



You say you used to march for peace? Used to stand up for justice. Sit down in protest. Bet that Was a long time ago, wasn't it? "Who do you think you are. Communism?" The shout is just audible over the buzz of a midweight Honda 's muffler and comes from one of its two riders. Any. The botched suffix — ism—has ruined the effect of Navy's epithet. has ruined the effect of Navy's epithet. Have the effect of Navy's epithet. "Why don't you don't like it here?" "Over there" would be Russia. pre"Navy in the two young black. Marines, Judging from his ridge-runhas ruined the effect of Navy's epithet. Marines whose conversation he has been been even there?" Over there "would be Russia. pre"Navy in the two young black. Marines, Judging from his ridge-runyabove gestall what are Joanne. Bay Bob Down

By Bob Dorn

City Lights

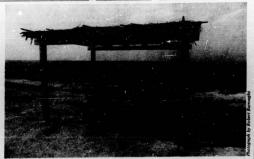
Small Cast May Net Time In Tank

For Kia Tran, the long arm For Kia Tran, the long arm of the law stretches all the way from the Salton Sea to San Diego. Tran, operator of the Vien Dong market in Linda Vista, pleaded guilty last mouth to violating fish and game laws prohibiting the sale of fish with no record of their criairs in lawners terms. origin; in laymen's terms, he sold tilapia poached by fellow Southeast Asians in the Salton Sea, which made him an outle of the continuing illicit fish of the continuing line; is trade within the Laotian, Vietnamese, and Cambodian community. Tran was fined community. Tran was fined \$400 and a jail sentence was suspended. But Quang Tran, who runs another Vien Dong market at Forty-sixth and El Cajon in East San Diego, may not be so lucky. In Ser he's set to stand trial for having on hand 279 illegal tilapia, and by then the San Diego courts

may not be so lenient. Since December of 1981, when the first group of Asian poachers was caught at the Salton Sea, fish and game Saton Sea, fish and game wardens have been trying to grant sea, share been trying to grant sea, share been trying to grant sea, share been trying to grant sea, which is divided in half by the Imperial-Riverside county line, is the richest freshwater fishery in the state, and it didn't take the Asians long to discover that they could make money there and the sea of the sea When the wardens start making suprise visits to the markets again this summer, the chances of finding Salton Sea fish took to be pretty good, and potential scofflaws may want to take note of a recent case in San Prancisco, should they have any doubt of the counts' toughening trend: two men caught using a 1000-foot-long gill net in San Francisco. Bow were given three years in the state ten. Hoofers

more numerous and flagrant (one captured gill net was one hundred yards long), pressure from game wardens as well as Salton Sea sport fishermen intensified, and five San Diego intensified, and five san Diego Asians received ninety-day jail sentences early this year. This seems to have squelched poaching on the Imperial Valley end of the sea. But last week, during a special enforcement effort at the sea's northern end, several more poachers were caught, indicating that illegal fishing just seems to have moved aw from Imperial County. Wardens are trying to convinc the Riverside County courts likewise to apply the maximum sentence, and are hoping the tougher punishments will trickle down to the San Diego cases. Warden Ken Maehler of San

Diego, who busted the Vien Dong markets, says he'd be satisfied if the case heading for trial was settled with a guilty



Salon Sea plea and an \$800 fine, rather than risk a softhearted judge. (Half the fine money give the fish and game preservation fund, the other half to the county wildlife fund.) And though he hasn't cited Asian markets for illegal fish since January, neither has he been out searching them since then. When the wardens start making searches visits to the markets Evictions Moticed

-N.M.

Huff Over Uthoff And Hartford

Tito Capobianco went out in style with Adriana Lecourveur, his last production as general director for the San Diego Opera. Capobianco, noted for his lavish use of out-of-town talent, brought in Michael Uthoff of the Hartford Ballet to choose serios here. migute. choreograph a ten-minute ballet sequence in the opera's third act. This was Uthoff's fourth appearance here this opera season, and his continued presence has riled home-based choreographers, who say their own work is every bit as creative as Uthoff's.

More distressing to local dancers was Capobianco's decision to import five dancers from the Hartford Ballet to perform the ten-minute divertissement. Patrick Nollet of the respected Three's Company ent. Patrick Nollet of dance troupe says brusquely that "there's easily twenty dancers here who could do [that scene]," and says the importing of the Hartford troupe is "the equivalent of bringing in an entire [background] chorus from ou of town.' Nollet's opinions were shared by critics in the Union and Tribune. The ndl chorus from out

cheap: along with their standard fee, air fare, and per diem expenses, the five Hartford dancers stayed two weeks at the posh Park Mano hotel on Spruce Street in

For the last fifteen years, two of the city's leading environmental groups have occupied low-rent offices in the city-owned House of Hospitality Building in Balboa Park. Last month, however, the Sierra Club and the Citizens (C-3) organizations both seceived thirty-day notices to move out. No explanation accompanied the eviction oncice, but it struck a familiar if disassateful chord. C-3 office manager Judy Swenk says in whether C-3 could be kicked out of its space (Schnaubelt was told no). Swenk says in out of its space (Schnaubelt was told no). Swenk says in 1981 C-3 and the Sierra Club also both got sixty-day written

That threat two years ago to simply fizzled out, Swenk says. However, the most recen singly increased as several enterprises of the flower of hospitality Association (a nosprofit organization that manages the park building for the city), says the C3 and Sierar Club enterprises of the c4 and Sierar Club enterprises of the C5 and Sierar C1 a building is about to be expanded to rival the Mission Bay information ecenter. Offan firmly denies that any political motivation underlies the selection of the two groups of activists rather than the other tenants of the building (the Carfe del Rey Moro, the Symphony, the Opran, the "I Love a Citana San Bayero Diego-Yockobaran Sister City Society, and the World Affairs Council, I.C.3 and the Sierra Club simply had the space best



suited to the new uses, he

aims. However distrustful they many be of O'Hara, the two groups seem less inclined to fight the eviction than to use it as an opportunity to capitalize environmentalists in the mayor's office. Both the Sierra Club and C-3 are talking now about setting up an environmental environmental center in the empty city-owned fire-alarm building at Marston Point in the

They Were Old Days, But Were They Good Days?

A man spends twenty-two years in the cauldron that is the California legislature, he can't help but walk away a little neip but wask away a intite woozy from the strange brew. Perhaps that's why retired state senator Jim Mills, who more or less tried to sprint away from Sacramento last year, found himself visiting all the county supervisors just after the recent stroll by Roger Hedgecock from the county administration building to be all. Mills building to city hall. Mills heard himself — as if in a dream — offering his services as a compromise candidate for as a compromise candidate for appointment to the vacant supervisor's chair. His baif was the promise not to run for terms of the promise not to run for term ends in January of 1985.) Then last week, as time closed in on those wishing to offer the compromental terms of the compr ago at his ocean-front condo in Solana Beach. "I could use the time much more profitably for myself."
Sounding more and more the

Sounding more and more the reformed politican than the embittered and depoxed Senate President pro term — Mills lost that lofty position in 1980 after holding it for ten years — he took himself out of the running for the supervisor's seat and has thrown hiraself completely into a period of writing and reflection. He says now that the portrayal of him at the end of his political life as a sore loser was immerciae. His black mode was imprecise. His black mood unhappiness with the current state of big-money, big-dealing electoral politics, he insists. "I spent forty-six or forty-seven hundred dollars to get elected in 1960. People spend twenty and thirty times that now. . . The political process has rated because of money It'd be scandalous beyond toleration in most Western democracies." Sure, senator, but don't you sound an awful lot like the misty-eyed piner for the good old days of yesteryear, when men were men, et cetera?

'Not at all," counters the

City Lights

in gross receipts from last September's Sunburst 10K.

in gloss seeigns stories. It is, September's Sunburst list, September's Sunburst list, September's Sunburst list, September's Sunburst list, Sone I 1500 runners each paid a sine-dollar entry fee, and that translatated to a \$3000 share of the proceeds for the charity. But when the bookkeeping was finished, Battered Women's Services received a check from Creative Enterprises for Creative Enterprises for Creative Enterprises for twenty percent of the net profits. The YWCA group's directors, including Kim Wright, who says she spent

directors, including Kim Wright, who says she spent "half a month's time on that stupid race," were inflamed enough to call their atterney and discuss a lawsuit. Having once of the negotiations in writing, they dropped the option but have never cashed the \$263 check for fear invented in the same thair.

accounting.
Creative Enterprises
president David Martz insists
the women's group agreed to
twenty percent of the net,
though he admits that at least

one of the expenses his company charged for organizing the Sunburst IOK was extravagant Martz was

told of a print shop that would produce 10,000 flyers and advertisements for \$300; the firm instead spent \$1700 to get the job done. "It was a very

the job done. "It was a very exotic printing job. . In hindsight, we spent too much." The minuscule donation given Battered Women's Services upset several other race promoters, including Lynn Flanagan, a local runner who has organized eight similar

has organized eight similar races. Flanagan notes that

some cooperating charities do receive as little as \$250 for

it would signal their satisfaction with the



fifty-five-year-old historian.
"There are tides of morality, new waves of reform. Those weren't the good old days; they're the good new days. This period now is a backsilding to the past, to the bad old days."
Mills was elected in 1960 to be assembly the became a

Mills was elected in 1960 to the assembly (he became a state senator in 1967) at a time when the legislature was just emerging from a period when it was reputed to be one of the most corrupt statehouses in the country. The period of reform in the 1960s was spiced with a holdower of a few people and methods from the infamous 1950s, and these inhabit a book methods from the infamous 1950s, and these inhabit a book Mills has written about his years in the assembly. Titled A Disorderly House and intended for a general suddence, it is spiked with as many "mboyant characters and shenanigans as Mills can legally impart. As to the peril of detailing sexual excapades and political rabibly junches, Mills reminds, "It's not possible to invede the privacy described in the proposition of the possible to invade the privacy of the dead. They no longer have it to protect." Still, a character in his book who is

very much alive could have his future plans altered by Mills's revelations.

Senator Alan Cranston, now a candidate for President who was state controller in the early Sixties, comes off in the book as something less than presidential material. Mills details how, when Cranston details now, when Cranston was running for U.S. Senate in 1964, Cranston and then-Governor Pat Brown allegedly cooked up a scheme to squeeze opponent Stanley Mosk out of the race. Mills, who was a strong supporter of Mosk, writes that Brown and than his wife taking a pleasure trip to Mexico, and they even

find their way into the h Sacramento reporters. Mills also repeats the then-common rumor that Pat Brown promised Mosk the next available position on the state supreme position on the state supreme court if Mosk would withdraw from the race. Mosk withdraw, and became a Brown appointe to the supreme bench; Cranston lost the election anyway. (Cranston won a seat in the senate in 1969.) Mills has had his book

turned down by three publishers, one being the University of California Pres He thinks UC may not have He thinks UC may not have relished the idea of engering an incumbent U.S. Senator who may someday be President. Of the Cranstor/Brown/Mosk imbroglio. Mills says. 'That kind of liquidar slashing in those days was pretty mean.' Of course, detailing it now (when it could damage an old political processes) is got a constitution of the country of the cou political opponent) is not mean. Think of it as a first step toward the good new days of political reform.

Take The Money And Be Bummed Out

It's an easy way for a local charity to add between \$250 and \$1500 to its bank account: join up with a race promoter who organizes one of the many year-round ten-kilometer and two-mile "Fun Runs" two-mile "Fun Runs" throughout San Diego. Indeed, to get permission to run on public property and the accompanying police escorts, the race promoter must affiliate with a registered charity; the charity then need only round up a squad of volunteers to help hand out T-shirts and post-race portion of the race profits several charities aren't happy with the way one new local promoter has handled two of

- a YWCA-associated charity twenty percent of the \$13,87

10K, but only when the race promoter takes in much less than the \$13,800 grossed by the Sunburst 10K. The Ocean Beach 10K—run last August and organized by Flanagan to benefit Ocean Beach Community Services —
grossed \$10,000. In that case,
\$1500 profit was turned over to
the service group.

When Creative Enterprises

with Creative Enterprises
took to the track again May 22
with its Run for the Olympics
10K, it left behind another
disgruntled would-be
beneficiary. Creative Enterprises had earlier contacted the San Diego Olympic Committee, the local fundraising arm of the United States Olympic Committee.
The local committee, headed by La Jollo Jeveloper Harry Summers, expressed an initial interest in lending its nonprofit status in return for a negotiated split of the net race proceeds, but on March 18 the committe withdrew because of concerns withdrew because of concerns about Creative Enterprise's previous work. Still, a full-page advertisement appeared in the local Running News tabloid linking the San Diego Olympic Committee to the race. (Martz says it was darbet to concept the ad- and the ate to cancel the ad, and that he stopped mentioning any connection to the local committee as soon as he received formal notice.) But Creative Enterprises retained the name Rrn for the Olympic 10K, and instead substituted the name Ri'n for the Olympics 10K, and instead substituted the San Diego State University National Water Ski Team as the beneficiary, with "a percentage

of the race proceeds to the United States Olympic Committee." Martz says the race grossed \$9310 and netted \$551, to be split between the two athletic charities. The local for using the Run for the Olympics title since it had planned to stage a similarly named run with another promoter later this year.

Several race promoters have contacted Sergeant Bill Brown of the San Diego Police Department's Traffic Division Creative Enterprises conducted its two 10K runs. Brown, who checks the racecourses for safety, assigns motorcycle officers to supervise the events, and issues race permits, says he is "personally taking a look at whether [Creative Enterprises]

whether [Creative Enterprises' is staying within the law."
Creative Enterprises' Martz, who says he's 'bummed out' that other promoters are skeptical of his motives and business acumen, promises better results for his sponsoring charities. "Every race we learn from our mister." be acreated the stay of the from our mistakes." he says. Martz and his staff are already planning the second annual Sunburst 10K, to be held this September, though Martz won't disclose which group will benefit from the race. "I'n not going to say until it's in writing," he vows.

Paul Krueger, Neal Matthews, and Jeannette DeWyze

-P.K.





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Growing Paean

challenged by an ideal so seemingly counter to his society. Byron Birch ("Just Send My Mail to Santo Tomas," May 26 will contribute a great deal to the agriculture of Santo Tomas, no doubt. More importantly, though, he has decided to follow his sown "calling" (in his own way), to break way from the reprehensible absurdities of our society? materialistic cand somewhat casual) attitude, and to become free.

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Lights. May 20) was a present.

Fred of intended to behave the point that the good old U.S. A is still a land of opportunity for many people of humble backgrounds. But it is significant that the story about two local restaurant chains appeared in the Reader. while the yellow the still be the story about two local restaurant chains appeared in the Reader. while the yellow the still be the story of the still be the story of the stor

Of Whine

And Ruiz The success story of the Robledo and Ruiz families ("City Lights," May 26) was a pleasure to

lack of respect, et cetera, ad nauseum.

I often wonder why politicos seem to prefer the opinions of barrio activists who make careers out of bitching and whining, instead of someone who has the brains to parlay a taco stand into a restaurant mini-empire.

Irving L. Jacobs

National Civi.

Gag Me With A Parasite

In response to Florence Fox's letter in the May 19 Reader in which she describes her "idyll" in the Soviet Union last summer, I

must say she comes right out of Kafka. Those were not rose-colored glasses through which she viewed this utterly totalitarian "workers' democracy." The red tint comes from the blood of millions of Russians whose battered bodies and souls belie Fox's impressions, which were carefully and deliberately created

by a government that is a master of deceit and doublespeak.

Did her wonderful and Did her wonderful and memorable tour include:

1) The freedom to walk fifty yards from the set timerary without her Intourist guide, much less unfettered and unregulated travel from one city to another?

2) The slave camps and concentration camps?

3) The forced-labor factories, farms, mines, et eclera?

4) The Siberian hell for

up hope and apply to emigrate, are then removed from their livelihood for insulting the Russian government, and in the deliberate Russian Catch-22, are jailed for

being "parasites"?
7) The citizens' stores with 7) The citizens' stores with their constant shortages of basic essentials and commodities which, when awailable, are shodly in material, poor in construction, and outrageously priced? These very citizens are prohibited from buying in the posh, well-stocked tourist department stores that Fox.

dittain.

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Straight from the Hip

I like to be outdoors but want to be pro-tected from the sun's harmful radiation. I use a hat and PABA sunscreens, but which clothing gives the best protection? I have heard that wet T-shirts are not good. Is there a lightweight, cool fabric that won't make me sweat to death, yet will protect

Art Kindlund

San Diego
Ever been to the Salton Sea in August?
Let me tell you, it's hot, hot, hot. But the place is crawling with birds at that time of year, and my mania for the feathered crea-tures of this world often leads me to that inferno during the inhospitable summer months. On one such occasion I wore the only clean long-sleeved shirt I had (long-sleeved because I too share a concern with protection from the sun). But I made a big mistake - the garment was made of poly ester fabric. Art, I'll tell you right now ster is not the answer to polyester is not the answer to your ques-tion. It was like wearing Saran Wrap in a sauna. I left a small river of sweat in my footsteps that day, enough to etch the Matthew Alice River on local maps (and it was almost the M. Alice Memorial River,

believe me).
I've found that cotton is the best fabric I've found that cotton is the oest arone to wear outdoors because it allows perspiration to evaporate. But comfort aside, it is the tightness of the weave that affords protection from the sun's harmful UV-B rays. A closely woven T-shirt, for example, is a lot better than a loosely knit swater. And a dry garment is a much more effective bardry garment is a much more effective bar-rier than a wet one; a wet "I-shirt allows twenty to thirty percent of the UV rays through. A hat is definitely a good idea— it protects you from heat as well as UV light—but remember that fifty percent of the damaging radiation that strikes you comes not directly from the sun but is



reflected and scattered by the sky and ground. For that reason it is quite possible to get a sunburn while standing in the shade.

Dermatologists were assured of a steady income beginning in the 1920s, when it became fashiomable to get a suntan. A tan is really your body's way of protecting itself from the sun; the sun truggers the production of melanin, a pigment that acts as aumscreen. Excessive exposure to the sun damages the elastic and collegent to the sun damages that the sun damag

The University for Humanistic Studies 2445 San Diego Avenue, San Diego CA 92110

Dear Matthew Alice Dear Matthew Alice: Why does the last digit of all FM stations always end with an odd number, e.g., 89.5, 94.3, 97.9, 99.7?

I've got to admit, Michale (or The, or I've got to admit, Michale (or The, or Mr. C), you almost got me on this one. I was about to toss your question in with the rest of the many Too-Dumb-o-Answer queries I receive — after all, one can't avoid the seemingly endless advertisements for such even-digit stations as B-100 or KEZI. 103 — when I thought, "What if he's right?" I did some sleuthing, and sure enough, you recorrect.

The explanation is fairly simple, especially when you consider that government regulations account for the phenomenon.

Stations using AM frequencies are awarded by the Federal Communications Commission on what is called a "de-mand" basis, which means that all a newly proposed station has to do to obtain its official broadcast frequency is to demonstrate that it won't cause interference with other neighboring AM stations. FM radio came of age long after AM frequencies had found commercial success. It had also been established on a demand basis, but in been established on a demand basis, but in the Sixties the FCC wanted to assume more control over the fledgling frequen-cies, so they drew up a "table of assign-ments" from which they assigned specific FM frequencies to communities across the country (telvision channels have much the same history). The FM broadcast band, hetwoen 88 measurale, are second (MHz). between 88 megacycles per second (MHz) and 108 MHz, was divided into one hundred channels, each separated by a required 200 kilocycles per second (0.2 MHz). And since television channel 6 was MHz). And since television channel 6 was already assigned to the frequencies between 82 and 88 MHz, the first channel on which FM radio stations could begin broadcasting was 88.1 MHz. Simple enithmetic will prove that if you begin with an odd number (88.1) and add an even number to it (the 200 kHz separation), you will always have an odd number. Every one of San Diego's eleven (excluding non-commercial) FM stations has an odd frequency, as do the seven in Fresno, the fifteen in San Francisco, the fifteen in the champ of the FM dial, Los Angeles.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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SLIM

and the Gray Panther next to her supposed to yell back at Navy? Yo mother wears combat boots? Good point, too bad it's on top of your head? Where were you when the brains were passed out? The picketers on Midway Drive are talking about nuclear war, joblessness, and taxes, but most of the passersby aren't keep-ing up their end of the dialogue. Some are: the Marines, Swartz, and the Gray Panther lady are conducting a

fairly coherent debate.
"I understand that when you say, cut armaments, you're talking about survival," says the talkative Marine, "but don't you think that we'll fall behind and if we ..." "No," Swartz interrupts, "our

country's been spending billions and billions for years, long before the

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Vietnam war was . . . "
"Yes," interrupts the Marine, "the Vietnam war was

sumes] to a radio program all week. 'Vietnam Reconsidered,' and it's so clear what we've been doing lately. We've made the Russians into gnarly saber-toothed monsters. You can't tell anyone they're evil over and over without making an enemy out of them. You can corrupt the entire . "Are you saying [the Marine inter-

"I've been listening [Swartz re-

rupts] Russian leadership is not cor-rupt? The people in Poland want re-form of their government and they're being overrun by the Soviets. Do you believe the people in Poland aren't suffering?"
The Gray Panther has been listening

quietly but at this point jumps in, at-tempting to get the debate onto new, broader ground personalizing it at the same time. "Look, I'm Jewish," she says, "and I know something about how this administration deals with minorities. You're black. Why support a government like this when so many black youth are unemployed? I'm from New Jersey and . .

"You're from New Jersey?" the Marine says. "So'm I. Orange." The Gray Panther sticks out her hand. "Well, I'm from East Orange. How're you?" They shake. Swartz is content to let the debate take its new direction.

It's the first hour of a seven- or eight-hour picket line that has formed ery April 15 since the mid-1960s when local anti-war organizations first began trying to link rising taxes to mil-itary expenditures. When the effort began, it was out in front of the old post office at Eighth Avenue and E Street, and a particular war in South-east Asia provided the activists with a highly visible target. Now the picketers, some of them veterans from the mid-1960s, are advancing a more complicated economic analysis, against nuclear arms, but without the bull's eye of a Vietnam. The tax-day put is eye of a vietnam. The tax-day protest is the final event in Jobs with Peace week, the spring opener of this season's dissent against war policy. This loose national network of organizations - Jobs with Peace - is attempting to spread the notion that unemployment is not just a temporary feature of a recession but the continuing outcome of high-tech nuclear competition. The Jobs with Peace argument is based on analyses showing that federal military spending creates far fewer jobs per million dollars than any other federally contracted indus

try, and that if only we could force the government to turn toward more labor-intensive contracting for mass transit, housing, or education, we could end both the arms race and joblessness.

This may be an interesting orgument, but it's a tough one to see a San Diego, where out of some 75 1,000 wage earners, about 120,000 are active-duty military. Jim Jacobson, the director of Community Energy Action Network, this year's leader of Jobs that San Diego is home port to fully one-quarter of the nation's seagoing armed services. Besides the 120,000 in uniform, there are some 33,000 draw ing military retirement payments. And San Diego is the home of the cruise missile, a major component of the new arms race and one of General Dynamics-Convair's most important contracts. The cruise missile and other defense department projects utilizing smaller companies now directly employ nearly 50,000 San Diego workers. On the bases, some 32,000 civilians are also directly employed by the defense department in this county. So of the 750,000 wage earners living

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"Maybe people are afraid. I've often had people tell me lately, 'I don't want to be arrested.' They don't seem to understand they have a right to be out there."

picketers at the tax-day protest April 15 is a short one. It is also a very thin line the twenty-five or so various indi-viduals must form as they stand in the slightly chill April air. If they stand on the sidewalk, they are warned off by

the police, who are enforcing municipal code 52.20, which forbids obstruction of public right-of-way. If they step backward one short pace,

drum has been resolved with the help of a six-inch-wide curb separating sidewalk and lawn, on which the picketers, young and old with few in between, must stand for hours — a kind of demilitarized zone. Toes of shoes dangle over the streetside edge of the narrow concrete berm, heels over the well-kept postal lawn.

The police rarely warn anyone who steps for relief down to the sidewalk, but T. L. Fife, director of security for all the postal service in this county, walkie-talkie in hand linking him to walkie-talkie in hand linking him to several other security men, seems every bit as concerned with the grass as he is with the flow of traffic on Mid-way Drive. Thin-lipped, lean and gray, there's a grim, coping air coming off him. "They're going to get tired in a little hit." he was set about 7:00 p. m. num. They re going to get tired in a little bit." he says at about 7:00 p.m., two or so hours after the picketers had set themselves up, "and they'll want to get off on to the grass." He follows that with a conciliation. "But they're no problem." However, within little more than as here. Effe. ""." however." covered another problem. Some extra signs intended for those who never do show up are being allowed to rest on the grass. Fife warns the picketers not to rest them there, then confiscates the

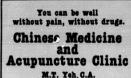
to rest them there, then confliscates the offending signs, promising to return them at the end of the demonstration.

By about 7:30 p.m. the line has grown slightly to about thirty people, among them five from the Bishop's Schools in La Jolla and three from Power High. There are a number of Poway High. There are a number of democratic socialists from San Diego State University, some from the Com-State University, some from the Com-mittee Against Registration and the Draft, some from a UCSD "affinity group," some Gray Panthers and Catholic Workers. One of the most faithful, now well into her third hour on the line, is a short, handsome on the line, is a short, handsome woman late in her fifties, a member of Women's International League for Peace and Freedom. "In the 1960's, during the Vietnam war, there was a bit more intensity and it always felt a little more threatening," she recalls. "We were downtown, of course, at the old post office, and almost objects of the state and almost objects of the state of the s post office, and almost always across



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"A lot of students come to us for help on papers and research. They come in, look through our files. we give 'em the brochures, and never see 'em again.





the street the FBI was taking pictures The small turnout this year is a perplexing question for her. "San Diego has always been so close to the military bases and Convair, where people's jobs are. But then last year there were a lot more here. Many times it's been larger. I don't know whether people aren't hurting [economically] here, or they aren't aware. Maybe there has been so large a variety of protest people are picking and choosing according to their comfort zones Standing out by the post office in the cold may not appeal to them."

If anything, it is the comfortable, the people driving BMWs and Mercedes, who seem more inclined to send appreciative, encouraging signals to they aren't young, and they sometimes lean out the window to cheer quickly and exchange a few mainly incom-prehensible comments — a "right on" or two — before ducking back into their cars. A smile with the thumbs-up signal is common. There are no V signs. On the other hand, the negatives all come from the less affluent. "Nuke 'em till they glow," from a pick-up truck. "How bout doing that in Russia?" from a battered old Detroit sedan. "Nuke, nuke you all," from the young driver of an old Pinto. A favorite with the picketers was an eight- or nine-year-old with his parents who stuck out his head and squealed with a "It's all going to the government. Reagan's taking it and throwing it away," as the car moved up to the postal bins.

on it to one degree or another: the Alliance for Survival, San Diego chapter: Catholic Worker; Committee Against Registration and the Draft (CARD):

Pacific Peacemaker Project - San Diego; the Peace and Justice Commission of the Diocese of San Diego; the Peace Resource Center, the Progressive Coalition (UCSD); Red and Black Action (a small group of UCSD people): the Student Peace Education Committee (SDSU); Womens International League for Peace and Freedom and two labor organizations, the Service Employees International Union local 535, and the United Domestic Workers. And the fourteenth was Community Energy Action Network, or CEAN. CEAN is best known for its position against nuclear energy and SDG&E rates and for its advocacy of alternative fuel technologies, but in recent times there seems to have grown up a general merger of those concerns with environmentalism and disarma-ment. CEAN now seems to be a phone number to ring whenever any reform is

contemplated. At any rate, no other organization picked up the ball for Jobs with Peace week. And CEAN really is just less than a handful of people: Jim Jacobson, Bob Holzman, and Judy Salazar The first two are paid full time, while Judy Salazar has a half-time, temporary grant to work up a study of the cruise missile program for distribution to other peace groups throughout the United States. "We're getting a late start on Jobs with Peace," Jacobson said April 6. "We're working so many different things and we haven't got a staff. It's ridiculous. But there are some things that have to be done. The unions . . . if they had it together they'd be doing this. In other cities the unions have paid organizers who are doing some of the work, but here in San Diego we don't do this sort of

thing."

There was no national formula for events and propaganda set out by the national coalition of organizations that calls itself the Jobs with Peace Network — whatever happened in this state and others was the result of planning by whatever local organization ning by whatever focal organization took the challenge. CEAN decided it would help produce audiences and posters for an April 9 seniors' rally in Balboa Park protesting social security cuts, hold a benefit dance at Belly-Up Tavern in Solana Beach the following Monday night, picket and leaflet unemployment offices and the Kearny Mesa Convair plant Tuesday and Wednesday, stage a forum with speeches on economic conversion Wednesday, April 13 at Roosevelt Junior High School, leaflet Convair again on the fourteenth, and conclude

again on the fourteenth, and conclude with the tax-day picket line. Nearly 200 people paid their way into the Belly-Up at five dollars per head, but on Tuesday, just fourteen showed up to picket two unemploy-ment offices. At the Wednesday night forum, fifty people were in the audi-ence. On Thursday, only Jacobson and Holzman showed up to leaflet Convair on the day before the small turnout in front of the main post office. By any standard, it was a dismal defeat. If each of the fourteen sponsoring organzations had sent just seven people to the Wednesday night forum, there would have been twice as many people High On CEAN's own phone list of the "very active" (people who are called upon to phone another fifteen people known to them as sympathetic and likely to attend an event) there are fifty-five names, more than the number that was at Roosevelt High. Ellen Schmeding, one of CEAN's "very ac-

tive," said of her fifteen contacts, "Almost everybody pledged to attend one of the three major events. Of those who pledged to show up, about one-

half did. In my limited experience here, I've seen a real poor turnout at every event. I see a lot of the same people at every event." There must not very many peace activists in San

That may be true. But there are enough to gather more people than were actually gathered. Not enough organizations? There were thirteen who endorsed the week's activities some providing manpower for plan ning, others mailing out leaflets to their members or including mention of the activities in their newsletters. And beyond those organizations lie others that could have been expected to involve themselves, but did not. The Campaign for Economic Democracy, for instance, which might have found the unemployment issue a natural lure. sent two of its local leaders to a CEAN again took part in the planning or events of Jobs with Peace week and did not endorse it. (One of CED's leaders who did not attend the planning ses "I don't want to say it wasn't well organized, but if I didn't hear about it . . . "The CED person who did attend the planning meeting would not return phone calls to explain CED's position because, according to the CED leader who was ignorant of Jobs with Peace week, "He just didn" see why, if this is a story about Jobs with Peace, you want to talk with us. CED didn't have anything to do with Organizational jealousy ('1 don't

think any of us could live under the same roof," CEAN's Bob Holzman said one day), doctrinal considerations ("Unity for the sake of unity is fascism," said a member of Red and Black Action), a multiplicity of events that tends to overstretch the active ("Most activists I know are going to an event or organizing an event every all of these to some extent took a lot of the punch out of the week. Then too for a variety of reasons, there was little help from the major institutions that are traditionally active elsewhere when attempts are made to reform the economy: the Democratic Party and the labor unions. But San Diego itself, itself in general, probably had a lot to do with the failure of Jobs with Peace; hypertranquil, sweet San Diego, where the palms and the sea breezes make pretty what is virtually a military encampment — a stupor market of mañana and militarism. That, too, is what CEAN was up against.

Every day in the week prior to Jobs with Peace week, as I mounted the steps to CEAN's cluttered office on Morena Boulevard near Buenos Avenue — the better to follow CEAN's preparations for the week to come under the steps were two reminders of the innocent and unthinking attachment we all have to war and death. Just as I was about to begin the day's work of monitoring Holzman and Jacobson and others trying to put together a successful war protest, my eyes would be drawn daily to the two blinking, winking, neon-bright attractions whose origins nobody in CEAN could explain the video games Moon War and Warland

Thursday, April 7

For days Jacobson and Holzman knew that CEAN would have to make some headway with organized labor if the planned events for Jobs with Peace were to produce credible crowds. One of the keys in the late going is to get permission from the San Diego secretary treasurer Joe Francis to use

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division, the Labor Community Coali-tion. But Francis is proving difficult to reach by phone. CEAN is or speaking terms with Dee Contreras, a local leader of the Service Employees Inter-

national Union and a member of the national Union and a member of the coalition, so messages have reached her requesting that the get Francis to answer the phone, but as of yet Contreras has not been heard from. It's getting late. CEAN wants to mail out some 1000 leaflets to coalition members announcing the coming week's events, and tomorrow is the last possible opportunity before the events begin to mail and still get the bulk rate from the postal service.

the postal service.

Between calls to Contreras and another labor activist, Holzman is on the phone to some of the fifty-five

"very active" members of CEAN.
"What Bob is doing is phoning them
to tell them to start calling their assigned people to show up at speeches and the forum. And to show up tomor-row at 4:00 p.m. to paint posters,"

row at 4:00 p.m. to paint posters,"
Jacobson explains.
Minutes later, Mike Buckley shows
up to relieve Holzman of the phone
calls to the fifty-five "very active."
Holzman tells Buckley what to say.
"We need signmakers tomorrow at
4:00 p.m., here. Tell 'em about the
Rebel Rockers (the Belly-Up benefit
concert) Monday night, and the Tues-

day leafletting at 1350 Front [the State Building, where unemployment of-fices are]. At 3:30 [also Tuesday] we've got to have people at Convair. Buckley interrupts, asking, "How you been doing on this? Because I think by

been doing on this? Because I think by the time I get to what we need on Friday people are going to be overwhelmed."

"Well, this is an activist list and they won't have to do much on Wednesday [the night of the forum]," Holzman answers.

Glenya Scott comes in. A New Zealander in town since 1982 and on a long wacation frum home, site 's a volunteer and the provious Friday on a short sail of the province Friday on a short sail of the previous Friday on a short sail of the Pacific Peacemaker, a fifty-foot Australian ketch that last November took part in a blockade of the delivery of components to the manufacturers of the Trident missile in Washington. Ex-citedly, she says, "We sailed by a car-rier. Everyone on deck was so somber. There was a woman standing next to her husband and I saw her start to wave at us and then stop. Then she waved behind his head. At the last moment as

behind his head. At the last moment as we were passing, a sailor waved." A call comes in from Channel ¹⁹ about the proposed picketing at Con-vair. The station wants to know if the picketers will also be singing. Mary Lin Price, a member of Com-mittee Against Registration and the Draft, has arrived after a short break

for lunch and takes a call from some one who was supposed to be writing a brochure due for mailing soon. She tells Jacobson that the person has only

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been collecting information, and thought that Jacobson was supposed to write the brochure. Jacobson rolls his eyes, says nothing. He asks Price if she has ten dollars to buy poster supplies. Another organization has said it will pony up twenty-five dollars as well. "At least I think they agreed," Jacob-She spits his name out and says sarcastically, son says.
"Well, just make them think they "Well, just make them think they did and it il be all right," Price says.

They both tear into a box of old tempera pots and brushes. "We need some yellow and some orange. You better get a blue and a black, too," Jacobson says. Holzman resumes calling the fifty-five "very active," a project that was abandoned by Buckley about twenty minutes after he started it. "He's an anarchist, huh? Which means he doesn't do anything."

> to our people all the time and the same people are always showing up. But this time it'll be different. We can tie labor into it, we'll be able to reach

"Robert," Jacobson calls over to Holzman. "What about Dee?" Con-

treras has not called back

"I left a message and left a message. Maybe she can't get through to Francis '

"I don't want to give up on this labor council thing. They should be doing this themselves," Jacobson

"Don't," Price says. "Keep the pressure up." They cast around among themselves for names of other friendly laborites who might talk to Francis -Morris Jones, Nick Nichols, others

CEAN's office is about ten feet by CEAN's office is about ten feet by twenty feet and looks smaller, jammed as it is with file cabinets, piles of peace and energy pamphlets and re-ports, cubicles housing movement buttons and T-shirts CEAN sells. Deaks line two walls. There are just two phones, one reserved for incoming messages and the other for calls out. Inevitably, someone is in the wrong seat to place an outgoing call. and must reach past another person on the other phone to get the outgoing line. The cords get tangled in chair legs, bodies lean and dodge. An urgent call is made on the incoming message line, drawing somebody's admonishment. The two-phone tango

After Jacobson and Holzman' salaries are paid (Holzman gets \$125 and Jacobson \$180 per week), and now the half-time salary of the cruise-missile project coordinator,

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tarted it.

Holzman also explains that Con-

treras, with the labor coalition, has given her okay, but hers is not enough.

Francis's is needed. The list of ad-dresses and names is on the computer

of an SDSU professor and member of the coalition, but he won't do a run

without Francis's okay. The list is absolutely important, Holzman says,

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and after all the fees for printing and mailing, there isn't any money left in CEAN's 1982 budget of \$50,776.71. The treasury was the result of dona-tions from some 500 people contributing between fifteen and twenty-five dollars each. Another \$9300 came from those who gave larger dona-tions. Another \$23,000 came from the AGAPE Foundation, a nonprofit fundraising arm of the Abalone Al-liance, and CEAN took in \$6500 from T-shirt and bumper sticker sales, and the rest of the revenue came from the "miscellaneous," income as various as the hundred-dollar check that arrived this day in April from a publisher for reprint rights to an article written by Jacobson. It's the \$2300 from the larger donors that Jacobson especially appreciates — "People who just won't let us die."

CEAN gets by on volunteers, but fewer of those these days. especially from the student population. "They aren't the backbone anymore, which is a major change."

Jacobson says. "A lot of students come to us for help on papers and research. We clip three papers every day. They come in, look through our files, we give 'em the brochures, and never see 'em again. We had a couple of students from State who were getting class credit for doing office projects so they typed letters, stuffed envelopes, did some filing. We get paralegal interns who are a little more serious, from USD Law School. Holzman interjects that the paralegals are too busy to be able to afford more than the fifteen hours assigned them.

Jacobson makes another call about the coalition mailing list, this time to Rolf Schulze, which ends without any new suggestions on how to reach Francis. He calls Dee Contreras for the third or fourth time, and cally gets her

answering machine. Glenys gets a phone call from the band, the Rebel Rockers, informing her that there is going to be a fee after all for what she understood was agreed

to be a donated concert.

At 3:30 Jacobson decides to call Francis's office directly for permission to use the coalition's mailing list. He gets Francis's secretary, and spiels for Jobs with Peace before asking her, "Has Dee gotten through to you? She says it'd be okay with her [to use the list]." The secretary replies that it's not up to Contreras, Jacobson says he knows that, the secretary says she'd try to talk to Francis. Jacobson leaves the CEAN number for a callback with

Francis's permission.

Meanwhile, Glenys, fuming from the bad news about the Rebel Rockers. is all the more aroused after a call to one of the fifty-five "very active. She spits his name out and says sareas tically. "He's an anarchist, huh? Which means he doesn't do any thing

Jacobson ruminates on the problem

of motivating people. "People in San Diego are just not political. In the twelve years I've worked here in political action, it's been rare when I've seen large crowds. The Sasway people got 300 out once, that's the most you can expect. I don't know if it's harder get 'em to phone or to man picket lines. I've never figured it out. The Navy, Republican control of the public offices . . Maybe people are afraid. I've often had people tell me lately, 'I don't want to be arrested.' They don't seem to understand they have a right to

Just before 5:00 p.m. Francis's sec-retary calls to tell Jacobson that she's not sure what list he's talking about and that she'll have to talk to Contreras to know.

Jacobson says he's going to the Grass Roots Cultural Center tonight to pass out leaflets to people attending a musical performance at that leftist

gathering spot in Golden Hill.
Glenys hangs the phone up on another sour call to a 'very active who doesn't want to picket the tax-day line. "What's she doing on the active list? She doesn't want to do anything that isn't respectable." The woman or the other end of the line, Gleny says, told her the tax-day picket line is 'just stupid, doesn't make sense at all."

Bogged down at the end of the day,

Holzman and Jacobson decide to search the phone book for the home number of Joe Francis and fail to find it. They look for a Dee Contreras home umber in the book and find a Delia. but it's not Dee Contreras.

Jacobson knows it's going to be tough to get labor out to the upcoming events, even if he gets permission to use the mailing list, which is looking more and more doubtful. "It's hard to sell San Diego on a nondefense

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economy. You have to ensure that people won't suffer during the transi-tion. You have to assure them they won't just be retrained but that their nomic survival can be guaranteed during the retraining. It's going to take years. You have to go to Congress and ask that any cuts in defense spending be accompanied by retraining and living allowances."

ing allowances."
Holzman says, "It's going to happen, and we have to plan for it."
Jacobson says, "We'd like to see
Convair build trolley cars, for instance. We go to West Germany to buy trolley cars! We don't have to do that

Friday, April 8

Overnight Jacobson has reached Morris Jones, of the San Diego Federation of Teachers, who promised to reach Francis. By the morning, Jones has called with a message on the longsought Labor Community Coalition list. "Go ahead and use it. We support

what you're doing."
In CEAN's offices later, talk is addressed to the following day's rally of seniors in Balboa Park protesting so-cial security cuts, at which Jacobson is supposed to speak. The organizers of that rally want CEAN on the program as a demonstration of seniors' concern for the young. "Are we going to say radical things?" Glenys asks Jacobson, who has been made aware of the seniors' preference for a temperate, short statement about the damage done to youthful hopes by federal social

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Supplies limited

help he's been getting from Dem-ocratic Party figures who have been

tive school for organizing meetings free of charge, but Morrow's busy try-ing to put together a lawyers group to help defend those who are expected to be arrested in a June 20 act of civil disobedience in town here, and a rally preceding it on June 19. Phil Connor, Jacobson says, is preoccupied with elections and Democratic fundraising in his role as Democratic Party Central Committee chairman. COPE, the AF of L's Committee on Political Education, is also election-minded and not

peace oriented.

Joe Stern, a hard-working organizer of the elderly, comes in, apparently to prime Jacobson on what he should say in the short time allotted him in the coming day's seniors rally. A long has sle ensues, with Stern insisting that CEAN speak for youth. "But this is a peace organization," Jacobson pro-

"I know. Youth and survival. Slant it toward youth. Youth who are entering the job market and youth who are about to."
"We're not youth. We don't repre-

sent youth."
"You don't understand. They

[seniors organizers] wanted to get a college student. So I said I'd get a speaker. What I want is jobs and peace, but from the youth perspec-

Someone comes in with poster materials that need unloading and Jacobson escapes Stem's persistent in-structions. Stem tells Holzman that for the most part labor has washed its the most part labor has washed its hands of tomorrow's rally and that only Dee Contreras and Morris Jones are speaking there. "[Joe] Francis sees no use for this kind of thing. He sees

activism as working behind the scenes with elected officials.

the Rebel Rockers' conditions. They want twenty dollars in gas money for each of the six cars they are driving down from Laguna Beach to the Belly-Up, sixty-five dollars for a van they are renting, and ten dollars for the ten people comprising the band and its roadies, plus CEAN is to supply two six-packs of Corona, two six-packs of Beck's and fifteen tuna or chicken sandwiches for backstage. CEAN has

fund a mailer announcing a federal court decision in the matter of the ad-

Glenys has just received in the mail

to agree to the \$300 expense, it being too late to find another band.

Mary Lin Price answers a call from a member of the Committee Against Registration and the Draft, requesting that CEAN chip in thirty dollars to

ocratic Party ligures who have been active in the past against defense policies. He explains that Evonne Schulze can't spare any time because she's busy running Roger Hedgecock's precinct canvassing. Floyd Morrow lets CEAN have his Abraxas alterna-

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ministration's attempt to tie student aid to a requirement that students register for the draft. Price promises that CEAN people will pass the hat for the thirty dollars at an upcoming meeting. Jacobson leaves to take care of the mailing of some 1000 or more

brochures and leaflets to those on the prized Labor Community Coalition mailing list.

At 4:00 p.m., when sign painting was supposed to begin, only two people have arrived to help out. Also, the seniors have yet to send over a list of slogans they want painted for the rally. At 4:50 two more sign painters arrive, and so do the slogans from the seniors, which include: "Save our Pensions," "No Increase in the Re-tirement Age," and "Hands Off Social Security." It is not a list of slogans that has a lot to do with CEAN's jobs-and-

peace mission, and some of the slogans are too long for visual impact. The sign painters are a bit disgruntled, and throw in a few of their own slogans: 'U.S. Out of Central America.' 'No Draft, No War," "Tax the Rich," 'No War Taxes."

One of the sign painters is from Red and Black Action, an entity nobody has seemed eager or able to define. "It grew out of the old Committee Against the New Right," says the youthful blonde member, also explaining that Red and Black Action involves people who put out UCSD's left alternative paper, the New Indicator. "We realized that simply to be against the New Right amounted to being in favor of the Democrats. So we had to figure out what we were for. What do you want after Reagan? Not the Demo-

Saturday, April 9

The lawn at Sixth and Laurel in Balboa Park is stage for some 125, all but about twenty of them elderly. Somehow, between yesterday evening and today, more signs, more pertinent to the day's theme, have materialized: "Social Security Isn't Bankrupt, Reaganomics Is," "Social Security Cut Lately? Thank the Arms Race," "If You Think the System Is Working, Ask Someone Who Isn't." Banners Ask Someone Who Ish t." Banners are flying, identifying the groups who have come: the National Council of Senior Citizens, National Women's Political Caucus, Colina del Sol Senior Citizens Club, the Silvergate Retire-ment Club, the Gray Panthers.

Maureen O'Connor has a table up for her literature and both she and Roger Hedgecock are on hand for in-

troductions to the crowd; they both leave shortly after the two-minute speeches begin. Lenore Lowe, San Diego chapter president of the Na-tional Organization for Women, takes her turn at the microphone, and so does Lucille Moore, former county supervisor and now leader of the National Women's Political Caucus Arthur Deutsch of the Gray Panthers in his speech says, "People are not yet angry enough. But on the other end, the young are angry, and the government finds it convenient to attempt to direct that anger at us, to keep us divided." Merkel Harris, of the local Welfare Rights Organization, and Celia Balles-treros and Dee Contreras make their brief presentations. Jess Haro, former city councilman and now leader of the Chicano Federation, says, "This is



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JUNE 2, 1983 17

progressive society, have come to expect. . . "The only labor representa-tive other than Contreras to speak is

the San Diego Federation of Teachers. the man who got to Francis for the Labor Community Coalition list, and only he and Jacobson mention arms spending.

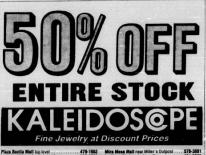
After the speeches. Jones explains After the speeches, Jones explains why labor in San Diego won't immediately support the Jobs with Peace program. "When you get into the Labor Council, you have people concerned first with jobs, and defense is the breadbasket here. So they tend to

go right down the middle politically. The machinists and the UAW have some Convair units here, so they don't support Jobs with Peace. When everyody converts to more nondefense in dustries, they'll say fine, but not until then. Take Wimpisinger [the president of the IAM], who favored the nuclear freeze. He has a lot of trouble with his rank and file over that."

Dee Contreras is sympathetic to Jobs with Peace but thinks that at the

high, the politics of labor is stacked against the idea. "Everybody I know is involved in negotiating for their very working lives. The public service working lives. The public service workers are taking cuts, companies are opening contracts to renegotiate wage cuts. And then, the kind of changes they [Jobs with Peace organizers] are talking about aren't based on what happens in the field here, but in Washington. I'm not sure that if mil-lions marched in the street that Reagan would change his commitment. Labor





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is looking to its international presidents to influence Washington

"Look, this local [labor] community sees itself as defense-based. It'll take a lot of education to convince it that there are more union jobs in non-weapons industries than are in defense industries. I grew up in San Diego. I remember the 1957 aerospace recession. People who worked a very long

might have helped out. Thomas Vandeveld, secretary-treasurer of United Food and Commercial Workers local 1222, says he wasn't made aware of any of the events. 'I don't recall being contacted, but then I've been awfully busy lately, and hard to contact. Sure, I think we'd have supported it. We have a lot of younger people and their natural instincts are toward peaceful

losing members, and that these are the areas that have traditionally supported big defense budgets. "In fact, our local is the largest in San Diego County, some 10,000. That General Dynamics [advanced cruise missile] contract that was just announced doesn't translate to a lot of rank-andfile jobs, for instance, so it may be that labor will start seeing that the defense industry isn't everything. It's already happening. When President Reagan announced he wanted a ten percent in

crease in defense spending, the AFL-CIO took a position supporting five percent, so there's a difference."

One local labor official didn't want to be quoted criticizing the local or-ganizers of Jobs with Peace for failing o reach out to the rank and file

They're going to have to get to know us. One of the things they have to do is buy into this sytem, show up at meetings and make their pitch. And also, convince us that they're not communists." (continued on page 20)





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SLIM

ontinued from page 19)
That may be hard to do. "Unfortunately, the word 'peace' is a negative buzz word in labor," says Larry Frank, a union official in Los Angeles who managed to get sixty-five area labor union locals to endorse the nuclear freeze initiative and was instrumental

in gathering labor support for Jobs with Peace in that area this year. "There's more red-baiting taking place in unions than anywhere else. What they've got to do in San Diego is find the progressive network in the unions, it exists everywhere, and go there first. You can't just appeal at first to union leaders across the board.

Make one wrong move and you get

when it was all over, Jobs with Peace organizers from throughout the state met early in May in a San Francisco church for a post-mortem. It was clear that orpost-mortem. If was clear that or-ganizers in the other large cities en-joyed more help from labor and the Democratic Party and enjoyed a bit more success than did CEAN. In San more success than did CEAN. In San Francisco, where labor is liberal and strong and so is the Democratic Parry, fifteen trade union officials and a rep-resentative of the Central Labor Coun-cil endorsed Jobs with Peace, and San Francisco Supervisor Harry Britt gas the speech at a union hall more than the speech at a union hall more properties of the properties of the country of the mock court in Oakland "tried" the Reagan budget, with the chairman the Reagan budget, with the chairman of the Alameda County Board of

Supervisors presiding; 250 people at-tended a Marin County rally; 300 people in Long Beach went to a "Soup Kitchen and Bread Line" picnic. In Los Angeles, forty or more organizations sponsored or endorsed the week, including at least five union locals, some of whom assigned organizers whose time was paid for by the unions. The Los Angeles organizers set up a "peoples' budget hearing" in Patriotic Hall; the hearing wis 50 people, the only crowd significantly larger than that in the Belly-Up for CEAN's

new-wave benefit concert.

It was then Jacobson's turn. He said "We got two labor unions to support us, we leafletted Convair . . . forum attendance was very poor . . . there was some human billboarding at a tax-day protest . . . 30,000 leaflets were either mailed or handed out. We got no interviews from television or the press, even though they showed up to cover the tax turn-in. The media is like an Iron Curtain down there."

And maybe it is. For the month pre-ceding and following Jobs with Peace week here, Jacobson kept track of the newspapers for any stories or pictures that had to do with the events and found just three — all of them wire-service stories from Washington, D.C., that were printed in the Ocean side Blade-Tribune. What made the front-page headline in the San Diego Tribune on April 15, the day of CEAN's protest at the main post office, was the announcement of General Dynamics-Convair's new cruise mis-sile contract, a story that disclosed no dollar amount but which promised San Diego an additional 1000 jobs over the life of the contract.









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etters

The list is endless. I was not able to read the Sue Garson article to which Fox refers and I'm glad I didn't. Fox's fatuous reflections of the Land of the Living Nightmare made me want to vomit Matthew Schwartz Serra Mesa

Monkey Time

Montkey Ilme

Iread the article of May Iz on
the Santa Margarita River ("The
Last Free River") with much
interest. During World West II my
mother taught in one-soon
school in De Luz, so every
Monday morning my dad drove us
owned property, to De Luz, where
my mother and I bourded with
different families during the
weekdays, returning to Pauma
Valley Friday evening.
Needleas to asy, the Condition of
the crossing of the Santa Margarita
interest to us, particularly in the
winter months. (Sometimes we
stayed Linger than we had intended

Gerner States

you could always walk across even when you couldn't drive the crossings. The roads were dirt then and often improbable, if not impassable, but when you are young you don't care. We would take off our shoes and walk barefoot in the mud, wash our feet at school, and wear dry socks and shoes all day.

barefoot in the rund, wash our feet as shool, and west ofly socks and chocs all day.

I as shool, and west ofly socks and chocs all day.

See the state of the st

those memories. Nancy Curtis Cardiff-by-the-Sea

Don't Ask Us
Read with much interest your
Lower Now" (May 12).
Very interesting to note that Jeff
Mayan mentions more limousine
services are owned by physicians
and autorneys, yet fails to note that
investors. If he doesn't like to
"whore himself out," he should
give the can back to his investors
and get another job.
Many independents, including
Many independents, and to
comming the No. Diego Limousine
Association to eliminate some of
the underhanded techniques used
by a few.

by a few.

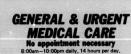
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Barry Webb, manager

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On the job with a big-league umpires' attendant

his was one of those rare game days when neither John Plein days when neither John Plein nor the plate umpire needed to rough up the five dozen game balls. When Plein went up to the Padre clubhouse to fetch the five boxes of pearline baseballs this morning, he found the big canvas bag already filled with dull white, mud-rubbed balls unused in previous Padre home games. Maybe four, maybe five times a year it hapfour, maybe five times a year it nap-pens that Plein, the umpires' attendant in San Diego Jack Murphy Stadium, doesn't lay out the boxes of balls in the umpires' room beside the Padre dug-out, there to be rubbed about half the time by himself and the other half by an ump with the special Delaware River mud supplied to all big league clubs. The slifty mud today lies un-touched in a coffee can on a plywood bench jutting from a wall in the small room where the unpries dress, eat, and shower. Beside the mud Plein has been short of the unpress of the unpression of the unpression of the sixteen then and just graduating from and shower. Beside the mud Plein has been short of the unpression of the unpression of the unpression of the sixteen then and just graduating from the unpression of the unpression of the unpression of the sixteen the unpression of the unpression of the unpression of the sixteen the unpression of the unpression of the unpression of the sixteen the unpression of the unpression of the unpression of the unpression of the sixteen the unpression of the unpress laid out a tin of Copenhagen snuff, a jar of unsalted peanuts, an ashtray, a pen with pad he's labeled "Umpires learned the job of bat boy so well he Passes," and a small box filled with packets of Sweet 'N Low sugarless was asked to stay for four consecutive years (most bat boys hold the job just bubblegum (this is the special gum one season), but that fourth year, 1979, supplied to the players by the Padres he declined because he thought at organization). Each of the four-man twenty he was getting too old. He then crew gets six passes per game in sec-tion thirty-two of the plaza level, and tried to create a job for himself as the umpires' attendant, which equipment part of Plein's job is to make sure they receive them. At about 10:45 on this

Angeles Dodgers before the largest home crowd ever to attend a non-sunday day game in Padre history. Plein turns to the four black trunks in the wooden stalls and begins hanging up the umpires' equipment. For him it's just another fine day at the ballpark in which he holds what the thinks is not only the best seat but the best two jobs: from the Padres dugout John Plein

from the Padres dugout John Plein works every home game as umpires' attendant and king of the bat boys. When Plein was a bat boy himself, beginning in the 1976 season. San Diego had the only big league ballpark that didn't supply a full-time boy Fri-day to the unpires. The bat boys in day to the umpires. The bat boys, in addition to their services to the players, handled the job of running tried to create a job for himself as the manager Ray Peralta thought was a good idea. It took two years and finally Thursday morning, a day on which the Padres will play the dreaded Los Padres to assign someone to the task,

By Neal Matthews





and in the 1981 season, there was Plein back down in the dugout, handling not bats but umps. And now, in the words of veteran umpire Paul Runge, "John has become a good friend of the umand that's not an easy thing to do." In fact he gets on so well with them that ump Doug Harvey affection-ately calls him "the creepy kid," and Bruce Froemming refers to him with warmth as "the fucking goof." (Which is much better than what they call attendants they don't like. An old geezer in Cincinnati is known as "Hank the Crank" because he's such a grudging helper.) And Plein returns the regard. 'One of the biggest misconceptions of the fans is that the umps are grumpy old men," says Plein, who this day is wearing the light blue um-pire's shirt that Harry Wendelstedt gave him last year. "But that's just not true. They've always treated me The Padres and Dodgers are trick-

ling into their respective clubhouses as Plein unloads the umpires' gear. Each man has several dark blue caps with "NL" stitched in white, which Plein lays on the top shelf. Below them he hangs the two separate Navy blue jackets, one for when the umps are behind the plate and one for when they're on the base paths, two separate shirts, two pairs of pants (all of which the umps buy from the league). Each ump has his own underclothing, and that which needs washing Plein throws in a pile to take home and wash himself. (He's married and owns a condo in Allied Gardens.) On the floor of each stall he lays out each man's two pairs of shoes; the ones for behind the plate have steel toes and tongues. He says any umpire's shoes that aren't manufactured by the official supplier of major league umpire cleats, Pony, are required to have the distinctive white chevron sewn onto them so they look like Ponies. As he hangs up the chest protector and shin guards for crew chief Bob Engel (the crew of four umps stays together throughout the season), I can't resist asking him if the season), I can't resist asking him if the umps talk about their questionable calls after ballgames. "Sure, they talk about certain plays and how they cov-ered them," says Plein, who at five feet nine and 220 pounds looks like a junior umpire, "but I've never heard an ump say that he blew a call." Of course, an ump who admitted to a lousy call wouldn't be an ump, would

Plein dips a pinch of snuff (a habit picked up from his bat boy days) and explains how each man handles his otation behind home plate differently Like the four bat boys Plein supervises, who rotate from line boy shagging fouls along the first-base line, to ball boy, to bat boy, to third-base line boy, the umps likewise rotate clockwise. "You take a guy like Doug Harvey, he comes in every day and enjoys himself, no matter where he is on the field. His philosophy is, if you can't have a good time here, find another line of work. But other guys go into their own world when they have to work the plate. A guy that for three days will be loose, laughing, and screwing around, when it comes his turn behind the plate, that day he's as quiet as a mouse before the game.'
Plein remembers that when he was a bat boy he always had to be wary when Doug Harvey, the fun-lover who is also considered the league's best ump, was behind the plate. Harvey con-stantly chews wads of tobacco, and a couple of times a game as Plein ran toward the dugout with the bat, a big red gob of tobacco chaw would come winging past his ear. But when he'd look back, Harvey would be turned toward the mound, 'playing Mr. In-nocent." And the ump didn't always

human, Plein explains how he's often asked by umpires to get autographs for them. "An umpire can get a lot for an autographed ball," he says. "Reduced hotel bills, drinks, whatever. And when I get an autograph for an ump. I always tell the player who it's for. No player in his right mind would refuse an autograph for an ump." But most of the time the signatures go to relatives and friends, not bellhops and bartend-ers. Plein, having finished with the lockers and started on polishing the shoes, pauses to show me a baseball shoes, pauses to show me a baseball bearing the signature of each umpire who's come to town this year. By the end of the season he'll have all twenty-four National League umpire autographs to add to his collection of every one dating back to the 1976 season. By now, about noon, the umps are arriving. Bob Engel, stubby and obviously not a guff-taker, ejects me from the locker room, so I walk the few steps down to the field where the clap of cowhide against white ash peppers the warm symmetrical dimension





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On the job with a big-league umpires' attendam

his was one of those rare game days when neither John Plein days when neither John Plein nor the plate umpire needed to rough up the five dozen game balls. When Plein went up to the Padre club-house to fetch the five boxes of pearl-white baseballs this morning, he found the big canvas bag already filled with dull white, mud-rubbed balls unused in previous Padre home games. Maybe four, maybe five times a year it hap-pens that Plein, the unpiles' attendant in San Diego Jack Murphy Stadium, doesn't lay out the boxes of balls in the umpires' room beside the Padre dug-out, there to be rubbed about half the time by himself and the other half by an ump with the special Delaware River mud supplied to all big league clubs. The silty mud today lies un-touched in a coffee can on a plywood bench jutting from a wall in the small clothes for the umps. Plein, who was room where the umpires dress, eat, and shower. Beside the mud Plein has Patrick Henry High School, could see laid out a tin of Copenhagen snuff, a jar of unsalted peanuts, an ashtray, a pen with pad he's labeled "Umpires learned the job of bat boy so well he pen with pad he's labeled "Umpires Passes," and a small box filled with packets of Sweet 'N Low sugarless bubblegum (this is the special gum one season), but that fourth year, 1979, supplied to the players by the Padres he declined because he thought at organization). Each of the four-man twenty he was getting too old. He then crew gets six passes per game in section thirty-two of the plaza level, and part of Plein's job is to make sure they manager Ray Peralta thought was a receive them. At about 10:45 on this good idea. It took two years and finally Thursday morning, a day on which the Padres will play the dreaded Los Padres to assign someone to the task

Angeles Dodgers before the largest home crowd ever to attend a non-sunday day game in Padre history. Plein turns to the four black trunks in the wooden stalls and begins hanging up the umpires' equipment. For him it's just another fine day at the ballpark in which he holds what he thinks is not only the best seat but the best two jobs: from the Padres dugout John Plein works every home game as umpires' attendant and king of the bat boys.

When Plein was a bat boy himself, beginning in the 1976 season, San Diego had the only big league ballpark that didn't supply a full-time boy Friday to the umpires. The bat boys, in addition to their services to the players, handled the job of running errands, cashing checks, polishing shoes, rubbing baseballs, and washing sixteen then and just graduating from the inadequacies of that arrangement. was asked to stay for four consecutive tried to create a job for himself as the a formal request by the umpires for the

By Neal Matthews





and in the 1981 season, there was Plein back down in the dugout, handling not bats but umps. And now, in the words of veteran umpire Paul Runge, "John has become a good friend of the umpires, and that's not an easy thing to do." In fact he gets on so well with them that ump Doug Harvey affectionately calls him 'the creepy kid,' and Bruce Froemming refers to him with warmth as "the fucking goof." (Which is much better than what they call attendants they don't like. An old geezer in Cincinnati is known as 'Hank the Crank'' because he's such a grudging helper.) And Plein returns the regard. "One of the biggest mis-conceptions of the fans is that the umps are grumpy old men," says Plein, who this day is wearing the light blue um-pire's shirt that Harry Wendelstedt gave him last year. "By that yis not true. They've always treated me

The Padres and Dodgers are trickling into their respective clubhouses as Plein unloads the umpires' gear. Each man has several dark blue caps with "NL" stitched in white, which Plein lays on the top shelf. Below them he hangs the two separate Navy blue jackets, one for when the umps are behind the plate and one for when they're on the base paths, two separate shirts, two pairs of pants (all of which the umps buy from the league). Each ump has his own underclothing, and that which needs washing Plein throws in a pile to take home and wash himself. (He's married and owns a condo in Allied Gardens.) On the floor of each stall he lays out each man's two pairs of shoes; the ones for behind the plate have steel toes and tongues. He says any umpire's shoes that aren't manufactured by the official supplier of major league umpire cleats. Pony, are required to have the distinctive white chevron sewn onto them so they white chevron sewn onto them so they look like Ponies. As he hangs up the chest protector and shin guards for crew chief Bob Engel (the crew of four umps stays together throughout the season), I can't resist asking him if the umps talk about their questionable calls after ballgames. "Sure, they talk about certain plays and how they cov-ered them," says Plein, who at five feet nine and 220 pounds *looks* like a junior umpire, "but I've never heard an ump say that he blew a call." Of course, an ump who admitted to a lousy call wouldn't be an ump, would

Plein dips a pinch of snuff (a habit picked up from his bat boy days) and explains how each man handles his rotation behind home plate differently Like the four bat boys Plein super vises, who rotate from line boy shap ging fouls along the first-base line, to ball boy, to bat boy, to third-base line boy, the umps likewise rotate clock-wise. "You take a guy like Doug Harvey, he comes in every day and enjoys himself, no matter where he is on the field. His philosophy is, if you can't have a good time here, find another line of work. But other guys go into their own world when they have to their own word when they have to work the plate. A guy that for three days will be loose, laughing, and screwing around, when it comes his turn behind the plate, that day he's as quiet as a mouse before the game." Plein remembers that when he was a bat boy he always had to be wary when Doug Harvey, the fun-lover who is also considered the league's best ump, was behind the plate. Harvey constantly chews wads of tobacco, and a couple of times a game as Plein ran toward the dugout with the bat, a big red gob of tobacco chaw would come winging past his ear. But when he'd look back, Harvey would be turned toward the mound, "playing Mr. Innocent." And the ump didn't always

As further evidence that umps are human, Plein explains how he's often asked by unraines to get autographs for them. "An un pire can get a lor for an autographed ball," he says. "Reduced hotel bills, drinks, whatever. And when I get an autograph for an ump, I always tell the player who it's for. No player in his right mind would refuse an autograph for an ump." But most of the time the signatures go to relatives and friends, not bellhops and bartend-ers. Plein, having finished with the lockers and started on polishing the shoes, pauses to show me a baseball bearing the signature of each umpire who's come to town this year. By the end of the season he'll have all twenty-feur National League umpire autographs to add to his collection of every one dating back to the 1976 season. By now, about noon, the umps are arriving. Bob Engel, stubby and obviously not a guff-taker, ejects me from the locker room, so I walk the few steps down to the field where the clap of cowhide against white ash peppers the warm symmetrical dimensions.







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goes out and when he's out he comes in
and the next man goes in until he's When three men are out, the side

When three men are out, the side that's out comes in and the side that's been in goes out and tries to get those coming in out.

Sometimes you get men still in and not out. When both sides have been in and out nine times including the not outs, that's the end of the game.

This is the text of a poster that one of the umpires brought into the locker

room to show the crew. For somebody room to show the crew. For somebody in the stands, it's a fairly accurate, if simplified, explanation of a baseball game. But for somebody like John Plein, who says, "I don't think I could be a fan in the stands again; too boring up there." the poster explanation just doesn't cut it

Once the game begins, as it did this day with Fernando Valenzuela pitching against Tim Lollar, Plein sits on the home-plate end of the bench, nearest the bat box, and stays there until about the seventh inning, when he ducks back into the umpires' room to start fixing the food he's brought them. (Today it's hot dogs, tomorrow it'll be Kentucky Fried Chicken.) And once you've seen the game from the bench. you realize there's simply no better vantage. You hear the resonant thwack

"An umpire can get a lot for an autographed ball. And when I get an autograph for an ump, I always tell the player who it's for. No player in his right mind would refuse."

of Luis Salazar's second-inning shot over the left-field wall, and the exultant whoops of his teammates on the bench. You hear and then feel the deepening roar of the crowd behind you as the white sphere gets smaller and smaller, and Salazar slows from a dash to a trot rounding first. You feel the power in the cannon-chested Pedro Guerrero as he blasts a fat slider over the center-field wall, and you sense the overbrimming confidence of Steve Garvey as he lets his fingers grope calmly for his timber in the bat box. You recoil at the abject anger of man-ager Dick Williams as he berates catcher Terry Kennedy for allowing re-liever Luis DeLeon to doze and let a man steal third and become the winning run. "I don't care if he has to throw over there [to second] before every fucking pitch, but you make him keep that runner close," says the

smoldering Williams as Kennedy looks down at his shin guards and nods his head. "And make sure he keeps that fuckin' ball down and in, down and in!" The prickly aroma of pine tar on the bats, the visible anguish of Terry Kennedy as he trudges back to the hennedy as he drouges dack to de-bench after yet another strikeout in his protracted slump. The tobacco juice. Sonilla's swagger. Lasorda's belly. The frozen face of untested Doug Gwosdz as he waits in the on-deck circle to pinch hit in the ninth, the self-disgust in the same face after he goes down swinging. The odd con-junction of joyous energy burned in defeat. The players and the fans are involved in two different games. One recent evening Plein and former bat boy Bobby Aldice, who substitutes for Plein occasionally, were in the unps' room late in a game against Pittsburgh. All of a sudden bench after vet another strikeout in his

they hear bam, bam, pow, bam, clunk, real loud, like they're being bombed. They step outside the door and see reliever Gary Lucas, who's lost thirreliever Gary Lucas, who s lost infrieen of fourteen decisions over the last two years, going berserk with a bat against the water fountain, the walls of the long-sloping tunnel, the ceiling, the Astro-turfed floor. He'd just allowed a couple of home runs in a game the Padres ultimately lost. When he was finished, he hurled the bat as hard as he could up the tunnel and stormed as ne could up the tunner and stormed back into the dugout. I was thinking of this incident as I went up to the press level to eat a hot dog and watch a late inning. Down on the field little guys in uniforms scampered about trying to get those in out. When somebody hit the ball, you could barely discern a little click, and you certainly could not hear Dick Williams tell pitching coach Norm Sherry to "get somebody up [in the bullpen], and let's hope Lollar can get me out of this fuckin' inning." I understood why Plein could never sit

in the stands again. The next evening, as we waited for the Dodgers to finish batting practice, Plein's sometime-assistant and ex-bat

boy Bobby Allspice stood in the dug-out and noticed right fielder Sixto Lezcano sitting on the first-base end of the bench. "Hey, John," he said mis-chievously, "watch Sixto call me dickhead. He always does it." All-spice walked down and sat beside Lezcano and glanced over at John and me. Later he told us Sixto had only called him "sweetle." When Plein was a bar boy he too got to know most of the players fairly well, and now they seem to respect him as a part of the team,

He served under managers Alvin Dark, John McNamara, Roger Craig, Jerry Coleman, Frank Howard, and now Dick Williams. He mostly stays out of Williams's way, and says Roger Craig was his favorite manager. He liked him in the same way he liked Gaylord Perry: "Just great human be ings." As a bat boy he experienced the real big leagues. He was there when a broken bat flew apart and the jagged end attached to the barrel impaled Steve Yeager and came within an inch of severing his jugular vein just above his collar bone. He was also there when Juan Bonilla received a compound fracture to his wrist, and say nim faint with the pain. He remembers how switch hitter Tito Fuentes had a bat for every occasion: one for bunting right-handed, one for bunting lefthanded, one each for hitting away left-handed and right-handed, and certain bats to use against certain pitchers.
"I handed him a bat one time and he said, 'No, wrong bat.' I said, 'No, I can feel it, I can feel hits in this bat just waiting to pop out.' He says, 'Yeah?'
'Yeah, I can feel it.' He got a hit, and let me pick his bats from then on "He can tell you which teams use the most bats (Pittsburgh, nicknamed the 'Pittsburgh Lumber Company' be-cause they bring in about 200 bats), and which players use the most bats "Steve Garvey must go through a ton of bats a year. I've seen him break two, three a garne." (Broken bats, by the way, are sold to fans. A waiting list of way, are sold to fains. A waiting list of 300 people is lined up to pay twenty-three dollars for one of Garvey's clubs, nineteen dollars for Kennedy's, and on

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down a sliding scale for everyonelse's.) Plein can also tell you players are liable to spray tobacco juice on your shoes, a favorite pastime in the big leagues and the main reason that everyone in the dugout in any ballpark usually sits with their feet pulled back beneath the bench

At seven o'clock, three of the four umpires have made it onto the field. and the national anthem has begun. Dick Williams and first-base coach Jack Krol are standing by the netted window behind home plate as Danny Topaz beats the organ and the fans col-lectively whisper the words. "The only guy we gotta ax now is Topaz," cracks Krol, and Williams laughs heartily. Finally, about a minute after the anthem is finished, umpire Bob Engel rushes out past Williams and onto the field. He's been having a blister on his heel attended to. Wil-

liams yells, "Hey Bob, we were Fuck it, let's play! " and he chortles his deep, rich laugh again. His mood is prophetic: the Padres take Burt Hooton apart.

The next day, Saturday, the game is being televised nationally as the NBC game of the week. Plein has a few minutes to sit on the Padres' bench and watch batting practice before the umps arrive, and he tells of how Gaylord Perry used to get the bat boys to take Perry used to get the bat boys to take batting practice against him early on days when he was pitching, and that Plein had once tagged a ball that bounced off the left-field wall. Perry acted rattled, and from then on started licking his fingers in exaggerated paredy of his reputation as a spithaller, and he began firing the damndest-looking curves and sinkers the bat boy had ever seen. "Perry was just a great

guy," says Plein. At that point umpire Dave Pallone arrived, and Plein had to go attend to business.

Most of the conversation in the um-

pires' room today was about how to run these televised games. Supposedly the pace is controlled by a network man who uses a towel to signal the home-plate umpire when it's okay to resume play after a break between innings. The consensus among this crew is to hell with the commercials and instant replays — if it's time to play ball, play ball. When Plein related this to me he didn't feel it was a breach of the umpires' room credo: What's said in this room, stays in this room. Dave Pallone had pretty much told me the same thing before he got dressed. Umpires like to think they bow to nobody, not even the TV networks, and they don't mind that being generally

known.

Just before game time Plein asked
Bob Engel if it would be all right to room to take pictures of him with the umps. They were more than obliging, and as all five of them came out to start the game, Engel joshed Plein by say-ing, "Yeah, John, you're the second best in the league — but all the others are tied for first." The other three umps got a big laugh out of this old saw, but it was Plein who got the last saw, but it was Piem who got the last laugh while demonstrating his worth. Just before home-plate umpire Jim Quick stepped out onto the nationally televised playing field. Piein pointed down to Quick bonenfly and said suc-cinctly, "Jim." Quick blanched as the zipped up and said, "Ah, I like to go out like that when I'm on TV."





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Tito's Last Act



JONATHAN SAVILLE

The San Diego Opera has completed its 1982-83 season with Francesco Cilea's Adriana Lecouvreur. This also marks the last occasion on which Tito Capobianco will have worn the twin hats of general director of the company and stage director of a particular production. Mr. Capobianco is scheduled to direct several operas in the coming season, but by that time, presumably, the general directorship will be in different hands. Here, then, is an

will be in different hands. Here, then, is an opportunity to say a few words about Mr. Capobianco's contribution to the artistic flie of the city be is now leaving.

But first, Adriana Lecourrear. It is a good thing to have been able to see and hear this opera locally. By no means an obscure work—it is produced fairly regularly at the great opera houses and has been obscured work—it is produced fairly regularly at the great opera houses and has been recorded by major artists—it is nevertheless considerably less familiar than the standard Adias, Rivoleties, and Cormens standard Aidas, Rigolettos, and Carmens of the traditional repertoire. And it is a lovely opera, filled with Italianate melody (Cilea excelled at a certain characteristi-(clied excelled at a certain characteristi-cally wistful and poignant cantilena), well written for the voice, and notable for a continuous orchestral flow into which the utterances of the singers blend with total

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naturalness, so that the musical fabric and the dramatic action are seamlessly fused. One is reminded, in various ways, of Puccini, Mascagai, Leoncavallo, and — most strikingly of all — Massenet. The libertot, which derives from a famous boulevard strongest. Its subject is the love of the great eighteenth-century French tragediente for new Marticio, Count of Saxony, and the plot develops a complicated love triangle in which Adriana's jealous rival for Maurizo's favors murdens the actuess by means of an envectomed consage. The libertot compresses the action of the play to its actual to the complex of naturalness, so that the musical fabric and

career, turned out to be in excellent voice career, turned out to be in excellent voice and completely at ease with a score that calls upon only a small part of her magnifi-cent vocal resources. But dramatic expres-siveness has never been one of her strong points, and the rather generalized emotionalism and the tendency toward limpd blandness that one can at least par-tially overlook in her bet canto roles are tially overfook in her het canto roles are relatively more damaging in a vertimo opera that asks for an impassioned actress as well as a fine singer. It is not so much that the physical acting consisted of mere external geatures, not driven by any evictorial control of a lack of sufficient dramatic involvement in the singing itself—in the shaping of phrases, in the interplay of head and chest voice, in the enunciation of the text. The sounds were invariably lovely, and there was certainly nothing one would distance — Miss Sutherland did indeed call up some of the appropriate passions

oberland than of Adriana Lecouvreur That may be all right (though surely not ideal) in Luciu di Lammermoor, which is a far different type of opera; but merely beautiful singing is not enough to bring a role like Cilea's Adriana fully alive. There are three other main singers in this

opera: Maurizio, Adriana's lover; the Princess of Bouillon, her rival; and Michonnet, stage manager of the Comédie Française, who is hopelessly in love with Adriana. In the San Diego Opera produc-Adriana. In the San Diego Opera produc-tion, it was the last of these roles that demonstrated most convincingly the sort of effects Cilea's opera is capable of. Baritone John Brücheler, singing to better advantage than in his previous appear-ances here, conveyed a touching sense of Michomet's love and melancholy. His Michonnet's love and metanenoly. His wocal interpretation made the character's feelings seem true and deeply experi-enced, with a minimum of the hackneyed expressive devices (gulps and sobs) Mr. Bröcheler has used in the past, and a certain habitual tension and awkwardness in this singer's stage presence proved to be perfectly suited to the character's dramatic situation: a lover who can never get what he desires and yet who must force himself

In contrast, Stella Silva, as the Princess of Bouillon, rather overdid hings dramatically—at least in the context of the other singers. With her large mezzo voice, dark, covered, and replete with cawing chest resonances, and her vehement, blood-curding delivery, Miss Stella would have been much more at home in the melodramatic chilaroscuro world of Azucena or Ulrica than she was in the more realisti

ment to Mr. Moldoveanu that the most enthusiastic comment one can make in ref-cerence to him is that at least he was not Carlo Bini. He was, indeed, listenable; but this singer's understanding of what oper as all about is, at best, incheste. Which brings us to Mr. Capobianco. and his understanding of what oper as all mustably good general director of the San Diego Opera. The Opera Center, the edu-cational programs, the Verdi Festival, the innovative programming (a whole series of

and friendliness.
In contrast, Stella Silva, as the Princess

Ulrica than she was in the more realisti-cally nuanced atmosphere of Cilea's drama. Rumanian tenor Vasile Mol-doveanu errof in the opposite direction: a pleasing little voice, nicely produced, with emotional expressiveness at a level suita-ble to the more pious varieties of oratorio singing. It is perhaps not a great compli-ment to Mr. Moldoveanu that the most

cational programs, the Verdi Festival, the innovative programming (a whole series of interesting, unfamiliar operas, including a number of American premiers), the guest appearances of some first-rank, internationally known singers, the assembling of an equally first-rank professional staff, the enlargement of the season, the attraction of critical notice in the national press, the triumphs in public relations and in fundraising — these achievements are such that one can scarcely go to for in con-



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demning the folly of those members of the Opera's board of directors who for no dequate reason alienated Mr. Capobianco o the point where he felt obliged to resign.

As an artist, however, Mr. Capobian-

co's accomplishments have been of a much more mixed quality. Opera-goe:s will remember and treasure his stagings of I Lombardi alla Prima Crociata, The Love For Three Oranges, and (before he even became general director) The Daughter of the Regiment. Productions such as these demonstrated a high degree of directional nventiveness in comedy, melodrama, and fantasy, as well as a compelling visual sense. But much more often — and this has been especially true in the standard reper-

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toire — Mr. Capobianco's stage direction has been drab and inept, with passages of limp inaction, meaningless blocking, repetitive business, unclear motivation, and unnecessary and absurd distortions of the drama (Don Carlos's on-stage suicide being the most egregious example). This split personality — artistically speaking — is hard to explain, and, unfortunately, Mr. Capobianco's staging of Adriana Lecouv-reur belongs quite decisively in the category of his failures.

At its best, this staging was routine and uninspired. The comical and satirical by-play of the Comédie Française actors in act one, for example, was a mere series of lively illustrations and time-fillers, with

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little sense of real personality or of authen-tic atmosphere. Only Ricardo Cassinelli, as the toadying busybody Abbe of Chazeuil, projected a firm comic character of the sort the drama requires — and Mr. Cassinelli's success seemed to owe much more to his own experience and skill as an expert comprimation than to Mr. Capobianco's direction. In acts two and three, more serious flaws in the staging appeared. The plot here is a bit intricate, but given proper direction the singers would be quite capable of communicating to the public the main lines of action. Yet Mr. Capobianco seemed unable to find ways of carloting the serious control of the public of the public of the serious of the serious control of the serious con more to his own experience and skill as an ways of clarifying what was happening. The impulses motivating the characters

movements were often obscure: in act two there was much incomprehensible move-ment by Miss Sutherland, back and forth ess the stage, along with a terrible aura of stasis and dullness, as though the singing actors had forgotten what play the were in and were divagating idly here and there in the hope of finding out. The obscurities of plot, action, and

The obscurities of plot, action, and motivation were compounded in act three by choreographer Michael Uthoff's otherwise faithful and graceful staging of the ballet che; the Prince and Princess of Bouillon. One of this opera's cleverest dramatic strokes is its integration of the ballet into the main action, which it parallel the property of the prince of the prince of the princes of the prince of the prince of the princes of the princes



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Tito's Last Act

lels and ultimately joins with. But since neither Mr. Capobianco nor the writer of the synopsis in the program took care to let the audience know that the subject of the ballet was the Judgment of Paris, all the major effects — Paris's choosing among the three goddesses as a reflection of Maurizio's dilemma with his two lady friends, the artful (and typically eighteenth-century) flattery when Paris awards the golden apple not to Juno, Venus, or Minerva, but to the Princess of Bouillon, who is a spectator of the ballet rather than a character in it — all these were virtually lost on everyone except those few audience members already

closely acquainted with the opera.

In the final act, the directorial ineptitude reached its nadir, as we saw Miss Sutherland writhing on the floor in the throes of her floral poisoning while Mr. Mol doveanu. as her supposedly horrified lover, leaned passively against the arm of a sofa a half stage away and gazed bemusedly toward the wings, as though the prospect of supper or a snooze interested him a great deal more than his beloved's agonies. No one will pretend that it is easy agonies. No one will pretend that it is easy to direct Adriana Lecouvreur: this is a

drama that challenges any director's tal-ents. But it is precisely when weak or overly involved plotting demands a special exercise of ingenuity that Mr. Capobianco has so frequently let us down, and in his preposterous staging of the final scene of Adriana he evinced what must surely be the last stages of his imaginative As a stage director, that is. As general director, he will be sorely missed. And the example of Mr. Capobianco, so brilliant in

one direction and so uneven in another.

may provide a useful suggestion as the Opera's search committee continues its ef-forts to find his successor. A general direc-

artist in his own right - for example, a artist in his own right — for example, a stage director — may lack the critical perspective on his own artistic work which, in his overall managerial function, he is obliged to maintain in regard to all the other artists (singers, conductors, design-ers) under his supervision. He is not likely to fire himself, after an. There may be distinct advantages in having a general director who knows opera, who has excel-lent artistic judgment, and who above all is skillful in choosing the best available personnel in all categories, but who exercises his power and knowledge by remaining busily ensconced in his office, manipularing all the strings but not himself dangling from any of them.



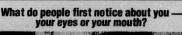
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OCary Behle, D.D.S.



Mushroom at the Bottom



ELEANOR WIDMER

The Restaurant: The Stuffed Mushroom The Location: 3210 Mission Boulevard, South Mission Beach (488-3186) Type of Food: American and

Price Range: Dinners: \$3.50 to \$8.95 Hours: Open daily. Monday through Fri-day, 9:00 a.m. to 11:00 p.m.; Saturday

California when:
A venerable scientist or physician goes

A venerable scientist or physician goes to buy a car and the salesperson remarks, "Hey Jimbo, let's make a deal." An octogenarian whose name is Mrs. Francesco is informed by the nurse,

"We're ready for you now, Franny."

You complain about service — at a gas station, a supermarket, a bank — and you're told, "I know where you're coming

from. I know where you're at," while no attempt is made to rectify the wrongdoing. And you're most certainly in San Diego

Anny solve insolve-centainty is an insolve-when.

It is a substantial to a safety by the waters, "You gays ready to order?" Or the alternate, addressed to a moster pure, "You kids want something to drink?" My favorite in restaurant cliches is the water or waitress who avovs about the menu, "Everything here is real good," and when you inquire as to whether he or he has tried any of the dishes, the reply is invariably, "Hey, like gimme a break!" What I want to know is why no one gives me abreak. Mind, I'm not complain-ness, this meaningless intimacy, this in-stant familiarity leads to . nowhere. Having been addressed as a kid, a guy, a doll, having been assured everything on doll, having been assured everything on the menu is 'real terrific' and that the chef is 'like, great,' I end up staring at plates of food that I wouldn't serve to my-

self or anyone unless the sky was falling down. But all too often I'm the victim of telephone hype.
"What we have for dinner?" The per-

son on the phone replies, "We got French We got Italian. We got American. Fan We not Italian. We got American. Enastic: How can we prepare so many dishes? You'll just have to come by and try us. Real good efer. Real good atmosphere. What did you say your name was? Cleopatra? Well, Jisten Patti, his place is near. Real near. You're afraid it will be a bourner because there are too many styles bourner because there are too many styles will be to be to be the property of the

name was soothing. Mission Boulevard was teeming with sombleached swimmers, with eager teen-agers using public telephones, with a man dancing in the street to the sounds of music emanating from a bar, with passers-by carrying backpacks, with the curious, the lotterers, and a whole band of people who had no better place to go on Sturfed Mushroom was far from funky; alas, it was no fun.

To give credit where it's due, the interior

is sharp and contemporary, blue and white, with some tables enclosed along one wall and others at the window fronting the populous thoroughfare. The room itself would do credit to any area of San Diego, and if the management would provide Venetian blinds or drapes to create a more cloistered atmosphere, diners wouldn't be subjected to the street people or the traffic whizzing by. In any case, I have to praise the slick interior. Once I've commented on how well the

Once I've commented on how well the room has been designed and decorated, though, I've covered the best of The Stuffed Mushroom. Evidence: Our wait-ress asked my two male companions and nee, "You gays want something to drink?" though clearly I wasn't Julie Andrews playing Victory Victoria. An owner/manager assured us that everything was bodge pedge of the ment beasted and the student of the comment of the comment of the victorial students of the comment the veal Marsala (\$8, 25), chicken Aldo (\$6, 75), fresh trout, and the assorted

veal Marsala (\$8.25), chicken Aldo (\$6.75), fresh trout, and the assorted mushroom plate. The mushroom plate costs \$4.35 compared to \$1.75 for the stuffed mushroom caps. We decided to share the more expensive dish, and after a few contained five mushrooms for three people (a discerning wairness would have added an extra mushroom so that we could have two each). Not that one didn't suf-fice. My mushroom was stuffed with shring, but it hadit been washed prop-erly, to it would be more accurate to say that it was also sprankled with true grit.

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Sleepy Hollow

difficult to determine whether they were intended to be served hot or cold.

Another long wait followed. I begged

for bread. Eventually it arrived along with pats of butter as frozen as mastodons and preserved in silver foil. No bread-and-butter plates were provided, so we urfurled the foil from the butter that had been dropped unceremoniously on the cloth and in this manner we attempted to place the butter on the bread. Eventually our salads followed, nothing

Eventually our salads followed, nothing remarkable, but copious: lost of lettuce, sprouts, lots of dressing. We made do. Came the moment of truth: the entries. What can I say? You can't get by without a sense of humor. I had ordered a dish de-scribed on the menu as follows: "Boneless breast of chicken sautéed in a delicate le-mon, earlie, and wine sause. Served with mon, garlie, and wine sauce. Served with wild rice instead of potato." As I glanced down I saw two pale, poached halves of

skinless chicken breasts. To the eye no sauce was visible, but when I tasted the chicken, the "delicate lemon, garlic, and wine sauce" proved to be little more than extraordinarily tart lemon juice.

As an aside. I must say that whenever my sons would complain about the texture and the taste of a melon, I would say, "Listen darlings, I can't creep inside the "Listen dartings, I can't creep inside the melon before I open it." In like manner, I know that you can't get inside a lemon. But this lemon was so tart that the chicken was inedible. Moreover, the accompany-ing vegetables — carrots and cauliflower

were raw.
When I managed to catch the eye of the waitress, I asked whether the vegetables were supposed to be raw and she replied that they were cooked quickly to retain the flavor. I requested that my vegetables be cooked a bit more. She took back my plate and I contented myself with more bread and the butter, which was now a mite less

frozen. However, I had to sample my friend's veal. One word sums it up: awful. It was heavily breaded, greasy, and not well trimmed. My friend kept urging me, 'Eat, eat," and he added brightly, "It's a

famous first, darling. A fiasco. Totally."

The other man in our party did have the best meal: really good ribs (\$7.95) served with corn on the cob and a crock of 'homemade' beans that tasted suspinomemade beans that tasted suspi-ciously like canned. Still, there was a great deal to eat, the ribs were meaty, the sauce good, and the entire dish had more taste and integrity than anything we had

sampled.

In due course my vegetables were returned to me, barely stir-fried or whatever process was used to cook them. The very the vegetables, so that eating the vegeta-bles as well as the chicken was impossible. I was left with the rice, not wild rice as the

a few grains of wild rice thrown in. When untouched. I told her I couldn't eat the lemon chicken because the sauce was too lart, and she mentioned this fact to the owner. He shrugged, but neither of them offered me anything else, though they

could see that I wasn't too happy.

The highlight of the meal came in the form of three strawberries dipped in chocolate, which were presented without

charge.

We asked for our bills. No one inquired

we had enjoyed our about whether or not we had enjoyed our dinners. The owner circled near the other tables and avoided us. Another long wait ensued for our check and then for our change. It was a relief to get back on the street, filled with Saturday-night excitement. But it was sad to note the decaying



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Off the Cuff



Lorraine Salla
Gas Station/Mini-Mar

El Cajon Customers are usually nice. but there are some who can practically ruin your day with their impatience. A man came in with a hundred-dollar bill this morning. He wanted ten dollars' worth of gas. When I told him I didn't have change. which was the truth, he said. "Here's a dollar. Give me a dollar's worth and I'll take my business somewhere else Before we went self-serve we were losing at least \$200 a
week — people filling up and
driving off without paying.
They were both sexes, all ages. all races. They think the oil companies have a lot of money, so why not? They don't realize the little guy has to make up for it. People seem to get more agitated when they have to pay first, especially if they're used



Housewife East San Diego

People that bite their nails. It drives me crazy. I've been trying to keep my nails looking decent for a long time. My two-year-old bites his toenails. That kind of bugs me. The other thing is, you're driving along with a friend, you hear a along with a friend, you hear a siren, it's getting louder and louder and you think, "Jesus, why aren't they pulling over, what's wrong with them?" And when you ask, they give you some lame excuse like, "It's in the next lane." Salesclerks that are snotty, that tritates me, I have three Great irritates me. I have three Great Danes who like to jump up and lick my face. I could do



San Diego Women who ask a lot of questions. Like a woman asking, "Where were you last night? Who ere you with?" Now I'm not talking about married, I'm talking about girlfriends; when you're seeing more than one person. Even though there's no commitment, though there's no commitment, they want to know about other girls. I have a hard time with nosy people. You're having a conversation with someone and a third person comes up and says, "What are you talking about?" It happens a lot at work. Speaking of work, I think it's a terrible habit when think it's a terrible habit when people with a little managerial power treat their employees like imbeciles or take on a high-and-mighty attitude. We all need to have a little respect for each other.



My husband nas My husband passes gas constantly. He thinks it's hilarious. He purposely comes around people and does it. He thinks it's a big joke. Now he has my little girl doing it. She's four. She thinks it's wonderful; in fact, she announces it to everyone. He thinks that's just great. He'll probably think this is terribly funny. His philosophy is, "Better to let it out than explode."



I don't mean this to be a blanket statement, but what comes to mind is man's greed When it comes to the almights dollar sign, people put it before everything else. I'm not saying anything's wrong with money and materialism, but it seems to be an ultimate goal for a lot of people, and consequently it permeates our culture. Have you tried to buy a house lately, you tried to buy a house lately, or rent an apartment? This shave gotten out of hand. I think we forget that we're all in the same boat, trying to live and to enjoy life. How do you change man's basic urge for power and self-aggrandizement? It really bothers me sometimes, but I don't have any instant answers. I'm a salesman. I'm a part of it. You've got to learn how to laugh, to make nonsense out of the ridiculous.

- Lin Jakar



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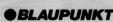
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Section 2

Events, Theater, Music, Film

Primitive Circles

Italo Scanga is a sophisticated primitive artist. He inhabits that contradiction. There is much in his work that aspires to — and sometimes attains — the characteristics of primitive art: characteristics of primitive art: directness, eloquence, accessibility, naivete, and a seeming lack of inherited tradition. (Folk art, which is a collective expression of a culture, employing well-established conventions which

established conventions which are passed from generation to generation, is different.) The primitive artist, as critic John Berger has pointed out, starts alone. He tarely has training in art; he is not used to the exercise of power (i.e., be the exercise of power (i.e., he does not know how to be successful in the world of museums, grants, and publicity); and the very roughness of his art is the precondition for his

Contemporary artists, on the other hand, inherit the heavy baggage of world history. They generally have extensive training in art, and, more than any other generation of artists in history, know through publication what their fellow purposes are the more than a contemporary training and the second of the contemporary training artists a more than a contemporary training artists and a contemporary training artists a contemporary training artists and a contemporary training artists are contemporary training artists and a contemporary training artists are contemporary training artists and a contemporary training artists are contemporary training artists and a contemporary training artists are contemporary training artists and a contemporary training artists are contemporary training artists and a contemporary training artists are contemporary tr

arbitration what their fellow artists around the world are doing almost instantly, they are experts in grantsmanship, networking, and lining up establishing, they generally exclude the experting the experting the experting the experting they are to look at Iralo Scangis resuner, you would immediately say he is a successful contemporary artists educated at Michigan State University, solo exhibitions at the Whitney Michigan State University, and the experimental through the experimental throug and the Tyler School of Ar



But Scanga's present show at the La Jolla Museum of Contemporary Art, titled

geometric shapes, hard edges, solid colors, intellectual, austere, rigorous, inaccessible, artificial, minimal, subtle,

(continued on page 5, col. 2

labricated with wine. The public is invited, and it isn't unusual to see some of the same faces at opening around town, week after week.

Openings are important to an artist, whose work is on diplays, because it provides a chance to char with opening whose work is no diplays, because it provides a chance to char with openic two hunes and to get public recognition for what is often found work. In the other works in public when there would be no openings, and for many artists there would be no place to display their works in public view for several weeks at a time. Which being me back to my creation.

what they display. Thave visited most of the forty galleries in San Diego county that are members of the forty gallery association of San Diego. I have taken my creation, to cach of about a dozen downtown galleries, many of which are operated by artists and (continued on page 5, col. 4)



The closet is no place for art. The Closet is no place for art. Art must be sen to be appreciated. Therefore, the Triday evening I am going to fee my art from the closet. I am going to leave my extended the control of the control of

per pelican to my head before I march downtown to where my creation, Surrounded Torso, can be appreciated as art.

Who do I expect to appreciate this creation? Why, other artists, of course, and perhaps a few art lovers, curious passers-by, wine tasters, and whoever else



Friday five downtown galleries are having openings. Openings are evening-long events at

which a new display of artwork is admired, artists are congratulated, and the spirits are

The Spirit

traditions other than that of New Orleans, Kansas City, Chicago, Dixieland, swing, and bebop, its central stream of development. "Third stream" aims at a mingling of jazz and classical music; "fusion" fuses jazz and rock; and a third



movement, well represented by the San Diego group "Future Primittive". Seeks to infuse American jaz with the music of Africa, India, Laith America, and other Third-World colures. Turiya — this is the name she goes by professionally — it is juzz musican and composer who piccolo, and piano with this group. She studied awant-garde group. She studied awant-garde group. She studied awant-garde mainly under Joseph Jarman. Subsequently she met a drummer and composer named Jaumba wither awant-garde musicians played in Mexico and then in San Diego. After Taumba returned to Mexico, these musicians continued to play with each continued to play with each continued to play with each other, in various combinations, becoming fast friends and devising a style that came in part from Taumbu's inspiration, in part from the influence of such advanced jazz greats as John Coltrane, and in part from the interplay of their own musical personalities. Mark Dresser is student of bass player Bert Turetzky at UCSD (and is a

and flamenco guitar, he is also one of the designers of the

"garp" (the name is a compression of guitar and harp), a guitar with greatly increased resonance which he will be playing in the upcoming concert by "Future Primitive." Daniel Jackson, another composer, is a pianist and an alto sax player; and James Ashford is the group's drummer. The music they will

perform consists entirely of compositions by Jackson and by Turiya — for example, Jackson's "Sabra," where the harmonic structure and basic theme are composed and the soloists improvise on them, or Turiya's "Zimbabwe," where it is only the



READER'S GUIDE

Contributions to READEP EVENTS must be received by mail no later than the Pickey pre-cycling the Thursday issue in indire to be considered by publication. Places do not phone. The Events Editor Everyes the right to cell all materials. Send complete entry metallicities. Send complete entry metallicities. Send complete entry metallicities and time it to to be held. the precise address of where it is to be held, and a contact phone member for publication.

Dance

Spring Dance Concert, the students of Palomar College will perform Friday, June 3 and Saturday, June 4, 7:35 p.m., and Sunday, June 5, 2 and 7:10 p.m., Palomar College Theater, 1140 Mussion Road, San Mercos, 744-1150.

Erling Sunde & Black Mountain Dance

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Tickets: adults \$5,
children, students &
seniors \$3
For reservations call:
484-3465

"Freeform Delight," dance to a variety of music, Saturday, June 4, 8 p.m., Peninsula Dance Arts, 2195 Charsworth, Ocean Beach, 273-2461.

Film

Political Film Series sponsored by the Committee for World Democ-racy continues with Blue For Blow. Marin Karmitz' dramatization of a strike by Fench textile workers, and A. Time or Box. which of the Canadian Farmworker's Union, both with English subtrules, Friday, June 5.7 pm., room 2722, Union, Fore, 452:218.

"The Front Page," 1931 comedy

starring Par O'Brien. Adolphe Menjon, and Edward Everett Hor-tion, a fast-paced look at the news-paper bir, will be shown fuseday, June 7, 7 p.m., Coronado Poblic, Library, 640 O'range Avenue, Cytonado, Free, 435-4187.

Children's Films, the story of Johnny Applesced and a film essay about the fun of blowing scap bubbles will be shown Thursday, June 9, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

Music

Organ Concert, Jared Jacobsen's regular presentations continue with a program of toccatas, Sunday, June 5, 2 p.m., Spreckels Organ Pavilion, Bailsoa Park. Spring Music Festival, three stu-dent groups will present an after-noon of music, Sunday, June 5, 230 (orchestral), 3:30 (chorus), and 4:45 p.m. (Spartan Singers), MiraCosta College, One Barnard Drive, Oceanside, 757-2121. Children's Films, five short films including Dr. Seuss' Cat in the Hat will be shown Thursday, June 9, 3:30 p.m., National City Public Library, 200 East Twelfth Street. National City. Free, 474-8211.

Madrigals will be sung by the Three Sisters, Sunday, June 5, 3 p.m., Villa Montezuma, 1925 K Street, Sherman Heights, 239-2211.

3, 10 a.m. and 6:30 p.m., First United Methodist Church, 4690 Palm Avenue, La Mesa, 466-4163.

Baroque and Renaissance Music, the La Gamba String Quartet will perform Friday, June 3, 7,50 p.m., Habitat Book Shop, 4711 Third Avenue, La Mesa, 697-7922.

lazz Concert, Future Primitive

featuring Turiya, Dave Millard, Maik Dresser and others will per-form original compositions and jazz standards. Sonday, June 5, 3 p.m., Multicultural Arts Institute, 425 Market Street, downtown, 236-1521 or 283-0544.

String Recital, students from the Academy of Strings will perform works by Vivaldi, Tchaikovsky, and others, Sunday, June 5, 3 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

Choral Concert, Brahms' German Requiem will be sung by the church choir, Sunday, June 5, 3 p.m., Mary, Star of the Sea Catholic Church, 7727 Girard Avenue, La Jolla, 454-2631.

Jolla. 454-2631.
Organ Recital, Margaret Nelson, church organist, will perform works by Franck, Piston, Wolff (with recorder accompaniment), and others, Sunday, June 5, 3:30 p.m., Point Loma Methodist Church, 1984 Sunset Cliffs Boulevard.

Concerts for Children, Marcia Berman will perform her songs essecially for the kids, Friday, June

BAHA'I FAITH WORLD IN TRANSITION

Saturday, June 4, 8 pm Dr. Randolph Phillips

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Saturday, June 4, 1983 9:00 am to 6:00 pm Casa Del Prado Courtyard **Balboa** Park

"International Renaissance **Pageant** in the Park"

This year's Renaissance Theme Show presented by San Diego Junior Theater

Show Days:

July 14-17, July 21-24 & July 28-31

Location: Organ Pavilion, Balboa Park

Needed:

King Henry VIII, members of the court, international folk dance groups, M.C.s (no amplification), jesters, musical groups, original acts, volunteers & extras. Come in costume.

or additional information and to receive your time assignment of 231-1937 Friday, June 3 from 9-00am—5: 00pm or 239-1311 10:00am—4:00pm.

TO LOCAL EVENTS

Choral Concert, Monard's Mass in C will be sung by the St. Paul Choirsters and the St. Cecelia Choir Sunday, June 5, 5 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillcrest. 298-7261.

Handbell Choirs from La Jolla Presbyterian Church and La Mesa United Methodist Church will per-form sacred and secular music, Sunday, June 5, 7 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-0713.

French Contemporary Music, singer Jean-Marc Dujage will be featured with singer/guitarist Jean-Paul Reux performing the music of Brel and others, Monday, June 6, 8 p. m. Old Globe Theatre, Balboa Park. 299-4230.

Special

ten-day event, will feature Some Philharmonic Synthesizer, Percussion, and Dance Ensemble. Thursday, June 2, 8 p.m., Mandeville South Control of the Control

will be held 8 p.m., UCSD Thea-ter, Warren Campus, Wednesday, June 8, 452-3362. Aikido Marathon, the public is in-

attitudo Maratinon, the public is the vitted to participate with students in a three-day fundraiser that runs continuously from Friday, June 5.8 a.m., Mira Mesa Aiki Kai, 9609 Distribution Avenue, Mira Mesa. 566-2860.

Bird Walk and Photo Safari, a bird cepert and naturalist photographer will lead a walk through Los Perias-quitos Canyon Preserve for those with or without cameras. Saturday, June 4, 8 a.m., Black Mountain Road one mile north of Mira Mesa Boulevard. 235-0066.

Chili Cookoff, a day of games, music, and food will be ropped off by a hot chili cookoff with celebrity judges all dished up by the San Marcos Chamber of Commerce to benefit local charities, Saturday, June 4, 10 a.m., Walnut Grove Park, Olive and Sycamore drives, San Marcos, 744-1270.

Solar Exposition, SDG&E will Solar Exposition, SLOSSE will sponsor a day of displays and infor-mation workshops on home solar systems, Saturday, June 4, 10 a.m., San Diego Gas and Electric au-ditorium, 101 Ash Street, downtown.

Hall of Champions, the newly con-structed museum to honor San Diego-sports notables, past and pre-sent, will have its grand opening. Saturday, June 4, 10 a.m., Hall of Champions, 1649 El Prado, Balboa Park, Free, 234-2544.

Restaurant Faire, eighteen Gas-lamp Quarter restaurants will offer a chance to sample their world-wide cuisines with discount tickers or "quarters." Saturday, June 4, 11 a.m., various locations in the Gas-lamp Quarter,

Historic Fashion Show, fashions that would have been seen on the streets of Old Town back when it was new will be modeled at a buffer luncheon with proceeds to benefit

the park, Saturday, June 4, 12:30 p.m., Old Town State Historic Park Outdoor Theater, 2645 San Diego Avenue, Old Town, Reser-vations: 237-6670.

Banquet and Ball sponsored by the Cottage of Poland will feature a polka band and folk dancers. Saturday, June 4, 6 p.m., Balboa Park Club, Balboa Park, Reserva-tions: 239-7432, 479-0510, or 582-9531.

Sports

Frisbee Clinics for players of all skill levels are offered each Satur-day, noon, East Mission Bay Park. Free. 273-7441.

Special Olympics, sports celebrity coaches will be on hand as mentally disabled athletes compete in a variety of sports events. Startday, June 4 and Sunday, June 5, 9 a.m., Peterson Gwn, Smith Field, and the track, SDSU, 574-7589.





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JUNE 15, 16, 17 at 8:00 p.m.

at the CIVIC THEATER

Ticket Prices \$27.50 \$22.50 \$17.50 \$10.00 CIVIC THEATER BOX OFFICE (CHARGE LINE 236-6510) For group sales information prione 459-9788

SAN DEGG SAF

BE **CLASSICALLY INFORMED**

Begin your morning informed with concise and factual reporting from the New York desks of Dow Jones & Company featuring The Wall Street Journal Report, followed by the local KFSD Business and Financial Report with our own Frank Warlick, Both features are at 7:00, 8:00 and 8:55 a.m.

Each day KFSD broadcasts 100,000 stereo watts of the finest in concert music and up-to-the-minute busines news.

Begin your morning in formed with concise and factual reporting from the New Large Programming the property of the property o

If you love the opera, join KPSD each Saturday from 11:00 a.m. to 2:00 p.m. for our live satellite reception of the renowned New York Metropolitan Opera.

the classics, opera, business news and features.

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Your Concert Music Station In San Diego 1540 Sixth Avenue, San Diego, CA 92101

READER'S GUIDE

Padre Baseball, the Pad's see what they can do against the Phillies Fri-day, June 3 and Saturday, June 4 (bat night), 7:05 p.m., and Sun-day, June 5, 1:05 p.m., San Diego Stadium. 283-4494.

Bicycle Time Trials, ten-mile events for riders of all abilities sponsored by the San Diego Time Trial Association, will be held Saurday, June 4, 8 a.m. (sign-up 7 a.m.). El Monte Road, Lakeside. 446-6425.

Destruction Derby, all the fun of Destruction Derby, all the fun of bumper cars for grown-ups, will be held Saturday, June 4, 8 p.m. (qual-ifying 6 p.m.), Cajon Speedway, Bradley Avenue at Gillespie Field. El Cajon. 448-8900.

El Cajon. 448-8900.
Triathalon will begin with a two-klometer ocean swim, then a forty-klometer loke accea along Carmel Valley and San Dieguito roads, ending with a fifteen-klometer run along Sorrento Valley Road, each event beginning and ending at Torey Pines Standing at Marky June 28 a.m., Carmel Valley Road, Ed Mar.

Sockers Soccer, San Diego hosts the always-tough New York Cos-mos, Wednesday, June 9, 7:30 p.m., San Diego Stadium. 280-GOAL.

Radio/TV

Emmy Awards, the local awar show will be broadcast live from the Old Globe Theatre, Saturday, In 4. 7:30 p.m. KUSL Channel 51.

Jazz Concert, local jazz luminary Peter Sprague is featured with his group Roadwork Ahead on Na-tional Public Radio's Jazz Alice', Saturday, June 4, 10 p.m., KPBS-FM 89.

"The Buddy Holly Story," Gary

Busey stars in the 1978 film biography of one of the greats of rock and roll, Sunday, June 5, 9 p.m., KGTV, Channel 10.

Benefit Auction, viewers again get a chance to dial-a-bid to benefit KPBS television and radio, Mon-day, June 6 (Zoo Night). Toesday, June 8 (Zoo-Reight). Toesday, June 8 (General Merchandise Night). Thursday, June 9 (Colles-tion 15 Night—funs, gems, Colles-tion 15 Night—funs, gems, Colles-ton 15 Night—funs, gens, Gens

"The Blue Dahlia," Alan Ladd and Veronica Lake star in an excit-ing 1946 adaptation of the Raymond Chandler mystery novel to be relevised Monday night, June 6, 1 a.m., XETV, Channel 6.

"Nebraska by the Sea," the first taik show ever hosted by a mime will feature Mark Wenzel, Tuesday, June 7, 8:30 p.m., Southwestern Cable Channel 15.

Padres Baseball, the Pad's go at it in Cincinnati. Tuesday, June 7 and Wednesday, June 8, 4:30 p.m., KCST, Channel 39.

"The Spiral Staircase," Dorothy McGuire stars in a suspenseful thriller about a strange household that harbors a murderer, Wednes-day night, June 8, 1 a.m., XETV, Channel 6.

Lectures

Montgomery Field Master Plan will be the subject of public hear-ings Thursday, June 2, 6:30 p.m., Al Bahr Shrine, 4555 Kearny Mesa Road, Kearny Mesa; Thurs-day, June 9 and June 23, 6:30 p.m., Mesa College Auditorium, 7250 Mesa College Drive, Linda Vista. 236-6655.

"Toward Peace in Palestine. Toward Peace in Palestine," a current report on the Middle East, will be presented by Hatem Hussaini, member of the Palestinian mission to the United Nations, Thursday, June 2, 8 p.m., Third Lecture Hall, UCSD, Free, 452-2016.

Oriental Rugs will be the subject of a talk by local experts Bob and Dan Agajeemian, with a reception for photographer Paul Shaper, whose photo essay on rugmaking will be on display, Friday, June 3, 7 p.m., Museum of Man, Balboa Park, 239-2001.

Poetry Reading, the first of a month-long, weekly series, features Tom Gayton reading from his works, Thursday, June 2, 7 p.m., Mulricultural Arts Institute, 425 Market Street, downtown, 236-1521.

The News Media and El Salvador, Alex Dreshler and Sergio Pedrora are among the speakers who will examine the media's role. Thurs-day, June 2, 7:30 p.m., Grass Roots Cultural Center, 1947 Thirteth Street, Golden Hill. 287-3297.

Poetry Reading, New York poet Pedro Pietri will read from his works, Saturday, June 4, 7:30 p.m., Multicultural Arts Center, 425 Market Street, downtown. 236-1521.

Convention Center Financing Plans will be presented by the in-terested developers at a forum moderated by Dal Warkins and ex-perts on public finance, Monday, jone, 6, 11,30 am., 5 am Dosgo Gas and Electric Auditorium, 101 Ash Street. downtown. Free Street, downtown. 232-3101.

Poetry Reading, Marina LaPalma will read from her work, Monday, June 6, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

Open Poetry Reading, all poets invited to inaugurate a summer poetry series. Tuesday, June 7, 7:30 p.m. Habitat Book Shop, 4711 Third Avenue, La Mesa. 697-7922.

697-7922.

"Confessions of a Wine Salesman," everything you need to know to stand up to those wine snobs will be discussed by Mark Cohen, Wednesday, June 8, repeated Tuesday, June 14, 7 p. m., Sheraton Harbor Island Hotel. 1380 Harbor Island Drev. Harbor Island. Reservations. 296-7127.

Island. Receivations. 200-112.

"A New Viewpoint on the Permanent Collection" will be the subject for art historian Frances Colpitt in the final lacture of the series "floward an Understanding of Ideas in Twentieth-Century Art," Wednesday, June 8, 730 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Literary Discussion, Ayn Rand's Arias Shrugged and Oscar Wilde's The Ballad of Reading God will be the subject for SDSU professor Sara Baase, Wednesday, June 8, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla.

"Blueprint for the Bullet Train,"
will be the subject of a presentation
by Pamela Engebresson of the
American High Speed Rail Corpo-ration at a breakhast meeting of the
Building Industry Association,
Thurrday, June 9, 7:30 a.m.,
China House, 1750 San Pablo
Drive, San Marcos, Reservations
280-8200 or 743-0492.

Galleries

Print Competition, winning en-tries by local arrists will be on dis-play through July 2 with a reception for the artists and juror Adam Mek-

ler, Los Angeles gallery owner, June 3, 5 p.m., San Diego Print Club, 320 G Street, downtown. 232-4884.

Silkscreen and Mixed Media Works by Hannelore Ring will go on display with a reception for the artist Friday, June 3, 6 p.m., and remain on view through June 30, Sushi, 832 Eighth Avenue, downtown, 235-8466.

"Then and Now," drawings and paintings of Harry Stemberg will go on display Friday, June 3 with a reception at 6 p.m. and remain on view through August 24, Deicas Art Co., 1224 Prospect Street, La Jolla, 456-1555 or 459-3651.

Contemporary Belgian Painters, recent works of seven arrists will be un display through July 26. Walter Library, USIU. 10455 Fonerado. Coad. San Diego (271-4800); Enguevache by four of the artists will be on view through June 26 with an opening reception Friday, June 3, 6 g.m., Wenger Callert, 4663 Street, Facilie Basch. 454-4414.

Street, Facilic Beach. 494-4914.

Recent Drawings and Paintings of Suranne Jackson will be on display through June 26 with an opening reception for the artist Friday, June 3, 7p.m., Multicultural Arts Institute. 425 Marke Street, downtown. 236-1521.

Carved Wood Figures, small-scale works by Los Angeles sculptor John Frame, wil be on view through John Zwith an opening reception for the artist Friday, June 3, 8 p.m., Instal-lation Callery, 447 Fifth Avenue, downtown, 232-9915.

Photographs of Ireland, recent black-and-white work of Eric Blau will be on display through July 1 with a reception Saturday, June 4, 5:30 p.m., The Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

8,789 MILES ON FOOT!

World record holder Tarak Kauff will give a free talk on running and meditation and show slides of his 50 state run.

Tarak Kauff, veteran long distance runner and race director of the New York Sri Chinmoy Marathon Team, set out on January 31st, 1982 to fulfill a dream and vision to run solo through all 50 states. On November 23rd, 1982 he completed the record 8789 mile run.

- The personable Tarak will speak of his experience and the inevitable self-transcendence that accompanies such a feat.
- There will be opportunities to ask questions and to talk to Tarak about running and meditation.

whose life is consecuted to the ideal of continual self-transcendence.

Through prayer and meditation, he teaches, we must strive for everincreasing inner perfection. Through selfless and dedicated action we
must seek to transcend our outer capacities and create a more perfect.

WEDNESDAY, JUNE 8, 7:30 p.m. 3rd Floor Lecture Hall, Main Library 820 E Street Light refreshments

Sponsored by the San Diego Sri Chinnoy Centre, Info. 459-2002

TO LOCAL EVENTS

"Warhol's Animals: Species At Risk," a series of ten serigraphs of endangered animals, the first ani-mal works by Warhol, will be on display from June 4 through July 31, Natural History Museum, Balboa Park. 232-3821.

Large-Scale Sculpture by Al Stone can be viewed through June 4, Pawn Shop 2 Gallery, 660 Ninth Avenue, downtown, 233-9242.

"Arbol de la Vida: The Ceranics of Metepec," an exhibit of works on the Mexican Tree-of-Life theme, will remain on view through June 10, Founders Gallery, USD. 291-6480.

"The Paper Explosion" featuring works of handmade paper by artists including Edward Pieters, Martha Chatelain, and Paula Marthei, will be on view through June 11, Maple Creek Gallery, 2400 Kettner Boulevard, downtown. 234-2151.

Basketry, contemporary works in diverse materials and traditional African. Spanish, and Venezuelan pieces will be displayed through June II. Gallery Eight, 7464 Girard Avenue. La Jolla. 454-9781.

German Espessionist Graphics, an exhibition of prints, posters, and journals — some exhibited publicly for the first time — features the highly political work (Kaethe Kollwitz, George Gross). Otto Dix and others between 1918 and 1928 and will be on view through June 11, University Gallery, SDSU, 265-4941.

Recent Works by Ernest Silva and Tony Raczka will be on display through June II, Quint Gallery, 664 Ninth Avenue, downtown, 239-8592.

"The New Journalism," an exhibit of photo essays by three hototojumalists: Erneuro Bagan on Tunisia and Morocco, Sandra Haber on India and Haiti, and Sandra Meiselas on revolution in Nicaragua, will be on display through June II, Photography Callery, 768 Girard Avenue, La Jolla. 459-1800.

June 12, Museum of Photographic Arts, Balboa Park. 239-5262.

Arts, Balbon Park. 239-5262.

"Insight: Selections from San Diego Private Collections," works by Picasso, Klee, O'Keeffe, and Rivera are included in an exhibition selected from San Diego private collections that will run through June 12, San Diego Museum of Art, Balboa Park. 232-7931.

"The Lao Folk Tale of the Creation of People," a watercolor exhibit by young Hmong artist

Walnut Grove Park
Olive Dr.

Twin Oaks Valley Rd.

Lots of fun & games

Xoua Her will remain on view through June 18, Lotus Folk Art Center, 3701 India Street, Mission Hills. 574-6686.

"Portrait of an Atom," artist Ken-neth Snelson's interpretation of atomic structure and theory pre-sented in sculpture, graphics, and slides will be on display through July 10, Reuben H. Fleet Space Theater, Balboa Park, 238-1233.

Primitive

(continued from page 1) elegant, and beautiful. Scanga's

elegant, and beautiful. Scanga's work, on the other hand, as messy, drippy, crude, naive, cluttered, awkward, earthy, accessible, warm, figurative, and organic. Like most primitives, Scanga abhors a vacuum; and he applies marks to every surface, applies marks to every surface, and the surface of the complete of the surface, and the surface of the recapitulates recent art history, using faceted Cubist forms. He shows two kinds of work: charcoal portraits, and sculptures made from branches of the exulptures refer directly to the tide of the show. Archimedes, you may recall, was the ancient Creek mathematician who discovered mathematician who discovered mathematician who discovered whele principle of buyancy while

mathematician who discovered the principle of busyancy while sitting in his bathrub, and who immediately an out into the streets shouting "Burkets". While absentmedley drawing series in the sand, he will still be supported to the sand, he will be supported to the sand to th

lite

4th Annual San Marcos Chili Cookoff

Sunday, June 5, 9:00am-6:00pm

Walnut Grove Park, San Marcos, CA

(in north San Diego County)

Entertainment by Elton J.R. and The Country Golds

Elton J.R. and The Country Golds
Prices adults \$2.50, kide 7 155.100, kide 6.8 under treeInternational Chili Society sunctioned
Sponsored by the San Marcos Chamber at Commerce
(619.744-1270)

primitive and incorporates into his art (in order to exorcise) previous modern movements such as Cuhism. He does so with

Hills. 574-6080.
"Patterns of Paradise: Styles and Significance of Bark Cloth Around the World," a traveling exhibition of Tapa gaments, fragments of cloth. Tapa tools, masks, on loan from the Field Museum of Natural History in Chicago, with be on view through June 26, Mingel International Museum of World Folk Art. University Towne Centre. 483-591.

primitive.
Italo Scangas 'Archimedes'
Troubles' opens June 4 and runs
through August 3 at the La Jolla
Museum of Contemporary Art.
Hours are 10:00 a.m. to 5:00
p.m. Tuesday through Friday,
and 12:30 to 5:00 p.m. on
weekends. For more information
call 454-3541.

- Alberto Lau

The Spirit

(continued from page 1)

types of rhythms and melodies in this Third-World music make it this Third-World music make it possible for us to treat our playing as a kind of spiritual quest. Nine times out of ten we're just playing gigs. But once in a while everything gets right, and then we're doing what we're really destined to do as musicians: to bring the energies such as Cubism. He does so with the sense of wonder of an artist discovering Cubism for the first The paradox is that we know better, and he knows that we know. Archimedes' troubles with the circle are Scanga's troubles with knowledge, and with his unattainable aspiration to not know, to be naive, to start with a blank slate, to be a

musicians to bring the energies through, to get to the spirit through music. This is where Coltrane's influence comes in: music to God and God is music. We're always open and sensitive to this spirit, ready for the because that's when we can define ourselves not as entertainers but as artists. In the Third World, music is used mainly for religious and spiritual purposes, not just for what those of use in Future Primitive' try to do. We use the 'primitive' to reach, into the

'primitive' to reach into the future."
"Future Primitive" will be

performing on Sunday, June 5, at 3:00 p.m. at the Multicultura Arts Institute, 425 Market Street, downtown. And if you

want to hear a sample of their

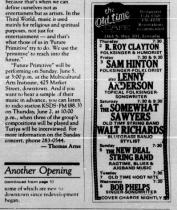
Another Opening

downtown since redevelopmer

(continued from page 1)

tensitives from page 1)
composed, and even the
harmony is improvised as the
varying combinations.
What is the philosophy
behind this music! Here is
Turiya: "Why do we look to
other cultures for musical ideas!
Brythin is the source of all life.
Brythin is the source of all life.
emphasized as much as in other
cultures. Also, in European
music harmony is the most
important thing, and harmony is
possible because of the
invention of the tempered scale
they don't have the tempered
scale, it's thythm and mekoly
that are most emphasized. The

ourteous manner, I have yet to courteous manner. I have yet to find a gallery owner who truly appreciates my work. When I suggest to gallery owners that I could stand attired in my creation atop a plexiglas pedestal in a corner of their shop, they shake their fists and scream something about running fences and environmental disruption and push me out the door. At Friday's openings, while among artists and art lovers, I expect to get better treatment. If not, I'm





AMERICAN PREMIERE-AUDI 5000, BMW 318i, MASERATI BI-TURBO, ISUZU IMPULSE: PLUS DREAM CARS: GHIA QUICKSILVER AND BREZZA, AND THE PPG PACE CAR. All new mid-year models, Hi-Tech turbos, rare classics, and more! Spectacular "Design of the Year" display featuring Camaro and Firebird. See them all at AUTO EXPO. Discount tickets at all participating dealers. Show hours: Daily 2-11; Saturday 11-11; Sunday 11-7.



READER'S GUIDE TO LOCAL EVENTS

going to forget about San Diego and move, perhaps to Miami. The five galleries holding openings Frday, June 3, are: the San Diego Print Club (320 G Street, 232-4884), where a Street, 232-4884), where a juried show will be on display with juro Adam Mekler in attendance at 5:00 p.m.; Sushi (852 Eighth Avenue, 235-8460), where a show of printmaker Hannelore Ring's

work will open with an affists reception at 6:00 p.m.; the Multicultural Arts Institute (447 Fifth Avenue, 236-1521), where an exhibition of Suzanne Jackson's paintings opens with a reception for the artist at 7:00 p.m.; the Installation Gallery (447 Fifth Avenue, 232-9915), where Los Angeles artist John Frame will be in attendance when his sculpture goes on display at 8:00 p.m.; and the

Image Studio Gallery (846 Fifth Avenue, third floor, 234-9879), where a show of Paul Polson's paintings and sculpture will

paintings and sculpture will open at 8:00 p.m.
Most of the downtown galleries are within a five-square-block area in or on the edge of the Caslamp Quarter and are open to the public four to five days during the week. The days vary; so before making a trek downtown for a self-guided tour

of the galleries, it's usually best call ahead for hours. Other galleries in the downtown area include: Cygnus Gallery (656 Ninth Avenue, 234-0846), Michael Dunsford Gallery (828-G Street, 232-5880), Quint Gallery (664 Ninth Avenue Callery (664 Ninth Avenue, 239-8592), Pawn Shop 2 (660 Ninth Avenue, 233-9242), Seneca Falls Gallery located in the Center for Women's Studies and Services (908 E Street,

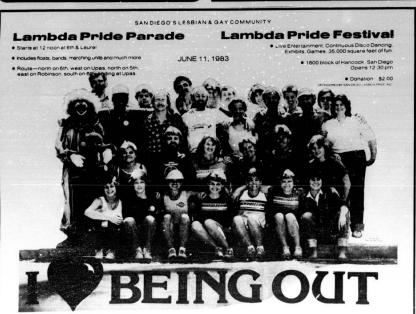
Gallery (562 Fifth Avenue, 233-5227), and Spectrum Gallery (726 Seventh Avenue, cooperative gallery with forty member artists, will arrange guided tours of the downtown galleries for any group of four people or more. Call the gallery for additional information or

reservations.

— Kathryn Phillips







READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always use to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

at the box office.

The BEATYPART
The Mergius Public Theater presents humonist 5.1 performs is sufficial fampoint of the Cultural declarations of amount of the cultural declarations of amount of the cultural declarations of amount of the cultural declaration of the cultural declara

CHEDIEN OF A LESSER CO I I recommend by Jove the San Dego Reps production of the Mark Mechand drawn. These I was a server of the Mark Mechand drawn. These I was desired a server of the Mark Mechand drawn and the Mechand drawn and CHILDREN OF A LESSER GOD

the performances of Peter A. Jacobs.
as James Leeds, and Rallisa
Popcheva, as Sarah Norman, Both are
outstanding, Jacobs, in effect, must
communicate all his lines twice — in
English and in American Sign —

the efforts of Jacobs and Popcheva, and a compelling improvant play—all combine to make this one of the Rop's finest productions. See it. Twice. (Sm.). San Dego Repertory Theatre. Sibth Avenue Physhouse, through June 11; Tuesday through Sunday at 8:00 pm. Matines Sunday at 2:30 pm., and Siturday, June 11 et 2:30 pm.

Infinite successful processing the second process and the second pro

with memories — either real or imagined. (Sm.)
Gaslamp Quarter Theatre. Sunday, June 5 and Monday, June 6 at 8:00 p.m. For information call 277-4085 or 279-5455.

DESIGN FOR LIVING
This amusing and curiously
disagreeable play about a bisexual
romantic and eroit; frelic among a trio
of snide Bohernians might have been
sensational run when it was first
performed, in 1932, by Afred Lunt,
Lynn Fordatne, and its author Noel
Coward. But it would take actors of
comparably overwhelming characters, whose
the size of the special comparable control of the size
that the three many characters, whose make an audience overlook the fact that the three main characters, whose liberation from conventional sexual and social mores we are meant to admire, are really irresponsible egotists and hedonists, with not a care in the world about kindness moral editigation, or even ordinary courtery, Donna Walker, Don McManus, and Steve Gubin do a decent job with their toles — they speak well and look good

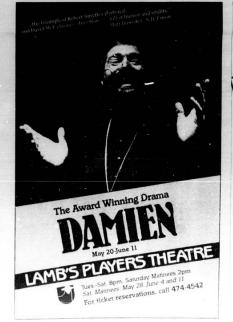
FIDDLER ON THE ROOF

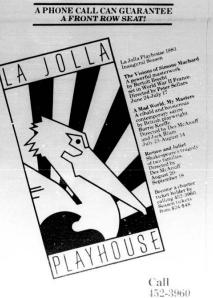
through July 10: Thursday through Saturday at 8:00 p.m. Matrice Sunday at 1:45 p.m.

THE GLASS MENAGERIE

Gwenda Measel, and Patrick Heald. Norman Miller is the costumer. (Sm.) North Coast Repertory Theatre, through June 12: Frid Theatre, through June 12: Frid Theatre, at 8:00 p.m. Sunday at 7:00 p.m.

GYPSY
The Fiesta Dinner Theatre presents





THEATER READER'S GUIDE

the musical — music by Jule Styne. the musical — music by Julie Styne, horse by Sephen scondems, and music by Sephen scondems, and the autocompany of Cypin Wase Lee-Frank Ware decrease the production which theriters such songs as Let Me school of the care production of the school of sch

I STAND HERE IRONING
The UCSD Ferninist Theater and
Video Ensemble presents a
dramatized version of Tillie Olson's
story, adapted for the stage by Alice
Hale, a student at UCSD. In addition to framatizing the story, the seventee member company also offers an member company also offers an improvisational introduction, which has been derived from the members' own recollections of ironing in their families. The performances of i Stand Here Ironing (on June 3 and June 4) will be on a double bill with Eugene

O'Neil's Hughie - a special UCSD O'Neill's Hughtic — a special O'SSI video and live-theater project. (Sm.) Media Center, UCSD, room 140. Thursday, June 2 at 12-30 p.m.; B Street Cale, 2753 B Street. San Diego, Friday, June 3 and Saturday, June 4 at 9:30 p.m.; UCSD Warren Carnpus Theater, Wednesday, June 8 and Friday, June 10 at 8:00 p.m.

JOHNS
Near Poductorus presente the Viset
Ryan Poductorus presente the Viset
Coast premitere of William Nomis
Coast premitere of William Nomis
among men. By means of short
signetes. Nomis uses both the busin
gardetes. Nomis uses both the busin
gardetes. Those issues both the subgest
and absalves sides of encounters
forward premiter the production.
Members of the cast include James
Bell Park, Paul Fefeits, Grapper Pury,
Nyle Flanders, and Terry
Carpenter. Gray.
Bell Park, Paul Fefeits, Grapper Pury,
Nyle Flanders, and Terry
Carpenter. Gray.
Covertions. Thursday, June 2 through
June 25. Wednesding through
Saturday at 800 p.m. For information
and 233-7782.

JUBILEE
The Rhythm-Aire Players present their benty-fifth annual musical revue. This year's production features a cast of thirty, performing such songs as "Tea for Two." Birth of the Blues, "Amandy," Chattaneoga Choo Choo," One" (from A Chorus Line), and many others. many others. Rhythm-Aire Players, 1721 Homblend Street, Pacific Beach, through June 14: Friday and Saturday at 8:00 p.m. For information call 273-1976.

CHILDREN OF A LESSER GOD IS BREAKING ALL RECORDS

"An excellent production . . . rich, compelling, Joyous. See It. Twice." -Jeff Smith, Reader

"A solid hit . . . marvelously

theatrical . . . a gem for the

eyes and ears." - Welton Jones, S.D. Union "Touching, engrossing, funny . . . a most noble effort." -Bill Hogen, Tribune

FINAL WEEKSI CALL TODAYI

GOOD SEATS STILL AVAILABLE.

BOX OFFICE OPEN TUESDAY-SUNDAY, NOON-8 PM, 1620 6th Ave. Ticket Prices & Performance Schedule: \$8.50-Sunday thru Thursday 8 pm & Saturday 6/11 2:30 pm; \$9.50-Friday 8 pm; \$11.00 Saturday 8 pm. Discounts for students/seniors.

SAN DIEGO

REPERTORY THEATRE

CHILDREN OF A LESSER GOD

Johns. the drama of men who buy love.

Opens tonightl

Played to standing room only crowds in Chicago, this drama explores the men who question their sexual identities and the gay hustlers they employ. Directed by Kevin P. Mullin

8 pm Wed.-Sat., through june 25 \$5 general admission

Sushi 852 Eighth (south of "E") 233-7927 This play contains nuclity and violence.

REY EXCHANGE

Kevis Wade is Key Exchange in a nilty title Jame. Set me beyord paths in Central Park, the serbi-corrocal play during a summer of the path in Central Park, the serbi-corrocal play during a summer in New York. In mine best secrees, Key Exchange traces the fortures of two residencies have not been designed as the control of the property of the property

our Blounded — yet normalifically couldions — trives. The piley is sample and uncharfered and the Blowery Threader has given in a fine staging. Threader has given in a fine staging manifest that the same production with a same production with a same production with a same production. The same production will be a clean staging before the production with an arresting symptomy depth depth of the production will be a clean staging before the production. The same production will be a clean staging and unexpected in the production of the same production will be a same production of the same production. The same production will be a same production of the same production will be a same production will be same production. The same production will be same production of the same production will be same production. The same production will be same production will be same production will be same production. The same production will be same production of the same production will be same production. The same production will be same production of the same production will be same production of the same production will be same production. The same production will be same production of the same production will be same production of the sa

WHATA SUMMER! 1 183 Estival 83

Macbeth ARSENIC

THERIVALS

Trickets: Old Globe Box Office & Tricketron Agencies Information: Charge by Phone, 239-2255 24 Hour HOTLINE, Call 22 QLOBE Group Information, 231-1941 Group Information, 231-1941
OLD GLOBETHEATRE

deeper awareness. Each projects both understanding and the confusion that arises when the urges of the heart conflict with the fashionable codes of the day. Which is what Wade's wise the day. Which is what Wade's wise and funny gem of a play is all about. I recommend it, and the Bowery's fine production, heartily. (Sm.) Bowery Theatre, through June 4; Thursday through Saturday at 8.00 p.m.

A00 p.m.
THE KING AVD I
THE KING AVD I
THE KING AVD I started in the original
flow of the property of the property of
flowings and Hammerstein's musical
at the Fixe Theset Engines has
performed in the musical labe.
The property of the property of

cal 231-459.

MOON ON A RAINBOW SHAWL
(JCSD will conclude its 1962-83
Champages Season with the West
Coate premiere of a disma by livest
Coate premiere of a disma by livest
East by Priver, Prico 45 Spain. the
central themes of Johns piley are sulticolossesses, escapes— and the
central themes of Johns piley are sulticolossesses, escapes— and the
central themes of Johns piley are sulticolossesses, escapes—and the
central themes of the cast
include Philip Cutry, Fund, Maria
Linckland Reiderman, and
Arathony Westers. The scoretic design is
by Jemes E. Sims the codames are
by Peter Costleto. The mask is by
Chem Moor and Gern A. Perry, and
the sound design is by Torn
Marchald Wass Carter for the
Performing Arts. UCSD, through-June

Theater Directory

THE BOWERY THEATRE
480 Elm Street. San Diego
232-4088
CINIC THEATRE
202 C Street, downtown
236-6510 CO.: ONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697, 8977

FOX THEATRE 720 B Street, down GASLAMP GUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

Stagehouse Trinatre 8800 Grossmont College Drive, EJ Cajon 465-1700 v410 JEWISH COMMUNITY CENTER LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

AME'S PLAYERS' THEATRE AMPLIGHTERS COMMUNITY THEATRE LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido 749-3448

749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111

MIRACOSTA COLLEGE Little Theuter One Barnard Drive, Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Plaza of the Four Flags Lomas Santa Fe Road. Solana Beach 481-1055

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

OLD GLOBE THEATRE Cassius Carter Centre Stage Festival Stage, Balbua Park 239-2255 O'.D MISSION PLAYERS Mission Basilica San Diego de Alcala 10818 San Diego Mission Road, San I 278-0021, 464-0401

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082 PALOMAR COLLEGE

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esc 746-6669

PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE

THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego 232-9232

SAN DIEGO REPERTORY THEATRE 1620 Sidth Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947

SAN DIEGGITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Audsonium 9230 Gold Coast Drive Mira Mesa 566-7300 x216

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Dalboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater Alcata P.crk. Linda Vista Road, San Diego 391-6480

READER'S GUIDE TO THE THEATER

4; Thursday through Saturday at 8:00 p.m.

800 p.m.

WY THREE ANGELS
The Coronado Paphouse is staging.
The Coronado Paphouse is staging.
Sem and Bladis Spewcik's comedy,
which is adapted from the French
control of the Coronado Paphouse is staging
of the Coronado Paphouse in the Coronado Paphouse
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of excaped convicts, in French Guisne
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or convicts and their convicts and thei

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Theatre is staging the musical, by Sigmund Romberg and Oscar Sigmund Romberg and Oscar Hammerstein, about the efforts of Robert Misson to establish an independent government on an island off Noth America in 1792. The properties of the state of the Sigmund State of the Southers, and "Stoutheasted Men; and directed by Bill Rettery, Members of the cast include Anits Hagland, Mert Law, Bill Phagland, Mert Law, Bill Phagland, Mert Law, Bill Phagland, Mert Anits Hagland, Mert Phagland, Bill Workman, and Jeanne Tabor. (Sm.)

Phillippian, Bill Workman, sm. Tabor. (Sm.) Horth Courty Community Theatre, 1350 East Vista Way, Mesa Vista Shopping Center, Vista, Friday, June 3 through June 25; Friday and Saturday at 8:00 pm. Matinee Sunday at 2:00 pm. For information call 724-3421.

PETER AND THE WOLF
The Magic Machine Children's
Repertory Company begins its second
season of puppet theater with the
classic title about the brawe Peter, the
Big Bad Wolf, and — in this new
adaptation by Lynn Berchenbriter — a
special guest appearance by Little Red
Ridina Hood. The production, directed

by Kent Brisby, blends puppets, actors, music, and special effects Members of the cast include Alar Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Cary Prescott, and Paul Nolan. (Sm.) Marquis Public Theater, Saturday at 11:00 a.m. and 2:00 p.m. THE PLAYERS

THE PLAYERS
The Coronado Phylhouse Cabaret presents a drama, written by local playingfish Echand George and Tim Reeve, about five teen signers, their Members of the cast, directed by the authors, are Jimmy Saba, Brenner Audi, Tracy Helpern, Robin Ferish, and Lori Townsend.
Coronado Phylhouse, through June 7; Monday, June 6 and Tuesday, June 7 as 1800 pm.

SOMETRINOS AFOOT
The Lamplighters Community
Theater presents the "musical murder
nystery spoot"— book, music, and
lyrics by James McDould, Robert
Gertach, and Dadd Vos — in which
ten people are stranded in an soleted
English county estate during (you
guessed it) a rampaging
thunderstorm. One by one, they bite

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the dust. Directed by Paul Treske, with musical direction by Marta Zekan, the musical direction by Meatz Zelan, the members of the coats include Darid Broadha, Art Brown, Joyce Costana, Trins Raghan, Visian Lowers, Blud Ogren, Roberta Polgar, Rob. Smith, Ret Lamplighters, The Fire Arts Center, 8033 Chrisensky Arennue, La Mesa, through, June 12, Thrusdey through Saturday at 81:09 pm. (except Thrusdey), June 3 and Saturday, June 12 at 200 pm. feeding, June 12 at 200 pm.

STATEMENTS AFTER AN ARREST GNDER THE BMOORALTY ACT THE DMOORALTY ACT THE DMOORALTY ACT THE DMOORALTY ACT THE DMOORALTY ACT THE DMOORAL THE

flash of a carnera. Adrian Schriel directs. Cast members are Robyi Hunt, Warren C. Bowles, and J.S. Hunt, Warren C. Bowles, and J.S. Pearson. (ST). B Street Cafe, 2753 B Street. San Diego, Friday, June 3 through June 19: Friday, June 100 pp. Minday, June 5 at 800 pp. Friday, June 10. Saturday, June 11, and Friday, June 11. Through Sunday, June 19 at 93:0 pm. For information call 296-0658.

THE WIZ
The Grossmont College Multicultural The Grossmort College Multicultural Studies combination class and Jack and Jill, Inc., San Diego Chapter, Desearch to winner. in 1973. of seven Tony Awards, including best musical Consomort College professor a Juanita total cast of which numbers more that total cast of which numbers more the musical conductor, and the score is performed by a thirty-two-piece band. Chante Moore is Drody, and Robert Legisland Conductor in the desearch of the desearch of the conductor of the desearch of the desearch of the conductor of the desearch of the conductor of the desearch of t muer is the Wil. I here will be sign interpretation for the deaf and heari impaired. (Sm.)

East County Performing Arts Cente Sunday, June 5 at 7:00 p.m. For information call Peaches Wynn. 582-7034 or 583-8988.

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

When I first heard that Terry Allen was coming to twen. I wondered, "Who?" Then I found out that this is the same Allen who authored "New Delhi Freight Train," a song on the excellent Little Fast abum, "Time Loses of Allen," and my he excellent Little Fast abum, "Time Loses of Allen," and my he was a song the same and the same a



visual assemblages, and "environments" have been exhibited in some very

country. Music would appear to be Allen's avocation, and yet his grasp of the principles of the songwriting craft (limited as it deceptively simple country turned is appreciable. A native of Lubbock, a town in West Texas that has produced more than its rightful quota of ridness and the simple country of the country of the endless, flat highways, scorched earth, blackhed sky, dust-draped horizons, and the people whose lives they encase—with an authenticity that a same are, by comparison, camples of creative slumming. It's difficult for James Taylor to be convincing in such songs as at same are, by comparison, camples of creative slumming. It's difficult for James Taylor to be convincing in such songs as "Milleworker" and "Short to the convincing in such songs as "Milleworker" and "Short to the convincing and work than it is not a simple state of the convincing and work than it is not a simple state of the convincing and work than it is not a simple state of the convincing also and-wood retreat on exclusive Martha's Vinevard. And as much as Ilie Randy Neeman, I can understand the summer of the convincing also and work of the convincing single son that reality. That Allen operates from no such as the convincing single, and obvining single and obvinin

miles from that reality. That Allen operates from no such disadvantage is obvious in his writing, singing, and playing. Yet legitimacy is more the omain of the musicologist than the music fan and would not prove sufficient reason to listen to Allen (or anyone else for that matter, if it weren't for his skills as a woordsmith and his capacity to bridge the wide chasin between the intellectualized and the homespun. In Allen's songs, he describes the Ease Experience in intuitive terms without in the control of the c

between the prosaic and the pootic, the pathetic and the comedic, merely by fusing the earthy aphorism to the Meril Haggard meets Joni Mitchell). Allen's subtle wit would come as a revelation to those who think of the typical country singer as little better than Jonio Sample on the Pritikin Jonio Sample on the Pritikin Jonio Sample on the Pritikin Neeman, Bilf Rose, or Michael Franks without resorting to verbal slagatick, yet he is so at the risk of begin misunderstood. There is a tendency for anyone with an ethodicy for anyone with an





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instrument on which he performs it. A born despoiler. Beck will provide an alleycat's yowl where a kitten's mew would seem more appropriate will tickle with harmonics will tickle with harmonics where the average guitarist would be reaching for his beefiest licks, will ad lib the most outlandish slashes and bends in spots usually calling bends in spots usually calling for restraint, his playing always voiced in an aural language to which only the most technically advanced have access. Beck has often cited Roy Buchanan as a major influence on his musicianship, and one could reasonably ask why, when reasonably ask why, when Buchanan's studied reserved.
After listening to both guitarists for a number of years, I can only conclude that what Beck derived from listening to and studying Buchanan was an irreverence for the technical specifications of the electric guitar and an unwillingiess to accept the traditional role of the electric guitarist in a band. Unlike Beck, Buchanan's strengths do not include composition, and his own composition, and his own material conforms to somewhat

imiliar country-rock and bit-sarok designs. Where he resembles Beek (or vice versal is in his incessant toping with tones, his almost beiligerent avoidance of stock riffse they are stocked rif

Seawing will be at Humphrey's for two shows. On Sunday, Future Primitive, featuring Dave Millard, Turiya, Daniel Jackson, Mark Dresser, James Ashford, and Leticia Jackson will perform an afternoon show at the Multicultural Arts Institute on Market Street (see the "Events" section of this Later that night, Dave Edmunds and Rosie Flores will be at the Rodeo in La Jolla.

CONCERTS

Tom Azarello, John Best, Hal Crook, Bobby Gordon, Bill Hunte Lee a Petties, and Nanci Hunter:



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June 4, 11 a.m., 16236 San Dieguito Road, Rancho Santa Fe, 481-4174, 280-9082 or 692-3669.

Azymuth and Seawind: Humphrey's, Saturday, June 4, 6:30 and 9:30 p.m., 2303 Shelter Island Drive, 224-341I.

Terry Allen and the Panhandle Mystery Band: La Jolla Museum of Contemporary Art's Sherwood Auditorium, Saturday, June 4, 9 p.m., 700 Prospect Street, La Jolla, 154, 13541

Black Music Festival featuring the Rickey Kelly Quartet, Rhythms of the Village, Small Axe Band, UCSD Gospel Choir, Jeannie Cheatham

and Company, and Satisfaction: UCSD Student Center, Saturday, June 4, noon, 452-3362.

Sunday, June 5, 3 p.m., 425 Market Street, 283-0544.

Dave Edmunds and Rosie Flores:

Chicago Fifteen and the Palomar Future Primitive featuring Turiya, Mark Dresser, Dave Millard, Daniel College Jazz Band: Palomar College Theater, Monday, June 6, 7:30 p.m., 1140 West Mission Road, San Marcos. 744-1156 or 744-1150 Jackson, and James Ashford: Multicultural Arts Institute, Street, downtown, 283-0544. Future Primitive featuring Dave Millard, Turiya, Daniel Jackson, Mark Dresser, and James Ashford, with Leticia Jackson: Multicultural Arts Institute,

Roy Buchanan: Rodeo, Monday, June 6, 7:30 and 10:30 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Joni Mitchell: Civic Theatre. Thursday, June 9, 8 p.m., Third Avenue and B Street, downtown. 236-6510

Rodeo, Sunday, June 5, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

The Impressions featuring Curtis Mayfield and Jerry Butler: Humphrey's, Friday, June 10, 6:30 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

The Pro-Line San Diego Stadium Jazz Festival, Part I, featuring the Gap Band, Cameo, Lakeside, the Zapp Band, Cheryl Lynn, and the Soul Sonic Force: San Diego Stadium, Friday, June 10, 7:30 p.m., Mission Valley. 297-4006.

R.E.M.: Spirit, Friday, June 10, 9 p.m., 1130 Buenos, 276-3993.

Hank Williams, Jr. and Mickey Gilley: Lakeside Rodeo Arena. Saturday, June 11, 3 p.m., 12584

The Pro-Line San Diego Stadium lazz Festival, Part II, featuring Jazz Festival, Part II, reaturing Luther Vandross, the O'Jays, Evelyn King, the Dazz Band, Al Hudson One Way, and Tierra: San Diego Stadium, Saturday, June 11, 7:30 p.m., Mission Valley, 297-4006,

T.G. Sheppard: San Diego Wild Animal Park's Mahala Animal Parks Mahala Amphitheatre, Saturday and Sunday, June 11 and 12, 3 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

North County Jazz Festival featuring Buddy Rich and His Big Band; the L.A. Jazz Workshop;

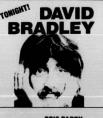




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Lee Ritenour: Humphry's, Sunday, June 12, 6:30 and 9:30 p.m., 2303 Shelter Island Drive, 224-3411.

"Jazz Live" featuring James Zollar: San Diego City College Theatre, Tuesday, June 14, 8 p.m., 14th and C streets. 234-1062.

Modern Jazz Quartet: Humphry's, Friday, June 17, 6:30 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

George Winston: La Paloma Theatre, Saturday, June 18, 7 and 9:30 p.m., First and D streets, Encinitas. 436-4030.

The B-52s: SDSUs Open-Air Amphitheatre, Saturday, June 18, 8 p.m. 265-6947.

Bobby Vinton: San Diego Wild Animal Park's Mahala Amphitheatre, Saturday and Sunday, June 18 and 19, 3 p.m., 15500 San Pasqual Valley Road, Escondido. 747-8702.

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William Ackerman, Alex DeGrassi, and Shadowfax: Humphry's, Friday, June 24, 6:30 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Joan Armatrading: SDSU's Open-Air Amphitheatre, Friday, June 24, 8 p.m. 265-6947.

Three Dog Night: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, June 24, 7:30 p.m.; and Saturday and Sunday, June 25 and 26, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road,

Escondido, 747-8702.

Johnny Winter: Rodeo, Sunday, June 26, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Leo Kottke: Humphrey's, Monday, June 27, 6:30 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Leon Redbone: Humphrey's, Tuesday, June 28, 6:30 and 9:30 p.m., 2303 Shelter Island Drive, 224-3411.

"Jazz Live" featuring Art Resnick and Friends: San Diego City College Theatre, Tuesday, June 28, 8 p.m., 14th and C streets. 234-1062.

CLUBS

Club listings are compiled by Shari Galve. If you wish to be included, please call 231-7821 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

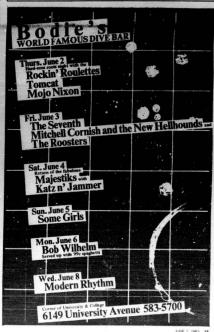
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Charlie's Nightclub, 680 West Sar Marcos Boulevard (at Highway 78). San Marcos. 744-4120: Wes Reo and

The Chopping Block, 1740 East Vista Way, Vista, 726-8770; Dakota, country, Tuesday through Saturday

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: Posse, country, Wednesday through

Distillery East, 755 Metcalf Street. Escondido. 741-9393: This Kids. rock and roll, Thursday; dance to recorded music with Rockin' Stevie W., Friday and Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733: Moving Targets, rock and roll, Thursday through Saturday; incognito Rockers, rock and roll, Sunday and Tuesday; the Reflectors, rock and roll. Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151; Don

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Django, jazz, Thursday through Saturday

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: The Rhythm Kings, rock and rhythm and blues, Thursday through Saturday, Django, jazz, Sunday through Tuesday, Island Khythms, rock and blues. Wednesday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Arnes, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 735-6611: The Mar Dels, vintage rock, Wednesday through Saturday, Barrie Cunningham, rockabilly, ballads, and variety, Sunday through Tuesday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: The Twoto rock and roll. Wednesday through Saturday: Zuma. contemporary. Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Live entertainment Wednesday through Saturday, call club for information.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music, Thursday through Saturday. Trads with Delene and Al, jazz and contemporary, Sunday; Ken Anderson, contemporary, Monday and Tuesday.

Old Time Cafe, 1464 North Highway 101. Leucadia. 436-4030: R. Roy Clayton, contemporary folk, Thursday; Sam Hinton, folk music. Lenny Anderson, topical folk music string band music, Walt Richards. bluegrass. Saturday: the New Deal String Band, string band music Sunday; Old Time Hoot Night, Tuesday; Bob Phelps, contempo folk music. Wednesday

Pancho's, 1309 Camino Del Mar, 481-0414. The Jack Costanzo Quintet, contemporary Latin and American music. Thursday through Saturday, rhythm and blues Jam session featuring the Five Careless Lovers. Sunday afternoon.

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Wednesday.

Pizza Chalet, 918 South Santa Fe. Vista, 758-5740: San Diego North County Bluegrass Club open stage fourth Tuesday of each month.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: The Hurricanes, rhythm and blues, Thursday through Saturday, Robyn Banx, rock and roll, Wednesday. Pomerada Club, 12237 Pomerad Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; CW Express, country rock, Friday and Saturday. Road, Poway, 748-1135; Telegraph Canyon, country, Wednesday lance lessons early evening

Ramada Inn. Scotty's Pub. 2500

ZZAJJIS BACK!

2 Se Se The Rock of the 80's!



DAVE EDMUNDS

ROSIE FLORES Sunday, June 5, 9:00 pm



ROY BUCHANAN day, June 6, 7:30 & 10:30 pm



JOHNNY WINTER GROUP

Sunday, June 26 One exclusive show at 9:00 pm

All of the above concerts at

3001

Corner of La Jolla Village Drive and Villa La Jolla Drive 457-5590

This Bud's for you





All ages welcome
Advance tickets on sale at Rodeo SEARS, and TICKETRON
outlets and at Humphrey's on day of show only!

TONY KAMPILANI

South Escondido Boulevard Escondido, 747-5000: Ted and Dave contemporary, Tuesday through Saturday: Magic, contemporary, Sunday and Monday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146; Veranda Lounge (downstairs); Debi Pace and



TRADE We're open 7 days

NEW LPS

Cree-Yes Sir new LP 85.99; Iron Maiden LP -Peace of Mind \$5.99; New Order LP -Power, Corruption \$5.99; Diamands Glafe -Litanies of State \$5.99; Dance Craze-Wignerials, Martines, Bad Manners \$7.99; Electric Guitars 12: "Woffman, 19x \$4.99; Mothread LP -new inport LP \$7.99; Boo Marley LP -Confrontation \$5.99; Style Council 12: "Money of Round \$4.99; Malcolim McClaren -new 12: "Money Or Round \$4.99; Malcolim McClaren -new 19x \$1.99; Malcolim McCla

NEW THIS WEEK

LPs—Punk & Disorderly, vol. 3, Quartz, Mike Oldfield. Durutti Colomii, Virgin Prunes. 12"-Nick Heyward, Big Country, S.S. Decontrol, Dave New Magazines - The Face, Electronic Music Maker

Record Mirror w/cassette _CASH PAID FOR USED LPs & 45s_

DOC MASTERS Phone 223-2572

Thursday, June 2

75° MARGARITAS

7 pm to closing



Friday, June 3 50° DRAFTS 8 pm to 10 pm

Sunday & Monday, June 5 & 6

BARKER & ORR

Thursday-Saturday, June 7-11



No cover charge at **DOC MASTERS** through Saturday

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sanders, country and pop. Friday and Saturday.

Roxy, 517 East First Street, Encinitas. 436-5001; Kevyn Lettau and Ron Satterfield, jazz, Friday; the Tripp Sprague Quarlet, jazz, Saturday.

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar. Friday and

The Shepherd Cafe, 1126 South Highway 101, Encintas, 753-1124; Kent Horner, contemporary piano, Thursday, Michael Rhodes, contemporary electric piano. Friday, Adrean Jack, contemporary piano. Saturday, Sue Jo Mitchell, pano, Saturday, Sue Jo Mitchell, contemporary piano, Sunday, Maggie Wright, contemporary guitar, Monday; Gina Serio, original wecal guitarist, Iluesday; David Beldock, contemporary guitar, Wednesday; live contemporary and classical music, lunch time, seven

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Texas, country, Thursday through Saturday; Four Way Deal, country, Wednesday and

Teouila Flats, 3296 Mission Avenue requita Flats, 3299 Mission Avenue Oceanside, 757-7757; Fremonition, rec's and roll, Tuesday through Saturday, the Steve Arthur Show, rock and roll, Sunday through Wednesday.

Valley Center Road, Valley Center, 749-1466. The Blue Denim Express country rock, Friday and Saturday.

Vista Entertainment Center, 4:35 West Vista Way, Vista: 941-1032: Jockey Club: Tremor, rock and roll, Thursday through Saturday. Turf Room: Live contemporary music, Friday and Saturday, call club for

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Robyn Banx, rock and roll, Thursday through Saturday; Foreign Affairs, rock and roll, Sunday and Monday; Automatics, rock and roll, Tuesday and

The Wooden Nickel, 13303 Poway Road, Poway. 486-1169: Ron Morin, contemporary, Tuesday through Thursday; Almost Live, country rock, Friday and Saturday.

Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal, 224-2107; Gina Robles, contemporary, Friday

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Driv Mission Bay, 488-0551: Main Stre contemporary music for dancing, Friday and Saturday.

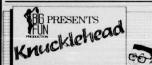
Bahia Hotel, 998 West Mission Bay Baha Hotel, 198 West Mission Ba Drive, Mission Bay, 488-6551; Mercedes Lounge: P.F. Flyers, contemporary, Tuesday through Saturday, Jazz jam session with Jeannie and Jimmy Cheatham, carly evening Sunday, Flano Bar-Buddy Red, Tuesday through Saturday; Bob MacLeod, Sunday west Mexicolary and Monday

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822; Rock and roll, Thursday through Saturday, call club for information.

Blue Parrot, 1298 Prospect Street Blue Parrot, 1298 Prospect Street. La Jolla, 454-9131: Kathy Shoemaker Quartet, jazz. Thursday Road Work Ahead. jazz. Friday and Saturday, the Jod Marillo Quartet. jazz. Sunday, the Bill Coleman Tho jazz. Monday, the Benjas Jotos.

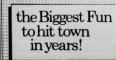


Le Happy Hour 5-7 Mon.-Sat. All well drinks 75¢



Thursday, Friday & Saturday June 2, 3 & 4

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BF DEAL

Sunday & Monday June 5 & 6



Tuesday & Wednesday June 7 & 8 Le Chalet. Ocean Beach's innovative night club, introduces the newest addition to the rock in roll scene in San Diego. It's WHITE DWARF— teaturing Michael Sherman and Claudio Martin, lead guitar and vocals; Mark Taylor, Latin percussions, Don Rosolino, bass and Craig Marshall.

5046 Newport Ave. Ocean Beach 222-5300



V.S. S.D. V hest TROWSERS

Friday The New DARIUS & THE MAGNETS URBAN UMBRELLA

IT (formerly Four Way)

COUP DE GRACE

JOEY HARRIS & THE SPEEDSTERS

SUSAN RHEE & THE ORIENTALS



CLEAR SPOT GUY GOODE & THE DECENT TONES

Tucsday June 7 RHYTHM & BLUES NIGHT Honed by RICK GAZLAY & THE SPIRIT'S ALL-STAR BLUES BAND

BAD NEWS BLUES

Wednesday JUNE 8 THE LAST SAN DIEGO'S SONGWRITERS' SHOWCASE Songwriters wishing to perform: Bring your guitar or tool, bring your songs your Johanna Wenti Sign up at club at 8.30 p.m. Featuring special guest stoyour Johanna Wenti Sign up at club at 8.30 p.m. Featuring special guest stoyour Johanna Wenti Sign up at club at 8.30 p.m.

CLEAR SPOT

OPEN FIRE



DANCE YOUR HEART OUT AT THE **94TH AERO SQUADRON** RESTAURANT

That's right. Tuesday, through Saturday night, super DJ Mark Anthony plays your favorites in the warm and cory lounge. Relate in an intimate corner, have a drink in the view parden, and kick up your heels on the dance floor.

Offering a early 1900s French farmhouse amoughcre filled with memorabilia, the 94th is the prefect spot for an enjoyable evening.

Dine & dance the night away

All dinners include soup AND salad. Most dinners are priced from \$6.95 to \$12.95.

560-6771



Restaurant

8885 Balboa Ave. (just east of Hwy. 163)

CRAIG RICE TALENT

proudly presents

Tuesday-Sunday TORWARD MOTION



Wednesday, June 8 Slightly Naughty Boutique will present the latest in fun fashions

Wednesdays are for Ladies 95' well drinks for ladies and kamikazes 2 for a dollar for all

Thursdays are hot at Monk's-Happy Hour all night long

Make plans to attend Monk's 4th year anniversary Sunday, June 12

Craig Rice Talent Agency 3435 Camino del Rio South San Diego, CA 92108 281-9502





HOLLIS GENTRY ENSEMBLE

RON SATTERFIELD KEVYN LETTAU Monday & Tuesday 9pm-1am

Claricis RESTAURANT

Summer House Inn 7955 La Jolla Shores Dr.



HOPS & SCHNAPPS \$1.50

Carlos Murphy's, 4303 La Jolla fillage Drive, La Jolla, 457-4170. and Tuesday, with Talent Night

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Purl. jazz, Thursday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176: Local and national comedians. Wednesday through Saturday; amateur night,

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Brace Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Sunday; Ron Satterfield and Keyn Lettau, jazz, Monday and Tuesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Pour Byes, rock and roll, Thursday through Saturday; the Features, rock and roll, Sunday and Monday; Heroes, rock and roll, Tuesday and Wednesday.

Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK, 270-7881: Live rock and roll, call club for information.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541; Tom Barabos, easy listening piano and vocals, Tuesday through Thursday; the Tom Barabos Trio, jazz and standards, Friday and Saturday.

Islands Saloon, First Street and Orange Avenue, Coronado, 435-3456: The Constables, bluegrass, Friday.

Jose Murphy's, 4302 Mission
Boulevard, Facilic Reach. 270-3220:
David Bradley and the Maniac Band,
comedy and music, Thursday
through Saturday, the Normads,
rock and blues, Sunday and
Monday, Joe Tolyo, rock and roll,
Tuesday, the Shake, rock and roll,
Wednesday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Knucklehead, rock and roll, Thursday through Saturday; B.F. Deal, rock and roll, Sunday and Monday; White Dwarf, rock and roll, Tuesday and Wednesday.

LJ's Bar and Grill, 1250 Prospect Street, La Jolla. 454-4244: Sue Berman, contemporary, Friday and Saturday.

McP's, 1107 Orange Avenue, Coronado. 435-1822: Spider Murphy and the Blind Tiger Band. 30s and 40s swing. Friday and Saturday.

"Mission Rose," Islandia Sportfishing dock. 1551 West Mission Bay Drive, Mission Bay. 224-9605: Carol and Chris, contemporary music for dancing, early evening Friday and Saturday

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226 1871: The Moody Dudes, contemporary, Thursday through Saturday.

through Saturday.

Mom's, 945 Garnet Avenue, Pacific
Beach, 483-7737-Little Sister, rock
and roll, Thursday through
Saturday, new music might with
Bratz, the Lorndon Brothers, and
Clabland, Sunday, King Biscuit
Blues, Blues and rhythm and blues.
Monday, the Siera Brothers, rock
and Beatles music, Tuesday and
Wednesday.

Mulvanev's, 1031 Orange Avenue Coronado, 435-4660; Brian Stevens contemporary, Friday and Saturday

LEHRS

TONIGHT!

KPRI FM 106 With Gary Kelley



ROCKIN' WEEKEND



Two bands Two dance floors Three bars Three music video screens

SUNDAY

KGB-FM

GIVE-AWAYS, AND

Gabriel Wisdom's video show starring YOU!

TOYS

MONDAY & TUESDAY

KIFM98 LIGHTS OUT JAZZ

Robert Silvert Entertamment

Miss Ella Ruth Piggee & Band mystery guest

Doors open 8 p.m. Music starts 9 p.m.

TOYS

WEDNESDAY



TUESDAYSI WEDNESDAYSI THURSDAYSI inge Crush \$1.10 Nazis \$1.10 Margaritas \$1.10

and rock, Thursday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-3596; Lamy Pruitt and Cinnamon Ridge, country, Tuesday through Saturday; Branded, country, Sunday, Country Jamboree featuring two bands, Monday,

Old Pacific Beach Cafe, 4287 270-7522: Jim Hawley, contemporary, Wednesday through Saturday: the Kevyn Lettau Quartet, Jazz, Sunday; Wheels (formerly Tweed Sneakers), rock and roll, Monday and Tuesday. Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Dirk Debonaire, rock and roll. Thursday through Saturday. with Joey Harris and the with Josy trains and the Speedsters, rock and roll, Thursday; Dave Edmunds, rockabilly, Sunday; Roy Buchanan, blues, Monday; Moving Targets, rock and roll,

Sandtrap Lounge, 2702 North 274-3314: Donna and Andy. temporary, Thursday through

Silver Fox, 1833 Garnet Avenue. Pacific Beach. 273-9190: Stan and Jerry, oldies, country, and jazz for dancing. Friday and Saturday.

pacific beach miss ——CAFE— When

Wheels formerly "Tweed Sneakers"

Wednesday - Saturday 9:30 p.m. - 1:30 a.m. Jim Hawley

Sunday Night Jazz 9:00 p.m.-1:00 a.m. Ella Ruth Piggee

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849: Tom "Cat" Courtney, blues Thursday; the Balzi Band, rock and

Vacation Village Hotel, Bay Lounge. Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary. Tuesday through The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Cimarron, country, Tuesday Saturday; musical entertainment. Sunday and Monday, call club for through Saturday.

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Flyweil, rock and roll. Riesday through Saturday. Bacchanal, 8022 Clairemont Mesa Boulevard, Charemont, 560-8022: Live rock and roll, call club for

San Diego North

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Silver Wing, top 40, Wednesday through Sunday.

Black Angus. 10370 Friars Road. 563-5862: RPM Mission Valley, 563-5862; RPM rock and roll, Tuesday through

Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Windrose 1935 Quivira Road Windrose 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: The New Dallas Collins Band, rock and roll, Wednesday through Saturday; Prophet, rock and roll, Sunday and Monday.





Beginning of Summer Cocktail Party

860 Garnet, Pacific Beach off Mission Blvd. 272-1241

Drinks - 98¢ (in Club Diego's only) Wednesday, June 8, 5-8 pm



4287 Mission Blvd. Pacific Beach, California 27C-7522

Ladies' Night \$1.00 drinks

Restaurant Employee Night

hursday, Friday & Saturday, June 2, 3 & 4

Sunday & Monday, June 5 & 6



Monday & Tuesday 9:30 p.m.-1:30 a.m.

Monday is

Tuesday is

FEATURES



School's out — come and kick off your summer at the best happy hour in town and the only one featuring live Rock & Roll

Rock & Roll Happy Hour **Every Friday**

Doors open at 5:00 p.m.
Complimentary hot and cold hors d'oeuvres
All well drinks, draft beer, and wine just 50¢ from 5:00-7:30 p.m.

Every Wednesday night is Dollar Night. All well drinks, domestic beer & house wine for just a buck.

Every Thursday night is Ladies' Night. All ladies admitted free Super drink specials.



Crystal's Frat House, 5404 Balboa Avenue, Clairemont, 279-2390; Bill Brackett, comedy and music Tuesday through Saturday.

Flanigan's, 5373 Mission Cent

hursday through Saturday

Road, Mission Valley, 291-8635: The

ondon Brothers, rock and roll.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: William Wright, piano variety, Tuesday through Saturday; Gary

Donegal's, 5323 Mission Center Road, Mission Valley, 297-6370: Jim Moore, contemporary, Tuesday through Saturday.

Blarney Stone Pub, 5617 B ilboa

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Thunderbolt the Wondercolt, rock and roll, Thursday through Saturday.

Narramore, jazz, Sunday and Monday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley.

298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music,

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Baja Strings, top 40, Tuesday through Saturday

SEXTON'S

Tuesday Ladies' Day

Slap

Thursdays, Fridays & Baturdays
2:00 pm-1:30 cm

Banquet facilities available
7353 El Cajor Blvd., La Mesa 460-1500

11:00 am—2:30 pm ary gless of wine with lunch for ladies ridulate—all well drinks & domestic be

Miss D'Meanors

8:30 pm-12:00

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Harvey and 52nd

Night Club

St. Jive, jazz, swing, standards, and how tunes. Tuesday through Saturday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Third Degree, top 40, Thursday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Mike Murphy, variety, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Ron Bolton Band, rock and roll, Wednesday through Saturday, with Toys, rock and roll,

roll. Sunday through Tuesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, top 40, Tuesday through Sunday.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley, 291-1638: Oh! Ridge, omedy and music. Tuesday through Saturday: the Twoton rock and roll. Sunday and Monday

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday, Lanny Pruitt and Cinnamon Ridge, country, Sunday

Navajo Inn, 8515 Navajo Road, San Carlos, 465 1730: Rock and roll, Tuesday through Saturday; Diamond, rock and roll, Sunday and Monday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Sand Dixieland, swing, and oldies, Friday and Saturday.

Patriot Game, 5353 Mission Center Road, Mission Valley, 296-8714: Danny Doyle, Irish music, Wednesday through Sunday; Jim and Theresa Hinton, traditional and original Celtic music, Tuesday.



Happy hour-Monday-Friday, 4:00-7:00 pm. Enjoy our seafood bar and the best of entertainment at McDini's, 647 Market, Downtown San Diego.

Join the Fun at ... San Diego's longest running act! (EST. 1890)

SIC MART



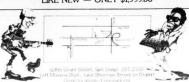
SUNN BETA LEAD ONLY \$869.00



SUNN SL-160 \$359.00



LIKE NEW - ONLY \$1,999.00





SUNN SL-260 \$399.00







Neclnesday, the 8th is the night with W.O.W.-Wild of Wednesdays—well—jubles from 7:00 pm until the

1921 Bacon St. at Newport Ave., O.B. 222-6822

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131; Libby Torrance, Co., contemporary, Tuesday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta, 292-5338: Stagecoach, country, Wednesday through Sunday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Joe and Don Gaynor, contemporary, oldies, and "Elvis," Ruesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Trowsers, ska and Spirit, J. 200 October Severities, and Spirit J. 200 October Severities, and so of the regigate. Effects rock and roll. Thursday, triban Umbrella, rock and roll, Fourawy, rock and roll, Thursday, rock and roll, Spirit All State Blues Band, Thesday, Spirit All-State Blues Band, Thesday, Spirit Sp

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272: The Dan Luevano Trio, jazz and contemporary mus dancing. Thursday through Saturday

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, country and contemporary, Tuesday through Saturday, Johnny Cadillac and Ace, contemporary, Sunday and Monday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9844; Espresso, contemporary, Tuesday through Saturday,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; live country music, Monday, call club

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Live entertainment, call club for information.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Breakers, rock and roll, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010. The Spud Brothers, 50s and 60s rock, Tuesday through Saturday, live entertainment, Sunday and Monday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Bobby Batson, piano variety, Tuesday through Saturday; Raggle Taggle, Renaissance folk music, Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820: Smokey Joe, top 40, Friday and

Crossroads, 345 Market Street. downtown, 233-7856; Zzaji, jazz Thursday through Saturday.

Dance City, 6875 El Cajon Boulevard, East San Diege 697-1811: X-Offenders, rock and roll, the Answers, rock and roll.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572; Bogart, 1op-10, Thursday through saturday, incentertainment, Sundas and Monday, call club for information; Four Eyes, rock and roll, Tuesday and Wednesday.

Dookie's, 4225 El Carro Beulevan



The Pannikin and Bookworks have joined forces at the Flower Hill Mall to bring you a Coffeehouse, Cafe and Bookstore. The Pannikin will serve light specialties throughout the day and evening as well as an extensive selection of coffee and tea drinks and beer and wine.

Music-Live this weekend 8 pm

Friday June 3 Vince Cooper Trio Saturday June 4 Bill Cantos classical piano

Flower Hill Center 755-3735 481-8007 2670 Via de la Valle Del Mar, California







Tuesday - Saturday beginning at 9 p.m.

- Weeknight Happy Hour 4-9 p.m.
 Free Munchies 4-7 p.m.
 SI Margaritas Wed. Ladies Nite
 Free Dance Lessons Tues Thurs 7-9 p.m.



C.W.'s SALOON

Carmel Valley Rd., Del Mar Wed.-Sat.

Dance to the live country music of



All New Mexican Menu Two combination plates for \$8.00

Open for breakfast, lunch & dinner Closed Mondays

OH! RIDGE





Tuesday thru Saturday thru July 2nd, 9 00 pm to 1:00 am

887 Canuno del Rio, San Diego 291-1638

East San Diego, 283-6581; Paul Gregg, piano bar, Wednesday through Monday; Jo Travnor, pic bar, Tuesday.

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584: Roger Belloni, blues and bluegrass, Thursday; Tom and Judy Caristrom, folk music, Friday; Dave and Becky Robinson, traditional and Becky Robinson, traditional English hallads, Saturday, Paco Sevilla and Rodrigo, flamenco guitar, Sunday, Old Time Hoot Night, Monday, Richard Freeman folk and bluegrass, early evening. Tuesday, Siamsa Gael Ceil Band, traditional Irish music, Tuesday; Bluegrass Jamboree, Wednesday,

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, pop and jazz. Friday and Saturday.

Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009: Marie Labrecque, jazz. Friday.

Street, Old Town, 295-0584; Robb Huff, contemporary, Thursday, with open stage talent night Thursday, jam nights Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and Zargon, new jazz wave, Friday and Saturd

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Stephen and Tonya, contemporary. Tuesday through Saturday:

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577; Larry Page, contemporary, Wednesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Live entertainment, Wednesday through Saturday, call club for information.

Kelly's Pub, 6344 El Cajon Boulevard, East San Diego. 286-0400: Rusty Jones. contemporary folk, blues. and "goodtime music," Wednesday and Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama. classical guitar, Tuesday and Wednesday; Julio Aguirre, classical guitar. Thursday: Doug Hewett, originals and soft folk music, Friday: Walter. classical guitar. Saturday and Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscutt Blues, blues and rhythm and blues, Thursday through Saturday, Rocco, rock and roll, Tuesday: Starfire, rhythm and blues, rock, and soul, Wednesday.

McDini's Downtown, 647 Market Street dawntown, 322 1755 Miles Broad Contemporary, Monday through Friday, with Catch a Rising Star, West amateur talent shows, late adremson Thursday and Friday, Ransom Simonds, piano variety, lunchtime Monday through Friday. McDini's Downtown 647 Market

My Rich Uncle's, 6205 El Cajon Pop Rich Under 5, 0200 EL Cajon Boulevard, East San Diego. 287-7332: Bratz, rock and roll, Thursday through Saturday, Inve-rock and roll. Sunday and Monday, call club for information; the U-Band, rock and roll, Tuesday and

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest, 299-1911: Kirby Bible, contemporary, Monday, and Thursday through Saturday.

Old Town Saloon, 2495 San Diego Avenue, Old Town, 298-2209; Tim Reed, rock and roll, Wednesday and Thursday, Quest, rock and roll. Friday through Sunday.

Our Place, 2424 Fifth Avenue. ght with various artists, nursday, the Joe Azarello Quartet, iz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480



GRADUATION



ACOUSTIC GUITAR SPECIALS

514911 Double your sound, double your fun!! from starting as low as \$129!!! ***Need a beach guitar?***

et a good, wasy playing nylon string classical to steel-string guitar for page \$89!!!

ELECTRIC GUITAR & BASS SPECIALS

Leo Fender's G&L F100 Guitar 3 3 none
Used G&L F100 Guitar 3 3 none
Sayper's Toka: 57 P Bass region 1 1 none \$33911
For the beginner, none page 1 1 none page 1 no

DRUM WORLD SPECIALS

: \$115III \$99 each

All Zildjian Mini op umbal \$99 each Zildjian Ping Ride ymbal star in 1.3 2 Zildjian 15" me beat in bat to \$139! Finest used cymbals - Paint Zild 2 Paiste 602 - 2" wrape me 505! "Come in and see the full selection of "New rude Sound Edge and rude Chin "We're your Paiste headquarters!":

KEYBOARD SPECIALS

ograms & more!

565-8814

early evening Thursday through Saturday.

Papagayo, West Harbor Drive, Seaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday, Joseph Hoey, classical guitar, Sunday brunch.

Patrick's II, 428 F Street. Patrick's II. 428 F Street, downtown. 233-3077: The Sy Rainey Prio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, '50s and '60s light rock for dancing, early evening Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Walter Clark, classical and flamenco guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep leyers, jazz, early evening Su

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Marth Millian, guitar variety, Tuesday through Saturday; Joe Azarello's Singer's Showcase, new talent showcase, early evening the second and fourth Sundays each

Soledad's, 425 West B Street, downtown. 232-7588: The Jaime Moran Trio, Latin, jazz, contemporary, Wednesday through

三

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Ella Ruth Piggee, jazz and rhythm and blues, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock and roll, Thursday through Saturday; Panic, rock and roll, Sunday; Quest, rock and roll, Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Sunny Nites, "goodtime music" and variety, Friday; Ira Cobb's Dixieland Band, Dixieland, Saturday.

VIIIa Rosalie, 3928 Twiggs Street, Old Town, 295-2343: Walter Clark, classical and flamenco guitar, early evening Friday.

The Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Headway, funk, blues, Latin jazz, Friday and Saturday.

East County

Alpine Resort, 5635 Willows Road, Alpine. 445-3162: Blue Steel, country, Saturday and Sunday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Sature

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Hot Shot, rock and roll, Tuesday through Saturday, Charlie Hewitt, contemporary, early evening Sunday and Monday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: U.S. Male, rock and roll, Thursday through Saturday.

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Sunday.

Brannen's Place, 7973 Mission Gorge Road, Santee. 562-1934: Harmonica John and Mutiny, country and blues, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary music for dancing. Tuesday through Saturda

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Ron Couch and Cimarron, country, Sunday and Monday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Film Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Live country music, call club for information.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Rich Faulkner, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and Saturday

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday, Free Rein, country, Sunday.

The Cal, pso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, counts Thursday through Saturday.

Lakeside Hotel, 9940 River Street, The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Harmonica John and Cruise Control, blues, country, and rock, Friday and Saturday evenings and Tuesday afternoon. Lakeside, 443-9591: Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

Saturday.

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and come Wednesday through Friday.

Cuyarnaca. 765-0736; Trance, rock

and country rock, Friday and



DAVE EDMUNDS, Sunday, Rodeo

Legend's Restaurant, 2754 Alpine Boulevard, Alpine, 445-5545: Double Vision, contemporary, Wednesday through Sunday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Samurai, contemporary dance music, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Tall Cotton, country

Pine Valley Restaurant, Old Highway 80, Pine Valley. 473-8727: Illusion, rock and roll, Thursday through Saturday. Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: The Del Bybee Big Band, big band swing, Monday; Miss D'Meanors, contemporary, Tuesday and Wednesday; Slap, contemporary, Thursday through

honky tonk. Thursday through

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Caryon, country rock, Tuesday through Saturday.

Mickey D'a. 9563 Mission Gorge Road, Santee. 448-9934: Fuze, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Live music, call club for

The Olympic Flame, 8629 Mission Gorge Road, Santee. 449-1366: The Athens Express, Greek and American contemporary music, with belly dancing, Tuesday through Sunday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Billy Thomas and the Ambush Gang, country rock, Friday and Saturday.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Leather and Lace, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: The Press, rock and roll, Thursday through Saturday, Status, rock and roll, Sunday and Monday, Prophet, rock and roll, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Fortune, country rock, Friday and Saturday.

Saturday: Stampede, country

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday

Van Winlde's, 10055 Mission Gorge Road, Santee. 449-0060: Farley and the Brand X Band, country, Thursday through Saturday.

LOOKING FOR "Mr. GOOD BOD "CONTEST

Every "BOD" plays this game...
JUDGES: Girls from the audience.
CHOOSE: Guya from the audience as "Mr. Good Bod"
based on personality, appearance and ability to dance.
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Town and Country Hotel, 500 Hotel Circle North, 294-9010

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South Bay

Ballots at the Beach, 717 Seacoas Drive, Imperial Beach, 575-0889: Reverse Mohawk Theory, "crazy rock and roll," Thursday through Saturday.

Black Angus, 707 E Street, Chuiz Vista, 426-9200: Flyer, rock and roll, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Live country music, Tuesday through Saturday, call club for informatic particles.

Dance Machine, 1862 Palm Avenue. Imperial Beach. 429-1161: Bandit, rock and roll, Tuesday through Saturday; live rock and Il, Sunday and Monday, call club for

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Dehesa, country, Thursday through

Joey's, 415 Broadway, Chula Vista. 420-4828: Nick Montana, country, Latin, standards, and top 40, Friday and Saturday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, guitar "sing-along," Tuesday through Thursday; East Coast, contemporary, Friday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the Silver Spurs, country, Friday and

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Live rock and roll, Wednesday through Saturday, call club for information

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary and country rock, Thursday through

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Branded, country, Friday and Saturday.

LESTAL LANT

Live Jazz

Ping -

BLUE PARROT

Kathy Shoemaker Quart

Road Work

Joe Marillo Quartet

Denise Jeter Quartet

Ahead

Bill Coleman

Travellers

Coming 6/10, 6/11 Joe Farrell
1298 Prospect, La Jella-opposite the Cove 454-9131

contemporary, Sunday and Monday,



Rock & Roll

The Johnny Almond Rhythm Revue: Bobby G's The Answers: Dance City The Steve Arthur Show: Tequ

The Blitz Brothers: Trojan Horse, Old Town Saloon The Ron Bolton Band: Lehr's

Teapot Inn., 1060 Broadway, Chula Vista. 427-1304: Bach-a-la Trio.

Trophy Inn, 999 National Aven National City. 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Prophet, rock and roll, Thursday through Saturday; Fuze, rock and roll, Sunday; Tremor, rock and roll, Monday through Wednesday.



Performers listings are compiled by Shari Galve. If you wish to be included, please call 231-7821 Thursday afternoon or Friday before 5:00 p.m. The listings are

Flats Automatics: Whiskey Flats
The Baki Band: Texas Teahouse Bandit: Dance Machine B.F. Deal: Le Chalet

The Ron Bolton Bandt. Lehr's Crewinkouse Breits: Month, My Rich Uncle's The Breakers: Acte: Boud Clear Spot: Spirit Cublandt: Month Service Spirit Barrie Cumnipham: Hill House Barrie Cumnipham: Hill House Windrase Deathay: Rich Cod Inn Distanced: Nacylo Inn Dist Debenster: Robo Distanced: Nacylo Inn Dist Debenster: Robo Lehrent Spirit Spirit House Deathay: Rich Cod Inn Dist Debenster: Robo Lehrent Spirit Spir

Flyweil: The Alamo Foreign Affairs: Whiskey Flats Four Eys v: Halcyon, Doc Masters Fournesses Societ Fourway: Spirit Fuze: Wild Turkey Guy Goode and the Decent Tones:

Guy Goode and the Decent Tones Spirit Josey Harris and the Speedsters: Rodes, Spirit Joseph House House, Spirit Joseph House House

London Brothers: Horn's, Flamigen's The Mar Delas Hill House Moring Tangeta: Distillery Bast, Rodes Robots Cobby G's The Nomada: Jose Hurphy's Panker Thruin Horse, Hard Place Pumphet: Park Place, Wild Turkey, Windrose Quest: Toylor Horse, Old Town Saloon

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Quest: Trojan Horse. Old Town
Quest: Trojan Horse. Old Town
Radios Remance: Bobby CS
The Reflectors: Existing
Night-tub
Reserves Nebusek Theory: Bubots
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Soft the Bouch
Soft the Bouch
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Country/ **Country Rock**

Judy Ames: Henry's Ken Anderson: Monterey Jack's Bach-a-la Trio: Teapot Inn Baja Strings: Holiday Inn/Mission

Armost Live Wooden Nichel Roger Belloni: Drossy Moggie's Blow Denine Expesses Valley Center Inn Saltoon The Control of the Control Franded: Mutang Club Clemaron: Adlerne Loungs Franded: Saltonic Saltoon Country Cassanows. Circle D Corrul Dribtood Country Blook Debases. Philotol S Debas Bajs Strings: Holiday Inn/Missio Valley Sue Berman: L/S Bar Kirly Bible: No. 1 Fifth Avenue Bogart: Doc Masters Mile Brownst: McDin's Docunto. Carol and Chris: Mission Rose" Chain Reaction: Bell and Bor Chain Reschoire Bell and Bor Barty Crafg Papagaga Bick Cosey, Mulcarey's Pacific Boch Lack Costanto Quintet: Parcho's Donns Cete: Ten Hem's Linthfrause

Donna Cote: Tom Ham's
Lighthouse
Donna and Andy: Sandtrap Lounge
Double Vision: Legend's
Restaurant
Dusty and Melissa: Tom Ham's

Dusty and Menssa: 10m1:.... East Coast: La Maze Mile Edwards: Hungry Hunter/El

Cajon

Cajon

Espresso: Tio Leo's/Mission Gorge

Rich Faulkner: Hungry Hunter/El

Contemporary/

Top 40

Cajon
Forward Motion: Monk's
Joe and Don Gaynor: Sm:

Inn Wayne Cire: Old Bonita Store Restaurant Leslie Gold: Sheraton Harbor

Island
Jim Hawley: Old Pacific Beach Cafe
Charlie Hewitt: Reuben's/La Mesa,
Baxter's
Kent Horner: Shepherd Cafe
Robb Huff: Hamburguesa, Carlos

Murphy's Lonnie Hutson and Dusty Best

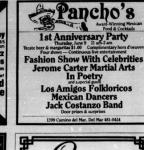
Lonnie Hutsen and Dusty Best: Antonio's Heichenda Adrean Jack: Shepherd Cale Justien: The Monnflow Lady and the Tramper Berr-X Ranch Holosa Gary Lehman: Rogel Viste Irm Roberts Linn. Alfantis The Dan Luevane Thire: Springfield Wogne Work: Magie: Remade Invit-Excondide Haals Street: "Sahida Belle" Vicial Neklaster: Sheruton Harbor Lehm

Island
Miss D'Mennors: Sexton's
Sue Jo Mitchell: Shepherd Cale
The Moody Dudes: Moby's Broile
Jim Moore: Doneyal's
Jalme Meran Trio: Soledad's
Niterala: Patrick's II
One + One: Hotel Jel Coronado
Debbi Pace and Friends: Rancho

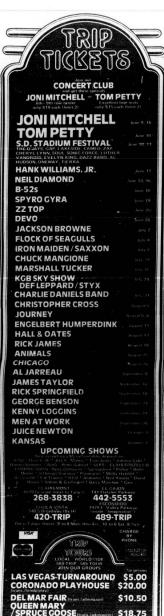




Thursday, June 2 9 pm & 11 pm ART RESNICK June 10 & 11 BIRDIE CARTER TRIO 2424 FIFTH AVE • 232-1773







Hermando Imi Larry Page: Humphi g/s People Movers: Hilton Hotel P.F. Flyers: Built-Hotel P.F. Flyers: Built-Hotel Eddie Preston: Barnache Hill's Michael Rhodes: Shapherd Cale Bruce Robbins: The Boondocks Restaurant. La Maze Gina Robbes: Auselmo's Samurai: Lorranzo's Mike Sanders: Royal Vista Im Gina Serio: Shapherd Cale Gina Ferio: Shapherd Cale Shine II On: Vacation Village Hotel

Silver Wing: Black Angus/Kearny Mesa Slap: Sexton's Smokey Joe: Chateau Lounge Tony Soraci and Co.: Henry's Spring Fever: Holel del Coronado Stephen and Tonya: Holiday Inn/Embarcadero

InniEmbarcadero
Brian Stevens: Monterey Jack's,
Multaney's Coronado
Joe Stewart: Tio Leo's Mira Mesa
Ted and Dave: Ramada
InniEscandido
Don Tennison: The Flying Bridge
Third Degree: Kearny Mesa Bosel
Libby Torrance and Co.: Pavillon
Lournee

Libby Torrance and Co...
Loange
Travis: Monterey Jack's
Triple Play: Hilton Hotel
Maggie Wright: Shepherd Cafe
Zuma: Hungry Hunter/Oceansi

Jazz

The Joe Azarello Quartet: Our

The Joe Azarello Quartet: Our Place
The Tom Barabos Thie Islandia;
Hotel
Lord Bell: Prophet Restaurant
Fro Brigham's Preservation Band:
Pal Joey's, Lorenzo's, Patrick's JI
The Bruce Cameron and Hollis
Gentry Ensembler: Elario's,
Lehr's Greenhouse
In Cobb's Dixieland Band: Tuba

Man's
The Bill Coleman Trio: Blue Parrot
The Del Bybee Big Band: Sexton's
Jeannie and Jimmy Cheatham:
Bahia Hotel Bahia Hotel Barry Craig: Papagayo Django: Fish House West J.J. Frank and Zargon: Harpoon

Henry's Mel Coot: Pacific Wine Bar and Bistro

arvey and 52nd St. Jive: Islands
Lounge, Sheraton Harbor
Island

Headway: Voyager The Ernie Hughes Band: Belly Up

The Ernie Hughes Band: Eelly Un Taxern
The United Jeter Quartet: Blue Parrol
Pa

Lounge Ella Ruth Piggee: Triton/San

Diego
Puri: Chuck's Steak House
The Sy Rainey Trio: Patrick's II
Road Work Ahead: Blue Parrot
Ron Satterfield and Kevyn Lettau: Elario's, Roxy

The Kathy Shoemaker Quartet:

The Katry Shoemaker Quartet.
Blue Parm!
The Tripp Sprague Quartet: Roxy
Stan and Jerry: Silver Fox
Stone's Throw: Belly Up Tavem
Tobacco Road: Old Time Cafe Tobacco Road: Old Time Cale Travellers: Blue Parrot Travis: Monterey Jack's Wholly Cats: Belly Up Tavern Zzajj: Crossroads

Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Bobby G's Roger Belloni: Drowsy Maggie's Blue Riddim Band: Belly Up Taverri Roy Buchanan: Rodeo Clear Spot: Spirit Tom "Cat" Courtney: Texas Tachanas

The Five Careless Lovers: Puncho's Hammer Smith: Belly Up Tovern Harmonica John and Mutiny:

Harmonica John and Muttny: Branners' Flace Headway: Voyage, The Hurricaness' Poway, Mino Co. International Segges All-Stars: Island Rhythmis Glemo's Rusty Joness Kelly's Pul King Blacult Blacus Mandolin Wind, Morris' The Mighty Powers Edily Lip Towern The Mighty Powers Edily Lip Towern The Mighty Powers Edily Lip Towern Ellis Ruth Plages: Triton/San Diego

Diego
The Rhythm Kings: Gizmo's
Spirit All-Star Blues Band: Spirit
Stone's Throw: Belly Up Tavem
Trowsers: Bodie's, Spirit

Lenny Anderson: Old Time Cafe The Athens Express: Olympic

Maggie's
Doug Hewett: Kung Food
Jim and Theresa Hinton: Patriot

Jim and Theresa Histone Statistic Game
Game
Sam Histone Stady Fab
Bassly Joness Stelly Fab
Bassly Joness Help's Fab
Bassly Joness Help Help's Help Hero
Wall Richards Old Time Cale
Does and Beed Jonesson Drowey
Magnic's
Peros Swellh and Rodrigee Drowey
Adoggie's
Coll Band: Drowey
Magnic's
The Somewhat Sawyers: Old Time
Cale

Everything Else

The Turquoise Lounge



DOCK & DOLL EXTRACRLINAIR Bobby Batson: piano variety. Cafe del Rey Moro
Bill Brackett: comedy and music,
Countal's Frat House

Band: comedy and music, Jose

flamenco guitar, Prophet Restaurant, Villa Rosalie Paul Gregg: piano bar, Dookie's Art Hall: piano bar, Rudy's Hidden

Acres Joseph Hoey: classical guitar, Papagayo Steve Hudson: comedy and music,

Monterey Jack's

Just Practicing: comedy and
music, La Pizza House Hama: classical guitar, Kung Food Bob MacLeod: piano bar, Bahia Mardi Milligan: guitar variety.

Raphael's
Mike Murphy: comedy and variety.
La Hacienda Cartina
Oh! Ridge: comedy and music,
Monterey Whaling Co.
Buddy Reed: piano bar, Bahia

Buds Reet; jiamo bar, Bahla Hotel
Rasson Simonds; piano variety.
McLini S Dountouri
Tommy Stark family
entertatiment. Organ Paseer
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Flame
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R. Roy Clayton: Old Time Cale
Brian Connelly: Blarney Stone Pub
Jack Costanzo Quintet: Pancho's
Danny Boyle: Patriot Game
Richard Freeman: Drowsy

Julio Aguirre: classical guitar, Kung Food Tom Barabos: easy listening, Islandia Hotel

CURRENT MOVIES

ill reviews are by Duncan Shepherd monties are indicated by one to five stars and antipatives by the black spot. Unrated

Bad Boys - There is no irony in the title. The principal characters, an rish-American kid and his sworn His ioni. 1983. *** (Aero Drive In, from 6/3)

Betrayal — A triangle tale related in reverse chronology, starting, that is, with the breakup of the perinnent marriage and working backwards nine years to the first extramartial embrace. The effect of this arrangement is to ensure that every step of the way we know more, and better, than the principal first. And the effect of that

nnicipal trio. And the effect of that divine omiscience, in turn, is at least twofold to diminish any sense of suspense or other sort of emotional involvement, and to substitute a linger-wagging condescension in its place. These two intertwined strands — the uninvolvement and the condescension—are carried through as

nctive dialogue. This dialogue is a lot if fun for a lot of reasons, but its exwww.syscenon tends to erode the seriousers of the piece, sets up an artificial barrier that prevents the speciator from considering the ings. And so, for all its implications, about the inconstancy of love, the movie feels strangely lightweight. That is its attraction. That is also its limitation. With Jeremy from, Ben Kniggley, and Pantica Hooge, di-cression of the constance of the Country of C

Blade Runner — Tex of the more so-cially conscious of cinematic genres— science fiction and the detective solution— have been mater to produce 3019— have been mater to produce 2019) that books the Tokyo or Hong Kong gone to seed. The detective work is somewhat scamped, except work is somewhat scamped, except solution— to seed the detective work is somewhat scamped, except solution— to seed the solution of the Kong Que to seed the seed as several notating in the most seed as everal notation shadows the boan Crawford hards and fashors on the nore fully elaborated, but ment al-ways sure-fire either. the topography of the object post of the seed as the even the significant solution is and to bused up with reflections, moving lights, colored mist. With Harmon directed by Ridely Scott. 182. "(LAG Glasshouse 6, 63 and 4 mid-night). Blade Runner - Two of the more so-

The Blues Brothers — Dan Aykroyd and John Belushi, as a couple of Chi-cago white boys tuned to a rhythm-and-blues wavelength, expand the musical act they unveiled on tele-vision's SATURDAY NIGHT LIVE into a full-blown stapstick chase movie, travelling through a meaningful cul-tural landscape that includes a Cath-

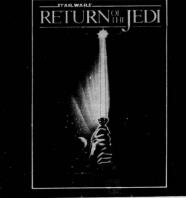
chulch, a soul-foot resiliarish, a character, a soul-foot resiliarish, a min lounga a fave/ French resiliarish a redneck bar called Bob's Courtry bruker and more. The sensitivity to cultural descord often results in somewhere the soul results in somewhere the white Negroes enclosed in an elevator and showered with a Muzak rendition of 1 The Lift from well and move well in their arroy, mous, Malfa shirtiam suits and sunglasses, but it is never resolved sassiblationly which was not send to the send of the s

Blue Thunder — Lazily plotted paranoid thriller. The main instrument of paranoia is a crowd-control combat helicopter that can see and hear through solid walls. But the technology-crazy moviemakers can't hide their ambivaience about this. inconology-crasy incolormaters can here to a significant of the property of the congress of th

cation of something Amer begin with In essence, if brains for brawn; bold carners brains for brawn bold camera movies, study compositions, stempount action scenes, including this lose also movies study composition. The thing that marks the Godard time as a good candidate content shortly has nothing to do with reproduceable narrative ingenuties comean shortly has nothing to do with reproduceable narrative ingenuties comean shortly has nothing to do with reproduceable narrative ingenuties about seeing simply, a fuller blooded and smoother-flowing treatment of stall so skingly a story with flictuant Gene " (Carnino Cinema 4: Fashon Valley, La Jolda Vallega, Plaza Borita, Sports La Jolda Vallega, Plaza Borita, Sports Carnino Cinema 4: Fashon Valley (Carnino Cinema 4: Fashon Val

2, from 63. Wegand Plaza 6)
Cat Regate — The differences butween the Paul Strander remake and the Vall Lewton Lauguest Bourneur original cannot adequately be measured in such qualified terms as the earth and the paul Lewton and the paul Lewton of a brother (and tellow cat person) for the herence the demont of a brother (and tellow cat person) for the herence, the demontion of the make comains leads from husband-chairs (character), and allow with him the aboltion of any attempt 4.2 are also the control of the paul Lewton (and the paul Lewton). The control psychological interpretation of character character, and along with him the aboltion of any attempt 4.2 are also the character variety and the public character variety and the public character variety of the ch she avidness for portentious tracking shots and high-angle shots. The thought behind the tracking shots is comprehensible enough, even if their ultimate effect is to raise grander ex-

note, drugs, portography, proteibu-note, drugs, portography, position-teriorgouxia large, adam murder and mayhem; an obsceniti, every couple of works (or a couple of fuckings) and, as always, the hope for empowers. The casting-camprises and a large quote of over-sered boxoms; a quale thoughful Londa Blar Systi Denning, Tamrar a Horny Silva, John Wenn, Michael Callan, Böggett dividends mough them starby, their december, 31 mg/line hor more peep out of you, and you? at quote starby, and source of the "Cleamo Chema 4. College, Fronter Diver in New Assidy June 19. South only lower of the couple of the silva of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the young the couple of the couple of the couple of the couple of the the couple of the couple of the couple of the couple of the the couple of the the couple of the the couple of the coup



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CURRENT MOVIES

playground softball game. Dut there-after his horayed voice and brown-to forget his Term fold past. And Stegar novel rists his department-crothely diversing a state of the con-crothely diversing rists. The con-crothely diversing rists and any rate sold-feet his properties of the con-rolled properties of the con-rolled properties of the con-trolled properties of

The Conformist — The enormous suspense potential of the Alberto

Moravia novel about an Inaian Fascut whose yearing for normally and as whose yearing for normally and as whose yearing for normally and as suggreend of murdering his former processor, remains buried beneath the hot-shot girminchies and smart heat of the processor of the process 1970. *** (Ken, 6/2)

The Dark Crystal — Tolkien-esque fantasy, designed by British illustrator



profit of control of the profit of the profi

Dive — Flashy, but extremely unlichy comedy-thriller. A state of confusion is, perhaps, to be expected in a move that suggles opera and white stavety, that is, a considerable perhaps the control of the

Butter-iah Southern gentleman, a hapkidor master, and an iron-fisted (laterally) mobister. Nothing goes wit harything else, and nothing goes by itself, either. With Howard Hesseman, T.K. Carter, and Kate Murtaugh. discountied to the second of the second

On't Look New — Noolas Roeg's psychic briller, taken from a death-in-venice story by Disphine During the Common of the Common of

Enigma — Sieek fast-moving, and even though it appears at times to be getting reckless and out of control (stay calm, have patience), really he post which sends a broadcaster for Free World Ratio ("The Viole That Post which sends a broadcaster for Free World Ratio ("The Viole That Speaks the Turll") on a perious smeasure of the post which is not provided to the provided of the provided that the provided is not provided to the provided that the provided that

Soviet and East German secretservicemen, the sexual rivalry be-tween CIA spy and KGB spy-catcher. With Martin Sheei, Brigitte Fossey, Sam Neill, and Perek Jacobi, directed by Jeannot Szwarc. 1983. "" (Century Twin 1, from 6/3)

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dismiss the movie in toto from respectful

*(Cnema Plaza 5; Lorna)

*The Evit Dead — A you-to-carmake-a-movie-movie All-you-need is a
carnera a willing group of coflege
kids, a makeup kit, and a familiant's
with a few hore movies that Pland is
with a few hore movies that Pland
a better stocked makeup kit than
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*(Casino, fron 63; Cotlege)-Cheanside & UA Glasshouse 6)

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FINE ARTS

MOVIE DIRECTORY

University Towns Center 6, 4525 La Jolis Village Dr. (455-7786) Theater 1: Psycholik, from 6:3 Theater 2: Tootse Theater 3: TeathYance Theater 4: Spacehinter Adventures in the Forbidizer Zone Theater 5: Local Here and Tender Mercies Theater 6: Challed Heat Latec, 665 5in (239-9239) Call theater for program information elboa, 4th and E (233-3326)
The Man with Two Brains, Mearbairs, and The Exectors, from 63

Casino, 643 5th (232-8676) Fsycholf, The Eye Dead, and The Omen, from 6/3

Guild, 1827 Sth. Hillcrest (295-2000)

Cove. 7730 Girard. La Jolla (459-5404) The Night of the Shooting Stars Fine Arts, 1818 Garnet. Pacific Beach (274-4000) Say Amen. Somebody, from 6/3

Frontier Drive In, 3601 Midway Dr. (223-5535)
Theater 1: The Man with Two Brans and The World According to Garp, born 6:3
Theater 2: Chained Heat and Vice Squad Theater 3: Psycho II and a second feature, from 6:3

Lome, 3150 Rosecrans (224-3344) E.T., the Extra-Terrestrial E.T., the East-Terrestive, popers Areas Bisplex, 3350 Sports Arena Bird. (225-533) Theater 2: The Man with Two Brains, from 6/3 Theater 2: Bispachemiser: Adventures in the Forbidden Zone Theater 4: Spachemiser: Adventures in the Forbidden Zone Theater 5: Charmer Pleat Theater 6: Notice

Calgoria

UA Glassanose 6, 3165 Sports Acres Bird.

Glassanose 6, 3165 Sports Acres Bird.

Theater 1, 265 Smoker

Theater 2, the Full Dead Chang.

Theater 3, the Full Dead Chang.

Theater 4, the Young Adventures, trum 6-2

Theater 5, Psycholi, 8 you 6-2

Theater 5, Psycholi, 8 you 6-2

Full Property of the Mar. The Fring, The

Prince Fryst The Mar. The Fring, The

Full Prince, and Mad Mar. 6-3 and 4

morphis

State, 4712 El Cajon Boulevard (563-8050) Chinese movies

CLAIREMONT-KEARNY MESA UNIVERSITY CITY

eget, 4140 Clairemont Mesa (274-0901) eater 1: Pottergest and Something Wicked This Way Comes, Nam 6/3 eater 2: Doctor Dimor; and Sall Smokin; from

Parway Theatre, 1286 Feither Farkey, (445-760)
Theatre 1 Spacements Adventures in the Theatre 1 Spacements Adventures in the Theatre 2 The Mark with Talk Bright Share 0.3 Theatre 3 Transfarker and 4 Fres Theatre 3 Transfarker 6 Transfarker to the 1 Transfarker 6 Transfarker

Santee Drive In, 10990 Woodside Ave. Santee (445-7447) Theater 1: The Young Adversurers and Spacehunter: Adventures in the Forbudge Zone, Worn 6/3 Theater 2: Dector Deroit and SSM Smokin

Spring Valley, 1057 Electon Blvd. Spring Valley (466-6633) Potergerat and The Dark Crystal, from 6:3

UA Cinemas, interstate 6 at Magnolia, El Caron (440-0306) Theater 1: Return of the Jedi Theater 2: Breathliss Theater 3: Notice

index 2 Cinemas, 2120 Camino del Rio Norm 247-1985. Treaser 1-The Man vim Feo Brains, from 6-3 Theater 2-Spacehunter Advantures in the Friedrich 20m Zone Treaser 3-Referred the Jean

Cinerama, 5889 University Ave. (583-6201) War Games, from 6-3

EL CAJON-LA MESA

Ace Drive In. 8000 Broadway Lemon Grove (469-5328) Call thealer for program information

Aero Drive In, 3rd and Broadway, El Cajon (444-5800) Psycho II and Bad Boys, from 6:3

Cinema 21, 1140 Hotel Circle North (291-2121) Blue Thunder

Stur Fluinger

Station Valley 4, 110 Fashion Valley (291-4404)

Theater 1: Breatriess
Theater 2: Sociale
Theater 3: Royson 81, horn 6/3
Theater 4: Tender Mercies

SOUTH BAY
Field Thin, 2.5 First Air Was 422-2527.
There is Egovier and a second hazare both
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F STATE UNIVERSITY Century Twin, 54th and El Cujon Blvd. (582-7690). Theater 1: Exposed and Engma, from 6r3

Theater 2: Call the ster for program informatic

Thesize G Michinar of the Julia Planias Thaseles, 27 Part Avenue, Imported Brach (4th 1050).

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War Games, from 6-3 ollege, 633 El Capin Bivd. (286-1455) Theater 1: Psycho II. from 6-3 Theater 2: The Young Adventurers, from 6-3 Theater 3: Channed Heat and The Evil Dead Theater 4: Doctor Detroit and Still Smokin THEAST 4 DOCTO DEPOIT AND SET SMOWN

Ken. 4051 Assams Ave. (285-9009)
Lady Willow Carnellius and The Conformat.

POS.
Dirt and ONT Look New & 6
The Chosen and The Farmingon. 6:3
The Chosen and The Farmingon. 6:5
Fabon and Call Cie 6 dirt A.
The Boys in the Band and The Gay Deceivers,
6:6 Theater 6. The Man with Fee Brains, from 6/3. South Bay Drive In. 2170 Coronado, Impenial Beast (425-2727). Theater 1. The Man with Two Brains and The World According to Garp, from 6/3. Theater 2. Chained Hear and More Squard. Theater 3. The Young Adventurers and They Call Me Bouch! Non-6/3.

Village, 820 Orange Ave. Coronado (435-6161) The Young Adventurers and They Call Me Bruce?, from 6:3

Vogue, 226 3rd. Chula Vista (425-1436) Suphie's Choice and Local Hero, from 6/8

Avo, Vista Way (726-3040) Call theater for program information

Camino Cinema 4, 2253 El Camino Real

Cinema Piaza Theatre 5, 2565 El Canino Real. Carisbad (729-7147) Theater 1: Rodge Theater 2: Et, the Earla Terestral and The Dark Crystal Theater 3: Return of the Jed Theater 4: Return of the Jed Theater 5: Garn)

Call thelater for program information Escondido Drive In, 635 West Messon Ave. (745-23-1) The Oversiders and My Tutor, from 6-3 Flower HIII Clinemas, 2630 Vision—319, Def Mar (755-5511) Thester 1: Young Abrenturers and High Road is China, form 6-3

Theater 2 Tootse Theater 3. The Man with Two Brains, from 6/3

La Paloma, 471 First St., Encintas (436-7469)
Raiders of the Lost Ark and The Road Warrior,
6/3 through 7

New Valley Drive In. 3840 Mission Ave. Oceanside (761-5656) Thesser I: Channed Heat and Sitt Smootin Thesser I: Physich of and Meter Heil, from 6/3 Thesser II: The Aten with Pres Brans and The Thesser II: The Young in Early Ston 6/3 Thesser A The Young in Early Ston 6/3 Thesser A The Young in Early Ston 6/3 Cast Me Brace?, Nom 6/3

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Non 62 Rencho Senterdo S, 11740 Benardo Plaza Court (46) 681: Pepconir, hom 63 Theater 2: The Man with The Blums, from 62 Theater 3: Theath drace Theater 4: Spacehouster Adventures in the Forbidate Zone Theater 5: Return of the Judy

Star, 402 N. Hill: Oceanistic (722-2895). Potengers and The Road Warsis: from 6/3 Towne, 217 N. Hill: Oceanistic (722-2955). Hell: Right: The Terror, and Humor High, from 6/3

Vineyard Twin Cinemas, 1529-22 East Valley Parkway Escondists (143-1222) Thistier 1: The Young Adventures, from 6:3 Thistier 2: Breathers, from 6:3

Theore 2. Directives, from 6/3. Mirgand Plaze 8. 2/20 North El Camino Heigl. En-cortas (42-5544). Feature 1. Heigens of the large Theore 2. Psychia il 500-6/3. Theore 3. Egactemater Retroduces in the Francisco 2.

CURRENT MOVIES

hat resembles Fiedler with his fities-beatnik look, himself plays the omp. Lit. professor who drags in ese cultural heavyweights (he plays

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Fabian — Wolf Gremm's erotic social comedy, set in pre-Nazi Germany, with Hans Peter Hallwachs and Silvia

(Ken., 66 and 7)
Fast Times at Ridgemont High—
Despite the publicity drummed up to
Cameron. Chose. Undercover Teen.
Sanction Chose. Undercover teen.
Sanction Chose. Undercover teen.
Sanction Chose of the Chose of the Chose of tooking not unite any
other youth conedy. Crown has write the his own character out of the
teen of the Chose of th

Flashdance — Jennifer Beals stars, as a construction worker who aspires to be a professional dancer, directed by Adrian Lyne. (Oceanside 8. Parkway 3. Plaza Bonita, Rancho Bernardo 6. Sports Arena 6. University Towne Centre: Wiegand Plaza 6)

48 Hrs. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Walter Hill returns to the urban milieu of THE DRIVER and THE WARRIORS, but his decline since the businesses of the provision and the latter part of the more obvious differences. One of the more obvious differences. One of the more obvious differences the part of the more obvious differences the abundon more of a managinary and imaginative urban world in preference of a reinerlessy relation one — It by as set of currently accepted conveniences of the preference of the preference of solid produced upon buildings of the preference of the prefe

Gandhi — The project that Richard Alterborough fixed to Dring to fusion for twenty pass burns out to have got a fixed to the project of the project of the project of the project of a David Learn road-show their are no reserved seals, action of the project of th

High Road to China

so forth, will be perceived as High Ad-venture, and no matter that Brian Hut-ton has directed the Ihing with all the care and precision of a second-class four guide squiring around a busload of listless senior citizens. It patterns itself after 1930s-model adventure

(Ken. 6:2)

Local Hero — The plotline concerns the efforts of a Texas of lycoon to purchase a Scothis fisting village, lock stock, and barrel, as the site for a marmont referrey. But plot is not the main thing here. This is a movie of character and, even more, of setting, and of the effect of the latter on the

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CURRENT MOVIES

sands of San Clemente in blue serge suit. The fearn, in the later stages moves gradually toward pull-overs and beard stubble. His British suits but this is not a deterrent, at last, his warding note, deep into the surf. The overall offin of the movie, to put it in a larger contact, is away from any but a larger contact, is away from any but a larger contact, is away from any but howard the move durable interests of human—and Monter—nature. With Peter Repertand But Lancaster with Peter Repertand But Lancaster with earn and directed by Bill Forsyin, 1983.

"Ulmestely Towne Centre, Vigue, hom 6:3)

Lole — Not to be confused with the Jacques Demy film of the same name; nor is the titular character to be confused, despite her similar situation as a cabaret performer, with her optimis-tic sister in the Demy film. Confusion of this heroine with Dietrich's Lota-Lota in THE BLUE ANGEL, however, Lola in THE BLUE ANGEL however, is guite permissible, even encourageable Her calculating comparisons and the second secon less artiuly or meaningfully, in Italian horror firms of the 60s and 70s. With Barbara Sukowa. Mario Adorf, and Armin Mueller-Stahl. 1982 * (Ker. 6.6 and 7)

Mad Max — An assured and ener-getic visual style, reliant a most to the point of visiting and on the first makes the style of the point of the style of the style of the great style of the style of the point of the style of th

The Man with Two Brains — Cornedy (sometimes audaciously chosen), or starring Steve Martin as a world-combination thereof, together with the

vour socks."

Carl Rener.
(Balboa, Center 3 Cinema, 1, Flower
Hill Cinema, 3, Frontier Drive In: La Jolla Village, New Valley Drive In Oceanside, 8, Parkway, 2, Plaza Borita; Rancho Bernardo 6, South Bay Drive In: Sports Arena 6, from 6(3)

Max Dugan Returns — This could be unrosed signifier with ONLY WHEN I. AUGH and I OUGHT TO BE IN PIC-TURES, to form a sort of Generational Estrangument Hodgy by Neil Smon. The Committee of the Committee of the Committee of large storyline — a drop-ouf safety right sparing a briefcase filled with right sparing a briefcase filled with years, bearing a briefcase filled with right sparing as the committee of seems unwate for a witter law Smonth ided is William Makepeace Thackeray "Ikie an author who makes you work a little." Will Marsha Mason. Jason Tike an author who makes you work a little. Will Marsha Mason. Jason credet by Herbort Ross. 1983. (Poway Theater, from 6:3)

The Night of the Shooting Stars—
Oil and familiar he material in the specific process of the specific

WEN N SOUTHERN CALFORNA VISIT LINEVERBAL BYLLDIGG TOUR

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commation is set forth, gives event after event a specificness that amounts to actual newness. With Omero Antonutti and Margarita Lozano. 1982. (Cove)



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allowing for the vast amount of foot-age run through more than once. Blood, danging telephone receives, pig-faced masks, more blood, venti-ous animation sequences, frenzied camerawork and cutting, more blood, and soon, are meant to communicate.

Relative shawed back to the middle of the property contains an experiment of the property contains and the production of the production of

excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is al-ways required to meet the movie-maker more than halfway and take a response that otherwise would never

event a specificness WIII Chrono-Ottos.

In Course of the Course of the



CURRENT MOVIES

trained on faces, but there are any mando of faces, value for an area faces here, and Nerenberg a clear intention is simply o get close to these people is simply or get close to these people in the people of the people o

Something Wicked This Way Comes — Ray Bradbury's Faustian

Conemisc Oceaniscle 8)
Sopphie's Cholice — A bol-down of a large William Styron novel, and an intransigenty literary movie. The growth of the bond between the central trio—and the bond between the central trio—novelets (and narratior of the tale). Sophie, the beautiful Polish-Catholic concentration-camp victim. Nathan, her volatile Jewish Toler — is quite colorid-railend fleshmacks to Auschwitz, which do not come up until a long ways in, make the movie seem more different, more ordinary (not to menion longer) move With Merty Streep, Kewi Kine, and Peter Machicol. William (1998). The coloridary of th

Spacehunter: Adventures in the Forbidden Zone — 3-D science for son, starring Peter Strauss and Moly-Ringwald. directed by Lamont (Center 3 Chema 2. Oceanside 8. Parkway 1. Plaza Bonita. Rancho Bernardo 6. Santee Drive In: Sports Árena 6. University Towne Centre: Wiegard Plaza 6)

Still Smokin' — Cornedy with Cheech and Chong, written by both, directed by the later of Clairemont, from 6/3. College, New Valley Drive In; Oceanside 8, Plaza Bonita; Santee Drive In; UA Glass-house 6)

Prouse 6)

Render Mercies — For scriptwiter Horton Foote, this is a return to the milliau of BABY, THE RAIN MUST FALL, a move that conveyed to per milliau of BABY, THE RAIN MUST FALL, a move that conveyed to per control of a country-western ballad — and long belove it was fashionable to do a country-western ballad — and long belove it was fashionable to do an buf roote has writind way a foot milliau, at anything to really grab brook of the control of the country or the control of the country or t *(Fashion Valley, University Towne Centre)

preatting beast with too much pein up-energy and too little pattence. But the movie invariably bounces back its action scenes, and the inevitable intersection of the paths of all the hun-ers and hunted pays off in a thrilling extended climax. Sherman, like a the Hawks version vasily improved on The difference from the 15th of the difference from the 15th of t

pairly due to the absence of John Ir-ving's puckish prose, and parily due to the omispresence of Miroslav On-dricek's overcast color. Still, the con-trived events, the symbolism, the liying most and the mystad recurrences and reversals help to preserve the and artiess, literary flavor of the original. The movers already comations before the entirance of Robin Williams, in the

tole of the adult Garp, sole progeny of the starchiest movie matriarch since Flora Robson or Anne Revere (Glen) minds you of Rod Taylor playing Sean O'Casey, he never seems to possess the mental wherewithal to be a Major American Faction Witter (The Fellini-esque farrtasy scene, to illustrate his first published short story, is no helip here.) With Mary Beth Hurt and John here by With Mary Beth Hurt and John lected by George Roy Hill. 1982. "(Frontier Drive In; New Yalley, Drive In: South Bay, Drive In: from 6'3).





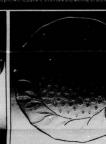
versity Towns Centre)

La Travistar — Zefferelli tries to sell Verdi to moviegoes primariy on the basis of costumes, candelabra, chandelers, jewelly, flowers, furnitude of the control of 30% to 40% OFF LOIRE STEMWA a. Flute Champagne, b. Red Wine, c when Does and an advantage to humans in the control of the control d Cordial e Oversize, f Brandy

*(Valley Crole)
*(Valley Crole)
*(Vice Squad — This Gary Sherman shosstringer, rooted mush man ender the Company of the Comp

(on classificate H. et al. 1874).

Tootsie — Rather more fun than lumy. Unemployed New York actor was the control of the contr



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(Home of the Andy Williams Open) proudly announces the return of the **FRIDAY NIGHT**

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and others.
In order to provide our Staff
a well deserved holiday, Mini
Mundus will be closed on May
30th, Memorial Day.

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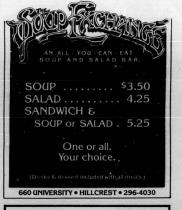
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Top Sirloin

Served with Potatoes and Vegetables Both entrees also include Albendigas Soup or Fiesta Salad

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LEAD SINGER wanted, main, over 25 Casual band, practice basic weekly, play weekends Kryboards, sax, harp helpful, 271-0182.

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MR GOOD I need a number to reply to Butterfly.

REMEMBER YOU CAN'T hug a child with nuclear arms. Teach Peace 275-1162, days.

12 YEAR-OLD BUSINESSMAN seets fremiship with 25-12-year-old Christian worken I am ambitious, and myoy shared sports. P.O. Box 9000-354 Carisbad, CA HEAVY METAL DAVE. Coudin't agree with you more about AC, DY. Nothing a better than Heavy Metall Angue and Ms. C. B

DON: YOU READ my note in the May 5th edition Didn't mean to hurt you. I love you. Do I stand a THANK YOU ST. JUDE 1 said 3 Hall Marys, 3 Our Fathers, 3 Glorus and my oreds were answered. JRC.

BARYGINE BLUSH, Daddy's home. Come into my arms and everything will be better. Daddy WHITE ROSE if you are bold enough to speak of love — then, speak of forever, Sult.

DORABLE ISTILL got some work to do here or Editake ya off to some frontier planet. Woode TABLE TO SEE AND THE TOTAL TO SEE AND THE TOTAL TABLE TO SEE AND THE TOTAL SEE AND T NEW SUPPORT GROUP for single men and women in their 30s 40s meeting in Occariside Carisbad to share teening, personal issues. Call 721-0333, or 428-5190. for

AFRACTIVE FUNELOVING BLOND seeks a rugged Bounding Comment based on the comment of the comment

ST. ALDE, I nope you hear me again as you have before 9 day Novema; 3 each Hail Marys, Our Fathers, Glory Bis. Arvas ST. ALDE you have nucle a believer of mc. Thank you Say Noveria for 9 days. Three our Fathers, Hall Marys, Glosia, Promise publication.

SAN DILGO Christian Singles. New singles dating or-gamenton, 1380 Garnet Ave., State E-133, SD, 92109, 272,5155,x133

Roommates

ATTINION TO ATTRACTOR users for a bodal, unsur-gradedwig, producing a property of the process of

FEMALE ROOMMATE worded to share townnown near Grossmorti College. Pool, akuzzi, back yard. Quert, mendy, omenyolive. Linda 233-6993 days. 562-8479 cvenngs.

FEMALE ROCHMATE winterd to shire 3 bedroom, 2-1/2 bith townsold inser UTC/UCSO. Over 25, professional or students \$200 plus utilities. 453-7987 after 5:30pm.

LARRY AND SLE LOTT, the gang misses you Having a party June 12th, get in studii.

BACH FINAS TOUGHT the transfer mead to have sight but won't look beyond the needs my billion. Persons Person.

NEED 1 RESPONSIBLE rocemente for 3 bedroom Bay His condominum in Clairemont, 5190 a month plus 5125 depoise, Mark or Toold 270-7122.

CASE ACQUARMAN LAMP to a very using parties or because the second of the

ROOMMATE WANTED, with references to share 3 bedroom house with 31 year old businessman in Claremont area Master bedroomwith bath, own living soom, garage, washer, dryer Start June 15, 1350 plus 1/2 utities. Neon 569-8623 days or 569-8464 eve-

ACCOUNT AND ACCOUNT OF THE PROPERTY OF THE PRO

HOUSEMATE NEEDED male or female to share 2 bed-toom house. Quet, clean. Storage garage. \$225 plus 1/2 ussner, 574-6819. OPPORTUNITY RESPONSIBLE profession:1 woman seeks share residence with adular/lamily, Ca. Jolla, University Cay, Pacific Beach. Clairemon, Offers valued Jood, money-saving services for reasonable rent. 730, 736.

ROOMMATE WANTED, 2 bedroom, 2 bath apartment close to beach and pairs. Point Loma area. \$187.50 plus. BOOMMATE FINDERS. Let us do the looking! All areas and again, 291-209. 1335 Hotel Civid's bouth No. 104. Western B. American State (Cold Society No. 104. Western B. American State (Cold Socit

ATTENTION, BLSY or luzy bachelor Lady with son will do housekeeping and/or cooking in exchange for own room, preferably with bath, platfonk only. 292-1992. FEMALE NONSMOKER to share 4 bedroom con-dominium in Scripps Ranch. Only 1213 plus 1/3 utilities and security deposit. Available immediately 695-3077.

LIVE IN HOUSEKEEPER to be with elderly lady. Point lorns Social Security included preferred. Nursing, dra-ing not encurred. Room, board, small salary, 222-1986, 733-7714.

FEMALE ROOMMATE to share spacious 3 bedroom: 2-1/2 bath condo near UTC/UCSD for summer. \$200 plus utities: 453-7987 after from. the controlled unique and the controlled to the

EMATES NEEDED to sture large Mr. Soledad Great location, 3225 plus 1/4 utilities. First, last post, 3m 483-3326.

PACIFIC BEACH. Apparese student seeks responsible female incommate for 7 bit, room. 1 bath apartment Furnished, pool, burbour. 5225 plus 1/2 unities 5225 group Alemi 483-6517.

NEAT, RESPONSIBLE nonumoking 25-35-year-old needed in 2 bedroom 1.5 bath townhouse condo Furnished, own room, quest, jacuso, Lake Marray 2 bioxis, SDSU 5 minutes, \$230/month, expenses,



choice in flash.

MISSION VALLEY 4774 Alvarado Canyon Road 287-8490 Mon.-Fri. 8-6, Sat. 9-5

HILCREST, 2 beginning share. Security building Light or nonsmoker: \$165 monthly plus 1/2 utilities and phone in arbance: \$165 deposit. Available: halv 1, 295,6515.

SINGLE PARENT needs house to stude with same only Exceptionally well behaved boys, ages 1 and 4. Clean responsible, references, 488-0138

LARGE BEDROOM and private buth with kitcher privileges and cargon views in South Claremont house Norsinsking Use mare preferred. \$250 month plus 1/4 uniters. 29:48526.

Vivitar 2600 \$28.00

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FEMALE NONVMOKING to share 2 bedroom. I harn harrished apartment in Paolic Books for summer. Laun-ley Bookless. Considerate, quest atmosphere. 17 25 plus utaties. 270 de 522° evenings.

CONDO TO SHARE Fashion Hills [163 & Friant], rice view, termis, pool, jacuzzi, washer/diyer, dishwaster, fireplace & more. Must be mest nonsmoker. Available May 28; 3355 month. Joe SAV-280.

FURNISHED 2 bedroom apartment to share, bedroom furnished. New building pools, view, cable, parking, menters to downtown, beaches, Available now, rea-sonable, 267-2314.

FEMALE ROOMMATE to share 2 bedroom, 1-1/2 beth apartment, pool, picuzal, shara, tennis couet, rear SSU-3210 month plus 1/2 utilites. Available or account of the control of

ACCHAMATE NEEDED for large 2 bedroom, 1-1/2 both apartment in Point Jona. Close to beach with him apartment in Point Jona Close to beach with him apartment in Point July 1, 1250 month, 224-5875. ROCOMMATE WANTED to share brindly a bedroom house with fireplace in Pacific Beach for summer moving, \$250 per month. Evenings 270-4227.

FEMALE TO SHARE beautiful 2 bedroom condominum with pool, jacuzet, private backyand, and view. \$200 pain 1/2 utities, 267-3609 or 421-6576.

ROOMMATE TO SHARE rice 4 bedroom house, 2 bets, \$225 monthly, Sintre area. Nonsmoker. Utilities paid, cable TV, washer, down, 448-2134. PACIFIC BEACH, small room, near beach. Use of lotchen, bathroom, Employed or student tady. \$225-plus 1/3 utilities. Stuart 488-2710.

FEMINIST WOMAN seeking same to share 3 bedroom chairming house. Furepace, No pets, nonsmoker. Key-sington, 5335 month, 1/2 utilities, 5100 deposit. Avail able June 16, 281-1786. JACUZZI INDOORS, pool, fluge house, quintelighborhood. Employed lady trouversate wanted stratily platenic owner seldom in town. \$40 week plan utilities. \$66-7741, keep towner.

HOUSEMATE NEEDED, female, mature, 25-35, nonsmoker, to share quet, clean house in Clairemore, 5200 pag. 1/2 utilities, 270-5917. FEMALE ROOMMATE needed for furnished Excintus condo, nonsmoking and clean. \$210 plus utilities. Rose 942,3472

furnished room, large sundeck, patio, laundry, close to SDSU plus lots more. 5245 including all utilities. 698-8671.

BICYCLE RIDER share beautiful 3 bedroom house in Pacific Beach with avid bicycle niders. Nionunoker, waster & dryer & many amenities. 1325–274-5309 or 459-962. TIDY, NONSMOKING person warred to share 2 bed-room Pacific Beach apartment. Low rent. Larry 274-5400 memory.

COLFEL 40 booking for a reasonably priced 3 bedroom house in Challe Valls. Practic Beach, or Claimmont to continuement of the survey of the LARGE, CULET, nonemoking house. Proof, usility room, and garden. \$200 month plus. 1/3 usities. Richard or Chris 440-6292.

ROOM FOR RENT, Clairement near 805 5225 a month, 1/2 utilities, 292-8533

POOMMATE, MALE CIR female to share 2 bedroom, 2 bith apartment, Pool, Jacuzzi, \$215 a month, \$100 deposit, \$1 Cajon 447-8322.

MISSION VALLEY 1540 Frazee Road 299-1420 Mon.-Fri. 8:30-5

ROCHMATES WANTED for 3 bedroom condo on Revina Shores. Very unique. 5242. Must be clean and state. References required, no snotes please. 272-9907. LIBERAL-MINDED MALE, 35-45, wanted to share house University City Responsible, quiet, stable an asset, Privacy, Must see, Joe 452-1770, 454-5238.

ROOMMATE SOUGHT for 2 bedroom, 2 buth de-tached Afra Mesa condominum. Furnished, fireface, polis, patio, villeyball, jacuzzis, dishwather, laundry, street, process CVT Source (1986), 545, 545, 545 MATURE M/F: Room, full house privileges, laundry. Quiet Serra Mesa. 1225 summer or \$185 yearly. First and last morth. 278-9629. PENTHOUSE, downtown, specious studio, security. Employed female to share with same, \$200 plus gas, 212-4505 or \$40-7683.

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MALE ROOMMATE. Share 2 bedroom Mission Valley condo: 2 pools, jacuzes, saurus, tennis courts, only 1155 month with security deposit. Mike or Terry 281-4418.

YOUNG COUPLE seek mature female to share 3 bed-room. 3 bath Claremore home. Erreplace, dishwatter Laundry & Witchen privileges. Low rent plus weekly housekeeping. 483-3666.

ESCONDEDO. Share large never home with female owner, 28 Prefer health-onented responsible, mild and considerate roommate, late, 20- plus. Dec. 743-3736, kerp 17-yrig.

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FEMALE HOUSEMATE wanted for 3 pegroom nouse in registronous of creative, pustive incurrents and project and utilities and ut

WOMAN WANTED to share house in Seria Mesa. Has pool, jacuzar, nor guiden. Chuse of norms. \$185 or \$205. No smoking of pets. \$67,7497.

MALE RODAMMATE for 3 bedroom. Claimmont house. Caryon view, bog yard. \$187 month plus depose. \$105. No smoking of pets. \$67,7497. BYCASAVE FOR beautiful Mission Valley condo Mester sale with both floor pursue, some distribute Warter sales with both floor pursue, some distribute Warter sales with both floor pursue, some distribute Warter sales with both floor pursue from 1966 per sales warter sales with both floor pursue from 1966 per sales with a sales of pursue from 1966 etc.

NEW INTOWN/Come join 2 gas recently moved to La Josa. Whage, Jange. 3 bedroom with: garage, pool, jacuzzi. 1270 plus solities. Fat. 236-1234 days. 450-0725 evenings.

Ped DCCCRAPHER mentol entits (within the frenche included a bestimm, point grappe, thormouth and come. 1350 plus utilities. 15 invitates from schools and come in account of the period of the period of the ALX 1318 in each production.

SHARE HOUSE new USD, \$25 plus 1/2 utilities. Thursday, Friday 4-spm 227-4295. Anytime 218-400-1964.

ROCKMATE WANTED Start El Cayor home nou Grosstant College Parkway Paga Serous student, working person, morentialer, no person 1200 month start utities. 467:7205, 562:8190.

DOG OWNERSLESS same to find and to sture house. SDSU area, June 1. Am fun-lover. Amy 292-7290. NONSMORING, GROWTH previted person to sharing 2 beds and 1 bath apartment. I back from brack, 1275 month plus, 1/2 of utilities, 459-8540, leave message.

FEMAL ROOMMATE for July 1 needed to state 2 bedoom, 2 both apartment Off Free Road Parang pool, pouzzi, surva. 1225 month plus utilities. 284-6271 cereasing, peace. RODMMATE WANTED responsible person to share 8 bedoom house with female in La Mesa. Large yant gazage, no pets, nonsmaler, 5225 month plus 1/2 utales 4/5-9916.

APARTMENT AVAILABLE near S1st. 6. ET Capor Bodeward. 5285 per morth includes gas, water slove refrigerator, some furniture. 5150 deposit. 287,7800. FEMALE ROOMMAIL waved to stare large furier in Barkto Persoquito, Waster/Injec Sergane and yair 5260 includes unities, 578-0162 days, 484-110 rights.

NONSMOKING FEMALI majornate wanted to var-very large 4 Section flust Misson Bay faces with ste-persons in congress, quest atmosphere. \$250 plu-uisties; 274-4144.

ROOMMATE FOR ow's room in 2 bedrison La Jolis apartinent, pool sauna 1.1/2 bath, 2 story, 5275 plus 1/2 utaties, 457-1350 after 8pm FURMING DBLURCOOM introme in extrer Pacific Beach rear ocean or La Mesa with pool for responsible employed person, 488-4848 message service.

HDMRMATES WANTED: 3 bedroom, 2 outs in Spirin, Valley near 94, needs 2 single, humorous numaris, 520; monthiplus, 1/3 utilities, No trobacco, indoor pets, Chris-tians feets 465–1942. ROCAMATE, WANTED 2 lensies, commoders, shannew 3 bedroom condo presently under constructions Baboa/Cornera area, Available, July 31, 5300 month. 171 cames, 457-2015.

HOUSEMATE NEEDED for 4 bedroom house — L. Costa Minutes to beach. Case: HBO: housekeeper Nationalise preferred \$100 plus 1/3 unities; 436:7901 after 8:30pm.

VAN CARLOS - Normanian to drain 4 beditions from near Geograpical SCRU Clean responsible student working persons age 19.25 3.150 months page 17. Linkles Landa 2815 6.83 days 678 8029 evenings RCOMMATE TO SHAPE large 4 electricism fater Mes-home firestare post procurs turberure or quier cu-de-six. Clean, responsible only. 3250 moreti. 177 SDGME, fest plus 5150 deproit. Wayne 578-1951 certrings.

FTMALETO 94AR beautiful 2 bedroom condomination with pool jacuum private backyard and view 523/ plus 1/2 status 267 3609 or 421-6576. LAW STUDENT seeks quet, responsible, employer roomsite to share furnished 2 bedroom noise 1 blood from ocean, Norsmoker, no drugs, 5167-50 plus 1/2 usanis, 223-5292

PETS Oil Female to share 2 bedroom furnished house near Fashion Valley with same. \$240.6 1/2 utilities. 1/3 acre yard. Nonsmoker: Available immediately. Jacke 590-500.2 after 5 on.

VEGETARIAN GROUP home seeks health-minder people. Cardiff, private yard, garden, juicers, herbs warm supporture people and more. Nonsmollers, no pets, adults only. 753 0321.

FEMALE ROCHMANTE needed to share 2 begroom house with a single mother Norsmoker. \$125 plut 1/2 utilities. 262-0784 after 8:30, or let we message the state of the

ROCHMATE NEEDED by July 1 to share 2 bedroom.
2 both apartment in IT Capon, took laurany, 1165 pau.
1/2 utilities. 2 bedrooms 5 2 both 200 pau.
250 moreh. 1/3 utilities. 2 part late 1 part 250 moreh. 1/3 utilities. first and last. Profer female.
48-700.

PACIFIC BEACH. Need roommate to share despe-waterfront condo on Sal Bay (Buera Drive). \$400 month Drust 277,7562 work or 481, 2781 home.

FEMALE, 2 rooms available in nice 2-story, 5-bedroom southvisit Chula Vista house. Own room, bath, latcher and pool privileges. 1130, 422-1044. AVAILABLE 3.EY1 Wanted recent college grad mule nonstroker, to share 3 bedroom, 2 bath house in Clairemont, 5180 plus utilities, New, Randaii 560-7009.

2 or 3 POOMS FOR mre in a large Mount Solesad nouse: 1/25 plus 1/4 utilities, great location, am 483-3326.

USZ ARIA Share large 4 bedroom 2 bath home wat-quet professional Chini room bein, parking Must be reportible nest: \$190 plus utities, 274-3508.

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PROFESSIONAL WOMAN, 35 interresting in mining a 1 bedroom or studio in San Diego, La Johanna for 1350 month and utalities, 450-1455.

FOR LEASE, Immacubite, single bedroom mobile home, with poech is leaving in La Mesa at 1,350 per month. First, and last required, 3,25-2818 mornings.

PRIVATE ROOMS in May New York imprission immer register, commence output forming register partition. Commence and the commen

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OCEAN BEACH reduced type beam ratherial indi-inguishingths seeping on, halforth and private this recently remodered south. 5.145 monthly 222-747 for a quet constroker. Auditor services

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BEAUTIFUL CROWN POINT house has room for mrs. \$250 plus utilities. Females only. 2 blocks to bay. 271-244 or 275-3710.

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WANTED 1 BEDROOM apartment in La Jolla or Pacific Beach. Will do cleaning for reduced rent. Esther 274-2057 or 454-2771

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per Aubert Jun 20, 445-047. Bit Bit Modern Line 20, 445-047. Bit Mo

NORTH PACIFIC IEEACH, large sea view room, red-wood drick. 2-story house, share: \$100 moretry, first & lag. Ready 15th, No tobacco: 272-5336.

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ENGUIF LIDDR French windows harshword fluxib bits spacious being own pool sele for hoppst nearby. 938:000 assumable: 10-3/4%, \$12,000 down, ONC/ ing room with bearind refining 4-car garage on large 938:000 assumable: 10-3/4%, \$12,000 down, ONC/ ing room with bearind refining 4-car garage on large with encounts. 10-3/4% with the encounts of the properties of the selection of the properties of the selection of the selection

OCEANIBORI CONDO — Series CBb area 3 bed normalizery Mesos grant and depen fergace years; busing same pox Linderground person; 117/1000 / 200 fels.

Imperial Brain Targe yard Soundry room, 2 car garage into a for handyman, \$71,500, 429, 1929, evenings. 525.000 FCXUTYIN dating tione Henderson Nevada Montrey payments, 5395. Total price: 562.000. Set or resultable trade: 276-6320, evenings.

THREE NEW ALL redar detached condominates No common walls, over 1200 sq. ft., large private court-years, Above Misson Valley in any of 1200,000 homes, 196,900,755-1809. REALTOR WANTED who run set \$160,000 worth of my Utan land in 60-days. Respond only if you have a workable proposal. 560,1901, evenings and weekinds.

WEDDING RINGS Design your own

Unique wedding bands created from your gold or ours

David of California GOLDSMITHS 640 University Avenue, S.D., 291-4977

Hillcrest prime commercial parcel For Sale THE PLEASE WEST THE ROSAN Two Cottages Use now for professional offices, shops, galfery, studio, etc. or as residential units. Excellent development site for office/medical building. Call owner 296-2228

741-RENT

GUARANTEED PLACEMENT SIX CONVENIENT LOCATIONS OPEN 7 DAYS SO. BAY 425-7151 333 BROADWAY, CHULA VISTA

\$280 Paradise Hills cottage! ... No. 4701R \$315 Nat'l City dplx, yard, appls! No. 2247R \$330 Chula Vista 2 bdrm, yard! ... No. 4205R \$350 2 bdrm, 2 bath, appls! ... No. 4283R \$400 Private Nat'l City house! ... No. 2834R \$485 Modern 3 bdrm & pool! ... No. 4235R NO. COAST 722-1591 1317 SQ. HILL ST.

335 W. GRAND AVE. EAST COUNTY 440-0886

340 NO. MAGNOLIA AVE.

ESCONDIDO

LAMESIDE INCREDE PROME. Girekt view, 2 bedroom: 2 bath, refrigerator, stove, disposal, washer/driver hock-ups. Adult park with amenities. Snall pet CK. Willing to deal. 443-0043 after logical.

CONDO One bedroom, vaulted ceiling view, pool amenders, thest buy in Kearny Mesa, 159,950 ftm 277-6894

REALTOR WANTED who can sell 5960,000 worth of my Fitah land in 60 days. If you have a plan, call 460-9280 or 560-1901

ALIAN/LAKE CLITAMACA 25 acres off Engineers Road. Trees and view: asking \$30,000. Owner 488-5787 or 765-1971

\$25,000 EQUITY IN DARWING HOME Henderson Nevada Monthly payments only 1,815. Price \$62,000 Sell or equitable trade: 276-6320 evenings.

ARGE NORTH RIM of Mason Valley townsome steal legislace, two car garage, view, pool, spa. terms, 109,900 Seller pays loan fees, Bob, agent, 286-5604

3 BEDROOM, 2 BATH North Facilic Beach, Excellenc condition, large, lot, poor, patio, boat/RV, parking, \$198,000 Owner lagent Nr. Hug 295-6544. Will trade.

LAKE SHASTINA view lot. Breaty to build. All recre-ations footiers avoidable in diversignment. 116,000 or with pool. East County near Appre. Inge 459,4245 or 443,1607.

ASSAME B-2: 98 MORTCAGE on behashal tai Josta 1500 sp. it boverhouse 3.5 belowing 2.7 Just driving cover as visited plant of the cover as visited plant of t

BUILDERS DREAM, N. Picchi, sewin R2A, Build 4 Seaview, condox, or live in 2 story, 3 bedroom house and rent studio, 3175,000 Stuart 488-2710.

11900 DOWN AND ASSUME VA loan to qualified party. 2 bedroom, 1 bath, oak floors, garage, fireplace. Clair but goodle. Upgraded, 3687 Menio Ave., San Diego, CA, After San.

FOLLOW

THE LEADER

NIGHTHAWK

450 - 550 - 650

38 TO CHOOSE FROM

\$1649

P.B. HONDA

MT SOLEDAD HOME Beautili 3000 NL fi rooms, 3 batts; format dining room, Near shopping, By Owner, Open Saturday-Suns 274-2178, 270-2850.

WFORDABLE BEACH LIVING CUSSK 32" | De

VIEW CREST LDT. EI Capon Problem int, ibo small for traditional segée: 115.000 zizade for ventuel or 40 ACRES NEAR ANOUNT SHASTA, with libt of full pine cape. 1 Acres 1 Acres

covered putio, large lot, excellent condition, qualifier buyers only 1428 Morenci St. \$105,000, 276-4282

LOVELY 2 BEDROOM condo in Casa Bella. Linda Vista. Aguernt to designated park. Beautita view Wood deck. Seles to approve points. FHA-VA. 56.400, 453-8429.

JUST REDUCED Old farmhouse with 3 bedrooms, pool and lots of privacy. 0.56 acres. East County near Alone, 193,000, 443-1607 or 459-6245.

OWNER 2 BEDROOM. 1-1/2 outh near Morley Field. Durling older home in great condition. Must seel 178.500 Can go FNA or conventional. 282-1209 for

LIGHTLY USE 2 HOUSE, suitable for VA, no down payment, 3 bedroom, 2 bath, double garage, fireplace excellent condition, 3 years old, \$75,000, 262-4626.

LA JOLLA CONDO: 3 blocks Windamea Beach: 2 bed-room: 2 bath: \$129,500; Owner 223-0932

FITNESS FOLUPMENT store in Dei Mar. \$500,000-plus/year. Asking \$85,000. Brokers welcome. 481-2791

BY OWNER. 2-on-1 near University and Central. 884,000 includes 2 years and 2 garages. 582-6677 or

THE READER PUZZLE

By Don Rubin

Signs that flash at night are puzzles during the day, on their off-hours. The neon at the right, which was designed to blink sequentially, now has one word on top of another.

We'd like you to translate a little light reading on the lines

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Rules of the Game

QUIET CORNER on cui-de-sac in Clairemont, large family room, fireplace, new carpets, paint, roof \$105,000 Evenings 274-7199.

LEUCADIA, 3 bedroom, 1 buth, \$100,000. By owner, secluded Call 222-0615 for details.

4 ACRES, COUNTRY, Needs work, Pool calls, ferced, 3 bedroom, well, windfell, large kitchen, Assumable, Owner will carry, \$125,000, Valley, Center, 249,2641

 Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle P.O. Box 80803, San Diego. CA 92138) by 9:00 a.m Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S. M. L, XL).

4. Employees of the Reader and their immediate families

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be "extend in the case all other or on the case of the case all other or on the case of the case all other or on the case of the case all other or on the case of the c

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person.

SOLUTION OF THE SOLUTION OF TH



Live in Point Loma for less than \$70,000.

This has to be the best

condominium buy in town. For less than \$100,000 you can ake your pick of 1-, 2- and 3 full complement of amenities. Enjoy two swimming pools, two saunas, a

\$69,900 to \$92,900

BAY CREST CONDOMINIUMS

bedroom models that feature large rooms, wood-burning fireplaces and a

Crest Condominiums are located at 3893 Groton St., #1, San Diego, CA 92110. Our sales office is open from 10 to 6 daily; phone 222-0073. Come by and get the point today.

Winners of and Answer to Reader Puzzle #257, Search

Party Still in the woods? Ninety-seven participants (out of 117) in the Search Party found the lost hiker near the center of the map. (See illustration.) The T-shirt winners are:

1. Mr. G. Jetson, Pacific Beach
2. Roxanne Hoyt, San

Diego 3. H. L. Johnson, Del Mar Rick Bauer, San Diego
 Marie Dorn, Encinitas

