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A LOT MORE MONEY

The city's plan
to expand the stadium looks
good on paper.
But then, so
did the Edsels.

Who loves the Chargers?
Well, every game is completely sold.
out, which is not indicative.
And you can't drive anywhere around town and find
for five minutes without see-
ing a Charger exhibit somewhere.
Cops and T-shirts and hurri-cane
and sun visors. Chargers! From the
field, there's no seeing the Chargers —
officially.
Who cares? For number of partic-
ulars, it's not like you don't see
Dad's Pops who take out
the kids and see the game.
Or visit with Mayor
Bill Clinton watching with the mayor
of Pittsburgh? Football madness.
Everybody loves the Chargers.
Who is Gene Klein?
Not the same gene, I know. 
Maybe it's not a far question anyway.
Klein, however, loves San Diego, as
he's shown in many occasions. And who
not? The city has always meant
something to him. He's always
in town, and is a kid who's always
in the game. He's expected to do and
some of his friends are expected to expand
San Diego Stadium. Very few new
"kicks" and about "TV ad-
ditional public seats." Klein is
expected to be provided with a couple of million dol-

By Vincent Roberts

The city's plan
to expand the stadium looks
good on paper.
But then, so
did the Edsels.
City Lights

Quick Fix, No Tik

The San Francisco Chronicle (Bay Area News Group)

City Lights

Gingerbread And Cheesecakes

When architect Bill Stoffer designed the North Beach "Gingerbread" and Cheesecakes restaurant, he took inspiration from the style of the Mid-Century Modern movement. The restaurant is housed in a former bakery on Columbus Avenue, just steps from Coit Tower. The exterior of the building features a series of gingerbread-inspired windows and doors, complete with swags and tassels. The interior is equally festive, with a cheery red and white color scheme and a warm, inviting atmosphere.

The Name Game

Last week's survey of the San Francisco school board was met with much fanfare. The survey, conducted by San Francisco Educational Surveys, aimed to gauge public opinion on the school's proposed name change. The survey results showed that a majority of respondents favored a new name for the school, with "漸進式教育小学" (Jian Jin Xi Jiao Xia) emerging as the top choice.

The History Of The Name Game

The school was originally named "漸進式教育小学" (Jian Jin Xi Jiao Xia), which translates to "Progressive Education Elementary School." The school has been in operation for over 100 years, and has a long history of innovation and excellence in education. The school's founder, Dr. Mei Lai, was a pioneering educator who believed in the power of education to transform society. The school's mission is to provide a unique education that empowers students to think critically, act creatively, and lead meaningful lives.

The Architecture Of The Name Game

The school's architecture is a reflection of its progressive values. The building is designed to be an extension of the classroom, with an emphasis on natural light and open spaces. The school's design features a series of green roofs and solar panels, making it one of the most sustainable schools in the country.

The Music Of The Name Game

The school's music program is one of its most cherished traditions. The school's orchestra, choir, and band perform at local events and competitions, showcasing the talent of the students. The school's music program is led by a team of dedicated music teachers, who are committed to nurturing the artistic growth of every student.

The Sports Of The Name Game

The school's athletic program is a source of pride for the community. The school's sports teams compete at the highest level, and have won numerous championships. The school's athletic program is designed to foster teamwork, discipline, and a healthy competitive spirit.

The Future Of The Name Game

The school is currently undergoing a major renovation, which is expected to be completed by the end of the year. The renovation will include a new gymnasium, a state-of-the-art library, and expanded classroom spaces. The school is also exploring opportunities to partner with local businesses and organizations to enhance the learning experience for students.
Oh, Mexico

Letters

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Welcome to our June Special

Decibel casual ignites.

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Warning signs — don’t ignore

A Family

Chiropactric Center

Dr. Gary L. Luyten, DC
Straight from the Hip

Matthew Alice

Dear Markon Alley,

What kind of glaze is used to hold down the florets on California Hyacinths?

William Cuyler
San Diego

Sorry, but I don't have the information you're looking for. The type of glaze used to hold down the florets on California Hyacinths is not something I can provide. You might want to consult a horticulturist or nursery for the most accurate information.

Markon Alley

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Palm

3 Foot Tall

Parlor

Palm

1 Foot Tall

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SEATS

But the fact is, I haven’t seen this city grow. Privacy seems to be the stimulus.

There have been a few small expansions, but there’s been no new stadium.

This new stadium-expansion scheme is also being presented as a report.

The extra cash needed annually has come from the sale and

leasing of city property — that is, property you and I own. It’s true, mic-

ronally, we haven’t suffered any special taxes to help build the

stadium, but we would argue that the sale

of property money should be used to

build a new stadium.

After all, the stadium was supposed to support itself, and the

money from our property could have, should have, gone for other things,
such as police, or policemen’s salaries, or rent maintenance.

This new stadium-expansion scheme is also being presented as a

report. But my calculator (which the report refers to as "cost savings")
is working that says there will be a
case, a substantial one — perhaps
even one-half of the city’s annual rental

income. And the city’s chairman’s office tells me there is

something quite different, and thus the council has

a little more work to do. Whether or not

my figures are ever taken seriously, however, there remains another

item of interest to the citizens — the shadow play to expose the

stadium! Who needs it?

The Padres’ August program attendance was a few heads over

20,000 (better this year), and the

stadium holds about 52,000 people.

The Padres have enjoyed but two sell-

outs in their history. Even with special promotions and giveaways, the

team

manager draws more than 20,000 fans.

Ticket sales: The Padres gave 28,987. No way. Not from the additional seat

sales. The total increase may be due to the new seating and

promotion. The Padres’ attendance has more than doubled since the

new seating was installed.

The net increase is what counts.

Skybox sales: Each skybox sold 5300.00. This figure has been quoted since

the first detailed manager’s report, as shown on the program.

The Padres have been selling 28,987. No way. Not from the additional seat

sales. The total increase may be due to the new seating and

promotion. The Padres’ attendance has more than doubled since the

new seating was installed.

The net increase is what counts.
The outcome of sending a city committee to negotiate with Gene Klein is as predictable as tossing a bunch of carrots into a Cuisinart.

transitionally passed Resolution #8537. This decision involved too important things: first to control something known as the Stadium Fund, which essentially would become a bank account from which would be drawn annual bond payments of about one-and-a-half million dollars. (This figure remains constant every year, if one can take a few thousand, due to the schedule for bond redemption and interest payments.) Second, Resolution #8537 did not require a money bond or interest payments to be required in order to meet the annual bond payments. The money could come from the sale and lease of city-owned land known as the Millay-Fortier properties. This last initially seemed of about $250,000 coming from the site of the former Marine Corps Base in Ocean Beach and the site of the former Midway Drive and West Point Loma Boulevard to the incorporation of Lemon Park and Interstate Highway 80 Naval Base. Since the first construction bonds came due in 1968, the city has relied on income from that property to pay its debt. There’s now a development in the area there, little money came in from leases. So the city was forced to sell off parcels and sell off parcels and sell off parcels to pay off the debt. However, several early sales were that part of the old Naval Base located just above Kings Square, east of the city’s capital, in the city’s capital.
SEATS

SEATS

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And these savings are lower rates for drivers who haven't steered in 10 years or more. Our Non-Owner Discount is 15% under standard rates.

We've found that people who don't drive tend to be better drivers. And better drivers deserve better car insurance rates. Ask us if you qualify.

Farmers has a 15% discount on non-smoker auto insurance.
Great News Presents "How Not to Get Dad the Same Old Thing for Father's Day..."

...but a Super Bowl in San Diego, and they definitely are of questionable value to the owners of the Padres and the Dodgers, too. That's why we would get between $17,000 and $19,000 for each of them and would give the city eight percent of the profits.

S

So how will the project be financed? After all, the taxpayers will never see a cent of the $40 million, and the county is contributing only $500,000, which comes from a special sales tax. However, the county has a provision in the agreement that the Padres and the Dodgers will have to pay for all the construction costs and will receive a share of the profits.

Working with architects and builders, the Padres and the Dodgers designed a stadium that would be built on the site where the old stadium stood. The stadium would be a modern, multi-purpose facility that would accommodate both baseball and football games.

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True Life And Grim Death
A paramedic's chronicle

By Scott LaFee

Gorman swears he is a different person, one who no longer reacts the way he did in those first, crucial days. In those days, he was quick to anger and quick to lose control. Now, he is calm and measured, a man who has learned to control his emotions. He has learned to slow down and think things through before he acts. He has learned to be patient, to listen, to understand. He has learned to be a better person.

He sits in his car in the median of the highway, his legs crossed, his hands in his lap. He looks out the window at the world passing by, a world he no longer understands or cares about. He thinks about those days, those months, those years, and he wonders if he will ever be the same again. He wonders if he will ever be able to trust anyone again. He wonders if he will ever be able to love anyone again. He wonders if he will ever be able to be happy again.

He looks out the window at the world passing by, a world he no longer understands or cares about. He thinks about those days, those months, those years, and he wonders if he will ever be the same again. He wonders if he will ever be able to trust anyone again. He wonders if he will ever be able to love anyone again. He wonders if he will ever be able to be happy again.
Death

but in Logan Heights. We got there and we tried to assume this drunk who had been hit over the head with a sharp object or something. He was being real uncooperative and uninterested in talking. We were trying to ask him questions and people were coming out of the bar saying, “Leave him alone; I’ll be fine.” We’re saying, “Why don’t you just let us ask him a few questions. We’re trying to be real low-key. They’re getting more intense so we call the police on our radios. This is outside of the bar and the crowd is getting bigger. Then somebody throws a bottle at our feet. At that point we left — without the drunk. Sorry, buddy, we gave it up.

Death isn’t Logan Heights. There are a few people in Logan Heights. Like the fire station at Thirty-third and Ocean View, that’s really scary. I think that place is the most dangerous, most violent block in the city of San Diego or the county. You can just feel the tension in the air. It’s always tense, always high. You get the people hanging out on the streets in front of liquor stores or on the cars. You feel very sorry, and getting there at night is very frightening. On that street, I know I won’t — and I know most paranoia won’t — go past that area without the police. In Logan Heights, it’s unusual. Ocean Park is pretty scary there because there aren’t any restraints. It’s all industrial and no one’s coming and taking them down to sea level.

Still, people are a little more passive there [in Logan Heights]. I think maybe it’s their perception of it. But maybe they don’t know how many times they don’t do it or people don’t react as much. But maybe they don’t experience as much. It’s their perception of it. It’s the same thing as you mentioned: you’re only as afraid as you think you are.

There have been some scary times, always late at night. There are some places in Southtown, like around the fire station at Thirty-third and Ocean View, that are really scary. I think that place is the most dangerous, most violent block in the city of San Diego or the county. You can just feel the tension in the air. It’s always tense, always high. You get the people hanging out on the streets in front of liquor stores or on the cars. You feel very sorry, and getting there at night is very frightening. On that street, I know I won’t — and I know most paranoia won’t — go past that area without the police. In Logan Heights, it’s unusual. Ocean Park is pretty scary there because there aren’t any restraints. It’s all industrial and no one’s coming and taking them down to sea level.

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When you see those kinds of people so afraid, when the problems are mostly those of violence of their own bodies through alcohol or some substance, and they have a history of being violent and start taking it a little personally when you keep being called out of bed. Many times they’re people are not nice individuals. Paranoia sometimes takes a lot of verbal and even physical abuse. But people are like everybody else. They need to be approached, maybe more than others. They like to be known and sometimes, some paranoia is expected to be treated like heroes.

It’s a battle to avoid becoming cynical and thinking everyone is out to get you. Or to become cynical about human nature. The social issue affects some people more than others, but I think it affects everybody in some way. I won’t say I’m working in Logan Heights and Southtown. But Logan Heights has made me a little bit more cautious. I will say that I have made these changes in my life and it has made me more cautious, more sensible. Maybe even more paranoid about life and people. I used to think of myself —

If it were, then there were some deaths. I can consider myself more of a moderate. I don’t think I’m a hipster. Yet at the same time, I find myself thinking of the people I know affected by paranoia. But paranoia is a way of life. It’s a coping mechanism. The more unusual the place, the more unusual the call, the more I get involved. Everything’s risky.

I do think that this is just a part of the horror. I just want to acknowledge the more important ones. It’s a part of the horror. The more unusual the people, the more unusual the call, the more unusual the place, the more unusual the horror.

The social issue affects some people more than others, but I think it affects everybody in some way. I won’t say I’m working in Logan Heights and Southtown, I’ve been working in Logan Heights and Southtown.

When you see those kinds of people so afraid, when the problems are mostly those of violence of their own bodies through alcohol or some substance, and they have a history of being violent and start taking it a little personally, things that are more unusual. It’s a part of my life, it’s a part of my upbringing. Things that are more unusual. It’s a part of my life, it’s a part of my upbringing.

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**Pay more why?**

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**The perfect Father's Day gift from The Cutting Edge**

San Diego County's foremost woodworking center. Remember Father's Day with a gift from the store Sweet Magazine calls "A woodworker's dream shop."

- Woodworking classes
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- Free newsletter

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"Two minutes west of Sea World's tower."
Cake Walk

ELLEN WISNER

Whenever I give my friends fondue for dinner, there is usually a great deal of anticipation. I don’t say much about the food, but just the fact that I’m serving it seems to create much excitement. I introduce it as a “dip and eat” type of dinner, thus piquing their curiosity.

I first came to fondue from a cookbook that I had bought on sale. The recipes were delightful and the presentation of the food was appealing. I decided to try it out for a change of pace.

I began by making the fondue sauce myself. I used a mixture of equal parts of milk, cream, and butter, along with some garlic, onions, and herbs. The sauce was then seasoned with fresh herbs and spices. The fondue was served in a large pot, and the guests were given small cups to dip their food into.

The guests were delighted with the fondue, and I was happy to see that they were enjoying the food. I continued to experiment with different flavors and seasonings, and soon I had a variety of recipes ready to serve.

The fondue sauce is now a staple in my repertoire of meals, and I continue to serve it whenever I want to treat my friends to a special meal. It is a delicious and satisfying dish that I am always happy to share.
Höch Leistung Autosound
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European Auto Specialists

For elegant styling, unparalleled musical accuracy, and advanced engineering, there is only... Radioman.

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Out Of Focus
Architect David Goodrich called "the most-talented American magazine of art and letters," George Heard Hamlin, editor of Art News, said there was "no better place to find the best..."

The first, the second, the third. And while the editors' comments may seem a bit too favorable, the work of artists such as Georgia O'Keeffe, Jackson Pollock, and others is truly remarkable. In this issue, we feature three of the most influential artists of the 20th century. From the abstract to the figurative, these masterworks capture the essence of their respective eras.}

On The Verge
As the world's population continues to grow, so too does the demand for energy. In this issue, we explore the latest advancements in renewable energy technologies, from solar panels to wind turbines. These innovations have the potential to transform our energy landscape and reduce our reliance on fossil fuels.}

Section 2
Events, Theater, Music, Film

Fundamentally Melody
The Japanese musician and composer Tadao Kikumura is known for his use of the traditional instrument, the koto. Instead of using conventional techniques, he uses a stringed instrument that is played on a floating surface. The koto consists of a rectangular wooden body, with seven strings played with a plectrum. The musician uses a bow with a quill to produce a variety of sounds, including melodic and percussive effects.}

The performance is a beautiful blend of traditional and contemporary influences, with the musician's unique style providing a fresh perspective on this classic instrument. This event will undoubtedly be a treat for music lovers of all ages.

Note: The text provided is a sample representation and may not accurately reflect the content of the original document.
FESTIVAL OF LIFE 83

Scottish Rite Center
4051 Crenshaw Blvd, San Diego

Opening Saturday and Sunday, June 25 & 26
General Admission: Adults $2.00, Kids $1.00

For the active family, including clowns, jugglers, actors and singers.

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“Where’s Charley?”
A hilarious musical comedy of role reversal.

June 16–18 & 20–23, 8:30 p.m. 
June 19 & 22, 2:30 p.m.

Tickets: $10 adults, $6 children, $8 senior citizens. Sales and reservations stop one hour prior to curtain. 

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June 21, 8 P.M.
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5355 GRANT STREET (OFF MORENA)
$5, ADVANCE / $6, AT GATE

KGB-FM WELCOMES IN CONCERT

With very special guest stars

QUIET RIOT

This Thursday June 23 — 8:00 p.m.
San Diego Sports Arena

Tickets available at all Ticketmaster outlets and the Box Office.

The Band was a forerunner to the current glam rock movement.

June 18, 8-11:30 p.m.
Festival of the Arts
Balboa Park

June 20, 8 p.m.
CHESTER BRINKLEY
San Diego Sports Arena

June 20, 8 p.m.
THE SMOKERS
San Diego Sports Arena

June 20, 9 p.m.
THE ULTIMATE MUSICAL EXPERIENCE
San Diego Sports Arena

June 21, 5 p.m.
JULIE DURFEE
San Diego Sports Arena

June 21, 7:30 p.m.
JOEY GRAMM
San Diego Sports Arena

June 21, 8 p.m.
THE DOORS
San Diego Sports Arena
MAGNOLIA MULANEYS

The New Dallas Collins Band

Grand Opening, June 22

2100
11 am-1 am

Peggy Claire

Neil Diamond

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We feature prime rib, steak, seafood and steak

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 pronto & grill specials

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THE SEDDON

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WILLIAM ACKERMAN

ALEX DEGRASSI

SARAH SALTZ

JUNE

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MANGONE

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KANY KLOGER

THE SUMMER SEASON

Al Jasser

HUMPERDINCK

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80s MAX MIX

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Scene and a Half

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First, savor each moment and each choice you make.

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To begin again: A small step into a healthy future.

Increasing stress levels and the pace of life often take a toll on our mental and physical health. It's important to take time for yourself and prioritize your well-being. By making small changes and focusing on self-care, you can improve your overall health and happiness.

The first step is to find the right balance for you. This may involve setting aside time for activities that you enjoy, such as exercise, meditation, or spending time with loved ones. It's also important to make healthy choices when it comes to diet and sleep.

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INFLATION FIGHTER OF THE WEEK:
FRESH HALIBUT $6.95
includes baked potato and cole slaw
daily after 4:00 p.m.)
Offer good through June 22

HAPPY HOUR MENU:
Monday—Roast Beef Sandwiches 25c
Tuesday—Soft Chicken Tacos 25c
Wednesday—Ham Sandwiches 25c
Thursday—Pasta or Sandwiches 25c
Friday—Shredded Beef Tacos 25c
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At Windrose, we serve fun!

SUPER SUNDAY CHAMPAGNE BUFFET BRUNCH
10:00 am - 3:00 pm
Imagine dining on a lavish Sunday buffet brunch filled with salads, fresh fruit, entrées, egg dishes, pastries, desserts, complimentary champagne and an early 1900's French farmhouse atmosphere overlooking Montgomery Field - truly the brunch lover's paradise.
Enjoy this classic feast every Sunday
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ENJOY TUXEDO CHARLEY'S NEW MENU
Our new chef, Walt Miller, and new general manager, Larry Hogan, are putting up some of San Diego's tastiest food and friendliest service. Come see the improvements.

CANDLELIGHT DINNER FOR TWO
Served by real waitstaff, Prime rib stuffed, beer and wine, dessert, complimentary champagne, soup or salad
$39.95

FRESH FISH for a limited time daily.
BROILED SPICY SHRIMP
FILET MIGNON
SAUSAGE'S BEST BBQ
NEW APPETIZERS
Garlic vegetables, smoothies

BARNABY'S LOBSTER TRAP
Celebrates our 6th Anniversary
COMPLETE AUSTRALIAN LOBSTER DINNER
$2.95
with purchase of any lobster at regular price. Or choose any other dinner on the menu. Use this ad. Wax muffins, croutons, vegetables, and sauces. Barnaby's, 2626 3rd Avenue, (619) 233-5463.

HORS D'OEUVRES
HAPPY HOUR

2-9 pm

SUNDAY CHAMPAGNE BRUNCH BUFFET
$5.95
Features a huge assortment of salads, fruit, hot entrees, vegetables, pastries, desserts & more! Make reservations for this special Father's Day Breakfast!

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SEAFOOD BUFFET

ALL YOU CAN EAT
A bountiful harvest from the seas:
Mahi mahi, shrimp, smelt, swordfish,
scallops, succulent stone crab claws,
and much more. A feast for all true seafood lovers.

Only $13.95
Includes our garden fresh salad bar, and
homemade Boston clam chowder.
Prices will apply on Sun. to 10-6 p.m.
Reservations suggested.

Souplantation

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THIS YEAR MAKE
FATHER'S DAY
AN EVENT TO REMEMBER.

Get Dad a special treat on Father's Day at Torrey Pines Inn
for a delicious Father's Day dinner and a great show by one of our best local bands. After dinner, we'll make Dad an Honorary Chef and take his picture wearing a Torrey Pines Inn chef hat. It's a great Father's Day dinner and a souvenir Dad and the whole family will really enjoy!

COME FOR DINNER ON FATHER'S DAY, JUNE 19, AND GET A SPECIAL PHOTO OF DAD FREE.

Benihana of Tokyo

WHAT A DEAL!
Available 7 days a week
Fresh Red Snapper $6.95
Fresh Sea Bass $7.95
Fresh Pacific Halibut $7.95
Fresh King Salmon $8.95
Sautéed Fisherman's Combo $11.50
(Tender shrimp, scallops, and crab meat sautéed in butter and lemon.)

Price includes soup or salad, fresh vegetable, and baked potato or wild rice pilaf.

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