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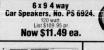
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Q: Who wants to build dams across the Santa Margarita?

A: The town of Fallbrook, the Marines, and a number of politicians.

Q: Is this really such a great idea?

The Santa Margarita River crosses into San Diego County five miles windmill started turning again, and northeast of Fallbrook, flowing the moment was gone. southward out of steep, wild hills and into a sparsely populated canyon. Even in a year of heavy rains it is only tall cottonwood tree marks the county the east I heard an acorn woodpeckboundary - or at least, as near as one er's raucous call. After a mile or can gauge its location without a sur- the river bent eastward around a wide hundred yards downriver from that with sycamores, willows, and poison rushing water of the river itself. It was covote tracks glistened in the mud a brief, magical pause in the after-

I turned and made my way downriver, stepping as best I could from boulder to boulder and wading in the a thirty-foot-wide stream at this county line, fifteen miles from its necessary. The river was surprisingly. headwaters (it widens to no more than a few hundred feet where it empties enjoyably warm. Violet-green swal-lows swooped low overhead to invesonto the coast on the Camp Pendleton Marine base, twenty miles away). A flows into the Santa Margarita from veyor's lasers and telescopes — and gravel beach, and when it straight-across the river from the cottonwood end out, it again became a series of stands an old windmill. I stood a shallow channels densely overgrown windmill one afternoon not long ago, oak. The only way I could see to get watching it spin in the breeze. After a through this stretch was to choose a while the wheel slowed and finally watery lane and slog down it; you sink stopped, and in the warm, still air the only sounds were bird songs and the and hope for the best. Countless

By Gordon Smith

# City Lights

### To Spike A Plot

The Bermuda grass at San Diego Stadium took a bad beating from music fans allowed on the field during last month's X-Fest concert, and the condition of the turf is "ar absolute disgrace 'as far as Padre president Ballard Smith is concerned. The large brown patch encompassing the first-base coach's box is just starting to green again, and th dead, scabrous sections in far right field and in right-center are also just recovering. "It's not what a major league playing field should be," complains Smith, for whom stadium rock concerts might soon be the least of his turf problems. The proposed United States Football League (USFL) franchise that is trying to establish itself here would wreak much more field-level havoc than a few thousand havoc than a few thousand dancing feet, and to the Padres the X-Fest was just an illustration of why the new football league shouldn't be allowed by the city to play spring football on the baseball field. Declares Smith, "We are unalterably opposed to a USFL franchise in San Diego Stadium

franchise in San Drego Stadium in the spring."

Now, if you were to ask just how much weight the Padres' opposition will be given in the city's decision to welcome or repel the football team, you'd

have a good question. Within the nine-member Stadium Authority board, the Padres' views will mean a lot, but the Stadium Authority is just an advisory group notorious for having its decisions ignored by the city council. A furray Galinson, chairman of the Authority's facilities committee, which held its first committee, which held its first hearing on the matter yesterda (Wednesday), says the city is contractually required to keep the field in good shape for the Padres. In addition, the field considerations would loom larger now than they would have a couple of years ago, when the stadium was losing money. Now that it's operating in the black, Galinson figures there's no need to grab hastily for the p stential one million for the p sential one million dollars p.v sear that could accrue to the city in rent and parking fees from the new football team. And Stadium Authority chairman George Mitrovich admits openly that 'from an easthetic point of view. I'd prefer not to have the franchise.'

As for the other major tenants, the Sockers, Aztecs, tenants, the Sockers, Aztecs, and Chargers, there is no consensus. Sockers president John Daley is inclined to favor the new franchise, since the USFL's nine or ten home games would require changing the seating to a different configuration, one that is better



for soccer. Jack Teele, assistant to Chargers president Gene Klein, says his club wouldn't Klein, says his club wouldn't comment until they know more about the proposed franchise. Behind the scenes, though, it's generally felt that the Chargers are against the USFL team but for political and PR reasons are letting the Padres spearhead the opposition.

opposition.
For their part, the USFL franchise owners are trying to be friends with everybody. Fresno businessman Bill Tatham and his son, Bill, Jr., as well as local political consultant Ken Rietz (who k's worked for Roger Hedgeock's successful campaign for mayor), put trapether most of the \$6,250,000 to purchase the franchies from the tewlev-team league, and they aren't eager to play anywhere but San Diego. "We have re o quarrel with the Padres," says the junior Tatham. "They don't want to compromise at all, and we compromise at all, and we don't expect them to. But the fact is they share the field in August and September with the

Chargers and Azzecs, so what' the difference?" The Padres think the difference is wetness of apring versus the dynness of summer: a wet field is damaged much more easily. But above the turd flajeste, Tahhan nees the overriding issue of a lot of mosey coming to the city. "If mosey coming to the city." If a part of the common commo

# Limo Lower Now

Atmo Lower Box Running a lincosine service in San Diego, leff Mayne cheeves, as San Diego, leff Mayne cheeves, as San Diego, leff Mayne cheeves, as San Diego, leff Mayne it used to be. Five years ago there were maybe a dozen linco competition was virtually nonexistent, says Mayne, who himself has owned Mayne Limousines for three months. But today the number of limousine companies has risen to nearly fifty, and the competition, he says, has become increasingly intense and very often underhanded. About a year ago, when

Mayne was still driving for Olde English Livery Service, his firm was contracted to transport some executives for Aerojet General Corporation. A few days before the job, the A few days before the job, the contractor at Aerojet received a call from "the limo company," wanting confirmation on the "upcoming job." The contractor, believing the caller to be from Olde English, gave out the information. When Mayne showed up at the appointed time, he found the transport had aiready gotten underway an hour before — through Coast Livery Service (An Aerojet spokesman

confirmed the inciden although Coast Livery insists that they did have an oral order

that they did have an onal order, to growide the lines.)

Another more recise intended to the place after Mayne had already left Olde English to stert his own company. A second of the company is a second of the company is a second of those three hours the client wished to keep the car a while longer. Wayne had to decline as he already had a proice commitment, but called the previous client. "Instead of thanking me, they told the



client my firm is undependable and gave him their own business card," Mayne turnes because he was still at the point of pickup."
Yet another example of the heightness consultation among local limo services, Mayne says, is the fact that advertised prices are very often lowered prices are very often lowered to the still be consultation to certain clients just consultation to certain clients just consultation to certain clients just consultation to the still be normally charges forty dollars per hour for his two new Lincoln limoustanes, some clients are only charged resenty-five dollars per hour. "Nobody lites to do it, and "Nobody lites to do it, and still they do it—even though most of them do," Mayne says. "And as soon as I'm big enough, I won't have to whore myself out in this fashion, but for the time being I really don't have any other choice." What prompted the sudden and exceed the sudden and control of the still provide the sudden and control of the sudden and control to the sudden and

A simple matter of supply and demand, according to Mayne. "It's no longer the elite thing to do," he says. "You see kids taking limos to proms and to concerts, and people use limos for weddings and even sightseeing trips. Plus it's a way for people to sort of identify with their idols. Kids see rock stars in limos, movie stars in limos, sports idels in limos, and this way they can be like their idols just for a day. Another factor contrib to limousines' increase in popularity is a two-year-old tax

law (the 1981 Tax Reform Act) that allows one hundred percent depectation of various business properties, including limeustens, over a three-year period, in addition to a direct investment tax credit of six percent of the purchase price, under the period of the purchase price, and other businessmen are going into the lime business. At least five local firms are currently owned by physicians. currently owned by physicians or attorneys, although Mayne feels many more are included behind the scenes. One limo service owner is Dr. Michael Grossman, who purchased Olde English Livery Service Olde English Livery Service nearly two years ago.
Grossman admits the new tax law had something to do with his decision to invest in limos, but says, "That's really not significant in my mind. It's more a matter of supply and demand, because you can buy all the limos you want and if nobody wants to ride in them, all the write-offs in the world won't do you any good."

—T.K.A.

City Lights

### May I Have One Of Those Brochures For My Invalid Mother?

Rookie Mayor Roger Hedgecock is generally credited with running a brilliant campaign, but some of the wasquished Maureen O'Comortane with the company of the

on a pain and the second of th talk their way inside the building. Anderson presumes it was a ruse to grab some of O'Connor's pamphlets. But he O'Connor's pamphle fended them off. He remembers a blackjack sticking out of one of the trio's pockets.

A little later a lone, tough-looking female in black pants and black turtleneck arrived at the mailing house wearing an O'Connor for Mayor campaign button and professing to be an O'Connor volunteer. She asked Anderson for some of the brochures he

was mailing out so she could take them door to door. He dismissed her by asying he simply could not release any, and went in to call the O Connor headquarters to demand that the staff come pick up the damned things. When O Connor workers arrived in a truck. Anderson in hand.

About 10:15 that same morning the same three people morning three people morning three th

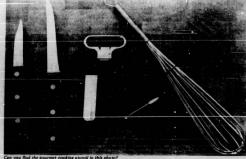
morning the same three people (according to independent descriptions) pulled up at the O'Connor headquarters on O'Connor headquarters on Pacific Highway and volunteered as precinct-walkers wishing to pass out brochures. A campaign aide who had already heard of the earlier ploy said fine, and had them sign the volunteer recister. They signed volunteer register. They signed in as Cecil Currell, D. Morse, and Sandy Green. They were given a stack of campaign literature supplied by the Police Officers Association, and they left. Never did they strike their

history.

"Wild" Bill McNight of the Modified Motorcycle
Association has done some checking, and he says the bittern did not represent the mailing house employee but with the bittern did not the mailing house employee but with the bittern did not the motor of the bittern did not the bittern did not the bittern did not the bittern did not make t

Roger Hedgecock the kind of mayor we want overseeing our police department and supervising the enforcement of our laws?

Notwithstanding the fact that many people would see his sojourn on the adventurous side of life as an advantage, Hedgecock wisely refuses to talk about that 1977 story. In a 1982 Los Angeles Times article, however, he did— predictably—deny ever having been a part of the drug



attorneys argue that since every tiem for sale has both a legal use (scales can be used to weigh gold coins) and an every sign sold coins) and an every sign sold coins and an every sign sold coins have used to weigh marijuama), the store owner can't be prosecuted for selling items specifically marked for only the legal use. Sicres such as The selling items specifically marked for only the legal use. Sicres such as The selling items specifically marked for selling items specifically marked for selling items procurations by posting signs reading. "We do not sell bongs, tooters, etc., or any device to be used with controlled substances. We do sell wiserpipes, cigarents properts, assumed cooking accessories." And say Trip customer who buys such products must sign a waiver assuring that "it is not my innent to use (these) items with controlled substances or Police in National City and Chula Vitat rate enforcing the new paraphermalia law earlier his year, but have had mixed results. Chula Vitat police got a search warrant and confiscated the entire.

confiscated the entire paraphernalia selection at The Trip outlet on Broadway in that city. The store's attorney, Tom Homann, went to court and convinced the judge that the search warrant was too broad. The judge, says Homann, ordered the merchandise

returned to the store. When National City police tried a

similar tactic at Dream Crystal on National City Boulevard,

attorney Homann didn't even have to appear in court for his client; he says the county

prosecutor agreed to have th

attorneys argue that since every item for sale has both a legal

# Chop Me Out A Line Of That Vitamin C

The wrong way to buy drug paraphernalia: walk into The Thip record and poster store on Genesee Avenue in Clairemont and ask for a coke spoon, bong, and rolling papers. The salesperson will point to a small, hand-lettered sign on the store wall that reads, "Any percent alternations,"

small, hand-tettered sign on mestore wall that reads, "Any person attempting to buy person attempting to buy person attempting to buy purposes, or implying illegal use, will be denied service and asked to immediately leave the premises." The right way to kuy drug asked to immediately leave the premises. "The right way to kuy drug asked to immediately leave the premises." The right way to kuy drug asked to the premises. "The reads was to be a continued and ask for the gournet cooking utensils, vitamins, and slobacco products. Show a California drivers license or any picture I.D. proving you're cooking utensils, vitamins, and slobacco products. Show a California drivers license or any picture I.D. proving you're askeppenous will press a buston that frees the fock on a door leading to a drug user's paradise. Inside is a five-by-twelve-foot room overfrowing twelve-foot room overfrowing the product of the province of rolling papers, shelves that of the province of rolling papers, shelves as "uniquely designed wooden to bacco pipes." California deliberation of the province of tobacco pipes. "Calibrated laboratory scales, some costing \$149, are framed by a sign noting, "Scales for use in weighing precious metals; e.g., gold, silver." Three shelves of small bottles containing "Superior Sparkle" and other harmless, powdered white substances sometimes used to dilute cocaine are neatly stacked under a sign reading. "Vitamins, Supplements Laxatives." A revolving jeweler's display case shows off gold-plated razor blades,

Handle the merchandise, ask - discreetly - for anything not visible, and make a purchase.
This sales charade, practiced

miniature spoons, and pocket-size leather cases with spoon,

razor, and a tiny mirror

items turned back to the store at The Trip and other record/ poster/head shops in San Diego, is a result of a new state law that has barred the sale of drug-related paraphernalis since January 1. Store owners can be arrested on misdemeanor-charges for selling the items, but their lawyers have conched them on ways to thwart possible convictions and discourage police enforcement. The automyers jave that since very new storneys argue that since very new storneys argue that since very law. items turned back to the store without a hearing. The single police victory was the January 4 arrest and conviction of fifty-seven-year-old Alma Garvin on charges of selling paraphernalia at her Different Strokes store in Chula Vista. Homann is now appealing that conviction.

Homann is now appealing that conviction.

Susan Heath, an assistant city attorney and legal advisor to the San Diego police, argues that the "imbiguous use" interpretation pushed by defense attorneys won't stand up in court. But Heath with law to wait for an opportunity to try her case, because the San Diego robite haven't will be so the sand to the sand the sand that the sand the sand that the sand the s up in court. But Heath will have to wait for an opportunity Co try her case, because the San Diego police, have a very service of the property of the property of the property of the property folice Chief Ken O'Brien says patrol officers would make such an arrest "if they learned directly or indirectly", about a violation, but would probably not expend to the property of the prope

police action was taken.
Despite the lack of
erforcement, local head shops
are suffering. Five or six such
stops did a thriving business
last year from the storefronts
along San Diego's lower
Broadway. Then the Navy
command cracked down on
drug use and declared eleven
such stores, including the
lower Broadway shops, "off
limits" on Navy enlistees. The
sailors stopped patronizing the sailors stopped patronizing the stores for fear of punishment, and the Broadway head shops lost so much business they they have all since closed.



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MAILING ADDRESS Reader, P.O. Box 808 San Diego, CA 92138

### Why Pay Moore?

with Judith Moore? ("Aboard a Ship Alive with Promise," April 28.) She must have attended the same School of Creative Writing as Eleanor Widmer, although Eleanor seems to have chosen the

Eleanor seems to have chosen the non-sequitur curriculum. Where to begin? Page one, 1 guess: "The steward snaps, turns, and leaves." Snaps what? "The cabin's built-in

HARD

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Shipshapeness! Page seven: "500 passengers form dockside." Form what? "Great gear gandmother in her nineties, wheeled by her seventy-year-old daughter." Its grampy on a skareboard? In a grocy card? Another reference to gramy on page to enty finds her "suppring each form than cups." Perhaps she is Zapabs of the page o

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pans. It's time to shop Pier I.

Quiche dish Mixing bowl, 7° Garlic pot, 4½° Souffle dish, 7½ Souffle dish, 4°

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dam 3440w, 638RT
urt. 3990w, 679RT
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w. 5690w, 999RT

attached to passengers? Are the passengers lying on their stomachs? "Orange jackets turn those assembled into a huge flock

end of deck chairs, feet wriggle time." Are the beels and feet

orange, orange robin goes both-both-obboth along:

soft-both-obboth along:

the soft-both-obbot Janet Goff Cardiff

Athens 518ow, 39911 Paris 390w, 79917 Madrid 429ow, 778RT Tel Avv. 580ew, 99917 South Pacific/Asia South Pac Let's Do Shapiro

Let S I/O S/maptro
Re: I norma K. Amold's article
on Dick Cramer in "City Lights."
April 28, 1 also like to see my
name in the Tribune.
During the last three and a half
years, I've had my name
mentioned about seventeen times
in Neil Morgan's and Gus
Steven's columns—also a
number of times in the Sentine!
(guns, wisercacks, et cetera).

(puns, wisecracks, et cetera). Why can't I break the ice in the

### Shepps And The Grime Fight

In the April 21 issue of the Reader ("City Lights"), you had a short article about Dr. Emanuel Reader ("Clip Lights"), you had a short article about D. Emanuel Stort article about D. Emanuel Stort article about D. Emanuel Stort article about 200 HBS. The slast your writer took was most devogatory to the man and made him appear a demended of fool. His single glib-quality of fool had been supported by the slast which was a stort of the slast when you give your money to hat business (claim-low-word), you had been supported by the slast slast claim of the slast sl rather receive soap; it's cleansing to the body and the soul! David and Phyllis Shepps La Jolla

Simple Clerk Of Fate?

Regarding your April 7 article 'Union Takes Aim at Target,' as a clerk working in a union store I must take issue with the highly stanted viewpoints expressed by Mr. Gillmor and Mr. Vandeveld. Mr. Gillmor is obviously not pro-union. It is quite clear that the

bettering the life of the worker There is no evidence to support a theory that employers would have improved the work conditions of the worker without intervention of Sam Gompers. Discontinuation of the dawn-to-dusk work day did no

Sant compere Discovintation of the doment-olists work, day, did not the doment-olists work, day, did not be domented to the doment-olists with the doment of concessions at recursar tree
members were told that give-backs
were necessary to save the
company. Now the same union
head says that the San Diego
operation was profitable from the
time it began.

I don't know what the starting

time it began.

I don't know what the starting-wage is of Target, I do know that wage is of Target, I do know that complexed starts he eas help a employed starts he eas help a eminimum wage. The new hines will get a higher wage when the government raises the minimum, the starting wage is four dollars for courtery clerks, where just about veryone starts, to the general sales area of the food industry the starting wage is four dollars for courtery clerks, where just about everyone starts, to the general sales area of the food industry the starting wage is four dollars for courtery clerks, where just about everyone starts, to the general sales area of the food industry the starting was to start the starting at the years of the majority of the clerks and the proposed of the PredMart Jasone for a period of time negated any legal area registed of the registed any legal area of the predMart Jasone for a period of time negated any legal area.

a period of time negated any legal action on the part of the union. I knew that. If the union leadership was not aware of that situation.

the Wina. The time the insurants was not aware of that situation, who not aware of that situation. As hosport of Target is an Aboycott of Target is an Admission of weakness by the union. The course is open to the union to go in and organize the union. The course is open to the union to go in and organize the Ladership is not up to the job, then they should bring in someone able and willing to do the job. According to a recent newspaper account, the union boas fixed two consequences of the control of the third workers under the target workers under the target workers under the protection of the union. The labor cyl has always been, "Don't saw always been," Don't chief workers under the control of the co

Grody To The Mats

To The Mats

Tread the atticle 'D'NI' ' by

Krista Schagunn (March 31). The

way Las Colinas was described

was not too bad, considering you

could juy out in the sun, wash Ty

could juy out in the sun, wash Ty

take a country club. Shortly after I

read the article, I was arrested for

DWI. I also had to spend

fory- eight hours in jail. I had a

choice of getting my license

graph of the country club. The country club

to pay \$100.95 for administration

costs to go to jail' decided to go

sots to go to jail' decided to go costs to go to jail! I decided to go the jail route because of your article. I found there was no truth the article whatsoever. It was

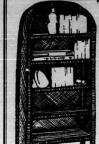
First off, people who go for forty-eight hours do not get to go to the cottages. That is for peo (continued on page

# THREE RARE PLANTS **FOR \$1.50**

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# Straight from the Hip

Dear Matthew Alice: Ireas Matthew Alice: In 1986 Halley's Comet will make another appearance. As this will be a once-in-a-lifetime event, I would like to know what part of the country or world will have the best glimpse of the comet. Do I need to make my reservations now or will it be clearly visible from San Diego?

Mara Klein

Mara Kiem
San Diego
I have yet to see for sale any comet pills
or comet-proof inhalers or gas masks. You
may chuckle, but in 1910 enterprising
salesmen capitalized on the public's fear
and ignorance about Halley's visit, and
these items sold well. As the earth passed
through the corner's tail, it was predicted,
only the well prepared would anxive. Only
come of the comment of the control of the control
Corner Cocktail, or one could take a more
cutive approach, as an Oklahoma sheriff
discovered; the lawman was focced to halt
the sacrifice of a wignit of the comet gods. the sacrifice of a virgin to the comet gods by a group of rather overanxious skywatchers.

I don't anticipate quite this response

when Halley's Comet makes its next ap-pearance in late 1985 and early 1986, but I will wager that there will be many predic-tions of the end of the world. That would only be part of a pattern that extends back through the records of the comet's sightings, back to 240 B.C. Emperors and soothsayers saw the comet as an omen of impending doom, and even the famed impending doom, and even the famed Bayeaux Tipsery depicts the come in the midst of the Norman Conquest in 1066. Mark Twain knew his number was up when the comet reappeared in 1910, he was born under Halley's lustrous presence in 1835 and left this mortal coil seventy-five years later upon its return engagement. San Diego had its moment of comet glory when observers at Palomar Observatory last October were the first to relovatory last October were the first to relovatory the control of the property of the



"It's not going to be the brillian searchlight-in-the-sky that it was in 1910,"

searchight-in-the-sky that it was in 1910, says Steve Edberg of the Jet Propulsion Laboratory in Pasadena. "It will be a faint gossamer glow low on the horizon." The sight should be beautiful if not spectacular,

between twenty and forty degrees south between twenty and forty degrees south latitude should be acceptable. Australia, South America, and Africa will all be targets of these expeditions, and do pro-vide a lot of scenery besides the comet that is not visible in San Diego. sight should be beautfulf for spectacular, nonetheless. It will be best to view the comet by going out to a place that has an unobstructed view of the southern horizon, away from city lights and pollution—as the property of the property o

Dear Matthew Alice:

Dear Matthew Alice: While sitting in a French restaurant, I again had my most recurring question come to mind: How did snalls become a delicacy? Are they originally a French food, and is it the garden variety that is usually served? Helene Armand

Teclene Armand
San Diego
Locusts with honey are given the biblical nod of approval; New Caledonians munch on spiders; male silkworm tonic (made from virgin male silkworms) is

Romans had recipes for boiled ostrich and stuffed dormouse. So snails as food are not so outlandish after all. But Marc Quin-quandon would be sorry that man ever got the notion to gulp snails. Would be sorry, the notion to gulp snails. Would be sorry, that is, if he were still alive. The young Frenchman died in 1979 after eating seventy-five snails in three minutes in an attempt to break his world record for snail sting. The Cutmers Book of World Records comments rather laconically. "Our of the snails may have been toxic."

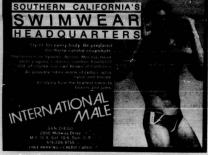
Although early man ate snails out of the snails may have been toxic."

Comments were the first to cultivate the gastroputs. They built special snail beds, surrounded by moats, and fed the snails om like to the point that the creatures were too

milk to the point that the creatures were too fat to retreat into their shells. Mmmm. Frenchmen probably inherited the snail as part of their cuisine from the Romans, alpart of their cuisine from the Romans, al-though the custom extends as far as China, where roast snails were caten at least until the 1700s. Nowhere is the art of snail cookery as refined as it is in France, where two kinds, helices vigueromes and petits gris, are consumed. Many of the restau-rants in this country have the snails shipped over for our use. I should say your use as I will never ear one of the sline. use, as I will never eat one of the slim use, as I will never eat one of the slimy-beasts, which are said by one authority to have "the taste and texture of grilled mushrooms and liver, plus garlie." I'll never know. If you're interested, a book by Franco's Picart, Excurgot from Your Garden to Your Table, tells you how to raise and process common garden snails.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.







CARLSBAD LA JOLLA

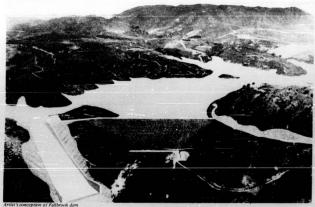
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along the banks, and I recalled that only a few weeks earlier a mountain lion was found not far from here. Although this particular cat had been il-legally shot, skinned, and declawed, it testified in a pathetic way to how wild parts of the Santa Margarita still are. For its entire twenty-five-mile path through San Diego County, the river is undammed, and it is widely considered the last river in Souther California that is still in its natural

At last the many channels combined to form a river again, but the willow-lined banks were still impass-able, and I trudged on down the center of the stream. A frog as 'g as a base-ball floated by, eyeing me with seeming interest as the current swept it along, and here and there I came upon half-submerged branches that were vibrating wildly, as if being shaken by some unseen animal. After another half mile the current quickened, and soon the river was roaring across automobile-sized boulders in a narrow gorge. Farther on I passed a stately grove of willows and sycamores, tall and straight as royal palms, and then the river made one final, sweeping turn and passed beneath the first of two bridges near Fallbrook.

By the time I hauled myself up the river bank near the bridge (and cleaned off my mud-caked sneakers. which no longer resembled shoes), the sun had dipped behind a ridge. I looked around in the fading light; I was standing at the base of a steen. brush-covered hill, and less than a quarter of a mile away was a rocky knoll. According to legislation cur-

these two hills would form the ends of a 185-foot-high dam that would rise like a wall across the Santa Margarita. The five-mile stretch of river I had just walked would disappear beneath a 612-acre reservoir, whose water would go to kitchen faucets and avocado groves in times of drought.

An artist's concept of the proposed dam hangs in a frame on the wall of the Fallbrook Public Utility District's headquarters on Mission Avenue in Fallbrook. The artist drew his version of the dam on an actual photograph of the site, and the result is a strikingly lifelike depiction of a huge earthen berm across the Santa Margarita. A cement spillway, like a slide for some giant child, curls down the dam's northern side, and behind it the blue

northern side, and behind it the blue water of the reservoir snakes into the distance toward the county line.

The Fallbrook Public Utility District has wanted to build this dam for nearly sixty years. The site was actually selected in 1925, but for decades laustiffs and counterwise over water. lawsuits and countersuits over water rights in the region prevented the dis-trict from building anything on it. Fi-nally, in 1968, it began to look as in Fallbrook would get its dam. That was the year the secretary of the Navy, the secretary of the interior, the U.S. attorney general, and the Fall-brook Public Utility District's board of directors ended their own seventeen-year legal battle over water rights to the Santa Margarita oy signing a "memorandum of understand-ing." What was understood was that in the future, two dams would be built on the river, one on the site near Fallbrook and one on Camp Pendleton, thus dividing the river's water equitably between the utility district and the Marines. The agreement also designated the federal bureau of reclamation to construct and operate the Two major hurdles remained: legis-

lation had to be passed by Congress that would authorize the bureau to build the dams; and financing had to be worked out and authorized by Congress, too. Neither hurdle was Congress, too. Neither hurdle was ever cleared. Former Republican Congressman Clair Burgener, among others, repeatedly introduced bills in the House of Representatives that would have authorized the project, but those bills, in the lings of contemporary politics, "died in committee" before ever reaching the House floor for a vote. One of the reasons for this may have been the project's swelling cost: \$50 million in 1968 and \$96.5 million in 1975, the last time the bureau did a thorough financial analysis.

Now the cost is estimated to be roughly \$200 million, but Senator Pets Wilson and Republican Congessama Ron Peachar decently introduced bills in the Senate and House, respectively, that would authorize construction of the two dams. Opponents call if a port barnel project that would destroy the most pristine river left in Southern California. But proponents say the dams will provide insurance against water shortages that loom in San Diego County's future, and are worthy of the federal government's attention and money. "The attitude of people up here is that the feds have prevented us, one way or another, from building our own project for years," explained Gordon Tinker, general manager for the Fall-brook Public Utility District. "So now it's time they gave us some now it's time they gave us some

thinning dark hair and full, ruddy cheeks, was hired by the district three years ago with instructions to get the

charge seriously; he is not only out-spoken in his support for the project but travels frequently to Washington. D.C. to talk to influential congressmen and bureaucrats about it. (During a four-day period in Feb-ruary, Tinker attended twenty-one meetings in the nation's capital to lobby for approval of Fallbrook's dam.) Using an impressive sheaf of projections, charts, and statistics that ne pulled out of an office drawer one morning a few weeks ago, he painted a grim picture of Fallbrook's water upply in the wake of the defeat of the eripheral Canal. The district buys all of its water from the county water authority, which in turn purchases about ninety percent of its water from the Metropolitan Water District of South-ern California. The Met's supply of Colorado River water will begin to dwindle when the Central Arizona Project begins operating in 1985, and its overall supply could shrink further if Los Angeles someday loses a por-tion of the water it currently diverts from Mono Lake (a loss that Los Angeles would likely offset by buying more water from the Met.) It is an outvulnerable to water shortages. Tinker

dam project rolling. He has taken his

"If we have wet years like this one. "If we have wet years like this one, we'll have plenty of water. The real hazard is back-to-back dry years. We've been buying more water from the county water authority than we're [legally] entitled to, and in a drought situation, that surplus of theirs simply won't be there. Where are we going to not the most of our water?" get the rest of our water?"

Tinker pointed out that two-thirds

of the district's water is used for ag-riculture, most of it avocado and citriculture, most of it avocado and cir-rus groves. "People up her are ner-rous; they know that in a drought the water will go to people before it goes to crops," he said. "We've only got a two- or three-day back-up supply lin a small local reservoir. The dam would give us a reliable supply and the, carry-over we need to get by in a dry-wer."

The federal help Tinker refen to includes not only the bureau's experise in dam building, but the government's apparent willingness to come up with a majority of the \$200 million needed for the dams. Current plans call for Fallbrook to reimburse the government for twenty-nine percent of the total cost of the project; the department of the Navy would pay for forty-eight percent, and the remaining twenty-three percent would come from the bureau's own budget. For its contribution Fallbrook would receive about 4500 acre-fect of river water annually (an acre-fect lons, enough water to supply a family of four for a year), and Camp Pendleton would get about 7000 acre-feet. The Marines would also continue to pump 4000 acre-feet of river water that trickles into groundwater ba on Camp Pendleton every year; the project is designed to preserve but not increase this amount. Even when



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RIVER

(continued from page 8) taken together, these figures do not add up to a great deal of water — the Fallbrook Public Utility District alone used more than 12,000 acre-feet in the

used more than 12,000 acre-feet in the 1981-82 fissal year, and the county as whole used nearly 500,000 acre-feet. But as Tinker pointed out, the main goal of the project is increasing local water storage space. The De Luz reservoir on Camp Pendleton would have a whopping 100,000 acre-feet of storage capacity, and the Fallbrook reservoir could store 36,150 acre-feet, required to provide the district with a

Geodos Thater
recently, she immediately drove me
out to look at some of the areas that
would be inundated by the Pallbrook
dam. "The Sania Margarita is the last
fundammed] river in the county, so
my attitude is, is this the only place
we can store water?" Ashton told me
on the way. "The river is a heritage,
too. Once it's gone, it'll never come
back."

rve seen plenty of water in the creek in August, so it is indeed a year-round stream. There's a small falls upstream a wave

year-round stream. There's a small falls upstream a ways. It's almost like the Sierra Nevada up there:"
Ashton said the two reservoirs would cover twelve of twenty-eight miles of the Santa Margarita and eight miles of connecting streams. Sandia Creek would be one of the casualties

sible contribution to the dwindling supply of sand on county beaches. Some experts claim that no sand from the Santa Margarita reaches the coast at all, having settled out in flat spots upriver; others say that sand from the river most certainly does reach the coast in years of major floods, and in quantities that makes the Santa Margarita the major contributor of beach sand of all the streams along the northern coast of San Diego County. The federal fish and wildlife serv-

northern coast of San Diego County.
The federal fish and wildlife service is currently working to update a 1956 environmental impact statement on the dam project. Along with a feasibility study on the latest economic costs and benefits of the dams, it is expected to be completed this fall. But meanwhile, the bills that cannot be supported to the fall but meanwhile, the bills that ready been introduced in Congress, creating the possibility that the government would agree to build the dams before anyone knows what they will cost. "Why are they rushing it?" saks Phil Pryde, an official with the San Diego chapter of the Audubon Society and chairman of the county's recently formed water independence task force. "It's not as if we need the long run]. If the project is defensible, if it really is justifiable, they can sit back and smile when the reporte comeout in the fall. ..."





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(continued from page 10) ways need it. Two is that it's expenways need it. Two is that it's expen-sive, and it will be growing increas-ingly expensive, and the longer you wait, the more this water is just going to vanish into the ocean. . . . Pete was presented with all the facts on this project; he feels it's financially feasi-ble, that it has been thoroughly analyzed—there's been almost thirty years of analysis, from the environ-mental [aspects] to the economic years of analysis, from the environ-mental [aspects] to the economic [ones]—and it's time to proceed." Gordon Tinker is even more blunt. "You're liable to get punched out if



you tell someone in Fallbrook to wait until the studies are done. We've been waiting for years and years; it's absurd we've had to wait this long. If we two more years or so before they consider it . . . someone will say our studies are out of date and have to be

studies are out of date and have to be done again. It's a never-ending merry-go-round." But Evelyn Ashton and other critics of the project suggest that the strategy to authorize the dams and afterward determine their costs and benefits could be deliberste. The legislation initioused by Wilson and Ron Pack-ard makes Secretary of the Interior James G. Watt the sole authority to decide whether the dams are justified, whether they are economically feasiwhether they are economically feasi-ble, and even how much of their cost Fallbrook will be made to pay back. Watt is an outspoken proponent of prodevelopment interests, and there is little doubt with which side his sympathies would lie in the case of the Fallbrook dam, no matter what the figures say about the advisability of the project. "For a long time things were just in status quo," Ashton told me as we stood on the hillside above dia Creek. "Now it's like, oh-oh, this nightmare might become a

t is impossible to stand on a hilltop in or near Fallbrook and not see avocado groves. The Fall-ok Public Utility District serves one of the top avocado-producing areas in the county, and probably in the world; roughly eighty percent of the district's 8000 cultivated acres are planted to this buttery green fruit. One of the reasons the Fallbrook and De of the reasons the Failbrook and De Luz dams will be built by the bureau of reclamation — rather than, say, the country water authority or the Mer-is because of these avocados. The Reclamation Act of 1902 provides for the use of federal funds for dam projects when agricultural interests will benefit. Fallbrook's avocado growers say they need more than their current three-day back-up supply of water be-cause a lack of moisture can mean disaster for their trees, particularly those that are only a few years old.

those that are only a few years old. For many years the growers have For many years the growers have irved in dread of a prolonged drought or an interruption of their water supply from the county water authority (which in turn relies on the Met). Their worst fears were realized in 1977, when landslides knocked out the Met's Colorado River aqueduct for seven days. By the third day, when the back-up supply in Fall-brook's Red Mountain reservoir was nearly gone, the local farmers were told pointblank by the country not to use any more water on their groves.

use any more water on their groves.

Cal Thomas remembers that crisis vividly; his avocado trees were just two years old in 1977, and he did what a lot of other growers probably did when faced with the certain loss of their trees: he watered them anyway A tall man with a ruddy complexion and a thin, silver mustache, Thomas, now seventy-seven, is a former exec-utive for Mebil Oil. He retired to Fallbrook in 1975, and cleared his ten acres near the Santa Margarita himself with a tractor. "I put in the water sys-tem and dug the holes for the trees, he said, adding, "I didn't want the rockin' chair to get me.'

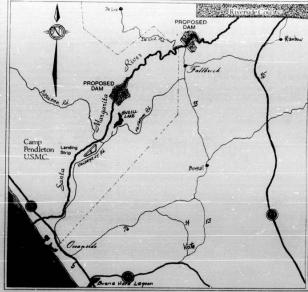
Thomas says the seven-day crisis in

1977 woke him up to the fact that Fallbrook's farmers are, as he likes to put it, "sittin' on a powder keg" in terms of their back-up water supply. He began writing letters to govern-ment officials and speaking to civic groups, trying to stir up interest in the Fallbrook dam. Thomas estimates that in the decades Fallbrook has tried unsuccessfully to get its dam built, mil-lions of dollars' worth of water has disappeared uselessly down the Santa Margarita and into the ocean, and he told me it "very definitely" bothers him when environmentalists put the value of the river higher than the value of its water to local residents and farmers. "Our natural resources have to be protected, but they have to be used for the benefit of mankind, too. If environmentalists had their way, no lakes or rivers would be de-veloped at all. They're thinking of just themselves, not their fellow man." Indicating with a sweep of his hand the green, chaparral-covered hills that surround his property, Thomas said that plenty of additional land near Fallbrook could be planted to avocados if there were enough water available

But Evelyn Ashton complains that more avodados aren't desirable — not only for environmental reasons, but for economic ones. Ashton and her husband own thirty acres of avocado trees, and she said, "They don't even pay for themselves now, and the price outlook doesn't look good." There is outlook doesn't look good." There is such a glut of avocados currently that growers are being forced to sell them below cost, and there are already a lot of young groves planted that aren't yet producing fruit, she explained. (Thomas himself said that this year his avocados cost him twenty-eight cents each to produce, yet the best price he could get from a packer re-cently was twenty-six cents.) "They're saving we need the dam for cently was twenty-six cents.)
"They're saying we need the dam for agriculture, but does that mean we need every hill in the county for avocados?" Ashton asked rhetorically. "It's a specialty fruit, not a staple like potatoes or wheat. How much bigger does the avocado industry have to

Ashton is one of many critics of the dam project who are convinced the water from it won't really be used for agriculture — not for long. It will fuel new population growth that will gradually replace the district's avgradually replace the district's avocado and citrus groves. "I don't
have any proof, but I mean, do you
need proof? All of San Diego County
is in the same position. It's the same
position Orange County was in twenty
years ago [with its orange groves].
Agriculture to houses — that seems to Agriculture to houses— and seems of the way things go in Southern California." A twenty-acre grove of mature avocado trees in Fallbrook is already worth about \$15,000 to \$20,000 per acre, and the value of single-acre groves can climb as high as \$70,000. Ashton said the rising prices have led many avocado grow ers and other property owners to split their land in the last few years; an acre worth \$40,000 can be split into quarter-acre home sites that will sell for about \$30,000 each. Can land that valuable remain undeveloped for long? she asks.

Ashton conceded that she is one of the few people in Fallbrook opposed to the dam; "the chamber of commerce wants it, the farm bureau



favors it, and most landowners do navors it, and most landowers do, too, because their property would in-crease in value," she said. "Fall-brook wants a beautiful lake so the houses overlooking it will have a view. A lot of houses up here were

view. A lot of houses up here were sold on that promise. Ours was." Henry Nowicki of nearby Pauma Valley is another avocado grower who is convinced Fallbrook; groves are destined for residential development. Nowicki, who owns twelve acres at the foot of Paloniar Mountain, for-Nowicki, who owns twent the foot of Palomar Mountain, for-merly managed the Minuteman mis-sile program for TRW, and is cur-rently the chairman of the water re-sources committee for the San Diego





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# RIVER

for development purposes," he point-ed out. "Hell, that's what I'm doing. It's a good tax write-off — you can't beat it.'' Nowicki explained that because his grove is a small business, he can deduct from his tax bill the cost of capital improvements like new trees, a water system, or a tractor. His new pickup truck is another "business ex-' and under some circumstances, growers can even write off the cost of building and maintain-ing a house, he said. If he loses ney once he sells his avocados, the amount he loses is another tax deducin. "As a taxpayer and a farmer, I'm beginning to object to the taxpay-ers paying for these big water projects," Nowicki complained.
"Meanwhile, the [local and corporate landowners] buy their land for nothing, write it off for a few years, grade

it, and sell it for a fortune."

Gordon Tinker insists that a larger local water supply will actually slow population growth in the district rather than attract it, by creating a sta-ble atmosphere in which the growers can plan for long-term production Without the dam's water, Tinker says, "people will continue to come, and they'll plant houses instead of groves." But this view is not widely groves." But this view is not windly held; Tinker, in fact, is virtually the neio; Inixer, in fact, is virtually the only proponent of the dam who argues it. "We've overplanted avocados," acknowledges Linden Burzell, gen-eral manager of the county water au-thority. "But Falibrook is [someday] going to be a solid bedroom

Burzell is in favor of the dams because he expects the authority to strike a deal with the Fallbrook Public Utility District in which the water stored in the Fallbrook dam would be shared throughout the county in times of drought. Pointing to the blue of drought. Pointing to the blue splotches representing reservoirs in a huge wall map of the county in his office recently, he said, "We're the most dammed-up county in the state. The only streams that aren't dammed are the Santa Margarita River and Pamo Creek [there are plans to build a dam on the latter too.) dam on the latter, too]. . . . Sure, building a dam is a darn costly thing to do. But we're beginning to com-pare the [construction] cost not to pare the [construction] cost not to what we pay for state water now, but to the costs of building alternative fa-cilities. Statistically, we haven't been able to get our supply from the Met as dependably as in the past. The practical solution now is, any time you've got surface water running into the ocean, if you can utilize it . . . you do it." The Met is counting on local water agencies to build such facilities in order to offset the upcoming loss of Colorado, River water to Arizona in 1985, he added.

But the Met has also been exploring other ways to compensate for the loss of its Colorado River water, and one proposal has piqued the interest of nearly every water official in Southern California. Under that proposal the Met would line with cement miles of dirt irrigation canals in the Imperial Irrigation District (the largest user of Colorado River water in the state), in return for the water that currently is lost through spillage and leakage. Two separate estimates, one by the state put this water savings at about 430,000 acre-feet annually. In the past, the wealthy farmers of the Imperial Irrigation District have resisted efforts by outside agencies to tamper with their water system in any way; but a recent

article in the Los Angeles Times noted that officials from the Met and the Im perial Irrigation District are now "optimistic that a deal can be struck" in canals and purchase the water saved Preliminary estimates of the costs of this work range from \$150 million to \$300 million, and the bureau of reclamation is now undertaking a detailed study to determine the economics of the project more precisely.

The 430,000 acre-feet of water that

such a project could make available dwarfs the additional 11,500 acre-feet which the two dams along the Santa Margarita river would capture (and if the cost estimates for the former are accurate, it would be available for about the same total price). But Bur-zell and Tinker said that while lining the Imperial Irrigation District's canals could be a long-term answer to the county's water needs, the dams are the only short-term solution. (The Times article said the "first stages" of lining the canals would take three to four years, with the rest of the work to be completed in ten to fifteen years. The dams have a five- to seven-year con-struction schedule.) Recently the Fallbrook Public Utility District voted to take advantage of a federal loan to in-crease the capacity of its Red Moun-tain Reservoir from a three-day backup supply to a three-week supply, but even this, Tinker insisted, is only an

interim measure.

"We've got to have the water now," agreed Cal Thomas. "Sure, there will be more people here is a result]. And there's no question in my mind the dam would increase the value of my properry. But that's not my main interest. I'm not planning to buy or sell anything. I dreamed of coming down here eight years ago, and I was able to do it. How can I say to the people who dream of coming to Fallbrock now. You can't have the opportunity I had, because I got here first. 'That would not be America, as far as I'm concerned.'

ust below the site of the pro-posed Falibrook dam the Santa Margarita turns sharply south, and flows rapidly through a gal-lery of willows, oaks, and sycamores to the De Luz Road bridge. The bridge is little more than a low cement path across the stream, and there are across the stream, and there are black-and-white striped poles embed-ded in it so that motorisis can gauge the water's depth when the river is running high enough to cover the road. From this point the Santa Margarita bends westward, and then makes a series of switchbacks in a narrow canyon before it straightens out a mile or so farther down on the sprawling Camp Pendle-

ton Marine base.
I visited the site of the camp's proposed De Luz dam one morning when leavy gray clouds hung low in the sky, and the wind still had the chill of early spring in it. Gunnery Sergeant Daniel Encinias and Master Gunnery Sergeant James E. Hikes were my as-signed guides. Encinias drove our Jeep eastward along a paved road to the camp's new hospital, and then turned off on a rough dirt track. We bounced along for another mile before coming to a deep stream-cut gully in the road that made further travel in any kind of

vehicle impossible. From the gully to the dam site it was only another half mile. We hiked up the road through a dense forest of sycamores and oaks; wild yellow mustard and purple lupine adorned the slopes we passed, and Hikes pointed out deer tracks in a small patch of mud at the road's edge. Some thirty miles from its headwaters the Santa Mar garita has carved a wide valley full of broken woodlands and gently rolling

hills, and the area that would be inundated by the De Luz reservoir is said to be the largest chunk of undisturbed riverine habitat left in the county

Camp Pendleton is currently independent of the county water authority the base has been able to pump the 4000 or so acre-feet it needs every year from groundwater basins replenished by the Santa Margarita. But this amount of water can only accommodate about 51,000 people, according to Paul Campo, the director of natural resources for Camp Pendleton, and the base's current population of 47,000 will swell by 3000 to 4000 in the next few years as the Marine Corps shuffles some of its units around. This would leave the base dangerously close to overdrafting its groundwater basins, Campo said, as well as unprepared for a national emergency in which the base's population could increase to

Under the terms of an agreement signed in 1978, Camp Pendleton is eligible for 15,000 acre-feet of water annually from the county water author-ity, but the Marines have never had to use any of this water, and Burzell said authority would prefer to keep things that way as insurance against a future drought. "We think the nicest thing that could happen is that [the arines] would use military funds to ndle their own water demand. . . . We could meet a demand today [for the 15,000 acre-feet], but in the middle Eighties it would be another 15,000 acre-feet that we weren't planning to

After only a few minutes of hiking. Enclinias pointed to a pair of wooden stakes and a bent orange sign fastened to a tree that marked the dam site. We could bear the Santa Margarita but could barely see it through the forest. 20 I left the two sergeants behind and walked out on an open bluff a few hundred yards ahead. The river below was about sixty feet across, and running fast. Its silt-laden water was brownish, and rising out of it in places were clumps of rotting willows that had washed down during the recent rains. The far bank was dominated by a round hill that would form one end of the 200-foot-high De Luz dam.

A few minutes later we hiked back After only a few minutes of hiking.

the 200-foot-high De Luz dam.

A few minutes later we hiked back to the Jeep and headed down toward the river mouth. On the way we passed a group of bored-looking Marines waiting at a bus stop, while overhead a red-tailed hawk wheeled under the dull gray sky. Where the river valley flat-tens out, an airfield has been built, and rows of dark green helicopters sat on it like huge insects. The rotors of a few were turning slowly. Encinias and Hikes told me that in 1980 the Santa Margarita flooded virtually the entire lower end of this valley, covering major roads and knocking out a rail road link between the coast and the camp's ammunition storage area in the mountains. One of the major justifications for the De Luz dam is the floor protection it would afford this section of the base; according to Campo, there is \$1.5 billion worth of warehouses, barracks, wells and other facilities in the river floodplain, including the air field. But opponents of the dams say it is ludicrous for the Marines to ask for a multimillion-dollar dam on the basis of community in the state must follow strict guidelines that prevent develop-ment in flood plains. The cheapest and best flood protection, the opponents say, is a flood plain free of buildings. Where are we going to put the airfield? Where are we going to put our wells?" counters Campo. He claims most of the existing facilities, and that t cheaper system of earthen levees

would simply not be adequate protection in a major flood.

Campo is confident that the environmental "mitigation" that will be proposed for the dam project will compensate for the prime river habitat that will be inundated by the reservoirs. Current proposals include plant-ing willows on the banks of the reservoirs, and increasing the flow of near by streams in order to create more trees and other vegetation which would in turn support more bird and animal life. Special attention will have to be given to the lagoon at the mouth of the river, too, which currently serves as a nest-ing ground for the least terns. But most such work is not only experimental. but extremely expensive — estimates for the work needed to mitigate the Fallbrook and De Luz dams run as high as \$43 million. Because of this, mitigation is often a casualty of the politi-cal dealing and counterdealing that goes on in large development projects, and much of it simply never gets done. In any case, there is no backing

down from the conclusion that the project would destroy the vast majority of the river itself in return for its water. The question is, Is that water vital to the region's future water supply? If the Met and the Imperial Irrigation District are able to strike a deal that would provide Southern California with an additional 430,000 acre-feet of water, the Fallbrook and De Luz dams will look like a silly investment indeed; on the other hand, if the Met cannot obthe other hand, if the Met cannot ob-tain that water from the Imperial Val-ley or anywhere else, the dams would be cheaper to build now than they would in a few years, and would improve the county's ability to withstand a future drought. The situation calls for caution, but caution is not written into

caution, but caution is not written into the legislation currently pending before Congress.

We passed under Interstate-5 on a diri road, and Encinias parked the Jeep next to an old ratilroad bridge piling. A short walk brought us to a hillside overfooking the river mouth. The channel was about a hundred yards across, and ended in a shallowl agoon. Terns circled above the water, diving for fish, while behind us traffic roared across the 1-5 bridge. The Santa Margarita is not a raging river, or even a across the 1-5 bridge. The Santa Mar-garita is not a raging river, or even a particularly large one. It is only the last tiver in Southern California—a thin, wild strip in the center of a thickly developed region — and it deserves a certain amount of respect just for hav-ing survived. One senses, however, that money and politics are about to hime its long life to an end.

bring its long life to an end.
On May 2, a U.S. Senate water and power subcommittee held a hearing on Senate Bill 805, which would audams. Gordon Tinker and Linden Bur zell flew to Washington, D.C. to speak in favor of the project (Paul Campo at tended the hearing, too, as an ob-server), and they heard Senator Pete Wilson tell the subcommittee that the dams are long overdue. The hearing. which recorded virtually no opposing viewpoints, was only the first step in the legislative process: next the bill will go to the full committee, and if it passes there it will go to the senate floor for a vote. Meanwhile, Packard's identical bill will be going through a similar process in the House, and even if both bills are eventually passed, the whole hearing process will have to be repeated when it comes time for Con gress to authorize money for the dams But in spite of the months of political maneuvering ahead, Burzell was optimistic before he left San Diego for Santa Margarita will sail through Con-Fallbrook's time has finally come

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Don't have one hundred rubles. Have instead one hundred friends. - Russian proverb

The story about a Russian schoolboy's dream, a dream finally realized here in San Diego, begins far away in Dushanbe, capital of the Republic of Tajikistan bordering on Afghanistan and China in Soviet Central Asia. Dushanbe is where Isaac Malkin's Ukrainian parents resettled after being evacuated from the front during World War II. Favorably impressed with the warm climate and international flavor of the land of Scheherazade, the Malkins remained in Dushanbe even after the war had ended. In 1948, Isaac was born.

Although there was no evident musical talent in the Malkin family, in 1955 Isaac's muse was a nine-year-old neighborhood boy who suggested they both enroll in a special violin school. Unbeknownst to his now-widowed mother, the seven-year-old Isaac applied. "Never had I before seen violin. I was curious about this instru-ment." Isaac remembers. "After I nass musical antitude test and I am accepted into that school, then I tell my

Because he was small for his age, the boy initially had trouble holding the instrument. He liked the teacher though, and after spending his formative years shut off in practice rooms phony Orchestra, in 1967, at age nine

Academy in Switzerland) and Vladimir Spivakov. In Moscow's lively musical milieu, the soft-spoken young man from Dushanbe took detailed note of the world outside Tajikistan. He was enthralled by the city's beauty and in-tensity. When he began playing in Moscow's concert auditoriums, he made lasting friendships among inter-nationally renowned concert violinists, and he dreamed about perform ing, as they did, in great concert halls around the globe. 'Moscow is beauti-ful but is 3000 miles from home, with snow cold and finances not brilliant. So I explain my situation to Andrievsky and soon I become his assis-tant," Isaac recalls. "I begin giving private lessons and my financial situa-tion is improved and there is summer in Moscow under beautiful sky

His reputation as a violin teacher grew. When some of his students began to win national competitions, word of Isaac's pedagogic abilities spread through Moscow's music circles. And thus, strictly by happenstance. Isaac Malkin became a respected teacher concentrating on nourishing the talent of others rather than on his own performance de-velopment. What did develop during those Moscow years, though, was an idea. Why not start a specialized music academy, a Juilliard, a place where well-known violinists and conductors would gather in a select setting surgifted international students? But



# Dreaming

From Moscow to San Diego with family and music By Sue Garson



brisk, after six years in Moscow Isaac's formal music education was of ficially completed and the Soviet gov ernment sent him home to Dushanbe to teach in a reputable music school. Re united with his mother and two older brothers, Isaac reveled in the teahouses, the Persian bazaars, the sun-shine and the tropical fruit and the bustling street life of Dushanbe. There he met a twenty-four-year-old pediatrician who had been ordered to Dushanbe by the government after her graduation from the Leningrad Pediat ric Institute (which she had entered when she was only seventeen years oldi

she removed her glasses. Ella Shan-darovich's slamed blue eyes crinkled like Meryl Streep's. The translucent skin quality, the easy, open smile, the rhapsodic voice and straightforward manner attracted the young violit teacher. Along with her parents, both of whom were prominent Leningra-physicians and amateur musicians Although her family's lives were

Several months after they met, Ella and Isaac were married. On the day of the civil wedding ceremony at a government wedding palace, visas for Ella and her parents were granted and all three physicians left Russia almost

Shortly thereafter, in June of 1976, Isaac was permitted to join them in Tel Aviv. With sad farewells for his mother and brothers, he left his home-land forever, taking his lifetime of philosophical baggage along with a few suitcases. They were filled with books and music — and one treasured but ordinary violin. Another valued object he carried

with him was a large tarnished metal pot. "Is special pot to cook ploy. What is plov? Is pilaf. Is Armenian dish, maybe Persian," he smiles. "In Dushanbe it is men who cook the best ploy. At parties it is customary that men cook." The old metal pot is one of Isaac's few tangible links to his past. It evokes images of outdoor Sundays where he would sit on long mats in of shashlyk roasting on open braziers. and with the sounds of water gurgling from the channels. "We can the rice





left," he recalls dreamily. "There is no future without past and my past is Ruschild." I knew this was special child."

sia. About future? Who knows?"

Both Ena and Isaac attribute the facility with which they left Russia to an administrative error, a fluke. Apolitical, they don't discuss Kremlinology or economic ideology. Today they speak fondly of the cities in which they grew up. They speak of their Rus-sian friends with longing and they are terribly saddened, they say, that they are forbidden to return to Russia to

The year 1976 was one of turmoil and adjustment. In addition to the sturm und drang of courting, marrying, and taking the existential and geopolitical leap from Tajikistan to Tel Aviv, they learned a new language and became Israeli citizens. Then on Sep-tember 17 a daughter, Anya, was born to them in Tel Aviv: for six months she was swaddled. Russian style, by her pediatrician mother.

According to Ella, signs of precociousness were first evident when her daughter was just eight months old.
"She spoke very well in two languages. Russian and Hebrew, and at ten months she was saying whole sentences, pronouncing s-y-n-c-h-r-o-p-h-a-r-a-t-r-o-n clearly She memorized Russian poetry with many stanzas at one year. Then the Russian alphabet she was reading.

When we visited a violinist with the Israeli Philharmonic (also from Russia], Anya picked up a wooden toy violin, placed it with authority be-tween chin and shoulders, lifted the bow, and began playing as if she was adult violinist. She was only two." Isaac remembers. "But when she was three and I bought her a real violin, she resisted and I was very nervous about

But Anya's introduction to music was natural. The Malkin apartment was continually filled with exceptionally gifted children and the remarkable sounds they made with their instruments. It was a matter of time before Anya would start to imitate (and sur pass) them.

When they arrived in Tel Aviv, the Malkins spoke no Hebrew whatsoever. but after a month, they both spoke the language with enough fluency to resume their respective careers. One of Isaac's students, a ten year old, was awarded first place in the All-Israel Musical Competition and was a soloist in the Israeli Philharmonic Orchestra Then international concert violinis Bons Belkin, Isaac's best friend from the Moscow Conservatory et a. stayed with the Malkins in Tel Aviv. and in the summer of 1981 Isaac taught in .

creating another Juilliard recurred

Because Ella wanted to broaden her medical knowledge beyond pediatrics, the head doctor at the 150-bed orphanthe head doctor at the 150-bed orphan-age in Tel Aviv where she worked suggested she get a master's degree in public health. He speciffically recom-mended the maternal and child care program that was to be inaugurated at San Diego State University in the fall of 1981, headed by Dr. Helen Wallace. Meanwhile, another daughter had been born to the couple. When baby Bracha was six months old, in September, 1981, the Malkins arrived at Lindbergh Field with two crying children, no car, no apartment, and no knowledge of English. "All I knew to say was 'Hello,' " Ella remember "but every person was saying, 'Hi,' and I didn't know that word. There was no way to communicate with Dr. Wallace when she meet us at airport,

"We brought with us only a few suitcases, our children, our knowl-edge, and enough funds [an unrealistically low assessment, they soon learned] to last one year," Isaac

laughs.

Though they were spending their first week in San Diego with another Russian family on University Avenue in East San Diego. Ella enrolled the next day in the American Language Institute at SDSU where there was total impraction in Eastlet. total immersion in English — five class hours a day coupled with an hour

of conversation. A week after their initial meeting at the airport, Dr. Wallace was amazed to discover that she and Ella were able to communicate While Ella immersed herself in Eng-

lish, Isaac's total immersion was domestic. After a month of nothing but household duties, he knew he had to do something else. Because of the presence of good music departments in the various universities, Isaac began to view San Diego as having a potential for a serious music center. "There's a good symphony orchestra here, too," he thought. "What San Diego needs he thought. "What San Diego needs most is to get more children involved in music." He did. Besides giving Anya daily — and nightly — lessons, Isaac offered eight-year-old Carey Cooper (youngest of the five children of Judy Cooper, Ella's English teacher) two hours of violin lessons a

week at no charge.

Isaac woke Ella in the middle of the night six weeks after they had arrived in San Diego, and in a hurricane of excitement he shouted, "Right here!

excitement he shouted, "Right here! Here will be our academy!"
Here will be our academy!"
he next morning Ella and Issac acaded Judy Cooper. "In very excited voices which weren't completely comprehensible, they announced that they were going to open a music academy in San Dlego," recalls Judy. "I laughed. I didn't think they could do it." Although she was initially skeptical, the Malkins infused Judy with their fervor and before long she was making phone calls for them, writing brothures, and cheering the writing brochures, and cheering the dream. "There was never any small talk," says the English instructor. "They burst into my life and de-manded and gave an intense friendship

lish lessons, he mustered enough vocabulary to telephone (laboriously) Louis J. Campiglia, conductor of both the San Diego Youth Symphony Or-chestra and the recently organized Nautilus Chamber Orchestra. When Campiglia arrived at the Malkins rented condominium in San Carlos, there was no furniture, nothing to sit on, not even a cushion. "All we had was a tablecloth, so we spread it on the

Ella grins.

Isaac's music was a force powerful enough to overcome the lack of chairs, language proficiency, and guile. Communication was extremely dif-ficult at first, but after a few hours they had a wonderful rapport, according to Campiglia, and the initial meeting of these two maestros was fruitful. Isaac offered his services as strings consul-tant for the San Diego Youth Sym-

phony Orchestra. Can piglia accepted and agreed to conduct recital concerts for Isaac's proposed music academy. "There's no real music conservatory on the West Coast. We need one here, especially due to the funding cuts in the city schools," he told Isaac.

the city schools," he told Isaac.
Buoyed by Campiglia's cooperation
and encouragement, Isaac contacted
Donan Christmass, a teacher of Suzuki
strings method in the Carlsbad Community School District, and she referred some students to him. Soon,
liaisons with Boris Picatizin and David
Amos, director and conductor of the
Jewish Community Center Orchestra,
began producing more students.
Lawrence Boerner, an El Cajon
violin-maker, recommended Mrs. violin-maker, recommended Mrs. Geneva Cutino, a great-grandmother who hadn't played the violin in half a century. Before very long, although Isaac's rubles, shekels, and dollars

were nearly depleted, the number of friends he had was increasing. As in Moscow and in Tel Aviv, word got around that there was a superb violin

around that there was a superb violin teacher in San Diego.

After Isaac had developed a coterie of forty private students — whom he taught in a converted bedroom-cumstudio in the condominium where he lived and in Christmass's private studio in Carlsbad — he began an earnest search for a place large enough

to give group lessons and concerts.

John Spence Haley, father of one of John Spence Høley, father of one of Isaac's students, is a violinist who plays in the First Assembly of God Church Orchestra. Isaac was impressed by the lovely, open church site on a hilltop in Serra Mesa and by the church's interest in music and education in general. Pastor Richard L. Dressethaus, who comes from a musical family, was easily amproachable. Dresselhaus, who comes from a musi-cal family, was easily approachable. The board members approved Isaac's proposal to use the church's facilities for group lessons, ensemble rehears-als, and concerts. They agreed to rent him the space for a token fee to cover included a venence. Through San lot group tessons, ensemble related as, and concerts. They agreed to rent him the space for a token fee to cover junitorial expenses. Through San Diego's Russian network, he found hesse Livin, an accomplished planist who had won first price in the Shoste who had won first price in the Shoste Leningard Chamber Music Competition and who taught gifted students at Leningard's Conservatory of Music before coming here. Now teaching theory to Isaac's group classes, she says, they are teaching Russian methods, Russian style. "It is a beginning in San Diego," she says. Isaac dubbed his dream the Academy of Strings ("Because there will be no wind instruments," he reasoned). Characteristically feverish

work habits and rehearsal schedules with an unusual attention to detail pre-ceded the new academy's two winter concerts in January and March of this year. The orchestra numbered sixtyfour participants and there were 500 people in the audience. For her solo number, Anya Malkin selected the first movement of Vivaldi's Concerto in A minor, Op. 3, No. 6. During the eight minutes she played solo, her stage presence, natural vibrato, and vivid artistic personality seemed to be that of a mature musician, not a six-year-old girl. She accepted her bouquet of flowers as though she had been receiving floral tributes for many years. "Some people get nervous," Anya says, "but not me." Months earlier she had entered the

Sar. Diego Symphony's Youth Compe-tition, where she played the same Vi-valdi Concerto and Danela Variations for a panel of judges. The panel com-mented that Anya was phenomenal for her age but too young for concert ap-pearances, and advised her parents not to enter her in competitions until she is twice her age. "Her talent deserves big success in the not-too-distant future," they wrote, but Ella and Isaac were disappointed. (They were disappointed, too, when they tried to arrange an audience with Ella's grand-father's cousin, Jascha Heifetz. "I have this genius daughter and I only want he should hear her play," Ella exclaimed. Heifetz's assistant explained to Ella that there are many im personators of the maestro's relatives

— "all with genius child," she added.
"But I have evidence \_\_family
trees. Names I have," Ella protested.
Still, no meeting has been arranged
between little Anya and the famous

Even though Isaac was paying teaching salaries to Inessa and himself,

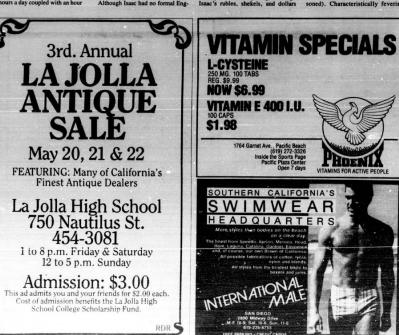
Saucony SALE

he managed to keep the cost of lessons low. When the parents of one of his more promising students reported financial reversals and could no longer afford lessons for their child, Isaac in sisted on continuing the student's

"Why should any gifted child miss opportunity for rest of life to develop opportunity for risk of life to develop to maximum potential because parents have financial problem? So many tal-ented children disappear because there is no one to encourage." he reasons. Determined to find children and to awaken the San Diego enthusiasm to-









ward strings, the passion Isaac offers is becoming infectious — as he had hoped it would be. "Russian children are more serious than American chil-dren," he says. "Maybe because there are less diversions in Russia that they

are more passionate."

While the Academy of Strings was gestating, Ella learned enough English within four months at the American Language In-stitute to pass the dreaded TOEFL (Test of English as a Foreign Lan-guage) required to begin the Master's Program at SDSU — which she then completed within a year. (She is now studying for her state board licensing exam in order to practice medicine in California.) "In my six and a half years teaching at SDSU, I'd never seen it happen before that a student entered

with zero English proficiency and was able to pass the TOEFL so quickly," says Judy Cooper.

When they first arrived in San Di-

ego, the Malkins were too busy to walow in culture shock. "It was easier for me to adjust than other newcomers because I was able to find people through music." Isaac claims. Because of his ability to imitate and reproduce sound, he, too, learned English rapidly. Though he speaks with reverse Rus sified syntax, today his accent is light, much lighter than Ella's.

The Malkins' initial impression of

San Diego was of a city in slow mo-tion. "We did not expect a city this large to be so relaxed. San Diego is not intense like Moscow or Tel Aviv. It is like a beautiful resort in Crimea," says Isaac. "There are many wide spaces here. Is spacy place," he adds.

But Ella describes apartment hunt-

ing in San Diego as "psychologically bad" for them. "Where we went, there were restrictions — no kids, no pets. This we could not understand that people in America do not like children, do not want them. We come from places where everybody loves chil-

Once they were settled, though, their Americanization was swift. Al-though they avoid television ("There is no time." Isaac claims), they seem fascinated by popular culture - free offers, box tops, discounts, and nonstop fast-food coupons — and a stream of fast-talking encyclopedia salesmen racing to their door. There is an automatic redial button on their telephone, and an answering machine.
"I forget always to turn it on," Isaac says. They are a two-car family now. Ella drives a '75 Chevy; Isaac's '76 Oldsmobile has bucket seats, one of which is covered in sheepskin. "It comes with car," he says apologetically. Other fleeting glimpses of Americana are boxes of Pampers and Fruit Loops. "The children love cold cereal. They eat cereal five times a day," says Ella. Last March the Malkin family

Jerry D. Leroux D.V.M.

moved from San Carlos to another rented condominium in the Genesee Highlands section of University City. attracted by proximity to UCSD (universities also acted as magnets for Isaac in Moscow and Tel Aviv). On Anya's very first day at Doyle Elemen-tary School, she refushed to have her mother accompany her, insisting on walking the three blocks alone and finding her second grade classroom on her own. 'It was an adventure,' she says in perfect English, without a trace of self-consciousness or shyness. The stubborn independence is consistent with all other aspects of Anya's style. Refusing to conform to the jeansand-T-shirt dress code of her peers. this petite blonde, blue-eyed wur kind chooses skirts, dresses, ruffled blouses, and patent leather shoes, even

sical program, too. "She hears pieces the older students play and then she plays them by ear — even with sophisticated emotion," he explains, "She is

night bird, like me," he continues.
"Genetic it must be. At night she is playing violin and gets herself so ex-cited she cannot sleep." It is sometimes as late at 10:00 p.m. when her parents send their six-year-old daughter to bed. Then, little Alice in Won derland suddenly turns her ruffles, screams, slams doors, "Anviecka," pleads Ella. Witn hands defiantly on her hips. Anya tosses her long blonde hair and shouts, "Nyet!" (Although for play.

Isaac says she chooses her own mu-



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"Should I control my fingers with my wrist, Papa?" she asks during rehearsal. She says privately that she likes "my father to teach me because otherwise we would have to pay for Though their devotion to the arts and sciences is intense, there is little evidence of culture and achievement in

the orchestra's teen-age cellist.

the Malkins living quarters, except perhaps for the unpretentious Kimball spinet they recently bought second hand for Anya's twice-weekly piano the family speaks English with Americans, intimate conversations among themselves are in Russian). There is a lessons with Inessa Litvin (who agrees sympathetic glance from Isaac, who that the child has a remarkable car) ws that rather than the release of a Sparse and ascetic, most of the furnishmomentary surge of adrenalin, the ings have been donated by friends, though some have been bought used purpose of music is the gradual, lifelong construction of wonder — to with no attention paid to aesthetics, just function. The effect is makeshift be lost as Anya apparently is, in the sheer joy of creating a beautiful sound. student housing rather than the home of a physician and an accomplished musician. One of the upstairs bed-When screeching fails, Anya then employs logic that sometimes extends her bedtime another few minutes, even rooms has been converted into a studio on a school night. Isaac uses to give private lessons. In addition to giving private lessons Baby Bracha often wanders in during each week to forty students (certain students have twice-weekly lessons), these sessions, pacifier in mouth, listening attentively to the music and then Isaac conducts group lessons every Saturday. What began as an hournanding of her father, "Buy me a

little violin - now!" and-a-half combination theory lesson (taught by Inessa Litvin) and ensemble practice (led by Isaac) has enthusiasti-One Sunday evening, Isaac pulls ou his cherished plov pot that has traveled more than 20,000 miles. He demon strates to guests the adaptation he has cally become a four-and-one-half-hour made for it to be used on an electric stove. Bustling about the small session. The students are rehearsing Haydn's "Toy" Symphony, which they will be performing in concert on kitchen, he cuts a leg of lamb into Sunday, June 12 in the church au-ditorium. The rehearsal hall is filled chunks, slices onions, and patiently hand-cuts two pounds of carrots into with parents and younger siblings who watch and listen. Eleven-year-old Lisa small, uniform strips, then adds six entire bulbs of garlic to the brew in the Brown has been studying violin with Isaac for a year. Her mother, Donna old pot. Ella is at Safeway buying Liquid Plumber while Isaac is measur Liquid Plumber while Issae is measur-ing water and oil and explaining and running upstairs to change Bracha's daper, then rinsing rice in the bath-room sink because the kitchen sink is plugged up. Smiling, the poet-philosopher speaks mistily. "Alexan-army," he announces as he sire the plow and then covers it with aluminum foil. Boyle, feels that Lisa has made signi ficent progress that carries over into other aspects of the child's life. "Lisa is applying the same attention and dis-cipline from her music to school work and household chores," her mother observes. "Isaac takes children and their work seriously without demanding immediate virtuosity. He is pro-foundly respectful of the music and the kids. He doesn't threaten or badger them. Under his relaxed influence.

Ella returns with Liquid Plumber and a plunger for the kitchen sink. Her jeans are rolled up to her knees. Isaac Lisa is making steady progress," notes Boyle, who herself grew up in a large family of musicians. "Play bravely!" Isaac instructs the is in tennis shoes and a golf sweater. Anya in ruffles, Bracha asleep. The next-door neighbor walks in and joins the conversation as he finishes the leftover pancakes and sour cream that Anya had prepared that morning for breakfast.

After more than an hour of meticu-

class. Punctuating his words with sup-ple, expressive hand movements, he is never imperious. "Don't tense!" he commands them, intoning perhaps the theme of his own life. He picks up his lous preparation, during which the group drinks vodka from carved metal cups (a Tajikistan wedding gift), the plov is ready. Ella quickly wipes the Formica table and sets it while Isaac American serving platter and delivers it to the table with elegance. Seized before and after each mouth-

violin and demonstrates a passage. "We will make whole now this page,"

Isaac tells them. A roomful of San

Diego children turns a page whose title is written in Cyrillic letters — sheet

music that Isaac brought from Russia and Xeroxed in America. With his hairline receding in front and slightly bushy on the sides, he looks like Bec-

thoven in tennis shoes. He plays a tape

attentively, sharing in the higher

energy he awakens.
"You are today free," he dismisses

the Saturday-morning class in the early afternoon. Then, while he gives a pri-

vate lesson. Anya amuses herself by writing three-digit mathematical prob-

lems on the blackboard, quickly solv-

ing them, and then writing new prob-lems and words. Her recently broken

arm is supported by a cast that she wears to school and when she's play-

ing with other children, but which she

removes in order to play the violin. As soon as she lifts her instrument, she

changes from active, playful young-

ster to serious young musician, dividing

her attention between the written notes, her father, who is conducting

with a pencil, and Matthew Pearson,

of the symphony while students li

ful by a mixture of enthusiasm and melancholia, Ella reminisces about the beautiful Sundays on the Nevsky Prospekt in Leningrad and of the after noons at the Hermitage and at the banks of the Neva River with friends — and of the Kirov ballet. "I used to go every week to ballet or concert, she says. Her voice has longing.

The next afternoon when he is out walking and Anya is striking up con-versations with adults in La Jolla's outdoor cafés and bookshops, Isaac picks a leaf from the ground. "It is from liquid amber tree. This tree we have in Tajikistan," he smiles and looks up beyond the trees to a sky full of benevolent clouds. "You know," he says, "the privilege of being an immigrant is to have friends all over the world." He picks up another leaf and keeps walking.

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# The Mind's Ear



JEFF SMITH

Trecommend that you see the San Diego Repertory Theatre's current production of Mark Medoff's Children of a Lesser God. Twice. I say this not simply because the Rep is offering an excellent production of the play, or because it is a rich, compelling introduction to the world of the deaf and the hearing-impaired—a realm of silences and sounds, and the signs that link the two. These are reasons enough, as is the fact. The silence of the si

understanding of the play's many textures and important themes. As the play introduces its audience to the world of the hearing-impaired, to American Sign Langueg, and to a fragile love story about a deal vornan and a speech threapist, the production unintentionally makes one conscious of the amount of work that went into its own making, to the eraft that shaped it. Consequently, a first look creates a certain friction between the surface—the obvious tasks involved in staging a play with ceal and hearing actors—

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the shiel reason for a second look interest in a seatment different users to make happens in the production. It among a posture, and book language and these mitigale languages and these mitigale languages and these mitigale languages and the test of the seatment of the seatment of the seatment of the looked by communication overfeed and to have the impering impression of particular to the looked by communication overfeed and to have the impering impression of particular to the seatment of the particular to the seatment of the particular to the seatment of the particular to the part

cleaguently.

The play, the complexities of the production, and its many forms of expression make Children of a Lesser God a polyphonic event. The work of actor Peter A. Jacobs also contributes to this effect. Jacobs plays James Leeds, a former Sixties actical; at least the thought soly, whose Peace Corps consciousness, among other things, prompted him to seek employment in human services. Leeds teaches the deaf human beings, active the production of the complete that the production of the complete that the complete that the production of the complete that the complete that the production of the complete that the production was the complete that the production of the production of the complete that the production of the production of the complete that the production of the pr

sender than receiver.

James Leeds must also rank as one of the most difficult roles to perform in contemporary theater — and ours is an era that delights in making unreasonable demands

on actors. In recent years, for example, Robert DiNito gamed an migodly amount of weight for the mixex Receive Hole in the Spike of the form of the Hole of the form of the Hole of the form of the Hole of the defermed ho

the entire evening, playing a complex character in whose mind the drama takes place. Along with the double duties of place. Along with the double duties of performing in and narrating the drama. Jacobs must communicate each of his lines wice—in English and in American Sign Language (ASL)—since Ralitsa Dopcheva, the actress who plays Sarah Norman, is deaf and must rely on Jacobs for visual cues. Jacobs also has the added responsibility of having to memorize all of Sarah's lines. Jacobs also has the added responsibility of having to memorize all of Sarah's lines. Which he must "voice," translating her hand gestures for the audience. In a program note, Rep director Sam Woodhouse says the part is "larger than feet, James Leedmicton machine that peaks, signs, and voices nonstop for more than two hours. It is larger than Lear. And her pressures of the part, let along the drawing physical demands, could quickly turn most actors into a Lear, spouting furricances of blithering nonsense out on some fetile heath.

Given these demands, merely a competent performance by Jacobs would have

Given these demands, merely a competent performance by Jacobs would have been an achievement. But he does much more. In fact, Jacobs performs with such ease that he seems natural on stage. His timings are exact, his energy never wanes, and the humanity of his character—a complex matter, since Leeds has much to learn about his attitudes toward the deaf—

is fully developed. As if these frasts were not enough, Jacobs has actually taken the role beyond most readings, adding an unexpected thread to the play a laready intricate texture. Jacobs is funny. He lightens many a scene with humore, asign that his control is imprecable. His is an outstanding performance. And through no fault of his own, one can't help but distance one-self from the drama on occasion, watch his craft, wonder at the immense chore of tackling such a theatrical behemoth, and tackling such a theatrical behemoth.

marvel at his sphendid eriforts.
Actress Ralitas Popcheva merits equal awe. She plays Sarah Norman — a woman who has been dead since birth. Inside her character's silence is a self that has been "ino 1," she says, and her life is the creation of other (hearing) people. As a result, Sarah takes an adamant stand She refuses to learn lip-reading, refuses to attempt to two-calize. Why should sher? Her language, she argues, is more precise. One hand image, suspended in midalic, and to the work your name faster than you can speak if. And you manne faster than you can speak if. And you will have been should be a support of expression are deemed inadequate by the dominant culture, which regards her as the creation of a 'lesser god' and thus grants her a lessers status in the chauvinistie world of oral speech. As a last resort, Sarah is sent to Leeds for the properties of the properties of the control of the properties of the

yond sound and silence, where they can communicate as equals.

communicate as equals.

Popcheva is outstanding. Best from Popcheva is and this termative system of sugaring differs from American Sign Language. On page, these appear to be handicaps worthy of sympathy from the hearing members of the audience. But sympathy, which is what Leeds feels initially for Sarah, has an edge of superiority to it. And once Popcheva or the words—the edge disappears. With the agility of a gymnast, the grace of a pallet dancer, and expressive eyes that speak volumes. Popcheva fills the Rep's Sith Avenue Fallyhouse with furness of camotion—gestures, signs, and physical Sith Avenue Fallyhouse with Budgere privately and practices and the sith of the si

Combined, Jacobs and Popcheva make a splendid team. On opening night, a stray prop revealed the degree of both their tandem communications and their impressive control. Sarah has been given work as a janitor at the school. In one scene, she brings out a mop and a metal tub. Stuck to the strands of the map on opening night, however, was a plastic Lyod container that thumped on the raked floor. The intrusive container was obviously not part of the script. And yet, rather than express constainer was obviously not part of the script. And yet, rather than express consternation, Popheva looked down at it, winked at Jacobs, and proceeded to remove the unwanted object. Jacobs, with who knows how many lines and signs opening up in his mind for, the scripe to come, smiled back, ad inbled a hand-flip of the constaint of the constaint

Annual of the character, and all earnogeneous and all earnogeneous and an example, and another to these glitted performers. But one of the central themes of Children of a Leaver God is the culturally ingrained barriers between the deaf and the hearing world, along with the attitudes that accompany each. Several scenes, for example, depic common events hearing people take for granted: a phone call, a game of bridge, music, and ordering Italian food. In this regard, the play introduces its audiences to the complexities of lite encountered daily by the deaf—along with the impatience of the hearing. The play also focuses on the broader attitudes the dominant culture has held regarding its "lesser" members.

The school becomes, in effect, a micro-

The school becomes, in effect, a microcosm of these attitudes. Its principal played with admirable restraint by Robert Larsen — is unable to conceal a fundamental cynicism (and cruelty) toward his students. In his mind, they are lazy—like actress Randi Pollaks. Hirty character Lydin. Or dangerous—like Orin Dennis, the "elf-appointed guardian of the deat," an angry, politicized deaf man played with stark conviction by actor Dean Sheridan. There is Sarah's mother, whose ambivaence toward her and her daughter's feelings actress Gail West portrays with credibility. And there is also the officious Edna Klein (Patricia M. Costa), a young lawyer with a social conscience and an eagerness to be hip, both of which hinder rather than play offers no final resolution to these jarring artitudes. It does, however, raise them as important issues for all to see and hear.

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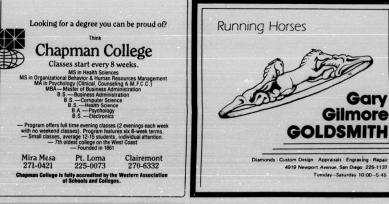
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# **Mortals Need Not Apply**



JONATHAN SAVILLE

Noel Coward's Design for Living was first produced in 1932, starting Alfred Lunt. Lynn Fontanne, and Coward himself. Half a centruly later, we are offered a staging by the Gaslamy Quarter Theatre, with a somewhal less brilliant cast. Does the play hold up, after all this time? the play hold up, after all this time? The play hold up, after all this time? On the play hold up, after all this time? On the play hold up, after all this time? On the play hold up, after all this time? On the play hold up, after all this time? On the play hold up, after all this time? On the play hold up and the pla

society looks askance at, and the moral of the play is basically "if it turns you on, it's

okay."

This is a thesis which would doubtless shock the Reverend Tim LaHaye, but for the sort of people who will go to see Design for Living at the Gaslamp it may not the sort of people who will go to see Drising for Living at the Calsainp it may not come with the force of a new revelation. Scarcely a week goes by these days without the newspapers casually reporting an appliance, gailment, and government and the seed of the property of the property of the property of the property of the seed of the seed

them at will, and laugh at them. In the third act, Otto and Leo, wishing to get rid of Gilda's respectable but unglistering guests, subject them to the nastiest kind of mockery and indeed succeed in driving them away—all of which we are supposed to find amusing. And at the very end of the play, after Gilda's husband of two years has been informed that the marriage had never been anything more than a "com-fortable sort of arrangement" and that now she is going off with Otto and Leo to superior freedoms and energies, the three main characters dissolve in helpless laugh-

Not only are the characters thin (in this

sense), they are also unpleasant. They are snobbish, disdainful, censorious, infi-nitely egotistical. One never sees them in-

who egoustical. One never sees ment in-volved in acts of kindness, generosity, or self-sacrifice, and it is impossible to con-ceive of them in such situations. They use others for their own convenience, discard them at will, and laugh at them. In the third

Coward was most disingenous about this final scene. Defending himself against critics who agreed with the discarded Ernext in finding in the devil-may-care trio's behavior "a ruthless egotism, an utter disregard for anyone's feetings but your wom," Coward later wrote:

Different minds found different meanings in this tagher. Seen considered in the directed homoref friend of all three. If so, it was certainly cried, and in the worst possible taste. Some saw in it a lascivious anticipation of a sort fringuight careful folic. Other, with less ribad imaginations, regarded it as a meaning that the distance of the distan

It is interesting to compare this intertionally obfuscating nonense with the actual script:

(in of princy): It is indiceous it is
discussed in the compared of the compar

YOU ON!

ommand Performance of Pacific Beach is introducing you to its professional staff by offering you state of the professional of

one of his pla;'s.

LEO (reading): "But" — here we go, dear!

"But the play, on the whole, is decidedly

"But the July, on the whoic is decidedly thin."

"But the July, on the whoic is decidedly thin."

"But the July, on the whoic is decidedly thin."

(ILDA: My God! They've noticed it.

LEO: Gunying up): Thin — thin! What do Cill.DA: have the decided thin during Thin with all the world over and you can it gat away from it.

LEO: Would you call it thin?

LEO: Thin you call it thin?

LEO: Thin you call it thin?

LEO: Thin it write fat plays from now onthe decidedly thin. The critical term is by no 
anticipate his critics and thus to undermine 
them. But Design for Living is, indeed, 
decidedly thin. The critical term is by no 
anticipate his critics and thus to undermine 
them. But Design for Living is, indeed, 
decidedly thin. The critical term is by no 
like us to believe. This play is thin because 
the smaterial is drawn out to unconscionable 
length (two-and-three-quarters hours in 
the Gaslamp production) without any corresponding enrichment or "thickening." 
There are very few actions (moments when 
something, externally or psychologicallythe production of the comments when 
something, externally or psychological 
to get to exict of them. There is an immense 
amount of sophisticated repartee, but it is 
upst to exich of them. There is an immense 
amount of sophisticated repartee, but it is 
more decorately that merely illustrates the 
same few fixed trails over and over again. 
Not, as the play future by, do we learn 
how a suppression of the way 
of life, or other themstic implications of 
their personalities and behavior. Take a 
quart of Frazee and cover your entire house 
with it. the court of paint you put on the 
walls will be thin.

themselves, can possibly do to make the audience change its mind. And did Cow ard really suppose there was any coloring one could put on the reunion of Gilda and her two former lovers other than "a sort of triangular carnal frolic"? If their intentions were merely to play bridge, they ought to have invited Ernest along as a

A thin play, a didactic play, thin charac-A thin play, a didactic play, thin charac-ters, nasty characters — how can such a script be brought off? There is only one way: with Alfred Lunt, Lynn Fontanne, and Noel Coward. Actors so consummately charming can make you forget bow much unfunctional chatter there is in the play: the more we see and hear such actors, doing and saying anything at all, the more we

like it. Similarly, the glow of the actors' personalities, with their glamor and mag-netism, will go a long way toward concealing the essential shallowness and meanness of the characters in the script. It is surely no discredit to the Gaslamp's Donna Walker (Gilda), Don McManus (Otto), and Steve Gubin (Leo) that they are not Lutt, Funtanne, and Coward — who could have expected that of them? Along with Jack Pritchard, as the decent, camest Ernest, they demonstrate a high degree of technical skill; they deal fluently with Coward's jabling, flashing, ropping language; they have a nice command of the property Lunt. Fontanne, and Coward - who could

cuted drunken scene in act two — they respond richly to William Simpson's cun-ning direction and offer us an abundance of stylish fun. Good movement, good looks, excellent voices, unobtrusive and un-forced British accents, a debonair sense of feeling at home in the elegant costumes Janet Nichols has chosen for them - what more could one want? Nor do these actors lack a charm of their own, a distinction of personality that makes us respond with pleasure to their presence on Robert Earl's modest but effectively designed stage. One would like to see them all again in

other roles, in other plays.

But in Design for Living — at least in my perception of it — they are ultimately defeated by a script which demands not

mortal actors but demigods. In real life, I am in thorough agreement with the liber tarian message of this play. But in my ex perience at the Gaslamp, I found myself enthusiastically agreeing with the negative opinions of Mr. Pritchard's Ernest about shifty, irresponsible, unscrupulous, worth-less degenerates — and this because Miss Walker and Messrs. McManus and Gubin did not bedazzle and stupefy my critical did not bedazzle and stupety my critical judgment the way the play's original actors presumably would have done. A play about social liberation which turns the spectator into a social reactionary has not quite hit its mark. The fault, in this case, is shared by the playwright (for not really understanding his material) and the performers (for being merely human).







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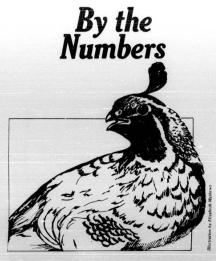
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There are some people who speak in tongues, but I have a friend who speaks in numbers. For example, whenever he takes a trip, he rarely tells you where he's been. only the numbers of the highways. He'll say, "Five, old one-oh-one, one," and you'll have to deduce from that informa-tion that he may have been to Big Sur. When he calls me to tell me what he's been doing that day, he'll report excitedly,

In the days before I learned to decipher his code, I really didn't know what he was code, I really didn't know what talking about, and I would gaze at him with perplexity. But the last series of numbers, for example, simply refers to a route to San

When most people have fights, they yell When most people have fights, they yell and scream at each other. When my friend and his wife would argue, she would countermand his storytelling by interrupting with. "No, we didn't go eight, we went eight-oh-five, one sixty-three, then eight-oh-five, one sixty-three, then eight-oh-five, one sixty-three, then eight-oh-five, one sixty-three, then minety-tool is eight-oh-five, one sixty-three, then minety-tool is eight-oh-five, and then the form of the sixty of the sixt track. "If I had played six in the second instead of eight, and four in the third in-stead of five. I would have won the Pick Six," he informed me one day. Restau-

Six." he informed me one day. Restaurants are no different, and arguments about the four or the seven are common.

The other night the Numbers Man called me. He was rather gloomy. His wife was out of town and he suggested a ride. "How about five north and seventy eight" he asked. Seventy-eight" land in a clue. But I didn't refuse him. No matter how often I'm disappointed in the fact that there's little to see when we drive in California, I always expect that we'll turn off the freeaways expect that we it turn off the free way and cows will be grazing, a waterfall will appear, and we'll discover salmon swimming upstream the way they do in the Pacific Northwest, I knew that five had no possibilities, but seventy-eight? That's

what got to me.

After forty-five confused minutes of driving — fifty-two, eight-oh-five, seventy-eight, five, and who knows what else — we finally reached our destination: Frolander's Quails Inn, located on a man-made lake in Lake San Marcos. It was a Friday night and I knew that the inn din't it ake reservations. I was so fired from the long ride and the numbers rattling in my brain that I prayed we din't have a long wait. Qualis Inn boasts two dining rooms, both facing the lake. We settled for the one that didn't have a waiting list, the RB Room, downstairs. I that changed quite a bit aince the last time I was there. To begin with, the RB Room has a entire the last time I was the result of t Friday night and I knew that the inn didn't

center was a dance floor. Almost every table had a picture-postcard view of houses

bobbing gently on the water. The view hadn't changed at all; the menu was com-pletely different. It offered barbecued items and prime ribs and a few fish dishes. It's my principle never to order meat in a fish house or fish in a beef house. The Numbers Man told me that if we ordered the five and six we would have most of the bases covered. This translated into the barbecued chicken-and-ribs combination (\$8.95) and the small cut of prime rib

Of the two salads that came with the of the two salads hat came with the entrees, the spinach was all but inedible because of the sweet dressing, but the house salad was large and satisfactory. The entrees proved surprisingly good for the price, particularly the small cut of prime rib, which came with a fine baked potato. My ribs and the accompanying homemade sauce were mouth-watering. A half rack of ribs without the chicken costs \$7.50, and I would order that rather than the chicken-ribs combination. All around the chicken-ribs combination. All around us people were eating prime-rib dip sandwiches (\$5,95) that looked great. For the price, the meal offered honest value and straightforward, no-nonsense food. We concluded by sharing one piece of German chocolate cake, made on the premises. While we were eating, musicians placed and combes chareds.

played and couples danced.
"Now let's try two," the Numbers Man suggested. We went upstairs. The main dining room is called Quails Inn and its menu is primarily fish and scafood. How-ever, almost everyone was having the all-you-can-eat scafood bar plus regular salad bar for \$7.95. On Sunday from 4:00 p.m. to 10:00 p.m., this room serves an all-you-can-eat buffet for \$9.95 that includes prime rib, salad bar, baked ham, and fried chicken. Since I had the prime rib, I can

vouch for it.

Please bear in mind that the ride to Lake
San Marcos is a long one from San Diego,
and that the food is American without fills. It does provide good value and a delightful view. I think we tend to be dis-appointed in restaurants if they are arduous to get to. The round trip, which included eating, took us three hours and forty-five

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The Numbers Man was in his glory the text night when he, his wife, and I went to A Dong, a Victnamese restaurant of long standing which has moved from Park Boulevard to East San Diego. It wasn't the freeway route that turned him on, but the fact that the menu actually lists dishes by number, 120 in all For a moment he was too stunned to say a word; then a beatific smile spread over his face and I knew that ne and his wife would have enough to talk

and argue about for a month.

The new quarters of A Dong are spathirteen, sixteen, eighteen, ninety-three

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cious, with the room divided in two and tables running the length of the room. The only way to handle a menu as copious as theirs is to take a plunge or to have some-one recommend dishes. The food at A Dong is very tasty. But it is not delicate or refined, mostly because the chicken, meat, and pork do not have the fat, skin, or gristle cut off. For what it's worth, it's gristic cut off. For what it's worth, it's very authentic, but my own inclinations are toward Victnamese cooking that is more delicate. I am always praising Saigon Restaurant because its cuisine is French-influenced and there are no rough edges to the ingredients. The Numbers Man gave the order: six, hitten, sixten, eighten, nanety-three.

Translated, this represented grape leaves, fried rice, spring rolls, a shrimp, pork, and jellyfish salad, and chicken in lemon grass-(without the red chilis). The grape leaves dish cost \$5.30, the second most expen-sive dish in the house. Most dishes cost two or three dollars.

Of the dishes we sampled, the best were the spring rolls, shrimp and pork salad, and the fried rice in earthen pot. The rice had a marvelous flavor, but the chicken and meat were not trimmed of fat and included odd little pieces that Americans would possibly discard. Most of the diners didn't mind at all — some ordered an en-

tire rice pot per person.

The most sensational item, which ar-

never had stuffed grape leaves are had stuffed grape leaves in a Vict-namese restaurant. The grape leaves are placed inside rice paper along with lettuce, and then rolled. These are not to be missed. The worst dish was the chicken in missed. The worst dish was the chicken in lemon grass. It was salty, fatty, full of skin and bits of bone. Nevertheless, the Numbers Man was

beside himself with joy. Our bill for three people was twenty-one dollars, or seven dollars each. More important, while he vowed to return for six (grape leaves) and thirteen (fried rice), he still had 115 items to taste before he completed the menu a





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# Three Up, Three Down



### DUNCAN SHEPHERD

John Sayles has done the inevitable and has upped his standards of profession-alism. On Baby, 18 7 low, he has enrolled Michael Ballhaus, the sometime colleague control of the standard of the standard his has been alied to the standard of the standard his has been alied to the standard his his his leading players. This accomplishes nothing so much as to make his movie look more ordinary — less needy, in other words of the standard his his has been alied to the standard his his his leading players. This accomplishes nothing so much as to make his movie look more ordinary — less needy, in other words, as the standard his high the standard his high the standard his high the standard his high the period as the mid-Sixties, re-establish it as that, and go on establish attain the period as the mid-Sixties, re-establish it as that, and go on establish at stall his his period as the mid-Sixties, re-establish it as that, and go on establishing it as that. The need to make extra-sure usual horizontal standard his demonstrated preference which are used as a sort of musical signature for the Spano character, despite the latter's off-stated identification with Frank Sinatra and off-demonstrated preference for suit and the over jeans and teather jacker.

The very ordinary suryline tells of a John Sayles has done the inevitable and

The very ordinary storyline tells of a "nice girl"/"bad boy" dalliance between a pampered Jewish princess accustomed to having anything she wants, including the plum role in the high-school production of The Time of Your Life, and an Italian

"greaser" who is a sort of better-dressed version of the TV-sitcom characters portrayed by Henry Winkler and John Travolta. The Sinatra isolarity fith is the mid-Stattes, remember) and the gigolo mid-Stattes, remember) and the gigolo control of the site of t

a natural community and the entry into an arbitrary pnd artificial one, the reassess-

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ment there of old attitudes and the trying-out of new — the experience, in short, of becoming underlow a little first in a biger ocean — all this is intrinsically interesting, and has not yet been done to Geath as a screen subject. It would still be interesting (even more au, 1 should think) if this ex-perience were to test the bond between high-school weethearts — or mere boom. Sayles, a lowever, scems to find it interest-ing only to the excent that it points up the oddness of this oddest of Odd Couples. Thus, the sketchier narrative syle of this section, more interesting in itself than the plain-upokeness of earlier parts, its seem-ingly employed only because our desired plain-upokeness of earlier parts, its seem-ingly temployed only because our desired rescitons — wistful sighs and whe head-st the control of the plain of the plain-upokeness of earlier parts, its seem-ingly employed only because our desired would take more than just a bigger budget, a more mobile camera, and a more capable cast, to alter Sayles's ideas of what is interesting.

Tender Mercies is the first American film by Australian director Bruce Beres-ford, and it should hardly seem strange and inexplicable that he should see things here as strange and inexplicable. For script-writer Horton Foote, on the other hand, this is a return to the milieu of Baby, the Rain Must Fall, a movie that conveyed to perfection the sensibility and the storyline of a country-western ballad — and long before it was fashionable to do so. But

Foote has whittled away at the plot, at the Poote has whittited away at the piot, at the psychology, at the social milieu, at any-thing to really grab hold of, until there is not much left. Part of the difference be-tween the two scripts may be accounted for in that one is about an aspiring country in that one is about an aspiring country inger whose penchant for trouble keeps getting in the way of his aspirations, and the other is about a burnt-out singer who has already had enough of trouble, and of singing, to last the rest of his life. Mac Sledge wakes up one morning, hung over and penniles, in an out-of-the-way Texas motel cum gas station. The proprietress, a victama widow with a small son, agrees after half a second's consideration to take him on as a handyman, and a short while later as a husband. An earlier marriage, to a still thriving country singer anand Dixie, is alluded to, and there is a full-grown daughter whom Sledge hant's seen in seven years. More will be heard of, and from, them.

from, them.
So much of what we might have thought was vital information is skipped, taken for granted, left unsaid, that we are forced into

So much of what we might have thought van van ian information is skipped, taken for granted, left unsaid, that we are force-when the proper services of the prop understatement bordering on unintelligi bility, did not seem so human. Robert Du vall, with his rather familiar and mannered mannerisms, minus the more loutish of them, would perhaps come a little lower on the scale of humanness than the less famil-iar Tess Harper. She, in turn, would come

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little lower than the young towhead whose name I did not get, but who is one of the more effortlessly engaging children ever seen on screen.

The Hunger works hard to obscure the fact that it is a vampire movie (the fearful word is never uttered). But it will not manword is never uttered). But it will not man-age to fool those who don't care for this sort of thing, and will manage only to initiate those who do. If these vampires are going to defy the established conventions (they seem, for example, to be reflected in mirrors even when they are not present in a room, rather than an or heing reflected when they are), then it is incumbent on them to order the vampine for they are), then it is incumbent on them to update the vampire fan on recent rules-changes. The Egyptian ankh wom round the neck as a decorative pendant, and more importantly as a cutting instrument to make surgically neat incisions in other people's necks, seems a reasonable ad-vance over the old and often messy canines, and needs no explanation. But there are larer guestions, such as why the there are larger questions, such as why the 18th-century fop (David Bowie) who was mised everlasting life by a temptress as as the Sphinx (Catherine Deneuve) uld suddenly and very rapidly begin

showing his real age, and why the rotting remains of other former lovers whom Deneuve has been stockpiling since the days of Ramses should suddenly take it into their heads to rise up in mutiny. Others who might want an answer to that second question are the niesons who have been question are the pigeons who have been keeping company with the coffins in the loft of an elegant Manhattan townhouse, and who must really scramble to get out of the way of this very silly-looking mob of combies: heads at a tilt, empty eye sockets, severe overbite, etc. Silliness is the archenemy of even the most unpretentious horror movie, but it is a double threat to one or movie, but it is a double threat to one with aspirations toward some sort of Neo-Symbolist High Style. With this in mind, it would have been advisable to find some other robution than Dick Smith's makeup to depict Bowie's accelerated aging process. Hiring an actual nonagenarian to stand in for Bowie would have been one possible solution, especially since Bowie was going to be unrecongizable anyway. The only way to make Bowie has going to be unrecongizable anyway. The only way to make Bowie has followed and older is to pile on these flowled offer and older is to pile on this life has done swells to Elephant Mas proportions — a phenomenon not concealed

by intercutting would-be poignant shots of

by mercuting would-be polgrant shots of his 18th-century heyday. Fear of growing old is the prime motiva-tion of these vampires, and it is hardly a new one (see, for instance, Countess Dracula). But the deceit of Deneuve (never mind the evil) in capturing a mate by means of promises of immortality, and the pathos of losing such a mate after sevthe pathos of losing such a mate after several centuries 'joal service, are not really brought out. It is perhaps a sentimental crot to infer them. The maintenance of a Beautiful People lifestyle, with live chamber music, late-afternoon sherries, billowy diaphanous drapes, and so on, seems to oe the sole concern of both Deneuve and her director, Tony Scott. The solement of the content of the c has previously decreased and never before to feature films. One wants to say 'never yet.' If he has advanced at all beyond the television-ad mentality, it is only as far beyond as an MTV video. He has not, that is, developed a style that can hold the attention for more than three minutes. The Nicolas Roeg-tian trick of shuffling together images from two

separate scenes, or simply of shuffling in random visual counterpoints of varying degrees of relevance, is a proven method of making a bad story seem less of a story Along with story interest, most other nor-mal, healthy interests have meekly knuck-led under to the crazed consumerism of TV commercials. One almost expects the screen periodically to be taken over by the logo for some glamorous brand of cigarette, eau-de-cologne, lipstick, sunglasses, coffee, aperidi, or other necessity of the Good Life. Thus, the gracefully praced and choreographed lesbian seduction (we never understand anything of Deneuve's matting criteria: not only is Susan Sarandon a different sex from David Sarandon a different sex from David Sarandon a different sex from David David Company of the Company of th commercials. One almost expects the submission, but only in the sort of airliness and weightlessness we might expect from a Simmons Beautyrest ad as devised by David Hamilton. The style of presentation may have been intended as a natural extension of, and comment on, vampirish depravity. But how is one to know where to draw the line? A style can be in service to a subject without seemine quite so much in subject without seeming quite so much in cahoots with it.

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### etters

locked in this little room with two bunks and a toilet. Usually there is a roommate to share the room. In my case I had three altogether. There was no TV, no outdoot area, no cards. You also nad to wear your own clothes that you came in with the whole time. Jail clothes were not distributed. You could not take a shower and there was no excuse for the food. The room was excuse for the food. The room was filthy, with cigarente buts and ashes all over the floor. The trash was not empticed, the toilet bowl was grody, and the sheets they gave you for your mas smelled like they were washed in dirty grease. You were not sectioned off from the hard-core criminals. The place was like a zoo. You were given this little stick with a wispy sponge on the end of it with which to brush your teeth. If did not work. There is much, much more to be told.

I just thought I would let you know that your article was foldily false and maybe I will save some other person from going if they have a choice. I know that I would not have gone if I had known the truth. not have gone it is truth Debbie Marshall San Diego

Flyweii, for example, was chosen as "San Diego's Number One Reck Band," of Leht's 1982 of New House, and the single of the Reck Band, and the general public in attendance. Also, did Harrison ever stop to think that possibly Perce Beckett and the Beckett Band favorties!

With Harrison's obvious attitude problem, the Alamo, or any place olse for that matter, is definitely not business, the business.

Fasclic Beach.

Any Major Person Will Tell You In regards to the April 14 letter of Ken Harrison, it is extremely obvious that he has absolutely noided as to what the music scene is San Diego is all about. First of a the Alamo club has a basis for claiming Flyweil to be the group during a series of August contests held at Lehr's Greenhous as a vehicle to raise money for muscular dystrophy. Through public balloting (incidentally, primary results coming from the ballots run in the entertainment section of the Reader), twelve Sar Diego-based groups were chosen to compete in the contest. With the aid of crowd reaction and high

aid of crowd reaction and high scores in the various judging areas. Flyweil was chosen the winner by a panel of judges consisting of major people in all areas of the San Diego music field. It is apparent that Harrison has actually never heard Flyweil, or he

would recognize them for the true professionals that they are. If not, he has a tin car. Cheryl White South Mission Beach

### Thanks For Knotting

to improve with each issue.

Thanks also for the article about Turkish rugs ("Millions of Tiny Knots." May 5), and the "Inside Story" by Paul Knueger, and Krueger's piece on Jose's Courtroom restaurant, and Jeff Smith's excellent review of The Dining Room, and Jonathan Saville's critique of Medea, and and, and. All surerb What and, and. . . All superb. Wha did I do B.R. (Before Reader)? Sally Leeds Pacific Beach

This letter is in response to the April 14 letter from Ken Harrison in Cardiff ("The Red Coat Is in Cardiff ("The Red Coat Is Joking"). It is obvious from his choices that he simply enjoys a different type of music than the three clubs that he disputes have to offer. This is not grounds, however, for false advertising.

Lehr's Grievance

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# Off the Cuff



When I'm in a radical rut I'll do something extreme like cut my hair really short: that nasn't happened for a while. I have been in a general employment rut, but I'm changing all of that I've always tried to pursue an artistic direction in my work and hold straight jobs on the side. Then I quit working regular jobs and tried to totally regular jobs and tried to totally commit myself to photography. I've recently decided to take a job that will give me more capital to work with. I don't feel it has to conflict with my feel it has to conflict with my needs as an artist anymore. Being underemployed isn't the best thing for anyone's self-concept. I needed a breath of fresh air. When things get too routine, I find jogging useful, and talking to kids — they always nick me un. always pick me up.



Chiropractic Assistant

San Diego
My life is really nice now. I have time to plan, to spend more time with my family and still do other things I enjoy. A few years back, I was in a terrible rut due to a former job I would come home totally exhausted, physically wiped out. My creative juices weren't flowing. I'd always enjoyed intellectual stimulation, but I was too beat to take a class. I like to cook and sew, and I couldn't even do that. The place I worked for had more prace I worked to had motome management and I put up with it for almost three and a half years. I did buy opera tickets for several seasons and that gave me a little break. I knew I wasn't going to be a waitress all my life, and then suddenly things Langmend. A great job things happened. A great job opportunity came along and I took it. When you're in a rut, you need to change.



Scott Hagopian Stockbroker

life last summer and I realized I needed to do something really different. I was at a party with a friend and I said to him. Watch this." I went right up

to an attractive woman I didn't know and said. "Let's get out of here." She left with me and we had a nice time. It's important to be spontaneous sometimes. Pick a character out of a movie, say James Bond, and be that character. It takes guts, but once you take a risk, you'll probably be glad you did. You have to be aggressive enough to go out there and just try new things. No matter what kind of rut you're in — job, relationship — nobody's going to come knocking at your door with solutions. You have to be the one to make things happen.



Lamont Crawford Pipefitter Southeast San Diego

1

certain situation or you can make the best of it. I'm not : loner type and when I start to feel down, I call a friend, get some people together, do something fun, go out dancing, organize a barbecue. Last Tuesday I parked my car in Fashion Valley and went to dinner with a friend. When I got back to my car, my stereo had been stolen. The police won't come out for something minor like a stereo, so the dispatcher gave me a number to call the next morning to file a report. It was just one of those things. Sometimes I feel like I was put on this earth to help other people out. When you listen to other people's problems, it's hard to get in a rut, you know?



people I liked, but something was missing. It was too routine, I wasn't going anywhere. One day at lunch I sat at a friend's flower stand downtown. The wind was This is something I could do." It was only an idea at first, but I had a lot of support from family and friends and eventually it happened. The change has been refreshing don't make a lot of money but I wake up in the morning and actually look forward to the entire day - Lin Jakars

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### Good Skates

On page twenty-six of the 1983 World Figure Skating Tour sourceit booklet there is a photograph of a supremely beautiful, 100ng-legged, proud-nosed female figure skate and her tall, lark, sexy male partner, executing with indescribable legance a split double twist daringly combined with a flying camel. The man is darling, darling Yasha Epstein of myself. Modesty forbids me to say more, but it cannot prevent me from quoting the biographical information appended to the photograph.

"Violet Rosenbloom has won virtually every amateur figure

virtually every amateur figure virtually every amateur figure skating competition: the National, the European, the World, the Olympics, and — a special category invented for her alone — the Moon.

"Her career has uncannily resembled that of several other brilliant skaters among those

who will be appearing at the San Diego Sports Arena this weekend. Scott Hamilton, who has won the World and Men's National title three times in a row, began skating at the age of is supremely began her career as a single skater, quickly proving herself a master of free skating, that exciting, dramatic choreography on ice to the National title enter times in a row, began skating at the age of now to reverse a paralytic composition of the composition of t choreography on ice to the skater's own choice of music. Later, with her partner, darling, darling Yaha Espesin of Bokovino, she attained magnificent heights in ice magnificent heights in ice that the state of the compulsory figures, which count for thirty percent of the score, and in the free-skating, which offers the greatest scope for individual imagination and counts for the remaining seventy

"Like all the skaters appearing on the current national tour, (continued on page 5, col. 1)

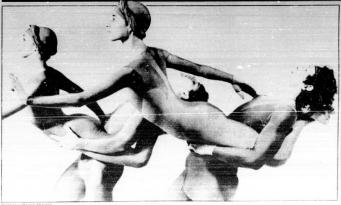
### 'Chuting the Curl

Remember the surfloard with an inboard motor? It appeared briefly on the market about fifteen years ago billed as the fifteen years ago billed as the surfloard process of the surfloar. The weighty innovation never took off at the same time, however, someone dat the same time, however, someone dat the same time, however, someone dat the same and same and the same and

What's more, the windsurfer has as much fun going out through the waves as he does in riding them back to shore because the wind gives him

D.S. Original Figure 8 auting variant power in both directions. The closest thing a surfer feels is riding the backwash of water that sometimes roll from the beach out to sea. When the beach out to sea. When the beach out to sea. When the beach out to sea, which was been a beauting beauting through the whitewater, can actually launch himself, his board, all, everything as high are ventry feet and drift back down extent of the surfer of his board. The windowing himself, his board, sall, everything and, in fact, the major producer of windurfing masts also makes vaulting poles of practically the same materials and design. Without the same materials and design. Competitions in both windurfing and sailboarding take place this weekend in the Great Facific Open, a promotional event offering \$10,000 in cash and awards of equipment.





### Physical Culture

A woman pops out of a derelict's black-draped belly. A pair of Victorian ladies give violent birth to two naked men heads. Bedies white through the air and, smacking into others, stick like wet clay hurled against a wall. The stage is alive with writhing, multilimbed hominds, lumpen beasts, fantastic, epicere toterms, and ceric human alphabets. Part families, dance, and theater as contact sport. For the past twelve years, critics have been straighing to careyorize and struggling to categorize and describe it (most of them like it.

# READER'S GUIDE

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## Dance

Dances of the British Isles, featuring the San Diego Morris and Sword Dancing team, will be performed Thursday. May 12, 730 p.m., Mathes Community Cultural Center, 247 South Kalmia Street, Escondido, 741-4691.

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Jazz Dance, the Jazz Unlimited Jazz Dance, the Jazz Unlimited troupe will perform new works, Fri-day, May 13 and Saturday, May 14, 8 p.m., San Diego City College theater, Twelfth and C streets, downtown, 457-2679.

A Night in Vienna, an evening of Strauss waltzes and polkas will be presented by the San Diego Youth Symphony, Saturday, May 14, 8 p.m., Balboa Park Club. 233-3232.

Spring Dance Concert, the Grossmont College Dance Group will perform modern, jazz, bullet, and folk dances, Thursday, May 12 through Saturday, May 14, 8 p.m., East County Performing Arts Cen-ter, 210 East Main Street, El Ca-jon. 440-2277 or 465-1700 x201.

Dance Jam, participate in freeform improvisational dancing each Saturlay, 8 p.m., Interval Founda-tion, 3255 Fifth Avenue, downtown, 239-1713.

"Dance for Heart," participate in or just watch a jazz/tap/folk/square/ social dance marathon to bender the Heart Association, Sunday, May 15, nosn (10:30 a.m. for participants), Town and Country Convention Center, 500 Hotel Circle, North, Mission Valley. 291-7454 or 471-0380.

Modern Dance, Pilobolus Dance Theatre will combine dance, ac-robatics, mime, and comedy in their San Diego premiere, Mon-day, May 16 and Tuesday, May 17, 8 p.m., East County Performing Art. Center, 210 East Main Street, El Cajon, 440-2277.

Folk Dance, a Hungarian dance workshop, dinner, and dance presentation will be held Saturday, May 16, 1 p.m.; a Greek dance workshop and dinner is scheduled for Tuseday, May 17, 6 30 p.m., Folk Dance Cafe, 2927 Meade Avenue, North Park, 281-5656. Underwater Films and Slides from the Red Sea, Truk Lugoon, the Sea of Cortee and other locations, will be presented Friday, May 13, and Saturday, May 14, 730 p.m., Summer Auditorium, Scripps In-stitution, UCSD, 287-4155.

"Escape to Witch Mountain," the 1975 Disney fantasy-adventure will be shown in videocassette form on a large-screen TV, Monday, May 16, 330 p.m., National City Pub-lic Library, 200 East Twelfth Street, National City, Free. 474-8211. "Knife in the Water," Roman Polanski's first feature film (1962) will be shown Thursday, May 12, 7:30 p.m., La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

"Gunfight at the OK Corral," Burt "Gunight at the OK Corral," Burt Lancaster and Kirk Douglas star as Wyatt Earp and Doc Holliday in this 1957 film, Tuesday, May 17, 6:30 p.m., Coronado Public Li-brary, 640 Orange Avenue, Coronado, Free, 435-4187. Political Film Series sponsored by the Committee for World Democ-racy continues with La Chinobe, Jean-Luc Godard's 1967 film about young people trying to live accord-ing to the ideas of Chairman Mao, Friday, May 13, 7 p.m., room 2722, Undergraduate Science Building, UCSD. Free, 452-2230.

Children's Films, the weekly series continues with four short films, I hursday, May 19, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

Music Classical Duo, Ken Jerahian, vio-

# RACIAL PREJUDICE

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Dr. George Hutchinson

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John Gill, TIME OUT MAGAZINE (London, England)

The Festival of the New Arts is produced by the Center for The restryat of the New Arts is produced by the Center for Music Experiment at UCSD in coordination with Stush, Inc. This concert is produced in cooperation with the La Jolla Museum of Contemporary Art. The Festival of the New Arts is funded in part by a grant from the California Arts Council.

# TO LOCAL EVENTS

will play works by Stamitt and Bee-thoven, Friday, May 13, 7:30 p.m., Habitat Book Shop, 4711 Third Avenue, La Mesa. 697-7922.

Vocal Music of Southern India will be performed Friday, May 13, 8 p.m., Smith Recital Hall, SDSU. 265-4243.

Sacred Music, Lionel Dakers, director of the Royal School of Church Music, will conduct the University of Redlands Chapel Singers Frials, May 13, 8 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillers, (298-728); and Sunday, May 15, 8 p.m., St. Paul's Episcopal Church, 1986-728); and Sunday, May 15, 8 p.m., 1986-80 Essender Church, 198

Barber Shop Harmonies, local and visiting quartets and San Diego's Sun Harbor Chorus will perform Friday, May 13 and Saturday, May 14, 8 p.m., Civic Theatre, 202 C Street, downtown. 236-6510 or 298-8095.

Choral Music, the California Women's Chorus, a student en-semble, will perform popular and classical pieces, Sunday, May 15, 1:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Balinese Entertainment, the Balinese Gamelan Ensemble and dancers will perform Sunday, May 15, 3:30 p.m. Baltoo Park foun-tain plaza; a Balinese shadow pup-per play will be performed that evening, 7:30 p.m. Reuben Fleet Space Theater garden, Balboa Park, Free, 265-4243.

Organ Concert, Jared Jacobsen's concerts continue with American organ music, Sunday, May 15, 2 p.m., Spreckels Organ Pavilion, Balboa Park. 296-0327.

# Special

Pacific Beach Block Party, the eighth annual, will make the streets of P.B. even livelier than usual with music, food, dancing, arts and carfs, a fishing derby, and the like, Saturday, May 14, 9:30

Silent Auction of antiques, vaca-tion trips, dinners, jewelry, and services will benefit the Crash drug prevention program, Saturday, May 14. 5 p.m., Marina Village, 1842 Quivira Way, Mission Bay. 275-2440.

Featival of the New Aris continues with Philip-Dimitri Galas's avant-vaudeville performance Talent Be-yord the Law, Friday, May 13, 11 p.m., and Sunday, May 15, 8 p.m.;

and Los Angeles performance artist Paul McCarthy, Saturday, May 14, 8 p.m., Sushi, 852 Eighth Avenue, downtown, 235-8466.

"Mr. Television," Milton Berle will appear at the anniversary cele-bration for the Jewish Community Center, Sunday, May 15, 8 p.m., Town and Country Hotel, 500 Hotel Circle North, Mission Val-ley. Reservations: 583-3300, 457-3030, or 436-1722.

Culinary Art Show will display the fancy creations of San Diego and Los Angeles chefs to benefit the Cystic Fibrosis Foundation, Sun-day, May 15, 1 p.m., Seaworld Nautilus Pavilion. 298-0777.

Nautius Pavilion. 198-0777.

Wellness and Fitness Week, public and private agencies will sponsor a week of health-related events including: lectures, displays, and health screenings at a five-day health fair. Chula Vista. Chula Vista. (422-53-u.), and five days of featured speakers on "Sun Up San Ditured speakers on "Sun Up San Di-

ego." KFMB-TV. Channel 8, 8 a.m., all events beginning Mon-day, May 16. Full schedule infor-mation: 235-8207.

# Sports

Padre Baseball, it'll be high fives all around as the Pad's host the Dodgers, Thursday, May 12, 10'S p.m.; Friday, May 13, 2'OS p.m.; Saturday, May 14 and Sunday, May 15, 10'S p.m., San Diego Stadium. 293-4494.

Bicycle Racing continues Friday, May 13, 7:30 p.m., San Diego Velodrome, Morley Field Drive, Balboa Park. 298-1570.

Bodyboard Competition, the seventh annual, will be held Satur-day, May 14, 7 a.m., Oceanside Municipal Pier, foot of Third Street, Oceanside, 439-0900.

Point Loma Five-Mile Run and fun run will benefit Point Loma High School, Saturday, May 14.

### Hon. Guru Prof. Jose Marcelli



T. JOSE MACCEII
Valls as Piege
Roundtable with selected guests and the Grau. D. Bernard
Buddhist Kundalini Yoge
Buddhist Kundalini
Park
Buddhist Couples—led by
the Grav, 500 per couple at
From 10:00 are to 6:300 per couple
Security Nove 10:00 per couple
Security Nove 10:00 per couple at
From 10:00 are to 6:300 per couple
Security Nove 10:00 per couple at
From 10:00 are to 6:300 per c

All activities will be at Solar Yoga Center of San Diego excep Roundtable 3200 Adams Ave., 280-0383 or 475-8145. Call for

# 

# **PSYCHIC** FAIR

May 14, 10-6

3521 Adams Ave. 284-6536

FREE ADMISSION FREE HEALING

# San Diego Velodrome

# FRIDAY NIGHT-**BICYCLE RACING** April 15th-June 9th

Morley Field-Balboa Park

-7:30 P.M.-

Early Program including Public Events-6:00 p.m.

- · See Top U.S. Cyclists Compete!
- Admission: \$2 Adults—Children under 12, Free.
   Call 298-1570 for Further Details.

-Coming Up Pizza Hut/KGB Feed Your Friend Pizza Night Friday, May 20th FREE PIZZA!!!



# The Center for Music Experiment at UCSD in coordination with Sushi, Inc. presents from April 15 to May 31.

# **Festival of** the New Arts

### More Avant-Vaudeville

TALENT BEYOND THE LAW returns in two special performances this weekend a Subit Demostrate the the of sunt auditorial content and one of the content and one of the content and the content of the content of the content of the content and delight. Featured are a woman driven to recreate Edith Pag's career, an apache dance: and a demonuncement of performance and consumerated to performance and as the consumerated to the consumerate

### **Intimate Rituals**

PAUL McCARTHY presents an untitled work of dering quality. Often controversial, his work has become an important standard in performan A personalized ritual that will tear through to the core of honesty.

PAUL McCARTHY Saturday - May 14th at 8 00pm - Sushi

### **Upcoming Events**

JOYCE CUTLER SHAW performs WINGTRACE in continuation of her Mesenger Odyssey. SUSANA' B. DAKIN performs a press conference in pre announcement

STUART SHERMAN performs SPECTACLES, a manipulation of props and objects in immutal contexts. Funny and enigmatic. Thursday - May 20th at 8:00pm - Sushi

LOUIS HOCK provides an Environmental Light Installation off Interstate's at Japuital Road 135 miles east of Mission Valley). Free to the public, the work is a specially designed cinomatal addressing the traffic passing on the highway below.





# Miss Teen San Diego Beauty Pageant

May 22 Scottish Rite Temple, Mission Valley

Girls 13-18 years old are eligible.

\$5,000

For more information

576-0801

# READER'S GUIDE

7:30 a.m. (registration 6 a.m.), Cabrillo Monument Drive at the Naval Oceans Systems Center. 226-1010 or 273-5156.

Sailboard Competition, local and international athletes will participate in the Pro-Am Wave Classic, Saturday, May 14 and Sunday, May 15, 11 a.m., Tournaline Surfing Park, foot of Tournaline Street, Pacific Beach, and the Fun Board Challenge, May 14, 11 a.m., East Mission Bay, 488-4642.

Frisbee Clinics for players of all skill levels are offered each Saturday, noon, East Mission Bay Park. Free. 273-7441.

California Bodybuilding Championships, whole lotta flexing going on, in men's and women's divisions, Saturday, May 14, 7 p.m., California Theater, 1122 Fourth Avenue, downtown, 272-3400.

'83 World Figure Skating Tour, U.S. and World Champion skaters including Scott Hamilton, Rosalyn Sumners, and Judy Blumberg and Michael Selbert will be featured in an evening of freestyle exhibition skating, Sarunday, May 14, 8 p.m., San Diego Stadium. 224-4176.

Destruction Derby, just like the freeway at rush hour, will be held Saurday, May 14, 8 p.m., Cajon Speedway, Bradley Avenue at Gillespie Field, El Cajon, 448-890.

lespie Freid, El Cajon, 495-0740.
San Diego Games, two days of competitions in volleyball, racquetball, over-the-line, golf, and canoeing at various locations in the 
county will benefit the Olympic 
Men's Volleyball Team, Saturday, 
May 14 and Sunday, May 15. 
692-4162.

O'Lenteering aponsored by San Diego Orienteering Club continues for those who can find their may to Green. Valley Campground, Sunday, May 15, 10 a.m., Route 79 at the Sweetwater River Bridge, Cuyamaca Rancho State Park, Cuyamaca. 453-9174.

Sockers Soccer, the Socks kick off the NASL outdoor sesson against Timp, Bay, Wednesday, May 18, 7:30 p.m., San Diego Stadium. 280-GOAL.

# Radio/TV

Wine and Art Auction, viewers can dial-a-bid when rare wines and the work of local artists are auctioned to benefit the station, Friday, May 13, 7 p.m. (wine), and Sunday, May 15, 6 p.m. (art), KPBS-TV, Channel 15.

"Doctor Zhivago," lush and lavish barely describe this 1965 love story set during the Russian Revolution

WHITE WATER ALERT — \$10 OFF!

Space Limited — Book Now! MERCED RIVER \$229 \$219 May 20-22, June 16-18 KERN RIVER . . . \$249 \$239 June 23-25. Call for other

dates.
MAMMOTH WEEKEND \$89
(last runs May 20-22 & 27-29)
CATALINA CAMPING TOUR
(Memorial Day

weekend)
CATALINA ONE-DAY
TOUR
May 14

Call For Free Brochure
ADVENTURE
TOURS LIMITED
4410 Bayard Street
San Diego, CA 92109

starring Omar Sharif and Julie Christie, which will be shown in two parts, Monday, May 15, 8 p.m.; and Tuesday, May 16, 9 p.m., XETV, Channel 6.

p.m., AETV, Cannet o.

"Urban Cowboy," John Travolta
and Debra Winger star in John
Bridges' 1980 study of "macho"
that gave a real shot in the arm to
the mechanical bull industry,
which will be etlevised Sunday,
May 15, 8 p.m., KCST, Channel
39.

"Law a.id Order," the 1932 original film version of the Wyatt Earp-Doc Holliday story stars Walter Huston, Harry Carey, and Andy Devine and will be shown Sunday night, May 15, I a.m., XETV, Channel 6.

Padres Baseball, live, from New York, it's the Pad's and the Mets, Tuesday, May 17, 4 p.m.; and Wednesday, May 18, 4.30 p.m., KCST, Channel 39.

"Playing for Time," Arthur Miller's much-honored 1980 teleplay about the woman who survived Auschwitz playing in an inmate orchestra, stars Vanessa Redgrave and will be rebroadeast Tuesday, May 17, 8 p.m., KFMB-TV, Channel 8.

"Union Pacific," typical Cecil B.
DeMills — good guys, bad guys,
train wrecks, sweeping vistas, cast
of rhousands — and Barbara Stanwyck with an Irish accent, Tuesday
night, May 17, 1 a.m., XETV,
Channel 6.

### Lectures

Poetry Reading, Carolyn Forche will read from her works, Thursday, May 12, 3:30 p.m., Astec Center Council Chambers, SDSU (265-5237 or 265-5204); and Friday, May 13, 11:30 s.m., La Jolia Country Day School, 9490 Genesee Avenue, La Jolia. 453-3440.

Conservation in East Africa is the subject of a lecture by David Western. resource ecologist presently stationed in Kenya. Thursday, May 12. 8 p.m., room 2722, Undergraduate Sciences Bulling, UCSD. Free. 452-3120.

"Aging and Energy Metabolism," physiology professor Lester Packer will discuss the aging process and ways to slow it. Thursday, May 12, 8 p.m., Carren Auditorium, Basic Sciences Building, UCSD, 452-3714.

Poetry Reading, Steve Kowit and Treva Sudhaltet read from their works, Friday, May 13, 7:30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. 299-7098.

Racial Prejudice will be the subject of a public forum sponsored by the San Diego Baha'i Center, Saturday, May 14, 9 a.m., Artec Center, SDSU. 262-8462.

Salvadoran Trade Union Activist Alejandro Molina Lara will speak at a benefit dinner, Saturday, May 14, 5 p.m., Wesley Methodist Church, 5380 El Cajon Boulevard, East San Diego. 584-8074.

Poetry Reading, five local poets including Rossura Sancher and Sylvia Lizarraga will read from their work to celebrate Cinco de Mayo, Saturday, May 14, 7 p.m., Multicultural Arts Instituce, 425 Market Street, downtown, 236-1521.

Public Hearing on airplane noise in the vicinity of Montgomery Field will be held Monday, May 16, 7:30 p.m., F.A.A. conference toom, 3750 John J. Montgomery Drive, Clairemont. 236-6496.

Opera Preview, music librarian Vere Wolf will discuss Adrama Vere Wolf will discuss Adrama Lecoustrum, Tuesday, May 17, 2-30 p.m.; and Wednesday, May 18, 7-30 p.m.; lecture room, San Diego Public Library, 820 E Street, downtown. Free, 236-5849 oz 236-5830.

Reading, poet/short-story writer Lyn Sukenik will read from her works, Wednesday, May 18, 4:30 p.m., room 142, Third College Humanities Building, UCSD, 452-6766.

# Galleries

Paintings, Drawings, and Prints by Canadian artist Pierre Lamarche will be displayed through May 31 with a reception Friday, May 13, 1 p.m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

Recent Works by Ernest Silva and Tony Racrka will be on display through June II with an opening reception for the artists, Saturday, May 14, 7 p.m., Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

Large-Scale Sculpture by Al Stone can be viewed through June 4 with an opening reception for the artist Saturday, May 14, 8 p.m., Pawn Shop 2 Gallery, 660 Ninth Avenue, downtown. 233-9242.

Paintings by Robert Bradford will go on display Monday, May 16 and remain on view through May 26, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside. 757-2121.

"California Murale Off the Wall," an exhibit of portable murale by San Francisco-, Los Angeles-, and San Diego-erica artists will be on view through May 20, Centro Cultural de la Ruas, Pepper Grove, Balbos Park. 235-6135.

Acrylic Sculpture 1967-1983 by Vasa will remain on view through May 21, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

"Cinco de Mayo," original lithographs, serigraphs, and intaglio prints by contemporary Mexican artists will be on display through May 21, San Diego Print Club, 320 G Street, downtown. 232-4884.

O Street, downtown. 232-4884.

"Collette and Her World," an exhibition of works by Françoise Gilot inspired by the writings of the French author, includes illustrations for a limited edition of Collette's Break of Day and is on view through May 23, Walter Library, USIU, 1045 F Omerado Road, San Diego. 693-4641.

"Rooms and Stories: Recent Works by Terry Allen," three multi-media environments: Ornithoptera (The Devil's Condo)," and "Billingsgate (A Morte)," and "Anterabbit/Bleeder (a biogaraphy)," will be on view shouse paphy; "will be on view shouse memorary Art. 700 Prospect Street, La Jolla 454-1541.

Painted Cut Aluminum Sculpture by New York artist George Chemeche will be exhibited through June 1, Deicas Art Gallery, 1224 Prospect Street, La Jolla. 459-3651.

German Espressionist Graphics, an exhibition of prints, posters, and journals — some exhibited publicly for the first time — features the highly political work. Otto Das and others between Cotto Cuto Das and others between Disa and 1925 and will be on view through June 11. University Gallery, SDSU. 265-4941.

nery, SLSO. 265-4941.
"The New Journalism," an exhibit of photo essays by three chotologomalies and Morocco, Sandra Haber on India and Hatti, and Sandra Meiselas on revolution and Sandra Meiselas on the Sandra Meiselas on the Sandra Meiselas on the Sandra Meiselas of Sandra Meiselas on the Sandra Meiselas on the Sandra Meiselas on the Sandra Meiselas on the Sandra Meiselas of Sandra Meiselas on the Sandra Meiselas

"Insight: Selections from San Diego Private Collections," works by Picasso, Klee, O'Keeffe, and Rivera are included in an exhibition selected from San Diego private collections that will run through June 12. San Diego Museum of Art, Balboa Park. 232-7931.

"Arbol de la Vida: The Ceramics of Metepee," an exhibit of works on the Mexican Tree-of-Life theme, will remain on view

# TO LOCAL EVENTS

through June 10, Founders Gallery,

Basketry, contemporary works in diverse materials and traditional African, Spanish, and Venezuelan pieces will be displayed through June 11, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"Portrait of an Atom," artist Kenneth Snelson's interpretation of atomic structure and theory presented in sculpture, graphics, and slides will be on display through July 10, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

### Good Skates

icontinuota tran page 1) Violet retains her anateur statu and hence will compete in the Olympics. She trains thirty hours a week, while at the same time raising a large family and studying for an advanced degree in nuclear physica at San Dogo State. Her hobbies include sking, tennis, squash, turniys, tricycle-riding, P.T.A., begonis gardening, divyonit etching, and collecting Lawrence Welk memorabilia;

tricycle-riding, F.T.A., Esponiagradening, dry-point etching, and collecting Lawrence Welk memorabilia."

The 1983 World Figure Skating Tour vists San Diego this Santrally, May 14, at 80.0 this Santrally, May 14, at 80.0 the San Diego Sports Armas may be purchased at Mad Jack's Sound Centers, First World Travel Agencies, Second Sole Shoes Stores, the Sports Arena Ticket Office, and all Arena ticket outlets. For further 16: information, phone 25 for further 16: "Violet Recembloom

when the lake got choppy I was riding along and it felt like bumping over moguls on a hot day, really cooking." Better yet,

it was easier on his ski-weary knees.

The competitions are free to spectators; contestants may preregister today at Windsport/San Diego, 844 West Mondon Bay Drive, at the Bureau, or at any of four Great Pacific Horels in San Diego. Walk-up registration is on Saturday. For more information call 488-4642.

# Physical Culture

continued from mans 1)

Pendleton, Jonathan Wolken, Robby Barnett, and Lee Harris. They weren't dancers; they weren't dance fans. Their only training had been a choreography class taught by faculty member Alison Chase; and as result, they had no preconceptions about what dance was supposed to be. What they did have were backgrounds in gymnastics, physics, and biology (the company's namesake is a photorropic dang) and a Keen interest in the way principles derived from these areas — balance, leverage, energy — could be applied to the property of the

they even lived on the same farm in Vermont. But lately the company has been going through some permutations of its

company has been going torough some permutations of its own that the control of t

choreographing has begun to break down. Moses Pendleton is credited as director on Day Two; and Bonsai was originally set on

another company.

So when Filobolas makes its
San Diego debut on Monday.

May 16 and Tuesday, May 17, it will be second-generation
Pilobolas. On Monday, they'll
Pilobolas. On they Suitor (as University of the
Monday Suprainted and their
most recent piloce, Day Two,
which evolved out of the
company's sybratic cavorting in
a thunderstorm after a hot,
which evolved out of the
company's sybratic cavorting in
a thunderstorm after a hot,
on the summer of
1980. Tuesday's program will
feature Ciona. — Pilobolas's first
piece for more than four — a
panody of human movement
called Walklyndon. Bonsu (first
Plond's Eyes"), and one of their
repressed Victoria to evolution
County Performing Arts Center,
210 East Main Street in El
Calon. For more information
call 439-9788 of 440-2277.

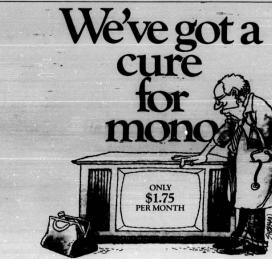
— Ruth Balley

# 'Chuting the Curl

Most of the prises will be awarded in the Pro-Am Wave Classic, the vindustring event that takes place Saturday and Sunday at 1100 a.m. at 1 a.m. at 100 a.m. at 100

advision but win ee jodged separately.) The sailboarding competition, called the Ford/HiFly Fun Board Challenge, takes piace Sunday at 11:00 a.m. on East Mission Bay It will be something like a regatta — a contest of speed over a flat water course — and is over only to manteurs.

over a tast water course—and so open only to amateus. Each the low said maneuver, it does have it occitements. "The first time I rited suitboarding I rold, the people they could have it, said Craig Severson of Windport/San Diego, coordinator of the open. Severnon was a freetyle kier who competed in the Lewselet with the competed of the country of the country of the country of the said Craig Severson of who competed in the Lewselet with country of the country of the with the country of the country of the will be competed in the Lewselet will be competed in



FM Channel Line-up.							
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	(Mhz)		(Mhz) 88.7	кся	(Mhz)	snsu	(Mhz) 98.9
KSDS	88.3 .	Jazz Public Affairs	88.9	KRYU		Brigham Young Line	
KP8S	89.5	Fine Arts	60.9	"HBO"		Home Box Office	99.0
NTRA	91.1	Rock of the 80's	91.7		Only		
KOWN	92.1	Adult Contemporar		Nestville	Cable	Nashville Network	100 3
KEAC	92.3	Classical	92.7	0.7730000	Ority		
XHRM	92.5	Bues Jazz	93.1	KEMB	100.7	Aguit Contemporary	101.1
Artine	20.0	Contemporary		KGB	101.5	Popular Album Rock	101.9
KECR	93.3	Religious	93.7	KJEM.	102.1	Beautiful Music	102.5
KESD	94.1	Classical	94.5	KSDO	102 9	Adult Contemporary	103.3
KBZT	94.9	Adult Contempora	n 95.3	KJQY	103.7	Easy Listening	104.1
manif !		Ottles		KPBS:		24 Hour Classical	104.5
KSDT	94.7	UCSD	95.7	100.100.		(Mid 1983)	
KKOS	95.5	Adult Contempora	y 963	KCBG	105.3	His Country	105.7
KYXY	96.5	Adult Contempora	y 969	KPRI	106.5	Album Overted Roc	a 106 9
KSON	97.3	Modern Country	97.7	MTV	Cabie	Music Television	107.5
			200.0		ether)		

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le San Diego

### THE THEATER. READER'S GUIDE TO

THE CARETAKER

off Smith: commentary is by conathan Saville and Jeff Smith. Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior cittems, and the military ask at the box office.

ALLMY SOST.

The Sartee Community Theater is staging Arthur Miler's fire Broadway success, a darma about a small-town angiang management of the powerment during the Second World Wur. He throws the Bharme on his partner and rationalizes his own guil — for a while. The cast includes his own guil—for a while. The cast includes Douzer Anderson, June Philips, Clare Samples, Karl Tyhammer, Teny Malley, Henry LeClar, Merine Williams, Dania Lee Universid Signal.

vassal, and Justin Damper-(Insweld, (Sm.) Home of Guiding Hands Auditorium. 10025 Los Ranchitos, Lakeside, through May 21; Friday and Saturday at 8:00 p.m. Matines Sunday, May 15 and Sunday, May 22 at 200 p.m. For information call 448-5673.

Information call 448-5673. THE BEAUTY Department sufficient for the Managain Public Theater presents humanist SL. J Personnel SL. Jackson School Sc

Catt members include Reberca Mine. Clayton Roberts Areas Sanders. Sare Jungo. Wenny Milliams. Fred DeBryt. Rey. Campbell: May walks. and Julian Keng Campbell: May walks. and Julian Marriot, and Darried Stong. May Jam Resly, Bob Marriot, and Darried Stong. The chorosography is by Jeanne Lerhant and Patt Thompson. Area and Patt Thompson. Area director, (Sm). SCPA Theate: 63 30 Sighter Drive. Son Desgo. Fredgy, May 13 through pm. For information call 262-7581.

THE BROOM AND THE GROOM
The Drama Workshop at Chroit
Lutheran Church presents the
comen's about at inset bedgepore
comen's about at inset bedgepore
the only "finish" she as with. Then
the Ne Force gets into the ext. "Jarbara
Gil directs the production. Members
James Garman, Iron Londhado,
Walter Hamilton, May Abernathy,
Dorothy Menches, Douglas King,
Christ Lutheran Church, 4761 Cass
Sareke Weight, Exh Finish, May Abernathy
Christ Lutheran Church, 4761 Cass
Sareke Pedich Exech, Finish, May 187, Jon.
For Information call 274-3812.

CACTUS FLOWER
The Imperial Beach Players offer the
Ahr Remmar Compily based on a play
by Bertler and Gredy, about a play
by Bertler and Gredy, about a playboy
central shall be page by the and three
central shall be page by the and three
children. Things work out fine, until
one of his women say. Show me
The production is directed by Bert
He production is directed by Bert
Lange. Marge Cesano. Bill Farrhers,
Son Harlers, Jeffry Steam,
Rosemerie Ballerd, and Susan Lisher.
Assistants for the production are Affect
Burnel. Bob Stevens. slet Mymer.
Jeanne Dants. and Playg Five on the Black Hand Side Uraham. (Sm.)
Marina Vista Center, Eighth Street and
Imperial Beach Boulevard, Imperial
Beach, Friday, May 13 through May
28, Friday and Saturday et 8:00 p.m.
Matinee Sunday, May 22 at 2:00 p.m.
For information call 424

Five on the Black Hand Side a job as a carekaler. But for whom is Davies working? Join Dichter directs the production. Joss Bennathan is Mick Bryan McBurney is Aston, and Thomas Olynn is Davies. The scenic and costume designa are by Joel W. Reynolds. The lighting is by Dame Boomer, and the sound is designed by Tom Stansell. (Sm.) Manderille Rectal Hall. (CSD.) Thursdaw. May 12 through May 15: CHILDREN OF A LESSER GOD Reviewed this issue. San Diego Repertory Theatre, Sixth Avenue Playhouse, through June 11; Tuesday through Sunday at 8:00 p.m. THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego 232-9232

selves only by industing inference and execution of the contraction of Saturday and Sunday at 200 pm.

COME BLOW YOUR HORS!

The Pleas Diviner Theater offers Nel
Simons first comme, about two
brothers—one a pipelops, the other a
test rate.

First Nelsynd except of the largest

efficient flux business in the East.

Frank Niesynd except of the largest

efficient flux business in the East.

Frank Niesynd except of the largest

efficient flux business in the Cast.

Frank Niesynd except the product

performed in more than 200 shows

on autional tour. Other cast

members are Richest Index.

Althorous The Pleas Diviner Theater

has schodded an on-emoking

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efficien Pair a generation later a septuagemente, widowed Mr. Davling, creaming of all for adventure he mere had a forty-year-old Wendy, unhapply mented and burdered with the ledious charitable duties of a society lady and Peter Pan himself, grown to middle age, distillusioned, and eatled from this late of adventure because, since children have finally stocomed beleving in lateries and the stocomed beleving in lateries and the

Matinee Sunday at 2:30 p.m., and Saturday, June 11 at 2:30 p.m.

CLAP YOUR HANDS
Ellis Rabb's play — now in its first (and presumably last) production — is about some of the characters in Peter

COMEDY TONIGHTI
Is now a Saturday afternoon matrine.
Lee Consely and liferapent their
show of improvised comedy routines,
which includes a comedy vortainop
which includes a comedy vortainop
which includes a comedy vortainop
which contains the exporturally to "go which contains the workshop offers
instruction in the techniques and
practices of improvisational cornedy.

making plans to continue their illicit relationship; and Peter is about to go

relationship, and Peter is about to go looking for a job as a social worker. Here we have true semirementality, a sixty mostajis for the napsy, noetc. irresponsible fancies of childhood (which is how Mr. Babb misundenstands the content of J.M. Barries quate clear-eyed play). He not only semirementalizes childhood: by testing us this we can find out true selves only by including intentible.

# Theater Directory

THE BOWERY THEATRE 480 Elm Street, San Diego 232-4088 CIVIC THEATRE 202 C Street, downtown 236 6510

C.R.A. THEATRE 9115 Clairemont Mesa Boulevard, San

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Occan View Boulevard, Southeast San. Diego 230-2800

FIESTA DINN THEATRE 9665 Campo Ro. Spring Valley 697-8977

LA JOLLA PLAYHOUSE

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234 9583 GROSSMONT COMMUNITY COLLEGE

JEWISH COMMUNITY CENTER

PATIO PLAYHOUSE

LA JOLLA STAGE COMPANY PINE HILLS LODGE LAMB'S PLAYERS' THEATRE

AMPLIGHTERS COMMUNITY THEATRE

LAWRENCE WELK VILLAGE THEATRE 8860 '.awrence Welk Drive, Escondido 749-3448

749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lame. Lemon Grove 466-3579, 466-1445

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111 MIRACOSTA COLLEGE

Little Theater
One Barnard Drive. Oceanside
757-2121 x236 NORTH COAST REPERTORY THEATRE Plaza of the Four Flags Lomas Santa Fe Road, Solana Beach

NORTH COUNTY COMMUNITY THEATRE Vista 724-3421

OLD MISSION PLAYERS
Mission Basilica San Diego de Alcala
10318 San Diego Mission Road. San D
278-0021, 464-0401

OLD TOWN OPERA HOUSE 4040 Twings Street, Old Town

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CHILDREN OF A LESSER GOD

### READER'S GUIDE TO THE THEATER-

Diego: Saturday at 12.30 p.m. For information call 239-4275.

DESIGN FOR LIVING Reviewed this issue. Gaslamp Guarter Theatre, through June 25; Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

THE DINING ROOM.

The Dining Room.

The Dining Room.

The Dining Room.

The United States a sold hit is production of the A. Curray serior production of the A. Curray serior under the state.

The Dining Room of the East Coast — sperides with life, wit, charm, state, and the galled (though of Crist) hold. The play is essentially lighthered fire, a collaps of mail side and black-outs reminiscent of the seeks to certextura, and in lesser (or even in merely competent) hands, this play could become list more than a but had not increasedly a like auditoria, in the last of the country of the

course and the second of the s

brain-bitting task that requires spit-second costume and character charges. And yet, in a potentially murity situation where one missed cue could disrupt the tempo severely, in the Old Glob's production the momentum seems to build at the progressers. This is an ensemble performance of the light est professional quiet?—In the one momental professional quiet?—In the one momental a remarkable demonstration of the cast's flexibility as actions. The

and Alan K. Okazaki's minimalist set are in keeping with the production values as a whole. At first glance, the set looks furnered — reflecting the sober grandeur of a dining room on the form of the second of the control of the second of the control of the second of t

technical efforts of the Old Globe's production, like the intimate Cassius Carter Theatre itself, are a perfect match for the play. Sally Cleveland's costumes, Robert Peterson's lighting and Alan K. Okazaki's minimalist set

Saturday and Sunday at 200 p.m.

DRACILA

The Pine Hills Lodge offers a musical vention, with book and lyrics by Biots.

The Pine Hills Lodge offers are musical vention, with book and lyrics by Biots.

Sloker, Despite his being a "most menschigt promoter," the Courst is nor musical finess. "The Courst is nor musical discussive," the Courst is nor musical discussive. They pine he was the production. Longe disk the musical discussive Courst fines of the Courst in Courst in

FIDDLER ON THE ROOF
The Lawrence Welk Village Theatre

FIGURATION THE MAJOR THATE PROPERTY OF THE PRO

FIVE ON THE BLACK HAND SIDE The Educational Cultural Complex presents Charlie L. Russell's comedy, which United Artists has made into a leature movie. The play examines the inner conflicts of a black family. When near conflicts of a basic family. When non Gledon reliefs againsh his strict father by sking up residence on the residence of the residence of

THE CLASS REPAILEDE

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THE GONDOLIERS
The San Diego Clibert and Sullivan
Company concludes its 1962-83
season with a production of the Gilbert
and Sullivan light opera that pelotin
at the institution of monarchy. Bill
Vichis directs be production, and
Hollace Kornan is the musical
director. Featured members of the
cast are George Weinberg-Hater as
the Duke of Plana-Tron and Bessy.

McClean as Casilda, the daughter of McClean as Casilda, the daughter of the duke. The set designs are by Robert Earl. (Sm.) Cass del Prado Theatre (Balboa Park), Friday, May 13 through May 22 Friday and Saturday at 800 p.m. Adinee Sunday, May 15. Saturday, May 21, and Sunday, May 15. Saturday, May 21, and Sunday, May 22 at 200 p.m. For information call 239-8836.

HARVEY
The Alpha Omega Players begin their thirty-side therein cal season with the popular comedy, by May Classe, about Elavord F. Dowd Me seems for a few contains. But then he starts talking to Harvey, his closest ferend, who is a six-loc of co-email-ba-fair-fair-white rabble invisuals to sail that Dowd was first produced in 1944. (Sm.) Alpha Omega Playhouse, 1931 Tyler Avenue, San Diego Horsey, his colorest produced to the control of the company of the control of t

Information call 466-1710.
HIGH BUTTON SINGES
The Mess College Apollised Payers
conclude their countre season with secondard their connected t

HIS NAME WAS AUNT NELLIE
The Bell-Starr Players of Lakeside are
staging this face, by Arthur Jameson,
"so full of intricate plots, hilarious
complications and wistes, you have to
see it to believe it." Donadd Crouch
directs the production, Members of
the cast include Carle Hilton, Doris

Galbraith, Jim Woods, Michael Collins Calibrath, Jim woods, recrides comes. Liss feebler, and Jerry Heimbinger. The set design is by Bob Attlesey. (Sm.) Bell-Starr Players, 9906 Maine Street, Lakeside, through May 14; Friday and Saturday at 8:00 p.m. For information call 469-1621 or 469-6984.

JUBILEE
The Rhybrn Aire Players present their beets with annual musical server. This short with annual musical server. This short with a similar server s

Itel ("Not your assessed you not controo relectionates of 23"-10")6.

KEYDCHANGE

KEYDCH



July 7-10; 12-17 8pm, Sat. 8. Sun. mats. 2:30pm Cole Porter's musical cruise from the '20s sets sall again with sho like "You're The Top" and "Blow Gabriel Blow!"





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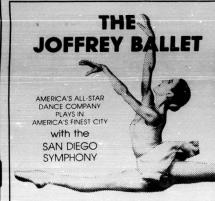
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# READER'S GUIDE TO THE THEATER

actions, who spend a portion of their time whifting about the stage on Toxysian, even in the dark, McCallerian management of the stage recommend it, and the Bowery's fil production, hearth, (Sm.) Bowery Theatre, through May 29: Thursday through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

THE KING ANDI.

M. Billymen, who carried in the original floradesy version, heads the cast of Rodgers and Mannemeters in suicide at the Fox Theater. Byterier bias Rodgers and Harmanieries in Suicide at the Fox Theater. Byterier bias based on the time stoy of an English governess who went to Same to tarried the Samesa Cown Prince—more than Samesa Cown Prince—more than the production, which features such engine at Telle Vingal Lovers. "Gerflagt to frow You." Something the Rodgers of THE KING AND I

mystery, based on the novel by Vera Caspray and adapted for the stage by Caspray and George Sklar, about a detective is influtation for a woman who was murdered — supposedly. Patrick J. Keams makes his directing debut in this production. The set design is by Michael Bell. The costumes are by Candace Cameron. De Shannahan is the sound. Pat Shannahan is the sound technician, and Ruth Brannan is the assistant director. (Sm.) Patio Playhouse, through May 14; Thursday thro-qh Saturday at 8:00

PER MAN WHO CAME TO DINNER
The Coronado Paphouse is staging
the classic complex, by Group S.
Kadman and Moss Hart, about
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MXED EMOTIONS
The Grass Roots Cultural Center presents an improvisational theater group concerned with the promotion of mental health in San Diego. A group of human servision interest in the control three years ago, Mixed Emotions combines an interest in theater with a desire to influence the well being of the commandly in a performers "evoke memories of childhood, coming-of-age, and

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adulthood, putting the audience in touch with their feelings, and celebrating the human experience." (Sm.) Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill, Saturday. May 14 at 8:00 p.m. For information call 232-5009.

Coal 225-5009.

The Manifest Coff TSCHARCOVSNY

The Manifest Coff TSCHARCOVSNY

The Manifest Coff TSCHARCOVSNY

The Manifest Coff TSCHARCOVSNY

Coal premier of San Drige
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surrounding the death of one of the
voirif's greatest composers. Hold recently, thad been assured the
surrounding the death of one of the
voirif's greatest conformation, and the
production. Coal members include
John D. Stepen Hadden's Sanderson

Schard Medium Son Dema Loyd, List
Haddman, Kay Javin Mal, Kim Gage,
and Coff Low The Highting is designed
by Sand Lameds. and the sound is by
Sand Lameds. and the sound is by
Bowery Theatre, through Julier S

Bowery Theatre, through Julier S

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ONE FLEW OVER THE CUCKOO'S NEST

directors are Mae Smith and Gisele Papen. (Sm.) Lette Theatre, MiraCosta College, Thursday, May 12 through May 21; Thursday, May 12 through Saturday, May 14 and Friday, May 20 and Saturday, May 21 at 8:00 p.m. Matinee Sunday, May 15 at 2:30 p.m.

PETER AND THE WOLF
The Majic Machine Chidern's
Reperion's Company begins its second
season of puppet theater with the
classic tale about the brave Peter, the
Big Bad Wolf, and — in this new
adaptation by Lynn Berchenbeter — a
special guest appearance by Little Red
Kiding Hovod The production direct
by Kent Bristsby, blends puppets,
actors, music, and special effects.

THE PRISONER OF SECOND
MENNIE

The Lysto Dinner Theatre is staping
the Hold Simon cornedy about highly
and executive who is agreeded the
loss of his polymer and in the
loss of his polymer result in a newous
headdown Tank Boos directs the
residents Tank Boos directs the
production. Daniel J. Participator, to be
remotivened for Consump Missparia,
plays the lead Other members of the
call related Conference of the
Trutes Willer, Ellen Dereler, Samather, Market Service, Missparia,
Lysto Dinner Theatre, through May 25Tiesday through Statuting, direct et al.
6.30 part, custom at 8.00 pm. Stony,
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The The Mark Comment
Community
The Lamplegiters Community
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and is slated for a Canadian tour in the fall. (Sm.) Sushi Gallery, 852 Eighth Avenue, San Diego: Friday, May 13 at 11:00 p.m. Sunday, May 15 at 8:00 p.m. For information call 235-8466.

THE TIMA.

THE CASE THE TIME THE CASE T

at 800 pm. Sunday at 700 pm. A VISIT TO 1895 MONUS. The Notol County Community The Notol County Community Notes are supported of 18 musical resur, based on soons from the musical The Best Little Whort-bouse in Tozas. William Railey diserts the production. The cast included Jan Conde, Changh Amalan, Marton Schmidt, Joyce Montal, Schmidt, Joyce Bowent, E.C. Davis, and the Raisin Cane Quarter EBI Phops, John Polyhens, BBI Workman, and John

Raisin Cane Guartet Bill Phéps, John Pohlman, Bill Workman, and John Brown (Sm.) North County Community Theatre, 1350 East Vista Way, Mesa Vista Shopping Center, Vista, Priday and Sturday at 600 p.m. Sunday 46 600 p.m. For information call 724-3421.

p.m. For information call 734-3421. WHEREES THE INHURDER?
Diese Shee's "Rey's the Thing"
discovery project presents a staged reading of a new work by local discovery project presents as staged reading of a new work by local discovery project presents on the cross of the stage of the properties of the properties of the properties of the cross of the basic portugal of the people who, which basicing on the crumstring presented with a situation has could be presented with a situation that could lead to hope of rinks elect distribution."
Classiamp Claster Theories. Standay, May 14 at 100 p.m. and Michaley, May 14 at 100 p.m. and Michaley, May 14 at 100 p.m. and Michaley, May 12 at 22-720 b.m. To a information call. 222-720 b.m. To a information call.

WONDERFUL TOWN
WONDERFUL TOWN
The San Dwajn State University
The San State University
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# READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

If you've ever been to one of the major cities in Europe, you've seen solltary musicians performing for odd change in subways, on street corners, and in the doorways of vacant buildings. They're called "buskers," and they differ from "buskers," and they differ from the amateurs seen strumming endless versions of "Cowgirl in the Sand" in Balboa Park in a the Sand' in Balboa Park in a number of important ways. Fo one thing, a busker worth his salt is not merely a walking jukebox spewing skeletal renditions of popular tunes. Often they perform their own songs, or traditions on contemporary songs that bear ittle resemblance to the originals, and therefore may as well be their own. Also, buskers are frequently one-man bands. their own. Also, buskers are frequently one-man bands, playing accordion or guitar with heir hands, a cymbal and/or kick drum with their feet, and a mounted harmonica and/or kazoo with their mouths. Those buskers who choose to play guitar usually develop a rather muscular method of picking, since they invariably play

since they invariably play acoustic guitars that have a tough time competing with the ambient noise of traffic, crowds,



trains, and other husters.
Being accustomed to seeing such things in Europe, the Pretenden's Chrissie Hynde must have done a double take when ahe saw three young lade performing a very American version of busking on a street in Milwaukee how years age. The tiro, calling themselves Wolent Fernames, consisted of the properties of the control of the co sound to invite the band to open for a Pretenders' concert, and since then Violent Femmes has become the most talked about, written about group since the Stray Cats.

If that last fact and the band's

If that last fact and the band's spare instrumental approach have you expecting another stripped down, souped up rockenbly act, think again, extering lot of attention because they really don't sound like *anything* you can put your finger on. Spreading out their music to examine its components, one find a healthy portion of the basker-style lisk rhythms, the

Some critics (and, naturally, the band's label, Slash Records) are convinced that Violent Femmes is destined to be the next big thing," or at least one of the "next big things." I'm not sure that a sound this unusual can gain more than a cult following (Ritchie also plays sylophone on some songs, and DeLorenzo augments his Spartan drum set-up with detached bass inventions one hears in avant-garde music, the bottomless beat of rockabilly, and pop melodies that recall early Pete Townshend, but

guitar in concert) vanks every

something he calls a 'tranceaphone," which is essentially an inverted metal essentially an inverted metal washtub alop a tom-tom). I do agree, however, that Violent Femmes represent a refreshing, tangential shift away from much of what is considered acceptable rock and roll. By providing only the bare musical properties. early Pete Townshend, but which are sung in the strung-out manner of a Lou Reed or Jonathan Richman. Instrumentally, none of the hand's members are exceptionally gifted, although Ritchie's bass playing is occasionally so bizarre that one wonders if he is miles behind or wiles as it. providing only the hare musical necessities, thereby leaving "loud" gaps in their sound and allowing inherent (if unheard) rhythms to dominate, the neo-primitive Violent Fernmes may do for new music what Leby Marsilical Leaventies wonders if he is miles behind or miles ahead of his peers, and Gano's punishing, street-oriented acoustic guitar technique (he also plays electric John Mayall's all-acoustic

instrument. No, what makes Violent Femmes work is not virtuosity but an apparent commitment to present pop in its purest form. That is, not as a

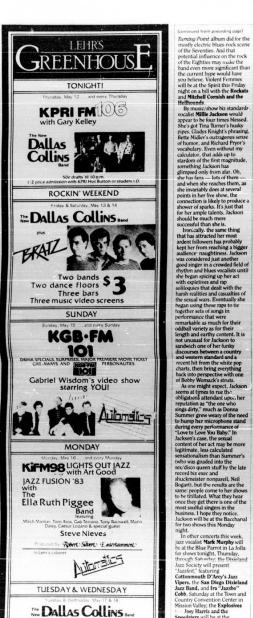
stylized genre wherein expressiveness is sometimes confused with a well-learned

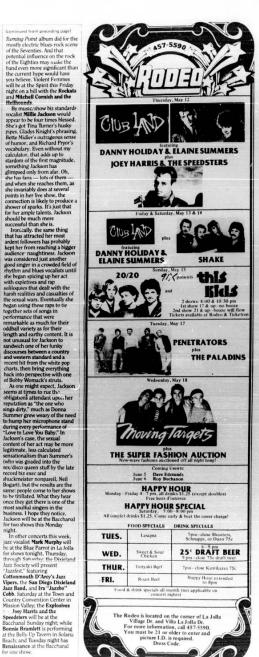
the result of spontaneous

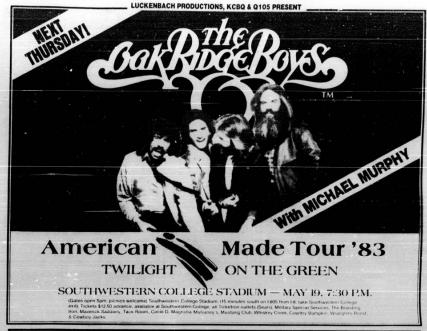
formula buffed to a brilliant sheen, but as a form in which the honest expression of emotion makes even the most familiar of musical devices seem













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The Chopping Block, 1740 East Vista Way, Vista, 726-8770; Dakota, country. Thesday through Saturday

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556. Lanny Priatt and Cinnamon Ridge, country, Wednesday through Saturday.

Distillery East, 755 Metcalf Street, Escondido. 741-9393: Dance to recorded music with Rockin' Stevie W. Thursday through Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 735-6733; Live rock and roll, call club for information.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151: Don ison, contemporary, country, and oldies. Tuesday through

Fireside Lounge, 439 West Washington, Escondido, 745-1931: The Joe Marillo Quartet, jazz, Thursday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Live jazz, Thursday through Saturday, call club for information,

The 49er Restaurant, 121 North El Camino Real Encintas 942-8880; Tony Ortega, jazz, Friday and

Gizmo's, 350 North El Camino Real, Encinitas 982-1676: The Hurricanes, rhythm and blues. Thursday through Saturday; the Rhythm Kings, rock and rhythm and blues. Sunday through Tuesday: Forecast, top 40, Welmesday.

Hill House, 2730 Via de la Valle, Del Mar. 753-6614: The Mar Dels, vintage rock, Thursday through Saturday, Barrie Cunningham, rockabilly, Sunday and Monday, the Beckett Band, rock and roll.

Oceanside 433-2633: The Twotone rock and roll, Wednesday through Saturday: Zuma, contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive. Oceanside. 722-1831: Live entertainment Wednesday through Saturday, call club for information.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: The T&A Trio, contemporary, Thursday through Saturday, Brian Stevens, contemporary, Sunday and Monday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: The Paradise Street Band, Ine Paradise Street Band, traditional and original Celtic music, Thursday, Sparky Rucker, country blues, Friday; Malcolm Dalglish, Grey Larson, and Peter Sutherland, British and American folk music. Saturday; Tobacco Road "riverboat jazz" and swing. Sunday iftemoon; the Big Jewish Band, klezmer music, Sunday; Old Time Hoot Night, Tuesday; Peter Sprague and Friends, jazz, Melissa Morgan. sarp music. Wednesday.

Pancho's, 1309 Camino Del Mar, 481-0414: The Jack Costanzo Quintet, contemporary Latin and American music. Thursday through Saturday: rhythm and blues jam session featuring the Five Careless Lovers, Sunday afternoon.

Pizza Chalet, 918 South Santa Fe. Vista. 758-5740: San Diego North County Bluegrass Club open stage fourth Tuesday of each month.

country, Thursday, Ricochet, country, Friday and Saturday. Poway Mine Company, 12375 Poway Road, Poway, 748-7296 566-2070: Robyn Banx, rock and roll, Thursday through Saturday; the Johnny Almond Rhythm Revus rock and blues, Wednesday.

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SAN DIEGO'S SONGWRITERS' SHOWCASE A hill night of too local songwriters performing their original compositions. HEAR THE HITS OF TOMORROW TODAY! Songwriters withing to perform: Bring your guitar or tool, bring your songs, bring your dog & join in the fun. Sign up at club at

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TOMOUTOWS May 20: "Forthquake Song", 91X presents LITTLE GIRLS with DOLL CONGRESS May 21: MITCRELL CONSISH A THE HELLHOUNDS with TROWSERS and URBAN UNBERLLA. May 27: RED ZONE. May 28: From France-STRESS with SURE & the return of CHUCK & THE TIGERS.

Ralph and Eddie's, 390 Grand

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave, contemporary, Tuesday through

TO TOTAL (P2 DAN HERVEY **TALENT** 

SHOWCASE TOM CAHOON 7-10 PM EVERY THURSDAY MARK & CHRIS HAPPY HOUR PRICES! JOE ROMERO 99¢ MARGARITAS ROBB HUFF BULOUS FOOD AS ALWAYS!

BAZAAR DEL MUNDO - OLD TOWN STATE PARK - 295-0584



Thursday-Saturday, May 12-14 last weekend



Margarita Thursday \$1 Margaritas every Thursday all night long

Sunday & Monday, May 15 & 16

BARKER & ORR

Tuesday-Saturday, May 17-21





Saturday, Magic, contemporary, Sunday and Monday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Veranda ounge (downstairs): Debi Pace and through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sanders, country and pop, Friday and Saturday.

Roxy, 517 East First Street, Encinitas, 436-5001: The Peter Sprague Quartet, jazz, Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas: 753-1124: Live entertainment seven nights, call club for information.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Rick Backus and Harmony, country, Wednesday and Sunday: Texas, country, Thursday through Saturday.

Tequila Flats, 3296 Mission Avenue Oceanside. 757-7757: Nightwing, rock and roll, Tuesday through

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: The Blue Denim Express, country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Jockey Club: Mayhem, rock and roll, Thursday through Saturday; Destiny, rock and roll, Tuesday and Wednesday, Turf Room: Live contemporary music, Friday and Saturday, call club for information

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday; Tall Cotton, country, Sunday and Monday, Planet, rock and roll, Tuesday and Wednesday.

The Wooden Nickel, 13303 Poway Road, Poway. 486-1169: Ron Morin, country. Tuesday through Thursday

### Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal. 224-2107: Gina Robles, contemporary, Friday; Deborah Liv Johnson, folk music, Saturday.

Bahla Hotel, 998 West Mission Bay Drive, Mission Bay, 489-0551: Mercedes Lounge: P.F. Flyers, contemporary, Tuesday through Saturday jaz, ism session with Jeannie and Jimmy Cheatham, early evening Sunday, Piano Bar: Buddy Reed, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Mark Murphy, jazz, Thursday through Saturday; the Joe Marillo Quartet, jazz, Sunday, the Greg Bloch Violin Trio, jazz, Monday, the Denise Jeter Quartet, jazz, Tuesday, Sill Coleman and Gary Pack Quartet, jazz, Wedneday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Fay Quartet, jazz, Thursday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176; Local and national comedians, Wednesday through Saturday; amateur night,

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday, Ron Satterfield and Kevyn Lettau, jazz, Sunday through Tuesday

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-955 Moving Targets, rock and roll, Thursday through Saturday, live music, Sunday through Wednesday Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK, 270-7881: The Sevent sock and roll. Playground Slap, rock and roll. Saturday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611;

Norm Coast Jazz Society

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Nine Nightly! Never a cover charge.

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The West Coast Band

Thursday, Friday & Saturday, May 12, 13 & 14

The West Coast Band, live at the beach. Join guitarists Loren Smith & J.J. Babin, bassist Tom Doyle, and drummer Bill Burhans for a night of good time and rock 'n' roll. Don't miss 'am.

**ISLAND RHYTHMS** 

Sunday & Monday, May 15 & 16

Tuesday & Wednesday, May 17 & 18

5046 Newport Ave. Ocean Beach

222-5300

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday; Tirple Play, contemporary, Sunday through Tuesday.

Islands Saloon, First Street and 435-3456: The Constables, bluegrass, Friday.

Spring Fever, contemporary. Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road,

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: Tom Barabos, easy listening piano and vocals, Tuesday through Thursday the Tom Barabos Trio, jazz and standards, Friday and Saturday.

Jose Murphy's, 4302 Mission

# TOP CASH

WE WANT NEW WAVE ENCORE

RECORDS 296-9277 Boulevard, Pacific Beach. 270-3220; The Siers Brothers, rock and Beatles music, Thursday through Saturday; the Nomads, rock and blues, Sunday and Monday; Joe Tokyo, rock and roll. Tuesday and

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: The West Coast Band, rock and roll, Thursday through Saturday; Island Rhythms. rock, jazz, and rhythm and blues Sunday and Monday; the New Fuze Band, rock and roll, Tuesday and

LJ's Bar and Grill, 1250 Prospect Street, La Jolla. 454-4244; Sue Berman, contemporary. Friday and Saturday.

"Mission Rose," Islandia Sportfishing dock, 1551 West Mission Bay Drive, Mission Bay. 224-9605: Carol and Chris, contemporary music for dancing

early evening Friday and Saturday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226-1871: The Hurricanes, rhythm and blues Thursday through Saturday: the Illegals, rock and roll, Sunday, B.7 Deal, rock and roll. Monday: the West Coast Band, rock and roll Tuesday and Wednesday

Mom's, 945 Garnet Avenue, Pacific Beach. 483-7737; Notorious, rock and roll, Thursday through

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian Stevens, contemporary, Friday and Saturday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383; Rick Cosey, acoustic contemporary and rock, Thursday through

Boulevard, Loma Portal, 223-5596: Gerry Baze and a Touch of Country, country, Tuesday through Saturday; live country music, Sunday, call club for information; Country

Jamboree featuring three bands, Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley. contemporary, Wednesday through Saturday, jazz, Sunday, call club for information; the Mix, rock and roll, Monday and Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Clubland, rock and roll, Thursday through Saturday, with Shake, rock and roll, Friday and Saturday; 20/20, rock and roll, This Kids rock and roll. Standay Didd Kids, rock and roll, Sunday; Dirk Debonaire, rock and roll, Monday; Renaissance, rock and roll, Tuesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay

274-3314: Donna and Andy, contemporary, Thursday through Saturday.

Silver Fox, 1833 Garnet Avenu Pacific Beach. 273-9190: Stan and Jerry, oldies, country, and jazz for dancing, Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849. Tom "Cat" Courtney, blues, Thursday, the Balzi Band, rock and roll, Friday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The London Brothers, rock and roll, Wednesday through Saturday; the Siers Brothers, '60s

### San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sundown, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 569-8025 Toys, rock and roll. Thursday; Barrie Cunningham and Black Sacks, rockahilly, Jerry Raney and the Shames, rock and roll, Friday and Saturday; Joey Harris and the Speedsters, rock and roll, Sunday.

Black Angus, 5247 Kearny Villa

Larry Page brings romance to Humphrey's.

San Diego's finest piano bar - The Bistro in San Diego's finest plano bar — The Bistro in Humphrey's Restaurant — Spieased to offer an extended engagement of San Diego's finest entertainer. Larry Page, former San Diego Entertainer of The Year. American Song Festshal winner, and long-time favoritie of San Diego's music lovers, invites you to spend a few romantic moments with him at Humphrey's. Wednesdays through Saturdays,



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with Katy Brown

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Sunday, Monday, Tuesday

FEATURES Playing music of the '80s

Rock & Roll Happy Hour Doors open at 5.00 p.m. Presenting this week May 13 from 5:30-8:30 p.m.

Complimentary hot & cold hors d'oeuvres.
All well drinks, draft beer and house wine are just 504 from 5:30-7:30 p.m.

**Ron Bolton Band** 

Every Wednesday night is Dollar Night.

All well drinks, domestic
beer & house wine for
just a buck.

Every Thursday night is Ladies' Night. All ladies admitted free Super drink specials.

Road, Kearny Mesa. 279-3100: Ambition, contemporary, Wednesday through Sunday.

Black Angus, 10370 Friars Road, Missior: Valley, 563-5862: RPM, rock and roll, Tuesday through Sunday

Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Johnny Cadillac and Ace, contemporary, Thursday through

Road, Mission Valley. 291-8635: Rage, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131:

Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly

Cricket's, 595 Hotel Circle So Mission Valley. 291-5720:

contemporary, Sunday and Monday,

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: John Mallon and



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Sunday Night Jazz Kevyn Lettau Quartet

The Mix

Wednesday-Saturday Jim Hawley

Ladies' Night \$1.00 drinks

Restaurant Employee Night Wear your T-shirt \$1.00 drinks.





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Entrees: Top Sirloin Steak

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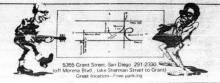
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TRADE INS

Degree, top 40, Thursday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Garnett and Brown, jazz rock, folk, and country, Tuesday through Saturday; the Chicago Six, Dixieland, Sunday afternoon.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Third

Band, rock and roll, Thursday through Saturday, with Bratz, rock and roll, Friday and Saturday; live rock and roll, Sunday through Wednesday, call club for

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The New Dallas Collins Kicks, rock and roll, Thursday through Saturday, with Illusio rock and roll. Saturday Montercy Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638. The Soud Brothers, 50s and 50s rock, Tuesday through Saturday, the Twotones, rock and roll, Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Justice, top 40, Tuesday through Saturday; Lanny Pruitt and

Cinnamon Ridge, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730: BBC, rock and roll, Tuesday through Saturday; Spectra, rock and roll, Sunday and Monday.

and Saturday.

Patriot Game, 5353 Mission Center Road, Mission Valley, 296-8714: Jim and Theresa Hinton, traditional and original Celtic music, Tuesday; Jim McCann, Irish music, Wednesday through Sunday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Libby Torrance and Co., contemporary, Tuesday









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DRINK SPECIALS
Tuesday — \$1 Well drinks (ladies'
special) all night
Wednesday — \$1 Stolikazis
all night

all night
Thursday 9-10 — Rumpleminz Shooters
\$1
Friday 9-10 — \$1 Well, beer and house wine
Saturday 9-10 — Hornitos Shooters
75¢

Tonight, Friday & Saturday

Three nights only



7:00-7:30 \$1.00 drinks

THURSDAY \$1.00 DRINKS ALL NIGHT

FRIDAY May 13 BEAT the CLOCK at FLANIGAN'S Best Deal in Town OPEN AT 6:00 pm 6:00-6:30 25° drinks 6:30-7:00 50° drinks

> Monday, May 16 KPRI COORS COLLEGE NIGHT with THE DEAN

50° COORS DRAFT 1.00 WELL DRINKS Live music by REFLECTORS

No cover charge from 8 pm-9 pm with KPRI Hot Button or College ID

Tuesday, May 17 **TEQUILA TUESDAY** 75° TEQUILA SHOTS 1.00 WELL DRINKS



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Saturday, May 21, 8 pm at the California Theatre 4th & C St., San Diego

For ticket information 563-8060

Ticket prices: \$10.50 and \$13.50 Tickets available at: White Unicorn Gifts, Aztec Center Box Office, 32nd St. Naval Station, Sears and all Ticketron outlets, 565-9947

P.J.'s Lounge, 10789

Smuggler's Inn. 402 Pashion Valley Fashion Valley East. 291-7170: Joe and Don Gaynor, contemporary, oldies, and "Elvis

The Sport's Inn, 5520 Kearny Villa Road, Kearny Mesa 278-5332: Ole fram, bluegrass, Wednesday happy hour, Skip Garcia, contemporary

Springfield Wagon Works. 32

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Espresso, contemporary, Tuesday through

Wrangler's Roost, 6608 Mission



Before going home, come to McDini's. Be a part of discovering tomorrow's stars while watching McDini's Catch a Rising Star West. Our Talent Showcase entertains.

> Happy Hour Mon. - Fri., 4 - 7 pm. Enjoy our new Seafood Bar featuring jumbo shrimp for 50°.

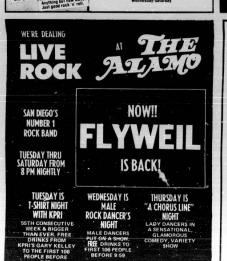
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San Diego South Anthony's Harborside, 1355 North

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

Cafe del Rey Mera, 1549 El Prod Balboo Park, 234-8511; Bobby Batson, piano variety, Tuesday through Saturday, Raggle Taggle

Doc Masters, 2051 Shelter Island





**Harborside** 

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Restaurant & Night Club

Del Bybee & his "Big Band" Enjoy the "big band sound" every Monday evening 9:00 pm = 1:30 sm., Now auditioning bands Monday = Friday, 7:00 = 8:30 pm. Call for

Steve Mouzas & Finest Action

Tuesday Ladies Day
11:00 am -2:30 pm
Complimentary glass of wine with lanch for ladies.
8:30 pm -12:00 midnight—all well drinks & domestic beer

Wednesday Hump Day Special

Nightly "Bell Ringer" drink specials

Banquet facilities available

A benefit for Crash, Inc. Second Annual

# Silent Auction

Saturday, May 14

Doors open at 5 pm Bidding begins at 6 pm Marina Village, 1842 Quivira Way



Celebrity Auctioneer Larry Himmel Channel 8's "Humorist at Large"

A written list of progressive bids determines the successful bidder on acel item. Come and enjoy an either taining evening of wine, hors drouvers, music, and bargiant Help one of San Disago's oldest and most effective drug program.

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Dookie's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday; Jo Traynor, piano bar, Ruesday,

Drowsy Maggie's, 31st St University Avenue, North Park, 298-8584: Deborah Liv Johnson, folk music, Thursday, Les Tray Shelis, French and Italian dance music, Priday, the Paradius Street Band, traditional and original Cettic music, Saturday, Gary Lehman and Robert Wade, folk and bluegrass music, Sunday, Old Time Hoot Night, Monday, Richard Preeman, folk and bluegrass, early evening Tuesday, Stamas Goet Cetti Band, traditional Cetti Band, Tuesday,

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, pop and jazz, Friday and Saturday.

Hamburguesa, 4016 West Wallace Street, Old Town. 295-0584: Donny Roze, country and contemporary, Thursday through Saturday, with open stage talent night Thursday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and Zargon,

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Double Take, contemporary, Tuesday through Saturday.

Humphrey's, 2241 Shelter Island Drive, Shelter Island. 224;3577: Larry Page, contemporary, Wednesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Mike and Lynn Cherry, contemporary, Wednesday throug

Kelly's Pub, 6344 El Cajon Boulevard, East San Diego. 286-0400: Rusty Jones, contemporary folk, blues, and "goodtime music," Wednesday and Saturday.

Kung Pood, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama, classica guitar, Tuesday and Wednesday, Julio Aguirre, classical guitar, Thursday, Doug Hewett, originals and soft folk music, Friday, Walter, classical guitar, Saturday and Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday: Rocco, rock and roll, Tuesday; Starfire, rhythm and blues, rock, and soul, Wednesday.

McDini's Downtown, 647 Market Street, downtown. 232-1795: Mike Broward, contemporary, Monday through Friday, with talent auditions during happy hours; Ransom Simonds, piano variety, lunchtimes.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Crystal, rock and roll, Thursday through Saturday; live rock and roll, Sunday and Monday. call club for information; Rage, rock and roll, Tuesday and

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest, 299-1911: Kirby Bible, contemporary, Monday, and Thursday through Saturday.

Old Town Saloon Cocktail Lounge. 2495 San Diego Avenue, Old Town 298-2209: Tim Reed, live and orded rock and dance music Friday and Saturday.

Our Place, 2424 Fifth Avenue, Hillerest, 232-1773. The Art Re



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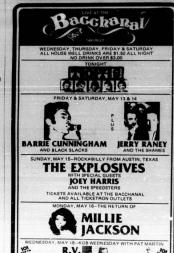
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THIS BAND HALLS FROM AUSTIM, TEXAS, TWO OF THE
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MODBEATS

LOOKING FOR GOOD CONTEST

Every "BOD" plays this game...

JUDGES: Girls from the audience. CHOOSE: Guys from the audience as "Mr. Good Bod" based on personality, appearance and ability to dance Come on out and play every Tuesday night. Who knows...

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Papagavo, West Harbor Drive Papagayo, West Harbor Drive, Seaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday; Joseph Hoey, classical guitar, Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Mardi Milligan, guitar variety, Tuesday through Saturday, Joe Azarello's Singer's Showcase, new talent showcase, early evening the second and fourth Sundays each month.

Red Coat Inn, 5733 University Avenue, East San Diego. 583-6670: Bandit, rock and roll, Sunday and Monday.

Monday.

Sheraton Harbor Island. 1380
Harbor Island Drive, Harbor Island
201-2009. Refections: Harvay and 201-2009. Refections: Harvay and standards, and show turns;
Monday. Ductal Revue, wintage rock. Thursday through Saturday. Time Machine. wintage rock contemporary music and standards by various artists including Leille Cold, Monday and Theady, and proposed to the contemporary music and standards by various artists including Leille Cold, Monday and Theady, and proposed to the contemporary most and standards. Wickle McMaster.

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show tunes, early evening Thursday and Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Ella Ruth Piggee, jazz and rhythm and blues, Thursday through Saturday

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock and roll, Thursday through Saturday; B.F. Deal, rock and roll, Sunday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: The West coast band, rock and Jazz, Saturday.

The Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Headway, funk, blues. Latin jazz, Friday and Saturday.

### East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Shock (formerly Looker), top 40, Tuesday through Saturday, Char., Hewitt, contemporary, early evening Sunday and Monday.

Biack Angus, 1000 Graves Avenue El Cajon, 440-5055: Knucklehead, rock and roll, Tuesday through Saturday.

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Harmonica John and Cruise Control, blues, country, and rock, Friday and Saturday evenings and Tuesday afternoon.

Bull and Bear, 690 North Second

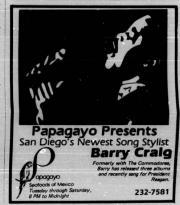


**BRUCE CAMERON & HOLLIS GENTRY ENSEMBLE** 

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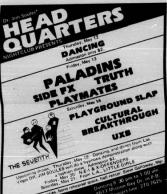


Tuesday - Saturday beginning at 9 p.m

Weeknight Happy Hour 4-9 p.m. \* Munchies 4-7 p.m.

\* Ladies Nite Wednesday S1 Margaritas





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Happy Hours Tues.-Fri. 4-7

treet El Cajon 440-5757 Chair Reaction, contemporary music for dancing. Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday; Ron Couch and Cimarron, country, Sunday and Monday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Cari Simmons and Southern Comfort, country, Tuesday through Saturday Country Fistice, country, Sunday

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein. country, Thursday through Saturday evenings and Sunday

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Mary Perrin, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; Free Rein, country,

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live entertainment. Friday and Saturday, call club for information

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and cornedy Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Samurai, contemporary dance music. Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Savery Brothers, country, Wednesday through

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Canyon, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Fuze, rock and roll, Thursday through

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Live music, call club for

The Olympic Flame, 8629 Mission Gorge Road, Santee, 449-1366: The Athens Express, Greek and American contemporary music, with belly dancing, Tuesday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing alongs, seven nights, with puppet shows by Retha Friday and Saturday.

The Outpost, 652 Grand Avenue Spring Valley, 464-9007; Billy Thomas and the Ambush Gang. ountry rock, Friday and Saturday

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Quest, rock and roll. Tuesday through Saturday; the Press, rock and roll, Sunday and

Pine Valley Restaurant, Old Highway 80, Pine Valley, 473-8727: Bogart, top 40. Thursday through Saturday; Colin McColl and Karen McDermott, contemporary, early evening Saturday and Sunday; Bandit, rock and roll, Tuesday and



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276-4653 945 Garnet P.B.



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Sunday, May 15 LOOKER

9/ The Rock of the 80's! Night SURE & RV & THE SHADOWS

\$1 Drink Night \$1 Drinks Wednesday KPRI Night ? Blowout 50° Drinks \$1 Drinks

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: The Del Bybee Big Band, big band swing, Monday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Ron Couch and Cimarron, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161; U.S. Male, rock and roll, Tuesday through Saturday; live rock and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire, contemporary and country rock, Thursday through Saturday.

emporary, Sunday and Monday

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

MILLIE JACKSON, Monday, Bacchana

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Farley and the Brand X Band, country, Thursday through Saturday.

South Bay

Black Angus, 707 F. Street, Chula Vista. 426-9200: Forward Motion, top 40, Tuesday through Sunday.

roll, Sunday and Monday, call club for information.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Dehesa, country, Thursday through Saturday. Joey's, 415 Broadway, Chula Vista. 420-4828: Nick Montana, country. Latin, standards, and top 40, Friday and Saturday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, guitar "sing-along." Tuesday through Thursday: East Coast, contemporary, Friday and

Rock & Roll

Silver Spurs, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Black Rose, rock and roll, Wednesday through Saturday.

Palomino Star, 3008 Main Street Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500; Mike Sanders, contemporary, Tuesday through Saturday; Gary Lehman,

Teapot Inn. 1060 Broadway, Chula Vista. 427-1304: Bach-a-la Trio,

Trophy Inn, 999 National Avenue, National City. 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Heroes, rock and roll, Thursday through Saturday; live rock and roll, Sunday through Wednesday, call ciub for information.



Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

The Johnny Almond Rhythm Revue: Bobby G.s. Poway Mine

The New Dallas Collins Band: The Balzi Band: Texas Teahouse Destiny: Vista Entertainment Bandit: Pine Volley Restaurant BBC: Navajo Irm Beachie and the Beachnuts: Spirit The Beckett Band: Bobby G's, Hill

Bratt: Lehr's Greenhouse
The Breakers: Aztec Bowl
Claude Coma and the IVs: Spirit
Clubland: Rodeo
Controlled Substance: Spirit
Mitchell Cornish and the Hell

Mitchell Cornish and the Hell Hounds: Spirit Crystal: My Rich Uncle's Cultural Breakthrough: Dance City Barrie Cunningham: Hill House, Bacchanal

House B.F. Deal: Trojan Horse Black Rose: The Lantern The Black Slacks Band: Bacchana The Blitz Brothers: Trojan Horse Bonnie Bramlett and Friends: Belly Up Tawari.

The Explosives: Belly Up Tavern

Spirit, Bacchanal Heroes: Wild Turkey Illusion: Monk's Illusion: Monk's Island Rhythms: Le Chalet Joe Tokyo: Jose Murphy's Kicks: Monk's Knucklehead: Black Angus/El

Cajon
Steepy LiBeef: Belly Up Tavern
London Brothers: Windrose
The Mar Dels: Hill House

Mayhem: Vista Entertainmen

### **★TICKET EMPORIUM** ★ May 20 **US Festival** May 28-30 & June 4 Tom Petty **Neil Diamond**

Yul Brynner/The King and I May 4-June 5 at the Fox Theatre Kool Jazz Festival June 10 & 11 Z.Z. Top
Berlin, Flock of Seagulls & Fixx June 25 July 4 Chuck Mangione Marshall Tucker July 14

July 16 George Benson Now accepting deposits for Springsteen; Buffet—June 14 & 15; David Bowle—June; Joni Mitchell—June 9; Styx—July; Mostle—July 8; Iron Maiden; Tom Jone—July 2; Hen at Work—Spri\_E Elvis Costello—Sept., Journey—July 24; Johnny Cash—July 9; Donna Sumer—July 22; Rick Springfield—Sept., 20ths & Barnum at the Fox; Dinan Ross—Sept.

331 W. Broadway, S.D. 92101 232-4166 (Also a 24-hour concert line)

# POSTER BLOW-UP













The Mix: Old Pacific Beach Cafe Moving Targets: Haleyon Nightwing: Tequila Flats The Nonads: Jose Murphy's The NoNames: Spirit Notorious: Morn's The Penctrators: Dance City Planet: Whiskey Flats

Playground Slap: Headquarters Nightclub The Press: Park Place Quest: Park Place Rage: My Rich Uncle's, Flanigan's The Rebei Rockers: Belly Up

Tavern Tim Reed: Old Town Saloon 

### Contemporary/ Top 40

Ambition: Black Angus/Kearny
Mesa
Bach-s-la The: Teopol Inn
See Berman: Li's Bar
Unity Bible: No. J Filth Avenue
Begist: Pine Volley Restaurant
Nilla Broward: McDair's Dourstoc
Cerel and Chair's "Mission Rose"
Chain Braction: Buil and Bear
Hills and Lyma Cherry, Jolly
Rioper/Sauport Village
Barry Craig's Papagupo

Jesse Davis: Anthony's Harborside Donna and Andy: Sandtrap Lounge Double Take: Holland

Cajon

Elementes Holiday Inn/Mission

Villey

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Bruce Robbins: The Econococs Restaurant, La Mace Gina Robbes: Auselmo's Donny Rous: Hamburguesa Samural: Lovenzo's Mile Sanders: Royal Vista Irm Ray Sanders: Red Dog Saloon/Valley Fort Steakhouse Second Wind: Black Angus/Kearny Shine It On: Vacation Village Hotel Media
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> Country/ **Country Rock**

Cajon
People Movers: Hilton Hotel
P.F. Flyers: Bahia Hotel
Eddie Preston: Barnacle Bill's
Bruce Robbins: The Boondocks

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Mathemy Club
Blast Denim Express: Villey
Center Fars Saloon
Chuck Hagen and the Wheels:
The Constables: Island: Saloon
Ron Couch and Cimarrenic Scarriey.
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Country Cassanove: Circle D Corral
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Cary Lehman: Royal Vista Inn Roberta Linn: Atlantis The Dan Luevano The: Springfield Wagon: Works Magle: Ramada Inn/Escondido Main Strust: "Batha Belle" Colls McColl and Karen McDermott: Pine Volley Rastampt

Party and the Bennid X Bands Vorse White State of the Sta Spen Fridays 9:00 p.m. 1:00 s.m.

Sleepy LaBeef: Belly Up Tavern Lady and the Tramps: Barr-X Ranch House Lone Star Country: The

Comtryside Lounge
Nick Montana: Pal Josy's
Ron Morin: Calynso Lounge. The
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New Country: Country Side

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The Penetrators Class The Rockin' Roulettes **Cultural Breakthrough** Tonight, Thursday, May 12, 8:30-9:30pm. Learn to dance to Rock, Country/Western, '40s Swing, Rockabilly, No partner or experience necessary, 3946 Fifth Avenue (Hillcrest) For recorded information call: 296-3355. Register at door. and The Rockin' Dogs \$1.00 OFF ADMISSION WITH THIS AD 6875 El Cajon Elvd., S.D., 697-1811



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Wind
The Nomads: Jose Murphy's
Ella Ruth Piggee: Triton/San Diego The Rebel Rockers: Belly Up

Tauern
The Rhythm Kings: Gizmo's
Sparley Rucker: Old Time Cafe
Stone's Throw: Belly Up Tavern

Folk/Ethnic

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Stan and Jerry: Silver Fox Stone's Throw: Belly Up Tavern Tobacco Road: Old Time Cafe Wholly Cats: Belly Up Tavern Guita: trader Blues/R&B/

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# **CURRENT MOVIES**

An American Werewolf in London

— Such expectations of John Landis

and Jenny Agutter 1981 \*(Fashion Valley, 5/13 and 14 mid-

Baby, It's You — Reviewed this issue With Rosanna Arquette and Vincent Spano, written and directed by John Sayles. 7 (Valley Circle)

Betrayal — A triangle tale related in reverse chronology, staring, that is, with me treasure of the perferent management of the perferent management of the perfect of the arrangement is to ensure that every star is the first estamantal embace. The effect of this arrangement is to ensure that every step of the way principal tro. And the effect of that driving principal trouble to the effect of th

66 BEN KINGSLEY TOPS HIS BRILLIANT WORK IN 'GANDHI' WITH THE MOST RIVETING PORTRAYAL OF THE SEASON.??

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scension are carried through as well and perhaps one should asy as used." — in Harold Pinter's districtive dislogar. This discoust has a continued to the districtive dislogar this dislogar is a for the perhaps the districtive ship carried to the seriousness of the piece, sets up an artificial barrier that prevents the specialor from considering the

SLOW-UP) involving a computers sed profes Scanner and certainer. And to December 2018 of the Search State of Search Searc

receted by David Jones. Host.

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The Black Stalline Returns. — to he of Araban home, that is, in a probail pick sherein ne is non-service and a second probability of the Unit ribed (aluderous performance by Allen Gorwelz), and start of the Unit ribed (aluderous performance by Allen Gorwelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and start of the Unit ribed (aluderous performance by Allen Borowelz), and the second of the policy of the Control o

A Cicciwork Orange — Anthony Burgess a vision of the untra-violent future (the novoicta's injunities inven-tions are carefully priser-void and pro-tocomes, in film form, wholly a pan-der to the youth market. Stanley Ku-pick's floos-bliner, aim-waving, gim-traught, salling to try almost anything, just soling as a feeling of lackwous and so long as if is certain not to go with the companies of the companies of the McDowell 1971.

• (UA Glasshouse 6, 513 and 14 mid-right)

Dark Circle — Anti-nuke documen-tary by disdy Irving, Chris Beaver, and Ruth Landry, incorporating declas-sified government footage and recent (Ken. 5:13 through 18)

Doctor Detroit — Dan Aykroyd as a college professor entangled with the mob, directed by Michael Pressman (Aero Drive In Bijou, from 5/13, College, Eashion Valley, Flower Hill Cinema 3, Frontier Drivo In; La Jolla

Eddle Macon's Run — Chase melo-drama with Kirk Douglas, John Schneider, and Lee Purcell, written and directed by Jeff Kaney. (Bijou, from 5/13, College, Frontier Drive In; New Valley Drive In; South Bay Drive In)

E.T., the Extra-Terrestrial — Nothing more ought to be required to demiss steven Spielberg's prefense of sweetness and innocence, or to discussions of the more demission of the is miled for all it is worth, with his immed for all it is worth, with his immed to the color of air, his full-miled turned to the color of air, his full-miled to the color of air, his full-miled to the color of air, his full-miled to the color of the actually to carry out such a comparison, and, in any event, the relevance of the comparison is very soon educated, for other analysis of the comparison is very soon supported the comparison in the comparison of in Spielberg s courtship of the under-werke severy, or 2 lary, other sever-ted by the court of the strain of the fort to feel that young again. With lare 1982. "Chema Plaza 5. Loma, Vineyard limit 2, which was a country of the court of limit 2, which was a country of the co

Exposed — James Toback's mixture of high fashion and political terrorism, with Nastassia Kinski, Rudotf Nureyev, and Harvey Keitel (Cinema Plaza 5; Cinerama)

(Cocanada B. Patkway 3)

Cacada — The project that Richard Attendorough fixed to bring in fution for twenty years turns out to have got ten doine in the style of twenty years and the style of the style The Gift — Lowbrow French sex cornedy (the jokes derive from such things as a slipped disc, a foupee, crossed eyes, and a chicken bone caught in the throat), which not even caught in the throat), which not even subtilities can elevate in class. The only apparent reason for American impor-tation is to introduce Clio Goldsmith, who has a pair of dimpter, or the house of the control of the longer, and it is hard to see what else. Used and unifatteringly photo-graphed, serves to remend us what sort of career a £-upoem statel might.

First Blood — A purgative to

Force 10 from Navarone — Some-

Force 10 from Navarone Some-where there may be ten-year-olds or eight-year-olds or the intellectual equivalents thereof who care even now be pleasantly astounded by Alisting MacLean's tortuous plotting (or pool MacLean's tortuous plotting (or pool With Robert Shaw, Estward Fox, Harrison Ford, Franco Nero, and Bachara Bach, directed by Guy Hamilton. 1978.

(Star, from 5:13)

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1978. • (Star, from 5/13)

First Blood — A purgative for Viet name veterans' feelings of resection Jack Stamet is back in the same role satisfies law foliest — in which he used to aggraved whole gangs of the same same same same same feeling to the same results by aggravating only a single sec. Green Beret [Those Green Berets — they're real badasses? ) The action and suppress are well sustained, de-prisses of the destructive hero and in preassessing the dramages of the Vet-reassessing the dramages of the Vet- (Fine Arts)
 Heat — Paul Morrisery's jacked mock-version of SUNSET BOULEVARD, in washed cut coor and muddy sound, about in aging actress send he kept and application of the paulicine of the spark cornes largely from the labe Articles Facilities, as the form the labe Articles Facilities, as the label of the paulicine of the label of the paulicine of the label praises of the destructive hero and in-reassessing the damages of the Viet-nam War. Sylvester Stotlone, Brian Dennehy, Richard Crenna; directed by fled Kotcheff. 1982. "(Ballboa: Harbor Drive In, New Val-ley Drive In, Santee Drive In, from 5/13)

highly and to Chine — By eary of furiney. Alghamistan India, and Repail The Rope, appearedly, is that a genericus amount of georgraphy, is that a genericus amount of georgraphy, costumes, and the properties of the second class of lond, with the carte and precision of a second class on his decidence of the thing with all the carte and precision of a second class on his control and the second class of the Flashdance Jennifer Beats stars as a construction worker who aspires to be a professional dancer, directed by Adrian Lyne. (Center 3 Ginema 1; New Valley Drive In: Oceanside 8, Parkway 3, Plaza Bonsta, Rancho Bernarde 6, Sports Arena 6, University Towne Centre, Wegard Plaza 6)

The Hunger — Reviewed this issue. With Catherine Deneuve, Susan Sarandon, and David Bowie, directed by Tony Scott. • (Oceanside 8, from 5/13)

Jekyll and Pyles . . Together Again — If Chevy Chess. d John Bekssh, if a Dan Aylovyd, it Glüda Redure, if Bai Andrew Chessel, if Glüda Redure, if Bai Andrew Chessel, if Bai Andrew Ch

they could get away with and are bet-ter off when the censors won't let them. 1982.

• (New Valley Drive In) Kiss Me Goodbye - Premantal

**CURRENT MOVIES** 

Kiss Mc Goodbye — Promantal methage a tross between a tweedy and the process of her previous bushard. The third of these, true to form, in visible and audit of her process, bushard. The third of these, true to form, in visible and audit of her process, and the disciplent flow process. With a non-sense of tradition, in accordance with the with an eyou falking document of the process. With a non-sense of tradition, in accordance with the process of the disciplent flow of the process of the process

"Claimmont, from 513)
Kritle in the Water - Roman Polan-si's beautifully controlled first leature is an expense, with in chemical reaction is an expense, with in chemical reaction placed in an endry justile of egos, larged in an endry justile of egos, and that of a hick-hiking sludent (the writer's with a simple dispensable, except in catalyst). Like any septim-ent of the control of the control octable. Dut it is also subject to in-tense, scrapulous observation. Pro-dictable, but it is also subject to in-tense, scrapulous observation. Pro-formeds, 1930; Upman, runac by Korneds, 1930; Upman, runac by

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PRIADON FORES RESES A PURSAN POURS PRODUCE AN AREN UNE UN FLORENCE ENERT RESE MONEY VER FLOREN PRINCIPE PER RESEAR DE RESEARCH ET UN HELT ME LE ESTENDISTE D'UN HELT REDICT ET DE CANTA ME LERS ELOCHANT ORCHE E ASPAL IN COLUMN TOWNS I REMINISTRATION PRINCIPE EN CANTA ME LERS ELOCHANT ORCHE E ASPAL IN COLUMN TOWNS I REMINISTRATION R

MARM UNIVERSITY TOWNE CENTRE La Joha Village Dr. & Genesee 452.7766 - 12-30 - 2-25 420 - 6:15 - 8:10 - 10:10 Bargain Price Tues-Frt: \$2.50 for shows before 6:00 MANN PLAZA BONITA

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12:30 • 2:30 • 4:30 • 6:30 • 8:30 • 10:30 Bargan Price Tues Fri: \$2:50 for shows before 6:00 PACIFIC'S CENTER CINEMAS

1.8 Stadium Way Mission Valley 297 1888 12:30 - 2:20 - 4:10 6:00-8:00 - 10:00 Bargain Matinee for all perfor-mances starting before 5:30 Sat first performance only Subject to seating availability

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ming unusual about such values not being overnflated, not being com-pacted into pristine, postcard views. What makes the depiction most un-

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MAY 12 Thurs. - CORONADO VILLAGE THEATRE 7-8-9 pm:
AY 12 Thurs. - CORONADO VILLAGE THEATRE 7-8-9 pm:

MAY 18 Wed. -7 & 9 pm SDSU/LA MESA CENTURY TWIN CINEMA (582-7690) 7 & 9 pm MIRA MESA CINEMA MAY 18 Wed -MAY 19 Thurs. -

MAY 19 Thurs. -

MIHA MESA CINEMA 1666 1912) 7 8 9 pm CHULA VISTA-VOGUE THEATRE 7 8 9 pm CARLSBAD-CINEMA PLAZA 5 7 8 9 pm

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Water A Academy Avadal Control

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Special Control

EXPOSED Nastassia Kinski Rudolph Nureyev 12:30, 2:30, 4:35, 6:40, 8:45, 10:50 (R)

All L.J. Village programs start Friday!

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Every day - Any seat - Any time - 99c VALLEY GIRL PORKY'S 2:45,645, 10:45 (R)

MAX DUGAN RETURNS 12:30, 4:20, 8:10 (PG)

KISS ME GOODBYE 2:20,6:10,10:00 (PG)

### MOVIE DIRECTORY

Casino, 643 5th (232-8878)
The Joint Pententary, and Van Nuys
Boulevard, from 5/13

Cove. 773 Grand, La Jolla (459-5404) Napoleon, from 513

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Grt

Frontier Drive In. 3601 Microsy Dr. (223-5535) Theater 1: Doctor Detroit and Eddle Micron x Run Theater 2: Toolser and Neighbors, from 513 Theater 3: The Joint and Porky's, from 513 Lome, 3150 Rosecrans (224-3344) E.T. me Extra-Terrestrial

Sports Arens Staples, 2500 Sports Arens Blvd. (223-533). Theaver 1. Breathess, hom 513 Theaver 2. Breathess, hom 513 Theaver 3. Breathess, hom 513 Theaver 4. In gip Road to Christ Theaver 5. Breas, the 13th Aren. Hom 513 Theaver 6. Doctor Denne.

Strand, 4950 Newport, Ocean Beach (223-3141) Stormolers, 5:13 through 17 High Road to China and The Black Station Returns, 5:38 and 19

UA Classhouse 4, 156 and 19
UA Classhouse 4, 136 Sports Arena Blvd.
(1223-148)
These 5 Sports Sports
These 5 Sports
These 5 Sports
These 6 Sports
These 7 Sp

Premont, 4140 Claremont Mesa (274-0901) Theater 1: Max Dugan Returns and Kiss Me Goodbye, from 513 Theater 2: Valley Girl and Porky's, from 513

Theyare 4: Doctor Detroit
Theyare 4: Doctor Detroit
The Mass Climinas B185 Mrs Mess Bird
1566:1912
Thesaler 1: Monty Python's The Meaning of Unit
and Jalley Gel. from \$13
Thesaler 2: The Outstoers and Rackers of the
Loss Arie
Thesaler 3: Figure Mad is China and Six Fack
troit \$13
Thesaler 4: Filipsin Movies

MISSION VALLEY ter 3 Cinemas, 2120 Camino del Rio North

Cinema 21, 1140 Hotel Circle North (291-2121) Blue Thunder, from 5/13

Blue Thumber, from 5/13
Blue Thumber, from 5/13
Theater 1, Breathless, from 5/13
Theater 2, Doctor Destrict
Theater 3, Doctor Destrict
Theater 4, Doctor Destrict
Theater 4, Broder Mancres
Greathless, An American Workshop

Valley Circle, Misson Valley Center West (297-3931) Baby, it a You

STATE UNIVERSITY Century Twin, 54m and El Cajon Bivo (582-7690) Theater 1: Sophie's Choice Theater 2: Local Hero, from 5:13 Cinerame, 5889 University Ave. (583-6201) Exposed

College, 63G3 El Cajon Blvd. (286-1455) Treater 1: The Joint, 6om 5-13 Thearer 2: Doctor Detroit and Eddie Macon's Burn. Run
Theater 3: The Outsiders and Valley Girl
Theater 4: Still Smokin

Ken. 4061 Adams Ave. (283-5909) Swept Away and Seduced and Abandoned, 512 Dark Crock. 513 through 18 State, 4712 El Cajon Boutevard (563-8050) Chinese movies

EL CAJON-LA MESA Ace Drive In. 8000 Broadway, Lemon Grove (469-5236) Friday the 12th, Friday the 13th, Part II, and Friday the 13th, Part III, from 5/13

Aero Drive In, 3rd and Broadway, E) Cajon (444-8600) Doctor Detroit and a second feature

Packery Theatre, 1286 Percher Parkery (449-7800). Theatre 1 Something Wicked This Way Comes Theatre 1 Something Wicked This Way Comes Theatre 1 Standarder and 46 Percher of This test 3 Handarder and 46 Percher Show The Rocky Horrer Picture Show and Franchaster, 513 and 14 midnight.

Sanise Drive In. 1090 Woodside Ave. Santee (445-747). Theater 1 Breathless and First Blood, from 5/13 to the Sanish Sanish

UA Clivemas, Interstate 8 at Magnote. El Cajon (440-000) Theater 1 Secutives: from 5/13 Theater 2 Tootav. from 5/13 Theater 3 Max Ougan Recurse

These 2 The Acrd and Polys, Bern 3/2

Herber Delvin, D. 2004 SO, Misseller MI,

Herber Delvin, D. 2004 SO, Misseller MI,

Herber Delvin, D. 2004 SO, Misseller MI,

Herber Misseller MI, A. 27 Tale Acrd. Inspect Beach

Call These for program information.

Call These for program information.

These 5 Misseller MI South Bay

These 7 Misseller MI South Bay

These 7 Misseller MI South Bay

These 8 Misseller MI South Bay

These 9 Misseller MI South

Theater 5, Doctor Detroit South Bay Drive In, 2170 Coronado, In-penal Beach (429-2727) Theater 1, Tootsie and Neighbors, from 513, Theater 2, Loctor Detroit and Eddle Macon's Theater 3, The Joint and Porky's, from 513

Village, 820 Orange Ave., Coronado (435-6161) Call theater for program information

NORTH COUNTY

Ave, Vista Way (725-3040) Cell theater for program information

Spanish movies
Comino Cheme 4, 2253 Et Camino Real.
Consnote (433-9144)
Theater 1: Blue Phunder, from 513
Theater 2: Posty's
Theater 3: Rockyl I and Lone Wolf McQuade
Theater 4: Breathless, from 513

Eccondido Drivo In, 635 West Ideaton Ave. (745-2531) Call thesite In. (748-2531)
Call theses for program information
Prevent Hill Cincenses, 2530 Vis de la Valle, Del Mar
(755-551)
Tres et : Something Wicked This Way Connex
The Consister
Trestor 2: Protein Tris
Theses 3: Doctor Genoli

Dence Crists, 519
New Vallage Driver in, 3840 Mission Ave., Oceanaide (T\$7-5550)
Treater 1: Fleahidance and Lone Walf
Arc Ouacle
Treater 2: Exceptings and Fired Blood, from 513
Testing 3: Doctor Detroit and Egide Miscoria

Commonweal Commonweal

Star, 402 N. Hill, Oceanside (722-2895)
The Joint and Force 10 from Neverone, from 5/13

Vineyard Yain Cinemas, 15:39-92 East Valley Parkway, Escondido (743-1292) Theater 1: Monty Python s The Menning of Life. Home 5:13 Theater 2: E.T., the Estratemental and The Black Station Resums

Wiegand Plaza 5, 220 North El Camino Real. Encintas (142-5544) Theater 1: High Road to China and Max Dugan

Theater 3: Doctor person

Run

Run

Theater 4: Still Smooth" and Julyil and Hyde

Thoater 4: Still Smooth" and Julyil and Hyde

Plaza Tein, 345 N. Escondido Bird. Escondido (745-5087) Theater 1: Blue Thunder, from \$113 Theater 2: Call theater for program information

Rancho Bernardo 6, 11740 Bernardo Piaza Court (465-6641) Theathies, from 5/13 Theater 1: Sof Sincaion Theater 2: Sof Sincaion Theater 2: Reandance Theater 4: High Road to China and Something Model 4: High Road to China and Something Model 6: Friday Into 1389, Part III, 180m 5/13 Theater 6: Friday Into 1389, Part III, 180m 5/13

Comena Paizza S, Corearna)

Fast Times a Ridgemont High —
Despite the publicity drumned up by
Cameron Crow. Undercover feenager, the move based on his original
took comes out looking not unities any
took comes out looking not unities any
took comes out looking not unities any
ten to won characters out of the
screenpilay, and there is nothing else
to unite the remaining dramatis personne A couple of the characters (a
screenpilay and their size of the characters of
some A couple of the characters of
supper-cool tickes scalepily are sharply
enough elched to have come for
experience. But they and everybody
else are failarted in the mad dash for
feets are failarted in the mad dash for esse are flattened in the mad dash for gags, gags, gags (especially throw-away, montage-style gags). With Sean Penn, tenniter Jason Leigh, Judge Reinhold, and Phonte Cares, directed by Am. Heckerling, 1982. \* (Parway, 5-13 and 14 midinght)

Fleets Twin, 475 5th. Chute Vista (422-5287)
Theater 1, Something Wicked This Way Come
and The Watcher in the Woods, Irom 513
Theater 2 The John and Porty's, Irom 513

Bijou, 509 East Grand Ave., Escondido (743-9082) Spanish movies

Theater 4: Destitiess. Item 513 Interme Plaza Theater 5, 2565 El Camino Real, Caribad (129-7147) Theater 1: Dispate Evil-Erresonal Theater 4: English Road to China and The Black Station Returns Theater 4: Exposed The Riccy Horizor Picture Show and Peach 512 and 14 midrippin

# **CURRENT MOVIES**

Monty Python's The Meaning of Life one can their but think of accounts of Fichard Nixon frudging along the sands of San Clemente in blue serge suit. The Texan, in the later stages, moves gradually toward pull-overs and beard stubble. His British and beard stubble with the suits, but this is not a deterrent, at last, to this wading neck-deep into the suit. to is costomers invelored warroam, specials) and a middle-aged and (to be generous about it) middle-brow couple who are talked into trying the Philosophy, But despite that "bit, and despite the title, this scatterbrained rumination is carried out at so vulgar a numination is carried out at a ovulgar a very distance of the contrage to make Woody Allen look, as much like ingreat Berg years and the contrage of the contr The overall difflot the movie, to but I in a larger context, is away from any but the most oblique social comment and toward the more durable interests of human—and Mother—nature. With Peter Regert and Burt Lancaster, writern and directed by Bill Forsyth. 1983. "(Century Nim 2, from 513, University Town Centre)."

Lone Wolf McQuade — Hs Texas Ranger commanding officer ad-monshes Chuck Norns for not having enough "style" — an accurate as-sessment, if not exactly in the way insessment, if not exactly in the way in-tended, of the shortcomings of Nor-ris's cinematic oeuvre Hence, he has good reason to take, here, a few pages from the Clint Eastwood style-book (starting with the Italianate mu-sical score of Francesco De Masi sical score of Francesco De Masi ultilorga sool warlet bellis and on on, as well as a few from James sool of the program of the program of the pro-ever. The body-court exceeds your face of the program of the program of the pro-server and reverse stabless for form, and you will almost certainly be slagh-happy by the sine stabless for form, and you will almost certainly be slagh-happy by the sine stabless for form, and provided the program of the first short European Karate Champon. David Carradine, Botter Berran, Barbara Carradine, Botter Berran, Barbara Carradine, Botter Alew Malley Dree in Spring valve, from 513. UA Glass-house 61.

Max Dugen Returns — Jason Robards, Marsha Mason, and Donald Sutherfand star in an original screen-play by Neil Simon, directed by Her-bert Ross. (Clairemont, from 5/13: UA Cinema 3; Vogue, from 5/13. Wegand Plaza 6)

RICHARD GERE in

MANN SPORTS ARENA

AMC WIFGAND PLAZA

STARTS FRIDAY

MANN PLAZA BONITA

PACIFIC'S LA JOLLA VILLAGE THEATRES

BALBOA THEATRE

yard two 1, tron 5/13). Name of the atjusticy before movies of 1927 would have presented quite so outlable a rectamation project for an impressing with a significant project for an impressing with as sented quite so outlable a rectamation project for an impressing with a coppola. However, the eveniging, watterng, jugging cameras, the diszyu-dan paming should, the gibt secretary in a paming should, the gibt secretary in a paming should, the gibt secretary in a paming should be served sing than good, even if interesting only for its period and only in the sense of body of the project of the long than good, even if interesting only or its period and only in the sense of body of the project project in the sense of body of the project interesting of the project project sense of the project pro

ahadi of is sime. A special exception must be made of course, for the improved effect known as Thyreson. The Outsiders — It does not go grant all togar at a logar at least the expectation of the course of the cou

able two hours line whose their just he borne more easily, as it, if could be viewed (and if Kevin Blownhous could be saluted for his laborious reconstruction of it) in a spirit of sober scholarship, rather than one of delinious celebration. With Albert Dieudonie directed by Abel Gance. "\* (Cove. from S-13)

be borne more easily, all is all cloud be were full of Kevn Bowless and Files and File

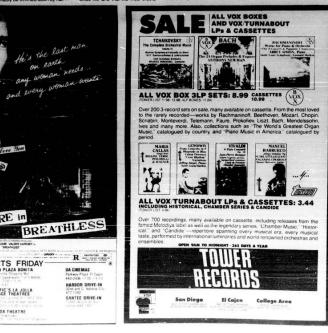
Porty's — The high-school class of Nineteen Fifty Sorrething, unrecog-rizable beneath layers of vulgarity, stuppidly, and plain, simple dis-massed in such quantity is, in a sense, and with rism Cattral, Scoti stuppidly of the such quantity is, in a sense, and with rism Cattral, Scoti with rism Cattral, Scoti stuppidly of the such plain of the Villarie, written and directed by Bob Class. 1982. • (Carmo Clinera 4: Clairemort, from 512; heats Ner, Proteins Diversions by Drive In, UA Silass-house 6).

Pratty Baby — A faded, laundered memory of the notorious Storyville. New Orleans red-light district and of the mysterious photographer. E.J. Bellocq, who diligenthy capture. E.J. ender girls of the district on lim. The movie seems faccen in the same way that a still photo is frazen, and it "de-mail and the same way that a still photo is frazen, and it "de-

velopis hardly more than a still photo-develope. If never really gots mov-comp, tasted color scheme, domi-color, tasted color scheme, domi-nated by browns, and in nich fastion-cus sets and costumes. Wester from a script written by an experi-enced production designer, ramely scheme and color scheme. The scheme Suain Sauradon, and Booke Shelds, photographed by Seen. Niykvist. di-ericeted by Louis Market. 1978. "(Bathos, from Set 1978.

"(Galloo) from 20")

Obsdrophenia — The cultural waveread of the control of the



# **CURRENT MOVIES**

pay handsomely, pumping the project full of money, production value so full of money, production values, and some afficient and a consideration of the considerat

way 2 UA Glasshouse 9:

The Road Warrior Self-consciousness must surely be the consciousness of the popular and critical sopproval heaped which was a result, appears to be much more scrutishing of isself much which, as a result, appears to be much more scrutishing of isself much which, as a result, appears to be much more scrutishing of isself much and the movel (directed, as was its with that vigorous, ingli-velocity signed of violence that so distinguished the first Max adventure, and that makes of violence that so distinguished the first Max adventure, and that makes blood stuff men, never mind the pasteboard characters. But the justification for all the violence has hadden to use noting out Cart Jung, universal myth, and the collective unconscious (as the publicity notes do) in an almowless deliberate duplications of a couple of basic Western-movie moitist movies for the publicity in the displacement of a couple of basic Western-movie moitist be beinged troiler but (p. in this stagecoach or wagor, train (of, here.) periodic lively. Which the Gibson 1982.

"(Oceandor 8) The problem for Sylvester

Pool of the Committee o

"(Carrino Corenna 4)
Something Wicked This Way
Comes Ray Bradbury's Faustian
Table 3 on the one hand a little contrained a control of the control of the concore, a sittle flight, That first hand is
sold exemplicated by the Booth Tarlanguois setting of the table and the
sold exemplicated by the Booth Tarlanguois setting of the table and the
ring carried that starts the faller in notion. There are a lew good points in
organization assets that she in notion. There are a lew good points in
greatment accelerates or reverses the
arriaghter merry gordound, which
either accelerates or reverses the
agring process depending on
the
table ways. The process of the
backwards. But apart from that contrappoor, the agrances and capacities

thoroughly deleats them, is the stylis-tic assurance that director Jack Clay-ion Gonga to the storyteining variant matters, finally, is the telling and not the story being fold. The events, as weakly inked as they are in logic, are so solictly develated in visual terms that they attain the kind of spetibrud-ag power which Bradbury is always striving for in this poetic proce. Dat which is all thereasons poetic be-which is all thereasons poetic bewhich, fo all the reasons "poetic" be-longs in quotes, he is always short-circuiting. Clayton gives your craftsmanship raised almost to the level of witchcart. Jason Robards, Josuathan Pyce 1883. "New Hill "Retals two, from Jagor Oceanische & Parkway 1. Bancho Bernardo 6, UA Glasshouse 6)

Gleachours 61
Saphie Choice — A tool count of a large William Styrer root, and an interpretable of the same of a large William Styrer root, and an interpretable of the book between the central free Singu, the sameng young Southern Singui, the sameng young Southern Southern Southern the Sout

Still Smokin' — Cornedy with Cheech and Chong, written by both, directed by the latter (Bijou, from \$13, College, New Valley) Drive In; Oceanside 8, Plaza Bonita, Rancho Bernardo 6, Santoe Drive In; UA Glasshouse 6; Uhiversity Towne Centre; Wiegand Plaza 6)

Swept Away by an Unusual Destiny In the Blue See of August — The ADMIRABLE CRICHTON with rew winxides A nich bitch (Mariangale ADMIRABLE CRICHTON with rew winxides A nich bitch (Mariangale the property of the control of the winxides of the control of the interpret to the hird help on a year say the property of the salors (Cancerto Claming) are the salors (Cancerto Claming) are an uninhabited Mediterranean sisten) and uninhabited Mediterranean sistenda an uninhabited Mediterranean sistenda and the mortal of Lina Wertmuller's sittle parable is badly garbled. In any case, the structure at lauthy—list the case, the structure at lauthy—list the sali the other, and all the divare-out sali the other, and all the divare-out salid the other. all the other, and at the drawn-out res-olution it doesn't seem to know where to go. Wertmuller's direction favors loud voices and applause lines (the ideological debate is mostly carried out on the level of name-caling); but her color scheme of saa, sky, sand, and fanned skin provides a pleasant setting, 1975. "(Ken. 912)

Tender Mercles — Reviewed this issue. With Robert Duvail. Tess Harper, and Betty Buckley, directed by Bruce Beresford.

(Fashion Valley, University Towne Centre)



\$100 Meeting and Turnday, and if

\$250

Howard Teakers as it is classed: Some the answer to that some to be about Carpenter, the question becomes the hast Teapenter that affected that the control of the control sions. With Kurt Russell, Richard Dysart, A. Wilford Brimley 1982 \* (UA Glasshouse 6, 5 13 and 14 mid-

Tootsle — Rather more fun than funny. Unemployed New York actor Michael Dores, celled up as Southern bete Dorothy Michaels, ties out a component in the fun part of a consists in trying to locate and identify. Dublin Hoffman amidst the femining camoufage of his Dorothy Michaels presional. The Tunny parts lead to be presional. The Tunny parts lead to be what hurts them, in addition, are the conducting and the state of t what burts them, in addition, are the not furnity parts — or rather, since that description covers too much ter-fitory, the 'not even trying to be furnity parts: the periodic displays of pious-ness (than which nothing is more deadly to cornedy) in matters of sex-ual politics. Jessica Lange, Feri Garr, Bill Murray, Dabney Coleman, Charles Durring, withon by Larry Gelbari and Murray Schisgal: directed by Sydney

Rower Hell Cinema 2, Frontier Drive In, Plaza Bonita, Poway Theater, South Bay Drive In: Sports Arena 6, UA Cinema 2, University Towne Centre, from 5/13) Valley Girl — Martha Coolidge, who

made a semi-autobiographical, semi-documentary film on rape, called NOT A PRETTY PICTURE, is a the Finite Zappa soog from which the filest laken its blief At the, erfact, is laud filest laken its blief At the, erfact, is laud with any very week shaped or well paced marriate episodies. But the problems with the narrative go deeper harm enter claims and a Romeo-harm of the Romeoham of the harmonic state of the harmonic state of the tall the state of the tall the state of the state of the harmonic state of the harmonic state of the tall tall the tall ta

mystery tailored for schoolgris. Or for any 1980s moviegoer, actually, who would like once again to see some-thing in the chiller category without

back into his marriage!

Shows: Evenings 7:00, 9:15
Matiness Sat, & Sun
2:30, 4:45
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In The Best of Taste:



### 'Hamburguesa's brunch beats the blahs!"

The blacks?"

To spice up the weekend, we like to get up a group and drop in to Hamburguess for their meaning the spice of their meaning their me

but couldn't resist a refreshing Tequila Surrise with the festive fruit garnish. We found "eggsactly" what brunch buffs hunger for, at Hamburguesa in Bazaar del Mundo. Old Town State Historie Park.

### Chef's Secret

483-1684



# Radioman **Delivers**



Alpine 7347

Our newest addition to the outstanding Alpine car audio line. This exciting stereo cassette offers not only an excellent FM tuner, but an advanced cassette incorporating the features audiophiles have been waiting for: Dolby C and DBX noise reduction.



Alpine's most advanced Computerized Graphic Equalizer incorporating memory storage for 4 EQ curves, an automatic volume control, LED display showing equalization levels and more.

High Energy Autosound involves precision from the equipment, the design and the installation. At the Radioman, we have the products, the technology, the craftsmanship and the expertise to deliver the sound you want to hear.

Personnel Wanted:
If you feel your standards are as high as ours, please come by
with a resume. We are 'boking for qualified personnel,
especially craftsmen installers. If you are qualified,
committed and skilled, we would like to talk to you.



Where technology meets craftsmanship!

# Section 3/Classifieds

### How to Place Your Free Classifieds

ALL MAILED ADS SHOULD BE SENT

# INFLATION **FIGHTER** OF THE WEEK:

FRESH SHARK California-style

\$5.95

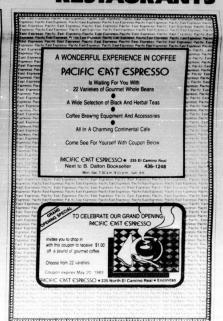
Topped with fresh avocados and hollandaise sauce. Includes baked potato & cole slaw.

Offer good through May 19

1935 Quivira Way, San Diego on Mission Bay Phone: 223-2335

1935 quivra may, san trega om usston fay Fronce: 235-2535 We welcome your American Express card. Don't leare home without it. Picture ID required. No cover with minimum food purchase of \$5 per person, ex-Fridays & Sartudys. S UNDAY CHAMPA SQN-B R UNCU Served 10 am to 3 pm. HAPPY HOUR: 4-7 pm. Live entertainment & dancing 7 nights a week.

At Windrose, we serve fun!



GARAGE SALE Siturday 5 Sunday, May 14 6 15, 7am WATERED RINGSSZE fully upnoteered Complete, to Som 256 Euros street Hauten eval Mercy Hospi to Water egyn durble tred parses and more 440-752.

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COMMITTING MICHIGAT CONTROL (SECTION 1997)

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MEN'S MAGAZINES, did and current (Prothouse. LITTMANN SEETHOSCOPE, S17, Nursing uniform log. Chib. Hoster, Chie. et al., 1.5 Sp. each. 10 life 37, and parts. \$10. Both an new condition 294-9227. EACH 414 7-7 Airs or 281-0724. Show:

COMPLEX NNS are find from one springs from more stronger content of the strong

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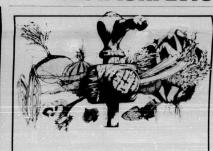
# **Lobster Sale Live Maine Lobster \$10**

(No kidding!)



Ol' Doc is just going crazy trying to get everyone in San Diego to try his live Maine lobster. Come on out to Shelter Island and enjoy our spectacular view, our talented singing waiters & waitresses & don't forget ... live Maine lobster, only \$10







Lunch . . . . (Served 11 a.m. to 4 p.m.) . . . . \$5.20

Dinner . . . . (Served 4 p.m. to 9 p.m.) . . . . \$6.20 Your Meal Includes:

MUFFIN BAR-

Official Diet of the S USA Men's Volleyball Team

Serving Continuously 11:00 a.m.-9 p.m. Every Day

TORREY PINES INN (Home of the Andy Williams Open) proudly announces the return of the

FRIDAY NIGHT SEAFOOD BUFFET

ALL YOU CAN EAT A bountiful harvest from the seas: Mahi Mahi, Shrimp, Smelt, Swordfish, Scallops, Succulent Stone Crab Claws, and much more. A must for all true seafood lovers

Only \$12.95 plus tax Includes our garden fresh Salad Bar, Homemade B. ston Clam Chowder, and a glass of wine with each meal.

Torrey Pines Inn

Fridays only 5:00 p.m. to 10:00 p.m.



# RESTAURANTS

# ANDERSON'S TOO

# Special Introductory **Dinner Offer**

Chicken Cacciatore served with buttered noodles, vegetables, soup and salad \$4.95

Offer expires June 4, 1982.
Continental style breakfast & lunch, Mon.—Sun.
Dinners & after theatre Thurs.—Sat.
from 5:30



HAVE YOU TRIED US YET?



SERVED WITH YOUR CHOICE OF AMERICAN CHEESE. ONIONS - LETTUCE TOMATOES - DILL PICKLES - GREEN PEPPERS - BLACK OLIVES - SALT - PEPPER & OIL

All At No Extra Charge!

Open late 7 nights 3 convenient locations

Madein

the Shade.

Pacific Beach State College Stadium 6349 6171 El Cajon Blvd. Mission Gorge Rd 287-9614 280-5619 1092 Garnet 483-5566

FURNITURE AND GARAGE sale Saturday, May 15 Sofa, chair, desk, dresser, books, small appliances, clothes, misc. 3624 Moutrie, 270-2237. 1890 VICTORIAN PARLOR couch and chair. Asking 11000 fem. 274-7923 after 4pm or 273-1698 to leave

CARPET, 10x13". Cream color in perfect con-foam pad. \$60, 231-7598.

BLACK NAUGAPHDE sofa on casters with matching chair and ottoman. First \$200 cash takes it. 741-8025. DREXEL WHITE arcique French Provincial bedroom set, complete with headboard, kingsize Beautyres mattress, 2 right stands, triple diesser & mieror. Qual tay, 1350, 225-990.

FRIGIDARE DOUBLE-OVEN. Electric stove with Cor-ningware cooktop. Premium features. Excellent condi-tion, 561-3391, 561-2775.

KING SIZE waterbed including mirrored headboard, heater, mattress, 12 drawers underneath, excellent condition, 5400 or best offer, 280-8143 after 4 30cm. RUG ORIENTAL style: 6x10, == new. Sacrifice: \$10 Wood bookcase, 3x4, \$20 \*\*\_ 9734.

DOUBLE BED, mattress, box springs, frame, and head board Excellent condition, \$70, 278-0306.

MEN'S TAP shoes, size 10, in excellent cond

Authentic BBQ

Juicy rib dinners from \$4,99. Other selections include chicken, beef and pork.

La Monte's 454-7597

COMPUTER TABLE 5' long fornica and black painted steet. Perfect condition. New \$139, Asking \$100. 238-111.

CAK ANTIQUES 4 door kebox, round table brass bed, dresser beveled mirror, plano bench. Phyte diming set, treadle sewing machine 267-1992 or 479-9220.

ANTIQUE TABLE, 42° square, solid dals, 3200, 2 black and write 19° Tv. 140; gas barbecue, opened, \$50. Must sell by tomorrow, 287-2325 LARGE FAMILY driving and kitchen table, 5'x3', 6 well-continued chains. A steat at \$150, 521-7141 5-9pm.

TARESTRY LOCAL All winus, perfect condition, very orl clocks. Mason jan. Glason 15, white metal calonier, reasonable. Reduction gear motor, very strong. Male 263-3301.

BACKPACKING/OUTDOOR stuff. Governor parts. Jensen car stereo and amp. (medium), lightweight. Cross-country size, 210 cm, bindings and poles. One-piece outhr (seedium), day pack itoo 56 poles. One-piece outhr (seedium), day pack itoo 56 poles. CAPPLICENO MACHINE Baby Gaggia For home or small restaurant. 1375. 453-0043 after 4pm or 273-5156.

two

# Little Italy Restaurant

Salad All Pizza (cheese) for Lasagna Spaghetti \$7.95 Garlic bread for

\$1.25 off any pizza

Now open daily till 2 a.m.

CIRCULATED SILVER dollars, 514, 283-7433.

RECLINER CHAIR and queen size sofabed, needs repair. Bikes, man's 28" v.g., 138, Man's 26", needs much work, SR Pachinio, 315, 449-4232

FOUNTAIN PEN original Parker Big Red with solid gold point. 50 years old. A real collectors item, \$10, 274-8145.

INTELLIVISION. INCLUDES 3 tapes. \$200. Originally \$320, 274-5309 leave message

21 DRAWERS OF STORAGE! 4-piece Sears bedroom set. Chest bed (twin), 2 dressers, desk. Like new, 1300, local for teen or single student, 466-3574.

NEW CUSTOM size aluminum windows 6 for \$150. Under 12 sq. ft. Many sizes 474-3838 Gary.

PLAYBOY MAGAZINES, early back issues for sale or trade by collector 263-5342

FIL CABINET, metal 2 drawer, 125, 11,000 STU air

SILKSCREENING EQUIPMENT. Screen, squeeger and film, All news, \$20, 271-9356.

3 WHEELS FOR small car, \$30 for all 2 bar stoots green 125 each. Matching bar, \$50, 280-4545.

TWIN BED frame with wooden head and footboard. White with gold leaf trim. Excellent condition, 125.

WATERBED, "MERIDIAN" queen size, waveless. See II \$125. Equature amp-\$75A Audiovox, new warrang 5-control, 24db, 160, 454-4943.

BARBECUE PROPANE stand, will fit most burdecues and propane tanks. black, excellent condition, \$15, 644, 7020

LAWN SALE Saturday, May 14th, lots of toddler clothes, sizes 3 and 4, very reasonable Kitchen things, turn-table and more. 3856 Ampudia St., Old Town Ave.

BOOKCASE WALL units, beautiful solid oak, 3-piece lighted, each 30"x78" tall, middle is droplid desk 2-door bottom, cost \$1500, sell \$985/best, 435-0487

TYPEWRITER, ELECTRIC, non-standard keyboard for easier learning, 755-8711 evenings.

APPLE II-PLUS 64K computer, 2 drives, green monitor, like new! \$1495 or best offer. May take terms or trade. too, One 755-0018

APARTMENT SALE. Round wicker coffre table. Neo Rainbow art work, brass plant stand 8/97-6083

CAPPET PADDING, 45 yds, new 5.5 lb., 1/2 inch, re-bond, excellent buy, 550, 279-7073

VACURUM CLEANER upright. Like new and in excellent condition. This machine was used for a short time only and shows it, 145-262-3994.

MEACHIFUL WEDDING dress. Woon once and in each lent condition. Size 8/9: 276-7198 to see.

DNETTE, 48" POLIND table, white furnica, 4 up holismed chairs, mulcoling swag timp, \$125, Record player, \$25. Euroka upright sweeper, \$25, 292-8019

MICROWAVE CIVEN, color and 8/W TV's. Antique chair, men 1 bikes, 4 dinnette chairs, 486-4848 message

GARDENERS FREE organic compost or soil wades Hirlps everything grow: 284-4850.

PHILCO SIDE-BY-SIDE infligerator. Prost-free auxicado penen. 1910. Benyinten dente, proven país. 1920. ISBA Selectiro typerventente de de conventina (S. 1920. ISBA Selectiro typerventente (J. 1920. ISBA SELECTIRO SEL

SINGER SEWING MACHINE, standard model in cabinet and in perfect condition, \$100, 692-3514.

HAVE SEVERAL pieces of material, poly 3 yes each piece Half price \$1.50 un 428,1465

DEL CORONADO HOTEL R/W prives. 11x14 C1899, 160 or best. 283-9428. MAPLE 4-DRAWER desk, 5135. Desk/bookcase, 575. Spanishend table, 145. Laz-E-Boy chair, 565, 454-0587.

WASHER & DRYER, Kerwiner matching set, electric dryer, good condition, avocado color, \$150 for the set. 495, 1470 after \$ 30cm and wantempts. LARGE WALNUT director with six wicker back chairs. 1753 or best. Beautiful 267-7520 in ave message. PROM DRESS, Burgundy with white lace, Hoop skirt. Like new, only wom once in a wedding. Size 11. Perfect for the prom. 560 evenings. 562-0717.

WICHER FURNITURE 5' couch, chair with cushions, foot stool, coffee, and tables, 2 wall units, 5500 or best offer, 698-7344.

BEARCAT 20/20 SCANNER-radio, receives police, fire, air, marine, mobilephone, etc. 40 memory channels with custom shoulder case, cost 5475, like newl Sacrifice 1350 fem. 223–3672.

G.E. BLIKT-IN DISHMASHER and drop-in stove. Olive green, good condition; \$100 each. For information call 296-2043 after Spin.

SEVEN COMFORTABLE cushioned metal chairs, \$70, 571-7141 5:30-9:30pm. DIAMOND RING, ladies Tillany 14kt. gold 69 Civill. Appraised 15000 Must sell. \$1500 VVS-2 white: 460-2546.

SINCHE SEWITIG machine in cabinet. All attachment for the machine. 575: 575-1011. ANTIQUE STOVE, works great See to apprecial solvenation call Non 295-0336.

2 CUSTOM DRAPES, 87x95-1/2, 98x95-1/2, Nontreal FIREWOOD, 3/4 TON truckload, 145, 465-4162, spice faths: Like new, 5100 each, 287, 37x4

PING PONG table, needs referencing, \$20 Me skates, size 10-1/2, \$10, 755-6480 everange

BEAUTIFUE GARDEN window, still in carton, Window Master, bronzed glass, 42 x58", 3 shekes, will take the \$150 x81 date.

RECTANGULAR COFFEE table, 5' long, Walnut from, 139. Tires, 4 Goodnich steel belted radiats, 145-13.

SOLID CAK desk and chair, 6 drawers, 3'x5'x30" high, 195 for both, 434,5349 eventors

LARGE ASSORTMENT of lades nice clothes. All sizes.

OARII MAGAZINE, 48 issues from 1979 to 1982, 4 reasonable, 274-1924.

ARCADE GAMES Donkey Kong, Pac Man, Defender, etc. Sale or trade for Apple II computer system, or ATC's. WOMAN'S LEATHER Recook serobic shoes, size 8. Very good condition, 140 new, will sell for \$20. Lynn

VACULM CLEANER, upright with attachments, new, 155, Regina foor poister, 110, 583-0560. (ITCHENAID DISHWASHER, built-in, older model, 1 Interior blue house paint, 8 gallors, 150, Seereo t ecorder, reel-to-reel, 180, 270-1887 keep trying.

REALTHRUE HAND convert. Monkey Pod! wood din-ing room set, seuts 8, with large nutrit Inflant car seat the new 279-2086, 277-5195.

SUPPLEAM ARDONASTER with juker attachment, 160. Pressure cooker, \$12. Meat slicer, \$10. Back tolert seat, 15. Burn coffeemaker, \$10. Vacuum, offer, \$83-6183. OAK EXECUTIVE DESK in beautiful condition. Originally 1375. Selling \$100. Perfect for home or office use 226-7778. Keep trains.

BRUCE SPRINGSTEEN painting. "Darks of Town." 5'x5", \$300, 284-0084

REFRIGERATOR 14 CU FT, Bost-free, 2-door, 5 years old, excellent shape, 5175, 584-1078.

MON PETITE CHATEAU

BED & BREAKFAST INN

A COZY COUNTRY INN OFFERING THE CHARM & AMBIENCE OF A FRENCH FARMHOUSE

Edd & Judy Guishard,

Reservations: 463-8955 No children, pets or cigars

Prix Fixe Dinner Fri. & Sat, evenings by advance reservation only.

ISTATE SALE. Vanity with mirror, chest of drawers 1930 Art Deco, 1345. 3 bered, old occasional table 195. Folia TV-stave combination, 1195, 460-3098 CURTAINS, EARTH tone, tie backs. Fits any window Excellent condition, 150, 279-5275. PLSHMOWER, VERY smooth, one 325, one 135. Pow ethower, gas, 140. 10-speed Schwins bicycle, 23 frame, 27° tales, new cables, 575, Bob 565-0432

SPA SELF-CONTAINED with heater, automatic thermostat, and filter Immaculate condition, 1999 ANR-7845 DESK, STEEL, wathset top, 30" x50", 6 drawers, good condition, 560. Fitting charr, 520, 455-6495 evenings.

KING SIZE waterbed all complete, 8 drawer pedestal, "Capitain's" style with step stool. 1550, 566-0676 after

19" COLOR TV. Works perfectly, \$150 or first reasonable offer. \$05U graduating sensor must sell this week. Mae 229-2177 please keep trying.

ZENITH TVB&W 21" portable, only 135. Ken 457-2340 x1145 days, 277-8652 evenings.

TOILET, LOW profile. European design, brand new, never used flone color \$130, 456-1380.

IVING ROOM set: includes sola, loveseat, ottoman, mokey glass top coffee user and end states. Excelent oridition, 1750, 475-4196. WESTINGHOUSE REPRIGERATOR, frost-free, white

DOOKIES No bum steer

There was a pleasunt surriber was a pleasunt surribe writing in Dockins, 4125
of a busy neighborhood bur
and grill, the waiteness are
pleasunt and efficient and the
food is good.
Ac chunky cheese
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commercial variety and the
steakear weel-flavored. That's
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Frice range for beef is 56.25

cook is fighting, and I hope he wins.)

Price range for beef is \$6.25 for chopped sirloin to \$11.95 for filet. Top sirloin is a good buy at \$9, as is the New York at \$10. It's a chuminy, casual atmosphere and one to keep in mind."

Dookies thanks Tribune jest-aurant critic Kay Jarvis-Prokop for this recent review. We always have loo piced breakfast, lunch and dinner specials plus entertainment at our piano bar nightly.

4125 El Cajon Blvd. 283-6581 Open Mon. - Sat. 10 a.m. -2 a.m., Sun. 10 a.m. - midnighi

RESTAURANTS



# **Dinner for Two** . \$8.95

Dinners include 1/2 baked chicken or 1/2 pound of spare ribs plus your choice of soup bar or salad bar, roll. potato, and a vegetable.

Daily from 5:00 until 9:00 2547 San Diego Ave. (Old Town) 298-0133

# RESTAURANT NEWS:



Open from 7:00 am - 9:00 pm Tues. — Fri., 7:00 am - 7:00 pm Mon. & Sat., 10:00 am - 2:00 pm Sun. 7520 El Caion Blvd., La Mesa 698-1904

# \$2.00 OFF **GRADUATION** CAKES

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DON'T FORGET PIZZA '4.50

LTOMARE'

HAMMOOK MACHIFICENT handwoven brauty from MASSAGE TABLE. Very good condition, very mason-age, vertaine backwarp, top of the line, handly been und, very monother, 461-561.

OFFITT RELIGIOUS AND ADMINISTRATION OF THE PROPERTY OF THE PRO

Cafe Vienna

SPECIAL OF THE WEEK

Wiener Schnitzel
Complete dinner \$5.95
Chicken & Dumplings
Complete dinner \$4.50

Dinner reservations advised - call 265-1446.

25% off our fresh

homemade pasta

Fettuccini (egg noodle)

Fettuccini Verde (Spinach noodle)

Spaghetti Lasagna

or your older.

1731 India St., San Diego 239-5117

Accepting M/C and Visa
3619 College Avenue
(one light routh of University Avenue

29-22 To Committee June 20 Committee Committee

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RESTAURANTS

OARTHUR GERTEN DE LEGE STAURANTS

OARTHUR GERTEN DE LEGE STAU

Sushi-by-the-Sea

only \$2.50 per box

Chickon Toriyaki \*3.25

Spare Ribs '3.55

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Call for strate, over List.

Call for \$273.3842

Call for \$273.384 BACKSWING, VERTALINE. Top of the line. Nursky been used Mussage Libie. a mint condition. \$110.481-\$260 Notices

Each by control. 28,5342.

See 49-1718

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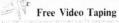
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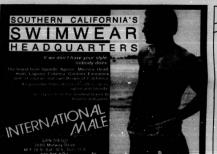
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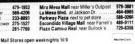
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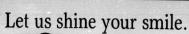
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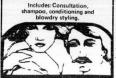




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1972 TOYOTA CELICA approximately \$0,000 mics on require. Coord surviving, dependance car Clinick Day at 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1973 CAMARIO, must be said to close an estate: Lickal 1974 CAMARIO, m

CLOSE-LIFBOX 770. 1973 Super Better, AM/TM radio, new regions ratio and recording conditions make & out, Provide region, 25 mag (regular gail Regular & Americanians records. 279-5470, 546-540).

2150. de 456-547 evening. PORSCHE 924, 1978, 38,000 miles, excellent condition. Gray cook: Must sell, 17900, 460-6338 after 5pm.

1964 KARMANN GHIA, good condition, but needs minor engine work. \$1100 Don 466-4594

1977 FIAT X19, convertible, 4 speed, 1st owner, low nieuge, 12900-286-0963 1975 2002 BLACK SUNBOOF, new raskin. Club. 1966-CHILVER wagon, new paint, inbut transmission. Bauquiest, series. Good ringine. 75,000 miles, great raskinos, stood Mile 274-978.

Londo

1972 PARIO SQUARE region calcin Administration
1972 PARIO SQUARE region calcin Administration
1973 PARIO SQUARE REGION PARIO S

1973 TONOTA CODOLLA (400 station wages body | Tripe CHEVY 3/4 for paking trusk with usely bed. 1978 POISCHE 924 38,000 miles excellent condition for region runs with 1 optioner not compression. Cell 6 1300 or best offer. 273-0970 gray color. Must vie. 37900. 450-6338 after Symmatic Gen. 270-0970.

TRUCK RACK (ustom made No 18" oxide man truck
19" oxide man
19" oxide ma

1965 BLICK LE SABRE, runs good. 2 owners, 1600. Also a 1976 KZ900, 51700 or best offer, 281-3663.

197 JPAT 128.4 speeck 4 door, 28 50 mpg, striet, mem values, telling to the speeck of 8XISTRAVIL TRALER with tip out, SC, roof air exert-int condition, sold park low tent, new capet; 2

1971 2022, CLEAN ARL mags, 4 speed new training-condition, 1000 Chas lives a Each 5049 or 5on 1,2999 384-4955

1972 3022, CLEAN ARL mags, 4 speed new training-condition, 1000 Chas lives a Each 5049 or 5on 1,2999 384-4955

1973 3022, CLEAN ARL mags, 4 speed new training-tion 1,2999 384-4955

1973 1000 Chas lives a Earlier 5500 or best. Terri 495-9094 after 5on 1,2999 384-4955

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1971 DODGE 1/4 for Crev Cot, Start fort hours.

1973 BLICK CENTURION. Its way 3 Pointers all over rebuilt automatic transmission. 383 engine. 10 ply fors.

1004 forth. Dodg nating for a good strong nation. 1/00 or pres work bulk. 51450 or offer/tusic vehicle floor.

1005 FLIP STATE OF STATE 1968 VW BLKS new trakes strong relaxit engine from Strong engine. 32 mpg. Alaxing. 14200, maler offer on the 1440 4002. 1957 CHRAYA Short sick runs good Prefet for instance in the profes of to may yourself. Chry 1875 Mar.
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1957 FORD CUSTOM linders original more on the observer. Burs great merce terms 2 spend manual conference flux great merce terms 2 spend m 1980 FAT X 1 70 removable largating is spend AM-FM terrors agrees good condition. 14100 or other good 5,0000 or other family of the figure November 1,0000 or other family dollars the fami

Victoria (1900) a facilità description de la constitució del constitució de la const

1973 DODGE VAN 6 sylinder. Ded Ciriptis Int. 296-967 after Spin call 296-7401 on 1860 733-260 on 1860 733-260

1997 DATUM S10.2 door share on 499-0209
1996 CORVING MATERIA Clave, 110.4 speed good
condition door 1908 697-4132

Materia 677-6367
Materia 677-6367 1953 CCLDS 98. NEW industrial transmission, excellent both Bergain, 3100 or best offer, 695-0039. Design 3100 or best offer, 695-0039.

1969 FORD MUSTANG conventible. Good condition inside and our Excellent mechanical condition AMFMI trunk space. 1990 or best. Ask for Jim at work casette. 6 cylinder, good mag, 12900 576-0755.
287-5320 or 272-0347. Home

Condition. Mast set, 12490. John 469-5417.

1997 JACUAP KM, only 34,000 miles on never: Jacop 19 1977 COLT COUPS, mics, casente, as, sharp, 12550.
1977 Takes, only 1,4370 miles, 54900, 1187 Sacts
1974 CAPE, Vis. automatic Mark 1980, 1187 Sacts
1974 CAPE, Vis. automatic with air conditioning.
1974 CAPE, Vis. automatic with air conditioning.
1975 CAPE, Vis. automatic with air conditioning. COLRER 12950 Sacrifice 1980, original owner Doug 1000-613-5997

1967 TOYOTA CORONA in good condition. Good miles, excellent condition, 890-8946. The condition with many exists. Tony 266-6033.

1978 TOYOTA PICKUP, 5 speed, good condition, ALCOD miles, \$2800, 291-8649, keep trying anytime. 1909 VAF KARMANN CHIRA, good condition, result 19th ALA ROMAIC OTV 2000, low miseage on return regions are received as a second or received as a seco

1974 MERCUPY MONTEGO, 80,000 miles, very de-pendation, escribent condition, must sel. 3600 Bby 200-2810 Test of the condition of the conditio 1957 CHEVY VAN 250, 6 cylinder, automatic panieled and musterfact stero cade with a speaker, congete superconservative, except control resolution and control resolutions and control revert blanck is converted. The control resolution reversion and control reversion 17th Charles, California, Talco, cognicione, au antiferror dament servicione de contra contra

1976 VW RABBIT, new hem head, valves. New brakes and clutch. Fast and economical. Michelins. \$2500 or best 264,4997.

DATIAN ACC 81s 1973, but a deem took is agent 4 per control of 460-255 and 5 per control of 460-255 and "YEV MERCEDES 220 DIESEL 4 speed stick this car looks & runs great 31 mpg plus reliability. First 52995 takes z. 455-9380.

1997 DATSUN 1200 DELLING, new tires, buttery illura good, clean Leaving, must sell. First. 1500 Likes & 234,0703.

AM//Microsette geneo, 37000 or best. Daive 583-7410 after 5gm.

975 V-W EARINT, good condition, rebuilt engine.

1977 84/48 320, inchanically excellent, 70,000 mles.

4 speed, new Bibers shock, and Contembal acadis.

1950 273-33,...

978 U-W EARINT, good condition, rebuilt engine.

4 speed, new Bibers shock, and Contembal acadis.

1950 or less offer: 75,54-82.

wordows, callings Currently or a wordows, callings Currently or an unique condition. 1360, 453-954.

1975 VW RAIBIT, good condition, rebuilt engine. 11700 273-3336 JACILIAR 1960 MK-Z. \$2800. 452-8626.

1972 VIS SOLIAREBACK & speed radak 45,000 mini-introduct regine AMETM, chrom-min, men buttery & 1958 WIE 13,000 MIESson includt regine 14Aer regine 1958 WIE 13,000 MIESson includt regine 14Aer regine 1979 DATSUN 2802X 5 speed ex stems condition 1970 DATSUN 2802X 5 speed ex stems condition

constant, cluz. 1408 697-4132.

1974 HORDAS 13200 Actoristic, new battery and starter, recent with 4 single 05 may wheek, good data in more 1437-660 monings, 413-600 mentings.

225-6089 better 58s on except conditions and single reduced to 12800 mentings.

401-1422. See Code Se

1972 DATSUN 510 wagon, standard transmission, needs work, 3575, 270-4150.

PORSCHE 911, burn lid. no dings, only \$150, new 1300, bys 135, 272-7352 1977 OLDSMOBILE CUTLASS Supreme Brougham. Award Clean, excellent condition, \$2900, 461-3249 1967 DATSUN PARTS - 1200cc engine, 4 new radios. CAR COVER WITH lock, excellent condition. Civily 5 1100 Feed, 560 AM/FM, 510 New carburetor, 550. months cap 160 or best offer, 220-9419 Transmission Education, 519 273-284

ELECTRIC HOT TANK with stand for cleaning auto 1976 TRUMPH TR7, \$1,000 niles on original motor nexts \$50,278-9390. COLLECTBLE CONTRAINTAL 1909, sunch doors from white with beautilal interior, parts. Mad power from white, 1400 Carrie 481-1226 after logic work, 1400 Carrie 481-1226 after logic work, 1400 Carrie 481-1226 after logic after logic and logic and logic after logic and logic

> GREAT LITTLE CAR. 1961 Ford Falcon. 4 door, 6 der. standard transmission in very good condition and out, driven daily. Asking 1875, 282-4836. 1974 CHEVROLET, 2 door, veryl top, Runs good, new transmission, dependable, Drive to appreciate, \$2000

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1971. JAGGIAR 2005. Router conventible. Browth increases, rebuilt carburator, new brokers. & drafer histo. Good tens, nurs well. 697-887-20 5-979-7801.

Good tens, nurs well. 697-887-20 5-979-7801. 1971 VW BUG, 14,000 miles on reball engine Ant funed. Great conditions Floreer AM, FM. Gootte. AM,/FM. casette. Very list and economical. \$2,000 2,000 or bes. 274-4562. 1931 FORD VANC while VB 302, 4 spent, 35C pos Hole set up for gas releage & proper 1980 453-9457 set up for gas releage & proper 1980 453-9457 set up for gas releage & proper 1980 453-9457 spen with now misrage Cloud economy and reliable by Tony 208-0334. 1972 VAV BLICL newly rebuilt engine and transmission, new point. Mags and wide tims. Moving, must sell 12500 or offer Find 452-4400 work. See 841E name

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1972 TOTOTA LANDCRUSER, strong migines. Making spision. Times, inchessics, School progress of the property section. Solvey pressure 1,5250 (36-649), solt top, powerful. 1970 BMW 2002, RLNS grat, 30 mpg, excelent. AALTM Labertin Dirigh Pholy blash, birt partip, rebatt. Labertins, glood interiors. 19200 or other 1970 or other other calls or standard or other calls or standard 5/2000. 1978 DATKENFTR AACTMCaserte low-indexp, very son work, but sall rurn. No battery 1100 takes it into Rov 291-001.

1969 CHEVY 2 door Impara, 5600 469-4636.

1980 HONDACINIC 1500DX excellent numing-onal-tion automatic, AM/FM, bite, 28 mgg, 44,000 miles distributed on 222-1019. https://doi.or.id.org/10.000/miles. distributed on 222-1019. https://doi.org/10.000/miles. distributed on 222-1019. https://doi.org/10.0000/miles. distributed on 222 TRAVER 15' KIR DOL (PODARE STONE SERVES 4. PROMEER CAR SPEAKERS, 15-6/98 6K9 DUMAN, 175-6/4-1677 SERVE 452-9167

BUC. kodo, rurs great. Crty 85,000 original 196.7 CADILLAC SEDAN De Ville Very goud condition an, Africelins, AM/TM, 4 spend, good gas 3500 or best 08th, Matt self quickly moving, Will con-sider bade or 2 462-4787. 1975 BARV 2002. VERY GOOD condition runs very excellent condition, very low miles 672 4088.

1978 CHEVY LLV regime (and adomatic barrenssore) excellent conditions, very low miles 672 4088.

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1976 CATSLAN 8210 lithback, assumes, rebuilt engine.
PARTING CV.II 1973 Spitter with overdrive branches
and condition. 31400. 563-9303.
win. 284-3247. for condition 1950, 453-2780.

1998 CHIN ROAD mis made from 18 completely influenced over \$2000 person content signatures and specific and states consistently a specific and content signatures and specific and content signatures and specific and states \$2000.

206-1566 or 282-7288. 177 VOLUMBACEN WESTRAMA populoy campor with.
1897 FOROTA 455 sibilates, 5 greet sterre tape deci1898 Service of the 1850 Congress of the 1850 Congress owner.
1898 3011 or 277-1518.

1973 VW BLS, 22,000 on returit engine, return trans-ressort, and Clutch, new brakes and maffer. Needs piret sure green 12975: 294-4955 or 239-00727. 1902 VOLKNIJAGEN VANAGON 7-passenger van. Deset 16,000 mile, 2015 het taries and faters, detue-orens and interior 226-7001.

AND PROPERTY SECTION 1 AND PROPERTY OF THE SECTION 1973 VW SQLAREBACK 412 new time, struts, region work, recepts, result seek, tim body. Most set, 11100 give, 4 speed with overstime, I've owned the car for 11 gives 1150 request, 21% of 18, 69% of 19% of 19

GAMETED 1978-1982 Submiss. Blazer or 3/4 bits.

104 Note 1 1978-1982 Submiss. Blazer or 3/4 bits.

1071 VW (ABMANCCER), data green with tan interber Clean, accorditions, reasonable give.

80, 1 owner, radio 12700-2245-716. AGE CONVERTIBLE TOP: Be new fits 1971-81 mod-en, easy to put on \$115, 992-1906.

1974 VOLKSWAGEN THING yellow, has only 37,000
1975 SAB 99LE 4 door, real dreap, must sell. New stocks, radistor, brake pasts, dutch and front tres. Grant Wassonswaren fron 271-1817. 1982 HONDA CX 500 CUSTOM, water-cooled, shaft drive, showroom condition, under warranty. 4500 miles \$1695.575-9575.

1979 OLDS CLIFLASS, 2 door, air conditioning AMA/TM.
Mire condition, must set, 15000 488-50%. 449-6/48 evenings and werkends.

4 door, 6 cylen-condition middle 2 d 455.

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FUEL MCRED, runs well, glood power, 1325. Michael categins or take over payments, 277-3029. Ca. with magnet mount enterins, 1325. Sweppillar out search cover, never used. 150. Princes might aller search cover, never used. 150. Princes might aller search cover, never used. 150. Princes might aller search cover. 1979 NG MIDGET, parting out, low mileogrative train, rean bood and that dip probably bumpers 290-1223, or used Yamaha stees motorcycle parts. 698-6589.

> 1967 VW BLS. 8000 miles on result engine Runs grox. good condition. \$1600 or best offer. 262-6465 anytime. 1979 HONDA CX500 road bler Sruft drive water cooled black with mags, excellent condition \$1000 or peer, 729-3424 or 729-0692. 1978 HONDA CM185, new engine Luggage com-partment. 70 mpg. Freeway approved. 1550, 443,4919.

1977 MONARCH, good condition, new exhaust, new brakes. Take: \$2500 or best offer: 265-2407 after signs. 1978 FIAT 124 Spider convertible: AM:FM tape, excel-fent, condition: Must, self. Sandt, 298-4160, days, 579-8846 evenings.

1956 BAJA BLKS, 1835cc, new parts, roll cage, much 1966 VW R.B. Burs great. Good condition. 31500.
242-8778 keep encoage.
1977 PCSBCHE 1924, factory surrout, as 4 speeck engre proteins. 33395. 461-1919.
2500 one of the condition of the conditio 1973 FORD LTD, 4 door, 8 cylinder, power speering/ brakes, ar conditionine: \$1,150,455,556. THE Noting with the CAMPER cross region width 5 year.

THE SEASON SEASON

1967 OPEL KADETT station wagon 1.1 Runs but needs, work. Parting out or whole For \$150 or best.

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1973 FORD PINTO with only 69,000 mers, automatic, air conditioning, 3795, 583, 554 or 265-4745, Greg. 68-01996

1992 TOYOTA UANDORDAR Very good mechanical

1985. STEEL BELTED dasks two G/Bi-F4's one H/Bi
14. Aloss Goldware B white walls. Great condition, no regardagest. Animal reserves records Special regardagest. Animal reserves records Special regardagest. Animal regardagest animal regardagest. Animal regardagest animal regardagest

1972 TBILBAPH SYSTERE: 1978 1500cc and transmis-sion, Weber, header, Sprint exhaust, Western wheels, Kons, and roll bar, Needs paint and top: \$1200 586-3159.

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1976 KAWASAID KZ 400, new chain, sprokets, paint, wasaheld, carrier box, flurs, sooks great, 1500 or best ofter 469-4618. HIGH COMPRESSION pagon & ring, set for 1979-82 Honda XI, or XRSOO's, 540. This is \$15-520 cheaper than you will first amonthere. 748-1152

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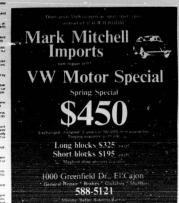
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HONDA HAWK 1978 PARTS. 2 Comitar wheels with tiers and discovair assembly, engine parts, etc. Cheap. Teles 280, 319.

time shared only 1002 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 272 2860 1975 100 2875 100

HONDA XI 125, excellent condition, under 3500 miles, offices street legal, all accessories hetered. \$150 Moving must styll Certain 270-2780. The miles Laurel enhances \$1290, 271-0862.

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100 PARTS Aluminum coated:/bambers. Mulholand clos. medium bars. Resonably priced. 448-7919 condition. 3200 miles. \$2300. 440-5982 751-0521 751-0521 S. ORGANI Deb. seasons (Section 1) and the season of the s

1967 SUZUKI 250xc. \$250. 447-3592 1978 176AAAH 650 neix ireir tee & battey, pistik terniş 50 mgi, 2 hennet 4 more. 1900 firm 'kott 292-550 or 294-6984. RARE LAST Cit is land 1973 BA Lightning, colector's stay bar exterior (contains with only 1.50 miles on result stays and content conducts with only 1.50 miles on result stays and exterior (contains with only 1.50 miles on result stays and content on the cole of the cole

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MICHIGANI LE MONDA CARRO, ROMA & FORD MICHIGANI LE MONDA CARRO, ROMA A FORD MICHIAL LE MONDA CARRO C

UNIVEGA SPECIALISSIMA touring bike sale. 1981 modes, were \$550 now \$375. Cal State Bike Shop 287-3747. 2 1982 WHITE YAMAHA TOWNY MOPED Mire con-dron retails law mire; must see 1300 each or 1500 for 67 1401. When the condition was seen as the condition suggest career, estus. 1275 or test offer wherein, Redien hander ban, great condition. 5175 66 74401. When the condition of 1175 67 74401. When the condition

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MEN'S 10 SPEED, Schwarz Continental, new tires and tune up, perfect condition, \$100, 697-8980. If no an-swer, please insive message. 1981 HONDA PASSPORT, 8000 miles, sharp, and water 1976 HONDA CB 550, good condition, 1700 form sharps only 1300 272-2860

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PLOGIOT SECM 10-09ED bite upstreampter

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Also bite sals for auto 224-4488 evenings. 976 FIGNOR 360 CE Neres minor work. Estra raix, minor, windhelid. Must sell. 1200. Beneditie: 35 Shoti. Sell. Sell. 1200. Beneditie: 35 Shoti. Sell. 1200. Beneditie: 35 Shoti. Sell. 1200. Beneditie: 743. SSW shotics new Chile some estina. 11200 or offer Cong. 95 ST 264 and or ST 254 or ST 255 OR

1970 HONDA CESIA; very relater, new tires, 3300 193-8079 before 7-30am or after 5-30pm, at day weekings.

THE PARAMETER SECTION AND THE TWO LIGHTER AND TRE SUCH EXCESS Conviewing gas manager small con-rection for the conviewing an image at small con-rection for the conviewing to the conviewing state of the control of the conviewing state of the c HONDA CR12S ELSINORE dirt bile, tricked out, needs engine rebuilt, 5225. Arlene G. 276-7390

10 SPEED BICYCLE tadies' model 23" wheels and 19' frame. Good condition, 369: 232-7353, 440-2218.

1980 SUZUKI GI5450, wedpareid storage box, salety say 1990 SUZUKI GI5450, wedpareid storage box, salety say 1990 455-9057 after 507. YAMAHAS 1979 X5400 & 1990 X51100. both with 6000 miles and ingreat condition Faining rack and sup-par on 1100. Days 280-4009, evenings 753-7810. During dusiness noise: 76-8575.

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MALE ROOMMATE wanted, nonsmoker for house with large yard & fruit trees. \$200-\$250 & 1/3 unities. North Clairmore. 272-0645 or 274-2528.

2 MALE OR FEMALE nonsmoking roomnates for 4 bedroom La Jolla home, beginning June 1. 1 bedroom 1335; 2 bedrooms 1595 plus 1/3 utilities 459-3741, 272-0234 PACIFIC BEACH, nonsmoking male or female to share large, suriking 4-bedroom house near bay, 1150 monthly plus deposit, Available June 15, Tony 270,0981, large message on feets markers. LA JOLLA. DEL MAR. Cardiff, professional female over 30, next. responsible, seeking same to find house to share by July 1. Smoker. Medium dog. 753-5723

\$200 MONTHLY INCLUDES utilities. Part of rent may be bargainable for services. Nonsmokers only. 484-2979.

42 0170 223 CONDO TO SHAME Father Nets. 163 & Fries. Network 1850/NOBEL MATURE tende commute to their and state ordinary. State Nobel Network 1850/NOBEL MATURE tende commute to their and state ordinary. State Nobel Network 1850/NOBEL MATURE STATE NOBEL NOBEL NOBEL NOBEL NOBEL NOBEL NO

ROCMMATE WANTED, own room. Norsmoker to share 2 bedroom apartment in Pacific Beach, \$187.50 & 1/3 utilities, depoint, am 270-2383.

ACRES FAIR commerce wanted for unity 2 best continued with frequent foot on crown FAIR commerce wanted for unity 2 best continued with frequent encodes flower and the frequent encodes flower for the former 2 high court regions for the former 2 high continued with frequent 2 flowers flowers frequent 2 flowers flow OCHMON OFF TRANSPER and Larger in Continues of Continues

ROOMMATE WANTED to share 3 bedroom modern townhouse in Pacific Beach, Furnished except dering eine binfroom 1225 & utilizes. Working mature, 270-4575 evenings only.

JACUZZI INDICIONS, pool Employed nonsmoking female housemate wanted for huge 2800 square foot suburban house in quiet neighborhood. 545/weekly plus utilities, 566-7741.

NEED ROOMMATE to share 2 bedroom condo in Foint Loma. Own bedroom & bath. Available: June 1: 5250-223-9341 evenings.

ROOMMATE SITUATION desired by nonsmoking straight professional 28, into omns, scuba diving, and cycling firther Pacific Beach, La Jose, Charemont areas, Robert 488-0444.

FEMALE HOUSEMATE, large Ocean Brach house with 2 males, 1 female, Available May 15, No pets, Nicotine 1130 pais utilities & droose, Appointment 224-ARIA STATE COLLEGE area home. Female: Private bedroom & Attithen privages: \$165 monoray & 1/4 of gas & electric only. \$100 depose; 286-9940.

FEMALE HOUSEMATE wanted noistic therapist seek-ing quiet, responsible, girl to patient ally share oid Ocean Seath house. Private quarters, prioneline. No drugs. Totalco CM, 1100, 222-7250. FINANCIALLY RESPONSIBLE and considerate female roommato to share nicely furnished 2 bedroom, 2 bath condo. All amenicles: \$265. Enzabeth 293-6658, 565-4172

ROCMMATE WANTED for 3 bedroom apartment, 1205, 140 Seposit furnished pool luundry, near UCSD. Available May 15, 452-1858

ROOM AVAILABLE in Clairemont. Big house, garage washer/dyer. 10 minutes from beach. Mess. UCSD 1200 monthly. Own room. 272:5303. FEMALE ROOMMATE wanted \$110 & 1/2 utilities

ROOMMATE TO SHARE 2 begroom house in Hillcrest. Yard, canyon freplace 1925 monthly. Le-duced rent in exchange for household services. 299-71 27

2 ROOMMATES WANTED, share large 3 bedroom, a both house in Pacific Brach, nonsmoker Available June 1, \$260 morenty. Russ 270-3233.

POINT LOMA, female roommates needed, platonic, 1152-50 monthly, 150 deposit. As soon as possible FEMALE ROOMMATE wanted, duples in Point Loma area, block from Sunset Cliffs. \$205, split utilities. Call Liz 225–8401 v263.

Rental Agencies COUNTRY RENTALSI \$150 seduded cottage. Pets wel-come! (4444R): \$400. 3 bedroom & garage! (4434R) Mary, many more! Telerint 440-0886, vacances, up-dated daily! Hundreds to choose!

PACIFIC BEACH. Clairemont areas\* 2 bedroom, hardwood floors 55:151Nov/12/368(3 bedroom, fire-pace, garage, just 1970) (27938) Teleren 226-8566, hallong more renters rent Open 7 days.

1335, 2 BEDROCIM HILLEREST apartment, Today's Rentals Inc. 6760 Linuerupy Avenue, 267-6220

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injune available immediately includes st frigerator, carpets, drapes, off-street parking a all but quiet. Katy 297-1476. KENSINGTON LOVELY 3 bedroom house with fire-place, hardwood floors & garage, private yard & patro, 5625. Available: June 1 to 2 adults only. No pets. 1909, 1453.

NORTH PACK office and complete office furniture for lease includes desks. Xerox. 64K computer, printer software 11200 month. 296-7044.

GARAGE FOR RENT. Dry storage or occasional work. Concrete from signs, secure. Golden Hills. Zeth and Broadway. \$40 per month or \$110 per quarter 235-6876.

HOUSE/CONDO WANTED Single college graduate seeds home with galage, good references, need by lune 1st reasonable rent 477-2426.

INIQUE AND SPACIOUS 2 bedroom Viol eaded glass, charm and class. Clean, quet.

AVAILABLE JUNE 1, 1983. Deluve condo: 2 bedrooms. 1-1/2 bath, garage, patio, pool, picuzzi, tennis, wabre/dayer, microwave. San Marcos, 1500 moren. 436-7386. TWO BEDROOM, Allied Gurdens, near State College. Pool tennis, stove, refrigerator, condo complex, 3450 Bob, 296-5760 or 295-2382.

2.8COA45 FOR RENT 2 mely decorated completely private rooms with connecting bath includes private entrance, all utilities paid Cooking allowed \$200 month Paulic Beach 274-7190.

HUGE BEAUTIFUL STUDIO for rent with a pool, yard, private entrance, wester, garage, and carpeting in the state College area, 1900 month plus utilities, 469-1752. 3 SEDROCAL 1-3/4 BATH, 5650 a month, Built-ins, drapes, carpet, communey pool, tenns courts, fireplace, 498-40 M

2 BEDROOM HOUSE, garage, laundly room, fericed yard, Near Central & University, 1475, 464-1811 or 182-4477

PACIFIC BEACH, 2 bedroom, 1-1/2 bith apartment, 2-story, carpets, drapes, dishwasher, laundry facilities, new paint and off-street parking, 1462 No. 8, Oliver, 450, 1510.

in BEDROOM house livery 1995. Very at BEDROOM HOUSE, 1-1/2 buth, rule, floors use triply yard and garden includes see any one cellings, large swing room, tauriery, large garage, see any 260-345.

HABARI VACATION, brautinity furnsored beachfoot codes on Mau. Fartaits were and beaches from social value; 1550 or under 20-166. A minutes from discount races by comen 201-409.

ING SELECT YALLEY CONDO. 1 Bedroom. 1 bath, pool.

NEASURN VALLEY CONDO. 1 Bedroom. 1 bath, pool.

NEAS SDSU. 2 bedroom. stove, renignrator, carpets, laundry, off-street parting, ricer quest, adult. Available now. 350, 286-6334.

3450 MISSION VALLEY deluse large 1 bedroom Pool. JACUZE, View, tenns — more. Close to parking and stadium. Available May 15, 282-9667 after 4pm.

AT SDSTATE CAMPLS, apartments for rent. 2 bedroom, 2 betn. 1375. 1 bedroom, 1300. Laundry & parking 5710 Hallov, Mair. 286–2864. BIG BEAR SNOW Summit Ski Rental, 3 bedrooms, 2 batts, Seeps 10 comfortably 233-5492, 748-0376

POWAY FOR RENT — 3 bedroom, 7 bett condo "Feer east, service, or light manufacturing, 1450 month, less, 8500 per morte, first and last pius 1150 depose.

975-1700.

KAUI, HAWAII, new oceanitions vacation condo, as Procyate. Decorate farriested with stand motiff. Ten-rics, golf, accust, poor Covers, 450-4399.

GOLDEN HILL STUDIO — Charming studio in old Vic-torian building with huge ketchen. Singles only, pets OK. \$235 includes utilities. 828-23rd [upsters rear]. 235-9191.

EAST SAN DIEGO, spacious 2 bedroom, 1 bath condo with garage and security. See at 3745 45th Street, no. 5 or call 282-1262, 1425 month.

MALL HAWAII Beach pool terms, lovely custom decorated 1 bedroom condo. Sieeps 4: 520-535 per dis 272-7426. Mission BEACH. 2 bedroom furnished patio, parking, no pets, steps to bay & ocean. Available July 1-15 & August 15-Labor Day, 583-4593, 280-8333

\$265 FOR ONE BEDROOM apartment includes gas & water, stone Deposit \$150. Near \$1st & El Cajon Blvd. Convenient for \$DSU students, bus lines, shops. 267-7800.

MEMOTAPHED and upgraphed. Two Destroom constructions of Salente Adults, no petic One food pelan poor. Memory Adults of Salente Adults, no petic One food pelan poor. Memory Companies and Memory Compa

carpet, drapes, stove and refrigerator, faundry room, private yard, 1700 per moreh, 274-8264

PACIFIC BEACH LARGE I bestroom apartment in secu-rity building. Close to shops and beach. 1024 Loring Street. \$425, no pets. 273-0970.

AMULTI-LEVEL 3 bedroom, J Bath, 2-car garage with opener, freplace, 2 patios, large section, 1850 first and last), plus 1860 security deposit. Gary Whitehead 457-1855.

NORTH MISSION BEACH, I bedroom, attractive, open to ocean, beam criting, \$350, 270-2678 after 6pm.

FOR RENT, I bedroom house. Large living room and sixthers pet considered, yard, rural, quiet, 5350 linguire, Dave 561-9506 evenings until IOpm. 1 SLOCK TO SDSU. I bedroom apartment, large enough for 2 Parking & laundry, 1300, 5710 Hardy, Mike 286-2844

GARACIE FOR RENT. North Park, clean, dry, storage only, alley entrance. \$50 monthly, available immedi-ately, 295-1822, keep trying. RETIRED NAVY DENTIST, wife, and grandson, 13, wish to rene or housest, June 20 to July 20 Refer-

COLLEGE AREA 2 bedroom spartment, walk to 5an Diego State University, Very clean & private, 5375 month 265-1130 or 286-4703.

WANT TO RENT — studio apartment, Pacific Beach area, by quiet service citizen. Need parking, not over 1225 please, 272-8624

PACIFIC BEACH Rivera Drive condo, 2 bedrooms. 1-1/2 bath security, no pres, 1565, available stay 30th.

FURNISHED HOUSE for rent, 3 bedrooms 2515 B St., San Diego, No pets, 5450, 232-4783 or 571-6383.

LAKESIDE — LAKES kitcheri, den, 3 bedroom, fenced yard, double gwage, 3550 month. June 1 460-1224, cui de-sac iving near shopping and downtown. Short and long-term lease at brist cum 3 lowers, 223-657.

HILLCREST STUDIO, large & sunny. Unique atmos-phere, excelens location, 1260, 236-1030.

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CONDO FOR RENT — Kearry Mesa: Unfurnished, bediniom 1 bath, balcony overlooks pool. Complex ha sains, terms. No pes. 5425 month. Available June 1 540-4628; Invie messay.

2 BEDROOM APARTMENT with super view! Open brains, off-street parking, stove, refrigerator, carpets dizies, 1450 month, 2314-1/2 Palermo Drive, Forst Loriu, Avylable Jure 1, 223-0052.

#### Real Estate

FAMILY COMPLEX. 2 bedroom. 2 bath, pools, sp

OCEAN SEACH, 1 bedroom apartment, crain and cust utilises paid. 3415, 4793 Longbranch Ave. No ocean, 273-4791. Ocean, Crain and Community to choose from a just 3115,000 sen. One ocean and at 132,000 crain games 566-610.

### **Ernie Pook's Comeek**

By Lynda J. Barry









Abult horse in Principle Control II. 4-Retrieved.

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. Larson's Waterbeds 615 Mission Ave.
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MOBILE HOME: 10:55 EXPANDO: family pain; 2 BEDROOM, 1.5 BATH TOWNHOUSE condo. Fee-washer/dayer hookup, 10x10 shed awning \$12,000 pain; wither \$ dayer, dath-sizher, microwave and \$40,1.178.

MLST SELL Beautiful studio condominium in Bay Ho Condominium (overlooking Mission Bay). Way under market at \$47,900. Need \$13,300 cash down to 12% loan 455-7910.

FOR SALE BY O'UNER - Tierrasanta. Three-bedroon nome. Pool terms, park included. Two blocks to shop gang, bus, schools. Asking \$103,000. Call \$71-3189.

TREGOF RENTRICHOUGH by this 3-bedoon brick 11-1/2% assumable on 2-bedoon 1-24-born name to 995 500 with city 15 000 down 126 conv water, dry par in 5-55-148.

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36 CHRIS CRAFT for sale. Teak decks, 2 electric balt tanks, autopitos, carpets and drapes, good for fishing or live-a-board, completely canvased, plus many extras-Will trade. Maler offer, 256-4482.

VERY CLEAN, four-year-old four-bedroom, two-bath, with mountain view, 7-1/2 miles south of SUSU. \$72,000 263-7535. CALIFORNIA PINES LAKE lot, two blocks to motor lodge, landing strip, near Alburas, Best hunting. Shasta view. Assume 8%, will carry second or trade. 425-8076. Was juage tenced yard and garage. 195,000, 275-438.

MOBILE HOME 10" x 50" expando for sale. Adult park, make offer: 265-6768 between 6-4 pm. 579-7038 eve-rings.

24 X 48 MOBILE HOME, 2 bedroom, 2 bath, ar condi-tioning, excellent retirement park, pool, acuza, sauna shuffleboard. 524,000. Owner will carry. 461-7179.

THREE BEDROOM house for sale, 1400 sq. ft. lot 50 x 133, fenced yard, garage, fireplace, needs work, good neinborhood, asking 189,000, 284-5705. DESERT PROPERTY, 3 bedroom, 1 bath house with guest room and bath, 15 x 20 ft, pool with separate 9 ft, spa. \$49,000. Owner will carry 10%, 473-9026.

PACIFIC BEACH 2-bedroom house with attached gar-age and swimming pool. 10% down with excelent terms. \$125,000, 273-0970.

7. One entry per person.

## THE READER PUZZLE

By Don Rubin

The first or last names of the characters at right form a message (Moore Orr Less) when you read them aloud in their present order. Please use the lines below for your

Rules of the Game Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. CA 92138) by 9:00 a.m.
Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L, XL).

4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have, a light of the same of the

we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

















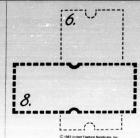




3) Student loan (a grauuare stassel)
5) Data-recovery services (a punched card)
7) Facial tissues (punchout from package)
10) Wheaties (a champion)
Forty-four out of 265
and its were able to Cu. 4. entr ts were able to cu. it.
The T-shirt winners are:

Scott Guthrie, La Mesa
 Kim Sullivan, Lemon

Grove
3. Adam Z. Cherry, Del Mar



Winners of and Answers to Reader Puzzle #254, Cut It

The coupon from American Film magazine (a theater ticket) and the change of address label are punched along different sides. Folks who tried to gain admission to the history museum with the ticket were stuck with the

2) Hanes Underalls

(panty-shaped coupon)

6) American Film magazine (a ticket)
4) Lindblad Cruises (a ship)

9) History museum (a mask)

typical label)
11) Telephone warranty (a

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