8-1/2% VA LOAN, on large, 3 bedroom house. \$16,000 down and owner will carry balance. Will struc-ture provinces for you. 271-8400, agent.

TAKE CIVER great VA 8.75% loan of 375,700 on large Mirs Mesa 2-scory, 4 bedroom home. No qualifying and only 1121,900. Agent 566-6160.

PAAST 6/ PRADDE — The Plonics Reys. 50's100' be completed to the part of the p

PARLOR PALM

3-4 Feet Tall Regular \$20.00

1-2 Feet Tall 2/\$7.00

THE BASKET CASE

How to Place Your Free Classifieds

BUSINESS CLASSIFIEDS. Businesses including all types of paid services profermating retempressin my buy as for 17.50 for 25 words or 1882, plas 30 certs per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment of control of the control of

use, Register, reconsisted differentiable, etc. Net.

20 Sea excepted at the Reader office.

20 Station with an augment \$1,000 in other

20 Station.

20 Station with an augment \$1,000 in other

20 Station.

20 Station with an augment \$1,000 in other

20 Station with a station wi

THE READER reserves the right to edit or refuse classified ads due to inappro-priate content, space considerations.

ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS P.O. BCX 80603 SAN DIEGO, CALIFORNIA 92138

GOLDEN BAMBOO PLANT STAND 27" Tall - 10" Wide STURDY-BUILT 2/\$20.00

SDSU LIBRARY SERIALS DEPT

5 1983

SD STATE UNIVERSITY SAN DIEGO CA 92182

Nearly 2000 poor people living in one apartment complex could be trouble,

or it could be



Another question: "But what's the matter with this place? It's clean. It's

"It's East Berlin, man," he said. "It's East Bertin, man," he said.
"You can't do nothing. They got a
curfew. Ten o'clock. That's why they
got hassles with guards, man. And
they got all these rules..."

He shook his head, beginning a
grin of disbelief. "Like you can't be
stitue in your gar drinking a beer, you

sitting in your car drinking a beer, you know?! The guard comes, writes you a fine, fifteen dollars. And not just a line, littleen doctars. And not just kids, man! You can't be even forty, fifty years old and drinking in your own car." Expletive. End of opinion. Villa Nueva is sponsored by the California Province of Augustinians,

a Catholic order of men, nearly all of them priests, who, prior to the open-ing of the project in March of 1970, had had no experience in housing ad-

try into social work. Father John Blethen, who was then the provincial leader, happened to hear through his brotheri-ni-aw who worked in a bank that the Gersten Construction Company of Los Angeles was building a low-income rental project which it wished to sell to a nonprofit sponsor. The project was going up on a hillside tomato field near the border. Most of the tenants would undoubtedly be of Mexican heritage, hence Catholic in name at least, and from that basis Father Blethen foresaw a plausible

of the deal - the assumption of a \$5.8 million mortgage for forty years at an interest rate of 6.75 percent the Augustinians throughout the state put the matter to a vote, and, to Blethen's mild surprise, they went for

They formed the Villa Nueva Corporation as a landlord entity, which (continued on page 9)

City Lights

Thousands Of Suits

Results are in. The award for having filed the most small claims during 1982 goes to the City of San Diego, which initiated some 1816 of the cour actions last year. First ninner-up was Pacific Telephone, which sued slightly more than 1600 individuals

Most of the claims filed by the city derive from unpaid library fines, according to Marilyn O'Neal in the treasurer's office, but the city also turns to the courts for help in collecting a potpourri of other monies (limited in small claims to \$1500), ranging from compensation for damaged fire vritten to pay for city busines

After the city and the phone company, the pack of litigants thins out notably. The County of San Diego last year took third place, its claims ranged from recalcitrant dog owner (ninety came from animal control) to those who were overpaid in food stamps. Sears Roebuck and the Scripps Clinic and Research Foundation tied for fourth place with 593 claims each

San Diego Trust and Savinge Bank, with 471 claims, ranked as the fifth most prolific small-claims filer and this city's most litigious bank by far, compare that to the thirty-three filed by Bank of America. "We try to resolve problems directly with the er," says a Bank of

work, the bank figures a legal suit isn't worth the time. (In ontrast, San Diego Trust says that its philosophy is to recover potential losses

"aggressively.") Montgomery Ward (with 395 actions) followed Sears's example and ranked as the sixth busiest small-claim filer. But generalizations about what sort of retailers sue their delinquents are risky: Bullocks, for example, filed 105 small claims last year, while Neiman Marcus filed only five. And Woolworth's

didn't file any.

Beneficial Finance Company
of Southern California, with 350, filed the seventh largest number of small claims. Local top ten: a Kearny Mesa group of anesthesiologists known as the Anesthesia Service Medical Group came in eighth with 266 dentist James D. Shelton was ninth with 169, and plastic surgeon Geoffrey A. Smith and his associates came in tenth

In a few cases, the surprises are not in how many claims a litigant filed, but in how few. For example, in contrast to the phone company's 1605 claims, San Diego Gas & Electric only filed twenty-one small claims throughout last year. SDG&E's credit supervisor, Terry Thomas, explains that people far more readily give up their phones than their electric power – and SDG&E's policy traditionally has been simply to cut off service rather than mess

experiment for the first time last year with small-claims actions when it filed and wer judgments against three customers who had run up unpaid bills for more than \$300. To date, however, SDG&E has collected the money from only one of those individuals and is still trying to get its due from the other tw Thomas says the experimentation will continue even though SDG&E's really don't want to be known as going to the small claims court all the time and clogging it up. . . . We have a bad enough image already."

-JD

Blues For Mr. Archie

Archie Payne had grand intentions of turning San Diego's oldest jazz nightclub into the city's most popular when he purchased the Crossroads in the Gaslamp Quarter seven years ago. The club, located on the southwest comer of Fourth Avenue and orner of Fourth Avenue and Market Street, had been providing local jazz artists with a place to play since the late Fifties, and shortly after Payne signed his twenty-year lease. he says he was grossing about \$10,000 a month, just enough to cover his expenses. But to nd the time of his pur around the time of his purch
 the Catamaran in Pacific Beach, for one — and were doing brisk business proved that the Crossroads could be doing better, and he felt the chief deterrent to larger crowds was the club's somewhat rundown appearance. So when private redevelopment in the Gaslamp got underway and the building's owner made plans to replace the rotted floor and patch holes in the walls and the ceilings, Payne decided to spend \$25,000 of his own noney to do some rer himself. He closed the club in December of 1979 and, in the ensuing eight months, watched the various structural renovations being completed while doing some interior work on his own. The har was rebuil and relocated, the black paint was removed from the windows to reveal the origina stained-glass design, new tables and chairs were installed, and the interior was painted a startling, almost

fluorescent shade of blue But when the club was throngs of people he had expected never materialized.
And from that moment on, he been losing money, with monthly grosses down forty percent to an average of \$6000



Crossroads.) "While I was closed, the Blue Parrot opened in La Jolla and the Triton opened in Cardiff," Payne recalls. "That's the thing that really hurt, those other clubs taking over while we were closed. We're trying to put it all back downtown, when everyone seems to think it belongs, but it hasn't been vorking that well. Maybe one

day, when the Gaslamp thing is

Also hurting the Crossroads in Payne's eyes, is the lack of support from the Gaslamp Quarter Association an aggregate of local merchants whose job it is to promote both the area and its businesses 'We've offered to help them but I don't think there's been any real mutual thing there." Payne adds. "For instance, here we are, the oldest jazz club not only in downtown, but in the entire city, and this last Gaslamp Quarter Jazz Festival [February 18], they didn't ask us to participate. So scratch your head — we didn't ask them why, we just kind of continued to do our thing

Dan Pearson, the association's treasurer and spokesman, tells a different spokesman, tells a different story. "We've made various efforts to work with Archie," he says. "But he's never attended a meeting, never volunteered any time or effort.

And we didn't ask him to participate in the jazz festival because the year before, we had, and his band showed up late and then complained to us about not being remunerated properly." Pearson adds that he feels the club's decor is at least partly responsible for Payne's problems. "I used to go there all the time because I like jazz, but it's just not comfortable anymore." Pearson says. "The shade of blue he used is a very cold color, and before he did it everybody tried to talk him ou

of it, but again he didn't

Others, too, seem to agree with Pearson that many of the Crossroads' problems lie with Payne himself. Trumpeter Bruce Cameron used to play at the Crossroads frequently in the late Seventies, but hasn't set foot on the club's stage since remodeling was completed more than two years ago. 'Part of the problem is ago. ''Part of the proofess is that Archie won't pay enough to get good-drawing bands Cameron says. "He's offered us a maximum of \$325 for one night, which is definitely on the low end. Plus there's the fact that most of the other club are open at least five nights a week, while he only has live jazz two or three nights. In order to play at the Crossroads for two nights, we'd have to give up five nights somewhere else, and that just doesn't make

feels the club itself is simply not as conducive to live jazz as it once was. 'Archie's made no efforts to improve the acoustics, even though everyone's complained about them," he says. "The sound was much better before he remodeled — there were low ceilings, carpeted floors paneled walls, and thick padded seats, so the sound didn't bounce around. Now the ceiling's been raised and the walls are covered with plaster, and the sound is awful. As a result, the atmosphere is not right. Somehow the ambiance that it had before isn't there anymore — in fact, the times that I've gone there recently. I've just felt real uncomfortable

City Lights

.381

Springtime has a way of giving bloom to baseball stories. This one is about the career of John Ritchey, born raised, and now retired in Southeast San Diego, and at one time a helluva ballplayer But since Ritchey, who is fifty-nine years old, was born in the pre-Jackie Robinson days of color-line baseball, he didn't grow up with the dream didn't grow up with the dream of someday playing in the big leagues. It simply was not a possibility. So when he got a shot at the majors, his considerable talents couldn't carry him completely across that line by themselves, and Pitchen who to certife for Ritchey had to settle for another title he never drea of: first black man in the Pacific Coast League.

"I decided to let circumstances pave the way for me," reflects Ritchey as he leafs through old scrapbooks filled with clippings about himself. These days a young man with Ritchey's talent might have a clear highway to the World Series. But in 1938. the World Series. But in 1938, when the young catcher slugged his team into the American Legion Junior World Series in Albernarle. North Carolina, the Southern officials wouldn't let him play (also barred from the diamond were one other black into the control of the control o one other black and two Mexican-Americans), Never mind that Ritchey was already a Southern California legend, leading San Diego's American Legion Post 6 team in hitting with a 340 average. He was the wrong color. The team we the series anyway. In 1940, again at the Junior World Series, this time in Spartanburg, North Carolina, Ritchey and his darker-than-white teammates couldn't even sit on the bench couldn't even sit on the year. couldn't even sit on the bench 'Before that tour, I didn't bigotry was," he says. "But I ame back with a bitter taste in my mouth."
He learned about racial

prejudice quickly after that. From his championship team at San Diego High, Ritchey moved onto the championshi team at S.in Diego State College in 1942. He was all-conference that year, but when the pro scouts cam around, "they looked at everybody but me. It was a great team. There must have great team. There must have been sixty percent of us signed." From that team came Jim Wilson, who pitched many years for the Boston Red Sox; Solly Hemus, who later managed the Cardinals; and standout third baseman Jackie Albright. Each of the white players at State was in the "V-7" program, a kind of ROTC that made them a!l military officers while they attended school. Ritchey couldn't be a member becaus he was black. When many of the players went to war in 1942. Ritchey was sent to action in Europe in an all-black

Army unit. On his return he played another year of hoseball at State, winning MVP honor and then was asked to try out for the Chicago American



Giants of the Negro League the first black man in the Pacific Coast League.
But even though Ritchey He beat out veteran catcher Jake Tolbert and won a \$400-a-month contract, and then proceeded to tear up the started hitting like a jackhammer (seven hits in his first eleven at-bats), the players diamonds. As a rookie he led the league in hitting (.381) against such teams as the Cleveland Buckeyes, the Kansas City Chiefs, and the treated him like a stranger, and opponents didn't exactly welcome him. "That initial streak year went right down the drain," says Ritchey. "It was the loneliness, having to room Indianapolis Clowns. That same year, 1947, Jackie Robinson broke into the big by myself. Half the guys wouldn't even speak to me. I was ostracized. One guy came leagues with the Brooklyn Dodgers. Ritchey's exploits attracted the attention of the Chicago Cubs, and the windy into home feet first, airborne and ripped my chest protector right off me. I guess they thought I was taking bread and city sports pages frothed with news of the Cubs' first tryout of a black man. But before the Chicago club made up its butter out of their friends mouths or something." He still managed to hit .320 that year. mind, twenty-three-year-old Ritchey received an offer from But the following year. "I was s home-town Padres, a an absolute fizz. I just fizzled out couldn't bit couldn't Cleveland Indians, and he med for \$400 a month and a \$5000 bonus. The local fans down at Lane Field embraced

catch, couldn't do anything." They traded him to the Portland Beavers, and from there he knocked around the minors until 1957, when he went to work in San Diego for the work in San Diego for the Camation Dairy. He never did get called up to the major leagues. "Every place I played where people were friendly, like Venezuela, Mexico, the Dominican Republis. Canada, they couldn't get me oet. I was a sensation." The newspaper clies groye that a near clips prove that a near understatement. "But when I'd come back to the States, with people talking behind my back and making remarks. I couldn't let it all hang out, I guess." _ N M

Where'd You Park?

Downtown San Diego's office workers were in a near panic last April when their last source of cheap and convenient parking - the four-square-block area between First and Fourth avenues sou of Broadway - was sealed off to cars and opened to the shopping center project. Today, though, that panic seems unwarranted. A host of mini-lots, some offering a full day's parking for just fifty cents, opened around the Marina area near the new Pardee and Shappell condominium projects. A 400-car, ground-level lot was opened on the vacant parcel along the south side of Broadway near India Street

(\$1.50 per day). But before long — next year — the 400-Broadway lot will be displaced by new commercial development, downtown's new high-rises will fill up, and parking could get much tighter; it will certainly get more expensive and involve longer walks from lots — for example, from south of Market

Downtown's planners admit the crunch is coming, but they're not too concerned about heading it off. The planners have known, for instance, the the Horion Plaza center's two

and its single underground garage will hold about 2800 cars, and while that sounds like considerable parking, none of it will be designed for use by office workers. Commuters will be actively discouraged from keeping cars there for the day; there will likely be low first-hour rates (perhaps fife cents) and exorbitant second and third-hour and day-long charges (perhaps, say CCDC planners, up to five dollars per

What's more, the CCDC planners see no other parking structures for downtown workers being built in the future, and zoning laws won't force the creation of such spaces. (Unlike the rules for residential areas, which often require two spaces per housing init, downtown's commercia business district zoning requires no parking for new buildings, regardless of size The new Imperial Bank Building, for example, was constructed without underground facilities.)
One reason for the planne

laissez-faire attitude on parking is expense: above-ground spaces now cost about \$6000 each and subterranean spots average about \$11,000.

Another justification is the planners' faith in the potential malleability of downtown commuters. Recent studies show only about nine percent of office workers arri compared to about twenty-seven percent in Los Angeles, a city not known for its love affair with mass transit And drivers, the planners say, will simply get used to more congested streets and tighter parking. "I hear people erine congested streets and tighter parking. "I hear people gripe about having to wait a complete cycle [of the traffic light] at an intersection," says CCDC planner Al Mercer. Well, in most cities you can wait fifteen or twenty minutes at a light before moving." CCDC's sentiments are

backed by the businessmen who make their living from parking lots. These entrepreneurs say there will never be a parking problem here of the sort that plagues San Francisco or New York because there is simply too much open land on the downtown perimeter. CCDC and the parking lot pros look to the northwest corner of downtown (Front and First near Cedar Street) and the southeast section (Market Street near Fourteenth) as sites for parking, perhaps served by shuttle buses. Yet the planners are showing some caution. While they talk of "market solutions" to the parking problem, CCDC is studying parcels north of Broadway . perhaps on Third or Fourth avenues, that could hold high-rise parking structures.

> - Paul Krueger Neal Matthews Jeannette DeWvze and Thomas K. Armilia



PUBLISHER James Holman

EDITOR

Thomas K. Arnold City Lights Amy Chu, Kathryn Phillips John D'Agostino Linda Nevin Music Scene

Lin Jakary Off the Cuff Peul Krueger City Lights, Features Neel Matthews City Lights, Features Jonathan Saville Theater & Classical Musi-

ADVERTISING DIRECTOR

454-3178

CREDIT MANAGER
Edward Stopper RECEPTIONIST/SECRETARY Helen Wheeler

SUBSCRIPTIONS Six Months - \$14.95 One Year - \$24.95 Payment must accor

MAILING ADDRESS Reader, P.O. Box 8080: San Diego, CA 92138 635 State Street (619) 231-7821

Your Witness

I must speak up in defense of Dr. John Repaire ("City Lights, March 3), who delivered my two beautiful granddaughters at home. I have had three children delivered I have had three children delivered in hospitals and I sauer you the kind of care and dedication that Dr. Repairer gave my daughter was in the highest strailistion of the Hippocratic Chuh. The whole family was there at birth to give mond support to my daughter. Dr. Repaire was with her for many bours, attending her and watching her every moment. No doctor in any hospital ever did that for me or any of my friends, where the usual procedure is for the doctor to many.

any of my friends, where the usual procedure is for the doctor to run in all out.

The procedure is for the doctor to run in all out.

The principle is the presence of the having the courage to give women what is their britiships, and that is a home delivery. Having had Dr. years, I assury you that his compassion and dedication to the patient is foremost in his mendication. His ability as a doctor for his patients and empects their visites, be listens to their visites, be listens to their complaints and requests very carefully. He has always respected His option in the control of the patients and request very carefully. He has always respected His option in our case court me.

AS THE -

We sell EURAILPASSES

FINAL 2 WEEKS for any

VENDORS, ENTERTAINERS, GAMESPEOPLE!

YOU ARE INVITED to the organizational meeting for SUN DAYS, a 4-day multi-ultural and ethnic celebration (Easter week 1983) of planetary community . . . with singing, dancing, games, food, costumes, theatre, and crafts. Meeting: Saturday, March 12 & 19, 10:00 am to noon Where: Organ Pavilion, Balboa Park Why: To support the civic arts for youth groups and the end of world hunger

P.O. Box 453 Cardiff, CA. 92007 (619) 755-1469

EUROPEANS DO

grandchild this Easte

deeper, and perhaps mention that the patient in question who did not want to go to the hospital had a raligious background of being a member of Jehovah's Witnesses, which may have probibited her from following Dr. Repaire's advice. The Reader does have courage to print what is true. Do so in this case. There as Visualios La Jolla

with another doctor, it cost me 5650. Dr. Repaire was right all along. Dr. Repaire is an honest and truthful doctor and very rare among physicians. Neal Matthews' article has not ferreted out the total ruth, and I would like to see the Reoder dig a little Vance to go to a hospital when she continued bleeding after delivery. Mrs. Vance has claimed, to the

Mex. Vance has claimed, to the contrary, that Dr. Repaire never said that, and in fact she said she saked Dr. Repaire more than once if she shouldn't be admitted to a hospital, and the doctor allegedly replied that she should simply come to his office. The state Board of Medical Quality Assurance, appear considering that conflicting testimony and other levels once to his office of the decided to disher levels once.

The Objective, The Substandard. And The Ugly

But The Bun Is Still Baking

Consider The Sauce

waiters are among the most gracious and well-informed in town, and although I doubt that anyone spotted Eleanor and said, "Hey, let's throw plates on her table," that still remains a distinct possibility. The sauces at Stefano's one additional consecution of the person of the present of the person of the pers positority. The sauces at steranto are a delight, especially the posto, but even the ubiquitous red sauce is never runny and is always robustly seasoned.

robustly seasoned.
All in all, folks, although I
respect Widmer from Rancho
Bernardo to "prol" food, don't
let her mess writh Misster
In-Between.
Harold Farbstein
El Cajon

Latins Make Better Stereotypes?

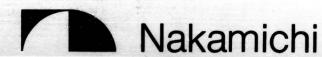
SUPPLEY IN COMPILED IN SUPPLEY COMPILED, Yes, compelled I am to write again. This time on behalf of several Mexican friends to whom I have shown Franceises Da Loo's magamen open, "When Opposites Americ." (Perbany 10) regarding it. They were just as surprised as I was to read that these verte women who felt that Mr. Da Loo's Punch-and-Judy amics were respectable, if nod clarable steps on the road to "self-shoot," and were also dissurbed that no one

NEW TRAVEL CONCEPT

Wings and Things Buffalo, N.Y.-Style Chicken Wings
Served In our sexual sease (mid, medium, hol, x-hot).
Includes solely solely medium, hol, x-hot).
Includes solely solely medium, hol, x-hot).
Perry Pecks 50-09-8897, mg, \$13.25; 100-110 \$19.99.
All \$1.00 or \$0.25.20 (with mid roupon)
All \$1.00 or \$0.25.20 (with mid roupon)
\$2.25.20 (with mid roupon).
\$2.25.20 (with mid roupon).
\$2.25.20 (with mid roupon).
\$2.25.20 (with mid roupon).

483-5331

The Best...







The Wait Is Over.

20-22,000Hz ± 3dB















San Diego's leader in hi-fi auto sound.

dioman

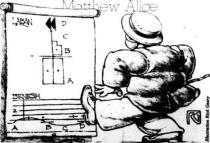
Straight from the Hip

Dear Matthew Alice: How is dance translated from the mind of the choreographer to paper, and passed on to generations of dancers? Do choreog-

raphers "write" dances? Also, if there is a way to write ballets and modern dance. how do the dancers know they're perform-ing it like the choreographer intended it to

Joe Cantillon

Old Twinkletoes Alice can answer your terpsichorean queries, Joe, though I must call on the visual aid department for assisterpichorean queries, Joe, though I must cail on the visual aid department for assistance. You will see in Rick Geary's illustrate interest of the control o



The native mesquite (genus Prosopis) was indispensable to the inhabitants of much of the arid regions of North America; it was used primarily for tood, but also provided fuel, shelter, weapons, tools, and medicines. So important was this plant that the Seri Indians of Sonora had names for the Sen Indians of Sonora had names for cight different stages of pod development. But the plant is also vital for all other life in the desert: it provides food and shelter for animals and is an excellent nitrogen fixer as its leaves die they fertilize the soil

— as its leaves die they fertilize the soil with nitrogen.

Then the Europeans brought agriculture and cattle to the desert. The water tables dropped and the bosques died, or were cut down for agriculture. And this created a dangerous situation. Mesquite is often brought of as a pert, and it is eradicated to provide agricultural land, to provide they or simply to get not of the "weed." But unless it is replaced with plant cover, loss of oil and nutrients can occur and a burean stilling of the control of the con



582-1319



239-4138



Carol's Boutique

50% off all Indonesian Clothing

through March 31st.

1119 Wall St., La Jolla 454-7055 Open Tues.-Sat. 10-5

Perms Only '20.00

"We're shaping up San Diego"

1/2 PRICE SPECIAL

Let us shine your smile.

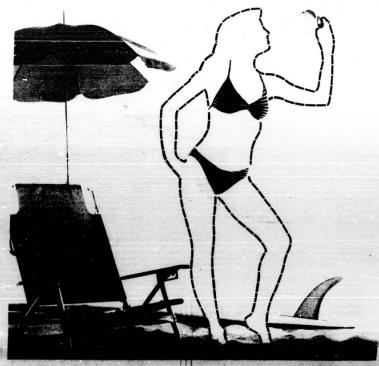


At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00) for new patients only. Expires 3-17-83.

Park West **Dental Office** 2556 Fourth Ave. at Map San Diego, 234-3314 Terrell N. Teudt, D.D.S.

Why pay more?

3650 Clairemont Drive 276-5991 HAIRCUT The Professionals



Are you cut out to be a California Girl?

Enter KPRI'S California Girls contest and see! Just mail us two photos of yourself, one "head shot" and one full body photo in swimwear or shorts,

along with the entry coupon in this ad.

Then if you're one of four beautiful California Girls picked by our judges, you'll win the honor of representing KPRI Radio. And valuable prizes too. WIN OVER \$5,000 IN PRIZES.

As a KPRI California Girl, you'll represent KPRI at various community events throughout 1983. In return, you'll get a trip for 2 to Hawaii, plus jewelry, clothing, stereo equipment and other great merchandise. In all,

over \$5,000 in prizes.

You'll also get to star in a TV spot with our other 3

KPRI California Girls. But that's not all. Because we'll put you in KPRI newspaper ads, get you an interview with a local talent agent, and feature you in the 1984 KPRI California Girls calendar. But you must enter to qualify. So listen to KPRI FM-106 for details. And enter today!

III. take
Height
ip Hair Color
Eye Color

SHERIFF JOHN DUFFY COULDN'T HOPE FOR COULDN'T HOPE FOR a better bunch of friends than the San Diego City Council. The sheriff wants a new \$400,000 turbine-powered helicopter to bolster the aging fleet of seven whirtybirds that make up ASTREA, the county's airborne law enforcement unit. Duffy and ASTREA backers last November asked voters to approve a one-time approve a certain property-tax increase to fund the copter purchase, but the measure failed. (It got fifty-eight percent of the vote, eight percent less than the ecessary two-thirds.) And a private fundraising drive the began last year has barely passed the \$50,000 mark. But Duffy hasn't le: these

problems deter him. A group o back-country supporters on the Poway City Council came up with a plan that would by-pass both the voters and charity by going directly to other city councils for a twenty-cent-per-voter "contribution." These gifts would total \$400,000, and gifts would total \$400,000, and assure the purchase of a new chopper. North County's San Marcos, Vista, Carlsbad, and Escondido quickly said yes, as did Del Mar and National City nine municipalities so far have decided to contribute. have decided to contribute. Still, the City of San Diego, with 875,000 citizens and a potential \$175,000 contribution (43.75 percent of the purchase price), was the big catch. So the ASTREA spontors asked San Diego City Councilman Ed StruikSma, an ex-cop, to be their point man by taking the donation request to his.

endorsed the idea, despite the fact that both experts who we asked to provide opinions recommended against the

are not biased against law enforcement - one is the city manager's office, the other the San Diego Police Department. Police Chief Bill Kolender, in his report to the committee, argued that a new helicopter for ASTREA ranked well below other department priorities. But the committee members doted on the copters' efforts in tracking down lost children wandering atop Mt. Palomar, and disregarded Kolender's his report to the committee research and record-keeping. Those figures showed that during a random, hirty-eight-day period, an ASTREA helicopter assisted San Diego police thinten times. Light of those assists were requested by officers; free were volunteer responses. The helicopter flew along on four robbery calls, one hit-and-run, two burg laries, and other one lost-child search. Kolender's recort also noted that "the record also noted that "the research and record-keeping lous-child search. Kolender's report also noted that "the biggest concern of police jis the lack of availability of ASTREA on many occasions when requested by our department ... due to required maistenance (of the helicopter fleet), inclement weather, and other commitments." Kolender's deputies don't bad-mout the ASTREA effort; they call it a "definite value." But the denartment doos it.

\$500,000 annually for the gas maintenance, and pilot that keep the seven choppers flying.) Blair notes that city taxpayers poured \$65 million in property tax into the county's bank account last year, plus an "inestimable amount via sales taxes,

the control of the co



Local daily newspapers, some say, would have unprecedented clout by endoring a mayonal candidate before next Thesday's primary election. Such editorial attention devoted to the special election, combined with a low turmout and a higher place of the second of the second combined with a low turmout and a higher place of the second place of the se

her win a fifty-person,
on Tuesday.
Bennest tarew such a step
would, in his words, "require
Helen Copley's approva!" but
he also knows that hirs.
Copley, editor Morgan, and
O'Countor are close friends.
Confident of O'Connor's
first-place primary finish,
first-place primary finish,

The lion ring

voters ought to whittle down the field" and he will run an editorial anoisting, "either of three candidates as a strong choice." (He is earlied as a strong choice. (He is earlied as a strong choice and through editor choice and through editor choice and through editor choice and through editor choice. (He is earlied as a strong choice and through editor choice and through editor choice and through editor choice and through editor choice. (He is earlied as a strong choice and choice and through editorial and country and choice and choice and through editorial and choice and through editorial and choice and through editorial and bill Cleator, portend an endorsement of O Connor. The Times, through, sungitude through the country and through editorial conformation for a sea of conservative neophyte. last year with its support of conservative neophyte Stanwood Johnson for a seat on the county board of supervisors. Editor Fetherling does hint that he might not back a single candidate and instead recommend that "either candidate A or candidate B are worthy" of his

of leasing units, maintaining buildings, and collecting rents, and which would also deal with the Department of Housing and Urban Develo in applying rental subsidies to the poor. For rent the tenant would pay one-quarter of his or her monthly in-come, and if that amount fell short of the fair market value for the unit, the government would make up the dif-ference. Initially the rentals ranged from \$156 a month for a two-

ference. Initially the rentals ranged form \$156 a month for a two-bedroom, to \$182 for a four-bedroom, including utilities. A tenant's share averaged seventy-five dollars. Cheap, yes, but not without disadvantages. The high-density coning and the apartment buildings, forty-seven in all, in terraces on a hill that was dominated by the U.S. Border Patrol station. The nearby station was used at the time as a detention center and had a high chain-link fence topod with barbed wire and concertina, since covered by cinderblock wall. As a distance the peak-roofed apartments looked like a citadet; up close they control the peak though a distance the peak-roofed apartments looked like a citadet; up close they come local folks of a chicken coop, hence its nickname, El Galliareo. The best thing about the location was its outward view of the Ta Janan River Valley, vaguely divided into clumps of pasture, flood, was and freeway, and the hills of Ti-junchin-thus lings.

the end of 1969 but the Augustinians delayed moving in the tenants until March of the following year. They felt the project wasn't livable yet, not without sidewalks and plantings. This caused some conflict with the Gersten Company, which couldn't begin to recover its construction costs intil the tenants had moved in and the Augustinians had taken over. "They

lowed only seven playgrounds on the sixteen-acre site. Twice that number had to be fitted in between the buildings and flowerbeds — or rather what was left of the flowerbeds after the children had trampled them. Waist-high fences had to be erected on either side of the walkways to protect the shrubs until they were well established. Thirteen years later, some of

cials in San Diego, Lynn and Blethen flew to Washington, D.C., to view other projects and to lobby (Lynn called it "doing spadework") for the plan. Eventually they converted two buildings, four units each, into a teen club, boys' and girls' clubs, and a

Now the Augustinians were ready for the kind of labor they had had in mind. Four Dominican sisters came to run a preschool, the kindergarten, the girls' club; a priest organized a soccerteam and kept the teen-agers busy (their club had a punching bag in one corner). The guiding idea, said Lynn, was to build a you-can-do-it attitude. One sister let the children operate an ice cream store, keeping track of their

money and inventory.

For the adults, in addition to the usual classes in citizenship and Eng-lish, the Augustinians encouraged self help. When one woman learned commercial sewing at a trade school, she and eight other women formed a sewing club called Ten Fe (Have sewing club called Ten Fe (Have Faith), which took a loan to buy professional sewing equipment, formed a nonprofit company, and set about making curtains for all the units at Villa Nieva. The Augustinians paid them at cost for their work, and that success led them to sew curtains for other low-income projects in San Diego. The project took three years to complete, and taught the women a trade.

The tenor of that en seemed to be

The tenor of that era seemed to be that the Augustinians wanted to estab-lish a community, not just run a proj-ect, but at the same time, as landlords, they were careful not to be pushed around just because they were priests. "In the beginning a lot of people thought that men of the cloth

afford to move out. They'll all grow up with this as their constant environment. It wasn't supposed to be home forever, but that's what it is."

"Most of these families can't

started to feel we were incompetent,"
said Ray Lynn, formerty a priest and
Villa Neaves' first executive director.
Lynn and his staff made up for the
delay with an exhausting move-in
period, settling one bundred families
a month for four months.
Even as tenants were moving in,
strains began to appear in the project's
design. The number of children was
unexpected; of 1800 tenants, 1100
were teen-aeers and vounner. Follow-

were teen-agers and younger. Follow-ing HUD guidelines, Gersten had al-

these fences util remain.

By the summer of 1970 it was obvious that conselling had to be done to be the conselling had to be done to be the conselling that the conselling some of the units off the market and turning them into entertainment centers. (The Villa Center, the project's sole meeting room, was too small for what Lyan had in mind.) Since the idea was new to HUD offi-

these fences still remain

IN HEALTH SPASI ACK LA LANNES IS THE NUMBER ONE HEALTH SPA ORGANIZATION IN CALIFORNIA. AND HERE ARE SOME OF THE REASONS WHY: More convenient locations—More of the finest cereinte equipment including Naudition
More convenient of the finest cereinte equipment including Naudition
More convenient and the convenient of the finest cereinter of the fin There's a lot more that makes us number one - come in and see for yourself CALL NOW Must be 18 or older. First visit incentive CHULA VISTA-424-4922 239 3rd Avenue
 CLAIREMONT-276-6070 3040 Clairemont Drive
 EL CAJON-579-8123 733 Broadway
 EAST SAN DIEGO-588-7422 5385 EI Cajon Bird
 NORTH PARK-298-9925 2200 University Jack LaLanne's European Health Spas.

DON'T GET PINCHED. **FLAUNT YOUR IRISH!**

ST. PATRICK'S DAY - MARCH 17

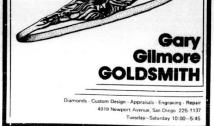
SHAMROCK GREEN

CORSAGES \$2.00 **BOUTONNIERES \$1.00 GREEN ORCHIDS \$3.75**

ASK ABOUT OUR POTATO ARRANGEMENTS

INDIA ST. FLOWER MARKET

2165 INDIA \$1 (CORNER OF IVY).
2165 INDIA \$1 (CORNER OF IVY).
BETWEEN HAWTHORN AND LAUREL 230-1006
VISA/MASTERCHARGE











(continued from page 9)
would be too soft-hearted to demand rent." said Lynn. "You know, like we'd say to a tenant, 'So you're six months behind, no problem; pay us when you get the money. But I didn't feel that kind of attitude would do the people any good. It certainly wasn't educational. So we evicted quite a few, and word got around. If we hadn't, the project would never have worked."

After a few years, Villa Nueva became in one sense an ideal low-in-come housing project; it was a home worth protecting. The residents gen-erally supported the management's ef-forts against vandalism and crime. These efforts often came to bear against outsiders, boys from San Ysiagainst outstoers, boys from San Ysja-dro or Otay or Imperial Beach who came to the project ostensibly to visit residens but who used the grounds as a park, especially as a place to get high, since the grounds are not well seen from the street. There was graf-fitti, loirering, drinking, cars broken into, batteries stolen, a few cases of people caught shooting up in curs. Lynn said he and his chief assistant, Armando Hurtado, the manager of the



Their presence alone made the boys behave, but they had legal means, too; the lease agreement gave them leverage against people the manage-ment wished to remove. A curious passage in the lease agreement says that in the case of an undestrable guest, such as a previously evicted tenant or a "well-known drug addict or dealer or any other one judged as such by the management." the tenant

hours" patrolling the project in the evening.

Their presence alone made the boys behave, but they had legal means, but they had legal means, and the projective than the privacy of his own. apartment. In other words, if a tenant is so much as seen in the parking lot with someone judged by the management as undesirable, he is up for existing. eviction.

Lynn left the project in 1974 (he quit the priesthood to marry one of the social workers at Villa Nueva) and since then the efforts against troub-











them away physically. Hurtado pro-posed the erection of a fence around the project, to cut off the hundreds of pathways in and out among the buildings.

The Augustinians didn't approve of the idea right away; fencing themselves away from the community had never been their desire. But Hurtado polled the tenants and presented a convincing show of opinion for the fence, which went up in 1979. Van-

lemakers have moved into keeping dalism and nuisances dropped by as much as eighty percent, said Hurtado, whose latest plan is to close two of the entrances to the project and post guards at the remaining three. Eventhis to the project board of directors) he wishes to have arm gates installed to check the entrance of exery car.

Lynn, who greatly admires Hurtado and calls him "a great man," dislikes the fence. He says, "It makes it easier for the management and the social

workers keeping some people out, but I don't think it was the kind of idea I had in mind." He added that he has the minio. The added that he has been away from the project for some time and that his present opinion may not hold. What does apply, in the broader sense, is an eleven-year-old opinion. He told a reporter in 1972, opinion. He told a reporter in 1972, "When this place was built two years ago, they said it would turn into another Watts, but we are fooling them all."

n up-to-date opinion. Father Francis X. Riley, the present executive director, said in his office at Villa Nueva: "What it gets down to is hard management and soft management. Hard deals with project security, getting rents, keeping budgets, working with all the eviction procedures, problems in general. Soft management gets into social pro-grams, community relations - something as simple as following through with somebody who has a cold, needs some orange juice. You can't have soft management unless you have hard management, and that's a fact of

life in a project like this."

Riley had just gotten in that morn





AFFORDABLE MINOR SURGERY TREATMENT





CALL FOR A FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE'RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN.

OUALITY CARE

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties

VARIOUS ANESTNESIA **TECHNIQUES ARE AVAILABLE**

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$35** And this includes full treatment and follow-up care. We can accept insurance as payment in full. Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

- · Cysts · Infections (Boils & Abscesses, etc.)
- Mole and Wart Removal Nail Disorders (Ingrown Toenails, etc.) • Skin Cancers • Soft Tissue Tumors (Fatty Tumors, etc.) • Tattoo Removal

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

Breast Biopsies Breast Enlargement

and many other disorders.

- · Circumcisions · Face Lifts · Hernia Repairs
- Varicose Vein Removal
 Vasectomies
- and many other procedures at very reasonable fees.

MINOR SURGERY & ASSOCIATES M

of San Diego Mon., Wed., Fri. 8 a.m.-7 p.m., Tues., Thurs. 8 a.m.-5 p.m. 5225 Kearny Villa Way

569-4242

who lives around here." Mastercard and Visa accepted

(continued from page 11)
ing and was still a bit distracted Somebody, the night before, had punched out his Teen Club director. Pink slips of telephone messages were taped along the inside edge of his desk. He had lived at Villa Nueva since the beginning, had been the first director of social services, and now as executive director he said he felt a little out of place — "It's a base from which to do other things," is how he

Not that he can't handle conflict. Some years back at a Christmas dance he'd jumped between two tiks to stop a fight and had found himself being jumped on by a trio of somebody's friends. "In those days it gave me a rep," he said. "Tiene huevos, [He's got balls.] They said I was will.

jumped on by a trio of somebody's friends. "In those days it gave me a rep," he said. "Tiene huevos." He's got bails. They said to said willing to mix it up. Huh! Now I'd probably un the other way. "It's just that given the choice between hard and a fort management, Riley goes for soft right down the line. When he moved into his office, his submanagers gave him a billy done of the content of t

straign-touck chair next to the tele-vision, serving coffee and passing out Marlboros. A son, who had just come through the front door kicking a soc-cer ball, was sitting in front of the set eating potato chips spiked with hot sauce. Another son and a friend had just gone out the door with water ball. just gone out the door with water bal-loons. Two little girls came to the door, sent by their mother downstairs to borrow tortillas. A tall, pudgy teen-ager also came through the door and stood for a minute in the living room, hands in pockets, watching TV, then went down the hallway and into one of the bedrooms. He didn't look like anybody in the family.

"Who?" said Martinez, in response to a question about the boy. still looking at the set. Soccer high-

That kid who just came in " "I think that was Julio. He's a kid

'And he just walks in any time?" People always coming and going," said Martinez. "Our door is open. The house is full of kids. We try to help them. Like that kid wants to leave school, and we tell him, 'Hey, don't do that.' So he stays.'

"Is that the kid who got shot here the other day?

"No, that was another kid, but he's doing okay and everything," said Martinez, his attention back on the set, where the score for his hometo team of Irapuato was about to be

The Thursday before a son had been playing with his .22 rifle in the living morn and had dropped it, somehow causing it to fire and an early of the causing it to fire and the declaration of the causing it to fire and the declaration of the leg of a friend who do be and into the leg of a friend who do be not into the leg of a friend who do be not into the leg of a friend who do be not into the leg of a friend who caused the leg of a friend who caused the leg of a friend who caused the leg of a friend who had been into the leg of a friend who had been taken to Bay General Hospital. And the odd thing about it, said Marta, was that most of the neighbors came into the apartment because they'd seen the open door and the commotion and assumed that the Martinezes were having some kind of a party. The Thursday before a son had been

party.

"It's a good place to live," said
Martinez, now watching a bellyflopping contest on Wide World of Sports.
"If you help people, then they help
you. You need a tomato, you go to
your neighbor. They need a ride, you
say, "Sure," You want to be good to
your neighbor because all you got is
this..." He reached behind him and your neighbor because all you got is this..." He reached behind him at tapped on the wall. "And you know, that's not too mach." He added that he probably will never leave Villa Nueva, or if he does, he will go to Vista Terrace, a similar project across the street that has rent-supplement seatments for seniors.

the street that has rent-supplement apartments for seniors.

A daughter's opinion. Marta Mar-tinez, has lived in Villa Nueva since the was seven years'old. She is the first born; her best friend is her since, the second oldest; and together they hope to be the first to leave. Not by marriace but by mestice a small hower

hope to be the first to leave. Not by meriage but by resting a small house together in San Yisifor, They both at least San Diego, with hopes to become secretaries, pool their income, and fly. It wouldn't be flair to assume that her wanting to leave has much to do with Villa Nueva per se. She shows an uncertain smile when asked what se thinks about the project, but that seems to come from her readiness to come from her readiness to cleave home. Otherwise she seems leave home. Otherwise she seems content. She afforded herself of all content. She afforded herself of all that the community has to offer, and the offering was abundant. Twice a week her father drove her to dance lessons at Smythe Elementary School in San Ysidro, where the learned well enough to have, today, her own com-pany of children dancers. They per-formed a few weeks ago at the noontime break for students at San Diego High, Marta and her sister Teresa leading the show in their black-and-white folklorico dresses, seasoned dancers who remembered to smile at the audience. As a girl she went along with the activities set up by the priests and nuns in the project; trips to the mountains or Disneyland, chauffeured in a big green bus (El Perico; the Parakeet) that Villa Nueva had bought for such occasions. "I always liked it here," she said, "I never had problems. I had lots of friends, I never re-

A great-grandmother's opinion on to raise kids in a low-income housing project, and how to keep your own self out of trouble: "Oh, I moved

here on March 12, 1970," said Dollie Owens, eighty years old, speaking on Owens, eighty years old, speaking on the telephone with a rich, springy ac-cent that comes from Oklahoma but sounds Texan. "I was living with my daughter on Fexas Street and babysi-ting her three kids; me and the grand-children then moved up isere, and ail my girls turned out fine. Of course I howeth?" brought 'em here at 5:00 p.m. No runnin' around outside. No going to Tijuana either. Those were the rules and the girls stuck by 'em, and that's all

and the girls stack by 'em, and that's all there was to it."

"Now that your grandchildren are gone." she was atked, 'do you feel afe living alone in your apartment?"

"On yeah," she said. "I've never had any sort of trouble, except for when they towed my friend's car away from parking in my space. But no trouble with anybody here. All of us are neighbors.

"Of course, one thing I'm careful for is not to gosslp," she went on. "That's important. If you know something that's going on, and it's none of your business, the fastest way to bring trouble on your head is to talk-shout it, and so I don't."

"J'be guards in the development

out it, and so I don't.

The guards in the development ment door, Visat Terrace, carry pistols and work in tandem. At illa Nueva, the guards are more like servace, watchmen, armed only with flashlights. One of the guards, Primitivo Saluzar, had this to say: "In all my other jobs I carried a pistol. When I came here they said, 'No purs. You catch people with nothing more than catch people with nothing more than

"And what have you seen?"
"Twe been in two curffles," he said. "Some outside kids wouldn't leave the project and I got hit in the head, but the police took them away. Another time at the Villa Center two men got into a fight, and I ended up petting punched in the eye. But that is all. I may not carry a gan, but then, I haven't had to use one." It then a place in this swelect

haven't had to use one."
"Is there a place in this project where you're afraid to walk?"
"Wall, one that place you're afraid to walk?"
"Wall, one that place you're added you and you and you and you are the you're a first of Bailding 40, about thirty steps away. "It's a little bit had here because it's as lonely, he said.
"Very late at night I don't like it, though I've never had rouble."
He was standing on the sidewalk waiting for a tenant to move an illegally parked car. He waited until the car was moved, and while he was still

car was moved, and while he was still there another car came and tried to park in the same space. "Five min-utes?" the driver asked. Salazar sent him away. Of all the causes for close together, the greatest at Villa

Nueva is parking.

A San Diego police officer's opinion: "Understand, now, I've only ton: Understand, now, I've only been on this assignment for a few weeks, so I'm sort of green," said Capt. Carl Ekland of the city's San Ysidro office. "But in terms" of reported crime, reported crime that is, Villa Nueva is not above the norm for Sea Video. San Ysidro. I mean, if you go strictly by the paper, Villa Nueva's crime rate is not unusual, and it's not a trouble

A parent's opinion: "The young people here are growing up, and so the outsiders come in to make customers for their drugs," said Ignacio Valenzuela, a father of four and a tenant in Building 14 since 1976. police say they want evidence. And they want to catch a . . . "He strug-gled for the English word. "Want to catch a wholeseller instead of a retailer. But to us, wholeseller, retailer it's all the same.'

From the living room of his tidy

apartment. Valenzuela savs he can look out and see young people selling or handling marijuana cigarettes. "I or handling marijuana cigarettes. "I think one reason they come here is they feel protected from the police department because they live in a pri-vate group of buildings," he said. 'And they have to know that this is our home, and that nothing illegal can be done here."

An experienced opinion from Ar-mando Hurtado, manager of the

manner of the state of the stat

Now the procedure is to choo new tenants carefully to avoid futu evictions. Villa Nueva has a monthly vacancy rate of one-quarter of one percent (very low), and a waiting list of 130 applicants, down from 300 since new applications have not been

ince new applications have not concepted for a few years.

The applications are handled with some finesse. For example, Hurtado rarely checks with the landlord listed as the applicant's current reference.
"If it's a bad tenant, the landlord will say, 'He's great, no problems!' just to get rid of him," said Hurtado. Instead he checks the next-to-last reference as the likelier source of truth. Also in some cases he pays an unannounced visit to the applicants at home. "It visit to the applicants at home. "It doesn't tell you exactly how the people are going to fit in at Villa Nueva," he said. "You never know if they're the type who can live in these apartments, all crowded, I mean. But you can tell a lot about the way they

treat the properties they live in."

An eviction is a curious process. It is a breakdown of the landlord-tenant relationship, and at the same time it may involve a long and cultivated relationship between the two, complete with late-night phone calls. "I would be in bed, at night, listening to the sounds of the project," said Hurtado

ve will reat any deal!

KEYBOARDS, GUITARS, DRUMS, AMPLIFERS, PA. SYSTEMS, LESSONS, RECORDING STUDIO, BAND INSTRUMENTS AND COMPLETE REPAIR DEPARTMENT IN ONE GIANT LOCATION

YAMAHA SKIS Polysyth, ng. 8955.00.

YAMAHA SKIS Polysyth, ng. 8955.00.

YAMAHA SKIS Polysyth, ng. 8955.00.

MOGI Lasel Synthesise, ng. 8966.00.

MOGI Lasel Synthesise, ng. 8966.00.

CRILMAR Otherserer, ng. 1866.00.

CRILMAR Otherserer, ng. 1866.00.

CRILMAR Otherserer, ng. 1866.00.

ACCESSORIES AT INCREDIBLE SAVINGS

GUITAR SUPER SAVERS

IBSON Sones Deline, reg. \$469.00 IBSON ES35 Dot, reg. \$699.00 ... BSON SQ, reg. \$709.00 VAAHNE F\$40, reg. \$284.50 VAAHNE \$60000, reg. \$20.00



YAMAHA SSC500

\$33000

MUSIC MART SPECIALS OF THE WEEK!

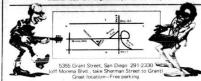
G100-2121

\$45950



YAMAHA CRAFTMANSHIP ROCK OUTFIT Ro. \$1820.00 st Marie Mart only \$899.00

or Marie Mart. We guarantee you will some



lived in Villa Nueva. (He bought a house in the Del Sol neighborhood, one mile to the north, in 1978.) He said he could tell by the voices outside who was breaking curfew. He kept a telephone by the bed. " 'Hello, Mrs Ochoa? "he said, re-creating it at his desk," I hear your son outside. Would you please go out and tell him to come in the house? I said I hear him outside. Yes, it's him - I'm sure. I tell you he's not in his room. and if you go out right now, you'll see for vourself

Another time late at night, when he suspected that the Ochoa boy and suspected that the Ochoa boy and some of his friends were bagging spray-paint fumes in the empty lot north of the project, Huttado tapped at the door of a tenant with a window overlooking the lot. From inside, he watched until the boys had come out of the lot and were heading back into the project, then he went out the front, waited in the dark for them at the corner of a building, let them pass, and trailed them a ways from behind. approaching slowly until he was in their midst undetected. "'Ochoa.' "he said. "'How are

'Let's go have a talk with your He said the talks with parents in his office usually went like this: "With all respect, your son is the type that

thirty families on the list of the next to be evicted," said a bulletin issued soon thereafter by the Concerned Ten-ants of Villa Nueva, a group that rose to support the Garridos and other families. In other bulletins the group said, "Who is Mr. Hurtado to decide who is good to the community and who is not?"

while? Live with relatives, get away from this crowd he's running with. Then bring him back and he'll work in fine. We don't want the whole family to have to leave just because one kid is causing mouble."

To one family, the Garridos, he made the missake of adding, "You're not the only family in this situation. There are thiny others like you here at Villa Nueva." He gestured to an upraffit file on his deak.

"At this moment there are."

sponsibility to the many who can live in a crowd according to rules. Except for his Fonz hair-do. Hur-tado could pass for a school vice prin-cipal, stocky and wide-eyed, with a reddish mustache and sanguine skin. He has two confiscated BB rifles He has two confiscated BB rifles behind his desk. He was born the son of a lighthouse keeper on Isla Natividad, a spur off the boot of Baja California near Scammon's Lagoon, and moved to Tijuan as a boy when his father became a fisherman. At fifteen he went to work for a bank, first as an office boy, then through the various departments — teller, collec-

follows the action. Maybe he can't help it; maybe he's just that age. Why don't you send him to L.A. for a while? Live with relatives, get away

rexters commonstrated outside the rental office on several occasions between March and May of 1976. To no avail: the Garridos eviction, based on nonpayment of rent, was upheld in court. The Villa Nueva Corporation continued its mission of social re-HIGH FASHION SILK SPECIALS most formal occasion . . long-sleeved, pleats dow the front, tie bow at the



At times we all feel like a

'Sitting Duck"

POSTER ART SOUTH

POSTER ART SOUTH



San Diego's largest silk fashion house



but quit to join a

cense with an eye, he says, of one day

For the moment, though, he is busy with the planning of material changes to the project — sealing two trafficentrances, making the grounds so secure that an outsider can be caught not only for loitering but for trespassing. He said he has a head to be a seal to be

we just went after a tenant who we know is using drugs, hiding un-documented workers, bringing in out-siders, although we really can't prove it," he said. The tenant, call her Mrs. ortega, happened to miss a rent payment late last year, and Hurtado throught he could build an eviction case on that alone.

But Mrs. Ortega wasn't about to let

go of her apartment. For one thing, she'd lived in Villa Nueva with her parents and was settled in her sur-

roundings, and for another, enjoyed the use of a two-bedroom apartment for herself and her daughter for ninety-six dollars per month. (Her total monthly income amounted to \$408, from welfare.) In a court action, Mrs. Ortega ex-

plained that she had missed the rental payment because her father had died the month before and she had contrib-uted \$150 toward the total of \$1187 for his burial. Her attorney, Robert Ross of Legal Aid, produced the death certificate, an affidavit from the director of the Berge-Roberts Mor tuary, and a statement from Mrs. Ortega that she had attended Mass at Mt. Carmel Church every Sunday for

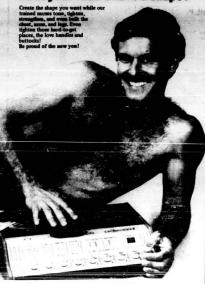
Mt. Carmel Church every Sunday for the previous seven years. It was a pretty convincing argu-ment. Last December, Judge Murray Luftig ruled in favor of Mrs. Ortega, but kept the case in review for ninety days for Mrs. Ortega to show prompt-ress in proving her roat. Hursdo every

out kept me case in review for ninety days for Mis. Ortega to show promptness in paying her rent. Hurtado says the ninety days will give him time to keep an eye out for any misbehavior. "We don't want to less face," he said. "You lose face and you lose control."

In a written opinion of his goals at Villa Nueva, Hurtado wrote that it should be "a real family-community of which we can all be proud to belong, or of having belonged."

A last opinion from Father Francis Riley: "The crux of the issue is that we're a religious group involved here. You don't like throwing out a poor family, but some member might be pushing drugs, and you have to think of the broader community. It's like running a school. You don't want of the broader community. It's like running a school. You don't want of the broader community. It's like running a school. You don't want of the broader community. It's like running a school, You don't want of the broader community.

Does your future have a shape?



<u>futureshape</u>

San Diego, California 92103 (619) 295-0239

25 to 40% OFF AT O.B. PEOPLE'S FOOD STORE

SUPER SAVERS (AT LEAST 40% OFF) .35 ib. .47 lb. 1.49 1.05 Mexican sanaras.
Rolled Oats
Honey Pure Sodas (28 oz.)
Hain Tortilla Chips (6 oz.).
Bulk Tamari (pt.)
Natural & Kosher Yogurt (8 oz.)

ECONOMY SAVERS (AT LEAST 25% OFF)
All iams and preserves (Westbrae, Sorrel Ridge, Cascadian Farms) All jams and preserves (Westbrae, Sorrel Rid All bulk and packaged pastas Complete line of Fantastic products Complete line of Nature de France products

Sale good through March 19. Some items in limited quantities while supplies last.

RECEIVE A FREE 14 OZ. PACKAGE

OF WHOLE WHEAT SPACHETTI



"Food for people, not for profit" 4765 Voltaire St. (1/2 blk. up from Sunset Cliffs), Ocean Beach 224-1387 Monday—Friday 10—8, Saturday 10—7, Sunday 10—6, 10% off to all Seniors on



FROM CBS RECORDS CASSETTES

BLUE OYSTER CULT	Cultosaurus Erectus
KARLA BONOFF	Karla Bonott
THE BOOMTOWN RATS	The Fine Art of Surfacing
STANLEY CLARKE	Rocks. Pebbles & Sand
ELVIS COSTELLO	This Year's Model
CHARLIE DANIELS BAND	Volunteer Jam VII
EARTH, WIND & FIRE	All in All
	Molly Hatchet
HEART	Dog & Butterfly
NICK LOWE	Pure Pop For Now People
FRANK MARINO & MAHOGA	NY RUSHLive
DAVE MASON	The Best Of
	Life For The Taking
JANE OLIVOR	The Best Side of Goodbye
TEDDY PENDERGRASS	
PSYCHEDELIC FURS	Talk Talk Talk
LOU RAWLS	Shades Of Blue
RETURN TO FOREVER	The Best Of
ROCKPILE	Seconds of Pleasure
BOZ SCAGGS	Hits
PHOEBE SNOW	Never Letting Go
	Fool Around
JAMES TAYLOR	Flag
MUDDY WATERS	
WEATHER REPORT	Night Passage

We've got ...

Sights,

Sounds

Sounds

Software

Software

FOR THE WHOLE FAMILY!

\$2-\$20 REBATE . . .

> Scotch **VIDEOCASSETTES**



LESS REBATE FROM SCOTCH ...

Beta L-750 OR VHS T-120

LESS REBATE FROM SCOTCH ... YOUR ACTUAL COST.

SAVE EVEN MORE WHEN YOU BUY A CARTON OF 10! ...

YOUR ACTUAL COST

WICO JOYSTICKS

SPARKER BROTHERS

100's OF GAMES TO CHOOSE FROM IN ALL STORES...

UNBELIEVABLE LOW PRICES

... AND MANY MORE!









100's OF TITLES TO CHOOSE FROM...AS LOW AS.

PER DAY





Including . . .

"Diner"
"Firefox"
"Moonraker"
"On Goldon Pond"
"Star Trek II - The Wrath Of Khan

*********************** **COMING SOON**

Watch Our Ads For Release Infor Watch Our Ads For Release manning.





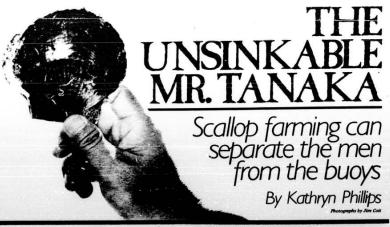






records , tapes , video

. University Towne Center NATIONAL CITY. 1499 E. Plaza Blvd. Plaza Camino Real *LA JOLLA. CARLSBAD. . 6335 El Cajon Blvd. Grossmont Center *SAN DIEGO 485 Fifth Avenue LA MESA *CHULA VISTA SAN DIEGO 3842 University Avenue 872 Jackman MISSION VALLEY .Mission Valley Ctr *EL CAJON SAN DIEGO Fashion Valley Mall 1923 E. Valley Parkway *NATIONAL CITY. Plaza Bonita *ESCONDIDO *SAN DIEGO 3750 Sports Arena Bivd. . 4344 Convoy Street ***KEARNY MESA**



alifornia's history has proven, among other things that it takes more than a slal of land and a network of irrigation pipes to succeed at the tenuous business of farming. It takes, above all, a craps-player's gambling heart and a sixth sense about what people might want to eat tomorrow that they aren't eating today. Keeping these last two requirements in mind make it possible to believe that Minoru Tanaka, a stocky, energetic, fifty-seven-year-old Japanese immigrant who is partial to fat cigars and gold Cadillac Sevilles, might someday succeed at a farming venture that would make an Imperial Valley melon grower shake his head

Tanaka doesn't have the requisite lanaka doesn't have the requisite piece of land or a single irrigation pipe, and he doesn't need either — he's a fish farmer and his crop is a few baskets of Japanese scallops. These shellfish have no use for fertile soil or a spray of water from some river-fed pipe. They need only a bay full of pollutant-free seawater. But finding that pollutant-free water in San Diego Bay, out of reach of vandals and potential scallop thieves, is not an easy task, Tanaka

As a fish farmer, Minoru Tanaka can count himself among a small but growing group that sees itself as gradually changing the shape of the fishing industry. In the future, they say, fish farming (called aquacultur or mariculture) will produce a substantial amount of the fish and mollusks people eat. Its influence is already being felt: by the mid-1970s. aquaculture accounted for about six million metric tons of fish, or about ten percent of the world fish production; aquaculture sales in California alone amounted to \$17.5

Last fall the state legislature farming as being a form of agriculture rather than an industry This makes aquaculture privy to ome handsome benefits including tax considerations - that other California farmers have



already, and was good news to the approximately 250 fish farmers in approximately 250 fish farmer the state. These farmers have operations that range from small backyard ponds stocked with a few catfish to large pools in which they grow tons of freshwater fish. Very few of these farmers have delved into research on growing sea creatures, and fewer still have cultivated saltwater animals for marketing.

Minory Tanaka would like to be a commercial fish farmer, seiling his products to fish markets and aurants in Southern California. But the crop he has chosen. Japanes scallops, is a brand-new farm commodity in California. He has to act as an amateur researcher to determine how to make his scallops grow in their new home as well as they grow in his native Japan. Scallons are common farm animals in Japan, where fish farming is a well-established, neatly organized, labor-intensive industry that enjoys heavy government investment. In fact, the fish farms account for somewhere between twenty-two and forty percent of the total fish sales in the country. The Japanese farms cultivate, among other fish, about 150,000 tons of scallops each year. Some of those scallops are eaten at home, boiled, fried, dried, or raw; some are dried and exported to China and Southeast Asia where

dried scallops are in demand. In the fish markets and restaurants have been caught off the coast of the northeastern United States and eastern Canada, and then flown fresh r frozen to the markets.

Today, Tanaka is apparently the only person in California, and possibly on the West Coast, who is trying to grow scallops for sale.

Most West Coast saltwater fish farmers grow oysters, which have a long history of successful cultivation re (in California, they are grown n Humboldt Bay, Tomales Bay, Drakes Estero, and Morro Bay); or balone, which in the last six years has become a commercial farm product (near Port Hueneme and

Monterey, and in Morro Bay).

If Tanaka devises a way to keep his shellfish alive and healthy in San Diego until they are big enough to eat, and if he finds a place to grow them here, perhaps the price of fresh scallops in local fish markets would drop from the current \$8.95 a pound In the meantime, though, Tanaka is learning that despite their tough exterior, scallops are delicate. unpredictable creatures - so unpredictable that at times his project seems foolhardy. But Tanaka has a history of tackling difficult ousiness projects and making them work. Seventeen years ago he convinced Japanese consumers - in





kaging and a slump in the Korean pply - that they should eat the sea hins he was sending them from waters off Ensenada rather than ea urchins from Korea that they been eating. The sea urchin port industry that he founded now nprises about fifteen separate ies on the West Coast. Abou ree years ago, he opened the ntgomery Field, Tengu, with his

ife and a business partner. Off and over the years he has dabbled in na fishing. Two years ago, he losed the financially pressed urchin iness (the sea urchin population ong the coast had been severely leted), and now, while his wife als with his scallops in San

iego Bay. About once a week, Tanaka drives om his home in a Chula Vista eighborhood of ranch-style houses ith two-car garages, to the north nd of San Diego Bay. By arrangement, his friend Roy ingham gives him a lift in a boat veringham's bait barge, a long, traft with a simple square shed ing from one end. The barge is and in the middle of the b ut halfway between Ballast Point d Shelter Island.

The barge stocks bait for hermen. Since last spring.

Everingham has let Tanaka hang his string of scallop baskets from the barge. Those baskets are about a foot square at the bottom, and their blue netting rises to a point so that when fully extended, the string of baskers looks like a stack of net pyramids. Tanaka's scallops rest in the bottom of each of these baskets that hang submerged in the bay.

For about five yen (two cents)

each. Tanaka buys the baby scallops from a hatchery in northern Japan, where the bulk of that country's scallops are grown. When he buys them, the shellfish are about the size of a quarter and shaped like the emblem on a Shell gas station sign; they are white, beige, and dark brown in color. Tanaka sent for scallops for the first time last May He ordered 300 shells, packed in layers of foam soaked in seawater and cooled with packs of synthetic coolant. The trip from the hatchery to San Diego took twenty-five hours but almost all the animals died en route - after a few days in only twenty-five scallops were left. Tanaka figured the long trip and warm weather killed the shellfish, so he decided to order more of the mollusks after the next shipment of 2100 scallops arrived in San Diego for Tanaka. About ninety

percent of the shipment survived the

On his weekly visits to the bait barge, Tanaka pulls the baskets aboard the barge to check on the condition of his scallops, clean algae off the netting, or replace baskets that are too tangled with algae to clean. He never has to feed his scallops, and that's one of the beauties of his sea farm. The animals take care of themselves, straining from the ocean water any tiny edibles that pass through their net cages. So far, though, Tanaka has found that their appetites seem to be the single hearty feature about these scallops. They are very sensitive to pollutants or shifts in the emperature or salinity of their habitat. After seven days of heavy ains in February, for example, when massive amounts of unsalty and dirty water drained from Sar Diego streets into the bay, Tanaka pulled his scallop baskets up to find about eighty-five percent of the shells were stretched open. All but about 300 shellfish were dead. Sitting in a Chula Vista coffee shop one day recently, Tanaka absent-mindedly emptied a packet of sugar into a nearly empty cup of coffee and capped his story of the latest deaths by stretching his face into a mock pout and saying, "It's just like my baby, they growing, you know? It's so sad." He has saved the shells of some of the dead scallops the way a parent might save a child's lock of hair as a memento.

Mortality among scallops is not the first or only problem Tanaka has had with seafood. In fact, he's had enough fish problems to convince most people to stay far away from water and water-related businesses. When he first came to North America from Tokyo, it was to start a yellowtail fishing and export business in Ensenada in 1962. At the time he owned a successful import-export business in Japan that dealt mostly in importing easings made from sheep intestines in India and Pakistan for Japan's meatpacking industry. The Ensenada fishing business was intended to be an extension of his Japanese

THE UNSINKABLE MR.TANAKA

(continued from page 19) business. The yellowtail would be exported to Japan, where the fish is popular. (During Japan's winter onths, when it is not as available as during warmer months, a fisherman can get the equivalent of about one hundred dollars for a twenty-two-pound yellowtail.) Before Tanaka could take advan

of the demand for yellowtail in Japan, though, the business sank in a mire of import regulations. At that time, Japanese law prevented import of yellowtail. Tanaka had been assured by government officials that the import restrictions were going to be lifted, and they eventually were

but not soon enough for Tanaka.

After two years and \$200,000 were invested, Tanaka sent his Japanese crew home and he filed bankruptcy for his entire business, including

tor ins entire business, including tr business in Tokyo. This business failure in 1964 devastated Tanaka's ego, and even though his wife and two children though his wife and two children were still in Tokyo, he didn't feel he could move back to Japen as a failure. "I lost everything," he says now. "We spent so much money. I didn't want to go back to Japan because everybody knows we failed and lost. I couldn't go back to Japan crying." For the next three years he tried to build a new business of some finally hitting on exporting seaweed, an extract of which is used by the an extract of wince is used by the laptace in calce and as a desert. (He was eventually driven out of the seaweed business by the unionized Japanese industry.) When he moved his family from Japan to Chula Vista in 1967, he was also in the midst of

trying to convince Japanese consumers to buy his wild North

In 1972, just as his sea urchir business was succeeding, Tanaka started dabbling in fish farming. A started dabbling in fish farming. As an experiment, he imported about 5000 baby shrimp from Japan, where shrimp growing is one of the

NEW

SHIPMENT SALE!! A SAMPLING OF NEW ARRIVALS: Spectacular bedroom suites, filling cabinets, dressing tables, armoires, Victorian bookcases, display cabinets, bowled mirrors, couch table, washstand, Welth dresses, Lloyd Loom furniture, dining room suites, oak drawlest tables, bedside cabinets, clocks, chairs, pictures, sideboards, overmantle mirrors, chests, haltstands, cobinets, Monks banch, coffee tables, tee trolleys, pianos,

gramophones, etc., etc.

Sale Starts 10 a.m. Sat., March 12th

\$100 Gift Certificate Saturday or Sunday for Drawing)

largest of the fish farming ventures. With permission from the San Diego Unified Port District and San Diego Gas & Electric, Tanaka submerged his shrimp, held in two mesh cages in the water at the mouth of a stream that flowed into the bay from SDG&E's power plant near the foot of J Street in Chula Vista. The warm water was salt water that the power plant pumped in from the bay, circulated over its machinery as a coolant, and then pumped back into the bay. But after nine months. Tanaka abandoned his shrimp project. He found that the water

project. He found unta tow want temperature dropped to as low as fifty-nine degrees Fahrenheit in winter, too cold to fatten shrimp. About four years later. Threats decided to try find farming again, and the subject of his first curvature of the subject of his first tenting to the subject of his first his tentile that the first his plan was to fatten the fish in captivity and self them to Laplacee restaurants in Southern California, where high-quality fish is particularly prized in asshimi, a raw fish dish. Thanka and a friend who had a sportfishing boat crusined to marea near the Coronado Islands, dropped nets, and caught small yellowtail. Then they took the fish to a tem-acre plot of sea water Thanka leased from the States of California through the fish and game department. The plot, located in the ocean about a mile offshore from the Silver Strand, was leased by Thanka leased from the Silver Strand, was leased by Thanka leased from ropes stretched between some of the buoys and held steady with anchors. About four times a week, yellowtail is die, Thanka figured be could control the flavor and weight of his fish. Under ideal conditions, he expected his fish would be ready to go to market in about four months. He expected his fish would be ready to go to market in about four lease of the subject in a desired to late the he couldn't, under Mexican law, legally sell fish eaught on that loose and stolen.

Tanaka finally ended up giving his 140 yallowtail away, much of his crop going to Marineland for display in their aquarium. The entire project, financed in part by a fish farm in Japan, cost about \$100,000. Tanaka has not really given up on the concept. He still thinks yellowtail farming can work on the West Coast, but he figures it would require an investment of about half a million dollars. It would probably have to be based in Mexico where young yellowtail are easier to catch and regulations governing the size of marketable yellowtail are not as strict as in California.

In 1979, after the yellowtail project failed, Thanka applied to the state fish and game department for permission to grow scallops from Everingham's bait barge in San Diego Bay. He also applied to the federal government's National Marine Fisheries Laboratory in Manyland for permission to import his calloos and his laster project pagan. Tanaka finally ended up giving his

license. He also learned that

California regulations say that a

vellowtail has to be twenty-eight inches long before it can be sold

here. Yellowtail grow very quickly to about twenty-four inches, but

after that their growth slows down,

and it takes proportionately more time and food to add inches to their

length. Tanaka also learned that vandals are one of the hazards of fish

farming. One day he went out to his offshore fish farm to find that about

twenty buoys (costing seventy dollars each) he had set to mark the

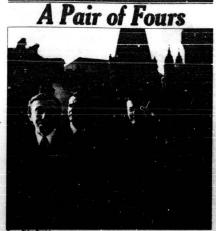
boundaries of his farm had been cut

waiting, in April of 1982 Thraska waiting, in April of 1982 Thraska won permission to import his scallops and his latest project began. So far, Tanaka has spent around \$50,000 to grow the scallops. After the rash of deaths among his stock in Pekrusay, supone would understand if Tanaka decided to drop out of fair farming for good before he loses more money. Yet Tanaka still thinks here 's a future in his scallop venture. There are a few factors that keep him optimistic. For instance, in November a Japanese scientist attending an aquaculture symposium at Scripps Institution of Oceanography impacted some of the at Scripps Institution of Oceanography inspected some of the handful of scallops left from the first batch of shellfish Tanaka imported in May. The scientist told Tanaka that

his shellfish were growing at a faster rate than the same scallops in Japan. By then Tanaka's scallops were about the size of a fried egg, having reached nearly their market size a year ahead of their Japanese

To make his farm into a full-scale business, Tanaka figures he would need to have two million scallops and about \$200,000 for equipment and employees, including a round-the-clock watchman to thwart vandals. He would also need a lease on several acres of sea water. Though he still holds the lease on ten acres a mile off the coast — the site of the abortive yellowtail farm — Tanaka hasn't used that for the sanata name tused that for the scallop project because of its vulnerability to vandalism. Once he had the right plot and the scallops and seed money, Tanaka would need a year and a half to grow the first shells to market size.

and used analy, as well the second of the se their living habits. For instance, a rock scallop's shell acts as a glue as it grows, wedding the scallop tight against whatever it happens to be sitting on, either a rock or some other hard sidner. Aspances scallops are freestanding and don't attach themselves permanently to a surface. Otherwise, both of these scallops have a similar asstormy, including an adductor musicle that opens and closes the shell and is used as food by humans. They also have the same reproductive systems. Leighton has agreed to apply his knowledge about scallop reproduction to try to hatch agreed to apply his knowledge about scallop reproduction to try to hatch some Japanese scallops from Thanka's stock. If Leighton succeeds, Tanaka won't have to go to Japan for baby scallops, a factor that could improve his odds in his fish farming gamble.



JONATHAN SAVILLE

"Was that really the Prague String Quarter?" So I mammered to myself at the end of the recent concert, billed under that name, at Mandeville Auditorium. Puz-sied, like someone who in a dream discov-ers that all familiar identities have been obscured and that no one is who you think he is, I went home and took out my record-ing of the committee university. he is, I went home and took out my record-ing of the complete string quartets of Dvorak, performed by the "Prague String Quartet." Histened to a few of these. What I heard was a warm, expansive sound, a surging, dramatic excitement, and a large-ness of concept that gave the Dvorak works a grand and almost symphonic

works a grand and almost symphonic stature.

If that was the real Prague Quester, them what was the group I had just heard as Manderille? — For the pitying, the best is Manderille? — For the pitying, the best is the document of the pitying the best in the latest pitying the best in the pitying the pitying the best in the pitying the pitying the pitying the best in the pitying the pitying

SEST CHEMISTS AND PERFUNERS

CASWELL-MASSEY

ESTABLISHED 1752

STORE-WIDE CLEARANCE

25% - 40% OFF ALL

The Sherman-Gilbert House, Heritage Park, Old Town 291-0770

IN STOCK.

MERCHANDISE CURRENTLY

Novotuy and Karel Pribyl, violins, Lubonir Maly, viola, and Jan Sier, cello. Prezumably it would be possible, in a Borgesian universe of infinite change, for an analysis of the property of t

that would have been more suitable to one of Mozart's early serenades or divertimen tos, charming works meant chiefly to de-light and amuse. With certain inevitable alterations, the same approach was taken toward Schubert's "Death and the

Madein "Questers in Death Rais Addition" Questers in the Death Rais Addition "Questers in the Death Rais Addition" Questers in the Death Rais Addition of the stillness at the center of retail to a demonic assertion of the increasant combat that surrounds that center. Nothing in this no-nonsense, lightweight performance could have made the listener suspect that the Schubert work is one of its composer's most profound commentative on the human condition.

Quarter of a fundamentally different kind, present of a fundamentally different kind, present with their same awift, careless signature. This piece is based on folk songs from the Caucauss, attempting to reproduce — within the mod of classical forms — the spirit of its originals: variously early, poignant. Inarenting, and based on the control of the contro

lower end of the suitable range. There is nothing inherently wrong with the preference for the upper end. Arturo Toscanini was notorious for his fast tempos, often faster than those used by any other conductor. But in most cases (not all). Toscanini justified those tempos, but he exercise and justified those tempos by the energy and impetus he made them carry. They enabled him to realize inner meanings of the music to deepen the listener's understanding of what the music was about __quite the opposite effect to that of the Prague Quartet, with tempos seemingly arbitrarily imposed, at variance with the inherent demands of the score (whether dramatic, lyr-

tet, with tempos seemingly arbitrarily imposed, at variance with the inherent demands of the score (whether dramatic, lyracia, or atmospheric), and resulting in our hearing less rather than more.

An atmospheric), and resulting in our hearing less rather than more.

Mandeville Auditorium. The relationship between that Prague Quartet — and their between the Prague Quartet — and their properties of their

cial qualities.

One of those special qualities, indeed, is the fact that the four players — whoever they may be at any given time — are so perfectly of one mind. It is difficult to





new balance AB 460

New model men's and women's \$39.95

Best Prices & Selection in San Diego Furniture from \$19.00 to \$3,500.00 MYLON RUNNING SHORTS -Weekend Specials: Washstands from \$79.00 Tables from \$79.00 with brief and key pocket. **\$6.95**Great colors!



Beach Running & Sports

Armoires from \$79.00 • Chests from \$79.00 Unicorn Company

Antiques Arts & Antiques Mall 310 Fifth Avenue, Downtown 232-1696 - Open daily VISA - MASTERCARD

JAZZ UP' YOUR LIFE WITH SOME 'HOT LEGS! YOUR CHOICE \$44.95 EACH! UP FRONT GALLERY

A Pair of Fours

(continued from page 21)
think of another quartet in which the individual personalities are so totally subsumed in the group identity, so that we seem to hear not four separate musicians
but one eight-handed, four-fiddled, and
preternaturally musical quartet-creature.
These musicians think alike and play slike
but there are even more precise.

- but there are even more precise similarities among them. Nothing is more characteristic of a string player than his vibrato — the amplitude and speed of that rapid throbbing that gives a string pitch its emotional life. A vibrato is as characterisstorato — the ampitudes and speed or the contropolar of the control of the cont

Soft Lenses only \$59 pair

Eyeglass Specials

Dr. Leventhal

Chula Vista Area New LOCATION 3640 Rosecrans (across from Garcia's) Price Bazaar 223-2133

\$32 Single Vision

Choose from a period selection of eyecoloring barrior forms, pollesionary,
stated with standard size and power
clear glass lenses.

DR. W. JOSEPH GARVIN, O.D.

1 Hour Eyeglass Service of new Price Sacrost and Scot for most 1 right washing trained.



ations and alides between notes), and generally more extreme contrasts — is less effective, or stylistically less apposite, than what the Tokyo gave us. We have here two equally valid ways of playing Beethoven, each (however unwittingly) a refreshment of the property of

ing and illuminating commentary on une other.

The performance of the Berg Op. 3 had be same kind of self-encirting perfection, although it must be said that a more extrovered interpretation. The entire en more familiar but also because the kinds of human experience portrayed in the Classi-cal style, along with the attitude toward those experiences, belong to a world that makes sense to us. Statement, contrast, struggle, and resolution — these have a logic that calls up within us a certain, chearly defined massure of confronting our lives, a massner that recognizes the possi-bility of heroic action and of nobibility over

evoke terror, of outburnts of anxiety alter-nating with brooding depression, of feel ings asphysiated, envenomed, crushed, rent. The score's virtual abandonment of tonality, exploitation of intentionally gra-ing and chilling devices of string playing, and vertiginous dissolution of classical form (like a noble face blurring, melting, curding) are only a few of the musical means used to achieve this emotional ef-fect. To experience the music fully, we must open ourselves to its sick sensuality, its neurasthenia, and allow the scere terits neurasthenia, and allow the secret ter-rors of our own depths to echo to its tor-mented sonorities. There is naturally a re-luctance in many of us to undergo such experiences, even vicariously through the medium of art. We prefer the heroic view

of ourselves posited by a Beethoven, where there is a firm home key to travel away from and back to, and where the dramatic acts of heart and mind are clearly articulated as exposition, development, recapitulation, and coda. But Berg's world is our world too, and his vision of life is part of ourselves, however much we might like to deny it.

To understand — and to love — the Berg

To understand — and to love — the Berg work requires an intentional abandcament of the logic, control, and self-defining will that Beethoven's music confirms in us, a willingness to embark on a tencorous, turbulent, and chartless sea. An exaggeratedly expressionistic performance may help us to overcome our reluctance to undertake that inner voyage, a

performance in which the emotionalism is interasified and the device by which it is communicated imagnified and undertined. The Tokyo's performance, with its slightly muted Amast itoo, its control, its polished suavity, its inherent rejection of indeconsecrets, its very perfection of enemble, necessarily emphasized other values in the missic its complex yet still ultimately intelligible structure, the lucidity of orchestration, the residual dynamism of mately intelligible structure, the lucidity of orchestration, the residual dynamism of harmonic movement, the Classical Vien-nesse roots of this profoundly anti-Classical masterpiece of Viennese modernism. It was a performance of great truth and power, but possibly one better suited to listeners who already know the piece, hav-ing been initially drawn into it by the sort

of affective wallowing the Tokyo musi-cians resolutely exchese.

No., "resolutely" is not the right word.
This exquisite style of playing is less the result of conclusion of the result of the result of the result of conclusion of the result of the resul









SERVICE SPECIAL

Tune-ups

\$22.50 & parts

Tire Special

\$10.95

vespa at the beaches



Wear **Soft Lenses**

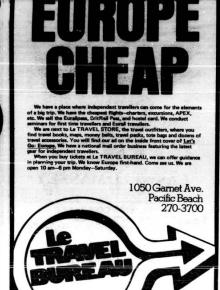
> SOFT LENSES

HOUR SERVICE

Ask about new BI-SOFT bi-local soft inners - now in stock

San Diego/ Clairemont/ La Mesa Mira Mesa 5020-8 Baitimore Dr. 9855 Erma Roa

(El forito/Best Center) 464-8303



(across from Ga-223-2133

Asia Minor, Money Major



FI FANOR WIDMER

The Restaurant: Ambers Garden

Teahouse
The Leastine: 2870 Fifth Avenue, Hill-cress (692-3370)
Thye of Foods International
Price Ranges: Fixed price lunch, 39-50;
Rang price dinner, 337-50
Bourn: Lunch, Monday through Friday,
II-30 a.m. to 2-30 p.m.; dinner,
Thursday, Friday, and Sauraday only,
6-50 p.m. to 2-30 p.m.

Does anyone remember restaurants called Sign of the Ram, Swamp Fox, Bubies at the Beach? Has there been a tear shed for Archimedes' Garden, which attempted to run its dining establishment without a kitchen, or the Swan River Fish

fresh fish? And six months from now will we weep because Ambers Garden Teahouse no longer serves dinner? I don't make these remarks to be unjust or cruel. Ambers Garden Teahouse, lo-cated in the Old Firnhouse is Hillierus, is without doubt one of the most beauting the size of the control of

feast for the eye. There is, however, one dreadful lapse in taste: the food. It's not conditionally and the state of the s

the Chinese New Year, with appetizers, soup, steamed fish, various chicken and shrimp and meat dishes, and enough vege-tables to stun the eye and cleanse the palate. Such a meal could conceivably be worth more than twenty dollars, and this one even was to include dessert. Wary but

expectant, we set out.

The room itself made a most favorable impression on us, but the eclecticism of the first course was served; a sweet tea cake five o'clock tea but did not strike an apt chord in my gastronomic heart. The bread chord in my gastronomic heart. The bread was very good. Would that the rest were of the same caliber!

was very good. Would that the rest were of the same caliber!

The bread was followed by a tasty soup full of mushrooms and Oriental vegetables. But after the soup came three round balls, what appeared to be chopped chicken rolled in crisp noodles. These were too tecloous for finish. Came the entries—scrambled eggs and slimy slices of beef. That was sit if that was our gread Asian meal. I made a dignified attempt to eat the dish, but my freed, a cooking teacher and a gournet, refused to go on after one bits. For conce it dish that we too do any of the dirty works. She signaled the waiteress and as the contract of the signaled the waiteress and the contract of the

were occupied. Maybe those dimers loved eggs and beef. There in 't a Chinese or Victnamese restaurant in town that would charge more than \$6.90 for that sort of mixture, and this was the main course of a meal for \$2.70.500!

The waitress thought out loud and safe to could prepare us some chicken breasts. We accepted. We then had these chicken breasts and boiled rice and tried to appear satisfied. The desserts were brought out and the could prepare and the could be a prepared to the country of the safe of

bundt cakes and assorted pastries including cheese cake. My friends had tea, of which there was a prodigious assortment. Our bill came to \$82.50. With up and no wine that was thirty dollars apiece wine that was turny dotters apprece. ... for basically scrambled eggs and beef. I winced at the incredible rip-off, at the lack of values in our society that can presume that people will sit still for this sort of experience. For interly dollars three people could have had the best Asian food in the major dining earlists in the world but see major dining capitals in the world, but no amount of tea bread or bundt cake could

weeten this experience at Ambers.

I went back for lunch the other day. We had a nice, but not outstanding, bowl of clam chowder following our tea bread. Then we had a plate of alle Then we had a pitel of alteged moussaka. The dish consisted of thick slices of egg-plant over which was placed a handful of sautéed hamburger and onions. This was topped by melted cheese. To cover the fact that there was no saled or vegetable, a bug slice of gelatinous French-style bread was slice of gelatinous French-style bread was placed over the rest of the plate. Without

pineapple cake. The lunch included wine (my earlier visit was prior to their obtain-(my earlier visit was prior to their obtain-ing a wine license). Our bill was nineteen dollars without tip.

There's nothing more to belabor nere. If

the meals had been half the price, the sense of outrage would have been halved. But that would not have changed the quality of the cooking, all of which seems improvised. The kimonos on the walls are beau-

The Restaurant: Rinehart and Co. The Location: 527 First Street, Encinitas

(436-5930)
Type of Food: Continental
Price Range: Dinner, approximately ten
to eleven dollars
Hours: Closed Monday. Open for dinner

By way of contrast, there's a new and really pleasant restaurant run by two young men in Encinitas. The restaurant is called Rinehart and Co., named for the chef-

owner, Larry Rinehart. Prior to opening his own restaurant he had worked at the Café Europa in Oceanside. On the night we ate there we were the only diners, though as we left Larry happily reported

that two more people were arriving.

This restaurant offers a choice of four entrées a night: duck, fish, veal, and steak. entries a night: duck, fish, veal, and steak. The meals are approximately ten dollars and include soup or salad and excellent French bread with whipped butter — I could have lost myself in that butter with-out difficulty. All the entriest were pre-pared to order. The second half of the partnership, Hal, waited on us. Both men were very solicitous of our dining

I had a truly splend... onion soup, sweet I had a truly spend... onion soup, sweet tasting from the onions and not too salty from any added bouillon cubes. My friend had a good salad. She is intrepid and invar-iably tries duck — one of the trickiest dishes to do well. I ordered the fish, sole prepared with a mousseline sauce over fresh grapes. This was served with white and wild rice and was accompanied by three vegetables, all beautifully done. The duck in raspberry sauce is also recom-mended. It arrived crisp on the outside, moist within, and not too sweet. We found both meals praiseworthy,

with every item fresh and carefully pre charge because no one else was in the house. We had some unusual profiteroles one large cream puff wedged with ice cream and Belgian chocolate sauce. The chou pastry was a bit crustier than normal,

Our hill came to a reasonable twenty the free dessert.

Of late I seem to be traveling north every

Of late I seem to be traveling north every week. That's because to many people are moving to North County and small sites are available for enterprising chefs who want to get started. Rinehart and Co. is a pleasing example of this growth. We need small and good restaurants like this one, reataurants that have no airs, no preten-sions, just a good product ar reasonable

SPANISH &

SUPERLEARNING METHOD



We guarantee our i4kt gold J. Wholesale Jewelry 3770 Park Bivd., San Diego 574-9630 Hour: 11:00 am 4:30 pm Tuesday—Saturday 2 years saving San Diego

14kt GOLD
50% - 60% Off Sale
1 DAYS ONLY! HURRY MARCH 10 THRU 19
104 discount from these prices with ad.

WAIKIKI -7 nights Napili Shores Condo n - Round trip air fro Sen Diego 7 days car, unlimited mileoge More

WINDANSEA TRAVEL

Ricoh 70-150 Lens

+\$135.00

CONTACT LENSES

4130

Erroy the natural comfort and excellent side vision soft contact lenses provide. Choose from ten brands of top quality lenses: Aquaflex, Hydron, Cibasoft, Bausch & Lomb, Gelflex, Amsof Thin, Deltacon, Hydrocurve, DuraSoft or Tresoft. Same day fitting in most cases.

Enjoy the convenience of being able to wear these moist, comfortable lenses for up to two weeks, even while you sleep. Choose between Hydrocurve or the Cooper Permalens

Tinted soft lenses

Hard contact lonses

4130-4200

Among other lenses, we are pleased to be fitting the Bi-soft and Bausch & Lomb's new bifocal soft contact lens. Most people

correcting soft lenses \$240

CONTACT LENS FEES INCLUDE EVERYTHING:

lens care.

FOLLOW-UP CARE—All necessary office visits after contact lenses have been dispensed to insure and maintain contact lens comfort, clear vision and healthy eyes.

EYE GLASSES

SINGLE VISION GLASSES \$39.00 BIFOCAL GLASSES \$49.00

Choose from a selection of fashionable frames with your choice of glass or plastic lenses. We also feature designer and other fine quality eyewear at affordable prices.

Dr. Paul J. Lavin

425-9001

OPTOMETRIST

PLUS ONE YEAR FREE* Sirver one context for each friend that is NOW P. La Morries Walter House Age and March 17.

Out Supplied Space Clear Character Card Age and March 17.

Out Supplied Space Character Characte

RICOH XR-S: THE WORLD'S FIRST **SLR CAMERA WITH SOLAR BATTERY SYSTEM**



MEET THE RICOH REPS RON & DOUG ON SAT., MARCH 12, 10 AM TO 3 PM

RICOH XIR-S

YP7

MAKE YOUR OWN PACKAGE

Ricoh Body Body Only \$159.95 \$130.00

\$199.95

1229.95

\$169.95

\$199.95

Ricoh Body with \$255.00

\$335.00

with Camera Purchase + \$135.00 +\$135.00 \$305.00

With camera purchase buy as Winder 1 for KR10 for \$65.00 Winder 2 for XR7/XRS for \$55.00 · Speedlight 180 for \$32.50



Also save on small camerası Ricoh FM \$39.95 · New Ricoh AF-2D \$159.95

WE NEED USED CAMERAS & LENSES. BRING YOUR TRADES.

PHOTO IMPORTS
4861 CONVOY ST., SAN DIEGO, CA 92111 545-9995

We would like to thank our customers for helping to make us San Diego's second oldest, full-service camera store.



Joseph Papp's production of The Pi-rates of Penzance, now on at the Fine Arts, is a moderately entertaining movie. Any debate of that proposition, however, would do well to address itself to the noun would us well to address itself to the noun before taking on the qualifiers. In fact, this movie, as we are provisionally calling it, being both a revival of a classic and an adaptation from another medium, gives the critic a marvelous opportunity to figure out where his duty lies. And where it

A reassessment of the artistic merits of Gilbert and/or Sullivan is the first and largest area that can be roped off as beyond the call. And any question raised as to whether that tandem in general, or this work of theirs in particular, is still worth doing can be re-channeled, if not damant of the particular is still worth of the particular particular in the that of the particular of the worth. The inevitable questions of in-terpretation and treatment might seem to terpretation and treatment might seem to demand some sort of backtracking to the original source, particularly if the adapter (or the critic) means to offer a radical new slant. But, to stick to the present case, the question of interpretation is strictly rel-evant only to the degree that that interpre-

question of interpretation is structy re-vount only to the degree that their interpre-tation is cinematic.

I can only assume (not having seen the Papp production in its earlier incumation in the production in its earlier incumation in the production in the control of the place in the theatrical version. An urge to reappraise cilibrar and sullivan, to ponder anew which of them gave what to the other, would be more understandable, I suppose, in the New York drama critics assigned to cover that earlier incamation; they at legat would have the excuse? of partolling the medium originally written for. But not completely understandable, a partolling the medium originally written for, But not completely understandable, as as a chance to hash over some standard ideas of the themes and artistic qualifies of a school-deged classic is the impulse of a school-deged classic is the surgest of the school of the school of the school of the school of the and the school of the sch

and Company. And the further we get from the D'Oyly Carte originals, the less urgent

what I am talking about here might helpfully be thought of as the social aspect of art: that is, whose artistic presence the spectator feels himself to be in. Few people would argue that a performance of Gilbert and Sullivan by your local high-school choir and extracurricular drama club is not an obstacle to direct contact club is not an obstacle to direct contact with the original authors. A better per-formance will offer a smoother ride, and take you nearer the source, but it is only a matter of degree — and for the critic, a matter of priorities. Gilbert and Sullivan. among all the contributing artists, will re-main at the very back of the crowd, and the

main at the very back of the crowd, and the critic can only get at them by slighting those nearer at hand. One can well understand, then, the tra-ditional impulse of classics-adapters to tinker with the text, to situate Shakespeare in a Victorian drawing room or a WMI trench, to create something brand-new, to trench, to create something brand-new, to close maths, in effect, so that the spectator can't elbow his way through to the original author. There is a sense in which any adaptable or revivable work is a given, no matter how much haggling may still be going on as to the magnitude of that given. And any adapter whose goal is just to be "true" to the original (insofar as that's possible) is agreening to settle for a subor-dinate sort of glory, that of the faithful servant. In many cases, no doubt, a self-

rough to the original (insorar as the possible) is agercing to settle for a subordinate sort of glory, but of the failing sort of glory and the glory of gl

called Movies Autonomous, whose pur pose would be to instruct people to look at pose would be to instruct people to look at movies as movies and not as illustrations of novels, or portable plays, or some other auxiliary art form. Unless a critic is pre-pared (as some are) to take a fanatical stand against all adaptations whatsoever, he must be willing to take a movie on its own merits and to leave the merits of its parent It is no less incorrect, of course, and no

less uncommon, for a critic to let any faintly "true" adaptation sop up some of the prestige of an admired source. It is easily imaginable, for example, that a straight, traditional rendition of Shakespeare's The Tempest, with a cast of British accents, would have got better reviews than did Paul Mazursky's free-hand modernization of it last year, but it would not have deserved them. This sop-up not have deserved them. This sop-up phenomenon is observable in other areas as well: movies that take up profound human issues like Western imperialism (Gandhi) or Western provincialism (The (Gandsh) or Western provincialism (The Year of Living Dangerously) are always liable to get a break from critics because it gives them a chance to weer onto the op-ed page alongside Ellen Goodman and Wil-iam Buckley, and sound off about, or at least last their bows as if they are deeply concerned about, the Large Issues. This they have intile business doing unless they can abow how the human lasser give trans-titude of the control of the control of the can abow how the human lasser give trans-themselves, relieved to be judged on their first big decision rather than on their thousand little ones later, are not anxious to change the arrangement. Just the other thousand little ones later, are not anxious to change the arrangement. Just the other day on selevision I heard Richard Attendorough trying to imply that a vote of support for his film, Gandhi, was a vote of support for the man on whom it is based: a posthemous Oscar, possibly the Jean Herscholl Humanistrian Award; naight be just the thing to top off the Little Brown Man's distinguished centered to the day of the day of the day of the day of the Little Brown Man's considerable of the day of

distance from the case at hand, even, perhaps, to be a mere smokescene sent up to mask my Leck of familiarity with Gilbert and Sullivan. (It's true that the height of my involvement with them dates back to a time when I thought The Devil's Diction-ary and wind-up-doll jokes were pretty clever, too.) Someone, with a mind to widening the familiarity of Gilbert and Sulliviën, might want to point out the basic level at which movies are a means of pub-lic conveyance, mass dissemination, and so forth. But how well they convey and disseminate and so forth conness back,

we are confronted with, as I said above, is a lot of stuff that was settled in place with the theater in mind. The eternal pitfall of bringing a theatrical troupe to the screen and under the direction of a theatrical di-rector like Wilford Leach, is that they will continue to act theatrically. There is, in the present production, a prodigious amount of stage "business," especially of the comic type, and one can't help but be impressed by the sheer prodigiousness of it. But whereas on stage this would create, That whereas on stage this would creat, and presumably did create, a pattern of firecracker-like excitements within the large frame, it becomes on screen overblows, overstressed, overproud of itself. I can't feel that the comic inventiveness shown here, despite its residence in the large frame, it has been shown here, despite its residence in the large trans the large transport of the la

sets for wearying lengths of time, not just for one musical number, but for numerous numbers. And the effort to impart a movie-ish plasticity generally comes down to chaotic cuts and dubious camera placements: these are perhaps the cinematic equivalent of the aforementioned stage "business," only on a distinctly less skillful level: mere "busy-ness." The lighting, furthermore, is curiously drab, cold, and stiff: the shadow of someone's

ighting, furthermore, is curiously drab, coid, and stiff, the shadow of somecone's head is forever obscuring our view of somecone's more central head. This must shooting schedule, etc., since Douglas shooting schedule, etc., since Douglas Slocombe is as experienced and expert a cinematographer as any novice movie director could hope to enlist. The MGM-type sets emerge as only one clement in a grand plan to strike off from the Gilbert and Sullivan tradition. The leakes and-white Universal Studies logo, with a 1930s prop-plane circling the globe, gives this plan wavy early. We get quivalent the Economic Copy, the Sementia of the Copy of

Kevin Kline, as the Pirace King, done up as if for an Errol Elvan lookalike contest to mind a more recent type of swashbuck ler, a type Richard Lester milked dry in The Three and The Four Musketeers. And we get, in Tony Azito's footwork, an elasticity of movement seldom seen outside a Betty Boop cartoon. The ambience of old Betty Boop cartoon. The ambience of old movies, thus evolved, does not make Pi-rates into more of a movie itself, but it does make it into something more than Gilbert and Sullivan. The idea seems to have been to nudge the cultural references a bit closer to our own time and experience, while still striving to preserve the aura of quasintness that has enveloped Gilbert and Sullivan for decades.

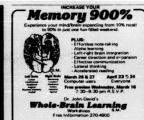
bert and Sullivan for decades.
All such updating, and any attendant change in satirical thrust, is in style only. The actual subject matter remains more distant than ever. One has to work extra hard nowadays to find charm (never mind satire) in tender-hearted pirates, timorous bobbies, pompous army veterans, and the rest. And hard work erodes charm. Their is hard work, oo, simply in comprehending the libretto, unless one has thought to commit it to memory beforehand. (Linda commit it to memory beforehand. (Linda commit it is memory beforehand.)

her own familiar, brassy, sobby one and a thrushlike falsetto, is the rare sort of pering than speaking.) I am not sure this is the ideal way to appreciate Gilbert's rhymes.
Or anyway I am sure you would have to have a better ear and better powers of concentration than mine. And the rhymes that come through clearest, of course, are not ant to be the best. Many of the ones that apt to be the best. Many of the ones that came through to me were not, the least bit funny; many were precisely the least bit funny; a few were more. George Rose had the best of them — the "Modern Major-Ceneral" number — and made the most of them. As with the evocations of old movies, though laughter comes, if at all. movies, though, laughter comes, if at all, largely out of a culture-bug response to a venerable tradition. Gilbert and Sullivan venerable tradition. Gilbert and Sullivan may seem trade to order for the modern man who cannot approach any classic with anything but facetiousness and fear of tedium, Joseph Papp has tried to lower the risk by adding another layer of facetiousness stop that of Gilbert and Sullivan, with references not quite so old. Some may find, with me, that such elaborate measures against tedium can themselves become tedious.



David of California *Ring sizing 1 day *
Tues.—Sat. 640 University, S.D. 291-4977





1915 Hornblend, San Diego, CA 92109

BUY TOK AND WIN EXCITING PRIZES





YOU MAY BE THE LUCKY WINMER OF ONE
OR SIGNE OF THE FOLLOWING PRIZES:
GRAND PRIZE - 1982 SINKE COVERTS WITH
Deluxe Alpine Sound System Worth
32,500. FIRST PRIZE - VHS Video System,
Retail Value \$2,500. SECOND PRIZE —
Nakamich Jacolio Deck, Retail Value \$1,000.
5,000 TDX Audio Cassettes as third prizes.
Retail Value \$345,000.

















PLATFORM BED



NOW \$225 SAVE 50% ONE WEEK ONLY FACTORY DIRECT TO YOU

bëdroom Chula Vista 425-3252

Carlsbad 729-8903

PERSONAL INJURY MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY NO RECOVERY - NO FEE KEARNY MESA EL CAJON CHULA VISTA

LAW OFFICES OF RONALD J. PULLEN DIVORCE

BANKRUPTCY STOP CREDITOR CALLS, SUITS & REPOS DRUNK DRIVING

808 CLAIREMONT MESA BLVD. 152 WEST PARK, SUITE 150 565-7901

588-5111

355 "K" STREET 425-0810

El Cajon 440-4571

Pride Over Ice



lames Coyle, Jonathan McMurtry, Mark Harelik, Larry Drake, Benjamin Hendrickson

JEFF SMITH

Robert Falcon Scott (1868-1912) is abardly a household name in this country. But to say something the least bit dengapory about the support on one of his fellow Britishers is as taboo as touching the queen. To suggest, for example, that Scott was a dizzy idealist, that he was an abject soler, or that he had a world-class death expensively the support of the suppor

Be they real or templated. Scott's personal traits have been adulterated by legend so as to blend into what some still call the "national character" of England. What he did was fail. In a race to the South Pole against Norwegian explorer Roald Amundsen in 1911-1912. Scott's British team came in second by thirty-five days. At almost every step of the way, Scott's At almost every step of the way, Scott's December of the second by the second by the second by the second was at the second that the second in a civilized manner cost the lives of all five men in the expedition, including his own. But, the legend says, they performed mobit, For Scott, virtue resided only in the

Magic

'No appointment necessary

455-1700

Larry Druke, Benjamin Hendrickson most difficult course. In a letter to Sir Francis Bridgeman, writen shortly before his death, Scott acknowledged that, although defeat was incredible, something more important would emerge from his sufferings. "We are setting a good example to our countrymen." he said, "If not like yes of those countrymen, who prized heroic self-punishment above all cales. Scott's epic defeat was more valuable than any potential success — awards for scientific achievement, say, or a blurb in the Guinness Book of World Records. Scott's failure made him a secular marry. Marked by a dogged afterence to principle over practically, he was able to summon up brash courage in the face of unimaginable adversity — a train now fused with his name.

The did is Beween 1001 (1004, or he ship Discovery, Scott explored the Antarctic reasin amought the Practic reasin amought he Practice reasin amought he Practic Practic Practi

he did it. Between 1901 and 1904, on the ship Discovery, Scott explored the Antarctic region around the Ross Sea. During the period, he lot an inland expedition that was forced to turn back about 300 miller from the South Pole — a "starbest south" record of 82°17". Determined to reach the tended of the Pole of the Po

micks of a barbarian, and eating the animals was unthinkable. Instead, though two weeks behind Amundsen, Scott ordered his men to "man-haul" their sledge, pulling it on foot 800 miles to the pole and, in

his men to "man-haul" their sledge, pulling in of foot 800 miles to the pole and, in theory, 800 miles back.

Amunden and his crew took a shorter route. Over the 1400 miles they traveled, and the route of the Norwegian team experienced neither accidents nor sickness. One man had seemed the second the second

liamson of the rescue team said: "His face was very pinched and his hands, I should say, had been terribly frostbitten. Never again in my life do I want to behold the sight of what we have just seen." Scott kept a detailed journal of the expedition. With statements like: "Wilson says right foot is worse. ... amputation is the least Lean boge for now." the journal, called Scot's Last Expedition, makes for

one harrowing read. Pilaywright let aliay based his compelling drams Perra Novo which opened last Trunsday night which opened last Trunsday night with the pilay of the pilay

Scot's mind — the "inside of his head," to use Arthur Miller's phrase. It is a land-scape as foreign, in some respects, as the wilderness around him. Scott recalls, with dispassion, how he met and courted his wife Kathlers. She appears outside the tent and questions his love and his reasons for fleering to the bleakest outpost on the globe. Amundmen also appears, giving Scott an in-propress circitage of the expedition. It has been been supposed to the propress circitage of the expedition. It has been been been supposed to the control of the supposed to the supposed to

the game as it ought to be played — are verything.

Tally's Scott is a richly developed creation. He is plagued by a sense of the purposeleasses of life. Because the simple pay of the quotedian riftord him no satisfaction, be is driven to excel beyond the control of the property of the production from the normal pay. Scott was jast a speck at the bottom of the world. But his efforts however one decides to judge them have resonated northward ever since. In the Old Globe production, Benjamin Hendrickson captures the complexities of a man for whom the entire world is an Antarctica of moral laxity — as well as his essence. For Tally's Scott, fulfillment resides in complete denial — a rat that, which is the production of the pr

conclusion to the movie Close Encounters of the Third Kind, in which Richard Dreyfuss boards an alien spaceship, Hendrickson's Scott would have leapt from his seat in the theater and would have shouted, "No! Take me!"

Many features of the Old Globe production match Hendrickson's quality, although some casting and directorial choices are questionable. On the plus side, the visual designs effectively evoke the period and the locale. Douglas Stein's set — spare, bone white, desolate — is able to prove the control of the c

the crew
All four actors playing the crew members turn in fine performances. As Evans,
Mark Harelik fights his character's encroaching madness in a bugely sympathcin manner. James Coyle's Bowers, true to
the real-life personage, prefers to accept
the 'pride of English manhood' over the
loss of the race, a "rotio" attitude Coyle
theyare to good efforts. Jenathan Medburry
given Doctor Wilson, Scott's closest comhumor and a visible empsaly for the tenacity of his friend, even though Wilson

knows it will result in their deaths. Larry Drake is particularly moving as Titus Oates. Torn between sacred duty to the cause and an underlying admiration for Amundsen's achievement. historically Oates was the old man of the group. (In list of the control of t

ing inner tensions throughout the evening. And Drake's cell tile, which the utters matter-of-factly, is unforgetable. The performance of Christine Belay, and MacRea, as Amunden, however, leave much to be desired. In the play, each is as much a force as a character. They are counter-voices in Scott's mind that plague his quest the way the good and evil angels bround Marlow's Doctor Fausans. In the production, though, neither Healy nor strength required by the script. The historical Kathleen was as interpid a ferminist as the rhusband was an explorer. But Healy's portrayal is just a click or two above milguetosia, as reading that severely less-ens her impact. And MacRea converts the times can menden into a droil, insight creature, more goaffly thus self-proclaimed of the hardy adventurer who, to keep in shape for polar climatest, used to sleep with the windows open in the middle of a Norwegian winter. Instead of generating

the intellectual conflict that so much of this drama is about, the frequent appearances of Healy and MacRae are intrusive. They dilute the production and, by act two, become tirescene approvances.

come tresome annoyances.

Aside from las questionable treatment Aside from las questionable treatment Aside from las questionable owne of the directorial choices of Gerale Gutierre association to this feeling of dilution. Overall his work is successful, and the Old Globe's Ferral Nova is a very good, if not great, production. But one of the key moments of the play — the discovery of Aside and the Aside of the Aside of

nonexistent. Guierrez's staging of the sequence that follows the discovery, however, its tunning. Throughout the play, photographs from the actual journey appear on two screens. These photos — of Antarctic wastelands, glaciers, and dark blips of men hauling their thousand-pound slodge across the ice — continually remind be addience of the actuality of the event itself.

And when Soot and his men plant the British flag at the pole, both elated a being there and pertified by their defeat, they pose for a snapshot with chias erect and a forcet pride on their faces. At the same instant, the original photo taken at the pole appears on a rear screen. At that moment, history and the drama merge in an arresting double image that joins the faces in the photo with the hardship, tragedy, courage, and pain which we have afready witnessed on stage— and which we also know will soon lead to the explorers' deaths. It is a profoundly gripping scene, one among many that, in spite of its flavs, make the production at the Old Globe well worth

A Toottoote: Later expeditions to the South Pole have added a further irrory to the meaning of that photo. Amundsen placed four flags around what he felt were the boundaries of the pole. Its "mathemat found one of the boundary flags, Soott miscalculated its position, retreated by some distance, and placed his Junion Jack at a point outside the pole itself. In brief, the Soott expedition never set foot on their destination. "We have turned our bound on the good of our ambition with the south of the good of our ambition with the south of the good of our ambition with the south of the good of the good





.... 49.95

Futon Bedding's unique space-caving mats are perfect for overnight guests or everynight use. The variatile futon folds into a compact chair by day, a mos comfortable bad at night. Lightweight, completely portable. Great for homes, apartments and condos.

Faton Bodding Co., Inc. 2 1300 GARNET AVE. SUITE F (CORNER OF GRESHAM) PACIFIC BEAM 5210 273-4793 8340 PARKWAY OR, IY BLK. E. OF JACKSON DR.) LA MEJA, C. & 2001 469-3611

HARCOURT BRACE JOVANOVICH BOOKSTORE

Come and celebrate St. Patrick's Day with us and enjoy our fine selection of Irish literature.

March 14 - 19

We're celebrating by giving you a 20% DISCOUNT ON 100s OF BOOKS

tagged with shamrocks



BOOKSTORE 1255 Fifth Avenue

San Diego 238-1255

SELECT THE PERFECT GIFT

By popular domand, one more week has been added

Shape Up For Summer

Validated parking. Monday - Friday 10 - 5:30, Saturday 10 - 5

COMBO is currently accepting bids on over 800 items valued at #250,000%, including:

VACATIONS • HEALTH & BEAUTY AIDS CLOTHES • PESTAURANT GIFT CERTIFICATES SERVICES (LEGAL, TAX, CONSULTING, ETC.) MUCH, MUCH MORE!

To make a bid, simply fill out a bid slip from the COMBO Catalog and mail to COMBO by March 31. "High" bidders will be notified by April 12. For a free COMBO, Catalog come by the COMBO office at 130 Tilt, or send 81 to COMBO, PO Box \$23, San Diego, CA 92112. Proceeds benefit 21 arts beneficiaries throughout San Diego Country.

The COMBO Catalog . . . another service of COMBO Call 231-8979 for information



PFC IS OFFERING THE LOWEST PRICE IN 1TS HISTORY—
ALL HOURS — NO RESTRICTIONS.
ONE YEAR PCR \$120
For one more week, beginnen priday to provide the provide prov

builder, or power lifter— PFC IS THE GYM. Open 6:00 a.m.—10:00 p.m. Monday—Friday; 10:00 a.m.—6:00 p.m. Saturday & Sunday



Sculptured Nails Reg. 535 \$25 Long beautiful nails can now be yours for that special evening. Career Girl or Nail Biter.

European Perm Reg. 560

California Cut Reg. \$18.50 \$13

Fills Reg. \$18

Offer good only with this ad and these stylists: Bob, Debbi, Karen, & James.
Expires 3/17/83.



MARCH 10 1983

MARCH 10, 1983 28

Letters

continued from page 4

(continued from page 4) Goebels's skilling alcomes, although Da Leo's meet may well be much more innexen. Granted, Da Leo's meet may well be much more innexen. Granted, Da Leo has had a rought lime, and it would like to suggest to her a week's respite shound the Low Boat, or on Fantasy Island, where the could entertain her racis delusions in peace, safe from "terrified" people like myself who call her and others like her to task for their craceless behavior and shouldy graceless behavior and shoddy resentation of what they purport o be the truth.

The obscene use of others for The obscene use of others for valuable object lessons in life (note: Da Leo returned to her cabin in the mountains, Ignacio remained in the Tecate slum) is revolting, and if this is, as Ms. Steiner suggests ("Letters," March 3), an attraction to life, more precisely, a certain kind of life, then I recommend that all others fine from it in terror as well. Randy Options.

Save Da Leo

SAVE DA LEO's sick slory was enough to make one want to throw up. Such oversread broads that revel in being beaten physically and mentally give all females a bad image. How worty its to rend of this wated human life. Anyone forcing an animal into a contraction of the contraction

A Continuing Pain

In response to the letters you received panning Sue Garson's outstanding article "The Boy Next Door" (January 10), I would like to point out to your readers a few points they overlooked. (1) Garson was not covering the trial as a reporter, nor was she engaged in writing a "juogmental" piece of journalism; and (2) Garson was

writing a" jusqimental" piece of justinalizing and (2) Garcian was supported to the proposal programment of the proposal programment of the progra

I think the problem that the critics of Gancoi's remarkable piece all share is a lack of uncotinate of the state of the st

companion. Diana Serra Cary Carlsbad

prisoner not be placed in a high-security prison was rooted in compassion for the parents and grandparents. Compassion, too, is an old-fashioned word.

an old fathiened wort.

One thing such critiss might ponder, when considering the meaning of real tragedy. When shakespeare's Hamlet was interest upon killing is a moneted 's over-the dreve back, when he would be a shared to the shakes when he would be a shared to the shakes when he would be a shared to the shakes when he would be a shared to the shakes when he would be a shared to the shakes when he shakes when he shakespeare were a state of the shakespeare were a state of the shakespeare were a shake

Pow Bull Pirs, he ddn't mean to burt the child. After all, he was a "mice guy." And his mother—what was her problem? I got the feeling she was the real fool! Wasn't anyone aware of what was going on, even the mother of the baby?

Then the real shocker, where to put poor Paul. If he was placed in a maximum-security orision. maximum-security prison, something awful would surely become of him. My God, he man while he was at prayer, begging forgiveness perhaps, and seeking grace, he would send the begging forgiveness perhaps, and seeking grace. In would send the preticult plant in through Enter. In merciful (cold is through Enter. In merciful cold is through Enter. In merciful cold is through Enter. In merciful cold is through Enter through Enter

become of him. My God. he muscleered an innocent. defenseless child, not only marked but hanowingly nortured the balty, and continued the balty, and continued the balty, and continued the balty and the balty and continued the balty and not been caught. What has this world come to?

In all, the story left me with a feeling of diagonst not only for Pitts and his mother but also for our alling justicial system.

After Pittgerand

Heinous.

If You Will

After reading Sue Garson's 'The Boy Next Door,' I couldn't

help but feel disbelief as to the asual manger in which the author dealt with such a heinous crime

Please Can Your Pook

I am usually a satisfied follower of the Reader, and will faithfully pick it up weekly to find out what going on about town. I feel the paper is both informative and

interesting.
However, I would like to express to you how appelled and offended I am by your "Emie Pook's Compek." I find no hume nitiful, so-call

such bad response from the public that it would be discontinued from the paper, but I did see it still there in this week's issue, and feel I had to write you about this display of bad taste I can't imagine the person, or the mind, that could think up carricons such as this I would like to think there are others out there who also support my way of thinking on this, and that "Ernic Pook's Conteck" will be deleted forever from this otherwise enjoyable paper. Coni Zumer San Diego

Those Hollywood Days

LIQU'S

Lite others who've expressed
similar practices, we usually use
Duncan Shepher's negative
critiques an indications we'd entiport of the second of t

fostered an appreciation for "acreemplays"; i.e., good story content, real writing, and dialog exhibited on film. So, it carried over to appreciation for such as On Golden Pond, The Verdict. Golden Fond, The Verület,
Charless of Five, Ordinary People,
et ceters, And it seems that the
"Academy," most critics, and
many people agree. We wonder if
Duncan shouldn't be reviewing for
technical journals or foreign film
corrections wither than the store
pleteium Renaler.

D.E. Briggs
San Diego

Off the Cuff

What movie would you give an Academy Award to?



Roper Shieleds
Prot!

La Mean
Definitely Gandhi.
Cinematographically it's very
Cinematographically it's very
Definitely Gandhi.
Cinematographically it's very
to the state of the state of the state
masterful, it's a six and state
straightforward development
that includes all of the major
tumn of events. it's a long film
but nothing is wasted. Ben
Kingalor's performance is
excellent, his character is well
developed. The scriptwriting is
very polygama in places and I
man he really was. It's
sympathetic without being
sloppy. It's an emotional film
that carries a message we all
med today. Let's face it, we'
living with the constant
ready films. Most of them are
trandy films. Most of them are
tranding to see a decost film
come through occasionally.



Louis Reyes
Supervisor
Rose Canyon
I like action movies. I'd
I like action. You get
I like action with
I like action. You get
I like action with
I like action
I lik Betty Almenal
Retail Manager
Alphas
Can I count what I've seen
of the movie channel finis year?
All the movie channel finis year?
Alphas
Can I count what I've seen
of the movie channel finis year?
All the county of the county of the county
of the county of the county
of the county of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county
of the county



Carl Lorenz Division Manager, Candy San Diego An Officer and a Gentlema

San Diego
An Officer and a Gentleman.
That was my favorite. There
were reviews that said it had all
been done before. I didn't see
anything oid about it. The nice
was good. I liked it. Toutie
was pood. I liked it. Toutie
was hilarious. It will probably
win an award. Movies are
to the joint where they try to
make you feel like there's
something wrong with you if
you don't see a certain movie.
If a movie's good you should
be able to want in on a ceiling.
If a movie is good you should
be able to want in on a ceiling
the believe in graphic, raw wattf.
Heck, people have an
imagination. Give the audience
some credit. I get Yariery. I try
to be selective. I go the movies
for pure entersianment. I don't
want to be overwhelmed by
someone clea's grobdem, I want to leave a film feeling
good.



Summ Juba Beauty Sales El Cajon My favorite films are space and adventure. If I'm going to pay 37.50 to see a film, I want three hours just to get into the movie. I've seen. Star Wars six times and I've been a Trekkie from way back. In Star Trek from swy back. In Star Trek when they go into warp drive — wow, I just love it. I'd give the dud of the year award to Creepathow. If I don't like a movie, I'll talk through it or go out into the lobby and have a cigarette. Creepathow was the only film I've walked out of in the last year. You can be explicit without spelling it out: "You can be explicit without spelling it out." When I left A.T. my glauses were all fogged. By the end of the movie I though E.T. was the cutest little thing on Earth. I wished I was Elicit. You leave the film thinking. "What if?"

- Lin Jakary

\$1200

LIFE IS A BEACH... At this easy price.

buy. Our list sale bew out in 3 days, so hurry. down and don't be disappointed

We have 3 styles to choose from in comfortable corduroy and 100% pre-shrunk rugged cotton.

5059 NEWPORT AVE OCEAN BEACH 222-8334



TRAFFIC TICKETS, LTD. rmerly California Traffic Citation Clinic)

DRUNK DRIVING

DMV LICENSE SUSPENSION HEARINGS

DRIVING WITHOUT A LICENSE

FAILURES TO APPEAR TRAFFIC TICKETS

We gladly quote prices

over the phone. 24-hour number 235-8492

DESIGN PERM SPECIAL \$34

Design Perms feature Consultation, precision cut and a design wrap which follows the shape and direction of the cut. Also included is a follow-up visit for special conditioning and to check the perm results.

20th CENTURY FOX SALON

Expires 3/31/83

M-B Ranch Market

3019 Lincoln Avenue, San Diego Phone: 291-1635

Specializing in . . .

Fruits & vegetables - Health foods - Rebel Baker Products Vitamins (Schiff line) - Bulk items including: grains, nuts, herb & spices - Homemade foods from our kitchen: super saleds, healthy sandwiches, guacamoles, saless, fresh juices - No preservatives or additives - Packaged to go.

While supplies last.

Carrot luice \$1.25 qt.

Shelled Large Raw Almonds \$1.59 lb.

Schiff Vitamins 30% off

LOCAL BULLFROG

Local Beaches will never be the usure. Not sim when BUI.I.FROG" his the scene. BUI.I.FROG Formula" Sunblock. The new sun protection pro in and out of the water. BUI.I.FROG" is known



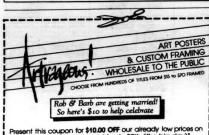
5504 Balbon Avenue Clairemont

"No appointment necessary"

569-8202



Fills \$1200
Offer good only with this ad and Reg. \$18.00
these stylists: Setty, Marrie, Karen,
and John. Expires 3/17/83



any framed poster through March 20th (the big day)*

TUES-SAT 10-6 VISA/MASTERCAR *Offer limited to stock on hand. 9420-H ACTIVITY ROAD (near 163 and Miramar Rd)CALL FOR DIRECTIONS 566-4828



STILL OVERSTOCKED!





Watch Sale Mow \$169.95

LCD Silver. List \$24,95 Now \$3.49 Gold color. List \$29,95 Now \$4.49 er Jordache Style Slim. List \$39,95 Now \$5.95 Cuartz Dial Watches starting at \$5.95 or Alarm Chronograph. List \$69,95 Now \$14.95 Plus many other unlisted.



Craig in-Dash

Mini AM/FM Cassette T501, refurb., auto-reverse

efurb., auto-reverse et chassis. \$79,95





Mow *199.95





Audiovox In-Dash



New \$39.95

Now \$29.95









10m \$59.95

Gar Storeo Equalizer with



List \$119.95 Bow \$24.95























List \$34.95

New \$13.79

How \$19.95

included) Limit 2 per coupon. List \$8.99

\$1.99 each

Mini Casselle Player





With auto redial including wall bracket by Hammerhead List \$29.95 \$11.95



















\$1.99 with this coupo Coupon expires 3/20/83.



Sale items are either new or factory refurbished. Se habla espanol. Repairs available. SALE GOOD through 3/20/83, Sale limited to stock on hand.

PROFESSIONAL INSTALLATION . REASONABLE PRICES

Section 2

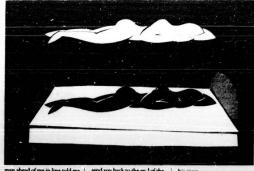
Events, Theater, Music, Film

Mind Over Mortality

Far be it from me to set myself up in competition with Dr. Raymond Moody and Dr. Kenneth Ring on the subject of out-of-body experiences. Dr. Moody, who is a doctor of both Moody, who is a doctor of both medicine and philosophy, is the author of the best seller Life After Life, and Dr. Ring, who wrote Life At Death: A Scientific Investigation of the Near-Death Experience, is a professor of psychology and president of the International Association for Near-Death Studies Line. International Association for Near-Death Studies, Inc. I don't doubt their word when they say that they have interviewed hundreds of people who have been clinically dead, and that these people have all reported the same kind of out-of-body experience during the moment before they were revived. But the fact is that I have had many out-of-body experiences myself and that what happened to me was entirely different from the description Drs. Moody and

Ring give.

Once, for example, I was pushed out of the eighth-floor window of a department store during a pose-Christmas white sale and was pronounced dead on the syst, though it didn't last long. Everybody else who has died and come heaks seems to report floating in air, going through a labek tunnel into the same through a labek tunnel into example the same through the control of the control house myself watering of the income tax office. The office see the walls, and there were thousands of people alsed or me on line. Every couple of houst the line moved ahead a few inches. Some people. I found out, had been waiting to pay their income tax for hundreds of years. There uses ome light, he was the way to the way the way to be a seen and the way the way to be a seen and the way t



man ahead of me ir line told me (it was Groucho Marx). "They won't accept checks or credit cards, and when they see you don't have enough to

send you back to the en.l of the line." "Doesn't anybody ever have enough cash to pay the bill!" I asked. "Nobody," ne said. "Never." And he chewed

his cigar.
According to Drs. Moody and Ring, the clinically dead often meet their loved ones, who tell



East Dances West

The Darpana Academy of Performing Arn is located on the right bank of the Sabarmani Ahmedahed, in the stare of Gujerat in India. Founded in 1949 by dancer and choreographer Minalini Sarabbia, Darpana provides raining in the classical dance rationing in the classical dancer and continuous control of the control of the company to sand provided in the week, Minialin Sarabbia and ber daughter Mallika will bring the company to san Diego for a performance at UCSDV anderelie Adultorium.

The company of five dancers and three musicians will present three classical dance styles of South India — Bharata Naryam, Katakaki, and Kachpuda — as well as original dances and dance-dramas based on classical technique.

Classical Indian dance is characterized by a combination cympolium of the company of the characterized by a combination symbolium or meaning — and dramatic dance — with facial expressions, symbolium or an arrature story or poem. A strict codification of expression, symbolium or an arrature story or poem. A strict codification of expression, segurate, and

gestures, each conveying a precise definition or sentiment. Bhuntan Naryam, from southeast India, is the most widely known Indian dance from. It originated as temple ritual, later moved into palaces, and is now considered the most and is now considered the most each consideration of dance. Lateral movements of the neck and complex fortwork are are hythmic background, while the most elaborate hand gestures and fingers particular.

Kathakali is traditionally male theatrical form of dense, drame, from the southwestern same of Keral emphasizing facial expression through what appear to be a but are actually designs pain on the faces of the actual dense of t

Actor-dancers.

Kuchipudi, also tradition ed on page 5, col. 2)

Living At War

American journalists waited in a refugee camp in Honduras on the border of war-torn El Salvador. National elections in El Salvador were just a little more than a month away, and the journalists wanted to be in that country filming. But unlike most American newsmen, these four were not content to report

government-controlled outpos such as San Salvador, the country's capital city. They wanted to travel and live with wanted to travel and live with leftist guerrillas, filming life on that side of the conflict. On February 22, 1982, the waiting ended and guerrillas smuggled Alex Drehsler, Frank Christopher, John Chapman, and Douglas Bruce across the border into El Salvador.

Carrying a camera and twenty hours of film, they trekked over fifty miles of mountainous terrain with a cadre of about fifty



guerrillas. They traveled to Guazapa, a guerrilla-controlled territory surrounding a volcano within view of the capital city.

within view of the capital city. For most of the next month, the four filmed daily life among the guerillas and the villagers in Guazapa. Abour 10,000 people live in the area, farming corn, rasing cattle, and building bomb shelters. Some are there to support the rebels' efforts to overthrow the politically shalpy overthrow the politically shaky conservative government. Some are there merely seeking protection from military raids on villages staged by the results of the protection of t million. With Christopher directing.

with Christopher directing, cameraman Chapman and soundman Bruce recorded everything from daily farming tasks to a wedding celebration to the operation of a medical clinic. Among the people they met in Guazapa was Charlie Clements, an American doctor Clements, an American doctor who, before packing in seventy-five pounds of medical supplies to the guerrillas of El Salvador, had flown bombing



READER'S GUIDE

Contributions to READER
EVENTS must be received by mail
no later than the friedy prescring the
Transcript years in riding prescring the
Transcript years in order to be
Transcript years in order to be
the transcript years in the contribution of th

Film

"South Africa Belongs to Us," a film about the sruggle of black women for human dignity in the face of apartheid, will be shown with Women in Arnu and Sisters, Friday, March II, 7 p.m., noom 107, third Jecture hall, UCSD. Free. 452-3362.

"Island of the Spirit," an examina-tion of how death is approached by the people of Bali, will be shown with Ojisan, a film about how a young man comes to grips with his feelings as he stands vigil over his dying grandfather. Friday, March II and Saturday, March IZ, 8p.m., Laughing Man Institute, 2160 Av-enida de la Playa, La Jolla. 459-9109.

and The Great Sand Dunes, Satur-day, March 12 and Sunday, March 13, 2 p.m., Natural History Museum, Bulbou Park. 232-3621.

"America: From Hitler to the MX," a documentary, will be shown by the MX Task Force, Saturday, March 12, 7:30p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillcrest, 275-1162.

Sixth Avenue, Fillicrest. 215-1102.

"An Odyssey of Conscience," a filtr-in-process about an American doctor working in guerrilla-controlled zones of El Salvador, will be shown Sunday, March IJ, 6 pm., Grass Roots Cultural Center, 1947 3 Cth. Street, Golden Hill. 237 3009.

"Harold and Maude," the near-classic movie starring Bod Cort and Ruth Goedon, about a young man who falls in love with a woman stary years his senior, will be shown and followed by a discussion led by Gilbert Green, a doctor, Tuesday, March 15, 7 p.m., Chula Vista Public Library, Fourth and P streen, Chula Vista, 426-6310.

St. Patrick's Day '83

Begorrah!

The biggest party of the year!!

We thank you San Diego

for your patronage

over the years.

Visit us at any or all of

our locations . . .

Thursday, March 17

Try a taste of Irish tradition

McDini's

647 Market, Downtown 232-1795

Films for Children, including Arrows othe Sun, which is a Pueblo Indian tale of a boy's quest for manhood, will be shown next Thursday, March 17, 3:30 to 4:30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, Free. 474-8211.

Dance

"A Night in Vienna," an evening of waltring to music by Straus, will be presented by the San Diego Youth Symphony, directed by Lou Campigiia, Saurday, March 12, 8 p.m., Balboa Park Club, Balboa Park. 233-3232.

Music

Plano Recital, Jared Jacobsen will perform Bach's Toccata in D. a group of Chopin masurkas, and other works, Friday, March II. 7:20 p.m., Church of St. James-by-the-Sea, 743 Prospect Street, La Jolla. Free. 459:3421.

Guitar Recital, George Svoboda will perform flamenco, renais-sance, baroque, and Czech music on his guitar, Friday, March 11,

od 6 Baja

105 East 8th. National City

Balinese Music will be performed on traditional Balinese instruments by the SDSU Balinese Gamelan Ensemble, Friday, March 11, 8 p.m., Smith Recital Hall, SDSU. 265-6947. 265-6947.
Classical Concert, the San Diego Symphony Crchestra, conducted by David Atherton, and featuring flutist Damian Bursill-Hall, will perform Mozar's Flute Concerto no. 1 and Mahler's Symphony no. 5, Friday, March II and Saunday, March 12, 8 p.m., and Sunday, March 12, 2.30 p.m., Clutter March 13, 2.30 p.m., 2026-2036.

Boulevard, San Diego. 602-5008.
Chamber Concert, the UCSD
Chamber Oschestra, directed by
violinist Janos Negyasy, will perform their interpretation of Bach's
"Brandenburg Concerto," and
works by Peter Schulthorpe and
Mozart, Friday, March II, 8 p.m.,
Mandeville Auditorium, UCSD.
452-3229.

Classical Quartets will be per-formed by the Allegro Quartet, Sunday, March 13, 7 p. m., United Church of Mira Mesa, 8081 Mira Mesa Boulevard, Mira Mesa.

CII-135.

Organ and Voice Recital, organist Richard Slater and base-baritone Stephen Smith will present a program that includes works by Vaughan Williams, Brahms. Mendelsohn, and Salter, Sunday, March 19, 7 p.m., St. Andress by-the-See Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 273-2022.

Early Music Concert will be pre-sented by the Early Music Ensem-ble and will include works by Jos-quin Des Pres, di Lasso, Branchi ri, and Gesuakdo, Sunday, March 13, 7:30 p. m., First Unitarian Church, 4190 Front Street, Hillcrest, 298-9978.

Cottage Concert Series continues with a performance by the Miramar Horn Trio, Monday, March 14, noon, Scripps Cottage, SDSU. Free. 265-6526.

Year Jon-03-20.

Young Artists Concert, winners of the Young Artists Concerto Concert with the San Diego County Symphony Orchestra, Monday, March 14, 8 p.m., Horace Mann Junior High School, 4345 54th Street, San Diego, 230-6755. ево. 230-6755.

Marimba Concert, marimba vir-tuoso Linda Maxey will perform works by Mendelssohn, Saint-Saëns, Vivaldi, and others, Mon-day, March 14, 8 p.m., Junior Academy, 1233 West Ninth Street, Escondido, 745-7173.

Chamber Concert, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robin-Laredo, and cellus Sharon Robin-son, will present an evening of Brahms, Fridge, March Li, Stoft, Meradelssohn, and Beethoven, Saruday, March Li, 8 p. m., Sher-wood Auditorium, La Jolla Museum of Contemposary Art, 702 chance to meet Laredo and Robin-son will be presented Thursday, March 10, 6 o 8 p. m., Hotel La Jolla, 7766 Fay Avenue, La Jolla, Reservations, 495–5724. 236.5849.

A Cappella Choral Concert, the Yale Spitzwinks, a group of eight-tech undergaduater "the students, will sing a blend of loy League traditional and popular music at fundraiser to benefit the Mission Bay Crew Classer, Turesday, March 15, 7:30 p.m., La Jolla Woman's Club. 715 Silverado, La Jolla. 236-1441.

Celtic Tunes will be performed on a Celtic harp by Mimetre Wishart. Thuraday, March 17, noon, 1, and 2 p.m., Bazzar del Mundo, 2754 Callbour Street, Old Town.

Special

"Rashomon," a play based on the stories of Ryunosuke Akutagawa, sponsored by the Westminster Presbyterian Church, will be pre-sented Friday, March 11 through Sunday, March 13, 8 p.m., Westminster Arena Theatre, 3598 Talbot Street, Point Loma. 222-4236.

Cat Show, featuring all breeds of pedigreed cats, will be held Satur-day, March 12 and Sunday, March 13, 10 a.m. to 5 p.m., College Grove Shopping Center, Highway 94 and College Avenue, San Di-ego. 287-6795.

ego. 287-6793.

Hy-A-Thom, a fundraising event for San Diego Youth & Community Services, Inc., will feature demonstrations of hang-gliding skills enobatics, and remote-control enough the services of the gound by minnes, clowers, and jugglers, Saturday, over the services of the services

Parade celebrating St. Patrick's Day will travel through downtown, Saturday, March 12, noon, begin-ning at Sixth Avenue and Juniper Street, downtown. 299-7812.

Look-Alike Contest, men who think they look like actor Tom Sel-leck can try to prove it at a contest, Saturday, March 12, 2 p.m., Park-way Plaza, Ei Cajon, 444-3158.

"Talent Beyond the Law," an hour "Talent Beyond the Law," an hour of original songs, dance, and monologue by Philip Dimitri Galas and Helen Schumaker, will be presented Saturday, March 12, 7p.m., Multicultural Arts Institute, 425 Market Street, downtown. 236-1521.

TO LOCAL EVENTS

Martial Arts Expo will be pre-sented by Mira Mesa Aiki Kai, Saturday, March 12, 8 to 10 p.m., Colina Del Sol Park and Recre-ation Gym, 5319 Orange Avenue, San Diego. 583-0303 or 566-2860.

International Friendship Featival celebrating Brazil, and featuring Brazilian films, lecture on Beazil, and art exhibits, will be held Mon-day, March 14 through Friday, March 18, SDSU, For a complete schedule of events call 265-5124.

tion Council, provides information on what's going on in arts and en-tertainment in San Diego and can be reached with a touch tone tele-phone by dialing 234-ARTS; in North County the number is 942-3515 (coastal) and 743-3232

"Discover feehand St. Pasrick's Day 10fk Run" will be held with a reo-mile fun run, to benefit the Old Globe Theatre, Saturday, March 12, 7:30 a.m., south end of the San Disgo Hilton Hotel, Mis-sion Bay. 231-1941.

Radio TN

"Knute Rockne — All Amer-lean," the 1940 drama that stars Fat O'Brien as couch Knute Rockne and Ronald Rengan as star Notre Dame football player Georgie Gipp, will be broadcast Friday, March 11,

about two conmen posing as master and slave in the post-Civil War era, starring James Garner and Lou Gossett. will be shown Friday. March 11, 9 p.m., Channel 6.

"La Boheme: Pavarotti in Philadelphia," Luciano Pavarotti stars in Puccini's tragic opera, Fri-day, March 11, 9 p.m., Channel 15.

"Freud," a 1962 biography of Sig-mund Freud, starting Montgomery Clift and Susannah York, will be broadcast Saturday, March 12, 1 a.m., Channel 6.

"Von Ryan's Express," Frank Sinatra stars as a prisoner of war colonel who leads a daring escape in this 1965 drama that will be shown Saturday, March 12, 8 p.m., Channel 6.

"The Executioner," a 1970 film in which a British undercover agent sets out to prove that a colleague is a double agent, starring George Peppard and Joan Collins, will be shown Saturday, March 12, 11:30 p.m., Chennel 10.

"Walkabout," a 1971 Australian-made film about two children who become lost in the wilderness and rely on a young aborigine to sur-vive, will be abown Sunday, March 13, 1 a.m., Channel 6.

"The China Syndrome," the 1979 drama about an attempted coverup of a nuclear power plant accident (which was released just before the Three-Mile Island nuclear power plant accident), starring Jack Lemmon and Jane Fonda, will be shown Sunday, March 13, 9 p.m., Channel 10.

be shown Sunday, March 13, 9:10 p.m.; repeats Monday, March 14, 1 p.m., and Sunday, March 20, 11 a.m., Channel 15.

"Meet the Mayoral Candidates," a special two-hour program featuring the candidates for San Diego mayor the candidates for San Diego mayor and their responses to questions re-garding crime, utility rates, jobs, downtown redevelopment, and the proposed bullet train, will be broadcast Monday, March 14, 5:30 p.m., Cable Channel 15C.

"Manpower," a 1941 drama star-ring Marlene Dietrich, Edward G. Robinson, and George Raft, will be shown Tursday, March 15, 1 a.m., Channel 6.

"History of the S.S.," a three-part history of Adolf Hitler's S.S., be-gins Tuesday, March 15, 9:10 p. m.; repeats next Thursday, March 17, 1 p.m., Channel 15.

"Sons of the Desert," a Laurel and Hardy film that has the corsedy duo sneaking off to a fraternal conven-tion, will be shown Wednesday, March 16, 3:15 a.m., Channel 6.

"Return of the Great Whales," a documentary about how conserva-tion efforts have allowed the nearly extinct humpback whale to return to San Francisco Bay, will be shown Wednesday, March 16, 8 p.m., Channel 15.

Lectures

"Chiefs, Rigmen, and Mariners: The Arts of the Pacific," alcenue about the social customs and relig-ious beliefs of the islands of the Pacific. — Polynesia, Mebunesia and Micronesia — illustrated in art and music from those islands, will be presented by Adricent Keep-pler, cuntur of oceanic ethoology, tory, Smithsonian Institution, tory, Smithsonian Institution,

Thursday, March 10, 7 p.m., Museum of Man, Balboa Park. 239-2001.

Political Scene in the Soviet Union will be discussed by Soviet specialist Jerry Hough, author of How the Soviet Union Is Governed, and a professor of political science at Duke University, Thursday, March 10, 8 p.m., Little Theatre, Hepner Hall, SDSU. 265-6244.

"Twenty-five Vann of Space Eu-ploration," a lecture by Paul Hanke, chairman of the space science and exploration department of the National Air and Space Museum, will be presented as part of the Smithonian Associates Pro-gram, Friday, March II. 2 and 8:30 p.m., Rudwen H. Heet Space The-ster, Balboa Park. 238-1233 2:08.

ster, Balbos Park. 238-1233 x208.

"Women Speak Out An Engloration of the Future: of the Woman's Movement," will be the topic of a forum featuring Carol Rowell, Scudes and Services, and Sur Punjack, past president of the San Deeps Chapter of the National Organization for Women, Friday, Match II, 7:30 p.m., Fire Unity, Match III, 7:30 p.m., Fire Unity, Hillcrest. 298-9778.

of the Nuclear Threat," a day of lectures and discussions by experts in psychology, will be held Saturday, March 12, 8 a.m. to 5 p.m., Plaza Hall, Civic Center. 202 C Street, downtown. 452-1664.

"Welcome to Washington, D.C.," a slide-illustrated lecture about the Smithontian museums and their best-known treasures, will be presented by Charlene James-Dapid of the Smithsonian as part of the Smithsonian as the Sm

"ROMEO &

Political Parties and the Courts will be discussed by members of the Socialist Workers Party, which is currently involved in a court case in Los Angeles regarding that party's rights in settling internal mar-ters, including expulsion of members, Saunday, March 12, 7 p.m., 1934 30th Street, San Diego. 234-4630.

"What Is Happening to the Jewish Family," a secture by Rabbi Harold Kushner, author of When Bad Things Happen to Good People, will be presented Sunday, March 13, 9-30 a.m., Congregation Beth El, 8660 Gliman Drive, La Jolla.

"Nuclear Free Pacific: A Ques-tion of Morality," a discussion and slide presentation of the Pacific Pacenaster synge to the Pacific Islands, will be presented by a Call Phillips. A company of the presented properties of the Pacific Islands, will be presented by a page, Nordon March 1, p. m. Guild Hall, Sr. Paul's Epis-copal Church, 2728 Starth Avenue, Hillcrest. 459-4650, 272-6850.

"Struggle for Peace in Northern Ireland," a lecture by Geraldine Russell, will be presented by the San Diego Forum, Monday, March 14, 7:30 p.m., Central Christian Church, Second Avenue and Fir Street, San Diego. 453-6665.

"The Future of Medicine," a lec-ture by Robert G. Petersdorf, dean of the School of Medicine, UCSD, will be presented Monday, March 14, 8p. m., Northminster Presbyte-rian Chrech, 4924 Clairemont Mesa Boulevard, Clairemont. 492-2724 or 464-6413.



FRAZUER FARMS

UPPRALIST - TRACHER OF NATURAL MEALTH & HEALING METHODS-LECTURER AND AUTHOR OF 9 BOOKS ON HERBS, DIET, AND HEALTH · REPEAT GUEST ON CH. 8 TV'S POPULAR "SUNUP" SHOW

"The Wonder of Herbs. Food Supplements"



Nature's Most Natural

• BETTER CARDIOVASCULAR HEALTH

 FIGHTING FATIGUE & GAINING NEW ENERGY PROTECTING AGAINST ENVIRONMENTAL POLLUTION • STAYING HEALTHY & LIVING LONGER

2 APPEARANCES: Sunday, March 13th, 7:00 PM Presidio Room — 500 Hotel Circle No., Mission Valley

Monday, March 14th, 7:00 PM Rancho Bernardo Inn —
Bernardo Room — 17550 Bernardo Oaks Dr., Rancho Bernardo

\$5 General Admission TICKETS ON SALE NOW AT ALL FRAZIER FARMS

DENISE DABROWSKI PROKOTIEV LAURENCE BLAKE Carisbad Cultural Arts Complex

> 3557 MONROE ST., CARLSBAD MARCH 18, 8:00 PM-MARCH 19, 2:30 PM

ADULTS \$10.00 STUDENTS \$6.00 MARCH 19. 8:00 PM-WITH RECEPTION \$25.00 MAIL ORDERS TO: CALIFORNIA BALLET COMPANY PH: 560-5676 8276 RONSON RD., S.D., CA 9211

BULLFROG INVASION PREDICTED TO HIT **LOCAL BEACHES** THIS WEEKEND

The massive amphibious assault of BULLFROGS currently sweeping up the California coastline will hit our local beaches this weekend Watch figs for a large green van (the BULLFROG* Amphibious Assault Veharle), then rush to join the:

BULLFROG BEACH BONANZA MISSION BEACH PACIFIC BEACH LA JOLLA

the big prize, a trip to HAWAII, via Hawaii Express Airlines
BULLEROG* style! Get your own BULLEROG* Credit Card, you
own BULLEROG* Owner's Guide, and ity a TADPOLE on its

Dinis

READER'S GUIDE

poud for installation between San Diego and Los Angeles, will be dis-cussed by Bob Bonde of the United Citizens Coustal Provertive League at a meeting spousored by the Tor-rey Pines Coustal Group chapter of the Sierra Club, Moncky, March 14, 8 p.m., San Diego Federal Sav-ings and Loan, 2751 Via de la Valle, Del Mar. 233-7144. posed for installation between San

Opals will be discussed by gemologist Lisbeth Mahan, Tues-day, March 15, 3 p.m., Natural History Museum, Balboa Park. Free. 232-3821.

"South Africa: Routblock to Af-rican Liberation," a lecture by Tory Ngubo, as ociology instructor at MiraCosta College and a member of the African National Congress, will be presented Tues-day, March 15, 7 p.m., Weyl Methodist Church, 54th Street and El Cajon Boulevard, San Di-ego. 265-0730.

"U.S. Government: Public Per-ception vs. Reality," a lecture by G. Govdon Liddy, former special assistant to former pessident Richard Nison, and general coun-sel for the 1972 Committee to Re-elect the President, will be pre-sented Tuesday, March 15, 7:30 p.m., Camino Theater, USD. 291-6480 x450.

"American Watercolors: Selections from the Permanent Collection," a lecture by curator Martin E. Peterson, will be presented Wednesday, March 16, 7:30 a.m., San Diego Museum of Art, Balboa Park. 232-7931.

"Righting Patriarchal History," a lecture by Joan Hoff Wilson, exec-utive director of the Organization

March 16, 3 p.m., room 221, Hep-ner Hall, SDSU, Free, 265-6524.

"Health Care Responsibility: It's Your Body," a lecture by Harriet Kopp of SDSUs College of Human Services, will be presented Wednesday, March 16, 4 p.m., room 136, social science building, SDSU, 265-5263.

SDSU. 265-2863.

"Health Care Costs: Shop and Spend Wisely." a lecture by Jerry White, director of patient business at Paradise Valley Hoopstal, will be presented as part of the Total Health Lecture Series gonaored by Southwestern College. Wednesday, March 16, 7 p.m., South Bay County Courthouse. H Street and Third Avenue. Chala Vista. 470-811 a2074.

470-631 (2009).
National Security Issues will be the topic of a public forum gronsored by the Leape of Women Voters and featuring UCSD research historian Alan Greb, Brace MacDonald of the state depertment, and Fando Willens, founder and sensor advisor of the Center for Deferring in Information in Polerinse Information in March 16, 7 to 9-30 p.m., Forum Hall, University Towne Centre. Free, 239-XOTE.

The American Avant-Garder From the Pfilies into the Station,"
The American Avant-Garder From the Pfilies into the Station," as focum by Iren's gendler, profession, and a state of the Pfilies of the Pfi

"Pil!s, Drugs, and Patent Medicine: Plop, Plop, Fizz, Fizz,

This Is How It Really Is," a lecture by Joe Graedon, syndicated col-umnist and pharmacologist at the University of California. San Fran-cisco, will be presented as the last in the Optimal Health Lecture Series, Wednesday, March 16, 7:30 p.m., Monteruma Hall, Artec Center, SISU. 265-2281.

"Comedy Is a Way of Life," a lec-rure by humorist Stanley Myron Handelman, will be presented as part of the North City Jewish Community Center Spring Forum Series, Wednesday, March 16, 8 p.m., La Jolla Village Inn, In-terstate Sand Via La Jolla Drive, La Jolla, 457-3030.

Galleries

Award Winners' Ezhibition, win-ners of the 1982 KPBS Artists in Residence Award, Michael Philb, Paula Marthet, and W. Haase Woj-yla, will dujuly their works at a recepcion, Friday, March II, 6 to 8 p. m.; and their works will remain on view through April 16, Maple Creek Gallery, 2400 Kerter Boulevard, San Diego. 234-2151.

"Mary Miss: Interior Works 1966-80," an exhibition of the work of New York artist Mary Miss, will open with a reception, Friday, March II. 7 to 9 p.m., and will remain on view though April 16, University Gallery, SDSU. 265-4941.

"Contemporary Graphics From Brazil," an exhibition of works from many of Brazil's backnown artists, will open with a reception, Tuesday, March 15, 5 p.m., and will remain on view through March 25.5 Master's Gallery, SDSU.

trol," an exhibition of masks from Liberia, Guinea, Sierra Leone, and the Ivory Coast, will be on view through March 19, International Gallery, 8329 La Mesa Boulevard, La Mesa. 461-4570.

"Continué." a collection of works "Continue," a collection of works by eighteen artists, including Robert Walker, Brent Riggs, Don Suggs, and Tony Raczka, will re-main on view through March 19, Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

Paintings by San Diego artist Eugenie Gebb will be on view through March 19, Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

downtown. 232-9915.
"By Spirit Alone . . . Jewish Life in the Soviet Union," an exhibition by Bill Aron of his sepin tended photographs of the pathos of the parthos of the principal principal spirit and spark of the Jewish emigration activities in the Soviet Union, will remain on view through March 20, Jewish Community Center, 4079 54th Street, 3an Diego. 583-3300.

"At Home with Architectures: Contemporary Views of the House," an exhibition presenting single-family dwellings created by ten internationally known contemporary architects, will remain on view through March 20, Mandeville Art Gallery, UCSD. 452-2864.

**Problems," an exhibition of work by Dan Camp, will be on view through March 26, Cygnus Gal-lery, 656½ Ninth Avenue, downtown. 234-0846. Three-Person Show, the works of Reed Thomason, W. Haase Woj-tyla, and Genie Shenk will be on view through March 26, Multicul-tural Arts Institute, 425 Market Street, downtown. 236-1521.

"God, the Mother," an exhibition "God, the Mother," an exhibition of photographic special effects im-ages by Michele Hills-Shaw, will be on view through March 31, Dark-room Etc. Callery, 6610 El Carlon Boulevard, San Diego. 265-9123.

"Constructions," an exhibition of "Constructions," an exhibition of viewer participation kinetic musi-cal sculpture by Guy Balwin, will be on view through March 31, Sushi, 852 Eighth Avenue, downtown. 235-8466.

downtown. 235-8466.

"Rhythmic Silk," an exhibition of painted silk by Gary Fey, will remain on view through April 1, Friends of Jung Gallery, 3525 Front Street, Hillcrest. 222-8244.

"Space — Light," an exhibition of recent paintings by Eduardo Nery, will remain on view through April 5. Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

Bronze Cast Figures by Francisco Zuniga will be on view with draw-ings and lithographs by the artist through April 8, Art Collector, 4151 Taylor Street, Old Town. 299-3232.

"Phantoms of the Imagination," an exhibition of drawings, paper cuts, and collage by Ribitch, will remain on view through April 13, Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

TO LOCAL EVENTS

Paintings and Drawings by Robert Bradford and Harold Garde will remain on view through April 13, Deicas Art, 1224 Prospect Street, La Jolla. 459-3651.

Prints and Drawings by Harry Stemberg will remain on view through April 16, San Diego Print Club, 320 G Street, downtown. 232-4884.

232-4884.

Palantings and Graphics by Pauline.
Roralle and Dorothy Strutton, reproctively, will be on view thaton, reproctively, will be on view thaton,
April 18, Seneca Palls Collery, 908.

Estreet, downtown, 233-5964.

"Timston and Harmony," an exhistition of Navayon weatings and restition, of Navayon weatings and restition, will be on view through April
18, Museum of Man, Balboa Park.
239-2001.

239-2001. "American Watercolors: Selec-tions from the Permanent Collec-tion," an exhibition of twenty-eight watercolors by American masters, will be on view through May 1, San Diego Museum of Art, Balbon Park. 232-7931.

Mortality

MOTULILLY

them each things to "It's not you time yee," or "You have too poked." After my mishap in the disipale, I was climated by the disipale with the disipale was climated by the disipale with the disipale was climated by the disipale with the disipale was climated by the dispale with the dispale was climated by the dispale was climated b

VID

Ms. ISLA MUJERES

chief surgeon replied, "If they insist on lowering the rates I simply won't accept MediCal patients any more." I then watched them carefully remove both my kidneys, interchange them, attach them in their new places, and sew up the incisions in my addoner.

in my abdomen. When I revived, I described When I revived, I described the operation to the surgeons down to the tiniest detail. The chief surgeon put on a long-suffering look and rold me, in the tone you use when speaking to overimaginative children. "Ms. Rosenbloom, we didn't "Ms. Rosenbloom, we didn't merely removed the guile press from your duodenum." But his assistant, who was not such a cynical skeptice, commented,

merety removed the guite pressions your doctorum. The It has considered the guite pression your doctorum. The It has considered the guite of the gui

East Dances West

(continued from page 1)

performed by men, incorporated function of the performed by men, incorporated function and distinct of the performance of the p

studied Bharata Naryam and Kuchipudi, is a popular movie star as well as a dancer.

The performance of the Darpana Company will take place during the final week of an exhibition of ikat weavings from Orissa and Andhra Pradesh, Orises and Andhra Pradesh, Bestat tribla Dronaes from Madhya Pradesh, and Indian instruments from the collections of Tony and Donnas Karasek and he Center for World Music. The exhibition, which includes Pold Musiciano of Rajanehua, a videotape made in 1990, will continue through Wednesday, International Museum of World Folk Arts. In University Tome Centre. Museum hours are 11:00 a.m. to 5:00 pm. Tuesday Centre. Museum hours are 11:00 a.m. to 5:00 p.m. Tuesday through Saturday, extending to 9:00 p.m. on Friday; and 2:00 to 5:00 p.m. Sunday; closed

5:00 p.m. Sunday, closed Mondays.
The Durpans Company will present a program of South Indian classical dance and music on Monday, March 14 at 7:30 p.m., in Mandeville. Auditorium, UCSD. For further information, call the box office at 452-4559 or Mingei at 453-5300.

— Auv Chu

- Amy Chu

Living At War

(continued from page 1) teontinued from page 17 missions for the United States Air Force in Vietnam. Most of the Salvadorans the team met and interviewed for the film, including women and children, including women and children, have since been killed by bombs, bullets, or bayonets.
Toward the end of their stay, the four journalists joined a

La Jolla Academy of Advertising and Art was founded to offer a cre-year course of aducation for those students interested in entering the fields of cleretising, symbic design, marketing, public relations or medic. Continuous enrollment. Spring Quarter starts Mar. 28.

7556 RAY AVENUE
LA JOUA, CAL
459-0201
Liberatur
Field trips velcome

Field trips welcome

Public Exhibition of San Diego's Award-Winning Advertising Art

platoon of 200 guerrillas on a two-day march from their mountain headquarters to San Salvador. The platoon was among several that planned to attack San Salvador on the day of the national elections, March 28, 1982, hoping to disrupt the elections in protest of the

28, 1982, hoping to disrupt the elections in protest of the absence from the ballot of any representatives of the left. Through the flighting, cameraman Chapman, standing at the front of guernila lines, keep his camera rolling. After the battle, the After the battle, the chapman of the flow of the chapman of the flow of the chapman of the flow of the flighting that the fl

they were deported (without the were deported (without their filing) from El Salvador and their filing) from El Salvador and their filing from the source of the source of their source of the Christopher also narrates the film now, but after actor Martin Sheen returns from a trip abroad, Sheen will record a new

narration.

Filmex, the Los Angeles film festival, invited the journalists to show their film at the annual

ALLAN WESTWOOD NOW CUTTING AT

DESIGNS -WEST

299-2732 228 W. WASHINGTON ST.

event this spring. However, the event this spring. However, the film is currently on a three-quarter-inch videotape, and to transfer it to sixteen-millimeter film as required by Filmex would cost about \$10,000, Christopher says. Though they eventually intend to transfer the film to intend to transfer the film to sixteen-millimeter so it can be shown in commercial theaters, for now the money isn't available.

The film, entitled In the

available.

available.

available.

Amer of the Prople, will be shown Friday. March II and O 30 p.m. at Grass Roots

Staruday, March II and Staruday. March II ard 700 and 0 30 p.m. at Grass Roots

Cultural Center. 1947 Thirtieth Street, in Golden Hill.

The Saturday showings are facilities to discuss the film. The Saturday showings are fandamisers for the filmsunkers. In the showings to discuss the film. The Saturday showing are foundamisers for the filmsunkers. In the showings to discuss the film. The Saturday showing are foundamisers of the filmsunkers. Street Saturday, March II, 8-00 p. m. at Chast Roots. For some other filmsunkers. The filmsunkers of the film showings, call 222-5009.

Ketherys Phillips.



Another superior party given by Jewish Interactions . . . not affiliated with any formal reliaious organization . . . Good music . . . great food, A non-offensive way to meet other Jewish singles. Still only \$5.00.

HOLIDAY IMI

JEWISH SINGLES

MISSION VALLEY SATURDAY, MARCH 12th 8:30-MIDNIGHT

The Arianna Ensemble of Los Angeles

reperforming vocal and

San Diego Early Music Society

J.S. Bach Henry Purcell G.F. Handel Antonio Vivaldi

Mary Rawcliffe, soprano Carol Herman, viola da gamba Kathy McIntosh, harpsichord

Saturday, March 19 8:00 p.m. St. Andrew's-By-The-Sea, 1051 Thomas, Pacific Beact Telephone 272-8425 or 453-7739 for details Donation at the door, or advance tickets available

Wednesday Night Special "Help 1

Your Self"
By Dr. Lee Purser
Learn how to get
what you want and
improve your life!

Dr. Lee Pu

March 16, 7:30—9:00 pm cheese, coffee & tea get together. Love offering.

THE TALK SAN DIEGO The NEW! "MIDDAY" Paul Bloom

Beginning March 7th Monday thru Friday 12:30 — 3:30 at **Harbor Hou** JOIN US!!



am 1130

San Diego Natural History Museum

A slide and lecture program devoted to beautiful desert places

LITTLE KNOWN PLACES AND SELDOM SEEN FACES OF THE ANZA-BORREGO DESERT

By Paul R. Johnson
Friday, March 18 at 7:30 pm
Museum Auditorium
Tickets \$3.00 (seating is limited) Information: 232-3821 x203



MISSING **PIZZA** for the **MIAO** PERSON

Deliciously entertaining & soul satisfying, it you don't know what you are going to do, starting at 5:30 p.m. the night of March 25th this program will solve your problem.

Cosmic Connections presents:

"Space Explorations and the New Renaissance"

Multi-media with live commentary by Theodore C. Clarke who is with Jet Propulsion Laboratory and currently Chief Science Coordinator on "Project Galileo" (to be launched to Jupiter

Limited seating so please order your tickets early.

Cosmic Connections PO. Box 12188 San Diego 92112

Explore Your Past Lives

BRYAN JAMEISON

Author - Teacher - Lecturer

March 19 & 20: April 16 & 17 Hee \$75 pre-paid. For reservation & location ca

460-9126

Introductory Lecture \$5.00

Hillcrest Community Center

3911 Fifth Avenue, 2nd floor 296-8155

READER'S GUIDE TO THE THEATER Humchback of Notre Dame at Lambs, demonstrates his versality in the dual relate of Lambs, demonstrates his versality in the dual relate of Lambs. And the dual related of Lambs, demonstrates his versality in the Lambs, byte, at the even a Dirish Lambs, byte, at the even a Dirish Lambs, byte, at the even a Dirish Lambs, and the even and the even and the even and the even and heart several to be role to delivery and and the even and heart several heart sever

Art Smith: commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any tisse of provide the details of any last-infrare changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military ask at the box office.

ANTIGORE
Sophocias' classic tragedy is about a courageous woman compelled to perform an act of civil disobedence because she achieves to lave higher than those imposed upon her by an unjust civil authority. Charles King's "moderated" adaptation of this drama, currently playing at the Bowery



- R/T bus trans, - 2 nights condo - One complete meal Call us: your ski specialists in town for packages to:

r packages to:
- Tahon
- Utah
- Aspen
- Voil
- Canada
- Europe
r any ski resort of your interest

ROCKY MOUNTAIN **SKI TOURS** 275-3330

riginal. It treats the ancient Greek tragedy as if it were a media event. What is so striking about King's script and the production at the Bowery is that they achieve an aesthetic the thry achieve an austhetic conscious for Arigans is activided and an underlying settor, and could and an underlying settor, and a could and an underlying settor, and a could an activity and a could an activity and activity activity. The production is not at activity and activity and activity activity activity activity activity activity activity activity activity. Activity activity. Activity activity. Activity activity. Activity a

600 pm.

CHABLETY ARRY
The Lamb's Payers' These
production of the durable — though
other increased in the durable — though
other increased increased increased increased
and the control of the durable — though
other increased increased increased increased
and the control of th

about Antigonal's attempts to overcome the cuses of the tablet. Overlogue, as well as the hands decid of King Grons, which footbids the bushel of the torther Physician's William I have been trained by the control of the customer of the cu

Mench 16: Thursday through Sunday seasCirch FOA BERCHT AN ENCERTS OF STORES AND SOFGS THE SEASCH THE SEASCH THE THE SEASCH THE SEASCH

Setuning, Perch 20) at 200 pars.
COMERT FORMISTI
Lee Conney and friends present an
evering of improvational commody
every Wednesday right. The above,
which was a second of the above
evering of improvational commody
every Wednesday right. The above,
by a sendrhup of \$3.0 par. The
workshop, designed to give propie the
opportunity to 9 roll off or stage,
clies is statucated in the criticipus
commody.
B Street Culsiver, 2733 B Street
(Commedy the Wing Cale), San Dispo,
kindormation call 209-4773. beformsdor call 209-4279.
The Sente Community Theater is staging to Line's propular market angleg to Line's propular market employe about an established within a servent is the telescope of an espirity according to the community with the com

PCEL CIRCLE
The Lamplighters present Erich Maria
Remarque's supprese diama, which is
set in Burlin near the end of World War
E, just before the city fill to the

a part now to congruent and the part now part no

Ben Polak Fine Arts Center, through March 27: Thursday, March 10, Saturday, March 12, Thursday, March 17 through Saturday, March 19, and Thursday, March 24 through Saturday, March 26 at 8:00 p.m. Mainee Sunday, March 27 at 2:00 p.m.

GILLY CONSCIENCE

School Lehrance and William Liok—
creation of Leutenant Columbo, 77te
Cencesson of Mr. School, and several
cencesson of Mr. School, and several
not have asked for a better production
of their new registery-effect about the
one sheet for a better production
of their new registery-effect about the
manders each offen. Dressed in James
Richolds and you continues, and
will detected by Will Strepton, all four
manders each offen. Dressed in James
Richolds in 1907 continues, and
will detected by Will Strepton, all four
contributions to the bloom. Part Offician
James and the second production of the
manders of the second plant of the
part of the second plant of the
part of the second plant of the
Loudes, to a role that could use some
shorting up, Pleasem Plays has folice
as an Inregistery prosecutes with
the country of the second plant
the second plant the and the disease production of the play is first-rate. (Sm.) Gastarnp Quarter Theatre, through April 2; Wednesday through Saturday at 800 p.m. Sunday at 3:00 p.m.

HOT FLASHESS
And that they see. This women's
improvisational connecting recopy, made
improvisational connecting recopy, made
improvisational connecting recopy, made
Gatenes, Shert Classer, and Robeys
Sermania, will perform an esteraturial reas
at the 3 Street Colorest (brownest) the
act that Street Colorest (brownest) the
act that Street Colorest (brownest) the
act that the street Colorest (brownest) the
act that the street Colorest (brownest) the
act that the street Colorest (browness) that
act the street Colorest (browness) the
act that the street Colorest (browness) the
act that the street Colorest (browness) that
act the street Colorest (browness) the
act that the street Colorest (browness) the
act that the street Colorest (browness) that
act the street Colorest (browness) the
act that the street Colorest (browness) the
act that the street Colorest (browness) that
act the street Colorest (browness) the
act that the street Colorest (browness) the
act that the street Colorest (browness) that
act the street Colorest (browness) that
act the street Colorest (browness) the
act that the street Colorest (browness) that
act the street Colorest (

Theater Directory LAWRENCE WELL VIELAGE THEATRE 8550 Lawrence Wells Drive, Exconded 749-3446 LEBION GROWE PLANERS LEBION GROWE PLANERS LEBION GROWE PLANERS STANERS AND THE THEATRE TYPE STANERS AND THEATRE TYPE STANERS

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

PALOMAR COLLEGE
Palomar College Theatre. San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido

C.R.A. THEATRE

Diego 277-8900 x111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 230-2800 FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

FOX THEATRE 720 B Street, downtown 233-6331 GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balbos Park
239-2255 239-2255
OLD MISSION PLAYERS
Mission Besilice San Diego de Alcala
10818 San Diego Mission Road, San Diego
278-0021, 464-0401 234-9983 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 s410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36

LA JOLLA PLAYHOUSE La Jolla 452-6760

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nauthus Street. La Jolla
459-7773 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248 LAMPLIGHTERS COMMUNITY THEATRE

THE PROGRESSIVE STACE COMMANY 715 Fourth Avenue. San Diego 233-232 SAN DIEGO CITY COLLEGE THEATER Thinsenth and Cutreols, downlown 239-7634

294-7604
SAN DERGO JURISOR THEATRE
Case del Predo Theatre, Bellios Park
259-8355
SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
279-2300 x236 a ry-2300 x236
SAN DIEGO REPERTORY THEATRE
1620 Sixth Avenue, downtown
235-8025

SAN DIEGO STATE GNIVERGITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947 757-2121 x236
NORTH COAST REPERTORY THEATRE
Plaza of the Four Flags
Lornas Sansa Fe Road, Solana Beach
481-1055 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

795-7358
SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coset Drive. Hirs Mesa
9230 Gold Coset Drive. Hirs Mesa
966-7300 J.21
BOUTHWESTERN COLLEGE
Arona Theater. Mayon Hall
900 Cays Laken Road. Chula Vista
421-1180

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR GNITED STATES INTERNATIONAL GNIVERSITY Zable Theater 10455 Pomerado Road. Stripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio Thrater 452-4574 Mandeville Auditorium. Mandeville Recital Hall 452-2386

UNIVERSITY OF SAN DIEGO Carnino Theater, Alcala Park Linda Vista Road, San Piego 291-6480

The CRUCIFICATION-

READER'S GUIDE TO

both insightful and moving. (Sm.) The B Street Cabaret, 2753 B Street, through March 26; Friday at 8:00 p.m. Saturday at 8:00 p.m. and 10:00 p.m. Fer information call 232-7203.

LTL ANDERP

LTL SATERP

The Son Deepo Junior Theater is staging the mainted—manch by Gree de Rud, shirts b, Johanny Menore, and Rud, shirts b, Johanny Menore, and Rud, shirts b, Johanny Menore, and Rudge Carlotte, beard on the cover's either of AC Copp. The third Sates government weeks to use Doggesch the simple In Bild same the beging in all all same the simple In Bild same the beging in a lost and the simple In Bild same the beging in a lost services before the Course, Marie Brade, Dick Glebane, Harrier Smith, Nim lightor, and them Studier. Marietti. Girol. Johnson Edwing and Syndromy and you should be supposed to the simple In Bild Studier. Marietti. Girol. Johnson Edwing and Syndromy and you should be supposed to the simple Indian Studier. Marietti. Girol. Johnson Edwing and Syndromy and Syndromy and Studiers and Studiers

LOVE E. KURSES
The Lyte Chrise Theate is staging
the dynastic committy by Araba Rove
Book the domestic committy by Araba Rove
Book Lythou is medidentories fairly
below the committee of the committee of the
Conformation of the committee of the
Rest Rows Cobbbs, Classianhi Ribbs, and
Martiney Cobbbs, Classianhi Ribbs, and
Martiney Cobbbs, Classianhi Ribbs, and
Martiney Cobbbs, Classianhi Ribbs,
Martiney Cobbbs, Classianhi Ribbs,
Martiney Cobbbs, Classianhi Ribbs,
Martiney Cobbbs, Classianhi Ribbs,
Martiney Cobbbs,
Light Classianhi Ribbs,
Light Classianhi

Cratina 1:30 p.m.

IRE ANACHARIE

The Marquis Public Thease offers

Procedo Parcherial Studies Comply

of how and designion. The minimal by

control processing the studies of the control

control processing the studies of the control

of how and designion. The minimal by

control processing the control processing of the control

of the control processing the control

of the control processing the control

to make the control processing the control

of the control processing the con

Sunding at 200 pars.

THE FARH WIND CAME TO DEVEREE.

THE STORY IN THE CONTROL TO DEVEREE.

THE STORY IN THE CONTROL TO THE STORY IN THE CONTROL THE C

and Saturday at 8:00 p.m.

and Stautley at 800 p.m.

TER MISSIC MAY.
The School for the Creative and The School for the Creative and Performing An is subging Mercelland Millson and Frandshi Lucy's musical allow limited the sewhold with t

Cal Co-900 TERM THEATHE THE WHATE THE CATE THE T

OF PIECE AND PIECH
The North County Community
These frost solin Selebecks I regic
dams about Lennie and Groups, too
therese liembands, and the needs
and direction they shaws, John
Doughal directs the production. Bob
Fernitality plays George, a lonely,
I realized, and production may for
John Warron, Ratio Dobbins, Morry
John Plannon, Ratio Dobbins, Morry

Flansbaum, Robert MacLean, Mark Scott, Bob Pettit, and Sharon

Scott. Bob Pettit, and Sharon Corbett. (Sm.) Mesa Vista Shopping Center, East Vista Way, Vista, through March 20; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. ONCE MORE WITH FEELING

ONCE MORE WITH FEELING to the Larrowse With Williags These is staging the commedy, by Menny Funnitz, about a larrowsemental promotions of the Comment of the

Therefore and Europea in 160 p.m.

**HE PRINCEND
The USES Treating presents Eugene
Interest Study Interest should the
determination of value in a souls of an
electric study interest should be a
determination of value in a souls of an
electric should be a first of the control of the
largest Luma Lambergs directs and
first and the Allegare. The set and
happing designs and by Partic Cattley, Mall
first, and The Allegare. The
Lambergs directs and the
Lambergs directs and
Lam

Sunday when they visit her parents and encounter a case of mistaken identify. Jennen Hall directs the production. Members of the cast are production. Members of the cast are cleanifer Richer, and John Carnoll. The set designs are by Harrier and Ken Seebold. (Sm.) Patto Playhouse; the Youngh Merch 26, Thursday through Setunday at 8,00 Thursday through Setunday at 8,00 Standay, Merch 20 at 200 pm.

Paradia, Parcia Alla COD pri 1985 SENSY TASA IT CIT The Corroudo Papirtouse is singing the Corroudo Papirtouse is singing the corroudo, by George Avelond about a Walter Play-Bee publishing accounter successive and the corrow of the corrow paradia and the contract of the corrow and the corrow of the corrow of the corrow the production, Jermes Paccendia is the production of Jermes Income is Jermes Income is the production of Jermes Income Jermes Income is the production of Jermes Income Jermes Income Income Income Jermes Income Income Jermes Income Income Jermes Inco

STORY THEATRE
Son Diago State University's Theatre
for blungs Authories is staging paid
Silk's collection of "soncers and
majoral labe"s, from Assay to
majoral labe"s, from Assay to
Henry Panny, "The Culden Goose."
The Filiahrens and His Wills, "and
The Bornen Tom Hautician."
Jernes C. Ottlette directs the
Experimental Theatre, Dismark Aris
building, Son Disgo Silker (Shernigh,
Sanardey, Merch 12 and Stundey,
Menh 13 at 100 pm. and 3300 pm.

Reviewed this issue.
Old Globe Theatre, through April 3;
Tuesday through Saturday at 8:00
p.m. Sunday at 7:00 p.m. Matinee
Saturday and Sunday at 2:00 p.m.

THEY'RE PLANNS OUR SONG
The First Driver Theatre offsh the
Net Strom marcial—with must be
Strom marcial—with must be
Strom marcial—with must be
Strom the Strom marcial
Bayer Stager—should a couple with
write popular love song but have a
difficult time making their love as
difficult time making their love as
difficult time making their love as
difficult time marcial from
the marcial from the marcial
from the strong the strong the
the strong the strong the strong
the strong the strong the strong the strong
the strong the strong the strong the strong
the strong the strong the strong the strong the strong
the strong the strong the strong the strong the strong the strong
the strong the str

WHGS
The CM Globa Theatre presents
Archar Kopit's dame about Entity
Stations, a learner establish and on the Child
Stations, a learner establish and on the Child
Stations, a learner establish and on the Child
She planges into a serviding world in
which learners in the She and on the Child
In the Internation of the She and in her mind. Ere Roberts derects the
production, which she in her like — and in her mind. Ere Roberts derects the
production which she in her like — and in
her mind. Child Roberts derects the
Robert Elements, John Proceeding.
Roberts Elements
Roberts
R

The California School of Professional Psychology Psychologists for Social Responsibility Physicians for Social Responsibility



The Psychological
Dimensions of the
Nuclear Arms Threat

A major conference featuring many of the nation's foremost psychologists and psychiatrists, including: Robert Jey Lifton; M.D.; Jerome Frank, M.D., Ph.D.; Morton Dautsch, M.D.; Maurice Friedman, Ph.D.; and others.

Saturday, March 12 Plaza Hall, 202 C St., San Diego Convention Center

Registration at door, 7:45 a.m. "The splitting of the atom has Program: 8:45 a.m.—5:00 p.m. General Admission: 315 Students, Senior Citizens: 37 For further information call 452-1864 —Albert Einstein

PHOTOGRAPHERS Spend the day shooting BEAUTIFUL MODELS!

Ech weekend we arrange for matter and professions protographer and models to meet in San Diago. It freet locations for a full day of COSTUME (CHARACTER) ASSISTIVATION (CHARAC



The Bowery Theatre & The Aleph Company ANTIGONE

The Charles King adaptation of Sophocles' classic Thursday—Sunday, 8 p.m.; Sunday Matinee, 2 p.m. Now playing through March 28 "First rate"

"Cause for rejoicing" "Antigone triumphs for The Alegh Company

All seats \$5 ns 232-4088

Terry Cole-Whittaker Ministries (HIDSDGL)

Admission: \$7.00 in advance: \$9.00 weekend of show For inframation call (619) 454-3015 EL CORTEZ INTERNATIONAL CONVENTION CENTER 730 Beech Street, San Diego, CA

PLAYGOER'S SPECIAL

\$18.50 Dinner s18.50

McDOUGAL'S Restaurant

ANTIGONE at the Bowery Theatre Heservations required 239-4194 Beverages not included

D'Agostino, Please send concert information and photographs to Reader Music Scene, P.O.

Much has been made of the outlaw" phenomenon in country music — that long-overdue movement away from the rhinestones-andlong-overdue movement away from the trihaestone-and-hairspray mentality of Nativille had born a willing the trihand and had boys as Willie Felson and Waydon Jennings. In fact, so much has been made of it that its leading exponents have distributed to the state of the state of

clubs.
In these sodated,
computerized times, the
blue-collar bluesman is a virtual
throwback to the gunslinger of
the Old West. Territories are
claimed, marked, and fiercely
defended and fans appear as if
from nowhere when a pretender
shows up to challenge the
regional favorite. While violence



rarely ensues (let's not carry the analogy too far), a contest that pits one blues guitarist against another often takes on the changed air of an old-fashioned shootout. This was the case several months ago when a forty-six-year-old Johnsuy Copeland very nearly upstaged Texas's fastest gun, Albert

But it seemed a bit presumptuous for a journeyman like Copeland to take on the state's "master of the 'caster." And although Collins's reputation and rank withstood the vibrations, it was Copeland's name that remained

Collins's reputation and raws withstood the whithinson, it was withstood the whithinson, it was withstood to when it will be a substitute of the lips of bluss fans long after the festiod was over. As satisfying as success in one's adopted homestown might be, however, it can't beat the country of the control of the lips of li

which blues fans in the Lone

which blues fam in the Lone Sare State have long been accustomed. Copeland's current reportion is a motify original mixed bas of medium-tempo shuffles, they's jumps, and bended-time laments. His sumitaneously guitar polying simultaneously guitar polying simultaneously juzz-inflected, sacilite phrasing of his apparent fold, T-Bone Walker, and the more topically elegant pocking of 8.B. King, His vocals are blues-rich, yet delivered with the anamously of Memphis is ood stirrent to impart a series of pain and celebration in the same breath. Some of the best blues modeled in the same breath. musicians are more notable either for their singing or their playing, but Copeland is one of those special artists whose dual skills y restle with each other for

saids vested with each other for supremacy.
From the things I've read and heard about him, Oopeland is possibly the most exciting "new" falsent to emerge on the Judging from the quality of his two absums, that chain will be difficult to reduce, in bet, the continued to reduce the continued to difficult to reduce, in bet, the woman in the apartment below mine, whose protests increased in whemence in direct proportion to my frequent decisions to turn up the volume while playing coplant's records. She must be an Albert continued on near pages.

icontinued from percenting open CORINS fam.
Copeland and his band will make their first West Coast appearance Ionight, Thursday, at the Belly Ip flowers. Opening will be Blomde Bruce Thespe.
All the Book of the Common of the Section Indicates the Indicate the Section of the Indicates the Indicates the Indicates that to picking in the Indicates the Indicates that to picking in the Indicates the Indicates pumy rich kid.— even if you land a number of devastating blows, your superiority will be rether surprising nor remarkable, and the kid will still be rich when you've finished we rich when you've finished we have the Indicates the Indicates the Indicates the some things just have to be said.

Sign is one of the most langulable pirtentistics, iname, unimaginaffer and shaurally self-indulgent bands ever to ply the rock track. Asturally, they're also very popular and immensely successful.

In a career spanning more than thirten years, Sign has the manigated to prove that you can time. Bombastic arrangements, histoinoic vocals, Star Wars-like special effects, ponderous album "concepts" packaged in suitably overwrught cover art, and expensive, flashy stage shows

that make littler's Nuremberg railies look like 4-H Club meetings have convinced a large contingent of my fellow Americans that Styx is worth the price of a record and/or consent. That worth?

the price of a record and/or concert. They aren't.
With the release of their most recent abortion. Riffing Was Flow. Styx strengthers an already vicelile grip on their ranking as the gas-log fireplace of nock and roll—they're good nock and roll—they're good programmed fire is incapable of generating any real heat. A synopsis of the "concept".

Anthony Newley-inspired emoting render this opus duly

For the record, I happen to like good "concept" ainums, sophisticated instrumentation, and progressive rock that challenges the rock and roll formula, stimulates the formula, stimulates the imagination, and strives for art in a largely artiess genre. That's perhaps the best explanation of why I don't like Styx. They'll be at the Fox Theatre for a presumably sold-out three days of shows beginning Friday night (continued on next page)



Our Place





behind Kilroy Was Here speaks for itself: rock and roll is banned in a fleak, futuristic society.

restore music to the people. Heavy stuff, indeed, and certainly not recommended for the faint-hearted. And any similarity between this plot and that from the Beatlets's Vellow Submarine is, of course, purely coincidental. A predictable use of synthesizers, recording studio magic, and vocalist Dennis De Young's passionate.

restore music to the people.



MARC BERMAN CONCERTS AND AVALON ATTRACTIONS proudly announce ...

Collins, in a Houston blues festival.

Not that Copeland was a newcomer, or even an out-of-towner—he'd been playing in and around Houston for many years, and had spent a quarter century filling Tleas's numerous blues joints with his powerful singing and fingering.

CHICK COREA



AL DI MECLA

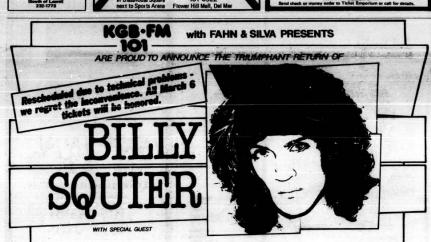
OPENING NIGHT . . . A SPECIAL EVENING WITH THE ORIGINAL

WEDNESDAY, APRIL 27 · 8 PM SAN DIEGO STATE UNIVERSITY OPEN-AIR AMPHITHEATRE

Tickets reserved \$12.75, \$10.75 on sale at Aztec Center Box Office, Sears, and all Ticketron outlets. Special V.I.P. seating available upon request. Select seats may not be available for public sale. Call 265-6947 for information.

in association with SDSU Associated Students

Produced by



APRIL 18, 8:00 PM

San Diego Sports Arena

All tickets reserved \$11.75 6 \$18.75 available at Sports Areas Box office, all First World Travel Agencies, Azice Center, and all usual cuttless. Inde: \$24.415 produced by



Thursday, March 10 9 PM Rocking Rhythm & Blues with

JOHNNY COPELAND



DPK DEBONAIRE

JACK MACK HEART ATTACK



BOB LONG

Wednesday March 16 9 PM

Friday, March 18 JAMES HARMAN and RONN BARRON & the CADILLACS

aday, March 23 BYRON BERLINE and SUNDANCE

FREE AFTERNOON CONCERTS IN MARCH, 6 TO 8 PE

STONE'S THROW Wedne,day Vintage jazz & swing CHICAGO SIX Priday Dixteland jazz

WHOLLY CATS Sunday 40s Jazz

eday, March 24 THE MIGHTY FLYERS with ROD PLAZZA

March 30 COWBOY JAZZ and STONE'S THROW reday, March 30 COWBOY JAZZ and STORES TRACK reday, March 31 RANK & FILE with COUNTRY DICK and the SNUGGLE BUNNIES

THE FIRST BITE

Monday & Tuesday MERLIN March 21 & 22

Monday & Tuesday
March 14 & 15 9 PM
Reggase Dance Concert
INTERNATIONAL
REGGAE
ALL & STARS

CUNNINGHAM

BLACK SLACKS BAND

Messenjah: Club Reggae On Broadway, Saturday, March 12, 8:30 p.m., 24th and Broadway, Golden Hill. 283-1566 or 233-4271. BARRIE

Prankle Laine: Fiesta Dinner Theatre, Monday, March 14, 7 and 9:30 p.m., 9665 Campo Road, Spring Valley, 697-8977.

Psychodelic Furs and Our Daughter's Wedding: SDSU's Montezuma Hall, Monday, March 14, 8 p.m. 265-6562 or 265-6947.

Jack Mack and the Heart Attack and the Spud Brothers: Belly Up Tavern, Thursday, March 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

na Beach. 481-9022.

Rank and File and Long Ryders: SDSU's Backdoor, Friday, March 18, 9 p.m. 265-6562 or 265-6947.

Grand Alliance: Spirit, Saturday, March 19, 9 p.m., 1130 Buenos. 276-3993.

Pelony: Rodeo, Wednesday, March 23, call for times, La Jolla Village Drive at Villa La Jolla Drive, La Jolla, 457-5590; and Distillery East, Thursday, March 24, call for times, Mission and Metcalf, Escondido, 741-9394.

The Mighty Fivers with Rod Piazza Belly Up Tavern, Thursday, March 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Joe Farrell Quartet: Blue

(continued from preceding page)

teontinued from preceding page! and continuing through and continuing through Sunday.

In other concerts this week, so the continuing through the continuing the continuing the continuing the second of their two-night stand at the Billey Brane play the second of their two-night stand at the Billey Brane play the second of their two-night stand at the Billey Brane play the stand at the Brane play the Brane play the Brane play Club Register on Brane play the week closes by Breat Direct Phase tell Cooper Blane, Play Hook and Blane play the Blane play

Zoot Sims and Shelly Manne: Blue Parrot, tonight, Thursday, 9 p.m., 1298 Prospect, La Jolla. 454-9131.

Three O'Clock and Rain Parade: SDSU's Backdoor, Friday, March 11, 9 p.m. 265-6562 or 265-6947.

Styr: Fox Theatre, Friday, March 11, through Sunday, March 13, 8 p.m., Seventh and B streets, downtown.

Playground Slap: Palomar College, Wednesday, March 16, noon, 1140 Mission, San Marcos.

The James Harman Band and Ronnie Barron and the Cadillocs: Belly Un Tavern, Friday, March 18, 9 p.m., 143 South Cedros Avenue,



NO COVER CHARGE

DIRK

DEBONAIRE



Aztec Center, all Ticketron outlets, Assorted Vinyl, Lou's Records Off the Record, and Licorice Pizza-Pacific Beach (for more info: 565-9947)

PRODUCED BY

in association with

West Coast Concerts



Kiss: Sports Arena, Thursday,

March 31, 8 p.m. 224-4176.

Hall and Oates: Sports Arena. Sunday, May 1, time to be announced, 224-4176.

CLUBS

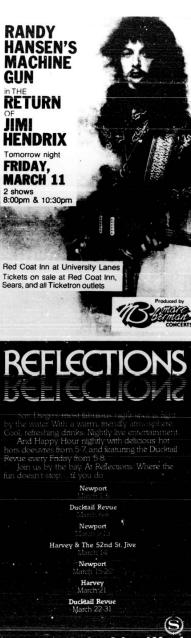
North County

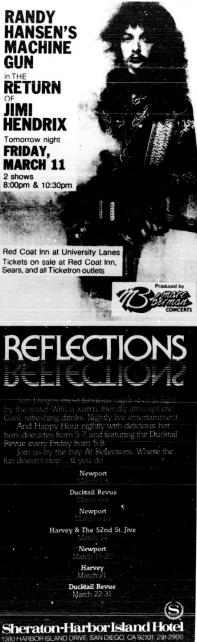
Carriage Lounge, Carriage Lanes, 12941 Poway Road, Poway. 748-9110, 566-1050: Hughey

Gaskins, blues, country, vintage rock, Friday and Saturday.

The Chopping Block, 1740 East









ORPHANS Friday LOS LOBOS THE GEEZERS



Safurday **IOEY HARRIS &** THE SPEEDSTERS HIGHWAY PATROL THE HEARD



Tucsday MARCH 15 RHYTHM & BLUES NITE RICK GAZLAY & THE SPIRIT'S ALL-STAR

BLUES BAND featuring ROBBIE VAUGHN

BLOND BRUCE THORPE TROWSERS

Wednesday MARCH 16 SAN DIEGO'S SONGWRITERS' SHOWCASE

A full might of top local songwriters performing HEAR THE HITS OF TOMORROW TODAY? Songwriters wishing to perform: Bring your guilar or tool, bring your songs, bring your dog & Join in the Jun. Sign up at club at 8.30 p.m. Featuring special meet stars: CLAUDE COMA

THE JONES BAND

TOMOTTOWS March 17. KAMAKAZIKLONES with SHEB4 March 18. RED ZONE and THE BIG RED CARS. March 19 TONY CREED & THE SQUAD plus pieces
BONNIE BRAMLETT from DELANEY & BONNIE.



Nine Nightly! Never a cover charge Le Happy Hour 5-7 Mon.-Sat.





Thursday, Friday & Saturday, March 10, 11 & 12

Mixed Genes has the formula, high energy rock in ra leaping from drum to drum, Barb Grillo vocals, Willy und on key tourds and guitar Keven Shine, Everyone sings, Every



TUMBLING DICE

Sunday & Monday, March 13 & 14

mening uice rois into town with their hot rockin Bhythm & Blues of, Featuring Mr. Varden on drums, Mr. Jim on guitar, Mr. Martin on key boards, Mr. Kevin on bass, and Bad Bad Willie as lead vocals, oling Dice plays Motovin, Rå6, and rock in Yorl, Come and enjoy the newest addition to San Diego's night scene.



WHITE DWARF

Tuesday & Wednesday March 15 & 16

Lic Chaiet, Ocean Beach's innovative night club, introduces the newest at non-to-the Rock, N. Roll scene in San Dego, It's WHITE DWARF, for using Storman Serman and Chaido Startin, to say just and vocal-dations, Presented by Ikan Entertainment Group in conjunction with Javan Poductions.

ST. PATRICK'S DAY PARTY

with the



Thursday, March 17 Drink Specials all day

5046 Newport Ave. Ocean Beach 222-5300

C.W.'s Saloon, Carmet Valley Roa at Via Cortina, Del Mar. 275-6556 Country music, call club for

Distillery East, 755 Meticalt Street Distillery East, 755 Metcalf Street, Escondido 741-9030; This Kids, rock and roll, the Reflectors, rock and roll. Thursday, dance to recorded music with Rockin' Stevie W. Friday and Saturday. New Wave Night, Sunday, Greater San Diego Ealent Search, Wednesday.

Distillery Nightclub, 140 South Sierro Boulevard, Solana Beach, 755-6733; Moving Targets, rock and Incognito Rockers, rock and roll Sunday; live rock and roll, Tuesday, call club for information; New Wave Dance Contest featuring This Kids, Wednesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Magic, contemporary dance music, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438; Jason Chase, contemporary, Thursday through Sunday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: Third Degree, contemporary, Thursday through Saturday; the Market St. Band, contemporary, Monday; the Bob Long Band, bop, boogie, and jazz, Tuesday and Wednesday.

Henry's, 264 Elm Avenue, Carlsbad. 729-9224: Tony Soraci and Co., with Judy Arnes, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Forecast, light rock and jazz. Thursday through Saturday: Barrie Cunningham. rockabilly, Sunday and Monday, Looker, top 40, Wednesday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Mr. Peet and the Wandering Boys, rock and rhythm and blues, Wednesday through Saturday, Zuma, contemporary. Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Zuma, contemporary, Thursday through Saturday; Mary Perrin, contemporary, Sunday and Monday; magic shows, Tuesday; Brooklyn, contemporary,

O'dl Time Cafe, 1864 North Highway 101, Leucadia, 345-403-Bob Dickson, 12-4 raing galari, Andy Gallahre and Denise Genaro. country and originals. Thursday: the High Window Boys, Bugaries, Friday, Golden Bogari, Celtre misse, Saurday Bagde Tagelr, somig and traditional British and somig and traditional British and Host Night. Recday Bise Pate Special, traditional American and Latin American music. Wednesday.

Pancho's, 1309 Camino Del Mar 481-0414: The Jack Costanz Quintet, contemporary Latin music. Thursday through Saturday; rhythm and blues jam session, Sunday afternoon.

ista. 758-5740: San Diego North ounty Bluegrass Club open stage, ourth Tuesday of each month.

Pomerada Club. 12237 Pomerado

Poway Mine Company, 12375 y Road, Poway, 748-7296, 070: Robyn Bans, rock and hursday through Saturday, durny Airword Rhythm Revi

nada lini. Scotty's Puls 2569 ith Essentials Boulevard. omdide 747-5900; Ted and Da temporary. Tuesday through

*

Red Coach Inn. 135 North Pine (at Center City and Valley Farkways), Escondido, 743-9796. Ron Bell,

Wednesday through Saturday Harmony, country, Sunday through

TICKET SERVICE * * CK'S SAN DIEGO'S FIRST & FINEST TICKET AGENC WE HAVE EXCELLENT TICKETS ON SALE TO STYX * PRINCE

★ PATBENATAR MAR. ★ HALL & OATES MAY ★ KISS MAR. THE GRATEFUL DEAD INVINE MEADOW MAR. 27

NOW ACCEPTING REFUNDABLE DEPOSITS ON: SAMMY HAGAR-APR. 17 * DIRE STRAITS-APR. 19 * TRIUMPH-APR. 21 * KINKS-APR. 29 * BOB SEGER * TOM PETTY * BOWIE * MEN AT WORK * AND MORE PACIFIC BEACH 2125 GARNET AVE. 273-4567 VISA M/C 1352 ROSECRANS 223-9979.

273-4567 Baccharal/

DOLLAR NIGHT



THE **SHAMES**

DOLLAR WEEKEND

club bacchanal

VIDEO CONCERT MANY NEW TAPES





DAVE MASON

for concert 8 PM. Advance tickets for all national conce available at Sears, 32nd St. Naval Station, Bill Gamble's stor all TICKETRON (565-9947) and SELECT A-SEAT (565-2 utlets, and the Bacchanal the day of the show starting at 7 PM.

Sorry, you must be 21 years old. Picture I.D. required. Sanders, country and pop, Friday and Saturday.

Sprague Quartet, sazz. Friday and



SATURDAY MARCH 12 12 **CLUB REGGAE ON BROADWAY** AT THE CARPENTERS HALL, 24TH & BROADWAY, GOLDEN HILL

\$7.00 ADVANCE \$8.50 AT THE DOOR ALL AGES WELCOME FOR TICKET OUTLET!" AND INFO: CALL 283-1566 OR 233-4271

Starting next week - our new name

ACAPULCO JOE'S

If you missed last week's show, you lost out on one of the best Blitz Bros, weekends ever.



San Diego's best rockabilly band

If you are like many of my friends & you saw these guys six If you are like many of my friends & you saw these guys six months ago, then you saw the old Tweed Sneakers. Well, have we got a real treat for you! With a completely new stage appearance and attitude, Tweed Sneakers are making a definite ove to take over the music scene. With a "Rockabilly" style and strong Sneakers tunes, they are packing local clubs and dance floors, Here's your chance to join in the fun.

MARCH Thurs.

SCHWES SDTRM. Party BOY WONDER JOHNNY ALMOND RHYTHM REVIEW APRIL HER DES

BANQUET FACILITIES

2966 Midway Dr. 224-2401

The Shepherd Cafe, 1126 South Highway 101, Ericinitas, 753-1124 Kent Horner, contemporary pu-Thursday, Michael Rhode contemporary piano, Friday and Saturday, Mike Clark.

Monday: Joe Angelarsteo, a gontar, Tuesday, David Beldock, contemporary gontar, Wednesday, live folk, classical and contemporar music, lunchtime, seven days.

Stage Coach Inn. 1865 Vista Was Vista. 724-9090: Wes Reo and the Countrymen, country, Wednesday through Sunday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido 741 2541: Country music, call club for information.

Tequila Flats, 3296 Mission Avenue Oceanside. 757-7757: Mojave, rock and roll, Tuesday through Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Country On The Rocks, country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Jockey Club: Plarnet, rock and roll, Thursday through Saturday, Automatics, rock and roll, Tuesday and Wednesday. Turf Room: True

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday, the London Brot rock and roll, Sunday and Monday the Beckett Band, rock and roll,

Beaches

Acapulco Joe's, 2966 Midway Drive (at Rosecrans), Loma Portal. 224-2401; Tweed Sneakers, rock

Anselmo's, 3750 Sports Arena Boulevard, Lorna Portal. 224-2107: Gina Robles, contemporary, Friday

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bar Drive, Mission Bay, 488-0551 Mercedes Lounge: P.F. Flyers, contemporary, Tuesday through Saturday, Piano Bar: Buddy Reed. Tuesday through Saturday: Boh MacLeod, Sunday and Monday.

Blue Parrot, 1298 Prospect Street, La Jolia. 454-9131: Zoot Sims and the Shelly Manne Trio, jazz. Thursday, the Travellers, Latin j. Friday and Saturday: the Joe Marille Quartet, jazz, Sunday; the Greg Bloch Violin Trio, jazz, Monday; the Bill Hunter Trio, jazz, Tuesday; the Daniel Jackson Jazz Blues Band iazz and blues. Wednesday

Steve Hudson, comedy and music Saturday.

Castina variation, 4445 Lamont, Pacific Beach, 270-8650: Phil Beeber, guitar variety, Friday and Saturday. Casina Valadier, 4445 Lamont

Che Cafe, Revelle Campus, I CSD Torres Pines Road 1 a Jolla Vigreelt, cosmicorne, music

Chuck's Steak liouse.

THE **POWDER BLUES**

TOYS

THE POWDER BLUES



LONDON BROTHERS

Saturday March 12

FEATURES

Playing Music of the 80s

THE **LONDON BROTHERS**

CLUBLAND



Sunday March 20 PENETRATORS 2 shows Inexday, March 23 FELONY RETURNS 2 shows

Thursday, March 24 TINA TURNER 2 shows Tuesday, April 5 ALVIN LEE

Wednesday April 6 B MOVIE HAPPY HOUR Monday Friday 4

HAPPY HOUR SPECIAL

FOOD DRINK SPECIALS SPECIALS MON. rench Bread Pizz. 7pm close Marcantas 75 Lasten

THES. 6 9 pm 25c draft beer WED. THUR

FRI.

Dooley's, 2901 Nimitz Boulevard Point Loma, 224-6628: Tryangle, 60s to '80s rock, Wednesday through Saturday: Joe and Don

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Kevyn Lettau Quartet, jozz. Thursday through Sunday; the Peter Sprague Quartet, jazz Monday through Wednesday

Res: 232-6358

Haleyon, 4258 West Point Lorna Hakyon, 4258 West Foint Loma Boulevard, Loma Portal, 225-9559; Taxi, rock and roll, Tuesday through Saturday; the Features, rock and roll, Friday happy hour; Radio Romance, rock and roll, Sunday and Monday.

Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK, 270-7881: Insex, rock and roll, the Jones Band, rock and roll, Truth, rock and roll, Three Blind Mice, rock and roll, plus guests, Friday, Mod Night, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers,

ontemporary, Wednesday through Saturday, Triple Play, ontemporary, Sunday through Tuesday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: One + One + Doris, contemporary dance music, Tuesday through

Islandia Hotel, 1441 Quivira Road. Mission Bay. 224-3541: The Naki Ataman Trio, American and international dance music, Friday and Saturday. Islands Saloon, First Street and Orange Avenue, Coronado. The Constables, bluegrass, Friday.

4 30-10 30

Entertainment in Sunset Lounge Tues, thru Sat. from 9:00 p.m. Mon.—Fri. 4—6 p.m. Happy Hour with free hors d'oeuvres.

Jose Murphy's, 4302 Mission Beulevard, Pacific Beach, 270-3220. Dallas Collins, rock and roll. Thursday through Monday, with the Normads, rock and blues, Sunday and Monday, Radio Romance, rock and roll, Tuesday and Wednesday.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Mixed Genes, rock and roll. Thursday through Saturday, Tumbling Dice rhythm and blues, Sunday and Monday; White Dwarf, rock and roll, Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Delene, contemporary, Thursday and Friday; Skip Garcia, contemp

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Daybreak, contemporary, Priday and Saturday, Jim Moore, contemporary, Sunday. Moby's Broiler, Adam's Rib

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1871: Skip Garcia, contemporary, originals, and comedy, Tuesday, Jinnah Williams, contemporary, Thursday and Priday; the Two Tones, Contemporary, Saturday and Sunday.

Mom's, 945 Garnet Avenue, Pacific beach. 483-7737: Notorious, rock





First, I would like to thank all of you for your interest in this event. Particularly you musicians. Look out, everyone! These guys and gals are ready to PARTYI This should make for some very interesting sets. Some of the bands all this will come from are members, or former members of:

Bitz Bros.

Shames

Bratz

Movies

Licus

Movies

Automatics

Poison by

Moving Targets

Beckett

and many, many more

Bratz M
Dallas Collins C
Moving Targets B
The rest is up to you.

ACAPULCO JOE'S



LARRY PAGE

Piano Player Singer Songwriter 9 p.m. Wednesday thru Saturday



Sunday Afternoons Are Better with a DIXIELAND JAZZ BAND

turing Phil Andreen's SAN DIEGO DIXIELAND JAZZ BAND



SSION VALLEY INN. 875 Hotel Circle S., Mission Valley, 298-828.



San Diego's finest jazz!

KEVYN LETTAU QUARTET

Thurs-Sun Feb 17-Mar 13

PETER SPRAGUE QUARTET featuring STEVE KUJULA Mon-Wed Feb 21-Mar 30

DAVE MACKAY & LORI BELL OUARTET

featuring RUTH PRICE Thurs-Sun Mar 17-Apr 10

RON SATTERFIELD with CROSSWINDS

Mon-Wed Apr 4-May 4

MIKE GARSON TRIO featuring SHELBY FLINT Thurs-Sun Apr 14-May 8

BRUCE CAMERON & HOLLIS GENTRY ENSEMBLE

Wed-Sun May 11-Jun 19 All performances 9pm-1am. No cover charge.

459-0541

1th floor, Summer House Inn. 7955 La Jolla Shores Dr.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian Stevens, contemporary, Priday and Saturday.

and roll, Thursday through Sunday.

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal. 223-5596: Lanny Pruitt and Cinnamon Ridge, country, Tuesday through Saturday, Country Jamboree featuring three bands, Monday.

Old Pacific Beach Cafe, 4287 Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday, Bruce Cameron and Hollis Centry Ensemble, jazz, Sunday; the Mis, rock and roll, Monday and Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla. 457-5590: Toys, rock and roll, Thursday; the London Brothers, rock and roll, the Features, rock and roll, Friday and Saturday; Clubland, rock and roll, Sunday

through Wednesday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy, contemporary, Friday and Saturday

Texas Teabouse, 4970 Voltaire Street, Ocean Beach. 226-8849: Tom "Cat" Courtney, blues, Thursday, the Balzi Band, rock and roll, Friday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Siers Brothers, '60s rock and Beatles music, Thursday through Saturday, Tremor, rock and roll, Sunday through Tuesday, Prophet, rock and roll, Wednesday.

Gift Ideas

MUSIC

In Point Loma

John's Guitar & Drum

1800 Rosecrans

226-3297

"Also Gift Certificates"

Books - Accessories

San Diego North

The Abliene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Rock and roll, call club for information.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Second Wind, contemporary, Wednesday through Sunday.

Black Angus, 10370 Priars Road, Mission Valley. 563-5862: Audiobop, rock and roll, Thursday through Senday; Forward Motion,

top 40. Tuesday and Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Johnson Brothers, contemporary, Thursday through Saturday. Donegal's, 5323 Mission Center Road, Mission Valley. 297-6370:

Delene, contemporary, Monday through Wednesday. Flanigua's, 5373 Mission Center Road, Mission Valley. 291-8635: Clubland, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Jerry Melnick, piano variety, Tuesday through Saturday; John

Kormanik, piano variety, Sunday and Monda

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Motion contemporary, Thursday through Saturday, Mel Goot and Marguerita Page, jazz, Sunday and Monday. Baja Strings, contemporary, Tuesday and Wednesday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. Cindy-Berryhill and Rick Saxton.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101. Guideline, contemporary, Tuesday through Saturday, Mike and Lynn Cherry,

La Hacienda Cantina, 878 Hotel Circle South, Massion Valley. 298-8281: Larry Page.

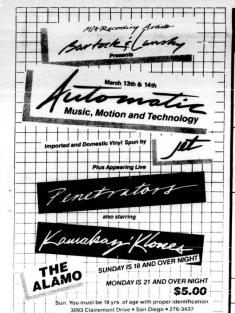


Ladies free Thursday night **BOOZE BROTHERS**

Tuesday & Wednesday-No Cover

MANDOLIN WIND RESTAURANT

308 University Ave., Hillcrest 297-3017 Where good food and good music abound



HALCYON

Thursday, Friday, Saturday, March 10-12, Tuesday-Saturday, March 15-19 They're back in town to entertain like no one else can.







Sunday-Monday, March 13-14



Rock and Roll Hour -every Friday This month the Halcyon is proud to present

FEATURES

Playing Music of the 80's

50° all well drinks, draft beer and house wine 50° from 5:30-7:30 Complimentary hot and cold hors d'oeuvres.

Wednesday nights

Thursday night is Ladies' Night All ladies admitted free . . , super drink special too

The Rock of the 80's! with FAHN & SILVA PRESENTS SATURDAY, APRIL 23, 2^{PM} San Diego - Jack Murphy Stadium TOM PETTY

AND THE HEARTBREAKERS

-BOWWOWWOW

RAMONES

MODERN ENGLISH

the FLIRTS

Tickets: \$13.50 general admission; \$14.50 reserved. (All tickets subject to service charge.) Tickets available at Sears, 22nd St. Naval Station, Aztec Center, all Ticketron outlets, Lou's Records, Off the Record and Assorted Vinyl. Information: 555 9947. (Acts are subject to change)

TECATE BEER

velcomes Tom Petty and the Heartbreakers to San Dieg

contemporary, Wednesday through Saturday; the High Society Jazz Band, Dixieland, Sunday afterno

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828. Bratz. rock and roll. Thursday through Saturday, with Heroes, rock and roll, Friday and Saturday. Toys. rock and roll, Sunday and Monday, the Siers Brothers, '60s rock and Beatles music. Tuesdew and Wednesday music, Tuesday and Wednesda

Lorsdon Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Texas Tuxedo, country and contemporary. Wednesday through Saturday: Barker and Orr.

PACKDOOP 9/XPRESENTS (IS GO!)

FRIDAY, MARCH 11, 9:00

3 O'CLOCK plus

RAIN PARADE &

MARTINI RANCH

All ages welcome \$4.50 and \$5.50

Coming: March 12—PALADINS & more March 14—PSYCHEDELIC FURS (Montezuma Hall) March 18—RANK & FILE with the LONG RYDERS

Tickets available at Aztec Center Box Office and Off The Record, For info call 265-6947 or 265-6562.

contemporary, Sunday through Tuesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, top 40, Thursday through Sunday; Rage, rock and roll, Tuesday and Wednesday

Monterey Whaling Company, 887 Camirno del Rio South, Mission Valley, 291-1638: Stone's Throw, vintage jazz, blues, and swing, Wednesday through Saturday; Tommy Rocker, rock and roll,

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022:

Justice, top 40, Tuesday through

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: BBC, rock and roll, Tuesday through Saturday; AKA, rock and roll, Sunday and

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim and Theresa Hinton, traditional and original Celtic music, Tuesday; Seamus Kennedy, Irish music, Wednesday through Sunday.

Sunday, March 20

The Rock of the 80's!

The PENETRATORS

Ist Show this Kiels

Showtimes: 8:00 pm and 10:45 pm Tickets 35.50 for the 1st show (No alcohol served; ages 18 & up.) \$4.50 for the 2nd show (Alcohol served; must be 21.) For information call 457-5590

sees This is a Vallee-Tucker Media Group Pe

Pavillen Lounge, Town and Country Fiotel, 500 Hotel Circle North. 291-7131: The Mike Vax

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Streetlife, contempo Tuesday through Saturday.

Spirit, 1130 Busmos Avenue, Bay Park, 276-3990: Trowsers, ska and regige. Mitchell Cornish and the Hell Hounds, rock and roll, Orphans, rock and roll, Thursday, Los Lobos, rock and roll, the Palsdin, western and bop, the Rodgiets, rock and roll, Priday, Joey Harris and the

Speedsters, rock and roll, Highway Patrol, rock and roll, the Heard, rock and roll, Saturday, Rhythm and Blues Night featuring "Blond Bruce" Thome, Robbie Vaughan, plus guests; San Diego Songwriters' Showcase featuring Claude Christianson, the Jones Band, plus

The Sport's Inn, 5520 Kearny Villa Road, Kearny Mesa. 278-5332: Skip Garcia, contemporary, originals, and comedy, Thursday and Friday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crasy, country, Tuesday through Saturday, live country music, Monday, call club

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Ohl Ridge, comedy and music, Tuesday through Saturday.

Astoć Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Breakers (formerly the Road ne Breakers (formerly the Road unners), rock and reggae, ednesday through Saturday.

The Backdoor, Aztec Center, San Diego State University, College Avenue, East San Diego. 265-6947 3 O'Clock, rock and roll, Martini Ranch, rock and roll, Priday.

Barnacio Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: The Booze Brothers, rock, rhythm and blues, country, and comedy, Friday and Saturday.

Crossmads, 345 Market Street Crossroads, 345 Market Street, downtown. 233-7856: Purl, jazz funk, and new wave for dancing Wednesday through Saturday, a early evening Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Four Eyes, rock and roll, Thursday

Doolde's, 4125 El Cajon Bouleva East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday

through Monday; Jo Traynor, piano

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584: California Breezes, early California folk music. Thursday Gypsy Moon Trio, folk music Friday: Paradise St. Band. Friday, Paradise St. Band, traditional and original Celtic music, Saturday, Diangela Kent, original ballads. Sunday, Old Time Hoot Night, Moralay, Richard Freeman, folk and bluegrass, early evening Ruesday, Siamsa Gael Celil Band, traditional Irish music, Tuesday, David Kendall, contemporary classics and original music, Wednesday. Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Don Phillips and Bill Coleman Quintet, jazz, Friday and Saturday

Grass Roots Cultural Center, 1947 30th Street, Golden Hill, 232-5009: Fred Small, original topical folk songs, Thursday.

Hamburguesa, 4016 West Wallace Street, Old Town. 295-0584: Donny Roze, country and contemporary Thursday through Saturday, with open stage talent night Thursday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861 Sound On Sound, contemporary.

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577 Drive, Shelter Island. 224-3517. Mike and Lynn Cherry, contemporary, happy hour, Monday through Friday, Larry Moore, contemporary, Monday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Illusion, rock and roll, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Llama, classical guitar, Tuesday and Wednesday; Julio Aguirre, classical guitar, Thursday; Doug Hewett, Originals



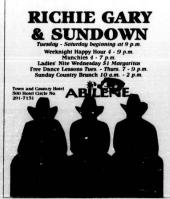
264-5797: Jazz, Friday, Saturday, and Sunday afternoon, call club for information.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: The Boat House Cornedy Club with M.C. Rick Rockwell, Wednesday through

Saturday; Steve Hudson, comedy

Caie del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Keith Limberg, contemporary, Tuesday; Gil Warner, Jeano variety. Wednesday through Saturday; Raggle Taggle, Renaissance folk music, Sunday afternoon.

and music, Sunday through







Dancing, drinking, dining. Where do you go if you want a little class? T.C.'s incredible memorabilia and old-fashioned fun atmosphere make the perfect setting for classy and casual dining, dancing and meeting people.

BARS **ON 3 FLOORS**

VIEW BAR & LOFT See Lindbergh Field and watch T.C.'s real choo-choo train.

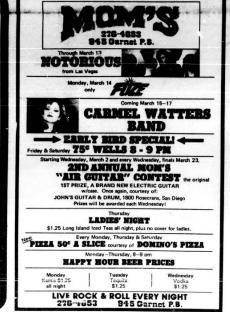
> OYSTER BAR & DELI Cozy up to the fireplace.

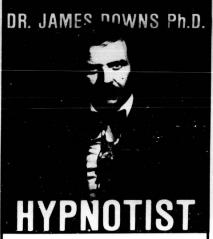
RICK'S CAFE AMERICAN Dance! Dance! Dance!

20 SPECIALTY APPETIZERS

always served in all bars. Home of the world famous Flying Platter Feast

295-9023 2888 PACIFIC HIGHWAY Facing Lindbergh Field, 2 blocks off I-5





Tuesday, 10:00pm

CLUB ROYALE

4307 Ohio Street 284-7435

CRAIG RICE TALENT

Tuesday-Sunday FORWARD



Monday, March 14 **FIVE BAND BLOWOUT**

Coming direct from Canada March 15 thru 27 Tuesday-Sunday



Celebrate St. Patrick's Day at Monk's Open 11am 75' draft, 75' Irish whiskey shots Kazis 2 for a dollar, Irish Coffee \$1.25 Derbys, favors, Mulligan's stew

Wednesday night is LADIES' NIGHT 85' well cocktails for ladies and kamikazes are 2 for a dollar for everyone

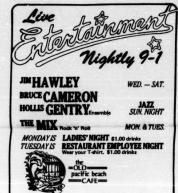
Thursday is Happy Hour all night

Craig Rice Talent Agency 3435 Camino del Rio South San Diego, CA 92108 281-9502

Monk's 10475 San Diego Mission Rd. 563-0060



Blowout 50° Drinks



Entertainment 7 nights a week 5933 University Avenue, just west of College 583-6670



MAR DELS

27:30 Via de la Valle, Del Mar (in the Flower Hill Mall) 755-6614, 455-0920

and soft folk music, Friday; Walter, classical guitar, Saturday and Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through

McDini's Downtown, 647 Market Street, downtown. 232-1795: The Market Street Band. contemporary and blues, Wednesday through Friday, with Joann Carter, Thursday and Friday.

My Rich Uncle's, 6205 El Cajon My Bich Unche's, £205 El Cajon Boulevard, East San Diego. 287-7332: Main Room: Prophet, rock and roll, Thursday through Sunday, Insex, rock and roll, Monday; live rock and roll, Tuesdo Dirk Debonaire, rock and roll, Wednesday. Cabaret Room: recorded new music, Friday and Sahurday.

Old Town Salean Cocktall Leunge, 2495 San Diego Avenue, Old Town. 298-2209: Tim Reed, live and recorded rock and dance music,

Our Place, 2424 Pifth Avenue (at Laurel), Hillcrest, 232-1173: Bobby Gordon, jazz, Priday and Saturday, live Dizieland band, Sunday noon.

Papagup, Seaport Village, West Harbor Drive, downtown. 232-7581: Barry Craig, jezz and contemporary, Tuesday through Saturday; Joseph Hory, classical guitar, Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Drive, Harbor Island. 291-1880: John Campbell and Nightfire with Alisha Thomas, contemporary

Statutans Harber Inhand, 1390
Harbor Island Drive, Harbor Island, 291-2900. Reflections: The Newports, contemporary, Beaday
Horough Sunday, Harway and SZnd
St. Jive, Jazz, swing, show tunes,
Monday, Sundowner Loungie Luslie
Gold, contemporary and standards,
Monday of Monday and SZnd
Monday and Monday Sunday and SZnd
Sznday and Sznday
statistic Monday through Sunday
artists, Wednesday through Sunday
artists, Wednesday through Sunday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: Jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show tunes, early evening Thursday and Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through

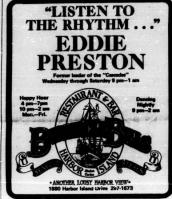
Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: The Bruce Carneron and Hollis Gentry Ensemble, jazz, Thursday through

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Mayhem, rock and roll, Thursday through Saturday; country west talent night, Sunday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426 West Coast, light rock and jazz Saturday

Unstart Crow & Co. Bookstore and Coffee House, 835 West Harbor Drive, Seaport Village, downtown. 232-4855: Rebecca Roberts, classical guitar, late morning







Thursday 7:30-11:30 Friday 8:00-12:00

232-7588

\$5.95 Entrees: Top Sirloin Steak Carne Asada · Filet of Sole Snapper Vera Cruz

SOLEDAD'S

TWILIGHT

DINNER

SPECIALS

noluded choice of soup or salar and baked potato or rice. Greater for you theatergoers and late working office folks.

Offered Monday – Saturday 4:30 pm *til 6:30 pm Lunch Monday – Friday 11:00 – 4:30 Dinners until 10:00 pm Happy Hour Monday—Friday 4.00 pm 'til 7.00 pm

Bobby G's



Thurs.-Sat., March 10--12 NETWORK

> ROBYN BANX

Wed., March 16 PEP BOYZ

Yes, Bobby G's does serve lunch and dinner! Best burgers and chili in town along with the rest of our menu.

Kamikazes \$1.00 7 days a week The "IN" spot in beautiful downtown End Home of the James Gang 485 First St. 436-7397





East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Joe and Don Gaynor, contemporary, soft rock, and "Elvis", Friday and

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Looker, top 40, Tuesday through Saturday.

Bld Oak Banch, 1723 Harbison Carryon Rossi, Dehesa. 445-3047: The Constables, bluegrass, the Big Oak Ranch Band, country, Sunday afternoon.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: RPM, rock and roll, Tuesday through Saturday.

Blarney Stone, Too, 7059 El Cajor Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parloway Drive, La Mesa. 465-3660; Bruce Robbins, contemporary and easy listening guitar, Sunday and Monday.

Bull and Bear, 690 North Secon Street, El Cajora. 440-5757: Wis contemporary, Tuesday through

The Calygeo Loungs, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, count Thursday through Saturday.

Circle D Cerral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Ron Couch and Cimarron, country, Sunday and Monday.

Diamond Loungs/Aust Emma's, 1532 East Main Street, El Cajon. 442-7288: The Little Big Band, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltim Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfor country, Tuesday through Satur

Plan Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Timberiale: country and vintage rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parlovay, El Cajon. 442-0517: Mary Perrin, contemporary, Tuesday through Thursday, Double Take, contemporary, Friday and Saturday

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; live country music, Sunday, call club for information.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Vinnie Bonne, rock and roll, Friday and

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and comed Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Samurai, contemporary dance music, Tuesday through Saturday; Fro Brigham's Preservation Rand, Dixieland jazz, Sunday and Monday.

Magnolia Muhaney's, 8861
Magnolia Avenue, Santee.
448-850: Gerry Baze and A Touch
of Country, Country, Thursday
through Sunday; country jam
session featuring two bands and
guest artists, Sunday afternoon; Tall
Cotton, country, honky tonk.
Wednesday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.



C.W.'s SALOON

Carmel Valley Rd., Del Mar

Wed.-Sat. Dance to the live country music of

Lanny **Pruitt &** Cinnamon Ridge

Clogging lessons Tuesday 7—8:30 Couples & line dance lessons Wed. & Thurs. 7:30—9 with Borden and Mary

Happy Hours Tues.—Fri. 4—7 Lunch & dinner served. Closed Mondays.

Wed. & Thurs. Rick Backus & Harmony at El Amigo Plaza, El Cajon



Sunday Night Special 8 pm to 12:30 am COUNTRY WESTERN BAND THE CONSTABLES

We need C&W bands. Cali us. Happy Hour 4 pm-8 pm. Pitchers \$1.25 Kazis .50c Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934; Fuze, rock and roll, Friday and Saturday Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon.



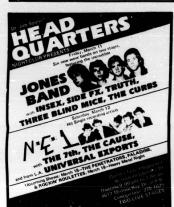
SAT. MARCH 19

7:30 P.M. to 12:30 A.M.

CATAMARAN HOTEL - KONTIKI ROOM 3999 MISSION BLVD. MISSION BEACH

NEW AGE EXHIBIT BOOTHS
MUSIC FOR DANCING BY GYPSY MOON TRIO
& HEARTSPACE

TICKETS: \$5 Advance, \$7 at the Door. Advance outlets: San Diego Tagger Center, Bodywork Emporium, Kung Food Restaurant and Controversial Bookstore. Sponsored by SAN DIEGO TRAGER CENTER. 481-5215



contemporary, Thursday; Jim Evans and Ray Correa, contemporary, Friday and Saturday; Dusty Best, contemporary, Monday and Tuesday; films, Wednesday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Pony Express, country rock, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Emergency Exit, rock and roll, Thursday through Saturday, the Kind, rock and roll, Sunday and Monday; Bandit, rock and roll, Tuesday and Wortnesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Sunny Nites with Doug Brush and John Waybrant, goodtime contemporary music, Friday and Saturday.

Reuben's, 5455 Grossmont Cent Drive, La Mesa. 465-3464: Brad Stracibine, contemporary and originals, Tuesday through Saturday.

Section 1, 7353 ET Cajon Boulevard La Mesa. 460-1500: Steve Mouras and Finest Action, oldies, contemporary, country, Tuesday through Saturday; New Tuxedo Jazz Band, jazz, Thursday and Friday hanny hours.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: The Alliance, rock and roll. Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Farley and the Brand X Band, country. Thursday through Saturday.

South Bay

Bagdad, Salinas Boulevard at Agua Caliente, Tijuana. 584-1724: Black Market, rock and roll, 3-DTV, rock and roll, Los Negativos, rock and roll, plus recorded new music,

Black Angus, 707 E Street, Chula Vista. 426-9200: U.S. Male, rock and roll, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Ron Couch and Cimarron, country Tuesday through Saturday: Duckta Revue, '50s rock and roll, Sunday

Dance Machine, 1862 Palm Avenu



On Thursday, March 17th we'll be sportin' a wee bit o' the green from the kitchen to the cantina...

\$1 Margaritas (Noon to 7 p.m

Souvenir T-Shirts

Prize Giveaways

ODS AMIGOS TO IS

1904 Quivira Road On Mission Bay • 223-8061



Press, rock and roll, Tuesday through Saturday, live rock and roll, Sunday and Monday, call club for information Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.



140 South Sierra, Solana Beach.

NO COVER UNTIL 9 PM Happy hour every night 50° well drinks Thursday, Friday, Saturday

Moving Targets

Every Sunday in March
INCOGNITO Rockers
Kamikazes \$1.00

9/X The Rock of the 80's!

New Wave Fashion Night



Wednesday
New Wave Dance Contest
Valle-Tusker Media Group is offering

17 S FIRST Prize
Prize: Fresh akir service from Pacific Southwest Hair Studio.
Third Prize: Distillery her tablewest Hair Studio.

Third Prize: Distillery bar tab
Pop recording artists
Pop recordin

Concert with LSROI BROS, from Texas and BARRIE CUNNINGHAM & BLACK SLACKS

Call 755-6734 for further concert ticket information.

The Debut of the New Dallas Collins Band



Tonight! March 10

Appearing March 10 - 13

Remember! St. Patrick's Day Celebration

Thursday, March 17, Open 6:00 am.
The biggest party at the beach for the last eight years!
Also appearing



Cuita trader & DRUM WORLD



NK YOU DALLAS COLLINS BAND! Photo by Nick Nacca

Bandsl Guitar Truder's free Sunday concert series is a great opportunity to promote your group! If you were at the last concert, attended by nearly a thousand enthuslastic people, you know why you won't went to mist this chance! If your band would like to play, come in and sign up! We don't cere what kind of makely you play, from oct to Bach, just so people like to hear you! We will provide P.A, and must other gear, but B.Y.O.C. Uping your own cloths.

Tracks to exercise the second service of the sech, jul.

Tracks to exercise the second section page to Peist Cyribal Clinic tel.

Tracks to exercise on beload make the Peist Cyribal Clinic tel.

Tracks to exercise Comprobations to all the doctor-tile winners a
Peist Cyribal. Peist Cyribal Ing. case of sticks, several serv of heads, etc.

Peist Cyribal. Peist Cyribal Ing. case of sticks, several service to feed.

China to come less Cyribal Ing and a that serve jews exery! More

"Drum Veriful Seccial". Amairing deals on all Yamahi
"Drums, include and peist of the service of the servic

GOZBes or reask.

GOZBes or re

UNBEATABLE DEALS!

Assorted travel guitars, on sale now!	From	\$ 991
***Did you know that world-famous Studiom finest Megabuck Studio mixing consoles) is part that makes the new Ross P.A. boards? Come in 12 and 16 channel boards, with top pro quality Ross 16-channel all-slider pro-board. Poss 12-channel all-slider ino rotating pots)	of the san and see th	ie company ie new Ross
***Also see the new Ross P.A. cabs with E.V. spe Pair 15" E.V. speakers in huge folded horn cabs!	lakers! Used	\$ 3991
Musicman Stingray bass, fine condition Musicman HD150-watt bass/guitar head below	Used	\$ 3591
cost! New Acoustic 300-watt be switching bass head!! Legend 30-watt 1-12" chewitcher, oak cab!! New Fender Harvard-reverb arnos! Washburn's great thru-body neck basses below	\$ 595 \$1050 \$ 490 \$ 239	\$ 295! \$ 459! \$ 279! \$ 139!
GSL L 1000 bas below cost 1 GSL L 1000 bas below our cost 11 Kramer 4000 bas below our cost 11 Rickenbacker 2001 bas, in free condition GSL F100 auther with wibrate below cost Fars \$1500 is custom LGS, 41 framer majnet! Base \$1500 is custom LGS, 41 framer majnet! Gibner Victory guitar (Brat & Paul) Rolland RSG or on a \$1 strings letow cost! Rolland VK.09 drawbar type organ below cost! Rolland VK.09 drawbar type organ below cost!	\$ 699 \$ 789 \$ 819 Used \$ 735 Used Used \$ 929 \$ 895 \$ 995 \$ 1995	\$ 339! \$ 389! \$ 399! \$ 349! \$ 389! \$ 499! \$ 459! \$ 429! \$ 429! \$ 1288!
All MXR and DOD effects pedals 50-62% off MXR analog delay lectiol A.C. powered	list!!!	
62% off list!	\$ 359	\$ 1351
MXR stereo chorus with true stereo-amazing price!!	\$ 311	\$ 1251

Oper Min., Set. 10-7, Sun. 12-5-30 5035 Shawlin-St., Set Diego 565-8814

STORY | ST

Juey's, 415 Broadway, Chula Vista. 420-4828: Louie and Piña, oldies, Latin, and country. Friday and Saturday.

Sweetwater Road, National City 475-7313: Firecreek, country. Friday and Saturday.

The Fantern, 1322 Third Avenue Chula Vesta, 427-4200: Running Wild, rock and roll, Wednesday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire, contemporary, Thursday through Saturday.

Palomino Star, 3008 Main Street Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Stephen Coe, contemporary, Tuesday through Satu:day; Jeff Bradley, contemporary, Sunday and Monday.

Peapot Inn., 1060 Broadway, Chula Vista. 427-1304: Rach-a-la Trio, contemporary, Wednesday through Sunday.

Trophy Inn., 999 National Avenu National City. 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Westerner, 22 West Seventh, National City. 474-2919: Tony Mills and Crosscut, rock and roll, Tuesday through Saturday.

Wild Burkey, 5080 Bonita Road, Bonita. 267-2550: Bandit, rock and roll. Thursday through Saturday; Piyer, rock and roll. Sunday, Mixed Genes, rock and roll. Monday and Itusday; Kamikaze Klones, rock and roll. Wednesday.



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings a

Rock & Roll

AKA: Navajo Imr The Alliance: Turquoise Lounge Johnny Almond Rhythm Revue: Whiskey Flats. Poway Mine Co. Audiobop: Black Angus/Mission

Valley
Automatics: Vista Entertainment

Automatics: Vista Entertainment Center
The Balzi Band: Texas Techouse
BBC: Navajo Irm
Bandit: Park Place, Wild Turkey
The Beckett Band: Whiskey Flats
Balck Market: The Baydod Tiyunna
Black Slacks: Belly Lip Tavern
Vinne Bonne: Lakeland Resort
Bratz: Lettr's Growthouse
The Benelees (Growthouse
The Benelees (Growthouse)

The Breakers (formerly the Road Runners): Aztec Bowl Claude Christianson: Spirit Clubland: Flanigan's, Rodeo Mitchell Cornish and the Hell

Hounds: Spirit

Dallas Collins: Jose Murphy's

Barrie Cunningham: Hill Houn Belly Up Tavern
Dirk Debonaire: Belly Up Tavern.

My Rich Uncle's Ducktail Revue: Country Bumpicin The Features: Halcyon, Rodeo Flyweil: The Alamo Flyer: Wild Turkey Four Eyes: Doc Masters Fuze: Mickey D's

The Geezers: Spirit Inev Harris and the Speedsters: The Heard: Spirit

Nightclub Insex: Headquarters Nightclub, My Rich Uncle's The Jones Band: Headquarters

Los Negativos: The Bagdad Tijuana Martini Ranch: The Backdoor

Mayhem: Trojan Horse Tony Mills and Crosscut:

The Mix: Old Pacific Beach Cafe

dixed Genes: Le Chalet. Wild Turkey
Mojave: Tequila Flats
Moving Targets: Distillery
Nightclub

Mr. Peet and the Wandering Boys: Hungry Hunter/Oceanside Network: Bobby G's The Nomads: Jose Murphy's

Nightclub, Spirit Kamikaze Klones: Wild Turkey The Rind: Park Place The Russ Kirkpatrick Band: Jolly

Prophet: Windrose, My Rich Roger Oceanside

London Brothers: Whiskey Flats. Radio Romance: Jose Murphy's. Los Lobos: Spirit

Haliger
Haliger
Hage: Monds'
Rage: Monds'
Robal Rockers: Bolly Up Tuvern
Tim Reed: Old Town Saloon
The Reflectors: Dottliller Jeas
The Rockytes: Spirit
Robyn Bass: Passay Mine Co.,
Bobby G's
RYM: Black Angust JEL Cajon
Running Wild: The Lantern
The Siers Rothers: Windroce,
Lehr's Greenhouse
Task Halicana

Notorious: Mom's The Orphans: Spirit The Paiadins: Spirit The Pep boyz: Bobby G's

The Press: Dance Machine

Planet: Vista Entertainment Center Playground Slap: Bodie's, Palomar

Taxi: Halcyon This Kids: Distillery Nightclub, Distillery East Timberlake: Flinn Springs Inn Three Blind Mice: Headquarters

DOC MASTERS Phone 223-2572

Rock 'n' Roll Thursday - Saturday, March 10 - 12





Margarita Thursday

\$1 Margaritas every Thursday all night long

Sunday & Monday, March 13 & 14

David Marchant

Comedy & Music Tuesday through Saturday, March 15 - April 16





Live Maine Lobster Where the entertainers serve you 3-DTV: The Bagdad/Tijuana 3 O'Clock: The Backdoor Timberlake: Tommy Rocker: Monterey Whaling

Truse Radeo Lehr's Greenhouse

Toys: Rodeo, Lehr's Greennouse, Rodeo Tremer: Windrose Truth: Headquarters Nightclub Iryangle: Dooley's Tweed Sneakers: Acapuico Joe's U.S. Male: Black Angus/Chula White Dwarf: Le Chalet

Country/ Country Rock

Gerry Baze and A Touch of Gerry Baze and A Touch of Country: Magnolia Mulcomey's Ron Bell: Red Coach Irm Big Oak Ranch: Big Oak Ranch Branded: Paliornino Star The Constables: Islands Saloon, Big Oak Ranch Ron Coach and Clmarron: Country Demokrin

Bumpkin, Circle D Corral Country Casanova: Circle D Corral Country Casanova: Circle D Corral Country Justice: Kentucky Stud, Driftwood Lounge

Country On The Rocks: Valley Center Inn Saloon Dakota: Chopping Block Dallas Express: Charlie's Nited Prank Dixon and Nightlife: Trophy Farley and the Brand X Band: Von Firecreek: Landmark Cocktail Lounge Richard Freeman: Drowsy Maggie's Hughey Gaskins: Carriage Lounge Richie Gary and Sundown: Abilene

Lounge
Harnony: Red Coach Inn
The Russ Kirkpatrick Band: Jolly
Roger/Oceanside
Lady and the Tramps: Barr-X
Ranch House

Lounge/Aunt Emma's Lone Star Country: The

Countryside Lounge Louie and Pina: Josey's Ron Morin: Calypso Lounge New Country: Country Sede Jimmy Nixon and Downhom

Mama's Mink
The Paladins: Spirit
Pony Express: Our Favorite Place
Lanny Pruitt and Cinnamon Ridge

Mustang Club Wes Reo and the Countrymen:

Comfort: Driftwood Lounge Smokin': DeAnza Springs Resort/Holiday Trails Resort/Holiday Trails
Stagecoach: Promerada Club
Steer Crany: Weangler's Roost
Joe Stewart: To Leo Si Mira Mesa
Supercelt: Labenside Hotel
Ball Cotton: Magnoba Multurney's
Fersa Tuxedo: Landen Opera
House
Timberlake: Films Springs Inn
Whisley River: Occis Bar

Contemporary/ Top 40

Bach-a-la Trio: Teapot Inn Baja Strings: Holiday Inn Mission

Valley Barker and Orr: London Opera

House David Beldock: Shepherd Cafe Cindy Berryhill and Rick Sexton: Hungry Hunter/Mission Valley Dusty Best: Mr. Bill's Backroom

Saloon Kirby Bible: No. 1 Fifth Avenue Jeff Bradley: Royal Vista Iron





THE BACKDOOR





RODEO Fri. & Sat. March 11 & 12 WHISKEY FLATS Sun. & Mon., March 13 & 14 FLANIGAN'S Tues. - Sat., March 15 - 19 WILD TURKEY Wed. & Thurs., March 23 & 24

LEHR'S Fri. & Sat., March 25 & 26 WINDROSE Sun. - Tues. March 27 - 29 DISTILLERY Thurs. - Sat., March 31 - April 2 WILD TURKEY BANDIT SUNDAY TURKEY-LA NIGHT TECHILA DRINKS \$1.05 **FLYER** MONDAY & TUESDAY MONDAY IS DR. PEPPER NIGHT TUESDAY IS DOLLAR NIGHT kamikazi klones T W E E D SNEAKERS

Brooklyn: Monterey Jack's John Campbell and Nightfire: Reuben E. Lee Joann Carter: McDini's Downtown Jason Chase: Fisn House West Mike and Lynn Cherry: Islands Lounge, Humphrey's Mike Clark: Shepherd Cafe Stephen Coe: Royal Vista Irm

Ray Correa: Mr. Bill's Backroom Jack Costanzo Quintet: Pancho's

Jack Costanzo Quintet: Pamcho's Barry Craig: Papagayo Daybreak: Mexican Village Delene: McPs, Donegal's Donna and Andy: Sandti up Lounge Double Take: Hungry Hunier/El

Dusty and Melissa: Tom Ham's Jim Evans: Mr. Bill's Backroom

Saloon

Forecast: Hill House

Forward Motion: Monk's, Black
Angus/Mission Valley

Skip Garda: McP's, Sport's Irm,

Moby's Broiler

Jee and Dan Geynor: Dooley's,

Antonio's Hociende

Wayne Cline: Old Bonita Store

Bostomeria

People Movers: Hilton Hotel Mary Perrin: Hungry Hunter/El Cajon, Monterey Jack's P.F. Flyers: Bahia Hotel Eddle Preston: Barnacle Bill's Leslie Gold: Sheraton Harbor Island Guideline: Islands Lounge Jim Hawley: Old Pacific Beach Cafe Kent Horner: Shepherd Cafe The Johnson Brothers: Bumbury's Justice: The Moonglow Michael Rhodes: Shepherd Cafe Bruce Robbins: The Boondocks

Lady and the Tramps: Barr-X

Roberta Linn: Atlantis Keith Limberg: Cale del Rey Moro Looker: Baxter's, Hill House The Dan Luevano Trio: Springfield Ultimore Mindre

The Dan Luevano Trio: Springiteli Wagon Works Magic: Fireside Lounge, Ramada Inn/Escondido Main Street: Bahia Belle

mit Escondado
Main Street: Bahia Belle
The Market St. Band: McDini's
Dountdown, Gizmo's
Jim Moore: Mexican Village
Larry Moore: Humphrey's
Motion: Holiday Irm/Mission
Wellian

Valley
Steve Mouzas and Finest Action:
Sexton's
The Newports: Sheraton Harbor Island
One + One + Doris: Hotel del

Coronado Larry Page: La Hacienda Cantina

BUY

SELL TRADE

We're open 7 days Across from the late Campus Drive-In

\$4.00

Gina Robles: Anselmo's Onny Rose: Hamburguesa Samurai: Lorenzo's Ray Sanders: Red Dog Saloon/Valley Fort Steakhouse

Second Wind: Black Angus/Kearny Mesa Shine It On: Vacation Village

Shane It On. Tourist.

Field and Go. Henry's
Fred Good Go. Henry's
Sound On Sound: Holiday
Int'Limburgation
Brian Stevens:
Makeneg's Coronado
Briad Strackbine: Rouben's/La
Motor
Motor
Strackbine: Rouben's/La
Motor
Strackbine: Rouben's/La
Motor
Languagin's Int
Motor
Int'll:Coronado
Int'll:Int'l

True Spirit: Vista Entertainment

Center
The Two Tones: Moby's Broiler
West Coast: Tubu Man's
Jinnah Williams: Moby's Deck
Wizard: Bull and Bear
Zuma: Hungry Hunter/Oceanside,
Monterey Jack's

Lazz

Joe Angelarsteo: Shepherd Cafe Lori Bell: Prophet Restaurant The Greg Bloch Violin Trio: Blue

The Greg Bloch Violin Trie: Blue Parroit Fro Brigham's Preservation Band: Pal Jony's Lorenzo's The Bruce Cameron and Hollis Gentry Ensemble: Triton/San Diego, Old Pacific Beach Cafe Charlie's Goodtime Band: Gaslight

Charlie's Goodtime Band: Gasligh Room Jeannie and Jimmy Chentham: Sheraton hun Airport The Chiengs Sta: Belly Up Twern Barry Craig: Pupagup Perceasi: Hall House Hel Goot and Margandia Page:

Bobby Gordon: Our Place Harvey and 52nd St. Jive: Soledad's, Sheraton Harbor

Island
The High Society Jazz Band: La The High Society Jazz Bana: La Hacienda Cantina The Bill Hunter Trio: Blue Parrot The Daniel Jackson Jazz Blues Band: Blue Parrot

Basic Blue Farrot
The Krops Letter Quartet: Elerio's
The Bob Long Band: Billy Bob's
BBG, Billy JO Tearn: Clarmo's
The Dan Laceson Bric. Springfield
On Marilio Quartet: Blue Farrot
Shop Neyrus: Prophet Restaurant
New Tuxedo Jazz Band: Section's
Don Phillips and Bill Coleman: Fair
City/China: Chrossroods
Partic Covarrods
Shelp Narrot
Shelp Mannet:
Blike Parrot
Shelp Mannet:

Zoot Simms and Shelly Manne: Blace Furnither Blace Furnither Black Furnither Black Furnither Black States & Rosey Stones's Threes: Belly Up Rosers, Monderey Whalling Co. The Threellows: Blace Furnither Black Black Furnither Black Function States Furnither Black Function States Flower East, Claude States Flower East, Claude States Flower East, Claude States Flower East Furnither Black Function States Flower East Furnither Black Function States Flower East Function States Flower East Function States Flower East Furnither East Function States Flower East Function Flower Flower East Function Flower East Function Flower East Fl

Blues/R&B/ leggae

Rahouse Hughey Galdins: Carriage Lounge International Regine All-Stars: Belly Up Towers The Dualel Backson June Blues Band: Blue Parrot King Blucult Blues: Mandolin Wind

THE KEVYN LETTAU QUARTET PETER SPRAGUE QUARTET Jarios

Wind Bob Long Boats Billy Bob's BIO, Belly Up Tavern, Gizmo's Housesphir Club Regger Bit. Put and the Windering Begur Hungry Hanter/Occarcide The Neumber Lone Marphy's Robel Rochers: Belly Up Tavern, Monterey Whaling Co. Summer House Inn 7955 La Jolla Shores Dr



iteW Our Blowout Cassette
14 San Diego Bands including:
Battalion of Saints - 5051
Men of Clay - Black Tango

Billy Zoom - Red Devils & more \$5.99 We stock lots of Rockabilly, Oldies, Surf, Motown and we'll happily special order for you.

CASH PAID FOR USED LPs & 45s.

Skull Busters - Injections NEW L.A. Rockabilly with: The Paladins - Rockin Rebels





JOSEPH CUSTOM TAILORS

795 Madison Avenue Albany, New York 12208



Learn to dance to Rock, Country/Western, '40s Swing, Rockabilly, No partner or 3946 Fifth Avenue (Hillore For recorded information call: 296-8355









BEAT THE CLOCK

7:00pm to 7:30pm—25c drinks 7:30pm to 8:00pm—50c drinks 8:00pm to 8:30pm—\$1.00 drinks

KPRI COORS COLLEGE NIGHT with THE DEAN;

Pat Benatar concert ticket giveaway 50c draft Coors all night \$1.00 well drinks No cover from 8:00pm-9:00pm with KPRI Hot Button or college I.D.

Two bands- ILLUSION & DESTINY

TEQUILA TUESDAY
Tequila shots 75c
\$1.00 drinks THE LONDON BROTHERS March 15-19

ST. PATRICK'S DAY PARTY

Live music by THE LONDON PROTHERS
Happy Hour 4 pm to 8 pm Lowenbrau draft & drinks 75c Party Favors



5373 Mission Center Road 291-8635

3rd Anniversary Sale

A full 40% off any guitar in the store,

including: Gibson - Fender - Ibanez - Washburn -Martin - Hondo - Guild - Yamaha - Takamine - Ovation Alvarez-Yairi - G&L

Great prices on amps

Music Man - Randall - Roland - Gallien-Krueger Lab Series

Effects-

Buy any one at 40% off. get your second choice for 50% off,

including: Boss - MXR - Ibanez - DOD

We have in stock the new Rockman II Remember we're a full line JBL speaker dealer

2 FOR THE PRICE OF 1 - ALL STRINGS - NO EXCEPTION! Remember-you deserve to be treated like a professional

6250 EL CAJON BLVD., NO. 101, SAN DIEGO



582-1090



0



Chameleon Records

Grand Re-Opening New Location in the Gaslamb Quarter

Now Offering Espresso Bar

Records

imports & Domestic Jazz, Salsa. Reggae, Dance Singles, New Music

Books • Magazines

New York Fashion Magazines and Art and Cinema/Film publications.

555 Fourth Avenue in the Gaslamp Quarter • 234-9833

Hours: Monday & Tuesday, IOAM to 6PM Wednesday-Saturday, IOAM-IOPM; Sunday, I2 Noon-5PM

and cornedy. Chateau Loung Paul Gregg: piano bar, Dookie's Joseph Hoey: classical guitar.

Papaguyo Steve Hudson: comedy and music. Boat House, Carlos Murphy's Jose Sinatra: "deep love songs,"

Bodie's Just Practicing: comedy and music, La Pizza House David Kendall: original music.

Drowsy Maggie's
Diangels Kent: original ballads. Drowsy Maggie's John Kormanik: piano variety.

Pizza Lumon Grose Sunny Nites: goodtine and singalong music, Pelikan Pub Jo Trapuor; piano bar, Dookie's Cil Wamer: piano variety, Cale del Rey Moro Yourself: "cosmicomic" music, Che Cale Gold Coast Lounge Llama: classical guitar, Kung Food

Jerry Melnick: piano variety, Gold

Coast Lounge
Oh! Ridge: comedy and music,
Anthony's Harborside
Buddy Reed: piano bar, Bahia

Hotel Rebecca Roberts: classical guitar, Upstart Crow & Co. Tommy Stark: family

entertainment, Organ Power

Pizza/Lemon Grocy







CURRENT MOVIES

Airplane II: The Seque! — People who enjoyed the predicessor seem to be disappointed in the seque! People who din of enjoy the predicessor will have difficulty telling much difference. But because fidelity, not originally, it me pool this time (a new writer and director, Ken Finkernan, has taken over to the settlicky Finde filters.) over for the Kentucky Fried Theater team), there may be a bit more of a sense of Mission Accompished. The sheer volume of jokes, however, im-presses more by industry than by wit. With Robert Hays, Julie Hagerty, Peter Graves, Lloyd Bridges, and William Shatner, 1982. * (Mira Mesa Cinemas)

An American Werewolf in London
— Such expectations of John Lands
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS HOUSE and THE BLUES BROTHERS might prompt one to overemphasize the humor element here. That element is not fair to seek, but much of it is limited to the inveterate wiseguyism of a couple of happy-go-lucky American backpackers aloot in the English backpackers atoot in the English moons, and much of the rest of it is simply the sort of formula comedy relief practiced in horor films of the Thilties and Forties. Still, there does exist a bit of a tone problem, and more than that, a vast area of uncertainty as to that, a vast area of uncertainty as to me basic theme and subject matter. The title alone is enough to stift houghts of a culture-clash theme in the tradition of Henry James, although undoubledly on a less refined level but the various possibilities along those lines never really metrialize. With David Naughton, Griffin Dunne, and Jenny Agutter. 1981. * (Ken, 3/11)

Alter — Italian-made heroic adven-ture, with Miles O'Keeffe, Edmund Purloam, and Laura Gemser, directed by David Hills. (Carrino Cinema 4: Casino, from 3/11; Clairemont, from 3/11; College, Fash-on Valley, Harbo Orize in, New Valley, Drive Irc, Plaza Bonita, Rancho Be-nardo 6: Santee Drive In: Us Glass-house 6: Wiegand Plaza 6)

The "Beastmaster — Synthetic folials, drawn to ancient specificafolials, drawn to ancient specificafolials, of the second of

Beauty and the Beast - A traditional Beauty and the Beast — A traditional ainytale kingdom of enchanted forest, decaying castle, and magic, poetic occurrence is laid out by Jean Cocteau, perfect in every detail: the crowd-pleasing cinematic sleights-of-hand, the respiendent, soft-toned imagery of France's quality cinema, the fragile, fine-china beauty of Josette Day, and the humilistingly hairy makeup of Jean Marais. 1946.

"(Ken, 316)

Capades Chalet

with all easily flagband and with have incorporating partners who become husband and wife, and about what happens rear. The valous toppes that happens rear. The valous toppes that happens rear. The valous toppes that private: Hollywood producers, neathful control and the producers coopies riced of the move — visit with the ni-laws (both sets). Levreon-and-Curin's California cul-with the ni-laws (both sets). Levreon-and-Curin's California cul-with the ni-laws (both sets). Levreon-and-Curin's California cul-ricity, but all really narrows the access is a level of culmens that be access in a level of culmens that he team, the stand-ins for the actual authors, seem of our for copienes, sufficiency to the culture sufficiency of screenplays — even sufficiency to the culture sufficiency to the sufficiency to sufficiency to sufficiency to sufficiency suf

*(Ace Dive in, from 311)

Calligular — The most cryptic credits on any more ever. The dismissed on any more ever. The dismissed with the control of the cont

Coup de Torchon — Bertrand Taver-nier's transplant of a Jim Thompson suspense novel from the American South to French colonial Africa; with Philippe Noiret and Isabelle Huppert (Guild, from 3/11)

Curtains — Horror film starring John Vernon, Samanthe Eggar, and Linda Thorson, directed by Jonathan Stryker. (irected by Jonathan 4: College: Fashion Valley: Fiesta 4: College: Fashion Valley: Fiesta Irwn: Fronter Drive In: La John Valley New Valley Drive In: South Bay Drive In: UA Glasshouse & timon Jonathan Ir. Ua Glasshouse & timon Ir. Ua Glasshou

son (creator of the Muppets) and Frank Oz (voice of Miss Piggy, Yoda, et al.), and enacted by a new breed of puppet for which there is as yet no convenient label. The major design-ing effor has gone toward minor revi-sions of the known universe, creating ing effort has gone toward innor revisions of the known unverse, creating creatures that look not quite like anyone the same of the control of Good, narrow control of Good narrow con

The Seat Lists Whorehouse in The Seat Lists Whorehouse is The side motical and the Parameter of the Seat Lists Whorehouse is the Seat Lists Se

maingirit)

Death With B — Charles Brosson
continues to run in bad luck. Non resettled in Los Angeles (perhaps he
would have done better to select
packet picket, his home invested in its
househeeper pany-raped and muscleent, and he daughler, still in shoot
abducted, raped, and driven to
abducted, raped, and driven to
acide. When, however, he states to
religious to the result of the culpris (the
larges) of he wengance are more
carefully chosen the time out), has
the preside. Served crime has not dithe preside. Served crime has not dithe preside. Served crime has not dithe original DEATH WISH, but that's
attin o excuse for this bid of redudence. With Jill Initiated and Vincent
and by Michael Winner. 1982.

• (New Valley Drive In, from 3:11)

The Dogs of War — Christopher Wal-ken as a soldier of fortune hired by toreign platinum investors to over-tical the sold of the soldier of the soldier of the soldier of the soldier tation. It is a soldier of the soldier of tation that the soldier of the soldier of tation that the soldier of the soldier of the soldier of the soldier of the tation that the soldier of the the soldier of the soldier of the soldier of the the soldier of the The Doos of War - Christopher Wa

SKATE FOR FC">N!

ICE SKATING LESSONS! \$78 Beginners of all ages welcome. Whether you have ice skated or

\$5 OFF

OPEN
UNIVERSITY TOWNE CENTRE
619-452-9110
VISA/MC ACCEPTED

PUBLIC SKATING EVERY DAY, ONLY A BUS RIDE AWAY!

CLASSES NOW

somewhat uneven. but occasionally nocely attractions expected you have been and color Blakely, identical dy solon invin. 1981.

** (New Yalley Drive In. 1981.)

** (New Yalley March Yalley Drive In. 1

TIJUANA CULTURAL

THE OMNI-THEATER Similar to the Reuben H. Fleet Space Theater, we are now featuring a meltiprojector side show on pre-Hippanic cultures (21 minutes) and "People of the San," as omni-film panorama of Mexico (46 minutes) Snowings in English are at 2 pagish are at 2 pagish

THE MUSEUM
Architecturally, this is the most important museum in Mexico, after Mexico (CDY) autional anthropological museum. The care and the autional anthropological museum, includes carred time figures from the mysterious Others cutter, day figures and 3-legged poin from the ancient city of Terothusean, and a 3-legged poin from the ancient city of Terothusean, and a 400-legueze-frost model of Terothusean, the aprilla city of

THE RESTAURANT International cuisins, with restaurant and cafeterin service and bar. We serve governot food at prices far below those in Sen Dieso.

PRICES
Adminsion to the omni-theater is 170 peace (U.S. \$1.20)



HOW TO GET THERE
After crossing the border, go past the highway interchange signs for "Centro" and "Easenada" and follow the signs saying
"Based de los Heroes." Once past the interchange, you will see the Cultural Center (look for the large sphere) on the left.



CURRENT MOVIES

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dis-miss the movie in toto from respectful consideration, than a glance at the death-scene of the monogrammatic spaceman. This sickroom spectacle is misked for all it is worth, with the normally cigar-colored creature hav-ing turned to the color of ash, his fullbiotically wedded to him, at first wast-ing away in tandem, then regaining sufficient strength to wall in protest when the selfless little allen eevers all ties. For cruelty to characters and au-dience alike, the expiration of E.T. bears comparison to Dickens's

son, and, in any event, the relevance son and it any work in elevance of the comparison is very soon squelched. For sheer manpulative control of the comparison is very soon squelched. For sheer manpulative said of popular approval. Speeberg leaves Dickens choking in his soriaus in the collection of the underwhere weeker or of airs other viewer hardware soon of airs other viewer hardware collection of airs other viewer hardware country of airs other viewer hardware soon of airs other viewer hardware soon of airs other viewer hardware for the feet that young again. With Henry Thomas and Dec Wallace 1992. (Comma Plaza S, Loma)

CONGRATULATIONS
TO JOHN HUSTON
ON HIS A.F.I. AWARD!
"The great delight of the film is Mr. Histon — magnificent in a role this local at if it might have been in more hadon." If it might have been in more hadon. After Mr Timer

as it is for us to watch - Vincent Canby, N.Y. Times



-(8) HELD OVER

Starring JEFF BRUIGES - JOHN HUSTON - ANTHONY PERKINS - ELI WALLACH - STEELING HAYDEN - DOROTHY MALONE - THOMAS MILLAN - BELINDA BAUER - TOSHRO MIFUNE - RALPH MEEKER - RICHARD BOOKE



Faat Times at Ridgemont High—
Despite the publicly drummed by by
Camenon Crowe. Undercover Teentone of the Common Crowe. Undercover Teentone of the Common Crowe Index of the Common Crows of the Common Crower Index of the Common Crown Crown Common Country of the Common Crown Cr

311 and 12 midright)
The Fearless Vampire Killers —
Roman Polanskis hair-pull and cheek-tweek of the Dracula genre works persporingly had to be amushosys of But were mit best of the gigs (e.g., the flaming homosexual vernprely seem too acroby knowing. The raid strength as in Douglas or acroby the pull of the pull of the preligious properties of the pull of granted photography, which would be nat as serviceable in a vampire movie played straight. With Polanski and committees the pull of the pull of (Ken.) 3(1) and "" (Ken.) 3(1

48 Hms. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Watter Hill returns to the urban milieu of THE DRIVER and THE WARRIORS, but his decline since the latter pair continues nonetheless. One of the more obvious differences One of the more obvious differences between them and the present work is the abandonment of an imaginary and imaginarise urban world in preference for a relentlessly realistic one—if, by realistic. nothing more is meant than a set of currently accepted conven-tions or mannerisms which include such things as the shot of Scotch in

the morang cartie, the cattered and rusest additing at all the gysers of blood produced upon buildings, and the second produced upon buildings, and the second produced upon buildings, and the second produced upon the seco

Frances — Jessica Lange as Thirties film star Frances Farmer, with Sam Sheppard and Kirn Stanley; directed by Grainne Ciliford. (Center 3 Cherma 2 Cherna Plaza 5, from 3/11; Flower Hill Cinema 3: La Jolia Village; Plaza Borita; Sports Arena 6)

The Franch Lieutenant's Woman
John Fowler's Victorian-age romance
has been intervoew with a modernday romance between the two lead
actors starring in a screen adaptation
of that book — in between the two
real-life actors. Marry Streep and
Jermy Irons, but between two ficsonal actors who are played by the
alternationed live real ones. The intention, one gathers, was to create a tention, one gathers, was to create a cinematic equivalent to the novelet's occasional intrusions into his narrative in his own voice. The effect, however, is not like taking up alternate view-points on one story—first inside it, then outside it, as in the novel — but rather like switching back and forth between two completely separate

stories which just happen to share the same actors, as though changing the TV dial between CLEOPATRA and THE V.I.P.'S. Each story takes somes though changing the en CLEOPATRA and THE VI P S Each story takes some may away from the other and desert year anything as the property of property above all, a lot of acting (or something that looks like acting: it surely doesn't

Gandhi — Ben Kingsley as the Indian political reformer and pacifist; with Candice Bergen, John Gielgud, Trevor Howard, and John Mills, directed by Richard Altenborough, (Cinema Plaza 5; Grossmont; Plaza

Twin 19
Mendiene — A teenage girl frum
Grand Rapots, Michigan, disappears
in the course of a Christian youth jun-leat of Christian youth jun-leat to Knott's Berry Farm, and het
rather (Goorge C. Soott, we you good on
westerner) tracks her around the
promo-prositiution circuit of Los
Angales. San Diego, and San Frizahomo-prositiution circuit of Los
Angales. San Diego, and San Frization control of the Calviniat roots and his
current. Hollywood residence, reorderably rijes to somehow come to
orderably rijes to somehow come to
het be basic doty did a so hot, cuts so
man, and is so urgent in its telling that
a stack-les- sind of the responsibility of
working out the idea in distipue and
of the stack of the control of the responsibility of
working out the idea in distipue and
is hurried, foreacid, verscompressed,
and badly recorded to boot; and the

CURRENT MOVIES

narrative events are flat and un-formed, hardly events at all, but just "points of interest" on a guided four that travels from Midwest paradise to West Coast hell. With Season Hubley and Peter Boyle. 1979
" (Balboa, from 3/11)

"(dispos, trom 31).

Lookin' to Get Ost — A New York husler, down ten fhousand odilars to angly indosters, tales he soormate, angly indosters, tales he soormate, wegs to try to dip himself out of the hose Not quite a chreatcer study — it note, really, than behavioral minimor, note, really, than behavioral minimor, and Jon Yolgh, who co-write the sorgit with Al Schwarz, less to com-character, despite an efferwescent, if Bobby De Non-and-Haney, Read-character, despite an efferwescent, if Bobby De Non-and-Haney, Read-cinector Hall Ashiby, despite some sastelly distanced camers set-ups. tasinkly distanced camera set-up, tasinkly distanced camera set-up, tasis to communicate his own interest either. The movie perhaps has enough in common with his dissatious SECOND-HAND HEARTS (seridency, to comedy, untesdedness of lone) to suggest that Ashtby might have been motivated by self-incomption. If that motivated by self-incomption, if his motivated his definition of the self-incomption, if his his distance is not self-incomption, if his his distanc

The Lords of Discipline — It's been a white since the Southern military academy was taken to task (Jack Garlein's THE STRANGE ONE, 1957, sowins up from memony), and is seems fating that this should be set in the early Sottles. The time period pormits the movie to usher in the James Mercdin of the Carolina Military Instithe move to uster in the James that the move to uster in the James that but the raid element does less to generate healt than the esponage element: the protein of uncovering upperclassmen, senctioned by tradition, who have always found someone to pick on even before the color line negal strategy the passing of sencer messages in the library's copy of Songer's SECLINE OF THE WEST heatory of the installate! To or of the relations between includate caches, or between caches and office higher than the color than th

melodrama predominates. With David Keith, Robert Prosky, and G.D. Sprad-lin; directed by Franc Roddam. 1965. (Cinerama; Oceanside 8; Vineyard Twin 2, from 3/11)

Levesick — Tepid romantic comedy, in the New York style. It wants to take up residence in a certain situation, but doesn't want to do the construction work necessary to put it there. The desired situation is a middle-aged up residence in a certain ehalanto, but observed in a certain ehalanto, but observed in the construction of the certain of the

The Man from Snowy Pilver — The making of a boy into a man (and a man of some magnitude, too), as it was

Preserve to the Australian High Country in the 1890s. Perspharal fujures all have been carried out with well-used cookies collect. Sony did gold prospective content control of policy and wingsed by pelicygold. And strapped with diskups like "There's more to left him death" and "Yis an own to left him death" and "Yis an and vingsed with diskups like "There's more to left him death" and "Yis an and strapped with diskups like "There's more to left him death" and "Yis an any lay of the "Yis and "Yis an any like "There's any like "Th when the action heats up, such as the moment when the young hero spurs his horse full-lift down a sixty-degree slope in the climactic chase, but the opportunities for such moments do not come along very often. And the overall aura of the thing is not that of an elemental, larger-than-life folk

legend, as some of the slow-notion, the freeze-frames, and the florid scenic effects seem to aspire to, but rather that of a straightforward and somewing bland children's late. Accordance of the straightforward and somewing the straightforward and the straightforward and straightforwar

Interest of the slow-to-emerge (but much-publicized) thesis about American collaboration in the death of an American pursuast during the 1973 overthrow of the during the 1973 overthrow of the here that is believable Much of that plenty is carmed into the tense first half-hour, which re-creates a Lain American instally coup from the mar-rowly subjective viewplont of visiting encell do not guite know what is going encell do not guite know what is going encell do not guite know what is going ence) do not quite know what is going on. With the eventual disappearance of the journalist, the entrance of his businessman father (a take-charge kind of guy) to spearhead the search, and the immediate proliferation of unctious American bureaucrats, one

To write a great novel, you have to live a great novel.

begins to hear clearly the sounds of Costa-Gavras's habitual axe-grind-ing. And the narrative, from there on, becomes increasingly monotonicis. becomes increasingly monotonous, sluggish, and diffuse. Jack Lemmon, Sissy Spacek, and John Shea. 1982. "(La Jola Willage, Plaza Twin 2, UA Glasshouse 6)

Glassfuose 6)

The Blountain Man — Charlton Heston and Brain North hart betwer, but have better luck with richan squares (please, no joses), in some mighty bundled up almost the pop of in mobility in fur deast, bucksisin, and beards, and measured on their fundor by a tercousal Blassfuot cheel whose mustached of the villain in Victima Montaina, With Victoria Racmo and Sephen Monter, dereded by Richard * (Mira Mesa Cinemas)

My Favorite Year — 1954 is it; televi-sion is in its Golden Age, comedy is king, and nostalgia runs chest-deep. The character who prefers this year over all others is a squirrel-cheeked staff writer (Mark Linn-Baker) for a live staff writer (Mark Linn-Baker) for a live variety hour, and the guest star one week is his lifelong idol, an Errol Flynn-like actor-carouser (Peter OToole). The special relationship be-tween these two is the primary locus, although actor Richard Benjamin, in his debut as a director, is so prone to stand back and let the actors have all he glory, that neglects to underline visually, or even to notice, the delicate dynamics of that relationship (noth-ing, for instance, is made of the wint-er's first signt of his sidd until the steps up to deliver an impaisomed pies in his behalf, a Multitude of peripheral characters crowd around the central pair most of hem coming grasight from stock, including one of the most hornble of homitible Jewish households Laughs, even so, might have come more plentifully if they were not so ardently and arduously sought With Jessica Harper, Joseph Bologna, Lanie Kazan, and Selma Damond. 1982. * (Awo, from 3/11)

MOVIE DIRECTORY

Street, Sh and G (235-6084) Curtains, Violente, and Phys

Castine, 643 Str (232-8678) 46 Hrs., Attr., and The Beastmenter, Born 3/11 Gulld, 3827 Sth. Hillorest (295-2000) Coup de Tarolton, from 3/11

Cove, 7730 Grand, La John (450-5404) Pine Arts, 1818 Garner, Pacific Beach (274-4000) The Protes of Panzance

Presider Drive In. 3601 Michiely Dr. (223-5535)
Theater 1: 10 to Michiely and Fighting Back.
Scot 3'11
Theater 2: Vigilante and 48 Hz.
Theater 3: Carliers and Sumber Party
Massacre, from 3'11

Lome, 3150 Rosecrans (224-3344) E.T., the Estra-Romonial

E.T. to Estra Americal Sports Areas Sixplex, 350 Sports Areas Blud. (220-5133) Theater 1: 48 Ats. Theater 2: 7 to Near of Living Designaturly Theater 4: 16 Selfonght, from 311 Theater 4: 16 Selfonght, from 311 Theater 5: Frances Theater 6: Second Thoughds, from 311

Brand, 4950 Newport, Ocean Beach (223-314 The Ently and Walling Hours, from 3/11

The City and State Service (GC) (14)

The City and State Service Area Service
(GC) 144

(GC) 145

Thesian I. An Olice and a Gentleman and In
Thesian I. An Olice and a Gentleman and In
Thesian I. An Olice and a Gentleman and In
Thesian I. An Olice and a Gentleman and In
Thesian I. An Olice and Gentleman and In
Thesian I. An Olice Area

Thesian I. An Olice and Massing
Thesian I. An Olice and Massing
Thesian I. An Olice and Massing
Thesian I. An Olice and Gentleman In
July 2015

And The Good Service Area

The Good Service Are

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: The Sting II and Let's Spend the
Night lagether, from 3/11
Theater 2: Afor and The Sword and the
Sorcerer, from 3/11

Sociate, from 311
La Jolla Village Theaters, 8879 Villa La Jolla Crive
(453-7831)
Theater 1 Curtains, from 311
Theater 2 Frances
Theater 3 10 a Midningle, from 311
Theater 4 Massing and The Verdot

litro Blace Cleanann, 8116 Mars Mass Black.
(265-1912)
Theater 1: Junio, the files and find on; block
Syand, from 994
Theater 2: Allysiane 8: The Seguel and Tire
Junio C. Wallysian St. The Seguel and Tire
Junio C. Walls in Some Security Florer and Tire
Advantage Mass.
Theater 4: The Entity and Valeting Hours. Som
311

University Thomas Contex 6, 4625 La John Village Dr. 4655-7746; Theater 1: The Year of Living Dangerswely Theater 2: An Officer and a Gardinan Theater 3: 46 late, Theater 5: Socient Thoughts, from 371 Theater 6: Stocknot

MISSION WILLEY Comber 3 Channes, 2120 Comino del Fio No. (297-1088) Theater 1: The Vendor Theater 2: Francie Theater 3: Call theater for program info

ablon Valley 4, 110 Fachion Valley (291-4404) Theater 1: Lovesch Theater 2: Alor Theater 2: Curtains, from 3/11 Theater 4: 48 Jez.

STATE UNIVERSITY Contary Twin, 54th and El Cajon Blvd. (562-7600) Theater 1: The Entity, from 3/11 Theater 2: The Man from Snowy River

Clinerania, 5869 University Ave. (583-6201) The Lords of Discipline Mega, 6003 El Capo Blvd. (286-1455)
Thater 1: Anor
Thater 2: An Officer and a Gendleman
Thater 3: Second Thoughts. from 3/11
Theater 4: Curtains, from 3/11 Ken, 4061 Adams Ave. (263-5909) 26 Days in the Life of Dostoyevsky and Easy Money, 3/10

26 Olyan in the Level Costacyweshy and Easy An American Historical a Costacin was de-fined to the Company of the Francisco Straight Company of Sifes, 3112 Hospital Company of Sifes, 3112 Hospital Company of Sifes, 3112 Signature of Sifes, 3112 Sifes Sifes, 3112 Sifes, 3112 Sifes Sifes, 3112 Sifes, 3112

State, 4712 El Cajon Boulevard (563-8050)

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) The Sting II and The Best Little Whorehouse in Seast, from 3-11

the National Conference of the National Conferen

SOUTH BAY

Patient New, CFI Str. On Charle Mes (EC) 4807.)

Patient New, CFI Str. On Charle Mes (EC) 4807.)

The CFI CAT Street for program characters.

Patient Dates, Nother And Charlest One (EC) 4707.

The Street Dates of Charlest One (EC) 4707.

The Street Street Charlest One (EC) 4707.

The Street Charlest One (EC) 4707.

T

Village, 820 Orange Ave., Coronacto (435-6161) 48 Phs. and Lookin' to Ger Out, from 3/11 Vogue, 226 3rd. Chula Vista (425-1436) The Man from Snowy River and Mother Lode

NORTH COUNTY Avo. Vista Way (726-7040) Victor/Victoria and My Favorite Hear, from 3/11 Bijou, 509 East Grand Ave., Escondido (743-9082) Spanish movies

Spanish noves Cemino Cinema 4, 203 El Camino Real, Obearoski (433-9144) Theater 1: 7he Verdice Theater 2: Cursins, from 3/11 Theater 4: Kiglante Theater 4: Alor

Best Friends and Hilliant a Pace, from 3/11

Treater 1: The Year of Lising Dangarously Theater 1: The Year of Lising Dangarously Theater 2: Second Thoughts, from \$11 Theater 2: Frances

Mare Yelling Briss to 3840 Massion Ave., Oceans (757-4660) Thereier I Mightone and Shifting Buch Thereier 2: After and The Described Mis-face 7: Curtains and Orach Wish K. Soon 3817 Theater 4: 10 to Midnight and Dogs of Misr, Iron 311

Committee 9, 2617 Vata Way, Committee 1, 2617 Vata Way, Committee 1, 2617 Vata Way, Committee Way, Committee Vata Way, Committ

Please Tedes, 345 N. Escondido Blvd., Esc (745-5087) Theater 1: Gandhi Theater 2: Massing Powey Theater, L,845 Powey Rd., Powey (749-7110) The Verdict, from 311

Insured Burnardo 6, 11740 Bernardo Plaza ((465-661) Theater 1: 10 to Midnight, from 3/11 Theater 2: 38 feet, from 3/11 Theater 2: 48 feet. Theater 4: After Theater 5: Second Thoughts, from 3/11 Theater 6: The Man from Sinouy River

Star. 402 N. Hill. Oceanside (722-2895) Madmen and Mother Lode, from 3/11 Towns, 217 N. Hill. Oceanside (792-2155)
Rew Force, Wild in the Streets, and Wrong is
Right, from 3/11 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1. Toetsie Theater 2. The Lords of Discipline, Iron 3/11

Wiegand Plaze 6, 220 North El Camino Real. Enceltas (642-5644). Thester 1 Lovesco. Thester 2 48 Mrs. Thester 3 Air Thester 5 10 a Morsylt, from 311 Thester 5 10 a Morsylt, from 311 Thester 6 The Man from Scroey Nuter



PACIFIC THEATRES Hoy Stores GANDHI Daily 12:00, 4:00, 8:00 (PG)
Special Engagement. Serry, No Passes or argain Matiness. Box Office Opens 11:00 A.M LORDS OF DISCIPLINE Daily 12:30, 3:00, 5:30, 8:00, 10:25 (R) 1879 Ville Le Jelle Dr. (N. of L.J. Villege : CHRTAINS MISSING(PG) THE VERDICT(R) FRANCES Call for showtimes (R) 10 TO MIDNIGHT CENTER sion Valley * I-8 at Stadi 10 TO MIDNIGHT FRANCES Call for showtimes (R) THE VERDICT 4148 Clairemont Mess Blvd. All Clairemont Programs Start Friday! Every Day - Any Seat - Any Time - 99c OR SWORD & SORCERER
2:25 (PG) ATOR 12:30, 4:25, 8:25 \$250 length board between 600 A 7 pt. of seath are only 50 mothers are only 50 too." THE STING II LET'S SPEND THE NIGHT TOGETHER

Too bad Mickey writes murder mysteries.

STARTS TOMORROW

MAIM IMIVERSITY TOWNE CENTRE • 452-7766 La Jolla Village Dr. & Genesec UA GLASSHOUSE 6 orts Arena Rivet + 223-2546

AMC WIEGAND PLAZA 6 COLLEGE THEATRE FI Caion Blvd at 63rd • 286-1455

MANN PLAZA BONITA 6 El Camino Real Plaza Bonita Shopping Maii North of Encinitas Blvd. • 942-5544 I-805 at Sweetwater • 479-MANN

CURRENT MOVIES

hard-nosed, dedicated drift sergeant (played with gusto by Lou Gossett) buildogging would-be Naval avators through thirteen weeks of Officer Candidate School it is something of a puzzle why a move in this day and age would take so long going over these fundamentals, but then, it seems uniquely, while is well as the community of the community o age would sake so long gong over the would sake so long gong over learning under the sake and property under the sake so long for each sake sake so long or a moter community of a moter thought they had to offer is the unparalleted emphasis on the hospand-humer of Pugel Sound who will be a more so that the sake sake the sake the sake of the sake the sake of the sake the sa

Orpheua — Jean Cocleau revives and rearranges an ancient myth in a setting of modernday France, and maintains throughout a serious, rev-erential, poetic feeling for fantasy (beath rides in a Roils Royce under the escort of two black-leather motor-

ACADEMY AWARD NOMINEE

"* * * A MASTERPIECE"

"Briterly FUNNY COMEDY:"

COUP DETORCHON

> A COP A KILLER.

A DEADLINE ...

BEST FOREIGN FILM

GUILD THEATRE

CHARLES **BRONSON**

Phantasm — Self-conscious and silly horor move sets loose a Pandora's Box of evits—a blonde ferme fatale who laries he loves in a gracy'ard. A stoke-motion, hooded divarial skillering around as if on skateboards, a creepy-crawly severed linger occury yellow blood, basike creatures with higher text laries and a living of human basis. This aurealistic manageries and high incomprehensible manageries and high incomprehensible manageries and high incomprehensible. Marais, Maria Catanes 1999.

The Parsonals — Low-budget independent fine, produced in Minneagois, with prefty professional standers, and prefty professional standers, and prefty professional standers of the professional of human heads. This surrealistic menagerie and the incomprehensible story it takes part in are ultimately explained, as in William Cameron Menzies' INVADERS FROM MARS, as a child's nightnare. (This explanation, leat it be taken as too down-to-earth and dult, as inmediately contradiction in a final flash the nonzerose without and the state of the contradiction of the final flash the nonzerose with the contradiction of the final flash the nonzerose with the contradiction of the final flash that the nonzerose is playarized from John Carpenter's HALLOWEIN and the cruste tack-in-the-box shock tactics. Carpenter's HALLOWEEN and the crude jack-in-the-box shoot statics are roughly summed up in the line. "There's this door down here, and I'll bet there's something behind it." Pro-duced, directed, written, photo-graphed, and edited by Don Cos-carelli. 1979.

(Bijou, Irom 311)

nas: UA Glasshouse 0;

The Pirates of Penzance — Reviewed this issue. With Kevin Kline, Rex Smith, and Linda Ronstadt; directed by Willord Leach. " (Fine Arts)

Inome of budging time. It is interesting also to propose a comparison between the and the ultimate referenced of the sureaset comance. Alson Results 145 Med 1

sim (tkm, 314). Stepher's Cheeke — A boil down of a leage Wilkims Syron rowst, and an in-transigently lettersy movie. The growth of the bond between the central tire— Serge, the signific young Southern Sophie, the beautiful Pulser-Catholic Sophie, the beautiful Pulser-Catholic Sophie, the beautiful Pulser- in guiter concentration-camp victim; Nathan, the violatie Jewish Lover — in guiter color-drained desthabods to Audien-vitiz, which do not come up until a long ways in matte the movie seem more aciditered, more ordinary (not to me-ton longer) more With Meryl Streep, Kern Kilve, and Peter MacNicot wit-ter and directed by Nain J. *** (Coearside & Valley Cricle)

The Sting B.— Isn't there an old skipps. Those stung, twice styl." or constituting, twice styl." or connecting the hard Yell, there should be Jackie Cleason, Mac Davis, Ten Garr, Oliver Rend, Kast Malder, witten by David S. West': directed by Jersmyr Paul Asigum, 1983.

* (Ace Drive Is, from 3/11; Chema Plaza S. Cleason 3/11).

Second Thoughts — Contemporary

Second Thoughts — Second T SULABLIC WHEELTS VIL MEMBELL MOCKET, MOMBILL COCALINE COMMENT WIN PRIZES!!!!!!! DAME HOCK HOLINGE LICTURE SHOW THE ROCKY MORROR PICTURE SHOW KEN CINEMA Radins & Terrace in Kensington

and the script, as well, allows anach-ronisms like "Get to the power" and two handler "to be missed in with "it two handler "to be missed in with "it these rebel dogs." The sloppiness is to pervaisme that it would seem the moviemakers were in a rush to get on sequel TALES OF The ANOISM LEAN FIRE They should be encouraged to lake all the time in the world on that one. Direction by Albert Plym. 1982. Other time of the Walley Direction of the Care They should be serviced in the one.

10 to Midnight — Police story with Charles Bronson, Lisa Elibacher, and Andrew Stevens, directed by J. Lee Thompson. (Balboa; Frontier Drive In: Harbor Drive In: La Jolla Village; New Valley Drive In: Cosanside 8; Plaza Bonita; Rancho Bernardo 6; Sports Arena 6; UA Cinema 1; Wiegand Plaza 6; from 3/11)

from 3/11)

Toolsto — Rather more fun than harry, Unemployed New York color Michael Dorany, Older du pa Scuthem belle Dorothy Michaels, tries out to rad goins a lemale rote on a 1V series of the ser

Trenchoset — Cornedy-thriller with Robert Hays and Margot Kidder, di-rected by Michael Tuchner. (Cosanside R Plaza Bonita: Rancho Bernardo 6; UA Glasshouse 6; Uni-versity Towne Centre; Wiegand Plaza 6; from 3/11)

redemption and a golden coportunity to speak instead are not the less maskeds in impact for being score and an are not the less maskeds in impact for being score and an are not seen as the service of the seen and a seen and a service of the seen and a

CURRENT MOVIES



Andrews without being at all sure what see she in fact is (but this would have to set up a fail sure in fact in the sure of the set up a set up and set up

Whele Kills — Political come strip dedicised to the idea that a Job codecised to the idea to the idea to the sassessman of a Jack Kennedy-type President. Head-oracidry potated, but have lainly photographed (couriesy of Wimos Zaynord). A movie much video Zaynord). A movie much video Zaynord. A movie much ciatribution; its mistrianes were a shame, but not no catego. With Jell Bridges. John Huston. Richard Boons, Aedony Penins, and, in a

PRESIDENT'S ANALYST, NETWORK, others, and there is no noticeable effort to fabricate a science-fictional dure, apart from an occasional touch such as having a black woman serving as vice President of the United States and grumbling under har breath about bureaucratic "white tape." That's typical of the level of humor in the movie. Inother typical example: "The U.S. of A. may not always to moving a school to the saher. example: "The U.S of A may not al-ways be night," asserts the safe-rathing Gen. Wombal: "Dut God-round the safe-ger of the safe-gig is no less stopy; than the writing, and things are in such disarray so fast our creation that is a shocking to line that Richard Brooks has been direct ing moves for more than thirty years, nery, Robert Corvad, George Girz-zard, Henry Silva, Hardy Kruger 1992.

1992.

** (Cove)
**
Witthout a ** Tittee — A hymn to incominative metherhood in the form of
a missing-persons search for a struyear-old boy who see and for achood
has much in common with siller
and so the see and the school
has much in common with siller
and so the school
and the see and the school
darky in the uncomforther benedicture,
as calling her best fitted "distrator"
(the height to breakly coming from a
Cost-mbit in-vively professor of Engand Cost-mbit or services of Engsitile produces anomeres of that and
moments of fabrication in roughly
soon to sensitively, the carriative services
and sockard Charming, directed by
Sancing PI, Jailer 1083.

**(Creat, torn \$11)*

**Wreng is Right—But bad is still bad
— even in that loppy-Luny future world
Sports Area 6; UK Creans 3; University Towner Centre.

situated "between now and later."
Most of the satirical targets, to be sure, are selected from current events, or from such noncurrent movies as DR STRANGELOVE, THE PRESIDENT'S ANALYST, NETWORK,

SAN DIEGO GAY FILM FESTIVAL

Friday, March 18 8:00 PM

Victor/Nictoria — This Blase Cd-wards piece carries on in the unbhash-ng manner of his pre-rading two. S O. 8 and 10 movies that appear to have been made on orders from the 1933 German movie and a 1935 Brissh one, the premise here deals with, in the words of the mentioned woman. "a women pretending to be a man pretending to be a woman"— or man pretending to be a woman"— or teuse (Julie Andrews) who is given a teuse (Julie Andrews) who is given a

A non-conforming trio struggle against their own jealousies and against the hostility of the straight world around them,

Lost Love—USA To an Unknown God—Spain An unusual and poetic account of an aging gay magician, lost in the

memories of his childhood.

aturday, March 19 8:00 PM

Illogal Acts—Canada Flesh on Glass—Australia

A story of Catholicism, guilt and their impact on one woman's obsessive

Treed Softly—Australia Feelish Things—USA We Were One Man—Fran

A French farmer and a wounded German soldier discover a passionate existence amid the turmoil of WWII.

Sunday, March 20 7:30 PM Daughters of Darkness—Franc

An elegant, surreal story—a fascinating tale of lesbian passions in a unique and erotic horror film.

A touching documentary and a subtle, brilliantly satric look at sexual role

Joaquin—USA Strider's House—USA Ernie and Rose—USA

playing.

Film For Two-USA A heautifully photographed portrayal of a young love.

Tickete: \$5.00 single \$13.50 series Tickets: \$5,00 single, \$13,50 series.
Available at: The Club, 2501 Kettner Blvd.; No. 1 Fifth Ave., 3845 Fifth Ave.; W.C.P.C., 1845 Hancock St.; Ken Cinema, 4061 Adams Ave.—March 15th only, Flicks, 1017 University Ave.; La Jolla Museum box office, 700 Prospect St.— March 18 19 20

Box office opens 7:00pm - Refreshments - Information: 619-299-1676

Enter KFSD's "METROPOLITAN OPERA VACATION" March 18, 19 & 20 La Jolla Museum of Contemporary Art.

You and a guest may be eligible to receive a weekend in New York and two tickets to the Metropolitan Opera House.

Package includes: roundtrip airfare and hotel accommodations. Enter today at:

BRAND JEWELERS: 1726 Garnet Avenue Pacific Plaza ELARIO'S RESTAURANT:
- 7955 La Jolla Shores Drive
atop the Summer House Inn

BOB DAVIS CAMERA SHOP: - 7720 Fay Avenue

HONEY BAKED HAMS: -4295 Genesee Avenue -459 Encinitas Blvd.

CLASSIC ENCOUNTERS: - 1153 Sixth Avenue

You must be 21 years or older to enter. Contest ends March 31, 1983. Stay tuned to KFSD for complete rules and details.

KFSD-FM 94.1 YOUR CLASSICAL MUSIC **STATION**

10 to Midnight? STATE COMMITTEE OF THE PROPERTY OF THE PR

STARTS TOMORROW!

CENTER Cinemas 1-8 at Stadium Way Mission Valley 297-1888 BALBOA Theetre 4th & E. Downtown 233-3326

Mann SPORTS ARENA 6 3350 Sports Arena Blvd 223-5333 AMC WIEGAND PLAZA 6

UA CINEMAS Parkway Plaza, El Cajon 440-0306 FRONTIER Drive-In 3601 Midway Drive 223-5535

LA JOLLA VILLAGE Theatres 8879 Villa La Jolla Dr. 453-7831 (No. of La Jolla Village Square)

Mann PLAZA BONITA 6 Plaza Sonita Shopping Mall 1-805 at Sweetwater 479 MANN

HARBOR Drive-In National City Blvd, between Nat'l City & Chula Vista 477-1392

WEEK NO. 2 -EVERYTHING MUST BE SOLD NOTHING HELD BACK- HURRY!

The inventory must be sold Thursday, Friday, Saturday, Sunday at the Arena.



under huge tent

Stacks and stacks of inventory from Mad Jack's massive warehouse of

video recorders, home audio, car stereo, TV's, portables, walkmans and telephones. The event begins Thursday, rain or shine at the San Diego Sports Arena.

CROWN	/ILPINE	SANYO	
SONY	JVC	Technics	AR
(D) HITACHI	会TDK	maxell	ADS
ADC	LUXMAN	Panasonic.	RCA
⑤ Emerson.	JENSEN	₩PIONEER	UBL

Some items are limited, so hurry! First come-first served. Hurry for best selection!

Hours: Thursday 10 - 6, Friday 10 - 6, Saturday 9 - 6, Sunday 10 - 5

Section 3/Classifieds

For Sale





WE WANT TO

Salad Bar

Soup Bar Two Fresh Soups Every Night (No Extra Charge!)

SALOUAN: FRUME KID JAN 1944 GUI CHELT, ROCK COMMIN GUIME HE GABLES ALL OF THE BUFFETS INCLUDE POTATO DU JOUR PLUS FRESHLY STIR-FRIED VEGETABLES, PREPARED RIGHT IN FRONT OF YOUR EYES! Freich Hot Bread & Butter All Jos 58,95-Tuesday thru Friday (4:30pm-9:30pm), \$7,95 on Saturday (4:30pm-9:30pm)

\$1.00 discount coupon off any of our buffets.



1021 Scott Street, Point Loma off Shelter Island Drive

A fantasy of international food for our Sunday Brunch

Champagne · Champagne

10-SPEED SR BIKE, 1110, small chest of drawers, 145, waterfall drisk, all wood, 150, 284-9081 after 4.10 CARPET CLEANER, commercial, comes with brushes, politifien & pads, Holds 3 gallons, in very good condi-tion, only 180, 284-137s.

REFRIGERATOR - 10 CU FT Westinghouse, 149 No-hore has stock, 456-7781 after from PLAYBOY MAGAZINES Early back issues for suit or trade by collector 263-5342

TWIN BED mattress, our spring and frame 1 year old, excellent condexin, \$65, 279-0131 after Spri.

SEARS TOP-OF-THE-LINE washer and dryer, almost, used just 2 morets, 1500/pair 225-8522 after 8pm. MAPLE HUTCH, 1250; highboy, 1250; hardrock maple harvest table with 6 flodeback chars, 1850; Nortake, 93 perces, 1500; Toadmaster chars, 125, 474, haste TV: 24 INCH COLOR: Quasar II Instamatic, late model, rice cabinet: 5175 or best offer: 465-7640. INTELLEVISION: ALAKOST new with seven game car-tridges, 1175. Carson AE-1 with lens and fash, sall in box, 1250. Tex, 578-1080.

NCR CASH REGISTER — large, efectors, has two draw-ers. Good condition, but needs work. You have it, 550, 274-7593 after Spin

RESTAURANTS AND DESK. Cris 1425. Stalen Instant. Reservoir
Note vision: a sincere land stalent. Repairab. Large, cases and the vision and vision and

DESK FOR SALE, solid woost, antiqued green, 130 Also setting antique oak bedroom set, 11500, 438-4550 after MOVING CARTONS, enough packing to move (3) or (2) bedroom house with caract. Asking 125, 575-1779 GOLD COUCH good condition, 175. Green venue couch and chair, good condition, 190, 274-35/4. HYDROPONIC GARDENS (new) "Out of Business Sile". Ten left, 130 each, 226-7681.

COUCH, NICE, CLEAN, comfortable, Gold, beign, cream stripes, 6-1/2 ft, long, 1150, 697-5870, everangs.

moustaine WASHER, works but needs clutch adjust-ment, 140. 4 Chevy 15" white spoke wheels, clean, 160. VW Square Back traffer hitch, 120. 727-2255 or

REFRIGERATOR FOR SALE \$100 456-1360

JAPANESE WEDDING Rimonos (2), very brautiful with silk throad, 1950 and 1950, 273, 110s.

AIR CONDITIONER, 155, Fedders room size. 466-0370, evenings.

ONETTE TABLE with two wicker chairs. 1125

AMPETING — 13'x13', two tone gold nylon shag. 85. 10'x21' green and gold shag. Both professionally

SIX DIMETTE CHARIS, 125. Four 12x16 developing trays, 110.70" recurve bose, 31 to pust 150 Goodynar custom min-space spare tar, G78x14", 135. 582-1945.

LARGE MIRRORS 60x100, 5120, 60x79, 595 Excellent condition, 436-2748, evenings.

Are you fed up with lunch? Famous Peking, Mandarin & Szechuan Cuisine



Day after day, the same stale, downtown routine. Well, here's some food for thought. You're only 5 minutes away from a couple of restaurants that will spice up your lunch life. China Camp and Fat City Cafe. Both in the famous pink building.

China Camp's California Chinese style cooking blends authentic Chinese sauces, savory spices and herbs with entrees of meat, fowl and fish. Like our Chicken or Beef-in-Clay-Pot, Yak-A-Mein, or a Chinese Cowboy Steak Sandwich.

Fat City Cafe is a visual as well as culinary experience. You'll see glowing neon art in a high tech interior and a dazzling menu of over 75 items. Everything from Chicken Kiev to

Fettuccini to a Wellington Burger. So come in for lunch and bring the gang for business or pleasure. Or even for your next office party.

There's plenty of free parking. Now you can have a great time at lunch time. But only if you change your eating habits.

For reservations call: China Camp 232-1367 Fat City 232-0686 Pacific Highway and Hawthorn



SUPER SUNDAY **CHAMPAGNE BUFFET BRUNCH**

10:30 am - 2:30 pm.

Imagine dining on a lavish Sunday buffet brunch filled with salads, fresh fruit, entrees, egg dishes, pastries, desserts, complimentary champagne and an early 1900's French farmhouse atmosphere overlooking Montgomery Field truly the brunch lover's paradise.

Enjoy this classic feast every Sunday

560-6771



8885 Balboa Ave. (just east of Hwy. 163)

GRAND OPENING SPECIALS Broccoli Beef \$4.25 Mo Shi Pork \$3.95 Sweet & Sour Chicken \$3.75 Reg. \$5.25

Good for dinner only, not valid for take-out orders. Expires March 17, 1983. Royal Peking Home of gourmet Chinese cooking

Ask about our gourmet entrees - Open 7 days a week Mon.-Thurs, 11-10; Fri, & Sat, 11-11: Sun, 12-10

TABLE SAW (ILT into Deta 8" Inp on litting casters.

\$175 Sc.Out obuserosme portable contractors heater.
\$195 \$2,9520 Stores. Deta 8" Inp on litting casters.
\$195 Sc.Out obuserosme portable contractors heater.

GARAGE SALE: Saturday, March 12, Sam-4pn, 4620 Maton St., off Morena in So. Clairemore, Couches, chairs, wall unit, clothes, household term, may, fluor BUTANE TANK With requisitor and cap. 175, 448-7551

MOMESTICE (lings are shade and one stage of the control of the con

Dinner for Two ... \$8.95 Dinners include 1/2 baked chicken or 1/2 pound of spare ribs plus your choice of soup bar or salad bar,

roll, potato, and a vegetable.

Daily from 5:00 until 9:00 2547 San Diego Ave. (Old Town) 298-0133

unarus

SCHIEF CROSSON WILLIAM TO A STATE OF THE STA

2 MEDILMI-SIZE occasional chairs. fur-like leopal 5125 pair 582-9603 evenings.

RESTAURANTS OUT SOUTH CONTROL LAMPS (In widows 1974 STOT (more, touch control, 1974 of 1974 STOT (more, touch control, 1974 STOT (more



MEN'S VOLLEYBALL TEAM

FXCLUSIVE WIDESCREEN BENEFIT SHOWING OF

TOM SELLECK BESS ARMSTRONG

HIGH ROAD TO CHINA

Fun and adventure at every turn.

4 17480+15 1983

ST. PATRICK'S DAY Thursday, March 17 at 8:00 p.m.

Mann Loma Theatre 3150 Rosecrans \$20 per couple USA MEN'S VOLLEYBALL TEAM Tickets available Saturday afternoon

noon-5 p.m. at the Souplantation

3960 W. Pt.Loma Blvd. or Call 692-4162 for ticket informat



Souplantation

is proud to be chosen as the official training table for the Olympic bound



MEN'S OLLEYBALL

TEAM Serving Continuously 11:00 a.m.-9 p.m. Every Day

DELICIOSO! FRESH FISH DINNER SPECIAL

- Red Snapper Poached Salmon
- Sea Bass Swordfish
- Shark

Trout

With this ad. Good for entire party on 10 different occasions

Sucasa

Mexican seafood - By the sea 6738 La Jolla Blvd., La Jolla 454-0369 Open daily lunch & dinner.

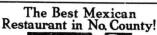
TROCTICANA BULL entreplate signification graduates parties and conference and transport and tran In addition to our other fine menu selections, we offer Sunday thru Thursday: Fresh Catch **Top Sirloin Steak** or Teriyaki Chicken

THE GREATEST FISH STORIES EVER SOLD



HARBOR SEAFOOD MART & WHARF

Saccio's Pish Factory • People's Pish Market Anthony's Seafood Mart • JJ's Jollyboat Market & Harbor Drive, adjoining Seaport Village





Just ask our Moms!



Del Mar Mexican Calt 225 15th Street, Del Mar Serving food Mon.-Sat. 11 am-11 pm, Sun. 10 am

Daiquiri Dick's London Tauern

2nd & Ash San Diego British & American Fare Lunch Tea

Dinner 50° off all 20-oz. pints On tap: Watney's, Bass & Harp

during get acquainted hour. fonday - Friday 4 - 6 pm, Saturday 5 - 7 pm







ST. PATRICK'S DAY **SPECIALS** 50%

ALL ICE CREAM CAKES SPECIAL

GREEN IRISH SODA

BREAD

LTOMARE

HYPNOSIS AND REPROGRAMMENC help you to achieve desired changes in a poverful yet gentle man-ner. Habits, relationships, depression, problem, addi-tions. Contact Don Worle, M.A. at 270-4900 or 456-0204.

ful church program for all ages Inspeng serinors Sun-days 9 & 10 30am 8320 La Jolla Scenic Drive North 453-3550. Come!

Niederfrank's Ice Cream

Niederwich Chocolate Chip Cookie Ice Cream Treat



Available at La Jolla. Mission Beach, Pacific Beach, Ocean Beach & Downtown. Coming soon: San Diego Zoo **Natural**

GE LOGE BLOOMENT out of nameny fewor in ADUA CHROMEN FELLOWAY P. CHROMEN, P. CHROMEN C

RESTAURANTS

Bar-B-Que Feast

Chef's Choice

Grilled Rainbow Trout -

Fresh Fish Daily
Choice of Soup or Salad, Fresh Vegetables
Dinner Roll & Butter, Coffee, Tea or Milk
Served from 5 p.m. til 10 p.m.

MISSION VALLEY INN

24 HOUR COFFEE SHOP

For NON SMOKERS we have a room built especially for you.

DINNER

SPECIALS

HERPES? You can stop the victors cycle of distress, sollation, kinefiness, and depression. Actional Planned Plannesson Session, Monday, March 21, 79-30pm, 221-6820. WANTED PROFESSIONAL-LEVEL RUNNERS to do-nate major technical assistance in organizing an AAU-sancioned nus, to benefit the Draft Resisters Defense Fund Call Russ at 282–3951.

BIOENERGETIC CROUP THERAPY. Westly on-gang gouge therapy currently has openings for two new members. Group's focus entalls both interpersonal

YOGA CLASSES. Alleviate stress, Boost your energy levet Control weight. Gain strength/ferability. Classes throughout San Diego and North County. For times &

O'Crystal's Irish Eyes Are Smilin' March 17th

From 11:30 a.m. 'til 1:30 a.m. she'll be celebratin' resence with DRINK SPECIALS of IRISH WRISKEY, RISH BEER AND IRISH COFFEE for only \$1.00

HAPPY HOUR, 4-8:30 p.m. IRISH HORS'DOUEVRES served

TOWN & COUNTRY HOTEL. 500 HOTEL CIRCLE NORTH MISSION VALLEY, 294-9010

THE PLACE WHERE VERYONE'S IRISH

Mary O'Connell and Jeri O'Blamey on ST. PATRICK'S

DAY! **ALL YOU** CAN EAT! Corned Beef and Cabbage Lunch \$3.25 Dinner \$5.95

Come sing your favorite rish songs with Paul O'Gregg at the piano bar.

DOOKIES

Sushi Bar

Buffet

Teppan Table Feast

Friday Lunch

2424 Fifth Avenue

For our

6th Anniversary

Dinner Special 2 dinners \$8.95

(reg. \$13.10) with ad 134 W. Douglas (in alley, El Cajon 442-1331

expires 3/31/83

. 15

L'GHAIM

APACE TO GO only year proper too mean decays.

Never-lakes these Parks (27.81 Cpm) Ref. for Department Vestery was at low rates 88, 511-686 or here Courty Counted are a 1 region for Lakes (19.81 Cpm) Ref. for Department Vestery was at low rates 88, 511-686 or here Courty Counted are a 1 region for Lakes (19.81 Cpm) Ref. (19.81

TILE MARKERS, purchases and of highest delivery of the control of

Dego, 19-7071 Estimates.

All SCHIC (SERSE) 441, Fairmat UF-ett. Institute UF-ett. I

FENDER PRECISION BASS in excellene condition, \$250 942-3702 after Spin.

RESTAURANTS



Tompore '3.85 Boof Toriyaki



483-2008 Dinner 5 p.m.—11 p.m. Fri. & Sa

Effendi

Cuisine

International

Baklava or Turkish Coffee



50° OFF LUNCH

\$1.00 OFF DINNER Dinner dishes served all day, zing in meat, seafood & vegetarian disher

MAI-FLOWER

- - F voires 3/27/831 - - - -

VHS, FISHER video causette recorder. I month oils 8-hour, remote special effects including speed-search still slow, etc. With Scar Wars tage. 5485. 477-5970.

DISC JOCKEYS WANTED for referral luting with estab-lished mobile disco ensertainment company. Mature, professional, expensed propie, phase call Emertain-ment Productions. We also rent & set sound & lighting realignment. 297-0740, 265-0505.

All raw 10" speaker. 2 at 50 cach. 566-5301.

MEAN 1944: YEAR STAN Dego's original at-Bastel for your year. Sociangs or revolution for stage band. 516-125 each Dead 759-705.

PEARL 7-PECE drum kit. 4 new Zidjun cymbals. Heavy-didy hardware. Aruttle cases, new prosripes. estras, excellent condition. \$1000, 287-973. COLACITY SACRE, great voter & guilar, looking for some and the sacre and

MUSIC MAN I-10-130 bass head & 212 cabinet with Sectro-Voice speakers. Will sell together or separately. 502-9576. SHLIRE SM-SB VOCAL microphone in good condition, with black vinyl case, 550, 265-2211, 265-0524.

DIFERENCED BASSIST available, sings lead & har-mony. Pro equipment, stage presence & transporta-tion. Possess positive attitude & energy. Serious in-quiete only Don MAR 1615. 2 GUITAR AMPS, BOING TWIN 12, Spectra 112, 2 WOURKE GUILLY, B.C. Rich & Fishman, Nikkomius with Joom, Hurry 273-2796. SANYO CASSETTE tape deck with Dolby, tape service & lots more. 125: 483-4264, trave message.

AMPEG V4 WITH MASTER volume, Marshall bottom. PA speakers with JRL 15 wooders & After 511 horrs. Revisionable: Dave Maler 279-5726, x315

ONE PAIR OF COMMENTY 4896 bass refex endo WANTED: LEAD quitar player with pro attitude a equipment, for RM rock band (Babys, Journey, Scorp long, Good stage presence a must, kyle 427-5678. COMM ACQUISTIC GUITAR, very good condition. Bought used I year ago for 190; will take 165, with case Marc 459-4610.

279-200 err Sykla and rende. 100 mail dis-tract SELL-CARL A-ANDLS. 1200, more under the selection of the contract and the selection of the contract and the co

for stage oard. 315-125 each. David 759-7605.

MARTIN GUITAR 018, new in 1970. I owner, malegary with space top. 1500 or lost, 755-2050.

MARTIN GUITAR 018, new in 1970. I owner, malegary with space top. 1500 or lost, 755-2050.

The stage oard. 315-125 each. David 759-7605.

MARTIN GUITAR 018, new in 1970. I owner, malegary with space to 1500 or lost, 755-2050.

MARTIN GUITAR 018, new in 1970. I owner, malegary with space to 1500 or lost, 755-2050.

Anticomposition sense study winning student only No.

Anticomply groups are Tool 68.88, a larger Mann

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WANTED, ZECKS Disturbs, For sale: Tana drum.

Flagment, transportscorp, good untuker Oceanised.

WAN

ALMOST BRANE NEW Carlos acoustic guitar, excel-lent condition, race tone & touch: 195 or best offer 284-2149

BUNK BEDS AND a single bed, with mattress. 275-0305, evenings.

Call now!

Free consultation

STOP SMOKING

in 22 minutes
As seen on channels 10 & 81

WEDDING CREMONY FLUTST. Many is the ronan-tic sound of the flute. Barne: \$79-7327 home. 232-4371 was guarantee, or set. No car units. Lee 299-5557 after Son.

PEDAL STEEL PLAYER needs working situation. Sound gear, mike cables, stands, amos, plus more, 292,9024

RH NEGATIVE WOMEN

who delivered Rh positive children affected with jaundic Other women may be spared the tragedies you experienced if you donate your plasma for use in the prevention of Rh hemolytic disease of the newborn. Suitable donors who nation and may donate twic

per week,
For further information:
Call Immuno-Science Inc.,
in Orange at (714) 638-2323
8 on to 6 pm

THERE'S A NEW WAY TO PAY FOR PAY TV.

\$65

Full price!



90 days in jail.
How? By stealing programs.
The State of California has decided to much with cable service thieves.

And, they can. Because technological

to both identify the culprits and to prove

any of our subscribers go to jail. So we've

come up with an easy way out of trouble.

If you have installed an illegal cable

bring it to our main office at the corner of Euclid and Federal Boulevard.

We'll exchange it for an honest one.

box or have tampered with one of ours

We at Cox Cable don't want to see

Nobody ever walks out of Pearle with a brand new poir of glasses and plans on breaking them.

But accome happen. Even to the most careful records. careful people And when one does, we don't think you

For an

unbreakable

guarantee, trust Pearle.

should have to pay for it So we guarantee the frames and the lenses for one year. You break them, we'll for or replace them. Free. How can we afford to affer a guarantee this good? If we want to earn your trust, how can we afford not to?

PEARLE

Nobody cares for eyes more than Pearle.

Some of your friends and neighbors are running up an astonishing bill for cable TV services. Up to \$6,000 in fines and up to questions asked. If you suspect your cable box may have been altered without your knowledge, bring it in, too. Better safe

We will be open from 9AM to 7PM, Monday through Saturday, to make the exchange as convenient as possible.

But don't put it off too long. Once the State summons, it's a little late to make

things right. So hurry. There is a new way to pay for pay TV, but it costs more than money. It costs your good name, too

Cox Cable . on Diego

Mar. 25-29 \$135 Mar. 25—29 \$135 Cross Country Ski Mar. 19 \$32 Mhite Water Rafting Complete packages ncluding all transporta-

on Felipe Mar. 11-13 \$96 ADVENTURE TOURS LIMITE

Pacific Beach, CA 92109

FINALLY

A total mind and body weight reduction progr

will allow you to keep the weight you lose off.

Step one posit suggestion cassette. Two week supply of nutritionally comes replacemen

Send check or money order for \$49.95 plus 6%

to: La Jolla Distributions 1111 Prospect St., Suite 212 La Jolla, CA 92037 454-3111

MEN! PROUDLY COAT OF ARMS



Let us recommend the ring most suitable for such detailed engraving. We offer a selection of sizes and shapes.

HILLS JEWELERS 523 Broadway (downtown San Diego)

HILLS IEWELERS

----Coupon Chain soldering special (regular \$5.95) Now-with coupon \$3.95 ARP ARKE symmetry with Anvit case, Like new, must 200 WATT SUNN SLAVE power amp, excellent condition, 5175, 442-1982

IBANEZ ROADSTER bass, one pickup, excellent condition, 1175, Joe. 299-2311, after 5.

MOUNTAIN DULCIMER players! Aust financing mining five played some, want to get together and teach me more? Sing and dance! 35-year-old male, 277-0612. SERIOUS ABOUT country music? I strig, pick guitar, barrjo. Need comerone to complete due, for weekly gigs. Have small PA. Must like Willy, 697-9790.

DRLMS — 5-piece Drum Mate, all handware, one cymbal and in hues, \$300, Mile, 276-4033.

TWO KASAO P.A. columns with 5 10-inch speakers. Must sacrifice; 5289. Call Doc. 460-7640.

VERSATILE BAND for your wedding reception or pri-vate party. We play all styles for all ages. Can include your all fourtaints for wedding commerce. 266.4164

KEYBOARD PLAYER wanted for blues band. Strong vo-calls plus good equipment preferred. 295-1909, 422-2088. MOTOROLA FM CASSETTE car serves with 4 speakers. Must set, 160, 566-87979 evenings. STEREO, 3-WAY house speakers, 540 pair, 30-watt luner, 540; 2-way car speakers, 515 pair, 692-4357

DRUMS: 7-PECE Prest, red floreglass shells, double bass, 24 Paisse cymbals, Bodgers hardware, Dynasonic snare, accessories, Make other Tom 461-2733 evenings

YAMAHA GUITAR steen-string & case, new, 1150 275-5235 ENGLISH LIPBOHT PIANO, artisque, Lots of omate woodwork, 1950 Large accordion, Bar new, 3100/ trade for portable color for 474-3108. The second responsible color for 474-3108.

FFNDER JAZZ BASS. Black with rosewood neck. Ver-MARSHALL CABINETS, 4x12, 1350 each. Mic Snake (7 channel) wanted, pay up to 5175. Fender Tele, 5450. Deportion Res. \$25, Jelf 459-7447 or 459-7141.

SYNTH-YAMAHA Excellent 5325, 286-8275 anyone

GLETAR, GAL F-100, surdurst, tremoto, Perfect of

PrivASE LINEAR 2000 preamp 1150. All turnistic ready for modelication, 175; Sharp 3368 casette — many computered functions, including digital clock — 5225 Dennis, 692-1313.

MARSHALL 100-WATTHEAD, 1550; Lab 4 x 12 speaker cabinet 1200; must sell — make offer. Edd, 295-2661 or 299-2940.

GUITAR — GIBSON Marauder DiMarzio pickupi natural wood firesh, maple neck with harishell case excellent condition. \$225, 469-9255.

CHECK OUT NEW MUSIC releases on Cable Currents, Saturdays at 6 with Oil Chris on KSDT 95.7 FM cable.

12-STRING GUTAR by Vanana. Less than a year old.

FA. SHRILD AMP. 200 watts per side. Never used, still disc fact SAT and see and cape. \$300 fem. Call in carton. Asking \$350, Call 447-5094.

KILLETH Mater vocates into Mandow, jazz, rhythm are blues, top 40, contemporary music. Available to group composers. With do recording, etc. Call novel J.P. National or acts visits.

PIANO, CABLE IMPERIAL all wood, excellen Hardy used. \$1000, 484-0123 after 6pm ORGAN, LARGE LOWREY, Model H25-3, double keyboards, 25 pedats, string/brass synthesizers, paino/harpathord, full rhydrem, Lesler, tape deck. Will finance, 14995, 466-7906. KRAMER 8-STRING bass, 5300; JRL bass cabinet, 1300; 1550 for both. Jon 442-2645.

TEAC A-234OR resisto-rest tape deck, Nordica ski boots, men's size 8-1/2, 140, 235-3385 days, 226-4109 evenings.

STEREO RECEIVER have a bloven channel? Repair 135
30 day guarantee, or sell. No car units. Lee 299-5557
iden Country band, Some Had guitar and mandoles,
when Som.

Custom auto and home speaker systems

- Cabinets - Commercial - Replace blown drivers

- Upgrade your present system Musical instrument replacements

Do it yourself

SPECIALIZING IN SPEAKER COMPONENTS, TOP BRAND RECEIVERS, TAPE DECKS, TURNTABLES, SPEAKERS.







University Towne Centre 452-7514

3





1978 FENDER STRAT electric guitar with carrying cars.

#Bio Prawry Decade practice amplifies, both in excellent.

STRATS incremer, both new, set boorban or unplante.

STRATS incremer, both new, set boorban or unplante.

STRATS incremer, both new, set boorban or unplante.

STRATS incremer, both new, set boorban or unplante. "MOTION." awarded best lounge act in San Diego. DiscaMMER WANTED for heavy metal band, Must be Join us Tuesday through Saturday at Holisby Inn, Mile-don Valley Available for parties, westfung, etc. Biol. Son Valley, Available to parties, eventing on an interaction of the parties, eventing on a second of the parties, eventing of the parties, eventing of the parties, post of the parties 284-39-2
STEED C ECUMMENT, top of the line, red, turntable, casetic 8-track, turn. \$74-950, room 4
EAST-173. 494-272.

WEDDING CEREMONY FILITIST Many to the roman
WEDDING CEREMONY FILITIST MANY TO THE PROPERTY OF TH 222-4171 wave

[960, to 1960, 441-1-22

GUITARIST/VOCALIST weeks modern music gribup into

ARA MO 2 cector guitar Back Bready, List Paul style.

ARA MO 2 cector guitar Back Bready, List Paul style.

extension condition, with Anial case, 3250. Dave

21-1-118. ELECTRIC PANO, Univox, \$100 fem or trade for quality most or acoustic quality 477-0256.

WANTED: FEMALE singer of 30s & 40s swing & show tizes. Agr., weight, neight no barrier, 232-2769. REFORMING DUD. Need singer who plays an instru-ment, must like Willy Neston, Eugles, Croce, Buffers & exercy, I may, also implement and aputars, harmony, 2018. 255-1981. 755-1981. ADDITIONS basis & implicating with IEG/IDANE SHOREAS for all lends of entertain-ners Mackare larges bands meet, careers, and care, of Cell Dany feet for information, 182-590. CLARMET SCORET MODES 110 wood enterfere East Courty and \$700/ers. 669-5018, 699-9736. ALTEC PRO SPEARIS MODEL 1233, 3 years oil cost 2 featons Sell in boal 1150, 2822-7038.

ALTEC PRO SPEARIS MODEL 1233, 3 years oil cost 2 featons Sell in boal 1150, 2822-7038.

ALTEC PRO SPEARIS MODEL 1233, 3 years oil cost. CO will. 132. 179-2011.

LIPO CURIANTS treating to rock band Heel lets of experient and can use (as 866-993).

PRESCRIP CHARLY COCKLY Journalise for incidence of the control of causals. Standards, top 40. Lists For daily professionance, call for early of the control of contr CULTAR AMPLIFIER Fusion IS SC. 1900 Audio miner. Fex Model 2, 1300 Sex Facher Fifton, 120 Parameter with cage, 115. Trades considered. 461-1060. LICHARD DRILARS for sale: 14," 15," 16" concert toms with cage, 115. Trades considered. 461-1060. LICHARD DRILARS for sale: 14," 15," 16" concert toms with or without stand. Best offer, 14" disuple-headed tom, 990, 222-9694. CAREER CHPORTURATY. Leper Coorry & auditoring gusteris & basistics. As originate, New Crisin. Wild of Chareer Companies. New Academic Service Rose Services. 1997. Services Rev. 1997. Leaves Commission Plant 1997. Services Rev. 1997. Leave services (1997. 199 VAMANA CP-30 electric plants, M00 or best. Any Clighting with Arms. 1350. Hammond Parts-8 with Lesle, SHITH-RESIZER, Yemania CSS0 model. 4-voice projectionic, data has programable arrang, South content of the Company PROJ 12-328.

**MONO TARROS SUPFIES: Eyes Portinal circumsia:
saving birth faith humans, mans, speterer fluid for
saving birth faith humans, mans, speterer fluid for
saving birth, man for forth above worth twice
saving birth, man faith faith, man faith fluid fluid fluid fluid
saving birth, man faith fluid
saving fluid fluid
saving fluid fluid
saving fluid fluid
saving fluid fluid
saving fluid pay up to \$150. Set 272-7906.

#FANCY SANCET SANCET (Special properties not consider the sancet sancet for 207-1906. Even Steel 6. Applies with bosonists. Along Set 1418, Seven Steel 1575. 578-5299. DOWNER KT-S1 more causes records, name records. Selection ST-S1 more causes records, name records. The selection ST-S1 more causes records rec or top. 138-191 46-235 or 461-492 data figur.

CREAS FOR SALE 27 chas and 17 mm with chome from Johnson or Singuisted data figur. CREAS JAMES stated quality. Meant, excellent from James with Singuisted data figur. Including profit and second states, Telephone 1650.

Resp Syling 755-3001, Solare States. AUTICL WILL PLAY great mask for your party or recep-tion of BANKEZ multi-effects warred. Must be (20%-mount, and in good condation. 291-0718.

AUTICL WILL PLAY great mask for your party or recep-tion in minimum rates. Top 40 note, coursy & oldes. ZLDJAN/CNABALS, 20" oredum crash, new, 190, 14" RAM P.A. STEARDERS, Gauss 15" bottoms, Emilar home, par here first high hales, 5110. 18" medium crash, 570. All excellent condision 2 Share encogénories wieth conds, 575 seath (sr. 24-7-798. ACOUSTIC LEAD amp head, reverts, matter volume.

ACOUSTIC LEAD amp head, reverts amp head, reverts amp head, reverts amp head, reverts amp head.

ACOUSTIC LEAD amp head, reverts amp head, reverts amp head, reverts amp head, reverts amp head.

ACOUSTIC LEAD amp head, reverts amp head, reve with new dispression. 1400 Bit 283-2768.

IEAA: A-5500X cassists recorder Has DBX and Doby model RD. 1275-753-1876 roms crosswers. Mr. Spaker 234-5188 roms 500 seen. LEAD GLETARIST AVAILABLE, experiences, 29, have full light show, writer, nock covers, originals, serious creer monder Gue STLESS, (20 paste 16" Cares Translate Gue STLESS), 20 paste 16" GRETSCH DRUMS. Custom bulk, vinyl & ther cases.

GUTAR, ELECTRIC, for sale, excellent shape & made in gractice paids, entra heads, Rogers snare. 1950.

Germany, 180, distrable, 125cc XTM, made in Germany. 180, distrable, 125cc XTM, made in Ge TEAC REEL-TO-REEL tape deck, four-channel, budirec-tional, found-on-sound, etc. Will set or trade for cas-tives deck. Br ASEL-ASET. CLARNET for sale by owner. Like new, used only 4 weets. Classic Stimer Series 10 (wood), 453-0060 k266 days or 450-7466 evening. The evening. SANIPINE GUITAR, 1973, reservood, limited edition. NEED A SOUNDMAN or a PA? Cast Bick at 449-4331 1350 or trade. Mischell San amp, 1175. Bob Sa3-9779. 461-7714 for a killer sound system. 130 WATT PEAVEY "DELICE" quitar angulier web 2 17 operations butter of phone; 7 charmets and wheels, managazier, 137, Roz 207-790. TEAC REEL TO REEL A-60105, \$200 Phoneer turnsaties.

R-518. \$125 Garrant turnsatie GF-55, \$125 JBL 19W

TO sponkers 2 or \$60 each \$80 m 987?

TO sponkers 2 or \$60 each \$80 m 987? TAPE DECK. Nakamich Sél "Discrite Head Cassette Dock." Black Excellent condition. Value 1900. Wall sell for 1650 or best offer 692-335 offer 692-335 of 1650. Int 925-4840 or Gay 195-3997. YAMAHA EM-300 12-channel miser with 10-band graphic equation Mat set 1150 2 Yamaha speakers, only, 480-1664. 31100 At in prefect condition 281-092. TEAC 3340-5, four-channet cape deck in good cond-tion 1650 from 722-4532. NY CULTAREST, 1st. 2nd jampazz, furik-rock, seeds Shern Street Color (1997) (19 San Diego
Schi-Discottin Serving Dand or others getting
Schi-Discottin Serving Dand or others getting
K logstern: have lightinum, Sant 29, T40, 60, 70,
407-1350 or 443-2575.
407-1350 or 443-2575. ACCORDION, Italian Universal Full size. Mother of peal inside A-I condition 1395 Four pixer green lug-glay with connece case, 330, 464-8875. Days with connece case, 330, 464-8875. ELECTRONICICE 10* 2-way storeo speaker Great ELECTRONIC PIANO, Yarusha CP-30, 5800 234-1190 50und 140 270 9467

ALMOST NEW Setmer Bundy clarinet, with case. Must sportice for \$200. Sean 287-1056.

FLAUTIST SEEKS musicians increased in clasual 8_for improvulation, jezz, new age intermediate to advanced abilities. Lince 275-276.

WANTED SYNTHESIZER MUSICIANS Needed to work on sprices projects for cash. Must have state of the art equipment: Kein 43s.0143. 1

CONNALTO SAX, scratched but perfect playing crisis.

ACOUNTIC STEEL STRING, good starter guitar, 575, 560-1564.

MUSIC MAN AMP HD 115 150 withs praise ont. There is 1450 or table for Glason or Fender Larry 222-037 opp. Int-bull ingres.

LLDBING DRUM SET ind sparke with Zeiguns Cloter. Mit good lauge Throne In-hair & Lei nicholani Mis-222-037 opp. Int-bull ingres. 463-0415

TRUMPET, Conn Constellation, in very fine condition.

4X12 SPEARER CABINET, 3300, 4 channel FA. 200

with case, 5295 Tony 450-7560.

With 100 SPEAR N or 204 Met.

CONTREAS CONCERT claused galler, excellent investment for the serious musclan, 299-1469. RICKENBACKER 4001 bass guitar with Schaller tuners & hardshell case, excellent condition! \$325, Doug 453-2464. HAMMOND C-2 & 145 Lesie. 5660 697-1580



Charter Flights! London \$579 RT

No. 1 San Diego, CA 92117

270-6220

Rermany - Amsterdam Italy - Paris Israel - Switzerland One-ways available New Age Travel 839 Second St., Encinitas 436-9977

Floatation Tank \$6/hr.

Join Omnico Float Club and get this low rate! For appointment cell 296-8117 x1005 24 hours

California Acupuncture College

Call now for spring session 231-0161

2230 5th Ave. San Diego, 92101

* "Rocky"
Stallone has been for many years an enthusiastic user of Emergen-C the fizzing Vitamin C Shelter Island Nutrition

\$20 Massage Your body will feel great!

(DSB IPSB Body

Models, Dancers Actors & Actresses

Audition being held SAT_ MARCH 12 We need 20 males & females We need 20 males & femal for new creative dimension in modeling. Bonuses for top performers, Dedicate only, Special auditions for ages 12–16.

GOLD JEWELRY

David of California

GOLDSMITHS 640 University S.D. 291-4977

Watch Cleaning & Repair at Wholesale

Highest quality work by graduate horologist at incredibly low prices!

Prices

GUN WATCH WORKS 3333 Midwey Dr. no. 104 225.8439, Open Mon.—Sat

PRECISION HAIRCUTS

HAIR. DESIGNS 226-3315

Women's COUNSELING Referral Service

Women's Groups Mixed Groups Say Clients 276-3800 Therapy & counseling to icensed women profession

GURDJIEFF OUSPENSKY

> Centre accepting students San Diego

267-6942

FA DSTEAL Sunn 8-channel hult-enequatur & merci.
2 colum speakers, 3 exceptions & stands, at exceptions for condition 70 february 2007 (2007).

MEED CALD FRENCH I ACRIN to hang on wall of mick from: 582-5174.

LEARNING FIDDLER/gutarist, thes old-diney, blue-grass, folk, pop. mytes other musicians to practice 6 jans, sing. 224-6671.

BOUND-BACK MANADOLIN with soft case, 150; stu-derd trumpet with case, 160; first hi-hat cymbab for beginner, 130, 427-2916, pirase leave masters.

STRETHSSEER/CRECINN for sale, 3 months old \$4:n per-nect condition. Creginal prior 1895, saling for 1800. MCLAWAY COT in good condition, 270-3044. DOCALLER OF CREAT CONTROL Makes this gains' & case.

FOR SOLDERS — lead from deliver computation Case.

Reports Plant AT 2000 WHY facility and board.

First 7:16-204.

First 7:16-204. SMANNER C-225 CLARECTAL guide: period condition, but of with care, 1970, 461-9226 after Spin. MUSICIANS WANTED juzz, sout, pop. top 40. Must be

BCLANCO JC-50 gallar amp, west condition, no extra, SDA/FIRE Fembri/Ahristing, case, exceller cor dition, SDA/FIRE Fembri/Ahristing, case, exceller cor dition, SDA/FIRE Group 2222-7937 betterm from & fembri 2284-7982, Group 2222-7937 better from 6 fembri 2284-7982, G SIA REGGAE BAND mode guitaria: & leyboarder. 583-0207.

LEAD OR BASS, your choice. Ove catenet on wheels with 2 Albec 15s, either bass or full range. Take your over. 10th 18th 466-5252, 583-3211.

SPEARERS (2), 4-way, sare each speaker: 22" high, 14" wide, 8" deep, good shape, good sound. Both 130.

PEAVEY SESSION 8.TDJ 400 wen 15" Black Widow speaker, 200 watts rms. mint condition, 1400. 273-4437.

SG SYSTEMS guizer or organ amplifer with special el-fects, 1250. Montry Power Fuzz Wah, 175. Gen Rep congas with Tame hardware, Paole cymbals, 1400. 244-4688. TAMANAN CULTAR angalan. 100 wars, with bot-builth & cover, almost new. 1400 261-1228.

AUDIOHELS has SDA-1 position, new. never uset, see in boes, Secal 11000, see 11250 full warranty 079-3827.

resourced procure. Quitar model, plays great 1125.

Steve 272-720.

GRANNESS on Threet out Ludwing gray marine pearl 22"

SIGLE 8.1 Floor tom Prefer winter or manogary interior, cheep 436-747.

SIGLE 8.1 Floor tom Prefer winter or manogary interior, cheep 436-747.

SANCOTTEREO CASCITTE sper des wed Delby, sper sector, etc. 125- 429-4 (love message). KEYBOARDS, Yamaha CE20 with Anvil case, 1950; Ro-land RS202 with Anvil case, 1600, 588-5489.

SAZ 2800 PARAMETER C equalities with wood care intern 301 1373 45 work or 487-8762 homes. CODTHING — Tax deductable donations of men's dainy and term conting in good and useable or county affects in selection. Selection 2011 1373 45 work or 487-8762 homes. FENDER F-BASS, black chrome with white pickboard.
excellent condition dest offer 562-3417.
AATTRESS FOR QUEEN size steeper side Must be 2n and realionably priced. Dennis, 692-1313.

HOHNER CLAUMET, 1400: App Asier B. 1250, App Omn with Anni Cate. 1750. Feavy clasic galar amp. 1250, noise gale. 130. 254-994. 277-449b petror.

CRLO 4. STRNG players needed. Mice Costa Sen Deguido Symphony, Del Adv. Compus, 7-9-30pm Tues-dess, 755-7486. https://doi.org/10.1009

Wanted GRAND PAND, hers & Fond, 5°F mategary, new things, saming pink, leybourd fets, Sounding Board, actions, 45'-4678. MCVIES, Thunderdramer & Claim societies, 45'-4678. MCVIES, Thunderdramer & Claim Sorreining, ME — West Coast Casting, 223-4990.

WAMPED TO BUT antiques or older furniture 1930's or older bedroom furniture. Ining moon furniture, dring moon furniture, conglete sets or individual pieces. Also complete households bought, also Danja, Chiha, nags. Call and ask to speak to Ren 455-7636.

SWING, experienced is personal 271-0718.

ELECTRIC PANCE (State Tax 2014-75) until 1 lays, flower of the personal total control of the personal total contro

FEMALE FOREIGN STLEDENT in Oceanaide to live with a landy in exchange for light work & some money. Must be totally honest & reliable & have references. 452-4373.

ACTOTALER and wood slove wanted for reasonal price, 278-3194 evenings.

OLD MACAZINES before 1940, especially ladies' magazines such as Ladies' Home Journal, Ladies' Home Companion, Modern Presida, Defendor, Farmer's Wile, Harper's Bessaw, voquet, etc. etc. 453-0609. WALKING STICK, also "How To" books for mail on business, 453-8776.

PANOL LOVELY ONE Cade-Netion pans & bench in the new condition translations. 1750 bits. 756-149 pater years from the new condition translations. 1750 bits. 756-149 pater years from the part of individual part years or ind

ore stall.

DOUBLE MATTRESS and box spring, or disabilities.

FECAL DISCON Carvan spoaler cabmet with 6-10s. 6.

Conjunes MATTRESS and box spring, or disabilities.

Conjunes Matte be firm and in concentre condition. Also
notice to both the confidence of the confid

SONY TAPE RECORDER rest-to-rest, TC 377. Ferrier heads, exceient condition, barrier used, 5100.

LAST-MACOURER gas, working, under 540 Near Claim more, 279-0479. Also need coral tree. 226-1469. PROFESSIONAL VOCALIST, attractive, attractive, tak-ented, looking for like qualities in keyboardst to form due for pune bar lounge work. Jean 420-4088.

ELECTRIC CAN OPENER frying pain. 2-quart pot. 8-quart pot. soup bowls, for reasonable price. Gregg. 692-1313. SSS SPIN-COVE BASS, 1100 with case The Desire.
1275 with case Male 579-6996. FENDER DUAL SHOWMAN revero. 100 wate guitar amp & greater cabriet. \$400, or trade for Sunn Concert Lead 88:75-9940.

Concert Lead 88:75-9940.

Concert Lead 88:75-9940. TAMANA & GRAND PANO, 15000, Gleon E-195 (Fig. 92-149N VIBE Che, girls Dee and small not with case mire, 1650, Talamne classical guide. 1125 (Fig. 92-149N VIBE Che, girls Dee and small not with case mire, 1650, Talamne classical guide. 1125 (Fig. 924) (F

FENDER CUMD AND 7.50 water, tour 12" Surring easiers, excellent condition, with train hollowoody guilar.

175/MAINE 12.5TRING F400.5 with case, 5175, twen reverb. 1350, wild disconce 2, 550, Monthly Fower Wild 777,0491.

PRESENTING OUR SECOND ANNUAL WILD FAMILY FOWER WILD FAMILY FAMILY FOWER WILD FAMILY FAMIL see maked: 1300 arm DMarso project hadron spring hadron see maked: 1300 272-438.

NEW YARANG SUBJECT 1300 172-438.

NEW YARANG SUBJECT 1300 17

CuttSON ES-347 semi-hollow, sunburst, with case & cords, excellent condition, asking 1600, 226-1489. PEAVEY DELICE AMP. 120 watts. Black Widow sprak-ers 12-12"). new condition, 3275 or make offer. 226-1499 purmous. 1980 YAMANA CR8040 receiver, 1900; 1980 Dual 1980 YAMANA CR8040 receiver, 1900; 1980 Dual 506 injer-july turnatile, 1100 Both in prints condi-con), Magnetiana Typinger, 184 herester or value 000; Magnetiana Typinger, 184

ACOUSTIC 2014 catenet with Sunn amp. excellent condition. 1450. 264 4715.

ACOUSTIC 2014 catenet with Sunn amp. excellent condition. 1450. 264 4715.

ACOUSTIC 2014 catenet with Sunn amp. excellent at Mayor Condition. 1450. 264 4715. GLITARIST/VOCALIST looking for working blurs band.
Chops, experience, transportation, inherman space.
Some level & backup vocals. Also regiges & larks. Also
Market Section (1998) Also regiges & larks. Also
Market Section (1998) Also regiges & larks. Also
Market Section (1998) Also
Market Se

ELETOM BASS HEAD, dual channels, 130 wisto, Bier new, 1300; Femiler Telliculater neck with geld Goton high, 545; ton Stotal power souls, 540, 3m-425-4464.

WANTED TO BUY used dollinuar furniture, ministure accessories. Call Shelley at 483-5441.

EXERCISE ROOM or lacility wanted for private arrobics classes on ivertiends and/or evenings. Call 226-0983.

VUARNET

SAVE 10% to 50% ON

CARRERA SUNCLOUD

RAYBAN

33281/2 ADAMS AVE. . SAN DIEGO

SUNGLASS



NOTHING BUT THE BEST FOR YOUR EYES!

RAUSCH

BAUSCH AND LOMB SOFLENS® \$69 per pair support of series, high plant, & torics Professional services not included

Also available: Polycon Gas Permeable Lenses, Extended West Soft Lenses, Astigmatic Soft Lenses for daily and extended wear, Bifocal Soft Lenses. WE CARRY REPLACEMENT Contact Lenses & A Wide Selection of Quality Eyeglass Frames

EYEGLASS SPECIALS Single Vision \$40 Bi-Focal \$55

Glass or plastic lenses, selected frames only.

Dr. Stephen Luskin Optometrist

1018 Grand Ave. Pacific Beach 272-6843

Shall Shall

DOOL or, Enail for 234 9555, time many in their COUNCILES, colony approach to sets or singles, and or new class, 275-1921.

ANY PODD PREMARKON COURSE Learn to proper governments without set, says or, to the study made or new class, 275-1921.

power gardent. Large risp principe. Dark
Shee 1992 - S

QUICK Clieb to way set than Equipment and a control of the control

TRANSCENDENTAL

MEDITATION & TM-SIDHI®

PROGRAM

A YM-Sidui Program

15 years of re-tearth into this natural, effortiers, ment
technique has shown: Increased Intelligence Growth + UF
Sate of Deep Rest - Brain Ware Synchrops A Belevation
Sate of Deep Rest - Brain Ware Synchrops A Belevation
Improved Resistance to Disease - Greater Efficiency at
Troductivity | Enresade Self-Actualization - Improved Medical Productivity | Enresade Self-Actualization | Enresade Sel

FREE INTRODUCTORY LECTURES
Every Wednesday, noon & 8 p.m.
San Diego Age of Enlightenment Center
1527 West Lewis St., San Diego 297-1606

ROUTE SEPERATE OF PROPERTY OF THE PROPERTY OF

ORAN SECRETARIO (SINCY) for you to you uput with the proof or specific proof of the proof of the

Home team and 28-75 for 28-7521 at 28-752 at 28-

SOUTH THE PROPERTY OF THE WASTE OF THE PROPERTY OF THE PROPERT

COMPUTER TATION, Raw & 2.20 Annexes 11, Approximately 2014 Series removable Tay home, some one of the control o MCVMC7 Anywhere in San Diego. Big truck, Bligate, closed box. Very reasonable rates. Free estimate: Call 447-8649 or S65-7071.

COUNTY CET DOCK point. IT's it's fain 1900 COUNTY CET DOCK point is at 2 it's 7000 COUNTY CET DOCK point is at 2 i

SCH 957 Cont., prints are 10 of proportional prints. The Control prints are 10 of proportional prints. The Control prints are 10 of proportional prints. The Control prints are 10 of prints are

WEDDING PHOTOGRAPHER 18 years expensive, special 1195 package: 75 4xSs; 12 Sb/Ss; ore 11a14. Negatives are yours (professional 2-1/4" steel; Call January, 1464, amplitudes are yours (professional 2-1/4" steel; Call January MRS CHARGE FRENCES FAMILY IN 1997 AND LESSORS STORM packets. The Figure Management of packets of packets of packets of packets. The Figure Management of packets of p

272-7975

TA CH CHUMM Whelmody recenting at both Field

GOOD Bits (MO broogs). About about size any, 564-793. In our feedbasted class and, 564-793. In our feedbasted class and feedbasted class and

PIRTLA REVOICE interpretation provided and p DISCOURT STRECT REFARE, half price of integr.

White Modified Street and import branch Acid document
of mere median and carendap. Call for instance Carry
Part STRE.

WHITE STREET ACT OF Integration According to the Carry
Part STREET ACT OF Integration According According to the Carry
According to the Carry According Accord

1991/06H MASSAGE Genes: praceful, relaxing, supported by the metal professional legislates Early Massage (Massage Massage Mass

AUTO BODY Sudmr neets work. Will make repairs on dems. nat. etc. Call between 9-7, proce on 225-9161. Sometime seems and the control of the MALINIA, THATHLE MACHEL CHAP-upi (prage. Janut, etc.) anything. 130 per load Hadrig to LA. Ioo. Call Chin or David arrigine 3.69.3008. Call Chin or David arrigine 3.69.3008. Call Chin or David arrigine 3.69.3008.

ANOWER SERVICE, 112-104 P.O. Boxes, 16-112 BasMOVING, MHARING Frozer centring 5 years repense of the service of the service

GGC CARPT & Lignostory Desires & Residential/
microstics Not Residential/ portional processing for the control of the Commercial Vol. Section of the Commer

FOLKSETING date in Lu Anta area by reproduct region, Behrenn a marker of 4-0 ft.

GEOLOGO DEET — and day auction of coan at let and control of the coan at let to the coan and the coan at let and a second coannels gain and the coan and the coannels and the time a promotion of coannels gain and time a promotion of coannels and time a pr

AMEN'S HOME STORY AND ADDRESS OF THE WAY STORY AND ADDRESS OF THE WAY STORY ADDRESS OF THE WAY S

Legal

Services

Unlawful Detainer - Child Support Divorce - Personal Injury Misdemeanors - Drunk Driving

Joseph G. Barend

Attorney at Law 1010 Second Avenue, Suite 1404 San Diego, CA 92101

(619) 232-6124

ACTION A ACTION CONTINUOUS by Assertation of play your world. God then you, Javes 2 and Section 1, 2007 (1997) (19

1976 VOLKS#AGEN conventible, sky blue, in mms. 1976 FORD PINTO station wagon for sale. Low miles, condition, nam perfectly, new logs, good body, sle 4. ar. alternate recepts kept. 51400, 296-8005 message. https://doi.org/10.1001/j.j.com/s005-message.

451-4944. AUTO MECHANIC, companies, diagnosis, general e-pais, barr-que 355 later, regular or recturate, system. BOCKREEPING SERVICE. Accounts recreasible, as-counts payable, etc. Call Sandra 576-1001 day or eva-ring. PARTIES AT YOUR SERVICE Housey raise or but com-parties AT YOUR SERVICE Housey raise or but com-lete. The price is experience. Licensed. 1897-5 years 222-3006.

78-777

**PLAND COUNTY for the register were greater was proposed as a second of the county for the county for

AJO MCOVEC Compare: diagnate, general-pits serves of 3 bios. region of servine (agrants, general-pits serves of 3 bios. region of servine (agrants, 2025 SEC WITH products, balagrating, biospace). A 2025 SEC WITH products, balagrating, biospace (a) 2025 SEC WITH products, biospace (a) 2025 SEC WI

THE "IMECHANIC" all auto repair, bengui & domestic is 197,281-9156, at your nome or office. Licensed, guaranteed, and registable. I save you time and money 274-4201.24 1965 DODGE POLABA conventible for parts. \$150 dives it away 425-2016.

TRIME TO SELECT THE TO SELECT

VIX.14EAPP, Remard professional couple specializing
in mate/female states (primature), imposters, and
in material remarks (sures imposters, and
in states of organic (oxiges difficults infrarement programs Anakone Lix Cores, An-CC 275-1510

APPLICATION OF THE PROFESSION OF THE PROFE

WEDDING PROTOGRAMM: We locus on capturing those special moments that become income class regulate regulates. Section 1978 2002. CHE counter, very clean, write. Septend, and section 1978 2002. CHE counter, very clean, writer. Septend are resident process. The Certain Section 1979 PROSECTE 9117 vertex a 1979 5115 engine. Sept. a lexened professional service. 3714-202. Ept. a Service protection areas 571-682.

IT CANCERS DETAILED AND THE STATE AND THE ST WILL IRFART enail furniture, and antiques in your home or will got." up and debvin. Call Alian after figur. 493-6763.

493-6763.

MOVING. Whether precise artistant, applications of the Committee of the Co

APP-TERS.

INVESTIGATION OF THE APPLICATION OF THE

1971 VATWAGON, burn, both rungreat, Automatic & 4 speed, Regular gail, good tires, super transportations 11050 Broker 442-5312.

Grand Opening Barry Behram's INDIA SPICE & **GIFT BAZAAR**

in Diego's ONLY "one-stop" bazaar that meets all your its for exotic groceries, spices, tea, dats, chutneys, basmait, i, indian gifts & garments, jewelry, brass artifacts, books on yogs, meditation and cooking. Our dell features on yogs, meditation and cooking. Our dell features on yogs, meditation and cooking. Our dell features on yogs, meditation delicacies and sweets from the lass a

3060 Clairement Drive 276-7226



Bring a friend & get 2 facials for the price of 1 Perms (cut included) \$45 & up Haircuts \$15 Facials \$15 Manicures \$7 Pedicures \$14 Blkini Waxing \$10

3790 MISSION BLVD., MISSION BEACH 483-1651

FREE BROW WAX WITH ACRYLIC NAILS \$30 24-hour appointment service 7 days a week. 224-9487 2232 Sunset Cliffs Blvd., Ocean Beach Mon., Wed., Fri. open 'til 9 pm

PREVENTIVE DENTISTRY \$25 CLEANING, BITE WING VIRAYS & COMPETE DENTAL EXAMINATION

DR. HOWARD FIRST D.D.S. INC.

233-6005

many hands owned cooperatively by over 50 artists & craftspeople, offering the highest quality hand-crafted items at reasonable prices. 6550 EL CAJON BVD SAN DIE 60 MON FRI 10 30AM - 9 100PH

MARCH 10, 1983 15



STUDIO SUENAGA
Your Engagement & Wedding Aing Center -









We'll duplicate your invitation in gleaming brass for a permanent, lasting memento and mount it in Lucite or on your choice of hand some walnut, oak or redwood plaques. Makes a great gift for a friend or yourself, they last a

Wouldn't You Rather Dance

than Trudge Through Life?

The first step is to shed the armorings and fears that prevent us from being who we really are. This healing process combines.

Deep Tissue Massage

Biomergy and Yogic Postures and Breathing

Jin Shin Do Acupressure

Gestalt Therapy

To find out more, call (619) 436-9335, or write PO Box 48, Encinitas, CA 92024

Call for information 224-7145 Metal Imagery 4760 Voltaire St. San Diego, Cal. 92167

Stuck for a Wedding Gift?

1982 OR-VINCUIT CANAGE ammar crammation.

1975 CORVETTE L42, 4 years 1 risk appear sex.

1985 CORVETTE L42, 4 years 1 risk appear sex.

1986 CORVETTE L42, 4 years 1 risk appear sex.

1986 CORVETTE L42, 4 years 1 risk appear sex.

1987 CORVETTE L42, 4 years 1 risk appear sex.

1986 CORVETTE L42, 4 years 1 risk appear sex.

1986 CORVETTE L42, 4 years 1 risk appear sex.

1987 CORVETTE L42, 4 years 1 risk appear sex.

1987 CORVETTE L42, 4 years 1 risk appear sex.

1987 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 risk appear sex.

1988 CORVETTE L42, 4 years 1 r

remain diagnosticon 1950/other Ste 1151

1975 Other 444, 34 on parking campin special VII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking campin special VIII.

1975 Other 444, 34 on parking

maps streps AMCPM_Tage, Owder cereins are all higher streps unchange stress (2015). The control of the control

1714 VB BLG Gred naming continues seen creates.

OATION 31A310N augon 5 speed great continues.

1794 VB BLG Gred naming continues seen creates.

OATION 31A310N augon 5 speed great continues.

1794 VB BLG Gred naming continues seen creates.

1794 VB BLG Gred naming continues seen creates.

1794 VB BLG Gred naming continues.

1794 VB BLG Gred naming cont

197 PGIOC # 14 - thesi 1 8 im regris 5 specifi.
graduate, Navez Gardina article Converse (1974)
1970 PGIOC # 14 - thesi 1 8 im regris 5 specifi.
1970 PGIOC # 14 - thesi 1 8 im regris 5 specific 8 im regris

comparement of the comparement o

1973 VW SUPER Bug, new engine, new paint, low miles, stereo, 52475, 488-2422 or 292-9313 (Second

1972 ALSTIN AMERICA parting out, 494, 3245

gree on the native of control of the control of the

CLASSIC 1969 BLICK RIVERA, all entras, real sharp, new tires, rebuilt engine, mint original intentor, black and write: \$1200.270-4124.

Pacific Beach

Beauty Supply



SALE **HOT ROD** CURLING IRONS \$5.95

Stagelight Cosmetics Generic Brands Infusium 23 **CICI Pencils** Hennalucent

He that has his mind and heart fixed on the place of the breaking forth o children shall come to poverty and sorrow.

Box 5933

Modesty Is Next To Godliness

WE NEED A FEW **GOOD** ARMS!



Have you ever had or come in contact with

MAKE EXTRA CASH!

Our hepatitis program donors can make at least \$200 per month.

If you're eligible, a simple hour and a half procedure, whereby we extract your valuable plasma, is all it takes to put money in your pocket and help

SO, DO YOUR SHARE!

Call for information Mon. - Fri. 11 am - 3 pm 226-1733

Trimar Biologics 3340 Kemper St., no. 104 (Just off Midway Dr.) San Diego 226-1733

Trimar Hollywood 6565 Sunset Blvd., Suite 414 Los Angeles (213) 463-5126



FINALLY, AFTER 2000 YEARS, YOUR FIRST GOOD NIGHT'S SLEEP. FUTON.



Familiar with the three-fold sleeping mat?
By splitting the third fold in two, our sleeping mat has an esthetically leasing as well as practical back for use as a couch when it's not being used as a comfortable, yet firm bad.
Clever, eh? Zippered cotton panels, of course!

Valley Waterbeds 217 E. Grand Ave

8841 Clairemont Mesa Blvd.

Escondido

Kearny Mesa

Chula Vista

Pacific Beach Sleepy Hollow 1453 Garnet Ave. 270-3680 Bedroom 645 Broadway 425-3252

Larson's Waterbeds 615 Mission Ave. 722-2112 Point Loma

El Cajon

Miramar Bedroom 7190 Miramar Rd 578-9470

from \$99

1977 HONDA CVCC wagon, 4 speed, good condition inside & out, runs well, rank, radials, new paint, 12400 297-6389 after égal.

1979 TOYOTA CORDILA, excellent condition. New adults & shocks. Super dependance. \$2750, 425-2030.

A VINCOUTH DUSTER, start & automatic, looks and name

SOCIAL SERVICE CONTROL CONTROL CONTROL TO AND ASSET VALUE OF THE CONTROL CONTR

170 BSC 980CH Bbb; Reton proper page.

ARABI 1985 7378664

ARABI 1985 737864

ARABI 1985 7378664

ARABI 1985 737864

1973 HORDA CARE Sees on agree of processing the processing of the

1982 COREO (7/20 problem del-Systemethal transport (1982) COREO (7/20 problem del-Systemethal transport (1982) COREO (1982

UNIT PRESENTATION CONTINUES AND CONTINUES AN

ICHER SKYTS at half plant bladed Sk11 combot town region and configuration of Sk11 combot town region and combot t **WACOPL Look ones, prefect condition

1979 FOID F-150 PCRUP with stars good and

1979 FOID F-150 PCRUP with stars good and

1979 FOID F-150 PCRUP with stars good and

1970 FOID F-150 PCRUP with st The second secon

regime series, step inp. 1100, Julin 483-3421.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 25445.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse. 254455.

1979 INDIRAD CINC COCK measures, Auditor de l'experiment commisse.

1979 INDIRAD CINC COCK measures, Auditor de l'experime 233-0554

179 AMBIECE, 6 plant; 7 der. \$1,000 miles, miles

179 DOISS COOKING to the format in the contract of the contrac WAVED 1970-1976 ligate Leadands in discrete conditions, seeming and seeming an

DETROCKED. 1727 Carloy Matte, Scatter Code. 1750 Carlo Matter Code. 1750 Carlo

1900 2002X 2 RLIS 2 DATSLEN, must leit, deal organi-ate: 584-5923, leave message.

NEED A FAST SPORT CARY 1975 Cherry Mones 2 plus 2.V-8. automatic. ANAPPM cascette, new scales, new buttery, Sentiack. 11300 or offer-463-0419. Held MCIB. NEEDS SCHIE WCRE, nothing riight, en 1977 FORD FWITG Schot condition, surroud, haltin-bace, AMAPM 8-back 11995. 785-3284 envering or back, AMAPM 8-back, AMAPM 8-back,

WECK/WTSS, or on in the 2-date supplement. 255-260. The supplement 255-260.

1909 VOXESTAGEN BUS. New, exceptionally were refull engine gas exists. In excellent running con-tion, 13700 or level of 75 3-3000 or 950 of 1900 not 13700 or level of 75 3-3000 or 950 of 1900 not 1900 or level of 75 3-3000 or 950 of 1900 not 1900 or level of 75 3-3000 or 950 of 1900 not 1900 or level of 75 3-3000 or 950 of 1900 not 1900 or level of 1900 not 1900 or 1900 not 1900 no

192 CHEMICAL FIRST, CAS designs angular laws 192 CHEMICAL FIRST, CAS designs and CAS desi

The second secon

See a support of the support of the

Our specials include Hondas, Toyotas, Datsuns, V.W.s, Fiats, Subarus & others

All our work has a 2-year warranty Longest werranty in town—except tune-ups, which have a 6-month guarantee. Appointments made during the validity of the ads will still be good in the ups all original factory parts. We can give you excellent references from our autofied outcomers. Pleas call for further information & appoint

Tune-Up Special

\$35 (regularly \$75.00)

Complete **Engine Overhaul**

All Your pettons, rings
A wrist pile.
All main bearings
A lind bearings
A lind bearings
A lind bearings
Water pump
Water pump
L Immy beat
L Immy beat
For car with the timing
chains we replace timing
chains we replace timing
chains we replace timing
chains we replace timing
chains the pump
L Immy beat
For car with the timing
chains we replace timing
chains the pump
L Immy beat

16. Complete valve jobs
17. Ribbaring of the cylinds
17. Ribbaring of the cylind
17. Alpha box the block
20. Turn the flywheel
21. Spen plus,
22. Spen plus,
22. Spen plus,
23. Destrabor ploints,
24. Spen plus,
25. An filter,
26. Out filter,
26. Out filter,
27. Spen plus,
28. An filter,
29. Copient
20. Cop

And you can have a complete clutch job with no lubor cost at the following rates:
All Hondas, most Toyotas, most Datsura, and V.W.'s \$110.
Datsura Z cars, \$10, 2005X & L208 cars and trucks \$150.
Toyota Supra & 20R trucks and 4-wheel drives \$160.
VW 1972 & up \$160.

Clutch Job Special

\$210 (regularly \$325.00) Honda, Toyota, Datsun (not Z models) and VW type 1, 2 & 3

We replace:
1. Transmission input shaft seal (except Hondas)
2. Pressure plate 6. New transmission oil 7. Road lest

Towing & rental car available

Major Tune-Up (26 point) Special \$75 (regularly \$130.00) Our major tune-up in 1. Compression test 2. Valve adjustment

It includes:
Spark plugs
Distributor points
Condensers
Adjust timing
Adjust dwell angle
Check & replenish a
fluid & oil levels

Replace:
3. Valve cover pasket.
4. Spark plugs.
5. Distributor points.
6. Condensers.
7. Air falter.
8. Oil falter.
9. Gas filter and
10. Engine od.
11. Adjust timing
12. Adjust dwell angle
13. Adjust achavertor
14. Adjust air & fuel ratio
mixture

15. Check & adjust all the belts

Tudd & oil series
18. Check bries
19. Oheck clustch
20. Check light
21. Check under carriage
for damage:
22. Check & recharge batter
11 necessary
23. Check the pursuarie
24. Check the pursuarie
25. Check coolings
26. Road test
27. DEGREASE
8 WASH ENGINE

Note: 1, for 6 cylinder cars and Rabbits, Dashers, Sciroccus, Audis & Fiats, add \$20.2. Major tune-ups for VW Beetles, vans and squarebacks 1972 & later \$70, and prior to '72 \$60.3. For VW Things and Karmann Ghias \$60 only.

Brake Job Special

\$65 trapularly \$110.001 All models except Audi 100LS. Front or rear brake job include

Front or feer orders you

I Install speciel squeekless pads or shoes

2. Inspect complete hydraulic system

5. Road test

Engine Overhaul Rates

HONDAS Most model TOYOTAS Bugs up to 1972 1972 & up

Squarebacks up to '67 1967 & up GABBITS DASHERS JETTAS & SCIROCCOS





Open Saturday -Otter good through 3/31/83

E CREV 15 were oper where, or in 1 No VP
Southers from 16th 10 17 2755 or 14 CRE
PS TRANSCERED, menutater, power statement
Southers from 16th 10 17 2755 or 14 CRE
PS TRANSCERED, menutater, power statement
PS CREV BLOTTER, power ps CRE

AND INCOME CARRY Law on Columna are to Chairman are to Chairma

ofessional servicing of SAAB and VOLVO too, for the FREE OIL CHANGE



COMMAND PERFORMANCE

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or 275-5459 or Forestein Conference (and AMATS).

1700. 483-7618 or Forestein Confe

AMAND are course as Amanda and a series and OLOPPO TAX with 0x80 275 2206 VCXXSWACRA Mod Lates. No.5 100 1195 Grass on the cases of the case

19 ASSESS TO THE CONTROL TO THE CONT

AND CASE ALL STREET CONTROL CASE AND ALL STREET CASE ALL STREE

The AST IN FACT Opts are part end tus.

190 AND IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT Opts are part end tus.

191 And IN FACT OPTS are continued in Control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control opts and tus.

191 And IN FACT OPTS are control

1997 (COS) DAT MED DANNES proof body, strate or get under 100 date 100 date 170 date 100 date 170 date 100 date 170 date 100 date 170 date

THY CLAY OUT TO FINAL P Flory Adv. 8 and 4 and 4

45/1/10 / 1805, good condison, 11800 FF 1970 MADE TO 1805 Good condison, 11800 MADE TO 1805 Good condison, 11800 MADE TO 1805 GOOD MADE TO

193 FOOTA CORRUL 1500 277-2442

193 FOOTA CORRUL 2 DOS. Assesses, files from the FOOTA CORRUL 2 DOS. Assesses from the FOOTA CORRUL 2 DO

BRITISH FOREIGN

AUTO SALVAGE

| 1937/1009/1010 RANDOC (regimeng/statum) | 1937/1009/1010 ROSS (1937/1009 ROS

1971 OMERAN FORCE 1100 (seeks a less worth being and 1970 (seeks a less worth)). The seeks a less worth being and 1970 (s

PREDICTION BOTO CONSIDERATE, 1 Special or control.

The DATE AND STORM CONSIDERATE, 1 Special or control.

The DATE AND STORM CONTROL AND

1970 DATURY 2007 FULL 2 spect as ANATH 1971 DATURY 2007 F

Section (1997) A control of contr

good may, and come to all manufactures and the companion of the companion

1972 DATEMP 8-21ts 2 date. 4 gend. brander-less, gend contains, 9-35 days, more datederes, 50,000 The VOLUME PARKEN STATE OF THE STATE

TOYOTA HONDA

DATSUN

TRIUMPH, PIAT, VW, RABBIT, MG MOST ANY CAR WITH FOUR WHEELS

TUNE-UP SPECIAL \$59.95

Includes: 4 plugs, 1 set points, 1 condenser, compression test, adjust timing, dwell, valves, carburetor, 20-point safety check. Free labor on oil change with purchase of our oil & filter. There will be an extra charge for all other parts and labor.

CLUTCHES \$175.00

Includes: rebuilt pressure plate, clutch disc, new throw out bearing and labor. Pilot bearing or bushing installed free (normally \$14.75). There will be an extra charge for all other parts and labor.

FRONT BRAKE JOB FROM \$71.95

REAR BRAKES \$61.50
Turn drums and shoes. There will be an extra charge for all other parts and labor

VALVE JOB \$152.00

Includes: face valves, grind seats, clean carbon, head set. There will be an extra charge for all parts δ labor.

ONE-DAY SERVICE ON MOST JOBS

IMPORT MACHINE

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

CAR COVERS

REAR WINDOW LOUVRES \$69.95





MELLA DRIVING **FOG LIGHTS** \$64.95

Kontrolle

TO THE REAL PROPERTY.

MASKS FLOORMATS STEERING WHEELS GIFTS · WEBER CARBS · SWAY BARS PERFORMANCE WORLD

MIRAMAR 284-1109 578-7011

QUALITY MOTORING ACCESSORIES

Sheepskin Seatcoverings \$160 pr. Lo-back \$180 pr. Hi-back Car Sheepskin
Solana Beach, 119 Lomas Santa Fe 481-6393, 942-9797
hula Vista, 635°E" Cornell Plaza, bct, 1-5 & Bulwy 422-1199
Master Card/Visa

LOOK **BRITISH CAR OWNERS** WEEKLY SALES SPECIALS U/Joints all 30% eff. Example: MGB Reg. \$9.95 Sale \$6.95 TR 7 Brake Master Cylinder Reg. \$189.95 Sale \$149.95



3727 E1 Cajon Blvd. (Just 1 mile east of 805) San Diego 280-3511 Hours: Mon.—Fri. 8—6, Sat. 9—3, Visa/MC/American Expres Prices effective 3/10/83—3/16/83.

V.W. Front End Special

Ad covers all Bugs.
We will: replace both strut inserts or all 4 ball joints or rebuild king & link pin assemblies. (Does not include alignment.)

people's Cal



(Includes: 2 strut inserts or 4 ball joints, or king & link pir kit & labor for above items only. Additional parts & labor carte.) Mention this ad.
Call for details
and appointment



Quality VW Service Specializing in rebuilding

231-2440

VW engines and transaxles. Complete foreign & domestic suspension service, front and rear end alignment, frame straightening, custom welding, ball joints, brakes, complete VW service. 0

LIONEL BRIAN'S FOREIGN CAR SERVICE

MISSION TRANSMISSION

TRANSMISSION 15-83

TUNE-UP

SPECIAL

SAN DIEGO FOREIGN GOOD OLD TIME JUNK YARD

San Diego 231-9917 North County 726-3543

Open Sunday

Now available-excellent selection of late model salvage & rebuildable cars.





20 TRAVEL TRAVER Tully self-contained, ar. AM/TRA latero, All bath, seeps 6. Curpered Excellent condition. Dispendiate car best offer. XMn 692 0822-1550: 223-9052. THE INTERNATIONAL TRANSLALL SHIP condens required with 10 years for Susceptible 10 years for Susceptible 10 years for Susceptible 20 years or Susceptible 10 years for Susceptible 20 years of Suscept VEX.NCME to see, and many VEX.parts. 500-0333.

1977 CAMANDO or conditioning ones 660 years.
1987 CAMANDO or conditioning ones 660 years.
1988 GAMANDO or Conditioning ones 660 years.
1988 GAMANDO OR CONDITIONING OR CONDITI

1973 HONDA CIVIC. 3 door stereo, new carpet, re-cent valve job, 40 mpg, \$1000 Chuck 942-3885. 1980 DATSUN 510, 4 door hatchback, ar conditioning, stereo went tige. Si sered, lyst base later sold national very sold and exclusives. If 3000 CATSUN 260 27, excellent, ar, AM/TM, tow-relating to the conditional 3000 CATSUN 260 27, excellent, ar, AM/TM, tow-relating time 22, 5961 2, 223-5967. CHECK IT OUT Unique 1986. Conser covertain.

AM/INI caustit overhalderinger great body Moving, must set now 129'5 or offer Markyn 483-3421

1999. 941-7728. 1974 THE EXCELLENT condition in and out factory hard top and new soft top. Burs. excellent. 14500. 453-300e evenings, 263-5713 days. Street.

1969 VW CAMPER, ready to go Poptop Westfalls Original paint, perfect body, interior excellent Mart sell. 52750 or next other, 227-4452 1908 VM BLC, perfect consiston, clean 140,000 vales.
Crispial engine, original owner, light blue: 12000.
Interior & network 1800, 272-2679
Tells.4807. 1976 BUICK SKYLARK, air conditioning, V-6, four door, white, original owner: 11700, 239-5554

177 DODGC COX 1 date 4 speed 4 cylonis 3.0
172 MERCIOS BIOS 230, urganity centre local collection of the form of the collection of the col

DOCK BLAFFER, chrome, fits mins trucks, 540, Chroy parts Lue, right brothe, 540, 1967 Mustang are bumper, 125. Ches 1975-60 year garde, 180, avo., taken

1975-00 van grife. 140. 460-3697.

1997-2 8469* 2002/st. 4 speed. sunnoot. Michelins.
AM/FM casette. Asking 53400. 443-3752.

499-4133 or 271-3116. 1978 HONDA ACCORD, 5 speed, AM/FM, roof rack, clean, excellent condition, 1 owner, 19790, 561-1863.

Additionally, clase payments, 272-7468.

1968 VW BUG, retult engine, rurs excelent. Assing

CLASSCS – Need more work. 1950 Sudmaker bit. 1977 VOLKSWACIN Dasher. 2 door web surrout. 1960 Sudmaker bit. 1977 VOLKSWACIN Dasher. 2 door web surrout. 1964 I stor, new zones. 1954 Dodge Powerwagon. Sakes set, make other, needlewer, conditions, 2 new book microsel bed. 4 sone of the not number all 1950 Cash. 1967 Sud-277 & 1979, see page. 1979 Sud-277 & 1979 Sud-277 &

1915 CATECAS company shed of of 3/4 to mere truck.

1921 CATECAS company shed of of 3/4 to mere truck.

1922 CATECAS company shed of of 3/4 to mere truck.

1923 Company.

1925 CATECAS CATECAS COMPANY.

1925 CATECAS CATECAS COMPANY.

1925 CATECAS 1967 MERCEDES 300 SEL, dark blue, looks and runs 1978 2802, WHITE, 1 owner, very clean, 5 speed, air. nicrillently, Mast sel, \$3500, 463-1466. mag, AM/TM, 5500 cr best, 693-0384, 566-7950.

1977 CAPRI 2800. 4 speed. 41,000 original miles, many entras, lots of money rito car but misst sell fast. 12/100 1963 FORD TRUCK with 8' cabover camper, 1800 entras, lots of money rito car but misst sell fast. 12/100 1963 FORD TOOL BOX for min truck, metallic than pains, 190 1980 SUBMRU DL wagon, great shape. Must set, 1974 TOYOTA CORDINA, 4 speed, 4 door, AMA/YAM, 220-1833. 41700 Let's safe, 261-0675 after 4pm. 755-1638 parties are settled.

ACM CHAPT CAME IT OF 10 Feb. 170 Feb. 177 Feb. 1 WANTED SMALL economy car for student on a budget.
Dependages at reaz 25 rapg. 1300-1700 (semings at 17-200).
1967-RUGGET 404 Cean saless surroot werimen.
1977-800 and paint, good consistion. Needs trainers story or best 672-0415.
1987-800 or best 672-0415. 1981 TOYOTA COROLLA, low mileage, stock shift.

1975 OLDSMOBLE Omega, 4 door, full power, fine
radial firms, princt; consistion, meety painted, 12200

2024/1737 of Au-1-168.

1977 HONDACVCC, 5 speed, new paint, mags, stereo,
radial firms, princt; consistion, meety painted, 12200

2024/1737 of Au-1-168. RIMS & TIRES, set of 4 with pos-a-braction Shelby Cal.
1974 TOYOTA CORONA, standard shift, 5995 or offer.
1907 or other 442 front sizes, two 1449 rear.
1974 TOYOTA CORONA, standard shift, 5995 or offer.
1974 TOYOTA CORONA, standard shift, 5995 or offer.
1974 TOYOTA CORONA, standard shift, 5995 or offer.

sees. 155 or best offer 442-9751.

1993 VEGA HATCHBACK. Runs like a champl 40,000 or holds it spire. 22,000 on new transmission. Good braile work in a run good. 1200 461-4905. 460-5599.

STATION WAGON, specially equipped 86-3, immiculate throughout. Factory olive/metalic, black interior, white veryltop, rack. Super servo. Looks beautiful numperfectly. Adult owner: 11595-25-6481. 1975 MG MIDGET, rebuilt engine, new top, 46,000 miles. Good condition, must sell. A steal at \$1800, 280-2477. suppropries also materials also assume 40.000 MRD 7.000 AMODE 1/2 to depose Service MRD 7.000 AMODE 1/2 to depose Service MRD 7.000 AMODE 1/2 to depose Service MRD 7.000 are service place and LAMIN GTS plus Libs mileage on result in raskins visibprepulate battery classis penet 1160. Mini library No. 12 - 7080 Mini library no. 1160 Mini library No. 12 - 7084 promission Good nursing credition 1150 or best 491-1100.

THE FACING ACCIDIT Comments on CRIMINA

THE FACING ACCIDIT Comments on CRIMINA

THE FACING ACCIDIT Comments on CRIMINA

THE FACING ACCIDIT COMMENTS ON THE | 1992 VOLVO 245 DL wagen 4 speed overdrive exercieret condector 5 000 meni 1889 più 1250 meter
Morten Mil M. Countris sterro Must sei, 1450 meter 188-3 214
Morten Mil M. Countris sterro Must sei, 1450 meter 188-3 214

1770 TOMOTA CORONA mesti work 1200 or best

1770 TOMOTA CORONA me

196/ICHEVYANOVA dependable excellent transporta-tion car. 6 cylinder Some service records. \$1250 George 459-9443.

1960 CHEVROLET step van Rebuilt motor, and rear end Duar wheris with 7 new tires, steel floor, Runs good and looks good itest offer 575-0354. 1975 HONDA CVCC SEDAN, 15 mgg good condition.

1978 FIRSTA 4 greed excellent body, surroot AAV/FM
1970 VOLKSWAGEN Squareback wagon, automatic
castellin need engine work. 11990 or best, 225-0075.

AAV/FM radio. 1950. 294-9502.

FOLIR LEGILIS TIRES, good condition, No. 7" nms. 150 ut. 425-2804

1971 VOUSWACEN BUG, green with rebuilt engine. WANTED FERRARI 246 Dino 466-5813

1974 VEGA HATCHBACK strong engine, good mpg Desprease, \$395, 488-4947. 1980 TOYOTA CEUCA Supra. full power, sun/ monroot, many more, excellent condition. 17650. 280-8790, 271-4462 1972 VW CAMPER excellent condition. Rebuilt motor fully equipped, krobox, sink, water tank and pump Clean, 12700, 755-2473, 455-8125 work.

1970 TOYOTA COROLLA rurs but needs body work.
1900 or sers offer. 444-2855, 741-440s.

1969 CHEVY NOVA 6 cylinder, 250 engine Russ great, looks old with minor inconveniences. Only 1450.

1962 VW BLG, ray top surroot, good condition, \$1400

1982 VW VANAGON Westala camper, 3000 miles. 5
year unlimited milesage estended warranty. AM/PM
1976 CHEVY MAURU Classic. 4 door, VR. 52,000 miles.
very good condition. First. 51850 takes, 692-1313.

1967 PORSCHE 912, 5 speed, good interior, mint condi-tion, 14750, 453-7634 home, 453-0060 x217 work.

1975 HONDA CIVIC, 4 speed, new brakes, good con-dition. Frank 296-3092 after Spm.

PAIR 1980 44-7297

THIS CANADO SI COVENING PRANTAL CENTER CONTINUE AND CENTERS AND CENTERS

1971 CHEVY CAMAND, 350, 4 speed into at, nents.
1971 VME SOLMBERACK, 4 speed Very Oran misste.
1982 DODGE WINDOW van 6 cylinder oversitive; 19
1992 DODGE WINDOW van 6 cylinder oversitive; 1992
1992 DODGE

1977 FORD GALANSE, 2 door, 251 VB, automatic, ar., power sterring braken, 1300, Daniel 2975-588 ever-covers sterring braken, 1300, Daniel 2975-588 ever-coversister. Calan 1300, 022-999.

TOYOTA RIAS, 4, new, 145, 276-8683 after 6pm.

1973 DATSUN 2402, 52700. Excellent numming condi-tion Days 264-0655; evenings 463-2312 or 483-0844. 438-2748. DATSUN CAR BARTS. Front & mar bumper, 2 side rails, front grille. You make offer 566-1028, trave message

1974 BMW BAVARIA, Automatic, air, power steering & traines, & cylinder, 79,000 miles, tan onr vior, excellent, Needs pains, 5445/1, 274-9294 ever angs, keep trying.

1978 SUBBAT 1800 Major Ferifert condoon Av.

1978 SUBBAT 1800 Major Ferifert condoon Subbat 1970 SUBBAT 1800 SUB

1976 FIAT WAGON, only 38,000 miles 5 speed, tape sick, push intentor. Owner moved east, great car 11750 or best 233,0491.

1926 TOYOTA CELICA GT. 5 speed with AM/TMI 12 bed. 8 speed, military hitch. 1495. 489-9349. 8 steek tage: 1850. To see, Jon 222-3656 after 1971 VEGA HATCHBACK, 4 speed, insult engine (72,000 mlm), 1500, 448-8563

VV MATS: "Thing" doors & engine led, 120 each:
1976 VW RABET, excellent condition. Much recent
work done. 12:100: 275-2919

W MATS: "Thing" doors & engine led, 120 each:
there & Clina trailer high. It low bar, call Craftsman 2
por arromptions. 1555: 272-399.

By arromptions. 1555: 272-399.

1967 JEP WAGONEER, good condition, \$1000 or oest oner. 235-1141 from 7am-3pm, 291-8656 after form August.

1997 VOLVO 1455. Resound: one pains new less: stems good series; good

CAR COVER FOR Distur 2 car. Top of line. Norm Court Exposure Works, ongs, Sannel lined Used only car between Jan. 24-1-860 days. The limits. 186-4-1-860 days.

1969 VOUSWAGEN POPTOP camper, rebuilt dual portengine, transasie, brakes, battery, shocks, \$1995 or best, 449-5342. THE CHEY MAURE 127 CID, good condoor. Case the state of t

1976 VOUXSWAGEN RABBT. Standard shift, good condoon 12700 Don't next this onei 282-4376 after spen or leave missage. 1979 CHEVY MONZA 2 plus 2, 4 speed, power stemographies, exietiver used 8 out, two miseue; 1895 VW SCAMPER, clean inside and out, 21 mgs, mast see, mast sell 5100, 466-7890 other days int 214-7896. 1895 VW SCAMPER, clean inside and out, 21 mgs, mast see, mast sell 5100, 466-7890 other days int 214-7895. TEX CONSTITUTION and the of region is a region of the constitution of the constitution

1978 DATSLAN KING Cub. 5 spred. air. only 60,000 PTS FINITO STATION wilgon, 4 spred. 4 cylorder, roler norm. new shocks, brakes, tiers, excellent 13500 are. see the role of the state of t

1961 VW CAMPER 5' x 10' attaching sens Strong rebuilt 1600cc, 12V electrical new radiati, Recent paint, AM/FM cassets: very clean inside and our. \$1600 Bontal 475-1421.

1978 HONDA CIVIC, 3400 mars, cean, automoti regular gas, 12500, 454-1390 or 274-8180

1974 VAV SUPER BEETLE, new radials, low miles, AM/784 casette, receipts, Must set, movings \$2100 or one offer, 50-900 weekends, and an expense of the casette, suppage rack, steel-betted co-duct. Criss 286-9472. 1976 Nove 19,000 miles, require VM WHEEL CYLINDERS, front and rear, all Bugs to 1958, new German, 513 each. Objec rany parts also

1977 PORSCHE 924 Special Edition. AM/FM stereo, car Court included, low mileage, excellent condition. 18200 or offer, 582-8014 or 582-0139.

1980 MUSTANG, immaculate, low males, sporty paint survivoir, a great buyl 14755 or best offer, 462-4003.

1974 FAT 124 SPIDER convertible, 32500, escribent condition 1973 Trumph Stag, 43,000 miles, 57000/ other 295-4600 miles, 57000 miles,

Motorcycles







MOTORCYCLE SALER 1979 Yamaha is 1100 Special 51495 1992 Suzaki GSSSOL, mirt. 11295 1990 Yamaha 650 Special 51295 1990 Hostal CKSGOD 51195 1991 Horida CM400T. 5850 1991 Kawasaki 440, 5195 1978 Kawasaki 400, 5875 1991 Yamaha 250 Esiten 1600 Swer Cloud Cycle 696 SSSO. 1981 YAMANA 400 Special, 3200 miles, mirt condition, female owner: 11250: 232-4381 x35, or 223-5950

1976 K2400, CLEAN, Isst, dependable, and priced to set at 1700. Fra: 455-1927 1980 HONDA XL250, only 3600 miles, great bike for on and off-road, always garagest runs great. 5899 or offer

MOTORCYCLE HELMETS, Bell full face 150, Fulmer toom face 110, Rome 274-7789 1979 HONDA 750k, Vetter Quicksilver fairing, Kenker en haut, new Dunkop tire. Runs perfect, 42 mpg. 51450. Jim 436-1917 after Spm. 1975 HONDA CR125 Eninore det biler stored, abso-luttly periodi condutori, alle new, must see, 1295 or have 441,3360 1962 YAMAHA YZZSO, excellent condition. Ridden 3 times, still borne stock, sacrifice at 51150 or trade for street bile. John 452-9489 MOTO GLIZZI seat. Stock, will fit 750 Ambassador or 850 Eldorado. Newly covered, as new, 575. Doc 443,1112 3-WHEELER good condition, asking 1600 Evenings 1978 HONDA CKS00 Luggage rack, case savers. Rurs and looks great. 1995. 697-3/95. 1976 HONDA C8360, good running condition. Needs tires. Estrais helinet, rack, windsheed. Must sell. \$300. 1977 HARLEY DAVIDSON FX Super Gade 1 owner, many extras. Must see to appreciate, 14000. Rod 283,5640 persons date from 1980 HONDA EXPRESS, NC-50 model, very low miles only used 1 month, like new, baskets, micross sacditions, neither, Will add perk stp. 5375-565-2108 HONDA C8750, full detail touring limit new term, but-thry and chain tools and nurs follution. Way below that book, busing a larger hale. Office 464, 1279 1979 VESPA 125cc, 1650. More information: Amy

SLIZURU 750, looks good and dependation taking, moral 1500 562-7948. 1975 GOLD WING updated loaded Vetter. Bates. Cycle Sound, cardy apple red, chrome, plus more, \$2,000 heads and done at moneys, \$2000 \$36,5150. 1971 NAMANA ENDLIED, great on or off-road, with low mileage (5000 miles). Has been in storage, in e-cei-lent condition, by original owner. Taking best offer

ATC 90, low hours, \$450, Bruce 273-3277 1977 SLEUKI GS400, new battery, good tires, less than 30,000 miles, nurs great, 55 mgg, prifect for summer. school, etc. 1675 or best Bires SA1,5300 YAMAHA RDHOO parts: Atummum coated Speculist 2 chambers, Multipliand shocks, medium bars. Will sell all 1979 EABIASAU K2400, just like new. Custom seat. ack, backrest, low miles. Was \$1000, sucrifice for \$795. MUFFLERS, YAMANA, Rts all 750cc and 850cc, new, never used, 550 or best, 561, 9073 1978 HONDA 550-4. Garages, marksmed and super clean 10,000 miles, being trunk plus everus Sacrifice. U.250 Date 451, 2020 a 204 pressure 272, 2792

and care direct of the SPARIAL SECTION CONTINUES AND ADMINISTRATION CONTIN

HONDA · VW · TOYOTA **MAJOR TUNE-UP SPECIAL**

SUBARU · DATSUN

SAVE UP TO 543 All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment, valve cover gaskets, plugs, points, condencers, gas filter, air filter, oil and oil filter, adjust dwell angle & timing, adjust carburetor mixture, check fluid levels, check general condition of car, road test.

• Sedans & Ghias \$5895 • Buses to '71 \$5895

• Buses from '72 up \$6595 • 411 & 412 \$6595

• Squarebacks & Fastbacks \$5895

• Rabbit, Scirocco, Dasher, Fox \$8795

HONDAS 56995 DATSUNS \$6995 (except 6-cylinder) 6-cylinder \$8795

TOYOTAS \$6995 (except 6-cylinder) 6-cylinder \$8395

SUBARUS 56995

VOLKSWAGEN DIESEL SERVICE & REPAIR

> CLUTCH IOB SPECIAL SAVE UP TO 125

•HONDAS '215 • TOYOTAS '215 • DATSUN '215 VWs '175 . SCIROCCOS, RABBITS & DASHERS '215 • VW BUSES from '72 up &411,412 295 to 345

Price includes: pressure plate, clutch disc, throw-out bearing, transmission oil, turn the flywheel and check input shaft bearing and transmission seals. ALL PARTS ARE NEW ORIGINAL EQUIPMENT

Scott Miller's-Foreign Car Service

578-6111 Please call for an appointment 8570 Production Avenue.

MINISTRA 1982 (27-27-27-26)

MINISTRA 1982 (27-27-26)

MINI The state of the s and under most day, more clear content and more conte

1930 KAWASAKI KZ 4408, excellent condition, 1825 or best offer: 488-36.)1. Mission Brach. PACIFIC SHADIOW Classic turing. Full tour model keeps you warm and dry Black, high quality. Fits any base Cost 1900 new alaring 1225. Carter, 459-9502. 1979-1981 SLIZURI GSSSCL stay bar for sale, 120. Rates, 202-4517 MOTORCYCLE BUMPER RACKS, \$10, 286-6052.

1900 HARLEY-DAVIDSON "Low Rider" with only 3,000 mars. Must set. Only 31995 and can finance Perfect shape. Call Mr. E.C. Williams at 296-6661 or RIFLE HANDLEBAR FAIRING, black, 7-Inch headingse common universal St. 1125 cash Call Ray of 284-1407 STREET FLEET — three bikes, 12 cylinders, 78 Kawasaki 750 import, 78 Kawasaki LTD 1000, 76 Honda 400 Supersport, All stock, low mars, good condition 96, 4740

1979 KAWASAKI K2650, 4-Into-1, electronic agrition. 1962 KAWASAKI 750 Spectre. Low miles, shaft drive, excellent condition, must set. All offers considered. 17050 or heat. 500 3645 VESPA 200 Sidecar, 1300 miles, trailer, freeway legal, perfect motorhome or camper, 12300, 461-4698.

1977 MOTORCYCLE YAMAHA YZ 125. White Bros. 1990 YAMANA 250 Excer. red. Excellent condition.

YAMANIA XS ELEVEN SPECIAL Excellent condition, SI-houstle foring, extras Sacrifice for 12150, S61 8018.

1981 KAWASANI 305 LTD. Great condition, only 4000 1977 HCNICA 750K, 24,000 miles, AAA/FM cassette Aero fairing, all accessories. Rawless, Lists at \$3450 selling for \$1450 or best offer, Aut to Frie AAA,9900 1978 HONDA 750. Low miles, well cared for Padded slopy and crash bar, high-wolk ignision, oil cooler, and National handlebars, \$1150 or 7 273-0222 HONDA 450cc CHOPTER Custom tank, seat, Z handroars, headight, etc. Mast sec, rebuilt motor, excel-ters run and looks, 5500, 461-3092 1975 KAWASAKI K2400 Appraised at 5600, but wises for 1500, Electric starter, new tiles, recent turning min but, must see to appreciate June 1100, 464-464-

1978 HONDA 400T HAWK Excellent running an looking condition Appraised at 1850 but will sacrife for \$600 New tires, luggage rack, garage, must see, en

HONDA C8350, has electric starter, excellent condi-tion, ideal for student and must see New tres, luggage rack and more. 1500 or 7 of 8-1250 1975 HONDA 750-F flurs well, reliable commuter. New Diehard battery, Dunlop mar sie, fork seats. Could use new chain. Only 19:5K miles on engine. 1750 1977 SANN R/75, smole black with gold pulletipe. Salving and luggage rack, 20,000 miles, 51995.

1979 HONDA XL500, SEW shocks Runs great, 5835. 1971 HONDA CT70, street legat, 100 mgg, 3 spend toni-automatic transmission, 45 mgh top spend, great economical transportation Ferfect for studers, good condition, 150, 942-9207. 1982 YAMAHA SECA barns, Regular price \$160, will sell for \$100 (red) 222-2742

HELMET, full-face Bell, like new, make offer Chris

22" SEARS FREESPIRIT alloy wheels, excellent condi-UNIVEGA MOUNTAIN BICYCLE 21", blue, brand new, excellent condition, \$350, 270, 1213 10-SPEED BICYCLE, Schwinn Le Tour Name, Isen's, 23". 27" Gres, high pressure, new cables, repaired, 575, 10 speed, 22" men's frame, 27" tales, 150, 277-2380 MEN'S TEN SPEED bicycle, 550, 295-1952, evening: & VITAMASTER PRO 1000 electronic esercise bicycle Computes putte, calories, time, spend, distance, Gaine show prize, brand nevir. Retails for 1650, asking 1200, 403,35190. LADIES 5 SPEED, excellent condition, 150 466-0370. PEUGEOT PRN-10; Reynolds 531, 25" frame, at alloy, the sir saddle excellent condition, 5375, Jim, 262-5087 65 CM XAVIER SCHWARTZ bicycle, 28 Campagnolo Nation Percent Most see 441, 9400 des

BICYCLES, both on speed I lacks Schwinn and I men's floatmaster 453-0409 23" 10 SPEED FOR SALE. Good condition. Perfect for beach areas. 488-5606, keep trying ENGLISH DAWES 10-speed, agrewings, jalloy), never ridden, Must sell, 1225. Call 224-9151 or 222-3961.

21-INCH UNIVECA mountain bile. 15-speed with foursplanper stem. Tommesell levers. Altit decalleurs. Avoice Laddle. Backburn bottle cage. Eclipse handerbar big. 5400, 265-2381 merings.

BIRE LACIES' 10-speed Paugeot, 21-inch, white, new tires, excellent condition, \$175, 283-5658.

10-SPEED 23" men's Motobecane, made in France, lightweight, built with 1020 tubes, forks and stays. Excellent condition, 1100, 463-3458 CAMPAGNOLO BALLY rear derailleur, new, 545. Au-ocet tripir cramitare, no 6-b, new, 190. Critemium Seta Entra semunas, 70 115 carch, News and SAA, 561

1981 BANCHE NUOVO racing bacycle: 51 cm frams (approximately 19-1/2"). Campy detailliturs plut Euro-pean components. Not even 1 year old. Excellent cond-ting. Col. 487, 4050.

NEW BLACK, Schwinn 5-speed cruiser, \$150, Call eve

MCMDIA: fired 56 cm all 531 Reymolds, 85% Campy, Galli brailes, Canelli bars & stem, Zefat, Blackburn, etc. Near new, 1800 or bars, Tony 566-0710. SANTANA TANDOM beyore with Blackburn racks. 22X19-1/2. 100 miles new and perfect! \$1995. Call. PRIX "728." Sell or trade for mountain bile. Warend

SCHRINN BEACH CRUISER Two years oil with lock, ther frame, whitewall tires, good condition, \$109. \$43,4729 Exception

NORMAL American Eagle mode Cod but good const.

MARCH 1980D MAYES Species or species with a constraint with other coupons and color but good const. 27 frame. (Species 1116 2224-US.

MARCH 1980D MAYES Species or species with a color of the color of the

TOURNE AND DESCRIPTION AND DES

Boss CE-2 Chorus was \$130.00 Now '64.95 Now 74.95 49.95 That's % off That's 1/2 off Brand new white & black strats.
With tremolo & four bolt necks, only 453.75

Strat

(All other color TAMA

■Roland

Specials

Seyhentiz all on nike. Come in & make us at 239,00 Renn. Drum heads always "Aford a straing at 239,00 Renn. Drum heads always "Aford on the strain of the st MARSHALL led 12 occere ! Harwall

New Gleep, Lee Pail artists with active LQ, was 12:99-200 now \$599-00 et al. (20) and \$12:99-00 et al. (20) and \$12:99-00 et al. (20) and \$15:90 et al. (20) and

Albert's Music City
2964 Navajo Rd. & Fanita, El Cujon
(east of Fodblart), 460-7640

Mail Layaways

NG STAR

10 PRIO 18 INC A 19 PRI CHISPITO J. Washing A section of the control of the

with region state fails of the condense of the

20-151. Control to the control to th CORRESPONDED TO CORRESPONDED T

MOR EXE. Engagener cyronicly have also where.

SIGN 549-5406, save message.

SIGN 549-5406, save

HOBIE CAT 14' in good condition with new transpotent and rigging, 3850 with trailer 291-1839. 12 GAUGE BROWNING pump shotgun. Full choke 28" barrel 1300 Spring suit medium, Hawailan 150 WOMAN'S WETSLIET for sale: Sea Sues brand, jacket and parts, nearly new. Fits woman 110-130 to 190. 454-9207.

HANSON 90 80075 for sale. Men's size 5-8, woman's size 6-7, 160 each, 270-5998. RIGGS AND STRATTON 15HP engine 22" lawn lower good condition. A stea at 160: 455-5590 x326 Annilly Ficting Ram Som 6, 266-8644 after dom. SALBOAT, 23' ACUABILIS trailer, motor, Bleines, radio stove, many other extras free saling lessonal Howard 942-8368 SKI PACKAGE. Head 160mm sks. Salomon 444 bindings. Good condition, just tuned. 185, 566-3539

SYS EQUIPMENT COMPLETE Ses books, size 12-1/2 iki pants, ski jacket, ski poles, Barrecrafters for car, ski handers, Brus 220, 1020 CABER SCI BOOTS, men's size 8-1/2. Used only 4 times, good condition, 515, 453-5664 after 5-10pm SNOW CHANS WE R: 13" INS. 515 270-3709.

THUNDERBRD SLOOP 26, race or cruse. 3 saft, out-board, poptiop, head sink, stove, 2 archors, cushors, full cover. Harbor Island slip. Duane 692-7745 or 273, 1083.

15' GREGOR ALLMINUM, never at water, 294-9199 SURFROARD PENGLIN surkraft. Opec yellow, two fin. 5"10" wing swallow, 4 months new, good cond-tion, 1145. Tony 271-6727.

TYPOLIA 150 SRI bindings, new still in box. 120 Jan SKATEBOARD, GAS Pro Tail 300 ACS-Liers Triss Red Engelonic cores, 145 or best offer 453-4370

SKI BOOTS, Kastinger XL-lite, men's 10-1/2. The perfect recreational boot, warm, comfortable, and easy to carry, 530. Scott 270-9621 SALBOAT, BANGER 26 with trafer, internal halyards. Inading all, from paint & graphics. Must set before April 1. 245, 1344, after 569.

CATALINA 22 pop-top canvas cover, excellers condition, 195. Jib for same, good condition, \$150. GOUS COLLECTOR warts Wison pullins and wright

SCUBA, WOMEN'S custom DLB werbuit, \$200; Sea-quest sea jacket, 4 BC, \$195; Lank, \$70; 20 lb werges, mask, firs, bug. \$481-2316. OMEGA SEAMASTER dvers watch. All stainless, calen-der. Rat mineral crystal. good to 200°, perfect. 5195. Doc 442-1112

BROWNING HE POWER from auto silver chrome Briss.
Adjustable signs. Fachmaye grips. 1525: 14 round
Capacity, 274-7158 evenings. BOWLING BALL, Manhattan RD970 with case, good condition, excellent quality, great price, 120, 287-4483

BOAT & TRAILER, 1250, Boat is shop made: 226-0428 or 464-3432 or see at 3835 Centratoma Drive, San Driven 92107 SURFROARD GAS 5'10" single fin, ar brush, excelere 7 POOL TABLE Othausen, brown left, all accessors used 20 nours, divorce sale cog 1995, sed 1495, 197, 2054

SAILBOAT, BEAUTIFUL Morgan 27, foreglass hull trail interior, successful racer, good solid fast truser, \$20,000 \$42,1993 SARING, FEMALE to crew on Catamaran or monored Strong desire to learn and myoy, Some knowledge

ACCOUNTS (CASE OF THE PARTY OF METAL SIGS & POLES 150 296-4205

HRING BOOTS, Novisport "Montrobelluna" Vibram Montagna sole See 8-1/2. Worn once Handmade in Italy. An optimum quality boot, 145: 287-4483. HANSON 90 80075 for sale, men's size 5-6, women's LIFETIME GYM memberuhip, starving student must sell. King, waterbed mattress goes to best offer Paul 286-5277 leave message. HOT DOG SKATES, great drial leather boots, Kryptos Mated bearing wheels, new, size 8. Paul 455-9100 s/190 453-9532

Type of later boat 29 Tr. Tay, 200-state on pile service of the pi more condition. DTS 146-733.

ACU ID Denth Redicts areas, with page, 115

ACU ID Denth Redicts areas, with pag

4a odd.

SSE/FINESCE EXAM DRV. Improved close that or remarks 1.5 Core (6.71 Mg. 1986)

SSE/FINESCE EXAMD DRV. Improved close to the core in the core COLY CLUB: (salley areas and som clamp uses.

BRACKEC HOL MAIL Set 8: 1110 Probable; at MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR serges 5 are 5 may.

MAILON 28 COLUMBS MSR s DANG CUMMAN. Review myster. 2004 (1900)

DANG CUMMAN. Review myster. 2004 (1900)

DANG CUMMAN. Review myster. 2004 (1900)

MARK PART OF THE PART OF TH

time destination, sizes are set supported thems.

Set several formation of the set of th

Tam exceen condoor 500 276-565 465-037

MARCH 10, 1983 23

| 1175 ULD 20 M 1/2 Control 1 To 10 Control 1 HOUSE SET SETS OF SETS

1982 XLOO. HIGH compension gates can figure.
The point of the record youther particular conpeter sense record may more reture, excellent condpeter sense record may more reture, excellent condments, very good six 45)-6718

ments, very good six

1975 FAMAHA RD 200. Excellent condition. 4000 miles. 1700 Call after 6pm, 296-86468. 1977 XS 750, SHAFT-Diff Yamana, 3-arbo-1 header. Loation seat, chrome-that carrying rack with backress. 1900 or best offer. John 475-1324.

SUZURO GT 550, reliable transportation, 5450 cash.
Yanuha 350 Existe, site new, 1900 Dodge Cet, dust
tick, good condition, 14000 rebst Donine, 485-0449

1979 VAMAN 400 content crimmon 1971
(A) 1974 VAMAN 400 content crimmon 1972
(A) 1974 V 1950 or later date 1445-252.

1950 or later date 1445-252.

1950 or later date 1445-252.

1950 or later date 1455-252.

1950 o 10-1782 79-1517

10-1782 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-1783 79-1517

10-178 MOTORCHIC MALE 2 in section crossos.

1500 CRASS 2 in section cross 2 To the control of the policy control of the | Part |

TRANSCURE (AMERICAN SUPER) for use: 135
TRANSCURE (AMERICAN SUPER)
TRANSCURE (AMERICAN SUP

COMPLY IN CLAM register and fastion shade processing from one flow price in the price of price of price in the price in the price in the price of price in the price in the price of price in the price of price in the price in the price of price in the price of price in the price of pric ANDERSON LOCATION AND THE CONTROL OF THE CONTROL OF

201-148 date from
the control sent to the cont

SCHEFAN PRODUCES worth received year. As 22-29/20.

SCHEFAN CACED receiver, 22 V-24 regre. 11
Amongst and produce and produce and area from the produce and produc

BEADER CODE CARRIES and 1-30 per unit of the control of the contro

A COUT WITH PAGE Degan is howing to steps A COUT WITH PAGE Degan is howing to steps A COUT WITH PAGE Degan is howing to steps A COUT WITH PAGE DEGAN IN THE PAGE DEGAN IN T AND CONTROL TO AN ADVISOR TO THE ADV

HAIR HAVEN CUTS PRICES

SOFT MCONT data where was provided and provided or support of the provided and prov

THE STAND FE , mother condition, by water gard for the standard form collection and the standard fo

II. STORE IN

The country against an experimental properties and the country against an experiment and the country against

MATURE ENTIRE 6MM with with requirement rates of the process of the control of th

Precision Haircuts only \$800

RETAIL PRODUCTS CENTER Expires 3-24-83

(Includes shampoo, condition & Long hair & blow dry extra.)

Specials good for Points Long shop only.

JOICO

MEDICINATO PTT body and femously case, excitors with a register to the areas.

ORIGINATOR TO BE ADDRESS OF THE ADDRESS OF THE

Special Conference Cell for agreement of the agreement of

CAMPORT Engineer comparison comparison of the co

HERD CRED/CRET first shelpywheld in Frame reduces. The control of the Control of

INCL. PROVIDED — per time utils used. Provided in the provided

ACCIONNE ADDRESS read makes a part of 100, statistical countries of the statistic part o



DRUKE DRIVING STAY OUT OF JAIL, SAVE YOUR LICENSE.

ALL PERSONAL INJURY MATTERS HANDLED ALSO.

24-HOUR LEGAL ADVICE 234-0105 FREE CONSULTATION







Need A P.O. Box?? ONE MONTH PRES The Letter Box









owers, exercycles, inversion equipment, weights, Unive Homegyms, treadmills, trampolines, benches, saunas, punching bags, custom equipment and much more.

GRAVITY

BOOTS \$45

FITNESS

WAREHOUSE





Coors Lite Shasta Pork & Beans Sode pop No. 303 can Vodka S 99 c 3 for \$ 100 \$ \$399

hypno/ morphew

ALLMINUM TANKS [two]. 19"x25"x40" 90-gation capacity each Perfect for water, fuel, fertilizer, chemi-cals, etc. Ongrandy \$200 each, Wilsiell for \$35 each, No. theris, 495-8127.

GERMAN SHEPHERD AKC 6 weeks March 1, 195 and up. View parents, 277-7492

SCAUTIFUL SMALL WHITE PUPPY, smart, affectionate, grist companion and watchdog. Needs to run and play 9 months, 575, 475,4136

NORMAL GRAY COCKATIELS. Healthy and trausing 925 each 6 months old 277-2974.

AKC GOLDEN RETRIEVER PLIPTIES. Have parents. 580. 562-9429 (home): 450-1913 (work). ACUARSUAS: Two 30-gaton, stand, hoods, heaters, power filters, undergravel filter, Silent Giant pump.

EASTER BUNNNES, pedigree French Loop and French Angora baby bunnies, 477-4440.

PARROT, KISSARLE BLUE and gold macaw, very tame and frendly, \$450, includes care, 291,5880

AKC BOXER, brindle, available for .xd Four years old and even tempered and pretty. Reasonable, and you have the time and account to the time.

FREE TO LICIOD HOME - German Shephend-Shette. 8 months old. Frefer family with children and fenced yard. Flease call after hom 295-7380.

AKC GERMAN SHEPHERD puppies, six weeks old. Black and silver, large-borned police quality, reasonable. Farents on premises, Coll. 454-8034.

GRAND

OPENING

DEVELOP & PRINT

SPECIAL

California Camera is proud to announce the grand opening of our newest location. In celebration, we will develop and print any roll of color print film for only 994. This offer good only at our new location and only on:

MARCH 14 & 15

Free Gifts for the First 50 Patrons

(no purchase necessary)

FEMALE SOUGHT — hardworking, successful thoughtful cute, educated, cultured, athletic, twentie looking, commitment or maniage-oriented, male same thoso requisited 8th 99055, 50, 92109.

TO ALL INCARCERATED personals I don't think crimi-ruve the right to correspondence. You're supposed to be being purished for acts against society. QUIET MALE PROFESSIONAL, 37, desires to meet sim-lur, 20-40, for friendship and perhaps more. Mark, Box 84644. San Diego 92/138.

I'M MALE ENJOY the best in life and looking for the same in a female. I deserve the best, do'you? Picture with reply, P.O. Box 82044, A.D. 92138. BEAUTIFUE, ACTIVE humorour, ambitious, secure, tal ented, caring, near, romantic, independent woman, I'm your male counterpart. Send reply and picture to P.O. Box 82044, S.O. 92138.

JOSY 194825, wine, women and song? What a joke. Needless mension flaraway fiyes JOHN GAMETT - Call your lawyer immediately

MARKE: DID YOU get our message? Signed: Two VERY GOOD-LOCKING male, mid-20's, seeks similar female 18-35 for simple, hedonistic pleasures. Box 236, 3308 Midway Dr., S.D. 92110.

A BANANAIT've married a "TN Bananai But I love you anyway. Exith to Geol.

FEMALE. 30, saling entrusiest, serking a non-smoking, boat owner (Hope: Frindle, or larger) who wants a saling partner. Box 87237, San Olego, 92138.

BILL PERSONS that witnessed man assault elderly lady esulting in injury at Von's parking lot next to Loves in scondido on 12-11-82 please call 724-1779 AL I HAVENT introduced myself but love that smile, corredy, beard, and bod Come back to C Store Sunday? A good time awaits. Boyste Russia. NOTICE IN THE SERIES "crime in America" on World News Tonight that the problem with minorities is simply

RFF, SORRY my "thank you" caused so much distress
— but, I think your co-workers have fitting minds from

5: IT'S A DEAL. And thanks for my handle. Didn't know what to call myself the "Strumber" is better. Years it is

POORY. Happy Anniversary, Happy Anniversary, Happy Anniversary, Happy Anniversary Think you for a wonderful year. I love you, Garfield. SALLY, fear not, match out, I am here, with outstresched arms, I shall always be yours. S. PO Box 111, Engine in

THE PLO MOVED into Lebanon in 1970 & for 12 years has used Lebanon as a base for launching terror attacks against breat 282-8319.

A SINGLE ROSE may be my garden, a single friend can be my world. James Whitaker, 7011 Redwood Hall, PO Box 600, Chino, CA 91710

GENTLEMAN seeking female 25-30, attractive & bright, who onjoys duricing, going for rides, movies, going for walls & wants companionable, Proced House custom? XR. PO Box 6937, San Diego, 92100. MAN. 45. ATTRACTIVE, enjoys most activities & quiet times, wishes to meet attractive woman. PO Box 390012. San Diego, 92139.

OR HO, YOUR PUTDOWN doesn't deserve a reply, I started college at age 15. Smart enough? Loosing for his & comparison the No. 2 Companies. CAUCASIAN MALE, 43, nice-looking, sincire, modes-any affluent, would like to meet black woman. FO

PALE KAMANGO, how long can a Jory Herrs come sunker? Not by a long shot. Clean & up. Songs &

MALE, MONSMORNG, nondriving, seeks Pilipino git, 20-35 years of Share convensation & fun. Send ACHICES, the type of man that you are looking for will not be found morely circulating. They have better

WHERE'S ARY IDAGHT in storing armor? Take me away from all this. You'll love me. Fit, that 204, Suite E. SMGLE CELT seeks swinging sweetheast to colorate Same Parts & springstone. Facility O'CSE, Son 33664, San Others SCHOOL

MERMAD, are you sell interested? Or has all this rain caused you to seek still waters? Waiting your reply.

SNGE BLACK GUY. 28, interested in meeting a dis-cere lady for friendship & remarkle moments. Let's communicate 80 feet 1750% San Obsers CA 92112

Design covers certain primate control planet contro

Solid Oak Table

Solid Oak Chairs Your choice of fabrics

This dining set is 100% solid oak.

Why pay store prices? . . . buy factory direct & save.

Solid Oak Chairs



Oak veneered particle board is not solid oak.

FACTORY DIRECT OAK



Roommates

LA JOLLA APARTMENT on Torry Pines half mile from beach, freeway and UCSO 2 bedroom, 1-1/2 bath, new carpet and paint. Need roomeate for 2 months sturting April 1. Option to take over lease after June 1, when I will be leaving, 457-1350.

FEMALE BOOMMATE, spacious, braucifu. 5 bedroom, ocean view. Del Mar. health professionals, supportue nouseroid, snavdual privacy. Call Inv Katz, or Fran Carra 753-4664.

FEMALE BOOMMATE needed for great 2 bedroom house in Pacific Beach with waster/dryer, yard. 1225. Nonsmoker: Kabe 272-7479. PACIFIC BEACH apartment to share. Nally furnished, 4 blocks from ocean. Own room 6 bath. 5225 per month. Call 483-2324 after 5 evenings.

NEED NEAT, nonsmoking person for beautiful fully furnished panoramic view nome in Crest, El Cajion, Sun-drick, garden, sectusion, 1150, 444–3636.

M/F ROOMMATE to share my 4 bedroom nome on Bryner Court. 1200 plus 1/3 utilities. First & last plus 150 percents. 34:3-6471

NEED A BOOMMATE? I would like to share you house in areas around licentry Mess. Nest, responsible lane, 292-5300 in \$130 or 276-8112 after \$200. SHARE YOUR HOME with Japanese or The students. for I or 3 months. A fun and meaningful experience. Call Details. 849, 1307

Personals

1540 Frazee Road · Phone 299-1420 8:30-5:00pm Mon.-Fri. PHONE PHENESS Join flow and flip floders down under Those buffoots are at 8 again 582 7481, then have your best joke for next weeks selection.

GRIGIOS PROFESSIONAL Fact, writer-arise seets broken root hygine proteins. Broken roots for purioning and state organisments. Receiving grain to purioning and state organisments. Receiving grain protein beliefox 3350 Michaely Ohre. Mr. 775. for Europy 4911, protein beliefox 3350 Michaely Ohre. Mr. 775. for Europy 4911, protein beliefox 3350 Michaely Ohre. COME AND STUDY the window of God with us at the place on the three opening of the three opening of the study of the study

FIREFIGHTER, MALE, 35 years, divorced, would like to meet a beach-oriented female for friendings, volleyball, CPL, and ocean sports. Please write Occupant, PO Box 7442 Sep. Diego, CA 92 107.

MALE 26. COLLEGE EDUCATED, health crimted de-strated with music, wards to meet similar woman, please plang up ... something, Bahop, ... 50. Soc 16493, San Deep, CA 2211-64095, Sans. P.O. Soc 16493, San

AND TAXABLE SHOW within a time to meet man in more interesting the state of the sta

ARE FOULD PROTECTION TO SHOW THE WAY T INCUSTIVE REPURNO on HE Singer is evidently as at the Basous Park boundarn. On the least side Sun-face at Blocke Agris Linearic on Mainter Aunit storm.

HAVE YOU HEARD about the wild cocktail party every week in the finader filing cabinet? All young, free clas-silleds (25 or under) are invest. Boldface. South France State of the Mark State of the Mark

GOLD THEM a larger they're not startup, mem'ry by may struct Challes 1906 at 1

COURLE WANTED to occupy matter size of large 3 bedrook house. Fantastic view of Mission Valley! Fire-place, window seats. French doors, quet & private. 281-6396.

FEMALE RODAMATE NEEDED, nouse in Encintas Norsmoker, Christian, ages 22-30. First, last and de-posit, Rent 5130. Calt 753-1671 or 436-1798. SHARE RENTAL Escondido hillsade munsion. Lovely room, 1725 a month Femilie Call 743-0862 ROOMMATE WANTED for 2-bedroom 2-bath-corido in Mission Valley. New Carpet, paint, Washer and dryer 1225 a month. 295-5821 often 5pm. HILLCREST WORKING WOMAN to share with same, large nifty older home. Fireplace, off-street parking surrey bedroom for you. \$180, 1/2 utilities. After 8:30cm, 299-4099. LARGE FURNISHED ROOM for rest, North Park, Clean quiet. Adults, no smoking. Or drinking. Near everything. See to appreciate. \$165 plus 1/2 utilities. 282-5773. ROOM FOR BORN-AGAIN Christian in rice tour-bedroom, two-bath home. \$185, 1/4 electricity. Fire-place, washer, dryer, microwave. References. Penny, runnings. \$66-0164.

ROCKMATE WANTED Clairemont, master bedroom with separate bath, pool, spa, beautiful Non-smoker Like new, 1250 a murch. Randy, 571-5902. Leave

PACIFIC SEACH TOWNHOUSE to share! All of the modern convenences washer, dryer, dehwasher, fer-pace. Rul! race! Outer neighborhood Prefer non-snoker, non-Christian, non-gay. \$240. Chris. 273-2718. ROOMMATE WANTED for quet Currenors home. Looking for sonecine who is nest, clear and non-smoker, no pets. 1190 plus utilities. 279-9219 or 278-3194.

ROOMMATE WANTED Share clean, comfortable condo in Encircles, 1262 50 plus 1/2 utilizes. Fir.z and last. Randy, 436-1257 ROOM IN BEALTIFUL HOME Teacher wants respon-sible student to share 1/4 utilities, \$250 a month, share buth. El Cajon. 443-2652. 2 SEDROCM APARTMENT, post, jacuzii, recreation room, great environment, Pat 464-3714 after Som. PACIFIC BEACH (20-30), Responsible couple or 2 females to share I large bedroom in new 2 floor/bath lumury apartment, \$170 month each, deposit, Michael 270-008) tustors 4-----

SCOP VIGUES (Sourd & Pleasant norm in an estimationary) good froum 1.175 gives 1/4 utilities interligent normal preference (1.75 gives 1/4 utilities interligent normal preference (Austinate premiser). No bacco, No convenience, neathly and together. No tobacco, No convenience (1.65 gives 1.65 give

earn will sig. 127:90 275:000, her type;

ROMANT (Fachyolic one in own one
(15) pa dryse Roman (April 10/e 275:401)

(15) pa dryse Roman (April 10/e 275:401)

ROMANT (RAME (April 10/e 275:401)

SPECIAL OFFER! TECHNICAL PERS FROM MARTIN/STANO A seven pen set priced less than a three

pen set PLUS an ink supply and Stano's exclusive pen cleaning system, total comparable value \$81.45 ALL FOR \$31.95 MAYLINE PARALLEL MULE BOARDS 25% OFF Selected Besewood board with aluminum

dose, adjustable till, transperent acrylic straight edge in a variety of sizes. reg. \$36.00 to \$106.50 NOW \$27.00 TO \$81.38

Gives you a perfect point every time. reg. \$36.95 NOW \$22.17 I tested to stock on bend

WATERCOLOR PAPER 90,140,260,300,400,and 5550, 100%

25% ON SINGLE SHEETS 33% ON PACKAGE OF 25 38% ON PACKAGE OF 100 (556% , SAVE 39% ON PACKAGE OF 12.



ROOMMATE WANTED, male or female, 3 bedroom, 2 bith home overlooking Mission Bay, many amencies. Noramoking student/young professional preferred \$275 northy & utilities. 275-5138.

HOUSEMATE WANTED for Mira Mesa home with fur-nished room. \$170 plus 1/5 utilities. Nonunoker pre-ferred A93-161s.

SPACIOUS. FURNISHED TOWNHOUSE. 180 degree ocnan view. 3 bedroom. 2 bath, built-risi, own room/ bath, back yard, patiol/derk, parte bedroom. 1325. Carattl. 2rt. 492-2059 negres or 452-2609 PACIFIC BEACH, young professional seeking room-mate for beautiful Oceanistic 2 bedroom, 2-1/2 bash-townhome. Parking, pool, washer/dryer, 5375 mincrity, 1125 deposit & 1/2 utilities, Suzanne 487-4100, 1362. PERSON TO SHARE furnished apartment, \$160, at Clairemont Mesa Blvd. Call 571-1293.

HOUSEMATE WANTED: 3 bedroom: 2 bith in Mira Miss. Fully furnished or have own, included washer/ dryer. Responsible, clean, guet. 1250 & utilities. Im-mediate: 34t 450-4019 or 566-03211. TIERRASANTA, TEMALE roommate in a 4 bedroom home Available immediately Jo 268-9546 after 5:30 weekdays, anytime weekends.

personner. Land by Moscor by to improprise years.

247-1209.

SCHARL SECTION AND A SEC

UNIVERSITY CITY — Female non-smoker share 3-bndroom, 2-1/2-bath furnished professional, single parent, Laundry and po-1/3 utilities, 452-9723.

WANTED: FEMALE ROOMMATE. For specious 2-dedition apartment in Pacific Brach with Simplace, ballony and view. \$225 plus half utilities. Rob. 270-3779 SINGLE MAN with daughter seeks female single parent to find and share house in Powey, Mira Mesa area. If PENALE ROCKMATE — furnished duplex 2-bedroom, nice yard, 5174. Quiet, clean person a must. Call 794-1581 HARE CLEAN COMPOSTABLE house. North Part arge room with double doubt. Renty of parking, stor

POOMMATE — 2-bedroom, secluded, 4 acres, 5170 pks utilities, 282-7599.

FEMALE ROCMMATE wanted to share lovely 3 bed-room home: 1250 per month plus 1/3 utilities. Available now: 415-6518 evenings.

LA MESA, FEMALE nonsmoker, share quet 2 bedroom apartment, 5200, 1/2 utilities. Own bathroom, laundry, poot, parking, fully employed. Working days. Karen non-third.

CHRISTIAN MALE or female to share rent together along with fellowship. 279-7683.

ROOMMATE WANTED to share new condo in Serra Mesa, 3 bedrooms, 2 baths, all appliances, pool, spa. \$195 and 1/8 unities, Cal 571-8500.

CLETURAL EXCHANGETHOST families needed to house foreign students near UCSD. Please call Diana at 452,4784.

ROGMI and wellting space to do Trager bodywork for caring, lowing man. 40, in quiet, vegetarian, notatic household Solana Beach area. Call SR, 438-2251.

FEMINIST FEMALE roomnate wanted to share 2 bed-room North Park apartment. \$165 and 1/2 utilities. Normnoter only 297-9528. VANTED: CHRISTIAN female to share 3 bedroom oute in North Park, 296-5914.

For Rent

modeled wall in wall capen, more latters, riskly in-modeled wall in wall capen, more latters neer paid.

100 per enter, 127-140, no. 572-140.

100 per enter, 127-140.

SHOPA

514 PENNSYI VANIA AVENUE

291-5836

LAUREL BURCH HALF

FIRST TIME OFFERED
GET THAT DREAM JOB

"GETTING A JOB IN HARD TIMES" It'll be one of the wisest

investment; you ever made SEND \$11.00 (\$10.00 plus \$1.00 for shipping)

SALE LAST DAY, MARCH 12

FREE REVIT & LITLUTIES. Share 2 predoom condo was pool, gam, jaccade 8 terms cour. In enchange for his time help on telephone. Need fornate, plasmire, was longs, personality. Commission on uses too. Begge how-profit, tax-exempt. Assertiza frames 2272-2597.

RUTHCOM NEWER TRANSPORT 15.

\$CRIPPS AMACE 2. unfurnished room, normalisms and or finder roomser-watered roomser I SEDROOM CONDO Golden Hills, 1350, studio North Park, 5250, 2 bedroom with view downtown, 1410 few 201, ptas

PACIFIC BEACH, female Christian roommate to share 2 bedroom condo. Fools, security, parking (The Pluza), Need by April 1, 1200 page 1/3 upsides, 483-6761

INCOMPARABLE Ski Sun Valey, Idano March 26-April 2, includes lift tickets, lodging, transportation and install Only 1309, Reservations call 488-5777. Rental Agencies

Rental Agencies

Graph Control Control to commercial of tradetion of replace, Low page, Long Control to

Graph Control to Control to Control

177-2100

177-2100 1310. I BEDROOM HOUSE, Hillores, low deposit, year, Today's Bentas Inc., 6760 University Avenue. hard deres on 1550, 232-4639.

5795, 2 BEDROOM HOUSE. Normal Heigres, lide & pits OK Today's Breats, Inc. 6760 University Avenue. Seatolycus, area by Agel 1sc, employed 2974-2220.

SCSU COLLEGE STUDENT in need of studio or 1-bedroom apartment, 5180-5225. Clean, studious, normander, 10-mile radia, 277-6250.

IT'S WAY TOO HARD IT WOULD TAKE ALL THE

FUN OUT OF IT SCIENTISTS TAKE

HEROIN AND AFTER ARE

OFFICE SPACE for rent. Excritent location, never, garden-style office building, 132 sq. 8/5135, 100 sq. 8/5100, includes utilities, jantonial services, security network. MRCE COUPLE WANTED to rent 2 bedroom unfur-nished duplex. Carpets, drapes, stove, retrigerator, tenced patco with BEO, patking, No pets, 5375. See at 4296-4769. Server, McG250.

I REDDOCK MISSON than been, roop and question the property for the propert 1250 ACM/THAX LAGGIES ECOME TO TAY TO THE ACM TO THE AC WANTED TO RENT, 3 bedroom house, Hilkcrest, Mis-sion Hills. For April 1st. 6 month lease. 3 responsible adults plus cat. Mary, 295-9644.

WOMEN'S

PSYCHOLOGY

REFERRAL

SERVICE

234-0656

THE SMELL OF MACARON I and CHEESE DICK and HARRY Find the Virus

Which does not cure? a cure for the common cold has never been found because

Ernie Pook's Comeek

By Lynda J. Barry

88 HAIR OF THE DOG

When you are sick with

fever and headache-

IT POODLES BARKING

A CLOSE-UP SHOT OF

PIZZA ON T.V.

which is worse?

FRIED BALONEY

CLOSE TO NAW HOSPITAL, City College, New two bedroom, two bath apartment, Dishwasher, air con-ditioner, batcony, todo okay, available now. 1465, 2913 A Sever 239-2395.

The FLU is caused by:

☐ IMPURE THOUGHTS →

1PFO A BAT OUT OF HELL

PEOPLE NAMED

TOM

SHAND NEW, 2 Decisions, 1 bath house in North Park. 1455. Includes stove, refrigerator, one off-street park-ing space. Available mid-March. Adults only, no pers. 260, 1455. BIG BEAR — CABIN for rent, 175 day sleeps 6, no pets. \$100 returnable cleaning deposit, 575-1008 am only.

HILLCREST NEAR ALL 3rd at Robinson, unfurnished large studio. Beautiful hardwood floor, stove. re-frigerator, parking, laundry. 1275 per month. 3100 de-pose. Available now. Manager. 295-1432.

HOUSE FOR RENT. Three-bedroom, garage, RV space, completely fenced, air conditioning. 1600 monthly. Available March 5, 464-9622.

All transportation, air and land, all lodging and meals in China, lodging in Hong

Kong Directed by Prof. Thomas Isung

c/o Travel Universe 7460 Grand Ave., No.

OCEAN BEACH — quaint 1-bedroom cottage, fenced yant, parting, \$375. First and last plus deposit. Auai-atte Acril 1, 4617 Lantour 226-4637

FAMILY CLEAN and responsible with references loosing to met three bedroom house in San Diego area by April 1st 478-86.

STUDIO, walk to Balboa Park, 1210 a monen, 1110 deposit 260-8111

SHARE 2 BEDROOM, Pacific Brach, ocean view, \$200 monthly & usition. Available April 1, 463-6104

CONDO FOR RENT, Pacific Seach, New ocean and bay. Two-perform, 2-bath, 2-car garage \$700. 18EDPROM DUPLEX LIBERT roms, 1256 morethy, 643-2983.



Perms \$20 Styling \$6.50

28 MARCH 10: 1963

STUDIO FOR RENT in Pacific Beach, 1325 includes understand 693-2705

2 BEDROOM, I SATH in newly renovated Victorian house, 291-5157, keep trying.

FOR RENT OR SALE Beautiful one-bedroom, 1979 12'x50' Crownpoint mobile home, plus 12'x50' porci located near \$25U, is for lent or sale. Call 1-325-2818.

BIG BEAR CABIN. Ski jilg Beart Copy cabin, sevips five fireplace. Aufly equipped. Near slopes, forest, sike: Guer free area. 550 nightly, 1275 weekly. 582-0458.

ONE REDROOM CONDO, new studium, very clear and convenient, all amenities, \$400, 224-2911 (est, 41)

1320 — UNIQUE, OLDER, one-bedroom canyon house, best Golden Hills, deck, trees, birds, breeze, pre-fir very quert single female, no pers. 233-9007

SPRING VALLEY CONDO rental. Three-bedroom, 2-0ath, playground, pool, air conditioning, patio, carport, 5525-421-997 (evenings), 230-2654 (days), aik for Morro, Suare.

COUPLE WITH 10-year old child and two small dogs need 2-bedroom house. Will pay 1350, 475-2009 MALE HAWAII Deline I bedroom, fully equipped, beach, pool servis. 520-535 per day. 272-7426.

11350. EXCLUSIVE La Playa beach front condo. 2-bedroom, 2-bath, mint condition, no chaldren or pets. 222-7885 atter 6-30pm. LARGE ONE-BEDROOM ANAITMENT Questiocation close to bus and SDSU Fook laundry assume lease \$365 per moren. Bit. 265-5195 or 483-3684

CASIN. BIG BEAR for rent. 175 per stay. Steeps 6. No pets. 1100 resumable chaning deposit. 575-1008. WANTED — GARAGE for rent. To be used for storage and occasional wood working. SAS, 1 200 WANTED: 2-BEDROOM, 1-bath with W/D hookup. North of El Cajon Blvd. or west of Texas. Near Univer-sity Hospital preferred. Frank, 263-3501.

TWO-BEDROOM APARTMENT, Mission Valky Pool, terms courts, etc. 1450 per month. Call 692-9647 LARGE 2-BEDROOM Townhouse in University City. Garage, pool and tennis court. Children oliay, 1600 per month. Phone 649-50167

ONE-SEDROOM CONDO. Large bedroom. Appliances, pool, jacuzzi & tennis, Excellent Mission FOUR-BEDROOM, 2-BATH, garage, covered patio, stove, drapes, carpets, Near SDSU Student welcome. No pres, 3540, Call Sau-2009.

GARAGE FOR RENT. Mission: Hills. Dry storage only, 140/month. Call 459-2782 evenings.

MISSION VALLEY 2-bedroom 2-bath, new part and cappile pool pauzo, terms, 1929, 463-6440

STUDIO APARTMENTS, 1225 to 1235, near Balosa Park and downtown People and plants only, Secured building, Washer and dryer facilities, Call 234-4081. RETIRED REGISTERED NURSE needs one-bedroom cot-tage rental west of La Mesa, avoilable April or May. 444-4438.

TRALER SPACE in downtown Asian, \$100 per month. 8x27 magnetis 460-0646. ONE-BEDROOM UNFURNISHED, 1275 a month. First and last month's rent, \$100 deposit. East San Diego. 287-8600 or 281-2294.

OCEAN FRONT, Ensenada, Mexico. 180-degree view, 7 skylights, fireplace, perfect for writer, artist for retreat, retirement, replicins/ment in a magical environment/3300/month, 276-944.

LLXLIRY 3 BEDROOMS, 2 baths, Bonka Vista town-home Huge rooms, Levotors, dishwasher, pato, double garage opener: suma paruzz, pool, gym, supermarket. No oers, 14495, 243-1180 memory.

BIG BEAR — Snow Summer sal remail. Three begrooms. 2 batters. Sleeps sen comfortably: Call 233-5492 or 248-0339.

STOREWIDE CLEARANCE **GREAT PHOTOGRAPHY** ON A SMALL BUDGET



With the Pentax K1000, you get all the essential features of a 35mm SLR system camera, without spending a lot of money.

Features:
-Full shutter speed range (from 1 sec. up to 1/1000 sec.)
-Big, bright viewfinder for easy composing and focusing.
-Professional match-needle system for superb exposure accuracy.
-Accepts full line of over 40 Pentax interchangeable bayonet-mour

PENTAX"

PENTAX K1000 body only \$79.95	with 50mm f2.0 \$119.9
ME SUPER body only \$139.95	
LX w/FA-1 FINDER body only \$439.95	with 50mm f2.0 \$479.95
SPORT 35 AUTOFOCUS \$119.95	80-200mm (4.5 TAKOMAR \$169.9
24mm f2.8 SMCP	28mm f2.8 TAKOMAR \$79.9
28mm f2.8 SMCP	WINDER ME II
50mm f4.0 MACRO \$149.95	WINDER LX
135mm f3.5 SMCP \$84.95	

GEORGE'S CAMERA EXCHANGE

BIG BEAT REPORT 2 Joedness Frances. In Motor-right, 1 or Vollage, errors now for Salest week.

I BEDROOM AMATEMENT, Historie, clean, quilt.
SIL HREE, BELAX, Best our closp recodem mountain clean of Salest norm of Salest week.
Side-8105 memory.

I HEED ROOM AMATEMENT, Historie, clean, quilt.
SIL HREE, BELAX, Best our closp science of Salest week.
Side-8105 memory.
SIL HREE, BELAX, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, Best our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our closp science of Salest week.
SIL HREE, MEMORY, BEST our STORAGE ONLY, 2 car garage, locked doors, 4774 Muir Avenue, Ocean Beach, 575 monthly, Male 223-4667.

QUIET & SEMI-SECLUDED trailer neur 73rd & El Cajon Blvd. Idea for SDSU student. Inexpensive usitises. \$180

HOUSE, SPRING VALLEY 1500, first, last, deposit, 2 bedroom, 3 quarter acre, private, view, double garage, carpet, drapen, stove, refrigerator, passo, Avasuble March 15, Lee 455-5509 (300 or 582-2409).

ROOM FOR RENT. Prefer 25 plus. 1200, Mira Mesa.

MISSION HILLS, studio, 3 separate rooms, view, call for appointment, 1300, Bob 296-5760.

size: BISO Available April 1.275-0467

HIST PARK VILLA. One beforom with view and all 11/12 bitch home with devil dring room recreation interests large and place file also \$1.95 per mores \$1.95 bitch. The second recreation of \$1.95 bitch. The devil \$1.

were the control of t

Sti TAHOE, Heavenly North, 2400 square feet, sleeps 11. We furnish, all linens & cleaning. Best prices 287-4153.

CHARMING I BEDROOM with hardwood floors, pri-vate patio and nice neighbors. Clean, quies, cheenful Louisans Street, north of El Cajon Boulevaird 1295 includes utilities. Available March 19th. No pers.

Real Estate

appareners, 100 8eo 246-57eo.

HAWARA MALL beauths oceaninos, say kumbels condo est pool farms courts. Weekly, monthly rare, 276-570 are 177-5470 are 187-570 are

PACIFIC BEACH DUPLEX two bedrooms. Available March 14-923 Tournatine Two blocks to orean ho-pers or waterbeds 5925/morth Frist/last and security C72-5074.

NEWER HOUSE with follows view in Lakeside Four-bedisons, 2 buts, lamby room fregues fruit even on are 1860 Audited Agai 1.275-061.

ENGLISH TUDOR treasure 3 bedroom, 1-3/4 bath de-corators delight, rowards olds world fireplace, spacious yard with room for additional units if you desire. All for 1109,000, assume first TD. Call owner 459-0557 or 584-4595.

GORGEOUS CUSTOM 3 bedroom, 2 bath Take over 8-1/2% VA country siving, noise OK. 484-6645 or 271-8400 aontry, siving, noise OK. 484-6645 or 271-8400 aontry, siving, noise OK. 484-6645 or annaring, 8y owner, 579,502, 296-2798. NO CUAUPING with \$14,500 you can take over existing loan on upgraded McMatin 4 bedroom home in Mira Mesa. Hunry at only \$113,000. Agent 566-6160. COMMET INVISIG IN Princy, renducture 1 sections (COMMET INVISIG IN INVISIG IN INVISIG IN INVITIS INVITIS INVITIS IN INVITIS INVITIS

18000 CASH DOWN buys a 3 bedroom house in Claremork, Assume 171,500 PMA and OWC 12500 second. Payments are under \$1000/month. New kathen pairs, & drapes, Open Sunday 12-4 4622 Ban-nock, 270-8616, by owner. No agents, please.

:ARLOS 2 bedroom triwnhouse, 17000 down, ver payments, 582-7559, 583-9040 BAY RIDGE duples townstome, 1700 sq. R., 4 bedroom, 2-1/2 bath, 2 car garage, fireplace, patio, 12% FHA. Ist assumable, 1109,000 by owner, 263-9474. TRALER FOR SALE Trailer, small, but many additions. I large, I small bedroom, I bith, Laundry room, Granada Cove, Space 16, Ensenada, ser weekinsids, 14000. MOBILE HOME, must sell by owner, good terms, 12x57 with expando. Adults only, 420-8719, wed., Thurs., Fri., PM.

3 BEDROOM, 2 BATH townhouse, So. San Diego, near beaches, owner occupied. Assume FHA. Approximately 557,000; sales price 569,900. Owner will carry second. 423-4129. 2 BEDROOM, 1-1/2 buth lownhouse in City Heights. Nicely decorated, solar, fericed yards. Assume low interest loans, 112,000 down, 280-1545.

BAY HO 1 BEDROOM condo, payments 1578 per month 1st year with 16500 down. Enjoy poot, spa. Outhouse 280-3455 janvate partyl.

CHEAP MONEY, Indio, 43 spaces, mobile home park, 5160,000 at 8%. 2nd at 10%. \$125,000 down 5365,000 full price. Private party, 726,5899 MISSION VALLEY townhouse near USC. End unit 2 bedrooms, 2-1/2 baths, 2-car garage, fireplace, excel-

159,000 NORMAL HEIGHTS, I bedroom stacco house, garage, terced yard, laundry hookup. Great starting home. Owner/agers, 272,6987. SACREFICE MUST SELL, writing to lose \$1000's, Extra large mobile home in 5 Star park. 2 large bedrooms, 2 batts, much more. 464-5549.

CONDO. 4 BEDROOM, 2 bath, pool, fenced patio. Chula Vista Playmor I. Low 170's. Excellent terms. By Owner, 276-2716. managers. BIG BEAR LAKE: 2 bridroom cabes, like new, excellent focation, low down, trave malling address & phone no for all the into. Tony, 714-505-0300

BEALTIFUL CONDO, by owner, 2 bedroom, 1 bath. Assumable loan, 169,500, 475-5239, evenings &

NO MIDGLE MAYL two years new 3 bedroom, 2 bath house, family room, fireplace, large fenced back yard. Assume 159,000, FHA first at 11-1/2%, 179,000 333, 1344

2 BEDROOM HOUSE with garage, 10% assumable 1st trust deed. San Diego tocation, Les 942-1273.

HAVE \$25,000 EQUITY in house and \$10,000 equity in townhouse. Trade for house in San Diego. Anxious to sell or trade \$254,4046.

TWO ON ONE: 3 bedroom plus 2 bedroom, good condition located near University Hospital, zoned "C" by owner, no agents please, \$139,900, 483-7015.

TIMESHARE FOR SALE. Capri By The Sea, Pacific Beach oceanfrone. One bedroom. One week, 276-8287, evenings. MEXICO, BAIA'S Qunita del Mar. Furnished 3 bed-room. 2 bath vacation or retirement home. Wather, dyer, covered patio, garden, fruit trees. 428-5500 X799, except Thurs. BY CHANGE: 4 bedroom, 1-1/2 bath, tamily room with fireplace, 2000 sq. ft. in Spring Valley, Assumable 11-1/2% FHA loan, 594,900. Owner will carry 2nd, 479-4518.

\$20,000 TRUST DEED, 20% plus interest net. Owner will sell for \$18,500. Roger, 579-5531 or 488-7425.

ONE BEDROOM CONDO for sale by owner. Security building, pool sauna, racquetball. The Pines of La Joha, 192,500, 457-2243, evenings & weekends. GREAT BUY, last offer at low price of 151,000. I bed-room condominum on Texas Street near all, Sreptace, microwave, dishwasher, etc. Parking space, low maintenance 692,982. 5. Ted Weston, San Diego

THE READER PUZZLE

By Don Rubin

PADDLES

There's a pattern to the small dots in the background. See if you can figure it out. Then determine the number of dots covered by all-CIRCLES PING-PONG

Rules of the Game Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego,

P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

L, XL).

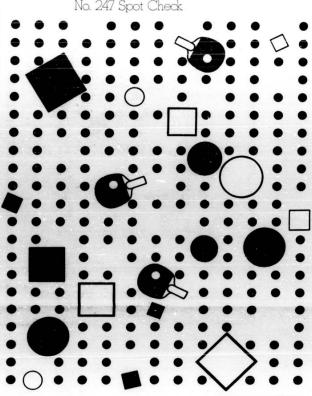
4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary.
We've only got five T-shirts a work to give away, so if the x-

We've only got five It-snirts a week to give away, so if the.e are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

One entry per person



© 1983 United Feature Syndicate. Inc

Winners of and Answers to eader Puzzle #245, Face-Off
The solution to Face-off
should but like this:

Almost all of the 234 ntrants were able to save face

rrectly. The T-shirt winners are: 1. James T. Clyne, San

Diego
2. Richard Hammond. Pacific Beach

Diana Puccerella (age 9), Staten Island, New York
 Ben Linton, City Heights

FRAGILE WHOODS! Sincerety GOOFY Wanted DEAR DIARY Digital DINER

UTICLE SAM -DATA KOSHER--Camp Muddy

VCLEU7 LAST WILL ∕sushi Hookah Fatarprobe

Screwy

COLANDER