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sen condo townhouse Feeplace, c apgraded, \$62,900 with 10% assur VA/FHA Pets, Not CK, 267-0134.

BAYHO, I BEDROOM condo, 112,000 quiwn, incomes 124, 30 year loan with total payments of only 5445 monthly includes maintenance fee 280-3455.

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ALL MAILED ADS SHOULD BE SENT TO:

SEADER
VOLUME 12. NO 5. FEB 10, 1983 BAN DIEGO'S WEEKLY



What would happen if a quiet, introspective young lady fell in love with a rough, uneducated criminal?

hirty-eight years old now, medium small, sweet looking, of Sicilian-English-German cent. An evident but not debilitating limp. Living alone in the wild mountain chaparral cast of San Diego, in a plain cabin without utilities. Sup-ported by teaching calculus half-time at a technical college in the city. This

is me.
This is Ignacio: Also thirty-eight, an American-born Mexican - not Mexican-American. But the Mexican-American war is not his issue. He is a captain under Montezuma fighting Cortez. Quick, lean, angular, uniquely labeled on the forehead with a white crescent scar. All male charac teristics are exaggerated in his body: the dense beard, the implausibly broad shoulders, the vanishing hips, the muscles articulated like an anatomical model, the miraculous changing-parts. By age thirty-four, when I met him,

in the prisons of Arizona. New Mexico, and Mexico, usually convicted of auto theft. Actually he pricialized as triggerman in armed robberies, that is to say, raids on enemy citadels. A laborer, a drunkard, a sculptor, he sleeps alone now in a windowless room in a Tecate slum.

Men embodied with his beauty and gace and power are not rare in Southern California. But Ignacio's fearlesses, his unstoppable life force, his acceptance of this world and of himself, complete his animal perfection. He has no plans. "You got the whole month planned already!" he would lecture me. "You ain't alive. Wake up in the morning and figure how you're in the morning and figure how you're in the morning and figure how you'r gonna eat. That's peace." His nature is constant. "Yeah, I'm bad. I was born bad. You see those suckers in their big houses up in Rancho Santa Fe? The gotta set on top of bad guys like me or they ain't nothing." His virtues: the

By Francesca Da Leo

die vesits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to can-cel ads, or to request information from ads seen in past issues.

MISSINGS CASSIFIEDS. Businessen-including all types of paul devices, profet-maining reterprised may buy ads for 37.50 for 25 words or less, flux 30 certs. per additional word. Business classifieds may run for any consecutive number of weeks provided proper solutions. The provided of the second 150 for changed for any check returned as uncollectable.

paid business ads and late private party ads may be brought to the Reader office (635 State Street, downtown) before 3 p.m. Monday (closed Stuttedy and Sun-day). All late private party ads of 25 words or less require a 57.50 late fee plus 30 cents per additional word.

THE READER reserves the right to edit

WILL TRADE NEW CONDICTION SDSI

City Lights

## Bishop On Bishop

Credence favors a man who levels his eyes at you and says "I've walked the yard with too many guys that deserve execution." Louis Bishop's opinion on capital punishmen he's in favor of it - come from inside the wall; the fortyoffered \$10,000 for a five-minute tape his brother made for him just before walking into the gas chamber. It ain't toothing but another step someplace. Just going through another door asys the edgy voice of Jesse Bishop from a small tape player in Louis Bishop's living inished his own time behind bars long ago, but there's more than his personal experience lending resonance to his tive on the death penalty. Bishop's brother, Jesse, is one of only six men in the last sixteen years whos was ended by government

The ordeal leading up to his brother's death on October 21, 1979 has driven Louis Bishop to the typewriter. "I'd thought about writing a book for a long time," he explained as he dug about writing a book for a long time," he explained as he dug through old family photograph: in the living room of his comfortable Clairemont home. "Don't everybody write a

book?"

Jesse was an armed robber,
and he had come to ply his
trade. So reads a line in
Bishop's first chapter, in which
he describes the crime that
landed his bruther in the
Nevada gas chamber. Jesse Louis took his brother's askes and hid then in the rocks out in the Mojave desea. Then he started writing: If at all possible, you got to shut down the machines that are pumping out his kirl, you got to stop hatting too quickly before it's rethy necessary. Even the started in the beautiful to a started in the started of the started in was on parole when he went on his final dope and crime binge. He'd spent twenty of his last thirty years in prison, and the end seemed to rush up at him and his victims like a runaway truck. Loaded on drugs he had stolen, he walked into the El when he jokingly told a reporter, "My own brother told me, 'Jesse, I love you, but society simply can't have guys like you on the streets." Motorco casino in Las Vegas a about 8:15 on the night of December 20, 1977, tried to rob a cashier's cage, and when two men, one an employee and the other a customer, moved to intervene, Bishop shot them both and fied. The twenty-onc-year old customer, who'd year old customer, who'd gotten married three hours before, died later with a dum-dum bullet in the back. Once Bishop was caught, after a thirty-six-hour dragnet, he knew the game was over. He pleaded guilty and received the death sentence.

death sentence.

An apologia for his brother's wicked life is decidedly not what Louis Bishop is coaxing the book he does wince at the twenty months of torturou anxiety his brother weathered before the state's shaky resolve prevailed. Acting as his own attorney, Jesse Bishop refused to appeal his sentence, but that didn't stop others from trying to halt it; the ACLU and his public defenders threw up every roadblock they could. But contrary to press interpretations, Jesse Bishop was not volunteering his death. according to Louis, who says, "He didn't want to die, but he thought he'd gotten a fair trial nd a fair sentence

## Is A Course Required For This Paper?

Not surprisingly, the press, and particularly the European

Gilmore in Jesse Rishon and

this pigeonholing is part of the reason Louis is writing. He

lucrative offers to sell the right

turned down numerous and

some "Hollywood types" offered \$10,000 for a

room. "We're what we are

and that's what we have to be."
(In the background can be heard the prison intercom,

heard the prison intercom, calling the execution witnesses to their places.) "Be cool brother, take care, man. I'll always be with you. . . Get my body and take me home, and keep me, man. . . I'll be there, I'll be waiting for all of you."

Louis took his brother's

press, saw another Gary

the media's tendency toy

UCSD doesn't have a journalism department. One of the campus's few courses for aspiring Woodwards and Bernsteins is offered by the literature department. Entitled 'Reportage' and pronounced

crime and weather stories. But the basics of competitive newspapering are not lost on these young reporters who know that what they write doesn't matter if nobody's reading it.
For example, there is this

"Rambling Rosie." the anonymous, collective voice of the New Indicator, UCSD's student-subsidized, left-wing tabloid. ("Rosie's" target is the California Review, a conservative campus journal "The California Review at least has pretensions to thought. Amidst its racist, homophobic, McCarthyist ravings can be found an occasional article worth the ceasing. However, [the California Review] has an exaggerated sense of importance; in their last issue they accused us 'relentlessly grim souls' of 'depositing larg stacks of [the California Review] in the trash out of the firm conviction that pigdog, imperialist, multinational, trilateral, capitalist swines shouldn't be permitted to publish their vitriolic

anti-people propaganda."
"Rosie" goes on to deny
that any of her colleagues
would trash the California



Review, noting that "it [is] much more inspiring to watch the piles [of Culfornia Reviews] sit around, untouched, unread, and neglected." But Culfornia Review publisher Eric Young remains convinced, despite "Rosie's" demisla, that a "small clique" of campus emissis convinced, despite "social" demisla, that a "small clique" of campus emisleas is in dumping bundles of this publication, and offers to his publication, and offers to his publication, and offers to be publication dead abandoned copies. (That would be the campus Co-Op, where

abandoned copies. (That would be the campus Co-Op, where such clause stend to congregate stend to congrega Review has also accused the staff of UCSD's establishment daily, the Guardian, of wholesale theft and destruction of Review bundles. The charges were spelled out in a personal letter from Review publisher Young to the Guardian staff. But the Guardian has cleared its name. bringing forth convincing, first-hand evidence that the culprit is an overzealous squad of campus janitors. Overwhelmed by the myriad campus publicati campus publications that cling like ivy to campus pillars and doorways on irregular delivery days, the janitors revolted and were seen driving around campus, hefting bundles of any

and all newspapers onto the bed of a pickup truck for deposit into a recycling bin. The *Review's* casualties in the purge were minuscule compared to the Guardian, which had one-tenth of its 13,000 press run dumped for scrap.
Ou other fronts, the New

Ou other fronts, the New Indicator, again through columnist "Rosie," notes that a lawsuit will be pursued against the Guardian for a story it printed last year about how New Indicator staffer Reggie Williams was allegedly paid questionable commission on advertisements he sold for paid questionable commission on advertisements he sold for the leftist publication. The Guardian, though moderate on the political spectrum, is getting little moral support from the California Review, whose publisher calls the Guardian "the newspaper

# City Lights

equivalent of a fast-food

And none of the other papers likes the Koala, the campus version of the National Lampoon. The Indicator which subsists thanks to a \$17,000 annual student subsidy, rails that the \$5900 in student funds used to underwrite the Koaia is wasteful, primarily because it cuts into the subsidy of leftist Koala's content as "cutsie, be not very funny," and point as an example to a front-page story on whether the main library is leaning, physically, to the left; and a column which to the left; and a column which gives "star" ratings to campus parties. California Review publisher Young sniffs that the Koala "should be used to stock

#### From The Hoover File

Okay Whidbee, Harry H., retired G-man who escorted J Edgar Hoover during the FBI director's annual visits to La Jolla, let's have the facts.

"No, Hoover wasn't queer
People think that just because
he and [Associate Director]
Clyde Tolson were both
bachelors and they traveled funny going on. There wasn't. Hoover never married, but he liked a few women. He was just dedicated to the FBI." So what qualifies you to know that, Whidbee? Your

years on the "R-squad," Russian counterintelligen L.A.? Your years on the internal security squad, keeping tabs on the Black Panthers, the Communist Party, the KKK? Just how did you come by this bit of

"I was his liaison agent in '69, '70, and '71, when he came out for fifteen days for his annual physical. I was sort of his shadow."

Tell us more.

"He always stayed in cottage A at the Del Charro Hotel, 2380 Torrey Pines Road, just north of the Sumi House Inn Art Forbes was the Hoover and get away with it. Hoover came out here for his suspicious of the doctors at Bethesda. There were a number of politicians anxious to see him deposed, and he wasn't going to risk letting his

frequired! annual physical fall into the wrong hands. So he went every year to the La Jolla Medical Clinic on La Jolla Boulevard."

Boulevard."

Okay, Whidbee, get to the juice. What about this cottage?

"Hoover never liked to talk through a switchboard — he'd never accept a call from a switchboard — so the talenbee compens in the labour of the second telephone company installed a separate line every year, directly into the cottage, and he ran the bureau from that

vacation?
"Hoover never took a
vacation in his life. He was on

at 6:30, and was down at the clinic by eight. At about elever he'd come out, and his driver, lesse Strider, would take him down to John's Waffle Shop or where he'd have pancakes and coffee. Then from noon to 12:45 he'd call the bureau. Then he'd head for the Turt

We've heard of his taste for gambling.
"The papers always said be

was a lover of thoroughbreds, a big gambler. Horseshit! Listen, there was this lady named Connie Ring, a big You mean he wasn't on who'd stay at the El Charro every year at the same time. the phone in that cottage six hours a day. For five straight

While Hoover waited for the results of his physical, he'd go out and have breakfast with these people around the pool. He saw these same folks every year for twenty years. One morning Connie says, 'Hey Jedgar, how ya doin'?' She always called him Jedgar. She says, 'Jedgar, I got this mare that I'm turning out this year, and I'll bet my reputation she'll be in the money this afternoon.' So Hoover has this inside tip or the race, and at the Turf Clu the race, and at the Turf Club he calls me over to go make a bet for him on Connie's horse. And you know what he bet? Two dollars to place! Big-time gambler! It was Tolson who was the betto, he was the horse nut."

How about guns? Did the director carry one?

'Hoover despised firearms.
He never carried a gun.'

Did he ever need yours? Weil, there was this one

day we'd gotten some local intelligence that the Black Panthers were looking to kill Hoover, Like always, Hoover and Tolson parked at the race track that day in back, near the receiving stables. There was a tunnel back there, and the two of them insisted on entering the grounds through that tunnel. Hoover hated elevators, so they'd come out of the tunnel and head for those three flights of steps leading to the Turf Club. This afternoon I'd cleared the tunnel, they came through, and I was hanging back. — Hoover usually turned around at the turnstile to give me the release, and I heard this woman jump up screaming from a table and go running over to Hoover, holding her Racing Form like a knife. She wrapped her arms knocked Tolson to the ground. Hoover's strusgeling with her. I'd cleared the tunnel, they Hoover's struggling with her. I'm trying to get the woman off him. It turns out she's a lifelong admirer of Hoover. and she just wanted him to sign her Racing Form. . . I had to do a whole investigation on her. The lady had been a whorehouse madam in Lemon whorehouse madam in Lemon Grove; she was known to local law enforcement. The assistant director was able to stop a nice letter Fisover had written to her, thanking her for all the nice things she'd said about him. Hoover never knew the letter never went out." letter never went out." -N.M



## Don't Tell Conrad Hilton

When could you last visit San Diego for ten dollars a day? Not recently; in December hotel and motel rooms alone averaged almost fifty-two dollars throughout the county. However, the peso devaluation has provided an offbeat option for budget-minded travelers; stay in Tijuana, where double rooms at even "A"-rated hostelries are r ...ging as low as

seven dollars.

Consider the Hotel Nelson up at the northwest corner of First and Revolución. It's old and somewhat dimly lit, but the rooms are clean, the location couldn't be more central, and the staff is quoting rates for doubles at around seven to nine dollars. Another bargain is the architecturally undistinguished Mote! Padre Kino, located not too far outside the city cent (just past the towering El Presidente Hotel on Agua Caliente Boulevard), where doubles are \$7.90. Perhaps the best lodging deal in Tijuana is

the Hotel Country Club, whose entrance faces the barroque façade of Agua Caliente Race raçade or Agua Canente race Track. Among its amenities are a pool, sauna, and, in the lobby, a giant oayx sculpture by Francisco Zuniga. Doubles here range from \$8.75 to \$13.50 (depending upon what type of television the room has).

Even Tijuana's most

expensive hotels have dropped dramatically in price. Whereas pre-devaluation doubles at the El Presidente near the race El Presidente sear the race track) cost m. than fifty dollars a night, they're now twenty-five dollars. Among the city's three other' 'AA''-rated hotels, the El Conquistador (on Agua Caliente Boulevard) is offering doubles at about \$27.59 per night. Prices at the Palacio Azteca (located on the Sixteenth of September Avenue, and much flavored by wealthy Mexican tourn'sts have wealthy Mexican tourists) have dropped to about \$28.50 per double. And at the swank Hotel Lucerna complex recently built in the Rio Tijuana, double rooms that cost almost sixty dollars a year ago now go for just about half that. Farther south, in Rosarito, a

slightly higher price range landmark Rosarito Beach Hotel start at about thirty-four dollars

Mar they go from about twenty-five to about sixty Nonetheless, a few bargain also exist. Just south of the town, for example, Rene's is charging \$14.90 for its simple but spotless doubles, some of which look out directly upon the pristine seashore.

# The Senator And The Lady

Reading the gossip columns of the local daily nev 118 would have one belie Pete Wilson and Gayle Grahan have already chosen their honeymoon hideaway. The Union's Burl Stiff toured the National Arboretum in Washington, D.C. during January inauguration ceremonies there for Senator Wilson "Classics of Senator Wilson. "Glorious, the Arboretum." Stiff wrote from the capitol. "Great place for a springtime wedding." Union columnist Tom Blair has Graham "pulling up stakes here" by resigning from the city's parks and recreation board with fifteen months left on her term. And Neil Morean recently fed the wedding gossip by noting that "those seeking a timetable on wedding plans for

Wilson note that 'Graham

Wilson has completely dissolved their present marriages. Graham and her husband. Theodore, have reached a prelimir settlement conference scheduled for May 20. Wilson press secretary Otto Bos says.
"Pete and Betty have agreed to a settlement . . . all the paperwork is done, but it hasn't been signed." Indeed, the Wilsons' file at the county courts is empty except for the original petition for dissolution filed June 30, 1981 by Betty Wilson. (It still appears that the divorce proceedings are amicable enough to require the services of just one lawyer. Wilson friend John Davies.) A Wilson acquaintance also warns that wedding bells are sounding prematurely. "Pet and Gayle like each other's company," says this intimate, "but marriage is pure and idle speculation."

> Neal Matthews and Jeannette DeWyze



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## Moving On Yellow

On TettoW

Thave been extremely disappointed in the Reader as regarding to its cover shores of the last several weeks (fively) Walker. Moreover, when I think back into 1982, it seems that the Reader has been gradually moving towar the yellow journalism and execution of the property of

entertainment section), it's not worth the exposure to the tawdry business of the cover stories. If I business of the cover stories. If I could cancel my subscription, I would. Since I can't, I will decline the opportunity to browse through your newspaper henceforth, and will encourage my family, friends.

Rent an

Correcting

Selectric II

Typewriter

THINK

## A Ticket To Deride

Congratulations to Mike Fahn and Bill Silva ("City Lights." February 3). It is about time somebody stood up to Marc Berman. If it wasn't for the fact that he promotes concerts I really want to see, I would boycott his

want to see, I would boycott ins-concerts.

Most people have probably forgotten his past incidents with concert tickets (remember Rod Stewart). Fortunately, Berman is forced to remind us in every ad for each concert he promotes that "select seafs may not be available to the public." Yes, Marc himself designates seafs which he keeps to designates seats which he keeps to give out to those people of his choice. That is why when you go down to the Sports Arena the night, or even two nights, before concert tickets go on sale, and you are the first person in line, the first person to receive tickets, you don't get those first-row tickets that via get those first-row tickets that via expected. That's why all of you

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other people waiting down at selected rickets outlets are not able to get seats in certain "choice ons of the Sports Arena.

I for one (and I know there are I for one (and I know there are more people who feel the way! do) am happy to welcome Fahn and Silva to promoting concerts in San Diego, and any more promoters to get in on Mare Berman's "exclusive" rights. Mike and Bill, the very best of luck to you and hang in there!

J. Lyum Szanto Chular Vistanto Chular Vistan

## Salem Trial

Videnticle 1, devens reguments

(indices 10 out. and it the way he
(indices 10 out. and it the way he
(indices 10 out. and it the
Ob, Shaffisie! You could have
been such a since, democratic
person, and now you're out there
tailing it like a facetis, like a
right wine, southerstan

I genes you'd the happier if there
were no Raight Naders, if there
were no Raight Naders, if there
were no loig mouths out there
adding raide questions, taking a
it better if all Americans would just
their courage to themselvers, you'd
just love it if the CLA could neatly
and quietly eliminate all those and quietly eliminate all those 'ungrateful,' 'bad' Americans who complain about injustice. You'd be thrilled, wouldn't you

can speak out, write for the Reader, and be heard.

Keader, and be heard.
I'll be there when Ralph Nader
speaks at SDSU. I'll be there to
cheer him on.
Laurie Menard
Solana Beach

## No More Moore?

It would seem that Judith Mo ("ManAnimal." January 27) is one of a diminishing breed of writers who feel that obscure ramblings are more significant than a lucid pen and a swift journey to an unencumbered poi

## Yarn No Ball

I wouldn't presume to know what keeps Judith Moore's what keeps !udith Moore's
''always liminally provoked flesh
from splitting its seams and
yowling.'' but she seems to be
hanging on to sanity by a nearly
unraveled thread.

## But Then Again, Perhaps Not

Too had all Sue Garson's detractors (whose scribblings were seen in the February 3 "Letters" section) misread the article's point of view and don't recognize that "The Boy Next Door," a two-family tragedy, is a fine example of award-winning journalism.

## No Matter How Familiar

Boy Next Door." I admire the objectivity and clarity with which she presented this story. I hope and pray that it serves to shock parents of young children into detecting the signs of child abuse whenever they leave their children in the care of another person, no matter how familiar.

## Murders. She Says

tted because of the arti-nted in the January 20

It is a very grave error you have made, one that must be learned from. In your responsibility as mature adults you must realize that

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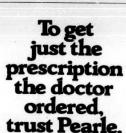
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Straight from the Hip

Dear Matthew Alice:

Since my co-workers and have to listen to mellow rock (so a not to offend the boas or the clients), we are continuously inundated with the predictable few. "safe to play" groups such as Fleetwood Mac, Steve Miller, Chicago, etc. The question is, what kind of royaley money do these groups get intength BMI or ASCAP or whoever, each time their songs get anylogy And what kind of figures are we care the same properly. And what kind of figures are we foundated by the same properly and may be same the same properly and may kind of figures are we foundated by the same properly and may be same the same properly and may kind of figures are we same the same properly and the same prope Since my co-workers and I have to listen to

San Diego

San Diego
It may have been an exaggeration when
a music critic friend told me, "Barry Manidow could probably buy the state of
California" — but not by much. Some
performers, including Manilow. Fleetwood Mac, and Steve Miller, make huge
sums of money, not so much because of
their ability to perform but because for

write songs that are very popular. Your question deals with performing rights, as opposed to mechanical rights (record sales). Any time you hear a song on the radio, in a pizza parlor, on an airplane, on TV — in any public, commercial situation — the writer and publisher are (theoretically) getting paid for the use of their massis. ASCAP and BMI, the two or unit music. ASCAP and BMI, the two major U.S. performing rights societies (a third, SESAC, handles mostly country and gospel), have created quite elaborate sys-tems to license the use of their artists' terms to license the use of their artists music and to see that the artists receive their just desearts. Generally speaking, and ostations are monitored and, based on the size and format of the statiou as well as the number of plays, the royalistics are distributed to the writers and publishers (not be performing artists). The amount paid is variable. Airplay on an AC (adult conternable because for example, in more valuable because for example, in more valuation of the content of t

tion's, so the station pays ASCAP or BMI a greater license fee (that's a fact, you punks). But if a song receives play on more than one format, such as on AC and country stations, the income generated is much cenhanced. And if a song reaches a plateau level, such as the one used by BMI. it begins to be awesomely profitable, paying the such profits of the average of the such profits of the such pays the such profits of the such profits of the such pays the Steve San Carlos

One of BMI's writers last year received 2500,000 in royalties for just one song that reached this level.

Though the performing rights societies collect mucho dinero — about 5170 militon in 1977, for instance — how they distribute it is a secret. Nobody gives out precise royalty figures, not even to Matthew Alice. But I'll bet that these artists have a lot more bucks than you or I, Vonn-Marie.

Dear Matthew Alice: The term "Third World countries" refers.

I think, mainly to new, emerging African nations. If this is so, then what are the First and Second World countries? Also, does the term refer more to the economic or political stature of the country?

Sin Carlos

Cuthros was what my chums called the game of handball we played where three of so competed against each other simultaneously. Global handball, political style—carthball?—is also divided into three teams, but it isn't always apparent who's on which team. The Third World roster includes up to eighty-five nations, or 114. or 126, depending on your source. For example, the "Group of 77," a coalition of Thur Word rations in the United Nations. The Computer of the Com

themselves from the Soviet and American spheres of influence. The tiers monde states, as the French first called them, states, as the French first called them, emerged following WW III, often as a reaction to colonialism — though one political writer, Peter Willetts, believes that Yugosiavia, Egypt, and India were the Irist countries to define the Third World doctrine, in the late Fifties. Regardless of who was first, at present the First and Second worlds (the U.S. 3.R. and U.S. 3.R. and Second worlds (the U.S. 3.R. and Second world wo ond worlds (the U.S. and the U.S.S.R. and their allies, in whichever order you prefer) find a political competitor in this some-times loosely knit group, gathered not only from Africa but also Asia and Latin

from Africa but also Assa and Latin
America.

But politics and economics are just different ways of going about hiting the same
ball. As defined in The Encyclopedia of the
Third World, fifty-one percuest of the
world's population belongs to the Third
World, and of hose, more than half live in
chronic poverty. Blutan has an ansmal per
capita income of eighty dollars, Upper
Voltans subsist on \$114 a year, Rwandans,
\$174. If the ner consist income of the Third Vottans sabsist on \$114 a year; Rwandans \$174. If the per capita income of the Third World countries increased even three percent — twice their recent rate — by the year 2000 this income would equal about what the average American earned in

Of course, the Third World is not en-tirely impoverished. Oll has brought wealth to countries such as Libya (per capits income \$6097) and the United Arab Emirates (\$13,900). But these are excep-tions, and for the most part the Third World is a very poor world. What effect this will have on their political alignment is

Got a question you need summered? Got it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80003, San Diego, California 92138.

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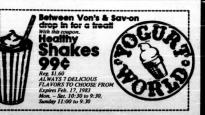
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THOUGH THE LATEST CITYWIDE POLL SHOWS Maureen O'Connor to be comfortably in the lead among mayoral candidates, her campaign is disorganized, plagued by last-minute cancellations of public forums and poor relations with the press. The O'Connor organization says the problems are a result of its candidate's are a result of its candidate's late start, relatively inexperienced staff, and O'Connor's reticence about assuming a high public profile after three years of private life. assuming a nign pottice provine after three years of private life. O'Connor strategists argue, the private private properties of deliberately missed some public debates to concentrate on the "more importanti" tasks of fundraising, personal voter contact, and production of television commercials. But O'Connor's opponents claim she is avoiding a discussion and campaign related issues, and campaign related issues, and campaign related issues. And campaign related issues, and campaign related issues. For telegeock. Unlike her three major opponents, O'Connor has no safter assigned specifically to media relations. Cleator and Hedgeock are both more

mecha relations. Cleanor and hedgework are both more mecha relations. Cleanor and hedgework are both more obtained by the control of the delay researched by mail out detailed weekly calendars of the candidates public appearances. Recent calendars distributed by the Cleator campaign also fits weekend and social engagements along with personal activities and addresses. (A February I dinner with La Jollans Ed Gray and Maurene Bassum, and an afternoon meeting with former San Diego Federal Savings executive Dick Carlson a Carlson's home, for example.) Hedgewock has instituted Monday morning 'press Monday morning "press breakfasts." O'Connor's staff sends no calendars, has yet to stage a press conference, and has a reputation for not returning reporters' calls. San Diego Union columnist Tom Blair recently scratched an item three days for a campaign staffer to return Blair's call. O'Connor last month angen the local Sierra Club chapte when, after filling out and

questionnaire, she sent an aide to snatch back the questionnaire before it could be read and discussed by club members. She then canceled a scheduled endorsement interview. The O'Connor campaign says the aire was retrieved because a staffer had mistakenly written that O'Connor supports the downtown convention center. The interview was canceled, they say, because a member of the club's state chapter told

the four "major" candidates.
Mitrovich offered to change the date and time of the debate, but O'Connor declined, offering instead to substitute her sister Colleen, a former

Colleen, a former congressional candidate. (The other candidates refused the offer of a surrogate for Maureen.) The O'Connor campaign now apologizes for the "unfortunate" City Club mix un.

Hedgecock camp is convinced that O'Connor, who says she was delayed at a Los Angeles the club's state chapter told them the local group was predis, osed to back. Hedgecock, a claim strongly denied by local chapter director Jay Powell. (The club has since endorsed Hedgecock.) Last Thurday O'Cocaor ruled out attending a City Club debate, viewed by some 400 City Club members. Over a week-long rection predating the speaking engagement, intentionally stranded Hedgecock, and says it received several negative phone calls and cancel and engagement of the several negative phone calls and cancel and engagement of a future of the several negative phone calls and cancel phone show the several City Club members. Over a week-long period predating debate, her staff gave City Club president George Mitrovich three different reasons why O'Connor would not be attending: that she had a prior fundraising engagement, that she felt the City Club was already favoring Hedgecock, and that she beneved the forum should be opened to more than

dangerous to go it alone." The

But the Hedgecock staff is more upset with O'Connor's absence from a January 30 debate before the gay San Diego Democratic Club.
Having refused to appear at
two previous Democratic Club
functions. O'Connor pledged
to attend the recent session. ways to win the March 15 primary. "Our biggest concern is raising money, getting the commerciais done, and getting out the vote," says Colleen. "Rather than spend three hours driving back and forth to forums, we'd put Maureen on She never showed, leaving She never showed, leaving Hedgecock alone to defend gay rights, a stand which, while strengthening his position with gay voters, exposed him to potential anti-gay backlash. "It's okay to be with the pack lof other candidates] in backing gays," commented one Hedgecock advisor, "but it's the phone to call voters or get her out walking precincts. It's simply a better campaign



strategy."

strategy."

Five years ago detractors of the San Diego Union and the Tribune could see the day when those Copie, mexapagers would be eclipsed. The Los Angeles Times's well-financed San Diego County edition would cut deeply into the U-T's metropolitan circulation. In the would cut deeply into the U-T's metropolitan circulation. In the plateon of small but aggressive dailies would usurp affinent subscribers. With a stagnant circulation and weak demographies, the influence of the Copie's papers would wan. So much for fantasiae. So much for fantasiae. Today it's the Timer's boral camenically abort on advertising and unable to break the 50,000-subscriber barrier. The Union and Tribune, in the meantime, continue to grow, with circulation up by 36,250 copies aince 1976, to a combined total of 344,90. The Union's circulation climbed five percent last year alone.

And now the U-T has embarked upon a venture designed to assure its pre-emisence. The company has prosinced a vecacity pre-emisence. The company has prosinced a vecacity pre-emisence. The company has prosinced a vecacity pre-emisence. The company has prosinced or control the This. mailed free of charge to more than 300,000 nonsubscribers throughout the county. The widespread distribution will

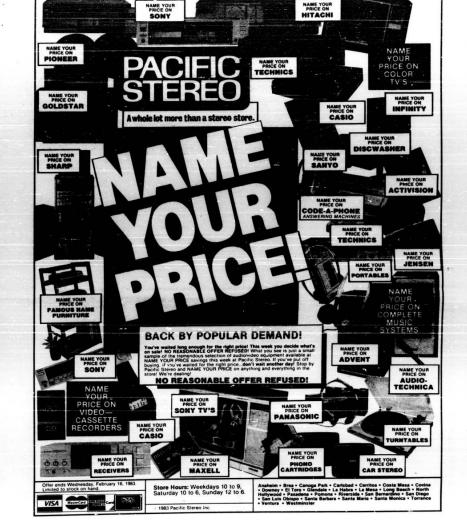
throughout the county. The widespread distribution will increase Copley's household presence in the San Diego market to ninety percent in most neighborhoods. most neighborhoods, eighty-two percent in many others. And unlike a previous mailer that contained only advertisements, the Plus's January 10 debut edition featured recycled editorial copy lifted from the Union and Tribuse: Dear Abby. Tribune: Dear Abby, Ann Landers, Barry Lorge's sports

column, restaurant reviews, and cinema listings. "Shoppers," as the free mailers are called, certainly are nothing new. The Portland, Orange County, and Los Angeles dailies have them, and even the U-T's carlier, advanty mailer was even the U-T's earlier, and-only mailer was successful, though it did disappoint both advertisers as Copley executives. With a distribution of 160,000 copies, it secured some big advertisers (Sean, Handymas, K-Marr) and hurt marginal papers, including East County's Dully Californian. The mailer also served to promote the Copley disilies, bringing in zome 7000 new paid subseribers for the Union and Tribune, according to U-T general manager Alex DeBakery.
One subsubsub newspaper

to U-T general manager Alex DeBakesy.

One suburban newspage reaccutive scoffs at the new weekly Plast, saying, "It's just a piece of junk like the last one, flowered up with puff copy." But the Plast has already signed glast Sears to an advertising countrat and could draw from healthy North Costify pagers, including the Eacondico and Ocoanside dailles. The mailer's secondated addictical copy may command dailies. The mailer's secondhand editorial copy may continue to draw new subscribers, especially important since U-T home delivery rates were just boosted twenty-five percent to \$7.50 monthly, and some current subscribers may not renew. monthly, and some current subscribers may not renew. "This is Copley saying, 'We are going to remain King Tut in San Diego,' "one newspaper ad manager says of the Plus. It's also clear that Copley executives and their advertisers

It's also clear that Copley executives and their advertisers don't think everybody is worth reaching with the new venture. San Diego's low-income, minority neighborhoods, from downtown east through Logan Heights to Spring Valley, won't receive copies of the free U-T Plus.





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away his only blanket or his guitar or his other pair of trousers, the loyalty which endures police torture, the devotion to mother which returns him from the dead, the zeal for hard work, the quick forgiveness, his fidelity to love. But these virtues are not goodness; they are simply the consequences of his manhood. "So what, my little brother messed up my car. You want him to fix it? Well, he didn't fix it. That's old. Forget it. He's my brother." Visible changes in his benavior are not changes in character but the response of an unalterable charac-ter to altered circumstances.

The solid truth is that I want the kid who won't sit still in class, the man who doesn't break under torture, the animal whose attack holds straight through gunfire, the creature who stares at a rock and breathes quietly

stares at a rock and breathes quietly and isn't going anywhere. Ignacio and I met the first time at the sleazy Del Rio Motel in Chula Vista during a Santa Ana heat wave. That was early September of 1978. The be-lief that we were fated together derived from that first encounter, as did the presumption that our love would trans-cend the disasters of character and

In later months, when Ignacio was angry, he'd say, "Francesca, you were just a whore when I found you. I were just a whore when I round you. I made you a woman. The only respect you have is the respect I give you." When sentimental, he'd say, "Sweet-heart, you looked like a nun coming

through the door. No make-up, no hairdo, nothing. And I said to myself: 'She's the one I've been waiting for. That's her!' Your eyes were so lonely. babe. I knew I could give you what you needed and nobody eise ever could.

We arrived at the Del Rio Motel by very different routes. Ignacio's father worked mines on both sides of the border, but mainly in New Mexico, where Ignacio was born, seventh of ten children. To save his sons from black lung, Felipe took the family to Los Angeles. where he worked at auto wrecking, welding, and construction. To save his sons from L.A. gangs — too late — Felipe relocated near El Centro, in Brawley.

Ignacio's progress was smooth: theft and deceit from age eight; al-cohol, cigarettes, and gangs from age ten; heroin at fifteen; armed robbery at sixteen. He stayed out of seventh grade to care for his baby brother while his mother worked at a cannery. At fifteen he quit school and ran away, back to L.A. "When I got off the bus with ten L.A. "When I got off the bus with ten cents," he told me, "I didn't know nobody to help me. You oughta try it. Then you can grow up and stop worry-ing," Field and orchard work, sleeping under cars, gangs, drugs, armed rob-beries, reform schools, jails, serious

At nineteen he married a devout Catholic girl, two years older, Mexi-can, most importantly a virgin. She was rigid, perhaps on principle; she wouldn't let him touch her at all when wouldn't let him touch her at all when she was pregnant; she had to live on the same street as her mother. But she was faithful. He spent most of their eight married years in prison and never saw his third child. After that his girlfriends were white. I have his photos of them hidden with his prison photos. None of the women was especially

pretty. He was looking for something else. The man singing Mexican ballads in Room 2 at Del Rio Motel was look-ing for the madonna, for the faithful woman whose pure love alone sanctifies the life of man.

My own path to Del Rio Motel is more circuitous. My father is a ghetto-bred Sicilian, predictably im-pressed by money, social position, intelligence, and education. As an insur ance salesman in Pueblo, Colorado, he found my mother studying physics at the University of Colorado, smartest daughter of a poor family of English-German descent. My mother married 'the golden boy of Pueblo," dreamily handsome, a suave talker. They were proud of their mixed marriage in a re-gion of race hatred. (They didn't reckon on the mixed psyches of their off-spring). After three weeks of marriage my father was sent to boot camp in Texas and then on to France in World

War II.

They say that at age two and one-half I screamed uncontrollably when first handed to my father. Relations didn't improve. My father was a ty-rant, or perhaps just a normal Sicilian head of household out of context. For he without college degree emerged. head of household out of context. For he, without college degree, emerged from the war with rank of captain and continued on out of the Sicilian en-clave into white America with an Army career, leaving behind all nine brothers and sisters. Whatever "Sici-ian" meant, I hated it, since my father beat my mother, who is unquestiona-bly fun and good. But somehow my grandmother Josephine's standard conquered me: "Ladies don't wear stacks. Only whores paint their faces." stacks. Only whores paint their races.

I most emphatically don't. From the
time I was thirteen, when my parents
divorced, until age twenty-five, when
a Hindu master delivered me into filial

War II.

devotion, I spoke not one word to my

For three decades I held the Latina bound and gagged inside a visibly Anglo-Saxon body. Brain prevailed over heart. Eye prevailed over hand. Womb was sealed.

During the free speech era I gradated Phi Beta Kappa in mathematics from UC Berkeley: "Gentlemen, here's my pound of flesh, so get off my back!" I settled in with a Princeton man of Scotch-English descent and Scarsdale upbringing, as unlike my father as possible. We spent a year in the Middle East. Back at U.C. in math graduate school, I went under with the ment. I quit, kep' house. Ken was a ment. I duit, kep nouse. Ken was a university professor and researcher, and I followed him to South America on a Fulbright fellowship to watch the start of a revolution. We returned and farmed seriously for two years. Then academia again, this time in San

Diego.
Throughout everything, my dis-Tiroughous everything, my dis-saisfaction with being ruled my inner life. "Why am I alive?" Thus I arrived for my second three-month retreat at a Buddhist monastery in New England. It was dead serious: no talking, no touching, a daily maintum of fourteen hours' meditation. I did not attain to the Buddhis? Four Noble Truths. I spent four days sitting naked in my closet with a mere accessory vision: my bare animal nature. I should have been a good soort and tried seain, but I

serving by myself.

In San Diego again, I was meditating seriously, alone, three and on-half hours a day. Such a regimen swiftly alters perception. This is no

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s little scope for action, but out-ide. . . . The Latin woman I had repressed for three decades rebelled, and that woman wanted a Latino, now. Hence the Del Rio Motel

With trepidation and delays. I went with a book and a picnic blanket to Golden Hill Park, where Twenty-fifth Street forms a loop just north of A Street. I read alone all afternoon. At dusk I took a walk. A skinny Mexican with slicked-back hair asked to walk along. Esteban spoke no English. Per-fect. He worked in a fish cannery. Permind. It was dusk and we followed a cat over an embankment into the bushes. From there it was easy. He was nice about picking the leaves out of my clothes and hair. I was phys-ically unharmed and I felt just fine,

ically unharmed and I felt just line, contrary to social myth.

Then this Esteban had to meet somebody at a pool hall. I more or less tiptoed in with him, being afraid of bars. Esteban and his friends asked what I wanted to do. Go dancing. They knew about a party with live music in

The room at the Del Rio Motel was The room at the Det Nio Protein was furnished with a concave bed, a broken dresser, and a ripped vinyl chair. It was empty of personal belongings. A Mexican man sat on the bed singing to his guitar. A mean-looking girl in cut-off jeans sat in the corner. She called herself Irene. My escorts stationed me on the chair without inroduction. Two of them went out for beer, eigarettes, and gum. Refusing the beer and eigarettes, I amiably

chewed the gum. A friendly, frizzy-haired blond burst into the room to change jeans. She smiled at me (no front teeth) and introduced herself as Diane. Irene, Diane, and the guitarist knew English, the other men only Spanish. I couldn't join in the rapid Spanish conversation, so I just watched. Esteban was courteous but

perience. I had an idea that Mexicans are violently jealous, though. Carlos said Esteban didn't mind at al!. He brought out a barely conscious Esteban to testify. So I agreed to Carlos's proposal, after ascertaining he was still unmarried at age twenty-six. He was winsome, like a grizzly bear eating a

Ignacio's progress was smooth: theft and deceit from age eight; alcohol, cigarettes, and gangs from age ten; heroin at fifteen; armed robbery at sixteen.

showed no further interest in me. Yes. I was uneasy in that sordid setting, but long meditation accustoms one to sen-

About 9:30 I went out and called home to Ken to say I'd be later than planned. Esteban's friend Carlos accompanied me to a pay phone. He was a husky fellow with the squat build of a South American dictator. With eloquence, he told me, slowly, he'd never been with a woman like me, an educated woman with no make-up, etc. cated woman with no make-up, etc.
He wanted to make love to me, right
then, in his own room at the motel. I
can't reconstruct my mental state, but I
know I had set out for a singular ex-

Carlos knocked at the door to a roon sleepy fellow leaned out. They signed without words, and the half-dressed friend stumbled across the courtyard to friend stumbled across the courtyard to the party room. In the bathroom Carlos took off my clothes as though he were unwrapping a gift. He put me in the shower and washed me matter-of-factly. I was thinking: I want to be hore. We didn't get far before he broke down with a voluble confession. Hon-esty was urgent in him: he did indeed have a wife, and two children besides, but his wife devoted herself to TV, shopping clothes and make, in He-

wanted a woman to talk to. He couldn't talk to men. I felt a small grief for Carlos, but I said that of course we couldn't see each other again. He began to kiss me in earnest. Abruptly, the owner of the room knocked on the door to inform us the promised hour was up. We dressed and went outside I was sorry at the outcome; I liked Carlos, and I was still excited. The lean guitarist from the party in-

tercepted us and haggied with husky Carlos. Then Carlos stepped away while the guitarist reprimanded me in English. Two men in one night were enough; I ought to go home. The other men were deciding in which order they would take me. He had put an end to Carlos butted in to say the guitarist just wanted me for himself. Another argu-ment in Spanish slang. As I got into my car, I saw Carlos and the guitarist carry my "date" Esteban to Carlos's car. The guitarist slapped Esteban in the face to wake him up, too hard I

While I studied the map for a route home to Tierrasanta, the guitarist stepped up to the window and introduced himself: Ignacio, Yes, he said, he wanted to see me. "After all this?" I asked in surprise.

"Are you married?"
"No. It's the truth."
"All Mexican men are married and have children," I maintained, drawing from recent experience.

long time ago. long time ago."

Our fingers were almost touching on the car windowsill, we noticed shyly, as if suddenly innocent of the debaucheries of the night. I gave him my phone number. He could call me in a week, I said. If he made peace with Carlos, I would see him.

Seven days later Ignacio telephoned. In an agonized voice he was saying, "Francesca, what if I fall in love with you?" I was glib. "Don't worry. You'll fall out of love again right away." It was Thursday. We arranged to meet at his motel room at noon on Sunday, and I would bring a picnic lunch. We stammered and couldn't say good-bye. He gave me roundabout directions from Tier-

Vista.

It was a blistering hot day. As I pulled up to the motel, Irene from the party strude out to meet me. She staged an amazing tantrum. Ignacio was her man, today was her birthday, I had better get out. . She took a threatening stance. Four deadless. better get out. She took a threatening stance. Four deadpan, shritess Mexicans watched us from a doorway. I sensed they wouldn't instruce on my behalf. I apologized from deep shame, and quickly drove away. I ached unexpectedly from Ignacio's betrayal. Home again, I atemost of the pirale lunch alone.

At two o'clock it was Ignacio on the phone in a grief-stricken, whispery voice. "Francesca, aren't you coming?" I was stiff. I explained that Ireneran me off. He barely knew her—she was just mean and jealous, that's all. I refused to face her at the motel alone.

refused to face her at the motel alone. He said he 'wait at the bakery parking lot at Third and Main. It was the first of Ignacio's lies to me, and he lied purely, with a clean conscience, to protect our love. And the lies would unravel a little bit at a time: Irene and Diane had alept in his room when they had nowhere to go, but he'd never taken them to bed. Well, none. Well, twice. No, no more ce. Well, twice. No, not more

whores. Sometimes he looked after them a little because their work was dangerous and they were care ... But the final story was the Ignacio protected them for money. On the Thursday I'd agreed to visit him, he drove them ou

I arrived at the bakery parking lot worn from the confrontation with Irene

ing. We lay our perspiring selves vn, bodies apart, and spread out our limbs to dry. "Wait, I need to get used to you," I said. Ignacio waited two minutes. Irene passed by outside and called through the window, "Is that whore with Ignacio again?" He got up and iammed the chair against the un-

It was heroin that proved to Ignacio I was the woman he'd been waiting for. Heroin suppresses libido. He'd been out of prison for a year and hadn't much wanted women. I overrode the effect of the drug. There wasn't any higher standard.

and sick with the heat, but I had no suspicious about Ignacio. He wrapped his arms around me and held or tighty. I burs out sobbing. There had been the college years when I halluci-nated widtly, screaming. "Get me out of this body!"; then the years of medi-tation with progressively better-disguised schizophrenic episodes; and always the existential tension. I sobbed and sobbed in Ignacio's fierce embrace on the comer of Third and and sick with the heat, but I had no embrace on the corner of Third and Main. I came home to this earth for the very first time I could remember. We

didn't speak.
Finally tgnacio walked me to his room. I washed my face and blew my

lockable door. In the next three hours lockable door. In the next three hours Ignacio came into me with his whole life six times, stopping and then just starting up again. It wasn't erotic; it was cataclysmic, like a night storm at my tiny mountain cabin with gale winds and lightning and hail. Heart escaped mind. Hand escaped eye. The Latins broke feen.

The next time I visited Ignacio, on Tuesday after his cement work, Carlos accosted me in the parking lot. The gist accosted me in the parking lot. I ne gish of his vehment warning was that Ig-nacio was a drug addict and generally a bad person. A gentle person like me should stay away. Drug addicts will even rob the houses of their own brothers and sell their girlfriends. His eyes got so wide I didn't believe him. I never take drugs myself - there are too many fireworks in my mind name rally — but i have no special prejudice against those who do. Ignacio disounted Carlos's accusation as sheer jealousy. Another of his pure-hearted lies to protect our love.

oin addict. I didn't know until fourteen wrinkled lunch bag with two syringes and a spoon and made me break the glass. I didn't leave him then, but stayed to nurse him through withdrawals.

At the outset it was beroin that At the outset it was heroin that proved to Ignacio I was the woman he'd been waiting for. Heroin sup-presses libido. He'd been out of prison for a year and hadn't much wanted drug. There wasn't any higher

I en and I had been toge since I was a freshman. He was a beginning graduate stutient, and to my eye the most elegant lancer at the UC Berkeley folkdances. dancer at the UC Berkeley folkdances. Ken grew me up: Ken protected my sanity. Ken: brilliant, fair-minded, courageous, loyal, well-bred, athletic, adventurous; also uncommonly tall and finely coordinated. His faults don't matter to the story. They are mainly sins of omission. Only that he tiles; these processing the course of the course of the lifest them. didn't throw his arms around me and love me unconditionally. First, I had to be good. Only that he wasn't Man to my Woman. And vice versa, I guess. because by the time I met Ignacio, Ken had had a woman of his own style for about a year. My emotional extremes









watched Ken and Carol closely, to see if she could summon the passion and intimacy Ken withheld from me. But that left me frantic. My jealousy passed away.

But I never ever wanted to lose Ken. I would have continued in a double role as Ken's mate in Tierrasanta and Ignacio's woman in Chula Vista. I was the only split personality in the bunch, though. Ken was struggling with a necessary career change. He wanted calm and cooperation, the sort of things Carol was good at. Ignacio

Until the end of December I com-Until the end of December I commuted between Tiernsanta and South Bay areas. On my fourth visit, I was saying in Ignacio's arms, 'My inner violence just disappears with you. I would have thought that only a violent man could take away my violence. You're tender,' Ignacio smiled a big smile. "Sweetheart, you don't known. I spent fifteen years in the joint. Everyone here's afraid of me. It's just your lover makes me tender.' Il was

We were meeting uncertainty in cheap motels in Chula Vista and Na-tional City. At first it was, "If I could have you every Tuesday night, I'd be happy forever." Then, "Tuesday and Friday." Then, "Look, sweetheart, it's right out front. You're the woman I wanted all my life. I wouldn't never wanted air my life. I wouldn't never split on you, if you just stay pure for me. But you better figure it out fast! If you're not coming with me, you better get back to your old man. 'Cause I'm a

Ignacio offered to give me up to Ken if Ken would give up Carol. Ken made no sense of the offer. He bore Ignacio no ill will, and I was easy with Carol. Ignacio concluded I was his, but he blamed me all the way for Ken's irritabilito and disposacion. Voca and Voca bility and dispassion. "You ain't natural," he said. "You don't want his kid and you expect him to wanna hold

On November 1 Ignacio rented a two-room apartment in Chula Vista. stayed awake all night holding me before I flew north to visit my father, now dear to me. I kept waking up to

look into the right brown eyes and see the right brown skin. On the return trip Ignacio was late picking me up at the airport. He'd driven up to the big PSA angar by mistake. He had never been to an airport, or to a museum, or to the San Diego Zoo. We went to all those

In those days Ignacio liked me to meditate, maybe just pecause I was completely there at his place. Often he in my arms, I would have cursed God and been satisfied.

In early January Ignacio disappeared. I traced him to the El Centro jail. I was hysterical, and he would explain nothing on the jailhouse telephone. Ken put up bail for Ignacio, a total of \$2300 to three different courts. "It isn't a question of whether to bail him out," Ken was stem. "You love him. You have to take responsibility."

At Ignacio's second shack in Tecate we ran a hose in from an outdoor faucet and stored water in a plastic garbage can. Mostly, though, we carried it in gallon milk jugs from a public faucet. Once we had a private toilet, twice a private outhouse.

lay his head in my lap, eyes quieter than mine, looking up at me. It was his beingness I most treasured, his ease with the axioms of this universe. He didn't pull back from suffering. His logic ran something like this: He was a man. Hen suffer. A man needs a woman. I was his woman. Thus we would suffer together. A whole lot, evidently. He was puzzled that I tried to avoid it. I'd gone to college, hadn't I learned anything? (He had no idea what people learn in college; I finally had to read him my transcript.) "You spend all that time meditating. You do it just the same as drinking. You oughts learn some mind control or oughta learn some mind control or something if you don't wanna suffer."

My reality bent around him. I was soft, content, accepting. Only just to sit in the same room and listen to him

Yet it didn't seriously occur to me to separate from Ken or to make my life with another man who was so handicapped in society. I was the one who ded to be looked after. Besides, I expected Ignacio to be arrested or shot again any day. If he had bled to death

Ignacio had never witnessed that de-

ignacio had never witnessed that de-gree of magnamimy, natural to Ken. He thought he'd seen everything, but he'd only seen everything, but like to the the the the the the the the gial. After therety days he was still in pain from a beating by five cops in Calexico. There had been blood in his urine and he had a broken rib. I res-cued his ruitar from a newshop. I urine and he had a broken rib. I res-cued his guitar from a pawnshop. I couldn't get him to a doctor, though. "Sweethearr, just hold me. You can make me well," he said. The first night I demanded the whole story, straight, of his entire criminal career. He told me manhe five negrent de-He told me maybe five percent, de-ceiving me again from good

Two weeks later Ignacio returned to El Centro to complete a six-month sen-tence tor attempted burglary. While there he had the pleasure of punching out the drug dealer who first shot him up with heroin at age fifteen. Ken went east alone that summer to his family's country of sec. to he wife.

his family's country place, to be vis-ited by Carol. Driving with him to the airport, I longed to retrieve my energy from sixteen years of self-absorption. to rework the relationship with a better me, to emerge as helpmate. Forget the Latin issue. No man is so fine as Ken. I cherished his life more than any other, and I still do

It was a foggy night at the airport. At the curbside unloading zone our eyes met, tremulously. But we didn't speak; we couldn't seem to find the mechanism that would allow us to talk directly about ourselves. The desire was there but finally, in those silent moments, the hope was lost. Ken boarded the plane and was gone. For more than a year we made no

For more than a year we made no property settlement to mark our parting. We had never married legally, and so there was no need for paperwork to separate us. I knew I finally had to face up to the material world. I didn't want a \$15,000 delay, and money could only hurt me with Ignacio. Our five acres of mountain chaparral and boulders meant most to both Ken and me. He kent it and bouself for me the ad-He kept it and bought for me the ad-joining lot, for twice what he believed he owed me. It was separation with

he owed me. It was separation with commitment.

The summer that Ken flew east alone. I taught summer school and waited for Ignacio. For the first time in my life I was on my own, unprotected, unsubsidized. My meditation session dropped to the "hygienic level," half an hour or an hour a day.

At midnight on July 3, I picked up Ignacio at the El Centro jail one again. was sodemn. "Do you have again." was sodemn. "Do you have an one." I clean't i maiser that I waited for you."

"No, sweetheart. No reservations.
You're the woman I always wanted.
Just stay pure for me."
Our life together was seminomadic.
Omitting such way stations as the Tecate riverbank or a friend's garden shed, I count ten different shelters for Ignacio: first an apartment in Imperial Beach with me; then his parents' place in Calexico; then three Tecate slum locales: the ham of a ranch on the road locales; the barn of a ranch on the road to Mexicali; three more shacks or slum rooms in Tecate; the retirement cottage of his parents at Las Palmas, on the road from Tecate to Ensenada, where he went to recuperate from serious in-jury; then his leaky, windowless room

n Tecate again.

The key move was Ignacio's depar-are to Tecate. After his release from the El Centro jail, we had rented an apartment in Imperial Beach, convenient to his heroin connection. He was

took a studio in Lemon Grove, which was promptly given a 6:00 a.m. search by two thugs from the sheriff's warrant detail. I telephoned to warn Ignacio, whence his exodus to Mexico It was at his parents' place in

jumped bail and fled to Calevico ?

Calexico, a sinking wood-frame house near the cattleyards, that Ignacio gave me his syringes to break. I held him through withdrawals, through the through withdrawals, through the trembling and jerking, the sweating and insomnia, the excruciating tension in his joints. I swore I would never

For the aext three years I followed his relocations. Some weeks or months I commuted from Mexico to work in I commuted from Mexico to work in San Diego. Other times, depending upon his ferocity, my schedule, and the sordidness of his quanters, I com-muted from San Diego to visit him in Mexico. When people asked me. "Where do you live?" I answered, "I don't know." I had no week-to-week whereabouts, Ignacio manufactured chaos. To succeed with him in the trivia of daily living demanded creatrivia of daily living demanded crea-

trivia or daily living demanded creative excellence.

In Tecate I cooked over fires, on a camping stove, on a two-burner Mexican propane rig, and with electric "stingers," as circumstances allowed. I bought cooked food from the other side, we ate from vendors on the street, and we reincited for weather as time, and we reincited for weather as time. and we picnicked for weeks at a time As for water, at Ignacio's second shack we ran a hose in from a outdoor snack we ran a nose in from a outdoor faucet and stored water in a plastic garbage can. Mostly, though, we car-ried it in gallon milk jugs from a public faucet somewhere. Once we had a prifaucet somewhere. Once we had a private toilet, twice a private outhouse. I remember electricity somewhere, tidh's matter. What wore me down was the coming and going, the noise from the neighbors — typically Elvis Presley screaming from a speaker on the front porch, and the uncompromised filth, such as dirty diapers dragged around by dogs.

In this chaos we were oriented by the palpable current of energy flowing between our two bodies. Even when feeling deeply alienated from one another, we would touch surrepticuously for surents and efficients. "Do

tiously for strength and direction. "Do you feel it, sweetheart?" Ignacio

"Yes, it's spooky."
"I felt it the first time I seen you at
the Del Rio Motel. Didn't you?" On nice days, when Ignacio was feeling good, he'd take me for a walk into the hills around Tecate. He'd stop

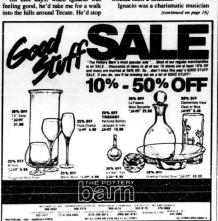
to watch nearly invisible insects mat-ing. He'd discover plant mutations and speculate on rock formations. "Slow down," he would implore. "Your idea of hiking is walking past everything.' He'd point out a boulder at some dis tance: "I'm gonna lean you over that one, 'Cesca." Then a rest and a snack and reading aloud from a science magazine, together with marijuana for him. Or we'd walk out at night along the railroad tracks or by the river. He would find a ground bird or a toad in the grass; in the sky, planets, satellites rating stars, or a UPO. "Sweetheart, last night I dreamed they came to get me for a UFO, and I told them to wait 'til I get you. 'You know I won't take off without you.' 'We' dile down in the dry grass out of sight of car lights to make love.

make love.

Ignacio endeavored to strip me down to woman. He was driven to peel away from me the privileges of the dominant class, my education, my intelligence, my talents, the security of my white friends — all of which he exaggerated. He demanded that I leave everything on the other side and live everything on the other side and live only with what he provided. When he could feel my faith and need, then surely a responsible husband would arise from the drunkenness and disaptation to care for me. But his violent fits terrified me. I couldn't let go of my small securities. For my part, I wanted to strip Ignacio to the naked psychetotally honest and drug-free.

When occasionally he was in focus, Ignacio was a most satisfying intellectual companion. We read science using a most such a brooks. He came from a family of closer intellectual, a mid the poverty, racial hatred, drugs, and crime. The first time I talked to his older brother, Ricardo opened with: "Ignacio says you're a marhematician. Do you know how to prove there are infinitely many prime unbers?" I did, and so did he. I had been to college. He had been to prison. He wortde, When he worked, in a cam-Ignacio endeavored to strip me

numbers?" Idd, and so did he. In does no college. He had been to opine. He worked, when he worked, in a cannery. Ricardo sent me neal tetters discussing his results in number theory, written in professional notation. On my first visit to Ignacio's parents', their father pulled out a dusty metho book from the 1930s to show me where he d learned to take cube roots of six-digit numbers in his head. Ignacio's heroes were the great scientists. "If I hadn't been a gangster," he proclaimed, "I woulda been a scientist."





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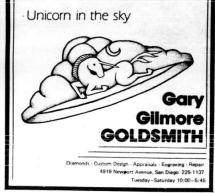
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and hence in great demand with friends, most of whom were drinking buddies. If I was the first cause of his salvation, then surely one of them was the second.

junkyard guard, heavy drinker, weekend pickpocket. A petite man in his fifties, Manuel seemed frail and sensitive. But after all, as a youngster he had lain in wait for the schoo who had raped and beaten his sister and he had murdered the man. He was prison-wise, in spite of his air of the mounful philosopher. He shared with Ignacio his tools and he had learned by Ignacio his tools and he had learned by himself about carving wood. Quaint folk art: houses with roofs that open, saints in a bottle, peach pits rendered as monkeys biting their tails, energetic disproportioned yomen. Ignacio went off heroin to love me, and for periods he stopped drinking to carve. Of

course he quarreled terribly with Man-uel, during which times I was forbidden conversation with the man.

One Tecate friend stood by us

throughout and bore witness. It was Raoul, a staunch Yaqui Indian in his middle seventies. He was my height, barrel chested, well groomed, with nice dentures and the 'noble savage' profile, his head capped with thick, silver hair. After Ignacio's first month in Tecate, Raoul picked him out among vagrants in the park when his loading vagrants in the park when his loading crew was short a man. Restacking fifty-kilogram (110-1b) sacks of ce-ment is no light task. If a man doesn't break his nock or get a hernia, still the cement dust cakes on the skin, rubs into open sores, then hardens into con-crete scales.

crete scabs.

Raoul knew how to do everything that ever needed doing, and he did it without reading or writing or figuring. When Ignacio broke his guitar finger loading cement, Raoul knew how to splint and wrap it. He wouldn't use the clean rag I brought. "The finger will never heal with women's rags!" He also commanded me not to make love with Ignacio until the finger healed.

Manuel concurred.
I regularly brought Raoul luxuries from the other side: an Army surplus raincoat, two dozen bottles of Rigident denture cream, Quaker Oats, a five-pound tin of honey, Swiss Miss Cocoa Mix. Usually he would pay Ignacio for the goods in peso equivalents, thus serving as one of the many disguised serving as one of the many disguised conduits of money from me to Ignacio. I had the honor of sewing a denim jacket for Raoul. The two jackets I had made Ignacio were widely admired the point being, I think, that I wasn't just a rich, white broad but actually a woman. I had refused to bring Raoul a woman. I had refused to bring Raoul a pistol (private purchase is illegal in Mexico) to replace his convincing black cap gun, but I did gratify his wish for a secret pistol pocket in the

wish for a secret pistol pocket in the jacket. Raoul stoppod by frequently to bring us goodles from the bakery or vegetables frem his garden. If Ignacio wasn't bome, Raoul would give me a big hug and say, "Francesca, I dreamed of you last night." Most of Ignacio's friends weren't permitted in the house when I was there alone. I took Raoul's affection lightly by rea-

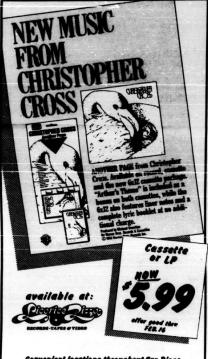
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son of his age. In Tecate I was lone-some for friendship. He was the only Mexican man who treated me naturally, and also the only person who corrected my Spanish grammar and

A few times I stopped by his house alone. I saw the notebook where he practiced signing his name, the Bible under his pillow, the long dagger under his bed. He had been orphaned young, he told me. He never married or had children, but had lived in sin with three women. Women were too much trouble, though, even if they

weren't sin.

Until age sixty-nine or so he was an alcoholic 'more vicious than Ignacio,' as he put it. He had even begged without shame on the streets. begged without shame on the streets. Then he got religion and gave up al-cohol and women. (Ignacio insisted he had a fiften-year-old giffriend.) He worked steadily and saved his money and bought many suits of clothes, which he displayed for me neatly folded in a trust. Every Sunday at 7:00 a.m. Racul took the bus to Tijuane for all-the vergice at It on Hermans de all-the vergice at It on Hermans de an all-day service at Los He Cristo.



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behavior for a Mexican woman: "Francesca, don't sit with your legs up." He functioned somewhat as a marriage counselor, too, berating Ig nacio for his drinking and violence and advising me to stand up for myself.

But I guess I imposed on him too much one night when Ignacio ran me out of the house and I couldn't cross the border. I had no place to stay, so Raoul let me sleep on the floor. It was very cold. In the middle of the night he took me in his warm arms and said had no more obligation to the fool. I should come and live with him, a good man. Drinking and fighting were be-hind him now. He would reat me well. Raoul hadn't considered his age an ad-verse factor in romance. I backed off. house on my own. What else for? (He was a vigorous and desirable man, after all.) I couldn't explain across cultures, and to excuse myself on account of his age would dangerously chal-lenge his virility. He relented. He dn't take me by force that time,

but if I came alone again. . . !

At the San Diego end of my commute was my mother's house, near the college where it, and a tent at the mountain raught, and a tent at the mountain property. During a two-month separa-tion from Ignacio, with the help of friends and especially Ken, I put up a ten-by-ten cabin. I was operating on about \$8500 a year, with a consider-able drain to Tecate. During sub-sequent lengths separatives. I persequent lengthy separations, I per-fected the edifice with a propane kitch-

enette from a trailer, a ten-by-eighteen room addition, and finally an elegant wood stove. Tecate slum life had already accustomed me to havling water and to lighting with kerosene. On warm nights I would sleep out on Wide Rock to watch the Milky Way pass

timony to the fact that I grew up again. The first time through, I didn't take into account the physical world. From the time I was eighteen, Ken mediated between me and it. His second biggest complaint against me was that I never took responsibility for finances, transportation, housing, or locale, even though I was helpful and extremely frugal. (The biggest complaint was my excessive emotionality.) I expected Ignacio to mediate for me in the same way after he got out of jail. He didn't and he couldn't. Moreover, until he stopped stealing (when he went off heroin), I wasn't able to accept any support from him. I had to take care of myself or get a more accommodating

man or join a monastery.

For love of Ignacio I learned to take care of myself. One of my first strategies was a night class in auto re-pair. I worked as a secretary out of temporary employment agencies and studied medical transcription. Finally I achieved some security teaching math

achieved some security teaching math half-time, and gained a sense of "right livelihood," as the Buddha put it. I couldn't work full time. I need titae. This is not a story about Ren, but my conviction that be was my husband persisted in spite of my fervor for Ignacio. The magic hope. In a certain way Ignacio would have been pleased too. "Even if I could just send you have to Ken a whole woman and you hear to Ken a whole woman and you back to Ken a whole woman and you had his kid and I knew you was happy, I would be happy, too." As I spent less

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and less time in Tecate, I got into the habit of staying a night at Ken's house every week or two. They were especially nice times, like the best possible between brother and sister who share a secret. He always encouraged me with Ignacio, bound that I would at least make good with the man who took me away from him — as he construed it. Ken's close relationship with Carol continued, but they didn't marry. He needed a wilder woman for his very own, he discovered, one who would touch his mysteries.

I was actually capable of, or beset by, simultaneous visions of Ken as my husband and Ignacio as my true animal mate — the split psyche. Near my mountain cabin there is a house-size boulder split vertically, with the two halves set about a foot apart. I slide into that cool, sharp space and look up at the sky. I say: The myth is wrong. Unity is not the only stability. Here is stability is not the only stability. Here is stability in division. At Split Rock I am in the cool in-betweenness. From here I imagine that had I mated with Ignacio first, I would have clung afterward to Ken with the same sense of miraculous

My relationship with Ignacio was wildly unstable. The weekly or biweekly commutes between Tecate on Diego threw me into culture shock on both sides. His violent moods kept me in distress for days running. Yet I studied mathematics for the first ter i studied manematics for the trist time with Joy, great joy — Ignacio's mere presence made spacious my intel-lect. My compulsive eating dropped away, and my weight stabilized at ten pounds lighter.

pounds ignier.

Ignacio's drunkenness squandered
every material thing. One time, for
instance, he sold the one refrigerator
we had to buy liquor and marijuana.
But he gave up stealing when he gave

up heroin - for himself and everyone else. With his fists he beat out corruption in the Tecate loaders' union: th head man's embezzlement of the members' dues, the two-thirds wages bank the dues cleanly (hence the signa-And when funds accumulated, Ignacio And when funds accumulated, Ignacio supervised the purchase and renovation of a grand dump truck. He was proud! As soon as he left for other work, though, the union thugs emptied the treasury. "Damn Mexicans!" swore Ignacio. "In the U.S. the rich better the property of bastards rip off the poor. Here in Mexico the poor people rip off each other besides. The damn fools.

other besides. The dama fools. They're so stupid they deserve it!" Whatever his rages, I belonged to this earth with Ignacio. He loved me powerfully. He would come into me fully, over and over again. His face showed not urgency but deep peace, like a photo I have of a saint in samadhi. The sexual bond was invio-

since is proted in aver or a stant in assamadhi. The sexual bond was inviolable. A real man has only one woman coording to Ignacio, and she is pure. Guys who run around on their wives serie it to be trusted. They're not man construction of the contract o

always a part of our dream. "You think we're happy now? We ain't got nothin' yet," he said. "When a man's got his old lady in one arm and his kid in the other, that's it!" Sometimes I'd chal-lenge him: "You had the wife and the kid. You left them three times and went to prison." "Cesca, that was different..." I gave up the birth control pills, after seventeen years, and the baby was always in the dream. It was to be a brown baby, just to be alive

And there was the land. Ignacio And there was the Isad. Ignacio drew me a picture on a plastic dinner plate of the house he would build for me, on a river plain, with the trees and the garden he would plant, mountains in the background under a happy sun. It was a potent picture in primary colors, a dinner-plate fetish.

Even when the decean was faire.

Even when the dream was faint, there was still the preciousness of his brown skin, the right skin, like my Sicilian father's I'd distrusted; not white skin, the wrong skin, like my mother's I'd loved. Fighter's muscle in the back and arms and chest I held so in the back and arms and chest held so tightly asleep; not runner's muscle, not weightroom muscle, not Hatha yoga muscle, but worker's muscle, fighter's muscle, like my Sicilian uncles' (box-

muscle, like my Sicilian uncles' (box-ers all of them).

Every morning I woke up with Ig-nacio was like a miracle for me. I would perform the benediction of his sacred body, kissing each scar in thanksgiving for his life; the charac-teristic crescent on his forehead from a playmate's roller skate; the two small, round scars, front and back underneath his ribs, where a bullet had passed through; a four-inch scar with stich marks like a centipode crawing on his belly, from surgical exploration of his viscers for gunshot damage; the six-inch scar running the length of one calf

where a steel plate reinforced the bullet-shattered bone; the "spiral galaxy" scars on his thighs, bullet wounds from the same policeman's gun at lifteen feet — Ignacio just kept attacking until the fifth bullet dropped him: on his lower hack, stiech marks. him; on his lower back, stitch me from a stab wound. Then I would kiss benediction omitted the minor scars. The dream held us fixed in embrace on its screen, whatever drama played

The first time he hit me was two ane first time he hit me was two weeks out of the El Centro jail. Conspicuously bruised, I taught class the next morning, Ignacio apologized with all his heart. "You're my whole life!" he claimed. "I just had to know once that you won't freak out on me if things next the whole in the lamb of the parter. It'll be parter. It'll provide the parter. It'll pr that you won't freak out on me if things get tough. I ain't no wife beater. It'll never happen again." I believed him. I wasn't really hurt much. And after so wasn't really hurt much. And after so many years of having a man go cold on me and disappear when he was irri-tated, I really preferred the violence, if it didn't go any further. Besides, some-times I feel rough myself. But it did go further, much too much, about two months later at the

much, about two months later at the imperial Beach apartment. I screamed once with the surprise of being struck. "So you's re trying to get the cops on me! Just you scream again!" He had me pinned down. He held a kischen knifet to my throat. He was slapping me hard and growling, "Scream, you bitch, scream..." I didn't scream again. I know I was dying. Nothing was important but readying my soul. I rose into the clear peace. Suddeely Ignacio left the house. I could have escaped, but Had no interest in my body then. On later inventory I discovered that the body was bruised and twisted but otherwise intact. Ignacio returned to consistent on page 20)

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morse. (He had gone out for a fix. which I couldn't have known then.) He made love to me with all his healing powers. But I had to leave to find my life again. I went up to my mountain to sleep in a tent for four nights. Then I was safe for maybe six months. What had happened was so terrible and bi-

The third time he heat me was the first time it was real. He terrorized me for six hours. My worst fear was for my teeth. "This is happening to me," I acknowledged. I stayed away for a

The fourth beating didn't quite happen. There was the gun from under the mattress, a bad scene, a few shots, Ignacio throwing my stuff in the car and sending me back across the border late at night. "'Cesca, don't think I

Until I met Stella, ten years your than me, I had no sage confidante. She befriended me on the street. Stella had grown up barefoot and unschooled in the south of Mexico, and had fled to Tecate with her baby in her arms. For three years she had endured the beatings of her first love, and supported him besides. She passed her limit when he threw their infant daughter on the floor: "You insult me by giving me a girl!" He pursued her to Tecate eventually and tried to kill her and her bald boy by another man. The two-year-old oy was standing there with a ten-inch elly scar as she related the tale to me. Stella saw her would-be murderer to a

venteen-year prison sentence. When I confided Ignacio's violence, she yelled, "'Pégalo! Pégalo!"
("Hit him back!") She had always wouldn't put up with any man attack-ing her. I re-enacted Stella's "¡Pégalo!" for Ignacio. He exclaimed, "Yes, that's a woman!

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Why couldn't you be like that?" The 'opportunity' had passed. By then I was too scared.

Stella told me to leave the jerk. She could find me a better man if it was a Mexican I wanted. "But Ignacio's the one I love." Big deal. I'd get over the jerk in no time once I had a good man to love me. She'd stand by me.

The fifth time was by the river in Tecate. Ignacio met me walking into town for groceries along the railroad tracks, too late in the afternoon to return before dusk. So I must have been looking for trouble from the drunks at the tracks. He himself was very drunk.

He recited to me again the grizzly

on the face of the earth, building the big bomb to blow up everything. And they're getting paid for it, too. Robbing a liquor store is small-time. Besides. Ignacio knew from reading the papers after his jobs that the stores always reported to their insurance companies two or three times their

Ignacio was punctuating his argument by picking me up and throwing me down again, "Nacio, it's your Francesca! Don't do this to us! 'Na I love you! You're forgetting everything!"
"Like hell you love me. You still

love your old man. You go over there

I thought I was so big with my college degrees, teaching calculus to engineers. The scum! And what were they doing? Wiping out jobs for all the poor people, destroying all the plants and animals on the face of the earth, building the big bomb.

tortures he had suffered at the hands of the Mexican police: the cold-shower beatings; four or six days in the "hole" - thirteen men stuffed into a six-by-six-by-six-foot cubicle to sweat and shit there together and gasp for and shit there together and gasp for oxygen until they were luntaric; and especially the repeated drownings to unconsciousness in a dirty rain barrel. Ignacio had held out for his manhood while other victims begged and cried and spilled everything they knew. I'd be better off if knew what it was like. I thought I was so big with my college degrees, teaching calculus to engineers. The scum! And what were they doing? Wiping out jobs for all the poor people so they have to steal to eat, destroying all the plants and animals

Don't tell me be doesn't fuck you. I oughts kill you just for that."
"You know he doesn't. He stopped making love to me the year before I met you. . . . I was with him seven-

met you. . . I was with him seven-teen years, 'Nacio. I don't stop loving. But you're the only man I ever tried to have a baby with . . . "
"Then stay outa his house. I ain't no sucker for you." On and on.
"Nacio. love doesn't stop. Don't you gnant me to love you for always?"
"You're just lababin'. I'm goin' to show you what it's like to drown. Then you tell me you love me!"

you tell me you love me!"

We were on the riverbank. I was terrified in every nerve. I tried to steady my spirit for dying, but this

time my will said: I will survive. I would have killed him to save myself then. I was never drowned. Ignacio half carried me home when he had completely reduced me to terror.

That time I left Ignacio for good, so I thought, tearing myself out of his arms in the morning, crying for both of us. For the first time he was conscious of what he had done. He was suicidal with despair. I despised my-self because I couldn't give more than I was to heal him. The fact is, I lack

was to hear him. The fact is, 7 thek substance, I thought. Manuel, the junkyard guard, the wood carver, the weary philosopher, would say, "The virtue of evil is to open our eyes. The evil of virtue is to

My mother returned with me to Tecate in a few days to help me move out. 
Ignacio was too drunk to help. He tried 
to hug my mother. She straightened up 
and said authoritatively: "Ignacio, I 
like you. And you have made my 
daughter happier than anyone, sometimes. But If you ever hust her aguia"

— she is possibly the only unammed 
person who ever stood up to him and 
got away with it — "If you ever hust 
Francesca again. I personally will 
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altion for support. Ignacio fit the pro-file of the typical male abuser. My upbringing with a violent, autocratic father was characteristic of battered women. But my (newfound) indepen-

nacio brought you down to earth." She was still hopeful, and she wanted me to have the baby with him if I could. "But Anna, he's completely irresponsible."



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'So what. For a father like that! Take the baby and run. At least you'd

My mother saw her romance with my father come alive again in Ignacio and me. She wanted it to work, but even more she wanted me safe. Perhaps even more she wanted a sec-ond grandchild. She sent Ignacio a gift subscription to Science News. My counselor at the Battered Women's

only get worse.

Stella's opinion had weight, for she desired to give me her daughter Lali to raise, with the educational opportunities she coveted herself. I had in-

stant rapport with five-year-old Lali. Our birthdays were on the same day. Lali wanted to come with me, and I wanted her. But Ignacio's violence stood in the way.

ur last year together we were mostly apar. There was a pat-tern I recognize in retrospect. When Ignacio was working, he felt good, even when he left at 6:00 a.m. good, even when he left at 6:00 a.m. on an icy morning in an open truck. "We hadda stay workin' all night at the pipeline," he would tell me. "Was it cold! We took turns sleepin' in two to keep warm with Raoul's blanket. I made everybody sing on the way back." When work was scarce, he was feisty and malcontent. When work

Ignacio didn't get to the point of eating me again. But I would leave for a week or a month or two when he terrorized me. I never wanted to go but I had no other way of communicating to him that terrorism wasn't okay.
"Don't be pretending you love

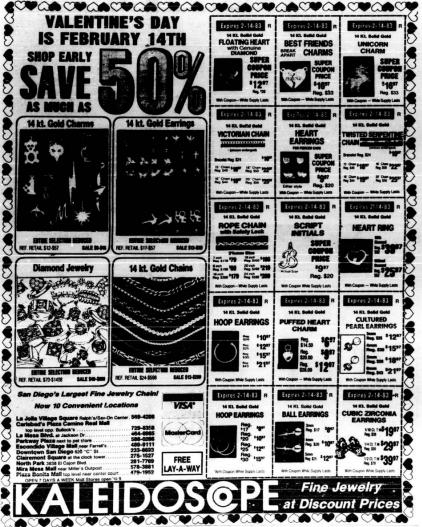
me," he warned. "If I even hit you one little time, you'd split on me. "I do love you, and, yes, I would

"You scare so easy, 'Cesca. If you loved me, you wouldn't scare. I ain't never broke no bones or put you in the hospital. I just slapped you around a little so you could feel like a woman "It makes me hate my womanness That's what.'

Nacio, you terrorize me for hours. You threaten to drown me."
"Sweetheart, that's just words. Your white suckers think words is things. Words ain't nothin' 'Then don't say them

'You're my whole life, 'Cesca. But there's some things you gotta under-stand. . . . " Wanting and fearing the same man was making me neuro

together. For example, I woke one



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night snuggled around him with my hand on his chest. I opened my eyes to see a bright light streaming out of his chest from my hand. I had a vision of his soul. Ignacio was awake, too. "What's goin' on?" I told him, then I fell asleep. Ignacio stayed awake all night because his chest felt electrified. And many times he danced me to other worlds with his supernatural guitar, then joined me there. Our psyches were interlocked. Even in the worst of times we slept as one being.

were merceccic cell in the word in the wor

tequila. Still dangenoming I escaped.
As I drove past the junkyard, conscience overmied fear. I paused to pay Manuel for the doll my mother had commissioned. (He sold for drink the made him.) Manuel perquilt she made him.) Manuel per-ceived my c. edition. "I am a man of sorrows, too," he said. His first wife

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had hemorrhaged to death at the birth of their child. His second wife had crossed the border when their baby was due and had never returned from the easy life. "I know how to cry," said Manuel. I cried. It was Ignacio's drunkenness. "All men drink." he said. It was the violence. "Stay away for a while to punish him. and then come back."

"I'm never coming back. I won't be terrorized."

Manuel deduced, "You have a man

on the other side."
"No. I will not be terrorized."

"Francesca, you're his whole life. Ignacio will die."

Ignacio will die.

Tept my cool as far as the border check. "Young lady, what are you bringing back?"

"A pendant carved from cow bone." It was the Hunchback of God Fortune, Manuel' a parting gift.

Then my disintegration. I stopped along Highway 94 to phone an emergency hodine — I was hallucinating on the road. Passing Parkway Plaza, I pulled off at a carnival. Is recamed myself to delirium on a Ferris wheel with spinning seats. Then to Encinities and Moonlight Beach for a night swim in the cold. Then to the arms of another man, an acquaintance. arms of another man, an acquaintance.

My first infidelity, to authenticate the break with Ignacio.

Several weeks later I responded to

Several weeks later I responded to Ignacio's ples by mail for any return. He had almost bled to death after a fight with three men living in the river brush. They had demanded his wallet (with one laundred pesos) and he had counterrattacked. He had stopped drinking. Raoul confirmed it. "This time it's for real," ignacio entreated. "If I don't make it for you this time, I won't never bother you on more." I was teaching two summer sessions

back-to-back, but I nursed him as best I could on weekends. Among his friends, only Raoul, the born-again Christian, cared for him. The drinking buddies disappeared; Manuel the

Sober, Ignacio was magnificent We saw heaven. But in sleep his body no longer melted into mine. We spent the last weekend together

We spent the last weekend together at his parents' newly purchased cottage at Las Palmas, on the road to Ensenada, In Brawley, three years before, Ignacio's father had first accused me of being a white woman going summing, I said, 'I'm here because I love yout son. And when he gets out of jail, I'm going to make my life with him. Tell me if that's slumming?' After that I was family, and they gave me their very beat. Pelipe told me twice, "Even if you and Ignacio don't make it together, you're still our daughter, and we want you here with us anytime you can come." It made me proud.

the anymospheric production of the control of the c

exhausted from summer ensaicus, his injuries, and the long commutes. I think I went into shock.

At his room in Tecate the next morning, he loaded all my belongings into my truck. Then he limped sway to look for work. I sat in the car and struggled to get hold of nywelf. It was 7:00 a.m. I had a three-hour calculus class to teach in San Diego beginning at 8:20. Slowly I sudouded the wood and carving tools back atto his room. Then I drove so the college and taught class brilliantly.

chaos and destruction. I felt all the more impelled because Ken had met again a lovely, lively, younger woman friend of ours from ten years back and had suddenly decided to marry her. The stability of my relationship with Ken had subsidized the wild drama with Ignacio, just as Ignacio wore me out enough so Ken could appreciate my company. The new wife seemed perfect for Ken, and she wanted chil-dren. She was openly possessive, though, I couldn't see him alone. I had to stand on my own. I buried my wedding dress under stones at the bound-ary between Ken's mountain property and mine. End of an era. Both my hearts were lost. When I had to rest, I would lie bare on my mountain on bare

the was six months ago i left ignacio for the last, last time. I'm all right. Family, friends, and activities are gratifying. My cabin is almost livable. I have a thousand dollars in the bank. No serious health problems. Work at the college is decent. On my small scale, things are more or less under control.

see things are more or less under content of the content of the carth, though. I'm trying to get five-year-old Lail here, but there are business. I consider the carth, though. I'm trying to get five-year-old Lail here, but there are bureacratic complications. I heard an inspiring talk by a woman who works with Mother Teress of Calcutts. I hoped to spend my Christmas vacation serving the poor with the San Francisco Siviers of Charity but their facilities weren't ready yet. Every week I stop by a psychiatric ward for some original conversation with the patients. If anything is wrong, it's that my mate is missing, I wake up every morning praying for I spancio: "Lord, heal "Nacio." Sometimes I can't fall saleep new 24 in the saleep saleep



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ould like to thank our customers for helping to make us San Diego's second oldest, full service camera store.

wrote a wistful note saying he had crossed the border to find my place but had turned back when he was sighted by the border patrol. I replied that I wanted him desperately but I was exhausted with the effort; it was up to him to make a way for us. Then another sweet, sad, tentative note from another sweet, sad, tentative note from him. I responded as before. His third letter said: "Don't go out sleeping around with your friends if you really want me. . . . I still love you and want you the same as I always have. We just need to work it out." I took my life in my hands and wrote back: "I need a steady man and a home and children. I

steady man and a home and children. I have to consider getting a husband as legitimate activity," and followed it with a profession of longing for him. If I hadn't been afraid, I would have gone looking for him a hundred times. But I knew I couldn't hold out past Christmas, the day of amnesty. And somehow I had to say good-bye to him in order to move on. I sent a date and time to meet with him: Saturday, December 18. 1962 at two o'clock: r 18, 1982 at two o'cloc

I took precautions. First, I had a session with my former therapist. She reminded me that my desire for Ignacio belongs to me and not to him — I nacio belongs to me and not to him — I can retrieve it. She suggested I take him a good-bye present. It was my grandmother Josephine's scapular I wanted to give him, a Catholic devo-tional necklace. My father had been born nearly dead, and my grandm

took her scapular for Ignacio. Second. taking a tip from Ulysses, who had himself bound to the mast when his ship passed by the Sirens, I imposed on my middle sister Anna to accompany me to Tecate and bring me back.

The night before, I was all despair; if I give up the dream with Ignacio, how can I ever have faith again? My inner voice was unaffected: Ignacio is

drove down to Tecate again early on the eighteenth of December, with Anna. We spent the morning visiting my friend Stella in the poorest section of town. I hadn't seen her for as long as Ignacio. We brought two quilts from my mother. As a Marxist sociologist, my sister inquired seriously about work and living conditions. We walked through the neightions. We walked through the neigh-borhood and watched women washing clothes at the public well. Anna carried Stella's little boy on the downhills. Laii held my hand, and we danced and skipped together. She is one of those perfectly beautiful, well-mannered Mexican children, and bright besides. In conversation I mostly translated be-tween Anna and Stella. Before we drove away, Stella told me forcefully to foreset that drunkand. Lail's face to forget that drunkard. Lali's face covered with tears. When would I take

room. The door was open, but Ignacio was out — at the liquor store, the landlady told me. My sister agreed to re-turn at 4:30. Ignacio's windowless room was true to his resources. There were two plastic gallon jugs of water and a wash basin at the foot of the and a wash basin at the root of the unsprung bed. The basin was an old oil pan I had salvaged from the dump. Another plastic jug was cut off for a urinal. On a makeshift work table and

along a side wall stood his redwood carvings. They were not the quaint works of a folk artist but the elegant and intense works of a master. He had few tools (gifts from my mother). only Manuel's simple training, and little practice. I inspected the carvings: a life-size Indian head with a removable hairpiece concealing a stash hole: three four-foot guardian spirits for Ken's garden (a wedding present); letter boxes carved from a single piece of wood; a lizard, a tortoise, two old men. The floor was swept dustless and men. The floor was swept dustless and verything was neatly arranged, ac-cording to his habit. Diesel oil dark-end the bedding: the quilt my mother had made for him; a large beach towel with leopard spots I had sewn at get hirteen; and the soft wool rug I had hooked for him, with a staring jaguar brodreed by prints of his own hands and feet. Even on a dry day the room smelled like wel plaster.

smelled like wet plaster.

Ignacio pushed open the screen door. We stared at each other. We touched fingers. The current passed between us. We wouldn't have to sufbetween us. We wouldn't have to suf-fer the worst kind of separation, of not being wanted by each other. He intro-duced me to the kinten he had rescued from the river. He showed me his carv-ings in detail. "They're all for you, 'Cesca. I only just do this 'cause of you." We stood there with nothing to say. The hope and the hopelessness were equal and unspeakable. Ignacio was medium drunk. I had

ught my sister to limit the event,

again.

My weariness pressed in on me. I said. "I haven't breathed out all the way since I was with you." Ignacioused the door and wrapped his arms around me tightly. It was first meeting

Sunlight came through the cracks around the door, so we still could see each other. Ignacio started to make love to me, and he didn't stop until my sister arrived at 5:00 p.m. First meet ing: not sensuality but cataclysm. We exchanged maybe fifty sentences "Sweetheart, sweetheart, I just been waitin' for you every day. I ain't been with no broad since you left."

"I had to fight myself not to come looking for you. I would have come a hundred times if I weren't afraid of "Cesca . . ."

"Let go of me a minute, 'Nacio. I want to look at you. I want to touch the

"I can't let go a minute."
We heard the 4:00 p.m. horn from the beer factory, then the 4:30 bells from the church, then the 5:00 bells. My sister came to the door. She'd been sister came to the door. She'd been waiting in the car. I searched for my watch and underpants while Anna examined Ignacio's extraordinary carvings. The Indian head and animals were for me, the letter boxes for Anna and our younger sister, the tall spirit dolls for Ken. My mother's fancier letter box was still in the making. Ig-nacio unloaded from the truck the new wood and sandpaper for him and chat-ted with Anna. I tried to kiss him ted with Anna. I tried to kiss him good-bye on the sidewalk, but he stepped clear of me. I had forgotten his distasse for public affection. Then he helped us into the truck and waved us cheerfully on our way. Nothing was settled. Nothing was discussed. I didn't force the issues of drunkeness and terories. Innecies.

discussed. I didn't force the issues of drunkenness and terrorism. Ignacio didn't make me swear fidelity. He didn't tell me when to come back. I still had the key to his room. We didn't say final farewells, though I believe we said good-bye.

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# All Types





DUNCAN SHEPHERD

Last week's openings had something, though not in all cases a lot, for the devo-tees of several genres. The Western fan — and I think I am on record, but maybe not and I think I am on record, but maybe not lately, as being nor of those — will be wise to remind himself, before and during Barbarosa, that these days he must take what he can get. That bit of wisdom wears shin, however, for me at any raw, when applied to the sort of Western — self-consciously "legenday," and shor full of absurdint holes — which I tend to blame (rightly or wrongly) for mining the taste for all other sorts. Even if such blame is misplaced, the

debunking-demythicizing Western like Burburous scens rather executive and momorphisms of the second of the map. 
First Schepist, the Australian director, 
clisplays here a sporadic eye for the Texas 
landscape and for the movement of light 
such other physical assets as the golden-list 
sach contractly worn by Willie Nelson), 
(comfortably worn by Willie Nelson), 
cent Western could take place here. But 
none does. The scenic values are continustyle in which events and situations are 
filled in — and not always completely — 
clossup by closeup, detail by detail. This

style is particularly assoying in moments of action, when it would be nice to be able to tell what's happening. The pace, to tell what's happening. The pace, to tell what's happening the pace of the

GENTLEMEN'S QUARTER

would best be left in the hands of Amer icans can wait until some Americans show an interest in keeping hold. Horror and science-fiction fans, who

have had things pretty much their own way in recent times, had it a bit better with The Entity and Videodrome. Fortunately, I number myself among their ranks too. Videodrome. a semi- or quasi-satirical piece, comes from Canadian filmmaker and cult-figure David Cronenberg, a mas-ter of the half-baked, the incoherent, and the unresolved. Satire, even when aimed at the known is a form uncorrmonly permis-sive of underbaling, in order to maintain chewiness, tartness, and so or; and the speculative-furnistic branch is even more accommodating. It is hard to tell whether Cronenberg's personality has taken shape there or taken refuge there. He unquestionably has the natatiness for satire, as his prodigious gore, though not satire in itself, would attest, the does not strike in itself, would attest, the does not vision. The implied (or feigned) actual puritasiation of his first two features, They Came from Within and Rabid, was more challenging, or at least more puzzling,

has to do with holding back the gore, dolhas to do with notuning back the gore, doi-ing it out in gradually increased dosages. It also has to do with a couple of sharp characterizations: a morally cavalier cable-TV entrepreneur (James Woods) and the hostess of a pop-psychology radio call-in show — "Emotional Rescue" who, on her off hours, indulges a who, on her off hours, indulges a masochistic taste for ear-piercing and cigarette-burning. The latter is played by Deborah Harry, inspirationally cast. There is also a sinister McLuhan-esque media philosopher called Brian O'Blivion who will meet people only by way of video cassette ("The tomologue is his preferred form of communication") and his daughter disciple delegate who presides cascete (\* the rossologue is has percent form of communication\*) and his form of communication\*) and his over a combined recive mission and IV over a combined recive mission and IV indoctination center for urban derelicts, and who expresses herself in modernists, videospeak. "Watching IV will help patch them (the derelicts) back into the world's missing board." Her father proves eventually to be a Man of a Thousand Cassettes and so more, and the movie case villain. There is a general falling-off of interest st, or around, that point. For one thing, the TV-unisacen insituc-nations and transmustations, with their in-creasing severity, soon enter a stage of diminishing storachability— if that's not a contradictory term for insertions of guara-action and transmustations also bring about a diminishing tension: myshing goes, but not everything may actually be toking place. Prolonged and enforced confusion breeds surrender and indifference. The as-tine, or social community.

oreces surrender and indifference. The sa-tire, or social comment, or whatever it is, does its share, too, to lower excitement. The morally neutered, brainwashed here and unidentified will-



chilly emotional crimato, and uncomplishing that bars the viewer from total passivity is the repulsiveness of the special effects. As so often today, the viewer has to be willing to feel that a certain quota of emotions special effects constitutes a

be willing to feel that a certain quota of gruesome special effects constitutes a movie. A lot of s-f fans (to say nothing of s-m fans) undoubtedly do feel that way. Horror fans had by far the best of it last week. After an almost too-fast start, the tension in The Entity builds steadily and straight through to the rousing but not to-tully satisfying finish. The "based on a true story" in the sids is and flag for gener

look for his like? The vagueness alone need not make us impatient; it perhaps need not make us impatient: it perhaps even enhances the air of reality. But we soon become impatient, I think, with psychiatric patter about childhood trauma-sexual hysteria, mass delusion, and so forth, when we have seen for ourselves what the thing can do: doors shutting by themselves, larges turning on, etc. And what the thing can do: doors shutting by themselves, lamps turning on, etc. And Sidney Puric makes it clear immediately Sidney Furic makes it clear immediately that he is directling a genre movie, not a factual case history. This is the baroque Sidney Furis of The Iperess File and The Naked Runner — of lopsided wide-screen compositions, of low-angle shots, of high-angle shots, of closeups so close that you can hardly see what suries seeing.

high-angle shots, of closeups so close that you can hardly see what you it re seeing. The real chills begin when objective observers begin to winess the phenomena, too. Up till then, the movie might well have gone under the tille The Monentity. And it might have done better, had it wanted to hold out any hope for rationalism and psychiatry, to start slower and to rely for a time on the victim's suverifiable claims. It is hard to go on taking seriously the insistent earner more histories exercised the insistent earner more histories. ifiable claims. It is hard to go on taking seriously the insainet, acrane psychiatrist once we have seen blue lightning bolts crackling from the fingertips of the heroine's teenage son. And indeed, the heroine's teenage son. And indeed, the heroine bumps into a couple of grad-studenty parapsychologists at the heroine bumps into a couple of grad-studenty parapsychologists at the Coculul Astrobologistal mistratement and the couple of the couple of grad-studenty parapsychologists at the towers the psychologist mistratement and the couple of the



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sibility and sobriety that will hold in check any tendency to go overboard. The Entity benefits more from the latter than it suffers from the former. It is undeniable that the movie, as indicated by its title, is afflicted with a vagaments of definition; the invisible rapist who bedevils the young single mother (Bathard Henhey) is not a house-haunter as in Polter geist nor a body-possessor as in The Enzoriat. What, then.



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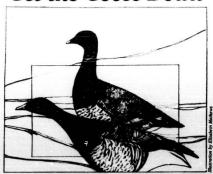
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# Get the Goose Down



#### **ELEANOR WIDMER**

Adventure comes as naturally to her as talking. She was an English major at Bar-nard College who would rather debate and discuss than study, and one day whije sit-ting in a cafe in New York City (this was ting in a cafe in New York City (this was back in the late Fifties), she met the pro-verbial bearded youth, down for a weekend from Harvard, Before they could worry about the consequences, they mar-ried and took a tramp steamer to Morocco. Some dozen years later this resulted in

the now-classic cookbook of that area, Couxcous and Other Good Food Food Morocco. Its author is Paula Wolfert, a woman with an astonishine eye for recipes and an apt tongue at turning a phrase. Her articles (the latest one is in the January, 1983 issue of Cuistine) and books are not preser compilitions of recipes but running. 1983 issue of Cuisine) and books are not mere compilations of recipes but running commentaries on social and gastronomic mores of the areas in which she has lived. These isclude many years in Morocco, France, and Yugoslavia. An inveterate traveler, she is indefatigable in her search for all that is robust and sensuous in cook-

"All of France except the southwest is sitting in a bath of beurre blanc." Wolfert is a woman who never finds a recipe too detailed or esoteric for her talents, and she was in San Diego last week to demonstrate ome of the dishes which will appear in her new book this fall, Cooking of Southwest France: A Collection of Traditional and New Recipes.

The book took four and a half years of research and is testimony to the present longing for the past: the more sophisticated we grow, the more we long for peasant or country dishes. In one place that still recountry dishes. In one place that still re-chains country ways, southwest France, frugal housewires employ every part of a pig, including anout, ears, and tongue. Gizzards, feet, backs of ducks or geese find their way into a variety of dishes. In the United States, we have a great abbor-rence to far, having been tagglet that is a superior of the country of the country of the the mind. Not so in southwest France, where duck and goose fat is lovingly ren-dered and used for browning, seasoning, and ps.-serving.

deerd and used for brewning, seasoning, and gre-erving.

And gre-erving.

Or the lastener country technique of the lastener country technique of the lastener and pork has now fired the imagination of American cooking teachers, particularly Paula Wolfert. Preparing confit — that is, the art of preserving duck, goose, pork, then, and rabbit—in the spring when the animals are plentiful, and eating them in the winter when they are not, is, of course, a country tradition. Those cellar shelves filled with crocks of confit, or preserved meat, are hardly indigenous to urban life. Not can I see too many Southern Cailfornians rendering duck far, cooking the duck, sealing it in fat in a special crock, and then eating it is months hence. Preserved game does have a unique tasse, and it enhances salads, soups, stews. But let's face it, confit is a have a unique taste, and it enhances saians, soups, stews. But let's face it, confit is a word that trips easily on the tongue at a cocktail party and is the province of the hearty few who have the patience to pre-

Pan cooking school on Goldfinch Street, the preparation of duck confit consumed several nights — those enrolled in the class several nights — those enrolled in the class attended for five consecutive evenings. The curious may read about it in the January Cuisine or in Paula Wolfer's forthcoming book. What interested me was her use of water-immersion cookery, which is also the rage in France. In this technique, cod of placed in plactic bags, because the placed in the place of t

\$5000. The American equivalent, in-tended for home freezing but which will produce the same results, costs approxi-mately thiny dollars and is available at Sears. Known as the Dazey Vacuum Seal-A-Meal, it enables you to cook fish, chicken, mussels, and fruit in their own juices by sealing them in bags and cooking for a few minute: Wolfert prepared some \$5000 The American equivalent, injuices by sealing them in bags and cooking for a few minut: Wolfert prepared some pippin apple slices with a bit of sugar and a few grains of vanilla bean, which she cooked in these sealed bags and then quickly cooked over ice. These apples were save marely get in cooked apples. Flavor and we rarely get in cooked apples. Flavor and some arely get in cooked apples. Flavor and norients are kept at their peak, and once refrigerated or frozen these packets can be reheated in water without loss of flavor. A tart made from commercial strudel dough, moistened with clarified butter and oil, apples, and prunes which had been sealed and preserved in Armagnae brandy, proved nothing less than sensational.

Of coune, half the fun of the class is watching Paula Wolfert in action. He class is watching Paula Wolfert in action. He class is watching Paula Wolfert in action. He class is the control of the class is the control of the class in the control of the class is watching Paula Wolfert in action. He class is the class in the class is the class in the class in the class is the class in the class in the class in the class is the class in the clas

the opposite also exists. For example, you can whip cream in the food processor. You don't get the volume but it's also not

She sips water continuously. Holding pa pan with a Fellon lining, she admits with a sigh. "My choice of this pan for browning the rabbit is not deliberate but desperate." While browning she explains how to keep the juices clean, unmodeled. "Move half the pan away from the flame and tilt. All the fat and imperities will flow to one side and you can mop them up." She does the same for onions that have been studeed in butter. As det tilts the pan she sattled in butter. As the tilts the pan she and the butter runs downstream where it is quickly skimmed off. Fat that snockes is "spent" and should never be reused. She sips water continuously. Holding quickly skimmed off. Fat that smokes is 'speni' and should never be reused. That's why greasy-spoon restaurants are so hard on us. — they reuse smoky oil, which is indigestible. As she preparer a ragout of duck legs with white onions and prues, Wolfert cau-bies and the work of the state of the same "Never use red jug vine — you use a strong red wine. You must use

Petite Sirah or Cotes du Rhone."

Petitis Sirah or Cotes da Rhone."

One of the best tips to come from southwest Fernolement of the second of the control of France have their own mixtures of flavors. They keep bottles of almond exteract and lemon, or orange-flavored water and Armagnae, which they call their between the control of the c

In the course of the demonstration — the class begins promptly at 6:00 p.m. and ends at 10:30 — Wolfert has worked on her

duck confir; has shown us the progress of the brocke dough from the day before, has done several steps in the preparation of a rabbit compote to be sampled several nights hence; has spoken about duck! tiver spread and about a walnut cake that keeps for a week unrefigerated; and has pre-pared for the class potatoses à la parriere. ragout of the class potatoes a la oarriere, ragout of duck legs with white onions and prunes, and a dish called duck breast on a string with devil's sauce. My head is absolutely reeling, but Wol-

fert is up there laughing, talking a mile a minute, going from one preparation to another, telling us about the meal she cooked for the Book of the Month Club executives, about the Moroccan meal she prepared for some of the great chefs of France. "My kitchen in New York is about the size of this table," she admits. "If two the size of this table," she admits. "If two people use it at one time you get a human grid lock." She apologizes for being so late, for trying to do too much. During the short intermission she has kinced potatore, ruised them with clarified butter and salt, baked them at 450 degrees for fifteen min-utes in individual ramekins, turned them

out on a baking sheet, and browned them ngain. The class applauds all her efforts. As she and I are driven home, she con-As she and I are driven home, she con-fesses that she is decling, that she is soon to remary, that like many a New Yorker she does not drive a car. The inability to drive has never prevented her from scouring markets for the products she deems neces-sary. "The only time I have trouble with an article is with Ban Appētit [in Los Anneles]. I mean in New York you net real Angeles]. I mean in New York you get real potatoes, not like in California, and Heck er's flour for baking. Do you remember Hecker's flour? The fish here is not what we know in the East, and there seems to be more water in the butter. But I'm not com plaining about California. I started giving cooking classes at the Perfect Pan in about 1977 and since then I've been all over the 1977 and since then I've been all over the country. Last year I slept in forty-two differenticities in the United States. Preparing groof food, it's like a Renoir, and after France I'd like to do Yugoslavia and after Yugoslavia. Paula Wolfert confesses that she hasn't slept for two nights. 'Il have too much to tell my classes,' she save.

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# With or Without Strings



The traditional drama — Ordipus the King, for example, or Barefoot in the Park — has a number of characteristics so fixed and so fundamental that we scarcely notice them. They seem obvious, natural, the only possible way a play could be con-structed. Plays have beginnings, middles, and ends; the state of thiags at the end is significantly different from that at the beverops muo the orner, and the movement that carries events along from beginning through middle to end has a dynamic, in-evitable quality. There are certain things that have to be said, certain things that have to be done, certain processes that

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have to be undergone — and when all this
necessary material has been put before us,
in proper sequence, the piece is over.
Moreover, events on stage are connected
by a chain of cause and effect it is Lear's
footish giving away of his kingdorn that
each to his being thrown out on the heath,
and the mad opens the door because the
people, places, and things, are continuous
and consistent: Heddia is always Heddia,
and the cherry orchard is always just ourside the window and always composed of
trees.

She use "universe in the first page in the physics textbook asserting that the universe is made up of matter and energy. But just as that textbook statement is the result of a specific intellectual revolution (good-bye to God, angels, spirits,

treated. Studies the same and the suggestion is health its a carnon woodpecker, its body a stretched, flexible, ever changing blankets of fabic. The goop bird sweeps this way and that, performing various antics and assuming various shapes, until a wind comes up and inscrably blows it off stage, like a sailbost caught in a burncane. But an instant later it is back — now with canceusly reproduced itself. After a few moments, another triple-headed blanket appears from the opposite size of the stage. The two trios observe each other, become mutually instressed, engage first in skirmishes and then in what seems like a coming in unison, with the six perky beaks side into off the same blanket-birds explodes from offstage and they all dance of together. Curtain.

This is the piece called "Twilight" in the program of the Compagner Philippe and spirit — and ether and phlogiston!), so too the basic characteristics of the drama we are most familiar with represent one specific type of fleater, and by so means the shape you studie out. But we become the shape you studie out. But we become of a beginning, a middle, and an end had to be invented by somebody — only when we winness theater than blatantly follow: a different set of rules.

Last week offered us a pertinent examined for home of the property of the proper

pears. A man in black velvet, only inter-mitently visible against a black velvet backdrop, bends over the open box, from which we can hear a furious bubbling as which we can hear a furious bubbling as though from alabolical caludron. He lifts out a large, naked, grotesque doll, like a scrawny, elongated fetus. Covertly ma-nipulated by the man, the supper procedes to parody the movements and mannerisms of a ballerina, with enormously exagger-ated bends and lifts and extensions. After ated bends and lifts and extensions. After every priet sequence of poses, the dancer is plunged once again into the box, to a renewed frenzy of bubbling and a release of lurid light. When this has happened several times, the puppet emerges from the box slightly entangled in a sticky webbing. It attempts to pull the webbing off, but to It attempts to pull the webbing off, but to no avail. Another plunge, another emergence, and more webbing, stickier and more encumbering than before. Soon the frantic puppet, now manipulated by four mysterious figures in black velvet, is totally swathed in the webbing, still vainty struggling to extricate Asself. A pointed lamp in the middle of the engulfing fabric breaks through and reveals itself as a beaked, birdlike head, and the stage is now itself as it is to be a seal of the stage is now

This is the piece called "Twitight" in the program of the Compagine Philippe Genty, a sophisticated French puppet thea-er that visited Mandeville Auditorium last week. It would be hard to imagine a theater piece more Itamboyant in its discegard of customary dramatic attructure: "Twilight" does begin somewhere and end some-where, but the beginning and ending seem unrelated to each other, and there is no

have begun or ended at any time earlier or at any time later. The events do not grow inevitably out of previous events or lead inevitably to subsequent ones. Everything happens without apparent cause. And iden...y is not maintained: the man becomes a fetal dancer, the dancer becomes a comes a tetal dancer, the dancer becomes a goony bird, the goony bird becomes many goony birds, the central characters at the end have no relationship to the characters at the beginning, and identity is shown as completely fluid and unstable, constantly undergoing radical metamorphosis. "Metamorphosis" is in fact the title of goods in the content of the content of

completely fluid and unstable, constantly undergoing radical metamorphosis. 
"Metamorphosis" is in fact the title of another Philippe Genty piece, in which a dancing light becomes a balloon, the balloon blows up and is left as a limp rag, the rig is easen by a caterpillar-like creature, his in turn theme by a statistic creature, his in turn the title of the contract two make friends, one of them dee, the two make friends, one of them dee, the other applies mouth-to-mouth resuscitation, the air breathed from one into the other becomes a diamond of light, and then all that is left is the light. "Dreaming" follows the same dreamlike logic, and so does "Ostrich Ballet," with its feather follows the same dreamlike logic, and so does "Ostrich Ballet," with its feather boas laying cubical eggs, becoming separated from their legs, and being sood by a graftwing camera bellows.

The only piece thoroughly in the traditional mode is "Pierrot," in which the traditional mode is "Pierrot,"

stage. Jimm and 'dead' 'Here' we have a meaningful beginning and end, a sequence of cause and effect, and a character that remains firmly itself even while going through a bitterly painful (and ultimately fatal) experience. 'Pierrot', 'Ike most traditional deater, is an unitation of life, of our life: we courselves have continuous identifies, in our lives one thing leads to scother, and we all end up dead. The reanother, and we all end up dead. The re-semblance is even deeper than that, for the leitmoit of everyone's life is the struggle to assent freedoom of one's will and control over one's destiny, in the face of the over-helming domains on f parents, society, which we have a society of the con-trol of the control of the con-trol of the con-tro

never quite defeased and never fully triumphast.

The other pieces, in contrast to "Pierrot," are not imitations of reality but willful negations of it. Time, space, causality, identity — the basis structural telements of reality as we experience it — are distorted to the distorted of the said structure of the said of the dream, their guiding principle is not iron necessity but the inexhausibly plable imagication. Indeed, the analogy with dreams in not accurate, for dreams have their liddless structure of necessity, and it is only our failure to perceive the moleground connections that makes their incoherent. The Philippe Genty pupped charmans, so for as I can see, do not have analyzable meanings; their structure is not

which it might be possible to uncover. As creations of the human mind, they naturally must obey the laws of the human rally must obey the laws of the human mind — but the mind whose laws they obey is that of earliest infancy, in which there is no differentiation between the conscious and the unconscious because we have not yet precisived any conflict be have not yet precisived any conflict behave not yet precisived any conflict behave not yet precisived any conflict production of the precision of the philosophical pulper inspect stand out and their brackers of the significant, soo, that the drama of the sucidaricant, soo, that the drama of the sucidaricant could be translated into human forms and a series and the precision of the philosophical pulper inspect stand out and their brackers of the precision of the mind - but the mind whose laws they

used with great inventiveness in this poignant piece to make the human experi-ence and feelings all the more touching (it is particularly moving when the huge pup-peteer reaches down and grasps the marionette's little hand in his own, to show the little fellow that he sympathizes with his sufferings). But the experience and the feelings are not of a sort to be confined necessarily to the puppet theater. There are plenty of dramas in which human charac-ters, played by human actors, commit (or in a life governed by intoterable exsernal realities. However, there are no dramas in which dancers immersed in caudifrons metamorphose into goody brids. Here it is not only the materials of the medium that belong uniquely in the world of the pupper theater (thard propers, stick puppers after that propers, stick puppers after that propers, stick puppers where the pupper t











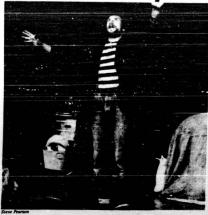








# Four in a Pipe



Several months ago, my friend James Callahan moved to Los Angeles in the hope of finding work. His profession? Epic poet — a calling for which the local classifieds offer few opportunities. Though he lived in San Diego for about three years. Calley's visits north were rare.

"You always go up there feeling like a sort of missionary." he told me once, "and you come back in need of one. The plant has a tendency to defrect your concepts." Now that he has lived there, able it for only a brief spell. Calley claims he is becoming acctimated to the area. He's getting accutismated to the "downward mobil-time and the spell of the plant has been always and the spell of the

and cheap imitations from Playa del Rey. And, on a more serious note, he is able to make another distinction as well. "You hear people screaming up here all the time," he said in a recent letter. "After a while you develop an ear for the ones that are truly heartfelt." Calley's biggest fear are truly heartfell. Calley's biggest tear about living in Los Angeles is that some-day he'll know "where all the freeways go." Once he acquires this forbidding

go." Once he acquires this forbidding knowledge. He says, he will lose his privileged status as an outsider, and it will be time to move on. Antonin Hodek, a mime artist from Czechoslovakia, may have a similar experience. His play Happy Birthday Freddy! — the San Diego Public Theatre's production of which concluded a short run earlier this week - is also an outsider's view of L.A. A dark comedy that relies

with of II. A. A. A. dark controlly that relies heavily on nonverbal speech acts music, and physical movement, the play indicates that Hodek's understanding of the terrain places him either on the verge of capitulation of the control of the terrain places him either on the verge of capitulation. The play is set in an empty lot, away from the bright lights of Los Angeles but rear enough so that buildozers will soon come to carve up its open space. The locale to unspecified, as are the backgrounds of an all play of the control of the play of the control of Tresbien, and Einzwei. But that's about it. For unspecified reasons, they have abandoned the hunt for whatever it is Angeleno seek and live a syagmants, rising with the sun and wondering where their next drink is coming from. Contending that "only alcoholics drink without reason," the groups spends a majority of its time devising causes for celebration. The night the shrimp were matting, for example, was a sufficient excuse. They ween a stack-took large and reached to fir side of Drunkenness." — namely, "Iwashlet" and then "bulletroot." As the play

poses another problem. Now that they've found out what to celebrate, the question becomes: How to do it?

Hodek dedicated his play to "Mr. Chaplin, Dr. Chekhow, and Mr. Steinbeck, who already know." What these three men have in common is almost as enigmate as Flodek's play, a light farce that teases its audience with latent significance. The tts audience with fatent significance. The Los Angeles Drama Critics must have seen some import. They voted it the "most out-standing script" of 1982 — but of course L.A. critics, for reasons masochistic or otherwise, love to hear their hometown eastigated. The play is a sort of Waiting for Godor, minus both the Godot and the Waiting, since Hodek's characters are quite in-dustrious. It has a Samuel Beckett-like leanness. But, replete with cutsie lines like

leanness. But, replete with cursic lines like "I use had a thought about an idea," it lacks Becketi's shilly to generate up-po-ken resonances in the mind. Happy Birth-day Freddy' is on much firmer ground when the characters coses runninsting and merely go about the business of finding hings to do with their hankrupt lives. Part of the fun of Hocket's play, and the production by the San Diego Public Theater, lies in the detailed preparations brittledy. Each person, it turns out, is something of an artist mangaig, and all want to perform an aspect of their now rusty craft for the cockrowth. Thus Bobo, a former ballet dancer, rehearse a seene

elatory — message.

The San Diego Public Theatre's enact-The San Diego Public Theater's emact-ment of Einzweis' bizarre symphony was the highlight of the evening. Scored by UCSD composer Peter Ward — who claimed in the program notes to utilize the composer of the program of the composer of the the composer of the composer of the composer of the the composer of the composer of the composer of the the composer of the the composer of the the composer of the composer of

tonal cacophony that, though it didn't rival the "just intonation" of Partch's Revela-tion in the Courthouse Park, nonetheless made surprising musical sense. It did, at least, until Einzwei experienced a diapasonal epiphany (this was during the tragic movement) and accidentally smashed the cockroach with his baseball smasned the cockroach with his baseball bat. It was a wonderful sequence (though it concluded, unfortunately, on a comball and predictable note).

In spite of this notable success, the pro-In spite of this notable success, the pro-duction of Happy Birth-lay Freddy! was uneven. While they could make much out of little with Einzwei's symphony, the group often wrestled with Hodek's sparse

ing. Employing an exaggerated (at times overly so) stretching of words and move-ments to fill the play's many gaps, director Steve Pearson achieved a fairly consistent style of performance, but the production as a whole lacked an observable rhythm especially in the first act. The four actors, however, are all talented, and I suspect they extracted all they could from what they had to work with. Robyn Hunt has an undeniable presence. As Bobo, her re-hearsed blockings of Swan Lake — a brick-tood, clumsily sweeping tour of the stage — were delightful. Jo Carey af-forded several comical moments as the in-mocent but wavering Iriza. As the intense Einzwei, Alan Goodson did same. And Pearson's work as the noet Treshien indicated that he deserves far more demanding theatrical assignments.

As does this company in general, which has announced that it will offer "alternahas announced that it will offer "alterna-tive theater" to San Diego audiences. Seen from a distance, and judging from their intrepid work thus far, the San Diego Pub-lic Theatre's next production could be worth a visit. Called Brecht on Brecht, it will be a collection of stories, songs, and poems from the writings of that master dramatist. And this enterprise — unlike having to direct their energies onto Hodek's cockroach of a script — appears to be a more worthy vehicle for the expres-



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influence the upcoming election. The objectivity of your paper stands in marked contrast to the ther new spapers in town Regardless of the above you have done

# Shoot

The Moons

Rich Rich

It is not surprising that Jeff Peck, ("City Lights," January 20) would view the Pool squad

of free publicity and whether it was positive or negative matters little. But for him to contend that "The only negative was that females the use of women's bodies as billboards to be either in good tast or commercially effective. In fact, I relate to people's minds far better than to their bodies. I don't doubt that many of the squad's memberfound it to be an interesting time, but for Kelly Miller to assert that

"There's a time line between sex-and sleary," in their to indep herself as "feal sex", is both laughtably self-versing and egonamical. As for the inability to get the posses they needed to "proceed the right image for KPRL." Luggest Mr. Peck hold another photo-session in which the closen five-orders, along the bottom portion of their aniforms, bend over, and give a real excell to the over, and give a real cycful to cameraman. I believe that will capture KPRI's "right image."



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OPTOMETRIST

# Off the Cuff



## Lynn Gill and Ouve Ljunghammer Engaged four years Quivira Basin

Lynn: He was coming from Austria on a train and I was leaving Germany to go up to Sweden to visit a friend. The ion was packed, the train was full. The only seat available was next to Ouve. It was instant attraction. We went through all of the chitchat in about two minutes and then he said "Here's my wither come and visit." He wasn't shy and neither was I. I was planning on visiting him in his town for a day and we ended up going to Norway together. We went to the fjords and stayed in deserted log cabins. It was all very romantic. Then the letdown came. I had to come back to the States. Ouve came to visit then he went home for

four years and we're moving to Sweden in four days.

thought she came on a little too strong. We stayed up all night talking. Merry: We both had roommates we hated. Jon: We lived together for

Merry: Would you like a piece of wedding cake?



## Jon and Merry K.

Jon: My old girlfriend told me I might be interested in the girl across the hall because she heard Yes music blaring out of

Merry: The guy next door told me I might be interested in the guy across the hall. I heard Yes music blaring out of his

Jon: She barged in one night to check out my credentials record collection, ticket stubs. paraphernalia. At first I thought she came on a little too

almost six years until we graduated.



## Mark and Elena Owens Married one year in March Allied Gardens

Mark: We met through a singles group by accident. I wasn't looking for an instant relationship, but I just happened to walk in that night. We developed a friendship over a two-and-a-half-year period. Her sister and brother-in-law from Italy had never been to America before and they were coming for a couple of months I proposed to be tour guide because I knew I could show them a lot of neat places. They

only spoke Italian and Lonly spoke English. We drove up the coast together sight-seeing with Elena as our interpreter. The trip culminated in northern California when we sat up one night until two with ber night until two with her relatives and I formally asked them if I could date Elena. In Italy to date means you're engaged. They encouraged us to get married and eventually we did.



Mary: We met at a Dairy Oucen. Paul: We started talking, just general conversation.

Mary: The song 'Guinevere' came on and he said. "You have green eyes like Guinevere."
Paul: It seemed like a coincidence at the time

Mary: I had a hot fudes undae and he had a chocolate Paul: My best friend was also there. He was hot on her

best man at our wedding. Paul: I remember walking a warm summer breeze that came up. We just started kissing while we walked. I had long hair at the time and it kept blowing in my mouth.



#### Bryce and Beatrice Gray Married fifty years in May Clairemont Bryce: We met on a blind

Beatrice: It was Christmas Eve. A friend of mine set us up. We went to a party

Bryce: Drank some moonshine. Beatrice: Don't tell her that. Bryce: We danced to the

Beatrice: I was just asking him if he remembered what was playing that night. It was

very first dance we danced to Bryce: I was twenty-two Beatrice: I was eighteen. Bryce: I liked her real well.



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Section 2

## Events, Theater, Music, Film



What You Hear Is What You See

There is, among the creative community, a feeling that the public cannot get too much of a Good Thing. In film, this has meant Jaws and Jaws 2 (Jaws 3 is filming now) and Rocky I through Rocky III (Rocky IV is through Rocky III (Rocky IV is in development), as well as the Superman, Star Trek, and Raider of the Lost Ark series. Television needless to say, is also well known for raidings of all those

ideas.
In recent years the trend has finally extended itself to radio.
"The Hitchhiker's Guide to the Galaxy" radio series led to a sequel, three books, a BBC sequer, three books, a DBC television series recently carried on KPBS, a very possible movie looking around the corner, buttons and bumper stickers that proclaim "Do you know where your towel is?" and "Don't series"

Saturdavs), KPBS-FM 89 presents the Jebru of National Public Radio's ten-pair radio drama series. "The Empire Strikes Back," an adaptation of he sequel to George Lucas' megahit San Wars, which was also translated into a thirteen-pair radio series. The adaptation, produced by KUSC in Los Angeles (at George Lucas' alme mater)

George Lucas' alma mater) boasts all the features that. depending on your point of view, injured the original "Star Wars" radio drama series or helped it: more than 1000 helped it: more than 1000 stage-of-the-art sound and special effects, the musical score of John Williams, the usual assortment of rebels, bounty hunters, pig people, princesses, und droids in danger, as well as dizyring excursions to the ice planet, cloud city, and swampiniseted Dagsbah. Returning are Mark Hamill as the rapidly evolving Luck Skywalker, Billy Dee Williams as Lando Calissian, and Anthony Daniels as See-Threepio (CSPO). Among the substitute (CSPO). Daniels as See-1 mean.
(C3PO). Among the substitute cast members are Brock Peters as Han Solo and John Lirdgow (currently seen playing Roberta Muldoon in Garp) as Yoda. The can't wait to hear the latest on

can't wait to hear the latest on the adaptation.
Like the original "Star Wars" adaptation, "The Empire Strikes Back" will take advantage of the three additional hours of playing time to develop the characters more fully than the film's two-hour playing time allowed. We'll see (hear?) more of the we'll see (hear!) more of the rebel organization, Luke's training in Jedi philosophy, ice monsters, Lando Calrissian's relationship with Han Solo, and Darth Vader's surprising link with Luke.

with Luke.

Also like the original radio series, the action can be hard to visualize if you're one of those yet seen the film version(s). The series relies heavily upon the assumption that when the listener familiar with the film hears scund effect 110B, he/she will know what an x-wing fighter looks like. The series does not use conventions of radio drama as well as it might, to help the uninitiated see what is transpiring in the mind's

## Oh, Baltimore

Imagine yourself an entrenched and determined urbanite looking for civic pride in representatives like the Baltimore Colo. Spito Appew. and the Duckpin Bowling Hall of Fame. You search your aging city for hope and find instead shandoned mills, rotting wharves, crumbling houses of government, and porlifice ghetton. The textiles packed, the property of t you in shipbuilding, too. The white folk have all moved out to single-storyland and left the city mostly black and jobless. Occasionally there is good baseball, but then Brooks Robinson gets old and retire

and your best pitcher shows up in public wearing only his underpants — and they're for sale. In desperation you turn to a respected native, son, H. L. Mencken, only to learn that he had thought badly enough of his hometown to describe the harbor in currence are malling. hometown to describe the harbor in summer as smelling like "a billion polecats." Oh! Baltimore! Say it ain't you they're talkin' about like that! Two decades ago that was th city of Baltimore, body and so and at about that time certain the city fathers, in coalition with a number of

with a number of forward-thinking business people, decided to change the picture, to return light and life to the old bag. The renaissance that followed has seen huge to the to that followed has sections of the downtown renovated or replaced, with an emphasis on preserving as mur-entimed on page 7, or

## Art Works

Here in California, Charles nd Henry Greene may be more eadily remembered than Gusta readily remembered than Gusta Stickley, and their mission-style architecture more widely recognized than his Craftsr ure, but they were all part of the American Arts and Crafts movement, of which Stickley was the leader and spokesma Stickley, Greene and Gre

and the other designers of houses, furniture, pottery, textiles, metalwork, and books

shared the ideals of the British Arts and Crafts movement as expressed by John Ruskin and William Morris: the medieval guild system of artisanship, pride in the handmade object, and the

everyone. A cabinetmaker, Stickley

designed and built furniture for "the real Americans . . . the great middle class, possessed of moderate culture and moderate material resources." It was sturdy, indestructible stuff. intended to last the lifetime of the oak it was made of, and of several generations of people who would use it. Every piece was branded with his mark, a medieval joiner's compass and the legend Als ik kan, "If I can." "I did not," he said, "realize a

the time that in making those few pieces of strong, simple furniture. I had started a new movement. Others saw it and movement. Others saw it and prophesied a far-reaching development. To me it was only furniture; to them it was religion. And eventually, it became religion with me as well." A link between the simplicity of Shaker design and the purity of the International Style, his style was called

structural" and his philosoph

exert a moral influence on those

who used it.
For ten years, from 1903 to
1913, the Gustav Stickley
Company was highly influential
and successful in its workshops
in Syracuse, New York and then
in New York Circ, But in 1915,
partly because his success
engendered so many inferior
imitations, he was our of fashion imitations, he was out of fashion and bankrupt; his magazine, The Craftsman, which had been the voice of the movement, stopped publication in 1916; and neither he nor the Arts and Crafts movement ever came into vogue again. A lot of the furniture wound up painted white and pur



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# READER'S GUIDE

Contributions to READER
EVENTS must be recoved by soal no later when the Finds preceding the Thursday sisse in order to be the Thursday sisse in order to be not phone. The Events Edisor retween the right out off all materials. Send complete information, including a discreption of the event, the date and time it is to be held, the procise address of where is no be held, and other office of the contribution of the contributi

## Dance

Non-Sexist Dance, sponsored by the UCSDLesbian and Gay Organ-ization, will be held Friday, Feb-ruary 11, 9p.m., Che Cafe, UCSD. 452-EDNA or 452-3704.

Ballet, the American Ballet Theatre II, a fifteen-member youth company of the American Ballet Theatre, will perform Saturday, February 12, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Dance Jam, creative barefoor danc-ing for adventurous people, is held each Saturday, 8 p.m. to midnight, 3259 Fifth Avenue, Hillcrest. 239-1713.

"A Prom II," a cance to celebrate Valentine's Day, to which partic-ipants are encouraged to wear prom actire, will be held Saturday, Feb-ruary 12, 9 p.m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

Dance Concert, the classical dance

of South India will be performed by Kumari Malavika, Sunday, Feb-ruary 13, 7 p.m., Smith Recital Hall, SDSU, 265-4243.

## Film

"Fourteen Americans: Directions of the 1970s," a documentary examining some of the most active artists of the last decade, will be shown Thursday, February 10, 7:30 pm., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Space. Time, and Albert Ein-stein," a film in which Albert Ein-stein explains his theory of relativity, will be shown Thursday, rel-ranty 10 through Saturday, Feb-rusty 12, 8 pm. Laughing Man Institute. 2100 seemida de la Playa, La Jolla. 459-9105

Plays, La Jolla, 459-9109.

"The Garden of the Finai-Continits," a 1971 Academy Award winning film ser in Italy in 1938 and about an aristocratic Jewish family forced to acknowlesses from the first property of the work of the well-guarded extate as Musacinity and Semistic edics take hold, will be shown in Italian with English arbitries, Friedy, February II, 7 pm., room 107, white Secure Sept. 1986.

"The Last Tasmanian Extinc-tion," a chronicle of the genocide of the Tasmanian aborigines, will be shown with Baboon Behasior, a film about the social relationships of baboons, Saturday, February 12 "King of Hearts," an offbeat movie in which Alan Bates plays a World War II explosives expert sent to disarm a bomb in a French

and Sunday, February 13, 2 p.m., Natural History Museum, Balboa Park, 232-3821.

"With Babies and Banners." a movie about the role of women in the 1937 Flint, Michigan strike that launched the United Auto Workers Union, will be shown, followed by a discussion sponsored by Militant Forum, Saturday, Feb-ruary 12, 8 p.m., 1053 15th Street, downtown, 234-4630.

"Airplane," a spoof of airplane dis-aster films, religious sealots, com-mercials, and romantic love, star-ting Robert Hays, Robert Stack, Lloyd Bridges, and others, will be shown Monday, February 14, 6 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, 474-8211.

"Twentieth Century," a 1934 movie starting Carole Lombard and John Barrymore, will be shown as part of a film series designed for senior citizens, Tuesday, February 15, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The Little Princess," a 1939 movie starting Shirley Temple as a child searching for her father who is believed to be dead, will be shown Tuesday, February 15, 7 p.m., Coronado Fublic Library, 640 Orange Avenue, Coronado. Free. 435-4187.

town inhabited solely by the in-sane, will be shown, followed by a discussion, Tuesday, February 15, 7 p.m., Chula Vista Public Library, Fourth and F streets, Chila Vista. Reservations: 426-6310.

Films for Children will be shown next Thursday, February 17, 3:30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City. 474-8211.

## Music

Classical Guitar Recital by George Svoboda, featuring works from Boch to the Beatles, will be pre-sented Friday, February 11, 7:30 p.m., Habitat Book Shop, 8353-C La Mesa Boulevard, La Mesa. 697-7922.

Student Recital, featuring solos, duets, and chorus numbers by SDSU students, will be presented Friday, February II, 8 p.m., Smith Recital Hall, SDSU. 265-6947.

Commemorative Concert, the UCSD music department will pay homage to Paristan composer, conductor, author, and teacher Rene Leibowitz in a concert, Friday, February 11, 8 p.m., Mandeville Reciral Hall, UCSD. 452-3229.

Opera, the San Diego Opera will perform Henry VIII by Camille Saint-Saera, Saturday, February 12, 8 p.m.; Tiosedy, February 15, 7 p.m.; Friday, February 18, 8 p.m.; and Sunday, February 20, 2:30 p.m., Civic Theatre, 202 C Street, downtown. 232-7636.

Grgan Concert, music by baroque and romantic composers will be performed on the organ by George Butterfield, Sunday, February 13, 2 p.m., Organ Pavilion, Balboa Park. Free. 295-6000.

Park: Free. 295-0000.

Hilden Valley Community Concert Series continues with a performance by the Pacific Solosts with Endre Baiogh, violin, Edith Orloff, piano, and John Walt; cello, Sunday, February 13, 2:30 p.m., Junior Academy, 1233 West Ninth Avenue, Escondido. Reservations: 745-7173.

Bösendorfer Piano Series con-Bösendorfer Piano Series con-tinues with a performance of Be-davven's Piano Trio in C Minor, Opus I, Number 3, with Cell Lytle at the piano, Janos Negyesy, violin, Simon Oswell, viola, Peter Farrelli, cello, and William Powell, clarinet, Sunday, February 13, 3 p.m., Mandeville Auditorium, UCSD. 452-3229 or 452-4559.

Brass Quintet Music will be per-formed in a concert by the San Diego Chamber Brass Players, Sunday, February 13, 7 p.m., San Carlos United Methodist Church, 6594 Cowles Mountain Boulevard, San Diego. 464-4331.

Jazz Jamboree, featuring the ECC Riders with guest vocalist Lila Brown, will be held Monday, Feb-ruary 14, II:30 a.m. to 1 p.m., Educational Cultural Complex Theatre, 4343 Ocean View Boulevard, San Diego. Free. 230-2817.

Mini-Concert, the String Trio will perform Monday. February 14, noon and 12:30 p.m., Grand Sa-lon, Civic Center, 202 C Street, downtown. 454-6522.

domntown. 434-6522.

Chamber Music Concert, the Allegro Quartet, with Karen Victor, obox. Margarer Rose, piano, May Lindbion, cello, and Robert Barnhart, clarinet, will be presented Tuesday, February 15, 7,30 p.m., third floor lecture room, San Diego Public Library, 820 E Street, downtown. Free. 736-5849.

Spring Chamber Music Series opens with an oboe and English horn recital by Karen Victor, Tuesday, February 15, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

briggs, a UCSD graduate student, will present a program of original music performed on brass, reed, string, and keyboard instruments, Tuesday, February 15, 8 p.m., Mandeville Recital Hall.

Lenten Organ Recital will be held Wednesday, February 16, 12:10 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla 454.1605

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# TO LOCAL EVENTS

day, February 10 through Saturday, February 12, noon to 9 p.m.; and Sunday, February 13, noon to 6 p.m., Dei Mar Faitgrounds, Uei Mar. 297-0338 or 755-1161.

"Mama Do's Daughters," dramatic collection of prose and poetry about black womanhood, will be presented by the Human i Ensemble, Thursday, February 10, 8 p. m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

International Quilt Exhibit will be presented by Quilters International, Friday, February 11 and Saturday, February 12, 10 a.m. to 5 p.m. and 6:30 to 9:30 p.m.; Sunday, February 13, noon to 5 p.m.; and Monday, February 14, 10 a.m. to 4 p.m., Rancho Saftar Fe

School, La Granada and Avenida de Acacias, Rancho Santa Fe. 755-1876.

755-1876. "Han-el and Grotel," a puppet show done in setial form, will be presented by the Kent Family, Friday, February 11, 10 a.m., 12-30, 2-30, and 4 p.m.; Saturday, February 12, 1 and 2-30 p.m.; and Sunday, February 13, 1, 2-30, and 4 p.m., Puppet Theater, Balboa Park. 420-0794.

Watercolor Demonstration will be presented by artist Pat Berger, Fri-day, February 11, 7:30 p.m.. Natural History Museum, Balbon Park. 225-0712.

Poetry and Music will be presented in an evening of entertainment by David Brian and Sheri Glazer, Fri-day, February 11, 8 p.m., Grass

Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

Theatre Tour, docent-led tours of the Old Globe Theatre are led every Saturday and Sunday, 11 a.m., Old Globe Theatre, Balboa Park. 231-1941.

Pancake Breakfast will be held to raise funds for the YMCA Indian Ouides and Maidens programs, Saturday, Februsry 12, 7 to 11 p.m., John A. David Family YMCA, 8881 Dallas Street, La Mess. 464-1323.

Magic and Music, an evening of entertainment to benefit the Peace Resource Center, featuring Bosco the magician and musical enter-tainment by Los Alacranes Mojados, will be held Saturday, February 12, 7:30 p.m., Wesley

Luego. 203-0/30.

"Casino Night," an event to raise funds for the San Diego Hospice, featuring blackjack, baccarar, and other casino games, will be held Saturday, February 12, 8 p.m., Fastman's Restaurant, Marina Village, Mission Bay. 560-0302.

nage, Mission Day, 50-0202.

Nature Walks through San Clemente Canyon will be led by Mission volum-neuron. Sunday, February 13, 2 p.m., San Germente Canyon at Regents Bead/Clairemont Drive, just south of Highway 52, San Diego. 232-3821.

the only American to win the United States and world men's figure skating ities back-to-back, in 1962, will be held to benefit the Leukemia Society, Sunday, February 13, 7:30 p.im., skating rink, University Towne Centre. 283-6131.

283-0131.

Candidates Forum, a nonpartisan event at which mayoral candidates will have a chance to present their views and answer questions from the public, will be held Wednesday, February 16, 7:30 p.m., Stranley Junior High School, Governor Drive near Genessee Avenue, University City, 235-VOTE.

"Paul Robeson," a play by Phillip Hayes Dean will be presented by the Berkeley Stage Company, Wednesday, February 16, 8 p.m.,



YOUR SECOND LIFE & BODY TIME.

I. Sat. & Sun., Feb. 12 & 13, 9 am - 7 pm II. 20th Century Trends in Consciousness -Dan Eckstein, Fh.D., Sat. & Sun., March 12 & 13, 9 am - 7 pm \$50 non-credit for each weekend. Credit available.

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Three Complimentary Drink Tickets Shuttle service throughout the Gaslamp Quarter on a double decker bus

Admission to all locations indicated on ticket



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- Patricks II

428 F Street
- Unicoro Company Arts & As
330 Filth Armore
- Hotel Callan
530 Filth Armore
- Louis Bank of Commerce
825 Filth Armore
- Caslaimy Trolley Restaurant
129 Martet Street
- San Diego Mercantile Co.
and Peacock Alley
- 838 Filth Armore
- 838 Filt

TICKETS · \$12.00 per person



# READER'S GUIDE TO LOCAL EVENTS

Sunday, February 13, 1 a.m. Channel 6.

## Sports

tournament Wednesday, February 16, 7-30 a.m., Torrey Pines Golf Course, 11480 North Torrey Pines Road, La Jolla, 457-5500.

Frisbee Clinics will be held by the broadcast in two parts, Saturday, February 12 and Sunday, February 13, 4 p.m., Channel 39. to 3 p.m., East Mission Bay Park. Free, 273-7441.

Men's Basketball, the SDSU Az-tees will meet Brigham Young Uni-versity, Saturday, February 12, 7:30 p.m., Sports Arena, 283-7096.

Orienteering, the San Diego Orienteering Club will sponsor a morning of map reading and path finding, Sunday, February 13, 10 a.m., Muir Woods, John J. Hop-kins Road, UCSD. 578-9456.

Women's Basketball, the SDSU Aztecs will face California State University, Fullerton, Tuesday,

'At Lino's.

The Pasta Is

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Half The Secret.'

New at Lino's: the even more comfortable stating, recently complements the friendly complements the friendly complements the friendly complements the friendly customer and one of the reasons so did not be supported to the reasons to the friendly customer than the friendly

February 15, 7:30 p.m., Peterson Gym, SDSU, 283-7096.

Radio/TV Winchester '73," a Western starring Jimes Stewart, made in 1955 and largely responsible for the re youll of Westerns in that decade will be broadcast Saturday, Feb-ruary 12, 1 a.m., Channel 6.

"The Great Ziegfeld," the 1936 biography of the great twentieth-century showman, starring Wil-liam Powell and Myrna Loy, will be

"A Touch of Class," a 1973 com-edy starring Glenda Jackson and George Segal about a married man who unexpectedly falls in love with a woman with whom he intended to have only a short fling, will be broadcast Tuesday, February 15, 9 nm. Changel h. p.m., Channel 6.

"Voices of Our People/In Celebration of Black Poetry," the poetry of several black writers. including Maya Angelou, Oscar Brown, Jr., Gwendolyn Brooks, and Sterling A. Brown, is spotlighted in this one-hour special, Tuesday, February 15, 10 p.m., Channel 15.

Full price!

ving experience at the

international dances free lessons: 7:30 pm

interesting ethnic foods

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Classical Concert, the New Yor. Philharmonic performs the world premiere of the orchestral version of Steve Reich's "Tehillim," Sun-day, February 13, 9 p.m., KPBS-FM 89.

# Lectures

"How to Influence Your Legis-California State Resources Agency secretary, and John Hobbs, a pro-fessor at SDSU, Thursday, February 10, 7 p.m., Natural History Museum, Balboa Park. 233-7145.

Fiction Writer Douglas Adams, author of Hitchhiker's Guide to the Gulaxy, will give a lecture, Thurs-day, February 10, 8 p.m., Mande-ville Auditorium, UCSD. 452-3362.

"Problems of Yugoslavia Today," a lecture by former Yugoslav dip-lomat Miden Soic, will be pre-sented Thursday, February 10, 8 p.m., Little Theatre, Hall, SDSU. Free. 265-5147.

folk dance is a

folk dance cafe

nively on Saturday, February 12, 9 a.m., University Hospital, 225 Dickinson Street, Hillcrest, 294-6163.

Poetry Reading, Dick Barnes, 3uroctry reading. Dick Barnes, au-thor of A Luke on the Earth, and teacher at Pomona College, will read his poems, Sunday, February 13, 2 p.m., Villa Monteauma, 1925 K Street, San Diego. 239-2211.

"Mexican Legal Framework Applicable to the Survival of the Gray Whale," a slide-illustrated lecture by Jonge Vargas, USD visi-ning professor, will be presented Monday, February 14, 5 p.m. Grace Courtroom, More Hall, USD, Free. 291-6480 x4806.

"Peak Bugging in the Alps of Austria, Italy, and Swittersland," a leed-alone to the Alps and, using vari-nus base camps, climbed some of the highest peaks there, will be pre-sented with a slide show, Monday, Petruary 14, 8 p.m., San Diego Federal Savings and Loan, 2751 Van de la Valle, Del Mar. 233-7144.

"Russia After Brezhnev," a lec-ture by Alexander Yanov, a former (continued on page 6)

sisters joggers, nurses. bankers friends. fun lovers

## Take Interior Design

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STOP SMOKING in 22 minutes In The Best of Taste:

"The Rise and Fall of the Third Reich," a documentary based on William L. Shrier's best-selling ac-count of Nazi dictator Adolf Hitler and his regime, will be broadcast Satunday, February 12, 9:30 p.m., Channel 15.

"Dirty Harry," a typically violent 1971 Clint Eastwood movie, will be broadcast Saturday, February 12, 11:30 p.m., Channel 10.

"Horse Feathers," a 1932 Marx Brothers classic, will be broadcast

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Schedule of Events:
9:00 - 10:00
Registration for children ages 8-12
10:00 - 11:00
Registration for adult's & children's classes
11:00 - 11:45
Open rehearsals for the forthcorring debut performances
of the Golden State Baller
12:00 - 1:30
Adults – intermediate level for scholarships, company
placement & adjudication
Interviews

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50.72 and \$8.25. For something unusually delicious, visit Lino's at Bazaar del Mundo, in Old Town State Historic Park, Kansas, Oregon and I agreed, "Chef Lino has done it again".

When chopping large amount gartic apply vegetable oil uphils to the knote plade. This





Mondays 7 p.m. NATIONAL PUBLIC RADIO

"The Empire Strikes Back" is a production of National Public Radio in association with KUSC-FM Los Angeles, and with the cooperation of Lucasfilm Ltd.

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## VALENTINE **SPECIAL**

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## **EVENTS**

freelance political writer in Russia who now lives in the U.S., will be presented Tuesday, February 15, noon, Tickled Trout Restaurant, Ramada Inn, Hotel Circle South, Mission Valley. Reservations: 231-0111.

Curatorial Talks about the paint Curatorial Talks about the painting The Letter by Gabriel Metsu, will be held Tuesday, February 15 through Friday, February 18, 2:30 p.m., Timken Gallery, Balboa Park, 239-5548.

"Earthquake Survival," a program sponsored by the National City Fire Department and other emergencysponsored by the National City Fire Department and other emergency-related agencies, will be held Tues-day, February 15, 6 to 8 p.m., Na-tional City Public Library, 200 East 12th Street, National City, 474-8211.

"U.S. Meddling in Central Amer-ica," a lecture by Robin Anderson, will be presented Tuesday, February 15, 7 p.m., Wesley Methodist Church, 54th Street and El Cajon Boulevard, San Diego. 265-0730.

"Obminishing Eyesight — New Visions," a panel discussion about new developments in treatment of patients with diminished eyesight due to degenerative disease, with 230 p.m. Scripps Clinic and Re-search Foundation. 10566 North Torrey Pines Road, La Jolla, Free Reservations 455-6133.

"Women in Politics," a lecture by Maureen O'Connor, will be pre-sented as part of the lecture series sponsored by the SDSU women's rudies department entitled "New Views of Women," Wednesday, February 16. 3 p.m., HH-221, SDSU. 265-6524.

Poetry Reading, Bernice Zamors, author of Resiless Serpents, will read her poems, Wednesday, February 16, 4:30 p.m., Revelle Formal Lounge, UCSD. 452-6766.

Organizing Faraworkers in the Midwest will be among the topics discussed by Baldemar Velaques, president of the Farm Labor Or-ganizing Committee which is cam-paigning in Ohio for an agricultural labor relations law comparable to California's, Wednesday, February 16. 7 p.m., Wesley Methodist

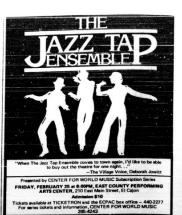
"Toward an Understanding of Is-sues in Twentieth-Century Art," a lecture series, continues with a dis-cussion of minimalist art by Robert Rosenblum, New York University professor of fine arts, Wednesday, February 16, 7:30 p.m.; Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Pros Street, La Jolla. 454-3541.

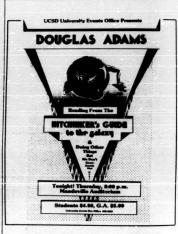
"The Justice System and the Constitution," a public forum featuring Richard Huffman, San Diego County's assistant district attorney and Alex Landon, executive direct tor of Defenders Incorporated, will be presented as the third part in a four-part series on the United States Constitution, Wednesday, February 16, 8 p.m., courtroom, School of Law, USD. Free. 452-3400.

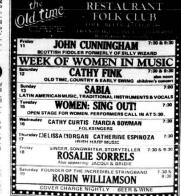
## Galleries

"Nagare," an exhibition of Japanese wood-block prints, will open with a reception. Thursday, February 10, 7 to 9 p.m., and will remain on view through March 17, Founders Gallery, USD, 291-6480.

Cast Paper Sculpture by Frank







# READER'S GUIDE TO LOCAL EVENTS

Prints by Mickey Myers will be on Frints by Mickey Myers will be on view at a reception for the artist, Friday, February 11, 6 to 9 p.m., and will remain on view through February 25, Banaar del Mundo, 2754 Calhoun Street, Old Town. 296-3161.

Paintings by Naomi Bartus will be on view through February 26; a re-ception will be held Friday, Feb-ruary 11, 7 to 11 p.m., Cygnus Gal-lery, 656-1/2 Ninth Avenue, downtown. 234-0846.

owntown. 234-046.

"Construct a Situation," an instal-lation by Mario Lara that requires viewer participation, will open with a reception, Friday, February 11, 8 to 11 pm., and will remain on view through March 11, Fawn Shop 2, 660 Ninth Avenue, downtown. 233-9242.

"Mail Art Valentine Show," an exhibition of Valentines mailed in by the public, will be on view Saturday, February 12 through Feb-ruary 28, Sushi, 852 Eighth Av-enue, downtown. 235-8466.

Photographs by Ols Olsson will be on view through February 26, Thomas Neumaier Gallery, 721 Eighth Avenue, downtown. 233-1308.

Prints by Afro-American West Coast printmakers will be on view through February 26, Multicultural Arts Institute, 425 Market Street, downtown. 236-1521.

on view through February 26, San Diego Print Club, 320 G Street, downtown, 232-4884.

"Ikat of India - Contemporary Weaves," an exhibition of about fifty fragments of the weavers art from India, part of the Mingei International Museum's perma-nent collection, will be on view with an exhibit of Basta tribal bronses from India, through Feb-tuary 28, Mingel International Museum of World Folk Art, 4405 La Jolla Village Drive, La Jolla. 453-5300.

"San Diego Artists Guild All-Media Membership Exhibition," an exhibition including the work of twenty-four local artists, will be on view through February 27, San Diego Museum of Art, Balboa Park. 237-7931.

Etchings by Rembrandt will be on view through February 28, Gall rie Miller, 411 Market Street, downtown. 233-8026.

"Continental Journeys," an exhibition of photographs by Norman Cousins will be on view through March 1, Walter Library, USIU. 693-4641.

Paintings by Armando Abuatzi will be on view through March 2, Deicas Art Gallery, 1224 Prospect Street, La Jolla. 459-3651.

"The Land: Two Perspectives," aerial photographs by William Cannett and nature photographs by Pruce Barnhaum, will remain on view through March 12, Photographs Galley, 7468 Girard Avenue, La Jolla. 459-1800.

"At Home with Architecture: Contemporary Views of the House," an exhibition presenting single-family dwellings created by ten internationally known con-

## What You Hear (continued from page 1)

theater of the imagination.

As we all know, Star Wars 3:

changed from Revenue of the ledichanged from Revenge of the Jear for reasons too complex to go into here — debuts this spring, wrapping up the first of three Star Wars trilogies. (A Lucasfilm spokesman recently stated that the next film won't be out until early 1990 or a bit thereafter. Will Return of the Jedi also

appear as a multipart radio drama series in the near future A clue: "Star Wars" was the

most successful radio drama series in NPR's history, according to network president Frank Mankiewicz. It attracted a whole army of new listeners who might never have heard a radio drama before

## Oh, Baltimore

(continued from page 1)
of the architectural and spiritual
heritage of the city as possible.
In some cases this also meant
re-creating that heritage when
reparable artifacts were
unavailable, and in that manner
was the good ship Pride of
Baltimore born.
From just before the
herinning of the first American

to port in a hurry — "sharp built" craft, they were called, because they were shaped more Providence, and crabs from

merchant varieties, near and even well off the newly

drama before.
As for George Lucas, he's not talking.
But he is smiling a lot.
For further information, call 265-6431.

\*Douglas Adams, author of The Hitchhiker's Guide to the Gulaxy, will read from and discuss his books tonight. Thursday, February 10, at 8:00 p.m. in Mandeville Auditorium, UCSD. For ticket information, call 452.4559. — J. Michael Straczynski

(continued from page 1)

From just before the beginning of the first American revolution through the war of 1812. Chesapeake Bay shipbuilders acquired a reputation for turning out small but swift sailing craft capable of carrying modest cargos from port

like wedges than any of their sea-going contemporaries, rakemasted schooners that could make nine knots on a reach for hours. And while hauling beans from Boston, cloth from Newport News might keep the wooden greyhounds busy, a far more profitable and important occupation was that of harassing British shipping, both war and

Privately owned — "privateers" they were called, a reference only slightly more dignified than "pirateer" — the Baltimore clippers could sail circles around the sluggish, heavily armed British warships, darting in and out of skirmishes significations which efficies in the country of the private of the private of the country of the private of the country of the private of private priv carting in and out of skirmishes to inflict damage while suffering little. They could also, like a cutting horse picking a cow from a herd, slip into an enemy fleet, separate out a fat cargo calf, sack separate out a rat cargo car, sace them, and retreat with the loot, outrunning those that might have them outgunned. The war efforts in both the Revolution and the War of 1812 would have been seriously diminished were it not for the steady flow of captured supplies and armaments that these guerillas from the Chesapeake were able

to provide.

To celebrate the city of Baltimore's recent rejuvenation, its civic authorities commissioned a schooner to be constructed along the lines of the little clippers that had made the constructed along the lines of the little clippers that had made the little clippers that had made the area famous 150 years earlier, and in 1977 the Pride of Balimore was completed and launched. Ninety feet on seck and 137 feet overall, the Pride was given a mission: To sail the coasts and seas of America and the world to proclaim the greatness of Pallimore and to make people forget Spiro

today at noon, after a trip through the Caribbean and the San Diego and dock at the viewing and visitation by the public. Open house hours on enurdays and Sundays. February 12 and 13, 19 and 20 will be from roon to 5:00 p.m. Mon information is available at 232-3101.

- Stephen Heffner

## Art Works

(continued from page 1) on the porch, or as dust-gatherers in attics, barns, and secondhand thrift shops. In the last decade, however, there has been a revival of interest in and appreciation for the Craftsman style, and collectors,

Crafsman style, and collectors, dealers, and auction houses are buying and selling it at ever higher prices. Joseph Bavaro, co-author of The Firminare of Gustaw Stickley will present a slide-lecture on the design and technique of Gustaw Stickley tomorrow, Friday, February 11, at 7:30 p.m. The lecture will be at the Cutting Edge, suite 3500, 7626 Miramar Road, San Diego, where there is currently an exhibition of Craftsman furniture, art pottery, and turniture, art pottery, and beaten copperware, from two local private collections. In addition to chairs and tables made by Gustav Stickley, there is furniture made by his brothers L and J. G. Stickley, and by Elbert Hubbard, who founded the pecialistic Roverofiers and the socialistic Roycrofters guild the socialistic Roycrofters guild. These pieces can be seen through Saturday, February 26 during store hours, which are 10:00 a.m. to 6:00 p.m. Monday through Saturday, For further information, call 695-3990. — Amy Chu

# A Free Public Service



Wednesday, Feb. 16, 7:30pn Montezuma Hall, Aztoc Center

The Series will run for six consecutive Wednesdeys at 7:30 pm in Aztec Center, beginning Feb. 9, it will be and open to the general public. Free parking is available in Parking Structure 1 on College Avenue. See Resder Events Calendar for details or call 265-281.

nsored by SDSU Cultural Arts Board, College of anded Studies, Student Health Services and the tent Health Advisory Board.

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## READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith: commentary is by Jeff Smith: linformation is accurate according to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket availability, Many theaters offer discounts to students, series of the discounts to students. enior citizens, and the military; ask a the box office.

THE AMOROUS FLEA
The North Coast Repertory Theatre
presents this musical comedy, based
on Molère's School for Wises, book
by Jerry Devine, music and lyrics by



THE WAX MUSEUM by directed by ohn Hawkes J. Paul Morett

starring Christina Ashley, Janine Lowe & Robert Colton Green Feb. 11, 12, 14, 17, 18, 19

4011 Avati Dr. 235-9111

Buce Monagomeny, Annighe, an old reprobles believes a man should many a woman who is grozered of the ways of the world. This is keeping her many a woman who is grozered of the ways of the world. Whis is keeping her from the world with the hope be will become the "prefix wife." Will Buyer from the world with the hope be will become the "prefix wife." Will Buyer be world with the hope be will become the "prefix wife." Will Buyer be will be world be wide to be wide. One the world will be wide to be wide

TOO p.m.

BUTTERFUES ARE FREE
The Pire His Lodge insequents: In
1803 season with the comedy, by
Leonard Genthe, about a young
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Scott Kinney in the lead roles. (Sm.)

Per His Lodge strong Perburany of
pm., custain at 8000 pm.

Lodge and the common in the common

Lee Consey and fitting present on evening of Improvisations to Comedy every Sundey. The show, which begins at 8:30 p.m., is preceded by a workshop at 5:30 p.m. The workshop, designed to give people the opportunity by "go wild" on stage, offers instruction in the techniques and rescribes of improvisational cornedy. Grass Roots Cultural Cenier, 1947

1859, Blondin crossed Niagara Falls on a tightney, with Carlo on his shoulders, and the play examines the bond that develops between two men willing to trust each other with their lives. Crossing Niagara slowly pares awy the layers of their beings and reaches a fundamental core: their away the layers of their beings and resches a fundamental over their covariant, their bears and surrow. In their covariant, their bears and surrow, their bear and surrow, their bear covariant, their covariant, their covariant, their covariant, their covariant, their covariant covariant covariant, their covariant covariant covariant covariant, their covariant covariant covariant covariant, their covariant covari

GUILTY CONSCIENCE ENCHANTED NIGHT and OUT AT

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mythical "Mamo Do." Directed by Bernadel PBB-Wiley and performed by the Human Elmemble. Mams Do's Dated "zon" is a dramatic collage of Dated "zon" is a dramatic collage of poetry, dance, music, and individual scenes, each an interevonen blend of both history and roll Content. 1947. Thrifeth Street. San Copp. Thursday, February 10 & BOD pm. For February 10 & BOD pm. For information call 232-5009. nefarious craft. The play itself, a netanous craft. The play itself, a labyrinth of interwoven puzzles that layers illusion and reality, is like carrying on a conversation with the Cheshire Cat. Plans are devised and enacted, then they turn out to have been merely imagined figments in the mind of the deviser. Or were they? Aug. mind of the deviser. Or was which deviser? But this, the strength of the stren riald of an owners. At west bury And when the pips, it do no postal enabrases and the pips, it do no postal enabrases and an method, the patient of jossing back and forth between the Blasion and readly under well for most of its exercising. But howers the end of the exercising but howers the end of the exercising but howers the end of the exercising but howers the end of the continuing fascination with the its predictability, though it factors a conditional fascination with the substant factorial the oilsh as except sustain supprises. Did even though the hower of the pips leggl to do not, recommend it.— But when the precious properties of recommend it.— But when the precious properties of precious properties.

February 10 et auto pur por information call 212-9009.

MASS APPEAL What makes the production of Ball control of the second of t recommend R — abundant humor, infricate puzzles, pure escapiam — and the Gaslamp's production of the play is first-rate. (Sm.) Caslamp Gaunter Theatre, through March 12; Wednesder, through Saturday at 8:00 p.m. Sunday at 3:00 p.m. LOYE & RISBERS
The Lysic Denser Theater is staging the domestic commist, by Avilla Rowe Block, about a modification in large good in a children, where so care good in the children. Aversam actor Gales Gordon stars in the lead role. Other members of the case, directed by a members of the case, directed by a members of the case, directed by a fine of the children. Aversam actor Gales and Avilla Martin Monners. The Deathfacth is the set designer. E. Eathfi Evens the contame designer, et. Eathfi Evens the contame designer, et. By Parkson Contame designer, et. By Parkson Livic Dermer Theater, et rough Parch Livic Dermer Theater, et designer and the design Parch Livic Dermer Theater, et design Parch Livic Dermer Theater Scholler, branch is not on.

NEVER TOO LATE

CIVIC THEATRE 202 C Street, down 236-6510

C.R.A. THEATRE 9115 Clairemont M Diego 277-8900 x111

Diego 230-2800

EAST COUNTY PERFORMI CENTER 210 E. Main Street, El Cajon 440-2277

Baas, and Marty Mosteller. (Sm.) Marina Vista Center, Eighth Street and Imperial Beach Bödlevard, Imperial Beach, Friday, February 11 through February 26, Friday and Saturday at 8:00 p.m. For information call 424-9668.

ONCE MORE WITH FEELING
The Liserance Wisk Village Thester is staging the consels, by Harry Kurning, about a temperamental symphony consolution who decides he observed to the consolution who decides he observed to the consolution. Also years of lowing to put up with his familyous personality, the has hed crough. However, without the support of this wide he measter's support of this wide he measter's and the comety—which gently said the comety—which gently satisfies the world of music — centers around the attempts of the measter's around the attempts of the measter's review his sanging our wife Children which has said possible and the comety—which gently center Carbon when he was to be a support of the world has said to be a support of the said to the control of the co

Lockhart plays the conductor's reluctant wife. (Sr.). Lawrence Welk Village Theatre, through March 13, Tuesday, Thursday, Friday, and Saturday at 8:00 p.m. Matinee Tuesday, Wednesday, Thursday, and Sunday at 1:45 p.m.

PAUL ROBESON
The Berkelsy Stage Company makes in Sen Dego debut with he play, by Philip Hyere Dean, about Faul Fall Period Perio PAUL ROBESON

Marquis Public Theater

TEIBELE AND HER DEMON

Opening in the Gallery

"San Diego Rep's CROSSING NIAGARA Soars!" Weiton Jones, S.D. Union

"Terrific theatre! It's a play to seeand more than once."

Don Braunagle, Tribune

"Funny, mysterious, movinga lovely play."

Chris Schneider, La Jotla Light

"Splendid ... Actors Partington and Murray triumphed. Oh, did they ever!"



# **O** TIJUANA CULTURAL

THE OMNI-THEATER Similar to the Rauben H. Fleet Space Theater, we are now festoring a multiprojector dide show on pre-Hispanic cultures (21 minutes) and Tecople of the Sun. — an omni-Tim pancoma of Meanou (46 minutes) Showings in English are at 2 pm., Tuesday through Sonday.

THE MUSEUM

THE MUSEUM Architecturally, this is the most important museum in Mexico, after Mexico City's national anthropological museum. The current after Mexico City's national anthropological museum. The current and the national entropological most of Chapulerge Cattle and the national entropological control of the Computer figures from the mysterious Offices culture, clay figures and 3-deged post from the macient city of Toothuscan, and 4 000-quare-foot model of Tenochiidan, the capital city of the Aztecs.

THE RESTAURANT International cuisine, with restaurant and cafeteria service and bar. We serve gourmet food at prices far below those

THE SHOPS Handicrafts, books, pottery, silverwork, reproductions.

Admission to the omni-theater is 170 pesos (U.S. \$1.14), to the museum 60 pesos (U.S. \$.40) HOW TO GET THERE

HOW TO GET THERE.
After crossing the border, go past the highway interchange signs for "Centro" and "Ensenada" and follow the signs saying "Paseo de los Heroes." Once past the interchange, you will see the Cultural Center (look for the large sphere) on the left.

MORE INFORMATION From San Diego, dial 1-706-684-1132 or 1-706-684-1111
(We speak English.) It's best to call from 9 a.m. to 2 p.m. or from 4 p.m. to 7 p.m. Group sales information also available.



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Theater Directory LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1194 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

NORTH COUNTY COMM

FOX THEATRE 720 B Street, down

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36 LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY
Parker Auditorium. La Jolla High School
750 Nautilus Street. La Jolla
450, 773

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POINT LOMA COLLEGE

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue La Mesa 4rd 4598

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

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Mission Basilica San Diego
10618 San Diego Mission Ri
278-0021, 464-0401 OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298,0082

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Vineyard Shopping Center 1151 E. Valley Parkway, Esc 746-6669 PINE HILLS LODGE 2960 La Posada Way

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR 232-3049 of 234-51AK UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomierado Road, Scripps Ranch 271-4300 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio

Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

UNIVERSITY OF SAN DIEGO

## THE READER'S GUIDE TO open all of his Christmas presents at once, The Skin of Our Teach refuses

once. The Stein of Cur. Tech refuses to behave in an orderly or conventional manner. Part of the plays is charm—as a significant to a spring through all of history and disrupts its own dongs—as the childles give it communicates as it debunish the Cold Clabe has successfully captured the uppredictability and the efference or of the Wilder Control Part of the Cold Clabe has successfully captured the uppredictability and the efference core of the Wilder Control Part of Cold Clabe (Claber and Control Control

splendid kaleidoscope of color and

Darecto, Jack O Disen has carified a specified folialization of color and price that the color and the color and given the an many ways district play which was the Palary Palary 1842— a much needed, contemporary leef district play and the color and the color and price that the color and price to find the door, if we man and the article to deep a matter than the street or course, a rate that shreet the color and the color and street or course, a rate that shreet the color of the color and the color of the color and memorial was the color and the color of the color and the color of the color of memorial was the color of memorial the color of large play multiple characters, and they do so in different dismatic rights, which welfer the periods the Portica, the color of the color of and the color of section of the color of and the color of section of of

SPONTANEOUS COMBUSTION
The improvisational correctly touge continues to tradition of the challenge continues to tradition of the challenge of

night only. (Sm.) Mandeville Center Auditorium, UCSD, Wednesday. February 16 at 8:00 p.m. For information call 452-3103 or 452-3120.

PEOPLES OPEN SHOWCASE The Grass Roots Cultural Center offer an evening of music, corned, poets, and "surprises." Hosted by Kathy. Najmy, local performers will have the opportunity to present their varied taintis on stage. The format for the evening is "open." meaning that the audience can either watch or participate. To reserve a place on the program fise! Najmy encourages individually individual services the individual services and the program fise! Najmy encourages individually individual services and individual services. prospective participants to phone 232-5009 by Thursday, February 10. Grass Roots Cutural Center, 1947 Thirtech Street, San Diego, Saturday, February 12 at 8:00 p.m.

PIECES OF EIGHT PIECES OF EIGHT
As the second selection in the UCSD
Theatre's 1982-83 "Champagne
Season," the drama department
presents a program of eight vigneties,
selected from the works of eight
thereiseth-century playwrights.
Conceived and directed by Alan
Schneider, one of America's foremost Invention-hereitary playerights, Concreted and descended by Man Concreted and descended by Man Concreted and descended by Man Control and Control and

\*

PRINCESS IDA
The San Diego Gilbert E Sullivan
Repertory Company presents the
comic operates that taken a satirical
look at Verborian stitudies toward
education for women. A group of
women wall themselves off from the
world in "Castle Adamant," where they
devote themselves to higher
education. There men. disquared as
encountries of the forest or the forest or the
forest on the forest on the forest or the forest or women, sneak into the fortress. Gary Davis directs the operetta, the least performed of the works of Gilbert and Sullivan because of its controversial subject matter (Sm.) subject matter (Sm.) Casa del Prado Theatre (Baibos Park). Casa del Prado Theatre (Balbos Park) Friday, February 11 through February 20: Friday and Saturday at 8:00 p.m. Matinee Sunday, February 13, Saturday, February 19, and Sunday, February 20 at 2:30 p.m. For information call 2:39-88:36.

THE SCRIPTEASER SHOWCASE In keeping with its tradition of enabling local playwrights to have staged readings of their works, the Gaslamp Quarter Theatre presents two one-act comedies by Ruth Angel Purkey and Mildred Satenstein. Directed by D. Middred Satenstein, Directed by D. Larry Steckling, Purkeys 3 The Hunting Season is a medieval satire. Satenstein's The Arthis's Liuxes, directed by Max Benaroyo, is a romantic cornedy. Gaslamp Quanter Theatre, Monday, February 14 at 8:00 p.m.

THE SUIN OF OUR TEXT!

Also to Lox Aregives the city of angels, the city of missions. Thorston Wilder's allegorated domestic commols about a subject of a contract commols about a classification of a mission of a classification. The contract contr

THE SKIN OF OUR TEETH

all-new material. San Diego Mercantile Building, 816 Fifth Aversue, San Diego, Univough February 25: Thurisday and Friday at noon. For information call 283-9972.

TEIBELE AND HER DEMON TEIBELE AND HER DEMONT Teibele, in this play of shtefl life and dreams by Isaac Bashevis Singer and Eve Friedman, is a young and beautiful woman deserted by he; Ever Freichman 6 a soung and the prediction of the production of the prediction of t theater's greatest gifts: the joy of life. (Sa.) Marquis Public Theater, through March 13; Thursday through Saturda at 8:00 p.m. Matines Sunday at

THEY'RE PLAYING OUR SONG
THEY'RE PLAYING OUR SONG
The Feata Dinner Theater offers the religions of the Feata Dinner Theater offers the religions of the Feata Dinner Theater of the Playing of the Song Debug of t

At a time when business

At a time when business administration and engineering classes are more popular than their liberal arts counterparts; when a majority of the graduates from the nation's

graduates from the nation's most prestigious universities claim that they will reluctantly hitch their wagons to the corporate caravan rather than pursue careers in the less lucrative fields of music and art; when one of the Chicago Seven, for crissake, becomes a slock broker, then I guess it shouldn't

extant.

But as in most endeavors wherein the rewards are potentially great, there is a considerable trade-off inherent

in recording for an independent label. The advantages of such an arrangement include the artistic freedom it affords the band

Pub at Miki San's 2424 Fifth Avenue 232 1773 (south of Laurel)

1-15 pm. AMSREAM
The revely established florens Cale
The evely established florens Cale
The evely established behavior
The control of the superintense of two
women in a west resistant, as in the
correct of the resistant in the first
Christian Ashiby, Juristic Lows, and
Moretic, who directs the production. Yet
the correct of a stall therate
will be on experimental consultant
and suphisticisted lighting. The
emphasis at the Morean Cale Thesiste
will be on experimental consultant
and suphisticisted lighting. The
emphasis at the Morean Cale Thesiste
will be on experimental consultant
when the force on entertainment. The
Lohn Parick's Emparing and Larens
John Parick's Emparing and Larens
Lauer. The three plays will then may in
respecting (Gall).



# THE **BANGLES**

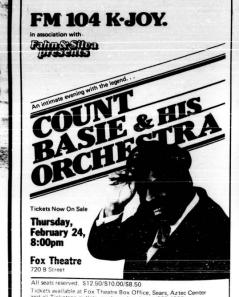
Sunday, February 13 One show only

9 pm

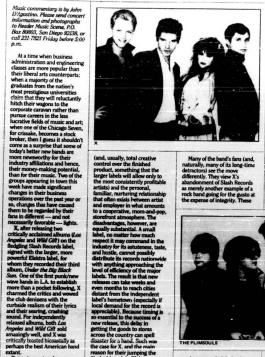
RODEO

Tickets only 4.50 on sale at The Rodeo, Sears, and all Ticketron outlets.

Marc Berman



and all Ticketron outlets, or charge by phone: 235-4203 FM 104 will donate \$1.04 to the Leukemia Society's San Diego research program for every ticket sold.



(and, usually, total creative control over the finished product, something that the larger labels will allow only to the most consistently profitable artists) and the personal, and artists and the personal, and an employed in the done exists between artist and employer in what amounts to a cooperative, morn-and-pop, storefront atmosphere. The disadvantages, however, are equally substantial. A small label, no matter how much report it may command the special it may command in the paper it may command in the paper it may command in the paper it may command in the labels. The result is that new releases can take weeks and even months to reach citient label's homelown (especially if local demand for the record is above the second of the proper it is the second of the proper it is the second of the proper its delay in getting the goods to stores a new release, this delay in getting the goods to stores a recoss the country can spell and the case for X, and the main reason for other jumping the Many of the band's fans (and, naturally, many of its long-time detractors) see the move differently. They view X's abandonment of Slash Records as merely another example of a rock band going for the gusto at the expense of integrity. These

cum-heavy-metal style sounds less forced and more determinedly natural than and John Doe's vocals and lyrics are still as subtle as dum-dum bullets. This is the same program on a different channel, and the more perceptive X fens will understand that the only real difference it makes for their heroes is that X music will now

Zoom's rockabilly-cum-punk-

knows now to make money with the likes of Ringo Starr, Helen Reddy, Andy Williams, the Pointer Sisters, Diana Ross, Art Carfunkel, Leo Sayer, and Burton Cummings. But as you can see from this partial list of his clients, Perry is not exactly real difference it makes for meir heroes is that X masis will now heroes in that X masis will now here the previously. X will be at SDSU's Monteauma Hall Sunday night. (Ironic postscript: As X's concert approached, I made a spot check of local record stores a spot check of local record stores and found several copies of the band's Slash releases, and not one copy of the Elektra album. Himmum.)

The Pfilmseuls offer a peck at the tails side of this coin. At the tails side of this coin. At the tails side of this coin. At the head of the coin in the control of the local records a spoul and the popularity in LA. (almost three years ago), the Pfilmsouls were hailed as one of the two homegrown bands capable of his clients. Perry is not exactly on the cutting edge of any new trends in music. So it struck me as slightly ludicrous when his number-one screener (a screener listens to demo tapes by unknown artiss, pussing the most promising to his boss for further consideration) told me three years ago that Perry was venturing into new wave/nock

further consideration told me three years ago that Perry was venturing into new wave/rock and roil. My smirk faded when learned that one of the first of the second of the

Plimsouis eventually signed a

rimsous eventually signed a long-term recording contract with producer Richard Perry's label, Planet Records, whose product was distributed by the bigger Elektra outfit. Now, Perry has for years been

recognized in the industry as a really shrewd, competent, high-gloss pop producer who knows how to make money with



W. Trans

people apparently failed to hear beyond the surface slickness of Under the Big Black Sun, failed to notice that D.J. Bonebrake's

saving that city from musical nuin (the other being Great Buildings). Having attracted a sizable following with their Sixties-ish brand of rock and roll (imagine, if you can, a cross-breeding of the Byrds and the Rolling Stones). the



the case for X, and the m.

machinery can ensure there being plenty of X albums in local stores when the group arrives in town for a concert in support of their latest effort.

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utlets: call 283-1566 or 233-4271



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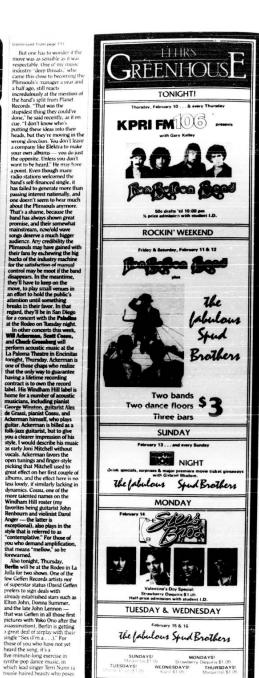
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seductively — no shotos in nothing bit — in capet pets, pants, and ponts her way through such vires as "I'm a virgin." I'm a suit. I'm a geisha I'm a attle girl." Now, as maningalized or that pages 6. ampulative is that sounds and it is that i, here is a quality. Nunn's delivery that renders ther words very tith, persuasive.

And there's just enough artiness in her vocalizing to convince con that she might fall for the 'I'd-like to show you my etchings why don't you come

Berim should be taken as senously as naughty lingerie In an extremely bus rsday schedule, the

lembers, Red Wedding, and Eleven Sons will be at the Spirit; the Bus Boys, This Kids. and the Reflectors will be at the Distillery East; and the Eddle Harris Quartet will play the first of four consecutive nights at Elario's in La Jolla. Friday night brings the Untouchables and Manual Scan to SDSUs Backdoor, and Sunday night the

CONCERTS

Chuck Greenberg: La Palonia Theatre, forught, Thursday, 7-10 cm., First and 19 streets, Eucuntas

Reflectors: Distillery East, fought, Thursday, coll for times, Mission at Metcalt, Escondido 741 9394 Berlin: Rodeo Jonght, Thursday, 230 and 10 30 pm. La Jolla Village Drive at Villa La Jolla Drive, La Scan: SDSF's Backdoor, Friday, February II, 9 p.m. 265-6562 or 265-6947. The Untouchables and Manual

The Members, Red Wedding, and Eleven Sons: Spirit, tonight, Thursday, 9 p.m., 1130 Buenos, 276-3983. X, and the Paladins: SDSUs Montezuma Hall, Sunday, February 13, 8 p.m. 265-6562 or 265-6947.

Eddie Harris Quartef: Elano's, tomglit, Thursday, through Sunday, February E. (1906). Summer House Int., 2005 La Jolla Shores

The Bus Boys, This Kids, and the

February I3, 9 p.m., La Jolla Village Drive at Villa La Jolla Drive, La Jolla. 457-5590.

The Plimsouls and the Palacins: Rodeo, Tuesday, February 15, 7:30 and 10:30 p.m., La Jolla Village Drive at Villa La Jolla Drive, La Jolla, 457:5590.

Josie Cotton, Incognito Rockers and the Vandals: Distillery East, Thursday, Pebruary 17, call for times, Mission at Metcalf, Escondido. 741-9394.

The Penetrators, Rockin' Rebels and Manual Scan: Adams Avenue Theatre, Friday, February 18, 8



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Thursday, Friday & Saturday, February 10-12



Sunday, Monday, Tuesday, February 13-15, 20-21



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Gordon Lightfoot: Fox Theatre, Saturday, February 19, 8 p.m., Seventh and B streets, downtown

The Cramps: Adams Avenue Theatre, Saturday, February 19, 8 p.m., 3325 Adams Avenue, 281-3657.

The James Harman Band: Belly Up Ewern, Saturday, February 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Rush: Sports Arena, Monday, February 21, 8 p.m. 224-4176.

International Reggae All-Stars: Belly Un Tayern, Tuesday, February 22. 9 p.m., 143 South Cedros wenue, Solana Beach, 481-9022.

Count Rasie and His Orchestra

The James Cotton Band and the Hurricanes: Belly Up Tavern, Thursday, February 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Lords of the New Church, Incognito Rockers, and Darius and the Magnets: Distillery East, Thursday, February 24, call for times, Mission at Metcalf, Escondido, 741-9394.

Pete Seeger: California Theatre, Friday, February 25, 8 p.m., 1122 Fourth Avenue, downtown

The Blasters: SDSU's Backdoor Friday, February 25, 8 and 10:30 p.m. 265-6562 or 265-6947.

Paul Butterfield: Belly Up Tavern, Saturday, February 26, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Lords of the New Church and Bush Tetras: Adams Avenue Theatre, Sunday, February 27, 8 p.m., 3325 Adams Avenue, 281 3657.

Sippie Wallace, Big Mama Thornton, and Jeannie Cheatham: Belly Up Tavern, Sunday, February 27, 9 p.m., 143 South Cedros

nue, Solana Beach, 481-9022. Wall of Voodoo, plus guests: Adams Avenue Theater, Saturday, March 5, 8 p.m. 3325 Adams Avenue.

Billy Squier and Saga: Sports Arena, Sunday, March 6, 8 p.m. 224-4176

Jimmy Buffet: Fox Theatre. Monday, March 7, 8 p.m., Seventh and B streets, downtown

CLUBS Nerm If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5000

North County

Barr X Ranch House.

Belly Un Tayern, 11 - 1

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country, Sunday evening jum session, Monday and Tuesday

C.W.'s Saloon, Carmel Valley Rosal at Via Cortina, Del Mar. 275 (556) The Savery Brothers, country, Wednesday through Sunday, Arme Rich and the Music Makers, big. hand swing. Sunday afternoon

Distillery East, 755 Meticalt Street Distillery East, 755 Metcalt Street, Escondido, 741-9390, The Bus Bors, rock and roll, This Ends, rock and roll, the Reflectors, rock and roll, Thursday, dance to recorded music with Bockin Stevie W. Friday and Saturday.

Distillery Nightclub, 140 South Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 750 9733: The Siers Brothers, 508 rock and Beatles music, Thursday through Satunday, Mised Cernes, rock and roll, Friday happy hour, Incognito Rockers, rock and roll, Sunday and Monday, Automatics, rock and roll, Riesday, Jose Cotton, rock and roll, with the Reflectors. rock and roll, with the Reflectors, rock and roll, Wednesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Magic, contemporary dance music, Ruesday through Saturday.

Fish House West, 2673 South Highway 101, Cardiff. 753-6438: Djarigo, jazz. Thursday through Saturday; Tony Ortega, jazz.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos. 744-5215: David Stilley contemporary, Thursday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: Forecast contemporary and jazz, Thursday through Saturday; the Market St. Bob Long Band, bop, boogle, and iazz, Tuesday and Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Live entertainment, call club for information.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Mr. Peet and the Wandering Boys, rock and rhythm and blues, Tuesday through Schucibes like antesticing

Joffy Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Russ Kirkpatrick Band, rock and country rock, Wednesday through

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Thunderholt the Vondercolt, rock and roll, Thursday through Saturday, Mary Perrin magic shows, Tuesday: Brooklyn, contemporary, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436–4030; John Cunningham, Scottish and Irish folk music, Friday; Cathy Fink, oldtime, country, and swing, Fink, oldtime, country, and swing, Saturday eening, with a children's concert Saturday noon: Sabia, Latin American music, Sunday, Women: Sing Outf, open stage women's latent show, Tuesday: Carb, Curtis, original and contemporary folk music, Marcia Bowman, blues and folk music. Wednesday.

Pancho's, 1309 Camino Dei Mar 481-0414: The Jack Costanzo Quint it, contemporary Latin music. Thursday through Sa

Pizza Chalet, 918 South Santa Fe. Vista, 758-5740° San Diego North County Bluegrass Club open stage fourth Tuesday of each month.

Pomerada Club, 12037 Pomerad

Powas Mine Company.

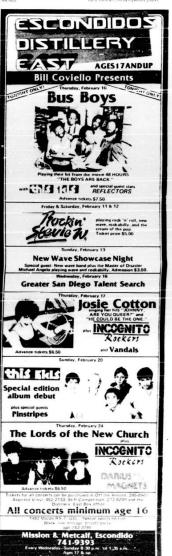
Ramada Inn. South of the

Red Coach Jun, 115 North Princial Center City and Valley Parkways). Escondido. 133 979% fore Bell, case Intering and country. Wednesday through Salurday. Harmon, country, Sunday through Tuesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Missel Road, Fallbrook, 728-1998, Ray

> Roxy, 517 East First Street, Encounter 4.96 5001 Recyclettau and Tripp Sprague, jazz, Fridas and Saturdas

The Shepherd Cafe, 1126 So



741-9394

Stage Coach Inn, 1865 Vista Way Vista, 724 9990. Wes Res and the Countrymen, country, Wednesda through Sunday.

Sunset Lounge, 2728 South



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Escondado Boulevard, Escondado 741-2541: Tarnation, countrio Wednesday through Saturday

legusta Flats, 1296 Mission No. Oceanside 757-7757 Debesa country rock, Thursday through Saturday, Mojaye, rock and roll, Tuesday and Wednesday

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Country On The Rocks, country rock, Friday and Saturday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032; Jockey Club: Bandit, rock and roll, Thursday through Saturday: Trance, rock and roll, Tuesday and Wednesday, Turt Room: Special K, contemporary, Tuesday through Saturday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: The leckett Band, rock and roll Beckett Band, rock and roll, Thursday through Saturday; Mojave, rock and roll, Sunday and Monday; Tremor, rock and roll, Tuesday and Wednesday.

#### Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal. 224-2107: E. Zane Wood, country and contemporary, Friday and Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Chain Reaction, contemporary, Tursday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercodes Lounge: Blumer, contemporary, Tuesday through Saturday. Plano Barr Buddy Reed, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Fuze. rock and roll, Friday and

Phae Parrot, 1298 Prospect Street, La Jolla. 454-9131: Denise Jeter Quartet, jazz, Thurschy; Charlie Shoemake Quartet, jazz, Friday and Sabruday; the Joy of Sax, jazz, Sunday; the Greg Bloch Violin Trio, jazz, Monday; the Joe Merillo Churtet, jazz, Thordov, the Donal Quartet, jazz, Tuesday; the Daniel Jackson Jazz Blues Band, jazz,

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Ken Anderson, contemporary, Delene, contemporary, Thursday; Steve Hudson, comedy and music, Saturday; the Spud Brothers, '50s and '60s rock, Monday; magic

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: George Colovus & Co., contemporary. Tuesday through

Che Cafe, Revelle Campus, U.C.S.D., Torrey Pines Road, La Jolla, Yourself, "cosmicomic" music, Tuesday lunchtime.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325: Tony Barnwell Jazz Quintet, jazz, Thursday through Saturday.

The Comedy Store, 916 Pearl reet, La Jolla. 454-9176: Local and ational cornedians. Wednesday hrough Saturday; amateur night

Dooley's, 2901 Nimitz Boulevard Point Loma. 224-6628: Tryangle, 60s to 80s rock, Wednesday rrough Saturday.

Elario's, 7955 La Jolla Sh we. La Jolla. 459-0541: The Eddie rtis Quartet, juzz. Thursday ough Sunday, the Dave Mackay with Lon Bell, juzz, Monday

Pat

Rush

Benatar

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Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559

through Saturday, with Prophet rock and roll, Friday: Four Eyes, Tuesday: Clubiand, rock . Wednesday



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Wednesday one admission - two shows presents The Rock of the 80's!



**New Wave Dance Contest** \$75 first prize

Headquarter: Feightclub, 4617 Mission Bay Drive, Pacific Beach, 279 ROCK, 276-7881: The Paladins, western bop, Country Dick and the smagle Bunnies, rockabilly, Thursday, eight bands including forms feit and fracets. Endow 5. Offenders, rock and roll, the secently, rock and roll, T-Birds, rock and roll, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday: Triple Play, ontemporary, Sunday through

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Orie + One + Doris, contemporary dance music, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220:

David Bradley and the Maniac Band, comedy and music, Thursday through Saturday, the Nomads, rock and blues. Sunday and Monday: the Shake, rock and roll Tuesday and Wednesday

La Posada del Sol, 5450 La Jolla Boulevard, La Jolla, 459-6834; Skip Garcia, contemporary, Thursday and Friday.

Le Chalet, 5046 Newport Avenue, Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Hurricanes, rhythm and blues, Thursday through Saturday: White Dwarf, rock and roll, Sunday and Monday; Mixed Genes, rock and roll, Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Delene, Thursday and contemporary, Thursday and Friday, Skip Garcia, contemporary, Saturday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822:

**EDDIE HARRIS** 

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Thurs-Sun 9pm-1am

Thru Feb 13th

DAVE MACKAY TRIO

with LORI BELL

Mon-Wed 9pm-1am Thru Feb 16th

Garios Rest

Daybreak, contemporary, Friday and Saturday

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecraris Street, Point Loma, 226-1871; Jinnah Wednesday and Thursday: the Two fones, contemporary, Friday and Saturday

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 483-7737; Sirigishot, rock and roll, Thesday through Saturday, Notorious, rock and roll, Sunday and Monday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Gary Sherwood, contemporary, Friday and Saturday; open stage talent night, Sunday.

Mustang Club, 3595 Sports Arena Boulevard, Lorna Portal. 223-5596: Richie Gary and Sundown, country, Tuesday through Saturday; Country Jamboree featuring four bands

including Bonanza, Monday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522; Jim Hawley, ontemporary Wednesday through Saturday: the Kesyn Lettau Quartet, jazz. Sunday: the Mix. rock and roll, Monday and Tuesday

Rodeo, 8980 Via La Jolla, La Jolla. 457 5590: Berlin, rock and roll Thursday: Dirk Debonaire, rock and roll, the London Brothers, rock and roll, Ericas and Naturday, Bandles roli, Friday and Saturday; Bangles, rock and roll, Sunday; the London Brothers, rock and roll, Monday; the Plimsouls, rock and roll, the Paladins, western bop, Tuesday; Tweed Sneakers, rock and roll, Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy, contemporary, Friday and Saturday

Texas Teahouse, 4970 Voltaire

Street, Ocean Beach, "Tomcat Courtney, blues, Thursday

Vacation Village Hotel, Bay Louinge 274.4630; Shine It On.

Windrose, 1935 Quivira Road Marina Village, Mission Bey Park. 223-2335: Heroes, rock and roll. Thursday through Saturday: Clubland, rock and roll, Sunday through Tuesday: Dallas Collins rock and roll, Wednesday.

## San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Stampede, country, Tuesday



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2966 Midway Dr. 224-2401

through Saturday.

The Alamo, 3093 Clairemont Drive Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: The Blitz Brothers, Thursday; Tweed Sneakers, rock and roll, Friday and Saturday; dance to recorded music, Wednesday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: To Spirit, contemporary, Tuesday through Sunday. through Saturday

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Push, rock and roll, Tuesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 Johnny Cadillac and Ace orary, Thursday through

Donegal's, 5323 Mission Cente Road, Mission Valley, 297-6370 Cindy Berryhill and Rick Sayton contemporary and originals, Tuesday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Clubland, rock and roll, Thursday

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Jerry Melnick, piano variety, Tuesday through Saturday; John Kormanik, piano variety, Sunday and Monday.

Cricket's, 595 Hotel Circle South Mission Valley. 291-5720: Motion. contemporary, Tuesday through Saturday: Spirit, contemporary. Sunday and Monday.

Hungry Hunter, 2245 Hotel Circle Berryhill and Rick Saxton. contemporary and originals, Saturday and Sunday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Pete Barbutti, comedy. Debi Pace and Friends contemporary dance music, Thursday through Saturday; Mike and Lynn Cherry, contemporary, Sunday and Monday; Debi Pace and Friends, contemporary dance music, Tuesday and Wednesday

e, contemporary, ay through Saturday; Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Clairemont, 279-1501: Third

Degree, contemporary, Thursday through Saturday.

La Hacienda Cantina, 878 Hotel ircle South, Mission Valley. 200-8281: Niteline, contemporary. Tuesday through Saturday; the San Diego Dixieland Jazz Band, Dixieland, Sunday afternoon. 298.8281: Niteline, contemporary

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Spud Brothers, 50s and 60s rock, Tuesday through Sunday, with the Roy, Bolton Band, Saturday; Toys, rock and roll, Monday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Guideline, contemporary,

The Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780: vetwork rock and roll. Thursday

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Destiny, rock and roll, Thursday Destiny, rock and role, Thursday through Saturday; King Biscuit Blues, blues and rhythm and blues, Monday; Forward Motion, top 40, Tuesday and Wednesday.

Monterey Whaling Company, 687 Camino del Rio South, Mission Valley, 291-1638: Oh! Ridge, comedy and music, Tuesday through Saturday; Yeah! Yeah! Yeah!, a salute to the Beatles.

Navajo Inn., 8515 Navajo Road, San Cartos. 465-1730: The Pep Boyz, rock and roll. Tuesday through Saturday, Eclipse, rock and roll, Sunday and Monday

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Mission Valley Inn. 875 Hotel Circle South. 298-8281

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Feb. 6, 7, 13, 20.

21, 27, 28

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and, swing, and oldies. Friday ot Game, 5353 Mission Center Mission Valley. 296-8714: Jim

Joey's, 5147 Waring Road, d Gardens. 286-7873: Pro tham's Preservation Band,

heresa Hinton, traditional and al Celtic music, Tuesday; Reilly, traditional Irish

lion Lounge, Town and try Hotel, 500 Hotel Circle p. 291-7131: The Jim Hessio

Sport's Inn, 5520 Kearny Villa Road, Krarryy Mesa. 278-5332: Skip Garcia, contemporary, Thursday

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Members, rock

and roll, Red Wedding, rock and

Thursday, Pop-O-Pies, rock and roll, Suburban Lawns, new wave, Friday; Some Girls, rock and roll.

Friday; Some Gartis, rock and roll, pius guests, Saturday; Rhythm and Blues Night with Clear Spot plus guests, Tuesday; Trowsers, ska and reggae, Rhelm, reggae, Wednesday.

roll, 11 Sons, rock and roll

Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio, jazz and contemporary music for dancing, Thursday through

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary, Tuesday through Saturday; Johnny Cadillac and Ace, contemporary, Sunday and Monda

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Brad, contemporary, Monday and

Wednesday and Thursday: Meliss McCracken, contemporary, Friday and Saturday

> San Diego South Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: George Colovus and Co., contemporary, itsesday through

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Road Runners, rock and reggae, Wednesday through Saturday.

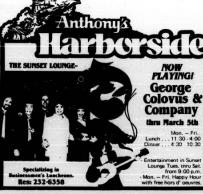
The Backdoor, Aztec Center, San Diego State University, College Avenue, East San Diego. 265-6947

> Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Black Frog. 4672 Federal Boulevard, East San Diego. 264-5797: Jazz, Friday, Saturday, and Sunday afternoon, call club for information

Boat House, 2040 Harbor Island







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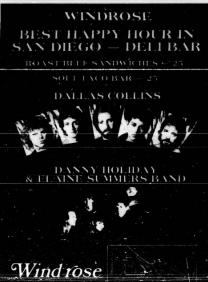
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Drive Harbor Island 291,8010 The Boat House Cornedy Club with M.C. Rick Rockwell, Wednesday through Saturday; Steve Hudson, comedy and music, Sunday through Tuesday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Keith Limberg, contemporary, Tuesday; Gil Warner, piano variety, Wednesday through Saturday; Raggie Taggle, Renaissance folk music, Sunday aftermoon.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: The Booze Brothers, rock. rhythm and blues, country, and comedy, Friday and Saturday.

Crossroads, 345 Market Stree downtown. 233-7856; Purl, jazz, Wednesday through Saturday, and early evening Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: ice, rock and roll

-4

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Siamsa Cael Celli Band, traditional Irish music, Tuesday: Jill Harris, folk, Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Summer Breeze, contemporary, Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street, Colden Hill, 232-5009: David Brian, original music, Sheri Glazer, poetry, Friday.

Hamburguesa, 4016 West Wallace Street, Old Town. 295-0584: Donny Roze, country and contemporary, Thursday through Saturday, with open stage talent night Thursday.

Humphrey's, 2241 Shelter Island Drive, Shelter Island. 224-3577: Lynn Cherry, contemporary, Tuesday through Saturday.

Holiday Inn/Embarcadere, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Double Play, contemporary, Tuesday through Saturday. Jelly Reger, 807 West Harbor Drive, Seaport Village. 233-4300:

through Saturday, Illusion, rock and roll. Wednesday.

and ron, weanescap:
Kung Food, 2949 Fifth Avenue,
Hillcrest, 298-7302: Larva, classical
guitar, Tuesday and Wednesday,
Julio Aguirre, classical guitar,
Thursday, Doug Hewett, Originals
and soft folic music, Friday; Walter,
classical guitar, Saturday and
Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

McDini's Downtown, 647 Market Street, downtown. 232-1795: The Market Street Band, contemporary

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Bratz, rock and roll, Thursday through Sunday.







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Old Town Saloon Cocktail Lounge, 2495 San Diego Avenue, Old Town. 298-2209: Tim Reed, live and orded rock and dance music

Our Place, 2424 Fifth Avenue (at irel), Hillcrest, 232-1173: The Bill Kyle Quartet, jazz, Friday and

acific Wine Bar and Bistro, 480 Aarket Street, downtown. 39-9839: Mel Goot and Marguerita age, jazz, Friday and Saturday.

pagayo, Seaport Village, West arbor Drive, downtown. 232-7581: arry Craig, jazz and contemporary, esday through Saturday; Joseph

NEW RELEASES FOR RENT AT \$2.00 USED RECORDS RENT AT \$1.00

Hoey, classical guitar, Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Diego 283-7448: Lori Bell ar d Friends, jazz, early evening Thursday; Lo Bell and Shep Meyers, jazz, early

Red Coat Inn, 5933 University Avenue, East San Diego. 583-6670: Rock and roll, Tuesday through Saturday, call club for information; Illusion, rock and roll, Sunday and

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Nightfire with

ZANE

WOOD

Alisha Thomas, contemporary music for dancing, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: Signed. 291-2900: Reflections: Signed. Sealed, and Delivered, contemporary, Tuesday through Saturday, Stone's Throw, vintage jazz, blues, and swing, Sunday and Monday. Sundowner Lounge: Leslie Gold, contemporary and stanctis, Monday and Tuesday, live contemporary music by various artists, Wednesday through Sunday.

Ansel Mo;

Harbor Island. 291-6400: Jazz jam session with Jeannie and Jimmy Theatham, early evening Sunday.

Soledad's, 425 West B Street downtown. 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show tunes, early evening Thursday and Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: The Bruce Cameron and Hollis Gentry Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Mayhem, rock and roll, Thursday through Saturday; Plyer, rock and roll, Sunday; Third Raile, rock and roll, Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: West Coast, light rock and jazz,

Upstart Crow & Co. Bookstore an Coffee House, 835 West Harbor Drive, Seaport Village, downtown. 232-4855: Rebecca Roberts.



887 Camino del Rio San Diego 291-1638

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# **YEAH YEAH YEAH**



8 REVUE

(S)

February 10, 1983

## LOVE REFLECTIONS VALENTINE'S DAY PARTY

## Have a heart, take your honey to Reflections

Want to impress your special Valentine, and let him or her know how much you care? Come to Reflections -- you'll love our special Valentine's

Monday, February 14, Reflections salutes everyone in love, or those looking for a special Valentine, with a super evening of fun. Enjoy the superb sound of Signed, Sealed & Delivered, from 9 p.m. to 1 a.m.

And come for the special treats, too. For Valentine's Day only, our strawberry drinks, including Reflections' famous strawberry daiquiri, will be only \$2. And for every lady in attendance, we've got a special gift to wish you the happiest Valentine's Day unconine's Day ever.

Celebrate this happy holiday at Reflections. We guarantee you'll LOVE it.

ch 11 Stones Hiriw ch 14-12 Signed, Scaled & Delivered ch 20-21 Stones Throw ch 22-26 Signed Scaled & Delivered



Signed, Sealed & Delivered

## If you've missed Signed, Sealed & Delivered, you can still catch the show

If you still haven't seen the sensational show presented by Signed, Sealed & Delivered, don't despair-we're featuring this talented group roughout February.

And if you have heard them, we're sure you'll be back. Tonight through Saturday, again from next Tuesday through Saturday, February 14 to 19, and the following week, February 22 to 26, you can catch their great show nightly at 9 p.m.

Hear many of your favorite show tunes-with a difference! These versatile ladies and their talented back-up band create unique renditions of many ton hits, and their clever choreography makes the

Also this month, we're featuring Stones Throw, a favorite of Reflections guests. They'll be back February 12 and 21, And as a special treat, our Friday afternoon happy hour will feature Ducktail Revue from 5 to 8 p.m. on February 11 and February 18.

For the best in live entertainment, every night at 9 p.m., come to Reflections in the Sheraton Harbor Island East.

## **Looking for Reflections?** We're just around the corner

What's the best way to get to Reflections? Any way you can—by yacht, limousine, pedi-cab or roller skates! Whatever your means of transportation you'll find us on the marina side of the Sheraton Harbor Island Hotel East.

The easiest way to find Reflections is to take Harbor Drive past the hotel's main entrance, turn in to the parking lot and head north. There you will find Sheppard's Lane, leading to the main entrance of Reflections.

Once you arrive at Reflections, you can relax in our comfortably elegant living room area, enjoy fresh breezes on the outdoor patio, or be almost part of the show in the main floor entertainment area, where you're just a few inches from San Diego's best live entertainment.

At our nightly happy hour, 5 p.m. to 7 p.m., enjoy special drink prices and a selection of hot and cold hors d'oeuvres.

No matter how you get here, come to Reflections. on the marina side of the Sheraton Harbor Island East. We'll be looking for you.

5O46 Newport Ave., Ocean Beach 222-53OO

Entertainment by the Sea

Le Happy Hour 5-7 Mon.-Sat.





February 10, 11 & 12



## WHITE DWARF

Sunday & Monday February 13 & 14





Tuesday & Wednesday February 15 & 16

id Genes has the formula, high energy rock 'n' roll with Paul I leaping from drum to drum, Barb Grillo worals, Whity Jenkins ret Johnson provide the string section, rounding out the jound on keyboards and quita. Keem Shine Everyone sings, Everyone parties

5046 Newport Ave. Ocean Beach 222-5300

## East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827 Neutral Ground, contemporary Friday and Saturday.

Black Angus, 1000 Graves Avenue, Ei Cajon, 440-5055: U.S. Male, rock and roll, Riesday through Saturday

Blamey Stone, Too. 7059 El Cajor. Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Bruce Robbins, contemporary and easy listening guitar. Sunday and Monday.

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Rock and roll, call club for information.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Wizard rary, Tuesday through

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday.

DeAnza Springs Resort/Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4384: Smokin', country rock, Friday and Saturda

Diamond Lounge/Aunt Emuna's, 1532 East Main Street, El Cajon. 442-7288: The Little Big Band, country, Friday and Saturday.

Don Carlos, 7856 La Mesa Boulevard, La Mesa. 466-9375: Trio Azteca, traditional Mexican music, Thursday through Sunday.

Criffweed Lounge, 5286 Baltimor Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Sahurda Country Justice, country, Sunday

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Timberlake country and vintage rock, Friday and Saturday.

Hungty Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Mary Perrin, contemporary, Tuesday through Thursday; Cantina, contemporary, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; live country music, Sunday, call club for information.

Lakeland Resort. Highway 79. Cuyamaca. 765-0736: Vinnie Bonne, rock and roll, Friday and

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and cornedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon.
442-9696: P.F. Flyers,
contemporary, Thursday through
Saturday, Fro Brigham's
Preservation Band, Disieland jazz,
Sunday and Monday, Forecast,
contemporary and jazz, Tuesday
and Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Gerry Baze and A Touch of Class, Wednesday through

Mame's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Trigger Happy, country rock, Friday and





on Blvd. Pacific Beach, California 270-7522



PROPHET

February 16

Kamikazes \$1.00 7 days a week spot in beautiful downtown Home of the James Gang

485 First St. 436-7397

## **Exclusive Engagement**

Feb. 3rd - Feb 19th ONLY!!



Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Jim Evans, contemporary, Thursday through Saturday, with Ray Correa, Priday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Pony Express, country rock, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: The Kind, rock and roll, Thursday through Saturday: Misfit, rock and roll, Sunday and Monday, Emergence Exit, rock and roll, Tuesday and

Reuben's, 5455 Grossmont Centr Drive, La Mesa. 465-3464: Brad Strackbine, contemporary and originals, Tuesday through Saturday.

Sexton's, 7353 El Cajon Bouleva La Mesa. 460-1500: Steve Mouzas and Finest Action, oldies,

Keyboard player

for professional working band (Clubland)

Call 296-0477

contemporary, country, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: The Nornads, rock and blues, Tuesday through Saturday.

Van Winlde's, 10055 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Baja Strings, top 40, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Cimarron, country, Tuesday through Saturday; Ducktail Revue, '50s rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: The Press, rock and roll, Thurscay through Saturday, Destiny, rock and roll, Sunday and Monday; Bandit, rock and roll. Tuesday and

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

eetwater Road, National City

The Lantern, 1322 Third Avenue. Chula Vista. 427-4200: Automatics, rock and roll, Wednesday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537:

Wayne Gire, contemporary, Thursday through Saturday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Branded, country, Friday and Saturday.

475-7313: Firecreek, country, Friday and Saturday.

Chula Vista Inn, 632 E Street, Chula Vista. 426-2500: Live entertainment, Tuesday through Saturday, call club for informatio Teapot Inn., 1060 Broadway, Chula Vista 427-1304: Bach-a-la Trio

contemporary, Wednesday through Sunday. Westerner, 22 West Seventh, National City. 474-2919: Torry Mills and Crosscut, rock and roll, Tuesday through Saturday.

Royal Vista Inn. 632 E Street.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Rage, rock and roll, Thursday through Saturday; the Features, rock and roll, Sunday; the Bitz Brothers, rock and roll, Monday through Wednesday.



Sun. 8 p.m. - Closing Mon. & Tues. 8:30 p.m. - Closing

GUIDELINE



279-2390

sme's FREE LUNCH!! FREE





## JEFF LORBER FUSION

With DAVID GARIBALDI — drummer from TOWER OF POWER, will be giving a complete drum clinic February 18.

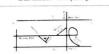
NATHAN EAST — bassist from CHICK COREA - HUBERT LAWS - LEE RITEMOUR, and special guest:
BRUCE CAMERON/HOLLIS GENTRY ENSEMBLE Featuring CARL EVANS, ELLLY JOCOY, MARK HUNTER.

Also — added attraction: SIGNED SEALED & DELIVERED

WIN A FREE MOOG SYNTHESIZER YAMAHA DRUM HARDWARE - MUSIC MAN ... AND HUNDREDS OF DOOR PRIZES! DON'T MISS OUT

The KGB van with Jim McInnes - February 19. All this and so much more under one big roof? Come join the celebration

5355 Grant Street, San Diego 291-2330 (off Morena Blvd., take Sherman Street to Gr Great location — Free parking



4







# **PERFORMERS**

Performers listings are compiled Lindo Nerin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

## Rock & Roll

Johnny Almond Rhythm Revue

Johnny Almond Klythm Rev Poway Mine Co., Belly Up Tavem Automatics: The Lantern, Distillery Nightclub Bandit: Vista Entertainment Center, Dance Machine

Bangles: Rodeo The Beckett Band: Whiskey Flats Berlin: Rodeo The Blitz Brothers: Wild Turken

Bacchanal
The Ron Bolton Band: Lehr's

The Ron Bolton Band: Lehr's Greenhouse Lokeland Resort Bratz: My Rich Uncle's The Bus Baya: Distillery East Clear Spot: Spirit Cluband: Halcyor, Windrase, Flamigan's José Cotton: Distillery Nightclub Country Dick and the Snuggle

Dallas Callins: Windrose Destiny: Nonk. Sames Machine Dirk Debenative: Rocke Dirk Debenative: Rocke DurkLasil Revise: Country International Destination International Destination International Intern Dallas Collins: Windrose

Four Eyes: Belly Up Tavern, Hakyon Fourphy: Bobby G's Heroes: Windrose Illusion: Jolly Roger/Scaport Village, Hill House Incognito Rockers: Dictillery Nightchu Insects: Headquarters Nightchu Jonny Katt. Headquarters Nightchu

Jonny Katt: recognorers
Nightcluth Place
The Kind: Park Place
The Ruse Kirlepatrick Band: Jolly
Roger/Occanside
London Brothers: Rodeo
Manual Scan: The Backdoor
Maphem: Trojun Horse
The Members: Spirit The Members: Spirit
Tomy Mills and Crossout:

Westerner
The Mis: Val Place
The Mis: Val Pacific Beach Cale,
Hill House
Mixed Genes Distillery Nightclub,
Le Chalet
Mojaw: Tequila Flats, Whiskey
Flots

Flots
Mr. Peet and the Wandering Boys:
Hungry Hunter/Occurside
Network: The Magic Carry
The Normals: Jose Hunphy's,
Trapucise Lourge
Notarious: Morm Salson
NRG: Floisgon
The Pladinise: Headquarters
Nightclub, Rodeo, Montezuma
Holl

Hall
The Pup Boyn: Navajo Im
Plimsouls: Rodeo
Pop-O-Pies: Spirit
The Press: Dance Machine. Red
Coal Im
Prophet: Bobby G., Haleyon
Prophet: Bobby G., Haleyon
Pauls: Black Anguss/Mission Valley
Radio Romanes: Doc Nauters
Red Red Red Red Red Red Red Red Red
Tim Red: Old Tourn Saloon
The Reflectors: Distillery East.

The Reflectors: Distillery East, Distillery Nightclub Road Runners: Aztec Bowl Robyn Banx: Bobby G's RV and the Shadows: Doc Masters The Seventh: Headquarters Nightelish

Nightclub
The Shake: Jose Murphy's
The Siers Brothers: Distillery

Nightclub Slingshot: Mom's Saloon Some Girls: Spirit Soud Brothers: Lehr

Greenhouse, Carlos Murphy's Suburban Lawns: Spirit T-Birds: Headquarters Nightclub Third Raile: Trojan Horse This Kids: Obsillery East

## C.W.'s SALOON

Carmel Valley Rd., Del Mar 755-1383



Clogging lessons Tuesday 7-8:30 \$2.00 FREE swing & line dance lessons Wed. & Thurs. 7:30—9 with Borden and Mary

Happy Hours Tues. - Fri. 4-7 with 2 for 1 drinks, giant screen T.V., 75c draft 50c hot dogs, lunch 11-2, dinner 5-9, closed Monday

Wed., Thurs.
Lanny Pruitt & the Cinnamon Ridge
at El Amigo Plaza, El Cajon
Starts at C.W.'s Saloon March 2



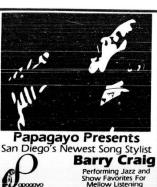
# & Niteline

Feb. 1st thru March 5th Tuesday thru Saturday "MORNING. NOON AND NIGHTLINE" Great Show and Dance Music Group



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Mellow Listening Tuesday thru Saturday, 8 PM to Midnight 232-7581



MUNCHIES 4 - 7 p.m. SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m. LADIES'NITE WEDNESDAY \$1 Margaritas FREE DANCE LESSONS Tues.-Thurs 7-9 p.m







evenings February Happy Hour Special All well drinks-2 for the price of 1 Beer & Wine-1.00 5-7 p.m. Mon.-Fri. 1960 Harbor Island Drive 291-6700

Thunderhoit the Wondercolt:
Montreey Juck's prings Irn
Tops: Lehr's Covenhouse
Transe: Visia Entertainment
Transe: Visia Entertainment
Tremor: Wisias Entertainment
Tremor: Wisias Entertainment
Tremor: Wisiasy Falts
Tryangle: Doodey's
Twend Strackers: Rodeo, Bacchanal
The Untouchables: The Backdoor
U.S., Male: Rider Vaguis ElC Gign
White Down't is Chalet
Northick Chalet
Northick Nightclub Yeah! Yeah!: Monterey

## Country/ **Country Rock**

Gerry Baze and A Touch of
Gountry: Magnolia Muleuney's
Ron Bell: Red Coach Inn
Bonanza: Mustamy Club
Branded: Pulomino Star
Cimarone: Country Bumpkin
Country Jestice: Kentucky Stud.
Drillacool Lourse
Drillacool Lourse

Driftwood Lourne
Country On The Rocks: Valley
Center Inn Soloon
Datrota: Chopping Block
Dallas Express: Chartie's Niteclub
Debess: Regula Flats
Firecrosic. Landmark Cocktail

Pincrenk: Landmark Cocktail
Lotinge
Richard Preemas: Drossy
Maggie's
Hughey Castins: Carriage Lounge
Richard gCub
Hughey Castins: Carriage Lounge
Richard gCub
Antaring Club
Reper Coccurrings: Barn's
Antaring Club

Lounge/Aunt Erroma's Lone Star Country: The Countryside Lounge Ron Morin: Calypso Lounge New Country: Country Side

Lounge
Jimmy Nixon and Downho
Marna's Mink
The Paladins: Headquarter
Nightclub, Rodeo, Mont
Hall

Neglector, today, from the first plant and the Country was a fine from the Country was a first plant and the

Resort/Holiday Trails
Stampede: Abilene Lounge
Joe Stewart: Tio Leo S/Mra Mesa
Supercolt: Lakeside Hotel
Tamation: Sunset Lounge
Timberlake: Flim Springs Irin
Johnny West and the Chaparrals:
Yan Winkle's

## Contemporary/ Top 40

Bach-a-la Trio: Teapot Inn Baja Strings: Black Angus/Chula Barker and Orr: London Opera

House
David Beldock: Shepherd Cafe
Cindy Berryhill and Rick Sexton: Cindy Berryfull and Rick Sexton Domegal's, Hampy Hanter/Mission Valley Kirby Bible: No. 1 Fifth Semue Blumer: Bahia Hotel Brooklyn: Monterey Jack's John Campbell and Nightfire:

Reuben E. Lee Cantina: Hungry Hunter/El Cajon Joann Carter: McDini's Dourntown Chain Reaction: Whatte Lynn Cherry: Hamphrey
Mike and Lynn Cherry: Islands

Miles Clarke Shanhan Leba George Colovus and Co.: 102760



JEFF DEAN NIGHT

NO COVER CHARGE TIL 10 PM



KPRI FM106 SUGHT

2 BANDS 2 ROOMS



TAT \$1 KAZI'S

VALENTINE'S PARTY 25° DRINKS



KGB SHOW





DALE WALTON'S 2ND WIND

**NIGHT** FLIGHT

THE RAVENS

50° DRINKS TIL 10 PM NO COVER ALL NIGHT



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LONDON BROTHERS

DEBONAIRE



## ESPECIALLY FOR THE LADIES A HIGH-FASHION **LINGERIE SHOW**

**BANGLES** 

featuring Tony Creed, former lead guitar of Surf Punks.
One show only-9 pm.

## THE LONDON BROTHERS

THE PLIMSOULS

THE PALADINS

TWEE I SHAKES



COOR

HAPPY HOUR

DRINK

2	SPECIALS	SPECIALS
MON.	French Bread Pizza	7pm-close Margaritas 75c
TUES.	Lasagna	7pm—close Shooters, Schnapps, or Ouzo 75c
WED.	Sweet & Sour Chicken	6-9 pm 25c draft beer 9pm-close 75c draft beer
THUR.	Teriyaki Beef	7pm close Kamikazes 75c
FRI.	Roast Beef	Happy Hour extended

Food & drink specials all month (not applicable on concert nights) The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr. For more information. call 457-5590.
You must be 21 or older to enter and Barry Craig: Fapagayo Daybreak: Mexican Village Delene: McP's, Carios Murphy's Donna and Andy: Sandtrap Lounge Double Play: Holiday

hm/Embarcadero
Duke and Dariene: Mexican Village
Dusty and Melissa: Tom Ham's
Jim Evans: Mr. Bill's Backroom

Saloon Forecast: Gizmo's, Lorenzo's Forecast: Gizmo's, Lorenzo's Forward Motlon: Monk's Bill Frey: Tio Leo's/Mission Gorge Skip Garcia: La Posada del Sol/La Jolla, McP's, Sport's Irm Wayne Gire: Old Bonita Store Restaurant

Island
Guideline: London Opera House
Jim Hawley: Old Pacific Beach Cale
Jim Hession Trie: Pavillion

Louinge
Kent Horner: Shepherd Cafe
Johnny Cadillae and Ace:
Burbury's, Tio Leos://iira Mesa
Lady and the Tramps: Barr-X

Ranch House The Dan Luevano Trio: Springfield

The Dan Lasevane Thir: Springfield Wiggors Wirth.
Magier: Fireside Lourage, Remade Intelligent Wirth.
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Lou Nillission: Gorge
Dead Berchautt. Stephend Cale
Mediane: Holiday Intelligent Millission
Vallage
Steve Mexica and Pinest Action:
Section's
Section's

nd: Antonio's

Restaurant
Curl Rubinson: Dronsy Maggie's
Dunny Rum: Hamburguesa
Ray Sanbers: Red Day
Saloon/Valley Fort Steakhou
Crur Sharwood:

Jun Sumuri: To Let S/Mira Mesa Duvid Stilley: Gentleman's Choice Brad Strackbine: Reuben's/La

Brad Strackhine: Reuben's/La Mesa Summer Breen: Fat City/China Camp, Hill House Bed Bowe: Ramada Invi Escondido Third Degree: Kearry Mesa Bowl Allaha Thomas: Reuben E. Lee Triple Pige, Hilton Hotel Trus Spirit: Black Angus/Kearry Mesa

Mesa
The Two Tones: Moby's Broiler
West Coast: Ruba Mari's
Wild Hair: Jolly Roger/Seaport
Village
Ken Wilkins: Mexican Village
Jinnah Williams: Moby's Deck
Witard: Bull and Bear
E. Zane Wood: Arselmo's

## Blues/R&B/ Reggae

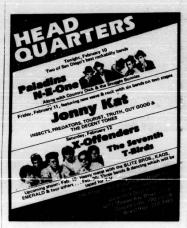
Johnny Almond Rhythm Revue: Poway Mine Co., Belly Up Tangen

Tavern
Marcia Bowman: Old Time Cale
Clear Spot: Spirit
"Tomcat" Courtney: Texas
Tethouse
Hughey Gaskins: Carriage Lounge
The Hurricanes: Le Chalet, Belly

Up Tavern
The Daniel Jackson Jazz Blues King Biscuit Blues: Mandolin

Wind, Monk's Bob Long Band: Billy Bob's BBQ. The Nomads: Jose Murphy's, The





## CLASSICAL!



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1615.4 Acoustelec 12 string (sorry, only 1).
1615.4 Acoustelec 12 string (sorry, only 1).
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1615.9 Sigma SE-19 Acoustic/electric cutsway!
1615.9 Sigma SE-19 Acoustic/electric cutsway!

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Rogers 7-piece maple series set w/memrilioc howr plus
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New Premier 5-piece pro kit is here! H.D. hdwr
All C.B. drumkits



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England, Arisia Recording Artists
with their nationwide smash his

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45 GRAVE

THE ROCK JETS featuring Michelle

SOME GIRLS THE RAVERS

ROCKIN' ROULETTES

THE ORPHANS

Tucsday FBB. 15th
RHYTHM & BLUES NIGHT

RICK GAZLAY

THE STUDEBAKERS

TRASH CHAZ

SHEBA plus all jammers welcome Wednesday FEB. 16th

TROWSERS and in their debut RHELM

Wan ich Solos, duos, trios, groups, anybody that has talent good or bad for display in THE SONGWRITERS' SHOWCASE. Call Dave at 272-7927

TOMOTTOWS Feb. 18: The best of L.A.; shythm & bluet. The Chicago-flavored recording uritat THE MONROES, each doing 2 show for the price of one. Feb. 19; yearnst new Recording Artists Showware—from L.A., BILLY SHERTS WINDOWS WIND RECORD ARTIST SHOWNER.

Hirquoise Loange Rheim: Sprii Road Runners: Arter Road Stone's Throw: Belly Up Tavern, Sheraton Harbor Island Trowsers: Spriit

#### Jazz

Phil Andreen's Dixieland Band: La Hacienda Cantina Tony Barmeell Quintet: Chuck's Steak House Lort Bell: Prophet Restaurant, Electric

Elario's The Greg Bloch Violin Trio: Blue

Fro Brigham's Preservation Band: Pal Joey's, Lorenzo's
The Bruce Cameron and Hollis
Gentry Ensemble: Triton/San

Charlie's Goodtime Band: Gaslight Jeannie and Jimmy Cheatham:

Jeannie and Jimmy Cheatham: Sheraton Inn Jirport The Chicago Sin: Belly Up Tavern Barry Craig: Papagago Django: Fish House West Forecast: Gizmo's, Lorenzo's Mel Goot: Pacific Wine Bar and Biero

Band: Blue Parrot
Denise Jeter Quartet: Blue Parrot
Tne Joy of Sax: Blue Parrot
Kesyn Lettau and Tripp Sprague:

The Kevyn Lettau Quartet: Old The Keeyn Lettas Quartet: Old Pacific Beach Cule The Bill Kyle Quartet: Our Place The Bob Long Band: Hilly Bob's HSQ, Belly Up Tavern, Garno's HD Dan Lawcan Thire, Springheld Wiggert Horks, This. Elario's The Dan Machael Thire. Elario's The Machael Thire. Elario's Thire. The Machael Thire. The Machael Thire. The Machael Thire. Thire

## Folk/Ethnic

Marcia Bowman: Old Time Cafe Brian Connelly: Blarray Stone Pub Jack Costanzo Quintet: Puncho's John Cunningham: Old Time Cafe Cathy Curtis: Old Time Cafe, Drowsy Maggie's

Purl: Crossroads Charlie Shoemake Quartet: Blue Parrot

Stone's Throw: Belly Up Tavern, Sheraton Harbor Island West Coast: Tuba Man's

Andrea Faith: Shepherd Cafe Cathy Fink: Old Time Cafe Richard Freeman: Drowsy

Maggie's Jill Harria: Drowsy Maggie's Doug Hewett: Kung Food Jim and Theresa Hinton: Patriot

Les Tray Sheiks: Drowsy Maggie's Les Tray Speuss: Irroussy irrouses, irroussy irrouses, Seam McVicker: Blarmey Stone, Roo icaren Mullally: Drowsy Maggie's Raggle: Cale del Rey Moro Paddy Reilly: Patriot Game Sabia: Old Time Cale
Siamsa Gael Celli Band: Drowsy

Maggie's Trio Azteca: Don Carlos

be our

Valentine's

Day ...

art Crow & Co.



## SELL TRADE

Merton Parka
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Blancmange
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## **Everything Else**

hulle Againre: classical guitar, Kung Food Full Beebers guitar carriety. Casina Valadier The Beese Brethens: chiles rock and cornedy, Choises Lounge Bill Bredshit: A-vited cornedy and music, London Opens House originals, loss Marriby's Joseph Booys: classical guitar, Fungagon

Joseph Hony: classical gutter, Papagago Steve Hudsen: comedy and music, Boat House, Carlos Murphy's Just Practicing: cornedy and music, La Pizza House John Kernmellir, piano variety, Gold Coast Lounge Lhame: classical guiter, Kung Pood Bob MecLeed: piano bar, Bahia

Russian immigrant termly spans tour percentations and not now and a half of percentations and not now and a half of vas cumpiled with a light little wast. No the action movie would appet that a could get easy with the rush of narra-smitter and the second of the could get easy with the rush of narra-smitter and the remains a bornet to entirely and the second of the second of the second of the beautiful properties of the second of the beautiful properties of the second of the percentage of the percentage of percentage of the percentage the percentage of the percentage the percentag

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airplane II: The Sequel - People

chef manifestition of the latheracet-ness at the decision taken to get man-ned, and the forlingit announcement of this as a fire accompt, before she has my actual prospects. Given the has my actual prospects. Given the conception, on a scale with that of an old Carole Lombard comedy, it is worked out with a good amount of in-legity and insight. And yes, that type-cal Potner directly, soo With André Letter (Cowe) Airplane II: The Sequel — People who enjoyed the predecessor seem to be disappointed in the sequel. People who did not enjoy the predecessor will have difficulty telling much difference. But because fidelity not originately, is the goal this time (a new writer and director, Ken Finklemen, has, taken over for the Kentucky Fried Theater team), there may be a bit more of a over for the Kentucky Fried Theater team), there may be a bit more of a sense of Mission Accomplished. The sheer volume of jokes, however, im-presses more by industry than by wit. With Robert Hays, Julie Hagerty, Peter Graves, Lloyd Bridges, and William Statner, 1982. \* (Ace Drive In, Irom 211; Claircmont; Crest, Irom 211; Rancho Bernardo 6; Sports Arena 6)

Beauty and the Beast — Atractional fanytae kingdom of enchanted forest, decaying castle, and magic, poetic occurrence is laid out by Jean Cock of the Control of the Contro

See (UCSD, USS 2722, 215, 6 p.m.)
See I Primede — Bary Lywisson and Vales Court, scriptering pathers with the common service of the

Please 9

Deem of the Dead — George A.

Romero's companion piece to his

NIGHT OF THE LUNNO DEAD, set

targety from veryotismally in a subtargety from veryotismally in a semantic a new

and improved version with sitched

disapport even the most hysterical

data of the caller time. It is gratuatiously, soandalously, nose-flumbingly

goy, Dut it also often the verbodest

DOULS — unless of dourse, you are

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one of Disse persons who under no

yet of there bergers with under no.

SPECIAL LIMITED ENGAGEMENT FEBRUARY 11-24 (PG) 6:30, 8:15 & 10:00 pm (except 2/13)

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sliced off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber kneed wobble as though ne had just experienced Teofilo-Steven-son's right hand, 1979. "" (UA Glasshouse 6, 211 and 12 stormy, also Rocky as or Mourtains of the soft of newspaperman whom Paul Souvino though back to lief in SLOM and the soft of t

**CURRENT MOVIES** 

Dragonalayer—It would appear to be an infremely difficult assignment to kill a dragon, and, more to the criminals point, and equally difficult assignment to "shoot" one of them saspiment to "shoot" one of them subjective points of view, before much attention to solated body parts and subjective points of view, before the morater is finally, and magnifi-ciently, revealed in its full neight and these shots to some of those in JABpreadth. The denticalness of some of these shots to some of those in JAB-BERWOCKY doesn't but their manager, and the should be shown to some of those should be should

"(Village, from 2/11)

The Dark Crystel — Tokien-esque fartay, desgred by Brissh illustrator fartay, desgred by Brissh illustrator fartay, desgred by Brissh illustrator as the control of the Muppells and son (creator of the Muppells) and son (creator of the Muppell) and (creator of the Muppell) E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dis-"ULTRA EXOTIC.....
In celebration of sex and revolution...Clearly a work of art." The story of "O" Starring: KLAUS KINSKI

columbre San Dings Premiere
augment Starts Temorrows
Evenings 2-00 8 0:00
Interes Sex & Stury, 3:00 8 0:00
Interes Sex & Stury, 3:00

the sexual rivalry between CIA spy and KGB spy-catcher. With Martin Sheen, Brighte Fossey, Sam Neill, and Derek Jacobi: directed by Jeannot Szwarc. 1983. "(Palms Theater, from 2/11)

With Barbara Hershey, Ron Silver, and David Labiosa; directed by Sidney

## **PACIFIC THEATRES**

Greamont Stopping Carrotte Endudor Engagement 4th West: GANDHI 70mm and 8 Track Debys Stores Daily 12:00, 4:00, 9:00 (PG) stall Engagement. Serry, No Passo or National Story, No Passo or National Coffice Opens 11:00 A.M.

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THE MAN FROM SNOWY RIVER

SCANNERS

VIDEODROME

WITHOUT A TRACE

12:35 3:00 5:30 8:00 10:25 (PG THE ENTITY

1:00.3:30.5:55.8:15.10:30 (R) Mission Valley \* I-8 at Stadium to All Center Programs Start Friday!

THE ENTITY 12:30, 3:00, 5:30, 8:00, 10:15 (R)

WITHOUT A TRACE

1:00, 3:25, 5:55, 8:20, 10:40 (PG) THE VERDICT

1:10, 3:45, 6:10, 8:35, 10:55 (R CLAIREMONT 6140 Clairement Mass Sive

AIRPLANE II: THE SEQUEL 2:30, 6:20, 10:10 (PG) THE TOY 12:30, 4:20, 8:10 (PG)

FRI. & SAT.

ONE DARK NIGHT ON SORORITY ROW

# **CURRENT MOVIES**

normally cigar-colored creature hav-ing turned to the color of ash, his fulling humed to the color of air, his full motion eyes survived to their cress-centre, and the ten-year old boy who centre of the control of their control of thei son, and, in any event, the relevance son, and, in any event, the rerevence of the comparison is very soon squelched. For sheer manipulative-ness, for utter shamelessness in pur-suit of popular approval, Spietberg-leaves Dickens choking in his exhaust leaves Dickens choking in his exhaust when, once having shut E.T. away in his coffin, he arbitrarily brings him back to Mr. again. The threshold of

many other points as well, particularly in Spielberg's courtship of the under-twelve viewer, or of any other viewer willing to switch of his brain in an et-fort to feel that young again. With Henry Thomas and Dee Wal-

' (Cinema Plaza 5: Loma)

First Blood — A pargative for Veriram veterans' feeings of rejection. 
Jack Starter is back in the same role 
and Starter is back in the same role 
and starter is back in the same role 
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formation. 

Mark Sylvester Statione. Burn 

Cerrative, Renard Coemia, direction

"(Patins Theatler, Star; from 2/1)

"(Patins Theatler, Star; from 2/1)

"MAGICALLY, UNEXPECTEDLY ELLUMINATING, ONE OF MR. ROMBER'S MOST CHARMING COMEDIES."

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University Termon Conter 6, 4525 La Joha Village Dr. (455-7786). Theater 1 Mother Lody. Theater 2 An Officer and a Gendeman Theater 4 and the Date and Fan Date Cystel Theater 5 Let's Spend the Rogic Repetier, from Contor 6, 4525 La John Village

noma 21, 1140 Hotel Circle North (291-2121) Roctue Notice
Thomas 1 Minne Anni Minne (201-404)
Thomas 1 Minne Lode
Thomas 1 Minne Lode
Theater 2 In Man from Snowy River
Theater 2 In Man from Snowy River
Theater 3 Let's Spend the Highet Repetiter, from
2/11
Theater 4 Spring Fever, tom 2/11
Theater 4 Spring Fever, tom 2/11
Theater 4 Spring Fever, and
Let's Spend the Highet Registre,
2/11 and 12 medium.

Conter 3 Cinemas, 2120 Camino del (297-1688) Theater 1: The Entry Theater 2: Without a Trace Theater 3: The Mercics

48 Hrs. After the pastoranisterludes of THE LONG RIDERS and SOUTH ERN COMFORT, Water Hill returns to the urbain miliou of THE DRIVER and THE WARRIORS, but his decline since Location actually the present who as the control of the control of the control of magnitude unbase world in preference for a reletitlessly realistic orie—d, by readistic, including more an examt than a set of currently accepted conven-tions or manerems which both in the morning coffee, the battered and the morning coffee, the battered and trailed ratificity of a car, the general of blood produced upon builted myself, and is system of human com-rolling the control of produced upon builted myself, and is system of produced upon builted myself, and is system of human com-panding the control of produced upon builted system of human com-trol of produced upon builted to the control of produced upon builted system of produced upon the control of produced upon the control of produced upon the control of produced the control of the control of

Fruits of Passion Based on the pornographs, rovel RETURN TO THE CHAIFAU by Pauline Réage, with Klaus Kinski, directed by Shuji lerayama. (Guild, from 2/11)

and breakers — preferancy in the oc-clusively phrased in profamilies. The monotonousness of all the is perhaps not all that realistic other all. Nick Note, Eddie Murphy, James Bernar, Annette O'Toole 1982 (Cinerama, Oceanside 8)



Gandhi Ben Kingsley as the Indian political reformer and pacifist, with Candice Bergen, John Gielgud, Trev-or Howard, and John Mills; directed

Chest Story — Good phosity apparations, excepting the grade 2 shock consume of deep devices and density in the first photographer, declardit, has undergone some idensity (the five photographer, declardit, has undergone some idensity access charges from cameraman but despite included concarec manages, the move is committed in an obscure, convoluted siys that wench is committed by the committed of the control of committed significant with the control of committed significant with the committed of the control of committed significant with the committed of the control of committed significant with the control of committed significant with the control of committed significant with the committed significant with the control of committed sin style itsel wincks its currulatible effect. Its almost as its ownerous like John Le is almost as its ownerous like John Le it director abont lown had been per manerelly damaged by his previous experience of birright ple Cards to the manerelly damaged by his previous experience of birright ple Cards to the SPY). The suppose is especially held in check by a couple of distruptive like the company of the first off these recounts barriageing explicitness. (Galving new meaning to the term "spooning," like young man feeds hat women friend a under the reproductive by using her own spoon to paint a chocolate-syrup mustache on him, J fine second tors who represent, very bactly, the curve merchale stars as young men. The problem three is that any time character, delayed by the couples of the control of the couples o

"(cen., 2/th)
"( Hunter, and Eve Arden, 1982 \* (Frontier Drive In: South Bay Drive In: from 2/11)

The discovered by the control of the

The Hollywood Knights — Floyd Mutrux, in desperate search of the youth audience, plunges into an abyss of unscrupulousness and unoriginality, leeching mostly off AMER-ICAN GRAFFITI (the one-long-night duration the incessant golde-oldres the drive in, the drag races, the high-school dance the ominous shadow of

# MOVIE DIRECTORY Were Mode Chemics, 8118 bits bless that, (566-1912). Thesist 1: Note than out The Mischer in the Model, Icon 2/11. Thesis 2: John y and hard the Fish Passing Thesis 3: Jenny the Kot and Terenide. Icon 2/11. Thesist 4: Hence Planet and Fureral Home, Icon 2/11.

EVENINGS 7:00-9:00

Bijou, 5th and U (235-6084) Videochoums, Amir, the Rise and Fail, and The Seductor, from 2/11

Seeine, 643 5m (232-8676) Mother Lode. Force Three from Shanghai, and

Fruits of Passace from 2/31

Cove, 7730 Grant, La John (459-5404)

Fine Arts, 1618 Garnel, Pacific Princh (274 4000) Barbarosa memberous Drive in, 3001 Michaey Dr. (223-5535) Theater 1: The Enety and Visiting Hours Theater 2: Nethout a hard and Tage Theater 3: Spring Fever and Grease 2; trois 2:11

ET, the Extra Terresonal

Sports Arens Stuples, 3350 Sports Arens Bird. (223-533) Theater 1: Nanodrome Theater 2: Seaf Frencis and Arglane & The Securi

Sequel Theater 3: Tamerider, from 2/11 Theater 4: Mother Lode Theater 5: Amin, the Rise and Fall Theater 6: The Strand, 4900 Newport, Ocean Beach (223-3141) The Toy and Hanty Panky, from 2/11

STATE UNIVERSITY entury Teles, 54th and El Capin Blvd. (562-7690) Theater 1: The Dark Crystal and Dragonslayer, isom 2/11 Theater 2: Nas Me Goodbye and Best Freeds Cinerama, 5889 University Ave. (583-6201)

Thebalt 2.Let 3 Johns I the Hogic Toyceres, received to the 2.Let 3 Johns I the Hogic Toyceres, received to 4.Let 3 Johns I the Hogic Toycer Toward T

2/11
an, 4051 Adams Are. (283-5909)
Ghost Story and The Hearing of M. 2/10
Sonny and Guedrophena. 2/11
Last Bargo in Past: and Momen in Love, 2/12
The 39 Steps and Risconsous. 2/13
L'Addisconter and Murmer of the Heart, 2/14
Ous Stop and Napara 2/15
Monseur Nerdous and The Circuit, 2/16

nont. 4140 Clairemont Mesa (274-0901) eate: 1 The Roy and Arplane II: The Se eate: 2 One Dark Might and The House Scroots Row. Irom 2/11 State, 4712 El Cajon Boule Chinese moves EL CAJON-LA MESA

ope Theaters, 6879 Wila La Jolla Dr Ace Drive 3s, 6000 Binactivay, Lemon Grove (469-5328) The Dark Crystal and Arplane II: The Sequel from 2/11 R31)
Inv Man troit Snowy Rever
the 2 Without a Trace
the 3 Videochome and Scanners
to 4 The Entity

Aero Drive In. 3rd and Broadway, El Cajon (444-8800) Videodrome and a second leature

Gistern State (1986 February 1997 February 1

Sentee Drive In. 1090 Woodsda Ave., Santec (446-7447) Thruster 1: Spring Fever and a second feature. from 2:11 Threater 2: The Entry and Vigiting Hours Spring Valley, 1057 Electon Blvd., Spring Valley (466-4633) and Swiss Family Robinson, from

UA Cinemae, Interstate 8 of Magnotia, El Cajon (440-0308) Theater 1: Without a Trace Theater 2: The Easty Theater 3: The Man Routs Snowy River

SOUTH BAY Fleeta Tein, 475 Str. Chula Vista (422-5287) Theater 1: Wideodrome Theater 2: Spring Fever, Irom 2/11

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Theater Delve in North and D, National City
(477-1902)

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Theate: 6. The Marcher
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South Bay Drive in, 2170 Coronado, Imperial Bai
(423-2727)
Theater: 1. Spring Fever and Greace 2, from
2111

Theater 2: The Entity and Visiting Hours Theater 3: Amin, the Rise and Fall and Dynamite Christian

Village, 820 Orange Ave., Coronado (435-6161) Spring Fever and Continental Divide, from 2/11 Wogue, 226 3rd, Chula Vista (425-1436) The Dark Crystal and Timender, from 2/11

Avo. Vista Way (726-3040) Peter Pan and a second feature, from 2/11

Peter Pan and a second trature, term 2/11 Billow, 509 East Grand Ave. Escondido (743-9029) Spanish indivises Caminio Cinema e 2,253 Et Caminio Reiel. Oceanisde (453-9144) Theater 1 The Worldor Theater 2 The Main from Snowy River and Timester 3 Videocorome. Theater 4 Wideocorome.

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KEN CINEMA 283-5909
Adams & Terrace in Kensington

Le Paloma, 47 First St., Encintes (A36-7469) Let is Spend the Right Rogether, from 2/11 The Ricchy Henry Recent Stone, 2/11 and 12 New Velley Chris In, 3840 Milason Ave., Oceanada (737-5056) Theaser 1: Milason Ave., Oceanada Theaser 2: Annis, the Rise and Feel and Feel and Theaser 2: Annis, the Rise and Feel and Feel and

These of the Management (T22 2000) and the Management (T22 2000) a

## **CURRENT MOVIES**

ore often from ANIMAL HOUSE ing food-thro (mooring, lood-inrowing, etc.), and the whole business perhed off as a late addition to the 1979 street-gang cycle. The gang here is a harmless and healthy bunch of this lovers and practical pikers, led by a strenuous grinner who bears a wend resemblance to Don Rickles, and staunichly dedicated for ruffling the teathers of Beverly Hist prudes It's a long way from Mittrus's anti-drug debut movie, DUSTY AND SWEETS McGEE, to this, and the path is pre-cipitously downward, 1980. (Baltoa, from 2/11)

Xiss life Goodbye Dromitrial Company of the Compan Kiss Me Goodbye - Premarital Caan The main success is Jeff Bridges as the bookish but far from meek fiancé. With Sally Field, Claire Trevor, and Paul Dooley; based (loosely) on the Brazilian film DONA FLOR AND HER TWO HUSBANDS. written by Charlie Peters. 1982.
\*\*\* (Century Twin 2, Flower Hill Cinema 1, Rancho Bernardo 6)

berfoluco's big spiesh. If has been so overdiscusced that nearly every inci-dent seems familiar even as it is hap-pening. And so, the focus of attention is narrowed to where it mainly belongs. The extravagances of Berfoluco's jucy romantic style, his inexplicable bursts of camera movement, gushos bursts of camera movement, gustics of music, noth lighting effects in the acting department. Marton Brando's mulled-over maneuvers are effec-tively counterbalanced by Maria Schieder's breezy, instinctive air 1972. Schneider's Line 1973. .... (Ken. 2/12)

Let's Spend the Hight Together Concort film of The Rolling Stones 1982 four, directed by Hat Ashby, (Fashion Valley, La Palorna, Ocean-side 8, Parkway 3, Plaza Bonita, Ran-cho Bernardo 6, UA Glasshouse 6, University Towne Centre, from 2/11)

The likes from Showy River — Thomsony in the year than it is a second of the control of the control of some magnitude, bod, as if west done in the Australan High Country in the 1800s. Personal figures all have been caved out with well-used and wigged, peplegged, and stapped with discipation in Their's sharp country property (kin Douglas sagain, cleanade up), lessify young ryannical ranner (kink Douglas sagain, cleanade up), lessify young hard and a tree as the wend ton), a part of ratty, net end-owell rannihands, and a rebot station running as last and as tree as the wend ton), a part of ratty, net end-owell rannihands, and a rebot station running as last and as tree as the wend to be somewhere in the late teems. The various advertises and intrigues are similarly familiar a rescue from a semilarly familiar a rescue from a control key late of the control with t

the freeze frames.

Service effects some to appression and the first of a sharpflithward and somewhat basic children is should be with 4 from therison. Just Prompson 1992.

(Carmoo Chemna 4: Fashon Valley Louis Hill Chemna 2: La Joha Wilage Louis

Monsieur Verdoux — Chaplin as a Gallic seducer and murderer of rich women. The abandonment of the tramp character and the addition of mordancy and morbidity to his comic moods seem to be brave and inmoods seem to be brave and in-vigorating steps, although there is no advancement in film technique, no decrease in sentimentality, and a heavy increase in philosophic ver-biage With Martha Raye. 1947. "" (Ken, 2/16)

Mother Lede — A quest for gold, star-ring and directed by Charlton Heston, with Nick Mancuss and Kim Basinger. (Casino, from 2111; Chema Plaza 5, Fashion Valley, Parkway 1; Rancho Bernardo 6, Sports Arena 6, Univer-sity Towne Centre; Wegand Plaza 6)

Murmur of the frient — Louis Malle's nostatigic corriedy of adolescence, a valuable from the common of the common that the actor and actress, who bear no resemblance to one another, are engaged in anything more verboten than a young man-older woman affair (There is, without any effort, a much more unwholesome scent of incest around Roger Vadim's segment of SPHRI'S OF THE DEAD, with Jane and Peter Fonda, or around the Frank and

con a roal sourpuss), who suffers from postwar depression, and his restless wire (Manlyn Monroe in her early, slutty period). On the sidelines, a jolly Shredded Wheat salesman serves as Stredded Whoat salesman serves as cheenicade to all the Modale American values. The marder in the Best Dower is the stand out series wherein Herry Mathaway, the director, seems same Muse as Fat Lang, the common same Muse as Fat Lang, the common same Muse as Fat Lang, the con-sistence which is the common secure by holespen child of D W """ (Ken. 2/15)

Notorious — Altred Hitchcock's high-rent spy romance, in romantic flo de Janeto, maritans an atmo-sphere of cracking sessual tension, with trigind Berginan as a toole live with trigind Berginan as a toole live with triging the properties of the agent, and propertied, against both her better wises, into scalaranin wedlock with a Nazr. Cary Grant. Claude Rens, Loss Calvern, script John Marian (1946).

An Officer and a Gentleman — Your basis basis-training movie, with hard-nosed dedicated drill sergeant phayed with guisto by Lou Gossett) buildogging would be Naval avaitors through threteen weeks of Officer Candidate School it's something of puzzle why a move in this day and

Peter Pan — It begins quite slyly as a boisterous domestic comedy, with the

prosaic and huffy Mr. Darling rum-maging around after the cufflinks that maging around after the cultiniss that his fanchial children, playing prates, have appropriated as "buried freas-rie". Then it leaps to the fantasy realm, with the beautifully timed, thief-in-the-night appearance, on the root-lops of Victorian London, of Peter Pan, opp of Victorian Lordon, of Peter Pari, nearch of his mesland Shadow. The Desiry ain nation performs skills one being strength of the period o Danny studio. Less acknowledged have been the nazirative skills on exhibit here: the swift pacing and ternity teaming whits of locale, the birt of comic business in endless supply (an enraged grazly makes to graz) a child skipping through the woods and sudderly puls back pruzied at the significant of this little lots teddy, the wood outbursts of action (Capital Moviks outbursts of action (Capital Moviks to the properties of the control of the properties of the control of the properties of the control of the control of the properties of the control of

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## **CURRENT MOVIES**

ting than anything in JAWS) and witty, varied characterizations the witty varied characterizations (Pan, the mischievous sprite and cold-hearted proselytizer for eternal childhood, Tinkerbell, his pocket-sized companion curvaceous vain, and jealous. Hook, the neurosc, ob-sessed buccaneer. Smee, the service ineffectual first mate, and the three ineffectual first mate, and the three the service ineffectual first mate. precocous Darling kids) Based on the play by James M Barne 1952 "" (Avo, Mira Mesa Cinemas, Spring Valley, from 2 11)

fair between the Moch and the Rock are set in early. Settle England takes a backstaff most of the way, to the more and a settle of the way, to the more working generation and there disapproving eights, which tends to that moves a denderly with any number that moves a denderly with any number London moves made in the States. London moves made in the States The Mod Rocket phenomenon finally comes to Nover in a brilliarily stagged to that it could have used a clearer definition, for the sake of the American audichber. If not necessarily, the ween the Mods and the Rock

an appearance on the tally another place is not too bothersome. But their commentative songs on the sound-track recycled from a 1973 record al-bum, inject a dissonant musical note. bum insect a dissonant musical rists which becomes more and more grating, more and more sublocating, more and more sublocating, more and more like their rock-opera TOMMY as the move draws closer to its combals conclusion. Directed by Frain: Roddam. 1979.

(Ken. 211. UA Gisshouse 6. 211 and 12 midnight).

Rock 'n' Roll High School The ZERO FOR CONDUCT of rock musi-ZERO FOR CONDUCT of rock musi-cals from need to worry about it attering a move that is already in a defirum of overcondiscency. The Plannones, ag-tionation of the control of the control by the adult world as corrupters of Armenica's youth, and the defense of them, and of the right to hear them, achieves to a stategy of pure assess and sacasm. Nether good nor clean fun-but it in more control of the control but it in more control of the control to the control of the control of the control to the control of the control of the control to the control of the

Ingiri)

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mentals and other weekters of mouther forces And, meshible as they are also not much at home on screen. With Selphen Lock, Jennifer O Neek, and Parick McGochan, written and Varick McGochan, written and Varick McGochan, written and Varick McGochan, written and Varick McGochan McGochan (La Jobb Wagape). The Seduction — Newsworman in distinct of the McGochan McGoc

drew Stevens, who looks as if he must be mitted that Greek and Roman cos-turne pictures are out of style. The whole thing is slanted to create a situ-ation in which vigilante-style violence. olor-drained flashbacks to Ausch ways in, make the movie seem more movelike; that is, they make it seem a movelike; that is, they make it seem a different, more ordinary (not to men-tion longer) movie. With Meryl Streep, Kevin Kine, and Peter MacNicol, writ-ten and directed by Alan J Pakulia 1982. is patient for as the Meeter and and use late newspaper reporter puls: if "Strong don't mean jack-shall when you're adeing with case") and if is exhaust their reasonableness very cauciest. Communiforpraper Mac Alberg who used to divert seek first countries of the communiforpraper with the common seek of the countries of the cou Pakula 1982

"" (Oceanside 8, from 2/11; Valley
Circle Vineyard Twin 2, from 1/11)

eulogistic speeches, military forma-tions, and regimented, geometrized compositions to produce goose flesh on anyone who retains a soft spot for John Ford, and to produce hives on John Ford, and to produce hives on anyone who doesn't. Oute soon, the were of mistary life becomes a bit more antivolent ham, John Fords. TAPS is antivolent ham, John Fords. TAPS is transported by the property of putting its mutinous youths in solid master of Bunker. Hill Military Academy. The inflammatory situation, touches its serious produces a possibility of the produce of students serious produces and instructioning themselves against students serious the article students serious the article students serious the article students serious the students serious students students serious students serious students serious students students

## Advertising and Art



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## **CURRENT MOVIES**

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Tootsle — Rather more fun than funny. Unemployed New York actor Michael Dorsey, dolled up as South-ern belle Dorsety Michaels, tries out for and gets a female role on a TV soap opera. The "tun" part of it con-sists in trying to sociate and identify

Dustin Hoffman arrisks the temories cannoullage of his Dorothy Michaels presonal fire fluriny parts tend to be conventional and predictable but what nots them, in addition, are the many parts the properties of the properties of the properties fire precioid desplays of propusation for the properties fire precioid desplays of propusation for the properties for proceeding the properties for proceeding the properties for proceeding the properties for control of martines of the properties for control of the properties of the properti " (Cinema Plaza 5; Cinema 21; Vine-yard Twin 1)

The Toy — French farce re-designed for Richard Pryor and Jackie Gleason, directed by Richard Donner. (Clairemont; Mira Mesa Cinemas; Oceansde 8; Strand, from 2/11)

Oceansde 8, Strand, from 211)
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Strand of the Phich Pretiber — The possible of the Phich Phich Pretiber of the Phich Pretiber of the Phich Pretiber of the Phich Pretiber of the Phich Phich Pretiber of the Phich Pretib • (Mira Mesa Cinemas)

The Verdict — The focus of this David-vs.-Goliath courtroom drama is on the plaintiffs attorney (the David figure) in a morally straightforward medical malpractice suit. What we have here is no extraordinary lawyer in the Perry Mason mold, nor even an

to speak inses that are more the less maskeds in smeat for being lacens and the season of the season

one mortaly all cheese, year feet of the common 's majorate (Colon, particularly in the unconditional benediction days in the unconditional benediction days to the herone, even when she gives to the herone, even when she report of the heapt of brushly, coming from a Columba University profession of English). The desire to be at all times sentine produces moments of ruth and streep produces moments of ruth and experience of the produce of has much in common with slice

would like once again to see some-ling in Tile Chiller category without having to dread the amounts of blood to be spit. The Disney insignal pretty well quarantees that nothing too gristy will occur and what has been sub-tracted in bloodletting has been just not politing and suppress building, and particularly who stoking our inter-

whispers strange instructions in the younger one's ear? The answer he that question cataputs you into another genre completely With Lynn-Holly Johnson, Carroll Baker, and Bette Davis, directed by John Hough. 1981. "(Mira Mesa Cinemas, from 2/11)

Videodrome — Reviewed this issue. With James Woods and Deborah Harry, directed by David Cronenberg. "(Aero Drive In. Bijou, Irom 2:11; Carnino Cinerna 4, College; Fiesta Twin, Harbor Drive In, La Jolla Village, New Valley Drive In; Sports Arena 6) Women in Love Ken Rusself's deep-purple summoning up of the D.H. Lawrence "spirit" This is the movie that initially launched Rusself, whom even many of his early backers



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#### Section 3/Classifieds

#### For Sale

# Are you fed up w



Day after day, the same stale, downtown routine. Well, here's some food for thought. You're only 5 minutes away from a couple of resraurants that will spice up your lunch life. China Camp and Fat City Cafe. Both in the famous pink building.

China Camp's California Chinese style cooking blends authentic Chinese sauces, savory spices and herbs with entrees of meat, fowl and fish. Like our Chicken or Beef-in-Clay-Pot, Yak-A-Mein, or a Chinese Cowboy Steak Sandwich.

Fat City Cafe is a visual as well as culinary experience. You'll see glowing neon art in a high tech interior and a dazzling menu of over 75 items. Everything from Chicken Kiev to

Fettuccini to a Wellington Burger. So come in for lunch and bring the gang for business or pleasure.

Or even for your next office party. There's plenty of free parking.

Now you can have a great time at lunch time. But only if you change your eating habits.





RENCISEE BED with form; 1100 Segung bag, 8 a 8 lare, 160 s R., host-free, 2 door, adjustable shelves, cre. 550 7150 Junes; 276-287 (Junes).

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DINING ROOM TABLE call, six chairs, simple design, two leaves, perfect condition. Sacrifice, 1390, 79–1520.

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SOFA, GOLD AND write velour. Two identical match-ing gold velour chairs. 5165, will sell separately 748-1347.

OLEEN SIZE bed including box spring, mattress, head board, bedding, \$125 or best offer, 274-9152

To celebrate the Year of the Boar, Ming's Garden has prepared this special gourmet festival dinner for our guests: Serves 8 to 10 persons \$99

- 1. FAMOUS PEKING SHREDDED CHICKEN SALAD
- 2. CRAB MEAT AND ASPARAGUS SOUP
- 3. MINCED SQUAB

(finely minced with Chinese mushrooms and water chestnuts stir-fried with oyster sauce, served over crispy transparent noodles in lettuce leaves)

- 4. LEMON CHICKEN (our chef's latest creation)
- CRISPY BEEF A LA SZECHWAN (shredded beef, scallion, celery, bell pepper stir-fried until crispy in a tangy, spicy sauce)
- 6. SMOKED TEA DUCK
  - (Szechwan duck smoked in burning tea leaves crispy skin garney flavor)
- MANDARIN SQUIRREL FISH (crispy boneless fish prepared in a special delicate sweet & sour sauce)
- 8. BUDDHA'S FEAST (a selected combination of assorted vegetables,
- 9. STEAMED OR FRIED RICE 10. EXOTIC GREEN TEA ICE CREAM

11. TEA AND FORTUNE COOKIE

Tax and gratuity not included. No substitutions. 
Complimentary horoscope at the reception area.



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MANDARIN CUISINE COCKTALLS - BANQUET - CATERING

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Mandarin Cuisine

Celebrate the Year of the Boar

Chinese New Year's **Special Dinner** Feb. 10 through Feb. 20

19.50 per person — minimum of 2 people.

#### **Appetizers**

**Mandarin Duck Soup** 

#### Entrees

Sweet & Sour Fillet of Saapper

With 3 to 4 people include: Sauteed Scallops with Baby Corn scallops with corn, carrots, bamboo shoots and water chestnuts.

With 5 to 6 people include: -Princess Garden Chicken Salad

shredded chicken with lettuce, nuts, green onions and Chinese parsley. Served with crispy fun see noodles. With 7 to 8 people include: Yet Wah Special Lamb

barbecue sauce lamb over mixed shredded vegetable With 9 or more include: Yet Wah Roast Peking Duck

(poneless)—crisp whole duckling baked golden brown. Served with delicate home-made plum sauce. Decorated with shrimp chips.

All dinners include steamed rice, tea & fortune cookies

Cocktail Bar Banquet Facilities Open daily for lunch & dinner. Reservations please: 223-9800

3146 Sports Arena Blvd., Glasshouse Sq.

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at all 3 locations! All day Thursday, February 17

SPECIALS OF THE DAY \$1 IRISH COFFEE \$1 McSCHHAPPS



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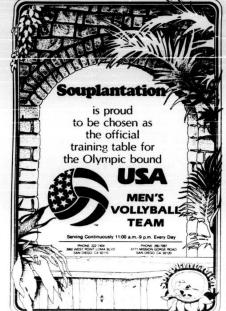


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Does the Year of the Boar look like it's already turning into the Year of Boredom? Thee the ordinary for the Islands Restaurant's extraordinary Chinese New Year Feast. FEBRUARY 7711 - 13TH

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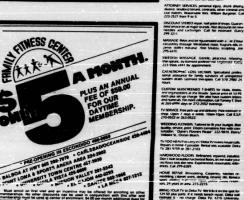
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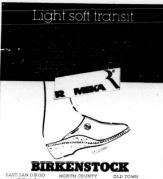
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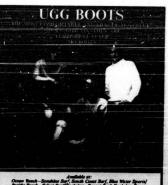
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My dear former & new friend customers,

11 again. I don't need anymore introduction to my former readers & outstoners but for the new readers & outstoners but for the new readers I would like to present a very brief introduction of myself. My name is Ricky Hussain. I was born in Pakits and after my basic education I went born in Pakits and after my basic education I went electrical & mechanical sciences & car designing. I came to the U.S.A. in 1977 with practically nothing, settled down ISAn Diago, Calif., started my business with \$28, and named it Oversea Automotive Repairs. By Dec. and mand it Oversea Automotive Repairs. By Dec. State of the California o or teep my business' name every respected, highly recommended and clean with the government agencies. I handled everything very nicely but there is one thing I could not handle and that was immense mental pressure and high overhead. People say I have mental pressure and high overhead. People say I have a very helping nature and all the time I wanted to help my customers for much less money but \$23,000 per month overhead kept me from doing so. There-fore, I decided to sell the business on Dec. 15, 1982. I spent one month thinking as to how I can use my auto mechanical knowledge, experience of business

and a very vest contact in the automotive world and help my costromers in the best way! Can. So I came and help my costromers in the best way! Can. So I came and help my costromers in the best way! Can. So I came and here a lot of time for my foreign car owners. Before I tell you what my does it, is, it me tell you what it experienced in 5 years of car repair business. About 85% of car owners don't know anything about their can other than how to drive it. Any unusual workshop, or any workshop for that matter. Having no mechanical knowledge, they would have to take mine or any other mechanics word and come up with the money to have the car repaired or decide to be without a can. Many times I heard contomers say tell them what really was wrong with their car but saince they had to have the car fixed they gave a go-ahead. I am not saying I was ever dishonest but I couldn't help it if customers showly that way. Keeping all these things in my mind I decided to start. Keeping all these things in my mind I decided to start repairs you can say will not be suprised how much I can do to save you a lot of money & hassle

as I know this business inside and out, I will check your car and do the following: 1. Whether your car does need the repairs you were

your car and oo the tonorweng:

1. Whether your car does need the repairs you were

2. Tall you what is really the trouble with your car.

2. Tall you what is really the trouble with your car.

3. Whether the car is worth this repair.

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1974 YAMAHA 360 motocrosser, new top end, runs survey, 1225, extra parts. 292-6261, seep typing. INCIDIA ADD MOTIOS. 1 in existing stage, 1 in a baset our microstromic parts. Asset near white in part 15/22 feet on 166-2797. 

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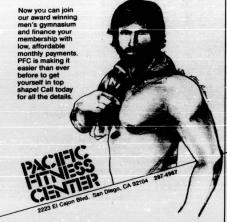
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WHITE MALE, vegetarian, nonsmoker, educated, age 45, into self sufficiency, ocean surriers, photography, medication, biocycles, bookincombing, seeks sentian female person P.O. Box 7957, San Diego, CA 92107.

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ATTRACTIVE. fun-sowing women, 25, bland, green eyes, senting attractive, intelligent mile, age 25-35, for fun in the San Diego sun. Winter Julie, P.O. Box 82777, San Diego, CA 921-38

PRINCESS MICHELE I in the suckess man on earth. His less was true, my caws. You make the see like a very.

ATTRACTIVE, outgoing trunette lady westes to meet responsible man for one-to-one adventure. Box 83242, San Diego, 921 38

MALE, 30's, seeks expressive, forward, take-charge lady, respond to P.O. Box 86/941, San Diego, CA 92138. LIKE BOTH GOOD LOOKS and intelligence in a woman. Wide interests, sense of humor and desire for romance and love sought, by 30s male P.O. 3ox 34062. San Diego 12103.

HAPPY VALENTINE'S DAY to the best-looking guy I know I'm glad I married you 120 days. Michael All my love, your Listy K.

ROSEBUD You'll never know just how much I miss you.

MALE INTELLICENT INCHRORUNG good-natured congustionate brown/brown mid-20s security in presting female for convenience and/or whatever Male Box 1341 à Sim Dego 9.210.

JANET G, why should such good hierds as we both se lonery? Why not be mine? Pookly.

ATRACTIVE, HUMCHOUS, sensitive, philosophical, romantic, financially sound woman in her twentien seeks comparisonship with man of lite attributes. Photo requirement P.O. Box 60006, San Dego, 92106.

THANKS, ST. JUDE, for interceding with God. My in-terction with granted 1 present 3 Day Fathers, 3 Hall Many and 3 Glories 9 consolution days. LIFE SN'T AN Musion. You may not trip over drawn

AN ACTIVE, CREATIVE, sports minded, music lover tady is isolaing for a gentleman 25–35. Please send picture. PO 90x 30, See 123, Santee 92071. Bobbie.

1551E NON-SECTIONS, non-drinking sents Viet-namese get, 20-30 years old. Share conversation and An Send phone to L.G. P.O. Box 25664, San Diego, CA 93 No.

PRETTY, BLACK, professional miss, age 39 desires com fortable relationship with white male who is affection are, thougastis, and financially secure. Phone are, others P.O. Bios 1900.13, San Desire, CA 92119-0013.

ATTRACTIVE WOMAN, 32 seeks adventurous men. Please send photo with reply to: P.O. Box 99328, San Dinas 92109.

ALM Write me at 80x 2681 National City, 92050 Pt

PRETTY BLONDS, 27, seeks attractive, rugged man, 30-35. Send reply and photo and FE do same. FO dos

SYMPATHY. The act or capacity of emergy was or sharing the feelings, interests, etc. of another. Material

DANA, TNT, shares for all your help. If you know what mean JE. Will send you cards from all over. Love. DAORY, to the maganding benders in my life. I with for you in advance, a Higgs Velenton's Day, Triusu iting ARTEST, DON'T you think it's about time we the historic? Whitely

I DON'T UNDERSTAND why Linds J. Barry receives space in the Reader, reciconic is anally retending. She is a size puppy. Disappointed Reader reader.

#### Oak Wall System Sale



5' Double Divider

Height: 76" Width: 60" Depth: 17" Construction:

Conservation:
The entire frame and cabinet fronts are solid oak. The shelves are veneered. This unit comes fully finished and assembled. Price includes: 2 fully adjustable cabinets and 4 fully

Reg. 6549 Sale price \$299

71/2' Entertainment Center Height: 76" Width: 90" Depth: 17" Construction:

Conservation:
The entire frame and cabinet fronts are solid oak. The shelves are veneered. This unit comes fully finished and assembled. Price includes:
1 - open shelf unit, 1 - 30" wide shelf unit,
1 - door or drop lid unit, 1 - 30" bridge.

Sale price \$359



#### 10' Entertainment Center

Height: 76" Width: 120" Depth: 17"

Sale price \$599

These are just a few of the dozens of wall combinations we can design for you. Measure you wall space first, then come in and select a system that suits your needs. Do yourself a favor—"Don't pay store prices . . . buy factory direct and save."

NICE-LOOKING DENTIST, 27, therming hair, wishes to meet a mini-shirted female, 18-25, for new wave danc-ing, I'm lands stry, Box 27432, San Diego 92128.

THANK YOU'S Auto by answering my organic MV

FACTORY DIRECT OAK

STILE FROM Q.B. Lond New Year's, Lond year new share Signs Regist to set you're with regists. Call below which signs Regist to set you're with regists. Call below the set you will be set you EVEN IF YOU'RE new in town or "native reeds new trends! Visit the Catholic Single Esther 566-8205 or Arterie 295-1263.

Roommates FRENCEY, LIVE IN taser for English. Feer swing its persish. Neer SDSU for information call 282-2929 or 227-2458. RODAMATE NEEDED community nousehold, large yard & garden near Grossmore college, nonumber 597-7976 or 696-4348. ROOMMATES LA JOLLA mule or femule: 5 bedroom: 1 bath, breathcaung ocean view. To many unlenders to Int. 1275 per month includes much: 488-7511 4943 And MAC explain no some potation of the first MAC explain materials and the some potation of the some potation of

I NEED A BOOM. a nome. Working woman, caucasian, straight, clean & quet. Seess to nent a noes usely ketchen. Aces I near occan, Pacific Beach, Mission, Beach, Berdrock I use bus number 34. (can pay approximately 31.0 monthly). I will do work for less ent. No drugs/port. I've good references. 272-5155 message for los 189.

FEMALE ROOMMATE, platonic, 3 pedroom house in La Mesa, 3 lau montrey rent, 1/3 upaties inox. Call vic 462-0821 Thursday, Friday.

ROOMMATE WAYTED, braushul Pocific Braich sown-house, 1-1/2 blocks from braich 2 bedroom, 2 bath, fireplace, dishwateler, off-street parking, bandry, 1500 monthly object, perser 278-476-2

PROFESSIONAL PHOTOGRAPHER wareed to share ideas and friendship with train female who loves listen-ing to you about your field of reenest. Carct 435-0720.

2 MALE ROCOMMATES meeded to share large house in SDSU area First, list, deposit, Work 452-7878 x332; home 272-7870, Average

TRADE - FORMER tracher back in school wants to trade a room for houseleaving and some cooking. Partic floors continued interested to some 200 and

UNFURNISHED BEDROOM available in Mission VI-lage home, just north of Stadium. \$200/month plus share utilizers. Cater, HED, summerce poor. 279-2219

COLLEGE STUDENT Wanting room to rent. Can pay \$150 moretrly, will share utilities. Serra Mesa area. Laura 279-7991 anytone.

FEMALE NONSMOKING roomster warred to share 4 bedroom, 2 buth home in Del Mar. 1267 plus 1/3 utilizes. Preplace warren, dryer. No pers. College 452-4219 days. 481-7615 puranya.

SOLANA MEACH house needs female to share 3 bed-room, 3 bath large new home Furnished, pauses smot-en CM, 1300 per moreh plus 1/3 utilism, 461-6351. MALE TO SHARE furnished apartment, 5225, at Claim-more Mesa Boulevard, 571-1293

BOOM FOR BENT, prefer over 25, 1200 Neva Mesa

CLARREMONY, SHARE 3 beginnin, 2 but house. Fenced yard, wisher, dryer, color TV, HBO, 1200, fers & last plan utilizes, 278-5141 or 459-5128 after from

PACIFIC BEACH recommute wursed 1235 monthly for can from in mire 2 bedroom, 2 birth year breist leaving beach & Liv John 274-0586.

FEMALE ROCHMATE wanters, private room & bath in Mediterranean Vistas, near UCSD 5250 month, \$100 deposit, Evening, 457,4076

2 BEDBOOM, 2 outs lownhous apartment, La Mesa, poot, gym, recreation room, sauna, jacuza, laundry, 1225 per month, Frank 698-6220.

FREE RENT TO Cressian female. No drugs, societo, accord. Share my studio, 2117 Front Street, No. 6 or locate new starr. Boars 273-5566, s876. FEMALE TO SHARE 2 bedroom house, 40th & College area 5213 month. Michele 272-1912, 284-0540.

RODAMATE WANTED to share beautility furnished filtra Mesa condo. 2 bedroom. 2 bath, pool, jacutti, laundy, Mart per to appreciate. Journ 571-2123 days. 271-8102 premissis. ROOMMATI. Ocean front 2 bedroom Available until Aune Share with single male and 3 year old daughter. \$200 plus until new and deposit. 488-1713.

ROOMMATE WANTED to share a large, comfortable house in Claimmore, 268-8298 after 4om.

Promast History on the sixth 3 pains for I Remo Drum Heath. Always 2 for I \$45.95. The State of the State of the State State of the State of the State of the State Country of the State of the State of the State of the Interest of the State of the State

WCMAN DESIROUS of thanng a comfortable 2 bed-room apartment with woman. Ample storage space in newly decorated bedroom, good area, clean, quart. Available now, utalizes provided 502-3257.

FEMALE WANTED to share pleasure 2 hedroom house near State 1 cat OK. 1200 plus 1/2 utalities. Bill

FEMALE ROCKMATE wanted Near stadium, bundry, air conditioning, pool, and jacuzzi. \$186 month, 1/3 utation, \$69-5171 after 3pm. ROOMMATE WANTED Pools, jacuzes, parking, security, tenns, modern kitchen, 1275, small utilities. Sleve 281-1525 after Son.

NONSMOKING FEMALE roommate wanted to share 2 bedroom apartment in North Park. \$190 monthly in-cludes utation 291-4801.



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Guitze Instrument cables starting from 33.99 ex. Rodand RE-150 space echo only 3395.00 Used Kasalo of channel powered mixer only \$1270.00 (El Cipes store only) store in the contraction of the contraction now is stock. Check our prices. Gibson Korina Flying Vs in stock. Watch for new surptiers. New Gibson R.D. Artist with active E.Q. was \$10970.00 once \$4970.00

Albert's also offers no interest, no time limit layeways

SCOMMATE WAVIED, 3 bordon insust. 2 butts.

PACEX SEACH 2 female roomate warted to thate name on Chalcodory 9. 10 sects so beach Per CK on Approval New House, Series 9, 464-1199.

LA JOLLA To share two bedroom apartment, one block from ocean. Professional female over 25 years or serious student wanted. \$250 month, 459-1346. LARGE NEW HOUSE to share. Newly lumined room. Nonseoke: Waster and dryer. 5200 month, includes utilities. Nice quet Santee neighborhood. 449-3427 ROOMMATE NEEDED to share 3 bedroom, 2 bath 2-csr-parage coine in Lemon Grove. Prefer student \$210 and 1/2 utilities. Available now Dave 261-9156

FEMALE ROOMMATE WANTED for spacous, 2 bed-room apartment in Pacific Beach with Breplace, balcony and view, 1225 pass half uniform, Roo 270-3778

FEMALE ROOMMATE wanted by March 1: To share 3 herdroom courts in Mission Valley Great Irranon, Box

ROCAMATE WANTED for quet Claimmore hom looking for someone who is next, clean and norsmote: No pets. 5190 plus utilizes. 279-9219 oz 278-3194.

MALE WANTED to share 4 bedroom bount 4 miles

(A JOLLA FEMALE to share 2 bedroom, 2 both apart-ment, 22-30 years old. Near UCSD, 5278 month and half utilities. Eleon 457-2503 or 274-5220.

THREE FEMALE ROCHMATES, Terracarea, four bed-room home: Austable March 1, 20 268-9546.

RESPONSIBLE, RESABLE PERSON looking for space or construction stell resource to park my trailer in el-change for low rene plus service an need. References 156-0407.

Women's COUNSELING Referral Service

276-3800

WANTED RESPONSIBLE nonsensing tenue room-mate to siver spicious 2 bedroom agartimers rouse new consense location, Laurdy trooks op Garage. Solate. 3165 plus 172 urbates. Catby 298-7771 wereldays.

3 BEDROOM HOLDE any 1450 1-1/2 battes dawned from the plus Ox, bedroom street, or services and the plus Ox, bedroom street, and services and serv 2 REDROOM DUPLEX only \$135 North Park, diagres, appliances, fireface, yard. Children OK. Se Nector Really at 4313 Euclid Avenue (real El Cajon Bhd.) 537 Euro.

I BEDROOM DUPLEX only 3225. Convenient location. Yard, children & pes OK. See Nector Reality at 4313-Budid Avenue (near El Calon Blvd.). 582-5492.

HOUSE FOR RENT, 1300, Large 1 bedroom, laundry hook-up, new carpet, very clean, garage Older couple, no pets, 6644 Boundary, 206-6500

110 norming to Mess 959-946.

PURE 2 BEDTOOM come how crucks Lossey for order on the Color State of State Office of State Office Office

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**Ernie Pook's Comeek** 

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ARCHITECT/ARTIST in search for personal to find luing stustion in Hilters. North Park, or beaches. Chris 222-7159 heldre Spin, 288-5889 alter S. 4175 monthly 3275 franchistus 270-2578, 273-1073.

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Häagen-Dazs Ice Cream Store Coming to Pacific Beach Mission Blvd. & Garnet (Sea Coast Square) Early March

By Lynda J. Barry



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NEWER OCEANFRONT condo in Pacific Beach. 1650, 1 bedroom, 1 bath, new paint & lasury carpeting. Proc. 104, great view. Available February 3, Marty 459-1913

OCEAN BEACH, unfurnished I bedroom apartment: block to beach, \$280,299-7153. 2 BEDROOM, 2 BATH condo Balcony, laundry faci-ties, pool, jacuzzi. No pets or smokers 2 people manning. 1450 morette. 290-5259

2 BEDROOM CONDO in Missor Valley Facilities Pool jacuza, tennis, Has range refrigerator & disn-waster 1525 463-6440. HAWAII, MAUII, beautiful oceanfront condo Seach, pool & servic courts, Weekly, monthly rises, 279-5470 ATTRACTIVE FURNISHED house, 2 bedroom, 2 bath, La Jolla walk to oce vi, schools, Water, gardener paid. No pets, 1800, 1 year lease, 454-1404.

HAWAII TIMESHARE CONDO. Choose from 9 different resorts. Defuse, peachfront, with latchers. 1 peditions. 1/5 daily, 12 hadroom, 95 daily, seeps 6, 272-7288. SOUTH MISSION BEACH, small unfurnished I bed-room agentment near jitty, year round, parking, No pets, 1370 including utilizer, 299-7153 weekday, No

CONDO RENTAL Spring Valley Across from shopping center. 3 bedroom, 2 bath, air, pool, patio, playground, washer/dilyer hook-up. 421-9497 evenings or 230-2854 days.

1325, LARCE 2 BEDROOM apartment. I buth carpets drapes, stove, refrigerator, disposal, adults preferred. No pets. Clean, pets comost, available after February 25, 4033, 45th, 582-5780.

POWAY RENTAL Clean 3 bestroom, 1 buth home on Cul-de-sac, enclosed pato, fenced yard. Pris & children OK, 1550 monthly. References, 748-7340 evenings.

PACIFIC BEACH, large I bedroom apartment Security building, launity, 2 blocks to the beach 1018-1030 Lorent Series, 5400, 273-0970

CHARMING 2 BEDROOM, 1-1/2 bath in La Alexa All spgraded appliances, pool & security gates. Drive by & take a tool, 7940 University, 696-7337 LA COSTA CONDO, 2 bedroom, 2 bath, completely furnished. Adults, nonumber, no pets. 1700 pais depart, 436-3472

ISG BEAP househeaving cabins, furnished, firebacts, only minutes from slong, village Seeps 2-10 From ISO weekend, \$160 week. Pat Onorato Real Estate case area.

GARAGE FOR RENT 150 month. Crean, secure, large garage available now. Close to UCSD identifor storage, parking, etc. 452-1632, evenings.

CARDIFF 2 SEDICOAS, 1-1/2 buth townhouse with garage and small yard. Pool, jacuzzi. West of 1-5: 1550. Self-Class.com. STO\*AGE ENCLOSED, secure 8x8x4 So Mission Hills. 120 a moren Mark, 222-36-78 I BEDPOOLE FURNISHED apartment in North Park mts. AVC. water paid, off speet, parking, \$330 a month 436-6779

MAMMOTH CONDO Mammoth Lakes, 2 persoom, 2 bath, fully furnished. Jacuza, sauria, pool servis court, mad service. Seeps. 8: 1375 per week. 756-1576.

PACIFIC BEACH, 2 bedroom, 1 buts in 4-pes, close to beach, garage available, 2 adults, no pets. First and list required, 1500, 239-4027.

PACIFIC BEACH, 2 bedroom house. One available now with new corpets, garage. \$480. The other available March 1 for \$460. Near Bond Street, 274-1470.

20

S32S, LVACG FUBNISHED I Excision, apartment, en-closed porch, 58th St. Non-smoker, woman preferred Better Kingman, 582-7836 or 583-2245. 

1365 FOR COMFORTABLE, Namelines, one persons apartment at 1534 Front St downtown. Bestin: in cluded 234-550, 4-11 am or e93-046e, anytime. 11000/week or make offer 569-1691

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8	\$235 Beachy budget bachelor!	
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reasons 1450 a month. 489-5008, 295-9554

SMALL HOUSE, two Dedocres, 3379 Orange Ave in Apart Park, 1360, unfurnished Avasice about Feb 10, 451-399a, after 10, 551-399a, after 10, 551-39

Mean August Council of Security 271-166 is not mensury August 271-185.

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ROOM IN PRIVATE HOME San Carlos, near Lake Mur-ray, Convenient State/Groumont Coteges Swimming pool, Saundy, Mitchen privileges, Quet, Imponsible person, Libbers included, 1240/month, 461-1600. VACATION LURLIET CONDO for I week, anywhere in US. Caribbran, or Hawai with 30-45 day noice. Seeps. 6 & includes latchen with cooking utensis, swimming pool. 279-3882

NORMAL HEIGHTS large 2 bedroom house, modern, carpets, drapes, air, double oven, refrigerator, washer Child & pet OK. Please can \$82-2430 for appointment.

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10.00MA HIGGIST 2 persoon Reversy indusional includes an considerant store, integrated, stope 6.

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Systems of prepared that buildings and the prepared that buildings are the prepared to the prepared that buildings are the prepared to the pre

NATIONAL CITY storage, 140 monthly, very large space Steve 453-7500 x3093 or 263-7766. MODERN BRICK HOME, all electric, 3 bedroom, 2 bath utility room on 10 acres with creek, pine, fruit trees garden soots, story, Arkanias, 179,500, 286-6274 KENSINGTON BEAUTY, unique Spanish in nice resignbouhood, 2-bedroom, 2-bath, 1600 sq. ft. hardwood, stamed data windows, etc. \$176,000 with excellent femacing, 281-indows, etc. \$176,000 with excellent femacing, 281-indows,

OCEAN BEACH, I bedroom apartment in rice clean & quest building, 2 blocks to ocean. No pets. 5027 Long-rearch Auenue, 1325, 273-0970. SPACIOUS 1 BEORDOM, I bath upstairs apartment in Point Loma, near snopping & but, bright corner unit with open beams, 1330 monthly. Austable March 1, 2310-1/2 Pallermo Drive. 226-167.

> Real Estate 16000 DOWN, can more you into this beautiful Scripps Ranch "Woods" condominum with payments of just 5/15.84. Size for working couple or newly-weds. Agent 566-6160

POINT LONA. 2 bedrooms, 1-3/4 baths, sownhouse. Assume and save. Upgraded thru out, many amenibins. Great starter for young coupie. 222-2369. ACMIC RECOL 1 Sent To 1990 A TO 1990 HOMESTE AT OFFICION border 2.5 acre parcel wen fobulous view in Northern California, roads in, uclities near: 55500 small down or usup for car Louise, F.O. 6to 82823, San Diego 92138. MOUNT HELDS, fantable value, out of area seller wishes quick sale! Over 3000 square foot home, go je-ous pook spik super view 2 threplaces for an incredible, \$185,000, Agent 271–8400. FOUR-BEDPOOM, two-bath, fireplace, fenced yard, view, 2-car garage, Lemon Grove, 5% down, good financing, 192,000, 275-3426

FOR SALE 2-bestroom house. Wolk to Solde Liniversity in Los Angeles. 180,000, 15000 down, 5740 monthly payment. Owner will carry second. 619-693-0396. 275-2176.
TORIENT BITH POOL 2 Personn. 14/5 | Decision. 15/5 (sales 1500 4990 Det Morre Avenue. Octam Rover) Bloom Se Morre Morre I. Octam Rover, Bloom Se Morre Morre | Morre Morre | Morre Morre | M MOBILE HOME, assume 111,500 loan, cash difference Call Cust at Frontier Fence, 745-5609 Escondido arra

#### 1-SEDROCOM II' x 40' houre trailer. Rechen with stove, full size refrigerator. Full bathroom, lideal for reson home/private property. Excellent condition, 15000 4x2-009s or 4x9-7x15. THE READER PUZZLE WEST MISSION VALLEY townhouse, 2 bedrooms, 2-1/2 baths, 2-car garage, Fireplace, Assumable loan 11-1/49, 1110,000 Owner, 295-6246.

OPEN HOUSE. Sunday, 1-5. La Jolla ochan view, 3/. Fancasic modern rusic remodeling with huge master oversized barn with spa. Seyters, brams, woold, privac Principen only, 127(2000, 459-200).

CHARMING OLDER HOLSE. 3 bedroom, wooder floors, large tot, fersied for animal or pool Lovely financing — quick possession. 2628 Evena Vosa Ave., Lernor

WANTED TO BUT House, up to 1170,000, near beach Pacific Beach or La Joila area. With assumable financing. No broken please. Tony. 270-8308.

NICE 3 SEDROOM, I buth enclosed patio, orang trees. Poway. Assumable 3:1/2% loan: 576,000 116,000 down 1700 total monthly payment 746-7340, revening.

OWNER LAID OFF — take over payments, no down. 1980 Gristen West mobile home 24 x 28, 2 bedroom, 2 buth, den, adult park, San Diego. 263-5850.

CHEAP PACIFIC BEACH house, small for, Possible as-surrable loan at 12%, \$9000 down, price \$108,000. 941-7728.

FORECLOSURE: 3 REDBOOM, 2 buts, Cryemon. Priced way below market at 177,500. Walk to Mesa College. Agents OK. 461-5999.

TIMESHARE CONDO for sale. Workshide condo as cess. All amendies, juciusis, cable TV. Seeps 2-4 people SOUTHPOINTE PLAN 3. 3 becrooms, 3 baths, 2 car garage, pool, jacussi. Principles only. 452-9976.

SOUTH MESSON BEACH eight units, assume, owner will carry, 12% down. 10.3x Gross. \$295,000.

home in Oceanaide. Hardwood Stors, coved critings, fireplace, solar falus see this charming, unique home \$165,000, 722-3406.

TWO LAND SALE trusts worth \$17,000. Will trade or discours for cash or lunary auto. Flexible, 459-4710.

FLETCHER HILLS A-Frame, view, jacuses, 3 becircom, 2 bath, betow appraisal, \$15,000 down, assume monthly payments, \$1298. No realizes, 260-1307.

GOLD MINE NEAR Tance \$2000 buys adversure, shetcred profit, us advantage & share in private mine. 224-8431

TOWNSHOME, RANCHO San (Vego, 3 bedroom, a sain, freplace, 2-car garage, terrisi court, pool, not wood deck, 12% VA or FIAA financing available 197,500.466-6417

NOTICE HOME, 10:50 with expands, 2 bedroom year for young couple or new tanily, low space and ser necessaries from the later was used over \$10,000 460-1794, keep trying.

TRADE for property in San Diego or other comparable valuables: house in Los Angeles, \$13,000 equity \$1337/month; Call eventors, \$19,493,8030

By Don Rubin We've clipped maps from several of the nation's largest telephone directories and scattered their correspondi area codes. See if you can connect them.

Prizes for solving the Reader Puzzle will be Reader

F-shirts.

2. All entries in the Reader All entries in the Reade
Puzzle contest must be
received by the Reader
(addressed to Reader Puzzle,
P.O. Box 88083, San Diego,
CA 92138) by 9:00 a.m.
Friday, eight days following
the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M,

A. M. A. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only pot five T-shirts a week to give away, so if there are more than five winners, and the state of the decision of the first winners.

6. All answers must be entered in the space allotted on the puzzle page, And please, no phone calls or trips to our office.

7. One entry per person.

203 312 r. SHILINAN AVE. ROOSEVELT BLVD. TOTAL CANADE ST GAN, AND ST 213 MAGNOLIA NOTENHOT VENTURA FWY TI 415 O PLAINFIELD ST. RT. H CRANSTON 215 95TH ST 272 401 TAYLOR -JONES © 1983 United Feature S

No. 243 Area Code

Winners of and Answers to Reader Puzzle #241, Zigzag Zigzag is easier than it looks which is easy for us to say, of course. All you have to do is substitute arbitrary, letters for

substitute arbitrary letters for the angles in the illustration and then solve as you would any normal cryptogram.
The message was from Isaiah 40:4.:

Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough

The answer key to Zigzag looks like this: FWITUNM DKBJRAPVEQLOYC

Almost half of the ninety-one entrants zigged where they should have

zagged.
The T-shirt winners are:
1. Debbie Klass, Encinitas
2. John Strauch, San Diego
3. Thomas C. Anderson,

Oceanside
4. Ralph Sibilio, San Diego 5. Jan Moore, San Diego



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