

# THE FINAL ANALYSIS



A case history of tranquilizers, pain, and pain, and pain psychiatric evil

She was given the names of three psychiatrists. It didn't really matter which name she selected, so she chose Zane Parzen simply because she liked the sound of his

his.

It wasn't a life-and-death decision; she needed a psychiatrist because she was depressed. But ultimately she made his name famous, first in San Diego when she sued him for malpractice (he had lured her into a destructive sexual reliationship). Her authorally sexual relationship), then nationally, when a jury ordered him to pay her \$4.6 million, the most money ever or-\$4.6 million, the most money ever or-dered in a psychological-injury case. The trial was a year and a half ago, and many people have forgotten already. But not Evelyn Walker; she thinks about Zane Parzen daily Some night; she dreams about him: she dreamed recently the hours stroking in frost recently that he was standing in front of her, beckoning with his hands out-stretched, cupped upward. His hands

nightmare. "I belong to him. Zane is my arms and my legs. There isn't any Evelyn." A moment of silence. "She's coming through, here's a part of her that's dead."

The part of Evelyn Walker that's alive is determined to insure that Parzen's neme will never die, and this baffled me when Walker first agreed to an interview. It had asked, half expecting to be refused, now that she's a mailtonaire, and with the case comfortably behind her, with the intimate details of her life fading or faded from the public mind. Only later did she tell me that today she feels like Ishmael. me that today she feels like Ishmael, Melville's narrator. She thinks the only reason she survived what by all means should have killed her, the only reason she exists today, is because she has a story to tell.

So I showed up at her condominium complex, which is a place where shake

roofs top all the units and all the trees

By Jeannette DeWyze

<u>City Lights</u>

### Town Without Kitty?

Denise Jeter says wall muruis, jazz bands, and art shows don't help the lunch and restaurant in downtown's Gaslamp Quarter. If the city or the Gaslamp Quarter Council
want to help toing more customers to Jeter's eatery on Fifth Avenue and Island Street, she says they could start by finding more parking, gett more cops on the street, and making fewer "terrible" decisions such as the recent consersion of Fifth Avenue from one-way to two-way traffic. But this year Jeter will pay one hundred dollars to help underwrite the promotional events she doesn't want, and says she doesn't even know exist. "I haven't seen any music down here." Jeter complains. "But I do know that the street lamp outside my door was vandalized and roken, and it took three weeks for the city to get it working

again."

Jeter is one of more than 400 merchants in the area bounded by Broadway and Island Street and Fourth and Sixth avenues nonth. The money to be month. The money to be collected — about \$30,000 this year — is authorized by a city council-approved "business improvement district" fund designed to increase parking spaces, decorate lamps and sidewalks, and stage glittery recognitions that will be the promotions that will draw people away from the Mission and Fashion Valley shopping centers to Gaslamp's stops and

sidewalks. Gaslamp businesses that depend more on walk-in traffic — restaurants, theaters, retailers — thus pay more seventy dollars a year and four dollars per employee) than supplier-type services such as accountants, laboratories, and storage facilities. Nonprofit groups, including Jeter's next-door neighbor, the City Rescue Mission, pay nothing. The money is spent by the Gaslamp Quarter Council, a

mbership consists of local membership consists of local merchants. This year about \$9500 of the \$30,000 will go for monthly promotions including a "Jazz About" concert, a juried art exhibit, and a planned, second-annu Christmas parade. Another \$8000 is reserved for \$5000 is reserved for devertising and press information, and about \$5000 will be spent to underwrite staff salaries for the Gaslamp Quarter Council. In addition, two thousand dollars goes to help private descrive Ben Harroll publicite in tective Ben Harroll publicity the Beat Cop' get in' Claucy the Beat Cop' south-of-Broadway streets after financial problems forced cancellation of the patrols October 31. October 31

October 31.

Jeter and other disgruntled Gastamp business owners, including Pauls Sullivan, whose public relations agency sits across the street from Jeter's restaurant, find that last budget item most aggravating. Why, they wonder, can't more of their money be used directly to put a private security partly back to work in the area? Gastamp council president Gaslamp council president Wayne Donaldson says that the cost of such a patrol would

Nelson has lived on Pt

his father built him a weather

Loma all his life, first at Ft. Rosecrans (Ballast Point) when his father was in the Army, then on Varona Drive, where

his failer built him a weather instrument shelter, and now on Macaulay, where the instrument shelter still harbors his Navy U-type therme meter. Nelson never married, never learned how to drive, and has only rarely ventured away from only rarely ventured away from

only rarely ventured away from

San Diego. He wears his silver

exceed the council's total budget and that his membership decided the best it could do was pay Harroll to police some of the council-sponsored public events. Donaldson's group will also print up fact sheets and

promotions for Harroll to help him convince shootwars to pay another monthly subsidy for his radio-equipped, nightstick-carrying cops, who helped keep derelicts and winos from panhandling shoppers.



"This is the best thing going for Gaslamp," says Donaldsor of the council fund. "Without it, we're dead down here." He argues that the fifty to hundred-dollar-plus yearly assessment is very reasonab especially when compared to ther mandatory merchants association dues at shopping centers. (Small businesses a Seaport Village, for example, pay between \$700 and \$1000 a year for special events, group advertising, entertainment, and nublic relations.)

Jeter's not impressed. She nly mailed in her check only ma because her business license would be revoked for would be revoked for nonpayment. Sullivan, the public relations agent, was penalized twelve dollars last year for her protest-inspired late payment. She'll do it again this year, she says, 'just because I'm plain old stubborn and don't think I ought to be paying extra to do business down here in lower Slobovia. And Gaslamp attorney Deborah Wolfe says she'll file

Deborah Wolfe says she'll file a lawsuit against the city rather than pay the tax. Wolfe, who has offices in the Keating Building on F Street, will include the other indignant shopowners as plaintiffs in her lawsuit, which will charen that the tay. plaintiffs in her lawsuit, which will charge that the tex is vague, arbitrary, and discriminatory. She'll volunteer her time and says her officemate, attorney Gordon Freve!, will also help out. Ironically, Wolfe and Freve! have nothing to protest yet. The city computer that sent out the tax bills last month misfired and forgot to dun either of them for their yearly assessment.

Amone His Degrees

Decades ago Ed Nelson was talking with Dean Blake, the venerable meteorologist who worked fifty years (1916 to 1966) in the San Diego office of the National Weather Service, and Blake told young Nelson: "Weathermen aren't made, they're born." After forty-three years of voluntee weather observation from his nome on Pt. Loma, Nelson thinks he just might qualify as a born weatherman

orn weatherman.
Fifty-four-year-old Nelson
as been taking temperature and rainfall readings twice a day since he was eleven. At about six-thirty in the morning and around two-thirty in the afternoon he calls in his observations to the weather service, which in turn supplies weather service volunteer in the City of San Diego, and one county, the other being Elmer Haak of Mt. Laguna, Weather data from the rest of the county is supplied by ranger and fir

the weather service paid \$2625 the weather service paid \$2.0.
a year, Nelson says, and he
remembers passing the test
with a score of eighty-seven.
The first duty station the
weather service offered him
was Tetoosh Island off the was Tetoosh Island off the coast of Washington, which sounded awful to Nelson. The next place offered was Stampede Pass in the northern Cascades, which was equally odious to him. The third and last offer was Ely, Nevada, which much Nelson desiries. which made Nelson decide he'd rather stay in San Diego

hair long — past his shoulders — and his beard stretches to his chest. Ask him what attracted and be a volunteer weatherman instead of a pro. For a time — from November of 1950 to July of him to weather observation and he just shrugs. "It comes natural," is all he'll say. But his passion for numbers and facts seems to underlie it. 1957 — he worked at Convair's Plant One on Pacific Highway for \$1.26 an hour. For instance, he'll tell you After that he made money as a that when he was twenty-two he went downtown to the (then) main post office to take the test gardener on Pt. Loma. For no and the rest of his life he'll be living off the money he made on the sale of the Varona Drive to become a "meteorological aide/trainee." This job with

family home. So what's with the crazy weather we've been having? 'The winter temperatures have been about right on the mean." explains Nelson. "People think it's colder, but it's only

because the last few winters have been warmer than normal." The coldest January San Diego ever had, according to Nelson's voluminous ledger books, was in 1949. The lower maximum temperature was recorded that year on the eleventh: forty-three degrees The highest temperature all month was a cool sixty-five. The lowest minimum temperature he ever recorded was on the fourth of that January: twenty-three degrees On cleven mornings of that month he recorded temperatures that were freezing or below; on fifteen days the maximum temperature never reached fifty-five.

How about the highest temperature he ever recorded? September 26, 1963: 109 degrees. His thermometer has reached one hundred on only five other days since 1939 How about rainfall? Well, his wettest twenty-four hour period was on February 28, 1970: 2.80 inches. The most rain he's had in an hour? Same day: 1.42 inches. But last March he had an inch in twenty minutes.

Nelson's passion for
numbers and facts spilled over

into other areas. From 1948 until 1959, he says he operated the scoreboard at Lane Field, which used to be located downtown at Pacific Highway and Broadway. For \$1.40 an hour he controlled denotation of the batter, outs, balls, and strikes, and supervised three other guys who kept the score and shagged foul balls on the roof of the grandstand. He got to meet Casey Stengel, who managed the Oakland Acorns in '49, and other famous baseball men such as Luke Easter. Lefty O'Doul, Early Wynn, and Bob Feller, and he remembers this one time in July of 1948, on an unseasonably cool night, with the score tied - but that's

## City Lights

#### Mother Tongue Should Speak For Itself

They say troque when they're really talking about a camion (truck). They head for the marquetu instead of the mercado. When water pipes start liquiando (leaking), their Tijuanans abuse the mother tongue. But a posse of would-be defenders has ridden o the rescue. They are members of a fledgling Committee for the Defe Ornelas Soler, a former head of the Tijuana Technological

the Tijuana Technological Institute.

Although the problem of "Spanglish" is greatest along the border, Omelas explains that the current liaguistic crusade began in Mexico City in August of 1981 when the Mexican federal government; systolished a special language commission. The first meeting of the Titiuan committee was commission. The first meeting of the Tijuana committee was held last spring and close to fifty of the city's educators and business and cultural leaders agreed to help out. More recently, Ornelas has begun directing the committee's work out of his office in the Tijuana

out of his office in the Tijuana city hall.

In those quarters a poster produced by the federal commission features a colorful representation of the nervior Miguel Hiddigo, and the amonuncement reads in part: "Mexicanos: Defendamos mostra idioma." ("Mexicanos: Lea's defend our language.") The Tijuana language committee members say whey we erected similar posters whey we erected similar posters they've erected similar poster in a few locations throughout town, but the strongest evidence of their campaign so far has come in the form of Mexico City-produced commercials which plead for proper Spanish usage and which have been regularly airing over both Channel 12 television in Tijuana and numerous radio stations throughout Mexico.

Ornelas, an urbane

gentleman with a masterful ommand of English, argues command of English, argues that the idea of language purification doesn't imply a disdain for other languages. Besides knowing English, he says, "I defend myself in Portuguese, and i can read a little bit of French. But here in Mexico we have a very beautiful language and to prostitute it by Anglicizing it is not good for the country. It's not good for the people. The



campaign, we're going to have to go at it every day, day in, day out," he says mefully. However, the committee members do take at least partial credit for the new street signs crected along Avenida Revolución. In addition to displaying the numerical names for the cross streets, such as Primera (Pirst), Segunda

talk that is neither really English or Spanish. In addition to spreading their message in Tijuana's schools and in its news media, the committee members hope eventually to persuade all the city's merchants to change their storefront signs and advertisements to include not just English but also Spanish

grammatically). To date, Ornelas can point to few

ransculuralization." Another committee member, Lucila Lua, adds that the and her fellow language watchdogs don't seek to expunge foreign technical words, "because her earlier her language." Nor are as the word goover to (reasing a North American gringo), or mande (used as question to ak someone for regues what they just usid, or ¿Qué ande/ (for "What's happening?").

interaily. "What's the wave?"), instead their targets are the blatant linguistic bastardizations such as yonque for junkyard and parquear for "to park" (instead of estacionar or aparcar), words whose proliferation results in talk that is neither reall;

(Second), et cetera, the new signs also include the official alternative names for those streets which are based on Mexican beroes or institution First Street, for example, is Articula 123 (a section of the constitution guaranteeing workers' rights), Second is Benito Jugrez. Third is Felin Carillo Fuerto (a former governor of Yucatan), and so forth. While the numerical street names are not angrammatical, one of the language committee member explains. "The point of this work is national pride." -10

## Mr. Berglund's Residence

A year and a half ago the San Diego Police Department acquired from the City of San Diego a four-and-one-half-acre parcel of land in the Morena area, bounded by Friars Road on the south and Napa Street on the west, to build a new division substation. Groundbreaking is schedu Groundbreaking is seneguised to begin next month, and police hope to move into the finished facility by the end of the year. Around the same time that

the property was deeded over to the police, however, Joel Berglund, a forty-one-year-old, self-described drifter who has lived in the San Diego area since 1965, moved onto the site and set up camp. He erected a tent and roped off a lifty-by-hundred-foot section on the eastern part of the property that he claimed as his own. Shortly he c'aimed as his own. Shortly after Berglund first moved there, Sergeant Lon Williams noticed the tip of the tent from the street, walked over to the

campsite, and discovered Berglund's camp. Berglund was ordered to leave, and Williams assumed that, like must transients rousted by police, he would comply. And since the campsite is all but concealed from the roadway.
Williams simply forgot about

But early one morning last

month, more than a year after first confronting Berglund, Williams once again noticed a tent jutting out from the bushes; he returned to the campsite and found, to hi campaire and found, to his amazement, that Berglund was still there. "He told me he had never left, it was now his land, and I was trespassing on it," Williams says. "So I thought to myself, "Fil play the game," and left. "Two days later Williams returned with a deef from the county assessor's office, abowing that her city again refused to leave, so Williams arrested him and look him to the downtown jail. The Williams arrested him and took him to the downtown jail. The next day, January 2, Berglund was seen roaming around the vicinity, so Williams called the jail and discovered that Berglund had been released on his own recognizance by giving authorities an address "he had made up," Williams says. 'He had extended the street north of his campsite, Benicia Street, and put down about what the iddress would be if there were address would be if there were a street and there were a building." An officer was dispatched back to the camps and, sure enough, Berglund was there. He was arrested a was there. He was arrested a second time and taken back to jail, but that afternoon he was again released on his own recognizance by giving the jail the same address as he had the day before. So the next day, an officer went back to the campsite, discovered that campsite, discovered that Berglund had, indeed, retu once again, and arrested him a third time. This time, Sergeant Williams made sure the jar officials knew what had transpired, and Berglund is being held in jail until his bearings on a trespassing charge sometime this week. Berglund, a blond, wiry man

with intense blue eyes, refuses he believes the land is his, but he insists his claim to the he insists his claim to the property is valid under the state doctrine of "adverse possession." (This statute holds that after occupying and paying taxes on a piece of land for five continuous years, and provided no steps are taken to provided no steps are taken to remove him, a squatter can claim the land he's moved onto as his own, and, in fact, can be awarded legal title to it. Berglund, however, apparently has not met those criteria ) There's a lot I don't understand about the whole situation." he says. "I have a lot of questions. -TKA





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#### On A More Pleasant Note

Pleasant I Volte
Your publishain achieves a
unique phastiliness because in need
mylt pavoid offending its
advertisers. Its readers feelings
are never considered. It is
vour articles describe local
residents' activities, revealing too
clearly a species of arrogant fifth i
would hope to avoid at all costs.
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the title of World's Worst City for
Too touson. Like a world traveler. I know that San Diego makes Know that San Diego makes Marseilles, Pon Said, and Singapore look like heavenly

Singapore took the neavemy ledem.) In criminals are the most victors. In politicians are the most corrupt, (The ex-mayor pays no texts, and receives for eng.) Is residents, who pat up with all this, are the world's suppliest rabbles. As might be imagined, the writer is desperately trying to save enough to be able to leave this cheap imitation of Hell, and to get as far from it as quickly as possible.

as far from it as quickly as possible.

Thank you for the brind-watching article ("The Group and Other Strange Bitch," December 20 to the Company of the Com

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The Body Of Her Writing Of Her Writing
Largued by the overwritus
leaf paragraph. I forced myself to
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It's unfortunate that is attempting to garner support for ber pilight, her unpleasant little piece of harmynds succeeded only in presenting Macmurdo as a rathe norty, thoroughly disagreeable person who doesn't like old people, professionals, or those in authority. I certainly wouldn't want her living next door to me. Shannon Carreiro.

My Name

Is Mullennix

AS MULIERTIXX
Regarding the December 16
article by Amy Chu. "You've
Been Mallet" I would like to pace on College Grove Center's
age of College Grove Center's
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greater contributions from the new owners, I never said that the budget was doubled. Lastly, my name is spelled Mullennix, not Mullineks (I like the French-Kormandy spelling better than the German one).

## Letters

Actually, I was very pleased with the article and thought Amy did a tremendous job of assembling an inordinate amount of information. Tim D. Mullennix

## Name Brands

The language in Duncan Shepherd's capsule review of the movie 1941 ("Current Movies")

movie 1941 ("Current Movies") was recently hought to my attention.

It may be hard to understand the It may be hard to understand the It may be hard to understand it for the man of the ma

he more racists than nonracists on your staff, and I can understand how one without much prose integrity could substitute a trite phrase or stereotype for a thought product (after all, it takes effort to think), but under no circumstances should use of "Jap" escape

Finally, as a kindness to your Shepherd, you may inform him that Steven Spielberg did not title his movie The Japs Are Coming that most The Jupy & Coming for the same reason Gone with the Wind is not titled Niggers Picking Cotton. On one head, your reviewer may have sutterly off the other measurements of WH in the other rest with the creator, not the reviewer. Let's be read. If Shepherd land his way, day Vinci's Let Girconfor (Lowers in America as Mona Lind) would be resumed Justin D. Shepun San Diego

Duncar Shenherd replies: One never know whether so be perced, plying, or self-reproachful about such misconstrunts, five hypotherical title-change, in which the affending word appeared, was suggested as being in the spirit of the movie in question. That might not have been clear, and it might not be correct, but in neither case is it racise.

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## Straight from the Hip

I didn't want to let 1982 scurry by without saluting it in some way. A tribute (of serts) to last year follows, culled from my cred stack of questi

The most unanswerable question: Dear Matthew Alice: My four-month-old daughter is just begin-ning to grow her permanent hair. Because it is so thin, the way it is growing around

her cowlick is very apparent - it goes clockwise. This led my wife and me to clockwise Teis led my wife and me is think, und we can only remember exam-ples of hair curving around in a clackwise direction. Strange, Finally in courred that this may all be due to the contains of the Earth. Like the Corolidi force than makes all storms go clockwise in the Northern Hemisphere. The question it, do children in the Southern Hemisphere have hair that goes counterclockwise? Tim O'Connell

Santee

I am not abandoning this question. I will
answer it, but only when I can research it
thoroughly. I'm making arrangements
with my travel agent, and pending consultation with my tamed agent, and pending consultation with my tame and control of the
sort must be carefully planned), I should
be in Australia by spring. New Sealand is
close by, so I might as well see how hair
grows there, no. New Guinea might prove
instructive, and there's Fiji, and Tahni,
and

Second most unauswerable question: Dear Matthew Alice: Every time 1 drain out the bottom of my refrigeration, 1 encounter a phenomenon that leaves me completely mystified; where does the water po? Sarah Know-Nothing



most major leaguers.) Sarah and Lizzie

Most unusual question:
Dear Matthew Alice:
Some friends of mine were discussing a trade the Padres were considering for a new third baseman, when the conversation tood a rather unexpected turn, Instead of soughping for a certain less-than-stellur third socker, one of us said, the Padres thought such per some goast 1900 from the Padres thought reads per some goast 1900 from the Padres the posts on grant per some pe

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Catholic interpretation of the Last Supper, and when they offered at a news conference this explanation of the "intimate communion among us" in the Andes, newsmen broke out in spontaneous

But cannibalism is a dying practice. Though it could be found until recently in cultures as diverse as those in western and central Africa, Fiji, Australia, New Zealand, Sumatra, and tribes in North and land, Sumatra, and tribes in North and South America, even in its last strong-hold, New Guinea, it is meeting with dis-approval. Onamanta Beibe, a nember of the Fapua House of Assembly and also the Kukukuku warrior tribe, made a plea in 1972 for government furuds for his people, sying,: "I have not eaten human flesh for a long time, and I am quite satisfied." Next hing you know they'll be watching tele-vision in their remote jungle flust. (And what will they make of commercials for

with the tentos, page mas, value to the state of commercials for sign Mass?)

No state law specifically mentions canholism, but several codes can be applied to any munching on long pigs you may engage in. Section 7000 of the Califarnia Health and Safety Code deals with topics such as illegal removal of remains, and section 1075 states than no person shall dispose of a service of the section of to eat a body."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, Sen Diego, California 92138.

Sanh and Live Assertion of the Control of the Contr vival." Some of the players compared their dining experiences to the Roman De your car a favor. Kontrolle

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## THE INSIDE STORY

THE RIGGEST OF about the city's housing commission is that its staff is commission is that its staff is chronically unprepared for presentations to the city council. Says Councilman Mike Gotch. a soft touch for the subsidized housing programs administered by the crumission. "I'm always telling them to being visual telling them to bring visual presentation [of their projects]. the control of the projects being sides, when my member projects bring sides, when my member projects show us the impact of the project you want us to approve." When the commission pitched the counce on a low-income project for Southeast San Driego last August, they finally followed Gotch's advice. In came the side projector, and says Gotch. "They even brought along their attorney Larry most believable lawyers! Innov." The Southeast project was approved. But because Councilman Lens Williams was abount and since the Councilman Leon Williams was absent and since the project was in his district, the vote was reconsidered in October. This time, however, the commission stiff frogor the projector and their credible attorney, the councilmenther; had forgotten the project, and the commission toost the vote. But self-interest allows no such lapses. A year's planning and lobelying ended last monitoring the commission staff when the commission staff wh

convinced the council to let it spend \$2.8 million cash — not for subsidized housing for the poor, but for an office building o house the commission staff The December 13 council vote was unanimous in favor of the purchase, and that included a yes from conservative Bill Cleator, who dislikes months earlier voted against

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hearing the arguments for and against the idea. The council was won over by a slick commission pre-cutation which included the same kind of multicolored graphs and charts that Greeth had urged for public projects. Those graphs showed how the city would save money by buying the 45,000-square-foot building on Sixteenth and Newton in Barrio Logan instead of continuing to pay instead of the commission to three offices in the Spreckels Building downtown. The \$2.8 million is left over from \$17 million in grant money given the presentation which included

grant money given the commission five years ago by the federal government to purchase low-income housing mits. Hal Kuykendall, the commission's deputy director, says he tried to convince the federal officials to let the federal officials to let the commission use the surplus money to buy low-income housing, including a group of unsold North Park. condominisms. But Kuykendall says he was told to either buy an office building or return the unused money to the federal government. And when he argued that the commission would look footish askine the he argued that the commission would look foolish asking the

city council to approve the expenditure, he says the feds told him, "As far as politics go. San Diego is the craziest city in the country." Some of Kuykendall's colleagues even wiser to return the enused money than risk the But he and director Montijo ignored the advice, visiting councilmembers to seek their support for the office-building ourchase, and concentrating or purchase, and concentrating on the advantages. (In addition to the long-term savings on rent, Kuykendall assured the council



that if the council eventually decided to abolish the commission, the building could be used by other city departments.) Cleator, who would be just the one to disband the commission, say disband the commission, says his affirmative vote was purely "a good business decision" and "should not be seen as an endorsement of the

...

City Councilman Bill Cleator can't be blamed for Cleator can't be blamed for trying to parlay his year-long rotation as deputy mayor into the appearance of a mayoral incumbency, but need the press scurry along behind, strewing roses in his path? Though the Union insists on calling him denuy mayor (a privilege the Union insists on calling him depuy mayor (a privilege the paper seldom extended to Lucy Killea and Bill Mitchell when they held the post). Cleator remains simply a councilman running for the mayor's job. The Dribume slipped further into idolatry, running a front-page color mugshot and the headline, "Cleator introduces his mayoral team." introduces his mayoral team," on editions that hit the stands the afternoon of Cleator's first deputy mayor/mayoral

ort in which Cleator was fawned upon, was lobbed easy questions, and was referred to several times as "Mayor

Cleator."
The press also sopped up
Cleator's sketchy plan to "help
stimulate the creation of jobs"
by forming yet another task
force, and his promise to
"effect economies in the
mayor's badges." He also
boasts of a decision not to
occupy Wilson's former
eleventh-floor city hall offices
himself, though Cleator's staff
will. (Cleator and his aides will
be tinked via no intercom

be linked via an intercom system.) Cleator staffers now say it will be Janusy 15 before their boss has the "organiza-ional char" outling positions and duties during the Wilson era that will allow Cleator to determine just how large a departy-mayer saff to hire. But mayor's office budget, so he's already hired himself a press secretary (who. despite a ten percent pay cut from that of Wilson's former press secretary, still makes \$39,780 annually), a \$33,000 "assistant for constituent draftin," a for constituent affairs," a \$48,000 chief of staff to join

staffers are well prepared to

staffers are well prepared to help with mayorid campaign advice: aide Patty Krebs, formerly of the Bill Lowery and Ed Struiksma staffs, has access to Republican fundraising lins, and enter-of-staff bill Sage, the-chet-of-staff bill Sage, the-city, is an expert on financial and downtown issues, including the planned convention center and redevelopment.)
Cleator denies that the whether the companies of the companies of the companies of the companying his expanded chores and larger staff is being conjusered by Jack Orr. his campaign manager, who understands the media's appetite for leaders in a leaderless time. But acticities for Chatter opponent Roger Hedgecocks subtravise. "Or has choreographed every minute of this," so you will be companied to the companies of the c envious. "I can't write a script for Roger," he laments. "And even if I could, he wouldn't follow it."



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## FINAL **ANALYSIS**

(continued from page 1) are young and each garage is decorated with its own individual patternwith its own individual pattern diamonds or triangles or overlapping squares, painted in shades of chocolate and khaki-brown and tan. The complex is just off Nobel Drive around the corner from the University Towne Centre. When Walker appeared in her doorway, I was impressed by her size. She's very tail, five feet, nine inches, and she's also gained some weight since her trial; not enough to be considered heavy, just substantial, even voluptuous. She looks so healthy, I was thinking; then, almost as if she were reading my mind, she blurted out, "You're probably thinking, 'Gee, she seems perfectly normal.' Just be-cause I'm not like this": she contorted her face and clawed her hands. mimicking the stereotype of

dent that acquaintances can't believe there's anything wrong with her; strangers don't believe anything ever was wrong. And this is one of the things that has made her life so barren since the trial, she says. One woman walked by her at the 1981 Del Mar Fair and hissed, "Four point six million to get laid." No one should be as smug and complacent as that woman Walker says. What happened to her could happen again to someone else.

What was she like before Zane Parzen? She answers compliantly, pick-ing up the narrative at her childhood, which, she recalls, was cheerless. Her parents were Austrian Jews, concentration camp survivors who moved to San Diego from Chicago when Evelyn was sixteen. Her father's work as an was stateen. Her tainer's work as an electrical engineer brought them here for an aerospace job. She says her mother constantly accused her of being ugly and stupid, would make it clear her daughter provoked her frequent anger, but wouldn't explain how.



"You know what you've done wrong," she would tell the little girl. Evelyn escaped into fantasy; for example, she believed in Santa Claus until she was ten. Art also provided an outlet. At Point Loma High School she excelled in art classes, and when she graduated she'd hoped to continue her graduated she'd hoped to continue her ciucation in fine arts, though she says there was no money for tuition. So she took a job doing office work and light engineering drafting at Convair-Astronautics (the General Dynamics precursor). By then her dismal child-nood appeared to be irrelevant — her converters though her as writte, nature. co-workers knew her as a witty, outgo-

ing, well-adjusted young wornan.

She met Bruce Walker, who also worked at Astronautics, when a girlfriend arranged a double date. Evelyn had just turned twenty and Bruce was four or five years older. He was an electrical engineer with a master's degree from the Massachusetts Institute of Technology, a huge man, six feet, four inches tall, with the blust eyes Evelyn had ever seen. After a few months of courtship, they decided to get married. When the wedding day approached, "I flought I was the luck-lest person in the world to be married to the marr to him. I adored him," she says. "But be was zever my friend. I was always afraid of him."

Today Evelyn feels bitter about Bruce, but all of that springs from hindsight. When she looks back on their sixteen-year marriage, she now sees that Bruce never confided to her his feelings; he would even sign his feelings; he would even sign Mother's Day cards he gave to her, "Sincerely, Bruce Walker." Whenever Evelyn became upset over something, he would ignore her or even leave the room, declaring that he'd be happy to discuss things with

her when she was calm. She says he never displayed affection, rarely touched her at all, in fact. But she was accustomed to worse; her parents' place. "I really was the perfect wife for Bruce. I thought he was great, and so did he," she says without sarcasm.
"When he said jump, I said, "How high? And kick me while you're at

After the wedding in July of 1960. they settled into an apartment on Wor-den Street in Point Loma, and they soon had a son. Another boy was born three years later, and Evelyn reveled in her role as a mother. Her artistry blog-somed as well. Mostly she worked somed as well. Mostly she worked with woven fibers, selling many wall hangings and elaborately decorated baskets and other pieces to design studios around town. But despite winning local acclaim as a weaver, she better job in Riverside for two years, she lapsed into a mild depression and better job in Riverside for two years, she lapsed into a mild depression and to the possibility that anything at all was wrong with my marriage. When the Walkers moved back to San Diego (another job change for Bruce), life again seemed bountiful. "Igo textifed being with Bruce. We would travel together, do things. We went to together, do things. We went to Europe and Asia and Mexico. And I got excited when he was home . . . . I believed he loved me and I believed I would be his wife until I was a little old lady and he was a little old man.

In 1972 they took another step to-ward that future by having a four-bedroom home built on Barkla Street bedroom home built on Barkla Street in University City. In January of 1973 they moved in, and found they had pleasant next-door neighbox in the form of Gary and Betty Stephend, a psychiatrist and his wife who had just moved into their own house. The two couples became friendly—especially Evelyn and Betty—and Shepherd re-calls that in those dayr 'ivelyn was a very artistic woman, talkative and friendly, but 'metty much dominated by her husband.' Both couples joined a local gourner group, and seen in this by her nuscand. From couples joursed a local gournet group, and seen in this and other purely social contexts, Eve-lyn did strike Shepherd as being a "borderline" personality. In technical psychological terms, "borderlines" are people who share certain characteristics: they tend to react more catastrophically to separations from their loved ones, they handle stress and

Helution

criticism more poorly than average, become anxious more easily. They're more likely to abuse tranquilizers or alcohol, and they have a weaker than average sense of self-esteem - they tend to rely more heavily on externals to bolster their identity. Although Gary detected some of these traits in his neighbor, he says nothing indicated that Evelyn Walker was anywhere close to crossing over that border into psychosis. Most people with "border-line" features never do cross it,

Shepherd says.

About a year later, however, in 1974, both Evelyn and Bruce asked Shepherd to recommend a psychiatrist for Evelyn, who once again had fallen victim to depression. "You know how it is," Evelyn says today. "Your mother-in-law tells you you have a beautiful home and two healthy chilreautiful home and two healthy chil-dren and a wonderful life, and you re-married to her son. So how could you have anything to be depressed about?" Nonetheless, Evelyn was increasingly Nonetheless, Evelyn was increasingly subject to feelings of incompetence. Her sons were approaching adolest-cence; in subtle ways, they were acting more and more like Bruce, and sometimes they intimidated her. Perhaps, too, the pressure of maintaining her husband on his pedestal was beginning to wear. Evelyn speculates today. In any case, she couldn't dispel her dour mood.

any case, she couldn't dispel her dour mood.

Shepherd suggested to the Walkers stree names, including that of Parzen, from whom Shepherd had taken an advanced psychnistry class at the San Diego Psychoanalytic Institute. Not only did Parzen possess a glowing reputation, but he also had been trained at a psychiatric institute in Chicago noted for its work with people with "borderine features." Shepherd didn't single out Parzen.

didn't tell the Walters all this; he didn't single out Parzen.
Bruce, who had encouraged his wife to seek professional assistance, took Evelyn to her first appointment at Parzea's office on Henschel Street in La Jolla in September of 1974. In fact, Bruce did all the talking that session, according to Evelyn. She recalls that she sat quietly, observing the room and the man. She saw a very tail, lean, the man. She saw a very tail, lean, good-looking fellow about forty years old. "You know who Alan Alda is, don't you? That's Zane, 'she says today. Distinguishing Parzen from Alda were the specialistis' smessmerizing dark chocolate eyes — eyes that dug into the objects of his gaze. He also smoked a pipe constantly. Evelyn

He immediately began prodding her to find fault with Bruce, a line of queslikes men who shun tobacco. Parzen also seemed to be nicely solicitous to-ward Evelyn, but her attitude toward him and his professional services was passive, disinterested. "I felt that going to the psychiatrist Jwas of no real importance," she says. When Parzen ordered her to begin taking tranquitizers and sand he wanted her to return the following week — alone — she compiled docilely. "I followed has orders because I was used to following all orders," she says. Evelyn thinks Parzen targeted her for his twisted attentions at that first session. Later he was to confess publikes men who shun tobacco. Parzen tioning that first surprised and later irritated Evelyn. Even more aggravatirritated Evelyn. Even more aggravating were Parzen's attempts to clicit her
opinion of him personally. "I thought
he was just on a big ego trip," she
says. Certainly she didn't view her
doctor romantically, she insists. A
minor exchange between them early in 1975 supports that memory. Parzen
then was waiting to move into an office
at 1200 Prospect Street in La Jolia, but
shortly before his new quarters were
ready, he had had to vacate the office
ready, he had had to vacate the office ready, he had had to vacate the office on Herschel. In the wo-week interim, he was seeing his patients in a suite of rooms at the Royal Inn of La Jolla on Fay Avenue. Evelyn walked in for her first appointment there, took a seat on the living room couch, and started chatting with Parzen. It occurred to her

that there was no bed in the hotel room. and she asked why. Parzen replied that he had ordered it removed because some patients might find it "suggestive." At that Evelyn burst out laugh ing. "I said, 'You mean someone ould think of you sexually?' To me, he was almost a nonsexual being. Besides, 'I really loved Bruce, and I'm a really faithful wife."

She continued to feel that way when she walked into Parzen's penthouse quarters at the new building one day after she'd been seeing him for about six months. But something was bothering her. The night before, one of her eldest son's teachers at La Jolla Country Day School had called to say that the boy ought to exert more scholastic effort. When Evelyn had told the boy about the call, he had angrily con-tradicted the teacher. Furthermore, when Bruce got home from work that night and listened to the story, he in-formed his wife that she couldn't have heard the teacher correctly. The ex-perience of her husband and son both turning on her had prompted Evelyn to march out of the house, an unprec-cented act of rebellion, and to drive around La Jolla in search of a hotel room. She stopped short of checking into the Summer House Inn; a sense of into the Summer Horse Inn; a sense of maternal duty to her younger son drew her back home. But at dis fateful appointment with Parzen, Evelyn described the chain of events leading to her blowup. It was the first time she had asked Parzen's opinion about anything, and she did so without telling him what she thought of the incident. Parzen explicit that it sounded as if Bruce had unjustly made her out to be a liar, a seemingly innocuous pronouncement. Yet the sound of it riggered something in Evelyn. "It riggered something in Evelyn." It

triggered something in Evelyn. "It was the first time I had ever disagreed with Bruce that I felt I wasn't wrong. I started to cry in a way I had never cried before in my life. It was like all of my life was breaking out." Immediately Parzen moved closer, shifting from his chair to the ottoman upon which he normally rested his feet. Stroking Eve-lyn's leg, he repeated over and over that her thinking wasn't crazy. To this day Evelyn remembers being uncon-fortable with the intimacy of the psy-chiatrist's touch. But she was over-whelmed by her own emotional outburst. "I just had never cried like that. It was the first time I felt I could be right about anything. . . . I had lived for thirty-five years thinking I was al-(continued on page 12) ways wrong.'





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licly to a weakness for tall, thin, nerv-

ous women, and today Evelyn won-ders if he didn't start chipping away at

some level of her psyche that very first

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## FINAL ANALYSIS

iconamust from page 11].

Parzen insisted that Evelyn's husband attend the session with her the following week. Again Bruce dominated the meeting, reading from four sides of legal-size paper on which he had listed his wife's "difficulties." Today Evelyn can't remember a single one of the items; she recalls only that "he was just so cold! He sat there smoking his cigarette and reading his list, and I remember feeling like an object. It was as if he had gone to a car mechanic and said, "Fix this and this and this, and I'll pick it up at five o'clock." After about a half hour, she suggested that it wasn't necessary for her husband to stay through the whole session. When Bruce walked out, the psychiatrist strode to the door and locked it. Then he walked back to be couch where Evelyn was seated. Parzen sat down and told Evelyn to hold onto him. "To this day 1 do not know what happened next." Evelyn says. She doesn't recall who made the first move but somehow she and the psychiatrist wound up I Vijne drown on



the couch, kissing and embracing.

She walked out of the office dazed and shocked, her main thought was that somehow the impropriety had been her fault. When she returned for her session the following week, the first words out of her mouth were an apology. Parzen's response was to move to the couch and beckon to her. At first she remained rooted to her chair, but finally, reluctantly, she as:

quiesced, and again by the end of the session the two of them were stretched out on the couch, kissing and cuddling.

The weeks that followed have become a blur to Evelyn. One reason is

that from that point on, Parzen steadily urged her to consume more and more tranquilizers. They proved to be her Achilles' heel. She dislikes alcohol, but the pills entranced her; continue to this day to entrance her. "I'm the kind of person who figures that if two are good, eight arbetter," she admits. As the months passed, Parzen wrote fewer and fewer actual prescriptions; instead he urged Evelyn simply to help herself to the contents of the well-stocked medicine cabinet in his office, and she showed no restraint. Ultimately, she was swallowing forty to sixty pills a day. Valium, Quantules, Seconal, and

Beyond her growing (chemically induced) disorientation, the situation with Parzen stupefied her. Evelyn says rom the time of their first embrace Parzen harangued her with the statement that his relationship with her was personal, not professional. "This was drilled into me. Up until then [the first embrace], he had been Doctor Parzen. After that he was Zane." He reassured her he was in love with her, that she was the first woman other than his wife he had turned to in more than twenty years of marriage. She asked him why, then she had to pay him (fifty-five doliars per fifty-minute session, which in July of 1975 increased to two session per week) and always his answer was the same. "He used to tell me. Evelyn, you're paying for the time,

not for the caring. The way now their physical relationship. At the same time he swore his devotion, Parzen restricted his physical contact to kissing and petting. Only after months did have her perform oral sex, he didn't immediately reciprocate. It was not the way to repeat seven times. Some cays, however, he would move as if to penetrate her, then refrain from doing so. "It was a teasing process that I had a horrendous time dealing with," Eve-

lyn later testified.

But if it took almost two years for her to commit actual adultery with Parzen, Evelyn's guilt about the emotional infidelity tormented her from the beginning, and he didn't exactly hide her feelings. Almost immediately she confided in Betty Shepherd about the developing romance, and of course betty took her psychiatrist husband, Gary. The gossip prompted him to talk with Parzen, who occupied an adjoin-

ing office in the Prospect Street building. (In fact, the two men even split rent for the space, although their offices were physically separate.) When Shepherd informed his professional neighbor about what Evelyn was saying. Parzen denied anything was amiss, chalking up the reports to Evelyn's innapination.

lyn's imagination.

This explanation was plausible,
Shepherd says today, "It's not uncommon for patients to feel they re in
iove and to have romantic feelings toward their therapists." Psychiatrists
almost universally recognize a
phenomenon known as "transfer-

ence." It occurs when the patient projects onto the analyst his feelings about important figures from his personal past. Ethically, the psychiatrist is obligated to make the patient aware of what is happening, and what the true origins of the bewildering emotions really are

really are. So shepherd knew that Evelyn's imagination might be the culprit, but he walked away from Parzen still feeling troubled. For one thing, Parzen also told Shepherd that Evelyn was "just neurotic." Yet to Shepherd it was easy to see that, in technical terms, Evelyn was more than "just

neurotic"; her ominous "borderline" traits also seemed to be worsening. Surely Parzen, of all people, had to know that.

Shepherd's measiness increased when Evelyn's confidents give to include not just Betty and other women friends, but Shepherd himself. What he beard, he says, was "a story of a gradually decepting relationship." At Lunes Evelyn was incoherent; at times the drugs made her seem drunk. But as the months passed, Parzen's strengthening hold over Evelyn became more and more apparent. In addition to promoting Evelyn's chemical

and emotional dependence, Parzen began insisting that Evelyn also rely on him for all her medical needs, from routine checkups to arrangements for chest x-rays. And more, "He used to tell me he was the only one who loved me, that I belonged to him, that I would be in his life forever." Evelyn says. He liked to have her lie down on op of him in a position that would allow him to bring his legs up and lock them around her so she couldn't get away. He would hold her face still, and all she could see were those dark, peactrating eyes, and he would tell her.



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## FINAL **ANALYSIS**

(continued from page 13) over and over that he was all she had

He was everything.

The gainst all medical ethics, Par-A gainst an .....
zen was using his sopnistic cated training to set himself up a sonal god, Shepher as Evelyn's personal god, Shepherd says. Yet even though Shepherd knew this was happening, and saw its harm he couldn't figure out how to intervene successfully. He says that for a while he thought it possible that Parzen actu-ally might have fallen in love with Evelyn, and might divorce his wife to marry her. Later, when Evelyn's condition deteriorated and true lov seemed increasingly implausible Shepherd did discuss the situation (naming Parzen but not identifying Evelyn) with another psychiatrist, who asked if Shepherd thought Evelyn might testify against Parzen. Going before the medical ethics committee (of the San Diego Psychiatric Society) would require first-hand testimony, the other doctor pointed out, and Shepherd responded that this was in-conceivable. "I knew I never would have been able to convince her tha what Parzen was doing was evil. She saw the two of them as being in love, not as her being 'in therapy.' Sec-ondly, I felt if I had been able to show her that the relationship was only a hollow dream, she almost certainly would have killed herselt."

Shepherd did take one other action: he talked to Bruce about Parzen's perverted hold over Evelyn, and says he urged Bruce to file a complaint with the ethics committee, believing the

As the months passed, Parzen wrote fewer and fewer actual prescriptions; instead he urged Evelyn simply to help herself to the contents of the well-stocked medicine cabinet in his office, and she showed no restraint. Ultimately, she was swallowing forty to sixty pills per day.

committee proposity would have given weight to a complaint from a patient's husband. Although Bruce today says he doesn't recall that precise conversa-tion with Shepherd, he does say that he was 'rather ignorant as to what was legally required and ethically required [of doctors]. I didn't know at that time that sexual relations between a psychi-atrist and a patient were unlawful. It seemed to me to be unethical, but illegal? I wasn't aware." In any event, Bruce did not investigate the possibil-ity of filing a complaint against Par-zen. Evelyn, he recalls, had "pleaded

that might hurt her or the relation

that might hurt her or the relationship with Parzen, and I knew that any ac-tion I might take could hurt her." Even without Shepherd's worried words, it was obvious to Bruce that his wife's mental health was declining drastically. Besides her pill-taking and her wild awire. Evalue con become her wild ravings, Evelyn soon became unable to do the housework she had performed so efficiently for fourteen performed so efficiently for features, years. She even remembers the day in 1975 when she went greecry shopping at the Big Bear on Governor Drive. "I stood in front of the canned goeds, and I could not make a decision between buying white potatoes and sweet

potatoes." Terrified, she left her cart in the aisle, walked out of the store, and drove home. She began to spend most of the hours she was away from Parzen in her darkened bedroom, in bed. "I became totally anorexic. I could go two to three weeks at a time and not eat." Or she would eat and then, from tension, vomit up the food.

Today Evelyn theorizes that Bruce came to view her as the only failure in his life. "And he couldn't tolerate that," she says. "He wouldn't accept any responsibility." She recalls a clear moment when she looked at him and realized that she no longer loved him. She had roused herself enough to accompany him on a business trip to Europe in the spring of 1976, but Bruce was under a lot of strain, and in the resulting anxiety and anger, she says she "realized that he meant nothing to me anymore. I did not feel any-more that there was an Evelyn." While in Austria, they cut the trip short and returned to San Diego; Evelyn says she couldn't tolerate her husband's anger and couldn't bear the separation from

At the same time, Parzen gave her At the same time, a cause to fear more than Bruce's mere anger. Again and again the psychiatrist insisted that Bruce was trying to "gastian that is, convince her light" Evelyn — that is, convince her she was crazy so that she would kill she was crazy so that she would kill herself. (Parzen drew the term from the 1944 movie Gatlight, in which Charles Boyer tried that ploy on his wife, Jingrid Bergman.) Increasingly Parzen urged Evelyn to leave her hash and. She countered, "What about my children?" And he would answer, 'You lost your children years ago." Finally, in June of 1976, she somehow found a furnished, dirnly til studio found a furnished, dirnly til studio found a furnished, dimly lit studio apartment in a complex on Via Mallorca, off Gilman Drive. She informed her husband she was leaving, and "he

moved my clothes for me. I was a problem he couldn't handle is a man who once said, 'If you were problems, but her very life more of an instrument. I'd know how The first Thursday in July. to handle you."

Besides her clothes, Evelyn took with her four or five paintings and some art supplies. She still couldn't conceive of divorcing Bruce and abandoning her teen age sons, and man-aged to convince herself that the move was only a "separation." Bruce agreed to give her \$600 a month — but declared that she would have to pay Parzen his \$110 per week out of that money. However, only a week or two

passed before an incident occurred that almost ended not just her financial

Parzen suddenly announced that it would please him if she would stop taking any more pills. She should go home and flush her supply of them down the toilet, he directed. She should be prepared to lose a few nights' sieep, he warned, almost joking. Heeding his words, Evelyn says she stopped on her way to her apartment and bought some junk food and magazines to distract her from the expected insomnia. But before that first

night had passed, she says, "I knew this was not going to be just a matter of

losing sleep."

She started vomiting and then couldn't stop, long after her stomach was empty and her abdominal muscles ached with pain. The shock of sudden. total drug withdrawal sent her into convulsions several times. She hadn't thrown out her pills — and she had hundreds of them — because she'd decided to surprise Parzen with them as a present. Throughout the withdrawal, nowever, she never touched them "because I had given him my word, and he had told me he wanted me to do

As the weekend wore on and the nation celebrated its 200th birthday. Evelyn writhed on the floor of he arartment. She couldn't bear the touch of sheets on her skin. Every part of her body ached, and several times she lost consciousness. "My body was itch-ing, shaking. I had the cold sweats. I couldn't sit still for two seconds, it was like every nerve ending had come right to the surface." Yet somehow, after the fourth day, she showed up for her appointment with Parzen. "He told me he was very proud of me.

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# FINAL

yn lived through the weekend. Medical texts agree that sudden withdrawal from barbiturates is even more dangerous than sudden heroin withdrawal. Death is not uncommon; it occurs when the abrupt absence of the drugs causes the autonomic nervous system to go havwire, and as a result the heart fails to function properly. If the drug user doesn't die, he can suffer a convulsive seizure which could cause him to fall and break his neck. But Shepherd says it later be-came clear to him that what Parzen did to Evelyn with the drug withdrawal was part of a larger pattern involving other patients as well. "It's not like he would give someone poison, but he would give them something that could kill them, or it could maim them, or it could do nothing. . . . His actions had the sadistic kind of quality of a cat

playing with a mouse."

Another part of the pattern: even though Evelyn had tried a dozen times to kill herself during the months Parzen was seeing her. Parzen never had her hospitalized. Mostly Evelyn attempted drug overdoses, but once at home early in 1976 she even drank a pint of ant killer mixed with lemonade, only to be discovered unconscious and then taken by ambulance to Scripps Memorial Hospital Parzen later showed up at her hospital bed and berated her for having chosen the wrong kind of poison, if in fact she were try-

deadly serious, not simply disguised cries for help, says Shepherd. By the end of 1976 things had gotten so bad that Shepherd decided if official paths were blocked to him, he would have to take unofficial action "It had become

for her next appointment, the first Monday in 1977, she found Parzen gla-

cial. He accused her of blabbing about their love affair, curtly referred to a mysterious phone call, and declared that she would have to stop seeing him for six months. After that they would

tor six monns. After that they would be together again, he promised. That morning Shepherd happened to be in his office (which adjoined Parzen's), and as he wasn't talking with a patient, he could overhear the ensuing fracas. Today he whispers what he heard: "'No, Zane! You can't do this," Zane. Please, no. I II die. Screaming begging. For about thirty minutes. It was horrible." Finally Parzen all but

pushed the woman out his office door. Evelyn recalls that "I was hysterical. My whole life was going. She thought Parzen was upset about the risk of his wife discovering the affair; the notion that he had transgressed medical ethics never crossed her mind Following his orders, she showed up

the next day at the office of the psychiatrist to whom Parzen had trans-ferred her, Dr. David Olenik. But Olenik talked about hospitalizing Eve-lyn, which further terrified her. "I was completely insane. Completely. I blurted out all sorts of things." Her disorientation was equally apparent at the La Jolla design studio where she had managed the previous August to get a job; that same week she was fired. She called Bruce and unsuccessfully begged him to take her in. (The Walkers' divorce, in which Bruce got nearly all the property and custody of the children, didn't become final until months later, in the fall of 1977.) Finally Evelyn turned to Shepherd and in desperation she accepted his sugges-tion of checking into Mesa Vista, a psychiatric hospital in the Clairemon

She spent the spring of 1977 in and

be reunited. That conviction never foltered, she says, even though her loneliness finally led her to start dating other men, including one who was twenty-two years older than she Be cause this older man seemed to offer paternal protection, she married him in October of 1977. But the day after the wedding she knew she'd erred terribly. "I wanted to be with Zane, says. "I belonged to Zane. I didn't belong to myself, even. Evelyn didn' exist anymore Her second husband turned out

out of a variety of such hospitals, con-

vinced that soon she and Parzen would

to be an alcoholic, and he beat Evelyn.

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In May of 1978, after eight months of the marriage, she filed for divorce. The Shepherds and her parents subsequently helped her out financially after the court settlement left her with inadequate funds. Later she got a job as a receptionist in a chiropractor's office, but she couldn't seem to hold onto any job for very long. Throughout, she waited steadfastly for the man she was sure was the only one who would ever

By November of 1978 she had glimpsed him on the streets of La Jolla a tew times, walking along Prospect or Girard, but she had had no more contact with him than that since the day he

\* \* \* 4

kicked her out of his office. Still she hadn't lost her faith in him; she adored him. However, she was feeling miffed and write a letter to Parzen outlining her feelings. She happened to mention the letter to Gary and Betty Shepherd, and that caught Shepherd's attention. Coincidentally, Shepherd had been approached in recent weeks by the chiatrist friend in whom he had confided two years earlier. The friend had since become chairman of the San Diego Psychoanalytic Society's "impaired physician's" committee, and had just received an alarming report about Parzen's conduct with another

woman. Both he and Shepherd wanted to do something to stop Parzen from preying on still more female victims. When Shepherd heard about Evelyn's letter, he interpreted it as perhaps the first sign that Evelyn was beginning to disengage herself from Parzen's influence, and might at last be able to

So one night in November of 1978. after she had dined with him and Betty. Shenherd drove Evelyn home and casually mentioned that Parzen was having some problems. Evelyn could help him by writing a letter describing the relationship that had developed be

# **ANALYSIS**

ing to kill herself. Each time she delib-erately overdosed on pills he would immediately supply her with more. In every case, the suicide attempts were clear to me that even though she might kill herself without him, with him she

was also likely to die. Shepherd described the situation to the chairman of the San Diego Psychoanalytic Institute, whose response was swift. The chairman telephoned Par-zer and told him he didn't care whether anything was going on or not. Evelyn should be transferred — inimediately When Evelyn showed up

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# ANALYSIS

the nature of Parzen's problems. Shepherd said it looked as if Parzen was having some emotional difficul-ties, and might be using poor judgment with regard to another patient's medication. The news of Parzen's emo-tional problems didn't shock Evelyn (since Parzen had spent hours pouring out his woes to her), but Evelyn asked in what manner Parzen was involved with this other patient. Today Shep-herd says he didn't feel he could tell nerd says he didn't feel he could tell Evelyn at that moment about the truth, so he equivocated. Evelyn agreed to assist and dashed off a two- to three-page letter detailing her romance with Parzen.

At this point, Shepherd says he and his friend the committee chairman his friend the committee chairman numed genuine hopes of helping Fazen without ending his career. "He could have survived ending his career." He could have survived if he had agreed to stop seeing feamle patients and maybe had gotten into academics. Then the impaired physician's committee would not have had to report this to the state, "Shepherd says. And when confronted with that alternative, Pazen at first seemed cooperative. He admitted to the general truth of the allegations relating to Evelyn and the other woman, and he agreed he needed help. He even put some of his admissions in writing. But then he balked, denying everything.

On Christmas Eve of 1978, Shepherd and the other psychiatrist visited Evelyn at her apartment and tape recorded an interview with her. She pinpoints that interview as being

the first time she even suspected Parzen had done anything wrong to her. She says the chairman of the committee grew ashen as he listened to her From that point through the next

several months, however, she still was rent by such conflicting emotions that she hardly makes sense when describing the period today. Helping Parzen remained of paramount importance: she continued to love him mad! . And her confidence in his love for her didn't falter as she gradually learned of his sexual involvement with at least four or five other patients. "All those other people were crazy. I wasn't,"
she thought. (Parzen's later testimony other women was much kinker a memore sadistic.) At the same time, Evelyn's growing belief that Parzen had seriously harmed her built to a certainother women was much kinkier and ty. But she says Parzen no and the fact that he didn't do even that and the fact that he didn't do eve is just one of the host of reasons E and Shepherd today are convince Parzen actually wanted to be puni He wouldn't stop her from ha

He wouldn't stop ner from sanging him, but he also wouldn't willingly mount the gallows. So in January of 1979 the San Diego Psychoanalytic In-stitute held a hearing to decide whether Parzen should be barred from his regular teaching position at the institute.
Evelyn says all her excitement centered on the chance to see him again; tered on the chance to see him again; until the very last minute she was con-vinced he would walk up and put his arms around her. Only when Shepherd forbade her to approach Parzen for fear that he might till her did her hopes begin to recode. When she finally laid eyes on him at the institute hearing, he sat completely bent over, his face distorted. "And I realized he was a very sick man."

The institute did vote to end Par-

zen's teaching and in April the San Diego Psychoanalytic Association expelled him as a member. Parzen resigned from the San Diego and American Psychiatric associations before those organizations could follow suit.
At the same time, Shepherd had begun urging Evelyn to file a civil suit against her former psychiatris/lover. Shepherd ssys. "I felt that the was owed some recompense for this really terrible attocity that hat been committed." In July of 1979, she hind a local attorney and filed suit, without meth expectation of actually receiving any money, she claims. She says she simply feit awept along by the momentum of the events already set in motion, events that continued to accelerate. In August, at the urging of another San Diego lawyer, she flew up to San Francisco to consult with attorney Marvin Lewis (renowned for his prowess in defending "speychic injury" suits ever since he convinced a San Francisco to group that an accident on a trolley car had turned a young woman into a nymphomanian). Lewis told Evelyn hers was the most exciting malpractice case he had seen in his fifty-year career. She dismissed her scritting malpractice case he ads seen in his fifty-year career. She dismissed the state of the seen of the her former psychiatrist/lover. Shep-herd says, "I felt that she was owed

letters to the editor taken from the La Jolla Light, which castigate the Light for subjecting the socially prominent Parzep family to shame and ridicule by publishing news of the lawsuit. (The Parzens were especially active in the affairs of the La Jolla Museum of Contemporary Art.) By the beginning of 1980, Evelyn also had received a written death threat and a string of harass-ing phone calls. Her health was poor she had back trouble, coughed up blood, vomited often, and suffered blood, vomited often, and suffered from incipient stomach ulcers. By that time she had gotten a minimum-wage job dishing up egg rolls at Ricksha Boy, the Chinese fast-food restaurant next to the ice skating rink inside Uni-versity Towne Centre. One day she collapsed at work and had to be taken to a hospital by paramedies. But sev-eral events succored her throughout the year.

state board hearing was to begin in San Diego, Parzen confessed to every alle-gation against him and drew one of the most severe penalties ever levied on a psychiatrist. (The board not only susmost severe penalties ever levied on a psychiatrist. (The board not only sus-pended his license for a year, but also no restricted any future return to medi-cine as to make a repeat of the abuest impossible.) Evelyn was also hear-ened by the fact that her attorney, Lewis, convinced the judge presiding over her lawauit to apped up the trial schedule dramatically in deference to Evelyn's financial hardship; the accel-Coast representative of an East business firm. The relationship

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(continued from page 19) in her life. (Evelyn insisted that Paul's last name not appear in print.)

One other development during the

course of the pretrial depositions had a profound impact on Evelyn's resolve. Under oath one day while being interviewed, Parzen casually admitted that several of the women with whom he had been sexually involved had killed themselves. Evelyn says, "I'll never forget the way he said, There could be more [than two or three women dead].

I just can't remember.' That was the first time I recognized that I'm the voice for those that can't talk." Because first time I recognized that I'm the voice for those that can't talk." Because for those that can't talk. "Because for those that can't talk." Because for those that can't talk." Because for those that can't talk. "Because for the state of ready admitted to the truth of Evelyn's allegations prior to the first day of trial, the only major legal issue before the ten-woman, two-man jury was whether Evelyn had filed her suit whether Evelyn had filed her suit within the statute of limitations — de-fined as one year from the date when a reasonable thinking person should have discovered his nijury. Parzen's attorney argued Evelyn knew that Par-zen had injured her the day he kicked her out of his office in 1977. Lewis countered that his client's knowledge of her injury didn't come until the winter of 1978.

three local medical doctors and a psychologist took the stand against Parzen an aimost unprecedented action in a malpractice case. (Doctors traditionally have been notoriously reluctant to testify against colleagues.)
And on July 12 the jury announced that Evelyn had filed within the limits of the statute. About two weeks later the trial entered a shorter second phase to decide how much money Parzen's in surance company owed her. Lewis to-taled up \$28,349 Evelyn had paid in medical expenses (including \$8800 to Parzen himself), plus an estimated \$2,039,149 in estimated future medical expenses, plus \$2,063,057 in esti-mated lost community property (from Bruce), plus \$840,000 in lost future

when Evelyn walked into it. She could hear the clock on the wall ticking. Then the bailiff appeared and Evelyn says that within seconds people began jamming into the spectators' section: reporters and other attorneys and curiosity seeks. "I sat back in the corner of the room, and I definitely had the sensation that my entire life depended on what these people were going to say." The judge spoke a few words, then the bailiff went over to read a piece of paner presented by the her out of his office in 1977. Lewis roundered that his client's knowledge of her injury didn't come until the winter of 1978.

In support of Evelyn's position, In support of Evelyn's position, the numbers kept coming and kept of the support of Evelyn's position.

coming and kept coming. There was this collective intake of breath, and the numbers just seemed to keep com-ing." They totaled \$4,631,666 - the biggest award in history for a psychic injury and the second biggest in history for medical malpractice. Caught up in a maelstrom of reporters and jurors and well-wishers, Evelyn had two thoughts: "I wanted Paul, and I

Her legal battle didn't quite end

there. The insurance company vowed it would appeal, and for a few months Lewis prepared for round two as Eve-lyn's award, held in "escrow," ac-cumulated about a thousand dollars in interest per day. One day in November of 1981 she arrived home at the forty-six-foot ChrisCraft houseboat on which she and Paul were living in Mission Bay. The phone was ringing. It was Lewis, saying that the insurance company was willing to settle for two and a half million dollars. She told him to take the offer, she had other news.

to take the offer, she had other news. She told Lewis she had just come straight from Scripps Hospital—where doctors had informed her that Paul was going to die very soon, of advanced lung cancer. "You know, when we were preparing for the trial, I used to laugh and say to Marvin [Lewis] and Gary [Shepherd] that we would win the case, and I would at last be secure—and then I would be hit by a truck," seasy. "Well, I was hit by a truck," seasy. "Well, I was hit by a truck," and then I would be hit by a truck," she says. "Well, I was hit by a truck." With Paul's death last March 14 (the two had married three months earlier), waves of the first anger Evelyn ever felt in her life rolled over her and exploded at times into an irrational

I sensed traces of that anger, sub-merged but close to the surface, the very first time I met Evelyn at her

University City condominium. They were minor traces - a sudden sharp ness to her voice at times, a certain irritability. She and Paul sold the boat and bought the condo before Paul' death, but today only a photograph or two testifies to his former presence. More in evidence are remnants of Evelyn's past artistry. A seascape con-structed from brightly colored felt cloth adorns the first-floor bathroom in the living room hangs a portrait of her sons, which she painted when they were little boys. Whimsical dolls imported from around the world perch over the stone fireplace and on the shelves of a massive, hardwood book-case. It's a comfortable but not an opu-lent place.

velyn received the check for one and a quarter million dollars (Lewis got the other half of the award) more than a year ago. Yet in many ways she acts as if the money isn't real. She's placed a local bank in 

the memory of a large part of her life. She can describe to the buttons the clothes Parzen was wearing on the day

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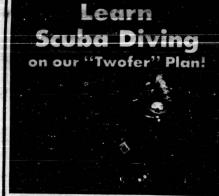
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## FINAL ANALYSIS

(continued from page 21) he evicted her from his office six years ago. But she can't remember the birth of her children. She knows what date she married Bruce Walker but she no longer retains any mental picture of the event. She's lost the memories and she's lost the souvenirs that help most of us to summon our pasts. "Would you like to see what I have?" she asked me one day recently. "There's not From an upstairs room she returned

From an upstairs room she returned holding a small lavender satin pouch, and on the carpet she gently spilici out its meager contents. There was an old Sommers bottle containing her chil-dren's baby teeth. Her favorite uncle. We watch. Two bibs bearing the words. "I'm a Sharp Baby" which her sons were given upon their births at Sharp Hospital. A collection of Mother's Dav cands from Brace." (From back Hospital. A collection of Mother's Day cards from Bruce "from back when he still liked me." She has one photograph of her boys on the lap of a department store Santa Claus. She has a few shots of herself as a girl, and one picture of Bruce at a ski resort. She has then latter from Bruce and has one at her then latter from Bruce and has one of the store. picture of struce as a six resoft. See has three letters from Bruce and two cryp-tic postcards from Parzen, the only items either man ever seen the through the mail. Finally, she has a tiny square clipped from the society pages of an old San Diego Magazine: it bears her only photograph of Parzen, a poor one in which his pipe obscures part of his

"All that I've got is now. And tomorrow. And I may not have tomor-row," she says flatly. Her "nows," are mercurial. Grief overwhelmed her in the months after Paul's death, but

lately she's been on an upswing. She's begun volunteering a few hours each week as an office worker at the Old Globe Theatre, and now she sees her sons fairly often, the years of es-trangement at last beginning to heal. She's also working with a writer to produce a book about her experiences. And one of her most beloved projects is to establish a nationwide "support group" for women who've been abused by their psychological counselors. As a first step, she and organiz-ers at the Center for Women's Studies and Services in San Diego are starting a group which will meet weekly be-

ginning March 15.

Evelyn talks about the latter with an Evelyn talks about the latter with an almost missionary zeal. What Zane Parzen did to Evelyn Walker was not an isolated instance. Parzen alone still is facing three or four lawsuits filed by other former patients in San Diego,

Ocean Beach pier, seeking to buy pills with which to kill herself. (She'd done

the drug dealers thought she looked too old and didn't trust her.) He points out that she's still plagued by paranoid fears while driving an automobile that she'll suddenly lose control of the car and kill someone. Shepherd says only recently he's had to go out and find her, because she'd lost her bearings while driving the few blocks between her home and his office.

Shepherd says that before Evelyn met Parzen, she was like a cracked vase. Good psychiatric care would vase. Good psychiatric care would have glued together the cracks. "She wouldn't be a happy person, but she'd be okay today." Instead, Parzen brutaily smashed her, and Shepherd thinks some of the pieces were lost irretrievably. Maybe, just maybe, another man in her life could put her back together again. "She blossoms under that kind of care," Shepherd says. Maybe in time she'll ecover Maybe in time she'll recover

will. Out sneppered ocean't thinks ane will. Evelyn writhes at any such judgment. She knows that a keystone of her lawyer's argument to her jury was that she'll never get better. Did the jury award her an much as it did because of the state of the stat

to feel that I'm justified in being

So she faithfully sees her so she faithfully sees her psychologist in La Jolla, plus she's aiso taking a course in positive think-ing through Terry Cole-Whittaker's church. She's also working with a Christian Science practitioner, and she looks forward to finding another husband who will care for her the way paul did. She's doing everything she can think of to get well; her forty-third birthday is today so she figures she has a long time to live. For all of that, however, whenever she feels low, her first invalled first impulse - even today - is to

first impulse — even today — is to seek out Parzen.

She's heard he's living in Scottsdale, Arizona, and selling cars for a living, and at times she's gone as far as the airport to buy a plane ticket there. The worst thing in the world that sould heaven to her would be for him. could happen to her would be for him to phone her; if he did, she doesn't think she could fail him. In a crazy

the protection for the cuttor, and control that the could fail him. In a crazy sense, their lives are inextricable. He's the person who gave her a place in history, she believes. "I mean, I'm not having a book come out because of Broce Walter, would you care?" she asked ironical,,. "I always wanted to be connected to Zane, but I dol'n't hink it would be litte this." She'll never have him, she's sure. "How can you hake him, she's sure. control the connected to the this." She'll never have he can be control the connected to care it gover that. "He did want to see her dead. She can't deep what has take she had he she she had he had a she had he had woman, to "let me know that I had a good mind, which is kind of funny, since he made hamburger out of it."

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Thoughts on thirty years

the already slim chance of encountering other people on the trail.

And though sunlight was warming the tops of Stonewall and Cuyamaca peaks, it would be a good hour before it reacted down into the gorge that cradles Harper Creek. This particular stretch of water in the Cuyamacas, lined with its admixture of cactus, moss, oak, and lichen, has become an old friend, and as 1983 dawned I went there to examine 1983 dawned I went there to examine what, if anything, the arrival of my thirtieth year meant. After walking a short ways up the gorge I stopped beside a modest but powerful waterfall, and decided to stay there until the sun hit it. I The waterfall drops only about twelve feet and its width is about the same this time of year, when the creek runs high. It delves into a small pool the color of

By Neal Matthews

flint, and the pool empties through a sliding S-curve into a long, shallow, sandy pon<sup>4</sup> The creek bed is polished black grante that turns rough and red on

the steep gorge walls. In the early fall the banks are hopping with little black frogs, but this time of year all the visible life has roots. I climbed the rounded shoulder over which the water falls and stooped to fill a clear plastic water bottle where the creek arcs smooth and fast before breaking into white, plummeting plumes. I drank and felt the chili spread while watching the warm sunglow on the ridges to the west. I fought the impulse to bolt for higher, warmer territory. It was a small act of age: in years past, choosing to remain cold would have made no sense, and I would have sprung for the sun; now it was almost a matter of pride to hold my

have sprung for the sun, now it was almost a matter of pride to hold my ground, it only because I said I would, and wait for the sun to come to the sun at a cautre of becoming thirty.

Is that a feature of becoming thirty arward? I draw again and shivered with the rhythm of the clattering water.

Moving stiffly around the pool beneath the waterfall, I climbed stop a crag that justed out over the creek. The sun was just beginning to lick the ridges that formed the groge. I sat down and work the sun at the

now; death.

I had to laugh. From the vantage point
of eighteen, thirry was unimaginably
distant, and not something worth
attaining. By the time I graduated from
high school, in 1971, I'd facility accepted
the Sixties notion that thirry was the

One nice thing about turning thirty: you're still young enough to act like a kid, but old enough not to give a damn if you get caught.

dividing line between us and something odious. And yet I waen't a hippie at beatr, after all. I was volunteering for the Navy, which means there was an inside chance I'd end up in Vietnam. The boys of my generation were among the control of the way of the control of the way and the control of the war at home or fight it in the war at home or fight it in the control of why, I made better an imperatual to wall. Ilke the eastern slopes of the Rocky Mountains that no one of of the plains where Howd. In Coforado Springs. I was ause I'd die before reaching thirty, but something this but the way was the control of the way was the way was the work of the way was and I'd die before reaching thirty. For something this but so the way was a way to die before was my was and the way was the work of the way was and the way was the work of the way was and the way was the work of the way was and was the way was the way was the way was the way was the was way to apilit my day. As I sat on the rocks and watched little bubbles rull over the falls, I realized how we recoust! I'd accepted that misbelled in my premature demise, and how it had actually freed me to live always in the moment throughout my twenties. I was exempted from existential angst because I wouldn't be around long enough to fire tower when I'd done the wrong thing with my life; I couldn't trouble with sastning a family, the long the long trouble with sastning a family, and the long trouble with sastning a family, and the long the long trouble with sastning a family, and the long the long trouble with sastning a family spend. It mean, ultimately, that I had an out for any long-term responsibilities. So at taincested Enterted a doomed marriage knowing in my hones that it couldn't possibly succeed, which is probably why it was appealing. Though I hadn't been chancious of it, the idea that I'd be a polyae before I was their hadn't been chancious of it, the idea that I'd be a polyae before I was their hadn't been classically into my system like had the long the long through through the long through the long thro

By the time I returned to my car and drove the couple of miles north to the trail head at Cold Spring, the sun was well up toward its zenith. Not owning a watch, I couldn't have known what time it was, even if if cared. But since whatever time I have left is windfall, it struck me that a should wear a watch to help husband if. Besides, it just seems right that when a man reaches thirty he ought to have a good timepiece, and it definitely ought not be the new digital variety. Whose bonehead idea was it anyway to invent the digital watch? Time sweeps, it does not pulse. It's an ominous world to be turning thirty in.

ominous world to be turning thirty in. I was pondering the power of small, unconscious acceptances as the trail took me upward through manzanita, pine, and oak. The only sound was the low whistle of high winds, and the hollow staccato of woodpeckers. As I walked I tried to feel what was different about being almost thirty, and may the too. theu to leet what was different about being almost thirty, and was able to come up with only a few things that were apparent: though I still feel very young, I'm already older than most professional athletes and one city councilman, and that's a discomfiting councilman, and that's a discomfiting sensation. On the other hand, I'm no longer intimidated by people simply because they're older than me. Now too, I'm much more concerned with how potential friends make their money. It matters whether a person's trade is constructive or destructive, which is matters whether a person's trade is constructive or destructive, which is why I sometimes can have more respect for a good tawyer. And, at this age, there is good to the total this age, there is good to the total this age, the is good to the total this age. The total this statistic, the was a retiried to the total this statistic, the was a retiried

his states. He was a retired havy man, a parachute rigger like me, who had joined the civil service and was assigned to the same unit where I was stationed. We had wonderfully adventurous times together traveling in Mexico and setub diving up and down the coast. Some of my most treasur. I continued on page 20;



## INTIMATIONS MORTALITY

experiences were with him. Joe and I and I could never be more than accountances. But she was at the center of my main lesson in the danger of

aivete.

Joe had this thing for available women: he needed very badly the sex he was apparently not receiving from his wife. But I don't think he acted on the desire until he and I got pretty tight. Maybe it was his way to prove we were equals in every sense; as I thought back on it through the musk of pine needles, the relationship did have an exhilarating aspect of competition. Whatever the reason, Joe took up with a woman of our reason. Joe took up with a woman of our mutual acquaintance, and he had no qualms about telling me the erotic details. I didn't know enough to plug my

young ears.
I realized one day that Joe and I had I realized one day that foe and I had partied ways, and the last time we talked I found out wky. Though he didn't come out and say it, I could guess from his micen that his wife had discovered his affair. I felt implicated in it, as if I'd perpetuated his deception simply by knowing about it. Joe didn't say whether his wife knew that I had known, but if she did, I'd be as guilty as her husband in her mind. Even if she didn't, I sensed that Joe himself was easing away from that Joe himself was casing away from our friendship. He'd put the affair behind bim and was trying to safvage his twenty-year marriage, and I was somehow a part of his slip. Letting my innocence make me a silent conspirator innocence make me a silent conspirator had cost me one of the best friends I'd

At the top of the hill I took a breather. The trail forked gently there and I chose the path to the left, as it would afford the

The range of things I truly value shrinks as my experience expands. And now the trait I respect most in myself and others is the ability to distinguish fad from firmament.

most direct route to my destination, some old Indian rains. The trail fed downhill through thick captes of crackling oak leaves, and when it reached a small thread of water I turned to the right onto an ancient path that was nearly invisible. This path and where it leads is one of the special caches of places I find myself jealously hourding as I approach thirty. The treasury includes that long, titled and skylghted halfway deep inside the Rosarito Beach Incacasals with its fish taxo wendocs and ratty pelicans. Amos 's shoethine stand downtown at Eighth and C, with its innumerable calendars and stacks of smutty magazines, and Amos, of innumerable calendars and stacks of smutty magazines, and Amos, of course, and the backs of my new wife's knees. Like drifting islands mekling into continents, after twenty-nine years these and a hundled other places are beginning to gell into a life. The obscure trail inclined upstream alone the small running brook and

along the small running brook, and switched back left and right around

Cuvamaca.

long, curving meadow. A swath of bent brown ferns on the left looked a lot less inviting than they were one recent spring, when my wife and I fattend the property of the left of the left of the green warmth. That's one nice thing about turning hirry, you're still young enough to set like a kid, but old enough not to give a dann if you get caught. I paused to take in a good look at the meadow. It was covered by deep moguls of turny grass, laid flut and lumpy by wind and water. It extended for about a wind. Through its ember tricked the winds. Through its ember tricked the winds. Through its ember tricked the winds. Through its ember tricked the states of decay. All had been blasted and deformed by lightning, but in the spring each still manages to muster some leaves. On their deutsded branches cling bunches of day green misleton. The flat winter light lanced across the open

clearing and gave it a spent, dorman feel. Even the few birds in the scene

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trick wait of cedul and one the paint crossed a small stream there and entered the dark, cool overgrowth, which covered a steep slope. Up through the dense branches I could just glimpse the mee mound of solid stone glowing in the light. Thick fallen limbs blocked the path, as if trying to repulse intruders from the hallowed Indian ground beyond. Then, breaking out of the darkness I was suddenly confronted by it: a truly enormous outcropping of rock like no other formation I've seen in

Cuyamaca.

Rrises amoult and white and
mysterious, an implacable bubble of
stone in a grassy clearing. It's as tall as a
two-story building and equally wide.
Undoubtedly it was a special place to the
Indians who lived on and around it.
Deen bedness, the tops of Deep bedrock mortars pock the top of the great stone monolith, and dozens of other grinding pits can be found in the broken boulders hidden in the ish to the left and right. Flint

interest modern and right. Fint Index and pottery shards lie everywhere in the exposed dirt. I climbed to the top, where the stone levels out, stripped off my shirt, and lay back on the cool hardness of ages. I knew then what drew me to such a place: its permanence.

As I get older, so much of what passes for daily living rings clearly more most off things. I tuly value thrinks as my experience expands. And now the trait I respect most in myself and others is the ability to distinguish fad from firmament.

ability to distinguish fad from firmanent.

I had a friend who gave up much of what his wife and he had worked for because he couldn't make that distinction. They owned two houses in Mira Mess, and for a personnial student curlent a bread winning wife he was couldn't resist the Southern Culifornia myth that superficial pleasure and personal beauty che suffice for life's

major pursuits. Pirst to threw in bravily with comething called Total Image. which, as I gathered from the one I followed the faint trail over a hill covered with tall pines, and down into another open field which ended at a thick wall of cedar and oak. The path ded in dragging me to, was some kind of cross be to was consisted of cross between the way consisted of cross between Shakles and car. At base, it was just another way to explois for money, and eventuatly, in his fashion, I think even he realized that. But by then it was too late. While he was swallowing the Total limage "concept" of it living, he became convinced that he could make big money by putting up one of his houses for a loan that would start him in the fiborglass hot tub business. Unfortunately, the ground floor of that industry had believed, between population. It is lost in his house. The last I

heard of him, he and his hard-working relate or nam, he end his hard-work: verife were living in an apertment off Highway 94, and he was entering his seventh year of college. I sat up and looked around at the

mortars. There was a time when all we needed to live was a few holes in the rock and our wits. Now we have cars with recorded voice commands telling wan recorded voice commands telling us bow to drive. I don't know what the nature of turning thirty was a hundred or 500 years ago, but today, for me, its mandate is to hone the shill of determining what? mandate is to hone the s'ill of determining what's here to stay and what's not, and to enjoy as much of the former as I can. Standing up, I surveyed the line of rees encircling the great stone, and then glanced down at my own chest and stomach. I felt that the time had come for me to give up the vain delusion that I'd ever have big muscle

delusion that IT dever have big muscles. After leaving the massive rock i found myself treading lightly; the roverential silineou of the place damacted it. Retracting my steps, I peased again through the dark wood, crossed the small stream, and walked slowly through the deep meadow at traversed the knoll and dropped down into the other long, stoping meadow and headed straight across it over the brook to the falling oak trees beyond. The headed straight across it over the broot to the falling oak trees beyond. The colors were turning to warm gold and khaki in the afternoon light, and my shadow led the way. Then something stopped. I from Looking left, to a spot

twenty yards away just under a mistletoed oak, I locked eyes with a bobcar, fr was the first one Fe ever seen in Cuyamaca, and the only one I've encountered outside a zoo. Its eyes were encountered outside a zoo. Its eyes were the color of straw and they stood out of its flat, whiskered face. Though it was notly about eightnen inches tall, it seemed extremely powerful and strong, with wide, sold shoulders and bread fact. We spaced at each other for close to a minnte, long enough for me to sense its flarce fellow independence. This can make the control of the co in controlled synchronization stride. It sever looked back.



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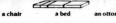
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## To the Skin



Early in the first act of The Skin of Our Early in the first act of The Skin of Our Teeth. Thornton Wilder's allegorical domestic comedy about mankind's ability to endure, the playwright has a character nuthlessly criticize his play which has already begun with a Pathe newsred (an-nouncing that the end of the world has been nosthooned twenty-four hours), the enpostponed twenty-four hours), the en-trance of a maid named Sabina, and a missed trance or a main named Saonia, and a missed cue, which forces actress Blair Brown to improvise, "invent" something. Brown fumbles out a few words and stops cold. "I fumbles out a few words and stops cold. "I can't unent any words for this play," she suddenly complains, "and I'm glat can't. I hate this play and every word in it." Abandoning her stage role as the maid and disrupting any theatrical illusions the Old Globe's production has been able to create thus far. Brown commiss further sacrilege. "Besides, the author hasn't made up his stilly mind as to whether we're the sacrilege." all living back in caves or in New Jersey today, and that's the way it is all the way

through." Amid the velvety sound of rus-tling mink. Nack-ried first-nighters squirm uneastly in the orchestra seats. Brown con-tinues, undounted. "Oh. "why can't we have plays like we used to have — Peg o' My Heart and Smilin Thra — good enter-tainment with a message you can take home with you?"

summers that message you can take the control of th

Angels and Ruiders — Wilder's play has been called everything from "too clever and facetions," to "a whacky extrawaganza." to — in the words of critic Alexander Woolloott — "the flnest play ever written by an American." First produced in 1942, at the end of the Depression and the beginning of World War II, it tells at 216 Cedur in Excelsion. Now Aresey, as well as — and at the same time — in the location of the flow of the

yammering about in the carnival-like at-mosphere of the play — the Flood taking place in Atlantic City, a lovable mammoth place in Atlantic City, a lovable mammoth and baby dinosaur showing up (and speak-ing) at 2!6 Cedar — it is easy to see why the Sabina school of critics would find the play silly, perplexing, and so on. Like a child wanting to open all of his Christmas presents at once. The Skin of Our Teeth efuses to behave in an orderly or conventional manner. In fact, it consciously — at times too self-consciously — mocks Sabi-na's ideal of a traditional theater, which boasts such hallowed components as a linear development of the plot, characters that hold still, a definite placement of the action in a specific time and locale, and the pretense that all of this is somehow real nt of the play's charm is the childlike glee it communicates as it debunks tradi-tional expectations and proper decorum. Wilder once remarked that "as I view the

Wilder once remarked that "as I view the work of my contemporaries I seem to feel that I am exceptional in one thing — I give (don' !? Pt is impression of having enormously enjoyed it." He ("it!") does. Wilder's play uses two techniques that were experimental at the time it was writer. Both wrench the play free from conventional theater. The first is that the play possed to a cassally ouncered sequence of events, where one action leads logically to the next in a literal fashion, the play values a events, where one action leads logically to the next in a linear fashion, the play takes a synchronistical point of view: events that occurred at different points in history are all present, in a pertunial now. Thus the Great Hood can happen at Atlantic City. And when the polar icocap starts to arrive at the end of act one, shivering visitors to the Antrobas household in New Jersey can at the end of act one, shavering visitors to the Antrobus household in New Bersey can include Moses, blind Homer, and three of the nine Muses — who break into a rendition of "Tenting Tonight" to fight the chill. This prospective of time occurs in dreams, in Joyce's Finnegari 2 Walet (the book Mr. Antrobus is most classed to discover has survived a way), and in the nature of the blind to the blind tent has to — of the Lord. As it the Bible tells us so — of the Lord. As it witnesses the history of mankind in cap-sule form, in fact, the audience has the temporary thrill of adopting the latter's allegedly omniscient ability to survey all of His creation simulteneously.

Antrobus is himself, a modern-day human, and he is also Adam, a cave man, and ountless others. He is an Everyman figure

- literally — with all the positive and negative qualities of the breed. The Antrobus family experiences one disaster after another (acts one and two, for exam-ple, conclude with cliffhangers, each threatening extinction of the race), from which they emerge, not always gracefully, and begin again. The synchronistical viewpoint denies the unique qualities of each event. These things have happened before, the play tells its post-Depression audience, and they will happen again. And mankind will pull through, by the skin of Wilder seeks the universality of experi-

Wilder seeks the universality of experience. He has a cyclical view of history. It is, for him, a series of repeated patterns, of catastrophes and recoveries (like Finnegan's Wake, the play concludes where it began, thereby completing its own cycle). All events, Wilder suggests, have a sumeness and a shared commonality. He does concede that one's life is a succession of "unique occasions." "Yet," he says in an essay on his work, "the more one is aware of this individuality in experience (innu-merable! innumerable!) the more one becontrol with the state of the control was a control to what there disparate moments have in common, to repetitive moments have in common, to repetitive patterns. As an artis (or listener or beholder) which truth do you prefer — that of the isolated occasion, or that which includes and resumes the insumerable? The Twentieth Century has a bold perference for the former: the concrete particularity of one's experience. Which is one reason why the play has seemed foreign to critics, and to Sobian ("the author ham't critics, and to Sobian ("the author ham to critics, and to Sobian ("the author ham to the control of the

story to give her two cents: Wortn and — as Wilder is well aware — to fill the play with "unique occasions." The second technique Wilder uses to disrupt one's sense of theatrical normalcy has been called "metatheater" or "meta-drama." This device, used by Pirandello

and others, has the play call attention to itself. Throughout *The Skin of Our Teeth*, actors break out of their roles and speak in their own voices. The show stops, gets talked about, and almost comes to a nait Sabina is the gravest offender. In the sec-ond act, Blair Brown refuses to read lines that "would hurt people's feelings." A stage manager, played by a wonderfully harried Jonathan McMurtry, has to interharried Jonathan McMurtry, has to inter-cede, effect compromises, and continue the show. In the third act, seven of the actors are suddenly taken III. Havsiag eaten either fish or canned tomatoes (I guess they're not so edible after all), the actors have come down with ptomatine poison-ing Re-mer McMurtry, mumbling about refunds for the audience. With the aid of

ing Re-new McMutry, mumbling about refunds for the audience. With the aid of understudies, an usher, and stagehands, which are advanced to the aid of understudies, an usher, and stagehands. These metadramatic intrusions add another level of richness to the play. Things fall again, Actors call cash other faced with the theatrical equivalent of an oncoming polar incesp: food poisoning has sabotaged the finale of the show. In the midst of a play repetee with nonrealistic touches, the real company at the Giobe confronts the same calamities. Autobus and maskind have encountered throughout an automatical than the same calamities are confronts the same calamities recover itself on this unique — because localized in time and space — occasion mirrors the theme of the play is concrete terms. It is, in actuality, the play's most accessible instance. The finale, in which the seven infirm across were to play a part, was to be a gandy tour through man's philosophical scherosenses, via the gandy to the company man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the required man's philosophical scherosenses, via the gandy to the result of the result of

and energy and artistic tenacity. O'Brien character. As a result, the threat of the has successfully updated the piay in spots production's early demise is less genuine has successfully updated the piay in spots

— locating the third act in the future, for
example, which is a necessity since, for all of his protestations for universality. Wilof his protestations for universality, which der's script is very much of its own time. O'Brien has also attempted to tone down some of the play's more comball urges and pretensions — like the finale, which in the script reads like a name-dropping teaching assistant's first encounter with a classroom full of unwashed humanities students. These and numerous other directorial feel. And, as one watches the multileveled (and bloody demanding) spectacle unfold, one also has a cause of this director's cour-

cand bloody demanding) spectacle unfold, once also has a raise of this director, courage, a raist that shines through each new, risk-taking effect.

My one major reservation about this otherwise accelent production concerns its treatment of the metadramatic intrusions in the play. Among the multiple stocks in the play, Among the multiple stocks in the play, Among the multiple will be a stock of the play when the stocks in the play, and the most dramance, aspects of the play (what horror in the fictional story can compare, for instance, with the real possibility that the play might not be able to condiance). But when the actors — Blair Brown, in particular — each of the stocks of the play with the story and the stock of the stock of the stock of the stock of the stocks, at a strugg and of one and style the script requires are at times unclear. I imagine that the most difficult role to perform on-stage is oneself (just how do I behave?), and several members of the cast have a problem when called upon to do just that. Brown's changes, especially in the first cast of the stock of the stocks and the stock of the stocks are stocked to the stock of th

production's early demise is less genuine than it could be. And thus the company's recovery in the end is less of an achievement.

This exception aside, the strength of the This exception aside, the strength of the cast is its fine ensemble work and versatility. Just as the play can transform one place, or person, into another, the actors enact similar metamorphoses. Many play multiple characters, and they do so in different theatrical styles, which reflect the periods (the Forties, the Eighties, and the tuture) in which each act is set. For examfuture) in which each act is set. For exam-ple, Monique Fowler and Jeffrey Combs, as the two Antrobus children, evolve so much during the course of the play that they (especially Combo) are almost une-cognizable by act three. Only Goold and Sada Thompson (who plays the sturdy Mrs. Autrobus with admirable restraint) maintain a deliberate constituency of character. Except for John Housenman, that

the Antrobuses and reads the day's events in his slow-motion, drij-dry voice that ozzes with unf..thomable scorn. The icchnical elements of the produc-tion are outstanding. The sets, by Douglas W. Schmidt, include the tree-house abode of the Antrobuses and a non-blasted At-lantic City. They are visually appealing or me natrobuses and a neon-blasted Al-lantic City. They are visually appealing and, like the performances of the cast versatile. Or qual merit are the contunes of Robert Morgan (his fashion show at the boardwalk, just before the Flood arrives, is a delightful vision of polyseave is is a delightful vision of polyseave is is a delightful vision of polyseave level, and the background music of Conrad-ley, and the background music of Conrad-couldy monsters that show up in act one, a woolly mammoth and a domesticated di-nostar, deserves succial praise. As dove general. At its best moments, and there are many, it truly sparkles. To paraphrase John Houseman, the artists at the Old Globe make theater the old-fashioned way. They



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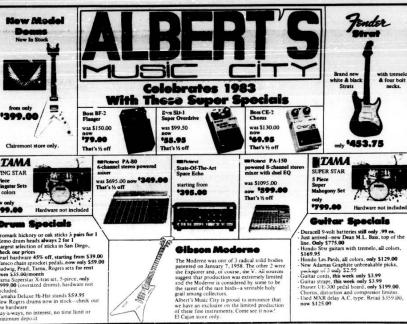






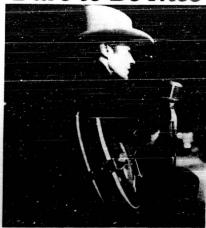






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## Dare to Be Nice



#### **DUNCAN SHEPHERD**

Red Stovall, the singer-songwriter por-trayed by Clint Eastwood in Honkytonk Man, is alcoholic and consumptive. but these afflictions, in contrast to the similar ones of Paul Newman in The Verdict, are not jumped upon as the perfect vehicle to spirit the star into Oscar contention. The strict suppression of shameful symptoms. excepting an occasional outburst as dis-ruptive as a sneeze in church, will be seen by some as mere woodenness, lack of range, and the rest of the case-file against Eastwood. I find this quality of restraint to call it by its prettiest name - entirely appropriate and accurate for any but the

most pity-seeking sort of person, which Eastwood/Stovall, in his resolute lone-outlishness, is most certainly not. I flud it appropriate, too, insofar as the title charac-precived through the eyes of as adoring and not altogether aware adolescent. The adolescent. Whit, is played by a novice actor aamed Kyle Eastwood, son of Clint in real life, though his nephew for present purposes, and either nisted by hir 'her or directed by his father to fit the same modest mold. Evidence of the elder East-wood's apricade as parent must remain sketchy; evidence of his aptitude as direc-

tor continues to pile up impressively.

The adolescent point of view is comfortably settled into in the very first scene,

and the result is a greater when the Oklahoma farm boy, in the thick effect of smoothness and weightles than Eastwood has gotten before. of a Depression-era dust storm, finds al-most womblike sanctuary inside his un-This, as it happens, is just what's cle's 1937 Lincoln convertible, and almost totemistic reverence in examination of his guitar. This, with the fury of the elements, the destruction wrought by the errant auto, the commotion of dragging away the drunk-

en driver, and the sudden sense of enclosure and seclusion, is a beautifully con-structed scene, and the tactic of thus crawl-ing inside the adolescent's skin is respon-sible for several other of the movie's viv-

idest moments. The uncle's arrest for chicken-thievery and his coughing fit in the middle of a Grand Ole Opry audition, for example, are shaped around that stomach-chuming emotional compound of

partisanship and powerlessness that over-comes the hero-worshipper at times of his hero's humiliation. In happier times, the adolescent's introduction to Bob Wills and

adolescent's introduction to Bob Wills and the Texas Playboys or into an all-black nightelub, although the depiction in each of these cases remains life-sized and low-key, evokes perfectly the feeling of being on the outside looking in — and looking agape. But while the adolescent viewpoint affords an interesting angle onto this scene or that one, it never becomes compulsory.

or that one, it never becomes compulsory, never a stylistic ball-and-chain, and we can be thankful for that at such a moment as the sexual initiation in an old-time

Nothing else in this flexible and fluid tovic is overweighted either: not the Demovie is overweighted either: not the De-pression period and Dust Bowl locale, nor

the poverty and racism indigenous to the time and place, nor the nicely varied music, nor (once again) the precarious health of the hero. All of these come in for their share, but none of them clamors for

This, as it happens, is just what's wanted with the picaresque plottine. It ensures that the more dubieus episodes (the aforementioned bordello visit, for example, or the chicken-theft or the grade-B Western jailbreak) do not do long-term damage, and it safeguards against the better same from getting earried may with the believe to but they are no longer conthemselves, so that they are no longer conthemselves, so that they are no inger con-tent with just being good, start trying to be something more, and become something less. For an example of the latter, I could do no better than point you toward East-wood's first musical number. It has been, wood's first musical number. It has been, prior to that, a definite source of anxiety how Footwood will manage the singing chores, and it is a monumental relief how chores, and it is a monumental relief how calmly, effortlessly, and unconceitedly he lays our worries to rest. The whispery, whisky-husky voice sounds right not just for a singer suffering from alcoholism and consumption, but for one who inhabits a more primitive era of country music. (By contrast, the later unkering-in of Marty Robbins and his full-chessed balladeer Robbins and his full-chested balladers style — and we need not didly over the lony of fronies wherey a ruly near-death country singer steps in for a fictionally dying one — is a glimpse of the future.) Another scene worthy of study for its just-right emphasis would be the graveside funde. Hardly aryone since the departure of John Ford has had the audicity even to the prescribe could sever quite pull it off without letting go of common sense and all his practice, could sever quite pull it off without letting go of common sense and common decency. Eastwood's scene is as moving as can possibly be without also becoming pulsay.

moving as can possibly be without also becoming pushy.

The death that prompts this scene, though it has received much less publicity, is a statistically rare as that of John Wayne in The Comboy. It is hard to know how much this plot-turn has hurt the movie at the box office (no Christmas release has been more quickly evicted from its that-been supped had no orrangutan come along for the risk. Eastwood has never been directed, to crawf out on new limbs, even directed, to crawf out on new limbs, even if not very shaky limbs not very far out on them. be leaves the directing of his orrangutan movies, with considerable show of good taste, to his lessers. He did not, to take a recent example, receive due credit for limb-crawling, I thought, earlier last user in Firefore, wherein his faltering explorage agent was instead carelessly

likened to Errol Flynn singlehandedly winning World War II. (Comparison with Eastwood's self-assured and superbly ath-letic agent in *The Eiger Sanction* would be instructive here.) And though the has re-

doe.

Audience expectations are evaded, or anyway not openly inalelged, at many more points than just the end. When the adolescent's grandfather (John McLutire) calisties on the Nathville obysesy because he wants to return home to die, the veteran nowiegoer begins figuring the odds against Gremps's ordinating the movie. Will not be forescen that when the overheating Lincoln goes into the shop in a prievature Arkanass town. Gramps will quietly hop a bus and disappear from the movie. By then he will have hed his moment center-stage, for a lovely bit of rem-

iniscence on the site of his early glory. the Cherokee Strip — a nice follow-up to a scene at the kitchen table when the same reminiscence is cut short by adults who have heard it too often, while one of the children begs, as children will. to hear it yet again.
The caringness shown toward the

The caringness shown toward the Gramps character is no abertation — not within the confines of this movie anyway, hough a bit more of one in Eustwood's work as a whole. This carringness takes in overyone, no matter how briefly encoun-tered, starting with the well-chosen faces of Yerna Bloom and Matt Clark as ar-chetypal Okies, and extending all the way to the lowly Arkansas auto mechanic whose human need to feel superior, espe-cially in the presence of snobby Lincoln owners, manifests itself in an unsurpassa-ble fussiness. The narrative, like that of Eastwood's previous ramble into the picaresque form, The Outlaw Josey Wales, is never very inventive; but, like

that other, it is a pipeline to engaging characters. A scene, for instance, that seems set up for the standard punch-ou which no Eastwood movie can do without his attempt to collect an old debt from a dinnery butterball evades expectations sippery butterball again and detours down a gallery of strange types: the debtor's noly-polier but nitwittier son, adrudge of a watterss with a penchant for flowery overstatement ("My heart's broken," over not being asked along on the trek to Nashville); and an extremely high-strung direct owner named Myrtle. Good moments are allotted to these, and numerous other, bit-players, with a fine sense of share-the-wealth. The movie's best line, in fact, goes to the free movie's oest line, in ract, goes to the drudge. Having stowed away in the trunk of the Lincoln, she emerges from there, with wonderful timing, in the course of a highway participant. highway patrolman's conniption fit over the inability of any of the car's occupants to produce a driver's license. "I don't sup-pose you got any I.D. either," he addresses the newcomer. "Idee?" she echoes, in majestic innocence. "Bout what?

The deadline for readers to send in their Ten Best lists for 1982 is being extended one week, to Jan. 17 - not that I really need any more of them than I've already got. The official reason for this is that the vague promise of unspecified prizes for the contributor or contributors of my choice has become more concretized, now that a has become more concretized, now that a tardy Santa Claus has stepped forward and offered to donate free passes to the Cove Theatre, thus enabling me to lay aside my knitting. The more skeptical reader might surmise that the real reason for extension knitting. The more skeptical reader might surmise that the real reason for extension of the deadline is that I was not able to shake myself out of my inclidary sloth in time to deal properly with the season's two leading laugh-meter competitors, Tootsie and Kiss Me Goodbye, and that I need another week to remember what I though; another week to remember what I thought, or to manufacture brand-new thoughts,

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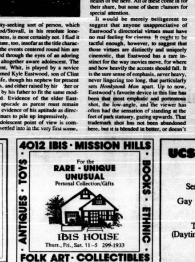
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# Demon of a Time



JONATHAN SAVILLE

ncy Levinson's set design for Teibele Her Demon, at the Marquis Public ter, is beautiful, efficient, and in-ive. The tiny Marquis stage has been ed in a horizontal oval, which is do on the back wall and the stage Suddenly, shapelessn'ss has been a sernety pleasing shape, and runti-has been framed like a je wel. Within to the stage of the stage of the stage of the stage was a absolute runnum of the frame we see an absolute minimum of furniture (a bed, a table, a few stools),

Jewish skierl, a village remote from the opution pleasures of civilization. But the concess of the skier ski and floor are rubbed, burnished, and tex-tured in such a way as to suggest both decaying plaster and a vision of a swirling, gleaming, unknown world richly evoca-tive of promise and danger. In this set, the bareness and dirtiness of everyday naturalism is cunningly fused with sensual and supersitions feature.

This is all we need to know to orient courselves within the idiosyncraic art and mind of Isaac Bashevis Singer, the author (with Eve Priceham) of the play. We are in a world of work, food, marriage, house and a traditional legalistic religion; we are also in a world of demons, angels, and he secret inworld in which the supernatural is constantly invariging into the mundane. The two worlds, wowen together by the imagination of this wonderful writer, give rise

bidden to remarry. A shabby, feckless scholar tails in love with her, and in order to gain access to her visits her at night disguised as a demon. The superstitious Teible succumbs, first in terror, then in sexual desire, then in a deep passion of her own. Eventually the "demon" fakes a cer-tificate declaring the death of her husband, tificate declaring the death of her husband, thus freeing her to remary, and persuades her to marry Alchonon, the ragged, feek-less scholar, that is, himself. Teibele bebys, but she cannot stand Alchonon: she detests his body and his character, and refuses to have sexual relations with him. When he finally reveals his alternate iden-tity to her; she falls ill in chaptin and conusion - an illness she is rescued from

tity to her, she fails if it engage and one to its interest to the control with the control



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much at the center of this production, and

much at the center of this production, and it derives a great deal of its charm and energy from her lovely performance. If the production can be warmly recommended, the play itself nevertheless presents difficulties. In the Singer story on which it is based, Alchonon in his demon role pursues his love affair with Teibele until an epidemic carries him off. She remains an agunah, and after the disappear-ance of her demon leads a sorrowful, lonely life, guarding the secret of her pas-sionate experience with the "supernatural." The story is basically a study of Teibele's sexual desire, thwarted by a rigid religious law, breaking out when given the opportunity, and quite overwhelming her

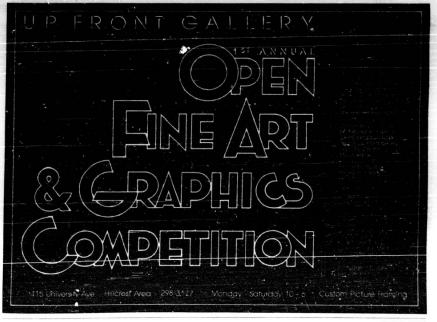
comes aware of the completely human qualities of her demon lover, she goes on deceiving herself that he is in fact a visitant from the other world. The play changes the thematic focus entirely, even as it elabo-rates upon the plot. In the play, it is not Teibele's sexual frustration and release that are emphasized, but rather the fact that she is passionately in love with the demon she is passionately in love with the demon but cannot stand the busband—in spite of their being one and the same man. Pas-sionate love, the play shows us, is a matter of the imagination. It is based less on the ead qualities of the beloved than on our fantasized image of him; the same person, seen through different emolonal lenses, may be an object of intense desire or one of equality littence average.

There is great psychological acuity in this theme, and the story device through which the psychological truth is presented is exceptionally clever and exceptionally is exceptionally clever and exceptionally theatrical. The problem is how the division of feelings is to be overcome. How can Teibele learn to love a husband the way she loves a lover, a man the way she loves a loves a lover, a man the way she loves a dream figure? Fueble and Her Demon, in its play form, presents the problem with great effectiveness, but when it comes to resolving both the plot and the psychologi-alissue, there is a distinct loss of craft, invention, and insight. The play-acting at the end, implausibly stage-managed by the shret?'s rabbi, provides a rapid and mirrantous thereon and Taiblets emon. miraculous therapy, and Teibele's emo-tional conflicts — we are supposed to believe — instantaneously evaporate. The ending is not true dramatically or psychologically. It is as though the authors had gotten themselves into such a dilemma, and so late in the play, that they simply gave up and hurriced things to a close. The play is therefore not thoroughly criterion. satisfactory as a work of dramatic art: the conflicting emotions we feel as a result of our identification with the characters and their situation are left floating, unable to find anchor in the shoddy makeshift of the play's final moments.

These strictures, however, should not

make you hesitate to see *Teibele and Her Demon*. The play has its defects, but in this excellent production it provides one of the theater's great gifts: the joy of life.





ELEANOR WIDMER

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During a luli in the recent holiday festivities, I decided to cach up on sorre reading, particularly a small stack of The New Yorker magazines that had acumulated. Slipping the familiar brown wrapper from one of them. I persued the cursoon for the common of the property of the cursoon of the Belt seleptone company which centered on the catchy phrase. "Reach out and ouch someone." When I came to the end, I discovered that it was a two-part article and in order to determine the date of the following issue, I placed was the furth of the cursoon of the cursoon

because of its intrinsic worth and appeal.

because of its intrinsic worth and appeal. The same criteris should apply to a data be restaurant, Whether you ditte there this week or next month, or have been there several years before, its product should be as splendid as when the restaurant reached its pak. The dishes that you loved and admired should be available, and while every restaurant should grow and add new taste. In San Diego too few restaurants are able to maintain their quality control. One of them that does is I. Escargot in La Jolla. Drop in this year and you will discover that it retains the standards that you may have remembered from a half dozen years ago.

I hash't dined at I. Escargot for a least that you have been controlled to the control of the security of the preparation of less excurgots (sanish), for which the restaurant has been named, as well as fish and seafood dishes. The restaurant offers a dozen different preparations of sanish, eight of shrimp appetizors, and at least the security of the se

urant resides in its entrées, and we had two that were quite fine. I ordered the salmon with tarragon and mustard sauce (\$15.75), which is one of the delights of the house. The dish is visually stunning because the poached salmon is surrounded by a ring of fresh mussels in their shells. This is one of Monsieur Lustrat's creations and shouldn't be missed. It is a treat to the eye and the palate. Small portions of three vegetables are also included, of which the sautéed cucumber was the most

Grand Marnier, ficulto oxangess, and gappers. Since he east he breasts only, rather than the light and dark chicken which is normally used, he was accommodated by a double serving of breasts. At \$13.75 this curies is a good value for chicken lovers. No dianer at 1-Escargot would be complete without obesser. It am a great partias of Lustral's sarrie stain, an apple tart. No dianer at 1-Escargot would be complete without obesser. It am a great partias of Lustral's sarrie stain, an apple tart. No office, which must be ordered as soon as you order the entrier. The souffle is prepared for two and the cost is an associating twelve dollars. With regot — since I am a great funcior of chocolates sortiffe—I do not recommend this dessert. The souffle — I do not recommend this dessert. The souffle are far too longes after a complete meal and they are not a chocolate thrill. They don't frontism sufficient chocolate, particularly the cream which accompanies the souffle. This creams in palled to the sight and to the taste. A souffle of this sort requires an organstic chocolate sauce — nothing else will do. The dessert was a disappointment correspicted, oversime, and madestated. I

This minor point aside, the glory of any

interesting.

My friend had the chicken named Mademoiselle Cyntia, prepared with Grand Marnier, fresh oranges, and grapes. Since he eats the breasts only, rather than

considering the soup and salad, the Conti-

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# Off the Cuff

What bad habit would you like to kick?



Being late. I really have good intentions but I'm late for everything. I think I have a distorted sense of time. I'll think I have more time than I ranke more time time. The really do to get somewhere and I'll start doing things up to the last minute then I just race out the door and I'm usually late. I almost missed a sculptured nail competition. I had my model, up tights my manicure stuff competition. Thad my model, my lights, my manicure stuff and lwas rushing around driving through the parking lot, couldn't find a space, and I just barely made it, dirty looks and stil. I've gentee sereding tickets. I seem to be generally disorganized, diorig too many things at once. There aren't enough hours in the day. I have about fifteen loads of laundry stuffers loads of laundry stuffers loads of laundry stuffers.



Missiste Reach I always oversicep. I'm not real dedicated to anything. I could steep for sixteen hours and I'd wake up and feel like I could go beat to sleep. Once I'm up, it's coffee, more confiee, and a cigarent to get my blood going. I scheduled my firm cless at II:00 a.m. and III:00 a.m. and classes. Hook creative writing and wrote about teen-age problems and life in the white pletto, but I had a hard time making stiff up; it was all based on my own co-riences. I didn't flaish the requirements. Rather than sitting and working. I'll sit down in front of the TV and any I'll do it after Leave It to Fleeter. Time being a chef but I'll it is striously to get into I'll it is recording to the time.



Lina Aveilinian
Radioman
La Jolla
Radioman
La Jolla
Tol like to kick my old man.
Pid like to kick my old man.
Tol like to kick my old man.
Tol like to kick my old man.
Tol like tol li



need to get out, meet more people. Instead I'll sleep in late, cat breakfast, watch an hour of TV, and find any excuse not to get going. By that time it's afternoon, I'll talk to time it's afternoon, I'll talk to friends on the phone, kill time until my roommates come home, si around talking to them, do a little partying, and somehow manage to avoid any work or make any plans. I'm getting better now, as lone, as I can keep motivated. I'll make plans, I stick with them. I want to start exercising against the total party of the could control my clove cigarente habit. I've tried but I guess I dou't want to quit bad enough.



Solana Beach
Taking everything in San
Diego for granted. I'd like to
play more golf and tennis, take
strolls along the sunny
beaches, relax, get up to the
mountains. It usually doesn't
happen unless someone comes
in from out of town. It's more
work I'm involved in than
anything else — in the office at
seven a.m., leave aff twe-thirty,
six o'clock. I tend to read
during the evening. We have an six o'clock. I tend to read during the evening. We have an eight-week-old baby. It has its rewards but it has changed some of our old patterns. Instead of eating out three or four nights a week, we're usually at home. On weekends we got into the habit of doing we got into the native of coung things around the house — remodeling, cleaning, things like that I came from Cincinnati where you're really limited by the weather. Here you think, "Oh, we can do it next weekend." then you neve do it.

\_ I in Jakary

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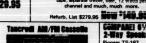
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## Section 2 **Events, Theater, Music, Film**

## Art Of Creation

Once again, feminist artisc Judy Chicago has rallied hundreds of women to realize a political/social/artistic idea of ners: this time, a project about woman's role in birth and ness this later, a physic about we want to the human of warming from images drawn or painted on fabric by Judy Chicago, needleworkers from around the country are embroidering, quilting, and petit pointing. They have applied and submitted samples of their work, have promised ten hours a week for projects that will take from their country of their country on an unpile of working materials if necessary, but no monetary pay and no right of ownership of the

completed work. Other women have volunteered as office workers, researchers, designers, organizes. Thus far, about thirty of a total of eighty to one hundred pieces are completed; six of these are currently on display at the Multicultural Arts Institute.

Individual titles of these and other parts of The Birth Project are: Creation of the World, Birth, Birth Figures, and The Crowning (which refers to the emergence of the newborn's head from the womb). The images, while not especially distinguished, are bold, graphic, and dramatically

distorted. The technique and distorted. The technique an workmanship are precise, fit in some cases painstakingly elaborate. Attendant to the finished works, and an important part of their exhibition, are explanatory comments by Judy Chicago, photographs of and stateme

8-19

by the needleworkers about their lives, their childbirthing lives, their childbirthing experiences, and their work. Judy Chicago has said of this project, "In these images I want to show the power of Woman giving birth." The power, and the pain, are there, but the real

nothing but this music, and today one of the foremost such ensembles is the Dorian Wind Quintet, which will be heard twice this week at Sherwood Auditorium, under the auspices of the La Jolla Chamber Music Seciety. medium — with a sense more of ensemble than of contrast between the keyboard Instrument and the winds. The Dorians and pianist Nojima will perform the Mozart Quintet at their Friday evening concert. Auditorium, under the aspice of the La jolia Chamber Music Scates.

Scates. their Friday evening concert.
The concerts of the Dorian
Wind Quintet will take place
Friday, January 14 and Saturday,
January 15, at 8:00 p.m., at
Sherwood Auditorium, 700
Prospect Street in La Jolla. For
ticket information, phone the
La Jolla Chamber Music Society

- Thomas Arne



at 459-3724.

Traditionally, social scientists recoil at the notion of

his own involvement as a central aspect of his doctoral work in anthropology. Alvarez examined the history of Mexican ine instory of Mexican immigration to the United States by tracking down relatives in his own extended family and retracing his family's immigration from Baja California to the San Diego California to the San Diego area. His family is an exemplary choice, and the steps he took in following their history are the basis of "The Trail North." a half-hour feels with the aired next week on Channel 15. Robert Alvarer's journey begins with visits to the Castellanos Santhy in Lemon Groce, ha pasternal relatives, Heas in Liognia Heights, who shows him a photograph of her grandfather. Antonio Smith. This grandfather. Alvarer's greeze-greez-greez-uncle, was the





## Wind

The traditional wind quintet — flute, oboe, clarinet, bassoon, and French horn — is an ensemble that achieved popularity in the Eighteenth Century, when numerous composers wrote music for such a combination of instruments. Wind quinters made for pleasant entertainment at a ball or in an undoor garden party, where their pungent sound could be heard over conversation.

breezes, the playing of fountain and the tinkling of glasses. Sometimes the music was mere entertainment, but in the hands of master composers (Mozart above all) it could rise to the above all) it could rise to the greatest heights of emotion and beauty. In the Twentieth Century, a number of composen — particularly the French have resuscitated this ensemble. have resuscitated this ensemble, composing witty works for it which exploit its perky and plangent senorities. There is, in fact, sufficient repertoire for wind quintet to justify the existence of ensembles that play

imagination and dramarie

interplay of the piano and winds, ravishing melodies, an awesome felicity of invention.

and a flawless structure. It to has something of the quality

moulse that were to characterize his music just a few years later. The Mozart Quintet, in contrast, is one of its composer masterpieces, with a subtle



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## READERS GUIDE

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## -Dance

Ballet will be performed by the American Ballet Ensemble in a American Ballet Ensemble in a program choreographed by Lynda Yourth, Friday, January 14 and Sourth, January 15, 8 p.m., City' College Theater, 14th and C streets, downtown. 270-9110.

dancing in an atmosphere free of smoke and alcohol, is held each Saturday night, 8 p.m. to mid-night, 3522 Fifth Avenue, Hill-crest. 239-1713.

## Hilm

"Gale." a Canadian documentary about a 1982 three-day Canadian dance event, will be shown Thurs-day, January 13, 7:30 p.m. Sher-wood Auditorium, La Jolla Meseum of Contemporary Art, 700 Prospect Street, La Jolla. 454-554.

The Palestinian Situation will be addressed in three films presented as part of the Political Rim Series. The Palestinian People Do Hame Rights, The Fifth Instains, and The Key, Friday, January 14, 7 p.m., room 107, chird becture hall, UCSD. Free. 452-3562.

Whales will be the topic of a film

"Plaga in the South Seas." a movie for children abour Pippi Longstoch-ing and her friends Tommy and Annika, will be presented Mon-dry, Jesussey 17, 3:30 p.m. Na-tional City Public Library, 200 East 17th Storer, National City, Free. 474-8211.

"Way Out West," a 1937 Laurel and Hardy movie about the comedy ream's venture into the desert as tenderfoot prospectors, will be shown Tuesday, January 18, pm. Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.



HAIRCUT

433 Robinson Hillcrest

and discussion led by naturalist Chris Peterson, Friday, January 14, 7:30 p.m., Natural History Museum, Balboa Park. 233-7144.

Museum, battou rark. 23-7/194.

Ocean Filia Series continues with a showing of Mammals of the Sea and The Gray Whale. Saturday, January 15, 1:30 p.m., Scripps Aquarium, Scripp Institution of Oceanography, 3602 La Jolia Shores Drive, La Jolia Free. 452-4087.

492-4087.

Natural and Manmade Power will be among the topics addressed in films, including The End of the Game, Nuclear Power, Pownial Con, and Volcanoes: Exploring the Resides Earth, that will be shown Saturday, January 15 and Suraday, January 15, 2 p.m., Natural History Museum, Balbon Park. 232-3621.

Balton Park. 132-3821.

"Discussions with Dr. Carl Jung,"
a film of a rare interview with one
of the prioneers of modern
psychiate properties of the propert

"Fabulous Tibet," a documentary narrated in person by its producer, Jens Bjerre, will be shown Monday, January 17, 8:15 p.m., Civic Theatre, 202 C Street, downtown. 236-6510.



299-1002 Ask for Lori

"David and Lina," a movie about two emotionally disturbed teen-sgers searching for compassion, will be shown Tuesday, January 18, 7 p.m., Chula Vista Public Library, Fourth and F streets, Chula Vista. Reservations: 426-6310.

"Le-yend of Lake Titicaca," a documentary with Jacques Cousteau and crew in search of South American treasure, will be presented Wednesday, january 19, 1 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

474-5211. "Rezily Rosse," a film featuring the arrwork of Maurice Sendak and the music of Carole King, will be presented next Thursday, January 20, 3 p.m., Coronado Public Li-pitary, 540 Orange Avenue, Coronado, Free, 435-4187.

Films for Children, including Five Chinese Brothers, Apr. 3, and Caterpillar, will be shown near Thursday, January 20, 330 p.m., National City Public Library, 200 East 12th Street, National City. Free. 474-821i.

#### Music

Symphony Cochestra, with David Atherton and Paul Creator con-ducting the orchestra and paster claimeder Antony Tay, will per-form Thankay, James 14, pp. pn. Clvic Theatre, 202 C Street, downtom., 236-6500, and Swaley, January 16, 2-309, m., East Courter Performing Ara Center, 210 East Main Street, Ed. (200). 140-2277.

Pute Concert, Hars Muller will perform works by Handel and Bach, Friday, Ianuary 14, 7:30 p.m., Habitat Book Shop, 4711 Third Avenue, La Mesa. 697-7922.

Third Avenue. La Mesa. 697-7922.
"Composer in Residence," a little gical concert featuring must be composer Borist Shan, who will speak about the compositions and spoudce a choist and orchestral epitters, will be presented Friday, January 14, 64 ft p. pm, Corquetter Deth. Injeel, 232 Third Avenue, Hillicress. 256-0149.

"Martin Luther King Com-memorative Concert," featuring the UCSD Gospel Choir and spe-cial guests, will be held Saturday, January 15, 8 p.m., Mandeville Auditorium, UCSD. Free. 452-3229.

Old time

Classical Concert will be presented by the Academy of Strings and will feature works by Vivaldi, Men-delsohn, Haydin, and others, Sun-day, January 16, 2 p.m., Carlsbad

Union Church, 3175 Harding Street, Carlsbad, 469-7437.

Jazz Concert, featuring Turia & Company, will be presented Sunday, January 16, 3 p.m., 1925 K Street, San Diego. 239-2211.

Classical Jazz will be performed by Lori Beil on the flute and David MacKay on the piano, Sunday, January 16, 3 to 5 p.m., Multicul-tural Arts Institute, 425 Market Street, downtown. 236-1521.

Street, downtown. 230-1321.

Recital for Two Organs and a Harpsichord will be presented by John Rice Churchill and Kenneth Herman so the last in the Fall-Winter Concert Series organized by the First Unitarian Church, Sunday, January 16, 7:30 p.m., Fisst Unitarian Church, 1930 Front Street, Hillcrest. 298-9978.

New Musale will be performed by UCSD students at Atomicafe, UCSD's ongoing forum for new music, Tuesday, January 18, 8 p.m., Mandaville Recttal Hall, UCSD. Free. 452-3229.

Motorcycle Shore, featuring dis-plays of motorcycles, motorcycle equipment and secretaries, and demonstrations of nanocycle risi-ing, will be held Priday, January 16, 20 nl Jp. n., Stanson, January 15, 10 a.m. to 11 p.m., and Sanday, January 16, 11 a.m. to 7 p.m. 12 January 16, 11 a.m. to 7 p.m. 167-575-5132.

675-013.

Chess. Ciscus Vergas, featuring 100 circus sams and 150 exect manhand, will be presented Fridge, January 14, 8 p. no., Saturday, January 17, 4 in. no., 250 and 7 p. no.; Saturday, January 17, 4 50 and 5 p. no. No. Street, National City, Timoday, January 17, 4 50 and 5 p. no. No. Street, National City, Timoday, January 20, 450 and 5 p. no., Parkway, January 20, 450 and 8 p. no., Parkway Plans, Magnica Avenue and Instrument 8, II Cajons 583-7850 or. 450-4425.

Polar Bear Swim, an annual event in which the warm-blooded swim in cold water to qualify for member-ship in the Ancient and Venerable Order of the Polar Bears, will be held Saturday, January 15, noon,

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## TO LOCAL EVENTS

Logging Stunts will be demonstrated by Lahatt's Loggers, a Canadian logging team, Saturday, January 15, noon and 3 p.m., Embarcadero Marina Park, adjacent to Seaport Village. 235-6568.

"Sen Diegy's Downtown Victorians," the first in series of walks celebrating San Diego's Victorian heritige, will be ted by Walkshout international, Sunday, January 16, 10 a.m., beginning at Second Avenue and Ash Street, downtown.

Nature Tours, guided by Audubon Society members, are held every Sunday, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, five and a half miles east of Lakeside on Wildcat Canyon Road, Free. 291-6271.

Plorida Canyon Walks are led by Natural History Museum-trained guides each Sunday, 2 p.m., west end of Mordey Field, Photda Can-yon, Balbos Failt. Free. 232-3621

La Playa Pathways, a historical walk through San Diego's Por-tuguese community, will be led by Intimate Ollimpses, Sunday, January 16, 2 p.m., Shelter Island Drive and Anchorage Lane, Point Drive and Anchors Lome. 222-2224.

Art Acction to benefit the Mer-ropolitan Community Church of San Diego will be held Sunday, January 16, 3:30 pm. Metropoli-tan Community Church, 4333 Oth Street, San Diego, 280-4333.

Non-Street, San Dago, 280-4333.

"Artificat \$33," an are etablistion featuring evolutionals work by authors, interpreted with returning screenings of climic corosely filters, and held in compaction with one work, including a featival of lights, will be presented Monday, January 17 through Friday, January 21. Mandeville Annex Gallery, UCND. 222-3200.

Minne will be performed by Anto-nin Hodele, Monday, January 17, 8 a.m., and Wichendry, January 19, 9 p.m., Bowery Theasto, 480 Elm Street, Hillense. 260-0658.

Bird Alert, a twenty-four-hour typed message telling what interest-ing birds can be seen where in the county, a service of San Diego Field Omitinologists, can be heard by calling 435-6761.

## SPATTS

Men's Buskerhall, the UCSD Tro-jans play Azusa Pacific College, Friday, January 14, 7:30 p.m., main gymnasium, UCSD. 452-4211.

For infc. all 233-4271 or 283-1566

Frisbee Clinics will be held by the National Frisbee League for players for all skill levels, Saturdays, noon to 3 p.m., East Mission Bay Park, Free. 273-7441.

Free. 23-1991.

Football, the seventh annual Coyler Bowl football game, a charity benefit game between San Diego City police and San Diego City police and San Diego County Sheriff's Department deputies, will be held Saturday, January 15, 3 p.m., San Diego Stadium. 283-9085.

## Radio IV

"Moon Over Marocco," an adver-ture in which fack Planders, hero of two previous radio dramas, travela to Tangier, Marrakesh, and the Sahara Desert in search of the loss knowledge of natural magic, will be sitted Thumday, January 13, 7 p.m., KPBS-PM 89.

"Keeyes The Eye in the African Storm," a documentary that sur-veys East Africa and Kenya's role in the area's stability, will be aired Friday, January 14, 10 p.m., Chors-

"Arsenic and Old Lace," a 1944 movie based on the play about two seemingly harmless old ladies who murder gentlemen, starting Cary Grans and Raymond Massey, will

be shown Saturday, January 15, 1 a.m., Channel 6. "The Sendent Prince," a 1954 mu-

sical romance about a prince who falls for a barmaid, starring Ann Blyth and Edmund Purdon, will be broadcast Saturday, January 15, 9:30 p.m., Channel 15.

9-10 p.m., Channel IV. "Goodlive Angian 'Inguil Fergman play a middle-gard woman who has na riffer with Anthony Petinisn to this 1961 move that will be shown Statesby, Junary IS, mald-night, Channel 8. "Two Mules for Sisters Sam," a 1970 movie starring Shirler MacLatie as a new host in beheled zone of the MacLatie as a new host to beheled zone the Merclace and Search by differe Clint East Company of the Merclace and Search by differe Clint East Company of the Merclace Search of the Merclace Search

Channel 10.

"The Skin of Our Teeth," the Thornton Wilder Puliture Prize-winning play as performed at the Okt Oktoberhearce, will be broadered the Change of the Change of

p.m., Channel 13.

"My Fluher Steawinsky," features law Stravinsky's son, Soulina, a pismie and compagner, in a musical section of the stravinsky family life in Switzerland, Wednesday, January 19, 93.0 p.m.; repeats Sunderly, January 23, 2 p.m., Channel 15.

Poetry Rending, Latina poets Lin

Romero, Xelina, and Gina Valdes will read from their work, Thurs-day, January 13, 7 p.m., Malkicul-tural Arts Institute, 425 Market Street, downtown, Free, Wheel-chair accessible, 236-1521.

"Distributing Scarc: Medical Re-sources," the first in a series of foroms on biomedical ethics, will be held Thursday, January 13, 7 p.m., medical center auditorium, UCSD, 294-6163.

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Art

PRESENTING

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"The Elements of Counseling," a lecture by Pat Rice, will be pre-sented Saturday, January 15, 1 p.m. Center for Neurologic Study, Suite H, 11211 Sorrento Valley Road, San Diego, Free, 455-5463.

Poetry Reading, poet Sherley Anne Williams will read her work Saturday, January 15, 7:30 p.m., Multicultural Arts Institute, 425 Market Street, downtown, 236-1521.

"Money, Anger, and Forgive-ness," a talk by Tom Meyer, will be presented Sunday, January 16, 7 p.m., Unity of San Diego, 7403 Princes View Drive, San Diego. 223-1746 x728.

Cuits will be discussed by self-described cult-deprogrammer Ted Patrick, Sunday, January 16, 9:30 a.m., Congregation Beth El, 3660 Gilman Drive, La Jolla. 452-1734.

Women's Postry will be presented by Particia Elmore and other local actresses. Monday, January 17, 7:30p.m., D.G. Wills Books, 7527 Ln Jolla Boulevard, La Joila. 456-1800.



Biology and Behavior

e lecture and slide presentation by Steven Swertz and Mary Lou Jones who will discuss their five years of research and advantures with the Gray Whale.

Friday, January 21 7:30 p.m.

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THE POLITICS OF ome hear about changing gatters of family life, ways to reduce needless suffering in human lives when purents separate. The dynamics of competing dearies social struggies over children, conflicts between purents 4 protentionals, rights of children prejudices in traditional male affects of conference of the conference

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6:15 pm: Pot Luck Supper (bring ood, beverages to share; 7:30 pm: Program; 9:00 pm: Reception. Everybody welcome. Information: Frederic Krager, 222-9477 or Humanists' office 232-4801.

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TRIO CONFESSIONS. OSSIAN W.B. REID 7:30 & 9:30 **CHRIS PROCTOR** STONE'S THROW 7.62 3 9:00 Townsey 18 OLD TIME HOOT HITE Monicians call in at 9:20 7:20

Welnesday 19 TAN & LEE SCHILLING
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Thorsaley 20 DICK GAUGHAN 7:00 & 9:00

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COVER CHARGE NIGHTLY Tuesday 18 OLD TIME HOOT NITE Musicians call in at 5:30 7:30

## READER'S GUIDE TO LOCAL EVENTS

Curatorial Talks about artist Martin Johnson Heade's painting Mag-nolia Blossom will be presented Tuesday, January 18 through Fri-day, January 21, 2:30 p.m. Tim-ken Gallery, Balboa Fark. 239-5548.

Poetry Reading, North County poets will read their work as a final project of a poetry workshop led by Linda Brown, Tuesday, January 18, 8 p.m., Stratford Theater, 1355 Stratford Court (in the alley be-

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#### "Your Most Delectable Mexican Food Bargain!"

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For over a decade, the flowerfilled contrayed of Bassar del
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#### Chef's Secret:

For a sure crowd-pleaser at parties try Chili Con Queso, a flavorful, spicy melted cheese parties try Chili Con Queso, a flavorful, spicy melted cheese dip. In a saucepan combine 1½ cups shredded jack cheese, ½ cup shredded cheedar cheese and ½ cup Half 'n Half. Sit if requently over moderately low heat until melted and smooth, then add 1 can hopened more obline, and 1 conf. metted and smooth, then add I ca chopped green chiles and I small-peeled and finely chopped tomate Wonderful with your favorite tortilla chips!

hind Bully's), Del Mar. Free. 481-5531.

"Why, Are So Many Young Jews Lost to Judaism!" a lecture by au-the Michael Medved, will be pre-sented Tuesday, January 18, 8 p.m., La Jolla Village Inn, in-terstate 5 and La Jolla Village Drive, La Jolla. 457-3030.

"Acquired Immune Deficiency Syadrome," will be the topic of the second session in a series entitled "Health Forum Issues of the Gay Community," Wednesday, January 19 7 p.m., main audicorium, Uni-versity Hospital, 225 Dickinson Street, Hillerate. 294-6163.

"Goal Setting and Time Management," a lecture by Debbie Johnson, will be presented Wednesday, January 19, 7:30p. m., Carlabad City Library, 1250 Ein Avenue, Carlabad. Free. 438-5614.

Avenue, Laristad. Free. 198-2014.

Teurope Between East and West."

a lecture by Peter Courevitch, sponsored by the World Affairs Council, will be presented Wednesday, January 19, 8 p.m., San Diego Federal Savings and Loan Association, 925 Ft. Stockton Drive, Mission Hills. 231-0111.

### Galleries

Ceramic Sculpture and Handande Paper, by Jens Morrison and Fritzi Morrison, respectively, will be on view at a reception, Friday, January 14, 5 to 8 p.m., and will remit on view theories, and will remit on view theories of the control of the Beauley Gallery, 2802 Juan Street, Old Town. 293-0075.

Arcias' Guild Amende Exhibition, featuring works judged by Los Angelie artis Love Twismas for the San Diego Arista' Guild, will open with a reception Friday, January 14, 5:30 to 7:30 p.m., Sen Diego Museum of Art, Balbon Perk. 232-7931.

"Recent Images," an exhibition of works by Elizabeth Sher, will open with a reception Friday, January 14, 6 to 8 p.m., and will remain on view through February 22, Wenger Gallery, 453 Cass Street, Pacific Beach, 454-4414.

"Images: Central America in Turmoil," an exhibition of photo-graphs by San Diego photographer Don Burtlett, depicting causes and effects of revolutionary movements in Central America, will open with a reception Friday, January 14, 7 to

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9 p.m., and will remain on view through February 13, Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

"Ghost Dreams," an installation by Aviva Rahmani, will open with a reception Friday, January 14, 7 to 9 p.m., and will remain on view through February 11. Masters Gal-lery, SDSU, 265-4941.

"Small Works," an exhibition of the work of three contemporary Canadian artists. Sylvain Cousineau, Serge Murphy, and Yana Serbak, will open with a re-ception Friday, January 14, 7 ao 9 p.m., and will remain on view through February 26, University Callery, 205U, 265-217.

"The Party," an exhibition of a syvem of paintings based on algorithmic symbolism by Rich Cold, will be on view at a reception, Friday, January 14, 8 p.m. to midnight, and will remain on view through February 12, Installation Callery, 447 Fifth Avenue, downtown, 232-9915.

Etchings by French artist James Cogrand will be on view through February 15; a reception will be held next Thrusday, January 20, 5 to 7 p.m., Art Collector. 1:51 Taylor Street, Old Town. 299-3232.

299-232.
Gallery Members Exhibition, a show of works by gallery artists in-cluding Darry. Abstant, Robert Dah., George Chemeche, Mary Kittredge, and others, will be on view divengh january 25, Deleas Art, 1224 Prospect Street, i.a joila. 499-3651.

499-3051.

"The Colorful Cathedral Series and Kofmopolites Portraits," by Los Angeles photographer Patrick Numerani, will continue through January 26, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"Subjects of Nature," an exhibi-tion of paintings by Jochen Lab-riola, will be on view through January 27, Circle Gallery, 2501-San Diego Avenue, Old Town. 296-2596.

"Paper on Paper," an exhibition of collage and drawings by David Ketur, will be on view through January 28, Athenaeum Music and Arts Library, 1008 Wali Street, La Jolla. 454-5872.

Two-Person Show, featuring drawings and paintings by Richard Johnson and clay forms by David Cuzick, will be on view through

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Starting January 21, Door charge, Music by

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Seventh-Avenue, downtown. 232-9743.

Multicultural Arts Institute, 425 Multicultural Arts Institute, 425 Market Street, downtown. Gallery hours are II:00 a.m. to 5:00 p.m. Tuesday through Saurday; closed Sundays and Mondays. There is no admission charge. For further information, cail 236-1521.

Going Back (continued from page 1)

"American Visions," a contemporary photo essay on the divergent aspects of an American prospect, by Joed Sernfeld, will be on view through January 29, Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"1934." an exhibition of paintings by William Gambini, will be on view through February 2. Thomas Neumaier Gallery, 721 Eighth Av-enue, downtown. 233-1306.

## Art Of Creation

(continued from page 1)

smength and eloquence of the show, it actions to me, are somewhere beyond the hist of cloth and patterns of thread, in the significance of all the work that all these women have done. Solih Enbeun, a quitter and the second of the project, and whose Creation of the World quilt was the first piece completed — I't took about the months that the code about the project and the women with a mixture of pride, modest, and humon. Of hermitich the said, "I never imagined I completely the code about the code. Leater, he would call and say she couldn't do it, that the warm't good enough. "High down the code about the code. Leater, he would call and say she couldn't do it, that the warm't good enough." High controlly difficult for some. "The steptic his my life," they might say. "For're ashing me to "That steich is my life," they might say. "For're ashing me to "That steich is my life," they might say. "For're ashing me to "That steich is my life," they might say. "For're ashing me to "That steich is my life," they might say. "For're ashing me to "Underway a year and a half, that will alse four years to "wall take four years

Smith, a Vanice sailor who in 1000 issuped ship en route from New York to the Orient and became the first American to sectic permanently in Baja California.

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Alwares and his ten-peacedd some size of the california of th

will take four years to complete.
Judy Chicago and her project are enabling these women to assert their skills and their creft.
The concept of woman as creasor and the process involved in creating the work have magined an eagermens. a collabarity. The gentle art of needlework, indeed.
The Buth Project will be on view through Friday, January 29

International University

- Ruth Canard

## READER S GUIDE

material given us, but it is alweys use to phone the theater for any last-minute changes and to inquire about ticket assulability. However, theaters offer discounts to students, senior citizens, and the milliary sak at the box office.

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Decoupt Thankin, Manage, January 17
19 at 900 pan. For information call
2956-6058.

apartment occupied by a young actives. She offers frenchisty, which includes removing the connecting door butween the two apartments. Then she discover filed the listed. The production, directed by Scott Though seduced Duber Burstein and Scott Rimmy in the lead robus, (Sm.) Pers Hills Lodge, through James y 25; Violay and Sallenburg, diverse at 750 prince, custains at 800 prin.

GOOD EVENING The Bowery Theatre hosts a re

GOUD EVENIENT STATE IN THE INSTITUTE OF THE BOOKEY, DESIGN PAYER.

Began Company, Written by Peter Cooke and Dudley Moore, the research Cooke Cook

through Sunday at 600 pm.

THE MOSETURE VISION TO MEAN THE PROJECTION OF THE PROJECT

In The San Diego
Bender was dand
December 23, 1982,
our Classhouse Square
ad appearant and
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"Chargers Tickets—2
nests at 50-yard line,
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Tickets—2 seats at 50-yard
Tickets—2 seats at 50-yard
yard line, 1983
season".

of Johanna Spyri's classic tale of a mischlevous young Swiss girl. Adapted for the stage by Ann Pugh.

Alphabet." Ole Kittlesch directs. Kindsey Mondingo is Heldi. Other cast members are Jeff Statlery, Melasa



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733-7338
SCRIPPS RANCH COMMUN TY TI Wangenheim Junior High School Auditorium 9230 Gold Coast Drive. Mira Fiesa 566-7300 x216

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464-1196
MARQUES PUBLIC THEATER
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3717 India Street, San Diego
298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121-x236

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

3900 Lomaland Drive. Point Loma 222-6474 x248

THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego 232-9232

PATIO PLAYHOUSE

PINE HILLS LODGE 2960 La Posada Way, Julian

POINT LOMA COLLEGE

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278-0021, 464-0401

NORTH COAST REPERTORY THEATRE
Plaza of Four Tays
Lorran Sente Fe Road, Solane Beach
481-1055

NORTH COUNTY CONSUMITY THEATRE Vista 724-3421

CORONADO PLANHOUSE 1755 Strand Way, Coronado 435-4856

Olego 277-8900 x111 EAST COUNTY PERFORMING ARTS

210 E. Main Street, El Cajon EDUCATIONAL CULTURAL COMPLEX THEATER

GASLAMP GUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

Parker Auditorium, La Jolla High S 750 Nautilus Street, La Jolla 450-7773 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, Nation

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center BOA3 University Avenue, La Mesa

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

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## READER'S GUIDE TO

comedy-drawn by Bill C. Davis about a priest and a vrushful arminorish. The priest and a vrushful arminorish by Bill C. Davis and priest and a vrushful arminorish by Bill C. Davis and priests, best a comfortable, best a comfortable, and saignment that alters both their level, and a saignment that after both their level, and their saignment that after both their level, and their saignment and their level, and th

Bowery Theatre Good Evenina

Peter Cooke and Dudley Moore

"... Everything the name implies." S.D. Union

Duende

\*1 off

NURDER AT THE HOWARD

NAMERICA AT THE INCOMPAND
The Lyte Chriser Theating presents the East Diego presents of the Control Teach of the C

THE ODD COUPLE

ROMANTIC COMEDY The Fiesta Dinner Theor

THE RED SHOES For its second, all-youth production, the Santce Community Theatre offers the fable, by Hans Christian Andersen.

Phoebe, Frank Wayne directs. Set designs for the production are by Robert Eart. (Sm.)
Festa Dinner Theatre: through January 30; Tuesday through Saturday, dinner at 6:00 p.m., curtain at 8:15 p.m. Sunday, dinner at 5:00 p.m., curtain at 7:15 p.m., Matinee

Tennessee Williams drama about Stanche Dußcis, whose fraudulent self-image —as a magnolia-scented Southern belle — is exposed by her brother-in-law Stanley Kowalski, in the French Quarter of New Orleans.



Wednesday and Sunday, bu noon, curtain at 1:15 p.m.

A STREETCAR NAMED DESIRE The Patio Playhouse is staging the

Music commentary is by John D'Agostino, Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 The first time I heard ex-Steely Dan member Donald Pagen's heat single, "1.C.V. (International Geophysical Year)", a sandonic unveiling of the rosy picture of the future that scientists liked to paint in the Fifties and early Sticies, I felt a bringe of notadigals, as idd, I had consumed mass quantities of those soft-bound pagenting the production of the soft of the production of the pro publications that described, in breathless layern's terms, how ion power, nuclear energy, and advanced electronies would create a paradise on earth by the late 1970s. One particularly distinct image remains: an illustration browing a family seated in front of a huge screen, a small control module placed discreetly on the coffee table before them. The caption would be able to all down the Alps, paly offoldl, drive race cars, or wage imaginary wers— all without leaving the confort of our living rooms. While marveling at the idea, I, remember feeling that, somehow, something special would be lost in the process of projecting one is magined.

with the proliferation of home video equipment and the staggering variety of "action-packed" cartridges

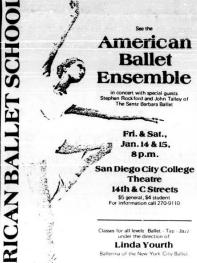
affected by such technological sophistication. But if they had — if, for example, they had predicted a future in which a musician would be able to program a couple of machines to compose music, to create and repeat instrumental effects, in

essence to perform with minimal input from the musician — I can imagine an adolescent Nell Young jumping up and down on wing-backed chairs in gleeful anticipation of such a desconnent. You see

latest release. Trans. the bigges credits go to an array of gadgets and computerized machines and computerized machines that Young has utilized to create what he calls "trans" music. I assume that in this case "trans" is short for

"transformer," given the electronic milieu in which Young has chosen to work. But it might also be said to stand for "transformation," "transition," it might also be sain to start to etransformation," Transition, "transition," transition, transition, and transformation or any one of a host of similar words, since Trans signals an apparent end to the more human approach to the more human approach to the more human approach to the human appear to the sain of a pention of the human appears of the beginning to be claimed of a productivity, to may even, after several listenings to his current opposition, the productivity is not seen of a "translation." So as not to completely allenate his audience, Young has included on Trans a couple of tunes that showcase his comm, with members of that band playing along. But the record is dominated — overwhelmed would be a better word — by Young's insistent.

word — by Young's insistent use of Vocoders (a voice synthesizer through which a singer can, with a twist of a



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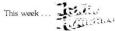
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Complimentary hors d'oeuvres 50c well drinks, draft beer, house wine from 5:30-7:30







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iscontinual from preceding upper giarmos of indeterminate origin. Their overall effect is to provide an answer to the musical question. What would it sound lake if Alam Pasinos, Neii isung, and the members of Kraftverk hoch and started messing around with computerized musical loys? "Soung has gained access to an incredible range of sounds, and can team with these insuriment with these insuriment with these insuriment with the insuriment with the insuriment with the insuriment with the insuriment with these insuriment with the insuriment with these insuriment with these insuriment with these insuriment with the insuriment with these insuriment with the insuri

apparently derives from such tomioolery and the consused, half-hearted response it elicits, would indicate either that Young has an almost sadiesteals low estimation of what his fans will tolerate, or that his delusions of artistic importance have finally pushed him over the edge. Considerations of have many guesses that the edge. Considerations of that Young is currently trying to fost on a guilible public is erough to inside even a long-time fam — or a one-time fam is m— or a one-time fam is men or a one-time fam is more one of the fam is the state of the consideration of t

Hall.
Other concerts being presented in this rather quiet week include the personable, admirable, likable, but probably overrated Willia Neison at the Sports Arena on Monday night; and the master of big band muzak, Maynard Ferguson, at Clairemont High School's auditorium, on Friday



uary 14, 7:30 and 9:30 p.m.,

Wiffie Nelson: Sports Arena, Monday, January 17, 7:30 p.m., Sports Arena Boulevard. 224-4176.

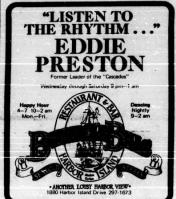
Neil Young: Golden Hall. Wednesday, January 19, 8 p.m., Community Concourse, downton

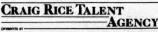
Jack Mack and the Heart Attack and the **Bytes:** Belly Up Tavern. Thursday, January 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Dynatones: Belly Up Tavern Friday, January 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The L.A. Four: Blue Parrot, Frida







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and Saturday, January 28 and 29, 9 p.m., 1298 Prospect, La Jolla. 454-9131.

The James Harmen Band and Mr. Peet and the Wandering Boys: Belly Up Tavern, Saturday, January 29, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Jasz Live" featuring Todd Bryso and the Efernal Orchestra: San Diego City College Theatre, Tuesday, February 1, 8 p.m., 14th and C streets. 230-2481.



Club listings are compiled by Lim Nacin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00

## **North County**

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Lady and the Tramps, country and

Billy Bob's BBQ, Highway 101 and Encinitas Boulevard, Encinitas. 753-5916: The Bob Long Band, bop, boogle, and jazz, Thursday through Saturday; Bob Long, solo pizno,

Carriage Launge, Carriage Lanes, 12941 Poway Road, Poway. 748-9110, 566-1050: Hughey Gaskins, blues, country, vintage rock, Friday and Saturday.

Country Creek, North Rancho Sania Fe Road and Highway 78, San Marcos. 744-9730: Live country music, Thursday through Saturday, call club for information.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Occanside, 757-0860: New Country, country, Tuesday through Saturday; Lone Star Country, country, Sunday and Monday.

Distillery East, 755 Metcalf Street. Escondido. 741-9393: Live rock and roll, call club for information.

Distillery Nightchah, 140 South Sierra Boulevard, Solana Beach, 755-6733: The London Brothers, rock and roll. Thursday through Saturday: This Kids, rock and roll, Sunday and Monday, Darius and the Magnets, rock and roll. Tuesday, the Reflectors, new ware. Wednesday. ors, new wave. Wednesday

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Essence, contemporary, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Django, jazz, Thursday through Saturday: Tony Ortega, jazz,

Fogcutter, 2858 Carlshad Boulevard, Carlshad, 729-3189; Planet, rock and roll, Wednesday through Saturday; Incognito Rockers, rock and roll, Sunday through Tuesday.



Entertainment by the Sea

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Thursday, Friday & Saturday, Jan. 13, 14 & 15



Sunday & Monday, Jan. 16 & 17

Music is a group of four very talented musicians seriously dedical ing dancastile "naw" music. Their key strong points are exception werful vocals full four sing leads and backup harmoniest and a we need and current repertoire of the latest chart hits in rock. In rock



Tuesday & Wednesday, Jan. 18 & 19

5046 Newport Ave. Ocean Beach 222-5300



Thursday - Saturday, January 13 - 15

## **FLANIGAN'S DEBUT**

DANNY HOLIDAY & ELAINE SUMMERS "CLUBLAND"



HOLIDAY



#### THURSDAY '1 DRINKS ALL NIGHT

These two dynamic young artists have coupled their talents to form one act. KEYBOARDS: ERIC DENTEN/THE MONROES LEAD GUITAR: MARC INTRAVAEA/RICK ELIAS BAND BASS GUITAR: LAUREN GRAHAM/ DRUMS: PAUL KIMBAROW/ ASHFORD & SIMPSON, STEVE FORBETT

Danny Holiday & Elaine Summers/"Clubland" Reappearing at Flanigan's Tues. - Sat., Jan. 25 - 29.

Thursday, January 13

## WEEKEND WARMUP PARTY 5 pm - 7 pm

25c draft, 25c wine, \$1.00 well drinks

Friday, January 14

#### ZERO-IN AT FLANIGAN'S 50c Kamikazes all night

First 50 people receive complimentary Flanigan's Kamikaze T-Shirts.

Monday, January 17

## **KPRI COORS COLLEGE NIGHT** with THE DEAN

50c Draft Coors \$1.00 Well Drinks Valuable Prizes Live music by THIRD RAILE

Free admission 'til 10 pm with college I.D.

Tuesday, January 18

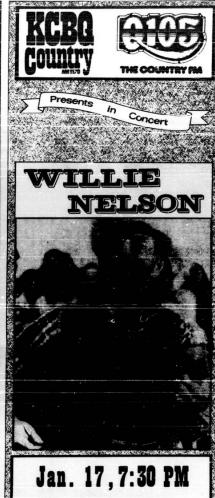
## **TEQUILA TUESDAY**

75c Hornitos Tequila Shots \$1.00 Drinks all night

Live music by THE LONDON ENGTHERS



5373 Mission Gorge Road 291-8635



San Diego Sports Arena



All tickets reserved \$13.50 and \$11.50 available at Sports Arena Box office, all First World Travel Agencies, Aztec Center, 32nd St. Naval Station and all usual outlets. info: 224-4176

PRODUCED BY

America.

Gizme's, 380 North El Camino Real, Encinitas. 942-1676: The Beckett Band, rock and roll, Thursday through Saturday.

Hill House, 2730 Via de la Valle, Del country and contemporary, Tuesday through Saturday; Freefall, jazz, Sunday and Monday.

Hungry Hunter, 1221 Vista Wav. Oceanside. 433-2633: The Russ Kirkpatrick Band, rock and country Wednesday through Saturday featuring Fran Loskota and

Drive, Oceanside, 722-1831: Wild Hair, contemporary, Wednesday through Saturday.

Montarey Jack's, 11940 Berns Plaza Drive, Rancho Bernardo. 566-2400: Larry Page, contamporary. Wednesday through contemporary. Wednesday through Saturday; Mary Perrin, contemporary, Sunday and Monday; magic show, Tuesday.

Highway 101, Leucadia. 436-4030: Thio Confessions with Molly Stone, Ron Jackson, and Diane Diron, country and swing, Thursday; Ossian, traditional Scottish music, Priday: WB, Reid and Chris Proctor, country, folk, and blues Plasa Chalet, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

guitar, Saturday: Stones Throw

vintage jazz, blues, and swing. Sunday: Old Time Hoot Nite.

Tuesday; Jean and Lee Schilling

Pancho's, 1309 Carnino Del Mar. 481-0414: Live jazz, Thursday, Saturday, and Sunday, call club for information; blues jam session,

Possision, 1690 Coast Bouleve Del Mar. 755-9345: Dirk Debo rock and roll, Priday and Satu

566-2070: Black Rose, rock and roll, Wednesday through Saturday

Ramada Inn, Scotty's Pub. 2500 Escondido, 747-5000: Ted and Dave. contemporary, Tuesday through Saturday; Magic, contemporary, Sunday and Monday.

Red Coach Inn., 135 North Pine (at Center City and Valley Parkowsys). Escondido. 743-9796: Ron Bell and forn Parker, eagh istening and country. Wednesday through Saburday, Rick Backus and Harmony, country, Sunday through

Red Dog Selece/Valley Fort Steekhouse, 3757 South Missio Road, Pallbrook, 728-1998: Ray

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Nayana Hedger, folk guitar, Thursday, David Beldock, contemporary

Stage Coach Inn., 1865 Vista Way, Vista. 724-9090: Wes Reo and the

Sunset Lounge, 2328 5 Escondido Boulevard, E



BACK ISSUE





Sunday afternoons are better with a DIXIELAND JAZZ BAND

Phil Andreen's SAN DIEGO DIXIELAND JAES BAI



ion Valley Inn. 875 Hotel Circle South. 298-828!



It's a New Year, and there's a new year of tun and entertainment at Reflections in the Sheraton-East on Harbor Island. The magic begins January 13 with the Magic II. Back by popular demand, this January target starred in San Dieses

talented troupe starred in San Diego before embarking on a successful move to Hollywood. Capture their magic, January 13 or January 25 barents 25

It role into the tun of those good old

days was your New Year's resoluti

Revue January 14-15. These fun

The good of days

are back

## **REFLECTIONS WELCOMES '83 WITH TOP SHOWS**



Make this year the best-have fun at Reflections

clapping and your feet tapping. This quality quintet will also appear January 17.

A favorite of Reflections' guests, Stones Throw will be back January 18

through 20. Every time they appear, more people become tans of their

a cordial place

Looking for a cordial chat with friends in a comfortable setting? Reflections is the place for you. Reflections in a Commentate security.

Reflections is the place for you.

Couches with plump cushions,

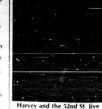
provide the perfect location for
impressing your business associates,
enjoying happy hour or an intimate
evening with that special friend.

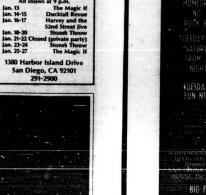
Reflections' special variety of cordial
and hot coffee drinks will give you a
awam, rich teeling for these special
times. You'll find your old favoritesKahlua, Grand Marnier, AmarettoKahlua, Grand Marnier, AmarettoFrangelico, a tasty hazelnut liqueus.
And to warm your heart on a cold
winter's night, try one of Reflections'
superb hot coffee drinks.

lovin entertainers will bring you back to the Fifties, when the good times rolled and rock was king. January 16, Harvey and the 52nd Street Jive will stop in at Reflections bringing their upbeat Jazz and swing show that will have your hands choming and your (set toping This Get happy at Reflections

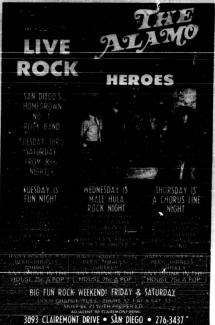
Is life getting you down? Forget your troubles. Come to Reflections—the happiest place in town. During Reflections' special happy hour, every day from 5 p.m. to 7 p.m. every well drink is a double-for only \$1.25. Our exotic specials like margaritas and daiguiris are also the same low price, and beer is just \$1. You can tempt your taste-buds with

some of our four types of hot hors d'oeuvres while our vintage Wurlitzer jukebox entertains you with your Although Reflections will be closed January 21 and 22, we'll be back with Stone's Throw—January 23 and 24. tayorite bits from the '50s to the '80s









Thursday (TONIGHT)

THE HEARD DETENTE ... THE RAVENS

MITCHELL CORNISH & THE HELL HOUNDS THE JONES BAND ECHOES ... ALMOST BROS.

FROM L.A. PARTY TIME! ...

SOME GIRLS

Income JAN. 18 VOTED BEST MOST CONSISTENT WEEKDAY SHOW OF THE YEAR

RHYTHM & BLUES NIGHT

RICK GAZLY & THE STUDEBAKERS

**GARY LEE & THE RIXX** 

Wednesday JAN. 19 NIGHT OF REGGAE ROOTS ROCK & GROOVE 71.

TROWSERS \_BALLISTICS

Inn. 21: PALADINS & From LA. LOS LOBOS & THE.

ROBERT GORDON Advance tickets on sale nore.

Jan. 28: JAMES BARNAN BAND. Jan. 29: 2820 ZOPE - featuring Astrict in

Triton, 2530 South Highway 101, Cardiff, 578-6440, 436-8877: Ron Satterfield and Pat Fitzpatrick with Moqui Graham, jazz, Wednesday through Saturday, Ella Ruth Piggee, jazz, Sunday through

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Country On The Rocks,

country rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1632: Jockey Club: BBC, rock and roll, Thursday through Saturday; Tremor, rock and roll, Tuesday and Wednesday, Turf Room; Second Wind, contemporary, Tuesday through Saturday.

Whiskey Flats, 1260 West Valley

223-9979

DOC MASTERS

Phone 223-2572

Rock 'n' Roll

**Margarita Thursday** 

§ 1 Margaritas

every Thursday all night long

Sunday & Monday, January 16 & 17

**Barker & Orr** 

Tuesday-Saturday, January 18-22

MEVIES

Tuesday-Saturday,

January 25-February 5

The fabulous Stud Brothers

Wednesday:

75° Kamikazes

75° Drafts

BUCK'S TICKET SERVICE

NEIL YOUNG AN \* RUSH

\*KENNYROGERS&

273-4567

Parkway, Escondido. 745-8640: Tremor, rock and roll. Thursday through Saturday; the Johnny Almond Phythm Revue, rock and blues, Sunday and Monday; the Beckett Band, rock and roll. Tuesday and Missing and Monday. Tuesday and Wednesday.

#### Beaches

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal. 224-2107: e. Zane Wood, country and contemporary, Friday and Saturday.

As You Spice It, 4966 Santa Monica Avenue, Ocean Beach. 223-5717: Joseph Hoey, classical guitar, Sunday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn, pop and standards, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 996 West Mission Bay Driv Mission Bay. 488-0551: Carol and Chris, contemporary music for dancing, Friday and Saturday.

Bahis Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercodes Lounge: Blumer, contemporary, Tuesday through Saturday. Piano Bar: Buddy Reed, Tuesday through Saturday: Bob MacLeod, Sunday and Monday.

Banana Court, Macho's Restaurant, 2966 Midway Drive (at Rosecrans), Loma Portal. 224-2401: U.S. Male, rock and roll, Tuesday through

Blase Pareut, 1298 Prospect Street La Jolla. 454-9131: The Paul Sunsifor Quartet, jazz. Thursday, Travellers, Latin jazz, Friday and Saturday, Joy of Sax, jazz, Sunday, He Greg Bloch Violin Trio, jazz. Monday; the Boh Holtz Trio, jazz. Huesday; the Daniel Jackson Jazz Blues Band, jazz and blues.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: George Colovus & Co., contemporary, Tuesday through Saturday.

Che Cafe, Revelle Campus, U.C.S.D., Torrey Pines Road, La Jolla. Yourself. "cosmicomic" music, Tuesday lunchtime.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: The Bill Coleman Quartet, jazz. Thursday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176: Local and national comedians, Wednesday through Saturday; amateur night, Monday

Dooley's, 2901 Nimitz Boulevard Point Loma. 224-6628: Triangle, oldies and contemporary. Friday

Elarie's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Enuce Cameron and Hollis Gentry Ensemble, jazz. Thursday through Sunday: the Dave Mackay Trio with Lori Bell, jazz, Tuesday and

Caslight Room, 2855 Midway Drive, Loma Portal. 223-8122: Charley's Goodtime Band, Dixieland, Thursday.

Haleyon, 4258 West Point Lorna Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Bratz, rock and roll, Tuesday through Saturday, with Radio Romance, rock and roll, Friday; RV and the Shadows, rock and roll. Sunday and Monday

Hilton Hotel, Cares Bar, 1777 (a)



Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: The Merrill Moore Trio, contemporary

Islandin Hotel, 1441 Quivira Road Mission Bay. 224-3541: The Naki Ataman Trio, American and



MONDAY

TOYS

TUESDAY & WEDNESDAY

Dallas Collins

WEDNESDAYS

Jose Murphy's, 4302 Mission Boulevard, Pacific Reach, 270-3220: David Bradley and the Maniac Band, comedy and music, Thursday through Saturday, the Nomads, rock and blues, Sunday and Monday, the Shake, rock and roll, Tuesday and Wednesday.

Le Chalet, 5046 Newport Avinue, Ocean Beach. 222-5300: White Dwarf, rock and roll, Thursday through Saturday; Sheet Music, rock and roll, Sunday and Monday the Hurricanes, rhythm and blues Tuesday and Wodnesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Jim Moore, contemporary, Monday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Third Degree, contemporary, Friday and

Saturday: Duke and Darlene. contemporary, Sunday: Ken Wilkins, contemporary, Monday and Tuesday.

Mcby's Broller, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226-1871: Jenna. contemporary, Thursday; the Two Tones, contemporary, Priday and Saturday.

Mom's Saloon, 945 Carnet Avenue, Pacific Beach, 483-7737: Red Ax, rock and roll, Tuesday through Saturdav: Dark Roder, Southern rock, Olympus, rock and roll, Johning, rock and roll, Sunday and Monday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596; Richie Gary and Sundown, country, Monday through Saturday.

Bacchanal

**DFX2 & RED ZONE** 

**ROCKIN'** 

ROULETTES

KGB'S JIM MCINNES

THE SHAMES

SPECIAL

MICHIGANDERS

REUNION PARTY

ALL FORMER MICHIGAN RESIDENTS INVITED. FREE HORS D'OEUVRES & MUSIC 7 TO 11 PM NO COVER

**EVERY WEDNESDAY** 

club bacchanal - no cover

PROGRESSIVE MUSIC OF THE '80s DOUBLE-LEVEL DANCE FLOOR 8 PM-2 AM

dance to the electro:beat

BETWEEN HWY. 163 & CONVOY ST.,

8022 CLAIREMONT MESA BLY.

For complete weekly calender call 956-9022. For concerts only call 569-9098. For further information call 569-089. For further information call 569-085. Doors open for concert 8 PM. Advance tockets for all national concerts wariable at 5ars, 32nd St. Naval Station, Bill Gamble's stores available at 5ars, 32nd St. Naval Station, Bill Gamble's stores and ITCKETRON (565-9917) and SELECT 4.8EAT 1656-2865) outlets, and the Bacchanial the day of the snow starting a 750-500. Sorre, you must be 21 years old Petture ID. remired.

Rodeo, 8980 Via La Jolla, La Jolla. 457-5590: The Ron Bolton Band.

rock and roll, Tuesday through Saturday; Moving Targets, rock and roll, Sunday and Monday. Sandtrap Lounge, 2702 North

Mission Bay Drive, Mission Bay. 274-3314: Donna and Andy ontemporary, Friday and Saturday

Texas Teahouse, 4970 Voltaire

Vacation Village Hotel, Bay Lounge. Vacation Isle, Mission Bay. 274-4630: Shine-It-On. contemporary, Tuesday through Saturday; musical entertain Sunday and Monday, call club for information.

USED RECORDS RENT AT \$1



Tuesday - Saturday, beginning at 9 p.m. WEEKNIGHT HAPPY HOUR 4 - 9 p.m. MUNCHIES 4 - 7 p.m

SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m. LADIES'NITE WEDNESDAY \$1 Margaritas FREE DANCE LESSONS Tues.-Thurs 7-9 p.m.

ABILENE



TOP CASH We buy and sell butto posters, music books T-shirts & patches. ENCORE Hours: Mon. & Tuss., 10-6 Wed -Sat., 10-8 296-9277 1983 ROCK CALENDARS

\$1.50 With coupon, while supply last

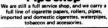


Clairemont 268-3838 Chula Vista 420-8747

Escondido 489-TRIP

489-TRIP El Cajon 442-5553 nerican Express Charge by Phone





## **Need Cash**

We buy and sell record & tape collections. We also buy, sell, trade & rent video games & cartridges.

MIDEO SMAD RENTALS

Don't know what type of

RENT-A-We rent the top new 100

billboard hits for as low as \$1,10. Club memberships cost as little as \$19.50 o

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game to buy (Atari, decide which game cartridge to buy of the 100's available

CLAIREMONT 4279 Genesee (at Balboa) Next to Old Fedmart 268-8444

(by "H") 426-6138

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## WE'RE ON THE **COMEBACK TRAIL**

C'mon back for happy hour, enday-Friday 4-7 pm, all drinks \$1.25 (except double

1,000	SPECIALS	SPECIALS
MON.	French Bread Pizza	7pm-close Margaritas 75
TUES.	Lasagna	7pm-close Shooters, Schnapps, or Ouzo 75c
WED.	Sweet & Sour Chicken	6-9 pm 25c draft beer 9pm-close 75c draft beer
THUR.	Teriyaki Beef	7pm-close Kamikazes 75c
FRI.	Roast Beef	Happy Hour extended to 8pm

STORE STORE

## Food & drink specials all month except 1/25/83 C'MON BACK FOR ENTERTAINMENT



## **REUNION TOUR**

Tues., February 1
Two shows at 7:30 & 10:30
The Island Sounds of



Tickets at Ticketron & Rodeo

The Rodeo is located on the comer of La Jolla Village Dr. and Villa La Jolla Dr. For more information, call 457-5590. You must be 21 or older to enter and

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Portland Makai, rock and roll, Wednesday through Sunday: NRC, rock and roll, Monday and Tuesday.

## San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Stampede, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Heroes, rock and roll, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: DFX2, rock and roll, Red Zone, rock and roll, the Rockin' Roulettes, rockabilly, Thursday; the Shames, rock and roll, Friday and Saturday;

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: True Spirit, contemporary, Tuesday through Sunday.

Black Augus, 10370 Friars Road, Mission Valley. 563-5862: Baja Tursday

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666 Johnny Cadillac and Ace, contemporary, Thursday through

Donegal's, 5323 Mission Center Road, Mission Valley. 297-6370: Jim Moore, contemporary, Tuesday through Salurusy.

Cold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano Bar featuring Charlene Gregory Ruesday through Saturday, John Kormanik Sunday and

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Motion, contemporary, Tuesday through Saturday; Spirit, contemporary,

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, Mary Perrin, concemporary, Friday and Saturday

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Vailey. 297-1101: Niteline, contemporary, Tuesday through

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Clairemont. 279-1501: Back Issue, oldies rock, Thursday through Saturday.

La Haclenda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Jason Chase, comedy and music, Wednesday through Saturday; the San Diego Dixieland Jazz Band, Dixieland, Sunday

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Dallas Collins, rock and roll, Thursday.

London Opera House, 5404 Baiboa Avenue, Clairemont. 279-2390: Coast to Coast, contemporary. Tuesday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: RPM, rock and roll, Tuesday through Saturday; King Biscuit Blues, rhythm and blues, Sunday

Monterry Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638, 601 Ridge, consedy and music, Tuesdayo through Saturday, Steve Houson, comedy and music. Sunday, magic show, Monday.

Novajo Inn., 8515 Navojo Road. San Carlos. 465-1730: The Press, rock and roll, Tuesday through Saturday live rock and roll, Sunday and

Monday call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band,



One + One + Doris "Biggest Little Band in the World" 9 p.m. - 1:30 a.m., Tues. - Sat. 'til January 29th

**LATIACIENDA** 

Mission Valley Inn. 875 Hotel Circle South, 298-8281



140 South Sierra, Solana Beach. =755-6733=

50° well drinks until 9 pm every night Sunday—Wednesday 75' Kamikazes and 1.00 off our famous ked Teas Thursday-Saturday

Bros.



Sunday & Monday



this Bids 75° Kamikazes 1.00 off iced teas

the return of Locals Night

DARIUS MAGNETS



Wednesday

**New Wave Dance** Contest

with the



Coming: Jan. 20-22 after 2 weeks off-

The Moving Targets feb. 9- The Bus Boys

Dixirland, swing, and oldies, Friday and Saturday.

Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim and Theresa Hinton, traditional and original Celtic music, Tuesday; the Old Triangle, traditional Irish



CALIFORNIA THEATRE

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Rock 'n' Roll MCN. & TUES.

LETTAU Quarter SUN. NIGHT

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pacific beach
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MIDWAY & ROSECRANS 224-2401

Tonight & every

Tuesday-Saturday in January.

Playoffs &

Super Bowl on

wide screen T.V.

232-500

music, Wednesday through Sunday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Jim Hession Trio, '40s to contemporary dance music, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Detente, rock and roll, the Heard, rock and roll, the roll, the Heard, rock and roil, the Ravers, rock and roll, Thursday; th Whirlybirds, rock and roll, plus guests, Fridsky, Beachie and the Beachmuts, rock and rhythm and blues, Clear Spot, rhythm and blues, Dlay Spussas, Seturday, Rhythm and Blues Night featurin, Clear Spot, plus guests, Ruesday, Trowsers, sia and regigne, the Ballistics, reggse, Wednesday.

Springfield Wagon Worles, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio, jazz and contemporary music for

WED.-SAT.

Wear your

T-shirt 75° drinks

Tio Leo's/?fira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, country and contemporary, Tuesday through Saturday: Johnny Cadillac and Ace. contemporary, Sunday and Monda Tie Leo's/Mission Gorge, 6333

Mission Gorge Road, Mission Gorge. 280-9944: Brad. contemporary, Monday and Tuesday; Bill Frey, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday

## San Diego South

Authony's Harborskie, 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday.

Astee Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: Road Runners, rock and reggae, Wednesday through Saturday.

Black Prog., 4672 Federal Boulevard, East San Diego. 264-5797: Jazz, Priday, Satur and Sunday afternoon, call c

Best House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Steve Hudson, comedy and music, Wednesday through Saturday: Bill Brackett, X-rated comedy and music, Sunday through Ruesday.

Cafe del Rey More, 1549 El Prado, Balboa Park. 234-8511: Keith Limberg, contemporary, Tuesday, Gil Warner, piano variety, Wednesday through Saturday, Ragde Tagde, Renaissance folk music, Sunday alternoon.

Callingo's, 2927 Meade Avenue, North Park. 281-2613: Flamenco music and dancing, Thursday.

Chateau Lounds, 3623 College Avenue, College Grove. 582-5820: The Booze Brothers, rock, rhythm and blues, country, and comedy. Friday and Saturday.

Crossroads, 345 Market Street, downtown. 233-7856: Sammy Tritt Organ Trio featuring Daniel Jackson, Ronnie Stewart, with Holly Maswell, wocalist, Thursday through Saturday.

Duc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: The Spud Brothers. 50s and 160s rock, Thursday through Saturday; Barker and Orr, contemporary, Sunday and Monday; the ! rock and roll, Tuesday and

Wednesday, and Street and University Aversue, North Fark, 2084 8558; Rahl Hertz, folk and originals, Thursday, Chris Proctor, folk and country guint, Pridge, Lee Gold, and Country and State and Lee Gold, and and Shading, Richard Pereman, folk and blungfrass, early evening Buesday, Samsa Gael Cell Band, traditional from branks, Lee Gold, and Cell Band, traditional from branks, Lee Gold, and Cell Band, traditional from branks, Lee Gold, and Lee Gold

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Summer Breeze, contemporary, Friday and Saturday.

Holiday Inn/Embarcadere, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Dcuble Play, contemporary, Tuesday through Saturday.

Jolly Roser, 807 West Harbor Drive, Seaport Village, 233-4300: Illusion, rock and roll, Wednesday through Saturday

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Llama, classical guitar, P. 28day and Wednesday; Julio Aguirre, classical guitar, Thursday; Dong Hewett, Originals and collections. and soft folk music. Friday: Walter, classical guitar, Saturday and

Mandolin Wind. 308 University

Biscuit Blues, blues and rhythm and blues. Thursday through Saturday.

McDini's Downtown, 647 Market Street, downtown, 232-1795: The Market Street Band, contemporary and hiues, Wednesday through Friday, with Joann Carter, Thursday and Friday.

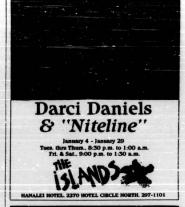
My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 267-7332: Main Room: Tweed Sneakers, rock and roll, Friday and Saturday, with the Monroes, ruck and roll. Friday, video show and live Sunday, Tiger, rock and roll, Monday; Danny Holiday and Elaine Summers, rock and roll, Wednesday, Cabaret Room: Detente, rock and roll, Friday and

Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot and Marguerita Page, jazz, early evening Friday and Saturday.

Papagnyo, Seaport Village, West Harbor Drive, downtown. 232-7581: Josepn Hoey, classical guitar, Sunday brunch.

Prophet Restaurant, 4461 University Avenue, East San Dieg





282 7448-1 on Rell and Friends jazz, early evening Thursday, Lon Bell and Shep Meyers, jazz, early evening Sunday.

Red Coat Inn., 5933 Unive Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670: Terra, rock and roll, Tuesday through Saturday, The Press, rock and roll, Sunday and Monday

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: Magic If, comedy, music, and variety, Thursday: Ducktail Revue, '50s rock and roll, Friday and Saturday; Harvey and 52nd St. Jive, jazz.

Throw, vintage jazz, blues, and swing, Tuesday and Wednesday. Sundowner Lounge: Leslie Gold, contemporary and standards, Monday and Tuesday; live contemporary music by various artists. Wednesday through Sunday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive Harbor Island, 291-6400; Jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd St. Jive, jazz, blues, swing, and show tunes. Friday.

Tom Ham's Lighthouse, 2150

REFLECTIONS

Section-Harbortsland Hotel

Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240; Ella Ruth Piggee, jazz and blues. Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday, Ace Dagger, rock and roll, Sunday, Off Limits, rock and roll, Sunday, Off Limits, rock

Tuba Man's. 2551 University Avenue, North Park, 295-9426; Ira

Magic If

Ducktail Revue

Stone's Throw

Harvey & The 52nd St. Jive

Cobb's Jazzbo Dixieland Band Divieland Saturday.

#### East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Neutral Ground, contemporary, Friday and Saturday.

Black Angus. 1000 Graves Avenue, El Cajon. 440-5055: Push, rock and roll, Tuesday through Saturday.

Blarney Stone, Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Sunday.

Ross Rill's, 9325 Mission Gorge Road. Santee. 448-9983: Cimarron, country, Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary dance music, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Live rock and roll, call club for

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday.

DeAnza Springs Resort/Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4384: Smokin',

Don Carlos, 7856 La Mesa Boulevard, La Mesa. 466-9375: Trio Azteca, traditional Mexican music, Thursday through Sunday.

Driftwood Lounge, 5286 Baltimo Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort country, Tuesday through Saturd

Film Springs Inn, 15505 Highway 80, El Caion, 443-9568: Timberlake

ough Thursday; the Sound



NIGHT from KPRI NO COVER TIL 10PM



**KPRI FM106** 

3 BANDS

2 ROOMS



THE MONROES



DETENTE



LIVE

VIDEO SHOWCASE THE NEW DALLAS COLLINS

BRATZ HIT & RUN

THE MIX CLUBLAND Presented by Silvert Entertai

KGB

COUNTRY DICK & THE SNUGGLE BUNNIES



ROCKIN' ROULETTES ROCK JETS



CLUBLAND

50° DRINKS NO COVER Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live entertainment Friday and Saturday. call club for information

Lakeside. 443-9591; Supercolt, country rock, Friday and Saturday evenings, Sunday afternoon.

La Pizza House, 566 Paraiso Avenue, Spring Valley. 475-0912: Just Practicing, music and comedy. Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: P.F. Flyers. contemporary, Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland jazz, sunday and Monday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550. The Savery Brothers, country, Thursday through Sunday; Gerry Baze and A Touch Of Country

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimr Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Trigger Happy, country rock, Friday and Saturday

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Jim Evans, contemporary, Thursday through Saturday, with Ray Correa, Friday

Park Place, 1280 Fletcher Parkway El Cajon. 448-4111: Emergency Exit, rock and roll, Tuesday through Saturday, live rock and roll, Sunday and Monday, call club for information.

Sestion's, 7353 El Cajon Boulevare La Mesa. 460-1500: Steve Mouzas and Finest Action, oldies, contemporary, country, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gor Road, Santee. 449-0060: Johnny West and the Chaparrals, country

#### South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion, top 40, Tuesday through Sunday.

Country Bumpldn, 1862 Palm Avenue, Imperial Beach, 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday; Ducktail Revue, 50s rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Sky High, rock and roll. Tuesday through Saturday; live rock and roll. Sunday and Monday, call club for information.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National Cit 475-7313: Firecreek, country, Friday and Saturday.

The Lantern, 1322 Third Avenue. Chula Vista, 427-4200: Metro, rock and roll. Wednesday through

Oasis Bar, 1121 Third Street, Chulc

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## Electric Suitars

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\$2251 \$165 \$279 \$179 \$200 cabinet

\$1475

## **Effects**

All Boss effect pedals—while they MXR analog delays—61% off list! MXR phase 90's at 50% off! Scholz power soaks New no-hands circomatic tuners!

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Korg Polysixes—the one everyone wants! Mono-polys, CX-3's—best prices in town! Roland RS-09 \$895 ted to stock on hand! Prices good thru 1/19/83.

## All Strings 3-for-1







DIEGOS

# **CRAIG RICE TALENT**



Entertainer of the Year Awards Monday, January 24 Come see your favorite entertainer of the month

January 17 & 18

KING BISCUIT **BLUES** 



Wednesday: Ladies' Night

All ladies 75° well drinks all night and Kamikazes are still 2 for \$1.00 for everyone

Thursday: Happy Hour all night long 75° well drinks

Craig Rice Talent Agency 3435 Camino del Rio South San Diego, CA 92108 281-9602

Vista, 426-2977: Whiskey River country. Thursday through Sunday

Cld Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Wayne Gire, contemporary, Thursday through Saturday,

Palomino Star, 3008 Main Street Chula Vista. 427-5889: Branded. country, Friday and Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Special K. top 40. Tuesday through Saturday Teapot Inn. 1060 Broadway, Chula Vista. 427-1304: Bach-a-la Trio, contemporary, Wednesday through

Westerner, 22 West Seventh National City. 474 2919: Tony Mills and Crosscut, rock and roll, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: This Kids. rock and roll, Thursday through Saturday; Destiny, rock and roll, Sunday; Slyce (formerly Spike and

Performers listings are compiled by Linda Newn. If you wish to be included, please call 234-2508 Thursday afternoon or Friday

Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

Ace Dadder: Trojon Horse
Johnny Almond Rhythm Revnet:
Bobly G's, Whistey Flats,
Trojan Horse
Ardiam: Turquoise Lounge
BBC: Vista Entertainment Center
Back Leues: Neurry Afeas Boat
Backle Bands the Backlets: Spirit
The Bockett Bands: Whistey Flats,

Gizmo's
Black Rose: Powny Mine Co.
The Ron Bolton Band: Rodeo
Bratz: Holeyon, My Rich Uncle's
The Bytes: Belly Lip Tawrn
Clear Spot: Spirit
Cruizin': Beach Club
Dallas Collins: Lehr's, My Rich
Lindes

Uncle's Darius and the Magnets: Distillery Nightclub
Dark Ryder: Mom's Saloon
Detenta: Spirit, My Rich Uncle's
DFX2: Bacchanal
Dirk Debonaire: Belly Up Tavern.

Posidon
Destiny: Wild Turkey
Ducktail Revue: Country
Bumpkin, Sheratori Harboi
Island

Island
Emergincy Exit: Park Place
Four Eyes: Belly Up Timern
The Heard: Spirit
Heroes: Alamo
Danny Holiday and Elnine
Summers: Aly Rich Unich's
Illustion: Jolly Roger/Scaport
Village
Incognilo Bachers: Fogcuiter

Johnny: Mom's Saloon The Russ Kirkpatrick Band: Hungry Hunter/Oceanside London Brothers: Distillery Nightclub Metro: The Lantern Tony Mills and Crosscut: Westerner

Westerner
The Mix: Bobby C's, My Rich

Uncle's
The Monroes: My Rich Uncle's
The Moving: Doc Masters
Moving Targets: Rodeo
The Nomads: Jose Murphy's The Nomada: Ince Marphy MRG: Windraw MRG: Windraw Off Limits: Project Horse Off Limits: Project Horse Off Limits: Project Horse Perthad Makai Windrose Perthad Makai Windrose The Press: Nampio Int Prophist: Labri Scienchouss Paula: Black Angus/El Caje Reduce Makai Resonance Beldy Gx. Haliques Debt Haliques Spirit Beld Nax Horn's Salmon Red Nax Horn's Salmon The Revers: Opinit Bel Aux Horn's Salmon The Reverse Detrillery Naghtriche

Road Runners: Aztec Bowl The Rockin' Roulettes: Bacchanal

The Rockini Roulettes: Bacchanal RPM: Month's RV and the Shadows: Halcyon The Shabe: bote Murphy's The Shames: Bacchanal Sheet Musels: Le Choler Skyr High: Dance Machine Skye High: Dance Machine Skye High: Dance Machine Sheet Musels: Date Musel Musel Revolution of the City Speal Brothers: Doc Missters Term: Red Cost Inn This Kids: Distillery Nightclub, Wild Turkle.

Wild Turkey
Tiger: My Rich Uncle's
Timbertake: Flinn Springs Inn
Tremor: Vista Entertainment Center, Whiskey Flats Tweed Snesiers: My Rich Uncle's U.S. Male: Banana Court

Country/ Country Rock

Rick Backus and Harmony: Red



CUTTY SCOTCH SPECIAL \$1.25 ALL NIGHT

BEER FEAT

**BEACH CLUB** Corner of Secon & Newport, Oc 222-6822











Coach Inn
Gerry Base and A Touch of
Country: Magnolia Multurney's
Ron Bell and Tom Parker: Red
Coach Inn
Branded: Pallomino Star
Climarron: Boss Bill's
Country Casanova: Circle D Corral
Country Juelles: Kentucky, Stad.

Driftwood Lounge
Country On The Rocks: Valley
Center Inn Saloon
Dehesa and the Ramblin' Rose:
Tequila Fluts
Firecreek: Landmark Cocktail

Richard Preesson: Drossy
Moggie's
Haghey Castlans: Carriage Lounge
Blache Cary and Sundown:
Micatony Club
The Bane Blachet Carriage Lounge
Hargy Hunter/Occasside
Laby and the Braugas: Barr-X
Rosch House
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Lama Site Country: The
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New Country: Country Side

New Country: Country Side
Lounge
Jimmy Nixon and Downhome:
Mama's Mink
Pony Express: Our Favorite Place
Lanny Prevett and Cinnamon
Ridge: Country Bumpkin
Wes Reo and the Countrymen:
Store Country Internation

Wes Neo and the Countrymen: Stage Coach Irm Ray Sanders: Red Dog Saloon/Valley Fort Steakhouse The Savery Brothers: Magnolia Multianey's Carl Simmons and Southern Comfort: Driftwood Lounge Sandels: Victors Society

Comfacts a southern Comfact Driftwood Lunge Smokin! Debras Springs Resort Holdey Frails The Small Holder Hangry The Small Holder Hangry Statescache Personale Club Statescache Personale Club Statescache To Los Villin Mess Supercoll: Labeside Holde Tamatlens: Sarred Lunge Tennalens: Sarred Lunge Tennalens: Sarred Lunge Tennalens: Sarred Lunge

Van Winkle's

## Top 40

Bach-a-la Trio: Teapot Inn

## Contemporary/

The Naki Ataman Trio: Islandia

Bach-a-a Irio: leupot trii Baja Strings: Black Angus/Mission: Valley Barker and Orr: Doc Masters David Beldock: Shepherd Cafe Blumer: Bahia Hotel Caroi and Chris: Bahia Belle Carol and Chris: Babia Bells
Journ: Carter: McDird's Douante
Chain Beaction: Bull and Bear
Coast to Coast: London Opera
House
George Colorus and Oc.:
Catamarun Hotel
Ray Carma: Mr. Bill's Backroos
Saloors
Douans and Analy: Sandtrap Los
Dune Dunas: History
Hander/Ocanusids

"The Press"!

DANCE MACHINE - (429-1161) South Ba

Duke and Darlene: Mexican Village Dusty and Melissa: Tom Harn's Essence: Fireside Lounge Jim Evans: Mr. Bill's Backroom Saloon
Flyte: Hungry Hunter/Oceanside
Forward Motion: Black
Angus/Chula Vista
Bill Frey: Tio Leo s/Mission Gorge
Wayne Gire: Old Bonita Store

Restaurant Leslie Gold: Sheraton Horbor

Island Lee Henning: Hungry Hunter/El Cajon Jim Hession Trio: Pavillion

Lounge
Kent Homer: Shepherd Cafe
Jenna: Moby's Broiler
Johnny Cadillac and Ace:

Johnny Calillae and Ace: Eurobury's, The Leo's/Mira Mesa Lady and the Trampes Borr-X Ranch House Roberts Lime: Allantis The Dun Lawrane Tries: Springfield Wagon Works Pagles: Ramada Inv/Escandido The Mariast Street Band: McDini's

Meliasa McCracken: Tio Leo's/Mission Corge Jim Moore Trio: Flotei del Coronado Motion: Holiday Inn/Mission Valley Steve Mouzas and Finest Action Sector's

Sexton's Neutral Ground: Antonio's

Hacienda Niteline: Islands Lounge

Niteline: Islands Lourge
Larry Page: Monterey Jack's
People Movers: Hilton Hotel
Mary Perrin: Hungry
Hunter Mission Valley,
Monterey Jock's
P. Flyers: Lorezo's
Eug Sanders: Red Droy
Saloon/Valley Fort Steakhouse
Second Wind: Vista Entertainmen

Center Shine It On: Vacation Village Hotel Signed, Sealed, and Delivered: Anthony's Harborside

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4



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Thursday & Friday 9:30 p.m. STORM

BEL-AIRES Saturday 9:30-2:00

Sunday 2:00-6:00 p.m. THE FIVE

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Monday & Wednesday 9:00 p.m. RITUAL from Mexico City—the best in Latin & American

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REDAX

Sunday, Monday, January 16, 17

3 BANDS

Sunday PROWLER SKIN \* **ROUGH CUT**  Monday QUEST HAVEN SKIN \* **ROUGH CUT** 

\*As seen on American Bandstand

Starting January 26 (and each Wednesday, finals February 17)

MR. LEGS CONTEST IST PRIZE A CARIBBEAN CRUISE

Sunday - Thursday 8-9pm HAPPY HOUR BEER PRICES

RAMINAZES \$1.05 ALL NIGHT

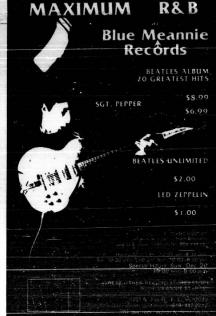
TEOUILA \$1.05 plus MOM'S BOYS 83c well drinks all night (Call for details 483-7737)

PAT MARTIN'S KGB '83 PARTY

LADIES' NIGHT

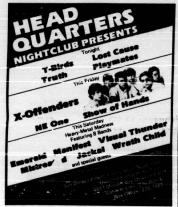
\$1.05 Long Island Iced Teas all night-Plus no cover for ladies

LIVE ROCK & ROLL EVERY NIGHT 278-4653 ' 945 Garnet P.B.



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IMPORT SALE **ALL LPS \$5.99** 

Supplies are limited - Come early for best selection CASH PAID FOR USED LPS & 45s. Spirit: Holiday Irm/Mission Valley Joe Stewart: Tio Leo's/Mira Mesa Summer Breeze: Fat City/China

Camp
Ted and Dave: Ramada Inn/Escondido
Texas Tuxedo: Hill House
Third Degree: Mexican Village Triangle: Dooley's Triple Play: Hilton Hotel True Spirit: Black Angus/Kearny

Mesa The Two Tones: Moby's Broiler Wild Hair: Jolly Roger/Oceanside Ken Wilkins: Mexican Village E. Zane Wood: Arselmo's

#### Jazz

Lori Bell: Prophet Restaurant. Elurio's The Greg Bloch Violin Trio: Blue

Parrot
Fro Brigham's Preservation Band

Fro Brigham's Preservation Band: Pol Roys's Lorenzo's The Bruce Cameron and Hollis Gentry Ensemble: Elerio's Charlis's Goodtime Band: Caslight Room Jeannie and Jimmy Cheatham: Sheration Inn Airport The Chicles Siz: Belly Up Theorin Ira Cabb's Disteland Band: Tuba Manie Manie Preservation | Prese

Man's Bill Coleman Quartet: Chuck's

Steak House
Steak House
Djungo: Fish House West
Proefall: Hill House
Mel Goot: Pacific Wine Bar and

Bistro Moqui Graham: Triton/Cardiff Harvey and 52nd St. Ilve: Sheraton Harbor Island,

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and Bistro
Ella Ruth Piggae: Triton:/San
Diego, Triton/Cardiff
San Diego Dixtehand Jazz Band: La

Hacienda Cantina Ron Satterfield and Pat Pitzpatrici

Ron Satterfield and Pat Phispatris
Thiton/Cardia
The Patent Springes Trice: Roxy
Stone's Theorem Belly Up Towern.
Shewaton Harbor Island. Old
Time Case
The Paul Soundier Quartet: Blue
Parrot
Travellers: Blue Parrot
Sammy Phit Organ Tric:
Crossroads
Wholly Cats: Belly Up Towern

## Folk/Ethnic

Brian Connelly: Blarney Stone Pub Andrea Faith: Shepherd Cafe Richard Freeman: Drowsy Richard Proeman: Drowny Maggie's Nayana Hodger: Shepherd Cale Ruth Herts: Drowsy Maggie's Doug Hewett: Kung Food Jim and Theresa Hinton: Patriot

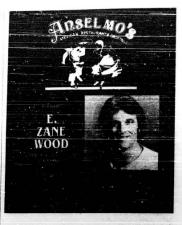
Jim and Theresa Hinton: Patriot Game Les Tray Shelhis: Drossy Moggie's Sean McMcLeer Blarney Stone, Ro The Old Wangle: Patriot Game Osalan: Old Time Cale Chris Prector: Old Time Cale Drossy Maggie's Raggle Taggle: Cale del Ray Moro W.B. Rede! Old Time Cale Jean and Lee Schilling: Old Time Cale

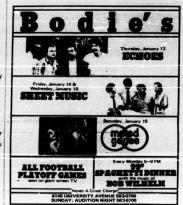
Cafe Gina Serio: Shepherd Cafe Siamsa Gael Ceili Band: Drowsy

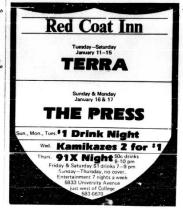
Maggie's Bob Stewart: Drowsy Maggie's Trio Azteca: Don Carlos Peggy Watson: Drivery Maggie's

#### Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Bobby G's. Whiskey Flats. Trojan Horse Ballistics: Spirit









Neil

Young

Kenny

Rogers/

Crystal

Gayle

Rush

Band: Blue Parrot
Hing Blocult Blues: Mandolin
Wind, Mank's
Bub Long Band: Billy Bub's BBQ,
Bully Up Zanorn
The Manhat Street Band: McDin's

Road Runners: Aztec Bowl Stone's Throw: Belly Up Taxem. Sheraton Harbor Island, Old Time Cafe Trowsers: Spirit

## **Everything Else**

Albac Againer, Cassacia quatar, Kung Food The Bosses Brothers: comedy and music, Chaleau Lounge Bl Brachett. Vanted comedy and music, Chaleau Lounge Bl Brachett. Vanted comedy and music, Boart House Donel Bradley comedy and music, Lat Informatic Cartina Charless Grappe piano variety, Gold Coast Lounge Joseph Hong: classical guitar, Phapagup, As Bu Spice II Stem Budden, Comedy and music, Joseph Hong, Co. Boart Joseph Hong, Comedy and music, La Flere House

entertal event, Organ Power Pizzu/Lemon Grove Gil Wamer: piano variety, Cafe del



## **Country Entertainment At Its Finest**

Dancing & entertainment on North County's largest of with the country & western music of

Wed.-Sun. Don Livingston

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No cover charge Thurs., Fri. & Sat.



Kathy Hansett & Steve Nager

Giant screen T.V. for all sporting events. 75c draft, 50c hot dogs Happy Hour Tues.—Fri 4—7 hors d' œuvres, 2 for 1 cocktails. Lunch 11—2, dinner 5—9, Closed Mondays.

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Dream

Girls

All-Star Game

**NCAA Finals** 

"COUNTDOWN TO ST. PATRICK'S DAY" PARTY

All day Monday, January 17 at all three locations. Featuring

Irish Coffee \$1.00

Corned Beef & Cabbage Dinner \$4.95

McSchnapps \$1.00 Irish Margarita \$1.00

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Double well drinks all day. Meet Gaslamp Kop Sgt. O'Riley



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McDini's San Diego's Longest-Running Act



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## **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathes by the black spot Umsted movies are for now unreviewed.

Arriplane I: The Sequel — People who enjoyed the predicessor seems to deslapporners in the sequel People who denyed the predicessor seems to deslapporners in the sequel People who did not enjoy the predicessor will be seen to be se

Beat Priends — Barry Levinson and vasere Curtin. Ecripteriting partners written a semi-private joke about semi-private partners who become husband and wife, and about what see a mibble through are hardly very private: Hollywood producers, are artibled through are hardly very private: Hollywood producers, health-look restaurants, weeding health-look restaurants, weeding semi-private was a semi-private look on these matters as comewhat access is a level of cultimes to the semi-private semi-private access is a level of cultimes. Levinson-and-Curtin's California obsessed self-individual control access is a level of cultimes. Levinson-and-Curtin's California authoris, seem cut out for cultimes. Levinson-and-Curtin's authorish per cultimes. Levinson-and-Curtin's authorish per control of private private authorish per cultimes. Levinson-and-Curtin's per cultimes. Levinson-and-Curtin's per cultimes. Levinson-and-Curtin's per cultimes. Levinson-and-Curtin's levinson-and-curtin's per cultimes. Levinson-and-curtin's per cultimes. Levinson-and-curtin's levinson-and-curti

Stow Out — The title ought to have been either hyphenatod or combined into one word if it intended to be a noun. If it intended to be what it appears to be — a verb in the imperative



Best Friends

UNDENIABLY POWERFUL

EXPERIENCE... A SUR-PRISING PUNCH... THE CAST IS FORMIDABLE. Sorving gives a magnificent petroyal... Devis & servific... David Ansen, NEWSWEE

The east is excellent. If. Der is oney famous, Bot of all is it. Hitchen, his half-bed, relaxed authority works very well... there are some hibrious punch lines, some lines that are noving... Mr. Miller has 'opened up' his play incliquently.

The film's triumph is a team of dazzling performers, vit Rebet Hicken at is most sabile and satiric as the master manipainter of Judith Crist

There is powerful writing here... Addition the There is powerful writing here... Hille's direction table tension. He extract films faunt pure for management, Especially Dure, who reason neurotic gain and terver, and loads exactly like those observed politicans you are above hicking yourself for voting into effice, and Robert Mitchen, whose negging jovic and wording not personally the creded haustran Duran.

Bruce Dern is first rate, so are all the other actors. Bruce Williamson, PLAYBOY

DONCE STRET MOREST MARTIN MAR.
DEAN REACH MITCHIN SHEEN SORVING

CHAMPIONSHIP SEASON

MIL CONT. ROBERT F LEVING

FLOWER HILL Cinemas

Mann's PLAZA BONITA 6

Powerful drama. Robert Mitchen is plendid... Proce Dera is excellent.

THAT

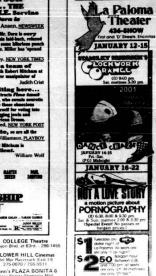
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mood — it might better have been
changed to its antonym: SUCK IN.
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David Ansen, NEWSWEEK

lly.
Vincent Canby, NEW YORK TIMES

Body Near A movie culted from the decides old sarbes of list not and the early novel of James Cain. Until the Reletion remake of Cain's The COTMAN AUNON Reled THREE. A committee the Reletion remake of Cain's The COTMAN AUNON Reled THREE. A committee the Releditor of Cain's The Cotman Committee of Cain's The Cotman Cotman Releditor of Cain's Three Cotman Cotman Cotman Releditor of Cain's Three Cotman Cotman Cotman Releditor of Cain Releditor of Cain Cotman Releditor of Cain Releditor of Cain Cotman Relditor of Cain Cotman Releditor of Cain Cotman Releditor of Cain Releditor of Cain Cotman Relditor of Cain Cotman Releditor of Cain Cotman Releditor of Cain Releditor of Cain Cotman Releditor of Cain Releditor of Cain Relditor of Cain Releditor of Cain Relditor of Cain

complices in that murder breaks the mirror, and the global is thereby multi-plied into an army of demons as numerous as the shaltered pieces. This graphic dramatization of the old supersition about broken mirror has more in common with folk tales and fairly tales than with contemporary hor-ror lends, and suggests ancestral



being the new Garson Kanin or new Norman Krasns pr new someone. Both these mones come sociole as cloth these mones come sociole and of conviction or purpose anywhere to be found. BODY MEAT, to be sure, as styletic coardine as much visually as the found. BODY MEAT, to be sure, as a styletic coardine as much visually as the found of the found of the found of the found of the foundation of The Bages is the "Sel-connoctous evocations of HALLOWERS CARRIETHE AMPTIVILLE HORROR, THE EXORCIST, and JAWS are never elaborated to the point of either elaborated to the point of either and the selection of the point of either than wreat of an eye, rey nomeriess co an even large plot of conjuring up the entire history and foremost conventions of haron films in the writer director that Lommets is not quite serious about working in this gene. The amazing "Ning about this movie, undecidents of these, is how effectively grabe you by the hair end pulsy usating once it has expand as contral idea. The proof of a munder victim, vicent is the proof of a munder victim, vicent, is self the when one of the accomplices in that murder breaks the many and the global is hereby musi-

NOT A LOVE STORY 3 Jan. 16-29 2 30, 4 00, 5 30, 7 00, 8 30, 10 00 Jan. 27 BENEFIT FOR N.O.W

roots for Lommel that stretch far be-yond his immediate mentor, R.W. Eastboder back to Hedimenri and the Brothers Grimm. With Suzanna Love John Cerdanie. 1980. "" Balboa, from 1/14, Frontier Drive in, New Valley Drive In; Santse Drive In, South Bay Drive In;

In New Yalley Drive Int. Serves University of the Int. South Bay Drive Int. Serves University of the International Control of the International Control of the International Control of Internationa

"T (Ren. 1/14 and 15).
A Classetment Coming. — Anthony Burgest's vision of the ultra-living transport in the control of the co

to the decleased American active and cut figure, who has left his mark on a firm Taxas town not let from the GMATT cases town not let from the GMATT class stage and the control on the properties of the control on the properties of the control on the control cases, and control cases of the cases to the control of the control cases of the cases to the cases control of the cases of the cases to the control of the cases of the cases to the control of the cases worse, with its confined Wookworks, set, its puncture lenrances and exits. its flamblacke visualized in a mirror method, and the set of the set

Consequence—Five table of service (or Nurrior, or humorous terror, or temple humor) writing to \$100 terror or temple humor) writing to \$100 terror or temple humor or temple humor or temple humor or temple humorous and directed by George A. Nomero, and temple humorous control temple humorous control temple humorous temple humorous temple humorous temple humorous temple humorous control temple humorous tem

## **CURRENT MOVIES**

uch not closer in artistic meri thought not closer in artistic meri-bach of the segments has a single-ple storyfine, furbilingly lotd, E.G., and the segment of the segment of the first segment, as a Howard Hughes-ian cleaniness fands in undated with cockroaches. Stephen King himself, starring in another segment, appears starbiling in another segment, appears starbiling in another segment, appears starbiling in a segment of the segment starbiling in a segment of the segment of the starbiling in the segment of the segment with the segment of the segment of

incitional, and First Weaver, 1982.

(Mire Meas Chreats, from 114)

The Dark Crystal — Tolern-scout for carried decision of the formation of the first state of the f

Diner — Barry Levinson's very "per-sonal," yet very derivative, portrait of young manhood in Baltimore, 1959. The production is unstituting in its col-lection of period cars and haircuts. The production is unterinting in its col-section of period can and harvasis excellent of period can and harvasis harvasis of the production of the period harvasis of the control of the period language of the period can always and a language of the period can always and a period from the period can always as a few period from the period can always as a mageum storage good that as selec-tive and spacious public exhibit, so and the period can always as a period the period can always as a period can be period to the period can sware when he is exaggerating. Which is most of the period can ware when he is exaggerating which is most of the control of the period can be always as a period can be a selected as a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period can be a period of the control of the period of the period can be a period of the control of the period of the period of the period of the control of the period of the period of the period of the control of the period of the period of the period of the control of the period of the peri

Dragonslayer - It would appear to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored incroughly and suspensefully with much attention to isolated body parts.

Earling Read — Chearfully sick com-edy (not as sick as 'shin Wieres, but the same disease) on such subject. The same disease of the same disease less furthers, and liviny ass in Los register. The self-covacious applie-tion to create at historic Cult Clearing Angales. The self-covacious applie-tion of the self-covacious applied to the self-covacious applied to the self-covacious applied and starring Faul Burster with Many-line of the self-covacious applied to the self-covacious appli

E.T., the Extre-Terrestate — Nothing more ought to be required to dismiss stewer Spielberg's preference of awestness and innocence, or to dismiss the more in too from respectful consideration, than a glance at the consideration, the property of the consideration of the monogrammatic spaceman. This startory appears that the consideration of the is milled for all it is worth, with the normally cigar-polered creature having turned to the door oath, his full-control, and the service of the control, and the territory of the control, and the territory cold by who has oeinlanded him, at first westing ways in landern, then regaining the characters and author. The self-lies sittle alien severa all tess for crushly to characters and authoric asking the expiration of E.T. bears companison to Dickerts's characteristic and control an

son, and, in any event, the relevance of the comparison is very soon squelched. For sheer manipulative-ness, for other shanelessness in pursual of popular approval. Spettering when, crock having shall ET. away in his coffin, the arbitrarily brings him hack to like again. The threshold of shamelessness is crossed over all respectively and spettering have been considered to the control of the train in an effort to feel that young again. With cost 1992.

"(Cirvenia Plaza 5, Lona)

"(Comman Pitaza S. Loma)
"Feat Tisses of Ridigescent High —
Despite the publicity disnimed by the Common Conce, Undercover Tennage. He moved based on his original content of the Common Conce, Undercover the written his own character out of the Screenighs, and here is nothing able to concept, of the his written his own character out of the Screenings, and here is nothing able to the Comman Co

dracted by Anny sectioning 1982.

Glocarwide to Government to the control of the fine of the minor side of facts of the Soviet Union's continued the moral chaos introduced into synthesis of the fine of the fine

First Blood — A purgative for Viet-nam veterans' feelings of rejection. Jack Starrett is back in the same role — sadistic law officer — in which he used to aggravate whole gangs of Hell's Angels into learing apart peace— the smalltowns, here he gets the same results by aggravating only a single

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— they're real badasses") The action and supprise are well sustained, despite the time wisited in singing the praises of the destructive here and in reassessing the damages of the Verlam War. Sylvester Statione, than Obj

Criemas. Strand, from 1112 de 18 m. An the pastor) and calcular de 18 m. An the pastor animatudes of THE LONG RIDERS and SOUTH-FIN COMPORT, Water His recurs to the 18 m. And the 18 m.

between boyfriend and girlfriend between boyfriend and griffrend, spats between fellow law officers, spats between fellow law officers, spats between fellow lawbraawers, spats, or coarse, between law officers and breakers — preferably, if not exclusively, phrased in profamilies. The monotonousess of an early of collawly, phrases and their Note, Edde Murphy, James Remar, Annette O Toole, 1982 . (Clinerams, New Yalley Drive In; Oceanside 8; Vineyard Twin 2)

Oceasside 8, Vineyadt Tein 2)
The Frow Beasene — American version of a Classel Stated move, centerrung on three middle-class couples
who are always finding sociales, all
trips together (when two of the
couples visit their deputy frame in oftings, time coupled that deservit have a
trips together (when two of the
couples visit their days of their action
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Statet, but when a vaccage eventing of
American TV. And this is more enter-





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ENIGMA 12:30. 2:25. 4:20. 6:15. 8:15. 10:10 (PG)

THE TOY 12:30, 2:35, 4:40, 6:45, 8:50, 10:55 (PG)

THE VERDICT

KISS ME GOODBYE 12:30, 2:30, 4:30, 6:36, 8:40; 10:46 (PG)

THE VERDICT 1:00 3:25 5:55 8:20 10:45 (R)

ENIGMA 12:30, 2:26, 4:25, 6:35, 8:45, 10:58 (PG)

BEST FRIENDS 12:45, 3:10, 5:35, 8:00, 10:15 (PC)

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## **CURRENT MOVIES**

taining than that, even if it doesn't have commercials. Written directed to, and staming Alan Alda, with Carol burnett. Jack. Weston, and Rith Molenci. 1981. (Mria Mesa Chemas).

ar With Clint Eastwood, Kyle East-ood, and John McIntire, directed by

Kiss Me Goodbye — Comic fantasy with James Caan as a mischievous ghost who haunts his former wife

(Sally Field) and her new fiancé (Jeff Bridges), directed by Robert Multigan (Camino Cirema 4, La Jolla Wilage, UA Cinema 3, UA Glasshouse 6; Wiegand Plaza 6)

Life of Brian - The emotional Life of Brian — The emotional blackmall implication that dedicus Bib-cal spoot, from the Monty Python group, is that by not finding if furny, you are liable to be taken for a bluenose it could be argued, though, that the followers of Cecil B DeMite, actually, have more reason to be offended than those of Jesus H. Christ,

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ete Garden Hot Tub Rooms Available By The Hour For Groups Of Two To Twelve People (Reduced Rates For Large Groups) 13.00 Off With This Ad One ad per tub. Good Sun.—Thurs. through 1/27/83.

With Graham Chapman, Michael Pa-lin, John Cleese, Eric Idle, and Terry Jones, directed by Jones. 1979. (Parkway, 1/14 and 15 midnight)

> Med Max - An assured and ener Med Max — An assured and ener-getic visual style, reliant almost to the point of overreliance on short tracking shots and quick dissolves, makes this futuristic BORN LOSERS worth watch-ing. It is set not so fair in the future as to pose problems of production or imag-nation for the filmmakers, just far ination for the filmmakers, just far-enough to explain away any bit of mindless chaos and destruction as the breakdown of civitization as we know it. Made in Australia and dubbed into American. Directed by George Millor. 1979. "(Mrs Mysa Cinemas, Strand, from 1779).

The Man from Snowy River — The making of a boy into a man (and a man of some magnitude, too), as it was done in the Australian High Country in the 1880s. Peripheral figures all have

"A VISUAL FEAST!" (2) been carved out with well-used cooke cutters know out gold prise control of the c

Moonlighting — Expatriate Polish filmmaker Jerzy Skolimowski recounts the fortunes of four Polish labores stranded in England during political upheaval at home, with Jaremy Irons. (Guild, from 1/14)

By Stittlant Cures — The issue of women's independence formulated in terms that were already old in the green years of Katharine Hepburn, who would be easy to imagine in the certifal role of a poor girl from the Australian bush country with her head in the clouds of Merature, art, music, all

the firer things and with a wealthy grandmother eager to oversize he in-roduction into high scolety. The girls great handscap in the is generally agreed to be net homeliness. This verificit must cause innumerable women in the movie audience in shrink after lower in their seats, sone the actiess in geneson (Judy Devis) prefeter than. Dahre Keaton, unless receives are also not be a severe forces are such on the acties of present plant of the prefet han. Dahre Keaton, unless receives are such no be a severe forces are such no be a severe forces. prefiler than, Diane Reaton, unless freckies are taken to be a severe oflys-icel defact. Directed by Gillian Arm-strong, 1979. \* (Ken, 1/13)

Net a Love Story — Documentary on the pornography trade, produced by the National Film Board of Canada, and directed by Bonnie Sherr Klein. (Ken, 1/16 through 28: La Paloma, 1/16 through 22)

through 22)

An Officer and a Gentlemen -- Your basis to base-training minet, with a hard-nosed, checkasted driff sergiant (played with quato by Lou Glosseth) hard-nosed, checkasted driff sergiant (played with quato by Lou Glosseth) through thirtens weeks of Officer Candidate School. It is anneithing of a puzzle why a more in this day and through thirtens weeks of Officer Candidate School. It is anneithing out the control of a model room succious. The best queue as to what the movements of a model room succious. The best queue as to what the movements of the control of a model room succious. The best queue as to what the movements on the habbanch-harders of happet School who prey upon most in uniform. Hough if an anneith of the control of the con se 6; Uni-

Pater Plan — It begins quite slyly as a boisterous domestic comedy, with the prosale and hulfy M. Dering rum-maging around after the cultilists that has fanchet chidden, playing prates, have appropriated as "burled treas-ries". Then it leaps to the fantasy realm, with the beautifully irmed, this-nith-night appearance, on the cod-logs of Victorian London, of Peter Pan, tops of Victorian London, of Peter Pan, in search of the mistale shadow. The Disney animators' pictorial skills are realitimed throughout: the deep perspectives (airborne views of Lon-don and of Never-Never Land), the paintaising details (shadows, clouds, glints of moonlight on the dark ocean). paintailing details (aheadons, Clouds, paintailing details (aheadons, Clouds, paints of monoling on the data paints of monoling on the data paints of the characters (Wendy the data of the data of the memalish hargoul), and so of the memalish hargoul), and so the characters (Wendy of the memalish hargoul), and so the beautiful of the characters (Wendy drivers and the characters of the have been the patrue books on the Disney studio. Less acknowledged have been the nerrative skills on timely, teasing shifts of locale, the bits to comic business in enclose supply (an enraped grizzly makes to grash a suddenly paint back, puzzled at the sight of the little lot's leddy), the wide suddenly paint back, puzzled at the sight of the little lot's leddy), the wide suddenly paint back, puzzled at the sight of the little lot's leddy), the wide suddenly paint back, puzzled at the sight of the little lot's leddy), the wide suddenly paint back, buzzled at the sight of the little lot's leddy), the wide suddenly paint back, buzzled at the sight of the little lot's leddy), the wide suddenly paint back, buzzled at the sight of the little lot's leddy), the wide suddenly paint back, buzzled at suddenly paint back, buzzled and paint back suddenly paint suddenly suddenly suddenly suddenly suddenly sudden

Six Weeks — Comedy-drama with Dudley Moore and Mary Tyler Moore, directed by Tony Bill. (Cerellury Twin I. from 1-14, Mira Mesa Cinemas: Sports Arena 6)

Still of the Night — Well-crafted sus-pense fam from a technical stand-point but not from a narrative one. The technique derives from Hitchcock, with much subjective camerawork, and with a lew specific signposts to

## **CURRENT MOVIES**



mention. The dream scene, partic larly, is well done and one was, will cod ideas like the box that changes steel, is well dotted and color—the, with post of close in the change of the color post of close in the change of the color post of the color of the color of the color in mere child, this is accomment the neither of the color of the color of the too-theral explication. Not much also section call will deline, almost nothing, control of the color of the color of the forequent flashfaces to population proquent flashfaces to population closes and accommission neither do chum up any suspense, or even any sillerma-tion suspense, or even any sillerma-tion suspense to accompany the pittery the suspecial to accompany the jittery recovery (a second proving the proving

Time Bandita — The imaginative cried of topic, Triemsentated parMedieval knight come crashing out of a clothas closet on horecloset, gallog with the common commo

of Ripbin Hood, until the arrived at the Investible Well and the Fortness of Ulbrands to the Fortness of Ulbrands Edy residence of the Set Oran, and the Several Month, Phyton actuarity Made hands in this, most notably Michael Patin and Terry Gilliams in the setting, and the expond of frees in the direct, projects, is too Intredict, too cheller, too grifty and grunty, to sustems a level of winney. With Sear Cornery, Shally Durvill, and Raigh Richaeldson. "(Plouge Hill Cinems 1)

Tootele — Dustin Hoffman as a struggling New York sctor who auditions for a role as a woman; with Jessica Lange and Terri Gerr; directed by Sydney Politack. (Cinema Plaza 5; Cinema 21; Vineyard Twin 1)

The Toy — French farce re-designed for Richard Pryor and Jackie Gleason: directed by Richard Donner (Cinema Plaza 5; College, Fashion Valley, Flower Hill Cinema 1; Frontier Drive Int. In Johls virlage Plaza Bonita. Rancho Bernardo 6; Sartee Drive In; South Bay Drive In; Sports Arena 6)

Total of the Fleic Possition — The pos-sistent problem with the Inspector Clouseau series in the Blaire Excels Clouseau series in the Blaire Excels Clouseau series in the Blaire Excels Clouseau series in a rather wave seen page Plater Salaria death reveals this problem in a rather series company plater Salaria (death reveals this problem in a rather plate of the Blair Clouder of the theory of the Clouder Clouder of the lampy present for assorted "high-lights." Simply put there is no decent screen for a move here. And the CURS. OF THE PINK PANTHER series to come, to be time the with the come to the plate of the Curs of the come to the met with the solid to come, to be time the with the series in come to the plate of the company of the curs of the company of the company of the curs of th

2001: A Space Odyssey \_ Much of its reputation comes from exposing the masses to special effects that had been done much more excitingly, not to mention economically, in experi-

mental shorts. Only where money need points—The levels or consultation of the move into new territory. Kubrick's paramet spoots on modern technocomic modern of them. In oil before (DR STRANGELOVE), and not after (CLOCKYGNE ORANGE). ON STRANGELOVE), and not after (CLOCKYGNE ORANGE) concept in now and then during the creeps in now and then during the comprehensible chronicle of manager is now and the stranger of the comprehensible chronical for manager (La Paleure, through 115).

The Verdict — The locus of this David-vs. Goliath courtroom drama is on the plaintiffs' attorney (the David Guze) in a morally stransfronward medica- majoractice suit. What we have bere is no extraordinary lawyer in the Perry Mason mold, nor even an ordinary one. What we have not suits.

and cryptic mexpression. "If take the money, i'm lost," Things change," etc. About halway through, interest does pick up, as the lawyer's numerous shortcomps begin to bear more directly on the case, and as the less markets theme of professional inepfitude begins to take precedence over that of personal rademption. his churtness of breath in moments of stress, his verbal stumblings and arrunness of breath in moments of stress, his verbal stumblings and spoonensmis, his runny-nosed shif-fings, his dry-mouthed, imperfectly memorized, "ah "-punctuated open-ing speech to the jury (in sharp con-nique of the property of the pro-ting sufficiently olded up his creatly kills, he gets very alloquent as the climate helpfully swoops in on him! All these symptoms of a man or and 

Welliam — Anchael Wadeigh, who directed the WOODSTOCK document of the WoodsToCK of the Wo ing victims no one will miss, and then thay make its entailse or attacking a V I P. and the additional mistake of leaving his mangled body in full view in a public pair. This brings in a cyn-cal New York cop (Albert Finey, talk-ing in a flattened American accent), whose myestigations lead him down a rocky road of political and ecological metatation and ristimasks leart from in a

18th-century Brazilian slave girl (Zeze Motta) who rises to political power, directed (pra-BYE BYE BRAZIL) by Carlos Diegues. (Fine Arts)

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.oma, 3150 Resecrate (224-3344)

E.F., the Eath-Breathal
ipertic Areas Stages, 3350 Sports Areas Bind
(225-533), Hone
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This are 2 dear frames
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Strand, 4950 Newport, Ocean Search (223-3141) First Blood and May May, from 114

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MC Glasschusse 7, 1958 Sports Anna (Bvd (222-2546)
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ire Mess Cinemas, 118 Mira Mess Bird (566-1912) Theater 1 First Bood and Med Mas Theater 2 Six Wests and The Four Sessons Theater 3 Honisytosit Man and Frefox Theater 4 Creepshorr and Wollen, from U14

Chairsmont, 4140 Charamord Mosa (274 0001) Call theater for program information

University Towno Center 6, 4525 La John Wage D. (452-7788) Theater 1: An Ollicer and a Genteman Theater 2: Seel France The, ser 3: Terro Walker, Iron 174 Theater 4: That Changementon. See

Theater 5: The Dark Cryster Treater 6: One Dark Alger

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) The Dark Crystal and Dragonslayer

Cinerama, 5889 University Ave. (583-6201) 48 Fe's. College, 6303 El Cajon Bhot (266-1455) Theater 1: The Day Theater 2: One Dark Night Theater 3: An Officer and a Gentleman Theater 4: That Championship Season, 1

Ken, 4051 Adams Ave. (283-5909) San Cheop. My Brillant Carrier, and The Singer and the Dancer, 113 Des Box. 114 and 15 Not a Love Story, 116 brough 29

State, 4712 El Cajon Boulevard (563-6050)

EL CAJON-LA MESA Ace Drive In. 8000 Broadway, Lamon Grove (469-5008) Enigma and Stiff of the Right, from 1/14 Aero Drive In, 3rd and Broadway, El Cajor (444-8600) Sime Halter and Drigma, Iron 114

Grossmont, 5500 Grossmont Center Dr. 2 La Mesa (465-7100) Trail of the Pink Panthor 

unico Erivo In. 1080 Woodside Ave., Sente (446-7447) Theater 1: The Ry and a serond leasure Theater 2: One Dark Hight and The Stoppenson Spring Valley, 1057 Elleron Blvd., Spring Valley (460-653) Cine Dark Hight and a second leature, from V14 UA Channes, Interested & at Magnolia, El Cajon

Harber Debus In, 33hd and D. National Ch (477-1389) One Down, Two to Go and The Extern

nd a Gantleman and Body Heat. Plans Bentle, 805 Freeway at the Freeway (479-8365) Thesian 1: The Ry Thesian 2: An Olitors and a G Thesian 3: Best Freeway Thesian 4: That Championship 174 Thesian 5: The Verdict Thesian 6: Enigma

Tream 6: Enignie South Bay Drive In, 2170 Coronado, Imperial Best (420-270). One Dark Night and The Boopsyman Theam 2: The Toy and Wholly Moses Theam 3: Time Walter and Societies. Iron 1419.

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Camino Chamae 4, 2253 El Camino Resi,
Oceanside (433-9144)
Theater 1: The Verdict
Treaser 2: The Main From Schowy Rever
Theater 3: Kos Mir Goodbye
Theater 4: Kins Mikher, from V14

Cinema Plaza Theatre 5, 2565 El Carreno Real. Cartisted (729-7147) Theater 1 Roctive Theater 2 E T, the Estra-Remassiel Theater 3, Engine Theater 4, Frast Blood Theater 5, The Stry

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on Valley Drive Is, 3600 Mission Ave., Oceanald (757-8058) Thesiar 1: Time Maller and Scroenes, from 1744 Thesiar 2: One Dank Right and The

Southward, and a third termon, from 17th Institution 8, 501' Vales Wile, Occamistic Committee 1, 48 No. 18 No. 1

Owny Theater, 12845 Poway Rd., Poway (748-7110) An Officer and a Gandeman, from 1/14

Ster. 402 N. Hill. Oceanside (722-2895) One Down, Two to Go and The Exten-from 114

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## Section 3/Classifieds

### For Sale

# Are you fed up with I

The Chinese cooking that won the West. CHINA CAMP

Day after day, the same stale, downtown routine. Well, here's some food for thought. You're only 5 minutes away from a couple of restaurants that will spice up your lunch life. China Camp and Fat City Cafe. Both in the famous pink building.

China Camp's California Chinese style cooking blends authentic Chinese sauces, savory spices and herbs with entrees of meat, fowl and fish. Like our Chicken or Beef-in-Clay-Pot, Yak-A-Mein, or a Chinese Cowboy Steak Sandwich.

Fat City Cafe is a visual as well as culinary experience. You'll see glowing neon art in a high tech interior and a dazzling menu of over 75 items. Everything from Chicken Kiev to

Fettuccini to a Wellington Burger. So come in for lunch and bring the gang for business or pleasure. Or even for your next office party. There's plenty of free parking.

Now you can have a great time at lunch time. But only if you change your eating habits.

For reservations call: China Camp 232-1367 Fat City 232-0686 Pacific Highway and Hawthorn



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For this occasion our chefs take pride in preparing these special dinners:

1. ODD COUPLE shrimps & scallops with mushrooms and pea pods in light sauce

\$8.50 4. LEMON CHICKEN

\$8.50 chicken fillet lightly fried; topped with

2. SMOKED TEA DUCK \$9.50 Szechwan style duck smoked in burning tea leaves-crispy skin

5. BEEF WITH SNOW PEAS & WATER CHESTNUTS \$7.00

3. MU SHUI PORK \$7.50 delicately shredded pork and vegetables sauteed in special sauce; wrapped with Chinese crepe

6. WHOLE LIVE LOBSTER \$11.50 braised a la Szechwan or sauteed with

The above complete dinners are served with: soup du jour or shredded chicken salad, steamed or fried rice, green tea ice cream, fortune cookie, tea.



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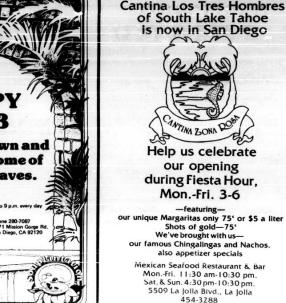
All brunches include a variety of croissants & hot bagels, fresh fruit & breakfast potatoes!

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Complete Brunches

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**DINNER SPECIAL Red Snapper** Poached Salmon

FRESH FISH

**DELICIOSO!** 

Sea Bass Swordfish Shark

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We have our own fishing boat.

Sucasa Mexican seafood - By the sea 6738 La Jolla Blvd., La Jolla 454-0369 Open daily lunch & dinner.

**All Brunches** Imagine 16 delicious Brunch Specialties accompanied by TC's famous Fruit and Pastry Bar and all the champagne you care to drink.

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10:00 to 3:00 Every Sunday

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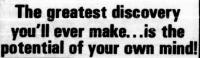
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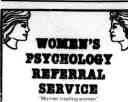


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1978 PONTIAC ASTRA Fully loaded, low mileage, must sell. Only \$2500. John 439-5417. (a) Condition. Body in good shape 12400. 270-2095.

MAST STLL 1978 Back Cipet. 1900 or best, Barn even-lent. Furniser, good condain; glass/cromed devete, what sold, glass loater, chris claimet, etc. 275-3549 plan require.

1978 1.4 CON FORD PERCENT PLY imprer power.
Serving brains An inches data shocks calable and
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1970 KARSAANN GRA VW. Lufector's een rum: 1979 TOYOTA TRUCKISH Luttper Lasette Justikey (JAN) 11200 or best offer 488-8929, keep trying: Lank microent condition: 14901 Janet 224-9658

1953 CADICIAC COURT DEVICE BZ/900 miles, driver anywhere. 1958 Mercedes, 190 section for parts, if rurn. 1950 Convine sectios, 62/900 miles. Best offer/toodes, 282-4416. 1978 2802 CIASSIN 4 specif, or frager, custom or four AMPH tape special superiors, 10 same, per feet attento, new pant, they offer 466-7664, leave message.

1969 GTO, RED, looks and runs good, 1595. Re-frigurator, 12 Frigulate, 150 Likina 744-7629 974 VW SLEEK BLK. Dave, \$1000 or Dest. 724-4079 19H KABMANN CHA CONVESTIBLE, insult engine increase and paint etc. But good fur in the sun Only AM/FM. Hondo AM/FM. Marco AM/FM. Sizeo AM/FM. 52500 or best often 942-9580.

> 1974 DODGE VAN 3/4 ton longbed. 318 automatic. Faneted. Radials, use for work or live in Save into \$2100 or 2.7%-00%. 1978 FORD FARMOUNT station wagon V-8, automatic, power, air, roof rack Low males, top condition. 12850, 542-1241

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and trades 6 years 1995, 60-70 good, new lars, 1972 2002 20-91E, 5 SPECI as magin new nation, one owner, very clean. 16,000 or best, 692-0184 or saider offer 451-2179.

1973 MAZDA RXL wrete, automatic, clean Needs en-gine were, Recent struct and bone brake pads. 1250 or 1973 MAZDA RXL3 wagpon, flurs good but burns oil 1270 or Dest. 566-7747.

1973 FORD MAY-DRCK 6 cylinder, automatic, air. cus-tiom paint, good interior, good tires, excellent nursing condition, 13400-089-7942.

1971 VAP SUPER BEETLE, one park, low rites, new challe from version, park, these all receipts, 55500 date, new catalant, new cat 728-7548 PROFESSION REGISTER CONTROLLED BY SERVICE AND 1968 EINCOLN CONTINENTAL, collector's model with gangere doors, eacher remon medis work, againgter doors, eacher remon medis work, Againg 1650 CTMS 566 5594 or 236 7215 Saddles, assorted horie tack, 423-9526

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1977 CHEVROLET AKONTE Codo Landau, al power, as construenting, 305-29. AM/EM steren cruse control till steret cadotti whethis one lawles dees paint is excess turn-up. 3550/2981 cett. 163-007.

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1955 MASTANG FASTBACK. 3 speed, 6 cylinder, rebuilt.
1976 VW SUG, 74,000 original miles, new park, rasa mechanishy, engine, transmissor, brains, enhaus.
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1974 HONDA CIVIC. good power Needs paint. AUSTRI HEALTY 3000 SARR L; Ford 2015 Borrar Inst. s11,500 283-5249.

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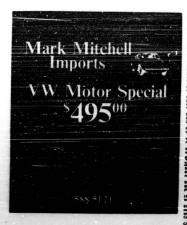
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FOR SALE 1230 lades: 12 speed bugde, brand new, never radon it is a beautiful burgundy Rije begde with Good CT bending, acceptors on two beginner on the beginner of the beginner on the beginner on the beginner on the beginner of the beginner on the beginner of the begin BALFICH RECORD 21" man 1 (Jugand, urbai), park visioned his nei good. Ore for transfer, diginal. Visioned his nei good. Ore for transfer, diginal. Will be transpossion. 70, 22-9151 ur 27-2861. BIRE, 10-SPEED, Nishbis, new tires, 125; also 1973 Pinto 4-spend, nurs great, 11950, 421-8533 evenings. WINCHOR SUPER CARRERA CUSTOM, 23," cost 5425 new, scill the new, Will sell for 1300, Buss 224-5863. 2001 Finder 20 on 154, Apongo dest least 60011, Australia Hospita from 2014 on 905 HEAD LES'S, 135, 2 subcases, 115 catch, Flatting pole 6 reet, 120, 8/W TV, 135, 6/2-9667 SARBOAT, 1981 25' MACCREGOR, 16, 100 to 150 MB.

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HEAD DOWNERS, SSS. 160cm. Science Studies, good condition. 125 Dave 231-1100 days, 455-9850 best layer, public studies, science studies, science science, science studies, science science, s SCEAN TO MANN OR STATE OF THE S

NORDICA SIC BOOTS, tadks 7, only worn twice, Local transf new. First 150 has "em. 464-0461. SKI BOOTS. Women's San Marco UK-I. Size 6N.
White/gray. Lised only once. 5150. Patti 299-0713. for 7 P.O. Box 80222. San Dago 52138. 26' FRERGLASS SLOOP, Conquest by Meridian, 3 sain. Entrande 6thp., sleeps 5, includes Sign no. 120, Snetter Cons. Marcon. 56, 500 or other, third fronts., 224, 3421

BCYCLF \*/EC:\*\*\*\*\*\*\*\*\*\*\*C needed for part time mainte-nance of bloycle first. Must have local references and own car & sook. 278-9113, it are message. HOUSEREPER WANTED Family of four in rural Note County series live in help. 457-2210 days. BARISCITER EXPERIENCED with excellent reference available. Full or part time in my Pacific Brach home o yours. Reservable rates. Pages. 272-4689. WANT FEMALE MODEL for ramera, no exp SECRETARY POR RENTIL an experience, relable effi-cient. Type 75 plus legal experience, foreign language word processor, administrative References. Prefer downtown. Temporary or permanent. Karen. 560-0194. WANTED APAITMENT Resident manager for 10 adu-unts in East San Diego. Generous rent reduction o traction 7 bedroom apartment. Light duties. 466-156

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DBIVING TO NYC? I need a desk and some boxes moved at the end of January, will pay Call Ede, 452-2511 or 4594-at resume Inche! TO BOSTON: May be used anytime up to January 26, \$150 Perse call 429-4954 after 5

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AGED RECEIT to Montane or surrounding area around January 30. Share expenses and driving Sur 263-0202 III I I on trace represes VACATION. TWO round trip schers unrestricted flight to Caribbeam, Mexico, Ronda or Eastern United States Value \$2200. Sale \$1200. Se2-5075.

ARLINE COUPONS San Diego to Denver, so be used before February 1. Will sell for \$122.50 or best offer. Male, 286-2181/281-0680. 

SOOM BRIDGLARS, 60-12X, 22mm with leather Law Life new \$300 feet offer righter for 22 state. 575-0842

MINICETA MINI-35, extremely compact slide projector, auto charger, pouch case, 555. Manujulles 120 TLR, 75/3-5, quality sludent carera, 365. Crown Graphic 2-1/2 x 3-1/4, 595. 422-5737. # YOU'FE WATENG for those 14 sales or 1/2 off sales or 1/2 off sales on submission those lab you're paying soo much John Balam Picture Pierres, JAPY you're paying soo much John Balam Picture Pierres, JAPY you're paying soo much John Balam Picture Pierres, JAPY you're paying soon to submission.

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All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment, raive cover gaskets, plugs, points, condensers, gas filter, air filter, oil and oil filter, adjust dwell angle & timing, adjust carburetor mixture, check fluid levels, check general condition of car, road test.

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Price includes: pressure plate, clutch disc, throw-out bearing, transmission oil, turn the flywheel and check input shaft bearing and transmission seals.

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OLYMPUS CM-1, black updy, case, 35mm, 75-x55mm macro arom, informmente, bag, Perfect condition, asi-me \$300 or all 277-X65.

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35 ARM CAMBRA CHIEF of just rate pictures of fronts and retaines, include names case, man, whom FE camera with lenses, like new, 5600 regood excellent condition, 1100 America Case, 1000 - 100 ANTIQUE CAMERA, CIRCA 1896, 4 x 5, brass shutter, etc. 5100 Hiter, 298-4877.

CONTINUES FOR THE FRANCE Expend days were the time of the continues of the

DOI TOURNOW they assure that by their bot approximation of the 1700 km Contacts Super with Contacts Super Supe See 17(2) the Ballet Pour Face Process 17(2) the Ba

Character Analysis LCVERS needed. Friends of last has a loster cat program for those who cannot see a cut of their main for unformation, call fig.1-0361. FREE BLACK LAB, male, I year old. Must be house dog to loving nome, but also have a big backyard. Excellent decreasion, #51,057, eventors.

ATTENTION HORSE LOVERS: 2 section concrete bun-dry sub, ideal for watering or feeding a horse. Window busines for a camper, suite window, 43 s. 16, \$10, \$46-\$134.

PARROT, REAUTIFUS, orange wing, Young, \$175, Large iron cage, \$30, 486-6047.

so GAL ACUMBLISE from water fan and equipmerie. Bras ofter, 455-1496 eventros and westered.

COCKATIEL, BEAUTIFUL pied (very young), complete with cage, food toys, books, Playful, Cost \$135, sell for \$65, must sell moving, 296-6930.

MISH-SETTER Female. 6 years old prime condition BLACK LABRADOR PUPPES, 10 weeks old. \$35 WESTERN YOUTH SACOLE by Since, Mather sooked.

ARC COCKER SPANIEL red, male, 7 months, good temperament, \$100. Auto \$62-7856 home or 236-1661 a429 work.

DOG HOUSE. 28-1/2 v ldr z 49 long z 36 high. Heavy construction, insulator walls, shingled root, wall to wall carpeting. 515 or trade for doggle door, 291-0339.

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ALSTRALIAN SHEPHERD, In ... good home Excellent warch-dog, affectionate, spayed female, all shots. Needs

AMERICAN STARRORDSHIRE Terrier ARC puppies (pit bull), 34 champions in pedigine. Male and female. Excel-ing playmater and protectors, 277-7725. BRDCAGE FOR SALE. Wrongle lists, large, new Sacrifice by 199, worth 1150, Nany at 298-9121 COCKATIEL YOUNG FEMALE normal, 115 cash.

AFFECTIONATE female calco cal. spayed, 10 month old, needs loving home. 284-5290. COCKER SPANIEL, ARC. I year old built color, to loving home. 278-1191. CAT'S SCRATCHING POST, 8 ft. and carpeted. Three string placforms. \$25, 276-5477 after 3pm. REALLY CUTE Union Ages puppy, pedigree. All shots. \$200, all papers. Lindo 697-0843, evenings; \$30-8191.

TAME AND TAXONG, three year old, yellow rape Amazon parrox, 1375, 298-1926 for more information.

ARC DOGS. ARC state female, \$200 ARC attactements, \$300. ARC pug male, \$250 ARC pug female, \$250. Terms, \$ needed, 447-1205.

SMARSF. PENALE LOVERBLE, playing good with citi-dren. All shots. Free to good home. Dave 582-9897 days or 200-7200 avenue.

made, sel for \$35. Must see to appreciate. \$62-2162

ARC GERMAN SHORTHARR PURS for sale: Girat lines, for purs, Maie 298-7151 days or 286-9710 regist. Seep purgs. 308-278-7151 days or 286-9710 regist. Seep purgs. 309-3062, 1000 o weeks old: Par 267-1532 bearings.

# Personals

ABSOLUTELY LEC: Sony not printed. Of course you don't understand, you've a pag. If you can't stand the POUNDS WANTED. We want your pounds. Fun and easy way to lose and control your weight. Call Kaven No. 84.75.

WHERE, OH WHERE is my during little frog? You are wanted so very much. "Lost," can't find way home.

CHRISTIAN MALE, 37, seeking Children female who rejoys the outdoors, camping, music, quiet times, for testing infationalists. Child Oli: Ken, Box 794, Cardif. TO BAGS on a special day, a year from another, still

JUNELY PRISONER seeing trapport from the property of the prope

BRIGHT, HAPPY, atractic man, 29, general contractor, new in area, varied interests, seeks single lady, 22-30. GAB, RT) Brig 26/25, (eurzatts, 92/074 WALE, 35; VERY SPICERE, caring, words to meet lady into vegetarian, simple lifestyle, being together, love the continue bilinhant RO Bro 206, Carolli CA 92007. SUSAN WILL USE the internation I gave her to in-trease her popularity more. Without any significant at-

BM/THL would you know what to look for on a Satu-day at noon by the Baltosa Park fourtain? Date? How will know usy the Baltosa Park fourtain? Date? How will k

YOUNG MAN, 24, wishes to meet in true woman for date, set litter litter, Rice, PO Biol 5534, San Diego, CA 2015. San Diego, 22103. San Diego, 22103.

men PD Bits 86/27 Six Degree CA V23B.

MAY MSG. 5, Next creat ACC design services and services required to the complete of the

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MALLICE - VOLW ALSO unwave the qualities can produce the St. Section of St. Secti PATHOS — I'LL BE quick. Men pay the way, women sit and look pretty. I don't pay the way and sit alone.

MR. MOHAWK, ye miss me? I am in accord. Happy anniversary. We've loved each other 281 days today? Also, I believe we will have a beauciful, loving Xmax.

TM. TROUBLE getting published. Could go halfway with you to Hamai. But that might be a little wet. Minted Chairmains.

LACYY, 29, WITH open mind stells, open, aware mate for dating, PO Box I 162, Lemon Grove, CA 92045.

THE NOTE OF THE NO

THAMES FOR MY T-DWITT At last few won five been for Justice 1, 1987, FLASE contact year saleer with message to coap, reveryone de la Cook-design grave year, 22, or fully all the coap of the district 1, 1987, FLASE contact year saleer with message to coap, reveryone data in the part and having a few coap, 22, or fully a sale to coap, year coape and the coape of the district 1, 1987, FLASE contact year saleer with message to coape, year, and the part and the

you ns did un'appy with my performance? Do I have to walk on-water? Qualter:

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15, SORRY I HAVEN'T witten, been on vacation, is winc, dine and rade offer still good? Posuche Owner.

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"T." I LOVE YOU with a slow-burning fire that can never be estinguished." L. "WITH MAN. 28, likes exercise, desiring, brach, show nomens, seeks perceptive irrefligence and unknown for nomens, seeks perceptive intelligence and unknown for nomens and perceptive intelligence." See (2005). See (2006) 2213 8 to Addition. BENGAL TRBE of the Cat, I am touching you with friendship, undestreed and free. What are you seeking?

PADINDUAL, market and family therapy and counsel-ing. No charge. Professionally staffed Gaylor Institute Only. Contact Certain Representation. 298-9013.

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TEAMING FOR THE PUTURE. You are 30s or early fo

A/NE FEMALE 22-30, and you're interested in ga professional Jal. Elevated male, read on 11 g to find the rapit conditionation of sometimes and semi-intelligent, t'in present tooling, gg to it hunter, energiest, enrables, intelligeng gg to it hunter, energiest, enrables, intelligeng gg to it hunter, energiest, enrables, intelligeng gg to go hunter and my car, written et Sel you'd file to meet me and my car, written et Sel you'd file to meet me and my car, written et

MA. MINOR 2 parties, 2 outragroup persons When and where will you either you? The Auto

PITY THE POOR CRIME Detection Lab. It's virtually impossible to identify a stolen worm.

JANUARY 13, 1983 25

24 JANUARY 13, 1983

FREE FENNIS, catamaran salling or watersaving lessons to qualified females. Sun worshippers and water rats welcome: Box 90414, San Diego, CA 92109. MALE, 35, LOCKING for pacesetting type woman, send phono no. to Suite 356, 3306 Midway Drive, San Deeps, CA 92110

NCARCERATED BLACK Capricon male, bitter and lonely, age 34, weight 185 pounds, stands 5 to Would like to correspond with a very intelligent woman over 21, Coode Coulett, No. 162-144, P.O. Box 57, Marion, Chie 43302

19-17

GOOD-LOCKING SENICH water, 54, methow, divorced, definitely not your basic senior. Seeks woman, P.O. Box 4060, Oceanside, CA 92054.

YOUNG MAN, 24, wishes to meet mature woman for dates, etc. Writer Rob, PO Box 5534, San Diego, CA 92105

A GREAT BiG baget smothered with cream cheese That's God's sank level

PICARCERATED Brown nyes and black hair male in need of female friendship and to share a lew luvely moments through the mail. Str. Eddle Sevens, No. 147-981. P.O. Sou 57: Satzon, One 43302.

ACTIVE. LATE-BLOOMING (early 40's) student benion, SDBLB, series restrictual mate counterpart. Love bridge, firmss. paraphythology, good books/food. P.O. Box 442 Series CA BRIDGE.

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FM 30, BLACK MALE, and incarcerated. I Logic Iran Sec. a Stend, Fm a very sincere person: I seek no games. Harvey Bowers, No. 163-160, P.O. Box 69, London. Com 621-60-6049.

EVMSH MALE 40. this movies, travel, quiet times, Looking for sincere, warm, attractive, narrampter female, 30-36, for friendship/relationaries, P.O. this 23794, San Oreno 92194.

SEASOED JEWISH man 32 handsome, sery, exching,

NATIVESANCHEGANA I you are crasy I'll be what.

PALA OF HIGH SCHOOL Stadium Equor store: Fol-lowed you for a year no v. Repty in Reader Should I store? Don't set on to five Science.

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SPECIAL STREET AND ADDRESS AND

15 JULY 1994 OF 1994 O

Bits 1507 (1)7-72 License, Che 1507 (2)1. Michigan Street count get fact. So coulde and play like a good long laterier.

On 150,150 and to browning or you to compare of your combined you of common stateman (and you of common st

271-607.

ROCHMANTE WANTED for 3 betroom, 2 bith house with pool Half mile from SDEJ. Gene or Victor. Plants 571-607 former 2 291-941 differ.

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MANY OF COUNTY IN OWN OF TOWN ON THE PROPERTY OF THE PROPERTY

bedroom home Nonsmoker, no children or pers. Kachen privenges, garage, bath. 1250 monthly, settlers included. Female: 466-6610

SHARE 2000 square foot 2 story smit-furnished Skilggs. Mesa house with fireplace, washer, dryer, yard, Lable TV/HBO, 1200 monthly, 454-7003 or 693-2420. ROOMMATE NEEDED share home Pleasher Hills, a Cajon, 1200 monthly & share utilities. Serious student of working person, Male or female, nonsmoker, No perso children, 447–1450.

ROCIMMATE TO SHARE 3 bedroom, 2 bath home in Clairemont, 5200-monthly & 1/2 utilities. Available Feb-ruary 1, 1763, 560-6501 after 5:30 or westernis. EAST SAN DIEGO. I conservative responsible, non-secling incusemate needed (vegetarian preferred). New nouse with yard, Sreptace, garage, \$170 & ustries Struard 253-4027

METICULOUS ROOMMATE wanted to share 3 ced-room, Pacific Brach nouse with 2 students. Cleanhouse, yant, as appliance, location, \$233 monthly, Cardy or

DAVIES, ROCAMATE warend braudist home wan pool, jacuzzi, wither, dryer, all move channes, family room, \$175 olds there utilizes, France 445,5440. WILL SHARE rice 2 bedroom home in North Park, Freier mature easy going female. \$125 monthly. Roo alto-9410.

MISSION BEACH, responsible, neromoting man receivable worked January 20. Own furnished room Culet neighbourhood on ocean side. \$200 monetaly a-chate selfates, lens 485, 5729. PLENSHEE BEDROOM in Encirities tendy hom littlem privileges, terms courts, pool 1215 mornto first & late, includes utilizes. High morats. 436-414

2 SEDSCOM furnished apartment, 5175 monthly plu 1/3 utities. Near SDSLL 265-2434 after Spin.

ROCKMATES WANTED to share 3 bedroom, 2 bath house, University City, Responsible, Storal-minded spiritually-oriented, \$230 monthly & 1/3 utilities, Joe 452-1770 or 454-528. DEL MAP ROCHMATE wanted to share 2 bedroom duples, November, half salities. Available Jenuary 15, 1275. 481-2838.

MALE/TEMPLE, prohestored, november, Serre Missa. 1215 plus deposit. Jack 560-0050, 265-0067.

\*ROCAMATE WANTED, firmate preferred, share 2 bed-rioon duples Calemone, fenced yard, path, garage, 1105 morethy & utilities, Miller 274-6519 or 485,0010

ROOMMATE WANTED to share rent in happy house hold. Near SDSU. 1175. Male preferred. 286-6269 o 265-9468.

ROOMMATE OWN room in 3 bedroom house San Carlos, walking distance to Geosmore College Male, nonsmaler 1700 movely, 444-5304

SHARE HOUSE in Hakrest 1165 monthly plus 1/3 Libbors. Available model of February. Also large storage budding. coment those. 140 monthly, 6 months monthly 1995-1990.

NORTH PACIFIC BEACH, lunury horse, jacuze, for pace, view, paton, microwise, furnished, window, sylv 1365, first, lot 8, 1/3 utilizes, cable 350 depose 534, 2985, or 489-3200.

VEGETABLAN, NONSMOKER to join Libraide shared household Rurel, relaired, private room, laundry facilities, \$150-\$180 share utilities, include Facil 551-904.

MALE WANTED to share with female. Lunarious Scripp Ranch condo. All aministes. Must be mature, responsi ion. Cond. 1990 6 172 segment, flatoner, 566-2079.

COMMATE WANTED in brought custom home with of in La Mass with single mom and 3-year-old. Can change year for basedones, 579-6426 BEALTIFUL FLETCHER HILLS home. Aurithmed back room in large home. Share Miches, bath, burniny, pool prosest. Homeworks, good healiny salescapture. Private ontennos. Ullisten palis. 1906. 478-1201

ROCAMANTE WANTED, 4 bedroom Alira Mins home. Pool, Berplace, laundry. Prefer alternative Minstyle. alve-type people. \$185 per month. Tom \$66-9035. NONSAIDKING FEMALE roommate wanted to share copy 2 bedroom house, \$186 month, furnished Afust be clean and love animals. Pet OK. Cardo 475-6990.

PACIFIC BEACH 3 blocks sea. Redwood deck, sea view room. Big. unfurnished. \$275. Mild or end January. Source bruse: 1480, 1/3 upilities. 488-2710 membros.

3'S COMPANY Share large, braudilul home with pool in Clairemont. Washer/dryer, microwave. Considerate nonsmoter wanted. Friendly atmosphere. \$350/ month. Utilicis 1/3. Janet 275-2867.

mount control with pool. \$170 per moreth and \$1/2 Juddien. No Copy, phene: Judice and Dorare 460-7079. 

### APPALE COMMAN's World Christoph Apparent Configuration of the Copy of the C

COMPATIBLE FEMALE ROOMMATE warred. Own room/bath in Ocean Beach. Half of rms and utilities. 255-0796, after 4 or 287-8717 and from message. SHART CLAN continues nous. Nam First. Final minimum with print of pating and strong from \$1,0000, here to the melaphory print to the reference pating and strong from \$1,0000, here to the print of pating and strong from the region pating without the print of pating and the pating pating pating pating and pating p

date 4 Span.

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FEMALE GRILL watered to share now bedroom house two blocks may be a finished from the finished from th Creating disposit. Must be non-sender. 225-1531.

LOCKING FOR AMALE or lensile to share nec Clare-mon house. Prepiece. 1145 pass. 1/3 usations. Greg. 215-6528.

HOUSEMATE WAVIED: Share 3 bedroom house in Max. Mess. Next. responsible, and normology, 1175 plats. 325 depoint and 1/3 usations. 291-4607 after 250-96.

mon, standors qualwort. Fersatt view, large first plans. Available mon. 1400 moreh, it as at last. Stem-shorth Colonia (Colonia (Colonia

SOSU CAMPUS: single, solvent, straight male student (MBA) seeks same to share large furnished 2 bedroom house, fenced yant, fireplace, HBC/Showtone, 1215 pair 1/2 uslikes, 1st, last and security deposit. Geny. 286-8299 or 283-1600.

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UninVERSITY CITY room in private 3 and home five-pace, pool, caryon, washer/dayer, Holistz-criented nonsmoking worker, 1190 & utilities, 453-7972 LARGE ROOM, La Mesa house, not tub off room, don-wather, etc. 1225 & 1/3 utilities & depose, view lot upo 844-8666.

\$247

Exquisite styling in a Honey Pine finish on solid pine construction. Book case headboard features an oval etched look mirror and storage doors. Carve foutboard with decorative wheat design. King and

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2 BEDROOM MOBILE home in Films Springs. \$1500 down, assume 11% loan, no children. 298-0299, 753-3209.

RESPONSIBLE NONSMOKING roommate wanted to share large 4 begroom house in Clairemont. Norsmoker, 1212 month plus 1/3 utilities. 569-6512, large trying.

SHARE 2 BEDROOM, 1-1/2 buth condo in Point Long-area. Tennis courts, pool and jacuzei. 5200 a month. 224-5983.

MACKEMATI NEEDS have no stored, one but not seen to the seen the s

ROOMFOR BENT November: House privages, SDIJ.
sera Pool, own extrance: 5225 morth, 265-7488. SHARE 2000: 5-3, ET. 2-story serie-humshed Skripps
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FEMALE NON-SACKES for three bedoom

CLIEF. RESPONSIBLE person needed to share out-standing Mission Hills house with 2 persons. For infor-mation: Miles or George 297-5764.

ROGINIMATE, SPORTS FAN wanted, nonsmoker, Near stadium, furnished condo. Fun, jacuzzi, post, etc. 5220.

ROCAMATE WANTED Large 2 bedroom apartment in La Mesa. Novamokers, next (21 plus preferred). Stu-dents welcome. 698-6108.

HOUSEMATE to share pleasant, quiet 2 bedroom house on cut-de-sec in East San Diego with artists man. \$200. Large yard, laundry, pet OK 264-2422. ROCHMATE WANTED, 3 professors, 2 bath house will pool, near State. Gene 583-4020.

FEMALE ROCKMANTE to share 2 bedroom apartment \$250 plus 1/2 utilities Pool, jacuast, sauna. Other to LECUs and LIFE 453-7539 after from

PENINST HOUSENAME to share house in Hillings Yard, Replace, garage, \$185 month plus 1/3 utilities Sorry, no pets. Marywelle 574-6415, Joan 574-6414.

3 BEDROOM CONDO needs a nonuncher to cover the rent. Waterbed furnished. Near stadium. M/F, 1216 Gross S40,9984.

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FEMALE, EMPLOYED, nonsmoker, share 4 bedroom house, huge yard, fruit trees, roses, washer, dryer, pri-vacy, clean houserkold, near Claremont Square. \$150 more, favoluse Ed. 272,0451. TAKING APPLICATIONS for bachelor sensor observing for 26 or 36 trailer, camper, motor home, private land flummon, details 477-0407.

ROCAMATE WANTED, 4 persoom Aliva Mesa home. Pool, freplace, laundry, lists & pers possible. Tom SAA-0025 or 743-5977 PREFER PROFESSIONAL female to share 2 bedroors, 2 bath townhouse mair Grossmork College, \$175 plus 1/2 utilities, Jack \$62-1287

FEMALE CHRISTIAN roommate needed to share 2 bed-room, 1-1/2 bath apartment in North Park, 1175 & 1/2 uniting, Auditate now or February 1, 584-0127.

FEMALE HOUSEMATE needed. Available immediately. View. sundeck, fireplace. Nonancier. no pets. Unitar-rished. 1216 plus deposit, 1/3 utilities. 226-6847.

















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NONSMOKING FEMALE recommitte wanted to share 2 bedroon apartment in North Park. 1200 morethy in Florid Solida. 291-4691 by the Solida S COST MARIES 271-4601

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WILL SHARE 2 begroom home in North Park. Prefer mature, responsible female: \$125 m inthly Rob bedroom \$180, no useless. Mais love pets. Dune \$180, post laster. Mais love pets. Dune \$180, Post laster. Mais love pets. Dune \$180, Post laster. Share \$180, Post laster. Mais love pets. Dune \$180, Post laster. Mais laster. Ma

OCEAN VIEW On ciffs in Orean Brach: Female to share 2 bedinon apartment with 2 others, Own room, USO oaks 1/3 usales, 223-8687 after oom,

MALE, NONSMOKER, to share 2 begroom, 2 bach, completely furnished contox, I block from beach, 1300 including utilities, 270-7815.

PEMALE RICCHMATE to share large 3 beginnon, Zouch nouse in La Mesa, nonsmoker! \$185 monthly, \$100 deposit plus 1/3 uditions. On 1/4 anne with flust times & was plus green house. Warrier & draw 1672-461.

1285. INCLLEDES CAS & water, stour, refigurator, some furniture, I bedroom againment new SDSU. Va-cant, no pets. 1150 deposit. 207-7800

ROOMMATE WANTED to share race 2 bedroom "BIAALE ROCAMANE worked Large house in fo-cinities, fireplace and yard. Ages 21-30. Civitalian, nonuncing flows 1130 plus utilizes, 753-1671.

MALE CHRISTIAN roommate. 3 bedroom, 2 bath townhouse, only 5 minutes from Mesa College. \$145 a month, societies launchy. Available 2/1/83. For more into, call 27-4574.

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Test leach Lawly Mores, pin. acres 1.

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Delly 10 a.m. to 9 p.m. Saturday 10 a.m. to 6 p.m. Sanday noon to 6 p.m.

FEMINIST HOUSEMATE to share house in Hitcres. Yard, freplace, garage. \$184/month plus 1/3 ucitors. Sony, no pets, Maynetle, \$74-6415 or Joan. \$74-6414.

RETIRED WISCONSIN couple seeking house or apart-ment for vacation in San Deeps, January, Potruary, Consciencious progle, North Park or Lemmi Grove. Reasonable ren. 460-5768.

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FRANCE ECCAMANTE waterd to shee new Bonka 3 behaviors conduct Many amentes 1,320 per month of 17-950/to or 27-9-168 (sheet) month of 17-950/to or 27-9-168 (sheet) month of 17-950/to or 27-9-168 (sheet) month of 1

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SEEKING FEMALE ONLY, norsmoker, professional (26-37). To share very rice 2 bedroom, 2 bath with pool, alouge in Knamy Mesa, 5192-222,0150 PROPESSIONAL PEMALE warend to share 3 bedroom Terrasanta condo: 1205 & 1/3 usases, 249-44888 SOLANIA BEACH, private bedroom in 2 bedroom, bath, Firepaice, large altchen, dahwasher, Norsimoler & no. pets. 1250 monthly. Available February 1

SHARE CLEAN comfortable house, North Park, Pierrey parking & storage. Private entrance. Prefer female, non-smoker. 282–4908.

Solid Oak

71/2' Oak Entertainment

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POINT LOMA HOME to share with person of good habits, nonsmoker, please Large room & bath, 1250 & 1/3 utilizers 222-0193.

PACIFIC BE ACH, mature main week conscientious, pos-tive, health-oriented prison, prifer vegetarian to share 2 bedroom, 1 bath apartment, 5212-50 & 1/2 utilities Bill 463-0609. ROOMMATE WANTED, Claimmork area, J bedroom house off carryon, 1158.50 monthly & 1/3 living ex-penses, 276-1331 12-form.

ROCHMATE, FEMALE, 25 plus, 2 braroom, 1-1/2 bath duples, Carolf, Carol 436-4607 evenings.

SHARE A 2 bedroom condo in San Carlos mear SDSU. Own room, latechen, pool 1250 monthly & 1/2 utilities.

SAN CARDS, care, cean 3 endocombinate to sure Large year launchy bottom 122 & 1/3 utilizes 450-6600 et 424-6000 et annum to 125 et 1/3 utilizes 450-6000 et annum to 125 et 1/3 utilizes 450-60000 et annum to 125 et 1/3 utilizes 450-600000 et annum to 125 et 1/3 utilizes 450-60000 et an

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FEMALE ROOMMATE watered for nice nome in La Mess. After area. One to all 3255 includes usettins it. Internations (Ann. 254-593) amonth 226-593.

ROOMANT WANTO Available Frequent 1, 1982 2 notine 1 and 1 before none in a 1 before none in Pauli Barry 1, 1982 2 notine 1 and 1 before none in Pauli Barry 1, 1982 2 notine 1 SOMEWAY CONTINUES SECOND MODIFIED WAS A DESCRIPTION OF THE PROPERTY OF THE PRO CHROTHAF FIRMAL contents to the 2 bedoon selection for 122-123.0 and 172 dates Dan 122 ROOMMATE WANTED, quiet and clean female to share 2 bedroom, 2 bath condo in North Park, \$250 ptus half uplaces, 296, 1905.

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TIERRASANTA ROOM rental in large kirusy hohe, wood and glass view. \$250 plus percentage of utilities. Female preterred. Call in am. \$71-0663.

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able now Besponsible, clean, no drugs, close to beach, 21-30, 1195 and deposit, 224-9917.

FEMALE ROCAMATE wanted for duplex located in Fourt Lome area, one block from Surset CRRs. Ltz. ASAP. 225-8401, x222 or 226-7908 after Son.

MISSION BEACH SOUTH. Room available January 23 through May 6 in spacious two-bedroom apartment Great location, 486-3076.

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3 BEDROOM HOUSE only \$400, very low depose. Carpets, depos, yard. Children & pest Oit. Good location. See Nation feetly at 4313 Euclid Authors (rear El Capri Brist), \$62-540. LITTLE COTTAGENE-Zaller to SDRJ, 5195, private yard, appliancesi (29138) Televeriz 265-1266. Open 7 days. 6342 El Cajon Blied, Move up in 19639.

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SAN CARCOL Del Cerro area 3 bedroom 2 bash condo with beautilid view, pool, jecues, saura, terrets. 1505. Entire 5025-5035. Longbranch. Avenue. 273-0970.

CONDO FOR RENT, Unfurnment, 2 bedroom, 1 batts, prof. park, New UCSD, LITC. 2450, 459,4440

Lett United Director Code Lines, 1900, 190 #EDBDOM GURST, North Park, Very quet, nicely etc. 1/2 8/APG, dans languar, pool, yest, disable garage with work bands, 2500 square feet, rest, the area Clare to everything, 4034-1/2 Hands.
The SLIGS 277-24059 or 546-5209.

I BEDBECCHE/AVVIENDERFF, Novembark, bear area. Very John St. Spring Sept. Come to drop and transportation SMA Authority Sept. Come to drop and transportation SMA Authority S. L. VIEN 22 SEP. 2015.

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SOUTH RESSON BEACH Small unflumbed I bed-room apartment near yeary year counts, paring No pens. 1970 Address (BBBs). 297131 university. PACIFIC BEACH, 1435. Nice 2 bedroom duples with yard. Grand Avenue. Carpets, drapes, stove, Indige. planty parking. No pets. (213) 874-2527. CONDO TO RENT, Fauson Valley 2 bedrooms, 2 bath, security parking, Tennis, pools, jacuzzi 1570 month. Available January 1, 468-7179 after Sprin. I BEDBOOM APARTMENT with ocean view, 2 minutes walk to beach. Highway 1, 1903 Valcan, Leucada. Audabell: Et aprairur 460-296. 444-4079 or 295-296.

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FURNISHED SUBLET for 6 months. La Jolla. 1 bedroom. bright, airy. Windansea area. 2-1/Z blocks from ocean. No smoker, no pets. Available now. 5450, 483-656. 1325. NORTH PARK, I bedroom unturnshed tul secu-nty building, no pets 4254 Fetton St., 235-4950, 582-4955, 510-7129 1250, 1 BETROOM APARTMENT, unfurnished, no pets 2043 Grand Ave. 224-5121

CABIN IN BIG BEAR Lake for rent, 175 a day. Sleeps 6, no pees, \$100 resumable cleaning deposit, close to all 575-1008

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GOLDEN HILLS, new condo, 2 bedroom, 2 bath, fur-nativet, fireplace, adults only, 276-1135. SUPANY 2 BEDROCKM unflumened duples, North Pale are Carpers, drapes, store, retigenativ, ferced pales, are Carpers, drapes, store, retigenativ, ferced pales, Surfaces, 1996, 806-100, solicity, no pers. Available January, 1996, 806-100, solicity, no pers. Available January, 1996, 997, 998, pp. 1997, p

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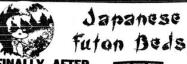
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FINALLY, AFTER 2000 YEARS **YOUR FIRST GOOD NIGHT'S** SLEEP. FUTON.



Historically Japan's premier bedding. We make ours with the finest quality cotton batting. We use thirty tuths rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Sleep in health on the floor or mate the cotton futon to our besulful futon bedframe.

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Familiar with the three-fold sleeping mat? By splitting the third fold in two, our sleeping mat has an esthetically ledesing as well as practical back for use as a couch when it's not being used as comfortable, yet firm b



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Now available in Escendido: Valley Waterbeds 217 E. Grand Ave. 489-8555 Also available in Oceansido: Larson's Waterbeds 615 Mission Ave. 722-2112

North Park Sleepy Hollow 3081 University Ave. Chula Vista

Bedroom 645 Broadway 425-3252

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El Cajon Bedroom 194 E. Main 440-4571 Carlshed Bedroom 2570 El Camino Real 729-8903

Escinitas Sleepy Hollow 541 First St. 942-8417

1790 22 CLASS A Rasca motor home. Boof & cab air conditioning. Sieeps 4, many extras. \$275 weekly plus 104 min. weekeng pages. 462-3643.

ROOM FOR BENT, state college area, share house, pet ollay. \$200 per month includes phone, utilities 2827,7039 

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SAAL INO BEDIEDOM Insue. 3379 Crange Aut. SAN CARLOS, earst clean 3 bedoom house to share. NORTH PRICIPE IRACK Issuey home, jacasti, Re-North Past, 1530. Available about January 15 46/9479 or 412-6/28 evenings.

460-9489 or 412-6/28 evenings.

NEW LARGE 1 bedroom, 1280. Security building, air conditioned, bus muse: 3030 Broadway, Golden Hist. 276-7281. MALII. HAWAII. desux i becroom. July equipped, beach, pool, tenns. \$20-535 per day. Please call 272-7426.

PACIFIC BLACH, 2 bridroon, 2 billin with balkony 6 billing of dray in duest vocumed bulling, grappe house produce Fernium; 1 500 monethy 455-527.

MA COLONY, Powr Lorina, 2 bridroom condition, 100 monet produced by the produced purple, observed by the produced purple, 100 monethy 455-527. 5740 STUDIO, GOLDEN HIL stove, rehigerator, car-prits patio, off-street parking. Call Loo 283-3695. "STUDIO APARTMENT for renel Furnished, stove, re-higerator, carpers, drupes, private yard. \$250 monthly."

95.174. WANTED 2 bedroom againment in 3350 area single imployed dough no pets Any time before April 1 460 1869 revening. 3 2 car garage none in Spring Valley, 1620 475-0482 2 car garage 10.75 HOME IN Cluremont, 3 bedroom, I burn, slove.
10.75 HOME IN Cluremont, 3 bedroom, I burn, slove.
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10.75 HOME IN Cluremont, 3 bedroom, I burn, slove.
10.75 HOME IN CLUREMONT, slove.
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ROOM TO RENT, large, furnished, share "ruse, SOSU area, \$200 includes talliphone & all utilities, 287-7039.

VACATION MALE lustry furnished 1 or 2 bedroom conso Brautiful beach ocean view, location/ Pool spa. tervis. saurus. Private garden. Workly rates. Owner 461-6546.

4190 ESTRELLA AVENUE, 5325 I bedroom, I bath house, stove, refrigerator, 28rds, hardwood floors. Available January 15: 5300 deposit required. 234-8147. 294-8147.

UMRGE 2 BEDROOM apartiment & large 1 bedroom apartment. I baen, carpets, drapes, stove, refrigerator, disposal, near transportation, good location. No pets. 3125/1275-582-5780. NORTH PARK, 2 bedroom apartment, 5375. Available February 1. Carpets, drapts, stove, refrigerator, Yant, patks, convop laundry. Cable available, Section 8 OK, 280-8649.

ROOM FOX RENT to large, luxury, La Mesa home. Many entres Prefer college students or young employed actal Proce Euthiten included 5225-5235 663-7363 FREE DESK SPACE and amenaties in quiet downtown office in exchange fur very light reception duties. Floyd 281-6329

CABIN FOR RENT. Alpine on 4 acres of natural environment. Weekly, weekends or monthly rates.

ROOM FOR RENT SOEN & El Cajon, 1175 monthly Temporary or primariery, 265-05-81

CONDO FOR REINT Pacific Beach. 2 bedroom, 1-1/2 tath Docole garage fireplace wet bar 1700 monthly Call Rose 276-9207 evenings.

2 BEDBOOM HOUSE on hill overlooking ocean. Point Time Heights. Huge vand, fruit tries. Pets. & children Carage, washer/layer. Available immediately, 565; negotion: 220-7752 after 3pm.

1400, 2 BEDROOM, 1 BATH Ocean Brach, newer de lure apartment, built ins, dishwasher, laundry, carper grapes, No pers. Available: January 15, 4941, Long branch, Livit 2, 275-2176. 1325 1 BEDROOM, unArmished apartment, near But tou Park, Appliances, Carpets & draces, 272-7234. BALBCA FABIC estra large 2 bedroom 2 bath. Near new triples, cathedral critings, distrivization, place ca-pris, great for roomnates. Available January 15, 1495, 283-0146 messauce.

HOUSE FOR RENT. 2 bedroom. 1 bath, den, yard gar-age. No dogs. 2 people, 5490. 4419 Van Dyke. 420-3416. 5295 PER MONTH. 1 bedroom duples, rice location

Real Estate

RANCHO BERNARDO, Westwood, desirate: 3 beo-room, 2 bath home in neutral colors. VA or FHA terms. Ant \$129,900. Agent \$66-6160 or 494-2225.

POINT LOMA CONDO — 2-bedroom, 2-bath, fire-place, jacuzzi, pool, garage, 188,500. Call 224-2005. BEDROCM, Alira Mesacondo. Pool, jacuest. 12-7/8%. hterest. Fully assumable. 16000 down (flexibile). 49,000. 578-4563 after form.

CAPE COD North of Adams near Kensington, 2 bed-room ruse as can be, only 179,500 & 112,000 down. Great financing, Terry 260-1508.

POINT LOMA CONDOMINICAL 2 bedroom, 2 bast freplace, jacuzzi, pool, garage, 188,500, 224-2005.

NEWER 4-UNIT CONDO package: Three-bedroom with charm, stone fireplace, 3 2-bedroom, 1-1/2-bach townhomes. Sharp! Excelent assumables. 10.1 x gross. Anxious owner-agent, 286-3400. ROYAL LANCER mobile home 24 x60° 2 bedroom, bath, central air, family room, exclosed porch 9'x30 sheds Adults, no pets. Pool extras. \$29,500.263-7023

HOUSE FOR SALE, 2 bedroom, I buth house near Mis-tion Bay, has large livreed yard & garage. Good pay-ments, 275-4338. PACIFIC BEACH, 4 units with 4 garages, 10/6% financ-ing available and owner will carry with 25% down with the property at a breatment 3205 000 454-8416.

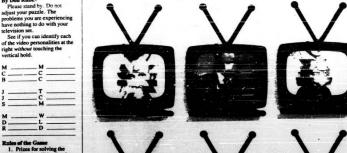
CALIFORNIA PINES Lake lot, 2 blocks to motor lodge, landing strip, new Alturas, best hunting. Shatta view. Assume 8% will carry second or trade, 425-8096.

1 ACRE HARBISON Carryon, rice view, creek, quit trees, quiet road, \$26,500, \$8500 down & assume 10% loan, 561-8141 after 5pm. 2.5 ACRES OF breathcaking summat viewsite over-looking Poorso Valley, needs only 7.5 roadwork. Must sell. 19500 or terms. 295-1864

ASSUME 8-1/29, 4-57 level acres Beautiful peacetus missions with Tracou powers runs, utations, were cur-rals & EAST-room Ramonus 375,000, 746-9141 NO DOWN, TAKE OVER payments of 3669 & 5475-3 bedroom 2 bath notice: 4 years old Pool, tenns, piche 6 recreation membership, 187,500-563-8986. MISSION VALLEY townhouse end unit 2 bedrooms, 2-1/2 baths, 2 or garage attached. Feeplace with gas log: Upgrades. Assumable from 11-1/4%, 5110-000. Owner 29-6-246.

# THE READER PUZZLE

No. 239 Technical Difficulties By Don Rubin



Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

I-shirts.

2. All entries in the R Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m.

CA 92138) by 9:00 a.m.
Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M,

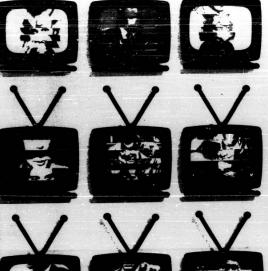
address, and shirt size (S. M. L., XL.).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and urbitency. We've only got five T-shirts a week to give sway, so if there are more than five winners.

6. All answers must be catered in the space allotted on the pazzle page, And please, no phone calls or trips to our orifice.

7. One entry per per



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Winners of and Answers to Reader Puzzle #237, Space

Here is the solution to the

aced Out puzzle:
Buck Rogers
Wonder Woman

The Empire Strikes Back Mandrake the Magician Spiderman

Star Trek Incredible Shrinking

Woman The Black Hole

Leonard Nimoy
Martian Chronicles
20,000 Leagues

The Thing Doctor Who

Flash Gordon Ray Bradbury 17. Time After Tim Almost all of the 101

out.
The T-shirt winners are:
1. Marty Keneally, San
Diego
2. Maria Davis, San Diego
3. Dennis Wenk, St.
Charles, Illinois
4. Marcia Zeddies, Pacific

Beach
5. Brad Johnson, San Diego

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