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A lonely La Jolla matron

meets a very nice man. They fall in love, they travel, and they spend lots of (her) money. By

Neal

Matthews



ou have before you the offend-er, Donald Marshall Mabry. His ample girth fills completely the fold-down seat in Judge Michael Greer's courtroom. It is judgment day, and outside, the May morning is hot, the air bottom-heavy with smog, windless. Forty-three years old, with a scraggly beard and chubby hands, Don Mabry, whose tastes and appetites and guts match the reputation of his home state of Texas, has been convicted of grand theft. According to the jury, he's a con man. He stood accused of bilking a retired La Jolla couple out of \$50,000 on the pretense that he was a rich Texas oil man who was using the money to drill another well in east Texas. He never denied receiving and spending the money, and admits he was masquerading as an oil man, though he continues to deny he got the money from his former good friends, Langdon and Polly Thurston, through false

The one man who believes Mabry is

sitting beside him. Captain Jack God dard, a retired naval officer who made captain in the reserves, is Don Mabry's only friend in the world just now. As the judge walks into the courtroom and takes his seat, Mabry shifts position and shuffles his copy of that morning's Wall Street Journal. Silver-haired Captain Goddard catches my eve and directs it to the newspaper. His expression says. "See, isn't it amaz-ing how upstanding Don is? He reads the Wall Street Journal all the time."
A few moments later Don Mabry is at the defendant's table and the judge is saying, "Mr. Mabry is a charming, affable, educated thief . . . , a menace to the finances of anyone he comes in contact with." He's sentenced to four years in prison. He walks out into the hot morning air a pseudofree man. pending the outcome of an appeal hear dard drive around the bay to the Admi

City Lights

Snorkel Up With A Good Buck

Summer's arrival isn't fervently celebrated by local game wardens, but this summer, with its usual opening of the busy ocean poaching season, is a particularly auspicious one. The impact of last summer's extremely heavy poaching of lobster and increase in fines and sentences by the courts, will be tested this season. If the more than one hundred lobster poaching cases filed last summer are lessened at all this year, the wardens and the city attorney and the judges will take the credit; if not, then mark another one up to the poor economy, the high price of certain ocean delicacies, and human greed. And while you're at it, it might not be bad idea to don mask and snorkel and peruse the abundance on the bottom of the La Jolla Ecological Reserve and underwater park; the poachers are making short work of it.

The boundary of the game

reserve runs north from Alligator Head at La Jolla Cove to a point just shy of the Scripps pier, one and a half miles distant. Nothing dead of alive can legally be disturbed within the reserve, which means that it bears some resemblance to the old days off San Diego when abalone dotted the shoreline at low tide and assistant city attorney (and a diver) who handles all fish and



poachers are rapidly depleting the reserve, based on the cases I see. They usually rip off forty or fifty lobsters or abalone at a time." He says he gets about

two good cases a month out of the reserve, but is loathe to admit that fish and game wardens break up fewer than ten percent of the poaching

Seven Days In August

Before he took off for the U.S. Senate, former mayor Pete Wilson dropped city spomsorship of the decade-old America's Finest City Week celebration. Wilson thought his staff spent too much time organizing the annual summer event, so he dispatched aide Donna Damson to find a moncommercial civic group that would take over promotion 7-ds. Seeduling for the and scheduling for the and scheduling for the seven-day Acgust festivities. Damson couldn't find anyone: the Downtown Rotary Club and organizers of the Holiday Bow! were interested, but both balked at the workload. The Central City Association — a downtown business boosters group headed by former mayor Frank Curran — finally agreed, but only after Wilson's office consented to let Curran renar the event Celebrate San Diego and to stage it in late September instead of August. Wilson got a pledge from Curran that the event wouldn't be commercialized.

But America's Finest City Week has now returned from nother corner, clothed in all Wilson tried to avoid. The resurrection of Finest City Week was orchestrated by Dar McAllister, former aide to ex-councilwoman Susan Golding; it with be sponsored by the Junior Chamber of Commerce (of which McAllister) as member) and will have as its "official voice" KFMB radio (where McAllister now works as an advertising salesman). There will be a "KFMB-San Diego We Love You" party, and the We Love You" party, and the radio station will promote the festival by distributing filers stamped with the KFMB logo. But the only things it has in common with the original version are the name, the August date and the running of the America's Finest City Half Marathon. All the other major events — including the Home States Picnic, live concerts on the City Hall concourse, a kite-flying contest, and Walkabout International's downtown walking tours have since been absorbed by the new Celebrate San Diego week, and McAllister's now trying to hustle up replacement

events such as a "Gaslamp celebrity tennis tourney." and an America's Finest City Night at a Padres' game. Mc Allister did get Mayor Roger Hedgecock to endorse the revived celebration, and the Celebrate San Diego organizers are miffed that neither Mc Allister not anyone from are miffed that neither
McAllister nor anyone from
Hedgecock's office called them
to discuss the scheduling
conflicts that might be thrust on
both organizers. Hedgecock,
who like McAllister believes
that two celebrations are better
than one, also doesn't mind the commercial aspects that troubled Wilson: he allowed McAllister to hold a press conference in the mayor's office and attended the event. where he found himself charin the camera's eye with KFMB's Hudson and Bauer.

warden Chris Patin stood on a promontory overlooking the La Jolla reserve last Friday, he acknowledged that for the last two weeks he's been the only warden on duty along the coast between Oceanside and the Mexican berder. The others there are usually four - were there are usually four — we undergoing some kind of training up north. Patin knows he's got his

Case in point: as game warden Chris Patin stood on a

Path knows he's got his finger in a very leaky dike. In April, on the same day that lifeguards called the wardens about two divers caught leaving the reserve at La Jolla Shores with more than two dozen lobsters, Patin was arresting two other divers arresting two other diverlanding at Dana Landing in Mission Bay with a sackful of ill-gotten lobsters. (They're out of season from late March to early October.) As an example of how easy it is for poachers to sell their loot. Patin explains that as he wrote up citations and the two culprits stood by in handcuffs, a man in a suit and tie walked up and asked the warden if he could buy some of the lobsters.

It's obviously a lucrative

It's obviously a lucrative endeavor, with not overwhelming risks. Patin tells of a group of juveniles who had a crack poaching operation going earlier this year. They worked at night in the reserve, and camouflaged themselves by using a black rowboat, which they launched from La Jolla Shores. In court one of the defendants admitted to the indee that he'd made about the defendants admitted to the judge that he'd made about \$2000 on illegal shellfish just this year. (The black-market rate for lobsters is about five dollars apiece; abalone sell for twelve dollars and up.)

The wardens have a freezerful of confiscated

seafood which, after the cases have been resolved, is donated to the San Diego Food Bank. But they're not in the business to the Sam Largo roots and and the But they're so in the business of donating to charity, and even courts they privately wonder whether the illicit seafood trade has gotten out of hand. Warden Patin says that Last summer's lobster filchers seemed to be mostly the type who were selling the creatures, rather than eating them. Two years ago on the Coeen Beach pier, another hot apot for summer agone to the property of the summer supprehended two men with ninety-seven lobsters caught in one night. A more recent case was brought against the Mandarian China Restaurant on Weel Point Loma Boulevard, which was caught literally which was caught literally red-handed with sixty-five undersize lobsters. The fine: \$1500.

-N M

Rumor Has It. Hasn't It?

To the three people in town who haven't yet heard the late prattle: Maureen O'Connor has been jilted by her rich husband, Robert Peterson, who has taken up with another woman, Betty Wilson, ex-wife of Pete. That Pete. To everybody else, including the janitor at city hall and all those folks 'in the know" who have been claiming the gossip is gospel, here's Maureen O'Connor herself, answering the Big Question: "You're obviously talking to me at home, so it's obviously not true. Okay?" Would she know how such a scurrilous story got started? "I don't even want to discuss it. Thank you." Click.

At one point last week the

rumor had spread so far that even radio was on to it. A radio reporter called San Diego Union society writer Burl Stiff, who hears everything, to ask if he knew whether it was true.
(He didn't.) Several friends
and associates of the couple say
they don't know either, but at they don't know either, but at least one O'Connor family member swears it's true. Other more cynical types believe the rumor to be a plant by someone in the Roger Hedgecock camp, since it seems to have its beginnings in the days just following his victory over O'Connor in the mayor's race. What better way to hobble her possible future plans to run again for mayor? Click.

Bound Determined

A few weeks back we hasarded a guest in this space that there were just two untapped magazine markets left in San Diegoo. overweight tattoo artists and left-handed bankruptye attorneys. Let us now regretfully admit to an omission in that account: the large segment of the U.S. population classifiable as Not Yet San Diegans. Come fall, a new magazine called Catifornia Bound will publish its San Diego County edition, to be distributed to people considering a move to

edition, to be distributed to people considering a move to this area. Evidently that's a sizable chunk of humanity, judging from the roots of the endeavor. Ed Cohen, the Beverly Hills-based publisher, says several local corporations hungry to recruit talent to their hungry to recruit talent to their high-tech businesses urged him to come up with a publication

City Lights

directed at westering professionals. He'd already printed a Southern California edition of California Bound — distributed to potential recruits by outfits like Rohr, Teledyne-Ryan, Beckman instruments, UCSD, and the Instruments, UCSD, and the U.S. Navy — but the locals wanted a magazine of their very own. So Cohen and his wife Nicolette, who launched a similar venture in the Boston area before moving here two years ago, sent out solicitations to many local writers for the usual testimontals on San Diego business, schools, housing, recreation, and housing, recreation, and whatnot. As Cohen says, ""We don't talk about communities where [our readers] don't want to live. But we don't want it to be strictly hype and promotional either." On the other hand, he admits that the other hand, he admits that the idea was generated "by the great chamber of commerce in the sky." Whatever its content, California Bound is not directed to the latter-day Okies wandering in from eastern rust bowls. In addition to distribution through companies searching for recroits, it is sold to individuals via eds in maintain, upscape publicagers, it means our celebrated elbow room may be vanishing faster vanishing vanishing vanishing vanishing vanishing vanishing vanishing v



Where The Fat Are At

Joyce Rue has dreams of having a rotunda, a center for large people — people who are lifteen to one hundred rounds overweight — with a hairdresser, clothing store, and podiatrist (big people often have difficulty reaching and caring for their feet). Until the rotunda is realized, though, Rue and her group, Abundantly Yours, will have to cont

their meetings and socials in East San Diego at Christ Church Unity near Fifty-fourth and University. The meetings are a place, she says, "for people who have transcended the narrow views about size

deep waiting to get in even on traditionally slow Monday, Tuesday, and Wednesday

Disco Arises From Dead

When the disco fad began to subside toward the end of 1979, the Bacchanal in Kearny Mesa was the first of the big local nightclubs to switch back to live rock music. A much-ballylaged "Disco Sucks" party was held featuring the fiard-rock tur Bratz and several other local bands, and disco records or and the Ree Gee

were smashed on the stage.
But as trends tend to do,
things started to reverse
themselves around the start of
this year. And the Bacchana this year. And the Bacchanal, which two weeks ago adopted five-night-a-week disco-format, is just one of about a dozen local night-clusb that have already made, or are switch back to recorded music. The Rodge in Ita Jolla, the Headquarters in Pacific Beach, and Pancho via Del Mar, once all live rock, have turned over at least one night a week to disco. Both the Distillery in Solans Beach — which

ADC

currently features only live music — and the Distillery East in Escondido will reserve Thursday, Friday, and Saturday nights to recorded music starting in July, Club ID, a sort of roving club that is held at Sorino's every Monday night, attracts several hundred new wavers each week for modern-day versions of record wavers each week for modern-day versions of record hops. And the owners of Diego's, a Mexican restaurant and bar in Pacific Beach, recently spent half a million dollars to build a discotheque from the ground up. They opened in late April and have since had lines forty and fifty

it's a for harder for live bands to copy the hist. And the only alternative is to play the hist themselves, no record."

An added feature of most of these new discos is the use of video monitors to alternate between showing actual video clips of the songs (provided by record companies) and the scene out on the dance floor. Even clubs that continue to feature live music — among feature live music - among them Lehr's Greenhouse in Mission Valley, My Rich Uncle's in East San Diego, and the Spirit in the Morena area have set up video monitors to fill up the time between band sets. "The record companies are spending millions of dollars to make these clips — and make them available to us so why not use them?"
Coviello says. "And the upcoming sequel to Saturday Night Feyer Stavin' Alive could launch the wind...
concept to the top again."
— T.K.A

pounds, is a survivor of failed weight loss techniques as drastic as jaw-wiring (four years ago) and a botched attempt at gastric stapling (las April), a process in which the April), a process in which to stomach sack is surgically reduced in size. She credits Werner Erhard of Erhard Seminar Training (est) for the catalytic instant in 1975 that finally led her to organize the group in May of 1981.

"Werner,' I said, 'I'm still stuck in my fat,' and he said,
'Joyce, you may be fat
for the rest of your life,

Rue, who weights 330

According to Rue, the local group now has more than forty

active members, with as many as 800 on the mailing list. She attributes her group's success to the ideas and activities around which they are centered. "We're not condoning being overweight, but we're not condoming it either." she says, and accordingly she gears club activities toward bolstering self-confidence so that members, feeling at ease with their bodies, can enjoy more of mainstream life. Last summer approach to the condomination of the group of t centered. "We're not recalls, hadn't worn a swimsuit or been near a pool for as many as fifteen years. Other excursions intended to build self-esteem include the annual Man Watcher's Pageant and Rue's personal favorite, "hot-tubbing" at The Tubs on El Cajon Boulevard.
One of the groun's grimary.

"not-tubbing" at the tubs on El Cajon Boulevard. One of the group's primary goals is to inform the general public about the problems large people face in everyday life. It's a theme that Dotty, a close friend of Rue's and an enthusiastic A. Y. participant, cumphasyzes. "Thin people act nights.
What prompted the change?
Says Bill Coviello, who's Says Bill Coviello, who's overseeing the change at the two North County Distillerys, "With the new-music explosion and its extremely complicated songs all these synthesizers and even computers creating a real different electronic sound—it's a lot harder for live bands to emphasizes. Thin people act like they'd like to put us all in a bus and drive us off a cliff," she says. "They have to realize our difficulties, like the our difficulties, like the turnstiles in grocery stores. I don't know why they have them, but they're embarrassing; so is seating in restaurants. Where can you go when you do go out? You can't sit down. That's why so many heavy people stay closeted.

heavy people stay closeted away with TV and food." The public, however, may not be comfortable with Rue's revolutionary approach to

being overweight.
"Controversy," she says, "is almost automatic with regard to our plight." Reluctant to name her enemies. Rue claims that the group has been the target of phone campaigns by local weight reduction groups trying to get information about A. Y. activities and membership. In the past year and a half, one confederate from a national weight loss program and one man making derisive remarks about A.Y.'s purpose have been turned out of monthly meetings. As a result, prospective members are carefully screened before being given specifics about the location and time of group get-togethers.

-R.O. Paul Krueger Neal Matthews Thomas K. Arnold and Randy Opincar

2 JUNE 23 1983

JUNE 23, 1983



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for this we are grateful.

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June 9. That article made Tijuana
and the Tijuana jail sound like one
and the same. It shows a total lack
of social responsibility. An apology is due concerned people on both sides of the border. Kathleen Iddings La Jolla

Protests

Protests Story
After reading Bob Dom's article
("Sline Pickes," June 2), we
with Pecase civilia he attendeds,
and whether he understood any of
what west on.
Based on the stricile, we would
Bord on the stricile, we would
For example, Dom refers to
attempts to "picket"
unemployment offices, and notes
that "just fourteen showed
up. ..." However, we were not
office ... why would one picket
as unemployment office? ... but
were leafletting at it, and fourteen
procele were more fines ?...

were leafleting at it, and fourteen people were more than enough in fact, more than enough in fact, more than enough in fact, more than especially as the state of the state o was not to mobilize thousands of people at the post office, nor could this have been accomplished without courting police disruption of the action. More than 30,000 cars passed by during the course of the picket; many of them read the



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messages on our signs and banners, and many expressed their solidarity (on several occasions even stopping to join the line for a

Finally, Dorn shows no how the week of activities was organized. Missing all the

etters

planning meetings, and covering the activities of only one of the groups involved in building the week, he conveys the impression week, he conveys the impression account of the course of his account of a day or two spates accions and was primarily responsible for them. In the course of his account of a day or two spates of his account of a day or two spates of his account of a day or two spates of his account of a day or two spates of his account of a day or two spates of his account of a day or two spates of his account of a day or two spates of his account of their activities to build the week, he throw in gratuitous insults against an unamend cannot be a spate of their account of their accou

REAL ESTATE PROBLEM? problems can be s the RIGHT way! CITIZENS

June 2 issue. The Progressive Coalition

My Friends All Have **Porsches**

make never before been motivated to write to you with either negative or positive comments, probably because most of the Render's valueer matter does motivated to the property of the Render's its primarily an entertainment weekly, specifically admost on the secondary and entertainment weekly, specifically admost on the secondary and entertainment weekly, specifically admost on the secondary and the second

who must suffer so that we can live

who must suffer so that we can live in comfort.
Completely changing your format to one that strives always to better the human condition would boylously be out of the question, as you would undoubtedly lose the large readership you now enjoy. But an occasional article on a social consciousness theme would probably not only be read, but

probably not only be read, but might even reawaken the consciences of some of us who traded our Sixties idealism for an Eighties Mercedes.

Thanks so much for the refreshing change. Hope to see more of it.

Debrark Russell

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accurate speakers made are Amoun, companies an imaging and the above brands? How Do you realize that these stores do not carry even one of the above brands? How can they offer he lowest price? On what? Certainly not quality! If excellent equipment at fair prices is what you would like to own — try Sound Company.



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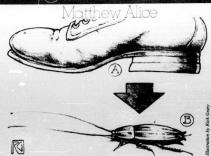
Straight from the Hip

Dear Matthew Alice:

Many wars sgo my father used a passe that he oneared on potats sike to kill roaches. It smelled like sulfur and worked very well. Letter we used cones similar to incense cones that were burned to emit a dense smoke. My family is asthmatic and has lung problems, and the doctor says not to use pesticide sprays with prepetities. Is there any way you can find out if either of the products I mentioned are available? (Please don't recommend an electronic edvice; I have too units and they seem only to stimulate reproduction.)

San Diego
You could try brute force. Take a seat in the kitchen, let's say, late one night with he lights out, and with your trusty mallet in hand. Then flip on the lights suddenly in most deeper with the light suddenly in miscal deeper will be much greater than your enemy's casualties, and I would suggest instead chemical warfare. You'll need some real tactical skills to battle your foes — I say foes because there are actually four different species of roaches inhabiting San Diego. German, Oriental.

foes — I say foes because there are actually four different species of roaches inhabiting San Diego. German. Oftental, American, and the brown-bande won't may be a support of the control of the control



effect of dusts, but can be used in areas in which dust worn twork, such as cruscas and acrevices. Sprays are available without py-rethrins (which cause allergic reactions in some people because of the botanical derrivation — chysanthemums — of the the — each containing forty-ciph bugstration — chysanthemums — of the the — each containing forty-ciph bugstration — chysanthemums — of the the — each containing forty-ciph bugstration — chysanthemums — of the the — each containing forty-ciph bugstration — chysanthemums — of the three — each containing forty-ciph bugstration — chysanthemum — of the containing forty-ciph bugstration — chysanthemum — of the containing forty-ciph bugstration — chysanthemum — of the chysanthem

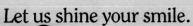
Whatever you decide to use, remember that it is all-important to apply them properly. You have to think like a reach to kill a properly too have to think like a reach to kill a properly too have to think like a reach to kill a properly too have to think like a reach to kill a properly too have a stomach truly would you'll but you might not notice a thin film across your doorway, and before you knew it you'd licked from your antennae here it you'd licked from your antennae that you'd licked from your antennae. The Cooperative Extension at HOIlis? The country of California (plone 595-5376) publishes a leafler on roach control. Floral Park. I moved to San Diego (Hillis 7 would have to see that you'd to should also consult with your physics.

switched over to seven digits for all listings. Can you tell me what the old prefix for 295 stood for and were there any city or county numbers that correlated with their location? Gene Coster Hillerest

Care to guess where the Ringland exchange was in San Diego? Unless you've been here twenty years, you'd never guess it was in Meas Grande. How about HUdson? GRower? There doesn't seem to be much of a reason why Pacifie Beach and Chulu Vista would be blessed with those vista had the Palace exchange. Still, they're memorable names. Your 295 prefix was Cypress, and had plenty of company in the GArden: HAzelwood, Juliper, Hikvery, and GReenwood. In all there were about thirty-nine name prefixes in the San Diego County telephone directory in 1961, the year before the big switch Letters, still appear on telephone dials (except Q and Z, which is another subject

except Q and Z, which is another subject altogether), more as a reminder for those who like the old ways than for any utilitarian reason. People resist progress. In 1926, for example, the phone company had to send out employees door-to-door to explain the newfangled daia telephones. It seems that people whose fingers error while dialing would continue dialing discussion of the continue dialing discussion dialing discussion dialing discussion discussion dialing discussion discussion dialing discussion discus

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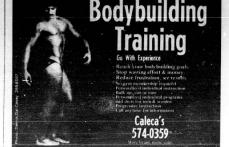
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him, Don Mabry has an almost supernatural ability to make mere appear-ances about him suffice for the truth about him. Captain Goddard, who calls Mabry his sixth son, sees a man who's trying to legitimize himself after a lifetime of drifting, lying, gambling, cheating, and betrayal. Goddard takes every opportunity to remind you that he, Goddard, fought in sixty-nine bat-tles in World War II, lost most of his classmates in the fight for Truth, Justice, and the American Way. (His language.) He sees the treatment of Mabry in the current case as precisely what he fought against. "Don's committed a sin, but he's done nothing illegal," insists Goddard. "The district attorney was more interested in

getting a conviction than in getting the

The jury didn't see it that way. A couple of the jurors believe Captain Goddard was as much conned by Mabry as were the Thurstons, and that Goddard blindly allows himself to continue being conned. As one of the jurors, Charles Boozer, explained to me: "I had a friend, he's in jail now, but I think he was right when he said, You can outsmart a smart person, but you can't outsmart a dummy.' "Captain Goddard is no dummy, and neither are the Thurstons. Neither, for that matter were any of the four women Mabry has been married to (committing bigamy for a short time) since

Captain Goddard and Don Mabry first met in May of 1978. Mabry was just finishing a year's sentence for writing a worthless \$21,539.54 check to Hoehn Motors in Carlsbad for a new Mercedes. The fact that the check was written on the out-of-state Champions Bank (Horston, Texas), and Hoehn let im drive the car away, is testimony to Mabry's powers of persuasion. God-dard was an active member of a county-sanctioned group called the Liaison League, which paired volun-

teers with convicted felons in an effort to ease them back into society. On the bottom of the League questionnaire Mabry wrote, "All I want is a chance to climb my way back up the ladder. I know I'll have to start at the bottom. but I also know it can be done.

This can-do spirit impressed Cap-tain Goddard. He was an officer on the battleship Maryland, which was in Pearl Harbor when the Japanese attacked. He knows what it means to pull yourself off the bottom. Goddard helped Mabry find a place to live and got him a car to use after his release from the work-furlough program in late June of 1978. Later Goddard helped him buy a car, a red, four-door '77 Caprice. Mabry was working odd jobs, trying to pay his fifty-dollars-per-month restitution for other bad checks he'd written to restaurants in North County. Eventually Mabry moved into a small apartment on Hornblend in Pacific Beach, where he kept his three pairs of pants, three shirts, and one pair of shoes. As the summer waned, Goddard had less and

less contact with Mabry.

Sometime in late July or August,
Mabry placed a classified ad in the 'personals" column of the Union. The woman who answered it, Dale Hildebrand (both her name and that of the Thurstons are pseudonyms because they requested anonymity), says the ad read something like, "Newly retired from Texas, would like to share the good life. . . . ' Mabry says the ad didn't read that way, and that both he and Hildebrand placed ads, and then answered each other's. Whatever, Hildebrand, a well-to-do La Jolla real estate speculator, and Mabry, a downon-his-luck ex-con trying to scramble back up the ladder, arranged to meet at the old Sambo's restaurant on Pacific Highway in Old Town.

At the restaurant Hildebrand, who's in her late fifties but looks much younger, was surprised by Mabry's size. He stands six feet two and at that time weighed close to 300 pounds. In their exchange of letters they'd found common interests in bridge, golf, swimming, and diving. Hildebrand, just coming off a twenty-year marriage, was looking for someone to do things with, to have fun with. They hit

it off well, took a leisurely drive up the coast. Hildebrand arranged for him to meet her sister, with whom she was very close, and Mabry favorably impressed the sister, too. Finally, toward the end of September, 1978. Hilde-brand's ex-husband moved out for the last time. She called Mabry, and the two of them began dating seriously.

The next thing Jack Goddard knows, he receives this letter, dated September 21, on Western Airlines stationery, on top of which is printed, "Inflight with Western":

Well here I am on my way. I looked in Fallbrook all day Friday and the only thing I could find was a place for \$400.00 a month which we could not afford. Dale had told me Friday that we should go to Hawaii and apend where we can be compared to the compared to t with her I would not be here.

The car is at. . . . Also you can do

me a big favor. The [probation] report I'm supposed to mail the first of the month. I think it is still over the visor of Jim's Olds. Would you please get it and mail it for me. Get things quiet with mail it for me. Get things quiet with Hans [the probation officer] for me please. I would nate to ruin things now. I really think this may work and if it does things will really be great. We will be able to help each other then. Keep things quiet and I'll see you on the 13th of November.

Love, Don

Captain Goddard wasn't ecstatic when he read the letter, but he figured what the hell, Mabry's not breaking any laws, and if he, Goddard, were single and foot-loose, he'd have probably taken off, too. From the letter it was obvious Mabry wasn't spelling

out his past to Hildebrand, but God-dard didn't know just how he was rep-resenting himself. Mabry tells it this way: He and Hildebrand had a pact that neither would ask about the other's background. He says she knew when they went to Hawaii that he was virtually penniless. She'd been to the Hornblend apartment, and she knew all he had was three pairs of pants, three shirts, and a pair of shoes. He

She says that Mabry purported to have controlling interest in Texas-based Big Three Industries, an oil company that's listed on the New York Stock Exchange. She claims he told her that he was in the process of divorcing his wife in Texas, that it was a big mess in wite in lexas, that it was a big mess in which all his finances were locked away in legalities, and that he just threw up his hands and left for California. She says that when they were discussing going to Maui for a month, Mabry indicated he'd first have to go. to Reno to get some cash. He allegedly told her he had three million dollars there in a safe deposit box. She says there in a safe deposit box. She says she told him not tog o, that she would bankroll the Maui trip, and he could reimburse her when they returned. As for his skimpy wardrobe, she explains, "Well, he did have alligator shoes, I know that. And a lot of people pack light for Hawaii. But I guess I never really thought about it." Mabry took her ex-husband's golf clubs with him on the plane. on the plane.

October 30, 1978

Thought I would take some time to write and let you know things could not be better. I really can't believe how, trying as I may, truly happy I am. Been snorkeling almost every day. The beauty is truly unbelievable, the beauty is. Dale is just a joy to be with. I really

believe we'll be together forever.
. . I have a [probation] report due
the first of November. I think I signed two. Would you please mail it for me. I probly [sic] need to send \$50.00 too. If you do this for me I'll give it back to you when we get back. You must keep things calm with Hans That's the only thing that could ruin this. So please do what you can. It really means a lot to me. I think we (us) will just pay all the restitution off

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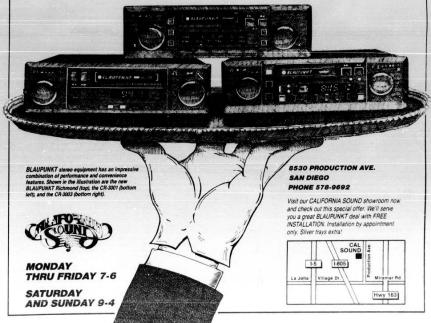
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when I get back. Then maybe he will let you be my [sponsor]. Dale would never understand that

God Bless

When they returned from Hawaii, Mabry and Hildebrand moved in to-gether. The last time Captain Goddard had seen Mabry, Mabry was driving a Chevy and had little more than the shirt on his back. So Goddard was "stunned o numb" when, in December of 1978. Mabry tooled up to Goddard's house in a new Cadillac. Mabry said Hilde-brand had bought it for him. He also had plenty of money with him. He says now that when they were in Hawaii, Hildebrand said she didn't want the whole world to know she was keeping him, so they cooked up his rich-Texas-oil-man façade. He claims that as soon as they got back from Hawaii she gave him \$10,000 and said, "Here, I don't want you to be asking

Dale Hildebrand's version is some what different. She says that when they got back, it wasn't long before they went to Reno so Mabry could get some of his three million out of the safe deposit box. She stayed in the hotel room while he went to the bank. When he returned, she says, he was very upset. He told her that he couldn't get his money. His story was that when he'd rented the box, he had paid in advance for it, and that when the next bill came due, the bank sent it to his business office in Texas. His ex-wife somehow found out about it and she knew there was money in the box, and her attorney had somehow tied it up so he couldn't get at it. "His stories were

so convincing," she says now.

As for the \$10,000 she gave him,
Hildebrand says that, after Mabry claimed his money was attached in Reno, he lamented that he'd have to pass up a sensational deal. There was a chance for him to get in on the patent for some new kind of oil-drilling pipe-coupling device. He commented to her that it was a real shame he couldn't get his money so he could invest in the sure moneymaker. "He

"and so disappointed. I went ahead and gave him the \$10,000." And what about the car? Mabry insists that Hildebrand told him he couldn't play the part of a rich Texas oil man while driving a Chevy, so she purchased the Cadillac for him. Hildebrand says simply that he came across a good deal on a car but his money was tied up, so she loaned him the cash to buy it. She has a typewritten note signed by Mabry that says he'll pay back the \$14,250 by December of 1979.

After the Hawaii trip, Mabry and Hildebrand settled into the La Jolla good life. He likes to recount her say ing. "I've got more money than I'll ever need, and you can help me spend it." She admitted in court her time with Mabry was some of the best she's ever known. Her good friends, Lang-don and Polly Thurston, corroborate that. Polly remembers Hildebrand mentioning at one of their weekly bridge-club get-togethers that she, Hildebrand, had met a nice fellow. "She was very happy, just delighted," says Polly, whose home overlooks most of La Jolla and the sea. The four of them, Mabry, Hildebrand, and the

Thurstons, played bridge for the first tirse just a few days after the Hawaii trip. Polly and Langdon were a little tartled by Mabry's size, but they found him interesting and fun. good of Texas boy." says Polly. Though Hildebrand and Mabry weren't married until March of 1979 Hildebrand introduced Mabry to the Thurstons as her husband he Thurstons wear their easy

retirement like an enveloping cardigan. Langdon is a pensioned materials-testing engineer from San Diego Gas & Electric. His college degree is in petroleum geology, and if read it. He and Polly don't like to think of themselves as nosy people, so at first they didn't know or care what Don Mabry's business was. They'd been friends with Dale Hildebrand since 1955, and if she was swept away by Mabry, then they figured he must be something special. The Thurstons had no real inkling about his supposed wealth until Hildebrand told them she and Mabry were prospecting around for a house to buy in La Jolla. When La



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sale, word travels quickly about who's looking at them. Don and Dale were known to be browsing at these fabulously expensive mansions.

And then one day Hildebrand, ac-cording to the Thurstons, told them that Mabry said he held controlling interest in Big Three Industries. Lang-don hadn't heard of it before, but he was nosy enough to look it up in the register of the New York Stock Exchange. He and Polly had a few-odd thousand dollars in stocks, mostly GM and CBS, solid winners, and they had more than passing interest in publicly held companies. It was immediately evident to Langdon that Mabry must have been worth a lot of money

The two couples began to see a lot of each other. They played bridge, they golfed, they traveled extensively. They took a two-week love-boat cruise together through the Panama Canal and toured the islands of the Caribbean. The Thurstons did not know that the money Mabry carried on these trips was supplied by Hildebrand. Every

To the Thurstons, Mabry was the Texas oil business personified. No-body, not even Mabry, disputes that he let them believe he was an international megabusinessman. "Every-thing he said indicated he was an executive," says Langdon, a little cha-grined. "His heart man was Dr grined. "His heart man was Dr (Michael) DeBakey, the famous sur-geon. His attorney was [Watergate special prosecutor] Leon Jaworski. And it wasn't all braggadocio. This was pits the normal thing for him. This was his world." To the Thurstons, Mabry often talked of "his people" flying in from Texas to Las Vegas so that Mabry could sign posters, make decisions. He flew or drove to Vegas often for these-meetings. He'd also make a lot of phone calls to Texas or



Thurstons were present, but he'd never do it from their house or Hildebrand's do it from their house or Hildebrand's condo. Hildebrand says that he explained this by claiming the IRS was investigating him (another reason he allegedly couldn't get to his money) and was very interested in his telephone conversations, and the only way he could be assured they weren't tapped was to make calls from phone booths. She says he once explained how "Leon" had a special button on

his phone that was set aside just for special clients like Mabyy, and that when they were talking on this line. "Leon" could tell if the phone was being tapped or someone was listening in on the Texas end. The Thurstons remember Mabyy breezing in from these phone calls and remarking, "Jeez, I just got a couple more wells, which I need like a hole in the head." To Polly and her daughter in Pennsylvania, and to Hildebrand's sister, Mabry gave Christmas and birthday

presents that consisted of these nonexistent oil wells. On a card he'd draw a picture of a derrick gushing crude, and he'd ink in the well number lot number, and section number of the particular well he was offering as a

Mabry's masquerade seems to have succeeded on its sheer boldness. Hildebrand, who says that from the day he moved in she never again saw a phone bill, recalls that Mabry once claimed he had to fly back to Camp David at President Reagan's request. An Arab sheik and the President were confer-ring on some kind of oil crisis, and the shelk would only deal with Mabry on the problem. Did she really believe all this? Well, when they were married she put his name on all her assets. including checking accounts and fat trust funds. "It was the natural tining to do," she says, adding, "I certainly wouldn't have married him if I thought he didn't have any money."

In March of 1980, the Thurstons

mbarked upon a month-long trip to Florida in their immodest motor home Mabry and Hildebrand made it a foursome. The length of a Greyhound bus. the motor home was plenty big enough to hold Mabry and his schemes. All was going well for him until the trip back, when it was decided that since they were driving through Houston, they may as well stop in at the offices of Big Three and be shown around by the big boss. Mabry says he and Hilthe big boss. Mahry says he and Hil-debrand realized they'd have to come up with some pretty good excuse for not being able to stop at the corporate offices; Hildebrand, however, says she was as interested in finally seeing some of Mabry; "popile" as the Thurstons were. Here's what happened. Mabry gets hold of a Houston newspaper and explodes in suprise. There in black and white is a big story about how an oil platform in the Gulf of Mexico has been toppled by high seas. He's flabbergasted, exclaims to Dale and Langdon and Polly that the well was one of his. At a gas station he jumps into a phone booth and calls his people, and returns with terrible news:





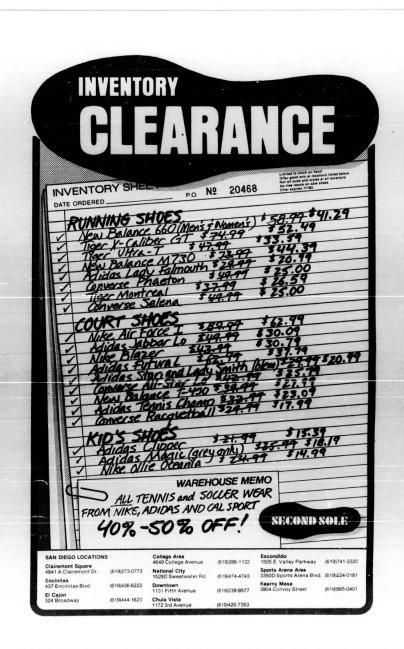




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be whisked away to the accident site. and Dale and Langdon and Polly would have to spend at least a week in Houston. Maybe more. With pained consideration, he tells the Thurstons he just can't see putting them out by making them stay that long in Houston, so he's decided not to go to the office. "But as long as we can't stop," he allegedly tells everyone, "we might as well go by the house." But since the IRS is hot after Mabry — something he was warned about on the call to his people — he'll have to lie down on the people — he'll have to lie down on the floor of the motor home and direct Langdon to the house he owns. This way any lurking IRS agents won't nab

After a few minutes of Mabry's precise directions, the foursome arrives in one of Houston's most exclusive neighborhoods, and Mabry points out his" house. It is a miniature copy of the French palace at Versailles. which Mabry explains was built by a wealthy oil man for his wife, but the aman couldn't stand it. So the man sold it to Mabry for a good price. Just a few million dollars. Thurston noted

the Rolls Royce in the driveway.

On the way back to San Diego Mabry realized that, since he'd made such a big deal about the IRS being out to get him, he'd better not return to the La Jolla condo. He and Dale must lie low until these (fictitious) IRS problow until these (fictitious) IRS prob-lems blew over, so they decided to rent a house in Palm Springs. Dale says she believed the IRS ruse; Mabry says she was in on the lie. "He wouldn't let me

By February 17, 1981, his savings account was down to \$60.96. He'd managed to spend \$50,000 in a little over nine weeks.

set foot in this house for nine months, she claims now in her comfortable condo, where she keeps on display one of the most extensive seashell collections in the nation.

he Thurstons drove over to Palm Springs often that sumraim springs often that suffi-ment to visit, and between those times, and trips to Las Vegas. Mabry kept in touch with Captain Goddard. Mabry's probation on the bad-check conviction had ended, and bad-check conviction had ended, and he still owed Goddard money for vari-ous loans and favors. Goddard was Maby's connection to his past, which may be why the captain was kept at arm's length from Mabry's present life, Dale Hildebrand says she knew of Goddard — Mabry told her the captain was a business associate — but she didn't meet him until she discovered the truth about her husband.

It was during this summer of 1980 that Mabry intensified his trips to Las Vegas to meet with his people. What Hildebrand and the Thurstons didn't know, however, was that Mabry's

people weren't corporate executives

— they were gamblers. Fellow blackjack players. Mobry says that gam-bling became a sickness in him, that every time he walked into a casino "I thought I owned the place." Some-time during this period he borrowed \$50,000 from Hildebrand's brotherin-law, and either lost it all gamb or used it to pay off existing gambling debts. He also got involved with a woman in Las Vegas, Veronica Martin, and he shacked up with her and her children when he traveled there from Palm Springs. Living a triple life of lies, betrayal, and convolution ms not to have put a strain on Mabry's psyche. In his own way, he was simply climbing back up the ladder.

He may have reached the top rung during the Thanksgiving holiday of in something else. He asked Mabry if big-time business dealer, he'd some-how find a way to invest it for them and

1980. The Thurstons had driven out to spend the weekend with Mabry and Hildebrand, and it is this weekend that may land Mabry in the penitentiary. His version of what happened goes like this: During the weekend, while they were soaking in the backyard swimming pool (the house was in the finest locale; it rented for \$2500 a month), Langdon approached Mabry with a problem. He told the supposed oil man that he had some stocks — GM and CBS — that weren't doing very well, and he wanted to sell them and invest he knew of any strong investments, and Mabry told him he didn't, but said he'd talk to Dale (who was sick in bed) and see if she knew of anything. Later Mabry told Langdon that Dale didn't know of another good investment, but Langdon persisted, saying now that he'd like to sell the \$50,000 worth of stocks and put the money in Mabry's account in order to hide it from the IRS. Mabry was reluctant, but gave Thurston his savings account number at San Diego Federal in San Diego. But Mabry, feeling he had to give Thurston some kind of receipt, signed a blank check on Hildebrand's account, drawn on La Jolla Bank and Trust. Mabry says he told Thurston the check was to safeguard his money in case he, Mabry, was killed or some-thing. A few days later, on December 8, 1980, Mabry found his savings ac-count balance to be \$50,318; the Thurstons had sold their stock and transferred the money to him. He thinks they felt that since he was such a

The Thurstons, of course, have a different story. They say Mabry approached them almost nonchalantly and mentioned an oil drilling project he had going in east Texas. They say he had all the money he needed to develop it - they recall the figure of one million dollars - but that since they were all such good friends, he was going to give them the opportunity to make some money on this sure thing. He told Thurston that the land had been explored and oil was definitely presexplored and oil was definitely pres-ent; it was just a matter of grading the roads and setting up drilling rigs. Thurston did not ask to see geological reports. He and Polly listened to Mabry say they could put in as much as they wanted, anywhere from \$10,000 to \$100,000, and he would double it for them within a year. Mind, he didn't need the money; he was just letting them in on a sure deal since they were such close friends. Hildebrand heard none of this because of her temporary illness. The Thurstons were interested. but noncommittal. The conversations about the project were spread over two days. Finally, to show his good faith, Mabry signed the check on Hildebrand's account (he was an authorized signatory) in La Jolla. Thurston, wh had not yet decided to throw in on the deal, understood this check to be both his collateral as well as the method by

his collateral as well as the method by which he'd recoup his doubled in-vestment in a year. He and Polly took the check and headed back horne.

What the hell, they'd seen Mabry's mansion, they'd heard him gripe about having too many oil wells, they knew his lawyer was Leon Jaworski and his heart man was Dr. Michael DeBakey, and they had his blank check. Why shouldn't they invest in his latest ven-ture? They even had his savings account number. They sold the stock and nade the deposit. Mabry was in Las Vegas at the time.

1980. Don Mabry withdrew \$29,602 in four cashier's checks. Of that, \$12,602 went to Dixon Cadillac in Hollywood for the purchase of a 1980 Caddy; \$10,000 was made out to Veronica Martin, Mabry's wife-to-be in Las Vegas; \$6000 was for two months' rent and a thousand dollars' worth of phone bills at the Palm Springs house A one-thousand-dollar check was made out to Mabry himself. The dis trict attorney's subsequent investiga-tion found that this check was cashed on December 15 at the casino branch of

on December 15 at the casino branch of the Valley National Bank of Newada.

The Thurstons and the Mabrys got together that Christmas with the Thurston's daughter in Pennsylvania. Mabry drove out in his new car purchased with Langdon and Polly's money. Its vanity plates read CRUDOIL. He gave the Thurstons' daughter an oil well for Christmas. From this noint forward Dale Hilde-From this noint forward Dale Hilde-

From this point forward Dale Hilde-brand and Langdon and Polly Thurston didn't see much more of Mabry. He drove back from Pennsylvania alone. By February 17, 1981, his savings account was down to \$60.96. He'd managed to spend \$50,000 in a little over nine weeks. Says Mabry, "I figured if Thurston asked for the money back, Inurston asked for the money back, I'd get it from Dale and give it to him. But to this day he has never asked for it." Say the Thurstons, "What makes him think we'd give him \$50,000 and let him spend it and not give it back?"

Of course, a sham is a sham is a

sham, and sooner or later the under of truth claims us all. In the spring of 1981, about the time Mabry was committing bigamy with Veronica Martin

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Conned

in Vegas, Dale Hildebrand began to realize the extent to which she'd been had. It was starting to gnaw at her when she was forced to borrow money from her sister in order to go to Ft. Lauderdale for a shell-collectors' convention. She says she literally had no cash left. Then it finally hit her when Mabry, whom she says had planned to Mabry, whom she says had planned to fly out in Big Three's corporate jet to pick the women up, failed to appear. Hildebrand called a number in Texas that Mabry had said was the place to contact if anything bad ever happened to him. The woman on the other end, an old girlfriend or wife, said to Hildebrand, "Is that boy in trouble again?"

Yes, he was.

Hildebrand and her sister, after discovering some facts about Mabry's covering some facts about Mabry's true identity, and also somehow get-ting wind of Veronica in Las Vegas, paid a visit to the Thurstons. (Polly had mentioned in passing the \$50,000 "investment" just before the trip to Ft. Lauderdale.) Hildebrand told them that everything Mabry had said was a lie. She claimed he had tried to clean out a trust fund (to no avail), and had from Řeno and she told him she wanted her jewely back. He d pawned
these in Las Vegas and needed \$800 to
retrieve them. They arranged to meet
in Vegas and reclaim the jewelry. She
gave him money (she says it was \$500;
he says it was \$500) and he got one
ting, which he gave to Captain Goddard in San Diego. (Goddard gave it to
Hildebrand, Mahry and Hildebrand
saw each other here once, in October
of 1981, in a Safeway parking lot; she
gave him some fruit and his San Diego out a trust rund (to no avail), and had stolen some jewelry from her. She was going to the police, and the Thurstons would, too. First the Thurstons filled in the figure of \$100,000 on the blank check he'd given them, then they tried to cash it. Langdon says he knew the check was no good, but he ran it through for evidence that he'd been

Mabry's story is that he phoned Hildebrand in Ft. Lauderdale to call

the marriage quits, and she blew up Federal bank card so he could get the He says that he'd just gotten tired of last twenty-five dollars out of his acbeing a kept man. "It was worse than count. (He'd long since traded the Cadillac in for an Oldsmobile and prison," he complains. "When she snapped her fingers, I came running." \$5000 cash.) That Thanksgiving Mabry hit bottom in Vegas. He was feeling that his whole life had been a During his call to Ft. Lauderdale, he says she told him, "I'll see you burn in hell for this." Both Mabry and his friend, Captain Goddard, think Dale waste. He called Goddard and said he wanted to return to San Diego. Godreacted to being jilted by trying to get Mabry thrown in jail. It's true that she went to the FBI as well as the police dard got Hildebrand to wire Mabry a hundred dollars, enough money for him to get to San Diego, and she paid for his room at the Mission Valley Motel 6. About five o'clock that and the district attorney, trying to press theft charges against him. She was told it was a civil case, that a husband or wife can't really steal from one Thanksgiving Sunday she brought him dinner, his favorite; chili cheese dogs. wife can't really steal from one another. Hildebrand, who began divorce proceedings as soon as she returned from Florida, also tried to get Jack Goddard, whose identity she now understood, to press theft charges against Mabry for his unrepaid loans. Mabry and Goddard believe that with-until Middebrand beautiful them to do it.

dinner, his favorite: chili cheese dogs. Maby and Captain Goddard decided the best thing for Mabry to do was to return to Texas and begin anew. Goddard arranged to borrow \$1000 from Hildebrand to give to Mabry, and he, Goddard, signed a note saying he'd bay it back at one hundred dollars per month. This was supposed to come from Mabry in Texas, who was planning on finding work in the oil business. Before he left, Mabry says he vowed to both Captain Goddard and Hildebrand that he would pay every-Hildebrand that he would pay every-one, including the Thurstons, every cent he owed them. Goddard's phone records show that Mabry, on his way to Texas, took a detour through Las

Aspectation of the second of the second of the series of detours followed by freeh starts, and along the way he accumulated a rap sheet the way most people develop a résumé. Born in the north central Texas town of Clethe north central Texas town of Cle-burne, he was an only child raised by his natural parents. He graduated from high school and spent four years of college, according to his probation re-port, at Texas Christian University in Ft. Worth. His first conviction was for forgery in 1961. In 1962 he was nabbed

for passing worthless checks in Dallas for which he received a six-month sentence, and in 1965 he got the same amount of time in Los Angeles for grand theft, auto. From L.A. he was sent back to stand trial for an old forgery charge in Texas, and this time was put away for three years. He more or less stayed out of trouble for a few years, working in the oil-field equip ment business in Houston. Then in 1976 he married a woman named Jan, who was in the real estate business in Houston. She was apparently fairly well-off; Mabry says they lived in a large house on Champions Golf Course in Houston. They moved out to La Costa in 1976, and who knows what Mabry told her his business was. He says he gave a \$100,000 post-dated check to a real estate person for pur-chase of a house in La Costa, and they put Jan's kids in La Costa, and they put Jan's kids in La Jolla Country Day School. This was when he began writ-ing bad checks for Mercedes and res-taurant bills. He says when the real estate people started pushing for money for the house, he went back to borrow some in Texas. In the meantime the real estate people did some checking on him, told Jan about his past, and she disappeared back into Texas with the kids. Mabry drifted to Chicago to make a new start, and in so doing took the name Donald Lamar Hunt. When he was arrested there for

Hunt. When he was arrested there for the attempted there of a lady friend's property, he was sent back to San Diego to do a year for the bad-check charges. Then he met Jack Goddard. The captain stood loyally beside Marby throughout his time with Dale Hildebrand, and even admitted to the district attorney that he knew Mabry was not increased the his back consult for the control to the control t was misrepresenting his background to her. But as far as Goddard knew, that

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out Hildebrand hounding them to do it, the Thurstons wouldn't have filed a

the Thurstons would be a considered to the control of the control

onica had split up after a marriage of about two weeks, and he had sworn off

gambling and joined Gamblers Anonymous. He called Hildebrand from Reno and she told him she want-

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Conned

was a loan, just as Mabry claimed. But when Mahry started mailing money back from Texas, Goddard didn't start paying off the Thurstons; he began re-tiring his own debts, which included old loans, car registrations, and large old loans, car registrations, and large phone bills Mabry had run up with Goddard. He also began paying Dale Hildebrand back the \$1000 she'd lent him for Mabry.

Meanwhile, in the process of look-ing for work in Texas, Mabry met another woman. Dr. Kathleen Cody, a psychiatrist in New Braunfels, about forty-five miles south of Austin, was rebounding from a traumatic divorce while living with her two children and mother. Since she refuses to talk for publication about her experiences with Mabry, the details of this disastrous linkage are sketchy. The district attorney's investigator, Ken Brown, says Mabry is one of those classic con men who have a knack for sniffing out vulnerable people and a talent for telling them just what they need to hear. On January 27, 1982, Mabry and Dr. Cody were married. The wedding made the society pages of the local

At the same time, Ken Brown was wrapping up his investigation of the Thurston and Hildebrand charges in San Diego, and a warrant for Mabry's

arrest was being issued.

The D.A.'s office had been told by Hildebrand and the Thurstons that whereabouts were unknown. Hilde-brand had told Brown that Captain Goddard might also be a victim of Mabry's, and that he probably knew where Mabry was. Her efforts to get Goddard to file a complaint fell on deaf ears; Brown's efforts to contact Captain Goddard were perfunctory, and failed. So Goddard was unaware that Mabry was wanted for conning the Thurstons out of \$50,000. Had he known, he says he would have told Mabry, and the two of them would have started paying the money back to the Thurstons. Mabry, who says he intimated to his new wife that there might be some trouble for him in California, claims he would have got-ten several thousand dollars from her

stons. Goddard, who was in frequent contact with Mabry, somehow couldn't be located by investigator Brown, who had his address and phone number, so 150 wanted posters with Mabry's mug shot were sent around the country. It was official: Mabry was a hunted fugitive. But he was a happy hunted fugitive

He says Dr. Cody was one of the two women in the world he's ever been in love with. "It was a perfect marriage. literally," says Mabry. "I thanked God every night; I didn't know what I God every night; I didn't know what I did right to deserve this, but I sure appreciated it." He claims Dr. Cody didn't want him to work, that she just wanted him to stay home and take care of the kids, J.T., thirteen, and Becca, who was nine. He credits himself with affecting a personality change in the young girl, whom he says was undergoing therapy for the psychic injuries caused by her parents' divorce. He still carries her picture in his wallet. An angelic blond girl in a blue Izod shirt smiles out at him from the past; the studied, penmanship-class writing on the back reads, "Love you dad, Becca." While the kids were in school Mabry was able to do day work on the sly — telephone solicitation — and he sent Captain Goddard the money he made. This amounted to about \$1400 before summer arrived, and then he had to stop working and stay home with the kids, who were out of school.

In August, after messy wrangling with attorneys, the kids' natural father took custody of them for a few weeks. The father's lawyer had done some checking into Mabry's background and the father, a radiologist, called the police. The warrant from San Diego and another old charge from Texas popped up, and the next morning, after Dr. Cody left for work, she was intercepted by the police and told her hus band was being arrested. In Texas a person convicted of three felonies is considered an habitual criminal and faces a mandatory life sentence. The local police told Dr. Cody her husband was an habitual criminal. As she fell to pieces they went into the house, guns drawn. Mabry was in his swimi suit, getting ready to hop into his backyard pool for his morning dip. He backyard pool for his morning dip. He found himself face down on the kitchen floor with a gun muzzle in his ear. The jig was really up this time.

The Texas charge, defrauding

an innkeeper (running out on a hotel bill), was eventually dropped and Mabry was brought back

voluntarily to answer for himself in San Diego. After the preliminary hearing last November, at which the judge decided there was enough evidence to bring Mabry to trial for stealing \$50,000 from the Thurstons, an outraged Captain Jack Goddard came up with the \$200 to bail Mabry out. His outrage wasn't directed at Mabry, it was pointed at the district attorney's investigation that branded Mabry a fugitive, instead of the D.A.'s office working through Goddard, who was appointed by the sheriff to keep tabs on Mabry, to get the \$50,000 paid back. 'Certainly he should be held responsible for the \$50,000," acresponsible for the \$50,000," ac-knowledges the paternal Captain Goddard, "but they want to put him away rather than let him pay it back." Apropos of Mabry's ability to pay it back, which the judge has said would probably occur only if Mabry conned someone else out of the money, investigator Ken Brown made an inadver-tently cogent observation. "It never ceases to amaze me," he said, "that good con men could make \$50,000 a year and up legitimately. Don Mabry

is a super satesman.

The jury, given conflicting sketches of Mabry's doings by prosecutor Lantz Lewis and public defender Michael Butler, figured that Mabry was first a super liar. None of the jurors believed his protestations that if he were going to bilk \$50,000 in a phony oil deal, it wouldn't be from a man like Thurston, who had a degree in petroleum geology. But neither did the jury buy completely Hildebrand's or the Thurstons' depiction of events. "We thought they were all liars," recounted one juror. 'It just came down to who was the

"The Thurstons give this guy \$50,000, and all they get in the way of a receipt is a blank check? Drawn on Dale's account? And they never talk to her about it?" asks one juror, in-credulous. "And why a man supcredulous. "And why a man sup-posedly as intelligent as Thurston would deposit that much money in someone else's account, without put-ting a notation on the check—how could he be so stupid?" wonders another juro. One thing that bothered the jury was Thurston's attempt to write off the \$50,000 as a bad deb from his taxes. They were shown evidence that he'd written off large sums like that before. And some of the jurors did not believe that Hildebrand really thought Mabry was a rich oil man

remarked one female juror. "How could she have been so stupid?" Other jurors felt Hildebrand was partially blinded by her own greed, that she really did swallow Mahry's oil-mar façade and the reason she gave him half her assets was so that she'd se half of his. Though they convicted him of grand theft on the strength of the fact that he no doubt obtained, spent, and failed to repay the money, generally the jurors didn't feel they learned the truth of the whole affair. Even Captain Goddard was een as a dupe. "How old was Mabry, forty-five? And he's still looking for a father. Goddard was looking for soul to save, no matter what. He always kept hoping for good to come out of his friend. His assigned friend," commented one cynica

But the thing that seemed to bother at least some of the jurors the most was the fact that Dale Hildebrand, under to leave for a pleasure cruise to Austra lia before testifying. She did take the stand for the prosecution early in the two-week trial, and she was cross-examined, but over the objections of the defense attorney, the judge let her go on vacation. The attorney, Butler, was given the opportunity by Judge Michael Greer to put Hildebrand back on the stand before she left, but the defense attorney declined at that time.
"We all agreed that it wasn't right for Dale and her sister to go on vacation during the trial," says one juror. Others seconded that. This is a key point in Mabry's appeal. So now, facing four years in prison,

Mabry nervously awaits his appeal hearing next month. He and Goddard meet once in a while for lunch at the Admiral Kidd Club. Up in La Jolla, the Thurstons anxiously await the out-come of an IRS audit questioning their write-offs of the \$50,000 as a had debt Dale Hildebrand lives alone in her condo; she has answered lonely-heart classifieds again, and dated a "real nice" psychologist she met through the personals. Not her type. As for Mabry, two weeks before he was sentenced, he married again. His wife is an attractive career woman with a nice home in La Mesa. She was the one who came up with \$2500 to bail him out after the trial. They were married in a private ceremony in Bonita, and had a lavish wedding dinner at the Admiral Kidd Club. Captain Goddard picked up the tab.



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Sentenced Remember

To write his book, he had to recall his crime

By Jeannette DeWyze

life for yourself? Geoffrey King, who fourteen years ago, has come up with this answer produce a book about the murders. The Putnam publishing company has just released the volume.

King is a fastidious, portly man of Aving so a rasintous, portry man of angered by the fact that Geoffrey was thirty-one, with dark browneys settin a face somethous cherable. He's very powed. It's easy to believe that as a child tests showed him to be a genius, to believe the setting of the setti

words. He says forty to fifty friends and acquaintances of his family were interviewed in the course of preparing the murders it was clear to these friends that the King family was it, or else they didn't want to get in-

ince his release from a mental hospital he's been out of town quite a bit excently, busy, busy, busy with middle aged parents, born to a mother ambivalent and a father openly are to be feet that Geofftey was angered by the fact that Geoffrey was he gained promotions through several and tracks from the exclusive grocery

that he dropped out of high school at sixteen and passed the UCLA entrance exams. Today he speaks with a grace he secured a position as executive vice \$100,000 per year, the father ushered his family into the Bel Air Hotel for a by the company. Then they moved to their own home (next door to the Sammy Davis, Jr. mansion in the Hollywood Hills), where they walnearby florist who daily delivered

store trundled a seemingly unending stream of food up Sunset Plaza Drive.

But as Geoffrey entered his teen-age years, tensions between the boy and his father had reached a critical level. Geoffrey says that by the time he was fifteen, he was drinking a pint of bour-bon a day. That summer he found his first homosexual lover, a biology graduate student at UCLA. When that romance ended abruptly, Geoffrey for the first time nearly succeeded in killing himself, and was committed to a psychiatric hospital by his parents. who themselves were in the throes of marital breakup.

By then his father's life had spun out

of control. It hadn't taken the elder King long to reach a point where he was drunk almost constantly, and he indulged in promiscuity that matched his alcoholism in its ostentatiousness; at one point he was rumored to be maintaining at least twelve women around Los Angeles. Ultimately, his expense-account excesses provoked a company investigation which also found him to be entangled in unethical stock manipulations. Rexall fired him toward the end of 1964, and at the time of Geoffrey's hospitalization in the summer of 1967, King was struggling to squeeze out a living with his own company, an executive employment agency. But he was a broken man, and his war with his family ended perma-nently that winter when he slumped over the wheel of his car and died of a

If his father's death released Goof-If his father's death released Geor-frey from one source of conflict, the young man nonetheless remained locked in a furious struggle with him-self. He says that he drank and dabbled with every drug an contrant in the late Sixties. By the summer of 1969 he had become a regular at the debauched revels hosted nightly by a renowned

him. Geoffrey met and became the the outraged disgust of his materna pampered pet of a rich fifty-year-old connoisseur of fine furniture. In September of 1969. Geoffrey and this man had a spat in which the older man swept off alone on an antique-buying tour to Europe. King's drug-taking, in turn, became even more frenzied; for a full week in late August and early Sep-tember. he consumed LSD almost daily. Defying a friend's warning about a particular batch of the drug being tainted, he took a tablet from that batch on the night of September 5; he downed it with a pint of bourbon. That

By the time the suspect LSD reacted him-home from a party. Leaping from neross a field and over a barbed-wire fence, where, to his amazement, he stood face to face with a Bell helicopter. He would fly it to his mother's new home in Palo Verdes! He clin bed into King stole the guard's pickup truck, smashed through a barrier (it turned out he had broken into Pasadena's Jet Propulsion Laboratories), tore down the freeway, and then overturned the vehicle at an off-ramp. Pasadena police arrested him and only reluctantly released him to his mother the next day. She had insisted on bringing her son home, even though she and her seventy-eight-year-old mother had gradually come to fear him.

King says he always loved his mother and grandmother. Yet he says he now has come to realize that he also harbored deep hostility toward both women - toward his mother for passively accepting all the years of abuse from the senior King; toward his grandmother to failing to rescue the little boy from the family violence. He's convinced that if it hadn't been for that repressed hostility, he couldn't have done what he did; the drugs alone could not have transformed him into a murderer. He's equally certain that no amount of hostility could have led him to kill anyone without the aid of the drugs. 'You actually can do some thing like what I did under the influ ence of drugs," he says. "It happens every day.

On the evening he came home from jail, he says, the chemicals were still seizing control of him periodically When his mother left the house to give a friend a lift home, leaving her son with her mother. King suddenly be-came convinced that enemies had encircled the large home and were suck-ing out the air in it with a vacuum machine. When his mother returned and walked into her kitchen to confront her knife-wielding child. King says he in turn saw not his mother but some dreadful intruder. To this day he also. eerily, retains a perfect memory of the scene as he repeatedly stabbed her, then moved into the living room to kill his grandmother, then plunged the blade into himself several times.

only his youth explains his fail-ure to die quickly of the wounds, and only freak coineidence (the presence of a visiting thoracic surgeon at the small hospital where he was taken) saved his life, to

uncle. The murders took place just weeks after the Manson family's notorious slayings, and when King fi-nally stood before a Torrance trial judge in February of 1970. Manson had been captured only weeks before, a fact that almost completely eclipsed King's hearing. Today he believes that he probably owes his freedom to the lack of publicity at that time; had more people been aware of him and his crime, chances would have been much

King was legally insane at the time of the crimes. Ironically, the psychiatrist also insisted King was once again it and actually started the blades turn-ing when a security guard spotted him. King says, "Legally the judge could not commit me. But he did it anyway." King further feels that the judge's ac tion was absolutely correct. 'He [the judge] had no recourse. I mean, he couldn't have released me in good conscience, nor would I have expected

Within the pandemonium of Atas cadero, King nonetheless received no individual counseling other than the sympathetic ear offered him by a psychiatric aide. King says he was per feetly willing to die within the hospi tal. Part of him had been outraged at his own acquittal; he describes struggling with the guilt of having gotten away, not just with murder b foulest murder imaginable. But he says one day he was finally struck with this realization: since he was still alive he ought to make the best effort possi ble to live as productively as possible He says that's when he started lobby ing for a transfer to Camarillo, where he could begin real psychotherapy. He won the move in August of 1972, and less than eight months later a judge signed his release order. From the hos pital. King telephoned the Playboy limousine service and insisted on rent-ing an enormous bar- and television equipped Mercedes 600 to chauffeur him away from the institution.

The grandness of his parting gesture didn't accurately reflect his resources, he says. His father had died in debt. and although his mother had received a substantial life-insurance settlement. King claims she spent almost all of it within a year; the little money left was tied up legally. King says he had \$500 when he left Camarillo, and he blew most of that celebrating his first night out. He thus had to work, and he quickly got a job in a friend's interior decorating studio in Santa Monica. Before the murders, interior design seemed to be his calling; he had even worked in actor Laurence Harvey's Beverly Hills antique business.

But King says a return to the work he loved couldn't lift his depression at being back in Los Angeles. 'I kept running into people who had known

Sentenced Remember

ever on the way to the border. When he returned to Los Angeles, melancholy again plagued him. One afternoon he and a friend drove down to San Diego for an afternoon, "and as we came over the hill from La Jolla, I saw Mission Bay on one of its spectacular Sep-tember days." That afternoon, he rented a \$235 apartment on the ocean side of San Rafael Place in north Mission Beach. King says the six-unit complex had just been remodeled, so it turned out that almost every one of the tenants settled in that same weekend.

All of them were about the same age, and most were students at San Diego State. King in turn began look-ing for work by making the rounds of local interior design firms, and while local interior design firms, and while doing so he heard something that made his ears perk up. "Everyone was com-plaining that there was no way to get furniture down here from L.A." Only one specialty trucking firm existed, and it disdained the long haul. At this point (the beginning of 1974) King had finally received about \$25,000 from his mother's estate, and he used the money to bankroll a new enterprise which he dubbed GMK Ltd.

Essentially, it was a moving com-pany par excellence. From the showms in Los Angeles and the docks of crystal etageres, seventeenth-century French armoires, canvases signed by the likes of Degas and Renoir, then King and his workers transported the goods to and installed them in the wealthy homes and businesses throughout San Diego County which were the interior designers' clients. At first King ran the business out of the Mission Beach apartment, and in time Mission Beach apartment, and in time most of the other tenants worked for him in some capacity. "That company put almost everyone through college," King says. One of the tenanu employees, in fact, recalls that King tended to pay too much for the unskilled labor. "I think he paid more than four dollars an hour," that person recalls. Soon King expanded into offices in Sorrento Valley, he outfitted his crews in a sort of uniform consisting of fucci tennis warm-up suits and Gucci tennis warm-up suits and Adidas running shoes.

King says he eventually held a monopoly on interior design installa-tions in San Diego County. "We installed almost every bank in San We did all the models at the Coronado Shores." King prided his team on its attention to the most minute detail. "We would polish things before we delivered them. We would even do the table settings; we knew how they wanted the napkins folded!" Following each job, King would send a swatch of material to a florist who would prepare color-coordinated floral "thank-yous" for the clients. He says in three and a half years of business his people had only one piece of damage

that within six weeks Allied had lost every account. "Those people [his interior designer clients] paid my sal-ary. I really screwed up!" But at the time he didn't care about anything. After the sale of the firm, he wound up in St. John's Hospital in Santa Monica, where his longstanding psychotherapist was on the staff. King says it was there that the psychotherapist first suggested he con-sider hiring an investigative reporter to dig into his family history and reconuct in book form the incidents that led up to King's grisly crime. told me, 'We've gone as far as we can with therapy. I think what you really need is facts.' ''

The murders "will never be justifiable. My parents had enough agony dealing with the hostility they received while they were still living with me."

Yet despite rapid financial success. King didn't need much persuading. Within days, a mutual friend intro-duced him to Leo Janos, a feature tet despite rapio financial success, depression again began to verwhelm King about 1977. After leaving Camarillo, he had eventually completed more than four years of Freudian psychoanalysis, but he says the ghosts haunted him. He began drinkduced him to Leo Janos, a reature writer for *Time* magazine who was in-terested in working on a book project. It didn't take the two men long to find a publisher. They figured the book publisher. They figured the book would require maybe two years to produce; in fact, the project consumed five years. Among the people Janos interviewed in the course of preparing it, a few (particularly King's uncle) were repulsed by the idea of a book about the murders, according to King, but he says only his mother's best friend pleaded that the events were still too painful for her to discuss. And ing again, and soon was drunk around the clock; he took to locking himself inside his Sorrento Valley office for days at a time, refusing to talk to any-one on the phone. "I was just so in-credibly depressed and remorseful. Drinking was the only way that I knew which would allow me to get through our ne says only ms mother's bests friend pleaded that the events were still too painful for her to discuss. And King claims, "Ninety-free percent of the people who were interviewed felt that this story needed to be told." For his own part, King says the re-search proved a far more intense emo-tional experience than his years of the days." Finally he sold the com-pany for about \$50,000 (less than enough to cover all his business debts) to the Allied Van Lines office in National City. "I probably lost \$375,000 on the deal," King says today. "I prac-

tically gave it away."

He seems to feel much worse about what subsequently happened to his local design-firm clients. King says psychotherapy because of the unpleas-ant facts he learned in the course of the

research. For example, he heard for the first time how his father com-plained chronically of his son not being a daughter; King also learned that his mother had married his father on the rebound from another romance. More chilling, he gained insight into his own strong resemblance to his father. Today he judges that working on the book did clarify the forces that drove him to his act of violence. Furthermore, King has acquired an

Furthermore, King has acquired an evangelistic ring to his works; he talks about the book helping other people. He says that he is bracing himself for the act of publicly reassociating himself with what he did. Over the years, he has told close friends about his past; he ultimately revealed it to all the people who lived in the Mission Beach apartment building, for example. "I remember not being really shocked," one recalls. "I kind of just instantly believed that it was a crime of instantly believed that it was a crime of passion, that it was the kind of thing he'll never do again. I certainly never felt endangered.' But none of King's moving company clients knew about the sordid past. With the release of the book, they and others are finding out abruptly. King says he's already had

abruptly. King says he's already had one person express strong discomfort, even fear, at being near him. He also sounds prepared to hear the accusation that he not only committed double matricide, but now is trying to profit financially from that act. The accusation "is the price of admission," King sighs. His retort is that he almost certainly won't make any money from the book; in researching it, he has renat thousands of dollars Janos received. He says his life for the past few years has been abstemious; at the moment he works as an office manager for a transportation company in Hillcrest. If the book defies the odds and brings in any money, however, King says he won't feel guilty about

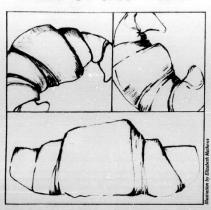
guilt and remorse over the killings will never abate. The murders "will never ever be justifiable," he states flatly. "I ever be justifiable, "he states flatly. "I don't think anything anyone does ever justifies taking their life. My parents had enough agony dealing with the hostility they received while they were still living with me." But King says he's come to believe that "there comes againt where you have deal with suit! a point where you just deal with guilt or pain or whatever. You incorporate it into your life. You know it's there. But







Tale of the Take



FI FANOR WIDMER

The Location: 2710 Via de la Valle, Del Mar (Flower Hill Shopping Center) (481-6696)

(481-6566)
Type of Food: Gournet take-out
Price Range: Individual items from \$4.25
to twelve dollars.
Hours: Open daily. Monday through
Saturday, 9:00 a.m. to 8:00 p.m.; Sanday, 11:00 a.m. to 5:00 p.m.

The scene is the quarters of Heartburn Hamburger, located on the Midway. The time is 6:00 p.m. of a summer evening, and the lines waiting for take-out snake around the fast-food emporium like the original serpent about to tempt Eve with

Six stalwart youths have been crying themselves hoarse, yelling, "One cheap-burger, two cheapburgers, three cheapburgers," until their voices drown the hiss of spattering fat. The owner, Mom Heart-

burn, has been slaving away at the com-puter, toting up profits. This is done by subtracting the pounds of real meat from the actual fat and multiplying by ten. Since the results of the day are quite lucrative. Morn Hearthurn allows herself a chortle of pleasure and wipes the face of the com-puter with her less-than-clean towel.

puter with her less-than-clean towel.

"Is this a business or is this a business,"
she cries, but at once her arrogance and
rejoicing in pure profit is silenced. One of
the young fry-cooks emits a sound of despair. "We're out of cartons," he moans.

"We don't have a single carton left."

No cartons, no square-shaped card-boards! Moreover, there isn't even an inch of wax paper in which to wrap the takeouts. For a moment, Mom Heartburn is stymicd. How can she sell cheapburgers to-go unless she has an equally cheap vehicle for packaging? To calm her fluttering heart, she steps outside for a gulp of air, in the third are pollutants. She learns on a figure, long past bearing fruit, whose leaves carry a gray patina of dust and neglect.

Growth of the leaves tumbles to be frow. It's Decause I came in middle for take-own. I

like a celestial message. She gathers the fig leaves into her apron, gives them a quick shake under the hot water, and places her cheapburgers upon them. And lo! there came unto the land the gourmethurger with natural fig leaf tray, soon the rage of all San Diego.

Unfortunately, as soon as her gourmet

fig leaf burger became a success, she re-named herself Madame Haute and is now named herself Madame radic and is now ensconsed in Beverly Hills, leaving poor San Diegans to fend for themselves. Still, we're not doing too poorly without

her. The most popular take-out items have always been hamburgers, tacos, pizza, and fried chicken, with Chinese food and bar-becued ribs trailing behind. Now, gournet

becued ribs vailing behind. Now, gourmet take-out is flourishing.

The pioneer of gourmet take-out food has been Firet's, first at the elegant charcuteric on Washington Street and later in Lolla Village Square, and now in Lumberyard Shopping Center in Encinitas. In any of these shops an entire counter is devoted to take-out paies, salads, pasta dishes, and expensive whatnots to tempt the palate and the eye. Make no mistake, take-outs from gourmet establishments are terribly expensive, but for those who would like to ry it occasionally, or even would like to try it occasionally, or even read about it, the following two reviews

read about it, the following two reviews should prove useful.

Cuisine à la Carte in Flower Hill Shopping Center in Del Mar is the child of Vincent Grumel, one of the most talented chefs to grace the San Diego dining scene. Imaginative, hard working, and invariably on-the-mark gastronomically, he served as eccently at La Maison du Lac in Carlbadd, Under his creative guidance, there was rarely a bad dish in either house; in fact, his cuilinary work was exemplary. However, culinary work was exemplary. However, mtense personal restlessness caused him to leave La Maison du Lac some months ago and to start his own catering and take-out business in Del Mar. You would be...

business in Del Mar.
You would have a hard time finding
Cuisine à la Carte on your own, since it's
located one floor below the main level and
tucked into a corner of the Flower Hill mall. True, it does serve light meals in its mail. True, it does serve light meals in its patio from 9:00 a.m. to 8:00 p.m., in which you choose from the many items in the food counter. There's also a luncheon special prepared daily. But this is a review of the take-out food, rather than the sitdown light meals.

When I phoned I was informed by a

young woman that the best time to arrive for take-outs was after the luncheon rush. This was not good advice. If you're plan-ning a take-out meal for that evening, be sure to get to Cuisine à la Carte by 10:00 a.m. By the early afternoon you may find

selected duck confit (\$7.25) and the pork roast (\$6.50). To supplement the entrées, I selected haricots verts or French green beans which sell for twelve dollars a pound, and the cold pasta salad, six dollars a pound. However, I couldn't take my eyes from a slice of cold salmon through which ran a pale stream of pureed scallops. This has to be doled out because one slice plus

While I was waiting for my order to be While I was waiting for my order to be wrapped, I had a slice of the torte Milanese, an elegant "sandwich" prepared with slices of cheese, pinnento, and turkey enfolded in pastry dough. My friend and I downed this in about three

gulps.

Then there's the problem of the pastries and problem it is, in terms of tempta-tion. The baker at Cuisine à la Carte is Daniel Garceau, who began at the Côte D'Azure in La Jolla and then worked at the D'Azure in La Jolla Boulevard. His French Pastry on La Jolla Boulevard. His pear tar: and napoleons are justly famous. What can I tell you? I bought a small tart and a napoleon and my hands shook as I carried the boxes to the car.

carried the boxes to the car.

I can exercise little restraint where gourmet food is concerned, and I dawdled away the hours until I could reasonably serve dinner. After I had heated the duck serve dinner. After I had heated the duck confit and the pork roast in mushroom sauce, my sister and I had the following dinner: We began with wedges of cold salmon topped with chive mayonnaise. We then had slices of pork in mushroom sauce, slices of duck confit, French green bean salad with pine unts, and a dollop of cold pasts aslad made with chunks of chicken. For dessert we shared the peat rat and the napoleon. It was the best take-out meal I arampled in "Gournet Gulch" in Berkeley, where the gourmet take-out dishes are astounding.

Actually, although the cost was \$23.04, we did not need the two entries we got; in

Actually, although the cost was \$23.04, we did not need the two entries we got; in fact, we flad on second dinner of leftowers, our own rice, and a tossed green salad on the subsequent evening. If you'd like to do gournet on a budget at Cuisine Ata Carte, purchase one entrie (they vary daily) and supplement your own vegetables. The actual killers, in terms of cost, are the tempting side dishest. They are beautifully achieved, but dispensable. You can always white me a said at in a thore; what you can always white me a said on a thore; whet you can always white me a said on a thore; whet you can always white me a said on a thore; whet you can always white me a said on a thore; whet you can always white me a said on a thore; whet you can always white me a said of a thore; whet you can always white me a said of a thore; whet you can always white me a said of a thore; whet you can always white me a said of a thore whet you can always white me a said of a thore; whet you can always white me a said of a thore whet you can always white me a said of a thore whet you can always white you have the said of the proper whether wh whip up a salad in a hurry; what you can't do is the preparation for one of the entrées. Neither can the desserts be prepared with a flick of the wrist.

Cuisine a la Carte is located in North County, which makes it a bit of a drive for those in central San Diego. But if you'd like to try it, you won't be disappointed.

The Restaurant: Pasta Place The Location: 5634 La Jolla Boulevard. La Jolla (454-7004)

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Less successful is Pasta Place, whose physical plant on La Jolla Boulevard is so charming that you can't believe for a min-ute that the food won't be of the same standard. Pasta Place offers at least on pasta dish daily and others (twenty in all) may be ordered in advance. The house prides itself on its antipasto — a series of cold salads. The day I ordered, only asagna was available for the entrée; a pity since I would have to compare it to own. But I did sample five of these salads and they carried the evening. The lasagna cost \$9.50 and could serve

two handly, three by stretching it (but exactly one hungry teen-ager). The flavor was decent enough but the amount of meat was minuscule and the cheese hardly dripped from the fork. In addition, the dish left a fatty residue on the plate. The pasta was light, but overall it lacked substance While the pasta is prepared on the premises, the quantity of ingredients as well as e quality could bear upgrading.

The cold salads fared much better

There's a white bean salad with tuna that's tasty, and a fine cold pasta with shrimp. The tiny halves of baby artichokes are covered with a good sauce, but there's not much to eat in them. The cold eggplant also deserves mention for its balance of condiments. For our cold pasta we had tortellini stuffed with veal and chicken. These are quite garlicky in flavor.

Prices for these goodies range between \$5.85 for the eggplant to \$8.50 a pound for the tortellini. The lowly white bean salad sells for six dollars a pound.

All of these salads made an impres dish, and the variety was stimulating. Still it was very costly, twenty-four dollars for the lasagna and a quarter of a pound each of the side dishes. If you wanted to have a gourmet picnic and ordered a pound of each, you'd spend twenty-five dollars without even realizing it.

Pasta Place has good potential. At pres-ent it's not at the level of achievement of Cuisine a la Carte, nor does it provide the same dollar value. But Pasta Place is surely a harbinger of the future, especially for those who don't have to worry about money and who enjoy some titillation of the palate.









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Letters and Music

The La Jolla Chamber Music Society ompleted its 1982-83 season recently with a concert by the Los Angeles Chamber Orchestra Virtuoso Players. A lot of words in those titles - but their juxtaposition is significant for the future musical life of San Diego. The La Jolla Chamber Music Society (LJCMS) was once the La Jolla Chamber Orchestra (LJCO), a group of local musicians — many of them from the San Diego Sym-phony (SDS) — who gathered together in Sherwood Hall a few times a year, under a series of relatively uninspiring conductors, to play the music of the chamber orchestra. Excellent musicians individually, the members of the LJCO never succeeded in

members of the LJCO never succeeded in cohering as an ensemble, chiefly because they did not play together enough; they were developed a style of their own, other than a general uners, "ess about entrances, pitches, and balances.

Under executive director Sharon LeeMaster and her successor. Geoffrey Brooks, the organization expanded its season through the addition of visiting when the company of the company inconclusive get-togethers of the Chamber Orchestra itself. The changing emphasis of the organization made a change in name ine organization made a change in name inevitable; this was no longer a chamber orchestra, but a chamber music society, which presented a few of its own orchestral concerts as part of a much more varied series of chamber music. Hence, the LJCO became the LJCMS.

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In the meantime, the Los Angeles Chamber Orchestra (LACO), conducted by Gerard Schwarz, had begun a highly acclaimed though financially insecure series of concerts at El Cajon's East County Performing Arts Center (ECPAC). This past year, two events occurred to merge these two heretofore independent plot lines. Having divorced its name from that of the chamber orchestra it had for so long nurtured, the LJCMS carried the divorce through and did what few divorcing vorce through and did what few divorcing couples manage to do, however much they may sometimes want to: the discarded partner was simply made to disappear. The LJCMS was by this time used to having a chamber orchestra around, however, and their audiences valued the variety of pro-grams made possible by combining grams made possible by combining chamber orchestra concerts with appearance by the smaller chamber groups. So there was a quick remarriage, the new spouse being none other than the LACO, which was scheduled to give two concerts at Sherwood Hall next season. (In addition, there was to be a cite variety of other at sherwood Hall next season. (In addi-tion, there was to be a rich variety of other offerings, including two other chamber or-chestras — the Polish Chamber Orchestra and I Musici — as well as quartets, trios, duos, and solo recitals.)

These happenings resulted in much fret-ting by San Diego orchestral musicians, who felt (with justification) that they had who felt (with justification) that they had been left out in the cold, and there was also great constemation in El Cajon, where the unexpected wedding between the LICMS and the LACO seemed tantamount to bigamy, the LACO already having a six-concert series at ECPAC. In any case, it turned out that the LACO-EPAC mar-riage was on the rocks, the sponsoring organization in El Cijon — Curtain Rais-

RING SIZING

\$6.50

WHOLESALE JEWELRY

ers, Inc. (CRI) — being unable to see eye to eye with the LACO on financial matters. A divorce was announced: the 1983-84 LACO season at ECPAC was canceled.

Now a considerable uproar was heard from aficionados of the chamber orchestra repertoire, who felt (with justification) that they had been left out in the cold; the two they had been left out in the cold, the two LACO concerts as Sherwood Hall, which would be part of the mixed LICMS series, were seen as a poor substitute for the longer LACO season sponsored by CRI at EPCAC. Behind-the-scenes maneuvening, series of the control of the control of the detection of the control of the would underwrite the LACO season at EPCAC, which will include soloists Janos EPCAC, which will include soloists Janos ECPAC, which will include soloists Janos Starker and Christopher Parkening, along with the customary performance of all six Brandenburg Concertos. At ECPAC, LACO, CRI, and LJCMS seemed to have established a comfortable ménage à trois; the amount, quality, and variety of small-ensemble music in San Diego had been enhanced: and LACO fans would now be enhanced; and LACO fans would now be enhanced; and LACO fans would now be able to bear eight concerts by that organization, in LJ and EC, without having to make a single trip to LA. There was even the possibility of a new chamber orchestra in San Diego employing local musicians (professionals and students), Louis Campiglia's Nautius Chamber Orchestra, which made its debut at Sherwood Hall in new chamber of the control of the cont late May. In short, much as in current American marital life there had been a American marital life there had been a general rearrangement of partners, but most of the *dramatis personae* were still around, doing what they had always done, but in new homes and with new bedmates.

but in new homes and with new bedmates.
This left the LJCMS with only one prob-lem. The final concert of their current sea-son could not, of course, feature the

LJCO, which no longer existed. A brief and unhappy liaison with the Orpheus Chamber Orchestra (OCO) had led to cancellation of that group's pair of concerts. A happy idea suggested itself: why not con-summate the new LJCMS-LACO relationsummate the new LICMS-LACO relationship right away? Hence the welcome performances at Sherwood Hall that brought the season's fairly tumultuous domestic drama to a pleasing end.

This was not strictly LACO, but rather LACOVP — "Virtuoso Players" Socially signifying the slightly pared-down string section of the orchestra. These site of musicams, playing without conductions of the orchestra. These site of the site of the properties of the pro

teen musicians, praying tor, offered a program of Corelli (his Concerto Grosso, Op. 6, No. 4), Hindemith (the *Trauermusik*, with Janet Lakatos as the impassioned viola soloist), Grieg (the Holberg Suite), and Vivaldi (the complete Four Seasons). In general, the playing was as pleasurable as the choice of program, and the LACOVP demonstrated many of the qualities we have learned to associate with the LACO in its larger form: a strong sense of ensemble, immense vitality, fresh, bright tone, lucid balances, and a vivid understanding of various styles. One would be very hard pressed to find any reasons why the LACO and the LJCMS should not be joined in matrimony. But a critic is someone who — for good or ill— can never hold his peace, and I think it might be useful to point out that while the bride is lovely and virtuous, she is by no

means perfect.

The small size of the orchestra tends to expose the individual musicians to an aural scrutiny they would not have to undergo elsewhere, and one or two string players elsewhere, and one or two string players having an off night stand out much more luridly than would be the case in larger string sections. Hence the occasional au-dible problems of intonation in this con-cert, often at crucial moments such as en-trances and the peaks of phrases. Another difficulty resulted from using members of the openeurs endoits in the concerted. the orchestra as soloists in the concerted mand scintillating virtuoso playing, and while the LACOVP may be virtuosos in while the LACOVP may be virtuosos in ensemble, that does not always mean that they are virtuoso soloists. While Ilkta Talvin "Autumn" and Bonnle Doughas in "Winter" showed impressive technical mastery (Miss Douglas was particularly brilliam), the soloists in the other two Vivaldi concertos were a bit disappointing. And then there is the matter of playing without a control of Arter Rubinstein playing the control of Arter Rubinstein playing the Chopin polonaises, and I was enchanted (as always) by the extreme expressive flexibility of the playing, the way rythms and

music's underlying shape and meaning, so that Rubinstein seemed less to be playing the score than to be imagining it on the spot: the pianist thinks and feels, and his

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thought and feeling are translated directly into sound. Such flexibility and subtlety is also possible when several musicians ar playing together: consider the Beaux-Arts
Trio or the Amadeus Quartet. In these
cases, however, the thoughts and feelings
of the musicians must be mediated by much discussion, disagreement, persua-sion, and experimentation in rehearsal, be-fore the resultant music achieves the impression of having emerged spontaneously from one mind

The more players there are in an ensem-ble, the harder it is to achieve this creative unanimity. It is not a matter of the musi cians merely playing together, in time; rather, the problem is to create a com-munal mind as rich, intelligent, sensitive,

and full of character as that of a great soloist. When the number of musician reaches a certain point, there are irresist ble pressures to find compromises that will satisfy everybody, and these compromises (in matters of rhythm, tempo, phrasing dynamics, articulation) become more and dynamics, articulation) become more and more bland and anonymous, so that even-tually the audience's experience of con-fronting a mind, rather than a mere body of sound, is attenuated and finally vanished That is why we have the conductor: the mind behind the music, playing his orchestra the way the pianist plays his piano, shaping the overall structure and the smallest details according to his own unified vision of what the piece is all about. The best conductors — a Toscanini, a

Furtwängler, a Stokowski, a Szell - made music in just this way, and their greatness consisted not in the fact that they kept the orchestra together (Furtwängler sometimes didn't even do that) but in their ability to make the orchestra respond to their instructions the way the piano keyboard responded to Artur Rubinstein's fingers.

Some ensembles of sixteen have been

able to attain this effect without a conduc able to attain this effect without a conduc-tor. Such may have been the case in the Eighteenth Century, before the invention of conductors (though many eighteenth-century ensembles no doubt played poorty or dully—let us not idealize the limita-tions of the past). But the LACOVP, for all their authentic virtues, have not yet reached that level. The little stretchings

and compressions of rhythm, the little pointings of notes and phrases, the long-breathed shaping of sections and move-ments — all these elements of performance that give a work of music its complex ance that give a work of music its complex inner life got relatively short shrift in these disciplined but rather undistinguished in-terpretations. I have not always been in agreement with conductor Gerard Schwarz's interpretations, but when he is on the podium before the entire LACO, one feels quite decisively the presence of the ghost in the machine, a firm, directive, gnost in the installer, a lim, directive, sometimes idiosyncratic, but always vitally functioning mind. The LJCMS's presentation of the LACOVP enabled us to hear a charming and invigorating concert. But it would have been better with GS.





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JEFF SMITH

Shakespeare's history play Henry IV. Part I is a splendidly woven tapestry of early fifteenth-century England. The sec-ond of a four-drama cycle — the "Henond of a total and cycle. The play is ostensibly about the struggle of King Henry IV to solidify his reign over a nation fractured by the murder of his cousin, Richard II, in 1400. The king's reputation suffers because he usurped the crown and because Richard's assassin, Sir Pierce of Exton, was a close ally of Henry's. These matters, however, any of Henry's ness maters, nower constitute little of the play itself, which is more concerned with the growth of Henry's son. Prince Hal. And the cycle of plays builds to a rousing climax in *Henry V*, in which Hal assumes the throne and V. in which Hal assumes the throne and becomes one of England's most popular monarche. Thus Henry IV. Part I begins and ends in mediate res; in the middle of a larger story. Nonetheless, it provides und-neces with a complete and diversified spectacle, composed of English history political intrigue, the odd education of a serious a fixed built, and one of the most by God bloody alive comic characters in all of literature.

by God bloody alive comic characters in all of literature. I will approach the play, and the Old Globe Theatre's uneven production, by dividing it into three groupings. By no means a new one, this division is necessary given the play's scope and the treatment of each segment by the Old Globe. Henry IV.

Part 1 is set, essentially, in three distinct rar i is set, essentially, in time distinct locales: at Henry's court; at the camp of rebels who plot to overthrow the king; and at the Boar's Head Tayern, a run-down, sack-besotted joint in Eastcheap. Shakespeare has carefully segregated the mem-bers of these groups from each other. Few cross over, say, from the tavern to the court, and only Hal, in the end, is in touch

all he can about his countrymen: the

all he can about his countrymen: the caders, the dissenters, and the lowlifes as well. This understanding will enable him to unify his kingdom, represented by the three different worlds of the play, in ways his father has been unable to do. The Court. King Henry begins the play by owing to make a pligrimage to Jerusslem. Shaken by the 'civil butchery' that gained him the crown, the king the country of the country of the country of the country of the country in the country in the country in the country in the crime of marketing Rehard. Henry's tow is noble enough. But the plan coon abandoned; is more excepts than occor abandoned; is more excepts than (soon abandoned) is more escapist than realistic, and the king's lofty rhetoric clouds personal motives for making the journey. Both his country and his image as journey, Boit his country and its image a a ruler are under attack, and though a chivalric battle abroad could enhance each, the internal strife at home prevents it from taking place. Rebellious forces, led by the Percys and Owen Glendower, are by the Percys and Owen Glendower, are gaining popular support, and another re-bellion is occurring as well. Young Hal, the king's can and heir to the throne-spends his time follygagging in Eastcheap. This unprincely behavior (which prompts Henry to wish that Hotspur, the son of his enemy, were in fact his own) suggests that the king's insulities to asymmetries to his

enemy, were in fact his own) suggests that the king's inability to govern extends to his own family. His powers as a ruler, both publicly and privately, are dubies. King Henry's paralysis appears to have infected the court scenes in the Old Globe's production of the play. Director James Dann, quitee effective desewhere, has blocked these scenes with a paule. The novement, floristic fluid resident and the play that the play seem almost purposefully rigid, static, and wooden — more like talking tableaux than live drama — and one is relieved when they are over. The main problem with with all three. Torn by guilt, his father has these scenes, though, is the work of actor

Thomas Hill, who plays Henry IV. On opening night, Hill was an automaton. Employing stiff, robətlike gestures, Hill's hands would rise and fall like tandem met ronomes, marking the iambic beat of the Bard's pentameters. And Hill demon-strated no clear sense of how to phrase his lines. His emphasis would land consistently on the last word in a sentence, con-cluding it with an ear-jarring soprano note. These mannerisms soon made his charac-terization unexpectedly comical, and hardly worthy of a king whose ambitions and fail-ings placed him on the threshold of tragedy. About the only interesting feature of the court scenes, in fact, was Alan Armstrong's cream-hued, regal costumes. And the best one can say of Hill's cardboard creation is that the actor looked stylish in

his kingly robes.

The Rebel Camp. The disaffiliated Brit-The Rebel Camp. The disaffiliated Brit-ons in the rebel alliance are an odd mix. There's Owen Glendower, a self-proclaimed Metlin with a flowing gray beard and suspect powers of divination. And there's Douglas, a Caliban in medieval armor whose self-esteem is such that he has changed his first name to "The." Unlike Glendower's questionable with though the provessor of "The Duus-"The 'United Clendower's questionates skills, though, the prowess of 'The Douglas' is worthy of his appellation. There are also the Percys — Thomas, Henry, and his son — whose original loyalty to Henry helped seat him on the throne. The rebel helped seat him on the throne. The rebel camp is a mixture of nobles and crazies (whom Shakespeare humanizes by allow-ing us to see them with their wives), and their cause is not without justification. When he became king, Henry turned his back on the Percys. He also put Edmund Mortimer, the Earl of March, in prison— Mortimer, the Earl of March, in prison with good reason. According to the strict line of descent, and the divine right of kings. Mortimer is the rightful heli to the throne. Thus when Henry refuses to ransom Mortimer at the beginning of the play, the cause of the rebeh is heightened anew as it the emotive fury of. Henry Percy manic son, Hotspur. Historically, Henry ("Hotspur") Percy Historically, Henry ("Hotspur") Percy

is always remembered for having been on the wrong side and for his toxic personal-ity. Like a hot wind in a dairy, he sours

ity Like a hot wind in a dairy, he sours everything around him. And his ambition — "to pluck bright honor from the palefaced moon, Ord dive into the bottom of the deep... and pluck drown d honor by the locks." — gives him the reputation of being an overreacher, blinded by his zeal for an abstraction. To Prince Hal, Hotspur is an insatisfable death machine. "The that is no insatishe doalt machine: "he that kills some six or even dozon of Scots at a breakfast, washes his hands, and says to his wife. "Fe upon this quiet life! I want work." There are others, however, who have looked with compassion on the flery son of Henry Percy. Of Hotspur, the poet Samuel Daniel wrote: "And of that this great spirit, this courage bold/Had in some good cause been rightly shown!/So had not we thus violently then/Have error! that area, which yalor should have had not we thus violently intervalva-term'd that rage, which valor should have been." Eager for the goal and unmindful of the path, Hotspur clings to the supposed certainties of action. In the words of ex-UCLA basketball coach John Wooden. Hotspur's flaw is that he has confused ac-tivity for achievement.

In the Old Globe production, actor

Stephen McHattie's Hotspur spits pure rage from the center of his being. Unrestrained and giddy with anger, Hotspur strained and glody with anger, riosput storms about the stage, and no one, includ-ing his wife Lady Percy (whom actress Deborah Taylor plays well with Hotspur-

Deboran Taylor plays well with Interpar-like intensity), is spared his instantaneous — and apparently infinite — venom. My one slight reservation with McHattie's otherwise outstanding performance is that his character is almost exclusively a his character is almost excusively a spoiled brat, stomping his feet at the slightest cue, and rarely the potentially noble figure Samuel Daniel described. A little less Dennis the Menace and a little more of Hotspur's "great spirit" and McHattie's work would be near perfection.

If the battle for the leadership of Engand were determined on acting skills alone, then the rebels would win the day. Robert Strane plays Hotspur's uncle, the Earl of Woncester, with admirable restraint and an ability to phrase his lines that his political counterpart. King Henry, should take note of. In a brief appearance as Lady Mortimer, actress Christie Botkin plays and sings a whole scene in Webh— and does both well. And Larry Drake has the task of playing three different roles, among them being Glendower, a wizzned octogenarian, and The Douglas, a burly thug whom Drake turns into the answer for the Charger's problems at linebacker. In general, the scenes set in the rebel camp are manic-depressive, a combination of Earl of Worcester, with admirable restraint are manic-depressive, a combination of full-throated braggadocio and domestic tenderness. And the actors in these scenes, guided by Dunn's direction, are at ease

with each extreme.

The Tavern. At the heart of Shake-speare's history play is a timeless realm.

The Boar's Head Tavern was an actual The Boar's Head Tavern was an actual landmark in the age of King Henry (and in Shakespeare's, 200 years later, for that matter), and its reputation as a comfortable place for inelegant activity — as was Hal's for frequenting such a spot — was legendary. Shakespeare took these elements, cooked them a bit (I wish he'd left us the regions) and except on a thirty of his play in the play of t recipe), and served up a third of his play in a fictionalized realm where time is measured not by heroic deeds but rather by cups of sack and purses pilfered and the con-stant appeasement of ravenous libidos. All of which, in the play, is watched over by a gross cnormity, a 'buge hill of flesh,' named Sir John Falstaff is at once the ultimate recombler and the play's most acerbic realist reveller and the play's most acerbic realist who, on the battlefield, would rather so-

than fight. And over the years, his charac-ter has attracted as many critical categories as his physical presence has attracted flies. Shakespeare began with an actual his-torical figure. In the original version of the play, "lastaff was caited for indo tolkea-tle, who was a companion of the young Hall. Their friendship helped to smear the young prince's early reputation so much that, when he became King Henry V. Hal had Oldcastle burned at the stake as a here-tic. Living relatives of Oldcastle's, along with some potential legal difficulties, prompted a name change. And Shake-speare's alchemical imagination took this base historical personage and added layers, depths, and rinses from a number

of traditions, both literary and religious. Thus Falstaff has been labeled the "braggart soldier," the Vice of the Morality Play, the Devil of the Miracle Play, the Lord of Misrule, and so on. None of these tags are complete, however. Falstaff is the character exercise the second of the complete of the character exercise the character exercis character seems to chew up each and spit it chalacter seems to fiew up each and spit it back. Regardless of his appropriate label, Falstaff is the essence of comedy — so human, so unlimited, so bloated with pa'pable failings that were Hal to banish him (upon succeeding to the throne), then, in Falstaff's words, Hal would have to "hanish all the world!"

banish all the world!"

David Ogden Stiers has done a fascinating job with his role as Falstaff. First of all, Stiers satisfies all the standard criteria for Siters satisfies all the sandard criteris for this most covered of comic relate. It looks the part; he knows where the humorous and serious sides are (and knows the dif-ference); and he has an abundance of manaces that develop his character in de-tail. What is fascinating about his per-formance is that unlike most Falsaffs, which are played to the theatrical hist, which are played to the theatrical hist, which are played to the theatrical hist, Siters appears to underlay the part. The sometimes seems that all you have to do to um a great clown into a great actor is to teach him to do less." Siters's Falsaff re-werses this notion. His is a tomed-down. reach nim to do less." Stiers a raistar re-verse this notion. His is a toned-down, controlled performance, with one eye on the kindling and one eye on the blaze. His refusal to give Falstaff the usual overly broad comic swagger actually makes the character's excesses — because they are

given comparative relief — all the more vivid. In a balanced treatment of Henry IV

Part I, all three locales should be given a relatively equal weight. In the Old Globe production, partially because the court scenes are so tedious, the tavern scenes steal the show and upset the balance.

Along with the excellent work of Stiers, there are several other good performances.

Diana Bellamy, as the hostess Mrs. Quickbrain beliamy, as the nostess Mrs. Quick-ly, is a roistering counterpart for Sir John. Her delightful character will remain forever truant to the call of stern duty. Remembered for his Ariel in last year's Remembered for his Ariel in last year's production of The Tenpers, Christopher Brown adds a necessary dose of sobriety to the tavem in his role as Poins. And Mark Hofflund does a fine job in a tiny part. As Francis, a harried servant and the object of Hal's cruel jests, Hofflund gains sympathy for a character who has a basement-level IQ. Francis accepts the brunt of Hal's jokes with gennine ignorance. In doing so, Heff-land's touching characterization exposes the same of a sinister side in the young he made the same of a sinister side in the young mode itself. The combined ensemble of actors in the taven coace, however, rishtmode itself. The combined ensemble of actors in the sterm scenes, however, rightfully surround this somber intrusion with joility. They wear a Bruegelesque assortment of tattered outlits, and their spontaneous energy may necessitate a few more patches to be sewn on before the end of the play's run.

Prince Hal. Let's return to our point of

departure. As the play begins, England is torn by civil war. The authority of the king is in doubt, and rebellions abound throughout the realm: political rebellion in the camp of the king's enemies; moral rebellion in the tayern; and filial rebellion, it would seem, in the king's son. The central issue of the play is unification, and Prince Ha!'s function is to reform each locale which, curiously enough, resemble Freud's categories for the human psychetche id (Falsatf), the ego (Hotspur), and the superego (King Henry). Each is askew, and so is Yal, or so he seems. But by play to the beattle of Shrewbetry, wowed in state the beattle of Shrewbetry, work on the beattle of Shrewbetry, work on the beattle of Shrewbetry, work on the state of Shrewbetry, work on the state of Shrewbetry, work on the state of Shrewbetry, work of the state of Shrewbetry, work of the state of Shrewbetry, which is a state of Shrewbetry, whi which, curiously enough, resemble

At least it does in theory, in a program note, director James Duan sees Hai (as others have), as an example of a middle ground, the "golden mean" of Aristotle's Wichomanean Ethics, who treads a virtuous path between excessive forms of vice. "Only in Hal do we see the true virtues of man and king," Dunn says. And this is the case, though not all of it. This view overloads the fact that, lite his imagencement in the yest of others, Hal can be one calculating S.O.B. with a definite game plan for personal aggrandizement (not to

mention a cruel one, as he is with the servant Francis). Dunn's reading purges Hal's character of complexity, as does Mark Moses's performance as the young

Moses plays Hal as if he were a window shopper, strolling through a run-down part of London, who could by the store at any minute. His Hal is slumming. He does not partake of the landscape in an engaging way. For Hal to be a virtuous king, he should understand fully the turns of false should orderstand fully the turns of false should orderstand fully the turns of false should orderstand fully the turns of the Hall never communicates this sense in the production. Instead, he begins and ends the play a one-dimensional being. He is insincere, more dabbling smart alock than evolving, virtuous ruler. Moses behaves throughout, in fact, as if his character has already read the pley. The outcome is assurance is too sceure, and his Hall never actually earns his accomplialments before our eyes. They exist, from the start, as a fail accompli. Thus there's a gap in the center of the Old Globe's production—and an overall lack of unity. The two House on the start of shopper, strolling through a run-down part of London, who could buy the store at any



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Off Their Pedestals



DUNCAN SHEPHERD

If there is any renewed vitality in the latest James Bond film— and I think there is just a bit— the evicit must go to the the property of the best of the Roger Moore subset. With Oc-topussy, the number of Roger Moores has now drawn even with the number of Scan now drawn even with the number of Sean Connerys — at least until the release later this year of Connery's maverick Bond production, Never Soy Never Again — and this would seem to give Moore an equal say in the evolving screen definition of Agent 007. And Moore's the pity. Now that the need for a Bond might be said to have again arisen, or at least to have resen higher than it has in the last decade.

the series formula can be seen to have deviated too far toward slapstick to be able to reverse direction and meet the need. The course is fixed. All we can expect at this point is more and more (and bigger and

miles that have no real dramatic function, but serve as tributes to the Stunt-Man Guld and to the capacity of movies to cover up, re-do, or throw out any mistake. Roges Moore is increasing inability to convey the most rudimentary tension or anxi-to-ther than total confidence that no matter what fix he gets into, something will come up to get him out — ensures that action is never more involving than that.

Something certainty comes up in the obligatory pre-credits sequence in Octopasy, namely a fold-way mini-ter hidden in a hone trailer. This stilly sequence, and would best be ignored, does afford the opportunity to take a swipe at the Cuban military. A similar beiligenence carries over into post-credits developments, with the attempted escape from East to West Berlin of a red-nosed circus clown, his appraish by identical with knife-throwers, and his offer the control of the con

although more of interest might have been dug up in this former stomping ground of British imperialism than just some mild xenophobic jokes at the expense of snake-charmers, sword-swallowers, and bed-femalis voois. Some more mild of-nails yogis. Some more mild ophobia awaits us when the setting switches back to Germany. This strain has been deeply embedded in the Bond tradi-tion as far back as the Fleming originals, and is the logical reverse side of the civilized high life envisioned at Sotheby's or a backgammon casino. But after the situation and locale have caught our intersituation and locale have caught our inter-est, the gadgess and chases and whatnot soon kill it off. Some of the subsidiary viliains are all right— the kinfe-throwing twins, for instance, and even more the leprous ruffians with the yo-yo buzzsaw. But the top man is all wrong. Surely the Russian general, who is knocked off a bit early and by his own men, would have made a more formidable for than the cos-mopolitan dandy embodied by old Louis Jourdan. He is the weakest villain since Christopher Lee in Man with the Golden Gun. And the repeat appearance by Maud Gun. And the repeat appearance by Maud Adams, who riready had a chance as one of Bond's playmates in that same film, perhaps symbolizes as well as anything the improvement of the series.

I have never been enough of a Superman fan to be able to take the necessary umfan to be able to take the necessary un-brage to voice the necessary protests to Superman III. Nor have I been enough of Richard Lester fan — or a Richard Pyor one either — to take much pleasure in the attempted subversion. Any chance that I was going to become a bigger Superman an, in his Christopher Rever incarnation. fell to infinitesimal when Robert Benton and David and Lestlie Newman were hired as scriptwriters for the series opener (and remained infinitesimal when the two Newmans were kept on for the two sequeis). And the chance was not much improved when Richard Lester was brought in to direct the second in the series (and brought back for the third). When he is entrusted with mythic subject-matter, as he was with Robin Hood and The Three Musketeers, the general drift is easy to predict. What could not have been guessed is the utter mess the latest installment would fall into.

You can overlook the chain-reaction sight gags which transform the credits sequence into a cort on miss most of the sequence into a cort on miss most of these site of the cort of the cor You can overlook the chain-reaction Lang, who, in sharp contrast to Lois Lane in everything but her name, loves Super-man not for his real self but for his mild-mannered disguise. It takes a long time for

these two plotlines to come together, and when they do, an altogether new Superman plot is set in motion, and the Lana Lang one set aside. The new one has to do with the impact on Superman of a glob of computer-formulated synthetic krypto-nite. The effect isn't lethal, like that of the real thing, but it turns him from the path of righteousness and onto the path of sloth, lechery, public drunkenness, and such malicious mischief as blowing out the Olympic torch and straightening up the Leaning Tower of Pisa. After he bounces back from this condition, as from a bout of flu, there is another new plot about a con-frontation with a giant computer seque-sered at the bottom of the Grand Canyon righteousness and onto the path of sloth. and programmed to defend itself against any attack by finding the weakness of its attacker. Even viewers who have never laid a finger on a computer keyboard must balk at the idea of such a computer being able, in response to such a direction, to conjure up a ray of actual kryptonite (just as they must balk at the idea of anyone as as they must balk at the idea of anyone as ignorant of computers as themselves at-taining mastery overnight). Neither Pryor, who undergoes a sudden spiritual conversion at the climax, nor his capitalist boss (Robert Vaughn) offers much in the way of human villainy.

None of the separate plot strands Lana Lang, the pernicious pseudo-kryptonite, the invincible computer — can be said to violate the tradition of the Superman comic books. Each of them is very much the sort of dubious idea that very much the sort of dubious idea that comes from having to crank out a new issue month after month, year after year (and that, incidentally, prevented me from becoming a bigger Superman fan in child-hood). No monthly comic book, on the other hand, in distinct contrast to the aver-age screen blockbuster, would have such grandiose ambition as to roll these plots

grandiose ambition as to roll these plois into one.

Of the three, the synthetic-kryptonite business seems to have inspired the filmmakers most, or anyway to have given them their best chance to beamest the hero. The resolution of this business — a knock-down, drag-out fight in an auto-thouse district the control of the substance of the control of t metaphorically — mussing his hair. The effect is something like the mustache drawn on a reproduction of the Mona Lisa — and, perhaps for egalitarian purposes, poorly drawn at that.

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"Mental Health" and "Rock

Soccer Player A watch, to show how we A baseball, basketball, soccer ball, and football, to

recreation we have.

Some dirt and grass, to give them some idea of what the Earth consists of.

A world dictionary.

Something to eat—probably a candy bar.

A sigture of me, to show

A picture of me, to show what I looked like in 1983. A camera, so they could figure out where the photo



Future Zoologist or

A little animal — probably a

represent the kinds of recreation we have.

pioneers.

Tales of Fourth Grade Nothing and Super Fudge, both great books by Judy



Becky Couvrette Future Author

A baseball.
A copy of the Declaration of Pictures of our country

a long time ago.

A picture of myself. An information sheet that tells about me and my hobbie: A piece of pottery that I

The history book. On to

A scrapbook.

A photo album with pictures of: me, my house, my family, places we went on vacation, places by the water (so they could kind of understand what we live like.)

Stacev Masterson

Future Undecided

A skeleton: Whoever finds it, if they do, would understand

how we were built. To them

we might look deformed or to

some future time they d be able

to contact the Earth in our



Future Veterinarian
A microchip with scientific information about our planet.

A picture of me. A work of art. A film of everyday life -people walking down the reet, traffic jams, airplanes

Pictures of animals A tape that would explain everything and would be activated as soon as the hatch was open. It would be in all languages. That's all.



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Section 2

Events, Theater, Music, Film

On The Water

of scafaring adventurer Tristan

nes:
"Hello, Mr. Jones, please."
"He's not here."
"When will he be back?"
"He doesn't live here

anymore."
(The man who once fought
off an attack by a polar bear now fends off a reporter.)
"Mr. Jones, I've been reading some press clippings about you

and . . . "You have, ch! They're not writing all that 'old salt' stuff, are they! That's just an image they've made up, and I don't like it. I'm not a bloody image — I'm

surprised that a man who has logged more than 200,000 miles of solo sailing would be wary of

rigger hardrand delection and a constraint of the constraint of the constraint. He has been quoted as saving that the best part of saling alone is starting out and the score part or returning to the score part or returning to the constraint of the score part or returning to the constraint of the score part of the sco

and had three ships sunk from under him. In the Royal Hydrographic Service in 1952 his survey ship was blown up by guerrillas in Aden, and Jones was left paralyzed for some time afterward. He recovered well enough to return to the sea in thirty-two-foot converted continued on page 6, col.

Outside Chances

What could be better than being in San Diego? Being in being in San Diego! Being in San Diego in the summer. And what could be better than that? Being in San Diego in the summer, and out of doors. And what could be better than that? Being in San Diego in the summer, and out of doors, and listening to music! This is definitely the summer for conducting the summer for conducting the summer for outdoor music listening, with a variety of music makers and an equal variety of places where music will be made.

The biggest and most venturesome events will be the concerts of the San Diego Pops Orchestra (otherwise known as the San Diego Symphony) at Hospitality Point on Mission varied light fare, the equivalent in sound of beer and cheese and picnic suppers on the grass. The opening series (June 29 and 30 and July 1 and 2) will be an "American Solute," with such works as "God Bless America," "The Battle Hymn of the

Republic," Sousa marches, and Charles Ives suproatious "Variations on America"," July 6 and 7 will offer "Western Night at the Pops," with pieces of Americana by Stepmeister. of Americana by Siegmeister, MacDowell, Grofe ("The Grand with the Lone Ranger with the Lorie Ranger Rossini's William Tell Overture The next series — July 8, 9, 13 and 14 — will feature "Gershwin's Greatest Hits," with pianist Kenneth Bookstein as soloist in the "Rhapsody in

tone care never get for much of a bad thing). "Pops Around the World," "An Evening of Rodgers and Hammerstein," and

Perfect Form

Annel Adams used to say that Imspern Commitpain's blood was three precent acetic acid. She had a sharp tonge and an eccentric personality, both probably deliberately cultivared. She also had a definite point of view, in the probabory and the same accentracy cultivared. She also had a definite point of view, in the probabory probably and proposed to the probabory and the probabory and photography opinion of view and photography opinion of view and photography opinion of the probabory and the pr Ansel Adams used to say that years of her life, and now, seven years after her death, recognition continues to come her way.

her way.

Celebrating the centennial
year of her birth, the Museum of
Photographic Arts is showing
one hundred of Commigham
photographic sculled from a
lifetime of total dedication to
her art. She is best known for
two photographic both in the
show, which becomplify her
strength and also they strongle
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Magnolia Blossom was achieved after exposing maybe a hundred negatives, and it attains almost perfect photographic form. The magnolia itself seems universal.

eternal.

In the Morris Graves portrait, on the other hand, there is an unresolved tension between perfect form and the actuality of the real world. Bright patches of light fall here and there in the bedsenout and Gravel free. background, and Graves's face itself seems to be a patch of light. (Is the shadow on Graves's light. (Is the shadow on Graves shirt Cunningham's hear?) While the selvan environment and Graves's own furrowed bro and pensive expression romanticize the subject, the high camera angle makes him smaller and more individual. It is a very good portrait that can withstand repeated viewing. Much of what we know about

Much of what we know about Cunningham comes from Judy Dater's excellent book lingen Cunningham & Partial Dater a voung, accomplished protocopraphe reserved as the protocopraphe reserved as the protocopraphe reserved to the protocopraphe reserved to the protocopraphe reserved from of begraphy, interviews which about 100 the reserved from of begraphy, interviews which about 100 the reserved from of begraphy, interviews which about 100 the reserved from the protocopy of the reserved from the reserved fr

plus a portfolio of Cunningham's work. Curators Susan Fhlers (who is writing a biography of Cunningham) and Leland Rice pride themselves in having

picked vintage prints for thi exhibition, i.e., prints that were made by Cunningham herself soon after taking the pictures. They claim that vintage prints more truly represent the artist

original intentions. But Cunningham was an indifferent technician, and a few of the prints show this. In Judy Dater's book, gallery owner Helen



READER'S GUIDE TO LOCAL EVENTS

Contributions to RE-ADER VENTY must be received by must no later than the Friday preceding the Thursday time under to be considered for padication. Please of me phone. The Events Edine received by right to edit all material ventors of the received by the contribution of the received by the result of the received by the result of the received by the received by the received and time is to be held, the precise address of whose it to be held, and contact phone mustbe of padication to re. ReADER EVENTS EDITOR. P.O. Box 80803, Sm Dogo, CA 92138.

Film

"The Big Heat," Fritz Lang's 1953 detective drama starring Glenn Ford, Gloria Grahame, and Lee Marvin, will be screened Thursday, June 23, 7:30 p.m., Sherwood Au-ditorium, La Jolla Museum of Con-temporary Art, 700 Prospect Street La Jolla, 454, 1543.

"Son of the Sheik," Rudolph Val-

Ecology and Animal Communica

voyage across the United States, will be unspooled Monday, June 27. 2 and 8 p.m., Lawrence Welk Village Theater, Welk Village, San

"The African Queen," featuring Bogart and Hepburn, will be pre-sented Tuesday, June 28, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free. 435-4187.

"Killing Us Sofrly," Jean Kil-bourne's documentary on the image of women as pottrayed in ad-vertising, will be presented by the San Diego chapter of the National Organization for Women, Tuesday, June 28, 7:30 p.m., YWCA, Tenth and C streets, downtown. Free. 295-5669.

"Children's Film Series" con-tinues with Mighty Moose and the Quarterback Kid on Thursday, June 30. 3 p.m., Coronado Public Li-brary, 640 Orange Avenue, Coronado. Free. 435-4187.

New Works by Linda Yourth will be performed by the American Bal-let Ensemble Friday, June 24 and Saturday, June 25, 8 p.m., San Diego City College Theater, Thir-teenth and C streets, downtown. 270-9110.

Dance

production sponsored by the Carlsbad Girl's Club, Saturday, June 25 and Sunday, June 26, 2 p.m., Carlsbad Cultural Arts Cen-ter, 3557 Monroe, Carlsbad, 753-7811 or 729-2032. "L'Avventura," Michelangelo Antonioni's (The Passenger, Blow-Up, Zabriskie Point) 1960 film Blow-Up, Zabriskie Point) 1960 film concerning an affair between the lover of a woman who has mysteri-ously disappeared and her best friend, will be shown in Italian with English subtitles on Wednes-day, June 29, 730 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Tapestry," the ninth annual tap and jaz show presented by Pacific Dance Center and La Jolla Jazz-Tap, can be seen Saturday, June 25 and Sunday, June 26, 7 p.m., Mandeville Auditorium, UCSD. 272-6367.

Israeli Dance Workshop will be led by Shlomo Mamman on Mon-day, June 27, 8 p.m., Folk Dance Cafe, 2927 Meade Avenue, North Park, 281-5656.





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2:00pm-5:00pm, Saturday, June 25 at the Glendale Federal Savings Community Room, 1910 Garnet Avenue, Pacific Beach. For information/registration call 459-2002

Presented by members of Sri Chinmoy Meditation at the United Nations and the San Diego Sri Chinmoy Centre.



READER'S GUIDE TO LOCAL EVENTS

(continued from page 2) continue with the Dixie Six, Thursday, June 23: the City Guard Band, Tuesday, June 28: and the Geritol Philharmonic, Wednesday, June 29, all at 6:30 to 7:30 p.m., Organ Pavilion, Balboa Park. 236-5717.

Mixed Chorus Concert, presented by the San Diego Choraleers, will feature selections from Fiddler on the Roof, the Beatles, and Broad-way, in their Annual Spring Con-ert. Saturday, June 25, 7:30 p.m., and Sunday, June 26, 2 p.m., Casa del Prado Theatre, Bulboa Park. 460-3775 or 420-4193.

Coffee Concert, featuring Alice Silverberg on flute and Donna Vaughn on harp, will take place Sunday, June 26, Il a.m. to noon, Old Amsterdam Gallery, 1130 Camino Del Mar, Del Mar. 481-2566.

"Intercon 83," sponsored by the Center for World Music, will con-tinue with songs and dances from Samoa, Tahiti, and other South Pacific Islands, Sunday, June 26, 3:30 p.m., Organ Pavilion, Balboa Park, 265-4243.

Paraguayan Harp Soloist Alfredo Rolando Ortiz will perform on Sunday, June 26, 7 and 9 p.m., Old Time Cafe, 1464 North Highway

Pianist Christine Voos will perform in a program including Schubert's "Sonata in B Hai" and Chopin's "Berceuse," Sinday, June 26, 8 p.m., Earth Song Bookstore/Ocean Song Gallery, 1438 Camino Del Mar, 755-SONG.

Grand and Light Opera, in a quar-ter concert, will feature selections by P.D.Q. Bach and Stephen Sondheim, Sunday, June 26, 8 p.m., First United Methodist Church, 2111 Camino del Rio South. 297-4366.

Chamber Orchestra, works by Mozart, Bach, Stravinsky, and Schubert will be offered by the Nautilus Chamber Orchestra, Monday, June 27, 8 p.m., Sher-wood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Free. 452-3194.

"Jazz Live," a live radio concern "Jazz Live," a live radio concert series, continues with pianist Art Resnick and Friends, Tuesday, June 28, 8 to 10 p.m., San Diego City College Theater, Thirteenth and C streets, and KSDS-FM 38, 3, 234-1062.

Special

Del Mar Fair, the 103rd edition of the Southern California Exposi-tion, Featuring entererainment, parades, horse shows, Inventorle, in the case of the contract of the case are and case of the case of the are and case of the case of the are case of the case of the case of the are case of the case of the case of the are case of the case of the case of the are case of the case of the case of the parameters of the case of the case of the parameters of the case of the case of the parameters of the case of the case of the parameters of the case of the case of the case of the parameters of the case of the case of the case of the parameters of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the case of the case of the case of the parameters of the case of the

Great Hi-rise Baking Competition, featuring several categories of yeast breads, will be open to the mouths of the public on Saurday, June 25, 10:30 a.m. to 2 p.m., Bazaar del Mundo, 2754 Calhoun Street. 296-3161.

Latin American Music and Food will be featured in an evening spon-sored by Chile Democratico and the Committee in Solidarity with the People of El Salvador, Satur-day, June 25, 6 to 10 pm., Oneira Women's Club, 4649 Hawley Boulevard, Normal Heights. 571-3277 or 265-7830.

Historial Walk through Balboa Park, guided by Intimate Glimpses, will take place Sunday, June 26, 2 p.m., beginning at the southeast

Sports

Destruction Derby! Plus super and street stock events! Saturday! June 25! 6:30 p.m.! El Cajon Speedway! Bradley off ramp at Gillespie Air-port! 448-8900!

NASL Socker, the San Diego Sockers will play host to Seattle on Saturday, June 25, 7:30 p.m., San Diego Stadium. 280-GOAL.

Triathlon, sponsored by the Jewish Community Centers of San Diego County, will take place Sunday, June 26, beginning at 8 a.m., Clorietta Bay, Coronado, 565-0280.

Padre Baseball, the Los Angeles Dodgers will be in town for a three-game series with the Pads Tuesday, June 28 and Wednesday, June 29, 7:05 p.m., and Thursday, June 30, 1:05 p.m., San Diego Stadium, 283-4494.

Radio/TV

"The American Inquisition," an ABC News "Closeup," focuses on two people whose lives were dis-rupted by anticommunist ferror during the Fifties. Thursday, June 23, 9 p.m., Channel 10.

23, 9 p.m., Channel 10.

"All My Children," Lars and Palmer go head-to-head while Montique and Bonkers look on. Opal steps up her campaign for Pine Valley Town Council against Langley. Tad tries his hand at modeling with sister Jenny, and songwriter Mark increases the frequency of powdering his nose, upon the country of the proposition of the property of the country of the property of the proper

Padre Baseball, San Diego travels

to San Francisco to battle the Giants for four games, with two in the series televised live, Friday, June 24, 7:30 p.m., and Sunday, June 26, noon, Channel 39.

June 26, nson, Channel 39.

"SCTV Network," in its final broadcast on commercial televi-sion, will feature Joe Walsh in The Fishin' Musciam and Martin Short in a spoof of What Ever Happened to Bally June 2. Friday evening, June 24, 12:30 a.m., Channel 39.

"Music from the Hearts of Space," a program of contemporary and traditional "space" music, can be heard on Sundays, 11 p.m., KPBS-FM 89.

"The NDA Draft" will be tele-vised live from Madison Square Garden on Tuesday, June 28, 9:30 a.m., USA Cable Network. "Johnny Got His Gun." Dalton Trumbo's antiwar novel made into a film in 1971, starring Timothy Bottom, Donald Sutherland Jacob Honald Sutherland, and Medinesday, Jun. 20, 9 p.m.; re-peating Sarurday, July 2, 10:30 p.m., Channel 15.

Lectures

Montgomery Field Master Plan will be the subject of public hear-ings Thursday, June 23, 6:30 p.m., Mesa College Auditorium, 7250 Mesa College Drive, Linda Vista. 236-6655.

"Reptiles and Amphibians of Australia," a slide/lecture sponsored by the San Diego Herpetological Society, will be presented by Susan Schafer on Thursday, June 23, 7:30 p.m., Otto Center, San Diego Zoo, Balboa Park. Free. 264-3352.

Dramatic Readings of letters of Benjamin Franklin and Josephine to Bonaparte will take place Friday,

Life Extension Without Chemi-cals will be the topic of a talk given by a master beekeeper on Friday, June 24, 7:30 p.m., East-West Herb Center, 3925 Fifth Avenue, Hillcrest, Free, 296-7386.

"Archaeology in Blue," tech-niques of nautical archaeology in the Mediterranean Sea area, will be discussed by Donald Rosenkramt; in an evening presented by the San Diego chapter of the Archaeologi-cal Institute of America, Friday, June 24, 8 pm., Lieb Audrotium, 505 Coast Boulevard South, La Jolla, Free. 454-7647.

"The Andes on Horseback" will be recounted in a slide/lecture by adventurer/anthropologist Jeff Salt on Sunday, June 26, 8 p.m., Earth Song Bookstore/Ocean Song Gal-lery, 1440 Camino Del Mar, Del Mar. 755-4254.

"The Quest for Peace in Europe and America" will be discussed by Randall Forsberg, author of the Bilateral Nuclear Freeze Initiative, Monday, June 27, 730 p.m., First Unitarian Church, 4190 Front Street, 483-7774.

"Cave Paintings and Peoples of Baja California" will be the topic of a lecture by Gail Laughin of Baja Expeditions at a meeting of the San Diego Country Archaeological So-ciety. Tuesday, June 28, 7:30 p.m., San Diego Federal Savings au-ditorium, University Towne Centre, La Jolla. 262-2993.

"Imogen Cunningham: A Per-sonal View" will be the topic of a lecture by photographer Judy Da-ter, in conjunction with the exhibit at the Museum of Photo-graphic Arts, Wednesday, June 29,

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TIJUANA CULTURAL CENTER

The Tijuana Cultural Center, designed by Pedro Ramirez Vasquez (the architect for the celebrated national anthropological museum in Mexico City), is now open from 11 a.m. to 8 p.m., every day.

THE OMNI-THEATER
Similar to the Reuben H. Fleet Space Theater, we are now
featuring a multiprojector slide show on pre-Hispanic cultures
(21 minutes) and "People of the Sun," an omni-flim panorama of
Metaco (46 minutes). Showings in English are at 2 p.m.

THE MUSEUM
Architecturally, this is the most important museum in Mexico, after Mexico City's national anthropological museum. The current exhibit, assembled from the collections of Chapultapee Castle and the national anthropological museum, includes carved stone figures from the mysterious Olimec culture, clay figures and 3-legaed pots from the ancient city of Potibuscan, and a 400-square-foot model of Tenochtitlan, the capital city of the Astecs.



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HOW TO GET THERE After crossing the border, go past the highway interchange signs for "Centro" and "Ensenada" and follow the signs saying "Paseo de los Heroes." Once past the interchange, you will see the Cultural Center (look for the large sphere) on the left.

MORE INFORMATION From San Diego, dial 1-706-684-1132 or 1-706-684-1111. (We speak English) It's best to call from 9 a.m. to 2 p.m. or from 4 p.m. to 7 p.m. Group sales information also available.





READER'S GUIDE

Two-Person Show, A Box Is Not

Two-Person Show, A Box Is Not Always Confining, acrylic and mixed-media paintings by Nancy V. Lees, and Selected Time Devices, metal sculpture by Joe Nyiri, will be exhibited through July 16. Spec-trum Gallery, 726 Seventh Av-enue, downtown. 232-9743.

"Guns and Heads," an exhibition Suis and Reads," an exhibition of paintings and sculpture by Richard Allen Morris, will remain on display through July 16, Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

"Imogen Cunningham: A Cen-tennial Selection" features works from the photographer through July 17. Museum of Photographic Arts, Dalbou Park. 239-5262.

"Dropped Lines," a show featuring the works of twenty women artists from UCSD's graduate school, will continue through July 22, Seneca Falls Gallery, 908 E Street, downtown. 233-8984.

"Camera Work," a selection of photographs from this magazine, published by Alfred Stieglitz from 1903 to 1917, will be displayed through July 23. The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"Boxes" will feature nine artists

(continued from page 4) 7:30 p.m., Natural History Museum, Balboa Park, 239-5262.

Galleries

"Patterns of Paradise: Styles and Significance of Bark Cloth Around the World," a traveling exhibition of Tapa garments, frag-ments of cloth, Tapa toob, masks,

AB

dance costumes, and figure images, on loan from the Field Museum of Natural History in Chicago, will be on view through June 26. Mingei International Museum of World Folk Art, University Towne Centre. 453-5300

Recent Drawings and Paintings of Suzanne Jackson will be on display through June 26. Multicultural Arts Institute, 425 Market Street, downrown. 236-1521.

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"A great dancer, a great artist, one of the best that America, and, indeed, the world, has ever known." — Walter Terry — Saturday Review

Silkscreen and Mixed Media Works by Hannelore Ring will re-main on view through June 30, Sushi, 852 Eighth Avenue, downtown. 235-8466.

Hollywood Master Printer Richard Duardo will have his limited-edition silkscreen prints featured through June 30, Chame-leon's, 555 Fourth Avenue, Gas-lamp Quarter. 234-9833.

Photographs of Ireland, recent black-and-white work of Eric Blau will be on display through July 1. The Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

Print Competition, winning entries by local artists will be on display through July 2, San Diego Print Club, 320 G Street, downtown. 232-4884.

Carved Wood Figures, small-scale works by Los Angeles sculptor John Frame, will be on view through July 2. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Two-Person Show, works by Kenneth G. Pinkerton and Eugenie Geb will be presented through July 3, San Diego Art Institute, Balboa Park. 234-5946.

Paintings by Wick Alexander will be exhibited through July 9, Pawn Shop 2, 660 Ninth Avenue, downtown, 233-9242.

BUSINESS LEGAL

PROBLEMS?

CITIZENS LEGAL COUNCIL

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"Boxes" will feature nine artists incorporating various materials in-cluding clay, paper, wood, and metal into forms utilizing a box theme, running through July 23, Callery Eight, 7464 Girard Avenue, La Jolla. 454-9781. "Portrait of an Atom," artist Kenneth Snelson's interpretation of atomic structure and theory pre-sented in sculpture, graphics, and slides will be on display through July 10. Reuben H. Fleet Space Theater, Balboa Park, 238-1233. Contemporary Belgian Painters, recent works of seven artists will be on display through July 26, Walter Library, USIU, 10455 Pomerato Road, San Diego (271-4300); large

ACTION-LECTURE

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Director, Institute for Defense & Disarmament Studies Montey, Jame 27, 7:38 p.m. First Unitarian Church 4190 Front St. (near UCSD Hospital) San Diego, Ca. For further Information: 483-7774



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"Meet Us at the Creek," an exhibit of the works of San Diegans Vickie Cole, Peter Mitten, Allan Morrow, and Debra Porch, will remain on view through July 30, Maple Creek Gallery, 2400 Kettner Boulevard. 234-2151.

"Four Treasures: Perspectives," an exhibit of Chinese brush paint-ings by Rosemary Kimbal, will be featured through July 30, the Con-temporary Gallery, 2870 Fifth Av-enue. 692-9074.

"Warhol's Animals: Species At Risk," a series of ten serigraphs of endangered animals, the first ani-mal works by Warhol, will be on display through July 31, Natural History Museum, Balboa Park. 232-3821.

"Archimedes" Troubles," new drawings and mixed-media sculptures by Italo Scaraga will re-main on view through August 3, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Then and Now," drawings and paintings of Harry Sternberg will remain on view through August 24, Deicas Art Co., 1224 Prospect Street, La Jolla, 456-1555 or 459-3651.

On The Water

lifeboat, which he sailed to the

lifeboat, which he ailed to the Arctic in an attempt to set a set of the control of the control

He has crossed the Atlantic eighteen times under sail, making nine of those trips alone. He holds nine world sailling records. He's written a dozen books and scores of stricies based on his experiences at sea. And after an operation in 1982 that saw his left leg amputated to stem an infection from an old were mound. The search world have promised the search control of the war wound, he now sports a hand-carved peg leg made of

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TO LOCAL EVENTS

Tristan Jones may not like being called an old salt, but his reputation works against him. Wonder how "old seaface" would sit with him? Or maybe the biblical Epidermis Alegeus the biblical Epidermis Algaeus, after the hero with the green "skin of algae." We can find out next Monday night, June 27, at 8:00 p.m. in the Kona Kai Club on Shelter Island. Tristan Jones, the "Incredible Voyager." the increasible voyager, will be in town with a sea bag full of tales and a slide show guaranteed either to put wind in the sails of your imagination or to make you glad you weren't born antisocial. This visit and talk will be Jones's only West Coast appearance. More information is available at

- Stephen Heffner

Outside Chances

an "1812 All-Tchaikovsky an "1812 All-Tchalkovsky
Spectacular." The programs will
be followed by fireworks. To get
to Hospitality Point, take West
Mission Bay Drive to Quivira
Road, and follow t around
Marina Village to the concert
phone 23-9721.
It will also be possible to hear
some of the Pope programs free
and at a different location.
Seeport Village is sponsoring
four such concerts—on july 17
on the grass at Embarcadero
Marina Park, adjacent to

Seaport Village, downtown. The concerts will begin at 7:30 p.m.; there will be fireworks afterwards; and boaters are welcome to anchor nearby outdoor music from a floating

seat! Another festival of outdoor music this summer is the Center for World Music's "Intercon 83" - a series of free Sunday afternoon concerts in Balboa Park, devoted to folk and ethnic Park, devoted to folk and ethnic musts from around the world. The next concert in this series, which extends through. September 11, will feature songs and dances from the South Pacific (Samoa, Tahiti, and other islands), performed (as are virtually all of these concerts) by local San Debog groups. The July 3 concert will offer—appropriately—American local San Dego groups. The July 3 concert will offererican muter, including the many appropriately — American propriately—American propriately—American programmed by Sam Hinton, and the Cal State Old Time Fiddlers, July 10 will be the turn of the Philippines, July 17 will mix flamenco music with Middle Eastern, and abbesquent concerts will highlight the music of the July 17 will mix flamenco music with Middle Cartern American of the July 17 will mix flamenco music of the Jews, and of Europe. All the concerts except three will take place in Balboa Park's Spreckels Organ Pavilion. The exceptions are July 17 and 31 (both in the couryard of 11 the place in Balboa Park's Spreckels Organ Pavilion. The place in Middle of the July 18 place in Balboa Park's Spreckels Organ Pavilion. The place in Middle of the July 18 place in Balboa Park's Spreckels Organ Pavilion. The time each Sunday will be 3:30 p.m. Further information on these free concerts is available at 265-4243.

The Organ Pavilion will also

be the site of band and jazz

be the site of band and jazz concerts, with a symphony and a goopel choir thrown in for variety, most Tuesday, Wednesday, and Thursday evenings from 630 to 7:30 p.m. Thus on June 23 you will be able to hear the Dister Sta, on June to hear the Dister Sta, on June June 29 the Centrol Philarmonic Coldies bur goodies"), and on June 30 bluegrass player Walt Kichards. Subsequent concerts will feature such groups as the Meas College Community Meas College Community Meas College Community Community of the Concession of the Price of the Night Band, the Fifteenth Ale Force Show Band, the Navy Concert Band, the Shreeve

Bros. Jazz Quintet, the San Diego Youth Symphony, and th Calvary Baptist Young Adult Choir. For further information on these free concerts, phone the Balboa Park Management

Center at 236-5717.
Finally, you might want to visit Old San Diego Square in Old Town (take Harney Street from San Diego Avenue or Juan Street), where every Friday evening from 5:00 to 8:00 p.m. there will be entertainment by the Mariachis Los Aventureros and where on Sunday, June 26, there will be a performance by the Chris Klich jazz quintet in the Chris Klich jaz quintet in the gazebo on the center's plaza level, from 2:00 to 5:00 p.m.; or, on that same Sunday, June 26, you might travel out to Santee Lake Regional Park and Campground (9040 Carlton Oaks Boulevard, Santee), where from 1:00 to 5:00 p.m. there will from 1:00 to 5:00 p.m. there will be bluegrass and country-western music, performed by the American Bluegrass Company and the Blue River Band. Music, the outdoors, aummer, San Diego. All we need to make things utterly perfect is a little sunshine!

- Thomas Acne

Perfect Form

(continued from page 1)

Johnston tells us, "Whether a joiniston teils us, whether a print was a vintage print or contemporary, whether she had printed it herself or someone else had done it — those questions were completely irrelevant to

Imogen. She felt the idea of a vintage print represented a set of memorable incident that owed memorable incident that we we me just how strongly she fe't about that. An antique dealer and his wife brought in a picture that they had purchased in New York as an early Imogen Cunningham. But it had no and they wanted to know if I and they wanted to know if I could get some verification.

So the next morning I showed the print to Imogen and she looked at it silently for quite a while. Suddenly, before I could possibly have stopped her, she tore it to bits. I was stunned. After a long moment I said, 'But Imogen, that print didn't belong to me. I was entrusted with it just to ask you if it was yours.' 'Yes,' she said, 'I did it, but it was a terrible print. I don't want it around. Don't worry, I'll see

those people get a better print.'
Judy Dater will lecture on her Judy Dater will lecture on her personal view of Imogen Cunningham on Wednesday, June 29, at 7:30 p.m. at the Natural History Museum Auditorium in Balboa Park. The Auditorium in Balboa Park. The Cunningham schibition at the Museum of Photographic Arts in Balboa Park runs through July 17, and it also features videotapes of Cunningham's funny, idiosyncratic guest interviews with Johnny Carson and Hughes Rudd. The Museum of Photographic Arts, located in the Case of the



SUMMER SYMPOSIUMS

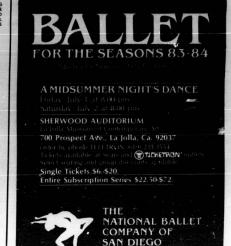
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THE THEATER READER'S GUIDE TO who fills the Sixth Avenue Playhour

leff Smith: commentary is by lonathan Swille and Jeff Smith. Informative is accurate according to informative is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

at the box offlice.

AUNTIE MANE
The Paid Rephase offers Jerome
Lawrence and Robert E. Lee's stage
- Adaptation of the best-selling rover by
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BRIGADON
The San Diego Civic Light Opera
Association begins its thirty-eight
consociative season of summer
Frederick Loose, cook and dyster six
Association the cook and dyster six
Association the cook and dyster six
Association that research six one only
Association that research is consociative
to the cook and the

CALIFORNIA SUITE
The Lyric Dinner Theatre is staging
Neil Simon's West Coast sequel to his
comedy Plaza Suite. Set in a posh

California hotel, the comedy taken four different looks at visitors to the acc. They come from New York. Philadelphia. London, and Chicago. Philadelphia. London, and Chicago. Philadelphia. London, and Chicago. Remembers of the cast include William R. Bruce. Jane Calebrer, Kandis Chappel, and Philip Schoter, Chim. Chappel, and Philip Schoter, Chim. Chappel, and Philip Schoter, Schoter, and Chimago. Philadelphia. Chappel, and Philip Schutzelphia. Chimago. Remember 1, 1997. Turnskip who proposed the chapter of the Chimago. Philadelphia. Philadel cutina 14 db pm.

CHELDREN OF A LESSER GOD

Incommend that you see the San

Deep Rep is production of the Mark

Mediod farma. Twice. I say this not
surply because the Rep is offering and

many because the Rep is offering and

introduction to the wait of the same

thread of the same introduction to the world of the deal

and the hearing-impained. These are

rescons enough, as is the fact that a rescons enough, as is the fact that a

understanding of the play's many

testures and improvant themes. My

chief reason, however, is that as the

as deal' woman and a speech theregist,

the production unintentionally makes

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that went into its own making,

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creating into the center the surface

the obvious tasks involved in staging a

play with deal and charring audiences.

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with turnes or emotion (gestures, signs, and physical movements, among which is a 180-degree pirouette that ought to send Baryshnikov back to the practice barre), merits equal awe. Like the

pm. and saturate, July 2 at 2.30 pm. COMEDY TORNIGHT Is now a Saturday afternoon matinea. Lee Conseay and friends present their which includes a cornedy workshop prior to the performance. Designed to give audiences the opportunity to "go wild" on stage, the workshop offers wild" on stage, the workshop offers practices of improvisational cornerly, practices of improvisational cornerly. B Street Calente, 275 B Street, San Diego, Saturday at 12-30 pm. For information call 250-4477.

DESIGN FOR LIVING
This armusing and curiously
disagreeable play about a bisexual
romantic and erotic frolic armong a trio
of snide Boherimans might have been
sensational fun when it was first
performed. in 1932, by Affect Lunt.
Lynn Fontanne, and its author, Noel
Coward. But it would tale a schor of Coward: But it would take actors of competibly overwhelming charm to make an audience overhoot; the floct make an audience overhoot; the floct make an audience overhoot; the sexual and social mores we are meant to admire, are really irresponsible admire, and admire, admire, and admire, admire, and admire, admire,

through Saturday at 600 pm.

PRDAUR ON THE ROOF

The Lawreck Wilking Theater
presents the classer imusical — book by Joseph Sein, music by Jemy Book,
and byte to Sy Sation Hamilton, and byte days

Aleichem. Advocul. Jewith farmly,
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Tacter Bussia at the stum of the
horizon to the seiner of the seiner of the times to reconsider the value of
the times to reconsider the value of
the times to reconsider the value of
Tradition, "is directed by Gordon
Howard, (Sm.)

Lawrence Weld Willage Theater

Stutting at 80.00 p.m. Nettines Sunday

at 145 pm. Nettines Sunday of 160 pm.

GO LIRCE 60
As part of 18 Senior Theater Project—
the purpose of which is to present
play performed by seniors that
performed by seniors that
performed by seniors that
as senior in the 1950s—the San
Dego Reportory Theater as staging
there ner over-act plays. Take Ross
and Senoral Charact. by Dippe Mease
and Mest hatefand netres Advant
Chr. also by Elsen Polass.
The cast for the pre-productions
from Charact.
Rena Colum. Senior Buddy
Rena Colum. Senior Buddy
Rena Colum. Senior Buddy
Rena Colum. Senior Grahame, (Sm.) kena cobum. Sascha Garson. Buddy Bradley and Marce Grahame. (Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse, Sunday, June 26 at 1:00 p.m. and Monday, June 27 at 8:00 p.m.

trio not of competent actors but of theatrical demigods. Design for Licting is a long, talky play — and certainly no one watching the Gisslamp production, notwithstanding some entertaingly played and detily directed scenes, would wish it longer (Sa.)

longer. (Sa.) Gaslamp Quarter Theatre, through June 25; Thursday through Saturday at 8:00 p.m.

at 8:00 meters heater presents the market presents the market players Theater presents the market players Schmidt and Torn Jones, about presents of young lace of realigh Edward Peter directs the market players are Type and Peter directs the market players are Type about 1 meters and 1 meter

CYPSY
The Flesta Dinner Theatre presents the musical — music by Jule Syne, lyrics by Stephen Sondheim, and book by Arthur Laurents — based on the autoblography of Gypsy Rose Lee. Frank Wayne directs the production,

selici in features such songs as "Let Me Entertain Nai" and "Everphing". Coming Op Roses." Zoo Dul'rour stars a Louise: who biter in her career becomes the celebrated artists. Rese as Marra Bourt of the Commission of the Rese as Marra Bour and Leigh Scarmins Babby June. Other members of the case in Hubbar Bour Work, Bourt Insur-ta Bourt Louise Live Work, Marra Black Dead Cheldide, Morth Bourna, James A. Strat. Christine Burke, and Dee Ans. Johnston, who is also the Lessed by Group's Bourtage, and Feeta Dinner Theater, through, July 3; Teackedy aroung Startudy, dinner at 630 pm. custein at 810 pm. Sunday, dement at 530 pm. custein at 810 pm. Sunday Group's Bourtage, dinner at 630 pm. custein at 810 pm. Sunday Group's Bourtage, dinner at 630 pm. custein at 810 pm. which features such songs as "Let Me 1:15 p.m.

HENRY IV, PART I Reviewed this issue. Old Globe Theatre, Festival Stage, through August 26; Tuesday through Sunday at 8:30 p.m.

HOT FLASHES
And that they are. This women's improvisational comedy group, made up of Maureen Gaffney, Maggie Gillette, Sheri Glaser, and Robyn Gliette. Shert Gleere, and Rödyn Semurals, has trittend from an extended our of California and with California and with Consen Rosta Challand Center. Adopt a character of the California and with Canage Rosta Challand Center. Adopt a both humor and seriousness, the group combine improvisational games, songs, and witten selections, songs and witten selections, copied a lotter grambally furan y. It is also, on occasion, mightful and minking (Sm.) Lane 24 and Stantady, June 25 a 600 pm. For information call 2323-5009.

p.m. For information call 222-5009.

LOCAST TO SE IN PLCTURES.

The North Coast Reportory Theare is staging the North Coast Reportory Theare is staging the North Coast Reportory Theare is staging the North Coast Reportory Coast North Coast North Coast Coast North Coast Coast North Coast Coast North Coast North Coast Coast North Coast North

JOHNS
Nan Productions presents the West
Coast premieter of William Norriss
dams that options relationship
symptoms of the premieter of William Norriss
dams that options relationship
symptoms. Norris treats both the loving
and abuses sides of encounters
between men relating possal affairs.
Hofel Prillam directs the production.
Webb. Learn Bell, Kerle PricDemos,
Bill Park, Paul Priestett, Carger Perry,
Figh Planders, and Teny
Carpenian Chris
John State (Str.)
September 1999.

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\$9,50-Fri. 8 pm; \$11,00-3at. 8 pm. interpreted performance 7/2 8 pm. Discounts for students/seniors/ handicapped. 4-Price Bot Tix (4.30-6.30 pm day of performance only, subject to availability).

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CHILDREN OF A LESSER GOD

THE NEW MOON
The North County Community
The North County Community
Theater is staging the musical, by
Theater is staging the musical, by
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Theater is the

Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Cary Prescott, and Paul Nolan. (Sm.) Marquis Public Thester, Saturday at 11:00 a.m. and 2:00 p.m.

READER'S GUIDE TO

classic tale about the brave Peter, the Big Bad Wolf, and — in this new adaptation by Lynn Berchenbriter — a special guest appearance by Little Red Riding Hood. The production, directed by Kent Brisby, blends puppets, actors, music, and special effects.

through June 25; Thursday through Saturday at 8:00 p.m. For information call 233-7927.

The Coronado Playhouse is staging Sam and Bella Spewack's corport-

Brigations which is adapted from the French comedy by Albert Hasson, La Carolindrica Arryges, in the play, a the Carolindrica Arryges, in the play, a the Carolindrica Arryges, in the play, a the Carolindrica Arryges, in the Carolindrica of 19(1), take refuge with a French land, the Carolindrica of 19(1), take refuge with a French land, the Carolindrica of 19(1), take refuge with a French department. Better Comedia. Arrogen Carolindrica of Indiana, the Carolindrica of Indiana, the Carolindrica of Indiana, the set design is by Mary Burnett, and the container Charlett, Glistian Mary Burnett, and Carolindrica of Indiana. The set design is by Mary Burnett, and the container Charlett, and Richard Gliman. The set design is by Mary Burnett, and the container Charlett, and Richard Gliman. The set design is by Mary Burnett, and the container Charlett Charl

MY THREE ANGELS

11:00 am and 2:00 p.m.
THE RAINAMEET
The Pine Hills Lodge Reyes present
the first Hills Lodge Reyes present
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PAILER'S FOLLY
The Cld Globe Theatre is staging the commedy by Landwid Waten, which won the Pullater Press in 1905. Set in Lebanon, Missouri, in 1944, the play concerns the countriely of a skillarly thirty-one-year cold sprinter, Sally Talley, by Mail Triedman, a destroy of the Countriel, or the Countriel, or the Countriel, Group Power and Countriel, Group Theodore, and Countriel, Group Theodore, and Countriel, Group in countriel, Group in countriel, Group and Countriel, Group in C

TWELTH NIGHT
"If music be the food of love, play on," says Duke Ostero to its out utilization. If the state of the food of love, play on," says Duke Ostero to its out utilization. That day day its own of the food of the fo

shapes is fancy./That it alone is high fantastical." So Shakespeare expeditiously and

omically alerts us to the th or his festive comode massis. Jove missischoly, file "high gilla" of the musics, and the tendency of lovers to missischoly (the "high gilla" of the musics, and the tendency of lovers to one objects of desire, and so to transform the world. Actual Jack. Weehers and speaks there lovely useful of the highest committee of high particular and committee of high particular and committee of the highest committee of high particular and co

witers CHARLEY?
The Sno Diego State Chrivensy
These Than Speed to "Summer
Showcase" with Frank Losest and
Cology Abbots muscled adaptation of
the datable cornedy, Charley's Auru.
Foodback of 1946 the Victorian very
produced in 1946 the Victorian very
musical cornedy takes place during
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musical cornedy takes place during
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musical cornedy takes place during
the guidation of the Victorian very
musical cornedy takes of 32. Charley
and Jok These invent detur "Losy
friends" in a chaperored lunch in their
room. But Challey's aint a.

whole — is beautifully touching, and fully appropriate to a play in which irrevocable death and hopeless love-longing are in constant counterpoint with miraculous overies of those who were thought

THE THEATER

recoveries of those who were thought to be deed and equally interculous discoveries of suitable persons to love and to be loved for the persons to love and to be loved for the persons to love and to be loved for the persons to love and to be loved for the persons to love and to be loved for the persons the loved for the persons metal of the imagination. If the precious metal of the imagination of the persons metal of the imagination of the persons metal of the imagination of the persons metal of the loved for the persons the persons the persons the persons the person the persons the pers the script (or to the director's vision of the play), we need not be too surprised. But I for one, can't help the play we need to be too surprised. But I for one, can't help to be the play of the pl

THE VISIONS OF SIMONE
MACHARY
THE La Joile Playhouse begins its
The La Joile Playhouse begins its
The La Joile Playhouse begins its
Brech's dame about a young woman
who, as the German armises advance
on the provincial French worn in
which has bee, forwars of being Joan
which was the first Brech's word
which was the first Brech's vote
during his seels in America. Placified
Sortib is Simone Mr. Javad. (Sm)
Ferforming Ahr. QU'SD campus.
Saturday, June 25 through July 17,
Trackety Breugh Sandry at 60 Up in
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pm. For information cal 452-3960.

WHEN YOU COMP BACK, RED

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mysterious dowager from Brazil, fails

HELD OVER through July 9

lohns. the drama of men who buy love.

3 weeks of sold-out performances prove that "Johns" is a hit. This drama explores the men who question their sexual identities and the gay hustlers they employ. Directed by Kevin P. Multin

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play with deal and hearing audiences
— and the depth of the play itself. The
play, the complexities of the
production, and the many forms of
expression in R — drama, speeches in
English and American Sign

expression in t — drama speches in English and American Sign Language, mime, gesture, and body language— male Children of a do the performances of Children of a do the performances of Peter A. Lacoba, but James Leeda, and Ralbas Popchess, as Sarah Horman. Both are communicate all is liss the sketc— in English and in American Sign—since Popchess is liss the sketc— in the communicate of the Sign—since Popchess is also and and must rely on him for stuad costs. Jacoba show to memorize all Sarah's lines, which her must Voice. Translating her hand gestures for the audience. Given these performance by this actor would have been an achievement. But he does more. Much more. And Popchese.

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Last of days!

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

On the entertainment Laff-O-Meter, a folksy singer/songwriter or schmaltzy balladeer who suddently tries to balladeer who suddently tries to pass himself or herself off as a rock and roller usually scores somewhere between the somewhere between the somewhere between the somewhere between the silicition of desire to sing in public and the Vegas-style singer who attempts to become a funny talk-down both. In each case, the performer is trying to be competed to be and the results are predictably pathetic. Especially in the case of the would be rocker, the application of rock overtines to any test the silicition of the si pass himself or herself off as a



Because it is difficult to convincingly effect the transition from "something else" to rock and roll, our eyebrows arch all the higher when an artist accomplishes that feet, as Joan Armatrading has, with aplound to spare, and the higher when an expensive the spare of the spare

writing the cogent, self-contained rock song that albums. Although it is a definite contender for hit single status, "Drop the Pilot" is nearly inconspicuous in the company of several songs that are at least as appealing, including the synthesizer-dominated "I Love My Eaby," the reggae-informed title track, and the catchy, hard-charging, tongue-in-cheek "(I Love It When You) Call Me

"IL Low It When You) Call Me Names."

One might reasonably expect there to be a trade-off involved when an artist suddenly begins firing on all pulgs, and there usually is. With Armatrading, the most notable concession has been made in the writing of lyrics that must conform to the aerodynamic shape of the crompact "pop song." That Armatrading writes lyrics compact "pop song." That Armatrading writes lyrics are from most critics have been able to sing without fear of hitting a wrong note, since it is the one constant in a caverer hitting a wrong note, since it is the one constant in a career marked by continuous permutation (even Armatrading's guitar playing has improved to the point where it is now more deserving of comment than before). On The Key, however, Armatrading's Wah Morrison-like muse has deferred to the edigencies of the verse/chorus/verse framework, continued on page 120.





radio programmers.

The Armatrading camp hopes that The Key will change all that, since the album contains a legitimate single in the Val Garay-produced "Drop the Pilot" the produced — manufactured is a better word — Carnes's colosal hit. "Bette Davis Byes"). But the potential success of this record hale set to do with one song than with the deliverance of all that was promised by Armatrading's previous experiments with rock — the 1979 EP. How Cruel, and the album Walfe Under Ladders, released in 1981. On The Key.



leaving the listener with the listinct impression that some reative government and creative government and editing was necessary to pull this one off effectively. Another minor consideration is the fact that Armatrading's rich contralto, which was perfectly suited to the subdued instrumentation of earlier material, shows signs of strain when it is forced to compete with the punchier, fatter sound of *The Key*. For all that, there isn't the slightest suggestion of self-consciousness on this album, a sure indication that album, a sure indication that Armatrading is not so much seeking new and unfamiliar strengths as bringing the old ones into sharper focus for a finicky American rock audience. finicky American rock audience. For those of you who take note of such things, Armatrading has enlisted an all-star cast of muscicans to lend support on The Key, including bassist Tony Levin and guitarist Adrian Belew of King Crimson, guitarist Daryl Stuermer of Genesis, drummer Jerry Genesis, drummer Jerry Marotta, and synthesizer Marotta, and synthesizer specialist Larry Fast). Armatrading will perform at SDSU's Open-Air Amphitheatre Sunday night. Guitar enthusiasts can look

Guitar enthusiasts can look forward to a tandem of exceptional plectrists coming to San Diego this week. Leo Kottlee and Johnny Winter are seemingly as different as two musicians can be, diverging not only on their choice of instruments (Kottke plays mostly acoustic guitar, Winter mostly acoustic guitar, Winter mostly electric), but in the dynamics of their careers as well. Both came to the public's attention at roughly the same

time. Kottke quietly releasing an instrumental album of six Takoma label (a record that is virtually a collector's item now) Winter moving from obscurity in Texas to the front lines of the hi lexas to the front lines of the blues-rock wars in a much-ballyhooed signing with Columbia Records in 1968 (he received hundreds of thousands of dollars to etch his John

of dollars to etch his John Henry on the CBS contract, thereby eliciting disdainful cries from blues purists and practically guaranteeing a meteoric demise). In the ensuing decade-plus, the two have unwittingly staged a sort of tortois- and-hare race. Kottke, the musical equivalent Kottke, the musical equivalent of a journeyma utility infielder, has released more than a dozen albums, none of which has sold fantastically well, each of which has served only to remind the listening public that he is still capable, still available. Winter, the bonus baby, the franchise saver, has some the survoid the weeked papy, the tranchise saver, has gone the way of the overrated free agent, having released a flurry of records in the Seventies to much critical and popular acclaim, then vanishing back into relative obscurity.

As dissimilar as they may appear on the surface of things, Kottke and Winter have much in common. Each is a tremendously gifted instrumentalist with a maestro's instrumentalist with a maestro' knowledge of the fretbeard. Each has shown flashes of technical brilliance of the type that leaves listeners gasping. And each has disappointed by giving his voice equal billing with his guitar playing — Kottke by persisting in singing

in a voice he himself once described as sounding like described as sounding like "geese farts on a muggy day, and Winter by relying too heavily on ill-advised vocal histrionics and rock and roll showmanship when his digits had much more eloquent

nad much more eloquent statements to make. Although Kottke briefly returned to his senses last year by releasing only his second completely instrumental album (Guitar Music, a very good record), his current opus, Timestep, has him reverting to Timster, has him reverting to his interpretation of a "mainstream" recording, one that relegates his bedve-string to a supportive role in favor of vocals that make his earlier self-denigrating remark sound almost boastiful (the album's sole instrumental track, "Mr. Fonebone," at least verifies that Kottle has tost neither his activities shortly after he teamed with the late Muddy Waters for some memorable recording projects in the late Seventies. Both guitarists would be well served by heeding the

les well served by heeding the admonition aimed at all overreaching instrumentalists: shut up and play. Rotthe will perform two shows at Hunghres Winter will bring his group to the Rodeo on Sunday night. In other concerts this week, get out your sleeping bags, cause, you'll have to camp control and the strength of a decent sast to see the New 4 Ciris 4 tonight, Thursday, at the

Del Mar Fairgrounds grandstands. In case word hasn't reached you yet, the Nev 4 Girls 4 is a group consisting of Kay Starr, Helen O'Conneil. Kay Starr, Helen O'Conneil, Rosemary Clooney, and (for those who didn't get enough of her on Hollywood Squares) Rose Marie! Opening for this

her on Hellawood Scaures)
Bose Marel Opening for this
top-draw act is one other than
Danny Cans. (A) Also tonight.
Thursday, ZZ Top and Quiet
Bild play the Sport Avena.
Bild play the Sport Avena.
Bild play the Sport Avena.
Jeanny Ellipse (A) Also tonight.
Thursday, ZZ Top and Quiet
Bild play the Sport Avena.
Jeanny Ellipse (A) Also tonight.
Jeanny Ellipse (A) A

three-dog, uh, three-day engagement. On Saturday, Randy Melsner of Bagles fame (or infamy, if you disliked them as much as I did) will headline a special concert that will also feature the Steamers and Gerny Base and A Touch of County, in the parking lot of the College Grove Shopping Center. All proceeds

from this performance will go to from this performance will go to the Service Center for the Blind, so it's all for a good cause. Later that night, **Berlin** will play at the Del Mar Fairgrounds grandstands. In addition to the other Sunday concerts already discussed. Glen Campbell will besides, were campos and be joined by countly yop singed to be joined by countly yop singed to the bell Mar Fairgrounds at the bell Mar Fairgrounds and the four freshmen are performing to the same grandstands stage, while the Limeliters and the Four Freshmen are performing to those old enough to have been either a high school or college student during the Eisenhower years, but Beach Boys fairs might find the been either a high school or college student during the Eisenhower years, but Beach Boys fairs might find the Boys word arrangements. Or an unusually busy Truedok, the Roommates will beachiness at the Del Mar Fairgrounds grandstands, with opening act, the Brass Band; planist Art Resulck and "friends" will perform in a continuation of the "Jazz Live" series at the San Diego Coly refriends "will perform at the San Diego Coly Redbone will play livic at Humphrey's. On Tuesday and Wednesday nights, the Nelson Riddle Orchestra will perform at the San Diego Coly Wegetorth Bowl; and the left have been been at the Ban Diego Coly Wegetorth Bowl; and the bell Mar Pairgrounds grandstands.



New 4 Girls 4 and Danny Gans: Del Mar Faingrounds grandstands, tonight, Thursday, 7:30 p.m., I-5 at Via de la Valle.

ZZ Top and Quiet Riot: Sports Arena, tonight, Thursday, 8 p.m. 224-4176.

Johnny Rivers: Del Mar Fairgrounds grandstands, Friday, June 24, 7:30 p.m., I-5 at Via de la

William Ackerman, Alex DeGrassi, and Liz Story: Humphrey's, Friday,

June 24, 6:30 and 9 p.m., 2303 Shelter Island Drive. 224-3411.

The Ascenders, Joey Harris and the Speedsters, and Incognito Rockers: Spirit, Friday, June 24, 9 p.m., 1130 Buenos, 276-3993,

Three Dog Night: San Diego Wild Animal Park's Mahala Amphitheather, Friday, June 24, 7:30 p.m.; and Saturday and Sunday, June 25 and 26, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702.

Randy Meisner, the Streamers, ar Gerry Gaze and A Touch of Country: College Grove Center parking lot, Saturday, June 25, 5

p.m., Highway 94 and College Avenue. 583-7100.

Berlin: Del Mar Fairground grandstands, Saturday, June 25, 7:30 p.m., I-5 at Via de la Valle.

Glen Campbell and Claudia Nygaard: Del Mar Fairgrounds grandstands, Sunday, June 26, 7:30 p.m., 1-5 at Via de la Valle.

Joan Armatrading: SDSU's Open-Air Amphitheatre, Sunday, June 26, 8 p.m. 265-6947.

The Johnny Winter Group: Rodeo, Sunday, June 26, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

The Pointer Sisters: Del Mar Fairgrounds grandstands, Monday, June 27, 7:30 p.m., 1-5 at Via de la

Leo Kottke: Humphrey's, Monday June 27, 6:30 and 9 p.m., 2303 Shelter Island Drive, 224-3411.

The Limeliters and the Four Freshmen: Fiesta Dinner Theatre Monday, June 27, 7 and 9:45 p.m., 9665 Campo Road, Spring Valley, 697-8977.

The Roommates and the Brass Band: Del Mar Fairgrounds grandstands, Tuesday, June 28, 7:30 p.m., 1-5 at Via de la Valle.

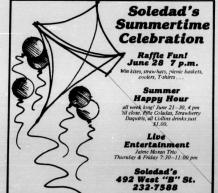
Jazz Live" featuring Art Resnick and Friends: San Diego City College Theatre, Tuesday, June 28, 8 p.m., 14th and C streets, 234-1062.

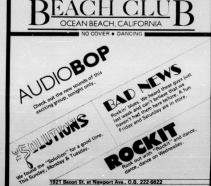
Leon Redbone: Humphrey's, Tuesday, June 28, 6:30 and 9 p.m., 2303 Shelter Island Drive. 224-3411.

The Nelson Riddle Orchestra: San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, June 28 and 29, 4 and 7 p.m. 231-1515.

The Bellamy Brothers and Janie Fricke: Del Mar Fairgrounds grandstands. Wednesday, June 29, 7:30 p.m., 1-5 at Via de la Valle.

Helen Reddy, Robby Kent, and









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de la Valle

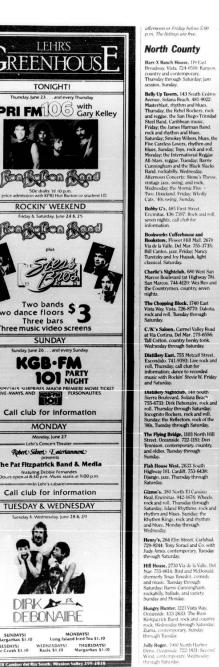
15500 San Pasqual Valley Road, Escondido. 747-8702.

CLUBS











Every night's a special night at M's Club For booking information contact Talavisions 275-4315 or 755-3443

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Twotones, rock and roll, Wednesday through Saturday. Old Time Cafe, 1464 North Highway 101. Leucadia. 436-4030: David Marchant. comedy and music. Thursday: Holly Tannen.





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songs, Blackthorn, Irish, Scottish

songs, Blackthorn, Irish, Scottish and American folk music, Friday, Tom Ball and Kenny Sultan, country blues, Saturday, Tobacco Road, "riverboat jazz" and swing, Sunday afternoon; Alfredo Orland Sunday afternoon; Alfredo Orlando Ortiz, Paraguayan harp, Sunday. Old Time Hoot Night, Tuesday; Bob Dickson, contemporary folk music, Carlos Olmeda, Latin and American folk music, classical guitar, Wednesday.

Pancho's, 1309 Camino Del Mar. 481-0414: The Mark Lessman Quartet, jazz. Thursday through Saturday; the Five Careless Lovers, rhythm and blues. Sunday

dance lessons early evening

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: The Johnny Aimond Rhythm Revue, rock and blues, Thursday through Saturday, Robyn Banx, rock and roll, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; CW Express, country rock, Friday and Saturday.

Ramada Inn. Scotty's Pub. 2500 South Escondido Boulevard. Escondido. 747-5000: Ted and Dave, contemporary. Tuesday through Saturday Magic, contemporary. Sunday and Monday.

Rancho Bernardo Inn. 17550 Rancho Bernardo Inn. 17:500 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Veranda Lounge (downstairs): Debi Pace and Friends, contemporary, Tuesday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sanders, country and pop, Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Kent Horner, contemporary piano, Thursday; Michael Rhodes. Thursday, Michael Rhodes, contemporary electric piano, Friday, darean Jack, contemporary piano, Saturday, Sue Jo Mitchell, contemporary piano, Sunday, Maggie Winght, contemporary guitar, Monday, Gina Serio, original vocal guitarist. Tuesday, David Beldock, contemporary guitar, Wednesday, live contemporary and classical muste, lunch time, seven

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Premonition, rock and roll. Thursday through Saturday. Stev. Arthur Show, rock and roll. Don Snow Band, rock and roll. Sunday and Monday: Spellbound, rock and roll. Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: The Blue Denim Express country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Pink Mink, rock and roll, Thursday through Saturday, Planet, rock and roll, Tuesday and Wednesday, Turf Room: Contemporary music, Friday and

Whiskey Flats, 1260 West Valley Parkway. Escondido. 745-8640: Network, rock and roll, Thursday Uhrough Saturday, Tremor, rock and roll. Sunday and Monday, the Johnny Almond Rhythm Revue, rock and blues, Tuesday and Wednesday.

The Wooden Nickel, 13303 Poway Road, Poway, 486-1169: Ron Morin contemporary, Tuesday through Thursday: Fortune, country rock.

Beaches

Gina Robles, contemporary, Friday and Saturday.

Rahia Hotel, 998 West Mission Bay Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 488-0551; Mercedes Leunge: P.F. Flyers, contemporary, Iliesday through Saturday, jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday, Pano Bar-Buddy Reed, Tuesday through Saturday, 1960 MacLeod, Sunday and Monday.

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Kathy Shoemaker Quartet, jazz, Thursday, Charles NicPherson Quintet, jazz, Friday and Saturday; Joe Marillo Quartet, jazz, Sunday, D'Jango, jazz, Monday, Denise Jeter Quartet, jazz, Tuesday, Travellers, jazz, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Travis with Delene and Al, jazz and

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PAUL COWIE of King Biscuit TONY CREED of the Surf Blues Punks. LOSER GETS PANTS.

SPOON BLUES All jammers welcome. Bring equipment by 8:30.

Wednesday IUNE 29 CLAUDE COMA & THE IVS PLAYGROUND SLAP and LUNA (Fem Rock)

TORINGTOWN OF THE WAS AND THE

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		go. In closing I found out that Boh an



FOR INFORMATION CALL 481-9022

Mulvaney's, 4230 Mission Brailevard, Pacific Beach, 483-7383; The Billy and Amette Duet, contemporary. Thursday through Country Jamboree featuring two bands. Monday. Old Pacific Beach Cafe, 4287 Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach,
270-7522: Jim Hawley,
contemporary, Wednesday through
Saturday; Ella Ruth Piggee, jazz,
Surday, Oozo, rock and roll,
Monday and Tuesday. Mustang Club, 1595 Sports Arena Boulevard, Loma Portal, 223-5596: Gerry Baze and a Touch of Country, country, Tuesday through Saturday; Stagecoach, country, Sunday; Rodeo, 8980 Via La Jolla, La Jolla, Pancho's Mark Lessman

Quartet

The Five Careless Lovers

D.J. Pancho

entemporary, Sunday,

omance, rock and roll. Tuesday



Sunday night only — June 26

TIGER

Monday night only — June 27

Tuesday & Wednesday

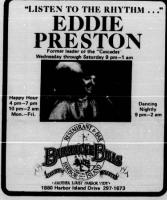
June 28 & 29

5046 Newport Ave. Ocean Beach

222-5300

The new HURRICANES







Brothers, rock and roll, Thursday through Saturday, Joey Harris and the Speedsters, rock and roll. Thursday, and Auomatics, rock and roll, Friday and Saturday; Johnny Winter, blues, Sunday, live rock and roll Monday, call club for information; Clubland, rock and roll, Tuesday and Wednesday Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy. contemporary, Thursday through Saturday. Silver Fox, 1833 Garnet Avenue Pacific Beach. 273-9190: Stan and Jerry, oldies, country, and jazz for dancing, Friday and Saturday. Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849; Tom "Cat" Courtney, blues, Thursday; the Balzi Band, rock and roll, Friday.

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Flyer, rock and roll, Tuesday through

Blarney Stone Pub, 5617 Balbo. Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Live music, Thursday through Saturday.

Crystal's Frat House, 5404 Balboa Avenue. Clairermont. 279-2390: Bill Brackett, comedy and music. Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635:

Clubland, rock and roll, Thursday through Saturday. Gold Coast Lounge, Town and Country Hotel. 500 Hotel Circle North, Mission Valley. 291-7131: Dave Rodgers, piano bar, Tuesday through Saturday; Gary Narramore, jazz, Sunday and Monday.

June 24 – 26 Fri. – 7:30 p.m. Sat. & Sun. – 3:30 and 7:30 p.m. Free with admission. The San Diego Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4639: Shime It On, contemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, call club for information. WILD ANIMAL PARK There's no place like it on earth

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Weeknight Happy Hour 4-9 p.m. Munchies 4-7 p.m. Ladies Nite Wednesday 51 Margaritas Free Dance Lessons Tuesday - Thursday 7-9 p.m.

Sunday Country Brunch 10 a.m. -2 p.m.



Country Saloon

Town and Country Hotel 500 Hotel Circle North, Mission Valley 291-7131



Thunderbolt



Halll Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Ruesday through Saturday, with open stage belly dancing Tuesday; live Greek musi Wondercolt Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Chain Reaction, contemporary, Tuesday through Saturday, live entertainment, Sunday and entertainment. Sunday and Monday, call club for information Islands Lounge, Hanalet Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Harvey and S2nd St, Jive, jazz, swing, standards, and show tunes. Tuesday through Friday, Signed, Sealed, and Delivered, contemporary, Saturday Mike and Lynn Cherry.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335; Heroes, rock and roll, Wednesday through Saturday; the Features, rock and roll, Sunday through Tuesday. San Diego North The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Lanny Pruitt and Cinnamon Ridge country, Tuesday through Saturda The Alamo, 3093 Clairemont Drive Clairemont, 276-2240: Flyweil, rock and roll, Tuesday through Saturday. Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Silver Wing, top 40, Wednesday through Sunday.

6179 University (College & University) 582-1070

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Third Degree, top 40, Thursday through

La Haciendo Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Summertime. ontemporary. Wednesday through Saturday, Larry Channave's High Society Jazz Band, Dixieland,

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Cabaret: The Ron Bolton Band, rock and roll, Thursday through Saturday with the Siers

rothers, rock and Beatle's music, Friday and Saturday; live rock and roll, Sunday and Monday, call club for information; Dirk Debonaire, rock and roll. Tuesday and Wednesday, Concert Theater: Pat

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, top 40, Tuesday through Sunday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Oh! Ridge, comedy and music, Tuesday through Saturday; the Twotones, rock and roll, Sunday and Monday,

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Wednesday Hump Day Special

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The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday; Lanny Pruitt and Cinnamon Ridge, country, Sunday

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Quest, rock and roll, Tuesday through Saturday; Diamond, rock and roll, Sunday and Monday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday

Pavillon Lounge, Town and

North. 291-7131: Larry Keys Tric contemporary dance music and swing, Tuesday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta. 292-5338: Jimmy Nixon and Downhome, country, Thursday through Sunday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291-7170: Joe and Don Gaynor. contemporary, oldies, and "Elvis," Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: The Rockjets, rock and roll, Clear Spot, rhythm and blues, Modern Rhythm, rock and

Tuesday, live rock and roll, Wednesday, call club for

roll, the Odds, rock and roll, Thursday, the Ascenders, rock and roll, Joey Harris and the Speedsters, rock and roll, Incognito Rockers, rock and roll, Friday; the Magnets, rock and roll, Urban Urnbrella, rock and roll, Witholl Compile, and the and roll, Mitchell Cornish and the Hellhounds, rock and roll, Enuf, rock and roll, Saturday, Rhythm and Blues Night featuring the Spirit All-Star Blues Band plus guests,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Piano Bar: Dick Johnson, Thursday through Saturday; Jo



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freanor, Sunday through Wednesday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461. Joe Stewart, contemporary, Tresday through Thursday; Espresso, ontemporary, Friday and Saturday

> Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Espresso, contemporary, Tuesday through Thursday, Joe Stewart, contemporary, Friday and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, live country music, Monday, call club for information.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Spring Fever, contemporary, Tuesday through

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Breakers, rock and roll, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spud Brothers, "50s and '60s rock, Tuesday through Saturday; Steve Hudson, comedy and music, Sunday and Monday.

Cafe del Rey More, 1549 El Prado, Balboa Park. 234-8511: William Wright, piano bar, Tuesday through Saturday, Benji, jazz, Sunday.

Crossroads, 345 Market Street downtown, 233-7856; Sammy Tritt Organ Trio with Holly Masseell jazz, Friday and Saturday,

Dance City, 6875 El Caion Boulevard, East San Diego. 697-1811: Live rock and roll, Friday call club for information.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572 Tremor, rock and roll, Thursday through Saturday; Barker and Orr, comedy and music, Sunday and Monday, Automatics, rock and roll, Tuesday and Wednesday.

Doolde's, 4225 El Cajon Boulev East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

through Monalay.

Drowey Maggliefs, 31st Street and University Avenue, North Park.

298-8585: Holly Dament, raditional music. Thursday, Les Tray Sheiks. Pertech and Italian dance tunes.

Friday, Ongo Hoon Tris, traditional Armania, Copy of North Tris, traditional Armania, Copy of North Tris, traditional Armania, Copy of North Tris, traditional Armania, Copy of Tris, traditional Forecast, old Tris, traditional Forecast, old Manual Forecast, old Tris, traditional Iris music, Tuesday, Shamas Cade Cleft Lendertonal Iris music, Tuesday, Shamorae, Weelneaday, Jamhorev. Weelneaday.

The Escape, 421 University Avenue

contemporary and original Thursday

Friday and Saturday.

Hamburguesa, 4016 West Wallace Street, Old Town. 295-0584: Robb Huff, contemporary, Thursday, with open stage talent night Thursday, jam nights Friday and Saturday.

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Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009: Hot Flashes, comedy, Friday and Saturday

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577. Larry Page, contemporary, Wednesday through Saturday. Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, comedy and music,

> FLASH DANCING

Harmoon Henry's, 2725 Shelter

Island Drive, Shelter Island. 224-8242: J.J. Frank and Zangon.

Porthole Lounge, 1355 North Harbor Drive, downtown: 232-386

Stephen and Tonya, contemporary,

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Wednesday through Saturday

Kelly's Pub, 6344 El Cajor contemporary folk, blues, and "goodtime music." Wednesday and Saturday.

Kung Food, 2949 Fifth Avenue Kung Food. 2949 Fifth Ascrue. Hillcrest. 298-7302: Llama. classical guitar. Tuesday and Wednesday. Julio Aguirre, classical guitar. Thursday: Doug Hewett, originals and soft folk music, Friday, Walter, classical guitar, Saturday and Sunday.

Mandolin Wind, 308 University

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JUDGE: Gurs from the audience.
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TOO!! RUM DRINKS ONLY 91¢

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TRUE MEXICAN MARGARITAS SIONLY EVERY TUESDAY NIGHT HEROES





Wind rose

At Windrose, we serve fun!

Avenue, Hillcrest, 297-3017; King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday. Rocco, rock and roll, Tuesday: Starfire, rhythm and blues, rock, and soul, Wednesday.

McDini's Downtown, 647 Market Street, downtown, 232-1795. Mik Broward, contemporary, Monday through Friday, with "Catch a Rights Str. Wart" and the tolera Friday; Ransom Simonds, piano variety, lunch time Monday through Friday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Moving Targets, rock and roll. Thursday through Saturday; Ella Ruth Piggee, jazz and rhythm and blues, Monday.

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest, 299-1911: Kirby Bible, contemporary, Monday, and Thursday through Saturday.

Old Town Saloon, 2495 San Diego Avenue, Old Town, 298-2209: Tim Reed, rock and roll, Wednesday and Thursday; live rock and roll, Friday

through Sunday, call club for Our Place, 2424 Fifth Avenue

Thursday through Saturday, call

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9859: Mel Goot, jazz piano, carly evening in the dining room. Thursday through Saturday.

Papagayo, West Harbor Drive. Papagayo, West Harbor Drive, Seport Village, downtown, 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday: Joseph Hoey, classical guitar, Sunday brunch.

Patrick's II. 428 F Street, downtown, 233-3077. The Sy Rainey Trio, Jazz, Wednesday, Fro Brigham's Preservation Jazz Band, Jazz, early evening Thursday, Nitetrain, '50s and '60s light rock for dancing, early evening Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Walter Clark, classical and flamenco guitar, early evening

Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday: Lori Bell and Shep Meyers, jazz, early evening Sunday

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island 291-6700: Mardi Milligan, guitar variety, Tuesday through Saturday. Sheraton Harbor Island, 1380

farbor Island Drive, Harbor Island 91-2900: Reflections: Ducktail

291-290-Reflections Ducktall Recrue simage neck. Tresday through Thursday, and Friday happe hour. Tim Machine, vitage nock, Friday and Saturday, Harvey and S2nd S4, Pei, Jazz, seing, standands, and show tunes. Menday. Sandsoner Lounge: Live contemporary music by various artists including Isalie Gold. Menday and Tuesday, and Vickie McMaster. Saturday happ hour. Sheppande Vickie McMaster, standards and contemporary.

standards and contemporary, Sunday through Wednesday.

Soledad's, 425 West B Street, downtown, 232-7588: The Jaime Moran Trio, Latin, jazz, contemporary, Thursday and Friday.

Triton, 6011 El Cajon Boulevar East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through

Sunday: Donna Cote

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock and roll, Thursday through Saturday, Mayhem, rock and roll, Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednes-lay through

ntemporary. Monday and

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Recorded oldies, Saturday. Villa Rosalle, 3928 Twiggs Street, Old Town. 295-2343: Walter Clark, classical and flamenco guitar, early

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421: Jinnah, contemporary, Friday and

South Bay

Bagdad de Noche, 4200 Salinas naggad de Noche, 4200 Salinas Boulevard, Tijuana, Mexico. 1-70-66-856-6711: Manifest Destiny, rock and roll, Accendial Soulución Mortal, rock and roll, Friday.

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach, 575-0889; Live rock and roll, Thursday through Saturday, call club for

Black Angus, 707 E Street, Chula Vista, 426-9200; U.S. Male, rock and roll, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Live country music. Tuesday through Saturday, call club for information.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: The Press, rock and roli, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Dehesa.

Joey's, 415 Broadway, Chula Vista, 429-4828; Nick Montaria, country, Latin, standards, and top 40, Friday and Saturday.

La Maze, 1441 Highland Avenu National City. 474-3222: Bruce Robbins, guitar sing-along. Ruesday through Thursday: East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313; Fonda Turner and the

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200; Live rock and roll, Wednesday through Saturday, call club for information.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Wayne Gire, contemporary and country rock, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Royal Vista Inn., 632 E Street. Chula Vista. 426-2500: Mik Sanders, contemporary, Tuesday through Saturday; Gary Lehman, contemporary, Sunday and Monday

Teapot Inn, 1060 Broadway, Chula

Trophy Inn, 899 National Norma National City, 477-5753, Frank Dixon and Nightlife, country, Buesday through Saturday.

wissay Brough Saturday.
Wild Turkey, 5080 Bonita Road.
Bonita. 267: 2550: Radio Romance,
rock and roll. Thursday through
Saturday: Bandit, rock and roll.
Sunday: BBC, rock and roll.
Sunday: Bbt Head Band, rock and
roll. Tuesday: Bratz, rock and roll,
Wednesday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Lonnic Hutson and Dusty Best, contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Baxter's, 10/25 Fletcher Parkway, E. Cajon, 442-9271: Hot Shot, rock and roll, Ruesday through Saturday Charlie Hewitt, contemporary, early evening Sunday and Monday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Planet, rock and roll, Thursday through Sunday.

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Sunday.

Bull and Bear, 600 North Second Street, El Cajon, 440-5757: Steve Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Circle D Carral, 1013 Broadway, F1 Carele D Corral, 1013 Broadway, El Cajon, 444-7443; Country Casanova, country, Thesday through Saturday, Ron Couch and Cimarron, country, Sunday and Monday.

Dino's Cocktail Lounge, 9711 Campo Road, Spring Valley. 464-9502: Live music, call club for information.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; ountry Justice, country, Sunday and Monday

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443 9568: Southbound, country, Thursday through Sunday.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Country Justice, country, Thursday through Saturday, Rawhide, country, Sunday.

Lakeland Resort, Highway 79, Cuyamaca, 765-0736: Live music Friday and Saturday, call club for information.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Free Rem, country, Thursday through Sunday

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and comedy. Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Divieland jazz Sunday and Monday

Mama's Mink, (CF) hast Mam Street, El Caron, 442 5571, Gra Carryon, country rock, Buesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9634; White Dwarf, rock and roll, Thursday through Saturday.

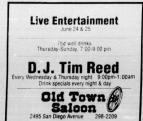
Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Live music, call club for

The Olympic Flame, 8629 Mission Gorge Road, Santer, 149-1366: The Athens Express, Greek and

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 465-6977; Torniny Stark, farally musical entertainment, sing alongs, seven nights, with pupper shows by Rethi Friday and Saturday.

The Outpost, 652 Grand Avenue Spring Valley, 464-9007; Billy Thomas and the Ambush Gang,

ountry rock, Friday and Saturda the Smith Brothers, country rock Wednesday













FOREIGN AFFAIRS

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Tuesday 8 – 10 pm \$1 Drinks Kamikazes 2 for \$1 all night



The Blitz Brothers: Trojan Horse The Ron Bolton Band: Lehr's

Island
Eneti: Spirit
The Features: Windrose
Flyer: Black Argus/Mission Valley
Flywell: The Alamo
Foreign Affairs: Halcyon
Four Eyes: Halcyon
Josy Harris and the Speedsters:
Brados Surfer

Rodeo, Spirit The Head Band: Wild Turkey es: Halcuon, Windros Hot Shot: Baxter's Incognito Rockers: Distillery

Island Rhythms: Gizmo's Joe Tokyo: Jose Murphy's The Russ Kirkpatrick Band:

Rivers and Terry, country, Thursday, Leather and Lace country, Friday and Saturda

Park Place, 1280 Fletcher Parkwa

Pelikan Pub. 7828 Broadway. Lemon Grove, 464-9284; Almost Live, country rock, Friday and Pine Valley Restaurant, Old Highway 80, Pine Valley, 473-8727: Elton and J. R., country, Friday and

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Santec Lakes Regional Park and Campground, 9046 Cariton Oaks Drive, Santee. 562-1052: The American Bluegrass Company, bluegrass, the Blue River Band,

Sexton's, 7353 El Cajon Boulevard La Mesa. 460-1500: Clutch Cargo, contemporary, Thursday through Saturday, the Del Bybee Big Band, big band swing, Monday, Miss D'Meanors, contemporary. Tuesday

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through

Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings a

Rock & Roll

Accendial Soulución Mortal:
Bagdad de Noche
The Johnny Aimond Ripvinn
Revus: Poucay Mine Co.
Whiskey Flats
The Steve Arthur Show: Tequila
Flats
The Accenders: Spirit
Automatics: Rodeo, Doe Masters
The Bali Band: Texas Techouse
Bandil: Park Place Wild Trebuse

Bandit: Park Place, Wild Turkey BBC: Wild Turkey Black Slacks Band: Belly Up

The Ron Belton Band: Lehr's Correllosis Bratis: MS Club, Wild Turkey The Braskers: Asker Boxel Chebband: Roden, Flamigus's Contra Band: Le Chelet Mittel Blanches, Series Barke Conning Band: Le Chelet Barke Chemingham: Hill Houses, Belly Un Turent The New Dallas Collins Band: Magnola Multomesy. Belly Un Turent Delid Leybonds and Delid Bandes. The Proprint Black Delid Belleting Proprint Black Delid Bandes. The Proprint Black De



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London Brothers: Rodeo The Magnets: Spirit Manifest Destiny: Bagdad de

Noche Mayhem: Trojan Horse Mayhem: Trujan Horse Modern Rhythm: Spirit Moving Targets: My Rich Uncle's Network: Whiskey Flats The Nomads: Jose Murphy's The Odds: Spirit Oozo: Old Pacific Beach Cafe Pink Mink: Vista Entertainment Center

Center
Planet: Black Angus/El Cajon,
Vista Entertainment Center
Premonition: Toquila Flats
The Press: Dance Machine Quest: Navajo Irm Radio Romance: Wild Turkey,

Halcyon Rebel Rockers: Belly Up Tavern Tim Reed: Old Town Saloon The Reflectors: Distillery

Nightclub
The Rhythm Kings: Gizmo's
Robyn Banx: Poway Mine Co.
The Rockjets: Spirit
The Siers Brothers: Lehr's

The Don Snow Band: Tequila Flats Spectra: Park Place Spellbound: Tequila Flats The Soud Brothers: Boat House Status: Turquoise Lounge This Kids: Halcyon Time Machine: Sheraton Harbon

Island
Toys: Belly Up Tavern
Tremor: Doc Masters, Whiskey
Flats
The Twotones: Monterey Whaling
Co., Monterey Jack's
Urban Umbrells: Spirit
U.S. Male: Black Angus/Chula

Wheels: Gizmo's White Dwarf: Mickey D's

Country/ **Country Rock**

Almost Live: Pelikur Rub
The American Bisagnass Company:
Smitee Lakes Park and
Company-was
House Country
Mastang Clab
Bisa Denim Express: Volley
Center from Salcono-mote Lakes
Ark and Campyround
House and Campyround
House House State Angul Clab
The Brand Adams (Tub
The Grand Adams (Tub
The Country)
The Country
The

Corral Country Casanova: Circle D Corral Country Justice: Kentucky Stud, Driftwood Lounge CW Express: Raiph and Eddie's Dehesa: Hutch's Frank Divon and Nightlife: Trophy Inn Elton and J.R.: Pine Valley

Restaurant
Fortune: The Wooden Nickel
Four Way Deal: Stage Coach Inn
Richard Freeman: Drowsy

tyne Gire: Old Bonita Store Restaurant

Gravel Canyon: Mama's Mink Harmonica John and Mutiny:

Hungry Hunter/Oceanside Leather and Lace: The Ox Bow Inn Slim Mackin and the Descanso Kid:

Duck Soup
Nick Montana: Pal Joey's
Ron Morin: Calypso Lounge, The
Wooden Nickel
Jimmy Nixon and Downhome:

P.J.S. Lounge
Lanny Pruitt and Cinnamon Ridge:
The Abilene Lounge, Moonglow
Rawhide: Kentucky Stud
Wes Reo and the Countrymen: Charlie's Nightclub

Dan Rivers and Terry: The Ox Bow

Dan Jovens and terry. The Oct Date
Bay Sanders. Rolf Day
Salvon Valley Fort Steakhouse
Carl Simmons and Southern
Confront: Driftmood Lumpy
The Smith Brothers: Horseshow
Taven. Outpost
Southbound: Film Springs Irm
Southbound: Film Springs
Film South
Film Springs
Film

Landmark Cocktail Lounge Whiskey River: Oasis Bar

Contemporary/ Top 40

Judy Ames: Henry's
Bach-s-la Ther. Topot Irm
David Beldock: The Shapherd Cale
Sue Berman: LIP Ber
Her Biller No. I Fifth Avenue
The Billy and Amestic Duet McPs.
Mularray, Flarelic Beach
Mularray, Flarelic Beach
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Carel and Chrise: "Musics in Rose"
Chain Reaction: Helduy
Irm: Mission Valley
Mille and Lynn. Cherry: Islands
Lounge
Chain: Flor Soud, Andersen's
Chine: Flor Soud, Andersen's
Barry Crisi; Pangago
Domas Cote: Ern Ham's
Lifethhouse
Lifethhouse
Dieters: Carios Sturphy's

Restaurant
Dusty and Melissa: Tom Ham's
East Coast: La Maze
Mike Edwards: Hungry Hunter/El Cajon
Espresso: Tio Leo's/Mission Gorge
and Mira Mesa
Rich Faulmer: Hungry Hunter/El

Cajon
Forward Motion: Monk's
Sidp Garcia: The Escape
Joe and Don Gaynor: Smuggler's

Inn Wayne Gire: Old Bonita Store Restaurant Leslie Gold: Sheraton Harbor

Jim Hawley: Old Pacific Beach Cafe Charlie Hewitt: Reuben's/La Mesa,

Baxter's Kent Horner: Shepherd Cafe Robb Huff: Hamburguesa Lonnie Hutson and Dusty Best:

Antonio's Hacienda Adrean Jack: Shepherd Cafe Jinnah: The Voyager Johnny Cadillac and Ace: Moby's Broiler, Mulvaney's/Coronado Justice: The Moonglow Kanyon: Barr-X Ranch House Larry Keys Trio: Pavillon Lounge Gary Lehman: Royal Vista Imm Roberta Linn: Atlantis

Gary Lehman: Negal Yista ann Roberts Linns, Almissionnidish Roberts Linns, Almissionnidish Market, Roman-Han Roberts Linns, Almissionnidish Market, Roberts Handberg, Almissionnidish Market, Roberts Handberg, Market Medish Berkster, Sheraton Handberg, Market Medish Problem Sher Monas and Finest Action: Bull and Berkster, Phorasa and Finest Action: Bull and Berkster, Parket Hamphrey's People Movers: Hillon Hotel P.F. Phyers: Behan Folder Jack Pollack and Coast to Coast!

Bruce Robbins: The Boondock Restaurent, La Maze Gina Robbes: Arselmo's Mike Sanders: Royal Vista Irm Ray Sanders: Red Dog Saloan Second Wind: Jolly Roger (Oceanist) Cina Serio: Shepherd Cafe Shine It On: Vacation Village

Hotel Signed, Sealed, and Delivered: Islands Lounge Silver Wing: Black Angus/Kearny

Silver wing: Messa Smokey Joe: Chateau Lounge Tony Soracl and Co.: Henry's Southwind: Catemaram Spring Fever: Anthony's Harborside

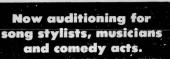
Harborside
The Jack Stapton Trio: McP's
Stephen and Tonya: Holiday
Inn/Embarcadero
Joe Stewart: Tio Leo's/Mira Mes
and Mission Gorge
Summertime: La Hacienda

Cantina Ted and Dave: Ramada

Invil-scondide
Invil-scondide
Third Degree: Keurny Mess Boul
Travis: Carlos Murphy's
Triple Play: Hilton Hotel
John Waybrant: McP's
Maggle Wright: Shephed Cale
George York: Coaster Salvon
Zuma: Hungry Hunter Occasside

Jazz

Atomic Five + Two: Belly Up Town Barabas Trio: Islandia Hotel
Lori Bell: Prophet Restaurant



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Lounge
Ella Ruth Piggee: My Rich Uncle's,
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Purt: Chuck's Steak House
The Sy Rainey Thio: Patrick's II
The Art Resnick Trio: Islandia

Hotel
Ron Satterfield and Kevyn Lettau: Elario's, Roxy
The Kathy Shoemaker Quartet: Blue Parrot The Curt Stan Band: Wirmer's

Stan and Jerry: Silver Fox Stone's Throw: Belly Up Tavern Tobacco Road: Old Time Cafe

Wholly Cats: Bellu Up Tavern

Clues/R&B/ Reggae

Tom Ball and Kenny Sultan: Old

Clear Snot: Snirit Tom "Cat" Courtney: Texas The Five Careless Lovers:

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He

Folk/Ethnic

The Athens Express: Olympic Flame
Blackthorn: Old Time Cafe
Brian Connelly: Blamey Stone Pub
Bob Dickson: Old Time Cafe
Richard Freeman: Drowsy

Richard Freeman: Drousy Maggie's Gypsy Moon Trio: Drousy Maggie's Doug Hewett: Kung Food Rusty Jones: Kelly's Pub Les Tray Shelis: Drousy Maggie's Seam McVickers Blarney Stone, Too Nick Montana: Jony's Carlso Ulmeds: Old Time Cafe Alfredo Orlando Ortiz: Old Time Cafe

Alfredo Orlando Ortiz: Old Time Cafe San Diege-Trinidad Steel Band: Belly (by Taven. Pace Sevilla and Rodrigo: Drowsy Maggie's Slamas Cael Cell Band: Drowsy Maggie's Holly Tamen: Old Time Cafe, Drowsy Maggie's

Everything Else

Julio Aguirre: classical guitar, Kimg Food Barber and Orr: comedy and music, Jolly Roper/Scaport Village, Doc Masters Bill Brackett. comedy and music, Crystal's Frat House Brid and McDonald (formert) Texas Tuxdois comedy and music, Fill House

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Thursday, June 23 Rock of the '90s – Leeller Night with DJ.
Special discounted demission for fueller, Also PS. JIM
SOULES will do a HYPKOSIS demonstration, Audience
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Friday, June 24 Live Rock & Roll with DJ.
KAOS with
EMERALD and
TOUR DE FORCE
Strategy, June 25 Beachaille.

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JIMMY AND THE VANDALS

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Sunday, June 26 Heavy Metal Night Nonstop rock & roll featuring 4 bands. Call concert line below for

Wichesday, June 20
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ZZ TOP WITH QUIET RIOT TONIGHT! JUNE 23 ARMATRADING

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flamenco guitar, Prophet Restaurant, Villa Rosalie

Joseph Hoey: classical guitar,

Paul Gregg: piano bar, Dookie's Art Hall: piano bar, Rudy's Hidden

Papayuge Steve Hudson: comedy and music. Boat House

Boat House
Dick Johnson: piano bar,
Springfield Wagon Works
Just Practicing: comedy and
music, La Pizza House
Llama: classical guitar, Kung Food
Bob MacLeed: piano bar, Bahia
Hotel

Bob MacLeod: piano bar, Bahia Hotel
David Marchant: comedy and music, Old Time Cafe
Mard Millian; guitar variety, Raphael's
Ohl Ridge: comedy and music, Monterey Whaling Co.
Buddy Reed: piano bar, Bahia Hotel

Buddy Reed pinno Par, Bahia Hotel
Deve Redgers; pinno bar, Cold
Cost Louges; pieno sarriety.
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William Weight; pinno seriety, Cule
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CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to live stars and antipathies by the black spot. Unrated movies are for now unreviewed.

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move are stobbiness in the stobbiness in the stobbiness of the stob

American Gigolo — Paul Schrader's Bressonian portrait of a high-priced Beverly Hills gigolo: adolescently admiring and envying, but never very

latec, 665 5th (239-9239)
Psycho II, The Howling, and All the Marbles

Balbos, 4th and E (233-3326) Superman III and Hooper

informative or inventive. Less than liablesy through the fine, the opposition of the control of

(Mrai Mees Cinomas, from 624)

L'Avventure. The search for a woman who mysterously vanishes (aucidel)* on a voicanic Mediterasomewhat distracted by the love somewhat distracted by the love and her best frend, produce one of the pace-setting movies of the Sixtee and her best frend, produce one of the pace-setting movies of the Sixtee and her best frend, produce not of the pace-setting movies of the Sixtee and her best frend, provide one of the Sixtee and her provide one of the Sixtee and her provided the set of the Sixtee and Her provided the Sixtee and Her provided



the pace being eratic, lethargic, accomplishes nothing so much as to make a mind an accomplishes nothing so much as to make a mind and the move to legislimate bore and the move to legislimate bore. The second of the second is supplied to the second of the second of the second is with Monica. With, Gabwier Ferzent, and Lethary Barb. OF THE SECAUUS SEVEN and Used the second of th

overplaying the innocence, self-consciousness, bravado, etc., to the point of parody, 1983. (Clairemont, from 6/24)

Bad Boys — There is no irony in the title. The principal characters, an irish-American kid and his worn Hispanic enemy, are established very last as very bad, and are soon enough gotten off the Chicago streets and into upweller prison, one sooner than the other. This is a genre — the prison film — that lends steet to citize's of the rigidest sort, and director flick Resemblat, who made HALLOWEEN III and reminds us of the fact by advertisin that title on a Chicago theater mai that ties on a Cheago heater mar-ques desen training egand client and present and presentation of a com-mitted of presentation of a com-tination of presentation of a com-tination of the strictest present that a company of the com-pletely neclosed, consistent, predict-able universe in which ever, horbite happening is the inexcassable consis-tation of the company of the com-panying not the company of the com-character are ever formcoming, or anyway not the sort of change that that is part of the unsentimentally of the move ARD 80% is sorty in the way a force move is seen, and its or resociated term wherevolves. Seen or reasonable than werewolves. Sear Penn. Esai Morales. Reni San-toni. 1983. *** (Escondido Drive In, from 6/24)

forably worn by Wille Nelson), creates an occasion impressor that necessary and the second services and the second services and the second services are continued, dragged done by a convoluted visual style in which and not always completely — closes polycloses, detail by detail. This style caccion, when it would be nice to go able to tell what's happening. The pack within the second services are considered to the second services are serviced as the second services are serviced to the services and the services are serviced to the services and the services are serviced to the services and the services are serviced to the

The Big Neet — Brutal crime-buster movie, not just in the limited sense of the famous collesi-inthe-face scene and the subsequent Pri-NYTOM OF beyond that, although to less effect, in the lack of all artifice and adorment with which it alyon of its issues. It lays them out, so to speak, s8ff WMT Glern with which all you of its issues. It lays them out, so to speak, s8ff WMT Glern with which all you of its issues. It lays them out, so to speak, s8ff WMT Glern with which all you fill self-all with the self-all self-all with the self-all self-all with the self-all se

The Black Stellion Returns — To his od Alablan home, final is, in a jerry od Alablan home, final is, in a jerry his program of the property of the property of the Unit when a foundation performance by Alain Goowelf, and, after his property of the Unit with a final purpouernal desert aweepstakes. The hotse, of course, is magnificent, but he is out of the pomuse by Georgee Deletine is rather angunificent as lab, but there is not music by Georges Delettle is rather magnificent also, but there is not enough of that, either And Woody Strode, one of the world's most digni-fied actors, is wasted as usual in a minuscule role, and is so swaddled in minuscule role, and is so swaddled in robes and headdress that only his eyes are visible. With Kelly Reno, Vin-cent Spano, and Jodi Thelen, directed by Robert Dalva. 1983. * (Pacific 6, from 6/24)

reación e irom ozal.

Blue Thunder — Lazily joited paranoid thriller. The main instrument of paranoia is acrowd-confort combat helicopter that can see and hear objective the conformation of the conformation or conformation

MOVIE DIRECTORY

Series Drive In. 10900 Woodside Ave., Saries (A45-7417). Print's In The Net Day and The Thesers 2- Print's In The Net Day and The Thesers 2- The Survivors and Sir Crazy Spring Valley, 1007 Election Bird. Spring Valley (A66-683). The Lord of the Rings (Instiness only). An Officer and a Gentleman and 48 res. prevenings, Inma 6.24. University Towns Center 6, 4525 Ls. Jolls Village Dr. (452-7766) Thesian: J. Hypotho II Thesian 2: History-band, from 6/24 Thesian 4: History-band, from 6/24 Thesian 5: Superman III Thesian 6: La Travista, from 6/24

Bijou, Sh and G (235-6084) Porky's It: The Next Day, Malbu Beach, and Escape from New York, from 5/24 Casino, 643 5th (232-8876) Call theater for program information Guild, 3827 5th, Hillcrest (295-2000) To Regen Agen Center 3 Cinemas, 2120 Centino del Rio North (297-1668): Theilow-beard, from 5/24 Theater 1: Ploky's 8: The Next Day, from 5/24 Theater 2: Pocky's 8: The Next Day, from 5/24 Theater 3: Return of the Jedi

Cove, 7730 Girard, La Jolla (459-5404) The highe of the Shooting Stars and Diva, from Stua Inunder
sehion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Superman III
Theater 2: Flashiolance, from 6/24
Theater 3: Superman III
Theater 4: The Superman III
Theater 4: The Superman III Fine Arts, 1816 Garnet, Pacific Beach (274-4000) La Nut de Varennes, from 6/24

rontiler Drive In, 3401 Michely Dr. (223-5635) Theater 1: Superman III and High Road to China China
Theater 2: The Survivors and The Toy
Theater 3: Porky's 9: The Yest Day and Ma.
Dayson Returns, from 6/24 Loma, 3150 Rosecrans (224-3344) Fracing Proces

Sports Arens Staples, 350 Sports Arens service2-5-333)
Theater 1: The Man with Two Strains and a Theater 2: The Man with Two Strains and a Theater 2: The Survivors Theater 2: The Survivors Theater 4: Superman III Theater 5: Superman III Theater 5: Flandwise Theater 6: 48 No. and Streambes Theater 6: 48 No. and Streambes 1223-3141

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CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1-17he Man with Two Brains and Baby,
if s You, from 6/24
Theater 2: First Blood and The Evil Dead, from
6/24

6:24
La Jolla Village Theaters, 88:79 Villa La Jolla Drive, (453-7831)
Theater 1: The Survivors
Theater 2: Gandhi
Theater 3: Return of the Jedi
Theater 4: Portyly 8: The Next Day, from 6:24 Theager 4 Ponky 8 If The Nest Cay, 1901 o.c.

Wire Mess Chemiss, 8118 Mins Ness Bird.

(566-1912)
Theater 1 Breathless and An American Gigoto,
1901 0.c.

Theater 2 S88 Smokin and The Man with Two
Brans
Theater 3 Specializers Advances in the
Freedom 2 Specializers Advances in the
Freedom 2 Specializers Advances in the
Theater 4 Elipson thoreis

Ace Drive is, 8000 Broadway, Lemon Grove (469-5328) The Man with Two Brains and Still Smokin thom 6-24

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Superman III and High Road to China Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)

Parkway Theaters, 1260 Petcher Parkway (465-780). Superman III. Theaters 2: The Survivors Theaters 3: The Survivors Theaters 3: Operman III. The Pocks Homor Picture Show. Superman III. and Fast Transa at Region 149th 6:24 and 25 michight.

UA Cinemas, interstate 8 at Magnolia, El Cajon (440-0308) Theater 1: Return of the Jedi Theater 2: Yellowbeard, from 6:24 Theater 3: Pority's II: The Next Day, from 6:24

Fleets Twin, 475 Sth. Chule Vista (422-5287)
Theater 1: Breathless and Chained Heat
Theater 2: Still Smoken and The Man with Twi
Brains Herbor Drive In, 32nd and D. National City (477-1392) Superman III and High Road to China

Superman III and Ingh Hood to China Pacific & Theatimes, 1920 Sweetmater Flood. National City (474-7945) Theater 1: The Cark Crystal and The Brack Station Resurns, from 624 Theater 2: Paycho II Theater 3: Porty is II: The Next Cay, from 6: Theater 4: Vallowbears, from 6:24 Theater 5: Resurn of the Jed Theater 6: Resurn of the Jed Century *Meis, 54th and Bl Capin Blvd. (\$62-7690) Theaser 1: The Alan with Two Brains and a second feature, from 624 Theaser 2: Call theater by program information Cinerana, 5669 University Ave. (\$63-6201) War Garnes

Thesian 6. Return of the Jed?
Palma Thesian, 627 Pain Avenue, imperial Beach
(429-1082)
Thesian 1. Still Smokin and The Man with Two
Brains
Thesian 2. Spacehunion: Adventures in the
Forbidden Zone
Thesian 2. Tootose, from 624 College, 6303 El Capon Blvd. (286-1455) Theater 1: Psycho II Theater 2: Rossee, from 6/24 Theater 3: Chained Heat and 46 Hrs. Theater 4: Doctor Detroit and The Man with Two Brains

Two Drains

Ken, 408 Adams Ave. (283-5909)
The Samurar Triegy, through 9/25
Star Trek and Star Tree. The West of Khan,
6/26
Ave. Story and Ma. 48, 6/27
Smash Palace and Risman vs. Khaner, 6/28
Barbovas and The Long Feders. 6/27 South Bay Drive in, 2170 Coronado, Imperial Bio (430-2727)
Theater Pooks s ill The Neat Day and May Dug in Refur its, from 624
Theater The Services and The Toy Theater Visitine mard and Jone Wolf Act, Jacks in in 625 State, 4712 El Cajon Boulevard (563-8050)

Village, 820 Orango — e. Coronado (435-616) The Man with Two Brains and The World According to Garp, from 6/24

NORTH COUNTY Avo, Vista Way (726-3040) Bijou, 509 East Grand Ave., Escondido (743-9. Spanish movies

Spenish movies
Camino Cinena 4, 2253 El Camino Real.
Oceaniste (433-9144)
Theater 1, Blaz Pounder
Theater 2, Porky's El The Next Day, from 674
Theater 3, Standam and 48 Hist
Theater 4, War Games

Cinema Plaza Theatre 5, 2565 El Camino Real, Carabad (725-7147) Theater 1: Return of the Jaco Theater 2: Return of the Jaco Theater 3: Octopusay Theater 4: The Survivors Theater 6: Rotale

Crest, 102 N. Freeman, Oceanside (722-6561) Chained Heat and Malibu Beach, from 6/24 Chared rises and Malbu Beach, from 6:24 Escondido Drive in, 6:35 Wisst Mission Ave. (745-6331) Flower HIII Charmase, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Velicovbeard, from 6:24 Theater 2: Superman III Theater 3: Typich III. from 6:24

Theories - Superioran III

A Patients - First - Sill Condess (Alb 746)

- Tollywood Christian and 3 Sillywood Christian an

Theader 1 Mer Comme
Theory Tables (1 Med Francy Md. Powey
Tables (1 Md. Francy Md. Power
Tables (1 M Star, 402 N. Hill. Oceanside (722-2895) The Deer Hunter and MacArthur, from 6:24

Vineyard Twin Cinemas, 1529-22 East Valley Platkway, Escondido (743-1222) Theater 1: Tavilght Zone, from 6:24 Theater 2: Tracing Places Theater 2: Teating Places: Wegand Place 6, 200 North El Camino Real. Enoritas (642-5544). Theater 1: Resum of the Jacil Theater 2: Resum of the Jacil Theater 3: Resum of the Jacil Theater 4: The Springer Theater 6: Cambrille from Event Day, from 6:24. Theater 6: Cambrille from Event Day, from 6:24. Theater 6: Cambrille from Event Day.

CURRENT MOVIES

movie attains an almost stapstick quality in its disparity between high property damage and took human casualties. Roy Scheider, Malcolm McDowell. Warren Oates, Daniel Stern, Candy Clark; directed by John Bacham. 1983. (Camino Cinema 21: Poway Theater, from 624)

McDowell, Warren Oates, Darind McDowell, Warren Oates, Darind

Matinees PACIFIC THEATRES Matinees

Bargain Mat'ness at all Pacific Theatres Mon.—Fri. for all performances befor 5:30., Sat., 1st performance only, subj. to seat availability. No Bargain for Special Engagements or Holidays. 1-805 at Sweetwater Road
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Now Playing! 12:05, 2:10, 4:15, 6:20, 8:25, 10:25 (R) YELLOWBEARD

Starts Tomorrow! 12:10, 2:00, 3:55, 5:45, 7:40, 9:35, 11:25 (PG)

Now playing in Theatres 5 & 6. Special Engagement RETURN OF THE IEDI

PORKY'S II: THE NEXT DAY

70MM and Dolby Starse / 12:00, 2:45, 5:30, 8:15, 10:50 (PG) office opens 9:00 am. Advance ticker sales for "Return of the Jad!" for performances, maximum 6 per person, for the next 30 days at Pacific 6 untyl Guaranteed seating. No reserved seats.

8879 Villa La Jolla Drive (North of La Jolla Village Squa Walter Matthau - Robin Willia

Now Playing! 1:30, 5:00, 8:40 (PG)

RETURN OF THE JEDI Special Engagement! 70 mm & Dolby Stereo 12:00, 2:45, 5:30, 8:15, 10:50 (PG)

PORKY'S II: THE NEXT DAY I-8 at Stadium Way in Mission Va

RETURN OF THE JEDI

PORKY'S II: THE NEXT DAY

YELLOWBEARD

OCTOPUSSY

WARGAMES

Stereo / 12:00, 2:45, 5:30, 8:15, 10:45 (PG)

Starts
Tomorrow BABY, IT'S YOU

THE SURVIVORS

ringi 12:00, 2:15, 4:40, 6:50, 9:05, 11:15 (R)

CRYSTAL STALLION RETURNS
1:00, 4:50, 8:40 (PG) 2:55, 6:40, 10:35 (PG)

et al.), and enacted by a new breed of puppet for which there is as yet no convenient label. The major designing effort has gone poward minor rev-sions of the known universe, creating creatures that look not quite like any-thing you have ever seen before, alchealters and sock not quarter and a control of the control of the

Dawn of the Dead — George A. Romeros companion piece to his NIGHT OF THE LIVING DEAD, set NIGHT OF THE LIVING DEAD, set under Pittsburgh shopping center, less a sequel than a remake a remain improved version with silcher tects, and postively guaranteed refers the area of the satisfied part of the state y scandalously, nose flumbingly gon, But also offers the wichedest laught of any American move since the property of the prope

-

cans from a small Pennsylvania steel town. Three hours long, in the tradition of bigness established by the Second World War stones of Norman Maler, James Jones, Herman Wouk, and James Jones, Herman World, and James Jones and James James James all form, of individually interesting scenes of social convext, and of point of view. There is at feat one interest-ing scene — this one where the three Pennsylvania pals are reunited in Veri ing science — the one where the three Pernsylvania pals are recursed in Vet Cong captivity (a hely improbability, but in ever mind that) and where a Vet Cong forture technique and as is cersonal enaphor for the entire war (a complete fabrication, but never mind that either). This science has a lively imaginative quality, a claus-trophobic compactness in its slaging, from Robert De Niro that approximate the pumpedup intensity of an from Robert De Nino that approxi-mate the pumped-up intensity of an athlete just prior to the Big Game, and, as a fine bronus, a rousing outburst of Errol Flynn heroics, which, taken all together give it a soldisty difficult to find disewhere in the move. Chira-sopher Vallem, John Savage, Mery-sopher Vallem, John Savage, Mery-Son, and John Catale. 1978. Class. from 6249.

Diva — Flashy but extremely untidy comedy-thriller. A state of confusion Dive - Fallshy out of confusion comenty-finite. A state of confusion comenty-finite. A state of confusion comenty-finite. A state of confusion that Juggles opera and white slavery has presenting the common common

(Cove from 6/24)

JUNE 24-30

I'VE HAD SO MUCH FUN!"

"I DON'T REMEMBER WHEN

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436 - SHOW

BREATHLESS

function meats, by a nelicopter propeller and then going into a propeller, and then going into a propeller and the going into a propeller and set experience to the following the second of the second

Escape from New York — The year is 1997, the entire island of Manhattan 1997, the entire island or mannatian has been converted into a walled prison, and the black-shirted security police are headquartered at the foot of the Statue of Liberty (how ironic!). Things, in short, have changed a bit—but director John Carpenter still has Through in short, have changed a bit—but director John Carperties still has masted potateds for trains. He is flor-diseased potated for trains he is flor-design of the city in runs, and some good protography of the streets and buildings at inglift, pretensturability in runs, and some good protography of the streets and buildings at inglift, pretensturability in runs, and some good protography of the streets and buildings at inglift, pretensturability in runs and some background music a bit less duit than the contribution of the some background music a bit less duit than the contribution of the source and the source between the source buildings and sour

First Blood — A purgative for Vist-rians visterans feelings of rejection.
Jack Starret is book in the same role— adolfs law officer—in which he — adolfs law officer—in which he — Helf is Angels into learning page. As the Helf is Angels into learning law of the Helf is Angels into learning law of the measure by agriculture of the help of the measure by agriculture of the help of page to the help of the help of the spite the lime wested in singing the prises of the destructive here and in reasonable of the Very name Wested Systems (Brain when the help of the by text Kolcheff 1882.

Fleshdance — Jennifer Beals stars as a construction worker who aspires to be a professional dencer directed by Adrian Lyne. (Fashion Valley, from 6.24. Oceanside 8, Plaza Bonita 'Sports Arena 6. Uni-versity Towne Centre: Wiegand Plaza 63.

Flash Gordon -- Much hur, when not trying extra with hard also to be farmy. A bit like a BARBARELLA on a much higger bright in a conel fact much higger bright and so in this sort of endeavor than in most others, and Dino De Laurentis, who controlled the purse strings on both with Sam Joseph Carlonghi that the purse strings on both with Sam Joseph Carlonghi Multi Mari-angella Mallato. And Topic, white Max Von Sydow, Chrelis Multi Mari-angella Mallato, and Topic, white Literacy Semple, Jr.; precised by Mile "Mrs Mesos Commans". (Mira Mesa Cinemas)

Forced Vengeance — The beginning is such a mess — what with the two separate flashbacks, the li-written narration ("Hong Kong is like a slap) in the face that makes you feed good"), the superfluous sightseeing four, the credits that come in own distant in stallments and the slow-motion, shouldered kung fu light that books also become the control of the control of

CURRENT MOVIES dusting off and putting on his old dress uniform, with its Airborne arm-patch and several tiers of ribbons, thus giving the momentary impression that he has taken complete leave of his senses. Directed by James

48 Hrs. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Watter Hill returns to the urban milieu of THE DRIVER and THE WARRIORS, but his decline since THE WARRIORS, but his docline since, the latter pair continues nonetheless. One of the norm obvious differences were not to the continues nonetheless. One of the norm obvious differences were not to the abandonment of an irraginary and irraginative urbain world in preference which is not to the continues of the normal preference which include the morning coffee, the battered and the morning coffee committee the morning coffee committee the morning coffee committee the morning committee the committee pard to the last-clied convention, we get a script whose basic composi-loral unit is the spat; we get spats between boyfriend and grifriend, spats between fellow law officers, spats between fellow law officers, spats of course, between law officers and brisakers — preferably, if not ex-clusively, phrased in profamiles. The monotonousness of all this is perhaps or all that resisting after all not con-trol all that resisting after all not or all that resisting after all not Circles (1962).

Gendil — The yearly, riom o/24)
Gendil — The project that Richard
Altenborough rised to bring to fruition
for twenty years turns out to have gotten done in the style of twenty years
earlier, the style of a David Lean roadshow there are no reserved seals, actually, and no musical overture or
souvenir program, but there's an
duration, and a sufficiality number of
crowd scenes. (One could well imag-

ine that if took twenty years to make this movie, if only just to sign up the million or occas memotives. The slow million or occas memotives. The slow make political life, with countries specifies and words of vision inter-landed between clubbings and massinguished the slowest countries. The slowest makes the slowest countries work to the slowest shorteger of narrative savery. But Ben kingsley, through his twenty) menner, under shimsed as the Managama. With under slowest shimsed as the Managama. With under slowest slowest shimsed with the slowest slow sense of drama (not even the stunts themselves pay of like they should), and, worse, a sense of fundamental move that ends with a feat of the hero giving the high sign to the camera has a critical short-large of integrity). With Burt Reynolds, Sally Field, Jan-Kichael Vincent, and Brian Keith. 1978. (Balboa)

High Road to China — By way of Turkey, Afghanistan, India, and Nepal. The hope, apparently, is that a generic out amount of geography, is columned. The hope, apparently, is that a generic out amount of geography, costumes, to continue the perceived as High Adventure, and no matter that Brian Hutch and precasion of a second-class or continue to the perceived as High Adventure, and no matter that Brian Hutch and and precasion of assection of latestees senior criticates. It patterns itself after 1930s-model adventure movies, even down to the mitimose of anything the perceived in the perceived of t

Alexander, written and Robert Benton, 1979. " (Ken. 6/28)

"(Balboa)

The Northing — An epidamic of lycartrocpy in and around a culty psychiatric cition in Northine California. Sow to get going, and loward the end. I find it cition in Northine California. Sow to get going, and loward the end. I find it SIGN OF THE SOMY SNATCHERS than off wereword legends. Numerous signor in the South of the California of the California of the South of the moviemakers as smart anocks. Roo Botton's special effects, which transmovemakers as smart anocks. Roo Botton's special effects, which transword of THREE LITTLE FIGS, are carlamily show solopores. but they would probably be more impressive of your lamily show solopores. But they would probably be more impressive of your particular Machine. Bennis Dugan, and Elisabeth. Brooks. written by John Particis Machine. Bennis Dugan, and Elisabeth. Brooks. written by John receited by Joe Dates 1978.

"(Attoo)

the volence, but the old forms an appel willout real conviction or comprehension it is not carrylly—but can be applied to the property of the comprehension it is not carrylly—but can be applied to the property of the prope

Life of Brian — The emotional blackmal implicit in this tedious Biblical spoof, from the Monty Python group, is that by not finding it furny, you are liable to be Taken for the Monty Python and the first bear of the period of the month of the first the followers of Cecil B DeMille actually rawe more reason to be offended than those of Jesus H Christ With Graham Chapman, Michael Pain, John Cleese, Enc Ide. and Terry (JA Glasshouse 6, 6:24 and 25 midnight)

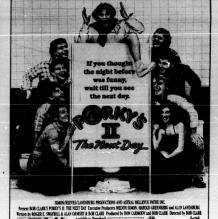
night)

Lone Wolf McQuade — His Taxas Ranger commanding officer as monsible Chuck Meris for not having enough style — an accurate astronger of the shortcomings of Norris cinematic ceiure. Hence, he has pood reason to late, here: a few book (starting with the Hallanate musical score of Francesco De National Starting with the Hallanate musical score of Francesco De National Starting with the Hallanate musical score of Francesco De National Starting with the Hallanate musical score of Francesco De National Starting with the Hallanate musical score of Francesco De National Starting with the Hallanate musical score, and it never stabilizes for long and you will amost certainly be slightly of the Hallanate Charles of

The Long Riders — The gimmick of this umpteenth reteiling of the Jease alams story is the casting of real-life brothers in the main roles — David, Julies and John Schoth of the Control o

Ford. This gimmick, or the desire to alleviate any sibling rivalry that might result, has inflamed the moviernakers with the line gemocratic ideal of giving in what they have to offer — it is none-mises carried out well enough not to the head of the control of the control one long some perhaps ten formules, the ideal is firstly or grasp. That is the scene of Lesse James 5 wedding among the guests like a social gadify, collecting stoths of gossp on every-row we snow, introducing us for the and generally spoiling the happy co-casion by calling constant plances at the clim future. 1980. *** (Ann. 4-1980.

Lord of the Rings — Hod Jepodge-yarmand feature with the figures drawn in an aleratingly different sight and the result of the r that certain of the combatns took op-pleasanter, cuter, human-er than others. And if they had hoped, by see-ing the movie now, to get the jet of the Tokien tale in one sitting, they will be sorely let down to discover that, after investing two and a quarter hours, they have gotten nowhere near the finish. Directed by Raiph Bakshi. 1978. "(Spring Vatey, from 5/24, matiness only)



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TWO BRAINS

CURRENT MOVIES

MacArthur - Gregory Pick page has imperationation of the Will there on a imperationation of the Will there on a imperationation of the Will there on a his surgiasses, his monk-sin baid soot, his pitting jaw, his connoct per the size of a pump handle in most property of the will be a surgial surgial there is a surgial surgial surgial cregory Pick, and his distinctive straight-arrow rigidity suffices for the sory, the characters often speak as if her yet summing out large issues on an Amorican History essay test, and at her yet summing out large issues on an Amorican History essay test, and at her yet summing the speak as if her yet summing the speak as if her yet summing the speak as an Amorican History essay test, and an Amorican History essay test, and an Amorican History essay test, and was simple handled yet sponsible for the post-war Western-tration of Jupan There are some stir-tmanner of eulogistic biopocs starming paul Munic But in a more modern manner, there is always as hind of ab-paid thoughts on this earth will be of an his boyal wite. Standing in the wings as his boyal wite, standing in the wings harms appromisely if You are my best society. He complimented the asset proposed to the proposed proposed proposed as his boyal wite, standing in the wings.

world-renowned brain surgeon, whose favorite movie would of course be DONOVAN'S BRAIN, first falls in

of comic delas is steady and swift, as also without much below of discuming and swift of the swor of discuming feeted by Cairl Fenere, 1983, "(Ace Drive, In. tom 6.24. Clairement, tom 6.24. College, Fessa Turn, Mr. Mesa Chemisa, Oceanistis 8, Palms Thea Let Sports Avena Village, tom - 6.24. The Night of the Shooting Stars — Old and familiar the insteam of spiller of goog of Tuscan villagers, spiller of goog of Tuscan villagers,

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which would be an right if it lasted no more than five or ten minutes. With Cashy Monarty, directed by John G Avildsen. 1981. "(New Valley Drive In, from 6/24)

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Jack Kroll, NEWSWEEK

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manner to give any enzyment even to prepay the proper to a control of the proper to th

La Nuit de Varennes — 18th-century historical re-creation with Marcello Mastroianni. Harvey Keitel, and Hanna Schygulla, directed by Ettore Scola. Scola (Fine Arts, from 6/24)

Octopussy — Reviewed this issue. With Roger Moore, Maud Adams, and Louis Jourdan; directed by John Glen. (Cinema Plaza 5, Grosmont; New Valley Drive In; Plaza Twin 2)

Valley Drive In; Pitza Twen 2)

An Officer and a Gentleman — Your Casic Dealer cleaning movie, with a classic basic returning movie of the classic basic properties on the properties of the control of the classic basic properties of the classic basic proper

Pink Flamingos — John Waters r. ade-in-Ballimore cuil piece about the battle for the title of Filiniest Person Airve. The combatants are, in one comer, Connie and Raymend Marble (she of the corai-red ner, he of the

Pink Floyd, the Wall — A sort of 'Video Jukebox' selection, but on a every large and every levish excise, even age run through more than one, special properties of the selection of Blood, dangling telephone receivers, pig-faced masts, more blood, somit-camerawork and cutting, more blood, and soon are meant or communicate the depth of angues to communicate the depth of angues to communicate the depth of angues to communicate with Box Gelotod directed by Alam Parket 1982.

Porty's B: The Next Day — More high-school higher, same cast and same director. Bob Clark. Boy, Cammo Chema 4: Center 3. Giverna 2: Frontier Drive In: La Jolia Milaget, New Jarley Drive In: Pacific 6; Rancho Bernardo 6; Santee Drive In: Couth Bay Drive In: Q Al Chema 5; UA Glasshouse 6; Wiegand Pilaza 6; from 624)

Return of the Jedi — Another genealogical revelation, very much in the same line as the sole revelation in THE EMPIRE STRIKES BACK. Numerous other pursuits and skirmishes and creatures and contraptions — again in the same line as



CURRENT MOVIES

house 6: Wegand Plaza 6:

The Road Warrior Selfconsciousness must surely be the
keynote of the MAD MAX saquel,
which would appear to have been
popular and militiral approva the heaped
on the unassuring foreruner, and
which, as a result, appears us be
more full of itself. The high-flown tipe
of the opening narration plus montage
soon settles down to a folderable level,
foreruner, by George Milleri gets on
with that vigorous, high-velocity style
of vidence that so distinguished the
sus fear for the level of the flesh-andblood stant men, never mind the us tear for the lives of the flesh-and-blood stunt men, never mind the pasteboard characters. But the jus-tication for all this violence is harder to put a finger on here, and really it's no se trotting out Carl Jung, universal myth, and the collective unconscicus (as the publicity notes do) in an at-

"(UA Glasshouse 6)
Gress Palsos — New Zealander
version of SHOOT THE MOON and/or
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Spacehunter: Adventures in the Forbidden Zone — 3-D science fiction, starring Peter Strauss and Molly Ringwald, directed by Lamont Johnson. (Mira Mesa Cinemas, Palms Theater; UA Glasshouse 6; Vogue)

UA Glasshouse 6: Voguni of the TV series cast, after fen years, is doubteless a dream come true for fan so of the show. For norters, the reach cast, after in years, is doubteless a dream come true for fan so of the show. For norters, the rennon aspect in not too bothersome, and even contained to the show to the show the show

Star Trek II: The Wraih of Khan Simmer, faster, but not better than the original STAR TREK movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unbusiness its storyline, bringing back business its storyline, bringing back a villain from a 1967 episode of the TV Beries: is perhaps too much in the shoot-em up mode which the 1978 movie seemed such a welcome backlash against. But it still has the other moves enhance of character or of one character anyway. Admipublicized demise (and strongly suggested Drazule-sijke regulareshon from a flag-draped coffin). In this, the movie seles overtruch on our past feelings for Spock, and fails to do is own proper work. Wilsam Sharter, Leonard Nimoy, and Ricardo Montaban, directed by Nicholas-Meyer, 1982.

"(Ken. 6/26)

ital the publicity retine doj in an al-tempt to add milectual ballast to the movies deleterate displications of a better the properties of the pursues agocoach or wagen train (or, in this case, oil referency) and the pursues agocoach or wagen train (or, in this case, oil referency) and the pursues agocoach or wagen train (or, in this case, oil referency) and the pursues agocoach or wagen train (or, in this case, oil referency) and the pursues "O/AG disselfocute 6).

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Pizza 6)
To Begin Again — A late-corner in the line of movies to use the Plan-their account of the Plan-their accounts a late of the Plan-their accounts a late of the late of lat

(Suite)

Rather more fun than furny. Unemployed New York actor Michael Dorsey, dolled up as Southern bele Dorsely Michaels, rises out a southern bele Dorsely Michaels, rises out program for the furnith and the program of the Consists in trying to locate and identify Dossin Hoffman amidst the feminie camulage of his Dorsely Michaels Conventional and predictable, but what hurst them in addition, are the most furnith and predictable, but what hurst them in addition, are the most furnith and predictable, but what hurst them in addition, are the part of the conventional start or market since the discovery of the control of the contro

DRU BOAZ Regional Director

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edy, starting Dan Ayroyd and Eddle Murphy as men on opposite ends of the social scale. (Loma; New Valley Drive In; Ocean-side 8; Vineyard Twin 2)

Meyer 1982

"(Ron. 626)

Sit Crazy — Two lugives from he bear of the control scale bear of the control of the death of the control of the con

Twilight Zone — Four weird tales in-

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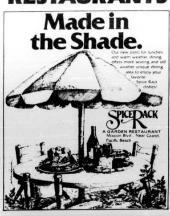
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1976 CHEVETTE. 55 000 miles, sock shift, 2 door, sun-root, blue excellent condition. \$1450 or best 270-0145 days, 224-5555 expension.

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TRUCK BED. 1978 Chevrolet 1/2 ton long bed. lights and bumper, complete, excellent condition. 1500. 692-992.

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1975 FORD GRANADA, 4 door, AM/TM radio, air con-ditioning, new tires. Great 1 owner car. \$1425, 583-7631. 1975 LACLIAN X.S. Shite vidit back leather Rebuilt crisis interest client appropriate stem letted divisionable content condition. Shoto in partial each for 11000. Link 283-1453.

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1965 FORD VAN, 6 cylinder 24C, 1972 engine, carpet, paneling, cassette, radial tires. Has 1 dent, but only 3600 477-3192. UNIRCYAL TIRES, 4 GR70-15 seel-betted radials, whitewalls, good condition, \$40, 455-7426. CAMPER SHELL for Toyot,, long bed, custom made by Albert SHELL for Toyot, long bed, custom made by Albert SHELL for Toyot, long bed, custom made by Albert SHELL for Toyot, and shell for SHELl for

1982 CORVETTE COLLECTOR Edition, 10,000 miles, touded, in mint condition, warranty, \$19,700, 464-6588 1976 MLISTANG IL sow mileage, new tires. 4 spend. AM/FM tape player, very good condition inside and out. 270-3467, keep trying.

mon 697-9830 1972 policio del olimi 1972 policio del 91 l'assa very good condition black on black 6 gindre 2.4 licer engine fretuit 10,000 million shorts, brack gindre, tremer fester vivens, and version fretuit 10,000 million shorts bracked 2.7 3-7 3-7 3 del article processor del condition shorts of the condition of the conditi

1977 FOIRD GRANADA, clean, 4 door, 6 system.
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1970 Set general grainer, air conditioning, good tree.
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1975 CHRYSLER New Yorker, 80,000 miles, needs work, 1700 or best offer, John 298-9202.

> WILL TRADE classic 1962 Monas Spider convertible, restorable condition, for Maxix ski/fish boat or dune budgy, Tom 290-2060. 1969 DATSLIN STATION wagon, good transportation car, 1400. Kevin 462-2396 evenings.

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1974 FIAT 128 Sport L. runs well, good tires, stereo. 5750 287-7039 1956 OLDS: ONE of a kind. Shortened from 2 to 4 door, new pairs & push guard bumper. Beautiful. 424-5721 45 MPG VW Rabbit deset, 1980, mint condition, sun-roof, auxiliary furi tanks, AM/FM cassette, cruise con-trol. 54195, 226-999 after form. 1976 VW SCIROCCO, automatic, Sony cassette sterreo. Good condition, 12800, 475-0629.

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RAS PARTS. 1967 front shocks inews, \$25, 1968. IP78 DATSUN 8210 GX, 5 spend, halchback, over 30 bumper, \$10, 19667 engine lid, \$35, Lon 271-1643 exemuses.

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1974 BLBCK LIMITED, all power. Spit seats, velous interior, good shape, 66,000 miles. Tilt wheel tirts in good shape. \$1900, 221-1065. 1971 TRIUMPH TR-6, parting the whole car out. Some good paces left, Monday-Sunday, 8-12pm, after 6pm 278-2689

FARRY CVEROBIVE for Toyota Landcruser, new, in cartin, 1900, 1971 Landcruser transmission, belinous ing. etc., very good condition (3 speril, \$150, 756-5348, 756-1901 (answering machine).

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1971 CADILLAC SEVILLE, 4 door, new battery, 1600 or best offer, Clayton 279-5617 1974 CHEVY VEGA, runs, tooks good. Desperate/Must sell, only 1495 or offer, 488-4947.

1979 CADILLAC ELDORADO, excellent condition: Yel-low, all options. Must sell. 15500 or best offer. Sherry 273-5266 or 452-3220 1976 DATSUN 8210 hatchback. New paint, good con-cition. Best offer. Tm 454-1147 days; or 481-7290 1976 FIAT 1315, 2 door, 5 speed new 1800x; engine, excellent condition. Must sell, \$1600 or offer, 479-3746.

1978 PONTIAC FIREBRO, superb condition 13800, regotiable 456-0452 1979 CHEVY LLIV 4-wheel drive, new tires, Jackman bumpers, lift kit, custom wheels, new upholstery, 53700 or best offer, 279-1700 evenings only. 1972 VW BUG, light blue. AM/FM, air conditioning. Clean inside and out. Burs very will. Moving must self. \$1800, 942-9350. 1970 MERCEDES 2200. 4 cylinder, survivol, good sires, but smokes and has some rust. Trade for 1973 or newer VW Bug. Beetle or 11950, 276-5926.

LIKE NEW TWO-TONE blue and write camper shell for Datsun King Cab or any standard bed small truck. In-cludes interior, 461,4758. MGA & MGB CHANSES MGB repro hoods, 595 Regr bumpers, grilles, overriders for A's & B's. MGA coup parts: doors, fenders, hoods, Miscellaneous A part

WANTED SMALL pickup with good body. OK # # needs engine work. Must be cheap. 280-2543.

1973 VW CAMPER Poptop, rebuilt engine, new brakes. Bridgestones, AM/FM cassette, kebox, sink, sleeps 3 plus, original paint, 52975 or best, 569-5697

1977 SCIROCCO, 4 speed AM/FM, excellent condition throughout. New paint and tire: \$3950. Mike 447-8026 after Som. 1978 FORD FARMONT, 2 door, automatic, power sterring/brakes, AM/FM, circli interior, 14, 39,000 miles, 1 owner, excellent condition, 13000, 422-4116.

1976 LANCIA BETA coupe. All options but needs full tune-up and paint. Brown with leather: \$1650. Bob

1973 VAV SUPER Bretie, rough body, dependated transportation, \$1000 or offer Serve 270-1890.

or requit engine. Great makage & running conditions becent overhaul & brakes. Good sires. \$1350, Crvii. 194, 3921.

BMW 2002 AND 1600 street metal, 1967-7 Round tallights, left and right mar quarter panels, roof (no sunmof), all or part. Make offer, 466-3670 anytime.

1973 VOUSWAGEN BUG, good condition, 11700 or heat offer, 483-3341. 1972 BLUE VOLVO 164 EO. Good engine, new clutch and alternator, 20 mpg highway. \$2000 or best offer 942-0557 after Sign.

1972 DATSUN 240Z. 4 speed, new Pirelli P77's, excel-ent interior. All maintenance records. 13200. 488-3393 evenings/weekends. 692-7180 days.

1972 AUDI 100LS, automatic, new transmission, new brakes, AM/FM stereo, air conditioning, heater, clean, only needs, arburetor, \$299 or highest, Bob 265-0646.

APPLIANCE CROSSWIRE mags. 15". Fits all GM wheels Set of 4 Never used. \$100.279-9241 evenings. 692-7714 days.

1960 JAGUAR XX150S Roadster, Olds 350 engine. New paint, top, interior, cryome, Beautiful, classic car. Sell trade, 56001 Box 450-4488; 488-0549 enemons. 1967 THUNDERBIRD 4 door Landau, restored mechalically, original paint excellent, \$2200, 272-2222

WANTED SMALL performance car, must be fast, corner well, street legal and about \$1500, 283-8709 evenings and about \$1500. 970 PORSCHE 914, 5 spent, adj Koni's, front and rear 9. 5 bumpers, AM/FM tape, new paint, no rust, 26 plus mp., 14600 Robert 272-3351, or 457-0511 days. 1968 PORsiche 912, AM/FM radio, new Koni shocks in

WILL TRADE a Poische 914 front end bra for a 914 canvas car cover 223-5885. 1972 PINTO WAGON. Rebuilt engine, new battery. rurs good, automauc. 1595, 295-5719, 5-9pm.

1978 PICKUP, LLIV Mikado, motor excellent \$1,000 miles, needs transmission work. \$1900, 460-5930.

1981 CAMARO, 4 speed, top of the line VB. Fully loaded, excellent condition. Priced for quick sale at \$2100. Tom 486-2462 after from

MCTORHOME, 1980 tasca, 22 class A Like new low mileage, dual fluel system, air conditioning, delure extras, steeps 4, 122,000, 483-5349 or 483-7087. 1973 MAZDA RX-2 Automatic air, good tires and body needs engine scals 1200 or best 463-4637 DUNE BUGGY, VW frame, no engine, needs minor assembly, \$350 or best offer, 440-6401 evenings. TRANSMISSION and bethousing 3 speed for Mustang 289 engine. Excellent condition, 1100 or best. Lim 235-8050 work, or 283-8709 evenings. 1973 MERCURY MONTEREY, looks good. Runs great. Viryl roof. Michelins, recent valve job, uses regular gas. 400 CID. 445-4204 evenings.

1974 YELLOW T-top Corvette New paint, black interior, good motor. Best offer: 443-0506. 1972 VOUSWAGEN BL5, clean, only 2000 miles on rebuilt engine, runs great, good transportation vehicle, a steal at \$1800, 265-9206. 1972 DATSUN 1200. New tires, engine overhauled. \$1100, 284-0615.

1977 FORD RANCHERO, mag wheels, air shocks, good condition. 12795. 287-1867 evenings.

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849-3054. 1933 PANACUTH CRANIBOOK Britonable and compete Burning condition but needs valve job. Assing 1904-89-32-28-1. 1150-29-2-28-1.

1981 EL CAMINO, Light blue, 30,000 miles, still under warranty. AM/FM caserte stereo, air conditioning Full easytte. I owner, good condition Gents summer fun extrument dash excellent condition 17900-486-7301. car. Must sell. 52700 or best. Buckly 942-0690. 1980 TOYOTA SIS pickup, 30,000 miles, 5 speed, 1/2 tox long-box, AMPM, metalic brown, excellent condi-tion. I owner. 4100 274 1990 zhz: 4yer. 1992 A EA Bruyer Care. 1976 AVA ROMRO Afrita CT 5 speed all conditions of the CT 5 speed

1972 MG MEDGET, 4 cylinder, 4 speed, new top, tires, excellent body and gas milicage. Needs little impair for \$1150, Leave missaue 443-3318.

1979 TURQUIDRE Critica GT Intoxis, 5 speed, mirr.

BATTERD AND BRURGE, 1970 Toyona Cicolia 2 di condition, AMPM Gasette sterer, air conditionnigi soponi, 4 speed, no filia, runs veril. 5775 or best of condition of the condition

1977-MERICUPT INCOMPACTION 2. 2002 252:55.

1977-MERICUPT INCOMPAC AMPER FITS long-tied pickup, 4 reli-out windows and 1969 AMC JAVELIN, small VB, automatic stereo is oper-vent, cabinet space, 1750 or best offer wheels, good nursing constron, 1990, 477-5970.

best 469-7000.

1975 SEVER WRATE Ross Royer, class condition.

4795 SEVER WRATE Ross Royer, class condition.

479-3000, a seather of 4881 1974 SUBARU, excellent condition. Engine incently re-built. 4 speed, highingg, \$1500 or best offer, 283-0773. MUST SELLI 1976 Chevrolet station wagon. Excellent running-condition, original owner, 66,000 miles. Asking 32500, 239-5605 after 5pm.

1965 CORVAIR MONZA, marcon, 73,000 original miles, rum great Best offer, D. Miller, evenings of weekends 465-4236. VM CAMPER, clean, ready to roll. \$1995-276-2667 1971 SUPER VM convertible, excellent condition. Best good condition 260-1604.

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1937 CHEVROLET COUPE, project car. 283. Muncie 4 speed, new paint, glass rubber, needs interior and chrome work. \$2400. Oceanside 722-6038 after \$ 80cm. 1976 MG MIDGET SPECIAL, wen new convertible top:
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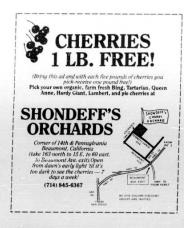
















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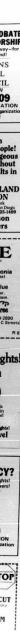
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Rosey, Development and fail-medium, 38-40, 155. LASER SALBOAT. \$1100 or best offer. 457-5795 Condition 1250 or best offer. 789-2931. ROLLERSKATES, WOMAN'S, size 8. Custiving leather 1079, Burns excellen 10 BOOYMATE ISOMETRIC everyse apparatus. Only very signity used. Has its own cover. Original price \$1110. Self for SIS 292-3865. VOLLEYBALL ANYONE? Would like to start Tuesday evering to ed visite-plain group Have custoor court in group Coract Chris 281-0174. COST AMERIA AND AS CAMENCAST 25' TORING THOU DOSSION AND ASSESSED AS SECURITY AND ASSESSED AS SECURITY AS A SECURI 1/3 INTEREST RANGER salboat, 28; siegs 5, 6 sals, dest. Harbor naura sig. SIAOSET SURRECHARD, 6:4° twin fin swallow tall, fair condition. 145. Mark 565-8607, leave message if message in message in the condition. 2 CHARGER TICKETS, upper level end zone. Best offer over \$450 Tom 263-6249 INTERESTED IN learning to dive or in making boat dives? Call Bob 498-7723, 435-4087 SALBOAT, 14, fiberglas & aluminum construction, cartop transport. 1325. John 232-7856. 20' FISHING BOAY 75 hp Evintude ball tank 2 gas tanks, depth finder, 2 axis trailer, new springs, paint, excellent condition, \$900 or best, 264-2028 CANYON 6.6 SINGLE Fish but tall surfloand, good condition, only 3 years old. 755-6505 evenings. METALER SAIL BIG for Brigare or Markord. High per-formance saling. Bugged construction. Overlapping genes loser-refing Good construction. Overlapping genes loser-refing Good construction. Salon 294-4822. GOLF SHOES, Greenjoys size 9E Used twice: light condition 175 421-1606 evenings. SCUBA FANK, Aluminum 22 US Divers with backpack, 460, foreman's life preserver with pockets, \$10, Tom 204-319 number 5. SPA_ACLUZE THY with 4 hydromerapy this Cognitive Land on the Land CORONADO 25 SALBOAT, fully rigged, 5 bags of sale, spinnaker, new VHF. 3 compasses, knotmeter, out-board motor, excellent condition, \$2400,450. ATRION TO CALL TO CONTROL OF THE CON Ltt 2001 1325 765-3154 netm, ACO, 1979 Honds
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2 times a week 230-5pm in 2927653. Monday.

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IN THE STREET of (a) Kinder man, someone take this venicle, enclosing my own. Amen.

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TALL SINGLES For tall friends, parties, dinners out, vol-inyball, happy hours, and fun Ladies 5°10", men 6.2", 693-TALL P.O. Bus 81144, San Dingo 92138 UNATTACHED MALE 29, athletic, personable, with strong shoulders looking for down to earth woman to spot 8bx 0204. San Dings 92115 SUPER NITE, goodlooking, romansic, kind, interesting, humorous, guy, 33, wishes to meet an attractive lady. P.O. Brox. 151;17, San Davin, CA 92115.

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DEAR LILLIAN Kyomi, the Reader arrived in Germany Nov Lam waiting for you to get over here. Your Edith.

ACTIVE LADY, 60s, going to the Middle East and other tants would like to meet person also wanting to travel and share expenses, 296-9262.

WELCOME BACK fellow Wa-zoo-ites! The Sociation methods awalt us but don't take it too seriously. It's summersme-party time. Cat Woman. AMBITICUS WOMAN, 30, would like to meet edu-cated, masculine, Catholic man interest is marriage and family, POB 16463 SD 92116.

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FINANCIALLY INDEPENDENT professional male, 54, seeks wife to 50. Box 6607, SD 92106. FEMALE 19 LOCKING for male, 20-23 for meaningful 1:1 relationship and beginning workouts at litness cen-ter. Non-smoking Reply in personals to "partner."

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Roommates

STENTION CLASSIFIED USERS: The Reader office was be closed Monday, July 4. The late classified deadline to be closed Monday. July 2 are will be Saturday. July 2, at 12:00 moon.

MALE, HS SENIOR seeks nonsmoker adult or family to share 3 bedroom, 2 bath (1 private), near UTC, 1450, share utilities, 457-5068 Ros.

1175 PLUS HALF utilities. Looking for terrific female to snare 2 bedroom Ocean Beach duplex. Available July 15. Call Robin at 222-943x.

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HCALAMATE WANTED Femile 25-35 quest, must have job No pets November to steep quescus have in Claremort, 1900 morety & 1/2 udities, 270-5917. FEMALE ROOMMATE warred for spaceus, 2 bottom apartment with finglace, balcony 6 view. \$225.6.1/2 cetters in Public Bank 80.2.10.1.17/2.

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ROCKMANT SULGER for 2 bedroom, 2 bath de-terted Mes Mes condomerum Emmired, Empley, and the condomerum Emmired, Empley, and the condomerum Emmired, Empley, ports, veleyable, jourans, dehinistre, laundly 1275 (but sitters 164-6) and the condomerum Emmired, 1775 (but sitters 164-6) and the condome

MISSION BEACH DELLIKE room for nere in beautiful floore Parking year round, on bayside, many extras-must sent 1285 per month, 486-5777, keep trying. SHARE TWO SEDROOM house with mean

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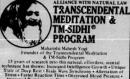
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TWO FLIN FEMALS seek third for three bedroom Pacific Bosch agartment. Own bathroom. Crown Ports 1185. Dua utilities. Available: July 1. Anne/Laure. 483-2420.

ENCINITAS CLEAN organized non-smoking room-mate wanted for nice 2 pedroom condo. No pells. \$230 month. Tran. 5/11-7771, X310 mays. 436-7405. exercises.

CONSIDERATE MALE recommute sought to share two bedroom, two bath apartment, Hillcrest, \$200, null utilities, dripost, 298-6736. fully furnished 3 bedroom house with professional man, 35 1300 monthly plus 1/2 utilities. No kids pets, to-barco, 272-6843

RESPONSIBLE NON SMOKING female to share cute furnamed. 2 bedroom. Ocean Brach apartment. Close to Surset Clifts. 3180 plus 1/2 utables. 223-8585.

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LARGE ROCM N old two story for rent. Vegetarian female preferred. 1225 month and 1/3 utilities. 584-4705 or 691-6379. Number of the state of the stat

FEMALE ROCAMMATE to share cute 2 pedroom, 2 buter house in Imperial Brach, \$200 per morth plus, 1/2 utilities, 3 blocks from beach, Clary, \$75,2675.

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ROCAMATE IF ANTED to share 3 bedroom house, importable more or female: 465-5115 after 6pm. TIEFRASANTA RESPONSIBLE considerate, non-smiking frommate wanted 1170 per moreh and share unities. Call 276-262X before fight.

Size premarenz Chris 483-3910 eyenings.
FEMALE ROOMMATE to share nice Claimmore none, add carryon views, patrons, 1150 plus stations, cross 860 or Prol. 460-5221.
Christ, 511-690.

1600 SG FT Rench Penalouros house Full latitives 6 PACIFIC BEACH, scarc large 3 begroom, 2 butto nouse samply facilities 3 300 month 464-1293 with 2 others, scarce 4 dryer, frequency case TV, vival latit layer 1 SEZ per month 274-5300

Mission HILLS single adult, financially secure, share starr four bedroom home on quiet cul-de-six with couple. Oak finans, freplace, privacy. IR. 231-1554 days, 672-0087 evenings.

ROOMMATE FOR beautiful Mission Valley cond Mister sate with bieh Pool jacuzzi, sauria cuphous Washer, diyer, dishwasher, Quiet congenial areas phore: \$275, share expenses. Penny 576-1292.

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HOUSEMATE WANTED. Claimmore alea to share a bedroom house with 2 males. Own room, bath, with waiter/dryer, fireplace, etc. \$270 per month plus utables; 276-2962.

ROOMMATE, CHRISTIAN, nonsmoker, 25-32 years furnished except your room, 1/2 rent and utilities, avail able July 9, Call after June 23, Pacific Beach, 483-3267 OLD WORLD CHARM. Share my house with patio. Near downsown: \$180, first and last: \$50 deposit, 1/3 utilities. Carring housemate: wescome: 232-9788.

EMPLOYED MALE, 28, needs hope in Pacific Beach with quiet, considerate, responsible nonsmoker, non-doper, non-or-light deviker, Can afford up to \$225 months Rep. 220-4469.

war or firmale roomsite needed norshouse toy, mature Cable TV, wasne, etc. \$25 month plus 1/2 unities. Mer 584-7625 until 10pm.

ROOMMATE WANTED Pacific Beach, close to bay and ocean 1212 month & 1/2 utilities. Available July 1. Gay, 481, 1309.

SCLANA BEACH, private bedroom in 2 bedroom 2 bath Freplace, large lutchen, dishwasher, No pets 5250 per month, 481, 7450.

MPLOYED RESPONSIBLE roommate needed to share bedroom North Park home. \$260 month & 1/2 dates: 299-3515.

HILLCREST, NONSMOKER, male to share his large fur-rished 2 bedroom apartment. 1175 monthly. 1/2 unities. 2055-1/2 Albanosi St. 239-6749. FEMALE ROOMMATE wanted to share 2 bedroon againment master bedroom, post, pouze. Near Batto, 6 Germare Single mother CM, \$217.50.8.1/2 utilities hadrow, this 569-9610.

FEMALE, FOR 2 hedroom condo, pool Rancho Perus-quitos. \$200 monthly & disposit & utilities. 487-7652

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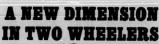
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\$72,000 CONDO, LOW DOWN, near downtown, view, security, parking Chas, Fager, 1346 Pine St., San Francisco, CA 94109, 415-574-4000, leave message. SACRIFICE, EXCELIFINT time share condo plan take over 31000 workswide locations. Two weeks of good resorts a year, 695-0039

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TIERRASANTA, FOR sale by owner, 3 bedroom, pool, tenns, and park. Assumable loan, \$103,000, 571-3189. HANE THEEE commones in golden triangle, equity
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THE READER PUZZLE

By Don Rubin

We've sliced severa different objects to ribbons and placed them on - what else? a striped background. Then we scrambled their names

See how many you can

- entify. 1) henrag 2) robotmadrar
- 4) greatcite 5) wolfer
- 6) mocb 7) delene dan rathed 8) enp nad kin 9) lautnbetr nad note ram

10) chunp drac

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

> shirts.
>
> 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m

Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL)

4. Employees of the Reader and their immediate families are not eligible

5. In the event of disputes ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if ther are more than five winners, we'll have a lottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #260, Tour de

The solution to #260 is: Only four of the ninety-eight entries were incorrect. The T-shirt winners are:

1. Jeff Benton, Lemon

2. Sunny Marlene Dawn, San Diego 3. Russ Garrison, San

Diego 4. Betsy Carpenter, San

Diego 5. Carlos Tarifa, Pacific Beach

