CLOSE OUT ON PICNIC BASKETS
Closing out over 200 other picnic baskets
at wholesale prices
All must go by February 23rd

$18.00 NOW $9.00
17" x 12" x 9"

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14" x 12" x 9"

Boston Fern or Rabbit's Foot Fern
froths 2 Foot long
2/$7.00

LAST DAY FEBRUARY 23rd

READER
The Man Who Would Make Stars

It will be about the size of your bedroom

It will light up a metropolis

It is Bob Bussard's Riggatron machine, and it will change life on earth

By Jeannette DeWyze

PHOTOGRAPHS BY ROBERT BURLEIGH
City Lights

What That Man Can Do With His Baton

Hans Chathers

The, spaciousness among local critics and fans of jazz music is that the quality of the San Diego Symphony, under the direction of David Atherton, is only surpassed in the city by the U.S. Marine Band. After all, the Navy Band is in town for a few weeks every year, and we know that David Atherton is here to stay. What is there to choose between two such remarkable ensembles? It is either to preserve their position or to let them go. In this case, we must choose to preserve them.

A Little Bit of Cuba

On a recent trip to Cuba, we found ourselves in a situation where we had to decide whether to go to a concert or to a restaurant. We chose the concert and were extremely pleased with our decision. The symphony orchestra played a piece by Beethoven that was absolutely stunning. The musicians were wonderfully talented, and the atmosphere was electric. It was a truly unforgettable experience.

The Up Feeling

When Alex Turner stands on stage, his energy is almost palpable. He has a way of connecting with the audience that is truly remarkable. His music is filled with emotion and passion, and it is impossible not to be moved by it. We were thrilled to see him perform live in San Diego, and it was clear that he put everything into his performance. His voice is powerful and soulful, and his guitar skills are nothing short of amazing.

City Lights

Elmer Meadows, a lifelong resident of San Diego, has been playing the piano for over 50 years. His music has inspired generations of musicians, and he is widely regarded as one of the greatest pianists of our time. We were lucky enough to hear him play live in San Diego recently, and it was a truly unforgettable experience. His playing was elegant and expressive, and he seemed to be completely immersed in the music. It was a privilege to witness such a masterful performance.

The State That Time Forgot

The San Diego Symphony is a truly exceptional ensemble, and it is a pleasure to be able to experience their performances. The next time you have the opportunity to see them perform, I highly recommend that you do so. You will not be disappointed.

Paul Edwards, San Diego Reader

City Lights

Elmer Meadows, a lifelong resident of San Diego, has been playing the piano for over 50 years. His music has inspired generations of musicians, and he is widely regarded as one of the greatest pianists of our time. We were lucky enough to hear him play live in San Diego recently, and it was a truly unforgettable experience. His playing was elegant and expressive, and he seemed to be completely immersed in the music. It was a privilege to witness such a masterful performance.

San Diego Reader
Letters

part-time, working part-time, attending school, and living on the edge as a maternal person. A single parent who has to pay the bills, support the children, and keep the household together.

The Waiting Manifold

I was just reviewing the article on the waiting list for the new "City Lights" February 17th, the article that is causing a lot of controversy among parents, especially those who have been waiting for years. It seems like a lot of parents are getting frustrated, and some are even protesting the system. The article raises some important questions about the fairness of the waiting list system and the impact it has on families and children. It is crucial that parents and policymakers come together to find a solution that ensures that all children have access to high-quality early childhood education.

Few Things Straight

It is important to note that when parents are forced to wait, they are being denied the opportunity to give their children the best start in life. Waiting years for a spot in a program can be traumatic for families, and it is essential to ensure that all children have equal opportunities to succeed. The waiting list system may seem unfair, but it is crucial to remember that there are limited resources and that some priority must be given to certain groups, such as low-income families.

And One Equally Serious Answer

I agree with Mr. Underwood's perspective on the benefits of the waiting list system. By prioritizing certain groups, we are ensuring that the most vulnerable children have access to high-quality early childhood education. It is essential to work towards a system that is fair and equitable for all children. The waiting list system may not be perfect, but it is a necessary step towards ensuring that all children have the opportunity to succeed.

(continued on page 76)
Straight from the Hip
Matthew Allee

There are millions of dollars being
spent on the latest and greatest
stereo components, but one of the
oldest and most reliable is the
manually operated turntable. This
is a simple device that just
requires a little care and a
knowledge of how to use it
properly.

Most of the time, the turntable
is the first component in a
home stereo system. When
properly maintained, it can
provide years of reliable
performance.

The basic components of a
turntable include the platter,
the tonearm, the cartridge,
and the stylus. Each of these
components must be
maintained properly to
ensure optimum sound
quality.

The platter is the flat, metal
base that holds the record.
It should be kept clean and
free of dust and debris.

The tonearm is the arm that
holds the cartridge and
stretches from the platter to
the cartridge. It should be
kept clean and free of dust
and debris as well.

The cartridge is the device
that actually reads the
compact disc. It should be
kept clean and free of dust
and debris as well.

The stylus is the needle that
contacts the record. It should
be kept clean and free of
dust and debris as well.

If these components are
properly maintained, the
turntable will provide
excellent sound quality for
years to come.

Remember, a little bit of care
can go a long way towards
ensuring the longevity of your
turntable and its ability to
provide you with years of
reliable performance.
The Inside Story

If you care about your tax money, you need to know about the California City Development Corporation, which is the group that is supposed to be spending the city's money. For example, the group spent over $1 million on a trip to Hawaii and New York City, while the city itself has a budget deficit of over $100 million. The California City Development Corporation is supposed to be working on developing a new neighborhood in the city, but they have not shown any signs of progress. It seems that this group is more interested in spending public money on expensive trips than in actually improving the city. If you want to learn more about this group, you should contact the city council and ask them to hold a public meeting to discuss the matter.
Stars

Four hundred years ago, in a world full of a kind of mad神仙, this planning and all those years would have been, and we'd have a small, small thing. It was an idea, a thought, a fantasy, the fact that you were understanding of all the physics involved in running that machine. Bussard cites an analogy: "If we had to understand the basic principles of fundamental theory the flow of the air past our plane, we'd have to do it in ten thousand years."

The Washington Post

Bussard, however, suddenly became interested in the idea of making a rocket engine that could lift a million tons of payload. His idea was to build a large, cylindrical ion propulsion engine that would accelerate itself to very high speeds, thereby overcoming the Earth's gravity. Bussard was able to design and build a small-scale prototype, which he tested in the 1950s.

By the late 1960s, Bussard had made significant progress on his ion engine concept. He had developed a new type of engine that used a magnetic field to confine and accelerate the ions, allowing for much higher efficiency and thrust. Bussard's work was largely funded by the U.S. government, and he received several patents for his inventions.

In the 1970s, Bussard continued to refine his ion engine concept and began to design a large-scale version that could be used for interplanetary travel. However, funding for his projects dried up due to budget cuts, and Bussard was forced to continue his work on a smaller scale.

Bussard's work in ion propulsion has had a significant impact on the field of space exploration. His designs have inspired many other engineers and scientists to develop their own ion engines, and his ideas continue to be studied and developed.

In the 1980s, Bussard's work was rediscovered by a new generation of engineers and scientists, who continued to refine and improve his designs. Today, ion engines are being developed by many companies and organizations, and are being considered for use in a variety of applications, from commercial space tourism to interstellar travel.

Bussard's legacy lives on, and his work continues to inspire new generations of engineers and scientists to push the boundaries of what is possible in space exploration.
A DANCER'S PARADISE
HIGH FASHION SALE!

Our last ever special promotion: 3,000 dresses to choose from, categories: ballet, jazz, tap, modern. Also matching skirts, shoes & sweater sets.

SALE $20 - $25 on each dress!

These prices apply only for size $5-$56.

OUR VERY SPECIAL PRICE
$15.98
Matching skirts
$6.98
Matching leotards
$3.99
COTTON LEOTARDS

$9.95

A Dancer's Paradise
2109 Greene Avenue, Pacific Beach, 615-6350.
The atmosphere at the party in the Great Hall of St. Paul's Episcopal Church had fallen slightly. The food was plentiful, but plenty of wine was also available, and the time came for filling the glasses. Even after the games, there was just enough space to move around and enjoy the company. The music was light and easy, creating a relaxed and enjoyable atmosphere. The lighting was dim, allowing for intimate conversations and a sense of mystery. The overall mood was one of celebration and camaraderie.

In the center of the room, a large table was set for the guests. The table was covered with a white tablecloth, and a variety of dishes were placed neatly on it. The centerpieces were small arrangements of flowers, adding a touch of elegance to the setting. The attendees were spread out around the room, engaged in conversation and enjoying the food and drinks. The atmosphere was one of warmth and friendliness, with everyone seeming to enjoy the event.

As the party went on, the guests continued to mingle and have a good time. The hosts were present, greeting everyone and ensuring that they were having a good time. The party was a success, with everyone leaving happy and satisfied with the night's events. It was a memorable occasion that everyone will cherish for a long time.
Johnson thought of himself as an intrepid traveler, exploring the secrets of the world. In Ambedkar, he saw not only a political figure but also a philosopher who had dedicated his life to the cause of social and economic justice. Johnson was deeply moved by Ambedkar's unwavering commitment to the betterment of the oppressed classes and was inspired by his ideas of equality and justice. As he delved deeper into Ambedkar's work, he began to see parallels between the struggles of the oppressed people in India and the African American community in the United States. Johnson realized that the principles of nonviolence and social justice that Ambedkar espoused were not unique to India but were universal. He felt a strong connection to Ambedkar's vision of a society where all individuals were treated with dignity and respect, regardless of their caste or creed.

Johnson's admiration for Ambedkar grew as he read more about his life and work. He was particularly struck by Ambedkar's ability to bring together diverse communities and inspire them to work towards a common goal. Johnson was inspired by Ambedkar's leadership and his commitment to the cause of social justice. He saw in Ambedkar a leader who had the vision and the courage to lead his people towards a better future. Johnson realized that he could learn much from Ambedkar's example and that he could apply his ideas to the challenges facing the African American community.

Johnson decided to make Ambedkar his mentor and began to study his work in earnest. He attended seminars and conferences where he could learn more about Ambedkar's ideas and meet other individuals who shared his commitment to social justice. Johnson also began to write and lecture about Ambedkar's work, hoping to inspire others to join him in the struggle for justice. He felt that by studying Ambedkar's life and work, he could gain a deeper understanding of the challenges facing the African American community and find new ways to address them.

Johnson's mentorship of Ambedkar had a profound impact on his life and work. He became a more effective leader and was able to inspire others to join him in the struggle for justice. Johnson's commitment to social justice and his dedication to the cause of equality were ultimately the result of his mentorship of Ambedkar.
Serving All Of Hillcrest

ELEANOR WAGNER

The Restaurant. Crepe Café, 720 1st Avenue, Hillcrest. (525-2303)

Type of Food: French

Hours: Closed Sundays. Open Monday through Thursday 11:00 a.m. to 9:00 p.m. Saturday and Sunday 11:00 a.m. to 3:00 p.m.

About a month ago one of my neighbors decided to downsize and was walking through the door and said, "Good Crepe? It’s a great idea." I thought, "Well, why not?" I decided to try a Crepe Café. My friend who accompanied me and who was familiar with this establishment, suggested that I visit Crepe Café. I've heard much about it.

When we arrived, people were dining comfortably. We were seated on a table with a view of the kitchen. After ordering a couple of Crepes, we enjoyed the ambiance. The Crepe Café has a casual atmosphere, with friendly servers and an inviting décor.

After six minutes of waiting in the entry, our waiter took our order. We ordered a Crepe with ham and cheese, and a Crepe with fried chicken. Both Crepes were delicious. The ham and cheese Crepe came with a side of fries, which was the perfect complement.

While we were waiting, I noticed that the Crepe Café had a decision-making tool where guests could select from a variety of Crepe fillings. This was a creative way to engage customers and let them personalize their dining experience.

In summary, Crepe Café is a great place to visit. Whether you're a Crepe enthusiast or just looking for a casual dining experience, you'll enjoy the atmosphere, the food, and the service at Crepe Café. I highly recommend it.

---

JEFF SMITH

Thoroughly Modern Sophocles

What is so striking about Charles King's adaptation and the production at the Beverly Theatre is that they are able to provide a fresh perspective on a classic play. The production of Sophocles' "Antigone" is a modern take on a timeless story, with a focus on contemporary issues like identity, power, and the struggle for justice.

King's adaptation adds a new dimension to the play, bringing to life the themes of Antigone's defiance and the conflicts within the family. The production is filled with tension, which keeps the audience engaged throughout the performance.

The cast delivers powerful performances, with standout performances from the lead actors, including Claire Chen as Antigone and Daniel James as Creon. The chemistry between the actors is palpable, bringing depth to the characters and making the story feel more relevant.

Overall, the production of "Antigone" by Charles King is a must-see for anyone interested in contemporary theatre. It's a thought-provoking and engaging performance that will leave you thinking long after the curtain has closed.

---

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MERCEDES RIVER (Highwater Trip) May 20-22

$229

MERCEDES RIVER June 16-18

$229

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San Diego's Chocolate Showcase

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ALGARDE, WASHINGTON (Associated Press) -- A man who allegedly sold drugs on a military base in Washington is facing federal drug charges. The suspect, identified as a U.S. Army veteran, was arrested Thursday after a search of his vehicle revealed a large quantity of drugs.

---

Ginger Perry manages gopher control for her character, working with the San Diego Gopher Control Service. A local resident who had been dealing with gopher problems for years decided to call Ginger Perry for help.

---

A fresh Robert McEnroe gives a talk at the state of the University lecture series. He discusses the current state of education and the importance of innovation in today's world.

---

A local family has been involved in a dispute with their neighbors over a fence. The neighbors feel that the fence is too low, while the family believes it is within acceptable standards. The situation has escalated, and the family is now seeking legal advice.

---

San Diego's Chocolate Showcase

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To Local Events

"The Getaway," starring Morgan Freeman and Morgan Freeman in "The Shawshank Redemption," will be shown. The movie will be held on Saturday, February 26, 4 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

"The Choices," starring Sean Penn and Kevin Bacon in "The Usual Suspects," will be shown. The movie will be held on Sunday, March 5, 7 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

Special

"The Power" will be shown. The movie will be held on Tuesday, February 28, 8 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

"The Shawshank Redemption" will be shown. The movie will be held on Wednesday, March 1, 7 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

"The Usual Suspects" will be shown. The movie will be held on Thursday, March 2, 8 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

"The Shawshank Redemption" will be shown. The movie will be held on Friday, March 3, 7 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.

"The Usual Suspects" will be shown. The movie will be held on Saturday, March 4, 8 p.m., at the Civic Auditorium, 1500 Main Street. For more information, call 555-1234.
READER'S GUIDE TO LOCAL EVENTS

THANK YOU PAINWEBER

Thank you, Bach.
Thank you, Beethoven.
Thank you, Brahms.

The San Diego Symphony Preview

Wednesday evenings at 7:00 pm.
Musical selections from the Symphony's Winter Season

Thank you, PaineWeb

KESD-FM 111
Your Classical Music Station

LAMB'S PLAYERS THEATRE

Reserve your tickets now!

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SOUTHBAY CITY

What do you get when you cross a 60 year old cigar-smoking Brazilian millionaire with a 19 year old down-on-his-luck Oxford student??!!

CHARLEY'S AUNT

Opening in LAMM's Players Theatre, Feb. 19. Mat. 23.

Thank you, Styx.

Pat Benatar
Hall & Oates
The English Beat
Billy Squier
Gap Band
Styx
Dream Girls
Murray's

2 FREE BILLY SQUIER TICKETS
S.D. Society N.C.A.A. Finals
Lita Munsell
Lisa
April 7-15
Kii
Prince

Puppy

Some of our friends and neighbors are running up an amazing bill for pay TV services. Up to $200 a month and up to 90 days in arrears.

Pay TV companies are NOT your friends. They are not in the business of providing you with information or education, but of selling you more and more television channels that you will never watch.

We wanted to say something about the outrageous prices and the lack of control we have of what we can watch, but we didn't know where to start.

We are going to try to explain why we are so upset and why we think something needs to be done to address this issue.

First, let's talk about the cost. Pay TV companies charge us for programming that we do not watch, and they charge us for the ability to watch programming that we do watch. This is a conflict of interest, and it is unacceptable.

Second, let's talk about the lack of control we have of what we can watch. Pay TV companies control what we can watch, and they control what we cannot watch. This is a conflict of interest, and it is unacceptable.

Third, let's talk about the lack of accountability. Pay TV companies are not accountable to us, their customers. They are accountable to their shareholders, and they are accountable to their executives. This is a conflict of interest, and it is unacceptable.

We need to work together to address this issue. We need to come together and demand that our representatives work on our behalf, and we need to make sure that our representatives hear our voices.

We need to demand that our representatives work on our behalf, and we need to make sure that our representatives hear our voices.
KGB-FM 101
with FAHN & SILVA PRESENTS

ARE PROUD TO ANNOUNCE THE TRIUMPHANT RETURN OF

BILLY SQUIER

SAGA

WITH SPECIAL GUEST

SUNDAY, MARCH 6, 8:00 PM
San Diego Sports Arena

FAHN & SILVA PRESENTS

TIM MAIZE PRESENTS

THE LORDS OF THE NEW CHURCH

11/14

ADAMS AVENUE THEATRE

ELEVEN SONS Sunday, February 7 7:00 PM

ADAMS AVENUE THEATRE

THE GAP BAND

Wednesday, March 9th

Golden Hall

For Information and charge-by-phone call 236-6410

FAHN & SILVA PRESENTS

WALL OF VOODOO

IN THEIR ONLY SAN DIEGO APPEARANCE

SUNDAY, MARCH 6, 7:30 PM
DEL MAR FAIRGROUNDS

PRODUCED BY

OXO

WITH SPECIAL GUEST

KAMAKAZI KLOVES

The Power, January 27th, 7:18

KUGO FM 91.1

FAHN & SILVA PRESENTS

MUDDY MAMA

THIN LIZZY

THE WHO

THE JOURNEYS END

THE OAK RIDGE BOYS

THE BOMB SHARKS

THE BAND

THE BEATLES

THE HENDRIX EXPERIENCE

THE WHO

THE LEAD BETTS

THE MONKEES

THE KINKS

THE PROCLAIMERS

THE POLICE

THE ROLLING STONES

THE SEX PISTOLS

THE SMITHS

THE Who

THE WHO

THE WHO

THE WHO

THE WHO
CAUGHT RED HANDED—BUT NOT RED FACED

Four great shows featured!

Take the scenic route!

Hall's 6am to 10pm on 2nd St.

BUSINESS WAS GOOD. Great times. San Diego's

THE BLASTERS

COUNTRY DICK AND THE SNUGGLE BUNNIES

Perfect Plastics Premiums

Direct from Africa.

FRI MARCH 2

10-11

Acoustic Guitar and Vocalist

MARCH 2

11-12

R&B and Rock

SUN MARCH 3

10-11

Blues and Soul

MARCH 3

12-1

Soul and Funk

THURSDAY (TODAY)

TROUSERS

FEVER IN THE SHADE

(1800)

KING SUNNY ADD

SUN MARCH 3

10-11

Afro Pop and Rock

SUN MARCH 3

11-12

Afro Funk and Soul

SUN MARCH 3

12-1

Afro Soul and Jazz

SUN MARCH 3

1-2

Afro Jazz and Funk

SUN MARCH 3

2-3

Afro Rock and Reggae

SUN MARCH 3

3-4

Afro Reggae and Ska

SUN MARCH 3

4-5

Afro Ska and Punk

SUN MARCH 3

5-6

Afro Punk and Hardcore

SUN MARCH 3

6-7

Afro Hardcore and Thrash

SUN MARCH 3

7-8

Afro Thrash and Death

SUN MARCH 3

8-9

Afro Death and Grindcore

SUN MARCH 3

9-10

Afro Grindcore and Industrial

SUN MARCH 3

10-11

Afro Industrial and Post-Hardcore

SUN MARCH 3

11-12

Afro Post-Hardcore and Black Metal

SUN MARCH 3

12-1

Afro Black Metal and Total Annihilation

SUN MARCH 3

1-2

Afro Total Annihilation and Nuclear War

SUN MARCH 3

2-3

Afro Nuclear War and Total Carnage

SUN MARCH 3

3-4

Afro Total Carnage and Massacre

SUN MARCH 3

4-5

Afro Massacre and Holocaust

SUN MARCH 3

5-6

Afro Holocaust and Total Destruction

SUN MARCH 3

6-7

Afro Total Destruction and Final Confrontation

SUN MARCH 3

7-8

Afro Final Confrontation and Armageddon

SUN MARCH 3

8-9

Afro Armageddon and Ultimate Destruction

SUN MARCH 3

9-10

Afro Ultimate Destruction and Total Chaos

SUN MARCH 3

10-11

Afro Total Chaos and Total Annihilation

SUN MARCH 3

11-12

Afro Total Annihilation and Total Carnage

SUN MARCH 3

12-1

Afro Total Carnage and Total Massacre

SUN MARCH 3

1-2

Afro Total Massacre and Total Destruction

SUN MARCH 3

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Afro Total Destruction and Total Chaos

SUN MARCH 3

3-4

Afro Total Chaos and Total Carnage

SUN MARCH 3

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Afro Total Carnage and Total Massacre

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Afro Total Massacre and Total Destruction

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Afro Total Massacre and Total Destruction

SUN MARCH 3

6-7

Afro Total Destruction and Total Carnage

SUN MARCH 3

7-8

Afro Total Carnage and Total Massacre

SUN MARCH 3

8-9

Afro Total Massacre and Total Destruction
**Lehrs Greenhouse**

Lehr's presents... together for the first time ever
San Diego's top two bands
Dallas Collins & John Lennon Band

Doors open at 7:30 p.m. Please arrive early for best seating.

**TONIGHT**

**KPRF FM 106**
with Kerr Bittles

**Dallas Collins**

**ROCKIN WEEKEND**

Friday & Saturday, February 26-27

**Dallas Collins**

**SUNDAY**

**KGB-FM 101 NIGHT**

Drink specials & prizes! Come early & see who wins prizes for the best puns & jokes.

**Dallas Collins**

**MONDAY**

Monday, February 28

See the final episode of "MASH" on a 9 ft. big screen TV

Drink specials & snacks

**TUESDAY & WEDNESDAY**

**FOUR EYES**

**SATURDAY MARCH 12**

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Rip Saw
MON., FEB. 28
Country Dick & the Snuggle Bunnies

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BLACK ANGUS TUESDAY, FEBRUARY 28, 1989
THE DANCE MACHINE
CURRENT MOVIES

1873_0118

Cuts

Greene's.

The Sting

King Of The Gypsies

The War Room

Sweet Smell Of Success

The Old Wives' Tale

The Big Sleep

The Lady In Cement

The Great Muppet Caper

The Shootist

The Heartbreak Kid

The Electric Horseman

The Big Red One

The Mayor Of4

The Private Life Of Sherlock Holmes

The Best Little Whorehouse In Texas

The Big Easy

CURRENT MOVIES

GREG MARTIN

Dance Show

* LAS VEGAS - STYLE DANCE REVUE *

Wednesday, March 2, 1983

SHOWS AT 8 & 11:30 P.M.

Lavinia's

La Paloma Theater

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MOVIE DIRECTORY
CURRENT MOVIES

The Year of Living Dangerously

Gary Gilmore Goldsmith

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Dinners include ½ baked chicken or ½ pound of spare ribs plus your choice of soup bar or salad bar, roll, potato, and a vegetable.

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For reservations call:
China Camp 232-1367
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Are you fed up with lunch?

Day after day, the same stale, downtown routine. Well, here's some food for thought. You've only 5 minutes away from a couple of restaurants that will spice up your lunch life.

China Camp and Fat City Cafe. Both in the famous pink building.

China Camp's California Chinese style cooking blends authentic Chinese sauces, savory spices and herbs with entrees of meat, fowl and fish. Like our Chicken or Beef-in-Clay Pot, Yak-A-Mein, or a Chinese Cowboy Steak Sandwich.

Fat City Cafe is a visual as well as culinary experience. You'll see glowing neon art in a high tech interior and a dazzling menu of over 75 items. Everything from Chicken Kiev to Ferruccini to a Wellington Burger.

So come in for lunch and bring the gang for business or pleasure. Or even for your next office party. There's plenty of free parking. Now you can have a great time at lunch time. But only if you change your eating habits.
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**YOU WON'T BELIEVE YOUR EYES!**

When you take the pictures you get with a Canon Snappy Camera, large 35mm film gives you bigger and better photos. And they're easy to use.

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[Image of a darkroom]

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WHOOPS
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UNCLE SAM
DINNER
KOSHER--
Athen
TV'S LEAGUE
Hookah
Screw
Colander

By Dan Robins

Each typist has its own personality. In this case... well, you'll see what I mean.

Each of the words in the left-hand column should have been in one of the typewriter keys on the right-hand column.

We'd like you to match those two up best directed by changing keys between the lines.

For example, the word "Whoops" would be made out of the typewriter key for the letter "W.

The word "Digital." Those on the other hand, would look better on the typewriter key "D." You get the idea.

Rules of the Game

1. Fees for solving the puzzle through Reader

2. All entries in the Reader Puzzle column must be solved by the Reader's Panel, P.O. Box 8900, San Diego, C.A. 92118, by 1900 PST.

3. All entries must be accompanied by your name, address, and phone number.

4. A typist who did their best must be notified within 30 days after the deadline.

5. In the event of disputes or ties, the judgment of the judge will be final.

We've only got till 12 noon where you are, and as of then we're more than fifty. So, for all we care, we've got to be passed over.

You're supposed to have a location in town where you can be reached in case you're a winner. We'll call it the key-station. We'll call it the key-station. We'll call it the key-station.

1. One entry per person.

Colander

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