Screech Out And Chase Someone

National City Police Chief Terry Hart used to worry about the high-speed border chases in pursuit of ninaway suspects readed for the safety of Tituano. About two years are Hart's nightmare vision happened. One of his officers was so involved in the chase that he forgot the cardinal rule never violate Mexican overeignty by crossing the border while armed or dri the suspect's tail, the officer drove a mile into Mexico before giving up the pursuit. He then made a U-turn back toward the U.S. border crossing, but was ntercepted by Mexican border officials, who took his oun and impounded his patrol car. Only the diversionary tactics of the U.S. customs officers, who valked over and engaged their Mexican counterparts in conversation about the thrilling chase, allowed the National City policeman to walk qui back across the border into

U.S. territory. Chief Hart and a Spanish-speaking officer bad to make two trips to Tijuana and deliver a letter of apology to Mexican officials before the handgun and patrol car were returned. The officer receive letter of reprimand in his personnel file.

A strictly formulated
"miform pursuit policy" now
lets Hart relax more about the
border chases. That policy virtually assures that his virtually assures that his officers will have screeched to a halt when the suspect burrels through National City en route to the border. The pact, renewed this spring by area police chiefs, generally limits police to chasing suspects within the boundaries of their own cities and leaves freeway pursuits to the better equipped and faster California Highway

Patrol.

But the border chases still occur regularly. (The July 29 incident at the border involving Marine Corps Sergeant George Biddy, in which Biddy is young Japanese tourists, was not part of a police chase. When Biddy made a run for the when Blady made a run for border on foot, however, he was grabbed by Mexican officials, who held him for U.S. authorities.) One U.S. customs officer has witnesse during his afternoon shift. He figures his colleagues on the day and evening shifts have seen at least that many. While customs officers are sor involved in the chases, they usually learn of the pursuit via a radio call from the approaching CHP or San Diego police officer. The customs



road to inform their Mexican roan to inform their stexical counterparts that the chase is headed their way. "Normally we send someone over to advise... so they [the Mexicans] can get out of the way, fast," jokes the custom But that official and other

police say the Mexican agent don't normally flee their value and it normally flee their value and should all their sources. "I have seen them flee Mexicans joult their guarant and should all their sources and should all their sources and their sources the concenting traffic at their sources the concenting their sources their sources their sources their sources and thei don't normally flee their vulnerable perches at the

drove to the extreme left lane of the Mexican crossing (near the Mexican crossing (near the American side), which was then a dirt embankment. "The guy threw it into first and popped the clutch. He was doing 'brodies' and just literally flew over the border.' says Pfohl. The Mexicans, he recalls, 'pulled their guns but didn't shoot.'

The highway patrol, says officer Pfohl, believes that any dangers posed to other drivers or property by a chase is reason

to abort the border pursuit. Pfohl boasts, too, that the CHP understands better than city olicemen the limits of a char while he has watched other officers screech to a halt inches from the border (others have seen officers actually cross the line into Mexico before quickly retreating back across the border). Pfohl says he and fellow CHP officers rout give up the chase about thirty yards from the border crossin to make the last possible lega U-turn back onto Interstate 5

Chunky And

Shortly after hunch on a recent Wednesday, Duniel Mulioz, publisher and editor of La Persus San Diego. a local paper directed toward the Chicano community, was meeting in his Fifth Arems meeting in his Fifth Arems from the Chicano community or the Chicano community of the Chicano community of the Chicano community of the Chicano considerable areas. Mulicor considerable amount of trepidation, since the previous Friday his pager had published two editorials said uses: "local improve allaw-enforcement." insiders as informants to impose a law-enforcement solution to what is essentially social problem."

it out right now. Then he waved his finger at me and said that if anything happens to the program because of my editorial, he was going to personally take it out on me; he was going to 'get me.' Then he threatened and berated me further, while Chunky, as the director, stood there and allowed all this to occur The following Friday Muñoz related the entire incident on the front page of his newspaper in an article titled "San Diego

because if I did, we should 'get

City Employees Threaten La Prensa Publisher." (That headline was slightly misleading. While the Street Youth Program is administered by the city, those who receive income from their work in the project are not municipal employees; the inocey comes from a federal grant.) He was surprised, he says, by the number of calls he received number of calls he received expressing sympathy. And police were prompted by the article into launching an investigation into the Muñoz incident: it's sch-called to be completed by the end of this week, pending recept of a report from Chunky Sanchez. Sanchez does not deny he was angreed by the original additorial and that tempers may have fluered the does not Minor.

His fears proved well-foundert the visitors, led

well-founder: the visitors, led by the program's director. Ramon "Chunky" Sanchez, loudly demanded to see Muñoz, and when told by his

secretary — who also happens to be his wife — that he was busy, they rushed past her and formed a semicircle around Muñoz's desk. "Chunky threw

an envelope at me and said it was a letter in response to our editorial about his program." Muñoz says. "I said, 'Fine, I will read it when I have time.'

and put it in my basket. But instead of leaving, Raul Portillo, one of the members burged up to the front of the

have flared that day in Muñoz office, but he says, "I wouldn't say it was a confrontation. We at no time threatened Mr. Muñoz. The implication was made. however, that if someone gets hurt because of the information Mr. Muñoz furnished in his arriche, he is lighten to be raten arriche. The is lighten to be raten. have flared that day in Muñoz's -TKA



City Lights

Mrs. Goldman

At the age of seventy-three Aida Goldman has ended up living in an aging Volkswagen van in an empty lot off University Avenue in Fast Sar Diego. She blames her situation on bad luck, California, and a booknip motorhome dealership. She

does not invite pity.
Goldman is a petite but
peppery old lady who has
refused more conventiona quarters, according to Bob Aughe. A friend introduce him to Goldman, and Aughe says when he heard about he olight he offered to try to find her shelter. "But she absolutely refuses to leave that absolutely refuses to leave that van," he says. Consequently, Aughe, who owns an auto pain center, invited the septuagenarian to park on his fenced property, where she could help a guard dog keep an eye on the flood-lit premises at ight.
The accommodations are

quite unlike those she enjoye most of her life, according to Goldman. "I was very

prosperous," she says. As a furniture dealer back in Connecticut, she says she used Connecticut, she says she used part of her money to support a ne'er-do-well husband in Florida whom she loved passionately. When he died from cancer in March five years ago, "I lost fifty to sixty pounds grieving I couldn' get over his death. My brain is

ery retentive. I can't let go."

She was even contemplating She was even contemplating suicide when she met a charming twenty-five-year-old man named Kurt. "It tell you he should have joined the Mensa group. He was highly intelligent," she recalls. "He was a lot like me. He was kind and he was very much into God." Kurt began visiting her daily. "He was courtin' me like a bryfriend," Goldman says, still sounding surprise When she decided to buy a motorhome ("I was restless. motorhome ("I was restiess. I wanted to get away from my memories"), she enlisted the young man's aid. Together the searched all over Connecticut, and then tried Florida before they found a new, luxurious twenty-six-foot Allegro in

In the motorhome, she and Kurt cast off on a cross-country cruise in which the romantic undercurrents of their relationship finally swept Goldman away. "The night I found out I was in love with him. I cried," the old lady says. She shed the tears more for the loss of her prized independence than out of any fear that Kurt might have any devious financial motives. In devious financial motives. In fact, Goldman says she had no money by the time the two of them pulled up to Robb Field in Ocean Beach in early June of

Furthermore, the motorhome had been plagued with problems, so she says on July 5 of last year she took, it to Motorhome Locators on El Cajon Boulevard. Although Goldman had paid \$27,000 for the vehicle, she told the broker she wanted only \$19,500 for it; any money above that the broker could have. In the meantime, she and Kurt lived at the Ocean Beach field in Goldman's van (which they had towed behind the

motorhome all the way from Florida). Goldman's cross-country odyssey had resulted in her Social Security checks being lost, so she and her companion subsisted on a few canned goods left from their journey, supplemented by free food from a Methodist Church on Sunset Cliffs

Things soon worsened. Before long, Kurt deserted her for a temptress from Imperial Beach, Goldman says. Motorhome Locators did sell her vehicle for \$30,000 to an Encinitas resident, but when Goldman went in to collect her \$19 500 early last fall, she learned that the motorhom broker had gone bankrupt.

In the months since then, Goldman's existence has been itinerant. Before moving to her current spot in the lot off University Avenue, she lived for about a month in a garage a block away from the Star & Garter strip joint at University and Thirty-fifth. There she cooked on a two-burner hot plate and took sponge baths from a nearby water faucet. In

her current location, she still has no shower, but she can make use of a refrigerator on the premises.

She recently retained an attorney to help her recove either the motorhome or her \$19,500 from California First Bank, which loaned the buyer of Goldman's motorhome \$20 000. Though Goldman still holds the Florida title to the Allegro, the attorney sounds pessimistic about her chances of a legal victor: over the financial institution. The bank has offered Goldman \$3000 as a purely charitable gesture, but Goldman has doggedly rejected that offer holding onto the fading hope

of reclaiming her property.

She says if she could get the
\$19,500 owed her, she'd buy a small camper and a truck. With that and her Social Security money, she could live happily, she is convinced. But first she would go back to Florida. "I never had bud luck there," she declares.

-10



The End

In recent years, the San Diego International Film Festival consistently drew sell-out crowds and brought to this city such celebrated actors and directors as Peter Bogdenovich. Burt Lancaster, Tony Perkins, and Claude Miller. The combined festivals screened a total of niterly-seven films, none of which had ever before been shown in San Dego. Thous successes to the control of the control of the Dego. Thous successes to the control of the control of the control of the total control of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of t uing with the event

this year.
"The problems just began to outweigh the gratification," explains Greg Kahn, the festival's only full-time director, who together with four associate directors began discussing the idea for a festival in 1977. By the spring festival in 1977. By the spring of 1978 they were sufficiently confident to borrow seed money for the first festival, presented in late October of that year. It drew an audience of between 7000 and 8000 people, enough to pay back the loan and to provide Kahm with the sent It bowernium. "My hope

was that after four years we'd have a paid staff and I'd be able to pay myself something I could live on. But it hasn't worked out that way," Kahr

Kahn absolves the local film-going public of any and film-going film-go most first-run, general

did help out. The museum example, charged the fest only minimal rent for Sherwood Hall, and prov Sherwood Hall, and provide free office space year round. Similarly, La Valencia Hotel donated some rooms and discounted others for the discounted others for the festival's visiting actors and film directors. In contrast, however, Kahs says there were too many entities like the City of San Diego, which promised assistance, but never delivered any. "The country of France [which among other things cage Law
each year paid for part of the
six fars for French Himmshers
to came here] did move for us
than the City of San Diego ever
did," Kahn charges. The
festival directors dodained
did," Kahn charges. The
festival directors dodained
joining COMBO, which Kahn
accuses of being," a bunch of
accuses of being," a bunch of
section of the company of the
section of the San
Director of the helped us get grants; it would have helped give us advertiser for our programs."

The net result was that

alary for the last three years, i

has amounted to less than \$5000 annually for comparison, the director of Filmer in Los Angeles earned about \$40,000 ayear). The associate directors (Rick Geary, Frederick Horn, Joan Lev ine, and Duncan Shepherd, volunteered their time for the comparison of the comparison of festival sas able to provide a \$750 aboly to, a few of them to help them attend the Cannes Film Festival in recent years. Film Festival in recent years, Fifth Pestival in recent years, where they viewed prospective entries for the San Diego festival. Given no indication that the financial picture woul soon change, on August 1 Kahn made the final decision -10

Jeannette De Wyze, and Thomas K. Arnold



PUBLISHER James Holman

EDITOR James Mullin

Amy Chu, Kathryn Phillips Events Events
John D'Agoszino,
Linda Nevin
Music Scene
Joannette DeWyze
City Lights, Features
Stephen Heffner
Sports Lin Jakary Off the Cuff Paul Krueger City Lights, Features Duncan Shepherd Film

Film Gordon Smith Features Jeff Smith Theater, Features Eleanor Widmer

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Sandy Matthews
Linds Neven
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CLASSIFIEDS MANAGER CREDIT MANAGER

The Socks And The Lion

So the hunter has become the hunted. Your article on Ray Huffman: "The Muffled Roar of Ray Huffman," August (2) amazed me. He is so powerful and

empire is sectering.
Until 1970 my community of Pacific Beach was a fairly nice place to live. That was the year single-family homes began disappearing only to be replaced by ten-to twenty-unit apartments. The vast majority of them have by now fulfilled their sacred destiny a determinent for human. now infinited their sacred destiny as doministics for human lemmings from New York. Huffman single-handedly wrecked P.B. We now are blessed with the look of Long Beach and the worst traffic congestion in the county. \$200 mass in singration from the Eastern front continues and the ness arris als dutifully put "I Love P B." humper stockers on their case. Could it be that Huffman's stoffed ion is laughing in his socke? After all, son't it mue that "he who laughts last laughs loudes?" Thomas Parine.

A Mouthful Of Thanks

Of Thanks
Is as like a streleshing breeze
off the ocean to encounter MiniCornell's "Mosions Beach
Memori" (August 12), especially
after reading the account of
Huffman's simplifier of house
communities, and good taste
Thanks to Ms. Cornell for
replacing the bad taste in my
mouth with some specy, deficious
memories.

Alien Eloquence

There is a difference between should not be measured by the sardstick of the other. Somebody (Pascal) once said. The heart has its reasons, that reason does not know. For Duncan Shepherd (*P.S., *August 5) to expect that the legans of people who loved F. *Should defend it with specific reasonable arguments for the sake

of civilized discussion is simply, well, unreasonable. And after the contemptible disregard that he showed for his readers' movie-going experience by revealing and discussing in detail the movie's end, it was almost

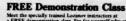
funny to find Mr. Shepherd lamenting the want of civilized enduct and compassionate thought on the part of E. T.'s defenders. It is understandable and not hypocritically inconsi-with E.T.'s philosophy, that people who responded with tolerance to E.T. (whose appearance is alien) should respond with personal attacks to Mr. Shepherd (whose opinion is lien).
The bottom line of Mr.

Letters

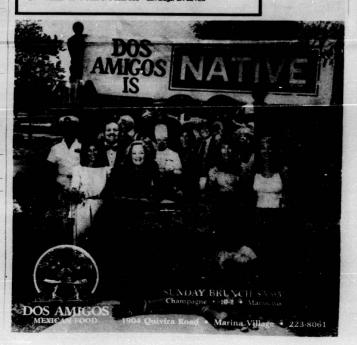
The bottom line of Mr.
Shepherd's experience was that E.T. was just not his dea of centralization. The his beginning was that the second of th

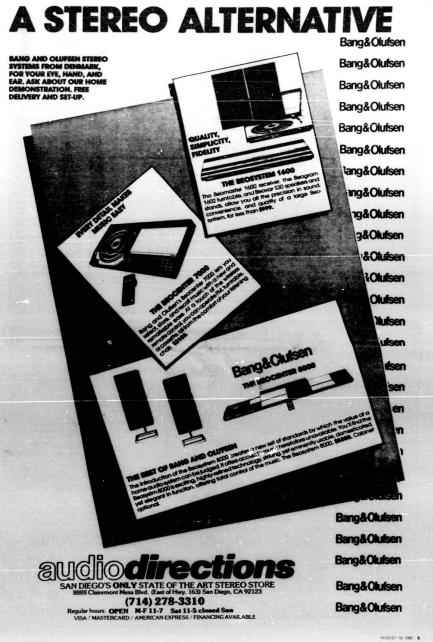
"Let Me Tell You Why I Needed To Learn Spanish Fast"

"My company had plans to open a plant in Mexico and it was imperative that I be able to communicate in









Straight from the Hip

Fil never regret moving to San Diego eight years ago from Orange County, hat every time I go to Mission/Pacific Beach I do time 1 go to Mission Pacific Beach 1 de-regret the trushy, seaweed-littered beach-es. Why are our beaches so unkempt com-pured to the impeceably white beaches up

Randy Baker

One man's seaweed-littered beach is another's coastal paradise. There's nothing I like better than walking along a beach ing that exter than waixing along a security that is covered with seawed, for a good reason — the presence of kelp means that man has left the beach in its natural state. A better word for the "impeccable" white beaches of Orange and Los Angeles coun-

tes would be "sterile."

I'm not talking about trash here. The
detritus of sun-worshipping civilization —
potato chip bugs, half-eaten hot dogs,
styrofoam cups, cigarette butts, broken bottles - is objectionable to most everyone (excent, it seems, those who litter the beaches with said objects), and should be removed. Andy O'Leary of the county parks and recreation department blames a parks and recreation department traines a lack of finding for the presence of any trash your might find on county park beach-es. The county does remove trash from its four miles of beaches two or three times a week, which is as much as their budger allows. State beaches, says spokesman Dave Price, are cleaned daily for trash and litter. Litter on the cities beaches, isne Dave Price, are cleaned daily for trash and inter. Luter on the city's beaches is removed in one of four different operations. These procedures — sand screening, seaweed removal, fire-ring cleaning, and beach refuse-brief servicing— are carred out on different schedules, says Karl Schnilzer. district manager in the parks and recreation department's constal division of the constant of the city's approximately solution of the constant of the city's approximately solution of the constant of t



occurring thing. The problem is that people do not accept a beach with kelp on

it, and that costs the taxpayers a los

people do not accept a recan sum sup-ore at a superior and a superior and a superior and a feature and a superior and a superior and a superior and facility to determine, but the total badget for the city's beach maintenance program is around 5965,000 a year. The cosmence condition of the city's shoreline is very important from the city's sportunement's point of view. As Schnizler in the company of the company of the company of the maintenance of the company of the company. The city connecti must agree, be-cause the budget for beach maintenance and superior and company of the company. The city connecti must agree, be-cause the budget for beach maintenance has suffered no reductions for at least the line dollars is no match for the budget of Orange Councy, whose beaches you so admire. Or maybe we have more kelp beds

on a continuous basis, starting at the north-ern beaches, working south, then starting over, kelp is removed as it appears, on an irregular basis; and the beaches themselves are cleaned by sand-screening machines, also on a continuous schedule from north to south (each beach is screened at about ten-day intervals). The sand-screening machines, which are towed behind trac-tors, can remove objects as small as a

cigarette butt.

Kelp removal is the bone of contention in this matter. Both the county and the state have policies that recognize the importance of kelp to the beach ecosystem, and leave any in place that happens to wash ashore. As the kelp decays, its chemicals are recycled into the food chair; another benefit is the protection the kelp provides grunion eggs, which are cooled and sheltered beneath the mounds of seaweed. Dis-trict manager Schnizler says, "You could

our messier beaches be that San Diegans are sloppier than our neighbors to the

Dear Matthew Alice:

On a recent trip of mine to the post office, by coincidence the two people in front of me were mailing tape cassettes. The post ffice attendant questioned each as to what office attendant questioned each as so what had been taped onto the cassettes, music or human dialogue. Both customers in-sisted that they were mailing music to friends. Are taped letters priced differently than music tapes? What are the laws re arding sending tapes through the U.S. Allied Gardens

A tape cassette is considered a letter if it contains a personal message to the recipient. As such it must be sent at the first-class rate through the U.S. mails. But a class rate invogin the U.S. mails. But a cassette containing music recorded by yourself or purchased already recorded can be sent either first class or at the book rate, which is eight cens cheaper for a typical three-ounce cassette. It used to be the case that cassettes bearing a personal message had to be mailed at the letter rate through had to be mailed at the letter rate through international mails, but now a cassette/ letter sent to another country can be service has made another concession to cassettes— though the minimum size for a letter is 3% inches by five inches, they have called to a throw the smaller cassettes chievagh, it is not even mandatory to place the cassette in its plastic container, place an address label on it, and attach the ap-mountaine postage.

WOULD LIKE

J.S. Department of Justice, and others for total of \$900,000,000. Prior to 1980, the dea of suing the government was unthink-able to the fifty-nine-year-old, barrel-chested native of Sweden, who speaks five anguages and whose patriotism for America proudly proclaimed itself on the red-white-and-blue, diagonally striped neck-ties he traditionally wore to work. And it was the last thing on his mind in the sum-mer of 1978, when he went on a Kafkaesque odvssey around the globe while at esque obyssey around the grone while at-tempting to complete a major financial transaction in which every detail he wit-nessed was completely convincing, yet the various parts added up to an evanescent and ultimately ravaging whole.

Throughout the summer of 1978, Guive met several times with representatives of Inter-Sea Fisheries, Inc. of San Diego, one of whose corporate directors was Jean Michael Cousteau, son of the famed oceanographer Jacques Cousteau. Inter-Sea planned to buy three large tuna ships and to equip them with unique refrigera-tion systems. The representatives asked

Gulve if he would consider raising the major funding for the \$90 million project. Gulve, whose work included investment course, whose work included investment counseling and "apital searches" (locat-ing large amounts of money for business ventures like Inter Sea's), accepted the offer. In August Gulve was introduced by a friend to a San Diego man named H B. "Scotty" Flink, who informed Gulve that a wealthy Saudi Arabian family was in-terested in the Inter-Sea project. Flink told Gulve that the family, headed by Emir Kambir Abdul Ramon and his two sons would loan the money at a low nine-percent interest rate. Flink also told Guive that the emir's company, called the Foreign Investment Group, Ltd., and listed

company, Abdul Enterprises, had offices in New York, London, Paris, Zurich, and Boynton Beach, a small community north of Miami. Florida Flink said that the Boynton Beach office, which conducted business under the name of H&J Real Estate Investment to insure the privacy of the emir, was supervised by a man named Joseph Meltzer, whose wife was Flink's

Gulve learned from Flink more details about the Saudr's Foreign Investment Group, Flink offered references of existing clients, other references in New York that included the Chase Manhattan Bank (in

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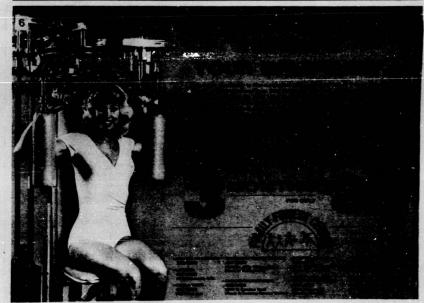
ay afternoon, August 28, 1:30–5:00 PM mmett Miller, M.D. a Tarzie Vittachi, Deputy ative Director UNICEF beth Kubler-Ross, M.D.

7:30—11:00 PM Music and Movement multi-media lebrational evening with AEOLIAH AND LARKIN of WIND SHIME

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THE INSIDE STORY

ONE OF THE STRONGEST PLATFORMS in Pete Wilson's campaign for U.S. Senate is San Diego's Though Jerry Brown used last week's debate to pick away at wison's claims of excellent stewardship — mainly by pointing out the rising local crime rate — Wilson's shining statements about America's Finest City have gone mostly unchallenged. That will likely change as Brown begins to get help from the mayor's local

The first salvo was fired by Newsline publisher Larry Remer, who on August I mailed out packets of anti-Wilson information to one hundred newspaper, television, and radio reporters from Escondido to Eureka. The Remer missive includes eighty pages of Xeroxed Newsline tories critical of Wilson stories critical of W.Son (spanning the past four years) and is accompanied by a two-page cover letter in which Remer justifies taking "this unusual step of contacting reporters who cover California politics because the normal mechanism for keeping a hometown mayor honest. hometown mayor h the local papers . . broken down in this instance Orging that reporters "don't hesitate to contact" him. Remer claimed a dozen newsmen had phoned the Newsline offices seeking more information on Wilson's "foibles," along with a request from Los Angeles radio station KPFK that Remer

Kozden, who visited here last week to help organize a local chapter of the group. Kozden also promises "Beat Pete" bumper stickers and T-shirts, along with a cadre of phone-in callers poised to emburrass the mayor should any of the upcoming Brown. Wilson debates be opened to listener participation. Expecting that Wilson will brush off the "Beat Pete" campaign as a radio station KPFK that Remer appear on an evening interview show scheduled to air this week. Wilson campaign aide Otto Bos, who called the mailing a "Remer-dury trick" also got a phone call from one reporter who had received the Remer care package. That reporter, says Bos, was incensed with Remer's partisan antics and told Bos he would report Remer to the state's fair "Beat Pete" campaign as a collection of disenfranchised report Remer to the state's fair

leftists, Kozden plans to release the names of "several" Republicans who now oppose the mayor, and to refrain from olitical practices commi Brown will be getting similar material on Wilson's darker side from his new, full-time local researcher. Matt soliciting votes for Brown.

Render staff writer. Potter has been for seven years the most setspoken kepu. . f Wilson's plans, and last year worked of the staff of Lucy Goldman's unsuccessful city council disaccessing against Dick
Murphy, the Wilson-backed
Republican.
A group of ex-San Diegans

led by Ocean Beach activist

Tom Kozden has spread its anti-Wilson tentacles throughout the state, holding a series of "exile parties" to fund their "San Diegans to Defeat Pete" campaign. Kozden, who now lives and teaches school in San Francisco, started the effort last year when he "shadowed" a Wilson appearance before the San Francisco Commonwealth Club. The "'deat Pete'' group includes Tom Yamaguchi, who organized the fight arainst construction of a Winchell's donut shop in Ocean Beach and who now lives in Berkeley; Gwen Davis, former chairman of the Fair Rent Coolition who is the group's San Jose representative; and Bill Judson. representative; and Bill Judson, who left his job with CalPIRG

The exiles plan to disputch truth squads" to police
Wiston's speeches and
appearances throughout the
state. "If Pete is riding the
cable cars in San Francisco and capite cars in san Francisco, saying how he champions public transportation, we'll hand out flyers to remind people how he gutted the San Diego bus system." Says Kozden, who visited here last



The homegrown rebellion has a lighter side, too. Jerry Newport and Ken Erhardt hav organized a "Defete Pete" Sasway stories. Sasway's defense attorney says the agents have tapes of his client's appearances on KFMB-TV's Sun-Up and ampaign that will take aim at the lagging downtown redevelopment project (they call it "Hortongate") and will include distribution of T-shirts KSDO's Laurence Gross radio talk show. KSDO managen did balk at an informal requ to hand over a copy of the talk-show tape but yielded when the FBI sent a showing a faced picture of the mayor. "After eleven years we'd rather just erase the memory," jokes Erhardt. Newport has written and

Two Los Angeles Times reporters were called at the packaged a Wilson songbook which includes politicized lyrics to standard tunes such as "A Few of Pete's Favorite newspaper's downtown offices, asked for their home offices, asked for their home addresses, and told they probably would be ordered to statify in court about their interviews with Sasway. When Timer assistant city editor Craig Turner learned of the FBI's sphone calls, he told his reporters not to volunteer any information and telephoned the FBI office here to complain Things." ("Condo conversi and seniors on skid row/All kinds of favors for buddies whom he knows . . . ") The two will kick off their "Delete two will kick off their "Delete Pete" campaign with an "unbirthday party" press conference August 23, the day Wilson turns forty-nine. The conference will include "guided uous" of the fourteen-square-block Horton Plaza site.

FBI office here to complain that he "idin't think it was appropriate for them to contact our reporters."
No such resistance was evident at the San Diego Union when FBI agent Shelby Durr called the Union library and asked to review the The FBI has been helping the U.S. Justice Department to build a solid case against Benjamin Sasway, the Vista resident who on June 30 newspaper's file of news clippings on Sasway. Newstoom sources say Union reporter Frank Green, who had written a lengthy interview with Sasway on the eve of the resident who on June 30 became the first post-Vietnam War draft resister to face prosecution. FBI agents have been visiting and calling local television and radio stations and newspapers, gathering evidence and trying to confirm facts and quotations included in federal indictment, was tipped off that the agents had been

copy the news stories. Green rushed to the library, checked out the clips, and hid them in his desk until his editors ered him to hand over the clipping files. The two pack which contained all the stories written by Union reporters, as well as articles from me. Los Angeles Times, and wire services, were routed to Union editor Jerry Warren.

who arranged for the FBI agents to visit the library. Reporter Green won't confirm the stand-off, and says only that "I didn't want the FBI to get their hands on those clippings." Editor Warren says he decided to let the agents he decided to let the agents review the clippings "because they would have eventually gotten a subport as alto poster as with poster as with the control of the new speed of the

concluded that he would have to subpoem at the FBI or a Union librarian to get the clippings. Last Friday, however, the Union's satorneys responded to inquiries by saying defense attorney Burner, while still barred from visiting the library, would be mailed copies of the files.

THIS MAN MOULD LIKE SOME ANSWERS

continued from page 7)
which the accounts of the emir's family
were said to exceed \$400 million), and a were said to exceed \$400 million), and a letter signed by the emit's son Prince Ali naming Josepl. Meltzer the sole United States representative for the company. "Flink told me I could contact any one of the references with the exception of Chase Manhattan." Gulve says. "After provid-ing my first project to FIG_[Foveign In-vestment Group], they would notify the

bank, and then I could call. That seemed reasonable. Otherwise, I'd call and check and they'd ask, 'Who the heck are you?'

For the next three weeks Gulve re-searched all the information he received searched all the information he received.

I could not find anything negative." he recalls, "either in my talks with clients or from attorneys or from any other investigations I made. I even checked out H&F's rust account in Boynton Beach— and, sure enough, the account did exist. The New York references, hoh McCloud and Myron Wagner [co-chaimmen of the company's board of directors in New York], were solid. Everything verified the existence of FIG. tence of FIG.

Satisfied that the company was legiti-

mate. Gulve began searching for other mate. Gulve began searching for ome business projects in need of funding. With so much meney available, and at such an attractive interest rate, Gulve had no trou-ble locating a number of such businesses. Between September of 1978 and January of 1979, he submitted eighteen proposals of 1979, he submitted eighteen proposals on the Saudis, through their representative in Florida, Joseph Meltzer. Of these, the Foreign Investment Group directors approved seven. "It actually made me feel safe not to have them all accepted." Gulve says. "I would have become suspicious if they had approved all of them. So they turned down eleven of my proposals. We as still a good record, and I was still also der cord, and I was still also proposal or the same proposals." reassured by the percentage

Non-Surgical Facelifts

The approved proposals were Inter-Sea, financing for a feature film, an oreprocessing plant in Nevada, and four sepa rate real estate and low-income housing rate real estate and low-income nousing projects in Samoa and the Virgin Islands. In each of these, the Saudis, in addition to lending money, planned to have a partner-ship interest; loans to Gulve's clients would total more than \$200 million Injwould total more than \$200 million tra-tially, however, each of the seven clients had to deposit \$10,000 into a trust account in Boynton Beach. The Foreign Investment Group would return this "good faith" money when the funding was com-pleted. And if all these complicated trans-actions proceeded without serious prob-

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WOULD LIKE SOME ANSWERS

icontinued from page 91 lems. Gulve expected his commissions to total about five and a half million dollars. By December of 1978, two months after submitting his first proposal. Gulve was in daily phone contact with Meltzer, insisting that he wanted a meeting with the emir prior to the first funding in order that the responsibilities of each party could be put in writing. Meltzer agreed, and on Christ-mas Day Gulve flew to Florida. "I wasn't mas Day Guive few to Florida. I wash i happy with the date." Gulve says. "Our wedding anniversary is on the twenty-eighth. But I told Noni that the meeting was too important to miss. "Gulve met Meltzer for the first time at 9:00 a.m. on

December 26, a Tuesday.

Meltzer's office in Boynton Beach con-Meltzer's office in Boynton Beach con-sisted of two large rooms, outer and inner offices; its furnishings, though few, were expensive. Gulve met Meltzer. "He was grossly overweight." Gulve recounts, "a person who had neglected to care for his teeth, and sloppily dressed — even for Florida." Meltzer, who walked with a crutch because of a leg injury and who spoke with a Brooklyn accent, had aracross a large mahogany desk, along with an unsigned contract. At 10:00 a.m. Prince Ali Ben Ramon, son of the emir, arrived in alt timespect contract. A to town a many con-tract of the contract and other personal agreements, the prince applicaged for the absence of his father. The emir, he said, had been de-layed in Atlanta. Georgia on a bank purchase. Prince Alt then produced a newsparent of the contract of The meeting was devoted to methods of The meeting funds, and it concluded pos-itively. All that remained was for the ac-countants of the various clients to get to-gether about details; the money would then

Inter-Sea Fisheries was Gulve's first client scheduled to recrive furding. Although Inter-Sea had hoped to get the money in one lump sum, the Saudi investors decided to transfer it in three stages. January 25. May 25. and September 25.—520 million coming in each installment. To Gulve, the three-stage procedure suggested good business practice; it strengthened file confidence. On January 25. May 25. and September 25.—20. The strengthened file confidence to January 25. May 25. Although 25. Althou Indies - to make preparations for the

Gulve's years of experience in international financing had taught him that such delays were inevitable; the transfer of vast delays were inevitable; the transfer of vast amounts of money could take upwards of a year, he knew, so without complaint, he flew to Georgetown on Grand Cayman Is-land. The money didn't show. He flew to Del Rey Beach. Florida for more meetings with Meltzer, Prince Ali, and the prince younger brother. Again the emir was ab sent, but for the first time he spoke direct sem, but for the first time he spoke directly to Galve. Over the telephone, the emit completion and asked Galve to fly to See York for a face-to-face meeting. But when York for a face-to-face meeting. But when Coulombe Time of the emit was gone. Unexpectedly, Prince Ali then phote. I you condon, asking Gulve to make a special trip to England to tie up some final hoose ends.

for \$100,000 to cover initial expenses). and that helped to assuage Gulve's grow-ing impatience. Meltzer agreed with the two young princes that if Gulve would only meet with the emir. all promises could be confirmed and Gulve would receive the reassurance he was seeking. But Gulve always seemed one city short of the phantomlike emir. Always there was a log-

ollowed generally in his work, was to reveal the sources of funding to his clients to do so often results in the broker losing his function as an intermediary). Thus Gulve's clients had also been in contact directly with Meltzer and the Saudi family. and they were convinced that the delays were understandable, given the political problems in Saudi Arabia. At the London Hilton on February 28, however, Gulve began to lose some of his own conviction. began to lose some of his own conviction. After flying from New York at Prince Ali's request, Gulve found he could not meet with the prince, who left worth that further complications with money transfers forced him to fly immediately to Switzerland in an effort to solve the problem. While still a his London hotel. Gulve received a startling slephone call the may be considered to the country of control of the country of control of the country of control of the country of the country of country of country of the country of

claimed to be Crown Prince (now King)
Faud of Saudi Arabia. "This voice did not
belong in my library of voices," Gulve
says, "so I didn't know whether to believe says, "so I dan't know whether to believe it or not. He sports alonly and with a distinct accent. He said the emit had akked him to call and explain that although the government was currently scrutisizing the business dealings of South families in America, the funding from the emit's him America, the funding from the emit's him a very about time. "Don't be concerned," the voice said, "just carevise petimere. Well, mise was remaining out. So was my money," (Gulve had not yet received a menny in commissions.). "It was had to believe that a crown prince would make was time to leave London, po had; to New York, and ask Chase Munhattan Bank just

what the heck was going on!"
Exhausted from his travels, Gulve arrived in New York on March 2. He stayed at the Hilton and called Chase Manhattan, 'the people I was not supposed to call during the initial agreement. With seven projects awaiting funding, Gulve felt he was now qualified to make direct naguiries at the bank, but for four days he couldn't get through to Michael Elzay, vice presi-dent of Middle East accounts. On the fifth

dent of Middle East accounts. On the fifth day, Gulve used subserfuge he called the bank and asked, "Mike in? Mike Elzay." — as if he were a close friend. Elzay came on the line and assured Gulve that he knew all about Joseph Metzer, the Foreign Investment Group, and the various projects. Elzay claimed that the Saudis had recently made a number of investments, which was why their funds were low at the moment. He added that he would inform Gulve personally as soon as the funds were replen-He added that he would inform Gulve per-sonally as soon as the funds were replea-ished in the account. "Elzay said he could recite from his papers precisely what was within one hundred dollars of the actual injure! Pretty good, I thought, One of the top men in one of the largest banks in the world had confirmed everything. — that the Ramons were real Saudi oil people, that the accounts did exist, and that they were good for in excess of \$400 million. That made me feel great! I felt I was — how do they say on TV? — in the good hands of Allstate. Never fear, Chase is here. You know?" On March 16, almost two months after the first strander of money was to have a stranger of the control of the funding had gone directly from Switzerlands to the Scotia Bank on Great Cypuns Island, thus typassing Chase Manhattan. Meltzer sonally as soon as the funds were replen

Scotia Bank on Grand Cayman Island, thus hypnaxing Chase Manhattan. Meltzer told Galve to bring his clients first to the latercontinental Blocal in Missani, and then to the Caymans. Galve felt he was close, not only to the completion of the protracted money transfer, but also to the commis-sions he would earn. The only apparent drawback was that he couldn't phase the forming of men. 2019.

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THIS MAN WOULD LIKE SOME ANSWERS

Scotia Bank in Georgetown to verify that the money was there. (The Caymans are ocated sixty minutes by jet south of Miami, and in a four-block area of George Miami, and in a four-block area of George-town, the capital of the islands, 220 banks do a flourishing business — free from in-come, profits, capital gains, and estate taxes. In fact, there is no taxation at all, save for a yearly tax of two dollars on all save for a yearly rax or two dottars on a males over eighteen. "One of the lows of those four blocks of banks is that no one is allowed to reveal any banking matters," Gulve says. "Do it and you get a twentyyear jail sentence. Silence is the word. So I had to rely on Meltzer's claim that the

money was there.")

Gulve had become physically ill from months of travel, jet lag, different foods and climates, and the pressures of con-cluding the transaction. Because he had cluding the transaction. Because ne naa begun to experience frequent fainting and dizzy spells. Gulve asked his wife Noni and a friend named Lehrman to accom-pany him on the trip to Miami and the Caymans. Client Sam Maturo, seeking Caymans. Client Sam Maturo, seeking inancing for a movie he planned to produce — called Beyond the Black Hole — also traveled with them. After they checked into the Intercontinental Hotel in Miami, Joseph Meltzer invited them to a

whenced into the intercontinuous area. What is, both Meltzer invited them to a lawsh dinner party at the hotel. During the dinner, Meltzer pseudo During the Meltzer pse

track of that a twenty-dollar bill didn't mean much them."

One Musch 19, anticipaning the conclusion of this long ordeal, Gutte's party checked into the Holiday Inn on Seven the Legislation of the Roma Cayman Island. Four other clients had arrived earlier and were staying at other hosels. For six days Gulve to the emir. Prince Ali, and Meltzer in the emir. Prince Ali, and Meltzer in Florida. Calls came in. day and night, but the money didn't. Gulve became furious. He instructed his wife and clients to return cted his wife and clients to return He instructed his wife and cherist to return home. Then he and Lehrman flew back to Florida and checked into the Marina Motor Inn in Fort Lauderdale. From there they drove a rented car to Meltzer's office in Boynton Beach. Meltzer was alone, save



Guive bass into the office and demanded a meeting with the emit and the prince immediately. "I had had it." Guive recalls. "I said if I didn't see both of them in the lest irresuly four houses I would call that would tell him to arrest those crooks." Guive also wanted to steak a look at his less in Mehatra's fount office, to see if they were in order. So while Lehrman kept where and him "bodyguards" buy in the Mehzer and him "bodyguards" buy in the — to cool down, he claimed — and surreprintedly picked up his files.

— to cool down, he claimed — and sureptitionly picked up his files.

When Galve and Lehrman returned to their motel in Fort Landerdale, Meltzer phoned and angrily demanded to know what Gulve had done with the files. "I want to review them tonight." Gulve rejuded. "They frem property, yook know?" Meltove ordered Gulve to return them the exit day and addled that Prince dal would call some When the prince did call the motel, Gulve was aggressive. "It was a Gulve."

You'd better get the hell out of here.

Bring the car keys." Gulve shot back

"Bring the car keys." Our we snot back, "and I'm gone!"

Gulve got into the rented car alone. If someone wanted to kill him, he reasoned coolly, there was no sense in taking his friend along. He fled up the coast for fiffriend along. He field up the coast for fif-teen miles. looking for a motel with a va-cancy — and for headlights closing in the rearview mirror. Two motels were full, a third had vacancies, and he checked in using a pseudonym. Inside the motel room, he phoned his wife in San Diego. "Noni? My life's been threatened," he blurted out. "If you don't hear from me again. I want you to know why now." He explained the death threat and told her how to facilitate the transfer of funds, should it ever be carried out; he also told her how much he loved her. "I was petrified," Noni Gulve says todry. "It was pertined, long. And there was nothing I could do. Nothing but pray. . . It was frightening. I'll never forget that call from Florida."

at never torget mat can from Horida.

The next day Gulve drove carcinosaly to the airport, caught a plane, and returned to the airport, caught a plane, and returned to the plane person in the next seat could be a paid passassin, a thousand questions flooded cluve's mind. Since the dubious phone call from the alleged Crown Prince Faud, Gulve had become suspicious of the Foreign Investment Group and the whole operation. But everything was to real—all the references, the numerous clients, the offices around the country down in Longert Contract of the country The next day Gulve drove cautiously to

and what was not began to coalesce in a vertigious bist.

At 5:15 the morning after his return to San Diego, the phone rang in Gulve's home. At the other end of the line the emir's familiar voice attempted to molify Gulve, apologizing for all the delays and for Pince Ali 's behavior. The centir added that the money would soon be on its way. An incredulous Gulve erupact. "Meter, I don't know who you are, but I think you've the the population of the country of the properties of the properties of the properties of the Boytone Buch must account. That's not enough money to cover your travel and phone bills alone — not to mention your son's Rolls Royce. I can't understand how you are making any money at all in this you are making any money at all in this fraudulent scheme. But I'm sure you're a fake." The emir calmly attempted to reasure Gulve that everything was legitimate. He called buck three hours later with the

which could lead to an international incident.

Angry and exhausted, Galve skamed down the receiver. Too tired to check the files that sight is later look proved them to be consistent of the control of He called back mere nouts nare with one same assurances.

Later that moning Gulve went to his office at 2590 Fifth Avenue in Hillerest, the building topped by Mr. A's restourant. The first news he learned was dismal-Mekrer's \$100,000 check to Inter-Sea had bounced. There were also numerous stelephone messages from a man named Jasen.

whom Gulve didn't recognize and whose name has been changed here whose name has been changed here— requesting immediate contact. The pink message slips were dated and showed that this man Jason had been calling for the last fourteen days - almost to the day that Gulve, his wife, and clients had arrived at the Intercontinental Hotel in Miami. Inten on recovering his health, and — frustrat ingly - on tracking down what had happened to Meltzer's check. Gulve paid no attention to Jason's messages for about ten days. Gulve finally phoned the man. Ja-son, without elaboration, said he needed Gulve's services, and the two agreed to have lunch at Stuart Anderson's restauran on Sports Arena Boulevard. Gulve gives

on sports Arena Boulevard. Gulve gives this account of what then happened: "He picked me up," says Gulve, which was mistake number one. Always take your own car." Jason, well dressed and in his early thirties, was edgy and nervous to the point of irritability. The conversation in the car was neutral, nothing about bysiness, and Gulve began to won-der what the man really wanted. The talk remained that way in the restaurant, bro-ken only by Jason's repeated trips to a phone booth — three in all — returning to claim. "It's just one of those days."

"Do you have a problem?" Gulve asked, annoyed by the man's jittery be-havior and frequent trips to the phone

booth.

Jason replied that he had made a legal

"Is it serious? Should I be sitting here

"Note that serious' Should I be sitting here with you?"
"Not that serious," Jason said, fumbing with a naphin. "I was an insurance agent, used my company's trust fund money, and got audited."
"This lunch is over," Gulve anounced. "This hunch is over," Gulve anounced. "This me heaks to my office."
Jason's nervousness continued in the car. Suddenly, about two miles from Gulve's Hillerest office, Jason got to the point. He told Gulve he wanted to buy some of the twenty-dollar bills Gulve had available. Gulve had no idea what Jason was talking about. "What twenty-dollar was talking about."

was talking about. "What twenty-dottar bills?"

"The counterfeit money you were told you could buy in Florida, having dinner with Meltzer-schmeltzer, or whatever."

"Who told you this?" Gulve demanded by the state of the stat

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Prince All Ben Remon

After he reached his office, Guive says he

After he reached his office. Guive says he called several friends, one of whom was a San Diego attorney who, according to and the local FBI office. The attorney said hed local FBI office. The attorney said hed local FBI office. The attorney said hed local FBI office. The attorney has he may be a said the said of the local FBI office. The attorney whose name Gutve will not provide the attorney in the lobby of a hotel. The attorney, whose name Gutve will not provide the said of the local FBI office. The said of the local size in the local said of t

credible revelations.

Today Galve recalls his utter confusion after that meeting with his well-connected friend. Meltzer and the Foveign Investment Group appeared more suspicious than ever, but Gulve had only more questions, and no asswers. "I knew something was going on." Gulve says. "But the Rawing of the confusion of the co

of questions.

The emir failed to appear in Phoenix, and for the next six months, though he still worked on the Saudi projects. Gulve sought other sources of funding for his clients, whom he advised against dealing

further with Meltzer and the Foreign Investment Group. Gulve's searches, how-ever, were unsuccessful in part, he says, because he could never explain to new potential investors what had gone wrong with the Soudis, During this period, Gulve also experienced the continual sensation that government agents were following him. "I became almost a hypochondriac — mentally. Paramoid. That's it. I'd meet a friend. First thing I'd ask, 'Are you with

By the end of 1979. Gulve's money spent on approximately forty plane flights, at least as many hotels, and on astronomical phone bills — was running out, as was the collective spirit of his family. The children argued among themselves, facing tensions from unknown causes. And Noni Gulve from unknown causes. And some output found herself increasingly form in the late months of 1979. "My major concern throughout all of this," she says, "was the pressure on Kai. How could be continue? How could be survive? I was outside and inside of it. I could be objective, in one sense, and see it as some terrible secret I had to find out about. I couldn't believe that the FBI, our trusted FBI, could do such things. That was unthinkable. But as Kai's wife, I was also inside, I was in-

volved. My future was being controlled by this."

On Saturday. February 2, 1980. ABSCAM made headlines. The FBI had set up a fake emir (Kambir Abdul Rahman) and a sham company. Abdul Enterprises, both promising to invest huge amounts of Saudi dollars in America. The aim was to expose corruption in high political officers, with the aid of con man Mel Wentberg. expose corruption in high political offices, with the aid of con man Mel Weinberg, the FBB had arranged an elaborate and expensive scam operation — at two-year-long sting that resulted in sixteen men, including seven members of Congress, being charged with bribery and conspiracy for a complete comments of the control of



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alive!" Lehrman shouted, waking Gulve, "Your life's been threatened.

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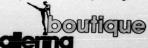


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THIS MAN WOULD LIKE SOME ANSWERS

continued from page 13) and a half he had worked without an in Bills piled up, collection agencies appeared at his door. Because his reputa-tion among colleagues as an honest bus-nessman had been tarnished by his associa-tion with ADSCAM (word of the debacle spread quickly throughout the local in-vestment community). Gulve says he had problems finding new clients. To pay off debts, he sold his home on Eric Street, plus a yacht, cars, and other personal propa yacht, cars, and other personal prop-erties. And still sensing that agents were following him, that his life was in danger, Gulve and his wife in the fall of 1980 moved to a mobile home in Santee — "to moved to a motion rome in same — wo escape, "as he says. The move, from the heights overlooking Mission Bay to a mobile home park, was a crushing symbol to Gulve. He had fallen far, very far. One night in the winter of 1981, he decided to

omplete his descent.

In the middle of the night, Gulve grabbed his. 22 caliber rifle and went into the darkened kitchen of his mobile home. He shoved a clip of bullets into the magazine. "I was really desperate," he says, looking back painfully. "I had been considering it — how to do it — all the time. The thought was very strong." Thinking that the clip was positioned correctly in the rifle, Gulve stuck its barrel eccity in the rifle. Guive stack ats barrel and into his mostia and pulled the trigger. The trigger clicked but the bullet didn't fire. The clip was crooked. Gaive furiously rapped the clip with his right hand, jamming it into place in the dark. To test whether or not it was in the correct position, he aimed the rifle at the celling and pulled the trigger. The jun fired with a lood bong. The bullet flashed push his right lood bong. The bullet flashed push his right tool bullet the says. "I have then that I was it ready to die."

Guive's decision to live has presented a

grim irony. Joseph Meltzer, the man whose exploits brought on the suicide at-tempt, and whose courtroom testimony could be crucial to Gulve's vindication, is reportedly dying of cancer in the federal enitentiary at Lewisburg, Pennsylvania Who is Meltzer, and what was his connec Who is Meltzer, and what was his connec-tion with the FBI's caper? The story gets shady at the center. San Diego-based As-sistant U.S. Attorney Robert Rose, who sistant U.S. Attorney Robert Robert Mose, who spent five months piccing together the his-tory of Meltzer's scam before filing the fifteen-count indictment against him, pro-

vides this chronology: In May of 1978, Meltzer was sentenced in May or 1976, Mentzer was sentenced by a Florida judge to two and a half years in prison for attempting to sell a million dol-lars' worth of stock certificates stolen from the McDonald Corporation. Meltzer re-mained free on bail while his conviction mained free on bail while his conviction was being appealed. Shortly after his sen-tencing. Meltzer reportedly contacted local FBI agents in Florada to complain that he was being victimized by loan sharks who were pressing him to pay off debts he owed them. At some point during this contact, according to Rose, Meltzer offered to become an informat for the offered to become an informant for the bureau: Rose says Meltzer claimed to have information regarding corruption among county commissioners in the West Palm Beach area. Rose speculates that Meltzer's motivation was twofold: cooperation with the FBI in successful prosecutions could mean a quid pro quo reduction of Meltzer's prison sentence, and being an informant

prison sentence, and being an informant might also provide some income to Melizer, who was already in debt to the loan sharts. The FBI took on Meltzer, hoping to mab a corrupt county official. Meltzer's connections to East Coast underworld figures led to more possibilities in his new job as informant. The bureas wanted to infiltrate an East Coast network of crooks who were boying and selling stockness were potential targets. While making impuiries among these friends, in his role as informant. Meltzer learned of Abdul Enterprises, the phony company set up by the FBI. Neither federal attorney

Rose nor the FBI will discuss Meltzer's knowledge of Abdul Enterprises — how the learned about it, from whom, whether he knew it was part of ABSCAM, or ne knew it was part of ABSA.AM, or whether Meltzer was asked by the bureau to become an integral part of it — but Rose does say that Meltzer used this knowledge to set up his own seam, while still working for the FBI on the alleged political corrup-tion in Flora. tion in Florida

use of his reputation on the Fast Because of his reputation on the East Coast as a con man, Meltzer decided to concentrate his illegal scheme in the West, primarily in Southern California, and San Diego in particular. Rose's research has led him to believe the scam began in ear-nest about July 4, 1978, when Meltzer's wife visited ber mother here. Meltzer has wife visited her mother here. Meltzer had created H&J Real Estate Investment. agents for the equally fictitious Foreign investment Group, Ltd., representing the emir and his family. He promoted the emir's company as "successo

Enterprises.

H.B. "Scotty" Flink, a cousin to Melt-Drive. Flink's job was to find businessmen who were in need of cash and then to put them in touch with Meltzer Kai Gul among at least eleven San Diegans who met Flink and, through him. began negoti-ations with Meltzer.

ations with McItzer.

Prosecutor Rose claims that Meltzer's formal association with the FBI as an informant ended about September of 1978 after nothing came of Meltzer's efforts to after nothing came of Melzer's efforts to reveal government corruption in Florida. Others, including Gulve and syndicated columnist Jack Anderson, believe this is not true. According to their scenario. Melzer continued to work for the FBI in Melzer continued to work for the FBI in ABSCAM operation, while simulta-neously conducting his own scan — with the knowledge, if not the approval, of the FBI. Furthermore. Gulve and Anderson contend that for months the FBI actually helped to cover by Melzer's operation, for the continued of the control of the first and the control of the first control of the control of the control of the first control of the control of the control of the first control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the control of the control of the control of the first control of the co

ABSCAM itself, long before its conclusion in February of 1980. Thus, with the help of the FBI, Meltzer was allowed to steal an estimated \$150,000 in "good faith

steal an estimated \$150,000 in "good faith money" from people like Kai Gulve. In June of 1979, almost a year after Meltzer began his scam and just a few weeks after Gulve's last attempt to meet the emit (in Phoenix), Scotty Flink com-

he spoke with a local FBI agent who told him that the bureau had no file on Meltzer, or that if there had been a file, it Mentzer, or that it there had been a file, it could not be located. In any event, Stan-czyk says he was told there was no reason to believe Meltzer was a con man. Stanczyk persisted with his complaints

in the following weeks, however, and the in the following weeks, nowever, and the agent began to conduct interviews with local people involved with Meltzer. The agent contacted Gulve — three times between June and October of 1979 — twice coming to Gulve's home. The interviews ostensibly concerned Meltzer's suspicious activities, but Gulve says he never knew this with certainty, and his paranoia in-creased — the FBI was trying to find out how much Gulve knew about Meltzer, but or what reason?

Columnist Jack Anderson offers this

explanation for the San Diego FBI's ac-tions: not only did the bureau arrange for Chase Manhattan Bank's Michael Elzay to Chase Manhattan Bank 5 Michael Elizay to lie to Gulve and his clients in order to protect Meltzer's scam, but the complaints from Scotty Flink, Richard Stanczyk, and others were actually relayed to Meltzer directly by the FBI, presumably to warn Meltzer that he was causing trouble. The nervous queries from Stanczyk were of such concern to the bureau, Anderson such concern to the bureau, Anderson says, that federal agents conducted a rad on the offices of Stanczyk's company, Inter-Sea Fisheries, located in the same Hillcrest building as Gulve's office. The raid took place on Halloween night, 1979. Though the FBI confiscated numerous files and publicly announced that some Inter-Sea officials had been arrested, no Inter-Sea officials had been arrested, no arrests were made and no charges ever were filed. Stanczyk and his company affered, through. The publicity resulting from the FBI's raid in credited with putting from the FBI's raid in credited with putting letter-Sea out of business and driving Stanczyk to bankruptcy and close to suicide. (Stanczyk suys tody hat the personal and financial pressures on his life—source, severe depression, the loss of more than \$200,000, and cost him his credibility. (doubtined on page 16)



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plained about Meltzer to the San Diego office of the FBI. His complaint, the de-tails of which are not known publicly, was soon followed by others, among them calls from one of Gulve's clients.— Inter-Sea's

representative Richard Stanczyk. Stanczyk, a former Internal Revenue Ser-

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THIS MAN **WOULD LIKE** SOME ANSWERS

Though the first complaints about Melt zer were received by the FRI here in June zer were received by the FBI here in June of 1979, the bureau did not present to the U.S. Attorney's office evidence of Meltzer's fraud until the first week of February, 1980, after ABSCAM was completed. This delay, and its timing, serves Ander-son's and Gulve's theory that the bureau was deliberately stalling and misleading Gulve and the others in an effort to protect Meltzer, Surely, this theory goes, the local FBI could have and should have checked with the FBI in Florida regarding Meltzer.
A simple phone call would have provided the information that Meltzer was a convicted felon, a notorious con man, and an FBI informant with knowledge of Abdul Enterprises, phony Arabs, and elaborate sting operations. Yet the San Diego FBI said it knew nothing about Meltzer. Cer-tainly by October, five months after Flink's complaint and after the third time Gulve had met with an FBI agent at his home. Gulve should have been given em-phatic warnings that Meltzer was un-trustworthy. In fact, Gulve and Anderson would insist that Meltzer should have been arrested much earlier than that. Because of

would insist find Meltzer should have been arrested much carlier than that. Because of Gulve's pending lawsuit against the PBI Gulve's pending lawsuit against the PBI both in San Diego and in Washington. D.C., refuses to comment in any way about Meltzer's involvement. Years ago, when he proudly received his would let to him and that he would someday be suing the government. But his distillusionment today is profound and cynical: he is now convinced that the San Diego office of the FBI ried to true him did not be to the pending t touch with Metzer, I would have open dead," says Gulve. "The FBI wanted me to do the selling, but it didn't work. I could have gotten ten years in jail, and it would have gotten rid of me at a very convenient



time. So don't tell me the FBI wasn't aware of this 'Son of ABSCAM.' They

were orchestrating it?"

On February 4 of this year, almost two one distributions of this year, almost two one distributions of this year, almost two one distributions of the distribution of the distributio

decide to take a stand, even if it meant personal danger. I'm glad we took the stand."

trunk. Gulve picks up the exchange from there:
"We don't know where your wires are going, sir," the repairman said, "but they area't going to where everyone else's go."
"They're going to the FBI."
"You in trouble?"
"No. The FBI is."

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Imagine the San Diego Padres of a few teasons back — but place in their division and sinking — and you have the Washington Scanters of the middle Fifties. Well, not of The Senators, believe it or not, were worse. Along with the oxymorically samed Kanasa City Athletics, the Senators played baseball as if they were a Linke Lengue turn that had found inself elevated mysteriously to the attants of an American Lengue organization. Little more than foshier for the vonacions New York Thalmes, the Senators always lost — York Thalmes, the Senators always lost — feriors onto that made up the Senators line-up were so bad, numer had it, that the best pinchers were offered jobs throwing batting practice for minor league teams. The Senators were so bad, in fact, they

tal. So Wallop, whose same suggests both round-reppers and the smallest dentity to bring them to Washington, D.C., we to bring them to Washington, D.C. we to took called The Fore the Finders Lear the sources for the musical Danne Fanders, a source for the musical Danne Fanders, a half-craned Senater fran small Ose Boyd makes a pact with the devil. Boyd becomes young, Joe Hurby, a superstate of Milte Schnick/Dale Murphy proportions, and the leads the Senators to the persuant. In centre for a summer of globy and ven-grance. Boyd must lose his soul to the one

come the mighty Yankees.

Now, there have been Faustian pacts with the devil since the early Renaissance. One usually surrendered one's soul for knowledge, the secret doings of the universe, or excessive experience — over-reachings all, for which an eternity in hell seemed an even trade at the time. But a pact for a lowly pennant, not even a World Series victory? For the Senators? How the concept (or maybe it was mankind) had fallen by 1955 when Damn Yankees hit Broadway. And in the musical, even the devil himself is pact-weary. Once the proud Mephostophilis of Marlovian hor-ror, the devil in Damn Yankees is a longs nostalgically for the days of "gore" and who lazily allows Joe Boyd to include and with fazily allows for boyd to include an escape clause in their contract. An inept demon, to say the least. As a fire-and-brimstone theological treatise, *Damn Yan-*kees just doesn't cut it one whit. As a nifty musical, currently being given a fine stag-ing by Theatre East, however, it works

interest, correction tong awar. As engating by Theatre East, lowever, it works
wonderfully well.

The main reason for the success of this
production is actor Ray Walston, who recreates the tole of Mr. Appleage (the devil) be performed twenty-seven years ago
in the original Broodway version of Dann
Yanders. Walston's Appleagate won him a
Yanders. Walston's Appleagate won him a
Yanders. Walston's Appleagate won him a
Yanders. Walston's Appleagate won him
as Theatre East shows why. His devil has a
surve, assured, Fred Astain-this surface,
beneath which is a menageric of personal,
human folibles and fears. Where his ancetors could make life (and death) miserable
for homanishing. Appleagate's best trick is a
cheap floorish with a floring eigentie,
spin to prove to himself? that his han's
loot his touch completely. Walston is cerstated manner, his depths of character dosuggest a glimpar of Stataise power, but
Walston derity combines the finesticks the
The production by Thartee East has sevcard other strengths as well. Director lack
The production by Thartee East has sevcard other strengths as well. Director lack
The production by Thartee East has sevcard other strengths as well. Director lack
the production of the musical consistently high, And even amid major
changes of Statar II. McDaniel's precisely
decinied, 1950 os at designs, the production's clip is brish. Measey, in particular

power apparently strong enough to over- has shaped the male chorus (the bumbling members of the Senators) into a tight, nav daring dance unit. In lively musical num-bers like "(You Gotta Have) Heart" and "Shoeless Joe from Hannibal Mo," the male chorus — led by talented Chuck Stan-ton and Rick Oquita — not only dance splendidly, some of its members also catapult like hard-hit line drives across the stage into the strong hands of their peers. It the real Senators were co-ordinated as well as are Massey's dancers, there would have been no need for Wallop's book, and the musical that followed it, in the first place. The piot of *Damn Yankees* has some

flaws (no one explains to Joe's wife Meg. flow chample, why her husband has disap-peared, and she asks no questions when he returns mysteriously at play's end; one would assume Meg would have at least one would assume Meg would have at least one reaso stray feelings about that subject).
But the cast of the Theater East producing the cast of the Theater East produced the cast of the Theater East produced the cast of the Theater whose intelligence quotients is roughly equivalent either to that of an igneous rock or to the combined [47] of the Miller issuers, two dimensited but supremely loyal fans, played to the comit has been compared to the comment of the theater of or two stray feelings about that subject).
But the cast of the Theatre East production



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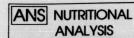
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TALES OF MANY FANGS

By Kathryn Phillips



A friend tells the story of her brother's encounter with a rattlesnake in Baia. He was camping near some springs, around which were built two-foot-high stone walls to hold the water in small pools. He leaned over one wall to drink from a pool and as he was leaning he saw what appeared to be an insect lodged in a narrow opening be-tween the wall's stones. He looked again, realized the insect was actually a snake's tongue shooting in and out of its mouth, and then heard the snake rattle its tail. It was warning that the snake was frightened and might strike — a warning that meant that within seconds the snake could try to bury its fangs in the boy's face and inject venom that would surely rush to his central nervous system, cause his face to swell so much he couldn't breathe, and possibly kill him before he could get to the hospital. Wisely, my friend's brother decided he wasn't thirsty anymore and moved from

the spring.
Several years later my friend and her brother were camping near Yosemite. This time, on a day hike, they decided to climb to the bottom of a pit. On the way down, my friend wondered how she would ever

climb back up; the sides of the pit were climb back up, the sides of the pit were steep, almost perpendicular to the ground. As soon as she reached the bottom of the pit and walked a few feet, a group of three or four snakes scattered out of her path. She barely glanced at the snakes, didn't seen a mit of determine if they were harm-less, the thought that they might be harm-less that the pit of the sky pit has been of the pit and hocking the pit of the pit of the pit of the pit of climb, she recalls, seemed to take only a few seconds. few seconds.

Rationatics seem to be nature's way of spicing a trip to the backcountry of the Southwest with the potential for paine. Few animals are as universally distilled, feared, scorned, attacked, and maligned by humans as ratilemakes. Desert drivers who otherwise steer clear of animals cross-sing the road have been known to aim for ratilewakes. The ratilewake has been the other of the rational of the rational control Rattiesnakes seem to be nature's way of

and Van Wallach eestatic

and Van Wallach extatis:

Wallach is atpicial. Even local herpetologies. — people who study reptiles
and amphibians either as a career or a
hobby — point to Wallach as being more
committed than most to his lowe of snakes,
particularly venomous snakes. "They're
to beautiful and mysterious and — oh,
there's just nothing as beautiful as a
snake." The almost crooms. As the talks, he
clasps his hands in a pragerithe position
Dovothy telling the Wizard of Oz of the
beauty of Kansas, an opinion which, like
the attraction of snakes, kindles debue.
For most of the past ten years Wallach
has spent nearly every spare moment col-

has spent nearly every spare moment col-lecting and studying snakes. He has worked at odd jobs, teaching English a Africa, caring for houseplants in America, only as much as necessary to pay rent and buy food. He is thirty-five, but seems much younger, the way people do when they talk uninhibitedly about a subject that enraptures them. A few strands of gray in his hair and lines around his eyes seem to himself. They make girls scream, men freeze, boys cry, mothers mad, dogs bark. announce periodically that this is an adult talking, not someone's teen-age brother.

in could talk, watters rotes his L-s when be speaked to the peaked to th e interludes to study snakes elsewhere. is taking Wallach about three times longer than is standard to earn a master's degree in herpetology. He says he has plenty of

Wallach had neatly pulled uside the snake's skin and pinned it down to reveal the reptile's interior. His primary project is









studying snake lungs to gather information about snake evolution. Each time he dissects a snake, he measures and records the size of each lung, and where it less in the body. He would like to become the world expert on snake lungs. He would like to be came to rattlesnakes in a large. He would like to be came to rattlesnakes. Klauber, like Wallach, had a special

Klauber, like Wallach, had a special fondness for ratlenanke. In '950 he pub-lished what is still today the her-petologists' bible on ratlenankes, a two-volume, 1476-page work that details al-timate weak pagest of a ratlenanke's life that is known to humans. Klauber, like many hepetologists, did his research in his spare time. During working hours, he was at San Deepo Gos and Electric Comwas at San Diego class and Electric Com-puny, working his way up from salesman to chief executive officer until he retired in 1953. When he died in 1968, he left a library of 1400 books and 19,000 pam-phlets about reptiles to the Natural History Museum. He also left his collection of

32,000 preserved reptiles and amphibians.
Like Klauber, Wallach developed his
interest in snakes while growing up in San
Diego County. The red diamond rattle-

snake became one of Wallach's favorites. That it was poisonous became one of its main attractions. "If all snakes were harm-less, they'd be like lizards or worms."

less, they'd be like lizards or worms, "Wallach says. To be a lizard, a far as he is concerned, is to be ugly and boring, in cantomas there are thurty one species of snakes. Of those, only six are danger-cously venomous, and all six are rattle-snakes. In San Diego County, harmless naice type soutnumber rattleonakes nine-teen in four. The four rattlesnakes are there diamond, the southern-Serfic, the southersectern speckled, and the sides wind-suggests, and stype of color. The others are varying toms of browns and grays and balket, applied in splotches and patterns. The red diamond, south 'm Pacific, and southersestern-speckled grows to shout three southwestern speckled grow to about three to four feet long and are thick bedied. The sidewinder is smaller, averaging about two to three feet in length. All of them have heads with prominent jaws, and no eyelids

or lips.

The boundaries for what parts of the county each rattlesnake roams are rough and indefinite. All of the rattlesnakes pre-

fer to live where people don't; in areas where rodents for eating, and rocks for shade and for hiding from predators, are plentiful. When bulldozers move into an area to flatten it for a housing project or road, the rattlesnakes scatter and often result the carticonales search and often have no place to go but to a neighboring housing tract. For most people in San Dego an encounter with a rathersnake will only occur because the snake has become displaced and is making a last-dich effort to find a new home. People are usually more tolerant of rodents than rathensakes in their backyards, and the snakes end up getting their heads slaced of via this docube. The southern Pacific and the red diamond are the most common types of rattlers seen in the cowstal areas, though they are also found throughout the country

they are also found throughout the county where chaparral covers the hillsides and canyons. Southwestern speckled rattle-snakes tend to roam in the interior of the county, particularly in rocky regions, and the sidewinder is more commonly found in county, particularly in nexty regions, and the sidewinder is more commonly found in the castern edge of the county where there are large snally areas. All of these snakes are more likely to be seen in the

springtime, when they roam in the eve springtime, when they roam in the evenings in search of a mate, or in the fall, after the baby rattlesnakes are born. They hibernate for about four months in the winter, and in the summer, though not whiter, and in the summer, though not hibernating, the rattlesnakes are fairly in-active because of the heat. Like all rep-tiles, the snake controls its temperature by moving in and out of som and shade. At the height of the day in the summer, for example, a stake will stay in the shade until the late afternoon and evening, when it slides across the desert to be near water. For Wallach, who cannot remember a time when he was not in love with snakes.

it is difficult to imagine being afraid of a made pets of them in the past by slow! training the snake to accept the feel of a

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FANGS

covered slot in their wallet. Wallach car-ries a photo of Aphrodite, a gaboon viper pet currently staying with friends in New York. The viper is so deadly it is not al-lowed in California, but Wallach has never hesitated to handle her or any other snake. a characteristic that even other her petologists consider foolbardy because of the potential hazards of the snake's bite

kept as pets by anyone living in San Diego County. It unnerves people to know their neighbor has a rattlesnake that could cross into their yard, and the county considers

such a pet an unlawful hazard.

Each year in the United States, several thousand people are treated for snakebite.

Only about four people die from rattlesnakes; a person is more likely to die from slipping in a bathtub than from meeting a rattlesnake. Thirty percent of all snake-bites occur on the fingers and hands, Wal-lach says. Twenty-five percent of all snakebites result from victims picking up an object that a snake was under or near. A If rattlesnakes weren't natives, they probably wouldn't be allowed in the state critter. As it is, they aren't allowed to be snake. Snakes hate people and will try to

(Oct. 29-30)

flee before they fight, but when a rattle-snake thinks it has to fight, it does so with a pair of fangs that are hinged and sit in the front part of its mouth. When the snake's mouth is closed, the fangs lie flat against the roof of its mouth. When the snake opens its mouth wide, which it does inopens its mouth wide, which it does in-stinctively as it strikes a victim, the fangs stand perpendicular from the mouth roof. The fangs act as hypodermic needles— when a rattlet bites, venom in sacs linked to the base of the fangs flows through to the tip of the fangs and into the victim. Her-petologists believe rattlers can, as a sort of self-protection mechanism, control the amount of venom it releases each time it bites. If all the venom were released with each bite, a snake could be left helpless

until its body produced more of the poison

The venom, Wallach says, is a yel-lowish fluid that is practically odorless and tasteless, but very toxic. (Dried venom can retain its toxicity for more than fifty years.) The fluid is composed of proteins that can speed up chemical reactions with-out themselves being used up or changed in the process. "This is why such a small m the process. It is s why such a small quantity of venom can produce such devas-tating effects, Wallach says. The venom components continue to break down tissues and cells but are in no way offerted themselver.

affected themselves."

Before a rattlesnake strikes, it will of ten, but not always, swing its tail back and forth in short quick motions, stirring a noise that sounds sort of like a flock of

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cicadas. Attached to the end of its tail is a series of modified scales that form rate series of modified scales that form rattles, giving the snake its common name. Even newborn rattlesnakes have the beginnings of a rattle, and as they shed, which can be two or three times a year, new sections of rattles are added. Herpetologists aren't certain why a snake rattles when it does. It could be a warning to other rattless that danger is near, it could be a method of rightening potential food, such as a rodent, into a sort of frozen state of panic, or it could be for doing what it seems to do sest, especially where humans are conerned: frighten possible predators into leaving the snake alone. The snake doesn't have to rattle its tail to strike, and if it's surprised by, say, a boot coming down

over a boulder and on its body, it probably won't rattle before it digs its fangs into the

A rattlesnake usually can't see its victim very well because of its poor eyesight, so it relies on a sophisticated heat-sensing sys-tem located in two holes on either side of its head between its postrils and eyes These organs are unique to venomous snakes that are members of the pit viper family. With them, "rattlets can detect objects which are either warmer or cooler than their surrounding environment and they can register temperature differences as slight as .005 degrees Fahrenheit Wallach says. With the heat vision, a rattlesnake can determine how far away a victim is and where to aim to strike

Not every strike successfully insects enough venom into a victim to kill it.
When a snake is dealing with a rodent, the
goal is to knock the animal out as soon as possible so the snake can eat it. When it possible so the snake can eat it. When it strikes a human, the snake just wants to make sure that when the tangle is over, it can slither away unharmed. If a snake has used some of its venom within a few hours seed some or its vention within a few hours before striking another victim, it is un-likely to squirt as much venom into the new victim as it would have if it hadn't caten recently. If the fains don't get a firm grasp of the victim, if they get tangled in clothing or stopped by a heavy leather boot they won't effectively inject all the

How effective the venom will be i harming a rattlesnake's victim depends partly on the size and physical condition of the victim. Children are at greater risk than most people if they are bitten, because their bodies are small and it takes only a short time for the blood to circulate to the

When rattlesnake venom enters the when fattleshake venom enters the blood stream, it can scrape potassium from the walls of the veins, leading to a potas-sium overload on the heart, it can cause blood to leak from capillaries and collect in purple patches under the skin it can purple patenes under the skin. It can prompt internal organs such as the heart lungs, kidneys, and intestines to hemo-rhage, it can prompt a dangerous and sud-

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case, it can kill a person. If the snakebite has little effect on the organs and blood ressure it will at least sting and cause the

because there isn't much room for a peron's face to swell without blocking off

snake lands a one in-amillion blow that sinks a lang into a main aftery. About two years ago a gardener at the Veterans Ad-nuistration Hospital in La Jolla encoun-tered a rattlesnake while he was working. The snake struck and hit the gardener in the arm, sinking its fang into a major artery leading back to the heart. The venom traveled through the circulatory system in no time, and ultimately killed the gardener Estimates of how many rattlesnake bites there are in the county vary from about fifteen to as many as forty or fifty a year. Deaths from the bites are rare, though

So fearful are people of rattlesnake bitebreathing. The least diagerous place for a bite is on a hand of foot, far away from the heart. An exception to this is when the heart of the control of the foot o

es \$175

ment, just as it was for most ailments involving pain. The drink got to be known cuphemistically as snakebite medicine. and whether or not a snake was within a hundred miles of a human settlement. people took generous amounts of the medicine as a preventative. Another treatment, which required more imagination than whiskey, was to place the warm body of a recently butchered chicken igainst a fresh bite, repeating the process several times until the victim recovered or died. There is no evidence that this method loes more than thin the chicken inventory.

Gerald Crenshaw, an East County doctor who treats snakebites, says the best thing a person can do when bitten is, if the bite is on an arm or leg, place a snug band

above the bite to decrease the blood flow in the large veins and arteries leading to the bite. This does not mean applying a four-niquet, which could cut off the blood flow and leave the victim with a permanently useless arm or leg. With the band applied the victim should get to a hospital, while at the same time trying to keep the affected part of the body at a level higher than the heart to discourage blood from flowing at a normal rate into the affected area and getting contaminated

ting contaminated.

At a hospital, doctors administer antivenin. Most antivenins have been made from the purified blood of a horse that has been injected with snake venom. Some people are allergic to the horse serum, so doctors have to administer steroids and





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antihistamines in hopes of slowing down the venom's effect. Without any treat-ment, an adult victim of a snakebite may survive, but still risks severe scarring of the blood vessels, which can cause other disabilities later.

In more than forty years of collecting and studying rattlesnakes. Klauber was bitten only three times. Each time, he said, it was because of his own carelessness, a udden move or inattention to how he was has had at least twenty rattlers as pets over the years and has never been bitten by one, though he has been bitten by African vipers and a cobra.

The best way to avoid a cattlernake hite

snake's path. A few ways to do this include carrying a walking stick when hiking in the backcountry to use to make noise and give the snakes time to scatter while you waik down a trail, never waik barefooted, avoid walking around after dark when the snakes are most active, and always watch each

are most active, and always watch each step. Also, always watch where you put your lands when climbing around rocks. There's a saying that it takes a snake until the sundown after the day it was killed to die. Like most sayings about snakes, this one is an exageration, but it's based on an odd phenomenon. "Snakes have a remarkable tenacity for life — musches a remarkable tenacity for life — musch was a state of the same and the sa

bite and inject venom up to an hour after death, and its heart will continue to beat for two days. Injured snakes are particularly dangerous, often savagely attacking in their anger or pain, and even when chop-

ped in half can pursue their attacker."

Of course, such cases are rare, but many a dead rattlesnake has caused as much panic as a live one. A friend once lived in a neighborhood that bordered Rose Canyon, an area that, for thousands of years, has been home for rattlesnakes. Just as might be expected, as more homes were built around the area, rattlesnakes started showing up in the backyards that had, before my up in the backyarus that had, before development, been their homes. One day my friend encountered a rattlesnake in her yard, and, not being one to be easily in-

timidated, she fetched a shovel and bea the stunned animal on the head. Then she did what seemed at the time to be the most logical thing: she threw the snake in the trash can. Unfortunately, when the trash collector arrived, he wasn't prepared to find a snake. He lifted the lid of the can as he normally would, got ready to throw the can's contents into the trash truck, caught a glimpse of the snake, and then dropped everything and ran.

Shortly after that, my friend received

shortly after that, my friend received what she terms as a nasty note from the city, as did her neighbors up and down the block. Do not, the note said, put snakes, dead or alive, in the trash cans, or city service to offending homes would be





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Progress Report



JONATHAN SAVILLE

The San Francisco Opera has completed its second summer season, which, like the first last year, consisted of five producfirst last year, consisted of five produc-tions. There are only two inportant opera-companies in California — San Francisco and San Diego — and it is only natural for those of us concerned with opera here to engard the San Francisco productions not only for their own intrinsic interest but also in relation to what we see and hear on our local operatic stage. This is particularly so since the repertories of the two companies, being based mainly on established clas-sies, frequently overlap, in general artistic terms, there can be no doubt of the San Francisco Opera's superiority: it belongs with the world's major opera houses, with the Metropolitan, the Chicago Lyric, Vi-enna, La Scala, Covent Garden, San Diego falls in a different category al-together, one which includes the New Dego fails in a different category at logister, one which includes the New York City Opera, the Houston Opera, the York City Opera, the Houston Opera, the California of the New York City Opera, the Houston Opera, the California opera obsess in Italy and Germany. One of the high differences is money. San Prancisco traditionally spends a great deal more on mounting a new production than 3 no Dego can afford to do. The Staging is most formation of the California of the Californi

there are more operas, more performances, and a superb house which (unlike San Dlego's Civic Theatre's belongs to the opera alone. Another difference — and a crucial one — is the audience. The knowledge and sophistication of the San Francisco audience are remarkable. The knowledge and sophistication of the San Francisco audience are remarkable. They know their operas, they know when to appland, they exhibit a refined critical judgment in their response to various singers, and they are open to operate experiences of diverse kinds. There is, of course, a considerable in our city, and the proposed in the considerable in our city, and the immediate over no be growing all the time. But there are also many members of the San Diego audience — a relatively large proportion — who are discovering opera for the first time, or who attend because it is fashionable to do so, or who have narrow and right diesa about who have narrow and rigid ideas about what is and what is not acceptable on an operatic stage. San Diego grows restive at Strauss's Elektra: San Francisco — at

Strauss's Elektra: San Francisco — at least part of it— is willing to take a chance on Reimann's King Lear.

It is also willing to take a chance on the control of the cont

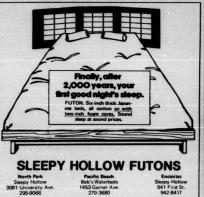
lustrated one of the particular strong points of the San Francisco Opera: the artistic unity that comes about when the entire production – staging, singing, conducting – is governed by a central concept, and the staging of the staging of the staging of the staging of the Regiment of the Russillay, and San Francisco productions occasionally suffer from randomess and disintegration (last full's throatone, for example), but the unity of the Regiment of the Russillay of the Russillary, even for a company which created the Russillary of the Russillary in the Russillary of the Russil

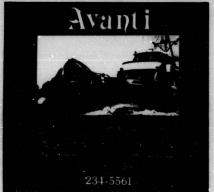
all on Mozart's Cost fan tutte (1790), these twentieth-century artists created a work which, while on eighteenth-century which, white on eighteenth-century at-themes and in an eighteenth-century at-mosphere, could not belong to any but our own era. Yet they did not achieve this transformation by mockery of bygone operatic conventions, nor by introducing clever anachronisms, nor by artfully speaking in any but their own natural voice. This is a moral tale extolling the Enlightenment virtues of modesty, sym-pathy, simplicity, and the tender heart, and pathy, simplicity, and the tenter heart, and it required no possing in costume for Auden to express such ideals as his own. Simi-larly, Stravissky is not attempting to sound like Mozart, it was simply the case that by 1951 one of his natural languages had come to combine the structure, lyricism. and grace of Mozart with the acerbic har-monies, the agitated rhythms, and the clar-ity and color of orchestration which had been part of his own style for close to half a century. If this is pasticbe, in the sense that behind the libretto and the music we con-tinually sense the presence of eighteenth-century forebears, it is not only a renewal

unique new one.

The sets and costumes for the San Francisco production were by the idiosyncratic English artist David Hockney; since 1975, Engist artist David rockney; since 1973, when Hockney created them for the Glyndebourne Festival, they have also been sen at Milan's Teatro Lirico and La Scala. Hockney's notion, which seems to have been an original one, was to make the production a visual pastiche of Hogarth. have been an original one, was to make the production a visual pastice of Hogarth, just as the opera itself was a literary and musical pastice of various eighteenth-century styles. Yet he approached the idea of pastiche with the same kind of ionic succeiny that characterized the composers of th

Avanti





the artist indicates to us quite precisely that the source of these witty imitations is in another field of the visual arts. What was natural to Hogarth's medium has here been denaturalized, displaced to another con-text, and consequently made into an aesthetic object itself.

Pastiche, imitation, self-referential rasticne, imitation, self-referential rony, preoccupation with style — how very form-ridden it all seems, as though art were only about art and not about life. But The Rake's Progress is in fact a deeply touching work of theater, one that exposes and evaluates the human condition and makes us aware, both intellectually and emotionally, of some home truths about ourselves. Tom Rakewell is any young person who cannot distinguish between

true and false values, who is drawn to a life of superficial pleasure, material comfort, and self-escaping external excitements, even though he knows that a tender, concerned, lasting, mutual love is far more important in anyone's life than the titilla important in anyone's life than the titilla-tions of loose sex or the accumulation of elegant or gaudy objects. Anne Trulove, who remains true to him throughout his dissipations, his absurd marriage to Baba the Turk, and his final insanity, is his better the lurk, and his final insanity, is his better part, whose clarity of vision, steadness of purpose, and soaring tenderness are ex-quisitely conveyed in the music Stravinsky has composed for her. Nick Shadow, the devil who tempts: Tom to his debauchery and his doom, is the darker self within each of us, the selfish will, the seeker after

immediate pleasure without commitment to another person, an institution, an idea, the future, or anything outside of oneself and the present moment's opportunity for gratification. Tom's descent is poignant because it is a descent any of us might make; and the agonized terror and helplessness of his ultimate madness - among the lunatics in Bedlam, isolated (in Hockney's brilliant design) each in his own box, or pew, or grave — inspired both librettists and composer to some of the most deeply touching inventions of their artistic

In the San Francisco production, defily conducted by David Agler, the outstand-ing singers were Diana Soviero, as a beautifully pure and compassionate Anne, and

Donald Gramm, whose suavity and perfect decorum as the diabolical Nick Shadow were impressively communicated by his rich dark voice and the shaneliness of his phrasing. Mignon Dunn was delicious as the talkative, bearded Babu. The only notable defect of what was otherwise a stunning and unforgettable production was ning and unforgettable production was Dennis Bailey's Tom, for Mr Bailey seemed to be exerting so much force in an attempt to focus his voice properly and to cope with a wobble that he had no energy left to make Stravinsky's music for this opera sound like what it is: a true operation operation cannessive and well formed, in tyricism, expressive and well formed, in the line of the great operatic composers whose tradition this arch-modernist

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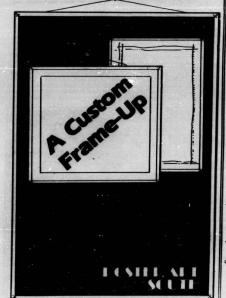
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ELEANOR WIDMER

I accept change with difficulty, and though I appland risk-taking, to me continuity has precedence over adventure. Therefore let out a sight of degain when a continuity and the state of t

Cannative to the Care of the C

revisses) prepared with saffron, slivers of mushrooms, and topped with salmon eggs. the other consisted of lobster, watercress, and fresh raspberries. Both had integrity and beauty.

Following the terrines and salads came

the fish: lotte, a fish imported from France that was prepared with a cream-garlic sauce and served with fresh tornato puree; and Saint Pierre, with wild mushrooms and saffron. The lotte, analogous to sea bass, was interesting because it is not readily available in this part of the country. The available in this part of the country. The Saint Pierre was my personal preference because it wasn't as chewy as the *lotte* and simply vanished down one's throat

Now it stands to reason that after one Now it stands to reason that are one has had terrine, a seafood salad, and fish, any diner would be sated. No matter how much one paces oneself, sips wines, eats slowly, there are limits to gastro ears slowly, there are limits to gastronomic capacity. I could have quit right there, concluding the meal with a crisp and well-insoed salad. Last year the dinners, cleansed their palates with sorbet, which I regarded as a provincial bouch. This year we paused between the first and second half of the menu with Shramsberg Blane de Blanes champagne. As I was sipping this div-winc. I thought with alarm of the forel and meat dishes yet to come, not to mention the cheese and dessert. I took a deep breath, cheese and dessert. I took a deep oreant, told myself, "This is a once-a-year experi-ence," and pressed on. The two fowl dishes, both prepared by

cance. "and pressed on.
The two food dishes, both prepared by
Gaborit, were stunning in concept, and
unlike anything available on ordinary
menus. The first was breast of pigeon prepared with the pollen of flowers the latter
cond was breast of partidge combined with
rargfish. The gigeon did not captivate my
taste buds, possibly for reasons intrinsic to
the bird: it has neither the tenderness of
quail nor the impact of duck. In fact, if 'a
mite tough. The breast of partidge, on the
other hand, was tender enough, but he
other hand, was tender enough, but for
combine well with the seafood. Some
Chinese restaurants will serve chicken
with shrimp, the poor person's version of
this dish, and my feelings are that one
flavor contradicts the other. The closest
one can achieve in complementary taster
always contradicts the other. The closest
one can achieve in complementary taster
though combinations aren't necessary—
the partidge could have been prepared
with a juicinear of vegreables. While Chef
Gaborit side viag and gifty into our goor
The launcies for the second half must go
to Chef Cornelis, who prepared one of the
best lamb dishes have had anywhere—
fliets or rounds of lamb served in a lime
sauce prepared from well stock, the dripping of the lamb, and fresh limes. The
dollars a pound, so it was of a quality that

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But the garnish of tiny slivers of lime plus But the garnist of tiny streets of time puis the sauce tiself was nothing short of mas-terful. I could live an entire lifetime with-out ever earing beef, but at times I find myself longing for lamb. However, I fear that I have been spoiled forever by this lamb dish. Chef Cornelis' filet of ventson was extremely fine, especially in conjunc-tion with thin half moons of apples topped with lingonberries, but his lamb was state of the art for quality of product, prepara-

of the art for quanty of product, prepara-tion, and presentation.

No expense was spared in the vegeta-bles. We were presented with haricots verts, the imported French version of string beans, and individual soufflés

string beans, and individual souffles one parsley, the others celery and carrots that were astonishing in their delicacy. The desears were beautiful: a layered fresh peach pastry surrounded by crime anglasis and fresh raspberries, and pro-fitterolles (cream puffs) staffed with fresh orange sorbet and fresh orange sidees, Both desserts were gamished with fresh man, and both dimners concluded with offfee, and both dimners concluded with offfee. and boid dinners concluded with coffee, after-dinner liqueurs, and Lady Godiva chocolates. It was the first time I had to pass on the chocolates — I just couldn't manage one more bit of richness. Anyone interested in gournet food, food of the best quality, or dishes that are not available in San Diego, should by the Semanne Culmaire. held the first week in August at the Rancho Bernando Inn. The

august at the Rancho berhauto min. The main fault with these meals is that there are too many dishes, too much to try and to encompass. Since this will be a continuing main tail with trees need to that there are too many dishes, so much to try and in gardinary and the control of the control of

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Off the Cuff

Lemon Grove I Love Lucy. It's funny and enjoyable to watch. I hate the new shows — they're all sex new shows — they re all sex and they re not even funny. There was one great show where Lucy decides she wants new furniture. Ricky says they can't afford it unless she just happens to win it in a contest that Lucy and Ethel enter. Fred calls Lucy and Ethel enter. Fred calls Lucy and tells her she's won. Ethel is jealous but she still heins Lucy walloauer her won. Ethel is jealous but she still helps Lucy wallpaper her house. Lucy immediately selfs her old furniture to a dealer for seventy-five dollars. He says it's junk. When they discover it's all a joke. Lucy has to get her furniture back before Ricky comes home. She ends up paying \$475 to get it back because the dealer claims they are valuable antiques. It is



Paul Lutz
Unemployed Sheet Metalman
San Diego
Barney Miller and Mash are
the two best shows on
television. I like Hawkeye's statistics. He's kind of off the wall but he makes a lot of sense if you think about it. They sell is the way things are but they do it in a way that's humerous. If you didn't have a sense of humor in this world, it sure would be tought to get by. You couldn't even talk people—you know what I mean. It's like Fish in Surany Miller. We just straightforward, he he's just straightforward, he he's just straightforward, be those if it's really to the point. They're great characters because they're so true to life. I can't handle the soup operas. My mother and my sister are all wrapped up in them. utitude. He's kind of off the



High School Senior National City Leave It to Beaver. It always

seemed kind of true to life. I seemed kind of true to life. I have an older brother and we were always like Wally and the Beave — I tagged along. There was one great epissode where Wally was guing to have a Wally was guing to have a Beaver had to spend the night at Whitey's. On the way Beaver spots a billboord with a huge texacy that has smoke coming out of it. Whitey bets him it sn't real. Beaver climbs up the billboard and falls into the texuey and car't get out. The cops and fire engines come. Whitey runs home and tells his father, who decides not to call the and Br. Cleaver come. Whitey runs home and tells his father, who decides not to call the and Br. Cleaver to see the dumb lid who was stack, not knowing it's Beaver. When Beaver is rescued he's embarrassed and farad he 'il be punished, but Ward lets him spend the night at Whitey's have an older brother and we



Sales San Diego The old Twilight Zones The Odd Couple, that's my The old Iwilight Zones. They were scary even though they were in black and white there was one episode I'll never forget. There's a rich little gift living in a big old house. She's spoiled and gets everything she wants. Her parents buy her a life-size doll hat she abuses. One night the doll comes to life and calls the little gift out to the best on the little gift on the little gift out to the best of the little gift out the little gift out to the little gift out the little gift o favorite — with Tony Randall and Jack Khugman. It's a clever show, it's subtle in its humor, and there's always a good plot between the persnickety one and the slob. I also like Barney and the steh. Lako like Barney Miller. Geen Acex. and Archie Banker, both old and new. Most of the new shows are not subtle, they're not smort, and they interplay young winging types in a lot of sexual situations. It's not that I'm opposed to other lifetyles, but the shows themselves are terribly written and the plots are terribly written and the plots are terribly written you the truth I haven't year any of them. I'm sure I'll cach them the second or third time. ittle girl out to the back yard and starts to whip her. You don't forget creepy stories like that. Another one was about a crazy scientist who creates a species of wild lizard people who use boomerangs with senated edges. Then he purs wo humans out into the swamp with them to see what will happen. The girl is always falling and twisting her leg. it's frightening, but I think they finally hack and slash their way.

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ELEANOR WIDMER

I accept change with difficulty, and though I appliand risk classing, to me continuity has precedence over adventure. Therefore I iet out a sigh of despuir when a good restaurant fals, or for whatever reason vanishes. In recent weeks the Braiskler in Ita Jolla became IL-J's Restaurant, La Normandie in Pacific Beach metamorphosed into Jacques, and Java Murni in Carlsbad is now La Maison du La. In this diszying round of changes I am delighted to announce that La Semaine Culinaire, the three days of gournett meals served in El Bizoccho Room at the Rancho Bernardo Im (elephone 277-1446), has

served in El Bizacocho Room at the Rancho Bernardo Inn (telephone 277-2146), has just completed its third year and gives every promise of continuing indefinitely. For those not acquainted with the event, the meals are prepared by two chefs, Chris-tian Gaborit, who comes here from Tours. tian Gaborit, who comes here from Tours, France, just for the occasion, and facques Cornelis, head chef of the Rancho Bernardo Ian. The fixed price this year was seventy-five doltars per meal. Each chef propuns three courses — the evenial conspectation of the common seventy of the comm

revisses) prepared with saffron, slivers of mushrooms, and topped with salmon eggs, the other consisted of lobster, watercress, and fresh raspberries. Both had integrity and beauty. Following the terrines and salads came

the fish: lotte, a fish imported from France that was prepared with a cream-garlic sauce and served with fresh tomato purce; and Saint Piare, with wild mushrooms and and saint 1931e, with with musticotins and saffron. To lotte, analogous to sea bass, was interesting because it is not readily available in this part of the country. The Saint Pierre was my personal preference because it wasn't as chewy as the lotte and simply vanished down one's throat

Now it stands to reason that after one Now it stands to reason that after one has had terrine, a seafood salad, and fish, any diner would be sated. No matter how much one paces oneself, sips wines, eats slowly, there are limits to gastronomic ears slowly, there are limits to gastronomic capacity. I could have quit right there, concluding the meal with a crisp and well-lossed salad. Last year the diners cleaned their palates with sorbet, which I regarded as a provincial bouch. This year we paused between the first and second half of the menu with Shramsberg Blanc de Blancs champagne. As I was sipping this div-winc, I thought with alarm of the fowl and meat dishes yet to come, not to mention the cheese and dessert. I took a deep breath,

cheese and dessert. I took a deep breath, told myself, "This is a one-a-year experience," and pressed on.

The two fowl dishes, both prepared by Gaborit, were stunning in concept, and unlike anything available on ordinary menus. The first was breast of pigeon prepared with the poilen of flower; (the latter is available at health food stores). The security was the poilen of flower; (the latter is available at health food stores). The security was the poilen of flower than the conformation of the poilent of the poilent of flower than the conformation of the poilent of the parce with the political robusts. The secical state of the property of the section of the sec
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we rarely have the occasion to encounter. Bet the garnish of tiny slivers of lime plus the sauce itself was nothing short of masterful. I could live an entire lifetime with out ever eating beef, but at times I find myself longing for lamb. However, I fear that I have been spoiled forever by this lamb dish. Chef Cornelis' filet of venison was extremely fine, especially in conjunc tion with thin half moons of apples topped with lingonberries, but his lamb was state of the art for quality of product, preparation, and presentation.

tion, and presentation.

No expense was spared in the vegeta-bies. We were presented with haricots verts, the imported French version of string beans, and individual souffles— one parsley, the others celery and carrots

- that were astonishing in their delicacy. — that were attonishing in their delicacy. The desserts were beautiful: a layered fresh peach pastry surrounded by crème anglais and fresh raspberries, and pro-fiterolles (cream puffs) stuffed with fresh orange sorbet and fresh orange slices. Both desserts were garnished with fresh mint, and both dinners concluded with coffee, after-dinner liqueurs, and Lady Godiva chocolates. It was the first time I had to pass on the chocolates - I just couldn't

after-time. However, the ana. Authoritime. In pass of the chocolates — I just couldn't manage one more bit of richness. Anyone interested in gourner food, food of the best quality, or dishes that are not available in sin Diego, should by the Semaine Culinaire, held the first week in contavalished and the semained to company. Since this will be a continuing to those nights, the management would consider a justed down mean, say, half the tended means. Since these dimensions the semained of courses, or ever a lanch with a reduced means. Since these dimensions the semained of courses, or ever a lanch with a reduced means. Since these dimensions the semained of courses, or ever a lanch with a reduced means. Since these dimensions the semained of courses, or ever a lanch with a reduced means. Since these dimensions, with one of the means repeated, it would seem feasible to try a smaller mean, with no more than four dishes. It is not simply the mean, the semained of the semained of

grets that Gus Rath Colachis, director of El Bizoccho Room, is leaving to take an ex-ceutive position with his panents' hotels; Jean-Pierre Leroux, the excellent maitre d', departs for a sisser hotel in Newport Beach, and Jacques Cornelis will no longer be chef but the food director. These men provided the ambiance and the integrity to

● Expires S/2/82 ●

Off the Cuff



Unemployed Sheet Metalman San Diego Barney Miller and Mash are I Love Lucy. It's funny and enjoyable to watch. I hate the Some one process of the control of t new shows — they're all sex and they're not even funny. There was one great show where Lucy decides she wants new furniture. Ricky says they can't afford it unless she just happens to win it in a cornest. can't afford it unless she just happens to win it in a contest. Then Ricky makes up a contest that Lucy and Ethel enter. Fred calls Lucy and tells her she's calls Lucy and tells her she's won. Ethen is palous but she still helps Lucy wallpaper her house. Lucy immediately selfs her old furniture to a dealer for seventy-five dollars. He says it's jack. When they discover it's all a joke. Lucy has to get her furniture back before Ricky comes home. She ends up paying \$375 to get it back before the state of the s



eemed kind of true to life. I have an older brother and we were always like Wally and the Beave — I tagged along. There was one great episode where Wally was going to have a party with the older guys so Beaver k.d to spend the night with the older guys so have an older brother and we party with the colory gluys so Beaver L.d in spend the night Beaver pots a billhourd with a luge texcup that has smoke coming out of it. Whitely bets him it sin 'trat. Beaver climbs up the billhourd and falls into the texcup and early get out. The cops and fire engines come. Whitely mush some and tells his father, who decides not to call Mr. and Mrs. Cleaver and alarm them. But word travels fast and Warly drive over to see the stanowing it's Bourer. When Beaver is rescued he's embarrassed and a fraid he'll be punished, but Ward less him spend the night at Whitely's spend the night at whitely spend spend spend spend the night spend sp



The Odd Couple, that's my favorite — with Tony Randall and Jack Klugman. It's a clever show, it's subtle in its humor, and there's always a good plot between the persnickety one and the slob. I also like Barney new. Most of the new shows are not subtle, they're not smart, and they interplay young swinging types in a lot of sexual situations. It's not that I'm opposed to other lifestyles, but the shows themselves are terribly written and the nicks aren't even funny. and the plots aren't even funny.
I've heard that there are a few
good new shows, but to tell
you the truth I haven't seen any of them. I'm sure I'll catch them the second or third time



Sales San Diego

The old Twilight Zones There was one episode I'll never forget. There's a rich never forget. There's a rich little girl living in a big old Jouse. She's spoiled and get-everything she wants. Her parents buy her a life-size doll that she abuses. One night the doll comes to life and calls the doil comes to life and calls the little girl out to the back yard-and starts to whip her. You don't forget creepy stories like that. Another one was about a species of wild lizard people who use boomerangs with serrated edges. Then he puts two humans out into the swamp with them to see what will happen. The girl is always falling and twisting her leg. It's frightening, but I think they finally back and slash their way

- Lin Jakara

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Section 2

Events, Theater, Music, Film

American Legacy

Main; Enfield, New Hampshire Harvard, Massachusetts, New Harvard, Massachusetts, New Lebanon, New York; Pleasant Hill and South Union. Kentucky, Watervlier, New York and Ohio — are disbanded, and only Sabbarthday Lake, Maine and Canterbury, New Hampshire remain active. They themselves are goine — Brother Delmar Wilson (1873-1961) was the lat make only a bandfill of Delinor Wilson (1873-1893) was the last male, only a handful of sisters are left. But the Shakers, members of the Linted Society Chined Society of the Chi

boxes.

Their movement grew from the late 1700s, when Shakerism was founded in the U.S. by Englishwoman Ann Lee and eight followers, into the mid-Nineteenth Century, when mid-Nineteenth Century, when there were more than 6000 members in eighteen Eastern and Midwestern communities. The country's westward expansion was responsible for many new members: large families heading. West often felt forced to leave some of their children behind, and the Shakers willingly took them in. Then, by 1900, there were only Then, by 1900, there were only 1000 Shakers left, and their

their doctrine of celtbacy, but because of the Industrial Revolution and the rise of the ciries, which led to the decline of agriculture and cottage handicarfi industries that were the Shakers' economic base. Shaker-made furniture had its own rise and decline, from the so-called primitive period (circa 1790-1820), when it was plain, (continued on page 4, col. 1)

numbers continued to diminish thereafter — not because of their doctrine of celibacy, but

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Santa Fe To San Diego

In 1972, pianist Alicia Schachter and her husband, educational-film producer Sheldon Rich, visited Santa Fe. Sheldon Rich, visited Santa Fe, New Mexico, and were enchanted by the beauty of the town and its natural setting. The idea came to them to follow the traditions that had been established at such sports as Maribon and Aspen, where these small towns had bested the development of top-summer music ferrous In 1973 the Riches initiated the Santa Fe

Chamber Music Festival, which showed the control of the control of

howeve been splendid.

In the meantime, our Ia Jolla
Chamber Music Society, which
has its own small orchestra and
puts on its own concerts, has
gradually expanded into a hose
well, offering many concerts
each season featuring quarrets,
trios, and other ensembles from
around the world. This mouth,
the two organizations come
to continue the season of the season of the
Chamber Music Society
aponason the first visit to San
Diego of the Senta Fe Chamber
Music Festival. The festival will
be here a week, before moving
availanche of chamber music
events, with concerts are the
Crive Theatre. Sherwood
Auditorium, the San Diego
Auditorium, the San Diego
Auditorium, the San Diego
of the San Senta Section of
Actalis, Mandeville Auditorium,
the Old Globe, and the East
County Performing Arts Center,
In addition, there will be several
social events connected with the
concerts a reception at UCSD's
in addition, there will be several
social events connected with the
concerts a reception at UCSD's
formally, there
will be several talks and master
the CMG Globe, and outnotor "Mint Cafe"
at Sherwood Auditorium, and
giencies at UCSD. Finally, there
will be several talks and master
the concert as reception as UCSD's
Thursday, August 19t noon,
Probofiev and Schubert in the
CNIC Theatre, Beered's
Sills
Shotsdowich, and Beahms in
Sherwood Auditorium, a Jollo,
after the concert, reception in a
Lolla bome for special donors Selections

La Jolla home for special dorsers to the festival. Friday, August 20: 5:30 p.m., candow Mint Garie, 6000 p.m., Beethoven, Britten, and Minter Garie, Franck at the San Diego (continued on page 4, col. 4)

### Collector

The role of the art collector has been noted in a number of recent exhibitions, local and out-of-town. Most of these exhibitions have represented the schibitions have represented the schibitions have represented the schibition of the schibition o

concept that anyone can colle art, and it was more or less by

concept that assone can collect art, and it was more of less by chance (if so, an interest of set in the chance (if so, an interest of set in the chance (if so, an interest of set in the chance (if set in the chance (if

ims, a provocative (continued on page 4, col. 2



### READER'S GUIDE

Contributions to READER EVENTS must be received by mail to face than the Francisco proceding the Francisco state or order to be considered for publication. Please do not plane. The Events Editor testeries the right to old all materials Send complete in order all materials Send complete in order all materials Send complete in opportunition and photons to READER EVENTS EDITOR. Pt. Doss SSB3. Sen

#### Dance

"Free Form Delight," a chan dance to a variety of music, will be held Sarurday. August 21. 8 to 11 p.m., Peninsula Dance Arts, 2195 Chatsworth Street, Ocean Beach, 273-2461.

Dance Concert will be presented by the American Baller Ensemble and students of the American Bal-let School, Saturday, August 21, 8 p.m., San Diego City College The-ater, Thirteenth and C streets, downtown, 270-9110.

Summer Dance Concert will be presented by Stage Seven, and in-clude performances of ballet and jazz dances, Wednesday, August 25, 5 and 8 p.m., San Dego City College Theater, Thirteenth and Streets, downtown, 234-4647.

#### Film

"It's a Wonderful Life," a 1946 movie directed by Frank Capra and

"Felipe , El Potro Blanco," the story of a young deat boy and the cost he loves and saves from death, and Del Mero Conagon, a film featuring folk dancing and colorful costumes, will be shown in Spanish, Friday, August 20, 3-30

"Rain," a 1932 film adaptation of W. Somerset Mangham's melo-dramatic story, starting Joan Craw-ford and Walter Huston, will be shown Tuesdiry, August 24, 7 p.m., Coronado Public Library, 640 Crange Avenue, Coronado, Free. 435-4187.

with films for armchair travelers, including Serama's Mask, Bult Today, and Bungkok, Wednesday, August 25, 1 to 2:30 p.m., National City Public Library, 200 East Twelfth Street. National City, Free, 474-8211.

Prec. 4/4-5(1).

"Pickpocket," a 1959 movie about a thief, directed by Robert Bresson, will be shown in French with English subtitles. Wednesday, August 25, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

Films for Children, including The Band Concert, the first Mickey Mouse cartoon made in color, will be shown next Thursday, August 26, 330 to 430 pm. National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

#### Special

"Enest City Week," a week of events celebrating San Diego, con-tinues Friday. August 20, with a "Hands Across the Border" display of Mexican art, films, and foods, 11

Con Festival

The First Annual 7 Bands

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a.m. to 2 p.m., Sur, Dego Gae and Electric building, 167. Ash Steerer Good Control of the Control of the Control Control featuring the PD-5, neon, Community Control of the Control Community Composition of the Control Control of Control of the Control Control of Control of Control of the Control of Control of Control of Control Contro Walking Tours celebrating Sun Diego, and led by Walkabout In-

reations of other National States of the Control of

Florida Canyon Nature Walks will be led by trained guides sponsored by the Natural History Museum. Saturday, August 21. 10 and 11 a.m., parking lot west of tennis courts, Morley Field, Bulbou Park. 232-3821.

5 Locations

fruit will be available for tasting, Saturday, August 21, and Sunday, August 22, 10 a.m. to 7 p.m., California Bare Fruit Nursery, 989 Poinsertia, Vista, 724-9093.

Gallery Tour, sponsored by the Art Gallery Association of San Diego, and including stops at twenty-five galleries around town, will be held Saturdsy. August 21, 10:30 a.m., beginning at La Jolla Village Square, Reservations: 234-2151.

Fern Show will be held by the San Diego Fern Society, Saturday, Au-gust 21, 1 to 5 p.m., and Sunday, August 22, 10 a.m. to 5 p.m., Majorca Room. Casa del Prado, Balbou Park, Free. 232-5762.

"Festival of the Arss," a day-long celebration in the Gaslamp Quarter in which a street is closed off and taken over by entertainens, artists, and craffers, will be held Sunday, August 22, 11 a.m. to 6 p.m., Fourth Avenue between G and Market streets, downtown. 236-1521.

236-1521.

"The Waiting Room," a play by San Diego playwright Janet Schechter, will be presented by The Pity the Thing in a revokanced reading Menday, August 23, 8 p.m., Gashuch Avenue, downtown, 284-8483.

downtrown. 284-4883.

Pupper Show will be presented by the Ken Family, featuring Kenta the claws, Kentini the great magician, and the classic fairy tale The Three Bears, Wednesday, August 25, and next Thurshay, August 26, and 2 p.m., Pupper Theater, Bulbou Park. 420-4794.

#### Music

Summer Evening Concerts in the Park continue with the Somewhat Sawyers, bluegrass and country string band, Thursday, August 19.

6:30 p.m.; the Air Force Show Band, Tuesday, August 24, 6:30 p.m.; and the Shreeve Brothers Jazz Quinter, Wednesday, August 25, 6:30 p.m., Organ Pavision, Balboa Park, Free, 236-5717.

Park, Free, 216-5717.

Summer Marie Fertival, the Surgar Fe Chamber Music Festival course for Sun Degas, with performances scheduled by Thursday, August 19, 5 pm. Sherwood Auditonium, Land Silly pm. Sherwood Auditonium, Sunday, Silly pm. Sherwood Auditonium, Sunnalay, August 11, 237 and 5 kJ pm. Sherwood Auditonium, Sunnalay, August 11, 237 and 2 kJ pm. Sherwood Auditonium, Sunnalay, August 11, 237 pm. Sherwood Auditonium, Sunnalay, August 22, 237 pm., Sherwood Auditonium, Sherwood Auditon and Auditonium, Sherwood Auditon and Auditonium, Sherwood Auditon de Auditon (2018 Sm. Dega Mission Road, Mission Valley, 6 pm., Mandweller Center, USCS).

La John and Wednesday, August and Sherwood Sh

Barbershop Tunes will be per-formed by the Troubadours of Ran-cho Bernardo, a thirty-member group, Friday, August 20, 7 and 8 p.m., Bazaar del Mundo, Old Town. 296-3161.

Organ Concert, featuring organist Jared Jacobsen performing works by Bach, will be presented Sunday, August 22, 2 p.m., Organ Pavi-ion, Balboa Park. Free. 295-6000.





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### TO LOCAL EVENTS

August 22, 8 a.m. municipal pier. Neurosde, 433-7633.

will be held Saturday, August 21, 8 a.m., Marshal Scotty's Playland Park, Interstate 8 and Lake Jen-nings Road, El Cajon, 286-5146 or 143-2377.

"Moonlight in the Morning," a fun Moonight in the Morning, a hin tun for runners of all ages, spon-sored by the North Coast Family YMCA and the San Diego Jogefing Council, will be held Saturday, August 21, 8:30 a.m., Moonlight State Bench, Eucinitas Boulevard, Encinitas. 942-YMCA.

"Dorsee's Go Fly a Kite and Sail Race," a five-mile sailboat race in which participants try to keep a kite aloft while sailing, will be held Saturday, August 21, noon, San Diego Bay, 291-6313.

mile tour through the streets of San Diego, sponsored by the American Youth Hosrels, will be held Satur-day, August 21, midnight, Ski Beach, Mission Bay, 239-2644 or

Volleyball, stxty-four pro-beach colleyball reoms will converge at Ocean Beach for the Cuervo San Diego Open, Saturday, August 21, and Suraday, August 22, 9 an, Ocean Beach. (213) 379-36-36.

Yacht Race, everything from sail-

Bicycle Motocross Race to benefit the Leukemin Seciety, will be held Sunday, August 22, 1 p.m., Kearny Moto Park, 3170. Armstrong, Kearny Mess. 283-6131.

Surfing Competition, the fourth annual Stubbies California Surf Trials will be held Wednesday, Au-gust 25, through Sunday, August 29, 7 am, Lower Trestles, north end of Camp Pendleson. 434-5019.

#### Radio TV

"Terror," the ninth episode in a series about the history of Ireland, focuses on the establishment of an Irish Nationalisr parliament in Dublin, Thursday, August 19, 10 p.m.; repeats Sunday, August 22, 7 p.m., Channel 15.

"Advise and Consent," a 1962 drama about Washington wheeling and dealing, starring Henry Fords and Charles Laughton, will be aired Friday, August 20, 1 a.m., Channel 6.

"Save the Tiger," a 1972 movie about a successful man who finch his business is failing and must choose between bunkruptcy and burning one of his factories, starring Jack Lemmon, will be televised Friday, August 20, 9 p.m., Channel 10.

"Seven Brides for Seven Brothers," a 1954 movie starring Howard Keel and Jane Powell in which one brother's decision to

"The Wild One," a 1953 movie

"Raga-Mala," a composition by Ravi Shankar, will be performed by the composer with the New York Philharmonic Sonder, Augus 22, 2 p.m., KPBS-FM 89.

"From Here to Eternity." a 1951 film of army life in Hawaii at the start of World Wat II, for which Frank Sinatra and Donna Reed won Occars for their performances, will be arred Sunday, August 22, 9 p.m., Channel 6.

Classical Concert, the St. Louis Symphony presents an all-Shostakovich program, Sunday, August 22, 9 p.m., KPBS-FM 89.

"Gala of Stars 1982," guest per-formances by Rudolf Nureyev, Placido Domnigo, Leonard Bern-stein, Mertill Ashley Barbara Cook, and others, are featured in this program to be televised Mon-dry, August 23, 9:10 p.m., Chan-nel 15.

"Pax in Terra: Political Issues," the third episode of a series explor-ing issues of the arms race and nu-clear war, will be televised Tues-day, August 24, 7 p.m., Cable Channel 15C.

"Penguin Summer," a rare close-up look at penguins, birds that lit-erally fly underwater, will be aired Wednesday, August 25, 8 p.m., Channel 15.

Lectures

Shaker Furniture will be the topic of a lecture by professor of wood technology at San Francisco State University, John Kassay, one of the country's leading authorities on Shaker furniture and design, Fri-day, August 20, 7 p.m., Forum Hall, San Dego Federal Savings, University Towne Centre, 605, 1009.

995-3994.

"One Planet, One Plate," a performance which delves into some of the causes of world hunger through saties, using, dance, and sides, will be presented by the Waitresses, Saturday, August 21, 8 and 10 p.m., Wing Coke 2753 B Street, Golden Hill. 239-3906.

"All or Nothingness: Nuclear Sanity or Nuclear Holocauss" will be the topic of a fecture by William Cheek, professor of American his-2; 30 p.m., Central Christian Church, Second Avenue and Fu Street, downtown 453-6665.

"How to Keep Your Teeth Forevee," the fifth lecture in a series addressing health will be presented by Jeffrey Keeny, a den-ties, Monday, August 23, 7:15 p.m. The Health Center, 3446 Park Boulevard, Hillcress. Free. 296-8290.

"The Artist, the World, and You," a lecture by art critic David Lewinson, will be presented Wednesday, August 25, 7:30 p.m., Lieb Amphitheatet, 505 South Coast Boulevard, La Jolla, 755 7705.

Galleries

Songs, Stories, and Poetry

"Mark Russell Comedy Special,"

retrospective showing of photographs by Srephen McCarroll, will be on view through September II, a reception will be held Friday. August 20, 6 to 9 p.m., Spectrum Gallery. 726 Seventh Avenue.

Paintings by Tony Racika will be on display through September H: a reception will be held Friday, Au-gust 20, 7 to 9p. m., Quint Gallery, 7521 La Jolla Boulevard, La Jolla, 454-1952.

11 p.m., and remain on view through September 15. Thomas Neumaier Gallery, 721 Eighth Av-enue, downtown, 233-1308.

Collages and Mixed Media by Carl Peck will be on view through Au-gust 28, Cygnus Gallery, 656 Ninth Avenue, downtown, 234-2846.

"Visual Communication Towards Architecture," an exhibition of ar-chitectural drawings, will be on view through August 28. Installa-tion Gallery, 447 Fifth Avenue.

Abstract Oil Paintings by Alice Baber will be on view through Au-gust 31, Art Collector, 4151 Taylor Street, Old Town, 200-3232.

through August 31, corridor gal-lers, San Diego Public Library, 820 E Street, downtown, 236-5800.

"Falkland Road: Prostitutes of Bombay," an exhibition of color photographs by Nos York photo-journalist Mars Ellen Mark, will be displayed through September 1. Colleys Citaphas, 3847 Eith Av-enue, Hillerest, 295-5538.

"Dale Chihuiy: The Art of Glass," an exhibition of traditional datas," an exhibition of traditional antidal figure in the studio glass are movement, will be on view through September 5. San Dego Mascum of Art, Balbos Park, 232-3931.

Paintings by James Rocha, point-ing instructor at the University of San Diego, will be on exhibit through September 7. Founders Gallery, USD, 291-6482, 4296.

Animals in Art will be the focal

September 17. Seneca Falls Call-lers, Center for Women's Studies and Services, 428 E Street, Journal 131,5984

"The End of the Game," as "The End of the Game," are schilits at animal photographs teaturing work by Henri Cartier-Fresson, Richard Aveclon, Bruce Davidson, Garry Winogrand, Ruth Mexyeson Gallert, and others, will be on snew this said September 18. [Photography Gallert, 7468 Girard Avenue, La Jolla, 459-1850.

"Modern Masters: 20th Century Paintings from the Collection of the Museum of Modern Art," and exhibits of flar paintings from New York's Museum of Modern Art, mi-chaling works by Picason, Matrise, Mondrian, Duli, O'Keeffe, and Hopper, will be on view through September 19, Son Diego Maseum of Art, Edibour Dark, 232–2391.

"Watercolors and Pastels on "Watercolors and Pastels on Formed Paper," an exhibit of works by Leo Rabkin, will be on view through September 22, Dei-cas Art Gallery, 1224 Prospect Street, La Jolla, 456-1555.

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### READER'S GUIDE TO LOCAL EVENTS

#### American

crude, and heavy to the classic period (circa 1822-1860), when its planness was perfected and its simplicity became elegant, to the final, Victorian period, the quarter of a century following the Civil War, when moldings and other decorative ornamentation cluttered the forms. Almost from the beginning. Shaker furniture — primarily the slatback chairs were made for sale to the outside world: but finally, toe handmade could no longer compete with the machinemade. Shaker the machinemade. Shaker furniture was not really aesthetically appreciated by the public in its time, however, and it is only in the last half of this century that the design of Shaker furniture and the high standards of its workmanship have been popularly esteemed. The influence of Shaker The influence of Shaker furniture has not always been realized, just as many labor-saving devices they invented (the flat broom, circular saw, swivel chairs, water-powered washing machines, and hooks for pulling taffy) are not readily attributed machines, and hooks for pulling taffs) are not readily attributed to them. But those who know claim that the Shakers were rhe original definers of contemporary form, the first to have form follow function, and that the once-ubiquitous Danish

candinavian furniture styles on directly from the Shoker

tell you that Shaker design, like 15%, is one of the great American legacies to the world, John Kassay, craftsman, draftsman, professor of wood technology and woodworking at San Francisco State University, and a leading authority on and a leading authority on Shaker furnition, will present a lecture and slide show. Shaker Furniture. Tomorrow, Finday, August 25, at 765 p.m., Forum Saving building at University Town Centre. On Sarnday, August 21, Kasaya will lead two workshops, whose participants will learn to make replicas of a Shaker oxid box or carrier, the 30% at m. to 160 p.m. and from 250% to 600 p.m., both at the Curtine Edge, unite 3500. the Cutting Edge, suite 3500, 7626 Miramar Road, San Diego. For lecture or workshop reservations, and further information, call 695-3990 - Ruth Canard

#### Collectors

continued trein page 17
mixed-media wall piece of a
battlefield in Vietnam (meant to
be a didactic reaching tool for
children who play with toy
soldiers), complete with
Claymore mine, cannon sight,
matchstick, mousetrap, play
money, and dying soldiers.
A single piece from the

Neumaier collection is Andrew Spect's Appoint (1981), a large, energetic, geometric work that is assembled from four separate squares and rectangles. Quint, who began collecting is trading his art for others' while still in school, and whose collection is always in flux, with nearly everything available for side has a mean collection.

sale has a private collection that is highly representative of the shows at his gallery. The bour pieces in this show are a Joe Eav aerslic on carivas that actually belongs to Quint's two-and-a-half-vear-old son; an aerylic-on-poper work of stars, stripes, and abstract rubble by Gary Lang. Emers Silva's Beneath a Red Sky (1982), an aerylic-on-wood box that utilize its own frame as part of the piece; and Privates on an Object the shows at his vallery. The piece; and Primates in an Object of Concern Tree (1981) by Peter of Concern Free (1981) by Peter Steams, a very large (isk feet by eight feet) acrylic on canvas in which sentient, nonhuman primates dominate a dark landscape of tree limbs, with humans and their accounterments skewered like leaves by thornlike twies.

August 20, from 8-00 to 11:00 p.m.; and will continue through Saturday. September 18, at Pawn Shop 2, 660 Ninth Avenue, downtown. Gallery hours are noon to 5:00 p.m. Wednesday through Saturday; closed Sundays and Mondays. For further information, call 233-9242.

documentation of a sculptural structure made in this studio, installed in a vacant, downtown. L.A. Jor, and inhabited for a morth by a transact man. Komac crosses that all of his pieces in this show, and most of those in his collection, were purchased from dealers rather than directly from the artists with the properties in which

(with one exception, in which case there was no bealer); and

that art dealers who do their job

that art dealers who do their joi well fill an important need for those artists either uninterested or unable to handle the busines

or unable to handle the business aspects of the profession. Collect an exhibition that shows what some art gallery owners/curators/dealers collect themselves, will have a preview

reception tomorrow, Friday, August 20, from 8:00 to 11:00

#### Santa Fe

(continued from page 1)

Museum of Art, Balboa Park; 8:00 p.m., C.P.E. Buch, 8:00 p.m., C.P.E. Buch, Brahms, and Mendelsonhn at Sherwood Auditorium; after the concert, reception at University House. La Jolla Farms Road, La Jolla. La Joula Farms Road, La Jolla. Sunday, August 22: 9:30 a.m.,

talk and rehearsal at Mandeville Center, UCSD, 3:00 p.m., Schumann, Bach, Yssve, and Chopin at San Diego Mission de Alcalá, Mission Valley, virtually at the same time, at 2:30 p.m., Vivaldi, Schumann, Poulenc, Paganini, and Pager at Sherwood Auditorium; 4:00

Sherwood Auditorium, 400 pm., slanker jennés at Mandeville Center, 800 pm., semetan Dahl Francë, and the West Coas première of a work by Coas première of a work by the State of Festival, and the State of the State of Festival, and Mandeville Center. Monday, August 23 5:00 pm., outdoor dinner on the green at the Old Glober Theatre, Balboa Park, 820 pm., Haydn, Dr. & State of Montary at the Old Glober Old Glober. Tuesday, August 24: No concerts.

concerts. Wednesday, August 25: 10:00 Wednesday, August 25: 10:00
a.m. to 4:00 p.m., master classes
in violin, cello, and piano, held
at a Balboa Park site: 88:00 p.m.,
Vivaldi-Bach, Handel,
Beethoven, and Brahms at
ECPAC, El Cajon.
Phone orders for tickets may
be made at 459-3724. Box
offices are each concert site will

offices at each concert site will be open two hours before concert time. The main box concert time. The main box office is at the office of the La Jolla Chamber Music Society, Hotel La Jolla, Suire 107, 7766 Fay Avenue, La Jolla. Other ticket outlets are Select-A-Seat and Bill Gamble's. For more information and a detailed brochure, visit the society or call it at 459-3724.

# skewered like leaves by thornlike rivigs. Konac's collection is represented by: a job n Brodle work of paper, acrylic, and rwood of paper, acrylic, and work of paper, acrylic, and work from the "Benac Visa; series by Joc Clower, of black enamel on tine, Paul Knotter's Dunny Munmy (1981) diptych,—a pap artificula object partagositan of wooden many case; and Bun Shelte # 2 (1979). Jon Peterson's photo Por

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#### READER'S GUIDE TO

Theater listings are compiled b Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Jonathan Saxille and Jeff Smith. information is accurate according to material diven us, but it is always usise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

BILLY BISHOP GOES TO WAR the roles except that of his pianist

CAMELOT CAMELOT
The Lawrence Welk Village Theatre is staging the Lerner and Loewe musical, based on TH. White's The Once and Future Ning, which re-creates the ill-fated love triongle.

CRICH ME IF YOU CAN
The Flesta Dinner Theate is staging
the correctly whodwit about an
advertising man who takes hin new
bride to his boos's cabin for a
honeymoon. She disappear, and
another woman shows, it reliability
that she is his missing wife. Directed
by Frank Wayne, members of the cast
er Rosina Wildowson-Reynolds.

DEATHTRAP
The Ira Levin suspense-thriller returns to the Coronado Playhouse following a spring run. The play is filled with the nutiliple twistings of plot that have characterized Levin's other work, such as Verozica's Room, Rosemary's.

Dormas J. McCony, sinces the production. His cast members includations believe the Smith, Herny Burnett, sub-serials and Devenia, and Devenia. McDougall: The set design in 5½ Mary Journal of the Congall: The pick included in 5½ Mary Journal of 10½ Mary Height and containes are by Wild Young. The pick in naming in preprint yearth Sulf-Product Courands Physical Physical Courands Physical P

BOO p.m.

Decem Feesh I here about what happened to the reach of the Solin happened to the Solin h

praising the radicals' ardor and idealism while tenderly mocking the foolishness and ineflectually. But if you are looking for an objective historical analysis of the movement, you will not find it in this lightheasted tomp that manipulates all forms that the traditional devices of farce with an exhibitional devices of farce with an exhibition asset of first. looking for fun on a summer's evening, this is it. (Sa.) San Diego Repertory Theatre, Sieth Avenue Playhouse, through August 22, Thursday through Sunday at 8:00 p.m.

THE DRUNKARD semigration plays, and hear view with the work of the

FALLEN ANGELS

The electric repartners between actresses Rosina Widdowson-Reynolds and Nit Goldman atone are sufficient recommendation for the Gaslamp's production of the Nisel Coward corned, As Julia Sterroll and Jame Baraham, bur Innonlither Estends. 4 collect in Nebecca Page is har spens.

— there operations siting as the according to the alcohol content in their advantage of the according to the according t





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#### READER'S GUIDE TO THE THEATER

August 28: Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

#### THE FANTASTICKS

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LAST

DAYS

the production are musical interfudes and olds between the arts. (Sm.) North Coast Repentory Theatre, should September 5: Finday and Saturday at 8:00 p.m. Sunday at 7:00 p.m.

"Just the kind of play

the Rep does best funny, full of funny, full of funny, full of funny f

-Jonathan Saville, Res

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THE CIN CAME.

The Cin Claber There is production of the CLL Colour trapportment of the CLL C

Information call 446-5473.

The Lamb 3 Righert. These presents the market blased upon the Closped of Melbert concensed by John-Michael Singhert Charles Singh 1 American Singh 1

THE GREAT JULIAN GOLDENAPPLE REVUE The Pine Hills Lodge offer

remains a set of uses feath feat and eithorier Forest solely feat to eithorier Forest solely becomes in agreement and becomes in agreement and marphalars and one endote that an accomment of the solely agreement and solely agreement solely agreement solely agreement solely sol varies show, with a myriodrama — Curser four Jaco Daliton — and several variety acts, which feature magic, paratornisme, juggling, to affective contects, songs, and cup-can, in the melodrama, the

very furny. But some of the other actors are too American in their accrets and mannershms, and Ellis Robb, as Lady Brackmet. has a tendency to weread or underreadmany of his lines, to the detriment of his character's integrity and with the loss of many laughs. Nevertheless, if



until goodness triumphs and all valaims are fed their just deserts." Pine Hills Lodge, through October 2: Sundays at 2:00 p.m.

Sundings a 200 p.m.

Sundings and Double is singing the Friend Loses. An bearrows, and Jo-Sowolng "master likeling lines for the Friend Loses. An bearrows, and Jo-Sowolng" master likeling lines of the same state of the same state of the same state of the same state of the same state. The same state of Times Signer serestifs, if this same librown loses have seen the sould of Times Signer serestifs, and Brown loses have serestifs, if this same librown loses have serestified. However, the same state of the same state of the Sounds. The same state of the case in charle and from some state of the same st

PARTIES OF CONTROL OF THE PROPERTY OF THE PROP

not rensisterify shish, this is a lively, interesting and humorous production, set staged, and in several cases worderfully steet. (Sa.) Old Globe Thesets, through Colf Globe Thesets, through September 19: Thandda, August 19. September 19: Thandda, August 20 at 800 p.m. Natinee Thandda, Nagust 20 at 800 p.m. Natinee Thandda, Nagust 21 at 200 p.m.

August 21 at 200 p.m.

BWROMERSTONAL CORREST
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206-1903 or 207-6718.

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#### THE THEATER READER'S GUIDE TO

campus. Dan Ratelle is the orchestra conductor. Bob Sullivan, Jane Bishop. conductor. Bob Sullivan, Jane Bishop, and Plaie O'Donnell play leading roles. (Sm.) Patrick Herny Amphitheatre, 6696 Wandermere Drive, through August 22; Friday through Sunday at 8:00 p.m. For informatior. call 286-8040.

For Information cal 206-0040.

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performance at group, presents the
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239-9000. The Old Town Open House opens is second seems with William Glieter of Cell William Clieter o

her son's life. Dennis Wilson is musical director and plantat for the production. The chorcographer is Marvette Knight, and the lepting designer is Find Schoepke. (Sm.) Educational Cultural Complex, through August 29; Friday and Saturday at 8:00 p.m. Sunday at 6:00 p.m.

Ltd. imenter to the control of the c

August 19, Saturday, August 21, and Wednesday, August 25 at 8:30 p.m.

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hadi. The other actors are in keeping with the emphasis of the Did Globe secredary goodwidth. They play secredary goodwidth. They play secredary goodwidth of the play secredary of the play secretary of visitous forgiveness wheth, after much wavefrey, he has cateful yellow the play secretary of visitous forgiveness when the play secretary of the play secretary of the play secretary that the play secretary the play secretary the play secretary that the play se

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Scheders shout the problems
controlling a Jewell family to Wensel,
1998. Cast members for the staged
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May, May M. Egga, Peter A. Jacobs,
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Gordon Besson. One preformance
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Guestern San Peter. M. Condig.
Guestern San Peter. M. Condig.
August 23 at 500 p.m.

WEST SIDE STORY
The Lark Dinner Theater presents the
Topy Asserd winning muscal by
Jerome Robbins and Leonard
Bernstein (which was at first credited
East Side Story — it was originally a
tale about the conflicts artising when a
young Jewish girl and a Catholic boy

fall in love). With songs such as "Maria" and "Tonight," and the area under with though and it is a family and a family an

12:00 pm. custans at 2:00 pm. Worker's Oseth TheATRE SHOWACO SHOT THEATRE SHOWACO SHOT THE WING THE SHOWACO The Wing Cale differs an evening of open beater. enceed by Raffay performing comed, improvisation, trautic, slab, mirre, dance, poetly, more objects and discretifing. And Wing Gale, women are encouraged to perform routines of up to the minutes in largell. Preformances are exhebited 5:00 pm. set Thirdage (Jedines). Wing Gale, 273:18 Street, Sen Degal, Filling veneralized at 200 pm. Per 1:00 pm. set Thirdage (Jedines).

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## READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino, Please send concert information and photographs to Reader Music Scane, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

Three groups appearing in San Diego this week illustrate, in their very different ways, the problems that can arise when an artist becomes too closely identified with a particular, and artistically limiting, genre. Two of the three bands represent the painted-ladies school of rock and roll, wherein style and outward semblance take precedence over substance. The third, Lords of the New Church, takes the opposite tack, and by no mere coincidence is thus the most impressive. an artist becomes too closely

The danger of self-destruction posed by the isolationism and inbreeding of certain artistic, political, and

certain artistic, political, and social movements is perhaps nowhere more evident or pronounced than in punk rock. One of the more bold-faced ironies of that movement's unwritten constitution lies in sweeping demanication of the sweeping demanication has not been sometimed to the sweeping demanication has not seen of the Staties and Seventies promoted artistic and Seventies promoted artistic flaccidity and a paralyzing complacency on the part of fans, it is also true that that scene's life expectancy remained high



primarily because its direction and development lay in the hands of its prominent artists. The more visible rock artists of the last two decades created their audiences, which are composed of listeners eager to follow and emulate. In contrast, unit artists were the reaction of punk artists were the creation of their audience, which dictated their audience, which dictated to the artists those criteria by which their sound, appearance, antiphilosophical position, and overall relevance would be judged. This closed-shop mentality and audience tyranny has been punks worst enemy for years, and has chased many promising musicians into less strident, hybrid forms of expression.

scribert. Systems of the Seventies.

Two noteworthy figures in punk music in the Seventies, vocalist Stiv Bators of the Dead Boys and guitaris Brian James of the Damlned, exemplify the struggle of some punk

musicians to break the stranglehold of the punk milieu. Each, separately, found the atmosphere of punk's dogmatic social arena as stifling as the stale air in its clubs, and each recognized the need to move

stale air in its clubs, and each recognized the need to move away from that scene to avoid artistic studification. By 1980, each had progressed musically past the minimalist primitives of their earlier efforts, and were seeking a sound more compatible with the advancement of their Buses and James had admirred each other from a distance for vars, it took from a distance for vars, it took from a distance for years, it took Miles Copeland (head of I.R.S. Miles Copeland (head of LR.S. Records and older brother of Police drummer Stewart Copeland) to broach the idea of a collaboration. The result is Lords of the New Church. It would be an oversimplification to claim that the Lords, as their name would

similar projects. There is the urgency of punk in the serrated vocals, venomous lyrics, and hard-charging guitars, but there are also helpings of

Yardhirds-style psychedelic boogie, Ramones-style garage rock, and even heavy metal. The production mix betrays a conscious decision to move Bator's voice to the fore, and Bators answers the challenge with a tractable effort that is variously reminiscent of the late Marc Bolan, Tom Petty, Ray Davies, and even Jim Morison. But even Bators's commanding wealting would

commanding vocalizing would commanding vocalizing would die on the vine were it not for lyrics that wittily villify everything from movie stars ("I'm puttin" on weight for the Oscar . . . . I've got a lust for glory and a tape machine . . . I'm living out Frank Coppola's reams"), to rich bitches ("A black rice on Rodeo Drive in your Floronci isans.



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have you believe, are the vanguards of a new musical order. There is, however, pelley of evidence on their self-titled debut album that the battors/armses cooperative acquibe of bearing some fairly capable of the self-title some conjugation of the artistic results, be spared from burdensome comparisons of the artistic results, be spared from burdensome comparisons that the reference points become obscured. The Lords have taken the later approach.

become obscured. The Lords have taken the latter approach. Although The Lords of the New Church bears many of the earmarks of other punk/new wave albums, continued listening reveals that there is much happening between the staves that puts distance between this and seemingly



effort, and with Bators and James finally making the music they ve always wanted to, we should be hearing some even better things down the road. The Lords of the New Church will appear at the Spritt tonight. Thursday, with War Diary (which features ex-Wall of Voodeo member Bruce One of the two groups in

town whose futures would

town whose futures would appear to be in doubt is the Stray Cats. That's a strange thing to say about a group that became a cult favorite in its native New York before moving to Britain, where it is extremely big news right now. And my contention that this And my contention that this band's flame might be short-lived is not meant to imply that it is a flash-in-the-pan, quick-buck outfit that doesn't deserve prolonged success. On the contrary, the Stray Cabi are

practitioners abandoned ship in 1960, by which time Presley had ioned the army. Jerry Lee Lewis was lesing the simultaneous battles of bad press and worse litestyle, and Carl Perkins. Edde Cschran, and Gene Vincent were involved in serious automobile accidents (Cochran died in his). Since these kingpins of rockability were procented by fate from taking the form anywhere, it became cryogenically preserved in its pubescent stage. The form had become noted for a personnesses.

become noted for a nervousness

of rhythm, a hiccupping vocal style, and a slapping stand-up

style, and a slapping stand-up bass sound that sound archaic now. Any decent band that attempts to free rockabilly from its amber encasement will undoubtedly produce some entoyable moments — the music is by nature infectious— but runs the risk of a quick fade by adhering to rockabilly's strict rounterments.

rockabilly bands, the Stray Cats

claiming that they are not really a rockabilly band. But listening

fight this predetermination by

Theatre Friday night, with the Paladins as opening act.

The Bus Boys situation is no less problematical than that of the Stray Cats, if for a different reason; they've discarded the schilck that got them where they are. Initially, the Bus Boys heater restmilly negotiate. became regionally popular because of two unprecedented factors — they were an all-black band playing electric rock and hand playing electric rock and roll (they have since added a Latino), and they brought cornedy to a new-wave movement that had been known more for its earspitting than its sidespitting qualities. I happened to be living in LA, when the Bus Boys were doing the rounds of the usual clubs, and I was aware of a generalrelief on the part of club habitues that someone had finally brought a sense of humor to that mordantly numer to that mordantly serious, ruthlessly competitive scene. And while it was necessary to catch the band live to fully appreciate their whimsy, their first album, Minimum Wage Rock and Roll, at least contined the second of their

captured the essence of their jivey, the-joke's-on-us antics. Realizing that the public will only laugh at a joke once, the Bus Boys have redirected their Bus Boys have redirected their energies toward proving that they are more than the musical equivalent of a one-liner, and have released a follow-up album. American Worker, that is a "But seriously, folks..." to their previous work. With its

tougher, beefier sound and straightforward livries. Invertical Worker serves notice that the Bus Boes want to be regarded as a serious rock band. This attempted switch from style to substance would be anything of substance to say anything of substance to say, and a more convincing way of saying it Unfortunately, the Bus Boys now come off like a black version of Grand Funk Bailroad in their We're are American Band penish, and that's not a compliment. The music is standard and, too often, substandard for ok and roll fare, believes devent of the kerics devent of the kerics. the lyrics devoid of the keen intelligence and cheeky musings that made their early musings that made their early work so appealing. With their about-face, the Bus Boys have managed to extricate themselves from one corner, only to paint themselves into another. I hope that they can remedy that before it's too late. They'll be performing at the Belle In Towns tonight. Belly Up Tavern tonight, Thursday, with the Black Slacks

Band. In other concerts this week. the White, a Led Zeppelin-clone band, will replace the originally scheduled Flying Burrito scheduled Flying Burrito Brothers today, Thursday, at the San Diego Stadium Swap Meet. Later in the evening, the Monroes and Incognito Rockers will play at the Distillery East in Escondido; while the Joe Perry Project (Purry was formerly the

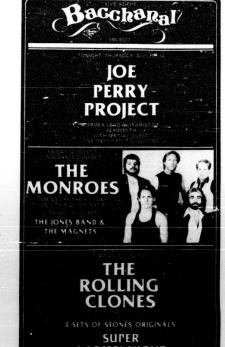
(Perry was formerly the guitarist with Aerosmith) performs at the Bacchana on Friday, "Jazz-About '82," a jazz festival of sorts taking place throughout the Gaslamp Quarter district, will feature Storm, Stones Throw, the Chicago Six, the Hal Crook

Quartet, the Curt Stan Quartet, the Curl Stan
Orchestra, the Fro Brigham
Preservation Band, and the
Daniel Jackson Experimental
Jazz Ensemble. Shortly
thereafter, the Limeliters, John
Stewart, and the Brothers Four will revive the squeaky-clean

folk music of the early Sixties when they perform at San Diego Wild Animal Park's Mahala Amphitheatre on the first of a three-day stand; while the three-day stand; while the
Monroes make an appearance a
the Bacchanal; and the Rebel
Rockers and the San Diego
Steel Band play at the Belly Up
Tavern on the first of two

memories will be jostled Saturday night when Mary Wells ("The One Who Really Wells ("The One Who Really Loves You," "You Beat Me to the Punch," "My Guy") and Brenton Wood ("The Oogum Boogum Song," "Gimme Little Sign") perform at Macho's. Sunday's shows include an appearance by Fabian (yes, Fabian) at the San Dieso Stadium Swan Meet in Diego Stadium Swap Meet in place of the originally scheduled Guess Who; the Marshall Tucker Band and Pure Prairie

Cocker Planel and Mery Parish League at the Lakesiate Roder Arena, and the registe double bill of Gergopy Issaes and Ross Radie at Macho's. On Monday, the Surfaris (Wipcout') and Incognite Roderns will entertain at the Roderns will enter at the Mangines will be in SIOU's Open-Air Amphitheatre Tuesdoy uight. A busy Wednesday brings the English hand Chebesa, along with Sacred Lies and Manifest Destings to the Kings Rod Cafe. Parish Roderns and Roderns and Roderns and Roderns Bay, and Jazzman Roderns and Rod





TICKETS ON SALE NOW 59 advance \$10 day of show nes tickets at: Sound Spectrum (Laquas Beach), Lou's Records (Cardiff) Record, Licorice Pizza (Pacific Beach and Chula Vital), Chameleon Record ho's, Baobab and Propher. For information, call 233-4271 or 283-1566. MUST BE 21 AND OVER



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TURN ME LOOSE"

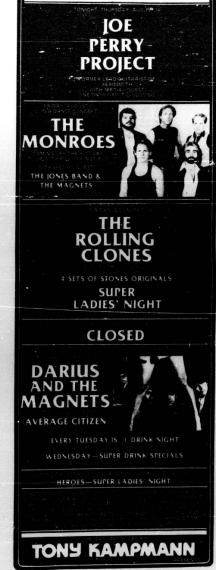
#### SUNDAY, AUGUST 22

12 noon and 3 pm
Coming Thursday, August 26: CANNED HEAT

FREE LIVE ENTERTAINMENT

#### WITH 75° SWAPMEET ADMISSION

San Diego Stadium 9449 Friars Road 283-5906 FREE PARKING Shoppers' hours: Thursday noon-10 pm, Sunday 8 am-5 pm



Thursday (TONIGHT)

LORDS OF THE NEW CHURCH



WAR DIARY

THE STEPMOTHERS

Friday AUG. 20th Rock violin excit ROCKIN' ROULETTES and

SOME PHILHARMONIC plus

THE RAVERS All Stray Cat ticket flowers as the RAVERS free with your ticket (tab to ver amover to the Stray Catx - Rockin' Roulettex (but set).

America's answer to the Tell me what you think. Saturday AUG. 21st "ARE YOU READY FOR THE SEX GIRLS"

TOUR '82 RETURNS with GLEAMING SPIRES
Current members of The Sparks Band, I dast
appearance for at least 2 months. They have

DFX2 and THE CHAINS featuring Rick Reed, vo

Sunday AUG. 22th
GARY "THE PENETRATORS" HEFFERN'S BIRTHDAY PARTY featuring

THE JOYCE ROOKS and I AM plus

Sport's ememascope colossal video state of the art projection system is finally in.
Videos of up & coming and established acts shown exclusively here before, during & after the show.

Tucsday AUG. 24th

ROOTS OF REGGAE

TROWSERS Electro R.

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Wednesday AUG. 25th CLEARSPOT with RV & THE SHADOWS and PHUN

26th: CDUNTRY DICK 4 THE SNUGGLE BUNNIES. THE
HEARD & THE RAYERS, 27th: PENETRATORS with, from
LA., IAN & THE PEARLY KENGS, 28th: THE RED ZONE, plus guests.





**BRENTON WOOD** 

SAT. AUGUST 21, 1982 AT MACHOS.

poison by

LONDON

BROS.

Animal Park's Mahala Amphitheatre, Friday, August 20, 7:30 p.m.; and Saturday and Sunday, August 21 and 22, 3:30 and

CONCERTS

The Monroes and Incognito Rockers: Ostillery East, tonight, Thursday, 8:30 p.m., Mission and Metcalf, Escondido, 741-9384.

Lords of the New Church and War

Diary: Spirit, tonight. Thursday, 9 p.m., 1130 Buenos, 276-3993.

The Bus Boys and the Black Slacks

Band: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Joe Perry Project: Bacchanal. tonight. Thursday, 9 p.m., 8022 Clairemon, Mesa Boulevard, 560-8060

"Jazz-About" 82 featuring Storm, Stones Throw, Chicago Six, the Hal Crook Quartet, the Curt Stan Orchestra. For Brigham Preservation Band, and the Daniel Jackson Experimental Jazz Ensemble: Gaslamp Quarter, Enternal Cast

Friday August 20, 6 p.m. to

hroughou! the Gaslamp Quarter lowntown. 233-5227.

IN CONCERT

Wenue Theatre, Friday, August 20, 8 p.m., 3325 Adams Avenue. 265-0507. Stray Cats and the Paladins: Adams

The Monroes: Bacchanal, Friday, August 20, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

The Rebel Rockers and the San Diego Steel Band: Belly Up Tavern Friday and Saturday, August 20 and 21, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022,

Mary Wells and Brenton Wood: Macho's, Saturday, August 21, 8 and 10:30 p.m., Midway and Rosecrans. 224-2401.

Fabian: San Diego Stadium Swap Meet, Sunday, August 22, noon and 3 p.m., Missien Valley, 283-5906.

Marshall Tucker Band and Pure Prairie League: Lakeside Rodeo Arcna, Sunday, August 22, 4 p.m., 12854 Mapleview, Lakeside, 12864 Mapleview, Lakeside,

Gregory Isaacs with Roots Radic: Macho's, Sunday, August 22, 8 and 10:30 p.m., Midway and Rosecrans. 233-4271 or 283-1566.

MARY WELLS

Charley's Coodtime Band: Old Town Opera House, Sunday, August 22, 8 p.m., 4040 Twiggs Street.

Detente, and Departure: Roller World, Sunday, August 22, 9 p.m., 9365 Mission Gorge Road, Santee.

The Surfaris and the Incognito Rockers: Rodeo, Monday, Augus 23, cail for times, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590. Sammy Tritt Organ Trio featuring vocalist Holly Maxwell

Chuck Mangione: SDS<sup>11</sup> Open-Air Amphitheatre, Tuesday, August 24

The Plimsouls, the Crawdaddys, and Manual Scan: Headquarters Nightclub, Wednesday, August 25, 8 p.m., 4617 Mission Bay Drive, Pacific Beach, 270-ROCK.

Chelsea, Sacred Lies, and Manifest Destiny: Kiraf's Road Cafe. Wednesday, August 25, 8 p.m., 4034 30th Street. 284-9603.

Chelsea, Sacred Lies, and Manifes Destiny: Kings Road Cafe, Wednesday, August 25, call for times, 4034 30th Street. 284-9603 or 464-1081. Plimsouls: Headquarters

Wednesday, August 25, call for times, 4617 Mission Bay Drive. 270-7625.

he Scorpions, Sanon, and irlachaol: Sports Arena, F agust 27, 7:30 p.m., Sport oulevard. 224-4176.

Roger Miller: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 27, 7:30 p.m.; and Saturday and Sunday, August 28 and 29, 3:30 and 7:30 p.m.

James Taylor and Karla Bonoff: SDSU Open-Air Amphitheatre,

Sha Na Na: SDSU Open-Air Amphitheatre, Saturday, August 28, 8 p.m.

**BUCK'S TICKET SERVICE** 

Average White Band: Humphrey's, Sunday, August 29, 7 and 16 p.m., 2303 Shelter Island Drive. 224-3411.

Friday, August 27, 8 p.m.

Chick Corea and Gary Burton: Humphrey's, Monday, August 30, 7 and 10 p.m., 2303 Shelter Island Drive. 224-3411.

"Jazz Live" featuring the Del Byber Big Band: San Diego City College Theatre, Ruesday, August 31, 8 p.m., 14th and C streets. 234-1062 or 230-248).

Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

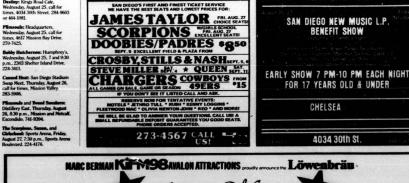
**North County** 

The Anchorage, 39.5 Carlsbad Boulevard, Carlsbad, 729-3170-Lynn Cherry and Zazz, jazz and contemporary, Tuesday through

Rarr-X Ranch House, 119 East



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FINALS WILL BE ON SUNDAY, SEPTEMBER 5 Video excerpts from ROCK WARS are scheduled to appear on: ks 10 (conditional on producer's approval). Eye On San Diego, KGTV 10 produced by Robert Silvert Tone Nelson Entertainment Group

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Dallas Collins

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KSDO MID-DAY with Lawrence Gross.

Live from Lehr's 9am-12 noon Newsplus 1130

KPRI NIGHT with Gary Kelley Surprises from KPRI



Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Mrx, rock and roll, Wednesday hrough Saturday.

The Lost Ark, 2591 South Highway 101, Cardiff, 753-0188; Moqui Graham, vocalist, with the Larry Moore Quartet, azz, Monday through Wednesday; the Beckett Band with Peter Beckett, rock and roll. Friday through Sunday

Monterey Jack's, 11940 Bernardo Pizza Drive, Rancho Bernardo, 566-2400: Steve Hudson, comedy and variety. Thursday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Rich Hunt, contemporary, Thursday and Saturday; Nick of Time. contemporary, Tuesday and Friday; amateur night, Wednesday. New Bayaria. Carmed Valley Road at

Stone's Throw, vintage jazz, blues, and swing. Friday and Saturday.

Normandy, 215 North Hill Street, Oceanside, 722–4724: Lightning, rock and roll, Thursday through Saturday: Escape, rock and roll, Sunday through Wednesday

Oakozale Lodge, Lake Wohlford 749-3193: White Laghtmin Expre-country western, Friday and Saturday evenings, Sunday afternoons.

Oakvak Resort, Lake Wohlford, 749-3193: Kurtis Fargo and the Spurs, country, Surslay

Old Time Care. 1464 North Highway 101, Leucadia, 436-4030; The Iwo Magicians, Irish music. Thursday: the Somewhat Sawyers, iamsa Gael Ceili Band, tradition Irish music, Saturday; the Unstrung Katzi Engle, French tolk music Wednesday.

Del Mar 481 0414 Tony Barmwell. sazz, Thursday through Saturday: Jack Johnson, country, early evening Monday.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135. The Big Storie Blazers with the Savery Brothers, country rock, Wednesday

Poseidon, 1690 Cost Boulevard, Joef Mar. 755-9345: Moving Engets, rock and roll. Thursday through Saturday, Hula Hoop and the Bomb Shellers, wittage rock and roll. Wednesday.

Poway Mine Company, 12375 Poway Read, Poway, 748-7296, 566-2070: Johnny Almond Rhythm Revue, rock and blue: Wednesday through Saturday.

> Ramada Inn. Scotty's Pub. 2500 South Escondido Boulevard. Escondido, 747-5000; Friendship.

Red Coach Inn. 135 North Pine (corner of Centre City and Valles Parkways), Escondido 743-97# Ron Bell, contemporary and ountry, Wednesday through Saturday: Rick Backus and Harmony, progressive country rock, Sunday through Riesday

Red Dest Salven Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998 Ray, Sanders, country and pure Friday

Rogue Stills, 9850 Carme

Roxy, 347 East First Street, Encourtes, 136-5801, Mark Lessman, user, Friday, and Saturda Peter Sprague, jazz, Weilnesday,

The Shenhent Cafe, 1126 South Highway 101, Encimitas 753-1124. Lisa Kariny, classical pianto. Thursday, Adriene Jackson, classical Paul, and Mille, contemporars. Sunday, left Gregory, tolk guttar. Morday, Stick Erfiert, blues. Buesday, Jeff Proctor. contemporary, Wednesday, five classical and tolk guitar during lunch seven days, including Laura

Stage Coach Inn. 1865 Vista Way. Vista 724-9680 Cactus Jack. Country, Bueslay through Saturday.

Sunset Lounge, 2328 South Escondido Boulevard, Escondido, 741-2541. Wes No and the Countrymen, country, Wednesday, Enday and Saturalis

Tequila Flats, 32% Mission Avenu

Triton, 25.90 South Highway 161 nd roll. Tuesday through Saturday the Brace Cameron and Hollis

JAZZ

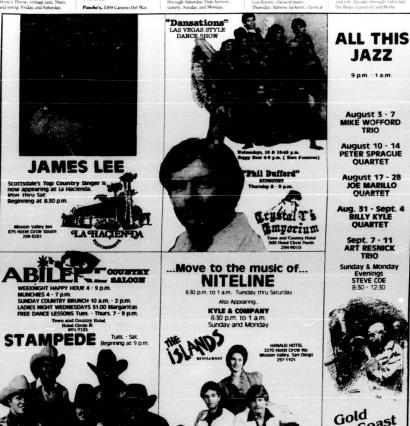
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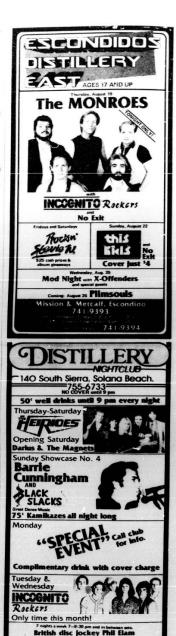
8-30 - 12-30



Coast

LOUNGE











11 pm

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MALE ENTERTAINMENT

**Exclusively For Ladies!** 

Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach, 270-ROCK: The Flexies, rock and roll, the Inmates, rock and roll, the End, rock and roll, Friday: Manual

Scan, rock and roll, the Noise Boy, rock and roll, the Dropouts, rock Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday, Triple Play. contemporary, Sunday and Monday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: The Merrill Moore Trio, contemporary dance music, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, comedy and originals, Thursday through

FOYE

Le Chaiet. 5046 Newport Avenue. Ocean Beach. 222-5300: Melting Pot. reggae. Thursday through Saturday: Dr. Duke, rock and roll. Sunday and Monday: Crash Kaliber. rock and roll. Tuesday and Wallout by

Portal. 224-2401: The Siers Brothers, 160s rock and Beatles music. Thursday and Friday: Mary Wells and Brenton Wood, oldies.

HALCYON

Thursday-Saturday

August 19-21

August 22 & 23

Every Wednesday night is Dollar Night. All well drinks, domestic beer and house

-just a buck -

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: The Third Degree, contemporary, Friday through Sunday.

Priusy Mustang Club. 1395 Sports Arena Boulevard, Loma Portal. 223-3396 Lanny Preseitt and Cinnamon Ridge, country music. Tuesday through Saturday: Bluegrass Jam with the Constables and the Moonshine Mountain Cloggers, Monday. Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street. Point Loma. 226:1871: Mike Sanders .ontemporary, Wednesday through Saturday

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday through Mom's Saloon, 945 Garnet Avenue. Pacific Beach. 483-7737; Metro, rock and roll, Thursday through Sunday; Hit 'n Nun, rock and roll.

Raphael's

Muhamey's, 1031 Orange Avenue. Coronado, 435-4660: John G. Lewis, Jazz. Wednesday through Friday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Moving Targets, rock and roll, Tuesday through Saturday: Rock and Roll Sunday featuring Moving Targets, Tweed Sneakers, and the Siers Brothers, Sunday, the Surfaris, surf rock, Incognito Rockers, new wave, Monday.

Salmon House Restaurant, 1970 Quinira Way, Mission Bay. 223-2234: Michael Edwards. contemporary and rock. Wednesday through Sunday; Midnight Robbery, blues and swing, Monday and Tuesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Billy Fender Trio, jazz, Thursday through Saturday.

Saska's, 4250 West Point Loma. ard Loma Portal, 223-9158 Pelikan Alley, jazz and contemporary, Friday and Saturday.

The Spot, 1005 Prospect Street, La Jolla. 459-0809: Jay Star. contemporary, Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard,

Bras Bebosse, 4970 Voltaire

#### JOB OPPORTUNITY: RODEO

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See all blacked-out games & sporting events free of charge in our lounge Monday Night Football games & a lot more!







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Courtney and the Blues Dusters, blues. Thursday: Perfect Strangers, rock and roll. Friday and Vednesday: Panic, rock and roll. Saturday and Sunday; Bonzo Goliath, country, Tuesday.

Vacation Vidage Hotel, Bay Lourige, Vacation Isle, Mission Bay, 274-4630; Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment. nday and Monday, call club for

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2355: Tweed Sneskers, rock and roll, Fluraday through Saturday; the Heroes, rock and roll, Sunday and Monday; Four Eyes, rock and roll, Tuesday and Wednesday.

Woodcarver Pizza, 3225 Midway Drive, Loma Portal, 222-0389: Rock and roll, Friday and Saturday, call club for information.

#### San Diego North

The Ablene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Stampede, country, Tuesday through Saturday.

The Ahmo, 3993 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Bacchand, 8022 Chirumort Mess Boulevard, Chiremont, 560-8022: The Joe Perry Project, rock and roll. Thursday, the Bonnoss, rock and roll, the Jones Band, rock and roll, Saharday, the Magnets, rock and roll, Taskay and Welnesday, w. Ib. Average Citizen, rock and roll.

Bunhun's, 9966 Mira Mass Boulevard, Mira Mesa. 578-8666: The Amber Band, rock and roll, Thursday through Saturday.

load, Mission Valley, 291-8635: Monument, rock and roll. Thursday: Dirk Deboture, rock and roll, Tuesday and Wednesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: The Joe Marillo Quartet, Jazz, Thesday through Saturday Steph Coe, contemporary, Sunday and Monday.

Hajji Baba, 824 Carnino de la Reina, Mission Valley West, 298-2010: Middle Eastern music and belly dancing featuring Gizalah, Thursday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South Mission Valley. 291-5720: Summ Breeze, contemporary, Russday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074: Sarah and the Owl, contemporary and bluegrass, Friday and Saturday,

The Loading Zone, 7888 Othello Street, Kearny Mesa, 277-9869: Legend, rock and roll, Fig and the Bombers, rock and roll, Thursday, the Blitz Brothers, rock and roll, Friday and Saturday, Dark Ryder, Southern rock, Tuesday; Push, rock and roll, Wednesday.

London Opera House, 5404 Balbva Avenue, Chircmont, 229-2299; The Booze Brothers, 59s and 69s rock and rhythm and blues, country, Needay through Saturday, Mission Resburgett, 6225 Mission Corge Read, Mission Corge. 294-2026; Carry Sherwood, contemporary, Wednesday through Friday,

Moule's, 10475 San Diego Mission Road, Mission Valley, 563-0060: The Late Show (formerly Figg) and the Blitz), top 40, Thursday through Saturday, Motion, top 40, Monday through Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Texas Tixedo, country and pop. Tuesday through Saturday: Jim Hawiey, contemporary, Sunday and Monday

"MUQ SHOT"

**PLATHACIENTA** 

LORDS NEW CHURCH

CHELSEA

2nd Riethda

FRIDAY - MARIACHIS DURING HAPPY HOUR SHOOTERS \$1.50 (YOU KEEP THE MUG SHOT)

SUMBAY - THE CONEDY TEAM OF RANDY STURM AND BOB TALPAS WILL START YOU LAUGHING AT 8 P.M. -FOLLOWED BY JAMES LEE - ALSO MORE SHOOTERS. MUGS. VISORS AND MASKED PEOPLE. MONDAY-ITS FIFTIES NIGHT (DRESS UP LIKE THEY USED TO: PLENTY OF GREAT FIFTIES PUREBON MUSIC. AND YEAP YOU GOT IT. SHOOTERS. MUGS. VISORS MASKED PEOPLE. NOSTALGIA AND REST A LOT

875 HOTEL CIRCLE SOUTH

ENTERTAINMENT BY JAMES LEE - AND MO FROM THE MASKED MARVEL.

GANG of FOUR

2nd Birthday

"FIESTA DAYS"

SDAYS OF FIN. GOOD FOOD AND GREAT ENTERTAINMENT!

Pal Joey's, 5147 Waring Road, Affied Gardens, 296-7873; Fro Brigham's Preservation Band, Disteland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Insh music, Wednesday. through Sunday, call club for information; Jim and Theresa Hinton, Irish music, Tuesday

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Naki Atama ine, contemporary internation, dance music, Tuesday through Saturday.

Smuggler's Inn. 402 Fashion Vailey, 291-7170: Stephen Coe. contemporary. Riesday through Saturday, with Tonya Mantooth.

Springfield Wagon Works, 5255 Scarny Villa Road, Kearry Mess. 565-2272: The Dan Luevano Tro. fancing. Inursialy through

### APEX MUSIC CO.

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Come and see our unbeatable prices - Full service & rental department - Financing available - Trades welcome

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THEIR TICKET Best seats. lowest prices

\* Marshall Tucker Pure Prairie League

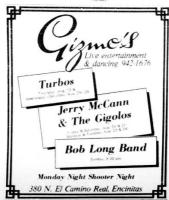


Doobies Padres

10 AUGUST 19 1982

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461; loe Stewart, country and

Wrangler's Roost, polis Musion Wranger's Roost, noil8 Music Gorge Road, Mission Gorge, 280-6263. E. Zane Wood and Blazing Saddles country Wednesday through Sunday.





Thursday, August 19
Two hot new acts-NO COVER

FIG & THE BOMBERS

LEGEND

50° KAMIKAZES ALL NIGHT



, August 21: CHARGERS PRESEASON FOOTBALL (network permitting)
Saturday night: THE BLITZ BROTHERS—NO COVER Sunday, August 22: INVADER & NOVABEAM Tuesday, August 24: DARK RYDER Wednesday, August 25: PUSH

Call 277-9869 for info in private parties. Open 11 am. Proper dress required. Must be 21

#### San Diego South

Anthony's Harborside, 2155 North

Artec Bowl, Turquoise Room, 4356 Birth Street, North Park, 283-3135 Rumpus, contemporary, Wednasda through Saturday.

Barnacle Bill's, 1880 Harbor Drive, Harbor Island, 297 1673, Paco, Meucan popular music, Wednesday through Saturday.

Black Frog Restaurant, 1672 Federal Boulevard, East San Diego, 264-5797, Jasmine, Jazz, Friday and Saturday, Jazz Jam session, Sunday

Boat House, 2040 Harbor Island Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spud Bruthers, 30s and 80s rock and roll, Itiesday through Saturday: Seeve Hudson, comedy and variety, Sunday and Monday.

Strings and Horsaus, 1549 El Prado, Bailboa Park, 234-8511; Raggle Baggle, new Benassance warlety, Tluesday coming and Sunday afternoon; West Coast, regigne, country nock, and suzz, Truesday through Saturday.

Crossnads, 345 Market Street, downtown, 233-7856: The Daniel Jackson Quartet, jazz, Friday and Saturday; jazz jam session, Sunday

Doc Masters, 2051 Shelter Island Bridge, contemporary and comedy. Ruesday through Saturday, Barker and Orr, contemporary, Sunday and Monday.

Drowsy Maggie's, 31st Street and University Avenue. North Park. 298-854: Rocket to Standom night featuring five local musicianss. Thursday: Three-Day Folk Festival featuring for and Judy Carlstrom, Peags Watson and Lou Ann Curney. Wittenmound, and Gav Carriery. Peggs Watson and Los Ann Currey, Witmonson, and Gay Carwan. Friday: Dave and Becki Rohmson. Pada and Cark Beckets. and Calify Curtis. Sturnday. Phil Coros. Jim and Theresis Hinton. and Backstreets. Surnday: Gartine Hotol Night. Manday: Samusa Carl Celli Dank, Irish muser, Breadury, Beckets. Surnday, Carly Denning Shows. Debra Liv Johnson, folls, blues, and originals. Saturday; Richard Ferenan, folk and blues, Tuesday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and 52nd Street Five, jazz, swing, show tunes, blues, Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street, Golden Hill, 232-5009; Jerry and Bev Praver, folk music, Womansong, folk and topical songs, Saturday.

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577; Jon Sandoval with Lisa McDowell, contemporary and Jazz, Wednesday through Sananday.

Jolly Roger, 807 West Harbor Drive, Scaport Village 233-4300: Forecast, rock and juzz, Wednesday through Saturday.

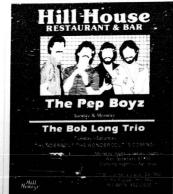
King's Road Cafe, 4034 30th Street, North Park, 464 1081; 284-960 (after 6 p.m.): Detente, nock and roil, Just guests. Thurslay; live music Friday and Saturday, call club for information: Chelsea, rock and roil, Sacred Lies, rock and roil, Manifest Destiny, rock and roil. Wednesday.

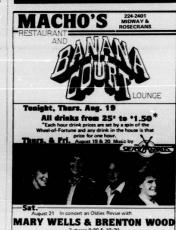
King Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Llama, classical guitar, early evening Tuesday and Wednesday; Julio Aguirre, classical guitar, early evening Thursday and Fridag; Doug Hewett, folk guitar, early evening Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Danny Holiday, rock and

roll, Thursday through Sunday, with the Siers Brothers, bus rock and Beatles music, and Monument, rock and roll, Enday and Saturday; the Siers Brothers, bus rock and

Oneis Ray, 3184 Market Street South San Diego, 237-9772: The Big City Blues Band, blues and rhythm and blues, Monday.





2 shows 8:00 & 10:30 Advance tickets \$8.75, day of show \$9.75

August 22

GREGORY ISAACS

The hand t

with Jamaica's top studio hand ROOTS RADIC 8:00 & 10:30 pm. 59 advance, \$10 day of show.

Tues.

August 24, 9:30 Neu musik for neu people from England's ALTERNATIVE DISKO

MAJESTIKS

No cover 75c well & draft all night



Red Coat Inn

Sunday & Monday August 22 & 23

Rox

... Mon., Tues. 1 Drink Night

Thurs. 91X Night 50c drinks Friday & Saturday \$1 drinks 7-9 pm Sunday- Thursday, no cover. Entertainment 7 nights a week 5933 University Avenue

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Country rock & oldies Friday & Saturday

Sunday Talent Night Cash Prizes (1em 8:00)

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1970 Quitting May at Marina Liftage (Fast off W. Mission Bay Drive) 223-2234

Prophet Vegetarian Restaurant

Red Coat Inn. 54331 Court Red Coat Inn. 5933 University Avenue. East San Diego. 593-670. Hit in Run. exik and roll. Thursda through Saturday, Ros. rock and roll. Sanday and Monday: Thumper rock and roll. Buesday and Wednesday.

Sheraton Harbor Island, 1380 Sheraton trainer Island, 1,500 Harbor Island Drive, Harbor Islan 291-2900: Butterfield's Cameo w Jeannie Cheatham, Harry Smith, and Patty Padden, Jazz. Baesday through Siturday: Leslie Gold, contemperary and standards. Sunday and Monday.

Sheraton Inn Airport, Sandpipe

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240: Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Trojan Horse, 6179 Unive

Tuba Man's, 2551 University Avenue, North Park, 295-9429; Handfirms Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbe Disseland Band, Disseland,

Wing Cafe, 2753 B Street, Golden Hill, 239-9906: Catherine Schieve, folk music, Sunday brunch.

### **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827; Appaloosa, country, Friday and

Big Oak Ranch, 1723 Harbison Caryon Road, Debesa, 145-3947 Country music, Sunday afternoon call club for information.

Block Angus, 1000 Grases Avenue EJ Cajon. 449-5055: Oksis, top 40. Ruesday through Sunday.

Blarney Stone II, 1059; El Cajon Boulevard, La Mosa, 463-2263 Scan McVicker, Irish music, Wednesday through Surraday with Forn McMaster, Friday and Safurday, Brian Connelly, Irish music, Sunday.

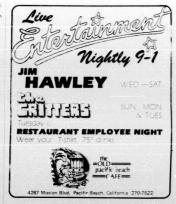
Blue Jay Lodge, Sunrise Highway, Mount Laguna, 473-8844; Electric Horseman, contemporary coun Saturday.

Boss Bill's, 9325 Mission Gorge Road, Santee, 448-9983; Nightrunner, country and country rock, Thursday through Saturday. Bull and Bear, 690 North Second

Street, El Cajon, 440-5757: Chain Reaction, contemporary, lizesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700; The Tobias Band, rock and roll, Tuesda through Saturday, Fute, rock and roll, Sunday and Monday. DeAnza Springs Resort/Holiday







The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: California Country Band, country. Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Kentucky Stud. 11377 Woodside Avenue, Santee, 448-3402: Count Justice, country. Thursday through

Lakeland Resort, Highway 79.

Cuyamaca, 765-0736; C. Y. Dygit, country, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Dehesa, country, Thursday through Sunday

La Posada del Sol, 1221 Broadway. El Cajon, 447-5665: East Coast: Bruce Robbins and Mark Heilman, easy fistening and top 40. Wednesday through Saturday.

La Posada del Sol. 8238 Parkway Drive, La Mesa. 462-2840: East Coast: Briace Robbins and Mark Heffman: casy listening and top 40, Sunday and Monday.

Live Oak Springs Resort, Highway

80, Boulevard, 766-4288. The Grand River Band, country rock, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon 442-9696: Jack Poillack and Coast to Tuesday through Saturday

Magnolia Muhaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Weunesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Jim Noson and Downhome, country Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934: Super Colt, country and rock and roll, Friday and Saturday.

Nite Owi East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever. top 40. Tuesday through Saharday: the Brown Sugar Show, top 40. Sunday and Monday.

The Office, 14110 Old Highway 80. El Cajon. 561-8762: Bitter Creek. country rock, Friday and Saturday.

Park Place, 1280 Fletcher Parkway Park Place, 1280 Fletcher Parkovos. El Capen. 440: 4111: Ermengency Exit, rock and roll. Tuestay through Saturday: rock and roll. Sunday and Monday, call club for information.

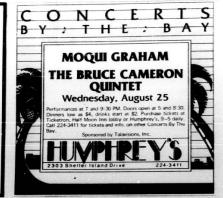
Boulevard, Spring Vailey, 462-6265; Rural Delivery, bluegrass and bailads, Friday. Straw Hat Pizza, 3637 Avocado

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 443-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

Win Cody's, 240 West Main Street El Cajon, 440-9247: Back Issue, top 40, Thursday through Sunday.







It logs seating between the bases) when you join Murray's fabulou Concert Club at the reduced price of \$40 per person. Here's what you get: mentary tickets to the Sept. 5th, Labor Day Sunday Padres/Cubs to the Doobie Brus. concert afterwards. but for concert and show tickets for the next year.

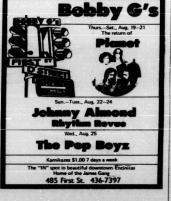
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> Chargers Season, Buy/Sell, Dallas 8/21 rpions 8/27 - Chuck Mangione 8/24 - Sha Na Na 8/28 -Arts Festival 8/21, 8/23, 8/27, 8/28 - James Taylor 8/27 -Emmylou Harris 9/18 - Padres/Dodgers/Angels











and Lace, country, Thursday through Saturday. La Mare, 1441 Highland Avenus National City. 474-3222: Bob MacLeod, piano bar, Thursday through Saturday, Art Hall, pai bar, Tuesday and Wednesday. Soon to be showcasing new live acts. CLUB i-D 2201 El Cajon Blvd. (Sorino's) Tel. 753-9190

McDini's Baja, 105 East 8th, National City. 474-6771: Danny Lopez, contemporary and oldies, Wednesday through Saturday. Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue

mperial Beach, 423-3479; Leather

Palomino Star, 3008 Main Street. Chula Vista, 427-5889: Gene Karolizyn and Crosswind, country Thursday through Saturday.

Royal Viota Inn. 632 E Street. Chula Vista. 26-2500: Eddie Preston, contemporary and country. Thursday through Saturday: Ron Tabor. contempora Sunday through Wednesday: Joh Lewis, contemporary. Tuesday through Thursday happy bours.

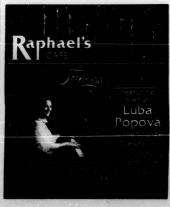
Teagot Inn, 1060 Broadway, Chula Vista. 427-1304: Eddie Repacy and the Bach-a-la Trio, contemporary, Thursday through Monday, the King Bates and Tom Williams Show contemporary, Tuesday and

Westerner, 22 West Seventh, National City, 474-2919: Legend, rock and roll, Monday; Tony Mills and Crosscut, rock and roll, Tuesd



#### Rock & Roll

Johnsy Almost Reptim Reviet.
Paray Mine Co. Bobby G: The Anaber Bands Enthury; Artisan: Bruyenise Lonnage
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Rich Unche;
Black Shock: Visita Entertainment
Hals Hoog and the Bound Shelters:
Psynider,
Blasines: Navayo here
Blasines: Navayo here
Little Blasines: Lightning: Normandy Lords of the New Church: Spirit Lords of the New Church: Sport The Magnets: Distillery Nightclub, Bacchanal Majestiles: Macho's Manifest Destiny: King's Road Cale Manual Scan: Headquarters Nightchip

Fig and the Bombers: Loading Zone
Zone
The Flexies: Houdquarters
Nightclub
Flyweik: Marmo
Forecast: India Bioger Seaport
Village
Four Eyes: Windrose: Halcyon
Fuze: Cestanags
Gleaming Spires: Spirit
The Heroes Windrose: Detillery
Nightclub
Hit'n Run: Morr's Suboon, Red

Manual Scan: Houdquarters
Nightetub
Naphem: Vista Entertainment
Center
Jerry McCann and the Gigolos:
Gizmo's
Melting Put: Le Chalet
Metre: Mon's Saloon
Tony Mills and Crosscut:
Millstances

BEACH BOYS Third row center - Hollywood Bowl Irvine Sept. 11

Complete US FESTIVAL information & tickets.
Reserve now for the '84 Olympics and

The Mix: Jolly Roger/Oceanside The Monroes: Bacchanal Monuvent: Flanigan's, My Rich Uncle's

Uncle's Moving Targets: Rodeo, Preseidori The Noise Boys: Headquarters Nightclub The Nomads: Jose Murphy's The Paladins: Adan's Avenue

The Paladina: Adan's Avenue
Theater
The Penetrators: Distillery East
The Pep Boys: Bobby G's
Perfect Strangers: Texas Teahouse
Phun: Spirit
Planet: Vista Entertainment

Center, Bobby G's Poison by: Halcyon Portland Makai: Fireside Lounge Prophet: Triton/Cardiff Push: Loading Zone Radio Romance: Whiskey Flats,

Fireside Lounge
The Ravers: Spirit
Rebel Rockers: Macho's, Belly Up Tavern
The Rolling Clones: Bacchanal

The Rolling Clones: Bacchanal Rox: Red Cost Irm RV and the Shadows: Spirit Sacwal Lies: Ring's Road Cafe The Siers Brothers: Macho's, Roden, My Rich Uncle's Space Available: Chopping Block The Spad Brothers: Bost House

Super Colt: Mickey D's Surfaris: Rodeo Swiftlick: Mom's Suloon This Rids: Distillery East Thumper: Dance Machine, Red

The Tobias Band: Castaways, Park The Tobias Band: Casturings, Park Place Tremor: Fogcutter The Burbos: Gizmo's Tweed Susakers: Rodeo, Wardrose Tony Vee and the Cats: Wild Itarkey War Diary: Spirit

Country/ **Country Rock** 

Almost Live: DeArza Springs Resort/Holiday Trails Appaloosa: Antonio's Hecienia Rick Backus and Harmony: Valley Center Inn Saloon, Red Coach

Center Im Saloon, Real Coach Inn:
Run Bell: Red Coach Im The Big Stone Blazers: Pomerada Club Bitter Creek: The Office The Booze Brothers: London Opera House Brandle: Magnolia Mulvariey's Cactus Judic Stage Coach Inn

The California Country Bands
Likemond Lourge/Aust Emme's
The Countain's Mustoney Clab
Country Justice: Kentucky Stud.
Country Justice: Kentucky Stud.
Copite: Whitely Crede
C. X. Digit: Lalesland Resort
Dashise: Topital Study Crede
C. X. Digit: Lalesland Resort
Dashise: Topital Following Country
Debase: Lalesland Hosel
Dashise: Topital Hosel
Kentin Progis and the Spens:
Colonial Resort
Richard Preenant: Drossy
Mospie's
Mospie's Conference

Bichard Freeman: Drossy
Maggie's Machae
Maggie's Mandeans
Belde Cary and Studeness
Marchae
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POSTER EMPORIUM ★ TICKET SERVICE ★ BODY

Chuck Mangione ... James Taylorsosu.... Sha Na Na ..... Aug. 27 Dooble Brothers/Padres. Joe Jeckson

Zorbe the Greak with Authory Company L. Thanky Company L. A. Thanky I you don't not it itself, and and ant company L. A. Thanky C. Thanky C. A. Thanky C. Thanky

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BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY



Nine Nightly! Never a cover charge.

August 19-21, Thursday-Saturday

**MELTING POT** 

August 22 & 23, Sunday & Monday DR. DUKE



August 24 & 25, Tue



New Country: Country Side Lourge Nightrunner: Boss Bill's Jimmy Nixon and Downhome Contemporary/ Top 40

Mama's Mink, the Moonalo The Paladins: Adams Avenue Ambition: Bluck Angus/Keurny

Eddie Preston: Royal Vista Inn Lanny Presitt and Cinnamon The Naki Ataman Trio: Parillina The Natri Ataman Trio: Parilli Lounge Bach-a-la: Teapot Irm Back Issue: Win Cody's Barker and Orn: Doc Masters The Kirk Bates and Tom Willia Show: Teapot Irm Ron Bell: Red Coach Irm Ridge: Mustang Club Wes Rio and the Countrymen

Surset Lounge
Donny Roze: Hamburguesa
Rural Delivery: Strass Het Pizza/Spring Valley
Ray Sanders: Red Dog
Saloon/Valley Fort Steakhous

Non Bett: Heat Coach Inn Brown Sugar Show: Night Owl East Chain Reaction: Bull and Bear Lynn Cherry and Zazz: The Anchorage Stephen Coe: Smuggler's Inn, Gold Coast Lynne Sarah and the Owl: Hungry Hunter/Mission Valley The Savery Brothers: Mustang

Club

Carl Simons and Southern
Comfort: Driftwood Lounge
Stampede: Abiliene Lounge
Loo Stewart: To Loo's/Mira Mesa
Super Coli: Mickey D's
Tall Cottone Beilly Lip Ticora
Don Tensione: The Physiop Bridge
Texas Tuxedox Monterey Whaling
Co.

Deep Timer: The Figing Bridge
The Desaw Wall Shore: Country
Creek, Reguer Sill
West Country Code of My Moro
John Wirkship
White Lightship
White Lightship
White Lightship
White Lightship

Stephen Car: Smaggler's Iren. Col. Coast Lourge.
The Critisers: Old Pacific Beach Cale. Key Lordine Brook Debase Centificants' Schoice Deaty and Milliages. Tom Hamis East Coast: In Proceede del Soll La Messa. Le Proceede del Soll Editor Service Soll Coast Comments: Suffront House Fevers: Solf Cod East Fevers Solf Cod East Fevers Solf Cod East Fevers Solf Cod East Lourgeat Childs Visits Lourgeat Child Visits Lourgeat Childs Visits Lourgeat Child Visits Lourgeat

Island
Jam Handey: Monterey Whaling
Co., Old Pacific Beach Cafe
Rich Bast: Mulway 3/Escondido
The Johnson Twins Tries Sherators
Inva Airport
Kyla and Co.: Islands Lounge

Lady and the Bamps: Burr-X Ranch House The Late Show (formerly Figgs and the Blitz): Monk's, Dunce Modeling Machine John Lewis: Royal Vista irm Roberta Linn and the Gamblers

Atlantis
The Fran Loskota Trio: Hungry

The Fran Loskota Trio: Hungry Hanter (Occurside Danny Lopex: McDin.'s Baja: McDra's Dourntown The Dan Lovenno Trio: Springfield Wagon Works Main Street: Bahia Belle Torya Mantooth: Smuggler's Iran Jim Moore: Old Bonila Store Restaurant

Jim Moore: Old Bonita Store
Posturumi
Merrill Moore Tho: Hotel del
Coronado
Bayen Moran: Reuben's/La Mesa
Motion: Monis, Notion: Monis, Notion: Monis,
Nick of Time:
Multures/s/Escondido
Nitelline: Islands Leunge
Onds: Black Jungs/15/ Cajion
Oht Bidge: Doc Masters
Larry Pagir: Foldidiy
Bru/Embarcadero
Bru/Embarcadero
Bru/Embarcadero

Paradise: Black Angus/Kearn

Mesa Rex Paris: Roual Affairs, Dock's Rex Paris: Royal Affairs, Dock's Cocktails Linds Pares: Catamaran Hotel Pellian Alley: Saska's Peaple Manurs: Hilton Hotel P. F. Flyens: Dooley's Peter, Paul, and Millie: Shepherd

Cafe
Jack Pollack and Coast to Coast:

Eddie Preston: Rogal Vista Inn Jeff Proctor: Shepherd Cafe Quick: Black Angus/FI Cajon Donny Roze: Hamburguesa

RPM: Black Angus/Mission Valley Rumpus: Azie, Bourl Mike Sanders: Moby's Broiler Ray Sanders: Red Dog



Every Friday & Saturday

Stone's Throw



Sunday 4:30-7:30 pm

**Curt Stan Swing Band** Third Sunday of every month

**Authentic Polka Dance** 

Dinner for Two \$1095

with this coupon, good through August 25.
U.S. choice ½ lb. top sirloin steak or fresh catch of the day

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Your host: Viace, former Chef, Alpine Inn
Happy Bour 4—7 with host of centres. For I cocktails. Largate date
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Drink specials and free records & other
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Salmon Valley Fort Stockholes Sarah and the Owl: Human Terry Scheidt: Solmon House Gary Sherwood: Mission

Shine-It-On: Vacation Village Signed, Scaled, and Delivered:

Jazz

Anthony's Harborside Spring Fever: Holiday Jay Star: The Soot. The Boundarks

Restaurant
Joe Stewart: Tio Leo s/Mira Mesa
Sandy Stewart and Co.: The Village

Fyzefall: Hill House Moqui Graham: Lost Ark Harvey and 52nd Street Jive: Fat Moonglow Summer Breeze: Holiday City/China Camp
The Bob Holtz Trio: Blue Parrot

Summer Breeze: Holiday Inn/Mission Valley Ron Tabor: Royal Vista Inn Don Tennison: The Flying Bridge Texas Tuxedo: Monterey Whaling Crossroads

Jasmine: Black Frog
Bill Kyle and Shep Meyers: Blue

Co.
The Third Degree: Mexican Village
Triple Play: Hilton Hotel
Lee Whittington: Dock's Cocktails

Purrot
Mark Lessman: Roxy
The Kevyn Lettau Quartet: Elario's
John G. Lewis: Mulwarrey's!

- Manuais Lourage

Lynn Cherry and Zazz: The

Anchorage
Chicago Six: Belly Up Tavern
Ira Cobb: Tubu Man's

Credit Union: Whiskey Flat Hal Crook Quartet: Blue Parro

Bill Coleman Jazz Quartet: Elamo s

Dance of the Universe Orchestra:

Jim Edmunds: Beach Club The Billy Fender Trio: Sandtrap

Elario's Duende: Chuck's Steak House

Lounge Forecast: Jolly Roger Scaport

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Charles Nacifehresone Rikes Parror

The Jon Martin Quartet: Cold

Coast Louinge

Larry Moore Quartet: The Lost Ark

New Texado has Bruit: Blue

Parror

Orett: Honry i Stouk Houre

Margaeria Page: Charle's Stouk

House

House

Pallman Allay: Souke's Souke

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Allay: Souke's Souke's

Tony Barnwell: Paricho's, Chuck's Stock House Lort Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band: And Josep's Control Harbor Island Harbor, Careeron and Hella Genty Ensemble: Triton/San Diego, Triton/Cardill Jeannie and Runsey Cheatham: Sheraton Inn Apport

P.F. Flyers: Dooley's Ella Ruth Piggee: Chack's North

Red Point Quartet: Belly Up Turem Jon Sandoval: Humphrey's Peter Sprague Quartet: Roxy Eddie Stangler Big Band: Bahia

Stone's Throw: Belly Up Javern, New Bavaria
Jaime Valle Trio: Our Place Miki-San West Coast: Cafe del Rey Moro Mike Wolford: Blue Parrot, Gold

#### Folk/Ethnic

Backstreets: Drowsy Maggie's Guy Carawan: Drowsy Maggie's Tom and Judy Carlstrom: Drowsy

Maggie's Brian Connelly: Blarney Stone Pub, Blarney Stone II Cathy Curtis: Drousy Maggie's Esteban and Kristina: Su Casa Richard Freeman: Drousy

Maggie's
Jeff Gregory: Shepherd Cafe
Phil Gross: Drousy Maggie's
Doug Hewett: Kung Food
Jim and Theresa Hinton: Patriot
Game, Drousy Maggie's
Laura Jackson: Shepherd Cafe
Debra Lie Johnson: Drousy

Debra Liv Johnson: Drowsy Muggie's Les Tray Shellas: Drowsy Maggie's Tom McMaster: Blarney Stone II Seam McVicher: Blarney Stone II Baron Moran: Reuben's/La Mesa

Jerry and Bev Praver: Grass Roots Cultural Center Raggle Taggle: Cafe del Rey Moro Dave and Carla Roberts: Drowsy

Maggie's Catherine Schieve: Wing Cafe Siamsa Gael Ceili Irish Band:

Drowsy Maggie's, Old Time Cale The Somewhat Sawyers: Old Time The Two Magicians: Old Time Cafe
The Unstrung Heroes: Old Time

Cale
Peggy Watson and Lou Ann
Gurney: Drowsy Maggie's
Womansong: Drowsy Maggie's
Grass Roots Cultural Center

#### Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Poway Mirne Co., Bobby G's The Balistics: Spirit The Big City Blues Band: Oasis

The Booze Brothers: London Opera House Crawdaddys: Headquarters Nightclub

Nightctub
"Tomcat" Courtney and the Blues
Dusters: Texas Teahouse
Rick Erlien: Shepherd Cafe
Gregory Isaacs: Macho's
King Biscuit Blues: Mandolin
Wind

Bob Long Trie: Hill House, Melting Pot: Le Chalet The Nomads: Jose Murphy's Rebel Rockers: Macho's, Belly Up Red Point Quartet: Belly Up Taverr Stone's Throw: Belly Up Tavern. New Bararia Trowsers: Spirit West Coast: Cafe del Rey Moro

#### **Everything Else**

Julio Aguirre: classical guitar. Kung Food David Bradley: comedy and originals, Jose Murphy's Tom Crowley: variety piano, Beach

Friendships variety, Ramada Inn/Escondido Art Hall: piano bar. La Maze Steve Hudson: cornedy and variety, Montervy Jack's, Boat Adriene Jackson: classical piano.

Lisa Kanny: classical piano, Shepherd Cafe Llama: classical guitar, Kung Food Bob MacLeod: piano bar. Bahia

Hotel, La Maze Rick "Sinatra" Michel: variety. Winner's Circle Nickelodeon: vintage and

Nichobora: minigo and contemporary (closics. Drossy Magie')
Orisa Guillo Dosc Classical guisar. Prophet Vegetarian Restaurant Tommy Sherk: family entertainment. Organ Prover Plazas Lemma Green Dais Verman: unvite; Ramada Irra (Escondida Lemma Contemporary Contempor

An American Werewolf in London
— Such expectations of John Landis
as have been bred by ANIMAL
HOUSE and THE BLUES BROTHERS
might prompt one to overemphasze
the humor element here. That element
is not far to seek, but much of it is is not lar to seek, but mich of it is inmedio to le much of it is mided to let more large weep quiest of a couple of history-gb-kicky Arenican moots, and much of the rest of it is serely the sort of formatic cornedy remotes. The service of the se

ery good at what they do, but the

bigger jobs of writing and directing fell to the Kentucky Fined Theater team of Jim Abrahams. David Zucker, and Jerry Zucker, who are not. With Robert Hays, Julie Hagerty, and Kareem Abdul-Jabbara. 1980.

• (Clairemont, from 8/20)

Airphanel A thiskoff (pocularly appropriate ferm in this context, similarly the mighting of the ground makes I a miscorner after this ground makes I a miscorner after this several standards after a lost seed for order faces as well, and noticed a seemi contatiousally undeed a seemi contatious and a seemi conta actions of ministers of the present and the ministers of the ministers of

Any Which Wey You Can — Same which way as EVERY WHICH WAY BUT LOOSE in other words, no which way but lousy. There is, though, a fairly nice introduction and buildup of fairly nice introduction and buildup of the chief antagonist, played by Wi-liam Smith, who is named the same as, and even looks a bit like, the Jack Palance character in SHANE. With Clint Eastwood, Sondra Locke, Ruth Gordon, Geoffrey Lewis, directed by Buddy Van Horn. 1980.

• (Mra Mesa Cinemas, from 8/20)

Beauty and the Beast — A traditional faintale kingdom of enchanted forest.

or-nard, the respendent, son-loned magery of France's "quality cinema," the fragile, fine-china beauty of Josette Day, and the humilianngly hary makeup of Jisan Marais. 1946.

""" (Ken. 8/25)

**CURRENT MOVIES** 

The property of the Market State (1996). Being 'There — Jerzy Kosmik's satisfaction of rid own novel about a statestation of rid own novel about a whose only acquantance with the works beyond his parties has been and a statestation of the satisfaction of the satisfa

The Best Little Whorehouse in Texas — The stage musical retailored to the talents of Burt Reynolds and Dolly Parton, directed by Colin

the Venerian-bind shadows the Jean Chawford hards and distrines on the female lead. The schl-diements are more tuly established. It dements are ways sure-fire either the locography and jumbled as Closts parings and even the lightest of shocks and to be busided or jumb reflections; moving lights, colored mist. With Harrison carected by Refley Scott 1962. \*(La Paloma, 8/23 through 25)

Chan is Missing — Low-budget (\$20,000) independent feature by Wayne Wang, shot in San Francisco's Chinatown. (Fine Arts, from 8/20)

(Fine Arts, from 9/20).

(Fine Arts, from 9/20).

(Table) of the Tibbase — The Islams in question are the Krahen and the Corpon, or rather the Gorpon's decapitation head, branchised as a relative to the Corpon of the Corpon of

Down of the Dead — George A. Romero's companion piece to his

with the likes of Humphrey Bogart. Fred MacMurray, Alan Ladd, et al. — sounds at first blush as if it must have been a lot of fun to plan and carry out. bounds of the control of an extraction would not all at the cut at the control of an extraction would find that it must also have been a lot of incubic Ampora and notificially has a brought has a stable fraction of the move's notings supplied by 18th, Wilder and Navia a stable fraction of the move's notings supplied by 18th, Wilder and Maryout Hoffs, Nothorias Ray and lay Garrett, and on and on ought to see that the control of the contro





Wed, night: WET T-SHIRT NIGHT

Starting Sept. 9: ROCK 92 NIGHT & NIGHTIE NIGHT

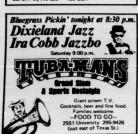


Dance Wednesday—Saturday

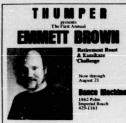














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possible, rather than concentrate on one or two, contributes to a sputter-ingly episodic and non-sequetur plot tow if the potential for humor in this semants deeply burief, the

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15, 215, 415, 615, 815, 10:15 (R)

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Starts Friday (Segan From Daily 12.9) to Ward Singer THE BEASTMASTER 12.10, 235, 5:00, 7:30, 10:00 (PG)

1230. 415. 8:00 (R)

Starts Friday | Same Name Say St. No. | Marc Stroper | THE SEASTMASTER | 12:30, 3:00, 5:30, 8:00, 10:30 (PG) | Says Friday | Say

State Friday FORCED WINNEAMOR 4:00, 8:15 (R) FORCED 1:30, 5:45, 10:00 (PG)

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FAST TIMES AT IMPRESENT MAIN
12:30, 2:25, 4:20, 6:20, 8:20, 10:20 (R)

In 3-D FREDAY THE 13th III 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (P)

Starts Friday Marc Singer THE DEASTMASTER 35, 255, 520, 750, 10:15 (PG)

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Call theses for showtimes

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### **CURRENT MOVIES**

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South Bay Drive In)

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MIDSUMMER NIGHTS SEX COMEDY

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SIX PACK

All Clairement Proy, and Start Friday

RAIDERS OF
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1:00, 5:55, 10:40 (PG)

YOUNG DOCTORS IN LOVE 12:30, 4:15, 8:00 (R)



WRATH OF KHAN

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### **CURRENT MOVIES**





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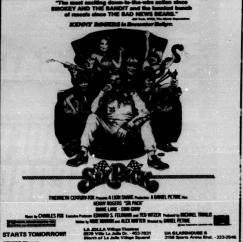
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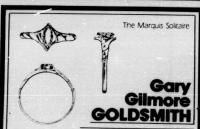
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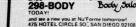












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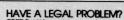
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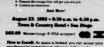
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I READ AN article in the San Diego Business Journal about people eating baby gover. I chought it was in rather basked bate. I ill Singer.

ARMAGEDOON MAY 2ND, sungown, 1994, is for you works easiers so make peace? SASE to Anger of the Tabernacle, PO Box 15500, San Diego, CA 92115. WOLLD A NONSMOKING woman of chain & raid ness care to meet a single man, 19, of quality & nar mony? Box 5303, San Diego 12705 PISTACHIO NUT. have fun jugging 3 different guys. Riskly Hemor, and a job! This is grown to be fun to watch Emply Rambow Sherbet. LACY TAURLS born May 1. 1956 sought for nonest sincere, fun, one on one relationship. Between DAGNY, YOU MUST have a rigical reason for love otherwise it's last or you're in love with love. John

BRAZIJAN DOCTOR & family on 6 month assignment in La John would like to meet other Brazilian or Po-tugete speaking families, 459-7841

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YOUNG MALE, professional water, attractive, energetic very francially states has love & careg to share looking for good referensing. Tony, Box 2681, National City, 9200.

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WANTED MEN (25-30) Send photo with a humorous message or poem. 2 very attractive females promise a reply. PO Box 1760, Sude 97, La Mesa.

LIFE ARTIST, INTO NATURE, 20043, neath, learning scientific gelosognical spiritual, seeks, friendship female for mutual state of sandy, enjoyment, the 30-45 Germanus, 70 Sts. 17344. Ser. Deg. 86 S0-65 Germanus, 70 Sts. 17344. Ser. Deg.

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ATTRACTIVE ASIAN MAN. 28, would like to meet sweet, sily, quiet, interesting lidy for friendship. No smoking disnaing or drugs. Chris. PO Box 85152, MB 159, San Diego 921-38.

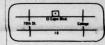
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VEP GOODLOOKING MALE 27 seeks under known for 25th 3367 Med Market 19-35 for range pleasures for 23th 3367 Med Market 19-15 for range pleasures for 23th 3367 Med Market 19-15 for range pleasures for 23th 3367 Med Market 19-15 for range pleasures for 23th 3367 Med Market 19-15 for range pleasures for range

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ROCAMMATE WANTED for desure 3 bedroom, 1-1/2 bath condo, spring Valley 1250 & 1/2 utilities & 1/2 depose, 464-1657

CLAREMONT YOUNG couple seeks norsmoker to share 2 bedroom house. 1250 & security deposit negot-lable, share utilities. 455-5590 x289 weekdays & Spin & 258-8044 after 6pin.

ROCHMATES NEEDED to stare 3 bedroom, 2 buts spartment (LMT), 1150 monetry & 1/3 utilities near Grossmont College & SDSU, 698-4950. MALE STUDENT wanted to share 2 bedroom house with cough. Near SDSU 1162 & utilities. Available September 1 or supplier 286-0792

RESPONSIBLE FEMALE needed to share 3 bedroom condo in Mira Mesa, Songos area Normancier: Own Deditions unfurnished \$750 morethy. \$100 security. 1/2 colleges, they areas \$664-\$555. PERMALE NONSARORING roommute needed ASAP for furnished Encintus condo 1200 plus unities. Rose 452-2856 days or 942-3673 evenious.

SHARE 1 OF 3 BEDROOMS, beautiful nome in Pacifical area of Pacific Beach. 1200 & share utilities. 272-1311

TEACHER NEEDS ROCAMMATE. Prefer female, non-smoker Nice 2 bedroom house, 2 blocks from beach in Pacific Brach. 1250; 272-9623.

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RENTAL SHARE 2 BEDROOM in Point Loma It's clean. 1200. Maie 224-8348 before it or after 6pm, except

FEMALE ROOMMATE WANTED, South Mission Brach, year round house on bay side. \$215 & 1/2 utilions. 486-7833 after Som & sentences.

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RODAMATE NEEDED INVESTER PLATONIC FEMALE. Non-scorer Chart bestoom socials my nowe Pet sission La Mean (200 per month). If 2 utalities New Joney Rether, 44(1-6)(8).

NORTH CLAREMONT HOME with Secure garage for and dog free's aftern on whoming throat house made Out 2 and requiriple ser 1/50. Autoapte nois 272,4350.

S'ANTED ROOM 10 REST En Separation 4th, for insponsible female nursing student Clerc (#16) 1-30 per roomb Please Good sensetain rendral 40x 8165 BOOMMATE WANTED NOT-Smoket non-spriket, broke Furnished noon, not Ockan Brach 1195 per more paid 1/2 usees Dock 123-9465 (inter-your

STUDENT, PROFESSIONAL wanted to share large 4 begroom nome with same (klash, dry, swim, more 805 & Babboa, \$230 per month, Michael \$71-5406 inaversacione. FEMALE ROCKMATE WANTED FOR LINWISTY CITY 4-bedroom house. New all Brady now. 5175 per month plus list plus deposit. Conne. 457-5974.

LARGE MISSION HILLS HOUSE needs that commute immediately. Profer responsible, mature financially states person. Washer Dryer, two basts. Rene 297-2767-256-0094.

FEMALE BOOMMATE NEEDED for two bedroom spattment near Mesa College, furnished, smokens (kay, Lon 571-7869) PRIVATE ROOM, BATH, slove, refrigerator, big yard, tress, view, \$165 per month. Utilities paid. Lit Mesa, 560, 7595.

IDDAMMATE SOUGHT for anothers carry inhomeness factor fram Great nation view. Next health-consciss forms: preferred. Auxiliate: now. 1247.50 pas. 1/2 unities. 232-5670.

COMMATE WANTED TO SHARE LARGE 2 beginning in Kensengton, Luige yang, freplice, 1275, Pro-tional or Grad student preferred, 563-8067, keep

very large 2 story, 4 pedroom, 2-1/2 bath, family room home with female and male, 1240 plus utilities.

EMALE ROCKMATE WANTED TO SHARE 2 bed-tion, 2 bith house Lis Versi Close to \$0%U 1220 morth plus 1/2 utilities, 175 depose, 469-0654

MALE TO SHARE 2 BET-DOM function apartment. 1225 At Claremont Structure Syst. 1293 ESPONUBLE FEMALE HOOSEMATE wanted for two Historia furnished house in West Claremone, 1250 2 Junioria, Carry Jahre Spr. 483-0108

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PURNISHED BEDROOM IN DOWNTOWN LA JOBS frome Perfer working female student. Amendies. 3250 morphy. 459-3818, 456-1460

FEMALE TO SHARE not two bestroom dugles Acre.

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EDMAME SOOMMATE CLEAN & REPONSIBLE 18-28 on valley. 1950 monthly & 1/2 utilities. Complete recommendate in 0 Capin. 1 ones ones 3 suprain study Nat August 1950 monthly & 1/2 utilities. Complete recommendate in 0 Capin. 1 ones ones 3 suprain study Nat August 1950 monthly & 1/2 utilities. Content 498-7710.

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HOUSEMATE WANTED to share large home near La 20Ga, all amerities. \$325 morally, nonunciare please 451-3027

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SHARE HOUSE WITH 2 OTHERS own bedroom/ RODMATES/REDED TO SHARE THEE BEDROOM betwoon, share damp?-lung room/sichen/bundy; house in Clarenove, 5175 per morth plus utilities. 1900 per morth plus 1/3 ublices, 164-1159 revenus.

272-555 (Herwigs, 757-7600 days 1900 per more #GRING WOMAN OR STUDING their Berling Berling

REUPONOBLE MALE/FEMALE to vivie 3 betroom apartners size 2 females. 1158 per north and 1/3 UMMes. Date: 421-8860 or type: 405-8740 Juni J. J. Spin

FEMALE ROOMMATE NEEDED by September 10th Nicrommers quet. Near Meta Callege Own batch and becasion, Very rice 1,192,50, John 560-5395. WILL SHARE surry condo metrown Bi Capon Prevate besticon-bath sure: 1750 and 173 states Pool spa-carden and at arrenders 588-1419 after 4 FEMALE ROOMMATE & ANTED for a 2 begroom, bath apartners in Pacific Belich. Must be professional next and very quet. Nonstroker only 273–3020. FRENDLY HOUSEMATE NEEDED (nonsmoker), new house with pool spia, most flameure buildy, circl. Clieu considers: Gary 467-4989 ROOMMATS WANTED to share new condo in Sertal Meta. 3 Destroin. 2 bath, pool jacuzs, appliances. 1195 pais expenses. 571-8500 evenings.

WANTED: Holistic vegetarian to share two bedroom spartment in Pacific Seach. Must be near nonsinoker and employed. Paul 483-2285 2 RESPONSIBLE ADULETS to share spacious 4 bedroom home. View, enclosed paint, large yard, all americans 1700 and uplaces. Row 479-6651. FEMALE NONSWOKER, share 4 be abook, 3 but home with 3 young worts. \$150, 460-6675 rights or 234-8103 days.

SDSLI/GROSS\*ACNT AREA, Room in condo to share with fercins banky, Pool, terrins, brundry facilities. Sent nonsmoker, he stit consultace, growth distincted person 1150 mores plas utaken, deposit, 497-6435.

NEED MALE rest norsholder, open-sinded, for beautiful nome with private yield and poor All american.
Mission Valley and 11(5) plus 1/3 utilities. Soc 7033.

ROCKMATE WANTED, 3 persoom hover in Carolf, occan uses: 1272/first, last plus deposit, Kelly or Debby 436-9752

FEMALE ROOMMATE WANTED for brautiful 2-sor condo steps from Massion Bay Includes, your own hug bedroom and patroom, dishwasher, fergision, etc. 36, dint preferent. 1275–272-0309.

ROOMMAN'S WANTED FOR BEAUTIFUE 4-bedroom Sin Curks home with freplace linear \$250, Full home phylinges. 1230-1250 including utilities. 469-0814 HOUNEMATE WANTED for very rice North Claremore. I become Washer, dryer, storage in garage No pets or spaces, please. \$185 monthly & 173 states. Kris. 272-8719.

EMALE TO SHARE 2 bedroom: 1-1/2 bath townshouse in College Grove area. Next. responsible, smoler Circ. 185 in Grotelly, 3100 deposit, 1/2 utilities, 265-2138

RODMMATE WANTED, responsible female to share big braudiful Oceanside condit. Own room & buttle Ambigues, pool, jakuzos, warner, stryet, patics 3225 plus utilities, 31am 433-4959 inter metaluar.

ROCMMATE WANTED, Fletcher Hills, 3 bedroom house, Professional, nonumber, no pets, 1200 monthly plus 1/2 utilities, 697-8156. MATURE FEMALE ROCOMMATE wanted to share a large Penasquitos home with a single (female) parent. 1310 monthly: 451-0354 after 9pm.

ROOMMATES WANTED, Presidio Pace deluie condo. Fashion Valley, all ammistes, security building. Grae-with finale. Mast be nonsmorer, considerate, mature. 359 & 500, 292-8300 or 295-1130.

FEMALE LOCKING for person IL help find & share 3 bedroom place anywhere before September 1, Have furniture. Excellent care-taker, practical. 481-2749.

FEMALE ROCAMATE, share with 3 others, 4 bedroom Windamers frome, beach 1-1/2 blocks. Friendly jesnos-phere, over 21, responsible norminoter. \$220.6.1/4 unities, Available September 1, 459-6480. NONSMORING FEMALE is share 3 bedroom, 2 bath Misson Village Invan, Sireplace, garage, Pets consid-red, 1275 & utilities, Gloria 236–2474 work.

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WANTED: WOMAN to share quert Kenungson home. Month to month probably until December. 1 belancis available: 1200 & 1/2 utilities, 284-5259 evenings.

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MATURE, RISPONDEE Incurrence receiled to share large 4 deatons. John post increasorations, 1275. or 277-2667 regits.

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MALE OR FEMALE needed, responsible & neat 1145 monthly & utilities. Nice townhouse in 12 Michael 697-2887 after \$30ms, seep trying.

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HOUSE AND/OR OFFICE, I - Mesa, wak to State Col-lege 7 bedroom 7 barn, large count professing room appliances, 1650, 461–7962 ONE BEDROOM APARTMENT across from Mission Bay (no view), assigned pursing, luundry facilities. Adults, no pets, 1300 month, Sieve 565-4471 evenings, 276-1224

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KONA, HANGAII Surphire coast, plush ocean view brach, 2 bath condo. All amention, pool, treves, got Day, week, moreh, 563-1957.



1,50 F BEDROOM LUKURUKS spatitiers. Obe to Sabos Park and downtown Sat Degs. New Japet, very drum, patol, seturity, variety, no gets. Available Soptember 1,195-40,25.

1700 LARGE 2 bedroom 1 bath in hombal Heights. Retrigerator: dishikusher, ikisher/loyer width ange-panying Avalable (egonider 21st 2021/26)2 Z GARAGES, 135 and 140 plus electropy if used. Eley-acies, secure, clears. North Plant, Rusty 696-1005. GARAGE FOR BENT 140 One car or sorage, ceremit, ceran, N.P., 1919 Cypress, No. 1, 283-0029, available.

PACIFIC BEACH 2 begroom, 1465. Ques countyard 4-plex near brach New caper, large valches, surry punt localifor ques young adults. 9to Emerald No per, 214-1400.

OCEANIBEACH GARAGE, ungle car size, storage only. 150. Bening 5025 Long Branch Ave. 222-4311. SOUTH MISSION BEACH, unat, unfurnished, 1 pro-norm apartment near jetty, year round, parking no jets, 1300 including utators, 299-7153 weekdays.

OCEAN BEACH 1 begroon apartment, stove and re-rigerator, very clean and quet. No pets. \$325, 5035 long Branch Ave. 273-0970. BALBOA FABR. 1265 for continuole furnished studio. All utilities included: Yarny and Dean. 232-7297. Also, Historic studio in channing distribuse, 1225-229-2920. BAVIED To rent small house good, decretors, need by September 1: Aufessonal handyman, repairs or im-provements are no proceem. Up to 1450, 297 0353 1275 1 BEDROOM 1 bath unfurnities new carret. 527 Allans, Jugets Hittigeratis store invalidation for 54-8197 in 273-5018.

UNFURNITIED APARTMENT North Paulic Brach 2 Decision: Joan. garage, pool dove refrigerator: 1450 rotates unities and date: 275-17-51 o. 278-7742 2 BEDPOOM: I buen large yang Mira Mesa owner/ agent, no fee: 1525 per moren: 271-658s.

CONDICE 1450 Honers 2 begroom 1-1/2 barn, undurented, security building. State College area. Drive by 4150-45ch St. Call 223-9445 for appointment VACATION BENITAL Brauphs Honolids, HE condo Sirgs 4 Austrole were of 9/27-10/4 Brasonuble car 284-3474 after 6pm

1275 I BEDROOM APARTMENT for rent, like new, located near Highway 805 and University Ave. 483-1026.

2 BEDROOM Golden Hill house. 1450 month, first and last plus dearing deposit of \$150, no pets, washer and gas dyer hook-up, 216–3871.

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27 COLOR FORT COM J James members.

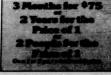
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REDIRIDOM CONDOMINIUM JE Bay HIL UNIU-risted pour jacuza, vauted celargi, choice location. References: 1425 monthly, 454-9101 x35.

VACATION RENTAL completely furnished modern A-frame, sings 5 Near Justin & Lake Cupaniaca Huge tres, incursain siew, solicude Resionation rates, days, weeks, months, 270–4788 or 765–1711.

HEART OF NORTH PARK Newer J begoom condi-Garage, fireface, cathedral ceilings, water, dryet-tock-ups, sorth Daspictive building, traubilitally land-scapes, No. pts. MSS 456-4790. PACIFIC BEACH, large 1 bedroom house in Clown Pairs area Like new, private justs, enclosed patro, pri-vacy, Adults, No nets) 13/95 morethy, Miles (PS-2040 or 295, 9910.)

MAUE HAWAY, occurrings condit terms courts & poor Westly, monthly rates, 279-5470 CABIN BIG BEAFLINE, 2 bedroom, freplace, color TV. near & confortable. Near all the fun places, photos. For memoration information call 426-3256.

1325 ONE BEDROOM APARTMENT, 5043 Brighton. Ocean Beach, garage 150 extro-garden, pass, likelidy.

MISSION BEACH, 3 BEDROOM 2 trath, delure, large, new house, view of ocean 4 bay, sunders, mint condi-son, 2 fembors, 1850 per month, 286-4703. STUDIO-CUPLEX in Mission Brach. Sere-furnished. 828 Marcd Ct. Rear Dayside. 1245, 4573-7145, available

**Real Estate** 

41 × 15 = 615

UNIVERSITY, Zeleption more Separate 1-Jun and Fragment 1-Jun and Fragm

THE READER PUZZLE

**By Don Rubin** 

among the forty-eight-, forty-nine-, and fifty-star American flags when they're blowing in the wind? The three flags are shown at right. Which is which?

Rules of the Game

2. All entries in the Reader Puzzle contest must be received by the Reader Puzzle. P.O. Box Reader Puzzle. P.O. Box 80803, San Diego, C.A 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address and shirt size (S, M, L, XI.)

7. One entry per person.

MIDDLE

Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

XI.).
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.



587 - 409 = 178 265 + 347 = 612 852 - 62 = 790

651 + 21 = 31

610 + 36 = 646

Almost all of the 301 entrants were able to dig it correctly, man. The T-shirt winners are: 1. Eric W. Peters, San

Diego 2. Debbie Marble, San

Diego 4. Richard Doherty, El



HEDROCAL FATH time to set by liver — 4 x 5 times livers, and server size. Ferver yes; after sludge \$175,0000 at \$1000 \$3641,377,000 \$46,387.

one / Block to occur. Resplace tercest year interval all en; ONE 689 2001 Bloom Box Scale 4/9-7/98 WISSION HALS Spanish / story supers, Views, Prefect Views (Stopped or overfeet) eventients benedie even fallating 7% soan On not view reduced \$204 9001 Bloom Fall State 4/9-7/98.

DOME HOME Z bearins, 1,134 batti, tierp garage, lager view. 1990.01. auter 1516 enterfly, ony 1000 dame 97-0515 entered & neming. 2 (EDROOM, 1 84H; den in Obusings (immuned threat 4.3 Colid batel 5 units 185.000 7/22-984 CORGEOUS NEW 1 bearins (injusion home lover fles, large reflected and, uterable relengi, sylligits, upon 4 bandroid y owner be in apprisal.

VACATION TIMESHABE San Degli Country Estates i pedicioni, right one world-wate strough ICO Sectifica IC 10000 AZH-Se25

TOWNWOUSE IN BANCHO Ser Diegs, tow down agement, ORIC 2 Insurators 6 am., -16 × 1.24h, 1942 pack monitors were. Zeer garage 199,000 460-1474.

3 On 1 2 RECROSIAN mouse 6 2 daily usages, covered public femind yield. 1905 monthly 4151 Marier View.

VARIONAL CITY unique Zoedmon, country home, Bigyands, Sterry of noom for kids & pets. Cleun & neo-175,000,276-3636. ASSUMABLE FIRE VARIANT on purchase meter & Destroom.

PONE LOAM CONING year characteristics. Destroy, 2 de fregies, prizing poli girage, 13 insumatie: 112:500 down. 199:500. 224-2005. CALPORNA PRISI LIMIT SIZ 20003 to motor lodg unading step, new Alliasts. Dest Nating, Shado vidrializate SN will carry second of page. 425-6096. RRUITING, SNGEL wide mobile home in adult pa covered patric & Carport & new utility sheet, wall to will.

HEALTHUL SINGLE wide mobile home in white paid covered path 6 capput & new using sines, wallto wal carpeting, livel bit with flower um; 202-3127 LOW INTEREST ASSUMABLE town on condo for sale of trade for warnit for or Prose. Physiestis under; 1700 monthly, Fiser CK, 561-1393.

CORGEOUS 3-4 begroom. I but house in braudi Printinguitor, Good VA assumable. Owner will corold trade of Mator Home for some of the down payment 484-2240.

ASS\_AMPTIONS CHILT 12000 to 15000 down 1 o bedroom condomnumAkintaging opinimes 1695 1965 monthly. Excellent old insumable rates. Alla 283-5557 or 711-0800

protonn. I bith ferplace, attached garage, total fencedipatosis 6-ozres, fluit trees, gasters, areash. By owner 445-3507.

CASH TAUS 1977H this Cluad Greek condo in Me. Mesa Large I ondroom with januals, pools (1974-18) clubrooke Adults only complex. 645-500. 453-6509.

Mesa Lurge 1 personne wett januars poolt tetrus (Lachouse Analis only compess, 145500 453-5579 POINT LOMA HOME, estate sale by owner-securar ; certoom with rend studio. Ocean by view, probasi appraisal 155,000 441 Zhamanga America 225-3326. HELL (REST CONDO. Desaufall 1 berdroom, pool proposal terres, sale townscoper, allemante feeters.

I BEDROCAL UNFURNISHED conds. 30th & Br. wily, almost new, carpers, drapes, gas range Loar sumable, low payments with moderate down. C 268-4214

35000 CASH "OR solded San Dego County bac country busing upper for vacasion none List or acreag OK. Otton 295-3058. 1973 MOBILE HOME with low spacement, Bibl. 12x1 and on 100m, 18t-but, best one in quer park, mer USS

5 NEDROOM POINT LOMA manuscrimeds TLC Hugrot & guest cottage. I'll finance at 12% or trade for trust deets. 2784. Charaworth. call Pudy. 235-9191 3197-500.

MUST VILL QUICKLY SY CHARLER Research ungs Sigleur lot, 81x121 Will scenifor at 15,000 on best offer Smaller lots in area at 21,000, 274-9959. POR SALE OR TRACE FOREY? 24x00 Morale Home in healths Rancho Minage. CA adult park. 529,500, 175-9408.

TUNKL BEACH TRAILER Enternada, Menico Singes di bularini, rusco pasi vindi pool Marenty rene (Bill Pines in permentini di 1640 See 4795, 249-2472 194,000 TUTCHER HELS 2000 Sq. Pt. great valley veniu fornium diming 100m, privacy. 200m, public great CONTROL CO. Trains with carry 100k at 9.5% See 100 See 100 Sq. Pt. great valley veniu forsione diming 100m, privacy. 200m, public great NORTH See 100 See 1

security (2.75%), 2 persons, 1 sen, und public security can 12.75%, regaliable down payment (2.55%)

TOTAL THE THINGS STATE United years one of the STATE STATE OF THE STATE OF T

250-036 and 250-03

TOWNER WIND 157 DOD GIS 117 820 4400-82 380-100 50 4000.

TACK (EVELIOTING 15 8ge Makes 12 miles south F e busine pure water, underground upikers, bank that protection, ready to build, sanker 112,000

JETTOGO SENCH JEHITA, PROPERTY Form processing the mast orned fellows at 12%. Open to a riffers to more up my ready difference 72%-5059. LINEAR TOME? J MILES from SORU. 2 years dot. Excelted Condition Appropriated at 166,000 assing \$61,000.

Innex ACRTH Mark Sumon 2 bedroom, I be i smally larving room, large scoren range and ingernate, utility room, fenced year Negotiab 654-7413.

194 YSQ, 3 REDROCKE? BATH townsome. 2 citings age, freguese, redwood deck, fesced path area potential court. Rancho San Olego, excellent financial 371-1425.



NORTHERN CAUPORNIA Brought enough int in California Price near Albusa. Hunting, filting, retrecation area Pool, terms courts and more. \$8000 case or terms. 475-4768.

GOLZA MODILE HOME. Size to track for a larger wide. Size in mark 2 decisioners. 2 builts. Carpon and dispersion size many 2 decisioners. 2 builts. Carpon and dispersion an

mere 571-3223.

UAN/RESTY CITY GENESSE HIGH-EANDS come. 3 profesom. 2 battn. garage (15, seros Assume 950%, morelly 1405, P12 plus 173, hastreteners Safe price 196,000 Assume Statucce 191,500). Owner sell carry some finished 1000: 270-1743.

NORTHCARE TAHCE COTTS blocks to char blue water, gail course stores, camp or build, level 80' prins, sid, gambie: Divocked — need caush 170,000' plus 190 trustatest, 13150' 421-1322

MCHILLE HORTH, SHOCK Larger, monthy send-capital on Chris Sook From Seach in Shorely Excluded Labor Hert Size woods creaming Assiring \$12,000, 450-2529. ANS CARCOS DE CERRON FARER, a Sendroom, Jouen CHILLIAN SHOP SHOWN SHOP SHOWN ASSISTED THE Assister \$1,05% Coams, Must Lett. Assiring \$27,000 280-364.

New 2 bedroom, 2 bath condu in Norma

(AUCD) CARDON CARRON HORSE ON AT ATTS. SEX AUGUST AND ATTS AND ATT

HAVE PRIST I.D. Is Ware real-essate, also were humary or exosic car. 743-4881. BIG BLAS CARRY, for rest from 100 wereland, Asic. I produces for sale 1375-500 where carry, fire Chrosses field Essate (flig Sent) 956-8791. 375-800 BH HO 2 Sendroon, 2 sales View of Massacs (by poel, sales), and pictate. Milmeum cap. 13500 378-9735.

FOR SALE BY OWNER, mea downtown: 2119 Second Admire. 2 bedroom hister and duples, sees, hardwood from \$121,000, make offer 224-4000.

By OWNER: 3 postroom: 1-1/4 busin, branky more: As unadder toon; 11-7/96. La Mina/Spring Valley area (VIII.00). 402-4112.

BY OWNER, 3 bestorm, 1-7/4 bath, tendy room, As sunder room, 1-7/7th, La Mess/Spring Volley and \$11,000, 40,24122.

BY OWNER, Massim Volley contail, fruits have, 2 per room, 1 bath, batting, your, baths, etc. that Souten 64/350, great fruince 26/3-1550.

LOW DOMN, covers leaving area September 1 De.

BEACH: LEVEL for No. 13, days Makeby, 12 in of the bonder, pure water, underground utal that protestion, ready to build. Samble: HOUSE FOR PAIL URBOOK Assumer 9-1/2 and the painting of the pa

ord control of \$10,000 or 12,79% on 3 pression 3-1/2 path notine 3-12 years op. \$132,900 Owner, ages 292-3752.

ARROW DE Cemp are 3 Departum. 2 bath condwith beautiful view, pool prices sound terms. Antoniow-interest can Alata view 177-900, 286-384.

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FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and notiports organizations which do not change or their services. Ads of more than the control of the control of the tonal word. All free classifieds run fits one week only and must be maked in All parties are limited to COME FREE CLASSIFIED PER WEEK. No free ads will be accorded at the Reader office. DON'T CALL US. Due to the large volume of free classifieds, we cannot handle visits or phone inquiries concerning from Please do not call us to ask how o place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

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WARS. Classified ads of any kind mailed to the Reader and must SAN DIEGO. CAUFORNIA

e received by 8 a.m. Thursday, one veek before the intended issue. Only aid business ads and late private party is may be brought to the Reader of ce (635 State Street, downtown) berer 3 pm. Monday (closed Saturday pm. Monday (closed Saturday 125 words or less require a 57 50 late or obts 30 cents per additional word:

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 80803 BEDROOM, 1-1/2 BATH: LA MESA nome, sought fil BEDRO — 1979 None only 184-900. Must left, neoerc financing to qualified buyer: 213-710-14% afti

counts with landscaped ferrically and fathering payment loSG in South Bay with convenient freeway access 423-9981. CHULA VISTA, 3 BEDROOM, 178,500, new roof

No agents.

LAKE SHASTINA AREA — 20 View acres. \$22.00 Assure 6-1/2% tour. Balance \$12.00 Consider Bod ros. acr. https://doi.org/10.100/2019.

PACHIC BEACH DUPLEX Assumble to an. Wart vertice boat, etc. for make, 497-0828.

Luder, Huser BEFORE NO LONGER ASSUMANE, a. 
2-17-96, custo N.P. 2 large between 1-172 buttle bode to busines, 149 buttle between 1-172 buttle bode to busines, 149 buttle bode to busines, 149 buttle buttle bode no busines, 149 buttle but

MOBILE HOME, 24viol. 5 size value pare, 2 bedroom, 2 ben, wet par, excellent condition. Many other estrate with great week. 531-700. Owner 460-7685. SEAUTHUS, HOME WITH UNBELIEVABLE CANNON six view than huge assumable at Send cated there bennorms, ben batter. Reduced to 599-700. WOLT YES.

155. THAN 1.0% DOBN. One bedoom and study in Placific Brain. Available eliminidation for end and purificate littles (Mart Signature now. 749-8835; Rent 1490. S0 FOOT HOUSESDATI visit Synthes Search 1490. S0 FOOT HOUSESDATI visit Synthesis Search 1490. So FOOT HOUSESDATI visit Search 1490. So FOOT HOUSESDATI visit Search 1490. CAREFRES SHOW. AST, 2000. South terms 222-2243. CAREFRES SHOW. AST, 2000. Search 1490. Search 150-259. Search 1490.

2 BEDDOMA, 2 BATH, den en Oranniete Rennieted, hardwood Soon, nede beach, schools, shopping, Bic-dient fruncing, 165,000,722-3648. CALINES INCERTIBETE CAUPOTINA. 3 acres, usines, ponds, denr. Streng, games, sisting, Riccessoriel development, Martiet value over 17000. Naus set Ali or separate. 1900 zero 464-5902.

Leave message Sat - 2009

BOLEDANDE 4.2 ACIE MOUNTANN PROPRETY Seasons print calls, sines, 125,500 asie, 55000 down .
Baselei, 14 years at 10% approximately 1225 per more. 225-1550.

PROFIE 2 BEDSIOOM. 1 bath, 153,000 Fencer connersion, pages. 10% down . 325-9546 pf not answer.

PRIVATE PARTY WANTS TO BUY INCOME PROPERTY, up to 8 units, direct from owner. Assumable loan, near El Cajon Blod, pelos manies paice. PO Box 16523, San Diego, CA 92116.

ONE SECROOM ATTENCTIVE CONDIO, 145,000.

East San Dargo, Carper, Grapes, datewaren, pick \$1500 down, like interest, 20 year sem. May trade for seasoned trust dired, 562-2097. VETOBAN S-URY in recruitigang Golden HB Convent to law odless or single Sandy, 1127(500, 1016 down, assume 167(000 at 9.75%, Drive by 830 284.

11-ICOM EDWARDAN HOUSE, Liverrally Helges, Helderson Store, cregnal recoderer, Repairer Ball-inchira cateria with teaming ligits in formal diving soon. 1140,000 terms negatiable: 295-7914. Sevanar Americalistic Caterian, 1975,000 with only 120,000 desire. Assurable time-receive trans. Chiefter will care remark. J. 81,754. Alterios brook even Cool

SPACIOUS CHAIR REDICION INTENDENT Prever Mission Valley Incation: Rescuring out of state: Assumable mortgage Assing 579,000 299-0289. MISSION HILLS VIEW CORPO Laways specimize 2 controm units private billing covers formy August 27, aurog. 1911,000 assumable from or 199,000 1:3-1/2%.

er East councy for sale or stade for house with large assumate toan Treesa 232-5171 days, 440-375 evenings.

Orans Trees ARSSON WALLEY plants one persoon condo. Only 598-300, payments of 1408 morrols, includes assumentation for the first water 10th days.

270-3494 clauding navarrance fee der text year. 10% of des feet ye

2003 (accuration scenar forms Assume Land 21.77.00 (200-da)4. 2.2 personn condu, at american c to beach 8y owner, 436-5074. March 175-500 (541-452). March 175-500 (541-4

> TRACE EQUITY IN condo for vacant buildable for in good area, or fiser 999 with payments up to 1000 month. Ferm Sail-1992, 572-2546, leave message. HOUSE FOR SAIL 2 bedfoom, 1 bash house in Mission Ray area if this large firmed yant partial view, and good loans, 275-4338.

> by OWNER — Assumble 10-3/4% home & exome. North-Park 1400 square bod 2 belances incure a corner from 1 bedroom house on near \$104,000,265-1197 or 256-1221.

SEADER

MATADORA



Invariably, she is hot, her discomfort compounded by being trussed up in a heavy, constrictive suit. She is far from San Diego, from her husband and seven-year-old son. In a moment, men will come for her. They will take her to a dusty coliseum where she must march out before a screaming crowd. A bull will try to kill her. At these moments Raquel Martinez draws no comfort from the fact that not one of the beasts has ever gored her. She thinks that only increases the odds that this time her luck will run out. So she stares at nothing, stomach twisting. I waited with

(continued on page 8)



RAQUEL MARTINEZ FIGHTS FOR THE RIGHT TO FIGHT

By Jeannette DeWyze