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## **A LIFE AT THE RACES**

Veterinarian Jock Jocoy loves horses, likes money, and has a family. In that order.





**By David Steinman** 

## City Lights

### Good Copy

In October of 1981, Architecture California magazine published an article about San Diego architect Rob about San Diego architect Rob Quigley, written by the trade journal's editor. Janice Fillip, (The magazine is mailed bimonthly to 7000 statewide members of the American Institute of Architects.) Amons the more luminous quotations appearing in the Quigley story was this one from Quigley himself: "I consider myself a type of guerilla architect. I'm a guerilla only in the sense that I don't feel confined to a oon t teer contined to a particular dogma, a rigid iew point. I don't feel that I have to defend any kind of stance that can't be changed." Last June 18 San Diego Tribune building editor Herb Lawrence also published a

story about Quigley, this one appearing on the front page o the *Tribune's* "building" section. The story :arried Lawrence's by-line and was accompanied by his picture. In the *Tribune* article, Lawrence himself a type of 'guerilla' architect. 'I'm a guerilla only in the sense that I don't feel confined to a particular dogma, a rigid viewpoint, he said. 'I don't feel that I have to defend any kind of stance that can't be changed."

A new spaper-clipping

service sent editor Fillip a copy of Lawrence's *Tribune* piece, and Fillip found more than a solitary quotation cribbed from her work: she discovered that almost half the Lawrence story had been lifted intact from her copyrighted feature. Understandably incensed, she promptly pounded out a letter to both Lawrence and *Tribune* publisher Helen Copley, informing them of the apparen plagiarism and the *Tribune*'s plagiarism and the Tribune's infringement of copyright laws. Fillip says she asked for some sort of resolution but that she stopped short of threatening a lawsuit. "Herb Lawrence called right away and apologized," Fillip recalls. "He called it an 'oversight' and suggested be publish an

the Trihune, in return for releasing them from liability Seven weeks later, on

Seven weeks later, on August 6, an article about Architecture California magazine did in fact appear in the Tribune, on page two of the "building" section. The headline above the story, however, was a bit misleading. It read, "San Diego architects emerging as leaders in emerging as leaders in California design," when the article actually was a blatant advertisement for Architecture California, written not by an objective Tribute reporter, nor even by Law rence, but by Fillip hencelf. "When architects want to know what's new in San Diego architecture, the story began, "they sum to the pages of Architecture California, the only magazine devoted entirely so California architecture." Fillip's story continued with publication ("" in the magazine has a no-sonsense, first-hand filtory that takes you from the drafting bound to the objective Tribune reporter, nor

summaries of the contents from previous issues, and even included a preview of an upcoming issue: "La Jolla will be the scene of a major architectural event this and added that while he and not regret running the Fillip story, such a practice — the publication of promotional material as a means of fall. . . . The entire fall. The entire chibit will appear in the November/December issue of Architecture California — right where you'd expect to find the inside story. Fillip ended her pitch with this: "Architecture California usboscriptions are \$18 for six issues, and may be obtained by writine. compensation — was "definitely not standard procedure." In defending the

oriered mat 'if you do
something and think you've
erred, you try to make amend
That's all.'
That's not all. Cn August Tribune deputy editor Bob Witty, in an interview, at first described Fillip's article as being "about Southern California architects" and said That's not all. On August 23. Herb Lawrence was suspended from his job at the Tribute for one week without pay, (Lawrence's stapension comes less him eighteen reporter, Bill Wearding, was also suspended for phagiarism — a baseball story from Inside Sports: J. Lawrence, a Tributer staffer for twenty years and the paper's building editor for more than four, refused to discount he incident. — T.K.A. California architects" and said that the magazine was only mentioned, not featured, in the story. Later Wity amended this assessment. The story, he said, "was not quite the article we had expected." Witty then explained that the decision to offer Fillip the chance to write a story about her magazine was a story about her magazine was made by Tribune editor Neil

-T.K.A.

Morean after consultation with

the paper's attorneys. Witty said Fillip was not paid for her

and added that while he did not

ontribution to the Tribune.

practice in this situation, offered that "if you do



When Frank Nemser was employed by the San Diego City Attorney's office, he and some of his fellow prosecutors occasionally gathered for a couple of beers after work. Nemser and his buddies, sometimes joined by a few couple of beets after work.

Nemser and his buddles, sometimes joined by a few sometimes joined by a present joined by a memory sometimes joined by a memory sometimes joined by a j

Drivery in which he outlines the tricks that can be used by "social-drinking drivers" to avoid arrest. Nomer preaches the obvious — drive extra carefully after 800 p. m., lower the carefully after 800 p. m., lower the care windows before being attended will be dissipated"—and the less well known facts. A driver can refluse the coordination tests and should take the urine or breash test fa mandatory chemical analysis is ordered, since those two have a condened, since those two have a the blood sea.

His book even has an

His book even has an explanation of the "tricks" that allow "social drinkers" to pass the coordination tests, and the suggestion that the tricks be



- P.K

Seep McGill in afraid to have this story told, afraid that it may anger agents of the federal flood and drug administration (FDA). They've already taken the deed to McGill's house in La Mesa, and McGill now fean they may which also sells healthful dog food and other "natural" pet products.

food and other "natural" pet products.

No one — including the FDA — has charged that her products aren't safe for pets. At the very mention of that possibility, McCall stiffens. "My day food is so pure that "Ny day food is so pure that The half two ladies stiff their hardeys with it, I take the control of the control of the products of the control of the products of the control of the products of the control of the contro current enterprise, she says. An established Great Dane breeder, McGill back in the early 1970s found a European

made by Tribuse coline Next
her. She started making is at
home to feed her own animals.
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home to feed her own animals.
however, the started has been any
to self discourage concepts to the started has been a
point of 1978, howe requests
had grown to the point McGill
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input the pills from a
manufacture in England and
selling them to her customers.
One day, however, McGill
input the
McGill caller 'Perzyme,' a which
shipment of the pills, which of

word that the FDA had seized a shipment of the pills, which McGill called "Petzymes," at the port of entry in Los Angeles. McGill says the agency told her she would have to delete certain phrases from the labels, such as the assertion that the state of the second of the second of the the second of the second that the pills were good for pregnant bitches. She voluntarily complied. She says she wasn't told to

She says she wan't told to delete the phrase "For Fitness and Condition." But the FDA scized a subsequent shipment and told her that phrase also had to be blacked out. Again McGill complied. Not long afterward, she was told the suthorities had seized yet another shipment because the labels didn't specify the

product's country of origin.

Jacobian College of the College of t

protests her inrocence. She says a distributor added the phrase unbeknownst to her. Nonetheless, the FDA ordered the impoundment of the pills

## City Lights



other of her pet-care products.
Dick Dees, the supervisor of
the FDA's San Diego office,
acknowledges that the agency
is "still in the process of
gathering information about

is "still in the process of gathering information about Sissy McGill." For that reason the declines to discuss the questions now pending about McGill's products. Dees does say the problem with the yeast pill sales apparently has been resolved, and he says the last he heard, McGill was supposed to be getting her house deed back.

on the strength of Zenk's

evidence.

Agency officials then told the La Mesa woman that one way to resolve her problem would be to do an effectivene. would be to do an effectiveness study. McGill ways the readily agreed — until she learned that the cost of such a study might run to three million dollars. When she protested the dish't have such money, McGill says the FDA warned her she could be charged with selling at least forty shipments of illegal drugs (i.e., the Petzymes), a crime which carried a prenaly of \$40,000 and twenty years in juit.

he heard, McGill was supposed to be getting her house deed back.

One of fear of joopardizing that, McGill opposed that the deed back.

One of fear of joopardizing that, McGill opposed that the deed which Canna a pease; in Jacob 200,000 and breasty years in Jacob 200,000 and the target years in Jacob 200,000 and that McGill could reclaim the impounted years pibli if she would agree once again to change the labels, deleting the name. "Petrymes" because of promises. Frightmend, McGill agreed and she also submitted to an order to turn over the deed to her home as a purameter that two word has been promises. She says it took the FDA shout two and a half months to determine the "Solid Geld Veterinary Brewer's Years" should be submitted to the "Petryme" name. McGill and a crew of volunter helpers then labored night and duck to affix the new bestand unamed also, to out the rebest and any to offix the new bestand name and lock out the rebest answer and lock out the rebest answer and locks out the People Leave

Publishing

The Keating Building at Fifth Avenue and F Succe was the querie of those has in brightly variabled front does sound open in 1979 to a host of curious tourists, applianting journalists, and future transts. Among those who rented space in the five story, eighty-year-old building were an account to the property of the propert

early this week, she still had received it — and she had cause for more worry about FDA scrutiny. McGill says her attorney learned three weeks ago that the agency now wants to review the labeling on nine

active in downtown received-pomes, and a private detective. The Keating was managed by attorney James Schneider, the loudest and most persistent promoter Cinslamp has ever seen.

Schneider, the loudest and most persistent promoter Cinslamp has ever seen. The company has been promoted by the complexity, and over the next year several tensants left, including the Thoch-R-Us company. Then last year checking the limit boundary of the first blook - A. Liegmande the fifth floor. A. Liegmande the fifth floor. A. Liegmande of 1981 and his February, and the manuse, upper with the building: I managing partners, Dr. Ins Goldheim and William Drelf, formed a lousely hair beat the seen of 1981 and his February and here and here and here are seen to be a lought of the seen of 1981 and his consty hair beat the seen of 1981 and his consty hair beat the seen of 1981 and his constylination of 1981 and his

-J.D

Keating Building for loft-office spec farther south of Renadway. A bigger loss to the laudlords was publisher. Lawrence Banne of San Diego Home-Garden magazine. "They asked me for some the laudlords was magazine. "They asked me for some the laudlords was period as of social, but the only thing that could have kept me was purking." Barne. who hald toenty one employees spread out over the entire third-floor, was paying skey dollars mouthly for each employee mouthly for each employee and the southly of the south employees and the southly of the south employees and the southly for each employee. In the southly for each employee and will be southly and blatter, where, along with an eatile factor of files space. his employees get free publing an eatile factor of files space. It is a supply that the southly of the southly sou

be more flexible in negotiating and managed to cut their losses. Architect Wayne Donaldson was paying ninety cents per square foot in the las year of his old, three-year lease. Last week he agreed to a new lease payment of about seventy cents a foot. Attorney Deborah Wolfe was told that fifth-floor space would cost her \$1.25 per square foot, she settled for ninety-cent-a-foot

space on the third floor.

Some of those who remained do have complaints. Wolfe notes that the fifth-floor conference room, familiar, and law library that had belonged to Schneider (she shared it with him before he the office of the control of the con

he can't convince the owners let him rent a trash dumpster, and says promised air conditioning and openable windows are still lacking.

The general partners, who stress that "nobody left this building because they didn't like its condition," promise to assuage the bakery's complaints by fixing the windows, and have ordered daily trash nick une so. complaints by Hixtage and the windows, and have ordered daily titash pick-up as a windown, and have ordered daily titash pick-up as a first pick-up as a first pick-up and a first pick-up

— Paul Krueger,
Jeannette DeWyze,
and Thomas K. Arnold





PUBLISHER James Holman

EDITOR James Mullin

CONTRIBUTORS
Thomas K. Arnold
City Lights John D'Agostino. Linda Nevin Music Scene Jeannette DeWyze City Lights, Featu Stephen Heffner Sports Lin Jakery Off the Cuff Paul Krueger City Lights, Features

CREDIT MANAGER

RECEPTIONIST/SECRETARY

So Ashamed

I have enjoyed your paper for a long time and really look forward to it every week. However, this to it every week. However, this letter is a follow-up to a call I made this morning protesting the article about the female bullfighter, Jeannette DeWyze's story, "Matadora," in the Angust 26

"Matadora," in the Angust 26 issue, and the accompanying pictures. I was not only appalle at what I saw. Bullfighting is against the law in this country. I have noticed, however, brief shots of a bull (on TV) ooking like a pincushion and wondered if somehow this was just another manipulative effort by the powers that be to brainwash our minds into accepting this rotten

I really feel sorry for this female (woman is too dignified) for being rared on going into the ring. No one forces her to do it. The bull is forced, however, and he is tortu and weakened until he is ground and weakened until he is ground into submission and, hopefully, humanely killed. And nine times out of ten the bull does not win. By what right does your paper have to give publicity to this crael port?! did not finish the article. The pictures sickened me and I feel sahamed for the writer of the writer of the writer.

her hand hopefully ending the buil's agony. Did you notice the look on her face? I hope her Lizie son will be ashamed of his mother when he is old enough to understand what she has done. Elizabeth Lewis

Thoughts From John

From Jorin
While flipping through the
Reader! Josticed in the "Letters",
section a controvery developing
in which certain readers wan
removed and replaced by someone
less antagenistic. I see it in this
perspective. Most people do not
know about the cinema, its
purposes. and the exchangues that
purposes. Many people want film
critics to reinforce their
preconceived notions about the
film and also their view of the
for comoved from reality this may
be

today, the studios are changing the cinema from the rientation of the past to a nanipulation medium of apitalistic, hedonistic, and

etters

sexploitational propaganda that: 1) the public is not enjoying; 2) society is suffering many disturbing effects from; and 3) the manipulation must 'acrease in rder to achieve the same results. Hollywood has always been manufacturing illusions, however it never had access to the advanced sound recording it has today. This has been used to subject the movie has been used to subject the movie patron to unprecedented emotional traumas (e.g., The Lord of the Rings, Raiders of the Lost Ark, Alien, The Exorcist, Close Encounters of the Third Kind). The soundtracks of these movies are extremely manipulative – now it has come out that the studios are

has come out that the studios are utilizing subliminal devices in its horror films to shock its patrons without their awareness. Subliminal visual and sound effects bypass defense mechanism because their reception is beyond

the threshold of human sight and

the threshold of human sight and hearing. Also political content is important to Hollywood as films are expanted all over the world and materieller the importants of the internationalization of the international international compensations, are international to the international com-versable (a). Express the international comportants for the existence of the multinational corporations overseas (e.g., Express, Rend., Private Desjumin, An Officer and a Gentleman).

Gentleman).
This is only a fragment of the

This is only a fragment of the information important to movie parons, if they are to know what they are seeing. No movie critic in the world can make you like films that are unlikelie tools of corporate America. Just as American consumers are no longer willing to accept U.S. made autos, Americans should not accept inferior merchandise from the

studios.

As far as Duncan Shepherd is concerned, a new reviewer will not make these awful films any more palatable; however, he/she might help you get over your guilt of





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SEPTEMBER 9 1982 8

## Straight from the Hip

Descr Morrison 4 to Resident

Sun Diego

Dear Matthew Aude Residers. Jame Bollinger needs help. She is supposed to bring to a resession in New England an item that is opposed of San Diego. Lasked many of the city's better-known residents for investigations, but most of their answers Matthew Alice

What a hunch of lost filled arbiers runes ou people are — that is, if you call the liver-the-Line tournament an athletic event. More of you suggested something connected with that dubious display of tramond skills (and bodies) than any other single item. Too many, in fact, to mention individually. So Jane, be aware that many San Diegans feel an OTL program or I-shirt says it all when it comes to their

area. Par Green suggests a bough from a area. Par Green suggests a lough room. Formey pine as symbolic of the pastoral life here. Ground cover and/or eucalyptus trees are typical, writes Fay Tominia, and she would throw in a koals for good meas-ure. Fred Crowe believes that a sprig of the beleaguered mesa mint on a piece of cracked dry vernal pool mud" is represen-tative. He also suggests a grunion, as does John Davis. Kathie McGhee thinks on a larger scale, mentioning an official whale spotter's certificate, issued by the ConVis

A scenic approach was taken by Jeff Ginaformaggio, who would bring one of those six-sided photo cubes with aerial views of Balbou Park, the Gaslamp Quarter, the harbor skyline. Old Town, tide pools, and the every-popular OTL ournament. But several people looked at our town with a more critical eye. H. Clark wishoest is not consumer. The consumer of Six Disease. comes for values, grade of the control of the contr



little private planes flying around in cir-cles." A vial of Mission Bay or Imperial cles: "A vial of Mission Bay or Imperial Beach swage water is another suggestion of Fred Crowe's, and Maureen Keams containes the pollution theme with a vial of smag ("blown down from L.A., of ourse"). Jame Guymon Casady reminds as of some blessings on the pollution front by suggesting; the letter from Cecil An-drus, sucretary of the interior under Presi-

candidate for exportation? Tom Metzger. Surprisingly few people mentioned his-torical items. Sid Cornell insists that New Englanders were the first Americans to Englanders were the first americans to come to San Diego to trade, visit, and live, and in this light believes a short book on San Diego history would be most appro-priate. Photographs of the four California ons in San Diego County are Kathio McGhee's idea.

A rather lengthy response comes from

error who should be left in the East. The

Lizanne Whitlow, who first suggests the purchase of a blow-up doil from a local purchase of a blow-up doil from a local must shop Upon arriving, blow it up and dress it in an Old Globe Festival T-shirt. OP running shorts; jogging shoe and spot sack on one foot. Navy combat boot on the other. Igs warmer; on both legs; and a Charger cap on the head. In the doil's tampasek should be various times including a blain, roller states, a Frishee, and SDSU catalogue, and transing oil. But I believe Michele McKenne's sidea is even. believe Michele McKenzie's idea is even more representative: "A sun-bleached, surfboard-kneed, air-headed, Hawaiian-shirred ... waiter who, when wound up, says. "Hi." I'm Michael, your waiter. Our catch of the day is red snapper, and our house wine is klamaden. "Ilb e back in a minute to take your order, and have a nice fault."

day!" "
Finally, the Matthew Alice for a Week Award goes to David Irving, who gets the last paragraph to himself. "Anyone really typical of San Diego." he advises Jane, "would be too laid back to go to New England for anything. Send them your regrets — on the back of a photo of yourself lounning at the beach."

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alien who was carrying a taco, into which was inserted a filling of either manijuana or

and Pete Wilson was a favorite subject. Art Roe nominates "Mayor Pete's forked tongue," and Ken Erhardt susgests: "Peter Wilson's nameplate at city hall (we take no prisoners)." James O. McDonald would

probably want Jane to leave his suggestion in New England: "A real live developer with all of his tentacles connected to San Diego's power brokers." And there was

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\$1000

## RACES

cared for thirteen: Rejected, Swaps, Hillsdale, Dotted Swiss, Prove It, Cadiz, sure Seeker, Ack Ack, Ouack Kinrieasure Seeker, Ack Ack, Quack, K.n-nedy Road, Tree of Knowledge, Exceller, and this year's winner, Perrault. Eleven times Jocoy has been hired to go to the Kentucky Derby and care for a competitor, four times he has cared for a Derby winner Swaps in 1955, Decidedly in 1962, Lucky Debonair in 1965, and Canonero II, in 1971. His advice has been solicited worldwide by the control of the contr orldwide by thoroughbred doctors he's been invited to lecture in the People's Republic of China on equine leg care, and to speak this November to the Philippines Thoroughbred Breeders Association When state officials recently tried to ban many thoroughbred medications, Jocoy spoke before members of the Assembly to

defend their use. And he was elected as a director of the California Thoroughbred Breeders Association, and he serves on both the track and medication commuter of the international Horsemen's Benevo-lent and Protective Association. During Del Mar's 1982 summer season, he cares for about 400 of the 2300 horses on the backside. But injecting a horse with butazolidin or dexamethasene is easily done and any of the eight veterinarians on the Del Mar backside can do a compe-tent job of that. What makes Jocoy the sent job of that. What makes Jocoy the dean of Southern California's thorough-bred doctors is that he has an uncanny ability to diagnose the horse's most com-non ailment — Iameness — and remedy the malady. Jocoy is also one of the top men in his profession because he has sur-vived through a hind of a century on the track while many other veterinarians have concerned the providence of the pro-ting of the properties of the pro-ting of the properties of the pro-ting of the properties of the pro-ting of the successful thoroughbred owner and breed-er, his horses having won eighty-seven races, including thirteen stakes victories, a superb record considering that much

much greater sums with far less success.

Caliente was a beautiful but security-lax track in 1953, and anybody could get on the backside. Jocoy borrowed his mother's car and loaded the back seat with an array of veterinary texts - Veterinary Notes for of veterinary lexis — veterinary notes for Horse Owners by Captain M. Horace Hayes. The Horse by William Youatt, Diseases of the Horse from the U.S. Department of Agriculture, among others — and he crossed the border, making his way and ne crossed the border, making his way to Agua Caliente. He was twenty-seven years old and had a year of veterinary school remaining at Davis, and he stretched the truth to the first person he

"I'm a doctor of veterinary medicine. he said to trainer Cliff Clayton, a long-leg-ged cowboy who wore blue jeans and a ten-gallon hat. He was the very image of Gary Cooper and worked his horses as hard and cheaply as possible. Clayton looked at this kid who wore a bowtie and a suit jacket that was too tight around the

been going to a fancy luncheon with his mother the way he was dressed. Feeling mother the way he was dressed. Feeling awkward under Clayton's steely gaze Jocoy said, "You name what you want. I it's legal, I'll do it."

Clayton spat and looked at the kid out of

one slit eye. "I got three horses need corti-sone. You know what cortisone is?"
"I sure do," Jocoy said. "It's one of the newest wonder drugs."

"You know how to give it without

spooking an enimal?"
"You bet. Oh, excuse me a moment, sir, but I forgot something in my car." Getting into the back seat, Jocov quick-

ly flipped through one of his book's pages, trying to find the chapter that explained how to give a horse a cortisone injection, which, when he found it, said that the area on the horse must be shaven, but he hadn't a razor. However, scrounging around the car floor, he found one of his old

By the time Jocoy returned, Clayton

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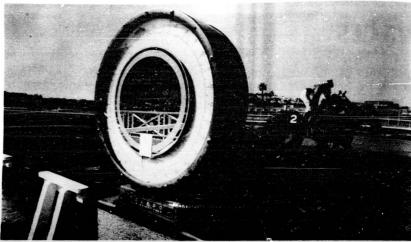
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## RACES

continued from page? It is a superior to the continued from the continued from the continued one of the groom to take the kid to each of the horse's stalls. Pointing to the straightedge, then to his face. Jocop persuaded the groom to go to his living quarters and return with some shaving soap and a brush. As the groom waterbod in wonderment. Jocop began to lather the stallion turned its rump and narrowly missed him with a kick. Grabbing the halter with one hand, trying to shave with the other. Jocop was pushed to gainst the center wall when the horse department wall when the horse against the cement wall when the horse reard on its back legs. Never mind the shave, locoty thought, I'll just inject him. He managed to get the needle in, but every time he tried to attach the syringe, the horse reard and tried to come down on top of him. The Mexican groom grabbed the halter, but the stallion was too disturbed— its cars lay sleek to its coat, its eyes glassy and insane—and the horse builled the groom into a corner and tried to turn and kick, locot. B is now the rest of the stableagainst the cement wall when the horse kick Jocoy. By now the rest of the stable-hands had heard the commotion and

gathered outside the stall to look, at the Americano who had begun to perspire heavily through his brand-new white shirt and sait. His bowtie was partly off the collar it all seemed so easy in school, he mutered, and he grabbed again at the hal-ter to take control of the beast and finish an injection that, thus far, had laden the enty-minates. But the stallion wouldn't be still has evident to disstant the stable-thands, and still an evident to disstant the stable-thands, and calm and collected, not at all taken abock, which he was by a horse that wouldn't still the stalling that the stalling that which he was by a horse that wouldn't and collected, not at all taken abock. caim and collected, not at all taken aback, which he was, by a horse that wouldn't stay on all four legs long enough for him to finish a simple injection. Jocoy began what would become the first of his many lectures on equine sports medicine. For the next ten minutes, as he tried to caim the continuous, as he treates that me and a stallion, he postificated on the value of steroids. "They're the miracle drug of the Twentieth Century," he began and mustered, under his breath, for the stallion to relax. "They roduce inflammation so well and promote such fast healing that soon overy trainer in the world will be using them. "Of course, it's my belief that a horse can be overtreated." As the stallion wared again, the stablehands exhorted again, the stablehand exhorted again,

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needle, they had decided, wouldn't go anywhere, except, maybe, home to his mother. Finally, connecting needle and syrings and completing the injection, and the state of the state of the state of the stall. Brashing the strew off his shirt, straightening his bowle, Jocoy looked back at the stallion and saw a big bloody pool spread down the neck to the point of his shoulders. He went to the next stable, the young Mexicans following, talking in Spanish behind his back as he took an hour

the young Mexicans following, talking in Spanish behink his back as he took an hour to inject two more horses, both of whom were left budy, shaken and bleeding. But look was with Jeonye Chyton had taken a look was with Jeonye Chyton had taken a week to the properties of the properties of the space mossiple flegish to tell him about the mess the young veterinarian had made. The next summer, having just garduated as a doctor from Davis, Jeonye was back at Caliente, this time telling trainer Bill Thomphins about his new method of geld-ing, the equine term for castration. Until Jeonye developed a procedure that rev-ing, the equine term for castrations. Until Jeonye developed a procedure that rev-tue week to the procedure that the week. Common pract dearties in the the stallon be strung up by his tail, his being done for the doctor's safety; but for the horse, resulting frequently in severe back problems. Jeony theorized aloud that

tion from the health setback. "In short," Jocop finished, "my method is superior." But in fact he had never in his life performed a castration on a thoroughred, much less one using his new technique. And what's more. Jocop's method required the use of an anesthetic, but trainers wouldn't use ensthetics then the potential to the potential of the properties of the control to potential to the pote

cause the horse's restrictes flopped so much they were too painful to run.

"I hear you're the best de-baller on the track," Clayton said one day,
"Sure, I'm good," Jocoy answered.
"Good, 'cause I got a stallion I want de-balled."

de-balled."
Clayton drove Jocoy the next day to his
Chula Vista ranch. He invited him 'inside
the house. "Have a shooter or two," Clayton said.
"A what?"
"Come on and have a drink." Clayton
pulled out a bottle of whiskey.
"Coke for me," Jocoy said.

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anesthetics here," Clayton said. "You want to poison my horse? He'll never run anesthetics. August we need no manifestics. And the second properties of the second properties of the second properties of the second properties. The more was full last night. The temperature is right today. That's what temperature is right today. That's what temperature is right today. The second properties of the continue to the second properties. From cut of his conjunction, long-time to the second properties of th

After four shooters — all for courage — Clayton grabbed both arms of the chair and pushed himself up onto his feet. "Let's go cut the balls off that horse." arous I the horse's nose. "Now, I hear you can de-ball a standing stallion. Well, I never seen that before, and that's what I

want to see today."
"But the tequila," the doctor said.
"Never mind no tequila," Clayton said.
"You just go in there and cut off them balls."

The first cut would be to open the bot-

the first cut would be to open the out-tom of the scrotum and peel away the sack. The second cut would sever the testicles. Jocoy took out his scalpel and bent beneath the stallion. It kicked a hole in the wall before he could make the first cut. Jocoy tried again, and blood streamed to the

he said.

"Darm, Jocoy, cut the horse and watch out for your hand next time. Now get back under there and cut off them balls."

His hand painfully throbbing, feeling queasy, wishing he had drunk a shooter or

two after all, breathing in deep, knowing his reputation was at stake, wiping the perspiration from his forehead, using the

perspiration from his forehard, using the meanest, most decisive slice he had ever made. Jocoy cut away the scrotum. Another mercitess motion severed the se-ticles, which plopped on the ground: "That a way, Doet!" Catyoto called. Jocoy feft as clasted as after a La Differ High football game his team vom when he clation wasn't because he had done his first throughbred gelding. Rather, Clayton had called him "Doe." Somebody "mpor-tant had finally sknowledged that he was,

indeed, a doctor.

"How'd you like to come out to my ranch and de-ball fifty horses?" Rex Ellistorth asked loccy after hearing about how well be gelded stallions.

After a long day's work. Jocoy had performed his job so capably that Ellsworth offered him the position of veterinarium for his Chino farm. For the year that he stayed, Jocoy had free housing and gesoline. as

well as a \$400 monthly salary and all the free mean he swanted to eat. He left after town how the salary and the left after town how. This time he avoided Caliente and instead went to the big tracks. Santa Anta and Hollywood, with the assurance that he would work as Elkworth's veterinarian, while at the same time trying to get many other owners to him him. One of Elkworth's houses for whom Jocoy cared that he would be the salary towner.

With that big break — carring for a Derby winner — Jocoy's career began \* > soor, other trainers reasoning that if Jocoy tool, care of Swaps, they should have Jocoy care for their horses too. By the early 1960s, and throughout the 1970s, and throughout the 1970s, and throughout the 1970s, and throughout the 1970s, and the salary large of \$12,000 monthly, frequently working for a thousand dollars a day. Today Jocoy is worth more than three and a (continued on page 10)

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## **RACES**

[continued from page 9]
half million dollars; he is a kingpin in a
multibillion-dollar industry. His success
came with a price, of course, not only for
Jocoy himself but for his wife, Katie, who Jocoy intested to to the wife, eacher was has spent twenty-seven years shuffling from hotel to hotel as they followed the racing circuit, this time at Aradia, then up to Bay Meadows in San Mateo, or to Pomona, or Hollywood Park in Ingle-wood. Katie had talent as an artist, but the secol. Katie had talent as an artist, but the constant moving, trying always to set up a new home, made painting too difficult. Then there were his four child\*—If they had school to finish, they were left behind with Katie, and focoy lived alone until they finished. They, too, constantly moved about and lived in hotels or cramped apartments. "It was a drag some times," his youngest daughter, Jan. says of those days. "When you live in a hier but for me it was crement and celevision and being taken away from friends." She can also remember sharing time with her also remember sharing time with her father, before 1960, and they would draw coloring books; he gave her his personal "But by the 1960s," his wife says, "he

"But by the 1960s," his wife says, "the had to meet the pressures of his business, and he just didn't have more time for the hidden. He led me sometimes that if he had his life to live over again, from the time the children were young, he would have been any time to be the led to the low over again, from the last and work with the horess amound Rambor and work with the horess and the work was raised, the main thing was to take care of the necessities. The emotional part was raised and work in the work was raised, the main thing was to take a work of the w

that now he has two Cadillacs — one for work, and this one he's faving, which he calls his dinner car. Today in particular he's a truly happy man. His gypsy lifestyle is temporarily suspended and it's so nice to be headed south for as long a stay at his Del Mar home as he has had in thirty-nine years. Today is July 18 and the Del Mar years have in them down there was season begins in three days and lasts until September 8. This seven-week period is September 8. This seven-week period is the only time he gets to live at home, and he doesn't want anybody or anything to mess it up. Definitely, Jocoy doesn't want any problems from his children, who are all grown now, although he's not enam-ored of their careers, three of his children being musicians, the other a collector of Oriental rugs. After all, they're adults now Oriental rugs. After all, they're adults now and they ought to be able to handle their own financial obligations without always looking to their father to ball them out of difficulties when they can't afford payments on their cars, for instance, or they mented the state of the backyard, so that he feels as though he owns the beach and that his guests are the people in their beach chairs and on their towels.

that now he has two Cadillacs - one for

connection with the horses, such as running in 10,000 kilometer races, or becoming the American champ, for his age group, in the hundred and 200 meters, or improving on his fifth-place finish in this year's World Veieran Decathalon Championships, held also Diego State University. But he'll be back at the track's backness, the best part of the property of the back part of the property of the p

By eight-thirty, the sun is high and warming the air. The grooms have been up four hours already, after having slept in their dings, crowded rows of portable shoe boxes set up to accommodate them for their seven-week triy at Del Mar, a span of their seven-week triy at Del Mar, a span of their seven-week triy at Del Mar, a span of their seven-week tright and their seven-week tright and their seven-week tright and their seven their seven to their seven to their seven and should the seven their seven and should the seven seven duys a week (seven-seven-seven) sevens) who their sevent-one, building up his besides in sevent-one, building up the sevens-seven sevent-one.

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treated, information few race fans ever obtain because racing is a highly policed sport that involves gambling, and only those persons with security clearances—approved by both the state and FBI—may proved by both the state and FBI—may be shown to be shown t

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## **RACES**

n which he was engaged, Jocoy said to a spectator, "Imagine that Sewing a

Back in Ross's office, at the end of his stalls. Jocoy stepped out of his veterinary role and offered his client the kind of universal wisdom that goes beyond the raceversal wisdom that goes beyond the face-track world, that's as old as the thoughts of a Roman businessman, a wisdom that al-most everybody must possess if they're to succeed in accumulating wealth by selling their product, especially if that product is their own self. Ross was unsure whether he would get the opportunity to train the \$500,000 son of Affirmed, a colt he wanted very badly because it could become his big horse, the animal that could make him on a name in the thoroughbred world. The colt's owner, Dan Stathatos, had a few horses in training with Ross, and horses with other trainers, too, and he wasn't sun which trainer he wanted to bandle his Affirmed colt. Ross, with his hands in his jeans' back pockets and trying to appear low-keyed, despite the concern in his voice that betrayed his agitation, said to Jocoy, "I just don't know if I'm going to get him, Doc. He's a runner, but Stathatos is looking around at several trainers and I'm just not sure he's going to want me." Here Jocoy had what he loves most—

rece Jecon and what he loves most an audience leaning on his seven word. In this instance, Ross wanted the kind of confidence-building Jocoy intuited he needed: "Listen, Donald, you were once the leading Jockey at Hollywood, Don't ever forget that. That's where you have it over Joe Marti and those other trainers. You tell Dan you'll be able to tell if the colt can run, and that, if ne can, you'll keep him under wraps. But if you keep quiet,

you'll never get the colt."

Then comes Nadine Falbo, a young oman training her own horse. Prince My rince, which ran second-to-last the day cost and material in the most in tront see succeeds as certy shift from one foreleg to the state, every shift from one foreleg to the short, listening for every short and output, listening the short and t ate, every shift from one foreleg to the other, listening for every snort and cough, just because she had been so sure, almost



would run well and he hadn't. After seven hours of looking, she had called Jocoy at his home. She said he just had to get down to the stable. That was last night. Well, her 9:00 p.m. call was better than the calls at four o'clock in the morning, when owners, thinking they know why their horse pulled seventh in an eight-horse field, give locoy their opinions, then cry a little bit, then beg the doctor to tell them that their horse is, the disctor to tell them that their horse is, after all, a winner. Jocoy went to the stable last night to appease Nadine, but he said there was nothing he could do for her, and how, today, there she was again, waiting for the doctor and certain he could do something for her colt. She walked with him to her colt's stall where another dark-haired girl sat on a bale of hay, just looking at Prince My Prince. The dark-haired girl was Nadrne's partner in ownership of the colt and had flown in from New Mexico to

haired girl, who looked back at Nadine as though Nadine had betrayed her by saying she was the one who doubted the doctor's she was the one who doubted the doctor's expertise in practicing his profession. Jocoy has an explosive temper and in his chest could feel a tightening, constricting band begin to rwist. That these two 'little girls would tell him, a man with a third of a century on the track, eight years of univer-sity training eleven times to the Kennicky. sity training, eleven times to the Kentucky Derby, to check their horse's breathing, as Derby, to check their hore's breathing, as if he didn't know what he was doing! He bit the inside of his check and silently took the stethoscope, placed the diaphragina upon the colt's chest, and found nothing mossail. Nation suggested the colt had a temperature. Josoy nook his temperature which read only slightly above one which read only slightly above one.

—But that must be why he ran poorly, Natine said. Can you miget him. Dee?

—You colt's healthy enough. An injection isn't need to

- Nadine, this was your colt's maiden

himself. Later that afternoon Jocoy returned to

friend had hired another veterinarian to check their colt. The new doctor advised check their colf. The new doctor advised them to send their colf to Saa Luis Rey Downs for X-rays and treatments. By late attenmond, dismayed by their new doctor's advice, they asked Jocoy to come back and help them. By one Jocoy could tell that the two women wez's suffering badly from frayed nerves, and that they felt their dream was shattered. Feeling protective of them, Jocoys said, It's a tough world, but that doe.n't mean you two can't get all dressed up and go out to a nice fancy din-ner at Mon Ami.

In contrast to Nadine were the Priddys,

his next clients. They're from Del Mar und live half a block from Jocoy. Ray Priddy is the kind of man Jocoy respects and loves. When Priddy owned his big horse, Kame-hameha — a stallion he bought in Ken-tucky for \$4500 and which won \$325,000.

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and which he sold for \$500,000 - every ic it won a race. Priddy stuffed a bundle of hundred-dollar bills in Jocov's hands telling him. "Go take Katie out for steaks." Jocoy didn't care so much about the bills as that they symbolized the way orse racing should be, that Priddy would take full responsibility for a horse that didn't run well, and that he shared the responsibility for a horse that was a win-ner. This day Priddy had left his stable under the quite competent charge of George, their Mexican head groom, a big bull of a man who, from his usual seated position then their first them. other younger hands stayed in line and properly did their chores. George has been on the track since 1942, all that time no egendary proportions, not having a wife, only a lady friend who visits him and cooks for him in his little room. Recently, George was complaining that he never got to vacation. So the Priddys said take two weeks and George packed his bags and left for Mexico but returned two days later,

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telling Ray Priddy, "How can I stay away when I fear, day and night, nobody will take proper care of my horses?" By orge's own decree, he's the only one of the Mexicans who may address the bones hands see him, as they saw him now, ad-dressing the doctor, asking "Have we got work today, doctor?" George wore an undershirt and dirty sand-colored slacks and a cowboy hat and was brown skinned and big-bellied and had big tough hands and thick shoulders and a black beard, shadowy dark on his face. He and the doctor walked into Priddy's office, where all the bridles hung from silver pegs, and the smell was of leather and coffee, and a shepherd dog gloomily lay in the darkened cubbyhole. Together they looked at the chalkboard, on which Ray Priddy had writ-

chaikboard, on which Ray Priddy had writ-ten, in big child letters, "N-RAYS." Jocoy walked to his Cadillac, George walking beside, shouting at a groom to get to work, the groom watching the two of them as they conducted their very impor-tant business. Headed back inside the sta-

machine and set it on the ground. Jocoy tossed him lead gloves and a lead apron.

tossed him lead gloves and a lead apron Tying on the apron, George shouled to a groom who chewed a piece of straw, "Bring the calabiled Pronoto".

The animal's hade rose and its skin rip-pled and twishfeed. Stomping its left boof, noving nervously forward, then back, every time George set up the plate, the horse knocked it over. "The horse needs a little lequita," lovey said. Returning two minutes later, he smoothly injected the horse.

Now it wobbled with shaking legs. A drugged or sick horse is easily spotted, because the head is lowered; its whole nature is changed from nervous alertness to a drunken stupor. "Borracho," George said

drunken stupot. "Borracho," George said knowingly.

Jocoy set up the plate, instructing George to hold it against the left fetlock, above the hoof. From down the row they heard a dog bark, then snap at a stallion that was loose and galloping toward hem.

he dodged to the side and the stallion ran

madly past, its dark eyes panicky.

The stallion reached the other end of the stable and quickly turned back toward them, this time headed straight for the x-ray equipment. George heroically dashed in front of the stallion and waved dashed in front of the stallion and waved his arms as if he were on the deck of an aircraft carrier, providing landing signals. He shouted again, "Caballo! Caballo!" The stallion came fast at George and was about to run him down. But George ducked. The stallion jumped over his head, running even faster after it landed and regamed its balance, out the stable door. The stallion was gone, the equipment never touched

to work."

"Very good, doctor, very good."

At about eleven-thirty, after having cof-

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ment never touched.
"Sheet," George said and wiped sweat
from his forehead. He had a tight, worried
look on his face.
"Come on," Jocoy said, "let's get back (continued on page 14)

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Sunday Tuesday

## RACES

footneed from page 13 feet at the carteeria's backside. Jocov drove over gardage piles of straw, stopping for horses being led from the trait, staining for them to amble piles of straw, stopping for of John Straw Bernard, and the staining for the straw and the staining for the three years have lew states facts, in which to compete, but in America they can earn purses of \$150,000 and more until seven or eight, or until they're retired. Suddenly Sullivan became the center of attention, with television cameras at instable, newspuer reporters breaking in on his lunches, and fans from all over the world listening to his every word as he spoke of The Bart's race strategy. Dut after winning \$200,000, The Bart stoped showing the run it had demonstrated in Europe. No matter how much Sullivan looked at The Bart, he couldn't figure what was wrong, footy examined the horse and noticed a subtle shift in the stallion's was wrong. Footy examined the horse and noticed a subtle shift in the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse thould be supposed to the stallion's measurements of nouter — a horse that the stallion's measurements of nouter — a horse that the stallion's measurements of nouter — a horse that the stallion's measurements of the st er of attention, with television cameras at noticed a subtle shift in the stallion's squareness of posture — a horne should show even balance between all legs whethers still or moving—from the left leg onto the right leg. But from the carpus joint downs to the coronet, the left foetge looked straight and clean. Still, Josovy was sure the gw sah but, and 1-raying aboved a tiny chip, like a minuscule island, of the carpail still the still be still be

Groves family.

Jocoy charges more for his work than
any other backside veterinarian. Some-

times that means losing business. Thus the Groves family, after reviewing his bills, instructed Sullivan to fire him. Realizing instructed Sollivan to fire him. Realizing The Bart neededpoor, Soilivan retained the doctor as an "advisory consultant," but couldn't let him administer to The Bart. Then, two days earlier, during noming work, The Bart booke his shin bone and was through for good. The Bart goor, Sullivan had no big runners, and he had, once again. Necome just another ratiner on the backside. Joxog-cause smil-

trainer on the backside. Jocoy came smiing to Sullivan, but the trainer was irritable
and quick tongued. "I didn't think ye were
going to come today."
"You knew I'd be here," Jocoy said.
"So don't worry, John,"
"I'll fire ye if I please."
"And hire me back the next day."
"Sullivan tunned his tack to Jocoy and
walked rint bis office." Look at a Polia,
all right? And let's have no protermible,
to move, his muscles tight from heavy
work. Equine muscles are unusually high
in sugar content. When the brose is worked
very hard, the sugar turns into lactic acid
that sometimes remains too loog, making that sometimes remains too long, making movement difficult. The ailment is called movement difficult. The ailment is called azoturia, or Monday-morning disease. In his hands, Jocop took La Pola's stife—the track rane — and, feeling with his fingers, moved down to the gaskin, feeling deeper to the soleus and digital extensor muscles that were knotted and cramped. He injected aziom, an antispasmodic muscle relaxant. Then he went to another horner

che rikasut. Then he west to another horse that had a soo back in the region of the croup, above the runp, Jocoy injected a steroid into that area.

Through the rest of the early afternoon, locoy filed down the teet of one of Cluck Tailaferno's horses. A thoroughbred's teeth must be regularly filed because as the horse clamps down hard on its bit while teeth must be regularly filed because as the horse clamps down hard on its bit while too sharp. One of Brace Headiley's horses had just returned from the farm where, having eaten feed on the ground, it could have gotten worms. Jocoy stack a long

tube down the horse's nostril, into its stomach, and using a big pump, he forced a pint of pint deworming solution into the animal. Another one of Headley's horses needed a Caslick. At Bobby Wingfield's barn, booy had to geld a stallion. Other horses would need battacolier . nijections.

The state recently tried to eliminate use of this drug, an anti-inflammatory agent. In the opinion of some people, "bute" reduces inflammation, but the underlying problem, frequently arthritis, goes on. In later years, they say, the arthritic conditio may return, but in a more severe and crip-pling form, because bute allows the aggra-vated stress of works and races to continue. About fifty percent of the backside's horses receive butazolidin. Jocoy, however, believes bute is good for competitive horses, and he spent two years working with the state horse racing board to make sure the medication's use wouldn't be out-Jocov said, that reduces swelling, which is important to realize, since healing cannot occur if there's swelling. He injected butazolidin into six hores dais day. Two horoughbreds received Equipose, a steroid used to build strength and muscle mass on guant animals. A filly had been in heat too long — a cordition known as horoim" — and locoty had to inject her with progesterone, a hormone that would balance her estrogen cycle. Several horess received concentrated vitamin and mineral injections, while others were given vital injections. While the other were given vital injections, while the other were seen as most of the control of t butazolidin into six horses this day. Two

scabs monthly bills to the locuse? cowners.) He had one last state he had to inject Lusix into a bloeder.

Due to hyperitension x.² stress, some horses bleed very bady through their most design a race. Lusix, a diswelse, makes a horse trinsate more than it would meemally a stress, and the stress of the stress

her on his way to the stable where the bleeder was kept, and she wanted to speak with him. Accept had abried the re bay Cougar II. There was another thore the water of the couple of the stable of the couple of th

no intention of taking such action).
"I don't want the horse scratched,"

"I don't want the norse cratched, locoy said. "And I don't want my trainer troubled."
"But we may have to scratch your horse," Edmundson said very nicely and patiently. "Besides, no other veterinarians have ever forgotten their horses" blood

patiently. Besades, no other veteroname have ever forgotien their bornes' blood samples.

"All right, but couldn't you have let me talk with the stewards".

"All right, but couldn't you have let me talk with the stewards".

"But you were neghr-rat, Doc. That's two times.".

"I may have forgotten, but I wasn't negligent," locoy said and felt but and grooms, and hot-walkers gathered around the two of them, gering him have his professional reputnitips blochaged.

"You were engligent, Doc."

"Alan, I'm not negligent," he said, openly maddened that Edmandon had to made the said of the said of

stewards want to see you tomorrow morning."

Once back out in the sam: "The helt if "I wait till tomorrow."

Driving to Chuck Thisterro's stables, going inside the trainer's office, locoy called the stewards. The one with whom he pode said they hand I vere aremotely considered scratching his mount.

Before the next morning's hearing, Jocoy consteed earth everturarian he ran into, pilling them as to whether they had ever or organize a greet laint blood samples to the policy or who were spoken about had forgotten, or in some other way messed up their blood samples. Inside the stewards' office the next day.

the three officials were friendly but distant enough to make Jocoy feel that he might be

- Dr. Jocoy, you ought to know the rules, said Alfred Shellhamer, a former

nodding their heads as a stenographer took down what was said.

down what was said.

— I just want you to know, Jocoy said, Edmundson deceived and slandered me. All I have is my professional reputation, and if he wants to chew me out, have him do that behind closed doors, not in front of

As he walked to the door, Jocoby grabbed the handle and asked, "So am I going to be

We haven't decided, Shellhamer

— Well, keep the fine under a hundred dollars, would you? Four days later, in the mail, Jocoy re-ceived the official ruling: a one-hundred-dollar fine. Notice of the fine was posted at various spots around the backside. Grooms and hot-walkers kept stopping Jocoy, asking what he did wrong. Jocoy had a line for them: He said he ran a stop in the properties of the properties.

had a line for them: He said he rain a stop sign.

Later in the same day the stewards hearing was held, Jocoy went to see the horses run and put on his tinty California Thoroughteed Breeders. Association pin exception, and the same day to the received the received the received received the received received the received recei



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## **RACES**

Schwartzvald then asked the doctor if he remembered back to 1971 and Ack Ack's colic. Schwartzvald, of course, remem-bered. He had been serving the Jocoys prime rib that night. Supper was very for mal, a chance for the family to be together mai, a chance for the family to be together, one of the few nights in a long time Jocoy had taken out his family to devote himself to them. He dressed in a suit that night. Running into the room came Snake. Ack Ack's groom. "The big horse is sick.
Snake said. "Colic."
"I have to go," Jocoy said.
"Oh, Jock." Katie said.

Inside his stall, Ack Ack, 1971 horse of the year, rolled on his back and kicked his powerful legs. He was autointoxicating himself, because horses use fermentation to digest their food, but Ack Ack, worth three million dollars, couldn't pass his waste, million dollars, couldn't pass his waste, which had turned to poison, and he was dying and there wasn't a thing Jocoy could do for the horse except to inject him with antispasmodics, antibiotics, and relaxants. Ack Ack's owners, Greer Garson and Buddy Fogelson, would come in to see their prized stallion, and there would be Jocoy, beside the horse, talking to the animal, knowing that he wasn't a god and

racing; questions about the subject elicit responses that are defensive. He'll provide responses that are detensive. He is provide an answer common to many successful and highly competitive people, that for any achievement a price must be paid, whether one is a writer whose eyes have been weakened by too much reading, a business executive who never sees his family, or a track star whose body aches constantly. Thoroughfreds must pay, too. Much of horse racing is cruel, which isn't meant norse racing is cruei, which isn't meant necessarily to denigrate the sport, but to make clear that the thoroughbred is a crea-ture that has been turned into a gambling tool, used by bettors and the state to make money, the state extracting revenue from



"When my son

broke his glasses, my break came with Pearle's one-year guarantee."

each track. But horse racing's cruelties aren't always obvious, for it's also true aren't always obvious, for it's also true that thoroughbreds are some of the most pampered living things on earth — constant cleaning and bathing, massages, grooming, the best feed possible, round-the-clock health are. But given even these luxuries, ninety percent of the thoroughbreds at Del Mars wifter physical injuries or have other kinds of health problems. A pastured horse runs and plays and stays active and limber, but the thoroughbred, stabled almost all day and night, must fre-stabled almost all day and night, must frestabled almost all day and night, must fre-quently run as hard as it can, often urged on by a jockey or exercise boy using a who to force even more run from the horse. And of course the horse cannot tell its trainer or rider that today it dees not feel well enough to run hecause its beck is sore, or it is coming down with the flu. In addition, while the thoroughbred's owner, trainer, groom, and hot-walker love the animal, comomies temper their love. Feeding and care for a thoroughbred every year it's at the track runs about \$2,0,000 (in addition to the \$30,000 or so - sometimes much more — spent just to own the brosel, no matter whether the horse is a champion or a loser. It's hand enough to break even cases, wants his horse to run as often as possible and, above all else, to win, somerider that today it doesn't feel well enough

their failures so disheartening, that he has derived an extraordinarily deep feeling for his work.) Some people would put an end to horse racing, maintaining that man should show mercy upon the earth's creashould show mercy upon the earth's crea-tures, and that medicating the thorough-breds with drugs — so that they can run competitively — is a cruelty to which the animals must involuntarily, and therefore unfairly, submit. But in this world, in animals must involuntarily, and therefore unfairly, submit. But in this world, in which Locoy is at the top, the subtler cruel-ties intermingle with the obvious beauty and flamboyance, and he has accepted both extremes. "When I come to henses world to the submit of th times at any cost. For this reason, with few times at any cost. For this reason, with few exceptions thoroughbreds are run by the age of two, but at that age they're still growing. Their bones haven't haddened or grown to full size. Yet these thousand-pound animals are being asked to run at speeds averaging thirty miles an hour—sometimes reaching speeds of more than forty miles per hour—and to put \$5,000 sometimes reaching speeds of more than forty miles per hour — and to put \$5,000 pounds per square inch of pressure on their legs nearly every day. The stress can be analogized to what work of the stress can be analogized to what world hoy if he were forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized major forced to pitch, every fourth day, a minimized forced for

One of the Del Mar thoroughbred season's highlights side annual yearing sale-held August 17 at the nectrack, in which 127 unested colts and fillies would, this year, be auctioned for prices ranging from \$5000 to \$150,000. On the sale day, Jooy cane home at room and waited at the patio table for Katie to fix him lunch. The sun shone and he looked at the translocust waves break on the beach, and he felt con-

Thoroughbreds, like professional football or basketball players, have painful injuries

and aches that require medication it they're to be kept competing. Another kind of man than Jocoy — someone less calloused, more sympathetic — probably couldn't bring himself to administer to

animals that are essentially money-making machines. (They're also beautiful animals with whom he has developed sentimental relationships; he sees his patients daily.

and their successes can be so fabulous

tent. Katie set his tuna sandwiches on the table, then asked if he would do something with her this day — anything, she said, just so that they spent some time together. As the two of them are. Bouncer, the doctor' the two of them are, Bouncer, the doctor's Jack Russell terrier, poked its head into his lap, snapping jaws, growling for attention. The rest of the lunch Jocoy held his terrier and fed him lettuce. He repeatedly asked his wife if she loved his Bouncer? There wasn't much else he said to Katie. His daughter, Jan, came outside to the porch, after she had finished washing her clothes in her parents' washer, and she was ready to leave for her home in Cardiff. "I'll see you later, Dad," she said. He ignored her and played with his dog.

She said again, "Good-bye, Dad."
"Say good-bye to my Bouncer," he replied.

'I want to say good-bye to you." "Don't you want to say good-bye to my

Bounce??"

"I wanted to say good-bye to you, but you never say good-bye to me. I don't even know why I come here to see you." She paused. "I don't even want to see you anymore." And she angrily walked back inside.

"What did I do? What'd I do wrong?" he acked his wife, who had watched but

he asked his wife, who had watched but didn't want to interfere between her hus-

didn't want to interfere between her hus-band and daughter.

As Jocoy rose to leave, Katie asked where he was going. She hadn't remem-bered the yearling sale was this day. "I thought we were going to do something today," she said.
"Don't you remember?" he said. "The sale's today."

sale's today."
"Oh, Jock, you're not going to buy another horse, are you?"
"All right, Katie," he said. "I promise

I won't."

Took, when are you going to realize you don't need the racetrack anymore?"
Roughly \$2.6 million changed hands that day. As the auctioner kept up his fast singsong pitch, buyers in the first ten rows tooked over their pamphlets that listed each yearling's bloodline of sires and dams

can deli carrings). Befind the auctioner's pulpit were the portable stalls, and a lot of people were back there to look over colts and fillies before they were led up to the platform in front. Jocoy spotted Charlie Whittingham, who's so media shy these days that he hardly speaks to any-body unless he's sure they're absolutely alone. But Whittingham and Jecoy own Johannesberg, a large beautiful colt that, at three years, is still growing and hasn't collected himself yet and who ran last place twice this season at Hollywood Park, a big disappointment. Jocoy's dream is to own and breed the winner of the Kentucky Derby or Santa Anita Handicap or Hollywood Gold Cup. He has had horses that have placed second in stakes races of more than \$100,000, but he has never won one that lucrative. But now he's breeding foals from his broodmare, Crimson Kate, daughter of the great champion Crimson Satan, winner of the Santa Anita Handi-Satan, winner of the Santa Anita Handi-cap. He has six horses from the Crimson Satan line, and he's hoping that one of them will become his big horse. Jocoy and Whittingham talked about their colt, Jo-hannesberg, whose back ankles were swol-len and who wouldn't be racing at all this season at Del Mar. Then Mary Jones Brad-ley came over to them. She and Whittins. season at Del Mar. Then Mary Innes Brad-ley came over to them. She and Whiting-ham had been looking at a bay filly, sired by Hyannis Port, son of Kennedy Road, Canadian horse of the year, a winner of \$449,007. "It's a good line." Jocoy said. She asked if he would look at the filly in athlete that could run. As the handler led the filly, Jocoy went over and examined her. He came back excited, telling them the filly looked good and that she might show some run. The filly's hy number was situy-four. As the auctioneer sing his varies with four As the auctioneer sing his implain and Boroy and said, "Let's go thirds on the filly." Whittingham, lips tight, numrheed as

unrus on the filly."

Whittingham, lips tight, mumbled as how that was all right, and he turned to Jocoy and said, "What do you say, doctor?"

"Count me in."



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VISION CONCER

Sarita and the psychic scalpel

BEYOND

By Jeannette DeWyze



Sarita charges only fifty dollars for per-forming psychic surgery. The price is the same whether he is operating for cancer or heart disease or hemorrhoids. Her thirty-two-year-old son and assistant Jaime points out that this is cheap when you con-sider what medical doctors charge, and when you consider that Sarita's fifty-dollar

sider what medical doctors charge, and when you consider that Sarias i firly -dollar fee also covers return wists, such as for But it is not the burgain that has attracted Ruben Cruz to Sarias 's 'spiritual temple' on Logan Avenue, just a block south of Chicano Park and the Coronado Bridge. Something is wrong with Cruz's lower back. It never troubled him during most of his forty-five years, but there years ago Cruz was installing an engine at a Chey started. Since then, Cruz has spent thousands of dollars on medical specialists, and they have concluded that his problem stems from a congenital defect in his spinal coord. Now the pain intreaems to put an end to Cruz's twenty-five-year and they have concluded that his problem stems from a congenital defect in his spinal coord. Now the pain intreaems to put an end to Cruz's twenty-five-year arcerer as an automechanic.

He heard about Sarita from his brother and sistert-in-law. Jesus and Carmine Cruz, who live in Chula Vista. A few years ago Jesus started feeling weak and ill, but heart specialists in Los Angeles. Tijuana. And Guadalapara didn't help him. Carmine supports by with the humband to the property of the pr and sister-in-law. Jesus and Carmine

She asks Cruz to remove his thick glass-es, then she inquires about the purpose of







the lenses. Cruz explains be is almost blind in one eye. When she heart this, Sarita announces that she will fix his eyesight too. A morrent later Sarita's son enters the treatment room bearing a piece of branch broken off from some larger plant. Glossy bulbous leaves, emerald green, project from the branch. Sarita says in same is stemper viru. Its juice is good for stemper viru. Its juice is good for blind.

She makes Cruz remove his tank top and streeth out on the table. Jaime hands his morter a piece of cotton which the rules over the crook of Cruz's arm. Her fangers assume a shape as if they were holding a dypodernic needle. This is the spiritual Sarita's thumb plunges downward. Her hands move to Cruz's heart, where they minic another injection. Then the stands behind the man's head and makes rapid reixing metous over his closed eyes.

behind the man's head and makes rapid picking motions over his closed eyes. From Jaime, she receives one leaf of the plant, 5the wraps: it in another piece of ecotton. Lifting Cruz's lids, she squeezes two drops of milky liquid from the plant into each eye. As his lids squeeze tight, Sarita comments sympathetically that the drops hur a lot. Cruz mutters agreement.



Service of the servic

drowsy and soon she saw a doctor and orowsy and soon site saw a doctor and nurse dressed in white laboring over her prone body. She describes watching them mop up her blood with pads of cotton. Later, when they probed her gall bladder. she watched them remove fourteen stone

'I counted them," she says in Spanish she speaks no English). "I even heard the sound as they dropped on the plate." When she awoke, she was certain she had under gone a real operation and demanded to speak to the surgeon. Informed that the procedure had been entirely spiritual, Sarita was transformed into a believer.

Sarta was transformed into a believer.

She began a three-year apprenticeship with Petra, developing her mental and spiritual powers and learning to perform the psychic cures. At the beginning, "ecstasies" would overcome her when she was engaged in the process of healing someone, she says, and she would re-member nothing of what had happened when the operations were over. But she says one day during an operation she sud-denly became aware of her own moving fingers. She claims she heard a voice say, "Don't worry. I am with you," and ever

"Don't worry. I am with you," and ever since then she no perrated unentranced. Indeed, standing over Cruz, she seems businessikler either than be witched. Her hands have begun to move all up and down the Cruz's spite, usuning from time to time for Cruz's spite, usuning from time to time for June 19 and the spite of the spite of

operation.

When Cruz struggles to a seated posi-tion, the whites of his still-watering eyes are coagested with bright red. Sarita asks him to stand and reach for his toes tree times. Each time he does, she prays over

called chachal agua to take home. If he drinks it regularly, he will lose exactly nineteen pounds, a weight loss that will help relieve some of the pressure on his back. Sarita also warns that Cruz will feel tired and depleted for three days, during which time he should strictly avoid con-suming grease, meat, alcohol, or coffee. Instead, he should eat fresh fruits and vegetables. After five days, he should start to feel good and to enjoy a gradual con-

She reassures Cruz that she doesn't sense the spirit of death around him the way she does around some of those who turn to her. At such times, she has to inform the relatives that she's very sorry but can do nothing to help. She recounts how, only recently, one of the priests from Sa-cred Heart Catholic Church in Ocean Beach cred Heart Catholic Church in Ocean Beach brought a firend of his to be for consultation, and she had to tell the priest that she was powerfest to cure his friend's cancer. She says the priest asked, "How do you know, hija" and she responded, "Because I see Death." Although the news disconcerted the priest. Sartis says he called her at 7:45 a.m. exactly one week later to tell the rhs friend had died. She

atter to tell her has frend had died. She says a total of sixteen people have been beyond the reach of her healing resources over the last twelve years. It was twelve years ago that sh' moved to Logan Heighst from Mexico City. After the three-year apprenticeship at the Tijuana temple with Petra, she had moved again to the Mexican capital, where two of her youngest sons began to attend the University of Mexico's medical school. To help support them, Sartia juggled several jobs: she ran a large boarding house where the charged twenty to twenty five sindent echapted twenty to twenty five sindent copencia restaurant, and larr, a boutique. On top of all that, she studied for eight years at a large spiritual healing center in

him. Then she sinks down into a chair, relaxed and chatty.

She tells Cruz she will give him a tea

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The tells cruz she will

says at the end of the eight years the tempted infectors urged her to come to San Diego to set up the first center of such healing doctrine on this side of the border.

So twelve years ago, she found a small house just a few steps away from the current temple location. She both lived and practiced there for six years, then the neighboring facility became available for rent. For a few years, she divided her spiritual consultations and healings be tween it and the Casa Familiar social serv ice agency in San Ysidro, where she prac-ticed her psychic healings under the label of a "spiritual counselor." When the agency's government funds were cut back,

however, she lost that position in 1980 and began devoting all her attention to her temple. By last year it had begun to draw record numbers of people seeking various kinds of help. At times two to three dozen would crowd the front room of the facility waiting for her to see them. Some days people would begin calling as early as six or six-thirty in the morning and at times the calls would continue to come late into the Sarita says it all finally exhausted her

So this past February she moved out of the temple to live with one of her sons in the Del Sol section of South San Diego. Since tempte to the with one of ner wons in the Del Sol section of South's an Dego. Since then whe has dramatically restricted here the solution of the solution of

Warning Signs-

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her hands rest quietly in her lap. Several her name rest querty in er tap. Severial things make her look years younger than her age: the clarity of her gaze, the smoothness of her brown face, the dark-ness of her hair, the zest with which she describes her spiritual adventures and her healing work.

healing work.

She says some of the people who turn to her have drug or alcohol problems, others are depressed over stormy love lives. Some of these she counsels, preaching a positive mental attitude. With others, she positive mental attitude: with others, she prays for nine consecutive days. Once in a while she is called upon to perform a full-blown exorcism.

She recalls one case in which a group of

American spiritualists in San Ysidro sud-denly saw one of their members possessed by a "bad spirit." So they brought him to Sarita, who says, "He came like a mad-man, crazy." He was shouting profanities, struggling, fighting off attempts to restrain him. Sarita says she and some of her tem-ple initiates formed a circle around the man and prayed for him. By the end of the session, the man was tranquil (although he did return for two more treatments)

She says much more common than ac-tual exorcisms in her practice are ritual spiritual "cleansings," which she calls desalojos. These are administered when womenon has fallen victim to a 'maledic-tion or a cure.'' Sartia says, and involve the burning of incense over a charcoal fire and the use of various plants. Once, for example, she performed a desalojo to free a home plagued by victous (invisible) birds. She also mentions using the tech-nique successfully to aid a number of sophisticated, cubcated, and happily mar-ned women who were frightened when (again, invisible) spirits suddenly began visiting them and forcing sevaud inter-course upon them. In the control of the control of the state of the process of the control of the state of the process of the control of the state of the process of the control of the control of the control of the control of the state of the process of the control of t someone has fallen victim to a "maledic







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SEPTEMBER 9, 1982 19

### BEYOND the knife

(continued from page 19) cides to administer such a cure when a young woman wearing a sleeveless peachcolored shift enters the temple complain-ing of having fallen and injured her arm and shoulder.

temple. She discloses that she actually fell twice, once at her job about a month ago. After that fall, she went to a medical doctor vesterday the young woman had damaged the same arm, her left one, in a fall incurred while she was standing on a chair in her home. The second fall rendered her unable to lift anything with the arm or to close her fist. At that point, a girlfriend had

recommended Santa In the treatment room, the young woman proffers the arm gingerly, but the old woman's touch in response is far from gentle. When she massages and manipu-lates the injured shoulder, the young woman draws in her breath through her teeth, grimsching with pain. Her legs are rigid, her toes curled tightly into her rubber thongs. Undeterned, Sartia works the limb. squeezing the flesh gradually downward, supporting the upper arm while rotating the lower part, pushing hard on the write bone, which she declarars has been broken. Methodically, she continues kneading, robbing, lugging the flesh. Periodically woman draws in her breath through her urbbing, tugging the flesh. Periodically be administer, "spiritual injections" to the girl's neck, to the back of her left ear. Finally, Saira amounces that she has realigned the shoulder blade and brought the wrist bones together. Indeed, when the girl hops off the table, she concurs that she as regained some of the arm's strength and flexibility. "It should have come here in the first place." she whispers shyly. Now the girl will spread the word. Sarina to the strength of the should have come here to the strength of the should have come here to the first place." she whispers shyly. Now the girl will spread the word. Sarina to the shift place in the should have come here to the shift place in the shift place in the shift place. The shift place is the shift place in the shift place in the shift place is the shift place. The shift place is the shift place in the shift place is the shift place in the shift place is the shift place. The shift place is the shift place is the shift place in the shift place is the shift place. The shift place is the shift place is the shift place in the shift place is the shift place. The shift place is the shift place is the shift place in the shift place is the shift place. The shift place is the shift place is the shift place in the shift place is the shift place. The shift place is the shift place is the shift place is the shift place is the shift place. The shift place is the shift place is the shift place is the shift place. The shift place is the shift place is the shift place is the shift place. The shift place is the shift place is the shift place is the shift place. The shift place is the shift place is the shift place is the shift place is the shift place. The shift place is the shift place. The shift place is the shift place. The shift place is the shift place is the shift place is the shift place is the shift place. The s

her reputation, which is widest among San Diego's Chicano community, has spread beyond it. Among Chicanos, she tends to be known by the traditional label of curandera, a term which signifies folk healing or folk psychotherapy with a strong religious element. However, Sarita herselreligious element. However, Sarita herseli and her protégés chafe at that label. Ex-plains one follower, "She is a curandero but that's an old term," one redolent with onnotations of witchcraft. "It's kind of

connotations of witchcraft. "It's kind of like calling a biack a Negro." The follower says Sarita much prefers to view herself as a "psychic healer" work-ing within the emerging field of hoistic medicine. Some of Sarita's Anglo devoneutrine. Some of saint a Yangio devo-tees have come from within that field. Others are older spiritualists. Still others, like Marie, happen upon her in the process of a desperate search for cures.

Dressed in tight-fitting jeans and a sport shirt, Marie is slim and very blonde. Al-though she could pass for a woman in her early thirties, she says she is much older. "I'd rather not say how old. I have several "Id catter not say how out I have Services in San Diego had diagnosed cancer in her uterus a few years ago and had all hot abundoned hope for walk by the locked doors of the temple. She says something prompted her to return that night even though!" was emacisted. I weighed only interve-tiple prounds. "That night the did find Sarita, and Marie says. "I felt really great from the first time I sat down next to her in front of the temple. I knew this was where it was at: "Sarita agreed top perform a psychic operation. The charge at that time was thirty dollars. But Marie laughts." I didn't have the money. So Sarita kent it on me." full-grown children." She claims doctors

"I didn't have the money, So Sarita kent it on me."
Marie says the memory of the operation itself is somewhat hazy. "She gave me a spiritual anesthetic, so I was kind of under, but I could feel the nicsion. It sort of felt like she was really cutting into my skin, but there was no pain or pressure. Later I could feel something big taken out of me."
She claims it not about six weeks for the cancer to disappear. "It came out as a

discharge. I had some fibroid tumors which also came out." She says when she returned to the oncologists, they merely cited the unpredictability of cancer. "But they looked puzzled."

Marie says out of gratitude she has been

working as a volunteer at the temple for about a year. She also occasionally attends the services, like the one held one recent Sunday morning between ten and noon. Besides Marie, about two dozen adults and five or six children straggle in. Before tak ing a seat, most of the adults walk over to a battered desk on which sits an old Ivory Liquid bottled filled with "holy water." Squeezing out some of it, they rub their hands together, then wipe the water over their hair and down the sides of their clothing. At the front of the temple, before a tiny altar crammed with fresh flowers and candles, an assistant to Sarita leads the

tiny ailar crammed with fresh flowers and candles, an assistant to Sartia leads the group in half a dozen songs and lengthy Spanish prayers. Then a gray-haired female imitate, eyes closed, lifts her palms and begins "chameling messages" from a sprintal guide. At the conclusion of the sprintal guide. At the conclusion of the continuous continuous and begins "chameling messages" from a sprintal guide. At the conclusion of the chameling. One yoursan tells the group that when she looked at the symbol over the altar — an eye within a pyramid — she saw the eye slowly close and then reopen. The presence of pyramids is a forceful says one of her most important missions involves a pyramid. She says extra-terestrial "brothers" have charged her with the task of constructing a giant pyramid somewhere on this side of the boder, one which must be completed by 1905, or 1906. Sartia says the same otherwise the control of the same of of th

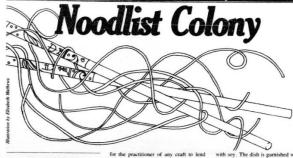
At the moment she says the donation or the cures don't even cover the cost of renting the temple and buying supplies for it such as oil and candles, so she occasionally earns supplemental income by speak-ing at holistic conferences. But she is con-fident that God will never the means to the

busy. Now a mother with two teen-age daughters in tow appears at the doorway. Sarita greets them as old friends. The mother, who is stylishly coiffed and mother, who is stylish, control and designer jeans, reminds Sarita in Spanish that one of the girls is in for a follow-up visit. After a medical doctor had failed to help that girl recover from a bladder infection, the mother had brought her in to Sarita. Sarita's treatment seemed to

in to Sarita. Sarita's treatment seemed to work, and now the girl is supposed to have her "spiritual stitches" removed. But the other daughter is moving stiffly and holding her stomach. In the treatment room, Sarita has her lie down and unzip room, Sarita has her lie down and unzip her jeans. "Es enflamad. May en-flamado." she mutters as her fingers gently probe the teen-ager's abdomen. The mother confides that the girl hasn't had a bowel movement in five days, during which time the pain has increased steadily. Out comes Sarita's invisible hypodermic; into the girl's forearm goes the psychic

tinto the grif's forearm goes the psychic injection.

Once again, Sarita works decisively, some of the hand slowly and precisely around the navel of the grif, who mews with distress. Sarita masages, Sarita sanears an oil-souked cotton bull around the abdomens. She calls for two viales, one filled with olive oil and the other with herbal taxe. When Jaime brings them, Sarita orders the grif to sit up and drink one after the other, Finally, the makes a confident amonuncement. It is a linte after 10% of the sarita of t



ELEANOR WIDMER

Otemoyan
The Location: 4646 Convoy Street

Type of Food: Japanese noodles
Price Range: Two dollars to \$4.50
Hours: Closed Sunday. Open Monday
through Saturday. 11:00 a.m. to 3:00

Both valor and pathos attach themselves to the small business that fails, particularly restaurant where the hours are bustal, the opens a roller conster, the rewards few. In ourly June an acqua-'tance of mine told me-brout a modest restaurant called the Rustic Lischen, where homemade meals were valiable at a cours of mine.

distance we went in.

The interior was pleasant, with fan-backed rattan chairs placed around the ta-bles. A counter open to view displayed gorgeous-looking pies, particularly the lemon meringue whose egg-white topping was like a proud wave on a sea of butter-yellow meringue. Still, the measure was un-deniably Mexican. When the owner, Min-she had changed her remos in July because-she wanted to cut down on food costs and because surveys indicated that Mexican

one's talents to what's allegedly popular one's talents to what's allegedly popular instead of what one can do well. The Mexican food didn't taste quite Mexican, but the American pies, especially the lemon meringue, were fine. When we complimented her on her pies, tears rose in Minnie's eyes and she said, "We're clossing up on Saturday. I just couldn't make it."

A few statistics about her restaurant will help indicate the problem. The rent cost more than \$1.00 a month. A waiteres and two helpers in the kitchen had to be paid, however modestly, in order to clear a profit, the restaurant had to do a volume of a continuous control of the control of th

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with soy. The dish is garnished with thin slices of pork or ham and with leeks. "In only in Japan but in our supermand, well. In preparing instant ramen you may add any appropriate vegetable or bits of meat to enhance the flavor. Many novices believe that ramen is the same as soba.

Sobu is made from buck-wheat flour, the same ingredient was originally used in the preparation of dumplings, and as a substitute for rice by the mountain people. The model by the use of reggs, Sobu is a long, equare-shaped, thrownish gray moodle which may be eaten hot or cold.

The last of the well-known Japanese modeles is aufor, a long, white, wide note that the well-known is provided in Japans, the discer must specify the the casient advice I can give you is to try one of each.

bedde ensistents when the document of the control o

rooms, and hard-boiled eggs (\$4,20). If you can make your way through all of those ingredients, there's still the broth, which is drunk last or ignored, according to preference. Eating the retimen at the Noodle House is like having a cold salad

Noodle House is like having a Cold salad and is excellent in the summer.

I had ordered the Nabeyaki udon. This is a winter dish, served hot in a deep caserole dish or pot with a lid. The udon noodles are placed in a fish broth with fish noones are piacee in a fish from with incakes, green ontion, and a poached egg.

There's also a large shrimp tempura whose batter is somewhat coarse and which spreads across the soup. This dish is only for the hardiest lovers of authentic Japanese dishes because the soup contains an egg that's barely cooked as well as the somewhat lumpy tempura batter. The Nabeyaki udon does not have the delicacy of the reimen and I didn't find the batter to my liking. It's a very filling dish, how ever, quite unusual by American stan-dards, and one that you may want to try if

you enjoy experiments.

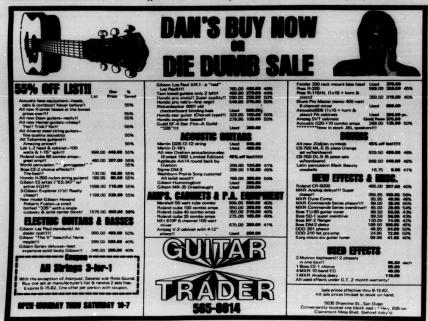
One of my friends had the curry ramen (\$3.50) with meat and vegetable curry; it had a splendid, lively taste and should satisfy curry fanciers. For our soba dish we tried the yaki

solu, or stir-fried noodles with meat, vegetables, and searod. This is very similar to pun-fried noodles in Chinese restan-mans and has the advantage of not being in broth. The dish costs \$3.50 but if you want double noodles or extra meat, the cost is a dollar more. We took the larger portion and shared it, as if it were an appetizer. I was, of course, quite sated from the chicken wings, the gyoza, the fried noo-dles, and the soup, but for the sake of this review I didn't want to leave without try-ing a rice dish, cha has, a pork-fried rice sommally served with soup — I had the rice soba, or stir-fried noodles with meat,

ing a rice dish, cha han, a pork-fried rice normally served with soup — I had the rice without it. The rice was the least interest-ing of the dishes and one that you may omit

without it. The rice was the least interest-ing of the dishes and one that you may omit without any sense of loss.

The Noodle House is run by a mother-and-daughter team. The daughter was the normal properties of the control of the estatement, but she should be back by now-and will be happy to instruct you on any of these dishes. As is once in Japan in similar establishments, the Noodle House serves noodles as its basic dish; it does not offer sushin or sashimi or beef tenyaki or any of your well-howom favorites. If you've never tried any of these noodle dishes, you should do so, and if you've had them in Japan and longed from the safe was the should as the same of the same of the should do so, and if you've had them in Japan and longed from the same of the should do so, and if you've had them in Japan and longed from the same of the real through the same of the same although noodle are soothing, they are not elegant fare, but rather the everyday home variety of authentic Japanese cooking. The room is plain, clean, and there's a glass case that shows off models of the dishes. The Noodle House closes by 9:00 p.m., soil 's best to get there early. This stabilish-ment is an interesting addition to our dinn series. Way it and many more of its





## An Explosive Subject



### DUNCAN SHEPHERD

To begin with the obvious, it must be acknowledged that The Atomic Cafe is every bit as much a propaganda film as the 1940s and 50s relies it so confidently holds up to ridicule. If the only difference be-tween it and them were that it happens to be on The Right Side, and they happen to be on the Right Side, and they happen to be not, it would hardly be worth talking about as a movie. That it seems to me very much worth talking about as such is one way of saying that it is a more sophisti-

cated piece of propaganda than its targets.

The point of it being a propaganda film is important to make, no matter how obvious, and no matter how much this defamatory term is cancelled out in some people's minds as long as the movic is aligned on The Right Side, in order to remember that it did not have to be that. Nuclear escalation and the early attitudes about it are subjects, like most others of

any interest, that are not immune to being treated with dispassion, with a restless curiosity, with a somewhat divided mind. I currosity, with a somewhat divided mind. I am not suggesting anything as drastic as neutrality; I am suggesting only that it is not necessary, just because a subject fall's within the political purview, to take the politician's traditional stand that it would politician's traditional stand that it would seem weak or sissy, that it would fatally undermine one's position, to concede a point to the other side, to admit the cloudiness of an issue, to confess to feeling a bit overwhelmed. We expect more from our art makers in this regard than from our

If, for instance, the makers of the present movie — Kevin and Pierce Rafferty and Jayne Loader — are sincere in their pose of social historians, excavators of the earlier generation's nuclear conscious-ness, then it might have been permitted to introduce some period artifacts on the doomsaying side. How about, off the top of my head, clips from On the Beach, The

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never require themselves to express their views in their own words and images (the movie is strictly a compilation job, without parration, and with only an occasional identifying subtitle); 'hey get their points across instead by shuffling together foot-age from one source with footage from another, by elever juxtaposition, or by lay ing an alien soundtrack over a mismatched image. This fast-shaffle procedure works well, and is very much aboveboard, in the climax, but oftentimes it is hard to tell to what extent the filmmakers are tampering what extent the infinitiations are tailing the conclusive evidence that they are not so interested in documenting our nuclear past as in racking up rhetorical points. If information as to the source of the

clips is somewhat scant, information as to eir outlet and their intended audience is of the footage was plainly aimed at school children (or at soldiers, which is pretty much the same thing, or at the uninitiated in any age group, which is again the same thing), and this would help account for the

ampant naiveté.

The relative sophistication of The The relative sophistication of Interaction Conference and Conference Atomic Ciple, noted above, should, however, have the emphasis placed on relative For unimaginative, I for activative from the late of the conference and the conference and the control that a roughly chronological approach, not comitting Hiroshima attocity fordage and seemingly eudless newsred documentation of assorted atomic tests. Even those Cold War marrys, the Rosenbergs, are once again marrhed out, along with a chill-time of the conference and the c nic Cafe, noted above, should, how

World, the Flesh, and the Devil. Arch Oboler's Five, and a random sampling of

Obote's Five, and a random samping or radiation-activated movie monsters? And how about some folkie or folkish protest songs to go along with, or rather against, the cheerful civil-defense jingles and inane pop songs? Lacking the opportunity to re-examine such artifacts, I would not want to

speculate on whether their inclusion would

1950s naivete, or neveal the naivete of first-generation protesters too., or (most likely) a bit of both. But that, as I have indicated, would be an altogether different movie. The avowal of Rafferty, Rafferty, and Loader to have made "a nuclear Reef-er Mudness" should suffice to put the viewer on red alert.

In large part, the relative sophistication of *The Atomic Cafe* is a function of the atomic the source of the archive footage. Propaganda techniques have not, of course, stood still over the past quarter-century. Then, too, the makers of *The Atomic Cafe*.

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moods. Perhaps I must count as personal squeamishness my feeling that the Hiroshima victims have undergone enough indignity without being paraded around as an atomic-bomb sideshow. But, to take another example, I am not terribly optimistic about what today's eighteen-year-old knows of the Rosenberg case, or would be able to glean here. And regard-less how knowledgeable the viewer, I can't warm up to a style of informationdissemination which shears away all com plexity, all ambiguity, and allows the viewer's sympathies to funnel into a

pre-cut groove.

One could easily get suspicious that the pre-cut groove.

One could easily get suspicious that the heart of the movie, the propaganda footage that warrants the classification as "a moment warrants the classification as "a mount a full-length feature, and certainly it is part of the movie's negligence about sources and outlets that we have no clear that the companying newared footage is only occasionally in the same satircal spirit. There is a deligibiful exchange, through interpretex, between Richard Nikon and Nikita Khrushchev, who seems unwilling to give Nixon as inch, even as to America's superiority in the manufacture of color television. But there is, by any obe color television. But there is, by any obe control of the color television. But there is, by any obe received, and the only conceived explanation would be his later ascendancy as a readily hissable villain. Lyndon Johnson pops up once too, to voice concern about

the Soviet nuclear threat to Houston, Dal-las, Ft. Worth, Amarillo, El Paso, etc., but nowhere outside of Texas. This grandiose display of parochialism is extremely funny, but something less than fair. A bit of that scanty source-and-outlet informa-tion would no doubt show that this clip from his Senatorial days was meant solely for local broadcast, to bring the problem home (literally) to his Texas constituents.

In whatever direction the newsreel foot

are expands the scope of the movie, it does not expand it into a cogent nuclear-sanity argument. To expose the silliness and tastelessness of some of the more inarticutastelessness of some of the more inarticu-late, unthinking, and unofficial spokes-men is not going to discredit every last policy-maker and rationalizer of nuclear escalation. To hear, for example, a member of the Nagasaki bombing crew describe the mushroom cloud as 'pretty as a picture" and, in his next breath, 'my biteout theil,' will move some neonle to describe the mushroom cloud as "pretty as a picture" and, in his next beeth, "my biggest thrill," will move some people to laugh, some to gasp, some to groan, some to groan, some to do all those things in turn. But what, after all, is the relevance of this testimony except as a measure of our indi-vidual capacity to laugh, gasp, 29g, groan, or combine all those? In a similar way, the naveted or certain Red Scare funtaties, naivete of certain Red Scare fantasies, such as the Status of Liberty being toppled over in a cartoon mushroom cloud, will not weaken, by association, all the more well-reasoned, well-documented (and, of course, not included) anti-communist tirades. It is easy enough to rivialize U.S. boasts of the Good Life by using drive-in

burger stands, frozen TV dinners, tooth-paste ads, etc., as evidence, but this is a trivial attack too. The radiation cloud that gets blown off-course after a bomb test in the Pacific contaminating nearby islandthe Pacific, contaminating nearby island-ers, comes into the area of solidly admissi-ble evidence in any anti-nuclear argument, but there is too little of that sort of thing to add up to a real case. The presumption of the filmmakers always seems to be that they are addressing like-minded people, who can be trusted to fit the scanty infor-mation into the desired ideological perspective. Presumption on that order, with its secure feeling that things can go without saying, that the audience will fill in whatever is lacking, is a no more attractive posture for a filmmaker than the most benighted naiveté, and is surely no way to

reach anyone but the already convinced. Feath apponents the arraway convence. With all this said, I don't mind saying, which is said, I don't mind saying, and it is said, I don't mind saying, and it is said, I don't mind saying, and any other movie in the past couple of mouths. The image of a father scading his son off on a bricytel, dressed up in a radiation-protective suit which would seem more appropriate to a climb up Mi. as the said of the said With all this said I don't mind saving

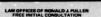
throughout. These exhibit a flair for mean-ingful, character-revealing, status-Griffith, with particular prominence given to 1950s-vintage radios and televisions.

And it is finally as a nostalgia piece, as an incitement to head-shaking and head-scratching, that the movie finds its rightful niche - not as a devastating anti-nuclear gotten more sophisticated over the years. or at least more calloused

no sort of snobbishness to suggest that the movie can best be appreciated by those who have actually endured air-raid drills in school, who have taken the time to figu out the "safest" place in the home to find shelter, who have sat through a Sunday sermon in which comfort was offered in the reminder that God promised after the Flood that He would never again wipe ou all mankind. The humor and wisdom o hindsight come all too easily, and such attitudes are infinitely more becoming if

one includes one-set it one's derision. Did I can't worry too much, and don't know if I need to, about that.

The Atomic Cafe will show for a single week, starting tomorrow, at the Fine Arts, fresh on the heels of its premiere week (to give credit where due) at the Ken.



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# The Plays, The Things





IONATHAN SAVILLE

Good play, good production, good acting The Guthric Theater's Summer Vaca-tion Madness, which I reviewed a few weeks ago, and the Old Globe's The Miser, which I wrote about at the begin-ning of their 1982 summer season, fall

ommand of the play's wittily modulated

Good play, good production, problematic

A second visit to the Globe's The Tem-A second visit to the choice my earlier as-pest caused me to revise my earlier as-sessment somewhat. What remains memorable here is Jack O'Brien's concep-tion of Shakespeare's final comedy. Mr. O'Brien concentrated on the dreamlike, magical qualities of Prospero's island world, contineally enriching our imagina-tions with sights and sounds that give de-light, and hert not, and suggest that our little lives are rounded with a sleep. From the grand invocation of the raging powers on nature, in the breathakingly staged storm scene that opened the production, to the haunting, luminous conches shell that constituted the set for the rest of the play Downstee Sensition was its advantable for tinually enriching our imagina-(Douglas Schmidt was its admirable de (Douglas Schmodt was its aminiative signer), to the uncanny synthesized sounds Ariel speaks in at his most enchanting moments, this was a production showing a life larger, more fantastic, more potent, and more wondrous than the rather ordiand more wondrous than the rather ordi-nary concerns of romance and family life that make up the play's basic plot. The idea was central and pervasive, unifying all the component elements to great aesthetic

component elements to great aesthetic effect.

It was disconcerting, however, to notice how relatively unsatisfying the acting was — a defect that was also central and pervalent of the second of the

not attached to some coherent center of character. I found Mr. Rabb's performcharacter. I found Mr. Rabo s performance to be one that did not hold up well after the passage of time and some reflection on my part: he was not really worthy of that glorious conch shell.

Good play, brilliant production having

acting of a limited sort

Here is a strange combination indeed—
one which I have not encountered before
the Guthrie Theater's The Marriage of
Figaro, which I reviewed last week. One cannot fault director Andrei Serban for his cannot fault director Andrei Serman for ms glittering theatrical inventiveness (the mir-tors, the supermarket carts, the speech from the moving trapeze), or his actors for being forced to display all their motor skills while suppressing their ability to create characters. But none of this had anything to do with the script.

Problematic play, bad production, bad

Problematic play, bad production, bad acting a first manine of the Shrew has a leet of fina. The manine of the Shrew has a leet of fina. The third was a leet of fina. The third was a leet of final third was the final third was therefore not only a guid-

bite or brilliance, a Katharina without real bite or brilliance, a Kasharina without real passion or anger, a petty little couple pre-tending they get a kick out of fighting with ach other but evidently with heir minds on other things all the while. The only actor who gave his character a focus, and who knew how to get bumor out of the sounds and rhythm of his theiroric, was Drew Esbelman, who played the moder-actly ting part of Gremot (the deferly suitor actly ting part of Gremot (the deferly suitor Bad play, bad production, desperate acting
The third play I saw in Minneapolis this

past summer was William Faulkner's Requiem For a Nun, under the direction of Liviu Ciulei. This abominable uttempt at Livia Chulei. This abonimable attempt at drama by the most inept writer who ever won the Nobel Prize, is about a "nigger-whore-dopelierd" with a heart of gold, who self-scerificingly murders a buby in from leaving her husband for a cheap crook, and who spends her last hours before execution mumbling pseudo-lostovskian nonsoure about suffering and faith. It is vinually without action, and its characters tend to be mere moutspicees for the various modifie-headed voices of or the various modifie-headed voices of

the author. Having made the mistake of choosing this empty vehicle, director Ciulei (whose Shakespeare and Goldoni I have deeply admired in the past) appar-ently sensed that the situations and ently sensed that the situations and dialogue were ont much good, and he attempted to make up for their defects with extraneous mechanical devices. Photographs of broken Greek statuary were sounds underlined supposedly meaningful moments — things like that. The symbolism and emotional hectoring of these devices made the muddly waters even muddler, for Faulther's ideas were confused emough without the added confusion of Mr. Chief's ill defined interpretations. While all this audio-visual trickery was going on, the director seems to have left the unfortunate actors without guidance, their response being to fall into the cliche gestures and intonations of bad 1930s movie melodramas. The only notable achievement of this unpleasant production was a new fusion of philosophical bombast and the stereotypical smoking of

cigarettes.

mess. Here is a bad play, a ghoulish, overwritten potboiler of a Senecan tragedy, saved by occasional flashes of genius and intrinsically interesting be-cause it is Shakespeare. It is possible to stage it effectively, but that requires su stage it effectively, but that requires sup-preme hetorical acting and a compelling inaginative focus in the direction. Sur-realism, grand guipnol, the supernatural terror of a universe full of blood and rape and maining and revenge, the decadence of imperial Rome — whatever it may be, this play demands a concept and a style. Director Douglas Jacobs really does not offer us either. He simply goes through the action from beginning to end, as though confident that the audience will understand what the play is telling us about human life and as though its meaning and purpose were self-evident. As a result, the audience does little but laugh at the horrors as well they might, considering how amateurishly they are brought off. Even a firm, strong, comprehensive di-rectorial concept, however, would have

had a hard time achieving anything but unintentional comedy with a cast such as

spearcan style, that they muck up the lan-guage, make hash of the lines, and use the intonations of breezy suburban America. A number of them — and in the prominent roles - don't seem to know how to act at roles — don't seem to know how to act at all, never mind the style. There are no living characters here, not even faint sketches for them. The nost one can hope for is that the actor will know how to speak, to recite (Ollie Nash, in the title role, is one of the few to respond to this hope). Nor are the flaws in the acting com-pensated for by anything in the staging that might at least regue me, encouraged that might at least create an expressive atmosphere. Jonathan Sacks's musical score, intelligent and sensitive in itself, simply cannot carry the weight that this ghoulish tragedy demands. Uta Fink-Krell's set is ungainly, unimaginative, a meaningless pile of rocks; it is also highly impractical. causing the sandaled actors a great deal of tediously repetitive trouble each time they have to climb up or down it. John Curcio's lighting design makes no use of the power of lighting to create atmosphere, to convey mood, to evoke feelings. The costumes (also by Uta Fink-Krell) are just awfui



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## Runyon in Place



IEFF SMITH

The name "Damon Runyon" was the result of a proof-reading error and an editor's decision. When he was a reporter at the Pueblo, Colorade Evering Post, Alfred Damon Runyon's last name was mospelled on a by-line. He let help if that dol'st for every written word, an editor of the post of the pos

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ta's production. Gifted Scott Chamberlin plays Sty Masterson, the free-wheeling character who, as Runyon said in different connection, "does not reckon on the holding powers of love." Chamberlin's interpretation, less suave and thus more unlerable than other readings, is consistently on the mark. And Pis voice, especially in his staming version of "Luck Be a Ludy," needs no back up amplification to neach the beate was to house with to reach the back rows of the house with ease. Of equal quality is Nanci Hunter's work as Adelaide. With a nasal Bronx ac-cent, which sounds like a waterlogged kazoo. Hunter is captivating as Nathan Deroit's apparently perennial fiance, and "Sue Me," her duet with Art Koustik (who plays the harried and devious De troit), is another of the show's highlights. Of the four leads, only Michelle Della-Fave falls short of expectations. As the feisty Sarah Brown, the dedicated Salva-tion Army soul-saver who loses her heart to Masterson, Della-Fave is mostly

fectsy Surah Brown, the dedicated Salvation Army social-saret who loss he he heart
to Masterson. De Illa-Fave is mostly
milipaet-sat. Her performance and singing
voice, both slender, lack the assertiveness
necessary to make he an appropriate
meeting of the market of the market of the market
The ensemble for this production,
garbed in Zoe-DuFour's appropriately
dingy imitations of high-class outfirs, is
generally capable. Since dolls were allowed few opp-runnities to speak, on the
streets and in the musical, Zoe-DuFour,
K.T. Brown, and Lea Chazin make the
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and performs once improvised, on-the-spot
maybem. Harold Mac-Pherson, F., Byron
LaDue, Janues C. Manley, and Full Fontilea (the latter two giving fine renditions)
of the stand dance numbers allowed them
the crown — though Foutiles occasionally
threatens to upstage more important
characters with background hamming of
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Sometimes judged by the company
the keeps, "do alm masse," "especially
around crop games."

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## Off the Cuff



I thought about this last year during the baseball strike. I remember thinking that I could live without baseball but I didn't think I could live didn't think I could live without live music. To listen to live music is much more exciting, more stimulating, than just about any centertainment I can think of. I really appreciate groups like Ongo Boingo, Kraun, Helmut Hattler, Squeeze, Genesis, King Crimsson ... If people who were involved in the who were involved in the creative process just went on strike, quit creating, we'd be forced to listen to the same old thing. I have to admit, I have been more interested in baseball this year and it will probably kill me if the Chancer den't plane.



Neighborhood College Area

College Arm.

I had just opened a post office alternative luminess office alternative luminess of the college Arm.

I had just opened a post office alternative luminess ages. It was right before Christmas and we were starting to get busy when they [UFS] it was right before Christmas and we were starting to get busy when they [UFS] they will be used to have been a seal of the packages to the post office every day rather than have pick-up service from UPS. That's fifty or more packages during the holiday seaton. The serve media thrived on the possibility of the starting of the college and thrived on the possibility of the size of the college and thrived on the possibility of the size of the college during the holiday seaton. The serve media thrived on the possibility of the size of the college during the holiday seaton. The serve media thrived on the possibility of the security five processed about severally five processed about severally five processed and the size of the college of the serve is get to the college of the during the college of the serve is get to the college of the serve in the serve is get to the serve in the



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Robert Alforque Martial Arts Instructor

I guess a San Diego Gas and Electric strike would be pretty bad. They influence everything hold. They influence everything that exists now if you're plugged into society. They seem to be the most in control. Hear a lot of people saying that they own san Diego. People are dependent on them. I'm pretty much a day person. I don't need to use a lot of energy at night. I think if you had to you could go back to basics — food, clothing, shelter. When you have more, you just expect more. I'm not saying more isn't nice, but uside from the busics! I think a side from the busics! I think a busic busics! I think they want to be suited from the busics! I think they want to be suited from the busics! I think they want to be suited from the busics! I think they want to be suited from the busics! I think they want to be suited from the busics! I think they want they want to be suited from the busics! I think they want they want to be suited from the busics! I think they want they want to be suited from the busics! I want they want they want to be suited from the busics! I want they want to be suited from the want to be suited from the want they want they



My bank, the transportation industry, food producers, cable television. I could name a lot of things. Basically I'm a consumer, but I believe ner, but I believe when you're lacking a certain commodity you're forced to compensate in other ways to have your needs met. It could have your needs met. It could be a very creative process. If there were no gasoline, people would walk more, bicycle to work, make friends with the people in their immediate people in their immediate people in their immediate of their people in their immediate of their people in their immediate people in their immediate people in their immediate people in the people in their immediate people in their immediate people in the people i

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## Section 2 **Events, Theater, Music, Film**



## In The Army

Whatever the reasons the U.S. Army man have b in 1980, for allowing th independent documentary team of Nicholas Broomfeld and Joan Churchill into Fort Goodon. Georgia to record the basic Georgia to record the basic Georgia to record the basic Georgia to record the decision soon after the release last year of the finished product. Solder Girbs. In true climate with existing the company of the company and shooting bundheds children of the camp and shooting bundheds the children of the camp and shooting bundheds the children of the camp and the

Genideman.

The army has criticized the film as "extremely distorted," and that it may well be, in that any work of art contains a point of view. With no pretense to journalistic "objectivity," Broomfield and Churchill pournalistes 'objectivity,'
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senumanization inherent in the military mentality is brought into startling focus when used against such naive and unprepared young women who, in any case, would presumably never see combut.

the Best Documentary Award from the British Academy of Film and Television Arts. Soldier Girls will receive its

Soldier Gark will receive its first public screening in San Diego, under the auspices of the Center for Worsen's Studies and Services, tomorow, Friday, September 10, at 8:00 p. m. The program takes place in the center's Seneca Falls Gallery at 986 E Street, downtown.

For further information, call

the center at 233-8984.

Rick Geary

## Those Who Teach

The annual SDSU are faculty show gives the art students an opportunity to see what their teachers themselves make as are. This year, wemy-five of the thirty-four full-time faculty members in the studio are have contained to the studio are have the studios. With few exceptions, there is a direct

are showing here and what they treach; that is, for example, those who teach painting have painted, those who teach jewelry making have made

ewelry. Encompassed here are the "fine arts" of painting and sculpture and the applied arts and crafts-as-art — graphic design, architectural drafting. design, architectural drafting, ceramics, testiles, gewelly—as well as drawing, photography, lithography, and intaglio etching. The materials used, like the works themselves, have a contemporary bias, acrylic, carallyand, cast polyester resin, enamel on steel, Corian. The results are, in several senses varied, and set, within the wide varied, and yet, within the wide range of media and message there is somehow a uniformity. Mostly abstract, accessible, and technically adroit, they tend to be expansive in atmosphere while confining themselves to the two-dimensionality of the

picture plane or flattening their picture plane or flattening their three dimensions. Overall, I would give the teachers a grade of B+, except for the missing nine, who get an incomplete. Guy Buldwin, an exchange member of the faculty who is

here for the year, has made a viewer participation sculpture of mixed media: Unurled (1982) mixed media: Unified (1982), an old wood-and-care hospital wheelchair embellished with "musical instruments" as appendages, the whole pointed a rusted orange with white polks dots and surrounded by five hand pumps on wheels. Viewers who work the pumps activate different "instruments" that whistle, wheere, whoosh, hook,

Joanne Hayakawa, a new member of the faculty, has



## Unmistakably Stravinsky

Igor Stravinsky has come a long way. When The Rite of Spring was premièred in 1913,

there were riots in the Théâtre des Chumps-Elysées; today this powerful, dissonant score is one of the favorite showpieces of virtuoso ochestras and hi-fi buffs. The bold, primitive, and revolutionary sounds of 1933 have become the common, far-illar language of ordinary twentieth-century masie. But it

was not really the noisy dissonance of The Rise that constituted its revolutionary quality. It was a particular way organizing chross and of shaping phrases, and this revolution is a fresh noday as it ever was. What is revolutionary about The Rise, as it is about all important music, is not that it broke away



from current musical conventions but that it expressed a majage mind, the musical imagination of its composer. To achieve that — an composer. To achieve that — an composer to achieve that — an composer to achieve that — an it done it makes for a permanent revolution in musical thought. In this sense, virtually every work of Strawnidy's has been work of Strawnidy's has been such as the composer to achieve the composer of the composer's masterpiesce of the composer's musical product of 1928, which was one of the composer's musicapticase o

of 1928, which was one of the masterpiece of the composer's newclassical period, sourads very milke The Rice of Spring; it is all civility, decorum, serenity, in a constitution of the composition of the

SEPTEMBER 9, 1982 1

## READER'S GUIDE

tober 31, 2 p.m., Sherwood Auditorium, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla, Free, 454-3541.

"The Last Epidemic," a film produced by Physicians for Social Responsibility focusing on the economic, social, and medical con-

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## Attend the San Diego Jazz Festival and Get College Credit.

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Professor of Music Theory—
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each Friday, 8 p.m. to midnight. Don Room, El Cortez Hotel, Seventh Avenue and Ash Street, downtown, 239-1713.

Italian Files will be shown in con-junction with the exhibit "Italian Re-Evolution," daily through Oc-

economic, oscial, and medical con-sopiences of nuclear war, will be shown Friday, September (), 7 pm., United Presbyterian Charle Louise Suns Fe and Sun-ting September (1), 10 am, and 7 pm., auditorium, Serpes Memo-tal Hospital, 344 Sonta Fe Order L. 2 pm., 04f Time Cafe, 164 North Highway RI, Leucado, Fere 81-869. Stravinsky-Balanchine Collab "Stravinsky-Balanchine Collab-oration." a dance program includ-ing excepts from Apollo, and held in conjunction with UCSD's Stravinsky symposium, will be danced by Lynda Yourth, Nolan TSuni, and the American Bullet School, Sarurday, September II, 2 p.m., Mandeville Auditorium, UCSD, 452-6722 or 452-3230.

Underwater Film Festival, films and slides of the underwater world will be shown Friday. September 10 and Saturday. September 11, 8 p.m., Crvic Theatre, 202 C Street, downtown, 287-4155. "L'histoire du Sol Dat," a one-act ballet drama choreographed by Marius Zitra, will be presented by Stage 7 Dance Company, Monday, September 13, 8 p.m., Old Globe Theatre, Balboa Park, 234-4647.

Documentary made by Tony Palmer about composer Igor Stravinsky will be shown in con-junction with the Stravinsky sym-posium, Sunday, September 12, 130 p.m., Mandeville Au-ditorium, UCSD, 452-6722. Film "In Search of Life after Doath," at falm with accounts of experiences by people who have come close to hvug, and in Search of Hypmoss, a demonstration of hypmoss as a tool in therapy, medicine, and law en-forcement, will be shown Thurs-aly, September 9 through Satur-day, September 11, 8 pm. Lingb-ing Man Institute, 2162 Avenda de la Plava, La Jolla, 459-9129.

"Nothing Sucred," a 1937 consoly featuring Carole Lombard and Fredric March, will be shown Tues-day. September 14, 7 p.m., Coronado Public Library, 640 Crange Avenue, Coronado. Free. 435-4187.

"Cinema 55" film series continues with Creas. a behind-the-scenes leek at the circus, and Circus Slicker. a W.C. Fields comedy. Wednesday, September 15. 1 to 2.32 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

"Bicycle Thief." an Italian film about a mon who depends or his bicycle and about the week he spends with his son after its solon, will be shown Wednesday. Sep-rember 15, 730 p.m., Sherwood Anditorium, La Jolla Museum of Contemporary Art. 720 Prospect Street, La Jolla. 454-3541.

"The Velveteen Rabbit," a film for children about a toy rabbit that be-comes real through magic, will be-shown next Thursday, Seprember 16, 3 p.m., Coronado Public Li-brary, 640 Orange Avenue, Coronado, Free 435-4187.

Films for Children, including The Case of the Elevator Dack, Nate the Great Goes Undercover, and Mess Nelson Is Missing, will be presented next Thursday, September 16, 3-20

Music

Summer Evening Concert, Johnny Walker, a singer/guitarist from Eng-land, will perform Thursday, Sep-tember 9, 6:30 p.m., Organ Pavil-ion, Bulbou Park, Free, 236-5717.

Underwater Concert, recorded compositions by Michel Resold will be broadcast to swimmers and divers through speakers attached to a gears visit [editab see affect as gears and part as gears affect as gears and part as gears affect as gears and part as gears affect as gears and g

Operatic Duets and Solos will be presented by Howard Fried and Su-tanne Gorder, Saturday, Sep-tember II. 8 p.m., Jewish Com-munity Center, 4079 54th Street, East San Diego, 583-3300.

Organ Concert will be presented by Jared Jacobsen, Sunday, Sep-tember 12, 2 p.m., Organ Pavilion, Bulbou Park, Free, 296-0327.

Classical Music will be performed by the Allegro Quartet. Sunday, September 12, 7:30 p.m., First Un-itarian Church, 4190 Front Street, Hillcrest. 298-9978.

Chamber Music will be presented by Robert Burnhart on clariner, Ann Erwin on flute, and Panela Stubles on piano, Tuesday, Sep-ember 14, 730 p.m. thaid flave lecture noon, San Dogo Public Li-brary, 820 E. Street, dawntown. Free, 236–5849.

"Jazz Live" features Kevyn Lettau and Friends in a live concert Tues-day, September 14, 8 p.m., Cay College Theatre, Fourteenth and C streets; simulcast on KSDS-FM 88.3. Free. 234-1062.

PAUL KLEE

AND PICASSO, MATISSE, CHAGALL, RIVERA, BECKMANN, MIRÓ, DUBUFFET, BRAQUE, ERNST, MODIGLIANI and MONDRIAN, just a few of the artists in a MAJOR EXHIBITION FROM MOMA IN NEW YORK.

The San Diego Museum of Art in Balbou Park is hosting this only California show-ing. 50 of the world's most significant masterworks produced between 1907

The exhibition is sponsored locally by We'ls Fargo Bank, N.A. and The Wells Fargo Foundation and focuses on three major movements: CUBISM, EXPRES-SIONISM AND SURREALISM.

MODERN MASTERS 20TH CENTURY PAINTINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

THE MODERN MASTERS will be open to the public from 10 s m to 5 p m. Tuesday through Sunday Admission \$2.50 for adults with discourts for server objects, students, children and military personnel. Five to children 5 and under FOR MORE INFORMATION, CALC, 232, 7937.

CONCERT

MISSION BEACH PLUM J 327.12, 7 pm and 9 pm

WATER SPACE LIMITED ADMISSION (600 MFORMATION 488 2087

## TO LOCAL EVENTS

Frisbee Clinic to help Frisbee players of all skill levels improve their game, will be held Saruaday, September II. 12 a.m., East Mission Bay Drive, ome-fourth mile north of Sea World Drive, Mission Bay, Free, 273-7441.

IOK and Two Mile Fun Runs will Jok and Two Mile Fun Runs will be held to benefit the YWCA But-terted Women's Services, Sunday, September 12, 7:30 a.m., Fiesta Is-land, Mission Bay, 584-4005.

La Jolla Rough Water Swim, the largest annual rough water swim in the United States, will be held for the fifty-second time, Sunday, Sep-tember 12, 10-30 a.m., La Jolla Cove, La Jolla 456-2100.

Special

Birds, Birds, a day of lec-tures, slide shows, and exhibits on birds and birdsvatching, sponsored by the Western Field Or-nithologists, will be held Sarurday, September II, 10 a.m. to 5 p.m.,

p.m., Turner Field, Navat phiblions Base, Coro. 292-3012.

Latin American Folk Music, in-cluding traditional and contempo-rary compositions, will be per-formed by the four-woman group Sabia, Friday, September 10, 3 p.m., Scripps Cottage, SDSU. Free, 265-6685.

Jazz will be performed by violinist Richard Greene and his six person band, Friday, September 10, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North Highway 101, Leocadia, 436-4030.

Basebull, the San Diego Padres will

Town Fair, featuring food, games, and carnival rides, will be held through Thursday. September 16. 3 p.m. Tijuana river Jevelopment, autport thoroughfare. Tijuana. 234-8443. Marathon Softball Games will be

Descert Tasting and Art Auction twenty-five-unile four through La-Joda, Pacific Beach, and Misson Reach, will be for by the American Youth Hostels, Saturday, Sep-tember II, 845 a.m., Seguning at Carlos Murphy's Restaurant park-ing lot, University Towne Centre, 239-2644.

Walking Tours of the Gaslamp Quarter downtown are held every Friday at noon and every Saunday. 10 a.m. and I p.m., beginning at 652 Fifth Avenue, downtown. 233-5227.

Behind-the-Scenes Tour of the re-cently rebuilt Old Globe Theatre will be led each Thursday, Satur-day, and Sunday, through Sep-rember 19, 10 a.m., Old Globe Theatre, Bulboa Park. 231-1941.



featuring country masic bands and an all-vou-can-ear barbeque, will be held Sarunday, September II. 10 a.m. to 4 p.m. Big Oak Randi, 17/3 Harbson Carpon Road, El Capon, 297,4363.

Liv. September H. H. a.m., Crown Point Shores, Mission Box 232-1289. Bathrub Races will be held Satur-

Mission Bay Walk and Talk will be

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## READER'S GUIDE

Hispanic Heritage Fiests, to cel Propule Technique Festi, Accelebrate National Hispanic Heritage Week, and including a pinara breaking and performances of traditional Mexican songs, will be held Tuesday. September 14, 5 p.m., National Ciry Public Library, 200 East Twelfith Screer, National Ciry.

Parade, celebrating Mexico's inde-pendence day, will be held next Thursday. September Ie. 12 a.m., from Second Avenue and G Street to Nurth Avenue and Revolucion, Timana. 234-8443.

### Radio/TV

"Telefrance," programming in French, including movies, plays, and programs from French television stations, is anodeach Saturd wand Sunday, moon to 3 p.m., Cox Cable Channel 2

"The Virgin Oueen," a 1955 movie starring Bette Davis as Queen Elizabeth I, will be broadcast Sun-day, September 12, 1 a.m., Chan-

Leonard Bernstein conducting the New York Philharmonic, will be presented Sunday, September 12, 2 p.m., KPBS-FM-89

'Spawn of the North," a 1938 movie set in Canadian fisheries and starring Henry Fonda, will be shown Monday, September 13, 9 p.m., Channel 6.

"Reflections of La Raza," a five part series begins with an episode examining Latinos' hopes and con-cerns. Monday. September 13, 10-15 p.m., KPBS-FM 89

"Pride of St. Louis." + 1952 beaut raphy of baseball player Dizzy players of baseball player Dizzy Dean, starring Dan Dulley, will be broadcast Tuesday, September 14, 1 a.m., Channel 6.

"Pax in Terra: Moral and Reli-gious Issues," a series about the moral and religious aspects of the arms race and nuclear war, con-cludes Tucsday. September 14, 7 p.m., Sauthwestern Cable Cham-

**Durk Pearson** 

Friday, October 8, 8:00 pm

Miracosta College Gym

"Books Under Fire," a documen rary examining the growing strag-gle over book censorship in the United States, part of the series Crisis to Crisis with Barbara Jordan. will air Tuesday, September 14, 10 p.m., Channel 15.

"Mister Roberts," the 1955 comedy-drama about a World War Il cargo-ship and its commanding officer, starting Henry Fonds, will be shown Wednesday, September 15, 9 p.m., Channel 6.

"Taking the Quantum Leap."

ning and whether it would be effec-tive in the event of nuclear war, sponsored by Physicians for Social Responsibility, Friday, September 10, 7-30 p.m., Unitarian Church, 490 From Street, Hillerest, Free, 483-7774.

China will be the topic of a slide show and lecture, presented by sponsored by the International Singles Network, Saturday, Sep-tember II, 6 p. m., Hall House Res-taurant, Flower Hill Mall, Vei de la Valle and Interstate 5, Del Mar-Reservations, 454-7104.

Poetry Reading by David Annin and Diamanda Galas will be held Sanday, September 12, 2 p.m., Villa Monteroma, 1925 K Street, downtown, 239-2211.

Poetry Reading, San Diego poet Fortest Caro will read from his work Monday, September 13, 73.00 p.m., D.G. Wills Books, 7527 La Iolla Boulevard, La Jolla, Free-456 (82).

Helping San Diego's Wildlife will be the fixus of a slide show and lecture be Addel Troubstalee. a volunteer for Project Wildlife. Monday. September 13, 8 p.m., San Diego Federal Savings and Loon, 2731. Via de la Volle, Del Mar. Free. 233-7144.

Howell, a dentist, Tuesday, September 14, 7-30 p.m., Scripps Clinic Amphitheater, 10666 North Torrey Pines Road, LaJolla, Free, Reservations, 455-8133.

"Trends in International Affairs," Trends in International Affairs," in evening of discussion led by the World Affairs Council, will be pre-sented Tuesday. September 14, 7-30 p.m., 5an Deep Federal Sav-ing and Loan, 925 Ft. Sockton, Mission Hills. Reservations: 231 c.111.

arill be addressed by counselor Stephanic Covington as part of the New Yorks of Women "Lecture series, Wednesday, September 15, 3 p.m., buikling HH 221, SDSU, Free, 203-0524

"The Importance of Change in Ethical Values" will be discussed by Eugene Toxical of STSU's de-partment of philosophy. Wednes-day, September 15, 4 to 6 p.m., rison 136, social science building. STSU, 265-5263.

Scaweed will be the topic of the third in a series of lectures about local marine life. Wednesday, September 15, 7 to 9 p.m., Scripps Institution of Oceanography, 8622 La Jolla Shores Drive, La Jolla, 452,4578.

492-4978.

"On Becoming Your Own Best
Therapist: Optimum Health,
Love, and Joy," the first in the anmul lecture series. "Aleemative
Waster Health," will be presented
by prechatrist Handd H. Bloomfield, Wednesday, September 15,
"No 9-8-19," m., Cass Real room,
Azire, Center. SDSU, Free
263-5728.

### Galleries

"Just Passing Bs.," a display of black and white photographs bs. San Diego-photographer Dovid Jan Schwartz, will be on view through October I: a reception for the artist will be held Frinday. Sperember 10, 7-80 p.m., Darksoom Ev., 0610 El Cajson Boulevard, San Diego-286-7801.

"Italian Re-Evolution: Design in Italian Society in the Eighties," a major exhibition of Iralian design from 1945 through 1980, will be on rice Triday. September 16 through October 31. La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla 454-3541.

"The Onion Universe," an instal-lation of pointings, prints, sculptures, video, and perform-ances by Hanne Laurdsen, will be on view Monday, September 13, through September 24, Mandeville Annex Gallery, UCSD, 452-3120.

ments, salt, and stands to give tes-ture to her works, will be on view through September 15. Thomas Neumaer Gallery, 721 Eighth Av-eriue, downtown, 233-1308.

Art by Woncen is featured at the second annual women's juried art exhibition continuing through September 17. Seneca Falls Gal-lery, Center for Women's Stadies and Services, 908 E Street, downtoan, 233-8984.

"Collect," an exhibition of works

"On the Edge," in exhibit of work by local painter Tim Marray, will be on view through September IS. Installation Gallery, 447 Fifth Av-etine, Joannawn, 232-3915.

"The End of the Game," an exhibit of animal photographs featuring work by Henri Carther Bresson, Richard Aveolon, Boxe Davidson, Garry Winogrand, Ruth Meyerson Gibbert, and others, still be on view through September 18, Photography Gullery, 7468 Girard Avenue, La Jolla, 459-1880.

Avenue, Li Jolla, 499-1802.

"Modern Masters 20th C. nury Paintings from the Collection of the Masseum of Modern Art," in exhibit of fifty panning from New York's Museum of Modern Art, in-cluding work by Peness, Mattise, Mondrain, 18th. O'Keeffe, and Hepper, will be on were through September 19, Son Hospe, Museum of Art, Rubss Dark, 232-7941.

"Watercolors and Pastels on Formed Paper," an exhibit of works by Leo Rubkin, will be on view through September 22, Det-cas Art Golfery, 1224 Prospect Street, La Jolla, 456-1555.

"Intuitive Maps and Mandalas," an exhibit of the work of Duvid Provan, will continue through Sep-tember 28, Wenger Gallery, 4683 Class Street, Pacafic Beach, 454-4414.

Watercolors by Yuriko Takara will be on display through September 30, the Art Collector, 4151 Taylor Street, Old Town. 299-3232.

Paintings by Joy Shipman will be on view through October 1, Cyg-nus Gallery, 656½ Ninth Avenue, downtown, 234-2846.

"Personal Tableauxs: Radioactive Cats and Selected Visions," an ex-lubtion of color photographs by New York photographer Sandy Skoglund, and the black and white fantasy landscapes of Schney Jason, will be on view through October 6,

bition of more than 500 objects from Japan, focusing on the works of three craftsmen/artists, Tatsugo and Artho Natsume, will be on view through October IO, Mingei International Museum of World Folk Art, University Towne Centre, 453-5302.

installed Fan Extension: a restalled Far Extension: a ceramic relief standing on a base in front of a glass-enclosed paper wall hanging. Variations on a theme, the two components share the same elements of form color, design, and a trompe l'oeil color, design, and a frompe forti apparent similarity of texture and material. The comparison is perhaps too self-conscious to be complementary, but it offers an interesting and clever

commentary on itself.

Colleen Hayward's painting Untitled (1982) consists of two parts that do form a coherent. pars that do form a coherent, complementary whole, adjacent shaped rectangles of paper, the left one predominantly blue with red, the right predominantly red with blue. Irregular angularity, slashes, layering, and the combination of glossy saturated and dream matte colors that translate as wet and dry create

translate as wet and dry create tension, mevement, and vigor. Among the other works are several of Helen Shirk's weightless jewelry pieces, well-proportioned and coolly brilliant. four mixed-media drawings by Richard Buker that cooking of the graphic between combine soft graphite forms with bolder colors and shapes, and Keefe Baker's Honey and Salt (1982), a large acrylic-on-canva painting with a bubbly, watery texture, that suggests the architectonic while remaining

dense and flat. Art Faculty '82 will continue on view through Saturday, September 25 at University Art Gallery, SDSU, Gallery hours are noon to 4:00 p.m. Tuesday through Saturday; closed Sundays and Mondays, For further information, call the callery at 265-5171 or the art - Amy Chu

### Stravinsky

teentinuse from page 1)
a work for piano and orchestra,
is based on complicated serial
processes, but it never sounds
like anyone but Stravinsky, and
if the composer did not invent
this method of composition he
declared himself at once a

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## TO LOCAL EVENTS

supreme master of it.

Stravinsky's music, of all
periods, repays repeated
listening and close study the way
Morari's music does: the
important thing is not the numerous changes of manner but the deepened understanding of a comprehensive musical intellect, which reveals in its moment-to-moment creativity the immense possibilities of the

Stravinsky was born in 1882, o this year is his centenary celebrations of the event celebrations of the event, devoted to performances of Stravinsky's works, but it is only in San Diego that there will be a large-scale, five-day symposium on the composer, including

performances, lectures, the reading of papers, and discussions among musicians, composers, scholars, and critics. Among the invited guests are some of the leading musical figures of our era. The public figures of our era. The public may attend by registering for the entire symposium, or by paying individual fees for the individual events. The schedule of events is as follows: Friday, September 10: 5:00

p.m., opening reception, with performance of the Ebony Concerto, at University House, 9630 La Jolla Farms Road, La Jolla. Saturday, September 11: 9:00 a.m., papers on "Stravinsky and His Russian Background" at UCSO's Mandeville

performance by Three's Company of part of The Rite of Spring, at the Salk Institute, 10010 North Torrey Pines Road. La Jolla, 2:00 p.m., excerpts from Stravinsky-Balanchine ballets, Mandeville Auditoria

2:45 p.m., papers on
"Stravinsky and the Ballet,"
including a film of Les Noces,
Mandeville Auditorium; and all day, videotapes of Stravinsky ballets, Mandeville Recital Hall. Sunday, September 12: 10:00 a.m., punel discussion on "Stravinsky In America"; 2:00 "Stravinsky In America"; 2:00 p.m., performance and lecture on Stravinsky's piano music, by Charles Rosen; 3:00 p.m., papers on The Rake's Progress, with composer Virgil Thomson

and artist David Hockney, 7:30 p.m., three-hour documentary film on Stravinsky. (All in Mandeville Auditorium.) Monday, September 13: 9:00 a.m., papers on the technical analysis of Stravinsky's music; 2:00 p.m., further papers, focusing on the composer's late music, with speakers including composers Gilbert Amy, Milton Bubbitt, and Charles Wuorinen; 8:00 p.m., concert of Stravinsky's chamber music, including world premières of two piano pieces (all in Mandeville Auditorium); and all day, audio Auditorium); and all day, audi-tapes of Stravinsky in rehearsal etc., Mandeville Recital Hall. Tuesday, September 14: 9:00 a.m., papers on "Stravinsky's Treatment of Instruments,"

Mandeville Auditorium; 11:45 A.m., concert including the Mas-and a premiere of a Bach arrangement by Stravinsky, St. James by the Sea Church, 743 Prospect Street, La Iolla; 2:00 p.m., performance and lecture by Rex Lawson on Stravinsky's pianola music; 3:00 p.m., pane discussion on "Stravinsky's Influence"; 4:30 p.m., Stravinsky research: 5:15 p.m. two lectures by Stravinsky's long-time associate, Robert Craft, including "Influence or Assistance! On My Relationship With Igos Stravinsky" (all in Mandeville Auditorium). For further information, phone 452-6722.

- Thomas Arne

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### THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jeff Smith, commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the cheater for any

### BURLESQUE: THE WAY YOU LIKE

The Gaslamo Quarter Theatre pays

HIGH HOLIDAY TICKET CHABAD HOUSE



Yom Kippur\*
Sunday, Sept. 26. 6:30 p.m.
(Kol Nidre)
Monday, Sept. 27. 10:00 a.m.,
Viskor 11:30 a.m.
For information & reservations For information & reserva call Chabad, 6115 Monter San Diego 265-7700

cast members are Tina Durante, D'Ann Paton Peace, Daphnie Ashbrook, Donna Tenney, Liz Wunsch, James A, Strait, Bobby Haas, Bill Byron, and Ronnie Fritz, Musical byror, and Nornie Firtz. Musical accompaniement is by Dark Melikola on piano and Dee Ann Johnston on drums. (Sm.) Cassismip Quarter Theatre, through October 30, Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

CEREMONIES IN DARK OLD MEN The new Human I Ensemble present the Lonnie Elder III drama about the reach frame, seased rather open the frame of the shaper supports the family, to the shaper supports the family, to the support supports the family flight family flight family supports and support supports and supports and family flight flig

A COMMUNITY OF TWO

The Lamplighters Community
Treatre offers the light comedy by
Jerome Chodorow. Set in the hallway
between two apartments, the comedy
traces the travails of a recent divorcee. taces the travalle of a recent chorces who has been locked out of her apartment and is resized by the apartment and is resized by the content, their choices of mighter covered, their choices of their choices out of home farmour. The self-incoice and short farmour the self-incoice and short farmour the self-incoice and short farmour their choices of their choice

of the D.L. Coburn tragicomedy is of the highest quality. The play begins with a few friendly hands of gin on the

shabby porch of Berdley, a home for the aged Both players — weight Martin and Forsia Dorsey — serior nice enough. They are at the end of their less. They have no one, and the humble porch outside their squalid-rousing home is less life being of the less shabe to experience human contact. But both ching to their old ways on the porch instead of enjoining each other is presence for the unexpected aft a could become. Helder and Forsia also allows encourse helded. THE HASTY HEART THE HASTY NEARY After some initially tentative slouchings, the new Bowery Theater's insugural production of the sentimental comedy by John Patrick came to life. The low-collinged theater still has some bugs to work out. (sujbitines, Sighting, adequate construers, and air conditioning), but -nighters at the theater wer reacted to an enjoyable production. The play details the comiscal clash between Lachlen, a recalcitrant Scot she doesn't know he has six weeks to live, and the patients of a British

nosable Lachien, a magadely included and inc angues to metaric canonicalization. Her characterizations serve in excellent characterizations were in excellent characterizations who is placed by Nim. Collains with befine controlled internally that has become one of this hallowates an auto-cit. The efforts of the externible way in quality "bough believes to be a controlled to the placed only his name. (Sm.) Bowery Treative. About 50 Erm down of the Bowery Treative. About 50 Erm down of the Health. Sam Degus, though Collador 3, pm. For information call 2322-4086.

THE IMPORTANCE OF BEING EARNEST

charge in the control of the control

GLYS AND DOLLS
Reviewed this issue.
Flesta Dinner Theatre, through
October 17: Tuesday through
Saturday, dinner at 6:15 p.m., curtain
at 8:15 p.m. Sunday, dinner at 5:15

p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday, buffet at noon, curtain at 1:15 p.m.

Kate Williamson (Mas Prism), and Jonathan McMartin (the inserance) have a fine sense of the two inserance) have a fine sense of the two inserances of the control of the co production, well staged, and in several cases wonderfully acted. (Sa) Old Globe Theatre, through September 19: Thursday, September 9: through Sunday, September 12: Tuesday, September 14: Tuesday, September 14: and Wednesday, September 15 at 8:00 p.rr., Matrice Thursday, Saturday, and Sunday at 2:00 p.rr.

Demonstration According to the Demonstration of the according to the procession of comedians offer an evening of comedy even; sunday neglet. According the according to the acco

AND TUBER AND THE AND

THE MAX FACTOR
The Lyic Dinner Theatre is staging
the comedy by Macry Vusburgh and
Sandy Sprung, about Frederich
Howard, an actor whose agent named
Nax dies, leasing Howard to find for himself arrial dier financial stratas.
Veteran actor Crear Romero plays
Howard, Other members of the cast
are Jim Wiggins. Callerien MacChail,
Din Din Lib. The act in dislipping.

## Theater Directory

CMC THEATRE 202 C Street, dow 236-6510

CORONADO PLAYHOUSE 1755 Strand Way, Coronado C.R.A. THEATRE

210 E. Main Street, El Cajon 440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER

4343 Octon View Boulevard, Southeast San Dego 230-2800

FOX THEATRE 720 B Street, downtown

234-9963
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive. El Cajon
465-1700 v410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 k36

LA JOLLA STAGE COMPANY o Nactifus Street La Jolla I

LAMB'S PLAYERS' THEATRE

LAMPLIGHTERS COMMUNITY THEATRE

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYCEUM THEATRE 314 F Street, downtown 235-8025

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

LYRIC DINNER THEATRE 7578 El Caron Boulevard, La Mesa MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

SAN DIEGO STATE UNIVERSITY Main Staye and Experimental Theate 265-6884

NORTH COAST REPERTORY THEATRE
Paga of the Four Flags
Lomas Santa Fe Road. Solana Beach
481-1050

SECOND MENCE THEATRE 863 Second Avenue, downtown 233-3965

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage. Balboa Park.
239-2255 SOUTHWESTERN COLLEGE Arena Theater Mayan Hall 900 Oray Lakes Road. Chula Vista 421-1180 OLD MISSION PLAYERS
Mission Basilica San Diego de Atcala
10818 San Diego Mission Roaz, San Oi
278-0021, 464-0401

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298,0082

PATIO PLAYHOUSE Rocyard Shopping Center 151 E. Valley Parkway, Escondido PINE HILLS LODGE

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive Point Loma 222-6474 (248 SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

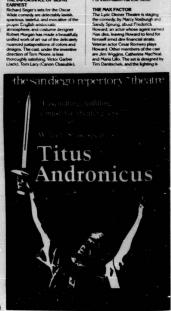
SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Swith Avenue, downtown 235-8025

Open-ar Amphitheater 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

233-3960 SCREPPS RANCH COMMUNETY THEATRE Wangenheim Juriot High School Auditorium 9230 Gold Coest Drive. Mira Mesa 566-7300 x216

421-1180 SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Starlight Bowl, Balboa Park 232-5049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300



### READER'S GUIDE TO

MISTER ROBERTS

MSTER ROBERTS
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MY THREE ANGELS

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The Heatland Cornwards Theater
presents the commedy, by Sam and
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NOON
The Marquis Gallery Theatre is staging the connedy by Tererice McNally, a romp into sexual permissiveness and winger publication matchmaking."
Kevin is "Nallin, who has also designed. 

THE PLA'S THE THING
The Prometheus Players offer a
Shakespearen resus, performing
scenes from Riverso and Auliet,
Allery Shakespearen Auliet
Herry L'Amberth As Not Like R, and
The Taming of the Stream Members
of the cast, described by Danis (Ross, are
John Bromfeld, Linda Naughr, David
Rose, Plan Carryantete, Jen Sutton,
Bolder, Ron Fozza, Lyle Wood, and
David Ross.

POETS, LOVERS, AND MADMEN The North Coast Repertory Theatre, in line with its policy of staging productions from visiting companies, presents a box-night-only performance by the Acting Troupe, a

AS SEEN ON: PM MAGAZINE, CHANNEL 10 NEWS, 39 ALIVE, AND NEWS B. ALSO FEATURED IN: THE SAN DIEGO DULLY TRANSCRIPT, TIMES ADVOCATE. THE READERS "CITY LIGHTS." THE SAN DIEGO UNION'S "AT EASE," AND THE SHIRANO THIES—JAMAN. WHAT'S ALL THE TALK ABOUT?

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SPONTANEOUS COMBUSTION
The improvisational comedy troupe continues its tradition of lunchtime continues its tradition of funchiline human Holing recently undergone a facelit the group—the flow.

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noon for information call 283-9972. THE TANKS OF THE SHIREW
Most Old Globe The SHIREW
Most Old Globe The Interpretation of Shakepeare is plantly
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to a wornay, my production regards the play not as a statement of the problem but rather as its solution. And the absence of any zony on stage, indicating a modern awareness of the archaic nature of Stricus, creates a accinate nature or Street. Creates a huge disjunction between what is said and the confident tone with which it is uttered. Wanesaing the Old Globe's threadbare, uninvapiend production of Street is like hearing someone read

Streue is like hearing someone read an obbiasy of the while pretending it the proud announcement of a newborn child (Sm.). Old Globe Theatre, Festival Stage, through September 19. This-sky, September 2 through Sunday, September 12. Lineday, September 14 and the stage of the september 15 at 8.00 p.m.

TEN LITTLE INDIANS
The Lamb's Players Theotre is staging the Agatha Christie whodonit, based on her novel And Then There Were

directs the production. The containes are by Terrare Medicall, the lightling in by Dewid, Dayer, and the sound is designed by Robert Soright, (Sm. Lamb & Players, Theatre, Wednesday, September 15 through (Mobber 10: Wednesday through Satinday at 800 pr.m. Matrines Saturday, September 25 and Saturday, October 16 at 2:00 p.m. TITUS ANDRONICUS

Restewed this issue.
San Diego Repertory Theatre, Soth
Avenue Playhouse, through October
3, Tuesday through Sunday at 800
p.m. Matinee Sunday at 2:30 p.m.

WOMEN'S OPEN THEATRE SHOWCASE The Wing Cate offers an evening open theater, encoved by Kathy Najimy, for women interested in Najiriy, for somen atterested in performing corned, imprevisation, music, when mirre, dance poetry, menelingues, and straything, Artist-land, and straything, Artist-Wing Cafe, somen are encouraged to perform routines of up to the music in length. Performances are scheduled for Finday everings, call to register by Wing Cafe. 229.3 IS Street. San Diego. Finday everings at 7.30 pm. For information call 239-9906 or 200-4648.







Additional shows! Tuesday & Sunday evenings Also Wednesday Matinees

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## READER'S GUIDE TO THE MUSIC SCENE

information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

Dishing up political statements without coming across like the didactic. oot-bellied stars of old-wave pot-beffied stars of old-wave rock (e.g., Crosby, Stills, and Nash) has been problematical for many post-punk artists. Most have resorted to milder, more detached variations on the bile spewed long ago by John "Johnny Rotten" Lydon, at the ever-present risk of alienating their audiences by taking a cool, distant view of global distant view of global conditions. Graham Parker. John Hiatt, and Elvis Costello can be cited as examples of artists who attack not from the flanks but head-on, yet their attempted gut-level diatribes often seem like vulgar, polemi belches that rumble up from the toes. The Clash diagram the toes. The Clash diagram sentences from the day's headlines, and assume that you are sufficiently aware of current events to catch their drift. The Lords of the New Church disguise their name-calling in quasi-poetics, their lyrics staying faithful to grit while leaving are as mistress. And keeping art as a mistress. And the Gang of Four skirt the issues altogether by teasing the listener with cryptic references o political and social realities



window and then run away as

window and then run away as you draw near.
One feels like Dylan's Mister Jones when listening to this band — there's something happening here, but you don't know quite what it is, and I suppose that's part of their appeal. One reason these weecondines are rather murky is proceedings are rather murky is that writer/vocalist Jon hippest in social interaction, and the insufficiency of old-line values in a contemporary context. Yet, one must machete one's way through a thick inderbrush of glibness and

underbrush of glibness and unexplained smirking to see that there is a point being made. If skirting is something the Gang of Four does well, they at least cannot be faulted for inconsistency, as their music stammers along in a stammers along in a nondescript hodgepodge of sounds and effects that is maddeningly fascinating. The group has been referred to as a dialectical band you can dance to, and that's because to, and that's because underneath the stuttering guitar(s), electronic sighs and whispers, and tangential harmonic side-stepping, one harmonic side-stepping, one quite often finds the plodding thud of a modified "disco" beat. It is not the robotistic whomp usually associated with that style, of course, but a slippery, elusive groove that is as difficult to hold onto as a watermelon seed. When King's passionate, seed. When Aug 5 passionale, throat-rending vocals are added to this mix, the result is a theater-of-sound melange that is simultaneously funky and esoteric. You can partake of this intriguing band by purchasing one of their albums (the latest, Songs of the Free, is excellent). Songs of the Free, is excellently, or you can take more immediate action by catching the Gang of Four when they present one of their highly acclaimed shows Saturday at the Adams Avenue Theatre. Opening for the band is the

Atlanta-based power pop aggregate, R.E.M. In other concerts this week, the **Shirelles**, who had a succession of late-Fifties/early-Sixtiss hits that included "I Met Him On a Sunday (A Doo Ron Ron)," "Dedicated to the One I Love," "Will You Still Love Me ion of late-Fifties/early Tomorrow," "Marna Said," "Baby, It's You," and "Soldier Stadium Swap Meet today, Thursday. Friday finds violinist **Richard** 

Greene returning to the Old Time Cafe (if you like this instrument, you need to hear Greenel; the Manhattan Transfer in SDSU's Open-Air Transfer in SUSU'S Open-on Amphitheatre; and the Cameron Weir Jazz Ensemble at the King's Road Cafe; while Jimmy Witherspoon is opening a two-night engagement at the Blue Parrot in La Jolla. He will

night for two shows.

Rare Earth, the token white Rare Earth, the token white hand on a Motom stubidisary label in the late Staties, who scored with remaises of such soul songs as "Get Ready" and "I'm Loisn' loig, and eventually with the slightly rockier "I Just Mant to Celebrate," will be at the San Diego Stadium Swap Meet Surady, on Tuesday, the "Jazz Llwe" series will continue with vocalist Sirvey letters and Priemde at the San Diego City College Theast San Diego City

double-e-'ged lyrical gimmick of writing both in the first person and in complete sentences. They equip their main character with sice-of-life monologues that provide glimpses of the Everyman's wew of a chaose we see militarism, bourgood complacency, mindless escapsim, forced separation of the classes, greed, macho King and writer/guitarist Andy Gill often brandish the the classes, greed, macho self-delusion, the survival of the WESTERS with KPRI FM 105 invites you to enjoy ... WOLF & RISSMILLER CONCERTS IN ASSOCIATION WITH FAHN & SILVA PRESENTS BRING YOU . . . OCT. 9, 7:30 PM GOLDEN HALL seets upstairs available for \$9.50 advance, \$10.50 day of show, available at Civic Center Box or snow, avaisate at Civic Center Box Office, Bill Gambles, Aztec Center, Select A Seat Outlets, Encore Records (Mission Hills), Licorice Pizza, Pacific Beach. For info. 236-6510 TRAVIS 'N SHOOK SPECIAL GUEST STAR SATURDAY, SEPT. 25 8PM MA. ICTORS 5 - 870 FOX THEATRE 720 B' STREET Reserved tickets \$12.50, \$10.50. Available a Fox Box Office, Sears, Artec Center, 2nd Street Naval Station and all Ticketron outlet All Seats Reserved: \$12.50 & \$10.50
Tickets available at Mad Jack's Sound Centers,
all First World Travel Agencies, all Arena Ticket
Agencies and the Sports Arena Ticket Office. mation. 224-4176.

### CONCERTS

Meet. Thursday, September 9, call for times, Mission Valley, 283-5906.

Richard Greene: Old Time Cafe. Friday, September 10, 7:30 and p.m., 1464 North Highway 101, Leucadia, 436-4030.

Manhattan Transfer: SDSL settember 10. 8 n.m.

King's Road Cafe, Friday, September 10, 8 and 10 p.m., 4034 30th Street, 569-6623.

Jimmy Witherspoon: Blue Parrot, Friday and Saturday, September 10 and 11, 9 p.m., 1298 Prospect, La Jolla, 454-9131.

Red Wedding, Juju Hounds, an Dream Syndicate: Spirit, Friday September 10, 9 p.m., 1130 Bue Avenue, 276-3993.

Patrice Rushen: Humphrey's.

The Gand of Four and R F M . September II, 8 p.m., 3325 Adams Avenue, 281-3657.

Big Mama Thornton, and Jimmy Witherspoon: Belly Up Taeern. Sunday, September 12, 9 p.m., 143 South Cedros, Solana Beach. 481-9022.

Rare Farth: San Dieso Stadium call for times, Hission Valley 283-5906

"Jazz Live" featuring Kevyn Lettau and Friends: San Diego City College Theatre, Tuesday, September 14, 8 p.m., 14th and C streets, 234-1062 or 230-2481.

Riff Vers and Edends the Bill Vera and Friends, the Hurricanes, and the Black Slacks Rand: Belly Up Tavern, Thursday, September 16, 9 p.m., 143 South Cedros, Solana Beach, 481-9022.

Sue Palmer and Eric Hybertson,

September 17, 5 p.m., 310 Fifth Avenue, 232-2564.

Emmofau Harris: SDSU Open Air

Bruce" Thorpe: Belly Up Tavern, Sunday, September 19, 9 p.m., 143 South Cedros, Solana Beach. 481-9022

> Wall of Vondon and Theisted Ponter Adams Avenue Theatre, Friday. September 19, 8 p.m., 3325 Ada Avenue, 265-0507 or 753-1382. George Winston: La Paloma

Theatre, Thursday, September 23, 7:30 p.m., First and D streets, Encinitas. 436-4030.

Jerry Riopelle, and Rock Hudson: Belly up Tayern, Friday and Saturday, September 24 and 25, 9 p.m. 143 South Cedros, Solana peach, 481-9022

Dizzy Gillespie, Jon Hendricks an Company, and Billy Taylor: Old Globe Theal: e. Friday, September 24, 7:30 and 10:30 p.m., Balboa Park. 459-1404.

The Billy Taylor Trio, Anthony Davis and Episteme, and Jack DeJohnette's Special Edition: Old

459-1404 Decoding Society: Old Globe

September 25, 7:30 and 9:30 p.m., 2753 B Street, Golden Hills.

Suburban Lawns: Satur September 25, 9 p.m., 1130 Buenos Avenue, 276-3993.

Junior Walker and the Ali-Stars, Sipple Wallace, Chrence "Gaternouth" Brown, and the SDSU Jazz Ensemble I: Old Globe Festival Stage, Sunday, September 26, 1 p.m., Balboa Park, 459-1404.

Suburban Lawns, and the Brat: Spirit, Friday, October 1, 9 p.m., 1130 Buenos Avenue, 276-3993.

Suburban Lawns, the Paladins, and Manual Scan: Headquarters Nightclub, Saturday, October 2, 8

### CLUBS

### **North County**

The Anchorage, 3145 Carisbae Lynn Cherry and Zazz, jazz and ontemporary, Tuesday through

Barr-X Ranch House, 119 East Broadway, Vista. 724-05lif: Lady and the Tramps, country and contemporary. Thursday through Saturday.

Belly Up Tavern, 143 South Cedros

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Sept. 19
REO SPEEDWAGON/SURVIVOR front row, Oct. 5

Reserve now for '84 Olympics



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Jon Hendricks & Co.

SPECIAL HOST BILLY TAYLOR

Friday, 7:30pm, \$20. Includes special wine and chasse reception in honor of Dizzy Gillespie at 6:30 pm. Friday 10:30pm. \$16.

Jack De Johnette's Special Edition Eddle Gomer, Jack De Joh "No. 1 drummer," Down S

Billy Taylor Trio Anthony Davis/

**Epistēmē** 

Saturday afternoon, \$11.50 advar \$12.50 day of concert.

**Bobby McFerrin United Front** 

Saturday evening, September 25, Old Globe Theatre, Balboe Park, 7:30pm

Musicians that will shape the direction of juzz in the years to come. Sen Diago debut for all.

Ronald Shannon Jackson

& The Decoding Society
"The Future of Jazz Drumming."

"Artists of the '9Os"

Saturday evening, \$7.50 advance,

Sunday afternoon, September 26 Old Globe Festival Stage, Balboa Park,

Jr. Walker & The All Stars

Clarence "Gatemouth" Brown

Sippie Wallace Legendary Blues/Jazz/Regtime singer Accompanied by Jim Dapogny.

S.D.S.U. Jazz Ensemble I Award Winning Ensemble Bob Holtz, Director

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SEPTEMBER 9, 1982

Four Eyes, rock and roll, Thursday through Saturday, Big Marna hornton, blues, Jimmy Vitherspoon, blues, Sunday: the Hurricanes, blues and rhythm and blues, Monday and Tuesday, the Black Slacks Band, rockabilly. Wednesday, Afternoon Concerts: Stone's Throw, vintage, jazz, rhythm and blues, and swing, Thursday; the Chicago Six. Dixieland, Friday; the Bob Long Band, jazz, bop, and boogie, Sunday: Tall Cotton, country honky

Bobby G's, 485 First Street, Encinitas, 436-7397: The Turbos, rock and roll, Thursday through Saturday; Wit's End, rock and roll Sunday through Tuesday: the Johnny Almond Rhythm Revue.

Carmel Valley Inn., Carmel Valley Road at Via Cortina, Del Mar. 755-1383: The Keystone Brothers. oldies, Thursday; Kyle and Co., contemporary, Friday and Saturday the Swingtimers, big band swing, Sunday; Touch of Country, country,

Charlie's Country, San Marcos. Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express. country, Wednesday through

The Chopping Block, 1740 East Vista Way, Vista. 726-8770; Rock and roll, seven nights, call club for

Country Creek, North Bancho Santa Fc Boad and Highway 78, San Marcos, 744-9730: The Duane Wall Show, country and oldies, Thursday

Distillery East, 200 MetGalt Street, Escondulo, 741-8393. The Penetrators, rock and roll, DFN2, rock and roll. Thursday, dance to recorded music, Friday and Saturday, This Kids, rock and roll, Sunday; Grater San Diego Talent Search featuring several bands. Wednesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: The London Brothers. rock and roll. Thursday: Tweed Sneakers, rock and roll. Friday and Saturday, with the Nomads, rock and blues. Friday: Dirk Debonaire rock and roll, Sunday and Monday with This Kids, rock and roll, and

Fireside Lounge, 439 West Washington, Escondido, 74

Sky High, rock and roll, Thursday through Saharday; Dirk Debonaire, rock and roll, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Bob Long Band, Jazz, blues, and boogie, Thursday through Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151: Denny Timer, country, Tuesday through Saturday; Don Tennison, contemporary and country, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Occarside. 433-2633: The Russ Kirkpatrick Band, rock and country rock. Thursday through Saturday; Mr. Peet and the Wandering Boys, rock and roil, Tuesday and Wednesday. Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189: Tremor, rock and roll, Wednesday through Saturday; Incognito Rockers, new wave, Sunday through Tuesday.

The Triton presents live jazz

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Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: The Booze Brothers, 50s and 60s rock, rhythm and blues, and country, Wednesday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: Mr. Peet

and the Wandering Boys, rock and roll, Thursday through Saturday; dance to recorded rock and roll,

Sunday through Tuesday: Romeo, rock and roll, Wednesday.

Hill House, 2730 Via de la Vaile, Del Mar. 755-6614: The Mix, rock and

roll. Wednesday through Saturday

the Pep Boyz, rock and roll, Sunday

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Heroes, rock and roll, Sunday; Radio Romance, rock and roll, The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country rock, Wednesday through Sunday, the Lone Star Country Gentleman's Choice, 1020 West San Friesday and Wednesday. Marcos Boulevard, San Marcos. 744-5215: Delene, contemporary, Friday and Saturday.

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Normandy, 215 North Hill Street, Oceanside, 722-4724: Rock and roll, Thursday through Saturday, call club for information.

Ozkvale Lodge, Lake Wohlford. 749-3193: White Lightnin Express, country western, Friday and Saturday evenings, Sunday

Oakvale Resort, Lake Wohlford. 749-3193: Kurtis Fargo and the Spurs, country, Sunday afternoon.

Spurs, country, sunday afternoon. Old Time Cafe, 1648 North Highway 101, Lenzadis, 436-4009. Highway 101, Lenzadis, 436-4009. Jim and Theresa Hinton, Celtic music, Thursday, the Richard Greene Band, jaco to bluegrass violin, Finday, Alfredo Robando Crete, Panagusuo hary, Saturday, the Big Jeoshi Band, Nizeme Chen, Panagusuo Phelles, North Panagusun, State Carlos (1988). North March Carlos (1988).

Pancho's, 1309 Camino Del Mar. Del Mar. 481-0414: Purl. jazz. Thursday through Saturday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Stagecoach, country rock, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard. Del Mar. 755-9345: Danny Holiday, nock and roll, Thursday through Saturday: the Bob Long Band, Jazz, blues, and boogie, Sunday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296. 566-2070: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday: Sp

Ramada Inn, Scotty's Pub. 2500 South Escondido Boulevard, Escondido. 747-5000. Friendship, variety dance music. Tuesday through Saturday; Dale Vermon, variety. Sunday and Monday.

Bernardo Oaks Drive, Rancho Bernardo, 487-1611, 277-2146; The rion Duo, classical guitar, Tuesda

Red Coach Inn. 135 North Pine fcorner of Centre City and Valley Parkwaysi. Escondido, 743-97984. Roe Bell, contemporary and country, Wednesday through Saturday. Rick Backus and Harmony, progressive country rock, Sunday through Tuesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sanders, country and pop, Friday and Saturday.

Rogue Stills, 9850 Carmel Mountain Road. Penasquitos. 578-2144: The Duane Wall Show, country and oldies, Monday and

Roxy, 517 East First Street, Encinitas, 436-5-01; Steve Felerabend Jazz Quartet, jazz. Thursday: Diane Holland Quartet jazz. Friday and Saturday: Delene

Sunset Lounge, 2728 South Escondido Brulevard, Escondido, 741-2541: Wo Rio and the Countrymen, country, Wednesday,

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Dakota, country rock, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

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"Superja:: - The New Direction"

James Zollar - Trumpet \* Dave Suggs-Bass

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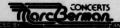
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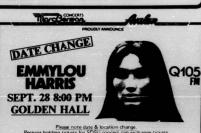




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SAT-OCT 9-7and 10:PM lickets on sale at all SELECT-A-SEAT outlets



Please note date & location change.
Persons holding tickets for SDSU concert can exchange tickets at Center Box Office for comparable tickets for Golden Hall.
No refund after Sept. 28.

MANHATTAN TRANSFER FRI-SEPT 10-8:PN

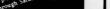
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Moving Targets

BRUCE DALLAS

POISON IVY LONDON BROS. BLACK SLACKS BAND

Sunday, Sept. 12, 8:30 pm

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; from Livengston and the New Timberline Band, country, Monday through Friday, live rock and roll. Saturday, call club for information; the Johnny Almond Rhythm Revue.

### Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Gamblers, pop and standards, Tuesday through Saturday.

Rahia Belle, at the dock, Bahia Bana Belle, at the dock, barrial Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, confemporary music for dancing, Friday and Saturday.

Friday and Sattreage
Bahia Hotel, 998 West Mission Bay
Drive, Mission Bay, 488-0551;
Jonathon Von Brana and Vesterday,
Elsis impersonator, Wednesskay
through Saturday; Vesterday, oldies,
Tuesday, Phano Barr Budaly Reed,
Tuesday, Phano Barr Budaly Reed,
Tuesday through Saturday, Bols
MacLeed, Sunday and Monday.

Banana Court, Macho's Restauran 2006 Midwop Drive (at Rosscrains). Lorna Portal. 224-2401: Devocean, contemporary. Thrus-lay through Saturday. Standay Tardeada fenfaring Latino performers and normeches: dance to recorded ross-music. Tuesday, the Rebel Rockers

The Beach Club, 1821 Bacon Street, Ocean Beach, 222-68222 Black Rose, rook and roll, Friday and Saturday, Jim Edmunds, Jazz, Sunday through Wednesday, Tom Crowley, Piano bar, Friday through Sunday happy bour.

Sunairy happy nour.

Base Parnot, 1298 Prospect Street.
La folla. 454-9131: Mike Wolford
Ifrio, sizz. Thursday, Immy
Witherspoon and Irio, blues, Friday
and Saturday; 24-hour Jazzathon
featuring various artists, Sunday
and Monday, the Jan Tober Quartet,
jazz, Tuesday, the Kerin Quail
Quartet, jazz, Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday thoragh Standay, Tony Barnwell, jazz, Monday through Wednesday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Dance of he Universe Orchestra featuring Peter Sprague, jazz, Thursday

Hakyon, 4258 West Point Lorna Bouleyard, Lorna Portai, 225-9539: brik Debonaire, rook and roll, Thurskig, through Sotunday and Mondar: Damy Holiday, rock and roll, Tuesday and Wednesday.

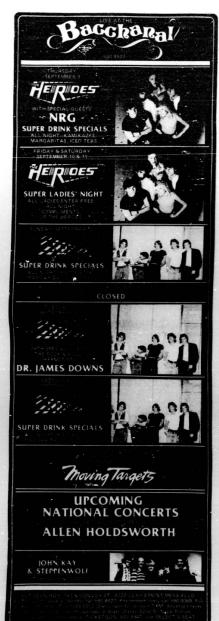
Key Largo, 7ll Pacific Beach Drive Pacific Beach, 270-6223; Rumpus, rock and roll, Wednesday through Saturday.

Mexican Village, 120 Ora











Thursday (TONIGHT) SEPT. 9 DETENTE CLEAR SPOT



Friday SEPT. 10

RED WEDDING JU JU HOUNDS

JOYCE ROOKS & IM

Saturday SEPT. 11 IUST RELEASED

DOUBLE RECORD ALBUM PARTY





ENUF Rock violin exists

MONDAY NITE beginning SEPT. 13

FOOTBALL & FOOT BAND NIGHT

**COUNTRY DICK** SNUGGLE BUNNIES



Tucsday SEPT. 14 **CLEAR SPOT** THE ORPHANS

> DETENTE Wednesday SEPT. 15

THE MAJESTIKS THE HEARD



THE RAVERS

SEP. 15th. ROCKIN' ROULETTES. ENUF & THE JONES BAND.

SEPL. 17th. HOF SPOTS MAGAZINE FRESS PARTY Jeaturing the Spotlight Artist
OF the Month DYL'Z. BERRY RAVEY & THE SHARMS plus THE SNUGGLE
BUNNESS.

PRG M.R. & HIS ALL BITCHIN, ALL STRUTTIN, ALL STAR PLEASU.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Bob Simmons, contemporary, Wednesday through Saturday.

Mustang Clab, 3595 Sports Arena Boulevard, Loma Portal. 223-5596; Bill Cotton, country honisy tonis, Thursday through Saturday; Country Jamboree featuring the Cottonwood Country Band, Richie Gary and Sundown, and the Savery Brothers. Monday, Richie Gary and Sundown, country, Tuesday and Welmesties.

Old Pacific Beach Cafe, 4287

270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and ontemporary, Sunday through

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Moving Tangets, rock and roll. Thursday through Saturday; Bratz, rock and roll, Sunday and Monday; Tweed Sneakers, rock and roll, Tuesday and Wednesday.

Salmon House Restaurant, 1970 Quivira Way, Mission Bay, 223-2234: Terry Scheidt, contemporary, Tuesday through Saturday.

Mission Bay Drive, Mission Bay. 274-3314: Billy Fender Trio. 222. Thursday through Saturday

Saska's, 4250 West Point Loma Boulevard, Loma Portal, 223-9158: Pelikan Alley, jazz and contemporary, Friday and Saturday.

756 Club. 744 Ventura Place. Mission Beach, 488-4438: Lou Cole with Skin and Bones, rock, blues, and country, Friday and Saturday; live rock and roll on the natio. Saturday and Sunday afternoons open stage jam session, early evening Sunday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, "Torncat

Courtney and the Blues Dusters, blues, Thursday, Perfect Stranger rock and roll, Friday and Wednesday, Partic, rock and roll, Saturday and Sunday, Bonzo Goliath, country, Riesday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4600: Shins-it-On, contemporary, Tuesday through Saturday, maskal entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park 223-2335: Dallas Collins, rock an roll, Thursday through Saturday Radio Romance, rock and roll.

Sunday and Monday: the Ron Bolton Band, rock and roll. Tuesday

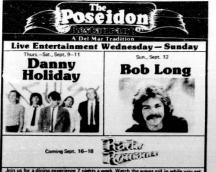
### San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: through Saturday.

The Alamo, 3093 Clairemont Driv Clairemont, 276-2240; Flyweil, rock and roll, Ruesday through Saturday.

**△** DELIVERED

Bacchanal, 8022 Clairemont Mesa







No Cover with P.J.

100 for the woman in sexiest nightie \*50 for man in most original P.J.'s

> 50° DRINKS until 10 p.m. Bands start

KGB Tuesday shows

ROCKIN ROULETTES, JONES BAND, THE RAVERS THREE BANDS FOR

THE PRICE OF ONE \*1.00 off with KGB card Drink Specials Free album & movie ticket giveaway

SIERS BROS.

TTY

RICH UNCLES

DALLAS COLLINS

KPRI FM106

**CHAMPAGNE** THURSDAY FREE BOTTLES OF CHAMPAGNE

to the first 106 persons

KCR NIGHT THE PENETRATORS

## **WELCOME BACK** ALL COLLEGE STUDENTS

10° BEER

50 Margaritas for all lady students

4.99 all you can eat & drink, happy hour only.

### TEENS WELCOME!

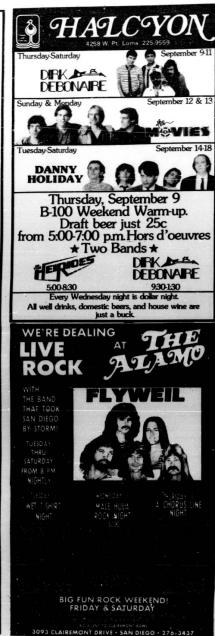
Res: 232-6358

THE **MONROES** 1st show open to teens (all ages)

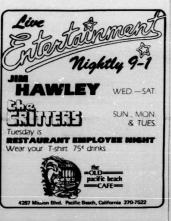
2nd show 21 & over. will be sold. Plus Siers Br

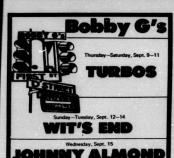












JOHNNY ALMOND RHYTHM REVUE

Kamikazes \$1.00 7 days a week
"IN" spot in beautiful down Encinita

485 First St. 436-7397

Boulevard, Clairemont, 560-8022; Heroes, rock and roll, Thursday through Saturday; Enuf, rock and roll, Sunday, Tuesday, and Wednesday.

Black Angus, 3247 Kearny Villa Road, Kearny Mesa, 279-3106; Ambien, top 40, Tuesday through

Mission Vailey, 563-5862: Forward Motion, top 40, Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 The Amber Band, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: The Art Resnick Itio, jazz, Thursday through \$50 reflay; jazz, Tuesday and Wednesday, call club for information.

Hajji Baba, 824 Camino de la Reina, Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Gizalah, Thursday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South Mission Valley. 291-5720: Raja Strings, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 294-8074: Sarah and the Owl, contemporary and bluegrass, Friday and Saturday

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley. 297-1101: Summer Breeze, contemporary. Ruesday through

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Jesse Davis.

298-8281: Jesse Davis, contemporary, Thursday through Saturday, live music, Thesday and Wednesday, call club for information.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Portland Makai, rock and roll, Thursday through Saturday; rock and roll, Ruesday and Wednessday, call club for information.

The Londing Zone, 7888 Othello Street, Kearny Mesa. 277-9899: Foreign Affairs, rock and roll. Thursday; Metro, rock and roll. Friday and Saturday; Eye Level, rock and roll. Residay; Circus, rock and roll. Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Niteline, contemporary, Tuesday

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: RPM, contemporary, Tuesday

Monterey Wholing Company, 887 Camino del Rio South, Mission Valley, 291-1638: Steve Hudson, comedy and variety, Tuesday through Saturday; Bill Brackett, X-rated comedy and music, Sunday

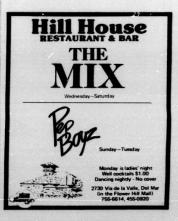
The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Sandy Stewart and Co. contemporary, fluesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and Monday.

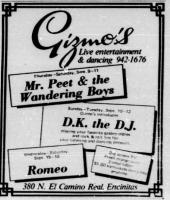
Navajo Inn. 8515 Navajo Road. San Carlos. 465-1730: The Latest (formerly Illusion), rock and roll. Tuesday through Saturday: rock and roll. Sunday and Monday, call club for information.

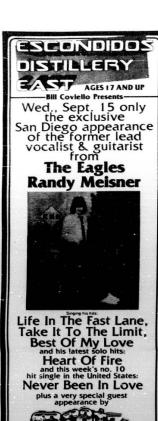
Pal Joey's, 5147 Warring Road. Allied Gardens. 286-7873; Fro Brigham's Preservation Band. Discland, swing, and oldies, Frid and Saturday.

e Patriot Game, 5353 Mission











The Pavillion Lounge, Town and

Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Atamar

fance music. Tuesday through

Don Strandberg, blues guitar. Monday and Friday: Richard Freeman, folk and bluegrass. Tuesday: Deborah Liv Johnson, folk, rock and roll, Thursday through Saturday, live music, Sunday and Monday, call club for information; the Spud Brothers, 50s and 60s rock and roll. Tuesday and Wednesday. Fat City/China Camp, 2137 Pacific Highway, downtown: 232-0686: Harvey and 52nd Street Jive, 5azz, swing, show tunes, blues, Friday and Saturday. Drossy Magde's, 31st Street and Linicently between North Park. 288-8504. Fire local file performers. Thursday: Marcia Bowarn, 6its, Mises, and originals, Friday. Wemansong, topical, novolty, and folis komps, Suturday. Permirer Showare, Sunday. Starms Gal'c Gill Band, traditional Irish masic, Taesday, Les Troy Sheiks, 6ik and originals. Wednesday, Early Everning Shows: Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009: Rob Balmuth, Peggy Watson, Laura



suntry and contemporary. Friday and Saturday.

Harmon Henry's, 2725 Shelter d Drive. Shelter Island. 21-8242: T & A. contemporary.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North 12:3861: Larry Page. temporary, Ruesday through

Humphrey's, 224l Shelter Island Drive, Shelter Island, 224-3577; Jon Sardoval with Lisa McDowell, contemporary and jazz, Wednesdry through Saturday.

John's Town, 4246 University Avenue (at Van Dyke), East San Diego, 280-5834: Jack Johnson, ry. Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Forecast, rock and jazz, Wednesday

JAZZ

IAZZ

AND MORE

IAZZ!

King's Road Cafe, 4034-30th Street, North Park. 284-9603: Battle of the Garages featuring Show of Hands, Hot Dogma, p Show of Hands, Hot Dogma, plus gluests, Thursday, Cameron Weir Jazz Ensemble, jazz, Friday, Mod's All-Dayer featuring the Crawdaddys Manual Sean, I-Spy, Saturday noor dance to recorded new music, Wednesday.

Kung Food, 2949 Fifth Avenue. Hillerest. 298-7302: Llarna, classical guitar, early evening Bussday and Wednesday. Julio Aguirre, classical guitar, early evening Thursday and Friday. Doug Hewett, folk guitar, early evening Sabuday. early evening Saturday.

Mandolin Wind, 308 University Panadom wind, 300 Citiversity Avenue, Hilkrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; live music, Thesday and Wednesday, call club for

Lopez, contemporary and oldies Friday happy hour.

My Rich Uncle's, 6205 El Caion Boulevard, East San Diego. 287-7.532: The Siers Brothers, 60s rock and Beatles music, Wednesday wh Sunday Toys mak and roll, Monday; rock and roll. Tuesday, call club for information.

Oasis Cocktail Lounge, 3184 Market Street, South San Diege 237-9772: Big City Blues Band,

Old itsem Salson, 2495 Sart Diego Aversue, Old Town, 298-2209: Bob and Jerry: Buo's Company, top-40 and Latin, Thursday and Friday; High St., rock and roll, Saturday and Sunday.

Our Place/Miki San, 2424 Fifth Avenue (at Laurel), Hillcrest. 232-1773: Jaime Valle Trio, jazz. Friday and Saturday.

Prophet Vestetarian Restaurant

4461 University Avenue, East St Diego, 283-7448; Livri Bell and Shep Meyers, jazz, Thursday, Saturday, and afternate Sundays

Red Coat Inn. 5933 Upoversity Avenue, East San Diego, 583-6670: Prophet, rock and roll, Tuesday through Saturday: Romeo, rock and roll. Sunday and Monday.

Reuben E. Lee, 880 East Harbor Island Orive, Harbor Island. 291-2870: Blue Skies. contemporary, top 40, oldies. Tuesday through Saturday.

Royal Affairs, 1021 Scott Street, Shelter Island, 223-5200: Rex Paris, contemporary and variety. Saturday evening and Sunday brunch.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1970: 4-Evr, rock and roll, Thursday; Foreign Affairs, rock and roll, Finday and Saturday; rock and roll, Tuesday and Wednesday, call club for information. Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Butterfield's: Carneo with Jeannie Cheatham, Harry Smith, Jeannie Cheatham, Harry Smitt and Patty Padden, jozz, Thesday through Saturday; Leslie Gold, contemporary and standards, Sunday and Morsday. for information

Tuha Man's, 2551 University Avenue, North Park, 295-9426;

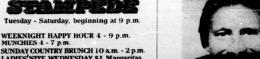
Sheraton Inn Airport, Sandpiper Lourgle, 1590 Harbor Island Drive, Harbor island, 291-6409. The Johnson Twins Trio, contemporary and spriety, Monday through

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa,

Triton, 6011 El Cajon Boulevard East San Diego, 583-3240: Ella Ruth Piggee, jazz and blues. Wednesday through Saturday.

Saturday

ntemporary, Wednesday through



MUNCHIES 4 - 7 p.m. SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m. LADIES'NITE WEDNESDAY \$1 Margaritas FREE DANCE LESSONS Tues.-Thurs 7-9 p.m.

9 P.M. TO 1 A.M.

Sept. 7 - 11 ART RESNICK TRIO

Sept. 14 - 18 BIRDIE CARTER

Sept. 21 - Oct. 2 IAIME MORAN QUARTET

Sunday & Monday

**Evenings** 

STEVE COE

8:30 - 12:30

Gold

Coast

LOUNGE

ABILERE

SUMMER BREEZE Tuesday - Saturday

NITELINE

Beginning Sept. 12th returns to Sunday and Monday nights FOUR SHOWS NIGHTLY 8:30 - 1:30 a.m.





MIKE MURPHY

Back again is the fun and musical of Mike Murphy starting at

9 p.m., Wed. - Sat.

741.9394



at the Shelter Island Marina Inn Phone 223-2572

## CARMEL VALLEY INN

**Touch of Country** Thursday, Sept. 9 & 16

**Keystone Bros.** 

Friday & Saturday, Sept. 10 & 11

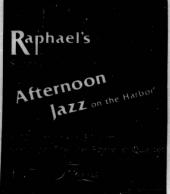
Kyle & Co.

Variety, ballads, dancing

Stan Mroz

Sunday, Sept. 19 5pm-9pm Sunday, Sept. 11 & 25 5pm-9pm Swingtimers

Giant screen T.V. for all sporting events
Happy How 4–7 with hors d'ocuvres. 2 for I cochtails. Largest dunce
floor in North County. Lunch 11–2, Dinner 5–9. Closed Tuendays. Carmel Valley Rd., Del Mar 755-1383



Hardtimes Bluegrass Band. bluegrass, Thursday; West Coast, jazz, reggae, and country, Saturday.

Wing Cafe, 2753 B Street, Golden Hill, 239-9906: Sue Mosher, show turnes, Saturday; Catherine Schieve, folk, Sunday brunch.

## **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Appaloosa, country. Friday and Castrodia.

Big Oak Ranch, 1723 Harbis yon Road, Dehesa, 445-3047 call club for information.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Oasis, top 40, Tuesday through Sunday.

Blarney Stone II., 7059 El Cajon Boulevant, La Mesa, 463-2283: Sean McVicker, Irisin music, Wednesday through Saturday, with Tom McMaster, Friday and Saturday, Brian Connelly, Irish music, Sunday.

Avenue, Santee. 449-6700: Pune, rock and roll, Thursday through Saturday. Quick, top 40, Sunday and Monalay, the Tobias Band, rock and roll, Tuesday and Ma.

nhad Besert, Highway 79, ramaca. 765-0736: C. Y. Dygit, ntry, Friday and Saturday.

La Puenda del Sel., 1221 Broadway, El Cajon. 447-5665: East Coast: Bruce Robbins and Mark Heilman easy listening and top 40, Wednesday through Saturday.

La Puendo del Sel, 8238 Parineay Drive, La Mesa. 462-2640: East Coast: Bruce Robbins and Mark Hellman, easy listening and top 4 Sunday and Monday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to





Pri. & Sat., Supt. 17 & 18 REBEL ROCKERS
Pri. & Sat., Supt. 24 & 25 JERRY RIOPELLE
Sum., Supt. 26 CHICAGO 15 BIG BAND SI

(and friendly, courteous service)
TRY US FOR A MID NIGHT SNACK

143 S. Cedros, Solana Beach - 481-3331
(Located in the Belly Up Tavern)



MIDWAY & ROSECRANS 224-2401

-Tonight Thurs.,

## All drinks from 25° to \*1.50

\*Each hour drink prices are set by a spin of the Wheel-of-Fortune and any drink in the house is that price for one hour.

No cover

\*100 CASH PRIZE **BANANA EATING** CONTEST

## DEVOCEAN

## **MONDAY NIGHT** FOOTBALL PARTY

KOGO

· A Charger game football

· Tickets to Chargers, Padres, Sockers or Clipper games

KOGO surprises

· Chips & dips 6 foot wide screen T.V.

Septem of 14-9 p.m.

Septem of 14-9 p.m.

Modern maisic for modern times mile mines, spandul all left, reaven price voice, sowed seadul as left, reaven price voice, sowed seadul as left price voice, sowed wow wow killing joke, sow wow wow

# REBEL ROCKERS

## STEEL DRUMS

Sunday HTL & Monday Hight Games on Wide Screen

Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Mos

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Jimm Nison and Downhome, country rock, Tuesday through Saturday; the Grand River Band, country rock, Sunday and Monday.

Mickey D's. 9563 Mission Gorge load, Santee, 448-9934; Diversion rock and roll, Friday and Saturday

Nite Owe East, 667 North Mollison, Avenue, El Cajon. 447-3854: Fever, top 40, Ruesday through Saturday; the Brown Sugar Show, top 40, Sunday and Monday.

The Office, 14110 Old Highway 80. El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3459 Imperial Avenue, Lenion Grove. 463-6977: Tomny Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448–4111: The Tobias Band, rock and roll, Thursday through Saturday, Red Tage, rock and roll, Sunskay and Monday; Heroes, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Baron Moran, contemporary and folk music, Tuesday through Saturday.

Van Winkle's, 1065 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

Win Cody's, 240 West Main Street, El Cajon. 440-9247: Back Issue, to 40, Thursday through Sunday.

### South Bay

Black Augus, 707 E Street, Chula Vista. 426-9200: Cycles, top 40, Tuesday through Sunday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, country and pop, Wednesday through Saturday; Rex Paris, contemporary, Sunday and

Hutch's, 1463 Palm Avenue. Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

ley Cottlage, 2200 Highland Avenue, National City. 477-9151: Linda Sherwood, crossover count Reesday through Friday happy

McDini's Baja, 105 East 8th, National City. 474-6771: Danny Lopez, cuntemporary and oldies Wednesday through Saturday.

Oneis Bar, 1121 Third Street, Chula Vista. 426-2977: Rex Paris, country

Old Bouits Store Bestserant, 4014 Bonita Road, Bonita. 479-3537: Jim Moure contemporary. Thursday







### RODEO'S **MONDAY NIGHT FOOTBALL SPECTACULAR**

**3 TV's INCLUDING** 1 GIANT SCREEN

25c hot dogs 50c draughts
a: Our usual ultra-low happy hour prices on everything
& anything in the house: \$1.25. Complimentary
s d'ocuvres ... Sounds like we're giving the place away.
Well, you're right ... we are!



Chula Vista, 427-5839: Gene Karolizyn and Crosswind, country Thursday through Saturday

Royal Vista Inn. 632 E Street Chula Vista. 426-2500: Eddie

entemporary. Tuesday through Sunday.

Trophy Inn., 999 National Avenue. National City. 477-5753: Nightlife, country. Tuesday through Saturday

Westerner, 22 West Seventh. National City, 474-2919. Legend rock and roll, Monday; Tony Mill and Crosscut, rock and roll, Tuesda through Sunday.

Wild Turkey, 5080 Benita Road. ita, 267-2550: Automatics, rock and roll. Thersday through Sunday Running Wild, rock and roll recorded oldies. Wednesday.

Country/

Country Rock

Almost Live: De-Inza Springs

Appaloosa: Antonio's Hacianda Rick Backus and Harmony: Red

Coach Inn Ron Bell: Red Coach Inn Lou Cole with Skin and Bones: 750

The Booze Brothers: Jolig Roger/Oceanside Bramble: Magnolia Mulvaney's

Cactus Jack: Stage Coach Inn The California Country Band:

Club Bitter Creek: The Office

icsort/Hotiday Trails

Lakestide Hotel, Musterig Club Country Casanova: Circle D Corral Country Justice: Kentucky Stud. Coyote: Whiskey Creek
C. Y. Dygt: Lakeland Resort Dakota: Tequila Flats Dallas Express: Charlie's Country Electric Horseman: iiliae Jay Lodg Elton, J.R., and the Country Gold: Kurtis Fargo and the Spurs:

Richard Freeman: Drowsy

Richie Gary and Sundown: Country Bempkin, Mustang The Richard Greene Band: Old

The Richard Greene Band: Old Time Cut.

The Grand River Band: Marna's
Mink, Live Ouk Springs Resort
Hardtimes Bluegrass Band: Taba
Man's
Jack Johnson: John's Tavern
Gene Eurolityn and Crosswind:
Palomino Star

Pulomino Star The Russ Kirkpatrick Band: Hungry Hunter/Oceanside Lady and the Tramps: Burr-X Ranch House Leather and Lace: Hutch's Don Livingston and the Ne

The Lone Star Country Band: The

Nightrunner: Boss Fill's Jimmy Nixon and Downhome Mama's Mink, the Moonglow Rex Paris: The Oasis Bar

Eddie Preston: Royal Vista In: Lanny Prewitt and Cinnamon Ridge: Mustang Club Wes Rio and the Countrymen:

Donny Roze: Hamburguesa Ray Sanders: Red Dog Saloon/Valley Fort Steakh Sarah and the Oot: Hungry

Sanh and the Ohet Hungry
Hunter/Misson Valley
The Severy Brothers: Musturay
Club
Linds Sherwood: Iny Cottage
Cad Simmons and Southern
Confort: Dirithrood Lourge
Stageoods: Purerada Cain,
Festivoly Stud
Stampole: Misson Lourge
Stear Crass; Wangder's Most
Joe Stewart: To Lee Vo Bray Meas
Sugarfoots: The Code Stury
Ill Cotton: Holly & Favern.
Ill Cotton: Holly & Favern.

Mustang Club
Don Tennison: The Flying Bridge
Denny Timer: The Flying Bridge
Touch of Country: Carmel Valley

The Duane Wall Show: Country West Coast: Cafe del Rey Moro.

Johnny West and the Chaparrals: White Lightnin' Express: Oukrale Lodge, Whiskey Creek

### Rock & Roll

Johany Almond Rhythm Revue Poway Mine Co., Bobby G's,

Artomatics: Wild Turkey
The Bank: Mom's Saloon
Black Rose: Beach Club
The Black Slacks Band: Belly Up

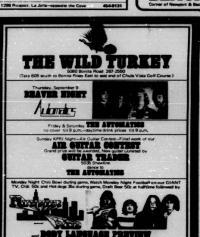
Blitz Brothers: Vista The Ron Bolton Band: Windrose The Booze Brothers: Jolly

LESTALLANT BLUE DARROT Live Jazz Thurs Mike Wofford Trio Jimmy Witherspoon a Trio Sun. Bill Kyle

Mon. New Tuxedo Jazz Band Tues. Jan Tober Quarter Wed. Kevin Quail Quartet
Coming 9/17 & 18 Bobby Shew, 9/24 & 25 Ruth Price **BEACH CLUB** 

BLACK ROSE





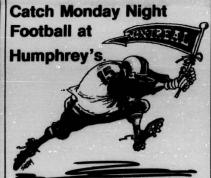
DOOT LABOUAGE PREVIEW

WHT T WILD Tehirt conte POIT JOSERY CONTEST

MARCH RUSSING VILL

Wednesday win PRES CHARGER TICKETS Os and '60s and of only 50c

WIN A FREE TRIP FOR TWO TO JAMAICA



Starting September 13, team up with Humphrey's for great Mon-lay Night Football parties!

Pestirities kick off at 4:30 PM every Monday, There'll be plensy of TV sets amound so you won't miss a play. You can get draft beer and margaritas by the pitch-er for \$3.00, along with plenty of complimentary hors of cover, like ball park franks, hot nachos and popcorn. And every time touchdown is scored, Kamikazes

and Tequila Gold shooters will go for just \$1.25, with more



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W

off and turn north, then turn east at the light,) For information call 941-103;

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Nigritchio, Park Ploce
High St.: Old Town Saloon
Danny Holiday: Poseidon, Halcyon
Hot Dogma: King's Road Cafe
Incogaito Rockers: Fogcutter
The Juja Hounds: Spirit
Keystone Brothers: Carmel Valley

Inn
The Russ Kirlepatrick Band:
Hungry Hunter/Oceanside
The Late Show: Dance Machine
The Latest (formerly Illusion):

Legend: Westerner The London Brothers: Distillery Nightclub The Magnets: Spirit The Majestiks: Spirit nual Scan: King's Road Cafe Manual Scan: King s Rosa Co Mayhem: Vista Entertainmen Melting Pot: Le Chalet

Metro: Loading Zone Tony Mills and Crosscut: Westerner
Fir. Peet and the Wandering Boys:

Gizmo's, Hungry Hunter/Oceanside The Mix: Hill House

The Movies: Halcyon Moving Targets: Rodeo Night Flight: Morn's Saloon

The old . . .

rare, out of print.

The Nomads: Jose Murphy's. Distillery Nightclub
The Orphans: Spirit
The Penetrators: Distillery East

The Pen Boyz: Hill House Perfect Strangers: Texas Teahouse Planet: Mom's Saloon Portland Makai: Lehr's Greenhouse Prophet: Red Coat Irm Radio Romance: Distillery

Nightclub, Windrose
The Ravers: Spirit
Rebel Rockers: Banana Court Red Tape: Park Place Red Wedding: Spirit Road Runner: Aztec Bowl The Rockin' Roulettes: Spiri Romeo: Gizmo's, Red Coat Inn Joyce Rooks Band: Spin.

Poway Mine Co.
The Spud Brothers: Doc Masters
This Kids: Distillery East
The Tobias Band: Castaways, Park Place
Toys: My Rich Uncle's
Tremor: Fogcutter
The Turbos: Bobby G's
Tweed Socabers: Distillery

The Sights: Spirit

Running Wild: Wild Turkey Show of Hands: King's Road Cafe The Siers Brothers: My Rich

Sky High: Fireside Lounge Spilee and the City Boys: Le Chalet,

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Jack Pollock and Losses or on-Lorenzo's Engal Visita Int-self Proctors: Storphord Cale Coulor's Continuous The Continuous Erric Honologyaena Erric Honologyaena Rampuss: King Largo Miller Sanders: Kind Day Salaon's Sanders: Kind Day Salaon's Sanders: Kind Day Salaon's Salaon's Honology it Salaon's Salaon's Honology it Salaon's Salaon's Honology it Handre Mission's Hallogy Handre Mission's Hallogy Theory Schoolit's Salaones Hause Cana Chanassales' Hallogs

Melissa McCracken: Tio

The Naid Ataman Trio: Puriflior

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Bach-s-la Trio: Report Iran
Bach Sauer: Wir Cody's
Baja Strings: Holiday Iran Mission
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Blue Skies: Reathert E. Lee
Bola and Jerry: Beo's Company:
Old Four Saloon
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Fact

Old Tourn Saloon
Brown Sugar Show: Night Oud
East
Chain Reaction: Bull and Bear
Lynn Cherry and Zazz: The
Auchorage
Stephen Coe: Smuggler's Inn, Gold
Coest Learnese

Segmen Cor: Stragging's time Coix Coasts Laury Pacific Beach The Crittens: Old Pacific Beach Crites: Black Anguss/Cruis Vista Jesse Duris: La Haricoula Cartina Delens: Gruthomar's Choice Devocana: Baranas Court Dusty and Melissa: Tom Ham's East Coast: La Prosade del Sol/La Mesa. La Prosade del Sol/El Cation

T & A: Harpson Henry's Ron Tabor: Royal Vista Irm Don Tennison: The Flying Bridge The Third Degree: Mexican Village Triple Play: Hillor: Hotel McDini's Dountown
The Dan Luceano Trio: Springfield Tonya Mantooth: Smugaler's Iran Jim Moore: Old Bornt; Store

### Jazz

Tom Rasmood: Chuck's Stock

Iony Barmeel: Chack's Stock House Lott Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band: Indusy's, Lorenzo's Camee: Sheraton Harbor Island The Bruce Cameron and Hollis Gentry Ensemble: Chuck's Seak House

Steak House Jeannie and Jimmy Cheatham: Sheraton Inn Airport Lynn Cherry and Zazz: The Anchorage Chicago Six: Belly Up Taxern Dance of the Universe Orchest

Elario's
Delene: Roxy
Jim Edmunds: Bouch Club
Steve Feirabend Quartet: Roxy
The Billy Fender Trio: Sandtra

Kevia Quail: Blue Parrot Art Resnick Trio: Gold Coast

Stone's Throw: Bellu Un Tavers Jan Tober: Blue Parrol Sammy Tritt Organ Trio: Crossroads Jaime Valle Trio: Our

Place/Miki-San West Coast: Cafe del Rey Moro, Mile Woffort Shu Percet

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hnny Almond Rhythm Revue Poway Mine Co., Bobby G's, Whistony Elete

Whiskey Flats
The Big City Blues Band: Oxis
Cocktail Lounge
The Boore Bruthers: Jolly
Roper (Oxonside
Marcia Bowman: Drawns

The Boone Strotters's Artly
Roger (Occurrische
Marcia Bowman: Drossy Moggie's
Marcia Bowman: Drossy Moggie's
Lou Cole and Skin and Bones: 756
Chub
"Toncat" Courtney and the Blues
Dusters' Roxes Rednuse
The Crawdaddys: King's Road Cale
Bick Erlins: Shephard Cale
Bick Erlins: Shephard Cale
The Harricanes: Le Chulet, Belly
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Emmylou Harris Supt. 18
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CHEAP TRICK/ 9/25

RAINBOW

REO Speedwa

EmmyLou Harris

West Coast: Cafe del Rey Moro, Tuba Marr's Jimmy Witherspoon: Belly Up Friendship: variety, Ramada Irm/Escondido Art Hall: piano har, La Maze

teve Hudson: comedy and variety, Bout House, Monterey Whaling Co.

Whating Co.
Adriene Jackson: classical piano,
Shepherd Cafe
Liss Knamp: classical piano,
Shepherd Cafe
Linux: classical quitar, Kung Food
Bob MacLoot: piano bar, Bathia

Cafe
Marcia Bowman: Drowsy Maggie's
Brian Connelly: Blarney Storie
Pub, Blarney Stone II
Esteban and Kristina: Su Casa
Richard Freeman: Drowsy

Maggie's Jeff Gregory: Shepherd Cafe Doug Howett: Kung Food Jim and Theresa Hinton: Old Time Cafe
Laura Jackson: Shepherd Cafe
Deborah Liv Johnson: Drowsy

Folk/Ethnic

Rob Balmuth: Grass Roots Cultural Center The Big Jewish Band: Old Time

Maggie's Les Tray Sheiles: Drowsy Maggie's Tom McMaster: Blarmay Stone II Seam McVicter: Blarmay Stone II Baron Moran: Reuben's/Lu Mesa Alfredo Orlando Ortiz: Old Time

Altreas Ortando Ortai: Od 1 ime Cafe Paco: Barnacle Bill's Raggle Taggle: Cafe del Rey Moro Sabia: Grass Roots Cultural Center

## **Everything Else**

RAINEOUGGINSO, WHO THE RAINEOUGH REPORT OF THE PROPERTY OF THE FIFETWOOD MAC . JETHRO TULL

The John Malion Show: pariety

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All reviews are by Du Phorbes are indicated to and antipathies by the hi-movies are for now unter

All That Jazz — A sort of 42nd STREET with aspirations to Lincoin Center, following the blue-ribbon casserole recipe of Felinis 81st, of intermigled reality, frantsy, and memory. The changes wrought on the backstage-muscal formula by these uptions ambitions are of ducious imports a discrying judden than the eye port a discrying judden than the eye service with the contraction of the contrac

297-393

No 2 Special lainees Daiy 12:15. 1 5:15. 8:00. 10:30 (PG)

Storts. Friday 12:00. 4:15. 8:20 (R) MASTRASTER 2:00. 6:15. 10:30 (R)

FRIDAY THE 13th III

THER 8 12 45 5 30, 10:20 (PG)

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ST TIMES AT RESERVANT HOSE

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200, 200, 400, 600, 600, 1000 (P)

1230, 228, 420, 620, 720, 1020 (P)

that a vast area of uncertainty as to the basic theme and subject matter. The title alone is enough to stir thoughts of a culture-class theme in the tradition of Henry James, although undoubtedly on a less refined level, but the various possibilities along those lines never really materialize. With David Maughton, Gurffin Durne, "Parkeay, LA Glisshouse 6: 910 and 11 midnight).

backstage-muccal stormula by these of provisory. AC Glashouse 6: 910 and 11 monthly prepared thing style: a blunt closeup of same-weeth chousers, a document by separate of close-heart surgery-prepared the second of the second

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E.T.

10:00 am, 12:15, 2:45, 5:15, 8:00, 10:30 (PG)

Starts Friday

Starts Friday

12:00, 4:05, 8:15 (R)

FRIDAY THE 1399 B

2:10, 6:15, 10:25 (R)

12:50, 3:00, 5:15, 7:50, 10:00 (R)

STAR THER B 12:30, 4:30, 8:30, (PG)

DAS DOOT 1 00. 4 00. 7 00. 9 45 (R)

Rottly Benson THE CHOSEN 12 40, 2 50, 5 20, 8 00, 10 15 (PG

mita Ctr., Netl. Cty., 479-MANN

the milicinaire citipoto bachetor and he snotbash firshi valet thuly are. (Not even the fact that Moore is all seast al decade too old for his role can spot the flutton). And his heaparting the flutton of the flutton of the flutton state else there is in the script besides furry ines — rarely furry enough. With Load Mirrelli and Certaidhe Fiz-peralch writes and directed by Shree (Vogue, from 910).

"V(youe, room 910)

The Atomic Cath — Reviewed Insistence Described by Keen and Perces
Rateriay and Jayen Loader.
""(Fine Arts, from 910)

Author Authord — Perhaps stone
Horovict, the author author, identified
himself too Conselve with his profitsed
print, and thus assumed that amplining
sure to engage or sympathy. However that may be, he has not pown any
shape to the mass of househous bounds

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The Seather New 2 from 210)

The Seatherstee Syncholic locates or ann 10 indexed specifications as a long as my deprived of the command of th Double-Bitt Double-Bit September 17: History is Made At Night & A Man's Caste October 1: Me And My Gal & Letter From An Unkonwn Me And My Gal & Letter From An Unkonwn Me And My Gal & Letter From An Unkonwn Me And My Gal & Penny Serenade October 29: Me Deeds Goes To Tovien & Holiday 19: My Famories Wiffs. & I Was A Male Wer Bride December 19: My Famories Wiffs. & I Was A Male Wer Bride December:

The Best Little Whorehouse in Busis — The stage musical retailored to the talents of Burt Reynolds and Dolly Parton, directed by Colin-Higgins, (Grossmort)





The Bicycle Thief - Vittorio De Sica's heart-wrenching and arm-wisting argument on behalf of the Lit-tic Man. The people's faces and the slum locales look coldly authentic and Visitom broad of bitck A Pistories sulferness leeps in from being the artificial. Nell Simon-sist comedy it was voicently streeted as but the air of resulty hip beings into it seems more mough because Affurt Hafer's slovently visuallar render the movie unsufrables Min Residig Weld, Dyan Camron, and Allan King. 1982.

\*\*Center of Johanna John Min Core; Tolland Control of the Control of Control sium locates look coldily authentic and untampered with. But the wordul plotline — a menial laborer's frantic search for his stolen bicycle—dumps truckloads of irony and pathos all along the way. 1949. "" (La Jolla Museum, 9/15, 7:30 p.m.)

A Boy and His Dog — A lip piece of science-fiction misogyny. In the stereotyped wastelands of post-WWIII, man's best friend is still his stereotyped wastelands of post-will, man best fiend a sish his dog, and woman is all file Garden of the dog, and woman is all file Garden of the monologies and relegative dislogues sound like a carrier counterpart of the form six Ca. — a dry six! piecel, sound the a carrier counterpart of the grade 2 flegatilly about file furning in propose toward the "efficient in purpose toward the "efficient in graden and the six of the six of the proposed participation of the six of columbia participation of the six of columbia participation of the six of t

versity Tome Centre)

Colorest — Loza Minnell asks to be loved all kays — as a set bomb, as an awared advancered, and as a newword advancered, and as compared to the set of the

\*\* (Kar., 911)
La Clage som Fisibles 8 — Enemy agents, matiple stiffs, and a masning meroditis capitule are not age to sinke less of the earlier move as considerations of the earlier move as considerations and administration of the earlier move and consideration of the earlier move and earlier move and earlier move and earlier move and earlier move that the earlier move and earlier move that the earlier move that the earlier move to write for. Most of the attempted humor depender on some body, causely formatic decision, and earlier move that the earlier mo

recited by Edouard Molinero. 1980.

"(La Julia Village, Inore 1910)

The Challenge — Foothardy American assault on the Japanesea can assault on the Japanesea can assault of the Japanesea can be for the Japanesea of the Japanese

## **CURRENT MOVIES**

nently he features in the recovery of the swords. Directed by John Frank-enheimer. 1982. (Bijou, from 9/10; Fiesta Twin, from 9/10; Star, from 9/10; UA Glass-house 6)

The Chases - And also The Giftert The Chasen — And also the Gifted: two brilliant, charming, multi-sleented sons of emineut Jewish leaders on opposite sides of orthodoxy, and especially on opposite sides of the Zonist issue at the end of World Waz II, Zorist issue if the end of Weet War. I have of them a Hasalic rabb and the other a liberal scholar and journaist. The father and ison on the iberal side. Maximian Schell and Barry Miller, have been supported to the second of the person overcomes any initial response to the control of the control of the person overcomes any initial response counted earlooks, etc.) with his form-cities, one Dillaggio talting side in a state, the Dillaggio talting side in a state, the honeyed voice and brown-signed compression make it difficult to the person of the person of the signed compression make it difficult to the person of inter his homped vice and bower-signed compression make it difficult to fough this feen ladi past. And store the lading and the lading and home store the lading and the lading and were Serial based get in the way of

Dawn of the Dead — George A. Romero's companion piece to his NoRTO OF THE LIVING DEAD, set MoRTO OF THE LIVING DEAD OF THE LIVING DE only, N.E. also offers the wickeders sughts of any American move sense BEYORD THE VALLEY OF THE MEDICAL PROPERTY OF THE VALLEY OF THE MEDICAL PROPERTY OF THE VALLEY OF THE MEDICAL PROPERTY OF THE VALLEY OF THE VA

Comena Pieza S, LM, Glasshouse 6, 910 and 11 microphy)

Dead like (Den't Wise Piede — The basic cides — nitravily, 10 interveived to the piede of th by the educational value of drawing the movegoers sey to the intricate technical work of editing and continuity. That is becomes tricking working the properties of the proper

card-carrying masoches would want actually to carry out such a compan-tion, and, in any event, the relevance of the Companison is very soon to companison is very soon mess, for uter rehamblessness in pur-sued of popular approvas. Spettberry where, once having shull E1 sway in he coffer, he arbitrarily brings him had, to like again. The threshold of many other points as well purticularly in Spettberg countries of the under-saling to sektch off his brain in an expectation of the control of the control of the land in an expectation of the control of the control to left land young again. With Herity. Thomas and Der Wi-chen (Comera Pacca, Lomas, New Valley Dire In: Vineyard Twin 1). (La Jose Vesage, from 9 (1))

Filter — Barry Lemison's very "personal," set very derivative, portrat of
young manhole of Ballimore, 1998.
The production is sustaining in et coltection of period cars and hisroutis
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noissau. John Waters?), but he prob-lem with all these cultural significa-beyond fore familiar they are, is how the property of the property of the mission storage coorn than a selec-tive and spacious public exhibit. There is, in all areas, a tendency to o'verdo, to not know when to ease up. There is, in all areas, a tendency to o'verdo, to not know when to ease up. to TV-shi in all seares to deliver quick-graficiation via furny staff or pognant and or scatters staff or any sort of staff, that Levinson handly seems with all several than a search of which is most of the time if each indi-vidual scene sin 1 an exaggeration changing the mark. Indeventy, the Cultimotery, Mickey Rourke, Daniel Seem. 1982. "(Flower HII Clemas)." Dive In. Veryard Tain 19.
Feat Times a Midgement MighDespite the publicity drummed up by
Cameron Clowe. Undercover Tenage: the move based on his original
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\*(Shee Flight) hat indicently utility considering the state of confusion in the state of confusion in partial state of confusion in partial state of confusion in the partial state of confusion in the stat

University Towns Centrely
Fisition.— One of the minor side elfects of the Soviet Union's continued
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trainin Endangered Species — Sci-li shocker with Jobeth Williams, Robert Urich, and Paul Dooley, directed by Alan Rudolph. (Campus Drive in Center 3 Ginema 2; Parsway 3, from 910)

La Paloma Theater

STORM

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12

Hest and D' Streets, Front SEPTEMBER 9-14

RIDERS

Farway 3, from 9/10).

E. T, the Ether Presented — Norwing more out to the required to dismass Steven Spielederg's pretense of steven Spielederg's pretense of the steven Spielederg's pretense of the steven Spielederg's steven



itself, vital to Balance-of-Power preservation, calls for an American flying ace to steal a Russian MG that can fly at six times the speed of sound, and can thus turn "invisible" on radar screens, it has a clear-out, two-part structure, a dark half in which the structure, a dark half in which the psychologically shaky pilot sneaks behind the Iron Curtain, and a brighter (but less -terresting) half (or almost half) in which he takes flight in the hijacked plane. 1982. "" (Cinema Plaza 5, Poway Theater, from 9/10)

Homswork — How were people like Lee Parcell, Carne Snodgress, Betty Homas, Wings Hauser, and Jakon Col-lins (and her nude stand-in) prevailed upon to take part (ever minerally) in this debauch? To the Principal's Of-lice, all of you' Directed by James Beshears, 1982.

• (Carmico Germa 4, Fronter Onive In; Hazer Twin 1; UA Glasshouse 6)

Prize Java T. U.A. Gassarojue e)

The Jazz Singer — Jazz never sounded like first — and as long as they were group to drop Marmy her would be first — and as long as they were group to drop Marmy men and the original cast of characters. Hery mere group to drop Marmy her has been dropped in the Characters of the Charac

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JAZZ SINGER

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ENDANGERED SPECES

A BOY & HIS DOG **AUTHOR! AUTHOR!** 

STAR WARS SECRET OF NIMH

THINGS ARE TOUGH ALL OVER ZAPPEDI

## **CURRENT MOVIES**

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## **CURRENT MOVIES**

Giasahouse & Milage, from 910)
The Sainy 60 — The philosophical shade of the heritane ("O" stands for discolerance of the heritane ("O" stands for discolerance and period of the heritane and similar standence: but if the shade similar standence: but if the shade similar standence; but if the movement of the standence that the standence is the standence that standence is the standence is the standence in the standence in the standence is the standence in the standence in the standence is the standence in the standence in the standence is the standence in the standence is the standence in the standence in the standence is the standence in the standence in the standence is the standence in the standence is the standence in the standence in the standence is the standence in the standence in the standence is the standence in the standence is the standence in the standence is the standence in the standence in the standence is the standence in the standence in the standence is the standence in th

"Need Structures." — Early on, there's some promising parody of Hollywood Bepchees, a falsen of optiming needs in Early and the Structures and optiming needs that a children's book cut-out, a false horsey car a locked from tick to side the structure of the Stru ash). 1975. (La Paloma, 9/15 through 17)

From — Disney's leap into the artistic future is also into an artistic void. Computer-generated movie images have plainty come a long way (one way or another, outwards if not forwards breathwise in not depthwise).

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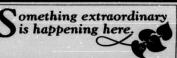
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Honda

**Toyotas** 

I hope you have been waiting very anxiously or my next article, a little late but it's here. I was going to give you avery big sales prich for my business but to be homest with you! I am ired of talking about my business all the time because I don't think! I have a right to make ou read in your leisure time as to how good we are & white excellent work we do. So this

**IMPORTANT MESSAGE** 

tof the car. Hegular gastrian was \$3.30 pc. galon and a simple break fast compand to our Dmmy's breakfast was anywhere between \$13 and \$14. One 64 yi decident to be ince to my friend & went to buy a hasefful of groceries for his house; which consisted of same milk, some offer, toller paper, can of condensed milk, a box of cookies, a bottle of shampoo and some chocolite for their kids. The bill came to \$375.00.1 found, with a little difference, and to \$375.00.1 found, with a little difference, came to \$75.00.1 found, with a little difference, the same rate of inflation everywhere in Europe. Then I returned to the U.S.A. & did some spoorsy shooping for my own house since there was nothing left in the refrigerator. & fillfell up the shopping cars for \$300, enough grootries to last me' for the whole enough. And yet I found people crysing over the inflation. I wish ever American could go & spend town enough in Europe and other parts of the worlds mention. In Europe and other parts of the worlds.

Wherever (p. a, noticer talls to, 1 hear the same recording (The bad sconerny a still guill, which is the first plus this, book a year ago 1 England, Germany, France, Soutzeau 6 & Holland, in London 1 staves with some friends of Holland, in London 1 staves with some friends for that per sol, VW Golf (Rabbit in U.S.A.), dover consort in London 1 or 3 days a good excellent series as like a care for that per sol, VW Golf (Rabbit in U.S.A.), dover consort in London 1 or 3 days it ago 2500 error to series on the south of the solution of the

proble: Within that time I was observing the waters coming & energy-ing the left overs in waters coming & energy-ing the left overs in the dumpster & you would be surprised that the lood they were thorough in their just within the 20 minutes I was there was enough to feed a cougle for a week. I called Rolls Royce dealership in San Dixgo to get some parts. & the parts department put me on hold for 10 minutes. The salesman came back on the phone & said, "Sorry to keep you waiting that long," inevitable in any country of the wor help you with the economy of the or because in my opinion it is just a psy fear that we all have, or call it a rum

would seem to be in a position to do anything problem. And we flow good can be not problem. And we flow good can be not mild no delar doubly note. E.1. One of my doctor ferends wants to buy a Mercetes tube deem if A has to west for if week because therein' a limit of the note of th

Our Special Includes Hondas, Toyotas, Datsuns, V.W.'s & Flats

rearry every customer cans and inquires as to what is included in the complete engine overhaur, complete clutch jobs, complete brake jobs & major tune-ups. To answer all your quest'on; & curiosity here is what we do.								
place: Il four pistons, rings & wrist pins Il main bearings	Complete Engine Overhaul	17. Reboring of the cylinders 18. Crank grind 19. Align bore the block						
Il rod bearings	9. Cam shaft seal 10. Rear main seal	20. Turn the flywheel only with the clutch job						

(For cars with the timing chains we replace timing chains, tensioner & all sprocket gears.)

20. Turn the flywfreel only with the clutch job And you can have a complete clutch job with no labor cost at the following rates: All Hondas, most Toyotas, most Datsuns, and V.W.s \$110.00. Datsun Z cars, 810, 2005X & L208 cars and trucks \$150. Toyota Supra & 208 tructs and 4-wheel drives \$160. VW 1972 & up \$100. **Engine Overhaul Rates** Z Cars REGULAR SPECIAL PRICE PRICE PRICE 200SX, 810, L208 \$1,800 \$1,200 850-128 124 Vans Up to 1971 1972 & up

REGULAR SPECIAL PRICE PRICE \$1,200 \$800 1,300 900 1,400 1,000 Bugs up to 1972 1972 & up Square backs up to '67 1967 & up Karmann Ghias & Things same as bug

Rabbits, Dasher, Jetta & Sciroccos 1,600 \$1,200 For VW air cooled engines, we also replace the crank shaft, carn shaft, lifters, push rod tubes and complete cylinder heads

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ratio faxture
15. Check & adjust all the belts
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ars and Rabbits, Dashers, Sciroccos, Audis & Fiats, add \$20. 2. Major tune-ups for VW Beetles, vans and squarebacks 1972 & later \$70, and prior to '72 \$80. 3. For VW Things and Kharmann Ghias \$60 only. Note: 1, for 6 cylinder cars and Ra

Clutch Job Special \$225
onda, Toyota, Datsun (not 7 models) and VW type 1, 2 &
3. Clutch disc
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1984-1/2 YEHTE MUSTANG crupe Record to bondo or not dual evaluation or out that dual evaluation or out that misor and out. Excellent numbing gear, a spent 289 VB, 14950 274,0911

MOVING? 20 vari 4 & 2 transmission, runs excellent \$2400 or best offer, 506-3082 after opin. HOT EOCIMING 1975 Postour Astre. 3000 main on rebuilt engine (5 month warranty and stee Servin). Will have been and barron. See other 280-4914 evenings. MUST SELL 1975 YOM 2142CN, 4 speed cruse control. AM/FM causes, very clean, make offer 271-0704. PICKLET TRUCK, 3/4 ton, 1968, Forci camper special, 1600/1 Victorialogen, 1968 Bug, automatic new participa good shape, 11695 tim, 447-4941 or 287-2031, table metalog.

1970 VID KARNANN GNA, AM/FM stero, Porsche wheels, new tries, new paint, bra, excellent conditions les offer 296-1131.

1960 MGA 958ULT needs some paint and uphostery 12500 on test offer: 276-1346

1971 Villa SQUAREBACK body and engine in very good complote, dual curbuletors, 11700 or best offer 468-7049 or 488-945

1980 TOYOTA COROLLA SR-S, excellent condition, ex-cellent gas miesge, 14500, 457-2519 after 5gm. PARTING OUT 1968 Portous Catalina, Many Jarts re-certly replaced new or rebuilt Carburetor batters; at-ternation, starter, 325 each or whole car, \$100, 379,5796.

1974 VM: SUPEN BEETLE runs great with excellent excellent and interior shape also excellent clutch, braines and bres. 12790, consider any offer, 299-5322 or exchines.

1973 MGB, EXCELLENT condition. New cylinder head, new corpets, and a brand new braudful jace green paint job. 12700 or best 498-3769.

TIRES, 3 new Amstrong 7.75x14 heavy-duty trailer tires 6 where 1135: 697-2426 RACIAL TIRES, 125-145 Tubeless, specifieror racials, Lee HR70-15 (2), firespore HR78-15, IRT HR78-15, Jackman Busines Irm, 575 early 483-1295 pursuin 1979 TOYOTA CORCULA, 42,000 miles, rurs great. Excellent concition, alwing only 13700, 268-4132

1974 VM WESTPHALIA poptop with refrigorator, pro-pare sover heater sires. Must self-Very clean, 14700. 1981 BMW 520, Immacuate 1300 brand new 5 speed surroot metalic paint 5 year warranty, 13,000 mes, includes quality cover \$12,800, 408-4244 1976 HONDA CVCC wagon Needs minor body work otherwise great shape: 11300 Tim 226-8528 1976 CAMARO 350, Azomatic Toop, mag wheels, AMERM, CB, ar. Michelli tres, 1 Journel, excellent con-dition, 3400 Caroline 275-0397, 299-6760

1975 VW RABBIT, rurs great, looks even better De-pendable and very economical. 21900 or best offer. 425-0124. 1972 DATSUN 1200 Nationals, Judomais, AM/FM radio, 11100, Date 295-8060, evening, 443-2521

a.v.C. KARDET/HONDA, I'm sooking for a Visi Rabbit Seniel or a Honda car or wagon. Must have very low miles. Will pay 12500 cash and jewels. Sharakin 273-4446.

127 CSD PACS INSECT CALCULATION CONTROL TO THE PACK TO

189 (LBART) C. Augus 5 servic ANI M. et comp.

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1979 DATSUN 2003K.

1971 VEX.C parting door imper front the first CHESTALL PRINT AND 2 20 2.1 Special AND 1981 VEX. SERVICED and notice great creating from the first than 2 20 2.2 Special AND 1981 VEX. SERVICED and notice great creating from the first than 2 20 2.2 Special AND 1981 VEX. SERVICED and notice great creating from the continuous print cr

All work is guaranteed and fully insured.

1979 DODGE VAN IBER. Is mpg. RV equipped car-peted, paneled, captain chains. CB. Clean and nice.

1979 BLICK RIVIERA coupe Superb condition, 47,000 csies, power steering/brakes/doors/seas. Climate, cuize control. Cabrolet top, wire wheels, AM/FM sterro tape: \$7900. 222-0325, 222-0840.

1978 CHEVY LUV with camper, AM/FM cassette. Good condition, rurs greak, After Spin, 481-2462 or 755, 1708 FOUR 8X14 American racing rims, cast aluminum 5-ber dover leaf, surrounded by brushed aluminum sizes. For Cheys, 560 or bios; offer for sec. 449-1274.

KARMANA: GHIA. 1968, engine fire caused extensive damage. Clean body, transmission, and buttom end. 1700, sail 454-3970. 1979 MUSTANGS 4 spread or conditioning, AM/TM with requisitor and 4 specifiers, 58 wheet, white, 40,000 miles, excellent condition, 13750 firm, 222-8244

1981 HONDA CIVIC 1500DX, AM/FM cassette, low-mes, mint condition, 55800 or best offer, 224-4920.

1977 TOYOTA CORCILA, good condition, new tirts 12500 or best offer. Carolino 569-0107 after som. PLEASE BUT my 1975 custom interior, in excellent con-dition want You won't regret it. 295-6504.

1969 FORD FALCON: 4 door, automatic num good needs paint: 1500 or hest: 272-6122

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1965 VOLVO P1800. New paint, tires, with overdrive. Car cover included. Mornings. 224-5544. 1976 NOMAO TRALER 18: Fully self-contained, seeps 6, 13500 fem, 695-1747 after Spin

Kids under 12 Free

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to set 1779. Nine 271-0716.

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1987 ICVIDAC CODION Sateron segon from the sateron production. Add FM use
mitters up and 100-06 interest up and 100-06

197) VW SQUAREBACK Fuel ejectum, automatic.

MILES SELL NOW 1977 Design 6-210-41 mgg fight.

PS-QOO miles Now tres, one paint, one battery licenmile body, mark a charm 1149 ms. 270-4150.

Bod 1502 279-1495.

MILES SELL NOW 1977 Design 6-210-41 mgg fight.

MILES SELL N 1977 MERCURY COUGAR XR7 Excellent condition.

TARES, RIPO 165-15 values, los of meed left, 325 each.

MORED, HONDA PA SE services only 1000 miles on a Const own 1860 miles pice new 1950, 753-0521. 1974 (DATSUN 18210 hat reports it content engine with high gar release Set to 1150 420 flood after Spin sets are floorer september 20, 1982 1330 or best offer se Sol -1379 on the floorer set to 1150 420 floor after sets and set to other september 20, 1982 1330 or best offer set Sol -1379 on the floorer set to 1150 420 or best offer sets (Sol -1379 on the floorer sets (S

1997CHEVELLESS 316. Many excellent parts for sales or specific and the 1987 El Carmon parts 50's sales of 1987 El Carmon parts 50's 50'972. 1-8pm agrees, conveniente 13000 or bent 228'-1662.

MOUNTS, MLST SELL 1969 MS Malayer Results on 1970 HONDA C4900'4 Only 10,000 miles New seals for 1987 El Carmon parts, 50's 60'972. 1-8pm agrees, conveniente 13000 or bent 228'-1662.

1976 FART 1915 station imagin with biggage rack at:
Curvil Studies, 1915 dual port, English Yame with
Curvilioning, and AM/FM curville Only 17,000 only.

Curvil Studies, a dure (creamer 1200) Mars Sec 2850.

1600, sunformy, 1250 Sec-2758. CHAY MATS, Track Community and actisions 161

1971 MERCURS CHRS saving 1627 SC 2019 MER

1973 Childron NE. 1/2 tem Remote package New parent.

CONNETTIBLE 1986 Challen NE. 1/2 tem Remote package New parent.

CONNETTIBLE 1986 Challen NEW package New pa

1979 FIAT 138 orner, 26,000 males, very good condi-tion, 12200 Patrick 214-1801 or 563-9553

1970 FORD MUSTANG Fairback, good condition. \$1500 or best offer, Home 27 to 300% work 225-5421. 1970. CHEVROLET, 2 stoot, Males convertine, au-tomatic transmission governishments, self-307, AM/FM 8-spack server, result inspire, new paint, upnotterly, 12995 or other 533-0779.

AR CONDITIONED 1190 Price Ultiplex: Automatic, 4 cylinder, power scienting draws, deflagger fold-down seats, threat annulum, excellent condition, 13500 or best, 262-8574.

1977 OPEL new part, good tres, low mirage, excel-tent condition. Mile: 182:3912 evenings. 283:5829 1956 CHEVY 1/2 ton group, mechanically sound runs great, needs some body work. First 11500 takes & 295, 795, 495 after lion. 1974 CHEVROLET Monter Caso, excellent condition. New tres, ar. power steering & prairies, 11850/trade, or best offer, 453-5653. 1976 MGB, LOW MILES, good condition, AM/FM with power booster, car cover, \$1200 or offer, 275-6036 after Spn.

FIAT SPIDER convention 1975, dark red sport where, good mechanical and extensor condition, 12900. Boy 280-1016.

Motorcycles

1977 SARS ROD, o. JUST RESULET engine fune sen-mendifierid, reshault. Showroom condition, must sel sensi for 11850, 295-0414 or 272-2112 1979 KAWASAKI 750, Naty dressed, nami great, New money, mast sell, 11275 or best offer, 220-0095.

HONDA 1982 Napresave 650, 900 miles, 11760 1980 750x; 11450 1979 650, 1075 1979 ATC110, 1550, 1980 Expres II, 1250 Kawasaii, 1977 K2900, 1995 Yanna, 1987 750 Seca 7000 miles, 11750 Au-trai Cycle 584-1533

1981 YAMAHA 650 Special 2500 miles, scenial expans March, 1983, 51700, 2%-1958, 5-7pm 1921 HONDA XESOES mire condition, 1700 males moras, asking \$1700 Bob 469-2013 A HAWK 1650 or best offer 483-7451 Applies man muck to continue the 2014-200-200 and the 2014-200 and the 201

Some content regine & Extractionary 7,000 mbs.
1910 CHE (1947) CHE

HONDA · VW · DATSUN · TOYOTA MAIOR TUNE-UP SPECIAL SAVE UP TO 543

VW's

• Sedans & Ghias \*58 • Buses to '71 \*58

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• Rabbit, Scirocco, Dasher, Fox 578 • HONDAS 567

• DATSUNS '67 (except 6 cylinder) • 6 cylinder '87

• TOYOTAS \*67 (except 6 cylinder) • 6 cylinder \*83 All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment, alve cover gaskets, plus, points, condensers, gas filter, air filter, oil and oil filter, adjust dwell angle & timing, adjust carburetor mixture with infrared, adjust belt, check cooling system, check fluid levels, check general condition of car, road test.

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1974 VW SEETLE AI Linguist Becam series, steel to 1974 AUSTANG II, needs work Tow away for Maco. 1978 FORD RESTA 4 cylinder, 4 speed, air condition-dails, 1 marter. Escellent condition, awaring 197000. Item Need money Law 272 9814, 233-9600. ing. 1,2100 or best offer 222-2593.

1970 DASSUN PICKUP with shell fluor great. Many rew parts. 11700 Dan 223-1333.

SAAS PRE 4 door great mountain call with new bord sinces. Manners, brake pack, slutch, calabor, good stero, raps with 800 rg23-1338, 1250-1

GOOD, RELFAXE economical transportation, good maintenance 1974 Auton Marina with 4 speed, ar. AM/FM, 56,000 main. Asking 1950, 423-4996.

1973 VM BJS, 3000 miles on rebuilt engine with 6000 mile warranty. AM, FM, fold-out best, excellent conditions. 12400 ASJ, 1964.

reprison 30 - 165.

1971 HADDON 600 Indian State, market greaters are guest some state greaters and guest some state greaters are guest some greaters are guest some state greaters are guest some gut

1974-DODGE "NAP!", a cylander: 86,000 miles, 30 mpg 1750-483-1482. Springer: 86,000 miles, 30 mpg 1750-483-1482.

SHEEPSAIN FAR seat covers, detuse neavy-duty, beige and they are very plash. I paid \$175, still in great shape, \$125, 481,0935. 1976 PONTIAC 400, spun bearing, will thrown in new carn 1200, wit0-6533 after 5pm 1977 MLSTANIG, 4 speed, 4 cylinder, original owner, original paint, low miles, air conditioning, AM/FM, per-fect condition. Must set. 12975, 279-2008. 1965 MUSTANG, automatic 6 cylinder, needs work, num first 5472, 479-1537 1"79 2802X, New/black interior, Harm system, good condition, 16750, J24-9128 after 4cm 1978 CONSTIT. Invalid that 150, automate. 18000 0 speed 2550. 63-9005.

1978 CONSTIT. Invalid that 150, automate. 18000 0 speed 2550. 63-9005.

1978 CONSTIT. Invalid that 150, automate. 18000 0 speed 2550. 63-9005. 1907 SMONTE CARCO silver blue top nets good.

1975 MONTE CARCO silver blue top nets good.

1979 CARC CATASS excernes condition, ar condition on the carco silver silver silver silver carco silver carco silver silver carco silver silver carco silver silver carco s VOUS-GEAGEN RABBET, 1928 Fuer injection, or. 1971 TORD PRINTO, require engine, new time, good stems, condensus are soon, warranty, sensenulars buttery, 4 specia 1900, 465-2421.

1965 CORVAIR MONZA convertible 11600 421-8122

VW ENGINE, 1600 dust port, recently retuit, com-pers, 1250. Hasogen lights, 2 drive, 1 fog, 115. VW seeming box, Clary 483-4105. 1974 CHEVY LLIV bruck, low misuage. New tires, mag wheres, 4 cylinder, new valve job, new alternator, en-cored radiator: \$2150 or best: \$65-6712, 276-8547. 1979 CHCVROLET INFFALA, excellent shape and tires. AM/FMt tipe deck. \$3300 Larry 569-6531 mornings or after Som. 1975 FAT SPIDER conventible low miles, excellent condition, yellow with black intensor, Michellins, AM/FM stereo cassette, 12900, 468-6552

1963 VW: NEAR CLASSIC conventible Excellent condi-tion, 13000. Paul 451-5028, evenings 460-3643. 1981 DIESEL VAR Rubbit looking for nev-home. Ginkil condition, fantasic makage riksing 17000. Will con-side all offers 721-clubit, kerong psying. 1970 BUICK LES-BRE, dependable transportation.

CONVERTIBLE 1980 VM Robbit air conditioning,
employing works, sterio A bargain as 1275 or offer
Moving, max set 226-1987 or 260-0707.

1976 HONDA CIVIC. 5 speek, 80,000 highway miles, regular gar, 30-36 mgg Michelin radiose excillent con-sison 12400 276-0111 After gam. 1978-1125. 278-1125. DUNE BLCGV, VW powered sand rail Show quality.

1976 2802 EXCELLENT condition survoid met inter-ser. Honda Chevron ATC ares, new, 1195. Flatbed.

1976 2802 EXCELLENT condition survoid met inter-ser tools sharp, if speed, AMI-PM cassette, sizes deleted state 4 x 8 1225 214-0459. TIRES AND RIMS: 4 SKIRNI 4 szerbeltezi rudian hom. 1981 VW JETTA boxx, fuer injected, 4 door Automatic stock transmission, excellent, 17000 or offer, 284-4244, 22-851; 18070, Don.

DATKUN TURBO ZX mag wheels and been News, 1875.

1974 AUSTIN MARINA, 1400, Diva 438-9509. Z78-3194 evenings. pilote party in the Control Manual sell 1982 Dodge Ban track (DSI), 4 (parties 10 month) new experie condition loss 4 (parties 10 month) new experie condition loss 4 (parties 10 month) new experie condition in the condition of the condition

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CADILIAC 11953 Bargan prices must see astrony, Traces? 488-6227 1959 VW BUS, no engine, but transcressor and brakes. 1975 DATSUN 770, extra clean inside and out. Runs oras, 17900 269-5537 days and 291-0255 evenings. 1972 TOYOTA COROLLA, 4 door, automatic, 1850 or best 280-7664. 1982 DODGE WINDOW van treampuff, 19 mgg EPA plus 36 gallen tankl Blue book is 19820, by 18995 motor 881,9946 1970 BUICK RIVERA, gond condition inside and out. 1973 DODGE VANC excellent condition. Must sell. 1190u or best offer: 295-7039, 275-1934. 1970 FCRD F25C pickup, 67,000 ongrunmés, 3 tanks — 50 gallons, canopy. 7 tires, incellenc condition 12500 fcm 5oh-1591. VW PARTS, 14sb, 5-lug-spoked wheels, 1769-71 trans-nie. Weber Carburetor, alumnum gas tank — cheap. sar 7530 arter Spin, frenzepatris. TRUCK BID. 1978 Chewrite: 1/2 can long bed lights and bumper, complete, excellent condition. 1400 Doug. 343, 343. 1975 RYMOUTH VOILARE, 2 door, automatic, as con-storing, Landau top, 67,000 males, Goodyna racias, losis rice, runs excellent. A steal at 12250 584-2268. 1980 CHEVETTE, 4 door hatchback to great shape. 22ddt, ANYFM stereo caseme lost of riggs \$3750. (or 565-609). 1976 CATSUN PICKUP, excellent condition new paint & interior, 1 owner, 223-5967 1975 TOYOTA CELICA very good condition. Al 225-7826 or 279-7500 x285. SCRAMBLER — 6-wheel drive all terrain vehicle. Water, sand, mud power winch, 4-seater, used twice. Trailer-nicluded, 12500 or best, 456-2349, keep trying. 1977 DATSUN 2005X, automatic low mileage, or con-ditioning, AM/TM, clean, mags, 13400, 483-4106 FREE PARKING! Admission only 45'

1974 FAT SPIDER convertible, low miles\_z, excellent condition. Office 455-8862, home 755-4681, Dr. Carnell 1959 FORD STEP VAN, 6 cylinder, 15 mpg, aluminum body, 12' king, 3 speed, num great, body-good condi-tion. Alust set, 51100 or best. 584-4191 TRCK TRUCK. Courier with camper shell. A brastiful truck with only 47,000 miles, runs perfectly. I'm getting descented to come and our a bassion, Sci. Sci. 1 1979 RELIGIEGE CHESEL SERSON WARDON WITH AN CO. AS-1979 LEBARON, air. 4 goor, low miles, a true conflort and convenience cair. \$3750, 741-8304.

1968 MUST 4NG, new engine, paint, interior, vinyt top. low miles, 6 cylinder, 32 mgg on regular, excellent condition, 52495 is best, 454-8271. 1981 VW JETTA loaded sunnot an casultin Levelo

1909 VW BUS, 7-passenger, new tres, very clean, ever-ient numming condition. 11600: 465-1257.

WANTED — TRADE 1979 Valer music home V/C. server, 23,000 miles, 17 may, 1904 engine, excellent conditions for variety power 1 remni gosts. 273-5508.

1956 OLDS, BUILT for desert & street legal — fist, 371. a-tomasic, some engine work needed, 424-5721 1972 VW. NO TRANSMISSION or engine but many good parts. \$100 takes all Williams any part, too Kurt 264-7325, keep trying.

1970 CADILLAC SEDAN De Ville. Loaded new bars-mission, very used shape. 1975. Seve 755-2018.

10/17 R.C. of the humanot (Automatic Condition New 1977 BMS 12/2 or conditioning surveil. AUXIV 1976 BMS 12/2 o

1977 BEIGE PINTO, new quality recent brake got, 4 spend, AM/FM radian, 29 impg, furni genit, 421 (853).

18 SEPTEMBER 9, 1982

1979 YAMAHA RD400F Daytona Special Bullet faming. Pipelyne isithags: 11900 Emest 270-4130, messagr 1978 KAWASAKI K2400, low mileage. Good to blue: 299-8392 evenings and weekends.

1972 HONDA JSG 5 went with lugging rack. Good condition looks good and runs excellent. Must will Denna 275 1363 with Sam.

1968 HONDACLISO twin Rursignas, real deux excel-ent tires. 3195 or best. WW 272-4539

1975 HAMAHA MN 400 B monoshocks, desert tank, just rebuilt, prima condition, 1385 or best, Michelle 275-3030 x119

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MALE 35, single, honest, warm, agrosso, growing.
wants to meet compatible soman non-needs love and
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RESPONSIBLE FEMALE ROCKIENATE for 2 pedroom 1 buth familihed house in versi Clairemont. 1250 plus 1/2 usitios. Cachy 483-0108 after Spin.

ROOMMATE WANTED: Nonsmoker, nondrinker female, furnished room, near Ocean Beach, 1195 plu 1/2 utilise. Ocean 273-9845 or leave your number. RODAMATE MALE/FEMALE 3 britions, 3 men to share with 2 roommates, tennis, oxiquesball pool phase 272-1632

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FEMALE ROCHMATE wanted. Nonsmoker to share Terrasanta home with single mother. Must be near, 1250 includes utilities and use of pool, jacuza, terris-count 546-4257. ROCAMMATE WANTED, M/F Nonsmoker, clear, re-sponsible, 2 miles from SDSU Full Nachen use: \$177.50 phys. 1/7 utilities, Dean 287/0988 anatoms

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ROCMMATE WANTED Luxury 2 bedroom 7 bath condo Pool juicizzi. Siunia. View of bay & ocean. 1300 per month. Holly 275-1004 or 275-0651

MATURE, RESPONSIBLE, nonumber female roommass warted to share 2 bestween townnouse, 1185 plus 1/2 ubities. 1/2 mile north of Grossman, College 448-312\* evenings.

LA JOLLA: PROFESSIONAL female roommate to share 2 bedroom. I bath. 1/2 block from brach. 1300 per murch paus. 1/2 utilities. Fest and last, 150 depose. 456-2434.

COMMATE WANTED to share a nice 2 bedroom outern Chula Vista, near all, 1250 per month, plus 1/2

FEMALE NONSACREE to share 3 brotroom, 2 buth Gel Mar duples. Across from beach, sun deck, backyant, water (duple), 120 provide and 1/1 united All J. 7544

SEMATE WANTED to share large 3 bedroom in North Park. 4 miles to SDSU. Preplace. wood floors. \$150 month plus 1/3 utilities.

MALE ROCAMMATE platonic rice National City home. fireplace, swimming pool, garage, fenced yard, wither/dryer, own room and bath, 1130 includes understant 2015-154.

FEMALE POORMMATE sought for large files Mesa con-cominsum. Large bedroom, own trathvoom, newly car-pries partic pool provatil 1250 olus utilities. Soc.-5277

FEMALE ROCKMATE wanted to stare house in Pacific Brach, deposit of 150 and first and last of 1125 mores. Available September 10, 270-7866.

ROOMMATE WANTED for furnished 2 bedroom, 2 but apartment near USD. Prefer responsible individual, mid 70s. John 296-7826.

□ Nail Disorders ☐ Mole & Wart Removal ☐ Skin Cancers

FEMALE ROCMMATE waited to share 3 begroom Tierratanta condo. Pool. jacuzzi, tennis courts, wither/dryer. \$175 plus 1/3 ubities. 277-5372.

SCIANA BEACH, to share 2 bedrooms, 2 baths, beautiful condo. Ocean view, quiet, 1250 plus utilities. Nonsmoker, female preferred. Available October 1, 481-1562.

SINGLE PARENT looking for same to share house in Fault: Brach or La John area. Sharel 697-7663.

ROCHMATE WANTED, 3 pedroom, 2 bath house in Encintus, 1255 month plus 1/3 udities. Washer, dryer 426-0265 mannors. Keep trainer.

MOENT WANTED TO share large nome with same whilely, swint, much more 805 & Baston 1230 and propose Michael 521-5406, trave michael

PROFESSIONAL BUSINESS WOMEN and La Jose heg? student need 2 betroom in La Jolla or Facilic Beach Non-smoken, reliable, druin, Mp. Jett. 454-8485.

LOOKING FOR 1 or 2 nonuncking roomhutes to join in selects for condo. Would like to move in soon. Dense 584-2710

HOUSEMATE TO SHARE large floway frome, own room, large pool. Adult, norsinoxer. 748-8745 after 5.50 and services.

WORKING FEMALE, 23, clean, fun-loving, non-organide smoker wishes to share house in Facific Brach October 1. Linuar 1200 olds upsties, brids 463-1764

PIC/FESSIONAL FEMALE preferred, responsible, for gargeous 2 bedroom 2 bath condo on Mission Bay. Available October 1, 5280 plus 1/2 upities, 565-9662.

FEMALE ROCMMATE wanted for large Tierrasanta house with good and jacuzas Available immediately. 1/3 unities. 1225. Judy 292-6294

SHARE LARGE, OLD Spanish house near beach, content of La Jolla, with mature professionals, Serene, creative atmosphere, Plat 454-4258 or 234-6862. CASUAL, DEPENDABLE ROCHMATE to share large furnished house Serluded arrange, walt to beach Bar-becus, freglace. Master, private bath, 1270, first, last, depose, Available Septs, der 8, 481–5680.

(A)

LA MESA TOWNHOUSE 2 story, 2 becrook, 2 burn, race yard, near Grossmont Center Employed female 22-30 to share half, \$242.50 rest, 696-0505. UNIVERSITY CITY frome to share, large pool, yard. No children or pers. 1285 plus utilities. 453-1225. FEMALE ROCAMMATE for 2 bedroom Facility Sewin apartment: 4 blocks to brash Responsible Jun-loving but hard working Likes calls Studiens (informet: \$275) plus utilities: 483-3684.

FEMALE ROCKMATE NEEDED, house in Mission Hill \$145 plus - Organie, 250-0721, 275-0842.

MATURE PERSON WANTED to share quiet, styling condo. Furnished room, jacuzal, etc. Near \$050. Gressmort Corege shopping and bus. 1205 inducts utation. 4-0-2-5-0.

NON-SWOKING, FEMALE commute needed ASAP to gae furnished Encinitias condo: 1200 plus 1/3 utilities Rose 942-3673 or 452-2179. PROFESSIONAL SEEKS educated, next, solvent female professional or graduate student for condo near SOSU. Pool tennis, air conditioning, waster, dryer. Rent negotiable, 4(5): 3875.

F CHALLENGE YOU IST be joyous, communicative, re-springle, meture & propertius. A majoral chilation ment in South Mission braith. Verge/monuncier. 1300 751-1946.

FEMALE, share Pacific Beach house with poor Nonsmoker, 1200 plus 1150 depose. Available Oc-table 5, 276-7354 memory.

PROFESSIONAL FEMALE to share 2 bedroom 2 bath condo off Messon Gorge Tenns, poor 1250 plus 1/2 usturs, 286-5911. RLCREST, MALE 28-38 to share 2 bedroom 2 buth ands. Employed nonsmoker, next and clean, 1240, /2 upition, 865-276-8641

PACIFIC BEACH — Share furnished 2 bedroom apart-ment, 1150 or 1100 clicl light housework, usates in-cluded, Tom 270-3605 or 273-1087

ROOM FOR RENT, Private home, Mission Valley-Land, Units area, Near USO & Mess College, Christian family adults, 1750, Eddie 292, 4528, Mary 252,0728, Nearth

3 REDROCM house, fenced yard Located in Bonda and National City area. Must be clean, next and horists. 474-7753, and time.



MAN. 32. FIRCH INDIA sies to meet nonworking. I-ERGHT SINGER Party sounds great will you be wear-finate. 25-30, who is warm, sincere. Leave message. Ing. Tim-Hight: sinct? Surray too.

MOME? Intone small 8-74-82 at Moneys spower and Tower on IDD and absolute power composition of the Compositi

JASMINE LADY, no trunis needed i restember the resi.

SAN DREGO STATE guy locking for solid mate friendtif that poem. 8 is still apples. See you next summer.
Solve Diener Wild!

SAN DREGO STATE guy locking for solid mate friendtips fineer and for real John, Box 15714, San Diego.

sustrict SMAN, 36, uses Sin Diego offen, would like to nees attractive, party type female to neep brighten my boring evenings. Not strings. Tucker, Box 2700, Hun-

PACIFIC BEACH: Female over 28, nonsminer, finan-cially responsible, cal-sleer, share 2 dediction, 1 bain apartment with same, Fernander except bedoom, 3225, 1/2 usation, HBC depose, 272-8352 or leave message for Suize 34

24 YEAR OLD mate americ, professional seeks housing in Lis John Clerk War or University City with pastonic female. Share or as a look. Tony 265-0297 or 692-4356.

M/F ROOMMATE near SDSU. Provide room & batch, lings home frepsice, usundly, yard, 1225 month, available factoring to stamy 480-1347 evenings. Sharey, 255-9256 months.

☐ Minor Burns

☐ Lacerations (Cuts)

□ Tattoo Removal

HEALTH CHECKLIST

Need treatment for any of these

minor surgery problems?

(Ingrown Toenails), Etc. Abscesses), Etc.

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We're dedicated to keeping your medical costs down. \$3500 You will receive full treatment and follow-up care by fully trained and board-certified surgeons.

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☐ Soft Tissue Tumors

(Fatty Tumors), Etc.

☐ Cysts

569-4242

150 months place claim 74-det to 1920.

150 mo

### Rental Agencies

### For Rent

CLAMENCAY 3 pearsons, 2 bath, CVW7P, large famili room, garage workshop, Garden, refrigerator, Monto comports near beaches, 1490, ready now, 454-7405

AM LOCKING FOR a room to rene, up to 5725. In terested in Clearmont area or Pacific Beach, Julie 563-9595 after Spm.

BEACHHOUSE IN Tage for rent Duely/weekly rates finate party. San Diego 566-3395, North County 746-5043 GG BEAR MT. Modern cabin for next. Fenerg, swing, swimming horseback riding Seeps 6, 135 and up. Photos available. Feeplace, sundeck. 566-0032, after fore: 578-4418.

3 BEDROM LIMATE pertitional control developes. ACCESS IN THE FARE, 1 personn casy agen, access free, CARRESON ROMA ent Popularies. The Popularies of CARRESON ROMA ent Case and Popularies of CARRESON ROMA ent Case and Popularies. The Popularies of CARRESON ROMA ent Case and Popularies of CARRE



## Japanese Futon Beds Now available in San Diego

ALL COTTON FUTONS. Historically Japan's premier bedding. We make ours with the finest quality cotton batting. We use thirty furfs rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Sleep in health on the floor or mate the cotton futon to our beautiful futon





be university ever over is more supportive and comfortable than conventional bedding, but it's the creative genius of the Zen bed design that guarantees its acceptance in our homes. Lightweight, weshable, fully warrantied and available in a variety of sizes and attractive, elegant fabrics.



from \$75

mat has an aesthetically pleasing as well as practical back for use as a couch when it's not being used as a comfortable, yet firm bed. Clever, eh? Zippered cotton panels, of course!



### 5.00 off coupon

any futon, zen bed or 4-way roomette. Expires 9/16/82.

Rancho Moson Road or a semining pool sundy strain from the sundant or a semining pool sundy strain from the sundant or sundant sundant

To decroim audit crode. New applances, usine year.

LAW CPRCE SPACE for mit. North Park at Bi Capo.

at ammates 1425 1621 Hotel Crole South E-128

Mild. in San Deliyi Bent & ammotities negotiable.

495-1726.

2 SEDROCAL CORDO near USD available now Dou-ble garage 2-1/2 bern jacuzes pool: 1550 per mones. 1000 depois; 436-4013. VACATION FENTAL Mail Hawaii Oceanfrors, Laly swimming pool gan tarbecaut is price; 273-584. Date of good & cerving courts. Weekly, increting looks, but, 1975 plus oppose.

FACIFIC BEACH: Furnished room for rent, 1150 or 1100 and light housework. Tom, 270-3605 or 273-3605.

NEED A CRASH (MO). A seeiny sny houseboat is for ient now: 190: 223-1800

TWO SECROOM HOUSE in rice quet Builingaine Friced from & backyain, stove and refrigeration Gis-age available: 1420-282-3007, 584-1533. PACIFIC BEACH: Post jacuzzi saura; exercise room, termis, etc. Male. 1300 plus 1100 deposit. Need by September 5, 270-6819.

2 BEDROOM 2 BATH. Senior cataen complex near Bat-tica Plank, many amendies. 1400: 464-6437. AVAILABLE, 2 acres North Park for private tamily pic-nics, barbecies, club activities, etc. Sar stool for sale, SQL 280-0804, 234-7261.

KONA, HAWAII — Sunshine coast, luxury ocean view brach condo; all amenities, heated pool, sennis, golf. Cay/week/month 583-1357. ONE SEDBOOM one bath condo in Mission Valley, View, freplace, lots of goodles. \$440 includes girs, wa-ser, Mary Ellen \$74-0301.

ATTRACTIVE CLD HOUSE, formal dining room, fire-pace, spotesty clean, good area, 2 busines. Available now. 582-3257.

CABACIE, North Park, Benind 4209 Arteona Street, Near Er Cajon Blvd. Alley access, clean, dry, secure sorage, 10420, September 1, 540, 463-3412.

RETREAT TO BAIA ... Commute to San Diego. One hour. Live in a gracious furnished Spanish villa with fireplace, golf, tennis, swimming, 5750, 563-1623.

VACATION RENTAL Beautha Wainis condo, sireps 4 Available week of 9/27-10/4. Reasonable rate. 284-3474 after 6pm.

WANTED TO RENT: I or 2 bedroom duplex in Case-more. Up to 1350. Responsible, working, references. One child. Lau 571-7600.

COZY, NEAT, one bedroom garage apartment. Shower and laundly room. Pretty yard. 5130, 443-9052 after

PACIFIC BEACH, I block to bay, a blocks to ocean, 2 bedroom, I barn, carpet, clean, no pets, daples, fee aundry, Cute. 1460-270-9646. 2 SEDIRCICAN 2 bath condo, 1000 sq ft sunny end unit, all appliances and fully carpeted, convenienz Golden Hills area, no child under 14, 1395, 272-2260. HELP Private furnished studio or cottage needed by middle-aged mildly disabled student. \$160-\$175, unifors included (7L 233-7923 4-dom.

CLAMENONT 3 bedroom, 2 bath house for rent. Foot, 2 car garage. Respice. etc. 1750 272-5935

## Real Estate

THE READER PUZZLE

y Don Rubin
Each of the heavenly bodies the right is a part of a giant

o people. They don't call them stars

nothing. We'd like you to move back way back, say one or two ight years — and try to dentify both of these uninaries on the lines

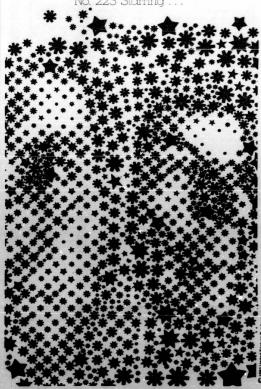
Rules of the Game

1. Prizes for solving the
Reader Puzzle will be Reader

All entries in the Reade All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, cight days following the issue date.
 All entries must be recommunical by your name.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.



Winners of and Answers to Reader Puzzle #221, Write

Away! Quick! The solution to Write Away! is (top to bottom): 15, 16, 7, 10, 3, 8, 14, 11, 2, 13, 5, 9, 1, 12, 6, and 4. Almost all of the 640 entrants were write on the mark.

ark.
The T-shirt winners are:
1. Mary Lou Wilson,
Coronado
2. Chris Calderon, San

Diego Sandra Golden, San Diego
4. Ernest A. Winer, San

Diego Mrs. Lynn Scarato, San

COMMENCE SERVICE SERVI Den Mr Bill: 1 km " Int do 1 6. U

SEPTEMBER 9 1982 27