DUTSTANDING HOME 4 bedroom 2 bath on 2-17 scres Spectacular pancrams view in lamb Pool sola like roof, etc. Broker 286-9384, leave message.

FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more triange for their services was of man than 25 words cost 30 cents per additional word. All free classifieds run fo one week only and must be mailed in All parties are limited to ONE FREE CLASSIFIED PER WEEK. No free ads will

BUY ONE, **GET ONE FREE GOLDEN POTHOS** 4" Pot 2/\$2.50 6" Pot 2/\$7.00 RATTAN WALL BASKETS Reg. \$7.00 2/\$7.00 3rd & Westington in Hillows 180 S. Westington Open 9-7 7 Days a Week 291-0215 BASKET Good with this ad through Jan. 26th

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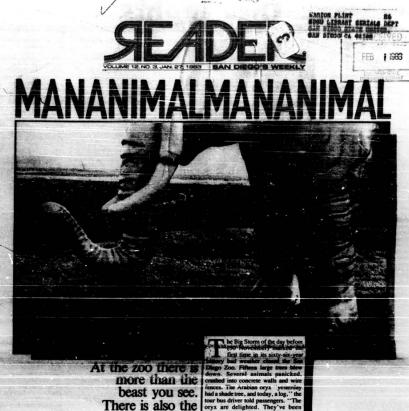
BUSINESS CLASSIFIEDS. Businesses increasing an isper oil paid services, profit making enterprised may say asis in \$7.50 for 25 words or flex plus 30 do classifieds may run for any consecutive number of veeks provided proper payment is received. All business also must be paid advance. There will be a \$10 fee charged for any check returned as uncollectable. READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

SAN CARLOS DEL CERRO area 3 bedroom, 2 bath condo with beautifu wew, pool, jacuze, sauna, tenna, Assure 10 50% lours. Assurg 179,700. By owner 286-6364. 2 BEDROOM, 1-1/4 BATH condo in Mission Village, private patio for pet & garden, pool jacuzzi, etc. Great central location, 361/900, 279-2738. ARLST SELL 3 tree covered som northern California. Alectricity, low down, easy times \$16,000 total first investment or interment buy, 479-9118. FOR SALE BY OWNER East County newer 2 begroom, I both, fix-place, attached garage, ferced 6 lots, full news, fixe extra paradons, horsel Clic. \$15,3503.

POINT LOMA CONDO: Harbor Villas, 2 pedroom, 2 bach picuzal pool single garage: 188,500, 224-2005

7-172 ACRES FIVE MINUTES from Lake Summer mean Temperata and Rancho's altomia 422-8620

MOBILE HOME: 2 pedroom, 1-3/4 bath, lovely park, low rent space: close to freeway & shopping: 140,500 by owner: Assumable loan: 443-1721.



beast you are. By Judith Moore

Dago Zoo. Fiftees large tree bleedown. Several naimals panicked,
crashed into concrete walls and wire
fences. The Arabian orys, "sestriay
had a shade tree, and today, a log," the
tour bus driver told passengers. "The
oryx are delighted. They've been
chewing eucalyptus leaves all day."
No zebras came out. Big cats, including the Himalayan snow loopard,
were shut away. Except for a lone
polar bear, all bears were shut in. The
polar bear, all bears were shut in. The
staged in. Giraffes were locked in the
sigraffe barn. "If a tree goes down
when the giraffes are our front, they'll
go bannass and bolt ... over, or into
the wall. Al lot of characteristics, like
the ability to move instantaneously,"
the driver told riders, among whom
were soldiers from the Taiwanese
Army, "don't do animals in the zoo a
whole lot of good."

During midmorning of I December,
weather came on like a jungle fever. In
fits of shivering, recurring waves of
storm continued to trouble the zoo.
Shakes of racking, chilty wind carried
rain. a rain hat popped out like cold
sweats. Between shuddens and shivers
that shook ecuel prisus Leaves off
that shook ecuel prisus Leaves of that shook eucalyptus leaves off branches, that skittered leaves down sidewalks, a smooth sheet of flat calm (that offered, each time, to las forever) gave off odors: leaf and flower petal, mulch, popcorn, wet

drumhead between wind and rain squalls, and sounds bounced off its halcyon membrane, phosphoresced (continued on page 10)

beast. This calm stretched tight as a

28 JANUARY 20 1983

City Lights

Hats Hit Ring

Don Parker unties his blue printer's smock and sits down to talk about his campaign for mayor. The mark issue, he says, "is motives — motives of the candidates. Why do they want to be mayor? For the good of the people, or for their own good?"

Parker, a fifty-four-year-old Republican who owns a small print shop on Pacific Highway north of Lindbergh Field, is one of twenty candidates wh qualified this week to appear on the March 15 mayoral election ballot. But since he doesn't expect to raise any campaign contributions, has never run for office before, and is not among the four main contenders — ordained the "major" candidates by the local media — don't expect to hear much of this kind of talk hear muck of this kind of talk during the campaign: "I believe that was a person is elected for a certain length of time, they've entered into a contract. And they shouldn't break it for their own political advancement. They were point to nake the police chief quit his job to run for mayor, so why area't they making the contract. And fall, Hodgenock] contract the policy of the political state of the political

Mission Buy. You can't get down there supwore for the tourists. The people of San Diego cought to have first rights to the playlands, and the tourists come second. We shouldn't give sweeything up to the tourists size to the hotels can made big backs." Or this: "Low-income housing in a must. Maybe the contractor about fairs the hotels can be touristed to the hotel and the hotel fairs of the hotels of the h It would sure make them

records and the control of the contr equation. Since they don't have much money and aren't part of the ruling clique, they probably have little chance of being elected. Therefore, there's little point in "covering" them. But since they appear the ballot, local papers and television stations at least have to acknowledge them, and when they do, it's usually in a story about political oddities or political nuts. They can't possibly win election to the

possibly win election to the mayor's office, ergo they must be crazy to try. Right? Rich Riel is another obscure but serious candidate. Like Parker Riel feels that money ned politics. "I figure n intelligent human being runs, he can be effective with \$10,000." says Riel, a like to show people that anyone who wants to participate in city government can do it. And if !



\$30,500, an increase of about 6,75 percent. This pave Riel an idea for reducing the possible \$1/2 million deficit the city faces next year. Using the mayor 1,516,652 salary as a cutoff line, why not cut by ten percent the salary of all city employees making more than the mayor? In the city attorney's office alone the savings would be about \$200,000. To attempt the salary face would be about \$200,000.

Dow Parker, Rich Rail
money, I validate my theory
that icless are what win
elections, not money."
But of course, publicity is a
must. So Rich has expanized
meedlags in his home on the
south aide of Soleidad
of colination on the
increased form, as own discussed form, as own
the colinoses of form, as own kind
of coalition to help draw
attastion to themselves. As for
his own ideas: "There are only
two things I can promise. In
the city charter, limiting the
stee of city covered land. I
would also try to limit the
tenure of the mayor to two construction, Riel believes the city could provide incentives for builders to create houses right along-side industrial parks as they develop. This is an idea that came up at the housing commission as a way to help the housing shortage as well as attract businesses reluctant to come here because of housing tenure of the mayor to two terms, which would limit the power of the office. Once you're in the seat, you start deluding yourself that you know what's best for the city. Limiting it to two terms takes away that mental anguish of deciding whether or not to run

As a former project consultant to the city housing commission, Riel says he

commission, Riel says he caught on to the way things really work. For instance, "Everybody knew Willie Jones was getting Loon Williams's [council] seat six months before in happened." And country the seat of the property of the property of the higher level bureaucrats got more. For example, the city attorney's seat of the higher-level bureaucrats got more. For example, the city attorney's

example, the city attorney's salary jumped from \$65,244 to \$70,332, a raise of almost eight percent. The city manager's pay rose from \$75,432 to

As for his campaign, Riel

says, "I'm a guerrilla fighter. I have no money, little strength in terms of public support. So I have to make their [the front four] strengths into weaknesses. I have to assert that their money isn't what wins elections, and that a vote for them is a vote for the establishment, for the way things are. A vote for one of us [the lesser-known candidates] is a vote against the establishment, the money.

Paper Underwritten

boutiques, and frame shops. Even a paid "congratulations" announcement from the Roger Hedgecock for Mayor Committee, and a thank-you note from Congressman Jim Bates. But should the enthusiasm

wane and the ad revenues fall

the Post's publishers can lean on a \$6000 subsidy from the county The unusual underwriting effort, paid out of federal revenue-sharing monies, is part of a \$10,000 grant from the county to the Normal Heights Developme Corporation. The corporation a sort of miniature Southeast Economic Development Corporation, is a nonprofit Corporation, is a nonprofit agency that will publish the Post. "We see the Post as an advocate for Normal Heights, he forgotten community." says Steven Temko, an attorney and one of ten Normal Heights residents who helped form the corporation and convince the county to fund it. "We don't county to fund it. "We don't have many social services here," he says of the Normal Heights area, "so the Post can help tell people what's going on ... tell them how to get to the resources we do have, like the Mid-City Community [Health] Clinic." Tembo promises that the Post tell not alteriation at the Post tell the August the Post tell the Post tel

control the subsity that anows the neighborhood paper to publish. "We're under no more pressure than a newspaper that depends on ads." he assures. "And we've also got good on our side. We're not trying to make a buck or a profit."

—P.K.

When The Saints Go Marchine Out

January has not been a good month for Warren Miles and his St. Jude's Residences. While he'll house and feed more than 1500 ho Oceanside and San Diego this month, Miles will fall short of the donations he needs to pay for food, rent, and utilities. A lay Catholic who refers to himself as "Brother Warren,"



City Lights



Miles now pays \$3000 in monthly rest for the second floor of the old Thevelsion. Motel on Seventh and Ash in downstown San Diego. Those motel rooms house the single-times, Miles pays an additional ten dollars nightly to the motel's owners for each of the third-floor rooms that house single women and families. These's \$1000 monthly for motel's owners for each or use third-floor rooms that house single women and families. There's \$1000 mouthly for utilities, and another fifty dollars daily to buy food for St. Jude's three "family style" meals. And there are more expenses for the Oceanside

meals. And there are more expenses for the Oceanside residence — about \$3000 mouchly.

But this month so far Miles has received only \$2000 in donations to pay all expenses. That 'a a starting drey from the \$13,000 he raised in December, most of a from ladividual donations of on mat very dollars, but about \$5000 or it from the volunteer \$5000 or it for th

Catholic churches, and from Episcopal parishes.
Miles is convinced that at least part of his fundraising problems stem from a December letter mailed to Catholic rejeasts but the St. Catholic priests by the St. Vincent De Paul Center, a ed Catholic charity the also aids the poor and homeless. The letter emphasizes that "St. Jude's Residence is a volunteer center for homeless/transient persons . . . not sanctioned or

for homeless/manient persons ... not sanctioned or recognized by the Diocese of San Diego's and "rost affiliated with Catholic Commentity Services, St. Vincent De Paul Center, or the Diocese of San Diego and is not sutherized to solicit funds in their name." The property of the Catholic Comments of the Catholic Comments of the Catholic Community Services, was mailed "to clarify some

mailed "to clarify some questions" that local priests may have about St. Jude's status. Miles says it is "really status, Miles says it is "really aimed at the altar societies and guilds that send us donations." (Among the regular ors are the Holy Spirit, Christ the King, and St. Mary Magdalene Catholic churches, and St. Paul's, St. Andrew's and St. James Episcopal churches.) "The priests are the ones that refer the poor to us for a bed and a

meal," says Mike, "They know the work we do, and they already know we seen't sanctioned by the flocuse." Miles is convinced the letter will cut down domaions from the parish-related charities, because, in his worth, "for a lot of those placeties and lot of the parish-related charities, because, in his worth, "for a lot of the parish-related charities," for a lot of the parish-related charities, and the parish-related charities, and the parish which we have been always and the parish which was a lot of the parish which we have been always and the parish which was a lot of the parish was a lot of the parish

sanctioned, it just doesn't exist.

Exist.

**Exis since then, Fedock has heard that state efforts to bring racial balance to the bridge work force date back to the mid-1970s, when Assemblyman Pete Chacon lived in Coronado (before

State Exacts Change On Toll Collection

The only way to become a full-time toll collector on the full-time toll collector on the Coronado Bridge is first to work as a part-time toll collector. That's what Virkie Fedock says bridge authorities Fedock says bridge authorities told her lest spring, and the assurance persuaded her to quit a forty-hour-a-week clerical job in exchange for the part-time money collecting. But six months later Fedock camed it's possible for learned it's possible for someone fresh off the street to

someone fresh off the street to become a full-time bridge toll collector — if they're Hispanic. In order to get the part-time job, Fedock had to take a hrree-hour test and undergo two interviews. She then camed a series of "excellent" carned a series of "excellent ratings on the job and was looking forward to taking yet another test which would enable her to rise to full-time status. As the October test date approached, she says she and the other part-timers were told that their chances of filling several full-time vacancies were excellent. But then the October test was canceled and

state personnel board was sanchez, Carrans's arrimats action chief', says she wasn't ranked high enough on a departmentel list. (Ironically, the Hispanic newcomers weren't ranked on any list at the bridge captain informed his crew he had been ordered to hive three Higgmain women to fill the full-time positions. (The new employees were not required to pass the standard eligibility seat.) In December two more Hispanics (a man and a woman) joined the full-time award of the full-time tilling Funder, and her full-time tilling Funder, and her full-tilling tilling till

cise they will be terminated.

That doesn't placate Fedock and another toll-taking aspirant, who have filed a reverse-discrimination

moving to North Park two years ago) and noticed a dea of all minorities among the bridge workers. Chacon's oncern over this kicked off one Hispanic recruiting drive in about 1976, and in 1979 another push ensued. These efforts notwithstanding, by last fall the bridge had only one Hispanic toll collector, and the threatening to penalize Caltrans for this fact and also for not for this fact and also for not having enough women. To avoid the sanctions, Caltrans, agreed to fill innerty percent of its available toll-collecting job with women and Hispanics (until certain employment levels are reached). So why wasn't Fedock, a woman with six months of on-the-job experience, promoted? Carlos Sanchez, Caltrans's affirmative section chief was the wasn't

weren't ranked on any list at all.)
Sanchez points out that the new Hippanic toll taken are in a special employee category and are paid starting salaries of only \$5.15 per hour, compared to the regular \$7.10 starting salary. The newcomers furthermore must take and pass a test within nine months, or clees they will be terminanced.

reverse-discrimination complaint against Caltrans. A hearing is scheduled for February 2.



Plans

Prediction: Within a dozen years, University City will boast seven hotels, at least twenty-five high-rises (ranging from twelve to thirty-two vawns city planner Jim Hare who points out that as long ago as 1971 the city council adopted as 1971 the city council adopt a community plan for University City which embodied almost all those high-density features. Fine. Tell that to the folks

Fine. Tell that to the folks who've moved into University City since 1971 — namely, most of the community's 30,000 current residents. The city planner tried to do just that at a community and the community and the community residents, so the community residents, and the politic to lob rotten ionnators at the bureaucrat. Good manners, however, were just about the only thing that restrained them. "You assuad like you're trying to self us the plan rather retrained varions of the 1971 plan, which as currently being reviewed. Another fellow hinted at a sall for the armed overthows of the city overthrow of the city government. The single most inflammatory aspect of the plan seemed to be the thirty- and towers to be built at the Southeast corner of Nobel and McKellar drives. "What's gonna happen when a pilot loses control of his plane and

bellowed one aginted resides
All the citizen outrage in the the projects reflected in the plan, those which have already plan, those which have already received final approval from the city. However, Hare conceded that the twin towers so far have only won conditional approval; if enough University City residents rum out when the planning commission and city council

ould be blunted.

Furthermore, for the first ime in the comm nistory, pointed a development point the way to such a thing happening. In November the first elections were held for positions on the University City Planning Group (in the past, membership to that past, membership to that organization was by appointment only). All nine of the community residents who won election to the group ran on platforms supporting low or moderate development; in contrast, among the casualties was R. H. Hamstra, and advocate of dense develop who long reigned as chain of the developer-dominated planning board which produced

- Paul Krueger Neal Matthews. and Jeannette DeWyze



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Smolder, Glimmer,

what's smoldering behind the façade.

Let's not forget, soo, the trap of our prison system, which makes the prison of the prison And Lack ATIG LACK.

Kados to Sue Garon for writing

"The Boy Nex: Door" (January

10). Her portrayol of Rob and his
hornible crune essentially

conclumes the validornia casy

iffestyle, youth, and the beautiful

body. Her article lays have the

conditions these values perpetuate

— lack of ansative, heck of

responsibility for one's actions, the

complicated problems, as well as

giving attention and energy to

Wallpaper

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Save 30%-50% Junn-Edwards be

Patient Is Person

putting on a good front no matter what's smoldering behind the

NATURAL

HAIRCUT

many concerns about ethics and the misuse of professional relationships in medicine today. Members of the San Diego Psychiatric Society will tell you that the most effective way to protect patients from this unprofessional behavior is to have

the attention of the Society's Medical Ethics Committee. Our organization is not alone in this belief. Nearly all medical and

SPANISH

for the PROFESSIONS.

health-care profess ethics committees for their particular discipline's organizations.

particular disciplinary and proposed and deform, as a psychonanilyst, and as president of the San Dirigo Psychiatric Society, I can only say that this kind of medical abuse is deplorable. And in order to prevent it, the patient must step forward to tell us what has occurred. If we are unaware of unothical or unapprofessional behavior or treatment, and the proposed propo

compaints deating with unprofessional or unethical behavior or treatment by one of ou colleagues. The Medical Ethics Committee is set up to review facts, seek the truth, and make

whatever disciplinary actions are called for. The only way to protect a pasient's well-being and to protect to integrity of those highly competens and ethical physicians in practice is to meet these issues head-on. But first we must become the facts, and the patient is the person who must be the one to tell us.

Suppher H. Gould, M.D.

San Diego Psychiatric Society





Straight from the Hip

Dear Matthew Alice:
For some time I have been fascinated by
the cliffs that dot our San Diego shoreline.
One cave I know of (it has since been
blocked) has stairs, rooms, and torch holders carved into the rock. Legend dictates that it was used as a rumrunners' trail that it was used as a rumrunners trait during Prohibition and that it led to a house in Point Loma. Boats supposedly would dock in the tiny cove and transfer their Mexican load stealthily. Can you veritet mexican ioaa steating Can yo ify this and provide ony further info tion about our cliffs? Ron McLean Ocean Beach

Ocean Beach
A spotted sandpiper twittered off in
alarm, annoyed that I would clamber down
onto his rocks. There at the foot of Opprey
Street in Sunset Cliffs I peered into what
remains of this intriguing care. It is now
littered with empty beer cans and cigarette
butts, and show an osign of fits romanic
if not illicit — past. And its present
habitus's probably never heard of John P.

The care was once connected by a tun-nel to the house across the street at 1203 Sunset Cliffs Brulevard, a massion built by the enterpeneur Mills in 1926. Mills came to California with \$400 in his pocket and was able, in those heady and votatile financial times, to pad his bankrull to six million dellars. He brought his swealth to San Diego in 1924 and purchased 300 acres in what is now Sunsect Cliffs from the baseball mogul A.C. Spadding, Mills built he brone, Wideh he called Cliff Massion, in which he called Cliff Massion, as a showcase for his real estate project in the srea. And an impressive edifice it is. The nineter-room maner cost \$175,000, and back in 1926 that bought a lot of luxury. A thirty-four-foot, two-story entranval was highlighted levillos.



and the dining room had carved stone fire-walls. Both rooms had carved stone fire-places; the one in the library featured bears and squirrels and dwarf trees. Mills was a devotee of astrology, and so had chiseled into the ceiling above the drawing room his

Diego Historical Site #107). Nature con-Diego Historical Site # 107). Nature coninued to remove what other evidence there
was of Mills and his contemporaries. The
mile-long public part along the cliffs first
begun by Spalding at a cost of two million
of Mills's money, eventually fell with
iting the form of the contemporaries. The
mother force of the contemporaries of the
sea, and the palm-thatched pienic hust and
wooden bridges noticed away. The last of
these bridges, which once latticed the
colffishes so that tourists could better view
the spectacular arches and exves, was removed by the city in 1937.) Only fainst
traces remain of Spalding's Pool, a bathing
pool cut into the rocks at the foot of Adair
Street more than seventy years ago. The
from Point Lorna Avenue to Hill Street,
and from Catalian to the ceam — is now
developed —d populated far beyond
publical and Mills's expectations.
Saddest of all, Alexander Jones's New
Motor has "winners" when the processor. tinued to remove what other evidence there

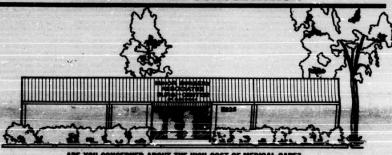


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HARDLY A WEEK GOES HARDLY A WEEK GOES
BY THAT CITULA VISTA
and its mayor, Greg Cox, don't
make headline news. The
South Bay city filled the Los
Angeles Time's local section
last Sunday and on December
19 (also a Sunday), the front of
the Union's real estate page
before that, and is frequently
mentioned in the Daily
Transcript, Cox was picked as mentioned in the Duly
mentioned in the Duly
and the Duly
mentioned in the Duly
mentioned

publicity.
"They [Nuffer/Smith] plant city, it became the first local government to employ a PR firm. Nuffer/Smith numed out a slick, four-color "data book" for use in promoting Chula Vista to new businesses, and agency boss Dave Nuffer arranged a series of lunches between Mayor Cox and Union editor Jerry Warran, Tribuse editor/Columnist Neil Morgan, Channel 19° a Bill Fox. and Channel 39° a Bill Fox. There was a Nuffer arranged as the Nuffer arranged and the Nuffer arranged as the Nuffer arranged and the Nuffer arranged as the Nuffer arrange contract." Scott doesn't mind Chula Vista getting publicity, but he says a PR firm, or even a city employee hired to do the promotion, is unnecessary. He argues that the city manager's office could handle press relations in its spare time. Nuffer, who says his firm and Channel 39's Bill Fox.
There was a further arranged session with the *Union*'s editorial board, and the agency tipped *Union* columnist Tom Blair to some Chula Vista news

Most all of the stories - and a front-page Tribune color
photo of the city's children's
iibrary — were upbeat, and
Nuffer says even those that
seemed courses.

Vista Is On The Map, Except Nobody's Reading It." Nuffer says. "Keep reading. . . if sa positive story.")
The city council was impressed enough with Nuffer/Smith's results that it renewed the contract last August, and neighboring National City is planning—in part because of Chelal Vista's exposure—to hirra exist employee sugare—to hirra exist employee sugare—to hirra exist employee sugare—to the new the council sugare to the council sug Cox has been getting too much

"They [Nuffer/Smith] plan things about Cox in [Tom] Blair's and [Neil] Morgan's columns, but what are they doing for the city?" asks. "I think [Nuffer/Smith] has been working hard, but I have no intent of voting to renew their contract." Scott doesn't mind

Nuffer, who says his firm has donated some \$9000 worth of advice over and above the \$50,000 it has been paid by the council, says Scott may be jealous that he wasn't one of sixteen community leaders chosen as part of the agency's promotional campaign. And he



contends that if Cox has received more than his share of publicity, it's just a fact of PR life. "When you're trying to sell a city, you have to focus in on personalities," says Nuffer. "You netwelly nick the on personalities," says Nurrer.
"You naturally pick the
mayor." Cox will, of course,
vote to extend the
Nuffer/Smith contract. "Frank [Scott] is on one extreme and I'm on the other," Cox says.

I'm on the other, "Cox says.
"It just depends on who does
the best selling job [to the
council]."
The council, meanwhile, has
turned down a Nuffer/Smith
proposal that the city purchase
5000 reprints of this month's

5000 reprints of this month's sixteen-page Home/Garden supplement. So Nuffer and Mayor Cox say they themselves will split the \$1375 cost of the reprints for mailing to out-of-state businesses they hope to interest in relocating to Chula Vista.

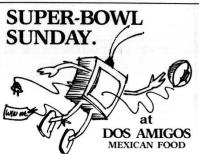
Last week's USIU/Feldman public opinion poll for Channel 10 news showed thirty-four percent of the voters "undecided" about whom they would chose for mayor of San Diego. Those who make politics their vocation or avocation, though, find it evermore difficult to resist the campaign strongmen tugging releastlessly at their egos and pocketbooks. Finding an uncommitted Democrat is difficult; and as penusal of Bill Cleator's name-filled campaign strationery shows, neutral Republicans are even scarcer.

neural representations of the following list of mayoral handicappers includes some who are suspiciously partisan, none are zealously endorsing any of the "big four." Here they've made the

best guess at which two candidates will survive the March 15 primary and who will be San Diego's next mayor. Si Casady (opposed Pete Wilson in the 1979 mayor's

Wilson in the 1979 mayor's race). Primary vinners:
Hedgecock and Cleator.
"O'Connor is like Thomas
Dewey; you had to know him to dislike him, and plenty of people know Maureen." The victor: Hedgecock. "Because the primary election votes for O'Connor will go to Roger."
Michael Bollman (storr.")

nary winners: Heage Cleator, "If O'Con title and his heavy i support will do it." Nick Johnson (D



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O'Connor. "If Hodgecock can continue building Republican support, he'd make it to the un-off." The victor: Cleator. "If women, minorities, and professionals vote, O'Conto

could win."

Dave Lewis (Republican campaign consultant). Primary winners: Hedgecock and O'Connor. "Cleator hasn't

come on fast enough or early enough." The victor: O'Connor. 'She'll win thanks O'Connor. "She'll win thanks to a coalition of dissatisfied people who want to change city hall, and lots of money." Larry Remer (editor and

publisher of Newsline).
Primary winners: Hedgecock and O'Connor, "Cleator will

be very close." The victor: Hedgecock.

Man Potter (strategist for

the 1981 anticonvention-cente campaign and researcher for Brown's U.S. Senate

campaign). Primary winners: Hedgecock;and Cleator. "O'Connor's connection with the big money of [her husband]

The victor: Hedgecock. "He is far more articulate and has a stronger track record in

M. Larry Lawrence (Democratic fundraiser, chairman of the Hotel del Coronado). Primary winners: Hedgecock and O'Connor. "Cleator will bury the town in money, but he's not perceive as an attractive candidate." The victor: O'Connor. "The

Cleator people will go with O'Connor over Hedgecock.'

Kyle Morgan (mayor of National City). Primary winners: O'Connor and Cleator. "As deputy mayo Cleator. "As deputy mayor [Cleator] will get a lot of press coverage." The victor: O'Connor. "It's gonna be a dog fight... the winner will take fifty-three percent or



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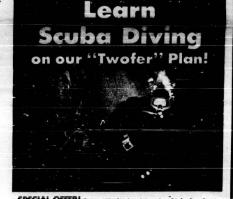
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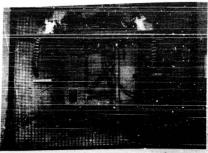
(continued from page 1)
against ears like champagne bubbles, popping, will fizzle on noses, surprising and startling: quacking, clicking, hissing from ducks, guinea hens, peacocks that, in a rotogravure of bright feathers, shifted along the spongy earth, taking worms.

earth, taking worms.

'Man is the animal,' German
philosopher Martin Heidegger wrote,

'who knows he must die." On the
tight of I December, in Salt Lake "who knows he must die." On the night of 1 December, in Salt Lake City, Barney Clark, a sixty-one-year-old dentist from Seattle, had been rushed into surgery. The Jarvik Model-7 aluminum-and-plastic heart, powered by pulses of compressed air, was implanted in Clark's chest.

Clark's heart transplant flung a landscape-chilling shadow, a black scarf, backward over the stormy day of 1 December. The TV newscast from I December. The TV newseast from Salt Lake City hummed basso-continuo through memories of the day. This deep hrumming resonated through the whole body. It vibrated cliab, bured and buzzed like dentist Clark's drill. The cells shook like leaves. Above the rapidly throbbing bass, suspended in the day's memories like a hummippid treating air at the lip of hibiscus, was this further item from the broadcaster's script: "The Marquis de Sade died on this day in 1814 in an asystum." In memory, this Marquis de Sade died on this day in 1814 in an asyhum. 'In memory, this shadow, this heartnews, stuck with de Sade's squill from history, nixes with storm, fallen leaves, and is stammered out in hideous leitmotifs, rapid-repeating attacks of godawful Welschmerz. This Bad News, coming up from be-hind and reiterated, with wind and rain, after each slough of calm met,



and intensified as the day went on. The cage of the self would not open. The zoo. ... although barless ... atsyed behind bars; and self-imprisoned, increasingly tense, the longing to be at one with beast increased, a longing to get loose, for a six-pack of Badweiser and kick-ass rock and roll.

But the heartnews was still twelve hours away; and the wind blew. Clark was not scheduled for surgery until the next day, and only because his blood pressure dropped perflously low, and his own once-for-a-lifetime, disease-carred heard developed a rank if irregulation.

his own once-for-a-lifetime, disease-scarred heart developed a rapid irregu-lar ventix-ular tachycardia that turned his skin sty-blue, cyanotic, did the surgical team (that played Ravel's monomelodic, repetitive "Bolero" on a tape recorder during the eight-hour

head-on, a sinking sense of mortality's irremediability.

All this became compounded from aday at the 200. The compound was a mix of frustration with 200, with self, and intensified as the day went on. The cage of the self would not open. The self-would bars; and self-imprisoned, in-crassingly tense, the longing to be at one with beast increased, a longing to gloose, for a six-pack of Budweiser and kick-ass rock and roll.

But the heartnews was still twelve hours away; and the wind blew. Clark was not scheduled for surgery until the next day, and only because his blood pressure dropped perfolussly low, and intensical to the complete of the com

big the open-tood lawender sandals, nylon-encased toes; what stays the hand from grabbing the gray-suit lapels, from turning that wood-founttund on page 12)





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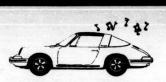


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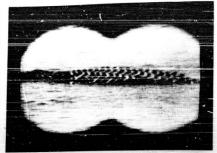


grip the delicate bones, crunch them up behind the small of the back, growl, "What in hell are you doing, lady? Huh? HUH?" Don't tell me, "Fear of Hun? HUH? Don't tell me, 'real of incarceration'; or that "good manners," consideration, Valium, or eons of civilization keep that set of nyloned-in toes unkicked. Don't. "Phimouth, tongue from yowling, screaming, howling; what holds a person back

from breaking out, breaking up, break-

loned-in toes unkicked. Don t. "Phi-losophy." Wittgenstein wrote, 'un-ties knots in our thinking; hence its results must be simple; but philosophizing has to be as complicat-ed as the knots it untes."

As long as two million years ago the bunt already offered more to hunters than food and skins. !lairy, shaggy voives, oblations, thank-offerings, cucharists, expiations, scapegoats were slaughtered, flayed, burned, lift-ed up, adored. Hearts and livers and chitterlings were ritually shared, chewed, and swallowed. Animals mediated between sublunary and mediated between sublunary and superlunary worlds, praising and evoking, thanking, gladhanding, sub-

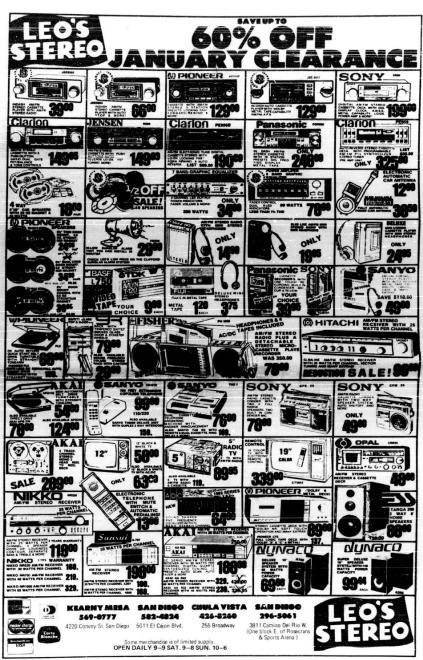


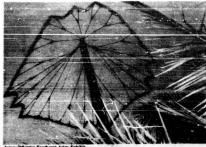
duing in every savannah, thorn forest, woodland, grassland, rain forest, cocan beach, mountain range, mountaintop, lake front, and chaparral. In the common section of the commo ing. The acolyte has scrubbed the dainty, pointed black hooves with pads of fruiting grass and water, from the river gurgling, foaming below the tree-canopied hill. The hooves glim-mer. In the gray halfdark of early dawn, the flame crackles on fiery knots gripped by twelve adolescent catechumens. Lightshire outlines the goat's gaze. His neck, no thicker than a wrist arches back His shuddering a wrist, arches back. His shudde a wrist, arches back. His shuddering snakes in, around, the boys' higher-pitched birdlike aleeees. Then, the first breeze of dawn and voices rise, leaves shatter, and the little spine shakes as the priest severs the carotid. The reflected eyes roll. Bowels go.

The penis stiffens. The acolyte, goat-smell on his palms and bare, fuzz-haired chest, shivers in the kneedeep grass, dew stinging his bug bites. Animals make intercession between man and his origin. The tree kanga-roos' tree would still have fallen hyou you not been there. But that white

exiled). Hawkers competed, and shoppers wedged, elbowed up to stalls of heaped cloth, garties, amphoras of oil, ready-to-kill tethered lambs. Dins







morning sunstance, his very being seemed to drain from head to heart to sandaled feet, like warm bath water. How many moments passed in this ontologic eclipse, Diogenes would say later, I never knew." The ammoniac brought back his name, his purpose, to his flesh. "That lamb," he pointed to a subbled beast, "is closer to reality than this." A sweep of hand indicated llers and shoppers.
"But how else could we live, ex-

times?" Diogenes' protégé asked.
"By the laws of nature. Go back to
them," Diogenes said, lamb piss smell
detonating like a broken-open popper,
vibrating hairs in his flaring nostrils.
"Abandon all that man added to na-

the Athenian Countryside, dug a shallow hole and let his bowels luxurilow hole and let his bowels tuxuri-ously, inch-by-inch move out a fecal coil, and near where whorls of cypress hung off lichenous hillsides, Diogenes found a discarded wine bottle the size round a discarded wase bottle the size of a modern-day packing box, and took up housekeeping within the green glass. He lapped water from ditches, as cattle do, took his foods raw, and women where he found them, and

Diogenes-the-Dog, he came to be called. From the Greek, for dog... kunos... came his appellation, and that of his followers: Cynics. Diogenes



is one of the first men listed by the scholar George Boas among those from whom Boas in 1933 coined the term "theriophiliac," meaning, Boas

use the simile of the fishhook by which the Devii was baited, reflects the change, on an officialty codified level in the years after Christ, of man's view of animals. "The animals' state of na-ture." Gregory wrote, "is indeed pathetic. What is more pitful than to be deprived of reason? And yet they have no awareness of their misery, and have no awareness of their misery, and they pass their lives in a sort of pleas-ure. The horses prance, the bull raises the dust, the boar's back bristles, pup-nies play and calves frolic. We can see each species of animal expressing their pleasure in different ways. Yet if they bad an inkling of the gift of reason. they would not pass their damb and

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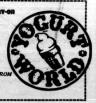


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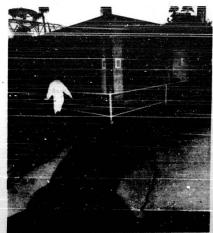
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place where my trainer, Guillaume be-net, lay ill. It was in the part of the house where cattle slept." Montail-louans did not shave, bathe, or swim. Delousing was an ingredient of inti-macy. The heretical woman, Guille-





magine him in sepia, brown-tones, derby cutiling upward around the brim, wrinkles cutting his cheeks. Imagine his beard, white, a snow-frosted spade covering all but the tips of his cloud's weber coller. The cloud is buttoned and his hands rest inside its warmth, laying across his belty, conforting the writhing in-

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win said, when On the Origin of Species by Means of Natural Selection was finally published in 1859: "I am not (it is like confessing to a murder) inmutable." Since that date, the hori-zon against which men lived would zon against which men lived would continue to look, apparently, just the same. But for an increasing manber of persons who considered Darwin's re-flections, the flesh of man, the meat itself, had suddenly become tainted.
The lump of clay that God had fashioned into his own image, had

only a narry, rout-smelling, knuckle-dragging, lusty, inchoate ape.

On that intermittently stormy late morning at the zoo, wind blowing cold, carrying birds chirps, twitters, and phew-eees; and mulch, dank, and phew-eees; and mulch, dank, rain-soaked, wet leafrot odors thick as fudge and calling, drawing your senses forward, you know there surely is a reason you find yourself in front of those peccaries, who are rooting and snorting in the dark mud. Barney Clark's heartlessness still in the future; Clark's heartlessness still in the future; the lavender-suited woman's Christ-mas shopping still to be done; and all this is still in the future, flung back-ward onto one December, now, all here and all there: behind glass, be-hind moats, behind fences. . the fur, fias, thick hair, and scales, feet, hands, noses, eyes, stomachs, lungs, hearts, breasts, sexual organs, kid-neys, knees transmogrified (across



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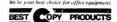
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You're hardly able to look. A You're hardly able to look. A ripping-open of clouds lets list of light through the overcast. Staring into the bison's big brown Bette Davis eyes, you think you should feel passionately with, about, for animals; and are surging with sugary sentiment at gill-edged memories of nativity-painting bovines and belching at the hot dog breaking down in your stomach acids. You are past Darwin, post-Darwin, fallen King of the evolutionary beam.

of the evolutionary heap.
Pick yourself up, look backward a
moment to de Sade's calculus of ritual

see de Sade's need to rouse himself
, and you , with pain, with
punishment, comes logically from
Becartes' unsettling woodstove pronouncement, Gregory of Nyssa's preemptory mortal's grafs for the immortal soul. De Sade's albeit extreme response to these partings of body from
soul, from mind — flesh-and-fivesenses as numbed as if Barney Clark
had injected Procaine from head to
heart to toe — make sense. De Sade's
need to see your blood run, apertures

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pried open, turning your body's secrets inside-out, is only simpleminded roguishness then. This roguishness is an anguish born of philosophy and applied to harnessed buttocks with an aristocratish whiplash. De Sade's nipple-pinchers are just random pieces in a parlor game for rainy afternoons compared to the carnival of tortured meat coming up: a Mardi Gras clatter of agonized amino-acid strings of DNA pulled tight-to-breaking and sounding out screams higher even that a dog's whistle, above Buchenwald, Ravensbruck, Rabi Yar, Dachau, that cataclysm as a race became beasts. soulless flesh, its skins stretched for through pores, now picks out once-distant figures on the far walls of dark rooms, and we enjoy evenings, by

"Everyone's got a mean streak," the crackerbarrel pragmatist suggests. After World War II we are no longer so After World War II we are no longer so sure where we stand in relation to ani-mais. The war opens up geographies, like veins, alters European im-perialisms and white-is-right dogma-tisms all through Asia and Africa and leaves us reeling, dizzy. The Einstein ian vision of relativity, as much as Derain's finches (or person?) ian vision of relativity, as much as Darwin's finches (or more?? tell me), knocks the back wall of our minds away. With this new dethrone-ment from our seat on the hurvan/ historical meridian, our fall from po-lar-north absolutism, our orthodoxies built on an assured space-and-time for-sureness, a dizziness, vertigo, syncope, and then nausea takes over. The body, then, is only habits, lumps, The body, then, is only habits, lumps, bunions, ingrown toenails, objectless libidinal longings, obsessions that cen-ter down in mouths and sexual organs and hands and play like a stuck record, cancers and precancers: a scaffolding

stinking of chemically deodorized fear-sweats built up in poreless da-crons, orlons, miracle fabrics that cover the vaguely guilty conscience. Contingency-freaked, gun-shy wanderers, whom Sartre catches in moments of observing one another drown-ing in shame, the bond between us an honor among thieves, you tell me why, at the zoo, it is almost impossible me what keeps that Frve boot on its own side of the table, that stays the hand, that keeps the exhausted, habituated, always liminally provoked flesh from splitting its seams and

Americans keep forty million dogs,

forty million cats, fifteen million cage birds, ten million other pets. The household pet continues to multiply rather than dissipate. In the pet's over-bred crookedness and increasingly eccentric exterior anatomy, it is with-drawn with us into our urban and subdrawn with us into our urban and sub-urban cages. The pet is isolated from others of its species, fed with canned foods, as bound from natural move-ments as Tang dynasty maidens, and conditioned through its dependence on an owner to jitter right along with him or her as habitually, as slavishly as a Pavlov-trained junkie subliminally echoes the moves of his or her connec-tion. The recinnectly between owner tion. The reciprocity between owner and pet is only a series of behaviors, "tricks" the pet learns for a bowl of water and chow. It's one of those rela-

water and chow. It's one of those relationships about which we say, when it
exists between would-be lovers, "It
can't possibly go anywhere."

Zoos are nothing new. The
kept a zoo, called "Intelligence Park." Ancient Greeks and
Gromans caged lions, tigers, toopards,
bears, elephants, giraffes, camels,

rhinos, hippos, ostriches, crocodiles for slaughter in gladiatorial contests, a practice that was halted during the late-300 A.D. reign of Emperor Theodosius, in the time of that theriophobic Gregory of Nyssa. Renaissance explorers brought back a bounty of animals and "wild men" as trophies, animats and wild men as trophies, souvenirs from still uncharted lands. In 1100 Henry I established a menagerie in Oxfordshire; Henry III moved the menagerie to the London Tower, where it remained until 1828. gardens at Tezuco in the middle of the Fifteenth Century. Cortez came upon aviaries and fishponds at Itztapalapan tained animal collections over four centuries, only to come close to losing them to the fury of the hungry

The San Diego Zoologicai Garden exhibits a wild animal collection of more than 5000 individual animals representing more than 1300 species. Founded in 1916 in Balboa Park by Dr. moth-eaten monkeys, coyotes, and bears left over from the Panamabears left over from the Panama-california International Exposition," the design of the San Diego Zoo em-phasizes natural settings and eschews cages, taking advantage of topog-raphy, using deep canyous and iso-lated mesas to make caging of even large cats and bears unnecessary. But for all that, you can still hardly bear to look. You walk the glorilla canyon, back toward the arcaded walkway of the reptile house. Like the museum wanderer, you stride past

museum wanderer, you stride past icons in whom the perceived is pre-sented for worship and the act of per-

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over. You can't get out. God knows. you can't adore. The zoo, even this zoo, conjures up memory . . . flicker-ing on the back wall of the mind, of something that is absent, that once was and is now, no more. The lemur. prowling behind glass, swinging, shaking small sticks . . . the serpents

Love Birds

coiled in sands, look like framed pictures, like prize collections of found objects. You see only memorializations. Like the photo of the beloved. faded; or the lock of hair shut into a locket; the lemur or the serpent is a remembrance of things past, of better days . . . tragically, carelessly ended. You simply can't make yourself, you

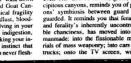
won't look. You want out.

At high, high noon now on 1 December, Barney Clark in Salt Lake turning more sky-blue and more breathless, his heart and lungs drown-ing in his own fluids, and the wind blowing cold across a fretful, tropi-

cally effulgent landscape in San Diego, this desire to get out, to break through the distance between you and the beast . . beast in the cage and beast in yourself . . increases the uneasy pitch of your gait. The too-tight Frye boot pinches. You wince. Pain erases, for the few blocks' walk down through zoo paths toward Goat Canyon, your sense of physical fragility and mortality, your bloodlust, bloodguilt and the meat dissolving in your gut. But that pinch, that indigestion, raises the pressure, provoking your in-teriorized violence. The instinct that fear and fury rouses in you never fleshes out in large gestures, it simmers, keeps your teeth grinding . . . not grinding the gristle of the kill, but the worry in your mind. You are locked behind your own doors, and ready to

The "old" zoo of cages and bars, even this zoo of moats, glass, precipitous canyons, reminds you of prisons' symbiosis between guard and guarded. It reminds you that ferality, and ferality's inherently uncontrolla ble chanciness, has moved into the manmade: into the fissionable mate rials of mass weaponry; into cars and

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wild-animal shows and massacres snill out moving pictures of beasts and wars onto the family room's figured carpet. domesticating beasts and taming bat-tles in the catpiss-stinking suburban house or urban anartment. The zoo even this zoo, reminds you that you have become as accustomed, and as fearless and disinterested, toward black bears as to massacres

No wonder. The classic mono-animal exhibit, portraitlike, is presented as an iconic beastly prima donna. Its paradigm is the Individual lity of its species, the quintessential and representative lion copard, or lemur. The mono-animal exhibition also cuts the animal out of specific environment, its normal web of coexistence, and creates a false impression of who, of what, the viewed-animal is . . . both for itself, and for the world at large.

Walking through a traditionally

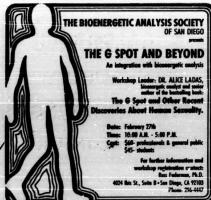
planned zoo, your confusion about who you are, what nature is, what/ who the beast is, begins, not surpris ingly, to become the one thing that does come into clear focus. Not only all that, and past and present, but there is this problem of looking. Everything

about the mono-animal exhibit travels toward the eye (in proper perspective) arranged, John Berger writes, "for the spectator as the universe was once thought to be arranged for God,' which is not, any longer, your stance in, on, the world.

Add to this that your eyes are not much good any longer, either physically or merally. Capratty to concentrate on any object that does not, rather immediately, speak up to tell a story or to hand out a reward . . . that's shot. We focus on thirty-, sixty-, ninety-minute-long stories suspended in a jelly of microdots, trapped within a

console frame from which every motion, color, and image converges pleasingly, processingly into the eye. as if into the vanishing point of infinity.
Go look at King Tut, the San Diego

Zoo's white salmon-crested cockatoo that is brought out each morning sitting on a keeper's finger and set on a perch at the zoo's front gate. Look hard. Look for all you are worth. Then, close your eyes. Try to see him. What you remember is not what you see, but the names of the things you see, helped along by stories and prizes. You carry







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only the memory of yourself, looking at King Tut ... y inside, looking out. you sitting on the

Part of looking is longing. Part of looking is trying to bridge gaps, to overcome distances between looker and looked-at, between lookers, looking-at. You look, and longing washes over you. You have seen noth-

ing yet, at the zoo. You know it. You no longer, by midafternoon, have any heart for the shaggy brown animals; and the snakes, curled in front of their painted backdrops, frighten you, not because of who they are fabulized to but because of who you are; and the birds seem to hop incessantly, to make long piercing scratches behind your temples. The zebras are put away; and the giraffes are locked in the giraffe barn; and the wind is cold. You want to look at elephants, and have twice, now, walked past the yard, and can hardly bear to look their way. By December the light begins to go

by four in the afternoon. On the first of December, with clouds thick along the Pacific coast, the degrees of fade were few, and subtle, along the spectrum between light and darkness. Except for the violet light, you would hardly know twilight had taken midday's space. The wind came up again. The two days' fallen leaves scudded along the tiles set by hand into the walkway of the reptile house arcade. Peacocks

swept across the leaves, tail feathers

ground level, swishing sibilantly across the stems, the leaf edges. The walkway, by then, no longer echoed

with visitors' footsteps, conversation,

giggling. Even the Taiwanese Army

Far back in the violet-hued distance, chainsaw whined; and below the violet, the freeway filled with the beginnings of workday traffic, going home A zoo employee walked by, whistling.

The light from exhibition boxes glimmered. You do not want to get up from the red granite bench, walk to the wall, lean against the tiles, look; and even less so after you read the sign Venomous serpents are indicated by a red dot."

The fear that you will bite is as fear-provoking as your fear of being

bitten. You edge to the lit window of Crotalus ruber ruber. The eye does not "glitter malevolently" How in creasingly, this day at the zoo, what you see is what you are.
"Ruber ruber," you love to say it.

'Rue-burr, rooober, . . . ' and with the arcade cleared of the day's visitors, and the whistling now far off in the violet, purpling distance, you say, sing, "Ruber ruber ruber crotalus ruber ruber." How, though, to get past the name of the thing, as past the joy-ousness of saying it, to the thing itself.

Because you are disappointed. You are dismayed by your pathetic need for

speech. Earlier that afternoon, during a break in the clouds, you ran toward the macaw, hearing its "Hello, hello, hello," to a sailor and his girl.

Perhaps nothing shows the shattered instinct, the historic and personal damage in human persons, as much as our inability to see beyond the anima in the mind to the beast in the case, to see past the name of the thing to the thing itself, beyond the dream of yourself being there, to look... to see the mountain, a poet suggested, for what it is. Not as a reflection of oneself.

Walking through the zoo all that late morning, all afternoon, walking and

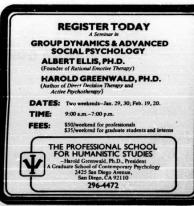
watching your fellow watchers, all going in pairs and groups of four, five, your heart fails. One visitor reads the sign that identifies the animal. The other, or others, cursorily examine the enclosure, then shuffle on to the next beast, as if drawn ahead by an invisible squaredance caller. "To see," the poet Valery wrote, "is to forget the name of

Valery wrote, "is to forget the name of the thing one sees."

Wernight, in Salt Lake City, Barney Clark's heart came out, and by morning, he was sipping water. His blood pressure was "that of a seventeen-year-old," and you suppose that the surgical team has

turned off "Bolero" and, at least in shifts, are sleeping. The sun came up in San Diego, into cioudless skies. Eucalyptus leaves lay still, the giraffes were let out of the giraffe barn, tree kangaroos were out, and the big cats, the bears, the gorillas. Out in the renovated 14.000-square-foot rain forest aviary, a keeper was washing down the concrete with ammonia-and-water

This aviary, part of the new "Heart of the Zoo," is "more than a face-lift," zoo public relations writer Jeff Jouett wrote in the October, 1982 Zoo-









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noon It is he asserted the subliminal lesson in geography cisely in zoogeography - and a peek at the San Dirgo Zoo of the Twenty first Century. At work here are the concepts of visitor and animal interaction that will make a big difference in what you see at the zoo of the future

Under a forty five-foot high vault of almost-invisible wire, sunlight shining down through the trees that form a in-forest canopy, birdsongs pop out from among clusters of leaves, from along the edge of the steadily pouring waterfall, and set down, twitch tail feathers fly

A red wattlebird sits on your shoulder, pecks at your pearl earring. You can look up, down, right, left, forward, and behind. There is no "special" spot at which to stand, no "view-ing," no "lookout," no center that will or will not hold. You are not the center toward which anything converges. You are also there. Your shoulders slacken, relax.

This rain forest aviary, and the

more recently built Whittier Southeast Asian exhibits, immerse zoo visitors in tandscaping and sounds, smells, colors, shapes of beast and bird, invite the upright human figure to inhabit equally the zoo's newest re-creation. The conviviality, restored between man and beast in this human-inclusive new Heart of the Zoo, expands into gregariousness thirty miles north in the mal Park. More than 3500 animals of 300 species . . . antelope, deer,

giraffe, rhino, wild asses, Arabian Przewalski's horse, Pere David's deer, slenderhorned gazelle, roam the developed 650 acres of the 1800-acre holdings.

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eight female ejephants, the bottom begins to drop out of the bad times eathered up like fur balls caught in the throat. It's a two-Buds hit, there, a two-beat twitch that starts up the legs and travels, tickles, taps out its code on the glands, hits the arteries with honey, and pumps out one slowly swelling you-just-can't-help-but-do-it moment (Born, not made!) that wise men bring gifts to. The switch goes off in the big head that's been minding matter, that's been trying to kickstart the numb heart into life. The beast is

The long, stout columnar front

limbs and sloping hindquarters shift, shuffling. The chair-cushion-size feet nad softly across dust and wood shay ings, the soles of the feet expanding beneath five-ton body weights. The elephants walk with a light step. scarcely leaving any tracks. The eight-foot-long trunks toss dirt and shavings up over and across the powerful heads onto massive, sparsely haired backs. Sunlight picks up the minute dust-and-wood particulates that barb the bristle ends. Sunlight halos the elephants with auburn, russet

"It ain't the meat, it's the motion

that makes your mamma wanna rock." Sitting astride seventeenyear-old, 10.000-pound Mary, safely steady, straddled across her broad back, maked sently by her measured padding up the trail, slowly, then down through archways of laced treetops, the distance is crossed, the longing met. The meat is hot.

The sun is up to high noon in a pure-blue sky. Radiance lights up handwriting on the horizon . ten in rub, in fleshy, hairy Braille, and reads to all five senses.

This is the sweetbutter sunlight after the storm that melts in the mouth and

slides down that soothes the history frayed nerve smooth, and makes me forget yesterday's chill, yesterday's vesterday's wind and rain squalls. If you will stand on the hiking trail above the elephant yard and look down at the halos shimmering above those beasts, if you will believe only for a moment that all this happened, if you will reflect on the fact that up in Salt Lake City Barney Clark has a brand-new heart, you could know that right now, to be on this elephant, I've got honey in the mouth, and can only offer, "Life is as good as it ever has to





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Command Performance



Herman, the whittler, was tracking me that Saturday in Loma Portal, I might not have turned in to the two-dollar barber shop in Loma Square shopping center, where he cornered me with his big German grin to tell me that he and his wife, Pat, were going to Florence, Italy. I might have led him instead to some more exotic perhaps to Pacers, only a kiss away. Just what it is a kiss away from, I don't know, and I'll probably never find out, either, because my wife doesn't permit me to go to such fun places. She probably would let me go to Florence, Italy, but then, I think I would prefer living art.

I often find myself in the Loma Portal area because it is only a hike away from my home and because it is such a lively place, exuding raw energy in the way that contempora life has of burning bonfires to the gods for nothing. Sometimes I think m still grieving the demise of FedMart, for I used to buy my beer at the Sports Arena FedMart, where you didn't have to wait six weeks for some programmed store manager to bait you with a good beer price to get you with a good beer price to ge you into the store. I judge supermarkets by their beer prices, and I can tell you, the only thing super about them is their prices. They can advertise all they want to in their hysterical fashion in print or on TV, bragging about their new, low-prices, but they can't fool me. When I see what they charge for their beer, I know they're putting me

The passing of FedMart was like the death of a friend you could count on. Having shopped the old Main Street store and the Convoy Street store. I felt like a charter member then they opened the Sports Arena palace. It was like knowing an urchin with talent who had suddenly grown up rich and famous. And then uddenly the kid was gone, done in by an overdose of success or omething. America's general store went the way of the general store. But Loma Portal remains, and it is

hardly a graveyard, even if three once-successful discount emporiun have bit the dust. Like other busy parts of San Diego, it has its dandy intersections. I was standing one Saturday at the intersection of Rosecrans, Sports Arena, and Camino Del Rio West, waiting to cross to pick up my wife at Pic 'n'
Save, which is her second home, or her home away from home, when I was reminded of the old traffic circle which graced that intersection in the good old days when Sports Arena Boulevard bore the honest name of Frontier. I was reminded of the traffic circle because it occurred to me that the drivers were going through that intersection as if the traffic circle were still there, changing lanes like drunken skunks honies of blaring horns and burning rubber as they realized they were in the wrong lane and they were headed somewhere they didn't want to go because, a block or so back, they got in the wrong lane. The secret of contemporary living. of course, is to be in the right lane, and I don't know why someone Great Intersections of the World, or established a school of therapy bases on intersection trauma. When you stand at one of these intersect stand at one or these intersections, you get a sense of all the energy being consumed, human and material, as you wonder in awe: where the hell is everyone going, and in such insane fashion?

It can't be the two-dollar barber not that big or that busy, even though you have to take a number. It deserves that kind of traffic, though because it's the best entertain I've had since I stopped going to the opera, and I only have to go there every five weeks or so. Once there were three young Marines in there waiting for their turn in the chair, who spontaneously put on a comedy act that would have shamed the Marx brothers. They had everybody

George Bergmeister

smiling or laughing, and when was the last time you saw a lot of guys just sitting around and smiling and laughing and just waiting? The place is not only instant nostalgia, it also may be the last bastion of sanity in San Diego. Long hair probably in the world a worse place to live in

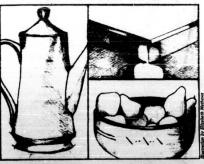
But when was the last time you saw anyone laughing at a busy intersection? Faces are tense, for they are battlegrounds: drivers worried about turns; drivers worried about lanes; drivers worried about running red lights; drivers worried about other drivers running red lights; pedestrians worried about situations every time they venture to step off the curb with a walk light in their favor. The Department of Defense should investigate the prospect of creating a series of busy intersections as a first line of defense against conventional invasion. Intersections are one subject about anything funny to say, short of Chaplinesque humor. They remind me of the Rupert Brooke line from his poem "The Dead": "And we have come into our heritage."

Considering the prevalence of

Considering the prevalence of busy intersections and the absence of islands of sanity like barber shops, it is surprising that there is not more withdrawal in our society. That, of course, is one function of home electronics and booze and dreams. (If there are nightmares. why aren't there daymares?) One somehow has to manage to find a place within oneself where there is fulfillment and peace and relative quiet, a sort of Balboa Park of the oul, perhaps the sort of place St. John of the Cross hinted at when he wrote, "... the life of the spirit is true liberty and wealth."

Of course, if you've parked in or near Balboa Park lately, you may have discovered that the park is little more than a thieves' workshop. As Christ discovered, there are thieves

Alone at First



ELEANOR WIDNER

The Restaurant: Café Angélique The Location: 1578 West Lewis Street, Mission Hills (299-3250)

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sionistic"
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Hours: Closed Monday, Sunday brunch, 11.00 a.m. to 3:00 p.m.; lunch, Tuesday through Friday, 11.00 a.m. to 3:00 p.m.; dinner, by reservation only, Thursday to Saturday, 5:00 p.m. to 10:00 p.m.

Of the many people who accompany me during my weekly rounds of restaurants, none is more endearing than a man whom I shall call the Rescuer. Not for him the lasts gilitering bettor or the current favorite of the cocktail set. What causes his agartonomic juice to flow, what enlivens and motivates him for an evening, is the knowledge that some restaurant is doing poorly, possibly failing. Should I even hind at such a restaurant, then regardless of its distance, its obscure location, or the chanciers of its cuisine, he is no nede to try it. distance, its obscure location, or the chance, its outsine, he is on edge to try it.

"Don't you think," he will murmur, very much in the manner of prime ministers of England who were concerned about the dissolution of Her Majesty's Empire.

try it?" Then the Rescuer and I are off, peering at din street signs in the fog, traversing yet another shopping center in some remote corner of the city. Should the restaurant be remby as we enter, then my friend will positively glow with his sense of mission. "It will nis nice, no very nice," he will say each and every time, though the tableclothes may be shabby and the mens lackbuster. "I'm sure," he adds, "this will be a great adventure."

tablectobes may be sharbly and the mean tablectobes may be sharbly and the machiner. "In sure," he adds, "this will be a great adventure."

He uttered those unerend the Café Angelique, which I hasten to add is not in financial trouble. However, due to the peculiarity of its hours — it's open for inner limutage through Startley and for lunch Tucsday through Friday—it's possible to arrive there and encounter no other diners. This happened to us one recent Friday evening, Empty at 7.00 p.m. on a Friday night! The Rescuer's halp pulsated with pleasure.

Everything about the Café Angelique the Angelique the Angelique the Café Angelique the Angel

for sale. I doubt that while you're dining some relentless antique hunter will lift up the hem of the tablecloth to discern the underpinnings of the table, but especially during the daytime the dining room is an during the daytine the during room is an integral part of the antique shop. At night you may peer down into the shuttered display room, but the half-door leading to it is closed. During lunch that door is open and you may browse among antiques between

n such a setting, and Martha, the chef/ owner, will not disappoint you in present-ing dishes of her own devising. The dinner menu is changed every month and the café advertises itself as one that does "impressionistic cooking." Impressionistic should be translated as "experimental," but as in many experiments, some work eminently, some not at all.

some not at all.

The Rescuer and I had a choice of six entrées, which ranged in price from \$12.50 for breast of chicken with duxelle stuffing. tor breast of chicken with outcell sturring, to \$17.95 for jumbo shrimp with pecan stuffing. There were two rather straight-forward items on the menu — filet mignon and lamb curry. The others had exotic combinations or stuffing. I chose the breast of chicken and my friend had weal in loss wife with straight straight for the straight of the straight for the stra port wine with grape sauce (thirteen dol-lars). The dinners were served with soup

iars). The dimers were served with soup and salad.

The soups are the key to understanding the cuisine at Café Angélique. On the night that we dised, the two offerings were flesh that we dised, the two offerings were flesh that we dised, the two offerings were flesh that the contract that the contra

wasteful, you would do well to limit own wasteful, you would do well to limit own wasteful you would be well to limit own wasteful you wasteful you

carrots that crop up everywhere.

The entrées themselves had sparkle,

breast was richly stuffed with mushrooms and ham and covered with a champagne-nutmeg sauce. Although my dish was ennutneg sauce. Atthough my dish was car-ticing, too many things were happening at once; there were too many combinations and too many culinary ideas. The net result was that they detracted from the purity of the chicken. My friend's veal was more successful because it was a simpler dish, sautéed veal with wine and fresh grapes. Both of these entrées are worthwhile and

Both of these entrees are worthwhite and they are original. Yet your paiate doesn't quiver in ecstasy from the results. Neither of us had dessert because of the richness of the entrees. I did have Sanka richness of the entrées. I did have Sanka-he one jarring note of the evening. Any restaurant worthy of "t- name should serve brewed decaffenanted coffee instead of serving those hideous packets with hot wa-ter. (I was told that the decaffenated cof-fee hadn't arrived that day.) Midway through our meal another couple entered, which meant only four dienes for the evening. The Rescuer kept assuring me that he would return gard men would by Caff Angeling once.

more.

Actually, I did show up again a few days later to try the lunch, most of whose entrées cost between five and six dollars. My strong advice would be to stick to the light lunch menu rather than the complete lunch, which comes with choice of soup or salad. I had the "undi" of spinach, that is marked to more, and walnut dumplings on a bed of homemade fettscine (\$5.75). The entire dish was too day — the spinach dumplings lay athwart a mass of green noodles that my fork could hardly pene-trate. My friend's eggplant Louisiana, a casserole with shiring and smoked hand (\$6.95), had no discrete taste. The soup was quite invisionatine and we reverted (86.95), had no discrete taste. The soup was quite invigorating and we regretted that they were out of the soufflé, which, with the soup, would have made a lighter lunch. Patio dining is available for lunch, and Café Angélique is a good place to rest for an hour, to try the house piács, the soups and salant, Café Angélique should appeal to those who are wiling to try novel dishes, some of them still in the experimental atzee. On both occasions the vailers in-

some of mem still in the experimental stage. On both occasions the waiters informed me that "everything on the menu was good." This isn't especially helpful. I also think that diners should be informed about the free hand with numee and cayenne, to provide them with the option

about the free hand with nutmeg and cayenne, to provide them with the option of refusal.

If you're jaded with the cuisine around awar and its slick settings, you may want to my the Caffé Angelique, especially for dinner. As its name implies, you may find the cocking heavenly, or its opposite, but it will never be standardized or boring. The in twill never be standardized or boring. The moderate prices for complete meals, the antique background, the sense of adven-ture as well as risk, may, like my friend the Rescuer, help you out of the winter



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JANUARY 27 1983 29

Teeth on the Tube



JONATHAN SAVILLE

Jack O'Brien's radiant production of The Skin of Our Teeth, at the Old Globe, was televised last week on PBS — which

If you like Thornton Wilder's play about If you like Thornton Wilder's play about the history of the human race, you will call it simple, profound, grand, classical, compassionate, noble. If you dislike it, you can easily call it corny, sentimental, and dated. But whatever one may feel about its philosophy and its concept of human nature. The Skin of Our Teeth is

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theatrical What does "heatrical" mean?
A production in theatrical when it fully exploits the medium of theatrical representation: the physical realities of the stage, and the techniques of actors and designers. A theatrical effect may be imitated in the other arts (so that we speak of a "theatrical panisting" or a "theatrical church"), and we can even apply the word costra-surfact realities (a "theatrical person" or a "theatrical waterfall"), but its essential qualities derive from the particular control of the production of the

but managing to survive; act three sh we see what appears to be the same set as that in act one, but smashed, dirtied, de-nuded, drowned in wreckage and gloom. On the television screen, of course, we

On the television screen, of course, we can examine the same the time thing. But the effect is immensely diminished because on the screen we have never really perceived the set as a whole. In the theater, we see it throughout each of the acts, its shapes, its entrances, its stirroways, the way it fills the stage, the suggestions of the larger world glimpsed through its windows — these become part of our consciousness, because while we concentrate on any particular moment of us, complete, the total world in which all the events take place. When are three shows us that familiar world as a skeleton covered with sates, it is as though we had

device connecting acts one and three of Wilder's play. Act one shows us the comfortable suburban home of the An-trobuses in Excelsior. New Jersey at a time when civilization is struggling against the threats of uncontrolled nature (the ice age) us the same home after civilization has been devastated by a lengthy war. In the Globe production, scenic designer Doug-las Schmidt and lighting designer Gilbert Hemsley experity use the resources of their arts to make us feel both the continuity of place (and hence of character) and the dramatic changes that have occurred in the lives of the Antrobus family. In act three,

actors move, and we see another fragment.
But the experience of the earlier set, an integrated unit which is the physical and motional environment for all the action, a living space in which the Antrobuses maintain and develop their identities — this is denied to us. The only time we ever see the whole set on the screen is momentarily at the beginning of each act, and it is then too small — and we use if for too short a time

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tending to be fictive characters, designers cloig things to a stage to as to make it look like something other than what it is, an undience stitting in a datheand hall and watching the results of all this disciplined datery (and being emotionally moved by it all). The medium of television seems superficially similar to that of the theater: there are actors, and roles, and sets, and somebody watching. But the resemblances are deceptive. Television is so essentially different from the theater that — as the example of the Globe's The Shin of Our Television than the same stage of the stage of the stage of the same stage

reach multifariously demonstrates — the truly theatrical in theater is almost inevita-bly weakened or lost when the production is transferred to the TV screen.

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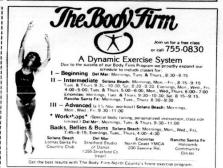
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our deeper sense of things

Television's compulsive preoccupation with the close-up (the basic device of the medium) damages The Skin of Our Teeth in other ways as well. Clarity is often un-dermined, the first-act scenes in which the Antrobuses barricade the door with furniture, brooms, etc. are more or less unintel ligible on the screen, because to see them at all we have to see them too close to understand what the characters are actually doing. The busy stage of the second act, with various sorts of simultaneous action on different parts of the immensely broad, frontal set (the Atlantic City boardwalk), is reduced to a series of vignettes, with radical diminution of the visual and dramatic cal diminution of the visual and dramatic excitement. And while it is pleasant to see brilliant actors such as Harold Gould and Sada Thompson (Mr. and Mrs. Antrobus) so large on the screen that we can count their lovable wrinkles, does this visual in-timacy with the actors really suit a play in which the two characters represent Adam and Eve. Man and Woman, the archetypa

and Eve. Man and Woman, the archetypal family, and the indomitable human spirit?

The Skin of Our Teeth intentionally (and parodically) imitates realistic family concides of the Life with Father sort, in which the intimate views and realistic acting styles television seems to demand are just what is wanted. But at the same time, it is the mixture of comy realism and noble allegory (and the treatment of allegory both seriously and humorously) that gives this play its special flavor, its unique theatboth seriously and memory the his play its special flavor, its unique theat-rical quality. Wilder took a great risk in attempting the combination — and, as Mr. O'Brien's production proves once again

he miraculously sue But it is in the theater

and distance is possible, created and varied moment by moment through the skills of the actors, the director, and the designers (particularly the lighting designer). The actor, if he knows his business (and these or like someone much greater than us, can embody a character, a type, or an idea, all by a change of stance or inflection — that is, the actor can do this when the stageaddince relationship gives him room to maneuver. The TV screen does not leave any room to maneuver. Nothing works on television but intimate realism, people just like us, seen drinking coffee or using the washing machine, creasing their foreheads

like us, seen deniking coffee or using the washing machine, creasing their forcheads in worry about what the doctor will say of about waxy buildup, face after face in joy, anguish, sarcasm, or pleading. The thear's range of typical forms is immense: realism, allegory, ritual, farce, spectacle, or idosyncratic combinations of all of these (as in Wilder's play). Television, because of the nature of the medium, hundred the same of the medium, and the soap opera. The Skin of Our Teeth is neither, and all Jack O'Brien's skill cannot make this quintessentially theatrical plays genera thome on a television screen. The television version fails most abjusted in the same plays of the same plays th

dience and live actors. All of them founder

utterly on the TV screen.

It is true that the actors the screen shows

us are actually on stage and not in a TV studio. But without their physical pres studio. But without their physical pres-ence, without the almost palpable, per-sonal connections a good actor can estab-lish with spectators he can see and sense. the playful — and supremely theatrical — breaches and re-establishments of illusion. breaches and re-establishments of illusion, the delightfully stimulating variations on actors playing actors playing characters, or actors, playing ordinary folk playing ac-tors, simply have no impact on our authen-tic experience of the play. They seem like mere tricks, to be noted and perhaps ad-mired, but in an objective and impersonal new. We compete steadly corticipate, with way. We cannot actually participate with the actors in the joke - and it is that way, we cannot actuary participate with the actors in the joke — and it is that mutual participation that gives the device its only raison d'être. Of course, there was the addince for the show that was being leck-xat, and the mutual participation! Ye been talking about must have existed in the heater on that evening, just as it existed so vividly when I atrended the play the previ-ous week. But the point is that when we at home were watching the telecast, the audi-nace the actors were interacting with was ence the actors were interacting with was exceeded when the point is that when we at home were watching the telecast, the audi-cated when the telecast is a part of the play. But we could not seen participate in the theatrically of Wilder's devices. In the theater, these devices make us more alter, more alive. On the television screen, they are no more than external events of which we are pas-ned to the property of an of the play. It is not the anticipation. a live audience for the show that was being

antitheatrical.

There was one moment, however, when the general failure of theatricality was wonderfully transcended. In the second act, the actor playing the pugnacious Antrobus son, Henry (or Cain, or — allegorically — human aggressiveness) breaks out of character, sits down on the edge of the stage, and starts talking about his own un-happy childhood, his bad relationship with his father, his own hostility and suffering.

the conviction actor Jeffrey Combs brings the conviction actor bettey Collaboration to the role; it makes us see, feel, and experience human aggressiveness as the universal destructive element in human listory, in the fictional Henry, in the fictional actor in the live actor, in ourselves, in actor, in the live actor, in ourserves, in everyone. It is an extremely theatrical moment, because it is only the conditions of theatrical performance that make so

powerful a communication of ideas and feeling possible.

In the TV version, we see the actor through the lens of a hand-held TV camera; the picture staggers a bit, as the cameraman creeps closer to this newsworthy event (an actor on the Old Globe stage "breaking down" in the middle of a per-formance); and then we see Jeffrey Combs formance); and then we see leffrey Combs lashing out at the lens, filling the screen with the distorted image of his fist, block-ing out our view. There is an immediate cut to another camera, so that we can see precisely what has happened, and can watch the first cameraman retreating in consternation. Miracle of miracles! The medium of television has made possible and first — the belongs throughly to the medium of television, and that would be mossible in any other medium. For this impossible in any other medium. For this medium of television, and that would be impossible in any other medium. For this one moment, the TV version does not seem a limping, inadequate transfer of a superior stage production, but something artistically subable in its own right, and better able to communicate the supposed rationally subable in the supposed supposed rage than is possible in the thea-ter itself. What wond shall we use to describe Mr.

What word shall we use to desc suggests that there may be more potential to the medium of television than we have yet seen, in this broadcast or in others. In yet seen, in this broadcast or in others. In the meantime, *The Skin of Our Teeth* re-mains at the Globe, splendidly acted and staged, and as gloriously theatrical as any production could be.



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Personal Bests



DUNCAN SHEPHERD

No doubt it is not a very scientific attitude, but I take it as axiomatic that any poll of moviegoers' opinions for the year past in which E.T. does not come out on top must be a sham. Mine is a skepticism born and brrd of the world's persistent born and berd of the world's persistent inability to live up ton pyreconceptions of it. I may again be on unsolid ground, or on o ground at all, but off instead in the cozone, when I suggest that the call put out for reader. 'Be Best lists, to supplement my own rusty one, proved nothing so much as the rule of thumb about anger being the best motivator of ienters to the editor. This by verere application, would help account for the underwhelming number of reapondates and the overwhelming friendliness of them. A significant performance of the control of the supplementation of the supplementat

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centage of them, in fact, were people whom I am on regular speaking terms with, which is to say that they (and most of the other respondents) are not at such odds with me in general outlook that we can only communicate in feral snarks. The upshot of all this, and of whateverother factors I am overfooking, is that the poll did not produce a very demander mage of the other control of the control

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perhaps increased predictability, by a clump composed of Car People, Diner, Diva, Gregory's Girl, and Tootsie, and then, next clump, The Atomic Cafe. Firefax (need anything more be adduced to show the friendlines of the responder. .s?), and The Road Warrior. The only one of these I would have considered a candidate — indeed a shoo-in — for a Ten Worst list insteed a shoo-in — for a Ten Worst list would be Cat People, and apart from that, the pull between my taste and theirs is not so wide that it can't be crossed in normal conversational tones. If, for instance, I can't quite accept the favoritism for Blade Runner as being representative of the public at large. I nevertheless count myself as some agent to the I formerly was of its. conversational tones. It, for instance, I can't quite accept the fovoritism for Blade Runner as being representative of the public at large. I nevertheless cours of the state of the public at large, I nevertheless cours of its attempt of support among my readers and acquaintances, and count myself as having been remiss, not in mistaking its worth, but in mistaking its worth, but in mistaking its worthless as a target. One of its supporters, David Swanson, moved to strengthen its position by allying it with Car People, Endangered Species, and Sill of the Night, commenting that it and they "did more for appearance, texture, and sound of a fill the support of the strength of the supporters, and the support of the supporters, and the support of the supporters, and the supporters of the sup

cadge to the Cove and Guild theaters. Selection process for the pass-receivers was pretty loose, but since lines had to be ewhere, the first one was drawn grawn somewhere, the first one was drawn so as to cut off all those people who instead of listing their top ten movies of 1982 listed their top ten of all time. Or so I interpreted them. Some of them might have been Dadaist lists of any random ten movies. It is regrettable to have to pass over those lists here, since they were the most apt to lists here, since they were the most apt to name movies that truly grabbed my atten-tion, which is still and always my favorite part of my person by which to be grabbed. One such attention-grabber, submitted by Darcy Abrahams, was The Wreatler, a low-budget valentine to the professional arm-twister, bear-hugger, headlocker, and drowkisker, featuring such authentic merc. low-budget valentine to the professional arm-twister, bear-hugger, headlocker, and dropkicker, featuring such authentic practices of the professional and th

Atomic Cafe, Fitzcarraldo, Cat People Atomic Cafe. Pitecurratao, Car People. The question mark after the fourth-from-last title was put there by him, but I would have put it there if he hadn't. I have no idea what movie we can be talking about.

This particular puzzlement did less to embarrass me than the lists submitted by Guild Theatre, Bill Richardson and the previously-encountered David Swanson. Richardson, rather modestly (I thought) limiting himself to three Guild offerings, cited The Atomic Cafe, Diner. Ms. 45, Gregon's Gilt-Paradule. The Road Worrior. The World According to Gusp. A Woman Like Eve, Tootste, and Honstynonk Man. Swanson, even more modestly limited to two of his own, cited E. T., Tootste, Diva, Three Brothers ("Possibly the heat film we've played," he added, leading me to wonder why, then, he listed it a notch below Diva), The Verdict, Blade Runner, Cat People, Endangered Species, Still of the Night, and Venom. The embarrassment

Cat People, Endangered Species, Sill of the Night, and Horn. The embrarsament factor was simply that these, of all lists received, contained the most movies (two each) that I didn't see: Ms. 43 and Paradise on the one. Endangered Species and Venom on the other. If I were to point out that Ms. 45 belongs properly to 1981, in might not diminish my embarrasament may be it swoids at least distribute it over a work of the control of the contr



lower than Worst Good Movies or mere Rus-of-the-Mill Good Movies?, and I don't nearly understand a classification system that would homp Four Firest so with the standard of t

Honkytonk Man (Clint Eastwood). Runners-up, in addition to such ones already mentioned as The Atomic Cafe, Circle of Deceit, Firefax, Four Friends, Gregory's Girl, The Long Good Friday, Menhitro, Star Trek II. Tampest. Three Brothers, and Vice Squad, would also include Death Valley, Eboli, Kiss Me Good-clude Death Valley, Eboli, Kiss Me Goodbye, and My Dinner with Andre (whose bye, and My Dinner with Andre (whose nonrepresentation in the poll surprised me a good deal). Admittance of any of those to stretch my list to ten would weaken it in my own eyes more than in others'. But I prefer to hold firm.

And on that note it might be relevant to

And on that note it might be relevant to finish up with a list that attained some sort of peak in creativity, from Jay Marinez of whereabouts unspecified. "Say it. Movies are dead and the only thing going on right now are good deals on Uzi mechine guns. Put criticism out of its misery; THERE HASN'T BEEN ANYTHING ON THE SCREEN LIKE WE'VE SEEN OUT HERDE Editions up its of the search to the search of the sea HERE. Follows my list of the year's ten best movies. I'll leave it to your discretion to put them into respective categories of comedy, action, love, etc.; 1) San Fran-cisco 49er. 2) Ronald Reagan. 3) A sum-mer's vacation in Beirut. 4) MX densemer's vacation in Beinut. 4) MX dense-pack plan. 5) Lox Angeles Lakers. 6) 2st Riley's nervousness. 7) Falthand Island whatever you want to call it as long as it inn't war (campaign is a rather nice pun). 5] Exocer missaile. 9) The birth of what's his name, Princess DYs whatever. 10) Jimmy Connors. Can be taken two ways. This document can be taken two ways, that the novie fan these days has no choice but to branch out into new interests. Then again, the true movie fan there to make

had a prior public appearance in San Di-cego, and which would thus have placed at the top of my list if it weren't for some toot of states of initiations. I don't know exactly what that limitation is, but I feel in the state of the state but to branch out into new interests. Then again, the true movie fan is prone to make slips of the tongue whereby a book, a meal, a football game, whatever, will get called a movie: I would like to think that the above list is, in part, a slip of the tongue, that the daily papers will never be a substitute for movies, that the dedicated movie fan is and will continue to be tarn to theaters for more reasons than what be actually, usually, discouragingly gets And better luck to us all in 1983. Espe cially me.

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JEFF SMITH

Richard Levinson and William Linkhave an impressive list of creative credentials. The artistic Collaborator have won two Emmy Awards, two Golden Globes, and the collaborator have been supported to the collaborator of the colla Richard Levinson and William Link with numerous twists, turns, and psychological mechanisms, is slated to open in New York later this year. But though the Galasim gaser it a first-rate production — fine direction and acting, in oparticular — the script is not ready, as yet, for the Great White work, and the work of the most prominent criminal attempt. The play is about Arthur Jamison, one of the most prominent criminal attempt in New York, and his wife Louise. Before in New York, and his wife Louise.

the action begins, one look at the interior of their tastefully appointed split-level flat (and thus at Robert Earl's remarkably de-(und thus at Robert Earl's remarkably de-tailed set design) shows that the Jamisons have prospered. The flat's dimly lit walls are lined with leather-bound law books,

artsy prints, and an occasional houseplant. The furnishings, in subtly coordinated shaden of rust and copper, are few but expensive. The place speaks of wealth and expect a photographer to read the expect aphotographer to arrive and shoot in expect and they cleak with everything else in the room. We leem early on that I cuise just had them repainted and that another clush in planned as well. A shooting, to be more precise, but not for the glossy pages of forear Beausingthy, the bloom has left the standard of the standard that the standard part in the same and the standard part has expected in ways that should put him on the witness stand, not in front of it. Louise wants a divorce because her husband has this habit of combining every successful iswait with the taking of a new mistress. When the standard is a succession of the standard is a succession of the standard is a succession of the successful is successful in fact, that he even cheats on his lovers. That's one reason. Another is that Louise is demanding a large settle-

on his lovers. That's one reason. Another is that Louise is demanding a large settlement from her philandering spouse. And she's prepared to blackmail the cad to get it. Now the marriage is all business. Devoid of any illusions about their situation. each secretly concocts the means to do in the other. The question is no longer what to do, but rather how to get it done. The

game of chess with Bobby Fischer, trying game or eness win bodby i real. If ying to counter the master's Ruy Lopez opening and brilliant endgame strategies. Arthur plans his felonious designs ahead of time. Accompanied by the mirage of a prosecuting attorney—a spectral F. Lee Bailey-bree who converts the anartiment into a ing attorney — a spectral F. Lee dately-type who converts the apartment into a courtroom — Arthur weighs with cold ra-tionality the advantages and disadvantages of each move. These calculations reveal him to be the sharp criminal lawyer he says he is and also a brutal lout of the first order. He have it, a humane home in his body and He hasn't a humane bone in his body, and one soon hopes that Louise — whose left one soon nopes that Louise — whose letter eye is just beginning to heal from the blow Arthur delivered a while back — is making a few plans of her own. Which she is. And so is Jackie Willis, one of Arthur's exso is Jackie Willis, one of Affur's ex-mistresses, though it isn't clear whose side she is taking. But Louise, certainly less shady than her husband, has her dark side as well. Her motives are based not on per-sonal vindictiveness but on good old, down-home greed. Louise and Arthur are not a matched set. Their mutual rancor, however, manages a close approximation, as does the ardor with which they scheme.

as does the aroor with wince they scene.
What Guilty Conscience does well is lock its audience into a labyrinth of interwoven puzzies. It layers illusion and reality in ways that make one wonder which is
which. Plans are devised and enacted, then which. Plans are devised and enacted, then they turn out to have been merely imagined tigments in the mind of the deviser. Or were they? And which devise? Plant of the flan of the play — aside from its crisp, often quite humorous dialogue — is this mercurial quality. One tries to figure out not only who is going to dunnit but also what is real. The distinction often blurs. what is real. The distinction often blurs. As does one's sense of time, since scenes occur out of temporal sequence. These impish dislocations, like carrying on a conversation with the Cheshire Cat, keep the audience on its guard — at least for

conventation with the Cheshire Cai, keep the audience on its guard — at least for most of the evening. The play's strength, however, is also a partial weakness. Instead of having an actual plot, edity Conscience is composed of a series of plottings, a pattern of repeated turnshouts and instead of lois out of what seemed real at the time. These reversals jostle back and forth between growing suspense and the comic release of that testion. As a method, the pattern words well the second act, the audience anticipates the comical lutrels in advance. And this predictability, though it fosters a continuing fascination with the authors' Houdmit like skills as escape artists, tends to dilute the play's ability to sustain ruspense. Guilty Conscience (something its largely unsympathetic characters are singularly lacking) has its own set of rules. Once one learns them along the way, its effects are reduced — save for its well-crarbed ending, that is which comes as concerning the control of the

some pruning. It is often overly tantative, especially in the long interrogation scenes, its characters could also benefit from a few more likable traits — and depths — since at present a character attracts our favor not for intrinsic reasons but solely by contrast with the others. And their conflicts occur only in the creation and execution of their

schemes. The play pays relatively little heed to the factors that put them into such a state. But even though the lure of the play is in what the authors, not the characters are going to do next, Guilty Conscience has much to recommend it — abundant humor, intricate puzzles, and pure escapism. And Levinson and Link could not

have saked for a better production.

Gaslamp director Will Simpon has obviously coaxed nuances out of the script hat may not exist in the original. The production has he usual the production has he usual that the production has been been described by the production of the production has been described by the production of the pr Gaslamp director Will Simpson has ob-

Dressed in Janet Pricentis is many of the cast make excellent contributions to the show. Paul contribution of the cast make excellent contributions to the show. Paul contribution of the cast columbo, a worthy adversary for that detective's powers of inductive reasoning. Sporting a trim beard, a high-nech, precision-styled haircut, and a vertisable wardwhee of these-piece sails, Nolm's Arthur is never far from a scheme, and Nolm treas each with a prevense from of Socratic-logic that is computitive, runtless, and how the contribution of the c

as an actress. Walker effects this change in as an actress, Walker effects this change in her character with seamless transitions. Her performance, along with those of the other cast members and the overall values of the Gaslamp's production, tips the critical scales and makes this play — flaws and all — well worth recommending.



Off the Cuff

When was the last time you had "just one of those days"



It was a Monday. I don't like Mondays. I was on my way to State to teach a volleyball class. No sooner was I a few police pulled me over for an expired registration. I was on my way again, right near State when — déjà vu — flashing lights. This time it was a San lights. This time it was a San Drago policeman, pulling me over for the same thing. I couldn't believe it. I got to State and while I was playing volleyball I got bumped on the block, came down on the side of my foot, and got a serious timit-degree ankle sprain. By the time I hobbled to the time I hobbled to be a softball, all black and blue. They called the notice to take a softball, all black and blue. They called the police to take me to get an X ray. The same cop showed up who had just pulled me over an hour before He didn't even remember me.



College Area College Area
The last few days have been
unbelievable. My parents left
for a big luxury cruise to the
Caribbean last Friday. They
arrived in Miami and no one Caribbean last Friday. They arrived in Minani and no not was there to pick them up, and they not be the man and the minani and



Normal Heights
I skipped school one day. I was going to get my driver's license and I had to pass the road test. It was kind of a clum: overgast momine. I road test. It was kind of a glum, overcast morning. I waited in line at the D.M. V. the one by Sears, for at least half an hour. My turn finally came. I got this young skinny Swedish girl in her thirties. She had a high, squeaky voice. We got in the car and were off for about five minutes. She made about five minutes. She made me really nervous. I had to make a left-hand turn on a green light and I neglected to notice the traffic coming toward me. She yelled out, "Stop," in her high Swedish voice. She scared me. I didn't make the turn. I went around make the turn. I went around the block and headed back for the D.M.V. I felt terrible. I said, "I guess this is it." I went home, went to bed, and spent the rest of the day sleeping.



I'm very close to my grandparents; in fact, I practically grew up with them. My grandmother "Nanna" phones me once a week and asks me over for dinner. It asks me over for dinner. It means a lot to them and I usually look forward to it. She asked me over on a particular Saturday. It was my uncle's birthday. It was really obligate because I volunteered to pick-up the Mexican food on my way over. Then I got a call from a guy asking me out for Saturday. I really wanted to go out with him. Two more guys out with him. Two more guys called and asked me out. I couldn't believe it. I had been sitting home for a few previous weekends. I told them all the truth. How can you lie about your grandparents? They neve called back. It happens with jobs, too. I'll accept one job seed them all the better ones



I came home one day, pulk up in front of my house, and there went my wife and two kids, driving away in a rented U-Haul truck. I should say, some guy was driving. I just sat there and watched the truck cruise out of sight. I figured if she really wanted to jam that bad, then I wouldn't hold her up. I went into the house. Everything was gone. I mean get to the store to replace a few things, so I went to the bank to withdraw some money. No money. I mean nothing. She had been there before me. I went home to find myself out a house. She had turned in the keys and told the landlord we were moving. I worked for the next twenty-four hours straight driving my cab so I'd have a place to stay. Now that was a bad day.

- Lin lakar



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Section 2

Events, Theater, Music, Film



Attachments

Genty's puppet creations, the melancholy marionette-clown becomes despondent when he discovers that he is not his own master. Like the other marionettes, hand puppets, and rod puppets in this internationally renowned French pupper theater, he is controlled by one of the four controlled by one of the four shadowy human figures concealed in black light and black velver. Pierror resolves not to submit to this external manipulation. One by one, he rips off his strings, until he lies, motionless and "dead," on the stage. The suicide of a paramoid? stage. The suicide of a paramon? An existential assertion of freedom in death? Kafka? Sartre? Beckett? That one associates these names with the antics of a little creature of wood and cloth shows how sophisticated and

serious the Compagnie Philippe Genty's puppet theater is. Things were not always this way with puppets. Traditionally, pupper shows are a popular art, more or less crude, designed to appeal to the uneducated and to children. As such, some of their figures have entered into the folklore of peoples, assuming the kind of trivial-but-unforgettable importance of our own Mickey

ludy (Punch deriving his name rom the Italian Pulcinella), the from the Italian Fulcinella), the German Hanswurst or Kasperl, the French Guignoi, the Russian Petrushka. Memories of these childish experiences have given rise to serious works of art -Stravinsky's Petrushka, for example, or Harrison Birtwhistle's Punch and Judy -

example, of furtism, which treat the characters and sub-assished treat the characters and situations of the popular purper theater with popular seriousness. But these are not themselves purpet shows, rather balletic or operative resistance of the puper theater with the control of the puper theater than the control of the puper theater with the control of the contr literary pupper show at their Nohant home. In the Nonant home. In the meantime, the Japanese had developed a pupper theater of the utmost theatrical seriousness, the Bunraku, in which the puppets are virtually life-size, and their experiences as various—comic, romante.

number theater became rrists, and for decades there has artists, and for decades there has been a revival of this art form. Such artists as Natalia Goncharova, Paul Klee, and Alexander Calder were involved with pupper theater. The theories of Gordon Craig and theories of Gordon Craig and Vsevolod Meyerhold, according to which the actor was merely a super-marionette in the hands of the director, had considerable influence on the serious puppeteer's view of his art: the puppereer's view of his art: the suicide of Philippe Genty's Pierrot might well reflect the impulses of an actor being manipulated in Meyerhold's "abstract" theater. And in Soviet Russia, Sergei Obraztsov. formerly an actor in Stanislavsky's theater, founded the Soviet Pupper Theater, in which characters are fully rounded, situations are realistic passions are intense, entertainment and humor are dazzlingly blended with serious satire and commentary on the human condition, and all the

therefore has a long and exciting tradition behind it; it draws from the best of this tradition, and

Mystical Music

There is a mystery surrounding traditional Irish music that informs its elusive melodies and stands as the least tangible of its allures. The mystery extends back to the Fourth Century B.C., when a see of fall, furr-skinned. Fourth Century B.C., when a race of tall, fair-skinned, reddish-haired people inhabited what is now Ireland. The ancient Irish banded together in roughly a hundred different tribes scattered across the isles, each ruled by a chieftain, each taking their social cues from regional lawyers (Brehons) and

guided in spiritual matters by wise men, or Druids. Historians generally regard these ancient Irish as an inscrutable lot who peacefully worked the soil during the season, only to engage in bloody, ritualistic intertribal battles after harvest

bordles after harvest.

During that tume, it was customary for internant musiciants to wander from tribe to trik e'n search of new major instruments played to the properties of the properties



nightelub impressionist actually become the celebrities be

patience: it's not for those who crave immediate results. But

tragic — as those of charact in the No or Kabuki drama.

Movement & Wit

The 1983 Festival of inimation, which will screen for the next two weekends at the Contemporary Art, appears, as in previous years (and like the annual Tournée of Animation annual Tournée of Animation that shows up at the Ken Theatre), to be another porpourri of the familiar and unfamiliar. It's a consistently ntertaining survey of the latest and the best in all techniques, both two- and three-dimension. narrative and abstract. No such festival would be complete without an offering by Will Vinton, acknowledged master clay animation, whose sharply clay animation, whose sharply detailed whimsies, beginning with Closed Mondays in 1975, have raised the craft to a new level of wildly imaginative fun. Monkeys, the irresistible tale of an inquisitive old drunk who stimbles into an art moseum.



Admirers of Vinton's work will remember from previous San find triple delight in this year's find triple delight in this year's festival, which will present the San Diego première of his latest film *The Great Cognito*, as well as an encore screening of his how-to movie Claymation. In Sally Crukshank's Make Me Sally Cruikshank's Make Me Psychic (sequel to her Quasi at the Quackadero), the haunting Yugoslav Satiemania. Oscar Grillo's Seaside Woman, with Grillo's Sesside Wornam, with music by Linda McCartney and Wings, as well as a couple of pieces from the National Film Board of Canada, and a "medley" of animated television commercials from around the addition, the animator himself addition, the animator hisself will be present, on the first Saturday only, to speak following the program and display some of the clay models used in his films. The diligence and commitment necessary for Vinton's art is delineated perfectly in Claymation, which outlines the laborious clay animation process with humor and inventiveness. Cognito is probably the ultimate in

The festival begins tomorrow Friday, January 28, and will continue Saturday and Sunday, January 29 and 30, and the following weekend. February 4, 5, and 6, with evening screenings at 7:00 and 9:30 p.m. ori-camera metamorphosis, Vinton's specialty, as we watch a and matinees at 4:00 on Saturdays and at 2:00 and 4:00 in Sunday, Will Vinton wi become the celebrities he impersonates. Animation, even more than live-action cinema, demands a special kind of on Sundays. Will Vinton will appear following the 7:00 and 9:30 shows this Saturday. January 29 only: artist Cathy Hill, designer of the 1983

- Rick Geary

READER'S GUIDE

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Dance

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Israeli Folkdance Festival, featur-ing Shlomo Bachar, will be held Saturtiay, january 27, 5 p.m., main-gym, UCSD. 455-0622.

Film

"Alambrista (The Illegal)," a story of a migrant worker who discovers after crossing the border that the U.S. isn't the land of opportunity, will be shown in Sponish with Eng-lish subtritles. Friday, January 28, 7 p.m., room 107, third lecture hall, p.m., room 107, third lect UCSD. Free. 452-3362.

"Soldier Girls," a documentary fol-lowing three women as the Army converts them from civilians to soldiers, will be shown Friday, January 28, 7-30 and 9-30 p.m., Grass Rous Cultural Center, 1947

· m

30th Street, Golden Hill. Reserva-tions: 232-5009.

"Polar Bear Alert," a film about the polar bears' annual migration through the small Canadian town of Churchill, and Wind Raiders of of Churchill, and Wind Raders of the Nahma, a film about a race of wheeled sailing yachts across the Sahara Desert, will be shown Saturday, January 29 and Sunday, January 30, 2 p.m., Natural His-tory Museum, Balboa Park, 232-3821.

"Gresse," the musical about the 1950s, starring John Travolta, Olivia Newton-John, and Stockard Channing, will be shown Monday, January 31, 6 p.m. National City Public Library, 200 East 12th Street, National City. Free. 474-8211.

"It's a Wonderful Life," a 1947 movie starring James Stewart as a small-town businessman who is suddenly visited by a heavenly mes-senger, will be shown Tuesday, February I, 7 p.m., Coronado Pub-lic Library, 640 Orange Avenue, Coronado, 435-4187.

Corenado, 433-4187.

"Quie Bandy Robinson" a movimiente de la simprocede family, will be about a shipprocede family, will be shown with Old Yelfer, a frontier dama about a stray deg who jointa family, next Thursday, February 3, 3 p.m., Coronado Public Library, 640 Change Avenue, Coronado, 433-4187.

phony Orchestra, guest violet Casha Edelst, and the San Deap Master Chenical on Berline's "Harold in Italy," Vanghan Wal-lams," Fisk Campan, Wal-lams, "Fisk Campan, "Fisk Park Tally, James 18, 8 pm., Cives Theory, 2012 Street, Aborntoon, 196-510; and Sanday, Lamany 82, 239, pm., Esser Champan, James 182, 239, pm., Esser Champan, Marchestra, 196-100; and Marchestra, 196-100; Marchestra, 196-100; and Marchestra, 196-100; Februar, 1, 7 pm., and Welnes-day, Februar, 2, 8 pm., Cive Theatre, 196-610.

Student Recital, UCSD graduate student Chere Campbell, a so-prano, will sing a recital of works by Handel, Moratt, Faure, Dallapie-cola, and Mahler, Friday, January 28, 8 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

Hall, U.S.D. Free. 432-3249.
Music and Dance, singer and composer James Ward, who performs jazz, rock, gospel, and frythm and buses, will appear with choreographer Pamela Turner. Sarundary January 29 and Sunday, January 29 and Sunday, January 29 and Sunday, January 20, 6 p.m., Lamb's Players Theatre, 500 Plaza Boulevand, National City. 474-4542.

Chamber Music Series continues with a performance by the Julliard String Quartet of works by Mozart, Beethoven, and Roger Sessions, Saturday, January 29, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Chamber Concert, the Allegro-Quarter, with jill Coasly on flute. Karen Victor on does, Mary Lind-blom on cello, and Myri Hender-shott on harpsichord and piano, will perform music by Vivaldi, Plandel, Telemann, Enesco, Mar-tin, Haydi, and Lebow, Sunday.

January Sc. 1750 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, Hillerest, 298-7261.

Mini-Concerts Series continues with a piano recital by Karuko Tanosaki, Monday, January 31, noon and 12:30 p.m., Golden Hall Foyer, Civic Center, 202 C Street, downtown. Free, 454-0522.

Choir Concert, the choir of Beth Israel Day School will perform the srael Day School will perform the cantata Regeneration, accompanied by a recorded tape of a full orches-tra, Monday, January 31, 12:30 p.m., sanctuary, Congregation Beth Israel, Third Avenue and Laurel Street, Hillcrest, 239-0149.

Atomicafe New Music Concerts continue with a concert featuring music by Canadian composet/performer Victor Zupane, by Robert Thompson, and by George Crumb, Tuesday, February 1, 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

"Jazz Live" concerts continue with Todd Beyson and the Efernal Or-chestra, Tuesday, February 1, 8 Join, Ciry Colling Thearte 14th and Cstreets, downtown; simulcast on KSDS-FM 88.3. Free. 230-2481.

Special

"Sale-A-Bration," a two-day event featuring art and antique auctions and nummage sales, will be held to benefit the New Age School, Saturday, January 29, 8 a.m. to 4 p.m., and Sunday, January 30, 10 a.m. to 4 p.m., New Age School, 2815 Third Avenue, Hillcrest. 295-7806.

"Gold (and red) Gold (holiday in Beirut)," a performance by Stuart Miller with Pamela Woodbridge, will be presented Saturday, January 29, 8 p. m., Sushi, 852 Eighth Av-enue, downtown, 235-8466.

Tide Pool Tour will be led by a Scripps Aquarium naturalist. Scripps Aquarium naturalist. Saturday, January 29, 3 p.m., marine preserve adjacent to Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla. Reservations. 452-4578.

Nature Tours, guided b Audubon Society members, are held every Sunday, 10 a.m. and 130 p.m. Silverwood Wildlite Sonctuary, five and a half miles east of Lakeside on Wildcat Canyon Road, Free. 291-8271.

Florida Canyon Walks are led by Natural History Museum-trained guides each Sunday, 2 p.m., west end of Morley Field, Florida Can-yon, Balboa Park. Free. 232-3821

taped message ceiting wisa interest-ing birds can be seen where in the county, a service of San Diego Field Ornithologists, can be heard by calling 435-6761.

Sports

Basketball, the Harlem Globerrot-ters will play the Washington Gen-erals, Friday, January 28, 7:30 p.m., Sports Arena, 224-4171.

Frishee Clinics will be held by the National Frishee League for players of all skill levels, Saturdays, noon to 3 p.m., East Mission Bay Park. Free. 273-7441.

Women's Basketball, the SDSU

TO LOCAL EVENTS

January 29, 7:30 p.m., Peterson Gym, SDSU. 283-7378.

Men's Baskethall, the SDSU At Men's Basketball, the SDSU Az-tecs will meet the Wyoming Cow-boys, Scroolay, January 29, 7:30 p.m.; and then meet the Air Force Falcons, Monday, January 31, 7:30 p.m., Sports Arena. 283-7096.

Ten Kilometer Race and Two-Mile Fun Run will be held to ben efit the March of Dimes, Sunday, January 30, 8 a.m., La Jolta Village Square, La Jolla, 576-1202.

Radio TV

"Stalag 17," the 1953 movie star-ring William Holden and Otto Preminger, about life in a World War Il prisoner of war camp, will be shown Thursday, January 27, 9 p.m., Channel 6.

"The Robe," Richard Burton plays Gallio, a Roman put in charge of executing Christ, in this 1953 movie that will be shown Friday, January 28, 9 p.m., Channel 6.

"Gadight," a thriller about a man trving to drive his wife insane, star-ring Charles Boyer and Ingrid Bergman, will be shown Saturday, January 29, 4 p.m., Channel 39.

"The Man Who Came to Dinner," a 1942 comedy about a pompous traveling lecturer who comes to dinner and is forced into staying to recuperate from an accident, staring Monty Wooley, Bette Davis, and Ann Sheridan, will be shown Saturday, January 29, 8 p.m., Channel 15.

"How to Marry a Millionaire," a 1953 comedy starring Betty Grable, Lauren Bacail, and Marilyn Mon-roe as three women in search of bachelors, will be shown Saturday, January 29, 8 p.m., Channel 6.

"Where Eagles Dare," a 1569 ac-tion movie starring Richard Burton and Clint Eastwood as commandes who parachute into a city to rescue a supposed allied general from a Natt fortress during World War II, promises ots of macho thrills and violence. Sunday, January 30, 8 p.m., Channel 39.

"Titanic," Hollywood's version of how the great ship sank, statring Clifton Webb, Barbara Stanwyck, and Robert Wanner, will be shown Sunday, January 30, 8 p.m., Channel 6.

"The Merry Wives of Windsor,"
Shakepeare's comedy of marriage, romance, swindle, and deception, featuring Richard Griffiths as Sir John Falstaff, will be broadcast Monday, January 31, 9 p.m., Channel 15.

adventure that won seven Academy Awards, will be broad-cast Tuesday, February 1, 7:30 p.m., Cable Channel 21.

"Amazing Dr. Clitterhouse," a 1938 drama starring Humphrey Bogart and Edward G. Robinson, will be broadcast Tuesday, February 1, 1 a.m., Channel 6.

"Women of the New Right," in the first of a three-part series, Christian women activists on the right speak about their views on such issues as birth control, abort-tion, and busing, Tuesday, Feb-nary I, 9:30 a.m., KPBS-FM 89.

"Family Business," Milton Berle stars in this play about four brothers fighting over the inheritance of their father, which will be broadcast Tuesday, February 1, 9 p.m.; repeats next Thursday, February 3, 1 p.m., Channel 15.

"Each Dwwn I Die," a 1939 movie in which James Cagney plays a re-porter who is framed and sent to prison where he meets comman George Raft, will be broadcast Wednesday, February 2, 1 a.m., Channel 6.

Classical Concert, Zubin Mehta leads the New York Philharmonic in L. performance of Beethoven's

Bowery Theatre

Good Evening

Peter Cook and Dudley Moore ". . . Everything the name implies." S.D. Union

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TICKETS AVAILABLE AT MUSEUM BOX OFFICE
ON THE DAY OF PERFORMANCE

PERFORMANCE
EAST COUNTY PERFORMING ARTS CENTER
FRIDAY, FEBRUARY 4 AT 8:00 P.M.
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"Focus on Families in Transition: Children of Divorce;" a live, phone-in special in which clivel, psychologists and other specialists answer questions about issues fac-ing children whose parents are going through a divorce, will be broadcast Wednesday, February 2, 10 p.m., Channel 15, 265-1021.

"20,000 Years in Sing Sing," a 1933 drama starring Spencer Tracy and Bette Davis, will be shown next Thursday, February 3, 1 a.m., Channel 6.

Lectures

Women's Open Poetry Reading, a chance for women poets to read their works, will be held Thursday, January 27, 7 p.m., Multicultural Arts Institute, 425 Marker Street, downtown. Free. 236-1521.

"The Role of Religion in Our Nuclear Age," a presentation by the Physicians for Social Respons-bility, featuring a panel of local re-ligious leaders and moderated by Paul Saltman, will be held Thurs-day, January 27, 7:30 p.m., First

In The Best of Taste:



'Casa de Bandini is like being in Mexico!

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In a handnown, historical adobe home built in 1879, you're tempted between an excellent selection of traditional Maniera devorties and an oqually settled array of nouther of home the magnificent Casa de Bandini, fin food in a setting so breatheaing at's fast becoming the cultimary showptace of San Diego.

Bandini in Old Town State Historic Park is like a visit to Mexico. The elegant interior dining rooms are warmly intrinsident with Latan American among more than keeps the promise of their marvelous decor. Some memorable scafood aggestions include the Crab Enchlades, and the Huachimany Vertical Casa of the Cas

succulent moreist of chicken and topped with a sust cheese susce. Also, if someons dressed in authentic peasant garts comes by and offers you a frosty Margarita, rade at They're may Margarita, rade at They're may hold to the control of Case de Bandini are the Marsachis who perform welensday through Sunday evenings, seretading from table to table. Las Jarchoss entertain for table, and tables are controlled to table. Las Jarchoss entertains for table Las Jarchoss entertains for lands.

Chef's Secret:

over a wedge of iceberg lettuce served on a romaine leaf with a dash of Italian or berb dressing.

Juilliard String Quartet

January 29, Saturday, 8:00 p.m. Mandeville Auditorium UCSD Students \$5.50, G.A. \$12.00



Compagnie Philippe Genty

February 1, Tuesday, 8:00 p.m. Mandeville Auditorium

Main Floor: UCSD Stu. \$5.00, G.A. \$7.00 UCSD Stu. \$5.00, G.A. \$7.00
UCSD Fac/Staff/other Students \$6.00
Orchestra:
UCSD Stu. \$6.00, G.A. \$8.00
UCSD Fac/Staff/other Students \$7.00



The Chieftains February 2, Wednesday, 8:00 p.m. Mandeville Auditorium

Main Floor: UCSD Stu. \$6.00, G.A. \$8.00 UCSD Fac/Staff/other Students \$7.00
Orchestra: UCSD Stu. \$7.00, G.A. \$9.00 UCSD Fac/Staff/other Students \$8.00



Lee Ritenour Band

February 5, Saturday, Two Shows! 7:30 & 10:00 p.m. Mandeville Auditorium

UCSD Students \$8.00, G.A. \$10.00 Tickets also at Ticketron outlets.

UCSD Box Office: 452-4559

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further programs in this series: by the Arianna Ensemble of Los Angeles.

orks by J.S. Bach, Purcell, Handel and Vivaldi

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READERS GUIDE TO LOCAL EVENTS

"Be the Person You Would Like to Meet," a talk by psychologist Brad May, will be presented Thursday, January 27, 3:50 p.m., Carlsbad Cry Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

"S.D. Harboring Nuclear S.D. Harboring Nucleas Weapons," side show and discus-sion about local involvement in building and harboring nuclear weapons, will be held to benefit the Peace Resource Center, Thusday, January 27, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

Golden Hill. 232-5009.
The Traditions of Religion and Spirituality will be discussed in two fectures by James Steinberg, beginning with a lecture entitled "Nitraday, January 27, 8 pm., and ending with a lecture entitled "The Seven Stages of Life and Advantayans Boddhiam," Friedd The Seven Stages of Life and Advantayans Boddhiam, Friedd The Seven Stages of Life and Advantayans Boddhiam, Friedd The Seven Stages of Life and Advantayans Boddhiam, Friedd The Seven Stages of Life and Research, 200 Avenda de la Plays, La Jolla, 459-9109.

"Accidental Nuclear Was," a lec-ture and thick presentation for Oct-tic Garland of the UCSD School of Medicine, will be presented by the Lawyers Alliance for Nuclear Arms Control, Friday, January 28, noon, auditorium, California Western School of Law, 350 Cedar Street, downtown. Free. 222-2745.

"The Birds of Borneo" will be dis-cussed in a slide-illustrated lecture by Suanne Bond, sponsored by the Audubon Society, Friday, January 28, 7:30 p.m., Natural History Museum, Balboa Park, Free, 291,8271

"New Legislation on the Arts/ Copyright Laws," a lecture by at-torney Peter H. Karlen, will be pre-sented Friday, January 28, 7:30 p.m., San Diego Art Institute. Bullva Park, 234-5946.

"Spiritual Love vs. Romantic Love," a discussion by Paul Van Camp, Uta Hoehne, and Marisha Van Camp, Ota Hoehne, and Marisha Van Camp, will be held Miday, January 28, 7:30 p.m., 1011 Camino Del Mar (upstairs), Del Mar. Free, 457-1314.

poses abortion and the author of Aborting America, at a fundraising event sponsored by the San Diege Pro Life League, Friday, January 28, 9 p.m., Arlantis Restaurant, 2595 Ingraham, San Diego, Reser-vations: 563-1045.

"Martin Buber's Road to I and Thou," a lecture by Buber expert Maurice Friendman, will be pre-sented Sunday, January 30, 1:30 p.m., Jewish Community Center 4079 54th Street, San Diego 583-3300.

"From Personal Prosperity to Global Prosperity," a talk by Tom Meyer, will be presented Sunday, January 30, 7 p.m., Unity-San Di-ego, 7403 Princess View Drive, San Diego. 284-1112.

Poetry Reading, Santa Fe poet Thomas Handloser will rad from his The U.S.A. in Poerry, Monday, January 31, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Curatorial Talks, the painting Por-rosi of a Gendeman, by Frans Hals, will be the subject of curatorial tails that will or heis itseriary, February 1 through Friday, Feb-ruary 4, 2:30 p.m., Timen Gal-lery, Balboa Park, Free, 239-5548.

"Professional Women: New Ers, New Stress," a lecture by stress management consultant Harvey Selverston, sponsored by the American Heart Association, will be presented fluesday, February 1, 5:30 p.m., Heart Association, 3640 Fifth Avenue, Hillcrest, 291-7454.

Opera Talk, background informa-tion on the San Diego Opera's spring production of Herry VIII will be given by Vere Wolf, an opera bovrd member, Wednesday, February 2, 1 c.m., Carisbad Cary Library, 1230 Elm Avenue, Carls-bad, 942-1352.

"Issues of Sex and Power," a lec-ture by Natasha Josefowitz of SDSU's department of manage-mant, will be presented as part of the "New Views of Winner" lec-ture series, Wednesday, February 2, 3 p.m., building HH-221, SDSU, 265-6524.

ture," a lecture series sponsored by SDSU's philosophy department, will begin with a lecture by Sandra Wasnyrko. 45 IST 1 on "The Nature of the Worker: Business Values in Transition." Wednesday, February 2, 4 p.m., room 136, social science building, SDSU. Free. 265-5263.

UCSD New Writing Series begins UCSD New Writing Series begins the winter quarter with a reading by Ernie Lanon, author of Not a Through Street, and writer-in-residence at UCSD and SDSU. Wednesday, February 2, 4:30p.m., Revelle Formal Lounge, UCSD. 452-6766.

"Toward an Understanding of la-sace in 20th Century Art," a lec-ture series, continue with a discus-sion by New Museum founder Mar-cia Tucker entitled "An Unor-thodox Approach to Art of the Eggittes," in which she addresse: "-sa and uses in recent at a cross the country, Wednesday, February 2, 7:30 p.m., Sherround Ava-temporary Art. 700 Prospect Street, La Jolla, 454-3541.

Street, La Jolla, 454-3541.

"We the Tropic Tab Visiting of the Coordination in the 1980b," of the Coordination in the 1980b," a public forum to be held over four weeks, begins with speakers Forrest McDonald of the University of California, of the University of California of the University of California of UCSD moderating as the speakers address the question. "The Founding Fathers: Their Intentions and Purposes." Do the Mean of the 1780-Apply Todays" Woltes-and Tables, and Purposes. "Do the Mean of the 1780-Apply Todays" Woltes-1700, "School of Medicine, UCSD, 452-3400.

Mixed Media Works by Polish art-ists John David Raterjkowsky and Naralia Wirkowska, will be on view at a reception friday, January 28, 6:30 to 9 p.m., and will remain on view through February 13, Strat-ford Gallery, 1430 Camino Del Mar, Del Mar. 481-4033.

"The Beauty of the Black Woman," a photography exhibit featuring the work of five San Diego photographers, Carrie Mae Weems, Jesse Denny, Byron

Jocker, Doug Scott, and Chang Rossell, will be on view in recogni-tion of Black History Month at a reception Sunday, January 30, 5 to 7 p.m., and will remain on view through March 18, Villa Mon-teruma, 1925 K Street, San Diego. 239-2211.

"Small Works," an exhibition of "Small Works," an exhibition of the work of three contemporary Canadian artists, Sylvain Coustneau, Sere Murphy, and Yana Sterbak, will be on view through February 26; a reception for two of the artists, Cousineau and Sterbak, will be held Tuesday, February 1, 11 a.m., University Gallery, SDSU. 265-5171.

Drawings and Paintings by Los Angeles artist Paul Knotter will be on view through February 4. Pawn Shop 2, 660 Ninth Avenue, downtown. 233-9242.

Collages by Robert Rauschenberg will be on view through February 5, Thomas Rabeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

Undersea Photos of sea slugs, by Scripps Aquarium, Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla. 452-4086.

"Ghost Dreams," an installation by Aviva Rahmani, will remain on view through February II, Masters Gallery, SDSU. 265-4941.

"The Art of Maurice Sendak," an exhibition of thirty drawings by the chiklern's book author and artist Maurice Sendak, will be on view through February 13, San Diego Museum of Art, Balbon Park. 232-7931.

Marble and Bronze Sculpture by Korean artist Kim Chung Sook (Anne Kim) and an exhibition of paintings and drawings by Henri Saint Amand, will be on view through February 15, Contempo-

"The Party," an exhibition of a The Party, an exhibition of a system of paintings based on al gorithmic symbolism by Rich Gold, will remain on view through February 12, Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

"Images: Central America in Turmoll," an exhibition of photo-graph by San Diego prhotographer Don Bardetti, depicting causes and effects of revolutionary movements in Central America, will tenun-on view through February 13, Grass Roott Cultural Centrer, 1947 305 Sept. 2016. Contral Centrer, 1947 212-2009.

Highlights from the Permanent Collection of the La Jolla Museum of Contemporary Art will be on view through February 20, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Recent Images," an exhibition of works by Elizabeth Sher, will re-main on view through February 22, wenger Cuillery, 1603 Cass Street, Pacific Beach. 454-4414.

"Bat of India — Contemporary Wasves," an exhibit of about fifty fragments of the wasvers art from India, part of the Mingei Interna-tional Museum's permanent collec-tion, will be on view with an exhibit of Batte eribal brouses from India, through February 28, Mingei Folk Art, 4805 La Jolla Village Drive, La Jolla, 453-5300.

THE RELIGIOUS SCIENCE CHURCH OF SAN DIEGO

DR. MAXINE ASHER

Jenuary 28, 1963 7:30 pm ATLANTIS: MYTH OR REALITY? cture of recent trips and her 1973 experience find Atlantis.

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March 1, Walter Library, USIU. 693-4641.

"Tension and Harmony," an exhitiles, will be on view through April 18. Museum of Man, Balboa Park. 239-2001.

Attachments

teantinues from page 1) adds is now an artistic vision. These puppers, as Marilyn Stasis has commented, are "creatures from some dark, enchanted landcape of the mind." Philippe Centy's pupper the cheater will perform on Tuesday, February 1, at 600 p.m., at U.S.D. & Mandon-Gridge, and will include Remo, Ballet of the Ostrickes, Mannorphosis, Dreaming, The Cloun, and Tudight, the tiles themselves giving a good indication of this master puppersector's

Mystical Music

feoritimes from page 1) blown by bellows), and produced a shrill, warlike tone. The latter was originally plepted by placking with the fingers, as ancient Rome flocked, but it eventually became common practice to play it with a rudimensary bow. Of the two instruments, the harp was the more cambercotte, and many haul their harps arone country. Due to the fact that ancient lith mutician most offen.

Due to the fact that ancient hish muticins most often played singly or in pairs, the music was exclusively homophonic, or dominated by solitary melody (with or without incidental accompaniment). Regional 'aungs, then, were solitary melody (with or without incidental accompaniment) Regional 'aungs, then, were based on an ancient scale derived from the circle of fifths. When played on the prevailing instruments, these medodies instruments, these melodies were thin, delicate, almost fibrous-sounding, and possesse a peculiar rhythmic quality the is still associated with "Irish melodies." But while Irish melodies themselves are available for musical analysis, their exact origins remain unknown; we can only say that they are of very remote

"With the coming of Christianity to the ides in the Firth Century A. D., and with it the onalought of ecclesiastical music, harmony found its way into Irish music. By the Eighteenth Century, at which time English Protestantism had effectively crushed many native trish intellectual and artistic pursuits, the transformation of Irish music from the sericity trish music from the sericity trish music from the sericity trish music soon ga symbol of Irish culture, was looked upon as an unwanted annachronism. Driven from the citie: by moderniation, radicional Irish moderniation, radicional Irish moderniation, radicional Irish the homes of the peasanry, where it remained, quietly, for a couple of hundreds years. As recently as 1950, musicologists were mourning the loss of a nusic that was considered

"extinct."
Not surprisingly, with the continued rise of Irish nationalism in recent years, and pride in Irish heritage, the traditional forms have staged a tor this should go to the

regarded as the most famous exponents of traditional Irish music. Founded by piper Paddy Musisney more than twenty years

and the control of pieler mode, and the pieler mode whistle). The Chiefrains, who have performed in recent years with pop artists such as Art Carrunkel. Mike Oldfield, Paul McCarrney, Don Henley, and Jackson Browne, as well as with symphony orchestras and on the soundtrack of the film, Barry Lwdon, will perform soundtrack of the film, perry Lyndon, will perform Wadnate 2 a 8.00 p.m., in UCSD's Mandeville Auditorium. For further information, call 452-4559. — John O'Agostis

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READER'S GUIDE TO THE THEATER THE DAY THEY SHOT JOHN

LENNON The Old Globe Theatre's Play

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask

at the box office.

The AMORICOS BLEA.

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Dispute for information call
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1903 wason with the cornedy, by Leonard Gershe, about a young songerize: who moves into his first apartment and finds that the adjoining apartment and finds that the adjoining apartment is occupied by a young actress. She offers friendship, which includes removing the consisting door between the two apartments. Then she discovers that he is blind. The production, directed by Scott Kinney features Debta Bartlet and Scott Kinney in the lead of one of the Scott Kinney in the lead of one of the Scott Kinney in the lead of the Scott Kinney in the Scott Kinne

Lambur Gober Theories Rey Discovery Proper Dan chosen a new darma by James McChar as the first script to be read in a 10th Series of script to be read in a 10th Series of the proper script to J. Treinter, director of the Pay Discovery Project for darma Takes to among the cowel outside the Disolation samassization. A the coved gathers we observe the reaction of different generations to the end of an em. See and Learning and Bourloon, both of which were presented at the complex properties of and of 1900. Aven Carbann directs the reading inverseducely following there all be an informal recognition and at 10th Carbann directs the reading inverseducely following them all the substantial of 1900. Aven Carbann directs the reading inverseducely following them all the substantial 10th Carbann directs the reading inverseducely following them all the substantial 10th Carbann directs the reading inverseducely flowing them 31 at 4000 pm.

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For selementon and 233-474.

Their British accurate remarkably well in place, John Shyens and Don Loper in place, John Shyens and Don Loper in John Shyens and John Loper in John Shyens and John Loper in John Shyens and Joh

obviously must have revised a great deal before he sent it to the printer), to the trials of a restaurant owner, who for thinty-five years has offered a sparse menu of peaches and frogs a coal miner, played beautifully by Loper, who describes his work as if it were sormalizing out of fraced frount. Capable both as straight men and as

Frank bears a striking resemblance to Jay's former lover. Although the John Patrick script is uneven (in spite of Flint's sensitive reading, for example, the ending is hard to believe, the two actors, well-directed by Kewin P. Mailin, give it a shape, energific, and beautifully-timed rending, historically arrogars, wherealth, harmody, proud,



comedians, 2. combined talents of Loper and Steyers — well directed by William Withers — make for a "good evering" of bizarre, at times hillarious, comedy. (Sn.) Bowery Theaure, through February 6; Thursday through Sunday at 800 p.m.

GUILTY CONSCIENCE County Conscience: Reviewed this issue. Casterny Quarter Thestre, through March 12; Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

cal 223-4098.

THE MARKETED HOSET
The administration of James A. Steat
and Dowled Files. In Signa Productions
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James A. Steat
James A. Stea

and urbane. Strait's character, in particular, is capable of split-second shifts of temperament, all of which Strait enacts with considerably first-rate stells. (Sm.)
The Sush Gallony, 802 Eighth Avenue, San Diego, through January 30; Thursdey, Friday, and Sundiny at 800 p.m. For Information call 233-7927.

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Enright, Carls Callagine, Sermenths
Rocotto, Terry Maley, and Churyl
Ann Henry, Sim)
Saturday at 8:00 p.m.

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Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balton Park
239-2255 FOX THEATRE 720 B Street, downtown 233-6331 GASLAMP QUARTER THEATRE 547 Fourth Avenue. downtown 234-9583

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465-1700 x410

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LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Fine Arts Center
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Lemon Grove Junior High School
3146 School Lane, Lemon Grove
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7279-2300 (225)
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200-6907
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Auditorium
9230 Gold Coast Drive, Mira Mesa
566-7300 x216

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Arena Theater, Mayon Holl
900 Olay Laters Road, Chula Vista
421-1180
SPRECKELS THEATRE
121 Broadway, downtown
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sandiego repertory theatre

READER'S GUIDE TO

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THE COS COSTA or 2015 COSTS.

THE COS COSTA OR THE COSTA American Cornedies," worth a visit. (Sm.) Coronado Playhouse, through February 5; Thursday through Sunday at 8:00 p.m.

ONCE MODE WITH FEELING
The Lawrece Week Williage Theories sading the connect by him y furnit, about a temperamental symphony conductor who decides he doesn't ware the estrateged with to decore which has flambourney personality, who support of his wide the masteriors professional career girds to a half, and the cornect — which yet many control the control of the co

regard to reunite the two, and thus to revive his sagging career. Cordon Howard directs, Weteran actrees June Luckbert plays the conductor's relationship the conductor's relationship to this property. Tuesday, Pétruary I through Merch Tuesday, and Salanday at 8:00 p.m. Metree part of the Conductor of the Conduc

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7 KEYS TO BALDPATE
The North County Community
Theatre offers the thriller by George M.

GILBERT & SULLIVAN

company's

DRINCESS

FEDRUARY II, IZ, IS & IQ AT \$100 PM, & 13, IQ & 20 AT 2130 P.M. IN THE CASA DEL PRAED THEATRE, BALBOA PARK. SAN DIEGO &

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TEIBELE AND HER DEMON
Teibele. In this play of shietif life and
dreams by Isono Beshevin Singer and
Eve Friedman, is a young and
beautiful woman deserted by her
husband and consequently, according
to Jewish law, forbidden to remany. A

production. At its best moments, and there are many, it truly sparkles. (Sm.) Old Globe Theate, through Felhwary 13, Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mattinee Saturday and Sunday at 2:00 p.m.

SPONTANEOUS COMBUSTION SPONTINEOUS COMMISSION
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sandiego repertory theatre

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

On a musical menu, Translat would be found in the column led "Combinations." An Frisco band that has been need lovingly on the knees ities since the release of self-titled debut album a their self-titled debut album a few months ago, Translator is not the kind of group you lister to when you're hungry for a specific sound. Although much has been made of the fact that



ASSOCIATION WITH MARC BERMAN CONCERTS

MONDAY, MARCH 7 8 PM **FOX THEATRE**

TICKETS ON SALE TOMORROW





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ARE PROUD TO ANNOUNCE THE TRIUMPHANT RETURN OF

BILLY SQUIER



SUNDAY, MARCH 6, 8:00 PM

San Diego Sports Arena



Tickets go on sale Saturday, January 29.

All tickets reserved \$11.75 & \$10.75 available at Sports Arena Box office, all First World Travel Agencies, Aztec Center,

and all usual outlets. Info: 224-4176 PRODUCED BY Falm Silva

JANUARY 27, 1983 9

will be joined by Playground Slap for a concert at SDSU's Backdoor Friday night. Even though the full-scale popular revival of Sixties soul

music given so much ink ove the last couple of years seems the last couple of years seems not to have progressed much beyond the stage of hopeful rumor, at least there has been a rediscovery of the form in that time. James Brown is getting audiences on their feet with a set lifted straight from his prime touring days of the Sixties (with mises worldfrestiene).

concert, Diana Ross elicits a response bordering on hysteria when she launches into her Supremes medley. Soul stirrers such as Don Covay, Solomon Burke, and Joe Tex have been the country's biggest clubs.
Thanks in large part to the late
John Belushi's and Dan
Aykroyd's Blues Brothers
tribute/parody, much of the regular performers in some of "Stax/Volt" sound that one

Wilson Pickett, Sam and Dave the late Otis Redding, and, perhaps to a lesser degree, Booker T, and the MGs.

Tve heard differing opinions as to why that sound, more than others of its era, would strike a particularly responsive chord in the Eighties. Some believe that any current fascination with the Memphis sound is the result of nostalgia run amuck, bumping into and drawing attention to first this and then that sound from a decade that holds many

Heart Attack - a white hear Attack — a white, ten-piece band from L.A. — that I could adequately separate the Memphis sound from those who first delivered it, in order to attributes soul music.s moderate popularity among young listeners to its "camp" appeal). Others are convinced that it's the quality of the music teelf that keeps it from dying out — the old "they don't write isolate the components of its

sonate the components of its appeal.

So much of the pop music of the Sixties was sticky-sweet, owing, I suppose, to the fact that it was aimed at an adolescent audience whose collective view of the world — and especially of love — was expected to be naive and innocent. Even Detroit, a city (continued on page 12)

syndrome. Even less profound albeit no less probable, is the explanation that the Memphis sound is great for dancing. I have concurred to some extent with each of these observations, but it wasn't until I first heard Jack Mack and the

songs like that anymore" syndrome. Even less profound,

thirties (a related reasoning

ributes sout music's



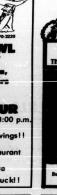


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ursday & Friday 3:00-8:00 p.m Featuring Buffalo-style chicken wings!!

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SUNDAY * FEB. 6 \$6.50 ADVANCE

> TWO GREAT SHOWS 7:00 DANCE CONCERT \$10.50

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at the Carpenters Hall, 24th & Broadway in Golden Hill Ital vital lamaican food & drink . Large skanking floor (room to breathe) . Prizes Advance tickets at: Chameleon Records, Lou's Records (Encinitas), Licorice Pizza (Parific Beach), Music Place (Otto Square), Off The Record, Assorted Vinyi (UCSD) East Coast Records, The Baobab, and The Prophet. Info. call 283-1566 or 233-4271

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THE PALADINS, DARIUS & THE MAGNETS, and from L.A.: JIMMY & THE MUSTANGS Two shows: 7:30 & 10:30

Come and meet the 91X jocks including: -

BILLY BONES, SUE DELANEY, HMMY G., AND MAD MAX THE MUTANT

Sunday, February 6

GREG KIHN



Two shows 7:00 & 9:30 First show 17 & up, dancing: no booze Second show 21 & up, booze will flow

Sunday, February 13

THE BANGLES

Coming Tuesday, February 1 **REUNION TOUR** The Island sounds of CECILIO &



Two shows at 7:30 & 10:30

Thursday, February 10

BERLIN ==== Two shows 7:00 & 10:30 First show 18 & up, dancing: no boose Second show 21 & up, boose will flow







Tuesday, February 15

THE CATHOLIC

GIRLS

Two shows 7:30 & 10:30

First show 17 & up, uancing: no booze Second show 21 & up, booze will flow.

Sunday, February 20

FELONY

A "fanatical" evening

of rock 'n' roll.

Two shows 8:00 & 10:30 First show 17 & up, dancing: no booze . Second show 21 & up, booze will flow.

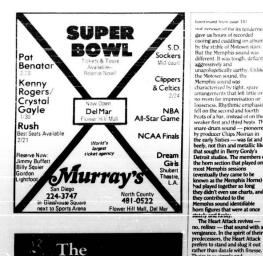
Monday January 31

February 7, first appearance of **CLUBLAND** featuring **DANNY HOLIDAY**





HAPPY HOUR
4-7 pm, all drinks \$1.25 (except doubles FOOD DRINK SPECIALS SPECIALS French Bread Pizza 7pm-close Margaritas 75c MON. 7pm-close Shooters, Schrapps, or Ouzo 75c TUES. Lasagna 6-9 pm 25c draft beer 9pm-close 75c draft beer WED. weet & Sour Chicker THUR Teriyaki Reef om - close Kamikazes 75 Happy Hour extended to 8pm FRI. Roast Beef Food & drink specials all month.

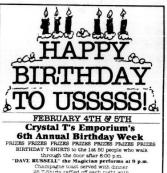




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among the hokiest examples of prime-time filler, and, at worst. prime-time filter, and, at worst, chaotic, masturbatory exercises that allow for cheery/teary exchanges of hyperbole between members of the union dues-paying musical fraternity. And it goes without saying that the marger person of the saying that the awards passed out are the awards passed out are essentially meaningless to everyone but the business managers and accounts of the recipients. But to give Rogers an award for career through the door after 8.00 penje who waik through the door after 8.00 pm.

"DAVE RUSSELL" the Magician performs at 9 p.m. Champagne toast served with dinner 25 T-Shirts rafiled off each night with coupons from the front door achievement, an award that puts him in the company of the likes of Stevie Wonder and Irving Berlin, was going too far. This for someone who croaked his way through such harmyard Crystal T's Emporium

not renowned for its tenderness gave us hours of recorded cooing and cuddling on albums by the stable of Motown stars by the stane of Motown stars. But the Memphis sound was different. It was tough, defiant, aggressively and unapologetically earthy. Unlike Memphis sound was characterized by tight, spare arrangements that left little or no room for improvisation or looseness. Rhythmic emphasis fell on the second and fourth club beats of a bar, instead of on the weaker first and third beats. The weaker first and third heats. Ine snare-drum sound — pioneered by producer Chips Moman in the early Sixties — was fat and beefy, not thin and metallic like that sought in Berry Gordy's Detroit studios. The members of the horn section that played on most Memphis services. the horn section that played on most Memphis sessions (eventually they came to be known as the Memphis Horns) had played together so long they didn't even use charts, and they contributed to the Memphis sound identifiable hown fittures that were at ence-

(continued from page 10)

the Motown sound, the

rather than dazzie with messe.
Theirs is as simple and
straightforward an evocation of
the Memphis sound as I've heard
from the Steve Cropper-like
guitar licks of Andrew Kastner

that's quibling, Unite groups such as the White Lied Zeppelin impersonators), Randy Hansen's Machine (Jimi Hendris), Strangle Daze (the Doors), and any faceless cast of Bootlemania), the Heart Attack

musters by committing to memory every nuance, vocal

inflection, and stage mannerism of a famous group. The songs and arrangements are their own. Only the sound has been borrowed, and in their hands.

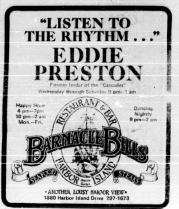
it's a gutsy, no-nonsense sound

surprisingly contemporary. Otis

surprisingly contemporary, Oits must be smilling, Jack Mack and the Heart Attack will perform at the Belly Up Tavern in Solana Beach tonight. Thursday, on a bill with the Bytes. I watched with dishelief the other night as Kenny Rogers, in a display of studied humility that would not have been misplaced on Walton Mountain, accented the 1933 Merit Javes.

mispiaced on waiton Mountain, accepted the 1983 Merit Award on the American Music Awards show, Now, it's no scoop that such awards shows are, at best,

that comes across as



STRAIN (12) 51 DIS

Tuesday - Saturday, beginning at 9 p.m. WEEKNIGHT HAPPY HOUR 4 - 9 p.m. MUNCHIES 4 - 7 p.m. SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m.

LADIES'NITE WEDNESDAY \$1 Margaritas FREE DANCE LESSONS Tues.-Thurs 7-9 p.m.

ABILENE



banalities as "Lucille," "The Gambler," and "Ruby, Don't Take Your Love to Town"? Well, I'd like to give Rogers

an award of my own. It seems appropriate as I recall an interview he did in L.A. a coupl interview he did in L.A. a couple of years ago. The interviewer had asked Rogers to divulge the secret of his incredible success, to which Rogers replied, "I honestly don't know. I how around at all the talented people in this business, and I wonder why I am where I am. I mean, I

can't write a song. I can't arrange or produce. I don't even think I can sing that well!" To Kenny Rogers: the American Honesty Award. He'll be in concert with Crystal Gayl

concert with Crystal Gayle
(who, at least, can sing) Sunday
night at the Sports Arena.
In other concerts this week
(things seem to be picking up),
the Eddie Harris Quartet will
begin a lengthy stay at Elario's
in La Jolls tonglight, Thuradey
the Dynatones, Charrie
Musseehnite's back-up band,
will return to the Belly Up

Tavern Friday night; and the L.A. Four, the band of jazz stalwarts featuring Ray Brown, Bud Shank, Laurindo Almeida, and Jeff Hamilton, will perform the first of a two-night stand Friday at the Blue Parrot in La

olla. Mahogany Rush and Rage Mahogany Rush and Rage will be at the Fox Theatre Saturday night; Bobby Blue Bland returns to the Bacchana for a gig on Sunday night; a reunited Cacille and Kapono play the Rodeo in La Jolla on Tuesday night; while on the same evening, the "Jazz Live same evening, the "Jazz Live series continues with Todd Bryson and the Efernal Orchestra, an octet of musicians that plays contemporary free-form jazz with avant-garde influences, in

with a vant-garde influences, in the San Diego City College Theatre. Closing the week is an appearance at UCSD's Mandeville Auditorium by the Chieftains, who play traditional Irish music (see the front page of this section for more information). That concert is set for Wednesday night.

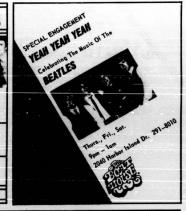
COMCERTS

Jack Mack and the Heart Attack and the Bytes: Belly Up Tavern, tonight Thursday, 9 p.m., 143 South Cedro: Avenue, Solana Beach, 481-9022.

The Eddle Harris Quartet: Elario's, tonight, Thursday, through Sunday, January 30, 9 p.m., Summer House Inn, 7955 La Jolla Shores Drive, La Jolla. 459-0541.

The Dynatones: Belly Up Tavern, Priday, January 28, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.





REVUE

Number Five

S

January 27, 1983

REFLECTIONS REVOLUTIONIZES HAPPY HOUR

Specials 7 days a week

HARROR ISLAND-At some lounges Happy Hour is only a weekday event, but at Reflections, we believe the weekend is an even better time to get happy. So to help you enjoy your weekend to the fullest, **Reflections** presents the seven-day Happy Hour, offered daily from 5 to 7 p.m.

daily from 5 to 7 p.m.

During these magic twilight hours, we're offering you magic drink prices designed to make you forget your troubles at the flick of a wand.

of a wand.

Our special well drinks are all doubles during this time, and only \$1.25 each. Domestic and draft beer and wine is only \$1. If you're looking for something a bit more exotic, try a Long Island Iced Tea, Mai Tai or one of our fresh fruit Strawberry or Banana Daquiris, all only \$1.25.

Our complimentary hot hors d'oeuvres will

make your hunger disappear, and each evening we offer four delicious items such as egg roll, deep fried shrimp, cabbage rolls or chicken. So come get happy at Reflections, every day



B100 Special Party

Today, Thursday, January 27, will be a special Happy Hour celebration at **Reflections**, as the crew from B-100 radio presents a Weekend Warm-up party from 5 to 7 p.m. Meet Larry Himmel, Kathy Aunan, Danny

Wilde and the rest of the B-100 crew and enjoy complimentary hors d'oeuvres, 25-cent beer complimentary hors d'oeuvres, 25-s-cent beer and wine, and 51 well dinnis. The first 100 drinks will be served in the special complimentary 8-100 Weekend Warm-up glasses. Ducktail Revue will provide entertainment from 5 to 8 pm., then al 9 pm., the Magic If will be on hand to tickle your lanes with their billerows artists. Come parts and sha late it will be

hilarious antics. Come early and stay late, it will be an evening to remember.

Signed, Sealed & Delivered Join Reflections

We're proud to offer some of San Diego's finest entertainment at Reflections, and in February, we're introducing a new act sure to become a favorite with our audiences. Signed, Sealed & Delivered, three lovely ladies and five gentlemen, offer a fabulous array of show tunes and contemporary hits mixed with choreography and comedy, and the recipe

crostography and comercy, and the recipe cooks up to a winning show. They've brought capacity crowds wherever they've played in town, so we're pleased to welcome them to **Reflections** February 1-5 and 8-12. We're also listening to the requests we 8-12. We re also listening to the requests we receive and continuing the popular performances of **Stones Throw** on January 28-29 and February 6-7 and **Harvey and the** 52nd Street live on January 30-31. For the best in live entertainment every night, come to Reflections, on the Marina side of the Sheraton Harber Island Hotel East.









The L.A. Four: Blue Pariet.

Mahogany Rush and Rage: Fox Theatre, Saturday, January 29, 8 p.m., Seventh and B streets,

Kenny Rogers and Crystal Gayle: Sports Arena, Sunday, January 30 call for time, Sports Arena Boulevard. 224-4176.

Bobby Blue Bland: Bacchana Sunday, January 30, 8 and 10 p.m. 8022 Clairement Mesa Boulevard.

Cecilio and Kapono: Rodeo. Tuesday, February I, 7:30 and 10:30 p.m., La Jolla Village Drive at Villa La Jolla Drive, La Jolla, 457-5590.

"Jazz Live" featuring Todd Bryson and the Efernal Orchestra: San Diego City College Theatre, Tuesday, February I, 8 p.m., 14th and C streets. 230-2481.

The Chieftains: UCSD's Mandeville Auditorium, Wednesday, February 2, 8 p.m. 452-4559 or 452-4090.

Willie Dixon and the Hurricanes Belly Up Tayern, Thursday February 3, 9 p.m., 143 South Cedros Avenue, Solana Beach.

The Shakin' Pyramids, with the Paladins: Spirit, Thursday, February 3, 9 p.m., 1130 Buenos Avenue, 276-3993.

Papa John Creach, with the Hurricanes: Belly Up Tavern, Friday, February 4, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Jack Mack and the Heart Attack: SDSU's Backdoor, Friday, Februa 4, 9 p.m. 265-6562 or 265-6947.

Lee Ritenour: UCSD's Mandeville Auditorium, Saturday, February 5, 7:30 and 10 p.m. 452-4559 or

Carl Perkins, with Rosie (Flores and the Riveters: Belly Up Tavern. Wednesday, February 9, 9 p.m., 143 South Ceiros, Solana Beach. 481-9022.

The Bus Boys: Belly Up Tavern. Thursday, February 10, 9 p.m., 143 South Cedros, Solana Beach. 481-9022.

Will Ackerman and Scott Cossu: La Paloma Theatre, Thursday, February 10, 7:30 p.m., First and D streets, Encinitas, 436-4030.

The Members: Spirit, Thursday. February 10, 9 p.m., 1130 Buenos, 276-3993.

The Untouchables: SDSU's Backdoor, Friday, February II, 9 p.m. 265-6562 or 265-6947.

The Bangles: Rodeo, Sunday, February 13, call for time, La Jolia Village Drive at Villa La Jolla Drive. La Jolla. 457-5590.

X: SDSU's Montezuna Hall, Sunday, February 13, 8 p.m. 265-6562 or 265-6947.

Catholic Girls: Rodeo, Tuesday, February 15, call for times, La Jolla Village Drive at Villa La Jolla Drive, La Jolla. 457-5590.

The Penetrators: Adams Avenue Theater, Friday, February 18, 8 p.m., 3325 Adams Avenue

The Cramps: Adams Avenue Theater, Saturday, February 19, 8 p.m., 3325 Adams Avenue, 281-3657.

The James Harman Band: Belly Up Tavern, Saturday, February 19, 9 p.m., 143 South Cedros, Solana

Robin Williamson: (%2.1m), v.26

Rush: Sports Arena, Monda February 21, 8 p.m., Sports Arena Boulevard, 224-4176.

James Cotton, with the Hurricanes: Belly Up Tavern, Thursday, February 24, 9 p.m., 143 South Cedros, Solana Beach,

Count Basie and His Orchestra: 24, 8 p.m., Seventh and 3 streets,

Pete Seeger: California Theatre.

POTO SEEGER

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FEATURES

NO COVER



NO COVER 8:00-9:00 PM \$1.00 WELL DRINKS 8:00-9:30 PM

> SUNDAY, JANUARY 30 **BOBBY BLUE BLAND**

EVERY WEDNESDAY club bacchanal - no cove

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> PROGRESSIVE MUSIC OF THE '80s DOUBLE-LEVEL DANCE FLOOR 8 PM-2 AM dance to the electro:beat

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For complete weekly calendar and 1560 8022-For concerts only call 560-8025-For concerts only call 560-8059. For further information call 560 8253-Doors open for concert 99M. Advance tickets for all national concerts of the concert of the shock training at 7 PM. Sorry, you must be 21 years old. Picture 10-12-required. Davidson, Friday, February 25, 8 and 10:30 p.m. 265-6562 or

Paul Butterfield: Belly Up Tavern.

Three Generations of the Biues: Three Generations of the Blues: Sippie Wallace, Big Mama Thornton, and Jeannie Cheatham: Belly Up Tavern, Sunday, February 27, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

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Hudson

Bush Tetras: Adams Avenue Theater, February 27, 8 p.m., 3325 Adams Avenue, 281-3657,

Saturday, February 26, 9 p.m., 143 South Cedros, Solana Beach, 481-9022

CLUBS Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.



come to the folk dance cafe where you will find international

Open 7pm, Monday-Sat 2927 Meade Ave. 281-5656

North County

Belli, Up Brown, LKI Swith Colors Avenue, Solana Beach, 181 9022-Jase, Mas hard Hei Hern Mark, nok and drythen and blues, the blots, nok and drythen and blues, the Police, the Lances Harman Rend, that the James Harman Rend, that the annex Harman Rend, that the Alleran Rend, Startingly, the Chicago Es, light and send, Sunday, the Johnsy Almond Blothen Review, ones and rhedman for the Rend, the Rend, and the rend and the Rend, and the Rend, the Rend, and the Rend, the Rend, the Rend, and the Rend, th rock and roll, Wednesday. Afternoon Concerts: Stone's Throw, vintage jazz, blues, and swing, Wednesday; Wholly Cats, jazz and swing, Thursday, the Chicago Six. Dixieland, Friday, the Bob Long Band, bop, boogie, and jazz,

Billy Bob's BBQ, Highway 101 and Encinitas Boulevard, Encinitas. 753-5916: The Bob Long Band, bop, boogie, and jazz, Thursday through Saturday; Bob Long, solo piano,

Bobby G*s, 485 First Stre-*, Encinitas, 436-7397: The Beckett Band rock and roll, Thursday through Saturday, Network, rock and roll, Sunday through Tuesday, the Johnny Almond Rhythm Revue rock and blues, Wednesday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Occanside. 757-0860; New Country, Occanside. 153-0860: New Coun-country. Wednesday through Saturday, and Sunday afternoon jam session, Lone Star Country, country, Sunday evening jam session. Monday and Tuesday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: The Savery Brothers, country, Wednesday through Sunday, Arnie Rich and the Music Makers, big band swing, Sunday afternoon.

Distillery Nightchub, 140 South Sierra Boulevard, Solana Beach, 755-6733; Dirk Debonaire, rock and roll, Thursday through Monday; Foreign Affairs, rock and roll, Tuesday; the Reflectors, new wave,

Marcos Boulevard, San Marcos. 744-5215: Delene, contemporary. Friday and Saturday

Third Degree, contemporary, Thursday through Saturday; the Market Street Band, contemporary, Monday; the Bob Long Band, bop, boogie, and jazz, Tuesday and Wednesday.

Hill House, 2730 Via de la Valle, Del Hill House, 2730 Via de la Valle, De Mar. 755-6614: Rumpus, contemporary, Thursday; the Mix, rock and roll, Friday and Saturday; Freefall, jazz, Sunday.

Hungry Hunter, 1221 Vista Way Kirkpatrick Band, rock and countr Dave Doran, contemporary, Sunday through Tuesday.

Highway 101, Leucadia, 436-4030 Gypsy Moon Trio with Paul and Irish and American music sldtime, Caiun, and bluegrass music. Friday, the Somewhat Sawyers, oldtime string band music. Walt Richards, banjo and juitar, Saturday; Brian Bower

Old Time Cafe, 1464 North

Pireside Lounge, 429 West Washington, Escondido. 745-1931: Essence, contemporary, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Django, jazz, Thursday through Saturday; Tony Ortega, jazz,

Gentleman's Choice, 1020 West San

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: The

rock, Wednesday through Saturday Flyte featuring Fran Loskota and

aria Roberts and Floyd Fronius.

Pizza Chalet, 918 South Santa Fe, Vista. 1785-574r. San Diego Sorth County Bluegrass Club open stage, tourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135 Stagecoach, country rock, Wednesday through Saturday.



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Doors open at 2 pm. Game starts at 3 pm Redskins vs. Dolphins **Biggest screen in North County** Pigskin shooters 50° all during game

Every Tuesday in February Locals' Night with the



Wednesday
New Wave Dance Contest REFLECTORS

1575 1st Prize

Rock & Roll Happy Hour Doors open 5:30 pm This week 6:30-8:30 pm REFLECTORS

9:30pm-1:30am

50° well drinks start at 5 pm Coming: Next weekend: **Bratz** Feb. 9: 91X presents The Plimsouls

plus Incognito Rockers

Poseidon, 1690 Coast Boulevand Del Mar. 755-9G45: The London Brothers, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Robyn Barts, rock and roll, Thursday through Saturday. Bandit (formerly Sky High/Tobias), rock and roll, Wednesday.

Ross, 517 East First Street Encinitas, 436-5001: Peter Sprague Trio, jazz, Friday and Saturda

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Wes Reo and the Countrymen, country, Wednesday through Sunday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2541: Tarnation, country, Wednesday through Saturday.

Tequila Flats, 3296 Mission Avenue Oceanside. 757-7757: Dehesa and the Ramblin' Rose, country rock, contemporary country, and oldies, Wednesday through Sunday, with jam session Sunday.

Triton, 2530 South Highway 101.

-

Cardiff, 578-6440, 436-8877; Ron Cardiff, 578-6440, 436-8877; Ron-Satterfield and Pat Fitzpatrick with Moqui Graham, jazz, Thursday through Satu-day; Ella Ruth Piggee, jazz, Sunday through Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Country On The Rocks, country rock, Friday and Saturda

Nata Entertainment Center, 435
West Vista Way, Vista, 941-1032:
Jockey Club: Mayhem, rock and
roll, Thursday through Saturday,
Planet, rock and roll, fluesday and
Welnesday, Turf Room: Second
Wind, contemporary, Tuesday
through Saturday.

Whisley Flats, 1260 West Valley Parkway, Escondido, 745-8640: Planet, rock and roll, Thursday through Saturday, the London Brothers, rock and roll, Sunday and Monday, Radio Romance, rock and roll, Tuesday and Wednesday.

Beaches

Anselmo's, 3750 Sports Aren.

Boulevard, Long Portal, 224-2107 E. Zane Wood, country and contemporary. Friday and Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551; Carol and Chris, contemporary music for dancing. Priday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Blumer. contemporary, Tuesday through Saturday. Piano Bar: Buddy Reed, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Black Rose, rock and roll, Friday and

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: Denise Jeter Quartet, jazz, Thursday, the L.A. Four, jazz, Friday and Saturday, the Joy of Sax, jazz, Sunday, the Greg Bloch Violin Trio, jazz, Monday, the

Gaslight Room, 2855 Midway

GRAND OPENING

Rick's Cafe American Cabaret

T.C.'s newest addition!

D.J.s play the music you love to dance to

Jolla. Yourself, "cosmicomic music, Tuesday lunchtime.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Bill Coleman Quartet, jazz, Thursday through Saturday.

Dooley's, 2901 Nimitz Boulevard, Point Loma. 224-6628: Triangle, oldies and contemporary, Friday and Saturday.

Casina Valadier, 4445 Lamont, Pacific Beach, 270-8650; Phil Reeber, guitar variety, Friday and Drive, Loma Portal, 223-8122: Charley's Goodtime Band, Dixicland, Thursday.

Halcyon, 4258 West Point Loma Racyon, 4250 west roint Loma Boulevard, Loma Portal, 225-9559; NRG, rock and roll, Thursday through Saturday, with the Mix, rock and roll, Friday; Four Eyes, rock and roll, Sunday and Monday; Clubland, rock and roll, Tuesday Catamaran Hotel, 3999 Missiori Boulevard, Mission Beach, 488-1081; George Colovus & Co., contemporary, Tuesday through Che Cafe, Revelle Campus. U.C.S.D., Torrey Pines Road, La

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: The Merrill Moore Trio, contemporary dance music, Thursday through Saturday; One + One, contemperary dance music, Tuesday and Wednesday.



Ray Brown, Bud Shank Laurindo Almeida, Jeff Hamilton Friday & Saturday, January 28 & 29, 9 & 11 PM Call for reservations





Thurs. Denise Jeter Quartet L.A. 4

Tues. Peter Sprague Quartet

Wed. Daniel Jackson Jazz Blues Ba

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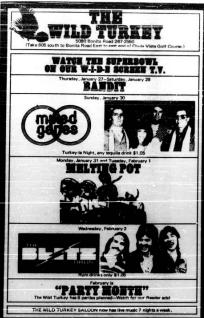
HAPPY HOUR WITH FREE HORS D'OEUVRES Monday - Friday 4:00 p.m. - 6:00 p.m.

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Sunday & Mond January 30-31



Tuesday-Saturday February 1-5 CLUBLAND Featuring Elaine Summers

Every Wednesday is Dollar Night All well drinks, domestic beer and house wine for just a buck.

Every Thursday is "Ladies' Night" All ladies admitted free. Super drink specials.

Rock & Roll Happy Hour

Every Friday from 5:30-7:30 50c well drinks, draft beer, and house wine 50c 5:30-8:30 Two bands 9:00-1:30





MUSIC CONNECTION'S 1982 MUSICIANS PICK OF THE YEAR AWARD No. 3 IN ALL OF L.A.





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WOTED 1982'S BEST NEW S.D. BAND OF THE YEAR
MITCHELL CORNISH & THE HELL HOUNDS

THE JONES BAND THE RAVERS

Tucsday FBB. 1 RHYTHM & **BLUES NIGHT** THE STUDEBAKERS



THE RAVENS with BILLY & THE HEARTBEATS

Wednesday FEB. 2 From L.A. THE FRAMES with THE HEARD and NOIZE BOY

TO THOMS Feb. 3rd. Tim Mass and 91X presents England's No. 1 moh-willy act-Arists Recording arists SHAKIN' PYRAMIDS with THE FALADONS, Feb. 48: BEACHY & THE BEACHINGS, RICK STASS 26 ONE plus SOME GIRLS, Feb. 10th: From Depthal TEB MEMBERS.



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Dallas Collins



ROCKIN' WEEKEND Friday & Saturday January 28 & 29

Dallas Collins



Two bands
Two dance floors Three bars

SUNDAY

January 30 . . . and every Sunday





MONDAY

MOVIES

TUESDAY & WEDNESDAY



TUESDAYS

WEDNESDAYS

THURSDAYS

MONDAYS

2828 Camino del Rio South, Mission Valley 299-2828

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220; David Bradley and the Maniac Band, comedy and music, Thursday through Saturday, the Nornads.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Hurricanes, rhythm and blues Thursday through Saturday, Audio Bop, rock and roll, Sunday and Monday; Panic, rock and roll, Tuesday and Wednesday.

Macho's, 2966 Midway Drive (at Rosecrans), Loma Portal, 224-2401; U.S. Male, rock and roll, Tuesday through Saturday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Jim Moore, contemporary, Monday,

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Third Degree, contemporary, Friday and Saturday; Duke and Darlene, contemporary, Sunday, Ken Wilkins, contemporary, Monday well Thereby.

Moby's Broller, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Lorna 226-1871: Jenna contemporary, Thursday; the Two Tones, contemporary, Friday and Saturday.

Mom's Saloon, 945 Carriet Avenue, Pacific Beach. 483-7737: The London Brothers, rock and roll. Thursday: Tweed Sneakers, rock and roll, Friday and Saturday; Slingshot, rock and roll. Tuesday and Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Gary Shenwood, contemporary, Friday and Saturday; open stage talent night, Sunday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Richie Gary and Sundown, country, Tuesday through Saturday; Country Jamboree featuring three bands.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley. contemporary, Wednesday through Saturday: the Keyn Lettau Quartet, jazz. Sunday: the Mix. rock and roll, Monday and Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: The Ron Bolton Band, rock and roll, Tuesday through Saturday: Tweed Sneakers, rock and roll. Sunday and Monday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Donna and Andy, contemporary, Friday and Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, "Tomcat" Courtney, blues, Thursday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630; Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Fortland Makai, rock and roll, Thursday through Saturday: Prophet, rock and roll, Sunday and Monday: Heroes, rock and roll, Tuesday and Wednesday.

San Diego North

The Abilene Lounge, Town and ountry Hotel, 500 Hotel Circle orth, Mission Valley, 291-7131: Stampede, country, Tuesday, through Saturday,

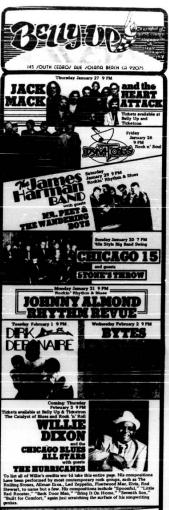
The Alamo, 3093 Clairemont Drive Charremont, 276-2240; Heroes, rock and roll, Thursday through Saturday: Flyweil, rock and roll, fitesday and Wednesday.

Bacchanal, 8022 Clairement Mes



50° DRINKS Til 10:00 p.m.

NO COVER ALL NIGHT



Friday, February 4 9 PM
The Rockfather
PAPA JOHN CREACH Saturday, February 5 9 PM Arizona Rocker Wednesday, February 9 9 PM Minimum Wage Rock 'n' Roll

Thursday, February 10 9 PM
The Founding Father of Rock -- Billy Music Thursday, February 24 9 PM JAMES COTTON

PREE AFFERNOON CONCERTS IN JAMBARY, 6 TO 8 PM

STONE'S THROW Wednesday Vintage jazz & swing

WHOLLY CATS Every Thursday CHICAGO SIX Friday
Dixieland jazz

BOB LONG Sunday

VISIT FIRST BITE RESTAURANT AT THE BELLY UP SERVING LUNCE, DINNER A SNACKS—7 DAYS A WEEK

FOR INFORMATION CALL 481-9022

to recorded music. Wednesday

Spirit, contemporary, Tuesday through Sunday.

Black Angus. 10370 Friars Road, Mission Valley, 563-5862: Baia Strings, contemporary, Thursday through Sunday; Push, rock and roll, Tuesday and Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connelly, Irish music, Wednesday through Saturday. The Box Office, 4450 Alvarado Canyon Road, Mission Gorge, 284-5644: Sue Palmer and Eric Hybertsen, blues, Tuesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; Johnny Cadillac and Ace, contemporary, Thursday through

Donegal'a, 5323 Mission Center Road, Mission Valley. 297-6370: J Moore, contemporary, Tuesday through Saturday.

Planigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Clubland featuring Danny Holiday and Elaine Summers, rock and roll Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7331 Jerry Mehrick, piano variety, Tuesday through Saturday, John Kormanik, piano variety, Sunday and Monday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Motton, contemporary. Tuesday through Saturday. Spirit. contemporary, Sunday and Monday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. Mary Perrin, contemporary, Friday and Saturday

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Niteline, contemporary, Thursday through Saturday, Milke and Lynn Cherry, contemporary, Sunday and Monday

Kenray Mesa Bowl, 7585 Clairemont Mesa Boulevard, Clairemont, 279-1501: Back Issue oldies rock, Thursday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: One + One + Doris, 236-251: Offe + Offe + Dorns, contemporary, Thursday through Saturday, the San Diego Dixieland Jazz Band, Dixieland, Sunday afternoon; Niteline, contemporary, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Dallas Collins, rock and roll, Thursday through Saturday, with the Movies, rock and roll, Friday and Saturday; the Movies, rock and roll, Sunday and Monday; Four Eyes, rock and roll, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390; Bill Brackett, X-rated comedy and music, Thursday through Saturday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Forecast, contemporary and jazz, Thursday through Saturday.

Monla's, 10475 San Diego Mission Road, Mission Valley, 563-0060: RPM, rock and roll, Wednesday through Sunday, King Biscuit Blues, blues and rhythm and blues, Monday and Tuesday.

Monterry Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1688 Orl Ridge, comedy and music, Tuesday through Saturday, Steve Hudson, comedy and music, Sunday, magic show, Monday.

Navajo Inn. 8515 Navajo Road, Sari Carlos, 465-1730: BBC, rock and



5O46 Newport Ave., Ocean Beach 222-53OO

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San Diego's rockin' rhythm and blues band features Prof. Billy Seward, guitar; "Blonde Bruce" Thorpe, guitar and sides; Tim Prof. Billy Bruce" Brooks, bass, Douglas, "Faithwark" Brooks, Bruce, Bank, Bruce, Bruce,



AUDIO BOP Sunday & Monday, January 30 & 31

AUDIO-BOP, a powerful visual act. Playing popular, danceable material with plentry of PUNCH. Featuring: Sydney Foxx—vocals, keyboards, Godfey Macarage—vocals, keyboards, guitar, Bruce Clark—guitar, vocals. Don Vatcher—bass, vocals. Richard Mortinen—drums.

PANIC



Tuesday & Wednesday, February 1 & 2

Join the party, when PANIC strikes Le Chalet, with Mike Bogart or guitar, Joe (The Mighty) Lunga on keyboards and harmonica, Marta Garrick holding down bass, Alan-Jay Weissman, a talental lead vocalist, and Tony Van playing dynamic percussion. All sing, This band ROCKS.

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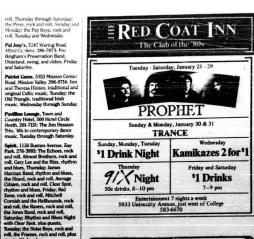
Parkway Plaza East 447-5025

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CHULA VISTA 542-S Broadway

426-6138



Monday; the Pep Boyz, rock and roll. Tuesday and Wednesday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Jim Hession Trio, '40s to contemporary dance music, Tuesday through Saturday.

Cornish and the Helinourus, rock and roll, the Ravers, rock and roll, the Jones Band, rock and roll, Saturday; Rhythm and Blues Night with Clear Spot. plus guests.

Tuesday; the Noise Boys, rock and roll, the Frames, rock and roll, plu guests, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio, jazz and contemporary music for

San Diego South

Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

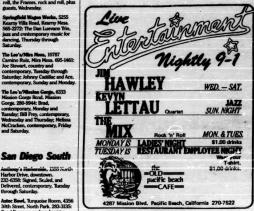
Black Frog. 4672 Federal

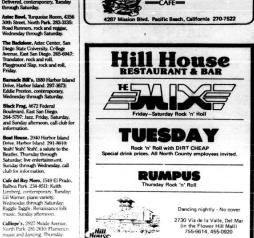
Boulevard, East San Diego. 264-5797: Jazz, Friday, Satur

Calliope's, 2927 Meade Avenue.

music and dancing. Thursday. Chateau Lounge, 3623 College

orth Park. 281-2610: Flamenco





Avenue, College Grove. 582-5820: The Booze Brothers, rock, rhythm and blues, country, and comedy, Friday and Saturday.

Crossroads, 345 Market Street, downtown. 233-7856: Jazz, Friday and Saturday, call club for

Doc Masters, 2051 Snelter Island Drive, Shelter Island, 223-2572; The Spud Brothers, '50s and '60s rock Tuesday through Saturd nor, rock and roll, Sunday and

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584 Rocket to Stardom Night featuring five local performers. Thursday, Steve Gibson, 12-string and slide guitar, Priday. Dave and Becky Robinson, traditional English folk music, Saturday, Mary Adams, Irish harp, Sunday, Old Time Hoot Night, Monday, Richard Preeman,

folk and bluegrass, early evening Tuesday; Siamsa Gael Ceili Band, traditional frish music, Tuesday, live folk music, Wednesday, cali for

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Summer Breeze, contemporary. Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street, Golden Hill, 232-5009; The Big Jewish Band, klezmer music, Saturday.

Hamburguesa, 4016 West Wafface Street, Old Town. 295-0584: Donny Roze, country and contemporary, Thursday through Saturday, with

Humphrey's, 2241 Shelter Island Drive, Shelter Island. 224-3577: Lynn Cherry, contemporary, Tuesday through Saturday.

Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Double Play, contemporary, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Illusion, rock and roll, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillicrest, 298-7302, Llama, classical guitar, Tuesday and Wednesday; Julio Aguirre, classical dulling Julio Aguirre, classical guitar, Thursday, Doug Hewett, Originals and soft folk music, Friday, Walter, classical guitar, Saturday and Sungay.

Mandolin Wind, 308 Universit Avenue, Hillcrest, 297-3017; King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

McDini's Downtown, 647 Market Street, downtown. 232-1795: The Market Street Band, contemporary

and blues, Wednesday through Friday, with Joann Carter, Thursday and Friday.

My Rich Uncle's, 6205 El Cajon by North Unice's, 0205 El Cajon Boulevard, East San Diego. 287, 7332: Main Room: Bratz, rock and roll. Thursday through Sunday. Cabaret Room: Fig and the Bombers, rock and roll, Friday and

Old Town Saloon Cocktail Lounge, 2495 San Diego Avenue, Old Town, 298-2209. Tim Reed, contemporary, Editors and Salounder. Friday and Saturday.

Our Place, 2424 Fifth Avenue (at Laurel), Hillcrest, 232-1173: The birdie Carter Trio, jazz, Friday and Saturday. Pacific Wine Ray and Ristm. 480

Market Street, downtown. 239-9839: Mel Goot and Manguerita Page, jazz, Friday and Saturday. Papagayo, Scaport Village, West

Harbor Drive, downtown, 232-7581 Harbor Drive, downtown, 232-2001. Barry Craig, jazz and contemporary. Tuesday through Saturday, Joseph Hoey, classical guitar. Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Diego 283-7448: Lori Bell and Friends. jazz, early evening Thursday; Lon Belt and Shep Meyers, jazz, early

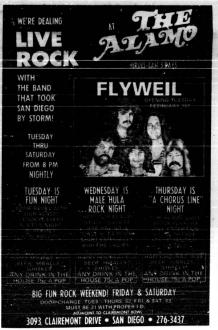
Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670: Prophet, rock and roll, Thursday through Saturday; Flyer, rock and roll, Sunday and Monday.

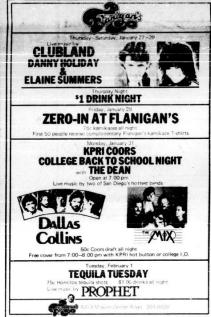
Reuben F. Lee. 880 Harbor Island Reuben E. Lee, 890 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Nightfire with Alisha Thomas, contemporary music for dancing, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island









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291-2900: Reflections: The Magic If. 291-2900: Reflections: The Magic II. comedy, music, and variety, Thursday, Stone's Throw, vintage size, blues, and saviety, Floriday and Saturday; Harvey and SZoff St. Rev. Sazz, blues, swing And show tunes. Sunday and Menday; Signed, Sealed, and Deliveral, contemporary, Buesday and Wednesday, Stundowner Lounger, Wednesday, Stundowner Lounger, and Sandarday, Menday and Ruesday; Inecontemporary music by various and standards, Menday and Buesday; lise contemporary music by various

contemporary music by various artists, Wednesday through Sunday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: Jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday. Tuba Man's, 2551 University Avenue, North Park. 295-9426: West Coast, light rock and jazz, Schoolson.

Soledad's, 425 West B Street. Upstart Crow & Co. Bookstore and Coffee House, 835 West Harbor Drive, Scaport Village, downtown. 232-4855: Rebecca Roberts. cashical guitar, late morning Sunday. downtown, 232-7588; Harvey and 52nd St. Jive, jazz, blues, swing.

297,9110: Dusty and Meliss contemporary. Wednesday through Saturday.

Triten, 6011 El Cajon Boulevard Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: East San Diego. 583-3240: Elia Ruth Piggee, jazz and blues, Thursday through Saturday. Neutral Ground, contemporary, Friday and Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Johnny Almond Rhythm Revue, rock and blues, Thursday Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Push, rock and roll, Thursday through Saturday; U.S. Male, rock and roll, Tuesday and Wednesday. through Saturday; Ace Dagger, rock and roll, Sunday; Off Limits, rock

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Sunday.

Boss Bill's, 9325 Mission Corge Road, Santee. 448-9983: Cimarro country, Thursday through Saturday.

Bull and Bear, 690 North Second Street. El Cajon. 440-5757: Chain Reaction, contemporary. Thursday

through Saturday; Wizard, contemporary, Tuesday and Wednesday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Timberlake, country and vintage rock, Friday and Saturday. Circle D Corial, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday. Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Lee Henning, contemporary, Tuesday through Thursday, the Sound

DeAnza Springs Resort/Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4384: Smokin', country rock, Friday and Saturday

Choice, contemporary and country, Friday and Saturday. Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; live country music, Sunday, call club for information.

East County

The Calypso Lounge, 975 Greenfield Awmue. El Caion. 440-9526: Ron Morin, country. Thursday through Saturday.

Diamond I ounge/Aunt Emma's, 1532 East Main Street. El Cajon. 442-7288: The Little Big Band. country, Friday and Saturday. Don Carlos, 7856 La Mesa Boulevard. La Mesa. 466-9375: Trio Azteca, traditional Mexican music, Thursday through Sunday.

Bonne, rock and roll, Friday and Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday Saturday.

Lakeside. 443-9591: Supercolt, country rock, Friday and Saturday evenings. Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and cornedy Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: P.F. Flyers, contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dizieland jazz, nday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Averue, Santee. 448-8550: Gerry Baze and A Touch of Class, Wednesday through

Mamn's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Trigger Happy, country rock, Friday and

BACK ISSUE '50s, '60s & '70s Dunce Husic

turdey 9 p.m.—1:30 a.m ktail lounge of

BUWL

nt Mess Blvd. (next to K-M

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Jim Evans, contemporary, Thursday through Saturday, with Ray Correa, Priday and Saturday, open stage talent night, Sunday.

Organ Power Pisza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Our Pavorite Place, 8646 Mission Corge Road, Santee. 449-6240: Pony Express, country rock, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Emergency Exit, rock and roll, Tuesday throu Saturday, Bandit (formerly Sky High), rock and roll, Sunday and Monday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Brad Strackbine, contemporary and originals, Tuesday through Saturday.

Sexton's, 7353 El Cajon Beulevard, La Mesa. 460-1500: Steve Mouzas and Finest Action, oldies. contemporary, country, Tuesday through Safurday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: The Nomads, rock and blues, Tuesday through Saturday.

Van Winkie's, 10055 Mission Conge Road, Santee. 419-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion, top 40, Thursday through Sur.day Baja Strings, top 40, Tuesday and Wednesday.

Country Bumpkin, 1962 Palm Avenue, Imperial Beach. 429-1161: Lanny Previtt and Cinnamon Ridge, country, Tuesday through Saturday; Ducktail Revue, '50s

REER FEAT

BLACK ROSE

BEACH CLUB

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: The Press, rock and roll, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club

Hutch's, 1463 Palm Avenue Imperial Beach. 423-3479; Leather and Lace, country, Thursday through Saturday. Westerner, 22 West Seventh

Landmark Cocktall Lounge, 251 Sweetwater Road, National City. 475-7313: Firecreek, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Automatic rock and roll, Wednesday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday.

Old Boulta Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary, Thursday through Saturday.

Palemine Star, 3008 Main Street, Chula Vista. 427-5889: Branded,

country, Friday and Saturday

Royal Vista Inn. 632 E Street, Chula Vista. 426-2500: Live entertainment. Tuesday through Saturday, call club for informat

Reapot Inn. 1060 Broadway. Chula Vista. 427-1304: Bach-a-la Trio, contemporary, Wednesday through Sunday.

National City. 474-2919: Tony Mills and Crosscut, rock and roll, Tuesday through Saturday

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Bandit (forme Sky High/Tobias), rock and roll,



Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5.00 p.m. The listings an

Dance Wed. - Sat., through Feb. 5

Jolly Roger San Diego Seaport Village

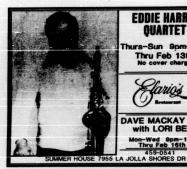
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JANUARI 27 1963 23

Rock & Roll

Ace Dagger: Trojan Horse
Johany Almond Rhythm Revue:
Bobby Gs. Pelly Ly Taxen
Almond Brothers: Sperit
Audio Bose: te Chalet
Automatics: The Lantern
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Back Issue: Kourny Mesa Boud
The Becket Band: Bobby G's
The Rechet Band: Bobby G's
The Ren Bolton Band: Rode
Hann Bonne: Labriand Record
Brate: My Rich Uncle's
The Bytes: Spirit
Chart Spat: Spirit
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Hallhounds: Spirit Dirk Debonaire: Belly Up Tavern, Distillery Nightclub Ducktail Revue: Country Bumpkin Echoes: Spirit
Emergency Exit: Park Place
The Features: Bacchanal The Features: Bucchanal Fig and the Bombers: My Rich

Flyweil: The Alamo
Foreign Affairs: Distillery
Night club

Four Eyes: Lehr's Groenhouse, Addison Four Eyes: Lehr's Groenhouse, Helicon The Frames: Spirit The Heard: Spirit The Heard: Spirit Heroes: Alone, Windrose Illusion: Jolly Roper (Seaport Village The Russ Kirkpatrick Bond: Ahranys' Innter (Occaristic Cary Lee and the Blace: Spirit Leaden Brothers: Mon's Solido Postelon, Whileley Blats Physicas: Vibra Deleriamment Troep Hills and Croscott:

Westerner The Mix: Old Pacific Beach Cafe. Hill House, Halcon
The Movies: Lehr's Greenhouse
Moving Targets: Bacchanal
Network: Bobby G's
The Noise Boys: Spirit

The Noise Boys, Spirit The Noise Boys, Spirit The Nomades Asse Murphy's, Turquoise Lourge NGG-Haispon Off Units: Trajon Horse Panis: Le Ouise of Irn The Pay Boyse. How the The Park Le Ouise of Irn Center. Whiskey Flats Pauginumd Shap: The Backdoor, Headquarters highfeldh Portland Balasis Windrose Herman Lead and Control of the Person Navigo Inn. Disco-ficiency Inn. Charles Machine Park Back Angust/B Cajon, Bla-Angust/Backs Nalign.

Nighteluh
Road Runners: Aztec Bowl
Robyn Banx: Poscop Mine Co.
RPM: Monk: Asserbig Singshot: Mon's Saloon
Spud Brothers: Doc Masters
Timberlake: Films Springs Im
Translator: The Backdoor
Denote: Doc Masters
Denote: Doc Masters Coach Irm Branded: Palomino Star Clmarron: Boss Bill's Country Casanova: Circle D Corral Country Justice: Kentucky Stud. Country On The Rocks: Valley

Tremor: Doc Masters Tweed Sneakers: Mom's Saloon.

Rodeo U.S. Male: Macho's, Black

Country/

Angus/El Cajon Wah! Wah! Wah!: Boat House

Country Rock

Rick Backus and Elermony: Red Coach Inri Gerry Base and A Touch of Country: Magnolia Multuries Ren Bell and Tour Parlant: Red

Center Inn Saloon Dallas Express: Charlie's Nitectub Dehesa and the Ramblin' Rose: Tequila Flats Firecreek: Landmark Cocktail

Lounge
Richard Freeman: Drowsy
Maggie's
Hughey Gaskins: Carriage Lounge
Richie Gary and Sundown:

Richie Cary and Sundown: Mustung Club
The Buas Kirkpatrick Band:
Hungy Hunter/Occurside
Luby and the Tramper Barr-X
Rench House
Leather and Lace: Hatch's
The Little Big Band: Diamond
Lounge/Aunt Erruna's
Lam Star County: The
Countryside Lounge

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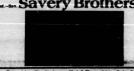
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Lounge Jimmy Nixon and Downho

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The Paluline: Spirit
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Lanny Prevent and Chinamon
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Wes Reo and the Countrymen:
Stage Coach from
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The Sewery Brothers: C.W.'s
Saloors
Carl Simmens and Seathers
Comfinet: Perihocol Lorage
Smokles': Debraza Springs
Resort/Holdiday Trails
The Sound Cheles: Lingry
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Contemporary/ Top 40

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Leslie Gold: Sheraton riurous Island Jim Hawley: Old Pacific Beach Cafe Lee Henning: Hungry Hunter/El Cajon: Jim Hession Trio: Pavillion

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Ritual

13

P.F. Flyers: Lorenzo's
Eddie Prestous: Barnacle Bill's
Tim Reed: Old Town Saloon
Donny Rose: Hamburguesa
Rumpus: Hill House
Ruy Sanders: Red Doy
Saloon/Valley Fort Steakhouse
Second Wind: Vista Entertainment
Content

Mulvaney's/Coronado Shine It On: Vocation Village

totes sed. Sealed, and Delivered Anthony's Harborside, Si Harbor Island he Sound Choice: Hungry

innter/El Cajon cial K: Royal Vista Inn H: Holiday Inn/Mission Valley

- 4 -

C-C-Cold Nights at California's

Joe Stewart: Tio Leo's/Mira Mesa Brad Strackbine: Reuben's/La Mesa Summer Breeze: Fat City/China

Mesa
The Two Tones: Moby's Broiler
West Coast: Tuba Man's
Wild Hahr: Jolly Roger/Oceanside
Ken Willains: Mexican Village
Wizard: Bull and Bear
E. Zane Wood: Anselmo's

Jazz Lori Bell: Prophet Restaurant. Camp
Ted and Dave: Ramada
Inn/Escondido
Third Degree: Mexican Village. Elario's
The Greg Bloch Violin Trio: Blue

Parrot
Fro Brigham's Preservation Band:
Pal Joey's, Lorenzo's
The Bridie Carter Trio: Our Place
Charlie's Goodtime Band: Gaslight Gizmo's Alisha Thomas: Reuben E. Lee Triangle: Dooley's Triple Play: Hilton Hotel Room Jeannie and Jimmy Cheatham: Irue Spirit: Black Angus/Kearny

Jeannie and Jimmy Chestham: Sheraton Inn Airport The Chicago Six Belly Up Towern He Chicago Six Belly Up Towern Bill Coleman Quartet: Chuck's Strait House Barry Craige: Payagayo Djangs: Pith House West Fowcast: The Mapic Lomp Freefall: Hill House Mel Goote Proxite Wine Bar and

Bistro Moqui Graham: Triton/Cardiff Eddie Harris Quartet: Elario's Harvey and 52nd St. Jive: Soledad's, Sheraton Harbor

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Folk/Ethnic

Doug Hrwett: Kung Food Jim and Theresa Hinton: Patriot

Game
Sean McVicker: Blarney Stone, Too
The Old Triangle: Patriot Game
Rasgie Taggle: Cafe del Rey Moro
Walt Richards: Old Time Cafe
Command Becky Robinson: Drossy

Walt Richards: Old Time Cale
Dave and Becky Robinson: Drocssy
Maggie's
Glina Serfor: Sheptherd Cale
Stamsa Gael Celii Bandi: Drocssy
Maggie's
The Somewhat Sawyers: Old Time

Everything Else

Julio Aguirre: classical guitar,

Julio Aquirre classical guitar,
Kary Pico Guitar cariety, Casina
Vidaleit
The Bosse Brothern: oldics rook
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Dead Bradley; Cristical Cornedy and
originals, Jace Marphy a
Junghi Beng, classical guidar,
Papagapo, As But Spice II
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All reviews are by Duncan Shepheri Priorities are indicated by one to five stal and antipathies by the black spot. Unrate movies are for now unreviewed.

Arrigane II: The Sequet — People and or any arrigane and a sequet of the sequent of the sequet of the sequent of the sequent

ARI About Eve — Joseph Markiewicz accepts at the Broadway Backstage cacepts at the Broadway Backstage like-new shappeas, a Bitte duffed egain before mervid's end. Betto Duvis on the insocure sids and Arne Baster Duvis on the insocure sids and Arne Baster Duvis her before mervid's end. Betto Duvis her before the side of the state of the side of the side

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debted to the type of theatical con-cell that Elia Razan in THE AR-RANGEMENT review from the AR-RANGEMENT review from the type of type of type of the type of the type of ty

Le Besu Mariage — Béatrice Romand, an engaging teenager in Eric Rohmer's series of Six Moral Tales (in CLAIRE'S KNEE, to be exact), has Cric Notine's sarieté d'iss Modal fasei.

Cric Notine's sarieté d'iss Modal fasei.

Grown lip to be an engaigni young woman in his ensuing series. Comedicis and Phovets. Wisch a not to say hait the character sine plays ser i a said and series. Comsière de l'isse de l'iss

Best Friends — Barry Levinson and Valerie Curlin, scriptwriting partners who are also husband and wife, have written a semi-private joke about

DON'T WATCH

(and sightly revised editing) of Joan Micklin Silver's HEAD OVER HEELS, based on the book by Ann Beattle, with John Heard and Mary Beth Hurt.

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THE VERDICT

THE MAN FROM SNOWY RIVER

THE VERDICT 1:00, 3:25, 5:56, 8:20, 10:45 (R)

THE MAN FROM SNOWY RIVER

BEST FRIENDS 12:45, 3:10, 5:36, 8:09, 10:15 (PG)

THE TOY

TIME WALKER 12:30, 4:20, 8:15 (PG)

THE PINK PANTHEI

FUNERAL HOME

Creature from the Black Lagoon — Jack Amold's 3-D horror movie (the horror is lost in the fog) features a lethargic actor who dresses up in a lizard costume, demonstrates a

ronzes a bird-brained team of explor-ers on a TARZAN-style movie set that is supposed to pass for the unirav-elled reachrs of the Amazon River Richard Carlson, Julie Adams, 1963 • (UA Glasshouse 6: 1/28 and 29 mid-

Deem of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set largely (and inspirationally) in a sub-urban Pittsburgh shopping center, less a sequel than a remake, a new and improved version with slicker technique and gaudier spocial facts, and positively guaranteed not to facts, and positively guaranteed not to disappoint even the most hystencal fans of the earlier film. It is gratuitous-ly, scandalously, nose-thumbingly gory. But it also offers the wickedest laughs of any American move since



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CURRENT MOVIES

crounstances can aunt the possibility of liere in any meling sections about, for example, a flesh eating zombe having the floor of his head shoet off, set, thin like Ossa Mayers incheon means by a neincopter propeler; and their going into a floor of the control of the control

Demon Pond — Granting all possible license for stylization, it is still difficult to take seriously Masahiro Shinoda's vision of the spirit life at the bottom of a haunted pond, the actors tricked out variously in deer's heads, or in ratted hair and orange or blue or green facial

and serways and a smooth highly on any fare inthe add care in placed on it is such that flacks only someone to use the fog machine and Peggy Ferming to come saving out for the committee of the committee of

Dragonslayer — It would appear to be an extremely difficult assignment

these shots to some of those in JAB-BERWOCKY doesn't blunt their im-pact, but rather goes to prove that facetiousness is not the only postable attitude for the modern cosmopolite to

command point an equally difficult assignments to predict due of them assignments to predict due of them the second point of the second point of the through and the product of the through and the product of the control of the second point of the control of the second point of the months of the second point of the months of the second point of the second point of the months of the second point of the second of the second point of the second point of the second point of the second point of the second (ty. The achieved badness is neither as sympathetic or as arrusing as in movies that try harder. Directed by and starring Paul Bartel, with Mary Woronov and Robert Beltran. 1982.

 (La Palonia, through 2/1)

attitude for the modern countepole to take to ward organs. With Park McMcCoc Casin Clarks, and Right McMcCoc Casin Clarks, and Right McMcCoc Casin Clarks, and Right Coc Casin Clarks (All thew Robbins co-work and directed 1981.

"(Campus Chave In 1981.

"(Campus Chave In

and East German secret-servicement, the sexual rivalry between CIA spy and KGB spy-catcher. With Martin Sheen, Brighte Fossey, Sam Neill, and Derek Jacobi, directed by Jeannot Stwarc. 1983. "" (Mira Mesa Cinemas, Strand, from

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dis-miss the movie in toto from respectful miss the move in toto from respectful consideration, than a glaine at the death-scene of the monogrammatic spacemar. This sicknown speciatele is milked for all it is worth, with the normally cigar-colored creature hav-ing turned to the color of ash, his full-moon eyes narrowing to mere cres-



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CURRENT MOVIES

cents, and the ten-year-old boy who has befriended him, and who is symhas betterned init, and who is sym-biotically wedded to him, at first wast-ing away in tandem, then regaining sufficient strength to wait in protest when the seriless title axen severs an tes. For cruelty to characters and au-dience affixe, the expiration of ET bes. For Cruelly to characters and au-charce about the expression of E.T. before the common of E.T. and the common of E.T. polishing-off of Little Neil. No one but a polishing-off of Little Neil. No one but a card-carrying mascorist would want actually to carry out such a compani-tion of the common of the common of the of the common of the leaves Dickers choking in the schault leaves Dickers choking in the schault when, none having shull. ET. away in his coffin, he arbitrarily brings him book to see again. The threshold of the common of the common of the many other points as well, particularly and the common of the transport of the common of the common of the transport of the common of the the common of the the common of the the common of the the common of the comm

Gendhi — Ben Kingsley as the Indian political reformer and pacifist; with Candice Bergen, John Gelegot, Trever Howard, and John Kings, directed by Richard Attenborough.

(Cinema Plaza 5: Grossmont; Plaza Twin 1) The Exercist — Just because the filmmakers do not trouble to work out

Gene With the Wiled — The most be-lowed movie ever made from a book by Marguert Mitchell. Covering the moving the control of the control of the days to post-bellum days. BRTH Of ANATION is not. Southern belies fill with their beaut, a prognant skyl hum-borne, a wonderd war hero limps back to the plantation, etc. To borrow an apt remark from the ruby sigs of Scarlet O Hara. "Foldir-dee-dee-fitting was a second of the control of the control of the With Viewer Lange, Card Cabes, Leafe

The Sewrelet — Just because the immakers of not trouble to work out one interesting development of other-wer, Statuto, or melagriptics, other-wer, Statuto, or melagriptics, duth And it is to the fifth's credit that the property of the statuto of the statuto of the statuto of the statuto or pursue privately in the forms story, about an approximation of the statuto or pursue privately in the form credit property of the statuto of the statu "A Very Funny Film:"

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First Slood — A purgative for Ver-nam veterans' teelings of rejection. Jack Starret is back in the same role — audistic law officer — in which he used to aggravate whole gang of his smallbowns, here he gets he same results by aggraving only a single ex-Green Beert ("Those Green Beerts — hely me and backess"). The action spice his extra properties of presses of the destroit shall be pressed of the destroit shall be pressed of the destrict Jack Green West Sylvester Jack Green West Sylvester Jack Green West Sylvester Jack Green West Sylvester Jack Green Jack Gr

48 Hrs. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Walter Hill returns to the urban mileou of THE DRIVER and THE WARRIORS, but his decline since

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Honard Orwal De Havilland and Thorna Michred directed by Victor Flerring 1939.

"(La Patorna, 22 and 3)

The Hills Here Eyes — à clar of the develope thap procedo, with a mich order to proceed the procedor of the develope thap procedors, with a mich order to proceed the procedor of the develope thap procedors, with a mich order to proceed the procedor of the develope thap procedors, with a mich order to proceed the procedor of the develope thap procedors, with a mich order to proceed the procedor of the developed thap procedors, with a mich order to proceed the procedor of the developed thap procedor of the procedor of the developed thap procedor or only on the refrigerator in the RV. Dut allow the Purphy lists below the procedor or only on the refrigerator in the RV. Dut allow the Purphy lists below the procedor of th

*(Town, from 1/28)

*The headbas — Well direction (Lichn Hough's standard array of wide-angle shots and shock cuts, and the worst of the violence occurs discreelly of screen) but not is owel-potated horse of the violence occurs discreelly of the screen but not be subjected horse before a city where of any crimes is began to be fitted into a supernatural between the supernatural states of the supernatural states of the states of the violence of any crimes is began to be fitted into a supernatural states of the state

making of a boy vito a main land a main of some magnitude, tool, as it was done in the Auginatian High Country in the 1886s. Perspirat flyques all have cooking the Market hong to do groupedor (trish Douglas, silae-bearded and wigged, begingped, and and wigged, begingled, and more to life than death* and "this and hard country, makes for hard men's hard to let have been hard to be somewhere in the late tensor. The various adventures and intrigues are mountain ledge, a dark secret harbored by two estranged torolers (bit houghs and for houghs), and so to the maker of MAD MAX and ROAD to the maker of MAD MAX and ROAD. stope in the climactic chase, but the opportunities for such moments do not come along very often. And the overall sure of the thing is not that of an elemental, larger-than-life folk legend, as some of the slow-motion, the freeze-frames, and the florid scenic effects seem to aspire to, but rather that of a straightforward and

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CURRENT MOVIES

somewhat bland children's fale. Ac-fuel, certifable children, it should be said, will probably be delighted with it. Tom Burlinson, Jack Thomp-son, 1982.

* (Camino Cinema 4. Center 3 Cinema 2: Flower Hill Cinema 2. La Jolla Vil-

Menhattan — Life and love strong the liferal in New York Cits, produ-graphed in setf, heavy sity black, and white by Gordon Wilks, and for the set of the set of the set of the Gordon in Woody Allien, having stayed behind the cameras on his intSERIORS, is back on severa as his con herd. He has evolved less as in the set of the set of the set of the ever. And as a consequence, he dis-leys a rather schizophrenic, or perhaps her archical, series of this plays a rather schizophrenic, or perhaps her archical, series of this play say standard or stretch, some are funny, abolt rarely, in the sense of being sterious larges, or jobe buils, and you know who) are funny in that they are in monopolisic command of his year in monopolisic command of his year in monopolisic command of his production. they are in monopolistic command of the one-liners, the witty repartee, the

(3)

Murphy Anne Byrne and Meryl Streep 1979. " (UCSD, Mandeville Auditorium

when the milatry bales horse capts own no Southerly and the trensmand the cires, the only one of them who speaks Enjash, this to keep the screen exercising (and some amus-some excrucating (and some amus-ng) effects of southon, of no compre-herson, of incompetence, of further incompetence, of further exposition is given over to expedient, first-person narration, and the movie exposition is given over to expedient, first-person narration, and the movie exposition is given over to expedient, first-person narration, and the movie exposition is given over to expedient, first-person narration, and the movie exposition is given over to expendient, with too life sense of the chemistry of which is consistent or with the control of the certain of certain o

manner to give any enlywinder device to people with circle 1, the discharged of the people with circle 1, the discharged water. Firmmaner Bonne, Sherr Riem is ossensibly on a stact-in-dung and stand. Accompanying the raa a sond advisor and sammersher is prolessorial singues under the following standard and standard accompanying the raa a sond advisor and sammersher is prolessorial singues under the following the character conversion that personality who never quite goes mough the character conversion that display making or somewhat amazing facts are furned up (e.g., this there are four times an amay adult carms. Many amounting of control to the control of the cont

An Officer and a Gentleman — You base base chaning more with a base changing would be Navia expension biologopia would be Navia and spe would take so long going own more an order to be set as more an order to be set as more than a base of the set and t

ers in early Sixtios England takes a backseat, most of the way, to the more are an wary duties England takes a backseaf most the way, to the more traditional warfare to the remove the control of the con

Sophie's Choice — Based on William Styron's novel about a Polish concentration-camp survivor (Meryl Streep): directed by Alan J. Pakula. (Valley Circle)

(Clairemov, from 1/28; Fiesta Twin; Rower Hill Cinema 1; Priway Theater, rom 1/28; Spring Valley; Strand, from

sense, not the cornical. Directed by Sidney Potter 1980.

*(Ace Drive In, from 1/28)

The Verdict — The form

Timerider — Sci-fi adventure with Fred Ward, Belinda Pauer, L.O. Jones, and Ed Lauter, directed by Wi

Jones, and Ed Lituer, unequality is implease. (Carmino Cinema 4; College; Fashion Valley, Flesta Twin; Frontier Drive In; La Jolla Village; New Valley Drive In; Santee Drive In; South Bay Drive In; UA Glasshouse 6; Wiegand Plaza 6)

UA Classifocuse 6. Wegand Plaza 6. Tootsies — International Control of the Contro

This Toy - Franch further to contigued for Richard Pyor and slackin Glasson; directed the Richard Donnie.

(Ace Drive In, from 1926; Cinverna Pisza: S. Calairmont, College; Fastinio Valley, from 1926; Mire Massa Cinemas; Pazza Borala; Ranchio Bernardo 6; Sporta Arens 6; Wiegand Pisza: 6)

Test of the Plate Pestitier — The per-sistent problem with the Inspector Couseau series in the Blief-Schwerle dose not lenow when to bese wall enough above. That he would prese-were even past Peter Settent's death reveals this problem in a rather ghoulds light. The out-takes from ear-fier Clossess either, secolar as they can be identified, would not have been a great loss to Meeten culture if can be identified, would not have been a great loss to Western culture if they had gone between unsent; and the new brings, classing, a TV as pontrix CTILES (NAME-in Investigation CTILES (NAME-in Investigation CTILES (NAME-in Investigation) persent for assorted "high-fights." Simply put: there is no decent accuse for a more here. And the promise, in the cleaning credit, of a CUISC CF THE PRIX C PANTEER still to come, is been may will be a column 1992.

The Verdict - The focus of this medical majoractice suit. What we have here an overlandinary lawyer in have here an overlandinary lawyer in have here and overlandinary lawyer in a waking-laking werk. The settingup of his disreputatio personary of the disreputation personary of the disreputation personary of the disreputation personary of the disreputation personary of the hero a task chance at selfwhen the state chance at selfthe hero a task chance at selfto speak lines that are none the less to speak lines that are none the less considerable that the selfthe hero a task chance in the selfthe hero a task chance in the selfcustomer selfdesired by the selfthe hero at the self
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Plaza Telin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Gandhi Theater 2: The Nerdor

Towns, 217 N. Hill. Oceanside (722-2155) Lust for a Vampire and The Hills Have Fyes, from 1/28

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Notice 1 Timender and The Processing States 2 Homor Planet and Galaxy of Terror, from 128 Transactions Injuried 3 American States 2 September 2012 **** The Extra Terrestrial

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Strand, 4950 Newport. Ocean Beach (223-3141) Trail of the Pink Panther and Enigma, from 128

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Minhversity Temes Center 4, 4625 La Julia Village
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Theater 1- An Officer and a Gentleman
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Center 3 Cinemes, 2120 Camino del Rio North (297-1808) Theater 1: The Version Theater 2: The Man from Snowy River Theater 3: Best Friends

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STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blud. (582-1717) The Dark Crystal and Dregonsleyer Century Tele, 54th and El Cajon Blvd. (582-7690) Theater 1: Tine Chosen Theater 2: Time Walter, from 1/26

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SOUTH BAY Fleate Two, 475 St., Chule Viste (422-5287) Theater 1: The Dark Crystal and Trail of the Pa Parcher Theater 2: Temender

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South Beig Drive In, 2170 Coronado, Imperior Beach
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son 128
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Village, 320 Orange Ave. Coronado (435-6161) Airplane II: The Sequel and Trail of the Pink Panther, from 1/28 Vogue, 226 3rd, Chuie Vista (425-1436) Airplane II: The Sequel and Star Trek II: The Weath of Khan

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Wingsand Plaze 6, 220 North El Camino Real,
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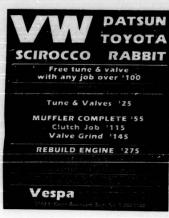
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FREE to good home: affectionate, gray Persian Mank, II months old. Moving and can't Lake her. Housebroken. COCKATIEL CASE and playground for sale Equipped with perches, toys, laddens, etc. Excellent consistors, 135 for everything 755-5429, after tom

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FREE TO A GOOD HOME. Three-year-old male Samoyed/white Shepneid mix. Excellent watch dog Must have large fenced yard. Call Jim at 474-4462 extrange. after Som. DOC LHASA ARSO, born May 29, 1979 female, Papers, 1700, 464-7319. CITRON COCKATOO, young, healthy and same With perchand cage Moving, must serrifee, 1800 firm Must see: Call 462-9876 for more information. ARLINE PET CARRIERS cat or small dog, regulation size, for baggage compartment, \$12 or under passenger unit. \$7, Used once. 457,4966. RICUGG 421-1303 attent spin.

BRDCAGE LARGE WROUGHT BION. NEW Souther for 970 with standing perior. May, 298-9321. Jahn 227. White Standing perior. May 298-9321. Jahn 237. White Standing perior. May 298-9321. Jahn 247-243 AQUARRAN WANTED, 10-20 gallon, and accessores. ACUARDUM, 10-gallon, tall with power filter, heater, owns, LI/G filter, etc. 125 Diatom filter 130, 465-8194

FREE TO GOOD HOME Further golden bonde young board rotter gome. Brand Ar Wet papers to come they are the series of the series of

SAVE ON ARTIST & DRAFTING SUPPLIES.



40% 20% 25%

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THESE PRICES EFFECTIVE THRU 1/31/83, WATCH FOR OUR FEBRUARY SPECIALS.



SPECTACLE AMAZON: Young, alen, friendly PurCharothom top breader Hower, 260-1731, oddhours. 453-9128.

GRAND WANTED as chief's per, from Evenings. MACEO, 2 WEEK vacations are hard to cope with 1 mount you. Are you still not there? Manualet. ABM-NODATED HOMELES CATS need good homes. PREE TO GOOD HOME 5-movem not bless and when factor of G. Prectical Notice is not be day and precise and so that the control of t

BEAUTIFUL AND AFFECTIONATE preprierd dobriman mis needs home with affectionate personal. Fred. 214-2418.

THERE-FECTLY shelft. Long-named, Dave synd. make harden feet suid. Noted a sprout home where he libe an indice per 12-214 date it jam an indice per 12-214 date it jam 4 BBID CAEES good consistion. 310 each No berds necked 4-21-12-32, after 5pm.

ACUARILAS 2.10 gallon, stand, hoods, neiters, ACUARILAS 2.10 gallon, stand, hoods, neiters, power films, undersystem films, stem Casts pump many results, 100, 217-279.

Seen TZU // DIGRETO Pumps cast lemans lenature.

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EXTRA EXTRA TENNIS PARTNERS. The Tennis Eu-thining matches members wishout resemblishes. Many platters & social events. Meet your match on the trivial courts: Call 228-5160.

LETS GET acquainted, lovely tady. Rendervous easily arranged for sincere, affectionate, young thinking woman caring to know single. Box 33864. San Diego. CA 92103.

N-ADDMAL EXPRESSOR OF THE CONTROL OF

JUDE, SAINT of Impossibilities. Say his noversal 3 Cur. Fathers, 3 Hall Marys, and 3 Glorian for 9 days. Must promise publication. A-FLAT I could use a friend to share a roaring fire & rain on the roof. How about you? A-Minor

LORRY GEORGEANA, Kim, Lyla Debi, Therrisa Shemi, Nii Tou'll have to Sur without Ken. E. in 1783. He harried Carol on December. 4. Lucky Lady!

MALE (Jewish, 28) seeks local woman who is: intuitive nealth-directed, a slow exter, and a simple joy magnati Me. P.C. Box 80525, San Diego 921 38 (La Jolla). VEGETARIAN WOMAN, thirties, intelligent, intuitive, sportamense, righty sentative, authentic, ready to meet a refined, assertive, and carring companion/hashand values have sentile; in u.u., awareness, compassion, sente of humor. Please write with photo; will return this 34124, San Deep 97203-3600.

INTELLECTUAL THROUGH Artist-writer type maie, 4), singst Lalkatier, ambitivus, passisviner eiten nigure, site biscomer, past beginning to maie. It, ealts a very quiet privair site concerned with enotional and artistic ground. Sites classor maint, film nature, psychology, pootly, site, project-walching, the sensual patietaries, terms of the project-walching, the sensual patietaries, terms of the project walching, the sensual patietaries terms of the project walching the project project terms of the project project terms of the project p

MEET NEW PEORS in playful ways, drivetop your creativity, and laugh a lot, in a Threater Games class. COUNTRY GENTLEMEN — Active redirect 25, a home in jeans and party dresses, wants the best is best of old-fashlored ways and modern sometimes.

AGENTS OF T.E.R.R.A. See how weak Hannibal Fortune has become. His parasee now does the talking. A pit-

SINGLES. See ad in Notices for big dance. The Healthy Set has lots of clean air social everes for nonumotting singles ages 25-55. Call 292-7406 lov Newsprises.

BROTHER BLLY -- Please tell Mr. President I hope he day was deficiely. From one who cares.

TWO REST-TAKING FEMALES seen a pair of working. fun loving, humorous lengths in stening amor to share wen T.E.R. Box 234, James CA 92019. VERY GOOD-LOOPING male. 34, sincere, down to-earth, warm, searching for an attractive, looking violent received in sharing, growing, caring inflationship. Please send photo. IT do same. UR 7944-C falsalon Center Ct., San Diego, 92108.

FM 32, SNGLE 6 just moved to Leucacle from Binots. I have an ocean view house, sports car, proj-jet, easy going personality, but no get litered. If you are a beaut-ful blond in ner 20s, preser wrez Jen, PO Sox 2624, Leucacle 2020s.

ORUGS, WANT TO KICK them? Pathways can Little Support group starts February 2, 5-30pm, at Southeas Pathways. Call 263-3193 for information 8

KARIN, LET'S TRY this Priday at the Ken Spm, yellow Honda nilotorcycle out front, if not, Club ID this Mon-day, Both Totale A FLAT MAY sing in the rain, but when it comes to picnics — Synner.

BEONNEYS, the travel we realist far and near, to-gether is one there is neight to fear, from demon, god or numeric allied in love. Alance

DEL CEMPO BLOKE: Don't give up. She's out there somewhere. And I'm sure she'll be worth the wait. The LONELY & NEIGLECTED incarcerated, 34 year risk make, needing someone, anyone to correspond with. Will arouser all. Jerome Jackson, 166-303, Box 69, London, Own 41140.

ACTIVE, CLARLITY, nonsmoking gent seeks active, quality lody (thirtish-looking) to share sports and outdoor activities in Facility, Soc 162, Encentus 72024. HOPPAG TO MEET young, pretty, withy, educated, nonsinciang woman who a light or non-direker. Smills man in mid-twenters. J20, Box 231007, Sen Diego, CA 22122

SHALIMAR: BEEN making the rounds lately? Things do go in cycles. Haven't spoken to anyone lately. Dutch our a 150. Televaning. P : IN BLACK of day the son of right awaits his litend so new. With nought to lose, a lot to learn of magic and

MALE ARTIST, unemployed would the to meet nice lady of means, object; my support. Zorba the Greek, write 18 PO Box 4903. San Dingo, CA 92104. W/AY DOR'S EVERYONE say "Enancially secure"? As if it mattered. No one is financially secure these days, so what's the diff Eye in the Bay. ALTURES: PLEASE give me a call on the phone. I lost your number and have a question for you. At work or home, Dukch. MALE, 25, LOOKING for a women who werts a loving mistionship. Michael, Box 200999-179, San Diego, 92120.

EULA ATEM ATEMATIVE professional white mate. 2 writes same in female for deling & possible serious rel storately, Tony, PO Box 5647, Ondo Vista, CA 92012 GEVILENAMA WARE, after torsee: Looking for rela-tionship with tidy senting adversars. Armer at. FO for 2200, La John 92016 DANNY D. Y-Lee's cute, but you seem to have more finesse. See you on campus. If not at the Spirit. Elsy. YOUNG LADY, 24, wishes to meet man for dating, etc.

I. AADE, I there you ke you aid. Through your irre-ANCIPAGE. The Bris 100 days (DCGODE 16-January 21) are the sweetest. Aut the you Here's to another great 100 Love and lister. Mr. K.

PRIVATE PRIOT Remain) 35, wishes to meet other pilots to share aircraft and flying time. Call Chris. 295-4861, Q. WHAT DOES a tupper wear? A Nothing Incept

DAHLIA DREAMER Meet some of them at 36th & University on Fridays and Saturdays after 8pm (and ask for Deans, Aguarian fors. RAVELLER within alchemy-fire transforms retorn, over communities after of the hierosgamos mystic ger two are over in parties francismy. Tanana

ATTRACTIVE GUY 28, stater, fun, down to earth terested in long brown haired woman to spoil and g with. Box 0204, San Diego, CA 92115 EASY-GOING NAN, 32 attractive caring thoughtlut seeks neat lady, 24-36, for lasting relationship. Travel, music, camping. Photo please. Box 444, Sarkee executions.

JADE FOX: We can meet when you like. Time and place I'll leave to you. Give time for reply, it might be enjoy-

EVIDENTLY Reader gnomes really read our trivial de-ode consciously to censor me — or you. Everybody thinks Personals are dull now — censorship is a reason. Observer. BLOND VERY ATTRACTIVE 30's intelligent, has loving unique. Sees sugged-type man, country with a bit of class, mature, positive attitude. Photo assures reply. Route 1, 80x 194, Excordide 920'5. ATTRACTINE WOMAN with varied interests seeks male 40-45 who likes the outdoors, photography, and ani-mals. Box 1372, Bonka 92002-0700. DUNN, POSSIBLY Joe-26-born N.J. Engineer-writer, right hand fluby Tugs poem on napkin-author, sucude, N.Y. Send poem so finader, Engless love, Mary,

SCOTT: YOU'LL never know how special you are! Long walks & rails forever. Jacuzzi fun times!! love it all. Your Server Admirer! MOTHER: Never expected to receive a message from the other side in such a mundane fashion. I see you (were), channel a hir. A.Rur. LAUT BLUE, only engathetically hou expresse: a nurt that lifet once or twice. We we had similar defeats, I feet I AM INCARCERATED at the resent time but hope to be released this year. Will answer all letters. Benjamin Watts. Route 2 But 38 America Alabama 36502-0038. FREE NEWSLETTER for rail-fars and nobbyists. Send no. 10 set-samped envirope. Rail-60-N. RO Brix 0124. San Diego, CA 92115. I AM VERY INTELLIGENT, would love to correspond with someone who's intelligent. Will answer, Mark Foreman, Route 2, Box 38, Agricore, Ala, 36502-0038.

I-AM. Johnny McCloud, doing time in Alabama prison. Would love to correspond with anyone who widnes to write to me. Johnny McCloud, P.O. Box 38, Atmore, Ala. 35522-0353. HELLO. VEGETARAN male, 25. determined to meet comparable female. My increass Philosophy, mulki, art. medication. Fin. Intri-rolling. Chris. Box 3417.1. San Diego 92103-0800. Degrace 1 of the Park County Crist. Bird 34173. En 150 May 1 of the Park County Crist. Bird 34173. En 150 May 1 of County Crist. Bird 34173. En 150 May MISTRESS OF TABOO: Etes-vous mon ame? S'é-vous plait, parlez-vous avec moi / en sus desole Bad Desertiue

ATTENTION TO attractive ladies For a totally unique experience meet a totally unique goodlooking guy 32: PO Box 15771, San Diego, CA 92115.

BACK MMV, 36 increases in friend price, sens.

MML 267 AMERICAN'S poor loss, to, or fine 4.

Morrer women to increased with fine fine fine dept.

James J. Existon, Ser W 5/280-065. Fulfs. Lompo.

Analysis J. Existon, Ser W 5/280-065. Fulfs. Lom HANDSOME PROFESSIONAL man 54, to meet pretty, woman to 48 for opera billing, gournet cooking, Reply with recent photo to 80x7192, San Diego, CA 92107

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RENT A NEW LIFESTYLE

NON-SMOKING ROOMMATE! 4 Dedroom La Mesa house Po considered. \$210 per room Ja 6/48-2640 after 7pm PEGGY, ME PULL your leg? Never, but I can't speak for the other 2 Looking forward to your house-warming. Count

FINANCIALLY INDEPENDENT professional male, seeks wife to 50. Box 6607, San Diego, CA 92106. WHERE HAVE ALL the men men men gone, long time passing, who know how to romance romance romance a tady's heart? Reply: Cosmic Cosmopolitan

MALE, 68, SMOKES, seek, woman under 50 for vaca-tion trip to Lie Vergas, Occupant, PO Box 83456, San Danso, 92136.

Roommates

MALE 27, CONSTRUCTION PROFESSIONAL will share two bedroom North Park cottage with similar Pieze be positive and open-minded, respurisible, hendly, Mark 204-2815.

HOUSE IN PACIFIC BEACH Very rice 2 bedroom with yard. Looking for 1 person, couple or roommutes. Non-timolems only, 1300/morth, Call 274-0449.

WANTED FEMALE ROOMMATE. Preferred for rice La Mesa house, big yard, excellent location near Grossmore and SSSLI colleges, 2 rooms available, 1225 includes usilities and phone 698-663. M/F ROOMMATE NEEDED for 2 indroom, 2 bish apartment in Claremore, Must be near, responsible, and nonsmoler Pool, jacuza, gas barberue, \$220 moreh Frank 26-3-038.

LHAVE NO mouth & I must similar

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HOLISEMATE — FEMALE 3 bedroom, 2 bath house is Switzer, Physice yard, quart street, HBO, Showstime, 51 lb, monthly plus 1/3 usaturs, Petry or Jacke 562-5243 in SPONSIBLE ACKET wants to rent I bedroom, untur rished apartment, house or duplex in North County Need yard area for small, well-trained don 726-5615. PACIFIC BEACH furnished bedroom in large house for secure individual; home privileges, 486-4848, message sension.

SHARE SERRA MESA home. Outs, nonsmoking, employed main or married cought, Reterences es-changed 279-0296 after 6 or westernik.

ROCHMATE MALE for 2 periodom apartment cear 505U Jacusti, laundly A fine place to live. \$160 & 1/2 sellies, \$75 depose flop 462-1554.

LEMON GROVE, roommate wanted to share 2 bed room, I bush house, furnished room. Prifer quart new smoking individual 1145 & utilities 469-4820 after

FEMALE ROCKMANTE wanted. Nonuncher to there 2 bedroom duples with large yard & garage in Claim-mont. 5187:50 & 1/2 utilizes. Debote 274-7452 COLLEGE STUDENT, male. 28, november. Need to few room temporarily Don't need much space. Will pay \$100-5200. No shore: PO Box 1201, 92112

SAL BAY CONDO Stare 2 bedroom fully furnishes with recoverive, dishwasher, and jacucal falset be a responsible, mature; nonsmotier 272-1954

NONMORER & WORKING female to share 2 beg-roomhouse Encintus Oceaniums quet, garage \$300 5 1/2 useum, 792-1977 from minutes

RODIMATE WAVIED to share 3 begroom house in Seria Mina, near Sharp Hospital Pool januari, dish-washer, microwave, 1250, 278-9464

SHARE 4 BEDROOM, 2 buth house off Mission Gorge, large fenced yard, garden, view, clean Becky or Jerry 562-8360 WOMAN WITH NEW CAK buring room furniture needs a place to live in Pacific Brach, Prefer female, 25-35, quies, neat, thoughtful, fun. 456-6241, 274-1524. PACIFIC BLACH, almost new! Nacely furnished large 2 bedroom: 1-1/2 bath townhome to share. Duhwaiter/launday Must love cast 1302/month. 1/2 ublines. upposit. Call Paulae 483-4537 PERSON TO SHARE furnished apartners at Custerly of Mesa Boulevard, \$230, 571-1293.

EXCEPTIONALLY LARGE ROOM (furnished), kitchen, laundry prolinges in nome near \$550. Foreign student articome. Best \$195 plus \$50 deposit, thane utakens. Call after 6 or unerserved 265-7288.

CHERA VISTA roommute warend to share large 3 bed-room nome. Garage, pates, and firepace. State male or female. \$225 plus utilizes. \$25-7180 to \$26-3550.

COURS. CRISIC 280-9047 NEED 1 PRESON to share 2 bedroom condo with pool. BOOM FOR BENT, North Park area. 1160 (blur. 1/2 222-4458.

SEJRA MESA, comfortable home for responsible employed roommate 24-45 years. Wayne: 560-9833.

MALL ROCKE for exit to open-movies male in Hillions area. Prevate entrance: Available immediately: \$200 a moven includes satisties: \$150 deposit. John 278-9009 FEMALE ROOMMATE wanted Responsible statile woman, 23:33, for large Mt. Soledad home Pool, south, feeplace, washer/dayer First, last & depose 120 weeks, dealers once 270, 2643.

Serie Tree I D

TOUR OWN FURNISHED bedrover/bathroom, Te raunta condo with professional woman, 37 Wathr dryer, garage, pot, jacuzo, tennin, 110 plus 1, ustates female, 25-45, nonsmok v 019, 457-2148.

ROYAMANTE WANTED, Pacific Beach, share large 2 bedroom apartment with 26 year old working male. Austable February 1, 5195 monthly, 5195 security. Enon 463-7176.

PACIFIC BEACH, 3 bedroom house has 2 rooms, \$200, 1225 monthly. Available February 1. Bent together or strparate. Yard, garage, freeplace, appliances. No pets. commonters, 771-737.

WOMAN, 34, Willis well trained female dog, sents warm aware platonic household to share with other cases persons Sustante 270-4886.

AMEA NESA. Homemotiong roommate. Nest, quiet, re sponsible State languinose Private phone piano, pos-lauriany facilities, 3175 monethly & 1/3 utilities 271-1131 or 6/95-2145.

NOT/IMCKING FEMALE roommute waterd to share 2 bedroom apartment in North Park. \$200 monthly in-cludes unlines. 291, 4801

LARGE NEW HOUSE to share havely lumished room. Nonsmoker, Washer & dryer, 1200 moretry includes ustrans, Nace, quiet Sareer neighborhood, 669-3627. ROOMMATE WANTED, Facilic Reach house, February 11 Mate, nonsmoker, computative with 7 year old son & therion, 483-6203

RESPONSIBLE FEMALE, nonsmoking roc.newate to share cute, furnished, 2 bedroom Ocean Brach apar-ment, 1175 & 172 uters, 223-2585. POOMMATE WANTED responsible nonemoker, share 2 bedroom condo near UCSD. Own room, bath, Wather, dryer, Beglace, garage, sunders, pook jacuze, 1250–150 grooms, kurn, 457-488.

FEMALE TO SHARE 2 bedroom, 2 bath front Long apartment with same 1250 & utilities. Over 26, finan-cially stabilized floor same 224-7366 enginees. FEMALE ROCHMATE wanted, duplex in Point Loma area, block from Surset Clifts, 1205, split utilities, 225-8401 x222 or 220-7908 after Spin, Uz.

ROOMMATE WANTED, male or female, hopefully you're open-minded, \$160 & utilities, in Mesa College and \$27,7949 BOOM FOR FEMALE in Partic Seach home. Excellent to destin where synchron and tending fractions. Call 1994/FA I bedroom apartment, my Armsture. Desired from a target apartment where the armst a course to desire a target apartment with the armst a target apartment and the warmstand of the course to desire a target apartment and the warmstand of the course to desire a target apartment and the course to desire a target and t

LA JOSLA 3 bedroom brach home needs independent, employes environmentally aware female with good self-image Nonsmoker 1925, 459-5763. LA MESA — NEED rootsmate to share semi-furnished apartment freat SOSU Proot and surrany near bus and stropping, Available February 1 464-7907. In the semi-function of the semi-f PROFESSIONAL IROMAN to share conto in La Jose
Own room bath first assums, spa requesting court.

Professional State of the Control of the Con FREE TRY APARTMENT within grounds of large home to reportable woman for legisl bubyshing. Small chall wercome. Apply: P.O. Ison 1975, San Depoy 19707. 1195 Must see: 549-9241 after 6pm.

JANIJARY 27, 1983 23



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ARE YOU LADIES calling T.M.'s bluff? Do you may set 3160 including big cage. Dean, 569-6473 after figm.

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TIME FOR A NEW EXPERIENCE? Owner with large salboat needs femule crew/companion to help ergoy. Box 2573, san Diego, CA 92112.

PSYCLIC ADVISOR: If you want true advice and guid-ance on your prisonse proberns, please call 296-6893 or 698-4086 for all type readings and classes. RELATIONSHIPS Trying to get into one? How do you meet the right person? When do women ward? What do men ward? What do men ward? What you no up there? To explore their idouts with other attraction, dynamic yet lonely singles face yourself, please call 450-2770. You may just meet someone special.

EVER NOTICE THAT men who waar rings on 3 or more fingers are generally flatiny hysterical types, are almost aways should an appropriate and societies are almost aways should be continued to the continued of the

CHRISTIAN FEMALE photographer, teacher searches educated 35-55 sincere American gerebenan, Nan-smoker, conservative Appreciate photo. Carol. Box 304, 719 E. S. Sun Diese 92101 SINCERE, SENSITIVE guy wishes to meet same for in-teresting get togethers wire: Occupant, PO Box 4352, San Diego, CA 92104. Nonsmokers only. DOUG, WANTED to let you know you'll always have a friend. I really care for you a lot & hope you feel the same Sue. DESPERATE? SAY'S Lide's Novema, as the arower. Say 3 Our Fathers, 3 Half Manys, 3 Chorius for 9 days. Promose publication, it'll work. NICE LOOKING denois, 27, unique, would like to meet female, 18-25, who believes bald can be brautiful. PO Box 27432, Sar Diego 92138. PERSONAL, HAPPY attractive brunette, retired from busy constructive life, would love to share life with a special main in young outs, sue, PU Box A 81091, Sal. Depo. CA 921 Nr. STEPHEN, HOW can you gain one if you already have one? Gee? Or, do you want two? If he were only you for me, thursest. TONY OF National City, saw your ad months ago, but lost it. Would like to correspond with you. Please reply with your ton number. ALM RICK: ASK NOT of life to give to you, rather, swor life & pleasure will be found. If wasned poets. PRELIMBTER TO LET. Truries but another fleader friend came through & I now have a new machine that is older train I.

MALE, 35. VERY sincese, caring wares to meet lady into nee floor, single ideatyle, being tropitive. Nove life, pos-tive. Michael, PO Box 306, Cavallit, CA 92007. I AMA WHITE male & single, and very sonely, Incarcer-ated, serk friendship. Michael Browne No. 167-798, PO. 80x 57, Mason, Onio 43302.

FREO, SHARE YOUR information in the Reader and we'll meet you and other eligibles there. Colors. THENKING LOVER, I am thinking of you. You are sunstaine in a grey crushed velvet sky. Lady Blue. JS, THE CHROPRACTOR found the musedy immediately. With a resounding "skrunchis," my skult was set & TOTALLY ROMANTIC towing sensitive man, 31, desires leading, loving involvement with attractive, honest violution who can "commercate beyond words PO Box 83461, San Diego, CA 92138. INTERMEDIATE MIDGE, termis partners wanted for oversing play. Navagraders partnered, Randy 547-4627. BLUE & ROCKSTAR, truthi Wrote on 2 occasions, but never printed. Who is Agent Orange? Blue's Fantasy & JUST CURROUS, strong, secure men are fine, but senti-ment enhances the bond. Romansicism (Pathos re-sented your response) READERPHILES, what or who is this reusive "Agent Orange"? Seems like either Vietnam's delicant or a poor victim of such fibr. Jaco Fox. HANDSOME PROFESSIONAL 41, amlesic, see's at-tractive, athletic female, 25-35, for biking nursing, swittming cooperball etc. 80x 253, Jamus CA 92035 JESUS 6 MARY Hove you Save tould Jesus asked us to by this offers to user south from the compets of Purga-tory & Hell. WIDOW WITH RIDS desired by manage-minded Navy man, 34, swing in Coronado, Jack Cook, USS Ranger CV61, OP Div., FPO San Francisco, CA 96633. IAGS, HAPPY BIRTHCIAY a week late. Hope you had fun, Sall mas you, sall love you. You are my sunshine & don't you forget it. WANTED FEMALE corepanson, 40 to 50 Nudol, key-ing, attractive, nonsmoker, I am advictic. Please includ-picture & proces number. Write Gordon, PO 86a 20817 81 Capp. CA 92021

sint/BH. CLBET innocito share. You own large fur-nished room, jacuzzi, pool etc. New SOSU, Grossmont College, shopping and bus. 1220 includes utalities. 465-2226. RODAMATE WANTED 2 bedroom apartment in La Meta near SDSU and bus line. 5170 month usilitini Inkladed, pool, HBO/Snovatime: Prefer neat and re-sponsible. 287: 7579 is 318-4479.

- 121

MONTED. ECCUMANTE III share sharp ocean view frome, walk to beach. Provide entrance, 1300 month. Cardiff by the Sea, 436-7977.

FEMALE ROCAMANTS wanted to share 2 bedroom, 2 bash bone, furnished, 1175 plus 172 usalesis, Ranulko San Danon, 460-6556.

CLAREMONT. FEMALE wanted over 30 Nonsmoker respirable to share 2 bedroom. 2 buth house with married couple. \$250 plus depoist Share utilities. \$55.5590 x126 M-F. 8-Spn. 208-8044 after 4pm.

RODAMANTE WANTED, new 2 bedroom ronds at Salbou/Claimmont Drive: View of bay & ocean dick, washer/dryer, picuzo, clean. \$200 month. 274-2615

ROOMMATE NEEDED — Apartment with pool 50(s) student for spring senerater Male: nonstruker, 10 minutes from State: 5190 per month plus 1/2 utilities. La Meria 40(s) 4147 after from

MALE (40), SHARE my 2 bedroom, 2 bith apartment near Kearny Minu area with 1 John male. Must be working open-minote, home towing Many amendes. 1/50 per minote plain 1/2 unities, 2/2-8/28.

ROCMMATE TO share tamby home Lemon Grove area Furnished room including utations 1200 month Memor 679-3650

ROOMMATE WANTED to share a large comfortable house in Claimmore, 268-8298 after tipm SINGLE MOTHER womes to locate and share house with same or single person in North County area. Exchange inferences and circle report. Betty 743-0393.

MISSION VALLEY, female nonsmoker, Professional, over 25. Share 3 bedroom, 2 bath condo with i female. Poor jacuzzi, washer/dryer covered parking, 3280 plus 1/2 utalies 569-0107.

WANTED - CLEAN easy-going roommete to share fully behalfed conducted with puriossonal females have lored clean to the to shopping 3-1/2 baths, laundly room, poor shadows of 27/5 amont 29 of 1855 after family and shadows 1975 amont 29 of 1855 after family and the conduction of 1875 amont 29 of 1855 after family and 1875 amont 2975 amo

FACTORY DIRECT OAK

If you've been shopping for quality oak furniture— WE HAVE FF.

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60" Oak Entertainment Center

60" Oak Bouble Divider

Set of 5 Cal Tables

Cocktail and 2 end tables

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FEMALE ROCHMMATE wanted for 2 bedroom. I path apartment in North Facilit Beach. Norsmoker, over 21 preferred. \$182.50 month path 1/2 utilities, \$100 depost required. 488-495 evenings & early are.

post required. 488-4075 evening & raily als.
FEMAL BOUMMATE water to share hose in
Heart 2 dash 1 occordos single noise with sign and
that trees. Nominise please, 1989 month plan 1/3
ustions, 1100 april 677-692.

The property of the prope Change reference and create report. Bethy 150-0293.

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PCIOMMATE WANTED, 3 birdroom Claimmont house, big yard, caryon view, 3167 month plus deposit, 1/3 utilities, Steady job required. Available February 1, 273-3129 after 5pm.

PACIFIC BEACH next responsible person to share ristr nex 2 bristions 2 bath furnished condo. Available February 1: \$325 plus 1/2 utilities 270-1432 after 4.30pm.

POOR SEES NO. 1/2 sture 579-9755

OUET AND RESPONSBLE female roommate wanted to share 3 bedroom, 2 bath home in Mira Mesa. 1175 per month plus utilions. 271-5407.

BOOMMART WANTED who a vice jazz and ethnic music and out of TV. Boat stip provided. 1300. 249-7295. Masser executive will share 2 bedroom, both luxury apartment. Low rent exchange — house work, loader for haly or staders. Biol 92-11 is evening

ROOM IN PRIVATE nome, San Carlos, near Lake Mur-ray, Convenient State/Grossmont colleges. Swimming pool, Islandry, Mitchen privileges. Quet, responsible person, Ultilates excluded, 1240 month, 461-1040.

POOLMATE WANTED, single person for Encintus house new all Pets registable: 1200 & utilities. Chris 142-0399 late evenings, keep trying! Student OK. BOOMMATE WANTED La Mesa, 2 bedroom, 2-1/2 bath lunury condo. All ameritars. 1250 moretry & LARGE BOOM, private patio entrance with phone, stonen & taundry privages. Utilities paid. Female only, 5195 paid deposit, 270-1107 after 5:15pm. MISSION SEACH, available now. Male roommass warted, responsible, norsmoking, Own room, queri negleomood on ocean side. 1200 monthly includes useum. John 160-507.

ROOMMATE WANTED, single person for Encircles house, New all, Pers regotable, 1200 & Littles, Stu-

READY BY FEBRUARY, I Would the a responsible female to share house. Must the plants. Good rangeborhood. nice yard, jacuszi. Large room, \$250 monthly.

ROCHMATE NEEDED for 3 bedroom house near La Jolle. Neat, noramoter or working person wanted 1210 & 1/2 united. Mitch 463-1557.

2 FEAMAL BCCU-IGANTES warrend to share 3 bedooms Popular Firsplace, washer/dryn, close to bay Petre I stationaring filmels recomments. Micro-vivae, washer/dryn, close to bay Petre I stationaring filmels recomments. Micro-vivae, washer/dryn, post, jarcusti, NBC. 3220 microby & jalkers. 28th 951 of 1966-9118. LA JOLIA share 3 bedroom home rose beach, Prefer female consmisser, reas, nappy, responsible, res-embly quet. 1500 4 / Julialité. Ann 457-146 et em Corox. 150.6 4 / Zuilloie, 444-0584.

NORTH CLARRANCHE, scribble monitoring to sheet precedules, 1375 & 1/3 utilities. February 1, non-strike 20-090-000 naue in Max Menu. Waster/Depuis monitor; 20-090-000 naue in Max Menu. Waster/Depuis monitor; 20-090-000 naue; 20-00-000 nau SUNSET CLIFFS, orean views, jacuasi, own bath, rise nouse, \$200, \$256-2146.

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The Committee of the Co

FEMALE ROCHMATE, professional, 25-35, for beauti-ful Partille Beach, 2 bedroom, 2 bath condo near bay, frefer near, responsible, nonsmoker, 1200 monthly fram 272-572 monthly

HOLES?

BURNS?

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Charter Flights! London \$549 RT

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Ernie Pook's Comeek By Lynda J. Barry

HOW MUCH DO **YOU** Really KNOW about THESE ARE: ☐ Phallic symbols ☐ shapely
☐ maracas ☐ The Dents Handiwork This? INDICATE WITH A RED 'X' THE EXACT LICATION OF THE C'G SPOT"

WHICH IS THE MOST WHICH OBJECT MOST GOOWALLY EFFECTIVE MEANS OF REPRESENTS YOUR SEXUALITY BIRTHCONTROL?

□ A comb and tissue paper
□ an aspirin and coke

whistling Dixy larmuffs and a living bible"

RODAMATE WANTED, large 2 bedroom, 1-1/2 bath, salet area, 5 marutes from SOSU 1192-50, 460-9072 after dom or 272-324. 2 BEDECOM FURBINED dages in interargini, only.
1305 PREVIOUS Transmission Street Color Col 3 8EDROOM, 2 BATH, excreen, convenent location Capets, draps, againnes, laundy-house kids ont Oil, See Notice Relay at 4313 Euclid Avenue peur El Caper Bird. 562-5492

For Rent

CHRISTIAN GAL & cutest ill dog need new aving ar-rangements in Vista or surrounding area. We're clean & responsible: Term SA2-8536. in Deaussu new condo.

ryer, barbecut: Just pool.

ryer, barbecut: Just pool.

re soon: \$210, 565-2415

\$79-2130

Rental Agencies

MINATE OFFICES for rest. Purific Brach 1350 Garder lower for real educe, minarate, accounting sales, taking are: 1800 and 130 per month. Cest 270-3990

NORTH MISSION BEACH. I bedroom w/w carpet. 2006. refrigerator, custains. 1435 deposit. 270-5657. 2 BIDBONIA HOLIC sely 1550 erry ion digital. Comment Robon Horsel year for the proof of the proo FIAT, LANCIA SPECIALISTS Professional servicing of Saab and Volvo too, for the

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Herbert Otto, Ph.U. and Rosalie Chapman, Ph.D. Self development and personal growth (NOT psychotherapy) Process life trauma and pain with quality of life

FOR RENT 1400 sq. ft. ferced and cemented yard storage Southeast San Dargo: 427-9621 53/5 UNFURNISHED 1 BEDROOM apartners. West of Billion Prist. Appliances. carpets, drapes. Utation included, 227-2736.

4 BEDROOM, DEN 2-1/2 balls, 2 car garage on cultures included, 227-2736.

THE SARDINE MUSTARD SEED SARDES

A PIECE OF A PARTY OF ARE IN EXP

NORTH PARK. 2 bedroom house, newly remodeled, large yand, close to park, pets nk. 1500, 281-0554 eve-CONTEMPORATE CONTEMPORATE CONTE

Haul Anything Forget Scratches & Dents PICK-UP TRUCK BEDLIMERS HOW \$225

> LIME-A-TRUCK 263-6133

ONE BEDROOM, to recent dupris states insuled \$285 pas 1125 depose. Middle age or note sady pre-tered, 281-7814 after (pm. STUGAC WITH ALL the american pool pausal service. Bellands, gym, saunal etc. The Pizza in Facels deach \$395/moren, 232, 2044. 2 BEDROOM HOUS, FOR RENT, 512 and Mon-roe, near fuse College, 1400 less \$100 return for the first own months, 287-2859.

PACIFIC BEACH: 2 begroom, I bath house with gar-age, 1480 per month. Near Bond Street. No pets. Ref-emocs required, 274-1470. NORTH LAKE TAHKJE VACABIONA PETER 3 BEDTOOM, 2 full bather, fireplace 6 view. Incide Village, Nev. 18 sal areas within an noun drive. 443-1834

CONDO - LAKE TAHDE - Heavenly Valley North, 2 Bedroom, fully furnished and many extra, available 2-25-83/3-4-83. Duna, 440-0411 (days), 286-4190 (evenings). FANIASIK SUNSET VIEW DRICERO, Floreroom 2 bath family room firepaire, 2 car garage no pets. Prefer responsore adults. Walk to shop, near freeway. \$750 460-2755. \$231, 481-4819 (DM Mar.).

CHARMING, I BEDROOM duples with ocean view in Ocean brach. Available Feb. 1st. Mature: Quet, non-smoorn. No pers. 3335, first and last. \$200 depose, 222-2745, primings.

NEED 1WO BEDROOM house by Mesa College. Briced for pets. Feb. Ist. 1325 plus utilities. Talk to large Days only 278-4152. 1 BEDROOM HOUSE (duples), carpets, drapes, slove, fingerator, 4331 49th S. Sen Despi 1285 565-1221 STUDIO AVAITMENT Uniturnities People and plants only Secured building Laundry facilities. Near Bulgou Park. 444-1671

SOUTH BAY, 2 bedroom, 1-1/2 buth townhouse be-tween I-5 & 805, 5450 monthly, Available after Feb-nary 1, Serier 275-5330 days or Vic 565-1865 or 421-6782 evenings. 1275. LARGE. I bedroom apartment. I bath. carpets. draphs. stove. refrigerator. disposal. adults preferred. No pets. 4013 45th Street. 582-5780.

LAKESIDE, 2 BEDROOM, 1 bigh house with 2 car gar-age for this Lovaled in increasy quart integrationing 1465, monthly 443–2931 or write PO Box 575, Lateside, CA 9/2040.

BONITA GRANDE.condo for rene. Spring Valley. 1495. 3 berkroom. Z bath, patio, play area pool air. Carport. 421-9497 after Spn. or 230-2854 days. TREE HOUSE & cabin for rent, werekends, weekly,

2 BEDROOM HOUSE in quart area of North Park. Com-partiely influtioned includes stove infligeration. Carpet. drapes. Close to freeways, bus & shopping. 297-1476.

SEA COLONY. Point Loria area, 2 bedroom. I buth condo townhouse. large patio, terrisi, pool attached garage 1595, 224-4622 or 224-8040. WANTED 1 OR 2 bedroom house/apartment. Quest, physics, near University Hospital. \$300 range, registate work or 7 for rint reduction if much more. 457-0913 westereds or systems.

LAMESA AREA house, 3 bedroom, 1 bien, 2 car garage, Replace, screened patio, Available February 5, 1983. First, Last, 1975 monthly, 3400 security depose, 426-3266. CONDO FOR RENT Del Mar. Sea Poire. 2 bed non. 2 bath, view of ocean. \$1100 monthly. Rose 27r 4287

LARGE MISSON VALLEY cond. I profession with all amendes including pools parazon terrins gas bu-becurs. Beautiful surroundings. \$385 monthly \$04,6314

SAN CARLOS ICHENHOUSE, 5425 morethy 2 bed-room I buth available February I Patic pool No pets Storage in 3 sines garage 464-1528

SOUTH BAY 2 begroom, I bath condominant poor with with market of gother, 7 years rooms, with with market of gother, 7 years rooms, with with market of gother gother room carp acres to been found and response beach room. Also without pers. 1415, 454-8238.

RENT WANTED Professional couple seeks house to rent in Ocean Beach. No pets, nonsmokers, 454-0907 when from

5175 STUDIO IN 81 Capin artists code community.
Thesis shared bash Arrival Present Australia Water
present 444-332 investige water in Fresh Investigation for the Fresh Indian Studies in Health Investigation for the Studies Investigation for the S

LEMON GROVE 2 bedroom. Easy-going lendord, in-ing morely sense real a sprake, congresse congresses. A PACIES COVIDED using provision for part of in-deposition of 77-766. The provision of the part of in-terposition of 77-766. The provision of the part of in-terposition of 77-766.

26 JANUARY 27 1983

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COMPUTERIZED & CONCERNED!

3230 Mission plex, low depositi. No.2846R \$300 P.B. duptex, yard, appliancest. No.2846R \$300 P.B. duptex, yard, appliancest. No.2846R \$350 Duptex, pets, garage availablet. No.2842R \$350 Private P.B. cottage & garaget. No.5527R \$475 P.B. 2 bdrm, Fplc, chef's kitchen. No.4529R \$600 P.B. 3 bdrm house & gar., patiol. No.2849R

226-8566 3304 MIDWAY DRIVE

\$150 Dei Cerro traier, all utils, paidl. . No. 2891R 300 Hillorest 2 bdm, utilities paedl. . No. 2894R 325 No. Park 2 bdm, vad pau OKI. Mo.3847R \$350 Spirit evel 2 bdm; 2 bath . . . No. 2805R \$350 Spirit y Valley 3 bdm, 2 bath . . . No. 2805R \$400 C-C commute 1 bdm, gar., *Pathlo. 2813R \$400 D bdm, 2 bath house 4 ergest . . No. 4629R

265-1266 6342 EL CAJON BLVD.

\$250 Vista duplex, all utils, peidl. . . . No. 7505A \$250 Vist. Ctr. cottage + view on screst No. 7423B \$300 Econd. 2 bdm + year for petst. J. Jo. 74627B \$300 Econd. 2 bdm + year for petst. J. Jo. 74627B \$350 Powey scenic cottage utils paidl. . No. 7453B \$410 Larger Exc. 2 bdm + gw., nicel. J. No. 7453B \$400 Huga 3 bdm + purchase nicel. J. No. 7453B

741-REAT 335 W. GRAND AVE. \$150 So. S.D. cottage, utriities peidl. . Mo.2323R \$240 Nat'l City duplex, pers possibiel. Mo.4249R \$75 Steps to sand!Ocean front cottage!No.4249R \$295 Gold. Hill 2 bdmapsr., fenced ydNo.4600R \$235 So. Bay 2 bdm house, utils pdl. No.5756R \$225 Curron Ch.Vitat 2 bdm + part. . Mo.4257R \$425 Curron Ch.Vitat 2 bdm + part. . Mo.4257R

425-7151 333 BROADWAY, CHULA VISTA

\$150 L'kside cottage, view! Uils pdl. . No.5613R \$165 La Mea trailer, all util poid! . . No.5613R \$200 Sectode E.C. mobiler, year peals. No.4644R \$200 Sectode E.C. mobiler, year peals. No.4644R \$200 Sectode E.C. mobiler, year peals. No.4644R \$350 La Meas 2 botm., pdl. mal. appl.* . . No.2651R \$350 La Group pleasing 2 botm, pdl. . . . No.5610R \$460 Large 3 botm, year, bet. E.C.f. . No.4624R

440-0886 340 NO. MAGNOLIA AVE.

722-1591 1317 SO. WILL ST.

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PACIFIC BEACH risce 2 bedroom duplex, 5415, 2345 Grand Ave. Plus studio, 1225, 2345-172 Grand Ave. Separate units with own yard, No pets. [273] 874-2527. Size of the Composition of the C Convey learning pages dated and the second s

Planes of 1, 95 (2000). 1 can how 1/12 for garge from 500 FE MONTH's their furnished resource office from 500 FE MONTH's from 500 2500 SG. FT. home, Lige family room with Sieplace, double garage, pool, palso, fericed, 2 story. 4 bedrooms, 2-1/2 biths, modern Saneer. 276-0459, evenings.

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VACATION BENTAL Hawai Condo for rent. I week, 1525 for a 1 bedroom, steeps 4 Choose from 9 kinuty timeshare resorts. 272-7288.

ADDIEST RESIDENCY (AREA TO THE CONTROLLED AND THE C

287-7600
STUDIO APARTMENT. Stove: retrigerator, carpets.
Analysis delegation for the state of th

Appendix Spirit Market Program Spirit Market Spirit Market

HOURE, 3 BEDROOM, 2 bikin furnished, fenced, car-pet, 2 car garage, fireplace, RV paid, \$750. Near beach and historial wildlife Sanctumy Imperial Beach 423-8778, base missage.

EALIAL HAWARI Delum Carden Island condo Cold. Iterais, Seduded braches, instantants Seeps us to 8 1330 urels. Monotily stern also Tom. 239 9672 edits 1995 for delimitation.

1 BEDROOM HOLISE with garage, \$300/month. Ciran, quet, exclosed yard, pet OK. Avanable: rxw. 4116 4Nth Street, 695-2040. 5225-250 HELCREST STUDIOS in charming Victorian building Sunny, clean apartments, one with bay view All utters included Single abult only, please. Available 2/1/83-234-9920.

2/1/18: 239-7920
HELLCREST IN-AR ALL for at Robardon opposite busing. Uniterished upper one selections, beautiful narowood floor, stove, refragerator, 5345 per mores plus 1100 depost, filorages, 295-1432.

OURT COUNTRY LIVING in Crest & Cajon, I bedroom apartment, with organic garden, spectacklar view on 1/3 acre. 1250 a month 5 /7-6154, mornings or size. TO SUBLET Purils: Brach. Two bedroom house with yard, diveport, large kitchen. House is furnished and carpeted. Available: April 1st through June 1st. 270-4197.

CABIN BIG BEAR for rent, 175 day sleeps 6. No pets. 1100 returnable cleaning deposit, 575-1008 am. only. WANTED EMPLOYED Professional seeks house, cot tage, studio, apartment, or room, to rend, in Hilliones Mission 1985, Ballous Park area. References available Lee, 299-2008 298-903b, leave message.

PACIFIC BEACH 2 bedroom, 1450 Bight ugstain 4-pin: Walk to brach New appet, lange patio, ideal to quert voung askets. No cets. Yes Emerged 274-aeco. I BEDROOM NORTH Park duples, \$255. Newly painted, remodeled litchen, range, large religierator Fully carpeted, laundry, parking, yard. New University 905. No pers. 564 : 1589 or 274-3400. 5250. I BEDROOM WITH BATH furnished include utilities. Lady over 28. Foway, 486-1778. CONDO IN SITSSON Valley, 2 bedroom, 2 bash. His Midge, range, dishwasher and patio, also pool, jacuasi & tennis, 1525, 463-4440

CLASSEMONT TOWNHOUSE 3 bedroom, 2 back, appliances, pool spa. barbecur, garage. No pets. 5630 Available now 225-7740 or 272-1961

HAWAII VACATION Broutled furnished brachford condo on Maus, tentantic view and braches, Special 1575. FASHOON VALLEY Franciscus, large 2 bedroom, 2 bath, security, pool, spa, recreation room, gone view, new carpets, excellent floor plan, covered parting 270–790.

WIECONG OR OUTSIDE storage yard. Berg my land

Real Estate

15800 DOWN AND take over 12.75% morest to with monthly payments of 5715.84 on summodal Scripps Banch "Boods" condominium. Hurry on the one. Asset 564.6416.

LINCOLE PROPERTY. Owner frameting. 3 bearsons, 2 bell custor from: Huge store fregiste: Large parties Cas De Oro St. Can add 10 condox/apartments. Bonut, others 3300 workings, stell for working at home. 1155,700 or submit. Agents Diane/Fram. 279-5189/Asi. 2000.

NEWLYWEDS PERFECT Inst home, absolutely beautiful Mins Mins. 2 bedroom home, nothing to do but move in. Just 578,900 with VA & FHA terms. Agent Sus-Allad. 517,000 CASH OUT. On nearly new 4 bedroom, 2 bath home: Big lot. Take my loan, no qualifying, no tres. Agent 271-8400.

10 DOWN TO VETERNAS 10 exclow less & 12h secrets on all directed up with new name 8 raipets, choice 4 bedroom Mira Mira Irone. Adding 192,900 Agent 566-6160.

SMALL RANCH. 2 acres (or more) plus beautiful 2300 SQUARE bot single level custom ranch home. 4 bedroom. 2-1/2 bath, diving room, family room, all large bed-rooms. Mint condition, only \$169,0008 484-6645 or 271-8400 agent. CUTE & CHEAP to keep! 2/1 near SDSU. New carpets drapes, paint, etc. 1/3 acre view lot, great neighbor hood only \$71,900, Call Artere agent \$40,5006.

APPRAISAL IS IN: Guire Ranch type Nitra Mesa 4 bod room home with near new carpets & paint, plus it's own private pool. VA & FHA terms. Agent 566-6160 TOWNHOUSE FOR SALE. 2 bedroom: 1-1/2 bath. 2-story, best end unit in complex. Mission Village, sub-stantial decorator estras, pool, jacuza: clubhouse 11000 down, if qualifies, 572:500. 279-3687.

2 BEDROOM, 1-3/4 BATH, 1000 square foot home is Mint conclain, Mins Mess Shows like a model. Assum able toan. Ask for Marcha. Winbro 298-4645. SCREPS RANCH Take-over 584,000, 10% VA loan on popular Timberlane. 2-story: 3 bedroom: 2-1/2 bath condominum with total payments of just 5845 per month. Agent 566-516.

COLORAD. 40 ACRES. county road, excellent hunt-ing & fishing, close to town, \$12,000. Owner will carry with small down & payments of \$132.02 per moren. Will take newer pick-up or car as partial trade. (619) 295-6065.

HOUSE FOR BENT. Five bedrooms, two baths, washerdayer, fenced year. Close to school, 1700. Can an your trust deed contains owining both TD & CRY-5727.

THE READER PUZZLE No. 241 Zigzag

By Don Rubin

The zigzag (or graphic) cryptogram at the right was created by rearranging the letters of the alphabet along a orizontal line (the secret key and then connecting them, vertically, to form the words

and sentences. Under normal Under normal circumstances, of course, both the sender and the recipient would have copies of the key and only the zigzags would travel between them. But what kind of puzzle would that be? See if you can decipher the message, then fill in the rest of the key at the top to prove it.

Rules of the Game

T-shirts.

2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8003, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).
4. Employees of the Reade and their immediate families are not eligible.
5. In the event of disputes of ties, decisions of the judges will be final, and arbitrary.

will be final, and arbitrary.

We've only got five T-shirts a
week to give away, so if there
are more than five winners,
we'll have a lottery.

6. All answers must be
entered in the space allotted o
the puzzle page. And please,
no phone calls or trips to our
office.

7. One entry per person.

1983 United Feature Syndicate, Inc

Winners of and Answers to Render Puzzie #239, Technical Difficulties

The following cele starred in Technical Difficulties:

Martin Mull Chevy Chase Bill Cosby

John Travolta Julia Child Steve Martin

Mike Wallace David Letterman Rodney Dangerfield

Practically all of the 106 entrants were able to get the The T-shirt winners are:

. John Arbaugh, San Diego 2. Jeanette Thomas, La

Mesa
3. Dona McLean, San Diego
4. Lisa A. Montross,

Pacific Beach
5. Jim Napier, Pacific





through Feb. 2nd

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60024 MOREIFICHE for sale or trade for a single-wate mobilehome in El Capo. \$10,000 down playment. Cat 443-180.

How to Place Your Free Classifieds

CONDO, 2 bedroom, 1 bath, patin, assumable kuri 12-7/8%, ISS,000 Negotiable down SCI-3741 TAYS TO CONTRIVE CONT

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DEADLINES, Classified ads of any kind can be mailed to the Reader and misst be received by 8 a.m. Thursday, one week before the intended issue. Only

paid business ads and late private party ads may be brought to the Reader office (635 State Street, downtown) before 3 p.m. Monclay (closed Saturday and Sun-day). All late private party ads of 25 words or less require a 73-50 late fee plus 30 cents per additional word.

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READER CLASSIFIEDS

CONDO FOR SALF by owner. 3-terdiscott, 1-1/2-lastn. two-car garage, pool, picuzat bullion. Carllon Ouis. Drus, Santer. Assumable 7%, 177-900, 463-7204

CALIFORNIA PINES LAKE lot, two blocks to mor-lodge, landing strip, near Alburas, best numbring Shiri, were Assume 8% will carry second or trade: 425-8016.

SELL OR TRADE many new 3 bedroom, 2 bath. Pucific Brach townhouse. \$110,000 Wars breakeven income units in San Diego: \$42,000 equity. 270-8592 LEMON GROVE HOME 3 bedrooms, 2 Autourn (plun ratio toles in row), aluminum stang, patin, secluded No agents please: \$69,700, 200,5625. S BEDROOM, 2 BATH CITETIAN BRICK, Samply room with feedbare. 1995-500. Below appraisal. 3907 Agaptin Dr.

SAN CARCOS DEL Crito area: 3 bestroom, 2 bath-condo for sale with benatiful view, pool sauna jacuzzi. zennis. Assume: 10.5%, 2020s. Asking: \$79,700. 286. ASKI.

10-21