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time, arrangements were being made for Caliente's resurrection even as the last embers were cooling. For nearly a quarter of a century John Alessio and his family had operated the track with unparalleled success In the course of those years, he had managed to secure from the government the permit, or concession, to run Caliente and had also endured protracted court battles that eventually allowed him to purchase the track's physical plant and all the surrounding land. His efforts were handsomely rewarded with steady By Bob Owens profits and international recognition for the track's many racing



City Lights

Salling Surgery

100

Just a few weeks after Sharp Hospital's cardiovascular surgery unit announced plans to begin offering liver transplants, the hospital decided to forge ahead with yet another medical first for San Diego. Within a few months, Sharp will also offer heart the entire country to do so (the two closest are at Stanford one member of the three-man surgical team that will be operation has yet been scheduled, his unit plans on performing its first heart transplant sometime around October. The one hitch, Raney says, is that the cost of each says, is that the cost of each transplant — \$60,000 (as opposed to an average cost of less than \$20,000 for regular open-heart surgery) — will have to be borne by the patient selves because of the rather unusual situation hear transplants are now in. The National Institute of Health has determined that heart transplants are no longer experimental, so research grants are rapidly drying up, Raney says; at the same time insurance companies continue to regard heart transplants as experimental and thus refuse to

over them.

But Raney is hoping all that will change in the near future, thanks to the introduction of a tnames to the introduction or a new immuno-syppressant (anti-infection) drug called Cyclosporine-A, which has in the last two years, according to Raney, brought the one-year heart transplant survival rate up to seventy or sighty percent. "Technically, the operation itself isn't that difficult." says staett isn't that difficult. Says Raney, who was trained for eight years at Stanford and has personally performed twenty-five heart transplants. 'It's taking care of the patient afterward that most of the problems set in. Via the liver transplant moream, the dise transplant program, the drug has all of a sudden been made available to us, and that really brought it [the decision to offer heart transplants] into formation."

The pioneering operations will undoubtedly attract a lot of attention, but Raney dismisses that as a motive for the decision. Others in the San Diego medical community, however, tend to doubt who Sharp's reasons are really all Sweetwood is the director of the Health Systems Agency of San Diego and Imperial the state in regards to hospital licensing and expansion, and he feels publicity has a lot mor to do with the decision than Raney will concede. "When you do special procedures like that [heart transplants], you also get a fair amount of bublicity," Sweetwood says.
'And the general public tends to associate special procedure specially something like hear transplants, with quality in

general, so the hospital gains in status in the community. And that helps them out a lot, because with the recession occupancy is down, and hospitals are all of a sudder very keenly competing for

While there are five other hospitals around the county with cardiovascular surgery units capable of handl 'g heart transplants, according to Sweetwood, he doubts whether any of them will follow Sharp's lead. This opinion is confirmed by Dr. Paul Jagger, medical pead. Into opinion is contirmed by Dr. Paul Jagger, medical director of University Hospital. "Before Sharp amounced they were going to perform lives were going to perform lives which they are addecided it wann't appropriate." Jagger said. citing equipment, staff, and finances as his reasons. The same reasons. The same reasons. The same reasons, he adds, are behind his hospital's plans not to offer heart transplants in the foresceable future. "There's also the philosophical aspect of it," Jagger says. "Do you spend \$100,000 on one patient when the same money could affect 100 patients." Jagger adds that he, too, agrees with Sweetwood in his belief that image has a lot to do with special procedures like liver

special procedures like liver and heart transplants. "I'd say that's one of the main reasons

any hospital would get into any frontier-type program." Jagger



Hot Couture

What's new at the beach this summer? Well, for one thing, muscle T-shirts (the sleeveless ones) are simply everywhere. 'This year the hacked shirts [the ones that look as if someone took a scissors to the midriff area] aren't nearly as strong," one merchant reports. Adorning the muscle shirts most often are checkered

particularly in black and white or shades of turquoise or purple or pink. 'The typical San Dlego guy this summer is likely to be wearing a muscle shirt with checks on it, low-cut tennis shore, a legionnair's shir with checks on it, low-cut tennis shoes, a legionaire's hat, and the Vuarnet or Phones sunglasses, 'declares Bob, the proprietor of Paradise Beach Rentals on the boardwalk in north Mission Beach. Those tennis shoes usually come in bright colors like turquoise or red. The legionnaire's headgear (also known as "flap

hats") look like a baseball cap to which two neck flaps have been attached at the rear (thus resembling the French Legionnaire's chapeau); the hats come in a rainbow of colors, as well as patterns such as jungle camouflage and tiger

as jungle camourings as the stripes.

The sunglasses to which Bob refers are the sixty-five-dollar Vuarnet model known as "cat's eyes" or the cheap "Phonet" "imitators available at a tenth of the cost. About (continued on page 30, col. 3)

Jennings had sold \$5000 worth of antiques, but he must ring up another \$4000 in sales by Saturday just to break even Jennings says parking is Heritage Fark's biggest problem. "I can count sixty cars on a weekend count sixty going through the already going through the already going through the already coherens. Jennings also notes that the mostly uousis clientle seems much more intrigued by the stately, renovated Victorians (which were saved from destruction on their Victorians (which were saved from destruction on their original sites when moved to the park) than by the retail goods inside. "If I had fifty cents for every howser, I'd break even," he notes. "Touriss have many times asked me what they owed me for looking around the building."

But everybody has solution.

But everybody has solutions for Heritage Park — more signs, more parking, more restaurants, more advertisements. Now the experiment — has its own predictable solution — and study. This one, valued at \$30,000, will be performed by a consultant for the bargain price of \$9000, and will pose retail stores should have a place in Heritage Park's future.



Good Lookin

Perhaps the best solution for the foundering Heritage Park is to clear out the retail shops and make it a park, period. Nothing else seems to have worked on the seven-acre plot alongside Juan Street above Old Town.

While the waiting line for restaurant customers snakes arou.id the Bazaar del Mundo courtyard 500 yards away, Heritage Park's two attempts a dining have failed miserably. and seventeen of the nineteer retail shops housed in the park's four nicely restored

Victorian homes have moved or shut down since San Diego County first funded the project

County first funded the project six years ago.

County and federal monies

— more than two nillion dollars to date — have built adjoining parking lots and bricked walkways, maintained landscaping and lights, subsidized rents. When those improvements and subsidized rents. When most improvements and underwritings failed to sustain the businesses, Heritage Park merchants looked anxiously to the opening last year of Old San Diego Square, an \$8.5 million restaurant/shopping million restaurant/shopping center with a \$250,000 initial center with a \$250,000 initial ad campaign. Located directly across Juan Street with parking that could be shared by Heritage Park customers, Old San Diego Square seemed a sure source of spin-off clientele who would buy the knickknacks and collectors' knickmacks and collectors' items on sale in Heritage Park. But there have been far fewer customers than expected at the financially troubled Old San Diego Square. And last month Gladys Folkman — the Heritage Park merchant who best exemplified the financial best exemplified the fighting spirit of the park's retailers— closed her men's boutique in the Bushyhead House. "Finally Out of Business Hurrah!" read the sign on Folkman's door.

A travel agency and doll shop — the park's only remaining established retailers are in the ninety-four-yearold Burton House, and antique dealer Jay Jennings last month temporarily moved the contents of two estate sales into the Burton House. By last week

City Lights



Hospitality To A Point

Last Friday, sipht two young couples, obviously in high spirits, approached the San Diego Pops concert out on Mission Bay bearing jackets, blankets, and a bulging woven satchel; out of the satchel pecked the tops of four crusty loaves of French bread. As the group approached the entrance to the fenced-off concert area, a woman stepped up to the a woman stepped up to the couples and asked if they were looking for the picnic area. Her tone implied that if they tone implied that if they weren't, they should be. "No, we have tickets to the

concert," they answered gaily, to which the woman replied, regretful but firm, that they wouldn't be permitted to bring their food inside. "You're

in?" one of the men asked with a laugh. Indeed, a few minutes later the couples managed to do

just that, having hidden the bread within the satchel so that it appeared to contain only clothing. Those particular

would-te picnickers were lucky. Five minutes later a man lucky. Five minutes later a man and wife carrying a Tupperware container and a grocery bag full of pienie supplies were blocked from bringing in their dinners. So was a young woman who made the mistake of carrying her the mistake of carrying her refreshments in an all-too-obvious red Igloo ice

All were told it's not as if the Pops Association has anything against the idea of combining previous years the summe pops series and picnics have been almost synonymous; concertgoers were permitted to set up their blankets and munchies at such locations as the outdoor bowl at San Diego State and the Green at Rancho Bernardo. But more has changed than just the location which are taking place at Hospitality Point, the spit of land beyond Marina Village at the end of Quivira Way on

format," Pops general manager Cheryl Gaston says crisply. Gaston points out this is the first time the Pops has offered

both bleacher seating (at six dollars a ticket) and ten-dollar 'cabaret' tickets which seat one at tiny tables on the turf in front of the orchestra. This is front of the orchestra. This is also the first time the Pops has sold food. The menu prepared by the Carriage Trade caterers includes plates of paté, finger sandwiches and fruit, pasta saiad, and dessert plates (each item costs six dollars). item costs six dollars), a four-dollar sandwich. two-dollar nachos; plus beer, wine, and Cokes. And Gaston acknowledges that the Pops Association decided to ban edibles brought in from the outside because "all the concessions are handled by the symphony, and it is our goal to have a break-even situation this

"This is a whole different

andwich into a theater. This is a theater, 'Caston says curtly. Nonetheless the symphony itself has been reinforcing the itself has been reinforcing me association between the pops concerts and home-cooked food in a scries of commercials in which baseball player Steve Garvey touts the concerts and urges participants to "bring a picnie!" Custon says the Pops Association just assumed. Association just assumed television viewers would realize Garvey's suggestion realize Garvey's suggestion extends only to the area outside the back of the concert area, where picnics are permitted from 5:00 to 7:30 p.m. To correct any further misunderstandings, Gaston says the picnic-suggestion ads are now in the process of being withdrawn.

Your Money And Your Life

The San Diego City
Council's recent debate over
lifeguard service at Black's
Beach showed how reticent the
city is to take on repso uibility
for partolling beachet and surf.
But the tempsation to expand
city boundaries sometimes is
too strong to resist. Take the
popular North Beach section of
Coronado, due north of the
Hotel del Coronado. Three

years ago Coronado Mayor Pat Callahan got the idea to expand North Beach to take in a 1200-foot strip of land that is the property of the Naval Air Station. That strip of beach had been used illegally by surfers who routinely paddled around the wire fence and "off-limits" signs marking the beach 's

DECEMBER OF

signs marking the beach's northerly boundary, so Callahan figured that the potential liability and small added cost of lifeguard protection for the Nevy beach

year, San Diego assistant city attorney Robert Teaze issued opinion that the 1200 feet of

encouraging surfers to restrict themselves to that section north of the fence. "Before it was like mixing big kids and little kids on the same playground. Someone can get hurt, so it's better to keep them spart." The Nary agreed, and the deal was But when the City of San Diego learned that the Nary-Corrusdo agreement was up for discussion again this year. San Diego assistant city

Attorney Teaze says he never aw this letter, but this month he coincidentally decided to reread the boundary agreements and decided that his initial legal opinion was indeed wrong: San Diego, he now says, can only claim the coastal waters to the low-water

Navy beach was San Diego's if it was anyone's. Teaze said his legal research showed that San Diego had claim to all beach up to the high-tide mark along the Naval Air Station coastline. When Callahan and his staff heard San Diego's claim, they sent off a June 8 letter to San

Diego's parks and recreation department, noting that if So

Diego wanted that strip of North Beach, it would, of course, have to provide the lifeguards and police to patrol

mark, not the high-tide line. Bu' San Diego isn't giving up all interest in the Co coastline. It still insists that the 8400 sailors who are stationed aboard Navy ships that dock along the Coronado Bay piers are in fact residents of the City of San Diego, not Coronado its federal census, thus reaping more of the federal tax dollars that are distributed to cities on a population basis.

Investing In Jesus

It's happened before — to tentmakers, tax collectors, and fishermen. At least one person from each of these professions quit his job, left his home, and ventually made a name for himself by preaching Christ's message to the world. Until recently, however, among the ranks of the evangelically chosen there was a nary a journalist to be found. Ray Staszewski, former financia writer for the San Diego Union, may have changed all

Union, which began in mid 1981, Staszewski used the experience he gained wnile working for fifteen years at the Dow Jones News Service to report the constant flux of San Diego's business community. On July 5 of this year, he resigned. One week later, he left with his family for the Temple University School of Divinity in Chattanooga, Tennessee. His passage from the fiscal to the spiritual though unusual would have probably gone unnoticed if it hadn't been for the 215 form letters he sent out to his

(continued on page 30, col. 1)



PUBLISHER James Holman

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Lin Jakary Off the Cuff Paul Krueger City Lights, Features Neul Matthews City Lights, Features

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Run, Look Deep, Don't Point

This letter is in response to your lune 2 article ('City Lights')

questioning Creative Enterprises

Diego State University National Water Ski Team, the beneficiary

Water Ski Team, the beneficiary for Creative Enerptiese 'last race, and working for Creative Enterptiese promoting this event, I wish to stand up for them. Just recently Creative Enterpties and the San Diego Induction of the United Management of the United States Olympic Committee, agreed to sanction a IDK race. After one full month of organizing this event and one day prior to printing up the fivers, posters, and magazine advertisements. In Clympic Agreement with Creative agreement with Creative

motives in promoting various 10K races. Being a member of the San

Enterprises. Our ski team, in great need of raising money for upcoming National Championships, asked Creative Enterprises if we could be one of the beneficiary groups for this need. It would be a perfect the need. It would be a perfect the 1992 Olympics. They agreed to out offer. The race ended up being a per lect fundraiser since Creative

etters

Enterprises put all the hard work into it. We only provided volunteers for the day of the race. We now have money to work with. Deep State University at various began to the property of the

Flannagan carned \$1010.24 for he race-day services. She has no room to complain since she made much more than Creative Enterprises and the beneficiary. As far as the Battered Women's Services go, if

the borefixing. AN Earl will be the borefixing. AN Earl will be the fixed to the fixed that we did appreciate the fact that we even made money regardless of the amount. It wasn't inter group that had no do nit the regardless of the amount. It wasn't inter group that had no do nit the fixed that the fixed

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Datricia)'s

on these IOK races. Perhaps some people should look deeper than their selfish selves. Too often people point the finger at others instead of takin, a good look at their own untrasting self.

Shell! Hayes San Diego

Shelli Hayes is an employee of Creative Enterprises. -Ed

Trading Duncan

Juncan

Lam sard-carrying member of
the Dump Duncan club, but I
thought his Tuding Fleers review
was entirely appropriate
("Anatomy of a Borver," July 7).
A strict of the Strict of the Strict
he k written since he told everyone
how he likes his har mail, about a year ago.
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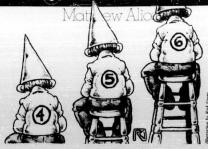
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Dear Matthew Alice: Can you tell me all the different levels of judging a person's intelligence quotient (IQ) – at what level is one considered stupid and when does one go from being "bright" to "brilliant"? Also, who was (or is) the person with the highest IQ

I'm going to throw a lot of numbers at you, so pay attention. The first number is 1500. That's the approximate number of local members in Mensa, the high-IQ socilocal members in Mensa, the high-IQ soci-ety of which I'm sure you've heard. Ac-cording to a spokesman for the group, San Diego has a higher percentage of Mensa members, based on total population, of any city in the nation. So I'm going to make a lot of enemies when those Mensans read what I have to say about IQs. But first the numbers. Since there are at

least eight different types of intelligence tests, a breakdown of the various rating-for each of the tests would be needlessly for each of the tests would be needlessly complicated. The Bints scale, however, is a widely used and accepted version. On this scale, a score of 140 and above is very superior; 120-139 is superior; 110-119 is high average; 90-109 is average; 80-89 is low average; 70-79 is borderline defective; and below 70 is mentally defective (including, in descending order of mental conse.) ing, in descending order of mental capacity, moron, imbecile, and idiot). Even proponents of the test admit that accuracy at either extreme is less than perfect, so degrees of "brilliance" or "stupidity" are difficult to determine.

Your second question has, of course, been asked many times. One person foolish enough to attempt an answer was Catherine Cox, an associate of the pioneer of intelligence testing in this country. Lewis Terman. In 1926 Cox took a list of



282 of history's more notable figures and assigned carimated IQ scores to each—though of course none of them had ever beard of an QUESA. At the top of the heap is heard of an QUESA. At the top of the heap is heard of an QUESA. At the top of the heap is wind the course of the course

Wallechirsky et al.; the same authors' People's Almanae places Goethe at the top, using a slightly different method Cox employed for estimating intelligence.) I don't care who's at the top, though. Cox's list is about as convincing as Richard Nixon's assertions that he was not a crook. Her methodology was completely wrong-headed. Much of her basis for as-sientine IO prints was derived from bision. signing IQ points was derived from histor-ical accounts of the childhoods of her subjects, and the results were completely skewed in favor of those for whom much

never intended the tests to be used to measure the so-called intelligence of nor mal children or adults. When Lewis Terman persuaded the Army to administer intelligence tests en masse to its recruits dur-ing World War I, though, the iQ test took root in the population's mind as a valid (and unassailable) indicator of intelligence. But what does IQ really measure? Was Christy Mathewson famous as a wriwas Curisty Matthewson famous as a wri-ter, artist, baseball player, or comedian? If you didn't know the answer in 1918, you lost IQ points. Or take a question from a contemporary test: bow does knowing the population of the U.S. demonstrate intelligence? Anyway, Terman was so convinced the tests were useful that he even the tests were useful that he even categorized occupations based on IQ scores. Unskilled laborers, he said, should be those with scores of 75 or below; scores from 75 to 85 should be semiskilled work-ers. Fortunately (some would say unfortu-nately) he never decreed what newspaper columnists should score. As Stephen Jay Gould writes in The

Mismeasure of Man (from which many of my examples come), the claim that IQ tests measure innate intelligence, with no cul-tural or environmental influence, does not tural or environmental influence, does not hold up to inspection. But the tests do indicate, at least, those who are skilled at taking tests. In this the Japanese are quite proficient; their national average of 106.6 is the highest of any nation on earth. Perhaps you should write to my counter-part on the Tokyo Reuder for an answer to your second quastion. Below your second question. Rebecca.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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validity. As conceived by their originator. Alfred Binet, at the turn of this century, the tests are quite useful in identifying those children who may be in need of special attention, i.e., the learning disabled. Binet





Others seem to be missing the points.

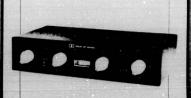


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THE INSIDE STORY

IT'S HARD TO FAULT THE SAN DIEGO Association of Governments (SANDAG) for taking a creative approach to its budget cutbacks. But SANDAG's fiscal innovations have thoroughly angered a group of twenty private planning consultant who say SANDAG — a tax-supported regional planning agency that gathers and analyzes census and land-use data — may be using public monies to compete unfairly against them for

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Faced last year with cumulative budget cuts of \$600,000, SANDAG loaned private, nonprofit corporation called SourcePoint. The two agencies share the same staff and same offices; only the letterheads and boards of directors are different. SourcePoint essentially sells some of the computerized data that SANDAG had previously given at cost to the public and given at cost to the public and private consultant; and the monies generated from SourcePoint go to subsidize the anemic SANDAG budget. This change angered the

that if SANDAG's data is collected by the grace of local and federal grants, it's public information. They're also upset that they can't get - at any cost — certain computer information they say was routinely provided at cost by SANDAG before SourcePoint SANDAG before SourcePoin was organized. But what led the disgnuntled consultant: — including influential Rick Engineering and Sorrento Valley's Criterion, Inc. — to hire ar, attorney and contemplate legal action, is contemplate legal action, is their concern that SANDAG/ SourcePoint has broken its promise to bid for government contracts only when it can offer a "unique service" not available from private

SourcePoint has on at least four occasions competed for contracts requiring research that private consultants routinely perform. Because SourcePoint uses SANDAG SourcePoint uses SANDAG staff and office space, the consultants argue that SourcePoint bids don't reflect the usual overhead costs and give SourcePoint a competitivadvantage. Not true, says SANDAG director Richard



the consultants' other concerns aren't totally groundless. They complain, for example, that even a full audit detailing how

comparing transportation systems be tempted to till his report in favor of a competitor who also happens to be a paving SourcePoint client? "We're going to be very careful not to get into that type of situation," Huff pledges. Sui SANDAG has bigger concerns right now. The agency had hoped for \$500,000 in SourcePoint revenues to supplement its budget, but SourcePoint has taken in just \$141,000, when expenses are \$141,000; when expenses are subtracted, it has lost \$3400.

comparing transportatio

This week's media quiz question: who is Newstine publisher Larry Remer's financial angel? Hint: don't bother asking Remer, because he's not talking. Instead, the aggressive journalist, who relentiestly probes the doings of both elected officials (Senator Pete Wilson) and private citizens (publisher letelen Copley). has gone to sestemes to protect the extremes to protect the anonymity of his financial backers.

backers.

Newsline's first patron was liberal real estate developer Harvey Furgatch. He underwrote the weekly paper underwrote the weekly paper for two years with sums that reached an estimated \$120,000 annually before he pulled out in 1982. While Purgatch never discussed the amount of his subsidy, his partnership interest was clearly displayed in Newsline's file at the county

SANDAG employees split their elease bookkeeping details to workday between the tax-supported SANDAG and the private SourcePoint doesn't guarantee that public tax the protesting consultants, says SourcePoint bids include an SourcePoint bids include an overhead cost for staff time and a portion of rent, utilities, and other expenses. Huff in fact notes that SourcePoint has yet to win a contract, in part because of its high overhead quotient. guarantee that public tax
monies aren't indirectly
subsidizing SourcePoint work.
"One could say it's a
problem," says Huff. "But I'd
be a damn fool if I let it
happen." Huff also
acknowledges possible
SANDAG/SourcePoint quotient.

But Huff admits that some of

Newsline's new filing divulges only that the paper's current financial backer is represented by Rancho Bernardo attorney Jack Kaufman, who serves as the partner's "trustee" (a lega device used to conceal an investor's identity).

Remer answers all questions about the masked benefactor's true identity with a stiff statement confirming the
"decision to keep the identity
of the other person or people in
the partnership secret." He will
"neither confirm nor deny that any guesses are correct or incorrect," since Newsline "is not a public agency and our principals are not subjected to the same disclosure

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Few of Remer's own staff know whence their paychecks flow; in a September, 1982 staff mer iling plans for a monthly Newsline magazine, the publisher acknowledges only that "we have some mysterious new benefactors who are financing this proposition and have given us barely enough

have given us barely enough money to break even."
Sonne clues: about six months before that memo was written, Remer met over lanch with La Jolla investors Jerry Dominelli and Nancy Hoover, partners in the J. David brokerage companies. Their interest in assuming the underwriting of Newsline when

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Furgatch left was discussed. Dominelli reportedly mentioned that he owns a number of newspapers, and — in an apparent reference to guarantees of Remer's editorial integrity — said he doesn't bother to read any of them.

bother to read any of them.
Also in on that lunch was
Tom Shepard, the political
consultant whose Shepard and
Associates agency is financed
in part by Nancy Hoover
(Shepard ran Roger
Hedgecock's mayoral
campaign, to which Hoover
contributed time and money.)
At a subsequent meeting.
Remer and Shepard discussed
the hirine of a newspaper the hiring of a newspaper consultant. That session included Greg Dennis, wh

was then a partner in Shepard and Associates, but who left the agency shortly thereafter to me Newsline's associate

publisher.

Newsline media columnist
George Mitrovich, who works as public affairs director for Hoover and Dominelli's J. David companies, says he "doesn't have the knowledge to say" whether his bosses are Newsline's silent backers. Hoover and Dominelli, who give generously to local charities but never seek publicity for their gifts, have been unavailable for comment "If they are [Newsline's backers], they most probably wouldn't tell," says spokesman

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conflicts of interest: would a SANDAG staffer in charge of

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Alessio's concession from the government expired in 1971, the year of the fire. Even if he hadn't been in prison. however, it's probable that he would not have been granted a renewal. With the election in 1970 of Luis Echeverria to the Mexican presidency, that country embarked upon a period of nationalism that discouraged foreign ownership of Mexican industries, and horse racing along the border was no exception. That Alessio's imprisonment coincided with the track's destruction made transfer of the government concession to a Mexican citizenal the caseir, and that is precisely what President Echeverria did.

Published reports at the time noted

Published reports at the time noted that Echeverria visited Tijuana in 1972. gazed upon the rubble of Caliente, and pronounced it to be a national disgrace. According to those accounts, the Mexican president returned to the capital having vowed to

do something about the embarrassing mess in Tijuana. Supposedly he sought out the help of a friend and encouraged hint to undertake the job of rebuilding Agua Caliente. That friend of the president was Fernando Gonzalez, a wealthy and influential newspaper publisher who also owned and raced thoroughbreds. At first Gonzalez is reported to have politiely declined and instead suggested to Echeveria that the government ought to take control of the track's reconstruction and operation, thus bringing economic benefit and inertity to the national treasury. When Echeverria insisted on private enterprise, however, Gonzalez reportedly acceded and began the job of reviving Caliente.

Inis account, however, is not the entitie story of Fernando Gonzalez's rise to prominence in the world of horse racing. Like so much of Agua Calliente's sixty-seven-year history, details regarding this episode are more difficult to confirm than winning on of the track. Saled 5-10 Jackpots, But several people who were close to Gonzalez a decade ago tell a slightly differzalez a decade ago tell a slightly different version from the one commonly repeated. One of those people, a former business associate of Gonzalez, says that contrary to reports of President Echeverria beseching Fernando Gonzalez to assume the job of rebuilding and operating the track, just the opposite was true. This associate to call the in 1969, while Echeverria was touring the country as the Institutional Revolutionary Party's candidate for president (and assured of election), Gonzalez was in attendance, assisting in the campaign. Sometime during his intimulation of the contraction of the contra

made.

Still another version of how Caliente passed from John Alessio to Fermando Gonzalez is related by an intimate friend of Gonzalez. This friend, who volunteered a good deal of information relating to Gonzalez 's in-

ferred to here simply as Ruiz. According to Ruiz, it was indeed Echeverria, who went to his friend Fernando Gonzalez and offered him the concession to operate Caliente. Certainly the choice was a logical one, given Gonzalez's business success and his intimate knowledge of horse racing, but more than logic was involved in Echeverria's decision.

In December of 1969, Ruiz says, Fernando Gonzalez had created scandal among Mexico City's ruling ellie by leaving his wife of twenty-need the plant of the control of the c

The terms of contakes a smange-ment with Echeverria were frilly uncomplicated. The concession for
Caliente was given to Gonzalez free of
charge for twenty-five years, after
which time it would automatically revert to the Mexican government. Gonzalez was required to negotiate with
John Alessio for the purchase of the
physical property Alessio still owned;
the price was reported to be \$8.3 milJion. (Alessio kept for himself a parcel
of land to the rear of the track's stable
area, on which he later built the
upper-middle-class development
known as Colonia Highdromo.)
Echeverria also promised to Gonzalez
assistance in the form of low-interest
government loans to aid in rebuilding
Caliente. Gonzalez, says his friend
Ruiz, proceeded to give about
\$250,000 to Alessio as a down payment on the land and began making
payments on the difference with profits from Caliente's makeshift greybound operation amid the ruins. He
next obtained about ten million dollars
in loans from Chase Manhattan and
Bank of America for construction

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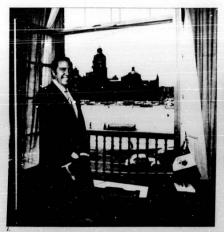
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(continued from page 10) costs, expecting to pay back those loans when the promised government money arrived. He and Diana then left Mexico City and moved to San Diego, where they hoped to live peacefully and raise a family. As befits the tumul-tuous history of the Agua Caliente racetrack, however, Gonzalez's story

racetrack, nowever, Conzate's story did not have a happy ending.
Fernando Gonzalez now lives apart from Diana, at home on a Rancho Santa Fe estate. He no longer has any proprietary interest in Caliente, though his love of horses and a seing has not wand. He recorded to work more than waned. He reportedly owns more than three dozen thoroughbreds and races them at the top tracks, including some at the season now underway at Del Mar. When reached recently by tele-phone at his home in Rancho Santa Fe, Gonzalez politely but firmly declined to be interviewed regarding any aspect of his life or his involvement with Agua Caliente. But the existing published accounts of his life, and the per-sonal recollections of several of his friends and associates, reveal a man full of contradictions, bursting with energy, and possessed of a visionary zeal matched only by his headstrong personality

He was born to a Mexico City family with a distinguished history. Man-uel Gonzalez, his great-great-grand-father, was president of Mexico from 1880 to 1884, and other relatives continued the tradition of high government service. According to friends, Fernando was one of ten brothers whose father had lost his business in the turbulent wake of the 1910 revolution, and when the father died, the family was left with a large house in Mexico City but not much money. Fernando was young at the time of his father's death and did his part to sup-port the family by pursuing his interests in writing and horses: he wrote and sold stories about horses and horse

sold stories about horses and horse racing.

One of Fernando's uncles, a former director of the Mexican social security system and a founder of Mexicana Airlines, owned several thoroughbreds and encouraged the young man to learn about training them to race. While Fernando worked for his uncle, studying horses and wakhing them race at the Mexico City track, the thought occurred to him that a good horse in Mexico City might be an even better more at a lower altitude. (Mexico City sits at an elevation of about 7000 feet.) In a 1972 interview with San Dieso In a 1972 interview with San Diego Union turf writer Nelson Fisher, he Union turf writer Nelson Fisher, he said, "I studied the Racing Form's American racing manual for comparative running times on North American tracks. When I found they were slowest at the Vancouver tracks, I decided that is where my horses should run. . . I wrote Mr. Randall, the president of the British Columbia Jockey Club, that I believed the appearance of Mexican horses would be a stimulation to the int. rest of his fans. It said I would be nelseed to take my stimulation to the int. rest of his fans. I said I would be pleased to take my horses there if his association would pay the shipping bills." And Mr. Randall paid the cost of shipping Fernando, twelve horses belonging to his uncle, a jockey, and a groom. Fernando, the ship had been seen to the ship had been seen the ship had been seen to the ship had bee do's hunch was correct; as he told Nel-son Fisher, "We won almost as many

races as days we entered horses."

That 1945 debut in Vancouver was the beginning of a lifelong fascination with North American tracks, but Fer-nando returned to Mexico to pursue other interests. He obtained a law degree in Mexico City and then launched himself into the business of publishing when he purchased a little-known newspaper called Ovaciones. At about the same time, he bought another small newspaper, this one with an emphasis on sports. Then he had another fruitful idea: merge the two papers and employ scores of newsboys to hawk the publi-



cation throughout Mexico City. The combination of news and sports in one paper proved to be as profitable as that racing season in Vancouver; Ovaciones quickly and dramatically became the best-selling and one of the most politically powerful papers in Mexico. (Today Ovaciones is estimated to have a paid circulation of mated to have a paid circulation of close to 300,000, the largest of nearly a dozen daily papers in Mexico City.)
The success of Ovaciones brought to Gonzalez both wealth and influ-

to Gonzalez both wealth and influence. His wealth e cultivated by buying more newspapers around the counry (including La Voz de la Frontera in
Mexicali and Baja California in
Tijuana) and investing in various restate and business ventures, including
more thoroughbred horses. His political influence he cultivated through
Ovaciones' ties to Mexico's ruling
party, the Institutional Revolutionary
Party, commonly known as PRI. As
its friend Ruiz says, "Fernando has
been the friend of many Mexican presidents." Cerquinly President Luis dents." Certainly President Luis Echeverria was acting as a friend when he provid 3 Gonzalez with the oppor-tunity to retreat from the social pressures of Mexico City and rebuild Agua Caliente racetrack.

After settling into his new home in Bonita with wife Diana, Gonzalez began in earnest his stewardship of Hipódromo de Agua Caliente, the company he had formed to operate the track. Mexican law requires that corporations formed in that country. known as anonymous societies and designated by "S.A." following a company's name, must have at least five principals as stockholders. Among those who invested money and became partners in Hipódromo de Agua Caliente were Baja California Gover nor Milton Castellanos and Max Paul, a German immigrant who owns Sara International import store in Tijuana. (Paul's interest in the track was held in his wife's name; Mexican law also re-

quires that corporation principals be of Mexican parentage.) Another investor, persuaded to participate by Max Paul, was General Hermanegildo Cuenca Díaz, secretary of defense under President Luis Echeverría and later PRI nomine for governor of Baja California. The fifth initial partner was the famous Mexican comedian-actor Cantinflas, (Cantinflas later revealed Max Disus extended with Disus extended and Disus extended and provided and provide to Max Paul that his name was attached to Max Paul that his name was attached to the corporation even though he was not an active partner and had never invested any money with Fernando Gonzalez.)

A nationwide contest among Mexican architects resulted in two designs from which Gonzalez could choose to bearing should be compared to the content of the content

begin rebuilding Agua Caliente. The submission favored by Gonzalez was a submission favored by Gonzalez was a modern, angular design that employed a generous use of glass. The other design was a sightly quirky and idiosyncratic amalgam of Spanish and Moorish motifs. Gonzalez sent up the two renderings to Mexico City so President Echeverria could inspect them, and he quickly heard back that, in keeping with the Echeverria regime's emphasis on nationalism, the Spanish-Moorish design would be constructed the modern design. Gonz constructed; the modern design, Gonzalez's favorite, was too American.

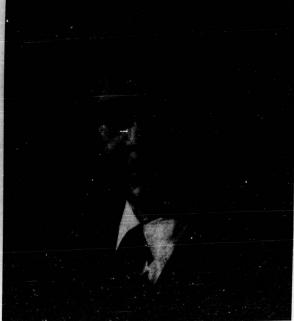
This minor disappointment did not dampen Gonzalez's enthusiasm for his new project. He had developed a great love for Baja California and felt that with the proper development and exploitation, the peninsula could be-come the "French Riviera of Mexico" and bring into the country an enormous amount of tourist money. The new Caliente was to be the first step in this development, and it would not simply be a racetrack but an entire complex. including a major hotel, a miniature version of Disneyland, a replica of a typical Mexican village, shops that would sell a variety of wares and handicrafts from the Mexican interior, and a cultural center that would introduce (continued on page 14)















- José Lopez-Partillo (Photo Zeta) Jesus Garduño (Photo Bill Neal)
- Jock Myers
 John Alessio (Photo: Hill Neal)
- Coliente (Photo Jack Yon)
 Milion Castellanos (Photo Bill Neal)
 Billy Previtti (Photo Bill Neal)
- Nelson Fisher
- Rejected architectural design
- 11. Tony Esparza (Photo Bill Neal 12. Ronaldo Piñedo (Photo Zeta)

- Rondalo Piñelo (Pintro (Ecta)

 Roberto de la Madrie (Pintro (Ecta)

 Diego Herro:

 Tomás Perent (Pintro Dal)

 Tomás Perent (Pintro Dal)

treasures of Mexico.

11/10

lions of dollars. Gonzalez initially estimated to reporters that he would need about \$11 million to complete construction of the track and several of the auxiliary attractions. His loans from Chase Manhattan and Bank of America, secured by his operating rights to the track, would get him started and give him some flexibility until he received the government loans Echeve-rria had promised. That federal money was supposed to begin arriving near the end of 1972. It never materialized. According to one of Gonzalez's closest associates, the reason Echeverria did not release the money to Gonzalez was because of "other [government] priorities and also a communications gap." Not only was Gonzalez's personal relationship with Echeverria strained by this development (though they reportedly remain friends today). Gonzalez's commitments to his com-mercial loans also became strained. As early as 1973 Gonzalez began to seek more investors to maintain an adequate supply of capital. He turned princi-pally to a friend in Mexico City for help. In exchange for his wealthy friend's infusion of money, Gonzalez began signing over to the friend por-tions of his own substantial share of Hipodromo de Agua Caliente. In time this friend, Carlos Hank Gonzalez (no relation to Fernando), would play a fateful role in the history of Agua

Reconstruction of the track moved slowly and pressure began to build on



May of 1974, there was no miniature Gonzalez from several directions. His nitial investors were growing anxious Disneyland (a small children's play-ground in the infield hinted at grand for some return on their money (the greyhound racing and Foreign Book were providing Caliente's only revans severely revised), no replica of a Mexican village, no top-flight hotel, no cultural center. There was, how-ever, a small shopping area adjacent to the track. Before long, though, even that attraction had failed, the only surenue). In addition, the Sindicato Alba Roja, the powerful labor union representing track employees, was increas ingly impatient with the delays — most of the union's members were unvivor among the shops being a liquor employed from the day of the fire in August, 1971. Complicating matters were unexpected large increases in store. (Ironically, the liquor store was owned by Fernando's brother Guillermo.) But at least the track was open for business. After three and a half the cost of construction; at least twice. and perhaps three times, portions of the new structure collapsed and had to years, the horses were running once be rebuilt. (According to Gonzalez's To staff the management positions at friend Ruiz, the collapses were the reto start the management postures as the track, Genzalez brought to Tijuana from Mexico City a number of people who had been employed at one time or another by his newspaper Ovaciones; he also hired other professionals of his sult of problems encountered when the forty-five-year-old tunnel connecting the racetrack with the old casino, a half mile to the northwest, gave way under the strain of weight from the new acquaintance. All of these new managers had something in common be-sides their relationship with Gonzalez:

buildings.) When the track finally reopened in

none had previous experience operat-ing a racetrack. The San Diego nion's well-known turf writer. Nelson Fisher, asked Gonzalez about the lack of American racing veterans in management positions. Gonzalez told Fisher that he wanted Mexicans in key management positions, but Fisher disagreed, telling Gonzalez that since the track owed its existence to American betters, it made sense to have Americans in prominent positions. (As if to take up Fisher on his challenge. Gonzalez offered the writer a job as con-sultant, but Fisher declined.)

Gonzalez was not completely re-stricted to hiring Mexicans, however. Jack Meyers, who had worked for a number of years with John Alessio as well as at several major American tracks, was hired on as director of racing. Another American who went to work for the track shortly after it reopened was Billy Previtti, who even-tually took charge of all the racetrack's American advertising and who became one of Gonzalez's most trusted Amer-

came to trust most was a young man named Tomás Perrin, who at age twenty three had been tapped for the position of Caliente advertising man-ager. Perrin had worked in Mexico City as an account executive with the advertising agency owned by Gon-zalez's friend Manuel Davo. When Gonzalez hired Davo to become the new Caliente's first general manager. Davo brought Perrin along with him. In time, Gonzalez and Perrin developed close personal ties that bore the classic characteristics of father and son, and Perrin's duties at the track soon expanded beyond advertising to include confidential and personal business for Gonzalez

ican employees.

Among the Mexicans Gonzalez

Perrin, who now runs his own printing business in Tijuana, recalls that a variety of problems plagued Caliente almost from opening day. One of those problems emerged when the Fred Harvey Corporation, brought in to run the food and beverage concessions (as they have successfully done at American tourist attractions and racetracks) found themselves bedeviled by the Alba Roja union. For example, the union, Perrin says, insisted that each bartender was to have two assistants And when the Harvey people wanted to train twenty waiters in proper serv-ing methods at the new restaurant, the union, according to Perrin, would send twenty different people each day, so that everyone at the track would have that everyone at the track would have the opportunity to learn more than one job. Fred Harvey's company pulled out of Caliente in despair, reportedly taking a substantial financial loss for

the time invested.

Among other problems Perrin battled was the budget for his own office.
In Perrin's opinion, the money Gonzalez wanted to spend for promotions
and advertising was paltry, not nearly
enough to attract the crowds Davo and Perrin thought were essential for economic well-being. Within one year of assuming his position as general manager, Manuel Davo turned tail in manager, Manuel Davo turned tail in frustration and headed home to Mexico City. Perrin says he, too, of-fered to quit but that Gonzalez per-suaded him to stay on. Though Caliente limped along be-tween 1974 and 1977 without the huge

audiences that were customary in the Alessio years, the track reportedly was making a profit over its operating ex-penses, but the profits were not any-where near what Gonzalez and his investors had hoped for at the beginning. In addition, there were those large

loans from Chase Manhattan and Bank of America, which had to be paid off without assistance from the government. So Fernando Gonzale: ed to return to his friend Carlos Hank Gonzalez for more money in exchange for more shares of the track. By all accounts these transactions be tween Fernando and Carlos Hank were amiable dealings among friends, even though Fernando surely would have been happier had Carlos Hank's help not been needed. Carlos Hank, on the other hand, did have some interest in horse racing; he is reliably reported to have failed in his attempts to build a racetrack in Guadalajara and to wrest control of the Juarez track from the Alessio family. Still, Carlos Hank's initial investments in Caliente could not have amounted to much in com-parison to his other business affairs; after all, he is generally acknowledged to be the wealthiest individual in

Most Americans first heard of fifty-five-year-old Carlos Hank Gonzalez when the Hartford Courant reported in February of 1982 that he had purchased a million-dollar Tudor mansion in New Canaan, Connecticut and had in New Canaan, Connecticut and had begun making extensive improve-ments to the property, including the construction of a high wall to encircle the estate and ensure privacy. Local residents took to calling the barrier the "Tex-Mex Wall." The Courant story received wide distribution through international wire services, in large part because at the time, Carlos Hank was serving as mayor of Mexico City, an important position the Mexican presi-dent fills by appointment. The presi-dent then was José Lopez-Portillo, an old political ally and personal friend of Carlos Hank. Lopez-Portillo's admin-istration was coming to an end after six

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years of unchecked inflation and increasing national debt; the peso had already suffered dramatic devaluation. and news stories at the time made not of the large number of wealthy Mexicans who were transferring their assets out of Mexico.

When the Courant story about Carlos Hank's ostentatious spending in Connecticut was coupled with reports that Lopez-Portillo himself was building an opulent mansion in the hills outside Mexico City, public opinion in Mexico critical of these prominent men grew increasingly strident. But Carlos Hank Gonzalez had relatively little need of favorable public opinion.
His vast wealth and political power

protected him fairly well.

From a one-truck transportation company, Carlos Hank had parlayed his gains to enormous proportions. By 1980 his financial and business inter-ests included manufacturing plants for steel, tools, moving cranes, au-tomobiles and trucks, and, with International Harvester, the production of vehicles de igned to search for and drill oil. He also had a substantial interest in companies that manufac tured electric boilers, steam generators, tools for the mining and petrochemical industries, shock absorbers and suspension systems, the distribution of trucks and tractors, and the construction and operation of hotels and other buildings that serve the tourist trade

Despite this absorbing array of business ventures, Carlos Hank did not neglect his politics. He began in 1955 with PRI-endorsed election to the with PRI-endorsed election to the mayor's chair in Toluca, capital of the State of Mexico. Then came important federal appointments, followed by election to the governorship of the State of Mexico, and finally, the appointment by Lopez-Portillo to the politically powerful position of chief of the Federal District Department or of Mexico City). Carlos Hank had been helped along by Fernando Gonzalez's newspaper Ovaciones which had boosted and applauded his political ambitions. By the time Fer nando first appreached Carlos Hank for money to put into Agua Caliente. the two men had been friends for many

Fernando and Carlos Hank met a number of times in person during the years from 1973 to 1981, usually in Mexico City but also in Tijuana (twice in Max Paul's executive office at Sara International) and at least once in Sar Diego. Tomás Perrin, Fernando's Joung assistant, was present at a luncheon meeting held at the Grant Grill in downtown San Diego's U.S. Grant Hotel. Perrin recalls that the conversation was dominated by Fer nando's continued enthusiasm for de-veloping portions of Baja California as major tourist resorts. Also on Fernan-do's mind was yet another project — a documentary film about Baja's primitive cave paintings that were being dis-covered and chronicled by La Jolla author Harry Crosby Perrin says that Fernando asked Carlos Hank for the rernando asked Carlos Hank for the use of official state helicopters to aid in the filming and that Carlos Hank consented. (The film, *Tama Ucambi*, was later distributed for educational pur-

poses by the Mexican government.)
Fernando Gonzalez's interest in film Fernando Gonzalez's interest in film production was not limited to a single documentary about Baja. Earlier he had formed a partnership with Baja Governor ditton Castellanos in the purchase of the huge Rancho Las Jun-tas, about fourteen miles east of Te-cate. Las Juntas was a buffalo ranch at



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Caliente

and Castellanos made their down payment on the property, buffalo meat appeared on the menu at Caliente's res-taurant. More than buffalo, though, the ranch was to be developed as a site for Hollywood film production. A substantial amount of money was re-portedly invested in expensive filmmaking equipment, which would be available at no charge to movie producers. Use of the location itself would also be free. What Castellanos and Gonzalez wanted out of the deal was control of Mexican distribution rights to any film produced at Rancho Las Juntas. Tomás Perrin says that several westerns were in fact filmed at Las Juntas, but the project never met with the success either man had hoped for. Gonzalez later sold his interest to Cas-tellanos and put his mind back on Agua

Caliente's problems.

The second general manager to assume responsibilities at the track under Gonzalez was Manuel Ratner, who now lives in retirement in Chula Vista. Ratner had worked as an accountant for Gonzalez at Ovaciones, but at the time he was called up to Tijuana, in 1973, he had been working for Carlos 1973, ne had been working for Carlos Hank in a government position. In a recent telephone interview from his home, Ratner said that his move to Caliente had the blessing of Carlos Hank, Ratner said he was, in effect. Carlos Hank's man at Caliente, his representative. But four years later Ratner resigned his position, left racing altogether, and permanently retired to his home in Chula Vista — pleased, he said, to be close to Southern

California's coast and away from both Mexico City and the affairs of

Next to assume the position of general manager was Jesus Garduño, one of Carlos Hank's bright young exec-utives. According to Billy Previtti, Caliente's former advertising man, Garduño was an exceptionally capable genera! manager, an opinion shared by othe s who were there during Garduño's short tenure. When Carlos Hank was appointed mayor of Mexico City, he called Garduno back to the capital to serve in the administration. Fernando Gonzalez, it seemed, could not win the battle of the revolving door at Caliente. And while his professional life must have been frustrating, it was positively calm in comparison to his family life. In November of 1977, his wife Di-

ana, now the mother of two of his children, filed legal papers for dissolu-tion of the marriage. According to as-sociates who knew him well then, Gonzalez was upset to the point of distraction by the marital problems. (The complicated court proceedings, which dragged on for nearly three years and which fill six thick volumes in the downtown recorder's office, ended in a sort of stalemate; Fernando and Diana remain separated but also remain married.) Also about this time, according to Tomás Perrin, Gonzalez had taken a bad fall from a horse and was experiencing health problems. Perhaps not surprisingly, amid these troubles, word circulated widely that Fernando Gonzalez wanted out from under Caliente and was looking for a buyer. Gonzalez's friend Ruiz says that though Carlos Hank would have been an obvious person to solicit, Gonzalez was "too proud" to offer it all to his prosperous friend. News-



paper accounts in the Tribune and the Union noted that Baja Governor Roberto de la Madrid was actively participating in arrangements for the track's sale, either to the State of Baja California, to the wealthy Alfonso Bustamante family (they own propane and butane gas companies supplying most Baja homes), or to a group of friends and associates of San Diegan John Alessio, former owner of the track. (Alessio's eagerness for a deal in which he would once again oversee the track was apparent when he told the Tribune. "You can quote me as saying I would go back in cooperation with anybody if it is for the betterment of racing and tourism because I have an interest in the track . . . I love it. I love racing. I did it for twenty-seven years. You don't forget twenty-seven years."
Fernando Gonzalez let it be known that he expected \$22 million, though it was generally believed that the actual price would be much less.

None of the prospective deals came to fruition. For unknown reasons de la Madrid withdrew the State of Baja from consideration. As for the Busta from consideration. As for the Busta-mantes and Alessio's associates, Gon-zalez's friend Ruiz says, "Fernando was also too proud to sell to John Ales-sio, and the Bustamantes weren' tof-fering enough money." Tomás Perrin agrees that Gonzalez had long nurtured a mild jealousy of John Alessio and his great success with Caliente in earlier years, but says that in fact Gonzalez could not have sold the track to Alessio's group even if he'd wanted to; he couldn't get approval from the federal government to do so.

Ruiz, Perrin, and Billy Previtti are just three among many people who know Gonzalez well and who greatly respect him and admit openly their loyalty to his friendship. Ruiz says,

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"Fernando is a terrific man, a thoroughbred in his blood. He always thought big and he was betrayed by those who could not comprehend his vision." But men such as Fernando Gonzalez, who can summon up such admiration in some oftentimes can also engender strongly opposite feel ings in others. One man who knew nzalez well and who today does not hold a particularly high opinion of him is Max Paul, owner of Sara International imports and one of Gonzalez's

ción at Fourth in downtown Tijuana Adjacent to it he constructed a multi level parking structure, which he oper-ated for a time on a concession basis from the owner of the land. In the basement of the parking structure was a large area that seemed to be suitable only for storage and which he had dif-ficulty renting. He had been told that the new owner of the racetrack was seeking a spot downtown to locate Caliente's off-track betting (the Foreign Book), so he flew to Mexico City to meet with Fernando Gonzalez.
"We talked about the lease," says Paul, "and within half an hour I kney this guy was a millionaire. He told me that I looked like an honest man and said to me, 'I'd like to be partners with you in this racetrack. It's a good business, and we can make a lot of

Paul consulted with friends in Mexico City (he lived there for many years) and they told him that a gam-bling business always makes money. so he gave Gonzalez more than \$150,000 and received in return about five percent of the track. The one thing Paul stipulated as a condition of his ion was that he would be-

(continued on page 18)



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(continued from page 17)

Initially Pand was enthusiasiti, so much so that he talked his good friend General Cuenca Diaz into becoming an investor as well. As Paul tells it, a year or so after making his investment, Cuenca came to the track and demanded some interest on his money. Gonzalez (without informing Paul, the treasurer) took 500,000 pessos out of the operating fund and presented the money to General Cuenca si "intre-est." A few weeks after this incident, according to Paul, Gonzalez asked Paul to suggest to his friend Cuenca that he make another big purchase of track stock, now that he saw what far he business it was. Paul, any about

the lack of notification regarding the pesos, concluded just the opposite. A fine business it was not. Within another year, Gonzalez was pressured into buying back all of General Cuenca's shares and made a partial reimbursement to Max Paul for his shares.

Bursement to Max Paul for his sbares. Given Fernando Gonzalez's silence on these and other matters, confirmation of Max Paul's accounting of these events will likely remain impossible. But Paul's bitterness in discussing his involvement with Caliente is clearly apparent. For a least one associate, Gonzalez was not the ideal business partner.

In July of 1981, Gonzaiez flew to Mexico City for a meeting with another ass-ciate, who may well have also thought, by that time, that Gonzalez was not the best possible business partner. That meeting between Fernando and Carlos Hank is another of those events the details of which may never be known. The result, however, was historic. Carlos Hank Gonzalez now owned Agua Caliente racetrack.

From Mexico City Fernando called From Mexico City Fernando called the Comment of the Comment of

with racetracks. Previtti thought, maybe things will start moving again. dward M. Spector reported for

dward M. Spector reported for work at the Agua Caliente racetrack sometime in the fall of 1981. His tile then was "consultant"; today it is "executive director," and his influence on the operation of the track is acknowledged to be profound. Spector, however, has declined repeated requests for an interview, and thus some details regarding contempory Caliente in general and his role there in particular remain unclear. In its reticence, Spector is, of course, carrying on a time-honored tradition at Agua Caliente.

Agua Caliente.
Clearly, Carlos Hank Gonzalez was looking for someone with the proper experience to run his new racetrack. He had sent word to the respected Cuban-born horse trainer Laz Barrera that he would appreciate Barrera's asking around about Ed Spector, the man

had such a good reputation that name had come to Carlos Hank's ntion. What Barrera learned and sed along to Carlos Hank obviously essed the new owner. When Specarrived in Tijuana, he soon met Previtti, who recalls Spector tellhim that he. Spector, was "calling shots." A number of other hold r employees from the Fernando zalez days concur that Spector ade it clear he was now in charge and er, though Spector rarely seems to ive used Carlos Hank's name openly. hile it was well known among os Hank was the track's new ier, no public announcement was le in the summer of 1981, and to s day spokesmen for Agua Caliente cline to confirm or deny whether os Hank Gonzalez owns Hipó

Spector's background in preparation for his Caliente job began in New Jersey in 1974, when he joined a firm called National Labor Relations Association, which represents management interests in union bargaining and contract talks. (The company occasionally represents professional remployees as well; several years ago, for example, engineers and scientists at Convair here in San Diego asked National Labor to represent them after they had decided to affiliate with the United Auto Workers.)

tions and about necessary insulations and about necessary as his job with National Labor introduced him to racetrack-employee disputes as well as overall racetrack management. By most accounts, he was a quick study to all aspects of labor and racing. Several of the tracks at which he was hited for labor problems subsequently kept him on for some

time as a consultant or in a full-time position. In the seven years before he was hired by Carlos Hank Gonzalez to supervise Caliente. Spector had negotiated a number of labor disputes to the satisfaction of racetrack owners and had risen to the position of assistant general manager at Garden State Park racetrack in New Jersey. In addition, he had picked up a scrapbook full of testimonials from others in the business for whom he worked and with whom he was associated. Naturally, he had collected an unimber of detractors as well, from some who didn't care for his personality to the more predictable negative reaction of labor union officials he faced across the bragaining

table.

In the spring of 1982, there was a great deal of apprehension among certain employees at Agua Caliente, those who had signed on during the Fernando Gonzalez years in particular.

New faces had appeared on the scene from Mexico City, among them fonaldo Piñedo as general manager of the racetrack and Raul Baz as chairman of the company Carlos Hank Gonzalez created to supervise the entire operation. Between Spector and Piñedo and Baz, those from the old regime now say they didn't know what to expect. Billy Previtit recalls that Spector had told him he intended to make "sweeping changes," and as Previtti and a number of others were soon to discover, Spector meant what

ne said.
Fernando Gonzalez's last general manager, Amancio Ortiz, was the first to leave (replaced by Piñedo). Next to go was Billy Previtti himself, who waiked out in the middle of a Saturday program after a confrontation with Pinedo and after unsuccessfully attempting to speak with Ed Spector.



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May

Then in June of last year it was the venerable San Diego radio announce Ernic Myers, who had calied the horse races at the track on weekends since 1973. (Myers says that he was asked to retire. "I told 'em, hell no. I won't crite, so they fired me.") In the fall of last year. Iongtime Caliente cinematographer Bill Neal quit instead of taking a pay cut. And finally, veteran racing sceretary Buck Hopkins, who had

been at Caliente sir-ce 1950, left in the spring of this year after a bitter pay dispute. It wasn't a complete purge (a number of people hired during the Fernando Gonzalez years remain at the track today), but nearly all those ousted agree that their walking papers were delivered gracelessly.

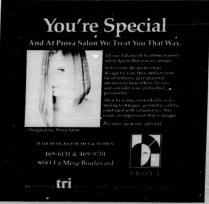
were delivered gracelessly.

The new managers have, in the meantime, turned their attention to making other changes. The Kentucky Derby Future Book, a popular part of the Caliente lore throughout most of John Alessio's reign, has been reinstituted this year. Simulcasting of some American races has come to the

Foreign Books (bettors can watch their race on television as it takes place). The track's paddos has been relocated to a position of the track of position of the track of positions of the track of the

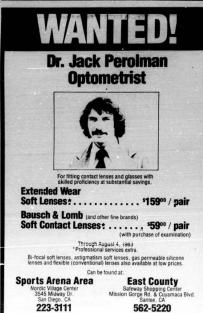
in Tecate, and another that is planned for Rosarito.

Spector, Baz, and their associates still face problems, of course, and not the least of them remains with the suspicious Alba Roja union. Diego Herror, who died recertly, had been second in command at Alba Roja. In an interview conducted shortly before his death, he was emphatic in his conviction that his fellow workers would not be intimidated by the presence of a new owner with great wealth and power, nor by anyone hired by the owner. "We are not the servants of the company," Herror said. "We want









fairness. And please, let me make something very, very clear. This Mr. Shand want to see that the control of th

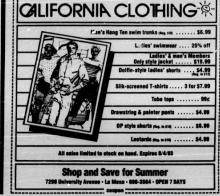
Herroz said. "We feel we do have the expertise, the know-how to do a list-rate job. We know the American people and we feel we can bring them back to Caliente, like in the old days. But they [mann, ment] keep telling us hey can't give * more because they are losing money. So we say, fine, let us buy the concession, and they tell us, No, way!"

Besides the traditional friction that exists between strong-willed management and organized labor, Caliente faces other potential problems. When James Coffroth had the track sixty years ago, his success was largely based upon the fact that there was no thorse racing allowed in California at the time. In the Alessio years, Sunday racing and the 5-10 jackpots brought the crowds south of the border. Today there is racing at Del Mar and in Los Angeles. There are continuing complications with Mexico's economy and the weakened value of the peson. There are the traffic jains at the border crossing. There are new wagering gimmicks this year that could lead to million-dollar jackpots at nearby Del Mar. There is the continuing threat that California will legalize off-track betting—and if that happens, the flow of

gambling dollars into Tijuana could dry up like a desert creek in August.

But one bit of speculation deserves another, especially when the subject is a earnbing emporium. If Carlos Hank Gonzalez wanted to, be could probably match any exotic betting scheme Del Mar might devise. If off track betting came to California, Carlos Hank might see to it that the green-felt tables reappeared in Tijuana and a new casino would rise from the rubble of the old. And if Carlos Hank himself should disappear tomorrow. well, Caliente will remain. Such is the power of a legend.









Blackman (see writing this collaborative serious-fiction thing since 1970, writing it one word at a time via postcards. Like I did the first word, he did the next one, back to me and so on, with only minor foul-ups in who's supposed to do what and no single gap (without a word from either party) of more than 6-8 months. Started kind of slow 'cause I was in New York and him in San Francisco and ocean-to-ocean mail service is slow:'s been speeding up lately with me down the coast and occasionally we'll even do ten words at a time (or more) and the other guy fills in the blanks and does ten (or more) newies Anyway it's coming along real

Andy

good and twice we've almost had a title. Like I'd offer two words and he'd offer two and once we almost settled on Doggone Celtic Pugilism (Minor), which I thought was (damn) good but not him, and other time it was Current Fromage Foilage Currents, which no soap vice versa. So anyway here goes, the sum total of our soon-to-be-titled work in progress; please "excuse" the (uh) slapdash nature of some of our earlier passages, but Gar and myself have certainly improved in both vocabulary powers and writerly acumen in the 13 years since first we began. Not to mention we've both
— ahem — lived a little during the

anem — lived a little during the interim; when it comes to novels, experience can't hurt.

C'mon, I wouldn't make this up — you think I could've written this much fiction myself?!?! No I didn't Gary Blackman (see photo) helped me. And I helped him.

The fart reminded Hoff of a 10-pound ochre muff. It had chalky solidarity but,

Achalty solidarity but, instead of infusing, extreme pressure filled its ourse. Nobody in clothing blinked or giggled except Hoff.
Across carpeted jowls energy hugged space cowgirls' saddles entirely juiced on freedom.
Undaunted, Hoff admonished.
Undaunted, Hoff admonished. "Oh civilities despite assholes. "Oh triumphant hackles," ourved he

"Ah, you summed up another goldmine! Silvermine! Mudmine! Pudmine! Etc!"

"Yes! Let's goldmine! Fa-la-la!" said a person. Cavorting near that well, Swedish well, Colonel pondered whether Thimble Thighman's thumb thruck thru Thursday's thwallowed theabiscuit. Some goddam prince charmin



Richard & Gary Write Their Novel

By Richard Meltzer

puckered pussy (cunt) together with lasting supine locusts cunt-lapping pinecome earnings. "Just" injuns and "unjust" cowboys never ever squatted shuffling coonsh-t. "Conshit!?" bellowed Hoff

"(Consnit!?" bellowed Hoff (ugliest mother Italiana). Roller skating vomiters map their boxes squeamishly. Gold, Churchill's — also (Walter) Fonsberry's — since 1910, 1911, 1951, (1938?), and suc-cess exhibit

inhibit their? spasmodically.
Dolphin #5 foot bowl 1886 tee
4-2 2.4 youse 43 skippers.
Gary! Sux! Whores, shores,

bores, whys-'n'-wherefores: Whatnots-'n'-whatevers: bowels greetings! "Slick" blitz muthas angel! Weewees thud pukers' waltz tempoed tempoed TEMPOS. Ove idiotic wind mackerel-scented COYOTE-BLUNTED & Jewish Arabian Montaigne fans? St. Francis wouldn't've sinned against PO' mommy's clit. ECSTASY! Rocky Kalingo Sol Hurok boxed

12-/15-rounders; word? Squankjuicy Joyce auto-assfux ROPE! Noshit! Blonde coozedrippy ROPE! Noshit! Blonde coozedrippy oph ogly blondie mensure-a-ting Solidarity! Bushleague BIG-TIME blubberbuts' truelove syndrome: Huey jazze'd shipyards autistically vim sudded onna plankton participle, MAMMOTH "phosphorescent" astral plung plucky, bridgetobridge snuff Cotterbein peripheralcanal-no next words yes. David gashed 18 fungfrock tunein-turn-on-drop it! Pursuant of a certain Jersey Island roosterock hepetat marathon roosterock hepcat marathon one-who-knows chemotherapy Hoff Profits pissed the "cowgirl

sickness" pisses streetcar groucho rainforest, Heidigame slang wicker am pissed sting same gaucho pinecome à Paree. Profit Karl Hoffy Hoff! drenched. Commatoes Tampon. Scorpions pursuant. Over/ under . . . upside down . . . upon amidnight . . . fumigate exterminate

. various objects otra spacetra ductile Alien (insects) muff n'suck fuck shithouse walls Mr. Poetry. Dylan? spillin' geographic dream: geodesic geography - jeep beep

Sheena geewhiz. Jeeperscreepers miz lugubrious son-of geography scaling Everest & summercamp

ramprumps . . . divorce. (She overate dix-huit nefarious (ane overate our must negarious cappun geology fulgent. Fall sloppy geophysics spread jeepers dry-puss gee do-it g-spot romeos.) That peewee didn't ghost-talk Zoot Sims blased outra galactic solar-winds blased outra galactic solar-winds softened girl arctic heating dripping-pussy inna pinch onus opus of O. ditto sandwich storm. Oh, fuggy Joe Bipboy did bussin 'fib boy cat diz cad von fly me-moon nix scuz me cunny my!
"Sir, may de bird migraine surely

surely hang-aroun' sourwell blue raisins baylor bung king kung e.g. f'rinstance before foursquare." 'Inn-reply I-ye meters oud d'doublejabjab jabjabjockey jabberwocky yowdy clever whither clue le hidden din somewhere e-z clue le hidden din somewhere e-z warm HOT cold b 'blaggin' bingo! Clearly Kevin you-who congregate smackin' good jackin' whacking' fried livers completely naked,' jam i.e. the simple taco threesquare!!! Tempest strips — wavy gravy good bye — waxy maxy, evil is oft raybeat thesus dharma dregs dearth dear, RSVP.

Owl doojy inside Rosemarie, baby, France, Saskatoon, 7th Ave.; birchbark willow weeps, leaves birchbark willow weeps, leaves wimpy Anthropological jealous "Anxiety," timeless fucky curtains. Paradies tilcing lost ice-cold black icv rapids icing tape spicedog driftwood drad-dog lugubrious Hi-dee-ho antique—er—swissarmyknife colu-soula rainforest gracias mucho umbrella.

Cocktails . . highheels the telephone the telegraph the television the tell, the clock the mirror the calerdar ultra

queue wabbit or caustic or elbow or haute-cuisine, OR llama.

Uh gnostic pizza gnu, ah, nothing um-uh solitude WHOA! lightyears um-un solitude WHOA! lightyears das rendezvous de motorcycle bicyclette... Comics true-to celtic FART: sanddunes REMINDED, spectacular HOFF subterranean OF, airplane A meat-market 12-POUND civilization OCHRE, ballet MUFF pencil-sharpener suite . . . Giants dig handeye — goin' indigenous,

We the towering infernos cowered

with speedo, earl; matrix, marty scumbo bag d.a. orders scumbag to shirtless factory glower, marge, feelthy reech typos corrected!

Rosa: riveter Hoff: stately David: plump. ZSITS Bipboy: Bigboy.

Colonel: Parker Cowgirls: maidensindian. [They asked horsey-horsey swinesore oinecone kryptonite (green) dazed fazed fuckproof chinese

bakeoff. 1 Sol: Hurok "Rocco": Vanzetti. Willie: Mays. Kevin: Lyons Gigi: Garcia. Doc: Holiday Mr.: Rich. Me: Tarzan. That's notall.

ZipZip: UpUp. (Centaurs: & minotaurs.).

stately (correct) plump A (dizzy) buck (stopid)
Morgan (fair) movie (blank) book (in-) song (complete) game! (Wan-) start (ly) finish!

III he Rainbow Redphone satyr's Redriver vol.: Reddoor painted-black, takeoff sun, strip set straight -twang! — arrow-of-love heart haight. Call-them Lucky, dad, ducky. Aye, fucky says wren, a robin and cock and ben, a farm robin and cock and hen, a farm of-love slammer your "gang" starring: Chemo... sullen Gene, pullin 'Joe... pollen Jack, "Crullers" Gary, "Coffee" Rich, Flatty Patty, "Wop" Duke, (Gershwin) Ira, y yellybeans shew celtic valueless clue to cute maybe caustic - ahem cavernous, gulp,

maddingcrowd. . . (Carry on wet, "nurse" grapes) take! Tar it wrapit! Woe's break, Cake! Returnof towel means sheet to shinola plus sogge addition, brute flowing roomie

andgoing. Androgynous + dead. Ann Drogynous + debt And Drogynous + dent.
Andy Ogynous + downriver Al.
And Roger Nuts + bunnies.
Ann Boleyn + her seepage.
Andboiling + biletimes. And toiling + trucking. And belles + bottles, bells + hell's cockleshells.

disturbance crash! hedon heron Nuh-nuh-no! aargh — first-aid pretext — fix-fix pinecum. Forest counsel jagged crags points —
doll-daggers/brief, bye-wye points
doll-daggers/cryptic, hob nob hob
nod, points — doll-daggers/ kelly-green-&-stole-out-of-a-store Thief! SNORE cops tendrils mopey dopey - morning dew drawbridge cross-the-damask - jet-lag water early-morning — to-do, wiseass lands coarimunds

He takes out a notebook page Dari-ing sop-with, woma-nize nog-inize burs-itisize wallpa-perize haysta-ckize carro-tize genu-inize

raysta-ckize carri-tize genu-inize calc-ulatize fragr-ancize dust and . . . fledgling. Darling notes between lines Mellow-Yellow looks worried, smitten, taken. (Hoff and

Danny-Boy.)
Wasted mellow especially today. Drastic saturday-night special (y know, buddy! dickdeath cuntlick jesus buddy! hop-head dies Outback with turtles, pluswhite teeth). Wondering hop-queen phones Bobbydarin splish-splash Sing-Sing; daughter's birthmark birthright ol' stick-in-mud ended marriage to J.C.'s sidekick pipedick thusly (entailed).

"Darl-ing," scoffed Hoff politti

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Novel

No.

tothee nth, they're barbering

without-within-whinny scholars."
"Scum bag incredulous fag-butt (argument) hag fag skag nag horehound (sobbing) incredible!" That's it! Now really buddy truly

truly was! — (exits.)
FNCOUNTER-FICTION: out of room, he completes entry on margin _IV_

lose-encounters in motel-rooms seeping blue-lights on feathers, on

In sandwich which scrotum is sparring w/sauce a sassy if scrumptious o.k.

In silencer cold-cocking sweetheart whatsa play-again-sam. In darl-ing Don Hoff choking mellow in bled stones gotcha, gather in garner john gary.

Pointedly . . . in-pencil Picasso. In 49ers by numbers heaven: zero-to-zilch that A-two-Z what 'tea' -4-too do-be. Are you the

In blue thermal mauve sacred rose the cerise bandit's white gloves or red-house pajammies.
"Lissen!" FLUG statement:

"Flug," said. "Flug," reiterated. "Phlogiston," concluded.

In hanky piggy twilight picks reader sealed tales viz. pubs that ales gris-gris lion loin-me B underwater non-lugubrious, flugga-YOU lubricated. Flug it Jack, yo'ass truly et was! Of gnu (true) gnoshing Newfie

splashing: gonzodelic thunder-crashing! Of stroke-baby-

stroke, aah-ooh cola-coke, Mildred Bailey drug-joke, as-follows: so fat she fell in the aspirin!!!

Of quick sick brown dog fox done umped way over the fishin' shores bottomless, start toilet — whalemarked seascout a dognap bit

tirewashed in which if is — Later, Al Gator, lantern got custody over chocolate piece-o .
the season in temporus begun! is condemned.
— tres muchachas cuatro

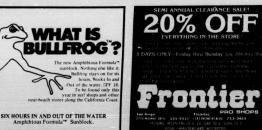
hermanos sextion ayt siphon es - rootie-tootie, kazootie; buxom blonde bladder (blank) sixty-nine reasons times seasons Dakota Arms

- bio hotpants auto breathe australopithicene inkwell. Later-still jungle rises grotesque-green a bove nit witting tweak tweak salutary tweak injunction the tweak nature-of "it-all" (Thoreau). Always thorough

but naturally and conjunctive or salution nor tweak nit witting. A very last tweak tweaking

Never-have = Appomatton nirvana, nay-nay deliv'ry salsa sambos than rhumbas scabs mambos ol' ratfink. Didja ever less duty Gallipoli doggone — tic pugil Sir! majordomo — Never've as many highfalutin' trapshootin'

weaselfucking — of werewolf.
In-fact Rick, the conversation that your dorsal finned skins - whoo how-that ventral skis dental runs pinstripes pintabs. Tweak calm tundra seas aeroflot, candy afloa short crosscountry-skis potemkin siberia booties pumpkinseed-bread. Left!hook! blows' spoldes against offa wall klactoveesedstene tuff mama momma, jngle riffin' jgle inna jgnl and congliptious congo congoblues congo.
[to be cont'd]







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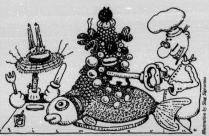


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Fooling Around with Fish



ELEANOR WIDMER

The Restaurent: The Horizon
The Location: 1950 Old Highway 101,
Leucadia (La Costa Avenue
exit) 942-7114

Type of Food: Gourmet fish and seafood Price Range: Dinner entrees, \$8.95 to \$16.95

owrs: Open daily. 11:00 a.m. to 3:00 p.m. and 6:00 p.m. to 10:00 p.m.; Friday and Saturday to 11:00 p.m.

I would like to submit to you the Yiddish word port-hey, which will one day join the ranks of such words as sellenge, klutz, and chutzpah as part of our American vocabulary. To potch-key may be defined as to putter, to fool or mess around, or to kill time. Asked what you did one largy summer, it is not to be supported to the control of the control o stance it means to embellish, to take a basic dish and do something more with it.

the problem: to potch-key or not to potch-key. Diners love familiar dishes; diners also shun familiar dishes. Fish and seafood houses invariably solve this dilemma by the common-sense method of preparing dishes half of which are simple and the other half innovative. Some go a step further — they have entire restaurants de-voted to one method of cookery and voted to one method of cookery and another to potch-keying. This is true of the highly successful Anthony's chain where by and large the seafood salads or the broiled fish receive no-nonsense prepara-tion. But at Anthony's Star of the Sea Room, the chef can potch-key to his heart's content, mix lobster with grapes, stuff seafood into fish, create asuces of variety and innovation.

stuff seafood into fish, create sauces of variety and innovation.

The owners of Narbor House, located in Seaport Village, have now expanded to three restaurants. Harbor House serves fresh and simple seafood and fish with almost predictable results. Some dishes are broiled, others baked, some sauteed. Few diners have ever complained that Harbor House sets one's gastronomic imagination flowing because of unusual

combinations of ingredients.

Its sister restaurant, Papagayo, provides fish and seafood with a South American fish and seefood with a South American twist. Dinners are accompanied by black beans, some fish dishes boast a jalapein bearnaise sauce, and others employ chiles. But while the mean offers these mild South American embediishments, simple unadorned entrées are also available.

available.

Now a third in this family of seafood restaurants has opened in Leucadia on the site of the old Bertrand's restaurant. It's

site of the old Bertrand's restaurant. It's called The Horizon and uses as its sobtitle "California Seafood," For this you have to read: haute poch-keying. This is not said as a criticism but as definition. You would need to look very hard indeed to find just an ordinary piece of broiled fish at The Horizon.

Although The Horizon has been open only a short time, it was jam-packed both times I visited. The room has been reducently in the property of the proposite direction, you may glimpse the poposite direction, you may glimpse the opposite direction, you may glimpse the La Costa freeway exit or a sign on a build-ing that exhorts one to love Jesus. One dozen fish and seafood offerings

One dozen fish and seafood offerings are available, ranging in price from \$9.95 for fresh catfish to \$16.95 for a half lobfor fresh cattish to \$10.95 or a half lob-ster. Most of the dishes cost \$12.95 to \$13.95 and these include soup or salad. It's possible to order veal, chicken, and duck at The Horizon, but in a fish and seafood house it's always best to go with the house

specialicis.

Of the dozen fish and seafood entrées there's only one that boasts a simple preparation, and even that has had some potch-keying done to it: haisibus served on a bod of willed spinsient and pine nuts. Pine nuts are used with a lavish hand here, an act of generously on the part of the management of the properties of the p oecialties.

Of the dozen fish and seafood entrées

sprig of winter savory. It's too bad that the alad can't be tossed in the kitchen instead of having the dressing ladled over it, but this is a minor point when weighed against the variety of fresh and costly ingredients.

the vantety of fresh and cousty ingredients. The Horizon serves fine rolls from A La Française, but the cold salted butter is a definite detraction in a gournet fish house. Out of curiosity I had the sea bass filled with pine nuts and basil and glazed with pistachio sauce (\$11.95). This is well achieved but a bit too rich — the result of too much potch-keying. The fish is faced with pine nuts and the sauce is prepared with another kind of nut, pistachios. If you like unique dishes, try this one, but it does cloy after a while. My friend had the scul-in sauticed with tomatous and ereen pin sautéed with tomatoes and green peppercoms (\$11.95). Despite its forbid-ding appearance when raw, sculpin is a delicate fish (\$11.95), and The Horizon, delicate fish (\$11.95), and The Horizon, along with Pangayos, should be complimented for serving it. Yet my friend and I would have preferred it without the to-matoes, say, with only lemon as garnish High marks go to the vegetables and to the wonderful imported Japanese mushroom which is included among them.

On the second occasion, I sampled what

I regard as one of the best dishes in the house, the broiled salmon with a light basil sauce. The king salmon was superb, and the sauce really light (\$13.95). With the salad and vegetables it made a most satis

salad and vegetatores it and a salad and vegetatores it flying meal.

My friend had good fresh oysters (\$4.95) as an appetizer and large shrimp served over pasta with cream sauce. This, too, is a rich dish, though the shrimp could not be faulted.

Since The Horizon is doing such a

Since The Horizon is doing such a splendid business, it means that the fish and seafood won't be sitting around and will therefore be fresh. Whether you care for these innovative sauces and combina-tions of ingredients only you can decide. Of course, it doesn't take much chutzpah to ask to have the sculpin or the catfish served without its sauce if that's your

served without its sauce if that's your pleasure.

The room is charming, the service accelent even on a crowded Saturday night, and the menu is varied. If you drink no wine and are readly careful, you may ear only saled, entire, and ip, But to be realistic, a meal here with a few extras will set you back twenty to twenty-five dollars. It had an adequate house desart, a cake with Belgian chocolate that cost \$4.50, which may be a supplied to the sale of the sale with the lower with a few extras will set you back twenty to twenty-five dollars. It had an adequate house desart, a cake with Belgian chocolate that cost \$4.50, which may be committed that the sale with the s

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JONATHAN SAVILLE

At its opening, the San Diego Pops im-mediately established itself as something quite different from the previous summer concerts of the San Diego Symphony. The music was resolutely of the "pops" stamp, without any pretensions to high art, and without any effort to imitate the Symphony's more serious winter program ming. The place where the concert was given proved suitable to it in every respect, since
unlike the earlier locations at San Diego
State, UCSD, and Rancho Bernardo everything had been built and arranged for just this one purpose. The ambience was that of summertime holiday-making, cheerful, informal, and having no aim

other than undemanding pleasure. And the orchestra, the conductor, the program, and the locale were in a perfectly harmonious relationship with each other - a relation

ship which very soon included the happy audience as well.

Hospitality Point is a flat, featureless spit of land jutting into Mission Bay be-yond the Islandia Hotel and Marina Village (you reach it by following Quivira Road around from West Mission Bay Drive). It is city property, not ordinarily used very much, which has been turned over for the use of the Pops Association on a temporary and experimental basis. In less than a week, before the first of the lengthy series of concerts, the barren point had been turned into an indoor concert hall of pleasing proportions and decent com-

fort, seating 5500. The orthesta scattering on a raised stage and enclosed by an acoustical shell posed against the backdrop of bay and sky. Its sound is amplified by an hay and sky. its sound standard adequate if not splendid electronic system; one hears something like a not quite first-rate hi-fi system, a bit overbright, but full-bodied and without much noticeable distortion. The brass — much used in the distortion. The brass much used in the opening night program of particule. American — is edge but exciting, and the somewhat souped-up quality of the strings is not disagreeable, once you get used to it. In front of the stage and shell there is a targe, semicircular area with "cabaret"

eating: small tables with seats arranged around them, four to a table. Ticket-holders with these more expensive seats may eat and drink before and during the concert; on order, a flock of sprightly young waiters in black tie delivers pre-packaged snack plates to the tables, along with wine and soft drinks. Around this central area there are arranged four stands of bleacher seating, less expensive and not serviced with food and drink. But this less serviced with food and drink. But this less extravagant class of ticket-holders can bring picnic suppers and consume them before the concert on the various grassy areas outside the surrounding fence; on opening night, a considerable number had chosen to do this and seemed to be enjoy-ing their suppers a great deal more than those at the tables who chose to sample the

concessionaire's fare (more on this later).

Tuba player Matthew Garbutt is the conductor of the San Diego Pops. Conducting this sort of music requires all the skills of good conducting, along with something more. It is a mistake to think that light classics, arrangements of show tunes, and the like demand less control, less musicianship. less sureness of rhythm. balance, and phrasing than the heavier works of the symphonic reper-toire. It is true that audiences at pops con-certs, particularly if they are eating and drinking (and chatting), tend to be less than severe critics of what they are hear-ing. But ultimately indifferent playing and conducting take their toll; the audience. rate descends like an evening mist, wear-ing on the nerves of listeners and musi-cians alike. The grand old man of pops concerts, Arthur Fiedler, who conducted the famous Boston Pops for many decades before his death a fcw years ago, was in fact an immensely talented conductor who could have achieved a brilliant career with Beethoven and Brahms if he had been so inclined. When he occasionally did the classics, he did them superbly; his recording of Dvorak's "New World" Symphony, which was at one time available. remains one of the top three or four read ings of that much-recorded work. But Fie-dier loved pops music — and that is the one extra quality that an effective pops conductor must have. He loved music that was fun; he loved pop melodies and the deli-cious incongruities that result when they are lushly arranged for a full symphony or-chestra; he loved getting the audience to sing along, he loved entertaining people. Through those dozens of seasons, Bostonians enjoyed the extraordinary experi-ence of absolutely first-rate music-making devoted to works that are as light and

chemeral as a summer breeze.

I have not heard Matthew Garbutt conduct the "New World" Symphony, but the first of these local pops concerts demon-strated quite unequivocally that he is a pops conductor in the grand manner, with the same ebullient energy that made Fiedler so beloved a feature of Boston's cul tural life. Mr. Garbutt seems really to love this music — these Sousa marches, Cohan medleys, and movie-score arrangements of "America the Beautiful." He con-ducts them without condescension and without vulgarity, as though they had all the musical worth of Beethoven's Ninth. But at the same time he has a sure sense of the humor, the high spirits, the fun in these solutely decisive and self-confident way, he brings out in full measure their bounc-ing rhythms, their whistleable tunes, and their flashy orchestral effects. It is a style which works not only with the "Washington Post March," "The Battle

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This is not the sort of music to tax the esources of an orchestra; nevertheless, it ikes a very good orchestra indeed to play uch pieces well. The San Diego Symon has by now (particularly under the addership of David Atherton over the past o years) reached a level of quality where n light music is greatly enriched. One es, beneath the surface expertise, that ere is a lot more there, ready to be oked when occasion demands it; and this

impression of potential depth makes Sousa, Gould, and George M. Cohan sound occasionally as thrilling as more difficult and challenging music. Mr. Garbutt seems in complete rapport with the orches-tra, and he makes it sound far better than it ever has before in a summer concert; he seems as perfectly suited to its summer season as Maestro Atherton is to the winter season. Besides his musical abilities, Mr. Garbutt is young, nice looking, and filled with charming enthusiasm, so that the audience takes an additional pleasure in watching him conduct and (with some res-ervations) in listening to him introduce ervations) in listening to him introduce cach of the pieces. It must be said that the professionalism of his conducting is not matched by his speaking, and that the overall effect of these pops concerts would be raised if he could get if of some of his amateurish traits. Mr. Garbutt ought not to fiddle with his bow tie or poke at his glasses. He ought not to say "uhih." It ought to get ind of his nervous laugh. And

he ought not to snort and sigh into the microphone - it sounds as though Mission Bay were being engulfed under a tsunami. Above all, he ough to relex; he is y the right man in the right place, and if the Pops proves a success he can expect

Will the Pops be successful? The cabaret seats were sold out for the first week, while the bleacher seats were only week, while the bleacher seats were only only percent full. Advertisement, woul of mouth, reviews such as this one, and just he passage of time (as people get user, to the idea of there being excellent pops concerts several evenings a week down there on Hospitality Point) may help to fill those empty seats and to put the Pops on its feet, financially. This is something which ought to succeed, for the benefit of the city as a whole. I venture to suggest that a change in the kind of food served might make thingsmore attractive. These are concerts appealing to popular taste; they take place outing to popular taste; they take place out-doors; the audience is casual, easygoing,

San Diegan; and the social refinements of the Boston Pops are really not to be ex-pected in such an atmosphere. Carriage Trade's paté plate, fruit and lavash, and cold fettucine salad (each at six dollars for a small portion) are too snorty, too unsatisfying to the appetite, too phonily chic, and too overpriced, to suit the charac ter of the place or the audience - espe cially since these various dishes are, in my opinion, not particularly good. What is needed — again, in my opinion — is needed — again, in my opinion — is ham-and-cheese sandwiches or the like.

ham-and-cheese sandwiches or the like, the sort of snack you would ordinarily have if you spent a summer evening follygagging on the shores of Mission Bay.

Another change that might make the Pops a bit more attractive would be to make those summer evenings warmer. Det Merryman, president of the Pops Association seems she to do overfully anothers. tion, seems able to do practically anything, so I recommend he get to work on this problem as well. In the meanime, bring a

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Lost in the **DMZ**



JEFF SMITH

10

At the entrance to the Aleph Company's new theater — formerly Tate's Bar, at 4586 Park Boulevard — a sign reads: "Night Clab contains nudity and rough language. If you would be offended by this, we urge you not to attend." Both a warning and a challenge, the sign typifies

Phttagam. Latitus Vitarov
hee fforts of this group. Ollie Nash and the
Aleph Company came to San Diego in the
summer of 1981. Ther first production.
Varlar by Slawomir Mrozek, utilized
avant-garde. European theatrical techniques and a raw, viteral style. It announced the enregence of a new alternative theater in San Diego. Since that opening, the company has performed Georg
Büchner's Woyzeck (written in 1837 and

onsidered by many to be the first modern frama), had a production of Much Ado About Nothing canceled when bulldozers leveled the Second Avenue Theatre, and recently presented an imaginatively modrecently presented at management at the Bowery Theatre. Varzlav. Woyzeck, and Antigone were performed with an experimental flare, bizarre visual effects, and disturbing moments not meant for the squeamish. The Aleph Company's latest effort — Kenneth Bernard's controversial Night Club - is the most unsettling of all its shows. But not in the ways they intended.

intended.
First performed at Off Off Broadway's
La Mana Experimental Theatre Club in
1970, Night Club has bee no produced only
four times since, and never on the West
Underway, a run-down, once glitzy joint
located who knows where. The city and
period are unspecified, Noises from
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home to be the companies of the companies of the companies of the
home to be the companies of the compan (jackhammers, sporadic machine-gun fire), and given the sounds of things, Bubi's Hideaway sits smack dab in a DMZ of savage brutality. Its patrons, a mélange of social outcasts — transvestites, black-faced singers, mutants, and other pleasure/terror-crazed misfits - have come to the club seeking refuge and the protection of Bubi, the club's androgynous master of ceremonies. A haven of order in a chaotic world, Bubi fondles the crowd

a chaotic world. Bubi fondles the crowd verbally, assures them that all is almost well, and encourages them to perform skits and acts of sexual exploration on stage. Which the Hideaway's audience does, individually and in groups. Elecensed to roam free of restraint, the show is a parade of utrepressed frantasies. The acts are largely amateurish—desensitized expressions that eagerly enhance the grotesque. As a group, the crowd collectively anticipates the coming of Armageddon; they are about to be blasted way by an unnamed

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force. Though the nature of the beast is yet to be determined, they feel that the agency of their doom is all around them. It tinges their performances with fatality, and each says, on stage, what they have apparently always wanted to say. In effect, the whole evening has the feel of a last, desperate evening has the feel of a last, ocsperate gasp, in which personal statements are ut-tered just before the speakers are to be obliterated permanently. Only Bubi is in control. But every now and then, Bubi mentions the club's "cover charge" in a tone of voice indicating that the hell out-side may extend inward as well.

bressed in a tux and sporting a wry smile. Bubl is as ambiguous as the Hideaway's location. At once the crowd's protector, lower, and humiliator. Bubl resembles a tent-show preacher, encouraging ritualized, incantatory responses from the audience. And only Bubl is in contact this the meritage and the production of th with the outside world. Periodically - and usually when the evening appears to be going well — Bubi gets on a short-wave radio and pleads with the world not to destroy the club and its members, around whom the "walls are crumbling" — and whose lives have "lost the joy of their whose fives have been a last of casualties — fondly remem-bering the poetic qualities of each and, at the same time, heightening the club mem-bers' feelings of persecution. Like the conductor of a cacophonous symphony, Bubl both cases and awakens the fears of his/her followers. He/s/he orchestrates them at will ado permits few lapses into contentment. Bubl's smile, like Jim Jones's, suggests that salvation is close at hand. But like everything else in the de-ranged wylid of author Bernard's parancie-picked drams, the smile and like leave. the same time, heightening the club mem-

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lts fuzzy setting and grotesque events give it an aura of unreality. Ambiguities abound — even beyond the simple, unanswered questions regarding how the club (and the world) got to where it is — and the play. generically, is a sort of science fiction of the ridiculous. In a program note, how-ever, Bernard claims that he doesn't see his work as the "least bit 'wild' or offhis work as the "least bit 'wild' or offbeat; rather I see it as he most ordinary
everyday reality (like genocide), but a reality that we in America particularly have
been weared from increasingly." For
Bermand, as for French theorist Antonin
Artinad, this aurar of unreality is sudistitional than the second of the sudistinguishment of the beat: rather I see it as the most ordinar

pany performs a trick that underscore Bernard's message. As paying members of the audience enter the club — some sitting (with the actors) at tables near the stag others in tiers of chairs to the rear of the space — an attractive waitress goes around to the various tables taking requests for beer, wine, and cocktails. She glides down a list of tasty concections that, along with the rising warmth of the room, generate immediate thirst. Then the shows begins. immediate thirst. Then the shows begins. The waitrest disappears. Later she appears on stage, half nude; the drinks are not offered in the stage of the stage of the stage of the stage. The seventy-five-minute play harps ad infinition about the false promises of the world. The nonexistent cocktails are an early example. The Aleph Company's production itself is another. The Aleph Company's production itself is another. The Aleph Company has done much better work. With one major exception, its opening night performance was exameturish as the play's individual skits. Directed by Ollie Nash, the cast was outre-but in an orderly discinition to war. Their

but in an orderly, disciplined way. Their responses were formalized (choruses of "Bubi! Bubi!" were so well timed as to permit no human — and thus believable — deviation from the ritual), which was sur-prising, since one would hardly expect people nearing their extinction to have

such control. There were barely any rec ognizable characters, and thus few places in which the audience could feel some em pathy and internalize the play's unsavory theme. And most of the cast was definitely acting, playing roles rather than having the role play them. This Night Club was painted by the numbers. There was little pointed by the number. There was little sense of the slippery insidiousness of Bernard's Real Thing. The production's anim was to offend, and yet the most offensive thing about the show was not necessarily its content—though a few scattered scenes did heir job—but rather the rigid, unsable manner in which the cast set about its task. Of the individual performers, Bonnie Dillingshum rose above the stitled mire and played the pansexual Bubi with admirable concentration but without the winsome.

at the surface of her character would have given Bubi's more sinister qualities, by contrast, an added dimension. Talented Joann Reeves, who is to be remembered for her recent work in the San Diego Reperfory Theatre's Death of a Miner (and who is also responsible for the appropri-ately garish costumes of the Aleph produc-

tion), was largely wasted as the Baron, the club's fragile owner who loves everything and is being systematically shafted by same David Kornbluth and Pat Brett Murga, as the ventriloquist Edwin and his sex-starved dummy Edwina, led off the series of routines and set a comic/sadistic tone for the evening that diminished rapidly in the acts that followed. The major exception was a brief play

within-the-play, performed by the "American Kabuki Theatre" (Reeves ican Kabuki Theatre' (Reeves, Kornbiuth, Murga, Kim Brestin, and Gary Howard Forman). The skit—a tragic tale of Shigushitsume, impregnated by her lover and soon abandoned—was a takeoff of the stylized techniques of Japanese thea-ter (as well as a built in parody of Be-nard's Night Club). It was also vintage Aleph Company: subtle, sly, funny with with a jagged bite, and delightfully theatr-cal. Every gesture and nuance worked per-fectly, and the skit was performed so lectly, and the skit was performed so fluidly, so equisitely, that it actually did severe damage to the overall feel of the production. Given the quality of the Kabuki Theatre—and the previous efforts of the Aleph Company—the rest of the evening was unexpectedly forced, affected, and overwrought.



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City Lights

Investing (continued from page 3)

13

national and local sources on July 8 announcing his departure from the secular

The page-and-a-half letter briefly describes his beliefs and plans, and also solicits the

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reader to make a contribution (earmarked "Staszewski School") to the Fundamental Baptist Church in Escondido pay for our course of training know the Lord will provide for all our needs. But some of you may wish to help. When contacted at the girls'

dormitory in Chattanoos

STOP!

LOOK!

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Make

Your

HAIR

SAN DIEGO

Christian ministry."

Don Bauder, Staszewski's editor at the Union, who participate in the community because it is a conflict of

Included in the list of local Bureau, and Dick Leccardi, manager of the news department for SDG&E. contribution. "It would be different if he [Staszewski] were a personal friend... When you live in Southern

California long enough, you see a lot of surprising changes in career fields, "said Reese Staszewski says that his since his conversion to

is now filled with an inner peace. He feels that his entering the fundamentalist ministry is a natural extension

of his belief in Christ. Staszewski's co-workers at the Union readily admit that he the Union readily admit that he seemed a very happy and content man, especially during the last few months of his employment, when his involvement with his church was growing. Don Bauder, the Union's financial editor, spoke at length about Staszewski's merits as a journalist and

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staying until they find a house Staszewski stated that he feit that there was nothing wrong with a reporter using his new ources to raise money. "I sent anything to gain other than the satisfaction of contributing to a

didn't sell a single ruffled

bikini but this year I can't

owner confirms. No similar trend stands out among men's bathing suits, although Dan

keep them in the store," one Ocean Beach-side boutique

Hamel of Hamel's Cyclery and

Surf Shop insists that the

Speedo-type men's bikini (a.k.a. "tank suits" or

"marble bags") are becoming more common, fueled by the growing popularity of triathlon

sporting events in which such uits are almost a uniform.

The currents of fashion also affect beach foods. This year

shaved ices have proliferated, so that now the humble Sno-Cone is competing

"Californian," "Italian," and "New Orleans" variants. (The texture of this last-named falls

ice-chip-flecked Sno-Cone and

the extreme slushiness of the Hawaiian shaved ices, one

Among beach games, two toys have burst on the scene.

One goes under the name of the "hacky sack" and consists of a lime-size leather ball filled with sand. People play with hacky sacks alone and in

groups, using their feet and sometimes their knees to keep the sack/ball in motion. Rules

of play are amorphous, "but it's great for toning up your

legs," one enthu

legs." one enthusiast says. The other ubiquitous new game this year is played with wooden paddles and a ball the size of a tennis ball. There's no net; players simply try to extend volleys for as long as possible. In addition to the new games, new variations on the old games also are visible

old games also are visible. Belly boards this summer are

(usually arranged in a triangular pattern), and increasingly short surfboards are carrying up to four fins (usually two on each side). "They give you two things, greater maneuverability and more cuts on your feet," one equipment rental clerk notes. Even body surfers are increasingly better equipped, not only with the traditional duck feet or the newer Viper fins (stronger than the duck fe

fins (stronger than the duck feet and designed to be shaped individually) but also with the so-called hand gun, a flat

plastic tool which the body surfer grasps in one hand and uses to guide himself through the water.

More aggressive sporting activity is taking the form of water pistols, both the traditional squirt gun modes

and simpler versions such as

window glass cleaning bottle "I must get hit eight to ten

times a day," complained one vendor on the Mission Beach

boardwalk. 'The girls ride on bikes towing their boyfriends

behind them on skateboards

and they spray you." Bernice Buford, proprietress of Buford's in Ocean Beach,

concurs that water pistol sales

are brisk. She also proudly shows off a new utensil for which she says customers have been clamoring: a plastic tool

designed to aid one in flipping the top off of flip-top cans. At

sporting up to three fins (usually arranged in a

somewhere in between the

against "Hawaiian,

vendor elucidates.)

admittedly uses his own news contacts to raise money for the San Diego Opera, takes an even stronger stand in regard to reporters using their deep-pocketed sources for cash donations: "I believe that this idea that journalists should not interests is horseshit.

Reese, director of public affair for the Convention and Visitors Neither was a personal friend of Staszewski's, and both doubt that they will make a

decision to set aside his life as a reporter, even at age forty-nine, is not so fantastic; Christianity on Thanksgiving of 1980, after reaching a point in his life of "tutter hopelessness and despair," he says, his burdens have been lifted and he

expresses no resentment toward his reporter for his decision to leave. "He was a lot happier, he had a sense of contentment. If I felt anything I was jealous.

Hot Couture

ntinued from page 31

equally popular are the Ray-Ban "Wayfarers" model (the type worn by the Blues Brothers) or one of the cheap imitators of that style. Brightly colored sunglasses strings "go hand in hand with the glasses."

Women's bikinis are hardly new at the beach, but a few years ago their popularity plunged as thousands of women donned French-cut one-piece bathing suits. In contrast, this year bikinis are back in force, particularly minuscule bikinis consisting largely of strings of fabric. Or

Buford's the gadget comes decorated with one of two slogans, '1 San Diego, and 'I . New Orleans _J.D

> Paul Krueger Jeannette DeWyze, Thomas K. Arnold, and Randy Opincar





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Off the Cuff

What great performance really moved you're



I'd have to say the ormance of the U.S hockey team during the Winter Olympics in 1980. I had been watching some of the other events over a period of time. I wasn't really that interested in wasn 'really that interested in hockey, but I just happened to turn it on. The U.S. announcers built up the drama, flashing back to prior games, tlaking about how we had won one game and then another against incredible odds. It was like the impossible dream. This group of virtual unknowns got together and beat the world's greatest hockey team. world's greatest hockey team It was an exciting moment of victory. They played our national anthem. It made me cel a little teary-eyed and



I have to say Sylvester Stallone in the Rocky movies People need to be inspired to go beyond their limitations. For young students to be able to tie in to a movie like Rocky is refreshing. I don't care what the critics say, I don't agree with them very often. People need role models. Stallone need role models. Stallone showed people that they could be more than just a so or a daughter of someone, more than just a student. It's a movie about inside potentials, about being what you want to be. When a performance can touch and inspire people, it can make their minds open up, it can be motivatir, and, and that's valuable.



Eric Bradfield

The first launching of the space shuttle. They made a movie, Hail Columbia. I saw it on 70mm film. It took my breath away. It was so clean Beforehand they talked about what was involved in preparation for those twenty seconds. When I watched that shuttle moving into space, I got the most incredible feeling. I'm not a religious person but I just had this sensation of God. It's hard to put into words. It was a sense that there's a little bit of God in man. Here was this massive amount of power and technology, and man was sit-ting on top of it and it was in control.



and raved abov great performance and she insisted brithday. It was a dance group called Pilobolus. It was an amazing performance. I have a little bit of a dance background and I was really impressed from all standpoints. They moved like a body of one, forming many different shapes like living human sculpture. It was obvious that they have a lot of trust for one another to lot of trust for one another to put themselves in such remarkable positions and maintain total control. They interjected humor mainly by using facial expressions and movement similar to mime. I had never seen a group perform like that before.



Paul Gorman La Mesa

I teach at the School for Creative and Performing Arts I think that the performances we see where we know someone in them are the most touching. You see some of you students in P.E. or math and all of a sudden you see them in a production and there's a whole side that you haven't witnessed before. For example, there's one very serious young student with a nice sense of humor and I'd always seen him as a student. Suddenly he was _ Lin lakars

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Section 2

Events, Theater, Music, Film

Bird Tales

of. Where is that nois The fireplace? Scratch scritch. Must be the fireplace. Something's stuck in the chimney, I'll bet. Just move this screen and lean in and Auk! Auk! Aukaukauk! Screeceech! Flapflapflapflapflap What the . . . !?
A parrot. A big, soory, pixed

A pariot. A big, soon, pixed of pariot flee out of my fireplace in a cloud of ashes and sat painting on my bookhelf, glaring down at me with bright red eyes, growing like a Deberman. The day the pariot fell down my chimney was the beginning of a fairly any three of the control of the contro



owners. A small sample gathered from some friends: "Well, lovebirds aren't very

well, lovebirds aren't very good at tricks, but mine's not bad at physical comedy. His favorite pastime is riding on the carriage of my electric typewriter. I'm typing away real

fast and he's bouncing along lik he was on a ride at Disneyland. When I hit the carriage-return key and the carriage zips out from under him, he flies onto n dictionary and then back onto the typewriter for another ride. The first time he did it, though, him. But he learned. He also

writing."

Lowebird owner, Golden Hilt — Encebrid owner, Golden Hile
— Men't lives a kind we had a
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did that. He could also call our dog in a voice that sounded just like my mother's."

— Former fairrot owner, Lemon Grove "The mynah bird was the best pet I ever owned. He'd trade bars of Yankee Dosslle' with our was whether the fire tree. bars of Tankee Dossie with you; you whistle the first two bars, he'd do the next two, you do the next two, and he'd finish it. When the phone rang he'd say, 'Hello? Hello?' And he used to bark like a dog and scare the Pacific Beach

This Saturday some people who get a little featherbraned about the subject of birds—the blookbill Hobbyists—will hold. Hookkill Hobbyrsts — will hold their annual Educational Bird Fair in Mira Mesa. The fair is the Hobbyrsis chance to share their obsession (and some prety good bird stories) with the public at large, bird owners and nonsomers alike. The fair will include bundreds of exerts birds. melade hundreds of events bride, concentrating mandy on the portracines, the partor tediatives— e-verything from badgies and loveludok to comines. Amaton to control to comines, and to control to the control to control to control tar feature local but frainers and their shows every hour tracket in glot to alk in order tracket in glot to alk in order we have a control to control we control to co

answer bird-care questions; and

Honking, Bonking, And Hitting The Wall

Beyelt rating, like so many other pursuits, has a vernacular all its own. "Attack," for example, as sudden attempt to chalc mother rate or grouped control of the control o

mention a fair amount of "honking" (standing up while

edaling, usually when hillclimbing) and maybe even some "bonking," or "hitting the wall" (running completely out of energy). Several hundred professional and amateur bicyclists from all over the professional and amateur professional and over the country — including the 1984 U.S. Olympic hopefuls — are U.S. Olympic hopeful hopef whenever possible — and decisions like when to pull in



front and when to stay behind.

The nees—there are eight in all, one for each class—will start at the corner of Upas and travel eat along Upas, make a right on Pershing Drive, and peelal south for more than a mile. They'll make a harpin right tim at the bottom of the bill onto Florida Drive (Florida Morte) Florida Drive (Florida Drive) (Florida Dri ront and when to stay behind

(continued on page 6, col. 5)

Search For A Synthesis

Music and poetry had, as Music and poetry had, as common progenitors, primitive praver and chants. The distinguishable activative of poetry, music, and dance were, the current effect of artists in find multifaceted expressions is an experiment toward some whole that was progressively fractured as eviluation moved in its incevable direction of the search of the search of the search of this search for a sympless.

f this search for a synthesis. Their performances are a reconciliation of contemporary forms of performance art, ancient theatrical practices, music, poetry, storytelling, ceremonial dance, and tribal drama. The troupe is co-directed by Guillermo Gomes-Pena, attist-writer-performer, and Sara-Jo Berman, dancer-choreographer-performer. They also work with musicians, a video artist, and a graphic

designer. Through humor and pathos, the juxtaposition of images and symbols, they attempt to find new and eccentric views of social and political issues. It is, according to them, magic commenting on reality. "Madmen, politicians, movie stars, guras, deities, and

strippers . . . our personas interact in very crude ways, mirroring your fears and desires. Caruso may be seducing Kali, the Hindu goddess of perverted maternity, while a bonso cremation is seen on a video

emerge from various ritual traditions, all sharing the common impulse to facilitate the internalization of performer toward his/her archetypical self. They have bortowed ritual exercises from the Mexican Indians to sharpen the senses and altars which create an

breathing exercises, from the Korean Al-Tong, are used to develop a collective pulsation. They have been influenced by the Sufis and Lamas, the Japanese Nob, and Indonesian dance theater. The intention of this blend of pre-performance practices is to allow the practices is to allow the performent of transcend cultural-ideological constructions and become an intermediary between antiny pological forces and the audience. Performances are directed to the oldest part of the psyche and are espected to be effective even if the audience lacks faith in alternative

The troupe, originally founded at California Institute for the Arts, has been performing in Europe for the past year. This summer they are past year. This summer they an performing in San Diego. On July 30 they will appear at the Pawn Shop 2 Gallery. The performance will be accompanied by an installation which will remain on exhibit through August 6. The

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READER'S GUIDE

EVEN'S must be received by multi-tic base than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including Send complete information, including a description of the event, the date and time it to to be held, the precise address of where it is to be held, and a contact phone number for publication to: READER EVENTS EDITOR P.O. Box 80803, San Diego, CA 92138

Dance

"Dance Jam," create you style in an evening of freefor **Dance Jam,* create your own style in an evening of freeform re-creational dancing every Friday night. 9 1 m. 3255 Fifth Avenue, Hillcrest. 239-1713.

Flamenco and Spanish ballet will be performed by Rayna's Spanish Ballet, Saturday, July 30, 1 p.m., Old San Diego Square plaza, Har-ney Street, Old Town, Free.

ROSARITO

ENSENADA 50 mile fun bicycle ride

Summer Night in Vienna," the

Film "Silent Films for Summer" continues with The Kiss starring Greta Garbo and Conrad Nagel, Thursday, July 28, 8 p.m., MiraCosta

"The Tigris Expedition," adven-turer Thor Heyerdahl traces are clear Arabian trade routes in a rea-beat in this film to be screened Saturday, July 32 and Sunday, July 31, 2 p.m., Natural History Museum, Balboa Park. 232-3821.

"Aida," this 1954 film version of Verdi's opera stars a teen-aged Sophia Loren with voice dubbed by Renata Tebaldi and will be shown

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"The Comedy of the Under-ground," a documentary about rilmmaker George Kuchar directed by Gustavo Vasquer and David Hallinger will be shown Friday, July 29, 9 p.m., (reservations 234-9833); photographic works of Vas-quer will be on display in the gallery through August 3, Solart Gallery.

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TO LOCAL EVENTS

Sunday, July 31, 3:30 and 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 232-7636.

"Public Enemy," William Wellman's 1931 film stars Cagney and Harlow in the tale of a gang-stee's size and fall (with the infancias grapefruit-in-the-face scene) and will be screened Iuseday, August 2, 7 p.m., Coronado Public Library, 640 Crange Avenue, Coronado, Free, 435-4187.

Children's Film, a Disney film about otters will be shown Thurs-day August 4.3 p.m., Coronado Public Library, 640 Orange Av-enue, Coronado. Free, 435-4182.

Music

7:30 p.m. The Habitat Bookshop and Coffeehouse. 4711 Third Street, La Mesa, Free, 697-7922.

Concert and Dance, the Jewish Community Center Orchestra will perform a program of popular and ight classical favorites, Saturday, July 30, Jewish Coramunity Center patto, 4079 54th Street, East San Diego, 583-3300.

Victorian and Elizabethan Music will be performed by the Sibling Singers, Sunday, July 31, 1:30 p.m., Villa Montecuma, 1925 K Street, Sherman Heights, 239-2211.

Intercon 83 sponsored by the Cen-ter for World Music continues with a program of Latin American music bosan rows, aslas, and Latin jazz featuring Miguel Cruz and Aris Quiroga. Sunday, July 31, 3:30 p.m., Spanish Village courtyard,

Outdoor Concert, the Palomar Summer Concert Band will per-form a program of American music, by Ives, Gould, Copland, and Sous, Sunday, July 31, 6 p.m., Palomar College, 1440 West Mis-sion Fond, San Marcos, 744-1150 x2316.

Pops Concerts, the San Diego Peps Orchestra season continues with "Peps on Broadway," Wednesday, August 3 through Sunday, August 2, 7-30 p.m., Hospitality Point, Mission Bay, the orchestra sull per-form a varied program. Sunday, Ink 31, Embarcasien Park, Seiger, July 31, Embarcasien Park, Seiger, Village, West Harbor Drive, down

annual, will offer up food, music, dancing, and crafts Friday, July 29, 5 p.m. to midnight: Saturday, July 30, 10 a.m. to 2 a.m.; and Sunday, July 31, noon to midnight, Con-ference Building, Balboa Park, 275-3519.

"Creativity Games," an evening of improvised drama games, will be held Friday, July 29, 7:30 p.m., Radianice Naga Center 1618 West Lewis Street, Mission Hills, 270:6772.

Country Festival, contests Country Festival, contests, shoot-ours, surrey rides, and country music concert will be on the schedule for the city's third annual celebration, Satunday, July 30, 9 a.m., Third Avenue between E and G streets, Chula Vista, 420,6603.

Bird Fair, parrots, macaws, cocka-toos, and their feathered relatives will be on display, along with bird shows, talks by veterinarians, a bird

seventh annual fair sponsored by the Hookisii Hobbyusto, Saturday, July 30, 10 a.m., Mira Mesa Shop-ping Center, Miramar Road at Camino Ruiz, Mira Mesa. Free. 296-5752.

"A Day In Old Town," old time games, music, dancing, and food highlight this celebration to benefit Old Town San Diego State Historical Park, Saturday, July 30,

Luau, Polynesian fixed, music, and dancing will highlight the thir-teenth annual event sponsored by Hur-O-Hawan, Samrday, July 30, 1 to 11 p.m., Swiss Park, 2001 Main Street, Chula Vista, 280-4713.

"Povesis Genetica No. 17," multimedia poetry performance and installation piece will be presented Saturday, July 30, 8 p.m.



Budweiser: 1983 **U.S.C.F. NATIONAL**

ROAD CYCLING **CHAMPIONSHIPS**

July 29, 30, 31

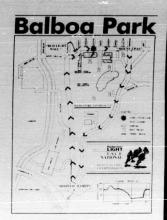
Friday— July 29th—7:30 a.m. to 1:30 p.m. July 30th—7:30 a.m. to 1:30 p.m. Sunday— July 31st—9:00 a.m. to 1:30 p.m.

FREE ADMISSION



KGB-FM 101

See ALL 1984 U.S. OLYMPIC Hopefuls



READER'S GUIDE

Clown School Graduation, sit in on the final exam (a public per formance) for these students o SDSU's Clown Club, the only school where clowning around get you straight As, Sunday, July 31, p.m. Old Town Plaza, Old Town

San Diego Comic Convention, the fourteenth annual, will feature Ray Bradbury, Douglas Adams, Mad Magazine's Herrye Kuttramar, and others, plus exhabity, twenty-four hours of films each day, and a 1960s-theme dance on the final day. Thursday, August 4, through Sunday, August 7, Plana Hall, San Diego Cawenton Center, 1921 C. Diego Convention Center, 202 C Street, and Hotel San Diego, 339 West Broadway, downtown, 280-5717.

"The Teenager in Film — 1940 to

U.S.C.F. Bicycle Road Race Championships, the national fi-nals, will be held along a course through Florida Camyon, Pershing Drive, and Upas Street (Balboa Park), Fiday, July 29 (Rows, Girls, Jonney Worten), and Saunday, July 9 (Junior Men and Sunjor Women), 730 a.m., and Sunday, July 31 (Senior Men), 9 a.m. 234-0773.

Thoroughbred Racing, the forty

fourth season, features nine races daily but Tuesday, with first post at 2 p.m., through September 14, Del Mar Forgrounds, Via de la Valle, Del Mar, 299-1340 or 755-1141. Super and Street Stock Car Kiddie Rides will be held Saturday, July 30, 8p.m., Cajon Speedway, Bad-ley Avenue at Gillespie Field, El Cajon, 448-8800. U.S.C.F. Bicycle Road Race

English-Western Horse Show sponsored by the North County Horse Show Association will be presented Sonday, July 31, 8 a.m., Horseman's Park, Black Mountain Road, Mira Mesa. 271-4120.

Bullfights, the season continues Sunday, July 31, 4 p.m., Down-town Bullring, Avenida Revolu-cion, Tijuana. 232-4588.

THE PROPERTY AND THE

ALEXANDRA INSTITUTE

At The University for Humanistic Studies 2445 San Diego Ave., Old Town, San Diego

Radio/TV

warm up your favorite chair for the start of the NFL season as the Pittsburgh Steelers meet the New Orleans Saints, with ex-Charget Sci Gillman being introduced into the Hall of Fame at halfitime, Preadcast live. Saturday, July 30, 11:30 a.m., KGTV, Channel 10.

"American Prose Series" con-tinues with Pulitzer Pire winner M. Scott Momaday reading from House Made of Dann, a book based on his Kiowa Indian heritage, Surd-day, July 31, 6 p.m., KPBS-FM (89).

"King Kong," Fay Wray, Bruce Cabot, and Kong star in this 1931

Lectures

Open Poetry Reading, all are in-vited to participate. Thursday, July 28. 7 p.m., Multicultural Arts In-stitute. 425 Market Sneet, down-town. 236-1521.

"Writing a California Historical

mmigration Problems will be ad

Immigration Problems will be ad-dressed from two points of view by Reger Cernier, director of Federa-tion for American Immigration Re-tors for American Immigration and secondogist and advisor for the Me-sca oblights and advisor for the Me-sca flowing adminer meeting of the World Affairs Council of San Deeps, Thorsday, July 28, 7 p.m., Sheraton Inn-Airport, 1590 in Sheraton Inn-Airport, 1590 in 131-6111.

JEWISH

Another superior party given by Jewish Interactions . . . not affiliated with any formal religious organization . . .

Good music great food. A nonoffensive way to meet other Jewish singles. Still only \$5.00.

HOLIDAY INN

Mission Valley Saturday, July 30, 8:30—midnight Further information 457-4227

psychic fair CHANGING CAREER SATURDAY, JULY 30th, 1983 10:00 A.M. 9:00 P.M. WITH READERS OF PSYCHOMETRY • L-CHING • PSYCHIC AND INTUITIVE ART • TAROTCARDS • ASTROLOGY NUMEROLOGY • PALMS • AURAS • HEALING CLAIRVOYANCE • COMPUTER ASTROLOGY PAST LIVES • MERIDIANS GOALS?

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 Learn about today's job market

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SUNDAY, AUGUST 7, 7:35 P.M. SPORTS ARENA

OLYMPIC VOLLEYBALL PREVIEW



SAN DIEGO BASED 1983 NORTH AMERICAN CHAMPION

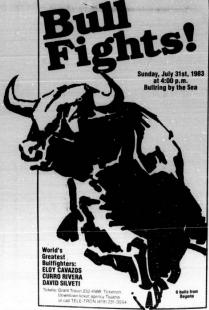
USA

VS. 1980 OLYMPIC SILVER MEDALIST

BULGARIA

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All Advance Tickets \$4.84 Remaining Reserved \$6.00 Day of Match. Tickets available at Sports Arena Ticket Office and all Mad Jack's Sound Centers; Special Services (Naval Bases): all Arena Ticket Outlets. For further information call: 560-1984



TO LOCAL EVENTS

author/environmentalist Robert Easton, Thursday, July 28, 7:30 p.m., Carlsbad Cirv Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

"The Consumer of the Informa-tion Age" is the subject for Edward L. McClarty, chairman of the Cali-fornia Public Busukeasting Com-mission in the final lecture of the "Telecommunications and Socimission in the final lecture of the "Telecommunications and Society" series, Friday, July 29, 7:30 p.m., room 100, Social Science Building, SDSU. Free. 265-5152.

Poetry Reading, Calvin Manson, Sadikifu Bellozi, and Hal Alexan-der (MBA Creative Associates) will read from their works, Satur-day, July 30, 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009.

2 p.m., Jewish Community Center, 4079 54th Street, East San Diego, Fice, 436-1722.

"The Sleeper Hold: Useful Tool "The Sleeper Holdt Useful Tool or Dangerous Weapon!" is the question to be addressed by police chief William Kolender, Chicano Federation director Irma Castro, and medical experts, sponsored by the ACLU, Monday, August 1, 7:30 p.m., First Unitarian Church, 1490 Front Street, Mission Hills-Free, 232-2121.

Rupert Brooke Birthday Celebra-tion, writer Wilmon Menard will be in attendance when his KPBS radio show about the romantic post is replayed Monday, August 1, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Law and Attorneys in the Soviet Union, Justice Robert Standorth will discuss his observations of the Soviet system, sponsored by the Lawyers Alliance for Nuclear Arms Lawyers Alliance for Nuclear Arms Control, Wednesday, August 3, noon, Moot Court Room, Califor-nia Western School of Law, 350 Cedar Street, downtown, Reserva-tions 237-7118.

Galleries

Portrait Photographs in black and whire by Michael Campbell will be on display through September 2, opening with a reception for the photographer Saturday, July 35, 30 p.m., the Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

20% OFF

Frontier

artist Saturday, July 30, 7, m., Cygnus Gallery, 656-1/2 Ninth Avenue, dcwntown, 234-0846.

Paintings and Drawings by Robert Bradford will be on display with Jay Phillips' "Serrano Suite" prints through July 10, Quint Gallery 664 Ninth Avenue, downtown. 239-8592.

"The Artist and the Fable," a survey of story illustrations by William Blake, Gustave Dore, Thomas Nast, Marc Chagall, and others will be on display through July 30, San Diego Print Club, 320 G Street, downtown, 232-4884.

display through July 31, Naroral History Museum, Balboa Park. 232-3821.

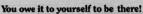
1983 International Watercolor Exhibition, sponsored by the San Diego Watercolor Society, will continue through July 31, Imperial Bank Building artium, 701 B Street, downtown, 225-0721.

"Archimedes' Troubles," new drawings and mixed-media sculptures by Italo Scanga will re-main on view through August 3, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Photographic Visions," the work of seven local photographers will be on display through August 6, Multicultural Arts Institute, 425 Market Street, downtown. 236-1521.

"Land's End," a series of drawings and paintings by Marta Chaffee, will be on display through August 12, Riggs Galleries, 2550 Fifth Av-







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Mr. San Diego, Dan Peterson, and Mae Mollica (3rd place in the American Momen's Body Building Championship, 1982)

All at the Al Bahr Temple 5440 Kearny Mesa Road, off Highway 163

Sunday, July 31 11:00am-7:00pm Aerobics & body extravaganza

Admission \$6.00 per day (\$10.00 for both days)

464-3900



READER'S GUIDE TO LOCAL EVENTS

"Deja Vu," drawings and paintings by Haase Wojtyla, will be on dis-play through August 13. Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

"Artist Loose in Nation," multi designerartist 1 im Bessell, can be viewed through August 13, Instal-lation Gallery, 447 Fifth Avenue, downtown, 232-9915.

International Weavings from Lesotho, Egypt, Oaxaca, Morocco, and South America will be on dis-play through August 20. Harare Gallery, Mission Boulevard and Garner, Pacific Beach. 273-4419.

"Then and Now," drawings and paintings of Harry Stemberg will remain on view through August 24.



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Flamenco-Zone,
Licensed Marriage, Family and
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Saturday, August 6, 13, 20 & 27,
10:30am to 12:30 in the afternoon Hillcrest Community Center, 3911 5th Ave. at University Ave Love offering \$10 donation For information cult 296-9564

Limited Edition Portfolios of Eliot Porter, Andre Kertesz, Jerry Uelsmann, David Lubber, Philip Hyde, Robert Mapplethorpe, Beaumont Newhall, and others will be on display through Sep-tember 10. The Photography Gal-lery, 7468 Girard Avenue, La Jolla. 459-1800.

PROJECT

LOVE





Deicas Art Co., 1224 Prospect Street, La Jolla, 456-1555 or 459,3651 Seas: Pre-Columbian Art of Costa Rica," three hundred works ceramic, jade, stone, and gold wi Photographs and Video Show, all Photographs and Video Show, all the work of San Franciscans, in-cludes western Landscapes by Wanda Hammerbeck, color images by Harty, Bowers, and a continu-ously running show of video art pieces including work by and abour Nam June Eak, a video pieneer, Nam June Eak, a video pieneer, Nam June Eak, a video pieneer, Mank, on view though August 28, Museum of Photographic Arts, Balbsa Park, 239-5262.



Maximum of 15 students per class

 A loving, success-oriented environment
 Emphasis on basic academic skills Emphasis on basic academic skills
 Well-rounded curriculum including fine arts, computers and Spanish
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Bird Tales

you can have your picture taken you can have your picture taken with a macaw or a cockatoo or a parrot at the photo booth. Local bird breeders will have some of their more interesting birds on display, including a striking pair display, including a striking pair of hyacinth macaws, the Rolls-Royces of the exotic bird world. They are quite rare, every expensive, and beautiful to see — an unusual shade of brilliant deep blue with yellow circles of flesh around their eyes.

Visitors to the fair will also have the occopyringly a get in

Visitors to the fair will also have the copportunity to get up close to some of the household per brids that will be attending with their owners. You can strike up a conversation with an African grey parrot (considered the best talkers among the hookbild), or perhaps seratch a double yellow-hoeded Amason on the neck. (Like cats, dogs, one of the control of the con

I know, these binds can bite hand when startied or threatened, so be careful. If you like what you see at the fair and you feel a little lucky, you'll also have the chance to enter the raffle for a cockatoo and cage. Which reminds me of another story. The owner of a shop in Mission Hills has a per cockatoo named Borracho "("dunde"). He's apparently well named because, according to the owner, the bird cocaionality, and topped off his perch and down the

blocked from the roads for the duration of the race, however, so viewers are advised to get there early.

The Budweiser Light-U. S. C. R. National Road Light-U. S. C. R. National Road Light-U. S. C. R. National Road Light-- Thomas K. Arnold

to expect when you own a bird.
The Educational Bird Fair, a
free event, runs from 10:00 a,m
to 6:00 p.m., Saturday, July 30
at the Mira Mesa Shopping

Center (the Mira Mesa mall), Miramar Road and Camino Ruiz

in Mira Mesa. For more information call 296-5752. If a bird answers, don't hang up.

— Linda Nevin

Honking, Bonking

cighteen laps at 10:30 a.m. The eight-race series will conclude Sunday, July 31, with Senior Men acing thirty-three laps — a total of more than 105 miles — The best vantage points for spectation are the grassy area south of Upas Street (for sartfinish line action) and the numerous rest and parking areas where the sartfinish line action) and the numerous rest and parking areas that line Pership and will be blocked from the roads for the duration of the race, however,

The latest financial information for San Diego's business community

is heard every Monday-Friday at 8:55 am

KFSD BUSINESS & FINANCIAL REPORT

FRANK WARLICK

CUNNINGHAM BMW/MASERATI

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KFSD-FM94.1

Your Classical Music Station

READER'S GUIDE TO THE THEATER CAMARET The Lyrc Driver Theatre is staging. The Lyrc Driver Theatre is staging the masked by John Kander. Myst 15 yi Fred Edit, and book by John Africa. The Contraspher is the Contraspher is the Contraspher in the Contraspher is the Contraspher in the Contraspher in the Contraspher is the Contraspher in the Contrasphere in the Contraspher

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saulle and Jeff Smith. Information is accurate according to material giben is, but it is always uses to phone the theater for any lest-mirute changes and to inquire shout licket availability. Many theaters offer discounts to study-its, service citizens, and the military, ask at the box office.

ARSENIC AND OLD LATE.

The Old Clobe Theater presents the Model Clobe Theater presents the Abby and Meates Brewster. They seem lead to the Model Clobe and Meates Brewster. They seem lead the one was to the Model Clobe and Meates Brewster. They seem lead to the Model Clobe and M

BILTHE SPIRET.

The Scripps Ranch Cormunity
Thest presents Noti Coward's
Therite presents Noti Coward's
Therite presents Noti Coward's
the Kent, England, home of Charles
Condomine, a middle-aged novelst
doing research for a book on the
summatural A search conducted by
Madame Arcat, conjuses up
Madame Arcat, conjuses up
Condomines first vide, Elvins, and the
novelsa becomes an "astral bigenistic
living and one, well, an ecoplesismic pinned between two wives — one living and one, well, an ectoplasmic manifestation. Gale Sears directs the manifestation of the search of the s

Dorniesy, name of the Committee of Makine Taylor, and Steve Tuttle. (Sm., United States International Chiversity Theatre, 10459 Pomerado Road, Scripps Ranch, through August 6: Thursday through Saturday at 8:00 p.m. For Information call 366-7300 x216.

S66-7300 (2) 6.

BRIGADOOD The Lamertoc Width Vitage Pheater is staging the maintain farinary—maintain by Frederick Loews, book and yrich by Min. Jay Lamer—about a town in Cordinal that management for ore day the Lamerton of the Cordinal that management for ore day the Lamerton of the Cordinal that management for the Westeller Christop, boo Americans discover the town, and one of them falls in low. The his learns the secret home. Then he has second thoughts, Witten in 1947 he manufall features such songs as "The Heather on the HIT." Amort Lie belog in Low. This Day Christop (2) Chris

BYE BYE BIRDIE
The San Diego Junior Theatre
presents the rock-and-roll musical—
music by Charles Strouse, lyrics by
Lee Adams, and book by Microel
Stewart — about rock star Conrad
Birdie, the draft, and Albert J.
Peterson's attempts to weight each by fun. Birdie, the draft, and Albert J. Peterson's attempts to write a hit tune that will commemorate Birdie's induction (and that will prove to his girlfriend, Rosy, that he has better things to do than be an English teacher). Bill Quiett directs the terrigino to the date of the case production. Members of the case include Michael Bonds. Bein Studier, Melly Coppe. Sall, Mestal. Tori Hardy Coppe. Hardy Coppe. Hardy Coppe. Sall, Mestal. Sall

CAMPLOT
The Christian Community Theatre of
El Cajon presents the musical, by
Lorent and Lorent, based on T.H.
Whites severed, the control of Future
King, Paul Russell directs the
Songs as Carriett, "Cest Mai,"
What to the Simple Folk Do-F and
"Exert Waud Lover You." In head

by Joanna B. Glass, one of Canada's most acclaimed young playwrights. most acclaimed young playwig Directed by William Withers, the Directed by William Willers, the production contrasts the post or bread to contrast the post of the manufacture of the production are Martin Ketz, Vivian Kay Lowers, Guida Gunard, Rem Pernander, and Linda Libby (Sm.) bowery Theore in mough August 3, 4860 p.m., 4860 p.m.

THE COMEDY OF ERRORS
Cread One Production is seaging, as its first annual Sheisepearean production by the later. "He had not been a season production by the later." He had the later whether the later cready one written by the later later cready one written by the later later later. It is comedy part for except and comedy and comedy one of the case in clude Stanley Medium. James Woods, all Dougs Betty James Woods, and James Woods, and James Woods, all James Woods, all James Woods, all James J

DARK OF THE MOON
Project Vanguard presents the eer
drama (which includes both musi drans a high Includes both music and direct, by House Bisharkon and William Berney based on The Market Berney based on The Smally Marketta of Pypalathan the drans as the story of a witch body many the lovely Bartan Afer — on condition that she mean Institute to harmy the lovely Bartan Afer — on condition that she mean Institute to have been been produced to the con-cept of the she will be a share of the consequent of the she will be mountain witches. Robert Lands in the control of the control of the the the control of the control of the control of the the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the Sunday at 8:00 p.m. For information call 222-4236.

EL GRANDE DE COCA-COLA The Marquis Public Theater present the musical comedy — by Ron Hou Juhn Neville-Andrews, Alan Sherma Jubin Neville-Andrews, Alan Sherman, Diz White, and Sally Willis — abost a nun-down nightclub in Trujillo, Hondurans Pepe Hernandez, a third-rate impression, boasts in the local press that he is bringing famous international cabaret stars to the club. Pepe has even convinced his uncide, manager of the local Coca-Cola beatter based for the local Coca-Cola based for the local Coca-Cola based for reprise even to even control and early better plant to lend him money for the abox called Plande of the Man. Plonner William femicish the production. Cast mentions the production. Cast mentions include the production. Cast mentions include the production. Cast mentions the control of the production. Cast mentions the production control. The sit all designed by Pril Blumm. No cleans plant and John Townsond. The sit all designed by Pil Blumm. No containes are coordinated by Berthara Durnered Julian Pladgam is both musical director and accompanied. (Smr.) Marque Public Theretic Thursday, July Brough Standards et 600 pm. Mistisser Sunday Standards et 600 pm. Mistisser Sunday Standards et 600 pm. Mistisser Sunday Standards et 600 pm. Mistisser.

THE FANTASTICKS The Lamb's Players Theatre's production of the Harvey Schmidt at Torn Jones musical — about the idealized love of night exposed to the realistic light of day — has recapture much of the flavor of the original but the overall effect of tree tower, tree the overall effect of tree tower, tree tower, the first had been a fairly for the two would be lovers. Luise and Matt. Robin Fortill Cleary and Lany Mattery are appropriately moorstands, charming, revenue psychology of their mothers (Lambs has revened the gended of the parents and the control of the control of

Theater Directory

LYRIC DINNER THEATRE

MARQUIS PUBLIC THEATER MARQUIS QULLERY THEATER 3717 India Street. San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

Vista 724-3421 OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage. Balboa Perk
239-2255

NORTH COAST REPERTORY THEATRE NORTH COUNTY COMMUNITY THEATRE

OLD MISSION PLAYERS
Mission Basilice San Diego de Alcala
10818 San Diego Mission Road. San Die
278-0021, 464-0401

PALOMAR COLLEGE Palomar College Theatre, San Mar 744-8860

PATIO PLAYHOUSE Vineyaru Shopping Center 1151 E. Valley Parkway, Esco 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

POINT LOMA COLLEGE

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111

FOX THEATRE 720 B Street, down GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 581-3300 x36 LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY Parker Auditonium, La Jolla High : 750 Nautilus Street, La Jolla 459-7773 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane. Lemon Grove 466-5579, 466-1445

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 235,7854

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Audtonium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

STARLIGHT Starlight Bowl: Balboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Roart Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN Theater, John Muir Theater, Studio

Hall 452-2380

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— Jeff Smith, Reader "Red Ryder is back and at his best." — Welton Jones, Union

"Spellbinding . . . riveting In its intensity." — Bill Hagen, Tribune

"Superb . . . will entertain and provoke you." — Hilliard Harper



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THE BOWERY THEATRE

READER'S GUIDE TO THE THEATER

with a marriage and a vow to live happily ever after — the place, in short, where most musicals conclude. The second act, in theory, reveals the flaws in the marriage land, by caternaism, in the musicals or its day and age! These are brought about by El Gallo, a worldly former Lochinvar whose calling is to combust is to combust in the case. In Galla a words, formed Lordman whose calling is no combast the disease of youth in the file so it was previously the ET Galla at experience. Although the ET Galla at experience, though the ET Galla at september of the ET Galla at the significant of the ET Galla at the significant of the ET Galla at file significant or the ET Galla at the ET Galla at some of Galla at the significant some of Galla the thin side of the members of the ET Galla at some of Galla the ET Galla at some of Galla the OT Galla at some of Galla the OT Galla at some of Galla the OT Galla at the CT Galla a

GUYS AND DOLLS

GMYS AND DOLLS
The Grossmont College Drama
Department offers the "musical fable
of Broadway" — music and lyrics by
Frank Loesset, book by Jo Swerling
and Abe Burrows — based on the
Damon Runyon story "The Gyll of
Sarah Brown." Nathan Detrot is
coming to seem along with his Sarah Brown. Nathan Detroit is coming to town along with his kis interface, along his his heart at the local series of the local series. Berny Southsteet, Harry the Honse, and Nicely-Nicely-Johnson—peoper for a hearty welcoming, in the meantime, Sky Masterson boasts that he can have a fine old time with an unlikely candidate. Sarah Brown, a Salvation Army worker and head of the number of been Series South Massion. produced in 1990, (Sm.) East County Performing Arts Center, 210 East Main Street. El Cajon, through July 31; Thursday through Sunday at 800 p.m. Mutines Saturday, July 30 and Sunday, July 31 at 2:30 p.m. For information call 440-2277.

The Old Globe's production of Shokespeare's great history play is an ineven mixture of fine performances.

and some suspect casting and directorial decisions. On the plus side, directorial decisions. On the plans side, the political and more of cereminary the political and more cereminary the political and more cereminary than the political and more cereminary than the political p Unrestrained and goldy with anger. Hosper gets bur rage from the center of his being. In contrast to Stern's underplaying, Mr Hatte is all interests, and both creek sharining. Pinnce Hall But he ling, pisped inepth by Thomas Hill, is simply, no match on stage for his opponents. On opening night, Hill was an advance. He demonstrated no clear sense of how to phrase his lines, and he would overhare that, after a while, were more evitures that, after a while, were more

comical than regal. And his son Hall raid no better.

As the fally begins. England is tom. As the fally begins. England is tom. As the fally begins. England is tom. As the fally begins about of the kings in fourther and relebellions about of the begins about of the begins and the kings enterties; moral rebellion in the law-rebellion in the camp of the kings the kings son. The central issue of the plays unification, and Prince Halfs function is to ferom each locale. At least it is in theory. In a program note, director James Durn sees Half (as

gestures that, after a while, were more comical than regal. And his son Hal

others have) as an example of the golden mean" of Aristotle's Nichomanique Ethics, with Hall treading a virtuous path between two forms of si. w. But Mark Moses's Hall in neither virtuous nor vicious. Instead, he begins and ends the play a and the visitions and visicous, insteads on the visition of the program of the pr

HOT FLASHES
And that thry are. This women's improvisational cornedy group, if up of Maureen Geffney, Maggle Gillette, Sheri Glaser, and Robyn Samuels, is adept at both humor and Samuels, is adept at both humor and seriousness, often providing fresh new starts on contemporary issues. Recently returned from a tour of California, the group combines improvisational games, songs, and written sketches. And their material. both improvised and scripted, is genuinely funny. It is also, on occasion, both insightful and moving. (Sm.). Old Town Opera House, through July 30; Friday and Saturday at 8:00 p.m.

30. Phasy and describes an advantage of the Palace The Palace College Theater presents. The Palace College Theater presents musical correctly thriller about Lendon's lethal provider. Scored in the music hall tradition, the musical is set in the East End of London in 1888, and the atmosphere of the play crisscrosses between the rowdiness.

and gaiety of the inhabitants and the somber actuality of their impoverishes lives. Buddy Ashbrook directs. Cast members include David Terrelli, Bat Westhesok Pergy Davidson. Thereis Wasebrook Peogs Dasoben Theres Casady George Karnoff, Jeff Warren, Casady George Karnoff, Jeff Warren, Alan Houser, Bart McClintock, and Tom Erickson, Cirn.) Paiomar College Theater, Tuesday, August 2 through August Life, Tuesday through Sunday at 800 p.m. Matinee Saturday, August 6 and Saturday, August 13 at 2:00 p.m.

John-Bryan Davis (Sm.) Coronado Playhouse, through August 20, Thursday through Sunday at 8:00 p.m. Dinner theater performance: Saturday, August 20, dinner at 7:00 p.m., curtain at 8:00 p.m.

pm. Cetten at 800 pm.

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The Gld Globe Theories is staging
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Shalespeer's its ragedy about the
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and and Oriental philosophy". And that and Oriental philosophy. The
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Androny Sarte slays fluction, and
Andron drons at lady fluction, and
Andron drons at lady fluction.

embers of the cast include sistopher Brown, Monique Fowler, Christine Healy, Henry J. Jordan, Stephen McHattle, Mark Rasmussen, Stephen McHattle, Mark Ramsussen, and Jark Syden Kent Darry Is the scenic designer, Robert Morgan is the scenic designer, Robert Morgan is the couture designer, John B. Forbes the lighting designer, and Conrad Susa the composer. (Sm.)
Cassius Carter Centre Stage.
Thursday, July 28 through October 2; Tuesday through Sunday at 800 p.m. Marinee Saturday and Sunday at 200 p.m.

200 p.m.
AND WORLD, MY MASTERS
The La John Reference continues to
Innegrate season with Barrie Refirs
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A hilarious, bawdy satire by one of Britain's leading playwrights. Barrie Keeffe It's a "boisterous, ribald and venomously entertaining play" (London Sunday Times) ected by Des McAnuff and Jack Blur

Now thru August 14 619-452-3960

▲La Jolla Playhouse At the Mandell Weiss Center for the Performing Arts, U.C.S.D



- READER'S GUIDE TO THE THEATER

maker of course recomments rather if an a unified piece of theater. Adept at making a threadbare script look stylish, Gaslamp Quarter Theatre director Will Simpson has staged its

prejudices. At this early stage in his career, however, Shaw was more adept at ideas than actualities. And his alternative to the Ms. Warrens of the world is a neutred prig narmed Vivie, who has a boulder for a heart and

word is a neutred prig named Vise, who has a boulder for a heat and the windows of the price of

NIGHT CLUB Reviewed this issue.
The Night Club Bar, 4586 Park
Boulevard (comer of Park and
Madison). San Diego, through August
14; Thursday through Sunday at 8:00
p.m. For information call 291-5170 or

PETER AND THE WOLF
The Magic Machine Children's
Repertony Company begins its second
season of puppet theater with the
classic tall about the brare Peter, the
Big Bad Wolf, and — in this never adoptation by Lynn Berchenbriter— a
special guest appearance by Late Red
Riding Hood. The production, directed
by Kert Bribly, blends pupped

actors, masc, and special effects. Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Carv Prescott, and Paul Nolan. (Sm.) Marquis Public Theater, Saturday at 11:00 a.m. and 2:00 p.m.

THE RANNAMALE THE PROPERTY OF THE PROPERTY OF

SAME TIME, NEXT YEAR
Bernard Stade's witty comedy —
about Doris and George, who carry on
a one-weekend-per-year affair for
twenty-five years — is packed with
furny one-liners that, were they

stylish, Cassiamp Guarter Theatre dilunctor Will Simpeon has staged is production with an eye not for the jokes but rather for the overall arc of each scene. In toning down the comic impulses of Same Time, Pear Year. Simpson has achieved an admirable balance between humor and pathos and between nomance and the meritable snalus that plague each of the lowers' long-weited reunions. The

proc. cuttien at 800 p.m.
THE FINALS
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include Dead Coylor Shees, individual
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Tarwell, Dichord in Splex, and Jose
the spletting disappears, Rent Doney is
the spletting disappear, and Bobert Class
has write - ringing all music for the
production. (Sm.)
Old Clobe The term. Festedl Stage,
July 25, Sautradig, July 26, Sautradig, July 26,
July 26, Sautradig, July 27, and Wednesday.
August 3 et 830 p.m.
NAMT TIME, NIXXY YEAR

(Sm.)
Gaslamp Quarter Theatre, through August 27: Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

THE SEAHORSE
The Marquis Gallery Theater is hosting a production by the Seahorse
Company, which was co-founded by

Julian Schembri and Deborah Mathews. Written by Edward J. Moore, the play is set in a seaccest bar. Its owner, Gertrude Blum; is a realist. When he's in port, Harry Bales also works in the bar and dreams of a better life — one that includes

better life — one that includes Certrude. Kerni McDermott is Harry, and Hancy Howry is Gertrude, Julian Schembri directs the production. He and Howry have designed the sets, lighting, and costuriers. (Sm.) Marquis Gallery Theater, through July 31; Thursday through Saturday at 8.00 p.m. Sunday at 6.00 p.m.

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who exhves from avvisuations who exhves from avvisuations to a secure identity in middle age. Murry is spleradd, Jamer Khrodu's period costumes and a page, at of loadish process. But a lasger that Murry proceed diffect these changes without the aid of props. When you see this light; untaking, but misturely staged reportation—and if recommend that sould be also also the second that the contraction of the contr SEETIT For the second of its Actors' Workshop Cuildi summer productions, the Hostic Course Community Theseters he Hostic Course Community Theseters have been been supported by the Hostic Course Course the Hostic Course Course who during the the case as the production. Members of the case are production. Members of the case are production. Members of the case are lamous migratery with a support of the Hostic Course Indiance, migratery with a Theoretical Course Indiance, migratery migratery than the Hostic Course Indiance, and the Hostic Saturday at 8:00 p.m. Sunday at 2:00 p.m.

TALLEYS FOLLY

TALLEYS FOLLY
The COS Given Timester has added a
several new performance dates for a
delightful two-character play. With
good reason. Directed opperty by
Andrew J. Traister and beautifully
acted by Robert Darmel and Monique
delightful two-character play
acted by Robert Darmel and Monique
delightful two-character play
acted by Robert Darmel and Monique
delightful
performance are one of the bright spots
of the Globe's summer season. Set in
1994, the play slates place on a
guarbo line bookfulouse in Licharon.
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B. Forbes sudde lighting dims

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TOAD OF TOAD HALL.
The San Diego Junior Therete
presents an adaptation of Wind in the
Willious, which will be performed by Willous, which will be performed by the younger students (ages eight to thinken) in the program. The musica show follows a farmous English country gentlernan, Mater Toad, and is new-found love of the automobile. He buys them—and crashes them—with weekful abandon, and his frends (an otter, a badger, and a mole) by to persuade him to stop. Dan Regas











· Rich Burrows

August 8-27, 1983 on the campus of the University of California at San Diego (UCSD) call 296-9523

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8 JULY 38 1963

READER'S GUIDE TO

Christopher de los Reyes. The set is designed by N. Dixon Fish, the costumes are by Mibs Sornerville, and the lighting is by Nels Martin. (Sm.) Casa del Prado (Balboa Park). Tuesday, August 2 through Saturday, August 6 at 2:00 p.m.

TWELFTH NIGHT

If music be the food of love, play on, says Duke Orsino to his court musicians. In Shakespeare's Twelfth musicians, in Shakespeare's Twelfth Night. That strain again? he goes on, "It had a dying fall..." And finally, having commented that no music, no experience whatever, can match or suisly the imagination of the lover, he concludes his initial speech: "So full of shapes is fancy./That it alone is high fantastical."

shapes to surely farthestock from the farthestock. So Shakespeare expeditiously and economically alerts us to the themes of his festive comedy, music, love, meiancholy (the "dying fall" of the

right and Nr. Wetherall's signory delivery—with a caph phrase and grature artificial and calculand, deviced of the requisite time of the calculant, deviced of the requisite time of the calculant, and a calculant and a calculant, and a calculant Night: and Mr. Wetherall's singsons

series of short takes, as though she were adding in a moine. Whith these short claims is less one can hear Mass Mason working conscientions all reading he less ceredy and giving with the remotivate content. And of the time the efforthaness (though never shipped or appropriate is welder. It is not the strength of the strength of the shipped in the sh In this way the director gives the entire action something of the half-unreal quality of a diream: "So full of shapes is fancy. That is alone is high fantastical." It is a dream, in this production, filled with must char has a dying fall; sadness is everywhere, yet applied with so light at touch that the melancholy is often no more than an evanescent play of light, shallones subthe evanescent play of light, shallones subthe.

through. The overall conception—of the music, of what the music represents, and of the production as a whole—is beautifully touching, and fully appropriate to a play in which irrevocable death and hopeless love-longing are in constant counterpoint with mirraculous recovering of those who were thought recovering of those who were thought. o be dead and equally miraculous to be dead and equally misrculous discoveries of suitable persons to love and to be loved by it they be up to make the deep not fully be up to the possibilities of the piles, we need not be too supprised. The imprefections of reality as Statespeere well knew, invalidably frantise too us deep license units and human family with the precision missed of the imparts o

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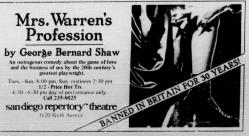
The First Direct Theater presents
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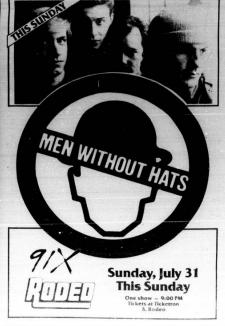
WHEN YOU COMIN' BACK, RED

RYDER?
Like Robert Sherwood's The Petrified Forest, Mark Medolf's dram is set in a greasy spoon of a diner in a forlow toylon of the Southwest. The plays

when cether similarities an outlaw content set and the cether similarities an outlaw contents to each due and terrorium six people gethered there lives are altered, some ended some gether relevant of the cether lives are stated some ended some gether seven of the Gether lives are seven of the Gether lives and the cether described the cether de Johnson, Caradoc Rhys, Bill Brindsleb, Jim Hansen, and especially Belt Jul Vallin (who is touching as Angel, a wateress). McCallam's detonating performance would be out of place. Thanks to solid ensemble acting, it, isn't. The Bowery Theatre is offering a powerful, often very disturbing production, (Sm.) Sowery Theatre through July 31; Thursday through Sunday at 8:00 pm. Mattines Vanday at 200 pm.



DIRK DEBONAIRE FOUR EYES Wind rose 223-2335 At Windrose, we serve fun!



READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

First, an apology by way of explanation. Last week's column was to have been a comparison of two dissimilar guitarists—studio-based Robber Ford and performance eleventh-hour phone call scuttled those designs. I listened disconsolately, a sure Pulitzer slipping from my grasp, as the voice on the other end informed me that Ford had postponed his concert for a least a month. Reader was going to press. we had no choice to to run only the second half of the comparison. So, if while reading comparison. So, if while reading comparison. So, if while reading reason to the control of the comparison. So, if while reading about Metherny you had a vague sense that you had a vague sense that you had missed something, you were right toyun missed a brilliant piece of work). That murmuring sound you hear in the background is me saying three Hall Marys that this week's luminaries don't swallow the olive.

Thinking of McCop Tyner in Thinking of McCop Tyner in



Norman Mailer's writing.

"That's not writing," smilled Capote. "that's typing." That's not writing is smilled Capote. "that's typing." The year of the writing of the year of year of

making quartet in the Sixties -a style characterized by open. a style characterized by open-quartal voicings, moody, ominous modalities, and improvisational excursions that are mindful of a piece's fundamental form no matter how far or how freely they

how far or how freely they stretch out — Typer sounds today a might safe, almost staid. But Typers is a very deceptive conservatism. The planist himself has opined that complexity for complexity is safe rarely works, that the only truly arresting complexity results from building upon the ments. Typer's own music presents the most convincing evidence in support of that belief, Anchored by a rumbiling left hand whose rhythmic strength obviates a

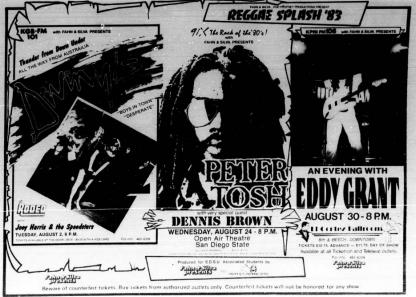
framework with open-interval chordings that afford him the machines write their songs, and a few of the tracks on their a lew of the tracks on their recent release, Rhythm of Youth, actually show signs that intelligent life may have been involved in their making. Unfortunately, too much of this freedom to move in almost any improvisational direction he chooses (Tyner's voicings provided the same freedom for Coltrane, and should get at least group's material is tethered to the type of relentiess mechanical beat that renders all considerations of dimension, shape, subtlety, development, and change furgeone some of the credit for inspiring some of the credit for inspiring the saxophonist's best work). Sparing the unnecessary noodling that can serve to distract and obscure. Tyner explores the dynamic possibilities within this modal framework with probing disconneces consensions. and change foregone conclusions. Still, as representatives of synthe-pop, Men Without Hats may be filed under "Better Than Most." They'll be at the Rodeo Sunday dissonances, sweeping chromaticisms, and a melodic chromaticisms, and a melodic inventiveness that pays its respects to structure and restraint while keeping an ear open to dramatic opportunities. The resulting music may not meet the standards of those for whom only brash nonconformity is a measure of a musician's worth. But it is a music that is so solid, so hearty, so involving, and so undeniably

so involving, and so undeniably Tyner's that it renders this

Typer's that it renders this planists a reference point for all jazz planists of the past two decades. Typer will appear for two shows with the group seement this Fridgy right at Humphrey's. The planish was a quarter out of Creat Britain specializing in the sort of snappy synthe-beat tunes currently hogging the airwaves (at least on the 'rock of the Eightes' astolnay.) To their credit, and unlike most bands of their like, the West seem to have defined as the credit of the light seems and the sort of the like the West seems to have defined as the credit of the like the West seems to have defined as the like the West seems to have defined as the like the West seems to have defined as the like the West seems to have defined as the like the West seems to have the West seems to have the like the West seems to have the like the West seems to have the West seems the like the West seems to have the like the West seems the like the like the West seems the like the like the West seems the like the like the West seems the like the like the West seems the like the West seems the like the like

Eric Show, the Padre pitcher who takes along trunkloads of books on philosophy, religion, physics, and other nonbaseball physics, and other nonbaseful subjects when the team hits the road (and who is conversant with these subjects), will display another of his talents today, Thursday, when he performs a jazz concert at the Hanalei Hotel in Mission Valley. Show has been playing guitar for years and is rumored to have "good stuff." His performance will benefit the San Diego Blood Bank and will be part of an Bank and will be part of an event designed to encourage potential donors. Dick Williams may or may not attend. depending on how well Show performed in his other role earlier this week against Pittsburgh. In other concerts this week, mellow guitarist Nicharia.

tinued on page 14)





THE POLICE





Hedges concludes a two-night stand tonight, Thursday, at the Old Time Cafe; while farther south Blackfoot and Krokus are playing at the Fox Theatre downtown; bluegrass music will be heard downtown the

coordiown; stuegrass muss will E-heard downtrown the the Lew and the Swept Wing Chicken Thieves perform the first of a series of noordine concerts at the Wells Pargo Plazu. Item Priddy night, Stress, Radio Bandits. Coup de Craes, and the Seventh will hold sway at the Spirit, Rank Swept William (Swept William) and Long Justice are at the Belly Up Twern and Dom McLean is opening a three-night, two-day stand at the Mahala Amphilheatre in the San Diego Wild Animal Fast. De Charles Daniels Band in SDSI's Open-Air Amphilheatre in the Sun Diego Wild Animal Fast. Obartes Daniels Band in SDSI's Open-Air Amphilheatre and the country-punk Rank and File sticking around town for a "ig at the Spirit.

country-nunk Rank and Pile stacking around form fore 'air the 'spirit' lasp, Ges Hardin. Country Casanow, and Gerry Baze and A Busch of Country Casanow, and Gerry Baze and A Busch of Country Casanow, and Carry Baze and A Busch of Country Casanow, and Carry Baze and A Busch of Country Casanow, and Casanow, and Casanow, and Casanow, and Casanow, and Casanow, who has more trouble hirting pitches than country in the Casanow, who has more trouble hirting pitches than country in the Casanow, who has more trouble hirting pitches that country in the Casanow, who had not be country in the Casanow, and t

Eric Show: Hanalei Hotel, today, Thursday, 2 p.m., Mission Valley.

Michael Hedges: Old Time Cafe, tonight, Thursday, 7 and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Blackfoot and Krokus: Fox Thursday, July 28, 8 p.m., 720 B Street, downtown, 235-4203.

Swept Wing Chicken Thieves: Wells Fargo Plaza, Friday, July 29, noon, 101 West Broadway, downtown.

McCoy Tyner and Seawind: Humphrey's, Friday, July 29, 6:30 and 9 p.m., 2303 Shelter Island Drive. 224-3577.

Stress, Radio Bandits, Coup de Grace, and the Seventh: Spirit, Friday, July 29, 9 p.m., 1130 Buenos. 276-3993.

Rank and File, Joey Harris and the Speedsters, and Lone Justice: Belly Up Tavern, Friday, July 29, call for times, 143 South Cedros Avenue, Solana Beach. 481-9022.

Den McLean: San Diego Wild Animal Park's Mahala Amphitheatre, Priday, July 29, 7:30 p.m.; and Saturday and Sunday, July 30 and 31, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702.

Charlie Daniels: SDSU's Open-Air Amphitheatre, Saturday, July 30, 8 p.m. 265-6947.

Rank and File: Spirit, Saturday, July 30, 9 p.m., 1130 Buenos. 276-3993.

Men Without Hate: Roden, Sunday

August 4, 8 p.m. 265-6947.

Ira Cobb and the Jazzbo Dixiel Band: Wells Fargo Plaza, Friday, August 5, noon, 101 West



Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Richard Thompson: Old Time Cafe, Monday, August 1, 7 and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Divinyls and Joey Harris and the Speedsters: Rodeo, Tuesday, August 2, 9 p.m., La Jolia Village Drive and Villa La Jolia Drive, La Jolia. 457-5590.

The Si Zentser Orchestra: San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 2 and 3, 4 and 7 p.m. 231-1515.

Judy Collins: San Diego Wild Animal Park's Mahala Armhitheatre, Friday, August 5, 730 p.m.; and Saturday and Sunday, August 6 and 7, 330 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702.

Celebration featuring the Live Roots Reggie Band, Inity, and Shaghatty: Golden Hill Community Center, Saturday, August 6, call for evening concert times, 2222 Broadway, east of downtown. 274-0113.

Hai Crook and Jazz At The Zenith: Rodeo, Monday, August 8, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Al Stewart: Humphrey's, Tuesday August 9, 6:30 and 9 p.m., 2303 Shelter Island Drive, 224-3577.

"Jazz Live" featuring Tony Barnwell: San Diego City College Theatre, Tuesday, August 9, 8 p.m., 14th and C streets. 234-1062.

Ramsey Lewis: San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 9 and 10, 4 and 7 p.m. 231-1515.

Englebert Humperdinck: SDSU's Open-Air Amphitheatre, Thursday August 11, 8 p.m. 265-6947.

Journey and Bryan Adams: Sports Arena, Thursday, August 11, 8 p.m. 224-4176.

Barry Craig and the Market-Time Express II: Wells Fargo Plaza, Friday, August 12, noon, 101 West Broadway, downtown.

Jose Feliciano: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 12, 7:30 p.m.; and Saturday and Sunday, August 13 and 14, 3:30 and 7:30 p.m.; 1550 San Pasqual Valley Road, Escondido. 747-8702.

Peter Gabriel: SDSU's Open-Air Amphitheatre, Sunday, August 14,

Lou Rawle: Starlight Bowl, Monday, August 15, 8 p.m., Balboa Park. 232-3931.

Hal Crook and Jaan At the Zenith: Rodeo, Monday, August 15, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Lionel Hampton and His Orchestra: San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 16 and 17, 4 and 7 p.m. 231-1515.

Rick James, the Mary Jame Girls





WITH SPECIAL GUEST

SATURDAY - AUGUST 6 - 8PM SAN DIEGO SPORTS ARENA



TICKETS. \$19.50. & \$10.50.

AVAILABLE AT THE ARENA BOX OFFICE, MAD JACKS, FIRST WORLD TRAVEL, SECOND SOLE, 39th 35 TAWAN, STATION, SOSUL AZTE CENTRE BOX OFFICE, AND ALL ARENA TICKET OUTLETS. SELECT SEATS MAY NOT BE AWALABLE FOR PUBLIC SALE. CALL 994-4176. FOR INFORMATION.

BRYAN ADAMS

> THURSDAY - AUGUST 11 - 8PM SAN DIEGO SPORTS ARENA

THE SUMMER Season

CHRISTOPHER CROSS

THURSDAY - AUGUST 4 - 8PM



PETER GABRIEL THE CALL

SUNDAY - AUGUST 14 - 8PM

S.D.S.U. OPEN-AIR AMPHITHEATRE

and the Stone City Band: Sports Arena, Thursday, August 18, 8 p.m. 224-4176.

Scott Cossu: Old Time Cafe, Thursday, August 18, 7 and 9 p.m.; and Saturday, August 20, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia, 436-4030.

GBH, Battalion of Saints, and Personal Conflict: Adams Avenue Theatre, Friday, August 19, 8 p.m. 3325 Adams Avenue, 281-3657.

Elvin Bishop: San Diego Wild Animal Park's Mahala

Amphitheatre, Friday, August 19, 7:30 p.m.; and Saturday and Sunday, August 20 and 21, 3:30 and 7:30 p.m.; 15500 San Pasqual Valley Road, Escondido, 747-8702.

The Tubes: SDSU's Open-Air Amphitheatre, Saturday, August 20, 8 p.m. 265-6947.

B. B. King: Humphrey's, Tuesday and Wednesday, August 23 and 24, 6:30 and 9 p.m., 2303 Shelter Island Drive, 224-3577. Hal Crook and Jazz At the Zenith: Rodeo, Monday, August 22, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

"Jazz Live" featuring Peggy Clair and Joe Azarello: Son Diego City

College Theatre, Tuesday, August 23, 8 p.m., 14th and C streets, 234-1062 The Glenn Miller Orchestra: San

Peter Tosh: SDSU's Open-Air

24. 8 p.m. 265-6947.

The Animals: SDSU's Open-Air Amphitheatre, Thursday, August 25, 8 p.m. 265-6947.

Roger Miller: San Diego Wild Roger Miller: San Diego Wild Animal Park's Mahala Amphitheatre, Priday, August 26, 7:30 ; m; and Saturday and Sunday, August 27 and 28, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Ronnie Laws: Humphrey's, Sunday, August 28, 6:30 and 9

p.m., 2303 Shelter Island Drive. 224-3577.

Simon and Garfunkel: San Diego Stadium, Sunday, August 28, 7 p.m., Mission Valley.

Chicago: SDSU's Open-Air Amhitheatre: Tuesday, August 30, 9 p.m. 265-6947.

Buddy Rich and His Band, San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 30 and 31, 4 and 7 p.m. 231-1515.

Chuck's Steak louse La Jolla's first & finest steak house

Live Jazz 7 nights a week

Tempest Wednesday-Saturday Mark Lessman Quartet Sunday-Tuesday

1250 Prospect, McKellar Plaza, La Jolla 454-5325

Si Zentner and his orchestra August 2 and 3

One of the big band era's greatest trombonists brings his unique sound to the San Diego Zvo this Tiasedav and Wednesdav only. St Zentoer and his orchestra entertain twice each day at 4 and 7 p.m. Come early—seating is limited.

The San Diego Zoo

Thursday, Friday & Saturday, July 28, 29 & 30



Sunday & Monday, July 31 & Aug. 1

FEATURES

Every Wednesday night is Dollar Night. all well drinks, domestic beer and wine for one dollar all night long.

Thursday night is Ladies' Night Ladies admitted free plus special drink prices

HAPPY HOUR * HAPPY HOUR

Rock and Roll Happy Hour Every Friday Doors open at 5:00 p.m. Hot and cold hors d'oeuvres Well drinks 75¢ Draft beer and wine 50¢ July 29, 5:30-8:30 p.m. 9:00 p.m.-1:30 a.m.

FEATURES





CLUBS

Club listings are compiled by Linda Newtn. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr-X Ranch House, 119 East

Broadway, Vista. 724-0510: Kariyon, country and contemporary, Thursday through Saturday; jam session, Sunday.

Session, Suraus, Belly Up Tweem, 143 South Codros Avenue, Solaria Beach, 481-9022. The Mighty Phyers, rhythm and Blues, Thursday, Original Music Showcase with Rank and File, Joey Harris and the Speedisters, and Lore Justice, Frinday, the Jarias, Lamman Band, rhythm and Muras, Lamman Band, rhythm and Muras, and jazz, Saturday, Dreamer, rock and roll, the Johnny Almond.

carly afteraoon Sunday, the Mar Dels, vintage rock, Sunday evenii Dirk Debonaire, rock and roll, Monday; the Campers, reggae, Nightshift, reggae, Tuesday; the Nightshift, reggae, Tuesday, the Mar Dels, vintage rock, Wednesday, Afternoon Concerts: Stone's Throw, vintage jazz, swing, and rock, Wednesday, the Chicago Six, Dixieland, Friday, Wholly Cats, 40s swing, Sunday.

Bobby G's, 485 First Street, Encinitas, 436-7397: The Johnny Almond Rhythm Revue, rock and

Rhythm Revue, rock and blues.

blues. Thursday through Saturday Illusion, rock and roll, Sunday Urrough Tuesday; Radio Romance, Wednesday

Bookworks/Pannikin Coffeehouse and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar. 755-3735: The Vince Cooper Trio, sazz, Friday: Randy Porter, classical piano, Saturday

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Wes Reo and the Countrymen, country.

Wednesday through Sunday; Blue Denim Express, country, Monday and Tuesday.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Dakota, rock and roll, Tuesday through Saturday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: Stampede, country, Wednesday through Sunday.

Distillery East, 755 Metcalf Street, Escondido. 741-9393: OXO, rock



FORWARD MOTION section Barker & Orr

CRAIG RICE TALENT proudly presents

Devocean



Every Tuesday Fashion Fantasy A fantasy fashion auction

Wednesdays are for ladies 95° well drinks for ladies and kamikazes 2 for a dollar for all

Thursdays are hot at Monk's-Happy Hour all night long

> Live entertainment & dancing every night

FRAT HOUSE "RUSH HOUR"

Monday thru Friday 11.50 a.m. - 7.00 p.m. Sunday 4-cl Friday Rush Bour features ROAST BEET SANDWICHES Double Well \$1.75 - Draft Beer & Wine \$1.00 Monday thru Friday 11.50 a.m. - 4.00 p.m. Single Well \$1.00 - Draft Beer & Wine 75x Monday thur Friday 4.00 - 7.00 p.m. Special Drinks at Very Special Prices - 7 days a week Kasis \$1.25 - 28 the time

TUESDAY RUSH HOUR ALL DAY & NIGHT

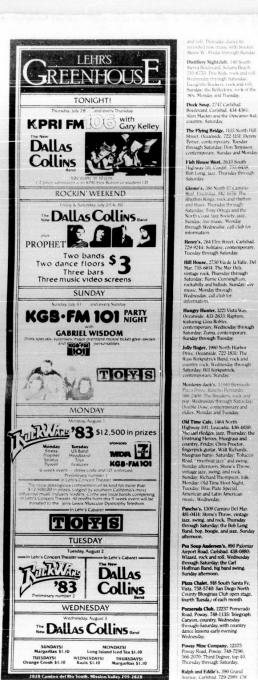
BARKER & ORR

OH RIDGE



Beginning August 1st JIM HAWLEY will be appearing Mondays (8 p.m. - 12 a.m.) and Tuesdays (9 p.m. - 1 a.m.







FOR INFORMATION CALL 481-9022

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733. Pris Kids, rock and ro

Weatherstay through Saturday, Incognito Rockers, rock and roll, Sunday, the Reflectors, rock of the 80s, Monday and Tuesday.

Duck Soup, 2747 Carlsbad Boulevard, Carlsbad, 434-4361: Sim Macian and the Descanso Rid, country, Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151: Denny Tymer, contemporary, Russday through Saturday, Don Tennison,

contemporary, Sunday and Monday

Fish House West, 2633 South Highway 101, Cardiff, 7-Co-6438, Bob Long, 5222, Thursday throu, Saturday.

Gizmo's, 380 North El Carnino Real Encintas 942-1676. The shuthin Kings, rock and rhythin and blues. Plurisday through Saturday, Tony Ortega and the North Coast Jaze Society, jazz, Sunday, five music, Monday through Wednesday, call club for informatics.

Henry's, 264 Elm Street, Carlsbad

729-9244: Solitaire, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del

Hill House, 2730 Va de la Valle, 1 Mar, 755-6618. The Mar Dels, wintage rock, Thursday through Saturday, Barrie Cunningham, rockabilly and ballads. Sunday; av music, Monday through Wednesday, call club for information.

Hungry Hunter, 1221 Vista Way.

Oceanside, 433-2633; Rapture, Oceanside: Godos Robles, contemporary, Wednesday through Saturday; Zuma, contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday, Bill Kirkpatrick, contemporary, Sunday,

Monterey Jack's, 11940 Bernard

Plaza Drive, Rancho Bernardo. 260-2400: The Breakers, rock and pop. Wednesday through Saturday Double Dose, contemporary and oldies. Monday and Tuesday.

Pancho's, 1309 Camino Del Mar. 481-0414: Stone's Throw, vintage jazz, swing, and rock, Thursday through Saturday; the Bob Long Band, bop, boogie, and jazz, Sunday

Pea Soup Andersen's, 890 Palomar Airport Road, Carlsbad, 438-0880: Wizard, rock and roll, Wednesday through Saturday; the Carl Hoffman Band, big band swing.

Pizza Chalet, 918 South Santa Fe.

Vista. 758-5740: San Diego North County Bluegrass Club open stage fourth Tuesda / of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph

Canyon, country, Wednesday through Saturday, with country dance lessons early evening

Poway Mine Company, 12375 Poway Road, Poway, 748-7296.

566-2070: Third Degree, top 40, Thursday through Saturday.

Ralph and Eddie's, 390 Grand /wenue, Carlsbad, 729-2989: CW





741-9394



Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal. 224-2107: Deborah Liv Johason. contemporary and originals, Friday and Saturday.

"Rahia Relle," at the dock, Bahia Mission Bay, 438-0551; Main Street contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay

Drive, Mission Bay, 488-0551; Mercedes Lounge: Signed, Scaled, and Delivered, contemporary, Tuesday through Saturday, Piano Bar: Buddy Reed, Tuesday through Saturday, Beverly Keyes, Sunday and Monday.

Beach Club, 1921 Bacon Street. Pacific Beach. 270-8650: Phil Beeber, guitar variety. Friday and Saturday. Ocean Beach 222-6822: Ginger and the Sharks, rock and roll, Thursday; Kehl and the Ratners, rock and roll, Friday and Saturday.

Cantina Zona Rosa, 5509 La Jolla Boulevard, La Jolla, 454-3288: The Ted Picou Trio, jazz, Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive. La Jolla. 457-4170: Rick Rockwell, comedy, Friday and Saturday, with Rich Faulimer, contemporary, Saturday, Robb Huif, contemporary, Monday; magic abovs, Wednesday.

The Comedy Store, 916 Pearl Street, La Jolla. 454-9176; Live comedy, Thursday through Sunday; amateur night, Monday.

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The new

nomads

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541; The Ron Satterfield Quartet with Jan Toher, jazz, Thursday through Sunday; the Kesyn Lettau Trio, jazz, Monday through Wednesday

Firehouse Beach Cafe, 7222 Grand

Boulevard, Loma Portal, 225-9559; Clubland, rock and roll, Thursday

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: One + One + Doris, contemporary, Tuesday through Saturday.

Crabiand, rock and roit, Inursiasy through Saturday; live rock and roil, Sunday and Monday, call club for information; Wheels, rock and roil, Tuesday and Wednesday.



Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Southwind, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Tempest, Jazz, Wednesday through Saturday; the Mark Lessman Quartet, Jazz, Sunday through Haicyon, 4258 West Point Loma

DOLLAR

DRINK

NIGHT

every Tuesday

and Wednesday

well & call, all

beer and wine.

includes . .



Del Bybee's Big Band

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Art Resnick Trio. jazz., Tuesday through Thursday; the Tom Barabas Trio.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Heroes, rock and roll, Tuesday through Saturday; the Nomads, rock and blues. Sunday and

iazz and standards. Friday and

Clutch Cargo

Tuesday Ladies 'Day
11:00 am -2:30 pm
Complimentary glass of withe with lunch for ladies
8:30 pm-12:00 midnight -all well drinks & domestic beer 75c

Wednesday Hump Day Special 6:00 pm-10:00 pm-all well drinks & do

Banquet facilities available

"Mission Rose," Islandia Sportfishing dock, 1551 West Mission Bay Drive, Mission Bay, 224-9605: The Choice Revue, country variety for dancing. and Sunday afternoon; the Cheatham Quartet with John Harris

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: White Dwarf, rock and roll, Thursday through Saturday; the Hurricanes, rock and blues, Sunday and Monday, Victim, rock and roll, Tuesday and Monday.

M's Club, 945 Garnet Avenue. Pacific Beach. 483-7737: Bratz, rock and roll. Thursday through Saturday.

Tuesday through Saturday; Joe Chess, piano variety, Sunday and

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Str Point Loma, 226-1871: Johnny Cadillac and Ace, contemporary Wednesday and Flurriday: the Moody Dudes, contemporary, Friday and Saturday.

Mulvaney's, 1031 Orange Avenue

Coronado, 435-4660: Robb Huff, contemporary, Wednesday; Lee Henning, contemporary, Thurs

Old Pacific Beach Cafe, 4287 Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday, Ozo, contemporary, Monday and Tuesday,

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: The Ron Bolton Band, rock and roll, Thursday through

Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Denny and Kristina, country and contemporary. Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach, 273-9190; Stan and Jerry, oldies, country, and jazz for dancing, Friday and Saturday,

The Syndicate Night Club, 2176 Chatsworth (at Volatire). Point Lorna. 226-4578: Live rock and roll, call club for information.

Vacation Village Hotel, Bay Loung

SEXTON'S Restaurant & Night Club

and Gunnar Biggs, jazz, Friday and



Thursday Bud Night



Wednesday - Saturday 9.30 p.m - 1:30 a.m.

Bruce Cameron/ Sunday Night JAZZ

Monday & Tuesday 9:30 p.m - 1:30 a m Oozo

Monday is Tuesday is Ladies' Night \$1.00 drinks

Jim Hawley

Restaurant Employee Night Wear your T-shirt. \$1.00 drinks.

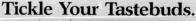
Hollis Gentry Ensemble

4287 Mission Blvd. Pacific Beach, California 270-7522

91 X Rock of the 80's! wishes to thank Fahn and Silva Presents for their successful efforts in bringing

to San Diego State's Aztec Bowl on Labor Day, September 5th! Stay tuned for 91X pre-Police Parties... for emergency concert details call the 91X "Police" Department: 233-5891.







DOS AMIGOS MEXICAN FOOD

1904 Quivira Road • On Mission Bay • 223-8061 "Two minutes west of Sea World's tower!"

WE'RE DEALING LIVE ROCK



SAN DIEGO'S NUMBER 1 ROCK BAND TUESDAY THRU SATURDAY FROM 8 PM NIGHTLY

TUESDAY T-SHIRT NIGHT WITH KPRI 60th consecutive week & bigger than ever. Free drinks from KPRI's Gary Kelley to the first 106 people before 9:59.

WEDNESDAY IS ROCK DANCER'S NIGHT THURSDAY IS "A CHORUS LINE" NIGHT

Bancers in a sensational, glamorous comedy, 75¢ ANY DRINK IN THE HOUSE Every Tracsday, Wednesday, Thursday from 8:00 pm to 9:39 pm.

BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY

3093 CLAIREMONT DRIVE . SAN DIEGO 276-3437

20 JULY 28 1983



Thursday-Saturday, July 28-30







Thursday, July 28 50¢ DRAFTS 8pm-close

Sunday & Monday, July 31 & August 1 **MOODY DUDES**

Tuesday-Saturday, August 2-6





charge all night. 50c drinks 'til 10:00 pn



San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Carl Simmons and Southern Comfort, country, Tuesday through

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Biack Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100:

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; U.S. Male, rock and roll, Tuesday through Sunday: Bumper Bunny the Magical Rabbit, magic, early

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; Thunderbolt the Wondercolt, rock and roll, Wednesday through

Ciystal's Frat House, 5404 Balboa Avenue. Clairemont. 279-2390: Oh! Ridge. comedy and music, Tuesday through Saturday, Jim Hawley, contemporary, Monday.

Donegal's, 5323 Mission Center Road, Mission: Valley, 297-6370: Larry Rathburn, acoustic rock and roll, Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: The London Brothers, rock and roll, Thursday through Saturday, Prophet, rock and roll, Tuesday and Wednesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Dave Rodgers, piano bar, Tuesday through Saturday; Gary Narramore jazz, Sunday and Monday.

Hajji Baba, 104 Mission Vailey Center West, Mission Valley. 298-2010: Live Arabic music and entertainment. Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Tuesday through Saturday; live entertainment, Sunday and Monday, call club for information.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074: The Billy and Annette Duet, contemporary, Friday and Saturday

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-1101: Pantasy, contemporary, Thursday through Sunday, California Transfer, contemporary, Tuesday and Wednesday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Third Degree, top 40. Thursday through

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Jesse Davis, contemporary, Tuesday through Saturday: Larry Channave's High Society Jazz Band, Dixieland.



MOM'S

Tonight through Saturday, July 28-30





Thursday Ladies' Night

plus Long Island iced teas \$1.25

July 31 & August 1





Beer - 50¢ a glass (Sunday only)

Tuesday & Wednesday, August 2 & 3

THE LONDON BROTHERS

Next weekend Thursday through Saturday, August 4-6

THE LONDON BROTHERS



Kazis Teguila Vodka Monday Tuesday Wednesday \$1.25 \$1.25 \$1.25 Super specials all night long

Every night's a special night at M's Club WE ROCK PACIFIC BEACH

For booking information contact Talavisions 275-4315 755-3443 Sunday afternoon

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The New Dailas Collins Band, rock and roll, Tuesday through Saturday, with prophet rock and roll, Priday and Saturday; Toys, rock and roll, Sunday and Monday, Rock Wars '83 Preliminary No. One. Lehr's Concert Theater.

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, contemporary, Tuesday through Sunday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Spud Brothers, 50s and 90s rock, Tuesday through Saturday; the Breakers, rock and pop, Sunday and Monday.

C.W.'S SALOON

Carmel Valley Rd. exit, Del Mar, formerly Little Bavaria

Wednesday-Saturday

Dance to the live country music of

性以(()的是)D)是

Sunday Jam Session with STAMPEDE 6:00 - 10:00 pm (open to all musicians

Clogging lessons Tuesday 7:00 - 8:30 pm Couples & line dance lessons Wednesday 7:00 - 9:00 pm with Borden & Mary

DANCE * DANCE

THE MONSTERS

9/X The Rock of the 80's ! Night

INCOGNITO Rockers

With special guests—THE PINSTRIPES giveaways all night—from 91X's Billy Bones

RV & THE SHADOWS

TONY CREED & THE SQUAD

Hasted by 91X's Billy Banes

SYNDICATE Nightclub

Advanced tickets on sale now at all icketron outlets or charge by phone—231

Thursday, July 28 Spend an unforcettable evening

Lunch & dinner 10:00 am-9:00 pm. New open Me

Tuesday: Wine coolers \$1.00 saday: Ladies' Hight — Bar well \$1.00 Thursday: Domestic beer \$1.00

The Moonglow, 4615 Clairemont

Drive, Chiremort. 273 1022: Justice, top 40, Tuesday through Saturday; Lanny Prewitt and Cinnamon Ridge, country, Sunday and Monetae Navajo Inn. 8515 Navajo Road, San

Carlos. 465-1730: Diamond, rock and roll, Tuesday through Saturday: Spectra, rock and roll, Sunday and Monday.

Pal Joey's, 5147 Waring Goad, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Larry Keys Trio, contemporary dance music and swing, Tuesday through Saturday

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont. 277-3217: South Forty, country, Thursday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta. 292-5338: Jimmy Nixon and Downhome, country, Thursday through Sunday

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Mary Perrin, contemporary, Monday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Edison Riggs, easy listening, Tuesday through Saturday.

Sahurday. Spirit, 1130 Buernos Averuse, Bay Park, 275-3993: Heavy Metal Night with Claude Coma and the IV., Delant, plus gasets, Thurn Vey, Troveers, that on far galler, and the control of the control

Springfield Wagon Works, 5255 Kearmy Villa Road, Kearmy Mesa. 565-2272: Piano Bar: Dick Johnson. Thursday through Saturday; Jo Treanor, S inday through Wednesday.

Tio Leo's/Mira Mesa. 10787 Carnino Ruiz, Mira Mesa. 695-1461: Joe Stewart, contemporary, Wednesday and Thursday; Espresso

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Joe Stewart, contemporary, Tuesday, Friday, and Saturday, Espresso, contemporary, Wednesday and Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; live country music, Surday and Monday, call club for information

San Diego South Anthony's Harborside, 1355 North

Harbor Drive, downtown. 232-6358: Forward Motion, top 40. Tuesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Steve Hudson, comedy and music, the Twotones, rock and roll. Tuesday through Saturday; Rich Faulkner, contemporary, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado

Avenue, College Grove, 582-5820: The Coopers, variety — swing through top 40, Thursday through Saturdy.

downtown, 233-7850; F.M.K.A. featuring Mitch Manker, jazz, Thursday; Ella Ruth Piggee, jazz and blues, Friday and Saturday. Doc Masters, 2051 Shelter Island Drive. Shelter Island. 233-2572: The Siers Brotners, rock and Beatles music, Tuesday through Satt-rday, live entertainment, Sunday and Monday, call club for

Doolde's, 4225 El Cajon Boulevard. East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

TOMMY ROCKER



Rock & Comedy



ov Hour 5-7 Mon.-Sat.



Thursday, Friday & Saturday, July 28, 29 & 30 Le Chalet, Ocean Beach is imposative night club, introduces the new control of the Charles of the Charles of San Biogo, 11's WHITE DWARF—leaturing Michael Sherman and Claudio Martin, lead guitar and vocals, Mark Taylor, Latin precussions; Don Rosoline, bass; and Craig Marshall, drums.

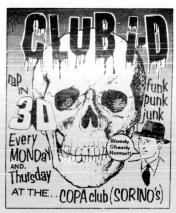
The new HURRICANES

Sunday & Monday, July 31 & Aug. 1



Tuasday & Wednesday, Aug. 2 & 3 Victim consists of four seasoned musicians. The band is fiversified and can perform many of your favorite requests

5046 Newport Ave. Ocean Beach



ELVIS COSTELLO

MOTORHEAD "Shine" 12"

_CASH PAID FOR USED LPs & 45s

ERED COAT INN

The Club of the '80s

TOYS

91% The Rock of The 80's! NIGHT

TOYS

Blowout 50c Drinks

\$1 Drinks

\$1 Drinks

BAD RELIGION

BAD BRAINS

DESTINY

BUY

SELL

TRADE

We're open 7 days.

5.99

5.99

5.99

4.99



Fat City/China Camp, 2137 Pacifi

Grass Roots Cuitural Center, 1947

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242; J.J. Frank and Zargon, new jazz wave, Friday and Saturday

Holiday Inn/Embarcadero, Porthole Lourige, E335 North Harbor Drive, downtown, 232-3861; Jim Moore, contemporary and oldies, Tuesday through Saturday,

Jolly Roger, 807 West Harbor Drive, Scaport Village, 223-4300; Barker and Orr, cornedy and musi-Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue Hillcrest, 298-7302; Michael Rhodes, contemporary, Tuesday, Llama, classical guitar, Wednesday, David Randell, classical guitar, Thursday, Doug Heartt, folk and originals, Friday; Lex and Rachel, classical guitar. Saturday: John Lyon, classical guitar, Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Biscuit Blues, blues and rhythm and blues. Thursday through

My Rich Uncle's, 6205 El Caion My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego, 287-7332: Moving Targets, rock and roll. Thursday through Soturday. Ella Ruth Piggee, jazz and blues, Sunday and Monday; live rock and roll. Tuesday and Wednesday, call club for information.

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest. 299-1911: Kirby Bible, contemporary, Monday, and Thursday through Saturday.

Old Town Saloon, 2495 San Diego Avenue, Old Town. 298-2209: Luna, rock and roll, Friday through Saturday.

Our Place, 2424 Fifth Avenue Hillcrest. 232-1773: Paul Yatchi, jazz, Thursday; the Joe Azarello Quartet, jazz, Friday and Saturday

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Papagayo, West Harbor Drive, Seaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday: Joseph Hocy, classical guitar, Sunday brunch.

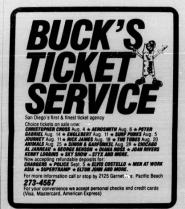
Patrick's II, 428 F Street, downtown, 233-3077; The Sy Bainey Tho, jazz, Wednesday, Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, 50s and 60s light rock for dancing, early evening Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego 283-7448: Walter Clark, classical 283-7448: Walter Clark, classical and fiamenco guitar, early evening Wednesday and Saturday: Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Drive, Harbor Island 291-1880: Flyte, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Reflections: The Newports, variety, Monday through









classical guitar, late morning Sunday, Villa Rosalie, 3928 Twiggs Street, Old Town. 295-2343: Walter Clark,

classical and flamenco guitar, early

East County

Alpine RV Resort, 5635 Willows Road, Alpine, 445-3162: Lonestar country, Saturday and Sunday.

Antonio's Hacienda, 700 North

Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best. contemporary. Friday and Saturday

Horseshoe Tavern, 7664 Broadway. Lemon Grove. 469-6344: The Smith Brothers, country rock, Friday and

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Ed Cunningham, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and

Kentucky Stud. 11377 Woodside

Avenue, Santee, 448-3402; Country Justice, country, Thursday through Saturday, Rawhide, country,

Saturday

Saturday.

evening Friday. The Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Jinnah, contemporary. Friday and Saturday.



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24 JULY 28 1983

KPRI Night

ALL1 28 1983 25

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live music, Friday and Saturday, call club for information

Lakeside. 443-9591: Free Rein country, Thursday through Sunday.

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland Jazz, Surphysid Mondoy.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Automatics, rock and roll, Thursday through Saturday; the Us Band, rock and roll, Sunday Monday: Bratz, rock and roll.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Caryon, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santer. 448-9934; BBC, rock and roll, Thursday through Saturday.

North Magnolia, El Cajon. 447-4500: Live music, call club for

The Olympic Flame, 8629 Mission Gorge Road, Santee, 449-1366: The Athens Express, Greek and American contemporary music, with belly dancing, Tuesday through Sunday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry, country, Thursday, Leather and Lace, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Spectra, rock and roll, Thursday through Saturday; live rock and roll, Sunday through Tuesday, call club for

Pelikan Pub. 7828 Broadway Lemon Grove. 464-9284: Fortune, country rock, Friday and Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie

V.F.W. Hall, 12650 Lindo Lane, Lakeside, 443-9543, California Country, country, Saturday.

South Bay

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach. 575-0889 The Transactions, rock and roll, Thursday: the Systems, rock and

Imperial Beach, 423-3479; Dehesa, country, Thursday through Saturday.

Joev's, 415 Broadway, Chula Vista. 420-4828: Louie and Pina, oldies, Latin, and country, Thursday through Monday; recorded music, Tuesday and Wednesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the

Trophy Inn, 999 National Avenue, National City, 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Wheels, rock Bonita. 267-2550: Wheels, rock and roll, Thursday through Saturday; the Illegals, rock and roll, Sunday; Planet, rock and roll, Monday and Tuesday; the Reflectors, rock of the '80s, Wednesday.



Santee Lakes Regional Park and Campground, 9040 Cariton Oaks Drive, Santee. 562-1052: The Blue River Band, country, Sunday

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Clutch Cargo, contemporary, Thursday through Saturday, the Del Bybee Big Band, big band swing, Monday, Miss D'Meanors, contemporary, Tuesday and Wadnesday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country. Thursday through Saturday.

roll, Friday and Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: RPM, rock and roll, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Savery Brothers, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: The Press, rock and roll. Thursday through Saturday, live rock and roll, Sunday and Monday, call club for information; U.S. Male, rock and roll, Tuesday and Wednesday.

Dock's Codealls, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, country and contemporary, Thursday through Saturday; Windy Rivers, country, Tuesday and Wednesday.

Silver Spurs, country, Friday and Saturday,

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary and country rock, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Double Vision, contemporary, Tuesday through Saturday.



Country/ **Country Rock**

Center Inn Saloon, Charlie' Nightclub The Blue Rher Band: Santee Lakes Park Brand X Band: Van Winkle's Branded: Palomino Star California Country: Lakeside V.F.W.

California Country: Labeside
V.F.W.
The Choles "Mission Rose"
Country Casanow: Circle D Cornel
Country Justice: Kentucky Stud.
Derillwood Lounge
CW Express: Right and Edite's
Debtess: Affacto's
Perhae Dibase and Nightitle:
Perhae Dibase and Nightitle:
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mmy Nixon and Downhome

The Paladins: Spirit Rawhide: Kentucky Stud Wes Reo and the Countrymen: Charlie's Nightclub

Dan Rivers and Terry: The Ox

Bow Inn Windy Rivers: Dock's Cocktails

Windy Rivers: Dock's Cockatile Ray Sanders: Red Day Saloun Valley Fort Steathouse The Savery Brothers: Country Humpkin Carl Simmons and Southern Comfort: Abdiene Lounge The Smith Brothers: Horseshoe Turern, Outpost Southbound: Flim Springs Irm South Porty: Peter D's Stumpedic (Viv. Saloon Stan and Jenry: Silver Ross Steer Cnage; Wingeler's Ross Steer Cnage; Wingeler's Ross Steer Crany: Wrangler's Roost Joe Stewart: The Lee's Mira Mesa and Mission Gorge Sundown: Circle D Corral Telegraph Canyon: Pomerada Club

son: The Flying Bridge, El Comal exas: Stagecoach Inn

Fonda Turner and the Silver Spurs: Landmark Cocktail

Multimey's

The Broakers: Menterey Jack's,
Monterey Whaling Co.
Claude Coma and the IVs: Spirit
Clubland: Holeyon
The New Dallas Collins Band:

Lehr's Greenhouse
Dakota: The Chopping Block
The Defiant: Spirit
Dirk Debonaire: Belly Up Tavern.

Dreamer: Belly Up Tavern Ducktail Revue: Sheraton Harbor The Unstrung Heroes: Old Time Island Flyweil: The Alamo Cafe
Whiskey River: Oasis Bar
Lee Whittington: Dock's Cocktails

Belly Up Tavern Heroes: Jose Murphy's The Hurricanes: Le Chales Rock & Roll The Illegals: Tequila Flats, Wild

The Johnny Almond Rhythm Revue: Bobby G's, Belly Up Illusion: Windrose, Bobby G's Revue: Bobby G's, Belly Up Tawern Automatics: Magnolia Multamey's BBC: Mickey D's The Blitz Brothers: Trojan Horse The Ron Bolton Band: Rodeo Bratz: M's Club, Magnolia Multamet's

Bruce Joyner and the Plantations: Spirit Kehl and the Ratners: Beach

Joey Harris and the Speedsters:

Kehl and the Ratners: Beach Club Kicks: Baxter's The Russ Kirpkatrick Band: Jolly Roger (Oceanside London Brothers: Whiskey Flats, Flanipar's Lone Justice: Belly Up Tawara Luna: Bodie's, Spirit, Old Town Social Company

The Siers Brothers: Doc Maste Spectra: Park Place The Spud Brothers: Monterey Whaling Co. the Squad: Spirit Status: Turquoise Lounge The Systems: Baloots at the Beach Beach 10:01: The Lantern Terra: Red Coat Inn This Kids: Distillery Nightclub Saloon
The Mar Dels: Hill House, Belly Up Tavern layhem: Vista Entertainment

Thunderbolt the Wondercolt: Center
Moving Targets: My Rich Uncle's
The Nomads: Jose Murphy's
ONO: Distillery East
The Paladins: Spirit
Planet: Whiskey Flats, Wild
Turkey
The Press: Dance Machine
Prophet: Flantigum's, Lehr's
Greenhouse

Greenhouse Quest: Black Angus/El Cajon

Radio Romance: Bobby G's Rank and File: Belly Up Tovern,

Nightclub, Wild Turkey
The Rhythm Kings: Gzmo's
RPM: Black Angus/Chula Vista
The Scramblers: Spirit, Bodie's

The Seventh: Spirit
The Siers Brothers: Doc Masters

Spirit
The Reflectors: Distillery

Toys: Lehr's Greenhouse ansactions: Baloots at the Beach The Twotones: Boat House The Us Band: Magnolia

Mulvaney's
U.S. Male: Bluck Angus/Mission
Volvey, Dance Machine
Chale: Wid Turkey, Halcyon
White Dearf: Le Chalet
Wizard: Pea Soup Andersen's

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Ambition: Black Angus/Kearny

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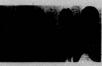
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SmassSouthwind: CaturaSouthwind: CaturaBrian Stevens:
Mulwareg V.Coronado
Joe Stewart: To Leo St.Mira Mesa
and Mission Gorge
and Mission Gorge
Amil Scondido
Inni Scondido
Dan Tennison: The Flying

Broiler
Deborah Liv Johnson: Anselmo's
Justice: The Moonglow
Kanyon: Barr-X Ranch House
Larry Keys Trio: Pavillon Lounge

Bill Kirkpatrick: Jolly Roger/Oceanside

Bill Kirkpatrick: Jolly Roper (Neuralde Robert Linn: Atlants Magic Romads in Discordido Magic Romads in Discordido Magic Romads in Discordido Mais Streat: Bubha Balle Magic Romads in Discording the Magic Robert States (Nobley Bill Microset Holiday Int Britabercadero Ball Mooret: Holiday Int Britabercadero Mooret Nicela Journal of House Action: Bull and Ball Magic Robert (Noble Nicela) (Noble Pice, Martino, and York: One - One - Dories: Holid del Coronado

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Fro Brigham's Preservation Band: Pat Joey's, Lorenzo's, Patrick's II The Bruse Cameron and Hollis Gentry Ensemble: Priton's Sim Diogo, Old Pacific Beach Cale Larry Channas's 'High, Society Jazz Band: La Hacienda Contina Jeannis and Jimmy Cheatham: Bobbis Hodes

Bahia Hotel The Cheatham Quartet: La Avenida The Cheatham Quartet: La Avenida
The Chicago Six: Belly Up Tavern
The Vince Cooper Trio:
Bookworks/Pannikin
Collechouse
Barry Craig: Papagago
F.M.K.A.: Crassroads
J.J. Frank and Zargon: Harpoon
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Bistro
Harvey and 52nd St. Jive: Fat City/China Camp Michael Hedges: Old Time Cafe The Richard James Trio: La

The recenary sames when the same and the same and the same and the same quartet.

Chuck's Steak House
The Keyn Lettuu Trio: Elario's
Bob Long: Fish House West
The Bob Long Band: Belly Up
These Thempsho's

Tavern, Pancho's Shep Meyers: Prophet Restaurant Gary Narramore: Gold Coast

Tony Ortega and the North Coast

The Ted Picou Trio: Cantina Zona

Rich Uncle's
The Sy Rainey Trio: Patrick's II
The Art Resnick Trio: Islandia
The Ron Satterfield Quartet:

The Curt Stan Band: Winner's

The Curt Stan Band: Winner's Circle
Stan and Jerry: Silver Fox
Stone's Throw: Belly Up Tavern,
Puncho's, Old Time Cafe
Tempest: Chuck's Steak House
Tobacco Roal: Old Time Cafe
Jan Tober: Elario's
Wholly Cats: Belly Up Tavern
Paul Yatchi: Our Place

Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Belly Up Tavern, Bobby

The Campers: Belly Up Tavern
The James Harman Band: Belly Up

The James rarman Balan: Deug Tawri The Hurricanes: Le Chalet King Biscutt Blues: Mandolin Wind The Mighty Flyers: Belly Up Tavern Nightshift: Belly Up Tavern The Nomads: Jose Murphy's



Ella Ruth Piggee: Crossroads, My

Spirit All-Star Blues Band: Spirit Stone's Throw: Belly Up Tawern, Pancho's, Old Time Cafe

Folk/Ethnic

The Athens Express: Olumnic Ella Ruth Piggee: Crossroads, My Blue Plate Special: Old Time Cafe

Blue Plate Special: Old Time Cule Brian Connelly: Blummy Stone Pub-Cathy Curtis: Draway Maggie's Dancing Baran: Draway Maggie's Cypey Moon Tric: Drawsy Maggie's Doug Hewett: King Food The Koto Tric: Mick-Sara: Lock and Plata. Acy's Lock and Plata. Acy's Wall Richards: Old Time Cule Maggie's

Richard Thompson: Old Time Cafe Zmiros: Drowsy Maggie's

Everything Else

Barker and Orr: comedy and music, Jolly Roger/Seaport

missic, Jolly Rogers' Scaport
Village
Phil Beeberr guitar variety. Casina
Valadler: Mille Fleurs
Walter Clark: classical and
flammenco guitar. Prophet
Restaurant. Villa Rosalie
The Coopers: variety. Chaleau
Lounge
Lounge
Paul Creggi: piano bar. Dookie's
Art Hall: piano bar. Rudy's Hidden

Acres
Joseph Hoey: classical guitar,
Panagayo

Steve Hudson: comedy and music, Boat House Dick Johnson: piano bar, Springfield Wagon Works Just Practicing: cornedy and music, La Pizza House

Llama: classical guitar, Kung Food John Lyon: classical quitar, Kung

The Newports: variety, Sheraton Harbor Island Oh! Ridge: comedy and music, Crustal's Frat House

Oh Bilger, cornelly and music. Crystal: Part In Boundacks Teny Paper, piamo bar, Boundacks Teny Paper, piamo bar, Boundacks Bob Parenno pismo bar, Bookhocks Restaurant Bookworks Parmither Colledence Colledence To jake, Drawyn Maggies to jake, Drawyn Maggies Doel Randelli Cassical guitar, Many Piond Barea Bobblian; Good-time sarleig' shy-alray, Boondocks Rebecca Roberts Cassical guitar.

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MONEY SERVE

CURRENT MOVIES

W reviews are by Duncan Shepherd Yorkes are indicated by one to five stars

Airplane II: The Sequel - Pay who enjoyed the predecessor seem to be disappointed in the sequel. People who did not enjoy the predecessor will have difficulty tailing much difference. But because fidelity, not originality, is the goal this time (a new writer and director. Ken Finkleman, has taken over for the Kentucky Fried Theater over for the Kentucky Fried Theater team), there may be a bit more of a sense of Mission Accomplished The sheer volume of jokes, however, im-presses more by industry than by wit with Robart Hays, Julie Hagerty, Peter Graves, Lloyd Bridges, and William Shatter 1982.

**(New Valley Drive In)

Angelio of Robert Control of the Con

Arthur — Dudley Moore and John Gielgud work akind of magic whereby you don't give notice, or don't quite care, what rancid old comic figures the milionaire palyoy bachelor and the snobblah Brillsh valet thuly are. (Not even the fact that Moore is at least a decade too old for his role can

Aztec, 665 5th (239-9239)
Cat theater for program information
Balbos, 4th and E (233-3326)
Jews 3-D, Wolfen, and Double Exposure

lid, 3827 5th. Hillcrest (295-2000) The Ruling Class

Cove, 7730 Girard, La Jolia (459-5404) La Truite, from 7:29

Lome, 3150 Rosecrans (224-3344) fracing Places

Fine Arts, 1818 Gamet, Pacific Beach (274-4000) Angelo, My Love Argent, My Lovie rontier Drive B., 3601 Midway Dr. (223-6539) Theater 1: Malorial Lampoon's Vacation and Begs Friends, morn 7:29 Theater 2: Class and Fest Blood Theater 3: Return of the Ject and Max Dugan Returns

peris Area Sisplex, 3350 Sports Arena Bivd. (225-5333) Theater S. Blow Thunder and Superman III Theater 3: Americal Lampson's Vacation, from Theater 4: Snow Winter and the Seven Owarts Theater 4: Snow Winter and the Seven Owarts Theater 6: Testignt Zone, from 7:29 Theater 6: Testignt Zone, from 7:29 Theater 6: Testignt Zone, from 7:29 Theater 6: Testignt Zone, from 7:29

Strand, 4950 Newport, Ocean Beach (223-3141) Gandhi and Just You and Me, Kid. from 7/29

Gamba and Jan You and Me, Kel You T Vol.

Glasshouse L. Jülli Giprol. Annual RVd.

(2023-264)

Theater 1. Private Gahour, from 7:29

Theater 2. The Summorr and GE Fat.

Theater 3. The Summorr and GE Fat.

Theater 4. The Summorr and GE Fat.

Theater 6. M. Alom

Thouse 6. M. Alom

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

ira Mesa Cinemias, 8118 Mara Mesa Bivo. (566-1972). Thesials "Description and The Four Seasons and Thomas S. The Survivors and Young Doctors in Love, from 7.29.
Thesians 4, Psychol II and Humorgoux, from 7.39.

Bljou, 5th and G (235-5084) Private School, Fast Times at Ridgemont High and Zappedi, from 7/29

spoil the illusion.) And the frequency of funny lines keeps your mind off how tittle else there is in the script besides furny lines — rarely funny enough. Truth to tell. Io ment an out-loud faugh. With Liza Minnelli and Geratione Fizgerald, witten and directed by Steve Gordon. 1881.

" (Century Twin 2: Vogue)

Beat Priends — Barry Levinson and Valerie Curtin, scrippwriting partners who are also hubband and wife, have been considered to the consideration of scrippwriting partners who become husband and wife, and about what happens next. The various opics that are ambied morogin are hardly very health-food restaurants, wedding chapels, trains, weather, and —what occupies most of the movie —visits with the in-laws (both 491s).

Levinson-and-Curtin's California out-lock on these matters is somewhat re-strictive, but what really narrows the access is a level of cuteness that beaccess is a level of cuteness that be-peaks self-initiation rather than self-analysis. But Reynolds and Gold-ie Havan, the stand-ins for the actual authors, seem cut out for cuteness, but not or other fraits essential to be authorship of screenplays — even merely cuten ore. With Jessica Tandy, Barnard hughes, Audra Lindley, and Keenan Wiynn, directed by Norman Jewicon. 1982.

The Black Stallion Returns — To his old Arabian home, that is, in a jerry-built plot wherein he is horsenapped by his original owners, escapes several attempts on his life by the evil Kurr

lantse Drive in, 10900 Whodside Ave., Si (448-7447) Theater 1: Twilight Zone, from 7/29 Theater 2: National Lampoon's Vacab 7/29

SOUTH BAY

Harbor Drive In, 32nd and D. National City (477-1392) Jans 3-D and Corran the Barbanan

7:29
South Bay Drive In, 2170 Coronado, Imperial Bead (42x)-7227.
Theater 1: National Lampoon's Vacation and Beat Freens, from 7:29.
Theater 2: Private School and Fast Times at Regional High. Thom 7:29.

Studio 3 Cinemas. 827 Palm Avenue, Imperial Beach (429-1062) Call theater for program information

Village, 820 Orange Ave., Coronauto (436-6161) Toxicold Trees and Europe, from 7.79

NORTH COUNTY

Bijou, 506 East Grand Ave. Escondido (743-9082) Spanish movies

Camino Chienni 4, 2253 El Camino Pical, Cooprado (433-9144) Theater 1 Sike Thunder and Ponky's II: The Next Day Theater 2, Physials School, from 7-29 Theater 3, Calas Thoater 4, Mar Camines

Vogue, 226 3nd. Chula Vivra (425-1436)

Avo, Vista Way (726-3040) Call theater for program inform

MOVIE DIRECTORY

University Towns Center 6, 4525 La Jole Village Dr. (452-7766). Thester 1: Allatonal Lampoor's Vacation, from 7/29. Theater 2: Private School, from 7/29 Theater 3: Show White and the Seven Owarfs Theater 4: Eachtance Theater 5: Insight Sone, from 7/29 Theater 6: But Thurster end Superman III.

Center 3 Cinemas, 2120 Camino del Rio North (297-1658) Theater 1: Return of the Ject Theater 2: Class Theater 3: Blue Thunder

Cinema 21, 1140 Hotel Circle North (291-2121) Staying Alive

Fearino Velley 4, 110 Fachon Valley (291-4404)
Theater 2, Fashoral Lampoon's Vacation, from 7,29
Theater 2, Fashoral Lampoon's Vacation, from 7,29
Theater 3, Snow Wolte and the Severi Dwarfs (mattress cuty), Fashdrance (evenings) Theater 3, Knor

alley Circle, Mission Valley Center West (297-3931) Kull. from 7:29

STATE UNIVERSITY

Century Twin, 54th and EL Copin Bird (1982-7890) Treater 1: Aurey's II. The Next Day and The State Topics and Arthur Treater 2: Topics and Arthur Cinerana, 5889 University Ave. (583-6201) War Garmes

Themser 4. Supplement in Ken, 4001 Katen Ave. (283-1609). Zuliu Dawen and Zuliu. 7:28 Prevantion of the Plansities and Shock Treatment 7:29 Homeo and Juliet and Brother Sun. Softer Moon: 7:30 The Blace Sallion Relatins and The Thirl of Beginet, 7:31 Unle-Journesson and Putation O Histoire O Amour.

8.1 The King of Comedy and Taxi Criver, 6.3 Suns Like It Hot and The Seven Your fich, 6.3

FL CAJON-LA MESA

Aero Drive In. 3rd and Broadway. El Cajon (444-800) Jave 3-D and The Sting II

College, 6303 El Cayon Bivd. (286-1455) Theater 1: Jaws 3-D Theater 2: Twilight Zone, from 7:29 Theater 3: Private School, from 7:29 Theater 4: Suppleman M

of the Urus triber (a ludicrous performance by Allen Goorwitz), and, after lailing hai usual teventy lengths chesh with a season of the performance of the season of the performance of

Blue Thunder — Lazily plotted paranoid thriller. The main instrument of paranoia is a crowd-control combat helicopter that can see and hear

rather those of a maventix chardeavil in the LAPID tomented by remembrances of Venhami The half-local traces of Venhami The half-local move attains an almost stapetick quoty in its disparity between high property damage and tox human McDowell, Warren Oates, Daniel Senn Cardy Card. Greefeet by John Senn Cardy Card. Greefeet by John 11 Campa, Cinema 4. Center 3. Cinema 3. Fower Hill Cinema 1. Sports Arona 6. Sweenwise F. University Towns Cardy Broths Fun, Sielee Moon roung Francis of Assas promoting overty and nationalises in a Zelfreie produc-a jave breaking paradox, although the naucous sitalian supporting actors pro-sured to the production of the sample of the production of the sample of the production of the sample of the production of principle in the principle in principle in principle in principle in principle in principle in principl

olid walls. But the to:

Cleas—The director, Lewis John Carlino, rather than the Itili, raises hopes
that the might be, or aim, a for above
as, or does, but not enough to sent it a
light-School Equivalency. The sticky
situation, of a prep schooler involved
in a romance with his roommate's
director's SAILOR WHO FELL FROM
GRACE and little of the sensive stuff
on its GREAT SANTIMI has to the latter
the two roommates each get to
thely spatch things up in mud and
thely patch things up in mud and
blood, but the woman is prefly much

Conan the Berbarian — The closest thing to a Steve Receive Italian muscleman epic to co-ne along in quite some time. The ravaging of a peaceful village by avandals on horseback, the son of the sian chiefiam brought up in

Gandhi

JULY 29-AUGUST 6

TWILLGHT

ZONE THE MOVIE

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Special Event No as

La Paloma 436-SHOW JULY 25-28

oway Theater, 12845 Poway Ro. (748-7110) War Games, from 7:29

Towne, 277 N. Hill, Oceanistic (722-2751) Exceller Constribe (Farbories, and Disconsistent from 7.29

Wiegand Plaza 6, 220 North El Ca Encentae (942-9544)
Theater 1: Recurror the Jed Theater 2: Snow White and Theater 3: Class Theater 4: Class Theater 5: National Lampoo 7:29
Theater 6: Mr. Moni

Cinoma Piaza Theatre 5, 2565 El Camino Real.
Carlshod (725-7142)
Theater 1, Raum of the Jesti
Theater 2, Mo Moon
Theater 3, Mo Moon
Theater 3, Mo Moon
Theater 4, Kind. from 7,729
Theater 5 Jestin 3-D
The Rockyl Honor Politics Show and
The Electrical, 7728 and 30 indingite.

Parkway Theaters, 1395 Faitcher Parkway (445-7800) Scow White and the Seven Dearfs Theater 2 Faisons Lampoon Vacation, from 17,09 Theaters and 46 Fee Theater 3 Faisons and 46 Fee Theater 3 Faisons and 46 Fee Faisons and Feet Times at Responsive Host, 729 and 30 millingth 4, 729 and 30 millingth 4, Service Services Creet, 102 N. Freeman, Oceanide (722-6561)
The Survivors and a second feature, from 7/29
Escondido Drive In, 635 West Mission Ave.
(745-233)
Staying Alive and An Officer and a Gentleman,
from 7/29

7/29 Spring Vattey, 1057 Elverion Blvd., Spring Vattey, 1057 Elverion Blvd., Spring Vattey (446-6633).

UA Clinemae, Interstate 8 at Magnolia, El Cajon (440-0306).
Theater 1: Return of the Jedi
Theater 2: Mr. Morn
Threater 3: Class Flower HIII Crimensa, 2630 Via de la Valle, Del Mar (755-501) Theater 1: Bive Thurster Theater 2: Private School, from 7:29 Theater 3: Järvs 3:0

Triales 3, Janes 3-D.

La Palon. I. Fest St. Excinas (40: 7469)
Finiging zone from 7/29
Garde Collect. 729 minings
New Yalley Office Is., 3640 Mission Ave. Oceanios.
(757-5096)
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Regiomorb high. Non 7/29
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Thesian 2: Finite of the Jest and Applies 6:
Thesian 4: Staying finite and 48 Piz.

Committee 3: 10 Times 48.

Jan 93 C and Coron the Bathbain Phase Books, 85 Priceway it the South Bay Freemin (179-606) Theater 1 - Sono White and the Soven Death Theater 4 - Height 20th and Stroker Ace, from Theater 4 - Resignation and Superman III Theater 5 National Lampoon's Vacanoon, from 250

These 4 Stays Are and 44 Pro Committe 8, 2011 vol. May Consiste (1287-1201). Sealing Planes (1287-1201). Sealing

War Games, from 7/29

Rancho Bernardo S, 11740 Bernardo Pisza Court
(465-9641)

Thisate 1: Soow White and the Shinso Cheafs
(15-964)

The Sharm of the Jack
(15-964)

The Care 1: Soow Part (15-964)

The Care 1: Soow Part (15-964)

Thisater 5: Care 1

Thisater 6: Nasterule Lampoon's Vacation, from
7/20

Vineyard Twin Cinemas, 1529-22 East Vivile Parkway, Escond-30 (743-1222) Theater 1: Staying Aline Theater 2: Fading Places

\$100 Montage and Tuesdays are distant rights at La Patoma. All wasts are only 11" at rights" \$250 m. of sen are only 50 A

CURRENT MOVIES

wish to warm yourself by my fire?"), the comical ward: the evil despot, me fabulous tressure guarded by a gloriest rake, the impregnable mountain torfiess, the dancing girs, the virgin sacrifice, the orgy, the crucifixion, and such S-M accounterments as animal-skin, bedolothes and metaland such Sold accountments as all here or anyway most of its earlier or anyway most of its earlier or anyway most of its earlier or anyway most of its But being here obsess they go an italian muscle being right next oper. The But being right next oper the But being right next operations of the But being right next operations of the But being right next operations. The But being right next operations of the But being right next operations of the But being right next operations. The But being right next operations of the But be

verige storyine are indications of a not very solidly connected chain of events. And in truth the movie tends to be a bit loose sink and piccolonig. And the action, when it comes, tends to be overly oriented towards stunts and special effects, a mishmesh of explosions of blood, and other such staples, lacking in clarify as much as in originality. With Annold Schwarz-enegger and James Earl Jones, di-rected by John Milius 1982. "(Harbor Drive In, Towne, from 7/29)

Dawn of the Dead — George A Romero's companion piece to his NIGHT OF THE LUNNO DEAD, set largely (and inspirationally) in a sub-rises a sequel them a remains, a new and improved version with allicent technique and gaudier special ef-thers, and postively guaranteed not to family of the second second family of the second family of the second family of the second family of the second just also offers he wicksdest laughs of OND THE VALLEY OF THE OOLLS

— unless, of courter, you are one of those persons who under no circumstances can want the possibility and the property of the

modingfile.

Dragonslayer — It would appear to be an externelly difficult assignment to kill a dragon, and, more to the creamatic point, an equally difficult assignment to shoot or of them. It is a said to the said of the

SPACE

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is no excuse for the viewer to sit back, dull. And it is to the film's credit that is no excuse for the viewer to sit back, and as excuse for the view event that to pursue privately in this horse story, and an one preferencious and dowbrow and a conce preferencious and dowbrow and a concernity of the property of the pro

Fast Times at Ridgemont High— Despite the guildility drimmed up by Cameron Crows. Undercover Teeri-ager, the movie based on his original book corres outlooking not unitied any other youth comedy. Crowe has writ-en his own character out of the screenisty, and have so nothing eas-crose. A cough of the characters (a perpetually, sioned surfer and a super-cod lickel-scaper) are sharply perpetually stoned surfer and a super-cool lede-capper) are sharply enough eithed to have come from the super-cool lede-capper) are sharply enough either do to have come from the super-cool lede-capped super-cool lede-capped super-capped s

Bay Dine In. from 7-29)
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half) in which he takes flight in the

First Blood — A purpaire for Vetercam veterants feelings of regions.

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reassessing the damages of the VetDenney, Richard Creins, directed
by Ted Kotchett 1982.

* (Frontier Orive In) First Blood - A purgative for Viet-

Flashdance — Jennifer Boals stars as a construction worker who aspires to be a crotessonal dencer; directed by Adrian Lyne (Fashion Valley, Oceanside 8; Park-way 3; Plaza Bonila; Sports Arena 6; University Towne Centre; Wiegand Plaza 6)

Fort Apache, the Bronx — The metaphor of the fille — the police state on as a lonely sanctuary in hostile territory — is at least as evocative. Joseph Wambaugh's Bue Knight-New Centurion-Choirboy metaphors for the motion policeman. A more appreciative eye for the feathered indian decorations on the station-house wells and for the incention of the station-house wells and for the incentions. ered Indian decorations on the station-house was and for the throng a strong control of the property of the pr

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**AB Hrs. — After the passoral interfudes of 1942 COAR (RDERS) and SOUTHthe urban mileu of 1942 DRIVER and The United States of 1942 COAR (RDERS) and The United States of 1942 COAR (R

The Four Seasons — American version of a Claude Sauter Inovice, certain of a Claude Sauter Inovice, certain of a Claude Sauter Inovice, certain of the Care Inovice, and around the calendar, to take off on this together, (when two of the trips together, (when two of the lege, the couple that desort have a daughter in college tags along two). There are four distinct acts. Each as cased in strinducted by the appropriate evalue stoss and the appropriate evalue stoss and the appropriate evalue stores store Nivold, and each a brond-order. cerpts from Wastil, and each is brim-ming with canned sentiment, canned wisdom, and canned humor ("How come everyone thinks I'm paranoid?" You all discuss this behind my back, don't you?"). No canned laughter, however, and none needed. The fair

PACIFIC THEATRES

MR. MOM

PORKY'S II: Starts Tome THE NEXT DAY 12:30, 4:05, 7:45

BREATHLESS

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Friday Showtimes-12:30, 2:40, 4:45, 6:50, 8:55, 11:00 (R) BLUE THUNDER PSYCHO II

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CLASS

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CLASS laying-12:30, 2:25, 4:30, 6:35, 8:40, 10:35 (R)

BLUE THUNDER -12:35, 2:40, 4:40, 6:50, 9:00, 11:10

OCTOPUSSY
Thurs. 7/28 only – 12:00, 2:30, 5:00, 10:15
Fri. – Wed. 12:00, 2:45, 5:30, 8:15, 10:45 (PG)

thew Broderick - WARGAMES

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THE SURVIVORS PSYCHO II

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE TIMERIDER

mersion in Medievalism might have been more pleasurable if we were story material. But the archibotos fand incentious) decision to cover the whole of a his meant a ruthless compression of events, a loss of emphase, an inalignment, as careful and the second of events, a loss of emphase, and incentify a careful and the second of events of o

The Exorolat — Just because the filmmakers do not trouble to work out one interesting development of character, situation, or metaphysics,

CURRENT MOVIES

y, and starring Alan Alda, with Caroliumett, Jack Weston, and Rita-foreno. 1981 (Mira Mesa Cinemas)

euter, the style of a David Lean read-town there are no isserted seath, ac-lustly, and no musical overtrue or memory and the seath of the seath of the control of the seath of the seath of the memory and a three-flour para-diaration and a self-locality and the seath of the mission or so call amonthers. The side was through elly years of the Mahat-sender of the seath of the seath of the mission or so call amonthers. The side was the seath of the seath of the read-through the seath of the seat

Jawas 3-D. Shark attack on a Florida resort, with Dennis Quaid. Bess Arm-strong, and Louis Gossett, Jr., di-rected by Joe Alves, (Aero Drive In, Balbos: Cinema Plaza 5. College: Fashion Valley, Flower Hill Cinema 3: Harbor Drive In, La Jolia Village, Plaza Bornat, Rancho Ber-nardo 6: Sports Arma 6)

Une Jeunesse — Moshe Mizrahi's flashback examination of the shady past of a happily married couple, starring Charles Aznavour. Co-billed with PUTAIN D HISTORE D'AMOUR, a story of young love by Gilles Behat.

Class than the control of the contro with strung-together parodies of movies and television (included are an interminable take-off on Bruce Lee and a reasonably amusing shorter one o. TV courtroom demans). These parodies use a grapeshot attack which is to say they are of target move the or or Cherusch, this move is as time them. Man or Obstace, Harmonia is in the Joseph of the GROVE TUBE and TUMPELVISION — its sense of humor is collegate (i.e., barbanc) and these as a novel only by the Manual Parket as a force only by temperature of the Carter Systems of the Carter S

With Lorraine Gary: directed by Leonard Stein 7:209 (Server, 1000 Feb.) The King of Comedy — Noe clear 1000 Feb. (Server, 1000 Feb.) The Los Angeles-based Kentucky Fred Theater enterwhite makes its movie debt of their own private ends. Puphin to their own private ends. Puphin to

ination for the himmakers, just far enough to explain away any bit of mindless chaos and destruction as the breakdown of civilization as we know if Made in Australia and dubbed into American Directed by George Miler 1979

" (UA Glasshouse 6, 7/29 and 30 midnight)

Max Dugan Returns — This could be tumped together with DNLY WHEN I. ALGIGH and I UOUHT TO BE IN PIC-LAUGH and I UOUHT TO BE IN PIC-BERT OF THE PICK TO BE IN PIC-BERT OF THE PICK TO BE IN PICK T

Mr. Mom — Michael Keaton as an unemployed businessman forced into the role of house-husband, with Ten Garr as his working wife, directed by Sian Dragoti (Cinema Plaza 5, Fashion Valley, La Jolla Village; South Bay Drive In:

It only happened once before ... The man. The music. The movie. Now - It's happening all over again.



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Every summer Chevy Chase takes his family on a little trip.

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extract a fiftgen-moute guest spot on THE URPIN LAWOOPED SHOW and SHOW and THE SHOW and I states in the flesh in its first half or too the show the plyshin is attempting to the to the top through official chain to the to the top through official chain to the top the show the show the show the same show the people misproducing of not re-member to the show the people misproducing of the people of people people of people of people of people of people of people of

CASING THEATRE SANTEE TWIN DRIVE-IN

CURRENT MOVIES

Sweetwater 6, UA Cinema 2, UA Glasshouse 6, Wiegand Plaza 6)

National Lampoon's Vacation fourist misadventures with Chevy Chase, Beverly DAngelo, and Christie Brinkley, directed by Harold Parnis Casino, Fastrion Valley, Frontier Drive In, Oceanside 8, Parkway 2, Rancho Demando 6. Parkway 2. Rancho Bernardo 6. Santée Drive In. South Bay Drive In. Sports Arena 6. Uni-versity Towne Centre. Wiegand Plaza 6. from 7:29)

General (2015)

Octopussy — If there is any removed visiting in this, the hitteen installment in the James Bond series, the credit must go to the disable bond series, the credit must go to the disable bond series, the credit must go to the disable bond series cannot be added to the series of the series cannot be added to the series of the series cannot be added to the series of the series of

buildogging acuta-be Navai avalets intrough frifteen wees of Official selection and the properties of a considerable selection of a considerab

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guess as 13 what the movemakers thought they had to ofter is the unparalleled emphasis on the husband-hurses of Pupel Sound who prey upon men in uniform, though if his is a new jott whishe the "mechanical and sentimental ways it is inoned out certainly seem old much older even, than Richard Gere a acting stee within the service of the public ways the service of the properties when service short Casadese

DIRECT To The PUBLIC

Convention and Performing Arts Center

COMMUNITY CONCOURSE . PLAZA HALL

htted in turn into a PHANTOM OF THE OPERA piot format. The hittings are not awfully snug, nor awfully comfortable. The project perhaps needed mar increased in the writing and a more self-assured, less self-conscious hand in the directing (Russ Meyers for example). Brian De Pal mas direction is perpoy equipely mas direction is perpoy equipely. Meyer's for example, Brian the Pai mas direction is peppy elough, ma-niacal enough, in fits and starts, although it may leave the speciator feeling a little queasy. Starring, and musical scoring by. Paul Williams. 1974 ** (Ken, 7/29)

prix 1. Figure, the Well — A sort of Victor Jackbox selection, but on a very large and very lavels locale, even allowing for the value of victor and very lavels locale, even allowing for the value around to local age in un through most laren order on the value of victor age in un through most laren order on the value of victor age in the same laren order of victor and vic vision swetches seekclon, but on a very large and very laving south even allowers for the visit arround of bootside of the visit arround of the visit and soon of a Second World
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with Boot Geold directed by Aller of the visit and soon of a Second World
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UA Glasshouse 6)

Private School — Techage sex comedy starring Phoebe Cates. Matthew
Modrier, and Sylvia Kristal, directed
by Nool Back
Sylvia Kristal, Camino Crisenia
Act Oliver, Festal Swin- Festal
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the interal overhead shots above the rooftop or down the staircase of that Addams Family haunted house that was aiready outdated twenty-odd years earlier. Arithory Perkins doesn't disgrace himself or his memory in a reprise of the Norman Bates role, but reprise of the Normal Bates role, but he has a tricky time steering around the cumbersome plotting and suspense-building, every kitchen knife mocks him, beckoons him. With vera Miles. Meg. Tilly, and Robert Loggia 1983.

(Claivemont: Mira Mesa Cinemas, from 7/29: Sweetwater 6)

Romeo and Juliet — Zettirelli s super-production of the Shakespeare lovers tragedy adheres to the favorite method of high school drama classes for achieving pizzazz of an approxi-mation thereof — lots of running mation thereof — lots of running around and lost of yoling. It is true that Clivia Hussey and Leonard Whiting are almost the night age to the early-area of 1968 * (Ken. 7/30)

The Ruling Class — This British so-cial sate is all facts and fluctuating interests in its asperieses to paraper interests in its asperieses to paraper to director Pater Media. Irrigat have an appetite for factors of everything relig-ion, sex, psychology, operatin, more ser murder, artiques, etc. The only set murder, artiques, etc. The only set murder, artiques, etc. The only set murder, artiques, etc. The only should be a set of the only shoul

Show White and the Seven Dwarfs
— Wall Dennys first feature-length
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from 7/29, UA Gissanbuse 6)
Tabl Driver. The movementers, di-rector Martin Scorenes and script-writer Paul Schrader, have started with air old style Warmer Brothers and Schrader and Schra

reachable pitcher of water), her snoky magic mirror, her Mr. Hyde transformation into an old hag who's a ringer for Lionel Barrymore, and her demise in an exciting D. W. Griffenhish cross-cutting climax. And the animacross-cutting climax. And the anima-tion — the density of the image, the depth of field, the singularized move-ments of the figures — puts to sharies practically all of today's scanty cartoons. 1937

Staying Alive — Sequel to SATUR-DAY NIGHT FEVER, starring John Travolta, and directed by Sylvester Stallone. (Cinema 21; Escondido Drive In, from 7:29; New Valley Drive In: Oceanside 8; Vineyard Twin 1)

The Sting II— Isn't there an old adage. "Once stung, twice sty," or corneling see that? Wet, there should be Jackee Glesson, Mac Davis, Teri Garr, Oliver Reed, Karl Maldam, written by David S. Ward directed by Jeremy Paul Kagan, 1983.

• (Aero Dirve In)

Superman III — The third Superman move is made up of three Superman poles, plus a Rehard Pryor plot that converges eventually with the Superman ones. Nore of the separate plot strands — Calik Kent's reunon with its high-school heart-throb. Lans Lang, the permicious effects on conformation synthetic supprontie: a conformation with an invincible computer — can be said to violate the controlled and a marchize computer — can be aird to violate the
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CURRENT MOVIES

Tender Mercies — For acipleriter Hotton Foote, this is a return to the malleu of B&SV. THE RAIN MUST makes of the property of

(Sweehaater 6, from 7/29).

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Tootste — Rether more fur than hunny. Usemployed New York actor McCheel Doney, folled up as South-ern belie Dorothy Mchaels, lines out or and gets at lemais role on a no-sets in thying to locate and identify busin Hoffman amodal tile-deminera believed to the second of the post of of po Pollack 1982
" (Century Twin 2; Mira Mesa Cinemas, UA Glasshouse 6; Vogue)

Trading Places — THE PRINCE AND THE PAUER wit in modern day Philadelphia and without the girnnick of the two social opposites being physical duplicates. The princely figure to the contrary, is a WASP financial water of the pauer of the pau

commodifies brokerage, in order to settle a wager on the old Nevellytion of the Commodified of the Commodi

(Cove, from 7/29)

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Thelight Zone — Four teenly-moute episodes gibbs a prologue), three of episodes gibbs a prologue), three of the prologue gibbs and prologue, three of the same numer floot Serting. TV show, and the other an original logether, they se-coke the heavy logether, they se-coke the heavy logether, they se-coke the floot gibbs and the service of the containity and the service of the containing and the service of the service of

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War Games — Doomsday thrillerneatry adapted to fit the homecomputer and video-game craze. A
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ream with this crappy photographics but massife hought out briner show about a breed of supervivolve and psychodetic eyesight (see see a good portion of the action through their quest) reaming the streets of New York and feeding on the human effrait. Hery have apparently been thong this for governations, and getting away with the because of their discretion in chooling victims no one will miss, and then

viri and me additional mistake of teaving his mangled body in full view in a public pair. This brings in a cynti-cal New York Cop (Albert Finney, talk-ing in a flattened American accent), whose investigations lead find down a rocky read of policida and ecological includation and ultimately paid him in the company of the cological (Balboa).

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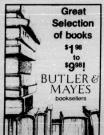
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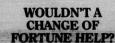
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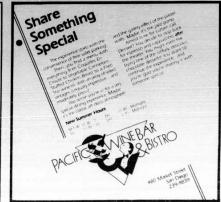
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1978 PALAMAR 171/2 Sh Wheri camper. Self con-1978 FORD F-100 usbirn strippade pickup, SkJ wim. 1973 CUD 98: 4 door, hard tip. All edita, approxi-anterly (0.000 miles Fare family or No Standay cals, times. Make reasonable ofter, 583-5621.

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1960 SLICERI CISCO straft cince. Netter faverig, blags 6 fours, Beautiful blace in accelerations closer 3500 miles, 32,305 or beat offer-56-1934.

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1981 51/24/0 PSOCS on meage sity ziel high low 1981 51/24/0 PSOCS on meage sity ziel high low loot stong cosh bit 11600 223-995 other stong cosh bit 11600 223-995 Tiss KALAGARE KDK 175 art bis: Loves good nums ken op Hale 1907 1917 kunk CT980 street bak. sentrett 1916 24 (1494) HONDA 400 CLSTOM 1981 excellent condition. Fig.
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MUST MULT 1982 Hondu 450 Cuptom, only olden 600 miles, perfect condition, cover included Best offer Day lengs 895-2548 80150 YAMAHA rum great 1250 Strue 481 8942 1982 HCNDACM250 gery Tack, excelent condition includes helicet. Asking 5800 Make offer 9800 miles 800 or Lee 566-1264.

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11:00 (Father Jacket and helmet Asia Auditor) SEAR NACHEY TIRE 54/54/50 Cheng Sus good stage 518 279/8537 HONDA PASSADIT, 8000 mais, rends work, overall pool stope: 1,000 mois mer mer 8tb 272-2860. 250 XR Osa 250 Bestoffer on pich Sunny. 272-9819.

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1979 HONDIA CX, 500 vmy gloot condition, Ore 11 000 miles Includes 2 heimes, tiering lick and char-tors, 2/35 design, fluid group cook, bookingt new. 1077 HONDIA CX, 500 vmy gloot cook, great Sandke 5/36-2/31.

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1971 HONDA 500 4 Gylinder Lucritiert (resing) michier Files Addresay, Appager and Winsparence faring Mad ser: 1980 461 5072 1909 YAMAYA 250 Enduro, original owner, super 722-6224

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1.2 VETD INCLIDE hand built. Bryinds, 511 fabra; Swiger (2) Bit, All Alley, received condates have reversed to Maintell asted for \$100 Cat 224-9151. Adam 500 8272. SE BCAT with trailer, 15 front fiberglass Tropin, flat bottom Mercury of blood engine Seats 4, runs good lots of flat, \$1090, Tom 483-5436 or 488-3270. DRIVED varies and Computer of State Computer of

SE SERRA SPORT 16-sprect mountain ball institute 100 dusting Altire reverse features solution plant has five repay from sale. Over 5000 evented, will sent set 54,54,674 or 465-1674.

TANDOM FRAME Brands and Meltin Emdern, all 59% residents set yet as seen on current 10 seas area, bland new includes Campy recorders best. and Sept. residents for set yet as seen on current 10 sept. Sept. 2 front, 21 resz. 284-372. SEO Ser 22 from, 21 mar. 284-3932.

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THRD PERSON sought for non-smoking, vegetarian household in Hitchest, \$220 plus \$100 deposit. Available August 1st or August 1sth, 296-0094. DATE (ALL PARTIES AND ALL PART

NEED ROOMMATE 2 bedroom, 1 bath in Pacific Beach, available August 1. Prefer sports-minded nonsmoker, 23-30 in age, 3250 & 1/2 utilities, 274-9028 3 ROOMMATES WANTED for large 4 bedroom, 2-story Mira Missa house. No smoking, no drugs, Pool available. \$195 each. Jon: 566-0400, 452-1858.

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m.C.C.mMATE. NEEDED to share beautiful a bedroom combiner framework (by Congress) despotent to some Placific likes in New Net According to Place (light of the Section 1998). 250 meeting julius 1/3 committy 2001 to 1861-1864 (1986).

HOUSEMATE WANTED for very non-North Claimment. 3 bedroom, Washer, dryer, storage in garage. No pets or blanco please. \$195 monthly & 1/3 utilities. 272-8719.

BOOMMATE WANTED, furnished large 2 bedroom apartment, near USD campus, utilities paid, prefer male graduate student or professional 327s monthly. Mar-gie 279-1004. JOIN VEGETARIAN Heath conscious group home. Large yard, garden, herbs, fruit trees, beach i mile. Cardin 753-0321

RCOMMATE NEEDED to share 4 bedroom La Jolia house, 1-1/2 blocks to beach Respirable, non-smoker please, female preferred. \$238 plus. 1/4 utilities, \$22,440. PACIFIC BEACH: 2 bedroom, 2 bath with view of bay, non-snoting and professional, available August 1, 1/2 unities plus 3100 deposts, 5280, Mark. 483-1419. Work, 277-6900 X2082.

ROOMWATE WANTED — 3 bedroom, 2 bith large nice clean furnished apartment in Claremont, new 1805, 5185 per morati. 292-7143, keep trying.

LA MESA. ROOM with private entrance and dath in four bedroom house. Share with two others. \$225 month. 466-8772 ROOMMATE WANTED to share nice 2 bedroom partners, 5 nets west of SDM committee, responsibility of the SDM committee, responsibility of the SDM committee, 150 methy & 172 utilities, 206-2879 committee, 206-2879 c

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HOUSE 1524 PACIFIC BEACH Drive 3675 Gardener included 3 bridsoom 1 bath, path, fericed yard, no jets. crepts store, infrigeratur, at new part. Small family perfecting 275-276. included 3 Debtoon, 1 being palso ferricel yard, no ment, upper, stock, entirely and a second employer for the party formation, 145 6 175 (Long-shared followed formation), and the party formation of the par

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MISSION BEACH, two bedrooms, one bath apartment with garage. Year round, 426-0517, keep trying.

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PACIFIC BEACH Caste Hills borden Le Inita 11000 3 ferplace, carpets, enfoquently, store, patio and garage steps to beach no pets. 5515 a month, 4167 Bermuta.
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369-3400.

2 BEDROOM APAPTMENT light and any Large yard off street parking, no pets near SBB and University 5744 Bates St. Apartment No. 9. 5365 month. 265-2704.

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3445 RIVIERA DRIVE on Misson (Sail) Bay 4 bedroom house. 2 baths. Lrase 1895 month: Available August first. 270-3405.

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see at 452 409 % 1997/monte, 280-7447 or 800, 350 monte \$71-5171.

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OCEAN BEACH 1 bedroom apartments. 5043-5 Bighton 3330 Laundry, front yard, backyard patio, clean and quet Cat manager. 225-1139 or leave mes-sage with owner. 283-9464. BIG BEAR rental Large summer home near take and mountains 233 5492 749 0376

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150 REWARD FOR information leading to a suitable mital (quiet, secluded and everpressive 2 or more bed-room home between DelMar and Leucada), 942-5966. LA JOLIA furnished Mt. Soledad 2 bedroom, 2 bath horse: Furplace, garage, eastern view, much more \$1000 month. 328-9803 or 284-6214.

2 BEDROOM DUPLEX: 1-1/2 blocks to Clavernon Square Recently repainted recarpeted and redraped Yard, no pets, very nice, 270-6637, leave message. TWO RESPONSIBLE, professional woman seek two bedroom, two bath apartment/condo in North Park, Hillcrest, Kensington by September 1st, Carole, 582-6927, Kathlem, 299-5008.

BIG BEAR Mt. Modern cabin for rint. Sking, fishing, nding, hiking. Fireplace, sundeck, fully furnished. 545 per right. 566-0032. After 6pm, \$78-6434. SUMMARR RENTAL Playmor fumshed condo, 4 bed-rooms, 2 batts, paso, pool, near USD and UTC July-September \$1000 month. 213-378-2118, collect. remings.

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SPACIOUS APARTMENT, two bedrooms jone small, nex 51st & El Cajon Blvd. 5400 until November, then 1425 includes Similaries, stove, retrigerator, gas & water pild. Vacant, no pets. 275-0064.

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CHRSTIAN MALE has 2 bedroom apartment to share in Hillorest, \$175 per month plus 1/2 utilities, 277-0385. OURT COUNTRY loving in Cresc B Cajon. I bedroom partment on 1/3 acre with organs garden and spec-sors. 579-815 seew. Non-sensories only. 1250 posts 579-815 seew. Non-sensories only. 1250 posts 579-816 seew. Non-sensories only. 1250 posts 579-816 per month. 457-267-459-030, 459-764

LINFLENISHED, LARGE 1 bedroom, 5285 Securey building, air conditioning, 3030 Bloadway, Golden Hilbs, 276-7281, 453-7469.

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ROOM AVARABLE in Christian home. Four bindroom two biths, Nice Mira Mesa area, Kitchen privileges HBO, washiev/dryer, microwave, pool. \$190 in5-0085. THO REDROOM APARTMENT, custom built, 2 builties, seniors welcome, \$350 per month. On 48th 5 north of El Cajon Blvd. 582-3257.

QUIET, RESPONSIBLE PROFESSIONAL, 3 year resident of Bidrock seeks cottage in beach area. Reduced rene for house stiting, gardening, etc. is ideal. References. Max. 459-1905 evenings.

WANTED 9/1/83 3-bedroom beach/8aypark ownhouse/garage. Up to 5725 frofessional couple (love gardering and handywork) and college-bound on [Cat] 234-8565 or 972-1513. CARDIFF STUDIO, \$300 Utilities included first last deposit. Available August 8, 942-5048.

IDEAL TENANT seeks quet cottain or apartmere in Historia/Mission Hills. Michael. 275-4263.

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5450. PACIFIC BEACH, 2 bedroom duplex, 4911 Jevell Own yard, available August 1, 459-2148. NORMAL HEIGHTS — 3 bedroom, 2 bath condo with most amentiles and ample parking. Easy access to Mis-son Valley. Available first week in August at 1535/ month. Cell 282-1262.

SUBLET APARTMENT near beach, preferably from July
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ONLY \$300 DOWN and \$100 a month buys a beautiful 3 acre parcel with paved frontage on Highway 138, view of Anthrope Valley 275-3603.

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3 BEDROOM. 1-1/2 bath condo in University Woods, near LITC. Redecorated, pool, 166,000, 7867 Camino Tranquato, 459-3950.

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CALIFORNIA PINES LAKE lot, 2 blocks to motor lodge, near Altura, arport 1/2 mile, best hunting. Assume 8% will carry second or trade. 425-80% MISSION VALLEY CONDO Lovely 2 bedroom 2 bath-siger posit/courtyard view. Excellent assumatie and James 349:000 Content/agert 523:1019 enemies. Valley area. Niear San Diego State: 287-6585.

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2. All entries in the Reader
Puzzle contest must be
received by the Reader received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 900 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M.

L, XL).

XL).
 4. Employees of the Reader and their immediate families are not eligible.
 5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary.
 We've only got five T-shirts a

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6. All enswers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

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Diego 2. Lynn Malahy, San Diego 3. Bob Yankloski, Ocean

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16.



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