oth frequent Latherina centrigs, hage lemnae, 2 car garage, in 2 level house in grown serie, 275-4116.

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SERVICE T BEDROOM. I both competely fundamental condo Record for 1425 monthly, excited investment in their science address complex. Many amending \$72, (44). FOR SALE of there is beginning a Coloron large to it years. STU Street & Avening Authoritizate map 2 way split. Owner 262 9821

THE BOY NEXT DOOR

ast October 3, inside the San Diego County jail visitors' section at four in the afternoon, a bevy of nubile females, totter-ing on skinny four-inch heels, lined up at window number two and blew kisses to the youthful, baby-faced prisoner. Poured like wet plaster of Paris into size-five Sassoons, their classically pretty features pressed against the glass partition that separated them from Paul Robert Pitts. "I love you," each said in turn, and for a few mo-ments the dismal jail hallway became a sweet medley of sopranos.

My son Mark, nearly nineteen, was

among the visitors that Sunday. Because it was Mark's first visit and because the adoring girls were regulars on visiting days, they cheerfully invited him to line up ahead of them, though he was the last to arrive.

Leaning against a wall, I eaves-dropped on rapid-fire laughter, the uneasy kind that speaks of nervousness. Small talk, glib remarks, black humor, and inane one-liners filled up space so that there was not a second of silence.

"Take care, love. See you next

week, baby." waved a pale, extremely slender, middle-aged woman. She was

dressed in a bright-pink, cotton shirt-waist dress. Her face was immacu-lately done without being overdone; every shoulder-length platinum hair was in place. The innety-five pounds distributed evenly throughout her nar-row, five-foot-five-in-th frame had not diminished her fine looks. On the con-

diminished her fine looks. On the con-trary, Joyce Johnson is one of those women who, despite the now Biafra-thin body, had become handsome with age and adversity. "He looks so thin," she said in a wisful tone as she flashed a smile in her son's direction. "He only gets three trays of food a day. Lunch is usually a bologna sandwich. Some-times they forget to feed him. He didn't have any soap or toilet paper for four days," she continued. "He's got to buy all his own supplies, you know. When the bishop called and said there wasn't any money left in his account. we got some money down there right away," she told me. "Conditions here are so inhumane. If you only knew
... Her voice trailed as she smil-

ingly greeted another visitor who ap-peared in the hallway to visit her son. "This will be our first Christmas with-

Carefree, handsome. a loving family, and a good home. How could this nightmare be real?

By Sue Garson

City Lights

Business Never Took Wing

If Joanne Kerr had it to do over again, she'd move the Wing Café and Cabaret from Golden Hill to Hillcrest, paint the walls any color but lavender, and perhaps allow a few men on stage to perform.

But Kerr, an artist and former SDSU women's studies instructor, says it wasn't location, interior design, or sexual politics that caused the popular Wing Café to close last month; it was the more practical problems of undercapitalization and cash

While bars and nightclubs catering to gay males flourish

along with a handful of leshiar lovestment Group") was the only cafe/club catering to feminists and lesbians since the Las Hermanas coffee shop on University Avenue near I-805 closed in 1979. Unlike Las Hermanas, the Wing never barred the door to men. Ker and her coinvestors instead struck a compromise: men

drummer who slipped on stage drummer who slipped on stage here and there" in the cabaret. Kerr says she end her partners purchased the Golden Hill property on Twenty-seventh and B streets in 1980 to open a gallery and cafe that would "stimulate women"s at the care inst woutor "minister women's art and women's art and women's art and the cafe barely beauty beauty and the cafe barely beauty and the cafe barely beauty and the cafe workers. It was the co.act. which opened in 1981, that gave Wing wide recognition and bigger audiences, though it, too, suffered from money in the case. "We took in enough at the case, which is not to the case of the c women's art and

were allowed to view the

exhibits and pay the three- to five-dollar ticket price to watch the music and comedy acts, but

only female performers could

only female performers could take the stage. There were exceptions to these rules. Men were not welcomed to the "Eye-to-Eye Portraits of Lesbians" photo show, for example, and Ker recalls that "there may have been a [male] dammers the best of the property of the propert

project the Wing couldn't afford. Palmer says she liked

promoting under the "wome only" requirement. "Some only "requirements." Some men were upon the first the free first the first fir Flashes and Gravida — sometimes made up to \$350 for a two-show, one-night performance. They are still performance around a and Hot Flashes, an improvisational comedy act, has rented the old Wing building for shows in February and March.

building for shows in February and March.
Wing left other legacies.
Kerr says a version of the cabaret's popular Friday-night talent show has been added to five women's nightechtob, and still another nightechtob and still another nightechtob and the shown of the show of

Bus Stops Stop

When mechanic Eugene Dahlstrom learned last week that Greyhound was trying to cancel its bus service to lives and works at the Mobi ilves and works at the Mobil station and garage at In-Ko-Pah, a toehold of civilization just outside the San Diego County line on Insterstate 8, nodded toward a broken-down Peterbilt truck. "Just two days are it sees the "Just two days ago I sent the two fellas that own that rig to Jacumba to catch the Greyhound to San Diego. We'll call 'em when it's fixed." But by the time two fellas may not be able to catch a Greyhound out to

where they want to go.

Last week the Phoenix-ba bus line formally applied to the California Public Utilities Commission for permission to abandon parts of routes in ninety-one California locales. The company wants to make the El Cajon to El Centro run nonstop, hoping to increase profits by skipping stops at Alpine, Pine Valley. zanita (Boulevard).

Jacumba, and Seeley.
Eugene Dahlstrom looks out
toward the highway and says,
"Hardly a day goes by when and we send 'em to Jacumba to catch the bus. See that hill?" lis cactus-stubbled leather

face gestures down the Mountain Springs grade toward El Centro. "That hill eats transmissions. That's killer hill. If you make it up without trouble, you are a death.

the burly proprietor of the Airport Café hears the news and exclaims, "Hey, I don't own a watch! All I know is the

Greyhound comes through at 10:30 and 8:30 going that way [east], and 11:30 and 4:30 (east), and 11:30 and 4:30 going that way [west]. If they quit, I won't know what time it is!" Actually, Greyhound hat already cut one of its runs—the morning eastbound and the afternoon westbound—so until it gets the okay from the PUC, it II continue picking up folks in Jacumba at 8:30 in the

evening going east, and 11:30 in the morning going west.

Before it was damaged by fire last weekend, the Jacumba Hot Springs Edotel depended on the bus line for about half in business, according to owner
Jeanne LaZare. If the hotel
curtails its operations,
Greyhousid's abandonment
won't hart Jacumba as much a
it would have before the fire.



Still, it hits some individuals proty hard, proty hard, for instance, there's Constance, there's Constance, there's Constance, there's Constance, there's Constance, there's Constance, the two of them inveined for whom the cares, for the color of the constance, and the color of the constance, and the color of the col

bills. Without thar bus, "I'm up a true," Navarro says, Unlike other people in Jacumba who frequently visit San Diego, Navarro can't rely on the count's 'truel bus, and commanities of Tecate, and Campo, Pine Valley, and Jacumba. That bus can't cross the county line, which means it the county line, which means it the county line, which means it does not go on past Jacumba toward El Centro. (The county bus is probably what made the area unprofitable for Greyhound.) After six hernia operations in four years, Navarro isn't eager to change doctors, particularly since her present one lets her pay her bills as she can. Plus, El Centro is only forty-four miles away, while San Diego is more than seventy. The tattoo inside her tett forearm seems applicable now: "Mi Vida Loca" (My Crazy Life). She tried to get a friend in El Centro to give her a lift back to Jacumba recently, offering him twenty dollars for his trouble. No way. He wouldn't tackle killer hill for ess than fifty

-N.M

War Paint?

contractor Bill Walters of Lemon Grove dropped out of the local painters union because we didn't care to be badgered by 'em anymore for the use of tools." The union has the power to tell contractors where to use a brush, roller, or spray gun to apply paint, and it ended up exacting fines of several thousand dollars against Walters because the union Walters because the union disagreed with the contractor's use of tools on certain jobs. But now that his nonusion shop won the city's contract to paint the Sumest Cliffs Bouleward bridge, which spans the San Diego River channel between Ocean Beach and Mission Beach, Walters finds himself with as many, if not more, problems with the union. Walters delivered the naintern union a black eye

Walters delivered the painters union a black eye when his low bid of \$297, 994 to sandblast and repaint the bridge was accepted by the city last fall. Ever since work began in late November, union business representative Gordon WASH. business representative Gordo Williams has been at the site, examining every move Walters and his crew make. Three days after the work commenced, Williams contacted Cal-OSHA after the work commenced, Williams constructed Cal-OSGA and reported asspected safety violations. The spancy dutifully came out and cloud Wolkers for made in the post of the property of the property could be a seen of property could be property could property pr

the city authorized and \$108,000 to allow the contractor to catch the rgued before the city that it

was an unwise, and unnecessary expenditure of tax money, and that Walters should have to absorb the cost of draping the bridge to prevent harm to the environment. Says Williams, "The guy got \$108,000 and bought a drop cloth. They're not catching anything with it." (Walters and the city figure he's catching maybe seventy-five percent of the blasted material, and the blasted material, and continuing tests of the area have yet to turn up serious biological harm from the lead-based paint being removed by the sandblasting.) Undaunted, Williams has shifted his activities to another front. He's contacted the

front. He's contacted the Painting and Drywall Work Preservation Association in he San Francisco Bry area, and this group, which is a union watchdog that, among other things, pressures nonunion shops to pay prevailing wages on government contract work, shops to pay prevailing wages on government contract work, has corresponded with the San Diego Taxappeer, Association. The painters union is trying to get somebody, anybody, to investigate whether the extra \$106,000 was an improper use of tax money. Williams has gotten so intense that some city saffers involved with the bridge project won't take his calls saymore. And now a distarbring this pas starred happening on the job site of the saffers will be sufficient to the saffer saffe

The Anatomy Association

Last May rock radio station KPRI created the Bod Squasi, a team of five shapely young women ranging in age from seventeen to twenty-four whose unaforms consisted of tight shorts and KPRI T-shirts cut off at the midriff. Although

the girls were promised concert tickets and other radio station freebies in return for appearing on behalf of the station at such events as concerts, exhibitions, and certain retail store

- N.M.

and certain retail store openings.
For the last couple of months, however, all has not been well with the Rod Squad. There have been frequent lineup changes, and while membership today stands at eight, only three of them showed up at last Sunday's promotion at the American Metarevetee Show in Del Mar Metarevetee Show in Del Mar

promotion at the American Motorcycle Show in Del Mar. KPRI general manager Jeff Peck admits that the gimmick was have run its course, and may have runs its course, and says the signed will be disbanded entirely in about a mount. "Sun sociaing once on it," Peck says, "it was a real positive thing. We wanted to bring the radio station to the listener, and that's what we did through the Bod Squad. The

only negative was that female looked at it as, 'Hey, that's a

of sleazy,' but undoubtedly girls, anytime they see other girls, are not going to feel real

潮

positive." Certain Bod Squad me themselves are less than Certain Bod Squad members flemenelves are less filan positive about their experience. They claim his mession sover a proper series of the properties of the promises of freshes, its Rojas, an original Bod Squad member who has since moved to Dallas, said serveral cells to the atsions for promised concert ickets proved to be fruitless, free products from various atoms where he Bod Squad convenience of the series of the se

1940s." Dale says he's going along with the changes, designed to give Channel 39 a more serious look and pull it out of its dismal place in the out of its dismal place in the ratings, because the fifty-eight-year-old weatherman figures even a deluge of cards and letters equal to that which followed his firing from Channel 8 six years ago wouldn't land him another job.

The station did, however, let him film a comment to become

The station did, however, let him film a segment honoring meteorologist Don Halvorson's recent retirement. Dale was even given the nod to chatter about the Christmas "booze ball" candy he received for the twentieth straight year from an anonymous admier. Still. anonymous admirer. Still, Dale's boss, Bill Peterson, rer. Still. weatherman's future. "I'm not a clairvoyant," says Peterson, "but I wouldn't be pessimistic Bob will be associated with Channel 39 for as long as he

wants to be."



Bod Squad, in fact, is the one-promise KPR made but didy's Loep, general manager Pock contends. "We started to do it and spent \$1500 on places the points we racided by project the points we racided by project stays. "The only thing I totally promised at the beginning was a pair of dismond start earnings, which each girl got at Christmas."

At least two Bod Squad members look upon their projects. "It's really great: it's real interesting, says twenty-two-year-old Kelly Miller, a Bod Squad member for five months. "There so pay, but we go to concern free."

Miller, a Bod Squad member for five months. "There's no pay, but we go to concerts free We call KJPRI, and even though they're always real busy they usually come through for us, though not all the time." Miller seys she was recruited for Bod Squad membership by Peck himself, who saw her at the Rodeo nightclub in La Jolla and asked her to come in for an interview. "You have to look at it open-mindedly," she says. "I think there's a fine line between sexy and sleazy, and I

Kitty Myers, also twenty-two years old, joined the Bod Squad a month after Miller. "I really don't get around that much," she says, "and this gives me the "and this gives me the opportunity to do things I always wanted to do." Myers, too, was recruited by general too, was recruited by general too, was recruited by general manager Peck at a Bod Squad audition at the Dance Machine mightclub in Chula Vista. "That was a many-kamikaze with fewer "Medical Period Peri night for me," Myers says.
"They had us fill out forms with our name, our address, our age, our measurements, our favorite fantasy, and our fantasy man. Then we had to get up on stage and answer questions. I didn't have to answer a question; I put down Ted Nugent as my fantasy man and they said. 'All right. you're the one."

- Paul Kruever Neal Matthe and Thomas K. Arnold

Don't look now. Bob Dale fans, but those are dark clouds hovering over your favorite weatherman. Slowly but

deliberately, Dale's bosses are deliberatery, Date's bosses are stripping him of the corny props that have followed him during his twenty-five years of forecasting, both at Channel 8 and more recently at Channel 39. Last winter, management at Channel 39 took away Dale's sound effects — the wind, rain, thunder, and the shattering glass (for record-breaking high and low temperatures) that punctuated his nightly weather reports.

the weather service" or even his studio colleagues (unless of course, they are on-air personalities), even when they did something especially nice.

Next, management will make Dale use one of those automatically on the screen. because, as Dale says, "they don't like the chalk. . . . It looks too much like the



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Jeff Smith Theater, Features Eleanor Widmer

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Thinks Often

Congratulations to Jeannette DeWyze and the Reader for the ive and compelling story of Evelyn Walker ("The Final Analysis" January 13). As Final Analysis January 13). As someone who has also interviewed this troubled woman, I am in awe of DeWyze's ability to capture the essence of her character while avoiding sentimentality and

essence of her character while swolding sentimentality and As the editor of the Landia Light during the Walker sur. I can anise to the letters we received which book the paper to task for reporting on events that placed you had been as the paper to task for prophistors. Zuer Parzen in such an whatever Parzen did was plenty all right because he was, after all, socially quite acceptable. Although years have passed and Per moved on to another. Per moved on to another. Per moved on to another. Per gland to learn of this woman's toughness, of her new-found strough to carry on. Ber aim seems not only to carry on, but seems not only to carry on, but to prevent this shameless tragedy from happening again.

Involved

As an involved Gaslamp Quarter businessperson, I went from

businessperson, I went from outrage to amusement reading Paul Krueger's "City Lights' piece on the Gaslamp Quarter business improvement district (January 13). The three Gaslamp Quarter businesspeople: whom Krueger interviewed for this piece have all been conspicuous by their total lack of involvement in the community during mry three years. lack of involvement in the community during my three years in the Gaslamp. It's ironic, but not surprising, that these three had time to complain to the press but no time to become involved in the

no time to become involved in the process.

The decisions regarding the promotional activities of the Quarter are made at meetings open to the public. Input from everyone with a stake in the Gaslamp is encouraged and solicited. The people who regularly attend these meetings are giving generously of their time to their community with no commensation.

their time to their community was no compensation. Denius letter's sore grapes comments are particularly graning, comments are particularly graning, predictable, given her apparent genomero of the issues. The wall smarth, art shows, and jazz fentivals which the declares fentivals which the declares tremendous, legitimate traffic in the Quarter, as well as needed exposure. Most of it, by the way, on Fifth Avenue, in chose

proximity to her business.

If should also be noted that the
pending relocation of the Rescue
Mission, next door to Ms. Jeter's
usiness, crume about in large part
through the efforts of her fellor
ettzens on the Gaslamp Ounter
Council, Ms. Jeter unto Part
of the prospective of the property
of any ossistive comments to
complete on of this arduous and
sensitive task.

Had Ma, Jeter become involved she would have known that her compations about the two-way traffic on Fifth Avenue and her broken street jets have noming to do with the basiness improvement district. Proporty owner pay to do with the basiness improvement district. Proporty owner pay to do with the basiness improvement district. Proporty owner pay to do with the basiness improvement at least on the proper department at the city would have taken care of the problem. The two-way traffic of partment and had nothing to do with the promotional The business improvement district was worked on for a year.

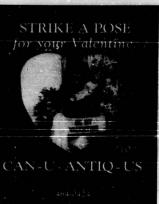
It was supprising that an accomplished journalist such as Mr. Krueger would have written such a non-sided article. He error when he referred to the Galasimp Quarter Council is a mechanism of the council is a made up of property owners, residents, and businesspeople, all represented equally. And the fact that he did not interview any possible of the stopped of the

participating, and who are well versed on the issues. resed on the issues.

I've always felt, perhaps wrongly, that the right to bitch must be carned. Until Ms. Jeter and her fellow complainants be participating and giving of their time and energy, their words sou hollow, shrill, and misdirected.

Kif Goldman, manuscrips produce.

the Gaslamp Quarter Council and a Gaslamp business





acpt secret in town is the food and cory atmosphere of "The Pier" — look at this month's special; juicy steak and just-caug crab or fresh barbequed shrimp with sour dough bread, boiled potatoes and soup or





YOU JUDGE IT!

The Case of the Unmarried Renters

The Case of the Unmarried Renters.
John Price and Debbie Regard.
In the couple was unmarried. Subsequently, the couple was rejected as tenants and the apartment was rented to another couple, of which the wunnan similarly was pregnant. Prior and Rogers filed a complaint charging discrimination, alleging they were denied housing on the basis of marriat had to qualify individually. Married tenants were allowed to qualify individually. Married tenants were allowed to combine their incomes in order to qualify. In this instance, Prior qualified but Rogers as an individual, did not. Were the landlords permitted to screen tenants on this basis?
YOU JUDGE IT!

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6u(sno)) pue 108WA0(dwg) jey - x steel) 'sewoou', sejtzed

In lot on spoed, an award to Prior and Rogers was upoed, an award to Prior and Rogers was upon being soft on the fraction of the Court found that no legitimate business of proportionity Act, the court found that no legitimate business the court found that no legitimate business the properties of the lended that the fraction of the court for the specific properties of the court for the properties of the court for the properties of the court for the properties of the properties

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SDR 1/20/8



Straight from the Hip

Dear Matthew Alice: As I was leaving North Island on Fourth Street in Coronado, I noticed a sign indi-citing it was State Highway 282. This must be the shortest of California's state highways, because once you reach the Coronado Bridge you are on Highway 75. If it isn't, what is

Coronado
You'll have to drive along the state's longest highway to get to the state's shortest—and it's a long way from Coronado.
A good portion of Highway 101's 804 miles will be behind you by the time you get to Scotta, up in the redwood country south of Eureka. There you'll turn onto a road from 101 to the north end of the Eel River bridge in Rio Dell. You've just trav-River bridge in Rio Dell. You've just trav-cled along the total length of 5tate High-way 283 — all 0.356 miles of it. This pettle highway is practically dwarfed by the state's next shortest, Highway 153, which runs from Route 49 in Coloma (northeast of Sacramento) to Marshall's Monument over a distance of 0.550 miles. Our own highway 282 wins the bronze model comiser in at 0.601 in the property of the contraction.

Our own highway 282. wins the bonze medal, coming in a 0.691 miles.
Legislators initiated the California state highway system in 1909, but it is doubful if any of them could have foreseen the numbers of our state and interstate road-ways. Caliruss is currently authorized to build and maintain 16,600 miles of highways within the state, but only 15,200 are actually maintained. The remaining 1400 miles are mostly "paper locations," roads that exist only on maps, and may never get beyond that states only on maps, and may never get beyond that states.

that exist only on maps, and may never get beyond that stage. It's probably a good thing, too, given the cost of building a highway these days. For example, the total tab for the construc-tion of the 797 miles of 1.5 — the second beyond that stage.

It's probably a good thing, too, given
the cost of building a highway these days.

Dura and Miles

Day and Miles of 15 — the second
tion of the '77 miles of 15 — the second
tongest highway — came to about \$1.6

billion (1 bet you thought it was the



longest, just because it stretches from the Mexican border to Oregon). Estimates for the Century Freeway (Highway 105), which will eventually connect L.A. Inter-national Airport to Downey, also total \$1.6 billion. But it's quite a bit shorter than 1.5 — 779 miles shorter, to be exact.

Dear Matthew Atice:
We and some of our cohorts are getting a
bit tired of the rat race and are seriously
interested in heading off to our own island
in the South Pacific. Is it possible to buy,
lease, or rent any of the islands in the
numerous chains down there? Who would

twice in this century during treasure has been discovered on its beaches. Or how about an island off Canada for a measly forty thou? Of course, long about February you might starf feeling like a polar bear (or end up inside one). But if your hearts or end up inside one). But if your hearts are set on the South Seas, we can work some-thing the course of the course of the course of the history.

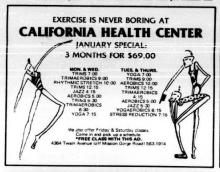
first be aware that you won't find the First to aware that you won't find the buys in Polynesia there were a few years ago. In 1977, for instance, a twenty-sere island in Tabilit west for about \$78,000. Today a similar island will cost a quarter of amillion or more. Fijis much more attractive now, and some islands off Australia are practically being given away. There are islands that now have least-holds but are islands that now have leaseholds but will eventually become freeholds (a free-hold means you own the land outright; a leasehold is an island for which you pay a fee over a fixed period, say, fifty years, at

the end of which time the land reverts back to the owner). More often than not, though, you will find that only parts of islands are available. In Papua New Guinea, a 2188-acre copra plantation, complete with twenty-room mansion, is mrs for 2 15 million Australian dollars A more modest 7.5-acre portion of a Tahiti island is \$350,000 — and there are no or how about eighty-nine undeveloped acres on an island in Somo Somo Bay, Fiji. for only 475,000 Fijian dollars? Regardless of your choice, it should be

based on several practical considerations, including the stability of the local government, accessibility, availability of fresh water, food, electricity, and medical facilwater, food, electricity, and medical facilities, and location (weather can be downright nasty in some parts of the South
Pactite). And don't fall for that old pige
dream of creating your own sovereign
state. It can't be done anymore, as one
group of Americans found out a few years
back. They laid claim to a tiny piece of
land in the Pacific that was suddenly exmoved because of volcania extirity. only to

land in the Pacific that was suddenly ex-posed because of volcania extivity, only to be chased off by a gumbout from a neigh-boring. South American country. Might is everything when it comes to sovereignty. A list of sources for buying and leasing-islands can be found in The Book of Lists by Irving Wallace, et al. Two companies can provide information about some of the slands I've mentioned: Previews, Inc., Greenwich Office Park, Greenwich, CT 106830; and Private Island Unitd., 1733. Tulsa Street, Granada Hills, CA 91344. A book by Peter Passell, How To., tells how to buy an island. And don't forget to send me a postcard.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80003, San Diego, California 92138.





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out him," Joyce told the newcomer I spent a few minutes on the phone with him on the other side of the glass partition. Because I felt self-conscious about being there, rather than hushed voice was loud and high-pitched. Rob chuckled and said very politely that I didn't have to talk quite that loud. I told him he looked terrific. He owed me a letter, I reminded him, a journal he had promised to write and send me. He said he'd try, but his mind was now on the sentencing that was to take place the following week. He said was a little concerned about it. We both discreetly circumvented the subthat put him on the other side of that subject that turned an ordinary, unem-

ployed occasional furniture mover into an overnight sensational headline. We first learned of the murder on television. The lead story on Channel 8's five o' clock news one evening in February of last year was the arraignment. We heard and watched en ment. We heard and watched en famille in stunned uisbelief. Appear-ing in handcuffs, Rob had already earned the media sobriquet "Toy Box Killer." (As a child, had he pulled wings off butterflies? Had he teased the neighborhood dogs? Had he been abused? My kids said there were no indications. One of them remembered an isolated firecracker incident. thing vague about his firing a gun dur-ing a card game to frighten a suspected cheater. When I pressed for details,

We turned off the TV even before the national news came on. Mark was late for his evening class. After he left, I started thinking about the summer of 1977, when we lived in Genesee Highlands, a 500-unit condominium de velopment in University City swarming with kids, dogs, cats, and divorcees acting like nuclear-family types. Despite the pruned shrubbery and the swimming pool, to me it was a Lower East Side tenement, from which I remained aloof. I hated living there, and so I made no attempts to befriend the neighbors. Wendy, my youngest child, then nine years old, had groups of playmates scattered throughout the development. Lisa and Mark, both teen-agers then, had the family next

That family - mother Joyce and sons Rob and Greg - were San Diego stereotypes: blonde, blue-eyed. healthy, a single-parent female head-of-household with a steady job. That was Joyce. Paul Robert, known to us as Rob, was nearly twenty-three years old, divorced, and the father of a twoyear-old daughter (who was soon le-gally adopted by her mother's present husband). Rob's half-brother Greg was eight or nine years younger than he. The family had lived in University City for nearly a dozen years; the two boys had grown up there and they had a strong sense of neighborhood. Other than family and work, Joyce's main interest was being as devout a Mormon as she could; several times each week she attended activities at the Church of Jesus Christ of Lutter-Day Saints in Jesus Christ of Latter-Day Saints in Pacific Beach. After having been mar-ried unsuccessfully to two non-Mor-mon husbands, she now vowed to date Mormon men exclusively. According to my children, who were highly critical of how our own family was living the people next door.

were the ideal family, a paradigm of Americana — hot oatmeal for break-fast. Norman Rockwell in condominiumland. They were main-stream; steady jeb, traditional church. Reader's Digest. Lisa and Mark liked the shiny blue glass grapes that rested on the walnut table in our neighbor's living room; they admired the Tupper ware, the brand-name aluminum wrap, the color-coordinated Kleenex. and the huge refrigerator that didn't leak and that bulged with fresh, wholesome food.

Joyce was soft-spoken. According to my kids, she was a model mom sacrificing, understanding, suppor-tive, undemanding. And she always were nice, conservative clothes. (1 shopped garage sales, swap meets, and -old bakeries.) Thus, their household unit was sanctuary for Mark and Lisa, who hung out there to escape my demands, the embarrassment of my demands, the embarrassment of my flea-market finds, my unconventional appliances, my books whose titles glared (The Student as Nigeer, Naked Lunch, Fear and Louthing in Lus Vegus, The Nampho and Other Ma-niacs, The Prisoner of Sex, and Cam-nibals and Christians), and by my companions, who were freelancers

and, for the most part, marginal types.

We had wandered as a family all the way from New York City to New England to Florida to Central Mexico, and then we lived in three different San Diego locations. In the midst of those wanderings, we, too, had become a single-parent female head-of-household family, whose income from out-of-state child support payment was as precarious as my income from

rriting.

Joyce checked groceries at an inde-endent grocery store in Ocean Beach.

She supplemented that income by ca-ring weddings on weekends from her

tiny windowless condominium kitchen, the proceeds of which helped feed her sons. They ate like wolves all day and deep into the night, especially when they returned from surfing at La Jolla Shores. There was one firm rule. however no swearing. If things went wrong, you could say "darn it."

It was the summer of excesses 1977, what with month-long Monopoly contests and card games. Nextdoor-neighbor Rob was at the helm as Peter Pan, Pied Piper, and Prank Player. In Rob's yellow Maverick there were quick expeditions to one of Los Angeles's outlying areas (Mark and other employed neighborhood teenagers chipped in for gas) to buy fire-crackers for the Fourth of July. Conspicuous consumption went uncon-trolled. Electric bills at Joyce's place were well over a hundred dollars a month; in 1977 that was sky high. The washer and dryer hummed continu-ally. Rob took three daily showers, ally. Rob took three daily showers, sometimes all before sundown. And when the little yellow Maverick was sut of whack, Joyce, the Great Pro-vider, gave the boys her station wagon to they could get to the beach easily while she bused all the way to the cash register in Ocean Beach. And at the end of her work day, she bused back to University City.

end of her work day, she bused back to University City.

Evenings were drive in movies
horror films and beach boy-lifeguard
films — followed by forays into
Burger King, after which Rob let the
troops into Marie Callender's on Bal-boa and Genesee. There they'd order
an entire pie, which they washed down
after midnight with a gallon of milk





(continued from page 8)
nocent blue eves and flawless white teeth, the idol of the neighborhood teen-agers, the Crown Prince of La Jolla Shores Beach, had the authention Southern California look. He should

have been on a poster.

Soon Lisa started going along to the movies with Rob and the boys. After a while the boys were left to their own devices and it was just Rob and Lisa at the drive-ins, the fast-food hangouts, Marie Callender's, and then back next door to listen to music. In a way I was relieved; Lisa was nearly seventeen and was pretty, and at least I knew where she was. There were times, though, at one or two in the morning pry Rob and Lisa apart, insisting that my daughter come home immediately, followed by an internal debate: Lisa was still in high school, dating a man who had been divorced and had al-ready fathered a child. On the other hand. Rob's wholesomeness impressed me - no nicotine, no alcohol, pressed me — no necotine, no auconos, no caffeine. And all those showers. But how could my children be appropriate companions for a man nearly twenty-three years old. living under his mother's roof without independent in-

come, withous motivation?

see in the spring of 1978, Rob
escorted Liss to the Clairemonthly School senior-class
bour ride. Both shiny-eyed and dressed
to kill, they looked adorable together.
"Have a wonderful time," I waved as
they drove off in the yellow Maverick.
It bothered me, though, that Rob had
agreed to attend a high school event,
especially since he had dropped out of

high school years earlier. The next morning Lisa said he had a great time

That June Lisa graduated. When fall came, she left for the dorms at SDSU and we moved to a condominium de-velopment eight blocks away. Rob soon married a nineteen-year old blonde who worked as a checker at Gemco. The newlyweds lived for a Joyce and her younger son, Greg. Uninnounced, they roller-skated over to our new place one Saturday afternoon for an impromptu visit.

The magic between Rob and his re magic between Rob and mis-second wife soon dissipated. After Rob and Dorothy split up, he was still living most of the time at the Genesee Highlands condo with his mother and haif-brother. Occasionally he moved furniture for United Van Lines but everything else remained the same; expectations were still low. He was ing lots of time at La Jolla Shores spending lots of time at La Joha nones Beach surfing, ogling nublies, being ogled, body building, taking lots of showers, and washing down his life with gallons of milk.

A couple of years later, on De-cember 17, 1981 Rob married again. Bride number three, Marta, was the

Bride number three, Marta, was the twenty-year-old mother of a little by from a former marriage. The pair had met a few months earlier at Latter Day Saints church youth dance. Joyce met for the first time her third daughter-in-law and the baby, Jared David Cartwright, at the couple's wedding, held at the home of Marta's wedding, held at the home of Marta's parents in El Cajon. They were all resunited on Saturday, January 23, 1982 at a party celebrating little Jared's second birthday.

Early the followine Friday morning.

Early the following Friday morning Joyce took the bus from University City to the telephone company at the Union Bank Building downtown. where she was then employed as a secretary. There she received an urgent phone call from her new daughter in law's mother, Jared's maternal grandmother, summoning her to Grossmont Hospital. There had been an accident, it seemed. Two year old Jared was dead

With the aid of a friend and the friend's car, Joyce managed to get out to Grossmont Hospital, where that afternoon two officers from the El Cajon Police Department informed her that her son (after waiving his right to an attorney's presence and being interviewed for nearly three hours) was being booked in connection with his new stepson's death. There were two charges: murder and felony child abuse. "If I had known when I got the call at work that Rob was suspected of murder, I never would've come to that told me later.

She retained Robert May, a wellshe retained Robert May, a well-respected El Cajon criminal attorney who visited Rob in jail the day follow-ing Jared's death. Rob's elderly, infirm grandparents and other relatives chipped in nearly \$25,000 as a retainer. (Joyce had been renting in Univer-sity City at that time; thus, there was no property to use as collateral for a loan.) The balance of the costly de-fense was to be paid to attorney May in

As a result of these huge and unexpected expenses, Joyce and her younger son, Greg, were forced to move from the neighborhood where they had lived for fifteen of Greg's nineteen years. By the beginning of the summer, mother and younger son had temporarily moved in with sympathetwho offered to share their El Cajon home. Although Greg was in his final semester at Mission Bay High School. he dropped out. Rob's father, who

hadn't been around for nearly a quarter of a century, was never notified of his

On Mother's Day, my kids -Mark, Lisa, and Lisa's fiancé - went to the beach early and then out to funch. After drinking half a cup of bitter, reheated coffee from the previous night. I moved the lawn with a manual lawnmower that needed sharpening. Daughter Wendy was the sole recipient of my crankiness only because she bothered to hang around. While I was wallowing in what I considered to be an inappropriate way to spend Mother's Day, and angrily pushspend Mother's Day, and anginy push-ing the lawnmower, I began thinking about two other San Diego mothers and what they might be doing: What about Joyce and Marta? How were they coping? What were my former neighbor's thoughts as she entered the tawdry visitors' section of the San Diego County jail that Sunday to comfort her first-born? What particular words were Rob's gift to his mother during the brief moments they spent looking at each other through San Diego County glass?

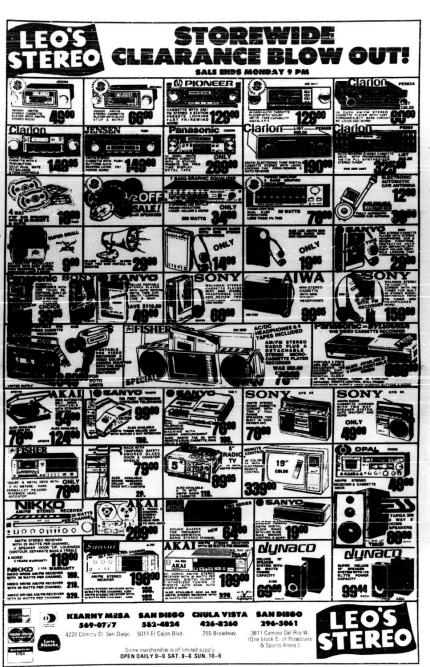
Did little Jared's blue eyes and

straight, dark-blond hair invade Marta's dreams that same morning Muria's areams that same morning? Was she sorting out his toya? Caress-ing his favorite stuffed animal? Speak-ing to it? Fondling his first pair of shoes? Or had she already given his things to another mother of another two-year-old boy? If only Jared could've spoken. If only he could hav warned his mother.

warned his mother.

On June 12 Joyce made her nowroutine weekly pilgrimage to the San
Diego County juil to see her son for a
few minutes, after which she drove
immediately to University (10t, back
to the old neighborhood, to my daughter Lisa's weekling reception. After inifoontumed on pun 12)





tial restrained hugs, after congratulating Lisa and her bridegroom, Jovee mingled with some of the wedding guests. The smile was still radiant but a little shaky; the fragility no longer staved beneath the surface. "I've got to be brave for him," she told us, speaking of Rob. "If it weren't for my church. I would've jumped off a bridge a long time ago." She men-tioned Rob's upcoming trial, which had been rescheduled for the following month. And then she repeated; She was being brave. She had to, She'd keep right on smiling. "After it's all over, then I'll have a good cry," she

"Joyce doesn't deserve this."

whispered Lisa.

A few weeks later, on a hot afternoon in the beginning of July. I drove downtown to the jail. Before I left my house, I changed clothes at least seven or eight times, finally choosing a conservative white blazer and tailored thorities wouldn't confuse me with the regulars. I took props with me - a steno pad in my hand and a ball-point pen behind an ear.

Visiting hours are from 4:00 to 4:30 p.m. I arrived before four, and when I dropped off-some magazines for Rob at the official window. I was told that at four o'clock I could go directly to the hallway on the left, to window number two, where the prisoner would be waiting.

In the reception area, women of all ages, some wearing shorts and halter tops without bras, some carrying infants in their arms, interacted noi with one another, congregating as in-formal support groups, bound to each that were only yards away, behind burs. "I don't got no more change on me. Gotta dime?" one of them asked

An elderly couple sat huddled on a



the Lord, the Devil, and Endurance. and how her husband wants her to return to her people in South Carolina before Robby's trial starts, and when Robby gets sent away how she'll visit him if it isn't too very far and bring him home-cooked food because he misses it, poor darlin'. "And I'll bring him orange juice. Robby hasn't had his orange juice in such a long time and he really misses his orange juice." her wistfulness turning into incipient hysteria as she spoke more rapidly. Robby

was twenty-seven years old.

The grandfather's white hair and hollowed eyes were dulled. This wa

reception area as she spoke quietly of the worst thing that could ever happen nightmare. Sometimes I think it really come here. I know it has. After I visit this place, I don't sleep for a few nights afterwards - sometimes not for a week," said the old man.
"He has a bad heart," his wife

offered.

Within minutes the hallway was filled: Joyce, her brother Marvin who lives in Lakeside, and some relatives who had arrived that day from Ari zona. There were nine of us. Thirty minutes divided among nine people

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window. They kept to themselves, sit-

ting quietly, comforting each other

with silence. Although we had never met during the years Joyce and I had

been neighbors. I knew they were her

parents, that they had been comforting

each other for more than half a cen-

tury. I sat down next to them and we

began, delicately, talking about what had brought us all together at this par-

ticular place, at this particular time.

Rob's grandmother, whose cancer wa

then in remission, wore an auburn wig

which covered the ravages of

chemotherapy treatments. She focused

moist eyes on the concrete floor of the

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came to a little more than three minutes per person. I felt guilty using more than three minutes in view of the fact that these relatives had traveled hundreds of miles, and I wasn't even sure what I was going to say to him. Nevertheless, at the stroke of four, I walked right over to window two. that I planned to attend his trial, that I him, that my visit had a dual purpose

 I had come as a former neighbor and family friend and also as a member of the media. Then, disregarding tact, I commented on how different he looked. "Your hair's brown. You're pale." "No beach here," he grinned quickly. He had been locked up nearly

six months.

Rob's mood was jovial; it was a Sunday picnic and he was guest of honor, and host — under glass. The conversation was ordinary, the participants ordinary, the circumstances extraordinary. We exchanged more words in those three and a half inniunction through the conversation was the conversation of the conversati bor years of "How're ya doin'?" and "Where's Mark and Lisa at?"

I talked about my kids; he sent them his regards and thanked me for coming to see him. He said he felt embarrassed about the whole thing, "just a dumb thing," he called it. I didn't dare discuss what I wanted to. Three and a half cuss what I wanted to. Three and a half
minutes want it time enough to find out
what it's like being locked up, what
it's like to have killed someone, killed
a baby. Even if there had been more
time, I wouldn't have had the courage
to ask him. It was bizarre. Rob was
habited also mentalized.

to ask him. It was bizarre. KOO was behind glass, grinning.

As I relinquished the phone to an Arizona relative, I smiled and waved good-bye. He waved back to me and said, "I love you." The inappropri-ateness of that remark after so many years of merely "How're ya doin?" caught me off guard. My eyes were

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wet when I walked over to the wall where Joyce was standing. Were my tears for Rob? For his mother? For the dead child? Or were they tears of relief that it was not my son behind the glass. caged? Or that it wasn't my son who had been stuffed into a toy box? "He doesn't sleep at night," said Joyce.
"He has nightmares thinking about what'll happen to him in prison. He cries all night." Cries for whom?

A fter three continuances and after nearly three days of jury selection, Rob's trial began at nine o'clock in the morning on August 10 (six and a half months after the killing occurred) in department six-teen, superior court. The docket read, "The People versus Paul Robert Pitts — in violation of P.C. 187, etc." Sev-

eral minutes before nine, Joyce ap-peared in the hallway outside the courtroom, flanked by Rob's attorney, courtroom, flanked by Kob's attorney, Robert May; by one of Rob's La Jolia Shores Beach admirers; and by Joyce's friend Nadine, in whose El Cajon home she and Greg were living. Joyce's brother Marily member present. "Greg and my parents weren' up to it," she explained quietly. It would be too painful for Greg to be around while his itod's character was being impogned. "This isn't the way be knew his ordor," the said. As her son, in handcuffs, was led into the courtroom by armed marnhals, the said devenly. "He's never walked "brough that door without seeing me standing here. I was here during the preliminary hearings, the arraignment, the jury 3-lection."

the arraignment, the jury selection

everything."

Judge Kaul Rosado immediately set a friendly, folksy, almost lighthearted tone for the proceedings, in which murder by torture was to be explicitly described and attested to by twenty-two prosecution witnesses (paranedics, firefighters, doctors, de medics, firefighters, doctors, de-tectives, evidence technicians, public health specialists), and where more than sixty exhibits were to be pro-duced. Never having attended a mur-der trial before, and considering the gravity of the charges, I had expected a harsh, formal courtroom environment. But this particular chamber of judgment was polite compared even to the innocuous small-claims court, where adversaries argue viscerally and viciously over the replacement of a twenty-dollar sweater from a dry cleaning establishment, where the tone is much more intense than anything in Raul Rosado's domain.

Despite the defense attorney's objections, Rosado welcomed the media, made special accommodations for television cameras, and offered up didactic discourse on the value and pro priety of an open courtroom, of which he was clearly an advocate. He explained that a trial is a mixture of facts and law, and he cautioned the jury to observe carefully the demeanor of each witness. "Some will be lying." he warned, "others will be telling the

"It's hot out there today so be sure to walk in the shade and drink plenty of fluids," he benignly instructed, after which he implored the jury not to be out sick. "Have a nice lunch," he said as the first lunch recess was called. Even Joyce chuckled.

The deputy district attorney, Lisa Guy-Schall, a cool-looking, statuesque blonde with an All-American forty-minute opening statement, de-livered in a crisp, well-organized manner, exuded confidence. She said the state would present evidence through a series of documents, photo-graphs, and witnesses to prove that the defendant committed unlawful deeds that caused the death of Jared David

Csrtwright.

In his twenty-minute opening statement, defense attorney Robert May said that he intended to show the love relationship between the defen-dant and the deceased, that his client may have been guilty of immaturity and poor judgment, but not malice, not

Judge Rosado said that the lawyers' nts were not to be considered

The audience of friends and relatives of both victim and accused, plus sat anesthetized during the proceedings, stationary models for an oil paint-Was procedure, and not the crime,

Late that afternoon, after court had adjourned. I rode in the elevator down to the lobby with Joyce. She was on her way to the county jail to retrieve her son's soiled clothing and to drop off a freshly laundered outfit for the following day's court appearance. "It's a long, complicated process in-volving lots of paperwork," she told me with a sigh, "because only one outfit at a time is allowed in his cell. Everything needs to be ticketed, signed in, and signed out." Then she would bus back to Nadine's place in El Cajon, where she would wash and iron her son's clothing. Early the next morning she would bus from Parkway Plaza down to the Union Bank Building. Arriving at seven in the morning, she'd perform her secretarial duties until eight-thirty and then head over to the courthouse to her son's murder trial, looking immaculate. The process continued throughout the trial, day after day. Yet she always looked unruf-fled as she waited for Rob, watching fled as she waited for Rob, watching him being escorted through the back door of the courtroom in cuffs, flash-ing a confident smile at him. Then it was the long bus ride back to El Cajon. One day she found a penciled acrawl-ing on one of the requisition alips at-tached to his soiled clothing. It said, "I

love you, Mom."

When the trial was well underway, on the fourth or fifth day, Joyce confided to me that it was hard for her to noed to me that it was nard for her to restrain herself from greeting the jury who waited during recesses as she did in the hallway outside the courtroom. "I'm normally warm and friendly, and when I see the same faces every day, I want to say hello to them, but I can't because I'd be accused of trying to influence them," she said. "They've

got a joe to do, and so do I.

By the time the prosecution had rested, twenty-two witnesses had established that Jared David Cartweight, age two, died on January 29, 1982 at approximately 11:30 a.m. from as-

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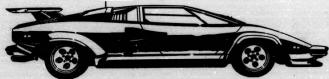


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THAT

(continued from page 14)
phyxiation and heat exposure by being placed inside a wooden toy box that measured ten and one-half inches deep, thirty and one-half inches long. naked thirty-six-inch body had been placed in the box along with an electric nair dryer turned to the hottest position. The grim specter of that maple-colored wooden toy box, referred to by the prosecutor as the "torture chamber," was made melodramatic by its constant presence, center stage, throughout the prosecution's presentation. In addition, coroner's photographs indicated first-, second-, and third-degree burns on Jared's fingers, scrotum, and calf. Rob listened to the scrotum, and call Rob listened to the macabre proceedings placidly, pa-tiently, and politely as photos of Jared's corpse were circulated among the jury. No one's expression

changed.
As part of the state's evidence, a three-hour-long tape was played of Rob's initial interrogation on the day of Jared's death. His hysterical voice, of Jared's death. His hysterical voice, repeating over and over again "idin't mean to kill the guy!" produced hall-way speculation that the motive was standard stepfather stuff. The guy? The guy was barely two years old, still in diapers. He shared the same bedroom with the newlyweds, sleeping in the next bed, separated from them by only a bookcase. "Rob was immanure," conjectured a spectation." He ture," conjectured a speciator. "He viewed the baby as a rival who had to viewed the baby as a rival who had to be destroyed." Dr. Wait R. Griswold testified that Rob said he "wanted to get even with the baby," a statement

that was made while Rob was cuffed and chained to a chair in the psychiatrist's office while two armed police officers were within hearing distance. During the course of a dinner conver-sation, one of Griswold's colleagues glibly pronounced that Rob was get-ting even with his own father for disappearing from his life when he was about Jared's age. Marta Bills Cartwright Pitts, Jared's

youthful mother, who had since an-nulled her marriage to Rob, testified without invective that under Rob's care, her son had been left alone in a bathtub and had been tied up prior to the day of his death as a method of discipline. Because Jared was a slow talker, when Marta would return home from her job at an El Cajon accounting from, Jared pointed to his little fingers, saying, "Hurt! Hurt!" When Marta had questioned her new husband about the marks and minor bruises on her son's body, Rob said that the child was

accident prone.

The first witness defense attorney The initial examination was brief. Dur ing nearly two hours of cross-examination, Rob's story varied,

thing I did."
"I just wanted to make him hot and

"I knew he didn't like being in the toy box," he later admitted. "I didn't tell them what I did be-

cause I was ashamed. I was embarrassed."

"Some statements were true; others were false," he said when asked if he had lied. He confessed that he had

been tying the baby's hands as punishment for touching the stereo. When asked to describe his present emotional state, he said he felt emo-

ionally stable. The language of the court and of the cross-examination was that of extreme politeness characterized by double nouns used as softening agents - bedroom area, crotch area, babysitting chores, prison facility, at this point in

It was eleven in the morning that Friday when Jared was put in the toy box. He had been fed no breakfast nor been given any liquid. When the prosecutor asked Rob to demonstrate with a thirty-six-inch rag dummy (con-structed to simulate Jared) what the baby's last moments alive were like, Rob tied the hands of the rag dummy with the same yellow necktie he used on Jared, placed the rag dummy in the box, taped the mouth with duct tape, put the blow dryer on the hottest position and propped it, and closed the lid.
"Then I went to take a shower. I didn't want him to get out. I didn't want the neighbors to hear him scream," he

nerism and eye contact.
"He was mad at me. I hit him 'n'
stuff," said Rob. "When I came out of stuff, "said Rob." When I came out of the shower for the first time, I opened the lid and looked inside. Then I closed it again and put lead body-building weights on top of it," he finally admit-ted after this fact was culled from a letter he had written to Marta in February, which was intercepted by county jail authorities and subsequently turned over to the district attorney's

"Are you all right, sir?" asked the

Please," he replied. "Thank

The testimony continued. After he placed the lead weights on top of the toy box. Rob went back to the bathroom to finish one of his famous, interminably long showers. He reemerged ten minutes later, removed the lead weights, opened the lid, found Jared unconscious, pupils dilated, lying in his own excrement in an airless box whose heat had reached an estimated 160 degrees. In a state of panic, he called Marta at the office where she worked (while he babysat and did the laundry and shopping) and then, fol-lowing her instructions, he called the paramedics. When they arrived, they found Jared on the floor covered with a blanket which hid the burns on his body. Rob changed his own clothes twice, then drove to Grossmont Hospital, where Jared had been taken. Marta, other relatives, Jared's pedia Mormon Church, and the police were there, too. Rob sat on the floor and avoided looking at anyone, they

Even recess didn't break the ten sion. It was America's Finest City Week and down in the street below, a Dixieland band was playing and Dixieland band was playing and people were dancing informatly in the square facing the Federal Building. Others stood by eating sandwiches from brown paper sacks. The jazz was loud enough, but it didn't drawn out the muffled screams, the lost struggle inside the toy box, whose very presence had filled the courtroom.

Bot's in the bullever sentide denser.

Back in the hallway outside department sixteen. Joyce mentioned that Rob was worried about the church trial self," she said sadly. If Rob were ex-communicated from the Mormon

Church, Joyce and her first-born son vould be separated for all eternity.

The defense presented four other witnesses for the purpose of giving character evidence: Joyce, a friend of Rob's who is a criminal justice major at SDSU, the manager of the El Cajon apartments on Estes Street where the tragedy occurred, and the woman at Marta's office who had answered the phone that Friday last January when Rob called to say Jared was unconscious. All four witnesses said that Rob was a nice guy.

"It's a sad commentary that the last eulogy for Jared David Cartwright should take place in a court of law," began the prosecutor's closing arguments. She described the toy box as a ments. She described the toy box as a torture chamber and in an effectively dramatic gesture, she slammed the lid down hard. She didn't look like Cheryl Tiegs anymore. Then she proceeded to instruct the jury that premeditation, the intention to kill, is not a necessary described for the control of the con intention to kill, is not a necessary cleanant for a first-degree numder verdict in a murder-by-torture case. Malice aforethought, doing a forbid-den act despite awareness of its wrong, the act done for antisocial purpose and with wanton disregard for human life, an act which involves a high degree of probability of death — this is eaough, she explained. In his closing, the defense attorney argued that Rob want't intentionally responsible for Jared's death. Rob loved the boy and was in the shower at the time and therefore didn't hear the screams. Attorney May then cited the screams. Attorney May then cited the

creams. Attorney May then cited the leath of Gus Grissom and two other death of Gus Grissom and two other astronants, ignoring the fact that they were consenting adults who were not bound and gagged. "We didn't intend for them to die but they did," he said. "My slient didn't intend for Jared to die either. If he had heard the baby scream," May addressed the jury, "do

you think he would have let him stay in that toy box?" May's closing argu-ment lasted nearly three hours. He made intent an issue and asked the jury manslaughter and misdemeanor child

In the prosecutor's brief rebuttal. she reasserted that intent was not the issue. Then, after weeks of forensic testimony, with expert witnesses im-ported from L.A., after months of research and points of law made by judge and two attorneys, twelve jurors and three alternates got a crash course examine the evidence, and were given as much time as they needed to decide Rob's fate

as much time as they needed to decide Rob's fate.

The jury was out for almost three days, a sign that encouraged the defense. On Wednesday morning, August 25, they delivered the verdict. Rob was found guilty of murder in the first degree and guilty of felony child abuse. "Oh my God!" gasped Joyce, May's jaw dropped. Rob sat frozen to the chair, expressionless. The television cameras panned to his face and got a blank stare. My son Mark watched television in his room that evening and emerged re-enty minutes after the news program was over. "I assume you heard the saws," was all he said on me. I asked Mark in the wanted to talk about it. He said no.

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you know me enough that I don't have to go into it more, but it does hurt me that I could be judged as that type of

atrocious behavior.

"As for me I guess I made a mistake, which admittedly was wrong, but
now the price paid is very severe. But
as I didn't believe any danger in my
actions, I guess the jury didn't feel any
wrong in the judgment. I don't hold
any grudge, I just wish they could have
know the truth other than

Because it has always been awk-ard for me to write condolence notes ward for me to write con to survivors. I sometimes rely on conal greeting cards to convey ession, as long as the mystic. But not even Hallmark has produced words that simultaneously acknowledge a son's murder convic-tion and express sympathy for the parent without condoning the citine. My typewritten message of comfort, which I sent the following week, commended Joyce on her grace under pressure. I ended the note by express-ing my view that as a humanist, I can densite the deed, not the door. I'm not the deed, not the doer. I'm not

r in the form of a typewrit-



aximum facinity so that ne could over rendure his sentence, which was to repronounced on October 12. I did Joyce didn't allude to the daily life-reatening situation for Rob if he were

both received letters written the following day. Rob wrote Mark that he plans to study Chinese while he is in son. He wrote me that the whole thing had been a sort of growth experi-ence for him, and although the path toward the Heavenly Father isn't an easy one, with God's guidance, he's finding the way. There were six pages of psychobabble and holybabble and a poem he wrote about love. "Life behind bars can actually be a blessing in a person's life if the person can understand their situation and grow from it," he wrote. "Speaking for myself, I have been surprised at how well I have accepted the way I must live now. Of course it didn't just happen overnight. It seems that day by day, especially when I really need that extra boost of strength to endure, I find it somewhere deep within me. I must give the glory for my abilities to God, though, be-

ed to a team of evaluators, I did.

On the bottom of Joyce's form letter, she penned a personal message to me that she was moving to an apart-

and compassionate for all mankind."

I never answered his letter. I never went to see him again. On the morning of October 12, I called superior court and the clerk told me that the sentence ing would take place at four that after-noon. I arrived early, taking the es-calator up to the third floor in order to avoid the possibility of being trapped in an elevator with Joyce. I wasn't in the mood for polite conversation or for feeling pity or for offering comfort. I had nothing to say. I just wanted to

The hallway outside department six-teen was loaded with familiar faces.

There was Uncle Marvin (from Lakeside) and his wife cordially greeting Dave Cartwright (Jared's father), as though they were good buddies. Jurors greeted me and although it was the first time we had ever spoken (to them I was the mystery lady — they had been speculating about me, figuring I was from the Mormon Church), we formed a tight fraternity of shared experiences. We exchanged feelings and phone numbers freely. Inside the courtroom, Judge Rosado greeted us warmly, thanked us for coming, for last minute the defense attorney had requested a continuance until the folving week, October 19, same time, and that he hoped to see us all then. "It won't be postponed any more," he

The jurdrs and I continued to chat in the street outside the courthouse. They confided the effects of this trial on their families. One of the alternates, a woman who also works for the tele-phone company, asked the question, "Would Rob be vengeful after his prison release?" The family was con-cerned about it, she said. "Not to harmless. He's really a nice guy Each one of them looked at me for a long time.

At four o'clock on October 19, there was a full house in department sixteen. All the August characters were assem-bled, plus a few extras. The very preg-nant wife of one of the detectives, John Locke, who testified for the prosecution, came for the sentencing even though she was never present at the trial. "I have a two-year-old son." she explained, "and this case has affected me a lot." It seemed as though every

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outcome. Eight jurors and one alternate were present, Jared's father, his paternal grandparents, maternal grandmother, and other relatives. Marta, the victim's mother, was not to be seen. Accompanying Joyce was her father, her brother and sister-in-law, one of the La Jolla Shores groupies who had attended the trial, plus a man I had never seen before. Jovce's mother

present.

I started to take my usual seat behind

Joyce's entourage in the spectators' gallery on the right-hand side of the courtroom Before I sat down. Lauickly changed my mind and joined the nine other media members who oc-cupied the jury box along with TV cameras from the three major local channels. Through his attorney, Rob formally asked for a new trial on the grounds of insufficient evidence. The motion was denied. Then Rob's attorney motioned for a reduction from first-degree murder to second-degree

and her younger son, Greg, were not murder, claiming that there was insufficient evidence to uphold a first-degree conviction. Judge Rosado commented that there's no instrument that goes into the mind to determine intent but that all the elements to cause cruel pain and suffering were there. Attor-ney May continued to argue that it was Rob's poor judgment and immaturity, not malice. "This was an easy case for me to decide," said Rosado. "The jury hit it right on the head, Mr. May, and I concur with their decision."

Joyce began shaking her head back and forth, mouthing, "No! No!" while Rosado explained that he would

listen to May even though he had already heard all the arguments. Her make-up was wearing off; her face ashen with despair, no longer frozen in smile, she began crying quietly. Rob's face looked waxen, yellowish. He was leaner than ever. He wasn't the person who took my daughter to the senior boat ride. He was different.

"Motion denied!" Rosado finally said. The sentence determined by law was passed. Twenty-five years to life. Rob's face was stone, emotionless Joyce and her father were suddenly pale. Attorney May told the court that his client was filing an appeal. (Where

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was the money coming from?)
It was not all over. A discussion ensued between the two lawyers and the judge in the presence of a packed courtroom of friends, relatives, strangers, and reporters regarding the pos-sibility of Rob being killed in state prison. Judge Rosado acknowledged brison. Judge vicasio acknowledged the immates' grim code of ethics re-garding crimes against children. If Rob were placed in a general prison population, his life wouldn't be worth much, and if he were in lock-up, he'd come out a monster. Here we sat, ordi-nary people, discussing what to do with the surfer boy who would never

ride another wave. Another exercise in social control. We sat and listened some of us taking notes, some of us shuddering silently in a paroxysm of horror, all of us avoiding Joyce's eyes. Rosado agreed that a life sentence, not a death sentence, had been imposed, and although he felt it was improper for him to interfere, if it met with the prosecutor's approval, he would honor the defense attorney's request to recommend that Rob not be placed in a facility with hardened criminals. The deputy district attorney consented.

Rob was taken back to his cell. In

two lawyers. Before she gave her statement to a reporter from Channel 8, the prosecutor, Lisa Guy-Schall, and Dave Cartwright, the dead baby's father, embraced. "This case hit me the hardest of any case I've ever prosecuted," Guy-Schall told me. Then she thanked the jury for coming and for doing a good job.

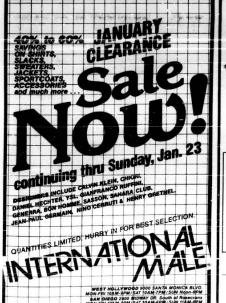
Dave's parents, Jared's grandparents, said they felt justice was done. Dave said, on camera, he didn't want to see Rob out on parole in sixteen or seventeen years.

Robert May said on TV that he was frustrated with the decision.

Joyce disappeared from my view It was over.

I didn't sleep much that night. Joyce's pleading eyes kept invading my dreams — the overpowering, on-going umbilical relationship from which there was no exit — then, the toy box from which there was no exit, the uncharted perils that had uprooted all the established complacencies in my life kept invading throughout the night. The most oppressive invader of my sleep was the silent echo from inside the toy box, the screams frozen in midair. And from my dreams there was no exit.





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ON THE BUS Story and photographs by Richard Smith



Bless our hearts These people tonight; Who ride on this bus Alone through the night

Who sit on these benches As rested on shelves; Alone on this bus Alone to ourselves.

And I lay on my bed. It's darker here in my room than it is outside. I no longer can walk along the streets, and I can no longer look a person in the eye. I don't belong out there. If our eyes met, others would know that I had no right to be outside with them; and their silent ridicule is much more painful than this solitude.

My room is very dark. Sometimes, Leave the door open just as bit, and the daylight shines on the ceiling and down along one of the corners. And the cars go by outside. I can hear them. As they drive, by, their silhoueties move across the band of light. People also. Sometimes I can see people passing in the light. It's good that cars and people still go by as I lay in my room. I used to writy that they 'd stop if I wasn't out there with them. Not any roote: There is with them. Not any roote: There is

just no need for me to go outside



The cars, the people, they still go

runs back across the field, the heart beats and the ears hear the sound of the wind that blows against them.

And I lay on my bed, It's now dark outside and it's raining. I think back to the house that I used to live in, where my family changed and grew and I changed. I remember it in the rain. The large hedge and the trees would be soaked with rain, and I would go out in the yard and listen to the water drip from the leaves. One day when it rained, our family went away from the house, and my father died, and when the rest of us returned it was still raining. The





house couldn't re-create the smell of his suit or his place in bed next to my mother, but it was a comfort to be home and to be inside. Now I remember it in the rain. And it's dark in this room. I lay with my ear hard against the mattress; the sound of the game machines is like a battle in the store below. And I think of the eight years that have passed so quickly, wondering if I am now to say certain words, or perform deeds, that will set my future and guarantee my years to come.

And I lay on my bed. And it's raining outside. And I am alone

I can hear the cars going by outside, revealed by their engines and the wet streets. There's a bus oming. As the bus comes up the hill, its engine makes a high whining noise; but as it reaches the top, the engine changes pitch and it becomes a low insistent growl. At times the sound burns, as if to say, "You have no right to stay and hide in your room, to lie and wonder about your past, your future, or of yourself. For there are people on this bus tonight and they, too, have memories of their past and are burdened with their thoughts; they also have left homes along the way. But tonight, now, they are on this bus, to go places: to work, to see people, to be with loved ones, to go to their homes. And haybe then they will go and lie in a dark room just as you have. And they will remember their past and wonder of their future. They may even think of these things now; but it they do, they do so without the uxury of silence and darkness. At his moment they are out and noving, and seeing, and they have the cold fluorescent light of this bus. And if they are to remember, or onder, they must choose to ignore those people around them. And that is a difficult thing to do."

Now the rain has stopped and I stand next to the bench at the side of the street. As the headlights shine on

me, the bus slows and pulls to the curb; and as the doors open, I walk up the steps and I see the driver, sitting behind the wheel in a dark corner. I walk down the aisle, beneath the vein of fluors scent light, and make my way toward the back of the bus. The eyes I see don't welcome me, nor do they question, but they look directly at me to see who it is has gotten on the bus. And I sit on a bench. Not next to anyone; that wouldn't be right. There are plenty of empty seats. I came on this bus alone, so I sit alone.

bus alone, so I sit alone.
And the bus moves on down the street and it's dark outside. I turn and look out the window but all I see is my own reflection. I see through myself and into the darkness that seems so heavy, a darkness that the lights outside must cut as they move through it. It is easier to turn my head forward so that my reflection is out of view. Now all I see are the lights of this terret and the reflection if the control of the control o

of the bus.

And the bus moves and moves.
The lights streak by; the engine
whines and it hums in my ear. I wish
it would slow down. I wish
everything would just slow down.
And why am I on this bus tonight?
Tell me. I know how to dress and
what to wear. I know how to think
and how to talk, and how to eat and
how to eyal nhow to love. And not
to sit next to anyone, and where my
stop is. But please, tell me why I'm
on this bus and we're allone when we get on
this bus and we're allone when we get on
this bus and we re alone when we
leave. This bus is nothing more than
a waiting noom, a lighted toom that
moves through the night.

And the bus is moving. The scream of the engine sounds in my care "Yes, these people on this bus are alone. Alone as you. Each person is alone, always, no matter how many people they are with or whom they may love. Each couple is two separate people. Together they may form a third entity, but its existence and character is constantly





dependent upon each of the individuals. That each one of these people is alone to himself is what makes them all so exactly alike. The warmth on this bus is the kind that only another human being can give, to be near a body that is living and knows what it is to be human. The warmth comes from each person, from their eyes that say, This is me. Lam on this bus onlight.

"But you've ignored that, haven't you? You've had your room to yourself and all the warmth that you should need. You have clothes, blankets a heater and alcohol. But you're still cold. You're cold because you have mistaken being alone for solitude. You have chosen solitude. Fine. It's yours; but know this: each person is always alone to himself. To separate yourself from others, from their nearness and their warmth — that is to be cold and alone in the worst way. The warmth you need is that of other people, and only other people; the warmth that this bus can give. Without that warmth you must rationalize your own. You must tell yourself that you are as warm as you need to be, that there is warmth in your solitude, that there is a cause and a reason for it, that there is no need for others to be near.

"And at times this is true. Time spent away from others, with oneself, is precious and is necessary. But do not think that this rationalized warmth is easy to stoke and maintain. It is difficult, and the fuel that it burns must be taken from that which is used to warm the deepest parts of your soul. When you can no longer afford to deplete that source, you'll have only your self-pirt to draw from, and that fuel burns so quickly and gives as little warmth as small dry kinding. And when the last of that fuel is finally gone and the fire dies out, the warmth that you have ravaged yourself for will disappear, and you will find yourself disappear, and you will find yourself

colder than if you had never been warm before. You'll be as cold as if you had never been alive. As if you were dead. And you might as well be."

There are only a few of us left on the bus. The rest are gone, and with them, some of the warmth that was here. I watched each of them leave, and I silently wished that each would stay. Some of them looked as though they didn't want to go. It's cold outside, and once they leave the bus they are on their own again.

It has taken me twenty-three years to get on this bus tonight. The man toward the front: maybe twice that long. The girl in back: I think not as long as myself, "Listen, girl, It's not that the man and myself have been wasting our time getting here tonight. It's just taken us longer. The man has been growing old, and from his expression, he has fought age every year. Myself, it has taken all that I have had to get this far, and at times I have wanted to go no further But I have made it to tonight and to this bus. I don't mean to slight you, girl. I honestly don't know how old you are. I only hope that you are younger than I am, for you can't be as old as you look. Your body is young but your face seems older. It is beauty. A beauty that is etched on by each day and hardship. It tells in your eyes. I pray it lasts with you, because you have a long way to go yet; we all do. It is good to have you on this bus tonight. And the driver leads the bus alone

And the driver leads the bus along the street and through the night Only the softest of screams are heard. A young man reaches up and pulls the cord, the bell sounds, and nitine the bus comes to a stop. The young man leaves through the side of the bus, and as his hand releases; the handle, the door closes behind him. He turns and walches the bus as tipases in throat of him. It is empty except for one person, and then another. And as the bus is gone, he shivers because he is cold, and he looks up to the stars, strailes, and

Find the Humor



The best cosmody of the season — "of the year" would encompass Gregory's Gris, and I can't go that fire " is not Tour-sie, but rather Kiss Me Goodbye. According to me, that is. Not according to ment that is. Not according to ments the state of those who get paid to make such judgments. Touties in rather none fen than funny, and bence precisely as conventy in consists. In anying to locate and identify, Dustin Hoffman smides the feministic cumorting of his Dorothy Michaels persona. This is not always an easy sush, and it is a pleasure that so pay tribute to the makeup artist's art on the manahase level of face proveder, lipscife, fader operations, dense special occasion like the creation of a waterwalf or hundred year old man or colony of lepers or some such. Positive iden-

stification of Hoffman is harder in still photos, of course, than in actual motion, where his brittlite statut anop high hoch and his hobbing, pecking head movement tend to give him sway.

I ought to say before going any further than the "fan" of this performance, for ventional frame is imperiormance, for ventional frame is imperiormance, for ventional frame is imperiormations of Structural, Gestund, Russhbeed, et al., in Other words, of Hoffman were to do a similar stare within the frameword of a five-minute skit or stand-up rousine on The Tonight Mono, and it is really not enhanced much at all by the site-dust plot. In this continuation of the start of the start of Lenny Bruce: capoyable an ministry; quieneglighbe as characterization.

Clearly, then, I have not had the success some people seem to have had in distinguishing two, separate-bat-equal characterizations.

the principle of misdirection, whereby it is the degree of change in Hoffman, the dis-tance between Hoffman-homme and Hoffman-femme, that allows us to accept him as the woman the other characters accept him as. Undoubtedly the illusion he creates is

Undoubtedly the illusion he creates is harder to penetrate and dispel than that of Julie Andrews, travelling in reverse direc-tion across the sexual border, in Blake Edwards's Victor/Victoria. (Edwards, more often travelling in Hoffman's direc-tion, appears to have a special appetite for this sort of thing: see also Bing Crosby in High Time, Dick Shawn in What Did You High Time, Dick Shawn in What Did Told Do in the War, Daddy? and Peter Seilers in one or more of the Clouseau epies.) But I am not at all sure that, if I were seeing Hoffman's Dorothy incamation with a vir-gin eye and hearing his coyly clipped, breathy, Southern-slanted speech with vir-gin ears, I would not react with that same

gin tye and neuring into Ory) "when the breathy, Sendern-slained appeared with vierground the state of the

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uncommercial downers) surely doesn't help move things awey from convenof Dabney Coleman, who has almost as monopoly on such Toles, as the suck male charvinist. But the chief troubles reside in the Larry Gelbart-Murray Schlags script, which is workmanike at best, slavelike at worst. Much of the Gialogue, indeed, sounds as fit were written to the releastless of the such that th

lack of any supporting evidence. There is, on the other hand, plenty of refuting evi-dence. We might examine, here, the moral



Ein life Goodhye immunity granted Hoffman for the duration of his hours, the indifference and even outright crueity to the Teir Gare and Charles Doming characters, and the application of the control of all into the extracurricular question of whether Dustin Hoffman is more or less sexually enlightened than Alan Alda. Rin Me Goodby seems to me a much sexually enlightened than Alan Alda. Rin Me Goodby seems to me a much sexual to the sexual Interest flags, I think, whenever we are away from her, and interest need not go at

Mulligan, who is known more for sensi-tiveness than sense of humor, does not this sway from the authentic sentiment con-niend here. Any resulting servicusness is not, as in Tootste, forcibly imposed on the premise, no it is showed aside for long periods in order to clear the way for laughs. Integral as it is, it doesn't spoil the mood of the piece, and thus the knocka-bout finate, in which a fallen priest and committed tippler thinks he has located the demon spirit inside the resident pooch, gets all the laughs it wants. My main reser-vation about the movie is the character of vation about the movie is the character of the ghost (who not a considerate, apologatic ghost for once?) and the castin gof him with James Cana. Caan has apparently worked hard to polish his soft abore, but the entire conception of a roguish, 36x Fossiciah Broadway bigahot would be irredeemble on the control of the form one child faster. By

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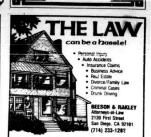
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ELEANOR WIDMFR

The Restaurant: Cantina Zona Rosa The Location: 5509 La Jolla Boulevard.

The Location: 5509 La Jolla Boulevard, La Jolla (454-3288)
Type of Food: Mexican and Seafood Price Range: 53.50 to 59.95
Hours: Open daily, Monday through Fri-day, 11:30 a.m. to 10:30 p.m.; Satur-day and Sunday, 4:30 p.m. to 10:30 p.m.

The management of Cantina Zona Rosa The management of Cantina Zona Rosa are inadverted compensages? These are basically good and decent people who did not intend to come from elsewhere to spoil our gastronomic atmosphere, particularly when gastronomy in San Diego lies in such a precarious state. But without realizing it, that is what the Cantina Zona Rosa is doing sing our food values.

— debasing our food values. To begin with some positive aspects, the management has spared little expense in its decor. For inose of us who still remember when the original Ocean Fresh on La Jolla Boulevard in La Jolla offered some picnic benches and fresh fish served on paper plates, the present site will come as a stun-ning surprise. Not only has the area been

won't do. it won't do at all.

food is so Americanized that it can hardly

pass for Mexican food. The tormat, I was told, worked wonderfully in Lake Taboe. In San Diego it is an insult to our knowl-

edge of Mexican cooking.

To be more specific, on the first night I visited the Cantina Zona Rosa the place was so crowded that the only two tables available were at the door in the front or

was no crowded that the only two tables available were at the door in the front or near the serving station in the rear. I was dining with a man who works at at Mexican restaurant that prides itself on its authenticity. Therefore, as soon as we were seated in the back dining room and my friend possible dineated, and the promoted from the proposed of the proposed o expanded to include a separate and capacious bar, but a dising room has been added to the near which allows for grants with the second of the rice was of the same variety as minute rice and with as much taste. My tostada (\$5.50) arrived in one of those prefabricated fluted tostada shells that seem not to be intended named for that ritzy shopping and dining neighborhood in Mexico City; calls itself a "Mexicum seafood restaurant and bar" for human consumption, and was filled with mild jack cheese, bits of chicken, and the aforementioned beans. Mountains of shredded lettuce were covered with a bil-

ious salad dressing. I was starving because I never eat lunch on nights that I am dining out — sometimes I need a keen appetite to d'Alene, Idaho, where this brand of Mexican food is supposed to enthrall the diners. But make no mistake about San Diego — it down the food. This was one of those ocwon't do, it won't do at all.

I'm well aware that before restaurants open they do research about the site and the taste preferences of the population. But someone has misinformed the management of Cantina Zona Rosa. San Diego boasts dozens of Mexican restaurants and what we didn't need was one more whose food is so Americanized that it can hardly down the food. In its was one or most of castons. The Americanization or commer cialization of this so-called Mexican food was so great that it had almost no resemblance to the original. As we left my companion remarked, "That was some kind of slop!" I did not protest his

Undaunted, I returned a few nights later Undaunted, I returned a rew linguist and to try the fresh fish. My friend had the red snapper (\$6.95), which was lightly fried and covered with fresh sauteed vegetables; I had fresh rock cod prepared on the

mesquite.

How anyone could ruin both fish prepa-How anyone could run oou has pleased rations is an interesting question, but my rock cod was so undercooked as to be rubbery and slimy, and my friend's red snapper had no taste at all. Again, the service was felicitous and the salad served service was felicitous and the salad served with the fish was more than adequate. The steamed flour tortillas were too thick and heavy but the chips served at the beginning of the meal were terrific. Both of us agreed that the atmosphere could not compensate for the poor food preparation — I would have sent back my fish for another turn on the mesquite, but for once it seemed like too much trouble.

A restaurant like the Cantina Zona Rosa is a sitting duck for any critic — the food is so poor that it lends itself to satire and so poor that it lends itself to saire and overstatement. But consider the waste of effort, of money, and of talent. The owners went into this enterprise with the best intentions — they may have thought that its sort of food would succeed here as it did elsewhere. The management may also te lacking savry in obtaining fresh fish from markets. But while a critic may hesitate to annihilate a restaurant in these hard-pressed economic times, someone has to stand up and say. "This food is dreadful. You have no review your format. This is San Diego and we know Mexican food, not some pallid approximation of it."

To add to the paradox, Cantina Zona Rosa was doing booming business both times I was there, doubtless filled with the refugees from Larry's Who Song [El To-ritio) on La Jolla Village Drive, where to cold is the survey of the control of the cold in the control of the cold of the till have for the cold of the cold of the rather than plaster of Paris favons and fab-tic desert blooms. Should the Cantina Con. Dras him a most Mexico chef. I Zona Rosa hire a good Mexican chef. I would be glad to try the place again.

The Calling



JONATHAN SAVILLE

The other evening, at the end of Bill Davis's splendid Mass Append, the rigid traditionalism of the Curter Centre Stage was assonishingly disrupted. At the Globa and the Carter, curtain calls are pleased, choreographed, and — other infrariatingly—curtailed. In the present instance, the two actors came in and took their bows to each quarter of the andience around the cartery of the stage of the control of the ranged scenario, they left for their dreasing rooms: Tom Lacy, who plays the plump, complacent, middle-aged Catholic parish priest, and Andrew Stevens, who is the brash, idealistic young seminarian impa-tient with the Church's comfortable stody-iness. The audience, at this point, was expected to cease applauding and to file obediently out. The boust lights came up-the unbers speaced the doors, but the entity-actors did not come back. — they weren't sectors did not come back. — they weren't successed in the come of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the success of the complex of the complex of the complex of the complex of the success of the complex of the complex of the complex of the complex of the com supposed to, after all; what would man-agement think? But the audience refused to hudge; by now they had gotten stubborn

and were best on having their way. Several minustee passed; the applasses did not diministly, and finally, the bonds of tradition burst assuder, and Measur. Leay and Saveness reappeared, in confusion, disarray (Mr. Shevens was already half undereased). (Mr. Shevens was already half undereased). Dumped into each other, they amided all over themselves, they bowed this way and that in spontaneous disorder—and, for the first time in my experience at the Balboa Park theaters, the curtain calls became that they really ought to be: a real, living relationship of mutual graditude between when they really ought to be: a real, living relationship of mutual graditude between What temperate which is production to unerce-

audience and actors.
What makes this production so unprecedentedly inspiriting is its revelation of the assence of good acting. Mass Appeal offers its two actors the whole range of opportunities their profession encompasses, and the actors at the Carter grab each fleeting opportunity and turn it into pure rold.

First of all, the script gives each player a vivid, concentrated, and engaging charac-ter from the first moment he steps on stage Mr. Lacy's Father Tim Farley is a witty,

sparkling burgundy and other creature comforts, a desire to be loved by his congregation, and an ingratiating manner and gregation, and an ingratiating manner and cajoling tongue to guarantee that he gets and keeps that love. Mr. Lacy — as his recent San Diego performances in *The* Miser and The Importance of Being Earnest have demonstrated - is a master at nest have demonstrated — is a master at this sort of comic characterization. His ini-tial sermon, from the pulpit that set de-signer Marc Donnelly has cleverly erected at one corner of the beautifully furnished stage, calls all the actor's comic arts into play. Entering into a "dialogue" with his parishioners on a subject of fashionable interest ("Should women be priests?" Mr. Lacy creates individual after individ-ual by his reactions to their (to us) inaudi-ble questions. The brisk turns of the head, the pursed lips of interest, the melodious, wheedling tone of voice, the occasional expression of theological earnestness in-

the pursed lips of interest, the meladious, wheedling tone of voice, the occasional expression of theological earnestness in evitably deliquescing into the satisfied smile of some bit of nimble repartee, ... evilaged the lips of some bit of nimble repartee, ... evilaged the lips of some bit of nimble repartee, ... evilaged the lips of special powers that wafts from this savely lenent priest like the odor from a great far round of ripe checklar—there is a piece of acting so consummately repetition accords Father Tim: when Mr. Lacy will just the same uncritical adorstion his congregation accords Father Tim: when Mr. Lacy will just the same uncritical adorstion his congregation accords Father Tim: when Mr. Lacy will just his listeners, we can no longer tell the same uncritical adorstion his congregation accords Father Tim: when Mr. Lacy will just the same uncritical adorstion his congregation accords Father Tim is address to his flock.

Mr. Stevens's Mark Dottoon is a visind of a different sort, though equally attractive, and in his own way quite as comical. Mark washed letture, broecoli, eccumber, and affaffa sprouse firm, fresh, healthful, a bit unstere, and very green. If Father Tim is lovable for his ganala warmth, young Mark is admirable for his sincere pastoral ardor, his intense devotion to his calling, his uncompromising missience that true Christianity is a real relationship with another compromed to the control of t youtn'tuty mettesome voice, and it speaks quite as eloquently in the taut vigor of his compact, agile body, as limber and yare as a well-crafted ketch riding an agitated sea. But for all Mark's sincerity — and Mr. Stevens makes us believe in it every inch of the way — this tro is a comic charac-

terization. The ardent purity of spirit is at the same time the arrogant pretentiousness of adolescence. Mark may be a sounding of adolescence. Mark may be a solutioning trumpet for the renewal of the Church, but he is also a self-inflating bladder, a hobbledehoy who demands that the world be remade immediately in his own image. and who is pathetically aghast and ab-surdly indignant when it turns out that modern American Catholics are mere frail mortals and not the stuff out of which saints and martyrs are made. Mr. Stevens's acting may appear overtly less vir-tuosic than Mr. Lacy's, for Mr. Lacy's role allows him to pull out all the stops of bluffness and blarney. But in fact the young actor's job may be the more difficult one. Mr. Stevens treads a fine line between preachiness and callowness, and with immense finesse — all the greater for its seeming so natural — he makes us like and admire the idealistic preacher while at the same time we affectionately laugh at the

These two characterizations are pre-sented right at the begaining of the play-the pulpited Faher Tim in his sumptions but slightly vulgar ceclesiastical vestments (slyly designed by Danne Holly), and young Mark in Jungare and processing the control of the processing of the con-trol of the processing of the con-trol of the processing of the con-trol of the processing of the pro-teation with this irritatingly benign priest and to continue on his daily eight miles. In themselves, the two characters as we see them initially would be enough to make Mass Appeal a delightful conedy. But playwright Bill Davis gives us more has comedy, and demands more of his actors. The characters are not static; they grow, they change, they reveal things about themselves that we did not know at first, and they learn things about themabout themselves that we did not know at first, and they learn things about them-selves that they themselves did not know. The complacent priest, we find out, has gone through his own phase of moral arro-gance, he suffers from an irreparable guilt toward his dead mother; he is desperately afraid of isolation, of being unloved, of afraid of isolation, of being unloved, of losing the easygoing society of devotees he has built up for himself in the parish. Gradually coming to know these hidden pains in a man he has felt contempt for but has gotten to like, the inflexibly moralistic seminarian at last experiences authentic compassion for human weakness. And when confronted by the injustice of Mark's when controlled by the injustice of Mark s-expulsion from the seminary (at the hands of a pestiferous Monsignor Burke, whom we never see but whom Mr. Lacy-Father Tim wickedly and brilliantly travesties), the priest finds within himself an un-

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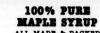
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The Calling

even a willingness to risk his comforts new traits which transform his personality and suddenly turn the heretofore seren middle period of his career into the begin ning of a great, new, risky adventure of the spirit, an imitation of Saint Francis, who gave away all he had and leapt from one life into another.

The dynamism of these transformations is something marvelous. There is a coninual pressure forward in Mass Appeal,

an absorption of the audience in the coninually evolving events on stage. But our interest is less in external events ("Will Mark's sermon be a success?" "Will he be expelled from the seminary?") than in the psychological and spiritual changes being wrought in the characters who stand before us at crucial moments in their development as Christians and as human beings. The process is deeply moving, for in it we can see our own possibilities of transformasee our own possibilities of transforma-tion, the sympathy and tolerance we must continually relearn because our egotism continually tries to obliterate it, the cour age we must dig again and again out of the intricate mine of the heart, because it is the fuel by which all our other virtues are set in motion. In David McClendon's superbly

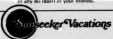
directed Mass Appeal, with all that surg-ing propulsion of feeling, character, and life-situation filling and animating the tiny square of the stage, the process of sell transformation is given special power by the actors' ability to make their characters the actors' ability to make their characters grow in depth and stature, in seriousness and poignancy, without ever abandoning the engaging comic traits that have cap-tured our affection from the very first. You would never have guessed from Mr. La-cy's preposterous Jacques (the Miser's cook-coschama) or his genially pompous Canno Chasuble in the Oscar Wilde play or for that matter, from his Father Tim or, for that matter, from his Father Tirr
Farley in the first act of Mass Appeal that this actor was capable of the profun-dity of feeling he plumbs in act two, sev-

eral times to the point of converting the audience's tears of laughter incontinently into tears of the other sort. The grandeur of the art of acting — its range, and strength, and mastery of human experience — could scarcely be better illustrated than by this fabulous performance. And although young Mark does not have to come so far or change so greatly as Father Tim, Mr. Stevens too shows us how the skillful actor holds back his greatest forces until the climactic moment calls for them, how he creates a character in levels, progressively moving inward, always making us feel that we have the full person in front of us and we have the full person in from 0 as and that we see all of him, and then surprising us with something more, something deep-er, something closer to the infinite com-



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plexity of human nature we are aware of in

Fine acting — and we have not seen finer acting in San Diego — is not only the establishment of a well-rounded character establishment of a well-rounded character and the dynamic revetation of that character's growth. It is also the interplay between actors, the way they act with each other and for each other. What is perhaps most striking about the acting in Mass Appeal is precisely this interplay between Mr. Lacy and Mr. Stevens. The script de-Mr. Lacy and Mr. Stevens. The script de-mands — and the actors give uz, abun-dantly so — the sense that for each of these ecclesiastics, the priest and the seminar-tan, the encounter with the other is the most significant event in his life. They see in each other, variously, what they have

been, what they refuse to be now, and what they might become. It is their relationship that transforms them both. As mutual min rors, positive and negative, and as active influences upon each other, they engage in an interchange of thoughts, of feelings, and of the inmost components of the self that brings them tremendously close to each other, even while they are in the most exacerbated conflict (which is most of the time). It is in recognition of the immense time). It is in recognition of the immense importance each has for the other that, at an especially moving moment toward the end of the play, the older and younger man embrace, sharing their suffering, offering their compassion, acknowledging their spiritual kinship. Mr. Lacy and Mr. Stevens, in the concentrated attention by

which, throughout the evening, they have delivered each of their words and gestures as a living, spontaneous reaction to the words and gestures of the other, have prepared that moment so that when it comes it embodies all the accumulated emotional force of the relationship and the play. As an instance of the mutuality and solidarity of the art of acting it is, quite simply

calls. Bowing to the justifiably enthusias-tic audience, the actors must have been aware of how much they owed their suc cess to each other. Each of them, however good an actor in himself, had been made even better by being so ably partnered. It was doubtless with this in mind that Mr.

Lacy in what seemed an impulsive and unrehearsed gesture, turned to the younger actor and re-enacted the embrace of a few minutes before. Just as the encounter of Mark and Father Tim constitutes a uniquely important event in both their lives, so too, Mr. Lacy seemed to be tell-ing Mr. Stevens and us, the coming to-gether of these two wonderful actors in this ity of the production was recognized by the audience the other night as it forced the actors to break the Carter's rules about curtain calls. And you will recognize i one of the best shows San Diego has seen



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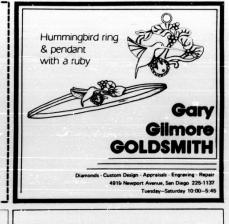
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TUE

JEFF SMITH

Bernard Slade's Romantic Convedy, currently playing at the Fiesta Dinner Theatre, frequently gives the impression of being more than what it actually is: a light, undernanding, "consastic contect," about Jason Carmichael, the successful au-thor of light, undernanding counciles. Creator of Tribute, Same Time Next Year, The Control of Tribute, Same Time Next Year, State Stat Creator of Tributes Samuratine Meterory, and numerous TV sizeous, Slade has a knack for what critic Stanley Kauffmann once termed the ability to create. "make-believe meaning" — work that is "seemingly sharp and featless but essentially tame and pat." The play promises throughout that it will surveil new insights into the nature of human relationships. These are suggested by a host of with Jines that have the snap — if not the crackle and pop — of experience. But in the end, the poor of experience. But in the end, the power of the properties of the properties of the properties of the control of the properties. The properties of the properties of the properties of the properties of the properties. The properties of the prop ball, scouts would say that it runs the short patterns well — the posts and the look-ins — but that it has trouble when it tries to go

— but that it has trouble when it tries to go deep.

The play begins in the late Sixties. Jason Carmichael has prospered as a playwright, with a string of hits that would make Neil Simon verdnat with envy. But Carmichael has had help. And on the day he is about to be married, has a straic collaborator has chosen to break off their partnership of vectorful one, all things considered — a young schoolteacher from Vermont named Phoebe Craddock shows up with a play she has written. A cursory reading of her work indicates that the can't write dialogue or construct a scene (Siade's strengtin in Genaustic Comody), but Carmichael spots talent and. fearing that his previous successpancy also the control of the c

ent, the question is largely rhetorical. From the start, in work and eventually in love. Phoebe has the pole position. Everyone else systematically fades back During the first decade of their marriage, for example, Carmichael's wife Allson has become, well, "political." The play assures its audience that, for obscure but assures its audience that, for obscure but somehow knowing reasons, this phenomenon definitely puts her out of the running, ("I married Brooke Shedos," Carmichael says with an awesome onto of portice machine, "and ended up with Bella Abang," J Allison and Leo, Thodde up with Bella Abang, "J Allison and Leo, Thodde up with subshand, iterally disappear as soon as they cease to be necessary, Her point of view would have been useful, as would Leo's. Their side of the story is squelched, however, in order to maintain the play's lightness of tone — but at the expense of some potentially genuine

conflict.

Romanic Comedy is also about the writing of plays, generally a clue that the author is stuck for subject mater. There are other recent plays that talk about plays. The Levin's Hashy Denthrop and Sam Shepard's Farm's to expect the plays that talk about plays are to be a subject to the conflict of the confli Romantic Comedy is also about the writ-

of motionic it titls at them by to pull with Side does both in Romantic Comedy. If Side does be the Romantic Comedy. The Fiesta Dinner Theatre has given The Fiesta Dinner Theatre has given Side's pays a better production than it may in fact deserve. Adopt at disecting-connecties of this sort, Frank Wayne has snoonsted the play with skill. The tempo is fulfill, the timing precise. Wayne has also content of the sort of the s

been in lesser hands.

The solid cast of the production is headed by Charles Knox Robinson, as Jason Carmichael, and Julie Marine, as

Phoebe Craddock. One of the heavyhanded irones of the play is that the writer of tender romantic comedies is actually a world-class jerk whose own string of messed-up affairs and marriages would never qualify for the genre he writes. Though he reads his lines with a stiff, staccaro intensity that becomes tiresome with third act, Robinson is convincing as Carmichael, the pampered oat of a play-wright. And Marine is an exceptional Phoebe. Her character, initially afraid of offending anyone, begins the play termi-nally sweet, with a brand of backwoods naivete rarely encountered in our stern century. Then in gradually demarcated stages, Phoebe evolves into a complex and likable character, the latter being no mean feat, given her immediate environment. Marine's rich performance is a consis-tently fine display of comedic talent. And her verbal war with Robinson in act two is truly memorable.

truly memorable.

Late in the second act, they decide to break off their lucrative collaboration, now in its tenth year. Like a husband and wife on the outs, who begin to see their marital troubles writ large in small things. Carmichael and Craddock lock horns and lambaste each other's most riskome traits. lambaste each other's most irksome traits.

The heretofore inoffensive habits they have acquired over the years as writers—
she does push-ups for inspiration; he guzzles Scotch and whines— suddenly exzles Scotch and whines — suddenly ex-pand, in their eyes, into disgustingly mammoth proportions. And, in a terrifi-cally energized, beautifully acted scene, Robinson and Marine storm all over Robert Earl's handsome (though too brighly liju set and spew forth eny pears of squelched resentment with unbridled

squelched resentment with unbridled venom.

In minor roles, several actors give accepted life to the production. Frunc A. Ross, as Leo, converts the frumpy journalist into a sensitive human being, pertaps adding more dimensions than the play can actually handle, loom Styder's portrayal of Blasche Daily, Carmichael's portrayal of Blasche Daily, Carmichael's Probete is mive. Blanche has many of the play's most acerbic lines. Sayder's delivery, elegant but with more than any of the play's most acerbic lines. Sayder's delivery, elegant but with more than as dash of exporiential bitters, is always on the mark. an appealing bloom of cynicism and sanity. And Elizabeth Bills, who plays Carmichael's practically mate wife (an odd-ity, since we have been told the is somethed's practically mate wife (an odd-ity, since we have been told the is somethed's practically materials and the same should be character seemitally through sabele gestures and nuances. These fill in some of the gaps in play wright has consciously created for her. And it must be difficult to play a character who wears an invisible muzzle, especially in a play with so many pretensions to significance. But then again. Stade is after make-believe meanings in Romanic Comedy. So there's no engly a character of the standard of the standard

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Events, Theater, Music, Film



From The French

Traduttore - traditore. So goes the well-known Italian saying: "A translator is a traitor." But "A translator is a traitor." But abuse will not put an end to this special literary art. Translators translate to aid readers who do not know the original language of a poem, a story, or a play. But they also translate for the same reason mountain climbers attempt Everest — because it is

there.
One poem that is there — and in a language spiritually remote from English — is the sonnet by Baudelaire which begins:
Sois sage, ô ma Douleur, et control blus removaille.

le voici: Une atmosphère obscure enveloppe la ville,

enveloppe la ville.
Aux uns portant la paix, aux
autres le souci.
And here is the way John R.
Theobald has translated these
lines, in his comprehensive and
exquisitely printed anthology.
The Last Wime: Seven Centaries of

The Lost Wine: Seven Commits of French hin English Jyrical Poerry, published two years ago by San Dego's Green Tiege Press: Be utse, my grief, and keep younself more calm, Yao puyed for evening; it comes down; it's here:

A dimens falls, as though it would include the condition of the condition

in conveying the general meaning, and he has maintained the rhyme scheme of the original (continued on page 6, col. 2)

Screen Art

great artistic movements have been the products, directly or indirectly, of technological advancement. The Twentieth Century's two major indigenou art forms of cinema and video, art forms of cinema and video, in fact, represent an interesting schism: the rapid and massive technological shift over the past thirty years from mechanics to electronics has enabled the a means of individual expression. Movies are still the repository of "high" art, but more and more, video has become the medium for the small, the experimental, the personal, not so mention the disposable and the trivial.

As the current exhibit of the

value, is still in relative infam One can also see that video, even more than film, has attracted artists from several other fields, thus creating an astonishing variety of approaches and visions. Arranged under the title

Vintage

Beethoven

Ludwig van Beethoven had o false modesty about the



Video/TV: Humor/Comedy, the exhibit comprises nine separate programs of short pieces (each lasting from one to thirty

importance of his art. "Music is a higher revelation than all wisdom and philosophy." he remarked. "It is the wine of a new procreation, and I am Bacchus who presses out this glorious wine for men and make them drunk with the spirit."

The all-Beethoven concert of

minutes, totaling about eight hours, and shown continuously on a single screen), and though on a single screen), and though all are meant to be humorous to one degree or another, many are nonetheless serious and sometimes painful artistic estatements. Incremeltary the statements in the statement in

At present, experimental video appears to have reach the level attained by experimental cinema about experimental cinema about twenty years ago, when the work of pathfinders like Stan Brackage and Ed Emshwiller inspired not only other artists but countless students with

sued on page 6, col. 3) the Saint Paul Chamber Orchestra this weekend (sponsored by the La Jolla (sponsored by the La Jolla Chamber Music Society) will give San Diego music-lovers a good sample of that glorious wine from Beethoven's middle wine from Beethoven's middle period, a vintage without peer. The program at the Civic Theatre begins with the Overture to the only ballet the mature Beethoven composed, The Creatures of Prometheus. The Creamers of Prometheus, dating from 1801 when the composer was in his thirty-first year. The ballet is about the Greek Titan, who creates man and woman and brings them to Parnassus to be educated by Apollo and the Muses. Could it have been an identification with the great mythical creator and becomes of column that led

and imagination into the Overture, one of his finest in that genre? The other two works on the program are closely related, both dating from 1806; the Fourth Symphony (Op. 60) and the Violin Concerto (Op. 61). Both are works of ebullient energy and

bringer of culture that led Beethoven to put such power

Moving Ideas

Two different choreographic styles will be presented in one program by 3's Company & Dances tonight and again to the program by 3's Company & Dances tonight and again to the style of the standard of the style of t

the Martha Graham Company, will perform a new solo work and, for the first time, has choreographed a dance on the company. "Hearted from Martha (Graham) to see the company and the company an River was a trip I took, in the state of Veracruz in Mexico, to a





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30 JANUARY 20, 1983

READER'S GUIDE

Contributions to READER EVENTS must be received by mail to later than the Friday proceding the Thursday issues in order to be considered for publication. Please do not plone. The Events Edini-ties of the Edini-ties of the Events Edini-ties of the Events Edini-ties of the Edini-t nbutions to READER

HE HUMANIST DISCUSSION GROUP OF THE FIRST UNITARIAN CHURCH OF SAN DIEGO PRESENTS WINE **TASTINGS** "COMPLICTING R.S.V.P. only INTERESTS:

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THE POLITICS OF

HS JEAN MORS,

day, January 23, Bard Hall he First Unitarian Church, 0 Front St., Hillcrest (near ersity Hospital). Call church for directions 298-9978.

6:15 pm: Pot Luck Supper (bring food, beverages to share; 7:30 pm Program; 9:00 pm: Reception. Everybody welcome.

-Dance

Dance Concert, 3's Company & Dancers will perform with guest soloist Tim Wengerd, Thursday, January 20 and Friday, January 21, 8 p.m., Mandeville Auditorium, UCSD, 232-1331.

California Zinfandels

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Ballet will be performed at the winter concert of the students of the Ballet Society of San Diego. Sunday, January 23, 2 and 7 p.m., City College Theater, 14th and C streets, downtown. 299-9001. Spiritual Dancing, a circular, Sufi-style group dancing, will be held for people of all ages, Satur-day, January 22, 7p.m., Unity-San Diego, 7403 Princes View Drive.

Film

"Ramana Maharashi," a movie showing the spiritual adept Sri Ramana Maharashi, and The Mind-Ramana Maharashi, and The Mind-ful Way, an examination of the life and tradition of Buddhism as pracand tradition of buddinsm as practiced in the forest monastery of Wat Nong Ba Pong near Ubol, Thailand, will be shown Thursday, January 20 through Saturday, January 22, 8 p.m., Laughing Man Institute, 2160 Avenida de la Piaya, La Jolla. 459-9109.

San Diego. 284-1112

"The Human Condition (Parts I, II & III)." a trilogy examining the nature of war, will be shown in two parts beginning with the first half. Friday, January 21, 7 p.m., and concluding with the second half, Saturday, January 22, 7 p.m., third lecture hall, UCSD. Free. 452.3362.

The Immigrant, a short Charlie Chaplin film about the plight of newly arrived immigrants to the United States during the early Twentieth Charlie Management of the United States during the early Twentieth Charlie Management of the United States and the United S

Ocean Film Series co

a showing of riumers may be a strong of the Esthamy, Saturday, January, 22 1-80 to 2:30 p.m., Scripps Aquarum, Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla, Free, 452-4087. "A Night in Vienna," a chance to "A Night in Vienna," a chance to dance to waltres and polkas played by the San Diego Youth Sym-phony, will be held Saturday, january 22, 8 p.m., Balboa Park Club, Balboa Park, 233-3232.

"The American Wilderness," a "The American Wilderness," a film plea for the preservation of America's rapidly variations around wilderness areas, and The Grout Barner Ref., a documentary about the omage ecosistem of the coast of America's around the around the coast, will be shown Stunday, January 22, and Sunday, January 22, and Sunday, January 23, 2 pm. Natural History My-seum, Balboo Park, 222-3821.

seum, Ballwo Park. 223-3821.

"Dr. Seuss on the Loose — The Streetches, the Zav, Green Egs and Ham," a move brunging Licontrol of the Park of the Park of the Control of the Park of the

Playa, La Jolia, 439-9109.

"GLI Yaller," the Walh Disney film about a Texas pioneer family in the 1860s and the big yellow stray dog that affects their lives, will be shown Monday, January 24, 6:30 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

trional City, 474-8211.

"All About Eve," a 1950 movie directed by Joseph Mankiewicz and attarting Bette Duvis, with Marilyn Monnoe appearing in a minor role will be shown as the first film in a series designed for senior citizens, Litesday, January 25, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 200 Proupset: Street. La Jolla. 424-3511.

"The General," a 1927 comedy starring Buster Keaton as a south-em locomotive engineer who is as-signed to chase Yankees along

many miles of railroad track, and The Physhone, a 1921 movie writ-ten and directed by Keanon, will be shown Tuesday, January 25, 7 p.m., Coronado Public Library, 640 Orsing Avenue, Coronado, Free, 435-4187.

"Muriel," a French film directed by Alain Resnais in 1963, focusing on four people living in the wake of the Algerian struggle for indepen-dence who are haunted by the presence of a girl named Muriel who ence of a gift named Muret who was rotrured to death in a bloody revolution, will be shown Wednesday, January 26, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Big Henry and the Polliz Dot Kidi" a drama absut an orphan who battles to save the life of his be-loved old dog who has become blind, will be shown next Thurs-day, January 27, 3p. m., Coronado Public Library, 640 Orange Av-eruse, Coronado, Free, 435-4187.

Films for Children, including A Boy, a Dog and a Frog. Stone Soup, and A Dragon in a Wagon, will be shown next Thursday, January 27, 3:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City. Free. 474-8211.

Music

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Banquet on Friday, Feb. 4, Atlantis Restaurant Individual Receptions for: School of Education Alumni, 11 a.m. Saturday, Feb. 5 honoring Dr. Walter Rehwaldt, Dean Emeritus honoring Dr. Walter Rehwaldt, Dean Emeritus School of Human Behavior Alumin, 5-7 p.m., Saturday, Feb. 5 School of Performing and Visual Arts Alumni, 5-7 p.m., Saturday, Feb. 5 Visual arts exhibit, dance and theatre rehear

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TO LOCAL EVENTS

na pertorm Renaissance and Ba-tisque music Feday January 21, 7,30 p.m., Habitat Book Shop, 4711 Third Avenue, La Mesa, 697-7922.

Classical Concert, the Los Angeles Classical Concert, the Los Angeles Philharmonte, conducted by Michael Tilson Thomas, will per-form Beethoven's Overture, Le-nore, No. 3, and two orchestral works by Shelitas, including Sym-phony No. 6, Satunday, January 22, 8 p.m., Civic Theatre, 202 C Street, downtown, 236 6510.

Classical Concert featuring the choirs of San Rafael Catholic Church, St. Michael's Church of Poway, and Mary Star of the Sea, of La Jolla, and including perform-ances of Bach's Choral Fantasta opus 80, will be presented Sunday, January 23, 4 p.m., San Rafael Catholic Church, 17252 Bernardo Center Drive, Rancho Bernardo. 487-4314.

487-414: Early Music Concert and Banquet to benefit the Center for World Music, featuring music of the Mid Music, featuring music of the Mid Music, featuring music of the Mid Sunday, January 23: 6-50 pm. (hanquer) and 8 pm. (concert), Sr. Paul's Episcopal Chunch, fifth crest, Reservations 256-424).
All-Betthown Concert will be presented by the thirty-three-member Saint Paul Chamber Orchesters, directed by Finchas Zuberman, Sonday, Jensury 23. Zuberman, Sonday, Jensury 23. Street, downtown 236-6510. Street, downtown 236-6510.

Student Recital will be presented Monday, January 24, 4:15 p.m., Goodwin Chapel, Point Loma Col-lege, 3900 Lomaland Drive. Point Loma. 222-6474 x344.

Loma. 121-04/4 3394.
Celebration Concert, Gail Veh-singe, Ijm Heller, and Eliabeth Garcia-Gazin will perform works on flure and piano by Bach, Schu-mann, and Prahms, to celebrate the Music Makers Club's fiftiert naniversary, Monday, january 24, 8 p.m., San Diego Women's Club. 2597 Thistd Avenue. Hillerest. Free. 469-4865.

rree. 409-4803.

Vocal Concert, the UCSD Extended Vocal Techniques Ensemble will present a concert that will include performances of "Three Madrigats" by William Brooks, and "Pastoral" by David Jones. Wedneeday, January 26, 8 p.m., Mandeville auditorium, UCSD. 452-3229.

Special

Artfest '83, celebrating work by UCSD art students, continues with UCSD art students, continues with a showing of classic animated cartoons, Thursday, January 20, 6 p.m.; and will conclude with a closing reception Friday, January 21, 5 p.m., Mandeville Annex Gallery, UCSD, 452-2032.

Circus, the three-ring thrills of Circus Vargas will be presented Thursday, January 20, 8 p.m., Parkway Plaza, Magnolia Avenue and Interstate 8, El Cajon; Friday, January 21, 8 p.m., Saturday, January 22, 11 a.m., 230 and 7

"36-Skiddix," a that, six mile walk from Point Loma to La Jolla and back, will be led by Walk-

Outdoor Breakfast, followed by walks through the Liss Penasquitos Canvon Preserve, will be held Saturday, January 22, 9 a.m., Los Penasquitos Cultural and Natural Cancon Preserve, off Black Moun-toin Road between Mira Mesa and Rancho Penasquitos, San Diego. Reservations: 235-0066.

Writer's Reception, honoring nearly 200 Sun Diego area writers who had books published in 1982, and who are the subjects of a special display at the San Diego Public Li-brary, will be held Saturday, January 22, 2 p.m., San Diego Pub-lic Library, 820 E Street, downtown, 236-5849.

Women's Comedy will be per-formed by the team Hot Flashes, Saturday, January 22, 7:30 and 9:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

"Incantation," a solo performance by Los Angeles artist Lesli Linka Glatter, combining choreographic work with the study of Noh theater and Japanese classical dance, will be presented Satunday, January 22, 8 p.m., Sudh, 852 Eighth Avenue, downtown. 235-8-66.

Nature Tours, guided by Audubon Society members, are held every Sunday. 10 a.m. and 1:30 p.m. Silverwood Wildlife Sanctuary, five and a half miles east of Lakeside on Wildcat Canyon Road. Free. 291-8271.

Florida Canyon Walks are led by Natural History Museum-trained guides each Sunday, 2 p.m., west end of Morley Field, Florida Can-yon, Bulbou Park. Free. 232-3821

Bird Alert, a twenty-four-hour taped message telling what interest-ing birds can be seen where in the county, a service of San Diego Field Ornithologists, can be heard by calling 435-6761.

Sports

Soccer, the San Diego Sockers meet the St. Louis Steamers, Fri-day, January 21, 7 p.m.; and then face the Wichita Wings, Sunday, January 23, 6 p.m., Sports Arena. 280,0280.

Women's Basketball, the SDSU Artees will play Arizona, Friday, January 21, 7:30 p.m.; and then the Artees will meet Arizona State, Saturday, January 22, 7:30 p.m., Peterson Gym. SDSU. 283-7378.

Frishee Clinics will be held by the

of all skills levels. Saturdays, noon to 3 p.m., East Mission Big Pork Free, 273-7441.

Mission Bay Marathon, a run that annually attracts about 3000 run-ners who cover, or attempt to ners who cover, or attempt to cover, a twenty-six-mile course, will be held Sunday, January 23, 7 a.m. East Mission Bay Drive be-tween the Hilton Hotel and Mis-sion Bay Visitors Center, Mission Bay, 295-6459.

Radio/TV

"Nathville," a 1975 movie directed by Robert Altman that produce a view of American life as seen through the lives of trenty-four characters involved in a Nathville political rally, starring Lily Tomlin, Henry Gibson, Karen Black, Keith Carradine, Ned Beatter, and others, will be broadcast Friday, January 21, 9 p.m., Channel 6.

"Roseland," a 1977 trilogy set in New York's Roseland Ballroom, focusing on the people who gravi-tate there, will be broadcast Satur-day, January 22, 3 a.m., Channel 6.

"School Prayer, Gun Control, and the Right to Assemble," a probe of

"Merry Andrew," a 1958 musical hacd on Paul Gallico's novel about a school teacher who joins a circus troupe and discovers unsuspected talents, starring Danny Kave, Pier Angeli, and Robert Coote, will be

"On the Spoken Word," Latino poet Ariel Dorfman is featured on this poetry program. Sunday, January 23, 6 p.m., KPBS-FM 89.

"The Terminal Man." a 1974

broadcast Saturday, January . 9.50 p.m., Channel 15

"The President's Lady," Charlton Heston is Andrew Jackson and Susin Hayward is the woman with a past whom the marines in this 1953 romance that will be broadcast. Sunday, January 23, 1 a.m., Channel 6.

The Album Players Disc jockey providing music for weddings, birthdays, holidays

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AFRICAN



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San Diego's Newest Song Stylist **Barry Craig** Performing Jazz and

Show Favorites For Mellow Listening Tuesday thru Saturday, 232-7581

READER'S GUIDE TO LOCAL EVENTS

Lectures -

Storytelling will be presented by Storytellers of San Dogo with guest storyteller Craig Werner, SDSU professor of children's literature, professor of children's literature, Thursday, January 22, 7 to 9 p.m., Drowsy Maggie's, 1899 University Avenue, North Park, 509,3439.

Poetry Reading, Burbara Ruth, San Diego coordinator of the California Poets in Schools pro-gram, will read her work. Thurs-day, January 22, 7 p.m., Multicul-tural Arts Institute, 425 Market Street, downtown. Free, 236-1521.

nospital patient whose brain is im-planted with cherrodes in modify his rages, and who escapes and goes on a murderous rampage, will be broadcast Sunday. January 23, 1430 p.m., Channel 10.

"Don't Bruise the Gin." a ero gram exploring America's drinking habits, will be asted Monday, January 24, 9 a.m., KPBS-FM 89.

"88 Seconds in Greensboro," a report on the 1979 killings of Communist Workers Party mem-bers and other demonstrators who gathered at a rally in Greensboro, North Carolina, and were shot

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7556 FAY AVENUE 459-0201

down by bullets fired from a cara-van of cars driven by Ku Klux Klan and American Nati Party mem-bers, will be aired as the first program in a new series called Frontline, anchored by Jessica Savitch, Monday January 24, 8 p.m., Channel 15.

"Gentlemen Frefer Blondes," a Marilyn Monroe and Jane Russell, wili be shown Monday, January 24, 9 p.m., Channel 6.

"Miss Lonelyhearts," Nathanael West's drama about a young jour-nalist forced to write a lovelorn ad-vice column for a big city newspaper who finds himself drawn into the personal lives of his readers, will be aired Tuesday, January 25, 9 p.m.; repeats Thursday, January 27, 1 p.m., Channel 15.

"A Walk Through Harlem," a half-hour journey in which old and new residents of the New York City neighborhood discuss Harlem's heydey in the 1920s, will be broad-cast Wednesday, January 26, 6:30 p.m., KPBS-FM 89.

"Idomeneo," a performance of Mozar's opera, starring Luciano Pavarotti as Idomeneo, will be broadcast Wedneday, January 26, 8 p.m., Channel 15; simulcast on KFSD-FM 94.1.

uller & THE WORKS

seum of Conte & East County Performing Arts Center

LECTURE-DEMONSTRATION SHERWICKED MALE
LA JOLLA MUSEUM OF CONTEMPORARY ART
THURSDAY, FERRILARY 2 AT 2:30 P.M.
TICKETS AVAILABLE AT MUSEUM BOX OFFICE
ON THE DAY OF PERFORMANCE

PERFORMANCE
EAST COUNTY PERFORMING ARTS CENTER
FRIDAY, FEBRUARY 3 AT 8:00 P.M.
FOR RESERVATIONS & INFORMATION PHONE 296-9323

"The Critical Issues in Central America Today" will be the topic of a luncheon speech by Army Lieutenant General Wallace H. Nutring commander of the United States Southern Command, Fri-day, January 21, noon, Atlantis Restauant, 2995 Ingalam Street, Mission Bay. Reservations: 231-011. The California Gray Whale, its biology and behavior, will be the topic of a lecture and slide presentation by Steven Swartz and Mary Lou Jones, Friday, January 21, 7:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Poetry of Change," a poetry read-ing by San Francisco poets R. V. Cottam and Pam Allern and San Deezo roets Sadikifu Baloti and Alurista, will be presented Friday, January 21, 8 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill, Partially wheelchair accessible. 232-5009.

"CalTrans District Eleven Ar-chaeological Program," a lecture by Chris White, will be presented Friday, January 21. 8 p.m., main theater. Educational Cultural

"The Desert Rats," a 1953 adver ture movie starring Richard Burton and James Mason, set during World War II in North Africa, will be broadcast Wednesdey, January 26, 9 p.m., Channel 6.

"Hitlerism and the Holocaust," a "Hitlerism and the Holocaust." a former Hitler Youth leader, and Helen Waterisd. a former corner tration camp internee, will be pre-sented Saturday, January 22, 9 a.m. to 1 pm., University Luthe-ran Church of La Jolla, 9595 La Jolla Shores Drive, La Jolla, 296-6219.

206 e219. World Energy Plan, what it is and how it is expected to work, will be the topic of a form species of the tree World Energetical Section of the World Energetical Section professor at UCSD and administrator for the new University of California Picce Institute, and Peter Coney, who knowledge Technologies of the Picce Institute, and Peter Coney, who knowledge to 4 p.m., audionium number three. San Dego Ga and Electric Company, 101 Ard Street, downtown Feer, 293-2100.

rrec. 295-8/09.

Poetry Realing, Françoise Gilot and John Theobalds and read from Theobalds The Lott Wine: Seen Contains of French into English Lyncal Petry, Statushy, January 22, 3 p.m., D.G. Wills Books, 7527 La Joila Boulevard, La Jolia. 456-1802.

"Kabbalah and the Occult," a lec-ture by author and mystic Geshon Winkler, a rabbi, will be presented Journaly, January 21, 7-10 pm Congregation Beth Jacob, 4855 College Avenue, San Diego, Free. 287-980.

287-9890.

Short Story Reading, science fiction writer Greg Bear will read from his latest short story anthology The Wind from a Burning Woman, Monday, January 24, 7:30 p.m., D.G. Wills Bookes, 7527 La Jolla Beulevard, La Jolla 456-1800.

"Interior of the Nieuwe Kerk Amsterdam," a painting by Dutch artist Emanuel de Wirte, will be the topic of curatorial talks that will be presented Tuesday, January 25 through January 28, 2:30 p.m., Timken Gallery, Balboa Park, Free. 239-5548.

Free. 239-2348.

Traveling in New Guinea will be among the topics discussed in a shale-illustrated talk about Papua. New Guinea, that will be presented by Lowell Blankfort, Wednesday, January 26, 1 p.m., National City Public Library, 200 East 12th Street, National City, Free. 474-8211.

Poctry Reading, Bill Corbett, au-thor of ten books, including Col-imbus Square, will read his poetry on Wednesday, January 26, 4:30 p.m., Revelle Formal Lounge, UCSD, 452-6766.

Mayoral Candidates' Forum, sponsored by the Black Federation of San Diego, will be held Wednes-day, January 26, 7 p.m., Neighborthood House, 841 South 41st Street, San Diego. 263-8161.

"Soviet Involvement in Afghanistan and Black Africa," a lecture by historian Robert Thurston of UCSD, will be presented Wednesday, January 26, 7 p.m., International Center, UCSD. Free. 453-0961.

"Poetry of the Harlem Renais-sance," a lecture by Danny L. Sca-horough, associate professor Advision-American Studies at SDSU, and a nationally known dancer and chorougrapher, will be presented Worlnesday, January 26, 730 p.m., Copley Auditorium, San Diego Maueum of Arr, Balboa Park. 222-7931.

the City University of New York, will be presented next Thursday, January 27, 3 p.m., Casa Real, Aztec Center, SDSU. 265-5443.

through February 15, Art Collec-tor, 4151 Taylor Street, Old Town. 299-3232.

"It's Hard," an exhibition of hard-edge paintings by Shauna Peck and Richard Sudivan, will be on view at a reception, Friday, January 21, 7 to 11 p.m., and light remain on view through January 22, 79; a discussion by the artists will be presented Saturday, January 22, 29; also show Gallery, 656-1/2 Ninth, January 24, 30; and 30; and

African Rugs and Tapestries created by master weavers in Lesotho, will be on view through January 29, Coles Carpets, 1170 West Morena Boulevard, San Di-ego, 276-5140.

Two-person Show, featuring drawings and paintings by Richard Johnson and clay forms by David Curick, will be on view through January 29. Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9743.

"American Visions," a contemporary photo essay on the divergent aspects of an American prospect, by Joel Stemfeld, will be on view through January 29. Photography Callers, 7468 Girard Avenue, La Jolla, 459-1800.

"Animals in Print," a traveling exhibition from the Fratt Graphics Center in New York, will be on view through January 29. San Diess Print Club, 320 G Street, downtown, 232-4884.

Galleries Etchings by French artist James Coignard will be on view at a recep-tion. Thursday, January 20, 5 to 7 p.m., and will remain on view

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"The Birth Project," an exhibition of needlework about birth and creation by Judy Chicago, will remain en on view through January 29. Multicultural Arts Institute.

Lee Ritenour

February 5, Saturday, Two Shows! 7:30 & 10:00 p.m. Tickets also at Ticketron outlets

From France



Compagnie Philippe Genty The Puppet Revue "Round as a Cube

February 1, Tuesday



Douglas Adams performing The Hitchhiker's Trilogy February 10, Thursday



Juilliard String Quartet January 29, Saturday



The Chieftains February 2, Wednesday



American Ballet Theatre II February 12, Saturday



Harry Anderson February 17, Thursday

All performances (except Lee Ritenour) at 8:00 p.m. in Mandeville Auditorium

Tickets at UCSD's Central Box Office Phone 452-4559 or 452-4090

READER'S GUIDE TO LOCAL EVENTS

Collages by Robert Rauschenberg will be on view through February 5. Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla, 454-0345.

Undersea Photos of sea slugs, by Sentpps researcher James R. Jance, will be on view through February Sectiops Aquarium, Sertpps Institu-tion of Oceanography, 8602 La Jolla Shores Drive, La Jolla. 452-4086.

"Ghost Dreams," an installation by Aviva Rahmani, will remain on view through Februar; 11, Masters Gallery, SDSU, 265-4941.

"The Party," an exhibition of a system of paintings based on al-gorithmic symbolism. by Rich Oold, will remain on view through February 12, Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

"Andy Warhol: Portraits," an exhibition of work from three recent series on myths, athletes, and Jews of the Twentieth Century, will be on view through February 13, San Diego Museum of Art, Balboa Park. 232-7931.

Prospect Street, La Jolla.

"Recent Images," an exhibition of works by Elizabeth Sher, will re-main on view through February 22, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

"Small Works." an exhibition of the work of three contemporary Canadian artists. Sylvain Cousineau, Serge Murphy, and Yana Sterbak, will remain on view through February 26. University Gallery, SDSU. 265-5171.

"San Diego Artists Guild All-Media Membership Exhibition," an exhibition michaling the work of wenty-four local artists, will be on view through February 27. San Diego Museum of Art. Balbog Park. 232-7931.

"Continental Journeys." an exhibition of photographs by Nor-

man Cousins, will be on view through March 1, Walter Library, USIU, 693-4641.

"Video'T.V.: Humor'Comedy," a continuous screening of videotapes by well-known and emerge artists, will be presented through January 30 during gallery hours, Mandeville Art Gallery, UCSD, 452-2864.

"1984." an exhibition of paintings by William Gambini, will be on view through February 2. Thomas Neumaier Gallery, 721 Eighth Av-enue, downtown, 233-1308.

Drawings and Paintings by Los Angeles artist Paul Knotter will be on view through February 4, Pawn Shop 2, 660 Ninth Avenue, downtown, 233-9242.

From The French

French. The second line is wonderfully accurate; its English iddion is pure; just the right words are chosen; and the rhythm mirrors that of the original. Wall fall and the received and original way of translating atmosphere which is what "Une atmosphere which is what "In the standard of the s

artful, nimble, and energetic, while the original is intentionally repetitious and dispirited: "To some bringing peace, to others care."
So: traduttore - traditore. But

So: tradutore – traditore. But that is because even a good translation such as this one cannot, in the nature of things, be perfect. If you have a taste for largh; inconfering to

might want to hear John Theobald read from his book of translations, while artist Françoise Gilot reads the poems Françoise Oilot reads the poems in the original French. The reading will take place Saturday afternoon, January 22, at 3:00 p.m. at D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Admission is free. For further at 456-1800.

— Tristan Klingsor information, call the bookstore

Screen Art

cameras seeking a truly personal use of the medium. The results were healthy and invigorating, though also, inevitably,



narcissistic and self-indulgent. At least this is the impression conveyed by the exhibit. At least this is the impression convexed by the exhibit assembled with support from the control of the control

closed Monday. For further information, call 452-2864. And to hear Mitchell Kriegman's The Telephone Stories, another kind of electronic work, call 452-2218,

- Rick Geary

Moving Ideas

tensmuses from page 11 settings place at the mouth of an enormous river. I had images of the river, the jungle, the runs, and other images came later — two chapels, one a celebration of marrytom, the other just the opposite, with furth, flowers, angels, rampant vitality. In the offer just on a series can be used to the control of the (continued from page 1)

individual at any moment contains everything that spas and all the seeds for the future." With Jimanoman, a piece for four dancers, "I had to have an idea because there wasn't much time [with the dancers] — two hours a day for three weeks. It started as design, seeing people as abstract geometry, and then finding a way into them. I wanted it to be every angular and archaic." The title comes from another trin, to a time town in another trin, to a time town in another trin, to a time town in archaic." The title comes from another trip, to a tiny town in Chiapas, Mexico. "I was working on it all the time I was down there, but I didn't have the bodies to work on. Che morning, when I was half asleep/half awake, the whole dance was happening in my mind. It's about love, one of the two most important things. two most important things — I'm not sure what the other is, maybe food."

Bent Ros is one of the founding members of 3° to the founding members of 4° to the founding of 4° to 4

The images are all gerunds: floating, frisking, fleeting, scooting, wafting, seething, whisking. "It's somewhat whisking. Tr's somewhat autobiographical. Fleeting, that's the way Jean [Isaacs] is. Frisking, that's Patrick [Nollet]. And the wafting solo was for me. It's about the clever little transitions between pieces, how one moves into the next, more than the one itself."

be, first and foremost, entertaining visually, will also perform a solo, Octet for One. Making the dance "was a collaboration between dancer - in three very intense days, in my garage. It's a strange little dance, introverted, a quiet

dance, introverted, a quiet experience of the dancer." 3's Company & Dancers, with guest artist Tim Wengerd, will erform in concert tonight, perform in concert tonight, Thursday, January 20 and tomorrow, Friday, January 21, at 7:30 p.m., in Mandeville Auditorium at UCSD. For further information, call the UCSD box office at 452-4559.

Vintage Beethoven

teontinued from page 1)
serrese lyricism; never did
Beethoven compose more
consistently happy music. The
Symphony, like the Creatures of
Prometheus from five years
before, is filled with the spirit of
Haydin — but it is old wine in
before, is filled with the spirit of
Haydin — but it is old wine in
not the older master. The Violin
Concerto, in contrast, scarcely
has any precedent, though the
last movement owes something
to Mozart. It is one of
Beethovers's most original
making full use of the violin's
ability to sing.
As for the violin's
bellity to sing.
As for the violin's
bellity to sing.
As for the violin's
bellity to sing.
As for the violin's
these cores to life, the thirtythree-person Saint Paul
Chamber Orthestra is one of the
great ensembles of the world, its
trechnical perfection completely
appropriate to Beethoven's
music. its conductor struce 1960,
violinist Pinchas Zukerman,
magit weil be considered.
Bacchus of his instrument, for
Bacchus of his instrument, for
Sanches of the singer of the singer
weetness and a ovaring clarity
that would suit the noblest wincs
of sumy Burgundy. Maestro
Zukerman and his orchestra
have appeared in San Diege
The concert of Princhas
Zukerman and the Saint Paul

The concert of Pinchas
Zukerman and the Saint Paul
Chamber Orchestra will take
place Sunday, January 23, at
8:00 p.m., at the Civic Theatre,
downtown. For ticket

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United States Supreme Court, Roe vs. Wade, January 22, 1973

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Community Congress Beach Area Women's Clinic Campaign For Economic Dem (CED)

Help Center Lawyer's Club of San Diego Linda Vista United Presbyterian Church

Mid-City Community Clinic National Association of Social orkers—San Diego Health Council National Women's Political Caucus (NWPC)

San Diego Council of Community

Social Responsibility & Service Committee of the First Unitarian Church of San Diego Women's Counseling Association nancare: A Feminist Wo

Center For Women's Studies and

MultiCultural WOMEN OF THE

Town & Country Convention Center ebruary 5, 1983 8:30 a.m. 4:30 p.m

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JANUARY 20 1983 7

Theater listings are compiled by Jeff Smith: commentary is by Jeff Smith: commentary is by Information is accurate according to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket availability, May theaters offer discounts to students. senior citizens, and the military, ask at the box office.

BUTTERFLIES ARE FREE
The Pine Hills Lodge inaugurates is a
1963 season with the cornedy, by
Leonard Gershe, about a young
songerities who moves into his first
spartment and finds that the adjoining
spartment is occupied by a young
corteas. She offers friendship, which
includes removing the connecting
door between the two apartments.

Tickets: \$8.50-\$11.00

CIMC THEATRE 202 C Street, downtown 236-6510

CORONADO PLAYHOO 1755 Strand Way, Coron 435-4856

EAST COUNTY PERFORMS CENTER 210 E. Main Street. El Cajon 440, 2227

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast S

GROSSMONT COMMUNITY COLLEGE

Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36

203-3300 K36
LA JOLLA STACE COMPANY
Parker Auditionum. La Jolla High School
750 Tsautilus Street. La Jolla
459-7773

LAMB'S PLAYERS' THEATRE

PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

FOX THEATRE 720 S Street, downtown 233-6331

C.R.A. THEATRE

Diego 277-8900 x l l l

Diego 230-2800

Then she discovers that he is blind The production, directed by Scott Kinney, features Debra Bartlett and

COMEDY TONIGHT! COMEDY TORIGHT!
Lee Consay and friends present an evering of improvisational cornedy every Sunday. The show, which begins at 8:30 p.m. is preceded by a workshop at 5:30 p.m. he workshop, designed to give people the opportunity to "go wild" on stage, offers instruction in the techniques and nearlies of improvisational

Formey, reatures Debra bartlett and Scott Kinney in the lead roles. (Sm.) Pine Hills Lodge, through January 26; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

cornedy. Grass Roots Cultural Center, 1947 Thirtieth Street, San Diego, Sunday at 8:30 p.m. For information call 239-4275.

CROSSING **NIAGARA** "If you really wanted to fly, someday you could go across Niagara without \$6 Previews
Jan. 25 & 26, 8 pm
Opens Jan. 27
Tues.—Sun, eves 8 pm
Sun, mats 2:30 pm.

235-8025 1620 Sixth Ave sandiego repertory theatre GOOD EXENNO
Their British accords remarkably well in place, John Stepses and Den Loger have successfully revised the judice, John Stepses and Den Loger have successfully revised the sub-unanc comesty years. All proposed of the successfully revised the sub-unanc comesty profess of the proposed to the sub-unance comesty of their profession of the

600 p.m.
GREAT CONSIGNERS:
The Gastrary Cluster: Their operation are reasons with the strifer. by Richael Levision and Wilden Link, and the string operation of their operations of their

THE HAGNTED HOST
Ryan Productions offers the Robert
Patrick commedy about Jay, a
Greenwich Village gas, who is haunts
by the ghost of his deceased lover. A
a practical joine, a friend sends Prack
an ioun farm boy, to Jay is apartment
Ordinarily Jay would be the perfect

Theater Directory

233 - 6029

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theat
265-6884
Open air Amphitheater
265-6947

735-1358
SCRIPPS RANCH COMMUNITY TH
Wargenheim Junior High School
Audtonium
9230 Gold Coast Drive. Mira Mesa
566-7300 x216

OLD MISSION PLAYERS
Mission Basilica San Diego de Alcala
10618 San Diego Mission Road. San Diego
270,0021, 464,0401 OLD TOWN OPERA HOUSE PALOMAR COLLEGE Palomar College Theatre, San Marco 744, 8860

PATIO PLAYHOUSE vincyard Shopping Center 1151 E. Valley Parkway. Escondido 746-9860

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DIMNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS PUBLIC THEATER 3717 India Street. San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121*x236

OLD GLOBE THEATRE Old Globe Theatre Cassius Carrier Centre Stage Festival Stage. Balboa Park 239-2255

Vista 724-3421

NORTH COAST REPERTORY THEATRE Plaza of the Four Flags Lomas Santa Fe Road. Solana Beach 481-1055

NORTH COUNTY COMMUNITY THE ATE

PINE HILLS LODGE

Salomon Theatre 3900 Lomaland Drive Point Loma 222-6474 x248

LAMPLIUNTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue: La Mesa 464-4598 THE PROGRESSIVE STAGE COMPANY SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236 SAN DEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

SAN DEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Citay Lakes Road, Chula Vista 421-1180

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

UNIVERSITY OF CALIFORNIA SAN DIEGO heater John Mor Theater Studie

452 2280 UNIVERSITY OF SAN DIEGO Linda Vista Road San Diego 291-6480

the ghost. Kevin Mullin directs James. A. Strait and David Flint in this comedy, which combines rapid-fire bart if with Psikik's comments on social and personal relationships. (Sm.) The Sushi Gallery, 852 Elighth Avenue. San Dieso, through January 30:

p.m. Fu information of 823-9424
HEIDT
The Sen Deep Junior Theather
presents, as the second production of
to thin; with season, a musical version of
Judense Spirit clauses, tast of all
Judense Spirit clauses, tast of
Judense Spirit clauses
Judense

NOT FLASHES
And that they are. This women's
improvisational comedy group is
made up of Piazeren Gaffrey, Maggle
Cliebte, Sheri Claser, and Robyn
Sarrusuls. Lod by the taterated Gaffrey,
who is equally adept a humor and
arcicusmes, the group combines
improvisational games, songs, and
witten silecthes. Their material,

Friday 21 7:30 & 9:30 FOLK MUSIC: DULCMER, PIANO & BANJO RICX & LORRANG LEE HAMMER DULCMER & MOUNTAIN INSTRUMENT

McCUTCHEON CHILDREN'S CONCERT

WARRY 23 0:30 & 0:30

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THE BIG

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480 Elm

improvised and scripted, is often geneinely funny, it is also, on occasion, both insightful and moving. (5m.) Grass Roots Cultural Center, 1947 Thirtieth Street, San Diego, Saturday, January 27 at 7:30 p.m. and 9:30 p.m. For information call 232-5009.

AN INSPECTOR CALLS
The Son Digular Libit Theatre begins
is "Shark Anniversary Session" with
the psychological suppress drawn,
J. B. Preside, share an exemental
to the share of the share o AN INSPECTOR CALLS

MASS APPEAL.
Reviewed this issue.
Reviewed this issue.
Problems 20: Tuesday through
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GUIDE TO READER'S

Coronado's series of "Classic American Comedies," worth a visit. (Sm.) Coronado Playhouse, through February 5; Thursday through Sunday at 8:00 p.m.

production. At its best moments, and there are many, it may sparkles. (Sm.) Ckd Globe Theatre, through February 13: Theeder through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.



Sponsored by Southeast Community Theater In residence at Peninsula Dance Arts

Warm Up Thos

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Where you can enjoy hot tubbing for an hour or two in a seren; atmosphere of soft music, plants, and the beautiful wood environment of your own private garden 1.00 off with this adhot by

Nights at

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Hot Tub Spal

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which won the Pulizer Prize in 1942— a much-needed contemporary leet. And, as one watches the multileveded (and bloody demanding) spectacle unfold, one also has a sense of this director's coursega, a traft that shines through each new, risk-sking effect. The strengths of his cost are its fine ensemble work and versatility, Just as the play can transform one place, or person, into another, the action perform similar price characters, and they focus in different demands sylve-sish harmlest the persons the Fories.

they do so in different dramatic styles which reflect the periods (the Forties, the Eighties, and the future) in which each act is set. And the technical

elements are also outstanding — especially Douglas W. Schmidt's sets and Robert Morgan's costumes. This is an audaciously theatrical

A STREETCAR NAMED DESIRE

Blenche Dußois, whose Insudaliset self-sings——as a reagonile scelarist self-sings——as a reagonile scelarist self-sings—as a reagonile scelarist self-sings self-sings

PERFORMANCE '83

San Diego City College Theater 1313 'C' Street

January 21 & 22 · 8:00 P.M. featuring
"DON'T STOP" by guest choreographer
Bill Goodson

Tickets: General \$6.50 Students \$5.50
Tickets available at the door
For further information phone 457-2679

PH)

OFURO

HOT TUBS

Sunday January 30 at 2:00 p.m.

matter. The slight roughnesses that adom the players' general competence give the production a folialy flavor that is perfectly appropriate. Under the sure guiding land of Mme. Marquis, these TEIBLE AND HER DEMON inand of Mrsc. Merguis, these characterisations may lack comple but they do have truth. There is a beautiful, occurred to the truth of the beautiful, occurred to the truth some defects. but in this excellent production is provided one of the theater's greatest gifts, the joy of He. (Sa.) Marquis Public Theater, through Pethaway 13. Thansley through The Characteristics of the providence of the providence of the Marquis Public Theater, through School of the Pethaway 13. Thansley through 13. 200 p.m. Nationer Sun at 200 p.m. husband and consequently, eccording to Juvisian but, includes no remary A matchy, lections architect fails in love the control of the control

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The Sera High School dame department offers the dama along a term of the series of t

Live Magic On Sale Now \$6.66 A Seat! X



Save 22% on our Annual Live Theatre Sale-See 6 plays for the price of 5! Enjoy a year of San Diego's most explosive entertainment for only \$40! -Hurry, season opens January 27. Call 235-8025. San Diego

Repertory Theatre Subscribe to Season '83 Today!

READER'S GUIDE TO THE MUSIC SCENE

D'Agostino. Please send concern information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

It seems a shame that certain musicians are forever limited in the public's perception of them by the mere fact that they possess a quality similar to that of a better-known artist. A or a better-known artist. A
perfect example of how an
admirable but seemingly
familiar trait can work to one's
disadvantage can be found in
the career of Frederick "Toots"
Hibbert of Toots and the

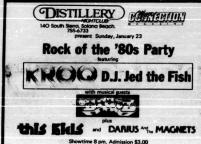
Hilbert of Thota and the Magatas.
Hilbert has been singling and playing reggles since the Statistics (in Each, many point to the title of Hilbert's 1908 single. To the title of Hilbert's 1908 single. To the Heagan, 'as the first recorded whence the title of the Hilbert's singling is strikingly similar in style and passion to that of the late Oits Redding.—a solution with the Hilbert's singling is strikingly similar in style and passion to that of the late Oits Redding.—a solution to the caterot that one would fishink that that similarity is Hilbert's only redeeming characteristic.



wouldn't necessarily want to) the fact of Hibbert's singing style, a roaring, jubilant style that does remind one of Redding This is account.

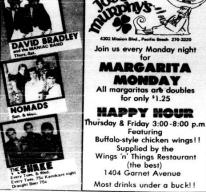
one of the few singers who (like Redding) can take the most doleful of subjects and deal with it in such cathartic, celebratory terms that it becomes a rousing anthem capable of yanking thousands of people to their feet. But by concentrating on Hibbert's vocal similarity to Redding, broader, more significant points are obscured: that Hibbert remains a living, authentic testament to the direct link between American soul music of the last wenty years, and that he has contributed some of register's best music during that time. Toots and the Maytais, whose early album, Planky Ringstow, should be a comeration of any respectable registe collection, will perform two shows at the Red Coat Imn on Priday night. Believe it or not, there is only one other show this week that fits the Reader criteria for "concerts," and that is the appearance of rockabilly practitioner Rebert Corden (for





A Vallee Tucker Media Group presentation For further information call 481-5692





Toots and the Maytals: Red Coat Inn, Friday, January 21, 7 and 10 p.m., 5933 University Avenue.

Robert Gordon and the Paladins: Spirit, Saturday, January 22, 9 p.m., 1130 Buenos. 276-3993.

lack Mark and the Heart Attack and Bock Mack and the Heart Attack an the Bytes: Belly Up Tavern, Thursday, January 27, 9 p.m., 143 South Cedros Avenue, Sotana Beach. 481-9022.

The L.A. Four: Blue Parrot, Friday and Saturday, January 28 and 29, 9 p.m., 1298 Prospect, La Jolla. 454-9131.

The James Harman Band and Mr. Peet and the Wandering Boys: Belly Up Tavern, Saturday, January 29. 9:30 p.m., 143 South Cedros

Kenny Rogers and Crystal Gayle: Sports Arena, Sunday, January 30, call for time, Sports Arena Boulevard. 224-4176.

Cecilio and Kapono: Rodeo, Tuesday, February I, 7:30 and 10:30 p.m., Villa La Jolla Drive and La Jolla Village Drive, La Jolla. 457-5590.

"Jazz Live" featuring Todd Bryson and the Efernal Orchestra: San Diego City College Theatre, Tuesday, February 1, 8 p.m., 14th and C streets. 230-2481.

The Chieftains: UCSD's Man Auditorium, Wednesday, February 2, 8 p.m. 452-4559.

Willie Dizon and the Hurrican Belly Up Tavern, Thursday, February 3, 9 p.m., 143 South

Cedros Avenue, Solana Beach, 481,9022

The Shaldn' Pyramids and the Pahdins: Backdoor, Thursday, February 3, 8 p.m., San Diego State University: 265-6947.

The Members, plus guests: Spirit. Thursday, February 10, 9 p.m., 1130 Buenos Avenue, 276-3993.

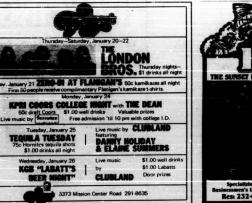
Lords of the New Church, plus guests: Spirit, Friday, February 25, 9 p.m. 276-3993.

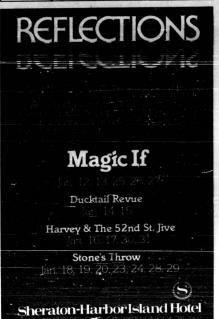
Pete Seeger: California Theatre, Friday, February 25, call for time 1122 Fourth Avenue, 232-5009.

Club listings are compiled by Linda Newin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr-X Panch House, 119 East Broadway, Vista. 724-0510: Lady and the Thamps, country and contemporary, Thursday through Saturday.







CRAIG RICE TALENT AGENCY

THE 1982 SAN DIEGO COUNTY **ENTERTAINER** OF THE YEAR AWARDS

> AT MONK'S, MON. JAN. 24, 9 P.M. PUSH, U.S. MALE,

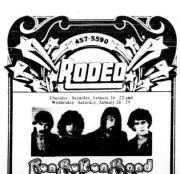
RPM, FORWARD MOTION

and many more.

Who will win Top Rock Group, R&B Group, Top Female & Male Vocalists and other awards? You'll have to come down & find out. All winning bands & musicians will perform. Don't miss it!

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9// presents Super Sunday at the Rodeo 3 bands play 2 shows of

MODERN MUSIC 7:30 & 10:30

1st show: 17 & up—dancing; no booze
2nd show: 21 & up—booze will flow
Come and meet Sue Delaney and all the 91X jock

REUNION TOUR

CECILIO & KAPONO



THE BANGLES All-Girl band from L.A.

THE CATHOLIC GIRLS

ws: 1st show 17 & up, 2nd show 21 & up incere, humorous and as universal as sixteen itself."

- Robert Blau, Rock bill Magazine

HAPPY HOUR



FOOD SPECIALS

DRINK **SPECIALS**

An-168		
MON.	French Bread Pizza	7pm-close Margaritas 75c
TUES.	Lasagna	7pm-close Shooters, Schnapps, or Ouzo 75c
WED.	Sweet & Sour Chicken	6-9 pm 25c draft beer 9pm-close 75c draft beer
THUR.	Teriyaki Beef	7pm-close Kamikazes 75c
FRI.	Roast Beef	Happy Hour extended to 8pm

The Rodeo is located on the corner of La Jolia
Village Dr. and Villa La Jolia Dr.
For more information, call 457-5590.
You must be 21 or older to enter and

Belly Un Doorn, 143 South Codros Solana Beach, 481-902 The Shames, rock and roll, Thursday; the Rebel Rockers, rock Thursday, the Rebel Rockers, rock and rolls, Frakes, and Stuteday the John Miller Frakes, and Stuteday the John Miller Revue, rock and blues. Sunday and Monday, Dirk. Debomaire, rock and blues. Sunday and Monday, Dirk. Debomaire, rock and roll. Buesday; the Bytes, rock and roll. Buesday; the Bytes, rock and roll. Buesday Aftermoon Concerts Stunes in Miller Miller Miller Studies and swing. Weilinesday, Wholly Cats, jazz and swing. Thursday, the Khanglo Studies Debodand Frakey, the Web Long. Band, bop, boogie, and jazz,

Billy Bob's BBQ, Highway 101 and Encinitas Boulevard, Encinitas. 753-5916: The Bob Long Band, bop, boogie, and jazz, Thursday through Saturday, Bob Long, solo piano.

Bobby G's, 485 First Street. Encinitas. 436-7397: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday; Four Play, rock and roll. Sunday through Buesday, the Bockett Band, rock and roll. Wednesday.

Carriage Lounge, Carriage Lanes. 12941 Poway Road, Poway. 748-9110, 566-1050: Hughey Gaskins, blues, country, vintage rock, Friday and Saturday.

Charlie's Niteclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Dallas Express, country, Wednesday through Saturday, and Sunday

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730: Live country music. Thursday through Saturday, call club for information.

The Country Side Restaurant and Lounge, 450 Druglas Drive Oceanside, 757-0860; New Country country, Wednesday through Saturday, and Sunday afternoon jam session; Lone Star Country, country, Star Country, ountry, Sunday evening jam ession, Monday and Tuesday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: The Savery Brothers, country, Wednesday through Sunday; Arnie Rich and the Music Makers, big

Distillery East, 755 Mctcalf Street. Escondido. 741-9393: Live rock and roll, call club for information.

Distillery Nightclub, 140 South levard, Solana Beach Sierra Boulevard, Solana Beach, 755-6733: Moving Targets, rock and roll, Thursday through Saturday, with the Reflectors, rock and roll, Friday: live and recorded rock, Sunday, call club for information; Foreign Affairs, rock and roll, Tuesday; the Reflectors, new wave,

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Essence, contemporary, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Django, jazz, Thursday through Saturday, Tony Ortega, jazz,

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Planet, rock and roll, Thursday through Saturday: Incognito Rockers, rock and roll, Sunday through Tuesday; Flyer, rock and roll, Wednesday.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos 744-5215: Delene, contemporary, Friday and Saturday.

Gizme's, 380 North El Camino Real, Encinitas, 942-1676; The Hurricanes, rhythm and blues Thursday through Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 753-6614: Texas Tuxedo, country and contemporary. Tuesda through Saturday. Freefall, jazz



5046 Newport Ave., Ocean Beach 222-5300

Entertainment by the Sea

Nine Nightly! Never a cover charge. Le Happy Hour 5-7 Mon.-Sat.



Thursday, Friday & Saturday, January 20, 21 & 22

Fuze detonates an explosive rock 'n' roll style with special effects—light how, fog, and flaming guitars. The group features Chris Notan, lead guitar; Danny Wasson, drums; Tim Bergin, keyboards; David Holderby , Lass; Doug Moncado, lead vocals.



Sunday & Monday, January 23 & 24

Mark, Jon, Lee and Reid are Lightning!

A blinding, white hot flash of rock 'n' roll, exploding on stage to guarantee a power packed evening of dancing entertainment.



WHITE DWARF Tuesday & Wednesday, January 25 & 26

5046 Newport Ave. Ocean Beach 222-5300



BEST SEATS LOWEST PRICES

SUPERBOWL

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KENNY ROGERS ERIC CLAPTON RUSH

JIMMY BUFFETT **BILLY SOUIER** & SAGA

UPCOMING SHOWS

Now accepting a 5.1 (Princible) deposit on:
March: 35yx 2 principle is sirely Clar 4 fall 4. Out of the fall 4. Out of the fall 5. Out of the fall

CLAIREMONT ESCONDIDO 268-3838 489-TRIP CHULA VISTA 420-8747

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TOUR WEST ENTERTAINMENT

PIPE SHOP

We are still a full service shop, and we carry a full line of cigarette papers, rollers, pipes, imported and domestic cigarettes, waterpipes, tobaccos and accessories.

Need Cash? We buy and sell record & tape collections. We also buy, sell, trade & rent video games & cartridges.

RENT-A-RECORD We rent the top new 100 billboard hits for as low as \$1.10. Club memberships cost as little as \$19.30 or rent them individually.

video-game rentals

Don't know what type of game to buy (Atari, Intellivision, Coleco) or can't decide which game cartridge to buy of the 100 s available? Rent them first. As low as \$2.50 a week!

USED RECORDS & TAPES

CLAIREMONT 4279 Geneses (at Balhoa)

CHULA VISTA

EL CAJON 141 Fletcher Parkwa Parkway Plaza East 447-5035

rock, Wednesday through Saturday Flyte featuring Fran Loskota and Dave Doran, contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Wild Hair, contemporary, Wednesday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo 566-2400: Larry Page, contemporary, Wednesday through Saturday; Mary Perrin, contemporary, Sunday and Monday; magic show, Tuesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Dick Gaughan, Scottish folk music, Dan Crary, flatpick guitar, Thuraday; Rick and Lorraine Lee, traditional folk music, John McCutcheon, Appalachian folk music, Saturday noon children's music, Saturday noon children's concert, and Saturday evening: the Big Jewish Band, Idezmer music, Sunday; Old Time Hoot Nite, fuesday; Bibe Plate Special with Emmy Garnica, Ron Jackson, and Gary Willis, Medican and American traditional music, Wednesday.

Pancho's, 1309 Camino Del Mar. 481-0414: Storm, Latin jazz, Thursday through Saturday; rhythm and blues jam scssion,

Pizza Chalet, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Stagecoach, country rock, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Tremor, rock and roll, Priday and Saturday

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: Black Rose, rock and roll.

Ramada Tim, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave, contemporary, Tuesday through Saturday; Magic, contemporary, Sunday and Monday.

Red Coach Inn. 135 North Pine (at Red Coach Inn. LSS North Prine (at Center City and Valley Parkways). Escondido. 743-9796. Ron Bell and Tom Parker, easy listening and country, Wednesday through Saturday; Rick Backus and Harmony, country, Sunday through

Red Dog Saloon/Valley Fort Stealthouse, 3757 South Mission Road, Fallbrook. 728-1998: Ray Sanders, country and pop, Friday and Saturday.

Encinitas. 436-5001: Peter Sprague Trio, jazz, Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Nayana Hedger, folk guitar, Thursday, David Beldock, contemporary guitar, Friday and Wednesday, Jerry, contemporary guitar, Saturday, Andrea Faith, folk guitar, Sunday, Kent Horner, Little, Sunday, Kent Horner,

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090: Wes Reo and the

Triton, 2530 South Highway Iol Cardin, 578 6440, 436 5877 Re-Scaterfield and Pat Fitzpatrick w Mogra Graham auz. Wednesda



Roxy, 517 East First Street.

guitar, Sunday; Kent Horner, contemporary piano, Monday; Gina Serio, folk guitar, Tuesday; classical and folk music, lunchtime, seven

Countrymen, country, Wednesday through Sunday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2541: Tarnation, country, Wednesday through Saturday.

Teorilla Flats, 3296 Mission Avenu Tequila Flats, 3296 Mission Avenu Oceanside. 757-7757: Dehesa and the Ramblin Rose, country rock, contemporary country, and oldies. Wednesday through Sunday, with iam session Sunday.



Sunday, January 30 CHICAGO 15
BIG BAND SWING Thursday, Feb. 3 WILLIE DIXON Sunday-Tuesday, ROSIE & THE RIVETERS
Patruary 6-8 (ROSIE FLORES)

Thursday, February 10 THE BUS BOYS Thursday, February 24
Thursday, February 24
COTTON BAND

> FREE AFTERNOON CONCERTS IN JANUARY, 6 TO 8 PM

STONE'S THROW Wednesday Vintage jazz & swing CHICAGO SIX

WEOLLY Thursday, January 20—40s style CATS

Fashion Show on the break-drink special:

BOB LONG

VISIT FIRST BITE RESTAURANT AT THE BELLY UP SERVING LUNCH, DINNER & SNACKS-7 DAYS A WILL FOR INFORMATION CALL 481-9022



Thursday, January 20 JEFF DEAN NIGHT

NO COVER TIL 10 PM



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3 BANDS

2 ROOMS Two dance floors



DANNY HOLIDAY

ELAINE SUMMERS



Cabaret Room FIG & THE BOMBERS



THE JONES BAND JOEY HARRIS & THE SPEEDSTERS



DARIUS & THE MAGNETS



50° DRINKS Ta 10:00 p.r NO COVER ALL NIGHT

Valley Center Inn Saloon, 2755. Valley Center Road, Valley Center 749-1466: Country On The Rocks. ountry rock. Friday and Saturday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Tremor, rock and roll, Thursday through Saturday. Mayhem, rock and roll, Russday and Wednesday, Turf Room: Second Wind, contemporary, Tuesday through Saturday.

Whisley Flats, 1260 West Valley Parloway, Escondido, 745-8640; The Beckett Band, rock and roll, Thursday through Saturday; Automatics, rock and roll, Sunday and Monday, Planet, rock and roll, Tuesday and Wednesday.

Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal. 224-2107: E. Zane Wood, country and contemporary, Friday and Saturday.

As You Spice It, 4966 Santa Monica Avenue, Ocean Beach, 223-5717: Joseph Hoey, classical guitar,

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Roberta Linn, pop and standards, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551: Carol and Chris, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive. Mission Bay. 488-0551: Mercedes Lounge: Blumer. contemporary, Tuesday through Saturday, Piano Bar: Buddy Reed,

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: 4-EvR, rock and roll, Friday and

Blue Parrot. 1298 Prospect Street. La Jolla. 454-9131: Denise Jeter Quartet, jazz. Thursday: Bruce Cameron and Hollis Gentry Ensemble, jazz. Friday and Saturday; the Joy of Sax, jazz, Sunday, the Greg Bloch Violin Trio, jazz, Monday; the Bob Holtz Trio, jazz, Tuesday; the Daniel Jackson Jazz Blues Band, jazz and blues, Webbaseba

Casina Valadier, 4445 Lamont, Pacific Beach. 270-8650: Phil Beeber, guitar variety, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: George Colovus & Co., contemporary, Tuesday through Saturday.

Che Cafe, Revelle Campus, U.C.S.D., Torrey Pines Road, La Jolla. Yourself, "cosmicomic" music, Tuesday lunchtime.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Bill Coleman Quartet, jazz, Thursday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176; Local and national comedians, Wednesday through Saturday; amateur night, Mondow.

Dooley's, 2901 Nimitz Boulevard Point Loma. 224-6628: Triangle. oldies and contemporary. Friday

Elario's, 7955 La Jolla Shores rive, La Jolla, 459-0541: The Eddie larris Quartet, jazz. Thursday

Gaslight Room, 2855 Midwers Drive, Loma Portal, 223-8122 Charley's Goodtime Band. Drive Jan 1, 70 pt. 1

Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-95

Bratz, rock and roll, Thursday through Saturday, with Radio Romance, Friday, Network, rock and roll. Sunday and Monday: NRG rock and roll. Tuesday and

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday: Triple Play. contemporary, Sunday through

Avenue, Coronado, 435-6611: The dance music, Tuesday through Saturday. Merrill Moore Trio, contemporar

Islandia Hotel, 1441 Quivira Road. Mission Bay. 224-3541: The Naki Ataman Trio. American and international dance music. Friday and Saturday

Boulevard, Pacific Beach. 270-3220: David Bradley and the Maniac Band, comedy and music, Thursday through Saturday, the Nomads,

BUCK'S TICKET SERVICE

NEIL YOUNG JAN * RUSH *KENNY ROGERS & GAYLE

273-4567

223-9979



THE REFRACTORS NO COVER CHARGE

FRIDAY & SATURDAY, JANUARY 21 & 22



EVERY WEDNESDAY club bacchanal - no cover **DOUBLES NITE**



PROGRESSIVE MUSIC OF THE '80s DOUBLE-LEVEL DANCE FLOOR 8 PM-2 AM dance to the electro:beat

SUNDAY, JANUARY 30

BOBBY BLUE BLAND

BETWEEN HWY 163 & CONVOY ST.

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For somplete weekly calender call 560-8022. For concerts call 560-8022. For concerts call 560-8022. For concerts of the concert 5 PM. Advance lickets for all national concert and the concert 5 PM. Advance lickets for all national concert call TCLE FRON 500-891. Navia Station, Bill Gambie's stores all TCLE FRON 500-891. Advanced by Station Bill Gambie's stores all TCLE FRON 500-891. Advanced by Station Station



Thursday (TONIGHT)
ECHOES and ALMOST BROS.

THE GREG HILL BAND



SOME GIRLS THE HEARD plus ENUF riddle rock

FROM NEW YORK RCA RECORDING ARTIST



PALADINO

THE EVASIONS

Tucsday JAN. 25 VOTED BEST MOST CONSISTENT WEEKDAY SHOW OF THE YEAR

RHYTHM & BLUES NIGHT

RICK GAZLAY THE **STUDEBAKERS**

THE HURRICANES

Wednesday JAN. 26 NIGHT OF REGGAE ROOTS ROCK & GROOVE featuring

TROWSERS and BALLISTICS

TORIOTTOWS Jan. 29th. From L.A. JAMES HARMAN BAND, THE HEARI AVERAGE CITIZEN & CLEAR SPOT.

Jan. 30th: From L.A. RED ZONE featuring Astrid Plane, and THE RAVERS, MITCHELL CORNISH & THE HELLHOUNDS, JONES BAND. Feb. 4th: BEACHY & THE BEACHNUTS
Feb. 11th: Arista Records THE MEMBERS

doing here 20 early and the crowd rosted.

Out of the condition of the con



Thursday, Friday & Saturday. January 20-22



Sunday & Monday, January 23 & 24

NETWORK

EVERY WEDNESDAY NIGHT IS DOLLAR NIGHT

All well drinks, domestic beer and house wine for just a buck.

LADIES' NIGHT

Thursday . . . all ladies admitted free . . . special drink prices on selected ladies' beverages.

Rock & Roll Happy Hour Every Friday

5:308:30 Revelo Romenia

Two bandscomplimentary hors d'oeuvres well drinks, draft beer, wine 50c from 5:30-7:30 50c



January 25-29



WE'RE DEALING ROCK HEROES

SAN DIEGO'S HOMEGROWN NO. 1 ROCK BAND

TUESDAY THRU SATURDAY FROM 8pm NIGHTLY

FUN NIGHT STOCK PLAYERS WEDNESDAY IS MALE HULA ROCK NIGHT

HEY! OUR ALAMO STOCK PLAYERS

THURSDAY IS

"A CHORUS LINE"

NIGHT

HAPPY HOURS 2 9 50

BEER HIBALLS
BEER HIBALLS
WHISKEY
AN ORINK IN T HE
HOUSE 756 A POP
HOUSE 756 A POP
HOUSE 756 A POP

BIG FUN ROCK-WEEKEND! FRIDAY & SATURDAY DOOR CHARGE TUES.—THURS. S2. FRI. & SAT. S3.
MUST BE 21 WITH PROPER I.D.
ADJACENT TO CLAREMONT BOWL

3093 CLAIREMONT DRIVE . SAN DIEGO . 276-3437

Le Chalet, 30 In Newport Accuse

Macho's, 2966 Midway Drive cal Rosecratis), Lorna Fortal, 224-2401. L. S. Male, rock and roll, Biesday.

McP's, 1107 change Avenue, Commulio 1335 e'So Jun Maon, contemporary Monday

Mexican Village, 120 Orang

Moby's Broiler, Adam's Rib

Wednesday, with the In Group, rock and roll. Bresday

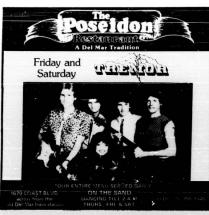
Mustang Club, 3,0% Sports Arena Southward Learn Portal 223,7506 Burling Cass and Sundows country, facilities to each Schirday Country

Old Pacific Beach Cafe, 1283 270 7522 hm Hawier, contemporary, Wednesday through Salinday, the Never Fellan Quartet, arz. Sansky, the Mrx, tock and roll, Monday and Bresday.

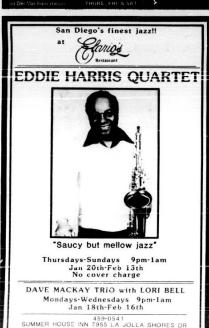
Texas Teahouse, 1970 Voltain

CA 1111 House and Ande

Street, Ocean Beach, "Tomcat" Courtney, blues, Thursday,











We buy and sell buttons posters, music books, T-shirts & patches.

ENCORE

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Hours: Mon. & Tues., 10-6 Wed Sat 10-8

296-9277

RENT THREE RENT ONE FREE

ent 3 albums and we'll rent y the 4th free.

Blarney Stone Pub. 2017 Ballion

CRYSTAL T'S **Fantasy Island** Costume Ball PRIZES PRIZES PRIZES

Thurs., Jan. 27th, 8:30 p.m. - 1:30 a.m. COSTUME CONTEST... 1st PRIZE \$150 CASH PLUS...DINNER FOR 2
Magician Dave Russell performs at 9:45
Also PRIZES for 2nd and 3rd place contestants.



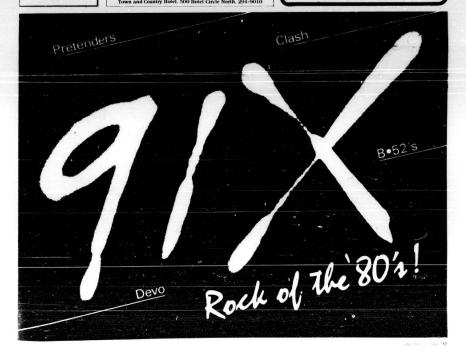
Trystal T's Emporium

The Reflectors, new man. Thursday, Tweed Smakers, rock and roll, Friday and Saturday, dam to recorded timese. Wedne sday

Flack Angus, 5247 hearthy Villa Road, Kearthy Mesa 279, 3100 - Fru Spurit, contemporary, Bacockiv through Stunday

Black Angus, 1037/0 France Book Mission Valley, 56.3 5862, Baia Strings, contemporary, Bresday through Sunday.





Avenue, Clairemont, 279-2033: Brian Connelly, Irish music Wednesday through Saturday

The Box Office, 4450 Alvarado Canyon Road, Mission Gorge, 284-5644: Sue Palmer and Eric Hybertsen, blues, Tuesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666

DANCE RED WEDDING

Saturday, Jan. 22nd 9 pm Admission \$4

(see the band at Lou's in Encinitas at 3:00 pm) Presented by KSDT

Johnny Cadillac and Ace. ontemporary. Thursday through Saturday

Donegal's, 5323 Mission Center Road, Mission Vailey, 297-6370: Jim Moore, contemporary, Tuesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jerry Melnick, piano variety, Tuesday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South Mission Valley, 291-5720 Motion

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, Mary Perrin, contemporary, Friday and Saturday

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Niteline, contemporary Tuesday through Saturday.

ESCONDIDOS

DISTILLERY AGES 17 ANDUP

Bill Coviello Presents Thursday, January 20 TONIGHT CALL

INCOGNITO

Drop Outs & Vandals

Prochin Storio W.

New Wave Showcase Night Master of Disaster

Michael Angelo

Greater San Diego Talent Search

Ripsaws & Technicolor

Admission \$4.00

Bus Boys

Rockers

Bearny Mesa Bowl, 7585 Clairemont Mesa Boulevard. Clairemont, 279-1501; Back Issue, oldies rock, Thursday through

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: One + One + Doris, jazz and contemporary, Tuesday through Saturday the San Diego Dixieland Jazz Band, Dixieland, Sunday afternoon.

Leth's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Tullas Collins, rock and roll, Tuesday through Saturday, with Dirk Debonaire, rock and roll, Friday and Saturday; Radio Romance, rock and roll, Sunday; Toys, rock and roll, Monday.

London Opera House, 5404 Balbos Avenue, Clairemont, 279-2390; Coast to Coast, contemporary, Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: RPM, rock and roll, Wednesday through Sunday, Entertainer of the Year Awards Show featuring U.S. Male, RPM, Push, Forward Motion, plus guests, Monday.

Meanterny Whalling Corepany, 887 Carnino del Rio South, Mission Yalley, 291-163R: Ohl Ridge, comedy and music, Tuesday through Saturday; Steve Hudson, comedy and music, Sunday; magic show, Monday

Novajo Inn., 8515 Navajo Road, San Carlos. 465-1730: The Press, rock and roll, Tuesday through Saturday, live rock and roll. Sunday and Monday, call club for informa

Pal Joey's, 5147 Waring Road, Allied Cardens. 286-7873: Pro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim and Theresa Hinton, traditional and original Celtic music, Tuesday; the Old Triangle, traditional Irish

Pavilies Leange, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Jim Hessior Trio, '40s to contemporary dance music, Tuesday through Saturday

Spirit, 1130 Buenos Avenue. Bay Park. 276-3993: Echoes, rock and roll, Almost Brothers, rock and roll, Thursday; Enuf, rock and roll, Some Girls, rock and roll, Clear Some Girls, rock and roll, Clear Spot, rhythm and blues, the Heard, rock and roll, Priday; Robert Gordon, rockabilly, the Paladins, western bop, the Rock Jets, rockabilly, Saturday; Rhythm and Blues Night featuring Clear Spot and guests, fuseday, Trowsers, ska and reggae, Ballistics, reggae, Westpressive

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio,

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary, Tuesday through Saturday. Johnny Cadillac and Ace, contemporary, Sunday and Monday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge. 280-9944: Brad. contemporary Monday and Resday, Bill Frey, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday

San Diego South

Anthony's Harborside, 1355 North



232-6358: Signed, Sealed, and

Autoc Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Road Runners, rock and reggae. Wednesday through Saturday.

Black Prod. 4672 Federal

Boulevard, East San Diego. 264-5797: Jazz, Friday, Saturday, and Sunday afternoon, call club for



140 South Sierra, Solana Beach.

NO COVER UNTIL 9 PM Happy hour every night 50° well drinks



Friday - Two bands North County's first rock & roll happy hour. Doors open 5 pm Music by

REFLECTORS Training Tangets
6 pm - 8 pm 9:30 pm - 1:30 am
50' well drinks 5 pm - 7 pm

Sunday San Diego's rock of the '80s presents

from L.A. KROQ D.J. Jed FM 1067 The Fish

with musical guests plus this Kids

DARIUS And MAGNETS Monday - '50s & '60s music Doug Allen & The Mar Dels & The Echoes

-dress up **Tuesday Locals Night** The return to San Diego of



New Wave Dance Contest Big prizes with the REFLECTORS & Coming

Next weekend: Dirk Debonaire Sun., Jan. 30 Super Bowl Sunday on Big Screen T.V.

c. Sunday through Tuesday

afe del Rey Moro, 1549 El Prado, alboa Park. 234-8511: Keith inberg, contemporary, Tuesday; it Warner, piano variety, ichiesday through Saturday; uglic Budele, Renaisesson All aggle Taggle, Renaissance folk usic, Sunday afternoon.

alliope's, 2927 Meade Avenue, forth Park, 281-2610; Flamenco nusic and dancing, Thursday.

hateau Lounge, 3623 College senue, College Grove, 582-5820; he Booze Brothers, rock, rhythm d blues, country, and comedy, iday and Saturday.

roads, 345 Market Street, cotown, 233-7856: Sammy Tritt San Trio featuring Daniel kson, Ronnie Stewart, with lly Maxwell, vocalist, Thursday

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Mavies, rock and roll, Thursd brough Saturday; Tremor, rock and roll. Sunday and Monday; the Soud Brothers, '50s and '60s rock,

Drowsy Maggie's, 31st Street and timerary Amenia, soon that and the control of the c University Avenue, North Park

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Summer Breeze, contemporary, Friday and Saturday.

Crass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009: Sue Berman and Eric Hybertsen, blues, Hot Flashes, women's improvisational cornedy group.

Hamburguean, 4016 West Wallace Street, Old Town. 295-0584: Donny Roze, country and contemporary, Thursday through Saturday, with open stage talent night Thursday.

DOC MASTERS

Phone 223-2572

Rock 'n' Roll

Margarita Thursday

§ 1 Margaritas

every Thursday all night long

Sunday & Monday, January 23 & 24

Tremor

Tuesday-Saturday, January 25-29

No cover charge at C DOC MASTERS

Holiday Inn/Embarcade Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Double Play, contemporary, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300: Illusion, rock and roll, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Llama, classical guitar, Thesday and Wednesday, Julio Aguirre, classical guitar, Thursday; Doug Hewett, Originals and soft folk music, Friday, Walter, classical guitar, Saturday and

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

McDial's Downtown, 647 Market Street, downtown, 232-1795: The Market Street Band, contemporary and blues, Wednesday through Friday, with Joann Carter, Thursda and Friday.

My Rich Uncle's, 6205 El Cajon My Rich Under's, 6205 El Cajon Boulevard. Esta Sam Diego. 287-7822: Main Rosen: Chulhard with Darny Heidaby and Elaine Summers, neck and roll, Thursday through Sturthay, like rock and roll, Moraday and Tuesday, call chair information: Fazta, rock and roll, Wednesday, Calhard Room: Fig. and the Bombles, rock and roll, Priday and Saturday.

Our Place, 2424 Fifth Avenue (at Laurel), Hillcrest. 232-1173: The Bill Kyle Quartet, jazz, Friday and

Papagym, Scaport Village, West Harbor Drive, downtown. 232-7581: Joseph Hoey, classical guitar, Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early

Red Coat Inn, 5933 University Avenue, East San Diego. 583-6670: Prophet, rock and roll, Thursday through Saturday, Flyer, rock and

Reuben E. Lee, 820 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Nightfire with Alisha Thomas, contemporary music for dancing. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: Stone's 291-2900: Reflections: Stone's Throw, vintage jazz, blues, and swing, Thursday, Sunday and Monday; the Magic If, comedy, music, and variety, Tuesday and Wednesday, Sundowner Lounge: Leslie Gold, contemporary and standards, Monday and Tuesday; loc contemporary music by various artists, Wednesday through Sunday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: Jazz jam session with Jeannie and Jimmy

Soledad's, 425 West B Street. downtown. 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show tunes, Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through

Triton, 6011 El Cajon Boulevard. st San Diego, 583-3240; Ella th Piggee, jazz and blues, orsday through Saturday.

Trojan Horse, 6179 Universit Wenue, East San Diego, 582-1070 Mayhem, rock and roll, Thursday ough Saturday: Are Dugger, roci and roll, Sunday; Off Limits, rock and roll, Wednesday.

Tuha Man's, 2551 Universit North Park, 295-9426 West Coast, light rock and jazz

Upstart Crow & Co. Bookstore and Coffee House, 835 West Harbor Drive, Scaport Village, downtown. 232-4855: Rebecca Roberts, classical dutter, late magning.

PARTY! Dancing & Tennis at Valley Tennis & Swim Club

very Friday night 8 pm-2 ar Starting January 21, Door

Soundoff 296-6341 1450 Hotel Circle North Sponsored by Tennis Mate

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442 9827: Neutral Ground, contemporary. Friday and Saturday

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Push, rock and roll, Tuesday through Saturday.

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa, 463-2263:



Peace & justice songs for Grass Roots Cultural Center RESERVE SEATS Grass Roots & Ticketron

CALIFORNIA THEATRE 232 5009



Dallas Collins

WEDNESDAYS

TUESDAYS



741-9393

741-9394



JOHNNY ALMOND RHYTHM REVUE

FOUR PLAY

Wednesday, January 26

BECKETT BAND

Kamikazes \$1.00 7 days a week "IN" spot in beautiful downtown End Home of the James Gang 485 First St. 436-7397

SHEET MUSIC

D'STREET





ALL POOTBALL PLAYOFF GAMES

CLEAR SPOT

SPACHETTI DINNER BOB WILHELM

6149 UNIVERSITY AVENUE 583-5700 SUNDAY: AUDITION NIGHT 583-5700



Darci Daniels & "Niteline"

January 4 - January 29 Tues, thru Thurs., 8:30 p.m. to 1:00 a.m. Fri & Sat. 9:00 p.m. to 1:30 a.m.

HANALEI HOTEL, 2270 HOTEL CIRCLE NORTH, 297-1101



Boss Bill's, 9325 Mission Gorgo Road, Santee, 448-9983: Cimarr country, Thursday through

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chain Reaction, contemporary dance music. Tuesday through Saturday

The Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron Morin, country. Thursday through Saturday.

Castaways, 1075? Woodside Avenue, Santee. 449-6700: Flyer, rock and roll, Thursday through

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday.

DeAnza Springs Resort/Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4384: Smokin'. country rock, Friday and Saturday Don Carlos, 7856 La Mesa Boulevard, La Mesa. 466-9375: Trio

Azteca, traditional Mexican music. Thursday through Sunday. Driftwood Lounge, 5286 Baltimor. Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday Country Justice, country, Sunday

Film Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Timberlake country and vintage rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, £1 Cajon. 442-0517: Lee Henning, contemporary, Tuesday through Thursday; the Sound Choice, contemporary and country, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice. country, Thursday through Saturday; live country music. Sunday, call club for information.

Labeland Resort, Highway 79, Cuyamaca. 765-0736: Vinnie Bonne, rock and roll, Priday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and comedy,

Lorenzo's, 596 Broadway, El Cajon. 442-9696: P.F. Flyers, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band. Dixieland jazz, Sunday and Monday.

Magnolin Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Cerry Baze and A Touch of Class, Wednesday through

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.

Michey D's, 9563 Mission Gorge Road, Santee. 448-9934; Trigger Happy, country rock. Friday and Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Jim Evans, contemporary, Thursday through Saturday, with Ray Correa, Friday and Saturday; open stage talent night, Sunday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tomny Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240; Pony Express, country rock, Thursday through Saturday.

Park Place, 1280 Fletcher Parkwar El Carro, 148-1111 Emergency

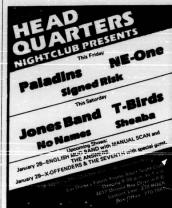
SPECIAL NOTICE IN HIS LAST SAN DIEGO APPEARANCE UNTIL JUNE

Bill Brackett & Friends

Featured, Paul Martin (rock 'n roll personifried) and Russ Stolnack (guest comedian)

Tues. - Sat., Jan. 18 - 29, from 9 p.m. 'til 1 a.m.

OMANII! 5404 BALBOA AVENUE, SAN DIEGO, CA 279-2390





=CAFE=



One + One + Doris "Biggest Little Band in the World" 9 p.m. - 1:30 a.m., Tues. - Sat. 'til January 29th

LA HACIENDA

ion Valley Inn. 875 Hotel Circle South. 298-8281



ANOTHER LOUSY HARBOR VIEW



Tuesday - Saturday, beginning at 9 p.m. WEEKNIGHT HAPPY HOUR 4 - 9 p.m.

SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m. LADIES'NITE WEDNESDAY \$1 Margaritas FREE DANCE LESSONS Tues.-Thurs 7-9 p.m.





Saturday: Bandit (formerly Sky High) rock and roll. Sunday and

Sexton's, 7353 El Cajon Boulevard. La Mesa, 460-1500; Steve Mouzas and Finest Action, oldies, contemporary, country, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: The Nomads, rock and blues, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road Santer 449-0060: Johnny West and the Chaparrals, country. Thursday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion, top 40, Tuesday through Sunday.

Country Bumplein, 1869 Palm Avenue, Imperial Beach. 429-1161: Larny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday; Ducktail Revue, 'Sos rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161: Bandit (formerly Sky High), rock and roll, Thursday through Saturday, live rock and roll, Sunday and Monday, call club for information; the Press.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Firecreek, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Running Wild, rock and roll, Thursday through Saturday, Automatics, rock and roll, Wednesday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary, Thursday through Saturday Palamina Star 2/VIS Main Street

Chula Vista. 427-5889: Branded. country. Friday and Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Special K, top 40, Tuesday through Saturday Teapot Inn. 1060 Broadway. Chula Vista, 427-1304: Bach-a-la Trio, contemporary, Wednesday through Sunday.

Westerner, 22 West Seventh. National City. 474-2919: Tony Mills and Crosscut, rock and roll. Ruesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: The Bittz Brothers, rock and roll, Thursday through Tuesday; Bandit (formerly Sky High/Tobias), rock and roll,



Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Ace Dagger: Troian Horse Johnny Almond . Jiythm Revue Bobby Gs. Belly Up Taxen Almost Brothers: Sparit

ERED COAT INN

Tuesday-Saturday, January 18-22

Prophet

Sunday & Monday, January 23 & 24

Flyer

Sunday Monday Tuesday '1 Drink Night

Kamikazes 2 for '1

Thursday 91X Night

50c drinks, 8-10 pm

Friday & Saturday, \$1 drinks, 7—9 pm Entertainment 7 nights a week 5933 University Avenue, just west of College 583-6670



C.W.'s SALOON

Country Entertainment At Its Finest

Dancing & entertainment on North County's largest dance floor with the country & western music of Wed.-Sun.

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Kathy Hansett & Steve Nager

& Borden & Mary

Carmel Valley Rd.,Del Mar 755-1383

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Takamines, Alvarez-Yairis, Sigma/Martins,
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Applause guitars from Ovation-fully acoustic from \$9,00111
""Check out the best selection of acoustic guitars around. For the beginner or the profil Martins, Ovations, Guildfl Books' for all styles!"

Electric Guitars & Basses

S.L. guitars.

A.L. guitars.

B.L. guitars.

B.L. guitars.

B.J. g

\$149.00!! 50% off list!! ***Now 60% off list!! Lowest prices anywher \$ 574 \$439.00! \$ 899 \$699.00

\$ 295 \$179.00 \$ 350 \$209.00 \$ 460 \$225.00 \$ 275 \$165.00 \$ 470 \$279.00

Incredible Scholz Rockman in stock!!
Bose effects while they last!
Bose effects while they last!

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SAVE 50% off list!! 5 12.00 \$ 359 \$ 12.00 \$ 399.95 \$ 64.50 \$ 265 \$ 190.00 \$ 449 \$ 379.00 \$ 29.95 \$ 12.95 \$ 79 \$ 45.00

Drum World

all on sale!!

Remo pretuned bongos-over 48% off list!! \$28.95 \$14.95 \$16tk bags from 7.295 \$7.95 \$7.95 \$7.95 \$18.

\$ 895 \$595,0011

All prices limited to stock on hand! Prices good thru 1/26/83.

Ali Strings 3-for-1



Bandit (formerly Sky High/Tobias): Park Place. Dance Machine, Wild Turkey

Back Issue: Kearny Mesa Bowl The Beckett Band: Whiskey Flats

The Beckett Band: Whistop Flats. Bobby GS. Black Boose: Precay Mine Co. Black Boose: Precay Mine Co. Blats Boothers: Wild Turkey The Ron Bolton Band: Nodeo Vinne Bonne: Leokedraft Messert Brats: Helicyon, My Roch Uncle S The Byless: Leight Gravern Clear Spott Sprint (Leo Tacker) Dallas Collins: Leohr's Greenbosse Birk Debonaire: Belly Lift Turern. Lehr's Greenbosse

Ducktail Revue: Country Bumpki Echoes: Spirit Emergency Exit: Park Place Enuf: Spirit

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Bacchanal U.S. Male: Macho's, Monk's White Dwarf: Le Chalet

Country/ **Country Rock**

Rick Backus and Harmony: Red Coach Irm
Gerry Base and A Touch of
Country: Magnolia Mulvaney's
Ron Bell and Tom Parker: Red

Kon Bell and Tom Parker: Red Coach Irm: Branded: Palomino Star Cimarron: Boss Bill's Country Casanova: Circle D Corral Country Justice: Kentucky Stud. Driftwood Lounge Country On The Rocks: Valley

Dallas Express: Charlie's Niteclub Dehesa and the Ramblin' Rose; Toquila Flats Firecreek: Landmark Cocktail

Richard Freeman: Drowsy Hugher Caskins: Carrier Laure

Hill House RESTAURANT & BAR



FREEFALL

TUESDAY

Rock 'n' Roll with DIRT CHEAP Special drink prices. All North County employees invited.

BBC -Rock 'n' Roll Wednesday, Thursday

Dancing nightly - No cover

2730 Via de la Valle, Del Mar (in the Flower Hill Mall) 755-6614, 455-0920

Pancho's

You are invited to Pancho S Temo's Mother's Birthday Party Free hors d'œuvres, piñata raffle, T-shirt raffle.

Music by the **best Mariachi band**from Baja California

Big City Blues Band with the best vocalist Katy Brown in North County Katy Brown

Bel-Aires Saturday 9:30-2:00

Sunday 2:00-6:00 pm The Fine Careless Lovers Blues se

Tuesday & Wednesday 9:00 pm **Ritual** from Mexico City—the best in Latin & American contemporary music.

1309 Camino del Mar, Del Mar 481-0414



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The Russ Kirkpatrick Band: Hungry Hunter/Oceanside
Lady and the Tramps: Burr-X Ranch House
Leather and Lace: Hutch's

Leather and Lace: Prairers
Lone Star Country: The
Countryside Lounge
Ron Morin: Calypso Lounge
New Country: Country Side Louige Jimmy Nixon and Downhoo Mama's Mink The Paladins: Spirit

The Paladins: Spirit Perox Express: Our Favorite Place Drow Express: Our Favorite Place Lamy Present and Cinnamos: Ridge: Country Buripkin Wes Reo and the Countrymen: Stage Cooch Int Domy Rene: Hemburguesa Ray Sandern: Red Dog Saloon/Ralley Fort Steakhouse The Swerty Brothers: C.W.3

Siloon
Carl Simmons and Southern
Comfort: Driftwood Lownge
Smokin': Debraza Springs
Resort/Holiday Trails
The Sound Chalea: Hungy
Hunter/El Cajon
Stagecoach: Porneruda Club
Stampede: Abilene Lounge

Jee Stewart: Tio Leo's/Mira Mesa See Stewart: Inc Leo S/Mira's Supercolt. Lakeside Hotel Tarnation: Sunset Lounge Texas "Luxedo: Fill House Timbertake: Flinn Springs In: Trigger Happy. Mickey D's Johnny West and the Chaparra

Contemporary/ Top 40

The Naki Ataman Trio: Islandia Hotel Bach-a-la Trio: Teapot Inn Baja Strings: Black Angus/Mission Valley David Reidock: Shepherd Cafe

David Reldock: Shepherd Cafe Blumer: Bahia Hotel John Campbell and Nightfire: Reuben E. Lee Card and Chris: Bahia Belle Joann Carter: McDin's Dounto Chain Reaction: Bull and Bear Coast to Coast: London Opera House

LESTAL LANT

House
George Colovus and Co.:
Catamarun Hotel
Ray Correa: Mr. Bill's Backroom
Saloon

Delene: Camplianim's Chara-Donna and Andy: Sandirap Lounge Donna and Andy: Sandirap Lounge Dave Doran: Hungry Hunter/Occurside Double Play: Holiday

Double Play: Holiday IrmiEmbarcaderso Duke and Darlene: Mexican Village Dusty and Melissa: Tom Ham's Essence: Fireside Lounge Jim Evans: Mr. Bill's Backroom

Saloon Flyte: Hungry Hunter/Oceanside Forward Motion: Black
Angus/Cruia Vista, Monk's
Bill Frzy: Tio Leo's/Mission Corge
Wayne Cire: Old Bonita Store

Restaurant Leslie Gold: Sheraton Harbor Island
Jim Hawley: Old Pacific Beach Cafe
Lee Henning: Hungry Hunter/El

Lee Henning: Hungry Hunter/ET
'Cajor
Jim Hesslom Trice Parellion
Losspe
Kent Horner: Stephend Cafe
Jama. Moby i Broiler
Banhary's, To Leo Vitter Mess
Lady and the Trampus Bar-X
Rusch House
Roberta Lium: Advants
The Dan Lourono Trice Springfield
Mogon Wiley.

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Coming: 1/28, 1/29 L.A. 4 with Ray Brown & B. Shank

Magic: Ramada Inn: Escondido The Market Street Band: McDmi's

Melissa McCracken: Tio Leo's/Mission Gorge Jim Moore: McP's, Donegal's Merrill Moore Trio: Hotel dei

Coronado Motion: Holiday Inn/Mission Valley
Steve Mouzas and Finest Action: Sexton's Neutral Ground: Antonio's

Hacienda Niteline: Islands Lounge One + One + Doris: La Hacienda

One + Dorts: La Hocien
Cantina
Larry Page: Monterey Jack's
People Movers: Hilton Hodel
Mary Pernig: Habury
Hantel Vision Valley.
Monterly Jack's
P.F. Phyen: Lorenzo's
Domey Rose: Hamburynusa
Ruy Sanders: Red Day
Saloon/Valley Fort Steakhou
Second Windt: Vista Entertainm
Center

Second Wind: Vista Entertain Center Shine It On: Vacation Village

Hotel
Signed, Sealed, and Delivered:
Anthony's Harborside
The Sound Choice: Hungry

Hunter El Cajon Sperial K: Roual Vista Irm Spirit: Holiday Irm/Hission Valley Joe Stewart: Tio Leo's/Mirm Mesa Summer Breeze: Fat City/China

Ted and Dave: Karnida Inni Escondido Texas Tuxedo: Hill House Third Degree: Mexican Village Alisha Thomas: Reuben E. Lee Triangle: Dooley's Triple Play: Hillon Hotel True Spirit: Black Angus/Kearny

The Two Tones: Moby's Broiler West Coast: Tuba Man's

Jazz

Lori Bell: Prophet Restaurant, Elario's The Greg Bloch Violin Trio: Blue

Parrol
Fro Brigham's Preservation Band:
Pal Josey's, Lovenzo's
The Bruce Cameron and Hollis
Gentry Ensemble: Blue Parrol

Bob Long Band

.

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Charlie's Goodtime Rand: Godinht

leannie and limmy Cheatham

Jeannie and Jimmy Chastham: Shrutton Irm Aipport
The Chicago Site Bellu by Tacorn
Ira Cabin Dischand Band: Tabo
Maris
Bill Coleman Quartet: Chuck's
Stock Houses
Danger Fish House West
Freefalt: Hill House
Roops Graham: Triton Cardiff
Eddie Harris Quartet: Elziro's
Harvey and Stand St. New:
Sociolati's
The Chicago Berr Birch Cardiff
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The Chicago Berr Birch Parrot
The Daniel Berken Berr Birch

Crossroads West Coast: Tuba Man's Wholly Cats: Belly U: Tavern Blues/R&B/

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The Dan Lacesson Thie: Springfield Higgs Holts Blues Bande: Bill July The Burnal Bande: Bill Burnal Bande:

Continu
Temp Ortente Fish House West
Margherite Page: Pacific Wine Bar
and Bistro
Ella Ruth Plague: Tritoru/San
Dispo, Titoru/Cartifi
Arnise Rich and the Music Makers:

Arnis Rich and the Music Makers: C.W.S Salcors
San Diago Dickeland Jazz Band: La Holciend Cardina
Ron Satterfield and Pat Plamarick: Trilon Cardiff
The Peter Sprague Tric. Roxy
Stone's Theware Belly Lip Towers, Shreater Harber Island
Stones in Them Salcord
Stones Parkers
Conservator Harber Island
Stones Parkers
Conservator
Conserva

Johnny Almond Blythm Revo Bobby Gs, Belly Up Tovern Bullettes: Spirit Josen Carter: McDini's Dourse Clear Spot: Spirit

Reggae

"Tomcat" Courtney: Texas Texhouse Hughey Gaskins: Carriage Lounge The Hurricanes: Gizmo S The Daniel Jackson Jazz Blues Band: Blue Parrot

Band: Blue Parrol King Siscutt Blues: Mandolin Wind, Monk's Bob Long Band: Billy Bob's BBQ. Belly Up Taxern The Market Street Band: McDini's

Game, Drowsy Maggie's Rick and Lorraine Lee: Old Time

The Market Street Band: McDrit's Descritour.
The Normadis: Some Antiphy's, The Impracise Lourge
Sus Palmer and Eric Hybertsen:
The Dox Office, Grass Roots:
Cultural Center
Beels Rockers: Belly Up Towern
Rood Rommer's. Acta: Root
Stone's Throne. Belly Up Towern
Shearten Harbor Island
Thronessen: Spirit Bick and Lorraine Lee: Old Time Cale
John McCutcheon: Old Time Cale
Sean McVicker: Blarney Stone. Too
Karen Mullaily: Drousy Maggie's
The Old Timagie: Patriot Game
Raggie Taggie: Cale del Rey Moro
Glan Serbo: Shepherd Cale
Slamas Cael Cell Band: Drousy
Montel's Maggie's Trie Auteca: Don Carlos Zmiros: Drowsy Maggie's

Everything Else Folk/Ethnic

Julio Ageirre: classical guitar, Kung Food Phil Beeber: guitar variety, Casina Valadier

The Booze Brothers: oldies rock and comedy. Chateau Lounge Bill Brackett: X-rated comedy and Dan Crary: Old Time Cafe Andrea Faith: Shepherd Cafe Richard Freeman: Drowsy

Maggie's
Dick Gaughan: Old Time Cale
Jill Harris; Drousy Maggic's
Nayana Hedger: Shephard Cale
Doug Hewett: Kurng Food
Jim and Theresa Hinton: Patriot

BBI Renchett: X-rated cornedly and music. Ecot House David Bradbey. cornedly and originals, loss Marphy in Joseph Bory. The March Steve Hisdonic cornedly and russic. Monterey Whalling Co., Boot House Just Practicing; cornedly and music. La Pizza House. Bab MacLeasted gulder page Ford Bab MacLeasted gulder page for Bab MacLeasted gulder page for Bab MacLeasted gulder Bab MacLeasted Bab MacLeasted gulder Bab MacLeasted Bab MacLe

Hotel
The Magic If: comedy, music, and variety, Sheraton Harbor Island
Jerry Melnick: piano variety, Gold

Coast Lounge
Ohl Ridge: comedy and music,
Monterey Whaling Co.
Rebecca Roberts: classical guilar,

Rebecca Roberts: classical guilar, Upstart Cross di Co. Temmy Stadic family universimment, Organ Power Pizza/Lemon Grove Gill Wenner, piano variety, Cafe del Rey Moro Veuruell: "coomicomic" music, Ose Cafe/UCSD



The Big Jewish Band: Old Time Cafe Blue Plate Special: Old Time Cafe Brian Counsily: Blarney Stone Pub

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CURRENT MOVIES

All reviews are by Duncan Shepherd Process are indicated by one to five stars and anipathies by the black spot. Unrated movies are for now universitied.

Airplane II: The Sequel - People Airplane II: The Sequet — recipies who enjoyed the predecessor seem to be disappointed in the sequel. People who did not enjoy the predecessor will make difficulty telling much difference. nave diriculty telling much difference and account telling not organisty, in an account telling not organisty, in a constant state, and a constant director. Ken Finkeman, has taken destroy. Ken Finkeman, has taken cent for the finker part of the fine team, there may be a bit more of a seer volume of piete, however, im-presses more by industry than by wt with ribort Hays, Julier Hagerty, Peier Graves, USA Bridges, and William Carees. USA Bridges, and William Carees. USA Bridges, Flower Ha Cheman 1. Uceanistic e. Flower Ha Cheman 1. Uceanistic e. Flower Ha Cheman 1. Uceanistic e. Flower Harmon Langer, B. Chiversity Towns Centre. Objust: from 1:29.

Centre. Vogue: from 1/21)

The Amsteare — The opening sequence, in which a band of Lett-wing letterists take hostages at the American consider in Minch and arbitrary execute one of them, appetly grip-which the vicilim is bereaved lover — a mick mannered or cryptographer for the Ch — defice his superiors and sets not one of the control Jarrott. 1982. (Crest, from 1/21)

Best Priends — Barry Levinson and Valene Curlin, scripturing partners who are also husband and wife, have written a semi-private joke about scripturing partners who become husband and wife, and about what happens next. The various lopics that are ambled through are hardly very private. Hottywood producers, recall richard restaurants, wedulings. novate. Mollywood producers-reaein-food restaurers, sections, retain-food restaurers, sections, occupies most of the move – visits, with the in-lass (both sets). Lossoon and-Curin's California out-look on these materies somewhat retain sections, as seen and the section of the actions, as seen out out or comments of them, the standardon rather than self-analyse. But Reynolds and Gold-el-Hann the standardon rather than self-analyse. But Reynolds and Gold-el-Hann the standardon rather than self-analyse. Seen out out to curiests, authors seem out out to curiests, authorship of screenplays — even merely cute ones With Jesses Bandy, Bandard Hophes, Audra Lundle, and Kennan Wyrn. directed by Norman Creates 3 Chemas 3. Fronter Dive in Corearside 8. Plaza Bonita, Ran-

Wegand Plaza 6)
The Boopy Man — Self-conscious exocations of HALLOWERN CARRIE.
HE AMITYVILLE HORROR, THE EXCRCIST. and JAM's are never less than the properties of the properties were always that the properties were always to promise that were always that year, they promisely on an event large pool of conjuring up of one event large pool of conjuring up of the properties of horror. Hirs is in the conventions of horror lifes in the victorial state of the properties of the properti

Aztec, 605 5th (239-9239) Cell theater for program information

years is set free when on of the ac-comptions in that murder breaks it is minor, and the proofs the freety mut-immore, and the proofs the freety mut-ture of the proofs the set of the numerous as the shattered poets. This graphic dismatication of the old supersition solds troken meros has supersition solds troken meros has supersition solds troken meros has supersition solds troken from sa-fairy tales than with conference praying fairy tales than with conference praying rest to comment that settled his but Fastbridge. Sold to Helfmann and the Brothers Gimmir With Suzanna Love, John Carradne 1860. Love, John Carradne 1860.

Chilly Scenes of Winter — Retiling (and slightly revised editing) of Joan Mickin Siker's HEAD OVER HELS. based on the book by Ann Beatte, with John Heard and Mary Beth Hurt. (Fine Arts, from 1/21)

The Dark Crystal — Soken-engue inariany, designed by Better historiano Brain Froud co-deceded by Jahr Hermon (creator of the Muspels) and some conference of the Muspels) and et al., and enacted by a new treed of pupper for which there is as yet no convenient label. The maps design either tale grane toward more religious to the some finite properties that look not qualle like anything you have ever seen before a familiary somewhat like some things to the some finite properties of the some finite properties and the properties of the some finite properties of the sound of the some finite properties of the sound of the sou The Dark Crystal - Tokien-esque

and the slow, bobbing movements of all the main characters prove deadly to the movie's pace 1982. "(Campus Drive in, Fashion Valley, "(Campus Drive in, Fashion Valley, Fiesta Twin, Oceanside 8, Parkway 3, Rancho Bernindo 6, UA Glasshouse 6, University Towne Centre, Wegand Plaza 6).

Romero's companion piece to his NIGHT OF THE LIVING DEAD, set NIGHT OF THE LIVING DEAD, set largely and inspirationally in a sub-urban Pittsburgh shopping center. less a sequel than a remaine, a new and improved version with slicker rectinique and gaudier special ef-fects, and positively guaranteed not disapport even the most hysterical fans of the earlier livin. It is gratuitous v. scandalosty, nose-thrumbinoly

MOVIE DIRECTORY

Billine Blees Cinemes, 8116 Mirs Mess Blvd. (1956-1912) Theater 1: Enigene and Sall of the Hight. from 421 Theater 2: Six Weaks and The Four Seasons Theater 2: The Ray and Harrisgons Max, from 1944 - Filliation crosses.

Bolloos, 4th and E (233-3326) Timerider. The Last Chase, and The Hearst from V21 Theater 4: Fagno movement (Authorith) Name Control 4: 4525 La John Village (D. 1685-7799)

Theater 1: An Ollicer and a Gendeman Theater 2: Two Village and 2 and of the Print Parkles 1: Sum VIII Four Control. Theater 4: Treasure of the Four Control. Son Theater 6: Applient 8: The Sequel, Son VIII Theater 6: Applient 8: The Sequel, Son VIII Theater 6: Applient 8: The Sequel, Son VIII

Cove, 7730 Girard, La Jolle (459-5404) La Beau Marison, from 921 Fine Arts, 1018 Garner, Pacific Beach (2) Chilly Science of Winter, from 121

Comp accesse of money, Injury Co.

Consider Division, Inc., 2001 Michaely Dr. (222-5535)

Theater 1: Timendar and The Leat Chase, is
V21

Theater 2: The Ry cond Beat Friends

Theater 3: The rouse on Secrety Flow and in
ProcUses, Now V21

Lome, 3150 Reservors (224-3344) E.T., the Extra-Servatrial Valley Circle, Mission Valley Center West (287-3831) Sophir's Choice, from 1/21

E. C. and Eather-Romanism

Special Journal Mileyles, 1950 Sports Avena Bleel,
(2029-1933)

The Special Control of Sports Avena Bleel,
(2029-1933)

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Compute Drive In, 6147 El Cajon Bird, (562-1717)
The Dark Crystar and Dragonslayer

A Gleashouse 6, 3156 Sports Areha Bers. (222-556)
Theater 1: The Oark Crystal Theater 2: The Man from Snowy River, from 122 Theater 9: An Officer and a Gentleman and

trays the front and a Cardinana and trays the flowings.
Thesize 4: Terestite, from V21 Thesize 5: The Wester Thesize 6: The Wester Thesize 6: The Wester Thesize 6: The Wester Days of Sept. The City Are Aright. The Scop Remains the Same, and Dawn of the Dead, V21 and 22 molecular.

remont, 4140 Clairemont Mesa (274-0901) Thesian 1: The Toy and Busting Loose, from eater 2: Enigma and Sall of the Night, from 1/21

La Jolle Villege Theaters, 8879 Ville La Jolle Driv (453-7831) Theater 1: The Man from Snowy Piver, from Theaters, 8879 Vile La Jolle Drive. V21 Theater 2: Timerider, from V21 Theater 3: The Verdict Theater 4: Kiss Me Goodbye

contact Drive In. 10000 Woodshife Ave., Sentee (449-7447) Tronsmider and The Leaf Chase, Iron 1021 Theater 2: Cree Dark Right and Trail of the Pleis Parties, Spon 1021

sympathies go entirely to the latter. The effort to animate both these fac-lions is a separate matter altogether.

Center 3 Chemmas, 2120 Cermino del Rio Horth (297-1689) Theater 1: The Medical Theater 2: The Man Born Snowy Plear, Iron 121 Theater 3: Sharl Francis

Pleasin Toda, 475 Sts, Chulia Visita (422-5387)
Theaser 1: The Dark Crystal and Frail of the Ps Purchase
Theater 2: Treascalor, team 1/21
Harker 2-brive in, 32md and D, Hassenal City
(477-1382)
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Tractor 1: The Rey
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127
Tractor 2: The Mander
Tractor 0: Personne of the Fram Crowne, John
127

tee In. 2170 Coronado, Imperial Bu

South Bay Drive In, 2170 Coronade, Imperial Basch (420-4727). Transitive and The Last Chase, Non-Young I. Transitive and The Last Chase, Non-Young I. Thesion 2: The Ray and Aleptone it. The Sequel, youn VI. Thesion 2: Circ Dan Right and The Beoppears, Non-VII.

Mago, 820 Orango Ave., Coronado (435-6161) The Toy and Hanley Panty, from 1/21

loro, Vista Way (726-3040) Call Books for account Bijou, 500 East Grand Ave., E.

Coll Bussiler for program information
 Time Waller
 The Dark Grystel
 The Dark Grystel
 The Recity Harrer Picture Show, Ti
 Like of Bann, and Housy Metal,
 V21 and 22 midnight

Comman Francisco I, 2665 GI Carrero Rest.
Carolland CTD-7147
These I - Settler
These Spring Valley, 1057 Elluton Blvd., Spring Valley (466-6633) Trail of the Pink Pumber, from V21

ter Valley Drive is, 2840 Meason
(727-5508)
Theater 1: Since Walker and Ches Derk Haght
Theater 2: Transition and Ches Ches Co Mile,
from V27
Theater 3: 40 less and Greyou
Theater 7: The House on Scrovity Row and Th
Secul

incodes from 1/21

Geometric & 2017 train True, Constructe
(2007 700)

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Powery Theater, 12545 Power Rt., Power (745-710) As Officer and a Gentlemen Banches Bornardo S, 11740 Bernardo Plaz

1 House 1 House from Snowy Rever, from 121
Theader 2 Mars from Snowy Rever, from 121
Theader 2 The Rey and Best Forecasts
Finnelin 4 The Dails Crystal
Theader 5 Con Dark Right and Time Walter
Theader 6 Airplane 8 The Sequel, from 121

Theater & Arganese & Mr. Siegund, Sons 121 Illes 400. H. M. Coopmande (722-2006). First Bland and Ohe Down. Two to Go. two Illes 100. H. Coopmande (722-2716). Histories Force, Brown Chartes, Deam Adecisies, and Chard Geng Blames, two House, Table Classicas, 1225-22 East Vallay Parkings, Economics (745-1222). Theater 1: Rockes 100. E. Coopman Fast, Clarmo Ray.

Theater 1: Treasure of the Four Crowns, nor 12 Theater 2: Timerider, from V21 Theater 3: Best Friends Theater 4: The House on Soronty Row, from V21 Theater 5: The Dark Crystal Theater 5: The Dark Crystal Theater 5: An Officer and a Gentleman



EL CAJON-LA MESA

ce Drive In, 8000 Broadway, Lemon Grove (409-5328) Time Walker and Message from Space, 1 1/21

Aero Drive In, 3rd and Broadway, El Cejon (444-05C0) Airplane II: The Sequel and Star Trek II: The Hand of Khan, from V21

Greatment, 5500 Great (465-7100) Gandhi, from 1/21



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CURRENT MOVIES



zombie having the top of his head sliced off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though he

The Decline of Western Civilization
— Perseiope Sphereis documentary
on the puni-rock phenomenon in Los
on the puni-rock phenomenon in Los
which can it comfortably under hephilosophizes Robert Biggs, mutmission title. "It's the only form of
revolution left in the Eightes,"
philosophizes Robert Biggs, mutmission that the philosophizes for Robert Biggs, mutthe evidence, it isn't clear whether the
revoluting (in both sensers) puniers are
protesting the Decline or hastering it,
ourse subties on roder that their lyrics
be understood (on visual inspection,
bee do not stord up too well as itemtable as protest statements, and the
very levely section in which hardcore "A BRISK, CHEERFUL COMEDY!"

Dragonaloyer — It would appear to be an external pdflicult assignment to kill a dragon, and, more to the ceneratic point, an equally officult assignment to kill a dragon, and, more to the ceneratic point, and expense to the control of the control BERNUCKY doesn't blurt. their impact, but rather goes to prove that facetiousness is not the only possible attude for the modern cosmopolite to take toward dragons. With Poter Hackhou, Ceilin Clarks, and Platch Richardson, Hall Barwood co-wrote and directed, 1981.

"(Campus Drive in)

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss steven Spieciberg's pretense of sweetness and innocence, or to dismiss the movie in toto from respectful consideration, than a glance at the death-scene of the monogrammatic spaceman, this section on specific production of the control of the cont is milled for all it is worth, with the immediate colored creature having turned to the color of ash, his function of yes manifest or the color of ash, his function of yes manifest or the color of a color of the c son, and, in any event, the relevance of the comparison is very soon squelched. For sheer manipulative specified. For their manufature, needs for uter samewasness in jurisuit of popular approval. Spelberg leaves Dicters offoling in the inhaust allowed Dicters offoling in the inhaust needs of the spelberg leaves Dicters of the spelberg leaves between spelberg leaves to the spelberg leaves to the spelberg leaves the spelberg le

Enigma — Sleek, fast-moving, and, even though it appears at times to be getting reckless and out of control (stay calm, have patience), really

usay caim, have patience), really quite adroity handed esponage tale. The pitc, which sends a broadcaster to be provided to the provided and from the Triffy or a periods provided to the provided to the measure to the provided to the some ready symathy for Community to the provided to the some ready symathy to Community to the provided to the supply hosting to the supply between CIA spy and KGB spy catcher. With all provided to provided to the provided to the provided to provided provided to provided provi



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CURRENT MOVIES



Green Beret (Those Green Berets hey're real boddasses). The action of suspense are well sustained, de-tection that the surface of the con-traction of the control of the con-trol of the c

48 les ... After the pastoral infertucias of The LONG RIDERS and SOUTH-Fern COMPCTI. Whater let it musm is SOUTH-Fern COMPCTI. Whater let it musm is The Fernico COMPCTI. Whater let it musm is The EveriRICRS, but his decider since the steep pair continues consolities. One of the more obvious differences the steep pair continues consolities. One of the more obvious differences the steep continues and inagnative urban world in preference for a resentence presidence one — 6, by Tailland. Contrary accepted conveni-tions or manners which include such mings as the short of South in the morning collect in the batteries and of blood produced upon bullet-impact, and a system of human communication based amount windy on quart to the state calculation of the grant to the state calculation of grant on the state of grant to the state calculation of grant to grant to grant whose basec composi-tions of grant world state of grant whose basec composi-tions of grant whose grant whose grant whose grant whose grant whose grant whose grant grant

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THE DECLINE 10 Michagos City 1 between boyfriend and griffrend, spals between fellow iav officers, spals, of corrs, between the officers and breakers — preferably, if not exclusively, phrased in profamins. The monotonousress of all this speniage of all that resisting their as I not so the officers of the officers of

. Cargo Bar

. Tradewinds Rest

. Five Lighted Courts

The Four Sessions — American version of a Claude Sauter move, centering on three models—class couples sering on three models—class couples around the calendar to take of on trips together (when two of the couples visit their daughters in college tags along too). There are low distinct, acts. Each is each is introduced by the appropriate each is introduced by the appropriate

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cerpts from Vivaldi, and each is birm-ming with canned sentiment, canned wisdom, and canned humor ("How come everyone thinks I'm paraisoid? You all discuss this behind my back. don't you?) No canned laughter however, and none needed. The fair

American TV And this is more enter-laring than that, even if it doesn't have commercials Written, directed by, and staring Alan Alds, with Carol Burnett, Jack Weston, and Rita Moreno 1981. *(Mira Mesa Cinemas)

Gandhi — Ben Kingsley as the Indian political reformer and pacifist, with

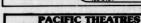




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KISS ME GOODBYE 12:35, 2:40, 4:40, 6:45, 8:45, 10:45 (PG)

THE VERDICT

TIMERIDER

12:30, 2:25, 4:20, 6:15, 8:15, 10:10 (PG

THE VERDICT 1:00, 3:25, 5:55, 8:20, 10:45 (R)

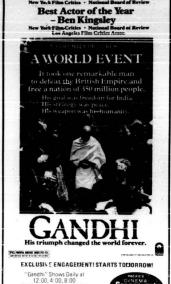
THE MAN FROM SNOWY RIVER 12:30, 2:30, 4:30, 6:30, 8:45, 10:55 (PG)

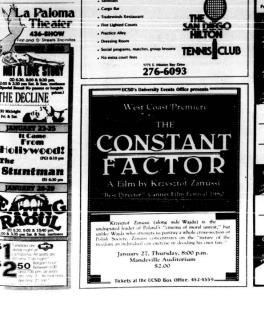
BEST FRIENDS 12:45, 3:10, 5:35, 8:09, 10:15 (PG)

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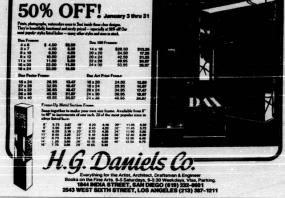
kind of sense to a dating-service computer, but mere humans are apt to lind it a strain on the eardrums, if not on credulity-Plugging this pair into a Hitchcockian thriller formula provides the credulity-strain. Richard Widmark. Robert Projoky Kathleen Quinan; di-

A Hard Dey's Night — The Beatles' hyperthyroid first film, directed by Richard Lesier with a sense of comic and cinematic inventiveness—furny, silly, and stupid, by furns — That never stops asserting itself for a minute.

The Incubus — Well-directed (John Hough's standard array of wide-angle shots and shock cuts, and the worst of the violence occurs discreetly off screen) but not so well-plotted horror

s, whose whispery, whisky-husky ing voice sounds right (don't

worry) not just for a singer suffering from alcoholism and consumption, but also for one who inhabits a more suffering to the suffering suffering to have a genurie rapport with the adolescent. And since the latter is played by Eastwood's real-life son, Kyle, this is doubly nice to see. Directed by Eastwood's real-life son (Wira Mesa Cinemas; Strand, Irom 1/21)





CURRENT MOVIES

nam Chapman, Michael Pa-Cleese, Eric Idle, and Terry rected by Jones, 1979.

griative gimmicks of one of in s gorier fairy tales plus dernized (ca. 1931) touches

done n he Australan High Countyn in ei 1860: Penpreal ligures al have been carved out with well used been carved out with well used process of the control (Kis Douglas Insurenced and wigged, peglegged, and strapped with discipute like Theirs more to life than death and it is a light of their control (Kis Douglas again, cleaned up), lessly young remired the letting Signal fronton), and a part of ratty, nee redowell more as list and a size as into word. the 1860; Perceived Iquires all have been carried out with well-use and accepted accepted and with good out with well-use and cooke outlets. Body do god prospective and accepted with a country of the control of the fine death and its among to fine fine death and its among to fine fine death and its among to fine fine death and its again. Cleaned up), Testy point from the control and the fine spanning and a reflect station running as tast and as five as the world despite reaching as age that figures and control and co

Moonlighting — A study of power on a small scale. Four Power hashorers and work powers are studied on the same with powers are studied on the same with power and the crew the only one of liven after some excruciating (and some animal excrewing excruciating (and some animal excrewing these of solution). A consideration of incompletence of the studies of the studied of the studied



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Expires 1-23-83 R

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19" 19" 25"

Expires 1-23-83 R

14 Kt. Solid Gold ROPE CHAIN with Safety Lock

8 mch Reg \$198 '89 Reg \$498, 1219

16 mch 179 14 mch 1200 Limit Two—While Supply Lasts Kaleidoscope • All Locations

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HOOP EARRINGS

18 18 m

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ts 113"

119"

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1817

Reg. \$20

Expires 1-23-83 R

Reg. \$14.50

\$10°7

Expires 1-23-83

SERPENTINE CHAIN

Anklet Reg. \$28 \$1207

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15 Cham Rag Set \$1907

18" Chain Reg. \$50 \$22*7

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6

Reg. \$14.50

TEDDY BEAR

sight of the little fot's feddy), the wild

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15 Com \$ 1857 15 Cham \$ 225

19" M 15 25"

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SUPER COUPON PRICE

13"

Reg. \$30

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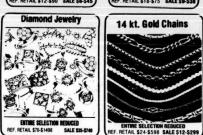
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Quadrophenia — The cultural war-fare between the Mods and the Rock-ers in early-Sixties England takes a backseat, most of the way, to the more

ers in early-Sixtes England Takes, a few productions of the way to the more backward, most offer way to the more backward, most offer way to the more backward way to the proving elders, which tends to blur this moves a skently with any number of the proving elders, which tends to blur this moves a skently with any number of the province of the prov

Steeply, derected by Man J. Passual, Valley, Carlos, Ind. 1 21).

**Sper The Br. The Winth of KhanSimmar States but not better than the
scale and contemplative tempor of
scale and contemplative tempor of
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Sill of the Night — Well-crafted sus-pense tilm from a technical stand-port but not from a narrative one. The technique derives from Hichcock, with much subjective camerawork, and with a few specific signposts to help point the way, an auction score out of NORTH BY NORTHWEST. dream scene out of SPELLBOUND.
an icy blonde heroine out of too many
to mention. The dream scene, partic-ularly, is well done and credible, with
good ideas like the box that changes
size and the irrational fear inspired by
a mere child, this is somewhat tar-

Dive In: JA Glasshouse 6 Wegand Plaza 6 from 121)

Tommy Ken Russell is inigmaster to a head spinning series of gaudy tableaus. Cordon in fizings after a Lufwaffe raid a pagan religious service paying frenzied tribute to plaster scons of Manlyn Monror: a smasted IV screen spewing a mixture of baked. cons of Molinis Morioni, a principles of the page of t

Tootsle — Reviewed this issue. With Dustin Hoffman, Jessica Lange, Bill Murray, and Ten Garr: directed by Sydney Pollack. " (Cinema Plaza 5, Cinema 21, Vine-yard Twin 1)

The Toy — French larce re-designed for Richard Pryor and Jackle Gleason directed by Hichard Donner. (Cinema Plaza 5: Clairemont, from 121; College, Frontier Dine In, Mira Mesa Cinemas, from 121; Plaza Boeriat, Rancho Benardo 6, South Boy Dine In, Sports Arena 6, Village. Iron 121).

excuse for a move here. And the promee, in the closing credits, of a CURSE OF THE PINK PANTHER still to come, is best met with the solerni incantation: "Requiescal in pace." 1982.

• (Century iwn 2, Fiesta Twin, Santee Drive In: String Valley; University Towne Centre; from 1/21).

The Verdict — The focus of this David-vs-Golath courtroom drama is on the plaintiffs attorney (the David figure) in a morally straightforward medical malpractice suit. What we medical malpractice sut. What we have here is no exitandinally slwyer in the Perry Misson mold, not even an here perry Misson mold, not even an a valsing billing werek. The setting-up of his disreputable personally serves, tresh, o deay the armeal and, the central case, which becomes for the here a last chance at self-redempton and a golden poporturely become in mappet for temp storms and cryptic mesopession. If I take the money, if m lost it has golden so the properties of the social control of social social control of social socia does pick up, as the lawyer's numerous shortcommic begin to be ut made decide to the short made decided to the short made of the short

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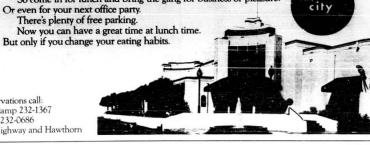
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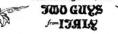


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1972 DATSUN 510 station wagon. Doesn't boast about its bridy, but runs great Electrical, brane jobs (recepts), Leaving the country, must sell, 1825, Jerzy,

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11/25 Cell Willip, Tell State unity off the half Only 11/25 Cell Willip, Tell State unity of the half Only 11/27 ACNORA ACCORD 5 years since causes: may, not 0 feet other Lann over 10000 Cell Wally 74/66/17 owns. 15795. 455-6455

1970 FORD MAYBOCK 6 yellows advance, retush stops, one bases, matter options. Update, time 6 section to stop one 1919 often 579-9802 or 588-9141. 1990 MAYDA RICKEP state in the 1919 MAYD

11800 Lates Call Vally 799-8071
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1960 VW BUG. new brakes, starter, carburetor, battery, Recent June-up & engine work. Clean. \$1425 or offer. TRES. Frestone. L78-15 dekure betted, \$14, 700-16 screi-betted, Michael. \$15, Good greats. \$92-3629

1974 CHEVY VEGA automatic needs work 1300/ perg offer 571-6391 after 6pm

VW MOTOR SPECIAL Types 1, 2, 3 requit exchange, German parts only, 1375, Ask about valve job special Portschiend Mators 275-6410.

1982 FO POTTO Copper, store, religiration toler, equation, and heavy-day rear suppression 1000. AMAPIA street. \$1000 seems Code angular toler. \$60-445. Condition 20,000 min. Stem. 12100 Cell 275-8540.

1979 CUTLASS SUPREME BROUGHAM. Cruine. DR. 1972 MGB ROADSTER good condition, \$1200 or bes where autonatic ar, excellent condition. All service offer 465-7713. SHARP 1974 MILTO, 2300c; 4 cylinder, blan, good mgs, new Michelms, ET mm, like new, 51500 or best. 721-3178

1972 TBLAMPI GT 6. new engine, brakes sites, etc.
1974 DODGE VAN one-ton 318 V-8 Not pretty, but
Very Set. 12500 Consider Bug, part trade: 223-0459 or
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1980 BMW 2201 super goad beauty with gold alony 1967 VW K CHRA. The best year 6000 miles on super 1967 SERF TRAVEL TRAVEL

1978 LUV MINI-PCXUP, \$1,000 miles & bed, motor excellent transmission needs work, \$2295, 460-5930 (2004), 2004 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300-00000 (2004), 300-0000 (2004), 300-0000 (2004), 300-0000 (2004), 300

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1979 TOYOTA 4X4 Good condition, imaging from urb. Lew miles, past deviced despirate to set 15,200 276-0145 Indian message. 1972 DODGE COLT WAGON, 4 speed, AM/FM Co. sette, clean inside and out, \$1100, Jim 483-4375 eye. nings.

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1973 KOLKS DAMER care, sex with stemp. Burn
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1978 FIAT X19 tow mileage, rurs good, needs some tody work, a real bargain at \$1795. Call Wally derics Jetrico is perfect. Warranty on new brakes and shocks. \$1750. 481-0935. 1982 MERCEDS 2400, 10,000 mies ha power, 1998 VALSWAGEN BLG. Saleg good transportation metallic pairs. leather, servoit new condition Book price 22, 385. Must set make offer. Can Wally 2708GCH BBA for a 11s. creat when PORSCHE BRA for a 914, great shape, brand new 150 or best offer 481-0935

1972 CHEVY LLV retuit engine Snugleoptamper she wise sides 517-bill with egan. 1971 WS SLIFEE Bress, 4 speed, rebuit engine, good condition, 31900 978-9623.

TOOKS FOR VW. Parktie, Aud. Mirrories, BANK, Flat.

1979HONDACING CCCC. Signed, 38 mpg on regular to face. 177 8200 Enterly Fistry afternoons.

Milker, Myd. 6 has parkers.

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1979HONDACING CCC

PALM READING. Task and Numerology By appoint.

CARSTREO RECEIVER phonosonic AM/YML 145 Call. 1965 MLSTANG 12700-461-4667 wereldigs 5-day
amer. 278-0578. 276-4205.

MERCURY LIVY. Was given company car, must sell, lier
1981 CAMARIO. Bite. 6 sperit. I roup, se. of 900-90.

New york where, Camario paint, extres verification of the ACT of the

1976 PORSCHE 912E for sale, mint condition, garaged best offer 284-7973 MUST SELL FAST, 1976 Datsun 9210, 72,000 miles. AM/FM caserte stereo, good condision, immaculate. 11952 756-4132.

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IDEAL 18 SC TRAVEL TRAJER 1964, single asie, excel-

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1970 DATURE MCRUP Weth Langer 1600s; AM/FM.

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1977 CRIV CARREL West Library and water 1978
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able, original General FACALIF Mark conditions, 5 speed.

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SG RACK for VW Bug. 325. Cartop carrier for same witch 3 plastic bags. 135. 298-2389. moving back east. 1600: 563-9905. AUDI 1003. Rebuilt engine, new brakes and shoes 1966-FORD MUSTANG for sale 390 engine with head-under warrangs, AM/TM cassets sizes 4 new sizes en. New sizes, mustless, itera body needs work. Clusch Cornal servine, 1992, 481-095.

1975 TOYOTA COBOLLA DELIDE: 4 spent in tuper condition with only 45,000 rains. 35 mpg. AM/FM 1975 FOED PINTO statem wayors 4 spend 4 cylinder condition with only 45,000 rains. 35 mpg. AM/FM engine. russ fire, new tree, wery clean, no dents, kag-casterts. 1520.0. 4(2)–1004. WANTED 1962 VM Bug bansade, working or root.
Coy 461-3697 VM Bug bansade, working or root.
The STATE OF STATE O

parts 421-4122 1971 VOLVO 1465. Great condition, nurs well new 1972 MUDIS 10035, automatic, 4 door, air, radials, AM/FM stereo, zaserte, recent valve pub super clean reside and our, regular gas 11475. STR843 11475. STR843

1992 DATSUN 310, 4 speed, 29,000 miles, showroom new condition, must see 290-7024.

No ensure Date 746-0137, Power. POT PRINTED STATION WAS COMMENTED THE COMMENT OF TH

1977 FORD GRAN TORRING 2 door. 302 V-8, azema-cere. 1300 or offer. 223-8077 after opin rease number. Radio. neater, runs and looks excellent. \$1250.

1907 GBMOR PBX Novam adequate temporation for sold along 500 1907 Finds 450 motoryce. 500-500 201-101 Finds 450 motoryce. 500-500 201-101 Finds 450 motoryce.

SAMAU STATION WAGON, 1974, seen star. 1976. TOMORAGON, JACK HYDRALK, as new 1200 context control of the star star of the star 1980 MAZDA RCXLP Seer kingled, radials, pategori vendour. 50 000 miles (negral dwerer 201-8746 days AM/FM stereo, excellent condition. 15300. 462-7564.

1975 VOLVO 240K SIDAN 4 sprint radials AM/TM radio, when wath mattern theretor. \$4,000 original radio. 1990 DODGE VAN AIDS, state 6 regine, runs good. 1990 226-1494 CSP. 227-2194 Simple for services pairs. 1900 23-3005. Tony 224-1447 or 225-2219 after April.

1979 HONDA CVCC, excellent condition. AM/TM

1970 GALAXE 500. 351 innigen. 4 door, 66,000 ongs.

Interior caserter. J new radial sens, uncr. regular gal.

when with black scenor. 13065 582-4995.

Bell 223-6464. 2019.

1977 TBBLAMP1 TR-7, 5 spred, AM/FM casette, are condisioning, siding glass surroot, and speed and conditione surroot data wheres, also gaps rate, new parts Saloried 1527-597-7972. MACC SHEELS, Datous 2402/Toyota four-laig with laigh, and laigh, 1427 Western Supervises, \$100. 222/2749 Permitted.

1963 CORVAR At parts available engine arie doors, glass, nood, etc. Make offer 275-1172, or message. CHEVY MONTE CARLO for sale: 1975, new tires, sun-roof plus power extras: 100,000 miles. Must sel: 12500 565-4772 or 560-6013.

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BUGATTI ROADSTER REPUCA. 1927 type: 35 VW. 198) FORD LANDMARK VAV The: Custilic diversity powered, yellow fun car: 33300, 298-2670 or Alti-1212 auditory, term. AM/FM Lasertie: Survice: 512,000 421-6122.

PURSUIT 114. Readols. Sun receives.

1972 Var CONVERTIBLE exceiver condexes 15000.

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Vanious social events. John 443-6704 is 225-2019.

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VOLKSWAGEN, rear tenders, need painting, top condi-tion, 160, 100 amp arc-welder & mask, 165, Ruger 224-5578.

1909 FCIRD MUSTANGS receiver in and out V-8 302 1972 VW SUPERETTILE. Excellent mechanical conditions, very groot body condition, 12 150. Sura or Jule 800 miles for lessor of and 502-3778 and 502-3778

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1963 VOLVO P1800 new interior as original rebuilt engine overdrive soon a classic 13000 124-9654 1975 VW RABBIT 4 door, AM/FM stereo casette, av conditioning, economical rurs great, 79,000 mNs. Must set 11950 or best, 755-6110.

1970 POE". - € 914 1.7. A real dean markine, many extras and over 40 mpg. Smog exempt. 13500 583-1015

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1971 DATSUN PICKUP 4 speed good condition, runs

1969 DODGE VAN. 6 cylinder automatic, rebuilt en-gine, bed, cateriets, paneling, carpeting, Ploneer stereo sath 4 sessains, Needs body work. 1500: 661-5057

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1974 CHEVY CAMARO New high performance re-gine their uses, spoked size and analysistas. Must set.
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1974 VEGA, gray, new paint, luggage sact, \$1,000 270-mitrage, excellent condition, 1995 \$82-2590

1969 CHEVY NOVA, 6 cylinder, 2 door, 8-track tape player and speakers included flurs great, boils old. Only 127,000 miles. Asking 5400, 270-9163.

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NEED PEUGEOT 505 DIESEL I will trade in my 1967 Mcrcedes 300% coupe plus cash 744-7386 after opn. 1969 BLBCX SKYLARS, immaculate, 46,000 miles, au tomatic, power steering power trains, air conditioning, two new tires, must see \$1500 or best, 276-5311. 1962 CORVAR WITH HP 145, \$700, 277-5386.

140 CORVAN ENGINE 443 8014 after from AMC 9-PASSINGER station wagon air conditioning, power strening, power brakes, automatic transmission, 401 V-8 regult, 727-4184

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1978 FORD LTD II, power screenig and blains, as 0/2800 miles, 4 speed, or combining director mind conductors, \$2485 town miles, 4 speed, by the combining director mind conductors, \$2485 town miles, 4 speed, by the combining director mind conductors, \$2485 town miles, 4 speed, by the combining directors mind conductors, \$2485 town miles see town.

1971 DATSUN PICKUP, good body and transmission rebuilt head and new alternator needs rings. 5750 or Male 225-0969. TRUCK AND CAMPER 1975 Law with lift kill, off-road tires roull ballery, king ser bed, slove, sink, kir Lok, more 13100 583-1844

VW ENGINE from 1970 bus, ran when removed, single port. Hosely carburetor, 007 distribution, Clutch in-cluded, 1325 or offer, 469-7792.

1974 FORD PINTO RUNABOUT body for sale, plus-vanious parts and good tares, 1250 or best offer, Must set, 440-0333 after com. 1967 MIUSTANG 269 V-B, new ores and pairs, rebuilt enginer and automatic transmission, clean interior, \$2500 or other 225-0454 evenings or 297-6368 week-tion.

MUST SELL. 1976 VW Rabbet. Asking \$2100, 282-4376. Jiter Spin or leave message.

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1968 VW CAMPER Poptop with time Looks good, runs great, rebuilt engine and brate system. Stereo casertie 11750 or best oller, 226-1000. 1967 CHEVY CONVENTIBLE rebuilt engine rurs great

1977 VOLVO WACON, 1 gender, 1 perchadatare.
1981 UNUSUA 210, Senior lang que dinung, 16500
1004 volve, 1500, 279-510 eventos.
241-0427 Sinter dem. 1982 DATSUN 210 SEDANI, No down paymers, Excel-tion condition, estrat, very low mileage, take over pay-mera of \$116.47/mores. No. 1 over 266 Suffs or

mitage, excitore condition 1995 562-2290

1970 DODGE WAGON, CORONET, automass, power, radio, roof rate, good transportation, 1700 inter- 222-2388.

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1977 TBLANDH TB-7, 5 speed, AM/FM steres, bulk-in thy Claim C B served-traveling many actions steed bulk-in redule, new branch, \$2000, 649-1887.

WANT FROM CHINER, 1467-74 VW Grea conventible or pre-1968 Convette conventible, fuer-upper OK if no 1974 HONDA CINEC, body excellent, new clutch, radial tree, 35 mgg, \$1000, Maler 281-0440 evenings. 1978 FORD FIESTA GARA Must set \$1900 or bent offer Debue 438-0114, or leave phone number.

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6-way wats. AM/FM B-buick. \$1100. Must sell. David
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1980 SAPPORO, 5 speed, silver, 28,000 miles, FM states, toaded, showroom condition, 54800-222-1299 1975 ANNOUGH WONDOW WAY, VB, power streng and brains, air condensing, dody and engine in (97) TOYOTA COROLLA, 5 speed, 28,000 on new engine and transmission Runs strong, rags, AAVFM cassesse. Needs some front end work. \$1100.

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2 GOODBICH STEEL-BELTED radar snow tires with rinn, 88 78-13, 98 Toyotan, Dattura, etc. Nearly new.

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1979 FIAT 128, 4-dppr, 29,000 miles, good gas mileage Nace reside and out 1700 below Blue 11800

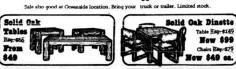
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1966 VW BUG — flared floorglass renders, mags, new rebulk 1600 engine, new clutch, high back bucket seas, clean inside and out. Cell 749-7286. 1969 VOLVO 1225 wagon. Good condition, except engine needs some work, 1900. N. Verin, 453-6490. 1981 260ZX 2 plus 2, silver blue/blue. Drytisl radio causette, air, power windows, power mirror, power brakes, power sterring, E/A, cruze compot, bra. cover, only 16s. 110500 or best offer, or trade: 500-0078. 1979 280ZX with custom mag wheels, interior and rear de-log. Will trade for older van or you take over pay-CAR TOW TRALER, for flore wheel drive car, used once, 1295, 278-8056.

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HONDACM 1007, 1980, wrecked from retuit engine 1977 RD400 YAMANA, Your miles, very fact, lots of

1978 YAMAHA RD 400, only 15,000 miles very clean, must see, 11500 or best offer, 279-3621 after Spm.

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and Clarkey 1500 502 2016 in 3054 CV2 reverse.

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1980 YAMAHA SPECIAL II 400 Biomew, Inschart \$500 miles 11,000 Call 441 - 27 | 1971 | 1972 | 1972 | 1972 | 1973 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 | 1974 |

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1968 JEEPSTER, V-6, 17 mpg, soft top, 4-wheel cahe, 51500 or but, 753-1451 or 225-3671. Birk 1977 PACER, aucomatic, all: power streeting, rear wan-dow washer/wipers. Original owner, garaged, red bucket stats. Perfect in and one, Low-mileage, Reforza-ing, Mass 8tl. \$2100 or 2-ys. 456-1304. 1978 FORD FARMONT station wagon, V-8, automotic, power, air, roof rack, 45,000 miles, excellent, 12850 543-3218 or 287-3510

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POLABOID CU-70 close-up kit. 3 tenses. 3 frames. bracket, flash adapter: aluminum accessory care to fit 02-20 how 1250 481,092

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Pets

FREE TO GOOD HOME Female Lab puppy approximately 7 months old Loves children, needs yard and loss of love. \$66,6010 AKC CARN TERRIERS (Total in the Wigard of Oz) for sale from local preeder. Six weeks old 264-6562 after 5pm. TIGER OSCAR, 13-1/2 inches, great personality, needs 60 gallions, 140 or best offer, 454-0493 or 274-5309 GERMAN SHEPHERD PUPPIES. Advable: out-going large-borred Bred for excelent temperamens; instinct, and structure. Papers, shots, health guaranterid. [Higs. too.) 727-4183. SIAMESE FEMALE Kitten, 6 months old Brautiful. Needs new home with lots of lowing Kaaren 483-1306

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RSP CURL Fusivat (132-Seemer) \$100. Charchall Swim-Rss Invest (135-Newster aid boots; ster 9-150, Claricates Lize Trevino - Aurgargath, 45t Chary J 225-2519; atter SAZEOAT, SEA DEVIL. 12 R. long (benglass had with JD and mainted. Good condition, 1175, 403-5232 CK-MANY MANY will paint your house in exchange for a Sign States part 1100 last deathy (base State).

WORKSHI LOCATION for a year obstancy? Wast to ST, FLORENWINDS STATES STA 20 POOT LATSON BURNABOUT dive, But, str 125 hp. Eventude, trader, many entras, super condition, 53,990, 501-5075, 584-6444. EVERSS, 185 SIGS. Marker bindings, 125. KZ, 180 skis, Spademan bindings, 120, Alen s 11-1/2 Nordica sti boots, 125. 50" Stott poles, 110. 566-2259, Jim. DERCOS last Sens Speciments/Approximate and 150 20-27/4/971

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HOSPECTOR SOLVANE CONDO PAIR Cay for next. SOCIENTAL TRYOUTS. Mrn. 1 cay league stowages hear necessary for control pairs. Cay for next. Socient 4. 500 migrally. Free shades to staining needs purpore, force shades of pairs and participations. SET OF WOMEN'S Lady Burke golf class, including golf tags. Excellent condition, paid \$175, two years ago: 185 or best offer: 483-4805.

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488. SUBFIGUARD WITH LEASH, 7 ft, 8 in., 160. Waterskis with adjustate bindings, 315. Ron. 457-4659.

SSC RACK, NEW ERA SIR10, holds six pairs of skis, 133. 1-723-1642

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Times about 12 is 4.1 in the second of the s SCUEL-PRO MARY Y Implacts groups graph September 20 and 0 to 1 for the september 20 and 0 to 1

HORSES, HAVE 3 requisite nail Arabians with award working history. I mare 2 filles, Marge 755-88 in for information today? POODLE, small minuture spayed finiale, 5 years, chocolate. To good home, 278-3594 evenings. CAN'T HAVE A HORSE of your own? \$50/month (aream you riding & show privileges, linearing experience many Monday Fissay, Malana States, Lings 21, 1695.

HUSKY, 1 YEAR CND fixed female super friendly, great for the family. Loves everybody. \$100 or best offer 584-1648 after 4gm. 60-GALLON ACIGABLIAN includes fire eet clown kinter, and tim fold 2 Stent Clant pumps, diatom, back filter, heater and zools, 1125, 3o 475-4899. BEAUTIFUL GERMAN SHEPHERD to a good home love him and have to give him up, only to good home 693-9030 BEAUTIFUE COCKATIEL, only 8 months on, complete with nice cage, books, toys, food. Active. Red gray and vision. All for 1865, Larry 296-6930. ENGLISH ANGORA RABBITS with papers, only 125 each Only 1 blacks and 1 white one left. All must go 2 PARAKETS, 1 green and 1 turquose, with cage 125.

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LOST, DIOBERMAN MIX, female, black and can Black rollar with Jag name is Gina Lost week of January 3rd Owner heartbrokens 297-9050. AKC ALASKAN MALAMUTE pupi, championship lives, 1175 or best offer, 691-0094 after 6.

AFFECTIONATE female calco cat. spayed, 10 months

BOA TOO BIG? Your oversiged or unwanted state or ligard given a good home and worthwhile existence for a programme with any one for 200 artists.

AGUARIUM, 110 GALLON, absolutely complete, with all-wood eye level stand, 1275, 477-9150 LOVING. LOVABLE FEMALE grey tiger kitten looking for good home. Call 427-8968 after 5pm and DIVIDICE HURTS. The scars and unexpressed feelings are not healed by time, they can get carried on 10 the next instanciship. You can begin the healing process in support groups at the Gestats Center. Call 456-0230 for consultance.

FINCHES, (5) female provat, 12:50 each (3) female societies, 1 crested, 15: 2 non-crested, 13:50 each Beautiful, Marcey 224-7243, keep trying

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lowest-priced glasses in town may be at a price you can't afford?"

Bargain glasses are no bargain if they're not right for you. At Pearle, eye care doesn't start with a new pair of glasses, it ends there. And in the process you receive the finest, most profes-

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ATTRACTIVE, Set 26-year-old man interested in meet-ing attractive, friendly young woman for sincere rela-tionship, Box 2015. Det Mar, CA 92014.

ATTRACTIVE DOCTOR 31, mar. enjoys quest even-nings, sureris, and dulctime music, withres relationship with attractive, sensible woman 103 N Highway 101, Sure 221. Encintus 1902.

VERY GOOD LOOKING MALE, 34, sincere, downarm, warm, scarching for an attractive, loving we retreased in a sharing, growing, caring relation Please seried protot, 17 do same, LR, 7944-C M Center Cr., San Diego, 92108.

PELLO LADS with you and someone special to send you rose? Share romantic dinners, etc.? 33-year-old white male sends attractive woman mouther? For sharing and carrier, Altreptie animater? T.L. Sutr. 29, 3308 Midway Drive. San Lingo. 92110.

INSCRPTION ON the tombstone of John Cameron Swayze: He took a licking ... HB Singer.

CHICKEN LITTLE, are you still going to the park? I still think about you. Dog Hater

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and water all entire to 12 (2012). The USE of the USE o

HELLO LADIES, are you surrounded by a lot of people, but are 10% lonely? How about a unique relationship with a black mate? FO: Eox 1676.1. San Diego, CA

BANTH, WAVES of light, waves of dark. World-sock in my eyes. Come to me, I becken you, I am Entropy. PISCES: Bound to play sounds like knotty fun. I'm open-mindred Scout 2

MAN OF OUALITY, 42, tuned to health, business and pleasure, looking for a woman that is independent, intelligent and sometimes crazy-flox 85152 MB117. San Deno. 92138.

ITS TIME. No more tears of foreinessi Coreact Aurus. 3308 Midway Orive. No. 691, San Diego, CA 92110.

DOES ANYONE want to watch stars and sunsets with MALE, 68 SMOXES, seeks woman under 50 for vaca-tion trip to Lis Vegas. Occupant, PO 8ox 83456, San Dego, 92138.

WHAT WILL we become? Probably continue in our man we already are, and what is so bad about that 78 Witter SINGLE MAN looking for single woman, 18-plus, into quet times. I'm foving and considerate. I want an I-Thou relationship. Reply General Delivery to R. Navieri.

TOURIG WRITER would like to correspond with other wealwriters. Male or female: Any topics. Ted. P.D. Box I. Vista. CA 72063

activitive sincere serious & understanding Will respect and arrayer at letters. God bless. Divigit Coperant No. 179-242, P.O. Box 57, Marson, Ones 43102.

AvroNa: ELSE ever notice that men who wear rings on trees or more fingers are generally flaky, hysterical types, and trend to be social midfles? I AM DOING TIME in Alabama poson. I am very, very larrey and need someone to correspond with. I will arraver all inters. Please witze: Eddie Perlars. P.O. Box In Helman Station, Alabama 18/06/LGO38

MALE, INCARCERATED, sincere, lonely, and attractive wishes to correspond with female(s). Will answer all repire. Write to: BA. McCautry, No. 167-744, P.O. Ros S.J. Martin, Char. Association, No. 167-744, P.O. Ros

Roommates

HOUSEMATE WANTED, large 2 bedroom huse to Gred in a quiet, safe neighborhood. 5 minutes from SUSLI near 70th & El Capin Blvd. CWI TOOM, weeks, sold daye, forced yand, furniture wiscone, interances, children & pet considered. 1211 50, 464-6821.

ment with other young women's 970-993.

1550 & DEPOSIT Swer is bendoon home in Spring
Valley Wate sport space. Prict Co. Avaidable series
and you close space. Prict Co. Avaidable series
and you close sport space. Prict Co. Avaidable series
are 4-30pm.

POOMMATE WANTED Large room, dose to Mesa College Pool, largelace, dishwasher, garage, etc. Friendly, dog OK, Male preferred, 1250 plus share utitizes, 227,6331

PACE RODGMS IN LARGE La Mesa house. Denwaster, micro, frot tub and view. \$195.8, \$220.8 utilities. Jeff. 230 68643

REWARDI FIRE WOMAN place to live alone under 1225 a month with dog If I rens II, you receive 150. 286-6730, 265-5813.

SPACES SECTION - Jewish convert with one chief series rocompares and place to live by March 1 May 927.

LARGE ROOM to rere in private home Furnished in-change brains. Brown but I crowd to 12072. programs, 277-6749 days before 7cm. CLAREMONT CLEAN NICE 3 begroom, 2 turn house to share. Color TV, HBO, large finited yard, no yard work, phone, waster, given 278 5141.

PACIFIC BEACH QUET female wanted, \$190 a month Upstains suriny condo one bedroom, block ocean non-smoker student to share with vege, grad male, chromos, 683-0295, personne.

FEMALE ROOMMATE TO share 3 bedroom Victorian house on Auriger St., view of harbor, \$208 plus 1/3 of rectric, \$223-3467.

HOUSEMATE NEEDED for Mission Hills home. Fire-place, dishwisher, large room with balcony. Must be maure, responsible, reliable abult. 1250 plus share ex-periese; 250-0548 message, 297-076.

SOLÄMA BEACH, Private bedroom in two bedroom, own bath. Freplace, large latchen, dishwasher. Nor-smoker and no pets. Awalable February 1st. 5250/ mores. 481-7450.

LA JOSLA 3 bedroom beach home needs female non-smoker roommute. Mature, independent, employed. 1325 #59:5763.

NORTH COUNTY — Leucadus exceptional 2 bedroon to share 1/2 block to beach, new carpet, fireplace fenced back yard, garage, private, responsible noramousing MVF 1282 50/month, Saven, 458-3359 MATLEE FEMALE Incommute wanted to share luxury condo. 1950 plus share uplaces. Non-smaler Close ICOU 1982-1928.

FEMALE HOUSEMATE for two bedroom noise, second first. Normal Height: Surrey spacious, service No smoking Split 5330 irrit plus half utilices. 263-1489.

SPACEL MOTHER TO share house/apartment with some Chesty, 434-1620 between 2-10 30am or any-time after Spin

FEMALE TO SHARE specious furnished Mira Mira home 1165 plus 195 deposit plus 1/4 utilities Many amerities, comfortable surroundings, Prefer non-

RESPONSIBLE, CONSIDERATE, clean, non-smoker, Nice 3 bedroom, 2 bath house near stadium, \$200 month, \$200 depose, 1/3 utilizes, 297,8154, 5,5cm

35 COMPANY — SHARE large beautiful home with pool in Claremont, Washer/dryer/microwave Private bedroom, Male or female, Friendly acrosphere \$350/minth June, 275-2887.

HOUSE TO SHARE IN Clairemore, Nice yard with pool New, responsible person, 279-2472



NONSMOKING ROOMMATES wanted to share 4 bed-room 12 Mers house first wanter HillD 1210 per room Jet 277-8700 x258 days or 678-2640 after 7 pm SHARE A SURINY 2 bedroom house in Hillerest with woman teacher, 30 News, quiet, nonsmoking intellec-tual preferred. 1250 plus deposit, 298-3987.

FEMALE ACMINIONENC recombact words to these tags I abrotom frace in a blass I does, that there, is a description of the second o NONSMOURNG FEMALE needed to share 2 bedroom near USD. Nice view, usine area. \$12.50 monthly Call Marca 291-7060 or 278-950.

COMMATE WANTED to share 3 pedroom, 2 bath partment with law student, 5215 per month & 1/2 partmen, La Meria Kathy 661-7719

weekends & evenings, keep trying.

REASE HELT JAB first a homed Own noon needed lockness priefeprilyear yound Facilit Beach, Mission Beach norly. Near Mission-Blad and bits 34 Do you have a space room so rest me or snow of someone who a space room so rest me or snow of someone who some responsible straight, claim, diget, references to some responsible straight, claim, diget, references to work screedule charges! Platonic. No drugs/yors. 272-5155, message doi: 189

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FEMALE ROOMMATE wanted to share 3 bedroom, 2 butn nome in Mira Mesa. \$175 monthly & utilities. 271,5407.

FEMALE ROCAMATE wanted to share 3 bedroom dupw- 21 South Mission Mature, responsible adult de-sent 276-9245 after Son

VEGETARIAN GROUP home invites people into whicking pathways. Cardiff, large yard, garden, fruit treet, wheateress & more histograms and 753-0721

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GAMES FOR OUR T. V.

- THOUGHT THAT WOULD

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WE'VE BEEN
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NO N'IDS - SEE - WE

HAVE A LITTLE TROUBLE) HAVE A LITTLE TROUBLE)
IN THE SACE
ITS MY TROUBLE
REALLY-BUT IM NOT GONNA
LET NER KNOW THAT A WIFE
HASTA RESPECT HER HUSBAND

BEEN BORN PASSON SME COULD HAVE BEEN A BABB! AND I COULDA BEEN A G I DE COULY MOREY YOU HAVE IN THE 400 LD IS THAT THE BOS WILL CHEM YOUR HEAD OFF ITS DIFFERENT FOR GUYS LIFE ME JULY BOSSON OVER AGAN- IF I COULD HAVE THE WHOLE WORKS TO DO OVER AGAIN - ID -

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ONE BEDROOM HOUSES with fireplace in Ocean Bleach Yard wich picnic area New carpets, drapes No pets, 1375 targe 1315 small 223-8742

GANALLE SIZE & use. I car or storage, clean ceneme floor 3513-1/7 Georgia Street, North Park. Available January 15: 1983, 545 monthly. Cohen's 283-0029

PACIFIC BEACH, note 2 bedoom duples, 1415, 2345 Grand Avenue, plus studio 1225, 2345-1/2 Grand Avenue Separate units with own yard. No pets. (213) 874–9327. HARD WORKING young tamly desires rental home a La Mesa area. 2-3 bedrooms with yard. We're excellen terrants. 461-1286 weekends or evenings.

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BY CWNER, I bedreon, second floor condo in Meson Valley, Bulliony with leaders in Assion view. Poor picuzzi, riubnouse. 163,000, 10% down. 299-422: revening or 274-1308 down.

CONDOPORMENT M/S Zonoroum and J. Serra Meru, Linda 233-9661 or 231-1233

ONE BEDROOM CONDO Mission Village. Wood-bridge, pool, spa. all amenties. 1425. 697-7424. eve-

HELLCREST BASCARENT apartment with private bath-room and entrance. Perfect for coupe: Sem-vegetarian non-sending inquantoid. 1275-1300/moreh (depose remained 425-1309) OFFICE FOR BENT. Facilic Brach, newly capeted and painted, shower, \$135 a month and \$100 deposit. 274,4009 days.

CONDON-" MUST studio for rent, Massion Valley, Post, pocazol, sauria, tennes courte, laundy, 1310/month, 1st, last, 1300 security deposit, 474-4079 or 276-7848.

last. 1200 security deposit. 474-4079 or 2%-7848. PACITIC SEACH. 1 bedoom apartment in security building. Close to beach and shops. No pres. 1022-1/2 Loring St. 1380. 273-0970. 1395. GREAT! bedroom, I both conco. Remodeled. has all plus view, poot, jucusti, etc. Stewe. 463-6223

PACIFIC BEACH, 2 bedroom house with garage, 5480, per morets. New carpets and fresh paint. Near Bund Street. No onts. Betweeners, required, 274-1470.

should from MENT 5 bedrooms 2 bears, wester/ driver fenced used Close to schools \$700, 287-7522

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26 JANUARY 20, 1983

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583-0247, normal back Ceeff are. Trang pro-1300. OLDER ONE bedroom duplex at Orange and Marborough Small buck yard, lenced Grow your own vegetables. No pets, children OK. References required. 442-3191.

MEDROOM, BATHROOM, and privileges. Available Jan 30 Share with cought. Near Stadium Pools, jacuus, termin EEC 1300 plus 1/2 encork and H.B.O. Profer female non-sensor 280-1301

PROFFSSIONAL OFFICE space for rent. Mission Hills. Private office and/or group setting available. Attractive furnishing. Breplace. answering service. 20 hour monthly minimum. 652-4038.

1425 CONDO NEAR SOSUMEDOVER 2 Decisions, 1 both, 2 car garage with appliances. Only 2 years old. No pets. 463-9112

VEGETARIAN HOME in Mission Village has 2 bed-rooms available. One furnished with Cable, larger room unfurnished. Each 1200/month plus share ussees. Pool Kalana 279-2219.

2 BEDROOM, Titr-LEVEL condo. Woodlands, Near UCSD/VA Fireplace, washer/dryer 294-5840 (day); S84-4824, 299-7926 (evenings), 1700/moreth

NEWLY DECORATED studio apartment, \$200 6671-172 Oreson, 264-5601 or 262-3543. OCEAN BEACH, undurished I bedroom apartment, I block to brach, \$250, 299-7153 weekdays. LARGE STUDIO apartment, North Park area, 1225, First 6 last month's rent plus \$100 deposit. No pets, Single quer person performed, 298-9144.

PACIFIC BEACH, 2 befrown apartment for zero, Beauti-ful location near beach. New Carpets, large lettchen tion over Ole Newsystems, 5910 Charge at 431, 1984 SHARE CONVENIENT Mission Valley (new Stadburi) office space with clinical psychologie. Available Mon-days, Fridays, Saundays & Sundays & evenings, includ-ing secretarial services, copy mechane & pterity of para-ing 1137-50, 280-3255.

NICE 1 BEDROOM apartment, small building, quiet, new all 1st Room 1295 Available February 6 448-1914

AKESPON SEACH. I bedroom unfurnished on Mission Boulevard at York Court. Available now: 1350, first plus last pics security deposit 1200, 459-4053 or 270-1308. 1 BEDROOM CONDO, Bonita Frieglace, baltony, car-port, recreation room, pool, jacuazi. No pets. \$375 monthly, 277-8900 x2151 or \$46-7073. ROOM FOR RENT, North Park area. \$160 mg

LEASE/OFTION 1900; or rent until sold 1900 morens 3 bedroom, 2 bath, fireplace, carryon view, 6 blocks t bay, laundry, refrigerator. Available February

MODERN I BEDROOM condo, unfurnamed Located near 54th & University, East San Diego, 5325 per

PACIFIC BEACH, private house, 7 beaution, 1 bath, dring room, suing room, float her religerator, sove, comp. stage beach, 1550, 452-9622. 1825 MONTHLY. S BESTROOM, 4 bests, part, 3 car garage, air conditioning, fireplace, whee, amendion in floritis, lander Paraditions, 479-5017 FMAILY OF 4 need 2-3 bedroom rental up to 1425 with washer/dryer hook-up, gas. Prefer house. Have cas. Mail your taken february 1, 464-4247. 5445. TOWNO COUSE near Lake Murray Blvd. & Battlemore /surraus. 2 master backcoms. 2-1/2 bath, pool, at: 454-9148. APPARTMENTS FOR RENT, 1400, 3215 44th Street, 2 technology, 1 bath, 277-1654, 459-0029

HOUSE FOR RENT. 3 bedroom, 2 bath, firsted yard, very secure, flore negotiable, Ank for Tanany 298-7151 or 288-9710 after Spin, heep syding. POINT LOBAL CONDO. 2 bedroom, newly remodeled. 1 bluck from beach. 1500 morethy, 1250 security depose. 360 floorcarus Servet. 222-707s, 295-1761 or 222-7163.

CONDO POR RENT, Linkwished, 2 badroom, 1 both, ABSSION BEACH. I bedroom. I best, uniterative aperament, 3874 Bayelde Lane, view, parting, stove, mingerator, No pets. Nice. Available February 1, 5400 months, 273,3616.

NECE CLEAN 1 bedroom rondo. La Jola Pari. Villa. Washer/dryer, stove, refrigerator, fireplace, pool. jacumi. edufo. 453-6722

Real Estate 50 DOWN TO VETERANS: 12 earnew fees and 12% interest, all division up, new pains, new carpets, choice the same a bedroom from Agent 566-5160

TAKE CAVER 10% VA tour of 494,350 on large Scripps Ranch, 2 story sindertane condominaum that's sharp as a tack Asking 1119,900. Agent 566-6160.

THE READER PUZZLE No. 240 Pictonyms

By Don Rubin

Part picture, part homonyr pictonyms are pictures of things that sound the same. Figures One and D, for rigures One and D, for example. See if you can match the rest. Then enter your solutions as indicated. (Be straightforward, or nearly so. The most widely

held solutions will be judged

1)_	D
2)_	
3)	
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7)_	
9)_	
10)_	
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12)_	
13)_	
14)_	

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

All entries in the Reader Puzzle contents must be received by the Reader (addressed to Reader Puzzle, P.O. Box 88083, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date.
 All entries must be

accompanied by your name, address, and shirt size (S, M.

L, XL).

4. Employees of the Read and their immediate families

and their immediate families are not eligible.

5. In the event of disputes of inca, decisions of the judges will be final, and arbitrary.

We've only gof five Tahirts a week to give away, so if there are more than five winners, or ill hore a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our to

7. One entry per person



Winners of and Answers to Reader Puzzle #238,

Unscrambling the fruits and vegetables produced the following solution to Squash:

10 KIWI

TOMATO

8 PLUM 2 GRAPES 7 LIME 9 RADISH

Twenty-three did a grape job

olution. The other forty-

solution. The other forty-sever were plum wrong. The T-shirt winners are: 1. Belinda Carreras, San Diego 2. Joyce Parker-Bozylinski, Ocean Beach 3. Philip Ledinsky, Leucadia 4. Tammy Lawson, San Diego 5. Doug Harrison, La Jolla

