your plants know what you're thinking. Microscopic cells can sense your moods. And if these theories are true, our world will never be the same.

The Backster Experiments

Once Backster's lab associate had already taken some living cells from tissue in his mouth and put them in a tiny glass test tube. As the tube was clamped down, he had placed silver wire electrodes connected to a functioning para-graphograph. Backster knew what would happen next. It was skeptic-cal, but Backster didn't have any other important research, contrary to popular scientific belief, wasn't essential. It had involved a very large area of the cerebellum going on in the more around it and it was furthermore exciting to these events. So Backster and I were sitting and waiting, waiting to see if some of these reactions, which -- B k k, which were going to be monitored by the phone back to a machine and to a machine to a machine. But his associate was busy, and Backster's eyes, glancing toward the para-graphograph chart -- which had suddenly gone crazy. "She, she is nuts, Claudia! Who's going to work tonight?" Backster asked. The associate's eyes widened as he was watching the para-graphograph chart which was rapidly moving over the chart paper. "The dammed cells aren't making sense on our minds!" I was impressed. So was Backster, which is remarkable considering that he's been observing mysteries and provocative phenomena like this for almost seventeen years.

It was seventeen years ago that Backster first backed up a human brain and placed silver wire electrodes connected to a functioning para-graphograph and saw things that made him suspect that the brain was reading his mind. Even if Backster's name never quite became a household word, the ramifications of his research continues to fascinate. Remember back to the late 1960s and early 1970s, when people began to talk about plants growing feelings? When I suddenly became fascinated with the idea of speaking to your脑子 too? Backster got it all.

Even though the talk to your plants had been a failure, Backster's experiments continued. He has now tested York in San Diego, and there he was able to place a couple of plants but to a wide range of biological species. Not only is he still awed by what he sees when he does so, but in fact, he's convinced that his observations will lead to a new revolution in modern science. He almost can't believe that, but he was not to read it in Backster. If he's anything like Backster, he's a man who won't -- can't -- let it end.

That's what Backster is a living phenomenon. When I heard about his work done a local para-graphograph expert and asked permission to write about it, Backster accosted. A decade ago he granted dreams of interviews, and each publication in the Real Life after Miller's death. Backster was one of his last interviews. Backster's.
City Lights

The Bay: The Superstar Arrive
By JANIS RAMIREZ

When Isaac Asimov, in 1970s-era "The Expanse" series, dreamed of a futuristic world where space travel was commonplace, he likely couldn't have imagined a future where being a superhero was more about dancing and singing on a stage than saving the world. But that's exactly what's happened on the San Francisco Bay, where the city lights areNow" the superstars of the scene are the members of the Bay Area's own "Superhero High," made up of a group of performers who have taken on the mantle of superheroes in the real world. These performers, known as the "Bay Area Superheroes," have been bringing joy and inspiration to the city's residents for years with their unique take on the superhero genre.

The group was founded in 2010 by Michael Knepp, a former Silicon Valley entrepreneur, who wanted to create a group of superheroes who were not just about fighting crime but also about raising awareness for important causes. Since then, the group has grown to include over 50 members, with each superhero having a unique backstory and set of powers.

One of the most popular members of the group is "The Captain," a superhero who is known for his impressive strength and his ability to leap tall buildings in a single bound. Another member, "The Acrobat," is known for her agility and acrobatic skills, while "The Poet" is a superhero whose powers are based on his ability to inspire others through his words.

The Bay Area Superheroes have been involved in a variety of activities, from participating in parades and community events to helping out in disaster relief efforts. They have also been featured in a number of articles and documentaries, showcasing their unique approach to being heroes.

Asimov's futuristic world may have been a fantasy, but the Bay Area Superheroes are making it a reality. They continue to inspire and entertain, proving that being a superhero doesn't have to mean just saving the world—it can also mean dancing on stages and spreading joy in unexpected ways.
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The polygon chart below was recorded June 30, 1980. A videotape of the session was recorded simultaneously. The subject, Stephen White, was seated about a foot from the polygon instrument, which was located about a foot from sampling of living cells taken from his mouth. White was pacing through an interview of Playboy magazine, in which an interview with scientist William Shackle. The chart records the reception of White's interview, while the chart he turned to and viewed a pictorial review of actors Bo Derek: Elapsed time: approximately four minutes. (Chart not to scale.)

---

**SUBJECT ONE:**

Magazine is closed.

**SUBJECT TWO:**

**SUBJECT THREE:**

**SUBJECT FOUR:**

**SUBJECT FIVE:**

**SUBJECT SIX:**

**SUBJECT SEVEN:**

**SUBJECT EIGHT:**

**SUBJECT NINE:**

**SUBJECT TEN:**

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**The Buckminster Experiments**

*From a Polygraph Examination of Human Emotions in the 11th Century*

Buckminster's experiments suggest that emotions are key to understanding the human mind. In his studies, he found that the brain uses emotional information to process and respond to external stimuli. The results of his experiments are presented in the text below.

---

**SUBJECT ONE:**

That was us unsurpassed up, squealing

**SUBJECT TWO:**

That was the most important, most important moment for Buckminster. He was just about to make his breakthrough. But what he needed was more data. More data to support his hypothesis. He needed to replicate his results.

**SUBJECT THREE:**

But the problem was, the data was not consistent. The experiments were not reproducible. Buckminster knew he needed to find a way to control for variables. He needed to find a way to standardize the conditions.

**SUBJECT FOUR:**

Buckminster realized that he could achieve this by creating a controlled environment. A place where the variables could be controlled. He decided to create a laboratory, a place where he could conduct his experiments in a controlled manner.

**SUBJECT FIVE:**

Buckminster's laboratory was a revolution. It was the first time that emotions were studied in a controlled environment. The results were astounding. The experiments were reproducible. The data was consistent. Buckminster had found the key to understanding the human mind.

**SUBJECT SIX:**

And so Buckminster set to work. He spent years conducting experiments in his laboratory. He tested thousands of subjects. He recorded every emotion. He analyzed every result. And he did it all with one goal in mind: to understand the human mind.

**SUBJECT SEVEN:**

Buckminster's work was groundbreaking. It opened up a new field of study. It allowed scientists to understand the role of emotions in the human mind. It changed the way we think about ourselves and our place in the world.

**SUBJECT EIGHT:**

And so Buckminster's legacy lives on. His work continues to inspire scientists today. His experiments continue to be studied and replicated. And his contributions to the field of psychology continue to be remembered.

---

**SUBJECT NINE:**

**SUBJECT TEN:**

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The experiments were conducted in a controlled environment. The subjects were seated in a comfortable chair. They were connected to the polygraph machine. The machine recorded their heartbeat, respiration, and other physiological responses. The results were then analyzed.

---

**SUBJECT ONE:**

That was the most important, most important moment for Buckminster. He was just about to make his breakthrough. But what he needed was more data. More data to support his hypothesis. He needed to replicate his results.

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**SUBJECT NINE:**

**SUBJECT TEN:**

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The center for Total Health approaches its goal from an angle with traditional family practice medicine, comprehensive nutrition, and preventive health care. It is a complex problem requiring complete solutions. One of the most important problems, as well as a source of discussion, is the relationship between physical and mental health. Various programs are on-going to help patients deal with these issues. The whole person is involved in the process. Your total health is a shared responsibility. You don't have to work on it yourself. Total care is the latest trend in the medical field. Call today for a free consultation and further information. A free booklet on Total Care is available. For all your Total Care needs, contact your local TUTTLY'S RECORDS.

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TO SMART

ALL I WANT FOR CHRISTMAS IS WORK, WORK, WORK..."Rockytown Rocks"..."Robby" and "Shirtta" From A to Z..."Mix" and..."Lou"

Billy Idol

"White Wedding" and "Girl In The City"

TOWER RECORDS
San Diego El Cajon College Area

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LIFE IN THE COURTS
A BUNGALOW SURVEY

By Joe Applegate

Life in the courts...a courtyard...a bungalow...a way of life. For many, the court is a sanctuary, a place of peace and escape from the hustle and bustle of city life. The courtyard is a small, intimate space that offers a respite from the outside world. It is a place where one can relax, read a book, or simply enjoy the outdoors. The bungalow, with its small size and cozy atmosphere, is a perfect fit for the court setting. It is a style of architecture that has been popular for many years and continues to be a favorite among homeowners. The bungalow is a reflection of the American Dream, a place where one can live comfortably and enjoy the fruits of their labor. In this article, we will explore the history of the bungalow, its design elements, and its cultural significance. We will also take a look at some of the most famous bungalows in the country and learn about their unique features and characteristics. So come along with us as we take a journey through the courts and bungalows of America.
Myth and Miss Tomlin

LILY TOMLIN, through her one-woman show, "Drowned in the Blue," a one-woman show that opens this month at the Mark Taper Forum, is now something of a household name. Her character, Miss Tomlin, a middle-aged, over-the-hill beauty with theasiety to be young again, has become a national sensation. In her show, Tomlin explores the theme of age, beauty, and femininity, using a mix of monologues, songs, and dance to create a portrait of a woman trying to reclaim her youth.

The show is a masterclass in physical comedy, with Tomlin's exaggerated facial expressions and contorted body language capturing the essence of her character. The audience is taken on a journey through the ups and downs of Miss Tomlin's life, from her early years in the 1950s to her present-day struggles with age and beauty. The result is a powerful and moving exploration of the expectations placed upon women as they grow older.

In her show, Tomlin also touches on the theme of gender and sexuality, with a monologue about her past relationship with a woman and the societal pressures she faced as an openly gay person in a time when homosexuality was taboo. The show is a call to action for greater acceptance and understanding of the LGBTQ+ community.

Despite the serious themes, Tomlin's show is also a celebration of humor and resilience, with her able to laugh at herself and the absurdities of life. The result is a show that is both thought-provoking and entertaining, making it a must-see for anyone interested in the world of stand-up comedy.

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Remedy In Plum Sauce

ELIZABETH WING

The Restaurant: Pien Chang's
The Location: 465 Encinitas Boulevard
Type of Food: Chinese
Price Range: Individual dishes, $4.75
Hours: Monday through Sunday, 11:30 a.m. to 2:30 p.m., dinner, 5:30 to 9:45 p.m.

Friday and Saturday 10:00 p.m.

The restaurant is a favorite for Chinese cuisine, and the chefs are known for their expertise in creating authentic dishes.

The menu features a variety of traditional Chinese dishes, including dim sum, Peking duck, and Cantonese-style roasted meats. The restaurant is also renowned for its sophisticated atmosphere and attentive service.

Customers appreciate the attention to detail in every aspect of their dining experience, from the artistic presentation of dishes to the courteous and knowledgeable service provided.

The restaurant is a popular choice for both locals and visitors, offering a unique taste of Chinese cuisine in a welcoming and elegant setting.

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Threepenny Thoughts

JESS SMITH

At the end of Shakespeare's great tragedy, the normally stoic Richard<br>incredibly turns the keys of his kingdom over to one of his corrupt<br>ministers, and then drowns himself. His loyal knight, Sir<br>Andrew Bolingbroke, is Duncan's heir, and he is full of<br>compassion for both his master and his master's beneficiary.<br>Perhaps Sir Andrew is a bit of a fool, but he is not a<br>traitor. He seems to have no bitterness toward his<br>former master's despotic reign. Perhaps he is just<br>adapted to the world of the time, where the<br>adversary's strength is his weakness.<br>

Yet, in the world of Richard, there<br>are other, more subtle forms of corruption. There<br>are alliances, where the weak and the<br>powerless form bonds of convenience. There<br>are friendships, where the powerful and the<br>wealthy find comfort in each other's company. There<br>are marriages, where love and passion are<br>forgotten in the pursuit of power and<br>prestige.

Though the theme of Richard is<br>clearly abolitionist, the methods of<br>Richard's triumph are not. His<br>corruption is not just a matter of personal<br>greed and self-interest. It is a<br>systematic degradation of society.<br>Richard is a force for<br>degradation, not just of individuals, but of<br>whole communities and<br>social institutions.

Yet, in the world of Richard, there<br>is hope. There are those who<br>resist the corruption, who<br>seek to improve the<br>situation. They are<br>the true heroes, who<br>uphold the ideals of<br>compassion and<br>justice.

Richard is a study in<br>contrasts. It is a<br>world of extremes, where<br>good and evil, right and wrong, are<br>dramatically<br>framed. It is a<br>world where<br>individuals must<br>struggle against<br>the force of<br>corruption. It is a<br>world where<br>compassion is<br>the only<br>hope.

The problem of Richard is<br>not just a matter of<br>personal triumph or<br>failure. It is a<br>question of<br>whether or not<br>compassion can<br>prevail. It is a<br>question of<br>whether or not<br>the world can<br>be improved. It is a<br>question of<br>whether or not<br>humankind can<br>survive.

Richard is a study in<br>contrasts. It is a<br>world of extremes, where<br>good and evil, right and wrong, are<br>dramatically<br>framed. It is a<br>world where<br>individuals must<br>struggle against<br>the force of<br>corruption. It is a<br>world where<br>compassion is<br>the only<br>hope.
**READER'S GUIDE**

**Film**
- "The Passion," directed by J. M. Blazic, is a biblical film scheduled to be shown at the Balboa Theatre from November 14 to 21. The film is 120 minutes long and includes an intermission. For more information, call 221-8118.

**Dance**
- "The Jitterbug," a 1940s dance film, will be screened at the Balboa Theatre on November 3, 10, 17, and 24.

**Music**
- "The Polka," a music film, will be screened at the Balboa Theatre on November 12, 19, and 26.

**Stage**
- "The Broadway," a musical film, will be screened at the Balboa Theatre on November 6, 13, and 20.

**Local Events**
- "The Nutcracker," presented by the San Diego Ballet, will be performed at the Civic Theatre from November 29 to December 2.
- "The Nutcracker," a ballet performance, will be held at the Balboa Theatre on November 30 and December 1.

**Sports**
- "The Jock," a sports film, will be screened at the Balboa Theatre on November 1, 8, and 15.

**Special**
- "The Singer," a special film, will be screened at the Balboa Theatre on November 2, 9, and 16.

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**The Craft Festival**
- "The Craft Festival," a craft show, will be held on November 25 and 26.

**Scottish Rite Center**
- "The Scottish Rite," a film, will be screened at the Scottish Rite Center on November 22.

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**Radio TV**
- "The Joke," a comedy film, will be shown on Channel 10 on November 27.

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**To Local Events**
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**The Craft Festival**
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"The Subject Was Roses"

"Bell, Book and Candle"

"Cyd Charisse"

"A Christmas Carol"

"Pirates of Penzance"
SAN DIEGANS STUNNED BY REFLECTIONS OPENING

Thousands flock for return of Magic II

HARBOR ISLAND in the rugged
San Diego Bay is the scene of the
action this weekend, as the return
season for The Magic II begins. On
tuesday, November 12, opening of
the new season continues the
 Reflexions, a show that continues to
feature the talents of more than
200 performers. The show features
a mix of music, dance, and
comedy, with performances
throughout the evening. The
show's legs are ceramic, and the
talents of the performers are
highlighted in a variety of
numbers.

Special guests include The Magic II's
Spud Brothers show no
half-baked
decided to face the music at
the show, which features a
group of dancers and vocalists.
The performance is
featuring a mix of music, dance,
and comedy, with performances
throughout the evening. The
show's legs are ceramic, and the
talents of the performers are
highlighted in a variety of
numbers.

Can't Wait? The 26th is The
Date
To see Stone's Throw

And now, for the opening act,
Davy Jones from The Monkees
does his best to keep the crowd
on their feet. He is joined by
other performers, including
Spud Brothers, who take the
stage with gusto. The crowd
is on its feet, and the music
fills the air.

REFLECTIONS

Nov. 27
Dec. 1
Dec. 2
Dec. 3
Dec. 4
Dec. 5
Dec. 6
Dec. 7
Dec. 8
Dec. 9
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Feb. 22
Feb. 23
Feb. 24
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Feb. 26
Feb. 27
Feb. 28
Dance with "The Rod Squad". Everyone will be there—including KPRI celestial.

Thursday, November 25 The Rodeo will be closed, and wishes you all Happy Thanksgiving.

Friday & Saturday, November 26 & 27

ROCKIN' WEDNESDAY
TONE-IN

TODAY

DALLAS COLLINS

RODDIE STINSON

DANNY HOLIDAY

Two bands
Two dance floors
Three bars

ROCKIN' SATURDAY

Rodeo FM 106 Night

ROCKIN' SUNDAY

KPRI FM 106 Night

with Gary Kelley

KPRI NIGHT

Bela Fleck & The Flecktones

Wednesday, December 1

KPRI NIGHT

once again!

Tuesday, November 30-Saturday, December 4

Moving Targets

The Rodeo is located on the corner of La Jolla Village Drive and Via Tijuana. For more information, call 547-5500. You must be 21 or older to enter and purchase alcohol. Credit cards accepted.}

CONCERTS

RODEO FM 106 NIGHT

from 7:00-8:46 (That’s 106 minutes, folks!) All well drinks $1.06

Beer & wine 25¢ a glass

The Fabulous Spell Brothers

9:00 P.M.

DANCE WITH "THE ROD SQUAD"

everyone will be there — including KPRI celestial.

Thursday, November 25 The Rodeo will be closed, and wishes you all Happy Thanksgiving.

Friday & Saturday, November 26 & 27

ROCKIN’ WEDNESDAY

TONE-IN

DALLAS COLLINS

ROCKIN’ WEEKEND

TONE-IN

DALLAS COLLINS

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Back by Popular Demand
Signed, Sealed & Delivered

Bodie's
Wednesday, Thursday & Friday
CRASH KALIBER

Spirits

Wednesday (TOMORROW): Sir Jack and Spirit Present Thanksgivng Eve Record Press Party
- The Packs
- Doug Fieger
- Taking Chances
- Die Hard

Rick Elias & 26 One
The New Hear

Thursday
Night of Reggae
Pods of Rock & Groove
Troughs... Ballistics

Friday
Red Zone
The Monroes Return Home From Where They Began!

Saturday
Averages Citizen

The Wild Turkey

Golden Oldies with KGO Radio's Mark Richards

HAPPY THANKSGIVING

Olympus

Friday Nov. 28 through Sunday, Nov. 30

Watch the Denver Game
50 Cent Orange Crushes All Day Long

$50 In-the-Game Wagering

Monk's

Craig Rice Talent
 presents U.S. Male

(U.S. Male)

Sunday
Quiet & Timeless... The Oldies

The Trojan Horse
Nov 28, 29, 30 & Nov 30

Underground

MIX

Jazz
Freefall Purl
Thanksgiving Dinner

Monk's

The Wild Turkey

Golden Oldies with KGO Radio's Mark Richards

The Packs
Doug Fieger
Taking Chances
Die Hard

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(U.S. Male)
REESTAURANTS

The Peacock
Prime Rib Special
AT PRIME TIME.
$7.95

DINNER 5:30-9:30 P.M.
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- All slides can be shown in colors and
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