



*Photographs by Robert Burroughs*





## Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Last week I called Pacific Telephone and asked for the Orange County White and Yellow Page directories that have just come out. I was told that there was no problem but that they are now charging for directories and it would cost me nine dollars and some change to get them. I mentioned that for that kind of money I could drive there and back to get the directories and have a fine lunch to go with the adventure. What's the deal? Is this not the same telephone company that prefers we use the directory instead of calling information?

E.B.

Pacific Beach

You talk about bad connections... this one has wires crossed in every direction. The official Pacific Telephone policy is that there is no charge to an individual for California directories, as long as they are used for the purpose for which they are intended. (There is a charge for out-of-state directories because Pac Tel has to buy them from other phone companies. Also, there may be a charge levied against businesses asking for directories, or for someone requesting an unusual quantity of books.) In other words, if you're using the directories for other than obtaining phone numbers, you'll have to fork over some money. Cam Miller of the phone company gave me an example of someone who wants to send direct mail advertising to customers, so requests the Yellow Pages for a certain community. He'll have to pay for his sources. Another person may call and say he needs a directory. "We don't ask why he needs it," Miller said. "But if the person says, I have a bunch of friends in Orange County I want to give Christmas cards to, and I need their addresses," we'd charge him." But, Miller said, "As long as you are going to



Illustration by Bob Gony

be using the books for telephone numbers, that's all right."

I don't know where the nineteen dollars comes from, but you may have slipped up by saying too much. Miller claims that the phone company doesn't ask the person directly what he is going to be using the requested directories for, that the person must volunteer that information. I assigned a couple of cub reporters to check this out, and their experiences contradict Miller's assertion — both Mary and Matty Alice Jr. say they were asked point blank why they were asking for the directories. So I figure someone isn't talking to someone else at the phone company. And if you talk to them again, wise up.

Dear Matthew Alice:  
I recently went to a Chinese restaurant in

Hillcrest which supposedly specializes in Mandarin and Szechwan cuisine. I ordered Kung Pao shrimp to go. I didn't look at the food before I left, but when I got home I discovered something similar to Kung Pao shrimp in the carton. There were very few shrimp at all, the ones present were small, the sauce was bland (it is supposed to be a spicy dish), and the bulk of the dish was cubed water chestnuts (never before seen in Kung Pao shrimp). The food was not cheap, and my question is, are there any standards demanding the food on the menu be the food served? Aren't there any rules assuring authenticity?

Janice Giles-Wallace  
North Park  
There are pages and pages of laws and regulations pertaining to the state's truth-

in-menus program, but nothing that actually applies to your bogus meal. Laws govern substitution (obalone must be abalone, not squid or octopus), size of portions, method of preparation (baked ham must be baked), graphics (your burger must look like its picture on the menu), and so on. But as Jim Waddell of the state department of health services says, as long as your dish had shrimp in it, it was legally Kung Pao shrimp. "We run into real problems with Oriental restaurants," Waddell told me, "in that there are no standards for the preparation of particular dishes. If it failed to have shrimp — say it had poultry instead — it would be a violation. But as long as it had the primary ingredient, it's okay."

One section of state law deals with "acceptable geographical descriptions." Boston clam chowder, for example, is prepared in a traditional style associated with a particular locality, and should always be made, eaten or less the same. But apparently the Far East is too inscrutable for health services, and you're stuck with your self-declared Kung Pao shrimp.

In my column of October 21 I stated that Richard Fitzpatrick was the only physician in the county who would remove tattoos. I have since learned that another physician, William J. Halsey, also uses this technique. He is on the staff of Scripps Memorial Hospital, and can perform the procedure on an outpatient basis in the La Jolla hospital (telephone 455-6344).

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 92023, San Diego, California 92162.

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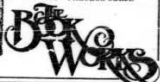
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## THE GROUP

(continued from page 1)

A birder is simply someone who looks at birds, but the special term "birder" — as distinguished from "bird-watcher" or "bird enthusiast" — is one hint of the depth of their passion. Birders are not kindly old ladies in windbreakers and tennis shoes, they are mostly aggressive young men and women who have survived countless airplane flights, boat trips, and all-night car rides in the pursuit of rare birds. In California, they are everywhere.

There are at least several hundred active birders in San Diego County, and perhaps two dozen who are truly competent at identifying birds in the field. But even among these experts there is the Group. The Group consists of six or eight of the hardest of the hard core, people who work at birding as if it were some peculiar

kind of full-time job. Sometimes they work alone, but more often together, chasing after and identifying virtually every unusual bird that alights in the county. These are people who think nothing of driving 350 miles — or 450, or 1450 — in a single day on the chance of seeing one rare species.

People tend to drift in and out of the Group as a result of outside pressures — jobs, girlfriends, a move to another city — but for the last year and a half four of the faces have been constant: Guy McCaskie of Imperial Beach, often called the dean (and sometimes the Pope) of California birders, who literally started the state's current craze back in 1957; Elizabeth Copper, a professional field ornithologist from San Diego; Richard Webster, a recent immigrant to San Diego from Oxnard, whose ability to identify quickly even distant birds is unsurpassed among the state's birders; and Jerry Oldenettel, a laser researcher from Normal Heights who can be found birding almost any morning — any morning very early — with McCaskie and Copper.

One recent Saturday at 3:30 a.m., all four meet at the Denny's coffee

shop on Mollison Avenue in El Cajon in preparation for a full day of serious birding. On this particular night the Group has been augmented by Garth Alton, a competent birder down for a visit from the Bay Area, and one coffee-guzzling journalist, originally curious about these ornithological extremists but at the moment preoccupied with the ungodly hour they have chosen to meet. As I understand it, the plan is to "hit" various places in or near the Imperial Valley and the Salton Sea, and then drive through Borrego Springs in order to reach Lake Hemshaw before sunset. Wanting any daylight at all would mean missing potential birds — an unthinkable prospect — so the idea is to reach the Imperial Valley by dawn, necessitating this early-morning rendezvous.

At this hour, the coffee shop's bright lights and windows covered with cute Christmas paintings seem mindlessly cheerful in comparison to the cold December night outside. The place is surprisingly busy, with the clientele consisting mostly of weary-looking couples, adolescent girls, and bearded men in wool shirts, jeans, and cowboy hats. A small, efflike man with a bald shiny head fits from

table to table, wisecracking to anyone who will listen to him. A regular here, he clearly lost control of his mental faculties long ago, but the other patrons refrain from bidding him bug off. Perhaps they feel charitable because of the Christmas season, but more likely it is the compassion of those who are likewise awake in the middle of the night with nowhere to go.

Luckily, not even the Group can endure this purgatory for long. McCaskie, the only person present who has a normal appetite at this hour, finishes his oatmeal, muffin, and orange juice, pushes the plates away, and scans the tables nearby. "Let's get out of here," he says. "We're missing birding."

We travel down the huge, empty freeway toward Alpine. Copper, McCaskie, Webster, and I ride in Copper's Volvo, and Alton and Oldenettel follow in Oldenettel's old yellow Volkswagen. The headlights of occasional oncoming cars stab deeply into our eyes, which are unaccustomed to being open at this time of night. Every bodily instinct demands sleep — after all, if humans were nocturnal, it would have been apparent millions of years ago — but the coffee we have just finished makes sleep impossible. Having brought along my copy of *Birds of North America* (an invaluable field guide for any beginning birder), I wonder glumly if I should have brought my star map, too.

Copper drives, with McCaskie up front and Webster and me in the back. The talk centers almost exclusively on birds, and where we will go to look for them. The Group is already aware that there are *scops* at the Salton Sea, laughing gulls at Finney Lake, sandhill cranes in agricultural fields south of Brawley. The only thing to be settled in what places we will go first, and McCaskie's suggestions are the ones that usually carry the most weight. At forty-six he is not only the senior member of the Group but "the driving force behind birding in California," as Copper says.

One former member of the Group has described birders as "an incredibly narrow cross-section of society; they're mostly male, above average in intelligence, well above average in education, above average in income, and exclusively white." McCaskie fits all the categories. He is a tall,

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## THE GROUP

heavyset man with longish silvery hair, and speaks with a trace of a Scottish accent. He was only twenty-one years old when he arrived in Lake Tahoe, California in 1957, not long out of a Scottish academy and recently discharged from the British Army. Like a lot of people in Great Britain, he had become interested in birds as a child, but he was accustomed to the

British penchant for looking for the rarest, most unexpected birds, one can find. Birds use a complex biological system to navigate during migration, but a certain percentage of them have genetically defective systems. These freaks of nature — called vagrants — can turn up almost anywhere, far from their usual range. Birds that should be nesting in North Africa have been sighted in Scotland; fork-tailed flycatchers from South America have been seen in Maine. In 1957, no one in California was looking for vagrants. Instead, the birders here (what scattered few there were, anyway), were content to spend

half a day watching nesting pelicans, woodpeckers, and other common species. McCaskie was amazed.

"They went to see things that were bound to be there," he says. "To me, it was antilimactic to not look for the unusual. I couldn't live with their style of birding, so I became a loner. It didn't take too long before I found the whole of the state was a gold mine [for vagrants]. And it also wasn't long before other birders found looking for vagrants was a lot more exciting than going out with some old lady in tennis shoes and gawking at some [common] bird."

Working as a carpenter during the

week and using his car as a combination Land Rover/crash pad on the weekends, McCaskie birded from one end of California to the other, sighting some twenty-five species of birds that had never been known to occur in the state, as well as many others which had been seen only rarely. As a new generation of birders picked up on his dedication and the excitement of his finds, California birding evolved from a genteel diversion into a frenetic search for vagrants. Today looking for vagrants is the main thing that birders in California do, and they measure their own success against that of others by counting their sightings and keeping elaborate lists of them.

McCaskie's interest in construction grew at the same time as his devotion to birds, and he eventually attended San Diego State College and obtained a degree in biology in 1964. The move to San Diego had dual advantages; aside from getting his degree, McCaskie discovered the county has the highest diversity of bird life in the United States. In recorded history, 450 different species have been sighted here, and in a single year a good bird can see 350. Most of the birds are native to North America — do not have such a diversity of bird life. Now contract manager for Trepac Construction Company in Kearny Mesa (which specializes in remodeling schools, government centers, banks, hospitals, and the like), McCaskie each week spends fifty to sixty hours working in his office and another fifty to sixty hours in the field writing about birds. If a rare bird is sighted anywhere in the state, McCaskie will be contacted almost immediately, and his associates at Trepac have

(continued on page 10)




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Jerry Olden



Richard Webster

## THE GROUP

(continued from page 8)  
about sightings to him at once, even if he is in a conference or a meeting with a customer. "There's an unwritten agreement at Trepe that if a rare bird shows up, I can leave immediately as long as it doesn't hurt the company," he tells me. "Inevitably, there are conflicts, but I have all the freedom I want."

As we roll down the grade from the In-Ko-Pan Mountains, to the San Jacinto Valley, the first pink glow of dawn appears on the horizon. Near El Centro, a man on a tractor is already at work ploughing a field near the freeway. In the dim light we are aware of him only because of the tractor's crazy bounce-

ing lights, and the pale wisp of smoke from its exhaust stack that hangs in the air above him. The sky continues to lighten, and soon we turn north on Highway 111 and drive through desert. El Centro, past doughnut shops, liquor stores, gas stations, and mobile home parks, until we reach the agricultural fields on the outskirts. It is light enough to see now, and our first stop is fast approaching.

Birders do not go to the world's little paradises to look for birds. They go to sewage ponds and golf courses, garbage dumps and cemeteries, because these are the kinds of places migrating birds usually to be found. In this case our destination is a small residential section of Brawley, which Webster has suggested checking out. In a few more minutes we have parked in the enclave and are getting out of our cars; McCaskie directs everyone to take separate

streets in order to cover the maximum amount of territory in as little time as possible.

We fan out like terrorists in the suburban streets. I decide to stick with Copper. As we make our way past the tract homes with their tidy lawns and driveways, peering into back yards and shrub-lined front porches, she seems to sense my wonderment at the Group's tactics. "It takes a certain amount of chutzpah to do this sort of thing," she says with a laugh. "Residential areas are good in the winter, just because you're more likely to have berry bushes and flowering plants" that will attract birds.

Copper is a good-looking woman, thirty-seven, with wavy, light-brown hair prematurely (but not unflatteringly) streaked with gray. Her diminutive size — she is only five feet tall and weighs less than a hundred pounds —



Elizabeth Copper

make her the butt of endless "small" jokes from the other members of the Group. ("What do you do when we have a storm like that one?" McCaskie asked her one morning after a violent windstorm had whipped through the city the day before. "Do you just stay indoors?") A sophisticated sense of humor and an extremely keen intellect allow her to absorb such jibes good-naturedly.

Copper learned to watch birds from her mother, who would sometimes call her children out to look at birds in the back yard of their home in Washington, D.C. Years later, as a teen-ager in the Los Angeles suburb of Pasadena, Copper avoided bird watching temporarily because at that age "there's a lot of peer pressure on you not to do something that bizarre." She got back into birding one autumn day in the mid-1960s, when she, her fiancé, and her mother stopped

by Orange County's Upper Newport Bay on the way to an art exhibit in San Diego. The bay was filled with migrating birds, and suddenly Copper wanted to know the names of all the many different species in front of her. "I think all birders — the ones who are fanatic about it — are collectors. Or they have the collector personality," she told me once. Sighting one bird and keeping track of the sightings is a way of "collecting" them, she explained, not unlike pasting a stamp into a book.

Copper is now an admitted fanatic about watching birds. In the spring and fall she is out birding every morning from daybreak to early afternoon, driving a circuit that includes bird-rich places such as Point Loma, Bixby Creek, and the Tia Juana River Valley. In the summer and winter, when fewer birds are around, her birding

schedule falls to only three or four days a week. At night she often dreams of birds, birds that have never been sighted in California before, sometimes even "fantasy" birds with bands or face patterns or wing stripes that can't possibly exist. She is frequently gone all or most of a weekend chasing some rarity in Los Angeles or Humboldt Bay or Death Valley, and one of the main reasons her marriage has survived is that her husband Bob was himself a member of the Group until 1977. That year he was promoted to deputy chief of the county parks and recreation department, the first in a series of promotions that culminated in his being named director of the department last spring; he no longer has much time to pursue his former hobby. "There's nothing difficult about coping with birding," he told me one evening not long ago. He is used to scrounging dinner for himself, and he insisted that he and his wife find time to go to movies and see friends in what is a relatively normal social life. "But Elizabeth sleeps only four hours a night. That may well be a key," he noted. "When you're awake for twenty hours a day, you have time to do a lot of things."

"I don't like to sleep," agreed Elizabeth, who smokes heavily and recently reduced her intake of coffee from two quarts a day to one and a half. "I hate to waste time." But she admitted her devotion to birding does at times create awkward situations. One July Fourth a couple of years ago the Coppers had just welcomed several guests to their Coronado home, including Bob's boss at the parks and recreation department. The plan for the afternoon was to relax over drinks and watch Coronado's Independence Day parade, which was already passing by the Coppers' house on First Street. The welcoming smiles were still on everyone's faces when McCaskie called with an urgent message: a curlew sandpiper had been seen at San Elijo Lagoon, near Cardiff. "I wish I could say I considered staying home," Elizabeth said. "Then one morning when I would at least give it a thought." But this was not one of them. Curlew sandpipers had never been reported in San Diego

County before, and they are almost unheard of elsewhere in California, too. Copper had never seen one in her life.

"I could see what was going to happen," said Bob, picking up the story. "For an instant I wondered if I should try to prepare the guests for it — you know, tell them, 'Elizabeth is having a little fit right now.' . . . She was dashing out the door, and backed the car down the driveway in such a way that she convinced the fifty junior majorities who were marching past the house that she was serious. They scattered like chickens." During the half-hour drive to Cardiff, Copper was nearly frantic with worry that the sandpiper might have disappeared. "Half of birding is the anticipation," she explains.

After getting out of the car at the lagoon, it took Copper a few minutes to locate the sandpiper through her binoculars; it was standing behind a flock of other shorebirds. "My heart was racing, my knees were shaking," she says. "I have these really physical responses to birds." But the sandpiper "was even more spectacular than I thought. It was in breeding plumage, and they're very colorful."

"You can't become good at identifying birds in the field without entering into that state of rabidity," Bill Everett has said. "You don't get a feel for what a particular species looks like until you've seen it yourself. It's the only way to really learn; there's no other way to do it."

In spite of her dedication, Copper has a better perspective on birding than many of the birders she associates with. She knows how peculiar these obsessed intellectuals with binoculars dangling from their necks must look to outsiders, and she often laughs at her own single-mindedness. As we walk down an alley in the Brawley neighborhood, she tells me. "You can get too intense (about birding), and miss what's right in front of you. . . . For instance, we do Yosemite. And we do it in less than twenty-four hours, and we get all the birds there. . . . It doesn't leave much time for enjoying the scenery; but

(continued on page 12)

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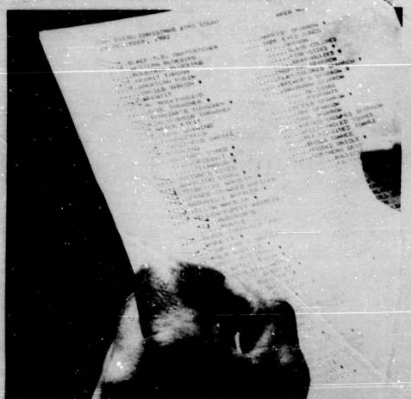


## THE GROUP

(continued from page 11)

even Copper wouldn't take time to look at a view if it meant missing, say, a black-backed three-toed woodpecker.

We pause in the alley, listening to the unearthly moans, whistles, and cries of starlings gathered on a TV antenna not far away. A tiny Costa's hummingbird zooms out of a eucalyptus tree and hovers in the air six feet away, observing us soundlessly for a few moments before disappearing over the rooftops. Two more golden-crowned kinglets, a female western tanager — a yellowish, robin-size bird that's relatively uncommon in California in the winter — and identifies unseen ruby-crowned kinglets and orange-crowned warblers by their calls. But none of these birds are rare enough to interest her, and soon we



return to the car, our noses numb with cold.

Back on Highway 101, we are moving north at about sixty miles an hour when McCaskie sees a big hawk sitting on a wire near the road. "Red-shouldered hawk!" he calls out, and as Copper slams on the brakes so we can get a look at it, Oldenettel and Alton narrowly miss plowing into us from behind. Red-shouldered hawks are common in the open woodlands near Ramona and Santa Ysabel, and are found even in the larger canyons of San Diego, but they are highly unusual in the low fields and desert plains of Imperial County. This one — a beautiful adult with black and white feathers on the breast and a brilliant black and white tail — is only the third or fourth one to be seen in this county, according to McCaskie.

We continue on, more mindful that Oldenettel and Alton are still trailing us. McCaskie explains that tracking

unusual birds — not just rare ones, but common birds that are sighted far from their normal ranges — is what makes birding attractive to him. The main bird the Group is hoping to see today is a western gull, utterly common along San Diego's coastline but almost never seen at the Salton Sea. "That's what keeps bird-watchers going — looking for the unusual," McCaskie says. "They want to see birds where they're not supposed to be. When I see something a little out of the ordinary, it's exciting. You gain knowledge, too, but it's the excitement. . . . Of course, the more knowledgeable you become, the more you appreciate the significance of what you're seeing."

Copper also says "the excitement of the unusual" is a strong motivating force for bird-watchers. But so is the competition among them. No one — certainly no one in the Group, anyway — would deny that birders spend a good deal of time trying to see more birds,

and rarer ones, than their peers. The primary format for this competition is "listing" — making a list of all the birds you have seen in one place, or in a given period of time — and Southern California birders have a nationwide reputation for being the most competitive listers of all. All birders keep lists of what they have seen in their lifetime, and in North America (Mexican lists are separate); many also keep state lists, county lists, annual lists, monthly lists, back yard lists (birds that have been seen only in one's back yard), even "shit" lists of birds that have been observed defecating, or those species a birder has seen while relieving himself or herself outdoors. Among the lists kept by the members of the Group are separate lists for every county in Southern California, and they are up to date not only with what birds are on their own lists but which ones are on the others' lists, too. "You need gaudy gull on your Imperial County list, don't you Elizabeth?" McCaskie will ask, and Copper will reply, "No, Richard needs gaudy gull."

"Right," Webster will chime in. "Elizabeth got a gaudy gull at Salton City last year."

In the game of listing, dead birds do not count. I once found a dead MacGillivray's warbler (a tiny yellow bird with a gray head) on a Fifth Avenue sidewalk near Olive Street in Hillcrest. There wasn't a mark on it — it was perfect enough to have bounced out of a museum van on the way to an exhibit, although of course it hadn't — and when I told an expert local birder that it was the first MacGillivray's warbler I had ever seen, he quickly pointed out I couldn't include it on any "life list" because it wasn't alive when I saw it. "I think all bird-watchers are intense, competitive people," says Copper. "Lists are a way of making a game out of it. It emphasizes the competitive aspects of birding, but they're already there anyway. Listing just formalizes the competition, it doesn't create it." "There's a great deal of competition among us," McCaskie concedes. "but it's friendly competition. When one of

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## THE GROUP

(continued from page 12)  
us finds a rare bird, the first thing we do is call the others. If we were really interested in getting ahead of everyone else, we certainly wouldn't do that."

The listing craze reached a peak of sorts in 1977, when most of the top birders in California set out to crack the record of 434 species sighted within the state in a single year. It was the closest thing to a "bird off" California birders have ever had, and on the final day of the year, McCaskie caught a glimpse of emperor geese at Tomales Bay (in northern California) to win the race and set a new state record with 446. Copper tied for third place with 441.

Birders are quick to point out that while their mania is a mania, it is at least an educational one. And it is certainly true that by tracking down rare birds, they have "vastly extended the scientific knowledge of ranges and migration patterns for birds all over the world. Prior to 1941, for example, the cattle egret, a bird originally from California that has successfully colonized much of the world, had never been seen in the United States. But soon after that they were found nesting in Florida, and then began a relentless expansion westward. McCaskie found them along the Colorado River in the mid-1960s, and on March 7, 1964, he saw a cattle egret in a field in the Tia Juana River Valley. "There's no doubt in my mind it was the first individual to arrive in the country," he says. Today cattle egrets are common on the West Coast.

Similarly, during the winter of 1978, birders discovered a hepatic tanager (a bright-red bird with a thick black bill) in trees on the grounds of the Rosicrucian Fellowship on Mission Boulevard in Oceanside. Five consecutive winters the bird has been sighted in the same grove of trees. "It's the only hepatic tanager in the state of California," McCaskie says, and he points out that if a female ever shows up, the two birds could establish a new breeding population.

But Bill Everett, a former member of the Group who now works as a wildlife biologist and ornithological guide, complains that because of birders' infatuation with rare birds, "we now know more about where vagrants show up than we do about the breeding biology of really common birds. It's ironic. The brown towhee is a bird that is in

everyone's back yard, but where is the easternmost occurrence of it in San Diego County? No one knows." It's regrettable that birders don't pay more attention to the common species, he says, particularly since "in all the time already spent recreationally in the pursuit of birds, it would take very little to add to our cumulative body of knowledge" about them.

"I haven't totally given up on listing, but what turned me off to it was the point of diminishing returns," Everett continues. In the last few years his work has taken him to Africa, Alaska, South America, and the Galapagos Islands, and "the chances of me seeing something in San Diego County that I haven't already seen somewhere else are pretty damn slim. And if you're seen ten Nashville warblers, seeing an eleventh is not going to tell you that much. This business about, 'I saw it here and you didn't see it here'—I just think it's senseless. It's a game, but it's a pretty serious one. They sure invest serious time and money in it."

Copper admits that traveling to places like Point Reyes or Humboldt Bay for one day in order to see some rarity can cost about \$200 a trip, but she points out that because there are so few species the members of the Group have not already seen in the state, such trips are necessary for them only once or twice a year. (Because of the dramatic increases in gasoline prices and travel costs in the last decade, it would cost a beginning birder a small fortune today to construct a state list as long as hers or McCaskie's.) But Copper insists that for herself and most other top birders, listing a bird is less important than learning what it looks like, or getting the unique high that comes when you finally get a look at a species you have never seen before. Even Everett describes seeing a new bird as "a shot in the arm, it's a big kick." I have known that rush myself, creeping around on my hands and knees beneath a bush on Point Loma and surprising an American redstart, an uncommon visitor to San Diego that I had never seen before. And I can still picture the first two California condors I ever saw, a pair of adults soaring together high above dry hills in the Los Padres National Forest. There are less than thirty California condors left in the world, and they are probably doomed to extinction despite the concentrated effort currently under way to save them; the state very likely does not have enough suitable rangeland left to accommodate the habits of

these huge, far-ranging scavengers. A hot wind was blowing off it in San Joaquin Valley in the distance, and my heart was pounding as I watched the two giants mount after minute, circling in perfect unison as they rose higher and higher into the air, a aerial due for the end of the universe.

In the middle of the day, the Group breaks for lunch. In rapid succession we have already visited Finney Lake (where we saw the laughing gulls), a couple of desolate, plowed fields northeast of Calipatria (where the Group searched in vain for a lapland longspur, a sparrowlike bird), and the Red Hill marina at the southern end of the Salton Sea (where we saw a few "good" birds but somehow missed the flocks of snow geese that were supposed to be there). Our latest stop, an anonymous farmhouse along Highway 86 where McCaskie sighted a rare magnolia warbler last week, also ends in failure; after twenty minutes of scanning the eucalyptus trees that surround the house, we have to face the grim fact that the bird is no longer here. Looking discouraged, McCaskie directs Copper to drive into nearby Westmorland, where there is a café of sorts.

Westmorland is a dreary little truck stop of a town; it's not quite at the end of the earth, but if that's where you're headed, you'll pass Westmorland on the way. As we pull up in Copper's dusty Volvo, we marvel at the stark-looking food stores, gas stations, and industrial compounds that line the main street. "You think to yourself, 'All right, this is the light industrial section,'" Webster comments. "But the whole town looks like this!"

We extricate ourselves from the cars and stroll into the Gate Way Café—all except Webster, that is, who has brought a sandwich, apples, and a thermos full of tea, and decides to spend the next thirty minutes looking for birds in the town's few trees. The café is devoid of customers, but the cook and the waitress, a couple of middle-aged women, are sitting together at a booth. The waitress is filing her nails, and the cook is reading a romantic novel. As we sit down, Copper gleefully points out the paintings on the walls, which depict huge trucks rolling across gaudy landscapes, and which are for sale (\$39.95 each, or ten dollars more with an electric truck in the corner).

The Group is notable for its lack of discrimination in eateries, which is at least partly due to McCaskie's insistence on maximum convenience in

order to accommodate maximum birding. However, friends say that McCaskie also has a rather narrow range of preferred cuisines—Italian, Mexican, and Chinese restaurants at most never meet with his favor. The result is that the Group's other members usually defer to McCaskie's concept of food, which is much like a migrating warbler: it is simply fuel to be restocked in order to get on to the next place. I note that the two most costly items on the menu of the Gate Way Café, the hamburger steak and the fried chicken dinners (\$5.95), are served with salad and Jell-O. We eat. After a while Webster joins us and finishes off the French fries that came with McCaskie's hamburger.

At twenty-seven, Webster is the youngest member of the Group, but he has been birding steadily since age nine and is already considered one of the top four or five birders in the state. Harvard-educated and from a well-to-do Santa Barbara family, he has a way of choosing his words so carefully and enunciating them so precisely that when he is engaged in even casual conversation it often sounds as if he is making a speech. He worked as an accountant for the Internal Revenue Service in Oakland for eighteen months before moving to San Diego in August of 1981, and is currently living off his savings and "pretending to write a novel. I'm a nascent novelist," he says.

Webster is the most independent member of the Group, and avoids the roadside restaurants whenever he can by bringing his own food and soft drinks. He also birds by himself more often than not. "Some of the other birders around prefer to bird with other people," he told me once, "but I am very content to bird by myself. I do not need other people around. I find at times that the Group is noisy—and what with all the yammering going on, the level of birding goes down. It frequently just drives me up the wall." But Webster does concede that when it comes to "distance birding," the Group offers the advantages of splitting driving and driving costs, and he works at staying in touch with the others the way most members of the Group do. Each night prior to a serious day's birding ends with a small flurry of phone calls among members of the Group; Webster will call McCaskie, McCaskie will call Copper, and Copper will call Olden-

(continued on page 16)

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Natural & Kosher Sour Cream 16 oz.	99 ea.	99 ea.
F.W. Kruttschnitt Apple Cider Vinegar 4 oz.	1.15 ea.	1.54 ea.
Westbrae Mountain Raspberry Qts.	1.30 ea.	1.75 ea.
Westbrae Cheese & Herb Pasta Dinner 3.78 oz.	55 ea.	73 ea.
Westbrae Crackers (see, w. wheat, no salt) 7 oz.	77 ea.	1.03 ea.
Have-A-Corn Chips	69 ea.	92 ea.
Dr. Bronner's Major Soap Bars 5 oz.	1.01 ea.	1.25 ea.
Tom's Natural Toothpaste 7 oz.	2.19 ea.	2.72 ea.
Westbrae Miso (barley, soy, bn. rice, hatch) 14.1 oz. pkg.	25% OFF	
Jack Cheese, raw rennet	1.99 lb.	2.73 lb.

Sale good through Jan. 1. Some items in limited quantities. While supply lasts.

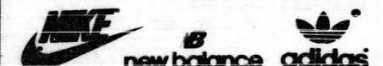
We feature an extensive line of organic produce, dairy, juice, nuts, dried fruit, herbs, bulk dry foods and cosmetics, and our super delish doll makes incredibly delicious homemade delicacies daily. Look for our new traditional Japanese health food section.

## O.B. People's Food Store

"Food for people, not for profit!"  
4705 Voltaire St. (1/2 blk. up from Sunset Cliffs), Ocean Beach  
224-1387 Monday-Friday 10-5, Saturday 10-7, Sunday 10-6  
10% off all sales on Wednesday.  
CLOSED CHRISTMAS DAY

## BODY & SOLE CLOSEOUT EVERYTHING GOES

**SELLING OUT  
TO THE BARE WALLS!**  
20% to 30% off all merchandise in store.  
No holdbacks. All shoes, shorts, warmups,  
watches and running gear. It all goes!



Now through December 31  
Both locations

**Pacific Beach** **La Jolla**  
1160 Garnet Avenue 7703 Fay Avenue

\*The remodelers are coming to refurbish our stores!  
\*Trackloads of new '83 inventory are coming!  
\*We must sell out to make room!

## DISTRIBUTOR LIQUIDATION

A Southern California distributor purchased 8,200 kerosene heaters. It's all warm on the coast and they can't sell another one, so sell inventories.



**KEROSENE  
HEATERS**  
\$99 each your choice.  
Limit 2 per customer.  
Compare to \$249.

**BONUS! \$79** w/heater.  
\$249.00 without heater.  
52" brass ceiling fan with remote to circulate heat. Casabella model.

Other items on order:  
ALADINS - COMMANDERS - KEROSENE Automatic shuttles,  
electronic ignitions, 10,000 BTU, all in stainless steel. - Conversions  
- Cookers - all U.S. app. - All guaranteed.

## COOK & COOL CENTERS

Cook & Cool Vets, 4226 Balboa Ave., Corner Balboa & Clairemont Dr.  
274-6042 (Eastfield Center)  
La Mesa Cook & Cool, 5067 Balboa Ave., corner Balboa & Fletcher Parkway  
461-4846 (Balboa Tower)  
Monday-Friday 10-6, Saturday 10-5

California law prohibits the sale of unvented heaters for dwelling units.  
Notice: we buy backspace stoves, or financially distressed new chandeliers.  
Immediate cash paid. Only inventories we can sell before dealer stock will be considered. Group appliance centers.

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a bed an ottoman a chair  
from \$49.95

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• CHARMS • EARRINGS  
ALL 14 KT. GOLD ALL 30-50% OFF

<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>VICTORIAN CHAIN</b></p> <p>18" Chain Reg. \$24 14" Chain Reg. \$18 12" Chain Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>TWISTED SERPENTINE CHAIN</b></p> <p>18" Chain Reg. \$24 14" Chain Reg. \$18 12" Chain Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>ROPE CHAIN</b></p> <p>18" Chain Reg. \$24 14" Chain Reg. \$18 12" Chain Reg. \$14</p> <p>Limit two-While supply lasts</p>
<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>FLOATING HEART CHAINS</b></p> <p>18" Chain Reg. \$19 14" Chain Reg. \$14 12" Chain Reg. \$10</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>TEDDY BEAR CHAINS</b></p> <p>18" Chain Reg. \$19 14" Chain Reg. \$14 12" Chain Reg. \$10</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>RAINBOW CHAINS</b></p> <p>18" Chain Reg. \$19 14" Chain Reg. \$14 12" Chain Reg. \$10</p> <p>Limit two-While supply lasts</p>
<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>DIAMOND EARRINGS</b></p> <p>1/2 Ct. T.W. Reg. \$29 1/4 Ct. T.W. Reg. \$19 1/8 Ct. T.W. Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>CUBIC ZIRCONIA PENDANTS</b></p> <p>1/2 Ct. T.W. Reg. \$29 1/4 Ct. T.W. Reg. \$19 1/8 Ct. T.W. Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>CUBIC ZIRCONIA EARRINGS</b></p> <p>1/2 Ct. T.W. Reg. \$29 1/4 Ct. T.W. Reg. \$19 1/8 Ct. T.W. Reg. \$14</p> <p>Limit two-While supply lasts</p>
<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>HOOP EARRINGS</b></p> <p>1 1/2" Reg. \$20 1 1/4" Reg. \$15 1 1/8" Reg. \$12 1 1/4" Reg. \$18 1 1/8" Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>PEARL EARRINGS</b></p> <p>1 1/2" Reg. \$20 1 1/4" Reg. \$15 1 1/8" Reg. \$12 1 1/4" Reg. \$18 1 1/8" Reg. \$14</p> <p>Limit two-While supply lasts</p>	<p>Expires 12/27/82</p> <p>14 KT. Solid Gold <b>HOOP EARRINGS</b></p> <p>1 1/2" Reg. \$20 1 1/4" Reg. \$15 1 1/8" Reg. \$12 1 1/4" Reg. \$18 1 1/8" Reg. \$14</p> <p>Limit two-While supply lasts</p>

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Downtown San Diego 620 "C" St.	233-6883
Clairmont Square at the clock tower	275-1527
North Park 3638 El Cajon Blvd.	281-7769
Mira Mesa Mall near Miller's Outpost	578-3881
La Mesa Blvd. at Jackson Dr.	464-6965
Parkway Plaza next to pet store	588-0266
Escondido Village Mall near Terrell's	459-9111
Carlsbad's Plaza Camino Real top level near Bullock's	729-8358

Hours: OPEN 7 DAYS A WEEK  
Mall stores open weeknights 'til 9

## THE GROUP

(Continued from page 15)  
tel, in order to determine what birds are around, who will be going where, what time they will be leaving, and so on. It is a tight little network that connects with other such networks in other cities in California, forming a birders' grapevine that can relay information astonishingly fast. When a Baird's sparrow was sighted on Point Loma last October (only the second record for the species in the state), McCaskie, Copper, and Webster saw the bird the same day it was discovered. By the following day nearly one hundred other birders from all over California had gathered to look at it, too. Some had been contacted by members of the Group, and these few in turn phoned up others, et cetera. (Recently this network was supplemented by the addition of a birders' hotline, a recorded telephone message coordinated by Copper that reports the latest and rarest finds in the area.)

Another time, McCaskie had traveled to Parker, Arizona to take part in a Christmas count (an annual census of all the birds in a particular area). While he was gone a skylark was sighted for the first time in California on Point Reyes. Webster was notified of the find by birders from northern California on the evening of December 17, and realized McCaskie would want to know immediately.

Recalling the name of a rancher, Sue Clark, who lives near Parker and who would probably be taking part in the Parker Christmas count, Webster called her that same evening and told her to relay a message to McCaskie the next day. McCaskie spent all day December 18 binding on the Christmas count, but when the participants gathered that evening at a coffee shop in Parker to compile their sightings, Clark told him about the skylark. After making a phone call to verify the bird was still there, McCaskie jumped into his car, drove all night to San Diego, boarded a jet the following morning at 8:00, and was on Point Reyes before noon on December 19, looking at the bird. "You can't mess around," he explains with a shrug.

We leave the Gate Way Cafe, and at McCaskie's direction return to the Red Hill marina on the Salton Sea.

The day's birding has not been going well, and McCaskie wants to see if we can pick up the snow geese and any other birds we might have missed. As we near the sea he finally sights the geese, but the flock is in the air and so distant that no one else sees it at first. When Copper inquires where he is looking, McCaskie tells her, "Just look beyond the dead cormorant." Sure enough, there is a dead cormorant hanging grotesquely in a barren tree in front of us, and the snow geese can be seen above it, white specks in an expanse of blue.

Putting down his binoculars, McCaskie remarks that the dead bird has been in the tree for months, and that there used to be a nest of young cormorants just below it. The nestlings would look up at the carcass as if they couldn't quite figure out what it was. He says this with a barely suppressed smile, and there are immediately jokes from the rest of us about the young cormorants wondering aloud, "What ever happened to Daddy?" Most birders have a bizarre but well-developed sense of humor; it is a way of lightening the tension of their intense pursuit, and dealing with its occasional boredom. Fort Rosecrans National Cemetery on Point Loma is one of the best places in California to look for migrating birds, but on slow days there, birders have been known to take turns running along the tops of the gravestones (conveniently arranged in rows) to see who can maintain his balance the longest.

We continue on past the marina, and park on a spit of earth that leads out into the water. Barren islands and bleached, dead trees rise abruptly out of the shallows in front of us, and in the distance, a layer of gray mist lies on the mirrorlike blue surface of the sea. The scene is surrealistic in the extreme, and made more so by the thousands of egrets, sandpipers, ducks, gulls, and other birds that have gathered here in flocks of all sizes. But none of the birds elicits a verbal reaction from the Group until Oldenettel, who has dragged a telescope out of his Volkswagen and set it up, cries out, "There's a parasitic jaeger!" McCaskie whirs, muttering a hoarse, "Oh, shit!" when he fails to sight the bird through his binoculars. For a moment the jaeger seems to have vanished into thin air, but soon it is sighted, standing on a beach a few hundred yards away.

Oldenettel is the quietest member of the Group; at forty, he took up birding in earnest only three years ago, and he told me later that he is often reluctant to identify birds when he is out with the others because he has misidentified too many species in the past. "Your rank (among birders) depends on how good you are at identifying birds; if you screw up the identification of a good one, you automatically slip a little in everyone's eyes," he said. But he has called the jaeger correctly, a predator (it looks something like a big, dark, mean gull) that is usually found on the open ocean, the jaeger is probably the most unusual bird we have seen all day. But it is not unusual enough to cause McCaskie to jump up and down, as he sometimes does, or hug his fellow birders in a congratulatory embrace. After a few minutes he suggests we leave for Salton City to look for the western gull, which is the main bird the Group wants to see anyway. McCaskie observed one recently at Salton City, thereby adding it to his Imperial County list, but Copper, Webster, and Oldenettel do not have it in theirs and are eager to catch up.

On the way to Salton City, Webster and McCaskie both fall asleep for the rest of the day. It is almost there in the afternoon and we have been birding and driving, birding and driving, nearly twelve hours. Copper, still in yoganlike duty at the wheel of the Volvo, manages to stay awake for his forty-five-mile stretch as well, and soon we are pulling onto the sandy shore of the sea again, about halfway up its western side.

Dead fish in every state of decay litter the beach in front of us, and the air is almost overpowering. But the Group braves the stench; slowly, methodically, they examine every gull that is bobbing in the water's shore or sitting on a row of half-dead species of gulls are notoriously hard to tell apart, and the yellow-footed and juvenile herring gulls, in particular, look so similar to westerns that only an expert can tell them apart. To McCaskie's surprise, the western gull he saw here a week ago seems to have left, and after a few minutes we drive south a quarter mile to another beach. But the gull is not there, either, and we drive to still another beach. You can almost hear the enthusiasm draining out of the group as they scan gull after gull,

looking for just the right combination of size, leg color, plumage.

In the end, we have to admit defeat. There is no western gull at Salton City today. The Group's members face their fate with the wan smiles of revolutionaries before a firing squad, but in the car on the long drive to Lake Henshaw via Borego Springs, the gloom of the unseen western gull permeates the car. Jokingly, I tell Copper to make up the sighting. Seriously, she tells me that some birders actually would. "It's a measure of how intense birding can be that some people really do make up birds they've seen," she says. Such fakes are few; about seventy-five percent of all rare birds are seen by more than one birder, according to McCaskie, and someone with a high number of unusual individual sightings would be bound to raise suspicion. Webster explains that he has been by himself several times when he has discovered birds so rare that he has literally run to the nearest telephone to call someone who can come out and verify the sighting. "Verification removes all doubt. So you return to the bird and watch the bird, and you get so nervous that pretty soon you start to hate the little son of a bitch. But when someone shows up who can verify it, then you can relax. Then you can enjoy it."

We drive on and on, but for the rest of the day, nothing can quite alleviate the Group's collective anguish over having missed the western gull at Salton City — not a beautiful ferruginous hawk we see on a fence post near the highway, nor even the sight of wispy clouds, glowing pink in the sunset, reflected in the icy blue waters of Lake Henshaw. But the next day, like a gift from heaven, a king eider dropped out of the sky and into the swells at the end of the Imperial Beach Pier. It was the first time an adult male king eider (a duck from the arctic) had ever been seen anywhere in California, and McCaskie, Copper, Webster, and Oldenettel were all down looking at it that first day, of course. The following evening I met Copper at the base of the pier, and she informed me that the eider had apparently left already, gone to some unknown destination. Since she had already had a good look at it, I asked her if she felt temporarily at peace, and she laughed. "Yes, I feel temporarily at peace," she said. "But it never lasts long, that's the problem."

## LADIES ONLY SHOE SALE

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All white leather court shoe



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Top of the line running shoe.  
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## Great News!

"More than just a gift shop."

# SHORT TAKES

A BRIEF REVIEW OF THE WEEK

Illustrations by Mark Zingales

**And giblets for all**  
The San Diego Chicken Pie Shop in Hillcrest, while not admitting to any wrongdoing, agreed to pay the city attorney \$1,500 in civil costs and promised never to use turkey in its "chicken" pies.



**Name it Lake Brunswick**  
A Poway homeowner, whose back yard adjoins a local bowling alley frequented by young toughs, said one morning to find eighteen bowling balls at the bottom of his swimming pool.

**Most offensive line of '82**  
"My herpes is in remission."

**Most offensive, period**  
Mope.

**I think I've got a Rip Van Winkle angle on this one, chief**

The *San Diego Union* reported that a frugal trade-school student, in an effort to fund his every cent into tuition, had for sixteen months slept downtown in a discarded collection box. The story elicited more than \$2000 in donations from soft-hearted *Union* readers. A couple of days later the paper ran a correction: the student had really slept in the discarded box for only two nights. Sorry.

**Let's call the whole thing off.**  
**No, on. Oh, forget it**  
San Diego City Councilman Bill Mitchell said his married wife, the Rev. Sharon Stroud (Church of Religious Science), had their ups and downs this year — most of them in public. In early June, Mitchell issued a statement announcing that he and Sharon were divorcing after two years of marriage. Three days later came another announcement that the divorce was off, the marriage back on. But in a subsequent court document, Stroud confessed that she became convinced the reconciliation wouldn't work after this incident: while driving with Mitchell to La Jolla on June 13, Mitchell allegedly became reckless, declared that he was going to kill himself and Stroud, and "continued to scream obscenities for twenty-five minutes."

**I just knew I should have come as Miss Piggy**

Twenty-two-year-old Larré Nele, who aspires to become a law enforcement officer, was arrested at the Sports Arena Boulevard bar Fogg's Notion and spent the night of October 26 in jail because her Halloween costume, a policeman's uniform, looked too real.

**Who the hell are we playing? What the hell are we playing?**  
San Diego Jack Daniels Stadium.

**One god, one vote**  
Topping the endorsement list of losing congressional candidate Shirley Gossendanner, according to her campaign literature: "Our All-Wise and Powerful God."

**Restaurant most spoiled by success**  
Sausages Deli.

**You won't believe those typewriters sometimes**  
From the *Los Angeles Times*: "Due to a representing error, Maj. Gen. James L. Day of the 1st Marine Division at Camp Pendleton was misquoted in Sunday's edition as saying: 'We want to keep the quality Marine, not the dog who can just barely make the line...' What Day said was: 'We want to keep the quality Marine, not the guy who can just barely make the line.'"

From the *San Diego Union*: "A typographical device used to indicate that Mayor Bob Emory of Poway had only made a sound and not used a common obscenity may have been misconstrued in a story yesterday in the *San Diego Union* about a rent control proposal. The incident came after a witness before the council said landlords had 'defecated' on renters. Emory, chairman of the meeting, objected to the word, although also saying he agreed that 'you are being... upon.' At this point, Emory said yesterday, he used a guttural sound, but did not actually use an obscenity. A reporter covering the meeting transcribed the sentence with a series of dashes (— — —) to indicate the sound. It was these dashes which were misconstrued as an obscenity."

From the *San Diego Reader*: "An article entitled 'One Step Ahead of the Devil,' published in these pages... made reference to a Mr. Tim Sutton having been killed in the course of a bank robbery. Mr. Sutton was not involved in a bank robbery and is still living."

The first week in March the *San Diego Union* published an editorial that read: "This newspaper shot itself in the foot yesterday. In an editorial... we erroneously urged opposition to Proposition 9... in the mistake"

understanding that a 'no' vote would preserve the Peripheral Canal authorization bill... Because of the way Proposition 9 is worded, however, the opposite is true."

Journalist Bob Dorn, writing in the *Reader*, said he'd be "willing to bet, not money but something intangible, like my reputation — I predict, in other words, that Bill Kolender will be our next mayor." Four days later Chief Kolender pulled out of the mayoral race.

**Don't ask, 'cause she won't answer**  
Betsy Wilson.



**We never smelled a thing on his breath**

Chargers' owner Eugene Klein, denying Chuck Muncie's drug use, noted that Muncie is "always clear-headed, wide-eyed, smiling, and doing his job." And coach Don Correll asked: if Muncie was on coke all the time, then where did he get the "physical energy" to score nineteen touchdowns last season?

**Not only that, but your reputation exceeds you**  
Mourning the closing of Mission Valley's Playboy Club, a teary-eyed Bunny Peggy

told reporters she had hoped the waitressing job would propel her career to new heights. "The stigma attached to being a Playboy bunny is nice," said Peggy wistfully.



**Mouth kept from future openings**

Museum director Lelly Miller, whose La Jolla Museum of Contemporary Art needs all the publicity it can get, was told by board members in November to quit talking to the press.

**In this year's first class?**

Landmark Theaters (Pine Arts, Guild, Ken Cichman) claimed numerous "San Diego premieres" of films it showed here this year. Among them were *Sun of Bees*, *Extremes West*, *The Running of the Bulls*, *Cutter's Way*, and *Gel Young 'On*, all of which had already been screened locally.

**Nice score, you guys**

The federal Drug Enforcement Administration this year seized seventeen pounds of heroin, 239 pounds of cocaine, and 16,000 pounds of marijuana —

making 1982 a record year in San Diego for all three drugs.

**Here's something just handed to me**

Michael Tuck is getting divorced from his wife Bonnie. Loren Nancarrow is separated from his wife Nadia. Ted Leimer is getting divorced from his wife Judy. And Jesse Macias is separated from his wife Pam. That's our news for now from TV-8.

**Just spell my name right — 400 times a year**

Does Tribune columnist Neil Morgan get a share of DMB stock every time he mentions Dick Cramer?

**Dumbest find**  
Mod.

**Bag of tricks**

The San Diego Police Department's vice squad made a total of 1465 prostitution arrests this year, busting 999 hookers and 566 hapless customers.



**The one that got away**  
San Diego patrolman John G. Dunbar drew

a three-day suspension for using "unnecessary force" on a woman he tried to arrest in the 4200 block of El Cajon Boulevard on suspicion of being a prostitute — a woman who turned out to be an undercover police officer working for the department's "Operation John."



**We call it Escargot on the Hoof**  
In a \$325,000 lawsuit filed this summer, Nancy Tanoli claimed that the very thought of going to a Chinese restaurant has distressed her ever since she spied a live snail crawling across one of the plates of Chinese food on her table at the Lighthouse Restaurant in Pacific Beach. ("That snail was not ours!" the restaurant owner countered indignantly.)

**Just beautiful, David. And where did you rent such nice guests?**

Among the celebrants at publishing heir David Copley's thirtieth birthday in New York City this year were Polly Bergen, Hildegarde, Arlene Francis, Alfreese "Suz" Melie, Bobby Short, Princess Ghaoul of France and Baron de Saussey, and Her Royal Highness Princess Maria of Greece and Denmark.

**Perhaps she was only half naked**

Financial consultant Bo Powers explained that his wife Diane, owner of Old Town's Bazaar del Mundo, is uninterested in helping local charities because she'd rather devote herself to work than be "on a committee wasting time with a bunch of half-brained people."

**Was it Wilkins or was it Memorex?**

When asked by witnesses why he had smashed five large plate-glass windows at the Normal Heights offices of the Republican Newspapers one afternoon in June, William J. Wilkins replied: "I don't like Republicans."

**Take our local media — please**

Larry Rener and Jack Ford posed for a fashion spread in San Diego Magazine. *California Magazine* picked the San Diego *Union* as the best newspaper in the state (not counting the *Los Angeles Times*).

Upon leaving Channel 10 for Los Angeles and a new job as cohost of Channel 7's *A.M. Los Angeles*, news anchorman Harold Greene told *Union* television critic Don Freeman that "the problem for me working in San Diego — particularly at Channel 10 — is that I'm a thoroughbred and management is a plowhorse."

**Easiest place to buy drugs of any sort**  
Mission Beach boardwalk.

**Easiest place to get ripped off while buying drugs of any sort**  
Ocean Beach Pier.

(continued on page 20)

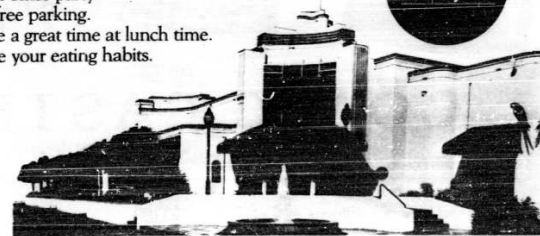
## Are you fed up with lunch?

The Chinese cooking that won the West.



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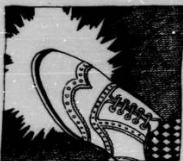


# SHORT TAKES

(continued from page 19)

**No, Merit, it doesn't**  
In a news story announcing the appointment of Peter K. Nuzzi as U.S. Attorney, the *San Diego Daily Transcript's* Herbert Lockwood inserted this question: "How about that name, Nuzzi? Does this mean he's going to let in all his illegal relatives from Mexico?"

**And tell Pac-Man where to get off**  
The general manager of San Diego Transit suggested that, as a form of "creative financing," video games should be installed in the rear of city-owned buses.



**Judging from the size of his shoe**  
San Diego Municipal Court Judge Ronald A. Mayo was accused of kicking his sixty-two-year-old neighbor woman after a Fourth of July party at the post Seafield

condominiums in Leucadia. Mayo cleared the air with a confident explanation: the woman kicked him first.

**If words were bricks, he'd have built the Coliseum**  
Warren Nielsen.

**Hyster of the year**  
Edward Lawson.

**Don't call in Sherlock Holmes just yet**  
A Spring Valley woman pleaded innocent in April to charges of stealing several items from a car parked on Fiesta Island. But she had to change her plea to guilty when the jacket she wore to the trial was recognized as being one of the stolen items. (In fact, the victim's name was still on the collar.)

**Christmas jolly of Imperial Beach**  
In October decided to hire a lifter to murder his wife, so he answered a mercenary's advertisement in *Soldier of Fortune* magazine. Problem: he sent his inquiry to the wrong post office box and the startled recipient contacted authorities, who quickly arrested Jolly.

**Douglas Lockman, an eighteen-year-old sailor, broke into Les Girls nightclub along Boucarias Street, ransacked a dancer's locker, stripped off his clothes, and donned a bra and G-string. After trying unsuccessfully to break through the wall of the adjoining adult theater and bookstore, Lockman fled into the street, where he surrendered to police without resistance.**

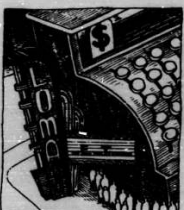
**If you believe this, I've got some lead in the Everglades you'll just love**

— By 1988 a "bullet train" will be traveling at 160 mph between San Diego

and Los Angeles, the price of a ticket "be thirty dollars, it won't ultimately cost the taxpayers anything, and it won't cause any environmental damage."

— Coronado Police Chief Jerry Boyd was right on when he gave Coronado High School a "clean bill of health" after his on-campus undercover narcotics operation busted a total of two drug dealers.

— Channel 10's Fast Eddie Alexander really thought he could run a successful restaurant with a menu offering a sushi bar, Louisiana gumbo, chili, barbecue ribs, steak sandwiches, clam chowder, sweet potato pie, and one-of-a-kind stew. — The reason Sheriff John Dally couldn't come up with the records of his department's investigation of underworld dealings at La Costa was this: the records had been destroyed in a "routine purging" of sheriff's department files.



**E.T., phone home**  
E.T. The Extra-Terrestrial will soon surpass Star Wars as the most lucrative film of all time, with more than \$250 million taken in at the box office so far. And which moviehouse showing E.T. has sold more tickets than any other in the entire world? Mann's Loews Theater.

**We were just wondering**  
Is the new U.S. Senate building big enough to house Otto von's "go"?

What does Mayor Pete Wilson have on Councilman Leon Williams?



**Just order a set of rubber dishes**

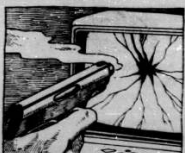
A superior court judge ruled that he had no authority to order the eviction of twenty-one-year-old Cynthia Bond from her mother's Chatsworth home. In court documents, the mother complained that "Cynthia will clean entire tables of all plates, lamps, and pictures with one swing of the arm when angry. She has destroyed every wall in the house by throwing hard objects. During one angry moment, she stabbed her waterbed, and the subsequent flood caused \$500 damage to the new carpet. In addition to calling me a 'mother-fucker,' she threatened to destroy the house."

**Secks not provided**  
This classified ad appeared in the *La Jolla Light*: "Wanted, woman with size four-and-one-half to six foot to break in my two pairs of new boots."

**You might like the Humane Society Scholarship**  
The headline read, "Feed 'em" Worth

Treatment of Call, says Humane Society, and the story on the *Victim's* weekly food page detailed the horrors to which half-bulls are subjected as they're raised ready for slaughter. The article was interrupted by a paragraph by an editor's note informing readers of "some recipes for real — page 22."

**We'd rather watch Gilligan's Island**  
The San Diego Clippers are the only members of the National Basketball Association that don't televise any of their road games.



**But all these years with Lucy**

was punishment enough  
According to courtroom testimony from Jimmy the Weasel Frattino, retired Mafia hit man, the mob discussed putting out a contract on the life of Del Mar's Desi Arnes. The mobsters, according to Frattino, were offended by the "unfair" portrayal of Italian-Americans in the Arnes-produced television series *The Untouchables*.

**Be back in a flash for the cash**  
A man returned to a National Avenue Checker Auto Parts store he had robbed eleven days earlier and was recognized by the clerk on duty. "You gonna rob us again?" the clerk asked. Not right then, the

crook replied, purchasing a can of motor oil. But he promised to return with his 38 caliber revolver. Minutes later he did so, stole more cash from the auto parts store, and escaped.

**The 1982 graffiti-would-be-an-improvement award**  
Gosling's federally financed murals, especially the "traffic interchange" at G Street and Fifth Avenue.

**The gag-me-with-a-spoon award**

To antismoking crusader Howard Mitchell for his May 12 performance before the city council's public services and safety committee, in which he pulled out two plastic bags containing dissected, blackened human lungs and brandished them at the startled committee members.

**Grady-to-the-max award**  
To Union associate editor Peter Kaye, who began an article with this sentence: "Pledge weeks are the enemies of public television — unpleasant and calculated to get as much out of a person as possible."

**Trailers may cling but only people can blow their own horns**

San Diego County Supervisor Jim Bates, annoyed by the lack of recognition for his (minor) role in creating the San Diego trolley, had the county issue a proclamation and a ceremonial plaque which credited him for directing part of the development of the system.

**This company should go belly up more often**  
As the San Diego-based Wickers Corporation prepared to file for

bankruptcy, and just four days before most of its managers resigned, the company approved paying \$570,000 worth of "performance bonuses" to fifteen senior executives. Wickers lost more than \$258 million last year.



**Take off the wrappers first, okay Big Julie?**  
Big Julie Juliana (6'1", 580 pounds) was crowned "Gluttonous Maxims" after eating one hundred cupcakes, crumpets, and donuts at the Tastykake Gala. "I prompted my wife I wouldn't snack between meals." Big Julie told the crowd as he stepped up to receive his Overeaters Award. "Now look at me."

**Think if you can't stomach**  
Frozen yogurt, fitness centers, Seaport Village, Glasshouse Square, Sony Walkmans, Allison Ross's shoulder pads, Pac-Man, imported beer, customized vans, arrogant kidnapping jockeys who run in traffic, Bill Wobler, swamp music, Sperry Topiders, sushi, trend shirts, dogs riding in the back of pickup trucks, nylon neck straps for sunglasses, I ♡ anything bumperstamps. Think if you're...

bumperstamps, female bodybuilding, theme restaurants, San Onofre, the Ken Cinema's bathrooms, Over-the-Line hype, Haagen-Dazs ice cream, Hank Bauer posters, lunch haircuts, table conversation at the La Jolla Pundits, Clark Anthony, Bob Dale, Mike Ambrose, more condos, teen-age drunks, Jerome's Furniture TV ads, "wastepapers," art openings, hairdressers on every corner, *San Diego Magazine's* cover photos, 2002s, "go for it," personalized license plates, rebuses, El Cajon Boulevard, instant replays, Interstate 15, Terramania, marathons, Duff Staff, El Indio "Mexican" food.

**Ridiculous even in their absence**

Regular passbook savings accounts, wet T-shirt contests, the "San Diego Feels Good All Over" slogan, mud wrestling, Donald Sterling, roller skating, *Rocky Horror Picture Show*, Perrier, Richard L. Burns, Parvo virus, Morris Cerullo, Mercedes Benz police cars, Gongo Bob Wilson, Danuta's 1 Q, Tom Metzger and the La Jolla Klan, Blacks Beach, Jim Schneider, the peso, Paul Bloom, Glancy the Beat Cop, permas, Aero World, personal space, Gary Packard, an elected city council.

**The end of some things**  
P.D.Mart, cheap rents, pushall, the San Diego International Film Festival, a ten-minute wait at the border, buses, the Campers Drive-in movie, Gran Tacos restaurant, the Eyes of Picasso, Florida Canyon, the Lycopodium Theatre, Chargers' defense, hiving at the Coliseum, Christmas trees for less than twenty dollars, Unicorn Theatre, pollution-free Mission Bay, Babe's Troops, professional wrestling, Lewis Weinstock, Lake Dayanama, parking space in La Jolla, the Grant Grill, an honest taxi ride, downtown San Diego as we knew it.

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# The Piano Man



David Heikila

JONATHAN SAVILLE

"You must remember this. A kiss is just a kiss. A sigh is just a sigh. The fundamental things apply. As time goes by..."

The song that made the name of Herman Hupfeld famous. And what a wonderful song it is, with the ardent rise and fall of its melodic line, and its lyrics prefiguring the unshakable truth of the clichés of love.

"Moonlight and love songs, never out of date."

Hearts full of passion, jealousy and hate. It may, of course, be true that love songs are never out of date, but where can you hear "As Time Goes By" nowadays? Not in discos, not on the radio's rock stations. For these nicely crafted, biblically sentimental ballads of yesterday you have to go to a piano bar, where a distinct musical art is practiced. The other day I heard singer-pianist David Heikila do this very number, with a very pleasing effect.

An eight-year veteran of the piano-bar circuit (Jaime's in Point Loma, the Mexican Village in Coronado, Dookie's, the Red Fox, the Juice Box — the names themselves call up a whole world of alcohol, smoke, darkness, conversation, relaxation, and eros), Heikila knows precisely what can be done within the limitations of this particular art, and he does it with skill and

charm.

There are a number of common varieties in the performing forces of the piano bar: the pianist alone, the pianist accompanying a singer, the pianist who himself sings (what Heikila does), the pianist with a couple of rhythm instruments, and so on. The style, too, can vary according to circumstances. An Errol Garner or a George Feyer — nonsingers both — develop an elaborate piano style that incorporates the melody of the song, its harmonic and rhythmic accompaniment, and a decorative filigree of sometimes Lisztian proportions, a glittering display of technique. The singer-pianist (such as Heikila, or the much admired Bobby Short) concentrates on the voice, reducing the accompaniment to a more subordinate role. But even within that singing, there is a radical distinction of style, depending on the circumstances of performance.

Carmen McRae, for example, sometimes accompanies herself at the piano, in a bar or nightclub; but her audience has come principally to hear her, so that they pay close attention to a performance that demands such attention. An immense amount of emotional interpretation of individual words and phrases, an immense rhythmic freedom, a creative attitude to recombination — it is all so complex and subtle that, in order to do the music justice, you have to keep your mind on it at every

moment. Callan on the opera stage and Fischer-Dieskau in a Lied recital are not mere absorbing.

The usual conditions in a piano bar are quite different, however. People have come to drink, to relax, to be with friends, to meet someone, to "party," and the often anonymous musician at the piano spends much of his time providing mere background entertainment. The usual piano-bar crowd is scarcely an audience at all, though a good musician can (at least intermittently) make them into an audience. If they are sufficiently attentive, the style of playing and singing can change in the direction of greater expressiveness and nuance. David Heikila does perform in that style, but when I heard him recently — at a private Christmas party which, so to speak, brought the piano bar into someone's home — the public was out for a jolly good time and would doubtless have refused the role of passive, respectful listeners even if Bixie Holiday or Frank Sinatra had magically appeared. They did not want to be at the concert. They wanted lively and soothing musical sounds to accompany their various other party occupations, and they wanted to sing along with familiar pop ballads and show tunes. An excess of jazz subtlety — rhythmic and melodic distortions, deep inner feeling — would not only have been lost on them, it would have positively interfered with their enjoyment.

Heikila therefore gave them what they

wanted and what the situation required. On an ordinary night in a piano bar, the musician expects the crowd to take things through his performance, not listening intently but nevertheless hearing. At this stage, Heikila plays and sings for himself, keeping himself amused, choosing his own favorite songs, and knowing that his own pleasure will somehow be communicated to those around him, even if they are paying little attention. This absorption in his own activity is in fact necessary if the musician is to keep sane: if he were to be striving after the attention of an audience otherwise engaged, and consistently not getting it, the frustration would drive him mad. This is the time to listen to the musician if you want to find out what he is really like, for he is doing just what he likes to do (Heikila, I notice, favors the songs of Gershwin, Arlen, and Sondheim, among others).

In Heikila's performance the other night, his taste in songs, his lively rhythmic sense, his well-focused voice, and his charming enthusiasm gradually drew listeners to the piano, where they clustered around, singing along with him and eventually starting to make requests. Soon the music had become the chief center of activity, with the crowd happily believing out what sounded like the entire scores of *Fiddler on the Roof* and *Carmen*. The previously self-absorbed Heikila now came thoroughly out of himself, identifying with the crowd, obedient to their requests, a leader and a follower at the same time.

There was no place here for the subtleties of a Carmen McRae or the technical display of an Errol Garner. What counted was strength and clarity of rhythm, a high-spirited involvement in the overt drama and sentiments of the songs, and (above all) vitality — and Heikila delivered all of these in generous measure. With the proper receptivity, one could perceive at these moments some of the authentic excitement of high art, in spite of the enormous constraints of the medium. Critics sometimes tend to forget that one of the major components of art is fun, and the ability to create and evoke the sense of fun through one's knowledge, and through sheer personal charm — by no means a universal gift among musicians, even among those of the highest caliber. It is not easy to be a musician, but it is not easy to be a musician who is fun.

Serious halfway and jazz musicians are, after all, seeking things other than fun (though they are seeking that, too); the perception of form, and the revelation of truth. The art of the piano-bar musician is delightfully exemplified by David Heikila — does not aim so high, but then it doesn't have to, and it can't at night. As Billy Joel's "Piano Man" remarks: "He says that it's me. They've been coming to see. To forget about life for a while." That may not be the whole of art, but it does have its legitimate claim. □

# Trial and Error



DUNCAN SHEPHERD

I will admit, without reduction or interpretation by the D.A.'s men, to having a soft spot for courtroom drama. The visuals, it is true, are often rather dull and tedious, though to say so is to foster a misguided notion that the Rocky Mountain or the Society Islands are necessarily more "cinematic" than law offices, judges' chambers, witness stands, jury boxes, and the rest of the ensemble. It isn't that at all; it's just that it takes superior talent to make something visually interesting out of the latter environs, and the enormous amount of verbalizing that inevitably comes with the judicial territory tends to steepen the odds against it. It is in that very verbalizing, however, that the appeal of the genre resides. No other stock figures in popular fiction are as devoted to rhetorical and polemical artistry as are the members of

the bar. Their intellectual appeal does not stop at that. Either, as in the Perry Mason launch of the genre, there will be an element of mystery, such that the legal eagle is placed in the same intellectual class as Sherlock Holmes and Co., or else, as in the launch of *Law's End*, *Judgment at Nuremberg*, *Puffs of Glory*, and the proliferating docudramas about the Rosenbergs, the *Raiders*, etc., there will be a point of philosophy to back up. Sometimes there will be a bit of both. Very occasionally (or maybe only in *Anatomy of a Murder*), such a height of moral complexity will be reached that it is possible to look eye to eye with the likes of Albert Camus.

There is some, but not a lot, of that in Sidney Lumet's *The Verdict*. The case itself, a medical malpractice suit, would be open-and-shut if all the facts were known (and there is really only one fact that need be known), and thus all moral ambiguity is peremptorily wiped

away. So, too, is most of the verbal sparring, the tactical maneuvering, the theatrical showboating, that we expect in courtroom confrontations. We get little idea here of how the case unfolds in court, how, that is, it would be experienced by the jury. These twelve persons, moreover, are victims of all but criminal neglect by attorneys and filmmakers alike, as are, to a lesser extent, the various clients in the case. But no great matter. Not every courtroom drama can be expected to be *Anatomy of a Murder*, to achieve so high and so many a level. It is enough, or would be, to do one thing well, and the one thing this movie sets its sights on, the thing that threatens to prevent the truth from coming out and justice from being done, the thing that threatens to prolong unendurably the righteous talk-taking of the audience, is the plaintiffs' attorney as played by Paul Newman.

What we have here is no extraordinary lawyer in the Perry Mason mold, nor even an ordinary one. What we have instead is a walking-talking wreck. We find this out about him even before we find out he is an attorney. The very first shot reveals him juggling beer mug, cigarette, and pinball game, and the morbid details pile up rapidly after that: the eyepatch administered as an antidote to his drinking problem, the off-color barroom jokes told in Irish brogue, the extended bender that culminates with the smashing of his framed law diploma (how had it survived till now?) and the simultaneous cutting of his brow with a curved ruler. So loutishness is a crumple in this lawyer, who contrives to dress up business by poring over ordinary columns and dropping in on likely friends, that he actually comes off a poor second to that most Polardian suspicion in screen history: the funeral director. "Those are beloved people in 'em," admonishes one of them, with absolutely operatic outrage, as he buries Newman out of the parlor. The setting-up of these sorts of personality traits serves to delay the arrival and, after the arrival, retard the progress of the central case, which becomes for the best a last chance at self-redemption and a golden opportunity to speak lies that are none the less majestic in impact for being innocent and cryptic in expression: "If I take the money, I'm lost." "Things change." etc. The scriptwriter is David Mamet — "the American Flaubert."

About halfway through, interest does pick up, as Newman's enormous shortcomings begin to bear more directly on the case, and as the less mawkish theme of professional ineptitude begins to take precedence over that of personal redemption: his shortness of breath in moments of stress, his verbal stumblings and spoonerisms, his runny-nosed sniffles, his dry-mouthed, imperfectly memorized, "ah"-punctuated opening speech to the jury (in sharp contrast to the closing speech, where, having sufficiently oiled

up his creaky skills, he gets very eloquent as the camera helpfully swoops in on him). All these symptoms of a man out of his depth are well observed and acted. But they, along with additional assorted wisdoms and cynicisms about the legal profession (the manipulation of the press, the rehearsal of witnesses, the clubbiness between judges and some — not all — attorneys, the impaired credibility, in Boston at any rate, of a black man on the witness stand) are nothing more than banalities. Such views of the profession, while perhaps not yet worked to death in courtroom dramas, owe their sense of freshness primarily to the unswerving audience reverence for "reality." And then, too, every individual actor will give such "reality" a somewhat new and revitalized look: we have never before seen Paul Newman — no matter who else — quite so unsteady of head that he must approach the whiskey glass as the horse does the water trough. That this sort of stuff can still seem tough and true and important is perhaps an indication of how tenacious a grip on viewers' imaginations, more than many would care to admit, the idealized Perry Mason (or Clarence Darrow-ish) lawyer enjoys. More "realistic" members of the fraternity are forgotten until the next time.

The supposed government of *The Verdict*, in any event, is continually contradicted by a manner of expression geared almost to children in its simplicity: the David-vs.-Goliath juxtapositions of Newman and his meager resources as against the formidable ones of his adversaries, the close clustering of the face as pointedly and dismayingly as in a Kafka nightmare, the passive closeups that show compassion taking shape in direct concert with Polardian suspicion in screen history: the funeral director. "Those are beloved people in 'em," admonishes one of them, with absolutely operatic outrage, as he buries Newman out of the parlor. The setting-up of these sorts of personality traits serves to delay the arrival and, after the arrival, retard the progress of the central case, which becomes for the best a last chance at self-redemption and a golden opportunity to speak lies that are none the less majestic in impact for being innocent and cryptic in expression: "If I take the money, I'm lost." "Things change." etc. The scriptwriter is David Mamet — "the American Flaubert."

I find myself lagging too far behind in my Christmas preparations. Too tedious and so forth to give any time now, as I would in, in *Rocky Mountain*. And other year-end releases will have to be dealt with when we reconvene next year. Until then, I can report that one week and four movies after seeing it, I still have *Handsome Man* ahead of the field. Apart from that tip, I can do no more toward the holiday spirit than echo the Christmas-type wish expressed by Ricardo Montalban in an *Entertainment Tonight* interview some months back: "Peace on earth to all men of good will." What particular pax he had in mind for the rest of you, I can only, and joyfully, imagine. □

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# The Company of Mr. Scrooge



JEFF SMITH

'Tis the season. And in two days, the Great Debate on TV will finally be resolved in countless homes across the country. The controversy, posed almost every twelve minutes for the last few months, does not concern massive unemployment, the conversion of national parks into strip mines, or the unfathomably precise strike capabilities of the MX missile. Instead, it has been a protracted battle over the relative merits of Atari and Intellivision, with credentialed claimants stressing the advantages of each video game in tones that verge on moral urgency. Jay-haired

George Pimpton, advocate for Intellivision, has had so much air-time of late you'd think he were running for high public office, possibly with an eye toward penning another of his self-indulgent ventures into participatory journalism: *Silicon Swatwar*. Bah, humbug! Probably the best one can say about the Great Debate — a new nadir in Yuletide commercialization guaranteed to make Scrooges of us all — is that Charles Dickens's *Tiny Tim* had his problems, but at least he was spared the Manichean dilemma of having to choose between the two competing video games. The good news about the next two days is that there is still time to see the San Diego Repertory Theatre's seventh annual production of Dickens's *A Christmas*

*Carol*. This year's version, originally adapted by artistic director Douglas Jacobs in 1976, is being staged at the California Theatre, a gargantuan locale several times the size of the Rep's comparatively tiny Sixth Avenue Playhouse, where previous productions have been mounted. Aside from some mislaid lighting cues and spots of rough execution on opening night, the Rep has made the transition to the new space with relative ease. And its enlarged version, accompanied by the California's "Mighty Wurlitzer Theatre Pipe Organ," fills the house with abundant energy, spectacle, an inventive use of physical dimensions, and a relish for the boldly theatrical that, in its best moments, is almost operatic.

Watching one's unrepentant *Christmas Carol* is like reading the New Testament: the outcome is never really in doubt. Douglas Jacobs's script, however, explores possibilities in the story that give the familiar tale a new, refreshing look. Dickens's triad of Scrooge, lowly Bob Cratchit, and Tiny Tim — each suggesting the degrees of psychological and economic alienation in Victorian England — are there. But Jacobs's version is multidimensional. There is a play-within-the-play, with Dickens himself narrating, and a threat — posed by Mr. Brickwell, the owner of the theatre and a parsimonious host — that the performance may come to an early demise if payments aren't made on the spot. A civic magazine of the sort to whom something as precious as the Lyceum Theatre would look for better as a parking lot, Mr. Brickwell prefers cash-on-demand to artistic endeavor. In Jacobs's script (if not in San Diego, which has a distinct phobia about any edifice built more than ten years ago), art wins the day, and the show goes on. Jacobs and Sam Woodhouse, this year's director, have converted Dickens's slim (and often grim) novella into a spirited event that blurs the traditional lines of theatrical demarcation. Long before the curtain goes up, actors Biff Wiff and Ric Barr — dressed in low-life, nineteenth-century muffs — peddle hot chestnuts to

early arrivers standing outside the theatre. Other members of the cast, wearing Mary Gibson's splendid Victorian costumes, sing carols in the lobby and on the stage. From the moment one reaches the theatre, to a point after the final curtain goes down and celebrations resume in the lobby, an atmosphere of festive spontaneity — and multiple levels of reality — prevails, one that easily translates into the on-stage production.

Aided by Mark Donnelly's flexible, striking set design (to be expected from the creator of last season's most memorable set, the English conservatory for the Old Globe's production of *Mistraland*), and by Patrick Nollet's inventive choreography, director Sam Woodhouse has staged the production with the same spontaneity that greets the audience at the door. Under Woodhouse's guidance, the large cast cradles sheer vitality, and an underlying tone of playful humor — absent from past productions of *A Christmas Carol*, which favor the novella's more somber qualities — is ever present. In addition, Woodhouse's thorough use of the physical capabilities of the stage and the set — different vertical levels, rear side projections, flows-in drops, multiple movements and blockings — is a textbook example of the full utilization of theatrical space.

As one is captivated by the production's sweeping theatricality, as well as by its admirable fidelity to the language and spirit of the Dickens story, it is easy to overlook a simple fact. This is one extremely complicated show. A cast of twenty actors plays approximately 125 different roles. They are required to dance, sing, act, mime, and create intricate effects — not to mention their ten-second costume changes off-stage. One example: E. Michael Kilpatrick III, whose acrobatic leaps and dance maneuvers are spellbinding, plays a laborer, a servant, a phantom, a tree, a post, Dick Whittington, a sausage (that's right, a sausage), a sailor, a cowherd, and the Ghost of Christmas Future, this being an omnibus, twelve-foot throw of don't that walks around comfortably,

waving its arms at will and looking real — nightmarishly real, in fact. Thus, amid the pageantry, the dream sequences, the choral and choreographed tableaux, and the other sensory effects, what or whose is a growing sense of the veracity of the cast and the complex nature of the enterprise.

As to the Rep's achievement, Rumanian director Andrei Serban once claimed that the real evaluator of this kind of production — which eschews realism and uses the stage in an openly theatrical manner — aren't those solid members of the audience scribbling obscure notes in the dark. Serban, who along with Peter Brook in the late Sixties helped usher in the mode of theatricalism used by the Rep, argued that its real critics are children. They alone, he contended, are the true test because they are the hardest to fool. In keeping with this notion, Serban always has at least one preview night to which he invites a couple of hundred young spectators. And, if the

children attending its opening-night performance are any indication, the Rep's current version of *A Christmas Carol* has passed this most severe of tests with high marks.

The presence of many cast members also recalls the image of the Rep itself. James Brown, as the cantankerous (but somehow likable) Scrooge, brings to mind his equally fine efforts in the Rep's *Talley's Folly*. Travis Ross, the shillingless Bob Cratchit, and David J. Partington (whose Ghost of Christmas Present wears an entire banquet, turkey and ham included, on his green gown), evoke memories of their kitchen-splattering duels in *True West*. Thom Murray — among whose characters are Scrooge's nephew, the young Ebenezer, and a Christmas pie — summons us back to his outstanding portrayal of John Merrick in the Rep's *Elephant Man*, in which D'ann Patra Pence (an ethical Ghost of Christmas Past) was also first-rate. Peter A.

Jacobs, performing a marvelous jig as the caputious Mr. Fezziwig, recalls the Rep's *Federal March for a One-Man Band*. Ric Barr, shivering outside the theatre, does the same for his role as the slumbering activist in the Rep's *Division Street*. And Biff Wiff and E. Michael Kilpatrick III both remind us of the Rep's titanic success with *Working*. Specters of actors — current and past, these actors in *A Christmas Carol* also represent the renaissance of many more high quality productions to come.

**New Year (in brief) Review:** Two upcoming events will bring national attention to San Diego theatre. On Tuesday evening, January 18, the Old Globe Theatre's production of Thornton Wilder's epic comedy *The Skin of Our Teeth* will be telecast nationally, on the Public Broadcasting Service, as part of the American Playhouse Series. The screening, directed by Jack O'Brien, will mark the first live telecast of a theatrical stage

production in the history of public television. The second event will occur this spring. From May 11 to May 13, the American Theatre Critics' Association will hold its annual convention in San Diego. In effect, this means that several score theatre critics, from all over the country, will invade our fair city. You'll recognize them easily. Some will be led by seagull-eye dogs. Others will storm around, trailing clouds of Scrooge-like epithets. And still others, a majority I suspect, will limp along, wrapped completely in white gauze. They will ring small bells to announce their passage — a menacing sound that will prompt the citizenry to shriek from their dreaded path and to scream, "Unclean... UN-CLEAN!" Either that or "Not on my sidewalk you don't!" Needless to say — so I'll say it, in the heartiest language of press release — both events promise to make 1983 an exciting year for theater in San Diego. □

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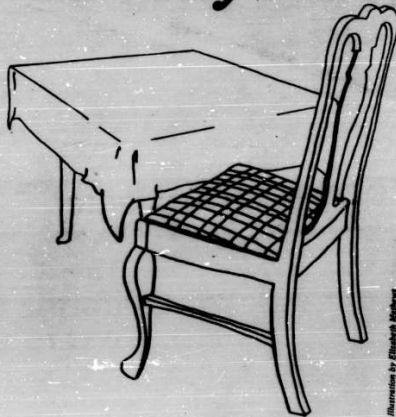
**THIN WITHIN**

JUDY WARDELL, a psychiatric nurse, once 40 pounds overweight, now has a 22 inch waist and weighs 110 pounds. She is co-founder and president of Thin Within Inc., which conducts workshops throughout San Diego County.

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# Our City Fare



virtue of its experimentation, flops emphatically. Yet its aura is so strong that diners shrug their shoulders, chalk it up to experience — and return again and again. "Failures," reports *Newweek*, "were part of the fun."

This is not a review of *Chez Panisse*, but interesting comparisons can be made between the philosophy represented by that restaurant and the approach to gastronomy taken by San Diego diners. I know many people who have a great deal of money, who pursue dining seriously, and who take said money and seriousness to Los Angeles or the Bay Area. We, in San Diego, are not pacesetters. We don't have pizza parlors that use golden caviar as a topping (hence pizza is as it is called in Los Angeles). Neither do we have a Rex Restaurant where pasta is united black with the "ink" of squid. If we did, would these "is-a" places find a following in San Diego?

I have often speculated that if *Chez Panisse* were to move here and do everything that it does in Berkeley, it would not succeed. Diners from San Diego who visit the Bay Area find themselves willing to go out on a gastronomic limb. Up there, or in Los Angeles, they will eat tortellini filled with pumpkin squash and a mixed grill of quail, quail, lamb, and pigeon on wilted salad. *Chez Panisse* does not want to grow a great deal about the understating fare. But they do something about it.

San Diego does not have a tradition of exquisite cuisine or even sophisticated dining — not even our tacos made the recent national gastronomic tour. What is more, our diners are ficker: they have few loyalties. To be sure, Lubach's, L'Escafort, and La Chaux have their steady clientele, else they would no longer be in existence. Surely we now have the potential that we didn't have even five years ago.

Gustaf Anders, Maitre D' La Maison du Lac, in mention recent arrivals, have taken chefs. I think Vincent Grunard of La Maison du Lac is capable of preparing "pures as inventive as any found in the Bay Area. Yet when he offered some regional and provincial dishes shortly after they opened, he couldn't manage to elicit interest in them. Diners weren't comfortable with them.

There are two issues involving diners in San Diego. The first is that they must all, in the aggregate, become more knowledgeable and discerning. The second is

that those who are knowledgeable and discerning must speak up.

I have a new bumper sticker in mind that you would read, "Have you spoken to your chef lately?" By chef I mean the management as well as the person who does the actual cooking. If you have a dish that you've experienced in another city, you should mention it to your favorite restaurant and see whether it can't be reproduced here. All the better restaurants, including the Inn at Rancho Bernardo, Fredrick's in Solana Beach, and the ones mentioned above, would be happy to introduce new and stimulating dishes. They must have a demand for them. To achieve this, the diners must be active participants.

The restaurants in San Diego more likely to produce another *Chez Panisse* are First and George Manger in their stunning new restaurant and cooking-supply complex at the Lumberyard in Encinitas. The Mangers have been pioneers in their cooking school, and in their concept for First's restaurants. They have style, integrity, and vision. But even with their know-how, we have to speak up for what we love and like, for what we want gastronomically.

If you'd like haute pizza with delicate toppings at a place that stays open late and caters to the after-dinner and concert crowd, wouldn't this be your local pinot? If we want the natives of Los Angeles and the Bay Area to come here to dine — and after all, why shouldn't they? — then we have to speak up for what we love and like. I am urging that we give verbal and moral support for scintillating dining in 1983.

This past year was not the best year for dining out. Still, we had the celebrated *semaine culinaire* at the Inn at Rancho Bernardo, we still continue to see many new ethnic restaurants. The expansion seems to cluster in North County: Fredrick's with many more mores, the new and excellent Mandarin House in Solana Beach, La Maison du Lac in Carlsbad, the new restaurants in the Lumberyard in Encinitas, and the forthcoming La Difference French restaurant in Rancho Santa Fe. And Desmond's, the splendid Indian restaurant, came to Oceanside at the end of 1981.

My wish for 1983 is that restaurants and diners flourish and that small ethnic restaurants have the courage to open. And from my family to yours, including the irrepressible Aunt Bertha, Happy 1983!

ELEANOR WIDMER

The November 29 issue of *Newweek* offered its readers a glimpse of "an adventurous breed of American chefs, who are reviving classic regional dishes, adapting new tastes from abroad and using home-grown, absolutely fresh produce." With heating heart I read about key lime pies in Beaufort, North Carolina, Cajun cookery in New Orleans, tacos in Houston, and Chimichurri in the Olympic Peninsula. But no matter how I longed for it, the only mention of San Diego came by way of

a nod toward the magnificent fruits and vegetables produced by the Japanese-American family at Chino's in Rancho Santa Fe — and then only as suppliers of *Chez Panisse*, in Berkeley.

The bulk of the article was devoted to the wonders of *Chez Panisse*, the Berkeley restaurant that had needed beginnings but which now attracts national attention. I have dined there often, long before it became the trendy place for visiting gastronomes. *Chez Panisse* has been a pioneer in producing original and inventive dishes. It does use ingredients of high quality. But make no mistake: when *Chez Panisse* succeeds, it does so eminently; it also, by

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# Off the Cuff

What do you predict for 1983?



R. Cuevas-Garcia  
Psychic Entrepreneur  
North Park

There will be new ramblings — shifting in the tectonic plates. The Coronado Bay Bridge is right under a major fault line. I've seen it all tumbling down in my mind's eye but I can't say when it will happen with any accuracy. I do see Mission Valley and Ocean Beach totally inundated by water before the turn of the century. Within the next decade basic fiber contact will be made with entities from another time-space dimension. I really think they'll help us get out of the earthly mess we're in. There will be progress made toward communicating with other worlds this coming year. On the local scene, the economy will get worse before it gets better and Reagan's hurricane is going to recede.



Lisa Harrington  
Accounts Receivable  
Mission Valley

Raguel Welch is going to have a girl. It just wouldn't be right if it was a boy. That fellow Clark with the artificial heart will live at least through 1983. I just have the feeling he's going to make it. The show *Golden Bachelors* will go off the air because it's so stupid. Can I say something about Steve Garvey? I.A. should keep him but Cincinnati has him. In my opinion, he's not worth five bucks. San Diego is stupid if they pay six million dollars for him, but I predict he'll end up here anyway. The Chargers are going to the Super Bowl. I have faith in them.



Darvon Kayler  
Sales  
Berkeley

There will be more computers taking over more people's jobs. More electronic advancements and all that. Pretty soon everything will be electronics, computers, and robots. If you're rich, you can get a robot right now that can do all kinds of weird stuff, like be a maid. My boyfriend was saying that pretty soon they'll have volunteers to explore outer space. Things have to advance but I wouldn't want my kids riding around in rockets. Heck, I won't even buy a microwave and have weird radioactive vibes in my food. They always invest things first and then find out all of the negative things later. I think we'll see more radical-looking cars with big winged doors, you know, like in *Deathray 2000*. Personally, I'd rather have a horse.



William Logan  
Mechanic  
Skyline

No jobs, no moties. I have a job so I'm not too worried, but I'm still afraid to go out and buy a car. You're working one day but the next day you can't be too sure. I'd and 30,000 Marinas to the border and wouldn't let any more illegal aliens across. In these hard economic times, the American people have to come first. Take care of the people who are already here. It will be a good year for sports. Even so, I still think Gene Klein just don't do right by the players. Give the players what they want if you want them to give one hundred percent. I'd like to see him give the fans one free beer for each day of the recent football strike. Fans forgive and forget no matter what happens.



Ranger Dick  
Lake Director  
Chattas Lake

There'll be great freshwater fishing coming up. The rains have been more definite this season, which is why I'm 'hedgin' on the fish. This spring the native wildflowers will be just super. More people will be out walking and jogging. It's a trend that will continue. There'll be good breezes for sailing this summer. I just have that feeling. It's a fact the coots [mud hens] are extra friendly this year. I can't tell you why or what it means, but they're right out there muckin' with the ducks. They're migratory birds. The coots will come back to Chattas Lake like the swallows come back to Capistrano. You can count on it.

Lisa Jackson

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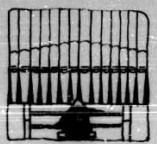
### Twenty-One Days of Christmas

There are twenty-one days of Christmas vacation, while the Reader is taking a rest. On the first day of Christmas vacation (Thursday, December 23), my true love gave to me: A family concert of Christmas music, at the Organ Pavilion in Balboa Park, at 6:30 p.m. Free.

On the second day of Christmas vacation (Friday, December 24), my true love gave to me: A children's play by Eva Bachmura called *A Tale of Tanglefoot*, based on a fable of Aesop, 2:00 p.m. matinee performance, at Scripps Square, 4966 Santa Monica Avenue, Ocean Beach. For information and ticket reservations, phone 223-5717.

On the third day of Christmas vacation (Christmas day, Saturday, December 25), my true love gave to me: The first day of a six-day marathon radio broadcast of readings by famous and not-so-famous writers, providing an "Electric Ark" to rescue mankind from the perils of

flood of anxiety and apprehension. Some of those who have recorded their thoughts for the times are Allen Ginsberg, Christopher Lasch, Denise Levertov, Marge Piercy, Susan Sontag, Albert Maltz, Roger Shattuck, and Malcolm Browne. The station is KPFK-FM 90.7. The Christmas day broadcasts will be at 6:00 and 9:00 p.m., and on subsequent days, through Friday, December 31, the times will be 9:00 and 11:00 a.m., and 2:00, 4:30, 6:30, and 9:30 p.m. Further information at (213) 877-2711 or (213) 984-2711.



On the fourth day of Christmas vacation (Sunday, December 26), my true love gave to me: A free Christmas organ concert on the Spreckels Organ in Balboa Park, sponsored

Organists. For further information on this 2:00 p.m. concert, phone 296-0377.

On the fifth day of Christmas vacation (Monday, December 27), my true love gave to me: A showing of the Laurel and Hardy film *March of the Wooden Soldiers*, in which the two comedians manufacture robot soldiers for Santa. The film will be shown, free of charge, at 3:30 p.m., at the National City Public Library, 200 East 12th Street, National City. For information, phone 474-8211.

On the sixth day of Christmas

at the same times, on any day from Sunday, December 26 through Thursday, December 30, my true love gave to me: The Cabrillo Classic men's basketball playoffs, with the competing teams of San Diego State University, Tulsa, Florida State, and Villanova. The winners of the preceding day's games (same times, same place) play at 7:00 p.m., while the losers play at 9:15 p.m., at the San Diego Sports Arena.



On the seventh day of Christmas vacation (Tuesday, December 28), my true love gave to me: A recap radio broadcast of highlights of the 1982 season of "Jazz Live" concerts at the San Diego City College Theater. The performers are all local jazz musicians. From 8:00 to 10:00 p.m. on KSDS-FM, 88.3 on the dial. For more information, call 232-2551 or 234-1062.

On the eighth day of Christmas vacation (Wednesday, December 29), my true love gave to me: A puppet show for the holidays, produced by "Puppet Land" Marie Hitchcock. The show can be seen in the Balboa Park Puppet Theater at 1:00, 2:00, and 3:00



vacation (Thursday, December 29), my true love gave to me: A puppet show for the holidays, produced by "Puppet Land" Marie Hitchcock. The show can be seen in the Balboa Park Puppet Theater at 1:00, 2:00, and 3:00

collections and exhibitions during the formative years 1910-1930, discussed by author and Princeton University professor Sam Hunter.

2 January 19: Abstract art in America (and Europe), 1950-1945, discussed by USC professor Susan C. Laren.

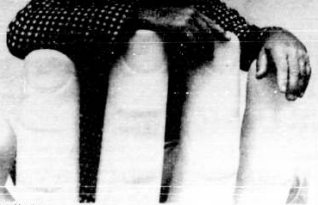
3 February 2: Unorthodox, unconventional, unexpected, and unusual (Continued on page 4, col. 4)

Chopinque him, the cheerful melancholy of Marcel Marceau's Piv, but all of it Antonin Dole's own, shining with his own warm personality. How can a mime do it? Not a word, only movements, and you are deeply moved, to the point of laughter, to the point of tears. To the point of truth.

The San Diego Public Theatre is bringing Czech mime Antonin Hodek back to San

Diago for six performances in January. The dates and times: Mondays, January 3, 10, and 17 at 8:00 p.m., and Wednesdays, January 5, 12, and 19 at 9:00 p.m. The show is at the Bowery Theatre, 480 Elm Street, Hillcrest, and there will be a wine and cheese reception after the opening night performance. For further information, phone 296-0658.

—Christopher Robin



### Contemporary Course

For those who may be baffled by the course of contemporary art, as well as for those who want to enhance their appreciation and understanding of it, a fine New Year's resolution would be to attend a series of twelve lectures at the La Jolla Museum of Contemporary Art. The

### All Mime

First of all I noticed his eyes — so big, so penetrating, so kind. Then his hands, always moving, always saying something, as expressive as a poem or a piece of music. They told me: "You ought to study with him. He teaches movement — first in Czechoslovakia, then in the United States, sometimes in San Diego, now in Los Angeles." I went to him. I was dog tired, disgusted with myself as an actor, ready to give up the profession, not knowing what it was all about. And then I met this wonderfully human person, this wonderful artist, this wonderful teacher, this wonderful man of the theater — and I came out of my lesson with him knowing what I was a performer, knowing what I wanted to achieve, knowing what real theater was, and I was refreshed in my spirit and inspired in my heart.

And then to see him on stage! The *Price of Folly*, in the role of a clown, the little boy, the



## READER'S GUIDE

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday event in order to be considered for publication. Please do not phone. The Festival Editor reserves the right to alter materials. Send complete information, including a description of the event, the date, and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to: READER EVENTS EDITOR, P.O. Box 8800, San Diego, CA 92118.

### Dance

**Ballet.** "The Nutcracker" will be presented by the New West Ballet, the Palomar College speech, theatre, and dance department, and Palomar College Community Services, Thursday, December 23, 8 p.m., and Sunday, December 26, 2 and 8 p.m., Palomar College Theatre, 1140 West Mission Road, San Marcos, 744-1150.

**"Farwell to a Golden Era,"** a New Year's Eve bash featuring Hula Hoop and the Bomb Shells performing rockabilly type, will be held Friday, December 31, 9 p.m., El Cortez, Seventh Avenue and Ash Street, downtown. 298-1907, 296-1907, or 436-4035.

**"Dance Jam,"** creative burlesque dancing in an atmosphere of free love and alcohol, is held each Saturday night, beginning January 1, 8 p.m. to midnight, 3522 Fifth Avenue, Hillcrest. 239-1713.

### Film

Films for Children will be presented by the Natural History Museum, Sunday, December 26 through Thursday, December 30, 12:30 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

**Nature in the Raw** will be the subject of three films, *John Muir's High Sierra*, *Engelhorn of Kalama*, and *When the Earth Moves*, which will be shown Sunday, January 2, 7 p.m., Natural History Museum, Balboa Park. 232-3821.

**"The Romance of Vienna,"** a travel documentary movie, will be shown Tuesday, January 4, 8:15 p.m., Civic Theatre, 2322 Street, downtown. 236-6510.

**"Little Dog Lost,"** a 1977 Disney movie about a Welsh Corgi in search of an understanding master, will be shown Thursday, January 6, 3 p.m., Coronado Public Library, 640 Carnegie Avenue, Coronado. 435-4187.

**Psychics** will be the subject of two films, *Edgar Cayce and Matthew Manning: The Study of a Psychic*, which will be shown Thursday, January 6, through Saturday, January 8, 8 p.m., Laughing Man Institute, 2185 Avenida de la Playa, La Jolla. 459-9029.

**"The Red Balloon,"** a film fantasy of a boy and his tame balloon, will be shown with *Amélie in the Wind*, both films for children, Saturday, January 8, 2 p.m., Laughing Man Institute, 2185 Avenida de la Playa, La Jolla. 459-9029.

**Environmental and Ethnographic Studies** are conducted in two films, *A Very Special Place*, which explores the fragile environment of the burreed island as it struggles off the coast of Virginia, and *Maui*, which studies life in a Thai village, which will be shown Sunday, January 8, 2 p.m., Natural History Museum, Balboa Park. 232-3821.

**Christmas Opera** will be presented by Jarel Jacobson, Sunday, December 26, 2 p.m., Organ Pavilion, Balboa Park. 232-3127.

**La Jolla Academy of Advertising and Art** was founded to offer a one-year course of education for those students interested in entering the field of advertising, graphic design, marketing, public relations or media. Continuous enrollment. CLASSES START JAN. 3.

7556 RV AVENUE  
LA JOLLA, CALIF.  
459-0201

**Opertic Concert** of voice and short from the works of Verdi, Mozart, Gershwin, Handel, and others, will be presented by Anna Maria Soprano and Russell Simbari, bassoon, accompanied by Mary Barringer, Sunday, January 9, 4 p.m., First Presbyterian Church, 2001 El Camino Real, Oceanside. 753-5555.

**Vocal Concert**, featuring Robert Hale, leading bass-baritone with the New York City Opera Company, and Debra Wilder, soprano and director of vocal studies at Williams College, will be held Monday, January 10, 7:30 p.m., La Jolla Presbyterian Church, 7715 Dwyer.

**Post-Christmas Concert** will be presented by the Sibling Singers, Sunday, December 26, 2 p.m., Villa Montecito, 1925 K Street, downtown. 239-2211.

**Bluegrass New Year's Eve Bash**, featuring the Uprising Hooves, will be held Friday, December 31, 7:30 and 10:30 p.m., Old Time Cafe, 1464 North Highway 107, Encinitas. 446-8700.

**Chamber Music Concert** will be presented by about Karen Victor and harpsichordist Matt Hendler, short, Sunday, January 2, 1 p.m., Serra Museum, Presidio Park, 297-3238.

**High Baroque Concert**, celebrating the works of Girolamo Frescobaldi and Jean Philippe Rameau, will be presented by USCD faculty members, Wednesday, January 5, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**Symphony Concert**, the San Diego Symphony Orchestra, conducted by Michael Palmer and featuring pianist Gregory Allen, will perform Schubert's Symphony No. 3, Rachmaninoff's Rhapsody on a Theme by Paganini, and works by Lee and Janacek, Thursday, January 6, 7 p.m., Friday, January 7, 8 p.m., and Sunday, January 9, 2:30 p.m., Civic Theatre, 2322 Street, downtown. 236-6510.

**Sunday Afternoon Concert Series** continues with a performance of Mozart's "Concert Aria" by soprano Carol Plummer, and other performances of other works by Edvard Harkness on trumpet, the La Jolla University Symphony string ensembles directed by Thomas Nee, Cecil Lytle on piano, and Jane Negeva on violin, Sunday, January 9, 1 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**Opera and Brass Concert** will be presented by organist Charlotte Atkinson and the Fallbrook Brass Quintet, Sunday, January 9, 4 p.m., First Presbyterian Church, 2001 El Camino Real, Oceanside. 753-5555.

**New Year's Eve Countdown**, featuring music and a sing-along, will be held Friday, December 31, 11 p.m., Horton Plaza, downtown. Free. 471-4073.

**Doll Show**, antique and collectible dolls and related items will be featured at a show sponsored by Delightful Dolls of Southern California, Saturday, January 8, 10 a.m. to 3 p.m., La Mesa Women's Club, 5220 Wilton Drive, La Mesa. 469-0507.

**Utility Rate Hike** will be the subject of a public hearing before the

Avenue, La Jolla. 454-1605.

**"Dedications for Clarinet,"** a concert of recent music written for the clarinet by young American composers, will be presented by William Powell, clarinet, and Volo Raley, piano, Monday, January 10, and Tuesday, January 11, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**"Jazz Live,"** the five-member group Drexle will perform progressive jazz with Latin, bossa nova, and fusion influences, Tuesday, January 11, 8:10 p.m., San Diego City College Theatre, 14th and C streets, downtown. Broadcast on KSBS-FM 88.1. 230-2481.

**"A Tale of Tall Tales,"** an original play by Eva Bachman for children of all ages, will be presented Friday, December 24, 2 p.m., At Sea Space II, Scripps Ranch, 4966 Santa Monica Avenue, Ocean Beach. 223-5717.

**Nature Tours**, guided by Audubon society members, are held every Sunday, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, five and a half miles east of Lakeside on Wildcat Canyon Road. Free. 291-8271.

**Florida Canyon Walks** are led by Natural History Museum-trained guides each Sunday, 7 a.m., west end of Morley Field, Florida Canyon, Balboa Park. 232-3821.

**Puppet Shows** will be presented by the Kent Family, Sunday, December 26 through Thursday, December 30, 1, 1 p.m., Puppet Theatre, Balboa Park. 232-3821.

**"Pursuance Port of Call,"** a weekend through the Portuguese settlement of early San Diego, will be led by Waldemar International, Sunday, December 28, 9:30 a.m., beginning at the beach end of Edging Street, Four Lanes. 451-3411.

**Handel's Messiah: A Complete Baroque Rendition**, an ancient version of Handel's Messiah as performed by the Concert Chorus of Houston and the Texas Chamber Orchestra, will be broadcast Saturday, December 25, 8 p.m., Thursday, December 28, 10 p.m., KPBC-FM 90.7.

**"Minnie the Moocher and Mary Mary,"** a look at the music of Harlem, narrated by Cab Callery, will be broadcast Friday, January 7, 10:30 p.m., repeats Saturday, January 8, 8 p.m., Channel 15.

**"Ave Lincoln in Illinois,"** a 1940 drama about Lincoln, starring Raymond Massey and Ruth Gordon, will be shown Sunday, January 9, 9 p.m., Channel 6.

**"Shannon,"** Warren Beatty stars in a Beverly Hills hairdresser in this movie that will be shown Sunday, December 26, 9 p.m., Channel 10.

**"The Spiral Staircase,"** a 1946 thriller starring Dorothy McGuire and George Brent, will be shown Tuesday, December 28, 10 p.m., Channel 15.

**"Reagan at Midterm,"** an NBC White Paper, will be presented Tuesday, December 28, 10 p.m., Channel 19.

**"The Brazilian Connection,"** the first free elections in Brazil in thirteen years and how they will affect that country's future, are examined in this special documentary, Tuesday, December 28, 10 p.m., Channel 15.

**"Strange Love of Martha Rivers,"** a 1946 movie in which Barbara Stanwyck plays a woman who is bound to her husband by a crime she committed long ago, will be broadcast Wednesday, December 29, 1 a.m., Channel 6.

**"Writer's Workshop,"** Susan Sontag discusses how her "junkies" and determination have affected her writing career, Wednesday, December 29, 9 p.m., Channel 15.

**"The Blue Dahlia,"** a sadder re-telling of the film has been unearthed, and later due to be presented, promising audiences to be moved.

**Public Utilities Commission**, Thursday, January 11, 10 a.m. to 5 p.m., room B129, 1342 Front Street (at Ash Street), downtown. 275-1162.

**Bird Alert**, a twenty-four-hour alert message telling of interesting birds can be seen where in the county, a service of San Diego Field Ornithologists, can be heard by calling 435-6761.

**Men's Basketball**, the Calveria Classic, featuring the teams from SDSU, Tulsa, Villanova, and Florida State, will be held Wednesday, December 29 and Thursday, December 30, 7:30 p.m., Sports Arena. 283-7096.

**Women's Basketball**, the Peterson Amscort, against St. Mary's, Friday, December 31, 7:30 p.m., Petersen Gym, SDSU. 283-7096.

**Fun Run** to celebrate the beginning of a new year, will be held on a two-mile and a four-mile course, Saturday, January 1, 8 a.m., grassy area just east of Belmont Park, Mission Boulevard, Mission Beach.

**City-Country Cross-Country Meet** will include a short race from 100 to 1000 yards, Saturday, January 1, 8 a.m., Cholla Lake Park, 6350 College Grove Drive, College Grove. 265-9855.

**Bicycle Time Trials** will be held on a ten-mile course, Saturday, January 8, 7:30 a.m., El Monte Road, Lakeside. 444-6425.

### Radio

**"Electric Ark,"** a sixty-day marathon reading of works considering the state of the world, written and read by leading writers from around the world, will be presented Sunday, December 25, 6 p.m., through Friday, December 31, KPBC-FM 90.7.

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**finger at the soldier** in this 1946 movie starring Alan Ladd and Veronica Lake, Thursday, December 30, 1 a.m., Channel 6.

**"Margaret Mead — Taking Note,"** anthropologist Margaret Mead and the effect she had on popularizing anthropology in America, are explored in this episode of *Explains*, Thursday, December 30, 10 p.m., Channel 15.

**"War of the Worlds,"** a 1953 science fiction thriller about an invasion of the Earth by Martians, will be shown Friday, December 31, 9 p.m., Channel 6.

**"Military of Fear,"** a wartime thriller set in London and made in 1949, starring Ray Milland and Margaret Reynolds, will be shown Saturday, January 1, 1 a.m., Channel 6.

**"The Boyfriend,"** a 1971 musical about the 1920s and 1930s, starring Telly Savalas, will be on view through January 1, Gallery Eight, 7464 Grand Avenue, La Jolla. 454-9781.

**"Mies van der Rohe: Barcelona Pavilion and Furniture Designs,"** an exhibit of works by Mies van der Rohe's World Fair Barcelona Pavilion of 1929, including a scale model, photographs, and reproductions of his drawings of the pavilion, will be on view through January 2, La Jolla Museum of Contemporary Art, 200 Prospect Street, La Jolla. 454-1541.

**"The California Condition — A Program Architectures,"** an exhibition of more than seventy models, scale models, photographs, and new work by thirteen California architects, will be on view through January 2, La Jolla Museum of Contemporary Art, 200 Prospect Street, La Jolla. 454-1541.

**Photography and Mixed Media**, by Pat De Vito and Tom Frankovich, respectively, will be on view January 8 through January 10 at a series of lectures and talks, January 7, 6:30 p.m., San Diego Art Institute, 236-2966.

**"Video Live,"** Hammer comedy, a continuous screening of videotaped works, will be presented January 7 through January 10 during gallery hours, Mandeville Art Center, UCSD. 452-2624.

**Installation by Maara Sheehan** that comments on the poetry between content and index by site and gallery, and which includes a full-size telephone pole positioned to extend through one gallery window, will be on view through January 8, Quail Gallery, 7521 La Jolla Village Road, La Jolla. 454-1952.

**Paintings by interior designer Gerald Jerome** will be on view through January 11, Walter Library, USU. 693-4641.

**New Paintings on Contrast Paper** by Pol Maza will be on view through January 11, Wenger Gallery, 4683 Gas Street, Pacific Beach. 454-4414.

**Photographic Paintings** by Baron Erik Spill and paintings by Gerri Greve will be on view through January 15, Galleries Miller, 411 Market Street, downtown. 233-8026.

**Works on Paper** by more than thirty artists will be on view through January 15, 2:30 p.m. to 5:00 p.m., 6560 Ninth Avenue, downtown. 234-0646.

**Watercolor Paintings** by Max Springer will be on view through January 15, Mumford-Parker House Gallery, 1929 Front Street, San Diego. 238-8324.

**"Savon,"** a life-size installation reminiscent of the heyday of Black music and dancing in Harlem, will be on view through January 16, San Diego Museum of Art, Balboa Park. 232-7931.

**"East of Eden,"** an exhibition of James Cagney's *East of Eden*, will be on view through January 16, Munger International Museum, University Towne Center, 431-5332.

**view through January 2, Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9743.**

**"Nineteen Eighty-Four,"** an exhibition of paintings by William Gibson, will be on view at a reception, Friday, January 7, 7 to 11 p.m., and will remain on view through February 2, Thomas Neumann Gallery, 721 Eighth Avenue, downtown. 231-1108.

**"Coming of Age in America,"** an exhibition of acrylic canvases by January 4 through January 31, a reception will be held Sunday, January 9, 12:30 to 2 p.m., Bard Hall Gallery, First Unitarian Church, 4190 Front Street, Hillcrest. 298-9928.

**New West Jewelry** created by several craftsmen and recently displayed in a Smithsonian Institution show, will be on view through January 1, Gallery Eight, 7464 Grand Avenue, La Jolla. 454-9781.

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hers has cast Bill Bartram	dinner at 5:00 p.m., curtain at 7:15	medley of songs from Broadway:	is much smaller, in minute, realistic	as the play's meliorist, its joiner
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**WOMEN'S OPEN THEATRE SHOWCASE**  
The Wing Cafe offers an evening of "open theatrics," emceed by Kathy Haring, for performers interested in performing a variety of solo monologues, music, skits, mime, dance, poetry, monologues, and storytelling. Amid the dinner theater atmosphere of the Wing Cafe, women are encouraged to perform routines of up to five minutes in length. Performances are scheduled for Friday, February 13, 7:00 p.m. to 5:00 p.m. the Thursday before. Wing Cafe, 2753 B Street, San Diego. Friday evenings at 7:30 p.m. For information call 239-9906 or


[illegible]

became one of the greatest rhythm and blues groups in pop history. Otis himself charted big in 1958 with "Willie and the Hand Jive," and thereafter continued to tour with his own revue, appropriately called the **Johnny Otis Show**. Known for its high level of energy and wild stage performances, the Johnny Otis Show rarely failed to live up to its notices as the most

Now nearing sixty years of age, the 5'10" long, 160-pounder will bring his show to the Belly Up Tavern in Santa Beach for a concert next Thursday night, June 10. The show will be for the Johnny Otis Show! will be for the, lounge, ragtime, and jazz pianist **Red Long**. The subject of his show will be the *Johnny Otis Show!* in the 1960s. *Reader in the mid-Seventies*. Long, at that time a resident of San Diego, was a member of the *Johnny Otis Show!* with his detestable manipulation of a variety of piano styles. Since relocated in Los Angeles, Long has established himself in this area as a master showman in his own right.

San Diego, this month, I predicted good, if not great things for **Gray Myrick**. The San Diego-based pianist, characterized as heavy new wave or strangled heavy new wave — seemed a safe bet to attract a large audience. Perhaps no wheeler dealers, Zlych has not pierced the public's consciousness to an appreciable degree. Perhaps non-constant touring will provide the necessary exposure. In that regard, Myrick has had a head start. The performance at the Duffell East in Escondido last Thursday for the Portland, Ore. local *travelling* Zlych.


Compared to last year, the holiday concert schedule this year is a bit more crowded on next page



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**MARK BERMAN CONCERTS** **AVALON ATTRACTIONS**  
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**GARY MYRICK**  
**and THE FIGURES**  
at the fabulous **RODEO** ONE SHOW ONLY!  
**Wed., Dec. 29, 8 pm**

Tickets only \$6 at the Rodeo, Sears, and all Ticketron outlets.  
Sorry - you must be 21 years old.  
Everyone will have a chance to win an incredible home stereo  
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**PAT**  
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ONE SHOW ONLY!  
**FOX THEATRE**  
**WEDNESDAY,**  
**JANUARY 5 8 PM**

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 Fox Theatre box office, Sears, and  
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Select seats may not be available for public sale.

CONCERTS  
 Marc Berman  
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 Avalon  
 PRESENTS



(continued from preceding page)  
major concert act due in until January. In the meantime, we will have to content ourselves with the likes of **Mella Moore** and **Magie Lady** at the Bacchanal tonight, Thursday, December 23; and **Doug Feigler's Taking Chances** at the Distillery East on Sunday night. New Year's Eve shows will feature the funk of **Con-Funk-Shun** at the Bacchanal; **Jamie James** and the **King Bees** at the Distillery East; **U.K. Subs** and **Battalion of Saints** at the Adams Avenue

Theatre; and the **Monroes**, the **Rich Elias Band**, **DFXZ**, and **Red Zone** at the Spirit, all Friday night. Two shows that will be presented before the Reader publishes again bring **Etta James** and the **Hurricanes** to the Belly Up Tavern on Thursday, January 6; and the progressive jazz/Latin/bop/fusion band **Duo de la San Diego City College Theatre** for a continuation of the "Jazz Live" series on Tuesday, January 11. Ciao until 1983.

**Mella Moore and Magie Lady:** Bacchanal, tonight, Thursday, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

**Doug Feigler's Taking Chances:** Distillery East, Sunday, December 26, call for time, Mission and Metcalf, Escondido. 741-9394.

**The Johnny Otis Show and Bob Long:** Belly Up Tavern, Thursday, December 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Gary Myrick and the Figerosa and Incognito Backers:** Distillery East, Thursday, December 30, 9 p.m., Mission and Metcalf, Escondido. 741-9394.

**Con-Funk-Shun:** Bacchanal, Friday, December 31, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

**Jamie James and the King Bees and the Paladins:** Distillery East, Friday, December 31, 9 p.m., Mission and Metcalf, Escondido. 741-9394.

**U.K. Subs and Battalion of Saints:** Adams Avenue Theatre, Friday, December 31, 9 p.m., 3325 Adams Avenue. 281-3657.

**The Monroes, the Rich Elias Band, DFXZ, and Red Zone:** Spirit, Friday, December 31, 8 p.m. and midnight to 2 a.m., 1120 Buena Vista. 276-3993.

**Etta James and the Hurricanes:** Belly Up Tavern, Thursday, January 6, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**"Jazz Live" featuring Duo de la San Diego City College Theatre:** Thursday, January 11, 8 p.m., 14th and C streets. 234-1082.

**Jack Mack and the Heart Attack:** Belly Up Tavern, Thursday, January



GARY MYRICK, Thursday, December 30, Distillery East

13, call for time, 143 South Cedros Avenue, Solana Beach. 481-9022.

**Willie Nelson:** Sports Arena, Monday, January 17, 7:30 p.m., Sports Arena Boulevard. 234-4176.

**Hill Weng:** Golden Hall, Wednesday, January 19, 9 p.m., Community Concourse, downtown.

Club listings are compiled by Linda Nicks. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

**KINGS RD. CAFE**  
17 and up, 4034 30th St., I.D. required. Starts 8pm sharp!

**CHRISTMAS DANCE TONIGHT 8PM**  
Having rockabilly with  
**THE PALADINS**  
with special guests  
**N.E.ONE**  
and THE ROCKIN DOGS

**NEW YEAR'S EVE MOD PARTY 8PM**  
Surprise bands plus Battle Of The D.J.s playing R&B, New Music & Funk!

Coming Jan. 8th MODS MAYDAY 14th REBEL ROCKERS  
Hall rentals available, private parties, promotions, meetings, etc. Afternoon, evening & late night events. All equipment, personnel & catering available. 382-0109 or 723-7415

**NEW YEAR'S EVE**  
**U.K. SUBS**  
and special guests  
**BATTALION OF SAINTS**  
**LEGAL WEAPON**  
plus others  
Friday, Dec. 31 - 8 p.m.  
Adams Avenue Theatre

3325 Adams Avenue. Info: 281-3657. Advance tickets \$8.00. At door \$9.00. Available at: Off the Record, 265 0507. Shift Competition, P.B.: 272-8209. Lou's Records, Encinitas, 753-1392. Licorice Pizza, Chula Vista, 428-0202.

**THE DREGS**  
The Dregs brought laughter, sweat, and a sense of downhome fun to fusion music." Int. Musician

January, 6, Thursday, 8 p.m.  
Mandeville Auditorium  
UCSD Stu. \$8.00, G.A. \$9.00

Tickets at the UCSD Box Office, 452-4559 & all Ticketron outlets.

presented by UCSD's University Events Office



ETTA JAMES, Thursday, January 6, Belly Up Tavern

**North County**

**Across The Tracks:** 1145 South Tremont, Oceanside. 722-5964. French Wines, rock and roll, New Year's Eve.

**Barr & Ranch House:** 119 East Brookshire, Vista. 744-6510. Lady and the Tramps, country and contemporary, Thursday through Saturday.

**Belly Up Tavern:** 143 South Cedros Avenue, Solana Beach. 481-9022. Black Slacks, rockabilly, Thursday through Saturday; the Forke, rock and roll, Monday; Tall Cotton, country honky tonk, Tuesday; Black Slacks, rockabilly, Wednesday; the Johnny Otis Show, rhythm and blues, the Bob Long Band, bop, boogie, and jazz, Thursday; the Rebel Rockers, rock and reggae, New Year's Eve and Day. Afternoon Concerts: Stone's Throw, vintage jazz, blues, and swing, Wednesday; Wholly Cats, jazz and swing, Thursday; the Chicago Six, Decade, Friday; the Bob Long Band, bop, boogie, and jazz, Sunday.

**Billy Bob's BBQ:** Highway 101 and Encinitas Boulevard, Encinitas. 753-5916. The Bob Long Band, bop, boogie, and jazz, Thursday through Saturday; Bob Long, solo piano, Sunday.

**Bobby G's:** 485 First Street, Encinitas. 436-2397. Poison by, rock and roll, Thursday through Saturday; Planet, rock and roll, Sunday through Tuesday; the Frames, rock and roll, Wednesday and Thursday; the Pop Boys, rock and roll, New Year's Eve.

**Carriage Lounge:** Carriage Lanes, 12941 Poway Road, Poway. 748-9101. 566-1850. Hughey Gaskins, blues, country, vintage rock, Friday and Saturday.

**Country Creek:** North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9729. The Duane Wall Show, country and oldies, Thursday through Saturday.

**Distillery East:** 755 Metcalf Street, Escondido. 741-9392. Tweed Soulers, rock and roll, the Dropouts, rock and roll, Thursday; dance to recorded music with Backstreet Show W, Friday and Saturday; Doug Feigler, rock and roll, Sunday; Gary Myrick and the Figerosa, rock and roll, the Paladins, western and bop, Thursday; Jamie James and the Kingbees, rockabilly, the Paladins, western and bop, New Year's Eve.

**Distillery Nightclub:** 140 South Sierra Boulevard, Solana Beach. 755-6723. Bratz, rock and roll, Thursday and Saturday; rock and roll with three bands, Sunday; Black Slacks, rockabilly, Monday; Darius and the Magnets, rock and roll, Tuesday; Incognito Rockers, rock and roll, Wednesday; Moving Targets, rock and roll, Thursday.

Crough New Year's Day.

**Fireisle Lounge:** 430 West Washington, Escondido. 745-1931. Sky High, rock and roll, Tuesday through Saturday through New Year's Day.

**Fish House West:** 2633 South Highway 101, Cardiff. 753-6438. Leo Sockas and Greg Black, jazz Ensemble, jazz, Thursday through Saturday.

**The Flying Bridge:** 1103 North Hill Street, Oceanside. 722-1151. Penny Tinner, country, Tuesday through Saturday; Don Termon, contemporary and country, Sunday and Monday.

The Ladies & Gentlemen Social Club presents a  
**HOLIDAY PARTY JAM**  
Fri. Christmas Eve  
Sat. Christmas Night  
Sun. New Year's Eve  
(Jan. 1)  
8:30 pm until 2:00 am  
21 and over  
The Executive Hotel (top floor)  
1055 First Ave., valet parking.  
Christmas Eve & Christmas Night \$5.

**Live Entertainment**  
Nightly 9-1  
JIM MOORE WED-SAT  
THE MIX MON & TUES  
KEYVIN LETTAU JAZZ SUN NIGHT  
Tuesday is RESTAURANT EMPLOYEE NIGHT  
Wear your T-shirt 75¢ drinks  
the OLD pacific beach CAFE  
4287 Mission Blvd. Pacific Beach, California 270-7522

To everyone from Dallas Collins:  
We wish you a very happy holiday!



• CREDITS: N.A. Necca, photography; animals provided by Bally's.  
• BAND: J. Bruce Dallas (keyboards & lead vocals), Tom Collins (rhythm guitar & lead vocals), John Carrillo (lead guitar & vocals), Bruce Stone (bass guitar & vocals), Gary Nieves (percussion).  
• SOUND provided by: John Oster (North County Sound).  
• LIGHTS AND SPIRITUAL ADVISOR: Lorri Weber.  
• ROAD CREW: Ted Peters and Jeff.  
• SECRETARY: Cynthia Silveri.  
• MANAGEMENT AND DIRECTION: Robert Silveri Entertainment Group.  
• AND FOR CONTINUED MORAL SUPPORT: Dime Collins, Nelly Wilson, John Zetzel, Dean Lebe, Bill Gholston, Jeff Stone, Bruce Warren, Martin Montoya, Arnes Glatstone, Collette Morrice, Jo Linda, Dan Shown, Larry and Doreen Delley, and all our friends at Flamingo's, Hair and Beyond, all the great people at Lebe's and The Window, and last but not least "Concor" Collins.

JOIN US DEC. 24th AT LEHR'S GREENHOUSE

Foghorn, 2558 Carlsbad Boulevard, Carlsbad, 725-3389; Tremor, rock and roll, Thursday and Friday; Incognito Rockers, rock and roll, Sunday through Tuesday; Planet, rock and roll, Wednesday and Thursday; Incognito Rockers, rock and roll, New Year's Eve and Day.

Gentlemen's Club, 1020 West San Marcos Boulevard, San Marcos, 744-5255; Delante, contemporary, Friday and Saturday.

Cherry's, 380 North El Camino Real, Encinitas, 942-8676; Rock and roll, Thursday through Saturday; club for information: Four Play, rock and roll, Monday through Wednesday; the Rocket Band, rock

and roll, Thursday through New Year's Eve.  
Hill House, 2736 Via de la Valle, Del Mar, 755-6614; Texas Tacos, country and contemporary, Tuesday through Saturday; Freddie, jazz, Sunday and Monday.

Hungry Hunter, 2221 Vista Way, Oceanside, 433-2633; Mr. Peet and the Wandering Boys, rock and rhythm and blues, Tuesday through Saturday; Flyte with Fran Lokota and Dave Doran, contemporary, Sunday and Monday.

Jelly Bop, 1500 North Harbor Drive, Oceanside, 722-1831; The California Cherry Band, contemporary, Wednesday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400; Sims Times 2, contemporary, Tuesday; Flyte featuring Dave Doran, contemporary, Wednesday through Saturday.

Moham's, 340 East Grand Avenue, Escondido, 741-0935; Rick Hunt, contemporary, Thursday and Saturday; Nick of Time.

contemporary, Tuesday and Friday; amateur night, Wednesday.  
Ovaline Lodge, Lake Wohlford, 740-3193; Boas, country, Thursday; White Lightnin' Express, country western, Friday and Saturday evenings, Sunday afternoons.

OM Time Cafe, 1464 North Highway 101, Lucania, 436-4030; The New Deal Stringband, blues, reggae, and jazz music, Sunday afternoon.

Panama Cafe, 12237 Panama Road, Poway, 748-1135; Stagwood, country rock, Wednesday through Saturday.

Powder, 1690 Coast Boulevard, Del Mar, 755-0345; Tread Smokers, rock and roll, New Year's Eve and Day.

Poway Mile Company, 12375 Poway Road, Poway, 748-7296, 566-5076; Mixed Genes, rock and roll, Thursday through Saturday; Johnny Almond Rhythm Revue, rock and blues, Wednesday through New Year's Eve.

Rancho Inn, Scotty's Pub, 2590

South Escondido Boulevard, Escondido, 747-5000; Magic, contemporary dance music, Wednesday through Saturday; Mike Barilla, contemporary dance music, Sunday through Tuesday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 467-1611, 777-2146; The Orion Dan, classical guitar, Tuesday through Saturday.

Red Couch Inn, 135 North Pine (at Center City and Valley Parkway), Escondido, 743-9796; Nor Bel and Tom Parker, easy listening and country, Wednesday through Saturday; Rick Poulos and Harmony, country, Sunday through Tuesday.

Red Dog Saloon/Valley Port Steakhouse, 3757 South Mission Road, Fallbrook, 726-1985; Ray Sanders, country and pop, Friday and Saturday.

Ring, 517 East First Street, Escondido, 436-5001; Jan, Friday and Saturday, call club for information.

The Shearwater Cafe, 1226 South Highway 101, Escondido, 753-1124; Rick Ertel, blues, Thursday and Monday; David Bickard, folk guitar, Friday and Tuesday; Holly, jazz and contemporary piano, Saturday; David Hest, contemporary piano, Sunday; Steve Spencer and Cathy Robbins, contemporary guitar, Wednesday; Michael Desmille, classical guitar, Friday through Sunday lunch.

Single Couch Inn, 1855 Vista Way, Vista, 724-9888; Wils Han and the Countrymen, country, Wednesday through Sunday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido, 743-5546; Tarnation, country, Wednesday through Saturday.

Tanaka Plaza, 3206 Mission Avenue, Oceanside, 757-7757; Dehess and the Rambler Band, country rock, contemporary pop, jazz, and blues, Wednesday through Sunday, with jam session Sunday.

Tribes, 2530 South Highway 101, Carlsbad, 578-4440, 436-8877; Kevin Lettini Quartet, jazz, Wednesday through Saturday; Ella Ruth Piggie, jazz and blues, Sunday through Tuesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-3466; Country On The Rocks, country rock, New Year's Eve and Day.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032;

Planet, rock and roll, Thursday through Saturday; Mayhem, rock and roll, Sunday through New Year's Day; Tarl Room: Double Play, contemporary, Tuesday through Saturday.

Whiskey Creek, 14240 Poway Road, Poway, 748-2531; Coyote, country western, Wednesday through Sunday; White Lightnin' Express, country western, Monday and Tuesday.

Whiskey Plaza, 1260 West Valley Parkway, Escondido, 745-8646;

**DOC MASTERS**  
Phone 223-2572

**Rock 'n' Roll**  
Thursday, December 23  
Dance Dance Dance

**DANNY HOLIDAY**

Margarita Thursday  
**\$1 Margaritas**  
every Thursday all night long

**Merry Christmas**  
Doc's closed December 24 & 25  
Sunday & Monday, December 26 & 27

**Flyer**  
Wednesday-Saturday,  
December 29-January 1  
**DIRK DEBONAIRE**

New Year's Eve Friday, December 31  
Rock 'n' Roll Party with  
**DIRK DEBONAIRE**  
Drink specials & prizes

**Swordfish Dinner**  
at Doc's \$7.95  
Sunday-Thursday all night

**THE ONLY MUTANT-DISCO**

**CLUB I-D**

HEAVEN 17  
NEW ELASTICA  
BOUL BOMBO FORCE

EVERY MONDAY 9 PM TO 2 AM  
JONNIE EL CARNAL BLUES BAND  
SOUND TO BE HEARD  
LIVE MUSIC ONLY

**Downtown-Thruoutdown**  
for young adults only  
(17 and over)  
- Saturday, Christmas night  
- Friday, New Year's Eve  
- Saturday, New Year's night  
Live, feel  
8:30 pm until 2:00 am  
DJ's are - Kool T, Wally Dee  
and Michael Hopkins  
\$3.00 before 9:30 pm, \$5.00  
after 9:30 pm.  
Herald Sun Diego  
330 West Broadway

Flanigan's debut of Arizona's No. 1 rock & roll band  
Thurs. — Sat., Dec. 23 - 25  
**DESTINY**  
Tuesday & Thursday \$1 Drink Nights

Tues., Dec. 28  
**TIJUANA TUESDAYS**  
75¢ Hornitos Tequila Shots  
\$1.00 Drinks ALL Night  
Music by **Beats**  
First 50 people receive free Flanigan's Extremely Hornitos T-shirts.

Wed. & Thurs., Dec. 29 & 30  
**\$1 Well Drinks**

Fri., Dec. 31  
**NEW YEAR'S EVE BASH**  
with **THE BLAZE**  
Free Champagne & Party Favors  
Call for further info. 291-8635

Sat., Jan. 1  
**FREE**

Mon., Jan. 3  
**KPRI COORS COLLEGE NIGHT WITH THE DEAN**  
Live music by **THE FEATURES**  
25¢ Coors draft, \$1 well drinks, valuable prizes.  
Free admission till 10 pm with college I.D.

5373 Mission Center Road 291-8635

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**TOP CASH**  
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**140 South Sierra, Solana Beach.**  
755-6733  
NO COVER until 9 pm

**50¢ well drinks until 9 pm every night**  
Sunday - Wednesday 75¢ Kamikazes  
and \$1.00 off our famous food Teas

December 23  
**Distillery Christmas Party with Bratz**

Dec. 24 Closed Christmas Eve only.  
December 25

Dec. 26 Three bands \$1.00  
**Network, Four Play & several more**

Dec. 27 **Barrie Cunningham & Black Slacks**

Dec. 28 **Darius & The Magnets**

Dec. 29 **Incognito Rockers**

December 30, 31 & January 1  
**New Year's Weekend with San Diego's No. 1 Band**

**Moving Targets**  
Complimentary champagne at midnight.  
Party favors

Coming:  
Jan. 5 & 12 **Reflectors** 1st New Wave Dance Concert  
Jan. 6, 7 & 8 **Dirk Debonaire**  
Call 756-6734 for further concert ticket information.

**Bacchanal**

**McFADDEN & WHITEHEAD**

TUESDAY & WEDNESDAY  
JANUARY 4, 5, 11 & 12  
Ambience great  
dancing music, night club  
DOUBLES NIGHT  
club bacchanal

ALSO FRIDAY & SATURDAY JANUARY 7 & 8

**THE REBEL ROCKERS**

NEW YEAR'S EVE  
**CON-FUNK-SHUN**

SATURDAY JANUARY 6  
**SURPRISE CONCERT??**

THURSDAY, JANUARY 6

THURSDAY, JANUARY 13  
**HOT SPOTS' ROCK PARTY**  
FEATURING  
**DFX2**  
**THE MAGNETS & ROCKIN' ROULETTES**

FRIDAY, JANUARY 14  
**BILLY BURNETT**  
ONE SHOW 8 PM  
WITH THE SHAMES  
**THE SHAMES**



Metro, rock and roll, Thursday; the Beckett Band, rock and roll, Sunday; Remon, rock and roll, Monday through Thursday; the London Brothers, rock and roll, New Year's Eve.

## Beaches

**As You Spice It**, 4966 Santa Monica Avenue, Ocean Beach, 223-5717: Joseph Hoy, classical guitar, Sunday.

**Atlanta**, 2595 Ingraham Street, Mission Bay, 224-2434: Roberto Linn, pop and standards, Tuesday.

through Saturday.

**Haha Belle**, at the dock, Haha Hotel, 908 West Mission Bay Drive, Mission Bay, 488-0551: Double Take with Rick and Cindy Fagan, contemporary music for dancing, Friday and Saturday.

**Banana Court**, Mocha's Restaurant, 2966 Midway Drive, La Jolla, 454-2400: Bogart, top 40, Tuesday through Saturday; Devocian, contemporary, New Year's Eve.

**The Beach Club**, 1921 Bacon Street, Ocean Beach, 222-6822: Rock and roll, Friday and Saturday, call club for information.

**Blue Parrot**, 1208 Prospect Street, La Jolla, 454-9131: The Chuck Schick Trio with Herbie Carter, jazz, Thursday; Dance of the Universe Orchestra with Peter Sprague, jazz, Friday and Saturday; the Bill Kyle Trio, jazz, Sunday; the New Rondo Jazz Band, jazz, Monday; the Bill Andrews Quartet, jazz, Tuesday; the Joe Marillo Quartet, jazz, Wednesday; the Bill Kyle Quartet, New Year's Eve and Day.

**Casino Valder**, 4445 Lamont Street, Pacific Beach, 270-8850: Phil Beeber, variety, Friday and Saturday.

**Catamaran Hotel**, 3099 Mission Boulevard, Mission Beach.

488-1081: George Colonis & Co., contemporary, Tuesday through Saturday.

**Chuck's Steak House**, 1250 Prospect Street, La Jolla, 454-5325: The Bill Coleman Quartet, jazz, Thursday through Saturday.

**The Comedy Store**, 916 Pearl Street, La Jolla, 454-8175: Local and national comedians, Wednesday through Saturday; amateur night, Monday.

**Dooly's**, 2901 Nimitz Boulevard, Point Loma, 224-6628: Triangle, oldies and contemporary, Friday and Saturday.

**Elavie's**, 7655 La Jolla Shores

Drive, La Jolla, 459-0541: The Bruce Cameron and Hollie Gentry Ensemble, jazz, Wednesday through Sunday.

**Halcyn**, 4258 West Point Loma Boulevard, Loma Point, 225-9559: Four Eyes, rock and roll, Tuesday through Saturday through New Year's Day, with NRG and Network New Year's Eve, Danny Holiday, Sunday and Monday.

**Headquarters Nightclub**, 4617 Mission Bay Drive, Pacific Beach, 270-7881: X-Offenders, rock and roll, Saturday; T-Birds, rock and roll, Sunday.

**Illion Hotel**, Cargo Bar, 1775 East

# ROSE BOWL

Tickets & Tours

## CHARGERS

Colts 12/26  
Raiders 1/2  
Playoffs

Opening this week  
**Del Mar**  
Flower Hill Mall

World's largest  
ticket agency

# Murray's

San Diego  
224-3747  
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Clippers  
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Girls  
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L.A.

# Club DIEGO'S

San Diego's newest  
840 Garnet Avenue  
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# REFLECTIONS BELECTIONS REVUE

Number Three Sheraton Harbor Island Hotel December 23, 1982

## RING IN THE NEW YEAR AT REFLECTIONS

Say goodbye to 1982 with the Newport

**HARBOR ISLAND**—What better way to greet the New Year than with the **Newports**, coming to **Reflections** direct from an exclusive engagement in Las Vegas.

No matter what type of music you enjoy, from the GoGos to the Andrews Sisters, you'll love the electrifying show of the **Newports**. Complete with special costumes and sick staging, this two-man two-woman quartet will wow you with their talent.

Got your New Year's resolutions ready? The **Reflections** staff will help you have a final fling for 1982 with the special New Year's Eve package. For only \$12.50 per person or \$25 per couple, you'll enjoy hats, noisemakers, hours of recoures and a split of champagne, plus the spectacular **Newports**. The party starts at 8 p.m.

**Why drive? There's more fun to come!**

There's no need to risk having your holiday fun spoiled by the drive home, so extend your celebration and spend the weekend with us! Enjoy our special weekend package, which includes the New Year's Eve party at **Reflections**, breakfast in your room Saturday, New Year's Day football party with our wide screen TV in the Sundowner lounge, the **Stone's Throw** show, Saturday evening at **Reflections** and our fantastic Sunday brunch in the **Cas del Sol** (you won't want to leave this one!) All this fun, with accommodations in one of the Sheraton's luxury two-story rooms, can be yours for only \$170 per couple, double occupancy. If you can only stay on 9 Saturday afternoon, enjoy the same package through the Saturday football party, for only \$140 per couple.

**Football fever is burning hot at Reflections**

The NFL season is drawing to a close and with the special playoff format, this is going to be one of the most exciting finishes ever, as our Super Chargers battle for the Super Bowl. You won't want to miss a minute of the excitement, so come to **Reflections** for our special Monday Night football parties.

Feel free to harass Howard, dicker with Dandy Don and follow Frank's commentary as the AFC crew presents their special brand of football. Enjoy complimentary snacks and **Reflections'** old-fashioned happy hour prices from 4 to 8 p.m., and every time there's a score, the prices go even lower for the next 15 minutes!

To help you get in the football mood, bring in this ad and we'll give you your first draft beer for only 25¢.

**F&B means fun's our business**

All you F&B employees who serve the public night after night, it's your turn to be pampered. Every Monday is F&B night at **Reflections**, honoring all restaurant and beverage employees. You deserve the best, and that's what you'll find at **Reflections**. Bring in a menu, check stub or business card from your employer, and we'll give you your first drink for a quarter.

And, for all you hearty souls who need a bit extra on Monday, look up the week, by our special late evening happy hour, from 10 p.m. every Monday. We'll make Monday your favorite day of the week!

## REFLECTIONS BELECTIONS

All shows at 9 p.m.

Dec. 23-24	Ducktail Revue
Dec. 25	Cloard
Dec. 26-27	Stone's Throw
Dec. 28-31	Newports
Jan. 1-8	Stone's Throw

1880 Harbor Island Drive  
San Diego, CA 92101  
291-2900

# Pancho's

Award-Winning Mexican Food & Cocktails

You are invited to our

## NEW YEAR'S EVE PARTY

Includes

### ALL-YOU-CAN-EAT MEXICAN BUFFET

(pork, chicken, beef, seafood & cheese items)

### BOTTLE OF CHAMPAGNE & PARTY FAVORS

and music by

## STORM

for your dancing & listening pleasure

Thursday, Friday & Saturday 9:30 pm

Sunday 2:00-6:00 pm

Monday & Wednesday 9:00 pm

**STORM**

**WILLIE & THE BAD HABITS** and guests  
CHICAGO BLUES

From 9:00 pm on, our D.J. plays the best disco music in town.

**RITUAL**

from Mexico City—the best in Latin & American contemporary music

**Monday Night Football**

Margaritas \$1.00 - Draft Beer 50¢ - Nachos \$1.95

Open Christmas Eve—Open Christmas Day evening 5 pm  
Open New Year's Day evening 5 pm  
1209 Camino Del Mar, Del Mar 481-0414

PROGRESSIVE MUSIC PRODUCTIONS presents

# NEW YEAR'S EVE

at the

## MIRA MESA HOUSE OF ICE

Friday, December 31 8:30-1:00

Dancing · Door Prizes · Rock & Roll

with 5 hot, local bands

### X-OFFENDERS

### T-BIRDS

### THE FLEXES

### JONNY KAT

### THE BEL AIRES

Tickets \$500 at the door \$450 advance sales

Take the Mira Mesa Blvd. exit off I-5 to 11001 Black Mt. Rd.  
For more information: 271-4001

# THE RED COAT INN

No cover charge Christmas Day  
Newly remodeled & expanded.

Concert hall light & sound system coming in January

Marc Berman will be presenting national acts in our newly remodeled room.

## Special New Year's Party

Food  
- champagne - party package.  
Call for reservations.

Appearing through January

## Terra and Prophet

Sunday, Monday, Tuesday  
**'1 Drink Night**

Wednesday  
**Kamikazes 2 for 1**

Thursday  
**91X Night**  
50¢ drinks 8-10 pm

Friday & Saturday \$1 drinks 7-9 pm  
Sunday—Thursday, no cover  
Entertainment 7 nights a week  
5933 University Avenue,  
just west of College  
593 2670



**BRUCE CAMERON &  
HOLLIS GENTRY ENSEMBLE**  
Wed.-Sun. 9 p.m. to 1 a.m.

at *Elvira's*  
Restaurant

Summer House Inn 7955 La Jolla Shores Dr.

Mission Bay Drive, Mission Bay.  
276-4010: People Movers,  
contemporary dance music,  
Tuesday through Saturday; Triple  
Play, contemporary dance music,  
Sunday and Monday.

Hotel del Coronado, 1500 Orange  
Avenue, Coronado. 435-6611: The  
Merrill Moore Trio, contemporary  
dance music, Tuesday through  
Saturday.

Islandia Hotel, 1441 Quivira Road,  
Mission Bay. 224-3541: Richard  
James Trio, variety—classical to  
contemporary, Friday and Saturday;  
Doug Ulrich, variety piano, Tuesday  
through Thursday.

Jose Murphy's, 4302 Mission  
Boulevard, Pacific Beach. 270-3220:  
David Bradley and the Mascia Band,  
comedy and music, Thursday  
through Saturday; the Nomads,  
rock and blues, Sunday and  
Monday; the Shale, rock and roll,  
Tuesday and Wednesday.

La Pasa, 2nd St., 5450 La Jolla  
Boulevard, La Jolla. 459-6834: Skip  
Garcia, contemporary and originals,  
Wednesday through Saturday.

La Chet, 5946 Newport Avenue,  
Ocean Beach. 222-5300: The  
Hurricanes, rhythm and blues,  
Thursday, rock and roll, Friday, call  
club for information; the Frames,  
rock and roll, Sunday and Monday;  
Panic, rock and roll, Tuesday and  
Wednesday; the Hurricanes,  
rhythm and blues, Thursday  
through New Year's Day.

L.J.'s Bar and Grill, 1250 South  
Prospect Street, La Jolla. 454-4244:  
Sue Sherman, contemporary, Friday  
and Saturday.

McP's, 1107 Orange Avenue,  
Coronado. 435-5380: Jim Moore,  
contemporary, Sunday and Tuesday.

Madison Village, 120 Orange  
Avenue, Coronado. 435-1822: Third  
Degree, contemporary, Friday and  
Saturday; Duke and Darlene,  
contemporary, Sunday; Ken  
Wilkins, contemporary, Monday  
and Tuesday.

Philly's Brother, Adam's Rib  
Restaurant, 1401 Business Center,  
Point Loma. 226-1871: T & A  
contemporary, Wednesday through  
Saturday.

Woo's Saloon, 945 Carrot Avenue,  
Pacific Beach. 483-7737:  
Nightlight, rock and roll, Tuesday  
through Saturday through New  
Year's Day; Rox, rock and roll,  
Sunday and Monday.

McManey's, 4230 Mission  
Boulevard, Pacific Beach. 483-7363:  
The Bob Keeler Show, "musical"  
music and buffoonery, Friday and  
Saturday.

Mustang Club, 3595 Sports Arena  
Boulevard, Loma Portal. 223-5986:  
Richie Cary and Sundown, country,  
Tuesday through Saturday; Country  
Jamhouse featuring three bands,  
Monday.

Old Pacific Beach Cafe, 4287  
Mission Boulevard, Pacific Beach.  
270-7522: Jim Moore,  
contemporary, Wednesday through  
Saturday; Kevin Lettau, jazz,  
Sunday; the Mix, rock and roll,  
Monday and Tuesday.

Roden, 6986 Via La Jolla, La Jolla.  
457-5590: Rebel Rockers, rock and  
reggae, Thursday; Brota, rock and  
roll, Sunday through Tuesday, with  
the London Brothers, rock and roll,  
Monday and Tuesday; Ron Bolton  
Band, rock and roll, Wednesday  
through New Year's Day.

Salmon House Restaurant, 1970  
Quivira Way, Mission Bay.  
223-2234: Red Dog Saloon: Time  
Machine, '50s and '60s rock,  
Thursday through Saturday.

Sandtrap Lounge, 2702 North  
Mission Bay Drive, Mission Bay.  
274-3314: Denna and Andy,  
contemporary, Friday and Saturday.

756 Club, 744 Ventura Place,  
Mission Beach. 488-4438: Lou Cole  
with Skin and Bones, rock, blues,  
and country, Friday; live rock and  
roll on the patio, Saturday and

## Bobby G's



Thursday-Saturday, December 23-25  
**FIRST TIME AT  
BOBBY G's  
POISON IVY**

Sunday-Tuesday, December 23-28  
**PLANT**

Wednesday & Thursday,  
December 29 & 30  
**THE FRAMES**

Friday, December 31

**NEW YEAR'S EVE  
PARTY**

**PEP BOYZ**

Champagne - Party favors

Kamikazes \$1.00 7 days a week

The "IN" spot in beautiful downtown Encinitas  
Home of the James Gang  
485 First St. 436-7397

## STAMPED

Tuesday - Saturday, beginning at 9 p.m.

WEEKNIGHT HAPPY HOUR 4-9 p.m.

MUNCHIES 4-7 p.m.

SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m.

LADIES' NITE WEDNESDAY \$1 Margaritas

FREE DANCE LESSONS Tues.-Thurs 7-9 p.m.

Town and Country Hotel  
500 West Circle North  
281-7131

## ABILENE



## Bodie's

6145 University Avenue 583-5700  
Dinner & Cover Charge

Wednesday through Sunday  
December 22-25  
Satellite Productions presents  
**SHEET MUSIC**

Saturday, Sunday & Monday Night  
**FOOTBALL  
ON GIANT TV**

Monday Night 5-9 pm  
**99¢  
SPAGHETTI  
DINNER**

**GALA  
NEW YEAR'S EVE  
COSTUME PARTY**

**CASH PRIZES  
BEST COSTUME**

**AUDITION SUNDAY NIGHT**  
Call 440-3799

**SIG CHRISTMAS EVE PARTY  
"ONLY FOR THE LONELY"**

LET US CATER YOUR CHRISTMAS OR NEW YEAR'S EVE PARTY.

# TOTALLY MASSIVE NEW YEAR'S EVE PARTY

*Wind rose*

presents

San Diego's No. 1 Band

**DALLAS COLLINS**



(limited reservations accepted)

Midnight Champagne & Party Favors

also **SPECIAL NEW YEAR'S EVE**

**DINNER MENU**

For reservations, call 223-2335

Coming January 5, 1963

**PORTLAND MAKAI**



**MONDAY NIGHT FOOTBALL**

with

**CHUCK MUNCIE**

and other Charger players 5 pm to 7

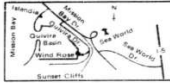
*Wind rose*

"One With A Spectacular Waterfront View"

1935 Quivira Way, San Diego on Mission Bay. Phone: 223-2335

We welcome your American Express card. Don't leave home without it. Picture ID required. No cover with minimum food purchase of \$5 per person, except Fridays & Saturdays. SUNDAY CHAMPAGNE BRUNCH served 10 am to 3 pm. HAPPY HOUR: 4-7 pm. Live entertainment & dancing 7 nights a week.

At Windrose, we serve fun!



## LONDON OPERA HOUSE

presents

**Bill Brackett**

SINGER - COMEDIAN

DEC. 19, 20 & 25, 26, 27



5404 Balboa Avenue (Corner of Balboa & Genesee)  
279-2390





SPRIT

# 1982 ENTERTAINMENT & ACHIEVEMENT AWARDS:

THE LAST TWO YEARS WE'VE FEATURED ALL THE BANDS THAT HAVE MADE US HAPPEN. THIS YEAR WE FEATURE ALL THE PEOPLE THAT PAID FOR IT.

## BEST NEW BAND OF THE YEAR:



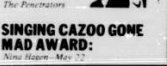
**BEST LOCAL SHOW OF THE YEAR:**  
San Diego's First Annual All Original All Local New Rock & Roll Music Festival featuring The Monroes, The Puppies, Trowers, Girl Talk, Revisors and Stress. Friday, Feb. 12.

## EARTHY QUARTET BAND OF THE YEAR:



**BEST SHOW OF THE YEAR:**  
January 20: Blitters, Top Jimmy & The Rhythm Pie & The Delatons. Promoter: Tim Mize & KCR RADIO.

## WORN TORN OUTFIT OF THE YEAR:



**SINGING CAZOO GONE MAD AWARD:**  
Nina Hagen - May 22.

## BEST SONG OF THE YEAR:



**DEATH MORTGAGE REBATE AWARD:**  
Claude Come every time he plays.

## BEST JUKE BOX BAND OF THE YEAR:



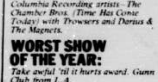
**I CAN STILL GET IT UP PREACHER OF THE YEAR AWARD:**  
Paul Shaffer of Beat.

## PORK BEANS AWARD:



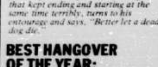
**MOST PROMISING NEW BAND OF THE YEAR:**  
The Puppies.

## MOST SOULFUL SHOW OF THE YEAR:



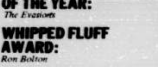
**WORST SHOW OF THE YEAR:**  
Take what? It's their award. Gunn Club from L.A. July 23, a Tim Mize's mistake.

## BEST ENCORE OF THE YEAR:



**QUOTE OF THE YEAR:**  
Dave Coverly on stage leading an impromptu bunch of 50 or so musicians jamming to a song called "Money" that kept ending and starting at the same time, saying, "Better let a dead dog die."

## BEST HANGOVER OF THE YEAR:



**BEST PICTURE DEPICTING BAND:**  
Country Dick & The Snuggles.

## PRETTIEST ALBUM OF THE YEAR:



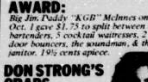
**WHIPPED FLUFF AWARD:**  
Ron Babin.

## BEST DEAL OF THE YEAR:



**BIGGEST SURPRISE TIPPER OF THE YEAR AWARD:**  
The Don Duddy "KGB" McInnes on Oct. 1 gave \$1.75 to split between 3 bartenders, 3 cocktail waitresses, 2 door bouncers, the soundman, & the janitor. 10% extra apiece.

## DON STRONG'S CRABS AWARD:



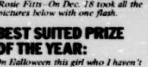
**BEST FUTURE ALBUM OF THE YEAR:**  
Average Citizen - when it's finished.

## THE MERCY PIZZA AWARD:



**SHAPE OF THINGS TO COME AWARD:**  
Red Zone.

## BEST LOOKING CHRISTMAS TREE AWARD:



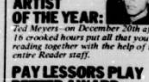
**BEST PHOTO GRAPHER OF THE YEAR:**  
Roni Fitts - On Dec. 18 took all the pictures below with one flash.

## BEST SUITED PRIZE OF THE YEAR:



**BEST LAY-OUT ARTIST OF THE YEAR:**  
Ted Meyers - on December 20th after 16 crooked hours put all that you're reading together with the help of the entire Reader staff.

## PAY LESSONS PLAY OFF BETTER AWARD:



**YO HO HO AWARD:**  
No I don't drive my 1983 BMW to my concerts. What would the people think?

## PAIN'S FUN AWARD:



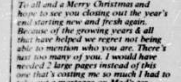
**OPEN HEART EMPLOYEE OF THE YEAR:**  
Margaret Coverly - was free trip on Western Airlines to Las Vegas.

## MOST UNIQUE AWARD OF THE YEAR:



**BEST PARTY OF THE YEAR:**  
for you and a really one for me. Sept. 2. The Wedding Bell Party. Madonna. Parvix engaged. 12 years ago I do. I do. you Jerry Herrera to bring home the bread.

## THE BIGGEST AWARD OF ALL:



**THE NOISE BOYZ and FLEXIES** All positions here on.

## FRIDAY, DECEMBER 24

**7TH ANNUAL NEW YEAR'S EVE ROCK BUSTER**  
Featuring Alpha CBS recording artists with their national million dollar hit.

## THE MONROES

**THE MAGNETS** with MITCHELL CORNISH & THE HELLHOUNDS plus GARY LEE & THE RIXX

## TUESDAY, DECEMBER 28

**THE RHYTHM & BLUES NITE CLEAR SPOT**  
Featuring on All Star Jam Sherrill 3.0 to 4.00. 4 stars band.

## THURSDAY, DECEMBER 30

**ENUF** with THE RAVENS and THE RAVENS

## FRIDAY, DECEMBER 31

**7TH ANNUAL NEW YEAR'S EVE ROCK BUSTER**  
Featuring Alpha CBS recording artists with their national million dollar hit.

## THE MONROES

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**ENUF** with THE RAVENS and THE RAVENS





Open thru New Year's till midnight — most stores.



Cute & cuddly stuffed animals \$5 value only \$2.88 with ad. Limit 2 per person.

### Need Cash?

We buy record & tape collections. We also buy, sell, trade & rent video games & cartridges.



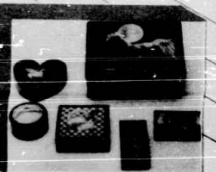
Stocking stuffers — imported quality. Income 99c (\$2.00 value). Limit 4 per person. Income Bulmers 99c (\$2.00 value) 4 per person with coupon.



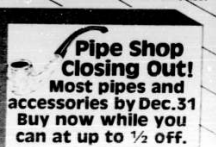
### Kama Sutra—Toys For Lovers!

Fine pleasure products for bedroom & bath. Oil of Love—only \$5.88 (\$7.50 Value). Weekender Kit only \$9.88 (\$12 Value). Contains: Pleasure Balm, Honey Dust & Applicator, Mint Tree Soap, Oil of Love, & Clow soap. Gift Drum \$5 Off (Bring ad for discounts).

Sensational stationery super savings 20% off with ad.



Music box (many unique designs). Special \$8.88 (\$17.00 value). Limit one per person. Assorted beautiful boxes from \$1.39.



Pipe Shop Closing Out! Most pipes and accessories by Dec. 31. Buy now while you can at up to 1/2 off.



Rock 'n' roll tote bags only \$6.88 (\$10 value). Video wallets only \$4.88 (\$8 value) with ad. Limit 3 per person.

Give the gift of entertainment



**CHARGERS**  
Aerosmith  
Indoor Soccer  
Rose Bowl / Parade  
Neil Young  
Eric Clapton  
Pat Travers

Playoffs & Super Bowl  
Upcoming Shows:

New location: Escondido  
489-Trip

Clairemont Chula Vista El Cajon

268-3838 420-8747 442-5553

We have discounted prices on new records, tapes, video game cartridges & accessories. Wholesale prices on pre-owned video games & cartridges.

Official Rock 'n' Roll Tour Shirts only \$6.88 (value to \$10) with ad. 100s of groups. Limit 3 per person.



**Video Game Cartridge Rental Club**  
"TRY 'EM BEFORE YOU BUY 'EM"  
So... don't know what type of game to buy (Atari, Intellivision, Odyssey, Coleco)... or can't decide which game cartridge to buy of the 100+ available? RENT THEM FIRST! Give the Gift of Entertainment. A MEMBERSHIP in our RENTAL CLUB with week-long game cartridge rentals less than \$2.50 each.



**Rent-a-Record**  
We rent the top new 100 billboard hits for as low as \$1.10. Give the Gift of Entertainment—a membership in our Rent-A-Record Club. Club memberships cost as little as \$19.50.



Colorfully graphic mirrors. Many designs. \$9.88 (\$15 value). Limit 3 per person with ad.

Open 7 days: El Cajon 8 am-midnight; Clairemont 9 am-midnight; Chula Vista 9 am-10 pm.

**CLAIREMONT**  
4279 Genesee (at Saticum)  
Next to Old Fedmart  
268-8444

**CHULA VISTA**  
542 S Broadway  
Rt. 78  
426-6138

**EL CAJON**  
141 Fletcher Parkway  
Parkway Plaza East  
442-5025



## C.W.'s SALOON

formerly Camel Valley Inn

Country Entertainment At Its Finest

Dancing & entertainment on North County's largest dance floor with the country & western music of

Wed - Sun

**Rick Backus & Harmony**

Wed. & Thurs. FREE dance lessons by Kathy Hansett & Steve Nager

Band Auditions every Tues. night, 8:30 p.m.

Great screen TV for all sporting events. 75c draft, 50c hot dogs

Happy Hour Tues. - Fri. 4 - 7 hrs. of dancers, 2 for 1 cocktails. Lunch 11-2, dinner 5-9. Closed Mondays.

Camel Valley Rd., Del Mar 735-1383

San Diego North

The Athlete Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 297-7131. Stampede, country, Tuesday through Saturday.

The Alamo, 3953 Clairemont Drive, Clairemont, 276-2240. Horses, rock and roll, Tuesday through Saturday.

Reverend, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022. Multi Moore, contemporary and soul. Thursday: Club Backbeat; dance to recorded music. Friday and Saturday: the Rebel Rockers, rock and reggae. Sunday: Bratz, rock and roll. New Year's Eve and Day.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100. Ambition, top 40, Tuesday through Sunday.

Black Angus, 10270 Friars Road, Mission Valley, 563-5862. Forward Motion, top 40, Tuesday through Sunday.

Barney Stone Pub, 5617 Balboa Avenue, Clairemont, 276-2033. Brian Connolly, Irish music. Wednesday through Saturday.

Barney's, 9996 Mira Mesa Boulevard, Mira Mesa, 578-8665. Johnny Cadillac and Ace, contemporary. Thursday through Saturday.

Flanigan's, 5372 Mission Center Road, Mission Valley, 294-8635. Distinct, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 297-7131. Piano Bar featuring Charles Gregory, Tuesday through Saturday. John Kornmark Sunday and Monday.

Holiday Inn/Mission Valley, 2770 Hotel Circle South, Mission Valley, 291-5729. Baa Strings, contemporary. Tuesday through Saturday. Spirit, contemporary. Sunday and Monday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, Michael McEae, comedy and music. Friday and Saturday.

Islands Lounge, Harkers Hotel, 2770 Hotel Circle North, Mission Valley, 297-7131. Wizard, contemporary. Thursday and Friday. Mike and Loris Cherry, contemporary. Sunday and Monday. Duxford Revue, 50c rock, Tuesday through New Year's Eve.

La Hacienda Cantina, 9781 La Jolla Village Drive, San Diego, 594-8281. Larry Page, contemporary. Wednesday through Saturday.

The Loading Zone, 7000 La Jolla Village Drive, San Diego, 594-8281. Rock and roll, Tuesday through Sunday. Call club for information on the Shames, rock and roll. Wide 150c rock and roll. New Year's Eve.

London Opera House, 7444 La Jolla Village Drive, San Diego, 594-8281. Rock and roll, Tuesday through Sunday. Call club for information on the Shames, rock and roll. Wide 150c rock and roll. New Year's Eve.

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Sunday afternoons, open stage jam session, early evening Sunday

Texas Tebbone, 1970 Voltaire Street, Ocean Beach, "Bemal" Country, blues, Thursday

Vacation Inn Hotel, Pay Lounge, Vacation Inn, Mission Bay 274-8630. Shag & On

contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Mirna Village, Mission Bay Park, 223-2335. Dallas Collins, rock and roll, Tuesday through Saturday through New Year's Eve. Tweed Sneakers, rock and roll, Sunday and Monday.

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**RODEO**  
457-5590

Thursday, December 23  
**REBEL ROCKERS**

Friday & Saturday, December 24 & 25  
**Closed**

Sunday, December 26  
**THE LONDON BROTHERS**

Monday & Tuesday, December 27 & 28  
**GARY MYRICK**  
Also, a home stereo worth BIG BUCKS will be given away by Mad Jack's

Thursday, December 30, Friday, New Year's Eve, and Saturday, January 1  
**NEW YEAR'S EVE ONLY**  
Champagne at midnight, party favors, etc.

**Ron Bolton Band**

Sunday & Monday, January 2 & 3  
**Call club for info**

Tuesday, January 4  
**TWEED SNEAKERS**

Wednesday, Saturday, January 5 & 8  
**Ron Bolton Band**

Sunday, January 9  
**STRANGE DAZE**  
A Tribute to The Doors

Two shows 8 & 10:30  
First show 17 & 19 on the floor  
Second show 21 & 23 on the floor  
Takes only \$3

Monday & Tuesday, January 10 & 11  
**DIRTY DEBONAIRE**

Wednesday, Saturday, January 12 & 15  
**Ron Bolton Band**

The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr.  
For more information, call 457-5590.  
You must be 21 or older to enter and picture I.D. is required.  
Dress Code

239-8839: Mc Geet and Margherita Paga, jazz, early evening Wednesday through Saturday.

**Pageton**, Seaport Village, West Harbor Drive, downtown, 232-7581: Joseph Hays, classical guitar, Sunday brunch.

**Prophet Restaurant**, 4461 University Avenue, East San Diego, 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shop Meyers, jazz, early evening Sunday.

**Red Coat Inn**, 3633 University Avenue, East San Diego, 583-6670: Terra, rock and roll, Thursday through Sunday; Sky High, rock and roll, Sunday and Monday.

**Royal Affairs**, 1021 Scott Street, Shelter Island, 225-5200: Rex Paris, contemporary and variety, Tuesday through Saturday evenings and Sunday brunch.

**Sheraton Harbor Island**, 1380 Harbor Island Drive, Harbor Island, 291-2900: Reflections: Ducktail Revue, 5th rock and roll, Thursday and Friday; Newport, contemporary, Sunday through New Year's Eve; Sundowner Lounge: Leslie Gold, contemporary and standards, Monday and Tuesday; live contemporary music by various artists, Wednesday through Sunday.

**Sheraton Inn Airport**, Sandpiper Lounge, 1500 Harbor Island Drive, Harbor Island, 291-6400: Jazz jam session with Karmie and Jimmy Chatham, early evening Sunday.

**Tom Ham's Lighthouse**, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dany and Melissa, contemporary, Wednesday through Saturday.

**Triton**, 6011 El Cajon Boulevard, East San Diego, 363-2240: Ella Ruth Pagan, jazz and blues, Thursday through Saturday.

**Trojan Horse**, 6179 University Avenue, East San Diego, 382-1070: Rex, rock and roll, Thursday through Saturday; Crazies P.A., rock and roll, Sunday; audition night, Monday; rock and roll, Tuesday and Wednesday; call club for information; Crab Kallher, rock and roll, Thursday through New Year's Eve.

**Tuba Man's**, 2551 University Avenue, North Park, 265-9426: Hardtimes Bluegrass Band, bluegrass, Thursday; West Coast, rock and jazz, New Year's Eve.

**Upstart Crew & Co. Bookstore and Coffee House**, Seaport Village, West Harbor Drive, downtown, 232-4850: Rebecca Roberts, classical guitar, Sunday late morning.

## East County

**Antonio's Hacienda**, 700 North Johnson, El Cajon, 442-9827: The Bass West Home, contemporary, Friday and Saturday.

**Black Angus**, 1069 Graves Avenue, El Cajon, 443-5055: Looker, top 40, Tuesday through Saturday.

**Blarney Stone**, 7059 El Cajon Boulevard, La Mesa, 463-2263: Sean McKiver, Irish music, Wednesday through Sunday.

**Boze Bill's**, 9025 Mission Gorge Road, SanTEE, 448-9993: California Country Band, country, Thursday through Saturday.

**Roll and Bear**, 680 North Second Street, El Cajon, 440-5257: Cham Reaction, contemporary dance music, Tuesday through Saturday.

**The Calypso Lounge**, 575 overline Avenue, El Cajon, 440-9526: Ron Norm, country, Thursday through Saturday.

**Castaways**, 10757 Woodside Avenue, SanTEE, 449-0700: Funky, rock and roll, Thursday and Friday; Muzo Gurus, rock and roll, Sunday and Monday; Play, rock and roll.

**OFF THE RECORD**  
6136 EL CAJON BLVD.  
SAN DIEGO, CALIFORNIA  
619/765-0507

Gift certificates available in any amount.  
Great selection of T-shirts  
CDs - Surf - Rockabilly - Reggae  
New releases - Rare & out of print LPs  
We're open 7 days  
Mon.-Sat. 10 am to 9 pm Sun. 11 am to 7 pm  
Rent the record of your choice  
**CASH PAID FOR USED LPs & 45s.**

**OFURO HOT TUBS**  
Where you can enjoy hot tubbing for an hour or two in a serene atmosphere of soft music, plants and the beautiful wood environment of your own private garden hot tub room  
**Last Minute Shopping?**  
Let them experience that unforgettable moment together with an  
**Ofuro Gift Certificate!**  
"A Hot Tub For Two" only \$12.00 with this ad  
or treat yourself, your family or friends to a hot tub this holiday season. We're open Christmas and New Years. Make your reservation now! Or come by Ofuro Hot Tubs.  
Ofuro Hot Tubs 760 Thomas Ave., Pacific Beach  
Offer expires 1-1-88 483-1684

**HIT SINGLE RECORDING SERVICES**

**HOLIDAY RECORDING PACKAGES FOR MUSICIANS**  
Holiday 8-track block rates as low as  
**\$17.50/hr.**  
Includes mixing and all outboard effects.  
An additional 5% discount on all "down time" hours.  
Hurry! This offer is for a limited time only.  
**265-0524**  
Culver Grove Center - Corner C-4 - San Diego, CA 92115

Tuesday through New Year's Eve.

**Circ D Coral**, 103 Broadway, El Cajon, 444-7443: Country, country, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

**Dakota Springs Resort/Holiday Trails**, 1953 Camino Gorge Road, Jacumba, 766-4384: Almost Live, country, Friday and Saturday.

**The Diamond Lounge/Aunt Emma's**, 1532 East Main Street, El Cajon, 442-7288: Nightrunner, country, Friday and Saturday.

**Don Carlos**, 7856 La Mesa Boulevard, La Mesa, 466-9373: Trio Arica, traditional Mexican music, Thursday through Sunday.

**Driftwood Lounge**, 3286 Baltimore Drive, La Mesa, 462-9533: Cal Sunnys and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

**Hungry Hunter**, 402 Fletcher Parkway, El Cajon, 442-0517: Lev Heming, contemporary, Wednesday, Thursday, and Saturday; Sims Times 2, contemporary, Friday.

**Kentucky Stud**, 11377 Woodside Avenue, SanTEE, 448-3802: Country Justice, country, Thursday through Saturday; Stagecoach, country rock, Sunday.

**Lakeland Resort**, Highway 29, Cotacumca, 265-0726: Live entertainment Friday and Saturday; call club for information.

**Lakeside Hotel**, 9910 River Street, Lakeside, 443-9591: The Cottonwood Country Band, country, Thursday through Sunday.

**La Pizza House**, 566 Pecos Avenue, Spring Valley, 475-0902: Just Practicing, music and comedy, Wednesday through Friday.

**Lorenza's**, 396 Broadway, El Cajon, 442-8006: P.F. Flare, contemporary, Tuesday through Saturday; Pro Highway's

Preservation Band, Broadway 226, Sunday and Monday.

**Magnolia Mahoney's**, 8861 Magnolia Avenue, SanTEE, 448-8500: Gerry Rice and A Bunch in Country, country, Wednesday through Saturday.

**Mama's Mink**, 2513 East Main Street, El Cajon, 442-5573: Jimmy Niemi and Doreen, country rock, Tuesday through Saturday.

**Nickey D's**, 5663 Mission Gorge Road, SanTEE, 448-9914: Bigger Happi, country rock, Friday and Saturday.

**Mr. Bill's Backroom Saloon**, 399 North Magnolia, El Cajon, 442-8006: P.F. Flare, contemporary, Tuesday through Saturday; Pro Highway's

447-4500: Elbie May and Les Older, contemporary folk, Thursday through Saturday; open mike label search with Les Older, Sunday; Wade Nelson, contemporary folk, Tuesday and Wednesday.

**Organ Power Pizza**, 3459 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppets, shows by Betha Friday and Saturday.

**Our Favorite Place**, 8646 Mission Gorge Road, SanTEE, 449-6240: Pure Express, country rock, Thursday through Saturday.

**Park Place**, 1280 Fletcher Parkway,

**Anthony's Harborside**  
THE SUNSET LOUNGE-  
NOW PLAYING!  
"Signed, Sealed and Delivered"  
thru Jan. 29th  
Daily:  
Lunch... 11:30-4:00  
Dinner... 4:30-10:30  
Entertainment in Sunset Lounge  
Lounge hours, Blue Sea, from 10:00 p.m.  
Daily Happy Hour with 10¢ off all drinks

**GRAND OPENING SALE**  
Rita Morley  
El Gran Combo  
\$5.79  
With this ad only. List price \$8.98  
Also Christmas Albums starting at \$2.99  
Select from Jazz, Rock, Reggae, Oldies, Punk, Salsa, Soul, New Wave, Mexican, Country and Children's records. Go for it, we've got it all and at downtown prices. Call 233-8738. Ask for Pappo or Al.  
**EAST COAST RECORDS**  
Coming Dec. 31: CON FINE SHUN for an autograph session  
Large selection of 12" discs.  
1030 Seventh Ave. (at the colorful corner of Broadway across the street from Apex) 233-8738. Open 7 days a week.

**THE WILD TURKEY**  
10000 Highway 94, 207-2550  
(Take 805 south to Bonita Road East to west end of Chula Vista Golf Course.)  
**MERRY CHRISTMAS & HAPPY NEW YEAR FROM ALL THE WILD TURKEYS.**  
We will be open every day during the Holidays.  
Dec. 23-28 **NETWORK**  
Dec. 30, 31 & Jan. 1 **RON**  
Plan now to join us for our  
**GALA NEW YEAR'S EVE PARTY**  
Jan. 2 **TMA**  
Take our Charge Bus to the Reader game for only \$5 or watch the game on our wide screen TV.  
Jan. 3, 4 & 5 **THE PRESS**  
Jan. 6, 7 & 8 **THE LONDON BROTHERS**  
Jan. 9 **DALE WALTON'S SECOND WIND**  
Jan. 10, 11 & 12 **Romeo**

**HALCYON**  
Tuesday-Saturday  
December 21-25, December 28-January 1  
**FOUR EYES**  
Sunday-Monday December 26-27  
**DANNY HOLIDAY**  
**NEW YEAR'S EVE PARTY**  
530-830 **Rock 'n' Roll Happy Hour**  
900-1100 **NETWORK**  
1130-130 **FOUR EYES**  
Buy your tickets now at the Halcyon  
Champagne, hors d'oeuvres, favors and prizes.  
Three bands for one price.

El Caven, 448-4111: The Tobias Band, rock and roll, Tuesday through Saturday, through New Year's Eve; the Rude, rock and roll, Sunday and Monday, with Dr. Dean, Hypnotist, Monday.

**Pelican Pub**, 7828 Broadway, Lemon Grove, 464-9284: Timberlake, country and vintage rock, Friday and Saturday.

**Reuber's**, 5435 Gossamer Center Drive, La Mesa, 465-3484: Brad Strack-Brown, contemporary and originals, Tuesday through Saturday.

**Sexton's**, 7353 El Caven Boulevard, La Mesa, 460-1540: Steve Mowen and Finest Artist, oldies, contemporary, country, Tuesday through Saturday; The Time Machine, 50s and 60s rock, Sunday and Monday.

**The Turquoise Lounge**, 5975 Severn Drive, La Mesa, 465-1525:

Emergency Exit, rock and roll, Tuesday through Saturday through New Year's Eve.

**Van Winkle's**, 10055 Mission George Road, San Diego, 440-0960: Johnny West and the Chaperals, country, Thursday through Saturday.

### South Bay

**Black Angus**, 707 E Street, Chula Vista, 429-9200: Oats, top 40, Tuesday through Saturday.

**Country Bumpkin**, 1862 Palm Avenue, Imperial Beach, 429-1281: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday; Ducktail Revue, 50s rock, Sunday and Monday.

**Dance Machine**, 1862 Palm Avenue, Imperial Beach, 429-1281: RPM, rock and roll, Tuesday through

Saturday, rock and roll, Sunday and Monday, call club for information.

**Dock's Cocktails**, 317 Third Avenue, Chula Vista, 422-1666: Lee Whittington, country, Tuesday through Saturday; Rex Paris, contemporary, Sunday and Monday.

**Hutch's**, 1463 Palm Avenue, Imperial Beach, 423-3479: Leather and Lace, country, Thursday through Saturday.

**Imperial Beach Lounge: Casa Orta**, 1575 Palm Avenue, Imperial Beach, 429-7686: The Rebels, country, Thursday and Saturday evening; Thursday and Sunday early evening jam sessions.

**Jet Cottage**, 2200 Highland Avenue, National City, 477-9515: Linda DeRossett, contemporary, Tuesday through Friday happy hour; Gary Sherwood, contemporary, Tuesday through Saturday.

**Joey's**, 415 Broadway, Chula Vista, The Gary D Pop and Oldies Show, pop and oldies, Tuesday through Saturday.

**La Mesa**, 1441 Highland, National City, 474-3222: Art Hall, piano bar, Tuesday through Saturday.

**Landmark Cocktail Lounge**, 2511 Sweetwater Road, National City, 475-7333: Proccrock, country, Friday and Saturday.

**Lotos Blossom**, 569 H Street, Chula Vista, 426-5951: The Gary D Pop and Oldies Show, pop and oldies, Sunday.

**Oasis Bar**, 1121 Third Street, Chula Vista, 429-2977: Rex Paris, country and contemporary, Tuesday; Sugarfoot, country, Thursday through Sunday.

**Old Bonita Store Restaurant**, 4014 Bonita Road, Bonita, 479-3537:

**Eddie Preston**, contemporary, Thursday through Saturday.

**Palomino Star**, 3088 Main Street, Chula Vista, 427-5890: Branded, country, Friday and Saturday.

**Royal Vista Inn**, 632 E Street, Chula Vista, 426-2500: True Spirit, top 40, Tuesday through Saturday.

**Tapot Inn**, 1060 Broadway, Chula Vista, 427-1304: Bach-a-la Tris, contemporary, Tuesday through Sunday.

**Trophy Inn**, 999 National Avenue, National City, 477-5753: Nightlife, country, Tuesday through Saturday.

**Westerner**, 22 West Seventh, National City, 474-2989: Legend, rock and roll, Monday; Terry Mills and Crosscut, rock and roll, Tuesday through Sunday.

**Wild Turkey**, 5080 Bonita Road, Bonita, 267-2550: Network, rock

and roll, Thursday through Tuesday, dance to recorded music, Wednesday; Rex, rock and roll, Thursday through New Year's Day.

### PERFORMERS

Performers listings are compiled by Linda Nordin. If you wish to be included, please call 234-2508. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

### Rock & Roll

**John "The Old Rhythm Revue"** The *One Of*  
**The Backbeat Band**: Jolly  
**The Backbeat Band**: Jolly  
**The Backbeat Band**: Jolly

**Glenn's**  
**The Black Slacks Band**: Jolly  
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**Clayton Eddy**: Jolly  
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Gala  
**NEW YEAR'S PARTY**  
with  
**KING BISCUIT BLUES**  
FREE Jokes & omelets, prizes, hats, horns, blowouts, singing & dancing (2 floors)  
Dinner served 5:00 pm to 10:00 pm  
**MANDOLIN WIND RESTAURANT**  
308 University Ave., Hillcrest 297-2017

Tace's  
**Chopping Block**  
1740 E. Vista Way, Vista 726-8770  
A mile north of Hwy 56, near I-15 & I-805  
**DAKOTA**  
Tues.-Sat. 8:30-1:30  
Dance Contest Wed. 9:00  
Cash Prizes 25¢ Pool.  
No cover charge  
Game Night Contest, cash prizes.  
Big screen TV for all sporting events.  
Sunday Pool Tournament—Cash prizes

**DANCING SEVEN NIGHTS A WEEK**  
on our new enlarged dance floor:  
**DAVID BRADLEY** and the **MANIAC BAND**  
Thurs.-Sat.  
**NOMADS**  
Sunday & Monday  
**JOSE'S 7th ANNUAL NEW YEAR'S EVE PARTY**  
Inexpensive champagne, party favors & noisemakers. Dance to THE SHAKE. Tickets on sale today—only \$5.00! Doors open at 8:00. Closed Christmas Eve & New Christmas

**LENTAL EAST BLUE PARROT LIVE JAZZ**  
LUNCH & DINNER  
Coming Jan. 28, 29, 30, 31  
SUN MON TUE WED THU FRI SAT  
Bill Kyle Trio New Tuxedo Jazz Band Bill Andrews Quartet Joe Marillo Quartet Daniel Jackson Jazz Band Paul Sandifer Quartet Don Menza Quartet Travellers

**CARLOS MURPHY'S IRISH MEXICAN CAFE**  
**Happy Holidays From The Gang!**  
**CARLOS MURPHY'S**  
3833 La Jolla Village Drive, San Diego 457-4310  
(at University Towne Center)

**WE'RE DEALING LIVE ROCK AT THE ALAMO**  
**HEROES**  
BIG NEW YEAR'S EVE BASH  
HATS HORNS SURPRISES  
SAN DIEGO'S HOMETOWN NO. 1 ROCK BAND  
TUESDAY THRU SATURDAY FROM 8pm NIGHTLY  
TUESDAY IS FUN NIGHT  
WEDNESDAY IS MALE HULA ROCK NIGHT  
THURSDAY IS "A CHORUS LINE" NIGHT  
BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY  
DOOR CHARGE TUES.-THURS \$2 FRI & SAT \$3  
MUST BE 21 WITH PROPER I.D.  
ADJACENT TO CLAREMONT BOWL  
3093 CLAREMONT DRIVE • SAN DIEGO • 276-3437

**MONK'S CRAIG RICE TALENT presents U.S. MALE**  
(formerly 'reelin') through Jan. 3  
Starting Jan. 4  
New Year's Eve at Monk's is fun  
Noisemakers, hats, favors & drink specials \$6 a person \$10 a couple  
Wednesday: Ladies' Night  
All well drinks for ladies 75¢ & kakis 2 for \$1.00 for all  
Thursday: Happy Hour all night long  
Craig Rice Talent Agency  
3435 Camino del Rio South  
San Diego, CA 92108 281-9502  
Monk's  
10475 San Diego Mission Rd.  
563-0060



U.S. Male: Monk's  
West Coast: Tuba Man's  
White Dwarf: Leading Zone  
U-Offenders: Headquarters  
Nightclub

## Country/ Country Rock

Almost Live: Debra Springs  
Resort Holiday Trails  
Rick Hacks and Harmonies: C.W.'s  
Saloon: Red Coat Inn  
Gerry Baze and A Touch of  
Country: Magnolia Maloney's  
Ron Bell and Tom Parker: Red  
Coast Inn  
Branded: Palmetto Star  
California Country Bands: Boss  
Bill's  
Lon Cole with Skin and Bones: 736  
Club  
The Constables: Islands Saloon  
The Cottonwood Country Bands:  
Lakeside Hotel  
Country Casanova: Circle D Corral  
Country Feelin': Diamond  
Leagues: Aunt Emma's  
Country Justice: Kentucky Stud  
Driftwood Lounge

Country On The Rocks: Valley  
Center Inn Saloon  
Cayote: Whiskey Creek  
Dehesa and the Rambles: Rose  
Tropical Flats  
Fireworks: Landmark Cocktail  
Lounge  
Richard Freeman: Driveway  
Maggie's  
Hubby Gaskins: Carriage Lounge  
Richie Gary and Sundown:  
Mystery Club  
Hittimes Bluegrass Band: Tuba  
Man's  
Ron Jackson and Bob Flinch: Old  
Time Cafe  
Lady and the Tramp: Barr-X  
Ranch House  
Leather and Lace: Hutch's  
Lone Star Country: The  
Countrywide Lounge  
Ron Morris: Caliente Lounge  
New Country: Country Side  
Lounge  
New Deal Stringband: Old Time  
Cafe  
Nightlife: Trophy Inn  
Nightrunners: Diamond  
Leagues: Aunt Emma's  
Jimmy Noon and Downhome:  
Mama's Mind  
The Paladins: Kentucky Stud  
Red Paris: The Oasis Bar

Pony Express: Th. Moonlight, Our  
Favorite Place  
Laine: Presset and Cinnamon  
Ridge: Country Rumpkin  
The Rebels: Imperial Beach  
Lounge/Live Only  
Wes Reo and the Countrymen:  
Stage Coach Inn  
Denny Rose: Hamburghouse  
Ray Sanders: Red Dog  
Saloon/Valley Fort Steakhouse  
Carl Simmons and Southern  
Comfort: Driftwood Lounge  
Stagecoach: Pomarado Club  
Kevin's Nite  
Stampede: Ashwin Lounge  
Sheer Crazy: Wrangler's Room  
Joe Stewart: Tin Leo's/Mr. Moe  
Sugarfoot: The Oasis Bar  
Tall Cotton: Belly Up Tavern  
Tarnation: Sunset Lounge  
Don Tomlinson: The Flying Bridge  
Texas: Oakvale Lodge  
Denny Toner: The Flying Bridge  
Timberlake: Pelican Pub  
Trigler Happy: Mickey D's  
The Unstrung Heroes: Old Time  
Cafe  
Johnny West and the Chaparrals:  
Lon Winkle's  
White Lightnin': Express: Oakvale  
Lodge: Whiskey Creek

Lee Whittington: Dock's Cocktails  
**Contemporary/  
Top 40**  
Ambition: Black Angus/Ramsey  
Moe  
The Niki Ataman Trio: Parallax  
Lounge  
Avon: Moe's  
Bach-a-la Trio: Tropic Inn  
Raja String: Holiday Inn/Mission  
Valley  
Mike Barilla: Ramada  
Jim Escamido  
The Bass Went Home: Antonio's  
Hacienda  
Sun Berman: L.J.'s Bar and Grill  
Larry Blake: Smuggler's Inn  
Bob and Jerry: Two's Company:  
Old Town Saloon  
Bogert: Banana Court  
The California Cherry Band: Jolly  
Roger/Oakvale  
Mike and Lynn Cherry: Islands  
Lounge  
Chin Rockline: Bull and Bear  
George Colosau and Co.:  
Catanman Hotel  
Delene: Gentleman's Choice

Linda DeRossett: Ivy Cottage  
Dennis and Andy: Snailtrap Lounge  
Dorey Dorian: Hungry  
Hunger/Cocktails, Monterey  
Jack's  
Double Jack: Vista Entertainment  
Center  
Duke and Darlene: Mexican Village  
Dusty and Melissa: Tom Ham's  
Pete: Hungry Hunter/Oakvale  
Monterey Jack's  
Forward Motion: Black  
Angus/Mission Valley  
Bill Frey: Tin Leo's/Mission Valley  
Ship Garcia: La Posada del Sol La  
Jolla  
The Gary D Pop and Older Show:  
Angie's  
Leslie Galt: Sheraton Harbor  
Island  
Lee Henning: Hungry Hunter/El  
Cajon  
Rich Hunt: Muloney's/Oakvale  
David Hunter: Shepherd Cafe  
Johnny Cadillac and Ace:  
Banbury's, Tin Leo's/Mr. Moe  
Ledy and the Tramp: Barr-X  
Ranch House  
Jill Levy: Wing Cafe  
Keith Linberg: Cafe del Rey/Mr.  
Roberta Linn: Atlantis  
Louise: Black Angus/El Cajon  
Denny Lopez: The Anchorage

Jeff Proctor: Shepherd Cafe  
Larry Rothman: Donkey's  
Ben and Rebecca: Harpison  
Henry's  
Denny Rose: Hamburghouse  
Ray Sanders: Red Dog  
Saloon/Valley Fort Steakhouse  
Gary Sherwood: Ivy Cottage  
Shane-O-One: Vacation Village  
Hotel  
Sigmond, Simbel, and Delivered:  
Anthony's Harbor  
Bob Simmons:  
Muloney's/Oakvale  
Sina Tame: 2: Morning Jack's  
Hungry Hunter/El Cajon  
Splets: Holiday Inn/Mission Valley  
Joe Stewart: Tin Leo's/Mr. Moe  
Red Standish: Rancher/La  
Mesa  
T & A: Nite's Driller  
Don Tomlinson: The Flying Bridge  
Third Degree: Mexican Village  
Triangle: Driveway  
Triple Play: Hilton Hotel  
True Spirit: Royal Vista Inn  
Ken Wilkins: Mexican Village

Wizant: Islands Lounge  
**Jazz**  
The Bill Andrews Quartet: Blue  
Paradise  
Lori Bell: Prophet Restaurant  
Fry's Brigham's Preservation Band:  
Hugon Works  
The Bruce Cameron and Hollis  
County Ensemble: El Rio's  
Belle Carter Trio: Fat City/China  
Camp  
Jimmie and Harvey Chaudron:  
Sheraton Inn Airport  
The Chicago Six: Belly Up Tavern  
Bill Coleman: Quattro: Chuck's  
Steak House  
Dance of the Universe Orchestra:  
Blue Parrot  
Duke: Ray  
Rich Erlson: Grand Pacific Bar and  
Grill, Shepherd Cafe  
Fredrick: Hill House  
Mel Goot: Pacific Wine Bar and

Risto  
Bill Kyle Trio: Blue Parrot  
Kevin Lettice Quartet:  
Tribuna/Candle: Old Pacific  
Ranch Cafe  
The Bob Long Band: Billy Bob's  
BEG Belly Up Tavern  
The Dan Lorciano Trio: Springfield  
Hugon Works  
The Joe Maffei Quartet: Blue  
Parrot  
Holly Maxwell: Creamsoda  
Shay Meyer: Prophet Restaurant  
Shelly: Shepherd Cafe  
New Tumble Juice Band: Blue  
Parrot  
Marguerita Page: Pacific Wine Bar  
and Bistro  
Ellie Bell: Pagan: Pagan/San  
Diego, Pagan/Candle  
Lone Samuels and Greg Black:  
Ensemble: Fish House West  
The Chuck Schale Trio: Blue  
Parrot  
Shane's Thru: Belly Up Tavern,  
Sheraton Harbor Island  
Sammy Witt Organ Trio:

Crossroads  
West Coast: Tuba Man's  
Wholly Cats: Belly Up Tavern  
**Folk/Ethnic**  
Brian Connolly: Grammy Stone Pub  
Todd Connor: Driveway, Maggie's  
Richard Freeman: Driveway  
Maggie's  
Doug Hewitt: Kung Food  
Jon and Theresa Hinton: Patriot  
Gone  
Ellie May and Les Oiler: Mr. Bill's  
Backroom Saloon  
Susan McChesney: Grammy Stone, Rio  
Wayde Nelson: Mr. Bill's  
Backroom Saloon  
New Deal Stringband: Old Time  
Cafe  
The Old Whistle: Patriot Game  
Roughie Tagline: Cafe del Rey/Mr.  
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The Beckett Band  
**Cizmes**  
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"Rhythm of the Falling Rain"  
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Dance Wed.-Sat., through December  
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Only experienced performing hands need apply.  
Application requirements:  
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SALOON**  
After you open your presents December 25,  
**CHRISTMAS**  
come on down and dance your legs off at Mom's.  
December 26-27  
**ROX**  
Through January 2nd  
**NIGHTFLIGHT**  
**NEW YEAR'S EVE PARTY**  
FREE champagne & party favors. Rock into 1983 with  
**NIGHTFLIGHT**  
Sunday - Thursday 8-3pm  
**HAPPY HOUR BEER PRICES**  
Monday **KAMIKAZES \$1.05** Tuesday **TEQUILA \$1.05**  
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Wednesday  
**VODKA \$1.05 ALL NIGHT**  
Coming January 11-23, the hottest act in the North West  
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Monday night - Happy Hour beer prices  
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Doors open at 5:30 - Free popcorn - \$1.05 Kamis  
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Magic If  
Dec. 17 & 18  
Gary Puckett  
Dec. 19 & 20  
Stone's Throw  
Dec. 21-24  
Ducktail Revue  
Dec. 26 New Year's Eve  
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A Del Mar Tradition  
**MERRY CHRISTMAS**  
Open Fri & Sat, Dec. 24 & 25 11:00 am-5:00 pm  
**HAPPY NEW YEAR!**  
Celebrate New Year's  
Weekend with  
NEW YEAR'S  
Fri & Sat.  
**New Year's Eve Party**  
1982 Party favors • Dancing 1983  
Free champagne at midnight.  
Fri & Sat Jan 7 & 8  
**MOVIES**  
OUR ENTIRE MENU SERVED DAILY  
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90 mins from the  
4th Dr. 10th train station  
ON THE SAND  
DANCING 11:00-2:00 AM  
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a trip to our fabulous "Swag & Sash" bar. Home  
made breads, and coffee, tea or milk.

**WIN  
\$1000**

Extravaganza includes a split of champagne for  
each diner.

Party favors for all diners. Dancing until 1:30 a.m.

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**THREE TIMES:**  
6:30, 8:30 and 10:30 p.m. Dinners at 10:30 remain diner seating  
free (seater dinner patrons receive preferred lounge seating for  
a nominal fee).

**NEW YEAR'S EVE**  
IS WELL SPENT AT  
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RESERVATIONS RECOMMENDED  
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Bonita Road  
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**Newport (Puerto Nuevo) Style**

**Lobster Night for \$9.95**

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Includes: **Whole Pacific Lobster,  
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**½ OFF**  
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**NEW  
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CHRISTMAS DINNER**

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Call for reservations. Special children's prices.

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**Dinner for Two**  
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Dinners include  
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**NEW YEAR'S DINNER**

Serving dinner from 4:00 p.m. until 11:00 p.m. on our special New Year's Eve menu. Seated or standing. From 4:00 p.m. until 11:00 p.m.

**PARTY-TIME IN THE CITY**

First come, first served. \$5 cover charge. Live music at midnight, party favors, coffee and more. Open until 1:00 a.m.

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All diners: \$1.50 off from 5:00 p.m. to 11:00 p.m. on New Year's Day. Open until 1:00 a.m. to Montgomerie.

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12 midnight. Featuring  
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**READY ROOM**  
Large includes champagne  
3:30 am. Dance or listen  
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**DINNER ONLY!**  
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 Montgomery Field  
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and sales of 17 vehicles, and a projected revenue of \$1.5 million. The company is currently seeking a general manager. Also, the West Coast office is seeking sales and marketing people with 2-10 years' experience. For more information, contact:

John Boring, Director of Staff Development, Office of Human Resources, General Motors Corp., 3000 Oak Creek Blvd., Warren, MI 48090. Boring will be available by telephone on Wednesdays and by mail on Thursdays and Fridays. He will respond to inquiries regarding the advertisement on or before 11:00 a.m. Eastern Standard Time on the following dates:

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