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2 feet tall

(Frangipanii) 2 feet tall Fragrant flowers Red — yellow — pink Regular \$10 each 2 for \$10

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1 foot tall 6" pot

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Your friend is dying in an isolated part of Baja. The nearest hospital is too far away. Time is running out.

Some time has already been lost to socializing. An bour or so carlier they are some and in the socializing. An bour or so carlier they are some and in the state of the pumps, and the gas station of the social contents and to switch places with Eddie Duchez's and to switch places with Eddie Duchez's and the station to swall form they are some and the station to swall form they are some and the station to swall form they go give the says to the station. It most with we continued to party a bit behind the station to swall form they go give his gas. I have a some state of the station in Lines while we were in line we to Myron's face and a dust cloud for the work of the station in Lines while we were to line we have to state the station of the station in Lines while we were to line we were screwed up, dancing to the music and the station to which they are the station in Lines while we were screwed up, dancing to the music and the station of the station in Lines while we were screwed up, dancing to the music and the station of the station in Lines while we were screwed up, dancing to the music and the station of the station in Lines while we then the station in Lines while we were screwed up, dancing to the music and the station of the station in Lines while we were screwed up, dancing to the music and the station in Lines which we continued to drink. It was a large group.

City Lights

Tenants Finally Noticed

mber two of the Casa one-year-old graduate student Ken Berger lives here rom unit number five, who are also being evicted. Also with us tonight are Mac, the burly number nine; and Dan, the sometime student and liquor store employee who just moved out of unit number four Beside their address, these people have one thing in common: complaints against the Casa Pacifica's manager.

the Casa Pacifica's manager, one Sador K. Selmanoff. Listen to some of the things they have to say about Selmanoff. Dan from unit number four recalls the time say that Dan's girlfriend Valery shouldn't leave crumbs of food on the walkway. How petty, and probably Valery didn't leave the crumbs in the first leave the crumbs in the first place. George, one of the sailors in unit number nine, tells the group how Selmanoff once came up and motioned for nim to turn down the rock wasn't playing very loadly it the first place. In contrast, Selmanoff never complains

when George's roommate plays classical music on his baby grand plano. Ken, the grad student, likes ken, the grad student, likes to argue religion occasionally with the Jehovah's Witnesses. But one day Selmanoff stoppes some of Ken's friends to ask them if they were with some church group. Ken's friends were really ticked off! Now. were really ticked off? Now, everyone here grants that these and other similar sins of Selmanoff's aren't egregious. But they ire the kind of things that get on your nerves if you're paying \$355 for a one-bedroom or \$440 for a two-bedroom in an uninspiring nine-unit place like the Casa Pacifica. It isn't the kind of place

It isn't the kind of place where you'd expect the tenants to exchange more than yourals chichat in the parking lot. In fact, that's all they did until the beginning of July, when the Sloanes moved into number five. 'I guess for hind of a catalyat.' says the loquacious, reactly Gory, acro-did Gary, who works as a systems analyst Deep from Milwiadae's with his wife Christic, who 'as registered more. Gary and Kengot to know each other when

tique automobiles. One bsequent night Gary. Ken. and Christic were sitting in the Sloanes' apartment and complaining about the manager. Dan walked by the open door, and they yelled for him to join them; soon several of the other tenants had drifted in. The product of this gripe m. The product of this gripe session was a two-page letter to the apartment complex's overseers, the Huffman

Management Company. outlining mistral grievances. Among these was the omplaint that Selmanoff often comes to his door and walks around the common area dressed only in his BVDs or pajama bottoms. "The guys hink it's kinda tacky and The letter also charged that the manager invaded the tenants'

set up rules arbitrarily. Even Selmanoff's cat, Miss Poo, came under fire, with the tenants stating in their lette

This cut is infested with fleas and wanders freely about the their cars, doormats, and Every tenant signed the letter

except Gayle, the young saleswoman in unit number six (who was traveling in Europe). and it went in the mail August 23. On August 31, Ken Berger (who has lived at Casa Pacifica for more than two years) got a notice from the Huffman Management Company giving him thirty days to move out Berger says every tenant in the complex called the building's owner, a physician living in Oakland, to complain. The next day the Sloanes got their



property management compan ave the notices were given to

protested. However, she declined to explain why the between us and the tenants. Selmanoff also refused to omment on the situation. Both Berger and the Sloanes say the property management spokeswoman mentioned personality conflicts. Furthermore, Sloane says the spokeswoman promised two weeks ago to send him a letter stating the reasons for the eviction, but Sloune says as of early this week no letter had yet early this week no letter had yet arrived. Since no tenant at Casa Pacifica has complained about any other tenant. Berger and the Sloanes assume that any "personality conflicts" must have been with the manager. They say they briefly They say they briefly considered organizing a rent strike to protest the evictions.

Veterans Of Tars

but two tenants balked at that

from his wire of inteen years.
At the time, he was on active
duty in the Navy, and he's still
on active duty today,
commanding a San
Diego-based submarine. Since
the divorce: Davis has been
navine his ex, wife alimony and

the divorce Daxis has been paying his cew feet alimony and child support, an obligation he doesn't dispuse. What bothers him is the fact that he also has hoat to pay he about forey he about forey he about forey he about forey he had been been feet from the about forey he had been feet from the feet from the fact from the feet from the from the feet f they instead belong solely to the person in the military. Buoyed by that decision, Davis returned to the San Diego discrete courts this year to ask continued to the San Paping his court of the San Paping his persion until the actually persion until the persion of telling. Davis the could step paging the \$350 a co amount to \$535 a month

s reases which military usions have incorporated.

Although Zumwalt's action might seem to contradict the Supreme Court decision, it fits ight in with a defense bill just signed into law by President Reagan. Included in that defense bill was an amendment added in direct response to the Supreme Court's ruling. The amendment says that state courts can choose to consider retirement pay as community property. Even before the bill flocking back to court, according to Gayle Davis, the unhappy commander's second

She and Davis were married six years ago, and she says at the time of their wedding she didn't object to her husband's payments to his former spouse. "I figured that was an obligation he had before we were married," she says. Now, however, Mrs. Davis is incensed about the new law and

its impact on second spouses.

She points out that under the new law, an ex-wife might well receive half her divorced husband's military pension for the rest of her life — even the rest of her life — even though a second spouse might be married to the military man for a longer period of time. By the same token, if the second wife should disorce the husband, she would be entitled to nothing, since the law says that no more than half a serviceman's pension can go to someone other than himself. Because of these and other consequences which Mer.

consequences which Mrs.
Davis perceives to be
inequities, she has written
more than 400 letters to more than 400 letters to legislators and newspapers during the past few weeks. In response she says about 110 second spouses of military personned have contacted here. Don't is now rallying the contact of the same particular to t stopped as soon as the ex-spouse remarries. "Why should anybody pay for the rest of their lives for a mistake they made in their twenties?" she asks. "Even some murderers get off with less than that."

City Lights

Enhancing In The Streets?

What's worse than a freeway through your backyard? Ten years of indecision about whether or not the freeway will be built. That's how long esidents on the Fortieth Street waited to learn if Caffrans will rin out their homes and ansform the busy street into a eeway. De Wayne Bailey. who lives on Terrace Drive just east of Fortieth Street, waited ten years to get the necessary permits to build an extra bedroom onto his house because CalTrans planners advised the city's permit division that Bailey's house yould soon be condemned. would soon be condemned. Last year he got so impatient with the weit that he called an attorney, who advised him to sue the city and state should they balk at letting him build the addition. Bailey got the nermit.

the addition. Bailey got the permit.

Jeanne Champlin has been told the city wants to build an alley behind her Central Avenue house. That would mean a \$2000 assessment for the construction and the possibility, that should Cal'Iras decide to put in the freeway, she would have to sell her property for a price that property for a price that wouldn't include wouldn't include reimbursement for the alley expense. A nearby neighbor purchased a home several years ago, unaware of the heavy traffic flow on Fortieth. She can't get the sale price she wants now, but is worried that, freeway or not, the traffic will worsen and her home's value

will fall even more.

Call'aras has delayed the Fortieth Street project for six years because of "other projectifor six years because of "other projectifors" in the street because of the street base been increasing pressure on the agency for the street base been increasing pressure on the grown increasing pressure on the grown for the street base of the

believes that the limbo has caused a decline in the area's living standards. Bliesner's group, which is now working on a new community plan, last month pushed Caffrans for a commitment, specifically asking the agency to pledge that only a less obtrusive mat only a less obtrusive parkway (which would close off cross traffic from all but the major through streets) be built and that a planned offramp leading from Interstate 8 onto



from the Moore sculpture. Mulichburg says none of the fifty passersby he's quizzed about the bronze lawe said they like it and he claims that the "rather aggressive placement denies their right to ignore" the art work. To him this is akin to "inviting Chagall to paint murals in Yosemite because the Fortieth Street southbound no be constructed.

Bilesner says the response was "a dodge" because it promised only that "somethin less than a freeway" will probably be built and that CalTrans had to await further studies before making a decision. His strategy now is to concentrate on blocking construction of the construction of the Interstate8-to-Fortieth Street

Bronze Have More Fun

La Jolia art gallery owner José Tacende recently installed a softeny, eleven-foot as dealers of the part of the pa

the center of attraction or this debate over "public" art. Tasende's antagonist is Phil Muilenburg, a La Jolla native who lives several blocks from the Scripps Park site. Muilenburg is a part-time instructor of literature at the University of San Diego. He says he lowes Moore's sculpture, but argues that the placement of Upriph Moire on the seaward side of the

on the seaward side of the park's walkway is insensitive. "This is a magnificent view of the ocean and covastine and it's got to be affected by the sculpture." said Mulenburg from his Froorite perch. a wooden bench at the southerly and of the park, byenty varifs.

walls are blank."

Tasende admits the current locale is a second choice — he wanted to borrow eight Moore sculptures from around the country and create a temporary sculpture garden on the Scripps Park lawn. But the cost of shipping measuring and

total) was prohibitive, so he instead spent \$3000 for a crane, platform, and permits to mount Upright Motive until year's end, when it must be removed. Tasende calls the cliffside location "the best possible place," and only wishes the work could be wishes the work could be placed five yards closer to the ocean "on a little mountain with grass to cover the concrete platform." His friends have all lauded the placement, and he says dramatically that "it

Not if Muilenburg succeeds. He has several allies on the La Jolla Town Council who agree with his criticisms and he plan to continue lobbying for a new less prominent site. But the two foes met over lunch last week at La Valencia Hotel and Muilenburg thinks Tasende may yet compromise, though for less than-altruistic reason. "I told him that if he moved the Moore back onto the grass people could walk around it and view it from all sides and it would show off the sculpture better," Muilenburg reports. "He liked that."

and Jeannette DeWyze



2 SEPTEMBER 16 1982



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The Perverted, The Bereft, And The Deformed

with individuals who the fighting for their lives and indirectly for the lives of their potential systems on the road. I must object to your "cute." handling of Frank Netwer and his demented campaign to be re-plained to the control of the con-dition of the control of the con-trol of the control of the con-trol of the con-t

freedout to publish how to make a bomb or where to bus one. It makes as much sense to publishe Nemser's persented manual. I wonder what ever happened to

economic problems on an area without sensible and concerned mought for the future. The initially of the planes has been to move quickly in order to sove is the braid or move of the planes. However, the sove is the braid or of move of the control of the planes of the p

In The Best of Taste:

"Hamburguesa

marvelous

munchies!"

makes the most

Slouching Toward Kensington

etters

Abreast Of Chickens

Trafer to your article Matadora (August 26) Descriptions of animals being slowly formed for "sport" offend Furthermore, builtights are illegal in the U.S. for the very good reason that most Americans not make it any less repugnant, not does the sex of the torturer. What

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do you plan to explort next— people who ensyly staged fights among dogs, chickens, and other animals in Mexico? Mexico his some admirable customs, but the unfortunate addiction to medieval animal-butting contests is not one of them. If C. Bossovski.

Doane Worry

Lim writing in response to Elizabeth Lewis's letter which appeared in the September 9 1800 I preface my response, however, by stating that I did not see the August 26 Reader containing the article ("Matadora") and photos to which she refers. But her letter was such that I could not remain

The "rotten sport" of builfighting is considered an art form in Spanish cultures. It is surrounded by a great deal of tradition and ceremony. While in entral Mexico several years an had the opportunity to attend a bullfight. I declined, not out of contempt for "this ernel spor but for the same reason I would bypass a particular art exhibit. It by pass a particular art exhibit. It something I cannot truly appreciate, but I recognize it as something cherished by a society and culture other than my own. Ms. Lewis asks what right the Reader has to publicate.

Ms. Lewis asks what right me Reader has to publicate a minimum to the format of the first better than the first better between the first better than the first better between the first better than the first better between the first better between the first better between the first between the first between the first between the first between the mandaces. I hope he will be proud of his worker for meeting life head on.

hope he will be proud of his mother for meeting life head-on. She set a goal, met the challenge, and succeeded, against all odds. I is my opinion that she is a mother of whom a son should be proud. Deborah Doame.

Where yet was go when the five friends the year long room feel hasters, but not quite hasters, but not quite hasters, but not quite hasters, but not quite hasters and found them ower that appearing the more than appearing.

We weren to farming the appearing the more than appearing.

We started off with a new addition to Marthreysees. As former and concern two types. like other places. Hamburguese has found one or two types. like other places. Hamburguese has found one or two types. like other places. Hamburguese has found one or two types. like other places. Hamburguese has found one to the two the places. Hamburguese has found to the safe for the places. Hamburguese has found places the safe for the places have been deadled the safe for the safe for the places. The safe for the safe for

Chef's Secret



the resistance to mis pain we's surprise even him. Normal Heights has a unique and charining character. If the plan goes through as proposed, an overcrowded, noisy, and ugly

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Straight from the Hip

Dear Matthew Alice: Since my childhood, through cartoons, Since my chitathood, through cartoons, comics, and jokes. I've come to accept the flea circus as real. Really? Is there or was there ever a real circus starring fleas? If there is such a thing. I have thousands of talented recruits. Please print circus ad-Lena Lightling

Encintus

The world would be a far better place if
the flea (and his cousins in reprehensibility, the tick and the mosquito) did not ity, the tick and the mosquiro) did not exist. Fleas are totally worthliess. Nevertheless, some people have axtually found a use for the miscrable creatures. According to Joseph Kane's Book, Famous First Fatte, the first flea circus opened in New York City in Jonuary of 1835. Admission was a rather seep fifty cents, but the wonders inside were worth the cost. The "Extendeding Extended the Extended Cost of the C ble when a cold spell forced the exhibit to

close until the owner could "fill up the vacancies that grim death had made."

The most famou: of flea masters by far was the great Bertoletto, who dominated the world of flea circuses in the Nineteenth the word of the acrosses in the Sincepoint Century. His fleas could pull up and let down a bucket from a well, fought duels, walked tightropes, pulled a man o' war with 120 guns, and played real music in an orchestra while a group of four lady and four gentlemen fleas, in full bullroom re-

four gentlemen treas, in this nairroom re-galla, danced merrily away.

Training fleas is not easy, of course.

Here Comes the Circus, by Peter Verney documents some of the problems. Ber-toletto found that his fleas wore down their claws after a few days, necessitating a period for rest and recuperation while the



appendages grew that, An effective great was difficult to find, so he had to fashion were firm bandages in secure the harmost one that the second to the second to the con-querable is the fleat's character. Bertolet-to's treatise on the fleat talks of their "ob-stinate disposition". "Some of them will carry their stabbornness to steb a pitch when in chains that they will not move a step, nor will they take any kind of food my spite of all my encleavors to make them. They will contract their legs and remain motionless as long as they think they are observed, and generally the in five or six observed. In the second they are observed, and generally the in five or six to the contract their legs and remain motionless as long as they think they are observed. In the contract their legs and remain motionless as long as they think they are observed. In the contract the contract Developed the contract the contract the number of fleat circuses, but even if you were able to locate one, your fleats would remain unwanted and unloved. Of the was difficult to find, so he had to fashion

nat, if aim going to be considered a native Californian. I say he's wrong (and possi-bly jealous since he was born in Pennsyl-vania). Could you settle this dispute? E. A. Barnier

1600 species of fleas in the world, the

is also said that the human flea is more durable. What a disturbing thought that is.

human flea. Puley irritans, is the one fawored by flea trainers. Dog fleas, with which we seem to be overrun this summer, are undestrable because they have to be fol four or five times a day, while human fleas need a meal only every four or five days. It E.A. Barner Spring Valley Have you been feeling a slight but per-sistent nagging at your lower extremities lanely? Your argumentative friend is pull-ing your leg—or else he's grossly misin-formed. The definition of a native, as used on the federal census, is based upon the legal residence of your mother at the time of your birth. If she was living in Californo when you were born, you're a native of na when you were sorn, you re a mane of California, if she was living in Arizona but visited California and gave birth to you here, you're a native of Arizona. A constitutional convention in Califor-

mis if I am going to be considered a native

nia in 1878 passed a law prohibiting Chinese from entering the state, and ar-tempts were made in the 1930s to block the migration of inhabitants of the Dust Bowl. With these two exceptions, though California has always depended upon and encouraged people to move here. The odds are, in fact, that the next person you see will not be a native of the Golden State will not be a fairty of the Conden state— the latest figures issued by the population research unit in Sacramento indicate that only about 11 million of the 23 million residents of California are actually natives. Encouraging, though, is the relative de-cline in growth rate. California is no longer the fastest growing state; Nevada now has that honor, and at least eleven other states

Dear Matthew disce: I was horn to claim the fastest growing state. Nevada more was horn full first item. I was horn in Culifornia brenty-hos years ago and have fived here all this time. I was horn for considered a "mirro" to this state since one of my parents had to misjornian of pleng born in Toledo, Ohio.

My friend firmly attests that I and both my parents had to have been born in Californian 92 more than the high. We'll battlew Alice, c'in the Bendler, I californian 92 more had not not been born in Californian 92 more of the Bendler, I californian 92 more had not not californian 92 more had not californ

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THE INSIDE STORY

WHEN THE TWO-POUND 4850-CARAT "BALBOA Topaz" was unveiled three years ago in a high-security display case at the San Diego Museum of Art. Union society columnist Burl Stiff joked that the cut and polished stone lacks one thing a truly legendary gem should possess a good juicy curse." Museum director Steve Brezzo, playing

to Stiff's lead, laughingly responded. "Well, we don't

This year Brezzo, the museum, and the Balboa Topaz acquired their curse, and its persistence may indeed one day be legendary. The curse is Joseph Pinnavata, a retired New York advertising Escondido and who has spent much of the past three years trying to rewrite federal tax aws so that donations such as the Balboa Topaz, a gift to the museum from the James
Youngbloods of Rancho Santa
Fe, can no longer be used as
tax shelters. Museums
throughout the country receive gifts similar to the gitts similar to the Youngbloods' topuz, in their case, they purchased the stone from a North County gem dealer for \$64,000 and later got an appraisal setting its worth at \$412,000. The gift can give the Youngbloods a nice tax deduction and the miseum can use the topus's assessed worth isn't worth \$412,000, or \$64,000, or even the \$3500 he says it cost the original dealer His research, which included using various pseudonyms and posing as a wealthy gem buyer in search of tax shelters (including the topuz later purchased by the Youngbloods), has convinced him that the appraisals are artificially high and that donors should be limited to tax deductions of the price they paid for the stone, not its appraised, after-purchase value. He sees the Balboa Topaz, which was a common white topaz before being

bombarded with protons "irradiated") for its blue hue. as a test case.

Pinnavaia, a dapper
sixty-year-old who first saw the
underside of the gem business
in 1976 when he was trying to interest his son in a career stones, shares his research with any government agency that will answer his letters, and with any reporter who will travel north to meet him in his travel north to meet him in his favorite conference room — the air-conditioned lobby of the La Costa Hotel and Spa. He is also very demanding. When the Tribune seemed to be stalling on its piedge to write a story about the Balboa Topaz.

demanded his notes back, and hooked up in June with Union reporter Ion Standefer. There he saw some results the Union carned a Sunday. August 1

photo of the stone and an explanation of the control lax deduction. While Standefer's article pres attracted a large readership. himavaia was told later that the paper received just one letter from an interested reader. He can't accept the rationale that perhaps no one else is outraged. "I could have gotten more response if I'd printed my own story." he says. He hasn't done that, but he

has talked to many of the

important players in the topaz

drama. Earlier this year he managed to get San Diego Museum of Art trustee Ed Muzzy on the phone at the museum offices and "warn him that the topaz was not a him that the topaz was not a precious stone at all, but "just a common topaz." Muzzy thanked him for the call, and assured him the museum would stand by the appraisal. Undeterred, Pinnavara set out to talk with donor Youngblood, who had refused comment to Union reporter Standefer. Pinnavaia got Youngblood's post office box number from a post office box number from a friend and wrote a letter saying he had some important business deals to discuss, and would Youngblood please call him. The phone call was him. The phone call was forthcoming, but when Pinnavia; admitted that the note was just an excuse to talk about the domation and questionable tax deduction. Youngblood, he says, "started shouting and screaming." Several days later, Pinnaviae received a note from Voungblood's attorney. Youngblood's attorney

warning him not to contact Youngblood again. Pinnavaia says he's been you're just as guilty as those who are doing wrong. . . Y



can't complain about society and walk away at the same time." He's written numerous letters to the Internal Revenue Service, the National Endowarent for the Humanities, and the San Diego Pumanities, and the San Diego District Attorney. The responses have all been discouraging. The IRS sends him form letters noting that the case is under investigation; the NEH tells him that "we are pursuing the questions you have raised." and the D.A.'s office informs him that any investigation of the gemstone and tax shelter rules would be a job for the IRS. Pinnavaia last letter to the NEH, responding to their reque, for more information, ends with the comment that "you have failed the people who placed their trust in you." His response to the D.A. is signed "without respect to . . the office of the District

Attorney. Having given up on those agencies, he is now writing to politicians: congressional members, the state attorney general, senatorial candidates Jerry Brown and Pete Wilson, mostdenial and Ed Most. presidential aide Ed Meese. But Pinnavaia says he'll "just keep chipping away until something is done."

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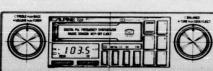


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drinking tequals and waiting for the gas.
"I vaguely remember Mike driving up behind the station and talking window-to-window with him. But's hard to remember much about this because, you know, once you get high you just ramble and we weren't talking about things you'd be likely to remember — just, you know, where our next stop would be, did Myron want to stay with me - I'm sure we probwant to skip with me — In sure we probably talked about how much time had goted by and that we had to fly and then, it was used. "Less "got "I do remember leaving the gas station and looking to my left and to my right and taking off. That's pretty my right and taking off. That's pretty much the last thing I remember."

straight. The whole shot for quite a ways you can go as fast as you can go. There are poblokes, but if shetter is speed, cause if he you go fast you can thy over the holes before your wholes bottom out. So we seem, just a ward to print of out to the control of before your wheels bottom out. So we, the select a state of behalf and the first getting the select a state of behalf and gettin down. We were going so fast I began to think, Oh shit, we're going too facker fast, this sucket is getting too far facker fast, this sucket is getting too far down the road too fast. Vazarosoosom. We were probably doing, oh, better than severity, mybe eighty. It seemed like there was hardly no time from the time we left Pranta Pretast to the point of the accident, and the next day when we but through the dust, and the roll but turns redrove it, it seemed longer than the day of

with the last thing I remember."

white miles and only one and only one and only one art road. The delay is per all fast, but he was don't obtain the cause the road at that point is level and straight, he was just driving down a dirt mod. Anyway, after Punta Prieta we were doing about seventy or eighty and there is the several of the priest of the pr

again, just wanted to puts off only the road, becomes I saw the disset doud again up ahead only about 200 yards. No sooner had I thought that than I realized be had roiled the truck over. You see, the road is straight, and then all of a sudden he just shoots off to the left in a cloud of dus.

"Well, because of the sun being where it was, at about two or three o'clock. I could see the light hitting the chrome roll over. It rolled over at least twice, as far as I could tell. I could see a flash of light twice.

was a long straight road. We was in the middle and you could just see the road disappear in the distance. He was driving oxay, normal, about sixty-five. He just named the wheel like this [Myron jerks his left hand to the left as if he's holding a steering wheel; his right hand is cupped around an imaginary beer can]. He was probably trying to dodge something in the road and he was just going too fast to turn that quick. We were turning on two wheels and I looked at him and we rolled. I don't remember numbling or being upside down

or nothing.

"They say I was standing up by the car, but I remember I was laying down like this [Myron throws his arms forward, and positions his head between them! I remember troins his head between thems. I remember trying to stand and falling down because my knees wouldn't hold me. All I coeld tell was pain, all over my knees, my el-Piyron

We were at the gas station. Mike got out in front and then we passed him on the dirt road. We passed him on the right.

Then we got back on the regular road. It

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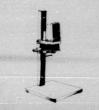
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Mike

"I've thought about all this and won-dered why I was mad at Ed. I was mad dered why I was mad at Ed. I was mad initially because I thought he'd killed My-ron. When the car rolled, the first thought that came to my head was. 'Myron's in that truck instead of my van. Ed's rolled it. Myron's dead, I'm responsible for Myron, my nephew. The one time I take a kid with me camping, he winds up dead in Mexico. That's what I was thinking.

"I was only a few hundred yards or so

sehind so I caught up with it all immediately and the truck was facing in the oppoacty and the truck was facing in the oppo-site direction we were traveling and was on its side. All the glass was out, everything in the back of it was scattered everywhere. Myroa was standing, holding or to the buck of the truck. I don't know how the hell he could have managed even to be standing up, you know, because the doors were still closed, so both of them had to have popped out the windows. But there he s maybe only seconds or a minute after it

"I dult' know where Ed was. There was stiff all over but no Ed nowhere. Karla had jumped out, Gary [Mike's son] was out, some other cars came by and people were starting to come around to see what had he'pepend. So I check Myorin over with the little but of first and I know, to see how he was, if he was talking. He was to Heeding from any where. [Myorin says, though, that he did have a deeply dut eldow.] "I checked all his bones and nother greaters and the see and the s

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well, he seems to be a lot better off than well, ne seems to be a lot better off than who-knows-how-Ed's doing. So I told Myron. We gotta put you in the van and you got to take care of yourself for a little while while we see if we can find Ed. "So we fan out in all different direc-

so we ran out in an different direc-tions. Well, I eventually found him. I looked over to some point and saw an arm coming out of a suitcase. It was just that this suitcase had landed on top of him and all I could see at first was an arm. It reminded me of an accident I saw years ago minded me of an accident I saw years ago where people were just ripped up into pieces, man. So the first thing I thought about when I saw Ed's arm was. 'I sure

hope something's connected to it.'
"I ran over to pick the suitcase up and. ran over to pick the success up and yeah. Edde was laying there, face down in this pool of blood in the sand about a foot across, laying there with his hands like this fthrown out in front with the right side of the face down]. We couldn't see what was wrong with him. Karla came running over and we knew we had to do something and didn't know what. We knew we couldn't leave him there. What choice did we have? None and none. So we got a blanket out of

the van.
"He wasn't moving, just muttering. Everybody there decided to put him in the blanket and when we rolled him over, that's when we saw how bad his injuries were. He was laying with his head kind of in his arms, face in the dirt, and as we is mayee only secondar, just holding on to rolled in mover controlly had the binate on the properties of the properties

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around [with Duetez stretched out in the rear of the van] and went back there. And we found out the nearest hospital was Guerrero Negro, eighty miles south in the direction we'd just come from. And the other option was to try to get him to the army air force base at San Quintin [260 miles to the north) and try to fly him out of there. They have a military hospital there, but it's not supposed to be worth diddly.

"It rolled over at least twice, as far as I could tell. I could see a flash of light twice, anyway, and I realized that the truck is rolling over."

The truth is, there's nothing in Guerrero Negro either. But we didn't get to Guerre-ro Negro. At Punta Prieta. I'd figured the Federales must know something, and more than that, maybe they can take Eddie off my hands, because I don't know what I'm going to do for him. But they don't know nothin' and don't want nothin' to do with nothin. It was real disappointed with those people. We asked them where the nearest doctor was, and they say Guerrero Negro So we headed south to Guerrero Negro and were on the road maybe a half hour or forty minutes and we ran upon some Green An gels (the Mexican government's mobile mechanics who cruise the Transpeninsular Highway). And we ask them for the near-est doctor and they say Guerrero Negro. "Bat," they say, "we just recently stopped for some guy down the road with a break-

maybe he can help you. How? Where?
"Not very far and he's got one of those
trailers that collapses down." So I figured
we can't miss that. Well, we do run across him and it seems like it's an hour later him and it seems like it's an nour later. He's in the middle of the road, trying to figure out what has happened to his car. I was still in the car and since his was still in the road, I just lean out the window and yell, 'You a paramedic?' and explain my friend's in the car. 'Can you see what you can do?'

Ray Seeger

I had been in Mexico for about two weeks. It was the end of my trip and I was heading back. I'd stopped for breakfast in San Ignacio and noticed some Green Angels, those public-service people who assets tourists and also do some emergency medical help, too, so we had a conversa-tion because I was interested in what their duties and responsibilities are — they're pretty limited by equipment and train-ing, though, and they have to cover so many miles of roads. Their first aid is so

"After I pulled out from San Ignacio. I'd only traveled about a hundred, maybe 150 miles and passed Guerrero Negro and had crossed from Baja Sur into Baja Norte and was maybe five miles north of there when my car started to sputter and stop. While I was sitting there, the Green Angels While I was sitting there, the Green Angels I'd been talking to came driving by with another fellow in their truck they said they were taking into Rosartio for some mechanical help and they said they d stop and help me on their way back. "It was about noon and I knew I'd get some help eventually, so I waited. It was probably an hour before I began wonder-ning if they were really some to come head."

prototoly an nour before I began wonder-ing if they were really going to come back and whether I was going to be stranded there the rest of my life. I was with my wife and foster daughter, who was sixteen at the time, and my natural daughter, who was twelve. I was waiting and someone pulled [continued on page 14]



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might be able to help, because it t he was a mechanic. His name was Robert Beitran, and he started looking and told me it was probably dirt in the fuel filter, and about that time a van pulled in from the other direction with people wav-ing their arms and talking frantically. "It was a tall, lean black fellow driving

and he stopped across the street and leaned out of the window and asked if either one of us is a paramedic. I swallowed hard. kind of realized something was up, and I answered yes, I was. Mike screamed, 'Great!' and asked, 'Can you help my friend?' I didn't know what to expect but I figured if he had his friend with him then it couldn't be all that serious. I was dead wrong. I went around the other side of the van and the black fellow, it was Mike, of ocurse. Mike opened the van door and there is a young Mexican-American, Ed-die, in very very bad condition, I ying in the van. I knew lots of work was ahead — immediately. I didn't have to get very close to know that, because he was in shock, perspiring heavily, wet and cold and very pale. His face was very large, it was swollen, and they had a compres bandage on his head. There was still a lot of bleeding, it was still sceping through the

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covering they'd applied. He wasn't con-scious, no movement whatsoever. He was completely flaccid and he wasn't responsive to pain stimuli.

Mike

"When I asked if he was a paramedic, he looked kinda disappointed because I found out later he'd been working on his car for a long time and was already frus trated, and then to have this happen to him too was more than he was ready for in one day — but then, his day was only getting to be like mine had been for some time, and I wasn't ready for it either. So he went into wasn t ready for it either. So he went into the trunk of his car and brought out this kind of tool kit. He opened it up and it looked like a junkie's paradise. I was amazed. I've seen doctors' bags before, but his looked like he was ready for anything - swabs, medication, instruments. I said, 'Damn!

Ray

"I had all those tools I'd borrowed from my hospital to take down with my first-aid kit for the specific purpose of taking care of my family. About a year before I'd been with four or five other paramedics and we flew into Mulge, to the Serenidad Hotel, and when we landed we found that an airrolane, with seven Americans, had airplane with seven Americans had crashed one hour earlier and five were killed outright. The other two were criti-cally injured with multiple fractures and

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internal bleeding and we had absolutely othing with us, just our bare hands, and nothing with us, just our hare hands, and we could only stand around heljelss. They had to be flown across to Guerrero Negro, where they both died. They never made it to a major trauma center or a bospital, just a seven- or eight-bed small clinic that had no business taking care of them. Because of that, I told myself I'd never be-there unperposed again. I developed the the tools I needed in case anyone close to

Mike
"He said. 'I'll see what I can do,' and I
told him we were heading for the hospital
in Guerrero Negro and he said, 'Well, right now I've got to see if I can stabilize him. He got out this solution and because Ed-die'd gotten dirt all through his scalp, he said he'd have to irrigate with the solution, and then he put an IV in his arm and air splint on his leg because we thought it — or his ankle, really — had been broken."

Robert Beltran

"I was driving north with my wife and kids, and my uncle was behind us, and I saw this car stopped in the road with some kind of trouble. He was at the top of a hill and I thought I'd stop to see if I could help, because I'm a mechanic

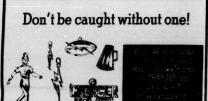
"It wasn't very long after that when the guy in the van, Mike, pulled up and

everyone in it was shook up and scared. He [Mike] said he had somebody in the van Mike I said he had someoody in the van and asked where the nearest hospital was. Well, there's nothing in that direction [to the south] until Santa Rosalia and I told them to head back north to Punta Prieta and then go on over to L.A. Bay [Bahia de Los Angeles] because they could get an air evac out of there. I didn't even know that the fireman [Ray] was a paramedic at that

So Ray got in the van and then stuck his head out and looked at me and said, 'Why don't you give me a hand?' Eddie wasn't moving or talking. Ke just wasn't functioning at all. He was wet, i don't know if it was from the blood, and his head was all wrapped up and bigger than a bas-ketball. I couldn't recognize him because his head was so big.

'We were in the van and Ray had me "We were in the van and Ray had me hold his head up, and then his legs, elevate his legs. The doc, Ray, cleared his mouth out to give him an airway so he wouldn't choke on his tongue. He injected him with something and then started this intrave-nous feeding."

Ray
"He had one of the largest lacerations I've seen in my career . . . he was effec-tively scalped. He needed to be in a hospital for x-rays and examination. Anytime someone has a laceration that large it in volves a severe blow of great force and tha



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continued from page [4] blow alone has to be considered as the cause of at least a badly bruised brain, a concussion, or possible a skull fracture. It's not an obvious thing, it has to be s-rayed. I also had to consider that h

wight have been bleeding inside the skull.

"Usually when someone has a brain injury, there's a slowing of pulse as the pressure on the brain rises, the heart slows to protect the brain. Eddie had a very rapid pulse, beating at about 160 to 170 beats per minute, and that is not a symptom of an intercranial bleed. He had a very, very low blood pressure and a rapid pulse and just the opposite is true of a person with a ntial head injury; they normally

"I lifted the scalp to peer in and see, if I could, what kind of damage might have been done to the skull, and it took two hands to handle that laceration. So I had my daughter, my foster daughter, hold the scalp. She had never confronted any medical emergency before but she's a gutsy little girl and she put both hands on that scalp so I could be free to look in. I couldn't see any obvious depression in the skull, or any gray matter exposed, so at that point we irrigated as much of the sand. and dirt from the wound as we could with some sterile saline solution, which I had three or four liters of, just trying to get the heavier pieces of debris out so he could be bencheard.

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"There was blood pressure and how has that very two blood pressure and how has that was the that worried me. I die was the flind was to be done later in a hospital]. Now, adding a great deal of fluid to the circulatory system would be an abnormal thing to do in a severe skull injury, but he was really low in volume. So I had to make a decision to add fluid because of his blood loss, or to be conservative with fluid and hope! Could fluid because of his blood loss, or to be conservative with fluid and hope is considered to the standard fluid because of his blood loss, or to be conservative with fluid and hope! Could fluid because of his blood loss, or to be conservative with fluid and hope is considered to the fluid of the standard fluid because of his blood loss, or to be conservative with fluid and hope is considered to the fluid of the standard fluid because of his blood loss, or to be conservative with fluid and hope is considered to the fluid of the standard fluid because of his blood loss, or to be conservative with fluid and hope is conservative with fluid There was blood all over the van and it

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Mike

"While he was working there on the side of the road, a few cars would pull by and look because we were in the middle of the road, nearly, and the next thing we knew. Ed's sister drives up, going north. She and a friend were down in Mintgel and the side of the road were down in Mintgel and they'd be coming back at about the same time we would be, but we didn't expect to see them. She just saw my van, that's all. You know, my van was not inconspicuous. So he pulled up and I just rasid. Or. Indie, accident and he's in the back of the van and he's planty fucked up.' And the pro out of

"I knew the van, of course, so we

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On one hand I thought at the time I was being cool headed. At the same time I was a little detached, too. I felt that I was the one responsible now. I was family."

Ray

"It wasn't more than twenty minutes after Mike drove up with Eddie that Julie arrived. She saw the van parked there and didn't know anything was going on. "I had transfused quite a bit of fluid and I had to be cautious then, because I didn't want to overdilute him. When the blood

pressure rose to that point, he became combative. Not argumentative, because he didn't speak. He didn't speak for a while, he was never coherent the whole time I was in attendance. But he started to thrash and in attendance. But he started to thrash and move about, which was an indication to me that his body systems were improving with the increase in pressure, and that his brain was being better perfused that it had

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each other. He took my paper route over from me when I was in seventh grade or so. The next I saw him was years later when he was on his way to basic training in the Army and I had just finished, and then a bit Army and I had just finished, and then a bit later we were both at Fort Carson, Colo-rado. Then I got rerouted to Camp Hunter Liggett up near Paso Robles, and bitgger 'n life, Eddie shows up again, he was some-body's driver. And there weren't many people stationed there at the time, just some unit from New York."

"I'd figured the Federales must know something, and more than that, maybe they can take Eddie off my hands, because I don't know what I'm going to do for him. But they don't know nothin' and don't want nothin' to do with nothin'."

Ray

"While the fluid was going in, I surveyed the rest of his body for any fractures. He had an ankle injury so we put in a freon [gas-inflated] splint, and he had a bruised heatst His lungs seemed clear enough, and he had some bruising around his shoulder, but that didn't concern me. But we did take someous's life preserver and cut it up to improvise a crevical spine collate to support his neck, in case there was anything wrong there.

his next, in case mere was asymmy whose, there.

"I'd needed to stabilize him first, and buy some time to think about the next move, where to take him. We were some adon miles from the border at that point [Guerren Negro is in reality about 500 miles from the border] and I dish 't know if Eddie had that much time. I haven't faced a problem like that. I work in the City of Los Angeles, where hospitals are ten to

fifteen miles away. I was inclined to take him to Bahia de Los Angeles [some sixty miles away], where there's an airstrip. thought that if we could get there, we could get Eddie out of Mexico by air."

Mike

"He told us we had no choice but to get him back to the States. If you put him in a hospital down there, you got to go through customs, insurance hassles, and whatnot, just to keep him down there for a few days. and by that time he might be dead. Ray said he needed neurosurgery and he said to turn around and head for San Quintin to fly

tin, and that was another turnaround. We've been north of Punta Prieta, then south nearly to Guerrero Negro, and now we're going back north again. You get to wonderin' how far you'll get before you run out of time. It's getting later in the run out of time. It's getting fater in the afternoon and I was gettin' the sense that things were starting to break down. On top of it all, we can't move too fast because we've got to keep Ray's car behind us. Robert is driving it and Ray's wife and kids are in it, and it keeps sputtering. So we get back to Punta Prieta and the Federales sta-tion. By then it was after 5:00 p.m., and tion. By then it was after 5:00 p.m. and the accident happened just about 2:00 p.m. It's getting late. So we decide we can't make San Quintin Janother 2:00 miles] before dark. The only option we'd talked and the state of the s

Rudy Alerman

"We originally surmised something
was the originally surmised something
was the work of the work of the was were somewhere just south of Punta
Pricta. You see. Mike passed us going
south at a high rate of speed and waved at
nust be returning to Guerrero Negro or
somewhere south of that because be might
have forgotten something — a wallet or
somewhere south of that because
contribule — at a pit stop, and has be was
going back as fairly and has be was
"So we continued through Punta Pricta

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radios in every El Presidente hotel along the way and I'll tell you, the whole coast knew about the accident. By our second stob. they already knew

"There are

who we were when we walked ub." and maybe six to ten kilometers north we and maybe six to ten kilometers north we see these cousins of the Swensons, their motor home really, who had been down at Mulege, and then the wreckage, and they wave us down. They explained what little they knew. They 'd been picking up every-thing they could so that it wouldn't be lost, and I asked if anybody had gone into the glove compartment for his papers, and they hadn't. So I got his registration, his wallet, insurance papers, and so on. And we went back to Punta Prieta because we all needed gas."

Well, when we rolled up to the Federales station in Putta Prieta, we ran into everybody else. Ruly and the Swensons had support at the gas station, which was just across the street. Julie was inside federales station trying to get a radio operator to call the United States and Rudy

"You know, if you have an accident in Mexico, you can't leave the country; you have to show identification, insurance, your driver's license, and we didn't have any of that, and we were trying to get authorization for him [Eddie] to leave the country. Just at the point the radio operator was getting that message, about us having to show the papers, Rudy came running up with them. That's what strikes me about this whole story, the high number of coin-cidences. Robert Beltran being with the naramedic, who was in the right place Rudy with the papers, the orthopedic

Ray

"Word spread among the Americans there [around the Pemex station] that there was an emergency and some fellow who identified himself as an orthopedic surgeon peered in the back of the van and attempted to assess Eddie's condition. He seemed to be real concerned with the frac-tures, but not much with the other aspects of his problem. He examined the ankle and his shoulder, said there wasn't much h could do that hadn't already been done could do that hadn't already been done, and kind of patted me on the shoulder and told me. You're doing a good job. We couldn't wait much longer and had to move. It seemed we were at Punta Pricts only about fiften minutes, just enough to get the message out. The Federales have a radio at Punta Pricts and an attempt was made to contact Edde's Tather on that arise. They started the message had the radio. They started the message, hot start and. would be some time before they could get a

"They went into Punta Prieta, and I told 'em I'd follow with Ray's wife. It took about an hour, an hour and a half to get there, and they were still there when we pulled in. There was a radio there, a radio

pulled in. There was a radio there, a radio that belonged to someone, maybe the Federales, and someone was using it.

"And this gift walked up to me, a woman, and said. "Aren't you Beltran" it was the same woman who came up to the van while we were stopped earlier, and she said, "I'm a Dueiez, I'm Julie, and, well. I didn't recognize her because she was older than me, more my brother's age. And I said, "Oh. Yeah. Isn't this a coincidence."

And I said, 'Ob. Yeah. Isn't this a coincidence."

"And she said, 'Do you know who that is?' and she pointed to the van. 'That's Eddie.' she said.
"And I said.' Nahth. That ain't Eddie.' I never knew it was her, I never found out it was Eddie until we got to Puttal Pitets and she said. 'Aren't you Beltran'."
"So we continued on up the road to the

accident, it was maybe two miles, and picked up a lot of his stuff and drove on to San Diego.

Rudy
"So it had all come together very
strangely for us, the gathering at Punta
Prieta. It started the wheels in motion. My assignment was to get on the road north

"He couldn't fly out of there because it was getting too late and there was some law about single-engine planes and night flying and this thing and that thing. And I wanted to smack him and said, 'What are you talking about? C'mon!'

and to keep trying to get some rescue start-ed toward L.A. Bay, wherever I could stop. We left and stopped at every place that might be of help. Thee are radios in every El Presidente [hotel] along the way and I'll tell you, the whole coast knew

and I'll tell you, the whole coast knew about the accident. By our second stop, they already knew who we were when we walked up.
"But I'll tell you, when we left Punta Prieta I don't think he was gonna live another twenty minutes, and that's what everybody else thought, too. He was errat-ic and wild and screaming and trying to stand up. They had to hold him down— literally sit on him. It was not easy to do this, because he looked so grows and also the complete the second of the complete it was just his will to live, and that some-tow he was able to think that if he was how he was able to think that if he was standing up, he would be okay, but if he were lying down (continued on page 18)

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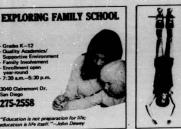




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There was blood all over the van and a was that very low blood pressure and he was that very low blood pressure and he was that very low blood pressure and was that very low blood for a sample for a hematocrit jacus of the ratio of red blood cells to plasma to be done later in a hospital]. Now, adding a great deal of fluid to the circulatory system would be an abnormal thing to do in a severe skull injury, but he was really low in volume. So I had to make a decision to add fluid because of his blood loss, or to be conservative with fluid and hope I could great the thing without aggressing, any "I decided to add Ringer's lactate and normal saline to his system, so I started the IVs. I missed one or two attempts at the veins and usually I'm pretty good, which told me, also, that there was very little

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force base is.
"Okay, so we head north to San Quintin, and that was another turnaround.

We've been north of Punta Prieta, then south nearly to Guerrero Negro, and now we're going back north again. You get to how far you'll get before you run out of time. It's getting later in the afternoon and I was gettin' the sense that things were starting to break down. On top of it all, we can't move too fast because we've got to keep Ray's car behind us.
Robert is driving it and Ray's wife and kids
are in it, and it keeps sputtering. So we get
back to Punta Prieta and the Federales station. By then it was after 5:00 p.m., and the accident happened just about 2:00 p.m. It's getting late. So we decide we can't make San Quintin [another 260 miles] be-fore dark. The only option we'd talked about was to go over to L.A. Bay. There's about was to go over to the strength and airstrip there, if you can get someone to fly you out. Well, by then, Rudy Aleman and the Swensons (the district counselor, teacher, and their families whose slower campers had been left behind on the trip up campers had been left behind on the trip up from Mulegé] had caught up to the acci-

Ready Alexanan
"We originally surmised something
was wrong, we weren't sate what, when
you want to be a surface of the surface

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By our second stob.

they already knew

we walked ub."

who we were when

and maybe six to ten kilometers north we see these cousins of the Swensons, their motor home really, who had been down at Mulegé, and then the wreckage, and they wave us down. They explained what little they knew. They'd been picking up every-thing they could so that it wouldn't be lost, and I asked if anybody had gone into the and I asked if anybody had gone into the glove compartment for his papers, and they hadn't. So I got his registration, his wallet, insurance papers, and so on. And we went back to Punta Prieta because we all needed gas."

"Well, when we rolled up to the Federales station in Punta Prieta, we ran into everybody che. Rudy and the Swensons had stopped at the gas station, which was just across the street. Julie was inside the Federales station trying to get a radio operator to call the United States and Rudy and the Swensons came running over."

Too know, if you have an accident in Mexico, you can't leave the country; you have to show identification, insurance, your driver's license, and we didn't have any of that, and we were trying to get authorization for him [Eddie] to leave the

was getting that message, about us having to show the papers, Rudy came running up with them. That's what strikes me about this whole story, the high number of coil cidences. Robert Beltran being with the paramedic, who was in the right place Rudy with the papers, the orthopedic

"Word spread among the Americans there [around the Pemex station] that there was an emergency and some fellow who identified himself as an orthopedic sur geon peered in the back of the van and attempted to assess Eddie's condition. He seemed to be real concerned with the frac-tures, but not much with the other aspects of his problem. He examined the ankle and his shoulder, said there wasn't much he could do that hadn't already been done, and kind of patted me on the shoulder and told me. 'You're doing a good job.' We couldn't wait much longer and had to move. It seemed we were at Punta Prieta only about fifteen minutes, just cough to get the message out. The Federales have a radio at Punta Prieta and an attempt was made to contact Eddie's father on that radio. They started the message, but said it would be some time before they could get a

Robert

They went into Punta Pricts, and I told cm I'd follow with Ray's wife. It took about an hour, an hour and a half to get there, and they were still there when we pulled in. There was a radio there, a radio that belonged to someone, maybe the Federales, and someone was using it.

"And this girt walked up to not, as woman, and said. Aren't you Bettma" It was the same woman who came up to they are with the were stopped entire, and she was the were stopped entire, and she is a superior to the control of the control

And I said, 'On. reserved.

"And she said, 'Do you know who that is?' and she pointed to the van. 'That's Eddie,' she said.

"And I said, 'Nahh. That ain't Eddie.' I never knew it was her, I never found out it was Eddie until we got to Punta Priets and she said. 'Aren't you Beltran?'

"St. use continued on up the road to the

accident, it was maybe two miles, a picked up a lot of his stuff and drove on to San Diego."

Rudy

"So it had all come together very strangely for us, the gathering at Punta Prieta. It started the wheels in motion. My assignment was to get on the road north

"He couldn't fly out of there because it was getting too late and there was some law about single-engine planes and night flying and this thing and that thing. And I wanted to smack him and said, 'What are you talking about? C'mon!'

and to keep trying to get some rescue start-ed toward L.A. Bay, wherever I could stop. We left and stopped at every place that might be of help. Thee are radios in every El Presidente [hotel] along the way and I'll tell you, the whole coast knew about the accident. By our second stop-thes already knew who we were when yet

about the accident. By our second stop-they already kine who we were when we wilked up.

"But I'll tell you, when we left Punta Pricta I didn't think he was gonna live another twenty minutes, and that's what everybody che thought, zoo. He was errat-ic and wild and screaming and trying to stand up. They had to hold him down — literally sit on him. It was not easy to do this, because he looked or gross and was tigating so had — a real swingels whipes. Experiment of the stop of the stop of the how he was able to think that if he was standing up, he would be ckay, but if he were lying down .

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"I'd figured the

Federales must know

something, and more

than that, maybe

they can take Eddie

I don't know what

But they don't know

nothin' and don't

with nothin'."

want nothin' to do

Ray

"While the fluid was going in, I surveyed the rest of his body for any fractures. He had an ankle injury ow we put in a freon [gas-inflated] splint, and he had a braised heets. His lungs seemed clear enough, and he had some bruising around his shoulder, but that didn't concern me. But we did take someone's life preserver and cut it up to improvise a cervical spine collar to support his neck, in case there was anything wrong there.

"I'd needed to stabilize him first, and "I'd needed to stabilize him first, and buy some time to think about the next move, where to take him. We were some 400 miles from the border at that point [Guerrero Negro is in reality about 500 miles from the border] and I didn't know if Eddie had that much time. I haven't faced a problem like that. I work in the City of List Angelse, where boostisk are ten.

off my hands, because

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do a lot of things, but he wouldn't be able to walk if he tried."

ning around and were back where we'd ning around and were base where we all began to have were like sinking or drown-ing, where you've got all your clothes on and first you get your boots off to lighten the load, but then your clothes have gotten "I can remember him yellin'. He was cursin'. It yii' to touch his head, and they'd ell him. No, you can't do that, and they'd ell him. No, you can't do that, you aren't makin' it, it keeps dragging you wan dyou begin to hear a voice that says, 'No. You're not going to get out of and they'd bold him down. He wanted to to

Ray
"To L.A. Bay it was rather a bumpy ride. There's a lot of potholes part of the

was, and it was partly dirt no. That was a problem because I couldn't rule out some cervical fractine. So we had not more slowly than we wanted. We had some fifty or sixty miles for travel and our speed was our sometimes to resemy-five miles per four. We knew, I dain't but others tide, that we had to get to Bahn de Los Angule (on the Guil of California) before the went down because there are aviation re strictions against flying small crafts out of there at night."

Mike

"It was getting near dusk and we're cutting through the mountains east to L.A.

Bay and we got to the point where we could actually see the water of L.A. Bay.

"I get a flat tire.

"I nearly shit on myself. I couldn't believe it was happening. I couldn't believe it! So I jumped out to fix the flat, but remember, there's all that stuff in the back of my van, the camping stuff jammed in the back to make room for Eddie and everybody else [Ray and Karla and Ray's foster daughter, and, of course, Eddie]. And the jack is on the bottom of all of it. 1 open the back of the van and some of the stuff tries to fall out. I have to dig out the jack. I'm getting so pissed I can't stand it, the delay is killing me, and I'm beatin' on the tire and puttin' the nuts back on and





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shoving everything back into the back of the van and then . . . I can't find my

Ray

"It took us about fifteen minutes to change the tire, but the keys were lost in the scramble — it was like a pit stop — and it took probably twenty minutes to find the keys. My daughter found them, they'd been laid on the bumper of the van, and she somehow came un with them.

somehow came up with them.
"We did arrive at L.A. Bay before the sun was altogether down, but it was large and orange. The sky was brilliant, the clouds were reflecting light. There was

maybe an hour of light left, and some of that would have been twilight. As we pulled toward the town, we could see the airstrip. There was a little red-and-white Piper just landing."

"Well, when we pulled in there, there was a guy getting out of an airplane. We didn't stop to say nothin' to nobody elso and we pulled straight up to the plane and said. Hey. Don't go anywhere. We need to talk to you, now. He was an Griettal no. he couldn't fly out of there because it was getting too late and there was some was getting too late and there was some

law about single-engine planes and night this about single-engine planes and night flying and this thing and that thing. And I wanted to smack him and said. 'What are you talking about? C'mon!'

"He was a doctor, an anesthetis! I think, in the L.A. area. He got into the back of the van and assessed their notes on vital signs that I'd been keeping on two, maybe three pic plates. I didn't have any paper. We pleaded with him to I'ly Eddie out to the States. He said that's where he needed to go, and that he would have done it by day but he was not instrument rated and thought of our of the was not instrument rated and not only was it illegal for him to Ity at

night, but that he didn't have the confi dence to do it, and he'd be afraid of doing it. To me it made sense. He offered his room, showed us his room he'd reserved. We drove over to it and backed up to the we drove over to it and backed up to the doorway. Before we could move him. I wanted to immobilize his spine, and we did that by finding this large plank and tying him to it. Then we put him n the doctor's unused bed."

He might have gone unconscious then, I think he did. At that point I just couldn't look at him any longer. I wanted some-(continued on page 20)





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"Well, this Oriental guy is a doctor. So he decided to take a look at Eddie, and about the time he's doing that. Connie comes up acting like a butterfly out of the heavens, a smile all over her face. She'd recognized my van while we were pulling up to the plane and she was in the hotel cating dinner and she comes running up. happy as hell."

Connie Strohbehn

"We'd been camped out at L.A. Bay. I'm a district counselor, too, and we all knew we were going to be down in Baja the same time, but different places. We'd run out of food, so we'd come into town to cut dinner at the hotel. I was just elated when I

chased him down and must have said something like, 'Mike' Oh, boy, What's happening? And he just looked at me and said. 'Connie, this ain't time for fun' I looked in the van and I just didn't recog nize Eddie. Even his voice was differen There was blood everywhere and I was working hard to find Eddie in all this. You know, I know him pretty well. I remember looking in that van and finally putting it together that it really was Eddie. And I said, 'But my brother's a doctor,' and I turned around and screamed, 'Bob!' He and his wife, Debbie, who's a nurse and was back then his girlfriend, were there with us camping."

Debbie Carter

"Connie came screaming for us the whole way. We got to the van and here's this our with an IV in his arm and a huge bundage on his head and blood all over the

"That paramedic was so good. He'd written down all the vitals he'd taken on a paper plate. It was our only record of what had happened. It was good that Bob [Bob

Carter, who at the time was in medical residency in Sacramento] was there, but we could do little more than what the paramedic had already done because Bob and no equipment. We had no medication. Bob fried to get pharmacies from a doctor or druggist who lives there. He was very difficult and wasn't going to help. He called Bob all kinds of gringo names

"Eddie was critical when he reached Ray. In the hotel room he continued to lose some fluids, he did soak through the ban-dage on his head and there was fluid on his pillow, but most of it was under control by the time he reached us. I just want to make

the time he reached us. I just want to make sure Ray gets all the credit. "Ray could have continued on with what he was doing without us. But it be-came a shared experience, that's what's so-beautiful about this story. Eddie was not meant to die. There were too many people in the right place at the right time.

and the steroids. He was just very bold. "I was relieved that competent medical help other than myself was available to share the responsibility and the problem that Eddie had brought down upon us all.

Dr. Carter read my notes, evaluated the medical course that had been followed up to that point. After that we sort of shared to that point. After that we solved, and the responsibility for any decision that had to be made to administer any additional medications, and those eventually came to include steroids [to reduce swelling], narcotics, antibiotics [to fight infection in what was still a dirty wound], anti-arhythmics [to promote a regular heartbeat in an overworker (organ), and Ph stabilizers Ito prevent his system from becoming to prevent his system from occoming acidic while it wasn't metabolizing normally]. Dr. Carter found out that there was a fellow working for the Diaz's [the unofficial ruling family of Bahia de Los Angeles] who managed the place and he Angeles) who managed the place and the told Carter that there was a doctor who took care of the villagers there, and he had some medications. So Carter went to see him to see what he could procure. The doctor was unwilling to look at Eddie and dector was interiming to look at cardie and even refuctant to give up medicine. Carter was bold. He finally commandeered, after some heavy verbal debate, the antibiotics

Julie
"Karla and I went to different homes

looking for pilots. We finally found an American who said he'd fly out at first light and everyone kept saying it was im-

possible to do anything at night there. It's a possible to do anything at ingit there. It s'a dirt strip with no lights and the village is right at one end of the runway. Mama Diaz was especially adamant about it. I asked if there was a radio there so I could try to reach my parents and there was. You have to call short-wave operators [hams] farther up and the calls are transferred to phones. I reached them [Pedro and Flelen Dueñez] just as they were walking in the door. I told my father everything but didn't say I thought Eddie was dying. I told him we had arrangements to fly him out at day-break and that the reason they don't do it at night is there are no lights on the strip.

Pedro Duenez

Actually, Julie didn't get through first. The American Consul in Tijuana was the first call and he said, 'He's been in a very serious accident and that's all I can tell you. But if you call a Mrs. Flores (the ham in Tijuana who 'dreceived Julie's call from Bahir de Los Angeles) in Tijuana, she can put you in touch with your daughter.'

"The first thing I did was call the whole The first tining I did was call the whole family to get here to the house. Then I called Mrs. Flores and she put Julie on the line. Julie couldn't hear me too well at all, but I could hear her fine. She told me to get him out as soon as possible. It was a bit

"The first thing I could do was call the Coast Guard and they said it would take three days to get clearance from the Mexican government to fly in there. They told me to try Jimsair Jan ambulance and charme to try limsair [an ambulance and char-fer service at Lindbergh Field] but they said they aren't allowed to land there at night. They told me to try an M.D. who flies out to care for people on tuna boats, but he was under the same restriction. He gave me the number of an air service in Los Angeles, but they couldn't find a ready pilot. But they did give me the name of Jack Jaax [a self-employed bush pilot in Calexico]. He said, 'I'm all gassed up and Catexxo). H: said, 'T m all gassed up and eady but I can't risk my life and my plane on a broken leg or arm.' I told him it was my son and if my daughter says he's got a serious head injury, he does. She wouldn't have gone through all that trouble if it weren't. And he said, 'Okay, It's 9:30. I can be there in an hour.'

'So then I called back Mrs. Flores to "So then I called back Mrs. Flores to tell her that I have a pilot and to put me in touch with Julie again. And she says, 'You can't. They don't allow anyone to land down there at night.' And right then I could hear a call and static from her radio and she says just a minute. I could near that it was Jaax calling the comandante down there and asking for permission to land. And I heard him give it. Mrs. Flores came back on the line and said, 'Well, I guess you heard that,' And I got through to Julie you heard that. And I got through to Julie and told her the plane would be landing about 11-30."

Julie
"After my first conversation with my father, I think, by then, Eddie was out of it. At some point, I went to get a Coke and was gone for a while and before I got back to the hotel room, there was another call from my father to tell me that a plane was coming at 11:30. We jumped up and creamed and just was baseds? screamed and just went berserk.

Mike, Karla, and Julie

man, you should've seen all the people standing on that porch, saying 11:30?! Along about 11:45 everyone was looking into the sky. Then Eddie said something to Connie that she really went off on. What was it? He said something to her like, "I'm concerned about my having to be here."

As if he had a choice!

Julie: We kept trying to make radio contact with the pilot but he didn't have his radio on, or something. He had given us really specific directions as to how to fix up the strip. He wanted a car at each end with its lights on. He didn't want any

flares, bu, they [local people and tourists] did it anyway. We couldn't stop them. Karla: The really exciting moment was when we first heard the plane and saw the

Mike: Way out in the desert.

Karla: With that full moon in the sky. Mike: We expected him to come in and make a couple of passes and figure out what he was going to do to get down, but he didn't. He just came down in one swoop

Julie: He looked like a bush pilot. Karla: He did. He was young and hand-(continued on page 22)



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Karla: But what was funny was the

whole town turned out. And there were guys with suitcases who showed up and it looked like they wanted to take off with the

Julie. Some euy told me there was eoine thirty cars lined the runway.

'There was so much participation as a group by so many people that it was an to be a dance, and wanted to know if I wa

incredible experience. It was great. Once the plane touched down there was a frenzy of activity while Eddie was carried to it and Ray louded, and the pilot decided how many We were sitting for hours for that plane to appear. It was between midnight and 1:00 a.m. when it finally touched down a really clear night, and a hot night. people he could take. More wanted to go people he could take. More wanted to go but it wasn't possible because of the weight factor. I know Julie wanted to go but wasn't allowed to . . . it was just more weight than he could carry. It was the pilot, Eddie, Dr. Carter, and the boy, My-The stars were out with a few wispy clouds and a full moon. The people who owned

ron, who went back."

Julie

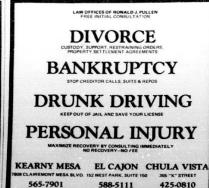
"After the first arrangement to fly Eddic out at 4:30 a.m. [with an American pilot staying at Bahia de Los Angeles], we'd had a chance to relax. But when word came he would be leaving at 11-30, we had to get moving again. We had to reach that pilot to cancel the morning flight, and get the cars rounded up to line the landing strip. It was quite a scene. There were people gathered around us who we didn't know, and it was almost bright — the whole town was lit up, and of course it was a full moon. When the plane landed, the seats had to be taken out of it. At the last minute. Mama Diaz brought out a stretcher for Eddie and he was loaded onto that — it was her contribution. As soon as the plane took off we celebrated a little bit and turned to walk back toward the town and as we were walking back all the town's lights went out. I suppose they were on a central switch."

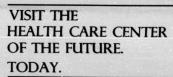


the hotel requested that everyone with a car move them down to the airstrip and light their headlights for the plane, because they

have no control tower or lights and it's a

dirt strip and dangerous. It seemed like







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Ray "It was Friday the thirteenth. Good Fri-day the thirteenth. I just can't impress on you enough what a fine night it was when Eddie took off. I hadn't dared to alter my mental status until he was gone. I had to draw on every neuron to think of everything that needed attention. But as soon as he took off I didn't have to think anymore I was on vacation again. Mike and I were standing by each other and then sat back and watched the plane taxi and then take off. We watched its lights going blink-blink, blink-blink, blink-blink into the distance until we couldn't see them anymore And by then, we were high."

Early on the morning of April 14, nearly twelve hours after Eddie's Toyota rolled over, pilot Jack Jaax entered San Diego over, pinol sack stack entered san Diego air space in thick fog with perhaps three to four gallons of fuel remaining. He circled Lindbergh Field for what seemed like forty-five minutes to Pedro and Helen Dueñez, who were waiting on the ground change, who were waiting on the ground along with much of the rest of Eddie's family – two of his other sisters and their husbands who had been frantically lining up loans and contributions to pay for the rescue effort and the looming hospitaliza-

on costs.

Helen and Pedro Dueñez still get tears in their eyes when they recall those first few minutes after the plane landed. "I went up to the plane and sot to Eddie and it

head was out to here, he looked more dead than alive and I leaned in toward him his eyes were closed and I couldn't tell if he knew who I was, and I said, 'How are you, son?' and he said very softly, 'I'm all right, Pop.' Which of course thrilled me. Then he went out again and that was all.

After that l couldn't tell what was going on
in his head."

A waiting ambulance took Eddie first to

Sharp Memorial Hospital's emergency room, where he was further cleaned up, transfused with blood, and quickly trans-ferred to Kaiser Hospital. At Kaiser he underwent surgery and began a long conbeyond his memory. April 30 was the first

day he remembers opening his eyes and talking, though he had drifted in and out of lucidity before that. He was transferred once again, this time back to Sharp's re-habilitation unit. A little more than two months after the accident he was released monins after the accident in was released from Sharp and began meeting with the people – friends, relatives, and strangers – who helped him in an effort to under-stand as much as is possible what had

Mike Askey remains his friend. Ray seeger, still working in the Los Angeles area, became his friend and the two visit each other frequently. A runner of half marathons before the accident, Duenez has worked his way back to running ten



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et me explain what I, an alien. et me explain what I, an alten, have been doing since March 27 i 1980. On that day, I took my green form I-538, wiped the dew from the windscreen of my girlfriend's car, and headed toward the dull glow that was dawn over downtown San Diego. The I-538 is for students who discover The 1-528 is for students who discover that, for reasons unforseable at the tim of entry into the United States, funds they expected to last through the year are insufficient. The form is a request for permission to obtain off-campus employment. I wanted to take a job to tide me over the summer.

Shooth, after the summer.

employment. I wanted to take a job to take me over the summer.

Shortly after the sun pecked over the towered horzon. I nook my place in the line outside the U.S. Department of the sun period of the sun period

now involved in an ongoing queuing situation in front of a cubicle marked SINOMANTON. Fortunately, the roller blind that had kept this cubicle closed looger than all others was soon upcoming. I waited my turn. When it came. Lapproxide the already tited face with a smile and my winningest Queen's English. (Everyone before me had asked queetions in Spanish.)

"Do I need to wait if all I want to do is deposit an I-SSP." I asked to see the same and the same an

line?"

"No. The clearing process must be gone through first." I took my place in the vast waiting room, thinking how askward it must be to talk in the passive all the time. I wondered if employees took the language home:

"Hi, honey, where did you leave the

"The car has been left in the necessary situation. A bad day was had at work. An enormous martini would be

at work. An enormous martini would be appreciated."

After two hours, a mest ten people had been interviewed by the lone officer on reception duty. We, a growing sea of 150 or so impairent faces, were bound to him. Seats in the waining room were becoming heal to find. Women with large families set up territorial playgrounds for their children. At one pointing. "Will other officers own on drugh yeller?" I taked at the information booth. The officer, a women this time, said that she thought that two was all that could be managed because the department was

because the department was understaffed. "Why?" I asked. "Cuts." said she with watertight

Two more hours passed. A U.S. citizen, there for reasons unknown to

Wimbledon crowd, we shifted our attention to ber.

"This is no way to introduce people to our country. I have been waiting for over three hours," she said.

"What is your number?"

"Sitty-eight."

"Please take a seat. All these people are before you." They were behind her, too — silently cheering.

"I will not take a goddammed seat. I now my takes."

States onto the 1-538. That was all. She put a tick beaide each correct item. I got four out of four. For this I had waited? No. She looked deep copy of your academic transcript? she asked. I felt a surge of panic. "There is no mention of you requiring at." "We must have it. We must know whether you are no good standing." I truck to explain. "I am a treaching assistant, employed by the Utsersity of assistant, employed by the Utsersity of

California at San Diego. I would not be eligible for employment if I were not in

She looked at me with professional ispicion. "Normally I shouldn't sene you up. People shouldn't be sent up without a transcript. . . Second floor, room N-14, desk three," she relented.

I ran up the stairs, delighted that things were finally moving. An officer looked over my form just long enough to check that it had been marked by the woman downstairs. Then he put it at the bottom of a pile on the back desk and notioned to me to take a seat. No one asked about the missing transcript then or at any time during the remaining thre hours I was in the building.

At 3:20 p.m. I was finally called to my interview. I collected my wits. After seven hours of softening up I was apprehensive of bright lights and arefully worded leading quest Even the innocent know how to feel

San Diego even the greediest workaholic is tanned. "You are a

student?" he asked.
The easy questions first: "Yes."
"Where?"

his on the form in front of him, but I guessed he wanted to make sure that I understood what I had written.

"UCSD." I answered.

"What I had?" What's that?"

Only the best known academic Only the best-known academic institution south of Los Angeles. Only the place with the greatest number of Nobel Prize winners per square inch this side of Boston. "University of California at San Diego," I said.

I wanted to say that I had written all

California at San Diego, "I said.
"Where is that?"
A trick question. Technically UCSD
lies within San Diego City limits, but
because it is near La Jolla, many people
believe it is actually located in La Jolla.
If I had been in San Diego only a few
minutes, I might not have known this.

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California Cut

Just north of here, on the edge of La You need a work permit?"

Just for the summer.

The officer tore a port-of-entry form out of my passport, wrote in a date and some iflegible initials, and stamped my I-538. There followed a pause while he again checked to see that my date and place of birth, et cetera, had been copied correctly. He then clipped the port-of-entry form to the 1-538 and deposited it on a filing shelf at the back of the room. When he returned, he registered surprise at my continued presence. "Yes?"
"What happens now?"
"You will hear in thirty to ninety

That time is long past now. The department and I are old friends, but like a lot of old friends we don't keep in touch very much. During the first year after my visit I did telephone now and

then to see what was being done about my summer work permit. But as winter approached this no longer seemed quite as important. As a law-abiding alien, I sent them a postcard once a year, but this requirement was dropped recently because of "the cuts," Earlier this year I wrote to them anyway to see if I could have my port-of-entry form returned, but I did not get a reply

If the department processes eighty people per day and the average wait is six hours, at three dollars per hour, the opportunity cost of these man-hours is more than \$370,000 per year. With President Reagan attempting to cut government spending (weapons, of course, excluded), it is likely that there will be a considerable increase in the cost of being detained at the pleasure of the Department of Justice, Immigration, and Naturalization Service, downtown San Diego, during the coming fiscal



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SEPTEMBER 16, 1982 25

My body and I are on pretty good terms, which is how I knew

Sy body and the price of the production of the p



done during the night, to see if it had slithered away as quietly as t had arrived. A call to m if had arrived. A call to my family doctor (thinking I'd just ask him how long I should wait before making an appoir unent) never got through the impenetrable wall of the receptionist, who told me I should come in that afternoon. "Just take your clothes off

and sit up there." I was told. with you." Tknew better. I gave some thought to all the hours I have sait in doctors' cubicles. without clothes, reading Arizona Geographic, San Diego
Magazine and People, the only
time I see these magazines. This
time, he wever, it wasn't very
long until I was being poked and prodded, my apricot was being rolled between experienced fingers, and I was awaiting a knowledgeable answer. What I got was a hummmmmm, followed by an explanation of the possibilities. "To be or not to be," as every lumpy lady knows, translates into benign or

malignant, that is the only important question. And to help distinguish between one and the other. I should make a trip to the local radiologist and have a mammogram. I knew a mammogram was a special x-ray of the breasts, but little else. I had never had one. An appointment was made for first

two-tub washing machine and been very very careful when bending over the wringer. The radiologist was in the room minutes later, my developed v-ray plates in his hand. It was not reassuring to have him refer constantly to the left beast, stop, correct himself, and immediately refer again to appeared in my mind, an image that was locked in when we finally settled on the right breast, twelve o'clock. My chest was now forever to become a radar thing the next morning.

The radiology lab looked like a space center. Enormous rounded counters protruded into the room and the lighting seemed to be very subdued, as if the man now forever to become a radar and woman behind the counters were watching space shots on hidden screens. After "name, address, medical coverage, and do you take birth control pills." I now forever to second a radar screen, with the grids narrowing at the center and a two-second sweep to indicate the direction of the offending blip. The radiologist would consult with my own doctor and I would hear was shown a door and told. "Just go right in there. Foney, and take off your clothes." The x-ray technician was a cross between a Marine sergeant and somebody's grandmother, if that's possible, and her main

from him soon.

Soon turned out to be upon my arrival home. My doctor told me that he would be making yet concern was matronly efficiency. While three exposures of the left and three of the right were taken, my poor breasts were squeezed into impossible shapes. I wondered what it must be like to push various pieces of flesh into a machine all day. "Just put your arm up here, honey, and don't move." I thought of a on Men in Love, a subject of move. I mought of a chrome-plated. Osterizer Juice-O-Matic my aunt used to have, which made orange juice at the flip of a lever. I thought of one summer on a dude ranch when I had done all the laundry little interest at the time

that he would be making yet another appointment for me, this time with a surgeon, to ask his opinion. Could I make it to Lagoriton of the surgeon of the sur

There was more prodding and rolling while I gazed steadily at a stranger's hairy chest and gold

chains. There was another explanation of the possibilities, and the slight reassurance that this doctor felt it was simply a fibroid cyst, but that it would be better to remove it and settle the question properly. We discussed anotheries. I had a very brief solde into desperation with the control of the c from this sort of procedure minus body parts. The anesthetic would be Novocain. administered locally; friendly, familiar Novocain. All that remained was to make an appointment with his nurse for outpatient surgery at Scripps. "Would 7.30 tomorrow morning be okay? I said yes. But when I got

I said yes. But when I got home, what I was mostly thinking was. Slow down. Wait a minute. Consider the facts. Here I was with a lump. I'd had Here I was with a lump. I'd had it barely forty-eight hours and I'd been manipulated by three strangers and my own doctor, not exactly a close friend. What had started out in my own mind as a speculative situation had become immediate removal by surgery, an intimate intrusion, the cutting open of my body. And for what purpose? If it had again the same way? But I committed myself. I had ced myself to be

in to think, and now I wanted know what was happening — al why. I called my doctor. The suddenness of the lump's or once was not unusual omething to do with hormones.

No, it would probably not go away by itself. The decision for emoval was based lightly on the act that I'd never had one before, and heavily on the psychological implications of what happens in a lady's mind when she has an unidentified tump. I knew exactly what was tuppening in my mind. I knew I

invulnerable. Head a pure life. I have a name, address, medical coverage, and take no birth control pills. Also, no one in my family has ever had cancer, and all the women lived well into their eighties and went out fighting, minds and bodies intact. And that was, of course the reason why I decided to go ahead and have my lump removed, so I could live to a nice old age as well, and uphold the family traditions. But I felt the presence nearby of stage two.
The next morning at 7:301
walked through tile emergency

my "room" that another doctor had scheduled the use of it within an hour and if my doctor within an hour and if my doctor did not come. I would have to be moved. A phone call to his answering service revealed that, though I remembered his chest, he'd forgotten mine. He'd be there soon. I dressed. I had a cup of coffee. I read a magazine. Back to the surgery room,

summistered. Egianced up at his face and there soon, reflected in his glasses, was a thin red line appearing on my right breast, netly or clock. Sing. sing. sing-lifetiments it was out and I asked to see it. Certainly was a isked to see it. Certainty was a homely thing, red and rough-edged, about the size of a spinning quarter, a pink Pac Man with feet and arms. A section was slivered off and sent to the lab. At this point, and too late, we discussed the scar. I had in mind something interesting. perhaps a dueling slash or a

thing, until my first trip to the beach. Some temporary \$700. Prediction for the appearance of another. "Hmmmmmm, we'll just h to wait and see." Would it be



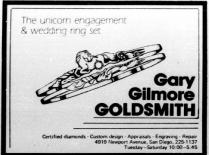
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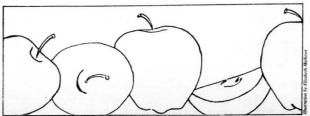
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I've Seen Your Apple Pancakes



FLEANOR WIDMER

The Restaurant: The Original Puncake

House
The Location: 3906 Convoy Street.
Kearny Mesa (565-1740)
Type of Food: Pancakes, omelets, waf-

fles, crepes
Price Range: Most expensive item, 54-95
Hours: Open daily, Sunday through Tuesday, 7:00 a.m. to 3:00 p.m.; Wednesday through Saturday, 7:00 a.m. to

Thave a friend who brings to San Diego fresh fish roe from New York every spring. Thave another who flies here with sacks of soft-shell crabs from Maryland. But when it comes to dooged loyally to regional food, few can compare to ex-Chicagoaus. Even if they for Plings to Europe, the plan a visit to Chicago in order to experience the glores of the polate. Mind you, when it glories of the palate. Mind you, when if a comes to Chiego, we're not talking gournet, we're not referring to exotic delication, we're not referring to exotic delication and the modern the people from Chicago talk form, when people from Chicago talk form, by izaz, a paracles. One such family recently implored me to soul à la moder inbs, pizza, paracles. One such family recently implored me to ya slice of pizza from Gino's East on Superior Street, bought fresh and then from the company of the pizza from Gino's Last on Superior Street, bought fresh and then from the pizza from Gino's Last on the pizza

product.

By far the most ardent of these fans is a man whom I often encounter when I walk my dog at dawn. Neither of us has had breakfast at that hour and invariably he begins to rhapsoid: about the pancakes in the Hyde Park district of Chicago. "You never ate such pancakes in your life." he assures me. "Winter and summer, there's

SAN FELIPE

a line in the street, people waiting to get in.
Could be a snowstorm could freeze your
nose off, there's people standing in
the snow outside this pancake house."
A luscious hibiscus brushes his buck; he

the snow outside this pancake house."

A lucious hibbacus bruther his back: he brashes the flower away as if it were a fly"And in the rain!" You know those the control of the control o

with my own eyes, in Hyde Park, eating those paraclase.

As I had done a dozen times before. I repeated. "Too but they don't have such a panealte house here."

He primed as me heap Carooy Street.

Nothing would do but for us to go there. Nothing would do but for us to go there, to the Original Panealte House, whose parent restaurant has indeed been in existence at various locations in Chicago for almost thirty years. The one on Convoy Street is except has a good as my friend had declared. In location is poor — who would want to achiep to Convoy Street, in the

midst of small businesses and industrial plants, for breakfast or lunch? This unscending location, not in a neighborhood at all, is also its saving grace. It is were closer to my home I would no longer be eating ash-free, sugar-free prifed rice and nonfat milk, but would stuff myself with the appearance at mild grew to look like one.

The Original Pancake House in San Cooking format, as it does wherever their chain exists. It offers an apple pancake establishment, as it does wherever their chain exists. It offers an apple pancake (\$4.35), made from freah apples, as large as a pizza; and a German pancake (\$4.35), which is very thin, has high puffed sides like a souffle, and which is consumed with fresh lemon, powdered sugar, and butter. A smaller version of this is called the fresh lemon, powdered sugar, and butter. A smaller version of this is called the formation of the superior o

Road. Spring Valley (475-4244)

rosas, Spring Valley (475-424)
Type of Food: American and Japanese
Price Range: Dinners, \$5.45 to twenty-two dollars: average dinner under seven dollars
Hours: Open daily except major holidays.

Hours: Open daily except major holidays. Lunch, Tuesday through Friday, 11:30 o.m. to 2:00 p.m. Dinner, Monday through Saturday, 4:30 p.m. to 10:00 p.m.; Sunday, 4:00 p.m. to 9:00 p.m.

If you happen to be in the vicinity of Spring Valley and are searching for an adequate family restaurant. you might consider Nagoya Steak House, which of-fers both Japanese and American cuisine, other in curious samalgam. At Nagoya, if you order beef teriyaki it comes with American embellishments — com on the cob, basked potato, American salad. When proposed programments of the cob, basked potato, American salad. When you gaze down at your plate, you're over-whelmed by the large amount of food and the manner in which it is heaped from edge edge of the dish. This is not Japanese at

The food is good hearty fare, nothing fancy. It's fresh, and as 'Pec indicated, plentiful. The house specialty is steak, which is served in combination with shrimp, chicken, crab, and lobster tail. My advice is to try the beef terryaki (55. 85) or the chicken terryaki (55. 45), both of which are served with salad, potatoes, corn, and a roll.

in the chart nervi and the charters, corn, and a roll.

My friend had the combination dinner for \$10.05, which offers enough beef, shrimp and chicken for two people—neither my firend not | could frish the potato and the corn on the cob- For the sake of the charter of the country of the coun

Stand on Ceremonies



Lonne Elder III's drama Ceremonies in Dark Old Men (1969) is a complex, mov-ing, though at times long-winded study of the pressures, both within and without, ing, though at times long-winder snaly or the pressures, both within and without, that threaten to fragment a family in Fat-lern, Russell B. "Prop" Parker, the play's feet. The property of the property of the He once was a dancer — an artist, some said — but a mysetenous illness partially paralyzed his legs and out short his career. For the last five years he has operated a burdershop in Harlenn, to which only his longtime frende Mr. Jentins has come — to play endless games of checkers, not to the play endless games of checkers, not to the play endless games of checkers, not to the play endless games of checkers, not no to play endless games of checkers, not to play endless games of the partial partial partial games of the partial partial partial partial partial partial partial games and partial partial partial partial partial partial partial partial games and partial par

dependent on her. Adele refuses to be their "savior" any more.

Theopolis has a solution. Though we never learn quite how, he has invented a formula for the best corn whiskey in town. He has also offered his product and his father's place of business to Blue Haven, one of the most powerful men in Harlem Ostensibly the leader of a separatist politi-

trols a large ring of thieves and rackets.

and a large ring of theires and racters, such designed to prey upon the people he allegedly protects. He even up he pelle he allegedly protects. He even up he pelle he allegedly protects. He even up he pelle he he pelle allegedly protects. He even up he pelle he he he pa as a front for distributing alcohol, a numbers racket, and other illegal schemes. In ooi time the once empty shop has business twenty-four hours a day, and the Parker family has money, along with the momentary illusion of personal freedom that comes with st.

Elder's drama is built on a series of plausible reversals. With the possible exception of Bobby, who remains essentially the same throughout, the other members of house the same throughout, the other members of the same throughout the same through the same throughout the same throughout the same throughout the same throughout the same through the sam dons her stance as a self-sacrificing marry-and decides to enjow herself for a change, an experience with which she is only dimly familiar. And Pop jumps at the chance to leave the static confinement of the shop, which has been little more than a place for

which has been little more than a place for waiting his end, and or rediscover life. What gives Elder's play its poignance are the suprisingly innocent nature of the control of the control of the control of the titive options available to them. Having spent the last five years of their lives in relative isolation from the outside world, the family is very naive about their envi-ronment. Even Pop, whose many tall tales of previous exploits are spiced with worldly savey and between the con-ference of the control of the control foreigner once he steps outside the door.

The streets, the Parkers' trusting inno-cenve, and their new dependence on Blue-Hawen all make quick work of them. Adels is badly beaten by her new lover. Pop is duped by a young streetwalker, and Bobby is murdered. The Parker family learns, during the course of the play, that they have only two choices: to stagnate in the safety of the shop, or to get mangled in the safety of the shop, or to get mangled in the streets outside. There is no middle ground for them.

The street of the street in Dark Old Men effec-tively stresses development of character, shifting moods, and vivid dialogue. These are its strengths. — especially its fully drawn characters, whom we come to know, understand, and empathies with in The streets, the Parkers' trusting inno

are its strengths — especially its fully drawn characters, whom we come to know, understand, and empathize with in great detail. The play is less successful, however, in the unfolding of its storyline. The plot is often subordinated on a rece-sive reliance on long monologues that the control of the control of the certain control of the control of the detract from the dramatic tensons: Elder is trying to create. (One of these monologues, in which Blue Haven reveals the causes of his anger, is a stuming look at a mind in which random, unpredictable violence is a matter of habit.) And the one fass in the flumant I knownels so where is which opened last Friday night at the Edu-tational Cultural Complex, was the com-pany's inability — in particular during the overly long first seen of act two—to keep the play mowing at a reasonable cip. Although the play and the production both tend to lag (omitting a monologue or two — but most Blue Haven's — could tighten it and thus sostain the tension on

stage), the critors of the fruman Flastein-ble are nonetheless well worth seeing. Their strengths match those of the play. Director Wyart Paul Davis has assembled a strong, talented cast — there is not a weak performance in the production — and has emphasized the interplay among the characters, a choice that continually en adopt at orchestrating the play's many shifts of mood and tone, which range from bursts of comic energy to sudden shocks of pain and loss. This is truly an "ensemble" production, but it does h we a star. Dale E. Turner, who plays Pop, gives one of the finest performances I've seen

one of the finest performances I've seen this year. Though he is at least twenty-five this year. Though he is at least twenty-five years younger than the fifty-four year old Pop. Turner captures the age, the fettered spirit, and the depths of his character with subtle precision. Pop is at once proud, boastful, and ultimately much more vulnerable than he would ever admit. With remarkable clarity. Turner is able to com-bine, in the same instant, the extremes of his characterization, showing the fragility beneath Pop's swagger, on the one hand, and the strength within his apparent weak-nesses, on the other. Turner's performance — fully realized and multidimensional —

The section of the se s a masterful creation.

Though no match for Turner, the other



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Unhealthy



RICK GEARY

The trouble with being an artistic innovator in this throwaway age is that one's innovations get swallowed up all too quickly. Can it be just ten years since Robert Altman, at the top of his form, was resploring cinematic territory that was fresh, invigorating, and in many ways, revolutionary? The huge success of M*A*S*H gave him the momentum to MY-YI gave to the decomentum to make a series of small, eccentric films Ms.Cube and Mrs. Miller. Brewster McCloud. The Long Goodbre. Thieves Like Us. California Splits with which he cetablished his signature working methods: a close, almost collaborative, relationship with his actory: a lurking, lationship with his actory: a lurking, lationship with his actory: a lurking international methods of the lationship with his actory: a lurking international multi-level soundards: that provides the dense buzz of "real life" from which even the most crucial dialogue emerges as merely overheard. These qualities, combined with the director's personal brand of cynical between the soundards of the soundards of the lationship with the soundards of the lationship with the director's personal brand of cynical between the world from which narratives exemed to have been plucked at random, and supplied for him the reputation of a risk-

supplied for him the reputation of a risk-But since the peak of Nashville in 1975.

Altman's creative momentum seems to have dribbled away. Despite the fact that he makes movies at the same breakneck clip as ever for perhaps because of ith, there's a sense in his more recent work that the material is receiving something less than his full engagement, that his famous controlled spontaneity is on the verge of chaos. Simultaneous to this apparent artist burnout. Attman's groundbreaking technology and methods have been prenty quickly absorbed by the mainternant of the production of the period of the production of the production of the period of the p he makes movies at the same breakneck

Couple — conveys the sad impression that this artist has nothing more to give us. The impression is not alleviated by Altman's 1980 film Health, which was put on the shelf by Twentieth-Century Fox on the shelf by Twentieth-Century Fox after unastisfactory preview negatients but recently revived and given limited national release and scheduled for a two-day engagement next week at the Ken Cinemah. Even more so than a Weddire, this is a bevilkeringly listless, shape which the control of the state o

early work so exciting, here, as before, he assembles a large and capable cast, puts them in a single setting, and sets them spinning in an interconnected series or enettes. The success of this method depends upon consistent comic tone and some sense of coherent structure, but Health, and its fine performers, are at the mercy of a script by turns pretentious and frivolous, and a directorial presence that seems adrift, with no sure idea how to present the material.

The film's premise and setting are full of possibilities: the annual convention of a national health and fitness organization

(H*E*A*L*T*H) meets at a huge candy-colored hotel in St. Petersburg, Florida to elect a president and catch up on what's new in the field. One would rightly expect new in the field. One would rightly expect the movie to attempt an all-out sendago of the health and fitness game and the various faddists and charlatans involved. But this ripe field for humor is all but ignored in favor of the movie's real subject: The American Political Process. For all the comic insight we get into the world of health, this story could just as well take place at a convention of software engineers or pastry chefs. Instead, we get a paucely of a presidential election with Lauren Bazall service in the control of the contro the Fifties (even down to a hole in Jackson's shoe). In addition, apers's Paul Dooley (who co-wrote the screenplay along with Altman and Frank Baryart) as a Dooley (who co-wrote the screenplay along with Artman and Frank Bayart) as a defensive and paranoid third-party candidate. Carol Burnatt, representing the beautiful properties of the provided the provided the proposition of the proposition o

was otherwise implicit and hearly stopped that movie dead in its tracks. Thus, Health brings into clear focus the curious and ir-ritating conflict, always under the surface in Altman's work, between the lighthearted and the heavy-handed, between hearted and the neary-named, between blunt and easy pointmaking and relaxed, nonjudgmental observation. The pointmaking unfortunately dominates here because the comedic material is so weak. The performers do what they can (Bur-

nett and Dooley try especially hard), but their characters are mere scribbles, their relationships unrevealing and entirely under the dictates of the overbearing political-parable storyline. The offhand bits of dialogue and behavior, usually the grace notes of Altman films, here stick out as forced and all too self-conscious, as do as forced and an too self-conscious, as on the occasional bursts of slapstick (much mileage squeezed from people dressed as tomatoes and ears of corn falling into the pool and getting stuck in elevator doors). The only solid laughs are provided by the gallery of supporting players who get a chance to embroider their small roles with chance to embroider their small roles with some entertaining quirks. Jackson's insex-perienced young assistant, in a constant state of panicky befuddlement; the three chirpy (and drunken) middle-aged ladies who are Bacall's minions; and a droll ac-tress named Alfre Woodard, as the hotel's public relations person openly distructful of her guests: "Certain things should not

There are things to see, in this misguided project, in which sometimes can be detected the vague flickerings of a major taleat two testings to see, in this mismissing the project, in which sometimes can be detected the vague flickerings of a major calculate (who went straight from this to his next project, the equally misguided bus fleximating Project, so it would probably the carried of the project of the project of the project of the fact in Health to resuscitate it, though it's certainly not apt to enhance the career of anytone involved. The situation perfectly illustrates the danger or any studio in withholding and the missing the project of the pr masterpiece and expectations are heightened beyond any reasonable hope of fulfillment. Health, though, is not even in the same adventurous league with those cited above, which were championed by critics; its only real value is the historical one of charting the decline of a once-astonishing artist.

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A Summertime Lament



JONATHAN SAVILLE

The summer music festival is an instina-tion cunningly fusing two profoundly pleasurable activities; hence its enduring attractiveness. In offers the delights of lis-tening to music, that art which better than any other human enterprise encloses pas-sion in the serenity of bulance and form. At the same time, it evokes the happy uses of lic. disorder associated from our earliest years with vectories. It has play seen of lic. disorder associated from our earliest pears with vectories. It has been a seen of the second of the second of the second timestables of civilization discarded, the to dops with mustard, the pearly glasses of iced drinks, and the halled soul bittleby drifting from one amusement to another.

music. The San Diego Symphony's summer festivals have been condescending in memory and the second se the outside seem to glister like those of San Francisco, Pittsburgh, Baltimore, or Cleveland, but that within confront one Cleveland, but that within confront one with the dingy graininess of images on an old black-and-white television screen. Why culture in San Diego lags so far behind demographic and economic development is a subject! will leave to sociologists and soothsayers, but the fact itself is one I am always doubly aware of after returning from my occasional visits to more profugila centers of civilization. At the moment, I am finishing about some and wondering why! I must travel thousands of miles to satisfy a craving that cought to be cattered too nmy own doorstep. Consider, for example, Minneapolis, Minnesoto, Minnes Consider, for example, Minneapolis, Minnesota, which, in midsummer, is not precisely one of the garden spots of the world: the solden, suffocating air wedged solidly between earth and sky, the sweating Mississippi comatose between its groggy green banks, dehydrated Schmidts and Swensons stagering along the breathless streets like inhabitants of the sun, the

wild ducks and geese transfixed on the surface of the blazing lakes as though sanace of the biazing takes is along exhaustedly acquiescent in their own re-lentless braising. Yet here, for the third year now, Minneapolitans could revel in the Minnesota Orchestra's Viennese Sommerfest, a three-week tribute to all aspects of Austrian culture from Beethoven

to sauerkraut.

Before the modernistic façade of Or-chestra Hall, which resembles a befun-neled ocean liner made of glass and painted steel plate, tree-surrounded painted steel plate, tree-surrounded Peavey Plaza is converted into a European marketplace, where polka bands, Bavarian folk-dance clubs, hunting-horn quartets, eighteenth-century divertimento ensem eighteenth-century divertimento ensem-bles, improvisational acting troupes, and the like entertain a peripatetic festal crowd sampling an array of bratwarst, ap-festrudel, Viennese pastries, chocolate-covered apricots, and Teutonic beers and wines. Passersby along downtown's traffic-free Nicollet Mall wander into this colorful Markiplat: for an invigorating glass of Kremser Jungfrau Spätlese at one of the circular white tables that punctuate the upper plaza, while at a lower level, by the rectangular pool with its tumbling arti-ficial waterfall, there are periodic flurries of Viennese waltzing. The atmosphere is one of charm, ease, and decorous good humor, the unpretentious vacation enjoy-ment of a people that is at once the salt of the earth and solidly, comfortably cultivated.

Meanwhile, inside the handsome and

Meanwhile, inside the handsome and accoustically exquisite hall, a series of first-rate symphony and chamber concerts is offered, with one morning and five evening concerts weekly. Of the eighteen programs, a few his past summer were of the lightist variety more first loss client linist wards and the past summer was the lightist variety more first loss client limits walker. Die Fledermaus, commondal movements from Haydin symphonies, Mozart's A Musical Johe. But most of the music programmed by the Sommerfeus's artistic furctor. Leonard Shakin, was thoroughly (and even systematically) serious. Brahms sonatas and chumber works from the Classic and Romantic periods, works by Toch, Krenek, and Schoenberg, Mahler's Eighth Symphony, and a Beethoven "concerto marting and the state of the state o

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of early and virtually unknown concerts movements bearing numbers with that enthusiastic designation "WoO" ("Work without Opus Number")

Of the concerts I heard, the most im-pressive were one of the Beethoven cycle the normal version of the Violin Concerto

couple of the historically interesting but musically negligible "WoO" (nove-nents), and a Romantic program including quisitely performed under Maestro Sta-kin's direction, and a Brahms First Plano Concerto stupendously driven along by the tense explosiveness of soloist John Browning. There was also a Beethoven or imber music program of high grace in which the stage of Orchestra Hall. Before its dramatic backdrop of huge suspended acoustical tetrahedrons, was elegantly decorated to resemble a gold-and-selvet music room in and the stylish Jeffrey Siegel in a brilliant tour-de-force performance of the Second and Third Piano Concerns as well as a bar to the styling of the properties of the proper

concertgoers and seating some of them as an intimate, private audience among the nusicians. And what an agreeable luxury it was after this first-class musicimaking. with its sense of society, history, musical ideas, and creative imagination all fitting together in perfect comeliness, to step out-side into the fecund disarray of the Markt-platz, where those other mid delights of wine, women, song, and Sachertorte were wine, women, song, and sacretrone were unostentationally and undemandingly wait-ing to service one's capricious festival ap-petities. In such circumstances, even the smouldering Minneapolis heat could be experienced as peculiarly pleasurable. with stupefied torpor transformed by art and fun into a languid Midwestern volup-tuousness as benign as whipping cream.

I know of a city as large and as rich as Minneapolis, and with weather far more humane; a city with a decent symphony orchestra, a handsome, spacious plaza fronting a large concert hall, a plethora of semiprofessional dance, music, and theater organizations that could offer light out door entertainment, and any number of caterers capable of grilling a wiener. Yet that city has no Sommerfest of its own (though, as I will indicate later on, it has taken a first step toward importing one)

What is lacking? Can it be imagination? Next week a description of a summer music festival of a different kind — yet. once again, one that mysteriously seems unable to take root in our fertile local







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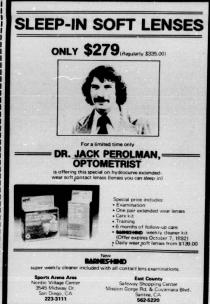
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etters

They Don't Care Who Kills Them

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arguable at the beginning of he were not realistic, but at this po

bullfighting I think it is a ridiculous "sport" that wil hopefully, eventually disap the meantime. I seriously doubt that the bull cares what sex the matador is. Lori S. Kendall

How Jimmy Got Jacked Up

Fighting" in the September 2 colitions of the Reader. I was depressed to read such a one-sided account of the events that ended with the L.A. rockabilly band limmy and the Mustangs and vocal too Johnny Diamond and the Flat Tops leaving town dejected and unjustly damaged. I was there when it happened and, knowing many of the San Diego people involved and the visiting band, I

feel obligated to express only sizes and personal approximations. Anymous in odsed with the progressive mouses, seen an San Diego knows that we are starting for missed attention. San Diego rock talent in general is basing in promotion and vitatully authented of promotion and vitatully authented of consistent of the promotion of the promotion of the consistency of maybe the Pointradiries and swaft three Frenk Zappa¹. Whether anyone wants to admit it or not, there is an ammossity armong the "new misse" condens that the progressive steal when the progressi

visiting band finishes (film was a fundamental and open-feeling age), then comes off stage to socialize. At this point, San Dego's animosity becomes really apparent.

Usually in large cities (San Diego has become one whether we (continued on page 34).





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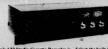
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movements bearing numbers with that en-thusiastic designation "WoO" ("Work without Opus Number").

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an intimate, private audience among the musicians. And what an agreeable luxury musicians. And what an agreeable fuxury it was affer this first-class musicianaking, with its sense of society, history, musical ideas, and creative imagination all fitting together in perfect comeliness, to step outside into the fecund disarray of the Markiplatz, where those other mild delights of plate; where those other mild delights of wine; women, song; and Sachertorte were unostentationsly and undermandingly wait-ing to service one's capricious festival ap-petites. In such circumstances, even the smouldering Minneapolis heat could be experienced as peculiarly pleasurable, with stupefied toppor transformed by art and fun into a languid Midwestern voluptuousness as benign as whipping cream.

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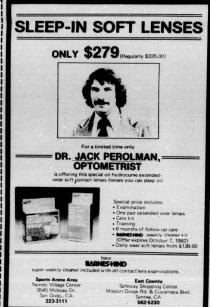
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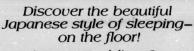
How Jimmy Got Jacked Up

feel obligated to express my sie-and personal opinion. Anyone involved with the progressive-imuses scene in San Diego knivas that we are starvin for musical attention. San Diego rock talent in general is lacking promotion and virtually unheard promotion and situally substantial outside of Southern California cavere for maybe the Penetrators, and was if there Frank Zappa 1. Whether anyone wants to admit it on not, there is an animosity among the "new music" crowds in San Dego that expresses itself when some unfortunate band from our own unfortunate band from our own to do as gif. The case of Jimmy and the Mustangs was a classic.

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Diego has become one whether we







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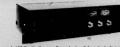
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etters

continued from page 231 like it or not you have intelligent and caper crowd filke L. A. and New York; a form of reimedly imaging takes place. Band members come out into the crowd and people introduce themselves: a continued to the continued to

inflicted on the incoming "foreigners." This has been happening for too many

I pride myself on being from San Diego and can't help feeling frustrated and embarrassed when good talent comes visiting and consistently leaves our city with bad memories, usually never to

nothing to instigate the fight at King's Road Cafe and definitely did not start it, despite the false accusation quoted from San Diego promoter Tim Mays in your article. He obviously was not at the scene. It began when band members attempted to rescue Jimmy, the guitarist, from an attacking native whose only motive was being too drunk and it happens all the time. If the

fighting's not directed at an out-of-towner, it's fighting among neighbors. The slamming and fighting used to be trendy, but now it's just boring, and worse, destructive to San Diego's musical

growth.

The seemingly helpless promoter you interviewed is too busy sulking in San Diego's dirty underground image to see the problem in its real light. The upward mobility of San Diego upward mobility of San Diego artists can't be a high priority to someone who has had virtually no

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for writing this letter. A man who for writing this teller. A man who puts his mother in such a demeaning position could never be trusted.

L. C.

San Diego

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D'Agostino's Fine atricle on the
Dooble Brothers ("Music Scene,"
September 2) Before, I had
always liked them, but I never
knew much about them.
I thought John's piece was
atticulate, well researched, and its
criticism very plausible. Keep up
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Off the Cuff



Cookie Shop Manager Chula Vista

Being in a crowd. Feeling ike you're the only person there, like people are staring at you or picking you out as someone different. It usually happens when I'm in a new area I'm unfamiliar with. I kind of keep to myself and avoid looking at other people and I try to have it all figured out eforehand - where I'm going beforehand—where I'm going and what I'm going to get. Then I hurry and try to get out of there as quick as possible. I've tried to overcome it by forcing myself to do things alone but it doesn't always work. I get really edgy. I just feel a lot better if I'm walking with another person, or with another person, or shopping with someone. I'm scared of getting lost. I got lost in a lot of department stores when I was little. I'm also afraid of sharks, but that's



Executive Secretary Nob Hill

I get a strange sort of feeling being on high bridges. It's like an aching in my lower abdomen that comes on when I The biggest fear I have is of hypodermic needles. They make me cringe. I've pulled the dentist's hand out of my mouth. When I was two I was rushed to the hospital with pneumonia. They were giving me a shot in my behind. I look down. I know it's not a fear of heights. I'm not afraid of flying. In fact, I love it — I've flown solo before. As far as commercial jets go. statistically you're safer than driving in your own car. I think also a little phobie of dogs, especially when I see one nunning toward me. I just don't trust them right off the bat. Does an aversion to bugs county! I think! I'm starting to sound a little more than your average phobbe. I hate them— subject to the property of the property of the pro-lating the property of the property of the pro-average phobbe. I hate them— buss, the ones that ect into look down. I know it's not a tensed up and the needle broke off. I cried and cried. The off. I cried and cried. The nurses held my legs down. Needles panic me and hospitals make me sick. When Quincy comes on and they show the close-up of him with a needle. Cartoon needles and comiestrip hospitals — it doesn't matter. I can't get near a hospital without getting dizzy and nauscous. They thought my dad had leductmia and my dad had leductmia and my stater had to force me tim the couldn't book at him. I talked to him sideways. He's okay now. bugs, the ones that get into your house, mostly. I don't mind them if they're outside



East San Diego I definitely have a fear of water if it's over my head. I've always been that way. In the Marine Corps they kept sending me to swimming classes and I still can't swim. It was scary. The drill instructors get rough on you, you have to jump in with your clothes on and they show you how to make a float out of your shirt—or was it your pants? They tell you to hold your breath. I can't do that. They're breath. I can't do that. They're just trying to help you, but it didn't help me. When I was a teen-ager in Louisiana I had a fight. The guy threw me off a bridge and I fell into the river. I started yelling for help and he had to come save me. I imagine if I had to go off and fight a war and we landed in water. I'd probably drown before I even had a chance to fight.



Colleen O'Connell

Being called on in class. My wocal chords freeze. I can't talk unless it's a one-word answer You're not even listening You're not even listening because you're thinking, "Oh no, I'm next." Even in a recent discussion section of Spanish, I pretended to be reading the book looking for the answer book locking for the me, per cover bough faves the material. We were graded largely on participation. I'll never forget a speech I had to give in high shool. I knew about it a month in advance and was well prepared. I remember the day. It was cold and put on a warm sweater. I got up in front of the same twenty-free to the same twenty-free with all year me to standow the same twenty-free with all year me physically ill. My sweater was soppin wet. I was lowered a grade for being so nervous.

— Lin Juhary

- Lin Jakar



CASSETTES

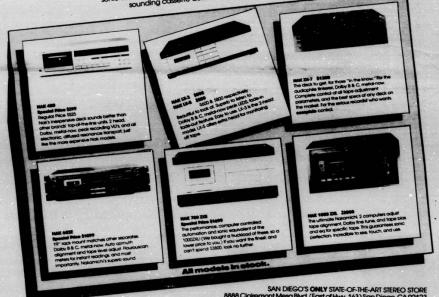
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Util Identical) to the record. Recent advances in noise reduction, such as Doby

DUT Identical) to the record. Recent advances in noise reduction, such as Dolby C, DBX, and metal tape, have made the cassette format useable for all requirements, even commercial live recordings. Audio Disections recognizes that confusion on cassette decise runs rampant in the marketplace. Dolby play and record collisions or cassette decise runs rampant in the marketplace. record collibration, azimuth, and other fine tuning of cassette decks is often the difference between mediocrity and superb performance in your home. We fine ture to test, align, and scrutinize every Nakamichi before it leaves our stare. Nakamichi is the only cassette deck line we carry. Nakamichi is the only

Nakamichi is the only cassette deck line we carry. Nakamichi is the only company who thinks beyond specs and lights... and listens. Nakamichi's diffused resonance transport in all models prevents the cassette's mechanical transport from "coloring" the sound. Nakamich's electronics are designed for sonic clarity, not just good specifications. Nakamichi is the best built, finest sounding cassette deck in all price categories...PERSODI



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Section 2

Events, Theater, Music, Film

Scenes From Italy

the 1978 film The Tree of the 1978 film The Tree of Wooden Clogs served to introduce the work of Italian director Ermanno Olmi to a wider malience than ever before That film, a richly textured account of 1890s peasant life, not only took Olmi back to his one more than the Back to his own roots (the Bergamo countryside of northern Italy), countryside of northern Italy), but was in a street the culmination of a twenty-five-year concer which has established for the director a reputation as the cimens' supreme poet of Everyday Life and Ordinary People. Trained as a documentarist, he burst upon the world flim seem in the early Sextics, at a time when Italy's major directors were breaking. major directors were breaking major directors were breaking with the post-war magnetist tradition and going their own eccentric ways (Annotoni went symbolic, Visconti operatic, and Fellim phantasmagoric). Olint, however, steved a rigorously realistic course, while retaining a unique personal vision in his first fictional feature II Posts (1981) his counterface.

(1961), the simple story of an inexperienced youth and his

and numeric in the oppressive city of Milan. Like the necrealists before him. Olmi shot on the street, documentary style, using nonprofessional performers, and took as his theme the dehumanimg quality theme the dehumanimal lateral modern industrial remarked Olmi to lift neorealism — usually tragic and grim — to a — usually tragic and grim — to



Three Risseni Women with Bread/ Irving Penn, 1971



ha precise and unerting leed for physical detail, for thythms and stlences, and for the comedy inherent in unall, everyday situations. His sub-expent films have been our lines of this extraordinary promise of the extraordinary promise of the surgularity of the contraction to wond 'little' people, but much refinement and purification of his quiet, elliptical syde. His work is not but for messages, work in one but for messages, the properties of the contraction of the surface of the contraction of the con-traction of the contraction of the state of the contraction of the con-traction of the contraction of the state of the contraction of the con-traction of the contraction of the state of the contraction of the con-traction of the contraction of the con-

Too seldom seen in San
Diego, Il Posto (literally The Job.
but titled The Sound of Trumpets
for its American release) will be

Image Makers

In many ways, what lies immediately outside the immediately outside the photographe's twelfinder is as important as what remains made. All gad photographe are produce to if selective vision, and beyond where to storal, how to frame, and when to shoot. Currently there are two photography exhibitions in town that address this issue in very different ways. One, showing photographe irring fram, dating from the late Sixties to the early Seventies, and mostly the early Seventies, and mostly the carry Seventies, and mostly the summer of the sear of the second of



insisted on facing the window of his studio north, although he-seans unawate that in the Suthern Hemisphere he should be the same effect. North light in the Northern Hemisphere is sufficer, diffice, soft, constant in quality through most of the day, and gives people and things a pointerly three-dimensional (maintained on page 4, cot 2)

Empty Bowl



being played by the national teams from Italy and West Germany — a match that for the previous four years had been the most important single sporting goal of the majority of nations. If goal of the majority of nations. If such delication to a mere arbitric event seems remarkable to us, it is because we are American. Excluding this country, soccers a second only to marital sparring as the world's most practiced sport, a game that in international competition, can fister nationalism that, by



SEPTEMBER 16, 1982 1

READER'S GUIDE

Dance

Film

"The Fountainhead," a 1949 movie based on the philosophic novel by Ayn Rand, and statting Gary Casper and Particia Neal, will be shown Thursday, Septembet 16, 8 p.m., Glendale Federal Saxings and Loan, 2995 Clairemont Drive, Clairemont, Free, 439-7647.

Attend the San Diego

Jazz Festival and Get

The San Diego Jazz Festival, in association with UCSD Extension, will present a two-day weekend course on the phenomenon of jazz. The program features moming workshops followed by attendance at the afternoon concerts.

Saturday, Sept. 25, 10 a.m.
BILLY TAYLOR
Renowned jazz educator,
Voice of NPR's "Jazz Alive"
ANTHONY DAVIS
No. 1 composer in Down Beat's
Talent Deserving Wider Recognitio

Sunday, Sept. 26, 10 a.m.
CECIL LYTLE
Chairman—UCSD Music Dept.
SIPPIE WALLACE

College Credit.

Free, 459-7647.

Italian Films will be shown in commercion with the exhibit "Italian Re-Evolution," duly through (X. nuber 31, 2 p.m., Sharwood Auditorium, La Jolla Museum of Comemporary, Art., 702 Prospect Street, La Jolla, Free, 454-3541.

San Diego's Mystery Book Store Specializing in classic whodunits, esponage and adventure novels, setective stories, police procedure, thrillers, lates of suspense and gothics. New and used: Games and records. Large servection of children's mysteries.



Films in Spanish, including N N Prode which traces the 1977 tast Pack, which traces the 1972 tra-beld is Coert Chaver in priorist of in America list designed to destro-tion the United Entit Workers Union, will be shown Enday, Sprember 17, 3-82 gain, Normal City Pub-lic Library, 202 East Twelrth Spread, National City, Free-474-8211.

Fun and Romance Film Series.

"The Way of the Wind," the true The Way of the Wind," the true secount of a ScAP mile stilling rup from Caldorna to Greece by Chuck Tobas, will be shown Tue-cies. September 23, 7 and 9-15 p.m., Labilla Cove Theatre, 773/ Gitard Avenue, La Jolla. 459-5403.

"Swing High, Swing Low," a 1937 comedy starting Circle Lombard and Fred MacMarras, will be shown Tuesday, September 21, 7 p.m., Coronado Public Library, 84° Crange Avenue, Coronado, Free, 435-4187.

"Il Posto," an Italian film, will be shown Wednesday, September 22, 2 and 7 82 p.m. La folla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-5541.

Street, La Jolla. 434-1543.
"Mandable", in African moving about the plight of a traditional Secregalises must who to probed around, swindled, and robbed around, swindled, and robbed aride traing to cold a more, order sent to him by his nephew in Paris, and Widole with English solverles. Wednesday, the property of the

Onsken Little, Chicken Sup with Race, and Drammer Hoff, will be shown next Thurskiy, September 23, 1-30 to 4-30 p.m., National City Public Library, 200 East Twelfith Street, National City, Free, 474-8211.

Music

"Folk Songs Under the Stars," in coming of music by Johnnie Wilker, Mini Wright, and John Wright, will be presented by the Serratchib-Friday, September 17, 18 kP pm., the lawn immediately behind the Natural History Museum, Bulbo Park, 233-7444.

nic sons in depote programs, and be performed by the Surf Seese V. Surface and the Surface and the Surface and Sur

Julian Banjo, Fiddle, and Guitar Julian Banjo, Fiddle, and Guist Contest will be held Sunday. Sep-tember 19, 10,52 a.m. to 5 p.m. Frank Lane Field, Julian. 38,9213

Chamber Music will be performed by the Aliegro Quarter, including works by Vivadli, Haydin, Tele-mann, Lottr, and Martin, Morsday, September 20, 7-30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free, 575-5176.

Chuka Vista, Free, 575-5416.

Russian Vocal Music will be per-formed by baritone Alexander
Berger, accompanied by paintst Larron Junezvo, Tuesday. Sep-tember 21, 7-30 pm., thrust flow feature room, Sin Diego Public Li-brary, 82d. E. Street, downtown, 236-5849.

Special

Crime Control and Violence Pro-tection, the California Commission on Crime Control and Violence Prevention will hold a hearing focusing on the causes of crime and violence and how to prevent it at a

local level. Thursday, September 16, 6/80 to 9/80 p.m. Chunnel 10 studios, Highway 94 and 47th Street, San Diego, Reservations, 236-2500.

Thunderboat Regatta, featuring noisy high-speed hydroplanes, will be held Friday. September 17, through Sunday. September 19, 9 a.m. to 5 pan., viewing from fiesta Island, East Vacarion Island, and Crown Point Shores. Mission Bis-232-1289.

Fall Festival, featuring a parade-arts and crafts exhibits, food booths, and a carrival, will be held Fridor, September 17 and Satur-day, September 18, noor to mid-might; and Sunday, September 19,

ec. 1-740.
"In the Footsteps of Some San Diego Women (Downtown)," the first in a series of walks in various San Diego meighbothosis, fristing the paths of some women who intended the cur's course, will be held Friday, September 17, o. 3," pa. Firth Accume and J. Street, downtown, 22 C. WALK. Drum Recital will be performed by himes Merson, commiss for Mod-on Denomics Standay, September 19, 1-30 p.m., East County Per-forming Arts Center, 210 Fass Main Street, El Capp., 440-2277 "The Gay Pursuit of Muscle." Organ Concert, featuring organist lared Jocobsen, will be held Sun-

Fishing Derby, sponsored by the Lions Club to raise funds for the deaf and blund of San Drego County, will be held Sturday. September 18 and Studday, Sep-tember 19, 0-50 am to 6 p.m. Hollins Lake, Father Immpers Seria Road, Santee 448-5859. Chamber Music will be performed

Walking Tours of the Gaslamp Quarter downtown are held every Enday at noon and every Saturday, 12 a.m. and 1 p.m., beginning at 62 Firth Avenue, downtown, 233-5227.

Bazar, featuring homemade Cen-tral and Eastern European foods, will be held Strusday, September 19, Holy Angels Beamtine Carholic Church, 8751 Regence, Road, San Diego, 277-2511 or 268-1458.

Comedy will be presented by Joan Dearing, Saturday, September 18, 7.50 and 9.30 p.m., Wing Cafe, 2753. B. Street, Golden Hill, 249-980e.

20.9006.

Nature Tours, gaided by Andubon Sectory members, are held every Sunday. 10 a.m. and 1.50 p.m. Silverwood Widdite Sunctuary, five and a half miles east of Lakeside on Wildeat Canyon-Road, Free, 291-8271.

Road, Free, 291-8271.

"Blossoming of Balbou Park," a minery-minuteguided will chrough Bullson Park, will be led by Intimate Glimpses, Sunday, September 19, 2 p.m., Sixth Avenue and Laurel Street, Bullson Park, 222-2224.

Bird Alert, a twenty-four-hour taped message relling what interes-ing birds can be seen where in the county, aservice of San Diego-Field Ornathologists, can be heard by calling 435-6761.

Frisbee Clinic to help Frisbee

Tennis, top-rinked players Ivan Lendl and Roscoe Tinner will compete in the Mixala Men's Ten-ius Challenge, Saturday, Sep-

Timed Bicycle Riding, timed rides Inner Breche Rang, Inner Tack-up the one-mile long and steep To-rey Pires Park grade, sponsored by the Sin Diego Tune Trail Associa-tion, will be held Sunday, Sep-tember 19, 7-50 a.m., parking for off highwar 101 near Torrey Pines, La Jolla, 444-6425.

Baseball, the Sai Diego Padres face the Los Angeles Disders Tuesday, September 21 and Wednesday, September 22, 7.65 p.m., San Diego Stadium, 283-4444.

Radio TV

"Ireland: A Television History" continues with an epissde about the Protestant state of Northern Ireland following its foundation in 1921, Thursday, September 16, 18 p.na; repeats Sunday, September 19, 6;8° p.na., Channel D.

19. 6x p.m., Channel D.
"Diana Kennedy: Cuisines of Mexico," a culmary travelogue though the markets, kitchens, and restaurants of Navro, led by cosk-book author Dana Kennedy, will be arred Hursday, September 10, 7, 8c p.m., Channel 15.

"The Dream and the Ring," a study of the powerful pull of the boxing ring for young Latinos, will air Thursdy, September 10, 8 V p.m., KPBS FM 89.

"Borderlands," a dramatic documentary about the people who live in the borderlands between Mexico and the United States, will art Thursday. September 16, 9 p.m., Channel 15.

"Families Beyond the Fence," a documentary about the conditions in a typical rural Mexican village, will be broade as: Friday, Sep-tember 17, 9 p.m., Channel 15.

"Man Called Feter," a 1955 drama about Scotsman Feter Marshall who became chaplain for the United States Senate, starring Richard Told and Richard Burton, will be broadcast Sturday, Sep-tember 18, 1:30 a.m., Channel 6.

"Telefvance," programming in French, including movies, plays, and programs from French televi-sion stations, is aired each Sururday and Sunday, moon to 3 p.m., Cox Cable Channel 2.

"Dr. Strangdow," a 1964 British comedy about a sur-loving American general who launches an atomic bomb attack on the Soviet Union, and how the president most contend with his own military and political leaders and the Soviets after the unplanned attack, will be shown Sunday, September 19, 1 a.m., Channel 6.

"Fail Safe," a 1964 drama about what happens when a United State's bunker is accelerately dispatched to bomb the Soviet Union, starting Henry Fends and Walter Marthan, will be aired Sundays, Spreauber 19, 3/15 a.m., Channel 6.

Classical Concert, Leonard Bernstein conducts the New York Philhamsene in works by Brahus and Stravinsky. Sunday. Sep-rember 19, 2 p.m., KPBS-FM 89.

TO LOCAL EVENTS

"The Sundowners," a 1960 dramo

"Carmen," staged by Franco Zet-frielli and featuring Elena Obser-sova as Carment, and Placido Domingo as Don Jose, will be Insukcast Munday, September 20, 8 p.m., Channel 15, simileast on KFSD-FM 94-1.

"Georgy Girl," a 1966 British comedy/drama about modern adult morals, starring Lynn Redgrave and James Mason, will be broadcast Tuesday. September 21, 1 a.m., Channel 6.

International Terrorism will be the focus of an NBC white paper documentary, Tuesday, September 21, 10 p.m., Channel 39.

Fire on the Water," a documentary telling the dismatic story of several American and Vietraniese families caught in conflict over the stare's fibering shring fishing industry, will be broadcast Tuesday, September 21, 16 pm. repeats Friday, September 24, noon, Channel 15.

"Urban Preserve," a film shot and normated by architect John Field, locks at how Southly, Sur-Field, nocks at how Southly, Sur-Field, nocks at how Southly Sur-Field, have used movemine planning and sometization to render demoly, populated areas attractive and de-position of the southly southly southly populated areas attractive and de-today, which was a sur-prise attractive and de-position of the southly southly southly populated areas. Suprember 23, 2 pm; Channel 18.

Lectures

"Choice or Chance," a shickage show dealing with military life, re-cruitment, and Selective Service registration and the dosh, will be presented by the Committee Against Registration and the Dosh. Thursky, September 16, 7 p.m., Church of the Brethren, 3852 Westgate Place, San Diego, 283-6878 or 753-7518.

nork, will be discussed by photographer Durrd Curran, Friday, September 17, 8 p.m., noon 220, Grossmont College, 880/ Grossmont College Drive, El Cajon, 465-1702 x248.

465-168 (248).

"Botany for Breakfast," a one-hard secture, preceded by breakfast, and followed by a self-guided rour, will be procured by San Breys Zen-hormsulfurits: Ermer Chew and force on boratoms, belicoms, and guicers on the East, Somitaly, Septembry 18, 8 ann., calacters department, Sart Bregs Zas, Reservature, 241-153.

"Medicine in Rural South Africa" Alcoheme in Rural South Africa will be discussed by Cole Manes, Sarunkay, September 18, 1 p.m., Centerfor Neurologic Study, II/2H Sortento Valley Road, Suite H, San Diego, 455-5463.

Wind Energy, making morey with wind generation and the laws re-garding wind energy will be dis-cussed by Ed Salter, president of Wind Power Systems, Saturday, September 18, 2 to 4 p.m., September 18, 2 to 4 p.m., SERVACE building, 101 Ads Street, Journal of the Street, Jou

"U.S.-U.S.S.R. Relations: Roots of Conflict Roots of Resolution" will be the topic of a panel discus-sion by San Diego attendees of the recent Whittier Institute for Inter-

Seturday, 18 Noon CHILDREN'S CONCERT STORYTELLING
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SAM HINTON

281-6876 or 751-7518.
Anti-Nuckard Anti-War Poetry Reading, featuring readings by Reading, featuring readings by Read poets LeVenne Bonn, Vern Maxam, Jesus Papoleto Melenker, and Steve Kowit, of poetry that explores the madness of modern under wature, will be held Fri-day. September 17, 730 p.m. Crass Boses Galmard Center, 1947 Crass Roses Galmard Center, 1947 Crass Roses Galmard Center, 1947 124, 5300.

Whittier College, Sunday, Sep-tember 19, 1 to 3 p.m., Friends Meeting Horse, 7380 Eals Av-erine, La Jolla, 265-6730.

Storytelling featuring members of the Storytelliers of San Dega and Ribsteh, who frequently fell-stories in Bulbay Park, will be pre-sented Sunday, September 19, 1 to 3 p.m., Arboectum haun, Ballson Park, 569-9399.

"Esperanto: The Language of Love," a program of song and postry promoting the international language, will be presented Sin-der, Seprember 19, 7-30 p.m., First Unitation Church, 4-190-Firmt Street, Hillcrest, 222-9477.

Political Awareness and Action will be discussed by Sundra Arkin-son, past president of San Diego National Organization for Women, Monday, September 20, 7-80 p. n., Solana Vesta school, 788 Santa Victoria, Solana Beach, 728-0176.

"Britain Aller the Falkhands: An Overview of U.K. Defense Pol-tey," will be the topic of an address by Peter Blaker, minister for armed forces in Great Betturn, at a dimer spensored by the World Affairs Council, Monday, September 20, 23% p. m., Sheraton Inn-Jurpott, 1998 Harbor Island Drive, Son Di-

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TALENT RECORDERS of SAN DIEGO

"The Ehida Responsibilities of Scientists," will be the rope of a loctate by Mary Clark, a Fashing professor at SPEU, as the third in series of factors control. "Bhis and Fersond Values in a Royally Changing World," Weelnesder, Specially 24, 4 to 6 p.m., near 196, social science building. SPEU, Free, 255-724. Shore Birds will be the topic of the fourth lecture in a series about

Poetry Reading will feature Par Brans and Holly Beetre, Monday, September 22, 7-80 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800 p.m., Scripps from ution of Occuming tiple, 8602 La Jolla Shores Drive, La Jolla, 452, 624.

sborse Twee, Lichelle, 442-062.

**Thobiate Haulth as Practiced at the A.R.E. Clinic, Phoenas, Arizona," and by Jeanway Iby Johns I McGarey, a doctor, arizonal products of the Halian, and the Allemantee Ways to Haddin, Wolmeslay, September 12, 7-18, or 9-18 pm. Casa Red norm. 5-9-85 pm. 6-9-85 "Latin America and the Quest for Peace" will be the topic discussed by Cecilia (Dolla-Arenas, a Chal-can advocate of peace and freedom in Latin America, fuesday, Sep-fember 21, 7 p.m., Wesley Methodist Church, 54th Street and E. Copan Budword, San Dy-cos, 205-0740 "Women and Money: From Myth to Reality," a lecture by Teryl Springstead, manager of the California Feminist Credit Union,

Galleries

"Transitions," a exhibition painted wall sculpture in ha made paper featuring the hin figure, created by Marsiane C figure, created by Marianne Children, will be on view through October 9, reception will be held Friday. September 17, 5 to 8 p.m., Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

"Traditional Approaches to Porcelain and Stoneware," work by five arrives. Tom Coleman, Angelo Garno, Worren MacKen-tie. David Shaner, and Tom Turner, will open with a reception

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Friday-Perception honoring Kall Ringsche's arrival, 8 p.m., Diames Noval, 171 N. Valcar, Economias 8 p.m., Diames Noval, 171 N. Valcar, Economias Sessively, 9 d.m. no 12 nov., Factache's SchildAR. "Cheming Practice" 2 p.m. no. 12 nov., Schildarde and Cheminas Vogo Monday, 7.30 p.m., "Seamonds and Cheminas Vogo Tuestey, 7.30 p.m., "Seamonds and Seamonds and Cheminas Vogo Tuestey, 7.30 p.m., "Seamonds and Seamonds an

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Karma Thegsum Choling, Buddhist Meditation Center, 753-9901

83 yr. old blues/jazz/ragtime singer JIM DAPOGNY Professor of Music Theory— University of Michigan

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READER'S GUIDE TO LOCAL EVENTS

torcefully in the photograph of

have one's image frozen on a

piece of paper is something like a small death of the self, for all

sman death of the self, for all photographs are past tense. The image is of a self that no longer exists, even if the photograph was taken only a few minutes

All Media Juried Exhibition, space All Media Juriof Eshibition, spoo-wred by the Multicultural Arts In-stitute, and featuring forty-six works by artists residing in San Drego Castrib, will open with a re-ception Finday. September 17, 2 to 9 p.m., and remain on view through October 10, the Gallery of the Multicultural Arts Institute, 425 Market Street, downtown, 536, 1531.

236-1521
Paintings and Sculpture, an exhibit of works by Joseph Clower, will be sen view through October 9, a reception will be held finding. September 17, 7 to 9 p.m., Quiat Golfer, 7521 La Jolla Boolevard, La Jolla, 454-1952.

"The Onion Universe," an instal-

Art by Faculty Members at San

exhibition of fatty-three color ph.n.graphs of rare flora and fatura of the Colapages Islands, will be on view through September 26; Natural Mistors Museum, Bulbon Park, 232–3821.

*Intuitive Maps and Mandalas." an exhibit of the work of Divid Procas will continue through Sep-tember 28. Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

Paintings by Jos Shipman will be on view through October I, Cig-nus Gollers, 05012 Ninth Avenue, Jountown, 234-2846.

dountom. 24-0840.
"Personal Tableaux: Radioactive
Cars and Selected Visions," an exhibition of color photographe Sundy
Socioud, and the black and white
taxes induces of School Jacon, all be on vice through Chebert.
Galler, Graphics. 8847 Fifth Auoritics. Hilleroit. 295-1518.

"Contemporary Photo Imagery," a juried exhibition of photography, will be on view through Cender 22. Maple Greek Gallery, 2400 Kettner Boolevard, San Dieco 234-2151

Italy

shown next Wednesday at the La Jolla Museum of Contemporary Art, one in a series of Italian films screened in Re-Evolution: Design in Italian Society in the Eighties." The film series, running every Wednesday through October 27. brings together a fairly representative, though certainly offings negative through certainly unadventurates, simpling of "classe" work by some of Italy Special North Programs of the Special North Programs of Special North Programs of

Lucino Visioniris Recovo and Itis Bunders (1980). Bunders (198

Image Makers

The metaphs is at the center of Darriel Carria's work. He typically instanses various of Darriel Carria's work. He typically instanses various and processor forcing a constitution of the control of the

north-lit subjects attain "absolate existence". His pho-orgaphs are undenably beautiful. He has taken the techniques of studie fashion photographs, which planners as subjects, and applied them to the exists peoples of the world. Penn's subjects stare unpassively hold at use, seemingly aware that to look at the cancer is to be seen by others. The point's made the cancer is to be seen by

rtis meaning remains ambiguous and his images invite diverse interpretations, each as valid as any other. any other.

The Irving Penn show is at the Photography Gallery, 7468 Giarad Avenue in La Jolla, and runs through Saturday. October 10: Hours are 11:00 a.m. to 6:00 p.m. Monday through Saturday; closed Sundays. For more information, call 459-1800.

Darral Curral's orthospective three market women of Rissami. One cannot see their faces. One cannot see their faces. They are completely covered, head to tore, because, as Penn notes, the Arab people of Morocco feel that "the camera is an evil eye that can steal the soul." Perhaps this is not superstitution but an insight we should try to understand. To have one to make freen on a

Images are merely excuses for riving out processes. In his images, faces are rarely seen clearly, action is peripheral, views oblique, and things are pushed to the edges of the frame. His meaning remains ambiguous

Darryl Curran's retrospective is at the Grossmont College Art is at the Grossmort College Art Collers, 8800 Grossmort College Drive, El Capon, through Fidds, October 15. Gallery hours are H (20 a.m. to 4 dQ p.m. Monday through Findsy (or by appointment). A reception for the artist will be find from a first will be shell from a first will be formed from the control will be formed from the first will be following the reception there will be a slide presentation in

will be a slide presentation in room 220 by Darryl Curran on his work. For further information, call 465-1700.

Empty Bowl

Empty Bowl

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sightly less voltable.

The subject was a control of the subject with
your life, or with something only
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proposal to admit, things are
different. Our early population
was almost entirely imported,
and much of it continues that
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was today, but succer has largely
was today, but succert has largely
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was today, but succe

baseball's All-Star game. In San Diego that day, 15,000-20,000 potential acceer fans were our on Fiesta Island to witness their idea of world championship

athletic competition — Over-the-Line softball. Many Over-the-Line softball. Many thousands more were in front of television sets watching the Paires whip the Mets in New York. And when the North American Succer League brings its showcase game, the Succer Bowl, to San Diego this Space and the Succer Saturday night to determine whether the New York Cosmo or the Seattle Sounders will be

or the Seattle Sounders will be the champions of the 1982 NASL outdoor season, neither this country not this city will stand on its collective head to celebrate the event. Except in the home cities of the two participants, the only Americans staying home to watch the Soccer Bowl on

watch the Soccer Bowl on television will be those with cable television, because no mational network will broadcast it (ABC will be airing the Notre Dame-Michigan obbong game in that time slort). Wrose, the game testiff may resemble a wisdin duer in the Grand Carryon, as teckers, or in the contraction of the slore of the source and the slore of the source areas existed. in the Grand Caryon, a striker, in last report, were siling about as fast as wearten travel to our to fear as wearten travel to our to fear. Local fam, shospointed that their own Socken team won't be playing, have even trued to collect refunds on nekershed purchased in advance. Can you magne as old-only given by the collect refunds on nekershed purchased in advance club shalf it make the finals! Socker's port status here probably has more to do with its newness than its dynamics for apparent lack thereof). Life basedul, socker as highly complex continuous of entered be revisible to the uninitiated. Unlike basedul, which Americans grow up laying and

be avaisable to the uninitiated. Unlike baseliki, which me and a continuous and a continuou hired sar players from a access national resums of other countries, and in as solone has following for itself. It is the team that eliminated San Diego in two straight sentifinal planet games, and behind their again. Chinaglas, the all-time NASL scoring leaker, the Casmos will be the fravorite to win. The Sunders, sons the glitter of the Casmos, which was a support of the Sunders, and their countries of the Sunders, sons the glitter of the Sunders and their countries of the sunders and the sunders and the sentimals. Their brilliant madiedler, Kenne Hibbirs, will re to stay out the sentimals by scoring the winning goal in overtime, and their continued in the third game by again scoring the

Socker Road S2 will start

Steeben Heffner

READER'S GUIDE

Theater listings are compiled by Ard Smith: commodate jo by Armathan Smith and Ard Smith. Information is accurate according to material given us but it is always uses to phone the theater for any last-minute changes and to inquire about texted multability. Many theaters effect discounts to suddents write citizens, and the military and at the box offer.

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THE DRIVAGAD

THE PA with Lodge often which
was fire profurned. February. 26.
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through September 26; Friday and Saturday at 8:00 p.m. Sunday at 6:00 p.m. Matinee Saturday at 2:00 p.m. For Information call 563-8336 or 563-6494.

A COMMUNITY OF TWO

A COMMENTY OF TWO
The Lampighters Community
These offers the light correctly by
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THE DRUNKARD
The Pine Hills Lodge offers "the

THE GIN GAME
The Old Globe Theatre's production
of the DL. Column tragicomedy is of
the highest quality. The play begins
with a few firstendy hands of gin on the
stabibly porch of Benstley, a home for
the aged. Both players — Welley
Martin and Fonsia Donsey — seem
nice enough. They are at the end of

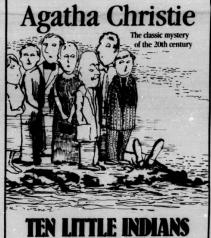


and Sunday at 200 p.m.
GUFS AND DOLLES in
The Firsts Direct Theatre in
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and Of the Coal feash, only Michelle religionation than according Child Fase in an imatch for Scott Chamberlin Glay Materison, Nacol Michael (Acideal), and he Rocold (Hoshael Service). The in Zeo Child res. approprietely depo-jorations of high-class codins. is generally copiled, especially being permitting to the Child Child of the Child Scott Scott Scott Scott Chamberlin Scott Child C

teantinual from page 1) modeling, especially when it comes from the sake or from above, as Penn uses it. It also perfectly matches the relatively immited tomal range of black and white photography. Penn claims OFURO Where you can enjoy hot tubbing for an hr. or two n a serene atmosphere of soft music, plants, and the Midnight Special!!! 4.00 off





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THEATER READER'S GUIDE

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HOT FLASHES

numor about women we know, love and are. Members of the group are

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Titus

sandiego repertory theatre

Sheri Glaser, Maggle Gillette, Maureen Gaffney, and Robyn Samuels. Grass Roots Cultural Center, 1947 Thirtieth Street, San Diego, Saturday. September 18 at 7:30 p.m. and 9:30 p.m.

THE IMPORTANCE OF BEING

not consistently syliah, this is a lively, interesting, and humorous production, well staged, and in several cases wonderfully acted. (Sa). Old Globe Theatte, through September 19: Thursday through Saturday at 8:00 p.m. March Saturday at 8:00 p.m. Saturday at 5:00 p.m. THE UMPORTANCE OF BERNO LARNEST RICHARDS TO THE ORDER OF THE ORDER ORDER ORDER OF THE ORDER O IMPROVISATIONAL COMED' Don't loter and his cast of improvisational connections offer an eneming of control even Sunday night. Along with a comedy night along with a comedy night along with a comedy have comedy control even surgary of 500 p.m., there is a segment for long workshop in which people from the audience can perform on stage. For the sheer is yet being Specify Admission is feed. Casarooct Cultural Center, 1947. That there Store, San Dego, Sunday at 3,50 p.m. For information call 2,20-2428. IMPROVISATIONAL COMEDY Nate Wilkerson (Wass Pharm), and Jornathan Me-Gurty (the has servants) have a fine sense of the britise artificial, decrusia, malecious Wildean style: they are at once believable and very hunry. But some of the other access are lost American in their access are lost.

AMER, TANDAN HAMOR AND REMNISCENCES AND REMNISCENCES THE Progressive Stage Company prevents a downster replication of a tray sail feeting by Man Learn which appeal action by Man Learn which add the certail improvisations. The orientation of humbridge including the certain proposition for the production by Carlos X-Pora, who directs the show, and by Carlos X-Pora, who directs the show and by Carlos X-Pora, and X-

The MAX FACTOR
THE MAX FACTOR
The Lyack Derver Theater is staging
the commely, by Macy Voisburgh and
Sandy Sprang, about Frederick
Max dies knowly Neward to find for
Max dies knowly Neward to find for
Meterna statt Cease. Ramero play
Howard Other members of the cast
are Jim Wiggins. Carbaries Macheaul
and Wins Life. The set is designed by
Tim Deatherbas and the InformaLyic. Dinner Theatise through October
Lyic. Dinner Theatise through October

17: Wednesday through Sunday, dinner at 6:15 p.m., curtain at 8:00 p.m.

MISTER ROBERTS

The Coronado Playhouse is staging the comody by Thomas Heigher and Joshua Logan about a group of American sallors about a flowly of you sessel in the Pacific during World War. It. Since the ship has seen no combut, the cartifarherous small minded salpper becomes the "enems," with Debutte in clean the research.

MORNINGS AT SEASON
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p.m. Mariner Sunsiay at 200 pm.
WY THEEE ANDRESS.
The Hearthand Community Theater
presents the content, by Sam and
Bold Spreach, about three contests
prison, along with their pet smale.
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035 East Madison Avenue, El Cajon. NOON

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Theater Directory



GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 5800 Grossmont College Drive, El Cajon 465-1700 v410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filty-fourth Street, San Diego 563-3300 x36 LA JOLLA STAGE COMPANY
Parker Auditorium. La Jolla High School
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LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa 464-1196 MARQUES PUBLIC THEATER MARQUES GALLERY THEATER 3717 India Street. San Diego 298-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage. Balboa Park. 239-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082 PALOMAR COLLEGE Palomar College Theatre, San Marcos 744-8860 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido 746-16690

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive Point Loma 222-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thickenith and C streets, downtown 239-7854

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SAN DEGO STATE SINNERSITY Min Stage and Experimental Theate 265-6864 Open-ar Amphibeater 265-6947

SAN DEGGITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SCHEP'S RANCH COMMUNETY TI Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mica Mesa 566-7300 x216

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READER'S GUIDE TO THE THEATER

all-new material. San Diego Mercantile Building, 818 Fifth Avenue, San Diego, through October I; Thursday and Friday at noon, For information call 283-9972

THE TAMING OF THE SHREW

Most Old Globe Theatre productions of Shakespeare's plays are nightfully hypersensitive to the rusances, shades of meaning, and beauties of the Bard's language. Director Joseph Hardy's staging of Shreus, by contrast, appears either to wish that the words and their misogynistic message —

SUBJECT TO CHANGE

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The host flocuring Community
Theatre dien's the Julea Sizaca comedy
as the first production of a 1982. 83
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through September 19: Thursday through Saturday at 8:30 p.m.

TEN LITTLE INDIANS

TRI LITTLE PRODUCTS

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TITUS ANDRONICUS
San Diego Rep's production of this carliest Shakespearean tragedy is — with all due respect for their courage in having attempted it at all — a mess. Here is a bad play, a ghoulesh, overwritten potboller of a Senecan

imaginative focus in the direction. Surrealism, grand guignol, the supernatural terror of a universe full of blood and rape and mairrang and integrable focus in the date for in-ternation participant in the threading in participant in the data stage and instrung and reverge the data stage of instruction of the data stage and instrung and present focus in the control of the data stage and instruction of demands at coverge and a style demands at coverge and a style demands at coverge and a style course data, each to all the attern from beginning to each as when the style is the course of many and participants of the course of the c

the horrish thavidess tille role a cue of the few to repond to this hope) has one the flows in the arting compensated for by anything in the staging that might at least create an operative atmosphere. Journalism servalise in steel, simply cannot carn, the weight that the glovalish traginly demands. Did Fink Fret S set is impainly unimagestate. a meaningless pile of nocks, it is also highly improved a causing the

Sun Maley in control great detects. The large hard the indept of claims of Admit hard to highly program that the form to highly program that the power of light pass condi-cated by the power of light pass condi-cated by the program of the mode feelings. The container claims by can find highly program of the large large pass and the large large pass and corresponds having the corresponds pass with a correspond pass of the corresponds pass with a correspond pass of the corresponds of corresponds of the corresponds of cor WOMEN'S OPEN THEATRE SHOWCASE
The Wing Cale offers an evening open theater, emiced by Kathy Najimy, for women interested in

the dinner theater atmosphere of the Wing Cafe, women are encouraged to perform routines of up to five minutes in length. Performances are schedules for Friday vernings; call to register by 500 pm, the Thursday before. Wing Cafe, 273-31 Street, San Diego, Friday evenings at 7.30 p.m. For Enday evenings at 7:30 p.m. Foliationmation call 239-9906 or 280-4648.

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On the Mainstage An affectionate look at a bygone era. 'Morning's at Seven by Paul Osborn In the Gallery NOON PLEASE CONTACT ME ABOUT BECOMING A VOLUNTE

READER'S GUIDE TO THE MUSIC SCENE

Music communitary is by John D'Agostino, Pleuse send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

By the time a pop artist has ny the time a pop artist has recorded his or her tenth album for a major label, they are either well-established headliners and household names, or at least dependable if unobtrusive dependable if unobtrusive moneymakers worthy of a listing in rock's version of the Fortune 500. Emmylou Harris is an anomaly in that she is neither well recognized outside of country-pop circles, nor particularly successful if one uses platinum as a counterweight in measuring such things). The fact that she has recently released her tenth opus, Cimarron, for Warner Brothers Records indicates that the company is not ready to write off their investment in write off their investment in Harris as a bad debt, and still believes that she will soon become one or the other of the above. Even coldly calculating corporations can suffer from self-delusion. Harris's qualified success

she continues to make a decent iving singing and playing, but is not taken too seriously by critics or the public — is partly the result of her tenacious clinging to pure country/folk roots, partly attributable to the fierce competition she faces in her chosen arena. As those inhabitants of Beverly Hills with



happily tell you, cross-over potential is where the big

practitioners. Even though ner music is more closely aligned with Nashville than almost any other music coming out of L.A. Harris still approaches Harris still approaches country-pop as a folkie, thereby consciously steering away from

hadience.
Harris's purist bent is especially a hindrance in that the has chosen to compete in the pressure cooker of the Hollywood music scene, where especially for women, bullish persistence, feverish ambition. and a strong personality are even more important than talent. When one considers Harris's immediate competition Harris s immediate competition
— a hardy group of musical
femmes fatales that includes
Linda Ronstadt. Bonnie Raitt,
Karla Bonofi. Stevie Nicks.
Nicolette Larson, Valerie Carter,
Wendy Waldman. Jennier
Warmes, Lauren Wood, Carlene
Cotter, Research Cick.

Weshly Waldman, Sensors Wood, Carlene Marnes, Lauren Wood, Carlene Marnes, Lauren Wood, Carlene Marnes, Lauren Westler, Lauren Lauren, Lauren,

for a solo performer. There is also a predictability about her albums, in their choice of material and in their production and arrangements, that makes her numerous recorded efforts (which span nearly thirteen years) almost interchangeable. [mpathize with Harris becaus I find her an engaging and genuinely likable performer genuinely likable performer. I feel compelled to echo the industry's assessment of her: she is neither an original nor important artist. Harris will appear at SDSU's Open-Air Amphitheatre Saturday night.

In other concerts this week, the Untouchables and Hot the Untouchables and Hot Spots will be at SDSUs Backdoor club Friday night; and the Monroes and the Snails will play at the Headquarters on Saturday. Drummer James Morton, who has authored several highly regarded books on drum

regarded books on drum improvisation and who has shared the stage with the Who and many jazz luminaries, will present a concert/recital at the East County Performing Arts Center in El Cajon Sunday; while ex-Eagle Randy Meissner is at Humphrey's for two shows. white ex-Eagre training variance is at Humphrey's for two shows. Wall of Voodoo, Twisted Roots, and Black Tango will appear at the Adams Avenue Theatre Sunday night, and blues singer John Hammond will be joined





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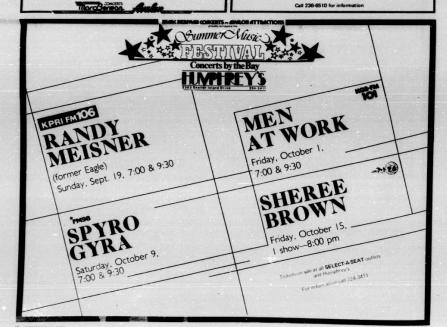


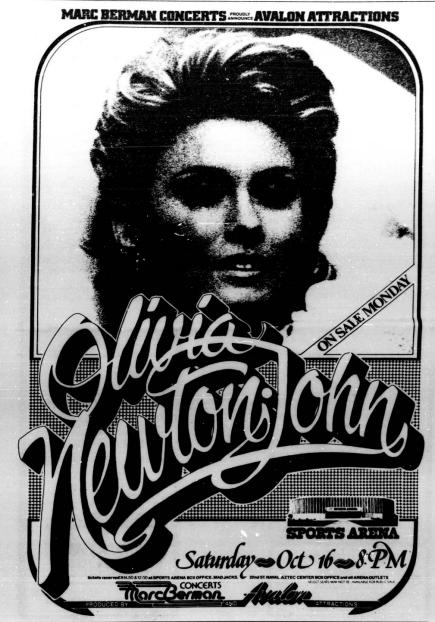
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CONCERTS

's Backdoor, Enday. mber 17, 9 p.m. 265-6662.

Sue Palmer and Eric Hybertsen:

, Friday and Saturday, itember 17 and 18, 7 p.m., port Village, Harbor Drive

The Monroes and the Snails:

George Carlin and Travis and Shook: Fox Theatre, Saturday, September 25, 8 p.m., 720 B Street Journal 272-8862

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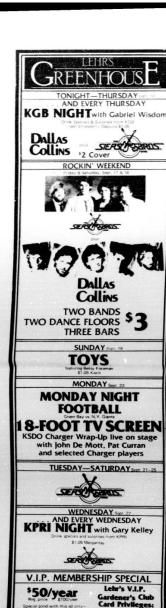
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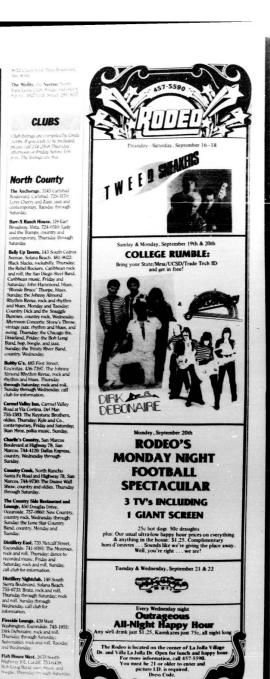
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The Flying Bridge, 1103 North Hill





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Hill House, 27% Via de la Valle, Dei Mar. 735-rind L. The Mex, rock and

Montency Jack's, 1194/ Bernardo Plaza Drive, Rancho Bertlando, 500-2488/ The Fran Loskota Trio, contemporary. Wednesday through Saturdo.

Muhaney's, 349 East Grand Wytthe Escondido, 741-9835 Rich Hart, contemporary. Thursday and Sounday Nick of Time, centemporary. Residay and Friday; amateur right, Wednesday.

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Roxy, 517 East First Street, Enciretas, 436-5001; Steve Feierahend Jazz Quartet, jazz, Thursday, Bill Kyle and Shep Mayers, jazz, Friday and Saturday; Defene, Jazz, Wednesday.

The Shepherd Cafe, 1126 South The Shepherd Cafe. 12:5 South Highway 101. Encinitias. 733-1124: Liss Ranny, classical plano. Thursday, Airnene Jackson, classic, piano. Friday and Saturnay, Peter. Paul, and Millie, contemporary. Surnby: leff Gredovy, folk guitar. Mianday: Rick Erlien, blues. Iliessky; leff Proctor.

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ORPHANS _ AVERAGE CITIZEN

classical and folk guitar during lunch seven days, including Laura Jackson, Wednesday.

Stage Coach Inn. 1865 Vista Way. Vista, 724-9090; Cactus Jack, country, Tuesday through Saturday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2542 Donna Beckett and the Heartstrings, country rock, Wednesday, Friday, Saturday, and

Teorith Phys. 3296 Mission Avenue country rock. Toosday through

Old time

Monday, call club for information

Triton, 2530 South Highway 101. Cardiff. 578-6440: Pride and Joy contemporary, Tuesday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 94J-1032-Maybern, rock and roll, Thursday through Saturday; Bratz, rock and

WHITE STREET,

Concert Presentation

Celebrate the

First Day of Autumn with

SOLO JAZZ PIANIST

THURSDAY, SEPTEMBER 23 La Paloma Theater

ENCINITAS 7:30 pm

Tickets: 5610 in Advance, 5700 at the Door

The Old Time Cale, 1464 N. Hwy, 101, Leucalia, 436-4030 Amazon Sweethop, 6309 El Cajon Blvd., San Diego, 286-9987 Phum's Bookstore, 1615 W. Lewis, San Diego, 295-7098

TICRET CHARGE LINE & INFORMATION 430-4030

roll, Sunday; No Doubt, rock and roll, Monday; Tremor, rock and roll, Tuesday and Wednesday.

Whiskey Creek, 14240 Poway Road. Whiskey Creek, 14240 Powdy Rodal, Powdy, 748-7531: Coyote, country western, Wednesday through Sunday; White Lightnin Express, country weatern, Monday and Tuesday.

Whiskey Flats, 1260 West Valley Parlovay, Escondido, 745-8640; Parsway, Escorado. 145-6601. Don Livingston and the New Timberline Band, country. Monday through Friday, live rock and roll. Saturday, call club for information; the Beckett Band, rock and roll, On sale How

Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Camblers, pop and standards. Tuesday through Saturday

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-9551: Main Street. contemporary music for dancing, Friday and Saturday.

Steve Ouercio

presents a dance/concert featuring

PERSONS

plus special guests DFX2

Sunday, Oct. 3, 8 pm

UCSD Main Gym Advance tickets available through Ticketron.

\$975 advance/\$1075 day of show

& Paradice Concerts

MISSING

Bahia Hotel, 998 West Mission Bay Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Von Brana and Vesterday, Elvis impersonator, Wednesday through Saturday; Vesterday, oldies, Tuesday, Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

na Court, Macho's Restaurant, 2966 Midway Drive (at Rosecrans), Loma Portal. 224-2401: Devocean, contemporary, Thursday through Saturday; Sunday Tardeada featuring Latino performers and mariachis; dance to recorded new music, Tuesday; the Rebel Rocker rock and reggae, Wednesday

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Slov High, rock and roll, Friday and Saturday: Jim Edmunds, jazz, Sunday through Wednesday: Tom Crowley, piano bar, Friday thro

Blue Parrot. 1288 Prospect Street. La Jolla. 454-9431: Mike Wofford Tiro, pazz. Thursday: Bobby Shew, pazz. Friday and Saturday, Bill Kie jazz. Sunday: New Tuxedo Jazz Band, jazz. Munday: An Tober Quartet. Busshy: the Kenn Quail Quartet, jazz. Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: The John Mallon Show, variety, Ituesday through Saturday

Dooley's, 2901 Nimitz Boulevard, Point Loma, 224-6628: P. F. Flyers

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Dance of the Universe Orchestra featuring Peter Sprague, jazz, Thursday through Sunday, Sprague, Planis, and Wolford, jazz, Tuesday and

Halcyes, 4258 West Point Lorna Boulevard, Larra Boulevard, Larra Boulevard, Loma Portal, 225-9599: Danny Holiday, rock and roll, Thursday through Saturday; Four Eyes, rock and roll, Tuesday and

Headquarters Nightchib, 4617 Mission Bay Drive, Pacific Beach 270-ROCK: Dance to recorded

rogae music, Thursday, Banner, rock and roll, the Crawdaddys, rhythm and blues, Manual Scan, rock and roll, Friday; the Monroes rock and roll, the Snails, rock and roll, Average Citizen, rock and roll

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers. contemporary dance music. Tuesday through Saturday; Triple Play, contemporary dance music, Sunday and Monday.

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: The Merrill Moore Trio, contemporary dance music, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Richard James Trio, variety — classical to contemporary. Friday and Saturday: Doug Ulrich, variety piano, Tuesday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, comedy and originals, Thursday through Saturday, the Normals, rock and blues, Sunday through Wednesday.

Key Largo, 711 Pacific Beach Drive, Pacific Beach. 270-6223: Rumpus, contemporary, Wednesday through Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Foreign Affairs, rock and roll, Thursdoy, Push, rock and roll, Friday and Saturday; Maple, rock and roll, Sunday and Monday; Crash Kalibe rock and roll, Tuesday and

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: The Third Degree, contemporary Prida

Muhraney's, 1031 Orange Avenue. Coronado. 435-4660: Bob

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Richie Gary and Sundown, country, Thursday through Saturday, the Constables, bluegrass, Monday, Lanny Previtt and Cinnamon

Redeo, 8990 Via La Jolla, La Jolla. 457-5590: Tweed Steakers, rock and roll, Thurskip through Saturday, Poison by, rock and roll. Dirk Debonaire, rock and roll.

Rexas Teahouse, 4970 Voltaire Street, Ocean Beach, "Torncat" Courtney and the Blues Dusters, blues, Thursday: Perfect Strange rock and roll, Friday and Wednesday; Panic, rock and roll, Saturday and Sunday; Bonzo Goliath, country, Tuesday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shime-It-On, contemporary, Tuesday through Saturshy, musical entertainment, Sunchy and Monday, call club for information.

Windrose, 1935 Quivira Road. Marina Village, Mission Bay Park. 223-2335: Rort Bolton Band, rock and roll, Tuesday through Saturday Prophet, rock and roll, Sunday and





MIDWAY & ROSECRANS 224-2401

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All drinks from 25° to '1.50

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MONDAY NIGHT POOTBALL
PARTY with KOGO
With special guests from the Chargers & KOGO Radio
pecial drink prices, 75c draft beer, and giveaways including:

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modern music for modern times

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Sunday NFL & Monday Night Games on Wide Screen

San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Stampede, country, Tuesday through Saturday.

The Alamo, 3093 Clairement Drive Clairemont, 276-2240; Flyweil, rock and roll, Tuesday through Saturday

Boulevard, Clairemont Mesa Boulevard, Clairemont. 560-8022: Moving Targets, rock and roll. Thursday through Saturday; Danny Holiday, rock and roll, Tuesday, and Wednesday. Bacchanal, 8022 Clairemont Mesa

Black Angus, 5247 Kearny Villa Ruad, Kearny Mesa. 279-3100: Tr Spirit, top 40, Taesday through Saturday.

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Forward Motion, top 40, Ruesday through

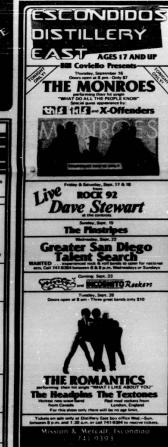
Blamey Stone Pub. 5617 Balboa Avenue, Clairemont, 279-2033 Brian Connelly, Irish music. Wednesday through Saturday

Bunbury's, 9906 Mira Mesa

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Birdie Carter, jazz, Thursday through Saturday: Steven Coe contemporary, Sunday and Monday the Jaime Moran Quartet, jazz. Tuesday and Wednesday.

Holiday Inn/Mission Valley Cricket's, 595 Hotel Circle S

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Missio







Valley, 297-1101: Summer Breeze, contemporary, Buesday through Saturday: Niteline, contemporary, Sunday and Monday.

La Harienda Cantina, 878 Hotel

rock. Tuesday through Saturda

The Loading Zone, 7888 Otheilo Street, Rearny Mesa, 277-9869. Circus, rock and roll, Thursday through Saturday, Fuze, rock and roll, fluesday and Wednesday.

London Opera House, 54/94 Balboa Niteline, contemporary, Wednesday through Saturday

Mission Restaurant, 6225 Missi Gorge Road, Mission Gorge, 284-3262: John Waybrant,

pretty picture . .

WEDNESDAYS-SATURDAYS

STEVE HUDSON

Thursday, Friday & Saturday, Sept. 16, 17 & 18 The Zone is proud to feature

CIRCUS

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FUZE

WIDE SCREEN FOOTBALL Drink specials—Food specials

nesday, Sept. 21 & 22

Not a

medy and variety. Ruesday rough Saturday: Bill Brackett. cornedy and music, Sunday

Pal Josey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dexieland, swing, and oldies, Friday

Smuggler's Inn. 4/2 Fashion Valley. 291-7170: Stephen Coe, contemporary. Bessay through Saturday, with Torya Mantooth, contemporary. Friday and Saturday

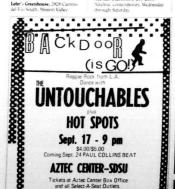
Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Lucvano Trio, jazz and contemporary music for dancing. Thursday through Saturdes.

San Diego South



oldies, rock a billy & more The best new or and he best new originals around come listen & dance Moss pular Mira Mess night spot Thurs. Fri., Sat. 9:00 p.m.— 1:00 a.m. smoots

Bunburys



Tickets at Aztec Center Box Office and all Select-A-Seat Outlets. For information call 255-6947 or 265-6562



SUNDAYS-MONDAYS

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638; Steve Hudson,

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: The Latest, rock and roll. Tuesday through Saturday; Trance, rock and roll, Sunday and Months.

and Saturday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Ataman Trio, contemporary international dance music, Tuesday through

contemporary, Fridgy and Saturator, Spirkt, LTDB Stateso Average, Riy Park, 275-3963: The Rockein' Roulettes, rockshills, the Jones Band, rock and roll, Emul rock and roll, Thurskay, DPCL rock and roll, Jerry Reney and the Shames, rock and roll, Country Dick and the Straggie Burnies, country rock, Fridge; the Big MJR, and His Pleasure Burnes, rock and roll, plast roll. Burship rock and roll, Widnesdy, call club for information.

Tio Lee's / Minston Corgs, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Bill Frey, contemporary, Monday and Russlay; Pogly Spye. contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday and Seturd



Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday.

Agtec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135 Road Runner, rock and reggae, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010; Oh! Ridge, music and comedy, Tuesday through Saturday; Steve Hudson, comedy and variety, Sunday and

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by in Minister large 11–4.

The Backdoor, Aztec Center, SDSU, College Avenue, East San Diego. 265-6847: The Untouchables, rock and roll, Hot Spots, rock and roll,

Barnacle Bill's, 1880 Harbor Drive, Harbor Island. 297-1673: Paro,

Mexican popular music, Wednesday through Saturday. downtown, 233-7856; Sammy Britt Black Frog. 4672 Federal Boulevard, East San Diego. 264-5797: Jazz. Friday, Saturday, and Sunday afternoon, call club for

Bodie's, 6149 University Avenue, East San Diego, 583-5700: Country music, Thursday through Sunday, call club for information. Cafe del Rey More, 1549 El Frado. Balboa Park. 234-8511: Ruggle baggle, new Remaissance variety. Ruesday exeming and Sundlay afternoore West Coast, regipte, country rock, and jazz. Thursday through Saturday.

THE

WHO

1 free ticket

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Murray's

Calliope's, 2927 Meade Avenue, North Park, 281-2610: Flamenco music and dancing. Thursday.

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Proceeds minus expenses to fund Solart Art Mural Program

Organ Trio featuring Daniel Jackson, Ronnie Stewart, with Holly Maxwell, vocalist, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Spud Brothers, 50s and 60s rock and roll. Ruesday through Saturday, live music, Sunday and Monday, call club for information.

Dwory Maghe's a 31st Street and University Avenue, North Park. 288-8584 Riverboat Roy Clayfor, folk masic, Thursday, Torn and Judy Carlstrom, folk music, Fridge Backstreets, folk and novelty songs, Saturday, Tim and Thereas Histon, Celtic music, Sunday, Old Time

Emmy

Harris

Saturday 9/1

Rainbow

Cheap Trick

Lou

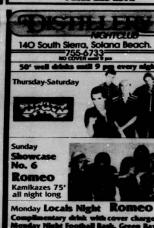
9/25

REO

Hoot Night, Monday; Siamsa Gael Ceili Band, traditional Irish music Rueslay; David Brian, originals, Wednesday, Early Evening Shows: Don Strandberg, blues guitar, Morslay and Friday; Richard Freeman, fully and h Tuesday; Deborah Liv Johnson, folk. Fat City/China Camp, 2137 Pacific Highway, downtown: 232-0686: Harvey and 52nd Street Jive, jazz, swing, show tunes, blues, Friday and Saturday.

Hamburguesa, 4016 Walface Street Old Town, 295-0584; Donny Roze, country and contemporary, Friday





best new dance band

Harpoon Henry's, 2725 Shelter 224-8242 T & A contemporary

Holiday Inn/Embarcad Porthole Lounge, 1355

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577; Jon Sandoval with Lisa McDowell, contemporary and sizz, Wednesday through Saturday.

John's Tavern, 4246 University Avenue (at Van Dyke), East Sar Diego, 280-5834: Jack Johnson country, Friday and Saturday.

Drive, Seaport Village. 233-4300: Forecast, rock and jazz, Wednesday through Saturday.

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Emmylou Harris Sert. 18
Rainbow/Cheap Trick Serc. 25
George Carlin Sert. 25
Manhattan Transfer Sert. 28
REO Speedwagon Oct. 5
Olivia Newton-John Oc. 16
Who Ser Dep Station Oct. 27
Sertestant required for these uncoming Sen Diago Share and the Carlo Car

Chargers - Dedgers - Angels - Readers - Rens - Let you don't se it listed.

232-4166 - 23 New Broads - 23 New Broads

King's Road Cafe, 4034 30th Street, North Park, 284-9603 Alternative music, call club for Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Llama, classical goitar, early evining Buesday and Wednesday; Huho Aguirre, Chssical guitar, early evening Thursday and Frailay; Doug Howett, folk guitar, early evening Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday: live music. Ruesday and Wednesday, call club for

Street, downtown, 232-1795; Danny Lopez, contemporary and oldies. Friday happy hour.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Poison Ivy, rock and roll, Thursday rock and roll, Thursday through Sunday, rock and roll, Monday and Tuesday, call club for information; Dallas Collins, rock and roll, Wednesday.

Oasis Cocktail Lounge, 3184 Market Street, South San Diego. 237-9772: Big City Blues Band.

Tuesday-Saturday Next five weeks

Our Place/Mild San, 2424 Fifth Wernze (at Laurel), Hillcrest. 232-1773: Jaime Valle Trio, jazz, Friday and Saturday.

Island Drive, Harbor Island, 291-2870: Blue Skies, contemporary, top 40, oldies, fluesday through Saturday.

Royal Affairs, 1021 Scott Street, Shelter Island, 223-5200: Rex Paris, contemporary and variety, Tuesday through Seturday evenings and Sunday brunch.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Butterfield's: Cameo with Jeannie Cheatham, Harry Smith, and Patty Padden, jozz, Tuesday

* JOHNNY ALMOND

RHYTHM REVUE*

Mon. & Tues. Belly Up Tavern 461 9022 Sat Sept 25 Whiskey Flats 745-8640 **Booking info. 755-7298**

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Prophet Vegetorian Restaurant Shep Movers, sazz, Thursday Saturday, and alternate Sundays Red Coat Inn. 5663 Universit

Saturday; jazz jam session with Jeannie and firminy Cheatham, early evening Sunday. Avenue, East San Diego, 583-6670; Prophet, rock and roll, Tuesday Tom Ham's LightNouse. 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. through Saturday: Sky High, rock and roll, Sunday and Monday contemporary. Wednesday through Saturday. Reuben E. Lee, 880 East Harbor Island Drive, Harbor Island.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Seturday.

through Saturday, Leshe Gold, contemporary and standards, Sunday and Monday.

Sheraton Inn Airport, Sandpip Lounge, 1590 Harbor Island D Harbor Island, 291-6400: The Johnson Twins Trio, contempo and variety. Monday through

Trojan Borse, 6179 University Avenue, East San Diego, 582-1070: Crash Kaliber, rock and roll. Thursday through Saturday, Panic, rock and roll, Sunday and Monday, Mayhem, rock and roll, Tuesday and Wednesday.

223-

2355

Tuba Man's, 2551 Ur

Hardtimes Bluegrass Band, bluegrass, Thursday: Ira Cobb Jazzbo Dixieland Band, Dixieland,

Wind Cafe, 2753 B Street, Golden 9906: Catherine Schieve

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Appaloosa, country, Friday and

Big Oak Ranch, 1723 Harbison Carryon Road, Dehesa, 445-3047: Country music, Sunday afternoon, call club for information.

Black Angus, 1000 Graves Avenue El Cayon, 440-5055: Jet Jetty, top 40, Tuesday through Sunday.

Biarney Stone II. 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McWicker, Irish music, Wednesday through Saturday, with Tom McMaster, Friday and Saturday, Brian Connelly, Irish music, Sunday

WHO TICKETS FOR LA. & S.F. ALSO
GEORGE CARLIN 2nd row Sept. 25
BEACH BUYS 3rd ow center, Hollywood Bowl,
Sept. 19
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RED STEEDWARD from row, Oct. 5
RAINBOW/CHEAP TRICK occilent selection,
SS. Soc. 28.

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WHO

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MAYHEM

HOT TUB NIGHT

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50° WELL DRONKS EVERY MIGHT 8 TO 10 PM



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D.K. theD.J. playing your favorite golden

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Red Coat Inn

Boss Bill's, 9325 Massion Gorge Road, Santee, 448-9983; Nightrunner, country and country rock. Thursday through Saturday.

Bull and Rear, 690 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Castaways, 10757 Woodside. Avenue, Santee. 449-6700: The Tobias Band, rock and roll, Tues through Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443; Country Casanova, country, Tuesday through Saturday.

DeAnza Springs Resort/Holiday Brails, 1951 Carrizo Corge Road, Jacumba. 766-4384: Almost Live, country, Friday and Saturday.

The Diamand Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country Band, country, Friday and

Lakeland Resort, Highway 79, Cuyamaca, 765-0736; C. Y. Dygit, country, Friday and Saturday.

Labeside Hotel, 9940 River Stre Lakeside. 443-9591: The Cottonwood Country Band, country, Thursday through Sun

Live Oak Springs Resert, Highwa 80, Boulevard, 765-4288: The Grand River Band, country rock, Friday and Saturday.

Manna's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock. Tuesday through Saturday; the Grand River Band, country

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Diversion rock and roll, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever, top 40. Tuesday through Saturday; the Brown Sugar Show, top 40, Sunday and Monday.

The Office, 14110 Old Highway 80, El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3-59 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway El Cajon. 448-4111: The Tobias Band, rock and roll, Thursday through Saturday; Red Tape, rock and roll, Sunday and Monday; Heroes, rock and roll, Tuesday and Wednesday

ARMEL VALLEY IN

Carmel Valley Inn's gone country.

Dancing & entertainment Thurs., Fri. & Sat. with the country & western styles of

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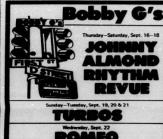
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U.S. choice % B. top sirioin steak or fresh catch of the day served with homemack soup or gene salad, rice pida for baked potato and warm bread. Introductory offer.

Very most: Vince, former chef, Alpine fan Giant screen T.V. for all sporting events. 75c draft, 50c hot dogs. Happy How Mont, Fin. 4. 7 with host downers. 2 for 1 cockstal, Largest dance floor in North County, Lunch 11–2, Dinner 5–8.

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mmer House Inn 7955 La Jolla Shores Dr



Every Wednesday night is Dollar Night. all well drinks, domestic beer and house wine for just one buck.



South Bay

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161. The Late Shore rock and roll, Bresday through Saturday.

Daline's, 626 E Street, Chula VSta. 427-8880; Jim Moore, contemporary. Sunday through Wednesday.

Oasis Bar, H21 Third Street, Chu Vista, 426-2977. Rex Paris, count and contemporary, Russday Sugartisets country, Thursday through Sunday.

Royal Vista h.n. 632 E Street.

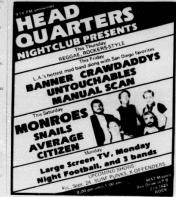
Trophy Inn. 999 National Avenue, National City. 477-5753: Nightlife, country, Tuesday through Saturday.

National City, 474-2919: Legend, rock and roll, Monday: Tony Mills and Crossout, rock and roll, Riesda

PERFORMERS







Rock & Roll

Johnny Umond Rhythm Reyn

The Beckett Band: 11/2-4-2-7 The Big: Syrre The Big M. R. and His Pleasure

The Black Slacks Band: Addition The Boure Brothers:

Lou Cole with Skin and Bones: To

Country Dick and the Snuggle

BLUE DARROT

Mike Wofford Trio Set Bobby Shew Quartet

Mon. New Tuxedo Jazz Band

Denise Jeter Quartet West Bill Hunter Trio

Sun Bill Kyle

Dullas Collins: My Rich Lindon. LESTALLANT

Live Jazz

The Latest: \ Legend: IL 10,775,* The London Brothers:

omeo: 1-2:ma-over Rooks Band: 5pm;

CLUB 30

Country/ Country Rock

Monost Live: A 1

The Constables:



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CIRCUS

BEACH CLUB

LONDON OPERA HOUSE

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ALL WELL DRINKS \$198
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Ladies' Night Air Gustar Contest it \$35, 2nd \$20, 3rd \$10

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Bob

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Tues.-Sat. Sept. 21-25 at RED COAT

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Starting September 13, team go for just \$1,25, with more up with Humphrey's for great Monday Night Football parties!

Festivities kick off at 4:30 PM every Monday, Therell be plenty of IV sets around so you work of IV sets around so you with Humphrey's live entertainment of the proposed of the plant of the proposed o

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Donny Roze: Ray Sanders:

Assittating Stad
Stampole: While Learnine
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Joe Stewart: The Lass Star Meas
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Don Tennison: The Flamp Bridge
Denny Time: The Flamp Bridge
Bridge Roses
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West Coast: Cafe del Rey Moro Johnny West and the Chaparrals: White Lightnin' Express: Oxignals

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Valley
Mike Barilla: Ramada
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Blue Skies: Reuben E. Lee

Thurs.-Sat., Sept. 23-25

DIPK

DEBONAIRE ees

Wed., Sept. 22

Kevun

Lettau

MAYHEM Poseidoni

Bob and Jerry: Two's Company:

Old Journ Saloon Brown Sugar Show: Night Old

Chain Reaction: Bull and Bear Lynn Cherry and Zazz: The

Cale

Cycles: Black Iragus Chula Vista

Lesse Davis: La Hackenda Cantina

Delene: Gentlerian & Choice

Devocean: Fanana Coart

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usty and Melissa: Tom Hom's

Fever: Aught Ohel Fasst Forward Motion: Black Brate: Mession Valley Bill Frey: The Fass: Mission Cong Leslie Gold: Sheraton Harbor

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Jim Hawley: Monterey Whalling
Co., old Parthe beach Cale
Rich Hunt: Maileanny's Escendido
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Jack Pollack and Coast to Coast:

Ray Sanders

Sarah and the Owl: //www.ru Law & Mission (weige Baron Moran: Readon) & Lai Mesal Motion: Holiday him Mission:

Michael Murphy: La Hachenda

Nick of Time:

Islands Lounge Larry Page: Holiday Rex Paris: Royal Mairs, Dock Cocktails, The Octats Bar People Movers: Hillow Hotel

John Lewis: Royal Vista Irm Roberta Linn and the Gamblers:

The Fran Loskota frio: Monterey

The Pan Luevano Trio: Nerrosa field

Danny Lopez: William's Bana.

Joe Stewart: The Larr's Vira Mesa Summer Breeze: Islands Lotenge T & A: Purposer Hearty's Ron Tabor: Royal Vista Into Don Tenuison: The Flying Bridge

The Third Degree: More an Village Triple Play: they as though True Spirit: they a langue houseau

John Waybrant: //w Security

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Tony Barnwell: (Amr 4 - Notes

Lori Bell and Shep Meyers: Fro Brigham's Preservation Band:

Cameo: Ma ratio / Larter Larte.
The Bruce Cameron and Hollis
Gentry Ensemble: Chara =

Dance of the Universe Orchestra:

Delene: Many Jim Edmunds: Now had that The Billy Funder Prior Smaller

Forecast: Add Make Somer

Harvey and 52nd Street Jive: Fill

Bill Hunter Irio: Plan Plans Bill Kyle Quintet:

The Bob Long Band: Frant All The Dan Lucyano Brio: Syrmati

Puri: Patta hosy Puri: Patta hosy Kevin Quali: Pilic Parrot Jon Sandoval: Planghrey s Bobby Shew: Pilic Parrot Sprague, Plank, and Wofford:

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Bob Long Band: Fish House West.

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Nightly 9-1

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Don Strandberg: Droucy Maggie's
Roat Court. Cald del Rey Mario
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Maggie's
Jeff Gregory: Shepherd Cafe
Doug Hewett: Kiang Food
Jim and Theresa Hinton: Old Time
Cafe, Drossy Maggie's
Sam Hinton: Old Time Cafe
Laura Jackson: Shepherd Cafe

Deborah Lis Jahnson: Drocey
Maggir's
Itan McMaster Blarney Stone II
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Lannas Gall Cell Band: Drocey
Maggir's

Everything Else

Julio Aguirre: cussical guitar. Kung Food Bill Brackett: X-rated comedy and

onterey Whaling Co. music, Monterey Whaling David Bradley: comedy and originals, Jose Murphy's David Brian: originals, Drowsy

Tom Crowley: variety piano, Beach

Art Hall: piamo bar, Lu Mare Steve Husbon comody und variety, Bout House, Monterey Whaling Co. Adriene Jackson: classical piamo, Shephord Carriety — classical to contemporary, Islanda Hotel Lina Ramy: classical piamo, Shephord Cayaltar, Kany Pool Bob MacLeelt: piamo bar, Bathis Hotel



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CURRENT MOVIES

reviews are by Duscan Shepherd rates are redicated by one to five stars

ne acerbic critic Addisor budding actress: 1960 "(Ken. 9/20)

The Alternative Miss World — A satirical look at beauty pageants, star-ring Divine and Little Netl, directed by American Pon - Rainh Bakshi's

American Pop — Ralph Bakshi's animated saga of a musically inclined Russian immigrant family spans four penerations and an hour and a half of screen time — a broad historical can-us crumpled into a light little wad. No live-action movie would expect that it

couple of happy-go-lucky American suckpackers about in the English moors, and much of the rest of a is unply the sort of formula concedy restricted on norso firms of the Thirtee and Forther Salt three does evist a bit of a tone problem, and more than

and of above proclem and more than a said area of uncertainty, as to the basic theme and subject matter. The little alone is enough to stimoughts of a culture-cash theme in throughts of a culture-cash theme in the tradition of Herny James, shough unbookbedly on a less refined level, unbookbedly on a less refined level, the control of the state of the level of the lev

interior either His first ever musical, friether three dozen moves and more man two that many years is big-low, and ugb. Albert finner, doing a ornerines uncarry, initiation of His-comission business years delivery, eetins to enjoy himself in the role and the second of the history Martinucki. But are visited in like missanthrope Yansformed, into electricities or polisionthrope. The polision of polis ble misanthrope hansformed into heel-cicking philasthrope — once before in Bonid Neame ; SCROOGE Here however unlike there he doesn't have the advanced age of his character to excuse the striness of his movement. Wer Alexes Ourn. Carol Burnett. Bernadette ourn. Carol Burnett. Bernadette and the string her string her cicking her . Pams Theater from 310 country her.

Any Which Way You Can — Same which way as EVERY WHACH WAY BUT LOOSE, not other words, no which way but loury. There is, though, as they ince entouched and suitbuy of any fine they have been a suit of the same Smith, who is named the same as and even occas a tot like the clack-Planner, character in SHANE. With love the same should be same service of the same should be same service. The same should be same sho

compilation of nuclear-bomb propa-ganda from the Forties and Fifties, put logether by Kevin and Pierce Rufferly and Jayne Loader (La Jolfa Village, from 917)

La Julia Vallage from 917)

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The Best Little Whorehouse in Texas — The stage musical retailered to the talents of Burt Reynolds and Dolly Parton: directed by Colin

Cinema 21, 1140 Hotel Circle North (291-2121) The Marid According to Garp

The Blue Aggel — Emit Jannings purposes of the Service Service

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forts, early, loward docume-ting the East Los Angeles barns, the houses, the streets, the youth-gang style of dress, the low-nider car culture, etc.

MOVIE DIRECTORY

Site is an officer and the state that the state of the st Autoc. 605 Str. (239-2239) The Incubus. Summer Party Messacre, and a fond feature, from \$17

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Clamacata Are Forevar, tron 917
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Cattege, 6303 E1 Capon Biss. (296 1455)
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AMERICANON WISSA
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Agro Orise In. 3rd and Broadway. El Calon (444-6600) The Incubus and Wolfen from 917

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New York, 1909 at 17
Newton Drive In, 30nd and D. Nasonal City (471-198). The incubus and Take it to the Limit from \$17
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(425-3727)

Theater 1 inchion and Dogs of iller from 917

Theater 2 The Coronate Jungle and The
Beautreaster

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Gen. 100 917

Williage, 820 O'singe Ave., Coronado (436-6161) Fast Times at Ridgemont High and The Jank, from \$17

Rocky III and Freelex, from 917

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Please Total, 345 N. Escondido Sivd. Escondido (746-5067) Theater 1. Pleas Floyd, the Mail, from 8 17 Theater 2. An Officer and a Government

Person Theaten, 12542 Powery Rd. Pressy (NG-710): Size Ware and Star Peak & The Meath of Khan

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MARCO CENTER OF 485-8641) men before 7.00 a.m. Starts Friday THER! AUTHOR! 1:45, 6:00, 10:15 (6 1 OPERT TO BE IN PICTORES 4:00, 8:15 (PG)

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Marc Singer
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Robert Ukich ERDANGERID SPECIES 45, 200, 400, 615, 630, 1030 (Ph





CURRENT MOVIES

where the state of the state of

CLAIREMONT THEATRE

Health — Reviewed this issue. With Lauren Bacall, Carol Burnett, James Garner, and Giendra Jackson, direc-ted by Robert Altman 1980. (Ken, 9/21 and 22)

Meath — Reviewed the sisse With Laurien Bassal. Food Burnett, unse-blacker Bassal on person grainer of collectification of the proportion of tell on the tell on the proportion of tell on the tell on the proportion of tel

EVERY DAY!

SUMMER LOVERS

Hoss, who is perhaps sail overprous of the bleak world-new of his pre-ceding movie. PENNIES FROM HEAVEN, and who, carrying on at that same spirit, has if the principal set in a grayish dishwater gloom. 1982. • (Rancho Bemardo 6)

nardo 6, Sports Arena 6, South Bay Drive In: University Towne Centre)

The Incubus — Horror film with John Cassavetes. Kerrie Kean, Hellen Hughes, and John Ireland, directed by John Hough. Ardrec Camino Cinema 4, College Flesta Twin, Frintler Drive in, Harbor Drive in, La Jolla Village, UA Glasshouse 6 from 9/17)

UA Glasshouse é nom 9177. The Jean - The man escape habit of Sieve Marin's stand-up routines a the schuzed way he earthers from one personal to another, allowing him not con agus to a sample personal, the search of shandhouse own agus, but a schuped son of a personally. The adopted son of a consistent, and through bounced sound a good deal by the shappy-and the search of the shandhouse of the shandhouse of the three servicide. What makes it the more wearsome is that as a come active he errols in the old Jacker hotels that surply see for unknown feel; in stade furner of appears at a broken With Demokton Peters, o-(Village, from 917).

King of Hearts — One of Philippe De Broca's sticky confections. Music box metodies. Isrry-take costumes, and pouncely porthomanicas are ensisted to demonstrate that war is not note and that the inmittee of a furry tarm are safer than the people wheeling of dealing in the real world. With Asset 1996. *(Mex. \$419.)





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12:30, 3:40, 5:30, 6:40, 10:30 (8) rille Le Jelle Dr. (R. of L.). Village Sq THE INCURS 12:30, 2:25, 4:20, 6:15, 8:15, 10:10 (R) ATOMIC CAFE 1:05, 3:00, 4:55, 6:50, 8:45, 10:40 (R) BEST LITTLE WHOREHOUSE IN TEXAS 1:00, 3:10, 5:35, 8:00, 10:25 (R) 4-track mag str ENDANGERED SPECIES 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (R) naion Valley * 1-2 at Studium Way All Center Programs Start Friday INCHON 1:00, 3:20, 5:40, 8:00, 10:15 (PG) ENDANGERED SPECIES **BEST LITTLE WHOREHOUSE IN TEXAS** 1:10. 3:30. 5:55 8:20 10:45 (R) All Clairement Mass Blvd. STAR WARS AUTHOR! AUTHOR!

BEACH GIRLS

PRACMATISM and firm nontrelever in anythroit the eye can see. (This is a good date less sorting if it wern't to Jose Ferrer's perfect board in the part of the eye can see any old date less sorting if it wern't to Jose Ferrer's perfect board in the part of the eye can be either than the eye can be either a wheretone, which actually work, and Aleen either formation and provide particular compositions investigate over the image and the rapid patternal compositions investigate that the eye of t Keaton, even if this means forcing Mia-Farrow to mittate the departed one's speech patterns. The beregn conde-scension towards all these datfy famales (the others are Mary Steen-nurgen and Julie Hagenty) may pro-vide the closest contact to the oster-sible era: the early 1900s. With Tony Robelis. µiuliographed by Gordon Willis. 1962.

Terry Jones, and Michael Pales.

Converna Pacas.

Miscenserable: — One of the most modest in scale of lan Friendings. James

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Night Shift Hard-working but not very creative comedy about a prossi-tution ring operating out of the City Morgue. Bon Howard's direction, in only his second feature, statis out with a surge of unchanneled energy, but a surge of unchanneled energy, but sometimes and second feature. Smilarly, newcomer Michael Keaton lets fly with he entire hyperheniseic reportore in his second. caretuly as an asserge-indeer-earmulf-wearing introvert, and never makes nearly as smashing an impres-sion.) The morgue locale isn't really brought into play (it could almost as well have been the Post Office or the Dog Pound), and the more unsavory.

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San Diego Sailing Center

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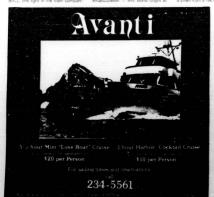
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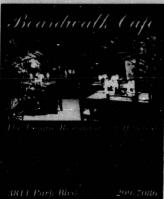
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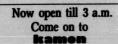
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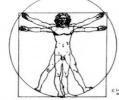
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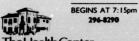
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1980 HONDA CMC 1500 GL 22,000 miles, AM/FM casette stereo. Blue inside & outside, super condition, super cerebion.

1965 VOLKSWAGEN BLIG, retruit motor, new paint, 12 volt system, rurs & drives great, good transporta-tion, \$1500 or offer, o/85-co-23

1972 CARE. 4 spend, 80,000 miles, excellent origine.
1973 TOHOTA COROLLA, 2 stort. 4 spend, 4 1969 FAT 124 SPECER 5 speed 4 wheel disc brakes. Baupurist AM/FM. Fair body & mechanical 1850. Claim 247-0700. 443-9004.

1977 HONDA CVCC CIVIC, good condition, 4 speed. https://www.AM/FM 12400/orles 481-9249 976 TOYOTARCKUP with shell and lumber rack Runs lood 84,000 miles, doesn't burn oil 13500, 276-3696.

1988 TRUMPH BOACSTER this is a special car but it is not be put lack together \$2000 or offer 223-698.
This to be put lack together \$2000 or offer 223-698.
Tribini, ring par \$100-421-5022.

19MB DODGE DART very clean and dryemsable Reciedance made Must set 1950 fem Sore a 284-9672

1972 BMW. AutOMATIC, ac power trains, power spreng-one reasonation 19,000 miles on retuit in 1741s add on coom, swirt pain, low rest, near Sea give 13200 or best, thorne 506-7878 after sprin. 1973 CADILAC ELIDORADO, 2 door, white New Tellido, CLASUC 1905 conventible, new trap 6 carpet- nature, good new quarte factoristin surveying condition. Company for the control surveying condition. Company for the control surveying condition. Company for the control surveying condition. 1973 BUICK APOLLO, gray, body & engine need work Burney, good sterre lage deck, good transpor-lation 1900 order 8 anny (28-1904). 1978 CHEVY CHEVETTE, automatic transmission.

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2 FORD VANHore seats warend, 1970 or newer, good condition, 483-2428. 1970 TOYOTA CORONA, manual gas-saver, recent ringine work, all receipts. Ruris great Must vell. 1900 or other 282-7402 eventions.

JENSEN-HEALEY front bumper, 1974, excellent condi-tion, 1300, 236-1511 e911

1971 MERCURY MONTEGO for sale Runs well 1750 Biologia 205-7270

WHEELS (5) 7.50 x 14, with tires, 3-5 kg, 2-6 kg, inexitie for spares, take one or all, 13 each, 282-7500 CHEVY MONZA 1980: 4 speed: 25 ster, \$7,000 mars, an conditioning power streng, and more immutuate. Mast sell \$250, 270-3238 after form or resident.

1971 DATSLIN S10, 2 door, 4 spens, low minage on rewly rebuilt engine, many extras, \$2000 or best offer, 267, 7481 FORD MODEL A head, ready to go, no cracks, cleaned, magged, miles, at set 365. Cers 442-0150 weeksbys after 5 300m. 1968 MERCEDES BENZ 2801. European edition. Where with gray-green interior and suffiting Black hard ting immissibles, new engine, many extent 675-6262. 1976 DATSUN 2022 Surroot excremt shape. AM/PM serror casette. Ar conditioning, seen betted reduits, priced to set Susan 6/95-3010 days.

MUST VEIJ, Honda 1980 Cinc. I SOU DK 61 000 miles.
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1971 VEIGA waterioccut 1974 series series, final translation, fi PLYMOUTH BARRACUCIA FASTBACK Brighted condition Air, automaik, lasted breit, bucket leats, 18 mpg 11500, 469-3127, 9268 Campo Road, Spring Valley 1964 V-B. TWO DOOR, Plymouth Vallans, whystop on year old, classe. SBCC SB3-3939 after tops.

1973 VW SUPERBIETLE, excellent condition, new ra-dial tires, engine, and brakes. 30 mpg. 12600.

1991 TB-6. ORIGINAL TONNEAU cover and book.
80th heavy material tonneau, 1150, 800, 1100
Syndia, ar conditioning, rate content 4-speed over278-9378, reven message:
488 ASS-638 evenings.

1977 MAR 300, siver, good condition, one name: 5/500 755-195, rigital, reservanta 942/150, risks processor 199 FORD MATING CHAR Against: in Asia Special Special

1966 MUSTANG PARTS, 28th engine, rear end. GANA seats, doors, rescellany, 276-6120.

1966 CHEVY VAN. 6 cylinder, gold condition, gold camper 11400, 279-3660 mights.

Don't just repaint your car. Recoat it at its best.

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All tune-ups include: New Ignition Contact Points, Plugs, Valve Adj., New Valve Cove Gaskets, Set Distr. Dwell, Timing, Compression Test, Adjust Choke & Carb—Also: Brake & Clutch Adjust, Check Suspension, Tires & Exhaust System (Guar. 6 mos/6000 Mi)

BUG, FAST-BACK, SQUARE-BACK BUS UP TO '72 BUS '72 AND UP \$35.28 \$35.28 \$50.28 \$50.28 \$53.78 \$70.28 411 & 412 RABBIT, DASHER, SCIROCCO PORSCHE 914

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TOU CAN O'RN a Galax 1971 Nation 750 Com-minute Goodshape, with spares, need shore mechan-isk 1400 or 7 Blash 465-962, learn ensage. 4442-249. 4442-249. CORTINA First, 1198.2 claim for see mediage.

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1979 FOUR CYLINGER Long Steam eagers, Car merge, or-cover or 200-203.

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1969 VE PASTROCK excellent prospositions need in the control of the control Roy 456-2165

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1979 VCQL/O TARE is option; nationals; ANA/FM 1971 MERCURY COLLEGE 11200. Clean, receiver under core in one residence and sets are good very miletie; must refer 12000. EVEN one of 654-6525 days or 868-1953. Ownering 11700. 1977 CRECK 9115 MECA (with block stems country controls and markers of the College of the Colleg

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1976 CAMARD, very good condition, now minings.

1978 AMERICAN Exercise sourcess, related to the state of the stat GMEAT COMMUTER this Dubbui 210 Penter shape and only IBIOD mes, truic dose along in this 25-156.

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1976 MCB tow miles, good condition, AM/FM radio and power area, Ano has car cover. \$1200 or offer.

C5 SEP COORS, black, excellent, 150 for both. Comain power area, Ano has car cover. \$1200 or offer.

1973 MCB tow miles, good condition, AM/FM radio and the second condition of the second condition of the second condition. The second condition of the second condition of the second condition of the second condition. IRACHY VITTIES windows: 190 4 184 hazays.

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1976 CHEVROLET MONZA, 11100 or best offer 270-4639 after 5pm or anytime weekends. 1975 MECCES 350 DEED, be-view at conscious region of the property of the prope

1974 HONDA 2 DODR CIVIC radio & heater: 4 speed. 40 mpg, rebuilt engine, low interage, excellent condi-tion; 11995, 223-7648.

1972 MAZDA (pisioni cabover camper, sterps four, stove, ce box, mags, jacks, potty, boot, air shocks, re-built engine, new pump, 20 mgg, 12400, 560-7002.

CHEVY LUV PICKUP with shell, 1975, 14,000 miles, must sell before moving overseus, \$1800 or best offer. Paul 452-2636 stays or Ann/Paul 457-0264 evenings. 49 VCLKUB/AGE/4, parting out body, fenders, truck all galls, wheris and birs, etc. After opin, 254-4634.

VW SQUAREBACK, 1971, in excellent condition, with dulif carburstors. \$1700 or best offer, 488-7049 or 488-4495.

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1965 FORD 3/4 ten truck, new transmission, engine.

1967 TONOTA CORDILA 41,000 miles, 2 does, contact of the state of the

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1909 FORD BRONCO from end danage, ned in very good condition, the second 1980 HORDA PRELIDE, 19900, Retrier, No.car. 1990 SCROCCCO, excellent condition, alleys, exitus, 1992 VR BUG. Excellent cerchanical condition, 2 new connection. 12 egg. AM/TMC castette: 418–1422 or 40,000 Supti set. 481–1347. 1890 William Supri set. 1990 VR BUG. Excellent mechanical condition, 2 new 500-1727 in Learning and brase works. Rends. Institute of the Control of the Cont

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1965 VM BLG, Super Clean, non-great, retails engine. 1965 MLESTANG, FRANCIAISSION & Birth Industry, 3 | 1965 MLESTANG, VB, 281 four-green, records personal control of the ARE CONDITIONED THE PIECE LABOR. Automotic Pi 1971 4-000R RAT 128 for sale Stock shift. Great

other 488-5152 8am-11pm 1905 T-888D, strong numer, Classic Tooks, \$1000 222-3438.

MERCEDIS wanted by private party. 1978 and olde 475-2881. Set

ALTITUTE ALL PRODUCTION OF THE HORSE SEPARATION CONTROL OF THE SEPARATE SOCIETY OF THE SEPARATE SOCI 1965 VW STRONG running regine, body nierds some minor work/pain. 1900. 459-2148. 1950. 297-1956 evenings. 1974 ALSTIN MARRIER in very good condition (low minor work/pain. 1900. 459-2148. 1950. 297-1956 evenings. 461-9999.

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1975 TOYOTA CORDINATE OWNER.

1975 TOYOTA CORDINA

1970 HONDA CB400 Haws, low miles, excellent con-dition, \$1200 or possible trade for car. Mark 462-1685 1979 VADER MOTORNOME, self-contained, air.
Toyota regine, 23,000 miles, 17 mgg, 19500 or trade
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574-0191 after 5,300 pm, Mar.

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Or 6 cylinder freet lates area. 463 92/8.

1970 FORD CAMPERVANE 6 cylinder, automatic FM/ tuper CB, kerbox, bed. 3" suspension, rurs excellers. 11200 277-1261

1976 PART 1315 station wages, very good condition.
1979 ODDGE COLT, exterior conditions, radiator.
1970 ODDGE COLT, exterior conditions, radiator.
1971 VOLVO Is41EA7HEE.AMA/TMCCastrite.gr

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And (WEST/SCHAFF) (I) 1979 TBILIUMN 187 5 speed, 25,000 miles, AM/FM 1978 VM SCIROCCO 51,000 miles, alloys, blue/Lin. 32 mgg, nuis excellent, 14650 499-1301 bargangh; 1976, 279-9931 1982 HONDA ACCORD UX 5 speed 12,000 miles. 1977 CARLY RAPALA, Baltimest, VB. neves work. 1977 BSA THENDERSOLT 650 CLASSIC immunulation. AMAPPA CARRY LAW CONTROL AND CONTROL OF THE CONTRO der et 71 tot 40 tot 10 tot 10

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IV TOU'LL SOON or bitter by that rare bug that carries finedentis, and as sure as God is erred containers. you'll be hosted?

COTT AND NEST. Who will I have to bug the respicors now? I will miss you, let's be sure to stay in buch. Your ex-roomerus.

THOUGH ATTRACTIVE, smeature, open and wety, this successful male is driving alone sonapts. Why should I drive with you? 5-107, 7910 washoot, Lat. John 92037.

EASTGOING, ATTRACTIVE guy needs assettive, no-nomense viceium capatier of deminating a situation. Suite 115, 2008 Brustram, San Olego 92*10.

HANCSOME UNDERSTANDING MAYE wishes to es-rational open dialogue with female counterpart. No sub-yet too personal or prising, dob fland, 5580 La 201a flant is a line.

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AGUILES have you seen my hubcaps? Thursderbird: 79 U. Animal.

ATTRACTIVE MASE, 32, seeking women to share good times together. If like to lawyth, ollow wine, walks, incover, quest times, is ment good women out there? PO Box 904C1, Sen Dego, CA 92109. SURVIVAL in a left-brained world. Ritual toterric guid-ance. The Seuman's guids to self-knowledge. Box 4383. San Diego. CA 92104

KOELLE, son (%) building extended family network, interest in collective endeavors & liberal, flexible, importer-alse, high-species prong-neuros/flexible, 50x 15922, See Diego, Ch. 92115-0780.

EARLY MORNING baton jogger MHL wanted to hand you a blarb but came across were I didn't mean to scare you. G.A. Blare. INCREDIX.OUS. I seem to have support unknown, but that item which feconates so many gats needs no support, has its new oner strength. Absolutely Let. th AGRESMENT with Reagan(t) if you can't sent Wil-son to Senate, don't send anyone Now, how do wit send no one? That's my choice. Observer

THE WINNING SOLUTION to Rube's Revenge by Nanh The (Des-Bandury) has at least 3 motives; it will only confuse you. Demand your money back.

BUSINESSMAN, 30, temporarily incarcerated, desires correspondence with aware, healthy woman needing supportive, adventurescore male. Novale C-22871; CMC (EE) 6127: Biol A, Son Lias Ostigor, CA 97409. THIS DIVIDECED MAN, young 56, will make many adjustic not fire a good relationship, but finges that you like people, note war, & take care of yourself A-027-W. USSD: La Joste. 92995.

THE LAW SAYS you may not park on a survival or footputh even if it crosses your promotely 22500(FVC) WINNER TYPE, common terresting man wants to meet attractive, sincere lady, Box 86425. San Glego, 92138. FRUTHY WHAT words together affects the world John a quest for fruth, meaning values, PO Bits 1733. Chula VMLs CA 92010

NATIVE. I am looking forward to going aghtsering with you. Reply to Tourist. JETHISH MALE. 13. good-looking, financially secure, talk recently separated, ergoys life but not into denking or snoking, seeks attractive female. 21-30. Box 23555-224. San Diego, 92123.

MALE JB, CPA, seeks attentic incelligent lady for salling, swang, skaling, 80x 90414, SD 92109 READER PERSONALS PARTY September 26, noon, bat-tion park founcies. BYOB & Lunch, like there, or have your excuse in the next Personals.

BUSINESSMAN uses S.O. requarry. Sees positive fun-tioning female to age 30 for no strings dating. "Save me from boring moter rooms." P.O. Box 83356, S.D. 92138. WHICH IS WORSE—To be merciess or to be ways?

not prevent to loving reasoning tim 28,00md, all of the Above Photo, phone please Box 28415.

FREEWAY KELP Inscious of same distering casester capitoly the roadsade scient by the wash of passing fish

MRS. ROBINSON: Does heaven holic a place for shose with knotted personalities? Scout.

Roommates

Jates 198-46-1. BAT clean francially secure inde-pendent, heart conscious finale warded to share sendent, freship described in Sendent against send out all sendent including recognition 6 elected count of the sendent including recognition 6 elected (156) more to the final clean final final count in the send more Patient, Machel 488-461 send prings of second more Patient, Machel 488-461 send prings. HELCREST PREFER fenuer students or professional for scalana involves condit. 3-1/2 occos from Babbo Fins. 1/25 per month & 1/3 utilities. No praists of naper nums schimm 79-150s.

URSION BEACH surviview freplace parking optionally furnishes. Prefer (4-12) orani impossible: One person get 2 of 3 beacooms for 1315 preed office? 488-2626 feets owns.

ROOMMATE WANTED to there have 2 begroom Servi Mesa condo with law student. Should be quet, in gornale: Available immediately. Rent. \$225 months, Call Banks, \$71, 3355.

"ICONSMICKING, MICRESSIONAL vegetarun fersie 15. with friendly, barred dog senting room in pea-int, notatic cremted nome with yard in North Count. Mari. 75x, 50.13.

CCEANFICH, FURNISHED 2 become 1 but in outh Missen 1275 Prefer educated or professorum husbon remediates Call 256 1990 HOUSE TO SHARE, Claremons, near all Nace yant 6-pool Natur, responsible person only. 1185 plus sture of useries. Car 279-2472

LA NESA ROCAMATE wanter neut ques non-tendes to sture 2 bedroom duples, own room, prof. oundry facility. 1225 & 1/2 unities: 6/9-1282 ha smoothes petitive large yard frequer, payer that smoothes petitive large yard frequer, laurary lateral frequer gradering computer professions 1190 Bernd 292-4196.

HOUSEMATE, FEMALE 3 Depreson, 2 but house in Satter, quest, private backguist, HBC, Showbrie, Co-coper 1, 1780, a north, deposit, late 6, 150. Call Peter in Jan. 50, 1008.

ROCAMATE FOR 4 pedroom nouse in Cavenors. Facility Beach area Large rooms, yand barberue, 2 baths, 1162-50 monthly Female preferred. Ask for

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CHILA VISTA—FEMALE to share mouse finuser room with bath, HIGO loundry. Negotiable 425-6151 fine aren present.

NOTIFIC BOOM GOOD VIEW yard Cay Heights STUDENT WANTS RESPONSIBLE roommuse in share 2 per 2 per

CHICAGO ATRICCO HILLS, Share have record to the control of the con

EMPORAD: ROOMMATE runded October 1 to Lary I. Conglete with waterbed, denser, leavilying 1200 a murch. Heren or Bennice 292 8533.

Swalle Political HOME with 2 lithres Lots of space, pieter norminoaem but sinciaem and some pets OK 1150 month, 746-9140 evenings, 485-2634 days. MALE ROOMMAIR, 25-30 years, for 3 bedroom condil, 3210 paus unities, Near Stadium, great amerities, 276-4707 days, 278-0317 evenings. PROFESSIONAL WOMAN seeks same or good student for coverhouse with all amendars near \$05k1. Must be near, consistence, responsible, quest, Own bedroon, bath. 1235 pais 1/2 witters. 205-226e.

CARDIEF, OCEAN VIEW, private betroom Shar nouse with dishwaher, garage, blaement, fricond yan and arts. No tobacco. 1200 and 1/3 usitions. 436-0120

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FESSIONAL FEMALE desires furnished room o seroid with 1 other professional Mature, heat meet October 1 Desired row, 5175-272-4543

MALE ROOMMATE wanted Luvery 3 bedroom, 2 birth condo. Own room pool, jacuze, sauna. Cose to SOSU/Grossmore. 3210. Days 265-8000, evenings.

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ROOM FOR RENT to intractioning female over 3 Convenient West Point Cons location, 1775 include ustaces 6 kitchen privaleges, 222-2834 FESSALE ROCAMMATE wanted: 4 bedroom Spring Val-ny house: Quet & normnolling: 1550 monthly. Bit or Vally 475-6875.

MALE OR FEMALE careful 2 bedroom: 1-1/2 buth apartment above Mission Valley (suptrace) new 8.4 16.3 No smale, rolle, pets. No post, cal here. Now or 1210 October 279-0038 moreals.

mucosmerit WANTED for 3 begroom, 1-1/2 out-home near Spring Volley, Garage, femored yant, Cascoli, 1/50 & 1/3 utilisers, 9236 Records Place, San Diego George 4(4):1/200.

ROOMERS FOR SEAUTIFUE U John condit. nex UCSD Own more, pool, wither, dyer, dohwisher the Chart congress attempter \$250 share or

dag desarts resulting in exchange for property mante-nance or moderate rent. Excellent references. La Julia area preferred. 726-5210.

MATE WANTED beautiful Pacific Brach sown-1-1/2 stocks from beach, 2 bedroom, 2 buts, et parking, bandry, 127250 & utilities, Stree-

E ROOM avalute in 2 bedroom apartment. Pool. I. Hundry, parking. 1185 page 1/2 usbles. Neve. salde. & easy going preferred. For October 1

DEL MAR, housemate wanters, age 25-55. Share town-house beach againment. 2 bedroom, 1-1/2 bish, good, feeplace, more. \$320.4.1/2 upitions. Michael 401-1229.

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N., GAME Toerstoom novie: (Omerates fits on College: Extras. number: pool: ferplan. 1175 moretty & 1/3 uplaces. 14/2 25/34 an

ROCKMATE NEEDED, for 3 begroom townships Exceptes, Neuroleach, 1210 morenly, 436-9792

FEMALE ROCKMAPE waterd to sture 3 behavior. 2-5/4-bath townhouse in Certiff. 1200 plus 1/3 ustates. No was in pers. 430-2485 wereinst 6 even range.

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WOMAN, 40, OF certiligence intergity, & mystal other within waters soon to meet for increal of October. Non-trocker, nonderwiser, no cooking, 282-0.393.

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SENSED A Joedform agastment, La Mesa or Fast Sen Diego, in the 1350 monthly range. Ken or Roger 182-0479. Sail be moving October 1.

1255, LANCE T BEDROOM unturnated apartners Attractive grounds. Close to SDNU Stove refrigerator angious corpora, Survity from Available October 1 Auton. No pers. 284-2786. 2 PTOROCOM 2 SATH, Golden Hill, house 1000 riguers, frequent sturred glass, word floors, drivi, brick agent, serue garage, 1550 monthly, ease 233-831 4 or 225-1637.

GARAGE FOR RENT, 140 morenly, 4495 minos Spreet, San Diego: Tony 584-4272 LARE HENDONIA weak 2 bedroom nome with garage on 2.1/2 wires with some fluit trees, no inside trials $2.78\,1/14$ eventures.

COS! NEAT I bedroom garage againment Shower & launchy room. Freety yard: 1730 monthly. Woman or locate perferred \$45,9050 after non-

UNIVERSITY CITY, General Highlands, 3 bed Join, 2 out. 1702, 1900 cleaning security, 1200 squire feet, end unit, 1 floor moder, No pets, Garage, poor 270-1743. PRIVATE STUDIO & dues 3 mean, house ecoping & launchy Plots jacuzes were day yand for restrict lady 400-3145.

WANTED QUIET 1 or 2 bedoom dwelling source in Facility Teach by Christian hale. Starting October or Naverborn Beforences, 270-8725 after Born.

LARGE HOUSE WANTED for the formation of spiritual set-development household, Jack Soc 41.20

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CITY HEIGHTS — I begroom mouse ferced year, dog or chief away \$100 — I begroom water and or chief away \$100 — I begroom apartment water and count specified by \$1/2 to \$1/2, \$299 3512 Ocean Front Walk and \$1/4 begroom mouse topic returns \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/40 \$1/ HOUSE FOR RENT 2 persons 1 bath house off ADDA FOR RENT 1/20 morety, male preferred MRESON VALUEY CONDO. 1 persons 1 bath post Morris from 1 bath and post tiple from and good tiple from an analysis from 236-7299 or 286-9227.

PT. LOMA CONDO for lens, 1950, 2 personn, 2-1/2 buth, recely decorated. Australia Coppier 1. Mrs. Cor. ent. 655-8622, home 436-5623.

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HOUSE FOR REST, 2 beacon, garage, fervior years.

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SSO, Cai. fold-list or 287-0152.

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10% DOWN, 13-3/4% 30 year, fined rate. Excellent buyl Kensington quality 2 bedroom, 1-1/2 bath sown home with French doors, skylights, bulloties, fireplace and direct entry gatage. Circly 164,000. Century, 21 Cardie Ready 56,9-700.

THE READER PUZZLE

By Don Rubin

Each of the articles, features, and departments at the right is from a different (but not necessarily current) ublication listed below. Using the information provided, try to match them up by entering the page numbers in the appropriate spaces

_ Cosmopolitan Vogue
Fortune
Sports Illustr
The Atlantic

New York

Gentlemen's Quarterly Time Creative Computing

Harper's Consumer Reports Scientific American Vational Lam The New York Times

Magazine Advertising Age

Rolling Stone
Playgirl
Playboy
Psychology Today

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Resider and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We ve only to give away, so if there are more than five winners, we'll have a lusterer.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

Foto Funnies 4 Selling the Section of States of S DEPARTMENTS FC 17

Some form of the party o 156 PARCHY PARCES LEGIP BOTH THE POST PORTER IN THE STATE OF STATE State of the State SO ROYAL THE ASI NEED TO SEED TO THE LIGHT AND THE SEED TO THE SEE NOW DAY THAN CONTINUE YOU IS I MANUAL STATES OF THE STATES 82 Can Linkings MATHEMATICAL GAMES

No. 224 Table of Contents

Forty-seven of the entrants easily reoriented. One hundred ninety were a bit disoriented. The T-shirt winners are: 1. Harold E. Summers, San

Reoriented
Here is the correct, if somewhat inscrutable, solution to Reoriented:
13 Crane
16 "Raccoon dog"

16 "Raccoon do
14 Kangaroo
13 Santa Claus
15 "See no evil"
1 Seal
11 Arab
7 Bantam hen
4 Penguin
5 Parakeet
2 Ghost
6 Crow
12 Cicada
12 Cicada
19 Eagle
10 Buffalo

Diego
2. Patti Nunn, Solana Beach
3. Charlise Joy, Vista
4. Robert Roth, La Jolla
5. Leo Gaudreau, San



26 SEPTEMBER 16, 1982