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By Joe Applegate
City Lights

Feds Seok Pond of Plush

Just hear how the money acts on new sewage at Tuipsi'ma, very near, we find; Monday a federal agency is planning to start building a sewage disposal plant on the Tijuana River near Imperial Beach. This is happening because of the United States Environmental Protection Agency and the Mexican government's cooperation in controlling sewage from the Tijuana River watershed.

Every day, 300,000 gallons of sewage are released into the river, and if left uncontrolled, could contaminate the river and affect the marine life and aquatic ecosystems. The federal agency is working with local authorities to develop a plan to control the sewage flow and prevent it from entering the river.

Location, Location, And Location

When City Councilman B. Alton Betti and his colleagues first heard about the proposed sewage disposal plant, they were concerned about the possible impact on the local environment. However, after further investigation, they realized that the location of the plant would be carefully selected to minimize its impact on the surrounding area.

In addition to the sewage disposal plant, the agency is also working on a comprehensive plan to improve the overall water quality of the Tijuana River watershed. This includes upgrading existing sewage treatment plants, reducing industrial pollution, and implementing other measures to protect the river.

Next, we come to the financial aspect. The cost of building and operating the sewage disposal plant is estimated to be around $200 million. However, the federal agency is working with local and federal officials to secure the necessary funding to make the project a reality.

Theoppn’sa

"Theoppn’sa" is a famous South Korean restaurant located in downtown Los Angeles. It is known for its delicious Korean cuisine and warm, friendly atmosphere. Theoppn’sa offers a variety of dishes, including grilled beef, dumplings, and Korean-style seafood. The restaurant is a favorite among locals and tourists alike.

Tijuana River

The Tijuana River is a major waterway that flows through the border region between the United States and Mexico. It is a significant source of pollution, with much of the sewage and industrial waste from Tijuana being released into the river. The agency is working to improve the water quality of the Tijuana River to prevent the spread of disease and protect the local ecosystem.

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Omnibus Sale
An intriguing mixture of Pier's most popular items at special prices all this week.

Maxwell engineers created a new kind of magnetic oxide.

Epoxy: For the first time Epoxy brings together two magnetic materials, formerly used in other capacities, to yield a response that is unexcelled. This tape is capable of reproducing wide frequency response with constant high and uniform sensitivity and output throughout that entire range.

UD-XL II C-90's
only $2.99 ea.

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On, $12.95.

Nakamichi performance for under $300? You're kidding!

Maxwell engineers created a new kind of magnetic oxide.

Epoxy: For the first time Epoxy brings together two magnetic materials, formerly used in other capacities, to yield a response that is unexcelled. This tape is capable of reproducing wide frequency response with constant high and uniform sensitivity and output throughout that entire range.

UD-XL II C-90's
only $2.99 ea.

UD-XL II C-60's
only $2.35 ea.

On, $12.95.
Dear Matthew Alice,
I am very happy to receive your gift of a bunch of flowers from your Hip. I am very grateful for your thoughtfulness. The flowers are lovely and I am sure they will brighten up my day. I hope you have a wonderful day too.

Sincerely,
[Your Name]
There's only one way to play it...

Kool Ultra

No other ultra brings you the sensation that refreshing. Even at 1 mg., Kool Ultra has been rated Odorless than all others.

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San Diego
293-6443

San Diego City College

Kings, 2 mg., "Fat," 3.5 mg., anterior, 1 mg., "Acid," 3 mg., review your care under FTC rules.
Frye

Sanguine for years northeast with drifts of white foam on the faces, Frye had one in mind of an Australian sheep farmer. He seeks Australian sheep and story, with hair brushed by the sunburned, and tanned even down to the pelves on his boots. He has an Australian sheepdog (usually part cocker), which he brings to work with him every day, in his faded blue pickup, and to hear Frye tell it, Larry the dog is as crazy about going to the beach as he is.

"Whatever he knows the words to say," Frye said, "he sings Cliffs, a leading song off Point Loma, and the Point is a rocky promontory at the foot of Sea Ridge Drive, the northern edge of Pacific Beach. No other spot has particularly good waves in the semicircle, where the lengthened does allow Frye to go surfing more frequently, but neither is painted by psychologists who could ticket him for having a dog on the beach. Therefore Frye needs the spot that are best for Larry.

He and the dog are well known at the Point, where Frye has been surfing for 25 years. At the end of the board, they share a sandwich like Frye who has a normal sense of left feet forward, enabling him to throw the wave as he rides it. Moreover, the waves break on a shelf of rocks and proceed in long lines to smear a cover, giving the lengthy rides that Frye prefers.

A similar beach of promontory and some a seaward's in North County, named for its proximity to the steep-dented buildings of the Self-Realization Fellowship. Frye had two superheroes of the beach mentioned on the beach. One, with a picture of his girlfriend, a bandanna with a red chord, a Spirit of Harbored Sever of Julian Ewing jumping a bracket over some Collins, various stipples on the Charger, and a picture of two local fishermen unloading a prawn catch of sons. Together these items sum up Frye's interests.

(continued on page 14)
It wasn't enough to take off on a wave and drop to the bottom and band a horse to drum a hoist of water away from the fin; the point of every turn was to think of how you might have done it better.

Frye.

Frye was an all-around surfer, born in San Diego and a top surfer with a few weeks off in 1967. He was a natural surfer, and his smooth style made him popular among surfers of all levels. Frye's approach to surfing was intuitive, and he was able to pick up on the subtleties of each wave, adjusting his technique accordingly.

Frye surfed on a variety of boards, including a 9'0" longboard, a 7'6" twin-fin, and a 6'6" single-finned model. He was known for his fluid style and his ability to ride waves with ease.

In 1967, Frye's surfing career took off when he was invited to compete in the first Majestic Surfing Classic, held in San Diego. He won the event, and his performance caught the attention of surfers and surfboard manufacturers alike. Frye's success in the Majestic Surfing Classic helped to establish him as one of the top surfers in the country.

Frye continued to surf and compete throughout the 1960s and 1970s, establishing a reputation as a talented surfer and a dedicated athlete. His dedication to the sport and his ability to adapt to changing conditions made him a force to be reckoned with in the world of surfing.

Since he was a star, he could test and publicize new designs. At one time Larry Gordon, the surfboard manufacturer and a fellow graduate of Mission Bay High, let Frye have thirty boards to test in the water.

Frye's favorite spots were in the Pacific, but he also surfed in Hawaii, Australia, and Europe. He was a dedicated surfer, and his passion for the sport was evident in his dedication to improving his technique and his ability to surf a variety of waves.

Frye was known for his fluid style, his smooth turns, and his ability to connect with the water. He was a true surf artist, and his impact on the sport of surfing is still felt today. His legacy as a surfer and a pioneer in the world of surfing will continue to inspire new generations of surfers for years to come.
All Nothing Aside
(Continued from page 17)

Commenters said at the same time it
seemed obvious it had to be changed.

The reactions about time and accuracy
about the site were in the main firm
of opinion that the time was
popular and other things were
alterations.

But they did suggest by

...a complex arrangement by

...a simple idea of the

Astronaut program — there are no

so far drawn, to be described in detail

...would have to do the right things.

There is, in particular, the house

overestimation of its mission to express

under his influence and more

Buick, who suggests that the star

in the night sky, the fullblown

indicates the presence on the

...of the two characters, Patchin

and the people.

Both of the... Patchin, with his

minders, gently nuzzles, and while

suggesting an atmosphere of

...would not allow for

by the audience, the main body

...of the night sky, the fullblown

...of their story or their

...of the two characters, Patchin

and the people.

all the way, the inside looks

...of their story or their

...of their story or their

...of the two characters, Patchin

and the people.

...of their story or their

...of the two characters, Patchin

and the people.

...of the two characters, Patchin

and the people.

...of the two characters, Patchin

and the people.
When Stanley Martinez Talks, People Listen

Say hello to a fourteen-year-old kid, then say hello to his investment portfolio.

G en Mornista, who was a girl in Calis, was very much in her element. He learned to invest in Stanley Martinez. Stanley’s done well with Mornista’s finance. He’s named Mornista America a thirty-three-year-oldembre. While the last year and a half. The fact that Stanley is really a teenager is the only thing that laws:

.gen: Mornista answered, half surprised by the question. “He is also a thirty.”

Stanley has held his business license from the City of Cali, under Cali, for more than three years now. Since Stanley began his investment consulting service, it has attracted a variety of clients, most of whom could no longer invest into Mornista. Stanley decided to take a leap of faith and offered a $20,000.00 investment to Cali, which he believed was a reasonable amount of money. The investment in Mornista was $20,000.00. With that amount, Stanley was able to take a significant step forward in his career.

“Sanity Martinez,” a quiet underdog investor, a phrases like, “a find poster rose in the eyes of the entrepreneurial community,” is today a teenage boy. He’s already six-foot, one-inch tall and 150 pounds. And these are not pounds and inches that look suddenly, accustomed.

Dressed in his tie and jacket and business shoes, he could walk Bally’s, Fratelli happy hour and pass for a banker next door. In fact, he inspires the opposite speculation. You try to imagine if you saw this kid on the beach in jam and a T-shirt, and then you understand what Stanley was wearing. It was Stanley’s 13th birthday, and he had a big party planned.

“The event and the opportunity were too good,” he concludes. “I probably still own or use my childhood.”

“Then another issue is how we can expose more people to the realities of the stock market,” he says. “If you have a family member, a friend, or a child you want to introduce to the stock market, we are open to discuss it. I start to get interested in the stock market,” she comments today.

Stanley Martinez, Jr., would come home from work at night and take his tray out on his lap and read aloud to him from the newspaper. “If I could,” he would kind of shout, “everybody. Mrs. Martinez recalls, surprisingly, the notebook began to read by itself by the age of two, the second grade. Before he reached his tenth birthday, he was reading the newspaper, particularly the daily newspaper.

“Perhaps there is no deeper world beyond why Stanley’s interests and—by the age of two, the second grade. Before he reached his tenth birthday, he was reading the newspaper, particularly the daily newspaper.”

By Jeannette DeWyze

AFFORDABLE MINOR SURGERY TREATMENT

CALL FOR A FREE CONSULTATION

ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE’RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN.

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CANT AFFORD THE DEDUCTIBLE?
NO HEALTH INSURANCE?
I’m not especially rich.
I’m doing well but I don’t have megabucks.
I don’t fly a Lear jet.
I don’t take vacations in the Bahamas.

I renovate as a career, as a bank, so chemical bank, First Boston, Charlie, Charmer, or the Mellon Bank.
Stanley sees the steps immediately leading from his apartment.
According to a New York Times article, the 42-year-old chairman of the National Board of Review, he is a man of the 1960s and ’70s. A film critic of the future might look on the current selection of films and say, “This is a man of the 1960s and ’70s.”
That way I’ll have to say, “I’m not especially rich.” I didn’t get a Lear jet.
I don’t have megabucks.

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I don’t have megabucks.
Adios, Julio

JONATHAN SAVELLE

I first heard Julio Iglesias on my car stereo, when I was listening to one of the local Spanish-language radio stations. He was young then, and his voice was smooth and polished, yet there was a rawness and emotion that spoke to me. When I got home, I had to own that album. It was true. I couldn't wait to hear more.

The sense of an underlying true, melancholy love, always present, was embodied by his emotionally expressive style, a blend of Spanish and English that gave the music an exotic and spirited quality. The smoothness of his voice and the way he conveyed emotions in his music was something I hadn't heard before. It was a music that spoke to me on a deeper level.

The sound of the Spanish guitar, the rhythm and the feeling of the music, the way he sang, all of it was a true representation of his culture and heritage. It was a music that spoke to me on a level that was beyond the surface. It was a music that I could hear and understand, even though I didn't speak the language.

When I heard Julio Iglesias, I was transported to a world that was foreign to me, yet it was familiar. It was a world that was full of emotion, passion, and love. It was a world that was full of the music of the Spanish-speaking world, a world that was full of the music of Julio Iglesias.

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The Best...
Garage Sale
This Saturday Only.
Special hours 9-5.

No dealers. No phone quotes.

It's spring cleaning time at Radioman and we are inviting you to take advantage of our semi-annual sale. At the Radioman a sale is really a sale.

We have: damaged box merchandise, 1-of-a-kinds, discontinued merchandise, trade-ins, demos, repaired units, old German radios.

And, of course, all our regular merchandise and Radioman systems will be specially priced for this sale event.

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READER'S GUIDE TO LOCAL EVENTS

MADNESS
- "Madness" is the name of the game this week. A series of events revolve around the theme of madness. On Tuesday, October 25, there's a Madness of Cigar Menthol event, with music starting at 11 p.m. at the Blue Note. Tickets are $20. On Wednesday, October 26, the program continues at the Palace Theater, where the Alla Parducci Band will perform. The cost is $25. On Thursday, October 27, the event moves to the Troubadour, where the band will perform again. Tickets are $30. Finally, on Friday, October 28, the final event of the series takes place at the Troubadour, with the band performing one last time. Tickets are $35. A Madman's Ball tickets

GALLERIES
- "One Man Show" will be the theme of the week at the Robert Memorial Museum of Art in Los Angeles. The exhibit opens on Tuesday, October 25, and runs through Sunday, October 30. The museum is open from 10 a.m. to 5 p.m. daily. Admission is free.

SELF-HYPNOSIS CAN HELP YOU!
- "Self-hypnosis can be a powerful tool for managing pain, stress, and anxiety. By learning to relax and focus your mind, you can take control of your health and well-being. Whether you're dealing with chronic pain, stress, or just need to calm your mind, hypnosis can help. Call 1-800-555-1212 for more information."

Contemporary Dance Ensemble
- "Contemporary Dance Ensemble presents a captivating program of dance, including modern and contemporary styles. The performance takes place on October 22, at 8 p.m. in the FHU Auditorium. Tickets are $25."

FAMILY FUN CENTER PRESENTS
- "FAMILY FUN CENTER PRESENTS DOLLAR NIGHT! Every Friday Night After 5 P.M. for Only $1.00 per Person. 18 HOLE MINI GOLF 8 GAME CENTER 2 FOR 1 ROLLING 1 BUMPY RIDAGE 10 NIGHTS FREE IN BALL Pool Tables Miniature Golfiards."

TIDE'S FESTIVAL
- "TIDE'S FESTIVAL 1983 CALIFORNIA 1983 ARTS & CRAFTS SHOW Live Entertainment Demonstrations Friday 12:00 - 6:00 p.m. Saturday 10:00 am - 6:00 p.m. Sunday 10:00 am - 5:00 p.m. FREE ADMISSION April 15, 16, 17, 10:00 am - 5:00 pm Del Mar Race Track (619) 497-0232"

OPERA CRY OR DANCE
- "OPERA CRY OR DANCE A TAK!"

ARTS, NASHVILLE, MTV AND CNN Deadline News Come to Cox Cable.
- "We're adding four great new channels without adding a nickel to your bill! First there's Arts on channel 22 with the best of the performing and visual arts from America and around the world, from opera to ballet to contemporary dance and drama.

The Nashville Network promises on channel 23, stamp your foot 10 hours a day to your favorite country tunes and stars, straight from the heart of the Grand Old Opry. Then there's MTV, Music Television on channel 21, rocking with video, interviews and concerts by artists such as Hall and Oates, Foreigner, and Def Leppard. And on channel 24, CNN Deadline News for 24, the most comprehensive lineup of world-wide events. Be sure to ask your service provider FM hook-up so you can help MTV, Nashville and CNN separate bad and clear right through your stereo speakers.

If you already have Cox Cable, all these changes have been added to your service at no charge. If you don't, call today for installation, 293-3232. Free month of FM if you call now!"
Festival of the New Arts

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Theatre Directory

Reader's Guide to the Theater

Theater Calendar

Performance Artists

Underwater Concert

Dramatic Reading

A World Premiere!!

LAMB'S PLAYERS THEATRE

DEEP RIVER

A powerful and touching story of relationships.

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For reservations call 888-7777.
San Diego Velodrome
FRIDAY NIGHT
BICYCLE RACING
April 15th—June 9th
Morley Field—Balboa Park
7:30 P.M.
Early Program including Public Events—6:00 p.m.
- See Top U.S. Cyclists Compete!
- Valuable Door Prizes!
- Admission: $2; Adults—Children under 12, Free.
- Call 258-1570 for Further Details.

Music commentary is by John D'Amore. Photos were taken and contributed to this issue by Kurt, whose music is featured in the concert. The latter tune almost played like its own mellifluous climax.

Kurt, whose music is featured in the concert. The latter tune almost played like its own mellifluous climax.

Kurt's music almost has an inherent charm of its own, which is why it is a good idea to let it flow through your consciousness. The music is composed of different parts, all of which are interwoven in such a way that they complement each other. The melody is the most prominent part, and it is accompanied by a simple rhythm that sets the pace for the song. The rhythm is not too fast or too slow, but it is just right to keep the listener engaged.

The lyrics of the song are also very important. They are written in a way that is easy to understand and relate to. The words are poetic and evocative, and they help to create a sense of emotion and atmosphere. The overall effect is a song that is both soothing and inspiring, and it is sure to leave a lasting impression on the listener.

Kurt's music is a unique blend of different styles, and it is sure to appeal to a wide range of people. Whether you are a music lover or just someone who enjoys listening to good music, Kurt's music is sure to be a delight.

Kurt's music is a testament to the power of creativity and the human spirit. It is a symbol of hope and inspiration, and it reminds us that even in the darkest of times, there is always a light that can guide us through.

Kurt's music is a true masterpiece, and it is sure to be enjoyed for generations to come. Whether you are a fan of Kurt's music or just someone who appreciates good music, you are sure to be moved by the beauty and power of his creations.

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and one of the world's greatest magician, Richard Turner. His recent appearance at the Mardi Gras in New Orleans brought a standing ovation, and he is now highly rated in the entertainment world. This is the first time Turner will perform at a major event in San Diego, and he is sure to delight audiences with his magic tricks and illusions.

JASIN RICHESKIE, Mindy's, Geneva Theatre

Lene Lovich is a British singer-songwriter known for her distinctive style and powerful vocals. She has been active in the music industry since the late 1970s, and her albums have sold over 10 million copies worldwide. Lene Lovich's music is a blend of punk, new wave, and rockabilly, and she is known for her energetic live performances. She will be performing at the Gaslamp on April 23rd, and tickets are available now.

BOB MARLEY PRESENTS
9/11 The Rock of the '80s
WITH FAHN & SILVA PRESENTS
TOM PETTY AND THE HEARTBREAKERS
AND THE BOW WOW WOW BOW WOW WOW
ENGLISH MODERN GUITARISTS
AND THE RAMONES
THURSDAY, APRIL 14, 8 PM
ADAMS AVENUE THEATRE
BONNIE BRAMLET

and the Drifters

INTERNATIONAL BRIGADE

All Stars

BARBIE CUNNINGHAM

& the Black Slacks Band

PAPA JOE CREECH

THE SQUAD

LOONEY TUNGS

The First Bite

FOR INFORMATION CALL 481-9022

BELLY UP

SAN DIEGO

SOUTH BAY

8680 8th Ave


ticket information. The Music Center at the C.C. is helping more than 14,000 local college students who have been injured. The college students were injured during the past several years. Their injuries are not the result of their own negligence, but rather caused by others. The college students have been left with permanent injuries, such as blindness. We hope that everyone will do everything in their power to help these students. Thank you.

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Avalon proudly announce

the very rare concert appearance of

ROXY MUSIC

San Diego State University Open-Air Amphitheatre

Saturday, April 30 - 8:00 pm.

Tickets $13.75 at
Adams Center Box Office, Sears, 32nd St, Naval Station
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Special VIP seating available.
Select seats may not be available for public sale.
Call 269-6497 for information.
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Associated Students by
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their first San Diego appearance

their "Rockin' Out" "Burning Heart"

plus KPRI drink specials from 8 - 10pm

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at University Commons

ONE SHOW ONLY!  9:00 PM

Mondays, April 20

8:00 pm UCSD Gym

Tickets on sale at U.C.S.D. Box Office, Sears and all Ticketron outlets. Call 565-9063 for information.

Produced by Marc Berman Concerts.
Entertainment Center, 150 West Erie Ave. Phone: 293-8182. Monday: Ladies' Night. 5:00-9:00 p.m. Bar and kitchen open. Tuesday: 50th Anniversary of the Bar. 7:00-9:00 p.m. Bar and kitchen open. Wednesday: Dancers Night. 9:00-11:00 p.m. Bar and kitchen open. Thursday: 50th Anniversary of the Bar. 7:00-9:00 p.m. Bar and kitchen open. Friday: 50th Anniversary of the Bar. 7:00-9:00 p.m. Bar and kitchen open. Saturday: Dancers Night. 9:00-11:00 p.m. Bar and kitchen open. Sunday: Live Music. 7:00-9:00 p.m. Bar and kitchen open.

Beaches

Aspen Beach, 2902 Hillcrest Drive. Live Band, 9:00-11:00 p.m. Bar and kitchen open.

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"NEW GOLD DREAM conjures up a hallucination of life's beauty and depth, lacking in most music today. Having already topped the English charts, Simple Minds creates music that pays attention to detail, as well as the larger picture. The album contains some of the most memorable and danceable songs of the year. The compilation of Simple Minds doesn't make for easy choices about the music. This is music that has grown on you. You want to hear it again and again."

Get the album "NEW GOLD DREAM" the 7" single PROMISED YOU A MIRACLE. The 12" single includes THE MIRACLE (Dub Version)

"SPOON BLUES" all proceeds benefit "Richard Woodlief Fund". GET IT AT YOUR RECORD STORE

See Simple Minds on tour April 18-19 University of California at San Diego

NOW AVAILABLE 49.99 L.P. or TAPE

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San Diego El Cajon College Area

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San Diego's Newest Song Stylist
Barry Craig
Former, with the Commodores.
Barry has released three albums and recently songwriting.
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DAVID BOWIE—"LET'S DANCE"
$5.49
Sale price effective Fri., Sat., Sun. only.

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9/10 The Rock of the 80's! Night PALADINS & N-E-1

S1 Drink Night S1 Drinks
1 P.M. - 7 P.M. Wednesday
1 P.M. - 7 P.M. Thursday
10 P.M. - 7 P.M. Friday
10 P.M. - 7 P.M. Saturday
6 P.M. - 7 P.M. Sunday
1 P.M. - 7 P.M. Monday

Blowout 50¢ Drinks S1 Drinks
10 P.M. - 7 P.M. Tuesday

THE JOHN MALLON SHOW
The dynamic Las Vegas entertainer will be appearing at the Isidora Lounge, Tuesdays thru Saturdays beginning at 9:30 p.m.

THE ISLANDS

Eddie Preston
Former member of the "Carpenters," Wednesdays through Saturdays, 9 plus an hour.

"LISTEN TO THE RHYTHM"
EDDIE PRESTON

SUNDAY, APRIL 14
SHOCK! The New Age Dance Club Phinney Gardens, 9 plus an hour.

Restaurant & Lounge Montclair Inn

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THE FABULOUS SPAND BROTHERS

4 weeks only

YEAH YEAH YEAH
in a tribute to the music of THE BEATLES

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Hernandez, 5655 38th Street
San Diego 585-3673

La Costa, 3950 Los Angeles
San Diego 585-3673

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Satisfy your demand for MTV.

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All across America and all across town, people are talking about MTV: Music Television. The new, exploding 24-hour video music cable network. MTV brings you: video music from the top artists. Live concerts. Rock movies. Music news, reviews and interviews. Weekend specials. Contests. Prizes. And it's all brought to you by our VJs (that's Video Jocks). Whenever you want your MTV, it's always on Channel 30.
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The Black Stallion Returns

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MOVIE DIRECTORY

Elvis and Nixon

The Big Chair

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STARTS FRIDAY

CARRADINE

HARRIS

PHILIP

LOUIE

SIDEAR

Walt Disney Pictures presents a film directed by John Badham starring Al Pacino, Michael Keaton, and Andy Garcia. Flashdance is a story of friendship, romance, and determination. Set in the world of Miami where dreams can come true, Flashdance tells the story of Alex, a young ballerina who uses her incredible talent and determination to find success and love. Flashdance is a must-see film for all ages. Flashdance is playing at the local theater.
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It's more than just black and white and "read" all over... The Wall Street Journal Report comes to you 12 times each weekday only on KFSD-FM.

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Now Downtown
San Diego's Most Advanced Car Stereo Facility. We Are Making These Grand Opening Specials Available For 1 Week Only!

Section 3/Classifieds

For Rent

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How to Place Your Free Classifieds

Listings required by the last Friday before departure. Partial or full payment required. Must be a current advertiser. Sizes should be an eighth page sheet. Listings should be typed or printed, 12 lines maximum. No registration or business cards. Must be a current advertiser.

DON'T CALL U.S. Due to the high volume of calls, we cannot take your call. Use our online form or contact us through our website.

For Sale

RESTAURANTS

TORREY PINES INN
(Home of the Andy Williams Open)

Proudly announce the return of the FRIDAY NIGHT SEAFARER BUFFET

ALL YOU CAN EAT

A bountiful harvest from the sea:
Mahi Mahi, Shrimp, Smelt, Swordfish,
Scallops, Succulent Stone Crab Claws, and much more. All must be fresh seafood only.

$12.95

Includes our garden Fresh Salad Bar
Homemade Boston Clam Chowder, and a glass of wine with each meal.

Fridays 5:45 p.m. to 12:00 p.m.
Reservations required.

Torrey Pines Inn
RESTAURANTS

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- Spaghetti $4.50
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- Fettuccine $4.95
- Rigatoni $4.95
- Ziti $7.95
- Penne $6.95

Pizza
- Margherita $11.95
- Pepperoni $13.95
- Sausage $13.95
- Anchovies $13.95
- Scallops $13.95
- Tuna $13.95
- Shrimp $13.95
- Chicken $13.95
- Ham $13.95
- Eggplant $13.95
- Cheese $13.95
- Extra Topping $2.00

Del Mar Mexican Eat
- Beef Tacos $6.95
- Chicken Tacos $6.95
- Cheese Tacos $6.95
- Beef Burrito $6.95
- Chicken Burrito $6.95
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Great Food & Great Drink!

Happy Hour Specials 3-6pm
- Margaritas $7.50
- Tequilla & Teq $1.25

MikisAn
STEAK FEAST
FRIDAY JAPANESE LUNCH BUFFET $4.25
ALL YOU CAN EAT 11:30 am-2 pm

USA
MEN'S VOLLEYBALL TEAM
Serving Continuous 11:30 am-8 pm, Every Day
RESTAURANTS

Cafe Vienna
NOW OPEN FOR LUNCH
Mon.-Fri. 11:30 am-2:00 pm
NEW DINNER HOURS
4:30-9:00 pm 7 nights
This week's special dessert:
Strawberry Mousse
$3.95
Previously advertised senior
specials (for $3.50) valid at all times.

Sushi-by-the-Sea
Life is better when you eat.

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HAPPY HOURS
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Free Omelette Breakfast
Every Saturday & Sunday

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Sunday & Tuesday
$5.95

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Every Friday & Saturday

BUFFALO, N.Y.-STYLE
Chicken Wings
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PIZZA FRIDAY
LARGE 16" CHEESE PIZZA
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DELICIOSO!
FRESH FISH DINNER SPECIAL

- Red Snapper
- Poached Salmon
- Sea Bass
- Swordfish
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WHERE the entertainers serve you
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Doc is excited about this.
Join us for a satisfying brunch
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- Complimentary Champagne and Margaritas
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THE WINE
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NEW FRESH FISH
DINNER SPECIAL

- Red Snapper
- Poached Salmon
- Sea Bass
- Swordfish
- Shark
- Trout

DELICIOUS!
Music

Restaurants

Baci's

A cozy, English-style deli/cafe opens in Mission Hills.

Rostofsky, fuzzy-haired son of radio host Alice and former employee of the San Francisco Chronicle, has opened Baci's, an English-style deli/cafe on Mission Street near King.

Baci's is open for breakfast, lunch, and dinner, and offers a variety of sandwiches and salads. The restaurant is open Monday through Saturday from 8:00 AM to 8:00 PM, and Sunday from 9:00 AM to 7:00 PM.

All You Can Eat Buffet $3.05

Soup: Sweet & sour pork Vegetable lo mein Egg foo young, girls in chicken Chicken with fresh vegetables Won ton soup Fried rice

Moon Palace Restaurant

25% off our fresh homemade pasta

Fettuccine (egg noodle) Fettuccine Vodka (onion noodle) Spaghetti Lasagna

Pasta alla Carbonara (onion and garlic sauce)

Effendi International Cuisine

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Daily Dinner Wednesday through Sunday nights

Baklava or Turkish Coffee

CARNITAS

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EL AZTECA

HAY YOU TRIED US YET?

Served with your choice of:

Americat, cheese, onion, lettuce, tomatoes, pickles, green peppers, black olives, salt, pepper, oil.

All At The Extra Charge

Carnitas

3 convenient locations

Pacific South State College
1092
6349
6171
Carnitas
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Yet Wah

More than 250 authentic dinner entrees Superb Mandarin cuisine, prepared in the finest tradition of our San Francisco restaurants.

Award-winning appetizers Special lunch menus! With our experience, your birthday or wedding party will be an occasion to remember.

Subway

American's Favorite Fast Food Sandwich

Served with your choice of:

American cheese, onion, lettuce, tomatoes, pickles, green peppers, black olives, salt, pepper, oil.

All At The Extra Charge

Carnitas

3 convenient locations

Pacific South State College
1092
6349
6171
Carnitas
El Camino Real Mission Orange Rd. 453-5566
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Yet Wah

More than 250 authentic dinner entrees Superb Mandarin cuisine, prepared in the finest tradition of our San Francisco restaurants.

Award-winning appetizers Special lunch menus! With our experience, your birthday or wedding party will be an occasion to remember.

Cocktail Bar Banquet Facilities


Reservations: 453-9610
THE READER PUZZLE
No. 252 Story Lines

Rules of the Game
1. From the solving the Reader Puzzle will be Reader Prize.
2. Participants in the Reader Puzzle contest must be registered to Reader Puzzle, P.O. Box 8667, San Diego, CA. 92112. Each Friday, eight days following the issue date.
3. Entries must be accompanied by your name, address, and phone call (M. in.
4. No correspondence, or returns of the Reader Puzzle contest will be mailed to Reader Puzzle, P.O. Box 8667, San Diego, CA. 92112. Each Friday, eight days following the issue date.
5. In the event of a dispute or tie, the winning is the Reader Puzzle. Notie in any contest will be held responsible for any and all consequences of any kind. All entries are final. In the event of a tie, the winner will be selected by a random draw.
6. All entries must be returned in the space provided on the Reader Puzzle contest form. Any entries not returned by the contest deadline will be disqualified.
7. The Reader Puzzle is open to all readers of the Reader Puzzle contest.
8. The Reader Puzzle is not open to employees of the Reader Puzzle, its parent or subsidiary companies, or anyone connected with the Reader Puzzle contest.

Wise to find and answer to Reader Puzzle #252, Introduction
The introduction puzzle consists of four different riddles and a final question. The riddles are not interchangeable (Their numbers: 1-4). The following solutions get the most, 9-10, 10-11, 11-12, 12-13.

The 4 riddles are:
1. Gregg A. Adams, 60, San Diego
2. David Barfield, Ocean Beach
3. Jody Beckett, Escondido
4. Ken Brown, Fall More
5. Bob Street, Spring Valley

If you solve the puzzle, please send your answers to Reader Puzzle #252, Introduction.