Someplace Between Death and the Border

Your friend is dying in an isolated part of Baja. The nearest hospital is too far away. Time is running out.

By Bob Dom
Illustrated by Michelle Kavanagh

The story began in April, 1979, when a local real estate developer and his wife returned from a business trip to a hospital in Baja. The couple, who own a vineyard in Baja, were among the first to arrive at the hospital. They were taken to the ER, where the doctors told them that their friend was in critical condition. They were told that their friend was suffering from a rare disease that is only treatable in a few select hospitals in the world.

The doctors explained that their friend had been in a car accident and was rushed to the hospital. They were told that their friend had a 50% chance of survival, but that the situation was critical.

The couple immediately flew to Baja to see their friend. They arrived at the hospital and were immediately taken to the ER. The doctors told them that their friend was in critical condition and that they needed to make a decision about whether to go ahead with the treatment.

The doctors explained that the treatment was risky and that there was a 50% chance of survival. They also explained that the treatment was expensive and that they would need to pay for it out of pocket.

The couple decided to go ahead with the treatment. They were told that the treatment would take several weeks and that they would need to be in the hospital for the duration.

The couple stayed at the hospital for several weeks and watched as their friend slowly improved. They were told that their friend was now out of danger and that they could go home.

The couple returned home and continued to monitor their friend's progress. They were told that their friend was now in recovery and that they could expect a full recovery.

The couple was overjoyed and relieved. They were thankful for the doctors and the hospital staff for their hard work and dedication.

The couple continued to monitor their friend's progress and were thrilled to see that their friend was making a full recovery. They were thankful for the support of their family and friends and for the love and care that they received.

The couple continued to visit their friend at the hospital and were thrilled to see that their friend was making a full recovery. They were thankful for the support of their family and friends and for the love and care that they received.

The couple continued to monitor their friend's progress and were thrilled to see that their friend was making a full recovery. They were thankful for the support of their family and friends and for the love and care that they received.

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Straight from the Hip

Dear Matthew:\n
I was the first to know about your new book "The Rebel". I bought it as soon as it came out and I have to say, it's been a real eye-opener for me. I've been following your career for a long time and this book really hits home. Thank you for writing it.

Bob Smith

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BLOW THE WHISTLE ON CRIME II

In 1981, 559 women in San Diego said it wouldn't happen to them. It did.

Violent rape (rape accompanied by a brutal beating) is on the rise.

Protect Yourself! Learn how at the BLOW THE WHISTLE ON CRIME II Seminar.

1981 reported rape figures, San Diego Crime Analysis Division

- REAL (Rape Emergency Assistance League) Director Cindi Sauvain, will share her expertise on the horrors of rape.
- Real-life rape situations and after-effects depicted in a film provided by the San Diego Police Department (SDPD).
- The SDPD will teach you how to crime-proof yourself and your home.
- An expert panel, including two detectives from the Sex Crimes Division of the SDPD, will answer your questions.
- Protection whistle will be distributed (courtesy of Imperial Savings & Loan.)

The Blow the Whistle on Crime II Seminar is free to the public. Question and answer period following presentation.

The Blow the Whistle on Crime II Seminar is a Community Service Project sponsored by Imperial Savings & Loan Association in cooperation with the Pacific Beach Town Council.
Death

Diana was sitting in her car, waiting for the green light to change. Behind her, the city was alive with the hum of cars and the chatter of people. She was lost in thought, wondering if she should have gone to the party last night. She had been feeling so lonely lately, and the idea of spending the night with friends had seemed appealing.

Just then, a white car pulled up next to her, and a man yelled out, "Hey, Diana! Let's go to the party!"

Diana hesitated for a moment, but then she thought of her lonely feeling and decided to give it a try. She rolled down the window and asked the man, "Are you serious?"

"Of course!" he replied. "Want to come?"

Diana agreed, and they both got into the car, destination: the party.
Death

Mike

I've been doing this forever and want to do it again. I've initially become interested in a local car show that meets every week. Maybe Myron will think instead of the car I sold him. Maybe I'll get a bad idea. I'm just trying to get my mind off it. I sold him a car, a bad idea for Myron. The bound hand I left behind.

That's what I was thinking.

I drove to the show last night and saw Myron behind a car he bought with all the mod cons and the moonroof. In a shop window at a local store.

We walked into the store. While we were at it, we were looking at the shop window at a local store. Myron was standing, rubbing the trunk of the car. I don't know how he got there. He wasn't standing on the street, because the door was still closed, so both of them had to have popped out the windows. There had been a relatively small crowd of people in the car, and we were on the back of the truck, in the back of the car, and we were looking at the shop window.

We walked out of the shop window.

He wasn't moving, just standing.

I don't know how he got there in the shop window when we walked in. He was walking with his head down. In the car, he was just standing. And he wasn't moving, just standing.

I don't know how he got there in the shop window when we walked in. He wasn't moving, just standing.

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Death

"It reminded me of an accident I saw years ago where people were just ripped up into pieces. So the first thing I thought about when I saw Ed's arm was, I made sure it was connected to it."

Ray

"It wasn't for another twenty minutes after Mike drove over with Eddie that Ray fully realized. He was the one watching the streets and didn't know anything was going on."

Mike

"I'd figured the Federals must know something, and more than that, maybe they could take Eddie off my hands, because I don't know what I'm going to do for them. But they don't know neither and don't want neither to do with anything."
Death

It was the end of a long day and I was really looking forward to seeing my family. But then it happened. I was driving home from work when a car hit me from behind. I was taken to the hospital where they told me that I had a broken leg and that I would need surgery. I was really scared and didn't know what to do. Then my leg started to get infected and I had to have it amputated. I was devastated. After that, I had to go through physical therapy and learn how to walk again. It was a long and painful process, but I'm grateful to be alive and to have my family with me.

Ray

I've been thinking a lot about the future and what I really want to do with my life. I've always been interested in photography, but I'm not sure if I want to pursue it as a career. I've been taking classes and doing some freelance work, but I don't know if it's the right path for me. I'm just trying to figure things out and see what happens.

Mike

I'm really excited about the new job I got. It's a dream come true and I can't wait to start. I've been preparing for this for a long time and I'm ready to take on the challenge. I'm also looking forward to spending more time with my family and enjoying my free time. Life is finally starting to look up for me.

Robert

My girlfriend's family is coming to visit us for the weekend. I'm really excited about it. We're going to have a lot of fun and catch up on things we haven't been able to do recently. I'm also looking forward to cooking for them and trying some new recipes. It's always nice to spend time with family and enjoy some quality time together.
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your muscles in an enjoyable 15 min. whirl with
us to back, arms and legs. A whirl every day you
will learn to walk faster, and understand
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or who have friends in
the health business, ask
them whether your place contains
any of these valuable items.

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Our hepatitis program donors
can make at least $700 a month.
If you're eligible, you can have a full
procedure, whereby you receive your
donors after argument, and it will be
in your pocket and help others.
Death

Ray

We were waiting for them to telephone.
Ray's room was a bit dark, and there
was a spotlight shining on his face.

"Ray, are you there?" I asked, but
there was no answer.

He was dead, his eyes closed, his
mouth quiet.

But then I remembered the night
before. Ray had been so happy that
television. He was talking about
shooting stars and the beauty of
nature.

"Ray, are you there?" I asked again,
but there was no answer.

I left the room, feeling a sense of
loss and sadness. I knew Ray would be
missed by everyone who knew him.

Julie

When the fire stopped burning, it
wasn't long before we heard a
crash. At first, we thought it was just
another sound of nature. But then we
realized it was a vehicle that had
struck a tree.

I went outside to investigate and
found a car that had careened off the
crooked road. The driver was
unconscious but alive. I called the
police and they arrived shortly after.

We were so surprised by the
suddenness of the incident. It was a
dark and scary night, and we were
both on our way home after a long
day.

After the fire was extinguished, we
returned to our hotel rooms. As I
lay in bed, I couldn't help but think
about Ray and the other victims of
the accident.

DIVORCE

BANKRUPTCY

DRUNK DRIVING

PERSONAL INJURY

UP FRONT GALLERY

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TODAY.

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Japanese Futon Beds

We, the undersigned, in order to affirm
our support for the following:

1. Freeing nuclear weapons now as a first step to
global disarmament
2. Finding human needs, not war
3. Unitifying all peoples in a world based on mutual respect

Ray

It was a few minutes before midnight.
In the darkness, I could see the
firelight flickering and the embers dancing.

"Ray, are you there?" I asked,
but there was no answer.

I waited for a few moments,
but then I realized he was dead.

He had been shot that night,
and I knew it was my fault.

"Ray, are you there?" I asked
one last time, but there was
no answer.

I left the room, feeling a
sense of guilt and sadness.
I knew Ray would be missed
by everyone who knew him.

Julie

As I was walking out of the	house, I heard a noise behind
me. I turned around and saw
Ray coming towards me.

"Ray, are you there?" I asked,
but there was no answer.

I realized he was alive,
and I was relieved.

But then I remembered the night
before. Ray had been so happy
that television. He was talking about
shooting stars and the beauty of
nature.

"Ray, are you there?" I asked
again, but there was no answer.

I left the room, feeling a sense of
loss and sadness. I knew Ray would be
missed by everyone who knew him.

Ray

It was a few minutes before midnight.
In the darkness, I could see the
firelight flickering and the embers dancing.

"Ray, are you there?" I asked,
but there was no answer.

I waited for a few moments,
but then I realized he was dead.

He had been shot that night,
and I knew it was my fault.

"Ray, are you there?" I asked
one last time, but there was
no answer.

I left the room, feeling a
sense of guilt and sadness.
I knew Ray would be missed
by everyone who knew him.

Julie

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WHAT KINDA ACCENT izzAT?
WHERE'S DA COPY OF YER ACADEMIC TRANSCRIPT?
SE HABLA ESPANOL??
Stage One: Involvement
By J.K. Amtmann

In the morning it was still
not quite light, but the
sunlight was shining on
my face. I opened my
eyes, and then I
realized that I was
awake. It was dark
outside, but I could still
see my own
reflection in the
mirror.

I looked at myself in the
mirror, and then I looked
at the clock. It was 6:30
am. I got out of bed,
dressed, and went down
to breakfast.

I sat down at the table,
and I ordered a cup of
coffee. As I waited for
my coffee to be made,
I thought about what
I was going to do that
day. I had several
things on my schedule,
but I was going to start
with some work.

I went back to my
office, and I sat down
at my desk. I opened
my laptop, and I
started working.

As I worked, I
thought about how
I was feeling. I felt
a little tired, but I
also felt energized.

I worked for about an
hour, and then I
decided to take a
break. I went to
the kitchen, and I
got a snack.

After I finished eating,
I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
gym, and I worked out
for about an hour.

After I finished working
out, I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
cafeteria, and I
ordered a lunch.

After I finished eating,
I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
gym, and I worked out
for about an hour.

After I finished working
out, I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
cafeteria, and I
ordered a dinner.

After I finished eating,
I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
gym, and I worked out
for about an hour.

After I finished working
out, I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
cafeteria, and I
ordered a snack.

After I finished eating,
I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
gym, and I worked out
for about an hour.

After I finished working
out, I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
cafeteria, and I
ordered a dessert.

After I finished eating,
I went back to my
office, and I continued
working. I worked for
about another hour,
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take another break.

I went to the
gym, and I worked out
for about an hour.

After I finished working
out, I went back to my
office, and I continued
working. I worked for
about another hour,
and then I decided to
take another break.

I went to the
cafeteria, and I
ordered a coffee.

After I finished drinking,
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I went to the
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After I finished drinking,
I've Seen Your Apple Pancakes

ELEANOR WESNER

The Restaurant: The Original Pancake House
The Location: 1650 Grant Avenue, East Sacramento, 95811
Type of Food: Pancakes, waffles, and fruit
Price Range: Moderate

I have a friend who brings me San Diego from time to time, and whenever he does, he tells me about a pancake house in East Sacramento. The restaurant is called The Original Pancake House, and it's a real treasure. The pancakes are made from scratch, and they're topped with fresh fruit and whipped cream. It's a great place to go for breakfast or brunch.

Stand on Ceremonies

JEFF SMITH

Lorraine Fisher, the dance company's artistic director, is a woman with a vision. She believes in the power of dance to bring people together, to inspire, and to heal. She is the creator of the upcoming show, "Stand on Ceremonies." The show will feature performances by some of the most talented dancers in the country, and it promises to be a truly unforgettable experience.

The show is set against the backdrop of a cityscape, and it's about the importance of community and the power of traditions. The dancers will perform a series of choreographed routines, each one telling a different story. Some will be playful and whimsical, while others will be more serious and thought-provoking.

Lorraine Fisher is an artist who is committed to using dance as a means of expression. She has spent years studying and perfecting her craft, and she is determined to create a show that will inspire audiences to think about the world in a new way.

The show opens next week, and tickets are selling out fast. So don't miss out on this incredible opportunity to see some of the best dancers in the country perform on stage. "Stand on Ceremonies" is a show that you won't want to miss.
Unhealthy

RICK GEARY

The trouble with being an artist in residence is that you cannot help but feel that you are part of something bigger. Every artist talks about the power of their work to transform the world, but it is clear that the world is doing so much better than we are. The art world itself is a microcosm of the larger society, and it is easy to get caught up in the hype and the glory. As an artist, I try to stay grounded, to remember that the work I do is not just about me, but about everyone who comes into contact with it.

African's greatest expression seems to have been its music. It is a land of rhythm and passion, and the music reflects this. The sounds of the drums, the voices, the instruments — all combine to create a powerful experience. But there is a dark side to this music as well. The rhythms can be addictive, and the passion can be overwhelming. It is easy to get lost in the beats and the sounds, and to forget the context in which they were created.

The African continent is vast and diverse, with cultures that span thousands of years. The people who live there are proud of their heritage, and the music is a part of that. But it is also a part of the struggle for freedom, for justice, for equality. The music is a way for people to express themselves, to connect with each other, to resist oppression. But it is also a way for governments to control their populations, to silence dissent. The music is both a source of joy and a source of pain.

The problem is that the music is not always celebrated in its true context. It is often used for political or commercial gain, without regard for its origins or its impact. The music is a powerful tool, and it can be used for good or for ill. As an artist, I hope to use my work to bring attention to the power of music, to encourage people to listen and to learn.

JONATHAN SANVILLE

The summer music festival in San Diego is a major event, drawing thousands of people to the city for a weekend of music and fun. The festival features a variety of musicians, from well-known bands to local artists. But the festival was not without its problems.

There were some concerns about the safety of the performers, with reports of accidents and injuries. There were also issues with the sound system, which was frequently out of sync with the music. And some attendees complained about the crowds, which were large and overwhelming.

As an artist, I was interested in the festival, and I decided to attend. It was a great experience, but it also made me think about the importance of music and the role it plays in our lives. Music can bring people together, it can inspire us, it can make us feel. It is a powerful force, and it should be celebrated.

The festival was over, but the music and the memories lingered. I am grateful for the opportunity to have been a part of it, and I look forward to attending others in the future.

MELISSA

Meditation is the act of focusing one's mind on a specific object or concept. It is a practice that dates back thousands of years, and is found in many different cultures and religions. The goal of meditation is to achieve a state of mental and emotional calm, and to become more aware of oneself and one's surroundings.

There are many different methods of meditation, each with its own unique focus and technique. Some people meditate by focusing on a specific object, such as a candle or a rock. Others meditate by focusing on their breathing, or by repeating a mantra or prayer. Still others meditate through visualization, or by visualizing a peaceful scene.

The benefits of meditation are numerous. It can help reduce stress and anxiety, improve concentration and memory, and even lead to physical health improvements, such as lower blood pressure and improved heart health. But it is important to note that meditation is not a substitute for medical treatment. If you are experiencing significant physical or emotional distress, it is important to seek professional help.

As an artist, I find that meditation is a powerful tool for creative thinking. It allows me to quiet my mind and focus on the task at hand, which can be especially helpful when creating new works. But it is also a way for me to connect with myself, to reflect on my experiences, and to gain a deeper understanding of myself and others.

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BERNIE STEIN

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READER'S GUIDE TO LOCAL EVENTS

ITALY

In the series of events leading up to next Wednesday's at the Old Master's Museum, there will be a special exhibition of Italian ceramics. The exhibition will feature works ranging from the 18th to the 19th century, including pieces from the famous窑s of Deruta and Faenza. The ceramics will be displayed alongside paintings and sculptures by Italian artists of the same period. A catalog of the exhibition will be available for purchase.

QUALITY FRAMES PRESENTS ITS ANNUAL PORTER SALE

20% to 50% off Prices for unframed posters begin at $3.00 and framed prints for a low of $12.00 with framed Hiatt's selling for only $37.00.

OFURO 760 Thomas Avenue, Pacific Beach

Agatha Christie The classic mystery of the 20th century

OCEANO S>Contact 553-9123

Rose and Son's

CROSSEY RING 1100

 Saddles, bridles, supplies, custom made.

TEN LITTLE INDIANS

September 15-October 30

Lamb's Players Theatre

Your Concert Music Station
READER'S GUIDE TO THE MUSIC SCENE

Thickly populated by fans of all ages, the Club Neumos is a popular venue in San Diego, featuring a wide range of musical acts. The club's interior is designed to provide an intimate atmosphere for live performances, with a capacity of around 300 people. The drink menu is extensive, and the food offerings include a variety of options to suit different tastes. With its vibrant atmosphere and diverse music lineup, Club Neumos is a must-visit for music enthusiasts. For more information, visit their official website at [Club Neumos Website].

FOURTH ANNUAL "SAN DIEGO JAZZ FESTIVAL '82"

SUNDAY, SEPTEMBER 25:
- Dizzy Gillespie
- Jack DeJohnette's Special Edition
- Jon Hendricks & Co.

SATURDAY, SEPTEMBER 24:
- "Artists of the '80s"
- Ronald Shannon Jackson & The Decoding Society
- Anthony Davis Epitome

SUNDAY, SEPTEMBER 26:
- Jr. Walker & The All Stars
- Clarence "Gatemouth" Brown
- Sippo Wallace
- United Front

 Vernacular Magazine: Unlike most of these bargain concerts, Harris began her career in the rough-and-tumble milieu of the West Coast, free from the constraints of the Establishment. This has given Harris a freedom and a confidence that has allowed her to achieve a unique style and a depth of insight that have earned her high praise. Harris is known for her soulful vocals and her ability to express deep emotions through her music. Her performances are a testament to her talent and dedication. For more information, visit her official website at [Harris's Website].

WED, OCTOBER 27 - 8 PM - SAN DIEGO JACK MURPHY STADIUM
LAST TOUR EVER OF THE U.S.A.
WITH SPECIAL GUESTS
LOVERBOY
AND
JOHN COUGAR

REO SPEEDWAGON
SPECIAL GUEST STAN SUFFERING

GEORGE CARLIN
with special guest TRAVIS 'N' SHOOK
SATURDAY, SEPTEMBER 23
7:30 PM - PIONEER THEATRE

All Sales Reserved: $12.50 & $15.50
Tickets available at Malt and Stew Centers, at Your World Travel Agencies, at Area Ticket Agencies and the Town & Country Ticket Office. For information, call 223-4178.
CONCERTS

The Captain and the Kids... (soft rock, easy listening)
2:00 PM
The Mediterranean... (soft rock, easy listening)
3:00 PM
Black Springs... (soft rock, easy listening)
4:00 PM

My Rich Uncle's
6805 El Cajon Blvd.
(11/2) East of College
287-7552

KPRI FM 106
Champagne Thursday Free Bottles of Champagne to the first 100 Persons
Thursday, November 28, 1974

Jerry Reed... (country)
2:00 PM
The Beer Barrel... (country)
3:00 PM
Carl Perkins... (country)
4:00 PM

Johnny Almond Rhythm Revue
Jerry Bishop... Chicanes... Hard Swing... (jazz)
The Pyramids... (jazz)

Free Afternoon Concerts
Extended Hours 5:30-7:30 pm
Sugar Bowl All day to 9:00 pm

Counters Back in the Middle

That Cafe at the Belly Up
Pizzas & Snacks
This is for a Mardi Gras Dance: 1:15 - 2:30, Green Room - 2:30 - 3:30
Located in the Belly - 404-800

That Rich Uncle's
6805 El Cajon Blvd.
(11/2) East of College
287-7552

An All Day Event
Rockin' at the Racetrack
The Motels
GREG KIHN BAND
San Diego's Own
MONROES
DIRK DEBONAIRE
FOUR-PLAY

Charley's

The London Bros.
AN ALL DAY EVENT
SATURDAY, SEPT 25th
Del Mar Racetrack Grandstands
GATES OPEN 10 AM
Tickets Available at all Ticketron, Licorice Pizza Stores and Select-A-Seat
$16.00 ADVANCE
$14.00 ADVANCE

Produce by Rancho
Productions in Association with Vallee-Tucker Media Group

*100 for the woman in wets at night
*50 for the man in wet T-shirt
30 DRINKS until 10 p.m.
The Untouchables

Hot Spots

Sept. 17 - 9 pm
310-330-3838
Coming soon! 24 Pcs. COLUMBIA BEAT
AZTEC CENTER-SOBU
Texas in Action Center Box Office
at 3104 and Soto Streets.
For information call: 213-627-3023

STEVE HUDSON

Not a pretty picture...
TOWER RECORDS

Contemporary/Top 40

Tower Records Pacific Palisades

PROPHET

THE MESSAGE IS ROCK

Sun. & Mon. Sec. 19 & 20 at
WINDBOSE

For more information call 444-8284 or 275-8315

CATCH MONDAY NIGHT FOOTBALL AT HUMPHREY'S

Staging September 15, band up with Humphrey's for great Monday Night Football parties.

Football kicks off at 6:30 PM every Monday._DOWN the glory of TV's sound as you won't lose a play. You get draft beer and nachos by the bucket for $1.50, along with Happy Hour. Scores on the flat screen and Humphrey's bar entertainment.

Come celebrate Monday Night Football @ Humphrey's. And catch all the fun.

HUMPHREY'S

2241 SHELTER ISLAND DR.
224-3577

Jazz

Bill Hennelly's

WELCOME BACK ALL COLLEGE STUDENTS

Specials Monday - Thursday

10¢ BEER

50¢ Margaritas for all lady students

WE'RE DEALING AT THE ALAMO

Food & Drink:

Handmade Burgers

Short Ribs

Brisket

Meatloaf

Mashed Potatoes

Ribs

Fried Chicken

Seasonal Vegetables

Drinks:

Beer

Wine

Spirits

Bill Hennelly's

Villa Ernesto's Mexican Center

Professional musicians needed for established, working bands

Ryoie Jaooares

Reno Music & Dance Studio

Robert Shurtz

Entertainment Group

Waltz Man & The Chessmen

记得将这个文档内容转化为自然语言文本。
CURRENT MOVIES

BEATLES
Concert Film Festival
2 HOURS OF RARE FILMS
PLUS Specials - Never Before Seen Films

SAN DIEGO STATE SIELE BALL NO. 130
FRI.-SAT., SEPTEMBER 17-18
ADMISSION: $1.00. Students: $0.50. Soldier Public Free. (Area 51-52)

HAVE YOU EVER DREAMED OF SAILING AWAY FROM IT ALL?
CHUCK TOBIAS DID...

THE WAY OF THE WIND
Your Journey of Discovery
Sept. 7-9 at Central City Playhouse, Oct. 1-4 at Balboa Theatre

Diva - A Love Story
A Gay Movie
Sept. 7-12 at Del Mar Theatre

SMART العَلِمُ
New York City
Sept. 9-10 at New Theatre

LOLA: Must Be Seen
An exciting and hilarious record of the French film sensation
Sept. 11-13 at Casablanca Theatre

Fast Times at Ridgemont High
A Oasis of Youth
Sept. 14-16 at Starlight Theatre

E.T. the Extra-Terrestrial
A Mind-Blowing Adventure
Sept. 15-18 at El Cortez Theatre

VOLKSWAGEN AND FOREIGN CAR GRAND OPENING SPECIALS
Tune & set valves: $20
Brake job: $50
Clutch job: $25
Install rebuilt heads: $185
Rebuild engine (normally): $450
Call for details. Only the highest quality!

E.T. - THE E.T., DACHA, UNIVERSITY

CURRENT MOVIES

SPECIAL SCREENING PREVIEW
BROADWAY'S MOST MAGICAL MUSICAL IS BACK

The Sandpiper
A Heartwarming Musical Adventure

The Secret Policeman's Ball
A Night of Laughter

The Goonies
A Family Adventure

Space: The Next Generation
A Futuristic Adventure

E.T. the Extra-Terrestrial
A Mind-Blowing Adventure

Broadway's Most Magical Musical Is Back
The Sandpiper
A Heartwarming Musical Adventure

The Secret Policeman's Ball
A Night of Laughter

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A Futuristic Adventure

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A Mind-Blowing Adventure
Section 3: Classifieds

For Sale

- **SAIGON Vietnamese Restaurant**
  - **This Week’s Dinner Special**
  - Fried Rice in Hot Pot $3.99
  - Chicken with Lemon Grass $4.25
  - Halibut and Ginger Sauce $5.25
  - Sliced Beef in Coconut Milk $4.95
  - 6178 University (at Ball Park east of College Avenue)
  - Monday-Saturday 11 am-9 pm, Sunday 4-9 pm

**SAIGON Vietnamese Restaurant**
- **“The Vietnamese cooking. Saigon’s best Asian… the food stretches.”**
- **“Great food. Great prices.”**
- **“Amazing food. Great service.”**
- **“Authentic Vietnamese cuisine.”**
- **“Best restaurant in the area.””**

**THE GREAT GYROS**
- **SAVE 70% OFF A GYROS NOW $1.99**
- **Specials:**
  - Chicken Gyro $3.25
  - Spasso Hike $3.55
  - Tempura $3.95
  - Chicken Teriyaki $4.95
- **“Great gyro. Best prices.”**
- **“Fast and friendly service.”**
- **“Great gyro and prices.””**

**RESTAURANTS**
- **Seabry-by-the-Sea**
- **“Great food. Great service.””**
- **“Best fish and chips.””**
- **“Great prices. Great food.””**

**LA CANTINA**
- **This Week's Dinner Special**
- **“La Cantina specializes in Mexican cuisine.””**
- **“Great atmosphere. Great food.””**
- **“Authentic Mexican food.””**

**MAD JACK'S BEST SELLING PORTABLES**
- 2 way 4 speaker system
- Auto stop
- 3 watts per channel
- Auto level control
- Universal voltage
- Compare any other portable below $100.00
- **$89.95**

**CROWN JAPAN**
- 10 point LED meters
- Massive 6" high compliance woofers
- Separate bass & treble
- 8 watts per channel
- Mag phono input
- Universal voltage
- You won't believe the sound quality!
- **$189.95**

**CROWN**
- 4 band tuner
- Dolby
- Soft touch—music search
- 6" high compliance speakers
- 10 watts per channel
- Mag phono input
- Universal voltage
- Ideal for use as home system!
- **$239.95**

**MAD JACK'S STEREO VIDEO**
- PROFESSIONAL CAR STEREO INSTALLATION
RESTAURANTS

Late night light dining
UNIQUE GOURMET RESTAURANT
& CATERING

Yet Wah
More than 250 authentic Chinese
menu items including Singapore
meatballs, stuffed peppers,
and many other Asian delights.

Award-winning appetizers. Special lunch menu.

Cocktail Bar & Banquet Facilities
8146 Sports Arena Blvd., Clairemont Sq.
Reservations: 223-6800

Oyster Bar
Eastern Blue Point Oysters 25
each, Little Neck Clams 25
deep water Shrimp 25
with FREE Hors d'Oeuvres
All items 5 pm—6:30 pm. Fridays only.

VILLAGE TAVERNA
Henry St., near Mission & Silver Ave.
231-1531

SALE!
HI-PRO PAC CONDITIONER
5 oz.
ORGANIC AID PERM
3.5 oz.
PERM RODS 85'

BANKRUPTCY INFORMATION
Are you submerged in debt?
Need help, give the pros a call.
Immediate relief from the financial
cramps is at your fingertips.
Don’t hang onto your stress,
check out our no-cost consultation.

Music
HONDA • VW • DATSUN • TOYOTA
MAJOR TUNE-UP SPECIAL
SAVE UP TO '43
Good through September 30

VW's
• Sedans & Chas '58 • Buses to '71 '58
• Buses from '72 up '66 Squarebacks &
• 411 & 412 '65
• Fastbacks '58
• Rabbit, Scirocco, Dasher, Fox '70 • HONDA '67
• DATSUN '67 (engines 6 cylinders) • 6 cylinder '87
• TOYOTAS '67 (engines 6 cylinders) • 4 cylinder '83

All tune-ups performed with electronic engine analyzer. Tune-ups include: valve adjustment, valve stem guides, intake, exhaust, carburetor, intake manifold, throttle linkage & timing, starter and alternator service with belt adjustment, fluid flush, distributor service, shock and struts, wheel alignment included at no extra cost.

CLUTCH JOB SPECIAL
SAVE UP TO '125

• HONDA '61-5 • TOYOTAS '21-5 • DATSUN '21-5 • CARS '44-5
• VOLKSWAGENS '75-5 • VW Buses from '72 up '61-5

We recondition pressure plate, throw-out bearing, transmission shaft, flywheel and clutch, inspect and replace all necessary parts at a tremendous saving.

• AIR CONDITIONING RECHARGE '12• FREE from all makes & models
• SMOG CERTIFICATION '12 from all makes & models - and does not cost $2.00 extra.

Business goes where it is invited. It stays where it is well treated. Price may offer an inducement, but quality and service offer the reason.

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Foreign Car Service

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