



So This
Bum Walks
Up to Me
and Says He
Hasn't Had
a Bite in
Three Days . . .







By Gordon Smith

What local comics do while waiting for the Tonight Show people to call.

Pat Gorse was sitting in the living room of his parents 'North Park home one night four years ago, watching Rodney Dangerfield on the Tonight Show. Suddenly it came to him: he wanted to write jokes for the famous comedian. Whenever Gorse went to prites he was constantly wiscerack. wanted to write jokes for the famous comedian. Whenever Gouse went to parties he was constantly wisceracking, and his friends were always telling him he should be a cornedian; he was the quintessential "funny guy." So Gorse sat down at a desk and be gain working on one-liners for Dangerfield. Sometimes he would sit there for two hours or more, jotting down material, staring at the ceiling, crossing out what he'd written, starting again. After two weeks he had about fifty snappy jokes, and he sent the thirty best to Dangerfield. It took two weeks more for the jokes to come back in the mail, unread, 'I could tell they were unread because 'I could tell they were unread because 'I could tell they were unread because 'I could tell they. Gorse remembers. There was a note with them from Choney's manager that said, Rodney Dartiel 'W writes all' his own material."

# City Lights



#### Consumer Takes Fifth

Local wine merchants say Bob Theodore is just the sort of Bob Theodore is just the jort of luquor store owner whose business will be thrashed by the opening last week of three discount Liquor Barn stores. Estrela Liquor, Theodore 's store on University Avenue in Hillicrest, is five blocks and a stoplight away from the new Liquor Barno Park Bouleward. Theodore sells a 1.73 liste robust of Smirmoff Vodka for \$13.99, at the Liquor Barn if \$3.95, at the Liquor Barn if \$3.95. Vodka for \$13.99; at the Liquor Barn it \$8.95. The same size Seagram is Seven Crown is \$18.99 at Theodore 5; and \$10.88 at Liquor Barn. But the jocular small retailer couldn't be more indifferent to the threat imposed by the new Liquor Barns and their couples are supported parents. Safew with the country of soft drinks? We're in a different league. . . . I'm a Triple A farm club and they're najor league." Theodore is onfident that he'll lose few Safeway grocery store. "I already lost 'em five years ago already lost 'em five years ago when they did away with the fair trade laws [which prohibited liquor discounting],' he says. One retailing veteran thinks Theodore might be right. "Liquor is still a heavy

convenience item and customers don't have a good idea of prices," says this expert. "People can tell you that round steak costs about start round steak costs about \$1.99 a pound, but they can't tell you the price of a quart of Chivas Regal." Paul Hebert, owner of the Wine Connection on India Sureet, disagrees, the saya that northern Colifornia Iquora retailers were burt bully liquora retailers were burt bully

don't mind spending extra minutes to reach a Liquor Barn minutes to reach a Liquor Barn outlet or wait in ine once there. Both men agree that Liquor Barn's offensive has just begun. In addition to existing stores in La Mesa and San Marcos and last week's openings in Hillerest, Imperial Beach, and a second La Mesa location, the company plans to add five more outlets by year's end, including one in Pacific Beach and another in Escondido.

Beach and another in Escondido.

Some high-volume independents are insulated from the Liquor Barn threat because of their location. De! Mess Liquor in Mission Valley, said to be the biggest independent in town (it does an estimated \$100.000 in monthly sales), has no competition, and property will keep hig scales discounters out of the area Downey's Central Liquor in Coronado (the second largest independent) enjoys the same Commado (the second laggest independent) enjoys the same advantage. But the four store Liquor Land chain will have to go head-to-head with Liquor Barn's La Messa and Escondido outles. Liquor Land is responding with bigger newspaper ads, which this week match Liquor Barn's 539.99 price on Don Perignon champagne and boast "We Meet Any Advertised Price in San Diego." Present Competitor's Current Ad." Other supermarkets are expected to increase their advertising budges, and Big advertising budges, and Big advertising budges, and Big advertising budgets, and Big Bear markets is said to be

upping promotion of its Par liquor stores. Hebert says this additiona advertising will benefit business at his Wine business at his Wine
Connection by introducing
more casual wine drinkers to
the premium wine market.
(Liquor Bam's ads acclaim its
selection "of 2375 wines.")
Hebert adopted a discount
pricing policy when he opened

shelves, and price bottles of wine at the receasily opened stores in apparent violation of state Alcoholic Beverage Control (ABC) laws. The lents, who say Liquo Barn's huge start-up inventor purchases allow the chain to demand special favors of the wholesalers, called the ABC, which sent an investigator to inspect a Liquor Barn outlet. ABC administrator Pete Case says the possible violations are "under investigation" and won't give any more details. A Safeway spokesman says the practice of using wholesalers and their employees to shelve and stock the new Liquor Barns was "stonged as soon as we wholesalers, called the ABC was "stopped as soon as we learned it was wrong."

#### Freak Investigation

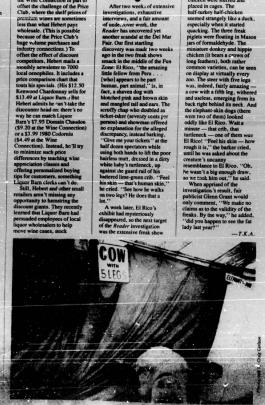
After two week, of extensive investigations, exhaustive interviews, and a fair amount of unds. over work a fair amount of unds. over work and a fair amount of unds. over work and a fair amount of unds. over work and the property of the pr After two weeks of extensive hairless mutt, dressed in a dirty white baby's turtleneck, up against the guard rail of his battered lime battered lime-green crib. "Feel his skin — that's human skin." he cried. "See how he walks on two legs? He does that a

A week later, El Rico's exhibit had mysteriously disappeared, so the next target of the Reader investigation

been. A huge illustrated front panel, easily fifteen feet high inside: a hippie chicken, a midget Brahma bull, a rabbit-fur chicken, a half-turkey half-chicken, a two-headed lamb, a miniature donkey, an African pigmy goat, an elephant-skin dog, a midget cow, an eight-legged pig, a ram with four horns, a pig. a ram with four horns, a squirrel with five legs, a steer with five legs, a pig with two bodies, a pig with two heads, and a two-headed chicken. Admission was \$1.05. Inside, there was no sign at all of .he bull, the rabbit-fur chicken, the name and the midder pigmy goat, and the midget cow. The lamb, stuffed and covered with dust, was lying in a bread basket. The ram — or rather his head — was mounted on a wooden sawhorse. The squirrel and the two-headed chicken were stuffed and placed in cages. The half-turkey half-chicken half-urkey half-chicken seemed strangely like a duck, especially when it started quacking. The three freak piglets were floating in Mason jars of formalderlyde. The ministure donkey and hippie chicken (if bears a crown of long feathers), both rather common varieties, can be seen common varieties, can be seen with five logs was, indeed, fairly amazing—a cow with a fifth leg, withered and useless, emerging from its and useless, emerging from its and useless, emerging from its properties. and useless, emerging from its back right behind its neck. And the elephant-skin dogs (there were two of them) looked oddly like El Rico. Wait a minute — that crib, that turlleneck — one of them was El Rico! "Feel his skin — how rough it is," the barker cried, until he was asked about the

next to where El Rico had

until he was asked about the creature's uncanny resemblance to El Rico. 'Oh, he wasn't a big enough draw, to we took him out, 'he said. When apprised of the investigation's result, fair publicist Glenn Grant wundd only comment. 'Wee make no claims as to the validity of the freaks. By the way,' he added, 'did you happen to see the fat lady last year?''



# City Lights

#### Softball's Room Very, Very Good To Me

Unlike the first two days of the tournament, Monday, July Fourth broke clear and hot over Herb's Softball Club. Herb's was one of 125 teams in this year's Firecracker Classic the biggest slow-pitch softball tournament in the state — and Herb's presence on the Kearny Mesa Recreation Center field this late in the tournament was remarkable. After losing its first game, the team went into the loser's bracket of double elimination and had won four straight games in sudden death. Herb's ten had sent Jay's Boys and SPS back to where they came from in L.A., and Sahara came from in L.A., and Saharz Construction and Findlay Olds back to Vegas. To win a berth to the state or western division championships, Herb's would have to beat five more teams, starting with the Enforcers, a San Fernando Valley team that looked tough. When the Enforcers scored two runs in the top of the first inning, it only justified the serious purpose with which the Herb's players had taken the field. "My dream is to have a San Diego hard near the same that the same that

Diego-based power team that can compete on the national level." explained Jim Brawle the assistant manager and outfielder, earlier in the me assistant manager and outliefelor, earlier in the control end of th Merchants, won the w Merchants, won the western division championship. This gave them a berth to the USSSA World Championships, but the team had no sponsor to pay the travel expenses back to Petershurg, Virginia, so the Merchants didn't go. "It was the biggest win in San Diego softball history." Brawley said, Moss of the Merchants divisit season with Los Angeles his season with Los Angeles this season with Los Angeles teams whose sponsors had the money to back them, but three players, including coach Bob Johnson, are with Herb's.

They don't score in the bottom of the first, and the Enforcers add two more runs in the top of the second to make it four to nothing. Coach Bob Johnson roars at his men, and Nate Hines, a store detective at Target, belts a two-run homes over the right field fence But top of the third produce two more runs for the Enforcer who take a commanding 6-2

Johnson and Brawley had been after Herb Kwan for



several months to sponsor a team for them, and when he finally agreed, Johnson set out to attract the best players in town. He had little trouble getting the men he wanted; for each of the last five years, he's brought teams to the state tournaments or beyond. Whomever he went for jumpe Whonever he went for jumped at his stated good of assembling a solid team that would be together for years, and make San Diego a consistent force upper division play. Sponsor Herb K wan shares this vision. He's a senior estimator at Nintenna Construction, and he Nintenna Construction, and he was senior setting to the play the play to the play to the play to the play the play to the play the addition to travel expenses, each tournament costs about \$150 to enter. In the bottom of the third

Kwan roams the bench like a nervous cat. Two singles. Two pop-ups. Three more singles and his team is down only six

to five. He allows himself a smile. But in the top of the Gourth the bot Enforcers score sewers to go up eight to five. We have to go up eight eight to go up eight to go up eight eight to go up eight to go up eight to go up eight eight to go up eight eigh gone to the championships. He says he was going to retire this year before Johnson gave him a call, but his teammates say that's malarkey. Phillips' real desire, they say, is to play in the World Series and make it into the softball Hall of Fame. He doesn't deny this. "You should come over and see my

250 trophies sometime," says the twenty-nine-year-old plumbing supplies salesman. But in this tourney, Phillips,

the man Bob Johnson calls the most consistent hitter in San Diego, is slumping. Actually Herb's team hitting is anemic against the Enforcers, but they stiil manage to tie the game eight to eight in the bottom of the sixth. And when they the sixth. And when they survive a base-loaded threat in the seventh, it looks like the game is theirs to take. It goes into extra innings, and there's no scoring for three entire frames. In the bottom of the ninth Clyde Phillips is up third. "This is where I made my reputation, right here," he confidently tells an observer. "These guys get on and I bring."

confidently tells an observer.

"These guys get on and I bring 'em home." Unfortunately, they didn't get on, and he flew out to center. The next inning the Enforcers score five runs and hold off Herb's in the bottom of the tenth to win.

What this means is that Herb's Softball Club will be

traveling to Alhambra next weekend to play in another tournament. To them, winning a berth to the state or regional championships is the only thing. If they don't get a berth in Alhambra, there are qualifying tournaments for the next three weekends after that, and they'll be at each one. As and they'll be at each one. As and they'll be at each one. As the players wander off to their cars. Herb Kwan sits dejectedly beside Bob Johnson and watches the next game between Desert Meats and Olhausen Pool Tables. "It's so much of a mental thing, it's almost unpelievable." The save almost unbelievable." he says 'All those errors "All those errors "Whili Johnson figures out the team batting average and considers changes in the batting order, one of the players asks him when the state tournament is. "August fifth, sixth, and eventh in Orange County seventh in Orange County

Why? You won't make it?"
"Nah, I'll be there," says
the softball player. "I might be
divorced, but I'll be there."



#### Bakery Couldn't Raise Any fore Dough

Since the Bohemian Restaurant silently closed its doors on March 31, its forty-year tradition of sandwiches and home-style service may well have gone the same route as the passence. same route as the passenger pigeon and the Hupmobile. Small signs now taped to its windows downtown on Market and Thirteenth tell would be

"It kind of got nasty," admits Frank Fornaca, Ir., general manager for the Bohemian Restaurant and the Bohemian Bakery, both controlled by Holsum Baking Company — one of Fornaca Incorporated's many holdings Fornaca contends that rising costs for running the restaurar (rent suddenly jumped from \$2200 to \$3500 per month) coupled with an increasing ou:lay for employee benefits forced the restaurant to either make cutbacks or close. In early February, Fornaca initiated talks with the ocal 315, proposing to cut the employees contract-guaranteed thirty seven-and-one-half-hour work week to a ''necessary

minimum." After two months of sometimes heated discussion, Fornaca opted to stop the negotiations and shut down the restaurant. Karen Bolanos, a ten-year Bohemian Restaurant employee and a waitress representative to the talks, renaments of differently. She claims that Fornaca wanted to close the restaurant as seal to solve the restaurant as seal to seal. close the restaurant as early as December of last year, but a pension liability clause in their then-effective contract would have made Bohemian responsible for paying the employees' union pension fund an "ungodly amount of money" before incorporating elsewhere. She also believes that the negotiations collapsed because of a dispute over the range of responsibilities delegated to the restaurant's in-house manager, Denise Keyes, who now drives a route truck for Holsum. Bolanos states that when the union and nanagement reached an impasse over this issue on March 30, the final day for negotiations, tempers flared and the meeting was adjourned. The next day the nine employees received their final checks and a letter stating that the management had decided to hang up the closed sign permanently

> - Paul Krueger Neal Matthews. Thomas K. Arnold, and Randy Opincar



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#### The Doctor Is In Stitches

Well, it looks like Ed Guzz profile ("True Life and Grim Death." June 16) cattled som.

Death "lime the oriented some segent and the other experience As a fund to entryption whom a fundamental to the contract of the temporary to the contract of the contract to the contract of the or a betyptid, jost ask a more or contract to the contract of the the contract of the the contract of the contr

realities of tragedy that can drive a person crazy.

As for me, I will call Medevac whenever I need them and they can laugh at me or my family all they want, as long as they take us to the troost competent houptail with the most competent doctor available at the time. Elife Patriidge San Diego:

#### M\*A\*S\*HNote

Note
As a resident of the City of San
Diego who might someday call
upon the services of Medevac, and
as a reader of the Render, I want to
estil Ed Gurama that he can pound
orn my check, well, nos any day,
but if necessity dictates. And if he
chooses to tell me a joke on the
way to the hospital, I hope I have
usy to the hospital, I hope I have
funny. And if he has a choice of

doctors to whom to send me, I am glad to know he would pick one who is, in his opinion, most competent. Like it or not, we rely on other people's decisions — the local medical community's or Ed

local method community for the formars is usual rather notice part of Mediwars's equitable quota policy so we don't hunt the feelings of the city. In hospitals, physicians, and emergency are intro-. A prison with no sense of humor is not human, and obstors and paramedics and nurses and police (well, maybe not police) are human. The letters in the base by Scott La fee Auricke want to

#### On Bums

The article on my Millionaire's Club C'City Lights, ''June 9) was arrogant, pompous, bigoted, and slanted. The very name of the article. ''Our Next Millionaire.'' inuated I would like to make

# Letters

away from the misery of others, when in fact the only consome fact I recognize are one, orthing more assessing to the exception of the control of the contro

streets.

Many people ask, "What can I as an individual do?" I say simply become old-fashioned and take care of your own brother or

grandpa.

In the very first paragraph, I was misupoted as saying, "Being a burn is a full-time job; it doesn't happen overnight," when what I satel war. "Being a wino is a full-time job; it doesn't happen overnight. I did not feap out of bed one morning and way. "think I'll matriculate at a local school of higher learning and major in randpa. In the very first p

because any person knowledgeable concerning human behavior would know not only that human behavior is totally unpredictable but as well on meeting me that I'm completely out of mind-reading

but as well on meeting me that I'm compileries out of mind reading and the accord grangraph.

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# Straight from the Hip

Dear Matthew Alice:

I notice that a package of M&M's I pur-chased recently claimed it was the official snack food of the 1984 Olympic Comes Come on now, does this really mean the Carl Lewis will be munching on these can-dies between long jumps? Sally Ruffin La Jolla

Sally Regine
La Jolla
Want to buy an official toothpick of the
Want to buy an official toothpick of the
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Want to buy an official toothpick of
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the organizing services,
or goods), and as a consequence earns the
right to decorate their products with the right to decorate their products with the official logo and the statement "Official official logo and the statement "Official whatever of the 1984 Olympics." The official gasoline, for example, is Arco because Atlantic Richfield donated for million dollars to refurbish the Coliseum. For supplies, equipment, and food for the games—the thirty or so official suppliers can use the same logo and a similar motto ("Official Supplier"). Finally there are the official licensees. These forty companies produce memorabilis for the souvenir-mixed public (caps, T-shirts, stationery), and in compensation for their use of the Olympic logo only (they can't



All well and good, but the Official Toothpick syndrome still lingers. Next year you can go to L. A. and snack on menet far effect (Mr. Amald s, gazel or official for the state of the stat

California Cut Now \$8.50

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Is your hair too straight and hard to manage? For the sin ho body and needs follness? Now is the time tone your hair with rhe most popular perm 6 method in Europe your hair soft and looking natural con not included.
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Dear Matthew Alice:

Why del find it so easy to write backward?

I don't even have to think about it . . . it
just works him wy if wan it in . I can even
make one hand write one way and the other
ye the opposite way. I'm no genius, but

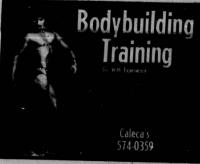
Is there something about this column that attracts strange people? Do my mus-ings tind an audience only in the fringe element of society, triggering in these weirdos a feeling of kinship between themselves and me? Really, folks, I'm completely some for the second for the seco ompitely sane, completely normal (al-most), and I can no more read Luann's question (you should see its original handwritten form!) than the next person. But I'll overcome my conventional dis-comfort at such a bizarre question, look in the mirror (at her question, not at myself), and attempt a reply.

comfort at such a bizarre question, look in the mitror (at her question, not at myself), and attempt a reply. The orthodox explanation of Luann's talent would treat it as a variation of the ability some have to pat the top of their head and rub their stomach simultaneous-ly. It's just a matter of training, the conven-

tionalists would say, like playing the piano or chewing gum and walking. Practice enough and anyone can do it. Other scien something reversed in her brain. But a school of thought that is gaining credence in scientific circles, led by the left brain/ right brain advocates, suggests that Luann has simply allowed the right side of her cerebrum to retain some control over her calligraphic activities. These whole-brain ceretoum to retain some comina over net calligraphic activities. These whole-brain integrationists use as evidence of this integrationist use as evidence of this incheotory their experiences with children who have learning disabilities. These whil-chern often can read and write in all direc-dren often can read and write in all direc-tors, they connect it with the conventionally often goon to learn to write, conventionally as a result. It is the right brain, the brain integrationists contend, that does things in a "backward" manner based on our left-brain society), card the result is a classic confrontation between institution (right) revenus organization (left). The backward side is sublugated early in our develop-ment, and so we are taught left-aide func-tions, such as mathematics and writing left right, at the expense of more indulier—

foright, at the expense of mass transfer but equally natural—activities.

Left brain, right brain, no brain—I don't know where your talent comes from, or what good it is. But remember, one of the all-time geniuses, Leonardo Da Vinci, also wrote backward. Have any aketches also wrote backward. Have any aketches





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# comics

Les Angeles, and Gorse prevailed on him for two tickets to the Tonight Show the next time Dangerfield was scheduled to appear. When the show had ended, Gorse went down to the front of the stage and waved at Danger field, who came over. Gorse intro duced himself, explained he was a comedy writer, and handed Dangerfield an envelope full of jokes. The comedian said he was flying out of L.A. that night and promised to read Gorse's material on the plane.

That was the last Gorse heard from Dangerfield for a long time. He needed San Diego be decided to look for one in Eigin, Illinois, where a friend of his had moved. After just a few days in Elgin, Gorse was hired as a sports writ-er for the Elgin Herald, the field and told the editor he was an experienced journalist), and for four months covered local basketball. It was a difficult period; Gorse, twenty-four years old, had his whole career in front of him but didn't know exactly what he wanted to do. To make matters worse, the basketball teams he covered made a habit

One night he was watching the To-Dangerfield came on again. Midway through his routine the comedian launched into a couple of "fat" jokes. My wife is kind of fat. She's got a lot of water weight — eight to ten-foot swells." When the laughter had died away, Pangerfield added. Actually, away, Dangerfield added. Actually, I shouldn't joke about my wife. She's connected to a machine that keeps her a refrigerator." They were good jokes, and Gorse had written them both. 'From that moment on,' he says. "I knew what I wanted to do." Dangerfield mentioned that he'd on be performing at the Riviera

8 days from.



Hotel in Las Vegas, so Gorse quit his job at the Herald the next day and bought a bus ticket to Las Vegas. He paid his way into the show at the Riv-iera, and when it was over went down to the stage. Dangerfield recognized him immediately, apologized for having lost the envelope with Gorse's name and address or, it, and invited the young writer back to his hotel room. For two or three hours they discussed collaborating, Gorse says, and he later contributed seven jokes to Danger-field's Grammy Award-winning

albuni No Respect.

But Gorse, who had by now moved back to San Diego, soon realized that

the fifty bucks Dangerfield paid him for each joke wasn't going to cover his monthly bills. "And I didn't want to beat on other comics' doors trying to sell them material. My brother kept telling me I should go to the [local] Comedy Store and give it a try, but I don't know — I wasn't sure. So I called Rodney and asked him what I should do. He told me comedy was the toughest business he could think of. He didn't encourage me — I guess he didn't want me to blame him if it didn't work out. Anyway, a few weeks later I went to the Comedy Store on amateur night. But I wasn't prepared, and I didn't go on stage. I just watched the and for the next week I studied hard, memorized about fifteen minutes of

material, practiced it over and over. Then I went back."

The Comedy Store's amateur night has long been a proving ground for local comedians. Since the club first opened here in Pacific Beach in 1976 (a branch of the original and highly successful Comedy Stores in Hollywood and Westwood, it has since moved to La Jolla), would-be sorts. There is no screening of talent on amateur night, and no pay — you sim-ply sign up and wait your turn — but

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semiprofessional and professional comedians as well as beginners make it a point to show up regularly. They go if acis in snape, to keep their names in front of the public, to try out new material. And they go because the Comedy Store is the best and just about the only place in San Diego that features live stand-up comedy.

In spite of that, the Comedy Store can be a very difficult place to perform. On a recent amateur night (currently held on Sunday and Monday rently held on Sunday and Monday nights), a sparse crowd of about thirty-five people sat sipping driaks and casting a critical eye at the proces-sion of comedians on stage. Nearly all of the performers needed practice— some fumbled their lines, some had to refer to notes when they forgot material, others spoke too loudly into the microphone. The customers were restless, and not above hurling insults such as "Nerd!" and "You're a fag!" and, worst of all, greeting jokes with strained silence. The comedians

fought back with put-downs:

'Once again, ladies and gents,
proof that there is life after

"What do you do for a living.

ma'am? (Silence.) That's OK, I don't

give a fuck anyway."
"This is not a show for the licating impaired."

After one unfortunate comedian named Tyler had bombed stupendously, master of ceremonies Argus Hamil-ton (an accomplished comedian himself) attempted to smooth things over by saying, "Well, Pioneer IO is leav-ing the solar system, and Tyler wishes he was on it."

It was an audience like this that It was an audience like this that Gorse faced for the first time in May of 1980. But he had practiced well, and won the crowd over with one-liners such as. "Every time I go to a baseball game it's ruined by these fat, loud, obnoxious people who are always yelling. They're the umpires, so I guess they have to be there, but for me it ruins it." After performing on several amateur nights in a row, Gorse was encouraged by the club's manager. Sandi Shore, to go to Los Angeles and audition for her mother Mitzi, a famed coach and patroness of comedians. Gorse went; it looked as if he were on

But things were going better for Gorse than they do for most comedians

experience of Jimmy McGee McGee a trim, handsome black man with a soft-spoken manner, remembers that when he first started doing stand-up comedy in San Diego back in October of 1977, he and I arry Himmel (now a commentator for Channel 8 news and host of a talk show on KSDO radio) were the only local comedians around Then, as now, the Comedy Store was virtually the only place in town to perform. 'I got together a few minutes of material and performed for the first

- much better. More typical is the

material and performed for the first time on amateur night," McGee said recently. "I figured in two weeks I'd be discovered and be on the Tanight Show, at least. Back in those days, that's the way I thought." His thinking was all wrong. Not only was he not discovered, but the Comedy Store soon discontinued ama-teur night for almost a year because not enough local comedians were showing up. "After that I had to drive to the up. "After that I had to drive to the L.A. Comedy Store just to get on for five minutes [on amateur night]. Sometimes I'd drive there and not even get on. Or I'd get on stage about two in the morning, when there's no one left but other comedians — and they're not

going to laugh because they're pissed

ported himself by working at a job that had nothing to do with comedy — in his case, as a food preparer at the Veter-ans Administration Hospital in La Jolla. But in late 1980 he decided to take \$5000 in savings and go to New York City 'to see if they'd laugh at me there." For two months he worked a clubs such as the Comic Strip and Catch a Rising Star, mainly on ama-teur nights and mainly for free. A few times he appeared on paid nights as a warm-up act for bigger-name comedians, but even then the pay was bad he says it was as low as five dollars a night for relatively unknown perform ers like himself. On top of that, he discovered comedians from the East Coast were all trying to move out to Southern California. "There are more clubs to work [on the East Coast], but everyone considers California a better place to work." said McGee, explaining that most comedians realize the movie and television industries are their major markets, and both are based in Los Angeles.



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# comics

McGee returned to San Diego, went to work part time as a supervisor of food preparation at Grossmont Hospi-tal, and began performing wherever he could. Sometimes just the color of his skin was enough to turn off an audi-ence or a club owner. "It's a lot better now than when I started, but racism is in show business like everything else. You can spot racist members of the audience right away — some guy out there who isn't laughing when every-one else is. You know it's because they hate you. . . But it isn't a deterrent to me. I get a thrill out of finally making people like that laugh. For that brief second, they aren't thinking about

night. McGee remembers with a smile. he got a standing ovation at Misckey D's nightclub in Santee — "a place where lat first] I thought I was going to be hung after the show." McGee, who is twenty-eight, currently performs on arnateur nights at the Cornetly Store and occasionally at McDiris's and My Rich Uncle's. He said he ollans to "round the news-McDini's and My Rich Uncle's. He said he plans to "pound the pave-ment" for the next few months to get work in Los Angeles, too. "The com-petition doesn't scare me," he in-sisted. "It think I'm good enough a make a living at comedy. Some come-dians are just developing, and some have already developed and are wait-ing for a break. I'm one of those." Patt Gorse was still a developing



Run T. Nuli:

comedian when he went to Los
Angeles to audition for Mitzi Shore in
June, 1960. Shore could see the young
comic needed polish, but she was also
savvy enough to recopnize his talent,
and encouraged Gorse tig work on his
act. He returned to San Dlego, and for
the next six months spent every amateur night at the Comedy Store, perfecting his timing, his delivery, his
jokes. (Gorse: "I know my parents
were mean. I found out how mean they
were when I was five. i realized there
was no such thing as Alpo baby was no such thing as Alpo baby food.") Finally be returned to Los Angeles and auditioned for Mitzi Shore again. Afterward, Shore invited him over to her table and told him he'd

honored way of lending support to promising young comedians, she of-fered Gorse a job driving for the Comedy Store. He could run errands for the club during the day, and perform on stage at night several times per specific content to the job. Gorse is a stocky man with thick, cuty dark hair and a wide mouth that seems permanently fixed in a sardonic expression. "People assume I'm Jewish from the get-go, "he says, but he is not. He was raised a Catholic in North Park — "North Vier Park." is he likes not. ne was raised a Catnoite in North Park — "North Viet Park," as he likes to call it. ("I was an ugly kid. I went to the children's zoo and everybody started petting me.") Gorse used to read the newspaper out loud to his lunch-hour buddies ir. University High

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School's class of '73, adding his own funny comments and fantasy paraeraphs to the day's news items. He claims he was a good student in high school, but dropped out of junior col-lege after half a semester, and did his best to avoid working for the next five years before deciding to become a proessional comedian.
Unlike most local comedians, who

say coming up with original material is difficult. Gorse is a fountain of humorous observations and stories. He brainstorms more or less constantly, often out loud. When he thinks of something funny he frequently makes a note of it on the nearest available omething like that before it sails off something like that before it sails off into the universe and some other comedian picks up on it," he explains. He still pores over newspapers to find potential material, but insists he has no favorite subjects. Anything can be funny to him, even his own career. "The first time I went on stage in Melbawed I make I was a little sea." Hollywood, I guess I was a little nerv-ous," he recalled a few weeks ago. "Argus [Hamilton] noticed it, and after the show he took me aside and told me I had to be more aggressive. He said, 'When you're on stage, your word is law.' So I took his advice, and when I went on stage the next time my word was law. Unfortunately, the au-dience had been issued a restraining

order."

Gorse drove a limousine for the Comedy Store in Los Angeles for five months, picking up comedians at hotels and airports, and running out for booze and other supelles whenever it was necessary. Often he'd return froza an errand only a few minutes before he was scheduled to go on stage. He canned about \$175 per week for his efforts. After a while, he admitted, the more work him out. He beaments about the stage of the content of the content of the content of the canned about and the search about a new content of the content of the canned about and the search about a new content of the canned about and the search about the canned about a new content of the canned about a new canned about a new content of the canned about a new canned and the cann efforts. After a while, he admitted, the pace wore him out. He began to take amphetamines to get through his performances, and he began to resent Shore for working him so hard. "It was immature, and I kept trying to find ways to put things over on Mitzi, like taking her car for the weekend without her knowing."

Finally Gorse approached Shore and asked her if he could move back to San Diego for a while and continue working on his act at the La Jolia Comedy

Store. She agreed, and even paid him to take care of the store's Pacific Beach condominium (where visiting comedians stay) and to perform regularly, for twenty-five dollars a night, at the club. But one June night in 1981 Shore learned that Gorse was using the Pacific Beach condominium for a priracing beach condominum for a private party. He lost his status as an employee of the Comedy Store the next day.

Now that two years have passed,

Gorse can look back at the incident philosophically. "Mitzi had to punish me, and she did," he says shrug. "It was like getting bawled out by your mother. But we're friends now. I like her a lot. Mitzi loves com-

ics, and she's really dedicated to them." At the time, though, just about all Gorse could think about was what a stupid thing he'd done. He'd been given the chance of his life, and he'd

Shore had particularly omin-ous implications for his career ous implications for his career because of the pre-eminent position of the Comedy Store in what could be called Southern California's laugh circuit. The Store and the nearby Improvare the two top joke clubs in Los Angeles; in San Diego it has a virtual monapoly on live stand-un converb.

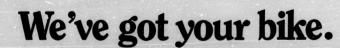
monopoly on live stand-up comedy.

At about the same time Gorse was losing his job at the Comedy Store,

however another local comedian Tony Stone, was organizing a booking service for San Diego-area comics. Stone, a native Texan who at thirtyeight is a decade older than most of the other comedians here, had moved to San Diego from the Bay Area in 1977. For several years he was the joke-making regional director for the Sunasu vitamin distribution company, but he slowly drifted out of the vitamin

business and into comedy.

Stone contacted various club owners and tried to explain to them "that comedy is a good drawing card, and that it's inexpensive compared to live bands. We did pretty well in some of the clubs, but the basic problem is, in a lot of these places, entertainment is kind of a passive thing. The audience can listen or not listen to music; they [often] look at comedy as an intrusion on their conversations." Local watering holes such as the Boathouse, the Monterey Whaling Company, and Mickey D's gave Stone and the come-dians he worked with a chance, but the managers of those clubs found out the hard way what the management of the Comedy Store had known for some time: San Diego audiences need educating when it comes to comedy. ("We've brought Hollywood to San Diego," says Sandi Shore. "People are afraid to walk in here at first. They















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think it's going to be expensive.") Stone has since abandoned his efforts Stone has since abandoned his efforts oserve as a booking agent, and supports himself by performing and teaching comedy workshops at local colleges. Nevertheless, he did have some success finding employment for local comedians, and limmy McGe commented recently, "We all owe Tony. All the little jobs we got around here for the last few years, he got 'em for its."

who worked with Stone, but like other coincdians he found that nearly all of the local clubs have an atmosphere radically different from the Comedy Store. The Store is designed exclusively for comedy; its walls are black, sively for comedy, its walls are black, which helps to focus attention on the stage, and there is no food service to distract patrons from the show. In contrast, comedians performing in other clubs often wind up competing with waitresses or a hand playing in a nearby room. And it isn't uncommon for the club's manager to sit of stand in the back during the show, watching carefully to make certain he gets his money's worth. Gorse remembers one eight in particular when he and comenight in particular when he and come-dian Russ T. Nailz were trying to per-form in Carlos Murphy's in La Jolla. "The place is not conducive to com-

edy." said Gorse. "The bar is right next to the stoge, and we had to pump drink special, in the middle of our actage of the stoge of th edy," said Gorse. "The bar is right

Natiz's Mission Valley apartment Nailz was sitting in a chair nearby, and a television on the far side of the room droned with an endless succession of droned with an endless succession of cartoons: Bugs Bunny, Tom and Jerry, Popeve. "It's tough doing comedy at most of these local clubs," Nailz agreed. "Most of the time you're competing with potato skins [for the audience's attention]. How do you compete with a potato skin?"

Nailz and Gorse are close friends; Nailz and Gorse are close friends; they met at the Comedy Store one night three years ago, and frequently go out on the town together. Both grew up in San Diego (Nailz, whose true name is Russ Stolnack, is a graduate of Helix High School, '74), but they are opposites in almost every other way In contrast to Gorse's earthy, wise-In contrast to Gorse's earthy, wise-cracking Falstaff, Nailz seems like Louis XIV. He is tall and good-looking, with blond curls and bright blue eyes, and he can be both arrogant and irreverent. Unlike Gorse, who is known for his meticulous construction of jokes, Nailz comes up with most of his witticisms spontaneously. "I can spend two hours writing and rewriting a single joke, but Russ prefers to ad lib a lot of his stuff," Gorse commented.
"He doesn't like all that work to get in the way of his creativity. But we work well together; we complement each

Nailz first got involved in comedy in 1980, when he was working as a disc jockey for radio station KPRI. He has served as an m.c. for the Comedy served as an me, for the Comedy Store's amateur nights and has performed at several other clubs around town, but his .omic roots are in radio, and the currently has a show every morning from aix to ten on radio station 01%, While his partner Steve West spins records and reads announcements, Nailz carries on with a bizarre set of characters and comedy sketches that are inserted in and around the station's new-wave hits. Gore has been writing material for Nailz for the last four months, and was receively hired as the show's "producer," authough his













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duties still consist primarily of writing one-liners that Nailz incorporates into his act. "Pat started out just contributing, but now it's gotten to the point where I don't feel comfortable doing the show without him," Nailz said as he sipped a glass of Seven-up. "If Pat writes it, I'll read it. If he believes in it, it's funny." (Nailz: "I joined the Navy I only got one promotion . . . when the ship was sinking, they made me the captain.")
Live comedy is not as enjoyable to

perform as radio comedy. Nailz con cedes, partly because radio is easier.
"If you get in trouble [telling a joke on radio], you can just cut to a commer cial instead of standing there on stage thinking, 'Oh fuck, what do I do now?' When you're doing live comedy and you start to lose your crowd, you go for your best joke. Then if you bomb, you go for your car."
"The first five or ten seconds is

when you usually make it or break it [in a live performance]," nodded

Gorse. "You can change that, but the first five seconds are so important, just because it does so much for you to start well. . . . The guy who loses it — I've seen it a hundred times — he won't be getting any laughs, but he'll just stand there, frozen. He won't move and he won't stop talking. He will never leave until you take him away. I remember once it happened to a guy named Jeff when I was a master of ceremonies at the Comedy Store. I finally had to go up to the stage and

say, 'leff, we're going to try to talk you down safely. Bring your nose up\*

— and he did, he brought his nose up — and I said, 'Not too fast! Not too fast!' And I eventually talked him off

ing comedy to performing it, "because I think I'm a lot better at writing than I am at performing. But when I'm hav-ing fun performing, it's a lot more fun than it ever is when I'm writing." Both



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he and Nailz still occasionally take part in amateur nights at the Comedy Store, but not nearly as often as they did in the st. Nailz said he could probably use the practice performing live, but that his radio show is currently outlet enough for his humor. Gorse has deeper reasons for not going to the club as frequently.

as frequently.

Although he has patched up his relationship with Mitzi Shore since their
falling out two years ago. Gores' relationship with Mitzi's daughter Sandi
(who manages the La folla Comedy
Store) is beste by enduring problems.
In this he is not alone; there are strong
greating between Sandi's Stores and tensions between Sandi Shore and many local comedians. To a certain extent it is a tension that is bound to exist between a group of hopeful young performers and a businesswoman who can virtually grant or revoke their right to perform, at least in San Diego. But the tension is exacereated by this: unlike her mother, who ing and evaluating young comedians, Sandi Shore prefers to concentrate only on the business side of the club. In a profession where the strkes are high and the successes few, resentment has been the result. "There are a lot of

San Diego and Sandi Shore," said Gorse, voicing complaints that several other comedians here would talk about only when assured they wouldn't be quoted. "I don't think she likes comics. Naturally I resent that. But she won't talk about her feelings; she's it impossible to reconcile things, but obviously, this bothers me. I used to enjoy going down to the Comedy Store so much, it hurts to go down there now and not get the same feeling. But there's no point hanging out at a place where the management doesn't like

As an example of what he dislikes

As an example of what he dislike, about Shore, Gorse brought up a recent incident in which a comedienne was not allowed to go on stage because she was a few minutes late. "She treats us like little kids," he said. But Shore herself used the same incident as an example of how comedians try to take advantage of her. On a Friday night recently she sat in her office at the club and talked extensively about her feeland talked extensively about her feel-ings regarding local comedians, say-ing those feelings had been pent up inside her for a long time. At her re-quest, much of the conversation was off the record, but what emerged was a picture of a woman who feels she has been taken advantage of by unreliable comedians and who is increasingly incomedians and who is increasingly in-clined to strike back. "It's not that I'm distant, I'm just kind of immune to comedy," she insisted. "My father [Sammy Shore] was a comedian; it's

comedy. "I don't feel it's my responsibility to encourage or critique anyone at all. Mitzi loves that. She sends the comedians this way, and I run the club. This business is the only business I

like, but it's like any kind of job. You get used to it. It's a routine.

"As far as amateur night, I haven't been coming lately. I've been letting a professional comedian [Argus Hamilton) work with the locals. If they're ready to perform in L.A., I'll highly copie could make it, if they grow up out they aren't developing as fast as they should. They have to get serious. That's what amateur night is all about." Shore also complained that peatedly tried to take advantage of the Comedy Store property and their policy on complimentary tickets, but refused to be more specific publicly regarding people or incidents.

Whether or not Shore and the local

comedians get along with each other, neither can really get by without the other. But it is clearly Shore who holds most of the power, and most local comedians know it. They do what they can to stay on good terms with her. "There's a certain amount of brown-nosing in this business," one come-dian admitted ruefully. Even Goise conceded that without his current job writing comedy for Nailz's radio show, he would have to work at the Comedy Store if he wanted an outlet Comedy Store if he wanted an outlet for his talent. "I love the Comedy Store, but not Sandi Shore," he said. "If she's upset about these things, she's never once mentioned them to

A t five o'clock one morning, Nailz pulls up in front of my house in his blue Volvo, honks the horn, and waits anxiously for me to run out to meet him. He and Gorse often tape their comic sketches for the morning show on 91X, but this morning they will be doing the show live,

"When you're doing live comedy and you start to lose your crowd, you go for your best joke. Then if you bomb, you go for your car."

and I have asked to go along to see what takes place behind the mike, so to

Nailz's hair is still wet, and he is unshaven. We drive to Gorse's house in Mission Hills without saying much; at this hour conversation comes only with determined effort. Gorse's house is Jark as we pull up, and we push open the front door to find a caroeted living the front door to find a carpeted living room devoid of furniture except for a television and a large cardboard box all of dirty clothes. (Waitz explains that he recently moved out of the bouse, which is shared by about three people, taking most of the furniture with him.) Gorea appears sleepily in the kitchen, pulling on a pair of shorts; apparently he jumped out of bed only upon our arrival. In a few minutes he leads is from of the between the flame. kneels in front of the box full of laundry and begins to paw through it for something suitable to wear. "What are

you looking for?" Nailz finally asks impatiently. 'Nothing,' mu Gorse. 'I'm just reminiscing.'

A few moments later, wearing a not-so-dirty-after-all sweatsuit, Gorse loads a cheap red portable typewriter into the trunk of Nailz's Volvo and we set off for the studio. On the way Gorse set off for the studio. On the way corse suggests a few lines for the Reverend Oral Hutton, a slick-talking, money-hungry electronic preacher who is one of Nailz's characters on the morning show. "Money is evil, so send me your money and I will heal it," Gorse says. Nailz chuckles appreciatively.

By the time we stop at Carl's Ir. for breakfast, Gorse is fully awake. "Russ it calls treing to impress you by stop.

breakfast, Gorse is fully awake. "Russ is only trying to impress you by stopping here," he tells me. "Usually we go straight to the A.M./P.M. minimarket." While Nailz and i wait for the food, Gorse dashes off to buy two newspapers - the Union and U.S.A.

Today - and scans them for potentia material as we continue on to the

When we pull up at the studio Gorse retrieves his typewriter from the trunk and carries it inside. Steve West, a lanky Englishman with a mop of red hair, is already at work spinning rec-ords in a ten-by-ten cubicle crowded with turntables and shelves full of records and tapes. (West is the latest in a ords and tapes. (West is the latest in a sense of radio partners for Nailz; "Russ has had more partners than Dirty Harry," Gorse once quipped.) As West signals that it's time to read the weather and surf report, Nailz sides up to him and does his best imitation of a Southern California surfer test the miscondone "like are the tion of a Southern California surfer into the microphone. "Like, are the waves going to be massive today, or what? We want to know. . . Totally glassy? Oh, so bitchen, man." Mean-while, Gorse has plunked down his typewriter on a desk in the cubicle next door, and, with his newspapers spread out in fronce of him news to work As. out in front of him, goes to work. As music plays wildly he pecks at the keys music plays wildly he pecks at the keys of his typewiter, examines the front page of U.S.A. Today thoughtfully, ecks some more. He is working on a piece for Nailz's "Nude News." a news parody that is broadcast several times each morning. "When I tell people! write a lot of the stuff the same day as the show, most of them say. day as the show, most of them say. 'Gee, that must be a lot of pressure.' he tells me later. "Boy, are those people right! But I enjoy it; I enjoy that

ressure."
In thirty minutes Gorse pulls a half page of typewritten material out of his machine and hands it to Nailz. Nailz machine and nands it to Nanz. Nanz.
scans it, and not long afterward he is
reading it live on the air, introducing it
with his own ad-libbed, rapid-fire patter: "It's time for News in the Nude,



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the news. It's all the news that fits like a glove, all the news that fits in my mouth, all the news that we can afford. I'm informal and you're informed. In today's top story, fire destroyed a Jack in the. . . . No, that's not really our top story. Here's something better. The suicide rate in Guyana conues to decline

During a break a few minutes later.

Nailz explains he once tried to inject his humor into a more conventional rock music format, but that it seems to work much better when mixed with 91X's new-wave songs. 'It's partly the names of the groups — they're funny already," he says. "Things like Oingo Boingo, Romeo Void, the Psychedelic Furs. The punk scene is like the Fifties in color. "Grinning, he adds that he once spoofed conven-tional FM rock stations by playing seven songs at the same time. "Some stations like to point out how they play ten songs in a row, well, we went then one better - seven at once!"

Naily joins Gorse in the cramped om where he is working, and the two of them begin to work on a bit for Miss Julia: another character of Nailz's who is based loosely (very loosety) on Julia Child. They decide to do something involving used cars, and talk to each other in Miss Julia's booming falsetto. trying out lines on each other. Nailz eilishes almost everything that Gorse writes for him, but he depends on Gorse for a lot of basic ideas. This morning the brainstorming does not go particularly well; Gorse suggests a few lines. Nailz rejects them. "Well, you lines, Nailz rejects them. "Well, you think of something then, Gorse says.

"I'm trying," replies Nailz. (The skit is eventually worked out, with at least one of Gorse's lines retained verbatim: 'Never buy a used car that has a jaws of life device lying on the back scat.")
As the show nears its end. Nailz

prepares to do the Reverend Oral Hutton, without a doubt the most popular character among those who listen to Nailz's show. At precisely 9:10 he goes on, expanding greatly on the idea that Gorse hatched earlier that morning. In a vague Southern accept he practically shouts into the microphone. 'Friends' Gather by your receivers. I want to talk to you about



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evilness. As you know, money is the root of all evil. Can I have an amen? Gorse and West shout, "Amen!"

Can I have a hallelujah?' "Hallelujah!"

'Can I have large amounts of cash so I can heal it? Friends, send me your money and I will hold on to it and cure It will take about ten years, but I promise I will get it back to you. Now, as you know, the larger the bill, the more evil it is. Change is not evil.
Coins are not evil, unless they are rare coins. Friends, reach out and touch your wallets and empty them into envelopes and send them to me. . . . "

**BFA Program/ASID Student Chapte** 

Behind the studio, a dog is urinating on the front wheel of Nailz's Volvo. In another forty-five minutes the show is wrapped up, and Gorse and Nailz pre-pare to leave. But they linger outside for a few minutes, bantering with West as the late morning sun giows brighter

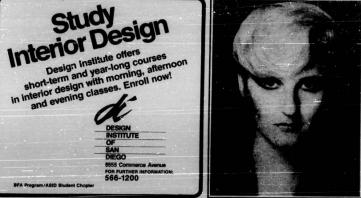
and brighter through the receding mist.
The management of 91X recently offered Nailz and Gorse a chance to translate their radio show into a television format; Nailz will be the host of an hour-long special featuring new-wave bands, and Gorse will contribute humorous lines and sketches for him. (The management of 91X, who con-Study Interior Design

sider the television shows promotions. said they hope to air the first show this September.) Neither man is getting rich at what he does - they split \$2200 a month for the radio show, with most of it going to Nailz - but they clearly enjoy collaborating, and for now, the free wheeling lifestyle they are able to lead seems enough. When I asked if lead seems enough. When I asked if they had any particular goals or ambi-tions, Nailz responded that he might someday like to host a major television show. "But I don't worry about it," he added. "I figure people will always make me offers."

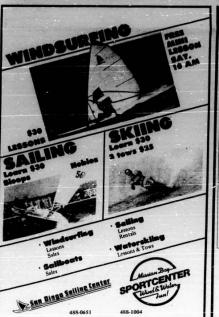
Gorse, as usual, was more reflec-

tive. "Basically, all I want to do is create comedy," he said. "I don't see myself as the star of a TV show, and I don't want to be known primarily as a stand-up comic. I've never seen anyone doing stand-up who was really happy. There's pressure, your life is writing comedy, but I like to collabo-rate; I don't really like writing by my-

fragmented all over the country. . . . You don't have a decent life. I like self. And if it's not any fun to do. Lius don't like doing it. It doesn't really matter what I'm writing. I don't think I'm motivated by fit.ances. To me, having fun is what it's all about."







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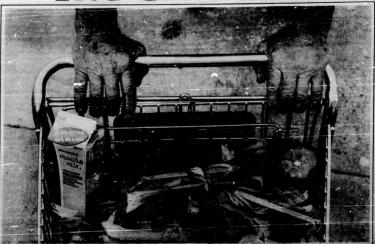
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# King Of The Collectors



# visit with Theo

The light blue van with the rusted-out roof is an estab-lished fixture that either Hished fixture that either blights or beautifies Ocean Boulevard, depending on who's making the judgment. Hand-printed in orange paint on all four sides is awarning that reads "It's "76 Bodge Chrysler Product Inferior Material." Primitive puns, an antinuke cartoon, and funky handmade slogans — "Do You Fool Around?" — are posted in the front window. A yellow plastic lei wrapped around one of the outside rearriew mirros foreshadows the verearview mirrors foreshadows the vehicle's ferruginous interior. Permeat-ing the few square feet surrounding the van is a gamy odor, a fetid combina-tion of rancid food and human musk that instantly assails the nostrils despite prevailing winds. On summer afternoons when the ocean is calm and the air is still, the van's turf, the first parking slot on Ocean Boulevard right off Grand Avenue in Pacific Beach, is

identifiable by smell and by sight. A view of the van's interior through a window is a page from Bukowski. It's a junk-art painting, a rough draft of Mel Brooks's mind, a Monty Python lens. Half-rotted mangoes and oranges, speckled bananas, jars of strained baby food, brown-tipped lettuce, overripe tomatoes, black, mushy avocados, and a dozen or more quarts of carob milk are juxtaposed with an

legs are boiling; the pungent melting chicken fat mingling with the stench of rotting fruit, moldy cheese, and per-spiration together produce a multisensory lingering. In the middle of this self-generated debris sits a scruffy old

man carving an apple.

He arranges his Mr. G's Pizza baseball cap a little lower on his weathered face. The visor covers small, squinty, hazel-colored eyes. He sneezes and wipes the residue from his grayish-white mustache, revealing a line of dirt under his fingernails.

There is a self-congratulatory qual-ity about the old man. The van and its contents are his — his very own God's Little Acre-by-the-sea. He has been living in a van for the past twenty years, and at age seventy-one he isn't likely to change habitat or habit. "This is my kind of living and a pretty healthy life," he exciaims, exposing the stumps of what used to be teeth.

elaborately frosted angel food cake, eight toothbrusbes. Christmas candy, year-old granddaughter Tina gives beer cans, deformed muffins, overbaked cupcakes, tortills chips, vitamin gars, Hernbey kisses, dietetic matzo thins, and artificial and real flowers. I'V dinners thaw slowly next to a battery-operated clock and a straw sombrero. The compilation cannot be captured in a single frame.

On a Coleman stove there is a big pot of water in which a dozen chicken pot of water in which a dozen chicken pot of water in which a dozen chicken and the college of the control of the college of th was nothing he could do about the rust holes, so he sent their western represen-tative to see me. The western represenso I keep the van here every day and I let people know." He meets lots of people through the signs on his van, and when they get to know him, they call him by a name more common than Efstathios. But he is an uncommon man, and uncommonly private despite his public visibility every day at the beach. In exchange for a few hours of his time and a few stories from his life, Efstathios - or Theo, or simply the old man.

By his own description, the old man leads a rollicking life. His activities, lie says, are mainly foraging for food and for girls, and appreciating nature. He claims his expenses are limited to gas and girls. "And I spend very little money on gas. Mostly on girls, believe

By Sue Garson

it or not," he chuckles, wiping with the sleeve of a torn sweater the few drops of spittle that form on his mouth when

is speech becomes animated.
Theo's days begin before dawn. At light he parks the van in front of a mal! landscape nursery on the corner of Cass and Beryl streets. "If I stay on the beach all night, maybe the police will bother me. I don't want any trouble with the police," he says, "so at night I move the van to the nursery."

Once awake, he drives to the first parking slot on Ocean Boulevard and Grand Avenue, where he spends his days, except for the few times a year when he goes to the mountains or out to the desert for a couple of days to admire nature and to get away from the heach, or when he goes to the annual Greek festival in Del Mar. Most of all, though, he loves parking at the ocean. After nearly thirty years of living at the beach, he doesn't want to miss anybesch, he doesn't want to miss any-thing. "How could I give this up?" he asks rhetorically as he gestures to the beach and the ocean's waves. As soon as he finds the grocery cart he'd sequestered underneath the lifeguard tower the night before, he

begins his early-morning rounds, col-lecting treasures not from the sea but from the surrounding trash cans. "The get up very early to be sure to beat them to it." he grins as he leans on the grocery cart for support. Then he shuf-fles toward the dumpsters behind the Food Basket market on Garnet

few joggers, surfers, bicyclers, and a couple of other isolated trash pickers. The serious bag ladies don't show up until later, Theo says, nodding his hel-

loading cartons in the alley in back of the supermarket greets him by pointing to a basket containing dozens of packages of Kaiser rolls that are about to be put into the dumpster (The clerk had been given instructions to set aside the good throwaways for Efstathios. They didn't say anything about the bag lady that comes around - just the

old man," says the clerk.) "When their business is bad, mine is good," the old man explains as he transfers the rolls into his cart. He is pleased with

the unexpected booty.

He's wearing another baseball cap.

one of many he owns. They seem to be a trademark. So are the walking stick

The old man shuffles up to the dumpster and then quickly climbs over the side, using the grocery cart as a stepladder. He is surprisingly spry. Standing inside the gigantic trash bin. with the aid of his rubber-tipped walking stick, he rapidly sorts usable from unusable, selects and piles valuables in cartons and paper bags and transfers

them to the grocery cart. Then he hoists himself out of the dumpster and onto tle ground. The times he doesn't land on his feet, he picks himself up from the ground, dusts himself off, and remarks to whoever's around, "Not bad for a seventy-one-year-old man, eb."."

man, eh?"

Although it is not even seven yet the cart is full, but the old man still has a few more stops to make before depositing its contents into his van He heads for the Frazier Farms market, where the grocery manager has put aside some overstocked goods, then he hits his best source for quality clothing the trash cans in back of 4461 Ocean

Boulevard, an elegant high-rise build-ing facing the ocean. "The Goodwill can is only a block away, but these people just throw out beautiful clothes with the garbage. I pick up the clothes and put them in the Goodwill con-tainer. You'd be surprised what people

and put them in the Goodwill con-tainer. You'd be surprised what people throw out.' he says.

This particular day pickings are slim. Theo lost his main source of fresh vegetables, the Big Dear on Mis-sion Boulevard, when their doors per-manently closed this past Memorial Day. 'Now it's very quiet,' he says. 'but maybe there is still something left back there in those bins.' Then, hope-fully, he trudges out to the trash cans-behind the deserted Big Bear market, stopping to bend down and pick up several small pieces of asbestos. 'Il guess I'm the king of the bur sa— the highest class of burns.' he muses. 'Ya know, I consider myself more of an asset than a liability.' He picks up a few cigarette butts and deposits them, along with the asbestos scraps, into a small trash can. 'I' help Uncle Sam keep America cleam!' He is pleased with himself.

Theo finds a tennis shoe that appears to be in good condition. After rum-maging fruitlessly for its mate, he places the lone shoe outside the trash can, where it remains visible. "Maybe the guy doesn't need this one. Maybe he only has one foot," he speculates.

# Sometimes Theo would drive home through the Bowery. He saw the bums sleeping in the streets. They looked carefree and he envied them a little for their free spirits.

a trademark. So are the walking stick and the grocery cart. His solitary, bent silhouette against the dawn's light suggests both Zorba and Charlie Chaplin. He suffers from arthritis, his legs are badly bowed, and his back still hurts from the injury he sustained when, as a small boy, he was run over by an oxcart in Thrace in northern contract the suffer of the contract of the con man, eh?"
In twenty years of picking through
In twenty years of picking through
In tash, Efstathios has mastered public relations. The good will he's
developed during the past two decades
has resulted in a profitable connection
at one of the nearby laundromats.
"When people don't claim their
clothes, the owners give everything to
me, "he says," "I'll go visit them this
afternoon and see if they have
anything."



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case." At the side door of the Park-cr House Bakery on Grand Avenue, one of the bakers shouts good-naturedly,

of the bakers shouts good-naturedly,
"Ya gotta box, cowboy?"
"I'll find one," Theo shouts back.
He does. The bakers hand him a
frosted layer cake, a big bagful of bran
muffins, and another bagful of Danish
pastry. "See you tomorrow," Theo
tweet deliberte with the take.

pastry. "See you tomorrow," Theo waves, delighted with the take.
Walking along the streets of Pacific Beach, he checks every phone booth and soda pop machine for coins. Although today there are none, he doesn't complain. "It was a good gathering," he says, pointing to a smorgasbord of torn socks, some nails, a few tortillas, another basebail can, a swea shirt several half logavis. nails, a few tortillas, another basebal cap, a wear shirt, several half loaves of bread, and two bouquets of cama-tiors. He picks up a tossed box of Marlboros from the street. It contains two cigarettes. "These are for my friend Joe when he comes around," Theo explains. He checks another shope hooth and comes up cameir.

Theo explains. He checks another phone booth and comes up empty again. Some days are like that Once in a while he firsh a few quarters.

On the way back to the van, there's only one more trash can. Thoe extricates, ponders, then rejects a half-used notebook. He keeps a few hamburger buns, though, and a head of cabbage, and a For Sale sign. "The Goodwill'II clean it up and sell it. Maybe they II get a quarter or something, 'he says. "And if they don't want the socks, I'll give them to the Mexicans.

"This is my exercise — this is in-

TONY STONE

stead of jogging." Theo says on the way back to the van. He greets several early-morning bathers by name. "The day is mine now." he sighs. "Now I can relax for a little while."

He goes into the men's room at the lifeguard tower. Emerging a few minutes inter, he finishes zippering his fly and heads for the van, stopping to pick up a discarded beach towel. "People leave towels all over the beach ail the time." he smiles, adding this latest one

By seven-thirty in the morning. after he's put the "gathering" into his van, he sits on a makeshift bed and eats breakfast — a couple of bran muffins and two cups of milk. Then the sorting and two cups or mink. Then the sorting begins. The first round's pickings weren't too bad, but the old man pre-dicts that the rest of the day will be bountiful. After he separates what he needs from the rest of the collection, needs from the rest of the collection, after he folds the clothing and puts it into cartons. Theo climbs into his certle-by-the-sea, wraps himself in an old army blanket, puts his black eyeshades on, and settles down for a quick nap in the back of the van.

At a few minutes after nine, there's a light tapping on the window. It's Liz Harlow, a registered nurse who works at Scripps Clinic in La Jolla. Theo is at Scripps Clinic in La Jolla. Theo is expecting her. She always shows up on Wednesday mornings to pick up the food he gathers. Harlow puts the food in her. own van and transports it downtown to the Catholic Worker soup kitchen at Eighth and J Street, where the food is turned into the noon meal for hungry people who don't have anywhere else to go, and where Harlow works as a volunter when she's not on a shift at Scripps.

Harlow helps to unload the collec-tion from Theo's van into hers. The old man locks his van and together they

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repeat the rounds in her van in case something else has turned up. Harlow waits at the wheel while Theo jumps out and checks the dumpsters. "Yup!" he signals cheerily from the alley be-hind Frazier Farms. Then Harlow gets out and helps him retrieve some bell peppers, cucumbers, and a few boxes of trozen food. Back in the van, they drive to a storage area on Beryl Street where they load up with a cache of several cases of Light 'n Lively mayonnaise and a few dozen boxes of licorice twists that Theo had found the day before and had kept hidden in the locked storage area overnight. "Look at all those raisins." Theo marvels. And this grapefruit." he says, peer-ing into a paper bag. "It's perfect. Ya know, I keep the worst-looking fruit for myself and I just cut away the rotten part. It thrills me to find an apple or pear. Wasting anything is a sin. Someone can always use a piece of fruit or a pair of socks or a towel."

Harlow praises the pastries and pro-duce and cheese and bread. "They'll love these cookies, Theo. You know how they like sweet things," she says.
"Take good care of yourself, Theo," waves to him after she drops the old man off at his van on Ocean Boulevard. "See you next Wednes day," he waves back to her.

Then the old man begins reading an accumulation of literature supplied by the trash cans. There is the current daily newspaper that arrives every af ternoon via a trash-picking buddy, and there's Esquire and a few racy magazines. Reader's Digest is his fa-vorite, he says. He discusses the headlines with his more literate cronies and a while he writes a letter to the state

Part of the day's activity is spent trading — bread and cookies for a girl-ie magazine, for example — and part is occupied in chatting with friends "Hi, Poppa," waves a young girl pass ing by on a bicycle. An elderly friend named Joe drops by and the two men discuss what's in the newspaper. Theo gives his friend the eigarettes he had found earlier on the street. There is a certain continuity in their lives, these people who pass through their days swapping stories and cigarettes and list tening to the sound of the surf.

Close to sunset. Theo makes his last rounds, checks the nearby phone booths for coins, and stashes what he booths for coins, and stashes what he collects in the storage area at the nursery on Beryl Street. Other soup to make pick-ups on Friday and Sunday, and more and more hungry people witl be showing up at the soup kitchen toward the end of the month when their welfare checks run out and there's nothing to eat, so Theo has to stockpill more and more food to feed them be cause they don't know how to find food the way he does. Nobody does He's the acknowledged king of the col-lectors. Theo has spent a lifetime with food. In 1928, when he arrived in New York City from northern Greece, after a tough twelve-day crossing as a stowaway on the ocean liner America, the sixteen-year-old Greek farm boy from Thrace began working in the busiest section of Manhattan. "Two hours after I got off that boat, I was behind the counter in my brother-in-law's

grocery store on Forty-first Street, near Times Square, "he recalls. When he was in his twenties, Efstathios fell madly in love with a Greek-American girl named Ann. Soon after they got married and

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and operated a small sidewalk grocery stall and fruit stand, their daughter Mary was born. Theo later sold the store and became the assistant super-visor of a chain of 108 small grocery stores called the New Yorker Delica-tessen. He worked hard seven days a week, just as he had in his own busi-ness. At night on his way home to Brooklyn, sometimes he'd drive through the Bowery in Lower Manhattan. He saw the burns sleeping in the streets. They looked carefree and he envied them a little for their free

At the end of 1954 after his daughter's high school graduation. Theo and his little family moved to San Diego and bought property in Pacific Beach on the corner of Beryl and Cass streets. Theo designed and had built two twobedroom apartments over what was to become known as Variety Market, a small convenience store. The coupler ran the mom-and-pop operation, and when daughter Mary was home, she helped out behind the counter.

After spending thirty-one years be-hind the counter day and night for seven days and nights a week. Theo was able to retire before his fiftieth birthday. But in 1961, as his twenty five-year marriage came to an end, Theo saw his life shifting. With his daughter grown, he didn't see much point in conducting business as usual. For what? For whom? Building a fu-ture in the grocery business no longer had the meaning n did when he first arrived in America as an ambitious sixteen-year-old

So he began acting out a long-term hobo fantasy. He bought a van and lived in it. He parked it in La Jolla near the Cove and he did what he pleased. He hung around the beach making friends, took some adult education classes in Spanish at La Jolla High School, and he took all his good clothes left over from his married life down to Baja to distribute among the poor Mexicans. He enjoyed wand ring around Baja California speaking Spanish. About thirty-five miles spanish. About thirty-tive miles below the border he discovered an or-phanage called La Misión. The or-phans had nothing; they needed every-thing. Theo began to collect clothing

and food wherever he could find it. mostly from the trash bins. He trekked weekly to La Mission to distribute the

He soon discovered another orphan age cailed La Casa de la Esperanza and erance their benefactor too. Not only was he supplying clothing and food to these two Baja orohanages, he also donated cash. Eventually he began making improvements on the property at La Casa de la Esperanza. He converted an old stable into a room for himself. That's where he slept while he spent his weekends working on the spent his weekeras working on the property, sprucing up the orphanage, adding plumbing. Weekdays he was back in La Jolla taking warm showers at La Jolla Shores Beach and collecting La Jolla garbage for orphaned Mexi-

About eight years ago, when some of the shopkeepers in La Jolla began complaining that the old man in tat-tered clothing and a baseball cap was becoming an eyesore. Theo started parking his van in Pacific Beach, where the public showers were cold but the pickings were plentiful. He continued to make his weekly treks to continued to loase his weekly tees to Baja until a couple of years ago when he was foraging for food at the dumpsters behind Frazier Farms and he ran into competition. Someone named John was collecting throwaway food for the Catholic Worker soup kitchen. The two foragers struck up a kitchen. The two foragers struct up a conversation and compared notes. In-stead of competing. Theo joined forces with John. Theo's property on Beryl provided a storage area. Soon collect-ing food became a weekly chore, then a daily one, and before long the soup kitchen became a common cause and Theo began donating everything he

found to the soup kitchen.
Yet despite his devotion to providing for others. Theo remains stubborn-ly independent. He won't even go into a restaurant. "Then I'd have to ask for

something and I don't want to depend on anyone for anything. The says. "I don't want anyone bringing me food." It's dark now, the old nam's read enough, collected enough, traded enough, and met enough people for one day. It's time to drive the van over to Beryl Street, to empty the food into the storage area, to lock it and get back into the van and pluty the TV into the eigareste lighter. He'll watch a few shows, eat some frait and vegetables from the trash cans, and call it a night. Tomorrow's another day and he's got Tomorrow's another day and he's got to be up and out before daybreak.



Futon



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# To the Nines



#### ELEANOR WIDMER

The Restaurant: La Maison du Lac The Location: 4509 Adams, Carisbad

(434-431)
Type of Poods French
Price Ranger À la carse catrées, fourteen
dollars to twenty-one dollars.
Hourse Closed Sunday, Open Monday
through Thursday, 6:00 p.m. to 10:00
p.m.: Friday and Saturday to approximately midnight.

A few months ago I persuaded a friend of raine to take the trip to Lemon Grove to smple the food at what once was the Blue Man, a forerunner of gournet dining almost a decade ago. We nearly missed the restaurant because the Blue Man sign was obscured by another that read "Country Gournet." When I Inquired, I was John Gournet Blue Man I had a rather lackluster dinner of Dijon chicken and pallid wegetables, and my friends had no motelet

The oace funky room had been expanded, but the excitement, the thrill of an undergothern. As an extended the second of the secon

ing northward. With the exception of Piret's, where you may order a little of this and that and come away spending less than wenty dollars, all of the others will cost you thirty dollars a meal at a minimum. ce wine most now be considered as part of food, the prices will escalate depending

on the cost of the wine.

At Remington's in Del Mar, fresh lobsters flown in from Maine cost twelve dollars a pound, with the smallest lobster dollars a pound, with the smallest lobster three pounds and the largest eight pounds. It's difficult to imagine anyone spending nitropic states and the largest pound lob-ster, but even if it were divided among three people, the cost for that dish alone would be thirty-two dollars per person, not to mention the fact that a baked potato will set you have, a few dollars.

to mention the fact that a baked potato will set you back a few dollars more. The point of this discussion is not to speak of escalating prices but to note that the expensive restaurants are flourishing while the less costly once go under. My friends at Osaka Oriental restaurant have disappeared along with the cliffor the

Friends at Osaka Oriental restaurant have disappeared along with the Silver Dragon, while the Oreanwalk Cafe in Solane Beach vanishes in the night.

Still, San Diego dining remains strong with an ongoing expansion of it-estaurants (particularly gournet establishments in North County). Of the 182 restaurants 1 compiled for a guide in 1980, about sktyl have gone out of business, while more than one bundred new restaurants have come to indee their niese.

one hundred nest take their places.
These remarks are made on the occasion as a restauran take their places.

These remarks are made on the occasion of the end of my ninth year as a restaurant reviewer. Rim does not have an especially glamorous ring to it, but since I am moving on vigorously to the tenth. I can answer the question that is often put to me: "Do you ever think you will run out of restaurants to review?" The answer is a renounding

As an example, I recently returned to La Maison du Lac in Carlsbad where I had last dined more than six months ago. What brought me to its doors again was the de-parture of its major chef. When the chef Proper the to its order of the chain parties of its major chef. When the chain parties of its major chef. When the chain if the renaurant is surfing over again. For example, La Maison des Preadoux never regained its eminence once its initial chef departed, and when I was there some months ago, I found the cuisine competent but unexcifing. For this reason I was currious to know how La Maison du Lae would fare without the buillant Vincer Grunel. I am happy to say that the new chef and the distribution of acoustical walls so that you don't have to shout when you're seated in this country of the common of course, the gods were smiling that night because a full moon rose just as a water skier skimmed across the placid water skier skimmed across the placid water of the lagoon. Seated in the closed

'porch," we could not have had a more

romantic setting.

To begin my mea! I had cold soup called borschi, but which was actually a cream of beet soup. The soup had fine flavor and brilliant color, though traditional borscht it was not. My friends or dered appetizers of shrimp in saffron and a seafood ratatouille, both well executed However, since these appetizers cost \$7.50 cach, they may be regarded as iuxuries. But the salade penachée shouldn't be missed for its combination of mixed greens and riddiccio lettuce, the latter of which

mused for its combination of mixed greens and riddiccio feture, the latter of which resembles red cabbage and costs at least resembles and riddiccio feture, the latter of which resembles red cabbage and costs at least Two of us then proceeded to the nightly specials: venison, which they assure you will not be garn (twenty-one dollars), and swortfish with a beurre blane and fresh soalt sauce (satteen dollars). The third member of our party had the bouillabaise towenteen dollars). All of these dishes were delightful. My sworffish was one to perfectlent. Lat Malson de Lace serves an interest of the state of the

Since I really was celebrating my minimaniversary. I requested a sample of several desserts the way they allow you to do at Gustaf Anders, for the same price of \$4.50. The best of the lot was the tarte tatin, a taste thrill when accompanied by tatin, a taste thrill when accompanied by the freshly prepared in-house ice cream. But of course the Bavarois filled with chucolate mousse remains a culinary astonishment (five doilars). Our bill came to exactly thirty-five doi-lars apiece without tip, and included one bottle of house wine. This is now about the standard noise for a southert meal in San

standard price for a gournet meal in San



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# A Pocket of Resistance



JONATHAN SAVILLE

The opening for reopening) of the La Jolla Physhouse, at the Mandell Weiss Center on the UCSD campus, is without doubt a notable event in San Diego theater history. The long-defunct summer stock company, with its productions of Brusty, with the productions of the decades company, with the productions of the decades company, with the production of the decades of the production of the prod theater. But in fact the new La Jolla Playhouse, any judge on the basis of its first production, is likely by prove something quite different from its earlier awatar. Director Peter Selfars has offered the San Diego theater community not Night Mass Fall, Bus Soy, or The Time of the Curkoo but — of all things — The Visions of but — of all things. heater But in fact the new La Jolla

Simone Machard, one of the most rarely performed plays of Bertolt Brecht; and the style of the production, rather than the style of the production, rather than the style of the production of the control to the style of the production of the control to the style of the control to the style of the style o

Sections theater is what this is. Mr. Sed-lars has not prundered to the Lans of the playgeers in their sleepiest state, but she sought to challenge them, to keep their critical consciousness awake, to extend their sides of theatrized possibility, and to teach them some painful ruths. If he has not fully succeeded, the novelity of the contemprise nevertheless remains not fully succeeded, the novelity of the contemprise nevertheless remains first steek, and full production of the first steek, and production when the the offerings of dinner theaters, tends to slip

through and out of one's mind as rapidly as the dinner slips through and out of one's digestive tract. Ar. Sellars's staging of this flawed script is important and memorable; it is not "nice," as Macheath remarks in The Three-Penny Opera, but it is most definitely art.

Brecht's play is set in a small town of

central France in 1940, at the time of the central France in 1940, at the time of the Garman invasion. Officials and property owners, anxious to protect their position and wealth, are inclined to come to terms with the Nazi invaders, to engage in more or less passive collaboration. These classes are represented by the town mayor, by the propietor of a restaurant and a brickyard talong with his mother), and by wealth. a wealthy landowner and army captain. In opposition te them stands a young girl named Simone Machard, who recognizes that the Nazis must be resisted by the destruction of any local property that may be of use to them—for example, the gasoline stored in the restaurant keeper's brickyard. She has come to this perception in a series of dreams in which, like Joan of Arc (with Sue nas come to tuns perception in a sense to defautine is which, like loan of Arc (with of draums in which, like loan of Arc (with whom she identifies), as le is instructed by whom she identifies, who is instructed by whom the control of the con

vited to emulate this heroine of the vited to emulate this heroine of the A didactic play, then, like virtually A didactic play, then, like virtually A didactic play by its author; and its characters—again in the quality of the vited and a symbols, illustrations of the dispersion of the vited play o

out especially in the dream sequences, where the middle class characters of her drab, everyday life become historical figthrough the naive eyes of an uneducated girl. The alternation of realistic scenes and dreams, of present historical reality and a fantasy of the past, gives an interesting (though perhaps a bit mechanical) formal structure to the play and extends its emo-tional range. But ultimately neither charge-ter nor emotion is at the center of Brecht's larget; his chief aim is to instruct the audience in the nature of class-conditioned at

titudes in a capitalist society (the perspec-tive, of course, is Marxist) and to impel them to appropriate social action. No one would maintain that The Visions of Simone Machard is one of its author's No one would maintain that the Visions of simules dank-hard is one of its author; and starping of the Life-of Gaillen, The Cancasian Chalk Circle of Micher Courage, Indeed, if it were not by Brecht, it is most unlikely that anyone would produce it at all. There is nothing wrong with its fundamental isde — except its oversimplification of history and its ideological bilinders Gut these are flaws in decloqued bilinders Gut these are flaws in all breecht's work). But the action is fairly allow, the dramatic situations do not often cache. If the course of the

relatively weak script when it is to be put on stage?

Aristoile places character and action at the top of his list of the elements of theater, and it is certainly the conviction of a large majority of theaterpores that what counts made in a play is the reality of the characteristic and the convictions of the convictions of the convictions. A district which was not in a count of the convictions of the conviction of the convicti

tragedy rather than of a piece of Brechtian epic theater. However much this emotionalism and identification with the haracter on stage may contravene Brecht's dramatic theory the says he wants us to think, understand, and criticize, not to wallow in feeling or to lose our identity in a fiction), no one seeing this production at the La Jolla Playhouse can do other than be grateful for Miss Smith's transcendent performance (and for Mr. Sellars's guidnce in it).

ance in it).

On the whole, however, the director has no doubt necessarily, given the nature of the script —chosen to concentrate less on the revelation and interplay of characters than on another element of dramacters than on another element of dramac (considerably lower down on Aristotle's tist) spectacle. Spectacle may be of interpretable of the transition of the properties of the another and the reduction at Manchel Mentales, and the production at Manchel Mentales, and the production at Manchel the entire of Theater Five more than a decade ago. In the dream sequences, that is, the realistic scenes with which they alternate are generally slow and dull, principally because the characters do not come alive and because the characters of the control of the production and reactions are so predictable and the production and reactions are so predictable and the production and reactions are not an advantaged and so give the action visual and physical excitement. Most appreciated and to give the action visual and physical excitement.

Most appreciated of all its his use of the

mircres aroused and to give the action vis-nal and physical excitement.

Most spectacular of all is his use of the Mandell Weiss theater field. The playing-spaces in this extraordinarily venturesome production include not only the stage prosper but the step behind it, reaching all prosper but the step behind it, reaching all house; the same behind it, reaching all approx, on the level of the and below the approx, on the level of the step casts; the control both high up on the wall behind the last row of seats; and even the

extensive grid in the ceiling of the auextensive grid in the ceiling of the au-ditorium, where (in the unique design of this theater) many of the lighting instru-ments are placed. Characters emerge from behind the stage, from under the stage, from over the stage, dramatic confronta-tions take place above the audience 's head; Simone climbs down a hadder the full behight of the reascentium, end from over the stage, dramatic confrontations take place above the address headSimone climbs down a tadder the full
Simone climbs down a tadder the full
Simone climbs down a tadder the full
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the profusion of acting the place place place place place when the place the place place place when the place place place when the climbs and the place place place when the place place place the place place place place place the place place place the place place place place the place place place place the place plac

mes, narrative of historical events from the old recordings by Edward R. Murrow, and music accompaniment from Stravin-sky's Symphony in Three Movements, itseil inspired by a documentary film on scorched-earth tactics in World War II China), and, on the other hand, introduced sett inspired by a documentary film on scorched earth teaties in World War II China), and, on the other hand, introduced momentum anachronisms and incongruities in only in order to detash the action from the other hands of the other hands of

force the American middle class is in league with, but precisely what Mr. Selfars is talking about remains murky. This is a flaw, both from a Brechtian point of view and from the perspective of effective thea-ter. A piece of Brechtian epic theater ought to be. ter A piece of Brechtian epic theater ought to have a clean ideological message, for its aim is to increase our political awareness and understanding in a decisive way. Brecht's script has this clarity, while Mr

Brecht's script has this clarity, while Mr. Sellars's production does not.

I suspect that the problem here is the same one plagging the production as a whole, which in spite of its brilliant prefessionalism and theatrical energy does not quite get off the ground. The best of Brecht's plays are those in which a particular contemporary social-notifical issue is quite get off the ground. The best of Brecht's plays are those in which a particular contemporary social-political issue is treated in such a way that it reveals lasting human concerns; the message then becomes applicable in many more historical contents than that specifically addressed in the content than that specifically addressed in the content of the state of this processed of the content of the state of the processed of the content of the state of the processed of the content of the state of the state

scripts.

There is another side to the question, however: whether San Diego audiences and patrons of the arts are going to be willing to support such theater. More on



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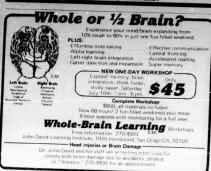
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# Anatomy of a Movie



DUNCAN SHEPHERD

Tradine Places, as you will know if you know anything at all about it, is The Prince and the Pauper set in modern-day Philadelphia and without the gimmick of

and the Pauper, set in modern day Philadelphia and without the gimmick of the two social opposites being phissed duplicates. The princely figure, to the con-duplicates. The princely figure, to the con-tended to the properties of the pauper of the con-tended to the properties of the pauper of the con-tended places through no choice of their own, but through the mischlevous inter-vention of the Duke brothers, of Duke & Duke commodities brokerage, in order to south a wager on the old heredity se-ervironment debate that one of them has certificated to the properties of the could be and perhaps should be discussed. That the social consciousness of the premise lends it more substance than is usual these lends it more substance than is usual these social consciousness of the premise lends it more substance than is usual these social consciousness of the premise lends it more substance than is usual these social consciousness of the premise lends it more substance than is usual the social consciousness of the premise lends it more substance than is usual the social consciousness of the premise lends it more substance than is usual the social consciousness of the premise and the more and the premise and the premise and the premise social consciousness of the social consciousness of the social and the premise social tended mark. That both legs have gone lame by the time the revenge-scheme is launched against the Dekes, and that the movie goes the final third or fourth on its duff. That Dan Ayknyd, though a gifted caricaturist, is nowhere near the actor that Eddie Murphy is. That Ayknyd's charac-ter, even had it been less caricatured, has

too much in common with the villains of the piece to make the same claim as Mur-phy's on our sympathy. That his change in status, along with his and his social circle's reaction to it, is much the less plausible of the two. That, for all these reasons, the movie is only half a movie even in its better two-thirds or three-fourths.

None of that, however—or should I say none of those?—seems quite as compel-ling a discussion topic, to me at any rate, as Jamie Lee Curtis's bosom. The conling a decreasint type, to the at any naces Jamie Lee Curit's boson. The con-sideration of whether it would be more impolite to focus attention on this (or these), or more impolite are to end to the composition of the control of hold us up for long. To believe the former, had laid herself barr, to be blum about it, had laid herself barr, to be blum about it, in the scere hope that no one would take any notice. It is true that almost es soon as the relevant body parts are first movered, they are hadily covered up again, but the entire pantomine is carefully fund couger-tishly) possed so as to suggest the inadequacy of mere hands to conceal such alpine promontories; one may as well try to like a davenport under a dolly. And then there is the second uncovering, although it, too, is follow: by yet another hasty re-covering. If there is any modesty in this fisplay, it is the kind commonly, called "false." Any child, even a bottle-fed one totally innocent of these objects and their

"Talse." Any child, even a bottle-fed one totally innocent of these objects and their uses, could detect the sort of pride of procession, at all so the close-guardeness, that goes with showing off any new toy. The apparent newnoss of this toy, to continue so to call it, motivates further investigation. Perhaps to push on at this point still runs some risk of impoliteness. Perhaps the outpy boilte thing, and the only

thing solicited by such display, would be to murmur a "very nice" and then move on to something else; the actress's new pixit to something else; the actress s new pixels harrout, for instance. But — if honesty has any say in the matter — "very mee" was nothing like what came to mind on first impact; "very suspicious;" was more like it. Certainly the item on exhibit was new to it. Certainly the item of extent was new to me, even when it was still encased in, and performing some sort of stress-test on, a flimsy red blouse. And the fact that it had been kept under wraps in all previous movies does not explain to my satisfaction how I could have failed to notice it before now. It is not the sort of topography to go unnoticed even beneath the hospital smock of Halloween II. And if the disclosure of it here arouses nothing else, it at least arouses an interest in re-seeing the earlier Jamie Lee Curtis portrayals and in finding evidence of since when it has been in its current locale. The fact, just alluded to, that she has

The fact, just alluded to, that she has never to my knowledge shown off this asset until now, becomes quite suggestive when combined with her newfound will-ingness to do so. It is of course possible to rationalize this esposure, with help from the prescribed mumbo-jumbo about 'dramatic justification' and 'gritting into the character,' as appropriate to the role of a Philadelphia street walker. By extension, and shape of the thing in question is similarly appropriate to the present role (some principle of biological determinism at work here; just as the seven foorer will be work here: just as the seven-footer will be work here; just as the seven-tooter will be inclined to weigh his worth on the basket-ball court, so might the D-cupper in the meat market). By further extension, it would make a certain sort of sense for such a boson to be added on temporarily for just such a purpose, and for it later to be re-moved, deflated, or re-sculpted somehow. to suit the different requirements of future roles. One thinks here of the life-size mechanical doll that sufficed for Barbara Hershey's mauled and manhandled body in *The Entity*. But one scans the credits of *Trading Places* in vain for some mention of Lucasfilm's Industrial Light and Magic (or some similar outfit), for some clue, that of Lucasifin's Industrial Light and Magic-ors one similar outfil, for some clue, that is, that the person or persons responsible for the Jamie Lee Curtis bosom might also have been responsible for Jabba the Flaut or some similar creature. The fruitless-ness of this line of investigation leads in-creative, the conclusion data the bosom actually is, or has become, hers, and that she must fale it with her as such or limitary or superfluity into countless roles to come. The following the control of the control of the substantial control of the control of the con-trol of the control of the control of the substantial control of the substantial control of the control of the substantial control of

ress allogether, as was shown by the re-cent use of one for Catherine Deneuve in The Hunger. The knowledgeable viewer — and Gene Siskel, for one, ought to have known better — can see very well that whereas Susan Sarandon's body is without

doubt Susan Sarandon's, Catherine De-neuve's is somebody else's: the rule of thumb here is that no movie director going to talk Catherine Deneuve out of her clothes and then shoot the scene in such a way as to leave no proof of his ac molishment. But if the avoidance of complishment. But if the avoidance of stand-ins in such scenes gives the director something to crow about, if gives the actress even more, and this must help account for the increasing visibility on screen of the patently false, or merely highly du-bious, bosom. (Among American actresses anyway. Either this particular surgical craze has not yet swept Europe, or else the prerequisite breast fetishism hasn't.) One can't always know for certain about this

can't always are colors, since Celebrity Services of things, of course, since Celebrity Desire. As Celebrity Desire, open a subject in People Magazine, et al., as Celebrity Powers and Celebrity Desire. One can only say of a given bosom that it is unbelievable (or incredible or unreat or some such synonym) and pretend that this description, if challenged, was intended all along as a hyperbolic compliment.

The tellitale trouble with those bosoms that invite disbellef is that they will lend to be too synometrical all around, like the sistant to the effects of gravity, whether the body they are attached to is supine or up-right. Jamie Lee Curlis's, it should be acknowledged, are more realistically (or more artfully) formed than most of those I have heretofore seen fit to doubt, as if enlargement had been achieved not by surgical implant but by tire-pump. But what nonetheless brings them under suspicion, besiden my obliviousness to them in all not to the surgical implant but by tire-pump. But what nonetheless brings them under suspicion, besiden my obliviousness to them in all one surgical implant but by tire-pump. But what nonetheless brings them under suspicion, besiden my obliviousness to them in all one surgical implant but by tire-pump. But what nonetheless brings them under suspicion, besiden my obliviousness to them in all one surgical implant to the mind of th

variably sets in, 'I find, upon sign to use iterally unbelievable boxom. That emotion, and the somewhat sordid line of thought inspired by it, are far removed from the comic spirit of the movie that started all this. But they are perhaps not so far removed from that movie's social

# Off the Cuff

What do you find primitive about our society



Bobby Whyte Retail Clerk

The fact that we live in a world that's still divided by the haves and the have nots. Most of the people on this earth, or even just in our country, can't really do what they want to do because of financial problems. It's an unbalanced economic structure. I don't want to sound structure. I don't want to sound like a communist; I'm not one. I just think that more of the wealth should be distributed, like maybe the really rich people and companies could help finance some social more rams that would give programs that would give opportunity to those less fortunate. I think the banks should make it easier for people to get credit when they're just starting out.



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I'm an antique buff. I'm
looking for an old washer that
you roll by hand and a
teiphone that you crank. I like
old things and old ways. You
might say I prefer a more
primitive way of being than
what I see all a round me. I net
some kids in a laundromat one
day. They were listen in to red
day. They were listen in the some kids in a laundromat one day. They were living in a tent with no radio or television. Their mother taught them, they didn't go to school. They seemed intelligent and happy. How many people could go out and live that way without going crazy? How many would know hope do a with don't think people do a with don't think primitive today. We're spoiled.



Jack Mecks Sociology Student Spring Valley Our lack of ideology. We have political democracy but no real economic democracy here. There's no true left; all 



North Park
I manage a pet shop and I
think that people are attracted
to animals to keep in touch
with the primitive part of
themselves. In other words,
people adapt to the
technological advances i:
society but animals don't. So
when man keeps an animal it's
a little bit like he's getting back
to nature—getting a little a little bit like he's getting back to nature — getting a little bit primitive. At the beginning of time, even primitive man tamed wild dogs for companions. The Egyptians worshipped cats. Today even the most sophisticated person who might be really high in society will usually have something — a little bird or an aquarium.



### Mark Harman

San Diego
In general I don't think
we've evolved as human
beings that much. We do pretty
much the same as we've much the same as we've always done. One person or group is always going to try to manipulate someone instead of working as a team on a global level. Instead of trying to help someone else along, we always ty to overcome our personal obstacles, to get that house on the hill, to want things that no the hill, to want things that no possess everything. Things are tremendously competitive—no matter that it might burs someone to get higher up on someone to get higher up on someone to get higher up on the ladder. It's a fight for life



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# **Events, Theater, Music, Film**

#### Give Me A Sign

For artists, designers, writers, and others in the business of serving the public with original ideas, the most difficult task is often the one that would seem the easiest Keep it simple. Rube Goldberg lurks in the alley behind every idea, and some jobs don't become truly complicared until the bass.

comes in and says, "Turn those 500 moving parts into five." Spinning our variations on themes is no tougher than decorating a cake; the hard part is finding the heart of the theme, assembling the archetype, coming to the point cleanly and efficiently.

In the advertising business, the graphic designer is most

in the advertising business, the graphic designer is most severely tested when he is asked to design a logo — that is, when he must pour a client's name, type of business, and desired image into his brain's blender, punch purée, then mold the mix

San Diego Museum of Art

branding marks used or domestic animals. Of contemporary logo he says, "A logo is far more than a simple signature. It's a symbol that expresses the essence of a company or a product. Cathurating process. It's one of the few areas where pure art and the world of business meet on equal terms." He cites as the power of a logo the fact that Jack in the Box had to blow up thetechown when they wanted to chauge their images. The company of the content of the company of the company of the company of the company of the company. The Logo Show, which will open tomorrow, Friday, July 8, ar Cygnus Callet own town. Hansen made an upen invitation to San Diagon the content of the company the works stand as art is, of course, a matter of personal opinion, and viewers will have ample opportunity to make their own judgments. What is certain is that the craftsmanship is uniformly excellent and that having so many logos together in (continued on page 6, col. 2)

guaranteed to catch the public eye, to trigger in viewers' minds a positive recollection of the client's product, and to appeal pleasingly in arristic, intellectual, and emotional ways. It doesn't hurt if the thing is also ingeniously clever; and the client has to like it enough

the direct has no like it enough to risk carrying it as ias company's most prominent emblem. Have to my dock by this afternoon.

Ted Hamsen is a local graphic designer who knows well what clearly the state of the control of his control of the control of the believes it's about time that logos were recognized as important works of art. He calls the logo one of the oldest of art forms, appearing throughout common production of the control scan, political flags, and scan, political flags, and domestic animals. Of contemporary logos he says, "A



### Sylvia & Company

I clearly remember my excitement the first time I saw factorized that the I saw factorized that the I saw factorized that I saw fact

that remarkable era. Seduced beyond all hope by what I'd seen the second of the period of the second of the second

### Rally Madness

"You never really know where you're going until you get there," says Al Wasdahl with a bit of seemingly twisted logic worthy of Lewis Carroll. Wasdahl operates on this side of the Looking Glass, however, and his curious statement refers to car

rallies. Broadly defined, a car rally is an organized automobile run wherein the vehicles — usually sports cars — and their two-person crews (driver and navigator) compete over a course which has been divided into stages or checkpoints. A common form of rally is a T.S.D. (Time. Speed, and Distance) competition, and a typical course might entail a 150-mile drive, give or take a wrong turn. Courses are, for the most part, mapped over normal traffic routes, and crews are provided with a route card which indicates such things as distances between markers and

changes in direction. Rallies are scored on a point system under which penalty points are subtracted for rule infractions like skepping a checkpoint. (Under international rally regulations, "excessive noise" can cost a crew 300 points.) In any case, when the final get is shifted, the crew with the fewest renalty points wins.

shifted, the crew with the fewest penalty points wins.

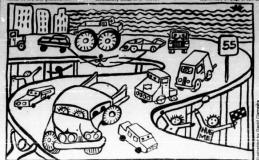
As the driving force behind the Car Rally Club of San Diego, Wasdahl has staged a number of these automotive affairs here over the past three years, though his rallies are skewed slightly toward Wenderland. The snug leather driving glove, the bracing string of morning air, and the of morning air, and the understated roar of the sleek understated roar of the sleek British motorcar are not for Al Wasdahl. He's into the weird stuff. Wasdahl's rallies characteristically involve pranks, gags, gimmicks, actors, costumes, and props. One could think of his slapstick rallies as Mack Sennett goes to Sebring.
"The normal kind of a car rolly
was real popular before the big
gas crunch," he says. "I kept the

Californians are."

A Wasdahl rally is short (fifty miles or so) and packed full of

fun and fellowship. Competite travel both by car and on foot seeking out information and solving riddles along a predesignated route, which ultimately leads to a "secret

location." The point system is in effect, but getting there is only half the sum, since 250 out of a potential 500 points are scorable only by unraveling



# READER'S GUIDE

Contributions to READER EVENTS must be received by must no later than the Friday preceding the to later than the Priday preceding the Planshay size, or make to be considered for publication. Please do not phone. The Events Editor veserves the right to edit all materials. Send complete information, methaling a description of the event, the data and time it is to be held, the precise address of where it is to be held, and a connact Poline number for publication. contact phone number for publication to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

## Film-

"A Man Escaped," Robert Bres-son's 1956 film based on a factual account of a French resistance leader's escape from a Nazi prison camp in France, will be shown. Thursday, luly 7, 7:30 p.m., Sher-wood Auditorium. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Silent Films for Summer." this

series gets off to a dashing start with Rudolph Valentino in The Four Horsemen of the Apocalypse to be screened outdoors (dress warmly). Thursday, July 7, 8 p.m., MitaCosta College Del Mar Shores Center, Ninth Street and Stratford Court, Del Mat. 942-1352.

old time

Earthquakes will be the subject of two films to be shown Saturday, July 9, 1:30 p.m., Scripps Aquarium-Museum, 8602 La Jolla Shores Drive, La Jolla, 452-4087. "The Comedy of the Under-ground," a documentary about filmmaker George Kuchar directed by Gustavo Vasquer and David Hallinger will be shown each Fri-day in July beginning Friday, July 8.

7:30 A 9:3

DAN CRARY

LATPICK GUITAR SUPER STYLE

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STREET BAND

PARADISE 7:3

\*\* THE 7:30 & 9:30 MOTHERLESS

Shores Drive, La Joila. 452-4657.
Biographical Films, the Laughing
Man Institute will sponsor three
short tilms on the life of Carl Jung.
Saturday, July 2, and two films on
R. Buckminster Fuller and Frank
Lloyd Wright, Sunday, July 10,
730 p. m., Lieb Amphitheater, 505
Coast Boulevard South, La Jolla.
270-1743.

9 p.m., with a reception for the directors at 7 p.m.; photographic works of Vasquer will be on display in the gallery through August 3, Solart Gallery, 555 Fourth Av-enue, downtown. Film reservations 234-9833.

"A Streetcar Named Desire,"
(1951) the tungid Tennessee Williams play turned into a classic film
by the acting of Marlon Brando and
Vivien Leigh, will be screened
Tuesday, July 12, 6:30 p.m.,
Coronado Public Library, 640
Orange Avenue, Coronado. Free,
435-4187.

493-4187. "How Tasty Was My Little Freechman," a 1971 Benalium film by Nelston Pereira dos Santos, blends black humer, history, and anthropology to rell the rale of a man captured by Indiana who tries to incorporate himself into the tribe, and will be sereened Wednesday, July 13, 730 p.m.; Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 494-1541.

Children's Films, a young girl must face the reality of parting with her pet in Exapt of a Che-Tim Pet to be shown Thurnshy, July 14, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free (415-4187); Dsney's The Relucture Dragon about the poetry reading

beast is one of three short films to be shown Thursday, July 14, 3:30 p.m., National City Public Library, 200 East Twelfth Street, National City, Fr.e. 474-8211.

#### Dance

"Dance Jam," create your own style in an evening of freeform rec-reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

#### Music

Pops Concert, the San Diego Peps Orchestra's season continues with an evening of "Gershwin's Greatest," Saturday, July 8 and Sunday, July 9, 7:30 p.m., Hospi-rality Point, Mission Bay. 239-9721.

Organ Concert, guest organisc Frederick MacArthur will perform Sunday, July 10, 2 p.m., Spreckels Organ Pavilion, Balbon Park, Free.

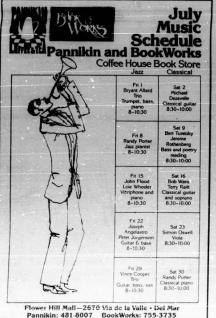
Sacred Music Concert, the Magnificat Music Concert, the Magnificat Music Lass and chancel choir will perform magnificats by Pachelbel, Morart, and Ferrantelli, and goopel-style hymns. Sunday, July 10, 3 p.m., Mary, Star of the Sea Catholic Church, 7272 Girard Avenue, La Jolla. 454-2631.

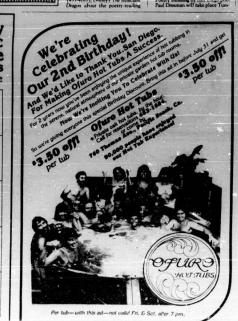
Intercon 83 sponsored by the Cen-ter for World Music continues is-series with an evening of tradi-tional and contemporary music and dance from the Philippines, Sun-day, July 10, 3:30 p.m., Spreckels Organ Pavilson, Balbou Park, Free. 55-4243.











# TO LOCAL EVENTS

day, July 12, 7:30 p.m. at the Habitat Book Shop, 8353-C La Mesa Boulevard, La Mesa. 697-7922.

Stewart Lithia Mine Tour, in con-Stewart Lithis Mine Tour, in con-junction with a week-long gem and mineral show, tours of this tour-mailme anie in Pala will be con-ducted beginning Wednesday, July 13, 9:30 a.m., The Fallbrook Col-lector, 912 South Live Oak Park Road, Fallbrook, Reservations 728-9121.

"Cray Time Car Rally," the Car Rally Club of San Diego will spon-sor a combination rally and accurage that — a drive around San Diego along a predetermined course with stops along the way to hunt for clues and participate in some tany fam—with a party at the

Charity, Sunday, July 10, 10 a.m., Sears parking lot, 1290 Cleveland Avenue, Hillcrest, 297-0357 or 291-9294.

#### Sports

Padres Baseball, the welcome ma's out all week as the Cardinals come to visit Friday, July 8 and Saturday, July 9, 705 p.m., and Sunday, July 10, 105 p.m., then Chicago, Monday, July 11 through Wednesday, July 13, 705 p.m., San Diego Stadium, 283-4494.

World Championship Over-the-Line Tournament, the thirtieth renewal of San Diego's contribu-tion to modern culture will pop the

Duke Ellington Orchestra July 12 and 13

Swing with the sounds of the all-time great Duke Ellington Orchestra, under the talented direction of Mercer Ellington. Concerts Tuesday and Wednesday at 4 and 7 p.m. Free with admission. Come early — seating is limited.

The San Diego Zoo

top from the first beer Saturday, July 9, 7:30 a.m., and continue Sunday, July 10, Săturday, July 16, and belch to a close Sunday, July 17, Fiesta Island, Mission Bay, 233-3151.

Outrigger Canoe Regatta, San Diego's Kai Elua Canoe Club will sponsor a competition for teams from Southern California, Saur-day, July 9, 9 a.m., Mission Bay north of the Hilton Hotel, to be followed by a luna, 2 p.m., Mission Bay Bow and Ski Club. 426-4577.

Salom Driving Competition, the San Diego Asebring Association will sponsor a driving school and championship competition Satur-day, July 9, 10 a.m., and Sunday, July 10, 8.15 a.m., Southwestern College parking lot, 900 Otay

Lakes Road, Chula Vista, 421-FAST.

Frisbee Clinics for players of all skill levels are offered each Satur-day, noon. East Mission Bay Park. Free. 273-7441.

Free, 273-7441.
Frigs Tennis, San Diego's Team Tennis entrants (Rosie Casale, Batch Walte, Ross Case, and Mary Lou Fateld) open the home season against the Lo Angeles Strings, Saturday, July 9, 7 p.m., Moureen Connelly Studium, Mortey Field, Balboa Fark, 299-7666.

Powder Puff Stock Car Racing, Saturday, July 9, 6 p.m. (qualifying 6 p.m.), Cajon Speedway, Bradley Avenue at Gillespie Field, El Ca-jon. 448-890C.

Silent Films, two D.W. Griffith epics will be televised. Birth of a Nation, Friday, July 8, and Intolerance, Wednesday, July 13, repeating Friday, July 15, 730 p.m., Southwestern Cable TV. Channel

Raquel Martinez will appear Sun-day, July 10, 2 p.m., Downtown Bullring, Avenida Revolución, Tijuana. 481-8055.

Radio/TV

"Third Helpings," food maven and funny man Calvin Trillin will talk about his newest book, Friday, July 8, 9,30 a.m., repeating 6:30 p.m., KPBS-FM (89.5).

"The Heiress," William Wyler's Bullfights, San Diego matadora

The July Lectures 1983 presents

### "THE EMERGENCE OF A NEW WESTERN **PSYCHE**"

July 27-31, 1983, La Jolla, California

An in-depth exploration using modern science, medicine, psychology, parapsychology, spiritual disciplines, and the arts.

Lecture program includes Paul Brenner, Frans Bakker, Carol Ann Drycr, Ivan Drye Joan Halifax, Abraham Kawaii, Jeffrey Mishlove, Lee Purser, and Pred Alan Wolf.

### **Buckminster** Fuller









Sri Chinmoy in his transcendental

# STUDY WITH ILLUMINED **MASTER**

Sri Chinmoy conducts meditations twice a week at the United Nations and is a prolific artist, musicino-composer, poet, author and athlete. All that he does is a selfless offering from his soul to give every awakening human being a chance to identify with the transcendental consciousness that he embodies.

The evening will be informative and instructional and will include a video of Sri Chinmoy and

Sri Chinmoy never charges for his teachings, his lectures, or concerts and his students never charge for lectures, concerts and seminars.



# READER'S GUIDE TO LOCAL EVENTS

James' Washington Square stars Olivia de Havilland, Montgomery Clift, and Ralph Richardson, and features a score by Aaron Cop-land and will be aired Friday night, July 8, 1:30 a.m., XETV, Channel

"Three Generations of the Blues," Sipple Wallace, Big Mama Thornton, and local favorite Jean-nie Cheatham are featured in a blues concert taped earlier this year at the Belly Up Tavern in Solana Beach, Saturday, July 9, 8 p.m., KPBS, Channel 15.

"American Prose Series" con-tinues with National Book Award winner Robert Stone (A Flag for Nunrise, Dog Soldiers) reading from his work and discussing his career, Sunday, July 10, 6 p.m., KPBS-FM (89 5).

### Lectures

"People and Information: Libraries of the Future" will be the subject of a lecture by librarian Gary Strong, part of the continuing series "Tolecommunications and Society," Thursday, July 7, 7,30 p.m., room 100, Social Science Building, SDSU, Free, 265-5152.

"Am't Gonna Be To Many More of Them," a play commissioned by the San Deep City School District to demonstrate the effects of prejul be read by its authors. MBA Creative Associates, Sanday, July 10, 3 p.m. D.G. Wills Books, 7527 La Jolla. Boulevard, La Jolla. 436-1800.

"The Nicaraguan Experiment in Central America" is the subject for Mike Conroy, economics professor from the University of Texas, Monday, July II, 7:30 p.m., room 100. Social Sciences Building, SDSU, Free. 265-5152.

"Between Continents/Between Seas: Pre-Columbian Art of Costa Rica." three hundrd works of condince, jade, stone, and gold go or display Statuday, June 9 and will termain on view through September 25. San Diego Museum of Art, Ballboa Park. 232-7931. Paintings by Wick Alexander will be exhibited through July 9, Pawn Shop 2, 660 Ninth Avenue, down-town. 233-9242. SIDU. Free. 269-3132.
Money Management Seninars, professional credit counselors will teach you to wrestle your check-book into submission, and for a price you can afford — nothing. Torsday, July 12 ("The Psychology July 26" ("Boo to Use Credit Wisely"). August 2 ("Your Home-How to Buy It, Mow to Keep It"). Community Room. Glendale Federal Savings, 324 Forcer, Challed Vista. Free. Reservations 244-4118.

New Works, sculpture and paintings by Christopher Lee and paintings by Nancy Louise Jones, will be on view through July 15. Themas Babeor Callery, 7470 Girard Avenue, La Jolla. 454-0345.

"The Logo Show," an exhibition of logo designs by local graphic artists opens Friday, July 8 with a reception at 7 p.m., and will remain on display through July 28, Cygrus Gallery, 656 Ninth Avenue, downtover, 234 0546.

Two-Person Show, A Box Is Not Always Confining, acrylic and mixed-media paintings by Nancy V. Lees, and Selected Time Devices, metal sculpture by Jos Wijri, will be exhibited through July 16. Spec-

"Guns and Heads," an exhibition of paintings and sculpture by Richard Allen Morris, will remain on display through July 16, Quint Callery, 664 Ninth Avenue, downtown, 239-8592.

"Imogen Cunningham: A Cen-tennial Selection" features works from the photographer through July 17, Museum of Photographic Arts, Balboa Park. 239-5262.

"Camera Work." a selection of photographs from this nagazine, published by Alfred Stieglitz from 1903 to 1917, will be displayed through July 23, The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Vitreous Enamel, a juried show of work from throughout the United States will be on display through July 31, A.R.T./Beasley Gallery, 2802 Juan Street, Old Town. 295-0075.

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Hours: OPEN 7 DAYS A WEEK

# "Sylvia Beach and the Lost Generation," Point Lona College professor Noel Riley Firch will discuss her new book about the literary world of Shakespeare and Co. in Paris in the Twenties and Thirties, Wednesday, July 13, 7:30 p.m., D.G. Wills Books, 7527 La Jolta Boulevard, La Jolla, 456-1800.

Galleries "The Artist and the Fable," a survey of story illustrations by William Blake. Gustave Dore, Thomas Nast, Marc Chagall. and others will be on display dirough july 30 with a public reception Friday, July

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## Do you have a yen for conquering the Japanese market?

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casions call 755 - 2585 and ask for Special Events Manager Acadle's BOSTON PIZZA PASTA & SALOON

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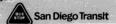
PARK YOUR PROBLEMS

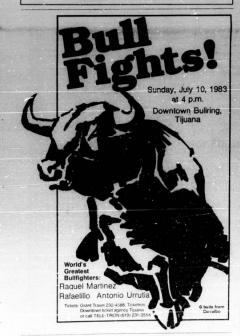
25¢ shuttle buses every 20 minutes. 10:00 a.m. to 6:00 p.m., Wednesday through Sunday



SUN RUNNER beach shuttle service from San Diego Transit. 233-3004 for more

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1ST PRIZE - NOVICE COMPETITION \$150 GIFT CERTIFICATE

FOR APPLICATION OR INFORMATION, PLEASE CALL: 223-2146 or 436-1504

# READER'S GUIDE TO LOCAL EVENTS

Sylvia

(continued from page 4)
"Warhol's Animals: Species At
Risk," a series of ten serigraphs of
endangered animals, the first animal works by Warhol, will be on
display through July 31, Natural
Ilistory Museum, Balbon Park.
232-3821.

'Archimedes' Troubles," new drawings and mixed-media sculptures by Italo Scanga will re-main on view through August 3, La Jolla Museum of Contemporary

#### DRUNK **DRIVING?** Were the police right?

Stay out of jall
 No court appearance
 Personalized service
Law office concentrating
on drunk driving defense

236-1369

Diego Watercolor Society, will continue through July 31, Iraperial Bank Building atrium, 701 B Street, downtown, 225-0721.

"Then and Now," drawings and paintings of Harry Stemberg will remain on view through August 24, Deicas Arr Co., 1224 Prospect Street, La Jolla. 456-1555 or 459-3651.

A Sign

icentinues from nege 11 on en place affords a valuable look at the conceptual mechanisms involved in designing this type of advertising. Another interesting aspect to the inclusion of some logos that are very familiar to San Diegans. Some place of the control o

modern languages at Point Loma College. According to Fitch, Sylvia Beach was a singular SvIvia Beach was a singular personality—a strong, independent, with the ability and desire to devote herself totally to a cause she felt was worthwhile. And she had 'kind of religious devotion to literature and the arts." Beach also had fine literary instincts and faith in her ability to recognize what was significant and unique.

recognize what was significant and unique.

But until Beach was thitty-four she had found no outlet for these talents. In what Professor Fitch calls "a remarkable coincidence of time and circumstances and personality," Beach met Parisian bookstore owner Adrienne Monnier in 1917 and, with Adrienne's shelp, opened Adrienne's help, opened Shakespeare & Company, an English-language lending library and bookstore in a city which, at that time, was beginning to attract (from America, England, and Ireland) the most remarkable collection of writers

> 5" x 7" 4.50 - 2.25 8" x 10" 8.00- 4.00 11" x 14" 11-00 - 5.50

16" x 20" 22-00. 11.00

ever assembled in one place. Adrienne's established connections among French writers helped spread the word about the new shop, but the force of Bcach's personality and her love of the arts maintained i as the most important center in the city, becoming post office, bank, hotel, and meeting hall for these writers, artists, and musicians.

Many of these artists had

strong, competitive egos, but Beach managed to endear hersel to all of them. Professor Fitch observed that, in the course of beach managed to a season to all of them. Professor Firch to all of them. Professor Firch to all of them. Professor Firch to the research, "everyone was willing to talk to me because they all felt they owed something to Sylvia. But what found interesting was that they didn't know much about her personally. They all tool me that she had a way of taiking to them as he had a way of taiking to them as he had a way of taiking to them as he had a way of taiking to them said was important. So they went away, not with this great impression of her, not knowing much about her, actually. And if this this is with a said they were they went of they didn't get along much about her, actually. And if this this was a said it wasn't very long before people began referring to Shakespeare & Company became equated with her personality. She had a very concernated on them more than herself." Another teason for the success of the shop was the fact that it was a business, more or less neutral territory, ather than herself." Fisch observed, "to go to Gertrude Stein's spartment, you had to be one wern't invited. Shakespeare & Company was a business, more neutral territory, rather than some Thursday afternoon salon."

Noel Fitch's book is the product of eighteen years of research and is rich in down-to-earth detail about this much-romanticized era. In addition to illuminating the personality of the guiding force that held the shop and its patrons together for more than twenty years, there is new information about some of her remarkable friends. A major them in the book concerns
Beach's (ultimately successful)
efforts to publish James Joyce's
very controversial Ulysses and in
the process reveals a somewhat
less flattering picture of the less flattering picture of the writer than has been seen in previous biographies. Hemingway, too, appears in less-than-heroic proportions in the

Hemingway, too, appears in less-than-heroic proportions in the narrative. "Eighteen years of rescarch can indee the stars from your eyes," sighs Fitch. As the the stars in my eyes atmosphere in "my" Shakespare & Company, they were gone when I learned that the real Shakespare & Company had ceased to exist the day in 1944 when Seach hid her books and locked her door rather than sell her last copy ther than sell her last copy the way to the sell of the sell of the sell of the Wide to a Nasi officer who threatened to close the sho and the Wake to a Nazi officer who threutened to close the shop and confiscate the stock if she did not cooperare. The rich hoard of books, memoirs, diaries, photographs, and business records were donated to Princeton University, and the store's name was abandoned to the public domain. It was later appropriated by a descendant of Walt Whitman who now runs

that little shop on the bar.ks of the Seine that I was so excited to

ind. Noel Riley Fitch will be speaking about her own eighteen-year odyssey in creating this book (a New York Times reviewer called it
"probably the best and most
complete history of that important period") on Wednesday, July 13, 7:30 p.m., at D. G. Wills Books, 7527 La Jolla Boulevard, La Jolla. For more information call 456-1800. — Linda Nevin

Rally

icontinued from page 11 citus. Froe that part." says Wandah. "it's a question of how good a detective are you."

As for his nontraditional railles of the recent past, Wandah Is most proud of the infamous Hallowene Costume Car Rally of October, 1982, in which participants were required to drive and sleath about the city in their trick-or-teast tops, and the contradition of the contrad

hunt down the "chanting monk."

On other occasions, rallymater Wasdahl has cast his courses with angels, bikers, an executioner, and a mime. He has directed participant to hop up and down on a suspension bridge, sniff out clues in a court the number of ridable creatures on the Seaport Village metry-goround.

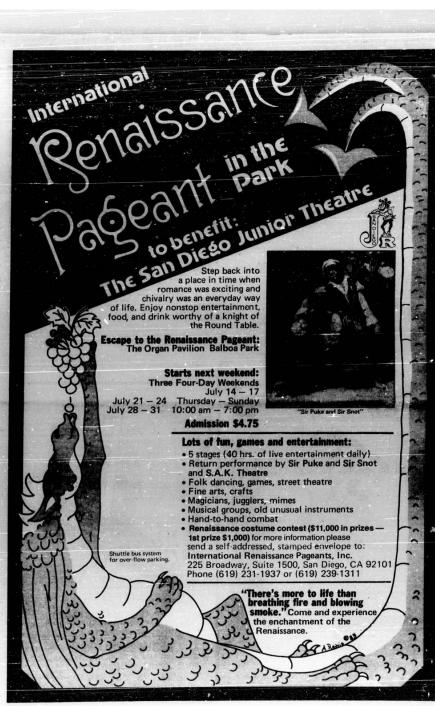
on the Seaport Village merry-go-round.

"We're playing with their minds a little bit," notes
Wasdahl with a disquieting giggle. "But to do our milies, you have to be able to laugh at yourself and lose your inhibitions. You have to actively get involved with the course and the actors. It's what I call participatory-type

entertainment.

Wasdahl has another rally in the offing. Co-gonostred by the San Diego British Car Club Council, it will be held on Sunday, July 10. Open to the public, and with newcomens welcome, the rally will form in the Sears (where America shops) parking lot, 1290 Cleveland Avenue in Hiliceast. Sarring time is 10 a.m. sharp. It's a charity affair to benefit the Center for Neurologic Studies in Solana Beach.

Wasdahl emphasises that the event is not a race, so you needs't screech up in the Trans Am. 'The idea is just to take it and the transparent of th prizes, awards, and live entertainment at a "real nice place." Food and drink will be available for purchase. And in case anyone is interested, a tantalizing tip: Your car may hug the road, but what will you embrace? Call 297-0357 or 291-9294 for further



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### READER'S GUIDE TO THE THEATER

leff Smith; commentary is by lonathan Saville and Jeff Smith. Jonathan Saulile and Jeff Smith. Information is accurate according to material gliern us, but it is always wise to plume the theater for any last-minute changes and to inquire about to sed availability, Many theaters offer discounts to students, senior citizens, and the military; ask at the box offers. at the box office

ANYTHING GOES
Theater East, 2 professional
educ Joson's Herman revision, opera
85 surmer season's with the musical
book by Carp Schoon and P. Cu.
Modelhouse (revised by Howed
Lindbay and Russel Couse). The plan
her thread Billy Crolect and
Moon-Face Monon, the Fuller
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her thread Billy Crolect and
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Lindbay and Joseph (In Public
Lindbay and Joseph
Herman Lindbay Country
Herman Lindbay Country
Herman Lindbay
Face Lindbay

July 7-17

East County Performing Arts Center

THEATRE EAST '83. **Ray Walston** "Anything Goes"

If you think **Monty Python** Is obscene, irreverent and un-American . . . . You'll hate Night Club
The Aleph Company July 21

choreographer. (Sm.)
East County Performing Arts Center,
210 East Main Street, El Cajon,
Thursday, July 7 through July, 17;
Tuesday through Sunday at 8:00 p.m.
Mattinee Saturday and Sunday at 2:30
p.m. For information call 440-2277. p.m. For Information call 440-2277.
CARAPIET
The Lync Dinner Theorie is staging
the musical—mass by John Rander,
yield by Find EDN, and Dood by Joh
Berlin Stories of Chittischer
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Leering master of ceremonies invites
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to production, which features such
sorgia are "Calebrate," Williammench
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CANADIAN GOTHIC and AMERICAN MODERN and AMERICAN MODERN and AMERICAN MODERN and the second sec

Wedineday at 800 pm.

THE COMENT OF BRONES

Cred O'Ne Productions is caping, as is still a must all skilled parameters and production by the lake "with may be the flat comedy ever written by the flat comedy every part flat comedy part flate, part (capin Plass Arrightmess Members of the cast include Stanley Medings, James Woods, Bl. Dougs Benry Metallows, Don Pagil, Arras Salcock,
Jony Moorthead, and John Percheton, Admando in the (plan)
El Cajon Plass Arrightmess & COD East
Arts Carried, El Cajon, through August
28 Sunday at 500 pm.

COMEDY TONIGHTI is now a Saturday after

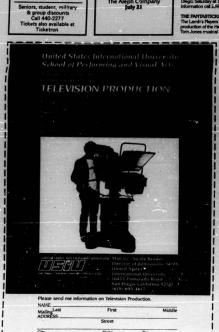
idealized love of night exposed to the realistic light of day — has recaptured much of the Rayr of the original but has pruned down one of is certail components in ways that detract from the overall effect of the show. The night side (of innocent love) is the bright side at Lambia As the two would-be tovers, Luisa and Matt. Robin

presence continually softens the hard scenes of active, thus diluting the production's impact in the process. The other performances are fine—especially George Weinberg-Harter's Henry an entwile Shalespectran actor with a two-second attention span. And the technical elements—Christien Tumer's set, Margaret.



Nordi Cleary and Larry Mabrey are appropriately moonstruck, charming, and apple-cheeled. They succumb easily to the scheming revene psychology of their mothers (Lambis the measured the concluder of the ratement.)

FIDDLER ON THE ROOF
A lively cast with good singing v
a solid back-up band, and direc
Gordon Howard's fidelity to the





# Neuholf's cheery costumes, and D Thayer's lights — are of the expect high quality of a Larn's is production And so is the overall energy level of cast. They have the apple right the just need a more convincing worm (Srx). Larn's Players Theatre, strough August 6, Tuesday through Saturd at 8:00 p.m. TREASURE ISLAND

## READER'S GUIDE TO THE THEATER

strong as ever, and he has added a great deal of depth to the role since he played Tevye at the Lyric Dinner Theatre a while back. But just as his played Tery at the Lyric Diverse in Treatine a while box. Out out as in Treatine a while box. Out out as in Treatine a while box. Out out as in changing Russia of 1905, Howard also retards the pace of scenes and songs-rent out out out of the treating Russia of 1905, Howard also treated the pace of scenes and songs-rent of the cess and in so doing while to allow down the show. Others, such as denotes with Eutraman. Dean during C. Models, go at their work with unminished were and return the production to be proper speed (and if Hawling) and his way this bundle of Tom Bolker's set is functional through the fidder on seem con-tinuation of the shalling life in large tree to be this glifting destigns, with Ausy spots and somber have, make the set of the sale of the shalling the sale tree to the large tree to be the pashow and cuelline than in accessary (Ern.). Handley and the sale of the sale of the sale of the sale of sale of

HEIRRY M. PART I
The Old Globe's production of
Shakespacers great his.cup play is an
unever misture of fire performences
and some suspect casting and
directorial decisions. On the plus side,
the political and morel enemies of
King Henry are first-rate. David Ogden
Siters has done a fiscinating job as
Falstaff, the king of the Boar's Head

Inverm and, in many ways, the easence of correctly Calible most Palasth.

Silver's is a brand-down, controlled performance. And his refusal to give Palasted the usual overly broad correct and the performance. And his refusal to give Palasted the usual overly broad correct and the performance and the performance of the brands of the performance of the perfo

July 6-14, 1983

from Hollywood! Star LONG JOHN SILVER CARLSBAD 7/6 - Harding Community Center Auditorium POWAY
7/7-7/8 - Mt. Carmel Performing Arts Center ESCONDIDO 7/12-7/13 — Kit Carson Park Amphitheater

7/12-7/13 — Kit Carson Park Amphitheater FALLBROOK
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golden merch of Antacales , his/homanoson Elinics, with his treading a virtuacy path between too looms of vice. But Plack, with his treading a virtuacy path between too looms of vice. But Plack, Wooss hid in the begin and mediate being his an interaction, and the play a one-dimensional being his an interaction. The debting smart also harder, and his completely scott. As a result, his life interaction between the play and accompletely scott. As a result, his life interaction between care years. They call from the between care years have said as completely scott. As a result, his life interaction between care years. They call from the between care years have said as completely between the said as a few center of the between the between the between the between the said of the players. It said to the between the players are the between the said in the said of said of said sa

HOT FLASHES
And that they are. This women's improvisational comedy group, made up of Maureun Gaffney, Maggie Gilette, Shen Ulaser, and Robyn

Samuels, is adopt at both humor and seriousness, other providing fresh new decided and seriousness. Other providing fresh new feet and seriousness, other provided and seriousness fresh secured with the seriousness of call

ne 600 pm.

O/UNITY TO BE R PETTURES
The Newl Creat Reportory Pleater is rating the Newl Creat Reportory Pleater in ratinging the Nel Simon commely about Fetch, a once-successful Febrywood scripburter whose registern-year-old control of the Newl Pleater of Newl Pleater

The sea slay about homososus protestiem and be'er catoriems. Author Willem' horns has combried the story of a marined man who lows his wife and child, yet is also in love about the story of a marined man who lows his wife and child, yet is also in love about the story who get a chold by one of the poststates and windows more or less unrelied ad ceres from the searny stread of human experience. The strength of t

value in the play's treatment of its theme. (S.a.)
Sushi. 852 Eighth Avenue, downtown through July 9. Thursday through Saturday at 8:00 p.m. For information call 233-7927.

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classic tale about the brave Peter, the
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adaptation by Lynn Berchenbriter — a

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C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San Diego 277-8900 x111

EAST COUNTY PERFORMIN CENTER 210 E. Main Street. El Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 210-2800 FOX THEATRE 720 B Street, downtown

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583 234-9583
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive El Cajon
465-1700 s410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583,3300 c36 LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard. Nations 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111

MIRACOSTA COLLEGE Lifle Theater One Barnard Drive. Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Paza of the Four Flags Lomas Santa Fe Road. Solana Beach 481-1055

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage Balboa Park 239 2255 OLD MISSION PLAYERS

Mission Basilica San Diego de Alcula 10818 San Diego Mission Road, San Diego 278-0021, 464-0401 OLD TOWN OPERA HOUSE 4040 Twiggs Street. Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Esc. 746,6660

PINE HILLS LODGE 2960 La Posada Way, Ji 765-1100

POINT LOMA COLLEGE 3900 Lomaland Drive. Point Loma 222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets. downtown 239-7854

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 265-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7356

SCRIPPS RANCH COMMUNITY THEATR Auditorium 9230 Gold Coast D'ive. Nera Mesa 566-7300 x216 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Olay Lakes No. d. Chula Vist 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road. Scripps Ranch 271-4300

271-4300
UNIVERSITY OF CALIFORNIA SAN
DIEGO
UCSD Theater, John Mair Theater, Studio
Theater
AS2-4574
Mandeville Auditorium. Mandeville Rectal
Hall
452-2380

UNIVERSITY OF SAN DIEGO Linda Vista Road, San Diego 291-6480

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HS/CURRENT SCHOOL

ENTER O Fall O Winter O Spring O Summer YR.

HS GRADUATION DATE:

## READER SIGUIDE IO

special guest appearance by Little Red Riding Hood. The production, directed by Kent Brisby, blends puppets, actors, masic, and special effects. Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Cary Prescott, and Paul Holan, (Sm.) Marquis Public Theater, Saturday at 11:00 a.m. and 2:00 p.m.

PLAZA SUITE

SAME TIME, NEXT YEAR The Gaslamo Quarter Theat

presents Dermand Slode's afrectionate look at George and Doris and their consumable for affair. For our weekfarm counsand here affair, for our weekfarm counsand here affair for our weekfarm counsand here affair. For our weekfarm counsand here affair our so the same of t August 27; Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

THE SEALORSE
The Mercia Gallery Theore is hosting. The Mercia Gallery Theore is hosting. The Mercia Gallery Scale of the S THE SEAHORSE

TALLEYS FOLLY
The Old Globe Theatre has added several new performance dates for its production of Lanford Wilson's delightful two-character play. With good reason. Dilected expertly by

temperamentally # would seem. a universe pear. This will be a walz. Friedmar assures the audience (and immsel?) in a prologue — and a ninety-seem minute one at that. As the evening progresses, and as John B. Forbes's subtle lighting dima imperceptibly. Wiscon's pilly casts a superceptible. Wiscon's pilly casts a superceptible. Wiscon's pilly casts a determined to thwart the odd countribly latking place on a warm summer night. Each character has a

at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. TWELFTH NIGHT

TWELFTH NIGHT

If music be the food of love, play on, says Duler Orsino to his court musicians. In Shakespeare's Tuellith Night. That strain again! The goes on; it had a dying fall.... And finally, having commented that no music, no expenience whatever, can match of satisfy the irragination of the lover, he concludes his nittal speech: "So fall of



dehery—with each phrase and general and calculated, and calculated and calculated, and calculated, and calculated, and calculated and calculated and calculated. And calculated and calculat

# READER'S GUIDE TO

the music, of what the music represents, and of the production as a whole — is beautifully touching, and whole — is beautifully touching, and fully appropriet to a play in which invectable death and hopeless investigate of the production of the counterpoint with mineralisms counterpoint with mineralisms recoveries of those who were thought to be des. I and equally mineralisms discoveries of autients presents to love and to be level by this production.

THE GNEXPECTED GOEST
The Finata Dixtuer Theatine presents the second of the second of

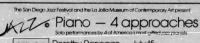
THE VISIONS OF SIMONE MACHARD Reviewed this issue. Mandell Weiss Center for the Performing Arts, UCSD campus, through July 17, Tuesday through Sunday at 8:00 p.m. Matines Satura and Sunday at 2:00 p.m. For information call 452-3960.

WHEN YOU COMEN BACK, RED RYDERS.

Lies Robert Sherwoods The Petrilled a grainy spoon of a direct in a fortent region of the Southwest. The plays ablere other similarities an outlaw property of the Southwest the plays ablere other similarities an outlaw property of the similarities and outlaw property grain and there, have see allered, some ended, some given new propose, gain the production of held figher might call too much of held figher might call too much Shermoods. Or belieftow, and, in places,

to Sam Shepard). At the Bowery Theatre, however, this is not the case. Under Jim Bush's excellent direction, which refuses to pull a punch, there

popular control custom is related to recognitive set — an eithy detailed differe with the Edward Hopper samish of a place no past to prime— not a mineflect. A combination of shir-like with and raging aggression, McCallum Tedding is a valuer who scewerges off the disastered of others, and of whom are disastered of others, and of whom are disastered of others, and of whom are for the combination of the combinat



Dorothy Donegan — July 15 a ferciously aggressive, uninhibited style that blends elements of gospet bodgle-woogle and the classics S.D. Union

Denny Zeitlin — July 16
Zeitlin's piono is impeccable. Introspective, filled with joy, billingly mocking, always intelligent and emolional. Downbeart



Judy Carmichael — July 22

"Judy Carmichael — July 22

"Judy Carmichael — July 22

"Judy Carmichael — July 25

"Judy Carmichael — July 25

Horace Tapscott — July 23
Horace Tapscott is one of the mod vital grass nods forces in
American music "Codo Magazine
Bentamywee Res of the Magazine

All performances 8 p.m. Sherwood Auditorium. La Jolla Museum of Contemporary Ar 700 Prospect. La Jolla

Advance S (34 museum members) At the door \$6.50 (55.50 museum members) Tickets oxolable at all Ticketon locations and the Museum. C all 457-464 for further information. The Son Diego Jozz Festival is a non-profit organization. Lunded in portifying grant from the National Endowment from the 445.



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# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.



gray area between those artists with absolutely no talent and those with a great deal of it. Like generic groceries and that small percentage of Americans who always have "no opinion" in national polls, Murphey's songs are functional, but fail to

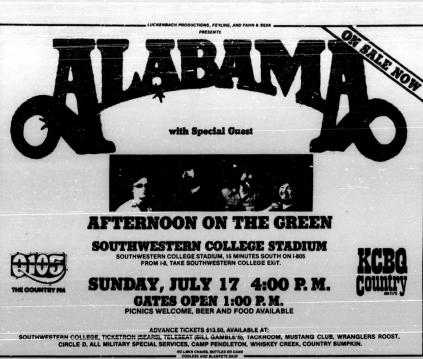
stimulate the imagination. They are not very good songs, nor very bad songs. They're just songs. And their author is likewise deserving of little more than a polite, tolerant shrug. For those of you who disagree, Murphey will perform five times

this wedered at San Diego Wild Animal Plark's Wahlala Amphilmater. beginning with a performance Friday night. Speaking of musicians with absolutely in Island. It is a state of the animal shadow will lead a trio of mean shadow will lead a trio of mean shadow might for an evening of masterful music. One of the most were the compared to the shadow will be a shadow with the shadow with the shadow will be a shadow with the shadow will be a shadow of the shadow will be a shadow with the shadow will be a shadow of the shadow will be a shadow will be a

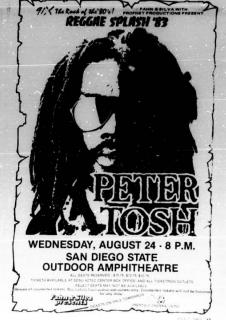
Spielberg to balk, and you have the answer to every fifteen-year-old JD's dreams. Iron Maiden will be joined by Saxon and Fastway. In fact, looking at this week's schedule, there isn't much to crow about, although some of the artists coming to town could provide some rewarding diversion. Armong these! Count Dan Siegal. who returns to Lehr's for shows on Monday and Thesday nights in a continuation of the Lights Out Juzz Series; Asleep at the Lags Series; Asleep at Lags















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Effa James and the James Cang



Gary Myrick and Tony Creed and the Squad: Spirit, Phiraday, July 11, 9 p.m., 11,30 Binenos, 276, 28,

The Whispers and the S.O.S. Band: Fox Theatre, Endag, July 15. 7:30 and 11 p.m., 720 B Street, downlown, 231-8966.

Dorothy Donegan: Sterwood Auditorium, Friday, July 15, 8 p.m., La Jolla Museum of Contemporary Ad. 200 Document Contemporary

The Fabian Revue featuring Fabian, Little Anthony, the Diamonds, and the Monte Carlos: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, July 7:30 p.m. 15:00 San Pasqual Valley Road, Escondido, 747:8702

Allen Vizzutti: Ummphrey's, Saturdae, July 16, 6, 30 and 9 p.m., 2303 Shelter Island Drave. 234, 3577.

Denny Zeitlin: Sherway Auditorium, Saturday, July 16, 8 p.m., La Jolla Museum of Contemporary Art, 700 Process I

The Marshall Tucker Band: SDSUS Open Air Amphitheatre, Safurday, July 16, 8 p.m. 265 6947

Burning Sensations and Doll Congess: Spirit, Saturday, July 16, 9 p.m., 1130 Buenes, 276 3993

Larry Carlton: Humphrey's, Sunday, July 17, 6:30 and 9 p.m., 2:303 Shelter Island Orive, 224:3577. Alabama: Southwestern College Stadium, Sunday, July 17, 4 p.m., Southwestern College exit from 1 805 south, Bonita, 483-6339.

Dave Van Ronk: Old Time Cafe Sunday, July 17, 7 and 9 p.m., 1464 North Highway 101, Leticadia

p.m., 29284 ammo del Rio South. Misson Valley, 290-2828

The Gerald Wilson Orchestra: Nati Diegle Zoo', Wegleterth Howl. Breaday and Wednesday, July 19 and 20, 4 and 7 pain 234–1545.

Les Dudek and the Stop: Belly Up Tavern, Thursday, July 21, 9 p.m. 143 South Codros Avenue, Solana Beach, 481-9022

Judy Carmichael: Sherwood Auditorium, Friday, July 22, 8 p.m. La Jolla Museum of Contemporary Act, 700 Prospect, La Jolla 459 1404 or 454 3541

David Frizzell and Shelly West: Nam Diego Wild Animal Park's Mahala Amphitheatre, Friday, July 22, 7:30 p.m.; and Saturday and Sunday. July 23 and 24, 3:30 and 7:30 a.m. 15500 San Pasqual Valley Road Escondido, 747,8702

Auditorium, Saturday, July 23, 8-p.m., La Jolla Museum of Confemporary Art. 700 Prospect, La. Jolla. 459-1404 or 454-3541

Crue: San Diego Stadium, Sunday, July 24, time to be announced, Mission Valley

The Pat Metheny Group: Humphrey's, Monday, July 25, 6, 30 and 9 p.m., 2303 Shelter Island Drive, 224, 3577

The Robben Ford Quartet and Summer Breeze: Lelu's Monday July 25, 9 p.m., 2828 Camino del Rio South, Mission Valley 299 2828

"Jazz Live" featuring Bill Cantos and the Media: San Diego City College Theatre, Thesday, July 26, 8 p.m., 14th and C streets, 234-1062.

The Jimmy Dorsey Orchestra: San Diego Zoo's Wegeforth Bood, Biesday and Wednesday, July 26 and 27, 4 and 7 p.m. 231-2515.

John Cale and the Bytes: Belly Up

Michael Hedges; Old Firm Cab Wednesder and Throsdov, Edv. 27 and 28 Famil 9 p.m. 1364 South Highway 101, Lemadia, A to 4000

McCoy Tyner and Seawind: Humphrey's, Friday, July 29, 6, 3 and 9 p.m., 2303 Shelter Island Drive, 224, 2677

Rank and File, Joey Harris and the Speedsters, and Lone Justice: Belly Up Tavern, Friday July 29, call for times, 143 South Cedros Avenue. Sedame Beach, 484, 9000

Don McLean: San Diego Wild Animal Park's Mahala Angshilheatre, Friday July 29-7-30 p.to.; and Saturday and Sanista; July 30 and 31, 330 and 7-30 p.to.; 2500 San Pasqual Valley Boad Excendido, 747,8702

Charlie Daniels: SDSU's Open An Amphathadre, Safunday, Ind., 30-8 p.m. 205-6947 Rank and File: Sount, Saturday

July 30, 9 p.m., 1130 Bio 276, 1963

Nicolette Larson; Humphory's, Sunday, July 31 - 6:30 and 9 p.m., 2303 Shelter Eland Drive

#### CLURS

Club listings are compiled by Lin Norm. If you wish to be included, please call 234-2508 Harvakey affection or Friday before 5.00 p.m. The listings are tree.

#### **North County**

Barr X Ranch House 1194 and Broodway, Vista, 724-0510, Katiyon,

Bellet Jr. Borren, 13 Conflict claims for modern learn by 1987. 14ff, there and returned to know the wine wide hards by 1987. 14ff, there and returned to know Widom Arthur and bins. District the state of the state omerits Stone's Hirose vintage acz, wingt, and ris k. Wishin also, the Both Long Band, bop, bookie, and hozz Friday, Wholly Cab. 40s wing, Samilay

Bobby C's, DS First Short Boddy Cs, 20, First Mreet Fromta: 136 (196) Kicks, rich and roll. Burishe through Saturday the Beckett Rand, rock, and roll. Sanday through Triesday. Network (is known foll. Wednesday

Bookworks/Pannikin Coffeehouse and Bookstore, Flower Hill Mall 2670 Varide la Valle, Del Mar. 755-37 Fe Randy Porter, page Saturday

Charlie's Nightclub, 680 West San Marcos Bonlevard (at Highway 28), San Marcos, 744-4220, West Recoard the Countrymen, country, Wednesday through Sunday, Iffine Dennin Express, country, Monday and Tuesday.

The Chopping Block, 1750 East Vista Way, Vista, 726-8770, Dakota, rock and roll, Tuesday Hirough

C.W.'s Saloon, Carmel Valley Hos af Via Cortina, Del Mar. 275-6556. Fall Cotton, country honky tonk. Thursday through Saturday. Stages oach, country, Sunday.

Distillery Nightclub, 140 South

The Flying Bridge, 1103 North His Street, Oceanside, 722-1151, Derm Temer, contemporary, Buesday through Saturday, Don Jermson, contemporary, Saniday and Monde

Fish House West, 26 Cl 2004th Highway Jol. Cardiff, 753-64-28 Bolt Long, razz, Thursday through Schools

Gizmo's, 360 North D. Camma-food Fro unda. 362 Pero The Rottler Roya, rock and the Rottler Roya, rock and the Rottler Roya, rock and the Sattraky, food (Green Royal). Sattraky, food (Green Royal). Swith Coast Law Swith Coast Swith Coast

Hill House, 27, 0 Ver de le Valle, 18 Mar 7, ce 6614. Da Tacian Brow, 10 dage rock Thorsday hosogis Schriday Harrie Chrismighton, 10 ce kilolit, and bollodi, Sunday, the Eches, Tockan Fold, Monday and Toc-day, Fullt Amorece are British Darly Coltomy the Mar Kill, 2001 age 10 ck. Wednesday.

Hungry Hunter, 1221 Vista Was Greateste 432 2032 Rose Kirkpatrick Band, rock and count rock, Thursday through Saturday Zuma, contemporary, Sunday through Busday Raptuse leaturing Gina Robbs

Jolly Roger, 1900 North Harbo



SATURDAY, JULY 9 DIRECT FROM JAMAICA THE GLADIATORS WITH GUESTS SHAGNATTY



h the Wailers, were among the first groups whose music was characterized the term "Reggae." They have over 30 singles & 6 LPs to their credit

SUNDAY, JULY 10. 9 PM **WESTERN SWING DELUXE ASLEEP AT** 





Pacific Beach & Mission Co

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. Th Landon Brothers, rock and cell. Thursday through Saturday, the

July 31 Men Without Hats

August 2 The Divinyls



Direct from New Orleans

at San Diego State University Sunday, July 10 5:30 pm. **Open Air Theater** 

Tickets \$12.50, \$10.00, \$8.00 Aztec Center Box Office 265-6947 Sears and all Ticketron outlets.

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Thursday TONIGHT TROWSERS LUNA Hamil



Friday 91X presents from France the No.

TONY CREED & THE SQUAD



and All girl body mokers SHEBA plus THE JONES BAND Show starts at 9 p. m. promptly

IOEY HARRIS & THE SPEEDSTERS. URBAN UMBRELLA and

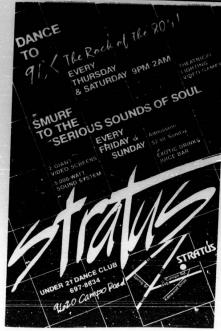
COUP DE GRACE PAR ERIK TRASHCHAZ Tucsday July 12
FREE RHYTHM FOR YOUR BLUES hosted by RICK GAZLAY & THE SPIRIT'S ALL-STAR BLUES BAND

**BOWLING FOR LARVA** 

Wednesday July 13 TIM MAZE PRESENTS MOSCOW Newest in dance music with S.D. shortest new D.J.s. MICKEY WILLIAMS ADAM TELL MIKE JENKS (Music from Lou's Records)

First on the 14th GARY MYRICK P First on the 14th. GARI MINUX plus special sweets. Then on the 15th. "Why Didn's You Call!" with THE BYTES one RADIO BANDITS Completing this triple feat on the 16th. Tim McGovern's BURNING SENSATIONS ("Relty of the Whale") with

DOLL CONGRESS 30th RANK AND FILE





### FREE! JAMES MORTON DRUM CLINIC!



#### SUNDAY, JULY 10th at 2 PM

multi-latented James Morton. James is a nationally known drummer who is written 5 Me Bay books and curvently writes the "Rock Charts" column in Modern Drummer Magazine. He has shared the stage with such rock lumin as the Who. and Poul Rever and the Raiders. James is that rare breed of performer who is an excellent player as well as an excellent communicator contemporacy dum techniques. Briting your questions and please come ear contemporacy dum techniques. Briting your questions and please come ear

#### DRUM WORLD SPECIALS

Chea "in journell special on Zilájun and Saban combale
40 6.00 mt 10 mt

#### ACOUSTIC GUITAR SPECIALS

\*\* Need a beach guiltar? \*\*\*\* Get a good, casy-playing nylon-string classic for sly \$692! or a fine steel-string for \$892! \*\*
\*\* Just arrived! \*\*\* New Ocasion 1983 with amazing super-thin body cutted

#### ELECTRIC GUITAR AND BASS SPECIALS!

The new Fender guitars and basses are here now!

The new improved Strats are here now at greatly reduced prices!!! Come see and play the "Ferfect" new neck shape, big frest, failter radius, in-tune, whrato and more! Plast \$489 with molded hardshell case!!! Also see the great new 2-pickup active. "P" bases with fine tuners!"

Set the given free, pressup active. Fr naces will the uncertain.

\*\*All Dean spirita in Ke the old Lee Paul records! \*\*Term Set When spirita in Ke the old Lee Paul records! \*\*Term Set When spirita in Ke the old Lee Paul records! \*\*Term Chin mercelihle price word last forcer. on \$6400 (in 1990) set. I there, thus mercelihle price word last forcer. on \$6400 (in 1990) set. I force in 1990.

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Korg Poly 61's in stock — The hottest selling keyhoard in the world on for only 51 1991? 2 oscillators/voice. 64 programs 6 more!

Ware Rikes a galant Falours Stillo with band controller 53491? Roland's NA-69 portable urgan reduced from 5995 to \$4,2911. Roland's NA-69 portable urgan reduced from 5995 to \$

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Johnny Almond Rhythm Revue Monday: Bandit, rock and roll, Suesday and Wednesday

Club, 550 Via de la Valle, Solada Beach, 755-6666: Termis Club: The Curt Stan Band, big band swing. riday; square dancing, Saturday, ounge: Rick Michael, variety. Tuesday through Sunday.

The Wooden Nickel, 13303 Poway Road, Poway. 486-1165: Ron Morin contemporary, Tuesday through Thursday; Fortune, country rock, Friday and Saturday.

#### Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal, 224-2107: Debra Liv Johnson, contemporary and folk, Friday and Saturday.

Atlantis, 2595 Indeaham Str Mission Bay, 224-2434; Roberta

"Bahia Belie," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Mercedes Room: Phantasy, contemporary, Thursday through



IRON MAIDEN HUCK MANGIONE

MARSHALL TUCKER

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AEROSMITH PETER GABRIEL

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273-4567

Saturday, Piano Bar: Buddy Reed, Tuesday through Saturday; Boh MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street. Beach Club, 1921 Bacon Street, Ocean Beach, 2022-6822, Bruncklehead, rock and roll, Thursday threagh Saturday, the Solutions, rock and roll, Sunday and Monday, Bad News, blues, Tuesday and Wednesday.

Cantina Zona Rosa, 5509 La Jolla Boulevard, La Jolla, 454-3288; The Ted Picou Trio, jazz, Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Fazz with Gina Robles. contemporary and light jazz. Thursday: Rick Rockwell, comedy. Friday: Travis with Delene and Al. contemporary. Saturday, magic shows, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach 488-1081; Southwind, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Tempest, jazz, Thursday through Saturday.

Coaster Saloon, 744 Ventura Place.

Mission Beach, 488-4438: George York, contemporary, Friday through Sunday.

The Comedy Store, 916 Pearl eet, La Jolla, 454-9176; Live cornerly. Thursday through Sunday aniateur night, Monday

Elario's, 7955 La Jolla Shore Drive, La Jolla. 459-0541: Dance of the Universe Orchestra featuring Peter Sprague, jazz, Thursday through Sunday; Dave Mackay and Lori Bell, jazz, Monday through

Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach, 272-1999: Jeff Proctor, mellow music, Friday through Sunday

Haleyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Taxi. rock and roll, Tuesday through Saturday.

Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach, 270-ROCK, 270-7881: Live rock and roll, call club for information.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: One + one + Doris, contemporary, Tuesday through Saturday.







Thursday, Friday & Saturday July 7, 8 & 9 Batten down your hatches! The new Hurricanes will blow you away with raw house-party blues and rock & roll. Bobby Chevrolet — guitar. Spider Webb-drums; Ralph Lewis — bass, Michael Aristole — harmonicas; Dave Camp — Hammond organ, piano.

# **IDLE HANDS**

Sunday & Monday, July 10 & 11 Rock 'n' Roll

# THE WEST COAST BAND

Tuesday & Wednesday, July 12 & 13 The West Coast Band, live at the beach. Join guitarist Loren Smith & J.J. Babin, bassist Tom Doyle, and drummer Bill Burhans for a night of good time rock in roll. Don't miss 'em

5046 Newport Ave. Ocean Beach 222-5300

Sandia Hotel, 1441 Quieira Road, Mession Bay, 224-3541. Art Resnick frio, jazz, Tuesday through thursday: the Tom Barabas Trio. and standards. Friday and

Jose Murphy's, 4:102 Mission Boulevard, Pacific Beach, 270-3220; U.S. Male, rock and roll, Thursday and Friday, Bratz, rock and roll, oturday; the Nomads, rock and lues, Sunday and Monday; the iers Brothers, rock and Beatles nisic, Tuesday and Wednesday

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; The Ocean Beach, 222-3000; Thursday through Saturday; Idle Hands, rock and roll, Sunday and Monday; The West Coast Band, rock and roll, Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach, 483-7737: Moving Targets, rock and roll, Thursday through Sab irday.

Mission Rose," Islandia Sportfishing dock, 1551 West Mission Bay Drive, Mission Bay, 224-9605; The Choice Revue, intry variety for dancing, esday through Saturday, Joey ess, piano variety, Sunday and

Moby's Broiler, Adam's Pib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1871: Johnny Cadillac and Ace, contemporary, Wednesday and Thursday; the

Friday and Saturday.

Mulcaney's, 1031 Orange Aver Commado, 435, 4660 Brian Sa contemporary and originals, Foday and Saturday.

Mulvaney's, 4250 Missio Boulevard, Pacific Beach, 483-7383; Brian Stevens, contemporary and originals, Friday and Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday: Bruce Cameron and Hollis Gentry Ensemble, Sunday, Oozo, rock and roll, Monday and

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: The Ron Bolton Band, rock and roll. Wednesday through Saturday, with the Siers Brothers, rock and Beatles music, Thursday, and Wheels, rock and roll, Friday and Saturday; the Call, rock and roll, Joey Harris and the Speedste rock and roll, Sunday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy. contemporary. Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach, 273-9190. Stan and Jerry, oldies, country, and jazz for dancing. Friday and Saturday.

The Syndicate Night Club, 2176

-NIGHTCLUE

140 South Sierra, Solana Beach 755-6733

NO COVER UNTIL 9PM

Happy hour every night 50¢ well drinks

Thursday, Friday, & Saturday

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Rockers

Tuesday & Wednesday

REFLECTORS

**NEW BAND NIGHT** For info call 270-7625

> **NEW ROMANTIC-**LADIES' NIGHT

> > \*\*\*

Vacation Village Hotel, Bay Louing

Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through

Saterday: musical entertainmen

Windrose, 1935 Quivira Re

information

Sunday and Monday, call club for

Marina Village, Mission Bay Park. 223-2335: RV and the Shadows, vintage rock, Thursday through

Saturday, Automatics, rock and roll, Sunday through Tuesday: Tremor, rock and roll, Wednesday.

San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Elton J.R. and the Country Golds, country, Tuesday through Saturday

The Alamo, 305G Clairemont Drive Clairemont 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Friday, July 8 L.A. Mod Band UNIVERSAL **EXPORT** THE ANSWERS THE CAUSE

\*\*\*

Saturday, July 9 THE EVASIONS

THE KOODIES KINNY CLONE AND THE SAME

> \* \* \* Sunday, July 10

RAVEN MAD UNDERGROUND. SUSPICION. HIDDEN DANGER

\* \* \*

### HEAD QUARTERS

Black Angus, 5247 Kearry Villa Road, Kearry Mesa, 279 3100 Silver Wing, top 40, Wednesday

Black Angus, 1(670 Friars Road Mission Valley, 563-5862; Shock rock and roll, Thursday through Sunday; U.S. Male, rock and roll Tuesday and Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033. Brian Connelly, Irish music, Wednesday through Saturday.

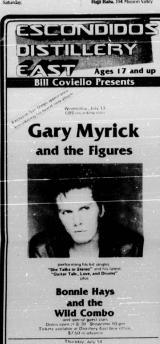
Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; Thunderbolt the Wondercolt, rock and roll, Wednesday through Saturday.

Crystal's Frat House, 5404 ftails

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Clubland, rock and roll, Thursday through Saturday, the Reflectors, rock of the '80s, Monday; Wheels, rock and roll, Wednesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7t31: Dave Rodgers, piano bar, Tuesday through Saturday, Gary Narramon jazz, Sunday and Monday.

Halli Baba, 104 Mission Valley



**Grand Opening Premiere** of the all new

Rockin' Video **Experience the largest** video dance machine in Southern California!

Rockin' Video

Prockin Stevie W.

All concerts minimum age 16

Mission & Metcalf, Escondido 741-9393 Every Wednesday - Sunday 8-30 p.m. 1il 1-35 a.m. Ages 17.6 up 741-9394

Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly dancing Ruesday; live Greek music Sunday

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Tuesday through Saturday; live entertainment, Sunday and Monday, call club for information.

Hungry Hunter, 2245 Hotel Circle Place. Mission Valley. 291-8074; The Billy and Annette Duet, contemporary, Friday and Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Yalley, 297-1101: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday, Travis with Delene and Al, contemporary, Sunday and Monday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard. Kearny Mesa. 273-1501: Third Degree, top 40. Thursday through

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Summertime, contemporary, Wednesday throug Saturday, Larry Channave's High Society Jazz Band, Dixieland, Sunday afternoon.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Vailey. 299-2828: Heroes, rock and roll, Tuesday through Saturday, with the Siers Brothers, rock and Beatles music, Friday and Saturday, the Features, rock and roll, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Forward Motion, top 40, Monday through Saturday.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley, 291-1638: The Spud Brothers, 50s and 60s rock, Thesday through Saturday, Rapture with Gina Robles, contempor 'y and light iaz", Sunday and Monday.

P.J.'s Lounge, 10789 Tierr Boulevard, Tierrasanta, 292-5338: Jimmy Nixon and Downhome, country, Thursday through Sunday. The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday, Lanny Previtt and Cinnamon Ridge, country, Sunday and Monday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170. Joe and Don Gaynor, contemporary, oldies, and "Elvis," Tuesday through Saturday. Navaje Inn, 8515 Navajo Road, San Carlos. 465-1730: Quest, rock and roll, Thursday through Saturday; Diamond, rock and roll, Sunday

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Larry Keys Trio.

contemporary dance music and swing, Tuesday through Saturday

Coup de Grace, rock and roll, Thermal Shock, rock and roll. Saturday, Rhythm and Blues Night with the Spirit All-Star Blues Band. and the Hurricanes featuring Bobby Cheerolet. Tuesday: recorded new

Springfield Wagon Works, 5255 Kearny Villa Read, Kearny Mesa. 565-2272: Piano Bar: Dick Johnson, Thursday through Saturday; Jo Treanor, Sunday through

Tlo Leo's/MSra Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, contemporary, Tuesday through Thursday; Espresso,

The Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Espresso, contemporary, Tuesday through Thursday; Joe Stewart. contemporary, Friday and Saturday

# Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

#### **JULY FIREWORKS AT THE** MANDOL!N WIND RESTAURANT

Tuesdays THE BREAKERS mellow rock trio

Wednesdays STARFIRE direct from L.A.

Thursdays Fridays Saturdays



KING BISCUIT BLUES

MANDOLIN WIND RESTAURANT



Mercedes Lounge
Tuesday – Saturday, 9:00pm – 1:30am
No cover – no minimum

998 W. Mission Bay Dr. 488-0551



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TOGETHER
THURSDAY IS HEINEKEN NIGHT ONLY \$1.35

FRIDAY & SATURDAY 

SATURDAY IS KPRI NIGHT WITH DAMIEN PRIZES - GIVEAWAYS

SUNDAY

MISS D'MEANOR

ONE NIGHT ONLY ALL-GIRL ROCK & ROLL BAND PLUS
GARY KELLEY OF KPRI WILL
BE HERE WITH SURPRISES!!!
BEGINNING OF SUMMER
SPECIAL WEEK
LONG ISLAND ICED TEAS
ONLY \$1.25 ALL WEEK LONG



MONDAY & TUESDAY

SPEKTRA

MONDAY IS DP PEPPER NIGHT, TUESDAY IS DOLLAR NIGHT
SUMMER SPECIAL WEEK CONTINUES - ICED TEAS \$1.25

WEDNESDAY

WEDNESDAY IS 9/ The Rock of The 80's!



FIRST 91 PEOPLE AFTER 8:30 MIGHT GET \$1.00 OFF FIRST TWO DRINKS COMPLIMENTS OF 91X!! PRIZES GIVEAWAYS 91¢ RUM DRINKS/ICED TEAS \$1.25

FIRST ROUND OF OUR BIKINI CONTEST GIRLS BRING YOUR BIKINIS







Sunday & Monday, July 10 & 11

BARKER & ORR

Tuesday-Saturday, July 12-16





#### San Diego South

Harbor Drive, downtown. 232-6358: Spring Fever, contemporary, Tuesday through Saturday. Anthony's Harborside, 1355 North

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Roat House, 2040 Harbor Island Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Steve Hudson, comedy and music, the T-votones, rock and roll, fuesday through Saturday; Rich Faulkner, contemporary, Senday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; William Wright, piano bar, Thesday through Saturday, Benji, jazz, Sunday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820 Smokey Joe, top 40, Friday and

Crossroads, 345 Market Street, downtown, 2:33-7856; Sammy Tritt Organ Tho with Holly Maxwell, jazz, Priday and Saturday.

Doc Masters, 2051 Shelter Island Doc Masters, 2051 Shetter Island Drive, Shelter Island. 233-2572: Dirk Debonaire, rock and roll, Thursday through Saturday; Barker and Orr, comedy and music, Sunday and Monday.

Dookie's, 4225 El Caion Bouleand East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

Drossy Maggle's, 31st Street and University Avenue, North Park. 284 SSS4 Carbo Orneals, original Con-servation of the Control of the Con-Servation of the Control of the Con-trol of the Control of the Control Street Band, traditional and original Colle music, Statingly, Paol Swell and music, Statingly, Paol Swell and International Control of the Control of Trol of the Control of the Cont

tales from the crypt presents

ELEVEN SONS

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next thursday (14)

ced Teas \$1.25

Sunday, July 10-Monday, July 11

Call for special guest band

Tuesday, July 12 - Saturday, July 16 A&M recording stars



POCKETFUL

Monday-Kazis \$1.25 Tuesday-Tequila \$1.25 Wednesday-Vodka \$1.25 Super specials all night long



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# YOUR TIME

## JULY CALENDAR OF EVENTS

# IULY

10

FASHION AUCTION 10 p.m. to 11:30 p.m.

LIVE COMEDY

LOOKING FOR MR. GOOD BOD

15

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"THE MOOSE IS LOOSE MOOSEHEAD BEER 5 p.m. to 9 p.m. JOIN US FOR ALL THE FUN!!!

Trystal T's Emporium

TOWN AND COUNTRY HOTEL 500 Hotel Circle North 294-9010



TUESDAY IS T-SHIRT NIGHT WITH KPRI

WEDNESDA'Y IS THURSDAYIS MALE "A CHORUS LINE ROCK DANCER'S NIGHT

NIGHT LADY DANCERS IN A SENSATIONAL

EVERY THESDAY, WEDNESDAY, THURSDAY

ANY DRINK IN THE HOUSE 75°

BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY

3093 CLAIREMONT DRIVE . SAN DIEGO . 276-3437

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and 52nd Street Jive, Jazz, swing, standards, and show tune: Thursday through Saturday

Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill, 232-5009: Don't Look Back featuring Cindy Berryhill, Rick Saxton, and Dave Brian, origina music, Friday, Zmiros, klezmer music, Saturday

Hamburguesa, 4016 West Waliaco Street, Old Town, 295-0584: Robb Huff, contemporary, Thursday, wt open stage talent night Thursday, jam nights Friday and Saturday.

Harpoon Henry's, 12725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and Zargon, new jazz wave, Friday and Saturday. Holiday Inn/Embarcatiero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861:

Sweet and Low, contemporary and oldies, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300:

Barker and Orr, comedy and music Wednesday through Saturday

Kung Food, 2949 Fifth Avenue Hillerest, 298-7302; Liama, classical guitar, Tuesday and Wednesday; Julio Aguirre, classical guitar Thursday: Doug Hewett, orig and soft folk music, Friday; Walter classical guitar, Saturday and

Mandolin Wind, 308 Universit Mandolin Wind, 308 University Averue, Hillcrest. 297-3017: The Breakers, mellow rock. Ruesday, Starfire, soul, funk, and rhythm and blues, Wednesday; King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

McDini's Downtown. 647 Market Street, downtown. 232-1795: Mike Broward, contemporary, Monday through Friday, with "Catch a Rising Star West" amateur taxoni shows, late aftermoon Thursday and Friday; Ransom Simonds, piano variety, lunch time Monday

My Rich Uncle's, 6205 El Caion Boulevard, East San Diego. 287-7332: Prophet, rock and roll.

Tuesday through Saturday; White Dwarf, rock and roll, Sunday; Elia Ruth Piggee, jazz, Monday.

No. 1 Fifth Avenue, 3845 Fifth ue. Hillerest. 299-1911: Kirby Bible, contemporary, Monday, and Thursday through Saturday

Old Town Saloon, 2495 San Diego Avenue, Old Town, 298-2209; The Breakers, mellow rock and oldies. Friday, live music. Saturday and Sunday, call club for information: recorded music for dancing. Wednesday and Thursday

Our Place, 2424 Fifth Avenue. Hillcrest, 232-1773: Paul Yatchi, jazz, Thursday; the Art Resnick Trio, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9659: Boh Morss, jazz, early evening Thursday through Saturday.

Papagayo, West Harbor Drive, Seaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday; Joseph Hoey, classical guitar, Sunday brunch.

Harbor Island Orive, Harbor Island. Patrick's II. 428 F Street. 291-9110: Dusty and Melissa. contemporary. Wednesday through Sunday: Donna Cote. vo. 233-3077: The Sv Rainey Trio, Jazz, Wednesday; Fro Brigham's Preservation Jazz Band, Jazz, early evening Thursday. uniemporary. Monday and Nitetruin, '50s and '60s light rock

Prophet Resiaurant, 4461

and flamenco guitar, early evening Wednesday and Saturday; Lori Bell

and Friends, jazz, early evening

Meyers, jazz, early evening Sunday

Harbor Island Drive, Harbor Island. 291-2900: Reflections: Ducktail

Thursday, Lori Bell and Sher

Sherator, Harbor Island, 1380

Revue, vintage rock, Thursday through Saturday, and Friday happy hour; Newport, variety, Monday through Wednesday.

Soledad's, 425 West B Street, downtown, 232-7588: The Jaims Moran Trio, Latin, jazz, contemporary, Thursday and Friday.

Triton, 6011 El Cajon Boulevard East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, iazz, Thursday through

Trojan Horse, 6179 University Avenue, East Sam Diego. 582-1070: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday: the Blitz Brothers, rock and roll, Wednesday

Tuba Man's, 2551 University Avenue, North Park, 295-9426; The West Coast Band, rock and roll,

Upstart Crow and Co. Coffeehous and Bookstore, Seaport Village, Harbor Drive, downtown. 232-4855: Rebecca Roberts, classical guitar, late morning Sunday.

ssical and flamenco guitar, early ming Friday.

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421: nnah, contemporary, Friday and durday.

#### East County

Alpine RV Resort, 5635 Willows Road, Alpine, 445-3162; Lonestar, country, Saturday and Sunday.

Antonio's Hacienda, 700 North ohnson, El Cajon, 442-9827; Jonnie Hutson and Dusty Best, ontemporary, Friday and Saturday Baxter's, 1025 Fletcher Parkway, El

Cajon. 442-9271: Wizzard, rock and roll. Tuesday through Saturday. Black Angus, 1000 Graves Avenue, E! Cajon. 440-5055: Illusion, rock and roll, Tuesday through Saturday.

llarney Stone, Too, 7059 El Cajon loulevard, La Mesa. 463-2263: ean McVicker, Irish music, lednesday through Sunday.

Iron Maiden

Marshall Tucker

Aerosmith

Humperdinck

Peter Gabriel

**★ TICKET EMPORIUM ★** 

Buil and Bear, 690 North Second Street, Fl Cajon, 440-5757; Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calyps Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country. Thursday through Saturday.

Circle D Corral, 1013 Broadway, FI Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Sundown, country, Sunday and Monday

Dino's Cocktail Lounge, 9711 Campo Road, Spring Valley, 464-9502, Headway, jazz and rhythm and blues. Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday Country Justice, country, Sunday and Monday.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Southbound, country, Thursday through Sunday.

Chuck Mangion

Styx/Skyshow

Journey

Rick James

Chicago

Horseshoe Tavern, 7664 Broadway Lemon Grove, 469-6344: The Smit Brothers, country rock, Friday and

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Live entertainment, call club for information.

Kentucky Stud, 11377 Woodside Avenue, santee, 448-3402; Country Justice, country, Thursday through Saturday; Rawhide, country, Sunday

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live music, Friday and Saturday, call club for

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Free Rein, country, Thursday through Sunday

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and comedy, Wednesday through Friday

Legend's Restaurant, 2754 Alpine Boulevard, Alpine, 445-5545: Double Vision, contemporary, Wednesday through Sunday.

**NAVAJO INN** 

QUEST

**HOT LEGS CONTEST** 

8pm-10pm beer, wine, and ill drinks \$1.00 if you wear sh

DIAMOND

Lorenzo's, 596 Recorbony, El Cainn. Lorenzo's, 1966 Heradway, Et Cajon, 442-9696; Jack Pollack are Coast to Coast, contemporary, Tuesday through Saturday, Fro Brigham's Prescriation Band, Dicieland Jazz, Sunday and Monday.

Magnolia Muhaney's, 8861 Magnolia Avenue, Santee. 448-8550: The New Dallas Collins Band, rock and roll, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Canyon, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9931; Fuze, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Live music, call club for

The Olympic Flame, 8629 Mission Gorge Road, Santee. 449-1366: The Athens Express, Greek and

iana Ross 10/1

Organ Power Pizza, 3459 Impen Avenue, Lernon Grove, 463-6977 Tommy Stark, family musical tertainment, sing alongs, seve nights, with puppet shows by Retha, Friday and Saturday

The Outpost, 652 Grand Avenue, Spring Valley, 464 9007: Billy Thomas and the Ambush Gang, country rock, Friday and Saturday the Smith Brothers, country rock.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry, country, Thursday: Leather and Lace. country. Friday and Saturda

Park Place, 1280 Fletcher Parkway. El Cajon, 448-4111: Bandit, rock and roll, Thursday through Saturday. Us, rock and roll, Sunday and Monday: Quest, rock and roll. Tuesday and Wednesda

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Almost Live, country rock, Friday and Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie

'84 Olympic posits now being ed Deposit now

Police 941 A

Joan Rivers 9/30

Journey

Simon &

Garfunke

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Santee Lakes Regional Park and Campground, 9040 Carlton Oaks Drive, Santee, 562-1052; Musical Drive, Santee. 502-105c; Musicai Revue, folk and country musica Resturing Dan'l, Cindy Chester and Amos Radcliffe, Sieve Crist, Ray Robertson, Jane Hartzell, and Kay Babel, Sunday afternoon.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460: 1500: Clutch Cargo, contemporary, Thursday through Saturday, the Del Bybee Big Band, big band awing, Monday; Miss D'Meanors, contemporary; Tuesday and Wachese.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through

#### South Bay

Baloots at the Beach, 717 Sencoast Drive, Imperial Beach. 575-0889: Deadline, rock and roll, Thursday through Saturday.

Tuesday t' rough Sunday. Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Live country music, Tuesday through Saturday, call club for informatics.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: The Fress, rock and roll, Tuesday through Saturday, live rock and roll, Sunday and Monday, call club for information. Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Mike Sanders, contemporary, Tuesday through Saturday; Gary Lehman, contemporary, Sunday and Manda Teapot Inn., 1060 Broadway, Chula Vista. 427-1304: Bach-a-la Trio, contemporary, Wednesday through Sunday.

Hutch's, 1463 Palm Avenue, Impnial Beach. 423-3479: Dehesa, country, Thursday through Saturday.

Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Piña, oldies, Latin, and country, Thursday through Monday; recorded music, Tuesday and Wednesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, guitar "sing-along," Tuesday through Thursday; East Coast, contemporary, Friday and

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: 10:01, rock and roll, Wednesday through

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire, contemporary and country rock, Thursday through

Trophy Inn, 999 National Avenue National City. 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturoay.

#### Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Branded, country, Friday and Saturday. Rock & Roll

included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

The Johany Almond Rhythm
Revet: Whitkey Flat, Trajan
Hore, Fuzzy Mine Co.
Automatics: Windrose
Bandlis: Jan Ricc., Whitkey
Bandlis: Jan Ricc., Whitkey
The Beckett Band: Bobby G's
Beer Feat: The Syndicate
The Blair Boys: Hill House
Christs: Red Coat Inn
Chubland: Hanighor's
Coup de Grace: Spirit
Teny Creed and the Squad: S'
The New Dallac Collins Bands
Magnetial Madesony's

Plats Flats

Resi

The Echoes: Tequila Flats, Hill

House The Features: Lehr's Greenhouse

pacific heach "risia

9:30 p.m. - 1:30 a.m. **Jim Hawley** 

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The Silm Yeru Band: Monterey Jack's Stress: Spirit The Solutions: Reach Club The Spud Brothers: Monterey Whaling Co. Status: Turquoise Lounge Taxi: Helgon 10:01: The Lantern Thermal Shock: Spirit Thunderbolt the Wondercolt:

Thunderbolt the Wondercolt: Bunbury's Tremer: Vista Entertainment Center, Windrose Truth: The Syndicate The Twotones: Boat House Urban Umbrell: Spirit U.S. Male: Jose Murphy's, Black Angus/Mission Valley The West Coast Band: Le Chalet. Tubh Mars.

Tuba Man's Wheels: Rodeo, Flanigan's White Dwarf: My Rich Uncle's Wizzard: Baxter's

#### Country/ **Country Rock**

Almost Live: Pelikan Pub
Asleep at the Wheel: Belly Up
Tatern
Blas Denim Express: Volley
Center has Saloon, Chartle's
Brand X Band: Von Winkle's
The Chote Review: "Mission noc
Country Leasnows: Circle D Corre
Country Leasnows: Circle D Corre
Country Satter, Kentury St. Ma,
Driftwood Lounge
CW Express: Right and Eddie's
Frank Diam and Nightiffer
Frank Diam and Nightiffer
Trophy Intelle

Abilene Lounge
Fortune: Wooden Nickel
Four Way Deal: Stage Coach Inn
Free Rein: Lakeside Hotel
Wayne Gire: Cld Bonita Store
Restaurant

Wayne Gire: Cid Bonita Store Restaurant Gravel Canyon: Manu's Mink Kanyon: Borx X Rench House The Russ Eddgastrick Band-chall Player (Committee Leather and Vaces The Ote Boor In Louds and Plais: Jong's SIM Mackin and the Descanso Rich Dark Story Wooden Kick Wooden Kick Juny Nisan and Downbornes: P.3.1 Lounges

P.J.'s Lounge anny Previtt and Cinnamor

Lange Preveilt and Chasamon Ridger Monglow Brands Ridger Monglow Brands Wee Roo and the Countryment Charle's Nightclub Dan Rivers and Terrys The Ox Bay Sanders: Red Doy Salton Villag Fort Steukhouse Carl Simmons and Southern Connector Drittopod Lournge The Smith Brethers: How-school Tourns, Outless Servings Iron Stan and Length Servings and Mission Carl Davis Miller Fax Joe Stewart: To Leo's Miller Man and Mission Carl Davis Carlos Sandown: Carlo D Carral Tel Cotton C. Ir's Salton and Length Canages Control Carlos Servings and Mission Carlos Description and Canages Carlos Servings and Mission Servings and Missi

Club

Don Tennison: The Flying Bridge
Texas' Stagecoach Inn
Fonda Turner and the Silver
Spurs: Landmark Cocktail Lounge Whiskey River: Oasis Bar

Contemporary/ Top 40

Ken Anderson: Monterey Jack's Bach-a-la Trio: Teapot Inn David Beldock: The Shepherd

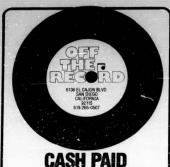
Cafe Kirby Bible: No. 1 Fifth Avenue The Billy and Annette Due McP's, Hungry Hunter/Mission Valley The Breakers: Mandolin Old Town Saloon

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Fri. =-7:30<del>-p.m.</del> Sat. & Sun. = 3:30 and 7:30 p.m.

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Lounge Double Vision: Legend's Double Vision: Legend's
Restaurant
Dusty and Mellssa: Tom Ham's
East Coast: La Maze
Mike Edwards: Hungry

Mike Edwards: Hungry Hunter/El Cajon Espresso: Tio Leo's/Mission Gorge and Mira Mesa Rich Faulkner: Boat House Fazz: Carlos Murphy's Forward Motion: Monk's Skip Gardia: The Escape Joe and Don Gaynor: Smuggler's Inn

Joe and Don Gayner, Smuggler's Inn Wayne Gire: Old Bonita Store Restaurant Leslie Gold: Sheraton Harbor Island Jim Hawley: Old Pacific Beach Cafe, Crystal's Part House Charlis Hawltt: Reuben 3/La Mess Hawltt: Reuben 3/La Mess Hawltt: Reuben 3/La Mess Hawltt: Reuben 3/La Mess Hawltt: Anharyusesa Lonale Hutson and Dusty Best: Antonic's Haicenda

Antonio's Hacienda Adrean Jack: Shepherd Cafe Jinnsh: The Voyager Johnny Cadillac and Ace: Moby's Broiler, Mulvaney's/Coronado Justice: The Moonglow

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Kanyon: Barr-X Ranch House Larry Keys Trio: Parillon Louis Gary Lehman: Rogal Vista Irin Roberta Linn: Atlantis Magic: Ramada Irin/Escondido

Main Street: "Bahia Belle" Vickle McMaster: Steraton

Sue Jo Mitchell: Shepherd Cafe The Moody Dudes: Moby's

Coronado
Larry Page: Humphrey's
People Movers: Hilton Hotel
Phantasy: Bahia Hotel
Jack Pollack and Coast to Coast:

Lorenzo's Eddle Preston: Barnacle Bill's Jeff Proctor: Firehouse Beach

Eddle Preston: Barnacle Bill's Jeff Preston: Phenouse Beach Cafe Appture: Monterey Whaling Co., Hungay Hunter/Occanside Michaal Rhodes: Shepherd Cafe Brusee Robbins: The Docondocks Restourest. Monterey Whaling Co. Miks. Sanders: Royal Viste Im Ray Standers: Red Dog Saloon Gins Series Shepherd Cafe Shine II On: Vacation Village Hotel

Jaime Moran Trio: Soledad's Jaime Moran Trio: Soledad's Ron Morin: Calypso Lounge, The Wooden Nickel Steve Mouzas and Finest Action: Bull and Bear Nicetrain: Patrick's II One + One + Doris: Hotel del

Harbor Island

Inn/Embacadero Ted and Dave: Ramada

Ted and Dave: Ramusa InniFscondido Don Tennison: The Flying Bridge Third Degree: Kearny Mesa Bowl

Travis: Islands Lounge, Carlos

Sturphy's
Triple Play: Hilton Hotel
Denny Tymer: The Flying Bridge
Maggie Wright: Sixpherd Cafe

Henry's Har say and 52nd St. Jive: Fat City/China Camp
Jonnny Cadillac and Ace: Moby's
Broiler, Mulvaney's/Coronado
The Mark Lessman Quartet:



Jarz

Atomic Five + Two: Belly Up

Tavern
Tom Barabas Trio: Islandia Hotel
Clarence Bell: Roxy
Lori Bell: Prophet Restaurant,

Lard Bell: Prophet Restaurant,
Elario's
Benji: Cade de Ray Moro
Po Brigham's Preservation Band:
And Jony's, Lorenzo's, Patrick's II
The Del Bybes Big Band: Sector's
The Bruce Cameron and Holls
Gently Essemble: Priton/Sim
Diego, Udd Pasifi: Beach Cafe
Lary Chamase's High Society
Jaez Band: Lef Flaciends
Cantina
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Jennic Band: Lef Flaciends
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Elario's

J.J. Frank and Zargon: Harpoon

Pancho's Bob Long: Fish House West The Bob Long Band: Belly Up

The Bob Long manus: Sung by
Tauern
Dave Mackay and Lori Bell: Elario's
Holly Maxwell: Crossroads
Shep Meyers: Prophet Restaurant
The Jaime Moran Trio: Soledad's
Bob Moras: Pacific Wine Bar and

Ristro
Spider Murphy and the Blind Tiger
Band: McP's, Carlos Murphy's
Gary Narramore: Gold Coast Band: Ner's, Carlos Murphy's Gary Narramore: Gold Coast Lounge Tony Ortega and the North Coast Society: Gizmo's, That Pizza Place

The Ted Picou Trio: Cantina Zona

Rosa
Ella Ruh Piggee: My Rich Uncle's
Randy Porter:
Bookworks/Pavnikin
Coflechouse
The Sy Rainey Irio: Patrick's II
The Art Resnick Tiro: Islandia

Hotel, Our Place The Curt Stan Band: Winner's

TOMMY

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Bad News: Beach Club
The Five Carekes Lowers: Funcho
The Glodators: Belly Up Tanern
Headway: Divis Cochrail Lourge
The Hurricanes: Le Chalet, Spirit International Regge All-Stars:
Bully Up Tawrn
Labad Rhythmic Cizmo's
King Blescult Blues: Mandolin
Wind
Wind

Wind
Little Dion: Belly Up Tovern
The Nomada: Jose Murphy's
Ella Ruth Plague: My Rich Uncle's
Shagnatty: Belly Up Tovern
Starthw: Mandolin Wind
Stone's Throw: Belly Up Tovern

# Felk/Ethnic

THE ALTERISEC
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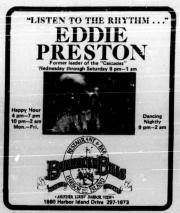
The Motherhau Children: Old Time Cafe Carlos Otmeda: Drousy Maggie's The Paradise Street Band: Old Time Cale, Drousy Maggie's Paco Swills and Redrige: Drousy Maggie's Slamas Gal Cali Band: Drousy Maggie's The Somewhat Sawyers: Drousy Maggie's

Maggie's Zmiros: Grass Roots Cultural Center

#### **Everything Else**

Julio Aguirres classical guiltor, Krup Food Barbar and Over cornoly and mais, Juliy Roper/Support Villago, Dor Heatery Whiter Clarke classical and flammancy quatter, Prephet Restaurant, Villa Rosale Double Dues: "goodfrine vorsiegy" and oldies, Monteny, Sack's Paul Gragg piedes Art. Natury & Hidden Acros

William Wright: piano variety, Cafe del Reu Moro



Beginning July 5

## Elton J.R.& the **Country Golds**

Tuesday - Saturday beginning at 9 p.m.

Weeknight Happy Hour 4 - 9 p.m. Munchies 4 - 7 p.m. Ladies' Nite Wednesday \$1 Margaritas Free Dance Lessons Tuesday - Thursday 7 - 9 p.m.

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First prize—\$50 cash. Stubbies shorts & shirts
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\*\*

# **CURRENT MOVIES**

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Urrated movies are for new unreviewed.

Airplane II: The Sequel - People Airplane II: The Sequet — People with enjoyed fine predicessor identity to which enjoyed the predicessor identity to which enjoyed the predicessor will will did not enjoy the predicessor will will did not enjoy the predicessor will enjoy due to the grant of the prediction of the sentitude pred

Angelo, My Love — Robert Duvall's first directorial effort, a cinéma vérité portrail of a young New York gypsy. (Fine Arts. from 7/8)

Baby, If's You — John Sayles has done the inevitable and has upped his standards of professionalism. This accomplishes nothing so much as to make his movie look more ordinary — less needy, in other words, of the critical charity that so benefited THE AT URIN OF THE SECAUCUS SEVEN cal chairy that so benefited THE RE-URN OF THE SCCAUCUS SEVEN.

TURN OF THE SCCAUCUS SEVEN.

THE SCCAUCUS SEVEN. coint of parody, 1983 (Flower Hill Cinema 3, from 7/8)

Best Friends — Barry Levinson and Valence Currn. Scriptwinering panners with the common control of the common control of the common control of the common control of the common common control of the common control of the

The Best Little Whorehouse In Yease — The stage musical Burt Reynoldszed and Dom DeLuiszed) Dolly Pation is the (despite doing a pointless and less good rendition of one of her best songs, 1 'Wil Aways Love You', and Charles Durning too briefly to do much good, and Colin Hoggins directed the whole deadly business with thought and care and no hope 1892. no hope 1982.
\* (Santee Drive In)

Blue Thunder — Lazily plotted paranoid thriller. The main instrument of paranois as crowd-control combat helicopter that can see and hear through sold walls. But the technol-ogy-crazy moviemakers can't hide their ambrealmence about this. They weapon is quite all right as long as it's

States Government's, of course, but rather those of a mavenex deredevir in the LAPD, formented by remembrances of Vietnam). The half-hour

erry King and Timothy Van Pal-en. 1982

José de Bout de la company de

explosions of blood, and other such staples, tacking in clarity as much as in originally. With Annols Schwarz-enegger and James Earl Jones; di-rected by John Milus, 1982. "(South Bay Drive In)



Directed by ENZO G CASTELLARI CONTRACTOR Starts Friday PACIFIC S THEATRES PACIFIC'S CENTER MANN UNIVERSITY TOWN ECENTRE SCUTH BAY DRIVE-IN 2170 Coronado Ar Imperial Beach 423-2727 Mission Valey - 297-1888 La Jols Wilage Dr. & Genetee 452-7766 12:15 - 2:15 - 4:20 - 6:35 8:30 - 2:30 - 4:30 - 6:30 8:30 - 10:30 B 35 - 10.25

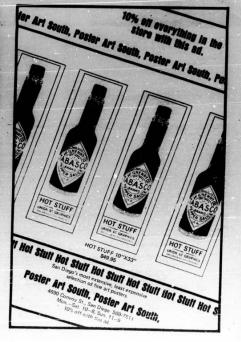
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# **CURRENT MOVIES**

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"(birs Mees Chemiss, from 78)
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Cameron Cores, "Indexcover Yearage; the movie based on his original
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First Blood — A purgative for Viet-nam vieterant' feelings of repotion. Jusk Starnet is back in the same role - sadalist law officer — in which he here's Angels into learing aper peace-lul smallbowns, here he gets the same results by algorization or a single — they're real backseen ). The action and suppense are well sustained, de-spone the time wested in singing the characteristic period of the Viet-nam War. Sylvester Sastione. Brian-bornethy, Richard Ceenna, directed by fed Notchell 1962.

Flashdance — Jennifer Beals stars as a construction worker who aspires to be a professional dancer; directed by Adrian Lyne. (Fashion Valley, from 7/8: Oceanside 8, Parkway 3: Plaza Bonita; Sports Arena 6: University Towne Centre; Wiegand Plaza 6)

Wegand Plaza 6)

The Feg. — Another in the postNORT OF THE UNYSIG DEAD line of 
single-proposition horror movies in 
which the action proceeds at topposed and in a straight line, like a 
run, rather than the more artful 
run and run 
run and 
ru 980. (Balboa, from 7/8)

48 Hrs. — After the pastoral interfudes of THE LONG RIDERS and SOUTH-ERN COMFORT, Water Hill returns to the urban milieu of THE ORIVER and THE WARRICORS, but his decline since the latter pair continues nonetheless. One of the more obvious differences One of the more obvious differences between them and the present work is the abandonment of an imaginary and transparence of a reference for a reference present of the secretary residence or a "Life and a set of currently accepted conventions or mannersms which include a set of currently accepted conventions for mannersms which include the more proposed to the second of the conventions of the second of t

spats between follow law officers, spats obtates: follow laws officers, spats obtates: follow laws one-one, and breakers — preferably, if not exclusively, obtased on profamilies. The obligation of the profession of the professio

Ins that is sook twenty years to make this move, if only past to sign up the Monteson, John Mills and John Gellson, Herbert Marken, as a political life, with countless appendixed and word of wadown terms, as expendixed and word of wadown terms, as exercised to the sook of the sook

Martin Sheen, Candice Bergen, Ian Charleson, John Mills, and John Giel-gud, written by John Briley, 1982. \* (Century Twin 2. Clairemont, from 7:8. Fiesta Twin, Mira Mesa Cinemas, from 7:8. Sports Arenia 6)

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Fig. from 78

Dinema 21, 1140 Hotel Circle North (291-2121) Blue Thunder

STATE UNIVERSITY Century Rein, 54th and El Cejon Blvd. (582-7690) Thester 1: Millowbeard and Monty Python's The Meaning of Life, from 7/6 Thester 2: Gendhi

Cinerama, 5889 University Ave. (583-9201) War Games College, 6003 El Cajon Bhot (286-1465)
Theater 1: Halfs Angels Furever, from 7/8
Theater 2: Stroker Ace
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Ace Drive In. 8000 Broadway, Lemon Grove (466-5028) Helfs Angels Forever and a second feature. from 7:8

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State, 4712 El Cajon Boulevard (563-8050)

Insiden Valley 4, 110 Fastion Valley (291-4404)
Theater 1: Superman II
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Cooling, 643 5th (232-8678) Superman III, The Soldier, and Death Hant, from 7/6 Center S Cineman, 2120 Cernino del Rio Horth (287-1686) Theater 1: 1990: The Brons Wentons, hom 716 Theater 2: Ponty's R: The Next Day Theater 3: Return of the JC:5

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Cove, 7730 Girard, La Jolia (459-5404) To Begin Again, from 7/8 Fine Arts, 1616 Garnet, Pacific Beach (274-4000) An Arts, 1616 Cov., from 7/9

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Sentee Drive In, 10900 Woodside Ave., Santee (446-7447) Theater 1: Porky's It: The Next Day and Zapped! Theater 2: Stroker Ace and The Best Little Whorshouse in Texas

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unith Bay Drive in p. 2170 Coronario, imperial Beach
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Towne, 217 N. Hill, Oceaniside (722-2155) Eagle vs. Silver Fox, Fist of the Gold Monkey, and Enter Three Dragons, from 7/8 Spanish movies:
Camino Cinema 4, 2253 El Camino Real.
Oceaniste (433-9144)
Theater 1, Blue Thursder
Theater 2-Pody's II: The Nest Day.
Thuster 3, 1990: The Bronx Warriors, from 7/8.
Theater 4-Way Cames Vineyard Twin Chemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Twilight Zoren Theater 2: Tracing Places

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Wiegand Place 6, 220 North El Camino Real,
Enceiras (945-5544)
Theater 1: Resum of the Jack
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PSYCHO II (H)

PINK FLOYD:

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Missing Irrespective of the slow-to-emerge (but much-publicized, theses about Amorican collaboration in the death of an American purmalist during the 1973 overthrow of the Allende government, there is plenty here that is believable. Mach of that plenty is -narmed also the terms are also also the plenty of the plenty areas an united to the time. American military coup from the nar-rowly subjective viewpoint of visiting

ce) do not quite know what is geing with the eventual disappearance the journalist, the entrance of his sinessman father (a take-charge of guy) to spearhead the search, dithe immediate profiferation of ctuous American bureaucrats, one before is which regignes foot to the construction covered that is the surgicional loss a let of mikeape in it, even if the dismassions had to only once around the block. Over the distance, the flow or crust does in steady and with for siver Marin, Kartieven Turner, di-crete by Carl Repert. 1989.

(La Takona, 7.5 Illinough II). Occur-side 199.

restaurant that serves conversations restluarant that servee conversations to its customers, fixed menu with daily speculally and a middle aged and (to be generous about it) middle brow couple who are talked not trying the Philosophy But despite that but, and despite the tile, mis scatlerbarred manner of the state of the service of the servi



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OCTOPUSSY

WARGAMES

THE VERDICT

AN OFFICER & A GENTLEMAN

# **CURRENT MOVIES**

me Pythonera faces grafted into lishes bodies With John Cleese, Eric side, Michael Palin, Graftam Chap-ngar, Ierry Jones, and Terry Gilliam, crected by Jones and (animation and introductory sequence only) by Gilliam 1983. (Century Twin 1, from 7/8)

these by you of that what you are down to see it, among other things, a comin nightmare. The Bit Comi tackground music all throughout re-search the second of the second trans-sit three were some doubt you would be able to accernant the for yourself. Such doubt is perhaps not without consistent. Though the movie is pretty well put logether and the impossible that the proposition of the pro-tation to do you interest, you can cash to be sight of what som or research provides a pro-Behahi and Dan Aykroyd, as the in-compatible but intercelependent registrors, keep nudging the proceedings into a whinisical SATURDAY NIGHT LIVE skeets which would be all right if it lasted no incre than five or ten minutes. With Carley Morrary, directed by John G Avidsen. 1987 "(New Valley Drive In)

Color Valley Dive In)

Octopassy — If there is any renewed visiting in this, the threteen this vallence in the James Book series, the credit must go to the sharpened samonly in and the South Series of the Color Series of the Color Series of the Series of agle to reverse direction and meet the ineed Still, for a short and pleasurable time at the outset, with the introduction of a saber-rating Russian general and his mad scheme to call the Amer-cian nuclear bluff and take over Europe by infantry, it is possible to believe we are watching an authentic exprovage film of Sixties vintage. Roger Moner, Maud Adams, Louis Jourdan, directed by John Glen. 1983.

An Officer and Sentismen — Your same beautiful than the control of the control of

Howing for the vast amount of fool-age run through more than once. Blood, dangling telephone receivers, perfaced masks, more blood, venti-ous ammation sequences. Frenzied, almerasions and outling, more blood, and so on, are mean to communicate the depth of angules of a spaced-out rock star and son of a Second World Wir. Blood. Geldot, directed, by Alan Perser, 1989.

Poltergeist - In what has been billed

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The Road Warrior Self-consciousness must surely be the keynote of the MAD MAX sequel. Australia — The final film of the late 
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Seems Like Old Times The verbal cornedy is a little lackadaisscal, but Neil Simon is much more adept at that than he is at the creaking physical stuff, the continual praffalls of Cileyy



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Trading Places Reviewed this in-sue. With Dan Aykroyd, Eddie Mar-phy, and Jamie Lee Curtis; directed by John Landis. (Loma, Oceanside 8: Vineyard Twin

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You feel better the moment you enter the enchanting world of Su Casa.
Entertainment



Mexican seafood — By the sea 6738 La Jolla Blvd., La Jolla 454-0369 Open daily lunch & dinner 8 California Gold Medal Awards for food excellence

Dine on our sunny terrace or in our newly remodeled dining room with . . .

If the meals are unequal in price, the less expensive one will be the free one. One coupon per customer.

Monday-Friday 11:00 am-10:00 pm Saturday & Sunday 5:00-10:00 pm





2830 Cañon Street 224-2777

Share Something Special

# Champagne & Margarita Brunch

Saturday & Sunday 10:00 am-2:00 pm Ol' Doc is so excited about this. Join us for a satisfying brunch and enjoy the view of Shelter Island Marina all at the same time.

\* Complimentary Champagne and Margaritas

\* Famous Fresh Fruit and Səlad Bar

\* Fresh Baked Muffins

\* Live Piano



GE 30" STOVE, 4-BURNER with upper and lower overs, built-in 2-spend remains fan, 3160, 452-8459

TORREY PINES INN
(Home of the Andy Williams Open)
proudly announces the return of the

**FRIDAY NIGHT** 

SEAFOOD BUFFET

ALL YOU CAN EAT

A bountiful harvest from the seas: Mahi mahi, shrimp, smelt, swordfish, scallops, succulent stone crab claws, and much more. A must for all true seafood lovers.

Only \$13.95 plus tax
Includes our garden fresh salad bar, and
homemade Boston clam chowder.
Fridays only 5:00 p.m. to 10:00 p.m.

Torrey Pines Inn

RESTAURANTS MOUNTS SEATS (Frezer, 1200, dining from An. Mediterrane) to Cham. 1200, 1061, 175, load that, 150, load of Asyr, 175 and 1764, 1764, load of Asyr, 175 and 1764, load of Asyr, 1764, load of Asyr, 175 and 1764, load of Asyr, 1764, load of Asyr,

INFLATION **FIGHTER** 

OF THE WEEK:

PACIFIC LOBSTER

\$9.95

Offer good through July 13.

HAPPY HOUR MENU:

Monday-Roast Beef Sandwiches 25°

Tuesday-Soft Chicken Tacos 25°

Wednesday-Ham Sandwiches 25°

Thursday-Pastrami Sandwiches 25°

Friday-Shredded Beef Tacos 25° Well Drinks. Wine and Domestic Beer

Windrose

223-2335

At Windrose, we serve fun!

with rice & fresh vegetables.

REFRIGERATOR, 20 Lu. R., double door, harvest gold, porcelain on steel. Seas Best, scries 53915, sells for 1959, 2 years old. Sell for 5650, 268-4968, 272-4296. MAN'S BICYCLE. Boss Custom, lids of extras, \$20 record albums, your choice, \$1 each 422-6347.

Fresh Red Snapper \$6.95 Fresh Sea Bass \$7.95 Fresh Pacific Halibut \$7.95 Fresh King Salmon \$8.95 Australian Lobster Tail \$12.95

Price includes: soup or salad, fresh vegetable, and baked potato or wild rice pilaf.





SOUP AND SALAD BAR RESTAURANTS OF SAN DIEGO

## HAVE IT YOUR WAY **ALL YOU CAN EAT**

\$3.95 SOUP \$4.75 SALAD SOUP & SALAD \$5.50

Visit the Strawberry Shortcake Bar

included with any lunch or dinner Two giant salad bars — Five kinds of soup Fresh fruit bar — Fresh muffins & bakery goods

Come visit us in our newest location

7305 Clairemont Mesa, Blvd., San Diego, CA 92111 (619) 576-0622

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100

ANTIQUE DRISSER set, excellent couddion, original finish, boreled mirror, 1900, Hoover vacuum clearer, set, very attainment, askins, 104, etc., 2017.

SONY 17" COSCRI TV, solid state, excellent picture, finish, boreled mirror, 1900, 100, etc., 2017.

SYN VERY ATTAINMENT ASKINS 1014. etc., 2017.

USED ONLY one month. Beautiful oak single bed with mattress and 2 side cabinets. \$200 222-1401, togget 222-4043.

SPACLIFIER notes large encount focus with 20 Mill without compare with samed time. Among the fire-board in the control of the

Fullentitute: OCCASCNAL amontus: \$15. criter 16

Ind. Hot, one states: \$10. criter; \$15. criter 16

Ind. Hot, one states: \$10. criter; \$15. criter; LENOX TEMPERIARE & perce-6 pace setting din-nersaire with entra perces. Fire Flower design: \$400 or hear offer, 22(1):13.

DOORS, 2 BIRCH select core 1-3/4x36x80, good condi-

SOLID BIRCH DESK, 4 frame 6 panel drawers, custom made, beautifully final-sed, top measures, 35-1/2 x 18-1/2," 31-1/2" tall, excellent condition, 3110, 321, 1138

BATHROOM MIRROR with supply cabinet 42x33. Good condition Make offer 453-0977.

VIDEO CAMERA for sale. RCH, color, sound, priver-zoon, b.i.c., boom-mile: \$225, 562-8363, 562-8360.

REFRIGERATOR: 15 cu. ft. of storage, brown, and in very good condicion. Recently purchased for \$100, but will self for \$80. Call Scott, 278-6074. KARATE SLATS MALL 55 each. Revenuer freezer. 17 cu. ft. 500. Rollaway bods. 2: 125 each. 292-6921 stops floation (waveless) mattress, used 6 months. 1500 or best 583-5118.

SIZE 10. A's LEATHER IT racing boots. Wom twice. \$135.746-3125 after Spm.

ANTIQUE AMERICAN Cali round table 48" with claw freet corning off a center post. Beautiful golden Cali. ships from 584-7674.

PAC-MANN VIDEO game, used once Came as part of Atani 2600 cartridge player package. Store price 525, my price 510, 282-385/F evenings.

MOVE PROJECTOR with sound, \$150

SINGUES DANCE Saturday, July 9th, 8:30pm, Caterilo Room, Travelodge Hotel, 1960 Hatton Stand Drive Igoet the 2 Syractrons, Norsmoders ages 25-56-on-piete but, Lobie stating, storp dance from; fere dance resour, sever of the material & reference for events of the material & reference for plant to grant to reformation.

MULTIFAMILY MOVING SALE Many furniture terms, chaldens clothes and toys. Low prices Mission Hills. 2022/1627: 220 VAX west more: 1255 or less often. 4234 Holes Septem July 4-10 Start Spm.



"If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you. try the calone at Little Istaly restaurant. It consists of pizza dough shaped into an elliptical roll and stuffed with ricotta, mozzarella, and parmesan cheese, and then baked . . . It's served piping hot, there's a herculean amount of it: and it's

- Eleanor Widmer The Reader 5/14/81

# Calzone/Salad plus wine All for \$3.50 per person

Vegetarian style also. Not valid on orders to-go. \$1.25 off any pizza Special good with ad. Pick up only. Now Open Daily Till 2 AM. Minutes from the stadium.

# RIGHT HERE IN SAN DIEGO **EVERY FRIDAY NIGHT**

POOLSIDE

The Hanalei Hotel brings the charming hospitality of old Hawaii toyou from 7 p. m. to 10 p.m. each Friday evening with our authentic Luau Fresh floral leis compilmentary Val Tais

Fresh floral less complimentary Mai Tais and a bountiful Hawai-tan float featuring IMU PURK rossted for 10 hours in a specially delicious items all cooked to perfection. After this lavish and lessurely dinner you libe entertained by an exotic Hawaiian troupe - performing authentic wans some and dances sans some and dances sans some and dances.

& FLOOR SHOW HANALEI sian songs and dances. Seating is limited so 2270 HOTEL CIRCLE NORTH RESERVATIONS 297-1101

Coconut Cole Slaw
South Pacific Islands
Waldorf Salad
Sesame Oil Tossed
Bean Sprouts

Bean Sprouts

\* Yat...

\* Dim-Sum (Dumplings stuffed with pork)

\* Sue-Mia (Croquette with water chestnut

\* Authentic PitRoasted Imu Pork

\* Ginger Chicken

\* Roast Striotion of Beef

\* Sweet & Sour Pork

\* Cachen Chicken

Cashew Chicken Luan Rice

Coconut Pudding 51995

from CHAMPAGNE O.T.L. Day. and every day. The Broken Yolk

SINGLETARIANS METTING, 7:30pm, Saturday, Auy 9.
First Unitarian Church, 4190 Front Street, Dr. Veronica
Willis und speak on Things to Make a Million

Prince Programme Service Sunday medication

OPEN POR INV READINGS, 6th Season, The Women's

Club, 2160 Revent Service, and The Learning of the

A year. A voice for all ports. Sportson, 200-7710.

Circus, 2864 Add Service, 300 Days, 200-7710.

PREF COUNTELING with licensed therapist. Pricays between 11am-7pm. 296-9604 for appointment.

PREE, PROFESSADNALLY-LED support group for men who are gay and displaced, 793-3500

THE FOMMUNITY, for the formerly married Lectures, discussion and house party. Fridays, 7:30pm 462-0139. POETRY READING, Publication & Beth-by Party for LoVerne Brown, Celebrate publication of her first col-lection. The Women's Club. 2160 Bacon. July 9, 4pm COURSE IN MIRACLES Saturday, 10-12am, Thursdays, 7:30-9:30, 5th & University, Hilkorest Community Cen-ter, Far West Building, D.7. 425-5617.

I WANT TO TALK to anyone who briongs to "Sundby HELP HOST A French student, 14-21, July 3-31 with Eurolangues" homestay program Many free trips. Barty 561-245.

FREE COMPLITER SEMINAR — Introduction to Computers Monday 11 July - Tpm. Computer Post, 6904 Miramar Rd. For reservations phone 695-2000

THE ANIMAL RIGHTS COALITION of San Diego will discuss pound seture. Saturday, July 9, 10-12 noon. North Park Recreation Center, 4044 Mario St. Public

YOU OVER 50? Do you have musical talent? Clas-il music group forming for meetings and practice stors in flanchio Bernardo. For info call 487-6223.

VETS WE NEED your support. Get involved in your new D.B. Viet. Nam. Memorial. V.F.W. Post, P.D. Box. 158, 1958 Surgert Offs Block

CHICAGO — TULEY H.S. reunion, classes 1934, 1935. 4 1936, time Wess 461-8545.

COMPLISIVE CAMBLING is discreying trousands of families. If you we included safe when it or quit call Cambrid Appareting - 290, 291.

ARE YOU CHRISTIAN and gay? Join us in working at MCC-San Diego, 4333-30th Street, Sunday, 10am, 7pm MUSIC

PEAR. FIVE piece drum set with all cymbals, finone, complete. Like new condition, 8 months old folid metalic blue, 1550, 487-3398. GUITARIST VOCALIST-female vocalist, senting bass and drummer to form light rock group for nightclubs weddings. & parties. Vocal ability not a regulate. Clay or Karie 296-4418.

# RESTAURANTS



SAN DIEGO'S HOME OF THE CARNE ASADA

Happy Hour 3 to 6pm daily

3 Piña Coladas. Chablis or Burgundy glass, 95¢ Free fresh homemade tortilla chips & salsa.

El Tecolote

From our menu:

**ENCHILADAS VERDES** Here you have two generously stuffed chicken enchiladas smothered with our own green tomatillo sauce, spicy but not too hot. Melted cheese on top and sour cream. Two fresh onlon rings as garnish and refried beans to enjoy.

\$4.75 Good Mexican food (also to go) 6110 Friars Road Between Fashion Valley & Morena Blvd. 295-2087 Mon.-Sat. 10am-10pm



130

WHILE THE LAST Powered 6 input mixers, list 11500 FOR 16 OR 24 track master recording quality, piezze each 50% off, 1750, New World Audio, 4877 Mercury. CAR 280-7310, M.C.I., Studer, Ure, Lesicon, Eventide, No. 1864.

NORTH COUNTY bands and other performance groups Remarks space is available in Sain Marcol. 55 per Deady 7-4 CREAMIR digital pusiphonic 2 LFDs, gide, creating 24 track music music baseline for band recording (set \$1000, along studies in now otherwise period back table in now otherwise \$200,710.

Fresh

BRING SERVED DAILY ON OUR OPEN AIR OUARTERDECK

> with panoramic views of downtown, harbor, marinas and Pt. Loma

Happy Hour Mon.-Fri. 4-7 pm & 10 pm-2 am NURANTE

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ANDERSON'S TOO

For an enchanting evening of fine dining in the

For an enchanting evening of the uning in the heart of the Gaslamp Quarter with a European charm at elegantly affordable prices. Soft candlelight mingles with the finest in classical music creating a magical night for you and someone regulations.

Attentive service and exceptional cuisine make us

the pride of the Gaslamp Quarter. Each meal is a carefully prepared work of art, using

only the freshest ingredients.
Selections include: Beef Wellington, Chicken
Cacciatore, fresh catch of the day, Duck a la Orange,

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To conclude your meal, along with your espresso or

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Dinners and after theater

Thursday – Saturday from 5:30 p.m. Continental style breakfast and lunch Monday thru Sunday

Wines and imported beer. Ask about our daily lunch specials

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WANTED: SERIOUS basses and gustares to form rock ownered cover band headed sowards performing original material what shall had be balked serior, 983-0062.

IN SEED A PANIST for your party or winding? Call Brent, at 464-5510.

ALL time with good box and sturty care. 805 DM-2-MALOS driep, 180. 6 Box CE-2 Chem.
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NARAARCHI 480 CASSETTE deck, dual Capitan, metal. poak meters, excellent, 1240, 299-3402.

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MEINER'S MLISIC Bentals, now rents, Roland Armo 60 synthesizers, 4274 B Cajon Blvd., San Diego 280-2075.

PRO-SOUND EQUIPMENT, Rt. speaken, Audio Artis & Start. Televill. Equilibris, Shure, ARG, & Beyer, Mics. 244462 Tangerer Interv. with Area care. Horns, driven, loss of miscrifaments, all in great shape. 457-1781.

Greson CLASSICAL guitar — early 1960's Model C-1; nylon strings. Sue. 230-6674 Mon-Thurs. 4-9pm. 277-4574 other times. I have

NEED A CASSITTE player/recorder to complete your sound system? I see a TLAC A I/O3 for sale, cheaps 150. Jeff 462-7620.

MODIO TAURUS II Pedan as new with full warranty 3525 New Swittmart patch bay. 560, 291-1469.

PA SYSTEM, BIAMP 12 channel mixes and EQ. Copure any 4 Cerean Vega speakers. 2 187 with non-air ceres. 1320 Roy 741-1489.

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MUSICIANS. NEED SOUND legal advice? Consult 2 experienced entertainment attorneys. Bruce Tucket (doc jockey) and Male Vallee | "Dek Debonaire"), Law (offices of Vallee & Tucket 436-1010. SHURE SMITT'S for \$757 SMITE'S for \$957 The best prices on the best equipment, only at New World Au-dio, 4477 Mercury Street, San Dieco. 30 YEAR OLD vocalet, guitarle, singwriter seeking energetic basset and diumner into creating original basic leather rock. No wingst No working band only types, Must be willing and able to spend the time and money necessary to make it. Gary 222-4353.

GETTING MARRIED? We'd love to help make your wedding ceremony a warm one. We play the music you like Kate and Doug, Call 453-1129 anytime. 8-TRACK RECORDING, \$15/hour Call us before you spend too much. We re the best quality for the money in spend loans fleet to fleet 481-0563. THE INSTITUTE OF Audio Recording is offer certificate programs in record engineering production. All classes are taught in state-track facilities by California State Certified Call 280-7454 for information.

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PEAVEY 16 CHANNEL stereo miners starting at 1679.

PRE 185 FENDER Showman with master volume, 40 WATT PRACTICE bass amps with professional fea-groupe fubric pointers to the professional features including congression for unity 5175-bits increased with professional features and professional features and features an

GETER FRENCH HIDBNL single 86 fee value, also has 1/4 time stopping value weth Anomiseure, 13000 fem Norm Linny, 2,00 2567, 230-2461, 20,4006.

Futurer SHTANKY seyboundst needed for original rap 2 AUDITS-ARTS PA speakers, 1250, 2ex-0ess-hand, Returner form 70th 80707.

STEREO COMPONENT SYSTEM, Harmon Kardon implifier, Cerwin Vega spoilins; Alpage tape deck. Complete — 5200. Also, metal office disk and swiet chair — 570. Katry 457-5254.

EARLY MODEL GIBSON SG with case. Good shape 1300. Ask for Jamie, 463-7363. LLDNING TRABPLES 13" 14" chrome. Heavy Tame stands. Wind chimes. Geng 277-1596. CONSOLE STEREO LINET, braudiluly hand caved cabrier in solid managery, 8 ft. long, includes stereo components and built in speakers, excellent conditions 5400, 561-9074.

ELECTRIC PANO - Yamaha CP10, excellent condition 1350 or best offer Call 232-2234 evenings. 8GW 250 POWER AMP, \$300; Pewey CS 400 5300; 8L Cross-over \$100; Yamaha MM 430 B-channel meer \$550, 277-4878. ALDIO PRO SUB-WOOFER Was \$1000 -- \$650.021 101 monitor spealers (trait). Was \$600 -- \$465. Cta ton 17 preamp. Was \$600 -- \$295. All mire: \$63-6081

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ACCORDION, 120 bass black Corerlo piano accord-son with case, perfect condition. Appraised 5550, set 5400, 454-4544. ROLAND NIF700 ELECTRIC PIANO - harpichord, with stand. A steal for only \$450 or best offer 366-9128.

WANTEDB DAVID BOWNE TICKETS for Los Angeles show Call Rim at 691-7027.

KENACOOD RECEIVER, 30 waters, Bild speakers, 3-way with 10-inch wooter, All very good circlison, 5240 291,1320

ASSIST AND VOCALIST needed to form band with lutarist and disamer into The Jane to The Specials. Jorna Valley, Call Balon, 475-4499.

BASSIST AND VOCALIST wanterd for band into The Jam and The Clash (Spring Valley area) Call Stip. 469-0226

DR.AMMER AVAILABLE. Top 40 and rock & roll Experienced, age 24. Transportation & full size P.A. Full time, will travel. Rock. 464-49726 or 699-3840. GON BOP CONGA, Oak model IC-3414, 10-3/4" hold, with stand. Excellent condition, \$150, \$71-1511 days, 272-9063 after 6pm.

MANDOLA 1250 A92-4441

BANANA CLUTAR TUNER with full size meter, multiple LED, inclinidual tiones, and patch calibration, New condi-tion, \$15, batteries included, Jeff, 942-9817. SCNY VSS STEREO receiver: 55 watts/channel: 002% THO Top of the line digital tuner: Tape dubting circuits Tean sounding: \$275, 225-9741. MULTI-KEYBOARDIST, vocalist available for working situation. Gary Narrance: 697-1580. RECORDS: STREEMAND, Dorna Summer, Barry White.
Spectramp, move sound backs, elect. mee. rook shots
the new. 61 total Make offer 283-7985. ETHERARD PLATER assessment for working or near scribing bands. Own requipment, transportation, and backing vicals, Franc. 481–7235.

BASSIT NEEDED by David and STA sayer risk, that custy Christian Contribe Edmunds, Jackson, Parket

SS HELL SPEAKERS Tempest series, 5275; Technics peakers, 585; Technics flumtable belt drive, 585. All bood condition, Roser, 462-7629 after form.

BASS FLAVERS -- this is at Convin Virgo basis cabinet.

BBASE 18" Robed horn front mounted 12": 5400 or 525. Carlin gates ampiller, 1125. Both together, 590,500?

SON 746-225.

ANA 2-SIAN SPLAKER system. 10" wooley, 3-1/2" highors, schaffett custom Ludwig drum set floor sweeter, 20" s fo" s fo" Dark gray skint covered s for smeater 20" s for s fo" Dark gray skint covered s for small stars, 20" s for s for propring 200-140. BASS CABINET 2.15" Bits mounted in a ported, custom cabinet, Excellent condition, \$225 Rose 481, 7225

HOLD, BLUES & regime by Peggy Watson & Rick Enter-HOLD pano & guitar. Mark about propie & Ideas, strug-gle & Joy, Rick 235-8111

FIBES OR, RMS with new Zalgians and Hogers handware. 1900 or Lest. Old Ludwig wood snare, 3125, Rogers/ Tama boom, cymbal and snare stanch, 219-0235

CROWN DISGA AMPLIPIER, excellent condition, \$275. YAMAHA STEEL-string gutar, mark Jazz Chonus JC-120, Just Me new. 225-8017.

DRLINS 9x13 TOM and 22" bass. Canco (Kansas), with hard shell cases, \$200, 942-5539. AUSIC LOVERSI Rogers A100 interpreted amplifor 349. Marcot PRA-1 pre-preamplifor 549. Super-Uza terconnect cable, 516. Linn Asak carnidge, 5189.

PECAN STEEL GUITAR Priced to self. E 9th tuning. 3 JBJL 100 SPEASIES, excellent condition floor packer, 4 large layers, 262-7024, large parker. Walnut Imme critis, 5400, 299-3402.

TEAC A-360 stereo cassette, Dolby NR, MPX Ster, Very good condition. \$200 Sen. 281-3617.

ABASTIFFING HERITAGE flute, top of the tire, professional professional states of the tire, professi

FENDERSTRATOCASTER vintage 1974, vibrato, maple neck, wory finish, case, excellent condition, 5850, 299-4116.

CHEER AND AND monitor SAE 2200 power amp. 200 letts. \$250. Cerwin Vega monitor, \$125, 436-9120. CRUMAR "AUTO-ORCHESTRA" One musician sounds like 4, New 11900, now 1650, 465-2304.

HANDMADE CLASSICAL guitar and case. Juan Groeco No. 9-U-172. Must see to appreciate. 5750, 293-5159 after Sept.

PANO. LPRIGHT. Beautiful tone, good condition. In-chides bench. 1595 frm. 444-7660 Genry, or 583-3088 FENDER RHODES Mark 3 EK 10, 73 keys, great condi-tion, must set, 1950. Keven 421-6558. 2 "BONEFONES," AM/FM stereo, like new, great for sporting events. 135 each. 286-4604.

LOWREY, DOUBLE-TEYBOARD organ mire condition. Alkale LSB, 22-1/2" wide by 34" tall. Plug-in for amplifies, Rts 440-497).

BALDWIN STUDIO PIANO, 6 months old beautiful. 12995 firm. Check around. Maria 271-1710 or 781-4790 FIBES DRUMS with new Zidglans and Rogers hardware. 1900 or best. Old wood Ludwig snare \$125 Tama boom and snare stands. Booms stands. 239-0215.

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FINDER SUPER TWIN AMP. Good condition, Fender Stratocaster, black with chrome pickguard, make offer. Share PE 588 make, 150, Odds and ends, Andy, 225-1382.

PEAVEY SANGET gutter amp for sale, 50 watts, 2 char-nets, reverb and presence, 1200, 465-5035.

100LE WITH BOW, \$125, Call 291-7438. M A SKA DRUMMER looking to form a ska count in the young men surgo caute. I need guitars, home and sance. Kelth. 673-1926.

HOHMER DE CLAVINET. Good condition, 5295. Kay brand bass, scaled down, student model, 1115. 298-0586 or 296-7127.

UNIVOX ELECTRIC guitar, 3 pickups, gloss black, looks like Les Paul, excepted, 525, 299-4116.

PM SELLING my bias spewer cabinets. They're custom made, homed port from loaded design. With or without Z Cerwin Vega 15 inchers. 464-1635. B-CHANNEL STREED MCGCPHICHE meer, Yamaha professional model Pril-Note, Ass correctors, many leasure, Europe coversion 1950 or test cities, 1950 or 1950 for 1950 fo

BOSE 901 SPEAKERS, with equalizer, \$350, Bose "Brawra" bookshelf speakers, \$125, 299-1142.

REAL STUDIO DRIAMMER accepting sessions, cassals, students. Have vast experience, albums, demos, con-certs, clubs, any style. Short notice OK. Resume on requirer paid abortos 43to 2429. LLDGMAN SLIS tab series intergrated amplifier, 1500. Prace Linear Andromede ST speakers, 1550, No checks, 273-2076.

# RESTAURANT



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Banquet and catering available Effendi Internal Cuisine International

483-2008

Sushi-by-the-Sea

Our fancy mix is only \$3.75 box, take it to the beach, or have, as always, lowest prices on o

Chicken Teriyaki '3.45

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Tompura '3.95 Boof Toriyaki '4.25

Full-Sam Closed Sund Food service from 11: Grocery & Restaurs 11:30 Garnet Ave., Pacific Beas across from McDonald's 270-573

Open Mon.-Sat. 10-9

Baklava or Turkish Coffee

# **VISIT GREECE** \$12.50

Soup — Greek Salad — Stifatho Dolmathes — Pastitsio — Rice Special good Wednesday-Sa **BELLY DANCING** 

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There was a pleasant surrorise waiting at Poolies, 4325 El Cajon Blvd. It has the air of a busy neighborhood bar and grill, the waitresses are pleasant and efficient and the food at a chunky blue cheese dressing, made on premises, is a welcome relief from the commercial variety and the steaks are well-flavored, who takes the time to rou them with oil and appices before grilling. The garlie bread

them with oil and spices be-fore grilling. The garlic bread could have been hotter and crustier, but that minus was considered that minus was which are fresh. I was the second (The manager later told me she was thinking of going to a frozen version — something the cook is fighting, and I Price range for beer is 6.25 for chopped sirloin to \$11.95 for filled. Top sirloin is a good by at \$9, as is the New York at \$10, it is a chummy, casual

Dookies thanks Tribune restaurant critic Kay Jarvis Prokop for this recent review We always have low-priced breakfast, lunch and dinner specials plus entertainmen at our piano bar nightly.

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San Diego Pro-Life League 583-5433/941-1515

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ONE OR TWO conservative, responsible, nonsmoking, resith oriented personal BM/F, vegetarian preferred. New East San Diego house, vand. fregtern, 1170 pain.

HAPROF VIEW, Mission Hits. 2 bedroom, 2 ber spartners. Must be employed, near, recognisher and over 35. No pets. \$250 plus 1/2 utilities, 291,294 5165 AKONTH: It Alades utilities, laundry, microwave freedom of friendly, secure & private frome near has floukward & Adams Avenue. Easy parking Lady only Marie 295-2942.

SINGLE PARENT needs roommute. South Claremore, 3 technism. 1250-6 1/3 gas & electric Beverly 463-4073 FIAMLE ROOMMATE wanted to share quiet, country rouse in Laberade, 1/4 acre with contail Pres OK, 1300 & 1/2 utilities, 443-4573 inside messaria.

RECOMMATE. BY AUGUST 1, share 2 bedroom frame frameword or unfamelined room. Quet, working or seri-ous student preferred. College Grove. 583-0392.

ACOMMATE WANTED to share 2 bedroom apartment. Rise to downtown, \$150 & 1/2 utilities, \$50 deposit-hualistier now, 213-9298. COUNTMATE, 4 bedroom house in Clairmont area.

MOSICAN HILLS nome to share Good location, plenty 9-Ke, many estate. Must be clean responsible, con-vinus, over 30, Healthful Mestyle, no tobacco. \$300 morthly, 275-3030-341.

FEMALE ROCHMATE, 1230 monthly & 176 deposit. Mission Valley, 3 bedroom condo, pool, jacuzzi, tennis. Avallable July 22: 281-1769 after 6pm or 1-3pm.

FEMALE TO SHARE 2 bedroom. Quiet, non-partier, collessional or student. Close to \$290. \$200 includes states, 234-1587.

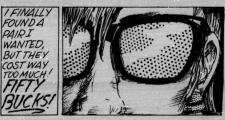
SHARE MY HOME in Retriev Hills. In more, uplities included 461-0667 IA JOLIA HOUSEHOLD sharing ocean view, private furnished bedroom: 1325 monthly 8:172 utilities. Watter professional mais: norstocker, mat. muturn. Motor furnished sectors 454,7569.

#### **Ernie Pook's Comeek** By Lynda J. Barry









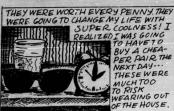
T SWEATED OVER THE DECISION -FIFTY BUCKSI FOR SUNGLASSES! WHAT EGOTISM! I COULD GIVE THAT MONEY TO THE MARCH OF DIMES! THERE STARVING PEOPLE IN CHINA! BUT THEY LOOK SO GOOD ON ME!



THAT NIGHT I WORE THEM WHILE I ATE DINNER, WHILE I WATCHED T.V. AND I NOTICED THEY LOOKED ESPECIALLY GOOD WHILE MYTEETH-

ROCMMATE WANTED Own room, \$150 per mor 1/2 usines, \$100 deposit. Call Kurt, 697-1811 ENCINITAS, FFMALE to share 2 bedroom duplex with same and 3 cats. Large room, quiet area. \$215, 753-9462, 582-0497 message. FEMALE, GOAL ORIENTED, responsible for 2 bed-room, 1 buth, University City, \$250 pain 1/2 utilities, 457-5404 symmer.

RCCAMMATE WANTED for July and or August only. New SDSJ. Pool. Jacuzzi, waszer/dryer, furnished. 1225 oliu gas & electric. 582-0476.



CVENER SEES ONE MALE nonsmoking roommute for four bedroom La Jolia home now 1335, 1/3 usines. 459-3743 or 272-0234. SHARE BEAUTIFUL HOME on Alt. Helix — large best from switning poxt latener privileges. \$200 Cal atan — 236-1414, X329 days. 697-6596 evenings.

ROOMMATE WANTED: CLAREMONT house. Three begroun, two battle two car garage, 1200, fine, last & 170 depose, 1/3 uplies Sone or John, 268-4491

DELINE ROOM for nert in brausful house in Mission Beach, Rent & \$285 per month, you must see the house to before it 486,5777

JULY 7, 1983 23

WANT TO SHARE Mile Misse cores. J bedroom 2
Both with regionate and a service and a se

BALA A XTUA. Non-revolving professors is clause hus-lay. 3 Dendrous corear sured force with semi-cut-reciplications of throate baths pool deck, juied steps to semily current. 1950: 489-7899.

FIRMAL EXCRANATI matter to their apartment of specific and the specific and their specifi CFFICE SPACE in La Joile available to share. Professional statement of survey parties and spagnance. Of survey partings laundly sound in caracheaing female professional facilities and spagnance. Of survey partings laundly sound 1500 mores, Australia August 1, 281-4054 (aucht sattless 541-670). 1550. ALVARADO ROAD mar SDSLL hospitals. Large 2 bedroom. 2 bath condo. Parlang, pool temns, januazi. Soudents OK. Available August 1, 270-2679.

284-590, B (Dam or 5-7pm or 691-57m) anythm anythm assistance plane assist

140 GARAGE. Single car size. Dry storage only. Alley access. 4331 49th Street. San Diego. 565-1221

SMALL PACHIC BEACH apartment to rent July 26 to August 21: \$100 weekly. John 272-3806 or 265-6223 EACH HOUSE, IN Encursio, 2 blocks from ocean, 2 erocoms, nice yard no pets, 1600 monthly 765-0320 1942-8461 after 7pm.

540 GARAGE, SINGLE car size, dry storage only. Alley access, 4331 49th Street, San Diego, 565-1221.

5325 LARGE 2 BEDROOM apartment. I buth carpets, drapes, stove, refrigerator, disposal, clean, near trans-portation. No pets. Adults. 4033 45th. Apt. F. upstains.

ROCAM IN F-Miley FEOME, Encirities, \$200/month Tennis, pool and laterem produces, No monkey busi-ness, Sandra, 436-4149 p. 482-7748

MISSION VALLEY, one bedroom unfurnished Friars Pt. Condo with pato, pool picuzzi, revination ricom. \$400 per month. Available: kay 10th. No. pets. 273-6049 periodoxi.

ENSENADA VACATION RENTAL 2 bedroom, fully fur renter: freplace: 279-8248.

HILLCREST 1 bedroom. Large, quiet, immaculate, new carpeting and drapes, all electric, soft water. 2nd floor. \$195, 284-4517, 274-2519.

9EDROOM 2 bath, double garage, 4705 Santa Cruz e. Prease do not disturb timants, 5100 deposit and hences required. Sharon 582-2250

TWO BEDROOM APAPTMENT with country labora-lots of windows some furniture. 1435 includes gas & water. Near 51st & El Cajon Blvd. 5200 deposit. 275-004





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This has to be the best condominium buy in town. For less than \$100,000 you can take your pick of 1-, 2- and 3bedroom models that feature large rooms, wood-burning fireplaces and a full complement of amenities. Enjoy two swimming pools, two saunas, a

whirlpool spa and clubhouse. And live in one of San Diego's traditionally fine communities.

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LAKESIDE CONDO: country living at its finest. 2 ped room, valuted ceilings, air conditioning, all appliances Circle complex, pool jacuae; \$70,000 571-5294 ever rangs or weekends for appointment.

THREE FOR THE PRICE of one House plus duples, thus trees, view, \$58,000 FHA first. Need cash out \$110,000 Drive by \$151 Auror View 263-1348 MOBILE HOME: 2 bevirooms, large labelien and living room, Half block in levely Leucadia, Low rent. 511,000, 253-0328.

5 000 Low drain Owner 221 Time 1714

577,000 TWO ON ONE 4179-81 Menio: Zero down so ves and no buyer closing costs. Great value: Call Terry No. 7811 1979 MOBILE HOME: 16 x 40: 8km new: 2 bedroom; 1 buth: 2 blocks from beach: \$27,500: 941,4525.

A JOLLA SKI CHALET townhouse 4 level, 1 bedroom ith beam ceiling fireplace, loft bedroom, Sophisbcated terior, 1109-000, Rebate available, 455-0874. CONDO FOR SALE Mission Valley 2 bedroom, 1 balls, pool saurus, etc. Price and terms to sell quickly of \$74,900 with groat loan, 272-2170.

3 BEDROOM, 2 BATH home 2 blocks from SDSU. Al-most 1/T acre yard, 2 car garage, covered patro, work-shop, 10% down, \$114,900 (Pener, agrill, 286-5604).

52,000 CONDO los desen role desemblen sees.

CALFORMAPAES National claims for 2 areas and press perfect for a case. Mod down 127 events perfect for a case. Mod down 1 GREAT DEAU Take over payments on a San Dego.
Country/Essates 1/2 axes lot: [Ok loan 457-5469 after
Som.

Country/Essates 1/2 axes lot: [Ok loan 457-5469 after
Som.

bath, family room with stast nook. Must set at sando area. 56,3-5148. 44-10/13

IEASI, CPTION to buy — New office conds, 275 E.

DELUKE TOWNHOLDS new Sall Bay 2 bedrooms, 2

LEASI, CPTION to buy — New office conds, 275 E.

Orogalis-hamse jeur new El Cajon Che Central Easy

Condominants | New York | Cajon Che Central Easy

Orogalis-hamse jeur new El Cajon Che Central Easy

Orogali

15000 DOMN MOVES you in and take over 1746, recently rouse note 1-1/2 acre lot and house. Call 420-1400 Monday-Saturday, flam-tipm. CONTRACTOR'S SPECIAL. 3 building sites with spec-tacular view and country living. 2 at \$35,000 and 1 at \$50,000. Terms. 443-1708.

POWAY, 4 BEDROOM, 2 bath, extra room, indoor lauszt fenced, garden, 2 car garage, energy saving roof and insulation, near schools and shopping. Owner 749-3244.

TRADE 3 BEDROOM, 2 bath Clairemore home for 1 of 2 bedroom well-located condo. Security building pre-ferred, 270-6036.

LOW DOWN approximately \$850 monthly Mira Mesa 3 bedroom, new drapes and yard, upgraded carpet, corner lot, mint condition, no agents, 695-1006.

# THE READER PUZZLE

No. 264 Silent Pictures

By Don Rubin You know how this works. First we'll act out the category (song title, quote, book title, etc.), then the number of words in the message, the word we're working on (first, second, etc.), the number of syllables in that word and the syllable we're working on (if necessary). If a word sounds like another word that is easier to act out we'll use the familian sounds like" gesture. You

remember.

Is everybody ready? OK, start the clock.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

. All entries in the Reader Puzzle contest must be received by the Reader
(addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following issue date.
. All entries must be

accompanied by your name, address, and shirt size (S, M, LXI

Employees of the Reader
 ind their immediate families

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary.

We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #262, Stripe

The striped items, 1) hanger 2) mortarboard (grad's

cap)
3) scissors
4) cigarette
5) flower
6) comb
7) needle and thread 8) pen and ink

10) punch card

Almost all of the 256

entrants were able to solve this

The T-shirt winners are:

1. Prudy Eckert, Olivenhair

Diego 3. Ken Sullivan, Lemon

4. John Arbaugh, San

Richard Oberndorf, San

Marty Elfalan, San Diego

9) turntable and tone arm



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# Our grand opening!



# Your grand clo

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entertainment of Mission Valley. Quality. Location. Ownership. At prices and terms that haven't been seen in Southern California since the seventies!

(a)



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81/4% fixed rate, 1st year 974% fixed rate, 2nd year 11%% fixed rate, 4th-30th

Annual percentage rate 12:10%



nes at Popular Prices.

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