

North's jaws clamped around my left forearm and a bott of comprehension peel dock the night. As his teeth began to squeeze through my jacket, alt that I had been learning about police dogs became compressed into a hard biscuit of understanding. So this is what it feels like. For a few spits conds Oceanside, where North is read and the most condition and the most co

City Lights



by the San Luis Rey River, which empties just south of the Oceanside harbor, is about the only natural source of beach sand left for the forty-five-mile

shoreline between Camp Pendleton and La Jolla Shores.

Pendleton and La Jolla Shores.
(The San Dieguito River used to be a major source until 1918, when it was dammed to form Lake Hodges above Rancho Santa Fe.) The total sand

A Sedimental Journey

In his slow, cautious start in the U.S. Senate, one of Pete the U.S. Senate, one of Pete Wilson's major accomplishments has been the successful shepherding of the appropriations bill for funding of the Santa Marga.ria dams project. The proposal to place two dams on the last free-flowing river in Southern California, thereby creating a back-any water suppose. back-up water supply for farmers and residents of Fallbrook as well as the thirsty Marines of Camp Pendleton, has been mired in debate for twenty years. Wilson's bill has cleared the Senate, and Representative Ron Packard's similar measure is now stalled in the House, but the pro-dam forces seem to have the momentum to carry the project through. So what, you say? Well, if you ever loll on the beach anywhere between Oceanside and La Jolla Shores. maybe you ought to hear what Doug Inman thinks of the Santa Margarita dam project. Inman is a physical

oceanographer who heads the Center for Coastal Study at the Center for Coastal Study at the Scripps Institution of Oceanography. The impact of man on the coastal zone is his main interest, and he has done quite a bit of study on how the loss of sand coming down the Santa Margarita will affect the says, "we'll have to bring the

sand in ourselves."
Inman, who is not affiliated with the Sierra Club or other environmental groups critical of the dams project, bases some of his own findings on a 1981 Caltech study that measured sediments washing down the Santa Margarita River. (He says the gauging stations used in that study were not in the best possible sand deposited into the ocean off Camp Pendleton by the Santa Margarita was estimated to be an average of 24,000 cubic yards per year. This sand, along with the average

2 AUGUST 4 1983

lost so in the long run, if nothing is done to stop it, the northern beaches will be reduced to cobbles that will finally extend all the way down to La Jolla Shores. When the cease, and the process of deterioration will be advanced. "Damming the Santa Margarita will bring the natura ntration of sand along the coast to almost zero,"

that noticeable (until this year's vicious storms) because of the huge amounts of sand artificially deposited on the beaches. Almost a million cubic yards was brought in by the City of Oceanside in 1981, and about three million cubic yards was dumped on the beach in Carlsbad during the construction of the Encina power plant in the early 1950s. Dams or no dams, artificially created beaches - if enough

sand can be found and purchased — are certainly in our future.

Inman is preparing to give these dire warmings to the City of Oceanside next week when public hearings get under way to decide how that community can save its disappearing beaches. Oceanside hired Inman to come up with a way to trap sand along the coast. His recommendations, to trap sand along the coast. His recommendations, including constructions including constructions that extend into the water to slow the southern motion of the sand, will be close to most if the and soutce is cut off completely. "On the one hand, we have to find more sources of sand just to say even with erosion." while at the same time another group is the coast of the same time another group is the coast of the same time another group is the coast of the same time another group is the same time and the same time and the same time another group is the same time and th





I Got The Horse Right Here

Those damn newspaper editors just won't leave Nelson that you have been been deared to be the damner of the damner

sports editor took "the Colonel" — as he is known by colleagues — to lunch and pitched him on the handicapping idea, which Fisher again politely declined Then a *Tribune* sports editor tried a compromise: if picking the graded handicap (in which the finish of every horse is listed) is too much work, would Fisher mind just predicting the top three finishers? No thanks. Well then, how about no work at all, asked the Tribune representative, who explained that the paper's turf writers could make consensus picks or Del Mar's nine races and their ake consensus picks on group choices would be run under Fisher's by-line as the old pro's selections. 'I'd never

sell my name for anything."

The commotion over Fishe is due both to the prestige of reviving his respected name, and to the boost he could give to circulation for the lucky paper. The Union and Tribum compete head-to-head for readership at the Del Mar track, with both papers printing several thousand copies of a special track edition featuring a front page that highlights the daily handicaps. The 15,000-plus fans at Del Mar now have at least five papers to choose from, including the well-promoted Pasadena Star-News, and enthusiasts say Fisher's name could sell 1000

copies.
The Tribune this year lost handicapper Jeff Siegel to the Union, and the morning paper would further like to bolster its handicapping line. (This season the Union added season the Union added strologer Joyce Wehrman to the racing page, though her "Racing under the Stars" doesn't predict finishers in the usual handiega style, and often lists no picks, just tips such as "Scoppi orises and determines winner.") Fisher, meanwhile, is content visiting Del Mar as a retired handicapper. On opening day last week, he says, seventeen fans and friends asked him to must their cards. asked him to mark their cards. Along with dispensing advice, Fisher himself bet on the third and fourth races and won \$120

City Lights

Around And Around

And you think power boats disturb Sunday afternoon picnics on Mission Bay? What about formula-one grand prix racing on Fiesta Island next October? Two local promoters are moving along with what appears to be a well-organized appears to be a well-organized proposition to turn the perimeter road around Fiesta Island into a once-a-year Indy-style ratetrack hosting up to 100,000 racing fans and a crews. The promoters, Jim Stanton and Lee Poet, can't be Stanton and Lee Poet, can be faulted for optimistic plannin they're willing to spend eight million dollars to put on the annual race, a figure which includes four million dollars widen the city-built roadway widen the city-built roadway (from the existing twenty feet to forty feet), install temporary safety barriers and fencing, and haul in grandstands for fans who would — by Stanton's predictions — pay up to forty dollars for three days' racing. Stanton and Poet have turned cut a stick macket or this reaches

out a slick packet on their proposal and have talked with nearly every city official and businessman connected with Mission Bay and Fiesta Island. Among those who have endorsed the concept are Bill Edwards, manager of the San Diego Hilton; Sea World's executive board; and the city's Convention and Visitor. Convention and Visitors Bureau. Those influential people who remain skeptical of the road race are still intrigued people who remain skeptical of the road race are still intrigued by the promoters' offer of one million dollars to clean up Migsion Bay pollution. Stantor had a meeting last week with Mayor Roger Hedgecock and Councilman Mike Gotch (Gotch represents the beach area); both expressed concern about the use of Mission Bay for other than "anuatic" about the use of Mission Bay for other than "aquatic" events. Gotch also worries that Mission Bay "has just about reached its capacity" and wants to avoid the sort of crowds in which "it takes a crowbar to find somebody on the sand."

But because of the possible million-dollar Mission Bay cleanup fund, both Gotch and racing skeptic Ted Jardine, director of the Mission Bay Visitors Center, won't put off

the promoters.
"Philosophically, I'd have a problem [with auto racing]," says Gotch. "But if it's a for a million dollars in bay improvement, we have to consider it."

Ironically, the only organized opposition so far (besides a predictable no from the Old Mission Beach Athletic Club, organizers of Fiesta Island's yearly Over-The-Line tournament) is from one of San Diego's biggest racing fans. Union sports writer Bill Center. It was Center who first

and Poet's auto racing dreams but the Union racing columnis later penned an opinionated column in which he argued their formula-one plans were economically unfeasible. even higher for auto racing at Fiesta Island: he figures that conceivable and says big racin conceivable and says big racin names like Roger Penske are already aware of the potential local market, especially given the probable demise of the Riverside raceway. "Before you even know [Roger] Pensk is doing it [here], it'll be done," says Center of Penske's contacts and promoting abilities

abilities.

If racing doesn't transform
Fiesta Island, probably nothing
else will. Councilman Gotch
says the irregularly shaped land
mass, created from Mission Bay dredgings, will remain in its "primitive" state (there is also a federally protected least tern sanctuary at the north end of the island). Gotch predicts that picnic tables, piped-in water, and rest rooms are as extensive as city-paid improvements will ever get, and argues that the island serves well as 'the only place

NOTICE STA ISLAND REGULATIONS MIT MAXIMUM 25 MPH FS MUST NOT DRIVE OFF PAVED O PARK ON BAYSIDE ONLY NG OR TENTS PERMITTED ONLY MPING

run a dog and get some solitude." But other bay watchers say a main reaso

planned" by the city is because such large-scale improvements would force the city to find

or two, at the most, from the Rancho Santa Fe Elementary School. Like other Rancho Santa Fe residents, the people who live in these developmen

who live in these developments pick up their mail at the Rancho Santa Fe post office and must drive through "the ranch" to get anywhere (except Escondido, to the east). Rules set forth by their respective homeowners' associations are a

set forth by their respective homeowners' associations are bit less strict than those in the covenant — for example, the minimum lot size at both Haciends Santa Fe and Rancho Del Rio is only one acre — but other rules, such as no hanging of laundry outside, are common to all areas of Rancho Santa Fe. Yet the children in these two developments are

these two developments are bused to either Skyline or

bused to either Skyline or Solana Vista elementary schools, eight and seven miles to the southwest in Solana Beach, because their homes are officially outside the Rancho Santa Fe Elementary School Pistrick boundaries, And even

District boundaries. And even though the current bus route that takes the children to the

to modify its boundaries have been less than successful. Several parents have asked for meetings before the school board to make personal pleas (one woman, a resident of

convince the board that since a

her children should be allowed

to attend the Rancho Santa Fe

school). One parent even consulted with the America

Civil Liberties Union. But in

section of her property lay within the district boundar

Solana Beach schools drive right past the Rancho Santa Fe Elementary School, numerous attempts to get the school board to modify its boundaries have

The Bus Stops Here

For years the Rancho Santa Fe Elementary School District's one school, situated on ten acres of land right in the middle of that affluent North County suburb, has served an exclusive group. Of the school district's nineteen square miles, twelve are governed by the Rancho Santa Fe "covenant a set of strict guidelines that includes minimum lot sizes of nearly three acres and covenant-committee approval of all building and even landscaping plans. Nearly all landscaping plans of the homes in the area are

valued at \$500,000 and more And everybody pretty much knows everybody; children participate on the same Little League teams and their parents, in many cases, belong to the same clubs and attend the

same social functions Now some other Rancho Santa Fe residents want to join the school district, but they're being told they can't. Two housing developments — Hacienda Santa Fe, consisting of about fifty homes built in 1978 and 1979 and Ranche Del Rio, with thirty homes constructed in the early Seventies - are located a mile

Paint Appealing

Unionized labor has lately taken the rap in this country for everything from ensuring foreign automobile supremacy to burying the U.S. steel industry, and locally another

industry, and locally another claim has been added; putting high school students out of summer jobs. It began when Carlshad school superintendent Phil Grignon decided to put fifteen high school kids to work painting a local elementary school and a junior high. Through the high school work experience program. work-experience program. eleven boys and four girls with at least a B average were recruited for the \$3.30-per-hour painting jobs, and as soon as the summer break freed them, they set to work on Valley Junior High in Carlsbad. But a local news Program caught the eye of Vista Painters Local 1906, and at the mid-July school board meeting several painters union officials strenuously protested. The union folks, whose attorney flew all the way down from San Leandro, pointed out the state law requiring that any expenditure of more than \$7500 by a public agency is subject to public bid. Was the painting project going to cost more than \$7500? Yes. Well more than \$7500? Yes. We then, said the union, if the district proceeded with the job. they'd be seeing each other in court. Grignon says the unic attorney told him she didn't

almost every case, the school board's answer was a curt No School district superintendent Roger Rowe says the policy is enforced because the school is already



Jeannette De Wyze City Lights, Feature Lin Jakary Off the Cuff

Paul Krueger City Lights, Features

Linda Nevin Events, Music Scene Randy Opincar City Lights

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Summer And Smokes

I read with great interest the article by Jeannette DeWyze on "Hospitality to a Point" in the July 28 edition of the Reader ("City Lights"). My wife and a friend and I went to me of the San Diego Pops' first concerts. We attend to the San Diego Pops' first concerts. We attend to the San Diego Pops' first concerts. We attend to the San Diego Pops' first concerts. along the road to Hospitality Point and I Sought a small bag of chips to take along. When we were stiting down in the bleachers, about forty-five minutes before the concert began, I took out the small bag of chips, and my wife and friend were smoking. A man in a suit came up to us and said that no food was allowed at all and that, although smoking was allowed, if along the road to Hospitality Point

anyone should complain, then he would have to ask us to put out the cigarettes. There was nobody around when my wife and her no signs up about the food or

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Enrolling is a real breeze casy registration and flexible seasons of the school scale of the scale of the school scale of the scale of the school scale of the scale of

San Diego State University Summer Sessions

Amphibious Formula" Sunblock

Several people in our section and at the tables were smoking and nobsdy said anything to them. I went to the box office during intermission and one of the ladies there was very surprised that anything had been said about the smoking and seemed vague about the eatine. During the concert the people rext to us had a picnic basket with wine and cheese and crackers. This wine and cheese and crackers. This same fellow walked right by several times and said nothing to them. We were in the front row and he couldn't have missed them eating. He appeared to be full of self-importance as he strutted around the enclosure. etters

I wrote a letter to the symphony

answer.

I think they have excellent music, but public relations cobe greatly improved.

Walter Boehringer

No Competition

INO COMPREHEUOT

in response to the Reader

article, "Muscling In," of July 21

("CYL Lights"), we wish to affirm

to he readership of the Reader that

the San Diego gaz community

papers, Upstain and Gargerine, are

friendly and claim competentor

delicated to serving our

reporter. Now the pt vibates of

Gargerie and Lighted join in

affirming that we are not in direct

competition.

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Gayzette Donald Hauck, Publisher



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Hope And The Bull

And The Bull
I would like to take this
opportunity to comment on your
July 21 issue, section two, page
five. This is in regards to the ad
you ran for Tijuma bullfights.
While I applaud your support of
our anighthe city. I cannot accept
the promotion of animal cruelty.
The sport of bullfighting is a
inhumane practice that makes a
game of forturing an animal to
death. Is this something the

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GOOD WITH THIS AD THROUGH AUGUST 11th

Straight from the Hip

Living by the airport, I often see planes descending on Lindbergh Field. Is that

stream of vapor I sometimes see coming from the plane's wing excess gasoline that the pilot's dumping before !anding? If not what is it? is it true that pilots do dump excess fuel before landing? And what does the evaporated gas do for air pollution?

Okay, Al, it's time for your basic science experiment of the week. Wait until the hottest part of the day, when it's at least seventy-five degrees, then go to your re-frigerator and remove a cold bottle of beer (any brand will do — for our purposes cany orand will do — for our purposes now, that is). Let it sit unopened on the counter for a while, until it's covered in condensation. Now pick up the beer, as-sume your best Nolan Ryan pose, and hur-tle the bottle through the air with all you've got left in that flabby arm of yours (you might want to aim out the open window, or maybe at the kid who elfs, conds, down or maybe at the kid who sells candy door to door). See that? You've just duplicated, in mir ature and with little expense, the same process that those multimillion-dollar jets

In case you missed it, or your heave isn't on instant replay, what happened was, first, condensation forming on the outside of a cold object that came into sudden of a cold object that came into sudden contact with warmer air (a familiar physi-cal phenomenon), and then a trail of that condensed moisture tracing the flight of the object's path (toward that open window or the pesky kid's head). The jet planes landing at Lindbergh Field are likewise cold objects — they've been at 36,000 fort in minus, sixty, decree conditions. feet, in minus-sixty-degree conditions, with a wind-chill factor of boggling pro-portions — suddenly contacting our warm, humid, sea-level air. Thus moisture con-denses on the outside of the plane, and the



short, a forced return (the usual occasion of dumping fuel) would be made at less than the maximum landing weight. There's no need to reduce the weight, so no

need to dump fuel. And so our waves roll

Why is it that on all maps of the earth, North America, Europe, etc., are always at the top portion of the earth? I mean, why

is north always the top?

to run down the wing to the tip, whence it issues forth (or back) as a white vaporlike

trail might be excess fuel . . . all I can say trail might be excess fuel. ... all I can say is that your grasp of modern airships is about equal to that of the natives of New Guinea, who leave food (bananas and such) at the noses of planes that visit their island, thinking the huge creatures must work up a mighty big appetite with all that work up a mighty big appetite with all that lying. Planes coming into Lindbergh are permitted to dump fuel only over the occan, and those instances when planes are actually forced to dump fuel are very in-frequent in San Diego. The explanation has to do with the weight of the plane. Every plane is assigned a maximum tackeoff weight and a maximum takeoff weight and a maximum tanding weight (the latter is always less than the former, because of stress on the landing gear during landing, etc.). Since planes leaving San Diego are rarely near the maximum takeoff weight, because the flights are for the most part relatively

lieved that the garden of paradise was in the east. Those maps are laughable now for their geographical naivete, but the psychological orientation is quite understandable (and also demonstrates the ori-gin of the word "orient"). Somewhat less comprehensible to Western cultures are the Arabian maps of the Middle Ages, which, though much more accurate than contem-porary European maps, placed south at the

The first great mapmaker, Ptolemy, also knew which way was up. This seminal figure constructed an elaborate atlas of the world in about 150 A.D., and in so doing world in about 150 A.D., and in so doing placed north at the top of each of the twenty-seven maps. His reason seemed to be merely to make the maps convenient to read, with no need for turning them in every direction. Over the next 1200 years mapmakers seem to have ignored this idea, and it wasn't until the end of the Thirteenth Centure, they not be been appearing at the Century that north began appearing at the tops of maps with consistency. The development of the magnetic compass, coin-ciding with the rise in sea travel and trade, discovery of the portable compass pro-vided a relatively constant reference point for the charts. North was always in the for the charts. North was always in the same direction (more or less), 'x see or on land, and maps could thus be used with a greater degree of preciseness—and away from any landmarks—than ever before, and sway from any landmarks—than ever before, and was the count lake a genius to recognize the practicality of drawing all saling charts with morth at the toy, soon the custom was followed on other sorts of maps, and persists to this day.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.









Most likely Johnson will train north steplacement, if he hasn't retired himself by them. Sixty-seven and a lined, full, caninchie face the wouldn't be oftended by the comparison), Johnson is the quintessential dogman. He and his wife Audrey founded the Obedence Club of San Diego in the late 1940s, and tremains the oldest a minth largest kennel in the county for

years, and been involved most of ins-working life with all aspects of groom-ing, showing, and training dogs. But he is most well known for his work with police dogs, having trained the first here in the early 1950s for Sheriff which are that male shepherds are by the state of the carly 1958 for Shertll bygger than females, and unlike I bygger than females, and unlike I bygger than females, and the transition leastly between handlers. North is castly between handlers North is about eight years old new and probably has two, maybe three good years of service left i like most off police dogs, he'll retue and live out his life with his last handler.

Most likely Johnson will train

Most likely Johnson will train more for a Mexican police department of the history to a few for the more for a Mexican police department of the history to a few for the more for a Mexican police department of the history to a few for the more for a Mexican police department of the history to a few for the more formed to a few for the more for the few for the more formed to a few for the more for the more formed to a few for the more formed to a few for the more for the mo

makes it into the police dog ranks. This is the kind of dog that is first to be put to sleep by dog pounds and Humane Societies because of its danger to the public, but even animal-rights groups, which might be expected to object to using dogs in police work, say saving a biter and training it for the police is preferable to killing it. Still, not all contact dogs can qualify for the de-mands of working with the cops. "Basically what you have to have is

a dog that, when he runs into a new situation, something that's spooky and unknown, he won't back down." To find dogs with the right potential. Johnson runs a simple test. He places the dog in his training yard behind his kennel, and has an assistant in an old tattered coat and hat surprise the dog by rushing in from behind. This "agitator" screams and hoots and charges the animal, and if the dog squeals and cowers and tries to get away, he's no police-dog candidate.

- and this is rare - actually tries to attack his assailant and tear him to pieces. The agitator may then fire blanks to see how the dog reacts to gunfire. After all this agitation, the dog must let himself be petted and dog must let himself be petted and handled by the trainers. If the won't and he remains aggressive and defiant, then he's borderline. 'But some de-partments could use him,' says Johnson, 'because they need a more aggressive dog.'' Johnson mentions Carlsbad and

Oceanside as examples of different police departments wanting different types of dogs. Oceanside had a small police force in 1971, the year it got its first "K-9 detail." Veterans like De-tective Jim Wood remember that Oceanside's crowd control problems "were unbelievable." The combination of vast numbers of Marines moving through Camp Pendleton on their way to Southeast Asia, and the com-







bustible spirit of the times, made for some rollicking brawls and a lot of injured police officers. Fon Johnson says the City of Oceanside was losing significant amount of money every year due to police injuries. Curt Milam says some of the Marines back then would just as soon go to jail as go to Vietnam. To quell a disturbance, Detective Wood recalls that "you'd call all the cops together in a group and try to outnumber the mob." So Johnson trained four dogs for Oceanside, and

says that in that first year they recorded seventy bites and police injuries fell to zero. He contrasts that with the first year Carlsbad officers got dogs, about year carisbad officers got dogs, about five years ago. The little town that borders Oceanside is miles distant in its street problems. Not a single bite was notched that first year in Carlsbad.

was notched that first year in Carlsbad.

"So Oceanside wants a little tougher dog," says Johnson, "but times are changing overall. We're generally looking for tougher dogs for everybody." He cites the incidence of PCP use, which gives a person superhuman strength and blots out pain, as well as youth gangs' pride in scars of any kind — including those from dog bites — as examples of why tougher

For San Diego police, times are changing in a fundamental way. For the first time in its history the San the first time in its history the San Diego department is leaning toward obtaining its own police dogs. "We are looking favorably at getting nine or ten dogs," says police commander Ken Fortier of SDPD. A feasibility study completed two years ago, when he police chief decided against hiring dogs, is now being updated. One gets the impression that Chief Kolender has already decided that his force will have K.9 derail and it simply evensine for a K-9 detail, and it simply remains for the bureaucratic motions to legitimize the formation of the squad. "We've

dogs are taking to the streets in patrol

had a philosophical resistance to using explains Fortier, who's in dogs.' charge of long-range planning for the department. That resistance is based on the fact that San Diego police work is primarily urban, and much of it centers on minority neighborhoods like Southeast San Diego and the barrios.

And in these minority areas the use of dogs has had an ugly connotation," continues Fortier. "How it's perceived has been a concern." But it's not as if San Diego officers don't use dogs now. Several times a month dogs from outlying police agencies are called in by San Diego police for assistance in locating hidden suspects or defusing dangerous crowd situations. And dangerous crowd situations. And numerous formal requests for dogs have been made by San Diego officers. One former San Diego officer, Bob Magers, was working in Southeast San Magers, was working in Southeast San Diego two years ago when he formally offered to supply a dog and pay for the training himself. The formal reply was a terse No. "They said it would 'of-fend the public,' for one thing, "recalls Magers, who has since become a police officer on the K-9 detail in National City, 'and also that they couldn't afford the lawsuits from dog bites." Magers and other officers around the county say the San Diego police force has always been more concerned with its image than it should be, so it may be undergoing a seminal change if it really does get dogs. Fortier acknowledges that the new attitude toward a K-9 detail is partly

based on the recent public pressure for two-man patrol cars. While a dog cer-tainly cannot replace an additional of-ficer, the animal is being seen as a ncer, the animal is being seen as a compromise that improves police capabilities at low cost. And it's not hard to find good arguments for acquir-ing dogs, such as the possibility that they can help avoid the use of lethal

A classic example of this occurred in Oceanside one night about two years ago. Officer Les Lang and his dog Fritz responded to a residential disturbance near the intersection of Tremont and Minnesota streets in southwest Oceanside. A man with a handgun was loose and threatening people. As Lang was inside a house in the neighborhood taking a report, the man appeared on the street outside holding a pistol. Lang went out and called Fritz who'd been on street duty only about six months — over to the officer's

END UP DYING IN

IN SAN DIEGO, LOST PETS OFTEN

PAINFUL RESEARCH

side. Lang ordered the suspect to drop the gun. He wouldn't. The man started toward the officer and the dog. Lang ordered the man to halt and drop the gun. He kept coming. So the officer set the dog on the man. When Fritz jumped him, the gun went flying away and the man went down. The suspect repeatedly kicked the dog in inc stomach with his heavy boots until the officer pulled him away and handcuffed him. Lang, who is no longer with the force, told his sergeant that if it weren't for Fritz, he would have had to shoot the man, who ended up in a mental institution. Unfortunately, Fritz suffered a twisted intestine while being kicked, and he eventually had to be destroyed.

osing a dog in the line of duty is as traumatic to Fon Johnson as it is to the dog's handler. About twenty dogs currently on local police forces received their training om Johnson, and he knows each one individually. "Yeah, you get attached to the dogs because you have to put yourself so much into them," he says.

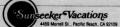
Aside from that, good police dogs are hard to find. They come from a variety of sources, including dog pounds, private donors, and sometimes breeders, although the frequency of suitable dogs - one in seventy-five - doesn't increase among purebreds One dog on the National City force was picked up by a cop as a stray, just sauntering down the street.

Once a dog has been located and

screened, it takes Johnson and his main trainer, Vic Beltran, about three months to get the dog and its handler ready for street work. This course includes about fifty hours of training and unlimited follow-up sessions, and costs the police departments \$700 per dog. This is considered a bargain,

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since the going rate for a trained police dog outside of San Diego County is approximately \$3000. "Police forces down here just don't have the budgets," laments Johnson, who recently sold a fully trained Doberman to the police department in Visalia (south of Fresno) for \$2300.

After the young dogs have been tested, they're sent home with the police handler to see how the animal

and the cop's family get along. A dog's character and demeanor cannot really be determined until it is at least one year old, which is why Johnson recommends that people don't buy puppies if they want a dog for personal protection. If the dog gets along with the officer's wife and children, the

course begins.

Johnson believes that control is the most important measure of a police dog's effectiveness, so the first few weeks of training are taken up with standard obedience work. From there the animal is eased into agility and jumping exercises on the obstacle

tear the sack to hits, but must also be disciplined enough to let go of it on command from the handler. For a police dog, retreat on command is as mportant as attacking at the right

Johnson whether or not a handler has the right "touch." He says that police handlers often are not good dog people, and sometimes wishes he could reject or wash out a handler as he can a dog. Occasionally a dog will do can a dog. Occasionally a dog will do poorly in the training until he's switched to another handler, and then he'll do fine. And Johnson tells of a local handler (he won't name) who re-

cently gave up a perfectly good police dog because the animal wouldn't bite suspects on two separate occasions when the suspects had already given themselves up. One incident involved a chase across a field that ended when the suspect froze and the dog quit the chase and returned to the handler, who arrested the petrified man. The officer felt the dog should have bitten. The second case involved a search in which the dog discovered a suspect hiding under a bush. Again he didn't bite, and

Johnson's training. When a dog finally learns to let go of the gunny sack on the "Out!" command then the handler will begin allowing the dog to bite the pad the agitator wears on his arm. The training builds from there to the point where the dog actually chases the agitator. Gradually the dog learns to stop in midchase on the our command By this stage it's also clear to return to the handler or the back

person, but you can't call back a bullet." Once the dog has become proficient

at biting, chasing, and responding to the nandler's orders, Johnson starts him working with scent. The agitator hides in an alleyway beside the kennel building, and the dog is sent in to find him. Johnson says that about half of the otherwise qualified dogs will not seat of the mock patrol car without biting the agitator. "That's one difference between a dog and a bullet," lolnson tells the cops; "you can call back a dog before he hits the wrong post to backing, he dog is allowed to

bite the arm pad, further reinforcing his ferocity along with the habit of barking. The dog is taught to zigzag in his search patterns to try and pick up the agitator's scent, and he's rewarded with lavish praise when he locates the

hidden suspect.
This scenting skill is separate from tracking, which is just now becoming recognized locally as a valuable job for police dogs to learn. The City of Chula Vista recently allocated \$500 for its dogs to be taught tracking by Johnson, and the county sheriff's department, which trains its own dogs, is also start-

ing to teach it. "It seems like in Southern California we're really behind the times in dog tracking," says Deputy Burt Quick, the chief trainer for the sheriff's department, which has twenty dogs. "In the rest of the country and in Europe, tracking is the main thing dogs are used for. Bite work and protection are secondary." What re-ally brought this home to the sheriff's department was the incident last year lost on the west side of Mt. Palomar The daughter of a sheriff's deputy dog





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lamiliarize him with some of the obstacles and tight spaces he'll encounter on the street. About halfway through the training the dog will begin to be agitated with a long, rolled-up gunny sack. The agitator will continuously strike the dog with the sack, but the handler will not let his animal have

the handler will not let his animal have the satisfaction of sinking his teeth into the object. After several sessions of this the dog in extremely frustrated, and he's finally given his chance to bite. This is a crucial stage. The dog must demonstrate his ardor in trying to

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handler was part of the group (which eventually made it back safely), but the deputy's dog was of no use in the search because it wasn't trained in

tracking.

After the dog learns to locate hidden suspects, the rest of his training con-centrates on honing his skills and learning more of the subtleties of his new job. He learns when to attack without having to be called by his handler, as, for instance, when a suspect

jumps the cop suddenly. The dog must also learn to differentiate between numerous suspects and to act upon the biggest threat. For this Johnson uses two agitators, whom the handler pats down as if arresting them while the dog watches intently from the back of the mock squad car. The agitators pur-posely escalate their activity and begin yelling, but the dog is trained not to attack at this point. In the real world most people who are arrested are loud, abusive, but can be handled by the police. But as the dog watches, one agitator bolts and runs away while the other attacks the handler. The dog

chase the runner and instead come to the aid of the cop. This and similar exercises are practiced over and over until Fon Johnson feels the dog is

ready for limited duty on the street. ohnson acquired his dog sense the same way police dogs get their fearlessness: he was born with it. He grew up on a sheep and cattle ranch in Wyoming's Big Horn Basin, near the east entrance to Yellowstone National Park. Dog country. As a child he had a German shepherd named Rin Tin Tin that used to pull him around on a sled in the snow. The ranch had cattle dogs that worked the herds. "Ranchers trained their own must fight his natural inclination to

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dogs," explains Johnson, whose father was absent much of the time because of his sheep shearing business that took him to other ranches throughout Wyoming, Colorado, Utah, and California. "Once you got a good dog, you'd throw the young pups with him, and he'd teach the younger ones how to herd. With your help, of course." Johnson says these ranch dogs weren't really pets, but they would protect their masters. They were independent, free, not

close and loving, but they were still good companions." In that way they were similar to Johnson's current ideas

were similar to Johnson's current ideas about what makes a good police dog. As a youngster Johnson didn't really notice that he had a talent with dogs; his main passion was basketball, and the game has remained a major part of his life for more than fifty years. In his spacious home overlooking Mission Bay are displayed the trophies and commendations of a championship basketball player and coach, not an accomplished dog trainer. The dog trophies, of which there are many, are at the kennel.

Johnson was an excellent athlete, winning selection three times in high school to the All-Wyoming football and basketball teams. He played bas-ketball for the University of Utah until 1939, then came west to play for Clif-ton's Cafeteria and 20th Century Fox's AAU-sanctioned teams. He helped Fox win the national championship in 1941. After playing on various Navy teams during World War II he was dis-charged in San Diego and joined the semipro San Diego Dons of the Amer-ican Basketball League, the forerunner of the NBA. Johnson was coaching as well as playing, and for a living he had

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areas. He coached the U.S. team in the 1955 Pan American Games in Mexico City, and won it all. The next year he hired on as the University of San Diego's first athletic director, but he still managed to play regularly (on other teams) until 1960, when he was In the mid-Sixties, while working

seven days a week, 365 days a year at the kennel, Johnson became basketball coach at the Naval Training Center. For thirteen of the seventeen years he's coached there, NTC has either won the league or the Eleventh Naval District championship, and some years both. His team won the All-Navy championship in 1976. This is a difficult thing to do anyway, but NTC's situation makes it quite a feat since most of Johnson's players are transferred every eight weeks. "We have an eighty percent turnover every season," he says with a mixture of ennui and pride.

begun his own dog kennel in Rose Can-

He knows it sounds odd, but Johnson says that coaching winning basketball teams and training dogs and

handlers aren't all that different yon. It was going well for him in both 'There are a lot of similarities.'' he insists. "The organization of training the continuity of learning, of building on acquired skills, the importance intensity. You have to be good and bad with players and dogs; raise hell, then praise 'em. And the procedure, I'm a great one for procedure, for having a precise way of doing things. The way to pass a basketball, and shoot, the way a dog heels, and how he comes off a bite. The one basic difference is that all dogs require discipline as well as praise, while some ballplayers need a lot of discipline and almost no praise. or a lot of praise and no discipline. The real basic difference is that baliplayers can think and reason, and they'll argue with you sometime, but with dogs it's

> I wanted to see some of Johnson's handiwork in action, so Oceanside officer Curt Milam arranged for me to ride along with him and his dog North one recent evening. North is a storied veteran who may have gotten a bad rap in the past for being a vicious, uncon-trollable biting machine. "Yeah,

North took a chunk out of me one night," Oceanside officer William Cramer told me over the phone. "If I'd have had a gun, I'd have killed the dog. He's uncontrollable." The officer walked by the open back window of the squad car in which North was waiting behind the Oceanside police station, and North bit him on the left forearm. The injury required ten stitches, and though it happened a year ago, Cramer says he's still having rouble with the arm. Johnson scoffed at North's being tagged as uncontrollable, and he showed me a videotape of the dog at a recent exhibition that took place at the Del Mar Fair. North was led around the arena before the demonstration by officer Milam, and the dog allowed himself to be petted, pulled and handled by dozens of children and adults. Then he put on a flawless performance of disciplined aggression. after which he was again led around the crowd to be petted. This was meant as a demonstration of the ideal police

dog's dual personality.
"North's just very protective of his car." Milam told me as we headed

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toward the vehicle. "He's not overly vicious. A police dog tends to reflect the personality of his handler. I'm introverted, quiet, and North's like me; he's not the kind of dog that goes out there and makes a lot of noise." Fel-low officers have told Milam that No. th has changed. They can approach the dog now, whereas before, due to a different style of handling, other cops couldn't get near the animal. Milan tells North to hop in the back seat of the squad car, and immediately the dog I was just petting starts barking wildly at me. The officer slides in behind the wheel, reaches behind him, and grabe North's collar; after I get in the car the

dog is civil once again.

We head out east of town to the police firing range for a training session of the K-9 detail. Each Friday and Monday some of Oceanside's five dogs and handlers gather at the training site for exercises and obedience work "North loves working," Milam says 'He lives for it. He gets real pumped

up when he sees me putting on the uniform." North is at his customary

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oss the folded-down back seat. He pauses at one point to drink from a spill-proof bowl of water built into the back seat. "He has two dis-tinct personalities," Milam continues. When he's home, he's off work and he's like any other neighborhood dog. He likes to lie around and play. But when I put that collar on him and he gets in the car, it's like clocking him in he's at work."

Out at the range there's just one other dog, Zachery, and three handlers, including Zachery's: Jack Resner, John Ratcliff, and Reggie Grigsby. All four of the men are young, close to thirty, and, in police parlance, motivated. They all lift weights and run, and it shows. Still, when the one-hundred-pound dogs get a running start and tear into the arm pad held by the sturdy Ratcliff, they're able to knock him back and jerk his arm around. The dogs respond almost without hesitation to the handlers' or-ders, and their bites, which have been sure per square inch, are allowed as a kind of payoff for their obedience. Milam decides to show me North's mailian decides to show me North sereaction to the sound of handcuffs. He walks Radcliff, who's wearing the heavy arm pad, over to a chain link fence and pulls out the cuffs. Their fence and pulls out the cuffs. Their distinctive rattle sets North agog in an-ticipation, and it seems it's all the dog can do to remember his training and not leap from the squad car. As Rateliff plays the belligerent suspect and Milam the firm cop, North barks

himself hoarse. Finally Ratcliff struggles free and lets out a war whoop, and North goes for him, knocking him against the fence. The dog's worn eeth disappear with malice into the burlap arm pad. He shakes his head violently until Milam calls him off. and the dog returns to the car. "Now let's show the reporter how we get confessions," cracks one of the other officers. Tee-hee. All handlers trained by Fon Johnson

are quick to say they use their dogs only as a last resort and not for any funny business, but that doesn't mean they can't be cunning sometimes. Two weeks ago a man barricaded himself in a house in Oceanside and started firing shots at police and assembled report ers. After trying to talk him outside the cops put a creative plan into action. They told the man, who was armed with both a knife and a gun, that they had a getaway vehicle available to take him to the airport for a flight out of the country to freedom. He agreed to come out if the cops stayed clear while he headed for the getaway car. But as the man walked away from the house, Curt Milam sent North in to take him down. While he was struggling with the dog, the police moved in and ap-prehended him. "If we hadn't had police dogs," figures Sgt. Mike Poehlman, nead of the K-9 detail, "we'd have probably had to rush the

The conversation out at the range The conversation out at the range turns to the closeness of dog and handler. The cops believe that their dogs either already have or may someday save their handlers' lives, and the camaraderie between dog and officer is as strong as that between two old police partners. They say that when Les Lang lost Pritz to the mental case who kicked him in the belly, it was

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extremely traumatic for the officer and for the whole K-9 detail. "I'm very, very, very attached to my dog," admits Reggie Grigsby, whose dog Sarge has just completed his training. Apparently so is Grigsby's wife. A couple of weeks ago, when Grigsby came in at 7:00 a.m. and told his wife that Sarge had inflicted his first bite earlier that morning, she jumped out of bed immediately and started checking the beloved dog's teeth and gums for

Bites aren't uncommon, averaging Bites aren't uncommon, averaging two or three per month for the entire K-9 detail, and they often require ki-9 detail, and they often require stitches. A couple of the officers pull out photographs of bite victims who were arrested. One shows severe bite damage to the hand and leg of a uspected PCP user. The man's face says that he feels nothing but the drug, but the bloody bites say that he's in for long weeks of pain. Another picture shows a stout woman's less with a sail. shows a stout woman's leg with a gash in it not unlike a nip from a shark. Officer Resner says the woman at-tacked him during a disturbance in which about forty other people were involved. I ask if he could not have overcome her attack without calling in the dog, and he admits he probably could have, "but what would those clear that, to the Oceanside K-9 detail. the price of attacking an officer is a good honest bite from a ferocious dog.

This of course leads to ethical ques-tions that all police departments with K-9 details must face. Dogs are handy K-9 details must face. Dogs are handy in a lot of ways, most of them having nothing to do with biting, but it is undeniable that police dogs would generally just as soon bite you as bark at you. Ultimately, no matter how the police soft-pedal it, police dogs are a weapon of intimidation. Whereas the

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public psyche knows that cops will exercise restraint and won't indiscriminately use their authority and its mplements, the general reaction to dogs is one of uncertainty. People just aren't sure that a police dog is judicious and fair with its weapons. You see the difference in their reactions to patroi cars carrying dogs. Suddenly the cop isn't just another citizen who happens to be wearing a uniform; he's lost a little benevolence and gained a measure of fearsomeness. Some would appland that in this crime-rich age, but it shouldn't be forgotten that everyone, not just criminals, tastes good to a dog. And everyone feels the primal fear of a dog bite. The presence of the animals puts us all a little bit more at the mency of the police, and their good judgment.

Ty yelled, and the instant North slackened his grip on my forcerm. I withdrew it. The measure of fearsomeness. Some

forearm, I withdrew it. The accident scene returned, the sirens, the broken motorcycle, the injured rider. Officer Milam knew from the look on my face that North had gotten me. He asked if I was all right and saw that the accident victim was much worse off. He attended to the young Marine, whose right foot was badly hurt. North barked and drooled out the open back barked and drooted out the open back window of the squad car, and my arm went numb and then began throbbing. Through my jacket the dog's fangs had barely broken the skin, but the bruises were deep and would last for days. It was to be North's only real action all night. When up not beck its the the night. When we got back into the car Milam said he was feeling bad about the bite, and he scolded North in gentle tones. "See, he feels bad too," said Milam, and it did seem that North was wearing a hangdog expression. He leaned over and gave me a wet lick on

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An interview with Joe Nicholson

The Rebuilding and Undoing of Downtown San Diego

By Paul Krueger

oe Nicholson is a designer who criticizes architects and their work. "Talking about architecture and not being an architect means I won't lose any jobs," he jokes. The forty-three-year-old Nicholson works from a cubbyhole office in a renovated building at Ninth Avenue and G Street, just east of rived here in 1977, having worked in Los Angeles at the studio of renowned furniture designer Charles Eames.

Born in Evansville, Indiana Nicholson studied painting, drawing psychology, and sociology at De Pauw University in Indiana and received an M. F.A. from Yale University's graduate school of art and architecture where he became intrigued with the architectural process. "I realized we artists mostly contemplated our navels, while architects were finding olutions. . . . I'd spent my whole life studying the wrong thing." He then planned to pursue a degree in architecture but instead married and took a teaching position at Chatham College in Pittsburgh. While there, he continued painting, and his canvases — which he describes as "hard-edged, flat-colored, and formal" - were shown at the Carnegie-Mellon University, where he later taught media and design in the architecture department.

Nicholson's most recent project in San Diego was that of designing exhibits for the new Hall of Champions in Balboa Park. He is currently creat-ing new wall signs and graphics for the Glasshouse Square shopping center on Sports Arena Boulevard. Of late, Nicholson has gained attention for his provocative criticism of development in downtown San Diego.

The San Diego city council has endorsed a convention center on the old Navy Field, near Seaport Village, and voters will approve or reject the plan this fall. How would the area along Harbor Drive downtown - the Embar cadero - be affected by a convention center at Navy Field, plus a high-rise development near the Santa Fe depot, and the planned commercial/hotei complex surrounding the county

They're cutting off their lifeline by building a high-rise curtain down around the bay. Everybody wants to be near the water because it's opulent. Businessmen stand in their corner offices and say, "Look at my view. My view is better than your view " But this town shouldn't be built high along the Embarcadero and then phased back to the freeway. It ought to be exactly the opposite: built high in the back and then scaled down as it gets to the water. And there should be focal points along

The San Diego Port District is proposing a tremendous density along the north/south corridor of Pacific Highway and Harbor Drive, all the way Navy Field to the airport. And when it's finally all done, we'll have all these gleaming, mirrored-glass skyscrapers that will fry each other and



the people living around them because they're solar mirrors. We won't be able to see the bay at all. And the "ripples" at the foot of those high-rises are going to kill everything around them because of the density. There'll be an enormous strangulation of parking and getting in and out at rush hour in the morning. and in the afternoon people aren't going to be able to amble over to the water and enjoy it. But there'll be no reason to go anyway, because there won't be a focal point over there. There's this marvelous tuna fleet, right? People come from all over the world to see this marvelous tuna fleet. and yet we can't seem to find a home for it. It's the only focal point down

Isn't Seaport Village a focal point? Seaport Village is a controversial subject. No "designer" likes it. No true architect likes it. I don't know how publicly they say that, but they say it to each other. If you hear one who says he likes it, the other people in the crowd look at him like he has the plague or something.

What are the reasons often given for disliking it?

They like to say that it's a Walt Disney-type solution, that it's tourist oriented, that it's not a real place. It's a fantasy. You know, it's a fast-food, souvenir-oriented. Walt Disney-type place. I would take some exception with that. I happen to be a big fan of Walt Disney. I'm one of those people who think that Disneyland and Epcot the experimental community at Florida's Disney World] and all that stuff is about as good as it gets, 'cause it works. But the designers say the ar chitecture is picturesque and is not indigenous to Southern California. Cape Cod [one of several architectural motifs used in Seaport Village | has nothing to do with San Diego.

Do you agree with those criticisms Sure. The purist in any art form would insist that you have to be true to to conjure images that are true to your

Spanish arches and red-tile roofs, but it doesn't have to be that way. One of the conversations that keeps occurring in architectural circles is that of when San Diego will develop an indigenous style of architecture. I think the romance of that whole thought is: when are we going to become a little San Francisco? You know, the bay window and the townhouse. There is a recognition in San Francisco that there is a building type that is exclusively San Francisco There's also the realization that in San Diego there isn't. If there is one, it's white boxes that pepper the town

Back to a convention center on the harbor at Navy Field — do you think the complex will be built there?

Any time somebody comes forward and volunteers \$95 million, it's hard to say no. But I would ask why the port commission came forward and volum teered \$95 million for a specific project. They didn't offer it to architects to

The port district had already leased that land to developer Doug Manchester

So he had it tied up?

Perhaps. Well, that's interesting. I know Frank Hope |architect for the Navy Field convention center] served as a port commissioner I from 1973 to 1979]. That's power. And I think there's a romantic ideal. An architect matter how many business meetings he goes to with clients — and especially the more hard-nosed and fiscally oriented those clients are — in his estimation, the final decisions are always made for emotional or romanti

What's the part district's comuniti notion of a Navy Field convention

ome guy from Dallas/Fort Worth



standing out on a veranda with a cock

What's wrong with that, though, if it will bring conventioneers and n

Nothing's wrong with it except the scale and scope of the project. You're talking about sixteen airplane hangars, an enormous amount of square footage under one roof that will create a kind of devastation around it because of its scale, and will render the property that it sits on and is immediately adjacent to it unfit for any other kind of use or

Are you concerned that more places like the new Chart House restaurant in the rebuilt San Diego Rowing Club building just south of Navy Field] which is a good example of proper scale and use - won't come in be cause of the convention center?

Well, you have to analyze the convention center animal. First of all. from a building point of view, it's jus a large warehouse with a lot of service elements attached to it - parking and catering, that kind of thing. They tend to be rather large, blank buildings. No to say that this one will be, but they



tend to be that way. Unless it's fitted into the environment, there's a problem If it's landscaped and suppressed in such a way that the sheer volume of building doesn't overwhelm the neighborhood, it could function as a

park element, I suppose.
In terms of rejuvenating a part of our town, our sacred cow in San Diego really must be the bay. It's our greates asset, followed closely by Balboa Park. Those are our two great assets. I would think that anything of any mag nitude in this town - and this is wher I differ from everybody else - ought to be done with the idea of connecting

those elements. Is that why you've favored the Broadway Galleria convention center site fon Fourteenth and Broadway near City College |? How would a Broadway Galleria enhance that idea of joining the bay and the park?

One of the important aspects of conventions — and I know a little about it because I've been involved in that business — is that you have the business function and you have the entertainment function. The business function inevitably takes place in the con vention center. Then there's the entertainment function, which seeks to go out and see the town, find out what this place is all about. In San Diego, if you built the convention center on the bay. you take care of the business aspe

but when the conventioneers say

'Okay, let's go out and see the town, well, they're seeing the town right to go. They're there. I think from both business point of view and from tourist point of view, that's a bad

By putting a convention center at the top of Broadway, you could create corridor leading into downtown and the Embarcadero.

Right. Conventioneers will want to

get out. They will want to leave that arena at 5:00 p.m. in search of another place, and create a domino effect throughout the downtown whereby, hopefully, they'd be spending money along the way. Now, that is what will rejuvenate downtown. That's what makes a viable street, and Broadway could be such a street.

I think it [the Galleria proposal] would have given a terminus to the upper-Broadway area, which needs it. It would give you something to head for, and I think a lighted glass gallery at the terminus of Broadway, of substantial public and civic posture, would be a wonderful terminus for

Broadway.

Then it would do what the Arc de Triomphe does for the Champs

Yes. People like to walk to things.

with that idea and at least look at the past of San Diego and say, "We re-spect that place and that fountain and the name Horton, and we're going to do something with some physical de sign that says that we acknowledge hat "And they haven't.

What about Gaslamp? That has the So why was the Galleria the first proposal knocked out of the conven-

you?" Well, they got very insulted and

asked. Why? The answer is that the

other architects I for the Navy Field and

Cortez Hill proposals] are simply bet-ter connected [with city officials]. The

Galleria designers could have come up with something that would have stood

da Vinci on his ear, and they wouldn't

have won.

Now, it's not as corrupt here as in

Philadelphia . . . in fact, it's refresh-ingly honest here, but still, you must

connections. The design

building is always incidental. What

really matters is: does it I the financing

work out on paper so my ass doesn't

get caught in the ringer?

Though the Galleria proposal

failed, some interesting buildings are going up downtown. The Wells Fargo

Plaza [on Broadway at Front Street]

Diego, it will not take place in Horton

think one thing about that particular

building is that it's so interestingly sited, and with the wall created by the

Federal Building, that whole environ-ment there has become quite nice.

The Wells Fargo Plaza has mag-netized the area. It's the first place that

brought a flower vendor and a hot doe

stand to the sidewalk, and generated

In my opinion, it's the best glass

building in town. And I think the ar-

chitect [Hullmuth Obata and Kas

sabaum] did a respectable job there

He created that wonderful space, and

the diagonal entry really charges that

whole plaza. It's really shifted the

Plaza shopping center? Do you like the

I think it does offer some potential.

focus of downtown to the blocks west

some street activity

of Horton Plaza

za, but in the Wells Fargo Plaza.

has caused some excitement

potential for greatness. It's a place that could hold restaurants and bars theater, music — everything. It's "hu-man scale" more than anything in this tion center competition?

The developers asked me to join town, and it will remain human scale But it's been a failure. their team, and I told them, "You're not going to win. You know that, don't Yes, it has

the heli out of me is that here you have probably the most sacred ground in

San Diego - namely, the Horton

Plaza fountain and park, which are symbolic of old San Diego, the mean-ing of the town. So it seems to me that a responsible design for the shopping center would take all that into con-

sideration, that it would pay homage to

the past and be respectful of the plaza. And I'm sure they think their plan

does. But there isn't anything in the

immediate vicinity that relates to it

Nothing provides a backdrop for that fountain. Here's an opportunity for the

architect and the developer to play

It's been seven years, and the stores are closing faster than they're open-

If the planners had done their that [elsewhere] most of those kinds of places have failed. The underground in Atlanta isn't doing well. The St. Louis Old Town has failed. But Philadel-phia's historical trail, with the old Benjamin Franklin house and Indecharged. That's because it's authentic And here, Gaslamp has the scale factor and the historical preservation factor, a sense of history and a link with the

Can Gaslamp succeed with winos and hums? Or should those winos and buns be driven out?

I've kind of made my peace with the winos and bums, so

Yes. I would suggest that the next time there's a rally of any kind in San

Probably not. The aesthetics of it isn't always that pleasing and there's a certain guilt thing that goes along with just being in the same place, being more fortunate than they. But to sanitize the place, I think, is wrong My solution to Gaslamp would be to infuse the place with people living there to make it a neighborhood, a real neighborhood. Because you need the laundromat and you need the drugstore and you need the corner bar and you need the restaurant and you need enough real places to support the souvenir shops and the rest.

That takes zoning changes.
Well, it's being done without zoning. There are plenty of talented artists and designers and architects in this

[downtown] area. There are a lot more than people know, and they're a lot better than people know, and they're a lot more intelligent than people know and a lot of them are living on the periphery of Gaslamp, which in a

Rebuilding

Artists and designers always gravi tate to the neatest places that are just affordable. People tend to follow artists and designers. The Bowery and SoHo and all that business in New York has become a very fashionable place to live, and people spend a lot of money doing it.

Why haven't we encouraged that here? But then, what other city of this size would wait until 1983 to legalize sidewalk cafés?

Ycah. America's finest environmental city. Exactly. I would suggest that the money that went into the Pardee and Shapell projects [city-subsidized downtown condominiums] would have been much better spent legalizing zoning and upgrading housing for people who are already living in the downtown area quasi-legally. I would suggest that the spaces would have an occupancy rate of about ninety-five percent — and I would also suggest that the people would really be living in those spaces, and really be buying from the Gaslamp area if there were real-life businesses there.

How could those subsidies be used

The inoney could be used to help people renovate the warehouses and factories and convert them to housing Those places - and they've been around since the Thirties, most of them are more natural to the city they're not some designer's idea of what a cute city should look like. And they've got amenities that no one can afford to build today: fourteen-foo ceilings, generous spaces, arched

But the subsidies continue going to the Skapell and Pardee con-dominiums. Just last month the redevelopment agency issued more bonds to reduce the mortgages for buyers. Yet the units aren't selling, even with sub-

the units aren't selling, even with sub-sidized financing.

It's a disaster. Both projects [Par-dee's Park Row and Shapeli's Marina Park) are somewhat of a disaster in the sense that they're sited every poorly. There used to be a nice long access down F Street along the Federal Build-ing and Pantoja Park over to the water. That's been destroyed. And not only has it been destroyed, but there's no focal point at the end of the vista down F Street. You get bits and pieces of the Marina Park lobby, not even a centered access, but you get a partial logo and a partial doorway or something. What-ever it is, it's not ceremonial in the

sense of something you come up to and focusing on something that has meaning, as opposed to a blank wall or a partial logo or half a door.

What about the actual condominium units, their design and appeal. The

The developers had two marketing packages. They had a generic "Spanish" package, which was the Pardee solution, and they had the oak-paneled, leatherbound-lawbooks solution, which was the Shapell solution. Well, the Shapell solution missed by light years in every sense of the word. The Pardee project is much bet-ter, but they don't seem to be selling ter, but they don't seem to be selling cither, probably because of the economy and probably because they're the first (downtown). I think the Pardee units might be a decent investment for somebody. Residential will happen downtown, but not unless they start building quality products.

How could something like the Shapell projects to allow a vista through the property. That could have been done through an architectural ex-pression. It wouldn't have necessarily

encounter. It's kind of a back-alley, doorway sort of thing. That's a terrible error to make. That's the kind of error that is bad for the city. It's a perfect nstance where if somebody knew Pardee units seem especially well what they were doing - be it the architect, be it CCDC [the Centre City Development Corporation, which suited for San Diego.

versees downtown redevelopment be it the local chapter of the AIA American Institute of Architects | they would have changed it. If they knew what they were doing. But they didn't. Instead, they took an otherwise preferable situation and made it worse That should never happen when you're redoing a city.

What should have been done? How should the condos have been designed?
They could have retained the access, in which case it would have al-tered slightly both the Pardee and the

Shapell project be built here?

It was unchecked. You don't hear everything. You know, with the Stoorza public relations agency 'speaking on behalf of' kind of being said, and there is a general at-titude among the people who try to get





meant that they would have lost leasa

ble space. Or they should have

supplanted that vista with an access to Pantoja Park or a more attractive en-

trance to the project. Anything to at least give it a terminus so when you

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these projects going of "how lucky we are to get so-and-so in here to develop this property, how fortunate we are." We're not fortunate at all. They [the developers) are the fortunate ones. We've got the most livable community, environmentally, perhaps on the face of the earth. Why are we fortunate to get a mediocre project that's going to change the scale of our town and doesn't fit our needs? Why does that make us fortunate? I don't understand why it does.

Perhaps it has something to do with the character of San Diegans, that

we're not too demanding.
Yes. There's an interesting phenomenon about San Diego. Nornally there are some patrons in towns. some well-known families. I'm not sure it's at all possible today as it used to be - I think it may be an occurrence that was more possible in another cen-tury — but certainly in places like Bos-ton, Philadelphia, and Chicago there are forces that are felt, and they tend not to be corporate so much as family dynasties. Dallas and Houston kind of have that today, and I think certain families are felt in San Francisco. The wishes of those families in terms of how the town developed had as much to do with vision, direction, and opu-lence as any other factor. Although I'm not a historian I don't know of an story here where that's been rue. where a family or a set of families decided in earnest how the town would grow and what it priorities would be. I don't know wildber San Diego has had an absence of scalin rich and pow erful people or whether hey just have not been community oriented What can take the place of these

I know that Danah Fayman is doing it. [Fayman is founder of Partners for Livable Places, a group promoting downtown activities and culture and downown activities and conture and prodding developers to include art, sculpture, and design in their proj-ects.] And to the degree that she's doing it, she is successful. She's a very bright spot in this town.

But can she wield the sort of clout and influence that generations of families have had elsewhere?

She has the intelligence, she has the sensitivity, she has the fostering and the interest, but she needs more help from other people to at least expose the mayor, the city council, CCDC, planning department, the San Diego chap-ter of the American Institute of Architects and the design community at large to the best and brightest there is and bring those issues to bear on our

How else can these various groups politicians, the planning department. rehitects, and designers - work together to discuss downtown's future

I think a local architectural firm -Bradshaw Bundy & Associates [Richard Bundy and Ralph Bradshaw] along with the AIA and I, have on a number of occasions tried to create a dialogue here. Three or four years ago we tried a seminar called "Great Expectations." The idea was that you invite seven to ten experts from various cities who have meaningful projects . . . who have breathed life back into the project areas that they were working in and who had gained some regional, if not national reputation for being very good at what they did. You listen to them, and while you wouldn't necessarily want to rep-licate what they were doing, you would at least start to understand their design process and their intent. Well. we put on such a program. It was hardly attended. These programs are

hardly ever attended by American In

stitute of Architects members them-

seives, much less the city fathers and

the city council and members of CCDC. The seminars are not fulfilling

expect greatness, you'll get it, or at least come close to it. If you expect mediocrity, you'll get it. And if you expect junk, you'll get it. I think we're specting junk and I think we're going

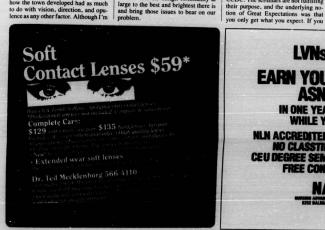
You've been outspoken in your critiisms of downtown's planning and design, at times rating San Diego "as triving for a five on a scale of ten.'

What do you mean by that?

I mean that it's not even average in many respects. So when the phrase goes around about America's Finest City, you have to ask yourself who's saying it and what do they mean by that. If they mean environmentally, I'd say yes, it's got to be one of the nicest most lovely meteorological environments anywhere. If you want to talk about the people, that's fine, too. But if you want to talk about manmade environments, it's not America's finest at all. It's not very good, and we'd better start facing up to that.

Was the old downtown - the pre-high-rise downtown of the Sixties and early Seventies - a better place to work? Surely it lacked the dynamism of today's downtown, especially as it started draining away to Mission Vallev and Kearny Mesa.

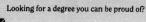
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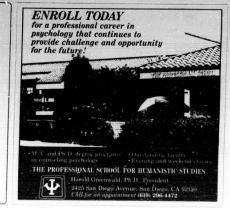
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city, it was. It was clean. It was walkable. It was relatively crime free. It had human scale. It had vistas and ac cess. It had a certain amount of focal points, although that probably was one of the most deficient areas. It was well maintained. You know it was wonder. ful. It wasn't cut up. It wasn't difficult to park, and it was inexpensive. It cost a nickel to park, plenty of parking. Sure, the merchants downtown complained because a lot of the retail buying had gone to Mission Valley and soon-to-become University Towne Centre and places like that. So there was some financial undermining of the retail stores downtown, but you couldn't call it decay as in Detroit cay or Pittsburgh decay. It wasn't that kind of decay, though admittedly

it needed refurbishing. But the difference between that and what we're getting today is a complete and total change in scale.

The scale of this town is the rear issue. We're going from essentially a two-story town with some mid-rise you know, six stories, eight stories. that had human scale and wonderful access to the bayfront - right to something that is ten times as great or twenty times as great. It's unrelenting and it's coming in an onrush and we're not prepared for it. It's going to change the downtown area and life in San

Why has it come on with such inten-

That's more of an economic and political function than it is a design function. One of the things that's bothering me is that the design function in this particular instance is the

following it Does it ever happen otherwise?

There are some planned cities There are some cities where the best minds around - and they're not always architects; very often they're sociologists, economists, and real estate people — come together over a very serious object of designing their environment. They put forth their parameters, and when all of those are met, they say, "This is the design function of this particular place and

this is what we're going to aim for."
What's happening in San Diego is a kind of a cowboy Western attitude of the land baron. The guy with the big bucks comes in, he buys up the most desirable real estate, he pulls out his guns and says, "This is where my cattle are. That's where the water is. This is my land. This is my fence. And I'll do any damn thing that I please, thank you, because that's the American

way." And it is. It is the American

What I'm asking is, if we are going to change our city - and we are at an incredibly fast rate — are we going to take what's good about San Diego and throw it away in the process? I think

What's good about it and what's being thrown out? Well, what was good about it was its scale and its ease of use. Geography has a lot to do with it. The Los Angeles basin is well known. Our bowl is much smaller, because it's to some degree defined by Balboa Park and Interstate 5. It's a much smaller area of real estate and I think we ought to be very careful about that, about how dense it becomes and what the main avenues and arteries are and the Embarcadero treatment, which is also a very mediocre story in San

(continued on page 29)

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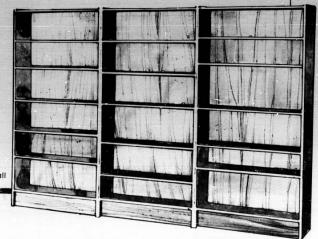
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3-D—to say nothing of after the summer
movies I have actually bothered to see you might think I would be ready to re-ceive Ingmar Bergman's Fanny and Alex-ander without complaints. But no. In its three and a quarter hours, I have a few. And I will lay these out just as soon as I can arrange them into some sort of intelligible

In the meantime. I have the more pressin the meanume, I nave the more press-ing, or at least more fleeting, and alto-gether more gratifying, business of Claude Berri's Je Vous Aime, which is due to be screened next Monday night as part of the Cinema Français series at the Ken. Were it not for The Night of the Shooting Stars, I could have said that this is the best movie to have come along all year. And even with that one exception, I could still say that the Berri movie offers a more practical prethe making of good and interesting movies, when given a moviemaker who lacks the extraordinary originality of vision of the Taviani brothers. That prescription might be expressed as follows: if you conceive of the normal screen storyline as being spelled out in alphabetical chronology from A to Z. you then ought to be able to envision telling that same story by leaving out six or eight or ten of the twenty-six points along the way, and by scrambling the remaining number out of their original order. their original order.

scrambling the remaining number out of their original order.

This sort of thing has been done often enough before, you may say to yourself, and not necessarily with the pleasantest of memories. But despite the ceremplary work in this area by Alain Resnais (superme in a movie whose title is similar to — and perhaps suggestive of — Bern's Jr — Talme, Jr Palme, 1 has not been done often enough to suit me, and certainly note the control of the properties of the

fictitious character's lifeline, as aimost a piece of geography, and thus to apply to fiction the quasi surrealist, free-associative methods employed in some of the greatest documentaries in filmdom such geographical sketch-pads as A Pro-pos de Nice, Man with a Movie Camera,

and Listen to Britain

Now, Berri is no Vigo or Vertov or

he is no sort of Humphrey Jennings; he is no sort of cinematic poet whatsoever; and he is nowhere near the same level of intellectualism, or same pretense of intellec-tualism, as Nicolas Roeg (with his nudging allusions to Borges, Paul Bowles, et al.). He is instead an irredeemable sentimentalist, and he is guided on his caroning course in Je Vous Aime by the almost fetishistic associations that attach to a particular pop song, an old photograph, a place, a time of year, and so on. But all the more because of that, we have here a strik-ing demonstration of what can be achieved, within the confines of the slick-est and timidest commercial cinema, when the aforesaid prescription is fol-lowed out by people of some, but unexcep-tional, skill and sensitivity. What can be achieved, according to present evidence, is nlenty

The story, to descend at last to the concrete, is told in a more or less traditional flashback structure, except that, in addi-tion to the lovers' farewell that gets the whole thing started, there are two major bases within the primary flashback that serve as launching pads for flashbacks-within-the-flashback. The first of these is a Christmas Eve get-together that unites, among others, the heroine, two of her former lovers, and her current, soon-to-be-former lover. The time of the year, the particular fineup of guests, and the immi-nence of her latest breakup are understand-ably conducive to the heroine's recollection of monents from her affairs with each of these three men, as well as with the acquaintance of a few days who is soon to replace the current one. What constitutes the "present tense" of this Christmas Evereire soon fuses with, and is indistinguishable from, the "past" — which of course the "present" will very soon become anyway, Indeed, the Christmas getting one the move advances to jits second when the heroice is at the end of the affair with the man who was only an acquainance that Christmas, and to whom she is saying her final farewell when the movie opens and closes. tion of moments from her affairs with each

saying her final farwed: when the movie opens and closing is much less complicated and hard to follow than it might cated and hard to follow than it might cated, in all honesty, than I would have preferred. The flashback structure itself is quite straightforward, and is complicated only by the fact that there are four separate affairs to be juggled, and the fact that any of these affairs is apt to appear and re-

appear in any order. (The unexpected ap pearance, near the end, of yet another former lover, and father of the heroine's oldest child, suggests possible further complication.) An attentive viewer, never-theless, will have little trouble putting these affairs in their proper order.

Whatever this structure might lack in true complication, it more than makes up in appropriateness. It seems to me pos-tively the ideal device for surveying the emotional topography, the life rhythm, of a woman who makes a habit of falling in and out of love. ("I can't live my life in one piece, she declares once, with admirable self-knowledge, and with a helpful hint to the viewer.) The piecemeal presentation of isolated highs and lows and in-betweens prevents us from ever getting swept up in any given emotion, but this coolly analytical view of life's little vicissitudes seems to me to promote acceptance rather than judgment. The note of moral censure that creeps into the program blurb on the Ken schedule, and into the only

critical notice I have seen, is unwarranted.

Still, the repeated interruption of narra-tive continuity and the resulting audience detachment place an extra burden on the lead actress, if only just to supply some otherwise nonexistent continuity, and I am still a little surprised to hear myself say, although not for the first time, that although not for the first time, that Catherine Deneuve is well up to such a task. Anyone in need of being convinced that this former department-store manne-quin and necrophiliae sex object has grown up to be a very, very capable actress is to be pointed specifically to the scene of her "God smokes Havanas. I smoke Gitanes." "God smokes Havanas. I smoke Gitanes." unimber — wherein initial reluctance and diffidence blossom into conspiratorial ex-citement, self-assurance, and irrenessible citement, self-assurance, and irrepressible delight. I am even more surprised to find myself saying that Gainsbourg, in a cast that includes such stalwarts as Jean-Louis Trintignant and Gerard Depardieu, takes second honors as a womanizing pop star with the heavy-lidded look of a sun-baked desert lizard. In view of the possible auto-

with an iteral year of the possible and learning and the control and the contr utes past starting time, except that with only one local showing I would want, if I

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Wagnervision





JONATHAN SAVILLE

The PBS showing of Wagner's Ring, in the Bayreuth production of Patrice Chéreau and Pierre Boulez, has at last come to its conclusion, after having been strung out over several months. I reported earlier on the first two operas of the tetral-ogy, The Rhine Gold and The Valkyrie, and now it seems appropriate to say some-thing about the two final operas, Siegfried and The Twilight of the Gods, and to sum up my impressions of the whole vast

up my impressions of the whole wate centerprise.

The experience of the entire Ring on television leads to certain firm conclusions about the effect of opera in this medium, it is clear that from intimate scene and for complex psychological porturyal the TV screen is ideal. Wotan's introspective my complex particular to the property of the property

where everything is necessarily seen at a distance. The use of subtitles enhances able to respond to the Ring as a work of drama and to Wotan and Brünhilde — and even to the dour, embittered Hagen — as human beings.

On the other side, the smallness of the

human beings.

On the other side, the smallness of the television screen (along with the lack of a sense of space; greatly diminishes all the large-scale, scenic effects in which the large-scale, scenic effects in which the large-scale, scenic effects in which the large scale, scenic effects in which the large scale scale is effect in the large scale scale in the large scale scale in the large scale scale in the large scale in large scale in

phasized, so that even Siegfried, doing battle with what was obviously no motal and awood machine shaped like a dragen, acarely took it seriously. The effect was bave been phendid on siage, but on the lawe been phendid on siage, but on the lawe been phendid on siage, but on the lawe been phendid on siage, but on the constant close-up that prevented us from seeing the full stage at any time. We were constant close-up that prevente us from seeing the full stage at any time. We were not close to the machine and the stagehands, and we were never offered a long view of this curtous spectacle: a man with a sword half-jokingly fighting with a contrivance on more terrifying than a child's mechanical toy. The close-ups throughout the cycle also give painful exposure to the various weak-nesses of direction and acting. The love scenes are a case in point. In The Valleyrie.

scenes are a case in point. In The Valleyric, Chereau was fortunate in having two first-rate singing actors as Siegmund and Sieglinde: Peter Hofmann and Jeannine Altmeyer. But when Siegfried and Brinnhilde get together, in the last act of Sieglied and the first act of The Twillight of the Gods, the director had problem on his hands, for Manfred Jung is an adventile that on siege, with no knowledge at all of later on siege, with no knowledge at all of in the chinque of seeming to react naturally to immediate events. Cheeval's own inventiveness seems to have decayed

along with the quality of the human mate rial he had to work with, so that these love rial he had to work with, so that these love scenes were filled with absurd and un-motivated actions, such as Siegfried's prowling around the set apparently looking for something while Brünhilde, half a stage away, passionately declared

In some instances, the benefits and loss es of the transfer to the television medium were virtually equal. A case in point is Chereau's stunning staging of the scene following the death of Siegfried. Ordinar-ily, the chorus lifts the body on a bier and trudges off with it in a funeral procession, to the accompaniment of the orchestral passage known as "Siegfried's Funeral Music." Chereau, instead, had the entire chorus standing downstage, their grief-stricken faces turned toward the audience, their bodies immobile as though stunned; and they remained there, unmoving, throughout the entire lengthy passage. A consummate piece of drama, far more effective, ultimately, than all Chéreau's ideological allegorizing and updating (the hydroelectric dam on the Rhine, the huge industrial forge in Mime's hovel. Gunther industrial torge in Minn's hovel, Gunther in a tuxedo, etc.), and the experiences of this inspired invention in the theater and on the screen were complementary, rather than in conflict. Only the live stage production could convey the full power of a large number of persons, representing all strata of society, utterly silent and unmovine, distributed across the whole width of ing, distributed across the whole width of the apron, and staring at the audience. Only the television version could show us the individuals in close-up, as the camera the incividuals in close-up, as the camera passed from one numbed face to the next, as though traversing a sculpted frieze on a medieval German cathedral. It was a deep-ly moving moment, in which the inven-tiveness of the stage director was supplemented by the technical skill of the television director, and both illuminated the music.

the music.

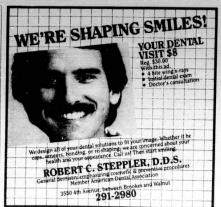
In general, however, there was much to find fault with in Brian Large's handling of find fault with in Brian Large's handling of the camera in this television production. His use of close-ups, medium shots, and long shots often seemed dictated by a mere desire for warsey, nather than by the dramatic strength of the control whenever there was a switch to a long shot you knew it was likely that a minute later someone would go rushing across the stage. Often the larger picture of the stage action was lost or confused because of the action was lost or confused because of the insistence on close-ups, and sometimes the camera was focused on a character who was not at that moment the center of dramatic action and who did not need to be looked at. In splte of the fact that the operas had been reblocked for the televi-sion production, the composition of the pictures was frequently faulty, with characters engaged in dialogue moving apast from each other until one of them

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moved right off the screen. The poor tele-vision direction dissipated the emotion built up in many scenes as staged by Chéreau. Mr. Large was at his best wher the going was easiest — that is, when a single singer was the focus of dramatic action and when a close-up could rev_a! virtually all the crucial visual details of the scene. When problems arose, as they did all the time in a production as complicated as that of the Ring, he sometimes rose to the occasion, but often as not be was do feated both by the medium and by a certain heavy-handedness in dealing with it.

Musically, these were fairly undistinguished performances, notable mainly for the meticulous conducting of Pierre Boulez, which nevertheless lacked the ul-

timate dramatic power that one can bear in the recordings of von Karajan, Solti, and Furtwingler. Gwyneth Jones was in rel-atively good voice as Brünhilde, but hers is not an exciting instrument, and the wobble above the staff was always discernible; it was the excellence of her acting, with its deeply felt and powerfully communicated emotions, that made her performance treasurable. Manfred lung, as Siegfred, was more unified in quality, for his singing was quite as bad as his acting, and in quite the same way. He slammed out the notes at a perpetual forte and without any line, attempting to substitute sheer crass power for subtlety, musicianship, and expressiveness. Heinz Zednik was an accomplished Mime, but this is an ungrateful

role, for the only apposite way to compli ment a singer performing it is to say that he was extraordinarily slimy, whining, and obnoxious. Fritz Hübner acted Hagen ef-fectively, with his stubble of beard, baggy business suit, and air of baleful resentment, but the voice is one of those coarse, harsh, inflexible German basses not conceivably suitable to any role out Wagne-

This was by no means a production to listen to with your eyes closed, as an audition of the recording (Philips 6769074, 16 records) demonstrates. Nevertheless, in spite of the variable quality of the singing, a thoroughly bad Siegfried, a relatively inadequate television director frequently subverting the stage production with his

medium, and the problems inherent in the medium itself, it provided a grand experi-ence of Wagner's masterpiece. All Wagne-rian productions are flawed, many of them considerably more so than the Bayreuth PBS version we have just witnessed. This production offered much good acting. Chereau's imaginative direction, and Boulez's magisterial (if over-intellectualized) reading of the score. But its unique contribution was the fact that for the first time Wagner's drama of gods dwarfs, dragons, and heroes — and o social disintegration and the possibilities of regeneration - was brought into ou homes, where it could become part of our lives as Wagner intended it to be.





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Words and Tunics



JEFF SMITH

William Shakespeare was never above catering to the whims of his patrons. When he wrote Macheth for a special performance at the king's court, for example, the Bard tailoved many of the play's elements to suit the peculiar taste of King James I, Macheth is a Soct. So was James, who claimed to be a direct descendant of an eleventh-century Scottish king named Banquo. Aside from the runor that he "calmly" accepted the beheading of his mother, Mary Queen of Scots, James had a few known iddowneracies. Compulsively few known idiosyncracies. Compulsively superstitious, he believed that black magic

caused repeated delays in his marriage to Anne of Denmark. Her boat was be-witched, he contended, and when he be-came king, James went on a witch hunt, came king. James went on a witch hunt, taking apparent delight in personally inter-togating alleged practitioners. He also wrote a treatise on e-emonology and con-sidered himself gride knowledgeable on the subject. Needless to say, when Mac-beth was first performed before the king in 1606, the play had a captive audience. James must have drooled at the sight of bubbling cauldrons, bloody murders, and outbring cautifrons, bloody murders, and rampant evil infecting every board of the stage. In fact, James probably got down-right antsy during the Bard's many poetic flights and eagerly awaited the next in-stance of unabashed gore.

evening at the Old Globe Theatre's open-ing performance of Macheth. He would not have been surprised that two of the three witches were played by men. Since the conventions of his age dictated that only male actors could appear on stage, the king would actually have wondered what a woman was doing in the role of the third witch, and why Malcolm and Donaldbain. the legitimate successors to Macbeth's down, however, by the production's lack of stage scenery. Given his fertile imagina-tion, the king wouldn't have needed a real actor pretending to be the ghost of Banquo. An empty joint stool, taunting Macbeth, would have been sufficient to inflame the would have been sufficient to inflame the king at the sight of his long-lost (and com-pletely fictive) progenitor. Regarding these matters, James would have been far less taken aback than modern audiences by the austerity of the Old Globe's production. At the same time, though, he would have sorely rued the absence of those ele-ments intended for his expert appreciation: nightmarish action, monstrous passion, and the icy aura of evil so palpable that, with just a speck of suspended disbelief, it transforms the bare stage into the very pit

Because the play is so complex, staging a Macbeth that is faithful to its mul-tidimensional demands is like trying to walk on a waterbed without making waves. Some unattended bubble always balloons to the surface. Instead of attempt-ing complete fidelity, most productions have opted for a King James version of the play. They have glossed over its sublime poetry and have stressed its spectacle. And what with witches chanting spells, invisiwhat with witches chanting scells, invisi-ble Antives and ghosts, gruesome murders, and, in the end, the severed head of Mac-beth held high, the play offers abundant opportunities not only for stagy effects but also for pandering to prurient states. In an attempt to purge Macheth of its gandy the play, the Old Globe director Jack O Brien has taken the opposite approach. He has abundoned the play 'svisual fury in favor of the verbal purity of its sound. In a program note, O'Brien says he has 'en-couraged the actors to switch parts, and even sexes, to refresh our car.' I'lls hope, be claims later in the note, is that 'this way, and by patiently relistening, under-stand even more."

O'Brien's is a radically different Mac beth. It is being staged at the Cassius Car-ter, a small theater — hardly the place to contain a play, some feel, that is larger than drama. Kent Dorsey's Spartan set looks equally unpromising. Four benches border a square, raised area, in the center of which is a marble slab with a Celtic cross engraved on its surface. Three metal rings reminiscent of I Ching coins, he scattered about. The lights dim and nine actors three women and six men to play forty one roles — enter the space. They wear identi-cal costumes, hooded, priestlike tunies that make them practically indistinguishable from each other. Beneath John B. Forbes's inventive lighting designs, the tunics change hue like chameleons, their true color remaining a mystery. The actors seat themselves on the benches and stare at the stage. Rather than herald the beginning of Macbeth, they look like monks await-

ing vespers.

What follows is a production that, as if what follows is a production that, as in on bended knee, humbles all else before the glory of the word. Other than Forbes's high-tech rinses of light, the eye has few objects to linger over for long. O'Brien has deliberately deconstructed all display, and the production has a sameness about it that verges on visual boredom. He has also disrupted the conventional clues for rec ognition of character. Except for Macbeth and Lady Macbeth ("She's the blonde," a woman behind me said, "I know that much "), the other seven actors make little discrimination among the thirty-nine characters they play. Normally an ally in recalling a role, the costumes also prevent easy identification, since everyone looks exactly the same. Time and space are also blurred, along with genders and the logic of mortality. After the Macbeths slay King

of mortality. After the Macbeths slay King Duncan, for example, the actor playing the king pops up in the next scene as one of the witches. In the play, once Macbeth's "vaulting ambition" is unleashed, "dege"—the proper order of things—topples into undifferentiated chaos. OBrien's production has the same effect on the eye. One's sense of theatrical order goes hayvire. Only the ear is allowed to comprehend what is, in effect, an auditory creat. It is almost as of D'Hiene wants the

event. It is almost as if O'Brien wants the audience to close its eyes and just listen. O'Brien's ascetic emphasis does solve some of the problems in staging the drama. Shortest of Shakespeare's great tragedies (it is half the length of *Hamlet*), *Macbeth* is practically cinematic in construction. It

has twenty-eight relatively brief scenes and dialogue so compressed that thought and expression are often united brilliantly. O Brien's choices obviate the necessity of cumbersome scene and costume changes. Unlike most others, the production glides from scene to scene. Like a poem read by voices, the speeches are continuous with few breaks, pauses, and other devia tions from the flow of the language. Io underscore this sense of motion, O'Brien has his actors make (usually) counterclockwise turns around the square. These circlings, rarely done in haste, create a hypnotic lull akin to the classic Noh theater of Japan. All of which is an Noth theater of Japan. All of which is an interesting, experimental, and—to my knowledge at least—unique approach to the play. But does it constitute a Macbeth? Or is it merely a Macbeth Rehearsed, a staged reading performed by sembilious friars seeking release from the throes of their cloistered calling?

It's a staged reading. The production, stripped of its sights, is talky, lacking in sustained intensity, and surprisingly non-

even psychologically. What O'Brien has tried to do is cleanse our ears. Like Odysseus, the production ties us to the mast and forces us to hear the Sirens' call. The melody is stirring, certainly. But what about the folks who don't understand their language? And isn't the audience en-titled to see a Siren or two? One of the problems with O'Brien's conception is proteems with O'Brien's conception is that it assumes prior knowledge of the play and its stage history. His is a re-examination, Someone seeing—sorry, lit-tle McCluhanesque slip there — hearing the play for the first time is at a definite disadvantage. For this person, the stage becomes a gray miasma of identities and muties, of mergant-heaved. nectones a gray miasma or identities amo motives, of mercurial goods and evils. And someone expecting Birnam Forest coming to Dunsinane, ghastly killings, and all the other vivide effects that are an integral part of this play, is in for a big surprise. And lettourn

letdown.

O'Brien's sanitized approach puts a strain not only on the audience but on the cast as well. It forces the actors to work almost free of props and apparel in the

creation of a character. A face, a voice, and body language (muted by robes) are their only tools. Some cast members — Stephen McHattie and Monique Fowler, in particular — succeed. But what happens is that one recognizes McHattie, for instance, and then has to check the program to figure out which of his six roles he is playing at the moment. Others are less successful. Jack Sydow is a too kindly succesful. Jack Sydow :: a too kindly king Duncan and then an equally kindly witch. And a relatively dispassionate Andra Akers sleepwalks as Lady Macbeth ong before required to by the script. As a whole it is a solid east, disciplined and faithful to the what is in many ways admir-able purity of the director's master plan. But the production lacks the conventional referents that illuminate the meaning of the words. This absence taxes the resources of the actors.

With one exception. Actor Anthony Zerbe's Macbeth is spellbinding. Zerbe has few high spots, per se, but no low ones. Instead, his work is remarkably consistent and absolutely compelling. Many

of Macbeth's speeches have the quality of Joycean stream of consciousness. Mac beth will begin to talk, find his thought in the process, lose it, waver, make fitful resolutions, and move to act — all in the space of four or five lines. I have never space of four or five lines. I have never heard an actor so aware of the nuances of these speeches, let alone one who, without dishonest pyrotechnics, could give them the power, subtlety, and magnificent range of expressiveness that Zerbe does in scene after scene. Performing Shakespeare has after scene. Performing Shakespeare has become, in the English-speaking world, like singing in an opera. An actor either has the music or doesn't. Androny Zerbe, to extend this analogy, is a virtuoso of Shakespearean hought, feeling, and language. The rev of the production often has the feel of a staged reading, or a concert he feel of a staged reading, or a concert of the control of the contr







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overcrowded - there are currently 444 students in grades kindergarten through cighth — and besides, who is he to buck tradition? "They're in the Solana Beach district and always have been." Rowe asserts. "It's just the way the

lines are drawn."

But parents in the two developments claim the real reason is one of elitism. One Hacienda Santa Fe parent, who asked that her name not be used, says she anonymously attended a meeting last February of the Rancho Santa Fe Youth Center at which the abject of the school district boundary problems came up. Several board members and parents of kids enrolled in the Rancho Santa Fe Elementary School spoke against opening up the boundaries because they said 'it would make the school listrict more 'vulnerable. What they're doing is pretending it's a private school," the woman says

"They view us as being a high-density, low-income area because our homes start in the upper \$300,000s and \$400,000s and were built at one time as part of a development. When our homes were built, back in the Seventies, the other residents even filed lawsuits to prevent them from going up; they failed, so now they're doing

this." Ann Mangiarelli, a resident of Rancho Del Rio, agrees. "I have to admit, a lot of people feel that way," she says. "And in a way, I can see their point. It is a good school system, and it is elitist in that the people who send their kids there have money. It's become a private school for the ranch's wealthiest residents."

-TKA

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Paint Appealing

care if the paint on the schools peeled completely; painters union members, who make about twenty three dollars pe hour, deserved to bid on the work. A few days ago the students finished the junior high school. End of program.
Superintendent Grignon says
the district was not about to let

the union take it to court.

Legally, the painters were

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correct. Grignon was aware of the \$7500 rule, but says he didn't know painting the junior high would cost more than \$6000. He was prepared to ignore that rule in order to get the two schools painted and put a few kids to work. "What would you have done?" he asks rhetorically. He says his community is still smiting from being told by outsiders what they could and could not do

on the schools. By then he hopes the law will have been altered by Assemblyman Robert Frazee's bill, to be introduced this month. Frazed wants either to raise the \$7500 limit, or provide for exceptions to it, such as s udent workers. The union lobby is sure to object forcefully.

-N.M.

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Rebuilding

you're proud of, that you'd take a vis-

Yeah, I think there is. The Pacific Wine Bar on Market Street [between Fourth and Fifth avenues]. I haven't seen their books or anything and nobody has said whether they're in the black or the red. I do know they have black of the feel, because the product. I know the envi-ronment is sophisticated and pleasant, and it seems to be a very viable, going

lunch-hour kind of place. And Rob Quigley [Pacific Wine Bar architect] is one of our great architects in town. I think there is a perfect example of somebody creating something that fills a desire and a need, because there are some sophisticated people in town and they like that kind of place and they

will frequent that kind of place.

Why aren't there more? Simple supply and demand would dictate that there'd be another one. Why did it take so long for that one to come along?
I don't know. But the Pacific Wine

happen to like fresh air and sun more than they do. And that's why we're choosing to live here. But when we do want a Pacific Wine Bar type of experience, it is available to us. It's just as good as anything in L.A. of its comparable nature.

It is also a good example of a building that was planned for San Diegans but attracts tourists, not unlike what you think has to be done in the Gaslamp Quarter for it to survive.

solutely. To build anything with just the tourist in mind is self-defeating, because in the end the fakeness always comes out and collapses

the project and shows it to be plastic. superficial and a façade. In fact, everything really beautiful I can think of wasn't created for a tourist - San Francisco's cable cars, Athens, the water taxis in Venice. And that's when you know something's right, when the you know something's right, when the people who live and work there use it. For San Diego now, that could be more boats on the bay; perhaps bringing back the Coronado-San Diego ferry boats. They'd serve commuters during the rush hours and tourists during the day. It'd be an absolute financial suc-cess, because if it's good for the locals, the tourists will love it

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ELEANOR WIDMER

The Restaurant: Café de Paris The Location: 2468 Fifth Avenue (near Laurel) (234-2737) Type of Food: French with American

Price Range: \$9.75 to \$12.50

Hours: Open daily, Lunch, 11:30 a.m. to 2:30 p.m. Dinner, 5:30 p.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.

There's something magical about the letter grade of A. Students will invariably ast, "How many A's do you give?" as if the teacher had them wrapped as gifts and dispensed them from a basket. People who have high energy and intensity are referred to as Type A's, and in general everyone wants to be told that he or she does A work, or that the invisible A will be awarded for social intercourse, vacations, cultural events.

Yet the truth is that most of our days are

fact, we are most comfortable with B people and B situations. If we had to be A's all the time, we would collapse from the

all the time, we would collapse from the strain.

In our own homes we produce B meals on a daily basis. The solid B evening would consist of a good B dinner accompanied by B conversation followed by a grade-B movin or program on television.

These are the realities of day-to-day existence. But if a critic awards a restaurant a These are the realities of day-to-day exist-ence. But if a critic awards a restaurant a B, the owners are disappointed, feeling as though the grade implied a shabby prod-uct. This is far from the case. Much can be acid on behalf of a B restaurant. In produces average to above-average meals in a re-laxed atmosphere. If you know that you are going to an A restaurant, you dress differently, leave your house with different expectations, and approach the food with an attitude that differs from the one that you bring to a B restaurant. You also have to pay a great deal more for an A than for a B.

for a B.

One solid B restaurant is the new Café de Paris, which is close to Balboa Park. Several restaurants have been on this site, most recently the Tiki Hut. However, the physical plant has been expanded, the

walls painted blue, and the tables covered with blue cloths over which are placed white ones. The rooms are pleasing to the eye, music plays softly enough so that you can talk, and the atmosphere is conducive to a relaxing evening. The other advan-tages are a concerned management and thoughtful service. The Café de Paris is

one restaurant where the owner noticed that I hadn't eaten much of my entrée and had the waitress ask whether I was displeased and wanted a new one. This attitude is rare. Few owners take the trouble of noticing, r id if they do see someone who isn't eating, they turn their heads in another direction. I was both touched and impressed by this gestue and mention it to indicate that the concern for the diner is genuine at Café de Paris.

The name, Café de Paris, is a bit of a

offered me any other dish I would want, I was determined to come back soon. This time I had the aforementioned excellent chicken with Dijon sauce. The breast of chicken was boned, c.t in two, and covered with a sprightly sauce that induced me to finish everything on my plate (58.95). With it were served lots of fresh peas and cauliflower. misnomer because most of the cooking is what we have come to regard as American. I've been there twice and didn't believe I've been there twice and didn't believe cither time that I was having a French meal. but rather an American one, right down to the preparation of the vegetables. The cost of the entrée includes soup or salad. On my initial visil I had the mushroom soup and was perplexed by the identity of the thickener. My first guess was that it contained semolina, but the waitress cleamed from the chef that it was bread crumbs. I would recommend the salad. Though, which has a pleasantly user dresses of French bread are not my favorites, but were by no means bad.

The entrées were all in the middle range of preparation except one — the chicken

from Sam's Cheescake and are more en-citing to the eye than the palase.
Yet on both occasions we had pleasant venings. In the case of Cafe de Paris, the whole is more exciting than the sum of its parts. The cooking is not that expert, it's not that thrilling, but the portions are large, the surroundings charming, and you're never rushed. I would get the chicken dishes or the mightly specials if they are very constant of the control of the chicken of the dishes that have the simplest preparations. Don't expect culinary master-pieces, but rather Americantized versions of French dishes. And watch your costs or less you will be spending more than twenty else you will be spending more than two dollars for a fairly average meal in ber

straightforward, without sauces. This is fine as long as you know what to expect. The vegetables are not "turned" or cut in the French manner, and are prepared and served the way we would at home - lots of them and with a dab of butter on top.

My friend had the shrimp stuffed with crab (twelve dollars), but that, too, sended to be dry. The stuffed shrimp are attractive to the eye, but you receive only four of them. After I had consumed one, my friend was left with three and he cast about, as we sometimes do, as if he wanted

about, as we sometimes do, as if he wanted something more but didn't know exactly what. We settled for dessert. Because the owner had been both obser-vant and concerned that I hadn't eaten much of my salmon, and because he kindly offered me any other dish I would want, I was determined to come back soon. This

With it were served tots of trests peas and cauliflower.

My friend had the veal piccatta, but the veal wasn't pounded thin enough and was more like a veal steak (\$11.25). Nor was the sauce distinguished. As for the desserts, the best is the one prepared in-house, the crème caramel. The pastries are bought from Sam's Cheesecake and are more en-



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The entries were all in the middle range of preparation except one — the chicken Dijonnaise was not only the best of the four entries that I sampled, but it would rate high marks anywhere. My disappointment with the salmon was evident on the night that I couldn't finish it (\$11.50). Dry and overcooked, the basic flash ad little flavor. It was like salmon that you broiled at home and in a fit of absent-mindedness failed to stake out of the broiler on time. The vegetables were come and cautiflower, the corn between the corn and cautiflower, the corn was a supplementation of the control of the control

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Off the Cuff

How much attention do you pay to your dreams?



Draftsman North Park

Draftsman
North Park
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them down. I was about to
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wake up before I hit the
ground. At the time, I was
trying to decide whether to
move up north or says in San
Diego. I don't think writing my
dreams down heped. It turned
out to be an economic decision.



I love to dream, especially the ones where things happen that couldn't possibly ever happen in reality. A couple of days ago I dreamt that I was meeting a friend for lunch in La Mesa. I drove there but comething was strange. It Mesa, I drove there but something was strange, It didn't look like La Mesa. There were huge mountains all around, like the Matterhorn. There were bizarre clouds in the sky and there were two suns. They were extremely red and they cast cerie light over even the strange of the



Gary Gray Waiter North Park

I mostly dream about work. I work at a café. I recently work at a cafe. I recently of dream that I was waiting on the same table for about five hours. Everything I clid was wrong. I kept forgetting that I had been to the table and I'd go over to it and greet the same people again. I kept forgetting to bring things. I had no idea how to make it right. It's had not to pay attention to that kind of dream. I wake up and think, "Thank God it's not for real." But ther I have to go to work and I feel like I've already been there. I've been working a los of hours lately.



Laura Freem

I started paying attention to my dreams about two years ago. I had just turned thirty and I was trying to figure out what I was trying to figure out what direction I was going in with my life and what I was going to accomplish. I began writing down my dreams and also kept a journal. It all seemed to work together. I felt that looking at my dreams during that period helped to give me more insight atou what I was actually fest I had a woman helping me with interpretation. Now I can usually pick out the significant elements. It really does help center me more. I don't remember my dreams every remember my dreams every night; I seem to dream more I'm working things out.



dreams are good. I do have a recurring dream where I have to get ready to go somewhere and it takes hours to get dressed. I can never find the ore sed. I can never lind the right thing to wear. I'm extremely anxious. I usually wake up. In reality I'm not wake up. In reality I'm not obsessed with being places on time, but I do usually change clothes a few times. Howe it when I dream plots for TV shows. I had a Laverne & Shirley once. I woke up laughing. I woke up my husband and said, "I've got to teil you this one." He didn't appreciate it.

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Sherwood S-9200CP, Boston Acoustics, Dual CS505-1

Stero Review Both the audio and tuner sections of this receiver were outstanding. Aside from sheer power, the \$-9200CP could more than hold its own against most receivers eliging for several times its price. The Dual model CS-505 turntable and ADC XLM II offer West German craftsmanship and performance at is best "Stere Review magazine, after testing the Boston Acoustic A40 speakers." The A40 comes surprisingly close to matching the essential sound requisity and character of the best and most estemest speakers for a small fraction of their cost, and it is hard to imagine a room unable to accommodate a pair of them:

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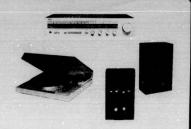
Yamaha P-200, Yamaha R-30, Polk Model 5's

Polk Audio speakers have received rave reviews from both the establishment and underground audio presses. The audio critics agree that the Polk Monitors are simply the best-sounding loudspeakers, for the money, on the

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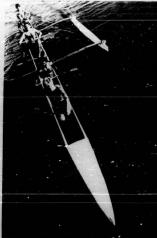


FINANCING AVAILABLE

Section 2

Events, Theater, Music, Film

paddlers will have to buck them for at least five hours before they reach Mission Boy. It may be even a tougher race than the world championships held every October in Molokai. That race



Boats Across The Border

Among the wonders of the South Pacific that most amazed the early European explorers such as the early European explorers of the Fill Islands, the pros of the orthogal templates, the after so the Fill Islands, the pros of the orthogal templates, and the such exclusive of the such exclu guessed it — we organize races ir modern versions of that most

modern versions of that most ancient of board designs. The first annual San Diego International Outrigger Canoe Race takes place this weekend, and there won't be a ndrau or a wa' a kanulua anywhere near the starting line. Twentry fiber-glass boats, forty eet loon, eighteen foam outrigger pontoons, will launch at about 10:00 a.m. from La Playa de Tijuana, Mexico. launch at about 10:00 a.m. from La Playa de Tijuana, Mexico, near the bullring. The six paddlers in each boat will then proceed to paddle like madmen for thirty miles north to the finish line, which is the Mission Bay Boat and Ski Club at the end of Mission Bay Drive. These are Malia Class boats and

October in Molokai. That race course runs forty-five miles—
fifteen longer than San Diego's—
but it's not all against the
current. The local course is also
national charges and such as the such
are run the twenty-six miles
between Catalina and the
mainland in late August. In that
relay race the formal possibles
race the boats on the way out,
and the miles race them back.
the such as a second boat which holds
the team's coach and the relayer
has an escort boat which holds
the team's coach and the relayer. the team's coach and the three the team's coach and the three spare crewmen. Along the way the six paddlers, whose oars hit the water in unison once every second, alternate about thirty minutes in the cance with thirty "This is probably the most strenuous sport in the world." strenuous sport in the world." member of the local Kai Bha Outrigger Club, which has four beats entered. (Two other local club are also racing beats, and the rest of the competitors are coming down, from Los Angeles.) "Most people do it because they enjoy the pain." Var Windle yawns. "Most af we know that when we hart ourselves badly, it's good for us." The course has been organized for maximum discomfort. The prevailing currents here move

second, alternate about thirty minutes in the cance with thirty minutes of rest in the secort boat. To save time, the padding the secord boat power ahead of the cance and drops three replacements into the water in a straight line. As the cance passes each fresh paddler, the passes can fresh paddler, the passes of the cance and drops three passes each fresh paddler, the passes of the passes o

Saturday, August 6, and canoes should begin landing at the Mission Bay Boat and Ski Club about 3:00 p.m. For more information contact Dec Van Winkle at 426-4577.

— Neal Matthews

Razzberries & Cream

If you were to rely strictly on Barry Lorge, sports editor of the San Diego Union, for your sports information, you might well come away thinking of tennis as God's own game. Example: Acting on a marketing survey in

which he and his doubles partner were apparently the only people interviewed, Lorge treated himself to two weeks of strawberries and cream at Wimbledon (at the Union's expense) this year, while filing as many as three reports a day on the teurnament, describing the event as if it were the single most important yearly occurrence on earth. He stopped just short of predicting that Wimbledon tennis could cure

cancer, or that tennis in general held the secrets of life. Here's the other version. Tennis is a monotonous, stop and go (emphasis on stop), one-handed game that favors white, rich people with time on their (continued on page 3, col. 2



Real Men Do Wear Plaid

Spilling one's seed onto the ground, as Onan did in Genesis.

Christian circles; but the Bible says nothing about thrusting one's pole into the air, as certain well-endowed, God-fearing Scotsmen are wont to do—first grasping the prodigious logs by the base, running a few exhilarating steps to gain confidence, and then flipping

the stiff limbs up and outward toward the sky, hoping to drive them, at last, head down into the desired spot at a pleasing angle. Yes, it gets lonely in the Scottish Highlands. San Diego's tenth annual Scottish Highland Cames will



pole thrusters to town this Sunday, as well as hammer heavers, lake funkers, fling dancers, bagpipers, and other practioners of treathtenal Scottish recreations and rituals. Here to throw heavy sledgehammers higher and farther than their besorted comparities. Potential and actual farmers will attempt to pictichick bales of hay over high-resement the throwing of cannoballs (hence the term 'shot'), while teams of grovelers and dust earers will play tage of war.

Caber tossers (caber is from a Gaelic word meaning pole or rafter) will offer the most dramatic athletic entertainments as they attempt to hurl small telephone poles (around sixteen feet in length (around sixteen feet in length and weighing 125 to 150 pounds) in straight lines, arcing the throws so as to land the logs on their heads. A caber landing at ninety degrees to the ground brings a perfect score, and a panel of judges detracts from panel of Judges detracts from perfect according to the imperfect falling of the cabers. A \$200 prize awaits the person who can toss the Braemar Challenge caber, a special 185-pound monster. Form is not a consideration in the Braemar ompetition, just getting it to (continued on page 6, col-

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READER'S GUIDE

Contributions to READER EVENT'S must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a ontact phone number for publications: READER EVENTS EDITOR. Box 80803, San Diego, CA

Dance

"Dance Jam," create your own style in an evening of freeform rec-reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

"Freeform Delight," an evening of spontaneous, improvisational dance, will be held Saturday, Au-gust 6, 8 p.m., Peninsula Dance Arts, 2195 Chatsworth, Ocean

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"Walkover," director Jetzy Skolimowski (Moonlighing, The Skoat) stars in the 1965 Polloh film about an amateur boxing hustler, to be accepted with English subtitles. Thursday, August 4, 7-30 p.m., Sherwood Auditorium, La Jolla-Museum of Contemporary Art. 700 Prospect Street, La Jolla-434-3341. "Silent Films for Summer" continues with Sunrise (1927), a tale of romantic intrigue, starring Janet Caynor and George O'Brien, Thursday, August 4, 8 p.m., MiraCosta College Del Mar Shores Center Outdoor Theater, Ninth Street and Stratford Court, Del Mar. 942-1352.

Film

Beach. 273-2461.

Ocean Film Series, Five Under the Sea and Poisonous Animals of the Sea will be shown Saturday, August 6, 130 p.m., Scripp Instention of Oceanography Aquarium-Museum, 8602 La Jolia Shores Drive, La Jolla. 452-4087.

"Paper Moon," Ryan and Tatum O'Neal, Madeline Kahn, and John Hillerman star in Peter Bog-danovich's 1973 film about con men (and con kids) in the Thirties, which will be screened Tuesday, August 9, 7p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

"Tout Va Bien," Jean-Luc Godard and Jean-Pierre Gorin directed this 1972 French film starring Jane Fonda as an American correspondent-turned-radical and correspondent-turned-radical and Yves Montand as a film director, which will be screened with Eng-lish subtitles, Wednesday, August 10, 7:30 p.m. Sherwood Au-ditorium, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla, 454-3541.

Street, La Jolla. 454-3541.
Children's Films, The Case of the Electure Duck, the story of a duck in the big cits, will be screened Thursday, August 11, 3 p.m., Catomado Fold Coronado. Free (4)5-4187), Dance's Little Too is one of five short films to be shown Thursday, August 11, 330 p.m., National City Poblic Library. 200 East Toelith Street, National City-Free, 747-8311.

Music

Pops Concerts, the San Diego Pops Orchestra season continues with "Pops on the March," Thursday through Saturday, August 4 through 6, and "Pops on Broad-way," Wednesday, August 10 and Thursday, August 11, 7:30 p.m., Hooptrality Point, Mission Bay, 28-MUSIC or 239-9721.

Classical Concert, madrigal singers and classical instrumentalists will perform a varied program, Friday, August 5, Habitat Bookshop, 4711 Third Street, La Mesa. Free. 697-7922.

Organ Concert, Benjamin Harri-son will perform Sunday, August 7, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

Vocal Recital, soprano Virginia Sublett accompanied by Clay Pen-degrasa will perform pieces by Ros-sini, Chabrier, and Flor Peeters, Sunday, August 7, 315, m., Mary, Star of the Sea Church, 7727 Girard Avenue, La Jolla. Free. 464-9437.

Intercon 83 sponsored by the Cen-ter for World Music will feature a program of blues, gospel music, and jazz, Sunday, August 7, 3:30 p. m., Spreckels Organ Pavilion, Balboa Park. Free. 265-4243.

"Twilight in the Park" Concers will feature programs of pops and par performed by the Mess College Community Concert Band, Tuesday, August D., the 15th Air Lucady, August D., and the City College Knight Band, Thursday, August II, 6:30 p.m., Spreckels Organ Faython, Balbou Fark, Free, 236-5712.

"Classical Guitar Recital." Steven Elster will perform works by Bach, Albeniz, and others, Wednesday, August 10, 7:30 p.m., Carlsbad City, Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Special

San Diego Comic Convention fea-tures Ray Bradbury, Douglas Adams, Harvey Kuttman, Adams, Harvey Kuttman, Andams, Harvey Kuttman, Andams, Anda

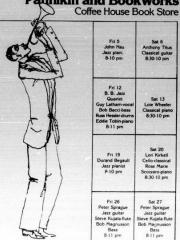
Jamaican Independence Day Celebration, a full day of speakers, poetry, fashion, food, and dance will be capped by a performance by reggae bands Inity and Shagnatty, Sarurday, August 6, 10 a.m. to 1 a.m., Golden Hall Community Center, 2222 Broadway, Golden Hill. 274-0113.

Scottish Highland Games, the tenth annual, will feature dance, piping, and drum major competi-



August Music Schedule

Pannikin and BookWorks



Flower Hill Mall-2670 Vla de la Valle • Del Mar Pannikin: 481-8007 BookWorks: 755-3735



TO LOCAL EVENTS

tartan and clan displays, Sunday, August 7, 8:30 a.m., Balboa Stadium, Sixteenth and B streets, downtown, 582-9055.

Jaguar Concours d'Elegance, vin-tage and contemporary cars will be on display in this innereenth an-nual event sponsored by the Jaguar Automobile Club of San Diego, Sunday, August 7, 10 a.m., Hotel del Connado. 1500 Orange Av-enue, Coronado. 455-6611 x7192.

enue, Cotonado. 433-6611 x7192. Hiroshima-Nagasaki Memoriais, a candielight vigil with music and peaken will be held Sunday, August 1, 7 p. m. Embarcadero button Fark. Scaport Village. West of the Control of the Co

"Books in the Making," an exhibit of the steps involved in publishing a book, from author's manuscript to finished product, will be on display through August 31, San Diego Pub-lic Library, 820 E Street, downtown. 236-5849.

"The Teenager in Film — 1940 to 1970," original movie posters from classic "teen" movies, will be on deplay through August Ji, Pacific Beach Public Library, 4606 in-graham Street, Pacific Beach. 273-9581.

Sports

August 7, 1:05 p.m., San Diego Stadium. 283-4494.

San Diego to Del Mar Walk, Walk-about will sponyor a twenty-sixabout will sponsor a twenty-six-mile jaunt through downtown, Mission Hills, La Jolla, and Dei Mission Hills, La Jolla, and Dei Mar, returning by train, Saturday, August 6, 7:45 a.m., Santa Fe De-pot, Kettner Boulevard and Broadway, downtown, 457-2340 x1656 or 223-WALK.

Bicycle Time Trials sponsored by the San Diego Time Trial Associa-tion will be held for riders of all skill levels, Saturday, August 6, 8 a.m., El Monte Road, Lakeside. 444-6425.

Bathtub Races, Thunderboats Un-limited of San Diego will hold their annual event for high-powered plumbing, Saturday, August 6, 10 a.m., Fiesta Island, Free, 232-1289.

232-1289.

International Outrigger Canoe Race, the first to cross an international border, will feature twenty Southern California teams leaving Playa de Tijuana, Mexico, Saturday, August 6, 10 a.m., arriving in the Mission Bay channel approximately 3 p.m., loas for the public Mission Race at the finish line, Mission Race at the finish line, Mission Race, Post and Sti Club, 2 p.m.

Frisbee Clinics for players of all skill levels are offered each Satur-day, noon, East Mission Bay Park. Free. 273-7441.

Super and Street Stock Car Kiddie Rides will be held Saturday, August 6, 8 p.m., Cajon Speedway, Brad-ley Avenue at Cillespie Field, El Cajon, 448-8900.

Cajon. 448-8900.
Women's Tennis Association
Tournament, a Wimbledon rematch between Martina Navratilowa and Andrea Jager (Sunday, August 7. noon) will highlight
two days of exhibition doubles
matches, Saturday, August 6, 3
p.m. and Sunday, August 7, noon
(broadcast live each day, KCST

Channel 39), Rancho Bernardo Inr. 1755C Bernardo Oaks Drive. Rancho Bernardo, Reservations: 487-9220.

Bullfights, the season continues Sunday, August 7, 4 p.m., Bullring-by-the-Sea, Tijuana. 232-4588.

Sockers Soccer, the Socks come back horize for a garne with Gold-en Bay, Wednesday, August 10, 7:30 p.m., Sports Arena. 280-GOAL.

Thoroughbred Racing continues with nine races daily except Tues-

(0) OPEN!





day, first post 2 p.m., through Sep-tember 14, Del Mar Racerrack, Via de la Valle, Del Mar. 299-1340 or 755-1141.

Radio/TV

"Ocean Beach Magazine," the first show of this locally produced series will detail the behind-the-scenes preparation for this year's O.B. Fourth of July celebration, to be aired Friday, August 5, 8 p.m.

"Water — A Clear and Present Danger," this ABC News documentary examiner the effects of chemical dumping on the na-tion's water supply, Friday, August 5, 10 p.m., KGTV, Channel 10.

Charger Football, we all get a chance to size up the rookies in the first pre-season match against the Rams, live from L.A. Saturdas, August 6, 7 p.m. (repeating Sun-

HOLLYWOOD IS COMING TO **COLLEGE GROVE CENTER**

SATURDAY & SUNDAY AUGUST 6 & 7

Do you have what it takes? Find out

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COLLEGE GROVE CENTER

GAME-FEST IV IS COMING TO GAME TOWNE! **AUGUST 13, 14 & 20, 21**

SAN DIEGO'S 4TH ANNUAL GAME FESTIVAL

A two-weekend gaming extravaganza!
 Dozens of game tournaments
 \$2,500 worth of prizes

GRAND DUNGEONS & DRAGONS OPEN \$250 purse; trophy, plaque: THE event! Advanced Dungeons & Dragons is a trademark

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CHIVALRY & SORCERY

RUNEQUEST

TRAVELLER

TUNNELS & TROLLS \$50 purse; sponsored Buffalo Inc. (Blade).

COSMIC ENCOUNTER

the card game, sponsored by Flying Buffalo Inc. (Blade).



GRASS the card game. \$150 purse; game demos. sponsored by Euro-Commerce Corp.

STARFLEET BATTLES \$150 purse; demos, sponsored by Task Force. YAQUINTO GAMES special games of the Yaquinto line with demos. \$150 prizes; sponsored by Yaquinto.

Plus: SQUAD LEADER DIPLOMACY CIVILIZATION

1776 STATIS PRO BASEBALL Miniature painting, and diorama \$100 purse; sponsored by Ral Partha. \$100 purse; sponsored by Ral Partha. Photography (on any games' subject.)

Costume Contest

REGISTER TODAY! \$12 gives you admission to all gaming events on all six days. \$7 worth of free coupons, and lots and lots of door prizes, plus fun galore!! \$15 at the door. Contact Clark or Bill at Game Towne today! (619) 291-1666

54 Harney St. (Old Town) San Diego, CA 92110

READER'S GUIDE

day, August 7, 11-10 p.m.), KGTV, Channel 10.

Wimbledon Rematch, Martin Naviations and Andrea Jacger wi play a three-set exhibition match to be broadcast five from Ranch Bernardo, Sunday, August 7 noon, KCST, Channel 39.

"American Prose Series" con-tinues with oult favorite Richard Price reading from The Wanderers and The Price and discussing his career, Sunday, August 7, 6 p.m., KPBS-FM (89).

"Jazz Live," if you can't be part of Part Live, it you can't be part of the studio audience, turn in to hear the Tony Barnwell Quarter and Ella Ruth Piggee broadcast live from the San Diego City College Theater, Tuesday, August 9, 7 p.m., KSDS-FM (88.3).

Padre Baseball, the Pads at Hous-ton will be broadcast live, Wednes-day, Av. 10, 5:30 p.m., KCST, Chann

Lectures

Poetry Reading, Roslyn Strau an Jackie Ciechetti will read fron their work, Thursday, August 4.; p.m., Multicultural Aris Institute, 425 Market Street, downtown, 236-1521.

"Crossfire," a poetic exchange be-tween male and female members of the local chapter of Black Writers and Artists, Inc., will take place Saturday, August 6, 8 p.m., 947 ass Roots Cultural Center, 1947 Thir-tieth. Street, Golden Hill. 232-5009.

Ethiopia, its history and culture, will be discussed by SDSU art historian Guilla Fabb Percel. Sunday, August 7, 3 p.m., Forum Hall adjustent to Mingel International Museum. University Towne Centre. 4315 La Jolla Village Drive, La Jolla, 453-5300.

"The Falashas: The Agony of the

Black Jews" will be screened with filmmaker and journalist Simcha Jacobovici in attendance to discuss the film. Monday. August 8, 8 p.m., Congregation Beth El, 8660 Gilman Drive, La Jolla, Free. 282-1250.

Poetry Reading, Path O'Donnell will read from her works, Tuesday, August 9, 7:30 p.m., Habitat Bookshop, 4711 Third Street, La Mesa, Free, 697-7922.

The Arms Race will be the subject for Congressman Jim Bates at a meeting of the San Diego Nuclear Weapons Freeze Campaign for 84, Tuesday, August 9, 7:30 p.m., Ab-raxas School, 1366 Hornblend Street, Pacific Beach, 576-1897.

"The Biomechanics of Running" will be discussed by a podiarrist, a biomechanical engineer, and a technical representative from the Nike shoe company, Tuesday, Au-gust 9, 7:30 p.m., Cuyamaca Room, Sheraton Harbor Island

Galleries

Sculpture and Paper Art, the work of San Diego sculptor Max DeMoss and Artiona paper artist Beth Ames Swartz will be on display from Saurday, August 6 through September 16, Deicas Art Gallery, 1224 Prospect Street, La Jolla.

"Photographic Visions," the work of seven local photographers will be on display through August 6, Mul-ticultural Arts Instrute. 425 Mar-ket Street, downtown. 236-1521.

"Land's End," a series of drawings and paintings by Marta Chaffee, will be on display through August 12, Riggs Galleries, 2550 Fifth Av-enue, Hillcrest, 235-9065.

play through August 13. Spectrum Gallery. 726 Seventh Avenue downtown. 232-9743.

"Artist Loose in Nation," mul-"Artist Loose in Nation, mut-timedia paintings on political themes by Stephen Gary and "Surf Icon," a sculpture by surfboard designer/artist Tim Bessell, can be viewed through August 13, Instal-lation Gallery, 447 Fifth Avenue, downtown. 232-9915.

International Weavings from Lesotho, Egypt, Oaxaca, Morocco, and South America will be on dis-play through August 20, Harare Gallery, Mission Boulevard and Garnet, Pacific Beach. 273-4419.

"Then and Now," drawings and paintings of Harry Sternberg will remain on view through August 24, Deicas Art Co., 1224 Prospect Street, La Jolla. 456-1555 or 459-3651.

Photographs and Video Show, all the work of San Franciscans, in-

TO LOCAL EVENTS

cludes western landscapes by Wanda Hammerbeck, color images by Harry Bowers, and a continuously running show of video arpeces including work by and about Nam June Paik, a video pioneer, and performance artist Meredith Monk, on view through August 28. Museum of Photographic Arts, Balbsa Pair. 239-2562.

Balloa Fark. 239-262.
Limited Edition Portfolios of Eliot Porter. Andre Kertest. Jerry Uelsmann, David Lubber, Philip Hyde, Robert Mapplethorpe. Beaumont Newhall, and others will be on display through September 10. The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"Growing Through," recent paintings by Margot Gross, will be on view through September 2, Cygnus Gallery, 656½ Ninth Av-erue, downtown. 234-0846.

Portrait Photographs in black and white by Michael Campbell will be on display through September 2.

Athenaeum Music and Arts Li-brary, 1008 Wall Street, La Jolla. 454-5872.

"Art In Process," painters Robert Bradford and Anne Inman will be Bradford and Anne Inman will be working in a recreation of their studio installed in the museum through September 4, San Diego Museum of Art, Balboa Park. 232-7931.

"Between Continents/Between Seas: Pre-Columbian Art of Costa Rica," three hundred works of ceramic, jade, stone, and gold will remain on view through September 25, San Diego Museum of Art, Balbos Park. 252-7931.

Razzberries

hands. It's a better game to play than to watch, but that's more an indication of what a terrible

spectator sport it is than a favorable comment on the game isself — a game distinguished from other sports by how easily and often the ball goes out of play and by the ball goes out of the same of the special content of play and by the ball goes out to play the special content of play and by the ball goes out to play the special content of th

watch the same few stars win tournaments week after week, while making obscene amounts of money and behaving like the most nasseating brats imaginable. Hardly is there a major tournament in which anyone other than two or three big-name plares stands a chance of winning. And for periods of weeks and even months one player can so dominate his or the player can so dominate his or the source that the player can be dominated his or the player can be dominated his or the player can be dominated his or the player can be dominated his order than formalities preceding a

has been just that sort of irresistible force in women's iffestitute notes in winners professional tennis, so it's professional tennis, so it's as 500 people will jam the Rancho Bernardo Inn tennis facility this weekend to see her play Andrea Jaeger, or why NBC will bother to televise the march. (Must be plenty of well-march, in the planty of well-march in the planty of well-mothing to die after church.) Nautratility and so better the planty of well-mothing to die after church.) Nautratility and bas best only one march in her last fifty, and only four in her last 139. She won her fourth Wimbledon singles title a few weeks ago, needing an average of only forty-nine seven opponents. Her trival in the finals was the eighteen-year old Jageer, the third seed at Wimbledon and arguably the professional tennis, so it's

third best player among women in the world. Navratilova took it to that seemingly worthy opponent in fifty-four minutes over two sets, 6-0, 6-3. The first set lasted only sixteen minute (meaning the ball was in play probably less than three minutes), and Jaeger made only nine points in that set, one of those coming when Navratilova's dress fell off.

Saturday, August 6, at 1 p.m. a (continued on page 6)

Free seminar on applied parapsychology

Dr. Donn Hart August 11 & 12,7pm

Dr. Hart has trained over 15,000 people in fexico & the U.S. to become more productiough the control and use of the subconscience with increased sensitivity in ESP and selepathy. Their capacity for solving .nente and physical problems plus setting and achieving goals became extraordinarily increased. Seating limited — come early.



BAHA'I FAITH

WORLD IN TRANSITION

THE DESTINY OF AMERICA: HER HOPES AND FEARS Aug. 6 at Fereshteh Bethel

San Diego Baha'i Center 6545 Alcala Knolls Drive (near USD) 268-3999 Free to the public; no donations accepted.

JEWISH LECTURE SERIES

Tuesday, August 9, 8pm
"From Merchant Marine to Rabbi"
A commentary on our times from a man who went through it all.

Tuesday, August 23, 8pm
"From Horse Trainer to Chassidic Jew"

All lectures will be held at Chabad House of La Jolla 8950 Villa La Jolla Drive, Suite 1225 (corner of La Jolla Village Drive) Open to the public — free of charge. Refreshments following. For more information, call 265-7700.



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FINAL CALL \$1.00 OFF FOR **ENTRIES** SCOTTISH HIGHLAND GAMES

BALBOA STADIUM

16th & Russ Streets, San Diego, California Admission: \$5.00 • 12 & under — free.

Dence somes, les proposes de la constante de l **REGGAE MUSIC & CULTURAL** ARTS FESTIVAL INITY, SHAGNATTY.

D.J.s WINSTON & CLIVE or more information and free festival program call 274-0113 Tickets: \$5.50 advance;\$7.00 door;\$3.00 children. Available at Chameleon Records, 5656 4th Ava, 234-9833 Lou's Records, 590 1st St., Encinites, 763-1382



Seneca Falls Gallery

908 "E" Street, downtown San Diego 233-8984 for information

Gail Roberts Fields, juror

The official training table of the USA Men's Volleyball Team announces

> SUNDAY, AUGUST 7, 7:35 P.M. SPORTS ARENA

OLYMPIC VOLLEYBALL **PREVIEW**



SAN DIEGO BASED 1983 NORTH AMERICAN CHAMPION

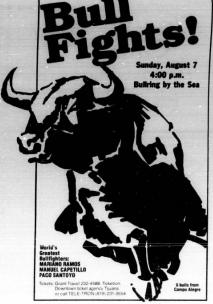
USA

1980 OLYMPIC SILVER MEDALIST

BULGARIA

Part of the Michelob Light Friendship Cup Tour Presented by KSDO RADIO and Atlas Hotels.

All Advance Tickets \$4.84 Remaining Reserved \$6.00 Day of Match. Tickets available at Sports Arena Ticket Office and all Mad Jack's Sound Centers: Special Services (Naval Bases); all Arena Ticket Outlets For further information call: 560-1984.



READER'S GUIDE TO LOCAL EVENTS

group of other women pros will have at it in doubles matches. The information and ticket number is 487-9220.

Plaid

flip end-over-end in a straight

Categories — the Highland Fling, the Sword Dance, and the Seann Triubhas (pronounced "shawn truce"). The Fling derives from the revered Scottish tradition of rubbing it in, as it was originally a dance a in, as it was originally a dance a victorious warrior would perform on the shield of his vanquished foe (while repeating over and over the Gaelic phrase "grhalea tobbieur," which means "in your

performed around a cross made from a sword and its sheath, and it was once used as a ritual preceding battle. If either the sword or sheath was kicked by a dancer during the rite, it was considered a bad omen and the battle would be postponed. Clumsy dancers were consoled

with longer-than-average life spans. The Seann Triubhas began as a dance of protest when

the English rulers tried to force the Scots to stop wearing kilts. The movements of the dance symbolize the shaking off of the hated pants and the celebration hated pants and the celebration of again wearing plaid dresses like real men. Bagpipers and drummers will round out the entertainment, and spectators wishing to buy into Scottish heritage will be obliged by vendors offering everything from traditional food

and drink to antique weapons and insignias. The Highland Games will be held on Sunday, August 7, from 8:30 a.m. until 5:30 p.m. in Balboa Stadium at Sixteenth and Russ streets, downtown. Tickets are available at the site, and further information is yours at 278-2959.

- Hank Valentine







TIJUANA CULTURAL CENTER

THE OMNI-THEATER
Similar to the Reuben H. Fleet Space Theater, we are now featuring a multipropialised show on pre-Hispanic cultures (21 minutes) and "People of the Sun." an omni-film panorama of Mexico (46 minutes). Showings in English are at 2 p.m.

THE MUSICALITY.

Architecturally, this is the most important museum in Mexico, after Mexico City's national anthropological massum. The current exhibit, assembled from the collections of Chaputpere Castle and the national anthropological museum, includes carved atone figures from the mysterious Olinec culture, clay figures and includes carved atone figures from the mysterious Olinec culture, clay figures and exhibiting the conditions, the capital city of the Attensionaca, and a 400-spaars both model of Terochitidan, the capital city of the Attensionaca.

THE RESTAURANT

HOW TO GET THERE
After crossing the border, go past the highway interchange signs for "Centro" and
"Ensenada" and follow the signs saying "Pasco de los Heroes. "Once past the
interchange, you will see the Cultural Center (look for the large sphere) on the left.

MORE INFORMATION From San Diego. dial 1-706-684-1132 or 1-706-684-1111. (We speak English.) It's best to call from 9 a.m. to 2 p.m. or from 4 p.m. to 7 p.m. Group sales information also



MARCH

SAN DIEGO SUMMER POPS **ORCHESTRA**

Join KFSD's Bryan Stuart at 7:30 pm. Live from Mission Bay.

Tonight's featured work:

POPS ON THE MARCH

Sponsored by



HOME FEDERAL

KFSD-FM94.1

Concert Music for San Diego

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is you Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always usies to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discourate to Suidents. senior citizens, and the military; ask at the box office.

Official price Joseph nessessing and production with such care this, among other things, it reminds us that the other than the

murder of twelve lonesome old gr Thomas S. Oleniacz is "bully" as Teddy, so far gone he thinks the victims died of yellow fever. Scott sictims deed of yellow levers Scott Seleversion and Debook Allianos would be deed to the selevers of the selevers of the other controls but are appropriately to in this one. Helfey Alan Chandler Per Lorens his Doctor Emateria or a 7-And fellowing and the selevers of the Lorens his Doctor Emateria or a 7-And fellowing and the selevers of the controls of the selevers of the selevers of the selevers of fellowing and the selevers of fellowing and published the selevers of fellowing and published the selevers and folder to contribute handscringly as well (5m) Old Clober Thesian, and folder to contribute handscringly as well (5m) Old Clober Thesian, and folder to contribute handscringly as well (5m) Old Clober Thesian, and folder to August 2 at 200 pm. Martine Salery August 2 at 200 pm.

August 7 at 200 p.m.

BUTTE BIPTIT

This Sorger Blanch Community

This Sorger Blanch Community

These presents from Croward

These presents from Croward

These presents from Croward

These presents from Croward

Improbable starce. The play is set in the fear, England, homes of Chanier

Condumbers and change of conducting the control of the control o

BRIGADOON
The Lawrence Welk Village Theatre is staging the musical fartasy — music by Frederick Leve, book and lytics by Alan Jay Lenner — about a lown in Scodland that reavalents for one day only in every century. On this day, in the Twentieth Century, two Americans discover the town, and one of them falls in love. Then be learns the secret

of the town and decides to return home. Then he has second thoughts. Written in 1947, the musical features such songs as: The Herditer on the HBI." Almost Like Deting in Love. "There But for Not Go!" and "From Then Day Oh; (Sm.)
That Day Oh; (Sm.)
The Standard of the Control of the Control

SYL BY BURDET.

The Sen Days Juvior Theater presents the rock and roll musical musical by Chantes from the Strone, lyncs by Strone Strone, by Chantes Strone, show the Strone of the the Strone o BYE BYE BIRDIE

August 7 at 200 pm.

CABARET
The Lyst Cherer Theatre is stegling.
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Hermacked — make by John Kanden
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September 3; Tuesday through Saturday, dinner at 630 p.m., curtain at 8:00 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:00 p.m. Matince Sunday, brunch at noon, curtain at 1:45 p.m.

IAS prin

CAMELOT
The Christian Community Theater of
El Capin presents the musical by
Lemer and Lower, based on I'll dure
Ming Pad Shuese directs the
production, which hetures such
songs as Camelot Creat Moci.
Ming Pad Shuese Great by
production, which hetures such
songs as Camelot. Creat Moci.
Tel Exel Woodel Lene You. The had
relies, Janiel Advisorin is Guranvers.
David Brown is Lancetot, and David
Center is Dioug Schmidt, the
chronographer is Timaserine Cartos, the
musical director is Amey Campbell
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THE COMEDY OF ERRORS
Octad-One Productions is stagrt, as is, the damantal Shielespearars in t

EL GRANDE DE COCA-COLA
The Marquis Public Theater presents
the musical comedy — by Ron House,
John Nevlille-Andrews, Alan Sherman,
Dis White, and Sally Wills — about a
run-down nightcub in Trujillo,
Honduran-Rope Hernandez, a
third-rate impresario, bosetts in the
local press that the is bringing famous

nembrook and colored base is the data nembrook and colored base in the data names of the base of the act of the data of the sea show, and at Taraske of the sea show, called Taraske of the sea show, called Taraske of the sea show, called Taraske of the sea show called Taraske of the sea show called Taraske of the sea show that the sea show the sea show the sea show that the sea show that the sea show that the sea show that

Saturday # 800 p.m. Mattines Sunday # 800 p.m. Mattines Sunday # 200 p.m. Patter Part 1 200 p.m. Patter 1 200 p.m. Patte

Theater Directory

THE BOWERY THEATRE 480 Elm Street. San Dieg 232-4088

CIVIC THEATRE 202 C Street, down 236-6510

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

Diego 277-8900 x111 EAST COUNTY PERFORMING CENTER 210 E. Main Street, El Cajon 440,2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

FOX THEATRE 720 B Street, down

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS' THEATRE

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center

749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane. Lemon Grove 466-5579, 466-1445

MIRACOSTA COLLEGE Little Theater One Barnard Drive Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Plaza of the Four Flags Lomas Santa Fe Road, Solana Beach

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage. Balbod Park 239-2255

OLD MISSION PLAYERS 10818 San Diego Mission Road. 278-0021, 464-0401 OLD TOWN OPERA HOUSE

PALOMAR COLLEGE Palomar College Theats PATIO PLAYHOUSE

PINE HILLS LODGE

POINT LOMA COLLEGE

THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego 232-9232 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

752-758 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Miraa 566-7300 x216

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY

UNIVERSITY OF CALIFORNIA SAN

UNIVERSITY OF SAN DIEGO

Acting Classes

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Fri., Aug. 5 (7-11pm)
Scene Study
Sat., Aug. 6 (9am-12pm)
Acting for the Camera
(12:30-3:30pm) Adv. Camera
(4-7pm) Beg. Acting
Sun., Aug. 7 (1-5pm)
Audition Prep & Cold Reading



EAST COUNTY PERFORMING ARTS CENTER

RAY WALSTON recreates his movie and stage role of Luther Billis THEATRE EAST SOUTH

PACIFIC
Aug. 11-14; 16-21, 8:00pm
Sat. & Sun. matinees, 2:30pm

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presence continually softens the hard scenes of act two, thus disting the productions impact in the process. The other performances are fine—species. Viceoper Weinb. rg-Hatter's Henry, in enshable Shakespearman actor with a two-second attention spon. And the technical elements—spon which the production of the product Thayer's lights — are of the especies high quality of a Lamb's production. And so is the overall energy level of the cast. They have the apple right, they hast need a more convincing worm.

(Sm.) Lamb's Players Theatre, through August 6: Tuesday through Saturday at 8:00 p.m.

GODSPELL
The San Dieguito Little Theatre
presents the semirock musical presents the fermionic museum muse and ylice by Seighen Schwart. book by John-Michael Tebelak — based on the Capeal exceeding to S. word of the Capeal exceeding to S. word Jesus Christ. Alan Craig CBlona finests the production in the sisk of the occurrencial old ann. Members of the commodia old ann. Members of Matternar, P. Breakey, Marc. David Alan Simmons, Edition, Sammon. Judy Bowners, Merri Shau, Carla Capeal Seight Seight (Seight Seight Evans is the musical director and planist for a back-up band whose other members are Rick Rutti. Gary Gauger, and Scott Yarbrough. (Sm.) San Dieguito Little Theatre. Friday. August 5 through August 28: Thursday through Saturday at 8.00 μm.



Call 459-3331

musical — which they describe as "a cornedy for children and bright adults." In the musical, a frog becomes a prince, and a princess a frog, because the wizard lecks full control of his powers. In the control of his powers. In the meantime, the king is broke and the lengdom is in deep trouble. Jo Rubii directs the production. Members of the cast include Morry Flansbaum. Michelle Perntt, Brent Foster, Jay Michelle Perritt, Brent Foster, Jay Kramer, Kathie Saustecki, Bill Eitel, Colleen Loftus, Laura Gondolfo, Tina-Eldridge, and Teri Deaver, (Sm.) Patio Playhouse, Friday, August 5 through August 14; Friday and Saturday at 7:30 p.m. Matinee Saturday and Sunday at 2:00 p.m.

August 14 at 8.30 prin.
MERNY M, PBATT
The DGI Globe is production of
Stakespear's green it Jony play is an
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intensity, and both create stunning adversaries of the king and his son. Prince Hal. But the king, played ineptly by Thomas Hill, is simply no match on stage for his opponents. On opening night, Hill was an automaton. He Ingris, rise was an automaton. He demonstrated no clear sense of how to phrase his lines, and he would punctuate each with stiff, robotlike gestures, that after a while, were more comical than regal. And his son Halfared no better.

comical than migal. And his son hist facer his before. And the pipe begins. England is tombly collection. And the pipe begins. England is tombly collection. The authority of the lengs of the coupled throughout the reality of the lengs of the collection in the camp of the lengs centres, moral rebellion in the camp of the lengs of the length of

norms of vice. But Mark Moses is Hall is neither virtuous nor vicious. Instead, he begins and ends the play a one-dimensional being. He is insincere, more dabbling smart aleck than evolving ruler. Moses behaves, in short, as if his character has already than endoing rater Moose between the ment the play and completely secure. As a result, his 14th result secure has a result, his 14th result secure has a result, his 14th result start, as a feat accomption ment start, as a feat accomption. The start, as a feat accomption of start, as a feat accomption, and lack of using history may have been on the sade of the host ferrors, the start of the start start of the start of start o

Wednesdy, August 10 at 83 yp m.

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The Falorium College Theater presents
Ron Pember and Desirab DeMarries
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in the East End of London in 1888,
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Cassady, Cerope Kamodi, Jeff Warren,
Cassady, Cerope Kamodi, Jeff Warren,

Lori Hosephan, Barry D. Eldridge, Kent. Alan Houser, Bart McClintock, and Tombreseon (Em.) Peternat College Theatre, through Peternat College Theatre, through or 7:30 p.m. Mattines Saturday, August 6 and Saturday, August 13 at 2:00 p.m.

THE LEGEND OF SLEEPY . A MAD WORLD, MY MASTERS
The La Jolla Playhouse continues its HOLLOW The Imperial Beach Players present a



p.m., curtain at 8:00 p.n.

MACBETH
Reviewed this issue.
Cassius Carler Centire Stage, through
October 2, Friday, August 3, Sunday,
August 7, and Tuesday, August 9 at
800 p.m. Matinee Sunday, August 7 at
200 p.m.

MACRETH

Arsenic and Old Lace

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at 200 pm.

LIFE WITH FATHER
The Coronado Playhouse presents
throw Coronado Playhouse presents
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family coronady adapted from year
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Coronado Playhouse, through August
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Coronado Playhouse, through August
Coronado Playhouse, through August
Donn Direct thesite proformance.
Saturday, August 20, direct at 7:00



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Inaugural season with Barris Kelfe's modern Jacobson comody— a reverge faces of greed last missions reverged faces of greed last missions with the season of control Left by the season of the season

p.m. For information call 425-3900.

MRGS. MARRISEN PROFESSION
Concept Bernard Shaw's realt,
"Unpleasant" just have any—other insolventy—at the Victorien readernly—at the Victorien readernly—at the Victorien readernly—at the readern consultation madernhood and which he says, abarted-lying "includes use undersymmetry of the readernly" of the readernly of the rea who has a budder for a heart and the remotional range of a computer. Shaw was correct in placing this satirical was correct in placing this satirical was correct in placing this satirical was correct in placing the place of th

Mrs. Warren's Profession

by George Bernard Shaw An outrageous comedy about the game of love and the business of sex by the 20th century's





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by Bernard Slade
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it could—is a pleasure!—Don Braunagel, The Tribu Wednesday-Saturday at 8 pm. Sunday afternoons at 3 pm. Reservations 234-9583 after 1 pm. Valet parking available. 547 Fourth Avenue Executive producer: Pacific Telephone

READER'S GUIDE TO THE. THEATER

taboo subjects — women's rights, incest, and prostitution — until they caught up with him and he didn't know where to go. The hullabaloo know where to go. The huildbulk or sub-barried for thiny-three years; Shaw's characteristic for thiny-three years; Shaw's characteristic gold and to stay one learning that the sub-stay of the did in large or the large three years; Shaw's characteristic gold and to stay one learning three years of the sub-processor. There's just one problem which the Reps production was unable to overcome the play lated, faringer sackie, in a maddle, (Sm.) San Diego Reportory Theater. Subth America Philiphocus of through August 14, 000 part. Matiene Sunday at 230 part.

"Motions Sunday at 2:30 p.m.

The Old Town Opera House presents
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p.m. Meines Sunday at 250 pm.

**NOSHT CLUB
**Kenneth Bernard is controversial play silves pice at their in Microway a number, once gibby jeen loosed of bernard in their interest pice at their interest pice at their interest pice at their interest pice. The club patterns is emilierage of social cuscests, however, and their protections of black the club's andicagnous master of ceremonies. A hence of order in a header work leaves of order in a header work of their interest in the controversion of their interest pice. The black are controversion of their interest pice indicating that the hell costales may be a controversion of their interest pice. The controversion of their interest pice indicating that the hell costales may confer an evening of distillation, malely, required by the controversion of the controversion of

from birth, and that even the alluring surfaces of hope will lead, in the end, to betaryal. The Aleph Corn sary's opening rigilal production of the play, however, in no way captured the force of Bernard's sortp. With one major excepsion, it was as armateurish as the play's individual sidts. Directed by Oille Nash, the cast was outnit—but in an orderly, disciplined way — and was orderly, disciplined way — and was definitely acting, playing at being decadent rather than having decadence ooze unbridled from within. This Night Club was painted decaders coae unhetded from the decaders of the signey instruction by the numbers. There was title spontanelly and, as a result, till server of the signey institutionness of the signey institutions are self-through the signey institution of the signey in the signey of the floated if thesite — and the previous office of the Aplan Company — the rest of the evening was under the signey of the floated if thesite — and the previous office of the Aplan Company — the signey is the signey of the floated if thesite — and the previous office of the Aplan Company — the signey is the signey of the signey in the signey of the signey is the signey of the signey in the signey of the signey is the signey of the signey of

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August 4 through August 28; Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

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The North Coast Repertory Theater is staging from Topor's countroom deman about Clause Falls Prayer, whose periods and other hands of the things, and claim that the in rust. Other Blainbarre directs the change, Art claim that the in rust. Other Blainbarre directs the change, Art claim that the in rust. Other Blainbarre directs the change, Art claim that the In rust. Other Blainbarre directs the change of the Change of

Meliner Sunday at 200 p.m.
ORE-ACT PESTAY.
The Senter Community Theater offers a program of one-set plays. In The Executive Disput.
The Senter Community Theater offers a program of one-set plays. In The Executive Disput.

PETER AND THE WOLF
The Magic Machine Children's
Repertory Company begins its second
season of puppet theater with the
classic tale about the brave Peter, the
Big Bad Wolf, and — in this new

adaptation by Lynn Berchenbriter — a special guest appearance by Little Red Riding Hood. The production, directed by Kent Brisby, blends pupped, so actors, music, and special effects. Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Carly Prescott, and Paul Holan, (Sm.) Marquis Public Theater, Saturdey at 11:00 a.m. app. 2000 n.m. 11:00 a.m. and 2:00 p.m

THE RAINMAKER
The Pine Hills Lodge Players present
the romantic cornedy, by Richard
Nash, about a Dust Bowl town in the the contact connects by techniques the contact contact of the cont

p.m., cutain at 800 p.m.

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A hilarious, bawdy satire by one of Britain's leading playwrights, Barrie Keeffe. It's a "boisterous, ribald and venomously entertaining play." (London Sunday Times) Directed by Des McAnuff and Jack Blum

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READER'S GUIDE THEATER

basics of that character while giving her a complete overhaul by play's end. (Sm.) Gaslamp Quarter Theatre, through August 27; Wednesday through Saturday at 8 G? p.m. Sunday at 3:00 p.m.

500 p.m.
500 p.m.
500 p.m.
The Hesistral Community, Theater is offering the Bob Annual convoly about a leve York aperturent hering as community and the York aperturent hering as community and the York aperturent hering as community and sources, each married to someone dies, where of the three common dies, when a excidentially locked in the aperturent by the common dies, which was not exceeded a fallian, community the pickly being of falling in internal or the backedgred in falling in low against the backedgred in the backedg

SESUTH
For the second of its Actors'
Workstop Guids summer productions,
the North Courty Community Theater
electronic Staffer's popular
event sum all Rathery directs the
production. Members of the cast are
John Douglas as Andrew Wide. a
famous mystery writer, and Dennis
Tumer as Mio Trade. Wide's wife's
Theat french "Street".

Judy

Collins

The San Diego

WILD ANIMAL PARK

North County Community Theatre. 1350 East Vista Way, Mesa Vista Shopping Center (next to the Golder Dragon Restaurant), Vista. through August 21: Frictay and Saturday at 8:00 p.m. Sunday at 2:00 p.m.

Ausured 21: Firstey and Seturday at 500 pm.
TALLEYS FOLLY
The Old Globe Those has added several one, performance dates for some of the performance TOAD OF TOAD SHALL

TO SET *** 29 A NINEAR TO HOUSE PROCESSES AND A SHALL TO SEE TOAD OF TOAD HALL TWELFTH NIGHT

August 6 st 200 pm.

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La Joha Academy of Advertising & Art One-Year Counts by Professionals in the find Procession and the first find of Counts o 619-459-0201 Approved by the Calif. Sopprensional of Paulin 1954 1994 (Act of Paulin 1954) Art. La John CA.

August 27: Thursday, August 4, Saturday, August 6, and Wednesday, August 10 at 8:00 p.m. Matinee Saturday, August 6 at 2:00 p.m.

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The Ress. Shows From the Stranger
Frank Ross. The set is designed by Robert Eds 15% out Philohom
Priets Dinner Theater, through August
and Frank Ross. Shows at 810 pm.
Sundley driver at 5:30 pm., custed at

7:15 p.m. Matinee Wednesday and Sunday, buffet luncheon at noon,

WHEN YOU COMIN' BACK, RED

RYDER?

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THE WEXARD OF OZ

The Tom Half Regent of Remons are staging, for their Summer Children's Threater, the classic side of Dorothlyher dog Toto, and their journey from the digit of their sides of their sides

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Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 32138, or call 231-7821 Friday before 5:00

It must be that I deserve this It must be that I deserve this aggravation. Sometime earlier this week I had to have unwittingly offended the Cod of Concerts or something — there's no other logical or illogical explanation for the series of events that have transpired to turn this week's smouthing was amiss when one of my fellow inmates at this hallowed institution confronted me Tuesday morning as I was preparing my ceremonial first cup of coffee. His face contorted in the divines of a see whether the control of th repart of the control of the control



THE ASCENDERS

to fame and fortune a couple of years ago that fall into the catagory of nonparisan observation. He has become the darling of the Acid of of the Ac lot. And, as I might have expected, Cross's concert was cancelled as we headed for the printer. Herewith are the remains of this week's concert In other concerts this week. in other concerts this week, fiddler Papa John Creach will be joined by Jo Tokyo for a show tonight, Thursday, at the Belly Up Tavern. Friday at noon, Ira Cobb and the Jazzbo Dixieland Band will continue the Band will continue the lunchtime series of concerts at the Wells Pargo Plaza, which was the series of the night the Surf Paulas will team with the Evasions for an early show, and with Claude Coma and the IVs for a later show, both at the Syndicate Mightclurk also on Friday night, Burning Senastions will return to the area ther a trumphant of the large later at trumphant by the series of the perform on a bill with the Sarcastics and the Rap at the Sarcastics and the Rap at the the most revered names in contemporary music, and vacationing in the most remote, picturesque spots on the globe. There is certainly much to be said about someone who has achieved all of this within an amazingly short span of time, without the benefit of great looks, youth, or a corner on the latest musical trends. So I said a

Ascenders, Josey Harris and the Speedaters, Nes Sneaks, and the Drive-Ins will be taking their turns at the Spirit and Manual Scan will be playing a dance-concert at the Community Concourt at the Community Concourt at the Spirit and Spirit an

through Sunday.

Saturday's major draw will be old wavers Aerosmith at the Sports Arena, although more interesting performances would seem guaranteed by the appearance of the Live Roots Regges Band, Inity, and Shagmatty as part of the Shagmatty as part of the Day Celebration at the Golden Hall Community Center east of downtown.

downtown. Hal Crook and Jazz At The Zenith will be at the Rodeo on Monday night; Al Stewart, whose best material is that which has been edited to which has been edited to manageable proportions (too many of his songs don't warrant their tortuous length), will be at Humphrey's on Tuesday for two shows; while Tomy Barnwell presents the next installment of "Jazz Live "It San Diego City Collegés Theatre, Jazz planist Ramsey Lewis closes the week with two shows on each close the week with two shows on each close the veek with two shows on each present of the control of t Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue. Solana Beach, 481-9022. Ira Cobb and the Jazzbo Dixieland Band: Wells Fargo Plaza, Friday, August 5, noon, 101 West Broadway, downtown.

The Surf Punks with the Evasions The Surf Punks with the Evasion The Syndicate Nightclub, Friday, August 5, 7:30 p.m.; and with Claude Coma and the IVs, 10:30 p.m., 2176 Chatsworth Boulevard Point Loma. 226-4578.

Burning Sensations, the Sarcastics, and the Rap: Oceanside Community Center, Friday, August 5,8 p.m., near the Oceanside Pler.

The Ascenders, Joey Harris and the Speedsters, the Sneaks, and the Drive-Ins: Spirit, Friday, August 5, 9 p.m., 1130 Buenos. 276-3993.

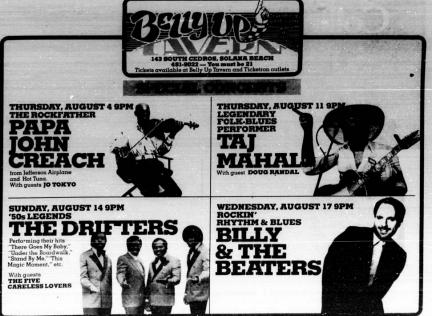
Manual Scan: Golden Hall, Friday, August 5, 9:30 p.m., Community Concourse, downtown. 236-6510.

Judy Collins: San Diego Wild Animal Park's Mahala Amphitheatre Friday, August 5, 7:30 p.m.; and Saturday and Sunday, August 6 and 7, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702.

Aerosmith: Sports Arena, Saturday August 6, 7:30 p.m. 224-4176.

Jamaican Independence Day Celebration featuring the Live Roots Regigne Band, Inity, and Shagnatty Golden Hill Community Center, Saturday, August 6, call for evening concert times, 222 Broadway, east of downtown. 274.0113

Harvey and 52nd St. Jive and the Belair Boys: Coronado City Park, Sunday, August 7, 5 p.m., 600 Orange Avenue, Coronado.



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Hal Crook and Jazz At The Zenith: Rodeo, Monday, August 8, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Al Stewart: Humphrey's, Tuesday August 9, 6:30 and 9 p.m., 2303

"Jazz Live" featuring Tony Barnwell: San Diego City College Theatre, Tuesday, August 9, 8 p.m., 14th and C streets, 234-1062.

Ramsey Lewis: San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 9 and 10, 4 and 7 p.m. 231-1515.

Englebert Humperdinck: SDSU's Open-Air Amphitheatre, Thursday, August 11, 8 p.m. 265-6947.

Journey and Bryan Adams: Sports Arena, Thursday, August 11, 8 p.m.

a Mahal and Doug Randal: Bell, Twern Thursday August 11, 9 m. 17 South Cedros Avenue Solana Beach 487 9022

Barry Caig and the Market-Tir. wreas II: Wells Fargo Plaza. Inday, August 12, noon, 101 West Broadway, downtown.

Altered Images: Spirit, Friday, August 12, 9 p.m., 1130 Buenos. 276-3993.

Jose Feliciano: San Diego Wild Animal Park's Mahala Amphilheatre, Friday, August 12, 7:30 p.m.; and Saturday and Sunday, August 13 and 14, 3:30 and 7:30 p.m.; 15:500 San Pasqual Valley Road, Escondido. 747-8702.

Miles and the Drifters and the Dynatones: Belly Up Tavern, Sunday, August 14, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Lou Rawis: Starlight Bowl, Monday, August 15, 8 p.m., Balboa Park. 232-3931.

Hal Crook and Jazz At the Zenith Rodeo, Monday, August 15, 8 p.m. La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-3590.

Lionel Hampton and His Orchestra: San Diego Zoo's Wegerorth Bowl, Tuesday and Wednesday, August 16 and 17, 4 and 7 p.m. 231-1515.

Rick James, the Mary Jane Girls, and the Stone City Band: Sports Arena, Thursday, August 18, 8 p.m. 224-4176.

Scott Cossu. Old Time Cafe, Thursday, August 18, 7 and 9 p.m.; and Sacurday, August 20, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

CBH, Battalion of Saints, and Personal Conflict: Adams Avenue Theatre, Friday, August 19, 8 p.m., 3325 Adams Avenue, 281-3657.

Ehin Bishop: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 19, 7:30 p.m.; and Saturday and Sunday, August 20 and 21, 3:30 and 7:30 p.m.; 15:500 San Pasqual Valley Road, Escondido, 747-8702.

The Tubes: SDSU's Open-Air Amphitheatre, Saturday, August 20, 8 p.m. 265-6947,

Hal Crook and Jazz At the Zenith: Rodeo, Monday, August 22, 8 p.m., La Jolia Village Drive and Villa La Jolia Drive, La Jolia. 457-5590.

"Jass Live" featuring Peggy Clair and Joe Azarello: San Diego City College Theatre, Tuesday, August 23, 8 p.m., 14th and C streets. 234-1062.

in the GUUNILIAN

TANYA TUCKER & JOHNNY LEE

B. B. King: Humphrey's, Tuesday and Wednesday, August 23 and 24, 6:30 and 9 p.m., 2303 Shelter Island Drive. 224-3577.

Peter Tosh: SDSU's Open-Air Amphitheatre, Wednesday, August 24, 8 p.m. 265-6947. The Animals: SDSU's Open-Air

Amphitheatre, Thursday, August 25, 8 p.m. 265-6947. Dick Dale: Belly Up Tavern, Thursday, August 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Roger Miller: San Diego Wild Animal Park's Mahaia Amphitheatre, Priday, August 26, 730 p.m.; and Saturday and Sunday, August 27 and 28, 330 and 7.30 p.m.; 1550 San Pasqual Valley Road, Escondido, 747-8702.

Ronnie Laws: Humphrey's, Sunday, August 28, 6:30 and 9 p.m., 2303 Shelter Island Drive, 224-3577.

Simon and Garfunkel: San Diego Stadium, Sunday, August 28, 7 p.m., Mission Valley. Brownie McGhee and the Clara Ward Singers: Belly Up Tavern, Sunday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Eddie Grant: El Cortez Ballroom, Tuesday, August 30, 8 p.m., 730 Beech Street, downtown. 483-6339.

Chicago: SDSU's Open-Air Amhitheatre, Tuesday, August 30, 9 p.m. 265-6947.

Buddy Rich and His Band, San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 30 and 31, 4 and 7 p.m. 231-1515.

Club listings are compiled by Linda Nevin. If you wish to be included, please call 224 2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Bar-X Ranch House, 119 East Broadway, Vista. 724-0510: Kanyon, country and contemporary, Thursday through Saturday; jam session, Sunday.

Saturday, jam session, Sunday, Belly 15 Parent, 143 South Cedros Avenue, Solana Beach, 481, 9022: Papa John Creach, blues, Jee Tokyu, rock and roll, Thursday, Rehe Bockers, rock and reggae, the Campers, region, the Five Careless Lowers, rhythm and blues, Sunday; Dirk Debenaire, rock and roll, Monday, the International Regge Ad-Stars, reggae, Tuesday, Tall Cotton, country horsly tonk, the Campers of the Campers

Bobby G's, 485 First Street, Encinitas. 436-7397: Radio Romance, rock and roll, Thursday through Saturday, Network, rock and roll, Sunday through Tuesday; the Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Bookworks/Pannikin Coffeehouse and Bookwore, Flower Hill Mall, 2670 Via de la Valle, Del Mar. 755-3735: John Nau, jazz, early evening Friday: Anthony Titus, classical guitar warly evening

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Wes Reo and the Countrymen, country, the Countrymen, country, Wednesday through Sunday; Blue Denim Express, country, Monday and Tuesday.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Dakota, rock and roll, Tuesday through Saturday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556; Stampede, country, Wednesday through Sunday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: This Kids, rock and roll, Thursday through Saturday! Incognito Rockers, rock and roll, Sunday through Tuesday, the Reflectors, rock and roll, Worknesche

Duck Soup, 2747 Carlsbad Boulevard, Carlsbad, 434-4361: Slim Mackin and the Descanso Kid, country, Saturday.

Flah House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long, jazz, Thursday through

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1151: Denny Tymer, contemporary, Tuesday through Saturday; Don Tennison, contemporary, Sunday and Monday.

Game's, 380 North El Camino Real, Encinitas. 942-1676: The Beckett Band, rock and roll, Thursday through Saturday; jazz, Sunday, call club for information; the Reflectors, rock of the '80s, Monday the Hurstramse, rock and

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Belair Boys,

Ramsey Lewis August 9 and 10

One of the all-time greats of jazz comes to the Zoo this Tuesday and Wednesday only, Ramsey Lewis performs at 4 and 7 p.m. each day. Come early -

The San Diego Zoo



— With Special Guests — COUNTRY CASANOVA GERRY BAZE & A TOUCH OF COUNTRY STEERCRAZY

KSUN

Adults: \$12.50

and all ticket outlets Picnic tables. BBQ grills specialty shops, conces-sions, swimming pools & gunlight shows.

10-15: \$7.50 9 and under FREE!

Sunday Aug. 14th

Bietok RANCH

Gates open at 9:00 am Showtime at 12:00 pm



Tickets available at:
KSON. Circle D Corral. Country
KSON. Circle D Corral. Country
Bumpkin, Mustang Club.
Wranglers Roost. Kentucky
Stud. Whiskey Creek. Red Eye.
Saloon, C. W. Saloon. H. Bar. Ro.
The Pomarado. The Tark Ro.
Leo's Western Wear; Johnson's
Bug Machine. Branding Iron.
Stavenic Saudiery. All Military
Kavenic Saudiery. All Military
Kavenic Saudiery.



Friday, August 5, 1983 · 8 pm Oceanside Beach Community Center

Advance tickets only \$5.75. Available at all North County Licorice Pizzas. Katmandu Trading Co. (Carlsbad). Trip Tickets (Bacondido) and Oiff The Record (San Diego). Tickets at the door \$7.00. Produced by Backstage Productions and CAP Entertainment.

Accessories lbanez DM 1000 digital delay Ibanez harmonics delay HD 1000 All effects pedals (Boss, Ibanez, MXR) Korg Micro-6 tuner All Celestion speakers Keyboards Roland Juno 60 in stock! All Guilds Guiltars
All Takamines
All Hondos
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Gibson Multi-voice 10 w/case, list \$1049
Gibson Plying "V" w/case, list \$999 Our price \$525 Our price \$499 Amps Music Man RD50 Series
All other Music Man
Randall Amps (excluding RG80)
Lab Series PA Equipment
Randall 12 channel board, list \$1102
Randall PA cabinets, list \$5102
BGW 7000 stereo amps, list \$1029
Randall stereo power amps
All Roland rack mounts Our price \$660

Our price \$360 Our price \$599 from \$330 40% off list Remember - we're a full line JBL speaker dealer

2 FOR THE PRICE OF 1 — ALL STRINGS — NO EXCEPTION! Remember — you deserve to be treated like a professional 6250 EL CAJON BLVD., SUITE 101, SAN DIEGO







SAN DIEGO'S NUMBER 1 ROCK BAND TUESDAY THRU SATURDAY FROM 8 PM NIGHTLY

TUESDAY T-SHIRT NIGHT WITH KPRI

WEDNESDAY IS ROCK DANCER'S NIGHT

THURSDAY IS "A CHORUS LINE" NIGHT

75¢ ANY DRINK IN THE HOUSE Every Tuesday, Wednesday, Thursday from 8:00 pm to 9:59 pm.

BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY Door charge: Toes. - Thurs. 52, Frit & Sat. 53 Must be 21 with proper 1.0. Adjacent to Citement Bowl

3093 CLAIREMONT DRIVE . SAN DIEGO 276-3437

Thursday TONIGHT METAL HEADS SNAKE BITE **PANTHER**



Friday AUGUST 5 THE **ASCENDERS**

IOEY HARRIS & THE SPEEDSTERS



THE SNEAKS plus DRIVE INS plus Jimmy G., Mad Max, Sal Paradise. The Reverend, Billy Bones, Jeff Todd, Wreckless Erik are all unvited to come by for a drink after their Surf Panks show, for the kids, they'll need it!

Saturday AUGUST 6

"Jumpin' Jack Flash LUNA CLAUDE COMA



& THE IVs

FRAMES featuring storm troop singer CARRIE & her howling san TUCSDAY AUGUST 9 CENTERSTAGE Dance & Show

ENUF

ĽŮNA THE ODDS Production

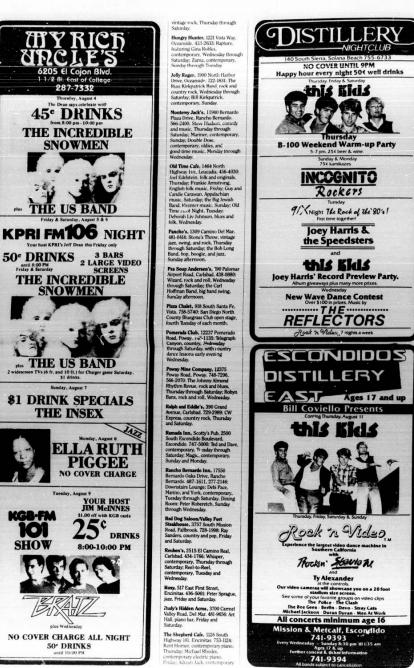


THE IONES BAND THE PUMP HOUSE GANG

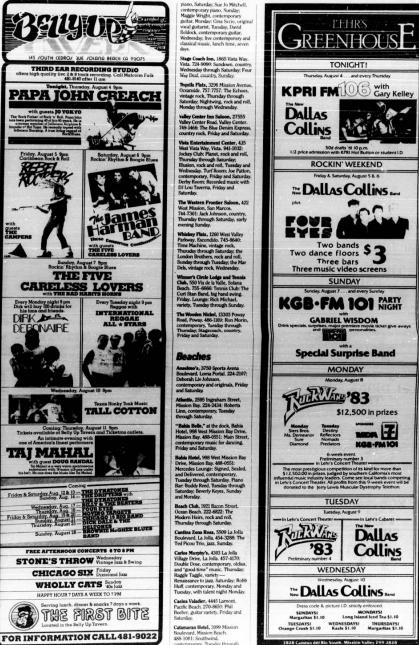
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Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Tempest, Jazz, Wednesday through Saturday; the Mark Lessman Quartet, Jazz, Sunday through

Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438; Roger Belloni and the Highwater String Band, blues and country music, Thursday; Cathy Curtis, contemporary and country, early evening Friday, Jamie Mehan, light

rock, Friday: Annie Levin. rock, Friday; Annie Levin, contemporary, George York, contemporary and country, Delene, con*:mporary, and Jamie Mehan, light rock, from noon Saturday; Larry Rathburn, contemporary. Larry Rathburn, contemporary, George York, Cathy Curtis, and Gary Lehman, contemporary, from early afternoon Sunday; Wayne Gire, contemporary and country, Wednesday.

The Comedy Store, 916 Pearl Street, La Jolla. 454-9176: Louie Anderson, Argus Hamilton, and Carl Wolfson, comedy. Thursday through Sunday; amateur talent night, Monday.

Elario's, 7955 La Jolla Shore Drive, La Jolla, 459-0541: The Ron Satterfield Quartet with Jan Tober azz. Thursday through Sunday: the Kevvn Lettau Trio, jazz, Monday

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Art Resnick Trio, jazz, Tuesday through Thursday; the Tom Barabas Trio, jazz and standards, Friday and Saturday. Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach. 272-1999: Jeff Proctor, mellow music, Friday through Sunday. Halevon, 4258 West Point Loma

Boulevard, Loma Portal. 225-9559: Live rock and roll, call club for information. Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: One + One + Doris, contemporary, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Boulevard, Pacific Beach, 270-322 Heroes, rock and roll, Thursday through Saturday, the Nomads, rock and blues, Sunday and Monday, the Siers Brothers, rock and Beattes music, Tuesday and Wednesday.

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Richard Coronado. 433-6202: The Richard James Trio featuring Contessa, jazz blucs, and pop. Thursday evening and Sunday afternoon; the Cheatham Quartet with John Harri and Gunnar Biggs, jazz, Friday and Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The West Ocean Beach. 222-8300: The West Coast Band, rock and roll, Thursday through Saturday; Idle Hands, rock and roll, Sunday and Monday; White Dwarf, rock and roll, Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach. 483-7737: The London Brothers, rock and roll, Thursday through! Saturday; the Features, rock and roll, Sunday and Monday; Toys, rock and roll,

Tuesday and Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-1822: Robb Huff, contemporary, Thursday, The Beat Brothers, Beatles, oldies, country rock, Friday and Saturday

"Mission Rose," Islandia "Mission Rose." Islandia Sportfishing dock, 1551 West Mission Bay Drive, Mission Bay. 224-95.5: The Choice Revue, court...... "rety for dancing. Tuesday through Saturday, Joey Chess, piano variety, Sunday and Monday.

Moby's Broiler, Adam's Rib rant 1403 Rose Restaurant, 1403 Rosecrans Si Point Loma. 226-1871: Johnny Cadillac and Ace, contemporar Wednesday and Thursday, the Moody Dudes, contemporary, Friday and Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Robb Huff, contemporary, Friday and Saturday.

Mustang Club/Rocking Horse Saloon, 3595 Sports Arena

Boulevard, Loma Portal. 223-5596: Mustang Club: Gerry Baze and a Touch of Country, country, Tue-sday through Saturday, dance to recorded country music, Sunday, Rocking Horse Saloon: Dance to recorded rock and roll, Wednesday through Saturday. Monday and Tuesday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wedisesday through Saturday, the Bruce Cameron and Hollis Gentry Ensemble, jazz,

MEBOES

nemads

Rodeo, 8980 Via La Jolia, La Jolia 457 5590. The Hal Crook Big Band, big band swing, Monday; live rock and roll, Tuesday through Sunday, call club for information.

Sendtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Denny and Kristina, country and contemporary. Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach. 273-9190: Stan and Jerry, oldies, country, and jazz for

DOLLAR

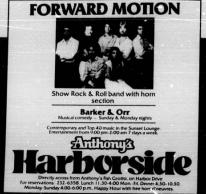
DRINK

NIGHT

every Tuesday and Wednesday includes . . . well & call, all beer and

Coming next weekend







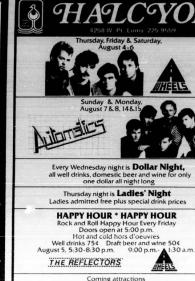


MONDAY IS OUR 1ST **dos equis night** plus **t-shirt night** Tuesday IS **MR. Good Bod Night** — Win Charger Tickets!!

WEDNESDAY BANDIT

BIKINI CONTEST FINALS
GIRLS WIN TRIP FOR TWO TO LAS VEGAS COURTESY OF 91X

WE HAVE CHARGER SEASON TICKETS AVAILABLE CALL BETWEEN 2-7 PM FOR INFORMATION.



Tuesday - Saturday, August 9-13



MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., Santee 448-855

dancing, Friday and Saturday.

The Syndicate Night Club, 2176 Chatsworth (at Volatire), Point Loma, 226-4578; Live rock and roll, call club for information.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment,

Sunday and Monday, call club for information.

Marina Village, Mission Bay Park, 223-2335: illusion, rock and roll. Thursday: Automatics, rock and roll, Friday and Saturday; live music, Sunday through Tuesday, call club for information; the Ron Bolton Band, rock and roll,

San Diego North

The Abilene Lounge. Town and Country Hotel, 500 Hotel Circle North. Mission Valley. 291-7131: Carl Simmons and Southern Comfort, country, Tuesday through Saturday.

The Alamo, 3093 Clairement Drive, Clairement. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Ambition, contemporary, Tuesday through Sunday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862: Live music, Tuesday through Saturday, call club for information.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033:

Brian Connelly, Irish music, Wednesday through Saturday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Thunderbolt the Wondercolt, rock and roll. Wednesday through

Crystal's Frat House, 5404 Balboa Avenue, Clairemont. 279-2390: Barker and Orr, comedy and music,

Wednesday through Saturday: Jim fawley, contemporary, Monday and Tuesday.

Donegai's, 5323 Mission Center Road, Mission Valley. 297-6370: Live music, call club for information.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Prophet, rock and roll, Thursday

through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Dave Rodgers, piano bar, Tuesday through Saturday; Gary Narramore jazz, Sunday and Monday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and

entertainment, Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South Mission Valley, 291-5720: Chain Reaction, contemporary, Tuesday through Saturday, five

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074; Rich Faulkner, contemporary Friday and Saturday.

Islands Lounge, Hanajei Hote 2270 Hotel Circle North, Mission Valley. 297-1101; California Transfer, contemporary, Tuesday through Saturday.

Chargers vs. Rams

First Charger pre-season game Saturday, August 6

See it at

Multi-screen Extravaganza

Doors open at 6:30 pm

Kickoff at 7:00 pm.

MEXICAN RESTAURANTE Y CANTINA

Kearny Mesa Bowl, 7585

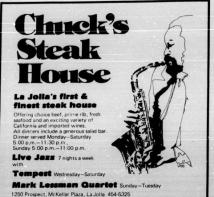
DIEGO'S

by Crystal's Electric Music Ma-

Clairement Mesa Boulevard, Kearny Mesa, 279-1501: Third Degree, top 40. Thursday through Saturday.

La Hacienda Cantina. 878 Hotel Circle South, Mission Valley. 298-8281: Jesse Davis, contemporary, Tuesday through Streether. Saturday, Larry Channave's High Society Jazz Band, Dixieland, Sunday afternoon.







Thursday, August 4-Fun-filled night

LUNA (all lady band)

SCRAMBLERS

SHAGNATTY

HURRICANES SNEAKS (from L.A.)

Sunday, August 7-Starts at 7:00 pm, No cover

LIZARDS ... DANCE CONTEST

S50 for the winner—Prizes for all entrants

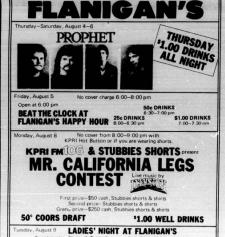
SALAD NIGHT

ALL YOU CAN EAT \$3.50 COWBOY BOB WILHELM

Wednesday, August 10-No cove TOUCH OF LATIN Mexican music—Oldies and R&R

Corner of University & College

6149 UNIVERSITY AVENUE 583-5700



11.00

WELL DRINKS





500 HOTEL CIRCLE NORTH • MISSION VALLEY at TOWN and COUNTRY HOTEL • 294 9010

MOM'S

ugh Saturday day, August 4 6 LONDON BROTHERS



Thursday Ladies' Night

Free admission plus Long Island iced teas \$1.25

Sunday & Monday, August 7 & 8



Beer - 50¢ a glass (Sunday only)

Tuesday & Wednesday, August 9 & 10





Next weekend Thursday through Saturday, August 11-13



Kazis Tequila Vodka Tuesday Wednesday \$1.25 \$1.25 \$1.25 Super specials all night long

Every night's a special night WE ROCK PACIFIC BEACH

For booking information contact Talavisions 275-4315 755-3443 Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The New Dallas Collins Band, rock and roll, Tuesday through Saturday, with Four Eyes, rock and roll, Friday and Saturday; live rock and roll, Sunday, call club for information; Rock Wars '83, Monday and Tuesday.

Monk's, 10475 San Diedo Missing Road, Mission Valley, 563-0060: Devocean, contemporary, Tuesday through Sunday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: The Twotones, rock and roll. Tuesday through Saturday; Steve Hudson, comedy and music, Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday: Lanny Prewitt and Cinnamon Ridge, country, Sunday and Monday.

Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: Rock and roll, call

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Frida

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Mike Vax Quintet, jazz, Thursday through Saturday; Sea Breeze, contemporary, Tuesday and Wedneyday.

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont. 277-3217: South Forty, country, Thursday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta. 292-5338: Jimmy Nixon and Downhome, country, Thursday through Sunday

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Mary Perrin, contemporary, Monday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Edison Riggs, easy listening, Tuesday through Saturday

Saturday, Sprint, 1130 Buernos Avenue, Bay Park, 275-3993; Panther, rock and roll. Stane-botk and roll. Stane-botk

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Piano Bar: Dick Johnson, Thursday through Saturday, Jo Treanor, Sunday through

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, contemporary, Wednesday and Thursday; Espresso.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Joe Stewart, contemporary, Tuesday, Friday, and Saturday, Espresso, contemporary, Wednesday and Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-2823: Steer Crary, country, Tuesday through Saturday, live country music. Sunday and Monday, call club for information.

San Diego South

Anthony's Harborside, 1355 North





C.W.'s SALOON

Carmel Valley Rd. exit, Del Mar, formerly Little Bavaria

Wednesday-Saturday Dance to the live country music of



Ron Wagner, Randy Parks, Tom Parker

Sunday Jam Session with STAMPEDE 6:00 - 10:00 pm (open to all musicians)

Tuesday: Wine coolers \$1.00 lesday: Ladies' Night — Bar well \$1.00 Thursday: Domestic beer \$1.00

Clogging lessons Tuesday 7:00 - 8:30 pm Couples & line dance lessons Wednesday 7:00 - 9:00 pm with Borden & Mary

Lunch & dinner 10:00 am-9:00 pm. Now open Mondays.

Tuesday through Saturday: Barker and Orr, comedy and music, Sunday and Monday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The

Spud Brothers, 50s and '60s music, Tuesday through Saturday; Rich Faulkner, contemps arry, Sunday and Monday.





Nine Nightly! Never a cover charge.



The West Coast Band Thursday, Friday & Saturday, Aug. 4, 5, & 6

The West Coast Band, live at the beach. Join guitarists Loren Smith & J.J. Babin, bassist Tom Doyle, and drummer Bill Burhans for a night of good time and rock 'n' roll. Don't miss 'em.

WIDE SCREEN CHARGERS vs. L.A. RAMS Saturday

IDLE HANDS

Sunday & Monday, Aug. 7 & 8



5046 Newport Ave. Ocean Beach 222-5300

Cafe del Rey Moro, 1549 El Prado. Balboa Park. 234-8511: William Wright, piano bar, Tuesday throug-Saturday, Benji, jazz, Sunday.

Chateau Lounge, 3623 College

Avenue, College Grove, 582-5820; The Coopers, variety — swing through top 40, Thursday through Saturday.

Crossroads, 345 Market Street owntown, 233-7856: F.M.K.A. featuring Mitch Manker, jazz, Thorsday, Ella Ruth Piggee, jazz and blues. Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233 2572: The Siers Brothers, rock and Beatles music, Thursday through Saturday, live entertainment, Sunday and Monday, call club for information; Heroes, rock and roll. Tuesday and Wednesday.

Doolde's, 4225 El Cajon Bouleve East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

through Monday.

Drowey Maggle's, Sital Street and
University Avenue, North Park.

298-8554: Roger Belionia and
Privends, blace, blace, passes, and
Privends, blace, blace, passes, and
Roger Street Band, traditional
and original Cellen music, Saturday.

Zunico, skezner music Sainday.

Z

Fat Clty/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and 52nd Street Jive, jazz, swing, standards, and show tunes, Thursday through Saturday.

Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009: Hootenanny, open stage sing-along, Friday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and Zargon, new jazz wave, Friday and Saturday

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232 Jim Moore, contemporary and oldies, Tuesday through Saturday

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; True Spirit, contemporary, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday David Randell, classical guitar, Thursday; Doug Hewett, folk and originals, Priday; Lex and Rachel, classical guitar, Sturday; John Lyon, classical guitar, Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie with Gil Warner and guests. Italian songs, pop standards, and opera. Saturday.

My Rich Uncle's, 6205 El Cajon hy sten Uncle y, 6205 Et (200 Boulevard, East San Diego. 287-7332: The Snowmen, rock and roll, Thursday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday and Monday; Bratz, rock and roll, Tuesday and Wednesday.

Old Town Saloon, 2495 San Diego Avenue, Old Town, 298-2209: Man's Best Friend, rock and roll, Friday through Sunday; recorded music with DJ Tim Reed, Wednesday and

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773: Paul Yatchi, jazz, Thursday; Joe Azarello, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839; Mel Goot, jazz. early vening Thursday through

Papagayo, West Harbor Drive Seaport Village, downtown, 232-7581: Barry Craig,



Patrick's II. 428 F Street. downtown. 233-3077: The Sy Raincy Fito, jazz. Wednesday: Fro Brigham's Preservation Jazz Band. jazz. early evening Thursday: Nitetrain, '50s and '60s light rock for dancing, early evening Fridey and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Walter Clark, classical and flamenco guitar, early evening Wednesday and Saturday; Lori Beli and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, 1960 Harbor Island Drive, Harbor Island. 291-6700: Mardi Milligan, contemporary,

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880 Flyte, contemporary, Tuesday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Meissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday. Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: The Newports, variety, Monday through Saturday; Ducktail Revue, vintage

Sole ad's, 425 West B Street, downtown, 232-7588; Jack Costanzo, contemporary, early evening Wednesday through Friday.

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock and roll, Wednesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Ira

Cobb, Dixieland, Saturday.

Upstart Crow and Co. Coffeeho and Bookstore, Seaport Village, Harbor Drive, downtown. 232-4855: Rebecca Roberts. classical guitar, late mon Sunday.

Villa Rosalie, 3928 Twiggs Street, Old Town. 295 2343; Walter Clark, classical and flamenco guitar, early The Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421:

East County

Alpine RV Resort, 5635 Willows Road, Alpine. 445-3162: Lonestar

country, Saturday and Sunday.

Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best. contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Kicks, rock and roll, Tuesday through Saturday.

El Cajon. 440-5055: Quest, rock and roll, Tuesday through Saturday.

Blarney Stone, Too, 7059 El Cajon Louievard, La Mesa. 463-2263: Sean McVicker, Irish mus.c., Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Piano bar featuring Dale Pearson, Tuesday through Thursday, and Tony Payne, Friday and Saturday;

Bruce Robbins, "good-time variety" sing-along, Sunday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757; Steve Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday



Chargers Resentants 8/6 Eagles 8/13 '45ers 8/20 Jets 9/4 Browns 9/25 Seahawks 10/9 Redskins 10/31 Cowboys 11/13 Broncos 11/27 Raiders 12/11 Chiefs 12/11 Raiders (L.A.) 12/18

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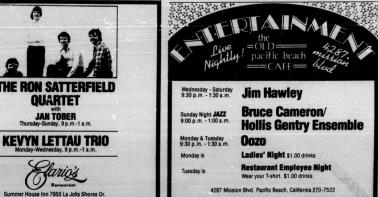
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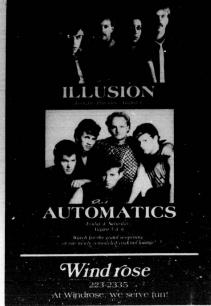


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Circle D Corral, 1013 Brown, av. El. Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday: Sundown

Flinn Springs Inn, 15505 Highway 0, El Cajon. 443-9568: Southbound, country, Thursday through Sunday

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Ed Cunningham, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; Rawhide, country.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live music, Friday and Saturday, call club for information

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Free Rein, country, Thursday through Sunday.

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912-Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Vizion, contemporary and originals, Tuesday through Saturday: Pro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bratz, rock and roll, Thursday through Saturday: teen

Monday; Dirk Debonaire, rock and roll, Tuesday; the Siers Brothers, rock and Beatles music, Wednesday

The Olympic Flame, 8629 Mission Gorge Road, Santee. 449-1366: The Athen. Fypress, Greek and American contemporary music, with belly dancing. Tuesday

FREE RECORDS! DRAW

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Canyon, country rock, Tuesday through Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: The Smith Brothers, country, Wednesday and Thursday; Billy Thomas and the Ambush Gang, country, Friday and Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: BBC, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Dusty Best, contemporary, Wefnesdy and Thursday, Take Two, contemporary, Friday and Saturday, open stage talent show, Sunday. The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry, country, Thursday, Leather and Lace, Distances of Stunday

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Spectra, rock and roll, Thursday through Saturday: Status, rock and roll, Sunday and Monday, with Dr. Downes, hypnotist, Monday; Diamond, rock and roll, Tuesday

Organ Power Pizza, 3459 Imperial

Organ Power Pizza, 3459 Imperia Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday.

and Wednesday.

Pelikan Pub, 7828 Broadway. Lemon Grove. 464-9284: Country usic Friday and Saturday, call

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Santee Lakes Regional Park and Campground, 9040 Carlton Oaks Drive, Santee. 562-1052: The Cold Beer Band, country, Sunday

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Clutch Cargo, contemporary, Thursday through Saturday, the Del Bybee Big Band, big band swing, Monday; Miss D'Meanors, contemporary, Tuesday and Wednesday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525;

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Aug. 10-13

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Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through Saturday, and Sunday afternoon.

V.F.W. Hall, 12650 Lindo Lane, Lakeside. 443-9543. California Country, country, Saturday.

South Bay

Baloots at the Beach, 717 Seacoal Drive, Imperial Beach, 575-0689: The Transactions, rock and roll, Thursday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: RPM, rock and roll, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Savery Brothers, country, Tuesday through Saturday; Ducktail Revue, vintage rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: U.S. Male, rock and roll, Tuesday through Saturday, live rock and roll, Sunday and Monday, call club

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, country and contemporary, Thursday through Saturday, Windy Rivers, country, Tuesday and Wednesday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach. 423-0953: Double Dose, contemporary, originals, and "good-time" music, Friday and Saturday: Robb Huff, contemporary, Sunday.

Hutch's. 1463 Palm Avenue. Imperial Beach. 423-3479: Country music auditions. Thursday through Saturday. call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Piña, oldies. Latin, and country, Thursday through Monday; recorded music, Tuesday and Wednesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the Silver Spurs, country, Friday and

Chula Vista. 427-4200: Some Girls. rock and roll, Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479:3537: Wayne Gire, contemporary and country rock, Thursday through Saturday.

JUDY COLLINS. Fr

Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Branded.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Double Vision, contemporary, Tuesday through Saturday.

Teapot Inn, 1060 Broadway, Chula Vista. 427-1304: Bach-a-la Trio, contemporary, Wednesday through Sunday.

Trophy Inn, 999 National Avenue. National City, 477-5753: Frank Dixon and Nightlife, country. Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita, 267-2550: The Reflectors, rock of the '80s. Thursday; Moving Targets, rock and roll, Friday and Saturday; Fuze, rock and roll, Sunday through Tuesday; Bandit, rock and roll, Wednesday.



day, San Diego Wild Animal Park

Rock & Roll

The Johnny Almond Rhythm
Revue: Bobby Cs. Poway
Mine Co.
The Ascenders: Spirit
Automatics: Windroose
Bandit: Wild Turkey
BBC: Mickey BBC: Mickey Si
The Beat Brothers: McP's
The Beate Bland: Gizmo's
The Belair Boys: Hill House.
Command: City Fark, on
the City Fark, on
the The Ron Bolton Band: Windre
Bratz: Macmola Mulacraes J.

The Blitz Brothers: Trojan Horse The Ron Bolton Band: Windrose Bratz: Magnolia Muleamey's, My Rich Unick.

Claude Coma and the IVe: Spirit The New Dallas Collina Band:
Lehr's Greenhouse
Dalois: The Chopping Block
Dirthebensies: Bellg Up Towern.
My Dalois: The Rich Collina Band:
Drive The Collina Band:
Drive The Collina Band:
Drive The Collina Band:
Drive The Collina Spirit



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Spirit
Heroes: Jose Murphy's, Doc
Musters
The Hurricanes: Gizmo's
Idle Hands: Le Chalet Idle Hands: Le Cholet
Illusion: Winforce, Vista
Entiqualmment Center
Incognite Rochers: Distillery
Nightchis
Dee Tokyo: Belly Up Taorm
The Russ Kirtspatrick Band: Jolly
Roper Occursión
Lanc Spring
A's Club
Luna: Shrirt
Man's Best Friend: Old Tourn
Saloon

Ducktall Bevue: Shevaton Harbor Island, Country Burapkin The Echoes: Tequile Flats Enul: Spiril The Features: M's Club Flyweil: The Alarmo Four Eyes: Lehr's Greenhouse The Frames: Spiril Furkey Joey Harris and the Speedsters: Spiril Spiril Furkey Joey Harris and the Speedsters: Spiril

Man's Best Friend: Old Town Saloon
The Mar Dels: Whitkey Flats
The Modern Heirs: Beach Club
Moving Targets: Wild Turkey
Network: Bobby G's
Nightwing: Fequile Flats
The Nomads: Jose Murphy's
The Odds: Spirit
Panther: Spirit Planet: Vista Entertainmen

Center
Frophet Flanigan's
Frumphouse Gang: Spirit
Quest: Black Angust/El Cajon
Ballon Bonnance: Bobby Gorne
The Reflectors: Distillery
Nighticlub, Wild Turkey,
Gizmo's
Robyn Banx: Poucay Mine Co.
Robyn Banx: Poucay Mine Co.
RPM: Black Angust/Chula Vista
The Scrambers: Bodde's
The Stern Brothers: Doc Masters.
The Stern Brothers: Doc Masters.

The Manhattans

The Bacchanal Two shows: 8:00 & 10:30
For ticket information
560-8022 or
On Target Records
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Thunderholt the Wondercolt:
Mumbury's
Humbury's
Time Machine: Whiskey Flats
Toys: Ms Club
Toys Soldiers: Spirit
Transactions: Radioos at the
Beach
He Twelsones: Monterey
Whiling Co.
U.S. Nalet Dance Machine
The West Coast Band: Le Chalet
Witsand: Pro Soup Andersen's
Witsand: Pro Soup Andersen's

Country/ **Country Rock**

Gerry Base and a Touch of
Country: Mustang Club
The Beat Brothers: Mer's
Blue Denim Express: Valley
Center Inn Saloon, Charlie's
Nightclub
Brand X Band: Var Winkle's
Branded: Pallomino Star
California Country: Lakeside
V.F.W.

California Country: Lakeside V.F.W.

The Choice Revus: "Mission Rose"
The Cold Beer Band: Samtee
Lakes Park
Country Casanona: Circle D Corral
Country Justice: Kentucky Stud
Cathy Cartis: Coaster Saloon
CW Express: Raiph and Eddie's

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Chargers/Rams -L.A. 8/6 Journey 8/11 Peter Gabriel 8/14

9/24 Rick James 8/18 Diana Ross 10/1 The Animals 8/25 Simon & Garfunkel Chicago 8/30 8/28

Chargers-buy, sell & trade

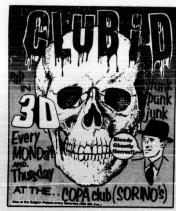
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George Benson

9/21

Kenny Loggins







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Four Way Deal: Stage Coach Inn
Free Rein: Lakeside Hotel Free Rein: Lakeside Hotel Wayne Gire: Old Bonita Store Restaurant, Coaster Saloon Gravel Canyon: Mama's Mink The Highwater String Band: Coaster Saloon Jack Johnson: Western Frontier Saloon

Saloon Kanyon: Barr-X Ranch House The Russ Kirkpatrick Band: Jolly

Roger/Oceanside Leather and Lace: The Ox Bow Inn

Regard (Noomstale
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P.J. S. Leaning: The Wooder Nichtel
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P.J. S. Leaning: Reshifted Noomstale Reshifted Norwise State
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Boas Inn
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Boas Inn
Hambers Lock's Cocknists
Rud States: Lock S. Cocknists
Rud Rud States: Lock S. Cocknists
Rud Rud States

Club
Den Tennison: The Flying Bridge,
El Cornal
Billy Thomas and the Ambush
Gang: The Outpost
Fonda Turner and the Silver
Spurs: Lambarack Cocktail
Lounge
Whiskey Rheer: Oasis Bar
Lee Whittington: Dock's Cocktails

Contemporary/ Top 40

Ambition: Black Angus/Kearny Mesa Bach-a-la Trio: Teapot Inn David Beldock: The Shepherd

Cafe
Dusty Best: Mr. Bill's Backroom

Cale
Description
D

Harborside Wayne Gire: Old Bonita Store Restaurant, Coaster Saloon Jim Hawley: Old Pacific Beach Cafe, Crystal's Frat House Charlie Hewitt: Reuben's/La

Mesa Kent Horner: Shepherd Cafe Robb Huff: Carlos Murphy's, Mulvaney's/Coronado, McP's

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Broiler Deborah Liv Johnson: Anselmo's Justice: The Moonglow Kanyon: Barr-X Ranch House Bill Kirkpatrick: Jolly Roger/Oceanside
Gary Lehman: Coaster Saloon
Annie Levin: Coaster Saloon
Roberta Linn: Atlantis

Mohert Allans Addin't Maglic Ramada min Excondida Majis Rivest "Bahla Belle" Mariner: Montery Jack's Jamie Mehant Coaster Saloon Marad Hilligan (Rophas') See Jo Pilichell: Shaphert Cafe The Care of the Coaster Saloon Marad Hilligan (Rophas') See Jo Pilichell: Shaphert Cafe The Care of the Care of the Care of the Broiler and Care of the Care of the Wooden Nicker Street Roman, The Wooden Nicker Street Roman, The Wooden Nicker Street Roman See Thesa Wooden Nicker Street Roman See Thesa Wooden Nicker Street Street Roman See Thesa Wooden Nicker Street St

Debi Pace, Marino, and York:
Rancho Bernardo Im
One + One + Doris: Hotel del
Coronado
Ooso: Old Pacific Beach Cafe
People Movera: Hilton Hotel
Mary Perrin: Seven Seas Lodge
Eddle Preston: Barnacle Bill's
Jeff Protor: Firehouse Beach
Cafe

Jeff Prector Firehouse Beach
Cafe
Rapture: Hungry
Hunter/Iocenside
Lary Rathburn: Coater Saloon
Reel-to-Reel: Reuchen ViCarlsdon
Right: Smuggler's Inn
Michael Rholes: Shepherd Cafe,
Kung Pool
Sea Breese: Pavillon Lounge
Cima Serie: Shepherd Cafe
Shine II On: Vacation Village
Hotel
Hotel

Shine It On: Vacation Village Hotel
Signed, Sealed, and Delivered:
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Solitaire: Henry's
Southwind: Catamaram
Joe Stewart: Tio Leo's/Mira Mesa
and Mission Gorge
Take Two: Mr. Bill's Backroom
Soloon

Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Bobby G's, Poway Mine

Co.

Roger Belloni: Coaster Saloon,
Drowsy Maggie's
The Campers: Belly Up Tavern
Papa John Creach: Belly Up Tavern
The Five Careless Lovers: Belly Up Tavern
The James Harman Band: Belly Up

The James Harman Danu: Deny of Tavern
The Hurricanes: Gizmo's
International Reggee All-Stars:
Belly Up Tavern
Deborah Liv Johnson: Old Time

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The Chicago Six: Belly Up Tavern
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Barry Craig: Papagayo

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John Nau: Bookworks/Pannikin

The Ted Picou Trio: Cantina Zona

Ella Ruth Piggee: Crossroads, My

Stan and Jerry: Silver Fox Stone's Throw: Belly Up Tavern. Pancho's
Tempest: Chuck's Steak House
Tobacco Road: Old Time Cafe
Jan Tober: Elario's

The Mike Vax Ouintet: Pavillon Lounge Wholly Cats: Belly Up Tavern Paul Yatchi: Our Place

Folk/Ethnic

Frankie Armstrong: Old Time Cafe The Athens Express: Olympic

Backstreets: Drowsy Maggie's The Big Jewish Band: Old Time Guy and Candie Carawan: Old Time Cafe

Cafe
Brian Comelly. Blarney Stone Pub
Cathy Curtis: Coaster Saloon
Dancing Bears: Drowsy Maggie's
Joel Edelstein: Old Time Cafe
Doug Hewett: Kung Food
Deborah Liv Johnson: Old Time
Cafe

Cafe
The Koto Trio: Miki-San's
Louie and Pina: Joey's
Sean McVicker: Blarney Stone. Too
The Pandise Street Band: Drowsy
Maggie's
Slamsa Gael Celli Band: Drowsy

laggie's os: Drowsy Maggie's

MANUAL SCAN

Golden Hall Aug. 5, 9:30

following San Diego Comic-Con costume contest

In Concert The

with Madness S.D.S.U. Aztec Bowl Labor Day, Sept. 5

TICKET OUTLETS
LORES STADIUM BOX Office, oil S.E.
unity (ICAL IN) Men's Stone
D. CONVENTION & STREET

Everything Else

Barker and Orr: comedy and





music, Crystal's Frat House, Anthony's Harborside Phil Beebers guitar variety, Casina Valodir, Mille Fleurs Walter Clark: classical and flamenco guitar, Prophet Restaurant, Villa Rosalie The Coopers: variety, Chateau Lumos

Lounge
Paul Gregg: piano bar, Dookie's
Guy and Jackie: Italian songs,
standards, opera, Mona Lisa
Restaurant
Art Hall: piano bar, Rudy's Hidden

Acres Joseph Hory: classical guitar,

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PLAYMATES PRESTONES

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L.A. MOD BAND

3 O'CLOCK

COMING THIS SUMMER

THE ANSWERS

music, La Pizza House
Lander classical guitar, Kung Food
John Lyon: Custacia guitar, Kung
Food
The Newports: curiety, Sheraton
Tong Pagne; plano bar, Boendocks
Rustaurant
Dale Paranon: plano bar,
Boondocks Retaurant
Ragils Tragler: Remaissoner music
to jasa. Carlos Arbuply;
David Randet: classical guitar,
Berus Rubbins: "good time
variety" sing-along, Boondocks
Restaurant

Rebects Rebects classical guitar, Unitart Crow and Co. Collechouse Down Rodgers piano bar, Cold Coast Learney Teamny Stark family, embertationent, Organ Power Authory Tima: Cassical quilar, Bookworks/Parmikin Collechouse to Tenser: piano bar, Springfield Wigon Works.

Tickets for A Summer **Evening With** Simon & Garfunkel

at San Diego Stadi August 28th and ...

Police

TICKETS available at all

CURRENT MOVIES

Airplane #: The Sequel — People and anywell the predifference of seam of the dependence of the sequel People who did not enjoy the predicensor will be used to the sequel people who did not enjoy the predicensor will be used to the seam of the property of the post that the property of the post that the property of the (New Valley Drive In)

Jams 3-0, Twilght Zone and The Thing

uild, 3827 5th, Hilkrest (295-2000) The Draughtsman's Contract, from 8/5

Cove, 7730 Girard, La Jolia (459-5404) The Ruling Class, from 8/5

oma, 3150 Rosecrans (224-3344) Trading Places

ine Arts, 1818 Garnet, Pacific Beach (274-independence Day, from 6.5 ntiler Drive In, 3601 Midway Dr. (223-5535) Theater 1: National Campoon's Vecation and

Heat Friends
Theater 2: Class and Ger Crazy
Theater 3: Plant of the Jeol and Star Trek II:
The Wrath of Khar

his Areas Secure
25-5333)
Theater 1: Bise Thursder and Superman III
Theater 2: Javrs 3-D
Theater 3: National Lampoon's Vacation
Theater 4: Ger Orazy, from 85
Theater 5: Twilight Zone
Theater 5: Twilight Zone
Thusan 6: Rashdence

Strand, 4950 Newport, Ocean Beach (223-3141)
The Survivors and Porky's It: The Next Day,
from 8/5

A Glasshouse 6, 3156 Sports Arena ovor (223-2545)
Thester 1: Private School
Thester 1: Private School
Thester 2: Class
Thester 3: The Size Chamber, from 8/5
Thester 4: Relay Business, from 8/5
Thester 6: Relay Business, from 8/5
Thester 6: Relay Office 1: The Kerthi
Threater 6: Mr. Morre
And Page Dated. The Kerthi

CLAIREMONT-KEARNY MESA-

Server 1, 4140 Clarremont Mess (274-0901)
 Theater 1: Snow White and the Seven Dwarfs and Tros, from 8-5
 Theater 2: Superman 81 and The Black Stallon Resums, from 8-5

La Jolle Village Theaters, 8879 Villa La Jolla Drive. (463-783) Theater 1: Jases 3-D Theater 2: The Star Chamber, from 8-5 Theater 3: Reburn of the Just Theater 4: Mr. Mon

Mira Mesa Cinemas, 8116 Mira Mesa Blvd. (S66-1912) Theater 1: Toolse and The Four Seasons Theater 2: Superman III and Best Friends, from 8.5

3: File Thunder and Silent Race, from 85 heater 4: Filipino movies

plaz, 3350 Sports Avena Blv

written a semi-private pare about scriptivities parent who become horberd and wife, and about what for semi-private parent parent parent parent parent parent private. Hottywood producers, health bod restaurants, wedning chapels, famis, weather, and — what which have been been private to the parent pare

"ASTONISHINGLY ELEGANT."

"ONE OF THE GRANDEST ENTERTAINMENTS OF THE SEASON."

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The Draughtsmans Contract

THE GUILD

Center 3 Cinemas, 2120 Camino del Rio Norm (297-1888) Thosase 1 Resum of the Jeck Thosase 2 Class Thesite 3 The Star Champer, from 9 ft

Staving Alive

chion Valley 4, 110 Fastion Valley (291-44) Theater 1: Jawe 3-0 Theater 2: National Lampoon's Viscation Theater 3: Risky Business, from 6/5 Theater 4: Mr. Moor

intury Telin, 54th and El Cajon Blvd. (562-7690) Theater 1: Get Crazy and Still Smokin', from 8/ Theater 2: Blue Thunder and Psycho II, from 8/5

Inerame, 5860 University Ave. (583-6201) War Games

College, 6303 El Cajon Bivd. (286-1455) Theater 1: Jews 3-D Theater 2: Rely Business, from 8:5 Theater 3: Private School Theater 4: Superman III and Twilight Zone

EL CAJON-LA MESA

Age Drive In, 8000 Broadway, Lemon Grove

Aero Drive In, 3rd and Broadway, El Cajon (444-8830) Jaws 3-D and Twilight Zone

en, 4061 Adams Ave. (283-5909) The Lords of Discipline and Taps. 8.4 The International Erosic Fee Feetival 15

MOVIE DIRECTORY

merely cute ones. With Jessica Tandy. Barnard Hughes, Audra Lindley, and Keenan Wyrn; directed by Norman Jewison 1992.

(Frontier Drive in, Mira Mesa Cinemas, from 8/5, South Bay Drive In)

The Black Stallion Returns — In his cold Advision home, that is, or a perty built plot wherein his in the agenty built plot wherein his in homespeed by his original owness, escapes several entires on his life by the evil Currier of the Control of

Blade Runner — Two of the more so-cially connection of cereminal general cutting control of cereminal control of story — have been maled to produce story — have been maled to produce story — have been maled to produce Koring gone to seed. The detective Koring gone to seed. The detective soon is somewhat scamped, nationaries work is somewhat scamped, nationaries photo scamer and enlarger. And several nostatige: throwbacks to photo scamer and enlarger. And several nostatige: throwbacks to hard-bodde, first person marration the Vereilan blind shadows the Joan Cheeford hardes and lastiners on the

(469-7447)
Theater 1: Risky Business and 85
Theater 2: National Lampoon of Get Crazy

Spring Valley, 1057 Elector Blvd., Spring Valley (456-5633). Porky's II: The Next Day and The Survivors. Irom 8-5.

UA Cinemas, intersiste 6 at Magnolia. El Cajon (440-0306) Theater 1: Return of the Jedi Theater 2: Air. Morn Theater 3: The Star Chamber, from 6:5

SOUTH BAY

leats Twin, 475 5th, Chica Vista (422-5287).
Theater I: Porky's II: The feat Day and The Survivors, ton 615.
Theater 2: Private School, ton 6/5.
Theater 2: Private School, ton 6/5.

Theater 2: Private School, from 6/ Harbor Drive In, 32nd and D. National (477-1392) Jaws 3-D and Twilight Zone

weetwater & Theatree, 1920 Sweetwater R National Cay (474-796) Theater 1: Ger Cray, from 6.5 Theater 2: The Star Chamber, from 8.5 Theater 3: Cass and Summer Covers Theater 4: Mr. Morn Theater 6: Star Thursder and Psycho II Theater 6: Return of the Judi:

Village, 820 Grange Ave., Coronado (435-6161) Get Crazy and Savannah Smiles, from 8-5

Vogue, 226 3rd, Chula Vista (425-1436) Superman III and Yellowbeard, from 8/5

NORTH COUNTY

Avo, Vista Way (726-3040) Call theater for program i information 84jou, 509 East Grand Ave .. Excondido (743-9082) Seastly movine

Risky Business and Night Shift, from

and jumbled as a Cubist painting, and even the lightest of shots is apt to be busied up with reflections, moving lights, colored mist With Harrison Ford, Rutger Hauer, and Sean Young, directed by Ridley Scott. 1982. * (Star. from & 5)

The Border — Romanticized Mexi-can madonna and child. Satinzed Anglo housewives. Villamized law-men. Existentialized hero. Tony Richardson's experience with British

Camino Cinema 4, 2253 El Camino Real Ocamide (433-9144) Theater 1 The Ster Chamber, from 6/5 Theater 2: Provide School Theater 2: Casas and Porky all. The Nesl Day Theater 4: War Gemes

Creat, 102 N. Freeman, Oowanside (722-6561; Stroker Ace and The Border, from 8/5

lene Pernne, Harvey Keitel, and War

Class — The director, Lewis John Car-lino, rather than the title, raises hopes that this might be, or aim, a bit above the average youth movie. Perhaps it is, or does, but not enough so to earnit a high-School Equivalency. The stocky situation, of a prep schooler involved in a romance with his roommate's situation, of a prep schooler involved in a romance with his roommate's mother, has little of the hot stuff of the director's SAILOR WHO FELL FROM helicopier that car see and hear immorphished suits but he technical heart in the heart of the h Indiffer, has site or the not then can be indiffered. And site of the perceive shift of the Section of the Sect

Dawn of the Dead — George is Romero's companion piece to his NIGHT OF THE LIVING DEAD, set largely (and inspirationally) in a sub-urban Pittsburgh shopping center, less a sequel than a remake, a new and improved version with slicker technique and gaudier special ef-YOND THE WALLEY OF THE DOLLS —
unless, of course, you are one of those persons who under no, or constances, an admit the possibility of these being anything flumorous about, for example, a files have about, for example, as feet and second the whole the second the person of the hady as function means, by a finishing person of the person

The Draughtsman's Contract Domestic intrigue among the 17th-century British gentry, directed by avanl-gardist Peter Greenaway, and starring Anthony Higgins and Janet Suzman (Guild, from 8:5)

The Entity — Perhaps because it — based on a frue story, first sorror firm is afficied with a equomest of definition. It is afficied with a equomest of definition, the investible report who bodowle the young single mother (Barbara property) and a touch sharine as in the property of the property of the single property of the property of as in THE EXORIGIST What the solid for the late? The vagueness above need not make us impatient, if pur look for his like? The vagueness above need not make us impatient, if pur we soon become impatient, however, with psychiatric patier about child-pool firation, a serial hysieria, mass delusion, and so forth, where we have do doors shuffling by themselves, tamps turning on, blue lightning botts. Escondido Drive In., 535 West Masson Ave. (745-2331) Staying Alve and Gel Crazy Flower HIS Cinemes, 2630 Via de la Valle. Del (755-5311) Flower J. Java J. D. Theater 3. Private School and Gel Crazy Theater 3. Private School and Gel Crazy La Paloma, 471 First St., Encinitas (436-7469) Tenight Zone Twiggr, Zone
New Valley Dirthe In, 3840 Meson Ave. Oceanside
(753-7549)
Theater 1: Koul and Specchurter Adventures
in the Forbidden Zone
Theater 2: Preview Control and Fast Times at
Registrant High
Theater 2: Alless of the Jeck and Appliere It
Theater 4: Staying Alive and Get Crazy

Theater
436-SHOW
Part and D Strests, Encinities

AUGUST 4-11

Want to see something scary?

IWHICH I ICHNO

Instate 4: Staying Aver and Get Crasy Generalide 8, 251 Vista Ney, Constrained (409-7003) Theater 1: Packing Places Theater 2: Packing States, Soon 85 Theater 4: Packing Constraint, Soon 85 Theater 4: States Crasy, Ison 85 Theater 4: States Crasy, Ison 85 Theater 5: States Crasy, Ison 85 Theater 7: Nascrat Lampson's Vacation Theater 6: States White and Tel Seven Dwarfs

Theater 6. Mellonal Lampoon's Vacation South Bury Drive In 2170 Coronado, Imperial Bea (42)-2727; Theater 1. Mellonal Lampoon's Vacation and Best Friends Theater 2. The Size Chamber and The Entry, Incom 8 5 Theater 3. Private School and Get Crazy Plaza Twin, 345 N. Escondido Blvd., Escond (745-5087) Treater 1. Krull Theater 2. The Star Chamber, from 6:5 Poway Theater, 12645 Poway Rd., Poway (748-7110) War Games Studio 3 Cinamas, 827 Paim Averue, Imperial Beach (429-1082) Theater 1: Ponky II: The Next Day and The Survivors, from 8.5 Theater 2: Call fleater for program information Theater 3: Superman III, from 8/5

war upmes

Mancho Bernardo C, 11740 Bernardo Plaza Court

(465-641)

Theater 1: Jinow White and the Seven Dwarts
Theater 2: Return of the Jeon
Theater 3: Platen of the Jeon
Theater 3: Platen of the Jeon
Theater 3: Platen of the Jeon
Theater 4: Javes 3-0
Theater 5: Resili, Business, Itom 6:5
Theater 6: National Lampoon 3 Vacasion Star, 402 N. Hill. Oceanside (722-2695) Superman IV and Blade Runner, from 6/5

Towne, 217 N. Hill, Oceanside (722-2155) Rocky, Rocky II, and Rocky III, from 8:5 Vineyard Twin Cinemas, 1529-22 East Vailey Parkway, Escondido (743-1222) Theater 1: Staying Alive Theater 2: Mr. Akim, Iron 8:5

Wiegand Pisza 6, 220 North El Camno Real. Enoritas (942-5544). Thodate 1, Rehum of the Jean Thodate 1, Rehum of the Javen Owards Thesiare 3, The Size Chambler, from 6:5 Thesiare 4, Class Thesiare 5, Nashnaf Lampoon 8 Vacabon Thesiare 6, Mohm

DO COLP PRINC \$100 \$250

CURRENT MOVIES

cracking from the fingeripe of the herone's teerage son. The insalent, much better engaged when he must compete with a couple of graduallerity par assychological mainstreamer and psychological mainstreamer and psychological mainstreamer and here too finge-develere as on engaydate stantoff, the visual evidence, visuallerity of the properties of the continued of the couple of the

esse are hittered in the mad dash for gags, gags, gags (especially throw away, monlage-style gags). With Sean Penn, Jenniter Jason Leigh, Judge Reinhold, and Phoebe Cates, directed by Amy Heckerling, 1982. • (Ace Drive Ir, Casino, from 8/5, New Valley Drive In).

Flashdance — Jennifer Beals stars as a construction worker who aspires to be a professional dancer, directed by Adrian Lyne. (Oceanside 8. Parkway 3. Plaza Bonita. Sports A.ena 6. University Towne Centre)

49 Hrs. —After the pastoral interfudes of THE LONG RICERS and SOUTH-ERN COMEONER. Water Hill returns to the urban miles of THE DRIVER and THE WARRIORS, but his decine since the latter pair continues nonetheless. One of the more obvous differences between them and the present work the abandonment of an imaginary and

magnitude urban exist is greference for a reientersyl resistis one — if by realistic one — if by realistic one of the progression of the progressi and breakers — preferably, if not ex-clusively, phrased in profanities. The monotonousness of all this is perhaps not all that realistic after all. Nick Notle, Eddie Murphy, James Remar, Annette O Toole, 1982.

The Four Sessons — American ver-sion of a Claude Sauder move, cen-sing on three model class couples are completed to the complete of the around the calendar, to take off on tips together (when two of the lege, the couple that desir) have a caughter in college tags along too). There are four district acts. Each is adoptive in college tags along too). There are four district acts is can be can be introduced by the appropriate rature shots and the appropriate or copps from visuality and each of bern-

ming with canned sentiment, canned wisdom, and canned humor ("Flow come everyone thinks I'm paranoid?" You all discuss this behind my backdon't you?"). No canned faughter, however, and none needed. The fair however, and none needed. The fair comparison, of course, is not with Saniet but with an awarage evening of American TV. And this is more enter-taining than that, even if it doesn't have commercials Written, directed by and starring Alan Adda, with Carol Burnett, Jack Weston, and Rita Moreno. 1981. (Mra Mesa Cinemas)

(Mra Meia Cineross) Parabete or this been years earlier in the EASY RIUER attention by the EASY RIUER attention, the six of more was coming out every time you kneed up the models, furnament, Medde American queri retreat to Hollywood studies, and special effects label, his sort or move might seen a bit more aspecial (and special effects label), his sort or move might seen a bit more aspecial way to be a special properties of the seen and the sort of the seen and the see

Jaws 3-D — Shark attack on a Florida Jaws 3-D — Shark attack on a Florida resort, with Dennis Qualid, Blass Arm-strong, and Louis Gossett. Jr. di-rected by Joe Alves (Ace Drive In; Balbos; Cinema Piaza S. College, Fashion Valley, Flower Hill Cinema 2. Harbor Drive In: La Jolia Wilage, Piaza Bonita; Rancho Ber-nardo 6, Sports Arena 6)

Je Vous Alme — Reviewed this issue. With Catherine Deneuve, Jean-Louis Trintignant, Gerard Depardieu, and Serge Gainsbourg, written and di-rected by Claude Bern. (Ken. 8/8)

Kentucky Field Movie — The Los Angeles based Kentucky Find Thea for ensemble makes its move debut with strung-loopether parcides of movies and television (included are interminable take-off of Bruce Lee one on TV courtroom dramas). These parcides use a grapeshot attack, which is to say they are off target more and the country of the c Kentucky Fried Movie - The Los

Mad Max — An assured and energetic visual style, retiant almost to the point of overreliance on short tracking shots and quick dissolves, makes this futuristic BORN LOSERS worth watch-



PACIFIC THEATRES

MATIMES DAILY AT ALL PACIFIC THEATRES. Bargain Matinees at all Pacific heatres Monday Brough Friday for all parformances starting before 5:30 P.M., retay, 1st performance only, subject to seat availability. No Bargain Matiness on Hollidays or for Special Engagements. Ample tree parking at all theatres.

GET CRAZY

Starts Tomorrowl 12:30, 2:15, 4:00, 5:45, 7:30, 9:20, 11:10 (R

BLUE THUNDER PSYCHO II
Fri.-Wed. 12:30, 4:40, 8:55 (R) 2:30, 6:45, 11:00 (R)

CLASS SUMMER LOVERS
Fri.-Wed. 1:00, 5:05, 9:05 (R) 3:10, 7:10, 11:05 (R)

MR. MOM Fri.-Wed. 12:30, 2:15, 4:05, 5:50, 7:40, 9:30, 11:15 (PG)

THE STAR CHAMBER

RETURN OF THE JEDI

JAWS 3-D Fri.-Wed. 12:30, 2:15, 4:05, 5:55, 7:45, 9:30, 11:20 (PG)

Fri.-Wed. 12:35, 2:35, 4:40, 6:55, 9:10, 11:05 (PG)

RETURN OF THE IEDI Now Playing! 12:30, 3:05, 5:30, 8:05, 10:45 (PG)

THE STAR CHAMBER Starts Tomorrow! 1:00, 3:35, 6:10, 8:30, 10:50 (R)

RETURN OF THE IEDI Now Playing! 12:30, 3:05, 5:30, 8:05, 10:45 (PG)

CLASS Fri.-Wed. 12:40, 2:45, 5:00, 6:55, 9:00, 11:05 (R)

THE STAR CHAMBER
Starts Tomorrow! 1:00, 3:40, 6:10, 8:30, 10:50 (R

OCTOPUSSY

70MM and Dolby Stereo/12:00, 2:45, 5:30, 8:15, 10:45 (PG)

Ally Sheedy WARGAMES 70MM and Dolby Stereo/12:30, 3:00, 5:30, 8:00, 10:30 (PG) 4140 Clairemont Mesa Blad

4140 Clairemont Mesa SNOW WHITE & THE 7 DWARFS TRON

THE BLACK SUPERMAN III STALLION RETURNS
1.—Wed. 1:10, 6:00, 10:40 (Pg) 3:45, 8:35 (Pg)

"A CLASSIC AMERICAN COMEDY.

It is light years ahead of its contemporary teen sex comedies. It casts its spell with comic ease and should send you home to dream, smiling."

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TOM CRUISE REBECCA DE MORNAY Produced by JOIN ANNET
and STEVE TISCH Written and Directed by PAUL BRICKMAN

Reserveture 45

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Starts Friday

MANN UNIVERSITY TOWNE AMC FASHION VALLEY COLLEGE THEATRE SANTEE DRIVE-IN **CURRENT MOVIES**

The Magic Flute — Something for the culture-vultures. Ingmar Bergman directs, for television, a Swedish opera company in a performance of the Mozart classic — a radical change of Mozart classic — a radical change of pace for Berginan, who, for years, has banished music from his movies. To set the proper lofty tone for this gata event, Bergman assembles an exemplary audience on screen — si-lent, rapt, expectant faces, representlent, rapt, expectant faces, represent engineering expectant faces, the result for Bergman confines hermed almost faces. Bergman confines hermed almost faces are supported by the confine of and he comes by with just enough clever touches to qualify this as a small production of the open as be saige production of the open as be saige production of the open as be said. The present of playing by and the production of since the open of since the open open as the popular "a" a loose openal-time (a time made from an openal, but something purpose of present present and from 1975.

Monty Python's The Meaning of Life.

The furniest "hil" has to do with a restaurant that serves conversations to its customers (fixed menu with daily specials) and a middle-aged and (to be generous about it) middle-brow couple who are talked into trying the Philosophy But despite that "bit," and despite the tile, this scatterbrained runniation is carried out at so wight a tower that it is nationally served that it is necessation. runniation is carried out at so vulgar a level that if manages to make Woody Alien look as much like Ingmar Berg-man as he sometimes yearns to. Bits of other "bits" are mildly amusing, and there is a fascinating special effect of the Pythoners' faces grafted onto fishes' bodies. With John Cleese, Eric. tishes bodies With John Cleese, Enc Idle, Michael Palin, Graham Chap-man, Terry Jones, and Terry Gilliam, directed by Jones and (animation and introductory sequence only) by Gilliam, 1983.

The Lords of Discipline — it's been a white since the Southern military academy was taken to task (Jack Garfein's THE STRANGE ONE, 1957. swims up from memory), and it seems fitting that this should be set in the early Sixties. The lime period permits the movie to usher in the James Meredith of the Carolina Military Insti-Meredith of the Carolina Military Insti-llate, but the racial element does less to generate heat than the esponage and stamping of a sadistic clique of upperclassrem, sanctioned by tradi-tion, who have always found someone to pick on even before the code inse-nage strategy in the passing of secret messages in the library's copy of Soenglers DECLINE Of The WEST Soenglers DECLINE OF The WEST hastory of the institute 7. Some of the relations between individual cadets.

futuristic BORNLOSERS worth watching it is set nots of arin the future as to pose problems of production or imagiination for the filmmakers, just far enough to explain aw, wany bit of mindless chaos and destruction as the breakdown of civilization as we know it Made in Australia and dubbed into American. Directed by George Miller 1979.

"(UA Glasshouse 6, 8/5 and 6 midmight)

A SMALL TOWN IS A HARD PLACE TO HAVE A BIG DREAM. **INDEPENDENCE** R FINE ARTS THEATRE

Dog Pound), and the more unsavory possibilities (necrophilia, tor instance, leaps to mind) are scrupulously a-voided — not, evidently, out of tact, but out of timidity, 1982 * (Santee Drive In, from 8/5)

(Sarete Drive In, from 85).

Cologuesy — there is any remeand viality in this, the thronem's returned viality in this, the thronem's returned in the James Bond series, the credit must go to the sharpened ammostly in and the Sowick in the lateger view. The perceptible benefit of this state of all the states of the Bond series cannot be series to the state of the series of the series of the states, however, as an open series to the series of the series of the series in the series of the able to reverse direction and need the need. Sills for a short and pleasurable lime at the outset, with the introduction of a saber-rating flussian general and his mad scheme to call the Amer-ican nuclear bull and take over Europe by Infantry, it is possible to believe we are watching an authentic esponsage him of Sothes virtage. Proger Moore, Mad Adams, Louis Jan., direction by John Gen. 1983.

' (Cinema Plaza 5: Grossmont) Pink Floyd, he Wall — A sort of Volto Jakebox election, but on a clower of the Volto Jakebox election, but on a clower for he wate amount of tool-age run through more than once Bood, darging leelphone receives. Blood, darging leelphone receives allowing for he water amount of the depth of amount of the committee of the committe

Mr. Moom — Michael Keation as an unemployed businessman forced into the role of house-husband, with Teri Garr ash is working wife, directed by Stan Dragoti. (Cinema Plaza 5; Fashion Valley, La Joila Village; Sweetwater 6; UA Cinema (2) UA Glasshouse 6; kineyard Twin 2, from 8;5; Wiegand Plaza 6)

shouse 6, 8/5 and 6 mid-

Garr as his working with crinected by
Saho Diagolis.

(Comma Bilder & Frantion Valley).

(Seventhalise & Frantion Valley).

(When Bilder & Green & Frantion Valley).

(Sattlee Drue his South Bay Drue in the Direct of the Command of the Valley of

ence, white still striving to preserve the aura of quaintness that has envel-oped Gilbert and Sullivan for dec-ades. Directed by Wilford Leach 1982. "* (Ken, 8/7)

Porky's II: The Next Day — More high-school hijinks; same cast and same director Bob Clark (Camino Cinema 4, Fiesta Twin, from 8/5, Spring Valley, from 8/5, Strand, from 8/5, Studio 3 Cinemas, from 8/5)

Private School — Teenage sex com-

Private School — Ieenage sex con-city, starring Probete Cates, Matthew Modine, and Sylvia Kristel, directed by Noel Black. Camino Cinema 4. Casino, Irom 8/5, College, Fies*a Iww. from 85, Flower Hell Cinema 3. Iww. from 85, Plower Hell Cinema 3. G. South Bay Drive It, UA Classhouse 6. University Iowne Centrol

Psycho B.— Unauthorized followup to wait might be Hitchcock's most over-rated miller the proget inspire Assistant Assistant Miller Miller

Vora Miles, Meg Tilly, and Robert Loggia 1983. * (Century Twin 2, from 8/5, Sweet-water 6)

Return of the Jedi - Anot er genealogical revelation: very much in the same line as the "ole revelation in THE EMPIRE STRIKES BACK Numerous other pursuits and skir-mishes and creatures and contraphandware and the same line as flower than the same line as flower than the same line as flower that carno before The third and all chapter in the alwertures of Like Shywither and his pais line up at 15 May 18 May

Risky Business — Repressed teen-ager breaks loose, with forn Cruse-and Robecca De Mornay, written and directed by Paul Brickman. (Collegn, Fashion Valley, Flower Hitl Cinerna 1; Oceanside 8, Plaza Bonta, Rancho Bernardo 6, Santee Drive In;

well as a metaphor for the making this penny-awing, corner-outing movie a second string actor armed Sylvester Stalline gets a shot at the Oscar. But the boxing doesn't function very well as boxing, it more closely resembles the bloody, contrived, seesawing metapharanics of professional wrestling. Moreover, the triod, seesawing mesodiaristics of professional westing Monover the professional westing Monover the and character are really nothing but and character are really nothing but decorative buches to cover up the esperital Cinderdels-attor, seweriters and the seesawing of the control of the con



CURRENT MOVIES

ten laws of boxing, but not by those of with the hero and herone spanning. To with the hero and herone spanning. To with the hero and herone spanning. To see you' and "To we you too." but few an the sequest has the self and concessary and persposal, the church ceremony, range proposal, the church ceremony, range proposal, the church ceremony, the weading night, the new home, the work within profit the self-spanning has been a self-spanning to scrapbook soot of storyfelling appeals sold to the weever's critical adoptiment, the self-spanning has been a the self-spanning to the the self-spanning to the self-spann

sona, now that he wears the heaveget champens and enapy entered off ten successful site demons, and enpays the good life as whereing and enpays the good life as the successful site demons, and enpays the good life as the successful site of the substant corresponding to the substant and the subs

castle (in the dungeon cell, a skeletor lies for eternity with an arm stretched

cno ternardo 6, Wegand Plaza 6)
The Star Chamber - Jusciciary finitier with Michael Douglas. Hal Hol-brook. and Yaphel Kotto. directed by Peter Hyams. (Carrino Cinema 4. Center 3 Cinema 3. La Jolla Village. Plaza Twin 2. South Bay Drive In: Sweet-Watte 6. UA Cinema 3, UA Glasshouse 6. Winggard Plaza 6 Iron 69.)

Star Trek II: The Wrath of Khan Slimmer, faster, but not better than the original STAR TREK movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a

earlier one were perfectly suited to a vivining of the rew suite and hardware With Rose formatities out of the way, welling of the rew suite and hardware With Rose formatities out of the way, he follow up can just give in with a william from a 1967 episcole of the 170 kernes. In profuse 100 movie seemed such a welcome movie seemed such a welcome movie seemed such a welcome abacklash aparate But it still has the other novies in the seemed of character and the seemed such as welcome and kernes of the seemed to the seemed such as welcome of the movie. Indeed, the focus of attention is arguably too much on him too justice to Spock a much supported of the movie. Indeed, the focus of attention is arguably too much on him too justice to Spock a much supported of the movie indeed, the focus of attention is arguably too much on him too justice to the movie indeed, the focus of attention is arguably too much on him too passed to the control of the movie indeed, the focus of attention of the movie indeed coffer, in this, the movie indeed of the control of the province in the seed of the control of the control

Staying Alive — Sequel to SATUR-DAY NIGHT FEVER, starring John Travolta, and directed by Sylvester Stallone. (Cnema 21; Escondido Drive In; New Valley Drive In; Oceanside 8, Vine-yard Twin 1)

yard (van 1).

A Steedorn Named Dealty — The delicacies of the Production Code, crica 1951. combined with the oily instructions of Tennessee Wilharst, do not make it entirely clear with deppt on make it entirely clear with deppt on the control of the color make it in their clear with deppt on the color of the color will be combined by the color of the co

Studio 3 Ciremis, from 85)

Taps — Early on, there are encogheulogistic speeches, military formations, and regimented, geometrized compositions for produce private and analysis of the second of the





Toren, tron 69.

The Ruling Class This British so-cal state is all lads and furchaling call state is all lads and furchaling the youth automore which according to director Peter Mediak, must have an appetite for littles of everything, religi-ion, sex, psychology, operatin, more yaparent accuracy the movie has about as Linconshire locale is the chereful prink, complexions of the chereful prink, complexions of the Class. from 8.9.

drew Stevens, who books are nor ma-ber mitted that Globes and Renant cos-tempe pictures are out of the e-tion of the cost of the cost of the cost attempt of the cost of the cost of the attent was the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the cost of the Johnson of the cost of the Johnson of the cost of the wind state of the cost of the written and directed by David Schmeider 1984.

(Byou from 8:9)

Silent Rage — A home-dat maniac natives with police halders and falling challed with police halders and falling on the operating falls is given an unlested regenerative serum and becomes, overnight an involventation of the control of the grant of t

1982. * (Mira Mesa Cinemas, from 8/5)

(Mira Mesa Cinemas, from 85)
Smiles of a Summer Night — The
free-for-all pursuit of the perfect part
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serving as pupper finater; is set at the
unof the central pursuit of the original
design for this capering cornedy; as
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Snow White and the Seven Dwarfs

Walt Disney's first feature-length
cartoon has the wonderful sense of a
pool of talents working it the top of
their bent, holding nothing back.
There is some canny borrowing of
what works well in live-action movies.

SILVER SCREEN

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preserve Blanche's bubble-like fragility amid the chest-heaving histrionics, the wanton musical accompaniment, and the florid, fund look given to the stagy sets. With Kim Hunter, Karl Malder, directed by Elia Kazan.

"" (Ken, 8/10)

Gett, Getter au vy user an before in general getter an en general getter an en general getter an en general getter an en g

Superman III — The third Superman move is made up of three Superman plots, plus a Richard Pryor plot that converges eventually with the Superman cries. None of the separate plot strands — Clark Kent's reunion with

into one. The result is an utter mess, and a mean-sprinted meas at that With Christopher Reeve, Robert Vaughn, and Annette O Toole: directed by Richard Lester. 1983.

**Clasteronic from 8/5 College, Mira Mesa Cinemas, rom 8/5, Plaza Bonta, Sports Arena 6/5 star. from 8/5, Vogue, from 8/5, Vogue, from 8/5, Vogue, from 8/5.

from 8.5)
The Survivore — The preludial music, Gov Hey Long's Teary Man a King's as up by Randy Newson, sets the tone for this smart-ass social conney. It starts out being about economic hard times and then expands its horizons — smoothly and surplingly but also imposedly — The world out there is coming undone the achieve and the public and the survivors of the The world out there is coming undone lear enterpair And it ends up of the control of the control

CURRENT MOVIES

able from the people who hold them. With George C. Scott, Ronny Cox, di-rected by Harold Becker. 1981. *** (Ken. 8/4)

The Thing — Who on earth (or off it) could have feel the necessity size du could have feel the necessity of the n The Thing — Who on earth (or off it)

*(Baroos)

Tootste — Rather more fun than funny. Usersplyold New York actor and the property of the property o that description covers too much ten-tropy, the "not even trying to be furny" parts the periodic displays of pious-reas (filan which nothing is more cleadly to corredly in matters of sex-ual politics, Jesseck Lange, "erior," Sill Murray, Cabrey Coleman, Charles Durring, without by Larry Golboart and Murray, Schiegal; directed by Sydney Pollack, 1982.

"(Mira Mesa Cinemas)

"" (Wira Meas Cinemas)
Tout Na Bian — The tearwork of Jean-Luc Godard and Jean-Pierre Groin produces something like half a Godard, a stripped-down but a Godard, a stripped-down but stripped produced by the stripped produc

the contrary, is a WASP financial wirard and the pauperish one is a wirard and the pauperish one is a strength of the control fley trade passes. The pauperish of the control fley trade passes through the mischinevois intervention of the Duke Strothers, of Duke Strothers of Duke Strothers of Duke Strothers of Duke Strothers of the Duke Strothers of the passes of the present of the strong of t

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Then — Derrey's leap his the aristic future is alred into an aristic word Computer-generated move images to the property of th

Trading Places — THE PRINCE AND THE PAUPER set in modern-day Philadelphia and without the gimmick of the two social opposites being physical properties of the properties of the two social opposites being physical properties.

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carriera placement, and of when aud-where to move ct, religis too. And the fact that many of those locations are in: loops obesit hour. Bo take any ex-tense is another matter. The heroine (sabelle Huppert) seems to some degree to acheer, sill, to the princi-lessabelle Huppert) seems to some degree to acheer, sill, to the princi-lessabelle Huppert) seems to some degree to acheer, sill, to the princi-lessabelle Huppert seems to some degree to acheer, sill, to the princi-lessabelle Huppert seems whost ever juving them anything. How those principles are applied remains rather oncours. With Jeaners Moreau and "Cove, 84).

"(Cove. 84)

**(Cove. 84)

**Wellight Zone — For twenty-minuse spisodes (plus a prologuel), three of which are sedged from episodes of the same-namer Bool Serling TV show, and the other an original show, and the other an original show, and the other an original show and the same show and show and show a show

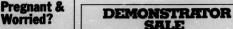
ber Four offers a fast and furious planeride bedevilled by some sort of Demon of the Storm Clouds. The first two—John Landb beng liberal about two—John Landb beng liberal about the about childhood — are zeroes With Vic Morrow, Scatman Crothers. Kathleen Quirlan, and John Liftigow. narraded by Buyess Merceth 1983. "Are Dive in Balboo, Herbor Dive John Storm Common Common Common Bonitia. Sports. Arena G. Uni-versity Towne Centre)

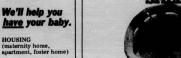
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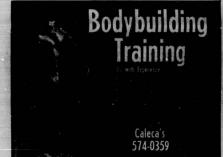
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1975 BMW, SUNROOF, SR. AM/FM casette. Runs well, excellent interior, \$5600 or best, 460-7481.

1968 DODGE DARF, 4 door, 6 cylinder, relust, au-tomatic. Good running condition, 1660, 449-7833. ACMACAMACT grammint type III Valewagen. Soil of the School of the School

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1850-1968 BLACK Wildox, 434 aversome rodal arches, don't make them like this argenore, will blow doors off any Ponche, 274-1202.

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fluid & oil levels
12. Add test

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1977 CHEVY PICKUP. 4/3 T 350 engine, 4s4, stried.
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1978 HONDA ACCORD, automatic, new engine
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3201 BMW WHEELS & TIRES, possibled auminum with Paris P-7 205-40-13, 15,000 miles, 1500, 272-9214

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Price includes: pressure plate, clutch disc, throw-out bearing, traumitistion oil, turn the flywheel and check input shaft bearing and sall PARTS ARE NEW ORIGINAL EQUIPMENT

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1973 CAPRI. 2600 V6, very good condition, surroot 1972 OLDSMOBILE VB. New tires, new brakes, excel-ient body condition runs well. 1675, 273-3083 after

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PAC CABOVER camper 8' slove, kebol, sleept 4. 1974 LOTUS EUROPA SPECIAL, 32,000 miles. Pirelles st condition, 1500-264-2645. Koris and more: excellent condition, 57,200, 453-1128.

ALISTIN MARINA GT (Falback), professorally t engine, 1-8 iter, 4 speed, AM/FM, well main-t economical and reliable, \$1450, 297-1936.

1965 VW CAMPER VAN, rebuilt high-performance en-gine, rare surricot, big radials, casette stere. Good condition overall, 51700 or offer, lack 223-1917. 1977 LANCIA BETA 44,000 original miles, 5 speed, air, leather, Book 5:800, scrifice \$1800 or best cash offer, 475-2881.

1976 TOYOTA'S speed transmission, \$200 Four 15x8 white spoke rims for Toyota, \$50, Leif 277-5515; 480-1511 after 6pm

1968 MERCEDES 250 sedan. Gray with red leather, excellent condition. Must sell rick. \$3750, 436-2558

1973 VW BLCs, excellent condition, new interior, new clutch, good paint, tires, battery, \$1850, 291-4952, a.m.

PINTO: 4 cylinder stack, beige, AM/FM stereo muffler and clutch job. Has a clean quet engine #31-5112

1979 FIAT 128, like new, only 22,000 miles Stereo radials, excellent car. 13200, 481-5764, 452-3106.

1970 POPSCHE 914, 5 speed, alloys, black, 30,000 maes on erbuilt. New paint, AMVM cassette, man continue particul Mass sell, 14902/offer, 294-3202.

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1966 VW BLS. It runs but needs work. Make offer Please leave message, 294-9905.

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969 DATSUN TRUCK with shell runs good, needs one work 1600 or best offer Must sell Evenings 1982 YAMAHA VIRAGO 1964 FORD FAIRLANE SOC runs great body good, many new parts. Must sell. \$750, 277-6227

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REAT CAMPER 1965 Dodge pickup, 51250, with tited Alaskan camper shell, hydrautic raining secturium refrigerator, stove, etc. 5595, 450-2144. 1972 JACLIAR Y Is harry 4 door, beautity condition, 1969 TOYOTA CORONA, body good, runs, Asking \$700 or offer, 262-8270 anytime, large trying 1974 TOYOTA WAGON, 2 door, air conditioning, re-built engine, new brakes, 850 278-6560

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AMPER SHELL for shortbed men truck, 74" long.

1976 HONDA ACCORD, 2 door hatchback, 5 speed, nor, great gas makings, uses regular gas. Excellent con-stion inside and out, \$3150, 444-3886. 1976 FIAT 131 station wagon, with air AM/FIA served very reliable car, 12700 or best offer, 239-4292 eve-

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76 SULTACO 250 street legal 5275 444-6272 or 1981 HONDA CR 450 Used only three times. Never raced: Like new: \$1000,748.3125 after 5pm.

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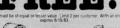
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COLT AR-15 RIFLE with scope, carrying case and head-set, two 20-round clips. 1700 value; 1475 or trade for Knuterrand Penny, 231-6663. NISHBIO ROYALE 24" 10 speed, at alkly, good condi-tion, \$270. Centurion 18" youth 10 speed, as new, \$100, 433, 7850.

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GUNS: NEW, USED & traded. New gurs at cost plan.

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CYCLE UP-65 LAMA/ER/Men-3.1 spend 597 Woman's men's 10 gend 597 20' Seagray dyn glin ble-citoter. Plan Wood 1xos. Terri will state: \$1100 foots. The Wood 1xos. Terri will state: \$1100 208-1106.

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TWO 10 SYED takes, 26" toys', both have basket.

8th II -speed beach cruiters, 550, or trade for laders!

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> 35-85-2.8 VIVITAR SERIES Loom lens for Nikon Excel-lent condition. \$150 or best offer. Johnny, 280-3839. NIKON QUICK CHANGER MH2 and bittery pack for Nikon 13 motor 1100 or will trade for F body 481-5764, 452-3106.

WANTED: Olympus 28mm iens. Olympus T-32 or Viv-ear 3700 fash und. 483-7744.

YASHRCA 17 with 2 lenses, \$150, 283-2512.

KODAK 340 No move camera Good rondown here: BLUE AND SCILD Mixew partie. 2 years not Haine one can 571-1466 or 485-bits.

NIKONOS 35mm camera. Sekonic lightmeter in water-proof housing. Both \$175, 466-5417 evenings.

PHOTO STUFF: Complete Pentax 35mm outle, Polaroid carriera, Canon FD 1.4 50mm inns (unused). Bolev H16-Res with 200m Switzr. 224-9171.

AMERA Pensas Spotomatic, zoom, Vivitar flash, fitter, paspet bag, case and strap. 5240-281-9551 evenings.

GOOD SET-UP: Yashica FX-2 with 50mm lens. Tarmon server sens 80-210. Best offer, 233-6289 after 6.

BUNNY, Adorable purebred French log-ratios, perfect pet for children, \$20, with cage \$25, 757, 5454 and

PRINTAX SPOTMATIC with 1.4 Some lines Include: FOUAD appraish, swapier, gentle colle-German-135mm and JiBmm Tauumur lenue. Tiffer clinic up-lenues, Valdar elaminos tubes. 1400 evinted. alaring. 1775, 495-2925.

CAMERAS, Simm. 2-1/4 RB, Hussy. 4x5, miscellumous equipment. Send SASE for conjunte list to 1106 Second St. No. 142. Exercise CA 22024 KONSCA, Sime tens model EFT built-in fash, self-timer. Ske new. 565. Minorta acto 200x fash, 540, 290, 4766.

CAMERA Olympia 35 RC perfect condition. 35mm film with case 6 U.V. filter, 350, 481-4857 Del Mir. PENTAX ME super 35mm camera with 50mm lens AF-160 flath, Vivitar 25-205 macro-focusing lens lies KONICA AUTORISSEK TC Hexaron AF Some 11.7 Sinen camera acquired in an estate sale: \$150

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HANDSOME DOCTOR 31, quet reserved, polite, con-siderate, creative, humonous, senis bi, pill, attractive lady over 20.1 m too shy to meet tadies in the laundro-mat 8.1 m tend of evenings alone watching Leave it To Rewert Box 6044, Oceanside, 92056.

INGLE AGAIN? The Gestalt Center offers powerful ind supportive groups to help you get exactly what you sways wanted in a relationship, Call 456-0230.

GUY 27. ATTRACTIVE, looking for out: sweet lady to spoil likes to disco. Bit Blox 16461. San Diego 92116. HEALTHY, 32 YEAR OLD, white, easy going, quiet guy who loves east county country, looking for compatible lady. PO Box 1285, Santee, CA 92071.

SINCERE. ARTISTIC and affectionate 42 year old female seriol compatible male who enjoys theater, art shows diring out, evening walks on the beach and warm conveniation. Photo. PO Biol 794, Again. CA.

IRELE RITING. One is weeks agen stoped. Over 5 miles having pp. 6th 4708. In June, great, as In GGALIDA ACCIDATION IN JUNE, great, as In June 1997, and the second process of the second process of the second process. What is IN SECOND IN JUNE 2018, pp. 614 Aug. 10 per 4. June 1997, per 4. June 1997, per 5. June 19

sky KENNEL for large dog. Used once. Excellent condition: 140. Kathy. 461-2548 or 481-6975.

RENT/A-MUSE. Creative and artistic endravors at a impusse? Nustgr your block with ingaring dates con-versation that's all, Box 195. Dei Mar. CA 92014. AMAZCII PABROTS. Menuan Referent, male, super-man, 23 seeing an open bright and beautiful and an application of the page of t

TRICO NEW METAL AVIABIES 3-1/2 6 6 8 trigle 4 6 6 with feeder doors, Inquise for price -36-7191. Mosces section this pages. The Healthy Set 292-7195. INTERESTED IN YOUNG, very attractive, woman who wants to be appreciated/loved for her total being, not just looks. In 27, goodcolving, active, diverse, furny, uppear, PO Box 22942, San Dings, 92122-0842.

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DYNAMIC, good-looking, kind, humorous, interesting, fun-loving, honest guy, 33, wishes to meet an attractive lady, PO Box 151117, San Diego, CA 92115. RICK, WHAT happened? I was there Saturday 23 till 1 30. Set up another day? How about Mt. Soledad 8/6 at Lon. Rive Dodge, Partner. "A" LET'S TRY again. You wrote me the most hones letter. Write my box again?? Mark.

EWISH MALE seeks affractive green eyed blond for relationship. Must be able to converse, smile, be thoughtful of others Box 6443, San Diego, CA 92106

HANDSOME, VIBRANT male, 23, ergoys weightsfring, outdoors, and dinners out/in Seeks same for sincere-friendship to share funities. Bob. Box 3143, San Direct. 92103. Proc.

VERY ATTRACTIVE mae, 32, sincere, romentic, enjoys driving outdoors, movers, seeks attractive ledy for dates, friendship. Please reply Rusert, Box 21231, El Cajon.

IF YOU UNDERSTAND the difference between commitment vs. attachment, life vs. living, and are male 25–45 years, respond CK, Box 20099X-143. San Diego CA 92120 ELAINE AND BILL Watkins, welcome back to San Diego and good lack to you. Lob. VERY ATTRACTIVE, youngsh 36, professional, single parent, Jewish identity, fun, loving, sensitive com-municator, seeking professional, relationship-oriented male, 35-45, PO Box 2537, Del Mar. 94014

GHOSTS? Psychic researcher wants to hear about ghosts and other joychic phenomena. Also wants to meet psychic ladies. David. PO Box 21087. El Cajon.

ARE YOU AFFLUENT. 30/50? Looking for attractive. furniowing traveler, me? Sherry. Box 23 1006. San Diego. 92123.

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of refined sensibilities and suprescribed interfect. Blor
With you whome. Renaissance.

ACOROLIS APOSTLE St. Jude, thank you for all favors needed. To the fathful you grant all favors. Your letted client francis. ANY URANTIA book mades who would like to meet others of same, please call 483-1937 HAVE YOU SEEN A U.F.O. 7 We are looking for people who have for a TV special. Send SASE for details. Box 293, El Cajon, CA: 92020. SALT AND PEPPER the "Masque of the White Rose" is a dramatic performance in the Theatre of Life? Are you for real? Wondering Too.

I-B SINGER I would pick (a), but a 10-minute quickle has no appeal, so I'd probably do the Time-Warp an-strad, Mania Magenta. LYSIOS Lastnight Lawren to some: know it wasn't me, because like the

RICK — LOTS of red hats but no red bandaria. Partner

on an uncertainfacts at the feet Carbon.

SALT CUE CARDS Is there a user? Who wate the 'Adapte of the shall fine fine' livers are the performance here. And showing a second contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics, permission had been contact me for agreement of physics and permission had been contact me for agreement of physic GET YOUR BLACKES and bugies ready the first annual of Gold Heart of Gold

TWO CROWS. Dualism is the name. Attachment to thi material is your game. Consider it done. Polar Bear.

GCOD-LOOKING GUY, 20, seeks women who have "grown up." but still retain a grish side. Mark, PO Box 99284. Sin Diego, 92109 GOOD-LOCKING DOCTOR: 32 male, gensie, sensi-tive, very selective, serels woman of my denams; edu-cated, very pretty, sensitive, highly intelligent, Doctor Box Bill OI, San Diego, 29:138. YOUNG IN HEART, 50sh lady seeks caring, well-educated gentleman who enjoys classical music. Box 6615, San Diego, 92106. MATCH A TREASURE? Off the beaten path, not for the prate, but the adventuress around 30. Write JR. PO Box 2115, Det Mar. 92014

I WOULD LIKE to near from sincere individuals who seek a respectable, miraningful foreightip. Race has no bearing Seven Marks. 155-835. PO Box 57, Marien Onio 43302.

MATURE FEMALE seris sincere male friend for com-panioristip and dates. Reply with phone number to Box 3460, San Dego, 92105.

**Clbs. etc. Tom, PO Box 17423, San Dego. 92117.

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SINCLE FEMALE would see to correspond with any-one who would like to restablish the art of communi-cation. I am a paragings: Jane Moore. 1601 Easton. Am. 13 Books, BA. 1900.

2 LONELY BLACK federal prisoners looking for love in a letter. Frankle Randall. 19278-037, Regnald Williams 19477-044. Box RMI. Austant KY 41101.

ATTRACTIVE MALE, 45, desires female, 30-45, for din-ing, travel to Mesico in private plane. Must be free to have fund frice, Box 50075, San Direct, 92105.

FEMALE 28. POSSESSES unique beauty affection an love. Hobbies include tenns, swimming, and flying Professional gentleman with same interests wire. Sox 261493, San Depp. 79/126. TRING! MCA., what's the reward for a caring fun-loving, 30s Jewish man that's understanding and like chadwo? PC Box 15 1142. San Diego, 92115.

MALE WITH DOCTOR'S degree, 32 took author musician aberal normacho normaterialistic sensitive understanding, seeks pretty, sensitive intelligent processing and the 2028 Central (2028). CHARLES, when you left Diego's you took my hear Returns accorded at Putnam's friday at 7. Asie

MATURE. NEATLY diessed woman, age 57 ltruel would like to meet male approximately same age for companionship. Send photo. Write LR. Box 372-floway, CA 92064. WANTED: GRIL FREDAY, Saturday, Sunday, Monday, Tuesday, Wednesday and Thursday, Reply Box 16360, San Diego, CA 92116.

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ATTCANEY, 28, white mate, looking for fun-loving, in triligent woman to age 35 with good sense of humor send proto and letter to Attorney, PO 8ox 126213, Sar Diego, CA 92112.

JEWISH GENTLEMAN, 32, pious, kosher vegetaran, into metaphysics, films, walks, seeks Jewish lady. PO Box REVMR, San Danno, 921 IR

HARD-WORKING PROFESSIONAL, 29, seeks attractive lady that is honest and sincere for a loving relationship. Write to PO Box 231125, San Diego, CV 92129.

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1 AM lonely, love to correspond with someone, please write, I'm doing time, Jerome, Raymond, Route 2, Box 38, Atmone, AL 36503-0038 If EVERIONE is looking for someone who is "very attractive," why are there so many very ugly people around? Planeage

HAPPY BIRTHDAY MONICA MOUSEIT Sony this is going to be late, no excuse given. Have an outstanding birthday anywayi Vivocious Vingo. AKA: WC Kluiz.

JR Sony I never responded to your letter. Please leave your phone here in Reader, K.L.A. AND IT CAME TO PASS, that, as they were, they were

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DEL MAR, roommate warend, 2 bedoom apartment luxurcus, view, jacuzzi, pool. No smoking pets o drugs Professorial ages 30-50. Into personal growth meditation. \$285 plus utilities. 481-7508.

FEMALE NONSMOKER to share large 3 bedroom Tier-ralanta congo inoci, jacuzzi, tenniii, washer/dryer ROOM AVAILABLE for born-again Christian in nice Mira Mesa nome: 1 bodroom; 2 bath, area pool; \$190, 174 utilities, References; \$95,0085

FEMALE WANTED Must be easygoing but mature. Own room, smoker OK, Walk to USD, 10 miles from UKSD 5172:50 pas 1/2 utilities, 296-8372 evenings. DISTINGUISHED LARGE new home, professional at mosphere for risingholding male wishing to share. Pool jacuast HBO, etc. Close provinity to UTC and Lis Jota

ROOM in great Mission Hills carryon home, 9x12 wit ketchen/bath privileges. Must love cats, quiet lifestyle no snoking, Woman over 40, \$250, 299-3718 2-bps

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MALE TO SHARE apartment at C

sonal business people. Large yard, cul-de-sax, all amenties. Furnished or unfurnished. Available nov. Carlette 697-9483

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ATOMAN WANTED to share house in Serra Mesa. In-ludes a pool, jacuza, garden, \$185 or \$205 and 1/3 tilities. No smoking or pets. \$65-2347. BAY PARK 4 bedroom, 3 bath home with bay view. Walk to bay, Non shokers, No pets, 5275 and share utilities. Deposit, 275-6357

COMMATE to share a large 3 bedroom house in ciden Hill. Norsembler, active 6 into personal de-recomment, 1185, plus 1/3 utilities 232/9764 E. employed lady for Leucadia household. Owr s part. Share with same & six-year-old daughter and. Conscientious. \$230 plus utilities. 753-8233. CONSMOKER ROCOMMATE wanted to share 2 bed-com North Park apartment. Excellent location. \$175 dus. 1/2 utilities. 291-8669.

ROOMMATE part time attendant. Share 2 bed house in Hillcrist. Canyon, fireplace, yard. Pet no sale. Beduced rent in exchange for minimum a displaced perion. Doug 299-7127.

VEGETARIAN GROUP frome. Seeking health ous people. Large yard, garden, herbs, fruit trees, fulliving Norismokers, adults, no pets, 753-0321.

OCEAN VIEW on cliffs in Ocean Beach. Female. 26 and up. to share 2 bedroom apartment. \$225 plus 1/2 ubities. Suzanne 223-8687. HOUSE TO SHARE, couple prefers noromoking female. On cliff overlooking intersection of 8 and 163, furnished ricely, great neighborhood, \$260. Available now.

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ROCKMATE WANTED, relable, horses, long-termin.
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ROCAMATE IS NOT D in share 2 bedroom house, SOSU area. No pets or ogs. With mair, under 30, SSS-5164 after 6.

NONSMOKER FOR own room in Del Mar 2 bedroom home, 1/2 block from ocean. Clean and responsible 3280 month plus 3125 deposit. Available now 481-3495, Oon at 452-4034.

THIRD PERSON lought for nonsmoking vegetalian household in Hikmest. \$220 plus. \$110 deposit. Available July 15 or September 1: 296-0094.

A 24 YEAR OLD male looking for roominate that knows sign singuage. Nonsmoker only, Will look for nouse or apartment togethe: 296-4189.

FEMALE 23, MUSICIAN, seeks computible roommute to share 2 bedroom in North Park. Responsible, next. 4067-172 Alabama, 1175.

LEMON GROVE Responsible nonsmoker, to share 3 bedroom 2 bath house with female & male Firegoid deharanter, 10 minutes from 909U, \$200, 697-1956. ONE OR TWO CONSERVATIVE, responsible riginized in the preferred New House ESD, yard, freplace \$170 plus utilities Richard \$63-4027.

3 ROOMMATES WANTED for large 4 bedroom, 2-story Mira Meta House. No smoking, no drugs. Pool available, \$190 each. Jon 566-0400, 452-1858.

LARGE NEW HOUSE to share. Newly furnished room Norsmoker. Washer and dryer: \$200 month, include utilities. Nice quet Santre neighborhood: 449-3427. WANTED SOMEONE to subjet beautiful Pacific Beach townhouse, 1 block from beach, full facilities, August 11-September 5, price negotiable, Karen or Steve 724-474.

HOUSEMATE, NONSMOKER for 4 bedroom house in Claverment, \$150 month pair, L/4 utilities, 277,4419 FURE RESPONSIBLE requirement to share master bed-room in sowerhouse near SDSU, \$140 month, 1/4

COMMATE TO SHARE house in Santer. \$225 per north & 1/3 ubities. Own bath, sage yard many intra. Available August 10 Linda or Seve 448-4307.

ROOMMATE WANTED to share new condo in Seria Mesa. 3 bedrooms, 2 batts, all appliances, pool, spa. 5230 bits utilities, 571-8500 evenings.

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ROCAMATE WANTED to share large 3 bedroom

FEMALE needs place to live, preferably Pacific Beach. Have Samese calc. Am clean, fun loving, outgoing. Lisa

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GARAGE FOR RENT located in the Ocean Brach-Surgert Claffs area Ideal for storage 145, 223-590B

\$300 INCLUDES UTILITIES 1 bedroom, upper untur-nated single unit. Very survey, breezy, quiet clean, new carpet, wallpaper, nice resimborhood, near University & 805 Available August 15, 232-4126 M-F.

MOUNTAIN COUNTRY LIVING, studio apartment 1200, Trailer space \$100, Located in downtown Julian 542 GARAGE. Dry storage only. Single car size, alley access, 4331 49th Street, San Diego, in rear. 565-1221

5450. 2 BEDROOM. I bith remodeled kitchen, fire-place separate garage fericed. No pets. E. Min. View. 481-7144.

STUDIO IN Mission Beach, Available immediately, 5310 monthly, 835 Thomas Street, 274-7188/483-2844 ONE BEDROOM I bith duplex. La Mesa. Water/ garbage paid, quiet area, selected pe; OK \$340 \$89-08°0.

3 BEDROOM FIGURE at 228 Redores flace, Sin Design 92114 South of terror Grover Kish & pes Cit.
5645. Drive by their cell 293-7562 days.

UC PLANNOR — 3 bedroom 2-1/2 bith, patio, bal cony, pool, fireplace, washer, dryer, refragerator, dish washer, disposal, drapes, beautiful view. \$810 455-666° Available Sept. 1

- www.m. I'v reormal Heights for rent. 2 bedroom 1 buth infrigerator. electric slove. Journty porch. fireplace 1450, first and last. 276-7345. 2 BEDROCM APARTMENT North Park, Best area, Very quet, nicely landscaped, Walk to shops and transporta-tion, 4032 Karsas, 3355, 272-3732

LARGE ATTRACTIVE I bedroom unfurnished apart-ment, close to SDSLI Stove, ethigerator, disposal, car-pets, strapes, sturidity room. Adults, no pets. \$315, 284-2738, 9am-form.

FURNISHED ROOM for rent in Pacific Beach, \$175 plus utilities and deposit. Female student preferred 273,5453 frigeratur, carpets, drapes, washer/dryer, North Park area, immaculate, natural wood letchen, no pets. \$350

PLANMOR La Jolia condo. 3 bedroom, 1-1/2 bath, near UCSD, near University Towne Centre, Waster, dryer, pool, sua, patio, 1750, 455-4449, Auguste Sent, 1

KALIAI, HAWAII, Luxury oceanfront condo at beautiful Princeville. Golf. tennis, poot, spa. Decorator furnished. Septial discount rates. Owner, 450,4395. BEACHHOUSE IN ENCINITAS. 1 block from ocean, 2 bedrooms, nice yard, no pets. \$585 month; 942-8461.

HAWAII VACATION brautiful furnished brachfront condo on Maui. Fantastic view and beaches. Special discount rates. By owner, 281-4287. RENT/L 2 BEDROOM good area Call Ady 30th 582-3257

540 GARAGE DRY storage only. Alley access, cement floor, 4331 49th Street, San Diego, 565-1221.

LOOKING FOR SOMEONE to subjet beautiful Pacific Beach townhouse. I block from beach, full facilities. August 11-Sept. 6, price negotiable. Karen. Szr.-e. 234.47%.

wood paneled, lots of windows & closets, available now at desired location, 283-5 like. SHARP 3 BEDROOM house, 1550. Beautiful stone fire-place, new kitchen, built-ins, formal dining, bundry, yard, Near Fairmouric/El Cajon Blvd. 4268 Mento. No

WARKI — GO WHERE the Action is Best location of Walkiki Brach. Panoranic view 280-9778. \$550 MONTH PLUS \$500 deposit. 3 bedroom bath garage, fernced yard, security burs, newly redecorated 430 So. 33rd Street. References, necessary. No pets

MAUI: HAWAII Detuse, I bedroom fully equipped beach pool terms, \$20-535 per day, 294-2076 WANTED ONE BEDROOM apartment in University Hingles area for August and Section Principles

SPACIOUS 2 BEDROOM. 1-1/2 bath townhouse near SOSU. Large bedrooms, freglace, air conditioning, pri-vate landscaped patio, policyal, private parking up-graded interior. 592-8216, 286-4202.

H studio apartment, unfurnative, clean, 1976 BEDROOM, ONE bitch duplers Ocean Brach, 1975 month, Drapes, carpet, stove, refrigerator, disposit, wood celling, packing, quier neighbors, near nice kitchen, 1975 4808 Seria Cruz.

1230 COMFORTABLE, FURNISHED studio downtown at 1534 Front St. Electric included. 8-10:30am or 5:40-7:30pm, 234-5450 or 693-0966 anytime.

MINI-HOUSEBOAT for rent. Anchored off Shelter Is-land. Must furnish own dingity. 580 month. Jerry Bursin, 2733 Shelter Island Drive. Suite 295. SD 92106.

IMPERIAL BEACH; unfurnished apartment, 2 bedroom, 1 bath, stove, refrigerator, carport, drapes, off street parking, 1/2 block from ocean, 276-6735 or 569-7896 (24 hours).

UNFURNISHED STUDIO in Pacific Beach at The Plaza Pool, jacuzzi, gym. billiards, etc. 5395 month. 232-7044.

LARCE & LIGHT apartment, spatious living room, storm 8 beforem plus their least norm. Some farm, stormer 8 beforem plus their least norm. Some farm, beforement, their 1452-275-0062.

2 BEDROOM 2 bath. Pines of La Jolla condos, pool,

DECOM HOUSE for rmt. Quiet area new Bonta Newly remodeled, large backyard, garage. 1465. ess 692-3105, 280-1933.

excensional discovery manager/farmer seeks hour in North Country grove/farm. Will take care of proper in exchange for little/no rent. References. 741-5377

CAXON, 2 plus bedrooms, country home near free-way. Huge fenced yard. Available August 20 to LUNCAY 1 BEDROOM condo Cath-rdral cellings for pace, appliances including dishwasher, microwav-washer/cryer, private garage paus opener, securt building, Near Texas/805. Available September, 1410, 260-1515.

190 FURNISHED APARTMENT for rent, 2 bedroom. No pets, 5641 El Cajon Boulevard, 232-4783 or

LA JOLLAVILLAGE, brautiful 2 bedroom, 2 bith lusu spartnerst: Caryon riew, pool pacuzzi, lundry roo Young professional or mallium student, nonsmou Austole August 20, 5320, 450-1257.

T. wardrobe mirrors, wood quiet laundry cutr. parking, ted. 1335, 298-1912, 4140

SUBJECT BEAUTIFUL furnished apartment by the bay, from September 18 to October 21, 1325, including

Real Estate

SOUTH MISSION BEACH, small unfursited 1 bed-room apartment, near jetty, year round Parking, no prts. \$400, 223–2255 weekgays.

LAKE TAHOE CONDO on lake, jacuzzi, pool, all ameritais, \$300 a week, sleeps 4, 235-4163. STUDIO, 1 or 2 bedroom. Utils. Near downtown. Unique, quet, great for offices/home, Yard, pet OK. Nonsmoker, Available Sept. 1, \$260–350, 212-4030. FURNISHED STUDIO, quiet, near ocean, Sunset Cliffs area utilities paid \$250, 225-0824

FURNISHED HOUSE for rent. 3 bedroom, napris. 2515 8 Street. San Diego. 3450. 232:4783. 571-6383.

PACIFIC BEACH HOUSE, 2 bedroom, 1 bath, clean and quiet. Carport, no pets, 2023 Thomas St., in rear, 1550, 173, 6517.

TAX BITE, need a write-off? Well-located Mission Bay view condo. Close to all End unit, great rental Trade, make me an offer 459-0627.

MISSION BEACH, large studio, 1270, 830 Island Ct., rear, Available August 15, 459-2148.

CUSTOM ESCONDIDO HOME on 2.65 dividable acres, has mixture fruit grove, guest nouse, even a barni Owner unust scrifice due to divorce. Chris, broker, 578-8181. 2 BEDROOM APARTMENT, light 6 any, large yard. near 58th 6 University, 5744 Bates St. Apt. 11, off street parking, 3105, 256-5704. #DUSE FOR RENT, new 1 bedroom Pt. Loma jurnet DWS. 2 blocks from ocean, pool, scuzzi, detailed spootsors, jots of sie, slovights, \$500, utilities paid.

2 BEDROOM 2 beth ronds Mission Village Rost ten-ns, gail gairs search more 5575. Available August 10 TO 's Construction comments alone and rendered source TO 's Construction comments alone and rendered source TO's Construction comments and rendered source TO's Construction comments alone and rendered source TO's Construction comments alone and rendered source TO's Construction comments alone and rendered source TO's Construction comments and

ERSITY HEIGHTS CHARMER! One bedroom of floor condo. Wood burning brick firsplace, gar-patio. Only 157,500. Agent Dune Schmidt.

CUSTOM 3 BEDROOM 2 hath modern 6 year old home atop Diccorusy Hill Spring Valley, Fantastic view Only 596,000. Vermiya & Assoc. 239-4400 or 473-444.

3 BEDROOM, 2 BATH 568 500. Very sharp 3 year old, rast San Diego location with fireplace and carryon view. Call 435-3136 or 435-2445 for appointment.

46 HPLTOP DRIVE Fancable property, Mt. Miguel view private gate 2/3 acre, beautiful grounds, 3 bed-noom 2 bath, \$224,000 if Street and Ha05, \$22,4280.

2 ONE ACRE LOTS new Hito, Hawaii, \$30,000 or trade for southern, Jaldoma property, 433-0167

ing freplace enfected from gleaning hardwood floor Worst last Cell Todays \$74,000, Century 21 Caroli Realty 563-7900.

HUGE VICTORIAN COTTAGE with old world charm located at 934 23rd Street in Golden Hill. Main floor

BEAUTIFUL Pt. Loma Tennis Club condo, 1 bedicoin. clubhouse tennis courts, jacuzzi, sauna, esercise ricons. 566,000. Excellent terms. 8cb. 223-8013. home. 571-7771 work.

3 BEDROOM 2 BATH owner occupied 3 years old. Seabreeze, Tri-City conds: Assumable toan, Owner will rent, 1 year, \$71,500, 485-6040 evenings. FOR SALE or trade 40 ocean view acres. Zuma Beach, orights, \$159,000 low down, owner will carry, Also dea acreage in Antetope Valley real new airport, 272-2260.

3 SEDROOM 2-1/2 SATH condo, 1600 sq. ft., 2 car garage, ideal Mission Valley location, plush, \$114,460 source 9-1/4%, or 7 Su3-739.

MOBILE HOME by owner 24x52 security bars 2 bedroom/baths, living room, den, shed, adults, very close in Grany 264-7964 or 437-7949 STEAL THIS Timeshare! 25% ownership, new condo in oceanfront Biga development stade 700 renorts — title insurance. Owner 1-800-522-1500 x175.

townhouse Pool, spa, any cathedral ceiling, loft \$10,000 down, assure 124 PHA about 157,000 439,700

CLAREACONT 592,900 by owner, assume 145,800 at 9-1/8%, upgraded, 3 bedroom, new roof, large yards brick freplace, block walls, RV parking, covered patio 4882 Charleau Crive, 279-3569.

SALE Tiver acre nursery with three green houses and 5 room house. August 291-8656 or 235-1141

BEAUTIFIA 3 bedroom 2 buth home Girut view Runcho San Diego upgraded interior. Shows like -model 1914-950, 239-2129 days, 464-1304 evenings LUXURY LOCATION PRIVACY 3 bedroom 2-1/2 bits townhome 2 story beauty—view, skylight fee-place, microwave, deliwaters, waters oflyes, and micro Sale by Johnes 126-900 Sel-1-655.

MOBILE HOME, emanciate new carpet drapes part, senior park, 2 bedroom 10x55 ft. Chulla Vista veb swimming pool and siquation and 4 paties. Own 426-3783, 379-0279, 110,500.

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28 AUGUST 4 1983

BEAUTIFUL OCEAN VIEW TOWN-HOUSE for sale by owner. 2 bedroom 2-1-/2 bath, 2 car garage, and many name. \$160,000, 272-0829 evenings or weekends.

THE PROCE IS RIGHT 2 bedmorn. 1-1/2 bath Mea Mesa condo, hard, carport, post januars, sliv down, 581,000 Sal 219-9281, 273-5060 evenings, or Jim 270-9668.

BUILDERS DREAM N. Pacific Beach R2A Build 4 Sea-son conductor are in 2-stury 3 Beakwan house 6 rent stude: \$175,000. Sturit 488-2710.

TIERRAMATA Large Assumable toan 3 bedroom, a buth single-family detached home. Central air, fireplace Near new carpeting. By owner, \$122,000, 278-5607 No agents, please.

BEAUTIFUL WOODED HILLSIDE 7.5 acre building ste-with view at Whophening Pines off Klamath rives, very near Klamath Falls, Oregon, Under market at \$12,500 276-8055.

Alamo Divis, Sin Diego, by owner, 182 990

CONDO, Claimmork, 2 Redoom 2 aux Ballory, all semilies, by view, close to frice Qub. 188 (500 By owner, 445 7) 34, purcipile only owner, 270 7464.

ENCANTO HOURS, renovated 2 bedroom house with large yard, perfect for horse. 544,900 with 14000 Sown Dive to 344 bits the rail On 229-3008. The system of the system of

2.7 Stein Austrag J. LOCKH MODER From 24 v 52.7 Zendom 1.24 LOCKH MODER From 24 v 52.7 Zendom 1.24 LOCKH MODER From 25 v 52.7 Zendom 1.24 LOCKH MODER FROM 1.24

CONDO FOR SALE by owner: 1 bedroom, 1-1/2 bith near UCSD: 197,100, 274-6040 evenings 6 weekends.

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\$70,400 to \$94,900

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GET THE POINT

of a barber, his customer, and/or one of the mirrors they

the issue date. 3. All entries must be

I XI) L. XL).

4. Employees of the Reader and their immediate families

are not eligible. are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary.
We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

THE READER PUZZLE

By Don Rubin

Each of the ovals (or partial vals) at the right is a reflection are holding. Simple likenesses of both the characters — front and back — appear below. We'd like you to reflect for a

moment, then try to fill in each of the ovals correctly. The backs of the mirrors are white and should remain blank. To prevent eyestrain, some of the smaller ovals have already been filled in.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

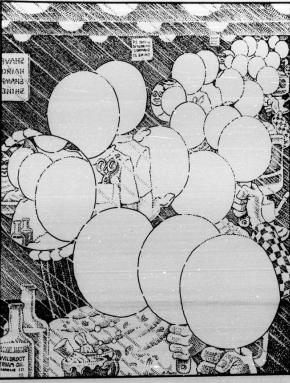
T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle. P.O. Box 80803, San Diego. CA 92138) by 9:00 a.m. Friday, eight days following

accompanied by your name, address, and shirt size (S, M,

7. One entry per person.

No. 268 Mirror, Mirror



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333 BROADWAY, CHULA VISTA \$300 Larger duplex & fncd ydf. No. 4212R \$350 2 bdrm & vard, utils pdf. No. 4281R \$350 Budget 3 bdrm & yardf. No. 2807R \$385 C.V. 2 bdrm & fncd yardf. No. 4208R \$410 Family 3 bdrm & yardf. No. 4757R \$550 3 bdrm & garage & option. No. 6986R

NO. COAST

1317 SO. HILL ST. \$300 Private cottage & garage! , No. 9429R \$335 Scenic cottage! Utils paid! No. 7220R \$400 Carlsbad 2 bdrm & garage! No. 7293R \$450 Family 3 bdrm & !felc! , No. 7229R \$675 Tri-city 3 bd, gar & option! No. 7582R \$850 Carlsbad 3 bdrm & garage! No. 9425R Del Mar/Encintas . 942-5889

COLLEGE 265-1266 6342 EL CAJON BLVD. \$225 Hollywood Pk, cott. & yo! No. 2747R \$250 E.S.D. cottage near park! - No. 5615R \$275 Bright No. Park house & yd! No. 4545R \$325 No. Park cottage, utils pd! No. 2801R \$350 No. Park 2 bdrm & yard! - No. 5631R \$375 Family 2 bdrm & garage! - No. 2247R

\$225 S.D. duplex & fenced yard1No. 4773R \$275 Talmadge duplex & yard1. No. 4641R \$300 E-Z fwy. access house & garNo. 4755R \$325 City Heights Pk 2 bdrm1. No. 2848R \$325 Colden Hills 3 bdrm & yard1No. 2807R \$400 Scenic 3 bdrm, 2 ba houset No. 2778R **ESCONDIDO 741-RENT** 335 W. GRAND AVE.

EAST COUNTY \$210 Sunny patio home & applst No. 4407R \$300 Bright El Cajon cottage! . No. 5881R \$350 Budger? bdrm & appls, part No. 4545R \$350 El Cajon cottage, yard, persi No. 6971 R \$475 Linger 3 bdrm. 2 bath, ydl No. 4628R \$535 Escenic El Cajon 3 bdrml . No. 4453R

440-0886 340 NO. MAGNOLIA AVE.

\$250 El Cajon duptex & fried yd1No, 4603R \$310 Elegant Lukeside condo! No, 2735R \$350 Santee 2 bdrm, icy air! No, 5613R \$400 2 bdrm ,2 bath & cool pool!, No, 2929R

inners of and Answers to eader Puzzle #266, Bugg

This is Ceratitus capitata.
There were two in the puzzle.
Next week, the infamous
Club Med fly, known primarily
for its peculiar mating habits
and ability to consume money. Nearly all of the 142 entri

vere correct.
The T-shirt winners are: Sherry Simmons, San Diego
 Liz Granirer, Ocean

3. Brad Dessery, San Diego 4. Debra Chaddock, San

Diego 5. Cathy Butterfield, San

