

TALES OF THE BLACK FROG



Ambition and tragedy Southeast San Diego

By Joe Applegate



The only female contestant in the Black Frog First Annual Barbecue Cock-off, which was beld buylon in the pathic place of the Black Frog restaurant in Southern South of the Black Frog restaurant in Southern Sou

City Lights

The Plight Of The Good Ship California

Ed Barr isn't the only Sa Diegan who ever cracked up a boat, but he may be the only one to shipwreck a \$400,000, eighty-three-foot barkentine, and he certainly must be the first to write a book about it Barr recently stifled his ersistent shame over the incident and paid more than \$4000 to publish his account of the debacle because he thought the book night help bring about the restoration of the barkentine California's He says the ship has been destroyed - ironically, by the man who rescued it from the

destroyed — itonically, by the man who reaccued it from the mach was deferred to the mach was after the shipwreck. That week occurred on February 12, 1981 when Bary 12, 1981 who had bary 12, 1981 who

that job ended and Barr returned to San Diego, one of his strongest goals was to see the California sail again. One of the first things he did was to check with Couch. In May, of 1981. Couch had bid \$12,000 (the high bid) when the California's owner, the Insurance Company of North America, had put the severely damaged ship up for auction America, had put the severely damaged ship por auction. Couch furthermore had publicly declared that he would have the California sailing again within six months. But when Barr, the former skipper, checked on the ship at Couch's boaty and in Coronado last September. Bar was chagnined to find that no noticeable repair work had been done.
Undeterred. Barr numded up some investors and a cree of Townsen and a cree of Townsen and the country of the country

ome investors and a crew of some investors and a crew of shipwrights competent to make the complex repairs, and he says he approached Couch with an offer to buy the California. However, Barr says Couch never would disclose the whereabouts of the ship's engines, sails, and other fittings, so the negotiations stalled. Barr also inquired about buying the boat from insurance company (to which Couch had failed to pay the \$12,000), but an attorney for



by saying that Couch first would have to be formally declared in default. Temporarily stymied, Barr proceeded with the publication



them from the boay and to a "secret" location. Similarly, be blinkly asserts that he may rebuild the ship for a "secret purpoot" if he can amange to get a clear title to it. An attorney for the insurance company says that when Couch ailed to pay the \$12,000, the company reached a settlement with him in which Couch agreed to pay only \$4000. Couch still owed \$2000. Complicating matters further, several other individuals also have liers on the tide. However, the attorney disputes Barr's contention that Couch "made a packass out of one of the major insurance. one of the major insurance companies of America." Instead, the attorney says the insurers figured the ship was a accordingly regarded it as

worthless. In contrast, Barr viewed it as a historic treasure. "I feel San Diego's been violated," i.e says. "I've been violated. And the ship has been

Mr. Temko's Meighborhood

On the city planning department's maps, much of Normal Heights is painted a brick-leed color. It's the most attractive hue on the map, especially set againest the dull yellows, greeps, and whites, that demarcate the surrounding midcity neighborhoods of Kensington. Talmadge, Rolando, and Oak Park. But some Normal Heights posicion some Normal Heights residents don't like the eye-catching symbolizes zoning rules that

will add more apartments and people to a neighborhood the residents claim can't support the 13,000 people it now Normal Heights, bordered by Interstate 805 and Fortieth

Street on the west and east, El

Caion Bouleyard on the south. and the brush-covered slopes of Mission Valley on the north, has only one elementary school — John Adams. Crowded with more than 800 students, a dozen portable classrooms fill the school yard to absorb the overflow. So when Steve Temko, president of the Normal Heights Community Association, walks a mile east to Kensington and sees an elementary school with just 350 students and a newly turfed playground uncluttered by any classroom trailer, he gets upset. Temko's neighborhood doesn't rate well in recreation either. Its 900 acres contain just one city park — a dusty square block adjoining the school on Thirty-fifth and Adams Avenue — with a basketball court, ping-pong table, and a sandbox and

cultures, we can be a small portion of the company and the com

University Avenue and the blocks bordering Fortieth Street.

Stree

City Lights

in such national music

"fanzines" and local nublications. Concerts

publications as Billhoard, Slash, and New York Rocker,

as well as countless regional. less widely circulated

moduced at Fairmount Hall the North Park Lions Club, and the Adams Avenue Theater are

generally marked by at least a counte of bloody noses

into nearby gutters by other

punks. And, says Steve Tipp of I.R.S. Records, Los Angeles's

largest new music record company, the Sar Diego reputation is growing. What San Diego has right now is



reports.

The area's chief planner.
Bill Roberts, admits that
Ernako's group 'has made a
very persuasive argument .
and we have to appre that the
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That Jelle. I'm A Doctor

Up until last week, a sam-and-cheese sandwich is \$1.75 at Jack in the Box, \$2.29 at Fiori's, \$2.49 at New England Deli — but only ninety-five cents at the University Hospital cafeteria. True, it is hospital food, but

that fact hasn't discouraged some 600 visions from dising in the cafeteria every day. Couples with young children have come to look to the cafeteria for Study dimer outings; elderly people in the neighborhood have grown deper deat on it for their means.

What attracted Jens were prices the have not changed since 1977. Seventy-cent upon 600 febr. Shrimp and chips for \$1.25. Doughnuss for twenty cents. Those last two are study of the shring and chips for \$1.25. Doughnuss for twenty cents. Those last two are called the shring and chips for \$1.25. Doughnuss for twenty cents. Those last two are called the shring shr

All Right

For Fighting
Several weekends ago, Los
Angeles rockabilly band
Jimmy and the Mustangs
performed in concert at the
Kings Rout. Zole. San Diego's
newest punk-rock nightspot, in
North Park, Aher the show, a
nuclee crupted between
members of the band and about
a dozen local punks: the
windows to the band's van
were smashed, and thore
musicians – including Charlice
musicians – including Charlice

of vocal trio Johnny Diamond and the Flat Tops, also on the bill — were beaten with boards (Charlie suffered a bloody nose and a head wound that required

any abuse from the bands. It's just more of a personal town. I guess."

Just Dip A Paragraph Into That Melted Butter

become a press payoff Perhaps this weekend in Rosarito Beach, where the builder of the new La Palomi condominium complex there hosts a four-day extravaganza This is no beans-and-weenies camp-out: along with three nights' lodging at the seaside Motel Baja del Sol in Rosanto.

nights' lodging at the sesside Motel Biga del Soi in Rosanto, the gringo newsines and their families will be retreated to a most of the session of the session buffet bunch (while sereasded by a marimba band), and travel to Puetro Naevo (Newport) for a Sunday afternoon lobater facts. There is also an optional group outing to the Planya de Theodominium project's owner. Raimundo Amaiz, does have a small favor to ask of his honored invitees: a nice story—"s at the La Plaloma venture, which, like many Biga condo American investors. One local journalist who phoned in his r.s.y. p. to the developer's San Diego publicies, Jan Wood, lacelged when Wood asked hum for reassurances that such a sorsy would likely be musticed was then politicly reminded that seats around the buffet table buffet table to buffet table seats around the buffet table seats around the buffet table to the seats around the buffet table to the seats around the buffet table seats around the seat the seats around the seat around the seat the seat the seat around the seat the seats around the seat the seat around the seat around the seat around the seats around the seat a forthcoming. The journalist was then political reminded that seats around the buffet table are, of course, "limited." To date, the publicist's assistant says twenty reporters and editors representing "all the major media in to wa" (including the Union and Tribune) will alrend.

Paul Krueger,
Jeannette DeWyze,
and Thomas K. Arnold





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Will Get No Respect

In response to Jeanneste DeWyre's story, "Matadora." the August Zo issue, Raque! Martinez is a woman who will never get my respect. She make her career out of formenting and killing another living thing and

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CASA DE ORO CYCLES

then has the gall to say, "I think the bull is my best friend... the bull gives me glory... the bull is raised to die fighting..." How would she feel if she, or her child. was involuntarily thrown into the ring to fight a heavily advantaged sword-wielding animal before a crowd of excited, bloodthirsty

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onlookers? Matadora, you are nothing but a murderess. M. D. Savino San Diego

Namely

No doubt others had the same thought while reading "Manadora," namely that Ms. Martinez's putting bullighting before family is." a lot of buil." Randy Berkman Ocean Beach

Queen Ronald

Your feature article engine of the Mandard "a trail supply and Mandard "a trail supply and the Mandard "a trail supply and the Mandard "a trail supply and the Mandard M

Waxing is a simple and affordable method of removing the entire hair filament. Regrowth varies according to the individual. Legs-Underarms— BIKINI— Eyebrows-Chin-Moustache WANDEN ASHE

Facial and

Body Waxing

Oueen Ronald

because he "Lase working about buildighting." It is sepathing that an American Hillighting enthusiast could be so small and shorrighting also conficient a Mexican-born woman who was more including an extra straint of the straint of

shirt! As publisher, Mr. Sherwood should try to be more excurate with his insulfs. Raquel Martinez, due to the nature of her carft, would be more appropriately maligned as a "bull-dyke." Douglas McBryde Edwards San Diego

Worm Regards

Worm Reguriés
In response to your article on
Raquel Martinez. I cannot pass up
the opportunity to comment. I am a
bullfight freak. I anended my first
corridat as ge fourten. Soon. I
the pinneheel of bullfighting
asspration. To this day I hold the
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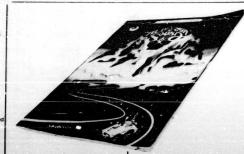
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that we would like to move out. Any there are some great buys. Below are just

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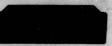
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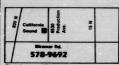
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Straight from the Hip

Dear Matthew Alice: When did forks come into being as eating

San Diego A friend tells the story of the time a

A friend sells the story of the time a particularly inper right fielder on his base-ball team chased after a fly ball, dropped it, then kicked it all around the outfield in his futile attempts to pick it up. The dis-gusted manager finally yelled to the bum-bling outfielder, "Stick a fork in it. George"

their creation of the two-pronged fork. They were clever, though, in modifying They were elever, though, in montying the single-pronged devices that preceded their invention (and which no doubt evolved from hunting knives). Yet even though focks were commonly used for serving food in the Middle Ages, Italians serving food in the Middle Ages, training of the Sixteenth Century were the first to use dining forks extensively. Tom Coryat saw these small two-pronged utensils at table during his travels through Italy in tank earing in strates through rate.

1008, and brought one back to the court of
Entablement and Entablement
Entab 1608, and brought one back to the court of



tion, Philadelphia. Until the Civil War, however, most Americans still used knives

Dear Matthew Alice:
I have heard there is or was an interna-tional border crossing between Jacumba on the U.S. side and Jacumé on the Baja California side and that it is or was only open during the weekdays from 8:00 until 5:00. What is the ultir-ute truth behind these stories.

Mission Beach
There was or was not an international
border crossing at Jacumba, depending on
which source you believe or don't believe.
I don't suppose the residents of the area
worried too much about such things as
legal border crossings back in the days
when Jacumba was a stop for the Butterfield stage line in the '8000s. But by the

some very famous people were coming to gamble and frolic at the hot-springs resort; and even as late as World War II it was a patters can like the the other springs reached popular night spot for military personnel stationed nearby. Yet there was still no official crossing at the border. When bienty LaZare bought the hotel and most of the by then financially depressed town in 1954, he thought that building a pawed road from Ia-numbs to the Mexican border would help the town regain its lost glory would help the town regain its lost glory and lost business). According to a strict in the Sam Diego Union on October 3, assurances that the U.S. government may open a border station below Jacumba if a country road were built*—In place was for the country to help build that road. He tried a slightly different approach a month later, sending a petition to state legislators ask-

during daylight hours. LaZare claimed that Mexico was building a road from the Mexical-Tijuana highway to Jacume, and that a crossing would be needed for the increased traffic. But the perposed county road and border crossing were not men-tioned again in the local press, as far as I can determine, so LaZare must have been Jacumé, the Mexican village two miles

tomobiles - eight - no electricity, and no farming or local industry. So it is somewhat difficult to imagine an overwhelming need for a border crossing, despite La-Zare's contentions. Yet another article in the Union on April 6, 1970 states that residents of Mexico were permitted to cross the border to shop in the better-supplied Jacumba stores, and to pick up their mail. The Union claimed there was a their mail. The Union claimed there was a hut staffed by Mexican officials who checked on Jacumeans crossing into Jacumba. But official U.S. intringration Service accounts are somewhat different. Bill Craig in the regional office in Los a small office on their side of the border, but that was in the late Forties and early Fifties. "The local Mexican people," Craig told me, "had border-crossing cards Craig told me, "had border-crossing cards and were inspected by border patrolime stationed on temporary assignment. At no time did we have immigration inspectors there." The operation was a far cry from an official port of eatry. "This fell by the wayside in the late Fifties," Craig said, "and there is now absolutely no legal bor-der entry in Jacumba."

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TRAVEL TRAVEI

PUERTO VALLARTA

LATE THIS YEAR. LATE THIS YEAR, PROBABLY IN November, the city council will approve an agreement now being negotiated by the city and the Navy. That agreement concerns compensation for the thirty-seven acres of Florida Canyon parkland the Navy appropriated in 1980 for a new hospital site. The Navy-city land deal will have been worked out by the city manager and city attorney, meeting privately with local Navy officials. Not one city council officials. Not one city council member will have attended any of the Navy-city bargaining sessions. The council will have been kept informed of the negotiations during private receivates sessions. The aid will executive sessions and will officer in private, without questions or comments from the public. "To allow public input would only louse up the deal," says assistant city attempt Robert Ezaze. "They file public jean speak out after don't like what the council door, they're got recourse at the council does, they're got recourse at loes, they've got recourse at

rule on the Frontal Canyon controversy — in private. When voters defeated Proposition D on the 1979 ballot, they ended any hope of "friendly" proceedings between the city and Navy over the question of what the city would set in nawment for the get in payment for the

a condemnation lawsuit, the city attorney argued and the council agreed, all negotiations and decisions would be made in private to protect the city from liability. The Committee for Charter

Protection for Parks spent three years fighting the Navy's plan to build in Florida Canyon; the group was a major force behind the defeat of Proposition D, and its members admit that led in part to the Navy's filing of the law suit and the private negotiations its members are now protesting. Leo Sullivan, a local tax attorney who volunteered time to help the committee fight the Navy's Florida Canyon project, tried earlier this year to convince the earlier this year to convince the council to open the current negotiating sessions. Sullivan and fellow committee member Hamilton Marston took their case to Councilman Mike Gotch early this year. Gotch was sympathetic, but nothing happened. "We've' zeen unable to get them (the city council or staff) to rell us what's soing on," laments what's going on," laments Sullivan. "We've tried, but we're always denied." Sullivan asked the local chapter of Common Cause, the public common cause, the public intensit group, to engage the city in a court fight over the private negotiating sessions, but Common Cause declined the invitation. Sullivan's argument for a new lawsuit is that the condemnation action isn't the same as some one or the condemnation action. "isn't the same as some guy being hit by a city vehicle; it's really just two parties negotiating a swap of land, and it's of major public

on the subject. Councilman Bill Cleanto has taken the most interest in the subject, and subject and su

who've been involved peripherally refuse to comment on the subject. Councilman Bill Cleator has taken the most



thirty-four-acre parcei southeast of Presidents Way and Park Boulevard hear 1-5, which the Navy argues is rightful compensation for the thirty-seven acres it took over in Floriada Canyon. The oblong parcel is now crowded with Navy buildings, and while supporters of the Florida Canyon project call the trade "the deal of the decade;"

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THE BLACK FROG

the coals, and turn it over with a pitchfork. and lay water here, round the edge of the pit so that the dust didn't get onto the neat, and if it was summer we'd have onions to cook up in the bone part and the fat part of the meat, and that was our sauce. We took a rag on the end of a stick and mopped that

aring on the end of a stick and mopped that meat with the sauce.

"This was the nineteenth of June in Colorado County, Texas, 1921. I was there, ten years old. Wimar name of the town - German town, immigrants. On the nineteenth of June, even white folks took the day off and ride into town. We had our park; we had buseball games, and cut the weeks round the well and had a dance. and I don't remember any better times now. What fun I had with a dollar and a half in my pocket! Hey now, ye want a rib?" He lifted the lid on his prize pot. "Go on, just reach in there and grab what

you need."

Next down the line: three young men. a van. beach chairs, and a spherical grill, closed like a pilbug. The men were kicked back, drinking Olde English 800 from the can or Hennessy from plastic care. They begged ignorance of their sauce: one of a.r. anothers had made it that morning. One might have suspected a crinkle of tenshade, and Booker T. Burnett, standing in the sun with a Diet Pepsi, but none existed.



downtown and sold it for fifteen cents a bar

showire Night Shift and it's a R."
'You ain't seen an R."
'Yeah, but man this a hard R.
They can and touch first.
Next: Richard Anderson, a bearded young man in white tennis togs and a sun visor. He hoped to narket his sauce in the near future, so, naturally, it was a secret.
Speaking in a deep and beautifully inflect-

becume since age tweeter. Its claim!, a police instructor for the city of Detroit, land burbecued in their spacious backyard, de-veloping the sauce in use today. Anderson proffered a chunk of hot dog on a long wooden needle. To barbecue, he said, one begins by marinating the meat for at least twelve hours, then one cooks it slowly on the grift, then soaks it in a pan of sauce until the juices have permeated the meat, and finally returns it to a low fire for heat-

restaurant's front door. Perhaps thirty people were in the parking lot. A few were dancing to a Rick James album that the Black Frog's disc jockey. Soulful Ernie, was playing on one of his Technic SL-B101 Frequency Generator Servo Turntable Systems, under the front door's

table Systeans, under the front door's awning.

About lifty people more were inside at the but being served by Richard Norris, formerly a burnan at the Sportsman on cast San Diego before it changed hands, became a restaurant, and closed. Restaurants ofn't do well in Southeast, where dining out is a picture-taking occasion. All the more surprising, then, was the Black Frog's success when it opened in 1978 to class. Soon it was doing 100 dimenes a night. The clientele was never exclusively black, but it has always been mostly so. black, but it has always been mostly so where the black middle class could enjoy its success — where it could feel comfort-able with its money, and where there abounded grace in the root-meaning of the

"I feel free here comfortable"



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C. DBX, and metal tape, have made the cassette format useable for all requirements, even commercial live recordings. Audio Directions recognizes that requirements, even continued in the recordings. Askino birectoria recognizes in all confusion on cassette decks runs rampant in the marketplace. Dolby play and record collibration, azimuth, and other fine tuning of cassette decks is often the difference between mediacity and superb performance in your home. We fine tune to test, align, and sautinize every Nakamichi before it leaves our store.

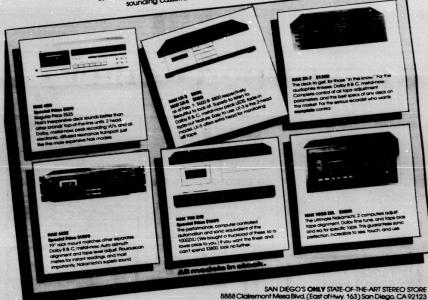
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mother, the traditionalist, the young-bloods, and the confident Anderson. "I'd say it looks pretty good," she said. And did she remember barbecue from her gift-hood?"Oth, yes; "she said." I grew up in Houston and we had barbecue every June 19th. That's, you know, when black people in Texas celebrated their freedom, June the nineteenth was the verbail day of emancipation. Not the day it was issued in writing, but the day we heard it was happening." She then excused herself and west inside for another Lowenbeam. did she remember barbecue from her girl

The Black Frog's interior looks some-thing like that of a Chart House restaurant. The walls and partitions are tawny red wood turtle-green aquariums flank the en-trances to the dining rooms. Left of the door is the long bar, topped with resin dyed tropical blue and green. The wall photo-graphs are of Navy frogmen in action, in one case helping U.S. astronauts climb from the hatch of a splashed-down Gemini

Allen, was fregman, and its sowned the photographs, not the ones near the har but those above the back duming books and on the eastern wall of the Seal Room. A Seal is a Naxy forgama with basic training in a Naxy forgama with basic training in gis rigorous to say the least. A Rolex watch, a kinfe called a K-Bar, and, for those who served in Vietnam, a suppliering are the frogman's emblems, but their and quality is a steadfast critical to the wind of the seal of the seal

reconsider.

Say a squad has just run ten miles in deep sand. The squad leader runs his men back to their barracks, and without break-



choice, would rather not go on.

For five years Richard Allen was in charge of basic training for frogmen at Coronado. One evening in 1938 he was on his way to a party in Southeast San Diego was a super in Southeast San Diego when a super in Southeast San Diego was called at the sweep class Anna Porter, a divorce with two children, and severed the door, finding this handsome man in a brown uniform. He was in good physical shape, having now in 1963 light-heavyweight boxing championship for the Eleventh Naval District. Before that he'd won the national Golden Glowest light-heavyweight tile in 1965, 57, 58, 59, and 'ol. When Miss Porter asked him what he wantout, of all things it turned out she was going to the same pure, Her of the way so meet men, and here was one on her doorstep.

She like him Receiving his attentions, she married him five years later.

The next year he retired from the Navy as an E-8, the second-highest rante for an

soulful brain

spartly to build endurance and partly to identify those people who, given the choice, would rather not go on.

For five years Richard Allen was in Coronado. One evening in 1963 he was on this way to a party in Southeast San Diego when he suffered a mix-up in directions and called at the wrong house. Anne Porter, a divorced with two children, answered the door, finding this handsome man in a brown uniform. He was in good physical shape, having won the 1963 light-heavyweight boxing championship for the Eleventh Naval Districts. Before

wanted his own team, and in 1973, he left the company to start a restaurant of his own. He tried to run a beer-and-wine but with his brother and sister, then two sund-wich shops with a partner who soon was arrested on charges of Miting-decks. Some success came with a consulting business he opened with another ex-frogment, they went as far as Las Vegas, advissing restaurators on the business. At one point he had an idea for a restaurant in Southeast San Diego. He d name if after himself—the Black Frog—and got as far as commissioning architectural plans when the

financing fell through.

A year passed. While involved with other ventures. Allen persisted with the idea of his own restaurant, then heard that Disco Lady, a mightchlon of rorby-seventh and Federal, was going out of business. Moreover, the landford, Coz-a-Cola, had indefinite plans to use the property for its own operations, which meant that it might be available for a less repensive lesse, the state of the late grew quickly when projected against the real walls of a building. He realized he needed a partner, ideally one to run the bar while he managed the kitchen and dining rooms. Some years before, his wife had introduced him to Thomas. Whom, who was the kind of man that Allen would like, near and managerty, one who automatically

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THE BLACK FROG

ant to Allen, this friend of his wife had at tant to Allen, this mend of his wife had at one time managed the bar at the Sports-man, the club whose demise had made room for a restaurant like the Black Fog. Allen and Wilson soon struck a deal:

After and wison soon street a death they would invest and share equally, while Allen took the lead in management. The Small Bosiness Administration advanced them a start-up loan, on which the business still owes \$90,000. They taxied their big plans down the runway, and to the applause of their friends and acquain-tances, they began on their own adrenain

From the beginning the Black Frog did business not only in dinners but in hosting business not only in dimens but in hosing, eving groups, commercial meetings, and some social events that heretofore had clartered into church halls for want of something better. The Frng booked jazz, the clienteile found it clieves to home than Chuck's Steakhouse in La Jolla, and the characteristic seemed safer than the Chosenods, on Market Street, downloads, control of the con well as singles — these distinctions were right for the clientele. For blacks in partic-ular, the closest restaurant like the Frog-was Jerry's Flying Fox on Santa Barbara Avenue in Los Angeles, and the closest next to that was Ivey's on West Embarca-dero in Oakland. In this region it drew from as far as Escondido, and of course thad San Diego to itself. But as anyone in restaurants knows, the

next to, that was beey to meet Emburga-dero in Oakland. In this region in drew them as far as Escendido, and of course had San Diego to need.

But as anyone in resumants knows, the next worse thing to having no bissiness is having too much. A high volume of serv-ses creates some problems in dising norm-mouse and scheduling track-hour waters, how the new hourse of the problems of using a new time or evening. After ran the business, see "read the new hourse, how the new hourse hourse had been a server lems. High volume gives an assistant respective the change to drop a new of



Tanqueray gimiets, tells the barman the order is for two ordinary gimlets, poured

response the clause to day a make of prime with a cauthout love, time is in more interested deliverees, started the kitcher the track dampeter, and return after hours, to enterior it and offer more than injury and prime purpose, or radie more calls for a business to enterior it and offer more than injury and prime purpose, or radie more calls for a business them they takes a second order for matters when she takes a second order for free tracks produced lunch, which laided full three.

arriest.

It is true of most people that stress is most bearable when it is familiar. Allen's twenty-two years in the Navy had subject-

mething about running his own restau rant, taking all the responsibility on him-self, or some new problems with account-ing or cash flow were just different enough

ing or cast now were just onteriner monagn to give this stress fangs. Whatever the case, Mrs. Allen asked him to see a doctor. He was drinking, smoking, eating more than he had ever done before. He sometimes felt queasy. After his examination, he told her that his After his examination, he to do not use his holod pressure was slightly high but not enough to worry about, which was one lie leading to another. Whenever she asked him to slow down, he said he would — as soon as he finished whatever he happened soon as he imissed whateve he happened to be working on that moment. "He said the same thing that I do now," said Anne Allen, the present owner of the restaurant. "He'd say," I got it to do. Someone's got to do it, and right now it's got to be me."

to do it, and right now it's got to be me."

He would not stop, but then, to stop may have seemed like quitting.

On December 22, a Friday, about sen months after the restaurant opened. Allem managed to leave the building by \$500 p.m. Since one of their casts was broken.

Mrs. Allem had trranged to pick him up, but she was late \$60. Allem started walking home down Forty seventh Street. She home down Forty-seventh Street. She passed him on the road and heard. Hey, girl! Can't you see me standin' here? then stopped and let him in. He was in a good mood, talking all the way home. He lay down for an hour, then she fixed him some eggs. Late that night, in bed, she woke to the sound of water numning in the butthroom. "What the hell are you doing?" he said. "Are you changing clothes? You're not going back to the Frog tonight. I'm tellin you." And he said. "I'm sick to my stomach."

A moment later he fell. Still with no idea.

that his heart was failing, she called an ambulance and followed him to the hospi-tal, where he died in the early morning. He

If he could, he went home for a shower and change. Dinner began at four-thirty, and colume built until he could no longer leave the floor for a moment to check on the line stace had been ladded carefully and the succe had been ladded carefully and the succession of the succession invested in her pension to quit the phone company in favor of the restaurant. She hisherated for a time, distraught with her husband's passing, and finally agreed to help however she could.

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THE BLACK FROG

slowly flat. The economy didn't help; as prices went up, fewer couples in the neighborhood could afford an evening out. And of course without Allen to handle the usual problems, the problems became unusual. One customer whom Wilson had known for years. Nadine Kearse, was too known for years, Nadine Kearse, was too large of girth to sit comfortably on any of the bar stcols. She asked Wilson to favor her someday with a stool to accommodate her. She was a good customer; he agreed.

When she reminded him of his promise months later, he exploded. He told her that it. Dr. Wilson, with his Ph.D. in human behavior, and with a reputation for adroit-ness in dealing with people, especially cus-tomers, found himself arguing with a lady over why he hadn't found her a seat.

over why he hadri't found her a seat. His problem, thought Mrs. Allen, ap-peared to begin when Wilson was pro-moted to dean of instruction for the eve-ning programs at Mesa Coramunity Col-lege. Thenecforth he had to report for work at 8:00 a.m. sharp — no excuses. Mrs. Affen said that working nights at the bar and mornings at the college was almost to be and Mrs. Allen entered a ninny-day-agreement with Willie Morrew, the Southeast Consolices enterpreneur, to seek Southeast cosmetics entrepreneur, to seek his help in turning the business around. Wilson may have felt that he was doing a bad job and might be asked to leave or sell

"The Kiwanis still meet here Wednesday mornings at seven. One morning when the cook was sick, they helped him make their breakfast. I tell you this place is not a restaurant anymore, it's a club. Not a nightclub, a club-type club."

old friend of his and Mrs. Allen, promising to repay it the next day. Having been a bookie Boulshaw seems likely to have booker, Bradshaw seems likely to have lent the money for gambling, but in his probation report later he said that Wilson didn't gamble; he liked to party. Late Saturday night Bradshaw went to

the Biack Frog to collect on his day-old loan. Mrs. Allen and a friend left before loan. Mrs. Alies and a friend left before ciosing to breakinst at Nappy 5, an alf-night coffee shop on El Cajon Boulevard near Fitty-fourth, while Bradshaw and Wilson remained alone in the bar. Brad-shaw had, a Sc alibbe handginn that he said Wilson had asked him to bring for their protection, since he had once been robbed after closing the bar. He said that Wilson was going to pay him out of the day's receipts, which was why he'd waited till

receipts, which was why he'd waited till Mrs. Allen had gone. Wision poured drinks for himself and Bradshaw, then sat next to him on the customers' side of the bar. The gun was on the bartop in frost of Bradshaw. Their conversation started quietly, but then, according to Bradshaw. Whose started querying to the sate of the sate o

of munder. But instead of fairing anoisher trail, he pied quility to manslaughter and on July 2 began his sentence of sax years. The probation report noted that Bradshaw be-lieved the incident would never have hap-pened if they had not been drinking, and that Bradshaw "correlated his previous relationship (with. Wilson) as that of a brotther." Now Anne Allen was without a partner.

Now Aftine Allen was witnout a partner Wislon's widow had no time away from her children to help with the management, and Morrow let his contract expire: no mere cosmetics could rejuvenate the Frog. Mrs. Allen's son. Glenn Smith, had been working at the restaurant since its opening, and stepped in as manager. It is still a restaurant but no longer a supper club. It does a few lunches and

dinners, some afternoon business at the bar, and hosts some meetings, but the main business is in live music and disco, re-sembling the other clubs in Southeast: Cynd's, the Oasis, and the busiest of them all, the Veterans of Foreign Wars Post 5179 on South Forty-third Street, which has 1131 members (second highest in the state), and according to State Commander Thomas Horney, grosses as much as 221,000 in bar receipts in a week. Being a nonprofit service club, the Post seeks no publicity for its bar, but servicemen up and down the coast know where to go in San Diego for music, drinks, a dance floor, and

Diego for music, drinks, a dance floor, and a steady crowd.

To compete, the Frog must provide the same. In March it hired Soulful Ernie, twenty-nine years old, who went to Lin-coln High School with Glenn Smith. The success of the Frog appears to depend largely on how Soulful Ernie can draw

popularity.
"Hey," he said, looking up at one of the

"Yeah," he said. "I do.".
"Sore," she said, dragging an uneager lame from a matchbook. "I'll light your rame from a macinotox. In fight your candle for you. Emie. There you go. Anything you say, Ernie. "Then she turned and asked the interviewer if he would like another drink. He declined.
"I'm okay, too," said Soulful Ernie, but she had already left.

"Since I have been here, they have been "Since I have been here, they have been listening to me," he said, meaning the management. "And I am trying in every way to make this the ultimate class club in San Diego, with entertainment and variety. We got jazz. Top 40, dancing, drinks, juke-box, you name it. We got ..."
"Phone for you. Ernie, i vng distance,"

said Glenn Smith, passing by. Ernie left to take the call, then a familiar face approached the interviewer in the booth. "Richard Anderson," said the per-son's rich voice. "At the cook-off, re-

"I came in second," he said. "I wasn't too disappointed because I didn't have time to prepare. Usually I spend two, three days getting ready for a barbecue — this

time to prepare. Usually 1 spend two, here days getting ready for a barbecaue — this one I just threw together at the last minute but I'll do better next time. And I'm still seem to the stille

WHG NITTH GRAY TWILIGHT

DOC - ROOSEVELT

not yet instance a cance froot to go with its new bandstand, so the people sat still as concertgoers in front of the music a few licads nodding time. From the back of the room, one saw the harshly bright stage. and below it yellow pot candles glowing on the table tops like lilies on dark water. Close at hand, one overheard a pair of young men approach a table of strangers with Southern Sunday manners: "Scuse us, ladies, are these seats reserved?" In the parking lot was a Fleetwood. a Bug. a

us, lashes, are these weats reserved." In the print II was a Plectroscot. A Bug., a Difference of the print II was a Plectroscot. A Bug. a business of the print II was altogether an ordinary scene, except that it was created, in effect, by other more ordinary scenes at nightculus outside of Southeast, where the Prog's cliented feels welcome until the country-western, or posts a sign by the door saying. "No Hats."

The Frog has a sign of its own, but it is backstage, posted on bure plywood and hand lentered by Richard Allies. It is a quotation by Prochor Roseovech: "Far appointing the procedure flower procedure of the procedure flower procedure for the procedure flower procedure."

failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, but are left in the gray twilight of neither victory nor defeat."

"Richard and I used to have arguments

"Richard and I used to have arguments over that thing," said Mrs. Allen the afternoon after Starfire had played. She was weary, and was spending her time off from the phone company chasing down troubles at the Frog. A new barfender was being trained. She expected a liquor delivery from a supplier with whom the had a spe-cial arrangement: he wouldn't send her check to the bank until Finday. It was mid-afternoon and the evening-shift employees were finishing the day's lunch. A few customers were at the bar, the Geal Room near a photo of her husband, who was leading own training maneuer.

Scal Room near a photo of her husband, who was leading own training muneuser, standing on a rocky shore, bare chested, with a bullborn clipped to his bette and his arms raised high like a line judge signaling a touchdown. She recalled what he'd said about the Roosevelt quotation: "He said. That's the way to be, and I said, But I was the said of the said with the said was the said with the said was a said to the said was said with the said was the said was said was the said was the said was and you be happy with it. And that's the

bet my two dollars and Richard bet his

new bandstand in the dining room, some-body tore this poster down ... but I put it back where it is so I can see it whenever I come back here."

Speaking of the restaurant's future, she said she might find investors to form a orporation and move to a better location then the lease expired. More likely, she would hang on where she was, keeping the liquor license, which was the only asset that could not be subject to attachment or a lien. "I would like to pay everyone off and walk away clean," she said. "That is my

Was it hopeless?

"Nothing is hopeless," she said. For a second she looked merry, then tired again.
"He gave me so much," she went on a moment later, speaking of her husband. He didn't allow any of us to say I can't

He said. You may not want to, and if you don't want to, then don't.

"There you see the Kiwanis stuff." She pointed to an American flag leaning in one corner with a mess of boxes. "They still meet here Wednesday mornings at seven.

No, there's no stopping them. One morning when the cook was sick, they helped him make their breakfast. I tal! him make their breakfast. I tell you this

nim mace their portariast. I ten you trins place is not a restaurant anymore, it's a club. Not a nightclub, aclub-type club." Which cares for its members. Not long ago Mrs. Allen threw a party for Pearl Brazell, the winner of the First Annual Barbecue Cook-off. It was a Saturday afbanecue cook off, it was a saturday a termoon, following one of the Black Frog's busiest Friday nights in nearly a year. Mrs. Brazell sat at the bar in a twilight-blue gown, accepting drinks. About the room were balloons and streamers, and one or were balloons and streamers, and one or two posters promoting Tom Bradley for governor. Someone congratulated Mrs. Brazell on her cook-off victory, then asked if the barbecue at the Frog were the real thing. She laughed delightedly.



Storm Riders



"He had been my friend," Bradshaw told his probation officer eight months later. "and although he had been drinking heav-

that night toward me. He went crazy and I shot him because he was going after my gun." Of three shots fired, only one struck Wilson, but at such close range that it left a

"Figuring his friend was pretty much

dead" - to quote the probation report -Bradshaw left the bar, locking the door behind him, then drove to the Coronado

Bridge to throw himself into the water. In the end, he threw the gun instead, went home to his present wife, told her what he'd done, and at five o'clock in the morn-ing had a neighbor drive him to the county jail.

At 8:15 that morning a test showed his

At 8:15 that morning a test showed his shood-alcohol level at 07 percent, which computed to .16 percent at the time of the shooting. Without 8 bood alcohol at the morgue was .31 percent, nearly twice as high as Bradshaw's, and three times the legal standard for determining intoxica-tion. Without 's drunkenness made Brad-shaw's plea of self-defense more plausi-ble; the juny conduct of any one of the best percent of the property of the property of the the juny count is the property of the property of the percent of the property of the property of the property of the percent of the property of the property of the property of the percent of the property of the percent of th

powder tattoo on the left eye

he had never acted the way he did





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THE TUBES OF MY LIFE



Confessions of a TV columnist:

"Never have I known such a trigger to the writerly unconscious; never have I cared

less what is on."

By Richard Meltzer

By Richard Meltzer.

It is 1987 (fall), New York. I have the serving for Crambadd years and the serving for Crambadd years. I have the serving for Crambadd years and the serving for Crambadd years. I have not been paid a cent and the serving for Crambadd years and the serving for Crambadd years. I have not been paid a cent received of the serving for the serving the serving for t

I smoke more dope and watch a 3 a.m. Jungle Jim movie, focusing m

on its cheesy disjointed space-time, for some reason (prob'ly dopp) thinking small-screen makes a major diff, adding (or subtracting) a precupied dimension that big-screen encounter with same would somehow lack (or not lack). The systomethological proceedings, I decide, is rechameled or unchameled or who knows what by the smaller-than-life frames to that you're forced to judge for frame or that you're forced to judge for some frame or that you re forced to judge for some frame or that you re forced to judge for some frame or that you re forced to judge for some frame frames or that you re forced to judge for some frames from the yourself, increased to increase contains and the some frames of the some frames frames from the some frames frames from the some frames frames frames from the some frames frames

discovery of the typewriter) and give tag, this is by far the suppliest stuff? Fe ever write. It is 1999. Reckamys Beach, N.Y. One day after kindergarten a new appliance (my mother lowes 'em) arrives, a Caplead IO-incher in a box. First image that appears on the "television set" is that of a cowboy hitting another cowboy with a chair. I promptly bear time to team and must only room. As if the creating of the image is another cowboy with a chair. I promptly bear time to team and not my room. As if the creating of the image is another cowboy with a chair control, and white, a chromatic formst that in the daily comic section I cannot stand or even compate (I with till Simday) for color). Lawe not yet seen a movie, a carton, anything, in a theater (and the only clock in my household is, yes, digital— and it life flowy!).

Vayage to the Boxton of the Sox at the temporary communal digs of the Soft white Underfeely, cartlest incarnation of the Blue Cyster Cult. It's Huntington

(L.L.) or somewhere. Though the series (L.L.) or somewhere. Though the series (L.L.) or somewhere. Though the series (L.L.) are coverything in glowing color, and it's hand to all the characters apart Cause they all have pointy ears. Elements of plot keep repeating themselves in so heavy-handed a manner, so exactly the same every time, that at one posts I'm actually convinced whole new episods I'm watching—they couldn't possibly be using the same riff that many times in a single show, could they I'm possibly be using the same riff that many times in a single show, could they I'm be a series of the country of the series of the

Illustration by Stephen Vence

where the Big Shrimp are, the tension leaves my sooil and I sleep like a fair, the street of the str

real-life, etc.) is the one in the first Flash serial where he's got this shovel chained to his arm and he's got to keep shoveling coal to keep the flying castle inhabited by Voltan and his Birdmen affoat, if he takes it off he dies but somehow Zarkov gets it off for him and he heaves it into the furnace and jumps behind this incredibly archetypal wall (end of

helapter).

1954. TV is such a big deal by now some kid in my class offers me four Scoop cards for the one I got announcing the news item "Joan of Arc announcing the news item "Joan of Arc Burned" (as it originally appeared in the International Times, 1431) simply because he thinks it's "Joan of RCA." I'm a better reader than him but I keep

my mouth shut.

1956 (September). A pitifully lame (even you would agree) 4'7", eleven-year-old four-eyes with nowhere to go but continued scholarship, stamp collecting, and the sewer. I finally get to stay up "late." meaning beyond 8 p.m. for a change (my folks are real cards), and catch Ed Sullivan for the very first

time. Whuddaya know if his guest is none other than Elvis "The Pelvis" Presley, whose manic eyes and twitching remind me instantly of Kevin McCarthy in *Invasion of the Body* Snatchers, my favorite picture to date. Sucked in by that alone (as far as I'm capable of knowing at the time — I haven't even seen a dirty magazine, let alone beat off), I take maybe a second or two to get caught up in the hoodoo joy & anarchy of the event and know (in whatever bones are mine) that I have never seen anything quite like this before, that because of it I will never be quite the same again. And I'm not — from that moment on I refuse to go to bed before 10. I select my own closes. comb my "regular" with vaseline, and affect a walk that prompts my father to tell me, "Stop that! — you look like a Negro." To catch more of at least the sonic side of Flyis and his ilk. I take over the family radio and 78 machine (no more Burl Ives! no more Bing!), thus discovering the usefulness of two modern-age appliances I couldn't have

given two shits about before 1956 (November or so: a reverie). \$64,000 Question is not just a swell route to instant riches, it's a real muscle of a show. No reason I couldn't be on it. I can grow sideburns, change my name to Elvis Meltzer, wear a leather jacket and pointy-toed shoes, and my category ought to be dirty, rotten filth & sex (I have by now heard some "hooer" jokes and seen Jayne Mansfield in a mag). On and soen Jayne Mansfield in a mag). Om my first appearance I will be cool as all get-out; the seventh-grade girls will see me and next school day they II all let me "feel them up." Second appearance Hall March will already know just how cool I am, he II say, "Mitter Melzer, who don't you show us your scumbag!" as which point I whip out my "bug," just loaded with securious, and even si into the "out-of-the second properties." audience where some well-stacked cutey lifts her skirt (no panties 'cause she's been expecting this), it lands right in her "pussy," she gets pregnant and jesus she loves it. (By show's end I am the biggest thing in America, and \$16,000

July '57 (it is). Aside from still being a 4-foot-7 four-eyes, with twelve birthdays now by the ide, there is really no reason I Kahagon, out in the wilds of Bucks County (Pa.), I'm not thinking softball, I'm not thinking archery, all I'm thinking (two seconds out of three) is I'm more 'n likery to fry in hell. Yes, for the mortal sins of bearing false witness (I have lied on at least three occasions) and failing to honor my father and mother (I've "talked back" to the creeps more times than that) - as well as for several possible others I'm not yet familiar with as violations of the Law of God — I am all but certain to fry for eternal 4-ever. What has brought on this latest

outh eak of damnation heebie-ieebies (more common around iny house than the goddam cold) is the fact that last and final right before camp Billy Graham was on. When it comes to scaring the

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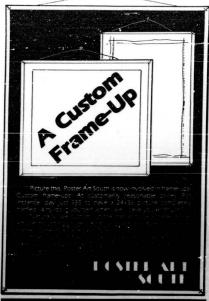
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THE TUBES OF My LIFE

place of rest. Billy can be pretty place of rest. Billy can be pretty gruesomely persuasive, but he ain't nothing compared to Daddy Meltz using same to exact his toil of parental flesh. D.M., a "student of comparative religion" who has so far been extension's the has so far been extension's this her life, this time used Billy so keenly, so willfully, so willfully, so this sand-not-that-fully that my beloved this-and-not-that-fully that my beloved sister Mancy, only nine years alive herself, composed a highly sincere postcard to Billy, the reverse reading, "I hereby give my soul to Jesus Christ our Lord." The morning of our departure to wonderful Kahagon, the old man grabbed said card from the family maithole, telling Namey, "I'll hold this for you. Some day you'll haugh about for you. Some day you'll haugh about

In the wilds of Pennsylvania, both of us realize — in no uncertain terms — that our male parent is full of shit. What my sister does with this realization I do not know. What I do (with it) is maybe 2.3 percent of my beeble leebs'n 2.3 percent of my heebie-jeebs re canceled out, leaving a mere 97.7 to spin on the spit for July and August, hoping against hope that Billy will not return come fall (so that the return come rait (so that the motherfucking bastard will not have a TV star to use against us come, ugh, schooltime). Meantime I am feeling flames up ny thigh every time I soot a frog, every time I look under a rotten log for salamanders or — date I say it — snakes.

1960 (November). The creeps have already gone to sleep. I believe they've both voted Kennedy (although with the old man you never can be sure). It's 5-6 a.m. and Chet Huntley, David Brinkley look avyfully disappointed as they finally project, with the aid of computer

science, John F. as the winner over Nixon. I then call it a day myself perchance to not be dead on my feet ome high school tomorrow - sure for the first time in my life that I know what "biased news" is all about.

June of '69. Bobby Abrams, editor of

a new music sheet called Fusion, stops over at the Soft White Underbelly house, this time in Great Neck, for a rendezvous with band manager Sandy Pearlman, whom he seeks as a writer for his mag and who, as is usually the case. his mag and who, as is usually the case, is not around. He remembers my name from "What a Goddam Great Second Cream Album" piece for Crawdaddy and, overstuffed with music writers per se, asks if I'd mind writing about TV, se, asks if I d mind writing about I v, which sounds just jake to me. As my final break from Crawdad has been traumatic and I haven't really appeared in too many elsewheres since, I decide to adopt a real neat pseudonym, Borneo Jimmy, and that night park myself in front of the color rental set with my typewriter, pecking out joyous nonsense as the swill runs by. My latest attachment to the medium thereby to catch two-plus hours of green, later to ride the diamond-thrills bandwagon as they go on to win it all. In the process I learn the joys of beering while watching, and for election night '69 I

move up to tequila. 1971 (whole damn year, Manhattan).

1971 (which, I write; I am. Entrenched before my black-and white all the livesing day. I watch swip all the livesing day. I watch swip all the livesing day. I watch swip all got soap operas as the livesing day in the livesing

Cannon he yells, "What a man!" every time Wm. Conrad manages to do something right. At a crucial moment of some poignant love pic he tells the protagonist, who has just lost his gal, You're better off without her." (He rou re otter off without ner." (He reminds me of my Russian immigrant grandmother, to whom even radio was quite a jolt, talking to the screen during a segment of People Are Funny where a bacheior had to answer questions from the studio audience about cooking; she the studio audience about cooking; she got zero right to the bachelor's one.) Later, when the projectionist falls asleed during I Shot Jesse James starring John ireland, he glares at the bouncing image

and propounds: "See — they haven't got the technology down yet!" 1958. I wage a bitter struggle with my progenitors for control of the Thursday-night tube. Wrestling versus whouse 90, who will win??? Finally a Playbouse 90, who will win??? Finally a deal is struck alternate weeks. In the first two weeks of the deal they miss part one of For Whom the Pell Tolls and (following Thursday) I miss Mark I ewin and Don Curtis losing the U.S.

Lewin and Don Curtis Iosing the U.S. tagteam championship to Dr. Jerry Graham and his brother Eddie. 1954 (continued). The problem as defixed by mom and dad: How to get my sis and me to agree on a show (like wouldn't it be great?). She, relative haby that she is, can still stand Howdy. uday that the is can still stand through Deody, which by now makes my skin crawl. Not long ago we both dug a 'tocal game show called Sense and Noncesses, which called for contestants to identify sensory objects by each of their major five, while all (or most) of the remaining sensory objects by each of their major five, while all (or most) of the remaining it is no longer on. The parents, no better at TV projection than they are at parenting, herald the arrival of Lassie as a sibling-compromise godsend. They are wrong, they are very wrong (I will not even accept a collie as a dog, I was the star of a down. 16975 (late). Now living in L. A. and wondering why (I haven't "had sext" in a month so what's all this Babylon crap baby that she is, can still stand Ho

about?). I manage to leave a music-biz press party with a bouncy babe who claims to have taught Squeaky Fromm how to handle a handgun. We roll around carnally for what seems like several hours, during which I don't look up once to check the TV until, with my dango in her oral craw, I somehow notice that Larceny, Inc. is on. Even in nouse that Larceny, Inc.: is on. Even in boring black, and white (my current set is a Sony Trinitron that I went halvesies on with my New York sweetic just in time to catch the '74 Super Bowl; in parting for sunny So-Cal I insisted on taking the set, leaving her with the stereo), Larceny, Inc. still stars Jack Casson, Edw. G. Robinson, Broderick Crawford as a comic thug, Anthony Quinn, Jackie Gleason, and Edward Brophy. Although the sensations on my unit are not-half-bad, I take leave of the suction

to turn up the sound, as I have seen the fantastic pitcher only twice to date. 1977 (December). I am very much in

1977 (December). I am very much in 1977 (December). I am very much in 1962, been Every night with my newly unearthed eternal mate is one long bissful street of bisse-till-flaws. Sleep is out of the question, as it would separate our waking souls for too long to even compute. The machine is always on, and we catch nightly doses of Hugo Haas, I, the Jury starring Biff Elliot. Cover Girl (not the tile but it's close) with Shelley Winters, and something with Howard Duff as the news obstore with Howard Duff as the news photowith Howard Duff as the news photog who stages crimes in order to snap 'em Abuz with love-of-life, I register extreme displeasure at (between the flies) Ben Hunter or maybe the other Hunter trying to peddle orphans to viewers, prodding them into revealing heir hobbies and/or knowledge of a foreign language. (Pretzels and ginger

near notities and/or knowledge of a foreign language. (Pretzels and ginger ale are beside the bed.) 1978 (Sept.). With songwrite royalities from the Blue Oyster Cult's Spectres LP, for which I contributed the lyric to something called: "Death Valley Nights," I make the most outlandsh consumer accusitions of emily for the con-

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THE TUBES OF MY LIFE

makes the purchase particularly silly is the fact that aside from late movies, which are rarely on more than one at a which are rarely on more than one at time anymore, and which I will be watching firsthand anyway, there is nothing on TV that a month in Saskatoon would force me to worry about 'missing.' Oh well. I can always start a boxing 'library' (my first taping of any sort the second Ali-Spinks fight) and, until the royalties run out. a stack of monster cassettes as well (for starters The Slime People, B&W, 1962). 1981 (July, November). Two burglaries (my place), two TVs gone in

a flash, a nifty irony considering the fact that my primary source of local income s (for the first time in ten years) a olumn covering the TV beat. First time round (in the midnight hour) thief or thieves (as the case may be) also take the Betamax, which I haven't used in over a year, an Atari video-game thing (with Space invaders cartridge) that my sister gave me for Xmas, the instruction manuals to both, the warranty to the latter and the current TV Guide. I am miraculously left with 40-50 Beta cassettes, which I can't subsequently unload at any price, as in the interim the world has pretty thoroughly converted to VHS — which I would probably convert to myself (given another royalty wad to again spend like a dumb fucking

assnote).

Borrowing only a relatively smallish wad, however, I foolishly invest in a new (but considerably smaller)

Trinitron, like a dodo bringing it home to the same first-floor alley apartment the wind in the door stigging a tome to the wind and the stigging to the three that has leady by revealed its vulnerability to illicit entry. This time they score in throad daylight and are about to remove the stereo as well, dropping it with a thud and leaping out the window as I return from cashing my latest TV column check. Evidently, the world wants TVs. As far as I am concerned, the world can have 'em. (I will not boy another. I promise myself, or a language, cough, cough, Ciffs, well that is different story, loaner seets and the story of the story loaner seets and the story of the story of

Meantime I am so unnerved by the callousness of the LAPD to my plight that after twice of it I swear (on a stack) I will never call these swinefucks again — not if Hitler shoots my puppy. On each occasion they refuse to take fingerprints or look for clues, not even fake ones just to humor me (I'm not rich

enough to merit such, uh, preferential enough to ment such, un, preterential treatment; my loss as a mere crime stat will help their salary demands and that's the only reason they've made the trip). They talk Adam 12 gobbledygook like they were born to the genre, giving up only upon realizing that (even if I did once have a set) I am one of those sickos whose minds have not been treeved to blithering submission; sensing I cannot be connect, they abandon their Milner/McCord deadpans and eyeball heavy loads of real genuine hate my way. I curse the lying, piss-sucking servants of the ruling class till they're out on the street, swearing (on the very same stack) I will never again watch that most insidious of pro-palace-guard propaganda vehicles, Hill Street Blues when or if, that is, I get to borrow another electronic marvel from someone smart enough to no longer want his or her own anymore. 1970 (Shirley, N.Y.). While

wintering it at my parents' summer retreat (I am trying my darmdest to "hide"), I have grown quite attached to a neighborhood cat named Spooky, whom the wonderful residents of Baybright Drive have chosen not to feed, forcing him (they hope) to live off the moies of the land (through two feet of snow, yet). Since I provide him with goodies well beyond the normal range of atfood mush (canned hams and corned

catfood mush (canned harms and corned beefs, for inst, from the parents' storm-cellar stash), he generally visits storm-cellar stash), he generally visit my doorway, perchance to feast and warmly slumber, nightly at around 10. After making it a regular routine for abour a month. Spooky all of a sudden does not show up for four entire days; I leave a food tray outside, but there is no sign he has eaten from it. I am frankly

leave a food ray outside, but there is no sign he has earne from it. I am frankly worried he's been splattered by a nowplow and have all but given up any hope of ever seeing him again when on the fifth night furn on the original Thief see 10-15 times (TV was once good for something). While I'm watching I keep an ear peeled for eat sounds, once in a while even sticking my nose into the freezing goddam night.

Finally it gets to the part where Sabu's stuck on some frarway island and is not looking too good for him being stuck in the hody of a dog; he's nut through his three wishes and the genie is no help. Some good spirit or something then shows up from out of the blue or maybe it's just a voice, anyway he gets told to never give up believing ood believers (or owns used hokum). At that very moment — voila! — Spooky appears at the door, very cold, very hungry — a TV/realworld mindt) that will certainly do.

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Le Chef

ELEANOR WIDMER

On the last night of the int On the last night of the international summit conference in June, a lended by the heads of state of England, Germany, France, and the United States, a final dissocrates served in the Hall of Mirrors at the first of the Hall of Mirrors at the served with the Hall of Mirrors at the conference of the Hall of Mirrors at the first of the Hall of Mirrors at the first of the Hall of Mirrors at the chief of whom was Michel Pasquet – twenty-five assistants in the kitchen, and one hundred waters. The meal served to 250 guests consisted of bother in same served to 250 guests consisted of bother in same the testing with uliquenced carrors in all and letters; with uliquenced carrors in all and

ident Reagan, beaming with pleasure, said, "The only way I can thank you is by rent-ing Versailles next year and having these chefs prepare another fine meel." Laugh-ter. Then he winked at thirty-six-year-old Michel Pasquet. "Or you could all fly to the United States, where we could have a big barbecue and each one of you could do

the content states and each one of you could do your own cooking.

The country of the country of

be brought in, it required hours of finagling to allow the mechanic inside the

was in San Diego last week, cooking two dinners at Piret's in La Jolla Village Square and teaching two classes at the Per-fect Pan in Hillcrest; the dinners were fifty-five dollars each (without wine), as fifty-five dollars each (without wine), as were the classes. Pasquet was still bouyed up from the Versailles experience, and both he and his wife, Marie, who acted as his translator and who speaks perfect English, continue to talk about it as if the event had occurred yesterday.

Pasquet decided when he was four years old that he would like to be a chef. During his first costume party as a child, he donned the chef's hat and vest and from that day to this he has never wewered from

that day to this he has never swerved from that day to this he has never swerved from his course. He began his formal culinary studies in Paris at the age of sixteen and when he completed his studies in 1964, he spent his military service as chef for the minister of the French army (U.S. mil-itary, please take note!). For eight years following his release from the military, he worked on the S.S. France ocean liner with some of the most talented classical chefs. He credits his current style to his classical training combined with the innoclassical training combined with the inno-vations of nouvelle cuisine.

chefs. He credits his current styte to misclassical training combined with the innovations of move-fle cataine.

It was the state of the combined of the cataine,
who assists him every phase with the since,
who assists him in every phase with the since,
he opened Restaurant Michel Pasquet (59 Rue Fontaine, Paris), which
serves lunch and dinner, one seating each
for about thiny-five dinners. An unobrusive goest who came frequently to the restraining the state of the since of the since
to Francis. Moreard Will, an assistant
of Francis. Moreard Will, an assistant
of Francis. Moreard Will, an assistant
was married, he hired Michel Pasquet as
the chef and Mitterand attended the wedding. Mitterand was to impressed that
when the summit conference loomed, the
saked for sample menus and bad from four
sample menus and bad from four
saked for sample menus and bad from
only when he arrived that he discovered
that he was wearing his work shoes, shoes
and which had large koles in them.

Michel took this to me in rapid-fire
French, his speech pattern was at one with
all of his mannerisms — he moved his
head from side to rike, his hades worked
with speed and dexterity, he seemed at me,
the first diamer at Purt's in La Jolla, he
offered several dishes that as suples of his
restaurant. The first was severed at each
meal as an apportizer and one which we can
all proports in our bischess. The tops of the
shells of raw eags were cot off and the eggs
were emptide of an all camabled with a
great d

were then returned to the egyshelis (which had been washed and allowed to dry) and topped with red caviar. The eggshells were presented in egg cups and appeared very colorful. Pasquet pressed the eggs through a pastry tube, but I later prepared a less glamourous version in my own kitchen and found it both easy and novel.

found it both easy and novel.

Another workable culinary trick, used in the second dish, was the addition of finely ground waints to a watercress soup. The pulverized valutus provided the soup with both texture and interest. The dimer's main course was a filet of beef covered with an incredible sauce, and when I watched Pasquet prepare it I could see why it was superb. He kept saying in French, "Use butter, nore butter, alevays more butter." I almost swooned when I realized that he used at least a half pound of butter for a few cups of sauce, to which he butter for a few cups of sauce, to which he then added cream that had been whipped in a bowl placed over ice cubes. "This is the only way to whip cream," he explained.
"In a bowl placed over ice, using a whisk in a figure eight." He raised the luscious cream for inspection, It adhered to the whisk. "You can't get a cream of this whisk. "You can't get a cream of this onesistency except by using his method." Then he tapped the whisk over the sauce and the entire amount of wilepped cream was absorbed in an instant. No wonder it stated so remarkable! Not only that, but before the dish was presented. Pasquet poured a drop of cream on the completed sauce and with his fort he created a ladder-like pattern. For an awoved practitioner of movettle cutsine, he cereatiny sided here for butter and cream.

While Michel Pasquet is a fine all-turpose cheft, he has two great strengths:

While Michel Pasquet is a fine all-purpose chef, he has two great strengths: he is a magnificent sascier, and he works wonders with vegetables. For the demon-stration at the Perfect Pan. he prepand, harricots verse (French string beams), tur-nips, carrots, green peas, and fresh untall coitors. Since peas were not in acsons. he actually used body frozen peas, which did did not cook at all. Once they were thawed

In case you've wondered how French chefs manage to keep the brilliant colors of the vegetables, the answer is that they are cooked in boiling salt water until tender but not mustly, and when drained they are plunged immediately into ice water — not cold water but water made up primarily of ice cubes. The vegetables are then placed in a steamer to keep warm. This procedure





Le Chef

rich man." However, this detail is a luxury that most of us cannot afford or would not be willing to use. It does make understand-able why some French meals are so expensive - the amount of time spent on minor details, such as the turning of vegetables or details, such as the turning of vegetables of the process of cutting them into tiny sliv-ers, is immense. To julienne vegetables, Pasquet does not use a food processor but a "mandolin," a French grater that cuts the vegetables very fine. He then lines up the stacks of finely cut vegetables and, using a sharp knife, he creates strips that are thin

animate. He said of the vegetables. "They are very happy because I am treating them so well." and of the ovsters he opened.

"Ah, poor things, they hate for me to listurb them." When he seared the veal enderloin, he then allowed the mear to tenderloin, he then allowed the meat to "rest." "The meat does not like to be thrown into the oven after braising. It wants to rest to allow the juices to run arough naturally." He browned the veal swiftly, allowed it to rest for fifteen minswitty, anowed it to rest for internitudes, then placed the yeal in the oven for a few minutes to warm it through. The sauce, which I haved already described, made from yeal stock, butter, and whipmade from veal stock, butter, and wnip-ping cream, was incredibly smooth and wondrous, but for my American taste I found the veal a bit undercooked and tough. (The veal tenderloin from the Tip Top butcher in Carlsbad is of the best qual-ity, but the rapid searing with no additional cooking would be perfect for scaloppine

rather than thick cuts of veal). As he cooked at the demonstration class, the chef gave those in attendance four rules by which to operate; the first is to respect the product and to buy the best and

Phartie

and Company

freshest of the season; the second is to be

For the demonstration. Cher rasquer prepared warm oysters (fresh from El Pes-cador market in Del Mar) with a julienne of vegetables, veal tenderloin with a Roque-fort cheese sauce, and warm peaches in subayon sauce. The sabayon sauce con-

ters were broiled to perfection and they hid the julienne of vegetables over which he had so ardently labored and which he knew were there. The class broke into applause were there. The class broke into applicate at the sight of this completed effort.

I asked Pasquet whether he thought he would ever tire of such elaborate cooking. He answered emphatically, and with a smile: "Jamais!" "Never!"

ing, making jokes about how the sabayon

ing, making jokes about now the *sabayon* was delighted to be in his capable hands. Pasquet was tireless, droll, competent, working from stacks of white dishes rather

than from a cutting board, wiping every-thing with an immaculate towel.

When he was all done cooking, he

spokes of carrots, turnips, and lines of peas

and onion circling the meat. The rich

and official relations and official relationship of sauce was spooned over the perfectly possibled peaches and decorated with a lime zest — slivers of lime cooked in creme de menthe. And of course the oys-

freshest of the season; the second is to be flexible in shopping, yielding to what's available rather than to some preconceived notion of a menu; the third is to use a method of cooking that is appropriate to of salt but you can't take it out. For the demonstration, Chef Pasquet

sisted of nine egg yolks, two-thirds of a cup of sugar, and about a third cup of wine — he poured it from the bottle. He placed the egg yolks and sugar in a heavy pan over low heat and began to whip it with a whisk in a figure eight, recommending the same procedure for hollandaise sauce. He kept up this motion until his arm seemed to be about to fall off, but he was cheerful, smil-





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JONATHAN SAVILLE

plied, "It may of course be that your con-

old guardian (Doctor Bartholo), and the perky young lady (Rosine) whom both of them wish to marry. The Count is assisted in his courtship by the clever barber Fi-garo, while Bartholo has the aid of the conniving music master Bazile. In the end, the barber's plots prove successful, youth marries youth, and the older generation is forced to accept its defeat before the forces of nature and comic decorum. It could not be more conventional, with virtually every

of nature and comic decorum. It could not be more conventional, with virtually very character and every intrigue deriving from the well-worn cliches of Roman comedy. The Marriage of Figure is quite adifferent matter. There are still many of the traditional comic devices (lovers hidden in and so one), but the play's central proccupations have shifted toward a decepting of characterization and a sharpened awareness of social resility, It is a few years later. The Court, who once had the simple character of a young man in love, now has the complicated character of a joung man in love, now has the complicated character of a joung man in love, now has the complicated character of a jude flustring hassignations with a chambermaid, while at the same time exhibiting paranoid jealousy in regard to the wife he no longer feels attracted by Rosine, who used to be concumed with nothing but hambooding her guardian and clipping with her lover, now has the complication of the proparate experiments of the court of the cour self and the Court and resents the social system that gives the master more rights than the servant; and he has behind him at rich and varied camer an playwight, pub-lisher, butter for freedom of the press, victim of censorship, orator, musician, poet, and lover, a career which in most of its particulars resembles that of Besumar-chais himself. In Figuro the main charac-ters are remarkably interesting, the immorphism of the properties of the properties of the macy, and the plot depends on _ and satir-

and abuses that were soon to lead to the and abuses that were soon to lead to the French Revolution.

The delicacy of sentiment and the human truth of Beaumarchais's comedy —

if not its social satire - were enhanced in it not its social satire—were enhanced in the Mozart-Da Ponte opera (1726), which, because it is one of the world's greatest theatrical masterpieces, has tended to overshadow the play on which it was based. But Beaumarchais's original is brilbased. But Beaumarchais soriginal is offi-liant enough in itself: even without Mozart's miraculous music it has a great deal to teach us about the absurd and padeal to teach us about the absurd and pa-lettic interplay in our lives of love, sex-power, and time. But instead of staging the play on as to bring out the entodical and historical reality of its word, the Guthrie's as the taking-off piace for some birarre imaginative flights of his own. The Count is dressed like a late-intertent-century decadent aristocrat out of Proust; he ap-pears at first with a bicycle: and at one point he and the entire cast accompany their dislugue with modern battroom life in love with the Countess, zooms around the stage on roller skates, aservant swoops off and on a skateboard; Bazile, made up like a Hallowen gloud, speeds made up like a Halloween ghoul, speeds hither and thither in a wheelchair, Figaro's hither and bither in a wheelchair, Figaro's mother Marcelline, dessed in rencheost and dark glasses like a spy in a thriller movie about the Balkans, is wheeled on in a supermarket cart (is it Mr. Serban's aim to bring out the hitherto unnotited Beaumarchaissian theme of transportation?). Beal Montreso's spectreal set is made entirely of mirrors: the floor is a mirror, and the back wall is made of movimor. mirror, and the back wall is made of mov-able mirrored panels (this, no doubt, rep-resents the theme of reflection). The sparse pieces of furniture — bed, couch, etc.—a real II on wheels and are frequently rolled about thring the dialogue (more transportation). Bartholo is Cressed as another spy with dark glasses (Mr. Mon-tresor is responsible for the costumes too). the Counters is costumed and coiffed as a bored, middle-aged vamp, in harlequin-(continued on pup 28)



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The Circus Is Joined

everybody wears dark classes (can this be the theme of Lacke Onassis? — or do Messrs. Serban and Montresor merely want some glassy spots on the actors: faces to harmonize with the silvery sheen of all those mirrors?). Along with all this visual bedazzlement. Mr. Serban has instructed dren belting out their dialogue in Christ-mas pageants. They also toss a lot of sticks around. And Figuro's great saturical-auto-biographical speech in the last act is recitedway and that from first word to last.

nexs of Figure's social position, that of a ventiveness. Every one or times devices many short must now fix way approach by means of his numble wise Don't bank on it. Mr. Serban, on the evidence of this production, really cares nothing about out of what Beaumarchais has written, that

Figaro, symbolically or otherwise, and nothing about Beaumarchais. What he cares about is an actor on a swing, the pure, sensational theatricality of it all, and the excitement engendered in the audience by their constant apprehension that Mr Dortman may toole its balance and plunge spectacularly to his death, or (even worse) that the ropes may break and onlookers in the first few rows get gorily smasked. Mr. Serban has in fact intentionally converted a ompley and sophisticated theatrical form

clew instances, the radiculous constumes, the valigar and inflated style of movement and speech. No, the circus is not enough to satisty Mr. Serban's particular kind of the atrical imagination: he goes even lower, no striptease, in which, under lurid Mozart's glorious overture, all the charac-ters — from the lovelorn Countess to the regulsive Bazile — take off their clothes,

ventiveness. Every one of these devices

illuminates and enriches the playwright's vision of the world. The devices are plastered arbitrarily onto the surface, for their own sake, and not for the sake of the play and its notions about what it is like to be a human being. The Guthric's Marriage of Figure is spectacular, but — as one astute. ritic has phrased it - it is cold at the Serban's conception. But if so, we must ask whether Mr. Serban's conception is superior to Beuumarchais's. It isn't, and not by a long shot.
I've said that Mr. Serban exploits the

resources of his actors, and it is certainly true that he tests to the extreme their abilities to cavort, grimace, manage skateboards or wheelchairs, and balance on a swing high over the stage. There is, how-ever, a certain, fairly well known acting technique which, far from exploiting, he makes every effort to suppress. That is the technique of creating a character. It is quite a nity to see talented actors such as David a pity to see talented actors such as David Warrilow (the Count), Cristine Rose (the Countess), Jana Schneider (Suzanne), and so forth exerting themselves to avoid the very technique — the center of the actor's att — they have spent their professional careers in learning to perfect. Most poignant of all is the case of poor Robert Dorfman (Figaro), who began his career as a circus clown and who, since turning to the legitimate theater, has been studying and working night and day to achieve the more restrained, more precise, more subtle style suitable to the new medium. In Mr. Serban's Figaro, this immensely talented her Marriage of Figaro.

young actor is forced to act the clown again, to offer us coarse, large-scale phys-ical actions instead of the convincing representation of a real human being, with real feelings, real thoughts, a real past, and real choices to make. Where he ought to be puzzling about how to speak a line most effectivel, how to convey Figuro's inner fife through gestures and expressions, how to charm the audience and how to obtain their affection and admiration, instead Mr. Dorfman has to concern himself with the pendulum motions of a swing. Whether he is aware of it or not, Mr. Dorfman has been is aware of it or not, Mr. Dorfman has been as badly used by Mr. Serban as Beaumar-chais has been. Let it be said that there is nothing wrong

with trapezes. Peter Brook used them in A Midsummer Night's Dream, and they brought the airy freedom of the fairy world to life in a way that would have delighted Shakespeare. There is nothing wrong with any kind of experimentation in the theater my theatrical device, any breach of de-corum, or style, or period, or tradition — provided that the staging is in the service of the inner life of the play. But there is somethe anier if of the play. But there is some-thing a bit less praiseworthy about a direc-tor who substitutes his own mind for that of the playwright, who discounts Beaumar-chais's nuanced understanding of sentiment and clear-sighted social criticism and who thinks that his own theatrical

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Burma Staged



JEFF SMITH

By the middle of the first act of the Bowery Theatre's inaugural production—John Patrick's sentimental comedy The Hasty Heart — it seemed that the newly formed repertory company may inself have been a bit hasty in placing a red and blue welcome mate before its doors for the first true. The actors were visibly tense, self-consciously recting their lines. Their consciously recting their lines. Their three sides of which sat a clearly ympathetic addincts, were heavy and stiff at best. And the production had an overall stiffness that leaned at times toward flact out ossifiant had not been supported to some them. And the production had an overall stiffness that leaned at times toward flat-out ossification. By the end of the first act, however, the company had abandoned its opening night jitters (as well as, most likely, the historical sense that it was part of the opening of a new theater). Characof the opening of a new theater). Charac-ters began to emerge. Their verbal inter-play became crisper, their mannerisms more exact, their motives more believable. Somewhere during that first act last Friday night, after some initially tentative slowch-ings, the play and the new Bowery Theatre came to life. Written in 1945, the play is set in a

that a Scot will be a new patient. Accord-ing to Sister Margaret, a nurse, the man has only six weeks to live. He has lost one has only six weeks to live. He has lost one of his kidneys to a shrapnel wound, and the other has an incurable infection. The nurse informs the patients — a bouillabaisse of soldiers from England, Australia, New Zealand, the Burmese jungle, and America (with one, curiously enough, from each)—that the Scot has no idea his time is so short and that the arous should tree, is so short and that the arous should tree.

seal twan one. Catosuly eno. 2n. from each)— that the Sow has no ded no issume each)— that Sow has no tode in issume cach;— that Sow has no deep in sume that find days as pleasant as possible. No problem, say the soldiers, who have been able to accommodate themselves not only to the swellering hear of Borma and its hordes of flesh-chomping mosquitoes but also to each others' increasingly obnoxious eccentricities. Teey are ill prepared for sergeant Lachlen McGlaughlin, though. The Soot, who explenifically claims he "de namate friends freely," is a ruggedly indemandate in the service of the service of

of claim on his existence will accompany

the gesture.

The three act play details the comical clash between the well-meaning soldiers and the recalcitrant Scot. And the molec—in the midst of which Lachlen betriends the has newly discovered armability—also has a romantic edge. Lachlen capitulates to his hasty heart, briefly, and falls in love with Sister Margaret — briefly because once he learns that his end is near, and that

In some ways, The Hasty Heart shows its age. With the possible exceptions of Lachlen and Sister Margaret, the characspective countries than well-developed individuals. The play also proceeds at a dividuals. The play also proceeds at a casual pace, and it files to telex its usually sentimental payoffs well in advance. The dramatic irony that only Lachlen is unaware of his true condition, for example, is but one of make sure everyone in the audience knows exactly what's coming next. But the absolutist character of Lachlen – fully drawn and, in spite of all his belligerent screeds and extreme attitudes, fully likable — gives the play its heart, albeit one that has a slow pulse at times and that tends toward excessive

Director Kent Brisby has succeeded, for the most part, in speeding up the play's leisurely tempo and in toning down its urge for moments of emotional excess. Both elements still exist in the Bowery Theatre's production — especially the lat-ter; the British hospital in Burma must rank as one of the most energetic institutions for the infirm in dramatic literature — but Brisby nonetheless has been able to mold brisoy noncuneress has been able to moud both into reasonably acceptable proportions. And working within a relatively small space — reduced further by Marty Burnett's appropriate set design (six beds with tentlike, white mosquito netting and straw-thatched walls and floor) — Brisby has also blocked the individual scenes with has also blocked the individual scenes with sufficient variety to overcome the inherent sameness of the play's setting and situa-tions. He is less successful, however, in coaxing convincing accents from the members of his cast. As the evening moved on, and as the quality of the produc-tion improved, the accents — early at-tempts at Cockney, Australian, and so forth — vanished into the warm night.

slaved by Kim McCallum. As the stone that has become one of his hallmarks as an actor. McCallum also reveals another ski when he plays a passable version of "Amazing Grace" on the bagpipes. His presence, in this production and at the new theater (of which he is the artistic director),

is a welcome one.

The efforts of the ensemble vary in qualspeak only his name. With body language and a pair of expressive eyes. Wilkins builds a convincing characterization from what is essentially a route role. Barry Schear and Ray V. Gestaut, as Digger and Kiwi, are capable as two of the mildly eccentric patients. But Ritz Madison, who plays Tommy, continually exaggerates the Britisher's mannersms for easy comic ef-fects. And John Thomas, as the colonel at

the hospital, does little more than wear his

the hospital, does little more than wear his uniform well.

First — or, in this case, first-first — nighters at the opening of the new Bowery Theatre were treated to an enjoyable pro-duction. The low-ceilinged theater, located in the basement of the New Palace Hotel on Elm Street between Fourth and Fifth avenues in lower Hillcrest, is small in size and still has a few bugs to work out: the side seats), lighting, adequate cos tumes, and the heat. (Although one could argue that the warm room added a sense of climatological realism to a play set in Burma, by act three, even flanked by electric fans, the place was just a few degrees short of its prototype.) But if the overall quality of the Bowery's first night is any indication, then one can only hope that they will have their welcome mat out for a

SAN

FELIPE



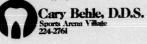
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etters

Liberated Bull

Raquel Martinez was sensational now interesting — and ner straggle so touchingly written by DeWyze. Martine's is a real working-class heroine. When I thing about all the fighting she had to do with men's attitudes before she could fight a bull. I really admire her courage. Right on

I have to comment on Lyn Sherwood's claim that "2 woman in a suit of lights looks like a dyke." I think some small-minded men throw out that lesbian label defensively get back into the kitchen to prove it a misnomer. Are they afraid she will go ahead Yes! I think so. Right on, Raquel! Good work, Jeannette! Ocean Beach

Hold The Ole

blinding red cape and a blaring amazed at the mentality that eve-coinced the term "bullifighting." What fight is there. The bull doesn't have a chance in this prearranged arena of doom. Granted, the matador(a) is challenging her fate on the basis her skill, but how does the bull challenge the matador(a)? He is starved, deprived of water and light, and then released into the contributing to his discomfort. Does the buil really get more

the repeated stabbing pain of the piece threat tack him by the pictador and the banderlines? The painting antimal them meets has own to be a second to the piece of the swood from the "breve" matadora— the final blow. In this "fight" there can be only one ending for the bull. Martinez, you can owe join the world of their in one of the cruelest of the bull to the piece of the bull Martinez, you can owe join the world of their in one of the cruelest of the bulls you feer. All the piece of the bulls you feer. All the piece of the piece of the "bull of lights." crowd. The animal reacts in a blind fury at that which he doesn't understand and races towards and attacks the flashing red; perhaps cunning with each swipe, or just





even the cruel human that is

more crazed from the heat. starvation, and thirst, followed by

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When I'm Sixty-five

Anent the Ray Huffman article by Gordon Smith ("The Muffled Roar of Ray Huffman," August 12), some observations from a frame of reference which includes experience as a real estage agent,

small builder, salesamen, landford, emant, investor, and public employee, among others, and, starty, five laps around "Life". Track" which permit perceptions in more depith than some. We core in more depith than some. We core land, as an example of how times have changed, that fall of 1966 a brand-size one-bedoxion apartmen brand-size one-bedoxion mouth, and the first mouth's resit was free. We note advantage of that for five years, with no raises! However, the business. "jungle" which is up progressed of the properties of the properties of does provide more sanctiany via the progression.

does provide more sanctuary via

What's It All

About?

Chapter II than was provided the animals be hunted — a fact for which I'm sure he is grateful. Hatfman's depiction of the ways in which I'm sure he is grateful. Hatfman's depiction of the ways in which I'k calm family others of the sure of the su

me and the 'other guy.' The unthinkable alternative, of cours might be government housing, since, if not given such liberative incentives, builder-speculation incentives, builder-speculation in the control of the control of the country of the cou

meant to give the public some small stake? As a semanticist, I se "subsidy." "tax write-off," and so on as "welfare," just as surely as the more common connotation. as the more common connotation. And Chapter II is an extension of that which more and more businesses are using to escape the sheriff's sale you and I may

sherift's sale you and may experience. Finally, the problems of millions cought to the economic downdarfs become part of the most valuable acquiention we can make in this first all we take with us, — that and whatever trickle of sistedom we distill therefrom. Don Brigg: San Diego



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Wasil Shrugged

In regard to both Aiberto Lau' article in "Events" (August 12) and Kenneth Richards's subsequent letter (August 26), I would like to address several

Webster's dictionary defines

ses. If Lau and Richards had oth William McFlroy, they would

be aware of the purpose for this show, i.e., to demonstrate that "there is more to architecture than

icly uninformed and spurious Richards's burbs about the publication.
As for the show's lack of rigor, I gallery's "adolescence, education, and subsequent management."

as people alike. I would say that

ngoing dialogue between people

bout art and a presentation of ontemporary ideas and issues I can therefore shrug off as A Fit

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Kidos is blei Dorn' His article
on San Diego's Pueblo lands
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The message is clear Pueblo Lot 1304 must remain in perpetuit under the authority of the citizens of the City of San Diego. Harriet Allen

Pueblo II

Those you will follow Bob Dorn's well-researched article on the Pueblo lands with publicity on the remaining acres and their use or attempts to sell them. Perhaps the long view and public interest can be made to prevail. Thanks for alerting us to the past

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Off the Cuff



Body Repair Pacific Beach

We were partying with my new neighbors, ran out of beer started drinking Kamikazis ran out of Triple Sec and we said. "What are we gonna do now?" I went to get more, three liquor stores were closed and en route to a fourth one I ran a stop sign. A cop pulled me over, I didn't have my icense. He asked me to touch my nose with my arms extended and both times I

extended and both times I missed. He asked me to say the aiphabet and I said, "A.B.C.D.E.F.G.A.B.C." He just handcuffed me and He just handcuffed me and three, me in the back of the car On the way to the police station I told him what bad luck I'd been having lately, how I had lost FP job and almost lost my girlfriend and now this. They took my mug shot and put me in a room with a bunch of derelicts. About five in the morning they let me out and I ran all the way home.

DOS AMIGOS



I was in the same rut - kids. pressures, and stress. You always think about changing your situation but it's a lot easier to talk about it and not do anything. I just got my ten-year pin at work and that whole time I had been working seven to three-thirty. The kids would come home from school and there'd be laundry and dinner to cook. I decided to change my schedule. My husband was against it af first. The director of musring was a little skeptiscal. She said, "Are you going to be able to skeep?" I did it. It surprised me. Now I work from II-100 p.m. to "200 a.m. It was hard at first. I'd be forgettil and I wouldn't know what day it was. Now I'm adjusted. I sleep when I get home and I need less than I used to. I have more energy and at least I'm there with the kids. usband was against it at first.



Chula Vista I bought a 1970 VW from this girl for \$2000. It was really nice looking but almost immediately the sunroof and back window leaked. Then it wouldn't shift, then it wouldn't start. Oh man - clunketv. clunkety, clunk. It needed a new engine. Then I had it painted. I needed new tires and new bearings and then the axle bent. I had it towed four times in nine months. I put more than \$1500 into it in less than a year.
I sold it for \$400. I just didn't
want to deal with it anymore. I
itad to have a car and I was iad to have a car and I was looking around for another used one. My dad said, "Wait a minute, you've gor to get a new ear." I said no, he said yes, I said no, he said yes, and he won. He paid for it. It was unexpected, but I'm glad it happened.



I was teachin tennis camp. The fourteen- and court, do splits, show a lot of upper thigh and come on strongly to the instructors. Our duty is to amuse them, teach them tennis, but do not touch. You're in situations where they throw you in the pool, greb you in certain places, and whisper things like, "Meet me in back of the bleachers." You say. You're very sweet but After dinner I was requested to After dinner I was requested to pick someone up from the airport. A very nice fifteen-year-old asked to ride along. On the way she turned to me and said. "You know, my mother lets me play around." It's trouble you can do without. You know the old saying. "Fifteen will get you twenty." I think an acting



chology Studen La Mesa

hospital for twenty years People count on her. She' for a cold now and then, she was never sick. When she came down with poeum was very surprised and very worried, I'd never seen her like this before. My parents were helping me move down here and we were camping in El Cajon. She suddenly developed a high fever. Before long it was a nightever. Before long if was even higher and she was having trouble breathing. Her oxygen count was below normal. We took her to the hospital. The whole thing has been very upsetting because we haven't had anything this serious happen to her. I always thought that moms didn't get sick. — Lin Jakary



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Cosed Sunday & Monday for Labor Day.

Video Pippin

And You Can Use The Armor For

Lots Of Nifty

Armadillos are homely ammals whose looks are anything but appetizing. They've got tough body armor that gives them a sort of prehistoric reptilian look, and the combination of a pointy

snout, a pair of puny eyes, and balding skin makes them look

balling skin makes them look generally unhealthy, if not inschible. But despite this, Riley Tamin has dianed to cat armadillo. In fact, he has dared to feed it to others in his recipe for chil, and on Labor Day, for the second year in a row. Tamin will serve about thirty gallons of armadillo child at the Lakesel Chili Cook-off and Family Fun Day.

Tatum will be one of an Tatum will be one of an expected forty ehili cosh syring for compliments and prizes from the public and six judges. The contest isn't sunctioned by the International Chili Society, which means the winners won't be automatically eligible to go

Things

I have just passed an idle day reading a thriller by Michael Crichton called Congo. It is about multimillion-dollar business consortia, industrial diamonds in a hidden African gorillas, erupting volcanoes, and the like, and it is filled with language such as the following: "The amount of material handled by ERTS was The amounted tracks as staggering just the Lands at magery above the Lands at magery above and the standard pictures. With the addition of covered and and farped acreal photography, and artificial aperture side-looking tracks and and the produced acreal photography, and artificial aperture side-looking tracks.

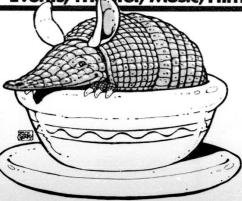
images, with new input on the order of thurry images as mount, ... At the age of mount, ... At the age of the

That's science-fiction. But That's science-fiction. But here is sole reality—and show bit at that: "Statistics show that Pppin's six-year selbout run on Broadway was largely (sixty-seven percent) supported by college students and was characterized by an characterized by an unprecedented repeat-audience phenomenon...primary ingredients for cult-following success, if carefully marketed and intelligently released.... After eight weeks of rehearsal in

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1981 and fair free verse. license beginning September 1981, and for five years thereafter, \$225,000 advance thereafter, \$225,000 advance against fitteen percent nwalty. TWA In-Flight 850 flight license fee, \$69,600. sales reartals. distribution broadcasts. theatrical and commercial TV releases. Womerco, Prism. Six Flags. K-Pay distribution. new found big screen membranes propertial

movie-house potential city-wide and cross-country playdates basic cable armed forces ships at sea . hotel in-room

Section 2 Events, Thester, Music, Film



on to other more competitive events. It also means the contestints have more leeway about what they put in their chili. Armadillos, for instance. Most of the cooks will stick with beef, the traditional main

peredient in chili. At least on ingredient in Chili. At least one contrestant will use buff, do meat. Tatum will use six authentic, fresh-from-Texas armadillos. In a slow Texas drawl. Tatum, a local restaurateur who never serves armadillo ar his businesses,

explains that he brought the armadillos back with him two weeks ago after a visit to his hometown of Blanco. Texas, a small burg near Austin. Armadillos are plentiful and

Dance United

New York under the direction of [Bob] Fosse . . . the production moved to Toconto, Canada, for taping at the Hamilton Place Performing Arts Center . . before nine video cameras in the There are many difficulties that confront small dance before nine video cameras in the 300's ear theater. Mobile facilities and cameras were provided by ... an independent television station which carries many of the area's bockey games companies. Most such
companies have extremely low
budgets and cannot afford the professional support staff to deal with publicity, fundraising, and many of the area's backey games to the eastern part of Canada. Sound was provided by a state of the art of the with publicity, fundraising, and other business services. Furthermore, since in a city the size of San Diego there are bound to be a fairly large number of small dance companies, these companies trend to be highly competitive in their arrempts to attract the same — and often fairly small — audience. To obviate these lattices are size of the public of the same in the contract of the same in the contract of the same in the s turly small — audience. To observe these difficulties, companies have banded together to form alliances; the Lts Angels. Area Dance Alliance, for example, or the San Francisco Dance. Coultrion — and now, modeled on them, the San Diego Area Dance Alliance. The Coultries is the undveillar opanitation is to encourage cooperation and mutual support activities among the member

cooperation and mutual suppor activities among the member groups, and to provide them with services necessary for their flourishing. The San Diego organization publishes a dance calendar, both for publicity purposes and to help the member companies avoid



skills in the case of the con-ceeding and the control of the con-trol of the control of the con-ceeding and the control of the con-ceeding and the control of the con-position of the control of the con-trol of the con-trol of the control of the con-trol o

seventeen groups, and arranged their offerings (the dances average about ten minutes

average about ten minutes apaecel in two evenings. Chossial ballet, modern dance, can definic dance of several sorts are presented; all articles of goings, some are well known and others more obscurs, and all except the most associated as a seven as a sort of the contradiant are should be sort of the contradiant are sort of the contra

cleanest, most advanced off-line system in its class, with the capability of many online features. . . Prior to shooting one frame of Pippin, [pussheer of the property of the property of pre-sales contracts with four major distribution outlets three-million-dollar production . Rockefeller Television Pay-TV, \$600,000 . ON-TV Los Angeles and Derroit, \$150,000 . RCA

READER'S GUIDE

Dance

Dance Festival

Saturday, September 4

East County Performing Arts Center 210 East Main Street, El Cajon 714/440-2277

Featuring Major San Diego Area Dance Companies

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oil paintings - blown glass - cerumics - jewelry - wearings - stained glass - sculpture leather - etchings - clathing - basketry - dolls - furniture - water colors - toys - perfumes Blacksmith Demonstrations in the Seely Stables by the Old Term Dragoon and support group.

"My Man Godfrey," a 1936 com-ech starring Carole Lombard and William Powell, will be shown Orange 2 435-4187

Den Room, El Corte: Horel, Seventh Avenue and Ash Street, Josephown, 230, 1713.

Films for Children, including two

Music

Summer Concerts in the park con-tinue with a performance by the Mess College Comments Concert Band, Thusday, September 2; the Novy Jaz Ensemble, Tuesday, Sep-tember 7; and the Litti Jazz Quar-ter, Wednesday, September 8, 6; 30 p.m., Organ Pavilion, Balboa Park, Free, 286-5717.

Folk Music will be performed by Lou and Virginia Curtos to celebrate the fifteenth anniversary of their trare reconds store, and to taise funds for the San Diego Folk Festival, Thursday, September 2, 730 p.m., Drowsy Magne's, Thirty-inet Street and University Avenue, North Park, 298-8584.

Women's Songs, Ballads, and Contemporary Songs will be per-tormed by Frankie Armstrong, a top English woman folksmore, Fri-day, September 3, 7-32 and 9-30 p.m., Old Time Cafe, 14e4 North Highway 101, Leucadia, 436-4330.

Music on the Bosch will be asserted by more than eight local bands to raise funds for the Muscular Districtory Assertation, Saturday, September 4, 10 a.m. to 8 p.m. Buccaneer Park, Oceanside, 757-3364.

"Mini Jazz Festival," featuring "Mini Jazz Festival." featuring three local groups performing in the afternoons through the sweekend, begins with a performance by Flip Oakes and the accordance by Flip Oakes and the Stand, Standard Standard, Spendher 4, continues with Storm, Sunday, September 5, and consulaes with Billy Fender and Fuege, Monday, September 6, in Jun., Dazara del town, Charles and Fuege, Monday, September 6, in Jun., Dazara del 2008-1161.

Organ Concert, featuring Stan Kann, will be held Saturday, Sep-tember 4, 8 p.m., California Thea-ter, Fourth Avenue and C Street, downtown. 279-2867.

Woodwind Quinter will perform under the direction of flurist Ann Erwin, Sunday, September 5, 3 p.m., Villa Monterums, 1925 K Street, downtown, 239-2211.

their men virginal Curries to one-time the fifteenth antivectors of their time records once, and to time of their time records once, and to time of their time to time the time to time of Thurship Speedmer 2, 18, g.m., Down Maggie's, Thurs-ties Steer and University Avenue, North Pati, 288-8584. Part Concert featuring the Art Reinick Tio, will be presented on 1820-874 885, 34-89-311.

Chamber Music will be performed

Barbershop Music will be performed by the Society for the Pre-formed by the Society for the Pre-ervation and Encouragement of Barbershop Quarret Singing in America, Juesday, September 7, 9 p.m., Organ Power Pizza, 3459 Im-perial Avenue, Lemon Grove, 483-7661.

Special

Puppet Shows will be presented by the Kernt Family, Friday. Sep-rember 3, 16, 92 m. 1 and 2 p. m.; Satinday. September 4, 1 and 2 p. m.; and Sunday. September 5 and Mossday. September 6, 1, 2, and 3 p. m., Puppet Theater, Bal-bou Park. 420-674.

Stamp Show honoring Heinrich von Stephan, who is credited with introducing the postcard in 1870, will be held Stantan's, September 4 and Sunday, September 5, 9 a.m. to 5 p.m., German American Society club house, 1817 South Molli-son Avenue, El Cajon, Free, 440-1229.

Behind-the Scenes Tour of the re-cently rebuilt Old Globe Theatre will be led each Thursday, Satur-day, and Sunday, through Sep-tember 19, 10 a.m., Old Globe Theatre, Bulbou Park, 231-1941.



TO LOCAL EVENTS

a.m. to 5 p.m., and Sunday, Sep-tember 5. 10 a.m. to 5 p.m., El Corte: Convention Center, Seventh Avenue and Ash Street, Journam, 465-6279.

Mexican Folk Dancing will be per-formed by El Grupo Folklorico

Sports

Bicycle Time Trials, over a ten-mile course and for riders of all ages, will be held Saturday, Sep-tember 4, 715 a.m.; El Monre Park Road, Lakeside, 444-6425.

Bullfights will be held Sunday, September 5, 4 p.m., Plaza Monu-mental, Tijuana. 232-4588.

wental, Injuana. 22,4988.
Volleyball, a match between the
U.S. Men's Volleyball Team and
the National Volleyball Team of
korea will be held Iueskay. Sep-tember 7. Torrey Pines High
School. 4140 Black Mountain
Road, Del Mar. 692-4162.

Lectures

Watercolor Technique will be demonstrated by Katherine Chang Liu, Thursday, September 2, 7:30 p.m., room 101. Casa del Prado, Bulbon Park, Free, 435-3555.

"Coping with Cultural Revolu-tion" will be the topic of a lecture by Fereshreh Berhel, Saturday. September 4, 8 p.m. Sun Diego Baha' Center, 6545 Alcala Knolls Drive, Linda Vista, Free, 288, 3989.

"Modern Expressionist Mosters"
will be the reject of a morning all-her rath. It fall Right-Sturks.
SPSU art history producer, in com-nuction with the MOMA chabbi-cutrently displayed at the San Deep Museum of Art, Welmeslay, September 8, 75 da m., San Deep Museum of Art, Bulbou Park, 232-794.

"New Visws of Women," a lecture series sponsored by the women's studies department at SISU, con-tinues with a lecture by Judy Di-Gennans, an attorney, entitled "Killing Women." Wednesday, September 8, 3 p.m., building HH-21, SISU, 265-624.

Marine Life Lecture Series, spen-sored by the Scripps Institution of Oceansgraphy, continues with a fecture on invertebrates, including starfish, shore crabs, and oc-topues. Wednesday, September 8, 7 p.m. Scripps Aquanum, 8602 La Jolla Shores Drive, La Jolla, 452-4578.

Radio TV

"God Has Manifested Himself Unto Us as a Canadian Tire," a radio dramatization of a story by Canadam writer Hugh Hood, will be aired Thursday. September 2, 7,30 p.m., KPBS-FM 89.

Treland: A Television History continues with an eposide kousing on the Anglo-Irish Treaty of 1921 that gave Irishand dominion status is the Irish Free State and the six countries of Northern Felhoad the right to opt our. Burstan, September 2, 75 pm. (Spanned IS) September 5, 7 pm., Channel IS

French, including movies, plays, and programs from French television stations, is aired each Saturday and Suraday, most to 3 p.m., Cox Cable Channel 2.

"The Centennial Tour: The BSO in Japan," a raje of the Boston Symphom Orchestra's 1981, ROth amuversary world four with a con-cert appearance at Tokyo's Bunka Call 1981, and Same day, September 4, Sp. m., Channel 15, smalcast on KFSD-FM 94.1, repeats Sunday, September 5, 1,30 p. m.

"Never Give a Sucker an Even Break," a 1941 comedy starting W.C. Fields, will be shown Sun-day, September 5, La. m., Channel

"The Glass Menagerie," a 1973 adaptation of the Tennessee Wil-liams play, starring Katharine Hepburn and Joanna Miles, will be shown Sunday, September 5, 9 p.m., Channel 6.

"Alice in Wonderland," a 1933 adaptation of the Lewis Carroll story, featuring various stars, in-cluding W.C. Fields, dresed as dif-ferent characters in the tale, will be broadcast Monday, September 6, 1 a.m., Channel 6.

"Mrs. Reinhardt," a dramatiza-tion of the Edna O'Brien story about an English lady who flees to Brittany to escape her troubled marriage, will be broadcast Mon-day, September 6, 9p. m., Channel 15.

15.

"International House," a 1933 movie that brings W.C. Fields, George Burns, Gracke Allen, Bella Lugosi, Rash Valley, Cab Calliway, and a luge card of other early Hollywood stars together, will be brooked Toolsky, September 7, 1 a.m., Channel 6.

"Pax In Terra: Psychological Is-sues," the fifth installment of a stypart series about nuclear war and the arms race, will be broadcast Tue: Jay, September 7, 7 p.m., Southwestern Cable Channel 15C.

Southwestern Cable Channel ISC.

"Mad River – Hard Times in
Humbold County," a documen-tary profile of a community in
Humbold county that faces en-vironmental and economic disaster
tue to a shortage of timber, will be aired on Crisis to Crisis with Burbara Jordan, Tueschy, September 7, 10
p.m., Channel 15.

"The Doomsayers," an explor-ation of the possible end of Western civilization by Malcolm Mugeridge, Adam Smith, Edward Ormish, Gene LaRvoque, Helen Caldicott, Howard Ruff, and others will be aired Wednesday, September 8, 8 p.m., Channel 15.

ray about the 3.5 million-year-old fessal, Lucy, found in Ethiopsa by Donald Johanson, will be arred Wednesday, September 8, 9 p.m., Channel 15.

"If I Had a Million," members of a star-studded cast, including W.C. Fields, Gary Cooper, George Raft, and Mary Boland, show when show

"Minzoni Requiem" will be per-formed by the Philadelphia Or-chestra and the Mendelsodin Club Chorus, Sunday, September 5, noon, repeats next Thursday, Sep-tember 9, 1 p.m., Channel 15.

Galleries

"On the Edge," an exhibit of work by local pointer Tim Murray, will open with a reception Friday. Sep-ember 3, 6 p.m. to undinghet, and will be on view through September B. Installation Golley, 47F fifth Avenue, downtown, 232-9915.

Paintings by Joy Shipman will be on view through October 1; a re-ception will be held Friday. Sep-tember 3, 7 to 11 p.m., Cygnus Gallery, 565t Ninth Avenue, downtown, 234-2846.

Ari by Faculty Members at San Drego State University will be on doplay through September 25; an opening reception will be held fri-day, September 3, 7 to 9 p.m., University Gallery, SDSU-265-6511.

Scandinavian Crystal, including the littala "Museum Gallery Col-lection" from the 1930s to the pres-ent, will be on view through Sep-tember 9, Bo Dunica, 7509 Girard Avenue, La Jolla, 454-6107.

Paintings by Tony Raceka will be on display through September 11. Quint Gallery, 7521 La Jolla Boulevard, La Jolla, 454-1952.

Roulevard, La Jolla, 454-195...

"In a Alapha to Ecod at These Pictures," a display of acrile paintings by Alexis Markarian, and a termopective showing of photographs by Stephen McCarroll, still be on view through September II. Spectrum, Galley, 726 Seventh Avenue, downtown, 232-9743.

Avenue, downtown. 232-7453.

"The International Woman," an exhibit of works by four women. Francoise Clists, Particus Clark. Cornella win Mengethausen, and true, will be on display through September II. Walter Library, USIU. 569-4641.

Animals in Art will be the focal

theme of a multimedia show bearing the works of several artists, in-cluding veranicsis Maria Alquillar and Frank Fleming, that will be on-view through September 11, Gal-lers Eight, 7464 Grand Avenue, La Jolla, 454–9781.

Art by Women is featured at the Art by Women's featured at the second minual women's juried art e-chibation continuing through Spicialver 17. Sensea Falls Callery, Center for Women's Studies and Services, 908 E Street, downtown, 233-8984.

"Collect," an exhibition of works from the private collections of Dennis Komae, Tom Noumaier, Mark Quint, and Gary Ghizandy Carol Roskon, will be on view though September 18, Pawn Shop, 2, 660 Ninth Avenue, downtown, 233-9242.

"The End of the Game," an exhibit of animal photographs featuring work by Henri Cartier-

Bresson, Richard Avedon, Bruce Divideon, Gatry Winogrand, Ruth Mexerson Gilbert, and others, will be on view through September 18. Photography Gallery, 7468 Girard Photography Gallery, 7468 C Avenue, La Jolla, 459-1800

"Modern Masters: 20th Century Paintings from the Collection of the Museum of Modern Art." and

"Watercolors and Pastels on Formed Paper," an exhibit of works by Leo Robkin, will be on what through Septimber 22, Dec-cas Art Gallery, 1224 Prospect Street, La Jolla, 456-1555.

"Galapagos: Born of the Sea," an exhibition of fifty-three color photographs of rare flora and fauna of the Galapagos blands, will be on view through September 26. Natural History Museum, Balbou Park, 232-3821.

"Intuitive Maps and Mandalas," an exhibit of the work of David Provan, will continue through Sep-tember 28, Wenger Gollers, 4683 Cass Street, Pacific Beach, 454-441.



You are invited to preview the works on paper and on silk of Elaine Schuefer at a reception for the ortist at the Cafe is the Valley. Tuesday, Sept. 7th, 5:30 to 8:00 p.m.







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TASTINGS

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Eleanor Wilson. Son Phago Reader, S. 1885.



15 Epro

READERS GUIDE TO LOCAL EVENTS

Watercolors by Yuriko Takata will be on display through September 30, the Art Collector, 4151 Taylor Street, Old Town. 299-3232.

"Mingei of Japan: New Perspec-tives on Old Traditions," an exhi-bition of more than 500 objects from Japan, focusing on the works Centre. 453-5300.

Pippin

(continued from page 1)

novelization rights merchandising rights soundtrack album. Sheehan-Tele-Scenes, Inc. Australian and New Zealand When you ask what's next. Sheehan smiles, '... every now and then my eyeballs still twitch and then my exeballs still twitch like they're trying to embrace the nine camera monitors! had to see all at once in the Pippin control truck. . 'Yknow, once you've done this first-of-a-kind, poncering thing, to march in someone else's parade sounds like a luxury.'

They're world a server.

be living in. Big money. Big technology. The first Broadway musical taped as a video production before a live audience for world-wide distribution. Industrial diamonds, multinational consortia, gorillas, volcanoes. Billions. In the middle of all this. there still remains the young hero of the Stephen Schwartz-Bob Fosse 1972 musical about the Mills. Again much excitement and wanted maric shows and niracles/ Mirages to touch They showed me crimson, gold, and lavender/ A shining parade/ But there's no color I can have But there's no color I can have on cardy That won't finally fade . . . / I never came close, my love . . . / It never was there. "

David Sheehan's electrovideothe content of the co theater-big-screen-concert-

Armadillo

(continued from page 1)

something of a nuisance around Blanco, he says. They burrow in the grass, cat roots, and wander around at night frightening dogs into barking and waking people. Because armadillos have a penchant for "noots and all the fine duings, incey nave, Littum says, a nice sweet flesh that tastes a lot like nork. tastes a lot like pork. Tatum has made armadillo

chili more than a hundred times. but last year he walked away from the Lakeside contes from the Lakeside contest withor, any prizes. A few weeks ago, at a Ramona chili cook-off, Tatum's chili was a first runner-up. He says the chili is pretty good, but he doesn't expect to gain anything more than a good time at this year's Lakeside contest. "I think, to be

herchan's electronideo-generen-concert avin-quadraphonic-opophonic-sward of be screened this week be screened this week of Auditorium. 200 creet in La Jolla. The study, September 6, orday, September 6, orday, September 6, orday of the construction of the construction of the construction of the construction of the special construction of the construction of the construction of the special construction of the construction of the special construction of the construction of the special construction of the c

PAUL KLEE

country-music bands will perform, the Pow Wow Posse will stage shootouts, game booths for youngsters will be set up, and Mis Rodeo USA will be on hand to greet visitors. Samples of the contestants' chili won't be available until after the judging, which begins at 2:30 p.m., but before that, a number of service organizations will sell chili at booths for those who can't wait. The cook-off will be preceded

Society, National Baller, and Stage 7 Dance Theater), all of

week, about half of each program will consist of nonrepeated dances. The East County Performing Arts Center, where the dance concerts will take place, is as close to a perfect theater for dance as you can find in Sun Diego, with good sightlines and acoustics, an

excellent stage surface, and free

parking.
The second annual San Diego

The second annual San Diego Area Dance Alliance Dance Festival will offer its two recitals this week, Friday, September 3 and Saturday, September 4, at 8:00 p.m., at ECPAC, 210 East

SoO p.m., at ECPAC 100 East Main Street, El Cajon. Tickets are available at ECPAC and from member companies of the alliance. There will be a reception following the Saturday performance. For further

information, phone 232-1331.

1454 N. Hery 101 Laucadia

JEM & THERESA

HINTON
Friday 3 7:30 & 9:30
WOMEN'S SONGS,
BALLADS &

ARMSTRONG NGLISH FOLKSINGER by 4 7:30 & 9:30 TIC & GYPSY MUSIC BOUGH

them associated - as is not them associated — as is nature for such dance companies — with a local dancing school. Each concert will feature approximately twelve groups, and while some of the groups will appear both evenings this week, about half of each

by a dance, Sunday, September 5, 8:00 p.m. to midnight. The cook-off will be held Monday. September 6, 10:00 a.m. to dusk. Both events will be at the Lakeside Rodeo Grounds, Maple Lakeside Rodeo Orounds, Mapie View Street and Highway 67, Lakeside. For more information, call 561-1031. — Kathryn Phillips

Dance

(continued from page 1)



Yom Kippur*
Sunday, Sept. 26, 6:30 p.m.
(Kol Nidre)
Monday, Sept. 27, 10:00 a.m.
Yiskor 11:30 a.m.
Yiskor and a reservations

For information & reservation call Chabad, 6115 Montezuma San Diego 265-7700

*This ticket entitles bearer to free Holiday meals.

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Wednesday 8 7:3
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AND PICASSO, MATISSE, CHAGALL, RIVERA, BECKMANN, MIRÓ, DUBUFFET, BRAQUE, ERNST, MODIGLIANI and MONDRIAN, just a few of the artists in a MAJOR EXHIBITION FROM MOMA IN NEW YORK.

ON DISPLAY JULY 24 THRU SEPT. 19 The San Diego Museum of Art in Balboa Park is hosting this only California show-ing. 50 of the world's most significant masterworks produced between 1907 and 1959.

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"HOUSE SEE

MODERN MASTERS 20TH CENTURY PAINTINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

READER'S GUIDE TO

Threater listings are compiled by Jeff Smith; commentary is by Joranhara Swelle and Jeff Smith; Information is accurate according to material given us but it is always uses to phone the threater for any Jeas-mirate changes and to inquire about ticket awaitability, Many threaters offer discounts to students, senior citizens, and the military ask at the box office.

CAMELOT
The Lawrence Welk Village Theatre is staging the Lerner and Loese musical based on TH White's The Once and Fature Village Medical based on the White's The Once and Fature Village Williams of the White Properties the Blated to be triangle involving King Arthur, Queen Guenceer, and Sir Lancelot du Lac. Courrever, and Str. Luncoint du Lac.
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Tsarist Russia at the turn of the I sanst Russia at the turn of the century, is forced by the pensecutions of the times to reconsider the value of its traditional ways of living. (Sm.) Starlight Bowl, through September 5; Thursday through Sunday at 8.30 p.m.

8-30 pm.
FINIO SCUI Reportor, Theatre offers the noticewhork was the control from the North Coast Reportor, Theatre offers the noticewhork was the control for the notice the notice the notice that the control is stated to the coast of the coast include John Matthews (James 1998). Severed Blanch members of the cast include John Matthews (James 1998), and James Market Lance Common Market (James 1998). The coast include John Matthews (James 1998) was the coast of the coas

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GODSPELL

Surulys at 200 pcm.

GOOSPELL

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GUYS AND DOLLS GGIYS AND DOLLS
The Flests Dirent Theatre is staging the Frank Loesser Abe Bustows and Jo Swerling "musich falshe" based on a short story by Damon Ranyon called The light of Mas Sarah Brown. As the saves the souls of Time Square treetlok, Mas Sarah Brown loses her heart to gambler Sig Masterson. Directed by Fasik Wayter, members of the cast include Art Koustik, Marie Autore Size Observations. IMPROVISATIONAL CONSID'
The International Bliend Sales Blie and
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Coffee House and Dow Vesto, local
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The International Bliend. 4034 20th
Street (Netween Luncoln and D Capon
Buckwedt). Thort Phirs. Monday at
284-4603 or 287-6718. IMPROVISATIONAL COMEDY

of this case include Art Koussilis, Namo-Hunter, Scott Chamberlam, Michaelle Della Fen. Al Silen; Howard Studirick, Spele Somerstin, Gill Billiams, and Studirick, Spele Somerstin, Gill Billiams, and Studirick, Robert East, the constraines are by Zee Dull'out, the lighting and sound are by Thomas Weer. and the musical decedion in by Weindy Hams, Chris Chamberlams, and the musical decedion in the second plants of the Chamberlams, and the second of the Chamberlams, and the second of the Studies, disease of 610 pm. custain at 615 pm. custain at 615 pm. second of the second of the second of the Wednesday and Studies to the second of the Wednesday and Studies to the second of the second of the Wednesday and Studies to the second of the second of the Wednesday and Studies to the second of the second of the Wednesday and Studies to the second of the second of the Wednesday and Studies to the second of the second of the Wednesday and Studies to the second of the Wednesday and Studies to the second of th

THE HASTY HEART

Reviewed this issue. Bowery Theatre, 480 Elm Street (in the basement of the New Palace Hotel). San Diego, through October 3: Thursday through Sunday at 8:00 p.m. For information call 232-4088.

THE IMPORTANCE OF BEING EARNEST TO THE OTHER OF THE OTHER OF THE OTHER OTHER

ABAK FRUNT HUNGA AND RAMIN SERVIN HUNGA AND REANISCENCES. The Progressive Stage Company presents a distinction replication of a finite formation of the progressive stage of the progressive stages of t

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The Old Town Opera House opens it second season with William Gillette second season with William Gillette second season with William Gillette second season with William Second season with William Second se





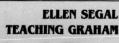
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THE THEATER READER'S GUIDE TO

Smith Connolly, is set in the besieged Confederate capital of Richmoul, Virginia at the end of the wie Edith Wheney's scomed suttor, a man named Arrelsfoot, thes to prove that her suttor. Capital Thomic is really one of the infamous Dumor brothers, agents of the northern secret service. (Sm.) Old Town Opera House, through September 2: Thursday through Saturday at 800 p.m. Matrice Sunday at 200 p.m.

SPONTANEOUS COMBUSTION

SPONTANCOUS COMBUSTION
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THE TAMING OF THE SHREW

THE TAMING OF THE SHREW Most Old flobe Theatre productions of Shakespeare's plays are rightfully hypersensitive to the nuances, shades of meaning, and beauties of the Bard's language. Director Joseph Hardy's slagping of Shreut by contrast, appears either to wish that the words — and their misogynistic message —



would go away, or to pretend that they mean quality them they do. The mean quality than they do. The mean quality that the process of the mean quality than the process of the mean quality than the process of the mean quality than the company that the process of the mean quality than the process of the mean quality than the process of it docurrents in eproblem that has plagued women for thousands of years. An assertive woman, the play contends, is a "shrew" in need of frenetic (and cruef) deprogramming But the Old Globe's production

prefers to treat the lips as of this were not the case his tend to the rest of the lips and a statement of the problem had statement of the structure of the statement of the structure of the statement of the structure of t

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WILD ANIMAL PARK

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**Matthee Sunday at ZSV jam.

**MEST SIDE STOP, Denier Theore presents the Topy, Award-winning musical by Jarone Robbins and Leonard Denises (Section 2014). As the Stop of St

Jets, attempt to preserve their "turf" from racial intermiture. Directed by Jack "Typet, members of the cast anclude "Nichael Fancett, Tima Charen, Bury Mosco, Harin Charen, Bury Mosco, Harin Charen, Bury Mosco, Harin Charen, Bury Mosco, Harin Charen, De set design is by Tim Danishchek, and the contames are by Eath Evans, (Sm.). Lype Direct Phosens, divining the contames are by September 3, Wednesday through Sonatoly, doing et 620 pm., cuttain at 2000 pm. lumb at 12:30 pm., cuttain at 2000 pm. WOMEN'S OPEN THEATRE

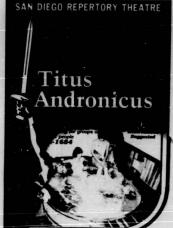
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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

If I really required a justification for discussing the Doobie Brothers, a corporate conglomerate of wealthy musicians who are certainly not lacking for publicity, I couldn't have conocoted a better one than the fact that their represents here this must be appearance here this week is their last as a band. Farewell their last as a band. Fareweit concert tours are of the same mold as going-out-of-busines sales — they bring wallflower to a temporary bloom and wrist-pull from their comfy chairs people who ordinarily avoid arena-scale pop events. They are musical kin to those glitzy testimonial galas staged to lend moment to the announced retirements of to lend moment to the announced retirements of celebrities such as Frank Sinatra and Wuhammad Ali, and like those affairs, can often resuscitate and extend careers such that the ostensible bon where the pairs of the such as the company of the such as the company of the such as the



fine-tuned their sound to remove some of its coarseness. The resulting, somewhat the resulting is somewhat the resulting is somewhat the resulting is somewhat the safegreasive rhythm guilars and multhociced harmonies established the bookies's early trademark sound, and produced a string of this time first half of the Seemiles insut of which the safegreasive sound is somewhat the safegreasive shall be safegreasive s

seemingly sadden turn toward their current sound. Actually, that change had already been set in motion a year carrier when another Seete Dam alumnus, jazz-oriented guitarist Jeff Baxter, joined the band. It was alumnus, jazz-oriented guitarist Jeff Baxter, joined the band. It was all the group recorded the earth of the group recorded the sound that the group recorded the Hotoward Sutarmpoke album, which produced a successful remake of the Motoward Lassier. Take the Motoward Lassier. Take the Motoward Lassier. Take the produced as part of the produced as accordancy was a matter of motional selection. Batter: a fine primarily a session man most of his career, was reither equipped nor inclined to man the helm.

choice to succeed Johnston in that he had long been considered second in command was a mediocre guitarist, weak vocalist, and worse songwriter, who was still mired in the post-hippie mode of rump-long post-hippie mode of rump-long hair and forced, beogle-'ill-they-drop theatrics that could hardly have offered fresh momentum to a group coursing toward the Eighties. McDonald, on the other hand, was a self-contained, productive musician with a medicine bag full of remedies

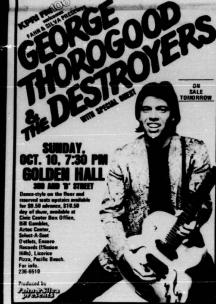
medicine bag full of remedies for a hand facing an uncertain future. He was capable of writing funly, bluesy, bittersweet tunes that hinged on deceptively simple musical hooks and fit neatly into the hand's emerging style: he had a voice that could husk corn; and he had a quietly soutful sexuality about him that had noviously been mission in the previously been missing in the band. That last point can't be hand. That has point can't be over-mphasized. Sex sells pop massic every bit as much as it moves films, books, and toothpaste, and in McDonald the Doobies had acquired the same year in Stevie Nicks — a resourceful songwriter and marketable sex, symbol. Place of the McConference of the

(continued on next page



When speaking of the Doobies, it is always necessary to point out that there have actually been two vastly different so-named groups — the Tom Johnston Doobies and

different So-names group-the Rom Johnston Doobbes affect the Rom Johnston Doobbes affect was seeded in 1950 when Johnston, the original front man, formed a hard rock trio named Paul, in San Jose. After ballooning to a six man resemble and adopting its creamble and adopting its resemble and appring its was a future at parties thrown by the Hell's Angels. The remunity regional fame did not go unnoticed by the scouts at Welmora Brothesis Rocords, while Welmora Brothesis Rocords, whole strength of a good demo tape in 1970, and under whose in-house tutelage the Dovbies



(continued from preceding page) the present with each succeeding release boosting McDonaid's batting average with peers and public alike, including Livin' on the Faul Line (the Crusaders-esque

Line (the Crusaders-esque "You're Made That Way."
"Nothin' But a Heartache," and "You Belong to Me" — the last a collaboration with Carly Simon, who also had a hit with it): who also had a hit with it:

Minute by Minute i'Here to
Love You," the title track. "Open
Your Eyes," "How Do the Fools
Survive?" and "What a Fool
Believes" — the last co-penned
by Kenny Logdinsis: and One
Sepe Closer "Real Love," "Keel Love," "Keel
This Train A-Rollini" "One by
One," and "Dedicate This Heart"
— the last written with Pal
Akka. —? —). Since the
unexpected success of Minute
to Minute owners. by Minute (which is closing in on five million units sold), the

Doobies have been even bigger than in their top-draw days of Phase I. All of which is attributable to McDonald. Which made the group's demis a foregone conclu

Which make the group's demise a foregame conclusion. Despite McDonald's mustamen that the hand is a mustamen that the booker's sound for the last few years has been this sound. McDonald's "What a Fool McDonald's "What a Fool songs of this or any era, and the biggest hit in the Booker's fon carrier—is not only the company of the group's company of the group's propulation of the group's company of the group's foundation for McDonald's budding solo career; as well. The huge popularity of that Grammy Award-winning song (which can still be heard regularly on the radio, nearly three years after its initial

release) touched off a burst of media interest in the Doobies, almost all of it centering on McDonald. Wrenched from his McDonald. Wrenched from his unglamorous routine as a househusband at a time when the hand members' spirits were at their lowest ebb (they were at their lowest ebb (they were at their lowest ebb (they were when Manue house) when when Manue house house oft, McDonald was suddenly descended upon by national publications from Pluphoy to Songuritor Mogazine, and talk show house were ringing his show house were ringing he biggest thing to hit it submping music bit in wars.

biggest thing to hit the slumping music biz in years, and it was obviously only a matter of time before he would move into the lights alone. An admittedly ambitious man, McDonald was at least psychologically prepared for the

Stephen Bishop, and Christopher Cross) sought McDonald's imprimatur on next step. Every few years, a songwriter emerges whose style becomes a fixed standard against which other composers of the day are measured (we're talking about AM pop now). The truest gauge of such a writer's status is the demand for his or her services in the recording community. In the wide Section. next step. Every few years, a their own projects. For a while one couldn't switch radio stations without hearing a song that had either been written community. In the mid-Sixties

that had either been written, co-written, produced, or performed by McDonald. While being accorded such acclaim is flattering and undeniably lucrative, it brings with it concemitant demands that McDonald may not be able that McDonald may not be able to meet, a fact that could make his supernova burn out quickly. For one thing, McDonald is not prolific. Where the aforementioned songwriters churned out barrels full of material in their respective primes, McDonald works slowly and belaboredly, and several artists who beared artists who have shown interest in his work have resorted to





Toursday (TONIGHT) SEPT. 2 THE WEDDING



THE PENETRATORS, MONROES, DFX2, JERRY RANEY & THE SHAMES, FOUR EYES, SIERS BROS., THE SNUGGLE BUNNIES, TROWSERS, THE HEARD, ENUF, CHAINS, THE 7th, MAGNETS, FORKS, (from LA) LORD OF THE HOT NUTS, plus (LACK BUTLER of BRATZ, RICK ELIAS and LAURALEI of GIRL TALK, If I can find them.)

can find them).

[JM "KGB" MCINNES Masser of Coremony
Plus complimentary Mexican dimere finite served 8 to 9-20 by Jerry's wom (and don't
all you come in 9-15 or II Bunkey you go in the kitchen and prepare it yourself). That's
tonight. Over 15 live bands, mamerous VIPs, dignitaries and a whole lot of nobodys. Plus
free dimer and the champague will flow.

Friday SEPT. 3 From L.A.

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everyone wanted to record a Lennon/McCartney or Bob

Lennon/McCartney or Bob Dylan song. In the late Sixties, when mass taste turned more reflective, Jimmy Webb and Burt Bacharach held sway. The Seventies produced songeviring talents as diverse and dubious as Paul Williams and Lionel Ritchie. As the Eighties came

into focus, many artists were clamoring for McDonald's

attention, and a number of

other writers (including Bacharach, Carly Simon

ROCKIN' ROULETTES THE RAVERS

Saturday SEPT. 4 BODY ELECTRIC BENEFIT THE PENETRATORS IOYCE ROOKS and I M

COUNTRY DICK & THE SNUGGLE BUNNIES

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Secondly, McDenalds not a particularly algorithe misra. Whether he swriting for Simon. Amy Holfand, Lauren Wood, or a host of older singers, his songs are marked by the same toned-down, soft-tunk feel. He also admitted to me that he can be so admitted to me that he can be considerations, and that his configuration of the cellors are being "bland; of the cellors are being" bland; of the cellors are being "bland; of the cellors are being" bland; of the cellors are being "bland; of the cellors are being" bland; of the cellors are being "bland; of the cellors are being" bland; of the cellors are being "bland; of the cellors are being bland; of the cellors are being a key known for its limited colorative range — and that his piano playing is pretty much restricted to gospel-tinged licks and chordings. If the current vogue for dressed-up,

his vacal style to havis avariety of sundress. As one who prefers the Phase II Doobles — I thought the Phase I Doobles — I thought the Phase I band was boring and unimaginative — I find McDwnsld a compelling artist. His style may be too lightly defined, but he has written some great songe, and his some great songe, and his best biase-yed soul singer extant remains unchallenged. If his future isn't limitless, he is the last couple of years with songs written in the McDonald vein (e.g., the Pointer Sisters "He's So Shy"). One



nevertheless worthy of much of the attention he's receiving these days, attention that will make this concert less of a farewell performance for the Doobles and more of a coming out party for McDonald. They will play Sunday at the conclusion of the Padres basehali game at San Diego Stadium. In other concerts this week,

will be at SDSU's Backdoor tonight. Thursday: while the Art tonight. Thursday: while the Art Resnick Thois performing jazz standards and original compositions a short walk way at SDSU's Smith Recital Hall: and the King Bees are at the Distiller, East in Escondido, Country singer Dottle West will appear at San Diego Wild Animal Park's Mahala

the Penetrators and Third Raile

PARTY LABOR DAY WEEKEND IN OCEAN BEACH

LE CHALET LABOR DAY SPECIALS

Saturday, Sunday, Monday

BARBEQUE CHICKEN DINNER

-25c Draft Beer 25c •One 50c Well Drink While Planes Are Flying Over •Hot, Hot Dogs 25c 2-4 p.m. •Eye Openers - 50c Sho

EARLY MORNING POOL TOURNAMENTS-Saturday, Sunday & Monday -\$20 First Prize -\$10 Second Prize -\$5 Third Prize Prior Entry \$1, Same Day \$2





Sept. 7, 8 & 9

SPIKE & THE CITY BOYS



Sept. 3 & 4





5046 Newport Ave. Ocean Beach 222-5300

KPRIFM 106 WELCOMES.

WOLF & RISSMILLER CONCERTS IN ASSOCIATION WITH FAHN & SILVA PRESENTS RRING YOU



PEEDWAGU

SURVIVOR

TUESDAY, OCTOBER 5 - 8PM

SPORTS ARENA

All Seats Reserved: \$12.50 & \$10.50

Tickets available at Mad Jack's Sound Centers, All First World Travel Agencies,

All Arena Ticket Agencies and The Sports Arena Ticket Office.

Palm Collya

For Information: 224-4176



TONIGHT—THURSDAY Sept. 2

Dallas

Say & Saturday ROCKIN' WEEKEND Sept. 3 & 4





DIRK DEBONAIRE

Two bands \$ 3

SUNDAY Sept. 5 MUSCULAR DYSTROPHY ASSOCIATION



Support Muscular Dystrophy and attend this worthy event . . . Doors open 9 p.m.

FINALS

The Jabulous Stud Brothers

FLYWEIL



Video excerpts from ROCK WARS are scheduled to appear on: KGB Rocks 10 (conditional on producer's approval). Eye On San Diego, KGTV 10 produced by Robert Silvert Tony Nelson Entertainment Group,

TUESDAY-SATURDAY



PORTLAND MAKAI

WEDNESDAY sept. 8 . . . and every Wednesday

KPRI NIGHT with Gary Kelley Surprises from KPRI

V.I.P. MEMBERSHIP SPECIAL



\$50/year Reg. price \$100/year

Lehr's V.I.P. Gardener's Club Card Privileges:

CONCERTS

Amphitheatre four days straight, beginning Friday night Rain, a Dick Clark-sponsored Beatles hand, will play at the San Diego Stadium Swap Meet on Saturday. The Blue Parrot Club The Penetrators and Third Raile: SDSU's Backdoor, tonight, Thursday, 7 p.m., 278-1773.

Amphitheatre four days

n La Jolla will host its Second

Jazz Ensemble I (director Jein Jeffries), and the James Zollar Quintet, Sunday through Monday afternoon. Also on Sunday, Joe Jackson, an

enigmatic pop star whose inclinations move freely from

Sixties pop to Forties bailadry, will be at the SDSU Open-Air

nnual Jazzathon, with venty-two hours of live jazz to enefit "Jerry's Kids," featuring

Art Resnick Trio: SDSU's Smith

King Bees: Distillery East, tonight, Thursday, 8:30 p.m., Mission and Metcalf, Escondido, 741-9394.

Dottie West: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, September 3, 7:30 p.m.; and Saturday, Sunday, and Monday, September 4 through 6, 3:30 p.m. and 7:30 p.m.

Rain: San Diego Stadium Swap Meet, Saturday, September 4, call for times, Mission Valley, 283-5906.

beemly-two floatins on two same as beenefit 'Jerry's Kolk', featurm's beenefit 'Jerry's Kolk', featurm's beenefit 'Jerry's Kolk', featurm's beenefit 'Jerry's Beenefit 'Quartet, the Billy Fender Quartet, the Billy Fender William (Fender William) (Fend Doobie Brothers: San Diego Doobie Brothers: San Diego Stadium, Sunday. September 5, immediately following the Padre game (approximately 4 p.m.), Mission Valley.

Jazzathon featuring the Joe Azarello Sextet, the Del Bybee Big Band, Bruce Cameron and Hollis Gentiy, the Billy Fender Quartet, the Dance of the Universe Ovchestra with Peter Sprague and Keyn Lettau, the Ron Free Ensemble, the Bob Holtz Trio.



MIDWAY & ROSECRANS 224-2401

All drinks from 25° to 1.50

*Each hour drink prices are set by a spin of the fheel-of-Fortune and any drink in the house is that

No cover

-Thurs., Fri., Sat.

DEVOCEAN

September 7-9 p.m.

Commodern mulsic for modern times supplies whose september 3-9 p.m.

SIMPLE MINDS, SPANDAU BALLET, HEAVEN 17, HAIRCUIT 100, FLLOX FORMED VOID, LEAUHAGE OF THE ROMED VOID CHILDREN, BIRTHDAY PARTY, KILLING JOKE, BOW WOW WOW

-Tues

september you can hear the incredible of Caribbean Rock of the

REBEL ROCKERS

6 foot wide screen T.V. for NFL football

Kyle Vibe Quartet and Friends, Charles McPherson, Gary Pack, the Kevin Quail Quintet, the Mike Wolford Trie, the San Diego City Collect Spidth Bond City Notional trie, the San Diego Chy College Knight Band (director Jeff Jeffries), the San Diego State University Jazz Ensemble I Chemitar Boh Holtz), and the Jam

Zollar Quintet: Blue Parrot. sunday, September 5, 6 p.m. Jolla, 454-9131. p.m., 1298 Prespect, La Jolla, 454-9131.

Shirelles: San Diego Stadium Swap Meet, Thursday, September 9, call for times, Mission Valley, 283-5906.

Richard Greene: Old Time Cafe. Friday, September 10, 7:30 and 9:30 p.m., 1464 North Highway 101, Lenzald A76-A60. Leucadia. 436-4030.

JAZZ

IAZZ

AND MORE

IAZZ!

9 P.M. TO 1 A.M.

August 3 - 7 MIKE WOFFORD

August 10 - 14 PETER SPRAGUE

OUARTET August 17 - 28 JOE MARILLO

QUARTET

Aug. 31 - Sept. 4 BILLY KYLE

QUARTET

Sept. 7 - 11

ART RESNICK

TRIO

Sunday & Monday

Evenings STEVE COE

8:30 - 12:30

Manhattan Transfer: SUSU Open-Air Amphitheatre, Friday,

September 10, 8 p.m.

The Cameron Weir Jazz Ensemble: King's Road Cafe, Frida September 10, 8 and 10 p.m., 4034 30th Street, 569-6623.

Jimmy Witherspoon: Blue Parrot and II, 9 p.m., 1298 Prospect, La.

Red Wedding, Juju Hounds, and Dream Syndicate: Spirit, Friday, September 10, 9 p.m., 1130 Buenos Avenue, 276-3993.

Patrice Rushen: Humphrey

The Gang of Four and R.E.M.: Adams Avenue Theatre, Saturday, September 11, 8 p.m., 3325 Adams Avenue, 281-3657.

Rare Earth: San Diego Stadium Swap Meet, Sunday, September 12.

call for times, Mission Valley. 283-5906.

"Jazz Live" featuring Keven Lettau and Friends: San Diego City College Theatre, Tuesday September 14, 8 p.m., 14th and C

streets, 234-1062 or 230-2481 Emmylou Harris: SOSU Open-Air Amphitheatre, Saturday, September 18, 8 p.m.

Wall of Voodoo and Twisted Roots: Adams Avenue Theatre, Friday, September 19, 8 p.m., 3325 Adams Avenue, 265-0507 or 753-1382.

George Winston: La Paloma Theatre. Thursday, September 23, 7:30 p.m., First and D streets. Encinitas, 436-4030

Dizzy Gillespie, Jon Hendricks and Company, and Billy Taylor: Old Globe Theatre, Friday, September 24, 7:30 and 10:30 p.m., Balboa Fark, 459-1404.

The Billy Taylor Trio, Anthony

MUNCHIES 4 - 7 p.m.

Tuesday - Saturday, beginning at 9 p.m.

SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m.

WEEKNIGHT HAPPY HOUR 4 - 9 p.m.

Davis and Episteme, and Jack DeJohnette's Special Edition: Old Globe Festival Stage Saturday.

Bobby McFerrin, United Front, and Ronald Shannon Jackson and the

FELIX TAVERNA PRODUCTIONS

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- ADVERTISING, MARKETING & PUBLIC RELATIONS
- · MUSIC PROSBAMMING
- · PARTY ENTERTAMMENT

CALL 481-2224

IESSE DAVIS

Monday thru Saturday August 30 - September 11 Beginning at 8:30 p.m.



SUMMER BREEZE



Coast LOUNGE





SEPTEMBER 2 1982 13





heatre, Saturday, September 25, 130 p.m., Balboa Park, 459-1404

Turia: Wing Cafe, Saturday,

Junior Walker and the All-Stars.

Sippie Wallace, Clarence

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Lady and the Tramps, country and contemporary. Thursday through Monday, the London Brothers, rock and roll, with the Budgets, rock and roll. Tuesday and Wednesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Prophet, rock and roll, Thursday through Saturday; Sky High, rock and roll, Tuesday and Wednesday.

Fish House West, 2833 South Highway 101, Cardiff. 753-S438: Bob Long Band, jazz, blues, and boogie, Thursday through Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151: Denny Timer, country, Tuesday through Saturday; Don Tennison, contemporary and country, Sunday and Monday.

Fogcutter, 2858 Carlshad Boulevard, Carlshad. 729-3189: Shake, rock and roll, Thursday through Saturday, Incognito Rockers, rock and roll, Sunday through Thesday, fremor, rock and roll, Wednesday,

Gentleman's Choice, 1020 West Sara Marcos Boulevard, San Marcos, 744-5215: Delene, contemporary, Friday and Saturday,

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: Mr. Peet and the Wandering Boys, rock and roll, Wednesday through Saturday, dance to recorded rock and roll, Sunday through Busday.

Henry's Steak House, 264 Elm Street, Carlshad. 729-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

HIB House, 2730 Via de la Valle, Del Mar. 755-6614: Thunderbolt the Wondercolt, rock and roll, Tuesday through Saturday; the Pep Boyz. rock and roll, Sunday and Monday.

Hungy Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, rock and count rock, Wednesday through Saturd

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Loren

IAZZ IAZZ AND MORE

IAZZ! 9 P.M. TO LAM

TRIO

August 10 - 14 PETER SPRAGUE QUARTET

August 17 - 28 JOE MARILLO QUARTET

Aug. 31 - Sept. 4 BILLY KYLE QUARTET

TRIO

Sunday & Monday STEVE COE 8:30 - 12:30



Coast

contemporary, Thursday through Buesday.

The Lost Ark, 2591 South Highway 101, Cardiff, 753-0188: Moqui Graham, vocalists, with the Larry Moore Quartet, jazz, Monday through Wednesday, the Beckett Band with Peter Beckett, nock and roll, Friday through Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Fran Loskota Trio. contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Rich Hunt, contemporary, Thursday and

Saturday: Nick of Time. contemporary. Tuesday and Friday; amateur night. Wednesday.

New Bayaria, Carmel Valley Road at Via Cortina, Del Mar. 275-6556; Kyle and Co., contemporary, Friday and Saturday.

Normandy, 215 North Hill Street, Occarside, 722-4724; 4 Ewr, rock and roll, Thursday through Saturday.

Oalvale Lodge, Lake Wohlford, 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

King's Road Cafe & The New Heavy Metal Revue

HEAVY METAL

BITCH

SATURDAY, SEPTEMBÉR 4, 8 PM

plus special guests PANDEMONIUM, plus D.J. with all the lettest sounds Advance tickets SATS available OFF THE RECORD/ BLUE (AEANNIE \$5.00 at the door. At King's Road Cafe - 4034 30th Street

Oskyale Resort. Lake Wohlfond 749-3190: Kurtis Fargo and the Spurs, country. Sunday afterno

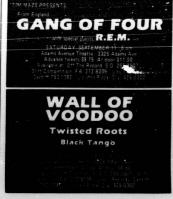
Highway 101, Leucadia, 436-4030; Jim and Theresa Hinton, Celtic folk Armstrong, folk and topical songs, Friday; the Golden Bough, Celtic and gypsy music, Saturday; Stone's Throw, vintage jazz, blues, and swing, Sunday; Old Time Hoot Nite. Tuesday; Todd Connor, folk music.

Pancho's, 1309 Camino Del Mar. Del Mar. 481-0414: Purl. jazz. Thursday through Saturday.

Pomerada Club. 12237 Pomerado Road, Poway, 748-1135: The Big Stone Blazers with the Savery Brothers, country rock, Wednesda

Poseddon, 1059 Coast Boulevard, Joel Mar, 755-9485. Dirk Debronaire, rock and roll. Thursday: Portland Makai, rock and roll. Friday and Saturday; the Bob Long Band, jazz, blues, and bop, Sunday; the Bon Satterfield Quintet with Keryn Lettau, jazz, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296 566-2070: The Johnny Almond Rhythm Revue, rock and blues, Wednesday through Saturday







"Listen to Jazz 88 FM - 234-1062

Friday & Saturday, September 17th & 18th

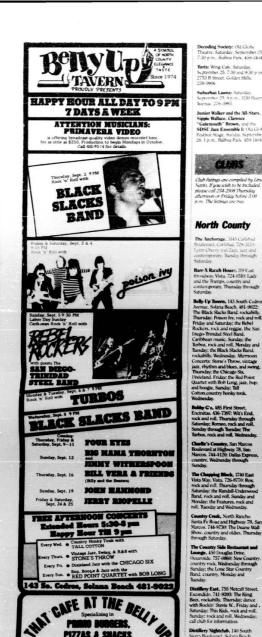
TIME: Two shows 8:00 & 10:00 pm

TICKETS: \$6:50 advance, \$8:00 door, available at Liconice Pizza (P.B.), Chameleon Records, Prophet Restaurant, Grass Roots, Inflight
LOCATION.

Inflight Movement & Art Center

nue (corner 6th & Broadway, Downtown San Diego) For information call: 235-4200

-A SOLART PRESENTATION-



PIZZAS & SNACKS

(and friendly, courteous service)
TRY US FOR A MID-NIGHT SNACK

143 S. Cedros, Solana Beach 481-3331 (Located in the Belly Up Tavern)

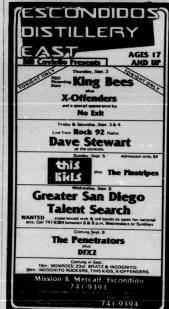


Suburban Lawns: Saturda

p.m. The listings are free

tillery Nightchub, 140 South rra Boulevard, Solana Beach.

755-6733: Radio Romance, rock and roll. Thursday through Saturday, with the Beckett Band.



Monday, the London Brothers, rock and roll, with the Budgets, rock and roll. Tuesday and Wednesday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Prophet, rock and roll, Thursday through Saturday; Sky High, rock and roll, Tuesday and Wednesday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long Band, jazz, blues, and boogie, Thursday through Saturday.

The Flying Bridge, 1103 North Hill Street, Occarside, 722-1151; Denny Timer, country, Tuesday through Saturday; Don Tennison, contemporary and country, Sunday and Monday.

Fogcutter, 2858 Carlsbad Botalevard, Carlsbad, 729-3189: Shake, rock and roll, Thursday through Saturday, Incognito Rockers, rock and roll, Sunday through Tuesday: Tremor, rock and roll, Wednesday.

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Hangy Hanter, 1221 Vista Way, Oceanside, 433-2633: The Pusc Kirkpatrick Band, rock and country rock, Wednesday through Saturday

IAZZ

IAZZ

AND MORE

IAZZ!

9 P.M. TO 1 A.M. Angust 3 - 7 MIKE WOFFORD TRIO

August 10 - 14 FETER SPRAGUE

August 17 - 28 JOE MARILLO

QUARTET

QUARTET

Sept. 7 - 11 ART RESNICK TRIO

Sunday & Monday Evenings STEVE COE 8:30 · 12:30

Gold

contemporary, Thursday through Ruesday.

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Oalvale Lodge, Lake Wohlford. 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

King's Road Cafe & The New Heavy Metal Revue

HEAVY METAL

BITCH

SATURDAY, SEPTEMBÉR 4, 8 PM

Oakvale Resort, Lake Wohlford. 749-3190: Kurtis Fargo and the Spurs, country, Sunday afternoon

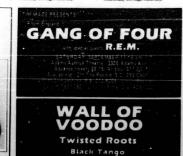
Old Time Cafe, 1464 North Old Time Cafe, 1464 North Highway 101, Lencadia, 456-4400-lim and Theresa Hinter-, Geltic feld, and ongrinals. Mursday, Fransie Armstroug, folk and topica, songs, Friday, the Golden Bough, Ceptic, and gopsy music, Saturday, Stores, Throw, vinterje jazz, blues, and seing, Sunday, Old Time Hoot Nite. Benday, Badd Cornor, folk music, Wellnesday.

Pancho's, 1309 Camino Del Mar, Del Mar. 481-0414: Purl. jazz, Thursday through Saturday.

Pomerada Club. 12237 Pomerado Read, Poway, 748-1135: The Big Stone Blazers with the Savery Brothers country rock Wednesday

Poseidon, 1690 Coast Boulevard, Dei Mar. 755-5948: Dirk Debonaire, rock and roll, Thursday, Portland Makai, rock and roll, Friday and Saturday; the Bob Long Band, sazz, blues, and bop, Sunday; the Ron Satterfield Quintet with Keryn Lettau, jazz, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: The Johany Almond Rhythm Revue, rock and blues







"Listen to Jazz 88 FM - 234-1062" DATE

Friday & Saturday, September 17th & 18th

TIME Two shows 8 00 & 10 00 pm.
TICKETS: \$6.50 advance, \$8.00 door, available at Licenice Pizza (P.B.), Chameleon Reci LOCATION

Inflight Movement & Art Center

For information call: 235-4200

-A SOLART PRESENTATION-

Ramada Inn. Scotty's Pub. 2500 South Escondido Boulevard, Escondido 747-8000 Priendship, variety dance music, Ruesday through Saturday: Dule Vernon, variety, Sunday and Monday.

Red Coach Inn. 135 North Pine or Coach tink, Iss North Pine ormer of Centre City and Valley oxycosys, Escondido, 743-9796; or Bell, contemperary and unity. Wednesday through turclass Rick Backus and Furthers, progressive country rock, Sunday through Ruesday

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sinders, country and pop. Friday and Saturday.

Royue Stills, 9850 Carmel Mountain Road, Penasquitos 578-2144: The Duane Wall Show country and oldies. Monday and Tuesday.

Rosy, 517 East First Street, Enciritias, 136-50/E Steve Feir-rabend Juzz Quarriet, jazz, Thursslay; Diaru Holland Trio, jazz, Friday and Saturday; Tripp Sprague, jazz, Wednesday.

Escondido Boulevard, Escondido 741-2541: Wes Rio and the The Shepherd Cafe, 1126 South ountrymen, country. Wednesday. The Shepherd Cale, 1126 South Highway 101, Encinitias, 753-1124; Lisa Kariny, classical piano, Thursday, Adriene Jackson, classical piano, Friday and Saturday; Peter, Paul, and Millie, contemporary, Friday and Saturday. Teorila Flats, 72% Mission Avenue Oceanside, 757-7757: Dukota country rock. Tuesday through

Sunday: Jeff Gregory, folk guitar, Monday: Rick Erlien, blues, Itussday: Jeff Proctor, contemporary, Wednesday: live classical and folk guitar during Saturday: rock and roll. Sunday and Monday, call club for information.

lunch seven days, including Laura Jackson, Wednesday,

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090; Cactus Jack, country, Itiesday through Saturday.

Raphael's

Afternoon

JAZZ on the Harbor

Sunset Lounge, 2328 South

Triton, 2530 South Highway 101, Cardiff, 578-6440: Pride and Jov. contemporary. Baesday through Saturday: Elia Ruth Pigger, jazz and blues, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Elton, J.R., and the Country Gold, country, Friday and Saturday.

Vista Entertoinment Center, 435 West Vista Way, Vista, 941-1032: Planet, rock and roll, Thursday through Monday; the Blitz Brothers, rock and roll, Tuesday and Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Coyote, country western, Wednesday through western, Wednesday through country western, Monday and Tuesday.

Whiskey Flats, 1260 West Valley Parlovay, Escondido, 745-864b; Loo Lovingston and the New Timberline Band, country, Monday through Friday: live rock and roll, Saturday, call club for informations Artisan, rock and roll, Sunday,

A Fabulous Jazz Concert

The Cameron Weir **Jazz Ensemble**

"Superjazz-The New Direction"
James Zollar-Trumpet * Dave Suggs-Bass
Randy Begault-Keyboard * Rick Glascock - Persus

Fri., Sept. 10 at 8 & 10 p.m.



MBS RD

Beaches

Mission Bay, 224-2434; Roberta Line and the Camblers, pop and standards, Tuesday through

Bahia Belle, at the dock, Bahia Hotel, 988 West Mission Bay Drive Mission Bay. 488-0551: Main Stree contemporary music for dancing, Thursday through Sunday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Von Brana and Vesterday,

Blas Parent, 1298 Prospect Street

9IX FM **PAJAMA PARTY**

No Cover with P.D.

100 for the woman in sexiest nightie '50 for man in most original P.J.'s

50° DRINKS until 10 p.m. start

KGB Tuesday shows

THREE BANDS FOR THE PRICE OF ONE 1.00 off with KGB card **Drink Specials**

MY RICH UNCLES



SIERS BROS. Sept. 1-5, Sept. 7-11, Sept. 15-19

DALLAS COLLINS

KPRI FM106.

CHAMPAGNE THURSDAY FREE BOTTLES OF CHAMPAGNE

to the first 106 persons

Compliments of KPRI

HOT T-SHIRT NIGHT

*101 Cash Grand Prize 1st runner up '51 2nd runner up *26

99 Drinks until 10 pm plus the live music of TOYS

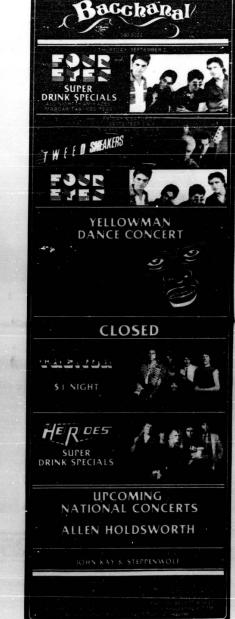
WELCOME BACK ALL COLLEGE STUDENTS

10° BEER

50 Margaritas for all lady students \$4.99 all you can get & drink, happy four only

Sept. 12, two shows, 7 & 10 pm THE MONROES

1st show open to teens (all ages) 2nd show 21 & over-





THAIRS BERTHAIN CONSERTS PROUDLY ANNOUNCE AVAILON ATTRACTIONS





Patrice Rushen

SAT-SEPT 11-7and 10:PM

SAT-OCT 9-7and 10:PM

Catamaran Hotel, 3969 Mission Boulevard, Mission Beach, 488-1081: The John Mallon Show, variety, Riesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5025; The Bruce Cameron and Hollis Gentry Ensemble, pazz, Thursday through Sunday, Bory Barrwell, pazz, Monday through Wednesday.

Dooley's, 2901 Nimitz Boulevard. Point Lorna, 224-6628; P. F. Flyers

Elario's, 7955 La Jolla Shone

Haleyon, 2258 West Point Lorna Boulevard, Lorna Portal, 225-9559-Herose, rock and noll, Thursday through Saturday, Four Eyes, rock and roll, Sunday and Monday, Drix Debonaire, rock and roll, Riesday and Wodnesday.

Ocean Beach, 222-5300; Chris Spencer, blues, Thursday; Push, rock and roll, Friday and Saturday; Hotel del Coronado, 1500 Orange Wernie, Coronado, 435-9611. The Merrill Moore Irio, contemporary dance missic, litesday through the Hurricanes, blues and rhythm and blues, Sunday and Monday; Spike and the City Boys, rock and roll. Buesday and Wednesday.

Jose Murphy's, 43/2 Mission Boulevard, Pacific Beach, 270-3220-Dood Bradley, comedy and originals. Thursday through Saturday, the Nomask rock and blues. Sunday through Wednesday. Macho's 1966 Michael Drive Loren featuring Jose Ocampo, Rosa Linda

Le Chalet, 5046 Newport Avenue

Key Largo, 711 Pacific Beach Drive, Pacific Beach, 270-6223: The Critters contemporary Pricay and Saturday.

Mexican Village, 120 Orang Azenue, Coronado 435-1822: The Third Degree, contemporary, Friday through Sunday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1871; Mike Sanders, contemporary, Wednesday through Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 483-7737: The Bank, rock and roll, Tuesday through Sunday: Hit 'n Run, rock and roll,







Tues. & Wed.

51 drinks: well,

Thurs., Sept. 9

Sept. 7 & 8

beer & wine

91X Night

50° drinks

Fri. & Sat.

Sept. 10-11

\$1 drinks: well.

beer & wine

8-10 pm

THE RED COAT INN

1ST ANNIVERSARY **CELEBRATION**

SEPTEMBER 7-11

NO COVER



PROPHET

5933 University Avenue, just west of College 583-6670

Red Coat T-shirt give-away nightly

Red + Coat

Special prizes: Fri., Sept. 10: Limosine service. dinner, concert.

Sat., Sept. 11: Trip for 2 to Cabo San Lucas

Basslay.

Mulvaney's, 1031 Orange Avenue, Coronado, 135-4660; Bob tions, contemporary, essay through Saturday

Mustang Club, 3595 Sports Arena Is ulexard. Loma Portal, 223-5596 full Coffort, country honky tonic, has alsy through Saturday, live

Old Pacific Beach Cafe, 1287 sion Boulevard, Pacific Beach, 17522: Jim Hawley, intemporary, Wednesday through aturday; the Critters, country and ontemporary, Sunday through

RENT-A-RECORD

\$1.00 a day

OFFICIAL

TOUR SHIRTS

& HATS

RL CAJON

Rodeo, 8980 Via La Jolla, La Jolla 457, 5090; Moving Targets, rock and odl, Bussday through Saturday; Bratz, rock and roll, Sunday and Moviday, with the Movies, rock and roll, Sunday.

Salmon House Restaurant, 1970

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314; Billy Fender Trio, jazz,

Thursday through Saturday.

contemporary Friday and Saturday

Boulevard, Loma Portal, 223-958; Pelikan Mley, uzz and contemporary, Enday and Saturday.

open stage ann session, early evening Sunday.

The Spot, 1005 Prospect Street, La Jolla, 459-0809: Jay Star,

Saska's, 4250 West Point Long

Su Casa, 6738 La Jolla Boulevard.

Aristina Latin sounds, Wednesda through Sunday

La Jolla, 454 0399 Esteban and

Vacation Village Hotel, Bay Lorange Vacation Isle, Mission Bay, 271-1639: Shine It-On, contemporary, Tuesday through

San Diego North The Abilene Lounge, Town and Saturday, musical entertainment Sundry and Monday, call club for

Woodcarver Pizza, T225 Midw.



A Del Mar Tradition Live Entertainment Wednesday - Sunday DIPK **Bob Long** DEBONAIRE Wed., Sept. 8 **Jazz Night** Portland Ron Satterfield Makai Quintet featuring Pat Fitzpatrick

& Doris Cole



(Excellent loge seating between the bases) when you join Murray's fabul Concert Club at the reduced price of \$49 per person. Here's what you get:

1984 Olympic Ticket Priority Reservations

- Priority seating.

4 complimentary tickets to the Sept. 5th, Labor Day Sunday Padres/Cubs game with the Doobie Bros. concert afterwards. 10% discount for concert and show tickets for the next year.

Reserved tickets without any cash deposit.
Free T-shirt.
S40 worth of restaurant coupons.

CHARGERS Rams

MUSIC RMPORIUM

Sat., Sept. 4 from \$19

Oakland

Seattle Sun., Oct. 10

Buy & Sell Season/Game Murray's

Tickets &

224-3747

with The Clash Reserve now!

Wed., Oct 27 at San Diego Stadium Fri., Oct 29 at L.A. Coliseum Deluxe Bus Tour \$35

Travel Agency

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EmmyLou Harris

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Sept. 11 & 12

Ladies Lena Horne

The Alamo, 3093 Clairemont Drive Clairemont, 276-2246; Flywell, rock and roll. Tuesday through Saturday

Bacchanal, 8022 Clairemont Mess Boulevand, Clairemont, 560-8022. Four Figes, rock and roll. Thursday through Stantials, with Tweed Sneakers, rock and roll. Friday and Saturday, Fellowman, regize. Sunday, Thermor, rock and roll. Theskay: Heroes, rock and roll. Wednesday.

Black Angus, 5247 Kearmy Villa Road, Kearmy Mesa, 279-3100; Ambition, top 40, Tuesday through

Introducing . . .

WEDNESDAYS-SATURDAYS

WELL, HE SINGS AND PEOPLE IGH . . SO I GUESS HE'S FUNNY. —STEVE'S MOM

Saturday.

Black Angus, 1/370 Friars Road, Mission Valley, 363-3862 Forward Motion, top 4c, Tuesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8006. This Amber Band, rock and roll. Thursday through Saturday.

SUNDAYS-MONDAYS

Gold Coast Lounge. Town and Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131 Bill Kyle Quartet, Jazz. Thursday

ENCORE RECORDS

957 Goldfinch Street niversity in Mission Hill es 11-7 Closed Sunday 296-9277

through Saturday: the Art Resnick Tino, sazz. Tuesday and Wednesday. Hajji Baba, 824 camino de la Reina. Mission Valley West, 298-2010 Middle Eastern music and belly free in the feature of Contain.

NEW RELEASES FOR RENT

TOP CASH

PAID

We buy and sell music books, sheet music, posters, instruments and

Holiday Inn. Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Baja Strings, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074; Sarah and the Owl, contemporary and bluegrass, Enday and Saturday

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-1101: Niteline, contemporary, Thursday through Saturday: Kyle and Company contemporary, Sunday and Monday Tuesday and Wednesday

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Jesse Davis, contemporary, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino

del Rio South, Mission Valley. 299-2828: Dallas Collins, rock and roll. Thursday through Saturday: rock and roll. fluesday and Wednesday, call club for

The Loading Zone, 7888 Othello Street, Kearny Mesa, 277-9869; Rock and roll, Thursday, call club for information; Tremor, rock and Foreign Affairs, rock and roll. Tuesday and Wednesday

Lendan Opera House, \$404 Balboa Avenue, Clairement, 279-2390: The Booze Brothers, \$50 and \$60 nock and rhythm and blues, country, Thursday through Saturitay; Niteline, contemporary, Tuesday and Wednesday.

Mission Restaurant, 6225 Mission Gorge Road, Mission Gorge. 284-3262: Gary Sherwood. contemporary. Wednesday through



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OUR PLACE

First annual San Diego Open

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Banana Eating Contest

MONDAY, SEPTEMBER 20 AT 10 PM

First prize \$250 cash and lots more!

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Wind rose



& Struckers, SUNDAY CHAMPAGAE BRUNC HAPPY HOUR 4-2 pm 1 pm contestions

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060:

Saturday: Avalon, top 40, Looker, top 40, Baja Strings, top 40, Jet Jetty, top 40, Sunday; RPM, top 40,

TER POT INN

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268-3838

Steve Miller

TIGKETS*

Joe Jackson

WHO

442-5553

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Steve Hudson. comedy and variety, Tuesday through Saturday; Bill Brackett X-rated comedy and music, Sunday and Monday.

The Moondlov, 1615 China Drive, Clairemont, 273-1022: Sand Stewart and Co., contemporary, Riesday through Saturday: Jimms Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos 465-1730: The Latest (formerly Blusion), rock and roll, Tuesday through Saturday; rock and roll. Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixietand, swing, and oldies, Friday and Saturday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Irish entertainment. Wednesday through Sunday, call

Smuggler's Iun, 392 Fashion Valley 291-7170 Stephen Coc. contemporary, Resday through Saturday, with Tonya Mantooth, contemporary, Friday and Saturday

contemporars, Friday and Saturally Spirit. 110 Supro. Averus. By Park. 275-1906. The Pewertators, rock and roll. 1962; not knowled. Jerry Rancy and the Shumes, rock and roll. the Head, rock and roll. Jerry Rancy and the Shumes, rock and roll. the Head, rock, Towester, ska and regges. Entit rock and roll. Thursday: Bookin and the Beachmust, rock and roll. the Jones Bend rock and roll. the Catena Shumes, rock and roll, the Rovens and roll. the Rovens in Section 1997.

To Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Bill Frey, Corge. 200-9944: Bill Frey, contemporary, Monday and Tuesday; Peggy Spye, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary. Friday and Saturday

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown.

Artec Bowl, Tarquoise Room, 4356 30th Street, North Park, 283-3135

Barnacle Bill's, 1880 Harbor Drive Horber Johnst, 297-1673; Pace.



Rock n' Roll Sunday





and special guest from L.A.

Beachie & The Beachnuts

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ny well drink just \$1.25. Kamikares just 75c, all night lon

The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr. Open for hunch and happy hour For more information. call 457-5590. You must be 21 or older to enter and peture LD. is required. Dress Code.

through Saturday Black Frog Restaurant, 4672

264-3797: Jasmine, sazz, Friday and Satur-by-lozz (am session, Sunday Boat House, 2040 Harbor Island

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PANDEMONIUM plus D.J. Eric

Hamburguesa, 4016 Wallace Street. Old Town. 295-0584: Donny Roze, country and contemporary, Friday and Saturday. 7th, **Hardcere Hangout** 8 pm \$1.25 featuring Cliff D.J. and PERSONAL CONFLICT Tuesday 7th, Island Drive, Shelter Island. 224-8242: T & A. contemporary. 8 pm \$1.00

Coming: 10th Cameron Wier; 11th Mods' All-Dayer

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Swingtimers

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Carmel Valley Rd., Del Mar 755-1383

Drive, Harbor Island, 291-8010:

Cafe del Rey Mone, 1519 ST Pe-

Calliope's, 2927 Meade Avenue, North Park, 281-2610; Flamenco music and dancing, Thursday.

Crossroads, 345 Market Street, downtown, 233-7856; Sammy Tritt

Organ Trio, jazz, featuring Holly Maxwell, vocalist, Friday and

Doc Masters, 2051 Shelter Island Orive, Shelter Island, 223-2572: Tony Vec and the Cats, 50s and '60s rock and roll, Ruesday through

Saturday; live music, Sunday and Monday, call club for information.

Monday, call club for information, Dromey Magdie 1, 314.5 Street and Limensity, Beeraat, North Pink. 288-858. Filk for Records Armiversary with Lou and Virginia Curtiss, fish, Thrusday; the Jackstross, traditional English music, Fridge, Backstreets, fish and needly songs. Standay; firm and land traditional first music. Backslay, Julian Gillmon, 1684. Workshay, Early Evening Shows. Workshay, and Fridge, fischard Ferentran, filk and bluegrass. Backslay, Deborah Liv Johnson, folk, Workinskin, Early Bulley, Personan, filk and bluegrass.

Fat City/China Camp. 2137 Pacific Highway, downterwn, 232-068: Harvey and 52nd Street Jive, jazz, swing, show tunes, blues, Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street. Golden Hill. 232-5009: "Tomcat" Courtney and the Blues Dusters, blues, Friday.

Friday and Saturday. Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Larry Page,

Humphrey's, 2241 Shelter Island Drive. Shelter Island. 224-3577: Jon Sandoval with Lisa McDowell. contemporary and jazz. Wednesday through Saturday.

John's Tavern, 4246 University Avenue (at Van Dyke), East San Diego. 280-5834: Jack Johnson, country, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive. Scaport Village. 233-4300: Forecast, rock and Jazz, Wednesday through Saturday.

King's Road Cafe, 4/034 30th Street, North Park, 464-1081; 284-9603 tafter 6 p.m.k Alternative new music, Friday and Saturday, call club for information.

Kung Food, 2949 Fifth Avenue.

Hillcrest, 298-7302 Ulama, classical quitar, early evening Russday and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and

Mandolin Wind, 308 University Vector, Hillerest, 297 3017, King Biscuit Blues, blues and rhythm

Saturday.

Wednesday, call club for information.

By Rich Uncle's, 6215 El Capi

Ossis Cocktail Lounde, 3184 Market Street, South San Diego 237, 9772; Big City Blues Band, blues, Monday Old Town Saloon, 2495 San Diege Avenue, Old Town, High St., rock and roll, Friday through Sunday.

Our Place/Miki San, 2424 Fifth

Prophet Vegetarian Restaurant

Hell University Avenue, East S heps: 283-7448; Lori Bell and ifemate Sundays.

Red Coat Inn., 5933 Universi

Coronado

435-1822



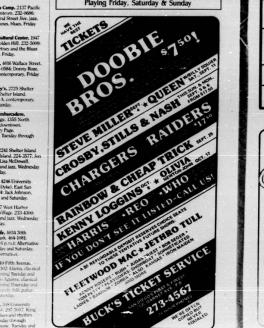
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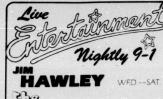


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50° Well drinks 8 to 10



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pacific beach

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Royal Affairs, 1021 Scott Street, Shelter Island, 223-3240; Rex Pun contemp-rary and variety. Sunday brunch.

Sheraton Harbor Island, 1380 Sheraton Harbor Island, 1380 Harbor Island Drive, Horbor Islan 291-2980; Rutterfield's Camero beannie Cheatham, Harry Smith, and Patty Padden, sazz, Tuesday through Saturday; Leslie Gold, contemporary and standards, Sunday and Monday.

Sheraton Inn Airport, Sandpiper Sheraton Inn Airport, Sandipi Lounge, 1590 Harbor Island Di Harbor Island, 291-6400: The Johnson Twins Frio, contempo and variety. Monday inrough Saturday; jozz sam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Tom Ham's Lighthouse, 2156 Harbor Island Drive, Harbor Island 291-9110: Dusty and Melissa. contemporary. Wednesday through Saturday.

Triton, 6011 El Caion Bou East San Diego, 583-3240; Ella Ruth Piggee, jazz and blues, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Mayhem, rock and roll, Thursday through Saturasy Panic, rock and roll, Sunday and Wonday; the Ram Band, rock and roll, Buestay 4-Eer rock and roll. Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Hardtimes Bluegrass Band, bluegrass, Thursday; Ira Cobb Jazzbo Dixieland Band, Dixieland,

Wing Cafe, 2753 B Street, Golden Hill, 239-9906: Live entertainmen Friday, Saturday, and Sunday brunch, call club for information

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Appalosa, country. Friday and Schoolse.

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa, 445-3047: Country music, Sunday afternoo call club for information.

Black Angus, 1000 Graves Avenue El Cajon, 440-5055 Oasis, top 40. Tuesday through Sunday.

Blamey Stone II., 7059 El Cajon Boulevard, La Mesa, 463-2263; Scan McVicker, Jrish music, Wednesday through Saturday, with Tom McMaster, Friday and Saturday, Brian Connelly, Irish music, Sunday.

Blue Jay Lodge, Sunrise Highway, Mount Laguna, 473-8844; Electric

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660 Dale Pearson, piano bar, Raesday through Saturday, Jay Star,

Boss Bill's, 9325 Mission Gorge Road, Santee, 448-9-83: Nightrumer, country and country rock, Thursday through Saturday.









Bobby G's

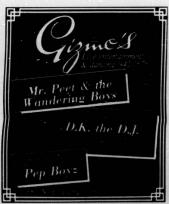
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DeAnza Springs Resort/Holiday Trails, 1951 Carrizo Gorge Road, Jacumba, 766-4384; Almost Live, country. Friday and Saturday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country Band, country, Friday and

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Kentucky Stud, 11377 Woodside Average, Santee. 448-3402: Country Justice, country, Thursday through

Lakeland Resort, Highway 79. Cuyamaca. 765-0736: C. Y. Dygit, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: The Cottonwood Country Band, country, Thursday through Sunday

La Posada del Sol. 1221 Broadway El Cajon. 447-5665: East Coast: Bruce Robbins and Mark Hellman. easy listening and top 40. Wednesday through Saturday.

La Posada del Sol. 8238 Parkway Drive. La Mesa. 462-2640: East Coast: Bruce Robbins and Mark Hellman, easy listening and top 40. Semday and Monday.

Live Oak Springs Resort, Highway 80, Boulevard, 766-4288: The Grand River Band, country rock. Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696; Jack Pollack and Coast to Coast, contemporary dance music, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday; the Grand River Band, country

Michay D's, 9563 Mission Corge Road, Santee. 448-9934: Diversion, rock and roll, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever, top 40, Tuesday through Saturday; the Brown Sugar Show, top 40, Sunday and Monday.

The Office, 14110 Old Highway 80, El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Plans, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Sky High, rock and roll, Thursday through Saturday: Prance, rock and roll, Sunday and Monday; the Tobias Band, rock and roll, Tuesday and Westracther.

Renhen's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Baron Moran, contemporary and folk music, Tuesday through Saturday.

Straw Hat Plana, 3637 Avocado Boulevard, Spring Valley, 462-6265: Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

Win Cody's, 240 West Main Street, El Cajon, 440-9247: Back Issue, top









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Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479: Leather and Lace, country, Thursday through Saturday.

by Cottage, 2200 Highland Avenue, National City. 477-9151: Linda Sherwood, crossover coun Biesday through Friday happy

McDini's Baja, 105 East 8th. National City, 474-6771; Danny Lopez, contemporary and oldies Wednesday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889; Gene arolizyn and Crosswind, country, nursday through Saturday.

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Eddie

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The Nomads: Jose Murphy's Panie: Trojan Horse The Penetrators: Spirit

The Pep Boyz: Hill House Perfect Strangers: Texas Texahouse

Jerry Raney and the Shames: Spirit

Uncle's Sky High: Park Place, Fireside

Lounge Spike and the City Boys: Le Chalet This Kids: Distillery East Thumper: Red Coat Inn

The Ravens: Spirit The Ravers: Spirit Rebel Rockers: Ban

Bobby G's Tweed Sneakers: Windrose. Bacchanal ony Vee and the Cats: Doc Masters

Country/ Country Rock

The Tobias Band: Castanonas, Park

Tremer: Fogcutter, Bacchanal,

Londing Zone The Turbos: Belly Up Tavern.

Place Toys: My Rich Uncle's Trance: Park Place

Almost Live: De-Inza Springs Resort Holiday Trails Appaloosa: Antonio's Hacienda Rick Backus and Harmony: Red Coach Irm
Ron Bell: Rad Coach Irm
The Big Stone Blazers: Pomerada

Club
Lou Cole with Skin and Bones: 756
Club
Bitter Creek: The Office
The Booze Brothers: Lordon

Maggies and Sundown: Country Bumpkin Joe Grotte: The Calignso Lounge The Grand River Band. Munu's Mink, Live Ook Springs Resort Hardtimes Bluegras Band: Tubu Man's

Opera House Bramble: Magnolia Mult arey's Caetus Jack: Stage Coach Irm The California Country Band: The Russ Kirknatrick Randy

Country Dick and the Snuggle

Bunnies: Spirit Country Justice: Kentucky Stud.

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Kurtis Fargo and the Spurs: Outmale Procest

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Nightrunner: Boss Bill's
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Wes Rio and the Countrymen: Sarset Livers Research Parket Research Land Delivers: Streat Hat Paras Spring Valley Rey Sanders: Real East Sarih and the Owl: Harapra Haraber Hessier Valley Linds Sherwoods By Cottage Conference and Country Country Livers Langue Steroped: White Langue Steroped: White Langue Steroped: White Langue Stero Crang: Wrangler's Rosst

Hungry Hunter/Oceanside Lady and the Tramps: Barr-X Ranch House

Joe Stewart: Tio Leo's/Mira Mesa Tall Cotton: Belly Up Tavern, Mustang Club Don Tennison: The Flying Bridge Denny Timer: The Flying Bridge The Duane Wall Show: Country Creek, Rooue Stills West Coast: Cafe del Rey Moro Johnny West and the Chaparra Van Winkle's

> Contemporary/ Top 40

White Lightnin' Express: Oakvale Lodge, Whiskey Creek

Ambition: Black Angus/Kearny Mesa
The Naki Ataman Trio: Pavillion Lounge Avaion: Monk's

Back Issue: Win Cody's Baja Strings: Holiday Irm/Mission Valley, Monk's Barker and Orr. Doc Masters
The Kirk Bates and Tom Williams Show: Teapot Irm Ron Bell: Red Coach Irm

Blue Skies: Reuben E. Lev

East
Chain Reaction: Bull and Bear
Lynn Cherry and Zaza: The
Lynn Cherry and Zaza: The
Lynn Cherry and Zaza: The
Stephen Circ. Strangher's brn. Cold
Coast Lorage:
The Criters: Old Partific Reach
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Michael Edwards: Salmon House Fever: Night Out East Forward Motion: Black Angus/Mission Valley Bill Prey: Tio Leo's/Mission Gorge Leslie Gold: Sheraton Harbor Island

Island
Jim Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe
Rich Hunt: Mawang sciscordido
Jet Jetty: Monk's
The Johnson Twins Trio: Sheraton
Inv. Mirrort

Kyle and Co.: Islands Lounge, New Bavaria
Lady and the Tramps: Barr-X

Ranch House
The Late Show (formerly Figg) and
the Bita): Dance Machine
John Lewis: Royal Vista Inn
Roberts Linn and the Gambiers:

Cocktails Pelikan Alley: Saska's People Movers: Hilton Hotel P. F. Fiyers: Dooley's Peter, Paul, and Millie: Shepherd

Cafe

Jack Pollack and Coast to Coast: Lorenzo's

Eddie Preston: Royal Vista Inn

Pride and Joy: Triton/Cardiff

The Pain Losson troe. Monterey Jack's
Danny Lopez: McDin's Baja,
McDin's Dourntourn
The Dan Luevano Tric: Springfield
Wagon Works
Main Street: Bahia Belle
Tonya Manototh: Smuggler's Iron
Jim Moore: Old Bonita Store
Restaurant. Jeff Proctor: Shepherd Cafe Quick: Casiaways Donny Roz.: Fiamburguesa RPM: Monk's

RPM: Monk's Rumpus: Aztec Bouel Mike Sanders: Moby's Brother Ray Sanders: Red Doy Saloon/Valley Fort Steakhouse Jon Sandoval: Humptrey's Sarah and the Owl: Humpry

Merrill Moore This (held del Coronado) Melissa McCrackens Tio Leo 3/Mission Grope Baron Moran Reubert 3/La Mesa Motion, Moriks Nick of Time: Mulmany s/Escondido Nielime Hamib Luange, London Opera House Obasis: Black Angus/El Cigion Oht Ridgie Boot House Larry Page: Holiday Int. Embrackero Terry Scheidt: Salmon House Gary Sherwood: Mission Shine-It-On: Vacation Village

Signed, Sealed, and Delivered: Anthony's Harborside Bob Simmons:

Rex Paris: Royal Affairs, Dock's

Peggy Spye: Tio Leo's Mission Jay Star: The Spot. The Boundocks Joe Stewart: Tio Leo's Mira Meso Sandy Stewart and Co.: The Summer Breeze: Bout House

Islands Lounge T & A: Harpoon Henry's T & A: Harpoon Henry's Ron Tabor: Royal Vista in: Don Tennison: The Flying Bridge The Third Degree: Mexican Village Triple Play: Hilton Hotel Lee Whittington: Dock's Cocktails

Lazz.

Tony Barmwell: Chuck's Steak

House Lori Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band:

The Bruce Cameron and Hollis Gentry Ensemble: Chuck's

Jeannie and Jimmy Cheatham



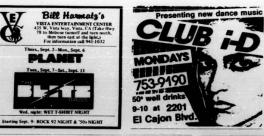


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Tuesday-Saturday. September 7-11

DIRK DEBONAIRE

Tuesday, September 7 The Moose is Loose" Night Prizes, Moosehead Beer \$1.25 from 8:30-10:30 p.m.

Thursday, September 9 B-100 Weekend Warm-up. Draft beer just 25c from 5:00-7:00 p.m. Hors d'oeuvre * Two Bands *

DEFENARE 5.00-8:30 9:30-1:30

Every Wednesday night is dollar night. All well drinks, domestic beers, and house wine are just a buck.

Lynn Cherry and Zazz: The Chicago Six: hella Un Taremi fra Cobb Dixieland Band: luba

Dance of the Universe Orchestra: Jim Edmunds: Beach Club

Steve Feirabend Quartet: Roxy The Billy Fender Trio: Sandtri Moqui Graham: Lost 4rk Harvey and 52nd Street Jive: Fat

Diana Holland Trio: Roxy Bill Hunter Trio: Blue Parrot Bill Kyle Quartet: Gold Coast

Kevyn Lettau: Paseidori The Bob Long Band: Fish House

The Dan Luevano Trin: Springfield Holly Maxwell: Crossroads Charles McPherson Quintet: Blue

Larry Moore Quartet: The Last Ark Pelikan Alley: Saska's P.F. Flyers: Douley's Ella Ruth Physee: Triton/Cardiff,

Purl: Pancho's Red Point Quartet: Belly Up Taxeni Art Resnick Trio: Gold Coast Jon Sandoval: Humphreu's

Jon Sandoval: Hamphrey's Ron Satterfield Quintet: Poscalor Peter Sprague Quartet: Elario's Tripp Sprague: Roxy Stone's Throw: Belly Up Tavern, Old Two Cole.

Jaime Valle Trio: Our Place: Miki-San West Coast: Cafe del Rey Moro Mike Wofford: Plue Parrot

Blues/R&B/

Johnny Almond Rhythm Revue:

Ballistics: Spirit
The Big City Blues Band: Oasis

Cocktail Loringe
The Booze Brothers: London

Lou Cole and Skin and Bones: 756

Reggae

Chris Spencer: Le Chalet Stone's Throw: Belly Up Tavern. Old Time Cale

Don Strandberg: Drowsy Maygie's

Trowsers: Spirit West Coast: Cafe del Rey Moro

"Tomcat" Courtney and the Blues

Dusters: Texas Teathouse, Grass Roots Cultural Center Rick Erfien: Shapherd Cule The Hurricanes: Le Chalet King Biscuit Blues: Mandolin

Bob Long Band: Fish House West.

Poseidon
The Nomads: Jose Murphy's
Ella Ruth Piggee: Triton Cardiff.

Triton/San Diego Rebel Rockers: Macho's, Belly Up

Red Point Quartet: Belly Up Taxem

Folk/Ethnic Frankie Armstrong: Old Time Cafe Backstreets: Drowsy Maggie's Brian Connelly: Blarneu Stone Pub. Blarney Stone II Todd Connor: Old Time Cafe **Everything Else**

Julio Aguirre: classical guitar. Kung Food

Maggie's Esteban and Kristina: Su Casa Richard Freeman: Drowsy

Deborah Lis Johnson: Drocesy
Maggie's
Tom McMaster: Blarriey Stone II
Sean McVicker: Blarriey Stone II
Baron Moran: Reubers 'sLa Mesa
Paco: Barracle Bill's
Ragfie Taggie' Cafe der Rey Moro
San Diego-Trinidad Steel Band:
Bells In Towers

Belly Up Tavern
Siamsa Gael Ceili Band: Drowsy

Maggie's

J. Julian Gillmon: Drowsy

Lou and Virginia Curtiss: Drowsy Bill Brockett: Viested comedu and Bill Brackett: A-rated comedy and music, Monterey Whaling Co. David Bradley: cornedy and originals, lose Murphy's Tom Crowley: variety piano, Beach Chile J. Junan cultimon: crimers Maggie's The Colden Bough: Old Time Cole Jeff Oregon; Shapherd Cale Doug Hewett: King Fond Jim and Theresa Hinton: Old Time Cale: Draway Maggie's Laura Jackson: Shaparat Cale The Jackstrase: Draway Maggie's Debonal Lis Johnson: Draway Maggie's Maggi

Club Friendship: variety. Ramada Friendshipe cariety, Ramada IntelEscontine, La Maze Malle piamo bar, La Maze Steve Husbone, Consedy and cariety, Bout House, Monterey Whaling, Control desired piamo, Adrene Jodson Classical piamo, Shepherd Cafe Luma: classical quitar. Ramy Food Bob MacLead: piamo bar, Bahia Hotel

The John Mallon Show: variety.

Catamaran Hotel
Rick "Sinatra" Michel: variety.

Orion Guitar Duo: classical guitar, Frenhat Vepetariam Restauram Iommy Stark: kimily entertainment, Grapa Foscer Pazai Lemon Grave Dale Vermon: vaniety, Rurnada Inni Escandido Jonathon Von Brana and Vesterday: Elvis impersonator, Bahia Hotel



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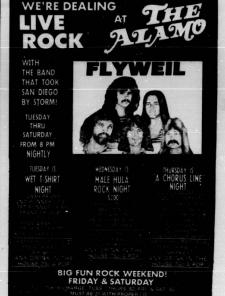
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CURRENT MOVIES

Altered States — The tradstonal must scientist driessed up in new clothes, or rather, divested of this clothes and floating naked in an isolation tank. That's pust for staters, it's quite include the way the metaphysical objects of this so-called "Faust froat," Recruit the so-called "Faust froat," and produing into new territorial produing in the control of the co vulsive stylistics to halfucinatory impinents, rather like occasional epileptic lifs, and to leave the rest of the movie and the rest of the world in relative and the rest of the word in retailure peace. The organisation for the yellow process. The organisation for the yellow process through the yellow process through the yellow process. The yellow process through the yellow process that yellow process the yellow process that yellow process the yellow process that yellow process that yellow process the yellow process that yellow process th

 Such expectations of John Land as have been fired by ANIMA HOUSE and THE BLUES BROTHER HOUSE and THE BLUES BROTHERS ingly prompts are to everywhere the humor element here. That element is not fair to seek, but much of it is limited to the inveterate wiseguyation of a couple of happy gallucky. American backpackers aloot in the English moors, and much of the rest of it is simply the sort of formula conedy relief practiced in horror films of the Thrubes and Forties. Skill, there does exist. a bit of a tone condem are oncome, and more than. les and Fortes. Sill, there does event ab fort on the problem and more than that, a vivet area of uncertainty as to the basic theme and subject master. The basic theme and subject master thoughts of a culture-close theme in the radiation of therry James, although undoutsedy on a less refined level, the various possibilities along with David Naughton, Griffin Dunne, and Jenny Aguiter. 1981. (Parkway, LIA Glasshouse 6; 9:3 and 4 midnight).

Anna Christie — Garbo, showing off her farmous thick ankles, and looking generally dumpy and discouraged as a waterfront tramp, appears in her his-toric, first taking role ("Gif me a viskey and don't be stingy," and so on). The movie itself, one of seven Garbo vehimovie stelf, one of seven Garbo vehi-cles directed by Clarence Brown, is hopelessly stagy, but some of the talk from Eugene O Neill) is full of poetry or wind or some other leavening sub-stance. With Charles Bickford and Mane Dressler 1930. "* (Ken. 9:6)

Annie — Gong-through-the-motions finding of the Broadway Nt. On past, evidence, no one would magine that evidence, no one would magine that agritude for musicals. Or on present evidence either, Halfratt-ever musical, after three dozen moves and more evidence either. Halfratt-ever musical, after three dozen moves and more sow, and uply. Albert Freney, doing a sometimes uncanny imitation of Rustins on the half of the control Diaddy Warbucks, But we're een him engly himself in usuff mis way – rasco-ble missattrioge transformed into the missattrioge transformed into heart of the missattrioge and before the missattrioge and SCROOGE Herre however unliked there is deepen however unliked there is deepen however unliked there is deepen however with stiffness of his movement. With Alexen Cultim, Carol Burnett, Bernadette Peters, and Tim Curry, 1982. Frankow 1989, Frontier Drive In. Frankow 1989, Frontier Drive In. 9.3. Village, from 9.3).

The Atomic Cafe — Docu compilation of nuclear bomb propa-gands from the Forties and Fifties, put ogether by Kevin and Pierce Rafferty nd Jayne Loader Ken. 9/2: Strand. from 9/3)

Authort Authort — Perhaps Israel Horovitz, the author author identified himself too closely with his protagonist, and thus assumed that anything fallow within his

shape to the mass of troubles burden-inhape to the mass of troubles burden-wing troubles with his new play, from which troubles with his new play, from the with his new lover, from the play with the mass of the play of the surfaces keeps at from being the at-surfaces keeps at from being the at-surfaces keeps at from being the at-reality he brings into it seems more contribution and year. It is also also also entity visuals render the move un-activation, and Alan King 1982. Cannot, and Alan King 1982.

Autumn Sonata — Ingmar Bergman's characters suffer from many things, one of them being many things, one of them being many things, one of them being many things, and the summary things and the summary things and course, when given the chance. By talk so to famed photographs, and of course, when given the chance, they talk so to famed photographs, and of course, when given the chance they talk each other's ears of the course of the course of paint, and expecially monstrous idea or paintin memory, Ingin Bergman, who now more than ever is agit to be conhead with Ingmis, plays a successful convent paint, and Liv Uliminary, with

Ultimarin perform a Chopen piano pre-lude and their cheerfully squashes the poor gif with an illuminating lecture on the composer and nicimusic. Later on, Bergman is repaid terifold. She is vis-ted by a nightmare, awakens Ultimarin with a shout, and their, wham, does she catch helf! People like you are a menace. You should be locked up and rendered harmless, etc., etc. and rendered harmless, etc., e made easier by the actors sitting per-fectly still for long periods of time so that he can get the lighting just right. 1978. "* (Ken, 9/7)

The Beastmaster — Synthetic tolktale, drawn to ancient specifications, a king's son deprived of his birthright and his identity in infancy. reared in exile, coming back in adult-hood to carry out his prophosied re-verige. The main point of originality is the bit of witchery whereby the em-

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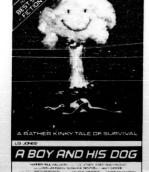
Seider 3 Classman, 2120 Camino del Rio North (297-1954) Theater 1: A Boy and His Dog, from 9:3 Theater 2: Homework Theater 3: High Shift and Star Del II: The Wall of Rhas, from 9:3

Cinema 21, 1140 Hotel Circle North (291-2121) The World According to Garp

STATE UNIVERSITY

Ace Drive In. 8000 Broadway, Lemon Grove (469-5326) Things Are Tough All Over and Night Shift, It 93

Aero Drive In, 3rd and throadway, El Cajon (646-8800) Call threater for program information



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Cove, 7730 Grand, La Jolla (459-5404) Author Author, from 9/3

Fine Arts, 1818 Gernet, Psoilo Seach (274-4000) Death Watch, from 9/3

Loma, 3150 Rosecrans (224-3344) E.T., the Extra-Revestrial C. I., The Case - amounted Sports Areas Blagine Theater 1: Fast Times at Ridgemont rige Theater 2: A Boy and rise Dog. Ston 193 Theater 3: Right Shift and Things Are Bug Over Theater 4: The Beastmaster Theater 5: Richty Int 23th, Fast 3

A Boy and His Dog and Outland, hum 9/3 Century Twin, 54th and El Cajon Blvd. (582-7690) Call theater for program information Strand, 4950 Newport, Ocean Beach (223-3141) The Atomic Cate and Weight Right, from 9/3

The Annex Cells and Weing in Right from its UM Glasshower. It is Sports Annex River 1. (227-248).

The River I was a read to the second of River I was a few towns of River I was the second from a read to the second of River I was a few towns of River I was a few Theater 4- The Societ and Vice Sound en. 4081 Adams Ave. (26)-5909: The Atomic Cafe. 92: Stepace flemones and Play It Again. Sem. The Road Manner and Attend States. 9-4 Playing and Riggs Mattine. 93: Anappea and Riggs Mattine. 93: The Broman and Anau Christin. 94: Interests and Autumn Sonata. 9-7 The Increased Biologic Shoul. 99:

Nom 9.2
La John Village Theoters, 8879 Vila La John Drive,
(43)-7831
Theater 1- The Beatmaster and Clisat of the
Titles, from 93
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Theater 4- Reminiscial and Physic Leasons

Bro Bloom Chemister, 6110 Mire Messa (Brod. (565-1912) Theater 1: Star Wars and The Peate Move Theater 2: Reduce of the Lost Ark and Good Gloys Madelland (Brod.) Theater 3: Area and Popoya, born 9/2 Theater 4: Filipine movies. (465-7100) The Best Little Whorsh Thesise 6: Filipina movine
University transa Custon 6, 6055 is Julia Village
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Per Song Theoletine (1986 Pelicine Pelicine) (449-7609) Theolet 1 Friday the 19th, Part 3 Theolet 2 Right Sold and Princip III Theolet 2 Right Sold and Princip III Theolet 2 The Security House Show, The Rocky Source Pelicine Show American Sold Account of Combin. and 4 milliolphi Sentes Drive In, 10950 Woodsald Ave., Sentee (445-7447) Chi Tetar To program enformation Spring Valley, 1057 Eleann Brist. Spring Valley (446-953). Sir Post and The Prize Movie UA Cinemas. Interstate 6 at Magnola. Et Copin

Star Mars and Megabone, non-93 Plass Bonita, 005 Freeway at the South Bay Freeway (479-6260) Theater 1. The Souther Theater 2. Analons of the Loss Ank, non-93 Theater 2. Friedly the 12th Part 3 Theater 4. The desatinastic Theater 5. Fast Times of Ridge-most right Theater 6. A felly and his Olige-most right

UA Cineman, Interstate 8 at Magnine, or (440-0308). Theater 1 A Boy and His Doy, from 93 Theater 2 Star Mars and Star Res it The Mexic Theater 3. Six Pack and Montework. Newer HIII Chemies, 2630 Via de la Valle, Del Mar (795-5911) Theater 1: Star Teal II: The street of Kher and Ton, from 93 Theater 2: Coner, from 93 Theater 3: Abody #

a Poloma, 471 First St. Encentes (436-7469) Sar Wars, 93, 4, 6 and 7 The Kantucky Fined Move, 93 and 4 meloigh Stammeters, 98 through 14 leets Twin, 475 Sm. Chuis Vista (422-5267 Call theater for program information Call theater for program information.

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(477-1392).

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Thesian I Things Are Rough All Over and The
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Thesian 3: E.T. the Elein Terrestrial and Tilet.
Thisian 4: Fast Times at Rappement regin and
Time International Control of the Southern Action (1997)

The South Control of the Southern Action (1997)

The

Oceanide 8, 2817 Visita Way, Oceanide (438 700).
Call heider for program enormation Maca Tein, 345 N. Escondol Brud. Lincol. (745 5027).
Thister 1. Call theater for program and Theater 2. An Officer and a Gontin.

Cway Theater, 12945 Powny Rd., Powny 1746-71(0) The Pirate Movie and Six Pack, html://

Treater ti A Boy and He Dog from 8/3 South Bay Orive In, 2170 Coronado Imperial Bead 1232-2727 Theater 1. The Concrete Junge and The Solder-Som 8/3 Theater 2: Fast Times at Respendir High and The Jees 3. The Challenge and Friday the City (First 1 cmm 8/3 Village, 820 Change Ave. Coronado (436-6161) Anne and Seems Like Old Times, from 9/3

The Prince Minks and S. P. Stor. The Prince Con-lege Conference of Table Service Con-189-8641). The Prince of Adoption of Service Con-trol Conference of Table Of Adoption of Service Con-Service Conference on the Con-Service Conference on the Con-trol Conference on the Conference of Service Con-trol Conference on the Confe Vogue, 226 3rd, Chula Vista (425-1436) Call theater for program information

Ave, Vista Way (726-just)) Star Tex II: The Weath of Khan and The Pirace Movie Bijou, 509 East Grand Ave. Escundido (743-9082). Spanish moves Cemino Cinema 4, 2253 El Camino Resi. Creanside (433-9144) Theater 1 Robingess Theater 2 The Rottl According to Garp Theater 3, Homework Theater 4. The Challenge, from 9-2

Towns, 217 N. Hill. Oceanside (722-2156) Summer Lovers and a second feature, fro

Vineyard Tetr Cineman, 1529-22 East Valley Parkway Excorded (743-1222) Theater 1 E.T. the Euro Terreption Theater 2 The Best Little Microsoccus of 2

CURRENT MOVIES

and subjective tracking shots. With Marc Singer Tanya Roberts, and Rip form, directed by Don Cosca-rell, 1982.

1980, from 9/3, Frontier Drive In; La

Jolla Village, from 9/3, New Valley Drive In. Parkway 3, Plaza Bonila, Rancho Bernardo 6, Sports Arena 6)

The Best Little Whorehouse in Texas — The stage musical retailored to the talents of Burt Reynolds and Dolly Parton, directed by Colin ggins. Impsmont: Vineyard Twin 2)

Das Boot — A World War II submanne adventure of a sort that already scemed outdated as of, oh, twenty-five years previous — roughly the date of that sympathetic Hollywood portrail of the empirared, weary, but still cunchefe is to push biological awareness to new heights of realism, and hence the lowsh attention paid to excretory function, siveat, snot, vomit, body odor, beards, venereal disease, middew, and the like. Yet, for all its dogged pursuit of a kind of wincing. ged pursuit of a kind of wincing, teeth-griffing, nose-holding realism, the move takes a better furn when-ever it approaches the frou-frou and hocus-pocus of Old Hollywood studio filimmaking. There are several gor-geous sikes, featuring a variety of col-ors and cloud configurations. There are wonderful views through the

EVERY DAY!

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across the lens like the suds in a front-loading washer at the laundromat. There is some good work done with mind machines and wave machines in front of some rather obvious rear-screen projection. And there is some good ministure work of the toy-boat in-a-catifuls bype, with many marvet-ous surfacings and submergings. Starring Jurger, Prochrows, diedeted by Wofgaring Petersen. 1981. "(University lower Centre, Born 9/3)

of anti-America irones). The venom-us purchisine, which must have been the prime incentive that kept the immakers powers steady. L'rough the shaggy-dop plot, is pretly much what you might uspect from an award winning novella by Halfan El-berton, and Jason Robards. 1975. * (Campus Drive In, Center 3 Cinema

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PER YORK 2:40, 6:45, 10:50 (R)

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Mission Valley * I-8 at Stadium War

A BOY AND HIS DOG 12:30, 2:15, 4:00, 6:00, 8:00, 10:00 (R)

Call for feature & showtimes

THE SOLDIER

HOMEWORK

NIGHT SHIFT

versity Towne Centre: from 9/3)

versity (owne Certife, from 9.3)

Brubaker – Not many prison movies since Hawki's CRIMINAL CODE (1931) have made the waiden the control of th ter into that dark and dirty place, who ultimately trips immedit up through his unwillingness to kowtow to his superiors on the prison board, and superiors on the prison board, and place to be board he gets from the immates upon his leave-taking. With Yaphet Kotto, David Keith, and Jane Alexander, directed by Sharf Rosenberg-1980.

10be May Drive In: Frontier Drive In:

The Chollege — Marhal-arts action film by John Frankenheimer, starring Scott Glenn and Toshiro Milune. (Carmno Cinema 4. Casino, Clairemont, College, Rancho Bernardo 6. South Bay Drive In; UA Glasshouse 6. from 9:3)

hom size.

Chan is Elicating—har impleme, hard documentary, adding up to half a move. We are feel of course to see an encue two are feel of course to see an expensive the course of the



smoothly. Their signify because other Omeratal encountability of the case and control and control of the control of the tool of the control of the control of the tool of the control of the control of the tool of the control of the properties of the control of cont

whose sole reward for his efforts a fibe of his hard begin from the riminal form of the fiber of

- (Fashor-Welley tron 9.3. Unversity from Cereiro .

- Clash of the Thesa .— The Store in Good . The G

The Concrete Jungle — Inside wom-en's prison, with Jill St. John, Barbara Lunk, and Tacy bregmain, directed by Tom De Simone. (Balbox, College, Del Mar Drive In: Frontier Drive In: South Tay Drive In: UA Glasshouse 6; from 9(3)



Dawn of the Dead - George A Homerous composition purce to nix NIGHT OF THE DUNNS DEAD set largely (and inspirationally) in a sub-urban Pittstumph shopping center-less a sequel than a remake, a next and improved version with sicker technique and gauder special effects and postively guaranteed not indisapport even the most hysterical and postively pura material productions and can admissible in noise humbhogly poly But it also offers the wickedest laughts of any American moves since only But I also offers the wickleded slughed of any American move time. BY OVAD THE VALLEY OF THE DOLLS understood the procession and offer on concumstances can admit the possibility of time to be on a should be considered and the possibility of the considered and the possibility of the considered and the possibility of the possibilit

Death Watch — Bertrand Tavernier's forecast of the future, filmed in Scotland, with Romy Schneider and Har-

Diner — Barry Levinson's very "per-sonal," yet very derivative, portrait of young manhood in Baltimore, 1959. The production is unstraining in its co-lection of period cars and harcuts and toggle button jackets and what-have-you (and are those print-tice). and loggle-bullon jackets and what-have-you, and are those pink-ular have you and are those pink-ular have you are the pink-ular have and the pink-the to that other cinemate bard of Ba-timore and letter opportunity con-tem with all these opportunity con-tem with all these opportunity con-tem with all these outrout signposts. beyond how familiar they are, is now ammed logether they are more the several opportunity of the pink-tive and spacious public exhibit. There is, in all areas, is tendency to veriet, is not know when to easier up, over the pink-participant and the pink-participant and the pink-sular than the pink-sware when he is exaggerating. Which is most of the time flesh and indiging of the pink-ware when he is exaggerating. Which is most of the time flesh and indiging of the pink-sware when he is exaggerating. Which is most of the time flesh and indiging of the pink-sware when he is exaggerating. Which is most of the time flesh and indiging of the pink-sware when he is exaggerating. Which is most of the time flesh and indiging the pink-sware the pink-psware the pink-psware the pink-psware the pink-psware the pink-sware the pink-sware the pink-psware the pink-

Dire - Flashy but extremely unitaly comealy-triviter. A state of confusion is, perhaps, to be expected on amove that asages opens and with slavery, and the state of the state

Degenslayer — It would appear to be an extremely difficult assignment to left a degrad of the control of the co

Escape from New York — The year is 1997, the entire island of Manhattan has been converted into a walled prison, and the black-harited security poice are headquartered at the foot of the Statue of Liberty (how ironic!). Things, in short, have changed a bit—but director, John Carpenter still has mashed potatione for brains the y for-

CURRENT MOVIES

nusies to have some good production design of the city in runs, and some good photography of the retrest and buildings at night, pretermaturally concess (country) of the retrest and buildings at night, pretermaturally concess (country) and the second production of the second country of the retrest and buildings at night, pretermaturally concess (country) to her someone other than himself to the concess (country) to her someone other than himself to the country of the particular face of the particular

** (Claremont, from 9:3)
**E.T., the Extra-Terrestrial — Noming more outpil to be reduced to dismiss on the control of the co

An Eye for an Eye — Actually, it's lots of eyes, for a couple of eyes, when Chuck Nomis a nerocles-squad partner yet's burged off and, shortly agriffered. Formal action film, with such ingradients as deey damase, conocid copic corporate vallan, and such ingradients as deey damase, conocid copic corporate vallan, and such a such as a s

Fast Times at Ridgemont High— Despite the publicity drummed up by Cameron Cover. Undercover feer-size, the move based or its original order youth control of the school of

Magness Ferce — When not involved in drumming up admiration and chuckles for Cell Eartwood, with gib subpits and wieoracks, his DIRTY holfert follow on mose aword a power of the control bloody thing is going to end. 1973.
" (Century Twin 1, Ptaza; South Bay Drive In) Night Shift — Hard-working but not very creative conedy about a prost-tudion ning operating out of the CVM. Morque. Ron Howard's direction, on only his second feature, starts out-with a surge of unchanneed energy, but soon levels off, and later on summons up only an occasional futter. Similarly, nex comer Michael Kelation list by the control of the seems rather who static hyperkinetic rejections in the control of the seems rather to be seen to the control of the properties.

Friday the 13th, Part 3 — 3-D thriller, with Dana Kimmel, Paul Kratka, and Richard Brooker, directed by Steve Miner. (Balboa; Parkway 1; Plaza Bonita; South Bay Drive In; Sports Arena 6; University Towne Centre)

Homework — How were people like Lee Puzcell. Came Strodgress. Bethy Fromass. Wingstasse: and Josen Co-lors (and her nucle started in prevaled that the properties of the control of the debauch? On the Principar's Ol-

I Leve Yee (Ex To Ames) — Oldactic tons story, heavier on the "delectic tons story, heavier on the "delectic Ames" of the Common enviolententa Ecuation. In the enviolententa Security of Conference and of archives going and a soid said of archives going and a soid said of archives going and a soid said of archives going and American and director American and Conference and down Santa Monica Pier) that he gurss up the piek machiner; There are a tof of slam-bang chan-reaction piecs, a lot of dry double-entenders, and a lot of move in-piecs. None of them in the slightest bit amusing, with them since slightest bit amusing, with the single exception of Nobel Sacks is slow of emotion as he satches Wall slow of emotion as he satches Wall slow of emotion as he satches Wall below the same should be possible. The Mathesta, seed Besitz, and Tostron Malune. 1879. "Nice Valley Drive In)

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forward, and even a streamlined, HIGH NOON, with a Ione Federal Marshall risking martal happiness in order to face up to two professional kilders (their imminent armal in this futureworld is, of course, not by rati-road train and is not counted down on a grandfather's clock, but rather by space shuttle and counted down, to space shuttle and counted down, to the tenth of a second, on a computer-ized digital screen). Sean Connery and his nonromantic leading lady, Frances Sternhagen, generate a good deal of sympathy, and the action scenes a good deal of excitement. Written and directed by Peter Hyams. 1981. "(Campus Drive In, frcm 9/3)

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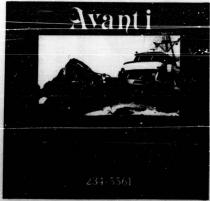
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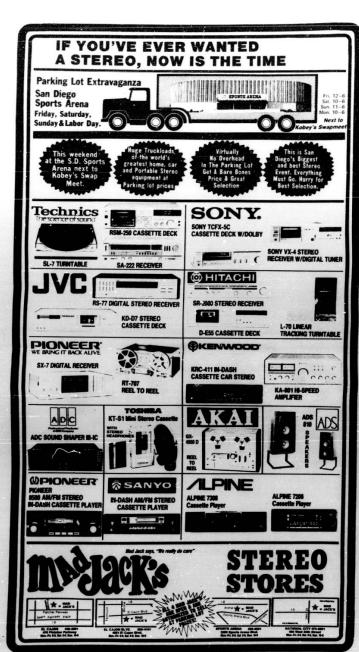
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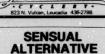
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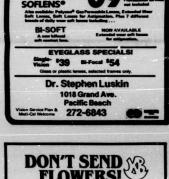




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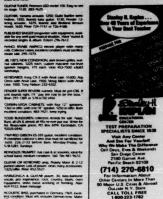
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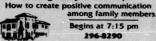
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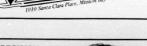
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Real Estate

THE READER PUZZLE

By Don Rubin

Origami, the ancient Japanese art of paper folding isn't always recognizable (at least not while you're standing on your head).

Each of the figures at the right is a traditional or modern Oriental design, reoriented (i.e., upside down, on its side.

See if you can match them up with the descriptions below

Crane "Raccoon dog" Kangaroo Santa Claus "See no evil" Seal Arab

Bantam her. Penguin Parakeet

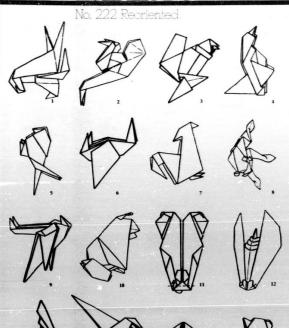
Ghost Crow Cicada Eagle Buffalo Frog

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Read All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Fridsu, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S. M. L.

on eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to



Winners of and Answers to Render Purche #220.

Individuals
The (dure we say it?) key to the problem neated in your familiarity with the various patients of stars within the flogs? so the problem of the gas in the middle. And the forty-nine-star (7× 7) flag was on the bottom.

Thirty puzzier/patriots were able to correctly identify the flogs.

The T-fairt winners are:

1. Paul Kobrak, San Diego
2. Beb Sly, San Diego
3. Davn Hastings, San Diego
4. Salarous
5. Vicki Flood.

Vicki Flood.

Vicki Flood.



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A LIFE AT THE RACES

Veterinarian Jock Jocoy loves horses, likes money, and has a family. In that order.





By David Steinman