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A legendary local surfer et, and be wants skip Fyse to shape it for him, Frye will cake a Clark fount blank some morning at the Gordon & Smith surfboard factory on Raines Street in Morena and get to work in his stall.

Although he can shape boards in all waves

his stall.

Although he can shape boards in all sizes, from the very short ones preferred by most surfers today, to the thicker, heavier boards used in wind-surfing. Frye's favorite is the kind of board that he likes to surf on himself, the board that? the board that's light enough for speed but long enough for him to step for-ward or backward along the deck to stall the board or quicken it, depend-ing on the changing shape of the

wave.

His is a style of surfing that he helped to create in the 1960s when the sport caught its first full blaze of attention. He goes for grace and smoothness and distance. Corky Car-roll, one of the top-rated surfers in Frye's heyday, said Frye was always a gentleman in the water, not aggressively territorial as some surfers are in a sport where more often than not there is literally no room for beginners or strangers. He said that Frye was one of the best surfers this state has By Joe Applegate

The temperature of the temperatur

Sale items are either new or factory refurbished. Se habla espanol. Repairs available.

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City Lights

Buy It, Fix It, Fly It

Chuck Hall straps on and drives 747s for a living, but when he wants to fly for fun, he hops into a warbird — a WWII vintage fighter or trainer — and tears up the blue yonder. Put him at the stick of a P-51 Mustang and he's one of a P-31 Mustang and he's one of the top air-racing pilots in the country, and soon he'll have the means to indulge to its ultimate extremes what he calls his Walter Mitty urge to be a fighter pilot: he broke ground last week on his own general aviation center at the Ramona airport, and aside from beloning airport, and aside from helping the county relieve the overcrowding of local air fields, he'll be a businessn who locates, buys, restores, flies, races, and sells warbirds

The fifty-two-year-old Pacific Beach resident has been a professional pilot since he was nineteen, when he went to was nineteen, when he went to work for Alaska Airlines. After flying sints in the Army and with Standard Airlines, which he owned in Seattle, then later with Lockheed as chief pito to the L-1011 program, Hall joined Japan Atlines as a pilo on the trans-Pacific route. But since 1964, when he bought a since 1964, when he bought a been in wathrists and ras 'ag. That plane, which he restored and raced until 1971 at the and raced until 1971 at the and raced until 1971 at the annual Reno air races, went on to set the land-based, propeller-driven speed record of 499 miles per hour, which record it continues to hold even though the plane was destroyed in a crash at Reno in 1979. Hall in a crash at Reno in 1979. Hall still winces at the memory of both selling the plane and watching it go down. So why'd he sell it? "Stupidity," he answers, mentioning only in afterthought that P-51s are selling for \$250,000 these

ys. Which is partly why he went to the county two years ago to ask whether there was any Ramona airport property available for him to purchase and start a warbird restoration center. Ramona is a beautiful little airport with only two hangars on it and a 4000-foot runway (which is longer than busy Montgomery Field's). The county told Hall nothing was for sale, but there would be six acres at either Ramona or Gillespie Field in El Cajon going up for bid in late 1981. The county wanted to lease the land to someone who could develop it into general aviation hangar space. Hall and his wife Evelyn bid on the property, won it, and expect to have two hangars up by the end of June Within three years the plan is to have fifty-seven hangars erected, each leasing space for nine aircraft at between \$100 and \$200 a month. Hall, who must retire from Japan Airlines in eight years (when he's sixty), gladly looks forward to the business supporting him and his family by then. And



wanting in on the \$750,000 waiting it on the \$75,000 project, he's taken no partners Why? "Greed," laughs the sinewy fly-boy. But like his airline job now,

the general-aviation business will just be a means to a more exciting end. In May he'll move his three AT-6 trainers (two for restoration) out to

move his three AT-6 trainers (two for restoration) out to Ramona, and he'll also be bringing in a but wing Corail for which he's receiving a financial interest in trade for restoration. And an offshoot of his company is an outfit with the strength of the company is an outfit with the strength of the company is an outfit with the strength of the company is an outfit warbirds. This part of the hobby is in some ways the most intriguing, if you don't count screaming around a rening pylon at 400 miles per hour, twenty the ground, wingspho-owinging, if you don't count screaming around a rening pylon at 400 miles per hour, twenty the ground, wingspho-owinging the ground, wingspho-owinging to a strength of the ground, withings he countries the side business recently deposited \$20,000 with a man who claimed to represent an Asian country that had five old F-51s it was willing to its disetif of. The guy turned out to be a "propiete charlant, and Hall crimoney back. He says stories of off-duty airline piots combing the jungles of South Seas islands and finding junked WWII fighters are true. One of his own AT-6 was located in a Japanese schoolya-d. It was being used as a Jungle gym. check out the legend of the three P-51s that were forced to land on a frozen lake in Alaska during the war, and subsequently sank to the sisallow bottom when the ice thawed. Supposedly they're waiting there intact to be scooped up, souped up, and flown to Reno, which is exactly where Hall plans to be,

strapped into a Mustang, this September when the air races

Feds Seek Pond Of Flush

Just how smelly are thirteen Just how smelly are thirteen acres of raw sewage? Soon, very soon, we shall find out. Next Monday a federal agency is planning to start building an open pond for raw sewage just over the border (on the American side), about four miles inland from the ocean. To data: no public hearings have been held to discuss the pond's odoriferousness— or its odoriferousness — or its potential for flooding, or its effect on the local effect on the local groundwater, or, for that matter, any aspect of its cperation. "I've newer seen something m-we so fast in government, "marveled an aide to county supervisor Tom Hamilton. Commented another observer of the pond-planning process, "It's an interesting example of how strings can be pulled."

pulled." The federal agency Suilding the pond is the International Boundary and Water Commission (IBWC), which normally would be required to seek environmental approval from state and local officials. However, the IBWC has declared that the pond is an "emergency measure." thus "emergency measure," thus relieving the need for detailed

The "emergency" referred to is the fact that raw sewage from Tijuana recently has been flowing across the border into the United States and down the Tia Juana River toward Imperial Beach. This is happening because of a breakdown in the normal system for disposing of Tijuana's sewage. Tijuana itself has no facility for treating any of its waste. Instead, for the last six years the Mexican city has regularly piped most of its sewage across the border and into San Diego's sewage treatment network, where it eventually reaches the Point Loma treatment plant. Recently, however, Tijuana ha Gravity and the normal

Recently, however, Tijuana ha been producing more sewage than the pipe from the border can handle, so the Mexicans have been pumping the excess waste (some five nillion gallons a day) to a discharge point in the surf about three miles south of the border. The tests to the control of the control of the miles south of the border. The miles south of the border. The latest emergency developed when this winter's storms disabled some of those Mexican pumps and as a result, the raw sewage has be gurgling up through manhol near a pumping station about two miles west of the international border.

sewage won't cont

northward down a gully, from where it flows into the river, through the shoreline estuary and then out to sea and onto the sands of Imperial Beach. The IBWC's idea is to trap

that excess sewage into a thirteen-acre pond, where it would sit for only a few hours each day — until those periods of time (in the evening, for example) when the pipes leading to Point Loma are less full. According to the IBWC's plan, a valve then will be opened and the sewage in the pond will flow into the San Diego system. Furthermore the IBWC stresses repeated that the sewage pond arrangement should only be temporary — necessary just until the Mexican governmen fixes the aforementioned broken pump or completes construction of a new pumping plant, work that the Mexicans have promised will be completed by the end of this year. The IBWC has the pay for the pond, plus it also owns several hundred acres of land surrounding the proposed site (just east of the

intersections of Dairy Mart and Monument roads). Given those circumstances, a number of South Bay residents reluctantly concur that the pond is a simple, if not so elegant, solution. The pond site does not contain any rare site does not contain any rare plants, so no ecology groups have voiced alarm (and in fact migratory birds would likely be attracted to a sewage pond). "The pond is probably the least of many evis," commented one San Ysidro realtor. Another man active in the San one san Ysidro realtor.

Another man, active in the San
Ysidro Chamber of Commerce,
repeats the refrain. "It's like a
bad earthquake — nobody
wants it, but you gotta live with

But if the resignation is widespread, it's hardly universal. "This is a universal. "This is a government cesspool," fumes Ruth Schneider. Chairwoman of the Otay Mesa/Nestor community planning group, Schneider says she's heard the IBWC's assurances that the pond will be chemically "decolorized" and that the City Lights

area groundwater. She's still skeptical. Although Schneider charges that local officials don't seem to want to question what the federal government is doing," at least one official has balked. Congressman Duncan Hunter flatly opposes the pond construction, according to one aide, both out of a concern ove public health issues and because "this just says to Mexico, 'Hey, don't worry about it. We'll cover it. . . . actually takes away incentive for Mexico to act." That aide says Hunter is

looking for a way to stop the construction from beginning. However, South Bay skeptics express doubt that the young legislator has the nec lout to buck the IBWC Barring interference from Hunter, the IBWC faces only one other possible hindrance to its plans. The state coastal commission will be considering whether the pond conforms to environmenta codes at a hearing in San Dieg later this month. At this point the commission appears likely to give the pond the nod. Moreover, the IBWC says it doesn't plan to wait for that verdict but will start building the pond next Monday.

That Will Look Very Nice There

Danh Farman still laughs when she recalls Joan Mondale's arties visit here in 1979. Mrs. Mondale — wife of then vice president Walter Mondale — wanted to see what sort of public scrulpture and design San Diegans had commistioned to entitle the commistioned to entitle the commistioned to entitle the commistioned partner, took all intousine ride through the center of the city. They motored past the fountain through the center of the city. They motored past the fountain sculpture at the Security Pacific Plaza adjoining city hall, then viewed Excalibur in front of the Federal Building before detouring up to City College to see the rope-and-steel sculpture that decorates the campus. that decorates the campus's
Twelfth Avenue entrance. End
of tour. "We had nothing to
show her," Fayman recalls. "I

was embarrassed."

If Mrs. Mondale were to return in 1985, she would see considerably more public art and sculpture. While construction-wall murals are only temporary art, four muralists' creations will by July join the existing color panels that brighten the northern perimeter of the Horton Plaza shopping center site. When the \$14,000 worth of murals comes down for the center's opening, developer Ernest Hahn will have paid one million dollars for sculpture and fountains to decorate the perimeter of the five-block

The Santa Fe Land Company — at the behest of redevelopment chief Jerry
Trimble — has pledged \$1.5



Moming/Donal Hord

office-retail development
spanning, the area just east of
Pacine Highway near
spanning, the area just east of
Pacine Highway near
Frondway. County negotiation
have convinced the Z&D

copporation to that Scalpure
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Couperain to that Scalpure
million dollars — one percent
of the nearly \$200 million the
firm will spend to build a
hotel-retail complex near the
county administration center
between Pacific Highway and
Harbor Drive.
The earliest result of these
funding efforts, though, will be
seen at Embaradeon Marina
east and Embaradeon Marina
been at Embaradeon Marina
where Morning — a work by
sculptor Donal Hord — will be
christened in July by the port
district. The \$125,000 spent to
acquire Morning comes from a
new, \$160,000-a-year fund
drawn from 3 port district lease
revenues. (This formula was
approved by port
commissioners after port
and multilous plan requiring each
leases to buy or commission ambitious plan requiring each leasee to buy or commiss artwork for the tenants waterfront property.) Next year should also see the first public art purchases using money from a one-million-dollar endowment left by the estate of Lloyd and Ilse Ruocco. That money, administered by the San Diego Community Foundation, will buy art and urban park space for the downtown area; \$24,500 has

already aided in the purchase of a parcel on Fourth and Island Street, the site of the first

-P.K

Gaslamp District "pocket

Location. Location. And Location

When City Councilman Bill Mitchell learned in 1979 that Mitchell learned in 1979 that developers of the Glasshouse Square shopping center were aboundoning the project, he made a visit to their Oakland offices. Mitchell says he convinced the developers to stick with their shopping center plan, and boasted of the accomplishment while campaigning for mayor this year. But Mitchell should talk to some of the ten to some of the ten businesspeople who have fled the Sports Arena Boulevard and Rosecrans Street retail mall since it opened in August,

One of the recent evacuees is Harold Tolson, who was

management to move his Magic Cookie shop from University Avenue to Glasshouse Square in December, 1981. Tolson had a prime location directly across from the center's six-plex movie theater, but says he never managed a profit during his thirteen mounts there and met his \$175-a-day expenses "no more than a dozen times. Tolson says only his wholesal chocolate-chip cookie business, which he ran from the kitchen behind his bankruptcy. But even with a fifty-percent rent reduction approved by center management last July. Tolse closed shop in January. He's now dropped retailing altogether, and is baking 600 pounds of cookies daily for the Windmill Farms chain from the kitchen of his East San Diego Marilyn Brown's

Contemporary Woman beauty salon did \$230,000 in busines last year at Glasshouse Square, but she still lost \$10,000 before closing down. Having moved her salon from a Mission Valley office building to Glasshouse Square, she sank \$62,000 into improvements in her leased space. Brown hoped construction of the constr that up to one hundred ne

salon.

Several of the defunct businesses, including the Exclusively Women Spa and Allen Taylor shoes, were casualties of corporate problems. But Tolson the cookiemaker and Brown the hair stylist say their shops and gift shop closed because

Glasshouse Square didn't attract enough customers. The irony of this failing isn't lost on Tolson and Brown, since both know that the center abuts on of the city's busiest intersections. The problem. they say, is the design of the they say, is the design of the white stucco building: boutiques and shops share an internal mall; big retailers, including Federated stereo, the movie houses, and Garcia's restaurant, have corner locations visible from the street So it's two cases for street. So it's too easy for street. So it's too easy for customers of these larger businesses to take in a meal or movie and leave without even knowing that the small shops exist just yards away. "People come for a movie, pop in here, and tell me, "I didn't even know this place existed."" know this place existed," recounts Larry Urrutia, owner of Yogurt Encounters, one of the center's survivors. (Urrutia says he's managed because people seek out his product; he also negotiated a lease that allowed him to pay no rent for

is first months in the center.) his first months in the center.) The small retailers also say full parking lots and the lack osigns inside and outside the center keep passers by ignorant of the shops. Property manager Wendy Crosby doesn't dispute those complaints, noting that some people "think the whole building is a Federated store." Crosby says she's now working on two large exterior signs that will list some of the merchants and says she will soon sign a and says she will soon sign a "major" tenant for the testero mail. But she notes that "50,000 people per month come here for the movies and to eat at Garcia", "and claims that several stores, including an optometrist, are doing well. She faults Brown and Tolson promotions with the major retailers as a way of picking up customers: Tolson could have distributed cookie discount outpons at the restaurante, coupons at the restaurant, while Brown should have appealed to the spa patrons.
And she says center
management has done
"everything it can" to help the aled to the spa pat

-Paul Krueger, Neal Matthews, and Jeannette DeWyze





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Beans At Bottom Of Melting Pot?

Your April 7 piece about the boycott of Target stores ("City greedy employers to enlist people o act against their own interests Student part-time employees, settling for substandard wages and no rights protection, or benefits, rationalize their antisocial action with simplistic, self-serving

Students are being lured to mortgage their future to subsidize their present. And worse yet, to

undermine the wages paid to the monstudent working population.

i.e., their own parents, brothers, and sisters. There are already 3000 former FelMart workers who remain unemployed because of Tages. If Tages is soot defeated, to concer will permane other establishments.

After graduation, the student will be seeking full-time employment in a job market whose wages and working conditions be will have helped undermine, and will be seeking fitting conditions be will have helped undermine, and permanent part time jab. Tade enough that the rightist climate encourages a manious aimonious times to the seeking the seeking that the rightist climate encourages a manious aimonious union-busting bringe, and that Reagan

tries to whittle down the minimum wage by hypocritical concern for jobless youth. This ploy will not create more jobs. Working parent

Letters

who forged the fair working conditions and wages that achieved America's high standard of living will be replaced by their children who will have to settle for beans. Vernon Fox. Pacific Beach

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Bedspreads Sale 5.88-6.88

Notion Is Leavened

Is Leaverneu

I wish I had been asked what I
had in my purse ("Off the Cuff,"
April 7), because I am an
exception to the mostly male
notion that all women carry fivepound purses stocked to the brim
with assorted treasures. I am a busy student and carry only the necessities: a wallet, a brush, keys, pens, pencils, lip gloss, and liquid paper. Susan S. Geanacou Morena

Off Wall, But Not Into Job

Why prolong the inevitable? Duncan Shephen's competence is hanging by a thread. We all know it. All the obvious signs are there, such as a saigning blame. "If I had more belgers if works and sentences came to memore readily.". "I Not only does this attest to the fact that he has treuble getting the jub done, the more readily. "I had not belgers if works and sentences came to memore readily." "I have been the sail (as any self-respecting professional does) because of his salary. We all know the reason he didn't do a full-length review of the sail of the sail he sail of the sail he sail of the sail he sail to the sail of the sail he sail of the sail he sail to the sail of the sail he sail to the sail of the sail he sail to the sail of the sail of the sail he sail to the sail of the sail of

accept the salary offered and be happy to do the job. DS has admitted that he is bored with it. Cindi Lambert

Measure Of A Man

After reading Lynda J. Barry's cartoon strip of April 7 ("Emie Pook's Comeek"), I am forced to write. The liberation movement that has swept the females of that has swept the females of America has gone much too far! No sconer do I realize it's uncouth to describe a member of the opposite sex as 'that babe with the big 'uns,' or 'if I had her takent I d' fall forward, 'or any similar sexist remarks, than we men are slapped in the face with a disgusting show of female charvinism

chauvinism.
Her comments on genital
equality among males forces me to
projest. I speak for all normal
(although I myself fit her monster" description) to slightly (continued on nose W

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Jackson Grossmont Center 460-6760







Straight from the Hip

I've noticed a curious phenomenon lately that I hope you can explain. On the backs of many of the letters I receive are two little etters, or a letter and a number, stamped office sending secret messages on my let

Imperial Beach
A letter traveling through the innards of
the United States Postal Service somethe United States Postal Service some-times takes a more circuitous route than a politician does in trying to avoid giving an answer to a question. One innovation, the multiposition letter-sorting machine, is one method the postal service uses to speed missives through this labyrinth. The twenty consoles at each of these huge ma-vising and the postal service. wenty consoles at each of these huge ma-chines are manned by operators who face a continuous stream of envelopes, one per second. Each operator punches a code on his keyboard that dictates where the letter in front of him will go in the next stage of the delivery process: a particular substa-tion, distribution center, or carries. The letter-number combinations you see on the backs of your envelopes are stamped there by those letter-sorting machines as a way of checking on the proficiency of the machines of the proficiency of the Say sometime sends you a postcard from Detroit (there must be postcards of some lovely spot in Detroit). The card will find go through a letter-sorting machine (LSM) there, where is ZIP code will indicate to the operator that it should go to the area

there, where its ZIP code will indicate to the operator that it should go to the area distribution center in Los Angeles. The card thus arrives in L.A. already bearing one letter-number stamp, and a second is applied at the LSM there as the card is



For months now. I've been

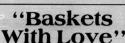
you about those green flecks in my carrot cake. I'm presty sure they're carrots, but why, once shredded and baked in the cake,

Rosecrans. Here it is sorted once again through an LSM, picking up a thrid insignia as it is sent to the appropriate carrier. Each combination of letters and numbers (or letters) indicates which machine and which console sorted the letter. One of San Diego is eight LSMs may have, for example, the designation C, and the fourth confort Cd indicates the machine and operator who sorted that particular letter, the different colors of the insignias indicate different work shifts. Any errant letters can thus be traced back to the particular source of the misdiffection, worker or machine can the misdatection, worker or machine that the misdatection, worker or trachine (and the misdatection, worker or trachine (and the misdatection, worker or trachine (and the misdatection), worker or trachine (and the misdatection) worker of the misdatection worker of the color with the color of the misdatection of the misdatection worker of the misdatection of the

emeated his body to the extent that he bore a startling resemblance to his favorite food. By curbing his Bugs Bunny-ish ienlencies, the man soon regained his normal

range vegetable is a soul of green. Carreactions during the cooking process, however, can affect these pigments, and such changes cause those little green flecks in your carrot cake. It could be the high heat, or a reaction with chemicals in othe ingredients, but somehow the green

are unappetizing enough, I say, without becoming blue or green). And even chocolate pudding has been known to take on a green tint; a pigment within the chocolate that is present that the chocolate thad the chocolate that the chocolate that the chocolate that the c



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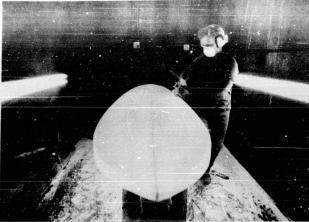
California.

Frye was number two in the United States Surfing Association rating in 1966 and '67, number two in the Western Surfing Association in 1965, and in the two years previous to that placed first in the senior men's divi-sion of the Pacific Beach Aquafair. His name could be found frequently in Surfer magazine's popularity poll and in advertisements for new surfing products. He appeared for a fiberglass skateboard that flexed on a turn in something of the way that a surfboard sweeps smooth on a hard bend. He appeared for Slipcheck, an aerosol you sprayed on the deck of the board for traction. And he appeared for Gordon & Smith surfboards, one ad in particular reading, "Skip is in the water for four to six hours, six days a week, testing, trying and modifying designs

designs."

Not a bad job for a young man who liked to surf. Forty-one years old this year, Frye is back at Gordon & Smith after a voluntary layoff of four years — "my wilderness years," he calls them — during which his marriage dissolved and he retreated, in reverse of the hermit crab, from a larger shell into a smaller, and into a smaller, and eave up his iob, his dwelling, his gave up his job, his dwelling, his church, his car, until he was living in a backyard shed in Pacific Beach and riding a bike. In the past two years, he's recovered, and one rain-clear ne's recovered, and one rain-clear morning last month, was in his stall at G & S, wearing a mask and ear pro-tectors, shaping a custom board for a friend who works at the O.B. Surf

The white paper mask over the nose and mouth was to keep out the dust of foam that fell as he drove the power plane up and down the blank. The foam piled on the floor until he was kicking through it with his hightop Converse as through new snow. The flakes settled on his T-shirt and on his G & S trunks, on his hair and knees and forearms. The noise in the room makes the work rather silent. He couldn't talk to the shaper in the next stall, who was also driving a high-



whine plane and wearing protectors whine plane and wearing protectors on his ears. Neither could he hear the radios in other parts of the building, making a music of three layers: the theme from Hill Street Blues, something by Bob Seger, and loudest of all. "Peaceful Easy Feelin."

When he'd taken the foam down to

the general shape he wanted, he shut the plane off and set it on a bench in the corner, carefully looping its cord into a loose coil, then turned to blast himself clean with compressed air from a tight yellow hose, his shirt puffing up as he blasted under his arms. The air was louder than the sanders and the radios. He let the hose go and and the radios. He let the hose go and took up a shear form, which is a bar about eight inches long with one side rough like a vegetable grater, and started to work up and down the top side (the deck) of the blank and along the edges, or rails. The shear form looks flat but has the slightest bend to it—it would rock maybe a twentieth of an inch if set on a flat table—which Free had never noticed until a which Frye had never noticed until a few years ago and which he likes to point out to shapers who have been working with the tool for years.

"It's kinda neat," he said, smiling

and going into his subject with fullspeed enthusiasm. (The photo editor at Surfer, who years ago went with Frye and some other guys on an over-night trip to the Hollister Ranch in Santa Barbara, which is one of Frye's favorite California breaks, said Frye favorite California breaks, said Frye seems to operate in two modes. "Most of the time he's shy and doesn't talk, but when he does talk, he's all of a sudden stoked.") "What that does," Frye went on about the tool, "is keep the thing flat when you hold it in your hands. See? If the shear form stare effective flat, "I have the form was perfectly flat, it'd have the tendency to dig on the ends where

tendency to dig on the ends where your hands press down. Isn't that great? Some toolmaker thought of that, long time ago. I bet. Somebody who really knew what he was doin'.'

When the deck was right Frye picked up one end of the blank, which now looked more like a surft-pard, and sighted down the length to indee and sighted down the length to judge its trueness and symmetry. Satisfied, he set the board on its side, turned off he set the coard on its side, unfied off the waist-high leon lamps on the walls, and switched on the lamps overhead. With the shear form again he worked up and down the rail, tak-ing a fraction of an inch off the deck

side with each walk up, a fraction off the bottom side with each walk back. He made about forty trips each way, turned the board over and did the other rail the same, then laid the board flat again and started smoothing it with sandpaper backed on a thin wooden block.

Taking a lot of flats and making "Taking a lot of flats and making them into a round" is the way that Frye describes the shaping of a surf-board. The flat power plane, the flat shear form, the flat sandpaper, all produce an object that has virtually no flat surface. He likens shaping a board to sculpting in foam, but backs off from saying that it's all that difficult he takes his skill seriously but he doesn't owerestimate it; he doesn't even consider himself a craftsman.
"My dad, now," he said, "yeah. he's a craftsman. He can do, you

he's a craftsman. He can do, you name all of them, carpentry, metal working, gardening. I can shape a surfboard, but that's more like one skill, or say, two or three skills. But a craftsman is someone who knows all skills, and I wouldn't call myself

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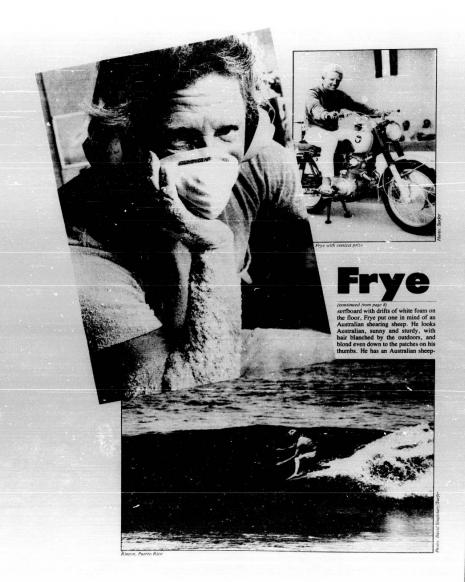
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policemen who could ticket him for having a dog on the basch. Therefore Fye surfs at the spots that are best for Lenvy.
He and the dog are well known at the Point, where Frye has been surf-ing for fiften years. Since most of the waves crumble from left to right as you face the beach, they favor, a surfer like Frye who has a normal stance of left foot forward, enabling him to face the wave as he rides it. Moreover, the waves break on a shelf of rock and proceed in long lines to enter a cove, giving the lengthy rides that Frye prefers.

A similar beach of promontory and cove is Swami's in North County, named for its proximity to the onlon-depth of the Self-Realization Fellowship. Frye had two snapshots of the beach mounted on the wall of his shaping stall, together with a picture of his girlfriend, a calendar with a tide chart, a Sports II-lastrated cover of Julius Erving jamming a basket over some Celtics, various clippings on the Chargers, and a picture of two local fishermen unloading a prize catch of tuna. Together these items sum up Frye's interests:

Continued on pige 17)



Frye

Chargers, and pro basketball.

But on the opposite wall, mounted by itself, was a document that had roused Frye's admiration. Having finished sanding the rails of the board finished sanding the rails of the board with a soft plastic net, he blasted himself clean again and stood by the document, looking it over as he talked. "That tells about the life of George Freeth," he said. "I got if from the girlfriend of a guy who works here. We all went up last year to a surfing contest in the South Bay [Redondo Beach in L.A.], and this ciril's father, who was an old-time girl's father, who was an old-time lifeguard, brought out this album, or annual-like thing, and it had this story

in it, so I had a copy made."

Freeth, an Irish-Hawaiian, was the first surfer in California. He and his wooden surfboard were brought here in 1907 by Henry E. Huntington, who hired Freeth to put on water-sports exhibitions in his real estate develop-ment, Redondo Beach. Freeth was the ment, Redondo Beach. Freeth was the greatest lifeguard of his day. He saved seventy-eight persons in his brief career, once making three trips through huge waves to rescue seven Japanese fishermen. For that feat a fishing village near the present city of Long Beach was named after him. and he received the Congressional Medal of Honor. He died in San Diego from overexertion, a result of rescue work in Oceanside in 1918. He

was thirty-five years old.
"That guy," said Frye, "was a
waterman who totally gave his all."
And giving one's all to the water is

It wasn't enough to take off on a wave and drop to the bottom and bank a hard turn that sends a roostertail of water away from the fin; the point of every turn was to think of how you might have done it better.

something that Frye understands. rye was an adopted son, born in San Diego and only a few weeks old when he came to the home of Harry and Mary Frye.
Three months later Pearl Harbor startled the United States into the war and called his new father, a naval aircraft mechanic, to his longest tour in the

With no man in the house for the first two years, Mrs. Frye called her boy the Skipper. He grew into a Star Scout and a decent swimmer, whose interests were in following the weather and in building things. His parents gave him a beginner's kit for taking barometric readings and other measurements. He remembers brild-ing a racer for the Soap Box Derby and winning the prize for best con-struction, but admits that his dad had a band in the project for eithiel. With no man in the house for the

drove one screw," Frye said.

A frail adolescent, he retreated to bed for a week or two every fall with an onset of asthma, and, he sees now, dreaded getting well enough to start another year in school. His pastimes another year in school. His pastimes were television and working as a box-boy in the local DeFalco's supermarket (now a Von's) on Clairemont Drive. When he was sixteen his parents helped him buy a 1953 blair helped him buy a 1 life of an ordinary suburban

teen-ager.

Then one day in 1958 — he remembers that it was a sunny afternoon after school, therefore a weekday — his friend Bill Duncan took him to Thomas Street in Pacific Beach to try surfing. Soupsliding is actually what

the beginning stage is called. It's the equivalent of the bunny slope in ski-ing. They waded out with Duncan's surfboard to the point where the whitewater from the broken waves still had enough push behind them to take the board, and somebody laying on it, sliding toward shore. It's like riding a surfmat, except that the board's rigid deck and the speed that the board attains in the water give the the board attains in the water give the ride much greater stability. In an hour or so, the beginner learns to climb to his knees, then to his feet.

Frye liked it so much that his

Frye liked it so much that his asthma went away. He bought a shaped balsa plank, nine feet, three inches long, and took it home and glassed it himself — covered it with fiberglass and plastic resin. He took the back seat out of his Chevy for his beard to fit through the trunk and board to fit through the trunk, and started driving every day to the beach, twenty minutes from his home in Bay Park Village, on the western slopes of

Park Village, on the western slopes of Clairemont.
His parents thought the newfound sport detracted too much from his schooling, and they were right. He graduated from Mission Bay High, class of '59, but dropped out of City College to spend more time in the water. At this time also he had the opportunity to be a journeyman clerk in DeFalco's, but passed on that and instead work-de consciously and consistently on his surfing. Years later in an artice, he worke for Surfer he emphasized the value of sheer practice. His point was that it wasn't enough to take off on a wave and drop to the bot-tom and bank a hard turn that sends a roostertail of water away from the fin

the point of every turn was to think of how you might have done it better. Frye got better, and then got very good, at the best possible time for a

surfer to attract attention in San Diego. Not only people at the beach but the city as a whole was aware of surfing as a sport. It had been given a lot of media exposure by then, in Beach Boys songs and Gidget movies, but by the middle Sixties it was apparent that the fad would endure the attention blitz in San Diego because this was one of the best places in the state to surf. No matter how bad the surfing might be in San Diego County, it was better than mucking around in the deadwater and beachbreak in Manhatdeadwater and beachbreak in Manhat-tan Beach. Any surfer who came down from L.A. — and many did every weekend — could smell the dif-ference: the water was fresh with sea life. And instead of having two or three beaches to choose from, in San Diege, these technology in the country of the c three beaches to choose from, in San Diego there were at least twenty places to surf between Sunset Cliffs in Point Loma and the beach at Scripps pier. To accommodate visiting surfers the city built a "surfing park" — a parking lot with a restroom — at Tourmaline Street in Pacific Beach,

and to stimulate interest it sponsored contests. Frye won most of the city's Aquafair contests and surfed most often at the Point, a promontory 200 yards north of Tourmaline. In the mid-Sixties he was probably the most

in the meantime he had married and was raising three children. Marcia Frye worked as a waitress at Uncle Susie's (now Mulvaney's) on Mission Boulevard, and Skip was shaping for Gordon & Smith. Like a lot of surfers, Gordon & Smith. Like a lot of surfers, he'd learned the skill as a means of making money while still staying close to surfing. He shaped his first board for himself, then shaped rental boards for surf shops, and finally shaped custom boards for individual surfers. Since he was a star he could test and publicize

Since he was a star, he could test and publicize new designs. At one time Larry Gordon, the surfboard manufacturer and a fellow graduate of Mission Bay High, let Frye have thirty boards to test

in the water.

new designs; his status as a surfer ennew uesigns; mis suants as a surrer enhanced his shaping, and vice versa. At one time Larry Gordon, the surfboard annufacturer and a fellow graduate of Mission Bay High, let Frye have thirty surfboards to test in the water.

The family lived right on the beach in an upstairs apartment on the present site of the Sizzler and T.D. Hays resistence.

site of the Sizzler and T.D. Hays res-taurants, at the foot of Grand Avenue, then moved to a house with a yard on Thomas Street, twelve blocks from the beach. Thomas Street had figured largely in Frye's life. He had first tried surfing there, and later, with his new wife, had lived on the street in a new wire, had lived on the street in a pretty cottage with a pepper tree in front. Then they moved to the apart-ment on Grand, and when that be-came too small, they returned to Thomas and a house with a yard. Henceforth they settled into routines that bent toward the beach and toward

Frye's parents' home in Bay Park. He took the family down to the water, and though Marcia didn't surf, she sometimes shared a surfboard with sometimes shared a surfboard with him to cool off during a heat wave. On Sunday evenings the family visited Frye's mother, who was bedridden. She passed away in 1968, and a few years later Frye's father remarried and moved to Santes. At about the same time the house on Thomas Street was condemned to make way for a four-story apartment building, and so the family moved to Frye's boyhood home, leaving Thomas Street for good.

Frye traveled during these years, up and down the coast to surf in contests and to Australia: in 1968 for the filming of Fantartie Plastic Machana, surfing movie that appeared again re-

surfing movie that appeared again re-cently on Channel 51. Then as now a ssional surfer made practically

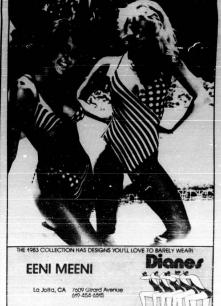
nothing with contest winnings. In 1968 the Santa Cruz Open paid the first-place finisher \$300, third place fifty dollars. Frye did not bother to drive up for that one. Probably his greatest winning was a Honda 250 motorcycle that he picked up in a contest at Manhattan Beach. He rode the bike for two years (his son, Donny, remembers being given a harum scarum ride on Ingraham Street north of Garnet where it bends a few times before turning into Foothill Boulevard), and then he sold it. Frye has never been interested in posses-sions or money. "I never wanted to drive a Cadillac," he said, and he never has. Instead he has been content to take the benefits of the pro surfer's life — the surfing trips, the free surf-boards — as payment enough for doing what he wants to do. When asked what he likes most about surfing, he said, "Nothing. I mean there's no one thing in particular. If you really like something you don't look at it that way — like, 'I want this out of it, or I like that.' For me, the whole thing about surfing is just being

e stopped entering contests in the early Seventies, by which time the fashion was for surfers to attack the wave on very short boards -- to skateboard, really, on the boards — to skateboard, realry, on the slope of the wave — a style that Frye disliked to compete with. His name began to drop from attention, except on the surfboards that he shaped or designed, as he made the transition from professional surfer to surfer with a profession near the water. Frye's peers during the competitive years, Corky Carroll and Mike Doyle, found careers close to surfing. Carroll sells advertising for Surfing, and Doyle re-













cently opened a sports clothes shop in Frye stayed with shaping because

he was good at it and because he wanted nothing else. An experienced wanted nothing else. An experienced shaper averages about twenty dollars per board for about two hours' work; Frye could not only live on that, but could maintain a style of life that to him seemed happy for all concerned. His father's house was spacious, as was the yard that sloped southward in wide terraces onto Orten Street and caught sunshine all day long. There was room for a dog, three cats, and a beehive, for avocados and figs in the front yard. There was time in the summer, the day's work done at the shop, to take everyone to the beach. One by one he showed the children how to surf, usually at Dog Beach, the unpatrolled stretch of sand by the mouth of the San Diego River, where animals are permitted to run free.

Then in the winter of 1975, Frye's

wife of ten years informed him that she was leaving - that she wanted a clean, immediate break. He would keep the three children, and she would find an apartment by herself. She went back to the restaurant business, and made enough to support herself in the manner in which she wanted to live — which was not the way she'd been living. "Whether... it was the money ... or the life-style." said Frye in a slow, even speech, as though listening to himself, "I don't know. She just said that she wanted more out of her life. She wanted something different." She didn't surf, and though she liked live. wanted to live - which was not the

didn't surf, and though she liked liv-ing near the beach, she grew less and

less to like being on the beach with the sand and the flies.

Marcia Frye, interviewed at the Stinger, a cocktail lounge in Pacific Beach that she has managed for the past three years, said she left the children with Skip at first because he had the house, and because he was free in the daytime to look after them. He was very free in the daytime: "You couldn't get him to go to work," she said. "On a sunny day, forget it — he went surfing. He used to say, 'How much money do we need this week to pay the bills? And that's how much he'd make."

After the break, Frye began to simplify his life, and in the next few years it became more simplified than he could have imagined. With only one income, he kept the taxes paid on his father's house and looked after the children. The extra hours devoted to them made him increasingly late for work at Gordon & Smith, until he found it easier to bring the work home. He shaped in the garage, doing special orders for surf shops and mak ing individual boards for friends. He took the children to Calvary Chapel in North Park, usually attending services on Sundays and staying for an hour of Afterglow. He said the church meetings gave him strength when he needed it, but in time he found them less and less helpful. "Just sitting there and listening to those people, he said, "you go so far, and then it

He began getting regular orders from the Select Surf Shop in Pacific Beach, working first in his garage, and then in a shed behind the shop on Mission Boulevard. Slightly smaller than a two-car garage, the shed was made of corrugated metal and adobe. It had electricity for the power plane and for a light bulb overhead, and

doesn't work.

room for storing whatever he needed. He slept in the shed on a couple of occasions and eventually moved in, aranging a bed in one corner. Lauren the eldest, had married and moved away; Donny had gone to live with a family friend; and Braden had a cottage by the home of a friend for whom she worked part-time as a gardener. Frye found no more need for a car, 30 he sold it and rode a bike

For a year and a half he lived and worked in the same small space, in a half-block neighborhood that fulfilled all his simple needs. On the corner was Tug's Tavern, next door was Dutch's market, next to that was Pancho's Villa restaurant, through which he had access to the shed until the restaurant closed at two in the morning, and finally the surf shop, less than

sixty yards from the beach.

"Hey! I don't want people to think that it was really bad, like living in a shack," said son Donny one afternoon a few weeks ago. He was stand-ing by the shed, where he himself had lived for several months after his father moved out. "I had a TV, a stereo, all the stuff you'd have at home," he said. "Cold shower was the only thing I didn't like, but I got used to that. I think it was a great place for seventy-five bucks a

No one has stayed in the shed since No one has stayed in the shed since Donny moved out to live with his mother and her husband in La Jolla Shores. (Skiy and Marcia Frye were divorced last year, enabling her to remarry.) But the space between the shed and the surf shop is still being used as an area for repairing surf-boards, which is Donny's specialty.

Donny said he learned some tricks for handling fiberglass and resin by having watched his dad. He looks like his father, well built, with thick and

wavy hair and a slight double chin He started surfing when he was six years old and still considers it his favorite sport, though he doesn't give it much of his time. He hadn't been in the water since February when he'd lost his board against the rocks on the Point, his dad's favorite break. Dinged up, the board was no longer waterproof, and Donny hadn't yet bothered to fix it.

Last year Donny dropped out of Mission Bay High after his sopho-more year, his immediate plans are to continue working at the Select Surf Shop as a salesman and repairman, and someday to own a small house with enough land around it to have many dogs. When asked to recall the houses he has lived in on Thomas Street, he said, "God! I had a dream about that last night. It was so real: I dreamed I was talking to Mrs. Grunion. She was our neighbor, and her husband was senile and used to go up and down the street not knowing where he was. And I was in their kitchen, talking to Mrs. Grunion -God, what a name, Mrs. Grunion and she was saying, 'If you see Mr. Grunion anyplace, please tell him to come on back, it's dinnertime,' or something like that.''

One Sunday afternoon in December of 1981, Frye wandered into Pancho's Villa to get away from the surf-ers who were drinking in the alley next to his shed, and found the person next to his shect, and found the person who led him out of his wildemess. At the end of the restaurant's bar was Donna Sarvis, a Cher-thin blonde in her thirties who knew of Frye from the days when she and her high school girlfriend had come to the beach to meet guys. She was in the bar to get away from her bad marriage and had chosen this bar in particular because it

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CARLSBAD

Frye

didn't serve hard liquor. A football

game was on the tube; she bet him on the winner, and after a few beers and an hour's conversation, invited him to watch the Chargers and the Steelers at her place, Monday night.

She was staying at the Surf & Sand Motel, across the alley from the shed, having left her husband in Sacramento. With money that she'd won in a forensics scholarship competition, she was getting a divorce and was about to rent an apartment in Pacific Beach. She and Frye liked each other and continued to date in the following weeks. He. helped her move to her new apartment, and a short time to her new apartment, and a short time after that she invited him to move in. He accepted: the apartment was more comfortable than the shed, for one

The simplified life that Frye had been leading grew quickly more com-plicated, but he was a match for it. Sarvis was trying to quit drinking.
"Skip was wonderful," she said.

me alone, that this was just a trial period for me, that I probably couldn't do it, and every time he'd stick with me. He didn't try to tell me what to do. He never raised a hand to me. He just really, really cared about me, which is just what you need when

you're ready to quit."

They had some skirmishes; she They had some skirmishes; she locked him out of the apartment when she felt he was spending too much time at the beach or at the shop, which hardly met her needs; but she admitted that the real problem was that Christmas was coming up and she thought she'd never get through without a drink. That was more than a year ago. Two full years have gone now since she quit.

Frye went back to Gordon & Smith in November, 1981. and since has taken up fishing as a secondary pastume. He jams a pole down the back of his wetsuit and paddles out on one of his old surfboards, to which he's nailed a tackle basket, and casts his ine at a place on the shore side of the

line at a place on the shore side of the kelp bed that grows off the Point. Using a soft plastic jig called a scampi, he caught e six-pound bass last year. Many of his hierark are fish-ermen, or part-time surfers who fish for a living, and he talks with them often about the catch and the weather.

The weather, in fact, is his third pastime. From the measurements he used to take as a kid, he developed the habit of keeping a weather log, a kind of diary in which he recorded his days of diary in which he recorded his days at the beach, and in the past few years has beer, watching the weather with a fisherman's interest. He rises by 6.45 to watch A.M. Weather on Channel 15, which gives information on jet stream velocities over the continent, and he tries to be home by 5:30 to watch Dr. George Fisiback's report on Channel 7 from Los Angeles. He likes Fisibacke because he gives more technical information, such as herometric readings, and because he barometric readings, and because he uses more satellite photos than the local weathercasters do. At night, best of all, he might talk with a lobsterman friend on the chances of a storm com-ing up, and on whether the pots should be moved toward shore or farther out to sea. He says that as a forecaster he's not always right, but

torecaster he's not always right, out he's always willing.
"Windsurfing's probably going to be the next really big thing for this shop," he said at the Gordon & Smith factory. He had finished the blank he was working on and had signed his name and stenciled his twin-wing

logo on the underside, and was now standing by a stall where another shaper, Bruce, was finishing a windsurfing board with sandpaper and lis-tening to the Padres game. They talked for a minute about the business aspects of windsurfing, and then got

aspects of windsurfing, and then got into the sport. The sport into the sport int

"I'd probably like it. And I've got too many other things to do right now. I've got my surfing, my fishing. I got to do things to keep this relationship going. If I tried it just once, I'd probably get stoked, and then I'd be in trouble. I'm too busy as it is.."

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All Joking Aside



Why, in more than a decade, have there been no roles for Jerry Lewis in other people's movies? The evidence of Hardly Working, two years ago, suggested that there may have been good reason, well known to industry insiders but only quested thy others, why be hadn't been entrusted to direct movies of his own. His act couple of completed projects, Which last couple of completed projects, and the completed projects, which

Way to the Front? and One More Time, had already indicated a dreatic loss of discordial back. But the recently revealed evidence of The King of Consedy encourages us to take the acting question as a separate issue. He is perfect in the role. The fact that the role — a Johnny Carnonish late-night talk-show host named Jerry Langford — first him perfectly might tend to magnify his actual skills (in what other role would his tar-brushed, weather-proofed hair not be a glaring liability 7, and we must thus congratulate Martin

Scorsese not just for thinking to bring Lewis back onto the screen, but for knowing how and where. An upcoming role in Stapstick, from the Vonnegut novel, should soon provide additional evidence, although once again in a rule; if the title is any clue, not far ousside his normal walk of

any clue, not far outside his normat wats of the control of the co Still: Lewis's avoidance of excess, in an

bling and dropping. Lewis's discernible emotions — a fearlessness, a fortitude, an exaggerated patience, none of which would be possible or believable without the accompanying contempt — are so un-nervingly unhumorous that they become, paradoxically, the funniest things in the movie. (That's no sort of left-handed com-

paradoxically, the funniest things in the movie. That is, no sort of left-handed compliment: the funniness of this movie has been greatly underrated.)

One small regret is that we are given so little of Levis'Hangford's maniser on the aspires to and the grouple lusts after. Soornesse takes us through the show is introductory credits and musical prelude, up to, but not including, the opening monologue. In so doing, he follows the pattern of The Tonight Show so closely that he may have fest that further filling-in would be superfluous. In a way, it may be. The missing pieces of Langford's public persona, however, might be seen to limit the movie is time to to observers from another galaxy. Then again, it may be wishful thinking to imagine that TV talk shows will not still be in existence fifty years hence or are not already prevalent in alien galvaies. To worry only about the present, for the present, and let the future take care of itself, it is enough to say that the ultranaturalistic mininery long favored by Sousset touches here on a rate caltural nerve context. And though it of the threatment of the point of the property of property of the present. And though it of the threatment of the property of the proper

sees touches here on a real cultural nevee center. And hough it often threatens to, the navie never quite lapses into the tawdry pointlessness of Raging Bull or even Taul Driver. This is not so much because it has, or makes, any well-defined point, but simply because the familiarity of them, makes us less impatient for justification, makes us less impatient for justification, warmer than normal for Scornese, less shallow, less show, less sensationalistic, less indebeted to other movies. The King of Comedy is Scornese's most original idea for a movie (if is not catually havi idea; it is scriptwriter and former film critic Paul



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All Joking Aside

seems so natural an idea that it's hard to believe no one hadn't already grabbed it. The revelations about fame and ambition or about the one-liner as the prime form of wit in our time and the cliché as the prime form of sincerity, are hardly more than truisms. But they are supported by — or rather, are completely upstaged by — adjacent accuracies. A simple roll call of the

dramatis personae — there are too many, too finely drawn, to be described in detail — would start us in the right direction. There is, most prominently, the bone-

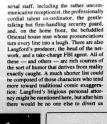
veary barmaid who (unknown to her) was Pupkin's heart-throb in high school, and who, under his renewed and more forthright attentions, seems at first to deserve our total sympathy. She soon reveals herself to be a little less worthy, a little too easily impressed by celebrity, and a little strumpet-y in her choice of costume in which to meet Jerry Langford: tight, bathing-cap wig and semi-transparent, beckless dress, revealing a tattoo on one shoulder. There is, less prominently but with no less truth to life. I anglord's periods the properties of the property of the propert Pupkin's heart-throb in high school, and

from the two catalytic characters, Pupkin sonal staff, including the rather uncom

and the groupie.

Beth of these — Pupkin with his mustache, candy clothes, and white shoes, suggestive of an untrustworthy used-car. suggestive of an untrustworthy used-car asleman, and the grouple with the aggres-sively thrusting jaw and sneering lips energe from a rabid stage-door mob which, at the movie's very outset, is its wildest swever form reality, (etery Lang-ford is not Mick Jagger, and would not excite the nightly attention of same.) Sandra Bemhard, as the grouple, makes much out of that jaw and those inje. Bus Robert De Vitin, deep inje. Bus Robert De Vitin, deep inje. Bus a koof future, follows Lewis's lead not

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to look funny, follows Lewis's lead (not

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all the way), avoids excess wherever possible, and develops a synthetically suave demeanor which every so often splits a seam and emits a very unsuave squawk at his nagging but never-seen mother (he still lives at home, practices his "act" in the basement) or, on the public sidewalks, at the pestiferous groupie. In its first half or two-thirds, when Pup-

In its first half or two-thirds, when Pup-kin is attempting to rise to the top through official channels, the movie is encyclo-pedic on the embarrassments of waiting rooms and unanswered phone calls, of try-ing to maintain chutzpah in the face of people mispronouncing or not remember-ing one's name, of fighting to preserve whatever dignity one can, with whomever

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one can, even if this means, as it usually does, getting high-handed with the hired help. Pupkin preserves his dignity best in fantasies — either in literally enacted fanblack-and-white cutouts of Liza Minnelli and Jerry Langford, or in the sort of Walter Mitty-ish daydream where he becomes very fluent with cliches, and other people very fluent with cliches, and other people always seem to say exactly what he wants to hear. The fantasy scenes are a cut above the usuel. For example, the often irritating trick of making us uncertain as to whether or not we are actually in a fantasy is never prolonged unduly, and is never gratuitous. Pupkin's weekend visit to Langford's estate. menioned above is the best example.

here: our (or my) realization that this is not nere: our for my realization that this is not a fantasy is a little slow to dawn, and is accompanied by the genuinely unsettling realization that Langford's invitation to Pupkin — in an earlier scene which was clearly, to us, a fantasy—has been taken by Pupkin as actual fact. This sort of temporary uncertainty also creates a possible porary uncertainty also creates a possible ability of the end of the film, which might otherwise be accused of going too far the kidnapping scheme has afready gone far enough toward going too far). But if we are drawn into a mentality where faniasy sometimes solidifies into fact, we are perspective. All of Pupikin's Fantasies re-veal a rather trashy quality of mind, never

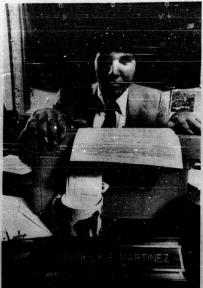
trashier than in his imagined guest appear trashier than in his imagined guest appear-ance on Langford's show, where he jum-bles together three unrelated cravings: TV celebrity, marriage to his dreamgirl, and a vindicating public apology from his high-school principal. And if further evidence of that quality of mind were wanted: the fundamental question of Pupkin's comic talent is not fudged. The answer, to be sure, is almost infuriatingly postponed— but also rather shrewdly postponed. It makes a fine payoff, after a long buildup, to have Pupkin's "act" revealed as no more than mediocre — not so substandard, that is to say, that the Will-to-Lugh of a live TV audience would not overcome any

\$249









When Stanley Martinez Talks, People Listen

Say hello to a fourteen-year-old kid, then say hello to his investment portfolio

us Merziotis, who runs a
deli in Chula Vista, says
unequivocally that if he had
more money to invest, he'd entruss it
to Stanley Martinez. Stanley's done
well with Merziotis's finances; he's
carned Merziotis about a thirty-three percent return over the last year and a half. The fact that Stanley is only fourteen years old doesn't bother the deli owner. "Oh no," Merziotis

answers, half surprised by the question. "He acts like he's thirty."

Stanley has had his business license from the City of Chula Vista for more than three years now. Since Stanley began his investment counseling service, it has attracted a variety of clients, most of them small-time investors like Merziotis but a few bigger accounts as well. the largest amounting to \$20,000. But what about Stanley's investment record? 'I try to achieve about between twenty and forty percent [return on his investments]," he says in a patient tone that suggests twenty to forty percent is only reasonable The only time I did not succeed was in 1981." he adds drily.

when the market took the hig nose dive. "There was also a major panic on the commodity market in 1981 with gold and silver prices. As I remember, I lost about \$1200 in one week in February when gold went down \$200 an ounce." The dollar strengthened —so Stanley's foreign currency investments languished. It was simply were a more ware. Stanley. was simply not a good year, Stanley reiterates with a glimmer of grim humor. 'I probably would have done a lot better to just go in a hole somewhere and buy treasury notes.'

He is sitting at the big desk in his "office," a spare bedroom located off the living room of his parents' home in Chula Vista. ('There is a tax credit for having an office in your house,' he remarks.) On the desk is a nameplate lettered "Stanley F. Martinez," a giant Underwood typewriter, a phope, a calcutator, a fresh yellow rose in a delicate vase. Behind the entrepreneurial accouterments large; he's already six-foot, one-inch tall and 185 pounds. And these are not pounds and inches that look suddenly, awkwardiy acquired

By Jeannette DeWyze

Dressed in his tie and jacket and usiness shirt, he could waltz into Bully's Friday happy hour and pass for a broker twice his age. In fact, he inspires the opposite speculation. You try to imagine: if I saw this kid on the beach in jeans and a T-shirt, and he didn't open his mouth, would and he don't open his mouth, would I guess he was fourteen? That, however, is an idle thought. "I don't go to the beach," Stanley points out crisply. "I haven't owned a pair of jeans in five years. And I don't wear T-shirts."

T-shirts."
As if the event and the opportunity were long gone, he concedes, "I probably did miss out on my childhood." There's no regret in his childhood." There's no regret in his voice, nor any hint of recrimination toward his parents. His rather and mother had ried for a dozen years to have a child before Stanley was horn. Angela Martinez was forty when she finally bore her son, and then "we kind of dedicated our then "we kind of dedicated our whole lives to him, we were so happy," she comments today. Stanley Martinez, Sr., would come home from work at night and take his tiny son on his lap and read aloud his tiny son on his lap and read alou to him from the newspaper. "He [Stanley] would kind of absorb everything," Mrs. Martinez recalls. Surprisingly, the toddler began to read by himself by the age of two, the parents claim. Before he entered kindergarten he was perusing the delibe summer.

the parents claim. Before he entered kindergarten he was perusing the daily newspaper.

Perhaps that exposure to the adult world helps explain why Stanley's interest—at the age of six.—had turned to investing. Today, when Stanley looks back, he seems to see nothing peculiar, nothing even remotely remarkable, in the attenders. "It merely wanted to make interest." It merely wanted to make money," he says. His parents had acquired a coin collection (not for the numismatic value, but for the silver), he says, and in 1974 Stanley borrowed a hundred dollars from them to buy some coins of his own. "I started mainly with American coins... buying at three dollars to \$3.50 an ounce." Over the next few years, the price of silver steadily crept up and Stanley parlayed his earnings into larger amounts. He paid back his parents, diversified into gold. "I was doing quite well years of the parents and the parents of the par

"I bought a real no-go stock, Ralston Purina," he recalls with a touch of disgust. "I bought it because it had just undergone a three-for-one stock split. Also, the pet food wars of 1977 were responsible for a great deal of the activities of the stock." That stock may have foundered, but Stanley wasn't discouraged. Soon he added some shares of a small oil company (Forest Oil) to his portfolio, working through a broker at E.F. Hutton's downtown office.

A question that seems to puzzle Stanley is how he learned abov? investing in stocks. "There are fundamental things that you do. You try to look at the price-earning ratio. You try to interpret it. For instance, if a company is stagnant with low growth, such as, let's say, British Petroleum, it would probably have a low PE ratio. If it's a stagnant company with a high PE ratio, like, let's say. Boise-Cascade, then it's overvalued." But how did he learn these things? "I can't quite recall, he says, sounding as startled as if someone had just asked how he learned that banks offer savings

A note of condescension creeps

into his voice when he asserts that he's never subscribed to any investment letters 'like Howard Ruff or anything like that. It's a general axiom that if anybody has some type of infallible method for investing in the stock market, first, he's not going to share it with anybody, and secondly, if word does get around about it, the market is get around about it, the market is going to correct (izelf for it. "Instead of following any particular system, he says." If yo keep myself very abreast of any type of financial developments." He reads the London Economist and the San Diego Union ("Just for my daily stock quotes"), He says he occasionally consults the New York Times but he disdains the Wall Street Journal. "I think the Financial Times of London is a much better paper 15° also much more Times of London is a much better paper. It's also much more expensiv. Which is why I only read it about twice a month."

In any case, by the time Stanley was ten, he had become conversant enough with financial strategies to river the Times of the Father's

In any case, oy me turne baumy was ten, he had become conversant enough with financial strategies repigue the interest of his father's insurance agent, a former Channel 10 newsman, who tipped off the station to Stanley's distinctive hobby. As a re "lt, a story about the boy aired in early May of 1978, just a few months before Stanley's tenth birthday. It turned out to be one of those news items that set the media in motion. Within an month, the South of the media in motion. Within an month, the South of the media in motion. Within an month, the South of the section, then the Associated Press, then radio country were running features the section, then the Associated Press, then radio country were running features the section. The section of the se

At that point, he says, pure coincidence intervened. "I remember I was away at sixth-grade camp in 1980 and upon my return I got a message that Dan Tedrick at AP [Associated Press in San Diego] wanted to do a follow-up story on me " It ran in the middle of April three years ago and immediately spawned another round of national interest in Stanley, including appearances on Real People, AM nada, and the CBS and NBC

nightly news.

He says most of the clients who have come to him since then were attracted through those stories. Gus he saw Stanley on one of the TV programs. "He only lives about two blocks from my deli. He came in with his briefcase and his newspaper

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People Listen

and I recognized him." Upon talking with the lad, Merziotis decided he liked Stanley's ideas enough to place a few hundred dollars under the youth's stewardship (which Stanley in turn has invested in British silver coins). "He gives me the right scoop," Merziotis says.

Scoop, "Merziotis says.

The deli owner is one of seven or eight clients to whom Stanley attends at the moment. "A lot of them are smaller investors," the them are smaller investors, "the youth says, adding that he'd like to expand the business further but has been limited by the problem of winning adult trust. "Teen-agers suffer from an image problem," he coincedes. "And I'm subject to it." To help battle that problem he says he has set his fees well below the industry standards, asking for one-eighth of net profit and \$12.50 per hour for consultations (in contrast the fifty dollars to one hundred dollars per hour commanded be adult investment counselors). "Quite simply," he says as if

lecturing to a young and somewhat dense child, "it's the principle of the trade-off curve. You can sell eight bananas at twenty-five cents apiece but you can only sell two bananas at thirty-seven. I'm trying to capture a wider market share than my

Witer Haract same to the competitors.

He denies having any qualms about risking other people's money.

"I'm glad they've entrusted it to someone who's capable." he says with a shrug, citing statistics to the effect that most Americans know-cathing about investing. Along the nothing about investing. Along the same lines, he describes a philosophical attitude to those occasional, inevitable miscalculations that will now and then take their toll on his own years old and I lost \$5000 in soybean futures, I'd feel bad about it. But I'm still relatively young, and most of my doctors tell me I should have my doctors tell me I should have about another sixty years to make up [the mistakes]." Things happen which simply can't be predicted, he states with resignation. His own worst investment, for example, was a venture into British pounds just before the Falklands War.

Stanley's best personal investment sprang from a similar stroke of fate. He says he happened to buy a signed Norman Rockwell print on a Sunday afternoon in October, 1978 — just three days before the celebrated artist died. "The price [of the print] went up thirty-three present in one artist died. "The price [of the print] went up thirty-three percent in one day." By the end of that week, prices of similar Rockwell lithographs in New York had climbed an edditional thirty percent. "So I had made sixty-three percent in one week on a \$750 investment," he says. "By the way, the price of that print at the end of 79 was \$3500. And today it's over \$6000." He declines to specify exactly

\$3500. And today it's over \$6000. "
He declines to specify exactly how much his total net worth has increased over the years. "I've h'd some death threats," he comments cryptically, although he does disclose that his personal assets now fall within the five-digit range. "I'm not especially rich. I'm doing well but I don't have megabucks. I don't

Seventies. But tangibles are now passé. I've tried to keep my distance from tangibles ever since Reagan from tangities ever since negati took office. Annuities and stocks are going to be the big investment of the Eighties," he declares confidently. "In fact I'm doing my buying right now for the 1984 bull market." If recovery has been a long time in coming, even under Reagan, then Stanley counters defensively that 'it takes a while for the country to recover from fifteen years of backward liberal policies — to get America back on the right track Right-wing political opinion is

over the origin of both interests.
"My parents never especially
wanted me to go into economics,"
he says. "My mother always wanted

decisions of his own"), he had begun to consider himself a Republican by the time he was about eight. "I was very disgranthed with the Carter administration. I did not like the Panaria Canal treaty, for one ting. I did not enjoy the 250-point drop in the Dow Jones industrial average in 1977.... I did not like Carter's handling of the coal miner's strike in "77, or the farmer's strike. Stanley says he only got around to joining the local San Diego County Young Republicans organization in the beginning of this year, but he's already caught up in one pressing YR project Figuring out how to woo California Hispanics into voting Republican in the next twenty years. Republican in the next twenty years

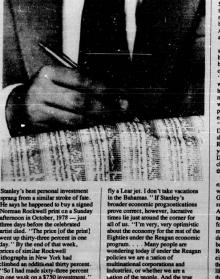
Tangibles were the investment of the "I plan to run for the U.S. Senate

something he dispenses as readily as he dispenses the economic tidbits, but he confesses to some perplexity

me to be a lawyer. My father always wanted me to be a doctor." And in particular his family didn't encourage his political inclinations.
"My whole family has voted Democrat since 1932. I'm the black

sheep in the family because I'm a Republican. I actually don't mind it, you know. At least I know it [being a

you know. At least I know it (being bemoerat) im hereditary. "He chuckles indulgently, "At least there is some hope." Stanley says his first direct exposure to politics came in 1972 when both his parents worked for George McGovern—a fact, he says, "which I don't like to admit." Although the junior Martinez didn't kake a stance in that campaign ("A four-year-old generally does not make very many clear-cut political decisions of his own"), he had begun to consider himself a





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nation of the people. And the true answer to that is we are a nation of

dependent on Americe industries."
The Carter administration never realized this, Stanley intones; the economy stagnated, and "something very European" happened to the American mentality. Americans bought gold, cashed in their currencies, acquired Oriental rugs "to try to hide wealth where the commissar can't find it.

people whose livelihoods are dependent on America, indus

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(Despite his Spanish surname Stanley's own ethnic heritage American Indian Navaio from his father and Mescalero Apache from his mother.) "By 1990 forty percent of California's population will Hispanic. Over half will be by 2000," he says. Republicans have to win those voters or the party will die. And that would dist Stanley's plans indeed.

. . . sometime in the early Twenty-first Century, "he states matter-of-factly. "I'm looking at somewhere between 2012 and 2016. Probably no later than 2020. "He's equally forthright about describing the road he plans to follow to that goal. "Basically my strategy for entering the political arena would follow the strategy of Helmut Schmidt and Valéry Giscard d'Estaing. Both were leading economists in their country before their election to power." Thus, Stanley plans to attend the London School of Economics in England. "It has produced such minds as Margaret Thatcher. . . . In fact, Thatcher was an economics lectures there before she ran for Parliament in the early Fifties." After the London

"I'm not especially rich. I'm doing well but I don't have megabucks. I don't fly a Lear jet. I don't take vacations in the Bahamas."

an economist at a major bank, such as Chemical Bank, First Boston, Chase Manhattan, or the Mellon

Stanley sees the steps immediately before him with equal clarity. Now a freshman in Chula Vista High School's college preparatory program, he mentions that he already has won election to the school's student senate, and he calmly discloses, "I plan to win the office of the presidency in 1984.

That way I'll have two terms." In addition to the schoolwork, and the fifteen or so hours per week he devotes to his investments and business, he also works in his mother's gift shop in Old Town. And he's contemplating a scheme for re-establishing a county Teen-age Republicans group, an organizati that has been defunct since 1978.

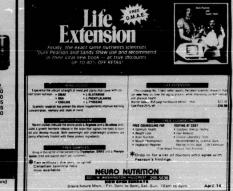
"Last year I got about three and a half hours sleep for six months, with my homework and my business and

my job," he claims. One big consumer of time was the elaborate stock market charts he painstakingly plotted every morning. "The problem, "he says ruefully, "is that somehow my stock charts didn't work. I was sort of anticipating some type of a rise, but when the rally came in August, my stock charts didn't i..dicate much of anything. So now I've stopped doing them and I get ninety minutes more sleep.

It all leaves very little time for

relaxation. But maybe that's just as well. Stanley says he has only a few close friends. He dislikes most of the popular entertainments the Twentieth Century has devised; he prefers the music of Mozart and Haydn, the sonnets of Shakespeare and Shelley He eschews participating in sports except for golf. "But even on the

golf course, I don't relax.
"I used to play golf as a hobby, but now it's turned into something very serious." (In fact, he's on his high school's varsity golf team.) "I used to collect paper antiques (such as old magazines) but that's turned into an investment for me. I don't relax." His tone is businesslike, as if analyzing a complex debenture offering. "Yes, I find it very difficult."





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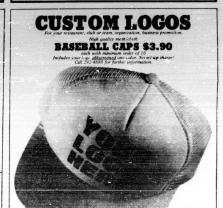
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Adios, Julio



JONATHAN SAVILLE

I first heard Julio Iglesias on my car radio, when I was listening to one of the local Spanish-language stations. He was singing a song named "Abrazame" — and I loved it so much that I immediately bought several of the Spanish singer's rec-ords. What I heard was a pleasant, mid-range, pop-singer voice, usually lightened to a boyish croon of caresting lyric sweet-ness, but now and then expanded thrilling-ty to a heroic ring. There was an intriguing fluidity in the thythm of this singing: the

sense of an underlying beat, while always present, was softened by an exceetionally sensitive nubtor, a flexible stretching and compression that gave the music rhytamic life and spontaneity. The phrases of these romantic ballads lived and breathed within a delicately crafted shape, and the songs as a whole had a shape too—as in "Abrazame." which began so wistfully and the longing and then subsided once again to that youthful, dreamlike, poignant softness. The words and melody melted into one another in an expressiveness that seemed to come directly from the heart;

one seemed to hear not so much a tune with one seemed to hear not so much a tune with a text as a real, intensely lived experience of amotous desire, with all its hopefulness and vulnerability and need. And at certain moments there would be a little catch in the voice, which impartes to the feeling in those particular words a naturalness that was infinitely touching. "Abzarame" was Iglesias: own song, written by himself, and it sounded as though it came out of authentic knowledge of what it is like to be in love.

in love.

The style, the feeling, the authenticity, even the manner of using the voice, were in the tradition of the European chanson-

of composing and singing that fuses popular music (which aims at entertainment) with the art song (which aims, like all with the art song (which aims, like all meaningful art, at the experience of human truth). Iglesias seemed something like a young. Spanish version of Edith Piar, Georges Brassens, Barbara, Jacques Brel, Charles Aznavour, or Sergio Endrigo. And it was with the expectation of hearing this admirable singer in person that I went to the Sports Arena the other evening for Julio Iglesias' belated San Diego debut.

Unhappily, what I heard was a vulgari-zation of Julio Iglesias that amounted al-most to parody. He sang "Abrazame," as one of his numerous encores, but it was scarcely recognizable. All the elements I knew from the recording were there, but exaggerated, distorted, wrenched out of shape and proportion, as though the con-trolling taste and intelligence behind them had degenera d, leaving nothing but mindless, meaningless ties. The alternation of the soft, gentle, boyish voice and the heroic, ringing, passionate voice, which the younger Iglesias had used to shape the song both formally and emotionally, had become a repetitious mannerism, no longer in contact with form or feeling every line began with the loud voice, and then immediately withdrew into the soft voice, which now sounded like an affectavoice, which now sounded like an affecta-tion of innocence. Everything was broken up into individual lines and phrases, each no isolated, without any interconnected-ness or sense of the overall movement of the music. The rhythmic rubats was now so extremely loose that one could scarcely perceive the best, and it was accompanied with an equally loose, pseudo-jazzlike art trude toward pitch, so that the metody that the properties of the properties of the trude toward pitch so that the metody continued toward pitch so that the metody that the properties of the properties of the properties can be properties of the properties of the properties of the can be properties of the properties of t ap aring spontaneous: each self-conscious, overly mannered distortion seemed calculated, rehearsed, routine.

mechanical mutation of social designs in measuring passars and polygramor, no one-fundamentally, was there. Even the catch in the throat, now balefully developed into a gurgle, was abused and devalued, being attached randomly to every third or fourth note, without reference to the meaning of the left, the designs of the text, the direction of the tune, or the dictates of taste.

Tastelessness, and a devotion to self-display rather than to the songs them-selves, were in fact the hallmarks of this selves, were in fact the hallmarks of this performance throughout its bour and three quarters. With an odd notion of his audi-ence's linguistic abilities, Iglesias sang in Spanish, English, Portuguese, French, Ital-ian, and Greek, often mixing several lan-guages in one song. By this latter device, he indicated how little attachment he had to singing as an act of compunication. to singing as an act of communication -

mending Spanish, he would often burst out in the middle of a lynial line with a shouted "ou-oy!" or "one," which seemed to mean "this is terrific" and seemed to mean "this is terrific" and "now comes the loud part" but which eventually sounded like nothing but another fedious mannerson. There were three backup singers, American girls who oppent the entire evening in a mechanical twisting motion, and who every once in a while sang a due with Iglesias that was laughable for its clash of styles. (The performance of "Abdrazame" was punctuated with whined Diana Ross-ish translations by one of the gifts: "Embrace me!") And Iglesias' own style in the non-Spanish congs was invariable worner, cortless, desongs was invariably wrong, rootless, de-fective in mimicry, a travesty of words, music, and tradition — the towest points of

unless you find the dissolution of a fine talent interesting — was the antics of the audience. Iglesias, who is nice looking and whose voice used to sound sexy, has become an object of adoration to pubescent come an object of adoration to pubescent females, and after each set of songs hordes or panting girls swarmed up to the stage appont, tossing bouquets of roses, swaving autograph books, and attempting to climb up to their here, like salmon leaging upstream. There was a bouncer in a white timen suit burrying back and forth on stage to push these crotic hopefuls back ("Down, wantons, down!"). Just occarsionally one would escape and, rushing up to Igiesias (sometimes in the middle of a

were screaming for was the one they knew from Iglesias' old recordings, not the shallow crass, quavery voiced self-promoter who stood there in the flesh before them what a pity! An intimate, delicate artist, who belonged at one time among lovers of the chanson tradition in a small Montmartre nightclub, had turned himself, after having sold 70 million records and toured forty-six countries, into an un-musical, emotionally insincere, vulgar panderer to a mob in the San Diego Sports Arena — and it is legitimate to wonder Arena — and it is legitimate to wonder whether the prince within the toad still exists a: all.



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THE OMNI-THEATER Similar to the Reuben H. Fleet Space Theater, we are now featuring a multiprojector slide show on pre-Hippanic cultures (21 minutes) and "People of the Sun," an omni-film panorama of Mexico (46 minutes) Showings in English are at 2 p.m.

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THE SHOPS

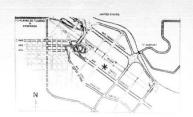
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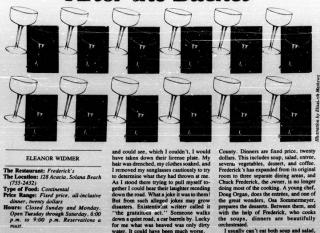
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After the Bucket



ELEANOR WIDMER

The Restaurant: Frederick's The Location: 128 Acacia, Solana Beach

(735-2432)
Type of Food: Continental
Price Range: Fixed price, all-inclusive
dinner, neursy dollars
Hours: Closed Sunday and Monday.
Open Tuesday through Saturday, 6:00
p.m. to 9:00 p.m. Reservations a

Late the other afternoon I was walking my dog down what should have been at deserted street when I saw a pickup truck filled with steen agers advancing. The road was officially loced because of damage waver, going at high speed. I wedged my wore, going at high speed. I wedged my body as clore as I could to some bushes, pulling my dog out of the way. As the pickup came parallel to me, one of the youths heaved an entire bucket of water on me. I stood there outraged, sputtering, concerning the property of the property of the control of the property of the

HOLES? BURNS?

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and could see, which I couldn't, I would have taken down their license plate. My hair was drenched, my clothes soaked, and I removed my sunglasses cautiously to try to determine what they had thrown at me. gether I could hear their laughter receding down the road. What a joke it was to them! But from such alleged jokes may grow disasters. Existentis-sis writer: called it "the gratuitious act." Someone walks down a quiet road, a car barrels by Lucky for me what was heaved was only driven from the such as t

entrées of the evening before you decide on what night to dine. If at all possible, ask when Doug is doing pasta, or order it in advance. The veal prepared with mushadvance. The veal prepared with mush-neons is also highly recommended. My friend had beautifully prepared scallops, and the vegetables, purchased at Chino's in Rancho Santa Fe, are fresh daily. Among other vegetables we had one-half of an exquisite beet, served with some of in green stem. I actually asked for another beet, a request that's rarely made for

beet. a request that's rarely made for regetables.

The desserts, prepared by Osa Sommemeyer, are in a class by themselves. If Frederick's served desserts à la carte, you wouldn't be able to get inside. The chocolate gateau is remarkable, the original of which is to be found in La Francase restaurant in Wheeler, Illinois. Served with a cerme anglais, it is a marvel. Alas, Osa will not give the recipe.

Because of my unpleasant experience of literally being dumped on, I was in a carpe diem mond. So I had the apple tart and a piece of bundt cake, but neither could compare to the chocolate gateau.

There are no leftover products at Fredrick's. Meals are prepared for that night,

rick's. Meals are prepared for that night, seating is arranged every fifteen minutes so that the kitchen won't be overwhelmed so that the kitchen won't be overwhelmed with too many people arriving at the same time, and the entire experience is delight-ful: splendid entries, attentive details, exquisite vegetables, seductive desserts. The twenty-dollar tab is not excessive for all of this, including tea or coffee. Frederick's has its steady clientele, but for those of you who haven't tried it, you're in for a treat.

Type of Food: Continental
Price Range: Dinners, \$7.50 to \$14.90
Hours: Open daily. Lunch, 11:00 a.m. to 3:00 p.m.; dinner, 5:30 p.m. to 11:00 p.m.

Café du Thottoir has changed its format but not its management, and I have some perplexity as to why it's not doing well. Originally a café that emphasized omelets, in owo offers Continental dishes; chicken, fish, veal, and beef. The price of the entree includes soup or salad, and three dinners are available at \$7.50; red snapper, chicken with Groyere cheese, and chicken prepared Lebanese style. Considering the pleasant amblance, the freshmens of the

the soups, dinners are beautifully corchestrated.

I usually can't eat both soup and salad, but I always at least taste my soup, which are freedrick's varies nightly. The soups are served in deep brown crocks accompany of the sound of the sound of the salad servers as choice for two salads: fresh mushroom or tossed green, and we had one of each. The dressing on the mushrooms is a bit cloying—too much egg white makes the dressing taste like mayonnaise—but that's a minor flaw, would choose that the next time.

The entries are the glory of the house. Only three are prepared nightly. Since you must have a reservation, try to discover the







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food, the good bread and butter, the nicely prepared vegetables, I marveled that my friend and I were the only ones there on a \$8.90. prepared vegetables. I marveled that my friend and I were the only ones there on a Friday night. In fact, I began to grow anxious counting the house, and was disap pointed when two diners came in and or

with work, I was able to have two fish

He had a nicely done clam chowder with a natural broth instead of that gluey filling that's invariably served, and I had a salad of romaine lettuce with curry dressing. The lettuce had been kept intact with one layer under another, beautifully washed and highly compatible with the dressing

Of the fish entrées, the sea bass was the

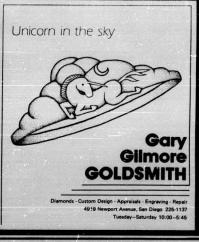
superior of the two. The sauce was prepared with shrimp and the bass was neither over-nor undercooked. The salmon was a bit tart with tarragon, though many may

find this tartness pleasing. Our vegetables were fresh carrots and string beans.

It goes without saying that we get what we pay for, but to find a decent filet min dinner for \$8.90 is a pleasant surprise and people on hudgets won't be strathe entrées at \$7.50. The product is fresh.

the cooking a step above that which you would find at, say, the Chart House or the Triton, and you get individual service and attention. You're not getting a master-piece, but you are able to have good value. Last, try the house mousse rather than the pastries. And if you're short of money, don't order dessert at all. Have the bread and butter. That's what I did. Both of thes restaurants with their civility helped are to forget the barbarism on the road.







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Mr. Coward's Ghosts



JEFF SMITH

With tongue, methinks, firmly en-sconced in cheek, Noel Coward once boasted that he could dash off an entire boasted that he could dash off an entire play in his spare time. Private Lives. he said, took him only five days to write. And he didn't actually compose it in the Sturm und Drung sense of the term. Instead, he would foll about in a warm bathbut, dictat-ing "bits and pieces of dialogue which as secretary took down in the intervals of turning on the gramophone and mixing a drink. "From this leisurely method, we are drink." The study, we are drink." The study, we are drink. "From this leisurely method, we are urink. From this leisurely method, we are led to believe, a play would emerge as if by fiat. Coward's cavalier attitude toward composition, however, has irked many critics (the Puritan Ethic School), for whom a script should have the appearance
— but certainly not the stench — of crea-

tive perspiration. Coward lacks depth, they claim. His plays are too facile. And his comedies. Bilthe Spirit in particular, are at best souffles, light and frothy pieces of escapism with no redeeming social value. All of which is true. But Coward's value. All of which is true. But Coward's aggravating remarks about his compositional practices may actually refer to the effect he wanted his plays to have on an audience. There are times — especially in the war-ravaged England of 1941 when Blithe Spirit was first produced — when the prospect of escaping to the theatrical equivalent of a warm bath, music, and a few cocktails sounds like a pretty good

tew cocktails sounds tike a pretty good thing.

For someone lacking a burning urge to escapt or for someone who appreciates substance in a drama. Blithe Spirit is ephemeral indeed (an impression, come to think of it, akin to the experience of reading the first hundred pages of Norman

Mailer's alleged masterpiece, Ancient Evenings). Subtitled "An Improbable Farce," the play is set in the Kent, England, home of Charles Condomine, a middle-aged novelist. Condomine plans a mystery novel about the supernatural. To facilitate his research, he, his second wife Ruth, and two friends, the Bradmans, have invited Madame Arcati, a spiritual medium, to perform a séance in his house. On the surface, the even its add. Madame Arcati s' fusilidade of verbal mumbo-jumbo conjures up little more than some suspect table-tapping. At least to four of the free participants, that is. But — whether she is an "elemental," a poltergeist, or some other species of ectoplasmic manifestation

an "elemental," a poltergest, or some other species of ectoplasmic manifestation — Charles's first wife Elvira appears on the scene, visible only to him. The two acts of the play that follow are not chock-full of clues for the conduct of one's life — or afterlife, for that matter. In

effect, Condomine becomes an "astral effect, Condomine becomes an asstal bigamist." He shares his home — and affections, it turns out — with two wives, neither of whom is overjoyed at the pres-ence of the other. And he learns that Elvira has returned from the Other Side to kill him. For love. That way he in join her in the spirit world. A planned auto accident, however, results in Ruth's death. Once again. Condomine enlists the slipshod services of Madame Arcati, this time to dematerialize the ghosts of both his wives, who have taken to trashing up his country

who have taken to trashing up his country home with a vengeance. Through it all, Coward appears to be enjoying himself immensely, even arro-gantly. Whether it was the product of a bathub or multiple, hait-tugging revi-sions, his dialogue zips along with aston-ishing facility, wit, and eleverness. He savors language, and his ardor for le mot juste is apparent in every speech. His plot, which is barely that, often seems about to stall. But the playwright continually res-cuest it, at or near the last minute, with owner new milithely wright ket hat remotels its some new unlikely wrinkle that propels its farcical action forward. And he takes a special delight in avoiding anything that smacks of seriousness. His tone — and this smacks of seriousness. His tone — and this is no small achievement — remains consistently carefree and frivolous. The play, in short, is as unsubstantial as the phantoms that haunt the stage. It is also, if one is in the right mood, great fun.

One reason is Madame Arcati. A self-proclaimed medium, with questionable powers. Madame Arcati is a wonderful commercharger. Life Condensies she is a

omic character. Like Condomine, she is a riter. At least that's what she says. Her comic character Luce Contomics and a writer. At least that's what she says. Her choice of subject matter, however — children's stories (sone hero of which is a moss indeed and the children's childre

oddball mannerisms down to a T. At the same time, she manages to generate sym-pathy for Arcati, whose indomitable spirit, paniy for Arcati, whose incomitable spirit, in the midst of her many bunglings, shines through. Unlike most readings of the role, which emphasize the easy predictability and typicality of the character, Ehrenand typicality of the character, Ehren-freund creates the impression that she isn't all that sure what Madame Arcati will do next. Thus her wheezing gaps, soarings about the room, fainting spells, and gar-bings of the lauguage all appear spontane-ous, an act of the immediate moment with out the slightest hint of premoditation, Like Coward's play, however, Ehren-freund's rich, energetic performance con-ceals the craft — a remarkable timing, in

Ehrenfreund's performance alone makes the La Jolla Stage Company's pro-duction worth recommending. And there are other good efforts as well. James Brown, whose recent work includes Scrooge in the San Diego Rep's A Christ-mas Carol and Captain Hook in the Mar-quis Public Theater's Peter Pan, plays a comparatively decent human being, for a comparatively decent human being, for a change. Brown is commendable as Con-domine, the novelist whose research surely dug up more material for his book than he had planned. Pamela Adams-Regan is also top-notch as Elvira, Con-domine's first wife. A blithe (and lithe) spirit, Adams-Regan's silver-haired,

wispy presence adds just the right ethereal touch to the show. And her readings of individual lines indicate a distinct ability to overcome one of the problems of acting in a play by Noel Coward. Some of his sena piay by Noet Loward. Some of his sen-tences tend to go on at great length and require excellent breath control if an actor is to get through them without fizzling out at the end. Elvira has several such lines, and Adams-Regan handles the task with

ease.
Save for some lapses of momentum in the second act, director Walter Stewart has paced the long, three-act play well. And he has been able to coax competent work from the rest of his cast, though Sheila Dawson plays Ruth with too much stiff-

ness, and the reactions of Garreth Broom's character, Doctor Bradman, are as waxy as character, Doctor Bradman, are as waxy as his false mustache. Young Kathleen Clark, however, almost steals the show as Edith, he maid whose IQ, were they ever to compete, would take Madame Arcati's into extra innings. Clark's character is dedicated to her job, so much so that she bustles around Jerry Dunn's beautifully detailed set in double time. And her scene detailed set in doubte time. And her scene changes, in which Edith cleans up the have of the previous act, are an all-out sprint. In effect, Clark effectively provides visual comic relief for the production. She is flighty, vapid, and funny. And thanks to the worthy efforts of the La Jolla Stage Company, so is Blithe Spirit.



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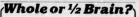
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etters

continued from page 4) smaller men of the world who refuse to be judged and categorized by some arbitrary evaluation of a woman who obviously has a problem. Sigmund Bill Campbell Pacific Beach

Be Gumming Soon?

In her review of Mini Mundus
("Stow Peas in Our Time," March
3)). Eleanor Widmer remarks that
because the meals are inexpensive
they are good "especially for
retirees or those who like their
food very soft." Does that mean
all sention like budget meals and
have no teeth (since they must
have soft food)?

Widmer shouldn't generalize She may be a senior knows it. Mildred Newman

Says Lingo Function Profaned

Projection of the state of the

waste. Saville's work is a most wonderful exception. Indeed, it is a wonder that his writing gets published at all, since he aims not to entertain, but to edify. Unlike the rest, who seek only to amuse, Saville strives to teach by using a particular nerformance in the atts particular performance in the arts as the occasion for explaining the principles behind civilized culture, which is the measure of human life

worth living.
For his efforts I am extremely For his efforts I am extremely grateful. But I am not only grateful, I am selfish. I fear that if Saville is not encouraged in his good works, he will grow weary of the effort and give up writing, which would deprive me of an excellent source of insight.

Del Mar

Paper Back Novel Idea

The Reader has a way of disappearing from the newsstand quite rapidly and I've occasional missed getting a copy. When I do get a copy. I return it to the newsstand so that others will get a chance to enjoy it also. If you Reader readers will do the same other Reader readers will get to read the Reader. It takes very little effort and it builds character. John M. Smith

The Red Coat Is Joking

Some of the nightclub ads in your paper are to the point of being totally hilarious, through no fault

Beckets and the Becket Band is not "North County's Favorite," as Acapulco Joe's claims. Flywell is not "San Diego's Number One Rock Band," and any club like the

Alamo that thinks they are is not going to get my business.

The biggest joke is probably the Red Coat Inn. This club now

Red Coat Inn, This club now claims to be "the club of the Eighties." If this is true. I guess I should grow my hair long again st Plf fit in down there.

Special thanks go to the Belly Up, Spirit, and Club ID for giving us readers important club information without the hype and B. S. Ken Harrison Cardiff

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Off the Cuff

What do you



Jessie Grier Laboratory Support Pacific Beach

Eyes are very important. It's not the color as much as the sensitivity. You look at someon: and when they look at you, something connects. I like thick, straight, dark hair and full beards and mustaches. He doesn't have to be tall, the only thing that is a definite no is someone very overweight. I don't like the super-muscular types either; it's just grotesque looking. Being single again, I find it's harder to meet men who aren't married or generally more interested in a relationship with someone half their age. I like a one-on-one relationship if the mutual relationship if the mutual attraction is there. He has to be active and athletic and enjoy a challenge — maybe panning for gold on the spur of the moment. I'm not real interest home and polish his car all



Unemployed Normal Heights I like tall women, dark

haired, dark complected, average build — kind of like the Lesley Ann Warren type. The woman I married was five feet, ten and a half inches tall. Obviously, height wasn't everything. But I'd say physical attraction is at least fifty percent important. I also like a good sense of humor and most of all, honesty. I'm new on the singles scene as of last year. Everything happened at once. I worked on a railroad in Minneapolis for seven years and then suddenly I was and then suddenly I was unemployed, single, and moving to California. When you don't have any money it's hard to do anything entertainment-wise other than going to the beach. First of all, I'm looking for a job. The rest will come with time with time. will come with time.



Sally Whittaker

I like wide shoulders, little I like wide shoulders, little behinds, small hips, a nice smile, thick, wavy, light brown hair, blue eyes — a man who looks strong and muscular. A mustache is attractive. I think most of the men I've dated have looked basically like that. I don't know exactly why, but that's the kind of man I've beer attracted to ever since I can remember. Beyond the physical, I like a man with a good sense of humor, someo considerate, sensitive, all of those things — someone comfortable to be with, someone who likes kids and someone who likes kids and pets, since I have both. A lot of money would be nice. I'm living with someone now and he does just happen to fit the description I gave you.



A woman who's slim and has a certain kind of beauty — big eyes, full lips — otherwise, I don't really have a preference. I like them short, I like them tall, and everything in between. Laurie Anderson, in between. Laurie Anderson, the jazz singer, is a type of woman I find very appealing. Dark hair, ilight hair, it doesn't really matter. Quiet, outgoing — either way. Physical attraction is a big factor but the most important thing is that she has an interest in me.



Mail Clerk
San Diego
I've always liked tall,
slender blondes — the athletic
type. I met two roommates at a
party once. One of them was
fair headed and very attractive.
We started going out but the
other roommate and I started
heroming really good friends. becoming really good friends She had so much more inner beauty than the other one had that eventually we grew very close and the immediate physical attraction of the woman I had initially dated went by the wayside. She has brown hair, is short, and is just about the opposite of what I had always imagined my "ideal" type to be. We went to the beach one day and then we went camping and things just took off from there. We went out for six months, lived together for two years, and got married nine months ago. It couldn't be more fant



3



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Events, Theater, Music, Film

Artful Madness

One of the characteristics of ontemporary art has been a reakdown in the distinctions mong the various arts, as well s in the distinction between the rock of art and the "real" world



paintings or sculptures



To Keep Tradition Alive

In 1954 the United States reservations to urban centers. Using the questionable justification that the reservations had somehow become too populous to support those who lived on them, and those who lived on them, and the support of the povernment lared thousands of Native Americans away from their ancestral homes and into cities such as low Angeles, Minneapolis, and course, was to fragment the course, was to fragment the course, was to fragment the program of course, was to fragment the fragment fragment fra course, was to fragment the Indian population even further, and to "assimilate" this conquered people once and for

developing a sort of "pan-Indianism" that may eday be all that survive

someday be all that survives of Native American culture. One custom that has flourished among urban Indians — and one which draws from the traditions of many different tribes — is the annual summer gathering, or powwow. Primaril Diegan Randy Edmonds, a Kiowa-Caddo Indian originally



Creating Reel



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a

Dance

Dance Program, the SDSU Graduate Dance Company with Quest artists Carolin Wood of the Urah Repertory Dance Theatre and Bill George of the National Ballet of Canata will dance to the music of Charles Ives. Art Tamus, and others, Friday, April 15 and Saturday, April 16, 8 p.m., SDSU women's gym. 265-6821.

Flamenco, Rayna's Spanish Ballet will perform Saturday, April 16, noon, Old San Diego Square plaza, Harney Street, Old Town. Free. 232-0835.

232-0835.

Spring Gals, the California Ballet
Company with guest artists Magals
Messac and Adam Luders, will
perform a program including act
two of Suura Lake and the pas de
drace from Sleeping Benary; the Kocana Classical Music and Dance
Company will also be featured
Sarunds's, April 16, 8 p.m., Civic
Theatre, 201 C Street, downtown.
210-6510 or 560-5676.

Modern Dance Concert by acclaimed Santa Cruz-based Tandy Beal and Company will be pre-sented Sunday, April 17, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

New Works will be performed by the Jazz Unlimited Dance Com-pany, Monday, April 18, 8 p.m., Dramatic Arts Theater, SDSU. 265-6947.

Film

Political Film Series sponsored by the Committee for World Democ-racy continues with Battle of Al-giers, Gillo Pontecorvo's 1966 documentary-style study of the Algerian's war against the French (subtitled in English), Fiday, April 15, 7 p.m., undergraduate science building, UCSD. Free, 452-2230.

wolding, UCSD Free, 452-223.
"Hollywood's Finest Cartoons: An Animated History 1925 to 1955." John Field will trace the history of cartoons and show films from the private collection neither than the private collection neither works by Tex Avery and Bob Clampett, Sarunday, April 16, 10 am., pett, Sarunday, Pett, Sarunday, Pett, Sarunday, Pett, Sarunday, Pett, Sarunday, Pett, Sa

Two Documentary Films, Martin Luthe King, Jr. The Assassin Years, and Gandhi's India, will be pre-sented Thursday, April 16 4 brough Saturday, April 16, 8 p.m., Laughing Man Institute, 2160 Avenida de la Playa, La Jolla, 459-9109.

"The Black Stallion," the 1979 story of a boy, a wild hone, and their adventures, will be screened Monday, April 18, 33.0 p.m., Na-tional City Public Library chil-dren's room, 200 East Twelfth Street, National City, 474-8211.

"My Brilliant Career," the 1979 film about a girl determined to lead her own life against the wishes of her family, will be shown followed by a discussion led by psychologist Shelly Kramer, Tuesday, April 19,

Children's Films, including The Red Balliom about a French boy and his toy with a life of its own, will be shown Thursday, April 21, 3:30 p.m., National City Public Li-brary, 202 East Twelfith Street, National City, 474-8211.

7 p.m., Chula Vista Public Library, 635 F. Street, Chula Vista. 426-6310.

National Ciri. 474-8211.

"SPFX: The Mage of Special Effects." a lecture tim series features because by Linwood Dam, "Kong and Kane to the Present," Thursday, April 217, Winchael Firth, "Fantasy Films of the Eightnes, Tureday, April 217, 150; pm. with Serenings of the Grand Hartston Wednesday, April 27, 150; pm. with Serenings of the Grand Warn, Suranday, April 23, and Ton and The Madeing of Sur Warn, Suranday, April 23, and Ton and The Madeing of the Engine Striker, Sam Dega Messeum of Art. Balbox Park, 232-7931.

Music

Piano-Bass Duo, Eric Watson and John Lindberg, internationally known mulcilan-composers, will explore the possibilities for these instruments in several musical styles. The State April 14. 8 p.m., room B210. Mandwille Center, UCSD. 735-8623.

Early Fifteenth-Century Music will be performed by the Fayrfax Consort on original instruments, Friday, April 15, 7:30 p.m., Habitat Book Shop, 4711 Third Avenue, La Mesa. 697-7922.

Chamber Concert, the interna-tionally known LaSalle Quarret will perform Haydn's Quarter in C Major, Op. 74. No. 1; Webern's Quarter, Op. 28, and "Sia Baga-telles." Op. 9; and Beethoven's Quartet in E Minor, Op. 59, No. 2.

Friday, April 15, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 459-3724.

Chamber Concert, the Bruderer-Anderson-Hill Trio, members of the faculty of SDEU, will perform a program that includes Trio in D major, Op. 70, No. 1 by Beetho-ven, Friday, April 15, 8 p.m., Smith Recital Hall, SDSU, 265-6947.

260-0941.

Romanic Works for Orchestra, the Palomar College Orchestral Series continues with David Chase conducting works including Tender of the Conference of the Conference

"Quarter Plays Quintets," the Classic Arts String Quartet. Ed-ward Janowsky guest artist, will per-form a program of quintets includ-ing Beethoven's String Quintet in C, Op. 29, Sunday, April 17, 3:30 p.m., Christ Church Unity, 311 Highland Avenue, El Cajon. Free-578-9586.

Choral Music Concert by the SDSU Concert Choir and Chamber Singers will include pop. folk, and jazz selections and feature J.S. Bach's Cantata No. 4, Sunday, April 17, 4 p.m., Smith Recital Hall, SDSU. 265-6034.

Sacred Music Concert, Mendelssohn's Elijah will be presented by the chancel choir of the La Jolla Presbyterian Church with musicians from the San Diego Symphony Orchestra, Sunday, April 17, 7:30 p.m., La Jolla Presbyterian Church, 7:715 Draper Avenue, La Jolla, 494-1605.

The Barber of Seville will be pre-sented by the New Life Opera En-semble with dancers and chamber orchestra, Sunday, April 17, 7:30 p.m., St. James Cartholic Church, 625 South Nardo Avenue, Solana Beach. 583-0665 or 755-2965.

Beach. 283-000 or (3)-290.

"Songs of Peace and Justice" will be the theme of Bisston feminist-songeriter Carolyn McDade's concert, Sunday, Agril 17, 7-30 p.m., Lemon Grove Congregational United Church of Christ, 2770 Clebe Road, Lemon Grove. 460-6903.

Vocal Recital, soprano Jane Ran-dolph will perform works by Pergo-lest, Puccini, and Richard Strauss, Sunday, April 17, 7:30 p.m., First Unitarian Church meeting house, 4190 Front Street, Mission Hills. 298-9978.

298-997e.

Chamber Concert, the Los Angele Chamber Corchestra continues tis local asson with Gerand Schwarz conducting Brahms's Sternade No. 1 in D Major. Op. 11; Faure Fantany for Pano, and Ballade in F-May Majors and Delius's "Two Pieces for Small Ovchestra", Charaf Ushanneen, justino solout, Smalay, April 17, 8 p.m., ter, 200 East Main Street, El Cajon. 440-2277.

Cottage Concerts feature the music of Schumann and Brahms performed by Bob Barnhart, Mar-cia Timdrell, and Margaret Rose, Monday, April 18, noon, Scripps Cottage, SDSU. 265-6555.

Cottage, SLSU. 203-0033.

Keyboard Festival, a continuing series on the history of keyboard instruments, will feature a performance-discussion on the forte-pian and 9-ank Wicks pipe organ by James Weld and Peter Cach, Wadreslay, Agril 20, 11 a.m., Palomar College performance lab; in conjunction with the arcties, an exhibition of early

TO LOCAL EVENTS

keyboard instruments will be on display through April 20, Boehn Callery, Palomar College, 1140 West Mission Road, Son Marcos. Free. 744-1150.

Special

Mapleview, Lakeside, 443-5139.
All-Tribes Championship Indian Pow-Wow, Indian tribes from the Midwest and West will participate in dance competitions, art and craft exhibitions, and other programs of Indian culture Friday, April 15 through Sunday, April 17, 10 a.m., Del Mar Fairgrounds. 445-9225.

"If These Walls Could Talk....
The Story of the Villa Monteruma,
1837 to Today." pictures and documents profiling the former residents, as colorful as the Villa itself,
will go on view Friday. April 15,
and continue through July 31, Villa
Monteruma, 1925 K Street, Sherman Heights, 239-2211.

Auctioneering Demonstration, world champion tobacco auc-tioneer Page Roberts will his speed-of 800 words a minute demonstra-ing this hundred-year-old art. Fri-day, April 15, 1 p.m., Racine and Laramie, 2737 San Diego Avenue, Old Town. 291-7833.

Puppet Shows by the Kent Family will be held Friday. April 15, 10 a.m., 12:30, 2:30, and 4 p.m.; Saturday, April 16, 1 and 2:30

p.m.; and Sunday, April 17, 2:30 and 4 p.m., Pupper Theater, Bal-boa Park, 420-0794.

and a 6-mi, rupper freeder, Bul-box Fake, 42-ce 44rs, econ-sored by CCSPS Center far Mais-reard by CCSPS Center far Mais-month-long presentation of social combining traditional arts in new ways with Chicago performance artists Hark Ripper and Katen Fine ways with Chicago performance artists Hark Ripper and Katen Fine New York writer Koren Acker read-ing from the works. Menday, April 18. a. p.m., Soahu, 852 Eighth Ave-ticus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-dicus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-scus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-scus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-ticus, downtown, 355-8666, mu-scus, downtow

Coronado Flower Show and Gar-den Tour, the fifty-eighth annual, will feature a walking tour of home gardens and a flower auction Snut-day, April 17, 10 a.m., Spreckels Park, Ornang Avenue at Sixth Street, Coronado, 435-8785.

Second-Hand Book Sale to benefit second-train book safe to benefit all branches of the county library vostem will be held Saturday, April 16, 830 a.m., San Diego County Public Administration Department parking lot. \$201-A Ruffin Road, Kearny Mesa. 565-5100.

Young Children's Day in the Park, crafts, games, and information by, for, and about young children will celebrate the "Week of the Young Child," Saturday, April 16, 10

a.m., Laurel Street entrance, Bal-boa Park, 560-1383 or 274-4698.

bsu Park, 560-1883 or 274-4698.
International History Fair, high school students from San Diega and Tijuana will present exhibits illustrating the culture and history of their cities Saturday, April 16, 9 a.m.; Sunday, April 18, 9 a.m.; San Diego Platerical Society Museum, Balbau Park, 265-6685.

Archaeology of Old Town will be the subject of a lecture-walking four by archaeologist Therese Muranaka Sunday, April 17 and Sunday, April 24, 1 p.m., Old Town State Park Visitor's Center, 2645 San Dhego Avenue, Reserva-tions: 237-6770 or 237-6774.

tions: 237-6770 or 237-6774.

The Great California Resource
Rally, for thuse who love a clean
San Diegn, will feature a week of
neighborhood, beach, and canyon
clean-ups. beautification projects,
and recyclathors throughout San
Diego County, Monday, April 18
through Sunday, April 24,
235-0066 or 232-6209.

Sports

MISL Soccer, the Western Re-gional Champson Sockers play two final games on the regular indoor season against the Phoenix In-terno, Thursday, April 14, and Golden Bay, Saturdoy, April 16, 6 p.m., San Diego Sports Arens. 285/GOAL

Night Orienteering, San Diego Orienteering club will sponsor a night event, Friday, April 15, 6 p.m., assembling on Miramar Road, one-half mile west of 1-5, La Jolla, 453-9174.

Clipper Basketball, the Clippers host the Phoenix Suns in their home season finale, and salute the faithful with Fan Appreciation

Night, Friday, April 15, 7:30 p.m. San Diego Sports Arena 226-8456.

Bicycle Racing resumes with the first of sixteen regularly scheduled events, Friday, April 15, 7:30 p.m., San Diego Velodrome, Morfey Field Drice, Balbua Park, 298-1570.

10K Run and Three-Mile Fun Run, the fifth annual, to benefit the Tierrasonta Kiwanis Club's community projects will be held Saturday, April 16, 7 a.m., Serra High School, 515c Samos Road, Tierrasonta, 279-5237 or 437-6344 Stock Car Inspection and Practice

with a public open house will be held Saturday, April 16, 1 p.m., Cajon Speedway, Bradley Avenue at Gillespie Field, El Cajon, Free, 448-890. Great Western Bibe Ride, the third annual, will fol. a fifty-mile circular route through the rural East County, Sunday, April

17, 8 a.m., Cuyamaca College parking lot, 2950 Jamach, Road, El Cajon, 465-3539. Padre Baseball, San Diego will

Radio/TV

p.m., repearing Saturday, April 16 8:30 a.m., KPBS-FM 89.

"Mildred Pierce," Joan Crawford

Padeo Baseball, Sun Diesci's fir radre Baseball, Son Diegos first series of the year against the tram you love to hate will be televised from Dodger Stadium, Friday, April 15, 7-30 p.m.; Saturday, April 16, 7 p.m.; and Sunday, April 17, 1 p.m., Channel 39.

"Dinner at Eight," the 1933 classic comedy directed by George Cokor and starting Jean Harlow, Laonel Burrymore, John Barrymore, Marie Dressler, and Wallace Beery, will be atted Saturday, April 16, 4 p. m. Channel 39.

"Medea," Robinson letters

Lectures

APRIL 16 • 8:00 PM INTERNATIONALLY

ADAM LUDERS CITY BALLET MAGALI MESSAC THEATRE

WITH SPECIAL GUESTS:

SWAN LAKE-Act II Music: TCHAIKOVSKI Choreography: PETIPA-IVANOV Messac, Luders, California Ballet Company

SLEEPING BEAUTY—Pas de Deux Music: TCHAIKOVSKI Choreography: AFTER PETIPA

ALBINONI ADAGIO Music. TOMASO ALBINONI Choreography: CHAS BENNETT Denise Dabrowski, Douglas Hevenor

TICKETS AVAILABLE NOW: Gold Patron Section - \$100.00. Tickets \$30.00-\$25.00.\$20.00-\$15.00-\$10.00 On sale at Center Box Office, 202 C St., Sears and Ticketron outlets. Chargeline (MC/Visa), phone 236-6510. For more information,

STARLIGHT BOWL, BALBOA PARK APRIL 24, 1983 NOON TO SUNSET FICKETS: \$7.50 (ADV) \$49 (GATE)



April 18, 1983 8:00 p.m. San Diego State University Dramatic Arts Theatre

General Admission: \$5.50 For Information Call: 265-6947
SDSU Students \$4.50 Sponsored by ASB - Cultural Arr \$4.50 Sponsored by ASB - Cultural Arts Board

In Residency at Peninsula Dance Arts

April 17, Sunday, 8:00 p.m. Mandeville Auditorium UCSD Students Sa.00, G.A. \$7.00 UCSDFac Staff,& btHet Stu. \$6.00 UCSD Central Box-Office, 452-4559

READER'S GUIDE TO LOCAL EVENTS

which will be presented Thursday, April 14, 6:30 p.m., Natural His-tory Museum auditorium, Baiboa Park. 233-7145.

Poetry Reading, Shelley Sovren reads from her own works Thursday, April 14, 7 p.m., Mulricultural Arts Institute, 42,5 Market Street, downtown, 236-1521.

tions" is the subject of a talk by UCSD history professor Robert Thurston, Thursday, April 14, 7:30 p.m. Unitarian Church, 4190 Front Street, Mission Hills, 483-7774

"A Morning of Claude Monet," an A Morning of Claude Monet, an illustrated commentary on the artist by Françoise Cillot, will be presented Saturday, April 16, 9:30 a.m., Science Applications, Inc. auditorium, 505 Coast Boulevard, La Jolla. 459:3033.

Poetry Reading, Franklin and Roslyn Straus will read from their own works on themes of "com-plimentary opposites," Sunday, April 17, 3 p.m., Friends of Jung Center, 3525 Front Street, Hill-crest, 584-0871.

"China After Mao" will be the subject of after-dinner addresses by Richard Madsen, coordinator of UCSD's Program in Chinese Studies, and Suson Shirk, UCSD political science professor, sponpolitical science professor, spon-sored by the World Affairs Council of San Diego, Tuesday, April 19, 7 p.m., Sheraton, Inn-Airport, Barcelona Room, 1590 Harbor Island Drive, Harbor Eland Reserva-tions 231-011.

Nuclear Weapons Symposium pomorted by the National No-First-Dee of Nuclear Weapons Ca-aliton and featuring speakers in-sulation and featuring speakers in-sulate for Social Responsibility, Dr. J. W. Hollingsworth, Physicians for Social Responsibility, and Jo Nuclear Weapons Freeze Cam-psien, will be held Tuesday, April 19, 7 p.m., First Unitarian Church, 4198 Front Street, Mis-sor Hills, 75-1697, Nuclear Weapons Symposium

Polish Srage Design, various art movements and the folk art of Po-land and their influence on set and costume design will be discussed by Marek Dobrowolski with slide il-lustrations, Thursday, April 21, 330 p.m., Experimental Theatre, Dominia, 44, Budling, 87851 listrations, Thursday, April 21, 3:30 p.m., Experimental Theatre, Dramatic Arts Building, SDSU, Free, 265-5204.

Galleries

Open Wall Exhibit, part of the thirteenth annual Women's Festi-val of the Arts, includes the work of val of the Arts, includes the work of many local women artists displayed at UCSD's Revelle Campus Cluster Library, will open with a reception Friday, April 15, 5 p.m., Revelle Formal Lounge, UCSD, 233-8984.

Drawings and Paintings, recent works of Nilly Gill, will be on dis-

"Match This," new construction "Match This," new constructions by Ron Williams, go on view Friday, April 15 with a reception for the artist at 8 p.m., and will remain on view through May 11, Pawn Shop 2, 660 Ninth Avenue, downtown, 233-9242.

"Cinco de Mayo," original litho-graphs, serigraphs, and intaglio-prints by contemporary Mexican artists will go on display Tuesday. April 19 and remain on view through May 21 with an opening reception Friday, April 22, 5 p.m., San Diego Print Club, 320 G Street, downtown, 232-4884.

Painted Cut Aluminum Sculpture by New York artist George Chemeche will be exhibited from Friday, April 15 through June 1, Deicas Art Gallery, 1224 Prospect Sucer, La Jolla, 459-3651.

"Mary Miss: Interior Works 1966-80," an exhibition of the work of New York artist Mary Miss, will remain on view through April 16, University Gallery, SDSU. 265-4941.

205-2991.
Award Winners' Exhibition, winners of the 1982 KPBS Artists in Residence Award, Michael Philb, Paula Marthei, and W. Haase Woj-tyla. will display their works through April 16, Maple Creek Galleny, 2400 Ketmer Boulevard, San Diego. 234-2151.

Peter Johnson, will remain on view through April 15, Gallery 21, Spanish Village, Balloa Park. 296-2596.

Prints and Drawings by Harry Sternberg wil' remain on view through April 16, San Diego Print Club, 320 G Street, downtown. 232-4884.

Watercolors by Edwin Wordell will be on view through April 16, Dana Gallery, 16646C Bernardo Center Drive, Rancho Bernardo. 485-888.

Paintings and Graphics by Pauline Rorelle and Dorothy Stratton, re-spectively, will be on view through April 18, Seneca Falls Gallery, 908 E Street, downtown. 233-8984.

"Tension and Harmony," an exhibition of Navajo weavings and textles, will be on view through April 18, Museum of Man, Balboa Park. 239-2001. Acrylic Paintings by Pen Sakoguchi will be on view through April 21, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside. 757-2121 or 755-5155.

"International Humor Movement: One Hundred Years of Ir-reverent Humor," an exhibition of political carroons and graphics, will be on display through April 22, Grass Routs Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009.

"Iguana Comple," an exhibition of

Contemporary Black Arts Program University of California, San Diego **Cleo Parker Robinson** Dance Ensemble

Friday, April 22, 1983

UCSD Mandeville Center Auditorium, 8 pm

UCSD students \$6 UCSD staff/faculty/others \$7 General admit Tickets now on sale at UCSD Box Office, 452-4559 For more information please call 452-3103/3104

painted wood scriptures by Chris-tine LoPresti, will be displayed through April 30, Sefton Hall Gal-lery, Natural History Museum, Balboa Park. 232-3821.

"Other Perspectives," new dia-"Other Perspectives," new dia-grammatic paintings and drawings by David Provan will be on view through April 30. Sushi, 852. Eighth Avenue, downtown, 584-8641, 265-5954, or 235-8466.

Serigraphs and Embossed Etchserigraphs and Embossed Etch-ings are among the works of French artist Lebadang to be exhibited through May 8. Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"California Murals Off the Wall," "California Murals Off the Wall," an exhibit of portable murals by San Francisco- and Los Angeles-area artists with local artists creat-ing their own additions to the show during gallery hours will be on view through May 20, Centro Cultural de la Raza, Pepper Grove, Balboa Park, 235-6135.

Acrylic Sculpture 1967-1983 by Vasa will remain on view through May 21, Wenger Callery, 4683 Cass Street, Pacific Beach. 454-4414.

454.4414.
"Collette and Her World," an exhibition of works by Francoise Oilot inspired by the writings of herench author, includes illustrations for a limited edition of Collett's Break of Day and is on view through May 23, Walter Library, USLI, UASP Omerado Road, San Diego. 693.4641.

"Arbol de la Vida: The Ceramics

Madness

continued from page 1) who has created poems, music, sculpture, prints, drawings, performance pieces, films, and videotapes, will have two simultaneous shows of his works at UCSD's Mandeville Gallery, opening at reven on Eriday. opening at noon on Friday, April 15, and at the La Jolla April 19, and at the La Jolla Museum of Contemporary Art, opening on Saturday, April 16. On Tuesday, April 19 and Thursday, April 21, the artist will present a performance version of his environmental installation Anterabbit/Bleeder Installation Anterabbit/Bleeder (A Biography) at the museum's Sherwood Hall; and on Wednesday, April 20, a public reception for Terry Allen will be held at the Mandeville Art Gallery from 6:00 to 8:00 p.m. (Allen's performances and his exhibition at the museum are organized and sponsored by the La Jolla Museum of Contemporary Art.)

La Joile outstances
Contemporary Art.)

The test of the events in April

Eighth Averue) in performances

are 8:00 p.m. The events are as

follows Sautoday. April 16, two

Chicago artists, Harry Kipper

and Karen Finley, with two

April 18, a damnatic reading by

April 18, a damnatic reading by

April 18, a damnatic reading by

April 23, a multimedia

performance by Jim Formeroy of

"Polarized Projections Specyal

Saturday, April 23, Ron Robboy

and Warten Burt's Der Viddisher

Couchy — A Film in English. On

Sunday, April 24, Carmen

Bengais "Some Truth Bana".

Bengais "Some Truth Bana".

Borgia's "Some Truth Band," Paul Best's "Soapbox," and John Goth's "Celebration," the last Goth's "Celebration," the last work involving actors and videotape. On Friday, April 29, works by dancer'choreographer with the control of th

For further information on the performances at Sushi, phone 235-8466 or 452-4383. 235-8466 or 452-4383. Information on Terry Allen's UCSD exhibition may be had at 452-2864, and for information on his exhibition and performances at the La Jolla Museum phone 454-3541.

— Ben Sira

Tradition

from Oklahoma. "We start to feel we'd like to get together and do a powwow. I spend ninety percent of my time dealing with percent of my time deating the white system: powwows are one of the few ways I have of communicating with [other]

Indian people."
This Friday, Saturday, and Sunday, interested persons will have a chance to find out what serves are all about at the poweows are all about at the All-Tribes Championship Indian Poweow in Del Mar. The poweow will be held at the Del Mar Fargrounds, and will teature Indian dancing in the Plains tradition. Plains Indian the Del Marchael on the Plains Indian

old days, the dancers wear elaborately beaded and feathered costumes, and dance to traditional songs. However, at in various categories, wearing numbered placards to identify themselves to the judges like runners in a marathon. runners in a marathon.
Organizers of the Del Mar event
say there will be at least 1200
dance contestants from
throughout the western United
States, who will compete for
\$10,000 in prize money.
Also featured at the All-Tribes
Powwow will be India.

Powwow will be Indian crafts rowwo will be Indian crafts, including silver jewelry, beadwork, pottery, and painting. Woodcarver Coolidge Roy, Jr. will display his Kachina dolls, the striking hooded figures carved from cottonwood which carved from cotronwood which the Hopi still use to teach their children myths and stories; and Ernest Hunt will be on hand to demonstrate the art of Navaho sand "painting," in which crushed rock is defity sprinked onto a backing to create figures and designs. (Many tribes and designs. (Many tribes and designs. (Many tribes and designs.) (Many tribes) and scarced ceremonies that taught young men and women proper behavior and other secrets of the tribe.) Like so many other Indian tradicious, sand apainting tribe) Like so many other Indian tradicious, and painting and Kachina doll carving survive only among a handful of artisans, but the fact that they survive at all is testimony to the will of Indians and the importance of tradition to them. The All-Tithes Flowow gets under way on Friady, April 15, and with the proportion of the Proposition of the Propos

Reel Life

(continued from page 1) teentinues from page 11)
veteran of twenty-eight years at
RKO working on the likes of
King Kong and Citizen Kane.
Dunn is still very active in the
field. He received a special
Academy Award in 1981 for the
development of the Acme-Dunn
Optical Printer, a basic tool of

Optical Printer, a basic used of special effects.

The remaining two lectures on the following fuesday and Wednesday, April 26 and 27, at which was a special effects of the profession. Their lectures, like Dunn's, will be laberally illustrated with film clips. Michael Firth, the art director for Herono Associates, will discuss that studies that studies that studies that studies that studies are studied to the studies of th son of Disray effects veteran Peter Ellenshaw, creator of 20,000 Leagues Under the Sea, Mary Poppins, and The Black

The two supplementary film matiness will screen over the intervening weekend, Saturday and Sunday, April 23 and 24, at and Sunday, April 23 and 24, at 130 p.m. On Saturday the original 1933 King Kong will be shown along with the documentary The Muking of Star Wars (1979), and Sunday brings Dience's 1982 Tron, co-billed with The Muking of The Empire Strikes Back (1981), All - Rick Geary

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READER'S GUIDE TO THE THEATER

Information is accurate according material given us, but it is always wise to phone the theater for any ast-minute changes and to inquire about ticket availability. Many

ARMS AND THE MAN
The North Coast Repertory Theatre
presents the romantic comedy the
george Bernard Shaw, which is aimed
at the folibles of romance and war.
Shaw's intention in the play, set in
Bulgaria in 1885, is to "reduce the Bulgaria in 1880, is to "reduce the romantic to absurdly and preach the worth of the real. Directed by Cities with the state of the real directed by Cities of the real directed by Cities of the roduction are Liass Latero. Martin Read, and Kevin Brass. The set designs are and the cost

ARSENIC AND OLD LACE ARBENIC AND CLI LACE
The San Degust Lattle Treater is staging-Joseph Kreasering a durable face about a part of thousans made face about a part of thousans made research to the control of the control of

BLITHE SPIRIT Reviewed this issue. La Jolla Stage Company, Parker Community Auditorium, La Jolla,

through April 24: Thursday, April 14 through Saturday, April 16, Friday, April 22 and Saturday, April 23 at 8:00 p.m. Matinee Sunday, April 24 at 2:30 p.m.

BRECHT ON BRECHT: AN EVENING OF STORIES AND SONGS Because of its growing popularity in the last two weeks of its run, the San

supreme cickhe of modern American fiction and theater. a levelsh farmly with a conflict between the generations. Two brothers, Alan and Buddy, work in their father's business. Buddy has just quit to go live in his older brother's bachelor pad. Father is futious at that challenge to his let the compared the state of the compared to the state of the compared to the compared to the challenge to his let the be provine to enough. Mean her state how your let enough the state how your let enough. The state how you have a resough the state how your let enough the state.

haracter than to imitate a comic type character than to imitate a comic type doing a comic mortime. There are two performances at the Lysic that transcend this manner Hal Chidnelf and Carole Marget, as the father and mother, manage the comedy with such flat, such estrawagance, such pandaue, that the stereotypes they are playing become something monumental Chievake, this is a production for Neil Simon addicts



Plan in Boots
Dep Public Theater will present a
special three-day revised of taspecial three-day revised of tacollection. I Beredit works at the B
Street Cale Arranged by George
Takon, the Collection includes some
transcripts from Brecht's appearance
before the Flocace inchanges
arranged by George
transcripts from Brecht's appearance
before the Flocace inchanges
the Flocace

COME BLOW YOUR HORN Neil Simon's shallow play is about that

orily (alas, an extreme) leave group). (Sa. Lyric Dinner Theatre, through April 17; Wednesday through Saturday, dinner at 6:00 p.m., curtain at 8:00 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matines Sunday, brunch at noon, curtain at 2:00 p.m.

extremely wholescore actress named Contract but he is unwilling to pile up his subperience by popping the his subperience by popping the time his brother's high-bring inmake his brother's high-bring inmake his brother's high-bring himself becomes disgusted. Properience has been also also time and the subperience and properience and properience and the subperience and the subperience and properience prop COMEDY TONIGHTI
Lee Consey and friends present an
evening of Improvisational comedy
every Wednezday night. The show,
which begin at 820 p.m. is preceded
by a workshop at 820 p.m. The
workshop, designed to give people the
opportunity to "go wild" on stage,
offers instruction in the techniques
and practices of improvisational
commedy. and presence comedy.
B Street Cabarcs, 2753 B Street (formerly the Wing Cafe), San Diego. Wednesday at 8:30 p.m. For information call 239-4275.

they repair at the end of a long day) to tell the moving story of Many Alice Hager's life, death, and the events that followed, the narration would be linear — this happened, then this, then ylacs— a method in keeping with the oral tradition of storytelling in Appalachia, in which Paula Cizmar's drama is set. The tale, about a woman mixtures a necessary choice and the

making a personal choice and the conflicts the reside, would also be guite level and coursets, devoid of or guite level and coursets, and the guite level and the guite level and the guite level and present, and the stage is not guite level and present, and the stage is, other simulations, developed the stage is, other simulations, and the stage is, other instances of the simulation of the simu

p.m. Matines Saturday at 2:00 p.m.

DRACCILA
The Pine Hills Lodge offers a musical
version, with book and hyres by Nick.
The Pine Hills Lodge offers a musical
version, at the book of the State of the State
Stoken Despite his being a "most
menschip moneter," the Court is an ormanical
production. Lorna Julia of the State
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Richard Levinson and William Link —
creators of Lieutenant Columbo, The
Execution of Pat. Slovik, and several
other award-winning works — could
not have asked for a better production

of their new mystery-thriller about the schemes of a married couple to murder each other. Dressed in James Nachols is naily costumes, and all four morties of the cast limited and four morties of the cast limited graph work of the store. Paul folial pages the store. Paul folial pages the store, Paul folial pages the scheming hasband. Affairs Jamason.

as if he were the and Courthon, as if he were the and Courthon, as and the were the and Courthon, as worthy adversary for that devictive is power of inductive reasoning. Divent and the country of the c

HARVEY
The Alpha Omega Players begin their thirty-sixth theatrical season with the popular comedy, by Mary Chase, about Elwood P. Dowd. He seems

for a few cocktails. But then he starts usling to Harwy, his ciosest friend, who is a six-foot, one-and-a-half-inch, who is a six-foot, one-and-a-half-inch white rabbit invisible to all but Dowd. Harvey, won a Palitzer Pite when a was first produced in 1944. (Sm.). Alpha Ornega Playhouse, 1531 Tyler Avenue. San Depo, Friday, April 15 through May 21. Friday and Saturday as 8,00 p.m. For information call 466-1710.

HOW THE OTHERS HALF LOVES AND A POPULATION TO BE CONTROLLED TO BE CONTROLL HOW THE OTHER HALF LOVES

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READER'S GUIDE TO THE THEATER Donner Treatire Quite the contrary is got Simonized (Smr.). Fliesta Onner Theatire through April 24, Tuesday through Saturday, dinner at 6:15 p.m. curtain at 8:15 p.m. Sunday, dinner at 6:15 p.m. Autinee Wednesday and Sunday, brunch at noon, curtain at 1:15 p.m.

HOW THE OTHER HALF LOVES
The Jazzerise Theorie Propert of
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Ayksbouris comic trangle. Member
of the cast, dischortly bill Meass, and
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Firn Chambers, Jan
Firn Chambers, Jan
Firn Chambers, Jan
Firn Chambers, Jan
Jazzerise Center, 2008 Roosevelt
Jazzerise Center, 2008 Roosevelt

Rosina Widdowson-Reynolds gets it right. As Fiona Foster, who proves that one "half" experiences love no differently than the other does. Widdowson-Reynolds graces the stage, and even the overly gitty, uncredited costumes she is asked to

was redded continues the in aided to weer. With a committee that that is always appropriate, her work is swift and ware. And he timing is always appropriate, her work is swift and ware. And her timing is always and ware. And her timing is always accord hand weeping post the actually stands out to or much from the performance is moral ther. The rest of against from Liu Warsch and Timinney, is far too heavy handed for the delications of flycible curs is copy, A in a hope to the continues of the c

THE DEATH OF A MINER

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DEEP PROFE
The Larro's Righers' Theater presents.
The Larro's Righers' Theater presents.
The world premise of local playing the best of the control of the control premise of local playing the described has described by the control of the control

Performance Artists

At outsprous evening of audacioumes by two of the as wold's nost to the control of the control o

Saturday - April 16 at 8:00 pm at Sushi - 542 Eighth Avenue, San Diego Admission: \$4.00 (Sushi members are \$3.00)

Underwater Concert

SONIC WATERS II—float through an evening of new music in the comfort a 90° swimming pool. Hang onto a giant jelly fish and experience the lights and sounds of the deep. The last concert before his European tour. Bring a wins suit. Snorket and swim mask are recommanded.

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Dramatic Reading

LETTERS FROM EMILY TO CHARLOTTE—Kathy Acker is a New York writer whose movels have been described as combinations of pornography, plagiation, autobiography, narrative fragments, and 'punk as feminism.' Her only appearance in Sam Deepo this year. Her only appearance in San Diego link year KATHY ACKER Monday - 'pril 18 at 8 pm at Sushi: 852 Eighth Avenue, San Diego Admission \$4.00 (Sushi members \$3.00)

The Festival of the New Acts is funded in part by a grant from the California Acts Council. Upcoming performances by Diamanda Galas. Jim Poinneroy, Ron Robboy, John Goos, Paul Best and Carmen Borgia Call 457-4583 for a Festival Insolutin.

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278-0021, 464-0401 Stagehouse Theatre 8800 Grossmort College Drive, El Cajon 465-1700 x410

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STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY able Theater 3455 Pomerado Road, Scripps Ranch

(INIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio

UNIVERSITY OF SAN DIEGO Linda Vista Road, San Diego 29 i Juann

THE VICIOUS CYCLE OF U.S.-SOVIET RELATIONS DR. ROBERT THURSTON Thursday, April 14, 7: 30 p.m. Unitarian Church 4190 Front St Opposite University Hospital N Admission free - refreshments 483-7774 or 274-8775 Watch for Robert Scheer - May 12



April 8, 9, 14, 15, 16, 22, 23 at 8:00 p.m. and April 24 Matinee at 2:30 p.m.

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Cultural Center, are reviving their successful saider to Langston Hughes—for three evenings only. Calvin Marison and Rosanner Young direct the original choreo-poem, which combines poetry, music, and dance as a celebrates the life and works of this poet (1902-1967), who is offer referred to as the "Shakespeare of referred to as the 'Shakespeare of Hariem.' (Sm.) Grass Roots Cultural Center, 1947 Thirtieth Street, San Diego, Friday, April 15 and Saturday, April 16 at 8:00 p.m. Sunday, April 17 at 6:30 p.m. For information call 232-5009.

reformation call 222-5009.

THE MANDRAWE The Margain Fability of See and deception. Translated by Wallace Shaven, and det in alternative Margain Fability of Margain Fability M

p.m. Mainre Sunday at 200 pm.

THE AAN WHO CAME TO DINNER.

The Coronado Raphouse is staging
the classic command, by Corona 8.

Kaufman and Mosa Hart, about
Charless as an unsuspecting middle-class household. In Chia. Robert
Charless as an unsuspecting middle-class household. In Chia. Robert
Assauded Woodes. Other members
Assauded Woodes. Other members
McCorp., include Carol Lambert. Pass van
Robert Lamy Resking, Sanny
Sanness, Mille Rogolf. Susan
Sanness
San

and Tem Simmons. The set design for the production is by Acry Burnet. and the costumes are by John Bigan Davis. ISAn J. Corenado Payhouser through May 14. Thursday through Studiy at 80. Seturday, Angl. Studiy at 80. Seturday, Angl. 3 and Saturday, May 14. dinner at 6:30 p.m., curtain at 600 pm. Luncheon matinee Sunday. April 24.

PAUS NY ROOTS
The Malor Mancionettes, in conjunction with the Margine Public Theater research the challers of States I have research the challers of States I have largered for the Challer States I have been present the challers of States I have been present that the challers of the cha PUSS TO BOOTS

and Fiday, Nay 13 at 700 pm.
SOUTH PACED.
The Larence Web Wilage Theorie present the Rodgers and Hammerstein musical based on the Control of the Control of

vaudevile comics — Al Lewis and Wille Clark — whose act split up claven years before the play begins. When CBS plans to host a special program on the history of comedy. Lewis's long-suffering nephew tries reunite the disgruntled team — and eo them together as well. Barbara keep them together as well. Bafrius. Sixha directs the production. Cast members are Bud Neal. Steve Smith, Reet Well, Beatiner Floward. Cathy Harris, Mac Gardner, and Tim Evans. Courerian (Sm.) Drama Bulding, Bonita High School, 751 Oays Lakes Road, Bonita, through April 23. Friday and Startnday at 800 pm. Matters Sanday, April 17 at 200 pm. Reto information call 478–7241 or 4479–1289.

A the 14cm CODES

As the third event in its "Satellite-Search," the Satellite Search, "It has a Deep Repetitory Search," the Satellite Search, "It has been depended and produced foll largue in Playmyted Northead to Plangue in Playmyted Northead (Plangue in Playmyted in the Indiana of the Indiana (Plangue in Playmyted in the Indiana of the Indiana (Plangue in Plangue in Avenue Playt 8:00 p.m.

AVISIT TO MISS MONAYS
The North Courty Community
Theater presents as a absent-type route to differ selections from the visit and offers selections from the visit and offers selections from the route of the visit and visit and

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.C. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

I have an abiding hatred for I have an abiding hatred for rhythm machines — those stupid little boxes that generate the electronic equivalents of drum and percussion effects. Sure, as a former drummer/purcussionist I have a natural aversion to any clump of wires and knobs that can keep more process that the leave and the sure of the and knobs that can keep more precise time than I can, and I suppose there is an element of paranoia feeding my somewhat irrational fear of these abominations eventually putting a lot of drummers out of work (a fear that is not so or work (a rear that is not so irrational for casual-gig drummers who have watched rhythm boxes being snapped u by lounge keyboardists who can't afford to share their can't aford to share their meager wages with a flesh-and-blood rhythm section). But there's more to it than that. Since music is perhaps the most emotionally and sensually involving of the live arts, it seems to follow, as form fellows function, that music produced by dumb, emotionless contraptions will and feeling. With the development of complex synthesizers that can extend and expand the percussive vocabulary of the rhythm box (this is progress?) has come the



inevitable overkill provided by the synthe-pop groups, most of whose musical skills could be comprehensively documented on the inside cover of a book of

matches.

As a generic form, synthe-pop is not a total loss, although most of its practitioners have made a valiant effort toward that end. But what it can claim in its hypnotic quality — the dreamy seductiveness of its textures and the programmed danceability of its metronomic danceability of its metronomic rhythms — it surrenders in musical values and emotional

commitment. If a band could harness the only appealing virtues of synthe-pop and give them a firmer foundation of bassand and the state of the properties of

(punk, pop, new wave) into

something cohesive. The group's latest album, New Gold Dream, is a confirmation of the belief held by many that synthe-pop and a more in the belief held by many that synthe-pop and a more in the wedded with desirable results. If I say that the songs on this record are nearly complete, it is because songerfier and vocalist. Jim Kerr prefers to work in minim-motive and not fully developed metodies. But there is economy. Not notly do his succinct and irresistibly catchy melodic singlest serve as a

of pure synthe-pop, they also act as musical appetizers, whetting the listener's desire for more of the same, and making mandatory immediate replays of the album's better cuts (especially "Someone Somewhere in Summertime and "Promised You a Miracle. the latter tune almost
Prince-like in its crisp, metallic
funkiness).
Kerr, whose voice is

occasionally reminiscent of the late Jim Morrison in its rich phrasing, provides an education phrasing, provides an education for those synthe-pop artiss, who, like the disco-mongrels who preceded them, obviously believe that tunefulness and an entire that the state of the state o most sophisticated offshoot of most sophisticated offshoot of synthe-pop yet produced. I'm sure that Simple Minds will be around long after most of the current crop of synthe-pop bands have run out of gas. And after most of the rhythm boxes have found their way to the pawn shop shelves. Simple Minds, the Call, and San Diego! own C. Offenders will perform Monday night. Even if the Chargers

San Diego Velodrome -FRIDAY NIGHT-**BICYCLE RACING** April 15th—June 9th

Morley Field-Balboa Park

-7:30 P.M.-

Early Program including Public Events-6:00 p.m.

- See Top U.S. Cyclists Compete!
 Valuable Door Prizes!!
- Admission: \$2, Adults-Children under 12, Free.
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Come celebrate The long awaited release of their single "A Pocket Full of Change" (featuring "1-2-3", as heard, and frequently the most requested song on 91X FM.)

Friday, April 15 HEADQUARTERS.

Young Adult Night Club, 4617 Mission Bay Dr., Pacific Beach, For more information call 270-7625. Doors open 8:30. Also, special guest appearance by Billy Bones of 91X FM. With appearance by Incognito and Jimmy and the Vandals. 20 autographed record give-away. Massive after party

To hear the song "1-2-3" on 91X FM, call and regues: it at 233-5891

eventually win the Super Bowl eventually win the Super Bowl (provided they ever get there), the Padres take the World Series, and the Clippers find the ingredients necessary to wrest the NBA championship from the likes of the Lakers or the Thers, most Americans will not regard San Diego as a "major league" city. To be considered in the same light with the same light with metropolises such as New York City and Chicago, a city needs more than exciting sports franchises. A rich, thriving cultural scene would be a step in the right direction. But with in the right direction. But with opera maestro Tito Capobianco's recent defection to Pittsburgh (Pittsburgh?) and the symphony's continuing financial woes, and despite excellent, home-based film and jazz festivals and a respectable theater community. San Diego remains somewhat culturally retarded

An infusion of cosmopolites from those other cities might be a partial solution (according to one recently published report, as many as 5000 to 10,000 East Coasters will be imported in the coasters will be imported in the next few years as the downtown redevelopment attracts more major corporations). But what San Diego really needs are creative artists who are willing to roll up their sleeves and to roil up their sieeves and commit themselves to the development of a cultural life that can at least compete with those of the other major cities. We need more artists like Jason Michaels. San an affable musician who decided not long

musician who decided not long ago to make San Diego his home. Having come from Chicago, a city that boasts a colorful jazz and blues heritage

and one of the world's great symphonies, Michaels knows what it feels like to work in an environment where the local citizenry is supportive of the arts in every sense of the word. Against all odds, he would work to bring about a similar situation in his adopted city,

of a Cecil Taylor, the modal strength of a McCoy Tyner, the minimalist adventurism of an Ornette Coleman. Currently working on his second album with a new rhythm section, Michaels is

poised for his first public performance here. Whether he

especially as it pertains to jazz. If that seems like an ambitious undertaking, it is only slightly more so than Michaels's more so than Michaels's musical goals. Dedicated to his concept of "Ahafi" (an acronym for Astral Harmolodic Avant Funk Improvisation), Michaels strives to mesh those styles into a singular, personal mode of expression. That would take rope doing than for a similar of the consequence of t expression. That would take some doing, even for a pianist of Michael's skills. But on his only recorded work, Crystalization of the Mind. there is indeed evidence that he has learned well from the masters of those forms. In Michael's composing and playing, one hears echoes of the blues-indicted romanticism of a Keith Jarrett, the funky intellectualism and sophisticated sense of dynamics

ever realizes his wish to create a scene in San Diego similar to those in Chicago or New York remains to be seen, but I wish

remains to be seen, but I wish him and the city well in that endeasor. Michaels and his trio will perform their San Diego debut this Monday right in the control of their seen of their

an invitation to guest on American Bandstand, but the album's infectious energy. clever and intuitive use of synthesizers, custom-tailored production values, and Lovich's own writing (in collaboration with guitarist Les Chappell and assorted others) will make it difficult for detractors to dismiss the record as just another weird album by rock's answer to Moona Lisa. Already, one of the album's cuts, "Blue Hotel," has gotten lots of radio Hotel, has gotten loss of ratio play, Lovich, who sounds on top of her form these days, will be at the Adams Avenue Theatre tonight, Thursday. Younger jazz/fusion fans who have come of age listening to Pat Methemy, John McLaughlin, Al Dilkob, her conversible of

Pat Metheny, John McLaughlin, Al DiMeola, or any number of flashy guitarists, may wonder when you would make a fuss over an old geezer like Joe Pass. Simple: Pass represents a purity of approach and commitment that is estimable, even if his believe or some better with of for that is estimable, even if his playing seems better suited for framing than for listering. That Pass is from the rold school of single-minded adherence to the traditional aesthetic principles that govern taste and tone. He is clear in his phrasing, clear in his tone, clean, clean, clean, the also possesses a technical command of the instrument over the wars. For these

that has diminished not at all over the years. For these reasons, Pass is almost always mentioned by other notable string men as a significant influence on their appreciation of guitar artistry. If not directly on their playing style.

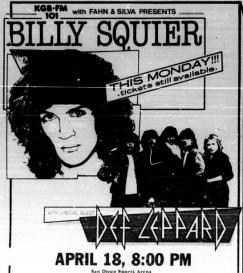
On their playing style, the string of the stri

Sprague exhibits in his playing a delicate balance between delicate balance between ernotion and intellect, rarely letting one supersede the other. In his own compositions, in his hard-wrought transcriptions for guitar of Chick Corea's piano music, in his finely tuned sense of discretion and restraint, Sprague comes very close to the idea of the pure guitar craftsman — one who doesn't set carried away with his onvirtuosity at the expense of
pacing and dynamics. Quite
frankly, some listeners would
find this style of guitar playing
b-or-i-n-g. But then those
people probably listen to
guitarists — and music, for that
matter— for all the wrong
reasons. Pass and Spraggue will
both perform in concert Sunday.

It is sometimes both a
problem and an advantage to be
old enough to remember the
originators of the sounds many
of the new bans are playing.

This came to mind recently as I
listened to an album by an LA. get carried away with his own

listened to an album by an L.A. band called Little Girls. A sand called Little Gife. A service of the control o



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rather captivating. The Masos rather captivating. The Mass, for one thing, are better singers than most of the girl-group vocalists who have suddenly sprouted during the past several years. Their professional edge, combined with the solid support of four obviously seasoned of four obviously seasoned musicians, puts Little Girls one up on the competition in the girl-band or co-ed band arena. I don't know if they'll ever get picked up by a major label, but they're certainly more deserving of that fate than a number of of that fate than a number of bands currently recording. In the meantime, Little Girls will be playing their "Earthquake Song" and other tunes from Thank Heaven' at the Spirit Schools wighter or a bill with Saturday night on a bill with L.A.'s Red Wedding and Doll

Congress.
In other concerts this week.
Bonnie Bramlett and the
Dynatones will be at the Belly
Up Tavern tonight. Thursday,
while vocalist Cleo Laine and her husband, saxophonist John Dankworth, are opening a two-night stand at the East County Performing Arts Center in El Calon.

The Body of the Bo

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Marvin Gaye: Golden Hall, Friday and Saturday, April 15 and 16, 8 p.m., Community Concourse,

Little Girls, Red Wedding, and Doll Congress: Spirit, Saturday, April 16, 9 p.m., 1130 Buenos, 276-3992.

Miles and the Drifters and the Dynatones: Belly Up Tavern, Sunday, April 17, 9 p.m., 143 South edros Avenue, Solana Beach.

Joe Pass and Peter Sprague: Bacchanal, Sunday, April 17, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Jason Michaels: Gaslamp Theatre Monday, April 18, 8 p.m., 547 Fourth Avenue, downtown,

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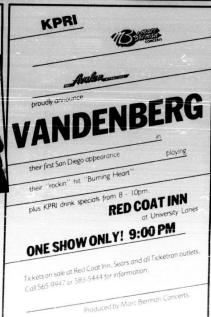


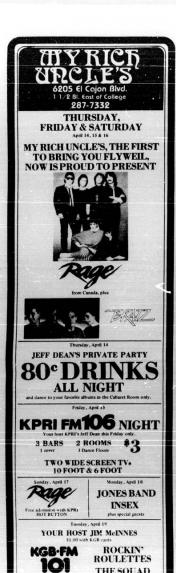


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reggae, Tuesday: Barrie reggae, Tuesday, Barrie Cunningham and the Black Slacks Band, rockabilly, the Mar Dels, vintage rock, Wednesday, Afternoon Concerts: Stone's Throw, vintage jozz, swing, and rock, Wednesday, the Chicago Six, Diseland, Friday, Wholly Cats, '40s swing, Sunday,

Bobby G's, 485 First Street, Encinitas. 436-7397: Robyn Banx,

rock and roll, Thursday through

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Saturday; The Johnny Almond Rhythm Revue, rock and blues, Sunday through Tuesday; the Pep Boyz, rock and roll, Wednesday.

Charlie's Nightclub, 680 West Sar Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Wes Reo and the Countrymen, country, Wednesday through Saturday, and Sunday afternoon jam session.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Dakota, country, Tuesday through Saturday.

C.W.'s Saloon, Carmet Valley Road at Via Cortina, Del Mar. 275-6556: Lanny Pruitt and Cinnamon Ridge, country, Wednesday through Saturday; Tall Cotton, country, Sunday.

Distillery East, 755 Metcalf Street, Escondido. 741-9393: This Kids, rock and roll, plus guests, Thursday, dance to recorded music with Rockin' Stevie W., Friday and Saturday, Iive rock and roll, Sunday and Wednesday, call club for information.

Distillery Nightelub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Dirk Debonaire, rock and roll, Thursday through Saturday; Incognito Rockers, rock and roll, Sunday and Tuesday; New Wave Dance Contest featuring the Reflectors, Wednesday.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1151: Don Tennison, contemporary, country, and oldies, Tuesday through

Pireside Lounge, 439 West Washington, Escondido. 745-1931: The Joe Marillo Quartet, jazz. Thursday through Satur. .y.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Django, jazz, Thursday through Saturday.

The 49er Restaurant, 121 North El Camino Real, Encinitas. 942-8880: Tony Ortega, jazz, Friday and Saturday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: The Beckett Band, rock and roll, Thursday through Saturday; the Rhythm Kings, rock and rhythm and blues, Monday through Wednesday.

Henry's, 264 Elm Avenue, Carlsbad. 729-9224: Tony Soraci and Co., with Judy Ames, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755 6614: Barrie Cumningham, nochabilly, Thursday through Monday, with the Black Slacks Band, Thursday through Saturday; the Echoes, rock and roll, Tuesday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: T & A Trio,

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: Soft Sell, contemporary. Wednesday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music, Thursday through Saturday: Brian Stevens mporary, Sunday and Monday Ken Anderson, contemporary Ruesday and Wednesday.

Theoday and Wednesday.

'0d Time Cafe, 1463 North
Highwey 101, Leucadia. 326-4300.

Dava and Becky Robinson with
Jorathan Parker, traditional and
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Thursday: Dosigh Macican.

Scottish music. Pridare Sandy
Bradley and the Small Winder
String Bland, did time string band
music. Saturday the flig Jeosah
Band Mermer music. Sunday, 10d
Time Hoed Wight. Theoday open
system colling. Wednesday

Wednesday.

Pancho's, 1989 Camino Del Ma 481 0414: The Judy Continuo

Quintet, contemporary Latin and American music, Thursday through Saturday, rhythm and blues jam session featuring the Five Careless Lovers, Sunday afternoon.

Vista, 758-5740: San Diego North County Bluegrass Club open stage fourth Tuesday of each month.





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The Damned: Adams Avenue Theatre, Sunday, May 29, 8 p.m 3325 Adams Avenue, 281-3657.

"Jazz Wild" featuring the Del

8 p.m., 8022 Clairemont Mesa Boulevard, 234-1062.

and the Squad: Belly Up Tavern. Thursday, April 21 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter, Paul, and Mary: SDSU Open-Air Amphitheatre, Friday, April 29, 8 p.m. 265-6947.

North County

Barr-X Ranch House, 119 East

5046 Newport Ave. Ocean Beach 222-5300

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Elton, JR, and the Country Gold, country, Thursday through Saturday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues. Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: CW Express, country rock, Friday and Seturday.

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave, contemporary, Tuesday through

Saturday; Magic, contemporary, Sunday and Monday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146: The Orior Duo, classical guitar, Tuesday through Saturday.

Red Coach Inn, 135 North Pine (at Red Coach Inn, 135 North Pine (at Center City and Valley Parkways), Escondido, 743-9796; Ron Bell, easy listening and country, Wednesday through Saturday; Four Way Deal with Dallas Peirce, country, Sunday through Tuesday.

Sanders, country and pop, Friday and Saturday.

Roxy, 517 East First Street Sprague Quartet, jazz, Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Kent Horner, contemporary piano contemporary piano, Friday and Saturday; Mike Clark, saturday; Mike Clark, contemporary piano, Sunday and Monday; Joe Angelarsteo, jazz guitar, Tuesday; David Beldock. contemporary guitar, Wednesday; live folk, classical and contemporary

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090: The Posse, ountry, Wednesday through

Valley Center Inn Saloon, 27555 Valley Cente: Road, Valley Center, 749-1466: The Blue Denim Express country rock, Friday and Saturday.

Vista Entertainment Center, 435 Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Blitz Brothers, rock and roll, Thursday through Saturday: Tremor, rock and roll, Tuesday and Wednesday. Turf Room: True Spirit, contemporary, Tuesday though Staturday. Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Pianet, rock and roll, Thursday Planet, rock and roll, Hursday through Saturday; Diamond, rock and roll, Sunday and Monday; The Blitz Brothers, rock and roll, Tuesday and Wednesday.

The Wooden Nickel, Big Bear Shopping Center, Poway Road, Poway, 486-1169: Ron Morin, untry. Thesday and Wednesday

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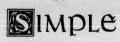
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Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434; Roberta Linn, contemporary, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 928 West Mission Bay Bahia Hotel, 928 West Mission Bay Drive, Mission Bay, 488-0551; Mercedes Lounge: Wizard, contemporary, Tuesday through Saturday, Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822; Bandit, rock and roll, Friday and Saturday,

Blue Parrot, 1298 Prospect Street Blue Parrot, 1238 Prospect Steel, La Jolla, 454-9131: The John Rekevics Quartet, jazz, Thursday; Travellers, Latin jazz, Friday and Saturday; the Joe Marillo Quartet, jazz, Sunday; the Greg Bloch Violin Trio, jazz, Monday; the Denise Jeter Quartet, jazz, Tuesday; the Daniel Jackson Jazz Blues Band, jazz and

blues, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Travis with Deietre ani Ai-contemporary and jazz. Saturday: Deiene, contemporary; Sunday: Brian Stevens, contemporary; Tuesday; magic shows teaturing Kerry Ross and Ken Evans.

Pacific Beach. 270-8650: Phil Beeber, guitar variety, Friday and Saturday.

Che Cafe, Revelle Camp.is. IICSD Torrey Pines Road, La Jolla. Yourself, "cosmicomic" music, Tuesday lunchtime.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325; Zzajj, jazz, Thursday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176: Local and national comedians, Wednesday through Saturday: amateur night,

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Mike Garson Trio with Shelhy Flint, jazz, Thursday through Saturday: Ron Satterfield with Crosswinds, jazz, Monday through Wednesday.

Gaslight Room, 2855 Midway Drive, Loma Portal, 223-8122: Charley's Goodtime Band, Dixieland, Thursday.

Hakyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; The Ron Bolton Band, rock and roll, Thursday through Saturday; live rock and roll, Sunday through Wednesday, call club for information.

276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tussday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Spring Fever, contemporary, Tuesday through Saturday.

Islands Saloon, First Street and

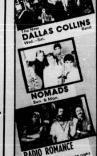
Orange Avenue, Coronado 435-3456: The Constables, bluegrass, Friday



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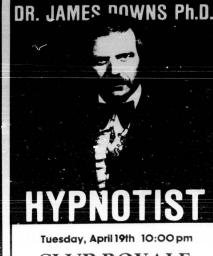
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LJ's Bar and Grill, 1250 Prospect Street, La Jolla, 454-4244; Sue Berman, contemporary, Friday and Saturday.

McP's, 1107 Orange Avenue. Coronado. 435-1822: Delenc, contemporary, Tuesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822; Daybreak, contemporary, Priday

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1871; Live through Saturday.

Mom's, 945 Garnet Avenue, Pacific Beach, 483-7737, Leo Swift, rock

Mulvaney's, 1031 Orange Avenue. Coronado: 435-4660: Brian Stevens contemporary. Friday and Saturday Mulvaney's, 4230 Mission

Boulevard, Pacific Beach, 483-7383: Rick Cosey, acoustic contemporary and rock, Thursday through Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and a Touch of Country, country, Ruesday through Saturday; Branded, country, Sunday; Stagecoach, country, plus guests. Monday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7322. Jim Hawley, contemporary, Wednesday through Saturday, the Kesyn Lettau Quartet, Jazz, Sunday, the Mis, rock and roll, Monday and Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Clubland, rock and roll.

Brothers, Sunday, Automatics, roc and roll, Monday, Moving Targets, rock and roll, Tuscday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy, contemporary, Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach, 273-9190; Stan and Jerry, oldies, country, and jazz for dancing, Friday and Saturday.

Vacation Village Hotel, Bay Lounge. Vacation Isle, Mission Bay. 274-4630: Shine-It-On.

Windrose, 1935 Qureira Road, Marina Village, Mission Bay Park 223-2335. Automatics, rock and roll, Thursday through Saturday: inversek and roll, Sunday through Tuesday, call club for information; the Ron Bolton Band, rock and roll, Wednesday.

San Diego North

The Abliene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; Flyweil, rock and roll. Tuesday through Saturday. Bacchanal, 8022 Clairemont Mesa Boulevord, Clairemont, 560-8022:

The Sers Brothers. Bits rock and Beatles music. Thursday through Saturday, for Pass, saz. Peter Sprague, saz. Sunday, KSDS Jazz 88 Benefit Show Keaturing the Del Bybee Big Band pits good Tuesday, the Features, rock and roll, the Reflectors, rock and roll, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100:

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; Johnny Cadillac and Accountemporary, Thursday through Saturday











Second Wind, contemporary, Tuesday through Sunday. Black Angus, 10370 Friars Road, Mission Vailey, 563-5862; Devocean, contemporary; Tuesday through Sunday. Blarney Stone Pub. 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday. Flanigan's, 5373 Mission Center

Gold Coast Lounge, Town and

Hajji Baba, 104. Insson Valley Center West, Mission Valley. 298-2010. Live Arabic missic and entertainment. Tuesday through Saturday, with open stage belly dam ing Tuesday, live Greek missic. Sturday.

Strings, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-1101; John Mallon and Us, Los Vegas-style musical variety Tuesday througa: Saturday, Mike

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Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Heroes, rock and roll, Luesday through Saturday, with Moving Targets, rock and roll. Finday and Saturday, Nobert and Mandy, Inc., rock and roll. Sunday and Morday.

Monk's, 10475 San Diego Micsion Road, Mission Valley, 563-0060; U.S. Male, rock and roll. Tuesday through Sunday.

The Moonglow, 4615 Charmont Drive, Claremont, 273-1922 Justice, top 40, Tuesday through Saturday, Tanny Prutt and Chimanna Ridge, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos, 465-1730: The Press, rock and roll. Ruesday through Saturday, live rock and roll. Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

Patriot Game, 5353 Mission Center Road, Mission Valley, 296-8714. Jim and Theresa Hinton, traditional and

Smuggler's Inn. 492 Fusher Valley Fashion Valley East 291,7170 Nightlife contemp

Spirit, 1130 Buenos Averuse, Ex-Park, 276, 3963; Mitchell Cornis, and the Hellbounds, rock and ro-Sheba, rock and roll, Orphanse, and roll, Britanday, Red Zone, ro-and roll, Josep Harris, and the Speediters, rock and roll, Friday, Lift Garls, rock and roll, Friday, Lift Garls, rock and roll, Friday, Lift rock and roll, Dell Congress, rock

Tio Leo's/Mira Mesa, 1978

Tio Leo's/Mission Gorge, 6

Wrandler's Roost, on a Mil







C.W.'S SALOON

Carmel Valley Rd., Del Mar

Wed.-Sat. Dance to the live country music of

Lanny **Pruitt &** Cinnamon **** Ridge



Sundays: April 17 & 24 5-9 pm. **Tall Cotton**

Couples & line dance lessons Wed. & Thurs. 7:30—9 with Borden and Mary

Happy Hours Tues.—Frs. 4—7 Lunch & dinner served. Closed Mond

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JUNO-60

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SUNDOWN

Weeknight Happy Hour 1-9 p.m
 Munchies 4-7 p.m
 Ladies Nite Wednesday 51 Margaritas



Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-257: The Spud Brothers, 50s and 60s rock, Thursday through Saturday, live rock and roll, Sunday and Monday, call club for information; Dirk Debonaire, rock and roll. Tuesday and Wednesday.

Dookie's, 4125 El Cajon Boulevard, East San Diego. 283-6581: Paul G.egg, piano bar, Wednesday through Monday; Jo Traynor, piano bar, Tuesday.

music, Friday Paradics St. hand. traditional and original Celife folk music, Saturday, Paco Sevilla and Rodrigo, famenco guitar, Sunday, Old Time Hoot Night, Monday, Richard Freeman, folk and bluegrass, early evening flueday; Siamsa Gael Celif Band, traditional trish music, Tuesday, Roger Belloni, blues and bluegrass guitar, Widnesdow.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Don Phillips and Bill Coleman Quintet, jazz, Friday and Saturday.

Hambu; guesa, 4016 West Wallace Roze, country and contemporary Thursday through Saturday, with open stage talent night Thursday.

Humphrey's, 2241 Shofter Islan

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown 232-6358: Oh! Ridse, cornedy and usic. Tuesday through Saturday

Artec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: The Breakers, rock and registe, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Billiard Tavern, 1106 Broadway Live light rock music, Friday and

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010. Rick Rockwell, comedy, the Twotones, rock and roll, Wednesday through Saturday; Steve Hudson, comedy and music, Sunday through Tuesday.

Cafe del Rey Moro, 1549 El Prado, Balboa, Park. 234-8511: Bobby Batson, piano variety. Tuesday through Saturday. Raggle Taggle, Renaissance folk music, Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; The Booze Brothers, rock, rhythm and blues, country, and comedy, Friday and Saturday.

Crossroads, 345 Market Street, downtown, 233-7856: Ella Ruth Piggee, sazz and blues, Friday and Saturday

Dance City/Studio X, 6875 El Cajon Boulevard, East San Diego. 697-1811: Dance City: Dance to the new beat with the Seventh, Red Shors, and Guy Good and the Decent Tones, Friday.

Drowsy Maggie's, 31st Street and University Avenue, North Park, 298-8584; San Diego Storytellers, tall tales and folk stories. Thursday Karen Muilaily, contemporary foik music, Friday, Paradise St. band.

Harpoon Henry's, 2725 Shelter

Holiday Inn/Embarcadem.

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April 15 Irvine April 16 & 17

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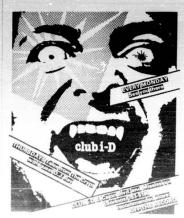
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 d check or money order to Ticket Emporium or call for details.



Sunday



Drive, Seaport Village, 233-4300; The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Kelly's Pub. 6344 El Caion Boulevard, East San Diego. 286-0400: Rusty Jones. contemporary folk, blues, and "goodtime music," Wednesday and Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama, classical Hillerest, 298-7002; Liama, Ciassica guitar, Tuesday and Wednesday; Julio Aguirre, classical guitar, Thursday; Doug Hewett, Originals and soft folk music, Friday; Walter, classical guitar, Saturday and Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm Saturday; Rocco, rock and rol Tuesday; Starfire, rhythm and blues, rock, and soul, Wednesday

McDini's Downtown, 647 Market Street, downtown, 232-1795: Mike Broward, contemporary, Monday through Friday happy hours.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Main Room: Bratz, rock and roll, Rage, rock and roll, Thursday through Saturday; Insex, rock and roll, Sunday and Monday;

live rock and roll, Tuesday, call club for information: the London Brothers, rock and roll, Wednesday. Cabaret Room: Dance to recorded new music, Friday and Saturday.

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest. 299-1911: Kirby Thursday through Saturday.

Old Town Saloon Cocktail Lounge, 2495 San Diego Avenue, Old Town. 298-2209: Tim Reed, live and recorded rock and dance music, Friday and Saturday.

Our Place, 2424 Figh Avenu Hillcrest. 232-1773: The Bill Kyle Quartet, jazz, Friday and Saturday. Scaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz, Tuesday through Saturday; Joseph Hoey. classical guitar. Sunday brunch

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Mardi Milligan, guitar variety, Tuesday through Saturday; Joe Azarello's Singer's Showcase, new talent showcase, early evening

KING

the second and fourth Sundays each month.

Red Coat Inn, 5733 University Avenue, East San Diego, 583-667 Prophet, rock and roll, Thursday through Saturday: live rock and roll, Sunday and Monday, call club for information: Terra, rock and roll. Tuesday and Wednesday.

Sheraton Harbor Island, 1380 Newports, Las Vegas-style musical variety, Thursday through Saturday: the Siers Brothers, '60s rock and Beatles music. Monday through Wednesday. Sundowner Lounge: Leslie Gold, contemporary



No cover charge from 8 pm-9 pm with KPRI Hot Button or College I.D. **TEQUILA TUESDAY**

75° TEQUILA SHOTS CIUB 1 AD

Wednesday, April 20 TECATE BEER projection

TOM PETTY & THE HEARTBREAKERS NIGHT

CLUBLAND

5373 Mission Center Rd. Phone 291-8635

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ROCCO



MANDOLIN WIND RESTAURANT

BISCUIT BLUES



Mom's would like to invite all bar and restau ant employees to party with us on Sundays. All you have to do is bring in your paycheck stub, show it at the door, and you will get a special hand stamp that entity you to half price drinks. Anybody feel left out? Come talk to us, and maybe we'll create a special dip just for you. TOKEN NIGHT

Starting April 1st, every time you order a drink, you will get a token. On Tuesday nights you will be able to turn in your tokens for free drinks. 10 tokens—one free drink.

LADIES' NIGHT → EARLY BIRD SPECIAL! ← Friday & Saturday 75° WELLS 8-9 PM

PIZZA 50° A SLICE courtesy of DOMINO'S PIZZA

Monday

LIVE ROCK & ROLL EVERY NIGHT 945 Garnet P.B. 226-4653

Bodie's • WORLD FAMOUS DIVE BAR Thursday, April 14 Rock Jets Roulettes ... Friday, April 15 Paladins Howling Men Rad Hoe Down Saturday, April 16 Los Pens Howling Men Jovce Rooks Jose Sinatra Sunday, April 17 Revamps Pickups P Wednesday, April 20 Joyce Rooks 6149 University Avenue 583-5700 Sheba



Barry Craig Formerly with The Commodor Barry has released three albu and recently sang for Preside Sectoods of Mexico
Tuesdey through Seturday
8 PM to Midnight

232-7581



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Sale price effective Fri., Sat., Sun. only

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9/ The Rock of The 80's! Night PALADINS & N-E-1

\$1 Drink Night \$1 Drinks Wednesday KPRI Night 2 drinks for \$1,06 8 10 p

Blowout 50° Drinks \$1 Drinks Entertainmen

and standards. Monday and and standards, Monday and Tuesday; live contemporary music by various artists, Wednesday through Sunday; Vicki McMaster, contemporary and standards, happy hour, seven nights

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: Jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Soledad's, 425 West B Street, downtown, 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show times, early evening Thursday; and Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday: Donna Cote, contemporary, Monday and

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Mayhern, rock and roll, Thursday through Saturday; Quest (formerly Stallion), rock and roll, Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: West Coast, light rock and jazz,

East County

Antonio's Haclenda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Looker, top 40, Tuesday through Saturday; Charlie Hewitt, contemporary, early evening Sunday and Monday.

larney Stone, Too, 7059 El Cajon oulevard, La Mesa. 463-2263: ean McVicker, Irish music, lednesday through Sunday.

Brannen's Place, 7973 Mission Gorge Road, Santee. 562-1934: Harmonica Joe and Stage Fright, blues, country, and rock, Friday a

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary music for dancing, Tuesday through Saturday

The Calypso Lounge, 975 Creenfield Avenue, El Cajon. 440-9526: Ron Morin, country. Thursday through Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, Country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country. Thursday through Saturday evenings and Sunday

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517; Mary Perrin, contemporary, Tuesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santec. 448-3402: Country Justice, country, Thursday through Saturday: Free Rein, country.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Booker Ridge, country rock, Friday; Tra rock and roll, Saturday.



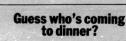
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THE BEATLES day, Friday & Satu April 14, 15 & 16

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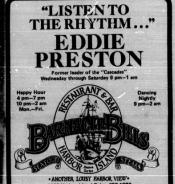


The Jabulous Spud Brothers



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Lakeride Hotel, 9940 River Street, Lakeside. 443-9591: Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and comedy Wednesday through Friday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Joe and Don Gaynor, contemporary and oldies rock and "Elvis," Wednesday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Samurai, contemporary dance music, Tuesday through Saturday, Fro Briginam's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Stampede, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, TLesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Sentee. 448-9934: Fuze, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Jim Evans, contemporary, Thursday, Jim Evans and Ray Correa, contemporary, Friday and Saturday; Dusty Best, contemporary, Monday and Saturday. contemporary, Monday and Tuesday; films, Wednesday.

Organ Power Ptzza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puopet shows by Retha Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Pony Express, country rock, Thursday through Saturday. The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Billy Thomas and the Ambush Gang, country rock, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Emergency Exit, rock and roll, Thursday through Saturday; Bandit, rock and roll, Sunday and Monday, Prophet, rock and roll, Tuesday and Wednesday.

Pine Valley Restaurant, Old Highway 80, Pine Valley. 473-8727: Colin McColl and Karen McDermott, contemporary, early evening Monday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Brad Strackbine, contemporary, Thursday through Saturday; Doug Hewitt, contemporary, Tuesday and Wednesday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Kellen Winslow and Linden King and the MVPs. contemporary, Monday; Steve Mouzas and Finest Action, oldies, contemporary, country, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Corge Road, Santee: 449-0060: Farley and the Brand X Band, country, Thursday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Motion, top 40, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Tall Cotton, country, Tuesday through Saturday: Ducktail Revue, '50s rock, Sunday and Monday.

Dance Mechine, 1862 Palm Aven Imperial Beach, 429-1161; RPM, rock and roll, Thursday through

THE JOHN MALLON SHOW



the Islands Lounge, Tuesdays thru Saturdays beginning at 8 30 p.m.



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All shows start at 9:00 pm No cover!

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Magic shows every Wednesday night

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D.J. Pancho

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Wednesday, April 20 KAREN & MINOT invite you to a

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om 8.00 pm 'til? While Pancho & Temo are away everyone will play HAPPY HOUR PRICES ALL NIGHT: APPETIZERS-DANCING-PRIZES-SURPISES. MUSIC BY RITUAL

httpp://Hour.Monday.-Friday.3.pm -6.cm \$1.00. Nachos SSc. Wine and do

saturday: live rock and roll. Sunday and Monday, call club for information; Destiny, rock and roll. Tuesday and Wednesday.

country. Thursday through

Joey's, 415 Broadway, Chula Vista. 420-4828: Louic and Pina, oldies, Latin, and country, Friday and Saturday.

La Maze, 1441 Highland Avenus National City, 474-3222: Bruce

Robbins, guitar "sing-along," Tuesday through Thursday, East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City 475-7313: Firecreek, country, Friday and Saturday

The Lantern, 1322 Third Accrue. Chula Vista. 427-4200: Running Wild, rock and roll. Wednesday through Saturday. Vista, 427-1304: Bach-a-la Trio ontemporary. Wednesday through Sunday. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537:

Trophy Inn, 999 National Avenue. National City, 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Westerner, 22 West Seventh, National City, 474-2919: Tony Mills and Crosscut, rock and roil, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road. Bonita. 267-2550: Four Eyes, rock and roll. Thursday through Saturday; Panie, rock and roll, Sunday; This Kids, rock and roll, Monday and Tuesday; Network, rock

Performers listings are compiled by cluded, please call 234-2508 ursday afternoon or Friday fore 5:00 p.m. The listings are

Wayne Gire, contemporary, Thursday through Saturday

Palomino Star, 3008 Main Stree Chula Vista. 427-5889: Branded, country, Friday and Saturday. Johnny Almond Rhythm Revus Boyal Vista Inn, 632 E Street. Chola Vista. 426-2500: Jeff Bradley, contemporary, Buesday through Saturday.

Johnny Almond Rhythm Revue: Purusy Mine Co., Bobby G's Automatics: Windrose, Rodeo The Balzi Bandi: Texas Feahousse Bandii: Park Place, Beach Club The Beckett Band: Gizmo's The Black Stacks Band: Belly Up Tuwern, Hill House The Blitz Brothers: Vista Entertainment Center, Whiskey

Flats
The Ron Bolton Band: Halcyon, Rodeo, Windrose The Booze Brothers: Chateau

Lounge Bonnie Bramlett and Friends: Bonnie Bramiett and Priendes: Bellu Ly Tusche's Bratts: My Rich Crofe's The Braskers, Sakee Bout's The Braskers, Sakee Bout's Hebert Cornish and the Hell Hounes: Sylven Hill House, Belly Ly Brassel Hill House, Belly Ly Brassel Hill House, Belly Ly Brassel Hill House, Cafe Deathing Dance Machine Dannoid: Whitely Plats Deathing Dance Machine Deathing Chros Machine Deathing Chro Machine Deathing Chros Machine Deathing Chro Machine Deathing Chros Machine Deathing Chros Machine Deathing Chro Machine Deathing Chro Machine Deathing Chro Machine Deathin

Rock & Roll

Doll Congress: Spirit
Ducktail Revue: Country Bumpkin
The Dynatones: Belly Up Tavern
The Echoes: Hill House Emergency Exit: Park Place Enuf: Headquarters Nightclub The Features: Halcyon, Bacchanal Flyweil: The Alamo Flyweil: The Alamo Four Eyes: Wild Turkey Fuze: Mickey D's

Dance City

Joey Harris and the Speedsters:

Incognito Rockers: Distillers Viahtclub, Headquarters

Insex: Mu Rich Uncle's Jimmy and the Vandals: Headquarters Nightclub
The Russ Kirkpatrick Band: Jolly

Roger/Scaport Village Knucklehead: Le Chalet Little Girls: Spirit London Brothers: Bacchanal, My Rich Uncle's The Mar Dels: Belly Up Twern Mayhem: Trojan Horse Tony Mills and Crosscut:

Westerner The Mix: Old Pacific Beach Cafe

The Mis: Old Platellie Based Cale Mojore: Toguline Flats - Bohr Song Moving Turgets: Rodov Lahr's Greedhouse NE-1: Pasadgaurers: Nightchub Network: Wild Turkey The Nomais: Jose Murphy S Orphans: Spirit Panie: Wild Turkey Panie: Wild Turkey The Pip Boys: Bobby GS Platellie Wilding Plate Panie Wilding Plate Plate Plate Caul Inn. Park Place Quest (formerly Stallion): Trojan Horse

Horse
Radio Romance: Jose Murphy's
Rage: My Rich Uncle's
Red Shoes: Dance City
Red Wedding: Spirit
Red Zone: Spirit

Red Zone: Spirit
Tim Reed: Old Thern Saloon
The Reflectors: Distillery
Nightclub, Bacchanal
The Rhythm Kings: Gizmo's
Robert and Mandy, Inc.: Lehr's

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Nightclub
The Sters Brothers: Bacchanal,
Sheraton Harbor Island
The Spud Brothers: Doc Master
Rodeo, Monterey Whaling Co
The Squad: Spirit
Status: Tarquoise Lounge
Leo Swift: Mom's
Perce: Red Coat Irm

JOE PASS

With special guest PETER SPRAGUE

RICHIE

COLE

BACCHANAL

r. April 24 1 show, 9 p

Country/ **Country Rock**

This Kids: Distillery East, Wild This Rids: Distalery Turkey
Trance: Lakeland Resort
Tremor: Vista Entertainn

Tweed Sneakers: Rodeo, Belly Up

Gerry Baze and a Touch of Country Gerry Base and a Touch of Countr Mustamp Club Ron Bell: Red Coach Irm Roger Belloni: Drowsy Maggie's Blue Denim Express: Valley Center Irm Sulcon Booker Ridge: Lakeland Resort Branded: Pulomino Star, Mustam Club.

Club
The Constables: Islands Saloon Ron Couch and Clmarron: Circle D

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Dakota: Chopping Block Dehesa: Hutch's Ellon, JR, and the Country Gold: Pomerada Club Frank Dixon and Nightlife: Trophy

Tavern
The Twotones: Monterey Whaling
Co., Bost House
U.S. Male: Monks
Wash Wash Wash! Wash!
Solfenders: Houdquarters
Nightclub Farley and the Brand X Band: Van

Winkle's Firecreek: Landmark Cocktail

Lounge Four Way Deal: Red Coach Inn Richard Freeman: Drowsy Maggie's Free Rein: Flinn Springs Inn,

Kentucky Stud Richie Gary and Sundown: Abilence

Richie Gary and Sundoom: Ablene:
Lounge
Harmonica Joe and Stage Fright:
Braumen's Flace
The Russ Rifepatrick Bands: Jolly
Rosper-Supervillage
Lody and the Transpa: Rur X
Rurch Hause
Lone Stat Country: The
Country gold Langue
Rom Marie: Culpyon Langue, The
Wooden Nickel
New Country: Country: Side
Lounge

New Country State
Learning
Jimmy Nixon and Downhomes
Mama's Mint
Ole Train: The Sport's Iran
Pony Express: Lar Favorite Place
The Posses Stage Couch first
The Sport State
CHIS Station
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Wes Rea and the Countrymen:
Charlie's Splight-dub
Country Rose: Humburgues
Landie's Splight-dub
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Stage-coach: Mustaring Club
Stampade: Magnidis Multimary
Stan and Jerry; Silter Fax
Steer Crans; Wateniple's About Steer Craxy: Wrangler's Roost Joe Stewart: Tio Leo's/Mira Mesa Supercolt: Lakeside Hotel Tall Cotton: Country Bumpkin,

C.W.'s Saloon
Don Tennison: The Flying Bridge
Billy Thomas and the Ambush
Gang: The Outpost
Whiskey River: Oasis Bar

Contemporary/ Top 40

Ken Anderson: Monterey Jack's Bach-a-la Trio: Teapot Inn

Valley
David Beldock: Shepherd Cafe
Sue Berman: L's Bar
Dusty Best: Mr. Bill's Backroom

Saloon
Kirby Bible: No. 1 Fifth Avenue
The Billy and Annette Duet: Hungry Hunter/Mission Valley McP's

Lounge
Jeff Bradley: Royal Vista Inn
Mike Broward: McDini's Downtown
Carol and Chris: "Mission Rose"
Chain Reaction: Bull and Bear Mike and Lynn Cherry: Islands Lounge, Humphrey's Mike Clark: Shepherd Cafe

Barry Craig: Papagayo Ray Correa: Mr. Bill's Backroom Rick Cosey: Mulvaney's/Pacific

Beach
Jack Costanzo Quintet: Pancho's
Donna Cote: Torn Ham's
Lighthouse
Daybreak: Mexican Village
Delene: Carlos Marphy's, McP's
Devocean: Black Angus/Mission

Valley

Donna and Andy: Sandtrap Loun

Double Take: Hungry Hunter/El

usty and Melissa: Tom Ham's

Forward Motion: Black Angus El Skip Garcia: Sport's Inn Garnett and Brown: La Hacienda

Joe and Don Gaynor: La Posada de







1921 Bacon at Newport 222-6822 Ocean Beach

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Thursday, Friday, Saturday North County's own

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Sunday & Tuesday Back from 2 weeks at Mammoth

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91, NIGHTThe Rock of the 80's!

New Wave Fashion Night Prizes for the best New Wave fashions included

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Ground Zero: Harpoon Henry's Jim Hawley: Old Pacific Beach Cafe Charlie Hewitt: Reuben's/La Mesa

Charlie Hewitt: Rouben's/La Mec Baxter's Kent Horner: Shepherd Cafe Lonnie Hutson and Dusty Best: Antonio's Hockendo Johnny Cadilla: and Ace: Tio Leo's/Mira Mesa, Banbury's Justice: The Moorgiow Lady and the Tranps: Barr-X Ranch House Roberta Linn: Maritis Looker: Rarker's

Looker: Paxter's The Dan Luevano Trio: Springfield

Wagon Works Magic: Ramada Ian/Escondido Main Street: Bahia Belle Colin McColl and Karen McDerviott: Pine Valley

Vicki McMaster: Sheraton Harbo

Asland
Lary Moore: Humphrey's
Motion: Black kngus/Chula Vista
Motion: Black kngus/Chula Vista
Steve Mousa and Finest Action:
Sexton's
Nightlife: Srnuspiler's Inn
Larry Page: La Hacienda Cuntua
People Moore: Hillion Hotel
Edde Preston: Burnack Bill's
Michael Rhodes: Shephraft Cule
Bruce Robbins: The Boendocks
Restaurant, La Mace

COMEDY NIGHT

Laugh with Randall Strum at 9:30 and 11:00 p.m. April 18 and 25.

KELLEN and KING

Boogie to the beat of Kellen Winslow, Linden King and "MVP" at 10:00 and 11:30 p.m.

WEDNESDAY . GREGG MARTIN LAS VEGAS DANCE REVUE

10:00 and 11:30 p.m. shows.

MONDAY - FRIDAY HAPPY HOUR - HAPPY HOUR - HAPPY HOUR - Dur International theme Happy hour is bigger and better with special prices and scrumptuous munchies! 4-8-30 p.m.

Crystal T's Emporium

Gina Robles: Artselmo's Donny Roze: Hamburgueso Samurai: Lorenzo's

oon/Valley Fort St

Shine It On: Vacation Village

Tony Soraci and Co.: Henry's Sound On Sound: Holiday Inn/Embarcadero

Hotel Soft Sell: Jolly Roger/Oceanside

Second Wind: Black Angus/Kearny

Intelligence of the Control of the Control of the Control of Commands of the Control of Control of

Center
West Coast: Tuba Man's
Jinnah Williams: Moby's Brotler
Kellen Winslow and Linden King
and the MVPs: Sexton's Wizard: Bahia Hotel Zuma: Hungry Hunter/Oceanside

Jazz

Jos Angelarsteo: Shepherd Cale
Lord Bell: Prophet Restaurant
The Greg Bloch Violin Trice Blue
Purrot
Per Brighan's Preservation Band:
Pul Josey's Lorenzo's
The Die Bybes Big Band:
Bacchand
The Brice Cameron and Hollis
Gentry Ensemble: Triton/San
Disco



La Hacienda Cantina
Barry Cruig: Papapago
Joango: Pith House West
Shelly Pfinit: Elario's
The Hillie Garson Theo: Elario's
Cround Zero: Harroon Henry's
Harvey and Stand St. Dee:
Soledar's
The Dunit and St. Dee:
Soledar's
The Dunit Plant
The Dunit Plant
The Dunit Plant
The Dunits Jeter Quartet: Blue
Arroot

Parrot
The Bill Kyle Vibe Quartet: Our

Place
The Keyn Lettau Quartet: Old
Pacific Beach Cafe
The Dan Lasevane Thie: Springfield
Magon Hards: Bitter Parrol,
Joe Sharific Quartet: Bitter Parrol,
Shap Steper: Pershel Restaurant
Douy Ortega: The 45er Restaurant
Don Phillips and Bill Coleman: Fut
City/Chinz Camp City/China Camp Ella Ruth Piggee: Crossroads

The John Rekevics Quartet: Blue Sandy Bradley and the Small Wonder String Band: Old Time

Ron Satterfield with Crosswinds

Brian Conneity: Blarney Stone Pe Jack Costanzo Quintet: Pancho's Bob Dickson: Old Time Cale Donnybrook Fair: Patriot Game Richard Freeman: Drowsy Manufacture The Peter Sprague Quartet: Roxy. Bacchanal
Stan and Jerry: Silver Fax
Stone's Throw: Belly Up Tavern
Travellers: Blue Parrot
Travis: Carlos Murphy's
The Mike Vax Quintet: Pavillon

Maggie's Doug Hewett: Kung Food Jim and Theresa Hinton: Patriot Jim and Thereas Hinton: Patriol Game Rusty Jones: Kelly's Pub Loule and Piña: Joey's Dougle Maclean: Old Time Cafe Sean MeVicker: Blarmey Stone, Too Karen Mullally, Drowsy Maggie's Paradise St. Band: Drowsy Maggie's Lounge West Coast: Tuba Man's Wholly Cats: Belly Up Tavern

Zzali: Chuck's Steak House Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Poway Mine Co., Bobby G's Answern: Headquarters Nightclub Roger Belloni: Drowsy Maggie's The Booze Brothers: Chateau

The Boson Brothers: Chalons Lounge
The Breakers: Acte David
Lounge
The Breakers: Acte Chalon
The Cardiney Rous
The Dynahouse Leifty (1) Tuneror
The Dynahouse Leifty (1) Tuneror
The Pive Cardines Lovers: Puncho's
Harmonica Joe and Stage Seight:
Bromens' Pilot. Chalot
Lander Leifty (2) The Chalot
Leifty (2) The Chalot
Leifty (2) The Chalot
Leifty (3) The Chalot
Ready David Leifty (4) The
Band: Blanc Leifty (4) The
Ready Davids: Administration
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The Chalot
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Miles and the Drifters: Belly Up

Miles and the british of the Normads: Jose Murphy's Ella Ruth Plagee: Crossroads The Rhythm Kingis: Gizmo's Starffres: Mandolin Wind Stone's Throw: Belly Up Tavern

Folk/Ethnic

The Big Jewish Band: Old Time Cafe

Jonathan Parker: Old Time Cafe Raggle Taggle: Case del Rey Moro Dave and Becky Robinson: Old Brian Connells: Blarney Share Pul

Time Cafe
Paco Sevilla and Rodrigo: Drowsy Siamsa Gael Celli Band: Drowsy Maggie's

Everything Else

Julio Aguirre: classical guitar, Kung Fixod Bobby Batson: piano variety. Cafe ikel Rey Morio Phil Beeber: guitar variety. Casina Valudier

Thursday DAVE & BECKY ROBINSON

STONE'S THROW

Saturday SANDY BRADLEY & THE 89:30

SMALL WONDER STRING BAND

Tuesday 12 7:30
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Open stage—musicians call in at 5:30
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THE BIG JEWISH BAND 6:30 & 8:30

Paul Gregg: piano bar, Dookie's Joseph Hoey: ciassical guitar.

Just Practicing: comedy and music, La Pizza House David Kendall: original music,

Drowsy Maggie's John Kormanik: piano variety, Uma: classical quitar. Kung Food Bob MacLeod: piano bar, Bahic

Hotel
John Mallon and Us: Las Vegas-style musical variety, Islands Lounge Jerry Melnick: piano variety, Gold Coast Lounge Mardi Milligan: quitar variety.

Raphael's
The Newports: Las Vegas style
musical variety. Sheraton

Oh! Ridge: cornedy and music On! Ridge: comony a Anthony's Harborside Orion Duo: classical guitar, Rancho Bernardo Inn

Hotel
Tommy Stark: family
entertainment, Organ Power
Pazzal Lemon Grove
To Treaner; plano bar, The
Boendocks Restaurant
Yourself: "cosmicomic" music, Che
Code.

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LA MESA Grossmont Center

CARLSRAD — Piazo Camino Real MISSION VALLEYMission Valley Cir CHULA VISTA — 485 Fifth Avenue NATIONAL CITY — Piaza Bonda EL CAJON — 872 Jackman NATIONAL CITY 1996 E Piaza Bird. ESCONDIODISV32 E Valley Parkway SAN DIECO — 533 E Li Cajon Bird. KEARLY MESA 1244 Bonroy Street AND MISSION CHIEVENSTY Avenue AL A DULA Allowensity Towns Center SAN DIEGO — Fashor Visige Mail SAN SAN DIEGO3750 Sports Arena Blvd

CURRENT MOVIES

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Bad Boys — There is no irony in the title. The principal characters, an

toni 1983
"" (Mira Mesa Cinemas, from 4/15;
Oceanside 8: Palms Theater, from 4/15; Santee Drive In; Sports Arena 6)

Assa as ever but and are soon enough gotten of the Chuago streets and mo university prices, nor an account man the properties and mo university prices, nor account man the properties and mo university prices, and are soon enough gotten of the Chuago streets and mo university prices and more account to the soon of the prices and the soon made which country but and the soon of the prices and the soon made which country before the soon of the

tions are callefully preserved and pro-voted the movie with its strongest propi becomes in film form, which ya pain-der to the youth market. Startic Ku-bock's feet better, ammeaving, stiff-tuber in the properties of the pro-traught, willing by the wind anything, just so long as it's berring or faccivious and so long as it's certain not to go over anybody's head. With Maccom * (UA Comens. LA Glasshouse 6: 4-15 and 16 midnight) cent Spano, and Jod Thelen directed by Robert Dalva. 1983. * (Cinema Plaza 5, from 4/15, Flower Hill Cinema 2; Spring Valley, from 4/15, UA Cinema 2; UA Glasshouse 6; Uni-versity Towne Centre; Vogue)

Af5 and to midnight)

Dewn of the Dead — George A
Romero's companion piece to his
NIGHT OF THE LVINNO DEAD, set
largely (and inspirationally) in a suburban Prissburgh shopping center,
and improved version with slicker
technique and gaudier special effects, and positively quaranteed not to
large of the alternative from the companion of the
large of the alternative from the property
large of the prissburgh of any American move since
laught of any American move since
SOLLES — unless of course, you are
one of those persons who under no
corrumntaince can admit the possibiloricumstance can admit the possibilone of those persons who under no recrumstances can admit the possibil-sy of these being anything humerous personal personal personal personal contible having the top of his head siced off, very tim like Olcar May 4's luncheon meast, by a helicopter propeller, and then going into a tubber-kneed worklob as though he had just experienced Teolfo Sieven-wer (LA Chimas, UA Glasshouse 6; 4.15 and 16 midnight).

To and or manager

Dragonslayer—It would appear to
be an externety difficult assign-ment
to kill a dragon, and, more to the
construction of the construction of the
ment of the construction of them.
The vicual pocsibilities are explored
incrugily and auspenselably, with
and subjective point of view, before
the monster is finally, and magnificently, revealed in its full height and

facctiousness is not the only possible attitude for the modern cosmopolite to take toward dragons. With Peter MacNicot, Castin Clarke, and Raiph Richardson. Hal Barwood co-wrote and produced. Matthew. Robbins co-wrote and directed. 1981. "(Ken, 4/17)

co-wrote and grected Tuelcritical and grected Tuelcritical and tuelgreen and tuelmore cupy to be required to diames
sweetness and innocence, or to diamiss the movie in foot from respectual
consideration. Than a glarice at the
miss the movie in foot from respectual
consideration. Than a glarice at the
spaceman. This subroom specifical
is missed for all it is worth, with the
spaceman. This subroom specifical
is missed for all it is worth, with the
mornality cigan-colored creature haumoon eyes narrowing to mere creacents, and the ten-year cide boy who
has bedienced him, and who is symhab bedienced him, and who is symhab defined the mornal color of the
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* (Cinema Plaza 5: Loma: Vineyard Twin 2, from 4/15)

Two 2, from 4/15)

Fast Times at Ridgemont High—
Despite the publicity drummed up to Cameron Crowe. Undercover Teenager, the move based on his original took comes out beginning of the any teen his own character cut of the conception of their in the same of the control of the control of their interest of their inter

Plashdance — Jennifer Beals stars as a construction worker who aspires to be a professional dancter, directed by Adrian Lyne. (Salboa, Center 3 Cinema 1; New Valley Drive in, Oceanside 8, Parkway 2, Plaza Bonsta, Ranche Bernardo 3, Santee Drive in South Bay Drive in, Sports Arena 6, University Towner, Centre, Wiegand Plaza 6, from 4/15)

48 Hrs. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Watter Hill returns to the urban mileu of THE DRIVER and THE WARRIORS, but his decline since the utrain model of 19th DeVPLH and the utrain model of 19th DeVPLH and the the utrain of 19th DeVPLH and utrain of 19th DeVPLH and

MOVIE DIRECTORY

Aztec, 665 5th (236-9239) Call theater for program information Balboe, 4th and E (233-3326) Plastidance, Night Games, and Silent Rage, from 4-15

Weekday evenings: 7:00 pm & 8:50 pm Saturday: 1:30, 3:20, 5:10, 7:00, 8:50 Sunday: 1:30, 3:20, 5:10, 9:05

Bijou, 5th and G (235-5084) Screwballs, Losin It, and I Casino, 643 5th 1/232-8878; Lone Wolf McQuade, Urban Cowboy, and Killer Force, from 4-15

Cove, 7750 Grand, La Jolla (459-5404) Das Boor Fine Arts, 1818 Gerrer, Pacific Seach (274-4000) Genocide, from 4/15

Lome, 3150 Rosecrans (224-3344) E.T. the Estra-Terrestrial

6.1. The Earl's November 2000 Control Annual Style (2000 Annual Style 2000 Annual Style (2000 Annual Style (2000

Strand, 4950 Newport, Ocean Beach (223-3141) Call theater for program alternation

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Michaelmore S. 1955 Soom Anna Bod.

Trainer J. A. Officer and a Gormann and
Soom's Co. and Anna Anna Anna Anna
Thaires J. Ask Chapter Returns
Thaires J. May Chapter Returns
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The Soon Soom Returns
The Soon Returns
The

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

remont, 4140 Claremort Mesa (274-0901) Theater 1: An Officer and a Gerdeman and Missing, from 415 Theater 2: Screwballs and Spring Break, from

Center 3 Cinemae. 2120 Camino del Rio North (297-1868) Theater 1 Flashriance, from 4.15 Theater 2 Max Pugan Returns Theater 3: Sophie's Choice

Torse Franch Valley 4, 110 Fashon Valley (201-464)
Tasker Valley 4, 110 Fashon Valley (201-464)
Tasker 1 rage Teacher Oliver
Theater 4 Love Teacher Oliver
Theater 4 Love and McCluster, some 415
Theater 4 Love and McCluster, some 415
Theater 4 Love and McCluster, some 415
Theater 4 Love and McCluster, and 415
Theater 4 Love and McCluster, exts and 15
Valley Cores, Masser Alley Cores West
(201-2031)
Man. Woman and Child

THE FINE ARTS
Pacific Plaza Center 2744(000)

STATE UNIVERSITY Century Twin, 54in and El Cajon Bivd. (562-7690) Theater 1. Frances Theater 2: Call theater for program information

Dinerama, 5889 University Ave. (583-5201) Local Hero, from 4:15 College, 6303 Et Cajon Bivd. (786-1455)
Theater 1: The Outsiders
Theater 2: Call theater for program information.
Theater 3: Atomy Pyshon 3: The Meaning of Life.
Theater 4: Call theater for program information.

Theater 4 Call theater for program information.

Ken. 4691 Adams Ave. (293-5909)

The Seven Samura: through 41to
Dragomitayer and 0, 417
Phentom India, 419
Mid Share-bernes and The Virgin Spring, 420
Wild Share-bernes and The Virgin Spring, 420

State, 4712 El Cajon Bouleva d (563-655) Chinese movies

EL CAJON-LA MESA

Ace Drive In. 8000 Broadway, Lemon Grove (469-5328) Raiders of the Lost Ark and Savannah Smiles. Born 4.15

Sentee Drive Is, 1090 Woodside Are. Santee (466-747).
Theaier I Flashclance and Bad Boys, from 415.
Theaier 2 Joy Sticks and Losin It, from 415.
Spring Yalley, 1007 (Section Bard. Spring Yalley (466-653).
The Bart. Station Rerums and Reclera of the (on rise from 415.

UA Cleanas, Hersiate 8 at Hagnosa, El Cajon (440-0008). Thesiate 1 May Divan Returns. Theater 2: The Black Station Returns. Theater 3: Love With McCode from 4-15. A Discissor Cirange, Dawn of the Dead: and Plan Rivyst. the Wast. 4-15 and 16 midnight.

SOUTH BAY

Fleeta Tein, 475 5th. Chula Vista (422-5287)
Call theater for program information
Harbor Otive In, 32nd and D. National City
(477-1392)
Lone Wolf Mc Quade and Armyyelle II: The
Possesson, from 4-15

Palme Theater, 627 Palm Avenue, Imperiar Besch. (429-1082) Spring Syllak and Bad Boys, from 4-15

oping areas and 800 Boys, from a 15 Peas Booth, 805 Freeway at the South day Freeway (479-4256). The saint 1-16 South day Freeway (479-4256). The saint 1-16 South day Boyse Relating (479-4256). Make Duppan Relating (479-4256). The saint 2-16 Considers (479-4256). The Opinional Property Statistical Control of Statistical

Treater 6: Fight Reactio China South New Driver In, 2170 Ceronatio Imperial Beach (422-2727) Treater 1: Screwbals and Loser III from 415 Treater 2: Flashdance and 48 Hz. from 415 Treater 3: Oly Stocks and Promework. Inon 415 Village, 820 Orange Ave. Coronado (436-6161) The Veroid and Marring Love. Iron 41-5

Vogue, 226 3rd, Chula Vista (425-1436)
Reiders of the Lost Ark and The Black Station
Returns

NORTH COUNTY

Avo. Vista Way (726-2010) An Officer and a Gentleman and a second

Camino Cinema 4, 2253 El Camino Real

Chema Reas Thesire 5, 265 Et Canno Rea, Canno (175-141)
Canno (175-141)
Thesize E. E. I. et size in-invested Thesize 3 Gardin Thesize 5 Gardin Thesize 5 The Size Castle of Reviews The Recky From Petrus 5 Done and Castle Office (175-145)
Center 101 N. Treeman, Chanada (175-145)
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Center 101 N. Treeman, Chanada (175-145)

Theses 4. Joy Slocks and Homework, from 415 Oreanside, 2. 2471 Vata Way, Oceanside, 2. 2471 Vata Way, Oceanside, 2. 4671 Vata Way, Oceanside, 2. 4671 Vata Way, Oceanside, 1. 4671 Vata Way,

Treaser 8: The Outsiders

Fain, 345 N. Escondo Blvd. Escondo

(745-5087)

Theater 1 Gandh, from 415

Theater 2 Man. Women, and Child and The

World According to Garp, from 415

Power Theater 1006.

Word According to Sleep, Sun-815
Power Theaster, 12455 Power ph Develop
(746-7710)
Power Theaster, 12455 Power ph Develop
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Power The Cold Are and Stevanish Similer.
Two Hard Stevanish Stevanish Similer
Theaster 1. Cold Will Account to Mark 15
Theaster 2. Singhes Colone
Theaster 3. Singhes Colone
Theaster 3. Singhes Colone
Theaster 4. Singhes Similer
Thea

Star, 402 N. Hill. Oceanside (722-2895) Call theater for program information Towne, 217 N. Hill, Oceanaide (722-2155) Super Power. Kung Fu Executioner, and Bemboo riouse of Dolls, from 4.15

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondolo (743-1227) Theater 1 Toutier Theater 2 £1 find Exhaterresma, born 4-15

Wiegand Plaza 6, 220 North Et Camirio Real

CURRENT MOVIES

not all that realistic after all. Nick Nolts, Eddie Murphy, James Remar, Annette O'Toole, 1982 O'Toole, 1982.

* (New Valley Drive In, from 4/15; Oceanside 8; South Bay Drive In, from 4/15; Sports Arena 6)

Oceanade & South Bay Drive In. Iron 415. Sports Arem 6)

Frances — things are pretty exciting for a while to young Prances Farmer or a while to young Prances Farmer or a while to young Prances Farmer or Community Blauss. In the Hollywood to th

Candini — The project that Richard Attenborough fried to bring to fruition for liverity years turn out to have got-ern the property of the property of the earlier, the style of a David Lean road-show, there are no reserved seats, ac-tually, and no musical overture or socovery projects, and no musical overture or duration, and a sufficiality number of curvation, and a sufficiality number of corvid scenes (Ohe could well imag-ries that I took twenty years to make the move. I every but to sign up the

rick through fifty wars of the Malati mas political life, with countiess species and words of wisdom inte-larded between clubbings and mas-sacres and ricks, shows a severe sacres and ricks, shows a severe hones himself and the management of Knigsky, through his between management for the management of the management for the management of the management for the management of the management of the pull vietnet by John Grieny 1962. Nen 1, from 4/15).

Genocide Documentary on the riolocaust, narrated by Elizabeth Taylor and Orson Welles, and directed by Arrold Schwarzman (Fine Arts, from 4/15)

High Road to China — By way of lunes, Afghanistan, India, and Nepal. The Ropa, apparatus, a thia a general properties of the Road of the Road explosions, aerial photography, and so forth, with personned as High Ad-ventius, and no matter that thins Hel-ton bas diffected the ring with all the lone guide squiring around a busical of lastless senor citizens. If patterns teel fatter 1930s model adventure moves, even down to the militares of preference. The properties of appet without real conviction or com-prehension. Its and cample, you can appet without real conviction or com-prehension. Its and cample, you can preference. Its and cample, you can appet without real conviction or com-prehension. Its and cample, you can preference. aped without real conviction or com-prehension. If is not amply — you can say that for it. But it's not much of anything olse, either. With form Sel-leck. Bess Armstrong, Jack Weston, and Robert Morley. 1983. "(Cinema Plaza 5, Fashor). Jolla Village, Parkway: Para Bonela. Plaza Bonela. Jolla Village, Parkway: Para Bonela. Plaza Bonela. Wegand Plaza 6, Sports Arena 6. Wegand Plaza 6)

The King of Comedy — Reviewed this issue With Robert De Niro, Jerry Lewis, Sandra Bernhard, and Diahnne Abbott; directed by Martin

Little Big Man — Dustin Hoffman is a Wild West schlemiel accompanied by a funky guitar through a Jerry Lewis-Peter Sellers-type Man of a Thousand

The application of content methodogo, and the acting the humor, the sating large, and the humor, the sating large on the sating large of the large of the

Local Hero — Burt Lancaster as a Texas oil tycoon interested in buying a Scottish lishing village, directed by Bill Forsyth (of GREGORY'S GIRL) (Cinerama, from 4/15)

Lone Worl McOulade — Action fain, with Chuck Horis as a modern-day Reasa Ranger, directer by Sleve Carver.

(Aero Drive In: Carrino Cinema 4; Casino, Fashion Valley, Flower Hill Clienta 1; Hardron Daren Chema 1; Carrino Chres In New Yalley Lower in Pazz Decess Herscho Barnous 6; University Towns Carring from 4/15).

Induse o, University fower Centre, to Constitute of the Constitute

Toxics a provocative position on Zacks change of sexual orientation is that such a thing is quite all right, as long as everyone concerned is hard-some, successful, and ultimately happy. With Michael Ohkean. Kate Jackson, and Harry Hamlin: directed by Arthur Hiller 1982.

'(Village, from 4/15)

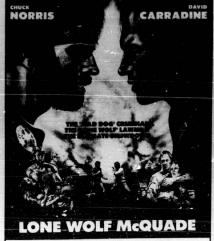
and speaks in a gentle, throaty purt that would cam madmen and tame wild animals. His students, unlike some undergraduates, come into class already well versed in obscure

Man, Woman, and Child — One of the hard lessons of growing up, we is a nonfiction editor for a

free ride "An explosive sequel to the original gem. . . The most influential surfing film of the last ten years." -Surfing Magazine

"Beautifully crafted." —L.A. Times 9/X The Rock of the 80%! APRIL 13-19 W-Tues.— ENCINTAG-LA PALOMA THEATRE
APRIL 13-19 W-Tues.— OCEAN BEACH-STRAND THEATRE
APRIL 120 Wed.— SOSULA BEACHTUNY TWN CINEMA
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CURRENT MOVIES

ious academic publisher Betwee ious academic pubrisher letwen hem, they have two lovely daughters, ages lwelve and ten, the elder of whom uses words like "punctilious" when she's not speaking in French. So, where, then, is there a ripple in this placid scene? Well, it happens that the man had once had a two-day, sewhen that once had a keeday, we creater a comply perfect after, na-turellement, with a beautiful French of the count in a country of the cou

Max Dugan Returns — Jason Robards, Marsha Mason, and Donald Suhreinand star in an original screen-play by Neil Simon, directed by Herbert Ross.

Lota Visiago: Paza Bonta, Rancho Bernardo, 6, UA Cinema 1, UA Glasshouse 8, Wiegang Paza 6)

Midnight Cowboy — James Loo Het-lihy is appealing tale about a mea-tavele to Manhatan in order to self-its body to deprived city women and rapidy self-its a guiter companion. (Dush Hoffman) Except for World's performance on occasion, the most self-its and the companion of the companion of the companion of the performance on occasion, the most is adulty self— the models directly a safety self— the models directly standing by Hoffman, the makwish harmonica music, the death's score region of a Fordis parable region.



Man, Woman, and Child

here that is believable. Much of that plenty is crammed into the tense first half-hour, which re-creates a Latin American military coup from the nar-American military coup from the nar-rowly subscribe viewpoint of visiting Americans who (like the move audi-ance of the properties of the purpose of the businesprans lather (a take-charge kind of guy) to speadned the earch purpose of the purpose of the purpose for the purpose of the purpo becomes increasingly monotonous, sluggish, and diffuse Jack Lemmon, Sissy Spacek, and John Shea. 1982. "(Clairemont, from 4.15)

interaction of the store of the

be generous about if indidintrion could be sent an individual control of the country of the coun

Night Games — Roger Vadim shows off his famous knowledge of What is dromen Warn in an erobe finished about when the sense is unable to consummate these as a unable to consummate the sex act even with their husband of two years, until she is visited in the classed in a Bashheed cape with a bright head. Thank you, masked man With Cindly Pokett, Barry - Primus, Joanna Cassidy 1980.

• (Balboa, Inon 41)

An Officer and a Gentleman - Your basic basic-training movie, with a



Featuring hot new music from DIRE STRAITS. YAZ and DEPECHE MODE, combined with the best of Shaun, M.R. and Rabbit.

HOSPICE

APRIL 21

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AN OFFICER AND A GENTLEMAN 3:00

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hardinoged dedicated drill sergeant (played with gusto by Lou Gossett) buildogging would-be Naval avaions inhough there have been also also been always and age would take so long ong ever lesse fundamentals, but then, it sime over any little than a seek stometon (e.g., the patience-taxing discovery of a motel-from suicidil). The best fundamental seek and the comparabilities of the compar

The Outsiders — It does not go against all logic, at least not against the mushest blened sort for a director who has previously pitched inseed incines, and other Leftest bogies, to attempt all of a success to exalt feet, and of the expect if were not seed income of the expect if were not only a feet feet, and that the production of the expect is the production of the expect in t office hit and that the most crucial continue, del Bloss movelepore is the crowing, del Bloss movelepore is the tribute. However, is so weighed down with stylest goop, at a the Hollywood Expressionism of the Forties barrians only, the most self-melodramatizing of teens. With Mart Dislore, Reigh Macchine, C. Thomas Dislore, Reigh Macchine, C. Thomas from a novel by S.E. Histon 1950. (College, Oceanside 8. Plaza Borda: Fancho Bernado d. Sports Aema 6. University Towns Centre.

THE COMPLETE. SAVIURA

Wiegand Plaza 6)

Phantom India — Parts I through III of Louis Maile's sx-hour documentary on modern India. 1968. (Ken. 4/18)

Pink Floyd, the Wall — A sort of "Video Jukepox" selection, but on a very large and very lavelth scale, even age run through more than once lood, danging delephone receivers ingle run through more than once lood, danging delephone receivers ingle and the selection of the lood, and soon, are meant to communicate the depth of anguish of a spaced out war casually limitativity runs role with 100 Celectic directed by War casually limitativity runs role with 100 Celectic directed by Parker 1002.

4.15 and 16 midnight)

(UA Cinemas, UA Glasshouse 6: 4 15 and 16 midnight)

Q — Short for Quetzalcoasi, a prehis-bore winged serpent of Azer mythot-logy, now neeling aloop the Chrysler Butding, and as if it werent doing clientar discharges of the beast are conducting ritualistic human sac-flices for and then (a more reputsive and the control of the control of the decapitations) peeling the sith of the victima so oft an orange. The monster isself is on a level with 1950s special effects, and ander than staut this is a control of the control of the control of the Cohen seems to wart to cover up the inadequacies, the bird's eye-view. Cohen seems to want to cover up the inadequacies, the bird s-eye-view helicopter shots that fill in most often are all right. but there is sever a de-cent barbup or pcyoff to any of the complement of the complement complement of the complement horizing as the special breed of New Yorker who is in the habit of taking to misself with David Carractine Candy Clark, and Richard Roundinee 1982 (Ren. 4/17)

Ridden of the Lost Ark — Director Steven Spielberg and executive produceinco-well-redgreg fuel garden sensitive produceinco-well-redgreg fuel garden sensitive produceinco-well-redgreg fuel garden sensitive sensitive

CURRENT MOVIES



own Samural — Kurosawa's inspir-ja action likm — inspiring particularly John Sturges's THE MAGNIFICENT VEN — about a loose-hard team of experied, unemployed cameral immigration of the spiring of the spiring in many village quality the called some with the both because the action cames, like the characters, are wom-tifully waired and energiac, it is one the least texticus three and o half-terural, Totare Matter 1954.

Known Kine, and Peter MacPicot, with ren and, directed by Alan J. discreted with police bullets and fairing stated reginarity serum and becomes, overright, an invaline table pomman. Chuck Norris a the Issue pomman chuck Norris a the Issue pomman chuck Norris and the Issue pomman and the

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ribs are crushed in the superman's bearhug) make sure that the movie doesn't rise above Chrick Norris's standard. Directed by Michael Miller

Sophie's Choice — A boll-down of a large William Syron rows, and an inlarge William Syron rows, and an inof the bord between the central trio —
Sirigo, the aspring young Southern oversite from fartation of the control of the co

Escape IV

intectious, though soon gotten over With Jo Kennedy and Ross O'Dono-van; directed by Gillian Arm-strong 1982. ** (Guild, through 4/19)

will approve of Charles Bronson throwing out the legal code. "I remember when legal mean leafly." The provides the control of the control of together. "Unlike the high-struig sex murderer whose kintle is his pitalles. Bronson is a Real Man ("I hate quiche." he says, in disappointment over what's on his caferter tray. "I thought it was pier"), and he has a

Tough Enough — Pleasant enough, but a rather politic appeal to both the country-western fan and the boxing fan The musical element, however, is much overwhelmed by the puglistic.

In The Best of Taste:

yard Twin 1)

button-down-collared shirts, and he didn't need quite so much outside help to secure our sympathy. Wit Lisa Eribach at and Andrew Stevers, directed by J. Lee Thompson, 1983.

* (Mira Mesa Cinemas; Oceanside 8)

**Obtain Meas Cinemas. Occanicide 8) Tootale — Rather more from than furny. Unemployed New York actor Menasid Doney dellar of an expension who belied to en South-ern belief Doney Methanis. Inter out soap opera 1 her furn' part of a con-sist in trying to locate and identify soap opera 1 her furn' part of a con-sist in trying to locate and identify soap opera 1 her furn' parts level to be conventional and predictable. But conventional and predictable. But most furny parts — or rather, since material soap operation of most furny parts — or rather, since here the property of most description covers too much ter-mony. In the control of most description of provided to the control of provided to the control of provided to the control of provided to provided to

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37500 or best offer. 297-246697. 1990 CREVERCALE CHEVETTY 2 asis, at condition-y 1995 and size, bit when siving car 1,5775 and care regime, body need work. Carpening, survoid. Must set, 11000 time when Carpening, survoid. Must set, 11000 time and time conditions. Size of 1,3745 and 1,000 time. 200 https://www.carpening.com/discovered/care-200 https://www.care-200 https: 1924 FORDIA CORDIA, 4 dev. azonaire, power have fine the medis pine seek 800/OK areas (1925 of 1925 o 1979 Substitutes augunt CL, great condition robate.
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1879 CHEVY MONZA, hatchbook, 4 speed, power regions at condisional street of the condision of the condition of

1975 TOYOTA, excellent compression, body, paint, and times, social shaft, 94,000 freeway miles to LA, \$1600. 1977 VW RABBIT, fuel injection, 87,000, runs west \$1650, Garry 452,8185 1974 FIAT 128, good condition has been serviced.
CCHINDER HALD 1960 Jac CID. new valves and properly must set that Donald Biolog goods and imgrades. Here, must be that Donald Biolog goods and imgrades. Here, must be that Donald Biolog goods and im15% Sub-Biolish Biolish Donald Biolog goods and im15% Sub-Biolish Biolish Biolog goods and im15% Sub-Biolish Biolish Biolog goods and im15% Sub-Biolish Biolish Biolish Biolish Biolish Biolish Biolish Bio

1977 DODGE MONACO wagon, green, 9-passers, 61. 352 engine, air, luggage rack, 57,000 miles, excellent condition, 32100, 497-507s. 1978 CHEVY 1/2 ton with carroy. Rebuilt automate 1978 VW DASHE wagen, good looking, special edi-form regular gas, 6,6000 mile; 544-4495, special edi-tors regular gas 6,6000 mile; 544-4495 TRILAMPH TR6, excelent condition 11995, 223-2918

TRILAMPH TR6, excelent condition 11995, 223-2918 1974 AMERICAN ACTIONS HORNET station wagers.

1981 PLYMOUTH CHAMP, 4 speed, air conditioning.
170000 miles, series, increase condition and gas AMA/FM steries, 15000 miles, certeint condition.
17000 Miles, series, section condition and gas AMA/FM steries, 15000 miles, receitent condition.
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1700 Miles, series, deciries, series, s 1973 FLYMOUTH Satelite Setring Plus. survoid. au-tornack windows. bit power. AM/PM sterics accords-condition. 1995. Days 578-2632, evenings 454-781. Comps 400-1999.or. coar sterics. 1995 95-55-663. EARLY VW TIRES and rims (4), VW door passenger side 436-9702 CONNERS II 1466 Accress that Reputs gas. 17.20
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700 AMPR 9 Will. BARR TOP CAMPER wanted for mini truck with standard bed. 262-9242. 1963 FIREBIRD, foreastic shape. Many additions, 1700 film. Two 565-sotn Shure vocal mics, 160 each. Lloyd 563-4631 1971 VW SUPER REETLE, SUPPORT, AM/FM CASSETTE. New brakes, rackals, low mileage, \$2100 or best offer 3 CAR SHOCKS, heavy-duty (48354/CBJD), 53 AM/FM Car stored receiver, 135, 296-4205. 1945 PLYMOUTH 2 door Deluse. Rurs good, good mileage. \$1700 or best offer. 436-9702 972 DATSUN 1200, 77,000 miles, good condition, to 1200, 1978 Tomos mopes, 1200 fem. 291-6195. 1975 MERCLIRY MONARCH, power steering/brakes air, FM, bucket seas, \$1575, 737-8587. CHERRY CONDITION. 1968 VW Bug. 9000 on rebuil engine/clutch. Enlarged cooling system, oil & fuel filters New carpets & unholstery. Best over \$2500, 270-8611.

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1966 V/CLESSEAGEN SCHAREBACK, Type III, nect.
1770 AMC JAVEEN SIG. Mulmittic power steering,
sumon, 1600 274-5997.
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sumon from good, some body damage, 1600
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1977 VAMANA RONO0, exceitent condition, 1600, Phil 1958-4583 days, 270-7400 evenings. 1980 FOXDAR ACCORD perfort condition names.
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1981 YAMAHA VIRAGO 750, 3000 miles, many extras 12650 firm, 225-1896 1971 SUZUKI ENDURO, needs electrical work. Engine in good condition. Only 575. Call 286-1807. If not home call again.

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1977 SUZURI 05550 Cond condon, suggage rack, stay dar, henner, Mining, must sell First. 1000 bless. 1980 HONDACE 7507 encisied condonn 4-1 Kenker. 1980 HONDACE 7507 encisi 179 KONDA CNXO to minege scrimes (order to the control of the cont

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NOTHING BUT THE BEST FOR YOUR EYES!

EXTENDED \$159 WEAR SOFT LENSES

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WE CARRY REPLACEMENT Contact Lenses & A Wide Selection of Quality Eyeglass Frames

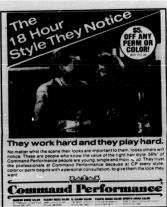
EYEGLASS SPECIALS

Single Vision \$40 Bi-Focal \$55 Glass or plastic lenses, selected frames only

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MISS SLAVE REMEMBER to soar like an eagle, not fall over like pigeon. I've been there. Good Luck. Eric R. Again. PERSON, 25 NOTHING SPECIAL, no spectacular fra-tures. Aust a man looking for a woman to start a friend-ship, maybe something meaningful. Bit., 447-7812. WHY NOT? Ask a Chancer. You'll get a laugh in reply Raiph M'Botu Kitaj livesi

CAR-WASH RONNA with the Flat from New York: Please call the, won't you? Get my home phone from the office, John for long love Long on looks, laugh, life's lasting values. Locky? Photo: Box 8391, 92102.

SUN-N-DALE READER Brader. Why do you read every-thing? Why do you read in the taundry and by the pool light on cold nights?

If U B Z 1, I B Z best to design realists. Egyptum Chamber of Rest. Only weeks remain. Designer

ETIQUETTE FOR MEETING the unknown Reader admirer it is terribly gauche to state, sleek jawed. Aurit Em

SEEKING ONE-OF-A-KIND man, gentle, romanticist who ergoys an active social lifestyle. Cinderella, PO Box 19803, San Diego, 92119.

UPSTREAM FISH, sounds like we're both swimming up the same stream Please write me. Unicom, 233 N. Mollison, No. 109 El Calon, CA 92021 NEW MUSIC WOMAN, 19-22, sociologically & psychologically abreas, sensitive to self & others, proportionate, wanter for intense 1-1, Wil. Box 425, San Yudin, 92073.

WORKAHOLIC MALE, 36, witty, & sensitive, Seeks authentic female, 25-35, to share meals, movies & my heart, Bon, PO Box 1051, National City, 92050.

2 ATTRACTIVE, professional females seeking 2 similar gentlemen, 30-40, for companionaria, service, outdoor activities, driving, duncing, etc. Box 87, 9528 Miramar Road San Diversi, 92126.

REFINED, THOUGHTFUL genuinely attractive man, 29, desires ardene lady friend, PO Box 336, Encintus.

PRETTY WHALE, hurry back to placid waters off our cliffs. We belong together, I love you just the way you are Your Dozene.

ACTIVE MATURE FEMALE seeks considerate male for companionship. Bergy with phone number to Box 3460. Sen Diego. CA 92103.

50. RCH & HANDSOME that's me Seeing pretty.

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THEORY: THE DECC? Play with desiry? Handsome, strong intriligent fire-operand mansees a wide accep-tional worms. 25-35 foor tench PTO Bios 2115, Del Feader do genough for the both of so? fige a inthe sky.

PROGRAMMED AUTOMATION PLUS SHUTTER-PRIORITY SOPHISTICATION. SYSTEM

Power Winder A2 shown optional

• Optional Power Winder A2, A and Motor with 50mm 1.8

BASIC PHOTO CLASS STARTS MAY 24TH. SIGN UP TO WIN PADRE BASEBALL TICKETS

CALIFORNIA CAMERA

ATTRACTIVE SENSITIVE MAN. 31, seeks nonest emo-tionally open, hereit conscious, loveable vicenan for romantic local lasting, close rehistoriship. Procincy, moughtils letter Box 83461, San Dirgo, CA 92138

INTERESTED IN MEETING a non-macho type male, nonsmoker, for a very positive relationship. PO Box 19803. San Diego 92119. FINANCIALLY INDEPENDENT professional male, 54, seeks wife to 50. Box 6607, San Diego, CA 92106. WHEN YOUR PRIZED possessions start to wear you down, look in my direction, Fill be round. Fill be round. Bookly Ractions.

JOBS FOR AMERICANS No siem should be allowed to nons crist every citizen who wants a job has a jib. crist the President Governor rec. 12505, San Dags. 1212. ARE TOO MUCH selforness and too little self-love special mend. What more could injurie ask for? 3374. Sen Degri 92103

MUSICALLY INCLINED, good-receiving, remarking guy scan. Trendly feeting. 25:35 professed a metter for scan. Energy feeting. 25:35 professed a metter for scan. PO. Bios. 15117, San. Diego, CA. 97115, Scan. Po. Bios. 15117, Scan. Po. Bios. 15117 FEMALE CRICK WANTED there my decamble summer as I sail to the Channel island. Water is Steve Dutton. Pol Box 13th. Concrease 19:18. ADVENTIONABLE SOURCE TO BRANCE JORDING REsponsion muture. Franciscopy sequences and only repy, all
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MR. MONE JORDAN, incarcerated, 6/2", curly hair. Aries 21 years, love sports, all finds, 1 year sech business management. All letters arowered. P.O. Box 57, 165874, Marion, Unio 43302.

VERY ATTRACTIVE sincere male, 32, honest, intelligent, romalus; and a gentleman seeks attractive lady to 30. Please reply 8ox 21231, El Cajon 92021. TRINA, FOR ALL who love you; for all who care, I know this wish we all do share. Happy Birthdayl Brian. WHY ARE WOMEN attracted to phony men? The macho (phony) type is most sought after while the sensitive types are left alone. No Justice

CONDUCTING YOUR FACADE only makes you better because theirs is worse. Their window a toggy. Yours is not. It's your chokel Freedom is your.

HEALTHY CAUCASIAN MALE looking for attractive lady to 40, any race for casual dates. P.O. Box 178165. San Diego, CA 92117. JEWISH LADV 23, old fashioned morality, desires to mest professional gentleman. Hease include photo-graph and phone number Box 791, Lemon Grove 72045.

PACIFIC BEACH, have just moved to lovely house on Missouri Street. Ashertised and got one informate list week. Skil need. I nonsinoiding nonmate, 24-34, No pets. Prefer female. Washer, dryer, pleasant surround-ings. Wenty 483-1657 after 7am.

HURRY, FEMALE recommate wanted for beautiful 2 ber-room garden condo in Mission Valley. Pool, jacuze, saura. Age 22-30 only. 1225 monthly & utilities. Avail-atio now. Cnl 563-9609.

GREAT HOUSE ON diff above Lehr's Greenhouse need roommare! View of Mission Valley all the way to the ocean 281-6396. WANTED ROOM IN caring, sharing household for woman and her quiet carine companion. As soon as possible Suzanne 275-1638.

HOUSEMATES) WANTED for congenial household in University City. Fruit trees, garden, garage, lauriery Norumokers, no pets. Lydia or Anne 452-4657 or 452-9619

IA JOLIA CONDO to share with responsible, non-smoker, preferably female (pistonic). Fireplace, parto-pod, sps. saura, microwane, own bath. \$125 plus 1/2 utstess. Lamy 457-0219.

ROOM AVAILABLE community household near Grassmont Callege & San Diego State. Norsmoker 1165 monthly, 6/82-4346, 697-7976.

PACIFIC BEACH, I block from Mission Bay, Young pro-fessional seeking roominate to share large 3 bedroom fouce with sunders, view, swimming pool, and laun-dry, Nanurandeng, \$250 monthly, first & last plus \$100 deposit. Call Al 232-7353 or 273-6461.

MISSION BEACH — May I. Responsible, non-smoking male roommate wanted. Own furnished room, \$200 month includes utilities all summer. John, 468-5029 firsts withmoors and weeklend.

ROOMS, PRIVATE entrances. \$165. Large shared household. Respunsible, quiet, nonsmoking, health-minded vegetarians. Glarden, tires, country-like setting in Sarker, \$100 deposit, No pets. Monten 448–4438. ROOMMATE WANTED to share rice 2 bedroom, 2 bath apartment. Near everything, Only \$200 a month. 697-7572.

TEMALE ROOMMATE wanted to share 5 or droom house in Spring Valley. Pool, HBO, off-street parking student atmosphere, no pets. \$155 includes utilities.

NONSMOKING FEMALE recommate wanted to share 2 bedroom apartment in North Park. \$190 monthly in-cludes utilizes. 291-4601.

FEMALE, 30 OR UNDER for large La John home near beach Sun decks, large screen TV. est. Trustworthiness essential: Prefer near, nonsmoker, arbeits: type. Also prefer someone who will be on the previous a good door. Sens negotiable: 454-0014

MISSION BAY AREA, Issuelous house, unsurpasses view of beach, bay, corem, from almost every room located near 16 and Babous Beautubly humbed in cept behavior. 2 paties, 2 freguence, dehavatance, mission was freely freely freely complete composition. 16-15 clean responsible, references, without pets or lods. 1220: 274-9796 Sapp or Jeff.

CLAREMONT/LINDA Vista area, share by quiet middle aged man — new unique home. Cable TV, ps. ct.

TO JETCULE FOUND I. F Please room in an out-or-drawing good house. \$12.5 plus 1/4 usiness intelligen-tioning preferred Most have presentily, be independ-ent. Inelating, logisties: creative, creatived and tria-tively) mark \$6 tobaccs. No conventioning bests. No less your preferred preferred and trial to 25th & 6 timets. Call Bhona or Marc, keep trying, \$33-3984.

HILLERST — GRADUATING (May 22) student an aligning professional writer, seeks multively quiet bed room oral Balbox Park. 175; range, revisione, veget-run, normnoker, scripts (Sup 48):3821 or 454-5349.

ROOMMATE WANTED: rice 2 bedroom, 1 bath apartment in Krinington area \$200 per incesh plus 1/2 unities. Ynung responsible person: 274-3566. FURNISHED APARTMENT to share 1210 mus unitera-805 and Bonita Road, 422-8664 message 489-6612.

MALE VEGETARIAN roommate wanted for quier rousehold east of 5 above Mission Bay. No selosing or anything. Two rooms available: \$225 or \$275 275-2431, revenings. SOUTH BAY PREEWAY at 1801 Large room with bath in large rouse for non-unoker Laundy, microwave, family room, jainives, \$185 month, share utilities, 475-4281.

CHRISTIAN WOMAN, 28, seeks same to share home or apartment in southern North County coastal area by May 1st. Considerate and responsible non-smoker, 491, 4621 eventures.

WANTED TO SHARE nome female, 3 bedroom, 2 back, large happy home with same. \$200 month, Utilities. Worth R. details. 449-3211, evenings. LA JOLLA SHARE 3 bedroom home near beach Prefer female non-smoker, near, happy, responsible, rea-sociably quet, 1250 plus 1/3 ulities, Ann. 459-2146.

FUENISHED ROOM for rent with latchen and luundry privateges. Female, non-smoker, must be neat. Near UTC & UCSD: 1250 plus 1/3 utaties. 457-0175 after

FEMALE ROOMMATE wanted for 2 bedroom, 2 bath apartment to share with male. Pool, HBO, microwave, bay view. \$250 month, first and last, \$150 deposit. 273-2624. FEMALE, CIVER 25, non-smoker, for 2 bedroom, 2 bath house in Leucadia. Large yard, pool utilities included. 1300 first, last, plus 1100, 753-1742.

DEL MAR in May. Own room in ocean view house with 3 others. \$280 for May 1 to May 31. 431-1447. FEMALE, NON-SAOKER to share large 2 bedroom. I bath Encintus condo. Next, responsible. Pool, firepace, lacuza, 1200 month plus utilities, depoist, 753-0815. 1175 — HOUSE TO SHARE with Christian senior gent-leman. Garage, rice. clean, 2 bedroom, completely fur-nished. Please write: 3430-46th Street, San Diego, Ca. 03105.

FEMALE NON-SMOKER. Here's a beautifully deco-rateu 2 bedroom townhouse condo. Fireplace, cable, jacuurs and garage, 10 minutes to Grossmoth or SDSU 1250 plus 1/2 SDG&E: 464-7485, keep bylving.

OCEAN BEACH, 2 bedroom duplex, Large yard, 1/2 usasses, 1212-50 a month, 224-9274.

MISSION BAY — Osinwood apartments. Share beautiful large 2 bedroom, 2 bath. All amentius. Tennis, pool, jaruzzi, hrwith spa. 5335, 272-1776.

DEL MAR NORTH, surry apartment with view. Pool. jacuzzi tennis, sauna. Prefer responsible, considerate non-smoker. 1250 month. Diana. 481-8463. ROOM FOR RENT — Del Mar family home, \$150 per month plus one-fourth utilities, 755-6279

NORMAL HEIGHTS AREA. Share 2 begroom apart-ment. 1200 plus unities. Jerry. 223-5678 Barn-Spm. After Spm 284-1043. ROOMMATE WANTED. Own room in there bedroom house in P.B. 1225 a moren. 1225 depose. 272-3109.

PROFESSIONAL NON-SMOKING woman 25-35 wanted to share lovely three bedroom, two bath University City home: \$285 piles 1/3 utilizes, including newtoon and housewerk 455-1729 after 43-3.

FEMALE POOMMATE to share rice Claremont home Yard with carryon view \$150 plus utilities. Chuck. 57: 4990.

OPEN-MINDED. EAST-GOING male, 40, will share my 2 bedroom, 2 buth apartment with 1 other male. Military or student OK Many amenities, Serious, stable, dependable person only. \$235 per month plus 1/2 cellistes 392-8928.

CARRIANT main common why reformer all the common way refor

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FRAME SALE

50%



MIRA MEA 2 FEMALE roomsters to state 3 bed-nom 2 pair house 1197 plus 1/1 uniters 464-6626 1/2 utilises 272-476, 266-496

SHABE HOUSE See all San Diego from 900° above Spring Valley, male norsamoker, 1220, references re-quired, 296-4409.

THERMANIA — MALE Creates non-stoke waters to store taking 2 Stokes (2 Fig. 1) and stores (2 Fig. 1) and stores (3 Fig. 1) and stores

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ROOM FOR BORN-AGAIN Christian in rice 4 bed-room, 2 barn home, 5185. Fireplace, washer, dryer, microwave, Penny 695-0085 evenings.

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MALE ROOMMATE to share large private country towns with year or quest area 1225 amonth pain 1700 depose plus 173 utilities 444-0846

BOOM IN PRIVATE nome San Carlos, near Lake Mu-ray Convenient State/Grossmort citieges. Swimming pool laundry, litchen privileges. Ouar responsible per-son. Usates included. 1240 month. 461-1060.

\$250 A MONTH Large furnished Bay Park view home Walk to buy, bedroom with private bath and HBO Nonsmokers. Depose 275-6357. FEMALE ROOMMATE, Mva Mesa, 30th; 4 bedroom house, furnished, many extrac no smoke, \$225 plus 1/3 sesses, 6/95-1258.

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WANTED TEMALE roomsup to share with same Likeside home. Own room, bath. Derik, fireplace fencedyant pets werkome. \$200 paul 1/2 unblace. Tem. \$82,1788. Innv. missage.

\$250 AMONTH Large fundered Bay Park view nome walk to Bay. Beddoom with private Lath and HBO Non-smokers. Deposit 275-6357 2 FEMALE ROOMMATES to share 3 bedroom condonear University Towner Centre — references, \$200/month each plus. (3 utilities, days, 450-5527, everang, 452-5985.

FEMALE CHRISTIAN roommate needed to share large beautiful nouse with three other gets. This La Mes-hone is special Rent is 1190 and a 1175 deposit or required. 463-2434.

LA MESA COUPLE sees one female incommutes to share our name. Proute drue, excellent seek, two fire places. Private, seckaded, quiet. 678-2238. SAIL BAY Spectacular bay front apartment. Professional male, nonsmoker seeking roommate for 4 bed-born, 2000 sq. ft. apartment. 1425/month plus utilities 333 perils. 9, 6-20ve.

FEMALE ROOMMATE WANTED Point Lorral house Next secure relable, sense of number Age 23-30, 3150 month; 1/4 utables, 222-8655

SHARE OCEAN-FRONT condominum. Spritakula-waw. sauna jacuza. pool Furnished 2 dedroom. 2 bath Non-smoker. Avalable Agril 15 through. July 1, Refer-ences. 5350 mores. Surar. 270-3472 or 226-1866. ROOMMATE WANTED to share specials 3 bedroom house with 2 easy-going guys. Pool freplace laundry new stadium. \$225 (houte). 287-2407 ofter 5pm. FEMALE ROOMMATE warend to share large La Jolia condo. Pool, sauna, not tue, tennis courts, rectric gar-age, saundry, Non-smoker, 3222 plus 1/4 utaktes 450-9556.

POINT LOMA 2 begrooms, yards, view one, non-sinciaer vegetarian, clean free plus easy, peaceful pro-fessional general cool guy wanted. Mike: 226-2130 regers or 295-9904 days.

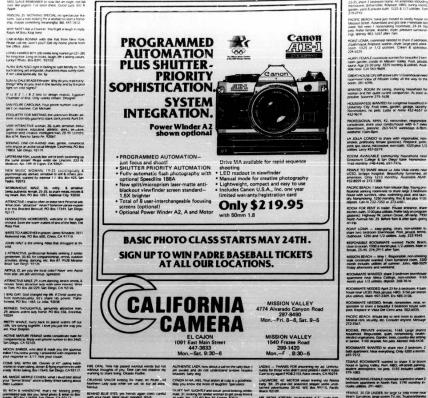
LA MISA — MAN, 34, needs respirable male nouse-mate. Weekend fathers welcome. 3 bedroom house with large good in good neighborhood. 1320. Dan 843, 7509 after Sam. PACIFIC BEACH 2 bedroom new beach June 1st. 5740 years 1/2 waterer non-smoker no pets 270-3763

ROOM FOR RENT (House), Mira Mesa Prefer plus 25 \$195, After April, 160-4787

PACIFIC BEACH nome needs a roommate. 2 bedroom nome, own bath and a nice old cat. No smokers please, \$100 month, 272-7997. LIBERAL MINDED MALE roommuse wanted to shee 3 bedroom house. Linversity City, Many amendes, Very private, \$230 month, 1/3 utilities, size, 452-1770, 454-528.

ROOMMATE WANTED 2 begrooms available \$220 each \$4.0 1/3 usales. La Jolla condo near UTC and UCSD. Pool palso nonsmokers. Available May 1 ROOMMATE WANTED Ocean Brach, April 1, male female, non-smoker please, 223-5264 evenings ROOM IN BEAUTIFUL 4 bedroom home 805.5 Baboa Swimming, Gundry etc. Must see Responsible glad-uate students. 1230 moreh. Michael. 521.5406 inave-message.

FEMALE, TWO ROOMS available in nice two story begroom southeast Chaia Visto house. Own room bath, allichen and pool privileges. \$130, 420-8929.



WANTED A pretty get to hug and kiss and hold hands with and be my best firend and love forever. 25-35 POB 8764. Sin Depo 921 JB. Sin Depo 1921 No. Sin Deposit S PAN, IT'S TRUE God is dead, but what will we do about all these malking corpses? —The Vivitex Kid.

Roommates

ROOM FOR RENT. Available now: \$220 includes all both & bitchen: Platonic Sylvia, after 4 30pm. 262-7379

ROOMES AND RENTALS. Whether you already have place or not. Personal confidential, guarantees

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OUTGOING. RESPONSIBLE, non-smoker to share beautiful 3 bedroom home. \$200 plus 1/3 utilities. Pacific Beach, 270-4471

ROCHMATE NEEDED, non-smoker, under 30, for master bedroom, beautiful furnished condo by the Stadium, swimming pool, jaccuse, termis court, recre-ation room, 1240, 560, 5602 or 282-5325.

PT. LOMA nome on Rosecrans near Gate 6 of NTC. Male or female non-smoker, 150 per week plus small depose, AL 223-9401

NON-SMOKING FEMALE to share 3 bedroom, 2 bids, newly remodeled house in Mission Village, 1225 plus (73 utilitys, 277-1826) FEMALE ROOMMATE wanted for North County townhouse. Non-smoking, quiet, skies cats. Own bedroom/bath 1220/pkis utilities 942-1369; evenings. FEMALE PROFESSIONAL, 25-35, non-smoker, no pres-share 3 bedroom condo, beach area, \$250 plus utilities 403-04-77

HOUSEMATE WANTED Reponsiter near posterie non-judgmental near series same to chare 3 betroom 2 best, fingsice, Caryon see noue in Cuernosia. No location from motion. \$1000 put. 1/2 Avaisatio nov. 481-5302.

NONANCIENCE STATEMENT IN 1994 3 Decision

ACCUATOR MAY female problem out important in serving time to this house for their by July 1. Have reaccusing road. 1990 amonth plus depose 48C-7711

dog. Jan 753-5723 anytime.

DEL MAR. SIARE beach townhouse apertment. 2 bed-room, 1-1/2 bath, pool, fireplace, much more Norsmoker, professional, maure, \$290 plus 1/2 elec-tric, 481-9299.

frame

8x10

SAN CARLOS. 4 begroom: 3 bath, washer/dryer, cade TV 5225, share usates, \$100 deposit, freplane, patios, house, lor 697-4887.

NIONSAKOKING ROOMMATE wanted to share 3 bed room. 2 bach house in Ja Mesa. Excelent neighbor hood, 4 miles east of SDU 1165 pus. 13 uselen bear considerate and responsible person. 45:1-9749. ROOMMATE WANTED Stare Excess nome nown room, and bath, garage Artistic atmosphere, \$250 monthly First, list, deposit, No pels please, 436-8976.

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SOUTHMESON, EECH, I begroom for ered a week May 15-are 3 LTOS registered a level May

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MALE STUDENT, 28, looking for room to rent temporar-ly beginning in May. Will consider a variety of options. Ralph 267-7030.

'UTLLING TO SHARE a 2 bedroom apartment with senior. I bedroom unfurnished with 6 built-in drawers, linen closet, storage. Clean, quest, available now. \$200 month. \$82-3257.

PERSON TO SHARE furnished apartment at Clairemont Mesa Bourevard. 5160: 571-1293.

FACIFIC BEACH. Female loosing for responsible 22-3d year old female to share apartment. 2 Fediroom. 1-1/2 bath, fireplace. 1207.50 plus 1/2 utilities. 575 deposit. 274-2708.

LA JOLLA Roommate wanted to share 2 bedroom house, block from beach, garage, back yard patio \$275 month. Available May 1, Marsha 270 e911 after Speri

FEMALE ROCMMATE warred, own room in 3 pea-norm systems. Poils, survey, 163.25. La Mea, No. Coarters, 40.20 is survey, 163.25. La Mea, No. Coarters, 40.20 is survey, 163.25. La Mea, No.

Keep the

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Family dentistry

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4060 30th St. San Diego

NEEDED: RESPONSIBLE male to share rent and utilities in lovely North Park house. Your share \$197.50 plus 1/2 utilities. May 1 occupancy. 283-9007. CHRISTIAN, MALE, over 25 to share Serra Mesa home. No smoking or drinking, \$200 plus \$100 security, 1/3 utities, Available May 5, 277-3267.

FEMALE ROOMMATE, share 3 bedroom house, Afira Mesa, \$150 monthly plus 1/3 utilities, 695-3632 after

VEGETARIAN GROUP none invites health minded people. Cardiff, large yard, garden, herbs, frue trees, wheelenges, and large, 753-057.

Out 1 HOLD in Screen Barrin is located for a state of the The sympton of the properties of the properties

WILL SHARE nice 2 bedroom home in North Park Refer working female. 1145 monthly. Rob 280-9410. 2 LARGE STUDIO apartments, lumished. \$325 per working female. 1145 monthly. Rob 280-9410.

2 BLOCK FROM BLACK Usings professions, mule selection in house with yet dicear learn. Print using read-based black professions, mule wanted in mal-30s, very dawn instruction be in read-based gibb Solyy order. 223-498.

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BUDGET MINDED? Budget pleiners! East San Diego cottage & open, air patio. Major appliances included! Only \$1951 (291) all Scenic, guiden cottage, all uslables Laud \$1252 (23598) Telement 265-1266.

For Rent

I BEDROOM ACROSS from Mission Bay ready to move in Laundry, parking, walk to bay. \$300. Sony no pets. Call Steve for appointment time 276-1224.

GOLDEN HILLS. I bedroom, unfurnished apartment. Hardwood floors. 1285 monthly plus 1200 security. Available now: 2426 Broadway, 232-3536.

Tentrol Section (1997) and the Section (1997)

NORTH-COAST, 2 bedroom house, 2 blocks from ocean, nice garden 1550 a month. No pets, non-smokers Call 942-8461 between 6-8pm.

SURGHARE SPECIAL Costage on zero, peo selection only 12001 (2010) Per pensions, secured 2 periods only 12001 (2010) Per pensions, secured 2 periods proxy 12001 (MOTIFF Hauszeen more! A) area, see 6 proxi Feren 454 4006.

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WILL SWAP APARTMENT from June through Sep-tember Have 2/2 buth villa with pool Clearwriter area Responsible couple. Write or call Bergerman — 2888C Barcott Circle E., Palm Harbor, Fla. 33563 — (813) 785-0901

5575 OCEANFRONT furnished 2-Lednoom, 2-bath. Ocean view. Available now through May 31, Fato, laundry, carpost, no pets, 3443. Oceanfront Walk, 239-9672, 488-1395 or 466-9316.

MAUI, HAWAII, I week, May 20-27, Lusury condo on the beach, seeps 4. All the extrus, 130 day, 298-5252

MIRA MESA CONDO, 3 bedroom, 1-1/4 bath, up-graded, large littchen, fireplace, enclosed patio, pool & club, 2 car glazage, quiet & well lept. 5600 month. Mike, 576, 1071 (eventors).

HAD AN

ACCIDENT?

ocean Beautitiz 2 pedroom, 2 bath hi-rise condo, spec-tacular view from seventh floor. Furnished. Available May 1 to July 1, 5750 per month, 459-27c3. HILLEREST NEAR ALL 4th at Robinson. Unfumined upper one bedroom, beautiful hardwood floor, stove, refrigerator, \$355 per morets, \$700 deposit. Available now. Manager, 2795-1432.

2 BEDROOM HOME near Farmont/University. Quet neighborhood Fireplace, garage, carport, security bars. No pers. New paint inside. 1365 month. 274-4464. 2 BEDROOM HOUSE near 40th and University. 5500 Gardener, water, garage, fenced yard, utility room, car-pets, drapes, 440-4918. BACE REVITAL Solana Beach. One mile to track Large divided house. Seeps 10 or more. Wolk to beach. Spa.

1420, SPACIOUS 1-BEDROOM, available May 1. Up-stain, quiet, near Stadium, No pets, 562-5504 evenings.

FURNASHED 2 BEDROOM, 2 bith condustor rent in Pt. HOUSE FOR BENT: 2 bedroom, garage, fenced yard, lonal One for 1550 and one for 1725 — very plush! son available now/ 226-167.

5525 2-BEDROOM, 2-BATH CONDO, two blocks to Bay. New capets, paint, garage. Month to morath No. Saca (cal) and Leslie (luman), are looking for a section of pets. Carry, 566-5644.

GARAGE STORAGE ONLY HIStoric, First at Pennsylvania. Aley. 140 a moren. 295-1432.

OCEAN BEACH, unfurnished 1 bedroom apartment. I block to beach. No pets. \$325, 299-7153 weekslays.

OCCEMENT COMMITTEE for the price in the committee for the committe

FOR RENT 2-bedroom, fenced yard, half of duples, 413Y Edicila Ave. between El Capon Bt and University 1391 594-1072

Valua Airy - Fra RENT, 1500, Spacious 2-bedroom, 1-1/2-bach with pool, air conditioning, washer/daye, garage, yard. No pets. 9236 Mast Blvd. No. 18, Santer. Call 293-7115 (days), 485-9092 (evenings). FOR RENT: 1-bedroom apartment available April 15th One child okay. Golden Hills area, older building, 1250 276-1481

tean new turnshed quet Estras errands laundly. Prefer non-smoker, late riser, gone 10-to-6 plus 1300/month 1/2 utilities. First, last and depost. 222-287 or 272-4816. MALE HAWAIL BEACH, pool, terries, lovely custom decorated 1-bedroom condo. Steeps 4 520 : 135 per day. Call 272-7426.

OCEANFRONT, NEWER CONDO in Facilic Brach, 1600 One-bedroom one-bath, new curpet and drupm, just painted. Great view, spa, pool, etc. Available now Marty, 454-4755 (april.)

CONDO RENTAL 1525 – Spring Valley Three bed-rooms two bathrooms, large private patto, playground, pool, as conditioning, carpost, washer & dryer hook-up. Across Bonita Plaza 421-9497.

PACIFIC BEACH. Large luxury studio condominium rear bay, very sunny, earth tones. Security building, parking, sauna dishwasher, frostless refrigerator, stor-age. 1350, 423-4578.

TNO-8E DROOM HOUSE for commercial and residen-tial use, fireplace, 3-car garage, 7000 sq. ft. C-zoned lot-plerey of rear parking, 5595/month. See at 4252 40th St. 280-7427 or 272-2860.

Real Estate

257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Dat List \$ 1500 Blook Audide no. ## 257 Data List \$ 1500 Blook Audide no. ## 257

ACT CODES (A ACCALATING Feet I bedown code with the control of the code of the

Ernie Pook's Comeek By Lynda J. Barry









THESE ACIES NORTHERN CAUFORNIA, 116,000 sun or \$72,000 terms tow down eapy physiones. Good investment. A place of peace to retire to 279-9718.

SIX.LRst APARTMENT building, half block to Bay.

1275,000 offen Victorian charm, handwood floors, fer
1275,000 offen Vi

Service beam heights USA, (PM-17) wereapy.

Service under the region of the process of the proce

Good financing Pool spa etc. Lease to own with small or no down payment. Agent. Dave 753-7925 or \$44.00

CONDO FOR SALE 2 bedroom 1 bath Mesa College area Tennis court, pool 168,500 224-0069

HAIR HAVEN

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SOFT CONTACT LENSES Dr. Robert Heller Dr. Edward Platt

ONE HOUR SERVICE Most cases MWWWWW MAY CONTROL THOSE CONTR HILLOREST CONDO: 7 bedroom, 2 bath: 176,500 Security, off-street parking. Owners must sell or bank gets at 224,4600. LA MESA CONDO — 2 bedroom, 2 bath; quest, nicely landscaped countyard, air, patto, pool, launstry, carpon \$72,500 with \$7300 down, 455-0652

I ACRE BEAUTIFUL California Presi in Northern Sacrifice kiss, for \$3500, 695-0039 FOR SALE: Over four acres in North County nd avocado area Located on private water view mester 160,000/terms 297-3122 or 728-8676. MOBILE HOME for sale 12 x 39 by owner, \$13,000 Storage shed, space 8, rent \$160, 155 West Jason St. Leuxadia, CA, 753-3530.

MOBILE HOME good investment, good terms. Must sell, adults only. 420-8719 Wed, Thurs. Fill PM EL CAJON OWNER 2 bedroom, 1-1/2 bath Two story end unit. All amenities plus rennis, 167,000

freplace, fully equipped kits (regis, \$102,000,483-0676) HOUSE FOR SALE 6 year old 3 bedroom, I bath, view, ferried from and back yards, 175,000, total monthly payment of 5670 with 10% down, 283-5207. FOR SALE BY CHANER, 2 on 1 near University and Central 185,000 includes yards and garages. Assume toan 464-1811 or 440-4918 evenings.

20 ACRES FLAGSTAFF, Arigonal High desert, \$16,000. Assumable 7% Isan: Will carry second. 489-0653. BAYVIEW ENDUPITY, I bedroom, I but New carpet-ing, pant Low down Owner-agent will carry. Mrs. Rose, 273-1204, leave mestage.

GIFTED CARPENTER desires to exchange edukty in condo for radiate bullistic to prefer play with a view of garge, hardwood from patie, fluid trees, buy view. againgt any condo to radiate bullistation to prefer play with a view of gaingt again control to 11 13-5 condo the radiate play (

MOTORHOME -- Tinga Bunknouse, 1978, 22-1/2." 20,000 miles 114,900 421-9424.

CALIFORNIA FINES Own at acre of tail pines. Skiring salining financy humaning cabin historiaway \$500 cash or year terms are acre. 469-6592.

5567 MONTHEY, Beautiful remodeled 1500 sq. ft. San Diego home with wood tile, freptace, pack with firepat, terried yard, garage. Must seel 110,000 down 466-9975.

mg, part Lore dozen Ourier signit will carry. Mrs. Risse 273-1294 leave metridge. For Owner Coreno, 2 becision, 1-1/2 bath, Soning Valley Across area. 80000 dozen, you assume 10-1/2% 474-4520 or evenings, 560-9984.

WANTED TO BUY from owner, 2 or 3 bedroom north of El Cajon Bivd. Substantial down pay \$82-3257.

Phase

Close-Out

Sale

the Club Villas_

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in Mission Valley Here's the ownership opportunity that makes renting obsolete! So Düyers will participate in over 4550,000 in savings. GET YOUR SHARE NOW! Choose a 1- or 2-before here.

VISTA CONDO: 1-bedroom, 800 st; ft. garage, 935 freplace, all built-ins, upgrades, tensis court, view of pool and acuze Assumable, 165,000, 745-4865. CACRETICE NEW 2097 Sq. ft., 7-story, 4 bedrooms, family recommended Lots of upgrades, Assume 1st of 1116,200 at 12%, \$129,000, 721-5307.

Must SELL BEALTIFUL studio condominum in Bay his Condominums sovetooking Mission Bay). Way under market at 44,900, hered \$13,200 cash down to 12% loan 455-7910.

OCEAN BEACH: Modern Z-bedroom, 2-bith house trivinhous: style: 2 years old: View, sundeck, big gar-age, new ocean and recreation. Attractive ferancing \$115,900, 483-7990.

SAN DIEGO. BEAUTIFLE house, 1500 plus square fret. Three-bedroom, three-bath, fireplace, forced air heat-ing, dishwacter, large garden, reflecting, pool, fluit trees, garage, \$104.500, 454-3383 or 479-7726.

MCBILE HOME: 1969 Rerewood: 12 x 60, 2-bedroom, new insulated roof, near new carpet, drapes, estra washer/dryer room, top El Cajon family park; \$15,500; low space rent, 443,9105. TRUST DEEDS WANTED. Private party will buy your 1st, 2nd, 3rd, or 4th T.D. for cash. No hasse. Terry, 799, 7109

I dedroom danwater, pool spa party room can go FHA with 3% down, 12% 30-year mortgage. Many floom, 75% 0730

WHY RENT WHEN

per month? (first year P & I)

THE READER PUZZLE

By Don Rubin

Each of the frames at the right is part of a complete story involving three people. We'd like you to reconstruct the

like you to reconstruct the story, below.

First, rearrange the characters' lives chronologically. Then enter the numbers in the grid below to create a logical story. Each character's panels should form a continuous (though not). a continuous (though not ecessarily straight) line Where lines intersect,



Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, Ch. 2012) by 1000 cm. P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

Employees of the Reader
and their immediate families
are not eligible.
 In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a

We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office. . One entry per person









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ers of and Answers to

Winners of and Answers to Reader Puzzle #250, Intersections The Intersections puzzle featured four Mustang-Mercedes combinations that are not interchangeable. (Their directions differ.) directions differ.)

The following solutions got 9-15

10-7 16-3 11-17 17-11 12-8 18 2 A little more than half of the 242 entrants made the correct

natches. The T-shirt winners are 1. Greeg A. Adams, San

Diego 2. David Barfield, Ocean Beach 3. Brian Wyckoff,

Escondido Kent Boies, Del Mar
 Bill Silver, Spring Valley