City Lights

Lehr's After Dark

The July 19 assault and robbery of City Councilwoman Susan Golding and George Gorton, Mayor Pete Wilson's senatorial campaign manager, in the parking lot of Lehr's Greenhouse, attracted plenty of attention, but it was only one of many crime problems the popular Mission Valley restaurant and nightclub has experienced since its opening in December of 1979.

In February of 1980, an armed robber burst into the Lehr's office on a Saturday morning and held a gun to the head of owner Dean Lehr's brother, making off with a small amount of cash (Lehr cannot recall exactly how much). Since then, various police sources say anywhere from six to twelve other robberies — including three in the last two months — may have occurred in the Lehr's parking lot and the unlit portion of Camino del Rio South underneath the Interstate 805 overpass, which is frequently used by Lehr's patrons for additional parking.

After another purse snatching took place in the parking lot just seven days after the assault on Golding and Gorton, Lehr says he hired a uniformed security guard to patrol the parking lot and this week increased valet parking from weekends only to every Tuesday through Saturday "so that there will be more people in the parking lot at all times." In addition, Lehr says, he's been personally assured by Police Chief Bill Kolender that police patrols — in both marked and unmarked cars — will be likewise stepped up (Kolender's office confirms this).

From a safety standpoint, say police, the problem with Lehr's is that it lies directly on the eastern boundary of the police department's western division, which is headquartered about ten miles away near Mission Boulevard and Linda Vista Road. To complicate matters further, the access roads to the club are such that to get to Lehr's a western-division patrol car must pass through eastern division territory (headquartered on Aero Drive in Kearny Mesa). "As a result, the club is not situated on any standard patrol route," says western-division patrol supervisor Sergeant Jack Doherty. "An officer would not have any reason to travel down that road [Camino del Rio South] except to go specifically to Lehr's." Adding to the safety problem, says western-division Captain Dave Crow, are the absence of street lights on the stretch of Camino del Rio South adjacent to Lehr's and the fact that none of the nearby businesses — mostly offices — are regularly open past dark.

— *T.K.A.*

Dean Lehr

Photograph by Craig Clough

Will Powers Park

Louis A. Stelzer knew exactly what kind of park he wanted to create. It would primarily serve "crippled" and "needy" youngsters. It would be staffed by guards who would at all times protect the handicapped little ones from "older, healthy children." Never would any prison inmate or parolee be permitted to enter it.

All this and more Stelzer wrote into a last will and testament in which he bequeathed to the County of San Diego 314 acres of property off Wildcat Canyon Road about two miles northeast of Lakeside, and some $300,000 with which to develop a park upon it. A German immigrant who had prospered in real estate and other business interests, Stelzer died in 1972 at the age of ninety-one. Now construction of the park is finally about to begin. However, the facility won't operate precisely the way the philanthropist specified.

Don Davis, the county staff member who has been managing the new park project, explains that the probate court modified some of the will's more eccentric stipulations. Among them was a prohibition on any military uniforms "except 'American' " or those worn by county or foreign guests at special events. Stelzer also forbade any in-park films or plays depicting battle or war scenes, and he declared, "The pitiful plight of crippled and handicapped children shall not be subject to ridicule by older or insolent children or so-called bullies or teen-age gangsters. Therefore all males over twelve years of age shall not enter this park except those with parents or with guards in groups not over four to six persons." Stelzer also offered some suggestions for a park slogan, including, "A Better Park for Better Children," or "A Good Park for Good Children."

Even though all the will's directives won't be followed, Davis hastily stresses that the county is carrying out Stelzer's main desire — to serve handicapped youngsters on the property. In fact, Davis says the county closely coordinated its several years of design work with advice from the San Diego Committee on the Handicapped. Its two major recommendations were that the park be left as natural as possible, while at the same time making it as accessible as possible to the handicapped. Thus Davis says the twenty-two acres slated for initial development will include such things as wide, surfaced trails on which wheelchairs and crutches can be used; a wheelchair exercise "purcourse"; and playground equipment tailored to youngsters whose movements are restricted.

Davis says the special design demands partly explain why the park has taken so long to open. Also, he says the county has used the time to augment the money left by Stelzer with funds from other sources. However, due to another curious stipulation of the Stelzer will, the county must now move swiftly to complete the building and opening of the park.

That stipulation says that if the county hasn't begun operating the park within ten years of the date of accepting the property (which occurred on May 23, 1973), all the land and money will go instead to the City of Los Angeles. Unworried, Davis declares that construction of the Louis A. Stelzer Regional Park (which started this week) should be completed soon after the first of next year — leaving several months to spare. "I'd get skinned alive if I don't get this park going on time!" Davis jokes.

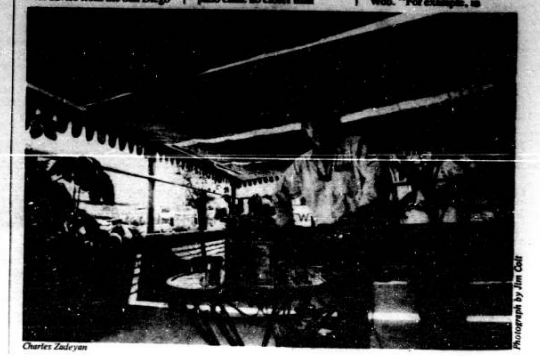
— *J.D.*

Like Talking To A Brick Wall

When restaurateur Charles Zadeyan built a patio in front of his French Pastry Shop on La Jolla Boulevard in Bird Rock, he thought he was neatly sidestepping the problems that have bedeviled other would-be operators of sidewalk cafes. Zadeyan first had gone to the city's planning department and there was told he needed no building permit as long as the patio came no closer than twelve inches to the public sidewalk and the brick walls surrounding it didn't exceed six feet in height. So Zadeyan built to those specifications, and he says all last summer his customers filled the outdoor space. Then one day the city engineering department showed up and told him he would have to tear the whole thing down.

Zadeyan hasn't yet done that, but patrons of the pastry shop this summer have enjoyed no more than the sight of the empty patio. "I think this is a case of the city's right hand not talking to the city's left hand," says Bernie Rhinerson, an aide in City Councilman Mike Gotch's office. Rhinerson explains that unbeknownst to Zadeyan (or, apparently, to the planning department), the city's right-of-way extends well past the sidewalk and into the area where the patio now is located. Rhinerson says the city offered to exempt Zadeyan and allow the outdoor dining if Zadeyan would agree to tear down the patio walls, something he refused to do. Now Rhinerson says the French Pastry Shop is awaiting the imminent passage of the city's new sidewalk cafe ordinance, which should routinely grant "encroachment permits" to allow cafe seating on public property. However, Rhinerson warns that even if Zadeyan receives such a permit, he still may have to modify the patio.

— *J.D.*



Charles Zadeyan

Photograph by Jim Colt

Watch For Signs

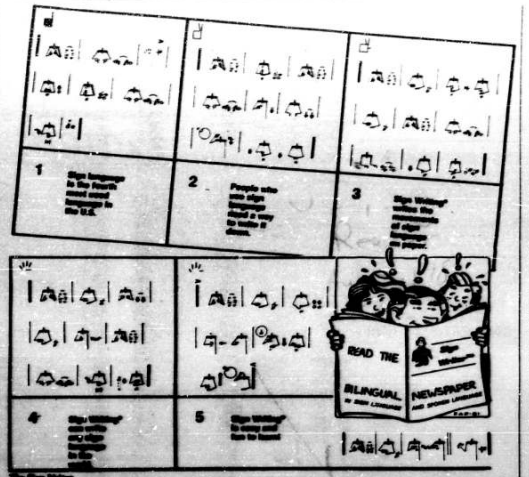
The latest bilingual newspaper to debut here boasts that it is the first ever written in English and in . . . sign language. Founder and managing editor Nancy Ellen Woo has this argument for why such a product is necessary: many deaf people use sign language as their "native tongue," and know English only as a second language in which they read at a third- or fourth-grade level. "The grammar, the syntax of English and sign language are completely different," says Woo. "For example, in English you'd say, 'Have you ever been to California?' while in sign language it's 'Touch finish California you?' So if they read the English directly they have to translate it into sign language in their heads."

Woo, who is not deaf, was introduced to sign language several years ago while working as a "Sleepy" dwarf character at Disneyland. "We characters weren't ever supposed to talk, so it was nice to be able to use gestures in the job." Later, after becoming a PSA stewardess, she met another stewardess who worked as an interpreter for the deaf, and that exposure inspired Woo to learn the communication system. To her surprise, she found that few means of recording the sign language existed. One exception was a system for recording dance movements, which had been developed by an Orange County dance instructor eight years ago. Woo studied an adaption of that system, in which the deaf signs could be recorded with elaborate pictograms, and last summer the idea for the newspaper came to her.

"I had just quit my job as a stewardess, and I had a lot of time on my hands. So I wrote every story, I took the pictures, I pasted everything up." The first twelve-page issue of *The Sign Writer* appeared last October. Woo distributed 15,000 copies free to deaf organizations all over the country and overseas. Since then the paper has received some public and private funding that has enabled it to develop a staff of two reporters here and three in Los Angeles County.

Woo acknowledges that one small problem confronted by her venture in that many deaf people, while only very comfortable with sign language, have never seen it in written form. "But I find that most of them generally can read it upon first exposure anyway."

— *J.D.*



The Sign Writer

Have You Three Hat?

When developer Ernest Hahn's newest financing demands for the Horton Plaza shopping center were made public Thursday, July 22, Pete Wilson was safely out of the line of media fire, awaiting a plane at Lindbergh Field that would take him to points north, along the essential Campaign trail. But before Wilson could jet away, he was ambushed by *Los Angeles Times* reporter Barry Horstman, who asked the mayor's opinion of Hahn's request for early repayment of four million dollars in loans Hahn has made to the city for the shopping center project.

Wilson pleaded no comment, but Horstman knew that the mayor had met privately in his office two days earlier with Hahn and redevelopment boss Jerry Trimble to discuss the latest Hahn proposal. So Horstman popped the question again, and pointedly asked if Wilson had been briefed by Trimble and knew about Hahn's demand that the four million dollars be repaid quickly. "He told me No," recalls Horstman, who was so shaken by Wilson's denial that he "just kind of stared" at the mayor.

The *Times* reporter says Wilson then began "kind of backpedaling," claiming that he wasn't aware of any "formal" demands by Hahn. But Horstman's *Times* story, the following day clearly exploded the discrepancy and included several lengthy quotes from Trimble detailing Wilson's knowledge of the Hahn/Horton Plaza discussion. The *San Diego Union* and the *Tribune*, however, never caught up with Wilson and didn't scrutinize the mayor's comments; the *Tribune* only gently chided the mayor by noting Saturday, July 24 that "although he has been a catalyst for rebuilding the inner city . . . Wilson has declined to discuss the latest setback to redevelopment's centerpiece project."

Wilson's staff says the mayor was thinking only of "formal" discussions with Hahn when he made the denials to *Times* reporter Horstman, but even Wilson loyalists admit that the incident reveals how diffuse Wilson's energies have become since he began campaigning for the U.S. Senate.

— *P.K.*

Room With A Refund

The problem is to give away two million dollars to people who stayed in San Diego hotels between April 1 and December 15 of last year. It isn't easy, claims deputy city attorney Alan Sumption, who's been working on that task for the City of San Diego. As a result of a lawsuit brought by Atlas Hotels president Terry Brown, a court has ordered San Diego to give back the money because the city collected too much tax (eight instead of six percent) on hotel and motel rooms during that period. Here's the giveaway plan Sumption has concocted:

Refund applicants who send the city their name, address, and a copy of their hotel bill will be reimbursed the amount (the extra two percent) they overpaid. But Sumption says those who tossed out their hotel bills also need not despair. He says they should send the city the name of the hotel or motel, the dates they stayed there, and the amount they paid. "I don't know for sure whether we'll be able to check every single one, as a practical matter." However, Sumption says the city probably will take some of those claims to the relevant hotels to verify them. Because it will cost the city several dollars (in administrative costs) to mail out each check, Sumption says the refunds won't be given for amounts under one dollar.

To alert possible refund recipients, he says the city will spend about $15,000 advertising the refunds in the *San Diego Daily Transcript*, the *San Diego Union*, the *Tribune*, the *Los Angeles Times*, the *San Francisco Chronicle*, the *Phoenix Republic*, the *Wall Street Journal*, and in *Sunset* and *Travel Holiday* magazines. Furthermore, the city will send a letter to organizers of 374 conventions, each with an estimated attendance of 200 or more people, which were held here from April through December of last year. Sumption says the refunds will be granted for a one-year period. Any of the two million dollars remaining will go to the city. In the unlikely event that claims exceed the two million dollars, "I guess there'll be some questions asked," Sumption says.

— *J.D.*

Death Train

Scores of people lay dead. Others who were blood soaked begged for aid. Yet of the hundreds of passengers on the ill-fated train that crashed July 11 north of the town of Tepic on Mexico's western seacoast, no more than a dozen helped the wounded, according to one of the only San Diego residents to witness the disaster.

Anne Mooney was taking the "Bata" train southbound from Mexicali as the first leg of a trip to Costa Rica. Accompanied by her seven-year-old son and two women friends (also from San Diego), the Normal Heights resident had obtained a compartment in one of the Pullman cars in the very rear of the train. But the air conditioning in the sleeping compartment wasn't working, so after finishing lunch about 1:20 on that Sunday afternoon, Mooney had claimed an empty seat in one of the forward coaches, when "all of a sudden, the car started jerking and bumping and jolting and screeching. The whole train shook."

After a moment of panic, Mooney says the people in her relatively undamaged compartment quickly calmed down. Jumping out of the door, Mooney tried to survey the wreckage; at first glance, it didn't look too bad. She took her son back to the sleeping car, where word of a few deaths had begun to circulate. Moments later, however, one of the porters reassured people that no passengers had been killed. At that point, Mooney and one of her traveling companions grabbed their cameras and went forward to photograph the derailment. Not until they had walked five or six car lengths forward did they begin to perceive the extent of the damage.

"We came upon one car."

(continued on page 34)

Anne Mooney

Photograph by Jim Colt

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Tea He

Eleanor Widmer's British S. Marcher Symington, if there is such a merchant, knows sweet nothing about London restaurants. No fresh fruit? He is up the pole! There is more and better fresh fruit to be obtained anytime in London than here and most places, and I mean in restaurants.

London has some of the greatest restaurants in the world — and some of the worst — the fish-and-chip shops, for instance.

He wants Widmer to open a Russian restaurant there? Good heavens, why? There are plenty of very, very good Russian restaurants in London, and Mexican and Japanese and, well, you name the country. It's there. Widmer wants him to come here and open an all-night restaurant? If his expertise in this respect comes from London, that ain't much. London has very, very few all-night restaurants. They can be counted on the fingers of one hand.

Anyway, I've got to hand it to Widmer — a restaurant reviewer in America's Finest City. Good food and she gets paid for it. Good luck! Being a restaurant reviewer in San Diego is like being a lumberjack in the Sahara.

Her latest "find," Maitre D' ("It's the Berries," July 29), has me in stitches. What kind of a food man can call his place by this ridiculous name? Tea, Eleanor, is properly served, in the right places, in a bone china pot. Never, never, dear, in a silver thing. That may be done in a Hollywood picture or at the New York Plaza, if *they* do serve it that way.

Sidney Cosson
San Diego

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Not Really

After chuckling throughout the thoroughly ribald, zany, irreverent account of Lisa and Bruno's wonderful wedding ("A Wedding and Other Ridiculous Things . . . ," July 29), I have only this question: Is Sue Garson really Eleanor Widmer or is Sue Garson really Woody Allen?

Paul Silverman
San Diego

Letters

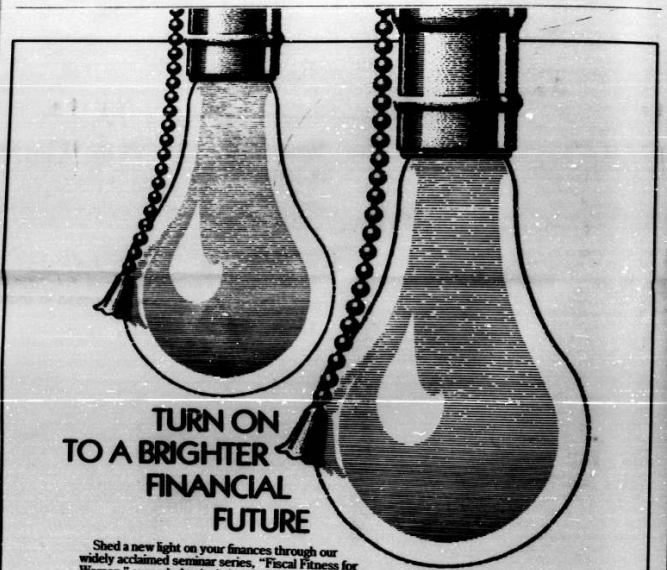
Pored Over Weiss

This is not intended to defend John D'Agostino as much as to offend Michael Packard, who wrote a letter to you (July 29) in which he states that D'Agostino's comparison of Danny Weiss (former Iron Butterfly lead guitarist) to Jeff Beck and Eric Clapton is, and I quote, "incredible." He goes on to say that the Iron Butterfly was possibly the worst band that ever existed.

Obviously this Packard guy has trouble reading. While I agree that the Iron Butterfly band that recorded "Inna Gadda Da Vida" was truly lame, that's not the band D'Agostino was talking about. He made it quite clear that he was talking about the *original* Iron Butterfly, and its *original* guitarist. The original Iron Butterfly was very good, and that's because Danny Weiss was one of the best guitarists around at the time. I was one of those guitarists who used to hang around the Palace just to watch Danny Weiss practice because I learned more about guitar technique from that than from taking lessons from some of the best teachers in Southern California. We guitarists used to talk about how famous Danny Weiss would be if the rest of the world could hear him. Then he quit the band before they made it big.

I was really excited when I read what D'Agostino said about Danny

(continued on page 32)



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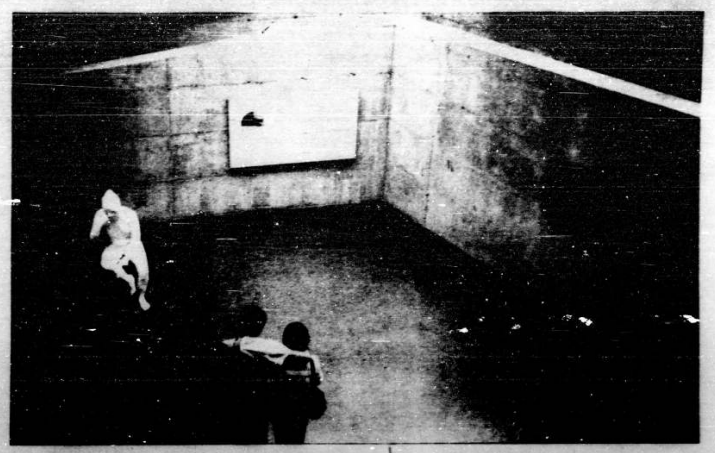

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Straight from the Hip

Matthew Alice

Dear Matthew Alice:
What is the origin of the English use of the word "loo" for toilet?
Beatrice Conn
San Diego

The Maori of New Zealand call it a *whare-iti* (a "small house"). In the England of Elizabeth I it was called a place of easement; regulations for Harvard students in 1735 reportedly said, "No Freshman shall go into the Fellow's John." Lavatory, water closet, restroom, comfort station, biffy, loo, necessary, latrine, privy — all these are used as euphemisms for what you call a toilet.

But we all know what you're talking about, whatever you want to call it. That appuratus would have been familiar even to a wealthy citizen of Knossos in 1800 B.C.: the privileged citizens of the Cretan civilization had wooden-seated toilets in their homes, complete with piped-in running water. But this was just a luxury, and most people were not so comfortably appurtenanced in that part of their everyday lives. The class division of sanitary facilities continued for many centuries. Medieval European commoners had to use public "privies" in the cities, rickety wooden affairs constructed in the crowded and narrow streets, while wealthy barons had more privacy (if not more hygenic practices). Their castles were equipped with wooden seats over an open shaft leading to the moat surrounding the castle. Sanitation did not improve in Elizabethan England, where chamber pots were emptied into the streets after dark.

The unsanitary habits of our predecessors give some degree of credibility to what otherwise seems an unlikely explanation for the derivation of the word "loo." The *MacMillan Dictionary of Historical Slang* suggests its origins could have come from the nineteenth-century Scottish colloquial "Gardy-loo." This phrase — meaning Take care! or Look out! — may have come from the French *gardez [-vous de] l'eau*, no doubt referring to the contents of the chamber pots thrown out of the windows into the street. A more likely explanation, to my mind, is found in the *Random House Dictionary of the English Language*, where the French *lieux d'aisances* is given as the source. The phrase, which literally means "place of ease," is translated as privy.

Illustration by Rick Geary

Our modern loos or toilets are perfectly acceptable to most of us, yet not everyone has been satisfied with mankind's development of indoor plumbing. According to Felton and Fowler's *Best, Worst, and Most Unusual*, two centuries ago an anonymous Swabian shoemaker published a pamphlet that blamed indoor plumbing for the decay of civilization. By tending to his needs in the "great outdoors" (and using leaves and moss instead of toilet paper), the shoemaker/philosopher said, mankind would undergo a complete physical and spiritual purification. The poisons defiling his body and soul would be released into the air, love among humans would be enhanced, and the Kingdom of God on Earth would be much closer to realization.

Dear Matthew Alice:
According to a recent Wall Street Journal *editorial, the water shortage will be the world's crisis of the Eighties. In view of this, whose bright idea was it to plant trees on Mission Boulevard, south of Pacific Beach Drive? Who gets to pay for all this, and how much does it cost?*
Susan Speirs Musnicks
Mission Beach

No one person can be assessed the credit or blame for those trees. The project involves the San Diego City Council, the Mission Beach Town Council, the city's parks and recreation department, the community of Mission Beach, and Councilman Mike Gotch. A spokesman in Gotch's office (in whose district lies Mission Beach) explained that the trees were approved by the city council as part of an ongoing improvement project in Mission Beach. There was, says the spokesman, quite a bit of public discussion involving the town council and the community as a whole. The parks and recreation department recommended the specific type of tree, Australian carrot wood *Cupaniopsis anacardiodes*, and is responsible for monitoring the maintenance contract on the trees. The City of San Diego paid for the installation (about $200,000 for 204 trees), and the Mission Beach property owners will pay the maintenance costs (estimated at about $24,000 per year). The owners in this assessment district paid about ten dollars per lot last year for maintenance of the trees, but there will be no assessment for 1982-83, says the spokesman, because money is left over from last year.

The Australian carrot wood, according to the *New York Botanical Gardens Illustrated Encyclopedia of Horticulture*, should do well in coastal California: it is "splendid for seaside locations," and is tolerant of salt air and sandy soil. Nevertheless, problems have arisen, says Gotch's office. Vandals have caused damage, and unsatisfactory maintenance was carried out. A new maintenance contractor has been hired as of July 1. "We try to look ahead a bit, to look ahead about ten years," said the spokesman. "If we stick with it, we will have a nice tree-lined street there. We try to look ahead with vision."

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THE INSIDE STORY

BY PAUL KRUEGER

COMBO, THE CITY'S ARTS FUNDING GROUP, will soon celebrate receipt of a $10,000 gift from General Dynamics, parent company of Convair, the local defense contractor. But it's not the money that so overjoys COMBO executives as it is the sweetness of a tough battle won. COMBO has been chasing General Dynamics money for at least six years and has never caught a dime until now.

In 1979 then-COMBO fundraising chairman T. Kent Graham figured he could secure a General Dynamics gift by face-to-face contact with Dr. Leonard "Buck" Buchanan, general manager of the local Convair division. "I'll take him on the golf course," Graham announced while plotting with fellow COMBO executives. "He'll give us the money." No such luck. The following year, Phillip Klauber angled on his friendship with Cushman Dow, Convair's legal counsel. Again, no donation. Former COMBO executive director Chuck Sinclair recalls that negotiations for a General Dynamics gift dragged on each year — always with frustrating results. "There were always people out of town, always phone calls not returned," he says.

Sinclair last year tried to schedule a personal meeting with the company's corporate-donations officer in St. Louis as part of a business trip to that city. "I did all the proper things," Sinclair says. "I called two weeks before, told them I'd be in town and wanted to drop in, say hello, and bring them up-to-date on COMBO's activities." Sinclair didn't get past the corporate front door.

All the previous work and rejection paid off this year, however, when General Dynamics received yet another request — this time from Victor H. Krulak, a COMBO vice president. Krulak's efforts were blushingly simple: he picked up the phone and called company chairman David Lewis, who promised the $10,000 would be forthcoming. Krulak won't say how he got Lewis to agree where so many others failed, but he did note that he and Lewis have been personal friends for "six or eight years." A retired Marine general, Krulak also knew that Convair's bank account had been fatted by more than $300 million in recently awarded defense contracts.

Krulak's associates aren't surprised he secured the donation. "That guy knows everyone," says one observer, who recalls that when the COMBO staff was searching madly for gifts to fuel its yearly charity auction, Krulak confidently grabbed the phone and called friend Justin Dart of Dart Industries. Boxes of woks and electric coffee pots, manufactured by a Dart subsidiary, were immediately dispatched to auction headquarters.

* * *

These are bad times for the United Domestic Workers. The local labor union, which pioneered the organizing of maids and housekeepers, last week saw the county board of supervisors gut an important contract and reduce the hourly salaries of the union's mostly minority, mostly poor workers from about $3.85 an hour to the minimum wage of $3.35, and slice their sick leave and vacation allowances as well.

While the county supervisors talked about "cost effectiveness" and "budget priorities," their votes were also motivated by politics. The

Photograph by Craig Cardona

Victor H. Krulak

United Domestic Workers' defeat was a victory for supervisors Paul Eckert and Paul Fordem, both conservative, anti-organized-labor stalwarts. Fordem used the opportunity to even the score on two grudges he has harbored against the union. His No vote was a slap at Lucille Moore, the former county supervisor he defeated in a bitter 1980 election campaign. Moore, a Democrat, now runs Remedy, the company that employs the union housekeepers who look after the county's elderly and disabled. Fordem also avenged the union's support for City Councilman Leon Williams when Williams ran for supervisor this year. Fordem helped engineer the campaign of conservative Stanwood Johnson for the seat, but Williams won. (A Johnson campaign mailer criticized liberal supervisors for "choosing high wages for a powerful union [the Domestic Workers] over the needs of seniors.")

Fordem and fellow supervisor Eckert also lobbied supervisor Tom Hamilton, who ended up abandoning his earlier support of the Domestic Workers and who cast the deciding vote against a contract that would have granted salary raises and more work for the unionized housekeepers. Hamilton later discussed his vote switch with union organizer Ken Msemaji, but it is doubtful that the supervisor will reverse his decision.

Msemaji never worried about losing the zealous support of supervisors Jim Bates and Roger Hedgecock. Bates and the union have long been allies, and union organizers praised Hedgecock for "doing almost anything we asked to help us," and "going well beyond the call of duty" in trying to salvage Hamilton's vote. Hedgecock's motives seem simple: he is a good friend of Msemaji's, and his frequent, attention-grabbing put-downs of county employees and organized labor can be offset in part by his championing of the Domestic Workers, a position that spares him from completely alienating labor's vote. Hedgecock also counts the Domestic Workers as part of a coalition he is building to support his race for mayor. For while he is popular and well organized in the affluent north city and county, the Domestic Workers and their allies — United Farm Worker activists, several inner-city community groups, and the Campaign for Economic Democracy — are his avenues to minorities and the voting poor.

Msemaji now talks about turning the Domestic Workers loose on Hamilton for his No vote. But how much a threat this poses is debatable. Unsuccessful city council candidate Kit Lavell says the Domestic Workers were "an exceptional help" in walking precincts during his campaign, but the union's winning candidates — Jim Bates and Leon Williams — probably would have won without Domestic Workers' help. The union is criticized for spreading itself too thin and has backed a string of losers, including Lavell, state Assembly hopeful Fernando Sanga, John Garamendi's gubernatorial effort, and district elections. Though the union boasts that it could throw more than one hundred workers into a "dump Hamilton" campaign, one observer who watched the organization this year says, "They talk a lot, but we sure didn't see anyone walking [precincts]."

And the union has big problems of its own. Though it has successfully organized housekeepers in eight California counties (900 in San Diego), members' dues are not enough to pay administrative costs and salaries, estimated at more than $30,000 per month. The United Farm Workers, long an ally, recently withdrew its $10,000 monthly subsidy of the Domestic Workers' budget, and the loss of other grant monies and funding has left the union with a deficit that could reach $15,000 each month. □

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Jody and Paul Wright

AMERICAN GOTHIC HORROR

(continued from page 1)

signed by Linda that authorized a limited search of the van. As Jody Wright watched the officers go about their business, Lieutenant Jerry Earp stepped to the front porch and took her aside. "You know we are holding your daughter," Earp said, more as a statement of fact than as a question.

"I said yes I did, that I was here when the police officer took her away," Wright recalls. The two then stepped off the porch and walked in the darkness to the driveway, where the tow truck was backed up to the van. Wright's two youngest daughters, Janice and Karen, tried to follow but their mother ordered them to stay in the house. "Lieutenant Earp asked how strong a woman I was and I said, 'Well, how strong do I have to be?' He then just looked at me and said, 'Your daughter has been charged with first-degree murder.' I just stood there for what seemed like an eternity. I didn't know what to think. I couldn't believe it. I just kept saying over and over again, 'I can't believe it! This isn't happening to my daughter.' And then I started crying."

The next afternoon Jody Wright was questioned by El Cajon police investigators, who wanted to know about Linda's background, who her friends were, what Linda had been doing for the past month, and particularly what was known about Linda's husband, David. The officers told Wright that her daughter and son-in-law had been driving a car stolen in Los Angeles and that the car had been linked to a man, as yet unidentified, who had been murdered three weeks earlier in an El Cajon motel room. Linda had made a five-page written confession in which she admitted taking part in the murder and later disposing of the corpse in a culvert off Interstate 8 between College Avenue and Waring Road. "I just couldn't believe what I was hearing," Wright says today. "They asked me what Linda was like and all I could think of was how protective she was. Linda was the type to take strays under her wing."

Jody Wright recalled how Linda came home from high school one day years before and said her girlfriend Pati had had an argument with her mother and had left home. "Linda said she wanted Pati to live with us until Pati straightened things up at home. Linda just begged us, saying we had to help Pati, that it was really important, until we finally gave in. Pati eventually ended up staying three months in our house. When Pati left, she married a man she met while living with us and we gave the wedding in Lakeside. My husband Paul ended up giving away the bride.

"Linda was just like any other kid growing up," her mother continued, trying as best she could to reconstruct the innocence of her daughter's childhood. "She loved to ride bikes and play with the other kids." She was also a Brownie Scout, spent five years learning to play the accordion, and took dance lessons during summer vacations from school. She also became proficient at roller-skating, starting out on the driveway and street using a pair of clip-on metal skates and eventually getting good enough to step onto the floor of the Skyline Rollarena, nearby on Cardiff Street.

Along with her older brother and two younger sisters, Linda was raised in a modest three-bedroom stucco house on Joanna Drive in Encanto, then a racially mixed working-class neighborhood. The home of Paul and Jody Wright was often a gathering spot for kids in the neighborhood, who would come over to get Linda before leaving to play games or go exploring the nearby hills and ravines.

Like most of the neighborhood children, Linda attended O'Farrell Junior High and Morse High School; she earned mostly C's. "I always felt that Linda could have done much better," her mother says, "but she wasn't really interested in school then, it just didn't appeal to her." Unlike most of her young friends, however, Linda suffered a trauma — she unexpectedly became pregnant. "When she was sixteen, she had an abortion," her mother says. "She wanted to keep the baby but we insisted that she have the abortion. A year later she got pregnant again. At first she didn't want to admit it, but later she made the decision to have another abortion. Years later, Linda said that she wished she had gone ahead and had the baby, that maybe her life would have been different and not turned out like it did. Maybe she's right. Maybe if we had not insisted on her getting an abortion none of this would have happened. Maybe she would have gotten married and had 2.3 children, or whatever the national average is. That's all I wanted for my daughter, that she get married and have a family and just live a normal life like anybody else."

Linda graduated from Morse High in 1974 with a certificate in cosmetology and moved into an apartment in El Cajon with Elizabeth Miller, her childhood friend who had lived across the street from the Wrights on Joanna Drive. The two spent only a short time in El Cajon before moving together to an apartment on Del Monte Avenue, near Cable Street, in Ocean Beach just three blocks from the Ocean Beach Pier.

Linda got a job at the Sunshine Factory hair-cutting salon on Newport Avenue, but it didn't last long. There soon were other jobs — at Frenchy's Coiffures in North Park, the Nail Emporium in El Cajon, Kinney's Shoes in La Mesa, and a La Jolla beauty parlor run by a cousin — but they, too, lasted only a month or so before Linda was let go. "She always had this time problem," says her father, Paul. "She had no sense of time. She was always late. She would have a midnight curfew at home and then come in at 12:20 and say, 'Well, I left at midnight to come home.' She could never understand that she had to leave at 11:40 so she would be home at midnight.

"I was brought up in the Depression, when jobs were hard to come by. If you wanted a job, then you showed up on time. If you have to be there at three o'clock, then be there at three o' clock, and if you have any interest, be there ten minutes early. But Linda wasn't like that. Linda came in late and gave an excuse that the alarm didn't go off or something."

While at the beach, Linda met a handsome nineteen-year-old sailor who lived in an apartment just a few blocks away. The two began dating and later, when Linda and her roommate Elizabeth Miller decided to give up the Del Monte apartment, Linda moved in with her new boyfriend. "Linda lived with him for a year," Miller recalls. "She once told me that she had plans for marrying him, but they argued a lot and Linda would leave him for a couple of days before going back. She did that a couple of times before they broke up. I think Linda really wanted to find someone

(continued on page 12)

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AMERICAN GOTHIC HORROR

(continued from page 11)

she loved and to get married. She told me once that she looked forward to marriage, and that was all she ever wanted. Linda never had any trouble getting dates, but she had a hard time keeping a relationship going."

By late October of 1978, Linda was living alone in the apartment; her sailor boyfriend was at sea) when she and her two younger sisters, Janice and Karen, went roller-skating at the Aquarius Roll-A-Rena in La Mesa. They had been at the rink for less than an hour when Linda met a seventeen-year-old boy from Springfield, Ohio. His name was David Anderson.

"David was a really good-looking guy," recalls Janice. "He had this slender build and long hair and high cheeks, like a model. He looked different, too. Everyone else was wearing jeans but he had on Angel Flight pants and a silk shirt. I told Linda after she started dating him that I thought he was gay but she just laughed and said, 'Well, you never know.'"

David Anderson was one of five children born to a Springfield, Ohio couple, and his childhood was not at all like Linda Wright's. There were several arrests, mostly for vandalism, shoplifting, and alcohol and drug abuse; and at age fourteen he left his family and was placed temporarily in a foster home. A year later he nicked up a pistol, placed the barrel against his stomach, and pulled the trigger. The slug ripped a hole through his abdomen, doing extensive internal damage, but he survived. David spent two more years in Springfield before quitting high school in the eleventh grade and joining the Marine Corps at seventeen. He was sent to Camp Pendleton, but he lasted just three months before receiving a medical discharge, due in part to the gunshot injuries.

As soon as he got out of the Marine Corps, David grabbed a ride to San Diego, where he lived for several weeks in an apartment near the Goodbody's Mortuary Chapel in East San Diego. While there he met Jimmy Garrett, a blond-haired ex-Marine who had decided to stay in San Diego and embark on a career as a model rather than return to his native Texas.

The two were friends, then homosexual lovers, according to Garrett. "I knew David was gay the first time I met him. I could tell by the way he was standing and smiling and flirting with me — the way lovers react with one another."

The modeling business — if they actually attempted it at all — did not work out, and the two headed for downtown San Diego, where they frequented gay bars and strolled in front of the U.S. Grant, Executive, and San Diego hotels. "I taught David how to hustle," Garrett admits. "I taught him how to ask for money — how to work the street and ask for money so the cops couldn't bust you."

Anderson and Garrett lived in a series of flophouse hotels, including one in which, Garrett says, "You had to shoot the roaches with a pellet gun." By late October they had an apartment at Fortieth Street and Orange Avenue in East San Diego. Early one morning Garrett was walking home after spending the night out when he saw two men at the front door of the apartment, one of whom was Marck Lambros III, a pudgy twenty-nine-year-old man who had come to the apartment, according to Garrett, to get back some gold jewelry David had stolen from Lambros after the two had met in front of the Press Room bar at Third Avenue and Broadway. "Lambros was really hurt by David," Garrett recalls. "He fell in love with David as fast as I did. Lambros said, 'Why did you do it, David? I would have given you everything.'"

Lambros's disappointment did not prevent him from becoming friends with the two ex-Marines and later offering to let them stay rent free in one of the rear apartments behind his large old home at Twenty-first Street and J Avenue in Golden Hill. Actually, the home belonged to Violet Beck, a ninety-five-year-old spinster who lived in an upstairs bedroom and was attended to by a full-time nurse. Miss Beck had been befriended by Lambros when she was purchasing another old Golden Hill home from an attorney Lambros allegedly worked for.

"Marck was such a dear man," she recalls. "He would bring me my dinner and get me into bed early. He was like a grandson to me." Her friendship with Lambros endured even after she learned that he had illegally tried to mortgage her house and other properties in San Diego and Ramona, and after she came to suspect that he had stolen large sums of money from her. "Marck was a very lovable person and I thought he was keeping track of my money," Miss Beck says. "I don't know how a person like that could become an embezzler."

Marck's new friends, David Anderson and Jimmy Garrett, took one of the apartments behind the Golden Hill home and quickly became part of the Beck household, a group of predominantly young men that Lambros met in Horton Plaza. Anderson soon became one of Violet Beck's favorites. "David didn't know what to call me," she says today. "Miss Beck sounded too formal and Violet sounded too informal. I said, 'Well, you can't call me mother because I have never been one, but you can call me grandma because I can be a grandmother to anybody.'" The name stuck and for the rest of his stay at the Beck house Anderson always called her grandma. "When David came in or went out, he would give me a kiss and say, 'Good-bye, grandma.' He was affectionate that way because I was really interested in him."

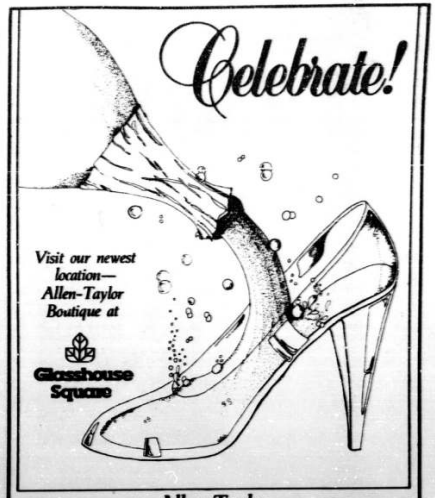
The same intimacy was not shared by Jody or Paul Wright, Linda's parents, when Linda introduced them to her new boyfriend. David, Linda's mother recalls, "For two weeks I heard about this new man in Linda's life, what a good-looking man he was. And then Linda brings David to the house and he's wearing rubber thongs and no shirt and those cutoffs that are cut off way up there. My father is in construction in San Diego but my family are farmers from southeastern Oklahoma and I was just shocked that this man, who had come to meet his girlfriend's parents for the first time would show up looking like that. I told Linda that I thought she could do better."

Paul Wright's assessment was even harsher. "I have had a hard time accepting long hair on men and David had his hair down to his shoulders. But it was more than just the hair. There are some people you accept right away and some you never accept. And I never accepted David. He was uncomfortable around us, he would never look you in the eye, and he would never say anything. I just had a feeling about him. I told Linda that he was a zero, that he's going to get you in trouble someday that you are never going to get out of. But Linda just said, 'Oh, Pop, just give him a chance.' I tried to talk her into changing her mind, but I never could."

The few times David and Linda did visit the Wrights, David waited outside or would sit with Linda and her sisters on the back porch or in a separate room. "David was always guarded and uncomfortable around us," Jody Wright adds. "But when Linda and David were together, they were like little kids, always laughing and giggling. They made up this sort of baby language, in which they spoke to each other, and nobody else could understand. It was obvious they were really in love with each other."

A few minutes before 2:00 a.m. on January 7, 1979 an elderly couple were taking a late-evening stroll down Prospect Street in La Jolla when two young men cut them off and demanded their money. The woman screamed and was thrown to the ground while her companion was stripped of his wallet containing eighteen hundred-dollar bills. The crime was not solved until six weeks later,

(continued on page 14)



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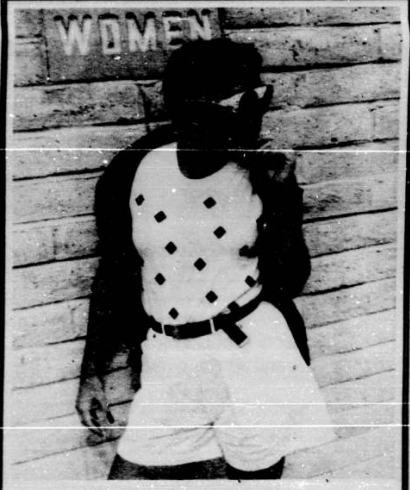

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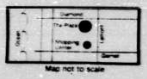

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AMERICAN GOTHIC HORROR

(continued from page 13)

when an anonymous tip led police to Jimmy Garrett and David Anderson. Though both matched the descriptions of the two muggers, only Garrett was tried and eventually sentenced to a six-month sentence in county jail. Charges against Anderson were dropped for lack of evidence.

About a month after the mugging, David moved out of the apartment he shared with Garrett at the rear of Violet Beck's house and, with Linda, moved into a studio apartment on Juniper near Fifth Avenue, in Hillcrest. Less than sixty days later Linda called home to say that David had gone to Los Angeles and that she wanted to come home. Jody Wright at first thought her daughter meant David would be gone for only a few days, but once she arrived at the apartment to pick up her daughter, it appeared Linda had been abandoned. While moving things into the car, Linda admitted to her mother that David had been ordered out of the apartment after complaints of excessive noise, and that in anger David had kicked out the front door.

Several days after Linda moved in with her parents, she started getting phone calls from David. Some came from the Sherman Oaks and Canoga Park areas, but others were placed from apartments in Hollywood and West Hollywood. The calls came at all hours of the day and night, apparently with little regard that most people, including Paul and Jody Wright and their three children, were asleep at two or three in the morning. The early-morning calls were particularly irritating to Linda's father Paul, who had been hired as a pipefitter by the Bechtel Corporation to work at the San Onofre nuclear power plant. The job meant working ten- and twelve-hour days and getting up at four each morning to begin the seventy-mile commute to the construction site.

Paul told Linda he didn't want David calling in the late evening or early morning; David, however, didn't get or chose to ignore the message. Then, one morning around 2:00 a.m., after being awakened again by the telephone, Linda's father stalked out of his bedroom, grabbed the phone, and yanked it out of the jack. "I think that was the closest I ever came to having a heart attack," Paul Wright says. "I was just terribly angry at both Linda and David that they could not show a little consideration."

The next morning Jody told Linda, "You can't keep fighting with your dad and destroying our family life." I wasn't very happy with Linda then. She didn't know what she wanted to do with herself and was just putting in time until she went back to David. I told Linda that I didn't want to see her when I got back that day and she said, 'Okay, I won't be here.' When I got back, she was gone."

Linda joined David in Los Angeles, where they lived in a series of studio apartments and cheap residential motels in Van Nuys and Sherman Oaks, Hollywood and West Hollywood. Three or four months later Linda called home in tears, saying David had beaten her after the two had had an argument and that she wanted to come home. "David had an explosive temper," recalls Linda's sister Janice. "We had a party at the house one time when my parents were at Big Bear Lake and one of the guests, a guy named John, didn't want to leave. I remember David jumped on John and dragged him out of the house into the bushes. John was too drunk to defend himself and every time he tried to get up, David would knock him down again. That was David. Once he got into a fight, he didn't know how to stop."

Jody Wright picked Linda up at the downtown San Diego Greyhound bus station and brought her back to El Cajon. The next day David telephoned to say he was sorry for losing his temper and by the time Linda hung up the receiver, she was already planning to return to Los Angeles.

In January of 1980 Linda called her parents and announced that she and David had been married and were going back to Springfield, Ohio to visit David's parents. But four days after arriving in Springfield, David was picked up by police and booked into the Clark County jail on warrants issued in Los Angeles for bail jumping, bad-check writing, traffic tickets, and prostitution arrests in Beverly Hills and West Hollywood. Shortly after being incarcerated, David wrote his new bride: "Linda, baby, thank you over and over for waiting on me and giving me the moral support I need to pull through this. Chances are all the warrants won't show up, but then maybe they will. As long as I'm ready and can face them, what does it matter? I love you and I need you very badly. I'm so lonely that I'm about to wear out your pictures, kissing on them all the time. I need you Linda to help me hang on. That and a million other reasons I owe you my life."

David made bail within a few weeks and soon he and Linda were back in Los Angeles continuing their old lifestyle of moving in and out of residential motels and one-room apartments. Linda told her mother in May that she was working in a Sambo's restaurant in Van Nuys and that David had a job as a telephone solicitor. But Linda also confided to her old friend Elizabeth Miller that she and David were supplementing their income working as prostitutes and occasionally operating a scam in which one of the Andersons lured the "trick" into the room while the other waited in the closet to rob him.

In the last week of May, Linda called home again and told her mother that David had beaten her once more and that she was coming home for good. When Jody Wright met her daughter at the downtown Greyhound bus station, she saw Linda's eyes were blackened and the right side of her face was red and puffy. One of the scars Linda bore was a six-inch slash that ran the length of her left breast. "Linda insists to this day that she was slashed by a stranger while she was waiting for a bus in West Los Angeles, but I think David did it."

The Wrights had moved since Linda's last visit; they were now in their current home on Waterloo Avenue, and Jody Wright insisted that her daughter not give out their address if David called. Linda's father Paul had left on a fifteen-month-long construction job building the Ramon military airport facility in Israel and Jody was now in charge of the household. She says, "Linda was really scared of him this time, and I thought maybe she should get away and stay with her grandmother in Sonora, California. Her brother tried to convince her not to go back to David; so did her sister Janice, who told her, 'Once a wife beater always a wife beater.' But I think Linda felt that if she did something different this time, then David wouldn't beat her again. She felt sorry for him. I think she really felt that she could change the way he was." Linda lasted three days before telling her mother she was going back to be with her husband in Los Angeles.

Jody Wright didn't see her daughter again until July 17, when Linda drove up to the house in a light-blue, late-model Volkswagen Bug. "She was about as happy as I have ever seen her," Jody recalls. "She said, 'Mom, come on outside, I want to show you what David bought me!' She was saying how clean it was, how there was not a speck on it."

The next morning David and Linda picked up Janice and drove to La Jolla, where they spent the day at Black's Beach. When they returned to El Cajon late in the afternoon to drop off Janice at home, Linda promised that she and David would return around eight to take Janice to a drive-in movie, but the two never showed up. "It wasn't like Linda to make a promise like that and then just forget about it," Janice says. "Even if she had had a fight with David or car trouble, she would have called."

(continued on page 16)

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AMERICAN GOTHIC HORROR

(continued from page 15)

As Janice was waiting for her sister, a twenty-one-year-old unemployed waiter named Jeremiah Willis and his roommate Billy Fisher were finishing a drink at Bee Jay's bar on Sixth Avenue near Cedar. Then they began the short walk to Balboa Park, where Willis hoped to sell about two dozen Quaalude pills, prescribed to him by a doctor, in order to pay his portion of the rent that month. In the southwest corner of the park, near Marston Point, Willis met a potential buyer, a shirtless man with long auburn hair who was driving a light-blue Volkswagen.

"The person driving the VW seemed nice enough," Fisher later recounted. "He was well dressed, wore black Angel Flight pants, his hair was well groomed, and he just looked like a college person. In fact he said he was a teacher on vacation.

"The driver said he knew a guy and a girl who would buy the pills for five or six dollars apiece," according to Fisher, "but he could only take one person with him to the motel because they were paranoid-type of individuals. Jeremiah said he'd go to the motel and would call me."

Fifteen hours later detectives and lab technicians were inspecting room number seven of the New Californian Motel, which is located on East Main Street near Interstate 8 in El Cajon. The police were called there at around noon by the motel's managers, who had discovered blood stains in the room — on the carpet, on the bedding, ceiling, and walls. The managers, husband and wife, told police a young couple driving a light-blue Volkswagen had checked into the room the day before. Then the managers described the pair: The man, they said, was twenty to twenty-five years old, about five-feet-ten inches tall, and maybe weighed 140 pounds. He wore shoulder-length, reddish-brown hair, a scraggly beard, and brown-framed glasses. His wife was about the same age, had blond hair, and wore tinted sunglasses. She was several inches shorter than her husband but weighed about the same.

Lab technicians found the partial print of a tennis shoe outside the room entrance, a partial fingerprint on the door, and another print on the room registration card. The most gruesome discovery was a human tooth, which appeared to have been knocked out of the victim's mouth with a chrome towel rack that had been ripped out of the bathroom wall and was found, bent and twisted, under the bed.

As the somber investigation proceeded at the New California's room number seven, detectives were investigating a $1500 theft at the Pennyledge Motel, just a few blocks away on East Main Street. Sixty-seven-year-old Robert Allea, a retired construction foreman, had gone to the Pennyledge Motel that morning to buy a Volkswagen he had seen advertised in the *San Diego Union*. The light-blue, late-model Bug, which Allen planned to give his grandson as a birthday present, was in excellent condition, and the owner wanted only $1500, an unbelievably cheap price. Allen quickly agreed to buy it and went to his bank to withdraw the cash.

When Allen returned to the motel room where the owner was staying, he was introduced to a woman, whom he believed to be the owner's wife. As the two men talked about the car, the woman left the room, saying she had to speak with the motel manager. Minutes later the owner took the $1500 in cash from Allen, but instead of handing over the ownership papers, he dashed out the front door and around the side of the motel, where his wife waited in the Volkswagen, engine running. The two disappeared down East Main Street.

Descriptions of the thieves provided by motel employees and Robert Allen matched the couple who had checked into room seven at the New Californian. El Cajon police immediately began a search for the couple in the light-blue Volkswagen, and as they did so, David and Linda Anderson were planning a surprise for Linda's family: an invitation to her mother and sisters for dinner at Anthony's Fish Grotto on Murray Drive in La Mesa.

David had another surprise in store for Linda's family: over dessert and coffee that evening, he announced he and Linda were going back to Ohio to visit his family and pick up clothes and furniture that were stored at his parents' home. The next morning Linda's sister Janice drove the Andersons to Lindbergh Field for the flight back to Ohio. Linda told her sister that they would probably only stay long enough to pack up their possessions in a U-Haul and drive back to San Diego. Indeed, less than two weeks later David and Linda returned to San Diego driving a rented U-Haul van packed with their clothing and furniture. They parked the van in the driveway that runs alongside the Wrights' home, then drove off in the Volkswagen they had left packed at the house.

Two days after David and Linda returned, another classified ad appeared in the *Union* offering a "like-new" Volkswagen Bug for $1500, with interested parties advised to contact the owner at the Hitching Post Motel on El Cajon Boulevard. That evening a Spring Valley man went to the motel to test-drive the car

(continued on page 18)

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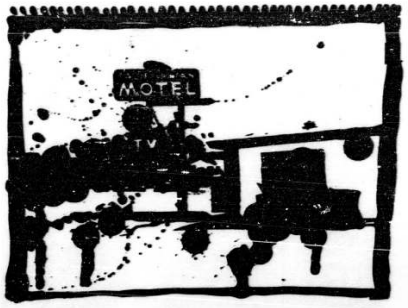

AMERICAN GOTHIC HORROR

(continued from page 17)

and became suspicious when the owner demanded to see the $1500 before displaying the title and registration to the car. The potential buyer made an excuse and left the motel. As he walked down El Cajon Boulevard he spotted a police cruiser and flagged it down. He told a San Diego patrol officer about the car deal and about his suspicions the Volkswagen might be stolen. The policeman drove into the Hitching Post Motel parking lot, ran a computer check on the Volkswagen, discovered that in fact the car was reported as stolen from Los Angeles, and promptly arrested the two occupants in the room — nineteen-year-old David Anderson and his sixteen-year-old brother Michael.

David and his brother were held for about two hours and then were transported from downtown San Diego to the El Cajon Police Department by Detective Geary McMurray, one of the officers who earlier had visited room number seven at the New Californian Motel. David refused to admit to McMurray that he knew anything about the blood stains in the New Californian or the $1500 car scam at the Pennylodge Motel, but Michael admitted to the detective that his brother and sister-in-law had bragged about "selling" the Volkswagen half a dozen different times in the Los Angeles area.

At a few minutes after nine, Sergeant Richard Nasif, who had been with detectives at room seven, arrived at the police station and met Linda Anderson, who had been brought in a half hour earlier from her parents' home. Nasif took Linda into one of the windowless interrogation rooms near the detective division's office and questioned her about the stolen car. About an hour into his questioning, Nasif said he wanted to know about the man who had been murdered in room seven at the New Californian Motel. Linda said she didn't know anything about a murder, but after Nasif said witnesses had placed her and her husband at the motel the night of the murder, Linda reached across the metal-top table that separated them, grabbed Nasif's hand, and cried, "Please help me."

Three hours later, after a pack of cigarettes and a half dozen readings of the Miranda Rights, Linda wrote out the following confession:

"Around 9:00 p.m. Thursday evening David said he was going to find someone to get some money off of. Before he left he told me to hide in the closet as soon as I knew he had returned. I did so. While I was in the closet, David and the guy [Jeremiah Willis] entered the room. They were both high on Quaaludes. I knew that because David kept on saying how good the pills were and how high he was in just a short period of time."

> *"It was unfortunate that Linda was so in love with the guy that she would risk an extra ten years in prison. Even after what's happened, I think she still loves him."*

With Linda listening from the closet, the two men began to argue over the drugs. "David told the guy he had left his wallet and that he would be right back. When David returned, he brought in with him a pipe, like one you would find toilet paper rolls on in a bathroom at the beach. David threatened the guy with the pipe to get the Quaaludes off him. He refused and they started fighting."

In the ensuing struggle, Linda said she heard David scream for help and she rushed from the closet. She said she saw David on the floor, pinned down by Willis. She struggled with Willis, took the pipe away from him, and gave it back to David.

"They wrestled and David started severely beating the guy. I started yelling please stop it. David, from then on, got very, very, violent and kept on hitting the guy repeatedly. I got freaked out. David finally stopped when the guy was beaten to the point he couldn't just get up and walk away.

"David told me he was going to shower and clean up and said if the guy moved to hit him. If I didn't then I would get some of the same. The guy moved a little and David was watching and yelled to me to hit him. I didn't want to, but David stepped out of the shower to make sure I hit him. I struck the guy a few times. I didn't want to but I had to. David made me. I was so scared I didn't know what to do. I just stood there watching the poor guy bleed so badly. When David came out of the bathroom I was shaking like a leaf, telling David to look, that the guy wasn't moving."

Instead of calling an ambulance or contacting the police, Linda wrote, she and David left the motel and went to Mission Beach to sell the Quaalude pills. "We tried to sell some for money and did sell about ten. At about 1:00 or 1:30 a.m. we went driving around some more and David decided to go back to the room and clean it up. I was so scared and nervous I almost got sick. We returned to the room and cleaned up the wall, mirror, etc. When through with that, David decided to get rid of the body. The body was stiff and immobile, unbending. David wrapped him up in the bedspread and put him in the back seat [of the Volkswagen]. The body was smelling awful by then. We left El Cajon and got on Interstate 8 west looking for a place to dump him and did so, halfway in between College and Waring Road. We drove around some more and checked into the Pennylodge Hotel down the street."

Early in November, a month before his scheduled trial, David was put in a padded jail cell after he was found wearing garbage bags and a mask made from a T-shirt. He had told other inmates he was convinced his brain was going to be given to the President. David also claimed that voices warned him the CIA wanted to perform a lobotomy on him and that his attorney was not his attorney. He did not appear for a sanity hearing, however, until he had built, out of his own excrement, a doll resembling the Mr. Bill character on the *Saturday Night Live* TV show and had told an astonished sheriff's deputy he needed "Mr. Bill" to protect him.

Deputy District Attorney Frank Brown, a former San Diego policeman who was prosecuting the case, didn't think David was crazy and at the sanity hearing told Judge Donald Smith, "This behavior is carefully thought out. David would rather go to Patton State Hospital than face the murder charge against him." Two court-appointed psychiatrists agreed with

(continued on page 20)

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AMERICAN GOTHIC HORROR

(continued from page 18)

Brown, but three others didn't, one of whom told the judge that "Mr. Anderson is a very disturbed young man, out of contact with reality and extremely angry and explosive." David was sent to Patton, in San Bernardino, for a ninety-day psychiatric evaluation. But he was returned to San Diego after a jail inmate here came forward and told police he had advised David to act crazy in order to get a transfer out of the jail.

David Anderson's trial began on July 7, 1981. His attorney argued that the district attorney's office did not have enough evidence to convict his client of first-degree murder. Deputy District Attorney Brown's narrative to the jury, much of it based on Linda's confession, was more persuasive, however, and the jury seemed to reach a decision quickly.

Eleven of the jurors were adamant for conviction on the murder charge and conspiracy to commit robbery. But the twelfth juror, Benny Valdez, a public utility employee in his late twenties, refused to state any opinion about the case. According to jurors' accounts published in the *El Cajon Daily Californian*, Valdez spent his time drawing pictures and launching paper airplanes in the jury room. "He made up his mind and his macho ego couldn't let him back down," the jury's foreman told the *Californian*. Without a unanimous vote, no verdict could be delivered.

A second trial was scheduled to begin two months later, but in the interim David was allowed to plead guilty to second-degree murder in an effort to save county taxpayers the estimated $30,000 it would cost for retrial.

Before Linda's trial began, prosecutor Frank Brown had considered a deal: in exchange for her testimony against her husband, she would be allowed to plead guilty to a single charge of second-degree murder. "Linda had a clear record, and that was like money in the bank," Brown said later. "The one I wanted was David. He had a long history of violence. I thought that Linda just got drawn in." Linda, however, refused to testify against David and the district attorney's plan was never formally considered. "I felt it was unfortunate," Brown said, "that Linda was so in love with the guy that she would risk an extra ten years in prison. Even after what's happened, I think she still loves him."

Linda received assurances from her court-appointed attorney that she had an excellent chance of escaping the first-degree murder charge and that she would likely be convicted of manslaughter, which would bring as little as two to five years in prison. Her trial began with her attorney telling the jury that she would testify that her husband ordered her to help kill Jeremiah Willis. "She was under the threat of death herself and that's why she did it," Linda's attorney said. "David Anderson is extremely dangerous, clever, and extremely manipulative. She loved him and is afraid of him. She's the perfect pawn."

But when Linda took the witness stand, she admitted that she had in fact hit Willis with the metal pipe ("only twice") while helping her husband, and that she didn't honestly know whether David would have harmed her if she hadn't cooperated. The jury took just four and a half hours before finding Linda guilty of first-degree murder. After the trial, the jury foreman said of Linda: "She never would say she was afraid for her life. It looked like she was still trying to protect David."

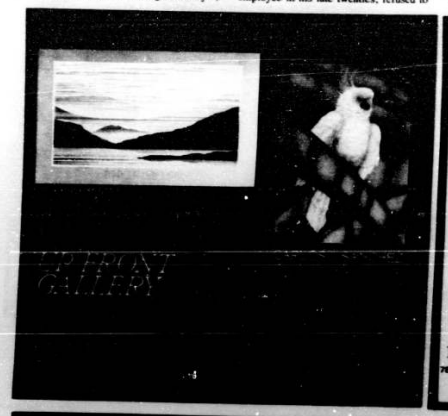
By terms of the plea-bargaining agreement, David Anderson will spend twenty-two years to life in prison. His wife Linda was sentenced to twenty-seven years to life.

Jody Wright: "I couldn't believe the jury found her guilty. I was sure she'd get manslaughter. For two weeks after that I couldn't talk to anyone about Linda. I would start talking about the trial and just start to cry."

Paul Wright: "I was still in Israel when Linda was sentenced. I couldn't talk to anyone about her. I couldn't sleep more than three hours a night. I kept asking myself what the hell went wrong. I still wonder. I can't say Linda shouldn't be punished for what happened, but she didn't deserve what she got. The judge said Linda's size and weight made her the dominant one in the marriage, but that is just a bunch of bull. Linda could defend herself, but when she was scared, she was scared; and she was scared of David."

Linda (from prison): "It took a long time for David to open up and talk to me. We could sit down for hours and talk, talk about little things, enjoy walks on the street or on the beach. David made me feel like I was in high school again — carefree, no worries.

"We used to go to a beach in Venice and horseplay in the ocean, splash around like kids. We watched the roller-skaters and these people who flew homemade kites. Sometimes we bought fresh fruit from this peddler or just sat on the beach and drank a cold beer. Then we would kick back and look at each other. We didn't have to say anything. We knew we were both happy." □



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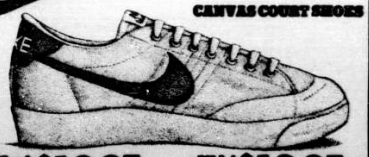

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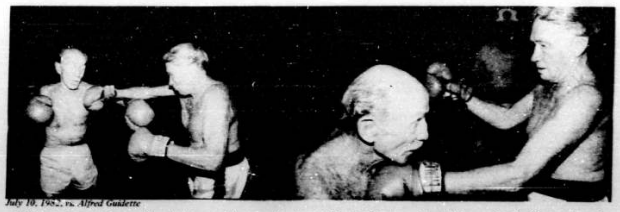
The OLD MAN and the BEE

By Stephen Heffner



July 10, 1982, vs. Alfred Guidette

The announcement began with a headline that read, "Noel Johnson, fueled by bee pollen at eighty-two, is oldest runner in twelfth New York City marathon." Below, it told of a man who had retarded his own aging process to a degree that exercise physiologists and medical researchers were unable to explain. From a seventy-year-old, sedentary retiree in poor health, the man became a miracle of rejuvenation almost overnight. By age seventy-two, he was setting running records for his age division in seniors' track meets. He began to run twenty-six-mile marathons as well as other grueling distance events, such as the thirteen-mile run up Pikes Peak and a 300-mile relay from Hollywood to Las Vegas. He was now also an active boxer, a ballroom dancer, and square-dancer, a serious ladies' man, and the author of an autobiography in progress titled *A Dud at 70, A Stud At 80*. He credited his remarkable second wind to "creative thinking," exercise, and a diet of natural foods, including raw beehive products.

Johnson, who lives in Pacific Beach, answered my telephone call with the cracking voice of an old man. He agreed to discuss his extraordinary transformation and suggested we do it over lunch. At his convenience and at any place he chose, I offered, imagining that we'd end up eating sprouts to sitars and incense at some vegetarian café. Okay, he said, how about the Harbor House in Seaport Village?

The Harbor House? As I drove to meet him I wondered what Mr. Bee Pollen expected to eat in that slick joint, catering as it does to a hearty seafood- and meat-eating crowd, without even a hint of tofu omelet or soybean soufflé anywhere on the menu. I suspected that he was doing it for my sake, but I feared the worst — a frail but determined ascetic in robes, who would have water for his lunch and simultaneously shame me into losing my appetite for mine.

Instead, I was met by a short, square, blue-eyed man in a sport shirt, double-knit slacks, and loafers. A gold *N* with two small diamonds set in it hung from a thick gold chain around his neck. Smart-looking wrist watch with a gold band. Gold ring carrying a big diamond flanked by a pair of rubies. No sign of bees. To be sure, he was elderly, but he looked more like a man in his sixties than one in his eighties. "I'm eighty-three," he said as we sat down. "Just had my birthday last week, but I feel more like I'm forty-three." He was a smiling, cheerful man. His hair was gray, but not white, and there was enough to be combed carefully forward and to the middle for more even distribution. He was trim, full across his shoulders, and steady. His voice sounded younger in person than it had over the phone.

Our waitress, a slender, elegant blond, slipped up to our table like a fresh breeze. In her short, silky, blue dress she was a lovely and slightly startling vision (it was not quite noon), and the way Johnson regarded her I thought he was going to ask her for a date. "I'll have the seafood Newburg," he announced, flashing a mischievous smile, "and a bloody mary."

Over lunch, Johnson talked about many things, but I nudged him first into explaining his diet. "Oh, I eat a lot of different things," he said. "As a rule, I don't eat the same things two days in a row. You don't always know what's in food, so I like to spread myself around. Hell, they've been discovering new vitamins all the time, so if you eat a little of everything, you're bound to get what you need.

"The most important foods are seeds that will germinate and the tops of vegetables, the green parts. In the seeds you have life, and if you eat the seeds you get the life that's in them. These guys who say they're impotent, all they need to do is eat seeds. Seeds produce their own likeness, and they'll help a man do the same. The smaller the seeds, the better. As big as an avocado seed is, it only has one life in it, same as a little mustard seed. You can eat a lot more seeds if they're smaller. At night I'll put a few seeds in a cup with water to soften 'em up a little, then I eat 'em first thing in the morning. I'll eat every seed I come to in a watermelon.

"The tops of vegetables are the parts that get the solar energy. They're the best parts of the plants. If a plant's got a big root, like a carrot or a turnip, what's below the ground doesn't get the sun. The tops collect the sun and give it to the root second hand. You're better off eating your food from the tops."

Our waitress returned, Johnson ordered another bloody mary, watched her leave, and continued. "I hardly ever take vitamins. I take bee pollen instead. Bee pollen's got everything in it you need for living. If all you ate was junk food and bee pollen, you'd be pretty healthy because the pollen would help your body make the

Photograph by Jeffer

most of whatever was good in the junk food. Royden Brown, the man in Scottsdale who's publishing my book [*Dud/Stud*], produces the best bee pollen in the world. That's practically all he eats, and he's sixty-five and runs six miles a day. If you go to his place for lunch, he serves you bee pollen. That's your lunch."

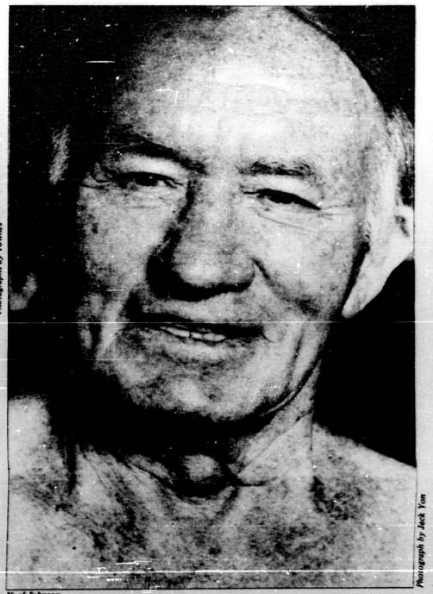
Johnson's drink arrived. He smiled at the waitress and handed her a Xeroxed copy of the dust cover to his autobiography. Across the top it carried the title, and below there was a photo of Johnson holding hands with a young, long-haired model. The woman's shirt bore a diagonal stripe with the words, "MISS BEE POLLEN." Johnson explained that a similar photo would soon appear on boxes of "Noel Johnson's Bee Pollen Tablets," which will be marketed along with his book. Royden Brown, he said, had hired the best publicity people that money could buy, and plans called for a nationwide talk show blitz to promote the book and the bee pollen. Brown told him to expect to be a millionaire in short order. I asked if the notoriety would bother him. "Hell, no," he said with a disdainful wave of his hand. "I've already had so much publicity I can't remember it all. You see, wherever I go to run or box, I'm always the oldest fella there. When I run in the marathons in New York, they put me on all the talk shows and in all the papers. I've been on the Lawrence Welk show. I was on *To Tell the Truth*. Three out of four panelists guessed wrong. The one who got me was a guest panelist who was a sportswriter. I won $2800 on *The Price Is Right*. Dan Rather had me on television one night and he had me say the title of my book. He thought it was pretty funny."

His lunch eaten, Johnson finished his drink reluctantly, as if wishing to make more of it. Though I had requested the meeting, he insisted on paying the check. He tipped our waitress generously, then suggested that we go to his house to see his mementos. In the parking lot, he climbed into a well-preserved 1967 Chevy Nova, baby blue, with a license that read, "RUN AT 80." I was to follow him in my car, but I nearly lost him right away as he roared from the lot as if he were being chased by the law. Even behind the wheel, he was no tottering old grandfather.

Our destination was Beryl Street in Pacific Beach and a bright yellow bungalow with a small yard in front. "Would you believe my wife and I bought this place in 1940 for $5000?" Johnson asked as we walked up the steep driveway. "We paid $1500 down and picked up a $3500 mortgage. Our payments were thirty-four dollars a month. My water bill is more than that now."

The main house is occupied mort of the year by his daughter, a teacher in Claremont. With hir wife dead, Johnson lives mainly in the converted garage in the back, a fairly large, two-roomed space that houses beds, furniture, exercise equipment, and a minor museum of memorabilia — medals, trophies, plaques, photos, and newspaper clippings, nearly all celebrating Johnson in one way or other. One I noticed right away was a Wheaties box preserved in a plastic case. Attached to the box was a brass plaque that commemorated Johnson's appearance on five million Wheaties packages. On the back of the box was Johnson's picture and a short story about him. Below that, in parentheses, a line stated, "The above does not constitute an endorsement of product." "They didn't pay me much for that because I wouldn't endorse the damn Wheaties. I don't eat Wheaties. I don't eat much grain in general. As far as I'm con-

(continued on page 24)



Noel Johnson

Photograph by Jack Yon

Illustration by David Díaz

The OLD MAN and the BEE

(continued from page 23)

cerned, if you have to cook something to eat it, it's inedible."

He keeps his exercise gear in front of his television — a small trampoline, a stationary bicycle, one-hand dumbbells, and sand-filled ankle weights. "I don't just sit and watch television like most people," he said, demonstrating his trampoline routine. "I work out at the same time. I'll tell you, I can get a lot of exercise watching the tube."

On a coffee table were several scrapbooks jammed with snapshots of Johnson in action. A recent shot showed him sparring in fun with Ingemar Johansson outside a hotel in New York after the last marathon there. Crowding the photos were dozens of articles from papers all over the country. Many had "superman" in the headline. Some told of Johnson's AAU Masters track records for the over-seventy age bracket; others of his marathons and Pikes Peak runs; and others of the remarkable results of extensive physical testing he has undergone in research centers in Davis, New York, and San Diego, tests that show him to have the constitution of a thirty-five-year-old man. Most of the articles related some version of the story that in 1969, at a weight forty pounds above his present 138 pounds, Johnson went out on a quarter-mile track with his son for some overdue exercise and found that he couldn't run a hundred feet. "It goes to show how bad worry can be for you," Johnson said. "My wife was a vegetable in the hospital after several strokes. I was retired from General Dynamics and just sitting at home doing nothing. Smoking. Drinking beer. My doctor told me I had a heart condition and that I shouldn't even push a lawnmower or I might die. After I got out on the track and found out how bad off I was, I got mad and I started getting in shape." Two years later he entered his first marathon. In 1973 he finished the Mission Bay Marathon in under five hours. He hasn't slowed down since.

Several of the pictures on the walls were of a very young Johnson as a featherweight boxer. Nearby were pictures of Johnson the fight promoter with members of his stable of young boxers. "I was always a fighter," he said. "I got kicked out of school in Minnesota in the eighth grade for fighting. After that I learned to box, and I fought professionally for a while in the Midwest. In 1923 my wife and I drove to California in a Ford. We drove through the desert on the old wooden-plank roads they had then, and we settled in El Centro.

"El Centro was a great fight town in those days. I boxed there for a few years, but the fight game was different then and it was real easy to get too old for it. You'd only use five-ounce gloves, and when you got a pair of gloves the first thing you'd do is break the padding up. Then you'd wrap your hands with lead foil. Kidney punches were legal and so was punching to the back of the head." Johnson demonstrated a chopping maneuver that was more like a karate hack than a punch.

"There was no such thing as a neutral corner. If you knocked a man down, you'd stand over him until he started to get up. If he was down on all fours, you could hit him as soon as he lifted one glove from the floor. It was no kind of a business for a guy who was thirty with a wife and two kids. So I took a job with Texaco as kind of traveling straw boss, going around to all the operations in the county, and on the side I was the promoter and matchmaker for the El Centro Boxing Arena. I made a lot of money doing that. Every Friday night we'd fill the arena, 800 seats, and we had some great fighters. I managed Manuel Ortiz [world bantamweight champion 1942-50] until he was nearly for the big time. He was a natural, but he was hard to handle. He couldn't stay away from the booze and the women. I had to get him out of jail at least three times. Once we were in Sacramento for a big fight and I came back to the hotel and found him in bed with two women. 'What're you doing, Manuel?' I said. 'You've got a fight in two days.' He said, 'Take it easy, Johnson. I saved one for you.'

"Another time in a pool hall, him and his brother got in an argument with a big colored fella who ran the place. Manuel had a gun and tried to shoot the guy, but his brother got in the way and got it right in the chest. I finally sold Manuel's contract to some big money people, and he won the championship. Eight years later he was back in El Centro picking carrots and drinking himself to death. His managers had taken everything he made and they left him without a nickel."

Taped to the cover of one of Johnson's scrapbooks was a business card that read, "NOEL JOHNSON — Battlin' Blue Eyes — Superman at 75." I asked him about the stage name. "Battlin' Blue Eyes was one of my tags when I was a young fighter," he said. "Once I got in shape again, I knew I could still fight. I've been boxing every year up in Los Angeles in the Senior Olympics for the last few years. 'Course they don't let me really hit up there because the guys I fight are just old men and I'd hurt 'em. See, I'm a *fighter*, not a boxer, and up there you win by looking like a boxer. But I go up anyway just to keep my title in my weight division."

This year's seniors' matches were held on Saturday, July 10 in the Glendale Salvation Army Community Center, a low, cinder-block building, half of which is a church and half a gym. This day the gym was thoroughly rigged for boxing, with a number of light and heavy punching bags on one wall, a line of tall mirrors on the opposite wall, a bulletin board thick with boxing posters, and a slick, blue-and-orange, twenty-foot square ring surrounded by rows of folding metal chairs.

In addition to the fifteen or so old-timers who'd come to box, and their small entourages, the place was crawling with aging Hollywood extras and hangers-on. A hulking, cigar-wielding Italian named Vince Barbi instantly spotted the media in me. He pumped my hand and attacked me with his thick accent, his road-kill nose, and his eight-inch cigar. He was a producer and an actor; twenty episodes of *The Untouchables*, movies with Sophia Loren, Paul Newman, Danny Kaye. He just happened to have a copy of his portfolio in his jacket pocket that I could take. Pretty soon he might be down to produce something in San Diego. He'll call me. Ciao.

To Princess Lei-Lani, I looked like a movie producer. She told me she was the late Freddie Prinze's sister so they call her Princess. By coincidence she had with her an entire scrapbook's worth of snapshots of herself being hugged by famous Hollywood personalities. Then, a series of photos, cut from sports pages, of Dodger manager Tommy Lasorda engaged in various activities — eating, talking, waving his hands. Next to these she had placed photos of her father in similar poses. The resemblance was amazing, wasn't it? Maybe the Johnny Carson show? She paraded a little for me. She was about four-feet, ten-inches tall and might have weighed 175 pounds. In a short, flared skirt that resembled a tutu, she looked like a deep-water buoy for an oil tanker. I told her she could have a part in my next sea picture.

With his hands taped and folded in his lap, Noel Johnson sat at ringside, concentrating on the fights. He was stoic and meditative, calm despite the electric glow of his outfit — red satin robe, white satin boxing shorts trimmed in red, white high-topped boxing shoes. The action in the ring was brisk but not dangerous, thanks to the rule against heavy contact. Seventy-seven-year-old Kid Chissell, baseball cap askew, refereed from a distance, turning to make announcements to the crowd whenever he felt the urge. The fighters, most in their fifties and sixties, chugged around the ring, showing their form and trying to pull their punches. Inevitably, punches would land, and in nearly every fight there were moments when the hitting threatened to become serious. Johnson waited patiently, knowing that his match would be one of the last, "since I'm the oldest and sort of the main attraction," he had told me.

At last Kid Chissell called Johnson and his opponent, Alfred Guidette from California City, to the ring. At sixty-four, Guidette was nearly twenty years Johnson's junior and also at least five pounds heavier. Chissell introduced the two saying, "And Noel here's run in that race in New York where the whole city runs. About 2000 contestants and he finished around thirty-seventh. Ain't that right, Noel?"

The bell signaling the beginning of the three-round bout sounded. Immediately Johnson grazed Guidette with a glove and the latter demanded a restatement of the rules. "Is there contact or not?" he yelled, obviously upset. Johnson told me later that Guidette's corner man confided that his boxer was "scared to death that Johnson was going to hurt him."

The rule restricting contact established to Guidette's satisfaction, the match proceeded, with Guidette leaping about the ring and windmilling his arms frenetically as Johnson stalked, wasting no motion, looking for his opening. The first round passed without much of anything decided except that Guidette was in good enough shape to run all over the ring and make Johnson look sluggish.

(continued on page 26)

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29. 1968 Preston Gomez named first Padre manager.	30. Padres vs Pirs. 30th & 31st U.S. Tennis Open.	31. Watch for Ginder's Sept. Specials.				AUGUST

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Illustration by David Diaz

The OLD MAN and the BEE

(continued from page 25)

At the bell for the second round, Guidette came out quickly and with plenty of confidence. He'd survived the first round and was thinking that maybe he'd overrated his opponent, that perhaps Johnson wasn't the superman he was cracked up to be. He jumped around like a kangaroo and seemed more willing to get inside and mix it up. Gone was his fear of being hurt, and he landed some punches of his own. Johnson, meanwhile, never changed his style, plodding forward with the left foot and leading with the left hand. His head hardly moved and his eyes seemed fixed on a spot on Guidette's face. Except for a brief flurry by Johnson at the close, round two ended with Guidette looking like the better boxer.

But round three was different. Though Guidette again started fast, he'd used up a lot of energy in the first two rounds and he began to slow. Johnson picked up his pace. He bobbed and weaved, fending off Guidette's punches with his arms while continuing to move forward. His jab was quicker and there was plenty of contact that no one tried to stop. Guidette flagged and found himself against the ropes again and again. Johnson seemed to sense the kill as he drove in with rapid-fire jabs. It was easy to see that he was frustrated at not being able to land his punches as hard as he wanted, and I had the feeling that he was holding back less and less with each blow. Anthony Drake, who controlled the bell, must have thought the same thing, for with Guidette backed into a corner and Johnson heating up, the bell ending the third round came early. The three judges called the fight a draw, and both fighters were amicable as they shook hands. I met Johnson outside the ring and said, "You looked pretty good in there."

"Aw, they won't let me punch," he said almost dejectedly. "I'm a puncher and these guys know it. They tie me down."

A few days later, over lunch in Pacific Beach, Johnson talked more about his accomplishments and goals. Of the latter, one is to live to be at least 101 years old and to write a book titled *Living and Loving in My Third Century*. He spoke again about the imminent publication of his autobiography, of the traveling he'll do to promote it, and of the millions the book will earn. "Not bad for a punch-drunk old fighter with no education, eh?" he asked. Then he laughed and donned that devilish look I'd seen in the Harbor House when he was ordering his bloody marys. "I'll tell you what else," he said, "when I hit the jackpot, we'll go out for a big one. Do it up right." □

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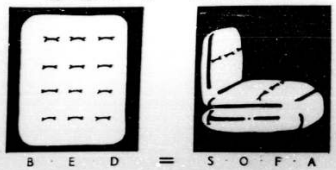

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P.S.

DUNCAN SHEPHERD

Naturally, I knew enough to brace myself for the blast of invective that must beset anyone in my position who should disdain a ride on the *E.T.* bandwagon. If, however, I had anticipated accurately the full force of what was to follow, I might not have laughed quite so cavalierly, quite so carefreely, quite so Errol Flynnishly, at my loved ones' entreaties that I contact the Ninja Society about a round-the-clock team of bodyguards. Now that the ironfisted *Reader* editor has come to the decision that too much is enough, and has closed the door to further correspondence, things ought to settle down quite soon, and an attitude of quiet reminiscence might be brought to bear.

For anyone who has been, as I myself would have been wiser to be, on retreat in the Yucatán the past few weeks, here is a brief re-cap of the accusations brought against me: "ignorant," "impotent," "frustrated," "burnt-out," "obviously disturbed," "neurotic," "sociopathic," "misanthropic," "misanthropic," "self-indulgent," "self-indulgent," "smug," "petty," "smug," "cynical," "cynic," "killjoy," "no old stick in the mud," "a drag," "B.S.," "B.S.," "B.S.," "pseudo-intellectual," "pseudo-reviewer," "mental midget." There was more. Nothing, however, that had not been aired many times before, if not quite so many times in so short a space. Several familiar themes, often accompanied by the qualifiers "obvious" and "obviously," ran through the letters: that I have no heart, no feelings, and no capacity for fun, that my unconscious motivation must be to compensate for feelings (despite my lack of these in other areas) of insecurity and inferiority, that a need for psychotherapy is indicated, that my comments, even if they can sometimes be seen to have validity, are ill-suited to the *Reader* readership and useless as a consumer service, and (my personal favorite) that I must never have been loved by, nor myself loved, anyone or anything. Someone even dug up that old chestnut about my being a major stockholder or brother-in-law of the publisher, or why else would I be retained? Considering the volume of mail, it was peculiar how few people took time off from my tortured personality to focus on my tortured syntax. One did, and enclosed Xeroxes of a few pages from Strunk and White's *The Elements of Style*, but I have a hard time accepting writing tips from someone who could refer to "etc." as my favorite *adjective*.

The infinite willingness to re-use old arguments, suggestive of an insatiable taste for imitation and a belief in the eternal freshness of all things, certainly goes far toward convincing me that the childlike state of mind of *E.T.*'s defenders is no mere pose. Some of that childlikeness, when round to anger, unfortunately translates into the nastiest sort of name-calling, and a couple of correspondents on the other side of the controversy have already eloquently addressed this problem. I only want to add (Let while I feel no need to defend myself against charges of heartlessness, lovelessness, insecurity, inferiority, and so on. I feel slightly inclined to speak up for anyone who might actually be guilty of those charges. I hope I am generalized, I-don't-care-what-you-say-I-liked-it-anyway enough to see that such personality traits need not disqualify a person from the human race, much less from the writers' fraternity, and need not invalidate anything and everything he might say. To argue, as I would and am, that even insecure and loveless people deserve a voice and a forum (and perhaps also a movie critic who speaks to their needs) is not quite like arguing that Nazis and Satanists deserve such.

It would be a too-easy irony to observe that, by their response to a dissident opinion, the *E.T.* partisans have done little credit to their movie's sunny philosophy of openness to, and acceptance of, alien ways. If I continue to have doubts about the value of this movie's lessons, and if I feel that what I chose to call "emotional brutality" overrides the sweetness of its nominal message, the *Reader* mailbag has provided me evidence aplenty. What is additionally called irto doubt is the *E.T.* partisans' vaunted imagination. Perhaps they feel they are demonstrating their capacity for fantasy when, on hearing a viewpoint inconsistent with their own, they attempt to explain it by suggesting that the dissenter must be faking it, can't possibly mean it, is saying it merely to get a rise out of people and attract attention to himself. Either that or (the only other possibility their imaginations will encompass) he must somehow be out of his head. *E.T.* may very well be a better movie than I think it is, but the reasons for its being so will not include my being insecure, loveless, mentally deficient, and the rest. Where have all these letter-writers learned the debating tactic of attempting to disprove an opponent by first (and only) attempting to prove him incompetent? No more than a letter or two took up specific points of my case against *E.T.*, and those did it without any sense of differentiation between major points and minor. And not counting (for reasons laid out above) the ones that felt *E.T.* had valuable lessons to teach about tolerance and understanding, no letter bothered to make any sort of positive case for the movie, except in the most generalized, I-don't-care-what-you-say-I-liked-it-anyway way.

What is lacking here, beyond imagination, is a sense of civilized discussion. If any of my attackers had encountered some of my same points in some other context, let's say at a dinner party rather than in cold, hard, smug, self-indulgent print, I can scarcely believe they would look across the table at the speaker and suggest to him that he needs to see a psychiatrist — or some similar sentiment which the original speaker would be obliged to respond to with: "Would you like to step outside and repeat that?" The foregoing is a big "if," since most of the attackers had evidently never before heard such blasphemies in any context, and would not conceivably be invited to the sort of dinner party where such ideas would come up (and where the main course, presumably, would be live nightcrawlers). It would probably come as a true shock to them to find out that among my own friends and acquaintances (this is assuming they recover from the initial shock that I have any), disappointment with *E.T.* tends to be the norm. Then again, it would be easy for the unfriendly reader to explain away this revelation along birds-of-a-feather lines — easy, that is, if not for the several letters (only one of which came from an actual friend of mine) that aligned themselves more or less on my side of the fight. To my biased eye, though I trust to an unbiased eye as well, the caliber of these letters was humiliatingly higher than those on the opposing side. The latter, of course, could claim the higher number. But this may have been inflated a bit when, in the second week of controversy, the *Reader* editor chose impishly to print an unrepresentative sampling of uniformly supportive letters. The hostile forces may thus have worried that the tide was turning, and rushed into the fray with fresh reinforcements. They needn't have bothered. No one had asked for a show of hands, and my morale was sufficiently bolstered after the first week's returns of eleven against, two for. Percentages count for nothing in this sort of poll; it might just as well have been twenty against (which it very shortly was). I will always feel a heavier burden of responsibility (or guilt, as the case may be) toward the East San Diegan who is ready to take the arduous bus trip to the La Jolla Museum on my say-so, or the Ken Cinema patron who took a chance on *Curse of the Cat People*, than toward the legions whom I could only truly make happy by hurling myself into the unemployment statistics.

One correspondent, who felt, as I did, that I had been "moderate, even tactful" on *E.T.*, wondered why people who look at me that way could ever trouble to read my stuff. I wonder that myself sometimes. My sense of it is that there's some sort of inexorable law at work whereby certain infrequent readers are moved to read only the occasional piece which is most apt to offend them; and then, too, there is always the first-time, newly-arrived reader who sees an alarming discrepancy between what I write and what they write in Cincinnati. Working, as they do, in inexhaustible relay, these people have far more capacity to resurrect basic misapprehensions than I have to lay them back to rest again. An especially wearying theme that surfaced in the recent spate of letters was the imagined rift between Art and Entertainment, and the necessity, when watching movies in the latter category, to suspend critical judgment. (Suspending critical judgment must be relatively easy for people who have little of it, or make little use of it.) I was a bit disconcerted that no one on my side of the fight seemed squirmy over this point; but it's probable that they were all as bored as I am at the prospect of having to plead that critical judgment is no stumbling-block to entertainment, and that it can even generate its own entertainment when movies, as they so often do, let you down. I honestly have to wonder, when anyone avows that he goes to the movies to be entertained, to what extent he thinks he is narrowing the field. As I tried to make clear in my original article, *E.T.* is just not my idea of entertainment. □

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JONATHAN SAVILLE

Richard Seger's first-act set for *The Importance of Being Earnest*, the classic Oscar Wilde comedy that opened recently at the Old Globe, is so delectable that it is worth going to the theater a bit early so as to feast your eyes on it before the action begins. The lavish, spacious, utterly tasteful bachelor flat of the aristocratic fop Algernon Moncrieff is filled with exquisite details that evoke time, place, class, and character. As in his set for last summer's *The Country Wife*, Mr. Seger shows a penchant for rich textures and their contrasts. What a lush — yet chaste — panorama of wood, marble, stained glass, leather-bound books, oriental rugs, and a marvel of an inlaid floor (actually a cunning piece of painting). How comfortable the furniture looks, how pleasing the sense of airiness, wealth, and decorum. And the two subsequent sets, each in its own way, carry through this impression of grace, taste, and money, of a truly livable world in which an idle, refined, leisure class can pursue its more or less frivolous interests. The only element that does not plausibly belong to that world is the beetling bust of Oscar himself, smootily perched above Algernon's mantle and surveying the ridiculous upper class he has created, cherished, dissected, and pulpified. The bust may not strictly make sense in Algernon's flat, but it makes perfect witty sense in the context of the play, which is less a responsible observation of social reality than a glitteringly self-indulgent display of Oscar Wilde's own mind, a vessel into which he profusely pours his arch-malicious cleverness.

If one gets a sense of Mr. Seger's brilliance right at the beginning, it is only at the very end of the show, during the curtain calls, that one becomes fully aware of the equal brilliance of costume designer Robert Morgan. It is evident throughout what a comprehensive feeling Mr. Morgan has for the style of the period, and how the suave loveliness and flawless taste of each costume serves to characterize both the individuals and the class to which they belong. But when all the characters are grouped as one, taking their bows, even those least interested in clothing must recognize that all these costumes, both male and female, belong to a single picture; that their white and creams and ecrus, in those delicately nuanced juxtapositions, are coordinated so that they all blend with and enhance each other; and that taken together, these natty designs and pastel hues give concrete visual reality to the basic lightheartedness of the play, which, despite all its satire, aims above all at being a luminous, impeccably crafted, and almost abstract work of comic art.

Mr. Seger and Mr. Morgan have given us visual symbols of Oscar Wilde's art. But that art is chiefly verbal, and its major conveyors must naturally be the actors. This aspect of the Old Globe production is less invariably pleasing, although there is much to praise. What is demanded by this script is an extreme clarity of diction, a sense of phrasing that is virtually musical, a rhythm, a tempo, and a timing that grow organically out of the meaning and structure of each witty line of dialogue, and beyond everything else an understanding of the proper style. The style is English, artificial, and exaggerated just to the point where it becomes irresistibly laughable. An emotion-laden reading of the lines, as though the feelings of the actors were actually engaged, or as though the devastatingly brittle words required an emotional pointing or interpretation, is surely incorrect. To carry off a style like this demands a sure instinct and a complete command of the appropriate technique — and it must be said that some of the Globe actors know how to do it and some do not.

Among the haves must be classed Victor Garber, who plays the hero Jack-John-Ernest Worthing; Tom Lacy, as the local rector, Canon Chasuble; and — with slight reservations — Kate Wilkinson, who is the spinster tutoress Miss Prism. Jack Worthing is without doubt the hardest role in the play, because this character (like most heroes on stage) is the least caricatured. Mr. Garber gives us a nice sense of Jack's ardor, indignation, and embarrassment, which are convincingly communicated in the guise of real feelings; but at the same time, he succeeds in covering everything with a sheen of the artful and the artificial, so that we experience the shallowness of Jack's social class, the triviality of his relationships, and the pervasively nonserious quality of his life. Mr. Garber is especially good at the mannerisms of voice and gesture that evoke the wealthy, idle, and just so slightly dull-witted young Englishman of that class. His timing, in the comic interchanges of the dialogue and in those movements and facial expressions that convey meaning without a word, is superb.

If one uses that word to characterize Mr. Garber's timing, however, what word will suffice for the timing of Mr. Lacy's Canon Chasuble, which is even more brilliant? Here is a small part, given a total comic life by Mr. Lacy's skills, the same skills he exhibits as the preposterously funny Master Jacques, the coachman-cook in the Festival Stage's current production of Molière's *The Miser*. Mr. Lacy is a master of the mug, the moue, the raised eyebrow, the anticipatory smile; he has the accomplished comedian's way of spiking the laughter in a line of dialogue with an incongruous facial expression that immediately follows it. His pauses are calculated to the millisecond. And withal, he gives us a vivid picture of the Canon's simple-minded, pedantic, and somehow lovably ridiculous character. Miss Wilkinson, too, makes her character equally vivid — the equally pedantic, but also coyly flirtatious, Miss Prism. She delivers her lines with incisiveness of intonation, with precise consonants, and with style — but there are instants here and there where the style (and the accent) weaken, and the wholeness of the character as a work of stylish art momentarily threatens to disintegrate. A word of praise is also due to Jonathan McMurtry, who in the tiny roles of Lane and Merriman, the two servants, deploys a deadpan delivery to capture every laugh in the script (as well as several that he and director Tom Moore have added to it).

About the other actors I cannot be so thoroughly enthusiastic. Take Harry Groener's Algernon, for example, a characterization which is often amusing and always competent, but which generally fails to bring before us the particular idiosyncratic tone of Algernon's personality. In *Billy Bishop Goes to War*, at the Carter, Mr. Groener is quite sensational in playing dozens of extremely diverse roles as part of his narrative of Billy's life. With all their variety, those roles revolve around and emerge from Billy's own character, which in Mr. Groener's wonderful performance is boyish, charming, lovable, energetic, friendly. Considering how well Mr. Groener does in characterizing so many persons in *Billy Bishop*, it comes as something of a disappointment to find that his Algernon Moncrieff in *Earnest* is boyish, charming, lovable, energetic, friendly. There are even touches of poignancy — especially because of Mr. Groener's expressive voice — in this character who, as is clear from what he says and does, is nothing more than a flippant egotist, with no inner life whatsoever, no feelings other than a desire for easy pleasure, and no qualities of mind and soul other than a malicious tongue and a cold wit. If Algernon has charm, it ought to be the charm of a silk orchid or an amber-embalmed dragonfly. Warm, cute Billy Bishop has no place in Half-Moon Street, W., circa 1895.

Barbara Dirickson offers an acceptable Gwendoline, but the accent is very American and so are the mannerisms, especially the vocal ones. Miss Dirickson has a tendency to give Gwendoline's icy apothegms the lilt of an American teenager, with an immediate expression of personal feeling taking the place of the requisite vitreous style. Even more so, Sands Hall (who plays Jack's ward Cecily), on the evidence of her performance here and in *The Miser*, has little command of any style besides that of the same American teen-ager; there is much of the sweet ingénue in this characterization, but nothing of the self-centered English girl raised in an atmosphere of governesses, gardens, and gentry manners.

Finally, something must be said about Ellis Rabb, who has been cast as Gwendoline's dreadful mother, Lady Bracknell. Such transvestite casting in this role has been done before. I cannot see any advantage in it, for Lady Bracknell's dialogue is quite enough to establish her as a comical monster of snobbery, without any supererogatory tricks of this sort. But there is no disadvantage either, provided that the actor read the lines right. Mr. Rabb can be a great ham, which is not unsuitable in this role, and his grandiose staginess does much to make Lady Bracknell come alive, like the *Tyrannosaurus regina* that she is. Some of his silent, nonplussed facial expressions are very funny, as are some of his unexpected vocal descents into the deep bass register. But there is an erratic quality about the accentuation and rhythm of the lines as Mr. Rabb speaks them. At times he overphrases, giving too much melody to a line; at others he speeds things up to express agitated comical emotion, thus suppressing the far greater humor of Lady Bracknell's adamantine implacability. Again and again he loses laughs because he has not emphasized the right words or paused long enough in the right places. This performance, which weakens the character and the concomitant humor, cannot therefore be accounted one of Mr. Rabb's finest. It is not quite a blight on the production, but it spoils things often enough for one to wish that director Moore had taken a stronger hand with this eminent actor.

Mr. Moore's own contribution is otherwise admirable: this is a lively, interesting, and funny production, with numerous witty touches in the blocking and stage business. It is well worth seeing. But if you are sensitive to style, and appreciative of the best English comic acting, it would not be a good thing if you saw the film of *The Importance of Being Earnest* (with Dame Edith Evans as the most stupendous Lady Bracknell conceivable) just before visiting the current staged version at the Old Globe. □

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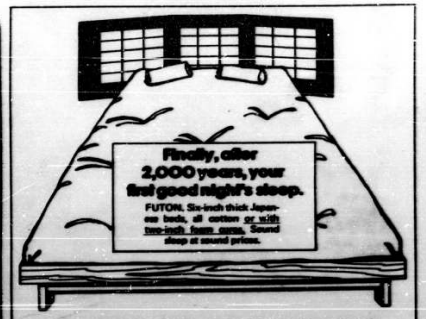

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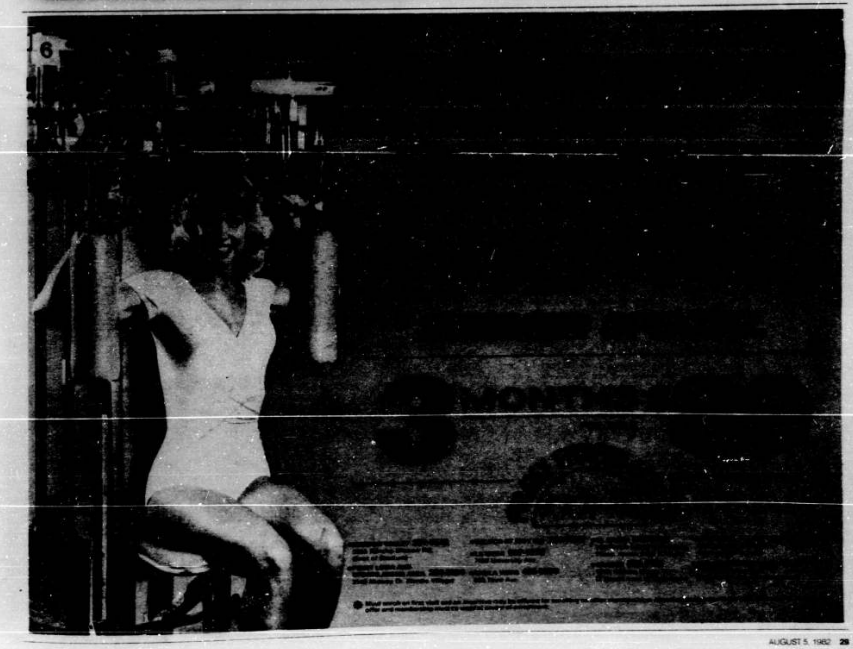

Cut the Deck

G. Wood, Eve Roberts

JEFF SMITH

Playwright D. L. Coburn's Pulitzer Prize-winning tragicomedy *The Gin Game* begins with a few friendly hands of gin played on the shabby porch of Bentley, a home for the aged. The players, Weller Martin and Fonsia Dorsey, have retreated to the porch, they claim, to avoid the countless, demeaning activities scheduled for the inhabitants inside — endless hours of television being the primary attraction. And both seem nice enough. Weller is a gregarious, at time brusque septuagenarian who relishes games of chance; Fonsia is a polite, soft-spoken, seventy-one-year-old woman who agrees to learn the game of gin merely to pass the time and to enjoy Weller's company. Everything begins harmlessly. Even Weller's cheating at solitaire, before Fonsia's arrival, almost slips by without notice. But the play begins on a Sunday, visitor's day at the home, and it is hard to believe, given their initial appearances, that Weller and Fonsia wouldn't have several callers every Sunday afternoon, when the home opens its doors to family and friends.

Neither Weller nor Fonsia will admit that the real reason they're on the porch is to avoid the pain of having no visitors. Both give cursory explanations why their families are absent. Each wears a façade, and both share an intense dislike for their glossy, dehumanizing surroundings, which Weller labels a "slum" for senior citizens. Then they get down to gin. With a species of blind luck the Padres could use (or may have had before the All-Star break), Fonsia wins every game, innocently at first, unerringly later on. Manipulative, Weller deals a new game ("One-one . . . two-two . . ."), a ritualistic repetition that fails to conceal his growing anger. His mask of amiability slips. It becomes clear that, for once in his life, Weller must win at something. By contrast, Fonsia becomes cooler, almost professional in the way she treats each succeeding hand. She too is driven, impelled by an urge never to lose at anything. The hands of gin become a focal point, and as they slowly reveal character, the porch becomes a battle zone in which Weller and Fonsia spitefully attack each other's self-sustaining illusions. By the end of the play it is understandable why they have no visitors — and why both will spend the remainder of their lives alone.

Though it is often a hilariously funny play, at the core of *The Gin Game* is a tragic depiction of complete loss. No one dies — though Weller's last exit indicates that his time is near — and yet the play's conclusion has a stark, irreversible finality. Like a new hand of gin, Weller and Fonsia's initial meeting has all the earmarks of a fresh start, a chance for them to begin anew with the law of averages and not continue to be the people they have become over the years. They are at the end of their lives, they have no one, and the humble porch outside their squalid nursing home is literally the last place for each to experience human contact. To remain inside the home — a "warehouse for the intellectually and emotionally dead" — means complete resignation not only to their mortality but also to the miserable lives they have led. But both cling to their old ways on the porch. Instead of enjoying each other's presence as the unexpected gift it could become, Weller and Fonsia allow themselves to be held hostage by their previous habits, pretenses, and illusions. They rip into each other ferociously, sever their budding friendship, and destroy their last chance for a fresh start.

The Old Globe Theatre's production of *The Gin Game* is of the highest quality. Director Jack O'Brien, who has given us an awesome staging of Shakespeare's *The Tempest*, demonstrates an equal facility with this two-character play and with the intimate confines of the Cassius Carter Centre Stage theater-in-the-round. The traditional problems associated with staging the play — a single locale and the routine sameness of the card games — never appear as such. And the production, loaded with joking humor, moves briskly, and inevitably, toward its harrowing conclusion.

My one objection to the production, a minor one, is that it stresses the abundant comedy of the script often at the expense of the play's more poignant moments. *The Gin Game* almost divides into two generically different acts. The first act, mostly hands of gin and Fonsia's streak of luck, is largely comical, with intimations of darker depths. The second act shifts gears, though, as the two characters turn on each other in an uncivil war. The mood is more sober. The referents do to the nursing home and old age more biting, the characters' angry attacks more lethal. In O'Brien's treatment, the broad comic strokes remain throughout most of the second act as well. This choice does not dilute the powerful conclusion of the play, but there are times in act two in which the comic predictability of the characters — he exploding with childlike tantrums; she suddenly mouthing unspeakable four-letter words — threatens to reduce the two characters to likable caricature at a point when their real, unsympathetic selves are emerging.

O'Brien is aided by two excellent performances. G. Wood is the sarcastic, irascible Weller Martin, the perennial loser with an uninhibited desire to win, even if the victory is achieved over an absolutely unskilled opponent. Wood plays Martin with a brash audacity. At the same time, he gradually suggests that his character's spontaneous fits of anger and pouting are a bluff, a shield to ward off the truth about his life. Wood effectively communicates Weller's compulsions with repeated habits and gestures — nervously shuffling the cards, dealing with a drumbeat tempo, fastidiously arranging the items on the card table. During the course of the play, Weller's habits magnify, as does his anger. In clearly demarcated stages, his character regresses from a seemingly proud, confident man to a spoiled brat of a child who, it turns out, never got his way.

While Wood's character slides downward to infantile behavior, Eve Roberts's stunning portrayal of Fonsia Dorsey represents a rise — of sorts. Initially frail and withdrawn — an apparent victim of life's inequities — Fonsia slowly becomes an aggressor, a crafty manipulator, and one vindictive human being. Roberts reveals these changes in her character, from submission to repressive dominance, with chilling control and power. Fonsia, we learn, always gets her way, and she takes no quarter in the process. She has lived a life of psychological gamesmanship. She is undefeated in gin and in her dealings with others. And though her string of victories may provide momentary gratification, in the end Fonsia discovers that she has successfully demolished her final opponent. Her reward is an empty porch.

The technical elements of the Old Globe's production enhance the remarkable interplay — both comic and tragic — between Wood and Roberts. Robert Morgan's unappealing but appropriate costumes, for example, subtly reflect the changes in the relationship between Weller and Fonsia. Michael Winston's sound design, Robert Peterson's lighting, and Richard Seger's forlorn set — the dusty porch with all the furniture well past its prime — all contribute effectively to the production's overall atmosphere of decline and disillusionment. And almost in spite of the rich humor throughout, this atmosphere prevails. The audience often finds itself laughing loudly about the references to old age in the play, but like Weller's defensive assertiveness, the laughter rings hollow by the second act. While *The Gin Game* systematically exposes the illusions of its characters, it also has the same effect on our illusions about the future. □

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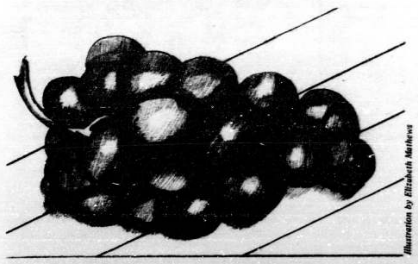

Illustration by Elizabeth Mathews

ELEANOR WIDMER

The Restaurant: *Pacific Wine Bar and Bistro*
The Location: *480 Market Street (239-9839)*
Type of Food: *light meals — salads, pâtés, sandwiches*
Price Range: *$1.50 to $5.25*
Hours: *Closed Sunday. Monday and Tuesday, 11:30 a.m. to 3:30 p.m.; Wednesday and Thursday, 11:30 a.m. to 9:00 p.m.; Friday, 11:30 a.m. to midnight; Saturday, 5:30 to midnight.*

The other evening at a dinner I attended before the opening of *The Taming of the Shrew*, I was alarmed to discover on my plate two very thick slices of roast beef. The day had been airless, the heat oppressive, and though we ate on the grass outdoors, the last thing I would have desired or anticipated was thick slabs of roast beef. I thought that banquet dinners had changed. Obviously, they had not.

Two decades ago, the standard banquet dinner invariably included roast beef. While my children were growing up, we had roast beef and Yorkshire pudding every Sunday, more for the Yorkshire pudding than the beef. A decade ago, many of us began to modify our eating habits, and roast beef dinners became a thing of the past — I for one haven't prepared one in years. At the dinner to which I am referring there were a few mild demurrals: wasn't this a night for fish or a cold seafood salad? Most of the people at our table managed to eat some of their beef; a few, like myself, ate none. Aesthetics, as well as the fear of that meat sinking to my stomach, influenced my decision. On that sultry summer night, I simply couldn't plow into thick bloody meat.

That I am not alone in my thinking is evident from several dining establishments around town that emphasize light eating à la carte. Of these, the Pacific Wine Bar and Bistro on Market Street is worth knowing about, particularly if you're going to a concert or to the theater.

The Pacific Wine Bar has opened on the former site of a bank; its art-deco interior, designed by well-known local architect Rob Quigley, is simultaneously sophisticated and uncluttered. You enter into a white-walled, small dining room, reserved for smokers. But one flight down is another, larger dining room, complete with bar, especially designed for nonsmokers. The downstairs room is more interesting, and of course, the air there is unpolluted. It's worth the walk downstairs.

As the name of the place indicates, at least fifteen wines are available each night by the glass (approximately one-fifth of a bottle). Wine by the bottle is sold at retail price plus a $1.50 corkage fee per bottle. If you'd just like to drop in and sample the wines without eating, that's equally acceptable.

The menu consists of about twenty-five à la carte items ranging in price from $1.50 to $5.25. A variety of soups, pâtés, quiches, and sandwiches is available, as well as salads and a cheese plate. Many of the dishes are vegetarian. There's a mushroom pâté, a vegetable pâté, and on the night that I visited, a salmon pâté; all pâtés were in the three-dollar range. My friend and I shared every item.

We began with a spinach salad dressed in sesame soy sauce ($2.95), which was interesting though a bit too runny with soy. I should mention that everything is prepared fresh daily, and the spinach was well washed and crisp. We then proceeded to the salmon pâté, which I regarded as the highlight of the meal. The pâté was light, delicately flavored, nutritious, and unique. The two entries (if they can be called that) were less successful. The first was a vegetable cannelloni ($4.25), filled with a vegetable purée and covered with cream sauce. The problem with this dish was that the pasta was too thick. The best cannelloni is made from pasta thin as crepes, whereas this was too doughy. The scallops baked in puff pastry ($5.25) were good, though the herb and wine sauce in which the scallops were prepared was barely discernible. Pacific Wine Bar offers a variety of homemade pastries and cakes, of which the chocolate cake, baked by a local woman, was creditable.

The food here is not thrilling — some of the dishes are still in the experimental stage — but the menu has strong possibilities. The ingredients are fresh, prices are modest, and the physical surroundings are congenial. We all need less roast beef and more light meals, and in addition to offering some exciting wines, the Pacific Wine Bar and Bistro prepares à la carte dishes that won't cause your eyes to glaze over once you leave the restaurant and are watching a performance. The restaurant has just recently extended its hours, particularly on Friday and Saturday, when it will be open until midnight. This makes it a good bet for after-concert as well as before.

The Restaurant: *Georgia's Greek Cuisine*
The Location: *3641 Madison Avenue, North Park (284-1007)*
Type of Food: *Greek*
Price Range: *Complete dinners, $4.95 to $7.95*
Hours: *Closed Sunday. Open Monday through Saturday, 5:00 p.m. to 10:00 p.m.*

It gives me pleasure to advise you that Georgia's Greek Cuisine has expanded its dining room and remodeled its entire operation. The menu has been expanded as well, and in the event that you've forgotten this restaurant, or have never been there, please note that it serves some of the best Greek food in San Diego.

The dining room, which used to be a narrow affair with a series of tables ranged along two walls, has now been greatly enlarged and painted white with a blue trim depicting the geometric Greek key design. Georgia and Dionysis are still on hand to do the cooking and to act as hosts. The food is prepared from scratch and the most expensive dinner, which includes homemade Greek bread and soup or salad, is $7.95.

Georgia's is one of the few places that prepares its own gyros — most establishments buy it frozen from Chicago, where the meat is pressed and prepared with a large hole that enables it to fit on a revolving spit. Not so at Georgia's. The owner rises at dawn, compacts the meat (beef, not lamb) by hand, and sets it on the spit. The result is worth trying.

My friends and I had several dishes, of which the two best were the appetizer plate and the combination plate. The appetizer plate ($5.55) consists of both cheese and spinach puffs, stuffed grape leaves, and one of the best caviar salads available. If you want a light meal, this dish is more than enough, particularly if you want to leave room for one of their homemade desserts.

If, however, you'd like to make a fool of yourself the way I did (I repented at leisure, but certainly not while I was eating), then order the combination plate. This consists of moussaka, pastitsio, stuffed grape leaves, shish kebob, and vegetables. Pastry, tea, or coffee is included in the price of $7.95, so it's truly one of the best buys in town. A good way to handle all of this food is for one person to order an appetizer and the other the combination dinner and then to divide it. This is not a question of money, but of one's capacity to consume the overwhelming amount of food, all of which is mouth watering.

The new menu includes *tzatziki*, or cucumbers in yogurt, vegetarian pita bread sandwiches, fried squid, and even broiled lamb chops. The desserts are reasonably priced at ninety-five cents each; the custard pie is outstanding, though the baklava and the walnut cake will also tempt you.

Sinful I confess that I relied out of Georgia's thinking, "Heaven can wait"? The guilt over the amount of food I had consumed came later. But don't give it a thought beforehand. Georgia's remains one of the best places for interesting Greek food in San Diego. □

Illustration by David Diaz

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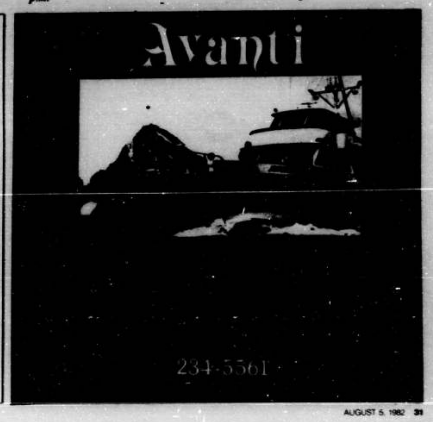

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Letters

(continued from page 4)

because I've never heard anybody talk about him until now, and this guy was as close to a superstar as San Diego's ever had. I thought only other musicians who were around back then would even remember Danny, and I am impressed with D'Agostino for bringing him to the attention of your readers.

Maybe this Packard dude should take a class in reading comprehension before sounding off again. He just makes himself sound like a fool.

Phil Cowans
San Diego

Before, After, And Stupid

I sure wish I had read John D'Agostino's article ("Music Scene," July 22) before I went to the Elvis Costello concert. I wasted good money on a very stupid show.

Chris Puopuo
San Diego

Checking Accounts

We learned two things from Bob Dorn's article ("Property, Power, and Greed," July 22): There is no reliable relationship between length and accuracy, and there is no substitute for a demanding editor.

Mr. Dorn is obviously a clever craftsman who manages to do just enough research to give his work an aura of authenticity. A man of his talents would do well to forgo the practice of journalistic card tricks and become more serious about checking his facts. Given the extra effort, he might be able to match his considerable linguistic skills with some professional integrity, a commodity woefully lacking in his latest effort.

It is impossible for us to judge the extent to which Mr. Dorn's article departed from the truth. We can only make our own determination on the basis of his references to individuals and organizations with which we are familiar, specifically Mr. Douglas Manchester and Torrey Enterprises. In each of these references, Mr. Dorn was carelessly off the mark. To his credit, if credit is to be given for such things, Mr. Dorn's errors in fact appear to be borne out of sloppiness rather than malice. If such is indeed the case, Mr. Dorn might be interested to learn some pertinent facts:

Jaycor Associates is not a research-and-development firm. It is a limited partnership whose sole business is the ownership of property which it leases to Jaycor.

Doug Manchester has no knowledge of and has never had any interest in Torrey Pines Properties, Ltd. or Torrey Pines Enterprises.

The extended references to Mr. Manchester's relationship with Teleflorist and its assigns are totally without foundation. The fact that Mr. Dorn spent some 500 words implicating Mr. Manchester in a transaction that he, in truth, had no connection with whatsoever is cause for our most serious concern. What possible motive could cause Mr. Dorn to so obviously mislead his readers?

Despite his wishes to the contrary, Doug Manchester, by virtue of his business success, is something of a public figure. As such, he expects, without relish, occasionally to suffer the slings and arrows of public notoriety. The fact that he accepts such public criticism with grace should not be interpreted as a willingness to accept careless falsehoods from journalists unwilling to do their homework.

I suggest that a public apology is in order.

Kent B. Williams, vice president
Torrey Enterprises, Inc.

Bob Dorn replies:

My professional integrity impels me to confess I did confuse Torrey Enterprises, Inc. with Torrey Pines Properties, Ltd. In checking on Mr. Williams's assertion regarding the two similarly named real estate development firms, I found nothing to indicate any common ties between the two entities other than the fact they both enjoyed very substantial discounts on public-land sales of very valuable Torrey Pines Science Park lots. As to Williams's point concerning Jaycor Associates, I'm reminded of Lyndon Baines Johnson's remarks about the very thin slicing of baloney. Jaycor Inc. is indeed "a science research-and-development company" and Jaycor Associates, the holder of the lease in question, is, according to city auditor William Sage, "a general partnership comprised of officers and employees of Jaycor Inc..." making the two companies one and the same, to say sloppy way of reasoning. At any rate, I offer my apologies to Douglas Manchester and to the principals of Torrey Pines Properties, Ltd. for having mixed their two businesses. I hope they all can accept that apology with the grace that Mr. Williams attributes to his boss.

Mind If I Smoke?

I just finished reading Maggie Locke's asbestos article ("A Fine White Deadly Dust," July 1). If it wasn't so terribly sad, I would have found it terribly funny. If she is so concerned with air for her daughter breathes, why does she herself continuously that same air with her fine gray deadly cigarette smoke?

There is nothing ambiguous about the connection between cancer and smoking! And her alarmist husband can't be too concerned with his own or his daughter's environment if he shares it with a cigarette smoker.

I think it's really incredible that when faced with the fact that "asbestos workers who smoke contract cancer ninety-two times more frequently than nonsmokers," Locke chose to concentrate on the asbestos.

As I said, the article would have been funny except for the helpless victim in this case. At least Maggie and her husband have volunteered to become future cancer victims. Poor Madigan was allowed no such choice! C'mon Maggie, check the statistics regarding people who spend time in close proximity to cigarette smokers.

Please note, I am not trying to minimize the danger of exposure to asbestos nor am I trying to offend smokers. I have friends who smoke and when I am with them I choose their company over their smoking and I keep my feelings to myself. I just had to comment on a fine example of the selectively paranoid logic that characterizes our society.

Ginny Devlin
Cardiff

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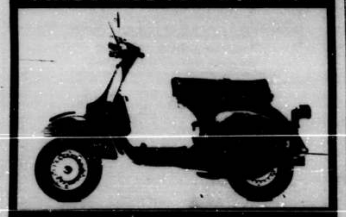
Vespa of San Diego

City Lights

(continued from page 3)

she recalls, "and someone told us, 'You don't want to look in there.' But we did anyway, and it was unbelievable. The car was split in two. You couldn't even see the front half of it. The roof was caved in. There were parts of bodies everywhere. I saw one woman die on the floor in front of me." Mooney and her friend began trying to help by stopping bleeding, fanning people, and distributing water. After about a half hour, Mooney returned to the Pullmans to get sheets for use as bandages. "The porter told me I had to find the conductor. I couldn't believe it. I just grabbed the sheets from my bunk. No one from the train company lifted a finger."

Later, in fact, Mooney heard about one group of porters who sat and drank beer, seemingly indifferent to the tragedy just a few car lengths away. She also watched dozens of passengers who had not been injured troop off the train and head down a nearby embankment. "I asked where everyone was going. I thought maybe the train was going to blow up. But they said they were going down near the riverbank to rest."

Near the front of the train, Mooney and her friend counted three cars on which no one escaped alive; one of them had landed completely upside down in a ravine. Among the survivors, "really all we could do was comfort them. There was very little crying or hysteria. People were in shock." Mooney had a few aspirin and tranquilizers and she says, "people were just reaching out and saying, 'Please, please, let us have some.'"

The first outside help didn't arrive for a couple of hours, and it came in the form of a flatbed rail car which bore only one doctor and a paramedic. Neither carried any pain killers, but "the doctor was just amputating right and left. By the end, he was covered with blood." Mooney reports that the wounded were piled on the flatcar in the hot sun "like they were pieces of meat." Not all could be accommodated. Later in the afternoon, several dozen Mexican Red Cross workers and soldiers arrived on another train, which came up from the rear, but Mooney says they set the injured people down on cloth stretchers in the dirt and animal manure.

A full rescue train didn't arrive until six hours or so after the crash, as dusk was setting in. That train carried all the remaining passengers on to Tepic, where the wounded were transported to the hospital. Mooney and the other survivors finally reached Guadalajara, the train's destination, about ten the next morning, where they received no explanation for the derailment. Based on her own observations and on various, conflicting newspaper accounts, Mooney estimates that 120 people were killed and many more than that were injured. Mooney returned to San Diego this past weekend — by air.

— J.D.

— Paul Krueger, Jeannette DeWyze, and Thomas K. Arnold

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Off the Cuff

What are some of the lame excuses you've heard?

Mary Cameron
Medical Secretary
North Park

I worked in a hospital quite a few years ago, scheduling patients for surgery. I had one lady call in the day before her operation. She said she couldn't make it because her mother-in-law dropped in from Minneapolis. Another man tried to postpone a heart bypass because he sprained an ankle. I've heard "I think I'm coming down with a cold, maybe I should wait a few weeks." Probably the lamest excuse was "My car broke down and I don't have any way to get to the hospital." You can't blame them — it's human nature — but I never had a person call in and say, "Look, I'm scared and I don't think I want to go through with this." Even in critical situations people are afraid of appearing foolish.

Don Parker
Insurance Agent
La Mesa

There are the classic ones you hear a million times — "the dog got sick and I had to take him to the vet's." For some reason the one that comes to mind happened some time ago. I had to pick someone up from L.A. International. It doesn't really matter where you are in the city, it's one helluva drive there — traffic, parking, finding your terminal. I've always hated it with a passion. I was waiting for the flight to come in and I was paged, "Don Parker, please pick up the phone." It was obviously long distance. I was not in the best of humor. She had some very fickle excuse like, "My watch stopped and I missed the plane." Basically it was just an attempt at justifying an inconvenience.

Annette Dickinson
Pool Cleaner
Pacific Beach

This was almost five years ago. An old boyfriend of mine *lived* to surf. I'd want to do something and he'd make lame excuses. "I can't go to Marineland with you today because I have to wash the dog." Or, "I have to help my mother with the shopping today." I finally realized the guy didn't have much on his mind but surfing. I've used lame excuses myself, though. "I'm not feeling well," is an easy one. Or if you're meeting another guy and afterwards your boyfriend finds out, you might say, "Oh well, I went out with my girlfriend and I just ran into him." You don't want him getting all bummed and making something bigger out of it when you're not doing anything wrong. You avoid getting into trouble yourself.

John Young
Library Worker
Pacific Beach

You hear a lot of them here. "The book dropped behind the bed, we were moving furniture around and there it was!" Or, "I was in the hospital," or, "I didn't get my late notice on time." By the way, we send out notices when the book is twenty-nine days late. We have a drop outside. Or, "I gave it to a friend to bring in and I went out of town for three months and when I returned my friend still hadn't turned it in." People are very defensive or very apologetic. I had one lady say she fell asleep on the couch reading and she found the book days later under her doggy's mattress. Another lady said she set the record albums on top of her car and drove off. She went back and they were gone for good. Of course you always hear "I'm sorry, I won't do it anymore."

Steve Fritzenshotter
Sales Manager
Chairemont

In my business the most common one is, "My check is in the mail." Then there are everyday ones you hear all the time: "I was just going to call you," "Your line was busy," "I had to pick up someone at the airport," "What I have might be contagious." Those are my favorites. You hear them and you don't quite believe them, but you turn around and use them yourself. People make excuses to minimize the real facts. "Oh, I had car trouble," usually means "I stayed in bed too long 'cause I didn't feel like getting up." I doubt that anyone calls into work when they're late and actually tells that to the boss.

— Lin Jakary

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Events, Theater, Music, Film

Crystal Clues

A stranger on a tall thoroughbred appears out of the night and rides slowly into the muddy camp. Ragged children stare from behind their mothers. Dangerous men step forward with knives in their belts. The stranger, well dressed, frightened yet desperate for information, dismounts and climbs through a curtain into the dark wagon. The gippy witch — scarf around her head, gaudy with rings and bracelets, unlovely — saw him coming before he arrived. She cups her hands around the milky sphere before her and looks into it deeply, its glow lighting her ruined face. "Your wife is dead," she announces to the seeker, "thrown from the cliff into the sea. The fish eat her body, but her murderer eats in your house."

In such fictions does the myth of the crystal ball survive, passed, as it has been, from legend to storybook to Hollywood. But I advise those of you comfortable with the fantasy to beware, for tomorrow Marcel Vogel, senior chemist at IBM in San Jose, arrives in San Diego to suggest that in legend there was fact, and that in quartz crystal we have not only an industrial mineral, but a lens for the mind and a transducer for the energies of the body.

Quartz (silicon dioxide) is one of the earth's most common minerals. It appears in many forms; the most mystically alluring are pillars of clear crystal, six-sided and growing in caves to lengths of a half dozen feet or more. They are piezoelectric (produce electricity under pressure) and oscillate well and predictably at frequencies that differ according to their size and cut. They are used as oscillators and transducers in radios, computers, clocks, microwave ovens, and many other things. They are capable also, according to Vogel, of responding to the natural frequencies of our bodies and minds, and of resonating sympathetically with them to allow healing, rejuvenation, meditation, and an observable reflection of our thought processes. Bad vibes, Vogel would say, can be righted with crystals. The Beach Boys sang a song about crystal therapy.

Crystals have been used by people throughout history for healing and mystical insight. In the "healing pouches" of some American Indian tribes, quartz crystals were standard issue. Local believers I've spoken to describe using crystals to soothe headaches, to reduce swelling, to heal sprains, to cure serious gastrointestinal ailments, and to induce relaxation after a hard day at the mines. One person suggests placing a crystal under the pillow at night to assist problem-solving during sleep, but another claims that the crystals can be so energetic that such a practice can keep a person awake. Most of the devotees I've interviewed confess to being unable to explain *how* crystals do what they do, and one compared her ignorance to that of some

(continued on page 3, col. 4)

Posing

On her first visit to India, photojournalist Mary Ellen Mark saw a part of Bombay that few foreigners experience: Falkland Road, a street of lower-class prostitutes. Ten years later, after repeated efforts, she was able to photograph the inhabitants of the street at work and in their leisure time. Sixty-five of her photographs were published last year in a book titled *Falkland Road: Prostitutes of Bombay*; thirty-one of those Cibachrome images are currently on view at Gallery Graphics in Hillcrest.

The photographer, in the text of her book, chronicles the progress of her entry into the life of the street: from having garbage thrown at her to gradually making friends among the street girls who gather at the Olympia Café for dancing and customers; next, getting to know some of the transvestites, many of whom were castrated when young; then the cage girls, scorned by the other prostitutes, beckoning from behind the wooden bars of their tiny cubicles to passers-by who taunt them; and finally, being welcomed into the "elite" interior brothels above the cages.

Mark's photographs of these people are remarkable for their candor in conveying the everyday aspects of the job. They show the girls — aged thirteen to sixty-five — sipping or lounging around, standing or sitting and waiting, drinking a cup of tea or smoking a cigarette, with their customers, having sex, hugging each other, powdering their faces whiter, nursing a baby.

These are almost all posed pictures, with many smiles, but also with expressions of sadness, pain, and vulnerability. The lush, saturated colors of the Cibachrome process and the close quarters in which the photographs were made combine to create an intensely hermetic atmosphere that is perhaps the paramount feature of the girls' lives. They come to Falkland Road kidnapped from their villages, sold by desperately poor

(continued on page 3, col. 1)

Asha with a Customer/ Mary Ellen Mark, 1978—79

Nayo & Juanita Ulloa

Illustration by David Diaz

Sounds Of Peru

The quena, or Andean flute, is one of the oldest folk instruments in South America. With the ages of some quenas set at 800 B.C., the instrument not only predates Columbus, but Christ as well. The word itself has no literal translation, but is often read as "cane" because, while the best quenas are made from fine wood, most inexpensive models are cut from bamboo. (Some pre-Columbian versions were made out of human thigh bones). In ancient times, the quena was a status symbol — quena players were honored members of their villages, and quenas encrusted with jewels have been found in the tombs of Incan nobility.

The quena is a vital part of Peruvian and other Latin American folk music, but it's not an instrument that most North American audiences are familiar with (probably the most accessible example of quena playing in the U.S. is the accompaniment to Simon and Garfunkel's vapid rendition of the Peruvian folk song "El Condor Passe"). It has a haunting sound, an eerie breathiness both mournful and sweet that tightens your scalp and sends shivers running up and down your spine. Once you've heard it, you're not likely to forget it.

Nayo Ulloa — one of Peru's finest quena players — and his wife Juanita — who sings, plays the zampoña or panpipes, and the piano — left Peru last September to accept teaching positions at San Francisco State College and at the Community Music Center in San Francisco. They're currently touring California and Mexico, presenting a series of concerts in honor of Peruvian Independence, which, while the Spanish may quibble, the Peruvians insist was won on July 28, 1821.

Juanita and Nayo Ulloa perform music from all of Latin America, but specialize in three of the four types of folk music indigenous to Peru: music of the Andean Indians on the *siqipiano*; black coastal music, highly rhythmic with a strong Afro-American influence; and the urban or Lima vals, the most popular of all music in Peruvian cities today.

Black coastal music is a product of the large black population on the Peruvian coast, and emphasizes the African rhythms of ancestors who were brought to Peru as slaves by the Spanish. Coastal instruments are the cajon and cajita ("big box" and "small box"), palmas (or hands), and the gyro (a notched instrument that's stroked with a stick). The cajon is a box which the player sits on; the rhythms are slapped on its sides. The cajita is worn on a string around the neck and

(continued on page 4, col. 3)

READER'S GUIDE

TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photo to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dance Jam," an alternative chance to dance, is held each Friday, 8 p.m. to midnight, Don Room, El Cortez, Seventh Avenue and Ash Street, downtown. 234-1713.

"Silver Sounds of Summer," an evening of dancing to music performed by "Pipa" Sokol and his Dixieland band, will be held Saturday, August 7, 7:30 p.m., Jewish Community Center, 4079 54th Street, East San Diego. 583-1300.

"Free Form Delight," a chance to dance to a variety of music, will be held Saturday, August 7, 8 to 11 p.m., Peninsula Dance Arts, 2195 Chatsworth Street, Ocean Beach. 273-2461.

Film

"The Awful Truth," a comedy film, will be shown Thursday, August 5, 7 p.m., St. Andrews-by-the-Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach. 273-3022.

"Future Shock," a film based on Alvin Toffler's book about the consequences of too much change in too short a time, and *Powers of Ten*, a short film that provides a linear view of the universe, will be shown Thursday, August 5 through Saturday, August 7, 8 p.m., The Laughing Man Institute, 2162 Avenida de la Playa, La Jolla. 454-9329.

"Wandering Through Winter," a film that covers 20,000 miles of scenic beauty and wildlife in winter, from Silver Sands, California to the northeastern corner of the United States, will be shown Saturday, August 7, and Sunday, August 8, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Limelight," a 1952 bittersweet love story starring Charlie Chaplin and Claire Bloom and Buster Keaton, will be shown Tuesday, August 10, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

"The Idiot," a 1951 film directed by Akira Kurosawa, based on the novel by Fyodor Dostoevsky, will be shown in Japanese with English subtitles, Wednesday, August 11, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The Navigator," a silent film, will be shown with piano accompaniment by Philip Carli, Wednesday, August 11, 8 p.m., MiraCosta College, Ninth Street and Stratford Court, Del Mar. 757-2121.

Films for Children, including *Legend of Paul Bunyan* and *The Fisherman and His Wife*, will be shown next Thursday, August 12, 3:30 to 4:30 p.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Music

Calypso Music will be among the types of music performed on fifty-five-gallon oil drums by the Navy Steel Band, Saturday, August 7, 1 p.m., Bazaar del Mundo, Old Town. Free. 296-3161.

Pop Music will be performed by Tony Orlando at a fundraising concert to benefit the Mexican and American Foundation, Saturday, August 7, 8:30 p.m., Golden Hall, Community Concourse, 202 C Street, downtown. 237-2012.

Organ Concert will be presented by Janice Feher, Sunday, August 8, 2 p.m., Organ Pavilion, Balboa Park. Free. 295-6200.

Theater Pipe Organ Concert will be presented by Jerry Nagano, Sunday, August 8, 2:30 p.m., California Theatre, Fourth Avenue and C Street, downtown. 279-2867.

Sixteenth-Century Chamber Music will be performed by the San Diego Chamber Brass Players, Sunday, August 8, 5 p.m., First United Methodist Church of La Mesa, 4690 Palm Avenue, La Mesa. Free. 466-4163.

Folk Tunes will be performed by Gus Cundiff and Evan Caravan, Sunday, August 8, 8 p.m., Earth Song Book Store, 1442 Camino Del Mar, Del Mar. 755-4334.

Show Tunes will be performed by the Fifteenth Air Force Show Band, Tuesday, August 10, 6:30 p.m., Organ Pavilion, Balboa Park. Free. 236-5717.

Special

Health Fair, sponsored by Paradise Valley Hospital, and including skin cancer screening, blood pressure screening, lung function testing, nutrition counseling, and stress tips, will be held Friday, August 6, 11 a.m. to 3 p.m., Paradise Valley Hospital, 2400 East Fourth Street, National City. Free. 470-6311.

Hiroshima/Nagasaki Memorial Program to honor the victims of the 1945 nuclear bombing of two Japanese cities, will be held Friday, August 6, 7 to 9 p.m., Embarcadero Park, Seaport Village. 275-1162.

Performing Pony, Misty the Magnificent, a pony whose tricks include holding a pen in her mouth to sign autographs, will perform Saturday, August 7, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. Free. 581-2469.

"Pine Valley Days," a two-day event with parades, horse shows, dancing, and country music entertainment, will be held Saturday, August 7, 9 a.m. to midnight, and Sunday, August 8, 9 a.m. to 7 p.m., Old Highway 80, Pine Valley. 473-8388.

Flower Show, the San Diego Dahlia Society will show plants Saturday, August 7, 2 to 5:30 p.m. and Sunday, August 8, 10 a.m. to 5 p.m., Majorca Room, Casa del Prado, Balboa Park. Free. 232-5762.

Jamaican Independence Day Celebration, featuring Jamaican food, music, and crafts, will be held Saturday, August 7, 8 p.m., Inflight Movement and Art Center, 955 Sixth Avenue, downtown. 235-4200 or 274-0113.

Stand-Up Comedy will be presented by Nancy Parker and May Lee Davis, both of Los Angeles, Saturday, August 7, 8 and 10 p.m., Wing Cafe, 2753 B Street, Golden Hill. 280-4648.

"Scenic Drive Warm-Up," a twenty-six mile walk over mixed terrain, including Mission Bay Aquatic Park, Mt. Soledad, UCSD, La Jolla Cove, and the Pacific Ocean, sponsored by Walkabout International, will be held Sunday, August 8, 8:30 a.m. to 4:30 p.m., beginning at the parking lot of Wienerwald Restaurant, 1770 West Mission Bay Drive, Mission Bay. 223-WALK.

Scottish Highland Games, featuring tug-of-war, a caber toss, and demonstrations of Scottish dancing and pipe and drum music, will be held Sunday, August 8, 8:30 a.m. to 5:30 p.m., Balboa Stadium, Sixteenth and A streets, downtown. 461-1325.

Photo Shoot, fashion models will pose for photographers and vie for prizes at a photo shoot to benefit the Muscular Dystrophy Association, Sunday, August 8, 10 a.m. to 4 p.m., Seaport Village. 232-2970.

Deep-Pit Barbecue, the twenty-fifth annual held by the Barona, Viejas, and Sycuan Indian missions, and featuring a Bonanza of animals, game booths, and Indian dancing, will be held Sunday, August 8, 10:30 a.m. to 6 p.m., 1054 Barona Road, Lakeside. 443-3412.

Sports

Baseball, the San Diego Padres face the Cincinnati Reds, Thursday, August 5, through Saturday, August 7, 7:05 p.m., and Sunday, August 8, 1:05 p.m.; then play the Houston Astros, Monday, August 9, through Wednesday, August 11, 7:05 p.m.; and meet the Atlanta Braves, next Thursday, August 12, 1:05 p.m., San Diego Stadium. 283-4494.

Women's Surfing, the second annual women's surf sports championships will begin with a windsurfing competition, Friday, August 6, 2 p.m., the Sailing Center, Santa Clara Point, Mission Bay; and continue with surfing trials, catamaran racing, and windsurfing, Saturday, August 7, and Sunday, August 8, 7 a.m., Solana Beach Park, Solana Beach. 459-6294 or 439-8121.

Bicycle Time Trials, the San Diego Time Trial Association will sponsor ten mile timed bicycle rides on Saturday, August 7, 7:15 a.m., El Monte Park Road, Lakeside. 444-6425.

Tennis Tournament, the $300,000 California Classic, at which sixteen male professional tennis players will compete for a $100,000 first prize, begins with qualifying rounds Sunday, August 8, 10 a.m., and Monday, August 9, noon; continues with first round singles matches Tuesday, August 10 and Wednesday, August 11, 7 p.m., La Costa Hotel, Costa Del Mar Road, Carlsbad. 438-2241.

Bullfights will be held at a 22,000-seat seaside arena, Sunday, August 8, 4 p.m., Plaza Monumental de Tijuana, Tijuana. 232-4588 or 239-4112.

Radio TV

"Ulster Will Fight," the seventh episode in a series about the history of Ireland, this one focusing on Sir Edward Carson's defiance of the Home Rule Act in 1914 that would have put Ulster under an Irish national parliament in Dublin, will be broadcast Thursday, August 5, 10 p.m.; repeated Sunday, August 8, 7 p.m., Channel 15.

"Soldier Girls," a documentary exploring the changes in attitudes and the conflicts in roles for both male and female personnel that the increased participation of women in the army has prompted will be broadcast Saturday, August 7, 9 p.m., Channel 15.

"Pablo Picasso: Legend of a Genius," a documentary about the life and contributions of Picasso, will be shown Sunday, August 8, 2 p.m., Channel 15.

"Three Cheever Stories — O Youth and Beauty," an adaptation of the John Cheever story about a middle-aged executive's struggle to recapture the glories of his college years, will be broadcast Monday, August 9, 9 p.m., Channel 15.

"American Dream, American Reality: The Refugee Experience," a documentary that follows a Hmong family from the mountains of Northern Laos through their first year of hardships in the United States, will be shown Monday, August 9, 10 p.m., Channel 15.

"Man from Laramie," a 1955 movie starring James Stewart as a man who seeks revenge for his brother's murder, will be shown Tuesday, August 10, 9 p.m., Channel 6.

"Evening at the Symphony," a special with Seiji Ozawa conducting the Boston Symphony Orchestra in a complete performance of Arnold Schoenberg's *Gurrelieder*, will be broadcast Wednesday, August 11, 8 p.m., Channel 15 and KFSD-FM 94.1.

"Portrait of Marcel Marceau" explores the career of the French mime artist Wednesday, August 11, 10 p.m., Channel 15.

Lectures

"Healing with Color and Bach Flower Remedies" will be addressed in a lecture by Neil and Rosemarie Michelson, Thursday, August 5, 7:30 p.m., Plymouth Church, 2717 University Avenue, North Park. Free. 574-0366.

Communal Farm Life will be discussed by Sunbaunt Farm members Dusk and Willow Weaver, Saturday, August 7, 8 p.m., D.G. Wills Bookstore, 7527 La Jolla Boulevard, La Jolla. 456-1800.

"New Values For a Future Society" will be the topic of a lecture by Richard André, psychological consultant for the California Youth Authority, Saturday, August 7, 8 p.m., San Diego Bahá'i Center, 6546 Alcalá Knolls Drive, Linda Vista. Free. 268-3999.

Poetry Reading by Los Angeles poet Barbara Einzig and San Diegan Rae Armantrout will be presented Sunday, August 8, 2 p.m., Villa Montezuma, 1925 K Street, downtown. Free. 239-2211.

"A Night of Understanding: Who Are the Palestinian and Lebanese People and What Are They Fighting For?" will be the topic of discussion at a meeting sponsored by the Campaign for Palestinian Rights and the General Union of Palestine Students, and include speakers from the Lebanese, Palestinian, and Jewish communities, Sunday, August 8, 5 to 8 p.m., room 207, Casa del Prado, Balboa Park. 369-7658.

Balboa Park Master Plan, proposals for how the park will be used and/or modified in the future, will be discussed at a public meeting Monday, August 9, 5:30 p.m., noon 104, Casa del Prado, Balboa Park. 236-5717.

"The Common Running Injuries: How to Prevent Them and What to Do if You Get Them," will be the topic of a panel discussion by three doctors involved in sports medicine, Monday, August 9, 7:30 to 9 p.m., Forum Hall, San Diego Federal Savings and Loan, University Towne Centre. Free. 297-3901.

"Art's History: Its Use and Abuse" will be the topic of a lecture by art critic David Lewinson, Wednesday, August 11, 7:30 p.m., Lieb Amphitheater, 505 South Coast Boulevard, La Jolla. 755-7705.

"Japan's Role in the Global Peace Movement" will be discussed by Takao Toshikazu, Dean of Hosei University in Tokyo, at a potluck luncheon sponsored by the United Nations Association of San Diego, Women's International League for Peace and Freedom, and the Peace Resource Center, next Thursday, August 12, 11:30 a.m., Pacific Beach United Methodist Church, 1561 Thomas Avenue, Pacific Beach. 233-3970 or 291-3213.

Galleries

Art by Women will be featured at the second annual women's juried art exhibition opening Friday, August 6, 5:30 p.m., and continuing through September 17, Seneca Falls Gallery, Center for Women's Studies and Services, 908 E Street, downtown. 233-8984.

Work in Paper and Typographies by Dave Zapf and Bob Simpson, respectively, will be on view at an opening reception Friday, August 6, 6:30 to 8:30 p.m., and continue through September 3, Maple Creek, 2400 Kettner Boulevard, downtown. 234-2151.

"Sea, Sand, and Style," an exhibition of works by marine artist Uwe Verner, will be on view through September 1; reception for the artist will be held Friday, August 6, 7 to 9 p.m., San Diego Art Institute, Balboa Park. 234-5946.

Juried Exhibition sponsored by the Gaslamp Cultural Development Committee and including works in all media, will open Friday, August 6, 7 to 10 p.m., and continue through August 22, Multicultural Arts Institute, 425 Market Street, downtown. 233-5227.

Collages and Mixed Media by Carl Peck will be on view through August 28; reception for the artist will be held Friday, August 6, 7 to 11 p.m., Cygnus Gallery, 656 Ninth Avenue, downtown. 234-0846.

Wood and Lapidary Sculptures by Yian will open Friday, August 6, 8 p.m., and continue Saturday, August 7, and Sunday, August 8, Walsh and Associates Building, Seventh Avenue and F Street, downtown. 239-5918.

Etchings, twenty original etchings by Rembrandt, hung until recently in a private museum in Switzerland, will be on view Friday, August 6 through next Thursday, August 12, Laura Pollak Galleries, Seaport Village. 294-9160.

Geometric Abstract Expressionist Paintings by Patrice Breteau will be on view through August 13, Visual Dimensions, 415 Market Street, downtown. 232-0396.

Triptych and Diptych Paintings, featuring intense contrasts of color, scale, and texture, created by artist Brent Riggs, will be on view through August 14, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

Baskets and Woodcuts by Lillian Barnes and Ruth Williams, respectively, will be on view through August 14, Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9743.

Multimedia Group Show, the third annual, continues through August 14, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

Artists of Mission Hills will display their works, including paintings, sculpture, and constructions, through August 15, Tozai Gallery, 1611 West Lewis Street, Mission Hills. 295-8449.

Pastel Drawings, Formica and Wood Wall Pieces, and Painted Wood Wall Constructions by Jay Johnson will be on view through August 18, Thomas Neumaier Gallery, 721 Eighth Avenue, downtown. 233-1308.

Pen and Inks and Watercolors by Judy Friedland will be on view through August 31, corridor gallery, San Diego Public Library, 820 E Street, downtown. 236-5800.

Abstract Oil Paintings by Alice Baber will be on view through August 31, Art Collector, 4151 Taylor Street, Old Town. 299-3232.

"Dale Chihuly: The Art of Glass," an exhibition of traditional handblown vessel forms by a substantial figure in the studio glass art movement, will be on view through September 5, San Diego Museum of Art, Balboa Park. 232-7931.

Animals in Art will be the focal theme of a multimedia show featuring the works of several artists, including ceramicists Maria Alegular and Frank Fleming, that will be on view through September 11, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Crystal

In San Diego, Marcel Vogel will lecture on some seemingly unscientific aspects of quartz crystals. He will attempt to explain how the human body's vibrational frequencies can be balanced by crystals for healing, and how mental functions can be mirrored and observed in crystals. The lecture will be held tomorrow, Friday, August 6, from 7:00 to 10:00 p.m. at the University for Humanistic Studies, 2445 San Diego Avenue, Old Town. Call 299-0518 or 295-1864 for more information.

— Stephen Heffner

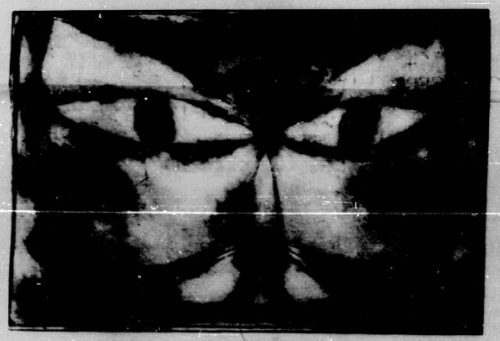
Posing

(continued from page 1)

parents, abandoned by their husbands. For some, prostitution is a step up from begging. For

(continued on next page)

primitives her father encountered during World War II. "He was on a remote tropical island," she said, "and he showed them ice. They'd never seen ice before and they were astounded. To them it was cold rock that miraculously turned into water in their hands. They saw it happen, but they had no way to understand it."



PAUL KLEE

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READER'S GUIDE TO LOCAL EVENTS

(continued from preceding page)

others, it is a descent into a world that is nearly impossible to leave, one of the lowest levels in a society still bound by caste and destiny. Once there, they are subject to their pimp or madam, too ashamed to visit their families ever again, able to dream only of marrying a well-to-do customer or saving enough rupees to become madams themselves.

In one photograph, a madam stands with her arm draped around the shoulder of one of her girls; both are smiling and looking out at the light and congestion of Falkland Road; her comment is, "Given the choice, I would have rather stayed in my village. But if I had stayed there, I would never have known what I had missed." Another one is of Kamla (who later ran away with a waiter) reclining onto a potential customer, her arm circling his neck; on an adjacent bed sits another prostitute holding a small child; Kamla says, "Last night a customer paid me one hundred rupees to spend the whole night. A man that stupid is not worth marrying." A third shows two young street prostitutes in an open car on a clean street — maybe the only car they will ever ride in and certainly the cleanest street they will ever see — a cardboard mockup inside a photographer's studio.

Seeing these images may answer some questions about the life of a prostitute; it raises other questions about the nature of photography — what the photographer's motivation is in getting so close . . . what our responsibility is when we look at such photographs . . . what they do to our sensibilities . . . what part the exotic locale plays in their impact.

Falkland Road: Prostitutes of Bombay by Mary Ellen Mark will be exhibited through Wednesday, September 1, at Gallery Graphics, 3847 Fifth Avenue, Hillcrest. Gallery hours are 10:00 a.m. to 6:00 p.m. Thursday through Saturday; closed Sundays and Mondays. The accompanying window installation is by Judie Swain. For further information, call 295-3538.

— Amy Chu

Peru

(continued from page 1)

played in a similar manner. Black coastal music often incorporates dance and the best of the feet; it is, except for the human voice, almost exclusively percussive.

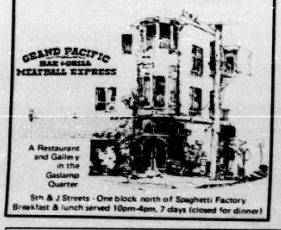
Vals is derived from waltz, but has nothing to do with Strauss. It originated in Lima and is the music of the mestizos — a people with a mixed ancestry of Indian, Spanish, European, and black. Their music, like their bloodline, is a blend of *altiplano*, black coastal, European classical, Spanish flamenco and, lately, even jazz. A vocal music based on European singing styles and accompanied by Spanish guitar, cajon, piano, quena, and castanets, vals is the one form of Peruvian music where women have been able to establish themselves as composers as well as singers.

Juanita and Nayo Ulloa will perform with Felipe Tajadillo, a virtuoso cajon player from the Peruvian coastal city of Ica, this Friday, August 6, at 8:00 and 9:00 p.m. at the Educational Cultural Complex, 4343 Ocean View, San Diego, and this Saturday, August 7, at 8:00 p.m., at Grass Roots Cultural Center, 1947 30th Street in Golden Hill. For more information, call E.C.C. at 232-2827; call Grass Roots at 232-5029.

Juanita and Nayo Ulloa will also appear next Friday, August 13, at 8:00 p.m. at the Casa de Cultura, Fourth Street, 1½ miles west of Revolucion, Tijuana; and next Saturday, August 14, at 7:30 and 9:30 p.m. at the Old Time Cafe, 1464 North Highway 101, Leucadia. Information on the Casa de Cultura concert can be obtained from E.C.C.; contact the Old Time Cafe at 436-4030.

— Ruth Baily

OPEN ALL NIGHT



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AUGUST 1-29

Every Sunday during the month of August, Seaport Village will present a free concert.

August 8 — Charlie's Goodtime Band, 1 P.M. Gazebo East Village.
August 15 — San Diego Summer Pops Orchestra, 7 P.M. Embarcadero Park.
August 22 — San Diego Hysterical Banjo Society, 1 P.M. Gazebo East Village.
August 29 — Harvey and 52nd Street Jive, 1 P.M. Gazebo East Village.

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SAN DIEGO **Seaport Village**

Harbor Drive at the foot of Pacific Highway. Open 10 A.M. to 10 P.M.

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

BILLY BISHOP GOES TO WAR
There is splendid acting and direction in this enacted narrative about the most decorated flying ace of World War I, Actor Harry Groener, playing all the roles except that of his pianist, turns in a tour de force of technical virtuosity, and director Craig Noel has given the small arena stage a wonderful variety and vitality. The play itself, however, with its naive hero who enjoys killing the "Hun" just for the boyish fun of it, is an unself-critical glorification of war. Partisits will find it repugnant; those who accept war as a tragic necessity will find it stupid and shallow; and those who think war is one jolly romp are not people who go to the theater. (Sa.)
Cassius Carter Centre Stage, through August 28; Friday, August 6, Sunday, August 8, and Tuesday, August 10 at 8:00 p.m. Matinee Sunday, August 8 at 2:00 p.m.

BULLSHOT CRUMMOND
As part of its summer repertory schedule, the Coronado Playhouse is staging this parody of 1930s, low-budget, grade-B detective movies. Written by Ron House, Diz White, Alan Sherman, John Neville-Andrews, and Derek Cunningham, the comedy follows the inept exploits of Captain Hugh "Bullshot" Crummond, Outlawed at every turn, Bullshot finally solves the mysterious absence of aging professor Fenton, who has discovered a formula for manufacturing synthetic diamonds. He finally triumphs by "shooting the rest of the cast." Tom McCorry both directs and plays "the rest of the cast."
Coronado Playhouse, through August 19; Thursday, August 5, Friday, August 13 through Sunday, August 15, and Tuesday, August 17 through Thursday, August 19 at 8:00 p.m.

CAMELOT
The Lawrence Welk Village Theatre is staging the Lerner and Loewe musical, based on T.H. White's *The Once and Future King*, which re-creates the ill-fated love triangle involving King Arthur, Queen Guenevere, and Sir Lancelot du Lac. Memorable songs include "If Ever I Would Leave You," "What Do the Simple Folk Do?" and the title song. Gary Davis, who has also designed the sets, directs Mary Lou Metzger as Guenevere, George Ball as Arthur, and Michael Hawkins as Lancelot. The musical director is Michael Renn, and Michael Dunbaugh has designed the lights. An optional dinner is available two hours before the performance. (Sm.)
Lawrence Welk Village Theatre, through September 5; Tuesday through Saturday at 8:00 p.m. Matinee Tuesday, Thursday and Sunday at 1:45 p.m.

CATCH ME IF YOU CAN
The Fiesta Dinner Theatre is staging the comedy whodunit about an advertising man who takes his new bride to his boss's cabin for a honeymoon. She disappears, and another woman shows up, insisting that she is his missing wife. Directed by Frank Wayne, members of the cast are Rosina Widdowson-Reynolds, Franc Ross, Travis Ross, Patrick J. Kearns, Peter A. King, and Donna Tenney. The set designs are by Robert Earl, and the lighting is designed by Phil Lindsey. (Sm.)
Fiesta Dinner Theatre, through August 22; Tuesday through Saturday, dinner at 6:15 p.m., curtain at 8:15 p.m. Sunday, dinner at 5:15 p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday, lunch at noon, curtain at 1:15 p.m.

CHEAPER BY THE DOZEN
The Town Hall Players offer the story of the Gilbreath family. Father Gilbreath was one of the pioneers of industrial efficiency in the 1920s, and he ran his household with the same time-study methods he used in factories. Written by Frank and Ernestine Gilbreath, and dramatized by Christopher Sergel, the comedy recalls their efficient home and the problems that arose when the eldest daughter wanted to become a "flapper." Diane Thresher directs the production.
Ramona Town Hall, 729 Main Street, Ramona. Friday, August 6 through August 15; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 789-2394.

DAMN YANKEES
Theatre East concludes its summer season with the Tony Award-winning musical — book by George Abbott and Douglas Wallop; songs by Richard Adler and Jerry Ross — about Joe Hardy, an aging baseball fan who sells his soul to the mysterious Mr. Applegate. Hardy joins the hapless Washington Senators baseball team and leads them in a heated pennant race against the detested New York Yankees. Veteran actor Ray Walston re-creates his Tony Award-winning Broadway role as the devilish Mr. Applegate. The musical includes such songs as "Ya Gotta Have Heart," "Whatever Lola Wants, Lola Gets," "Those Were the Good Old Days," and "Two Lost Souls." (Sm.)
East County Performing Arts Center, Tuesday, August 10 through August 22; Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:30 p.m.

DEATHTRAP
The Ira Levin suspense-thriller returns to the Coronado Playhouse following a spring run. The play is filled with the multiple twistings of plot that have characterized Levin's other work, such as *Veronica's Room*, *Rosemary's Baby*, and *The Stepford Wives*. Thomas J. McCorry directs the production. His cast members include James Baker, Pat Smith, Marty Burnett, Sue Strain, and Dennis McDougall. The set design is by Marty Burnett, lighting is by Joe Young, sound is by Gary Wright, and costumes are by Vikki Young. The play is running in repertory with *Bullshot Crummond*. (Sm.)
Coronado Playhouse, through August 28; Friday, August 6 through Sunday, August 8, Tuesday, August 10 through Thursday, August 12, Friday, August 20 through Sunday, August 22, and Tuesday, August 24 through Saturday, August 28 at 8:00 p.m.

DIVISION STREET
Steven Tesich's farce about what happened to the radicals of the Sixties is just the sort of play San Diego Rep does: fast, funny, full of boisterous physical action, contemporary, American, and dependent on vivid acting more than on tricky devices of staging. An appropriate largeness of gesture, loudness of voice, exaggeration of foolishness, and rapidity of temperament dominate the acting in this production, and the physical horseplay is carried out with exuberance and with great precision of timing. One of the play's chief virtues is its wonderfully inventive and energetic treatment of language: it is rich with the sounds, rhythms, piled-up images, and conglomerations of accents of American talk in modern Chicago, where it takes place. The plot is the usual farcical one of misunderstandings, unexpected revelations, and mayhem, with the material of that plot having a special flavor of its own, since the issue here is not adultery in the French upper bourgeoisie but the zany forms that have subsequently been taken by the bohemian remnants of our latest radical movement. As to the meaning of the play, it has something to do with praising the radicals' ardor and idealism while tenderly mocking their foolishness and ineffectuality. But if you are looking for an objective historical analysis of the movement, you will not find it in this lightheaded romp that manipulates all the traditional devices of farce with an ebullient sense of fun. If you are looking for fun on a summer's evening, this is it. (Sa.)
San Diego Repertory Theatre, Sixth Avenue Playhouse, through August 22; Tuesday through Sunday at 8:00 p.m.

THE DREYFUS RUN
The Fallbrook County Community Theatre offers "the greatest of temperance plays," which was first performed February 28, 1844. Mrs. Wilson is about to lose the only home she has ever had; her penniless daughter Mary is forced to meet the supposedly rich Edward Middleton, and an evil lawyer named Cribbs is bent on wooing a heinous web of intrigue. Bob Kendrick directs. Cast members are Brenda Schensted, Tami Thresher, John Marron, Carey Smith, Henrietta Moore, David Hedrick, and Nadine Riche. Produced in cooperation with Stuff Pizza, *The Drunkard* is being offered as part of a dinner theater plan. (Sm.)
1350 East Vista Way, Vista, through September 5; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

FALLEN ANGELS
The electric repartees between actresses Rosina Widdowson-Reynolds and Kit Goldman alone are sufficient recommendation for the Gaslamp's production of the Noel Coward comedy. As Julia Sterroll and Jane Banbury, two long-time friends and "wretchedly happy married women" eagerly awaiting the arrival of Maurice Duclos, a former lover of each, Widdowson-Reynolds and Goldman are delightful. This is especially true of a terrific second act, in which Jane and Julia, dressed in Janet Nichols's lavish beige costumes (and elegantly coiffed in Rebecca Page's hair styles), bend their way through a drunk scene — their expectations rising as the alcohol content in their addled bloodstreams reaches danger levels. Director Will Simpson has expertly staged this scene (and the production in general) with the apparently inborn sensitivity to the works of Noel Coward, in particular to Coward's witty, urbane dialogue and to the vocabulary of gestures and body language most appropriate to it. Only the appearance of Duclos, played by an ephemeral James Trawick, comes as a letdown in the show. Using an accent that is hard to place, more *Frangleis* than French, Trawick's presence makes one wonder what all the anticipation, guzzling, and sophisticated shouting was all about. In a minor role, D'Ann Paton Peace effectively underplays her character, the soft-spoken maid who has seen and done everything the world has to offer. Franc Ross and Frederick Edmund are competent as the two husbands. And Robert Earl's set design, the dining-drawing room of the Sterroll's flat in London, is functional, though sightlines are often blocked at the edge of the audience. But when Widdowson-Reynolds and Goldman get going, and it doesn't take them long, the audience is on the edge of their seats. (Sm.)
Gaslamp Quarter Theater, through August 28; Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

THE GIN GAME
Reviewed this issue.
Cassius Carter Centre Stage, through September 19; Thursday, August 5, Saturday, August 7, and Wednesday, August 11 at 8:00 p.m. Matinee Thursday, August 5 and Saturday, August 7 at 2:00 p.m.

GODSPELL
The Lamb's Players Theatre presents the musical based upon the Gospel of Matthew, conceived by John-Michael Tebelak with music and lyrics by Stephen Schwartz. Director Robert Smyth has updated the musical, giving the disciples of Jesus a mixture of backgrounds — a businesswoman, an artist, a blue-collar worker — rather than portraying them as the "hippie/clown" types called for in the 1971 script. Cast members include Kerry Jo Cedenberg, Deborah Gilmour, Lance Kidd, Chris Turner, Mark Jobson, Delwin Brown, and Rick Ruiz. Pamela Turner is the choreographer, Russell Cedenberg is the lighting designer, and Teresa Medcalf is the costumer.

THEATRE EAST '82

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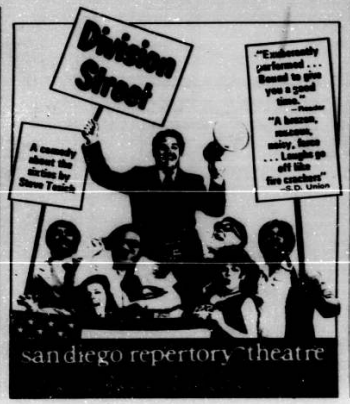

designer. (Sm.)
Lamb's Players Theatre, through August 28; Wednesday through Saturday at 8:00 p.m.; Matinee Saturday, August 7, and Saturday, August 21 at 2:00 p.m.

GOOD EVENING
The Progressive Stage Company presents the two-man comedy revue written by Peter Cook and Dudley Moore, which treats a wide variety of subjects — culinary catastrophes, domestic trials, something for the kiddies — in the Englishmen's typical style. William Withers directs Don Loper and John Steyers. The accompanying live jazz music features George Ferris, Matt Kessler, Stu Shane, and Carlos X. Pena, and is directed by Pena.
Progressive Stage Company, 715 Fourth Avenue, downtown, through August 7; Thursday through Saturday at 8:00 p.m. For information call 232-9232.

GREASE
The San Diego Junior Theatre opens its summer season with the Jim Jacobs and Warren Casey musical about the class of 1959 at Rydell High School. Danny and Sandy are mutually attracted to each other, but she is wholesome and he has, at best, an inadequate grasp of the social graces. As they work out this dilemma, the musical rocks its way through the venerable institutions of the Fifties: the prom, the burger pit, and the pajama party. Kelly Ward directs. Cast members include Nolly Bowman, Chris Joyce, Jessica Sheridan, Steve Multer, Heidi Griffin, Michael Bonds, and Rachel Rattner. (Sm.)
Casa del Prado Theatre (Balboa Park), through August 8; Thursday through Saturday at 7:30 p.m., Matinee Sunday, August 8 at 2:00 p.m.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
The San Diego Civic Light Opera Association stages the musical comedy by Abe Burrows, Jack Weinstock, and Willie Gilbert — with music and lyrics by Frank Loesser — about an eager-beaver window washer named Finch who reads a "how to" book and triumphantly puts into practice its facetious suggestions for corporate climbing. Don and Bonnie Ward both direct and choreograph the musical, one of the few musical comedies ever to be awarded the Pulitzer Prize. Members of the cast are Charles Repole, Bart Williams, Paul Russell, Bonnie Scott, Valerie Harp, Renee Brooks, Judy Oisher, and Edward Hollingsworth. Scott, who plays Rosemary, was the original Rosemary in the Broadway production. (Sm.)
Starlight Bowl, Thursday, August 5 through August 15; Thursday, August 19 through Sunday, August 8; and Wednesday, August 11 through Sunday, August 15 at 8:30 p.m.

THE IMPORTANCE OF BEING EARNEST
Reviewed this issue.
Old Globe Theatre, through September 19; Thursday, August 5, Saturday, August 7, and Wednesday, August 11 at 8:00 p.m., Matinee Thursday, August 5 and Saturday, August 7 at 2:00 p.m.

IMPROVISATIONAL COMEDY
The International Blend Salad Bar and Coffee House and Don Victor, local improvisational comedian, offer an evening of comedy every Monday night. Along with a comedy "showcase," beginning at 8:30 p.m., there is a segment for open improvisation, a workshop format in which people from the audience can perform on stage "for the sheer joy of being Bozo!" Admission is free.
The International Blend, 4034 30th Street (between Lincoln and El Cajon Boulevard), North Park, Monday, at 8:30 p.m. For information call 284-9603 or 287-6718.

THE LION, THE WITCH, AND THE WARDROBE
The San Diego Junior Theater stages C.S. Lewis's famous tale of Narnia, which runs concurrently with its production of *Grease*. Directed by Dan Regas, members of the cast are Lloyd Cabanas, Chipper Persons, Julie Clemmens, Matthew Ima, Lindsey Monsinjo, Angela De Los Reyes, Mindy Hull, Kerri Carter, Hunter Smith, and Wonne Willrich-Teague.
Casa del Prado Theatre (Balboa Park), through August 7; Thursday through Saturday, at 2:00 p.m.

THE MISER
Paxton Whitehead's stupendously comic performance in the title role of Moliere's play is an immense, unrestrained caricature, in which a few gross traits are inflated to the point of bursting and repeated with utter shamelessness. The haunting rivet, the crossed grin, combing up one cheek and baring a row of wolfish teeth, as though unbridled whether to turn totally into a high spirited wolf, the head thrust forward, sniffing out money to be made, money to be saved, and other people's supposed savings to be made money, the twitching hands, unconsciously counting coins, the rich resonant voice, like satin, orange that has purified the abrasive, repetitive descending melody of the actor's phrases, like a vulture continually dropping from a height to pounce on a corpse, the long-drawn-out, buzzing, booming final syllables, as though this paragon of avarice were unwilling to part even with his own utterances, the quadrupling of consonants in significant words such as "mmonnney, ...all this is so excessive, so outrageous, so harmless, so beyond all sense of proportion and propriety in manipulating the devices of acting, that its overwhelming success is creating a thoroughly vivid and unforgettable characterization teaches us that great acting need not demand subtlety and complexity, if it is bold, strong, and brilliant enough. Boldness, strength, and brilliance characterize the rest of the production as well, which under the deft direction of Joseph Hardy, emits a constant radiance of fun and laughter. A wonderful staging of a wonderful play. (Sa.)
Old Globe Theatre, Festival Stage, through August 28; Friday, August 6, Sunday, August 8, and Tuesday, August 10 at 8:30 p.m.

THE MOST HAPPY FELLA
San Diego State University's College of Professional Studies and Fine Arts presents the concluding production of its Summer Showcase Theatre — Frank Loesser's musical about a middle-aged winemaker in the Napa Valley who carries on a courtship through the mails with a waitress in San Francisco. Tony, the winemaker, even sends Rosabella a photograph, only it's of Joe, the handsome foreman of the vineyard. Gordon Howard both directs and stars as Joe. Other cast members include Bonnie Hostetler, Roy Mote, Wendy Blair, Chuck Stanton, Sandra Tuttle, and Ed Baldree. Nick Rind has designed the set, Rusty Fuller the costumes, and Peter Nordyke the lighting. (Sm.)
Main Stage Theatre, San Diego State University, through August 7; Thursday through Saturday, at 8:00 p.m.

MY FAIR LADY
The Fairmont College Theatre offers Lerner and Loewe's musical about the efforts of Henry Higgins to pygmalion Eliza Doolittle into an emancipated par excellence. Directed by Buddy Ashbrook, the members of the cast are Barbara Anderson, Pat Larmer, Claddoc Monroe, Chuck Nunn, Theresa Cloaddin, and Carey Cutts Smith. Sue Olson is the choreographer. David Boyd is technical director and scenographer. David Chaine is the music conductor and Chuck Hirsch is the vocal director. (Sm.)
Fairmont College Theatre, through August 15; Tuesday through Sunday at 7:30 p.m., Matinee Saturday, August 7 and Saturday, August 14 at 2:00 p.m.

OKLAHOMA!
The San Diego Community College District, in cooperation with the Covenant Ark Theatre, presents the Rodgers and Hammerstein musical, which features such songs as "Oh, What a Beautiful Morning," "People Will Say We're in Love," "Surrey with the Fringe on Top," and the title song, "Oklahoma!" Tom Rusch directs a cast of more than 250 drama and orchestra students from the San Diego Community College Navajo campus. Dan Kalelle is the orchestra conductor, Bob Sullivan, Jane Bishop, and Phae O'Donnell plan leading roles. (Sm.)
City College Theatre, through August 8; Thursday, August 5 through Saturday, August 7 at 8:00 p.m., Matinee Sunday, August 8 at 3:00 p.m. Patrick Henry Amphitheatre, 6696 Wanderlemre Drive, Saturday, August 14 through Monday, August 16, and Friday, August 20 through Sunday, August 22 at 8:00 p.m. For information call 286-8040 or 583-2853.

OLIVER
The Lionel Bart musical based on the works of Charles Dickens is presented by the Christian Community Theater. Fagin and Sykes, two thieves up to no bloody good, coerce young Oliver away from his owner, an undertaker, and teach him the art of picking pockets. When Oliver meets a rich benefactor who promises to protect him, Fagin and Sykes plan an abduction, one that has tragic consequences. Memorable songs include "I'd Do Anything," "Consider Yourself," "As Long As He Needs Me," and "Where Is Love?" Principle members of the cast, under the direction of Paul Russell, are Jason Steyer, Richard Graham, Charley Verbo, David Brown, Roxanne Cantos, and Bob Surface. Esther Gordon is the musical director, Jarold Harmon is the scenic designer, and Marlene Laughon is the costume designer. (Sm.)
Mount Helix Outdoor Amphitheatre, La Mesa, through August 7; Friday and Saturday at 8:00 p.m. For information call 588-0206.

SECRET SERVICE
The Old Town Opera House opens its second season with William Gillette's Civil War spy thriller. The melodrama, adapted for the stage by Pamela Smith Connolly, is set in the besieged Confederate capital of Richmond, Virginia, at the end of the war. Edith Varney's scorned suitor, a man named Arnelsford, tries to prove that her suitor, Captain Thorne, is really one of the infamous Dumont brothers, agents of the northern secret service. Pamela Smith Connolly directs. Members of the cast include Wendy Warren, Jim Johnston, Chuck Hand, Trina Kaplan, Marc Wintress, Robin Nordli, and Vivian Ray Lowers. The lighting and set designs are by Bette Ogami, the costumes are by Ret Talbot, and the choreography is by Roxanne Cantos. (Sm.)
Old Town Opera House, Thursday, August 5 through September 5; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

SPONTANEOUS COMBUSTION
The improvisational comedy troupe continues its tradition of lunchtime humor. Having recently undergone a facelift, the group — Ric Barr, Ginny Lynn Safford, Biff Wilf, Wendy Warren, and Spike Sarrentino (with Byron LaDue as contributing scriptwriter) — returns to the Gaslamp Quarter, where it performs every Thursday and Friday at noon with sit-new material.
San Diego Mercantile Building, 818 Fifth Avenue, San Diego, through September 11; Thursday and Friday at noon. For information call 283-9972.

STANDING IN THE GAP
Rhema Productions presents the dramatic musical, by David W. M. Cassidy with musical arrangements by Dennis Wilson, about what happens behind the scenes when someone prays for you. Directed by Calvin Manson of the Human I Theatre, Marvin Ivy is Sonny, the leader of a street gang, and Barbara Melton is his mother, who finds herself praying for her son's life. Dennis Wilson is musical director and pianist for the production. The choreographer is Marvette Knight, and the lighting designer is Fred Schoepke. (Sm.)
Educational Cultural Complex, Friday, August 13 through August 29; Friday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

THE TAMING OF THE SHREW
Most Old Globe Theatre productions of Shakespeare's plays are rightfully hypersensitive to the nuances, shades of meaning, and beauties of the Bard's language. Director Joseph Hardy's staging of *Shrew*, by contrast, appears either to wish that the words — and their misogynistic message — would go away, or to pretend that they mean quite other than they do. The result is a diffuse, sprawling, and unfocused production that seems determined to avoid the play's specific message about female submission to the male. The emphasis is largely visual, with much scurrying about among the beds and the ensemble cast, as if all that motion would arrest the eye and numb the ear to the blatantly unequal partnership that emerges between Kate and Petruchio on stage. Like Machiavelli's cynical *The Prince* in the political arena, Shakespeare's *The Taming of the Shrew* is an important play historically. It documents the problem that has plagued women for thousands of years. An assertive woman, the play contends, is a "shrew" in need of frenetic (and cruel) depogramming. But the Old Globe's production prefers to treat the play as if this were not the case. Where Kate learns to see the moon as the sun and an old man as a woman, the production regards the play not as a statement of the problem but rather as its solution. And the absence of any irony on stage, indicating a modern awareness of the archaic nature of *Shrew*, creates a huge disjunction between what is said and the confident tone with which it is uttered. Witnessing the Old Globe's threadbare, uninspired production of *Shrew* is like hearing someone read an obituary, all the while pretending it's the proud announcement of a newborn child. (Sm.)
Old Globe Theatre, Festival Stage, through September 19; Thursday, August 5, Saturday, August 7, and Wednesday, August 11 at 8:30 p.m.

THE TEMPEST
Old Globe director Jack O'Brien has chosen to frame his staging of Shakespeare's final drama on the figure of Prospero. This decision, though it tends to reduce other characterization to one-dimensionality, enables O'Brien to mount the play with stunning clarity and an apparently effortless economy of means, which conceals the intelligence behind them. The production as a whole — bold, stark, yet capable of tender serenity — has the overall sense of artistic fusion one would expect to find in the symphony of a mature composer. Ellis Rabb's splendidly detailed performance as Prospero has a similar quality. Unlike most readings of *The Tempest*, which confer on Prospero the same supreme skills bestowed on Prospero himself, Rabb's Prospero is far less assured of his capabilities and actions. His character, more human than most readings, underlands that his powers are as symbiotic and contractual as they are magical, and his character remains, for most of the evening, on the borderline between the destructive and redemptive impulses not only in nature but also in his own mind. The result is a rich, compelling performance, one that ranges from storm to calm in a beautifully modulated progression. The technical aspects of the production achieve equal harmonies. Dan Dugan's roaring sound effects conjure up the urge to grab an umbrella and curse local weather forecasters. The clean, majestic set, design by Douglas W. Schmidt is a wonder. An elongated, sweeping seashell that resembles a breaking wave, Schmidt's set is at once Prospero's cave and an emblem of the tempest — both the shelter and the storm in one image. And David Segal's lighting dances across the seashell's vitreous surface, and the stage at large, in always haunting ways. In individual performances, Christopher Brown is an intense Ariel, mirroring his master's every move. Monique Fowler and Francisco Laguenueta are appropriately innocent as Miranda and Ferdinand, the affianced lovers whose union promises to heal old family wounds. And clever Jonathan McMurtry has some fine comic moments as Stephano, one part butler, nine parts lush. The other actors are in keeping with the emphasis of the Old Globe's excellent production. They play subordinate roles, leaving the focus on Prospero and, in the end, on the "outer action" of virtuous forgiveness which, after much wavering, he has chosen. (Sm.)
Old Globe Theatre, through August 28; Friday, August 6, Sunday, August 8, and Tuesday, August 10 at 8:00 p.m. Matinee Sunday, August 8 at 2:00 p.m.

TOM SAWYER
The Imperial Beach Players stage the adaptation by John Charlesworth and Tony Brown of Mark Twain's famous novel. Scott Harker directs this humorous vision of life along the Mississippi in the Nineteenth Century; his cast includes Chris Wyde, Robert Paul Laudenslager, Susan Huppert, Desiree Forrest, Christie Dedrick, Donny Seemes, and Ted Hinmon. The set is designed by Charles West. Music is by Susan Usher.
Marina Vista Center, Eighth Street and Imperial Beach Boulevard, Imperial Beach, through August 7; Friday and Saturday at 8:00 p.m. For information call 424-9668.

THE UNSEEN HAND
Gifted director Tavis Ross has staged the Marquis Theater's production of Sam S?.epard's play with a Shepard-like disrespect for anything timid, giving its many theatrical eccentricities a free rein; and the uninhibited energy of the acting insures the audience of an evening of funny and intriguing theater. Shepard's characters often have a stranded quality about them; they are people standing at a transitional point in their lives, between mythologies and systems of belief. *The Unseen Hand* pushes them into a world where Wild West desperadoes, a space orphan, and a high school cheerleader can coexist, if only for a brief instant. It is a world without linear logic, yet the production goes a tenuous sort of way. The cast is uniformly excellent. Kevin P. Mullin's work as the Kid — part cheerleader, part frightened child, part Che Guevara — is consistently of the highest caliber, and the others are right up there with him. Matthew G. Cubbito, Scott Ashe, and Peter A. Jacobs offer three different versions of Western gunslingers, ranging from the washed up to the rambunctious to the slick. Wyatt Earp-type. Madeleine McGuire performs the demanding role of Willie the Space Freak with ease. Suffering from the clutches of the unseen hand, which causes uncessing fits of trembling in her character, McGuire behaves throughout the play as if she were performing in a refrigerator. And Bill Dunnam does a haunting reading of Shepard's prologue to the play, called "The Killer's Head." His performance establishes a level of stark intensity for the production from which the rest of the cast never lets up. The technical elements are of similar quality. Joseph Dana's costumes are striking in detail, as is his wonderful set. Nancy Gadfney's lighting designs faithfully enhance the mood of the production with silent eloquence, and Lawrence Cooke's soundtrack is always appropriate. Even his choice of John Denver's "Country Roads" is a perfectly apt, though at first it seemed whoppingly out of place. But to understand the logic behind why this is so, one should see the play — which I recommend that you do. (Sm.)
Marquis Public Theater, Thursday through Sunday at 8:00 p.m.

WEST SIDE STORY
The Lyric Dinner Theatre presents the Tony Award-winning musical by Jerome Robbins and Leonard Bernstein (which was at first entitled *East Side Story* — it was originally a tale about the conflicts arising when a young Jewish girl and a Catholic boy fall in love). With songs such as "Maria" and "Tonight," and the famous dance at the gym, the film version of the musical depicts life on the West Side of New York, where two warring gangs, the Sharks and the Jets, attempt to preserve their "turf" from rival intermiturts. Directed by Jack Tygett, members of the cast include Michael Fawcett, Tina Osterm, Barry Messer, James Manley, Karen Linden, Scott Benson, and Allen Benjamin. The set design is by Tim Dambrich, and the costumes are by Edith Evans. (Sm.)
Lyric Dinner Theatre, through Sept. mber 5; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Matinee Sunday, lunch at 12:30 p.m., curtain at 2:00 p.m.

WOMEN'S OPEN THEATRE SHOWCASE
The Wing Cafe offers an evening of "open theater," emceed by Kathy Najimy, for women interested in performing comedy, improvisation, music, skits, mime, dance, poetry, monologues, and storytelling. Amid the dinner theater atmosphere of the Wing Cafe, women are encouraged to perform routines of up to five minutes in length. Performances are scheduled for Friday evenings; call to register by 5:00 p.m. the Thursday before.
Wing Cafe, 2753 B Street, San Diego, Friday evenings at 7:30 p.m. For information call 239-9906 or 280-4648.

Theater Directory

CIVIC THEATRE
202 C Street, downtown
236-6510

CORONADO PLAYHOUSE
1755 Strand Way, Coronado
435-4856

C.R.A. THEATRE
9115 Claremont Mesa Boulevard, San Diego
277-8900 x111

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
440-2277

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4343 Ocean View Boulevard, Southeast San Diego
230-2800

FIESTA DINNER THEATRE
4665 Campo Road, Spring Valley
697-8977

FOX THEATRE
520 B Street, downtown
233-4331

GASLAMP QUARTER THEATRE
547 Fourth Avenue, downtown
234-9583

GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x1700

JEWISH COMMUNITY CENTER
Front and Center Theatre
4079 Fifty-fourth Street, San Diego
583-3300 x30

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
459-7773

LAMB'S PLAYERS' THEATRE
500 E. Plaza Boulevard, National City
474-4542

LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4398

LEMON GROVE PLAYERS
Lemon Grove Junior High School
3146 School Lane, Lemon Grove
466-5579, 466-1445

LYCEUM THEATRE
314 F Street, downtown
235-8025

LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mesa
464-1196

MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, San Diego
298-8111

MIRACOSTA COLLEGE
Little Theater
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757-2121 x236

NORTH COAST REPERTORY THEATRE
Plaza of the Four Flags
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE
Vista
724-3421

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balboa Park
239-2255

OLD MISSION PLAYERS
Mission Basilica San Diego de Alcala
10818 San Diego Mission Road, San Diego
278-0201, 281-0487

OLD TOWN OPERA HOUSE
Twiggs Village Street, Old Town
295-0082

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6969

PINE HILLS LODGE
2960 La Posada Way, Julian
765-1100

POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
239-7854

SAN DIEGO JUNIOR THEATRE
Casa del Prado Theatre, Balboa Park
239-8355

SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
279-2300 x236

SAN DIEGO REPERTORY THEATRE
1620 Sixth Avenue, downtown
235-8025

SAN DIEGO STATE UNIVERSITY
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265-6864
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265-6947

SAN DIEGITO LITTLE THEATRE
Del Mar Fairgrounds, Del Mar
755-7358

SECOND AVENUE THEATRE
863 Second Avenue, downtown
233-3565

SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School
Auditorium
10250 Gold Coast Drive, Mira Mesa
566-7700 x146

SOUTHWESTERN COLLEGE
Arena Theater, Mason Hall
900 Otay Lakes Road, Chula Vista
421-6700

SPREckELS THEATRE
121 Broadway, downtown
233-9541

STARLIGHT
Starlight Bowl, Balboa Park
232-3084 or 234-5748

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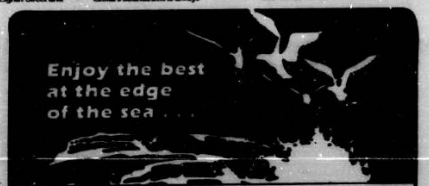

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

One always thinks of the best responses long after the moment has passed. I was once discussing pop music with some distinctly amusical friends when one of them shot at me point blank. "If you could form the ultimate band, what kind of music would it make?" The query caught me completely off guard, and, judging from the looks at the table, I'm afraid my circuitous, musical jargon-laden answer left the assemblage wondering if I'd lapsed into some long-forgotten Mandarin dialect. It was only in the solitude of the late-night drive home that the simple, correct answer presented itself: the ultimate music would somehow have to appeal in equal parts to the intellect, soul, heart, and body. It is a paradigmatic ideal to which I still subscribe, and one to which, sad to say, precious few artists (if any) can lay claim.

KING CRIMSON

Dig: composers from Mozart to Coltrane to Stockhausen can tickle the deepest recesses of the brain, but they're tough to dance to; Indian ragas and gospel songs can petition a higher spiritual consciousness, but they will rarely leave a lump in your throat; balladeers, romantics, and impressionists can engage the heart, but one can usually appreciate them fully with the brain in the "off" position; most soul, rock, and funk artists can put a laxative in your limbs, but you will not be asked to provide a detailed harmonic analysis of their music in Theory 101B; and so on.

Recognizing the futility of my search for the ultimate band on today's musical terrain (at a time when such a comprehensive approach to musicmaking would cause accounting-minded record company execs to blanch and wet themselves), I am willing to settle for a reasonable facsimile, but that band would have to satisfy certain prerequisites. Its members would have to be thinkers. If not bona fide musical visionaries, they must at least be able to see past the hood ornament. Their music would have to be progressive enough to stimulate the cerebrum, earthy enough to excite the viscera, evocative enough to encourage reflection. Their lyrics, if not imbued with the wisdom of the ages, would have to be provocative. And, though not overtly spiritual, the group would have to convey, through its music, the notion that there exists a plane of consciousness higher than that concerned with decaffeinated soft drinks and balanced check books. I give you **King Crimson.**

Guitarist Robert Fripp, a founding member of the original, art-rock version of Crimson in the late Sixties, is the brains and father figure of this one. Fripp certainly is an odd duck. With his professorial manner, neurosurgeon's appearance, and measured, intellectual verbal instincts (he has written numerous essays for music publications that would not seem out of place in a scientific journal), Fripp is the Carl Sagan of rock, his particular universe consisting of *billions* and *billions* of sixteenth notes. Musical scientist that he is, Fripp has devoted the last several years to the development of what he calls "Frippertronics," a precise, calculated study of the myriad sounds that can be created by combining tape effects, guitar synthesizer, and a largely mathematical approach to guitar technique. The otherworldly results provide both the backdrop and starting point for Crimson's music. Fripp's filigreed interplay with guitarist Adrian Belew produces a twisting, cartwheeling ostinato that emits unexpected sparks of sound, the musical equivalent of light flashing on the facets of a spinning gemstone.

If Fripp is the mind behind Crimson, Belew is the heart and soul. An important contributor to the most creative periods of Frank Zappa, David Bowie, and Talking Heads, Belew plays Tarzan to Fripp's Dr. Livingston, his rawboned vocals — delivered so as to convey a maximum of emotion with a minimum of inflection, and in many ways reminiscent of the Heads' David Byrne — providing a pithy counterbalance to Fripp's intellectualizing. When the musical emphasis shifts from Frippertronics (imagine an aviary in an echo chamber) to the pterodactyl howls of Belew's Stratocaster, and back again, the tension is almost palpable. Belew's delirious, stream of conscious lyrics are the icing on this cake, as in his view of life on the road:

I'm wheels, I am moving wheels.
I am a 1952 Studebaker coupe
. . . enroute . . . les Souterrains
des visions du Cody . . . Sartori à Paris . . . strange spaghetti in this solemn city (there's a postcard we've all seen before)
. . . past wild-haired teens in dark cloaning with hands-full of autographed napkins we eat apples in vans with sandwiches
. . . rush into the lobby of life of hurry up and wait hurry up and wait for odd-shaped keys which lead to new soap and envelopes
. . . hotel room homesickness on a fresh blue bed and the longest ever phone call home
. . . no sleep no sleep no sleep no sleep and no mad video machine to eat time . . . a citycome I can't explain, the Seine alone at 4 a.m., the Seine alone at 4 a.m. . . . Neal and Jack and me
. . . absent lovers . . . absent lovers

Drummer Bill Bruford (formerly with Yes, UK, and Roxy Music) and bassist Tony Levin (Peter Gabriel) are Crimson's backbone and muscle, respectively. Bruford has finally found a band in which he can turn percussive somersaults and still rock, his work here alternately light and punchy, yet always propulsive. Like opposite but connected sides of an infinity symbol, Bruford and Levin pull rhythmically on each other, and their syncopated tug-of-war establishes a tight, solid scaffolding that supports Fripp's and Belew's more restless pursuits.

Complementary musical chemistry within a group is an elusive quality, something that occurs more often by happy coincidence than by design. Crimson has this in abundance, its seasoned technicians playing to each others' strengths as though they'd been together all their lives, yet retaining the individual characteristics that have made them standouts in their own careers. The total, unavoidable effect of their music, with its skittertish energy, its motivic repetition, its Oriental overtones, warring consonances and dissonances, and even with its odd meters and abrupt changes of flow, is hypnotic. It is not exactly the mesmerizing effect of a Phillip Glass, Steve Reich, or Terry Reilly, however, but a vicelike hypnosis that grips your shirt while rabbit-punching you into a trance.

King Crimson has released two excellent albums since re-forming, 1981's *Discipline* and the brand-new *Beat*, both of which I highly recommend (ditto for Belew's new solo opus, *Lone Rhino*), and which comprise their concert repertoire. In performance, Fripp sits to one side of the stage, as charismatic as a study hall monitor, while Belew stands center stage, exulting in his role as the eye of the maelstrom. Their concert here last year was the best I attended in 1981, and I have every reason to expect that their appearance at the Fox Theatre Tuesday night will be at least as rewarding.

If Lee Harvey Oswald, Arthur Bremer, Charles Manson, and John Hinckley had been able to form a rock band, they would have undoubtedly sounded like **Fear.** On the other hand, those gentlemen would probably not have had the sense of humor necessary to produce the lyrics that make this killer four-piece L.A. punk band so wonderfully disgusting. Following the lead of vocalist Lee Ving, Fear has been leaving psychic scars on the Los Angeles music scene for four years, and only recently released their debut album on, what else, the Slash Records label. Entitled, what else, *The Record*, the album offers something to offend everyone, and for me represents the quintessential punk recording by the quintessential hard-core punk band.

The only possible qualifications to that last observation would concern the group's musical categorization and the motivation behind what they do. Philo Cramer's tortured rhino guitar playing actually gives Fear a punk-cum-heavy metal sound, and even their grossest, most sickening lyrics are meant to ridicule via overkill the very stances they seem to espouse, including homophobia, racism, sexism, warmongering, and scorn for the middle class. But that's nitpicking. Fear is a credentialed punk band, and *The Record* would make an excellent soundtrack for a snuff film.

Fear, with notorious audience-baiter Ving singing/shouting lyrics I can't reprint here in case mom is reading this, will make a not-to-be-soon-forgotten appearance here tonight, Thursday, at the Fairmount Hall on a bill that also features **Code of Honor** and **Moral Majority.**

In other concerts here this week, guitarist **George Benson** will perform tonight, Thursday, at SDSU's Open-Air Amphitheatre. Friday night, **Mark Murphy,** hailed by many critics as one of the best of the current crop of jazz singers, will join **Billy Eyle** for a couple of shows at Humphrey's; while the re-grouped **Kingston Trio** ("Scarlet Ribbons," "Tom Dooley," "A Worried Man") are opening a three-day stand at the San Diego Wild Animal Park's Mahala Amphitheatre.

On Saturday, **Charlie Daniels** will bring his band and his good ol' boy jingoism to SDSU's Open-Air Amphitheatre for an afternoon show; while **Tony Orlando** is preparing for an evening performance at the Civic Theatre to benefit eighteen programs and organizations supported by the Mexican and American Foundation. The cause is worthy. Orlando is not, his only distinction being that he duped millions of moms and pops into spending their social security dollars on swill such as "Tie A Yellow Ribbon" and "Say, Has Anybody Seen My Sweet Gypsy Rose?" Seeing Orlando giving Don Kirschner a big show-biz hug during the opening credits of the latter's late evening rock show makes me yearn for the Michael O'Donahue skit on *Saturday Night Live* wherein O'Donahue demonstrates, while writhing and screaming on the floor, how Orlando might perform after having spikes driven into his eyes. Yecch.

On Monday, the **Greg Douglass/Tom Johnston Band** will play at the Rodeo club in La Jolla (Johnston was formerly leader of the Doobie Brothers), with an early, nonhouse show for all ages and a second show for those who like to drink while they listen. Wednesday closes the week with **Stanley Turrentine** at Humphrey's for two shows; and the double-whammy presentation of reggae superstars **Peter Tosh** and **Jimmy Cliff** at SDSU's Open-Air Amphitheatre.

CONCERTS

George Benson: SDSU Open-Air Amphitheatre, Thursday, August 5, 7 and 10 p.m.

Fear, Code of Honor, and **Moral Majority:** Fairmount Hall, Thursday, August 5, 8 p.m., 3760 Fairmount Avenue. 281-3657.

Mark Murphy: Humphrey's, Friday, August 6, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Kingston Trio: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 6, 7:30 p.m.; and Saturday and Sunday, August 7 and 8, 3:30 and 7:30 p.m.

The Penetrators, and the **Paladins:** Tijuana Tillie's, Friday, August 6, 8 p.m., 6th and Revolución, Tijuana. 281-3657.

Charlie Daniels: SDSU Open-Air Amphitheatre, Saturday, August 7, 2 p.m.

Tony Orlando: Civic Theatre, Saturday, August 7, 8:30 p.m., 202 C Street.

Turin and Future Primitive and **Daniel Jackson and the Experimental Jazz Ensemble:** Educational Cultural Complex, Sunday, August 8, 4 p.m. 475-0827 or 272-3487.

The Greg Douglass/Tom Johnston Band: Rodeo, Monday, August 9, 7 and 10 p.m., La Jolla Village Drive at Villa La Jolla Drive. 457-5590.

King Crimson: Fox Theatre, Tuesday, August 10, 8 p.m., 720 B Street.

Stanley Turrentine: Humphrey's, Wednesday, August 11, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Peter Tosh and **Jimmy Cliff:** SDSU Open-Air Amphitheatre.

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Wednesday, August 11. 8 p.m. 265-6947.

Bill Monroe: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 13, 7:30 p.m.; and Saturday and Sunday, August 14 and 15, 3:30 and 7:30 p.m.

Talking Heads: Civic Theatre, Friday, August 13, 8 p.m., 202 C Street, downtown. 236-6510.

Robin Williams and **John Sebastian:** SDSU Open-Air Amphitheatre, Friday, August 13, 8 p.m.

Dick Braun's Big Band and **Dick's Endangered Species:** Penasquitos Conference Center, Friday, August 13, 8 p.m., Penasquitos Country Club, 14455 Penasquitos Drive, Rancho Penasquitos. 462-6538.

Richie Havens: Macho's, Friday, August 13, 8 and 10:30 p.m., Midway and Rosecrans. 224-2401.

Nina Hagen, plus guests: Spirit, Saturday, August 14, 9 p.m., 1130 Buenos Avenue. 276-3993.

Christian Death, Crucial Truth, and **Sacred Lies:** King's Road Cafe, Saturday, August 14, 8 p.m., 4034 30th Street. 464-1081, 284-9603.

Black Uhuru: California Theatre, Sunday, August 15, 8:30 p.m., Fourth and C streets, downtown. 233-4271 or 283-1566.

Dave Mason and the **Beckett Band:** Old Globe Festival Stage, Monday, August 16, 7 and 10 p.m., Balboa park.

"Jazz Live" featuring the **James Zollar Quintet:** San Diego City College Theatre, Tuesday, August 17, 8 p.m., 14th and C streets. 234-1062 or 230-2481.

Flora Purim, Airto, and **Joe Farrell:** Humphrey's, Wednesday, August 18, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

The Flying Burrito Brothers: San Diego Stadium Swap Meet, Thursday, August 19, times to be announced, Mission Valley. 283-5906.

The Limeliters, John Stewart, and the **Brothers Four:** San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 20, 7:30 p.m., and Saturday and Sunday, August 21 and 22, 3:30 and 7:30 p.m.

Stray Cats and the **Paladins:** Adams Avenue Theatre, Friday, August 20, 8 p.m., 3325 Adams Avenue. 265-0507.

The Guess Who: San Diego Stadium Swap Meet, Sunday, August 22, times to be announced, Mission Valley. 283-5906.

Gregory Isaacs: Macho's, Sunday, August 22, 8 and 10:30 p.m., Midway and Rosecrans. 233-4271 or 283-1566.

Chuck Mangione: SDSU Open-Air Amphitheatre, Tuesday, August 24, 8 p.m.

Bobby Hutcherson: Humphrey's, Wednesday, August 25, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Power: San Diego Stadium Swap Meet, Thursday, August 26, times to be announced, Mission Valley. 283-5906.

The Scorpions, Saxon, and **Girlschool:** Sports Arena, Friday, August 27, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Roger Miller: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 27, 7:30 p.m.; and Saturday and Sunday, August 28 and 29, 3:30 and 7:30 p.m.

James Taylor and **Karla Bonoff:** SDSU Open-Air Amphitheatre, Friday, August 27, 8 p.m.

Sha Na Na: SDSU Open-Air Amphitheatre, Saturday, August 28, 8 p.m.

Chick Corea and **Gary Burton:** Old Globe Festival Stage, Monday, August 30, 7 and 10 p.m.

"Jazz Live" featuring the **Del Bybee Big Band:** San Diego City College Theatre, Tuesday, August 31, 8 p.m., 14th and C streets. 234-1062 or 230-2481.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2568 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad. 729-3170: Lynn Cherry and Zaza, jazz and contemporary, Tuesday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: The Black Slacks Band, rockabilly, Thursday; Poison Ivy, rock and roll, the Movies, rock and roll, Friday and Saturday; Size 6, rock and roll, Sunday through Tuesday; the Forks, rock and roll, Wednesday. Afternoon Concerts: Stone's Throw, vintage jazz, rhythm and blues, and swing, Thursday; the Chicago Six, Dixieland, Friday; the Red Point Quartet with Bob Long, jazz, blues, and honky tonk, Sunday; Country Dick and the Snuggle Bunnies, country rock, Wednesday.

Bobby G's, 485 First Street, Encinitas. 436-7397: Wit's End,

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Charlie Daniels ..... Aug. 7
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Robin Williams ..... Aug. 13
Chuck Mangione ..... Aug. 24
James Taylor SDSU ..... Aug. 27
Scorpions with Girls' School & Saxon at Sports Arena ..... Aug. 27
Go Go's Irvine ..... Aug. 28
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rock and roll, Thursday through Saturday; the Pep Boyz, rock and roll, Sunday through Tuesday; Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4126: Dallas Express, country, Wednesday through Sunday.

The Chopping Block, 1740 East Vista Way, Vista, 726-8770: Romeo, rock and roll, Thursday through Saturday; NE-One, rock and roll, Sunday; Dr. Duke, rock and roll, Monday through Wednesday.

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos, 744-9730: The Duane Wall Show, country and oldies, Thursday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country rock, Wednesday through Sunday; the Lone Star Country Band, country, Monday and Tuesday.

Distillery East, 755 Metcalf Street, Escondido, 741-9393: Live rock and roll, Thursday, Sunday, and Wednesday; call club for information; dance with Rockin' Stevie W., Friday and Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Rock and roll, seven nights; call club for information.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Planet, rock and roll, Tuesday through Saturday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Purl, jazz, Thursday through Saturday.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1151: Denny Timer, country, Tuesday through Saturday; Don Tennison, contemporary and country, Sunday and Monday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189: Tremor, rock and roll, Wednesday through Saturday; Incognito Rockers, new wave, Sunday through Tuesday.

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos, 744-5215: Delvine, contemporary, Friday and Saturday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676: The Cylon Boys' Choir, rock and jazz, Thursday through Saturday; Bob Long Band, jazz, blues, and boogie, Sunday; the Johnny Almond Rhythm Revue, rock and blues, Monday and Tuesday.

Henry's Steak House, 264 Elm Street, Carlsbad, 729-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

Hill House, 2730 Via de la Valle, Del Mar, 755-6614: Bob Long Trio, jazz, blues, and honky-tonk, Tuesday through Saturday; Purl, jazz, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday; the Fran Loskota Trio, contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Mix, rock and roll, Wednesday through Saturday.

The Lost Ark, 2591 South Highway 101, Cardiff, 753-0188: The Pat Fitzpatrick Quartet with Doris Cole and Ron Satterfield, jazz, Thursday; the Beckett Band featuring Peter Beckett, rock and roll, Friday through Sunday; Mojai, with the Larry Moore Quartet and Bill Coleman, jazz, Monday through Wednesday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Steve Hudson, comedy and variety, Thursday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Rich Hurst, contemporary, Thursday and Saturday; Nick of Time, contemporary, Tuesday and Friday; amateur night, Wednesday.

New Bavaria, Carmel Valley Road at Via Cortina, Del Mar, 275-6556: Stone's Throw, vintage jazz, blues, and swing, Friday and Saturday.

Normandy, 115 North Hill Street, Oceanside, 722-4724: No Doubt, rock and roll, Thursday through Saturday; Tour de Force, rock and roll, Sunday and Monday; Lightning, rock and roll, Tuesday and Wednesday.

Oakvale Lodge, Lake Wohlford, 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday afternoons.

Oakvale Resort, Lake Wohlford, 749-3193: Kurtis Fargo and the Spurs, country, Sunday afternoon.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: The Two Magicians, Irish music, Thursday; the Cache Valley Drifters, bluegrass, swing, folk, and jazz, Friday and Saturday; Blackthorn, traditional Scottish, Irish, and American music, Sunday; Old Time Hoot Nite, Tuesday: Sing Out! Benefit with Sam Hinton and Guy Carawan, traditional music, Wednesday.

Pancho's, 1309 Camino Del Mar, Del Mar, 481-0424: Barnwell, jazz, Thursday through Saturday; Jack Johnson, country, early evening Monday.

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Friday evening, September 24, Old Globe Theatre, Balboa Park 7:30pm, 10:30pm
Dizzy Gillespie
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with special host, Billy Taylor
Friday, 7:30pm, $20. Includes special reception for Dizzy Gillespie at 6:30pm
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Saturday afternoon, September 25, Old Globe Festival Stage, Balboa Park, outdoors, 1:00pm.
Jack DeJohnette's Special Edition
Billy Taylor Trio
Anthony Davis/ Epistêmê
Saturday afternoon, $11.50 advance, $12.50 day of concert.

Saturday evening, September 25, Old Globe Theatre, Balboa Park, 7:30pm
"Artists of the '80s"
Ronald Shannon Jackson & The Decoding Society
Bobby McFerrin
United Front
Saturday evening, $7.50 advance, $8.50 day of concert.

Sunday afternoon, September 26 Old Globe Festival Stage, Balboa Park, outdoors, 1:00pm.
Ornette Coleman & Prime Time
Clarence "Gatemouth" Brown
S.D.S.U. Jazz Ensemble I
Bob Holtz, director
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Happy Hour 4–7 with hors d'oeuvres. 2 for 1 cocktails. Largest dance floor in North County. Lunch 11 – 2. Dinner 5 – 9. Closed Tuesdays.
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Pomerada Club, 12217 Pomerado Road, Poway. 748-1135: The Big Stone Blazers with the Sawyer Brothers, country rock. Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Portland Maine, rock and roll. Thursday through Saturday; Hula Hoop and the Bomb Shelters, vintage rock and roll. Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues. Thursday through Saturday; the Other Brothers, rock and roll. Wednesday.

Ramada Inn/Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Friendship, variety dance music. Tuesday through Saturday; Dale Vernon, variety. Sunday and Monday.

Red Coach Inn, 135 North Pine (corner of Centre City and Valley Parkways), Escondido. 743-9796: Ron Bell, contemporary and country. Wednesday through Saturday; Rick Backus and Harmony, progressive country rock. Sunday through Tuesday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Ray Sanders, country and pop. Friday and Saturday.

Rogue Stills, 9850 Carmel Mountain Road, Penasquitos. 578-2144: The Duane Wall Show, country and oldies. Monday and Tuesday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-1124: Lisa Kenny, classical piano. Thursday; Adriene Jackson, classical piano. Friday and Saturday; Peter, Paul, and Millie, contemporary. Sunday; Jeff Gregory, folk guitar. Monday; Rick Erlien, blues. Tuesday; Jeff Proctor, contemporary. Wednesday: live classical and folk guitar during lunch seven days, including Laura Jackson, Wednesday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country. Tuesday through Saturday.

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Dakota, country rock. Tuesday through Saturday; rock and roll. Sunday and Monday, call club for information.

Triton, 2530 South Highway 101, Cardiff. 578-6440: Automatics, rock and roll. Thursday through Saturday; Bruce Cameron and Hollis Gentry Ensemble, jazz. Sunday and Monday; Prophet, rock and roll. Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backus and Harmony, progressive country rock. Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Rock and roll: call club for information.

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Coyote, country western. Wednesday through Sunday; White Lightnin' Express, country western. Monday and Tuesday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Mayhem, rock and roll. Thursday through Saturday; Tremor, rock and roll. Tuesday and Wednesday.

Winner's Circle, 550 Via de la Valle, Del Mar. 755-6666: Rick "Sinatra" Michel, variety. Tuesday through Sunday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8292: The Ram Band, rock and roll. Wednesday through Sunday; rock and roll. Monday and Tuesday, call club for information.

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Sunday & Wednesday—B&B presents RHYTHM & BLUES
Monday
BATTLE OF THE BANDS
CASH PRIZE Admission only $2.50
Tuesday THE INSEX, NOISE BOYS, NONAMES, INMATES—Davis Productions
9:00 pm until 2 a.m.

LEHR'S GREENHOUSE
And The Muscular Dystrophy Association Present
ROCK WARS
The most prestigious competition of its kind for thousands of dollars in prizes, judged by Southern California's most influential music industry leaders. Come see local bands competing in Lehr's Concert Theatre. All proceeds from this four-week event will be donated to the Jerry Lewis Muscular Dystrophy Telethon.
Jerry Lewis' Extra Special SPECIAL
In association with Fahn & Silva and numerous media and prize sponsors to be listed in next week's Reader.
Watch the Jerry Lewis Labor Day Telethon
KGTV-Channel 10
12 LOCAL BANDS
will be chosen to appear in this competition by a combination of balloting and a panel of judges. Participants will be announced in next week's Reader.
Who is your favorite band?
First choice:
Second choice:
Third choice:
Bring in or mail to: Lehr's Greenhouse
2828 Camino del Rio South, San Diego, CA 92108
(Must be received by 12 noon Monday, August 9, 1982)
Preliminary 1 will commence on August 16
Preliminary 2 on August 23
Preliminary 3 on August 30
FINALS WILL BE ON SUNDAY, SEPTEMBER 5
in conjunction with the Jerry Lewis Telethon
Video excerpts from ROCK WARS are scheduled to appear on:
KGB Rocks 10 (conditional on producer's approval), Eye On San Diego KGTV 10
produced by Robert Silvert Tony Nelson Entertainment Group
2828 Camino del Rio South, Mission Valley 299-2828

WILD TURKEY
5080 Bonita Rd. 267-2550
Take 805 south to Bonita Road east to east end of Chula Vista Golf Course.

KAMIKAZES & THE BLITZ

KPRI PREMIERE MOVIE PARTY
For Friends and Decent Interest
"THINGS ARE TOUGH ALL OVER"
First 106 at the door will get free movie passes to see "Things Are Tough All Over"
Giveaways, Worst Joke Contest, Radio Personalities
KAMIKAZES 2 FOR $1.06
and featuring

Friday & Saturday, August 6 & 7
BLITZ
No cover 'till 9 p.m.—Daytime drink prices 'till 9 p.m.
Two dance floors—Two bars

Sunday, August 8
KPRI NIGHT WITH DON MICHAEL GARARD
Tequila $1.06, Drinking Contests, Prizes and, live rock with
BLITZ

Monday, August 9
KGB PREMIERE MOVIE PARTY
Kamikazes for only $1.06 for 2
WET 'N WILD T-SHIRT CONTEST
$175 in cash prizes—Free tank tops
Live rock from

Tuesday, August 10
KGB PREMIER MOVIE PARTY FOR MGM's "FORCED VENGEANCE"
Starring Chuck Norris
Movie memorabilia, radio personalities, Karate demonstration by Jerome Carter, Karatekazis 2 for $1.01.
Rock to

Happy Hour prizes and free admission for everyone in a Karate outfit. Prizes for best Karate outfit.

Wednesday, August 11
OLDIES NIGHT—50¢ DRAFT BEER

LIVE AT THE
Bacchanal
560-8022

THURSDAY, AUGUST 5
DANNY HOLIDAY
S.D.'s BEST NEW BAND
MARGARITAS, KAMIKAZES AND ICED TEAS ON SPECIAL ALL NIGHT!

FRIDAY & SATURDAY, AUGUST 6 & 7
A SPECIAL DOUBLE BILL
FOUR EYES

CLOSED

DARIUS AND THE MAGNETS
AND THE
JONES BAND
$1 NIGHT

WEDNESDAY, AUG. 11
THE BECKETT BAND
SUPER DRINK SPECIALS
KAMIKAZES, MARGARITAS
ICED TEAS

UPCOMING NATIONAL CONCERTS
THURSDAY, AUGUST 19
JOE PERRY PROJECT
ONE SHOW 9 PM TILL CLOSING

FRIDAY, AUGUST 20
"A DANCE TO MEET"
THE MONROES

CONCERTS PRODUCED BY
TONY KAMPMANN
PRESENTS

at
MY RICH UNCLE'S
287-7332
6805 El Cajon Blvd.
1 1/2 Bl. East of College

Thursday, August 5
KPRI FM106 Night
Your host, KPRI'S Jeff Dean
SAN DIEGO'S BEST TAN
for the summer of '82
$1,000
GRAND PRIZE
Men's and women's divisions. Bring shorts or swimwear.

Thursday, Friday, Saturday & Sunday
JOINT EFFORT

Also Sunday, August 8
COVER CHARGE ½ PRICE & MARGARITAS $1

Tuesday, August 10
KGB's Jim McInnes Show
from L.A.
RED ZONE & AVERAGE CITIZEN
$1.00 with KGB card

EVERY WEDNESDAY
Wednesday, August 11
91X NIGHT
"PAJAMA PARTY"
$100 for woman in sexiest nightie
$50 for man in wildest PJs
plus 2 Palm Springs weekends (lodging included), 91X T-shirts, albums, concert tickets, dinner for two
50¢ DRINKS ALL NIGHT

Happy Birthday, Adrienne

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn and the Gamblers, country, pop, and standards, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary music for dancing, Tuesday through Sunday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Room: Jonathon Von Brana and Yesterdays, Elvis impersonator, Tuesday through Saturday; Ballroom: Eddie Stangler Big Band with Betty Berger, big band swing dance music, early evening Friday. Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6922: Spike and the City Boys, rock and roll, Friday and Saturday; Jim Edmunds, jazz, Sunday through Wednesday; Tom Crowley, variety piano, late afternoon, Friday through Sunday.

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: The Joe Azarello Quartet, jazz, Thursday; Dance of the Universe Orchestra with Peter Sprague, jazz, Friday and Saturday; Bill Kyle and Shep Meyers, jazz, Sunday; the New Tuxedo Jazz Band, jazz, Monday; the Mike Wofford Trio, jazz, Tuesday; the Joe Marillo Quartet, jazz, Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Linda Parra, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Duende, jazz, Thursday through Sunday; live jazz, Monday through Wednesday, call club for information.

Dooley's, 2901 Nimitz Boulevard, Point Loma, 224-6628: P. F. Flyers, jazz and contemporary, Thursday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Bill Coleman Jazz Quartet, jazz, Thursday through Saturday; the Kevyn Lettau Quartet, jazz, Sunday through Wednesday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Heroes, rock and roll, Tuesday through Saturday; Poison Ivy, rock and roll, Sunday and Monday.

Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach, 270-ROCK: The High Beams, rock and roll, the Ripsaws, rock and roll, the Rockin' Roulettes, rockabilly, Friday; the Untouchables, rock and roll, X-Offenders, rock and roll, I Spy, rock and roll, the Budgets, rock and roll, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday through Saturday; Triple Play, contemporary, Sunday and Monday.

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: The Merrill Moore Trio, contemporary dance music, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, comedy and originals, Thursday through Saturday; the Nomads, rock and blues, Sunday through Wednesday.

Key Largo, 711 Pacific Beach Drive, Pacific Beach, 270-6223: The Two Tones, rock and roll, Thursday; the Critters, contemporary, Friday and Saturday.

Le Chalet, 5646 Newport Avenue, Ocean Beach, 222-5300: Spike and the City Boys, rock and roll, Thursday; Emit, rock and roll, Friday and Saturday; Dr. Duke, rock and roll, Sunday; Aulleco Nutt, rock and roll, Monday through Wednesday.

LEHR'S GREENHOUSE

TONIGHT—THURSDAY Aug. 5
THE SIERS BROS.

NO COVER!
FRIDAY Aug. 6
Rockin' Happy Hour
& every Friday from 5-7p.m.

THE SIERS BROS.

Friday & Saturday ROCKIN' WEEKEND Aug. 6 & 7

THE SIERS BROS.

plus

Two bands
Two dance floors
Three bars
$3

MONDAY Aug. 9
THE TOYS
featuring Betsy Foreman
$1 Kazis

Starting Aug. 10 **Dallas Collins** Tuesday—Saturday

WEDNESDAY Aug. 11
. . . and every Wednesday
KPRI NIGHT
with Gary Kelley
Drink specials and surprises from KPRI

A Lehr's VIP Card means
FREE ADMISSION
all year long!
See manager for details

MONDAYS!—$1 Kazis
TUESDAYS!—Free T-Shirt to the first 25 people
WEDNESDAYS!—Well doubles for the price of singles
THURSDAYS!—Margaritas $1.06

2626 Camino del Rio South, Mission Valley 299-2626

Red Coat Inn

Tuesday–Saturday
August 3–7

Emergency Exit

Sunday & Monday August 8 & 9

Romeo

Sun., Mon., Tues. $1 Drink Night

Wed. Kamikazes 2 for $1

Thurs. 91X Night 50¢ drinks 8-10 pm

Friday & Saturday $1 drinks 7-9 pm

Sunday–Thursday, no cover.
Entertainment 7 nights a week
5933 University Avenue
just west of College
583-6670

SALMON HOUSE
presents

MICHAEL EDWARDS
Wednesday through Sunday

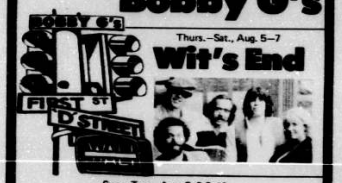
Terry Scheidt
Monday and Tuesday

Reservations accepted for Lunch, Dinner & Sunday Buffet Brunch.

Banquet facilities for 25–200

1970 Quivira Way at Marina Village (Just off W. Mission Bay Drive) 223-2234

Bobby G's



Thurs.–Sat., Aug. 5–7

Wit's End

Sun.–Tues., Aug. 8, 9 & 10

Pep Boyz

Wed., Aug. 11

Johnny Almond Rhythm Revue

Kamikazes $1.00 7 days a week

The "IN" spot in beautiful downtown Encinitas
Home of the James Gang
485 First St. 436-7397

Macho's, 2966 Midway Drive, Loma Portal. 224-2461: Ali Stephens, reggae. Thursday: the Skanksters, reggae. Friday: the Rebel Rockers, rock and reggae. Saturday and Tuesday: the Constables, bluegrass. Sunday: the Majestics, rock and roll. Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary. Friday through Sunday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226-1871: Mike Sanders, contemporary. Wednesday through Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 483-7737: Pocketful, rock and roll. Thursday through Sunday: Metro, rock and roll. Monday and Tuesday: the Blitz Brothers, rock and roll. Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: John G. Lewis, jazz. Wednesday through Friday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Tiff Cotton, country honky tonk. Tuesday through Saturday; country music. Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary. Wednesday through Saturday; the Critters, country and contemporary. Sunday through Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla. 457-3580: Ron Bolton Band, rock and roll. Tuesday through Saturday; Moving Targets, rock and roll. Radio Romance, rock and roll, the Penetrators, rock and roll. Sunday; the Greg Douglass-Tom Johnston Band, rock and roll. Moving Targets, rock and roll. Monday.

Salmon House Restaurant, 1970 Quivira Way, Mission Bay. 223-2234: Michael Edwards, contemporary and rock. Wednesday through Sunday; Midnight Robbery, blues and swing. Monday and Tuesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Billy Fender Trio, jazz. Thursday through Saturday.

Sasha's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Live jazz. Friday and Saturday, call club for information.

The Spot, 1005 Prospect Street, La Jolla. 459-0809: Jay Star, contemporary. Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban and Kristina, Latin sounds. Wednesday through Sunday.

Texas Toehouse, 4970 Voltaire Street, Ocean Beach. "Tomcat" Courtney and the Blues Dusters, blues. Thursday: Perfect Strangers, rock and roll. Friday and Wednesday: Panic, rock and roll. Saturday and Sunday: Bonzo Goliath, country. Tuesday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary. Tuesday through Saturday; musical entertainment. Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Tweed Sneakers, rock and roll. Thursday through Saturday; Dirk Debonaire, rock and roll. Sunday and Monday; Four Eyes, rock and roll. Tuesday and Wednesday.

Woodcarver Plaza, 3225 Midway Drive, Loma Portal. 222-0388: Rock and roll. Friday and Saturday, call club for information.

San Diego North

The Abilene Lounge, 7 pm and Country Hotel, 509 Hotel Circle

Gizmo's

Live entertainment & dancing 942-1676

Tonight - Saturday
Cylon Boys' Choir
7 piece jazz, rock & roll

Monday & Tuesday
Johnny Almond Rhythm Revue

Every Sunday in August
Bob Long Band
Entertainer of the Year

If you missed the 7 piece Cylon Boys' Choir two weeks ago, you'd better see this dynamite group this week. Entertainer of the Year Bob Long will be at Gizmo's every Sunday night in August with his band. Gene our "magic bartender" & Linda our "mystic cocktail waitress" are serving a large variety of special shooters on Shooter Sunday. Try some. Monday & Tuesday p.m. the Johnny Almond Rhythm Revue brings rhythm & funk to Gizmo's. Freshly squeezed O.J. & grapefruit in drinks. Try us for lunch & dinner. Gizmo's buttons are available free, just ask!

Serving lunch & dinner—Open 11 a.m.
Happy Hour 11 a.m.–7 p.m. Big Screen TV, Monday Night Baseball
Beer & hot dogs cheap! Fresh O.J. in our drinks

380 N. El Camino Real, Encinitas

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Alternative Music

N.E. ONE & HOT DOGMA

JIMMY & THE MUSTANGS

THE CRAWDADDYS

100 FLOWERS

SAVAGE REPUBLIC

4034 30th St.

Sasha's

proudly presents
Dinner & Dancing
with

Pelikan Alloy

4520 West Point Loma Blvd. 223-9158
No cover charge. Lunch served Mon.–Fri. 11:00–2:30
Hours: Sun.–Tues. 5:30–10:00, Wed.–Sat. 5:30–11:00
Happy hour prices all day.

Bop shoo bop!

Doc Masters'
Sunday & Monday, Aug. 8 & 9

$1.00 WELL DRINKS
From 9 p.m. 'til 1 a.m. plus . . .

Tony Vee and The Cats!
and special guest.

DOC MASTERS
at the Shelter Island Marina Inn.
Phone 223-2572

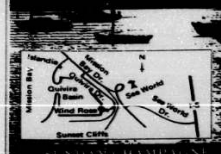
At the
Wind rose
in Marina Village, Mission Bay

TWEED SNEAKERS August 5–7

DIRK DEBONAIRE August 8 & 9

FOUR EYES from August 10

Picture ID required.
No cover with minimum food purchase of $5 per person, except Fridays & Saturdays.



SUNDAY BRUNCH HAPPY HOUR

Wind rose
1935 QUIVIRA WAY San Diego on Mission Bay
Phone 223-2335
We welcome your American Express card. Don't leave home without it.

JERRY HERRERA'S
SPIRIT

1130 Puerto Ave. 276-3993 Food, drink, cocktails, dancing—21 on up

Thursday (TONIGHT)
KCR's Bill Glassman presents
BEST OF THE BATTLE OF THE BANDS
Ends with
SOME PHILHARMONIC, EVASIONS, NE-ONE

NE-One

Friday
THE SPIRIT'S FIRST "HI, I AM ON THE GUEST LIST" PARTY

Need to call 276-3993 from now to this Friday before 5 p.m. to be put on it & admitted free. I have a reason for this. If you're on it & show, I am going to print all your names in next week's Re-fer as The Freebie VIP Nobodys of the month.

From L.A. comes the hottest guitar player, says The L.A. Weekly: IAN and THE PEARLY KINGS have been compared to a junkier harder rock version of The Police.

With
TROWSERS Electro rock ska
and
THE JOYCE ROOKS BAND

Trowsers

Saturday
From L.A.
WHIRLYBIRDS
meet and I hope they annihilate each other
BEACHIE AND THE BEACHNUTS ALL STARS
with Greg Sutton bassist of Tommy Tutone and other surprises
plus
COUNTRY DICK & THE SNUGGLE BUNNIES Farewell San Ysidro Tour
A Tim Maze, Oh Boy Fun Tonight, presentation

Whirlybirds

Tuesday AUG. 10
TROWSERS and BALISTACS

Wednesday AUG. 11
DETENTE with NO NAMES and NE-ONE

Thursday 13th: From L.A.—RED ZONE, THE CHAINS and THE NORM. 14th: The supreme stage artistry of L.A.'s JOHANNA WENT, plus guests. 19th: LORDS OF THE CHURCH, featuring Stiv Bators and Brian James.

Well, I was watching that never-ending odyssey of time—American Bandstand and came to this conclusion: dancing sucks and new music will never cease to long as you keep rolling them cameras, on all the "hi" it's me I out there. Speaking of which, CJ was so much he had to fall off the sound booth in order to come down. Wednesday Clear Spot opened and closed taking their crowd with them. The Jones Band and Business ended the night playing real good, for each other. Wednesday was band practice night, opening, Phun, are you sure? Detente dedicated their set to Mike Ragagnot they disappeared, one week manager who had to leave in search of the rainbow. Rumor has it he found it, ate it and hasn't been seen since. I keep hearing, oh, Ravers the band. Everyone surprised Thursday and showed. The Chasins opened, received bottle of the guitars, Eric, vom, Rick, Reed lost. DFXZ followed. You all are like this band or you don't; there's no middle man in this group. Phun, from L.A. Are you ready for the Sex Girls Tour, '82? I guess you are, were. Even Gary Hellerq accompanied. I sure am hungry tonight as his hand touched all over the place. Glowing Spires played so intensely that a couple of Sparks could be seen. This power rocking quartet's tight, very good with harmonies that match and have style. Let's give them a B+ and bring them back. I asked their sound technician who also does sound for the Sparks Band, how do they compare. "Like apples and oranges." I forgot to ask him. Which is which. Saturday Mnemonic Devices has a good interesting synth-playing singer that looks just like my shaggy dog. I always wondered why they had so much hair over their face. They're hiding something. Then, from San Francisco, Thunderstar. This band was voted best by readers and listeners of this year's Bam Bayoren awards. Rolling Stone says, and I quote, "Thunderstar may be the most idealistic rock & roll group to have emerged from S.F. since the Grateful Dead and they were one of the best." end quote. All I can say is I am pissing on that town. The band's good, but there more music in me for the Grateful Dead and to you, I did the shock to keep awake. 'Course I never liked the Grateful Dead and still don't. The night ended with Twisted Roots. This band's not bad and she's fun. Kind of remind me of a pajama bounce punk & jump party, with music to match. Saturday, you had your choice of Joyce Rooks Band world fusion here for $4.00, or a sneak preview for free at the Zebra on Fri. Free won. Then from L.A. Phasers sounding better than better, looking worse. Jeff's too pretty to be a cowboy and Nicki hides what she is best. Otherwise everything else went real terrible.

VIP Nobody's: Thursday saw Steve, one more drink, one more line Rangoo, Dorsen the bunnie, I can see why Playboy closed, she's expensive, 24-hr. operating duet—Mary Ann and Mary K. Kathy "Don't tell them I was sure," okay KGB. Renee, trying a new babysitter out, Jimmy Pup, Sally calling, mad at CJ for his new girlfriend, he hasn't called yet. It's not his fault "San Jose Laura" that's why she had to move, didn't you know that? Sherry who makes $75 on tips at the Distillery must really have some moves. L.A.'s Michelle the hooker, Sylvia, and Mad all helped bring in the Glowing Spires and Sylvia celebrated for all 3 drinks at a time. Least he didn't show this night. Friday saw Steve hold lips Jamal. The Moore-ettes Sandy it wasn't his show this night. Friday saw Steve hold lips Jamal. The Moore-ettes Sandy and Michelle, fay has opened a new and bigger art gallery and everything's on sale for two. Patty hi Ron, now she's got the sailfish. Mary Ann came down to find Jamal but he's gone too late, she's moving in 6 days. Gayle somehow got out of the doggy house, and come down to check out Tom Arnold's harem and, that's all folks. Thank God!

North. 291-7131: California Express, country. Tuesday through Saturday.

The Alamo. 3993 Clairemont Drive, Clairemont. 275-2240: Dante, rock and roll. Tuesday through Saturday.

Bacchanal. 4022 Clairemont Mesa Boulevard, Clairemont. 560-4022: Denny Holiday, rock and roll. Thursday: Four Eyes, rock and roll. Bratz, rock and roll. Friday and Saturday: the Maghets, rock and roll, the Jones Band, rock and roll.

Tuesday: live rock and roll. Sunday and Wednesday, call club for information.

Black Angus. 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Paradise, contemporary. Tuesday through Saturday.

Black Angus. 10370 Friars Road, Mission Valley. 563-5862: RPM, top 40. Tuesday through Sunday.

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music. Wednesday through Saturday.

Bunbury's. 9906 Mira Mesa Boulevard, Mira Mesa. 578-5010: The Amber Band, rock and roll. Thursday through Saturday.

Gold Coast Lounge. Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: The Mike Wofford Trio, jazz. Thursday through Saturday: the Peter Sprague Quartet, jazz. Tuesday and Wednesday.

Hajji Baba. 824 Camino de la Reina, Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Gezalah. Thursday through Saturday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley. 291-5729: Summer Breeze, contemporary. Tuesday through Saturday.

Hungry Hunter. 2245 Hotel Circle Place, Mission Valley. 291-8074: Sarah and the Owl, contemporary and bluegrass. Friday and Saturday.

La Hacienda Cantina. 878 Hotel Circle South, Mission Valley. 298-8281: James Lee, country. Tuesday through Saturday.

Lehr's Greenhouse. 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, '60s rock and Beatles music. Thursday through Saturday, with Dirk Debonaire, rock and roll. Friday and Saturday: the Toys, rock and roll. Monday: Dallas Collins, rock and roll. Tuesday and Wednesday.

The Loading Zone. 7888 Othello Street, Kearny Mesa. 277-9869: Dark Ryder, Southern rock. Thursday, Tuesday, and Wednesday: Red Tape, rock and roll. Friday and Saturday.

London Opera House. 5404 Balboa Avenue, Clairemont. 279-2390: The Boone Brothers, '50s and '60s rock and rhythm and blues, country. Tuesday through Saturday.

Marquis Lounge. 7559 Mission Gorge Road, Mission Gorge. 583-0186: John G. Lewis, jazz. Saturday.

Mission Restaurant. 6225 Mission Gorge Road, Mission Gorge. 284-3262: Gary Sherwood, contemporary. Wednesday through Friday.

Noah's. 10475 San Diego Mission Road, Mission Valley. 563-0060: Feelin', top 40. Monday through Saturday.

Monterey Wheeling Company. 887 Camino del Rio South, Mission Valley. 291-1638: Texas Tuxedo, country and pop. Tuesday through Saturday; Jim Hawley, contemporary. Sunday and Monday.

The Moonglow. 4615 Clairemont Drive, Clairemont. 273-8022: Sandy Stewart and Co., contemporary. Tuesday through Saturday; Jimmy Nixon and Downhorne, country. Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos. 465-3730: Sky High, rock and roll. Thursday and Friday: rock and roll. Sunday through Wednesday, call club for information.

Pal Joey's. 5147 Waring Road, Allied Gardens. 286-7873: Pro Brigham's Preservation Band. Dixieland, swing, and oldies. Friday and Saturday.

The Patriot Game. 5353 Mission Center Road, Mission Valley. 296-8714: Donnybrook Fair, Irish music. Wednesday through Saturday: Jim and Theresa Hinton, Irish music. Tuesday.

The Pavilion Lounge. Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Naki Mauna Trio, contemporary international dance music. Tuesday through Saturday.

Smuggler's Inn. 402 Fashion Valley. 291-7170: Stephen Coe, contemporary. Tuesday through Saturday, with Tonya Mantooth, contemporary. Friday and Saturday.

Spirit. 1130 Buenos Avenue, Bay Park. 276-3993: The Evasions, surf rock, the Flexies, rock and roll, NE-One, rock and roll. Thursday: the Pearly Kings, pop and reggae, Trowsers, ska and reggae, the Joyce Rooks Band, rock and reggae. Friday: the Whirlybirds, rock and roll, the Kockin' Roulettes, rockabilly, Beachie and the Beachnuts, rock and rhythm and blues. Saturday: Trowsers, ska and reggae, the Ballistics, rock and roll. Tuesday: NoNames, rock and roll, Detente, rock and roll, NE-One, rock and roll. Wednesday.

Springfield Wagon Works. 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Lucciano Trio, jazz and contemporary music for dancing. Thursday through Saturday.

Tio Leo's/Mira Mesa. 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary. Wednesday through Saturday.

Wrangler's Roost. 6608 Mission Gorge Road, Mission Gorge. 280-6263: E. Zane Wood and Blazing Saddles, country. Wednesday through Sunday.

San Diego South

Anthony's Hurbanda. 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary. Tuesday through Saturday.

Aztec Bowl/Turquoise Room. 4356 30th Street, North Park. 283-3135: Rumpus, contemporary. Wednesday through Saturday.

Barnacle Bill's. 1880 Harbor Drive, Harbor Island. 297-1673: Paco, Mexican popular music. Wednesday through Saturday.

Black Frog Restaurant. 4672 Federal Boulevard, East San Diego. 264-5797: Jasmine, jazz. Friday and Saturday: jazz jam session, Sunday.

Boat House. 2040 Harbor Island Drive, Harbor Island. 291-8010: The Spud Brothers, '50s and '60s rock and roll. Tuesday through Saturday: Steve Hudson, comedy and variety. Sunday and Monday.

Bodie's. 6149 University Avenue, East San Diego. 583-5700: Country music. Thursday through Sunday, call club for information.

Cafe del Rey Moro. 1549 El Prado.

268-3838

TRIP TICKETS

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George Benson

Rick James/Cameo

Charlie Daniels Genesis

Peter Tosh & Jimmy Cliff

King Crimson

Talking Heads

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Robin Williams/Jonathan Winters

America & Nicolette Larson

Dave Mason Steve Cash Chuck Mangione

Scorpions

James Taylor / Karla Bonoff

Sha Na Na Chick Corea Lee Ritenour

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Steve Miller Crosby, Stills & Nash Us Festival

Doobie Padres Manhattan Transfer

Soccer Bowl Emmy Lou Harris Linda Ronstadt

Queen & Billy Squier

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SAN DIEGO'S FIRST AND FINEST TICKET SERVICE
WE HAVE THE BEST SEATS AND LOWEST PRICES FOR:

CHARLIE DANIELS SAT., AUG. 7

JAMES TAYLOR FRI. AUG. 27 CHOICE SEATS!

SCORPIONS W/GIRLS SCHOOL FRI. AUG. 27 EXCELLENT SEATS!

STEVE MILLER SAT., SEPT. 4 ★ QUEEN SAT., SEPT. 11

CSN SEPT. 6 ★ EMMY LOU HARRIS SEPT. 19

DOOBIES/PADRES $8.50 SEPT. 5 EXCELLENT FIELD & PLAZA FROM

CHARGERS ALL GAMES ON SALE CHICAGO FROM $12.50
OAKLAND SPECIAL $15! CALL FOR DETAILS

IF YOU DON'T SEE IT LISTED CALL AND ASK.

RESERVE NOW FOR TENTATIVE EVENTS:
VAN HALEN * BOB SEGER * WHO * KENNY LOGGINS *
FLEETWOOD MAC * OLIVIA NEWTON-JOHN * REO * AND MORE!

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US! A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU GOOD SEATS. PHONE ORDERS ACCEPTED.

2125 GARNET PACIFIC BEACH 273-4567 24 HOUR PHONE CALL US!

MACHO'S RESTAURANT AND BANANA COURT LOUNGE 224-2401 Midway & Rosecrans

REGGAE WEEKEND

Thurs. Aug. 5, 9:00 Guyana's top reggae artist
ALI STEPHENS
& his hit single Rockin' Reggae

Fri. Aug. 6, 9:00 Upbeat dance music with Ska & Dub
THE SKANKSTERS

Sat. Aug. 7, 9:30 Caribbean Rock
REBEL ROCKERS

$1 Off Saturday's Cover Charge
with this ad. (One person per ad.)

Mon. Aug. 9, 9:30 Neu musik for neu people from England's alternative music charts
ALTERNATIVE DISKO

Tues. Aug. 10, and every Tuesday in August Only $3.00 cover
REBEL ROCKERS

Wed. Aug.11 and every Wednesday forever with the British invasion of the '60s
MAJESTIKS
The band that puts the beat in your feet

No cover 75c well & draft all night

COMING EVENTS
Thurs., Aug. 12 East coast Reggae ZION INITATION
Sun., Aug. 22 GREGORY ISAACS

Hill House RESTAURANT & BAR

Bob Long Trio

Tuesday—Saturday

Jazz Sunday & Monday FREEFALL

Monday night is ladies' night—Well cocktails $1.00
Dancing nightly—No cover

2730 Via de la Valle, Del Mar (in the Flower Hill Mall)
755-6614, 455-0920

The Kingston Trio

Aug. 6 - 8
Fri. — 7:30 p.m.
Sat. & Sun. — 3:30 & 7:30 p.m.
Free with general admission

The San Diego WILD ANIMAL PARK

Thursday, August 5

50¢ KAMIKAZES ALL NIGHT LONG!
featuring
San Diego's answer to "Outer Country" rock 'n' roll . . .

This unique blend of Southern rock will also be featured Tuesday & Wednesday, August 10th & 11th.
Come check it out!

The wide screen is here! An experience in sight & sound you won't soon forget. All sports & special events will be file-cast and also in The Loading Zone. And August 9th, our first Super Charger party.

August 5, 6 & 7

Dallas Collins returns

Thursday—Dollar Drink Night

KPRI presents Flanigan's LEGS CONTEST

Starting August 11 (for 6 Wednesdays)

Live entertainment by MONUMENT

$1.00 well drinks

75¢ Lowenbrau draft

$50 first prize each week

$250 final first prize

KPRI personality Jeff Dean will host

Sun., Aug. 8

Live entertainment by NOMADS

$1 drinks 50¢ draft

Aug. 10-14 and 17-19
MONUMENT

5373 Mission Center Road
291-8635

NO MORE COVER CHARGE

THE LOADING ZONE

7888 Othello St. 277-9869

NO MORE COVER CHARGE

Fri. & Sat., Aug. 6 & 7

The Zone is proud to feature one of the best up & coming acts of 1982,

RED TAPE

with a special blend of rock & roll.

Call 277-8869 for info. on private parties.
Open 11 am. Proper dress required. Must be 21.

Balboa Park, 234-8511: Raggle Taggle, new Renaissance variety, Tuesday evening and Sunday afternoon; West Coast, reggae, country rock, and jazz, Thursday through Saturday.

Calliope's, 2927 Meade Avenue, North Park, 281-2610: Flamenco music and dancing, Thursday.

Crossroads, 345 Market Street, downtown, 233-2856: The Daniel Jackson Quartet, jazz, Friday and Saturday; jazz jam session, Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Oh! Ridge, contemporary and comedy, Tuesday through Saturday; Barker and Orr, contemporary, Sunday and Monday.

Drowsy Maggie's, 31st Street and University Avenue, North Park, 298-8584: Showcase of local San Diego musicians, Thursday; Guy Carawan, Appalachian folk music, Friday; Backstreets, folk and originals, Saturday; Jim and Theresa Hinton, traditional and original Irish music, Sunday; Old Time Hoot Night, Monday; Richard Freeman, folk and bluegrass, early evening Tuesday; Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday; Nickelodeon, vintage and contemporary classics, Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and 52nd Street Jive, jazz, swing, show tunes, blues, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Donny Rose, country and contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242: Terry Griffin, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861: Larry Page, contemporary, Tuesday through Saturday.

Humphrey's, 2241 Shelter Island Drive, Shelter Island, 224-3577: Jon Sandoval with Lisa McDowell, contemporary and jazz, Wednesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 232-4300: Forecast, rock and jazz, Wednesday through Saturday.

King's Road Cafe, 4034 30th Street, North Park, 464-1081; 284-9603 (after 6 p.m.): Jimmy and the Mustangs, rockabilly, the Crawdaddys, rhythm and blues, Friday; 100 Flowers, new music, plus offbeat video, Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Llama, classical guitar, early evening Tuesday and Wednesday; Julio Aguirre, classical guitar, early evening Thursday and Friday; Doug Hewett, folk guitar, early evening Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; live music, Tuesday and Wednesday, call club for information.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego, 287-7332: Rock and roll; call club for information.

Our Place/Miki San, 2424 Fifth Avenue (at Laurel), Hillcrest, 232-1773: The Ray Briz Trio, jazz, Thursday and Friday with jam session Thursday.

Oasis Bar, 3184 Market Street, South San Diego, 237-9772: The Big City Blues Band, blues and rhythm and blues, Monday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448: Lori Bell and Shep Meyers, jazz, Thursday, Saturday, and alternate Sundays; the Orion Guitar Duo, classical guitar, Wednesday, Friday, and alternate Sundays.

Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670: Emergency Exit, rock and roll, Tuesday through Saturday; Romeo, rock and roll, Sunday and Monday.

Royal Affairs, 1021 Scott Street, Shelter Island, 223-5200: Rex Paris, contemporary and variety, Sunday brunch.

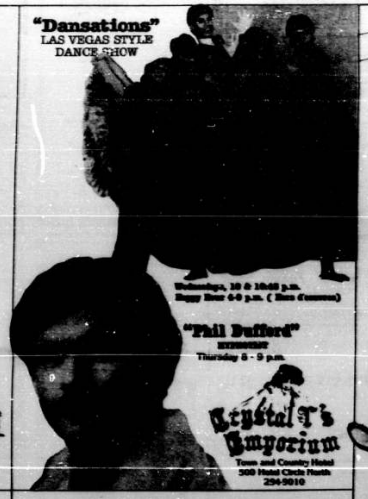
Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Butterfield's: Cameo with Jeannie Cheatham, Harry Smith, and Patsy Padden, jazz, Tuesday through Saturday; Leslie Gold, contemporary and standards, Sunday and Monday.

JAMES LEE

Scottsdale's Top Country Singer is now appearing at La Hacienda. Mon. thru Sat. Beginning at 8:30 p.m.

Mission Valley Inn
875 Hotel Circle South
298-8281

LA HACIENDA



"Dansations"
LAS VEGAS STYLE DANCE SHOW

Wednesday, 10 & 10:45 p.m.
Happy Hour 6-9 p.m. (Hors d'oeuvres)

"Phil Dufford"
EXPRESSIONIST
Thursday 6 - 9 p.m.

Crystal's Emporium
Town and Country Hotel
500 Hotel Circle North
294-5010

NEW BAND!!
CALIFORNIA EXPRESS
Great Country Music

9 p.m. to 1:30 a.m.
Tuesday - Saturday

Happy Hour 4 - 9 p.m. with Giant Cocktails!

Don't Forget our Sunday Country BRUNCH from 10 a.m. to 2 p.m.

ABILENE
Town and Country Hotel
500 Hotel Circle North
291-7131

All This Jazz!
9 p.m. to 1 a.m.

July 13 - 17 JAIME VALLE TRIO with Moqui Graham
July 20 - 24 STORM
July 27 - 31 BILLY KYLE QUARTET
Aug. 3 - 7 MIKE WOFFORD TRIO
Aug. 10 - 14 PETER SPRAGUE QUARTET

Sunday & Monday Evenings
STEVE COE
8:30 p.m. to 12:30 a.m.

Town and Country Hotel
500 Hotel Circle North
291-7131

Gold Coast LOUNGE

...Move to the music of...
NITELINE
8:30 p.m. to 1 a.m. Tuesday thru Saturday
also appearing
KYLE & COMPANY
8:30 p.m. to 1 a.m.
Sunday and Monday

THE ISLANDS RESTAURANT

HANALEI HOTEL
2270 Hotel Circle No
Mission Valley, San Diego
297-1101

Oh! Ridge
Tuesday-Saturday
9 pm-1 am

Sunday & Monday Special
Well Drinks $1.00
entertainment by
Tony Vee and the Cats
(see special ad in this issue)

DOC MASTERS
at the Shelter Island Marina Inn.
Phone 223-2572

Live Entertainment
Nightly 9-1

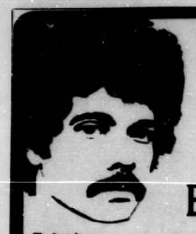
JIM HAWLEY WED.—SAT.

the CRITTERS SUN., MON. & TUES.

Tuesday is
RESTAURANT EMPLOYEE NIGHT
Wear your T-shirt 75¢ drinks

the OLD pacific beach CAFE

4287 Mission Blvd. Pacific Beach, California 270-7522



Barnacle Bills proudly presents the singing artistry of
PACO
direct from Puerto Vallarta's
EL SERT RESTAURANT

The best hors d'oeuvres on the Island...served daily at HAPPY HOUR - 4 — 7 pm & 10 — 2 am

BARNACLE BILLS RESTAURANT & BAR
"ANOTHER LOVELY HARBOR VIEW"
1880 Harbor Island Drive 297-1673

270-3220
4302 Mission Blvd.
Pacific Beach

JOSE MURPHY'S IRISH PUB
Entertainment Nightly

David Bradley and The Maniac Band

Thursday—Saturday

the Nomads

Dancing
Sunday—Wednesday Night
In conjunction with KPRI
Every Monday Night is Ladies' Night
Most cocktails 75¢ from 8—11 p.m.

East County

Artesia's Blackwells, 700 North Johnson, El Cajon, 442-9827: Appaloosa, country, Friday and Saturday.

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa, 445-3047: Country music, Sunday afternoon, call club for information.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Quick, top 49, Tuesday through Sunday.

Blamey Stone II, 7059 El Cajon Boulevard, La Mesa, 463-2263: Sean McVicker, Irish music, Wednesday through Saturday, with Tom McMaster, Friday and Saturday; Brian Connelly, Irish music, Sunday.

Blue Jay Lodge, Sunrise Highway, Mount Laguna, 473-8846: Electric Horseman, contemporary country, Saturday.

The Bonaventure Restaurant, 8320 Parkway Drive, La Mesa, 465-3660: Dale Pearson, piano bar, Tuesday through Saturday; Jay Star, contemporary guitar, Sunday and Monday.

Boss Bill's, 9325 Mission Gorge Road, Santee, 448-9803: Nightrunner, country and country rock, Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Cachunga, 10757 Woodside Avenue, Santee, 449-6700: The Tobias Band, rock and roll, Thursday through Saturday; Fuze, rock and roll, Sunday and Monday; Sky High, rock and roll, Tuesday and Wednesday.

Dulzura Springs Resort/Holiday Trails, 1951 Carrion Gorge Road, Jacumba, 766-4398: Almost Live, country, Friday and Saturday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country Band, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-9533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Kentucky Shed, 11377 Woodside Avenue, Santee, 448-3402: Country Justice, country, Thursday through Saturday.

Lakehead Resort, Highway 79, Cuyamaca, 765-0726: Country music, Friday and Saturday, call club for information.

Lakeside Hotel, 9940 River Street, Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Johnson Twins Trio, contemporary and variety, Monday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Crash Kaliber, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday; Ira Cobb's Jazzbo Dixieland Band, Dixieland, Saturday.

THE KEVYN LEITAU QUARTET
Sunday - Wednesday 9pm—1am

BILL COLEMAN QUARTET
Thursday - Saturday

Elario's Restaurant

Summer House Inn 7955 La Jolla Shores Dr

THE PONY EXPRESS
Country rock & oldies Thursday through Sunday
Sunday Jam Session 7:00 p.m. 'til 11:30 p.m.
Monday: Spaghetti Dinner 99¢
Put a little
MAGIC
in your evening with
JERRY CAMARRO
every night but Thursday
Happy Hour 3:30 to 6:00 p.m.
Well drinks 75¢, Bottle beer 90¢, Pitcher draft $1.50
Complimentary chips & salsa!
Never a cover!

Bodie's

5148 University Avenue 583-5700
We have a liquor catering license for private parties.

Belly Up TAVERN
A SYMBOL OF SOUTH COAST ELEGANCE & TASTE
Since 1974
PROUDLY PRESENTS

SUMMER SPECIALS
NO COVER SUN.-THURS. NITES
CONCERTS & SPECIAL EVENTS EXCLUDED
HAPPY HOUR ALL DAY TO 9 PM
7 DAYS A WEEK

Thursday, August 1 9 PM
The big rock & roll sounds of
THE BLACK SLACKS BAND

Friday & Saturday, August 6 & 7 9 PM
Rock & roll doubleheader with
poison ivy
AND
the MOVIES

Sunday & Monday & Tuesday, August 8–10 9 PM
Rock & roll with
ROCK HUDSON
(formerly SIZE 6)

Wednesday, August 11 9 PM
The swinging little band from Encinitas
FABULOUS THE FORKS
We could only get 2 of the 3 Forks up early enough for this photo.

Coming:
Thurs., Aug. 12 9 PM
Reggae Dance Concert with
RAS MIDAS UPRISING
with guests SAN DIEGO STEEL BAND

"The Musical Prophet," born in Jamaica 1948, began his musical career in 1961 with "Sorry I" In 1974 he wrote and sang hymns by his "Kabra-Kabaoo," which was distributed internationally. So far he has recorded 3 albums yet to be released in the US. Songs like "Rasta & Fire," "Rasta Man in Exile," He is extremely popular in Europe & Africa. In 1979 he met Reggae impresario Bob Keith ("Numbers") and recorded another hit, "Let the People Go," written and produced by Keith. He is now signed to USC Records in Santa Cruz, and begins a US tour, promoting his records. He is from the tribe of Rastas, the music tribe.

Fri. & Sat., Aug. 13 & 14 JERRY RANEY & the SHAMES and the CYLINDERS
Thurs., Aug. 19 THE BUSBOYS

FREE AFTERNOON CONCERTS
Extended Hours 5:30-8 pm
Happy Hour Till 9 pm

Every Wed. • Country Honky Tonk with COUNTRY DICK & the SNUGGLE BUNNIES
Every Thurs. • Vintage Jazz, Swing, & R&B with STONE'S THROW
Every Fri. • Dixieland Jazz with the CHICAGO SIX
Every Sun. • Bop, Boogie & Jazz with the RED POINT QUARTET with BOB LONG

HAPPY HOURS MON.-FRI. 12-1 & 4-6
143 So. Cedros, Solana Beach 481-9022

THAT CAFE AT THE BELLY UP
Specializing in
PRIME BURGERS, PIZZAS & SNACKS
(and friendly, courteous service)
TRY US FOR A MID-NIGHT SNACK!
143 S. Cedros, Solana Beach 481-3331
(Located in the Belly Up Tavern)

Lakeside, 443-9591: Dubois, country. Thursday through Sunday.

La Posada del Sol, 1221 Broadway, El Cajon, 447-5665: East Coast, Bruce Robbins and Mark Hellman, easy listening and top 40. Wednesday through Saturday.

La Posada del Sol, 8278 Parkway Drive, La Mesa, 462-2647: East Coast, Bruce Robbins and Mark Hellman, easy listening and top 40. Sunday and Monday.

Live Oak Springs Resort, highway 76, Pauma Valley, 742-4255: The Grand River Band, country rock. Friday and Saturday.

Lorenzo's, 500 Broadway, El Cajon, 447-0888: Jack Pollick and Coast to Coast, contemporary dance music. Tuesday through Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8556: Bra-nine, country. Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Jimmy Nixon and Downhome, country rock. Tuesday through Saturday; the Grand River Band, country rock. Sunday and Monday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934: Super Colt, country and rock and roll. Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Fever, top 40. Tuesday through Saturday; the Brown Sugar Show, top 40. Sunday and Monday.

The Office, 14210 Old Highway 80, El Cajon, 561-8762: Bitter Creek, country rock. Friday and Saturday.

Organ Power Pizza, 3439 Imperial Avenue, Lemon Grove, 463-6977: Jimmy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha. Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Prophet, rock and roll. Thursday through Saturday; Phoenix, rock and roll. Sunday and Monday; the Tobias Band, rock and roll. Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Baron Moran, contemporary and folk music. Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley, 482-6263: Rural Delivery, bluegrass and country. Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Artisan, rock and roll. Tuesday through Saturday.

Van Winkle's, 12055 Mission Gorge Road, Santee, 449-0060: Johnny West and the Chaparrals, country. Thursday through Saturday.

Win Cody's, 240 West Main Street, El Cajon, 440-9247: Back Issue, top 40. Thursday through Sunday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9266: Dencocan, contemporary. Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Richie Gary and Sundown, country. Tuesday through Saturday; Backtall Revue, '50s rock and roll. Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Thumper, rock and roll. Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: The Garry D. Show, pop and oldies. Thursday through Saturday; Rex Paris, contemporary. Sunday through Tuesday.

Hutch's, 1063 Palm Avenue, Imperial Beach, 423-3479: Leather and Lace, country. Thursday through Saturday.

THE PIPELINE PRESENTS
EMERALD
THE BUDGETS
FRI. ONLY $3
N 8 Adams Avenue 40th Street
THE PIPELINE
3325 Adams Ave.
San Diego, CA
FRIDAY, AUGUST 6—Bottle of the Bands: The Budgets, Dropouts, I-Spy, Precious & No Name
SATURDAY, AUGUST 7—Rock Night: Emerald, Black Diamond, & Grinder
Open from 8:30 pm through 1:00 am every Friday & Saturday night.
ADMISSION $3.75 ages 17 and up
For information call 563-0576

RECORDING?
8-TRACK RATES ONLY
★ $22/HOUR ★
Engineer Included • No Minimum
For More Information Call
(714) 265-0524
HIT SINGLE RECORDING SERVICES
College Grove Center • Lower Ct. 4 • San Diego, CA 92115

Raphael's
Sunday Afternoon
Jam Session
3:00 p.m. to 6:30 p.m.
Featuring The Joe Azarello Quartet
Trattoria

La Mazz, 1441 Highland Avenue, National City, 474-3222: Bob MacLeod, piano bar. Thursday through Saturday; Art Hall, piano bar. Tuesday and Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Jim Moore, contemporary. Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Gene Karolizyn and Crosswind, country. Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 426-2500: Eddie Preston, contemporary and country. Thursday through Saturday; Ron Tabor, contemporary. Sunday through Wednesday; John Lewis, contemporary. Tuesday through Thursday happy hours.

Teapot Inn, 1060 Broadway, Chula Vista, 427-1304: Bach-a-la featuring Eddie Repacy, contemporary. Tuesday through Saturday; Frick and Frack, jazz. Sunday and Monday.

Westerner, 22 West Seventh, National City, 474-2989: Legend, rock and roll. Monday; Tony Mills and Crosscut, rock and roll. Tuesday through Sunday.

Wild Turkey, 5080 Bonita Road, Bonita, 267-2556: The Blitz Brothers, rock and roll. Thursday through Sunday; Hit 'n Run, rock and roll. Monday and Tuesday; dance to recorded oldies. Wednesday.

PERFORMERS

Performers listings are compiled by Linda Serra. If you wish to be included, please call 234-2500 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

Akilleez Nutt: *La Chalet*
Johnny Aimond Rhythm Revue: *Gizmo's, Pussy Mine Co., Bobby G's*
The Amber Band: *Bunbury's*
Artisan: *Turquoise Lounge*
Automatics: *Triton; Cardiff*
The Ballistics: *Spirit*
Beachie and the Beachnuts: *Spirit*
The Beckett Band: *Loading Zone; The Lost Ark*
Black Slacks Band: *Belly Up Tavern*
Blitz Brothers: *Mom's Saloon; Wild Turkey*
The Ron Bolton Band: *Rodeo*
The Booze Brothers: *London Opera House*
Bratz: *Nocturnal*
The Budgets: *Headquarters Nightclub*
Country Dick and the Snuggle Bunnies: *Belly Up Tavern*
Crash Kaliber: *Bogart Horse*
Cylon Boys' Choir: *Gizmo's*
Dallas Collins: *Lefty's Greenhouse*
Dame: *Alarmo*
Dark Ryder: *Loading Zone*
Detente: *Spirit*
Dirk Debonaire: *Windchrome, Lefty's Greenhouse*
Dr. Duke: *Chopping Block, La Chalet*
Ducktail Revue: *Country Bumpkin*
Emergency Exit: *Red Coat Inn*

CONCERTS BY THE BAY
MARK MURPHY
Fri., Aug. 6
STAN TURRENTINE
Wed., Aug. 11
Performances at 7 and 9:30 PM. Doors open at 5 and 8:30. Dinners low as $4, drinks start at $2. Purchase tickets at Ticketron, Half Moon Inn lobby or Humphrey's, 9–5 daily. Call 224-3411 for tickets and info. on other Concerts By The Bay.
Co-sponsored by Talavisions, Inc. & Freeform Productions
HUMPHREY'S
2303 Shelter Island Drive 224-3411

The Poseidon RESTAURANT
A Del-Mar Tradition
PARTY ON THE BEACH!
LIVE ENTERTAINMENT NOW
WEDNESDAY THROUGH SATURDAY
Thursday–Saturday, August 5–7
Portland Makai
Every Wednesday
Music of the '50s
HULA HOOP AND THE BOMB SHELTERS
Every Sunday 9-12 Dance Music
Join us for a dining experience 7 nights a week. Watch the waves roll in while you eat.

WE'RE DEALING LIVE ROCK AT THE ALAMO
WITH THE BAND THAT TOOK SAN DIEGO BY STORM!
FLYWEIL
TUESDAY THRU SATURDAY FROM 8 PM NIGHTLY
TUESDAY WET T-SHIRT NIGHT
WEDNESDAY MALE HULA ROCK NIGHT $1.00
THURSDAY DO THE TWIST NIGHT
BIG FUN ROCK WEEKEND!
FRIDAY & SATURDAY
3093 CLAIREMONT DRIVE • SAN DIEGO • 276-3437

ON THE BEACH
IN PACIFIC BEACH
Thursday, August 5
two tones
Friday & Saturday, August 6 & 7
Dance to the music of
the CRITTERS
Sunday & Monday, August 8 & 9
THE FEATURES
HAPPY HOUR MON.-FRI. 5-7
Well drinks 75c - Hors d'oeuvres - Beachfront Dancing - Patio Dining - Inside Dining - Beachfront patio open for breakfast, lunch & dinner
8 a.m.–10 p.m.
Every Sunday Margaritas $1.00 after 4 p.m.
Located on the boardwalk at the foot of Pacific Beach Drive.
KEY LARGO
270-6223

ESCONDIDO'S DISTILLERY EAST

AGES 17 AND UP

Thursday, August 5
CBS recording stars,

20/20

plus **this Kids** and

Fridays and Saturdays: **Rockin' Stevie Ni** — $25 cash prizes & album giveaways

Sunday: **this Kids** — and special guests. Cover just $4.00

Wednesday: **INCOGNITO** *Rockers*

Coming August 12 **Bus Boys**
August 19 **The Monroes**
August 26 **Plimsouls**

Mission & Metcalf, Escondido
741-9393

741 9394

DISTILLERY NIGHTCLUB

140 South Sierra, Solana Beach.
755-6733
NO COVER until 9 pm

50¢ well drinks until 9 pm every night

Thursday—Saturday North County's Finest.

Moving Targets

Sunday
DistiFery dancers No. 2. Best new acts in town

Danny Holiday

Monday
Locals Night
This Monday only,
Danny Holiday
Dick's away but Danny will buy **100** drinks for all you locals.

Tuesday & Wednesday
Radio Romance

7 nights a week 7—9:30 pm and in between sets.
British disc jockey Phil Elam
honors all new wave requests for your dancing pleasure

Call 755-6734 for further concert ticket information.

Enuf: *Le Chalet*
The Evasions: *Spirit*
Forecast: *Jolly Roger Seaport Village*
The Forks: *Belly Up Tavern*
Four Eyes: *Bacchanal, Windrose*
Faze: *Castaways*
The Heroes: *Halcyon*
High Beams: *Headquarters Nightclub*
Hit 'n Run: *Windrose*
Danny Holiday: *Bacchanal*
Hula Hoon and the Bomb Shelters: *Poseidon*
Incognito Rockers: *Foxcutter*
I Spy: *Headquarters Nightclub*
Jimmy and the Mustangs: *King's Road Cafe*
The Jones Band: *Bacchanal*
The Russ Kirkpatrick Band: *Hungry Hunter/Oceanside*
Legend: *Westerner*
Lightning: *Normandy*
The Magnets: *Bacchanal*
The Majestiks: *Macho's*
Mayhem: *Whiskey Flats*
Metro: *Mom's Saloon*
Tony Mills and Crosscut: *Westerner*
The Mix: *Jolly Roger/Oceanside*
The Movies: *Belly Up Tavern*
Moving Targets: *Rodeo*
NE-One: *Spirit, Chopping Block*
The Nomads: *Jose Murphy's*
The NoNames: *Spirit*
No Doubt: *Normandy*
100 Flowers: *King's Road Cafe*
The Other Brothers: *Poway Mine Co.*
The Paladins: *Tijuana Tillie's/Tijuana*
The Pearly Kings: *Spirit*
The Penetrators: *Rodeo, Tijuana Tillie's/Tijuana*
The Pop Boys: *Bobby G's*
Perfect Strangers: *Texas Teahouse*
Phoenix: *Park Place*
Plush: *Fireside Lounge*
Pocketful: *Mom's Saloon*
Poison Ivy: *Belly Up Tavern, Halcyon*
Portland Nakai: *Poseidon*
Prophet: *Park Place, Triton/Cardiff*
Rodeo Bonanza: *Rodeo*
Rebel Rockers: *Macho's*
Red Tape: *Loading Zone*
The Rigatoni: *Headquarters Nightclub*
The Rockin' Roulettes: *Spirit, Headquarters Nightclub*
Romeo: *Chopping Block, Red Coat Inn*
Joyce Rosin Band: *Spirit*
The Sters Brothers: *Lehr's Greenhouse*
Sim & Belly Up Tavern
Sip High: *Navajo Inn, Castaways*
Spike and the City Boys: *Le Chalet, Beach Club*
The Spud Brothers: *Boat House*
Stigma Cells: *Mickey D's*
Thumper: *Dance Machine*
The Tobias Band: *Castaways, Park Place*
Tour de Force: *Normandy*
Transit: *Foxcutter*
Trend Sensations: *Windrose*
The Two Tones: *Key Largo*
The Untouchables: *Headquarters Nightclub*
The Whirlybirds: *Spirit*
Will's End: *Bobby G's*
X-Offenders: *Headquarters Nightclub*

Country/ Country Rock

Almost Live: *Deanza Springs Resort/Holiday Trails*
Appaloosa: *Antonio's Hacienda*
Rich Buchan and Harmony Valley *Center Inn Saloon, Red Coach Inn*
Ron Bell: *Red Coach Inn*
The Big Stone Blasters: *Pomerada Club*
Bitter Creek: *The Office*
The Boone Brothers: *London Opera House*
Brandon: *Magnolia Mulvaney's*
Cactus Jack: *Stage Coach Inn*
The California Country Band: *Diamond Lounge/Aunt Emma's*
California Express: *Abilene Lounge*
The Cavaliers: *Macho's*
Country Dick and the Snuggle Bunnies: *Belly Up Tavern*
Country Justice: *Kentucky Stud, Driftwood Lounge*
Coyote: *Whiskey Creek*
Dakota: *Tequila Flats*
Dallas Express: *Charlie's Country Debesa: Lakeside Hotel*

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Kurtis Fargo and the Spurs: *Oakvale Resort*
Richard Freeman: *Drowsy Maggie's*
Richie Gary and Sundown: *Country Pumpkin*
Joe Grotto: *The Calypso Lounge*
The Grand River Band: *Mama's Mink, Live Oak Springs Resort*
Harditmes Bluegrass Band: *Tuba Man's*
Jack Johnson: *Pancho's*
Gene Kerolizyn and Crosswind: *Palomino Star*
The Russ Kirkpatrick Band: *Hungry Hunter/Oceanside*
Leather and Lace: *Hutch's*
James Lee: *La Hacienda Cantina*
Roberta Linn and the Gamblers: *Atlantis*
The Lone Star Country Band: *The Countryside Lounge*
New Country: *Country Side Lounge*
Nightrunner: *Boss Bill's*
Jimmy Nixon and Downhome: *Mama's Mink, the Moonglow*
Eddie Preston: *Royal Vista Inn*
Lanny Prewitt and Cinnamon Ridge: *Mustang Club*
Donny Ruze: *Hamburguesa*
Rural Delivery: *Straw Hat Pizza/Spring Valley*
Ray Sanders: *Red Dog Saloon/Valley Fort Steakhouse*
Sarah and the Owl: *Hungry Hunter/Mission Valley*
Carl Simmons and Southern Comfort: *Driftwood Lounge*
Joe Stewart: *Tio Leo's/Mira Mesa*
Super Colt: *Mickey D's*
Tall Cotton: *Mustang Club*
Don Tennison: *The Flying Bridge*
Texas Tuxedo: *Monterey Whaling Co.*
Denny Timer: *The Flying Bridge*
The Duane Wall Show: *Country Creek, Rogue Stiffs*
West Coast: *Cafe del Rey Moro*
Johnny West and the Chaparrals: *Van Winkle's*
White Lightnin' Express: *Oakvale Lodge, Whiskey Creek*
E. Zane Wood and Blazing Saddles: *Wrangler's Roost*

Contemporary/ Top 40

The Nabi Ataman Trio: *Pavillion Lounge*
Bach-a-la: *Teapot Inn*
Back Issue: *Win Cody's*
Barker and Orr: *Doc Masters*
Ron Bell: *Red Coach Inn*
Brown Sugar Show: *Night Owl East*
Chain Reaction: *Bull and Bear*
Lynn Cherry and Zazz: *The Anchorage*
Stephen Cox: *Smuggler's Inn; Gold Coast Lounge*
The Critters: *Old Pacific Beach Cafe, Key Largo*
Delene: *Gentleman's Choice*
Devocean: *Black Angus/Chula Vista*
Dusty and Melissa: *Tom Ham's*
East Coast: *La Posada del Sol/La Mesa, La Posada del Sol/El Cajon*
Michael Edwards: *Salmon House*
Feelin': *Monk's*
Fever: *Night Owl East*
Forward Motion: *Black Angus/Mission Valley*
The Garry D. Show: *Dock's Cocktails*
Leslie Gold: *Sheraton Harbor Island*
Terry Griffin: *Harpoon Henry's*
Jim Hawley: *Monterey Whaling Co., Old Pacific Beach Cafe*
Rich Hunt: *Mulvaney's/Escondido*
The Johnson Twins Trio: *Sheraton Inn Airport*
Kyle and Co.: *Islands Lounge*
John Lewis: *Royal Vista Inn*
Roberta Linn and the Gamblers: *Atlantis*
The Fran Loskota Trio: *Hungry Hunter/Oceanside*
The Dan Luevano Trio: *Springfield Wagon Works*
Main Street: *Bahia Belle*
Tonya Mantooth: *Smuggler's Inn*
Jim Moore: *Old Bonita Store Restaurant*
Merrill Moore Trio: *Hotel del Coronado*
Baron Moran: *Reuben's/La Mesa*
Nick of Time: *Mulvaney's/Escondido*
Niteline: *Islands Lounge*
Oasis: *Black Angus/Chula Vista*
Oh! Ridge: *Doc Masters*
Larry Page: *Holiday Inn/Embarcadero*
Paradise: *Black Angus/Kearny Mesa*
Pex Parks: *Royal Stairs, Dock's Cocktails*
Linda Parra: *Catamaran Hotel*
People Movers: *Hilton Hotel*
P. F. Flyers: *Dooley's*
Peter, Paul, and Millie: *Shepherd Cafe*
Jack Pollack and Coast to Coast: *Lorenzo's*
Eddie Preston: *Royal Vista Inn*
Jeff Proctor: *Shepherd Cafe*
Quick: *Black Angus/El Cajon*
Donny Ruze: *Hamburguesa*
RPM: *Black Angus/Mission Valley*
Rumpus: *Aztec Bowl*
Mike Sanders: *Moby's Brother*
Ray Sanders: *Red Dog Saloon/Valley Fort Steakhouse*
Jon Sandoval: *Humphrey's*
Sarah and the Owl: *Hungry Hunter/Mission Valley*
Gary Sherwood: *Mission Restaurant*
Shine-It-On: *Vacation Village Hotel*
Signed, Sealed, and Delivered: *Anthony's Harborside*
Spring Fever: *Holiday Inn/Embarcadero*
Jay Star: *The Spot, The Boondocks Restaurant*
Joe Stewart: *Tio Leo's/Mira Mesa*
Sandy Stewart and Co.: *The Moonglow*
Summer Breeze: *Holiday Inn/Mission Valley*
Ron Tabor: *Royal Vista Inn*
Don Tennison: *The Flying Bridge*
Texas Tuxedo: *Monterey Whaling Co.*
The Third Degree: *Mexican Village*
Triple Play: *Hilton Hotel*

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August 10-11
Akilleez Nut
Led by guitarist and keyboard player David Shine, Akilleez Nut plays music of the Beatles, Stones, Go Go's and Loverboy. It's a dancing rock with a distinctive beat. Janet Tressman alternates on guitar and keyboards. Richie Poor is featured on drums and Stan Nelson plucks the bass.

August 6-7
ENUF, unique among today's New Wave bands, utilizes an electric violin as a rhythm instrument! Played by Russ Brinkman, the violin is the basis for a whole new concept in rock music. Members of the band who have created this whole new orchestration are Jack Laux, keyboards; Jesse Mosston, guitar; Steve Hoshko, bass; and Tom Curtiss, drums. **ENUF** is different, dynamic, dazzling.

August 8-9
Dr. Duke
ROCKING 'N ROLLING with **DR DUKE** is the prescription more and more San Diegans are enjoying these days. It's the music of the Stones, Beatles, Grateful Dead and Police played by Todd Hannahs, guitar and vocals; Mark Winberry, drums; David Fox, bass and vocals, and Ethan Munson, guitar and vocals.

Doug Ulrich: *Islandia Hotel*

Jazz

Joe Azarello Quartet: *Blue Parrot*
Barnwell: *Pancho's*
Lori Bell and Shep Meyers: *Prophet Vegetarian Restaurant*
Pro Brigham's Preservation Band: *Pal Joey's*
The Ray Briz Trio: *Our Place/Miki San*
Cameo: *Sheraton Harbor Island*
The Bruce Cameron and Hollis Gentry Ensemble: *Triton/San Diego, Triton/Cardiff*
Jeannie and Jimmy Cheatham: *Sheraton Inn Airport*
Lynn Cherry and Zazz: *The Anchorage*
Chicago Six: *Belly Up Tavern*
The Bill Coleman Jazz Quartet: *Elario's*
Jimmy Corsaro Ensemble: *Corsaro's*
Cyclos Boys' Choir: *Gizmo's*
Dance of the Universe Orchestra: *Blue Parrot*
Duende: *Chuck's Steak House*
Jim Edmunds: *Beach Club*
The Billy Fender Trio: *Sandtrap Lounge*
Pat Fitzpatrick Quartet: *The Lost Ark*
Forecast: *Jolly Roger/Seaport Village*
Frick and Frack: *Teapot Inn*
Harvey and 52nd Street Jive: *Fat City/China Camp*
Daniel Jackson Quartet: *Crossroads*
Jasmine: *Black Frog*
Bill kyle and Shep Meyers: *Blue Parrot*
The Kevyn Lettau Quartet: *Elario's*
John G. Lewis: *Mulvaney's/Coronado, Marquis Lounge*
The Bob Long Trio: *Hill House, Gizmo's*
The Dan Luevano Trio: *Springfield Wagon Works*
Joe Marillo Quartet: *Blue Parrot*
Larry Moore Quartet: *The Lost Ark*
Susan Mosher: *Corsaro's Strictly Jazz*
New Tuxedo Jazz Band: *Blue Parrot*
Tony Ortega and Chico Cocinero Octet: *Henry's Steak House*
P.F. Flyers: *Dooley's*
Purk: *Fish House West, Hill House*
Red Point Quartet: *Belly Up Tavern*
Jon Sandoval: *Humphrey's*
Peter Sprague Quartet: *Gold Coast Lounge*
Eddie Stangler Big Band: *Bahia Hotel*
Stone's Throw: *Belly Up Tavern, New Bavaria*
West Coast: *Café del Rey Moro*
Mike Wofford: *Blue Parrot, Gold Coast Lounge*

Blues/R&B/Reggae

Johnny Almond Rhythm Revue: *Gizmo's, Poway Mine Co., Bobby G's*
Beachie and the Beachnuts: *Spirit*
The Big City Blues Band: *Oasis Bar*
The Boone Brothers: *London Opera House*
"Tomcat" Courtney and the Blues Dusters: *Texas Teahouse*
The Crawdaddys: *King's Road Cafe*
Rick Erlien: *Shepherd Cafe*
King Biscuit Blues: *Mandolin Wind*
Bob Long Trio: *Hill House, Gizmo's*
Midnight Robbery: *Salmon House*
The Nomads: *Jose Murphy's*
The Pearly kings: *Spirit*
Rebel Rockers: *Macho's*
Red Point Quartet: *Belly Up Tavern*
The Skanksters: *Macho's*
Ali Stephens: *Macho's*
Stone's Throw: *Belly Up Tavern, New Bavaria*
Trousers: *Spirit*
West Coast: *Café del Rey Moro*

Folk/Ethnic

Backstreets: *Drousy Maggie's*
Blackthorn: *Old Time Cafe*
The Cache Valley Drifters: *Old Time Cafe*
Gay Cassens: *Old Time Cafe, Drousy Maggie's*
Brian Connolly: *Blarney Stone Pub, Blarney Stone II*
Donnybrook Fair: *Patriot Game*
Esteban and Kristina: *Su Casa*
Richard Freeman: *Drousy Maggie's*
Jeff Gregory: *Shepherd Cafe*
Doug Hewett: *Kung Food*
Jim and Theresa Hinton: *Patriot Game, Drousy Maggie's*
Sam Hinton: *Old Time Cafe*
Laura Jackson: *Shepherd Cafe*
Tom McMaster: *Blarney Stone II*
Sean McVicker: *Blarney Stone II*
Baron Moran: *Reuben's/La Mesa*
Pace: *Barnacle Bill's*
Ruggle Tuggle: *Café del Rey Moro*
Catherine Schiree: *Wing Cafe*
Slamna Coel Ceili Band: *Drousy Maggie's*
The Two Magicians: *Old Time Cafe*

Everything Else

Julio Aguirre: *classical guitar, Kung Food*
David Bradley: *comedy and originals, Jose Murphy's*
Tom Crowley: *variety piano, Beach Club*
Friendship: *variety, Ramada Inn/Escondido*
Art Hall: *piano bar, La Maze*
Steve Hudson: *comedy and variety, Monterey Jack's, Boat House*
Adriana Jackson: *classical piano, Shepherd Cafe*
Lisa Kanny: *classical piano, Shepherd Cafe*
Llama: *classical guitar, Kung Food*
Bob MacLeod: *piano bar, Bahia Hotel, La Maze*
Rick "Sinatra" Michel: *variety, Winner's Circle*
Nickelodeon: *vintage and contemporary classics, Drousy Maggie's*
Orion Guitar Duo: *classical guitar, Prophet Vegetarian Restaurant*
Tommy Stark: *family entertainment, Organ Power Pizza/Lemon Grove*
Dale Vernon: *variety, Ramada Inn/Escondido*
Jonathon Von Brana and Yesterday: *Elvis impersonator, Bahia Hotel*

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Saturday, August 7, 8:00 pm
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LIVE JAZZ
JAIME VALLE TRIO
Friday & Saturday 8:00—1:00
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MOM'S SALOON
Through August 7
Pendefe
August 8—9
METRO
Coming August 10
Starting Wednesday, August 11 (for 4 Wednesdays) Mom's "Air Band Contest"
1) 2 or more contestants in each band.
2) No musical instruments allowed.
One $1000 in cash and prizes! Equipment prizes donated by John's Guitar & Drum
NEW Mom's is now open daily from 3:00 p.m. Happy Hour 3—9 weekdays, 3—8 Sat. & Sun. 75c Kamikazes 3—7 pm $1.25 Pitchers of Beer Doubles for singles prices and no cover!
Mom's would like to thank the 'Clothes Crazy' stores for their support and donations to our 1st Annual 'Bikini Contest'—it was quite a blast!
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airplane! — A takeoff (peculiarly appropriate term in this context, although the implication of getting off the ground makes it a misnomer after all) on the AIRPORT series of disaster films. Several flashbacks allow it to take off on other tacks as well, and indeed it seems constitutionally unable to remain on any one course for longer than thirty seconds at a time. Nowhere near as laughable as THE CONCORDE—AIRPORT '79, much less that other disaster spoof, THE BIG BUS, it appears to have been put together by raiding the wastebaskets after a gag writers' brainstorming conference: Leslie Nielsen, Robert Stack, Lloyd Bridges, and Peter Graves are very good at what they do, but the bigger jobs of writing and directing fell to the Kentucky Fried Theater team of Jim Abrahams, David Zucker, and Jerry Zucker, who are not. With Robert Hays, Julie Hagerty, and Kareem Abdul-Jabbar. 1980.
● (Aztec, from 8/6, Santee Drive In)

And Now for Something Completely Different — The first movie of the Monty Python group is a scattering of scatter-shot comedy routines, and with fresh starts every few minutes, it boasts a few stretches of unflagging comic invention. There are also some sputtering routines — more of that kind. And the dreary animation sequences are mainly for viewers who have an urge to visit the lobby. 1972.
* (Ken, 8/7)

Annie — Going-through-the-motions filming of the Broadway hit. On past evidence, no one would imagine that director John Huston has any special aptitude for musicals. Or on present evidence either. His first-ever musical, after three dozen movies and more than twice that many years, is big, slow, and ugly. Albert Finney, doing a sometimes uncanny imitation of Huston's own blustery speech delivery, seems to enjoy himself in the role of Daddy Warbucks. But we've seen him enjoy himself in just this way — irascible misanthrope transformed into heel-clicking philanthrope — once before, in Ronald Neame's SCROOGE. Here, however, unlike there, he doesn't have the advanced age of his character to excuse the stiffness of his movement. With Aileen Quinn, Carol Burnett, Bernadette Peters, and Tim Curry. 1982.
● (College: Fashion Valley; Flower Hill Cinema 2; Oceanside 8; Plaza Bonita; Rancho Bernardo 6; University Towne Centre)

Author! Author! — Perhaps Israel Horovitz, the author author, identified himself too closely with his protagonist, and thus assumed that anything falling within his experience would be sure to engage our sympathy. However that may be, he has not given any shape to the mass of troubles burdening a good-hearted Broadway playwright: troubles with his unfaithful wife, troubles with his now play, troubles with his new lover, troubles with a TV-sitcom revival of kids. Al Pacino's sullenness keeps it from being the artificial, Neil Simon-ish comedy it was evidently intended as, but the air of reality he brings into it seems more worthwhile anyway, it hardly matters, though, because Arthur Hiller's slovenly visuals render the movie unwatchable. With Tuesday Weld, Dyan Cannon, and Alan King. 1982.
* (Mira Mesa Cinemas)

Bambi — In this storyless and humanless paean to woodland creatures (Man is regarded as the eternal enemy, the bringer of fire, destruction, death), the Disney animators are able to give free rein to their appreciation of the natural world, of Romantic landscape, of animals' little idiosyncrasies, of types of weather and times of day (the opening travelling shot through the misty forest at dawn is a lot like a Disneyland ride, and a lot better than many of them). There is a large supply of stiliness (some of the voices, for instance); but that stuff weighs much less than the lyrical imagery, the Transcendentalist ideology, and the lumps in the throat. 1942.
*** (Mira Mesa Cinemas)

The Best Little Whorehouse in Texas — The stage musical retailored to the talents of Burt Reynolds and Dolly Parton; directed by Colin Higgins.
(Grossmont; Oceanside 8; Vineyard Twin 2)

Blade Runner — Two of the more socially conscious of the cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or Hong Kong gone to seed. The detective work is somewhat scamped, except for a good scene (echoing Antonioni's BLOW-UP) involving a computerized photo scanner and enlarger. And several nostalgic throwbacks — to Bogart's heyday simply malfe: the hard-boiled, first-person narration; the hangdog and shadowy; the Joan Crawford hairdo and fashions on the female lead. The sci-fi elements are more fully elaborated, but aren't always sure-fire either: the topography of the cityscapes often seems as flat and jumbled as a Cubist painting, and even the tightest of shots is apt to be busied up with reflections, moving lights, colored mist. With Harrison Ford, Rutger Hauer, and Sean Young; directed by Ridley Scott. 1982.
* (Cinema Plaza 5; Escondido Drive In, from 8/6; Palms Theater, from 8/6; Sports Arena 6)

The Blue Lagoon — Two shipwrecked children of opposite sexes come of age all by themselves in an island paradise, and as in the Garden of Eden the female proves to be the inquisitive, trouble-making one. Randal Kleiser's remake of the old Henry DeVere Stacpoole tale parades under the banner of Nature's Beauty, but it is hard to credit the selection of sunsets, surf, exotic animal life, and such, with any greater sensitivity than the selection of the leading actor and actress: a pug-nosed California surfer (Christopher Atkins) and a haughty Vogue model of indeterminable age and experience (Brooke Shields). 1980.
* (Mira Mesa Cinemas, from 8/6)

Das Boot — A World War II submarine adventure of a sort that already seemed outdated as of, oh, twenty-five years previous — roughly the date of that sympathetic Hollywood portrait of the embittered, weary, but still cunning U-boat commander: THE ENEMY BELOW. The main idea of how to rise above the war-movie cliché is to push biological awareness to new heights of realism, and hence the lavish attention paid to excretory function, sweat, snot, vomit, body odor, beards, venereal disease, mildew, and the like. Yet, for all its dogged pursuit of a kind of wincing, teeth-gritting, nose-holding realism, the movie takes a better turn whenever it approaches the frou frou and hocus-pocus of Old Hollywood studio filmmaking. There are several gorgeous skies, featuring a variety of colors and cloud configurations. There are wonderful views through the ship's periscope, with waves sloshing across the lens like the suds in a front-loading washer at the laundromat. There is some good work done with wind machines and wave machines in front of some rather obvious rear-screen projection. And there is some good miniature work of the toy-boat-in-a-bathtub type, with many marvelous surfacings and submergings. Starring Jurgen Prochnow, directed by Wolfgang Petersen. 1981.
** (University Towne Centre)

Bringing Up Baby — Screwball comedy involving, among others, a paleontologist, a society girl with an uncontrollable high opinion of herself and an unstoppable word flow, a fox terrier who has stolen and buried a priceless brontosaurus bone, a big-game hunter, a pat leopard whose temper can be soothed by the playing of "I Can't Give You Anything But Love, Baby," all of whom, plus others, cause together at top volume for the finale in the sheriff's office. The intoxicousness of the thing doesn't come so much from Howard Hawks' directorial touch (he's normally light on drama and ham-handed on comedy), but from the perfectly natural, unself-conscious, and idiosyncratic sense of humor. What Hawks finds funny is easy to identify because of the persistent re-surfacing of the same ideas in other movies: a bookworm for a hero; Cary Grant in women's clothing; a woman oblivious to the fact that the back of her dress is missing; the nagging repetition of a person's name until it begins to sound like an accusation; and so forth. With Katharine Hepburn, Charles Ruggles, Barry Fitzgerald. 1938.
*** (Ken, 8/9)

The Chant of Jimmie Blacksmith — Based on a true incident, the story concerns a light-skinned half-caste whose sunny countenance is gradually clouded over by contact with white society in turn-of-the-century Australia. "Do you have any religion other than nigger?" — this asked by a nuns during a brief recess from chopping off the heads of chickens — is the sort of thing Jimmie must put up with in every alternate scene, together with the perfunctory "black bastard" and "sodding darkie" and so forth. Enough insults and abuses of this type and worse are allowed to pile up that it seems a rather long time before Jimmie and an accomplice hack up four white women and a male child, and in the process smash several symbolic eggs, cups, and saucers. The sudden reversal of sympathy that occurs at this juncture is a subtler dramatic effect than anything found

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anywhere around it. And because of the aboriginal's superior wiliness in the bush country, it seems another rather longish time (and several more slaughtered writers) before Jimmie is finally run down, shot in the cheek, pummeled with rifle butts, and sentenced to be hanged. A plethora of milky visual effects — the Vermeer-ishly lighted interiors and the spacially vague landscapes that trail off into gray mist — give the appearance of some stylishness. But the storytelling betrays a turnitiveness that all too readily gets construed as, and excused as, clumsy sincerity or dogged fidelity to fact. With Tommy Lewis; directed by Fred Schepisi. 1978.
** (Ken, 8/10)

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set largely (and inspirationally) in a suburban Pittsburgh shopping center, less a sequel than a remake, a new and improved version with slicker technique and gaudier special effects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is gratuitously, scandalously, nose-thumbingly gory. But it also offers the wickedest laughs of any American movie since BEYOND THE VALLEY OF THE DOLLS — unless, of course, you are one of those persons who under no circumstances can admit the possibility of there being anything humorous about, for example, a flesh-eating zombie having the top of his head sliced off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though he had just experienced Teofilo Stevenson's right hand. 1979.
**** (Parkway; UA Glasshouse 6: 8/6 and 7 midnight)

The Devil's Playground — Fred Schepisi's semi-autobiographical first feature, a surprisingly tender and even-handed account of life in a Catholic seminary. The Catholic-seminary aspect is not as big a restriction or distraction as might be imagined: it even has some unforeseen advantages. Because of it (and perhaps also because of the early-Fifties era), the students as compared with those we encounter in movies of ANIMAL HOUSE lineage, seem almost spookily serious and mannerly. To be sure, the itemized manifestations of male puberty — the arrival of hair in places previously bald, the unwanted erection, the wet dream, the "self-abuse," the outsized fascination of off-color jokes or magazine brassiere ads — must be of special concern for boys studying for the priesthood, but few grown males, of whatever upbringing, could watch this movie without frequent twinges of recognition, and few females without twinges of curiosity or revelation. What distinguishes the movie most of all is Schepisi's treatment of the priests, his clear-eyed perception that they and the boys are in the same boat, his ability, off that fact, to infer that priests must be human beings too, and his considerably greater ability to look at all of them as individuals, varied, many-sided, unstereotyped. With Simon Burke, Arthur Dignam, and Thomas Keneally. 1976.
**** (Ken, 8/10)

Diner — Barry Levinson's very "personal," yet very derivative, portrait of young manhood in Baltimore, 1959. The production is unstinting in its collection of period cars and haircuts and toggle-button jackets and what-have-you (and are those pink-flamingo lawn decorations a sly tribute to that other cinematic bard of Baltimore and fellow pop-culture connoisseur, John Waters?), but the problem with all these cultural signposts, beyond how familiar they are, is how jammed together they are, more like a museum storage room than a selective and spacious public exhibit. There is, in all areas, a tendency to overdo, to not know when to ease up. The eible-ness, in fact, is as feverish as TV ish in its desire to deliver quick gratification via funny stuff or poignant stuff or scabrous stuff or any sort of stuff. That Levinson hardly seems aware when he is exaggerating. Which is most of the time. If each individual scene isn't an exaggeration (many of them are, however), the cumulative effect surely is. With Steve Guttenberg, Mickey Rourke, Daniel Stern. 1982.
* (College: Cove, from 8/6)

Diva — French romantic thriller, combining opera and espionage, directed by Jean-Jacques Beineix.
(Guild, from 8/6)

Dragonslayer — It would appear to be an extremely difficult assignment to kill a dragon, and, more to the cinematic point, an equally difficult assignment to "shoot" one of them. The visual possibilities are explored thoroughly and suspensefully, with much attention to isolated body parts and subjective points of view, before the monster is finally, and magnificently, revealed in its full height and breadth. The identicalness of some of these shots to some of those in JABBERWOCKY doesn't blunt their impact, but rather goes to prove that facetiousness is not the only possible attitude for the modern cosmopolite to take toward dragons. With Peter MacNicol, Caitlin Clarke, and Ralph Richardson; Hal Barwood co-wrote and produced; Matthew Robbins co-wrote and directed. 1981.
**** (Casino, from 8/6; Frontier Drive In)

E.T., the Extra-Terrestrial — Nothing more ought to be required to dismiss Steven Spielberg's pretense of sweetness and innocence, or to dismiss the movie *in toto* from respectful consideration, than a glance at the death-scene of the monogrammatic spaceman. This sickroom spectacle is milked for all it is worth, with the normally cigar-colored creature having turned to the color of ash, his full-moon eyes narrowing to mere crescents, and the ten-year-old boy who has befriended him, and who is symbiotically wedded to him, at first wasting away in tandem, then regaining sufficient strength to wail in protest when the selfless little alien severs all ties. For cruelty to characters and audience alike, the expiration of E.T. bears comparison to Dickens's polishing-off of Little Nell. No one but a card-carrying masochist would want actually to carry out such a comparison, and, in any event, the relevance of the comparison is very soon squelched. For sheer manipulativeness, for utter shamelessness in pursuit of popular approval, Spielberg leaves Dickens choking in his exhaust when, once having shot E.T. away in his coffin, he arbitrarily brings him back to life again. The threshold of shamelessness is crossed over at many other points as well, particularly in Spielberg's courtship of the under-twelve viewer, or of any other viewer willing to switch off his brain in an effort to feel that young again. With Henry Thomas and Dee Wallace. 1982.
* (Cinema Plaza 5; Loma; New Valley Drive In; Vineyard Twin 1)

Fiddler on the Roof — Oppressed Jews singing and dancing in Czarist Russia. The Broadway rendition of Sholem Aleichem's stories is transferred to the screen by way of the choingy atmospheric photography of Oswald Morris. Topol, in the role of Tevye, senses his big movie chance, and his overzealousness shows through the thickest makeup on the set. With Norma Crane, Leonard Frey, and Molly Picon; directed by Norman Jewison. 1972.
● (Ken, 8/8)

Firefox — One of the minor side effects of the Soviet Union's continued bad behavior in public is that, despite the moral chaos introduced into spy fiction by John le Carré and others, it is still possible to paint Cold War tensions in terms of straightforward melodrama. It perhaps requires someone as Right-leaning as Clint Eastwood, who directed this movie as well as stars in it, to want to undertake such an enterprise, or to do full justice to it. And yet the particular facet of Soviet badness centered on here — the systematic mistreatment of Jews — ought to endear Eastwood even to persons, or especially to persons, very much on his Left. The spy mission itself, vital to Balance-of-Power preservation, calls for an American flying ace to steal a Russian MiG that can fly at six times the speed of sound, and can thus turn "invisible" on radar screens. It has a clear-cut, two-part structure, a dark half in which the psychologically shaky pilot sneaks behind the Iron Curtain, and a brighter (but less interesting) half (or almost half) in which he takes flight in the hijacked plane. 1982.
*** (Ace Drive In, from 8/6; Oceanside 8; Sports Arena 6; University Towne Centre)

The French Lieutenant's Woman — John Fowles's Victorian-age romance has been interwoven with a modern-day romance between the two lead actors starring in a screen adaption of that book — not between the two real-life actors, Meryl Streep and Jeremy Irons, but between two fictional actors who are played by the aforementioned two real ones. The intention, one gathers, was to create a cinematic equivalent to the novelist's occasional intrusions into his narrative in his own voice. The effect, however, is not like taking up alternate viewpoints on one story — first inside it, then outside it, as in the novel — but rather like switching back and forth between two completely separate stories which just happen to share the same actors, as though channeling the TV dial between CLEOPATRA and THE V.I.P.'S. Each story takes something away from the other and doesn't give anything much in return. The whole business could conceivably impress the general public as interestingly experimental. But even as such, this art movie for the masses (or for beginners) is not so hardheaded as to deprive the mevegoer of a folkowsicle story, a lot of gorgeous, rough-grained photography (Freddie Francis, following up his ELEPHANT MAN

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CURRENT MOVIES

comeback), a lot of violin music on the soundtrack, a lot of costumes, and above all, a lot of acting (or something that looks like acting: it surely doesn't look like real human behavior). Written by Harold Pinter; directed by Karel Reisz. 1981.
** (Ken, 8/11)

Gimme Shelter — The Maysles' discreetly noncommittal coverage of the Rolling Stones tour that culminated in a fatal stabbing at the Altamont free concert. The moviemakers adopt the safe, aloof role of johnny-on-the-spot reporters, and refuse to implicate themselves in the events beyond that. In doing so, they haven't exactly put all their cards on the table. Their cameras never catch as much as you'd like to see, but they catch enough, especially of the on-stage spectacle, to qualify this as a worthwhile, if sketchy, cultural document — on the Stones, the Hell's Angels, Melvin Belli, Grace Slick, Tina Turner, and the avid rock audience. 1971.
*** (Ken, 8/6)

Harold and Maude — The fake-suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimaginable romance between adolescent Bud Cort and septuagenarian Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a lift. Directed by Hal Ashby. 1971.
*** (UA Glasshouse 6, 8/6 and 7 midnight)

The Idiot — One could not actually read the Dostoevski novel in the time it takes to sit through the Kurosawa screen translation of it; it only seems as though one could. Some very pretty imagery, but one sometimes has to pinch oneself to be sure to notice it. With Masayuki Mori, Toshiro Mifune. 1951.
** (La Jolla Museum, 8/11, 7:30 p.m.)

I Love You (Eu Te Amo) — Didactic love story, heavily on the "didactic" than on either the "love" or the "story." A real-life situation, of two lost souls colliding on the rebound from romantic break-ups, is discernible, but just barely, beneath all the psychodrama, the socio-sexual polemics, and the nuninear narrative technique. Most of the action is confined to the hero's avant-garde apartment, complete with 1,200 surplus boxes of "Modess" brassieres, multiple video screens, "environmental sculpture," a male mannequin, a dish-shaped bed with a sort of scraggly, macramé canopy, and a solid wall of windows giving onto a postcard view of Sugarloaf Mountain. A very photogenic hideaway, this, and director Arnaldo Jabor's use of it is visually quite inventive, although almost as often visually crackpot. Among the ideas that ought to have been discarded as useless or used-up are: body-painting (followed by rolling around on blank canvas) as an expression of sexual abandonment; a pistol fired into a mirror; and the Fellini-esque song-and-dance finale. With Sonia Braga and Paulo Cesar Pereio. 1981.
** (Fine Arts)

Images — Trash, artily wrapped, by Robert Altman. A tiresome group of characters, real and unreal (each of the characters takes his or her name from one of the real-life actors in the film, but not from the one playing that role), dances in and out of a schizophrenic's imagination in a damp, moss-green Irish locale. The fractured mental state is signalled mostly in terms of handy clichés — mirrors, jigsaw puzzle, etc. Susannah York, Rene Auberjonois, Marcel Bozzuffi. 1972.
* (Ken, 8/5)

A Midsummer Night's Sex Comedy — Woody Allen's ethereal variant on Ingmar Bergman's earthier SMILES OF A SUMMER NIGHT. Can Allen have expected anyone to be terribly interested, when he himself was evidently not? On the one hand, the material tends to be a bit academic, with much sport made of a university pedant, author of CONCEPTUAL PRAGMATISM, and firm nonbeliever in anything the eye can't see. (This characterization might have seemed a good deal less sporting if it weren't for Jose Ferrer's perfect touch in the part.) On the other hand, there are Allen-the-character's whimsical inventions, which actually work, and Allen-the-filmmaker's prosaic notions of magic, nature, the spirit world. The bronze glaze over the image and the rigid pictorial compositions insure against any urge to laugh. Perhaps the one point of interest would be Allen's unerring consistency in his choice of replacements for Diane Keaton, even if he means bringing Mia Farrow to imitate the departed one's speech patterns. The benign condescension towards all these daffy females (the others are Mary Steenburgen and Julie Hagerty) may provide the closest contact to the ostensible era: the early 1900s. With Tony Roberts; photographed by Gordon Willis. 1982.
* (La Jolla Village, Oceanside 8; Sports Arena 6)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly illustrations of human stupidity — are strung together here into a more or less linear narrative, spoofing King Arthur in Old England. The picaresque itinerary (travelling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up, in slightly altered guises, over and over) permits the Python group, on any off-the-cuff inspiration, to tear off in any direction, some of which turn out to be profitable (the man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound"), and some of which turn out to be dead ends (dismal animation sequences). Directed by Terry Jones and Terry Gilliam. 1975.
* (Ken, 8/7)

National Lampoon's Animal House — Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of the 1962 FRIED MOVIE; not as raunchy as you might expect, held in check perhaps by the tighter morals of the 1962 period setting, and not as funny either. This frat-house comedy has good rapport with the lowbrow crowd, a rapport it maintains through the constant congratulations and rewards it hands out to its undeserving goof-off characters. With John Belushi, Tim Matheson; directed by John Landis. 1978.
* (UA Glasshouse 6, 8/6 and 7 midnight)

Neighbors — There's a preface to this movie, surely some sort of first in cinema history, composed of critical blurbs of the Thomas Berger *novel*. These sip you off that what you are about to see is, among other things, a "comic nightmare." The Bill Conti background music, all throughout, relentlessly stresses the comic aspect, as if there were some doubt you would be able to ascertain this for yourself. Such doubt is perhaps not without foundation. Though the movie is pretty well put together and the impossible situations hold your interest, you can easily lose sight of what sort of reality this distortion is supposed to correspond to and exaggerate. And John Belushi and Dan Aykroyd, as the incompatible but interdependent neighbors, keep nudging the proceedings into a whimsical SATURDAY NIGHT LIVE sketch — which would be all right if it tasted no more than five or ten minutes. With Cathy Moriarty; directed by John G. Avildsen. 1981.
** (Fiesta Twin)

Night Shift — Black comedy starring Henry Winkler and Michael Keaton, directed by Ron Howard.
(Center 3 Cinema 1; Flower Hill Cinema 1; New Valley Drive In; Oceanside 8; Parkway 2; Plaza Bonita; Rancho Bernardo 6; Sports Arena 6; University Towne Centre)

1941 — The sighting of a stray Japanese submarine off the California coast ignites a slapstick panic which might more revealingly have been titled THE JAPS ARE COMING, THE JAPS ARE COMING. Steven Spielberg must have figured that if Stanley Kramer could resuscitate slapstick comedy (cf. IT'S A MAD, MAD (etc.) WORLD), then so anyone could. But he is so preoccupied with spendthrift period re-creation, intricate scene construction, and elaborate feats of engineering (including an admittedly exciting aerial dogfight over Hollywood Boulevard and an admittedly spectacular shot of a ferris wheel loosened from its moorings and rolling down Santa Monica Pier) that he gums up the joke machinery. There are a lot of slam-bang chain-reaction jokes, a lot of dirty double-entendres, and a lot of movie in-jokes. None of them is the slightest bit amusing, with the single exception of Robert Stack's show of emotion as he narrates Walt Disney's DUMBO. With Dan Aykroyd, John Belushi, Tim Matheson, Ned Beatty, and Toshiro Mifune. 1979.
* (La Paloma, 8/11 through 15)

An Officer and a Gentleman — Your basic basic-training movie, with a hard-nosed, dedicated drill sergeant (played with gusto by Lou Gossett) bulldogging would-be Naval aviators through thirteen weeks or Officer Candidate School. It's something of a puzzle why a movie in this day and age would take so long going over these fundamentals, but then, it seems uniquely able to take a long time over any little thing it sets its mind to (e.g., the patience-taxing discovery of a motel-room suicide). The best guess as to what the moviemakers thought they had to offer is the unparalleled emphasis on the husband-hunters of Puget Sound who prey upon men in uniform, though if this is a new pied winkle, the mechanical and sentimental ways it is ironed out certainly seem old: much older, even, than Richard Gere's acting style, which is early John Cassavetes. With Debra Winger and David Keith; directed by Taylor Hackford. 1982.
* (Cinerama; Oceanside 8; Rancho Bernardo 6)

The Pirate Movie — Musical fantasy with Kristy McNichol and Christopher Atkins, directed by Ken Annakin.
(Campus Plaza In; Cinema Plaza 5; Fashion Valley; Fiesta Twin; La Jolla Village; Plaza Twin 1; South Bay Drive In; UA Cinema 2; UA Glasshouse 6; from 8/6)

Poltergeist — In what has been billed as "the first *real* ghost story," the titular poltergeist is somehow allied with ghosts of the white-sheet variety, with zombies and skeletons, with Satan himself and various sub-demons, with animated dolls, with octopus-like trees, with God knows what all. There is no connection, no logical sequence, no way of digesting events as they come along and trying to figure out the governing laws. Quite apart from the necessary intelligence, the movie hasn't the simple patience to develop the sense of moral-spiritual-psychological threat that features in the best (and "realest") ghost stories: it understands physical threat only, and it emerges as just another monster movie, whose menagerie of monsters is dictated by an overendowed and undersupervised special-effects department. If the terror tactics are poorly calculated, though, the humor tactics are even more so, as the relentless satirical jibes effectively remove the suburban family from sympathy. With Craig T. Nelson, Jobeth Williams, and Beatrice Straight; co-written and co-produced by Steven Spielberg; directed by Tobe Hooper (though Spielberg has made an *ex post facto* attempt to take credit for that, too). 1982.
* (Camino Cinema 4; New Valley Drive In; Valley Circle)

Raiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay homage to the clifhanger serials of the Thirties and Forties — and they pay handsomely, pumping the project so full of money, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly a spoof but not maintaining entirely straight faces either, Spielberg/Lucas seem to want to play both sides of the street, to have both the innocent thrill and the sophisticated titter. Some will find that this two-faced ness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is always required to meet the moviemaker more than halfway and take a response that otherwise would never be extracted by such rudimentary perils as a shower of poison darts, a roomful of human skeletons, a blanket of furry spiders, an army of sadistic Nazis photographed with shadows crawling up their cheeks. The essential point to be made about RAIDERS is that it is really just a kiddie movie — a kiddie movie de luxe, but a kiddie movie all the same. With Harrison Ford and Karen Allen. 1981.
* (Casino, from 8/6; Clairemont, Frontier Drive In; La Paloma, 8/11 through 15; Oceanside 8; Parkway 1; Plaza Bonita; Rancho Bernardo 6; UA Glasshouse 6)

Rocky III — The problem for Sylvester Stallone is how to preserve Rocky Balboa's adorable underdog persona, now that he wears the heavyweight championship belt, has reeled off ten successful title defenses, and enjoys the good life as magazine cover-boy, American Express Card spokesman, celebrity guest on *The Muppet Show*, etc., etc. The solution comes in the form of a fire-breathing savage with a three-piece hairdo, who dismantles the suburban fat-cat in two bloody rounds. Re-enter Apollo Creed, deposed heavyweight king, who takes charge of Rocky's training, moves him to L.A.'s skid row to remind him what hunger is, teaches him to fight like a black (which means, for one thing, some defensive capability, which is not a bad idea after seventy-some professional fights), and finally, with no concern for mixed metaphors, reimplants "the Eye of the Tiger" into "the Italian Stallion." More ups and downs in this chapter of the Rocky saga, and more action as well. With Talia Shire, Burgess Meredith, and Carl Weathers; written and directed by Stallone. 1982.
* (Century Twin 2; from 8/6; Cinema Plaza 5; Parkway 3; Plaza Twin 2; Poway Theater; Sports Arena 6; Spring Valley, from 8/6; University Towne Centre; Village, from 8/6; Vogue, from 8/6)

The Seduction — Newswoman in distress. Morgan Fairchild can't discourage the unwanted attentions of Andrew Stevens, who looks as if he must be miles out of Greek and Roman costume pictures are out of style. The whole thing is slanted to create a situation in which vigilante-style violence is justified (or as the literate and articulate newspaper reporter puts it: "Strong don't mean jack-shit when you're dealing with crazy"), and it's true that all the characters seem to exhaust their reasonableness very quickly. Cinematographer Mac Ahlberg, who used to direct sex films in Sweden in the boom period of I AM CURIOUS, must have been disappointed at the mere teasing bits of skin he was asked to photograph. With Michael Sarrazin and Vince Edwards; written and directed by David Schmoeller. 1982.
* (Aero Drive In, Del Mar Drive In; Frontier Drive In; South Bay Drive In; from 8/6)

Sharky's Machine — Harder-boiled version of LAURA — hard enough, in truth, to be bounced around a hand-ball court. The tough-guy hero, played by Burt Reynolds in his closest-cropped and most attractive toupée, also exhibits a sensitive side. In addition to falling in love at long distance with the thousand-dollar call girl under his surveillance, he lines to spend his leisure time watching children at play or carving roses in a hand-crafted window seat; he even sheds a tear or two (but doesn't scream out loud) when Chinese torturers chop his fingers off one by one. He, like all the best and most honest cops in Atlanta, has been relegated to the vice squad — police Siberia — because of his obstinateness in pursuit of criminals, and this is why, according to this movie's silly notion, the vice squad is the sole police unit free from internal corruption and impervious to external pressure. With Brian Keith, Bernie Casey, Henry Silva, Vittorio Gassman, and Rachel Ward; directed by Reynolds. 1981.
* (Ace Drive In, from 8/6)

The Shout — Aboriginal puissance pitted against Anglo effeteness, for the umpteenth time, with Alan Bates, back from the outback to mother England and in possession of a magical death shout that has a wipeout radius comparable to that of an atom bomb, representing the threat to English gentility. Jerzy Skolimowski's image of the verdant countryside, the sand hills along the coast, and the stone houses, has a fresh-minted quality, or "minty fresh" in mouthwash parlance, but the composition of the shots, the sequencing of them, and the timing are all of a sloppiness that could, with utmost charity, be described as eccentric. Adapted from a story by Robert Graves; with Susannah York and John Hurt. 1978.
* (Ken, 8/5)

Star Crash — This Cinecitta space opera plays the same joke as George Lucas's STARS WARS, and with many of the same spaceships and costumes (plus a couple of skimpy feminine things that appear to have been picked up at an s-m specialty shop). But by making the joke more transparent, it serves almost as a parody or a critique of the Lucas movie. Or if not, it serves as a fitting punishment for any moviegoer hankering after another STAR WARS. With Caroline Munro, Marjoe Gortner, and Christopher Plummer; directed by Lewis Coates. 1979.
* (South Bay Drive In)

Star Trek II: The Wrath of Khan — Slimmer, faster, but not better than the original STAR TREK movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unveiling of the new suits and hardware. With those formalities out of the way, the follow-up can just get on with business. Its storyline, bringing back a villain from a 1967 episode of the TV series, is perhaps too much in the shoot-em-up mode which the 1979 movie seemed such a welcome backlash against. But it still has the other movie's rich sense of character — or of one character anyway. Admiral Kirk is celebrating an unspecified birthday, and his menopausal anxieties seem to seep into every corner of the movie. Indeed, the focus of attention is arguably too much on him to do justice to Spock's much-publicized demise (and strongly suggested Dracula-style resurrection from a flag-draped coffin). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. William Shatner, Leonard Nimoy, and Ricardo Montalban; directed by Nicholas Meyer. 1982.
*** (Aztec, from 8/6; Center 3 Cinema 2; Oceanside 8; Plaza Bonita; Santee Drive In; South Bay Drive In; UA Cinema 1; UA Glasshouse 6; University Towne Centre)

Summer Lovers — A lushly lipped and eyebrowed American pretty-boy (Peter Gallagher) goes on holiday to

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DOWNTOWN

Astra, 665 5th (239-9238)
Star Trek II: The Wrath of Khan, Airplane!, and Battle Beyond The Stars, from 8/6

Balboa, 4th and E (235-3338)
Things Are Rough All Over, Stripes, and Cheech and Chong's Nice Dreams, from 8/6

Cortez, 640 5th (239-9276)
Raiders of the Lost Ark, Young Doctors in Love, and Dragonslayer, from 8/6

Gaslt, 3827 5th, Hillcrest (295-3300)
Tootsie, from 8/6
The Rocky Horror Picture Show, 8/6 and 7 midnight

BEACHES

Crest, 7730 Girard, La Jolla (459-5404)
Diner, from 8/6

Fine Arts, 1010 Garnet, Pacific Beach (274-4000)
I Love You

Fiesta Drive In, 3901 Midway Dr. (224-3481)
Theater 1: Things Are Rough All Over and Stripes, from 8/6
Theater 2: Raiders of the Lost Ark and Dragonslayer
Theater 3: Zapped! and The Seduction, from 8/6

Loma, 3150 Plaza Loma (224-3344)
E.T., the Extra-Terrestrial

Sports Arena Drive In, 3500 Sports Arena Boulevard (223-5333)
Theater 1: Firefox
Theater 2: Things Are Rough All Over, from 8/6
Theater 3: Night Shift
Theater 4: A Midsummer Night's Sex Comedy and Summer Lovers
Theater 5: Rocky III
Theater 6: Blade Runner

Strand, 4950 Newport, Ocean Beach (223-3141)
Call theater for program information

UA Glasshouse 6, 3168 Sports Arena Blvd. (222-2142)
Theater 1: Star Trek II: The Wrath of Khan
Theater 2: Young Doctors in Love
Theater 3: Zapped!, from 8/6
Theater 4: The Pirate Movie, from 8/6
Theater 5: Tootsie
Theater 6: Raiders of the Lost Ark
Repeated Lampoons: Animal House, Blunto, Hoaxed and Bluntoh, Down in the Dorm, Last Year at Marathon, Reunion in the Sahara, 8/6 and 7 midnight

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0921)
Theater 1: Raiders of the Lost Ark and The Legend of the Lone Ranger
Theater 2: Things Are Rough All Over, from 8/6

La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7921)
Theater 1: Young Doctors in Love
Theater 2: The Pirate Movie, from 8/6
Theater 3: Tron
Theater 4: A Midsummer Night's Sex Comedy

Mira Mesa Cinema, 8110 Mira Mesa Blvd. (566-1912)
Theater 1: Author! Author! and Modern Problems
Theater 2: Summer Lovers and The Blue Lagoon, from 8/6
Theater 3: Bando and Harbor Drive In Movie Cards
Theater 4: Filipino movies

University Towne Centre 6, 4575 La Jolla Village Dr. (452-7700)
Theater 1: Night Shift
Theater 2: Annie
Theater 3: Doc Boat
Theater 4: Star Trek II: The Wrath of Khan
Theater 5: Firefox and Rocky III
Theater 6: Zapped!, from 8/6

MISSION VALLEY

Center 3 Cinemas, 2133 Camino del Rio North (297-1808)
Theater 1: Night Shift
Theater 2: Star Trek II: The Wrath of Khan
Theater 3: Young Doctors in Love

Cinema 21, 1140 Hotel Circle North (291-2121)
The World According to Garp

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: The Pirate Movie, from 8/6
Theater 2: Annie
Theater 3: Zapped!, from 8/6
Theater 4: Things Are Tough All Over, from 8/6

Valley Circle, Mission Valley Center West (297-3931)
Polyester

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
The Pirate Movie and Zorro, the Gay Blade, from 8/6

Century Twin, 54th and El Cajon Blvd. (582-7809)
Theater 1: Tron and a second feature, from 8/6
Theater 2: Rocky III, from 8/6

Cinema, 5888 University Ave. (583-6201)
An Officer and a Gentleman

College, 6300 El Cajon Blvd. (265-1400)
Theater 1: Things Are Rough All Over, from 8/6
Theater 2: Annie
Theater 3: Diner, from 8/6
Theater 4: Zapped!, from 8/6

Kim, 4061 Adams Ave. (283-3506)
Images and The Silver Bear
Lindsay and Goodman: The Rolling Stones and Gimme Shelter, 8/6
Monty Python and the Holy Grail and And Now For Something Completely Different, 8/7
Fellini on the Road and Seven Brides for Seven Brothers, 8/8
Bringing Up Baby and Sylvia Scarlett, 8/9
The Chair of Jimmy Stewart and The Devil's Playground, 8/10
The French Lieutenant's Woman and Time After Time, 8/11

Stein, 4712 El Cajon Boulevard (563-8050)
Chinese movies

EL CAJON-LA MESA

Ace Drive In, 9000 Broadway, Lemon Grove (469-5300)
Firefox and Sharky's Machine, from 8/6

Alpine Drive In, 3rd and Alpine Blvd., El Cajon (444-5800)
Zapped! and The Seduction, from 8/6

Grossmont, 5500 Grossmont Center Dr. at La Mesa Blvd. (462-7300)
The Little Mermaid and In Texas

Parkway Theatres, 1330 Fletcher Parkway (465-7400)
Theater 1: Raiders of the Lost Ark
Theater 2: Night Shift
Theater 3: Annie
The Rocky Horror Picture Show, Shock Treatment, Rocky Horror Picture Show, Dead, 8/6 and Pandemic

Starlite Drive In, 1455 Broadway (442-7827)
Firefox and Rocky III

Fletcher Drive In, 5500 Fletcher Parkway (466-7642)
Theater 1: Star Trek II: The Wrath of Khan and Dragonslayer
Theater 2: Things Are Tough All Over and Stripes, from 8/6

Spring Valley, 1057 Sweetwater Blvd., Spring Valley (462-2021)
Rocky III and Fighting Back, from 8/6

UA Cinema, Intersection of Magnolia, El Cajon (442-0205)
Theater 1: Star Trek II: The Wrath of Khan
Theater 2: The Pirate Movie, from 8/6
Theater 3: Young Doctors in Love

SOUTH BAY

Pirate Twin, 475 5th, Chula Vista (422-0287)
Theater 1: The Pirate Movie, from 8/6
Theater 2: Young Doctors in Love and Dragonslayer

Harbor Drive In, 32nd and D, National City (477-1392)
Things Are Tough All Over and Stripes, from 8/6

Palace Theatre, 827 Palm Avenue, Imperial Beach (429-8221)
Blade Runner and The Thing, from 8/6

Plaza Bonita, 800 Freeway at the South Bay Mall (479-0200)
Theater 1: Annie
Theater 2: Raiders of the Lost Ark
Theater 3: Star Trek II: The Wrath of Khan
Theater 4: Things Are Tough All Over, from 8/6
Theater 5: Night Shift
Theater 6: Tron

South Bay Drive In, 2170 Coronado, Imperial Beach (425-5727)
Theater 1: Zapped! and The Seduction, from 8/6
Theater 2: The Pirate Movie and Zorro, the Gay Blade, from 8/6
Theater 3: Star Trek II: The Wrath of Khan and Star Crash

Village, 609 Orange Ave., Coronado (435-5181)
Rocky III and Here At Large, from 8/6

Vogue, 228 3rd, Chula Vista (425-1430)
Rocky III and Summer Lovers, from 8/6

NORTH COUNTY

Avia, Vista Way (726-3040)
Victor/Victoria and Under the Rainbow

Bijou, 508 East Grand Ave., Escondido (‹ 43-0052)
Spanish movies

Camino Cinema 4, 2053 El Camino Real, Oceanside (433-9144)
Theater 1: Polyester
Theater 2: The World According to Garp
Theater 3: Young Doctors in Love
Theater 4: Zapped!, from 8/6

Cinema Plaza Theatre 5, 2555 El Camino Real, Carlsbad (729-7142)
Theater 1: E.T., the Extra-Terrestrial
Theater 2: Blade Runner and The Sword and Sorcery
Theater 3: Tron
Theater 4: Diner
Theater 5: The Pirate Movie, from 8/6

Coast, 163 N. Freeway, Oceanside (722-6000)
Tootsie and Rocky III, from 8/6

Fairfax, 2020 Vista de la Valle, Del Mar (755-0151)
Theater 1: Night Shift
Theater 2: Annie
Theater 3: Things Are Rough All Over, from 8/6

La Paloma, 471 First St., Encinitas (436-7469)
Tootsie and Rocky III, from 8/6
Raiders of the Lost Ark and 1941, 8/11 through 15

Mira Valley Drive In, 3010 Mission Ave., Oceanside (722-4030)
Theater 1: Things Are Tough All Over and Stripes, from 8/6
Theater 2: Night Shift and Under the Rainbow
Theater 3: E.T., the Extra-Terrestrial and The Incredible Shrinking Woman
Theater 4: Poltergeist and Sea of Widows

Oceanside 8, 2001 Vista Way, Oceanside (430-7000)
Theater 1: The Real Little Mermaids in Texas
Theater 2: A Midsummer Night's Sex Comedy and Summer Lovers
Theater 3: Star Trek II: The Wrath of Khan
Theater 4: Firefox and Raiders of the Lost Ark
Theater 5: Things Are Tough All Over, from 8/6
Theater 6: Night Shift
Theater 7: Annie
Theater 8: An Officer and a Gentleman

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-0201)
Theater 1: The Pirate Movie, from 8/6
Theater 2: Rocky III

Poway Theater, 13046 Poway Rd., Poway (748-7118)
Rocky III

Rancho Bernardo 6, 11740 Bernardo Plaza Court (485-9411)
Theater 1: Raiders of the Lost Ark
Theater 2: Zapped!, from 8/6
Theater 3: Things Are Rough All Over, from 8/6
Theater 4: Night Shift
Theater 5: Annie
Theater 6: An Officer and a Gentleman

Star, 402 N. Hill, Oceanside (722-3800)
The Thing and Cheech and Chong's Next Movie, from 8/6

Temra, 217 N. Hill, Oceanside (722-2155)
Fighting Back and The Letter, from 8/6

Vineyard Twin Cinemas, 1520-22 East Valley Parkway, Escondido (745-1220)
Theater 1: E.T., the Extra-Terrestrial
Theater 2: The Real Little Mermaids in Texas

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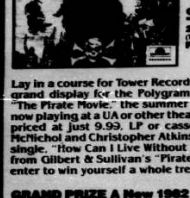

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CURRENT MOVIES

the homeland of Dionysus, and experiences personal liberation in the form of public skinny-dipping, bondage and hot wax, and the menage à trois of his dreams. Randal Kleiser's dialogue affects a directness and simplicness seldom found outside the dudest pornography (it is his first script). The periodic pause for sight-seeing (or just plain ogling), accompanied by a pulsating pop song, is the only thing slowing down the overy greased plot wheels. With Daryl Hannah and Valerie Quennessen; directed by Kleiser. 1982.
• (Mira Mesa Cinemas, from 8/6; Oceanside 8; Sports Arena 6; Vogue, from 8/6)

The Sword and the Sorcerer — The first half of the title refers to a triple-bladed trick weapon (two of the blades are push-button projectiles, and an additional, fourth blade is concealed in the hilt), and the second half to a genie in a fright mask who speaks at 16 rpm. Neither is put to very much, or very good, use. The nicest inspiration comes straightaway: faces carved on a sarcophagus coming to life when the tomb is violated. But you don't expect great things from special effects when the movemakers can't even come up with passable wigs, beards, makeup. The actors who suffer these embarrassments (Lee Horsley, Richard Lynch, George Maharis, Kathleen Beller, Anna Bjorn, Nina Van Pallandt, on down to a sort of Rastafarian soldier of fortune) look and speak in too modern day a way, and the script, as well, allows anachronisms like "Get to the point," and "You handle it to be moved in with." It matters not, and. We shall yet crush these rebel dogs." The sloppiness is so pervasive that it would seem the movemakers were in a rush to get on to the optimistically announced sequel, TALES OF THE ANCIENT EMPIRE. They should be encouraged to take all the time in the world on that one. Directed by Albert Pyun. 1982.
• (Cinema Plaza 5)

The Thing — Who on earth (or off it) could have felt the necessity to re-do Howard Hawks's sci-fi classic? Since the answer to that seems to be John Carpenter, the question becomes hasn't Carpenter paid sufficient tribute to Hawks on other occasions? But perhaps Carpenter wanted to disconnect himself from Hawks by staying truer to John W. Campbell, Jr.'s original story, WHO GOES THERE?, which the Hawks version vastly improved on. The differences from the 1951 film are numerous: blame for thawing The Thing out of the ice has been sloughed off onto Norwegians (this wasn't in the original story either, but something was needed to pad the running time); the humor has been eliminated, notwithstanding some early evocations of the college-dorm atmosphere of Carpenter's DARK STAR; and the INVASION OF THE BODY SNATCHERS dehumanization theme has been restored to prominence. And then there are oodles of state-of-the-art special effects: slimy, grisly, gelatiny sights, accompanied by crackly, gungly, slurpy sounds, plus plenty of flares, fires, and explosions. With Kurt Russell, Richard Dysart, A. Wilford Brimley. 1982.
* (Escondido Drive In; Palms Theater; Star, from 8/6)

Things Are Tough All Over — Comedy with Cheech Marin and Tommy Chong, directed by Tom Avildsen. (Balboa, Clairemont, College, Fashion Valley, Flower Hill Cinema 3, Frontier Drive In, Harbor Drive In, New Valley Drive In, Oceanside 8, Plaza Bonita, Rancho Bernardo 6, Santee Drive In, Sports Arena 6, from 8/6)

Time After Time — Nicholas Meyer, who in THE SEVEN-PER-CENT SOLUTION introduced Sherlock Holmes to Sigmund Freud, here unites H.G. Wells and Jack the Ripper, and packs them off in a brazenly bogwelled time machine to modernday San Francisco, where Wells the socialist, the pacifist, the feminist, is discovered to be less a man of the future than the Ripper, who makes a point of his attorneness by flicking the TV dial from a football game to a Jimi Hendrix concert to a news broadcast, etc. The time machine, one of the most infernal inventions in all of fiction, opens up more possibilities than Meyer (or Wells for that matter) is prepared to cope with. Why, for instance, should the beguiling bank clerk, played by Mary Steenburgen as if she has set her mind on becoming the new Jean Arthur, go into hysterics when she reads of her death in the San Francisco Chronicle after jumping ahead one day in the time machine? Why, instead, shouldn't she respond, "Whew. I'm glad I skipped that day"? Why, still more, should she agree to go back again in time in an effort to avert the disaster which she has obviously already averted? With Malcolm McDowell and David Warner. 1979.
* (Ken, 8/11)

Tron — Disney's leap into the artistic future is also into an artistic void. Computer-generated movie images have plainly come a long way (one way or another, outwards if not forwards, breadthwise if not depthwise) from the 1960s avant-garde abstractions of the Whitney brothers, John and James, and on back to the experiments of pre-computer pioneers like Len Lye and Norman McLaren. And writer-director Steven Lisberger, with his first live-action movie, may have achieved something of a breakthrough in his full-length intertwinement of experimental filmmaking techniques and a conventional narrative line. At the same time, there is a sense that the arranged marriage between these two elements has been rather rushed into, without due care taken to ascertain whether the two parties possess similar interests and goals, and without working out an equitable division of tasks. The emergent problems may not suggest an inherent incompatibility, but rather just an unreadiness on one side or the other to pitch in and do its fair share. The urge to anthropomorphize and geographize computer programs is perhaps excusable as an idle daydream, but its palpable realization here, when Lisberger takes us on a tour of computer innards, suggests nothing so much as the sort of TV commercial in which stomach acid or carburetor sludge is given form as a human miscreant (or perhaps better yet, nothing so much as the concluding episode of EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, with Woody Allen impersonating a drop of semen). And the software landscape, though filled with multiform wonders, looks quite like a cartoon — albeit with a plasticky, Pop-art surface to it — and quite uninhabitable by human actors. With Jeff Bridges, Bruce Boxleitner, and David Warner. 1982.
** (Century Twin 1, from 8/6; Cinema Plaza 5; La Jolla Village; Plaza Bonita; UA Glasshouse 6)

Under the Rainbow — A Japanese spy and a Nazi midget are supposed to pass a secret map at a Hollywood hotel that, at the same time, happens to be overrun with Japanese amateur photographers and 150 midgets waiting for roles as Munchkins in THE WIZARD OF OZ. There are also a Duke and Duchess in exile, a U.S. Secret Service agent, and an Italian assassin. The whole business looks like something the cat dragged in. Shots don't match, the color is diseased, the timing is terrible, and the only laughs are out of amusement, not amusement. With Chevy Chase, Carrie Fisher, Billy Barty, and Eve Arden; directed by Steve Rash. 1981.
• (Avo, New Valley Drive In)

Victor/Victoria — This Blake Edwards piece carries on in the unblushing manner of his preceding two, S.O.B. and 10: movies that appear to have been made on orders from the director's psychiatrist. Derived from a 1933 German movie and a 1935 British one, the premise here deals with, in the words of the mentioned woman, "a women pretending to be a man pretending to be a woman" — or more exactly, an out-of-work chanteuse (Julie Andrews) who is given a haircut and promoted as a female impersonator by an out-of-work, homosexual cohort (Robert Preston), and who, on the amazing/unamazing accuracy of her impersonation, becomes the toast of Paris nightlife circa 1934. Also based on the accuracy of her impersonation, she becomes the object of desire of a Chicago mobster (James Garner), who refuses to believe that his masculine instincts could have let him down and sets out to prove her a phoney — that is, an actual female and not merely an impersonator thereof. Despite a certain polished professionalism about the production, there is much in this Billy Wilder-ish mix of schmaltz and vulgarity to kill your interest before you ever get to Edwards's bid for Humanitarian of the Year. This bid is made up solely of liberal postures and attitudes without any solid evidence to back them up. A couple of strategic alterations (too late now) might have given the attempted liberalism a big boost: the first, which could easily have been managed by slightly revising one scene, would be to have Garner make his first serious pass at Andrews without being at all sure what sex she in fact is (but this would have necessitated a few additional scenes to set up a relationship based on more than just dissimilar genitals); and the second, a bit less easily managed, would be to cast a male actor, Christopher Walken possibly, and never mind looking for a more androgynous actress than Julie Andrews, in the principal female role — which is to say, if you can follow, a man pretending to be a woman pretending to be a man pretending to be a woman. 1982.
* (Avo)

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbell-like elves and fairies, the latter a group of Nazis and reptiles). At best the conception is rather sappy. But its mythic possibilities are brought even lower by Ralph Bakshi's (THE CAT, COONSKIN) Bakshi's deeply ingrained funkiness (e.g., the good wizard, Avatar, is a Disney-ish dwarf with W.C. Fields' round red nose and Peter Falk's Columbo voice). 1977.
* (UA Glasshouse 6, 8/6 and 7 midnight)

The World According to Garp — Robin Williams stars as the hero of John Irving's best-seller, directed by George Roy Hill.
(Camino Cinema 4; Cinema 2*)

Young Doctors in Love — Soap-opera spoof with Michael McKean, Sean Young, and Hector Elizondo, directed by Garry Marshall.
(Camino Cinema 4; Casino, from 8/6; Center 3; Cinema 3; Fiesta Twin; La Jolla Village; UA Cinema 3; UA Glasshouse 6)

Zorro, the Gay Blade — The introductory dedication to Rouben Mamoulian, the brief clip from his MARK OF ZORRO, and the lovely credits sequence of various Zorro artifacts illuminated by golden firelight, may take the edge off any initial hostility felt towards this latter-day take-off. But as inoffensive and sometimes even as pleasant as this turns out to be, it is still nowhere near as funny, not to mention as exciting, as the Mamoulian version; and the idea of portraying one of Zorro's twin offspring as a homosexual (he, notwithstanding the title, is, or uses, a whip, not a blade) seems rather redundant in light of the wonderfully effeminate performance Tyrone Power had already turned in as Zorro's public self. George Hamilton, Ron Leibman, Lauren Hutton, and Brenda Vaccaro, directed by Peter Medak. 1981.
* (Campus Drive In; South Bay Drive In, from 8/6)

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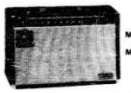
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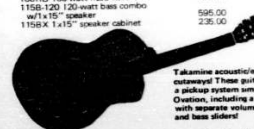
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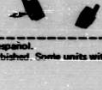

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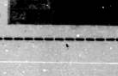

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MATTRESS AND BOX SPRING, full size, in package, worth 125B, sacrifice 190. 274-9275.

BEDS, MATTRESS and box springs, king 170, queen 160, double 145, twin 135. Call 282-5309. If no answer 282-7500.

ROLLTOP DESK, living room set, bed bronze dressers, Hoover upright, spectacles, books, tools, moving, sell all. 483-4287.

NEON SIGNS, fluorescent, porcelain, tin, etc. For den, bar or restaurant. Largest selection of old and new signs in San Diego. 443-0134 evenings.

MATTRESS AND BOX SPRING, full size, packaged, worth 125B, sacrifice 190. 274-9275.

BUY GOOD, reconditioned color TV portables for fraction of new cost. Black & white also. 90-day carry-in labor warranty. Delta TV, 4215 University. 281-9759.

MAHOGANY VANITY, 185. Dino bustle, 149. Double-head and bed board with 2 nightstands, 109. 2 washstands, mahogany chest. White Elephant, 1578 W. Lewis. 298-7690.

EMERGENCY EMERGENCY EMERGENCY EMERGENCY. Fire sale! Rugs, cables, spotlights, floor repair and worn. Every available clothing item must go. 1128 Leucadia, Leucadia. Bus. 3491, San Diego 92102.

25" RCA COLOR TVS, 100% solid state. Floor model. Excellent picture and horizontal. Want smaller remote control portable. 223-6011.

LADIES, come in and check us out. We care about the quality of our merchandise. You are entitled to the best available at fixed, low prices. Designer Resale Boutique, 2875 Adams Avenue. 283-0440.

HILLCREST. Yard sale. Lots of everything. Lamps, tables, clothes, records, many more miscellaneous goodies. Saturday and Sunday, 8:30am-1pm. 4016 3rd Ave.

ANVIL FLIGHT CASE for Rickenbacker 4001 bass. Never used. 1200 firm. Call 222-2337 between 9-10 in morning.

BED STUDIO. Backless couch by day, single bed at night. 135. Call 282-5309. If no answer call 282-7500.

21" ZENITH COLOR TV CONSOLE, 1 year guarantee, $160. 19" RCA portable color TV, 1 year guarantee, $165. 454-9315.

CHIROPRACTIC MATTRESSES. Endorsed by the International Chiropractors Association. Why believe me? Great for your back and your pocketbook. Mattress Wizard. 264-8000.

HOLISTIC HEALTH Discount Price Club. Bargain prices for massage tables, oils, face lifts, trampolines, encounter suits, holistic first aid kits, body wraps and more. 275-5075.

NATURAL FOODS SPECIALS in Holistic Living News. Veggie sandwich, chips, Hansen's soda, 31.99 at Organic Grocery. Two dinner, 19.95 at L'Chaim Restaurant in El Cajon. Coupons in Holistic Living News, available everywhere now.

EARLY AMERICAN solid oak dining table with 6 chairs, 1550. Kitchen lamp, 1150. Resort sofa, 1350. Mediterranean coffee table. Mediterranean Etagar/bookcase, 1150. 296-2522 or 296-3564.

FUTONS custom comforters, designer covers, cervical neck pillows, sheets, all 100% cotton. New! Long staple cotton futons — like down and hypoallergenic, posh bedroom futon, highest quality, lowest prices. 692-0693.

PARENTS, ARE YOU looking for the ideal gift for the baseball fan? Baseball cards are collectibles that have investment value! Complete sets 1982 Topps (792 cards) are only $19. Over a million cards available. Get his collection started or help him add to it. I also buy collections. Dave 565-1857.

CLEO'S SECOND EXPERIENCE consigns only quality apparel in current styles. Call for consignment appointment. 224-2526. Open 11-5pm weekdays. Saturdays 5-5pm. 1335 Bonair.

FREEZER, 17 cu. ft. Wards, upright, white. Fast-freeze shelves, basket, locking door. Like new. 1225. 565-0626.

SPACEAGE? Relief is yours with the Blackening. Relieves pain, stress and tension increases circulation and vitality. Call for information and free demonstration. 295-5716.

THE GRAYFOND harness invention device. Extremely comfortable and efficient sewed reflecting pads, small and women. Call for information and free demonstration. 295-5716.

MUST SELL. High quality custom diamond ring. Original 3100, will settle for 1800 or best. Called wrong dialing friend. 1100. Call after six. 745-9129.

LARGE FUTE LAMPSHADES, 3-1/2 hgs, gasoline operated, excellent condition, good condition. 1125. Lawnmower, reasonable. Three-speed cooler, 100. 454-5697.

CLOTHS MATHES CONSOLE. 25 in. color TV, with AM/FM stereo and turntable. All excellent condition in beautiful wood cabinet. 1125/make offer. 447-5294.

INDOOR GARAGE SALE. Brown braided rug, 9-1/2'x9-1/2', like and brown rug, 11'x12-1/2'. 135. No picture, lots of clothes. 8/5-8/7. 4363 34th St. 281-6687.

ALBUM COLLECTION, over 160 albums from various artists. For price & list of albums, call 298-1977. Best times 8am-noon Thursday, Saturday, Sunday. Kenny Fry.

TRUCK BED. 1978 Chevrolet half ton long bed, lights & bumper, complete, excellent condition. 3400. Doug 292-3907.

MOVING SALE. Entire contents of house. Color TV, baby grand piano, furniture. Everything must go! Open to Sept. August 7 & 8. 1973 Ainsley Road, B & B3.

COCKROACHES? ROACH GARD 12 ounce powder. EPA registered. Guarantees, clean, safe, permanent solution. Send 12.95 to National Research, Box 9270, San Diego, CA 92115.

DESPERATE. MUST SELL electric dryer, excellent, 5 foot darling stuffed tiger, stroller (umbrella) & youth seat. Reasonable. Sharon 281-1548 or 292-6135.

CIRCULAR DINING ROOM table. TV trays, dresser, decoupage wall decoration. Fine glass bowls, silver trim. Silver condiment jars. Silver tray. Mary Sanchez 284-6031.

CUSTOM FUTONS, original silkscreen designs. Your choice of color, in highest quality 100% cotton. Enjoy healthful, therapeutic sleeping, at modest cost. Mountain Meadow Futons. 755-5655.

CHARTER FLIGHTS London 562, Amsterdam 559B, MPR Germany, Paris, Switzerland, Spain. Seats available now thru 1983! Also Singles & Seniors Programs. New Age Travel 436-9977.

SELLING WOOD KITCHEN cabinet, portable electric stove, 12" TV, winter coats, pictures, small rugs, vitamins, miscellaneous small shelter kit with 2 heavily padded vinyl chairs. 584-0823 to 10pm.

CELLULITE RUNNING your figure? Fight back with a lovely wrap. Lose inches in minutes, reduce cellulite, tighten & tone flabby skin. For 1 free wrap call 450-9066.

WATERBEDS! WATERBEDS! Flotation beds & accessories! Quality at near cost prices. Waterbed Co. Inc. 464-1414.

BUSINESS COMPUTER 785-80 Mini II with letter quality printer, desk, supplies. Bookkeeping, mailing, word processing software. 1 year old. Cost approximately 19000 new, excellent condition. 16500 299-7900.

BUY GOOD, reconditioned color TV portables for fraction of new cost. Black & white also. 90-day carry-in labor warranty. Delta TV, 4215 University. 281-9759.

PIONEER, CBINS, Clarion, Sanyo, Concord, Blaupunkt, Kenwood, Jensen, Infinity, etc. Car stereos, speakers, & equalizer at the lowest prices! Call for details. I'll beat anyone's prices, anywhere. This week, 150 watt, 9 band equalizer, 149.88 479-3881.

TEAK PARQUET floor tiles wholesaler export sale straight factory price. Finished 31.50 square foot, unfinished 11.40 square foot. 225-8200 or 225-8214 evenings.

LEVI'LOOS. 50% off. Plus custommade dungarees for home & office. My love mentioned saves you money. Call 29 hours. 265-1684.

WANT THE BEST tan you've ever had? Easy as calling a table. Organic, 100% safe! Works with or without the sun. 697-6002 &314 9-7pm.

LOCKSMITH, BICK WHEEL (ceramic), good bearings. 1125. 753-0087.

LAPIS LAZULI, beautiful blue stone from Russia. 12. 1 carat, different sizes. 296-0510.

RESTAURANTS

THE COUNTRY DELI
All The Pancakes You Can Eat 99¢
Also try our $2.29 Country Breakfast
Includes: 2 eggs, country fried potatoes, homemade honey-bran muffins, and your choice of ham, bacon, or country-style sausage.
Monday–Friday 7 am–11 am
Saturday and Sunday 9 am–2 pm
6110 Friars Rd. 295-9766

Turkey at the Beach
Effendi International Cuisine
483-2008
Dinner 5 p.m.–11 p.m. Fri. & Sat. 'til midnight
Closed Mondays
Daily Dancing Wednesday through Sunday nights
3749 Mission Blvd. Mission Beach
Please call for reservations
Free parking accommodations available—
3749 Strand Way–Behind Effendi—(call for info)

LASAGNA DINNER FOR TWO
$6.95
includes soup or salad, bread, & coffee.
Special good with coupon only—expires 8/19/82
Leone's RESTAURANT
"Best Pizza Anywhere"
Your chef & hosts: Vito & George formerly of Mama Leone's in N.Y.
7836 Broadway, Lemon Grove 461-1698
Open every day.

Souplantation
...prepared from scratch—
soups, salads & deli, beautiful salad bar
fresh baked goods
Our fruit bar currently includes strawberries, plums, pineapples, oranges, honeydew melon and cantaloupe.
(items vary with seasons)
Serving continuously 11 a.m.–9 p.m. daily.
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6171 Mission Gorge Road 280-7087
Midway Towne Center
3960 W. Point Loma Blvd. 222-7404

When the meal matters, give that great little little night spot in Pacific Beach a chance . . .
Pancho's Villa
P.B.'s longest established Mexican-American restaurant, with a unique and relaxed atmosphere . . .
Pancho's Villa
Eight years of the same location. First class treatment at budget prices, featuring luncheon specials and food to go.
Mondays & Tuesdays, Dos Equis Bite
Thursdays, Budweiser 24¢
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Open 11am–3am, seven days
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The WINE connection
Complete Restaurant, Wine Shop, and Wine Bar
Salad Bar — all you can eat
with 25 items everyday. 4 dressings and fresh baked bread from Balboa's Bistro Bakery
Soup — all you can eat —
3 choices daily
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Sandwiches — rare roast beef, turkey breast, and baked ham.
$4.89 all day $4.95 combination
(any 2 of the above) with this ad.
Valid through 8/18/82.
1703 India Street
5 Blocks North of Columbia Centre
234-4325
11:30–7:00 Mon.–Sat.
Experience La Wine Machine in our Wine Bar with 14 wines in a temperature controlled unit.

FIREZER 20 cu. ft. upright, 1200. 231-1919, 240-1997.

WHITE HEAVY DUTY coated washer and dryer. $450 (upright electric, 5-6 years old, 1200 or best offer. 284-4134.

7' COUCH, EXCELLENT condition, floral pattern. $75 or make offer. 466-0138.

HOOVER UPRIGHT vacuum, 138, bicycle rack, 513, G.E. Custom oven, 114, Chaus Dial-O-Gram, 195, Weedeater, new, $18. Gold Star AM/FM cassette tape recorder, new, $80. 260-1490.

DINING ROOM TABLE, mahogany, drop-leaf, $50; 6-drawer dresser, $35. Carol 698-1796.

SONY WALKMAN II, good condition, $100. 488-1444 evenings.

VIC 20 HOME COMPUTER, new, with cassette recorder and 1 game program, $325. 282-2271.

HANDMADE #10 Tournaman rug, Moki, Bucharia Pakistan rug, 2 Afghan rugs, all beautiful, 3-tier gold bracelet, electric guitar, unused. 296-3758.

14K GOLD JEWELRY: Charm bracelet with tiger spiral links, $45; sculptured ring, $100; 30" solid rope chain, make offer, must sell! 697-4424.

WASHING MACHINE, 15 years old, and needs repair. $30. 454-2503 after 6pm.

OVEN, 24" G.E. self-cleaning model, new, still in box, $250. 756-5330.

MEN'S GOLD WRISTWATCH, Hamilton 14k gold, self-winding, with Speidel wristband, thin and lightweight, accurate, no calendar, $120. 295-9867.

KENMORE AIR CONDITIONER, 8000 BTU, 115 volts, window model, new, $250; weight bench & weights, $65. 463-1857.

NEW BOARD ROOM fully padded executive chairs, $250 each. Set of 24 Palm Springs Youth Center, 3601 E. Mesquite, Palm Springs, CA 92264 (714) 320-6430.

3-DODGE BENCH seats, 140 each; 2 hinge and 1 blue. 488-1128.

IBM EXECUTIVE electric typewriter, model C, 13" carriage, carbon ribbon, good condition, $225. 562-4982.

DAYTON 12" exhaust fan, 3/4 hp motor, excellent condition, $150; sweeper nylon box with 24" backhoe, $55. 222-0141 evenings.

ANTIQUE ESTATE SALE. Preview by appointment only. Underwater prices. 110,000 18 pieces, most large sideboards. 574-1462.

ONE ONE/WAY TICKET from Colorado Springs, Colorado, to San Diego, $115. 286-9471.

SOLAR COVER FOR 7-8' SPA, $15. 462-9584.

AIRLINE TICKETS anywhere American Airlines flies, first class, round trip, $500. 462-9584.

MOVING TO HAWAII, must sell 7' couch, $400; compactorama queen bed, $50; custom pattern household items. Focal garage sale, 2184 Manchester, for A. Carol, 942-7622 (714) 320-6430.

NEW WOOD WINDOWS, 24x30 and 12x60, certain brown locker, and antique piano. 477-1654.

CLOISONNE JEWELRY, hand-crafted, grade A quality. Discount prices. Must sell to really appreciate. Lester 277-2047.

ASPARAGUS PLANTS, 2 years old, ready to harvest new spring, 10.50 each; 5 for 12 each; 10 for 12.50 each. 755-3647 evenings.

WHEELCHAIR, Everest Jennings Traveler, many extras, $70 (reserve). 574-1462.

KINGSIZE MATTRESS and springs, good condition, $50. 268 Isleta after 4pm.

FONDEW INDUSTRIAL sewing machine, excellent condition, $550 or best offer. 270-9759.

FISHING RODS/reels/lures, trolling motor, tools, mechanic's, handyman's, gardening, Suburban Sportsmen, rules 2, 130 mpg, cherry, only $475; golf starter set, bag, cart, 295-8529.

FINE ART PRINTS, large, full-color Dali, Monet, Degas, Renoir, Chagall, Japanese, Lautrec, more! Bart 282-3117.

PEWTER, Selangor from Singapore. Finest pewter in the world, 65 pieces, never used. Value in excess of $3000, $2500 or best offer 287-5986 evenings.

QUEENSIZE WATERBED, complete set-up, excellent condition, $150; small Kroehler sofa, very comfortable, Mediterranean, false, new, $100. 276-1423, keep trying.

OAK DESK, 36x68, solid, well-built, with 2" thick top, as new, $225; judge's chair, $60; several client's chairs, $15 each. 283-0608.

CHANGER PRESIDENTIAL SERIES games, 2 brakes, 1 or both games. 483-8647.

COMPOST SHREDDER, hand-operated model by Rototip. Chews up garden waste for speedy return to soil. 3 months old, cost $105, now $75/best. 753-7894.

PAPER SHREDDER, Cummins no. 10, cost $750, sell $500; making scale, Pitney, $150; stencil machine, 1/2" figure, cost $700, $150. 562-9520.

TIRE FIRESTONE Deluxe Champion, A-78-13 tubeless, near new, $12. 583-4398.

BOY'S RUSTIC pine bed on pedestal with roomy drawers and storage cabinets, also desk and chair. Made by the Bare Woods. $250 or offer. 465-0298.

LIFT CHAIR, never used. Cost $500, will sell for $250. 444-5585.

55 FOOT HOUSE TRAILER Listener OK, needs cosmetic work, $1000 or best offer. 729-9525.

PINEY BOBBS equipment for sale. Stamper, model 5620, Finishing model 1831. Labeler model 120. Palm Springs Youth Center, 3601 E. Mesquite, Palm Springs, CA 92262 (714) 320-6430.

3 125 LIGHT BIRCH solid chest desk, 4 drawers, cat after 5, circular, 434-4878.

MANUAL TYPEWRITER, 38, mint condition, $40; transcribing & dictating machines, $35; dictating machines, $29. 445-5887 10am-noon.

TEXAS INSTRUMENTS 99/4A home computer with ASMAI to disk, color monitor, disc memory, thermal printer, software (3 yes etc. 4-1/2 months old, $1995. 297-8885 or 232-1143.

32 x 81-1/8 x 3-5/8 DOOR complete with doorknob and lockset 2 and slow assembly. $25. Rich 283-5081.

19" THELCO color television. Works great, 3 month warranty on picture tube. $150. 270-0503 evenings, 692-8280 days.

ROCKER-RECLINER, good, good condition, $45. 272-0222.

GREAT BUYS! Wooden highchair, $10. Twin size head board, footboard, bed frame, $5. Queen-size waterbed mattress, liner and heater, $25. 281-9381 after 6:00pm.

AIR CONDITIONER, 5000 BTU, fits most windows, $115. 429-0655.

COUCH AND LOVESEAT, blue and beige cut velour, nylon, wears like iron. $250. 695-2868.

SMITH CORONA PORTABLE electric typewriter. Top of the line. Blue on blue. Perfect condition. Cover, case, cartridges included. If purchased new, $375. Price reduced to $225. 342-1966.

ONLY $12 GETS BOTH of my new 24x30 picture frames (parts to the still packaged) — can't use all 4. (if them. Nice walnut, 3-D look. 436-3835.

REFRIGERATOR 21.4 cubic foot double door (frostless), $350 or best offer. Must sell. Joe 437-8578.

GARAGE SALE, Friday-Saturday. Furniture, dressers, rocking chair, quality children's clothes, toys. New quilts, mattress, huge rug, rug, everyone, dishes, Indian jewelry. 4571 Felton.

BED COUCH, velvet, twin size cot with mattress, car top carrier, Clark 500 vacuum cleaner, jewelry. Call Justella 268-8689.

JOINTER 6" ROCKWELL, new and never used. Has casters and no motor. Sacrifice $625, or best offer. 729-0321 evenings. Carlsbad.

TYPEWRITER IMMACULATE IBM/C, standard keys, correcting carbon ribbon, elegant elite-font, 12" carriage, cover & manual. Like new, $500 value, sacrifice $350. 291-1596.

MULTI-FAMILY YARD SALE: August 6 & 7, 8am to 4pm. 4944 Nobel Drive, La Mesa. Clothing (all sizes), household items. Baby goods and miscellaneous — Cheaper than Goodwill.

23 INCH PACKARD BELL console television. Good picture. Has doors to enclose. $165. 281-5842.

FREE. CLEAN FILL. 423-0450.

FURNITURE KINGSIZE waterbed, 6 drawer pedestal, air-water mattress, heater $250. Set up $25. 421-6508.

VICTORIAN, ANTIQUE white wedding dress, size 12. Hand sewn, much lace. $125. 291-7811 after 5pm.

WALKER, 115, seven bough, 2 for 115. Excellent condition. 222-2962 (714) 320-6430.

PLANTS, CACTUS AND SUCCULENTS. 71 Dodge 3/4 ton, crew cab utility, make offer. Dodge drum air 1180. Tvs, black and white & color. Sears clinical fever thermometer, $60. 563-1141.

ANTIQUE SOFA, light burgundy, carved wooden legs, good condition. $235. 224-9128.

WATERBED: QUEENSIZE Monterey, waterless model includes liner, heater and drain & fill set. Excellent condition. $125. 282-5606.

SOFABED: SMALL, converts to twin bed, good condition, $130. Lane and chair, $70. Wicker twin bed and matching dresser, $225. 223-8795.

3 FRENCH POSTAL CARDS, embroidered, lace fronts, 1919. Colored picture from German postal cards with captions, 1915, set of 5. Offer. 297-2169.

SOLAR COLLECTORS, 1100 each. Controller, 140. Flat plate copper heat exchanger, $150. VW car battery, $10. Push mower, $25. 284-4451 after 5pm.

VACUUM CLEANER, KIRBY, excellent condition, $65. La Machine food processor, like new, $25. Electric typewriter, Smith Corona, $125. 697-3460.

ROLL BAR fits mini-truck, $50/best offer. Grill and brush guard fits Toyota truck, $50. 11-15 Hp Trac tire, good condition, $80. 222-2915.

YARD SALE, August 7-8, 10-4. 2121 Reed Avenue, B Alley. Everything you can think of. 272-0120.

MARTEX "BALISA PRINT" single bed sheets, pillow cases, curtains, 8 ft. x 7 ft. each, 2 pillows, terra cotta, gold, natural. Like new. 120 takes all. 565-6704 evenings.

SWING WITH BED, $15. Snugli like new, $25. Baby clothes and toddlers. Antique radio with cabinet. Must sell. Best offer. 483-5177.

LARGE APPLIANCE SET for sale: O'Keefe & Merritt double oven, washer and dryer. All excellent quality. Oven $140, washer and dryer, $75 each. Leo, 454-1896.

CHILD'S MICROSCOPE, art supplies, craft supplies, jigsaw puzzles, games, insect collection, aquarium. Saturday 9-12. 2320 Avenue de la Playa or 459-5717.

SOFA SLEEPER, oatmeal color, as new, 6 ft. long, 1280. 453-7038.

VICTORIAN PIANO, looks great, brass candle holders, plays well. $600. 296-1648.

IMPORTED AREA RUG, blue & beige, excellent condition, 5 ft. by 8 ft. 299. 453-0537.

SHERATON DINING ROOM chairs, 50 years old. Recently restored and reupholstered. Beautiful mahogany finish. Asking 175 apiece. Robert. 465-8855.

FUSCHA, 3 FULL BLOOMING plants in large redwood hanging pot. Red spider variety. 120. 459-8058 after 1pm.

DOUBLE BEDS, $65; end tables, 520; coffee table, $15; dining table, 4 chairs, 150. 282-6614.

BABY ITEMS: Hedstrom stroller, Tyke bike, GE electric freezing, $80. Musical mobile, girl's clothing from 3 mos. to 2 years, perfect condition and more. 462-4620.

QUEENSIZE FLOTATION bed with frame and heater, excellent condition. 1200 or best offer. 296-1206.

MOVING, MUST SELL 2 single beds, $15 each. Kitchen table, $10. Space saver electric oven, $10. Radio-controlled glider assembled, $35. Patrick. 565-4519.

MUST SELL: HUMMELS, Lladros, Plates, Hull pottery, pocket watches, Royal Doulton. After 12pm 282-1917.

FIVE-PIECE DINETTE SET, bronze metal legs, oblong, beige top formica table top with one leaf. $65. Painting, 24 x 36 country scene, framed, $75. 465-6177.

1977 GS SUZUKI motorcycle. Extras. 11350. Frigidaire 8000 BTU air conditioner. Used one summer. $225. Old school desk, possibly 1930s era. $49. 745-2747.

WAGNER MINI-ABLETS Paint Sprayer complete with gun, hose, siphon feed, 2 tips. Ready to spray it all $250/best offer. Ekuart, 436-7084.

MUST SELL: KENMORE portable dishwasher, $150. Bose 301 speakers, $50. Hoover Celebrity CS vacuum, $70. Gain 3-speed fluffy later, $25. 436-7031.

FOUR USED 13 IN. SAENA TIRES all in good condition, 574-0191 after 5:30pm, M-F.

GARAGE SALE: 7-1/2 hp outboard, antique tables, chairs, plants and lots of miscellaneous. Saturday, August 7. 4842 Mt. La Palma Drive, Clairemont. 8:00am.

NICKEL SLOT MACHINE. Jennings Chief with stand. Excellent condition. Also, brass ship's telegraph, 3 feet high, and electric cash register. John, 464-4159.

FREEZER, KENMORE, 17 cubic feet, 3 years old, 20 manualer, like new. Need to sell. $200 or best offer. 755-7562 (evenings best).

MAYTAG WASHER, 1100 cash. Call after 5pm. 277-1453.

REFRIGERATOR, SIDE-BY-SIDE, frostfree, avocado, 5-1/2 ft. tall, 33 in. wide, 28 in. deep, excellent running condition, one owner. $250. 275-4237.

AIR CONDITIONER 6000 BTU 115 volt, $75. 22 cal combustion stud gun, $100. Samples brier/cider stamp model HAND, $75. 690-2952.

TV'S, ZENITH CONSOLE, $30. Sears portable, $50 (back & white/portable, $10. All work but are sold as is. 563-6052 before 2pm.

AIR CONDITIONER, 6000 BTU, window-mount, 13 inches high, 23 in. 29 inches wide (adjustable) Signature. $150. 271-7477, 459-5730.

SOLID STATE ELECTRONIC door openers. Used. Nu-Tone Model No. 5907. Box of 14. $100. (714) 297-3879.

3 RED CANVAS FOLDING CHAIRS, good condition. 282-7181.

STOOL, COUCH, BED, TV for sale. 268-4553.

ALUMINUM WINDOW WITH SCREENS, both windows and sliders, screens, movable. Size 38-1/2 in. long and 48 in wide, good condition. $15. 488-3987.

MOVING, MUST SELLL Complete Pioneer stereo system (turntable, receiver, amp, tape, speakers, headphone, stand) $750/best offer. Chin Mom Ho Comp Sci's 1600 with Selectron binding, $150/best, men's Nikolas 10-speed bike, $200/best. Bonnie after 5:00, 222-8685.

9 FOOT COUCH and two green chairs all for $45. 755-5409.

KINGSIZE WATERBED mattress. Mollura inner coil overlay model. Never filled with water and no leaks. $75. 272-2868.

14 K LADIES' WHITE GOLD solitaire ring, 41 ct. asking $550. Evenings 281-0604, ask for Marcia or leave message.

FANTASTIC BARGAIN on choice cemetery spaces. Family leaving state. 279-0850 after 6pm.

TWIN BED, beautiful antique four poster, dark mahogany plus mattress and box spring, fully son warm, an ugly waterbed. Call Mom 297-0072.

7 COUCHES, priced from $45 up. Vinyl and upholstered, colors varied. Plus dinettes, accessories, over Brother Friday's, 1633 West Lewis St., Mission Hills. 692-3971.

FREE EMPTY COFFEE CANS (twelve plastic covers) of 1-2 and 3-lb size. Contact Curtis weekdays (Mark-Spot) at (714) 263-6652.

JEWELRY. Silver with turquoise and/or coral. Bracelet, ring, earrings, 1 pair. $180. Women's clothes, sizes 7-8 and 9-10, nothing over 34, perfect condition. 461-0766.

SOFA, CHAIR, blue. Excellent condition. Cover, case, cartridges included. If purchased new, $375. Price reduced to $225. 342-1966.

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FREE. CLEAN FILL. 423-0450.

FURNITURE KINGSIZE waterbed, 6 drawer pedestal, air-water mattress, heater $250. Set up $25. 421-6508.

2 BED FRAMES, DOUBLE & SINGLE, for condition, $5 each. 2 pair old wooden ski, fair condition, $20 pair. 426-0717 after 6.

MASSAGE TABLE with headrest, in good condition. 276-0099 or 483-5063.

CHINA, NORITAKE 12 place setting, 1450. Stereiver, 50 watts, 1400. Natural wire caper, 1250. 274-8180.

HUGE GARAGE SALE. Sears Mirus, 8924 Hawthorne Way, 278-6563. Lots of clothes, sabers, fish tank, misc. Friday and Saturday, July 30 & 31.

TRAILER, flat bed, 4'6" x 6'0", all steel, good tires, $175. 297-0089, evenings 223-4401.

WASHER AND DRYER, Sears Kenmore electric. Perfect condition. Moving, must sell. $225. 455-0805. Leave message on machine.

GARAGE SALE. Furniture, gas dryer, etc., Saturday, July 31 and Sunday August 1, 3903 Santa Cruz Ave., Point Loma.

ORTHO BLUE SHIELD kingsize bed, box and mattress for sale. 1100. Good shape. Connie 560-3065 or 465-4925.

LIKE NEW COUCH, cotton print with pillows, queen sleeper, 1200. Bu-up 5-speed bike 140, designer dining set, white/yellow, 1100; chandelier, 125. 260-1307.

COLOR TV, 19", 125. Chest, clothing, iron, elec box, lamps, pictures, miscellaneous items. 455-6897.

NORMAN ROCKWELL, EARLY SATURDAY Evening Post and Country Gentleman magazine covers from 1916 to 1922. 453-0609.

HIDEABED COUCH, queensize, that's really comfortable! Looks like, 1100 or best. Also gas dryer in good shape 1100. 273-5264.

TYPEWRITER, ELECTRIC, IBM Executive. Excellent condition. Great for business or student. Sacrifice 1195. 298-9662.

KINGSIZE WATERBED LINER, heater and waveless mattress. Must sell. One year old, perfect condition. Leave message on machine. 286-1656.

CONTOUR CHAIR SEATS 2, beige. 585 firm. 429-0655.

DRIP IRRIGATION SYSTEMS for homes, save money. 286-1696.

SOFABED, 195, lulbeer double, soft green and beige tones, foam mattress, like new condition. 1100. 274-8180.

GARAGE SALE. Chairs, tables, men's clothes, china, glasses, camping gear, and more. 5416 Robella Lane off Antigua, Tierrasanta. Soft-0173, 8-4, 7 & 8 Aug.

TYPEWRITER, REMINGTON electric 713, office compact with automatic repeat features plus 1/2 space. Excellent. 375. 436-3075.

LONG PLUSH COUCH. One very expensive. Must sell, simply no room to keep. Worth more than 540 asking. Rim. 463-1140 after 7:30pm.

TOOLS! ROCKWELL RADIAL drill press with stand & motor, as new 1250. Dialbase air brush, 125. Craftsman drill saw, top of the line. 565. 753-3842.

BAMBOO COFFEE TABLE and matching end table, old, unique, excellent condition, $125, the set on very long-range G-78-15, like new, 180. 571-1095-65.

CRYSTAL BALL purifier, 1250; Coleman picnic stove, 35; Texas Instruments calculator, adding-machine, 115; Fidelity Electronics water bridge, 115. 236-1181 x621.

ALUMINUM DOOR screen, 36x80, adjustable from kenmore vacuum with Pom-n-Motor and hose attachment. 420-0943.

MOVING SALE double-size bed, table, lay chair, lamp, etc. 571-5732.

TELEVISION, 8 IN. BLACK & WHITE, 125. Portable typewriter, Olivetti, 125. Antique walnut 2 door Cabinet on legs, 175. Westinghouse water cooler, no heater, 125. 282-6882.

KINGSIZE WATERBED with heater, 1100. No headboard, excellent condition. Ask for Gerry 455-3514 days, 434-3468 evenings.

HANDSOME OAK LIBRARY DESK, 6 drawers, wooden handles, oak pullouts, 30x60 in. top. Good condition. 1250/best offer. 452-7409.

COLOR TV 25 IN. QUASAR II, excellent condition, 1200. 459-1618.

OLD RCA RADIO, circular bins frame, car radio, electric sweeper. 284-6384, 295-1577.

ELECTRIC TYPEWRITER, I have several newly cleaned and adjusted late model portable and office machines in perfect condition, each 150 less than available commercially. 483-0361.

SINGER SEWING MACHINE in blond cabinet, button holes, etc. 175. 562-6289.

DESIGNER SOFA AND matching chair, looks like rich brown leather, oak legs, contemporary and masculine. Excellent condition. Bish for 1400. 565-7732.

MICROWAVE SHARP CAROUSEL, 1200. Whirlpool stainless steel oven, 150 and gas range, 125. Double sink cast iron, 32 in. 115. 460-6378.

19 INCH COLOR TV, 150. Quasar, best, 185. Small appliances: toaster, can opener, mixer, blender, etc. All work good, make offer. John, 279-5325.

LUCAS F-100 ANTIQUE HEADLIGHTS. From early 1930's. 1400. 2405 32nd Street. August 7, 8 only.

AVIATOR'S COURSE BOOK for private pilots, sample exams, CB-1 computer and plotter. Unused. 130. 459-8058 after 1pm.

GREENHOUSE, 9x18 feet, air conditioning unit, shelves. You move from Escondido for 1095. I'll move it for 1675. Randy, 747-8157.

ANTIQUE OAK HUTCH, circa 1890's, refinished in mint condition. Best at 1500. 697-3878.

COMIC BOOK COLLECTION: Marvel & DC, approximately 1500 comics. Must sell. Asking 1400. Also selling old newspapers. 287-5099.

7' COUCH & MATCHING chair with two tables and lamps. Color, brown and green tweed and dark wood on Letters. Trade or offer. Jean, 692-6892.

HOME PERSONAL COMPUTER. Sinclair ZX-80 with 16K of memory. 1125. 461-4649 after 5pm.

ESTATE SALE, 3432 Union St. off Sassafras St. August 6 & 7, 9-5pm. Tools, antique dishes, hobbyist, silverware, antique oak table with chairs, cannnas, miscellaneous.

MAGNIFICENT ANTIQUE mahogany bullet. Excellent condition, 1300. 275-0212 days, 562-1049 evenings.

MATCHING LOVESEAT AND SOFA. Gold and beige leaf print. Good condition. Only 1100 set. 566-2092.

24' TRAVEL TRAILER Skyline. Just in time for vacation. Completely self-contained and ready to party. 436-3195 or 436-1160 for details and price.

ANTIQUE OAK SIDE TABLE, 120. Mahogany chest, 1180, dresser, 115, weight bench and weights, 150. 298-7224 eves.

1100 BUYS A 9 FOOT SOFA in super condition. Great for student or newly married. 465-1377.

INEXPENSIVE office furniture. Desks, chairs and lots more! 275-1700.

19" TELEVISION, recent model, black and white, excellent picture. Used sparingly. 1100 or best offer. 753-7062.

TELESCOPE, 8 INCH F7.8 Newtonian complete with mount, clock drive and drive corrector, 8x50 finder, and 80mm photo guidescope. 1550 or best offer. 426-2909 evenings.

REFRIGERATOR, ADMIRAL side-by-side, frost free compartment, 1250. Air conditioner, Admiral, 5125. Solid wood door, new, 125. Doghouse, 115. Laminator, 175. Dishwasher, 185. Roller, 125. 697-0179 after 5.

DRAFTING BOARD, portable lap board with Mayline rule and vinyl top, 15 in. x 18 in., excellent condition, 120. T-square wood, 14, 286-5472.

YARD SALE. Tons of women's clothing. Magical miscellaneous items. 3542 Ide, Albany Avenue 1 block from Clairemont Foster Farms. August 7-8, 8am-1pm.

ART DECO FURNITURE and wall lamps. Must see to appreciate. 436-5223 evenings 7-11pm.

FRONT YARD SALE. Saturday, August 7th, 9am to 2pm. Baby items, hardware, books, clothes, kitchen items, Playboy magazines, and much more! 1825 Elsen, Ocean Beach.

MIMEOGRAPH MACHINE, MODEL 530. Copier 3 MVOC, model 191. Dino machine. Palm Springs Youth Center, 3601 E. Mesquite, Palm Springs, Ca 92262 320-6430.

IMMEDIATE SALE! RUSH! Stereo amp. Yamaha CA-410 II 2 TDC 5 8, x 7 8, speakers, Technics SL 220 Turntable 1250. Must sell all by July 26, 1982. Richard 486-0403.

SCHULTZ STAINLESS STEEL cooler, 14. Beautiful baby's room decor, 12 2 fullsize bedspreads, good quality, 12 each. 282-3408.

REFRIGERATOR for sale: 21 cu. ft. Frigidaire, excellent condition, 125; 14 cu. ft. Westinghouse, 1150; dishwasher, Sears Kenmore, good condition, 165. 224-8477.

VACUUM CLEANER, Hoover 1020 upright, with attachments, with top-fill bag 7 years old, good working condition. 140. 436-0495.

HEATH COMPUTER: Assembled, extended memory, two sperry synthesizers, two computer stereo — synthesizers/voice synthesis, free video terminal, 1930 new, sacrificing for 1650. Dean, 460-6116.

SOFA, 5 FOOT, avocado Verona upholstery. Excellent condition. 175. 268-3666 after 6pm.

DRAPES, POREELAIN WHITE 88 in. x 102 in. Suberb condition, excellent material. 140. 287-3858.

SEARS PORTABLE ELECTRIC typewriter. 175. 941-1845.

YARD SALE. Baby things, clothes and appliances. Good condition! 483-5177 or 270-9590.

PLANTING POTS, bike rack, decorator drapery rod, 18 ft., toaster-oven, tall table lamp. 469-2091 after 1pm. Sliver hood 42 in.

RUMMAGE-BAKE SALE, August 7, 9am-4pm. 2410 E Street, Golden Hills. Refrigerators, stoves, sofas, clothes, fresh breads, cakes, pies, etc. 275-2440.

FOR A DOZEN DOLLARS, I'll sell you a Polish grandma's dog (fat yellow gold ring. Call after wnn. 272-5413.

ALL WOOD CAN DINING TABLE, originally 1700, must sell for 1450. Includes four matching chairs. 282-9448 (mornings are best).

TYPEWRITER, SMITH-CORONA secretarial standard pica type. 125. 277-2593.

SOFA & LOVESEAT, 1150; 2 coffee tables, 150 each; Frigidaire washer, 150. 273-0397.

FRAMED PAINTING BY GARY INHOFF. Acrylic, strong reds and blues. Approx. 24 in. x 36 in. Good investment at 1400. 755-7562 eves. or 455-2867 days.

DOOR WITH 5 GLASS PANELS, 125. Wrought iron chandelier, 120. Pole lamp, brass & ceramic, 120. Hoover vacuum, 125. 465-5798.

SHOTGUN, L.C. SMITH 12 gauge, full choke, double trigger, made by Hunter Arms, solid steel barrel, good condition, 1400 or offer. 272-1187.

FURNITURE FOR SALE: wooden single bed, 125, wooden dining set, 1120; 5 gallon aquarium with pump and gravel/rocks, 14. 456-0396.

GUITAR, GIBSON SG with hard case, 1250, amplifier, Ampeg B-15N tube amp, 1150. Also Honda moped, 1300. Dave 461-3591.

RESTAURANTS

The OLD OX

NEW! Mimosa Brunch

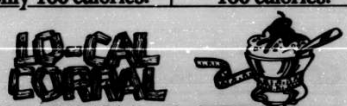
Saturday & Sunday 10-2
PACIFIC BEACH ONLY 276-3790

Eggs Florentine 4.95
Stuffed Croissant 5.75
French Toast with Strawberries 3.95

All entrees include a choice of fresh fruit, Oven potatoes or rice almondine and freshly baked muffins from our ovens

WITH A COMPLIMENTARY GLASS OF MIMOSA CHAMPAGNE

GRAND OPENING!
"DESSERTS TO BE THIN BY"
LO-CAL STRAWBERRY SUNDAE 80¢
LO-CAL HOT FUDGE SUNDAE 80¢
LASAGNA only 160 calories!
ENCHILADAS 130 calories!



1063 Garnet (behind Ben's TV) - 11 am to 8 pm
272-0383

Delicious meals at delectable prices.

Now at Aimee's Restaurant at Hotel La Jolla.

Specialite du Jour
Chef's Special ..... Ask the Waiter
Filet Mignon 11.50
New York Steak 10.50
Teriyaki Sirloin 9.95
Aimee Burger 5.95
Veal Specialty 10.50
Scampi 10.95
Fresh Fish of the Day ..... Ask the Waiter
Salmon 9.95
Vegetable Bouquet 6.95
Chicken Specialty 8.95

Les Hors d'oeuvres
Shrimp Cocktail .. 5.95
Escargots 4.95
Coquilles St. Jacques 4.95

Desserts
Peach Melba 1.75
Chocolate Mousse 1.75
Ice Cream 1.25
Fudge Nut Torte .. 1.75

All Entrees include fresh vegetable of the day and your choice of soup or Aimee's house salad, as well as choice of baked or roasted potato, rice or noodles.

For reservations call 454-3001

Dinner served Tues.-Sat. until 9:30pm

Aimee's AT HOTEL LA JOLLA

Fay & Silverado La Jolla

"The Fastman's"

San Diego's 1st Sports Restaurant

Bar-B-Que Beef Ribs
The taste of a winner!
(It's the sauce from Fastman's family recipe that makes it so good.)

Happy Hour
Monday—Friday, 4:00 p.m.—7:00 p.m.

Lunch
11:00 a.m.—2:30 p.m.

Champagne Brunch
Sunday, 10:00 a.m.—2:00 p.m.

Dance to Late Show 9.00 p.m.—1:00 a.m.
- Sports ticker (visual display of sports results)
- T.V. monitors—jumbo screens
- Table-to-table telephones (a first in San Diego)

The Fastman's
Marina Village—1930 Quivira Way, San Diego
(turn left from Islandia Hotel)
223-9500
Open daily 11:00 a.m.—2:00 a.m.

RESTAURANTS

You're Invited
Neal Lee, former owner/chef of the SILVER DRAGON by Mission Bay (1973-81), warmly invites old friends and new neighbors.
Bar-B-Que
Lee's Restaurant
CHINESE & AMERICAN
9118 Fletcher Pkwy.
La Mesa - 481-2750
(Open 11-9, closed Sun.)

THE PICNIC IDEA
Boxes, Baskets, Buffets . . .
A New Concept In Group Entertaining.
224-8583

Oyster Bar

Eastern Blue Point Oysters 25¢
Eastern Little Neck Clams 25¢
Deep Water Shrimp 25¢
with
FREE Hors d'Oeuvres
All items 5 pm—6:30 pm. Fridays only.

Frenchy Marseilles'

Bistro & Continental Food
8th & C Street,
downtown on the trolley line
233-3413

Little Italy Restaurant
4367 University Ave. (at Fairmount)
281-2988 281-4949

EVERY DAY SPECIAL
Cheese pizza, salad, lasagna, spaghetti & garlic bread
ALL FOR $7.95 FOR 2
Additional persons $3 each. Served vegetarian style also.

ALL YOU CAN EAT
Monday Spaghetti with meat or meatless sauce
Tuesday Rigatoni with meat or meatless sauce
$2.59 PER PERSON
Served with soup or salad and garlic bread.

WEDNESDAY SPECIAL
Eggplant Parmigiana with pasta (one free refill!)
Served with soup or salad and garlic bread
$3.59 PER PERSON
Not valid on to-go orders. Available vegetarian style.

$2.00 off any pizza
Special good with ad, expires 8/11/82.
Pick up only.

Now open daily till 2 a.m.
Minutes from the Stadium.

ANTIQUE COUCH and matching chair in dark carved wood and gold velvet upholstery in excellent condition. $450. 223-5940.

LARGE GREEN COLOR CHAIR Excellent condition. 292-934-2211.

CHAIR, MODERN, UPHOLSTERED. Like new. Barely 175. Pair Bedroom lamps, 11" Fine leather footstool, $20. Sony Black and White TV, 12" $75. 483-7140.

CHARGERS, GENERAL ADMISSION tickets. Limited also sale to super general admission tickets for the Dec. 2001 Christmas game general admission tickets. 279-2479.

HUGE GARAGE SALE: 25 families. Fri. Sat. Saturday between 7a. Baby items, gift suits, playwear, the Nonlicar chaise, more. 32nd and Kamal. August 7-8. 8am.

HOOVER VACUUM, high quality, upright vacuum in excellent condition. Powerful suction on carpets and attachments included. This years model. $60. 583-1560.

MAPLE HUTCH, beautiful condition, $295. Queen mattress and spring, $180. Twin mattress and spring, $30. Antique side table and 4 matching chairs, $695. 278-9168.

FROG COLLECTION consisting of planters, statues, sea pots, mug and mug stand, frog rug, etc. 530 Karen 697-2070 after 8:30pm.

LAGUNA ART FESTIVAL performance tickets. August 29, Sunday, 11:30. Mr. Vincent, 299-2306.

MICROWAVE OVEN, Litton Model 445 with sensor probe and bowls. Excellent condition. $150. 697-7142.

MOBIRS CHAIR: Antique recliner, beautifully restored. $150. 281-4631.

SET OF FOUR 8 7/8-14 Belted BF Goodrich tires. 575 takes set. 450-5306.

CARPET FOR SALE: 15x17 floor shag carpet. Good condition. Maier offer. Susan. 282-8074.

1982 HONDA ATC 185S, 2 months old, under warranty. $1100. Peugeot 10-speed, $100. Kenwood stereo system: overseas model, sacrifice at $500. 420-4225.

ONE SET OF POOL BALLS, portable stereo, 175. Yamaha's best acoustic guitar, hard case, $200 (form New Jersey)Brown sleeping bag, $175. Skates, I, 8 1/2, 274-9396.

1982 NATIONAL BRAND Gas Regular 1-8 10 Lint carpets. $300. 565-2429.

TABLE SALE: 1150 Singer sewing machine (New $40) portable table, $150. Dishes, adjustable bed, spread, chopper, new, all for new, 273-1456.

CONTEMPORARY MODERN COUCH, Chocolate brown, Excellent condition. Sacrifice $300. 279-2479.

BRACED CHAIN, RUG, FIRE SCREEN, CHAIR, Oak Table, Bed Frame, Mattress for sale. 1-8 1-8 1-8. 282-7140.

1982 PHECO ANTIQUE KNOTTY PINE MODEL CHAIR. Like new. Excellent condition. 1150. 223-3940.

LOVELY TIE DYED sofa and loveseat, excellent condition. Multi-colored, yellow, green, red. $250 for both or I great deal. 222-4997.

CAPTAIN'S PEDESTAL, 8 drawers, 4 cabinets, door at foot. As new condition. New unfinished. For any type bed. 1195. 2 drawer pedestal. New. 185. 583-6515.

BEAUTIFUL GRAND PIANO. Winter & Co. Great sound and feel. $2500. 579-8650.

DESK AND CHAIR, chest of drawers, bookcase, miscellaneous chairs & furniture, typewriter stand, stools & children's desk. 277-0543.

MUST SELL NOW: kingsize waterbed, padded rails, $175. Stove, huge pillows, coffee table, dresser, desk, parakeets. 2184 Manchester. No. A, Cardiff 942-5829.

PLAYPEN & PAD, folding, 12B. Stroller baby car seat, $25. Say kimmel, medium-large, $30. Coffee table, Sark, carved Spanish, 120. 435-5386.

BUILDING MATERIALS, new and used. Doors, windows, hardware, panelling and trim. Formica tops, scaffolding and frames, wheelbarrow, hand and electric tools, much more. 298-6284.

CHROME LEAF. Large and Weaker Aldo greatly to living room decor. Also, chrome planter box with plastic plant arrangement. Both for $120. 282-3865.

LONDON, ENGLAND bound? Have extra round-trip air line tickets to sell below normal fare. Must be used in 1982. Reto. Box 6040. San Diego, CA. 92106.

FURNITURE, 6 PC. SOFABED, Hercules, earthtone tweed. $150. 2 Danish high back chairs, $130, corner gate hutch, $150, excellent condition, well negotiable 455-0445.

AIR CONDITIONER Fedders 5000 BTU Excellent condition. Turns cool over. 1175. Also sell 1150. Ron 560-9919.

RING PONG TABLE Large in excellent condition. Including all accessories. 1175. 483-4126.

FIREPLACE WITH COUNTER Tuesday 5/20. Twin Cedar Ridge Apts. Call 560-7551 or 560-7551 after 5pm.

TWIN SIZE MATTRESS, Good condition. Reg. offer. Plus 1 set of sheets. Linear message Sale: 1700-4377.

TWIN BED, box spring, mattress with adjustable frame 155. or best. 280-2414. wind trying.

RATTAN COUCH, Tigers, 1750. Gold hide-a-bed couch $175. 185. Restaurant goods (3) seats 4 each with H.D. tables. Best offer. Negotiable. 1100 Grant. Sat. 25-3

AVOCADO AND ALUMINUM gold and pale turquoise. Wood sofa and chairs with wind cushions. Desk and side table. Chair. 444-0523.

ONE CAN OF BILLY BEER unopened. Best offer 563-5080 days.

ELECTRIC FANS, 18 inch 3 speed, 18, 3-speed 115 and 125. (Guaranteed) 275-3602.

MOVING SALE: Antique oak kitchen hutch with beveled mirror, very carved. $400. Oak desk chair, swivel, 150. Victorian iron bed, age 175. Wicker bed, more 222-9404.

ZENITH 19" black & white TV. 150. or best offer. 270-9419.

FREEZER, 17 FT. COLDSPOT. 175. BCA rabbit ears antenna, new. 115. AM car radio, new. 120. Portable cassette player. 120. 435-5386.

EROTIC BAR and four matching stools. Black naugahyde seating. Light oak and brass cup cabinet. Forsale. Excellent. 1450. 278-4641.

40 GALLON AQUARIUM. 155. Sofa and chair, avocado green. 1275. G.E. Beater. 125. Chaise longue, 100. Gun rack. 110. Gun cleaning kit. 20/28 ga. 99. 4631 33rd Street. 921-0.

WHEELS AND TIRES, 12 in. to 16.5, some mounted. 99 each. Dog cage, medium. 125. Firewood, mixed pickup load. 150. 277-7197.

SEARS TENT TRAILER with 12x7 add-on room. 1300 or make offer. 453-4285.

NEAR NEW DELUXE BEAUTYREST double bed mattress and box springs. 1200. 565-6204.

USED PATIO SCREEN DOUR frames, peacock design. 115 each or 140 for all 3 frames. 690-4926.

UTILITY TRAILER, 1 year old, box style, sturdy frame, wood frame, 2-5 gallon gas tanks attached to fenders. Axle seat, brake paint. 1250. Gary 271-6995.

SEWING MACHINE, Brother, portable, zigzag, embroidery, excellent condition. 175. desk or sewing cabinet. 130. 565-0522 evenings.

FURNITURE: oak credenza, coffee tables, octagonal, living room chair and lamp, all in good condition. 1250. 464-2042.

TELEPHONE ANSWERING machine J. Sanyo, excellent condition, dual tape. Alan 239-5555.

MOVING SALE old Regatane. 135, couch. 125, table. 115 (dining), stereo cabinet. 17. Panasonic stereo Wiretapout player. 125, microfarmerial. 464-7636.

MOVING SALE Pioneer PL500 turntable, direct drive quartz locked, Audio Technica cartridge, asking 1150. also waterbeds, queen with bookcase, king with drawers. 1200 each. Suzanne 755-2698.

OAK KITCHEN TABLE and 4 chairs, 175; old-fashioned rocker chairs, 1400; 2 J.C. Higgins shotguns (12 and 16 gauge), best offer. Karen 277-6951.

LOVESEAT, green, brown and beige stripes, good condition. Excellent condition, 1100. 663-3835 after 5 this evening, weekends and weekends.

WEDDING DRESS, size 7-8, candlelight satin, old-fashioned style. Paid 1160, asking 175 or best. 698-2663

KINGSIZE WATERBED for sale, beautiful condition, drawers, headboard, 1350. Must see. 224-1164.

WATERBED KING MATTRESS, liner, heater, frame, pedestal, padded rails, 8 drawers, 4 doors, it's just outdoors, it's improved, it parks your car. 199. 274-6370.

EAU-WEE WASHTUBS with stir mirror, carved design, original hardware. 1350, maple washtub, 1250. Wooden, 1000, in original canvas and leather stop-opening case, 135. All new refinishing and some repair. All date from 1880s or earlier. 226-5226.

TEAL-ART OLDER, not antique, hand rock maple. Has 2 shelves, drawer, 1 drawer and tray. Asking 1150. 243-0827. Ex'sinable.

ESTATE SALE Bedroom furniture, like new bed sets, sofa and other furniture. August 7 and 8, 10 to 4. 3313 Kite Street, San Diego.

YARD SALE, 4 families, collectibles, dishes, books, French windows, tumbling mat, furniture. Saturday, Sunday August 7, 9am-4pm. 2774 3rd Avenue near Olive

LADIES, here is your chance to look sexy in those stars in Dynasty. Fashion Phoenixue. wash 4-6. 3125 or best offer 262-3646 mornings.

DESK SET, Boy's dresser, desk and chair. 145. Girl's vertical dresser. 145. Brittsalts. 125. 464-0663.

PATIO SET, WROUGHT IRON, Black & white & color TV's, clothes lines, 25 ft. with 2 T-posts, bassinette set 488-4848 message answer.

WEDDING DRESS and chapel length veil, size 12, white, long sleeves, lace bodice, scoop neck. Brand new. 1200 or 1 set of prices 276-4497. evenings, weekends.

DOUBLE SIZE BOX SPRING, mattress and metal frame. Like new condition. 185. Will deliver 477-6348 or 272-3303.

MEXICAN RUG, 8.3 in. x 46 in., turquoise, red, yellow, black geometric pattern. 130. 459-8058 after 7pm.

GARAGE SALE August 7, 8am-4pm. 7956 Topaz Lake Ave. Off Lake Murray & Jackson.

13 ALUMINUM WINDOWS taken from building for sale. Can be used for recycling. Standard size windows. Price gain 488-7479 leave message.

QUEENSIZE HIDEABED. Green & gold. $285. 235-6061.

5 FT. ELECTRIC GRANDFATHER clock, brand new price 350. 12 ft. x 14 ft. rich brown carpet with pad, like new, 12 ft. 12 ft. x 16 ft. gold mix old carpet, best offer. 440-7737.

PORTABLE DISHWASHER, upright freezer, wardrobe chest, 1100 each. 4 ft. x 8 feet 1/2 galvanized pipe. 115. 421-1486 or 295-0231.

GARAGE SALE FIVE FAMILIES. August 7-8. 9:00. Clothes, household items, games, skates, Volkswagen wheels, carburetors, miscellaneous parts. Honda 600 parts. 2578 Montgomery, Cardiff. 436-2878.

BRAND NEW Brass lamp for sale. Must sell, best offer. 562-9194 after 4:30 or call 571-5902.

ELECTRIC DRYER, apartment size, brown. 180. carpet 12 ft. x 9 ft. brown. 1120. twin bed. 120. 274-3327.

QUEENSIZE BED, mattress, box springs, frame. Scars top of the line. 175. Susan 459-3631.

SEWING MACHINES: A good sewing machine, wood, natural wood finish. 1300. 465-2884.

PATIO SALE: Books, shelves, stereo, clothes, toys, dishes, 1951 panel truck, all must go. Sunday, August 8th. 7548 Draper. La Jolla, behind racquet swinging shop.

TWIN BED for sale. 185, leather cover, vinyl pillows covered in leather. Pachinko game. 115. Tiffany-style lamp. 185. 275-4274.

FRIGIDAIRE ELECTRIC dryer, old but works very well. Runs on 110 or 220. 150 or offer. 283-7985.

QUEENSIZE SOFABED, like new, gold, brown, blue, beige cotton print. Excellent condition. 1000 5-speed bicycle. 140. Chandelier. 125. 260-1307.

STERLING SILVER wedding band with design, size 4. 140. 298-6876, wind trying.

MOBILE TUNE BUSINESS. Complete mobile service includes truck, tools, electronics, marketing, campaign, everything to be in business tomorrow. Present owner leaving state. 268-6111.

SOFA, 8. EXCELLENT frame, needs reupholstering. 150. 436-8891.

STAINED GLASS LAMP. 175, large overhead hanging lamp, great for kitchen, good cable, etc. 224-9134 evenings, weekends or 446-5092, message anytime.

MUST SELL: one 30 in. winter gas stove and built-in dishwasher, both good condition and work well. Forest 578-1732 evenings after 6:30pm.

STACKABLE WASHER/DRYER by Lady Kenmore, harvest gold color and in excellent condition. 1200. Bewitched wall mirror. 135, bookcase, 115, children's encyclopedia set. 160. 626-2398.

TAPPAN DELUXE gas stove, cable, 42" wide, white, works great. 295. 4744 nights.

INITIALED "H" glassware goblets, wine, liquor glasses, carafe and beautiful salad bowl. Brown set. 120. 2 green velvet hanging lamps, like new. 130. 583-9458.

21" TV, STEREO, Brands, AM/FM radio, all in a Curtis Mathes 6 entertainment center. 1095 solid state like new. 1750. 282-8813.

WATERBED, including inner springs and mattresses. 1120. 488-6429.

TWIN INNERSPRING mattress, firm support and good condition. 295-8197.

APARTMENT FURNISHINGS for sale. Moving, will sell all items. 237 7208 weekdays and 278-7449 weekday evenings. Sorry, I'm not around on weekends.

BILLY BEER, unopened quarts, excellent condition. 999 Lake Beer offer. 277-1210 evenings.

LADIES' CLOTHES, casual, elegant and fun. Sizes 9-13. Dresses, sweaters, tops, pants. Great fabrics, please party. No dealers, please. 692-3020, keep trying.

ROLLTOP DESK, pine, 7-drawer, 1050. 438-2720.

LOVESEAT, very comfortable. 118. Located off Highway 15 in Pennsylvania area. Donna 485-1012 after 5pm.

GIRL'S HIGH-RISE bicycle, 20", rainbow colored, mint condition. 150. Inner tube, frames and mattresses. 140. 453-3018 after 5pm.

GAS TANKS, metal auxiliary top-down style for outboard motorboats, 12-gallon. 15. 18-gallon. 110. Free firewood. 582-1345.

PORTABLE SOLID STATE COLOR TV. Sears 15 in. Auto-color, bright picture, good condition. 150 or best offer. 262-3646 mornings.

AIR CONDITIONER for auto or truck, under-dash type. Also 23-channel CB with dual aerials, 8-track tape player. 222-0040 evenings.

DINING CHAIRS, 5 modern chrome and pale-colored vinyl, excellent condition. Nearly new condition. 175. Pair Bedroom lamps, 11" Fine leather footstool, $20. Sony Black and White TV, 12" $75. 483-7140.

CLAIR BERAGON (unused) set, solid pine, fine finish. Complete with mattresses. Converts to twins. As new condition. 1500. 274-9396.

SOLID CHERRY WOOD hutch, excellent condition. 1195. also Burnt orange loveseat, excellent condition. 175. Brand 277-3347.

MINK JACKET, large, from Rosenwalds, medium size, 7 years old, excellent condition. Absolutely gorgeous. 1850 or best offer. 277-3347.

SOFA, 7-CUSHION sectional, 9'x x 9'9. 1195. 488-6639.

GARAGE SALE. 5 families. August 7-8. Furn. Clothes, household items, games, skates, Volkswagen wheels, carburetors, miscellaneous parts. Honda 600 parts. 2578 Montgomery, Cardiff. 436-2878.

BRAND NEW Brass lamp for sale. Must sell, best offer. 562-9194 after 4:30 or call 571-5902.

ELECTRIC DRYER, apartment size, brown. 180. carpet 12 ft. x 9 ft. brown. 1120. twin bed. 120. 274-3327.

PORTABLE DISHWASHER, upright freezer, wardrobe chest, 1100 each. 4 ft. x 8 feet 1/2 galvanized pipe. 115. 421-1486 or 295-0231.

GARAGE SALE FIVE FAMILIES. August 7-8. 9:00. Clothes, household items, games, skates, Volkswagen wheels, carburetors, miscellaneous parts. Honda 600 parts. 2578 Montgomery, Cardiff. 436-2878.

ZENITH 19INCH COLOR TV. Good working condition. Must sell. 1175. 272-4060.

FURNITURE FOR SALE Coffee, end tables, maple, excellent. 1150. Bean lamp. 125. Antique couch. 1800. Bookcase, desk, dresser, dinette, antique floor lamp, chair for rocker. 275-4274.

24 INCH APARTMENT SIZE coppertone gas stove. 2 years old. Excellent condition. 1125. 232-9788

1 PAIR IMPORTED SILVER LAMPS, hanging rocks. 150. Chesterwood (Flemish) antique, 4 drawer chest, 6 valued plants, 6 soap bowls. 125. 423-4287.

CHARGER TICKETS on sale for exhibition game August 16, 21 and 26. Low price. 292-5033.

GE REFRIGERATOR. freezer, make offer. 469-9463.

REFRIGERATOR COLDSPOT. 175. Be in kitchen range hood. 125. Peat and dishwasher. 175. Black Fire radio. 135. 16ft white gold ladder, telescoping. 175. 426-1284.

ONE TWIN BED, mega firm, practically new, Jewish blue floral bedspread. 175 or best offer. 296-4912, ask for Sue.

ABC WHEELBIRD, 295 PMP Cost. Wand's brand, as new. 375. 223-7668.

TOP AUG AIRD HAYTER. 150. 270-4758.

ABOVE-GROUND POOL 12 ft. x 3 ft. with pump, filter and ladder. 286-3757.

WATERBED QUEENSIZE, bookcase headboard, pedestal rails, mirror, with shelves & cabs, polished. 1250. 274-9535 or 235-4633.

ELECTRIC STOVE, copper, excellent condition. 175. 464-1065.

SUITS, BLAZERS, SLACKS, dresses, blouses. Size 14 and 15, lady less (40 pounds) your gain. Call Maryann at 292-1788.

WATERBED, KINGSIZE. Twelve drawers underneath, pedestal, padded rails, mirror, rails. Excellent condition. Cost $800. 1000. 281-2793.

TWIN BED FOR SALE, mattress, box springs, and frame. Excellent condition. 270-3094.

WINDSER & DRYER. 150 each. Call Diane at 265-2576 or 236-3910.

DANISH WOOD RUG, 9 x 12, earthtones, area rugs, 4 for more. 263-8866.

2 FOLDING CHAIRS stackable, solid hardwood, natural finish, like new. Ideal ready for storage and camping, size for park, beach or home. 114.50 each. 277-7536.

LA WASHER with gas dryer, one year old, excellent condition, 1100 each. 693-2612.

DESK, MODERN STYLE Maple. Solid wood, essential construction. Quality throughout. Excellent condition. 125. 274-3995.

MINIATURE SHOE COLLECTION. Collected between 1935 to 1960. 100 shoes 1200. 223-6126.

REDWOOD COVER FOR a diameter redwood hot tub. 125 or best offer. 450-1293 eves.

WORKING GE ELECTRIC OVEN, range, and dishwasher. Some spare parts. Make an offer and haul away. 269-6363.

TYPEWRITER, ELECTRIC. 185. Older IBM model, but works like new! 264-2933.

YARD SALE: Refrigerator, apartment-size washer, dishes, microwave oven, clothes, and more. 1503 Santa Valera Court, Solana Beach. 755-6882. August 21, 9-4.

CHIPPENDALE CABINET, dual controls. Cost 1250, sell for 1125; dinette set, wood with formica top table, pale yellow finish. 1175. 566-5062. Mira Mesa.

BEDROOM SET, solid wood, double bed with frame, dresser with mirror, dine with chair, night stand, excellent condition. 1475. Steve 277-0067.

SOUNDPROOF YOUR STUDIO or garage. Selling cheap used soundproofing. Shingles insulation and carpet. 686-6164 after 6pm.

DUAL KING WATERBED, frame, pedestal, 2 queen mattresses together. Best offer, must sell. Also large mirror mage. 120 and 65 Kawasaki motorcycle shaft, brand new. 282-3505, please call after 7pm.

CARPET ANY UPHOLSTERY professional cleaning equipment, the best. 3 machines clean with hot dry foam and extract, transport in any car. Good business. 2400. 295-9967.

MUST SELL SOFA, excellent large soft brown sheer naugahyde, brass accent on ends. Cost 1700. asking 1350. 569-9463.

FACTORY SALE: electric kilns, recreational drink, electrical, metal and wood cutting, grills, spray booth, work tables. 292-8300. 295-1136.

WATERBED, KING WITH, and liner, in good condition. 1350. 2 living room chairs, fair condition, both for 175. Dishwasher, not working. 2mm 26. 560. 275-4388.

KING WATERBED, like new, 4-poster, cared head-board, pedestals, 6-drawer pedestal, mattresses mint. Heater. Excellent buy at 1395. 265-1588.

MULTI-FAMILY YARD SALE handcrafted jewelry, furniture, clothing, typewriter, exercise equipment, books, etc. Saturday, August 7th from 9am to 2pm at 3358 30th Street, North Park.

HOSTESS REFRIGERATOR. Signature. 152 cu. ft., 3 years old, good condition. 2 door. 1125, great bargain! 273-6520 morning or evening.

BEAUTIFUL SECTIONAL couch, earth tones, only 8 months old, perfect condition. Moving, must sell. 1400. 238-0304 x557

DINING ROOM TABLE, no chairs, solid wood, great condition. French Provincial, seats 4-6. 3125 or best offer. 262-3646 mornings.

DESK SET, Boy's dresser, desk and chair. 145. Girl's vertical dresser. 145. Brittsalts. 125. 464-0663.

PATIO SET, WROUGHT IRON, Black & white & color TV's, clothes lines, 25 ft. with 2 T-posts, bassinette set 488-4848 message answer.

WEDDING DRESS and chapel length veil, size 12, white, long sleeves, lace bodice, scoop neck. Brand new. 1200 or 1 set of prices 276-4497. evenings, weekends.

DOUBLE SIZE BOX SPRING, mattress and metal frame. Like new condition. 185. Will deliver 477-6348 or 272-3303.

MEXICAN RUG, 8.3 in. x 46 in., turquoise, red, yellow, black geometric pattern. 130. 459-8058 after 7pm.

GARAGE SALE August 7, 8am-4pm. 7956 Topaz Lake Ave. Off Lake Murray & Jackson.

13 ALUMINUM WINDOWS taken from building for sale. Can be used for recycling. Standard size windows. Price gain 488-7479 leave message.

QUEENSIZE HIDEABED. Green & gold. $285. 235-6061.

5 FT. ELECTRIC GRANDFATHER clock, brand new price 350. 12 ft. x 14 ft. rich brown carpet with pad, like new, 12 ft. 12 ft. x 16 ft. gold mix old carpet, best offer. 440-7737.

PORTABLE DISHWASHER, upright freezer, wardrobe chest, 1100 each. 4 ft. x 8 feet 1/2 galvanized pipe. 115. 421-1486 or 295-0231.

GARAGE SALE FIVE FAMILIES. August 7-8. 9:00. Clothes, household items, games, skates, Volkswagen wheels, carburetors, miscellaneous parts. Honda 600 parts. 2578 Montgomery, Cardiff. 436-2878.

ZENITH 19INCH COLOR TV. Good working condition. Must sell. 1175. 272-4060.

FURNITURE FOR SALE Coffee, end tables, maple, excellent. 1150. Bean lamp. 125. Antique couch. 1800. Bookcase, desk, dresser, dinette, antique floor lamp, chair for rocker. 275-4274.

FIBERGLASS ELECTRIC dryer, old but works very well. Runs on 110 or 220. 150 or offer. 283-7985.

QUEENSIZE SOFABED, like new, gold, brown, blue, beige cotton print. Excellent condition. 1000 5-speed bicycle. 140. Chandelier. 125. 260-1307.

STERLING SILVER wedding band with design, size 4. 140. 298-6876, wind trying.

MOBILE TUNE BUSINESS. Complete mobile service includes truck, tools, electronics, marketing, campaign, everything to be in business tomorrow. Present owner leaving state. 268-6111.

SOFA, 8. EXCELLENT frame, needs reupholstering. 150. 436-8891.

STAINED GLASS LAMP. 175, large overhead hanging lamp, great for kitchen, good cable, etc. 224-9134 evenings, weekends or 446-5092, message anytime.

MUST SELL: one 30 in. winter gas stove and built-in dishwasher, both good condition and work well. Forest 578-1732 evenings after 6:30pm.

STACKABLE WASHER/DRYER by Lady Kenmore, harvest gold color and in excellent condition. 1200. Bewitched wall mirror. 135, bookcase, 115, children's encyclopedia set. 160. 626-2398.

TAPPAN DELUXE gas stove, cable, 42" wide, white, works great. 295. 4744 nights.

INITIALED "H" glassware goblets, wine, liquor glasses, carafe and beautiful salad bowl. Brown set. 120. 2 green velvet hanging lamps, like new. 130. 583-9458.

21" TV, STEREO, Brands, AM/FM radio, all in a Curtis Mathes 6 entertainment center. 1095 solid state like new. 1750. 282-8813.

WATERBED, including inner springs and mattresses. 1120. 488-6429.

TWIN INNERSPRING mattress, firm support and good condition. 295-8197.

APARTMENT FURNISHINGS for sale. Moving, will sell all items. 237 7208 weekdays and 278-7449 weekday evenings. Sorry, I'm not around on weekends.

BILLY BEER, unopened quarts, excellent condition. 999 Lake Beer offer. 277-1210 evenings.

LADIES' CLOTHES, casual, elegant and fun. Sizes 9-13. Dresses, sweaters, tops, pants. Great fabrics, please party. No dealers, please. 692-3020, keep trying.

ROLLTOP DESK, pine, 7-drawer, 1050. 438-2720.

LOVESEAT, very comfortable. 118. Located off Highway 15 in Pennsylvania area. Donna 485-1012 after 5pm.

GIRL'S HIGH-RISE bicycle, 20", rainbow colored, mint condition. 150. Inner tube, frames and mattresses. 140. 453-3018 after 5pm.

GAS TANKS, metal auxiliary top-down style for outboard motorboats, 12-gallon. 15. 18-gallon. 110. Free firewood. 582-1345.

SHOWER DOORS, TUB ENCLOSURE. Complete glass sliding doors and frame. 130. 459-1218.

MOVING SALE: Decorator's Apartment: lamps, rattan furniture, pillows, plants, dishes, baskets, etc. Great buys! 2220 Mobiness, San Diego. Saturday, July 31. 9-3.

FULL SET FRANKLIN HALF DOLLARS, full set Mercury dimes. Other. 1600. 282-1917 after 5pm.

FREE: 1960 WESTINGHOUSE refrigerator, works good. Sears model 60F water softener with owner's manual. 1150. Brown pet jen dining room table & 5 chairs. 1350. 292-7949

WATERBED, MOTIONLESS DELUXE, with quilted mattress, pedestal and pedestal. Paid 1525, will sell for 1200. 459-1618.

SEWING MACHINE PORTABLE with case and foot pedal, zig-zag, overcast and straight stitch. Asker in good condition. 565-488-3987

WIZARD OF OZ Collectors plates. Complete set, 1350. 282-1917.

FOLDING HOSPITAL WALKER, fits person 6 foot or over. Like brand new. 545. 287-3116.

SCRAPED GOLD CONDITION. Spring construction. Brown and white. 1100. 437-0847.

HANGING PLANTERS several styles, 11 each. Crossout handsaw 20. 12.50. 85/3 Jacket Diner or 40/99.

CONCRETE GOIN AND REPAIRED. Perfect for patio, garden, entry. 560. 451-1606 after 6:00pm.

3 GOLD AND BROWN RUGS Braided. Half nameplate 22x27. 175. 50x54 Overall Braid. 150. 68 583-6560.

INTELLIVISION TV ARCADE game set, including 5 games and power unit. Warranty. 1250. Gabrielle 459-8770 tub. 1300. 450-6752 or 274-9087.

STATELY ARMOIRE, lovely detail, beveled mirror, clean. Inlad. 451-1606 after 6pm.

SEARS LIKE NEW DELUXE TABLE TOP walnut electronic air purifier/cleaner. Removes pollen, dust, dirt, and smoke from air. Cost 1200. will sell for 1175 or best offer. 755-3443.

CARPET: RUST/BURNT ORANGE color, medium shag. 5 years old, good condition. 12x16. 9 1/4 x 12 1/4. 10x11. plus smaller pieces. Best offer. Call after 436-8965.

CHEST OF DRAWERS, 125. Chair, living room or bedroom, blue. 125. Sewing machine, portable. Wear with attachments. 125. 275-3747.

CHEST WITH 5 DRAWERS. 125. Chair, living room or bedroom, blue. 125. Sewing machine, portable. Wear with attachments. 125. 275-3747.

BEDCRAGE and stand, good condition. 115. 460-3275 after 6pm.

BEDROOM SET, 60 inch king size frame & mattress. 110. 262-3087.

RUMMAGE SALE, 8PIECE GOODS, plants and more. Saturday, August 7, 8am-4pm. Church 5500 Fairfield Street, south Clairemont off Clairemont Drive at Ingraham.

MAPLE DOUBLE BED, all complete, nice 185. Duncan Phyfe old coffee table. 135. Flower nest mower, 155. Metal file cabinet. 245. 274-2139. 276-6223.

REFRIGERATOR, 17 cubic feet, frostfree, 2-door, excellent condition. 1175. Gas stove. 150. Freezer, works good. 150. Sewing machine, kenmore, works fine. 185. 584-4867.

SEARS LIKE NEW DELUXE table top walnut electronic air purifier/cleaner. Removes pollen, dust, dirt, and smoke from air. Cost 1200. Will sell for 1175/best offer. 755-3443.

GAS DRYER, works perfectly, white. 175. Ping pong table, black flat, on wheels. 135. 272-9762. Cowen Point area, Mentorside or after 5.

GREENBACK PAINTHELL! Sec. 10-1/2-4-3-1/2-1" deep. New 110, per drawer. Saturday, August 7, from 9am to 2pm. 5441 Cabon Drive, San Diego 92115.

EDGER 4 CYCLE engine Briggs & Stratton 2 hp Trim-all blade 8x17. 281-0742.

ELECTRIC TYPEWRITER HERMES 10 Switzerland made, excellent condition. 1225. 277-0786 or 560-8335.

BOOTS — WOMEN'S FIRE boots, size 8, jeans small new, brown, and beautiful. Best offer. Value over 1100. 483-6261.

BEDS — 2 WOMEN'S FIRE boots, size 8, jeans small new, brown, and beautiful. Best offer. Value over 1100. 483-6261.

1 CRAB BOAT MAUVE TOILET, leaving San Diego to Pittsburgh, Pennsylvania. Takes good until September 5. Asking 1100. 272-0971.

PILOT'S LEATHER FLIGHT BAG. 115. Black nylon on collapsing stand. 115. Cowboy Dutch oven, antique. 135. Round card table. Four folding chairs. 120. 277-2394

LAB EQUIPMENT: Petri dishes, culture tubes, graduated cylinder, thermometers, bacteriae, agar, dehydrated chemicals, for mycology enthusiasts. 525. 420-6641.

BOTOTILLER, 8 hp, 2 speeds forward, 1 reverse. Start your own farm. 1285 Bim. 264-3686.

MINK COAT, unbelievable buy. Chic black rabbit cape. 465-1377

RECORD-A-CALL Dual remote 95A. Top features and extras. Brand new condition. Change message by remote, voice activation, etc. Retails 1370. Sell 1250 firm. 270-4395.

GETTING MARRIED? A beautiful 24K gold 1/3 diamond ring valued at 11000. Will sell for 1700. Work 279-1111 Hello. Ask for Lynn/Leigh.

BIRDCAGE and stand, good condition. 115. 460-3275 after 6pm.

BEDROOM SET, 60 inch king size frame & mattress. 110. 262-3087.

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REFRIGERATOR, 17 cubic feet, frostfree, 2-door, excellent condition. 1175. Gas stove. 150. Freezer, works good. 150. Sewing machine, kenmore, works fine. 185. 584-4867.

SEARS LIKE NEW DELUXE table top walnut electronic air purifier/cleaner. Removes pollen, dust, dirt, and smoke from air. Cost 1200. Will sell for 1175/best offer. 755-3443.

RESTAURANTS

Twilight Dinner Special

$5.95

Choice of:
- Steak & Enchiladas
- Prime rib
- London Broil
- Steak, Shrimp & Chicken Breast Combo

All dinners include Homemade Bread & Butter, your choice of Soup or Salad, Baked Potato or Rice, plus our famous House Dessert.

SERVED DAILY 5 - 7 P.M.

Crystal's Emporium

500 Hotel Circle North
Mission Valley, San Diego
294-9010

ANDY'S SALOON

"1981 El Cajon Blvd. — 440-2010"

STILL THE BEST HAPPY HOUR in town

$1.75

A pitcher, 48 oz. (6 glasses)

50¢ OFF PITCHERS

Good anytime (except on Fri. 4:30–6:30)

Mon.–Thurs. 4:00–6:00 p.m.
Fri. 3:00–6:30 p.m.

86¢ PITCHERS

Fri. 4:30–6:30 p.m.
Best deal in town
Under new ownership

SWORDFISH SPECIAL

Choice of potatoes (baked or french fried)

FREE Salad Bar

$9.95

Prime rib of beef still $7.95

In our pleasant and relaxing dining room.
Great selection of foods.

Our appetizers: Manhattan Clam Chowder, Fried Onion Rings, Fried Mushrooms, Fried Zucchini, Shrimp Cocktail

Our main courses: London Broil, Top Sirloin Steak, Filet Mignon, T-Bone Steak, Scampi, Rock Lobster Tail, Alaskan King Crab, Cocktailsauce

Deserts—Best selection of wines, beers, champagne.
Open Monday through Saturday 6 p.m. till 11 p.m.

JACQUES
Continental Steak House
1341 Garnet Avenue, 270-3030
Mastercharge/Visa

RESTAURANTS

Seven Course Italian Dinner For $5.95 (Reg. $10.75)

Veal Scalloppini alla Sorrento

This slices of veal and eggplant sauted with a touch of marinara sauce, covered with melted cheese.

Dinner including: choice of antipasto, soup, salad, homemade pizza or garlic bread baked fresh daily. Choice of dessert and coffee.

Every week we select one of our 42 regular entrees as our blackboard special of the week. This is our way of acquainting our new and regular customers with our extensive menu of Italian cuisine prepared in the old country tradition. When an entree is featured as a blackboard special the savings off the regular price range from $2.30 to $5.30.
Veal Scalloppini alla Sorrento special good August 6 through August 12.
August 5 only our special is Veal Scalloppini alla Milanaise, also $5.95.

New Expanded Sunday Buffet Champagne Brunch

$6.95 Adults $3.95 Children under 12

An example of what brunch will include:
Crab, Shrimp, Smoked Fish, Chicken Florentine, Pork Chops, Cioppino, Red Snapper, Mahi-Mahi, assorted pasta dishes, Fried Calamari, Lox Cream Cheese Spread with Bagels, Tuna Turkey, Artichoke, Mushroom and Calamari Salads, etc., Also Cold Cuts & Cheeses, Fresh Squeezed Orange Juice, 11 Varieties of Desserts and, of course Champagne on the House.
Hot entrees may change during the day.
Served from 10 a.m. to 3 p.m.

TWO GUYS from ITALY

6766 El Cajon Blvd.
(a few blocks west of 70th).
SAN DIEGO

Italian Cuisine
in the Old Country Tradition
464-7768

Visa and MasterCard Accepted

KINGSIZE BED: Beautiful Simmons mattress with matching box springs. Frame. 274-2230

BED: DOUBLE ORTHO: bought in January, 1125; best offer. Bug lamp, like new, $15. Call after 5:30 from 8pm to 9pm.

RCA TV, XL 100: 19 inch color solid state, excellent condition. 3149 351-6954 keep calling

REFRIGERATOR FROSTFREE two door. $150. Call 291-6300 or 422-3241

KENMORE: WASHER AND DRYER: all settings, like new. 1395. Lenox: Lazarus 1150. TV: Lark 110. Bissell Electrasweep vacuum 120. Hoover Steamer vacuum 135. 583-2618

ETAGERE: CHROME, with 11 glass shelves. Could be used as a bookcase or room divider. 1295. 429-0655

GROVE'S DICTIONARY OF MUSIC and Musicians (Set Edition) 10 volumes. 1500. 232-3147

BUILDING CODEBOOKS: Electrical, plumbing, structural, and mechanical with San Diego supplements. 1130 new, 160 used. All Commercial jobs and parts. 748-0111. 560-5800

OVERSTUFFED EASY CHAIR: 1400. 452-6627

REFRIGERATOR FRIGIDAIRE FIRST FREE refrigerator. Also 4 drawer chests, 2 bookshelves. Best offer. 753-2147 before 8am or after 5:30.

ELECTRIC WHEELCHAIR: Everyone arriving in adult size, recently serviced and in excellent condition. Included are new batteries and new battery charger. 1425. 282-3994

KINGSIZE WATERBED: rear view, all accessories, fitted sheets, mattress pad, heater. 8 drawer headboard, side rails. 1800 or best. Contact Doug: work 239-6119

SOFA 9: AVOCADO GREEN, removable cushions, good condition, must sell. 175 or best offer. 588-1581 after 6pm.

FIREPROOF SAFE: 12x10 French Provincial coffee table 47" long. Maple with mirror. 34x43. Victor adding machine. 420-7562

FURNITURE: LARGE, LUXURIOUS COUCH: 575. Orange velvet cushioned chair and matching sofa. 540. 562-0164

KINGSIZE BED: mattress, box springs and frame 175. Also optional king headboard 125. Mike Metz 693-566-0425.

DISHWASHER: BUILT-IN, coppertone, refrigerated, guaranteed working condition. 125. Bar sinks. 125. 280-2424 or 292-9707.

DESK, WOOD: with 4 drawers 140. 280-0780.

TWIN TWIN BEDS: two twin box springs, large mirror 44x30, three twin bulbs, A-Tech 3 stack wheel, one Dayton tire 78 wheelcast. 275-7236

100 LEGAL SIZED PENDAFLEX folders. Excellent condition. 125. 226-7426.

LAMPS: TWO GREEN 3-way light table lamps. 140 or best offer. 276-7046.

RANGE TOP: Corning type 36, 2+ self-cleaning oven, both bean best like new. Both for 1250. After 5 562-5481

PAIR TWIN BEDS: matching white bookcase headboards with mattress and box springs. 165. Dan 225-8394 after 7pm

SEARS KENMORE HEAVY duty washer, gyr dryer. Excellent condition. Remodeling forces sale. 1195. 565-295-0540

12" BLACK & WHITE TV: 6 months old, new cost 190. Asking 170. 753-2053 evenings.

COUCH FOR SALE: 150. 280-5191 for details evenings

BEDROOM SUITE: dark hardwood dresser with round etched mirror with 4 drs, 2 nightstands, post headboard, king size mattress set. Excellent condition. 1000. 282-4997

HOME COMPUTER (TI-99/4A): 16K with speech module, its colors and animated graphics. 1330 (retail price). Also discounted software included games and educational consult. 483-3481

ALMOST COMPLETED BAR: formica top, great for parties, relief offer. Days, Gloria 238-1123

DESK: 130, 44 inch x 22 inch, perfect for school work, all wood, 6 drawers. Also various household and clothing items. Inexpensive. 560-9912.

ANTIQUE TEN CENT automatic Coke machine completely rebuilt by Coca Cola company. Worth in current 1200 or best offer. 232-5099 after 4:00pm

NEW KENMORE: top of the line, washer/dryer. Used 1 month. 1650 (1850 new). 755-6591

EARLIBIRD: will babysit Saturday August 7 from 7am to 11am. 266-8 Cutler Place, University City. 453-9355.

LUMBER RACK: hingeled cabinet 1100, tailgate, 32 GMC, 325, V8 front axle, 5" bus 195, gas tank 115, 2 foot wood extension leader 125. 273-2661

ANTIQUES, CUT GLASS, binoculars, silverware, pitcher, jewelry. 462-5948

HIKING BACKPACK: 125, men's Tasco Quartz Calibre 2032 watch, 275. 295-0556 evenings.

MULTI-FAMILY GARAGE SALE: Quality items. Sewing machine, women's 10-speed, desk, furnished dollhouse, children's things. August 7, 9 to 5. Cadenero, 4695 Mt. Aymet.

VACUUM CLEANER, good condition, self retracting cord, attachments, 135. Tim. 459-8146 keep trying.

WEDDING GOWN, size 5, white, simple but beautiful, a lovely veil, worn once. 1250. (E) Susie, 268-0389

VACUUM CLEANER HOOVER upright, microscopic filter, Turbulene and Exclusive. Earlier for 130, in great offer. 465-2427 after 5:30

TRAILER UTILITY: Hatchback Gremlin, cover, license 260.00 July 1980 1-753-1141

BRIGGS & STRATTON LAWNMOWER: Engine in good condition. 3 hp. 50. Models AND Lawnmower plus lamp. new automatic 20" 1000 or best offer.

GIRL'S TWIN SIZE: storage bed, white frame 4 pieces, drawers, head and foot boards, mattress and box spring. 175 or best. 755-8871

BOOKCASE: DAL 36 x 7 x 7 (4 uprights), 3 adjustable shelves, one fixed. Compact, color coordinated, 4 years old. Cost 1750. 275-1236

CABINETMAKERS WOODWORKERS: Hom-formica, Formica sheet, metal, Compact, Color coordinated, 4 years old and unused. 1750. 275-1236

UNIMAT HOBBYST LATHE with many accessories. 1350. 248-1475 after 6pm

IBM PERSONAL COMPUTER system customized to fit your business/professional needs and your budget, plus used software at big savings. 757-0047

TYPEWRITER: CLIMPA MODEL 45 electric, medium size office machine, very good condition. 1325. 463-0968

1978 YAMAHA 125/250: new top end, seven speed, excellent condition. 1595. Bumper seats, 125, two 250 seats, barely 24 in 10 speed. 1250. 693-6200. 274-6881

MOVING SALE: FURNITURE queen bed, 150. Double bed, 135. 1970 Mercury Bragan 1550. Hot Hurryitt 1950 Hurricane Dart, 1950. 8 drawer headboard, side rails. 1800 or best. Contact Doug: work 239-6119

SOFA 9: AVOCADO GREEN, removable cushions, good condition, must sell. 175 or best offer. 588-1581 after 6pm.

FIREPROOF SAFE: 12x10 French Provincial coffee table 47" long. Maple with mirror. 34x43. Victor adding machine. 420-7562

FURNITURE: LARGE, LUXURIOUS COUCH: 575. Orange velvet cushioned chair and matching sofa. 540. 562-0164

KINGSIZE BED: mattress, box springs and frame 175. Also optional king headboard 125. Mike Metz 693-566-0425.

DISHWASHER: BUILT-IN, coppertone, refrigerated, guaranteed working condition. 125. Bar sinks. 125. 280-2424 or 292-9707.

DESK, WOOD: with 4 drawers 140. 280-0780.

TWIN TWIN BEDS: two twin box springs, large mirror 44x30, three twin bulbs, A-Tech 3 stack wheel, one Dayton tire 78 wheelcast. 275-7236

100 LEGAL SIZED PENDAFLEX folders. Excellent condition. 125. 226-7426.

LAMPS: TWO GREEN 3-way light table lamps. 140 or best offer. 276-7046.

RANGE TOP: Corning type 36, 2+ self-cleaning oven, both bean best like new. Both for 1250. After 5 562-5481

PAIR TWIN BEDS: matching white bookcase headboards with mattress and box springs. 165. Dan 225-8394 after 7pm

SEARS KENMORE HEAVY duty washer, gyr dryer. Excellent condition. Remodeling forces sale. 1195. 565-295-0540

12" BLACK & WHITE TV: 6 months old, new cost 190. Asking 170. 753-2053 evenings.

COUCH FOR SALE: 150. 280-5191 for details evenings

BEDROOM SUITE: dark hardwood dresser with round etched mirror with 4 drs, 2 nightstands, post headboard, king size mattress set. Excellent condition. 1000. 282-4997

HOME COMPUTER (TI-99/4A): 16K with speech module, its colors and animated graphics. 1330 (retail price). Also discounted software included games and educational consult. 483-3481

ALMOST COMPLETED BAR: formica top, great for parties, relief offer. Days, Gloria 238-1123

DESK: 130, 44 inch x 22 inch, perfect for school work, all wood, 6 drawers. Also various household and clothing items. Inexpensive. 560-9912.

ANTIQUE TEN CENT automatic Coke machine completely rebuilt by Coca Cola company. Worth in current 1200 or best offer. 232-5099 after 4:00pm

NEW KENMORE: top of the line, washer/dryer. Used 1 month. 1650 (1850 new). 755-6591

EARLIBIRD: will babysit Saturday August 7 from 7am to 11am. 266-8 Cutler Place, University City. 453-9355.

LUMBER RACK: hingeled cabinet 1100, tailgate, 32 GMC, 325, V8 front axle, 5" bus 195, gas tank 115, 2 foot wood extension leader 125. 273-2661

ANTIQUES, CUT GLASS, binoculars, silverware, pitcher, jewelry. 462-5948

HIKING BACKPACK: 125, men's Tasco Quartz Calibre 2032 watch, 275. 295-0556 evenings.

MULTI-FAMILY GARAGE SALE: Quality items. Sewing machine, women's 10-speed, desk, furnished dollhouse, children's things. August 7, 9 to 5. Cadenero, 4695 Mt. Aymet.

ELECTROLUX VACUUM CLEANER, good condition, self retracting cord, attachments, 135. Tim. 459-8146 keep trying.

WEDDING GOWN, size 5, white, simple but beautiful, a lovely veil, worn once. 1250. (E) Susie, 268-0389

WET BAR with Corning sink and faucet, 36 x 35 x 17 2 drawers, 3 doors in walnut 1100. 265-7512

COUCH: 1 neutral color, white and beige, excellent condition. 150. 1 in walnut 1100. 265-7512

DRY ACTIVE ICE BOTTLES: 224 oz. 8 oxygen, 120 oz. 8 oxygen. Cost 1500 each, sell for 1000 each.

TELEPHONE ANSWERING MACHINE: Quasar 1 year service, due upgrade never used, cost 1249.95 new, sell for 1000 or best offer.

KITCHEN TIP WARE: waterbeds, notebooks, kitchen sink, pine pedestal, sheets and pillow cases, clothes, miscellaneous. Inexpensive. 1626 Cleveland.

SONAR MODEL DELUXE: Beautiful double bed headboard and box springs, very clean. 1200. 565-6704

HIKING BOOTS, CHAPPERAL Vibram soles, Women's size 7 1/2 wide. Excellent condition. Original 165. Now 135. 226-2492

KING WATERBED MATTRESS: heater, pedestal rails, 180. Can offer best value. 150. Walter Dryer Frigidaire unit. 1100. Best or trade on all 475-0859

FOR SALE: STUDIO 50 gallon, 18x18x36 inches, finished aquarium and stand and some extras too. 150 Gaye 8. George. 487-2349

AUTO TENNIS TICKETS: La Costa, upper mid loge, 120 each terms (2) 8/14, finals (4) 8/15. 560-9648. 800

LINCOLN 2 CRUNDER: Wisconsin portable gas air compressor. 300 lb. weight. 1500. 223-9260

DEERSKIN RUG: rare, from Scandinavia. Brand new. 160 or best offer. 464-3969.

GE DOUBLE STACKED built-in oven. 150. Countertop electric range indicator, hood and fan. 150. 695-5339

ART DECO FURNITURE and wall lamps. Must see to appreciate. 436-6223 evenings 7-11 pm

Notices

THE INSTITUTE OF Psychobioctural Balancing has moved to Pacific Beach. Certification in massage technology, massage therapy, and master's degree in Body Therapy or Body Psychology. Call for brochure 272-4144.

WHOLE OF HALF-BEATS? Let your whole brain for 70% retention, speed reading, note taking, problem solving, carrier management, communications. Free literature. Whole-Brain Workshops. 483-8853 or 270-4969.

"SHARE THE BEING SINGLE BLUES — or how come there is such a disparity between what I want and what I get?" A workshop for professional men and women. Sunday 3-5pm. Geriatel Center, La Jolla. Includes Sunset Central primers: discussion interesting people low cost. 1507. Torrey Pines Road (corner Prospect) or call 454-0230. Bev Hill

UNDERSTANDING FEROCIOUS: An morning discussion. Find out how to protect your interests, prepare for fling, what to do about delinquency payments and more. Free. Tuesday, August 10th, 10:30am-12:30pm. Address Avenue. Sponsored by Century 21 Carole Brady. Public welcome. Call 563-7700.

DIDN'T HAVE TIME: Learn to speed read. Discover a way to help you find out why. Send your name and address and $10 to Personal Improvement Laboratory, P.O. Box 1325, La Mesa, CA 92041. Fantastic results.

IS YOUR 9-5 BORING and you're 5-9 worse? Why not Avon? Free home party — an opportunity to have fun, enjoy your friends will talk about for weeks. Receive beautiful gifts. Call Joan Peters 277-6369 or 753-7931.

I WILL SHOW YOU the best mail order method. Serious, motivated proven only. Free instructions, long SASE. Gary Wheeler, 3111 Bow Bow, Carlsbad.

TWO PEOPLE who took their friend 30lbs to argest 7/19, 8/12 flight to LA Boston Guam 20, Catalina 45-8-12

4TH ANNUAL WHOLE BEING WEEKEND. September 10-12, in Julian. Sample 3 variety of whole person growth experiences. Information 1-765-4

GROWTH GROUP: Develop mutual support with others, express sensitive feelings, open up to expanding contact. Experienced counselor. Fee negotiable. 461-8139

CHRISTIANS FOR JESUS: San Carlos Christian Church offers Bible study, worship and warm fellowship. 443-3071.

THE BI-SOCIAL CENTER: group of gays, straight, bisexual and transsexual meet for dancing, non-smoking, non-drug, non-drinking, and non-sexual meetings every month. (213) 873-3700 or (714) 483-8825.

A NEW SPACE for workshops/seminars. Two large, carpeted, skylighted rooms, private lavs, patio. Grass, open and quiet. Kensington Center, 3521 Adams Avenue. 297-0151.

PARAPSYCHOLOGY: A comprehensive seminar, from Premonitions, O.W. Lecturers and dissertations Thursdays, 7:30pm on Psychic Abilities, Numerology, Tarot, Dreams, Bibs, Graphology, Aura, Auras. Non-mandatory donation. 427-6225.

WOMEN'S CAREER WORKSHOP: August 21, 10am to 3pm. Call after 5pm or weekends for resume and other informational materials. Pat 226-7793 or Carole 222-6953

JEWISH MARRIAGE Encounter is making good marriages even better. To attend the next information night call 462-1198

GLORY CLOUDS is on the air! It is a UFO show. Saturdays at 10:45am on KMJC 910 on your AM radio. Dial

GROW: Women's Networking. Detached. Meetings held weekly in La Jolla. Modern Variety and La Mesa Tues at 8:30am. 579-2805 for information, directions.

INTERNATIONAL high school students (Europe South 15/16) Sam Diego CA 92115 seeks host families for 3-4 weeks. Calm 296-1532

FREE INTRODUCTORY lecture on the Transcendental Meditation program. Monday, August 4, at 8pm. San Diego Federal Savings and Loan, 542 Broadway. Dave Vicks 291-1669.

DON'T MISS THE San Diego Watercolor Society's large 1982 International Watercolor Exhibition. Bank of California, 4750 Ingle Street, Midway. Daily August 1-29.

FATHERS UNITE: Child custody/visitation problems? Join POFCD (father's rights group) and help others with father rights. Contact Jim 226-6521 and ask for VE.

ANYONE INTERESTED in participating in a club that would use horoscopes and questionnaires to match compatibility. Call Jerry Kenner (Psychic) at PE 479-1 for a free consultation for more information. Psychic Associates of Grossmont, Suite 207, 5555 Jackson Drive, La Mesa. 464-4461.

PO BOX RENTALS at San Diego's "private post office." The Letter Box. 24-hour access, mail forwarding, call-in service, notary public. 3836 Rosecrans (near Old Town). 291-3421.

ADULT CHILDREN of alcoholics often become overachievers who do everything perfectly and strive only to have their lives diminished in their 20s and 30s. Learn in a small group, offer negotiable. Call Ken Ross you. Meloder Arnold (Mid-149) 463-1240.

PSYCHOLOGICAL services are available for the person who is motivated to really work on building a happier, more fulfilling life. Psychotherapy and psychological testing for individuals, couples and families. Phone Dr. Larry Benes (Psychol. lic. PE 4797) 464-6461. Psychiatrist Associates of Grossmont, 5555 Jackson Drive, Suite 207, La Mesa.

ANSWER SERVICE, 310-120. P.O. Boxes, 15-110. Business accounts. "Since 1976." Ace Answer 223-5566 x100.

ARE YOU SEEKING an alternative to hospital or home care? Consider Hospice Care, 7510 W. Washington, San Diego. 297-3368.

ACCESS TO MEDICAL alternatives? Thy informative A.C.E.S.S. classes in fasting, nutrition, massage, acupressure, vision improvement, self-hypnosis, preventive health care. For free catalog, call 296-6219.

DEPRESSED? FEARFUL? HOPELESS? Come, arrange a free hour with a licensed psychologist who overcame same problems. PLEASE! Chapman Military and Mind-Cure others, sliding scale. 565-2579

"SAYING GOODBYE and Letting Go" workshop for people in pain from separation, divorce or death loss. Saturday, August 7th, 9am-6pm. Lynn Schwartz. Developmental Counseling Center. 454-8838

WRITING WORKSHOP: For anyone seriously interested in pursuing the craft of fiction, from experimental to commercial between 22 and 45? If so, write and state a chance and try out the San Diego Circuit, a rapidly growing singles association with a temporary and abundance of men. For additional information call our 24-hour recorded message. 273-8811.

THEOSOPHICAL FORUM led by Ingrid Van Maren and Sean Hurley will present, "Bhagavad Gita — Its Practical Relevance Today." Sunday evening 10:30am. August 8 in Casa Del Prado Room 205, Balboa Park. Sponsored by Theosophical Library Center. Fifth and Olive. Lectures welcome is expected to the general public. Library hours are 11-3pm, Tuesday through Saturday with open discussions every Saturday, Sunday from 10:30am to noon. Information, 296-1296.

MEDITATION: "As you spend your money, power can fully even so, spend your thoughts power cautiously. Mind is the instrument of thought." Sri Chinmoy. Meditation with students of Sri Chinmoy. Tuesday, Wednesday, Friday 7:30-8:30pm. 296-6219.

FREE MAGAZINE! The newest and best source of thousands of extra income ideas. "Money Making Ideas" is independent in business opportunities. Write for package. PO Box 292Pk, Drawer 17b. El Cajon, CA 92022.

HOLISTIC PRACTITIONER now accepting clients for mental health, stress reduction, and pain life coaching. Walter Smith 283-0600.

IF YOU HAVE COMPLETED the eat training and would like to promote your business or product in a unique new directory consisting of other eat goods, contact Brad Christensen, P.O. Box 2736, La Jolla 92038, or call 456-1325.

"WHO'S INSANE? History or the System." Bungee Jumping for 25 participants. Sunday afternoon in Idyllwild Enterprises, PO Box 3003, La Mesa, CA 92044.

YOGA RETREAT, Sunday, August 8. Spend a relaxing day in the mountains with Ramamurti and enjoy meditation techniques. Special activities for children. Food provided. Call Friendship Yoga Ashram for info 282-2111, 283-0663.

FREE YOGA WORKSHOP, Thursday, August 5, 6:30-8pm at Hospice Yoga Center, 3003 Central Avenue. Please bring a rug and dress for stretch. Info 282-2111, 283-0663.

DONIT — START A DIET until you read Dr. Richard Passwater's book, "Slender Now Diet" or call 693-5988.

YOGA CLASSES, Nostalgic Yoga Ashram offers classes in Pacific Beach, El Cajon, Coronado, Chula Vista, Temecula and Nordic Point. Meditation, affirmations and exercises, wonderful and beautiful. Call 282-2111, 283-0663 for info.

WANT TO JOIN or set up a club for those interested in the exchange of used original art, write Frank Morris, PO Box 25002, San Diego, CA 92107.

PSYCHIC READINGS. Tarot interpretation, past life regressions (non-hypnotic, time tap method). Group readings, parties at reasonable rates. Lunar Snyder. C.P. 284-4525.

ATTENTION LADIES: Have a F.U.N. party! Forget the rest, call the best. Over 100 items, delivery the night of the party. Sales representatives wanted. 488-5088

INTERNET YOUR LIFE Cupid Internet. Send 99.95 and receive your profile or 112.95 and 2 better. Information compatibility. Bionsphere Profiles, PO Box 15101, San Diego CA 92115.

WOMEN'S SUPPORT GROUP: Now forming to help women help each other grow. Individual, family, relationship counseling also available. Margaret Purtz, MFCC no. M017050. 279-4108.

GROUP THERAPY: A professionally led group of single, bisexual people is now meeting to examine attitudes, support taking steps toward new beginnings, and/or work on making meaningful contact with others. Contact Kirby or Barbara Weinbrader 296-6463.

GROUP THERAPY opening available for a special person. If you want to work on changing your life, get out of ruts, traps and sick games, and find satisfaction in yourself and with other special people consider joining a group of bright, sensitive caring people. You can meet with Dr. Larry Kenner (Psychol. lic PE 4797) for a free consultation for more information. Psychiatric Associates of Grossmont, Suite 207, 5555 Jackson Drive, La Mesa. 464-4461.

FUTURE ISRAELI EXPERIMENTATION is now justified. The Israelis themselves have justified it by their bad theory of Lebensraum and Palestinian Proper. Embargo arms, let it israel.

SECRETS OF DAMON ORACLE: If you have this book, would sell/trade. Contact Dmon, 619-8423 c/o 2415 Ridgeway Dr., National City 92050.

EXPERT TEAM will provide your employees or social group from 1/2 to 2 hour presentations on any aspect of alcoholism. Gerson, 574-2961.

THE CALIFORNIA TERATOGEN Registry gives pregnant women information about drugs, chemicals and physical agents which may be harmful to the unborn child. Call 296-3084.

FOSTER FRIENDSHIPS 'N FUN in a warm, caring environment. Visit the Community for the Formerly Retarded Friday evenings, 7:30, 6650 Mindanao Ave. 483-7923

GAMBLERS: ARE YOU being dominated by bookies or loansharks? The San Diego Police Department can help. Confidentially assured. Call 236-6521 and ask for VE.

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Music

TRUE/FULL GOLDTOP 1 piece body with hard-over neck. 1960, 1959 Gibson melody maker with hard-over modified. 1275. 459-1505 or 274-1609

FIND OUT WHY musicians are trading in their Martin, Fender, Music Man & Mesa Boogie amps for the new Solo Series amps. Professional demonstrations only at AES, 9353 Activity Road. 578-6660.

MUSIC IN MOTION disc jockey. Tim Reed, for professional help in providing entertainment for your night club, wedding, reception, party, etc. Call the Motion Entertainment Specialists at 275-8445.

ELECTRIC GUITAR STRINGS 5 for 11 and 6. 2 singles for price of 1 set. 1 per person with this ad. Expires August 11, 1982. AES, 9353 Activity Road. 578-6660.

MICROPHONE STANDS. Atlas MS10C 1 regular 13A new 11.95 boom stands from 1/2. AES, 9353 Activity Road. 578-6660

PEAVEY T SERIES guitars & basses. The working musician's favorite guitar. Compact features & performance at San Diego's favorite Peavey Sales & Service Center. Da Free. 279-8 Sport, Dog, Job, San Diego, CA 92101

LIFE NOT CLINICIDE processed 3500 citizens. May 11, Balboa Park. Many thousands more will rally in support of Balboa Park Peace Coalition — help — contribute. 488-4076, 272-5155.

WOMANBORN offers free retreats to parallel care with mothers who are pregnant or who have lost a child. 279-4890. Bryce 296-5062.

BARGAIN HUNTERS want to share hundreds of ways to save money in San Diego. Sharon 437-7041 days for more information.

DIVORCED FATHERS Judge James Mallios will speak on: Facing the Custody Battle. Sunday, August 8, 7pm. 350 Cedar Street, Fathers Aid. 231-3781.

MOTHERS and mothers-to-be: free information on where to get therapeutic support. 942-3612 or 454-1340.

INCEST victims, their families and people who want to help them. Contact Incest Resource Center. 1-765-4

SEXUAL ABUSE victims: free counseling and where to get therapeutic support. 755-5688 or 454-1340.

DO YOU KNOW everyone in Big Bear, Mountain, Tahoe, or Lake? If so I will show you incredible income potential. 224-2667

FOUND: On bicycle: Mission Beach, 1 month ago. Keys with Volkswagen letter. Little tag. Call to identify, morning 488-4931.

NUCLEAR WEAPONS Freeze Campaign needs banks of 5 phones in evenings, starting August 9. 282-4726 for details.

SECOND ANNUAL Writers Contest sponsored by San Diego Women's Editors Guild. Deadline, September 1. For contest rules write Box 22735, San Diego, 92122.

THE LIBERAL Catholic Church, Ancient Roman Rite, offers of liturgies. Eucharist, Sunday, 11 am and Saturday, 6pm. Healing Thursday, 8pm. Information: 280-9912

MUSICIAN (Guitar) Sony, MX-16 professional mixer in four-out mode, mic pads, patches, meters, case 10 in panel. Portaboom cassettes, case new. Sell 1285, 481-0363

STEREO EQUIPMENT: Kenwood FM receiver KR-70 175, Garrard SL95B turntable 175, Sansui Dolby cassette deck SC-7470 150, Wollensak solid panel 195. 755-6523

MUSIC MAN AMP 112RP 65 watts, 1275. Good condition. Tom 283-5639

ZILDJIAN 22" SWISH with rivets. Original sounding cymbal in excellent condition. Call through any volume music. 280 Look at how much new ones cost. Kim 444-7267

FM TUNER Optonica ST-1515 also has AM. First quality, like new. Sell 175. 481-0363

18" ZILDJIAN PHAT CYMBAL Excellent condition 170. 481-7671

GIBSON ES-335-12, 1225. 12-string electric. 225-8908

THE BLACK CANYON BAND plays great rock and country music for weddings and casuals. Ask Kenny Rogers, John Denver, Roy Rogers, James Coburn. 789-1838

BASS PLAYER looking for working band top 40 rock, experienced in vocal clubs. Steve 465-1620

DIVERSE ROCK AND ROLL band seeks keyboardist with a working attitude to complete personnel. We play predominately contemporary songs and have our own P.A. Call 292-0570

DRUM SET: 4 piece with all cymbals and stands, new condition. $240. 464-0827

ROCK VOCALIST/LYRICIST has own P.A. equipment looking for talented group to combine efforts at creating music. Mark 464-8327

HEAVY MUSICIAN, 210 watts, new, built-in phaser, graphic EQ, reverb, automix, power ac p. effects loop, pre-amp, footswitch, 3 inputs, distortion. 1-50. Bob 442-7456

BASS CABINET with 18" awesome. $175. Bass keys group head, powerful, $175. Damn nice Carvin 4-channel P.A. head worth reverb, etc. $300. Covers. Kramer bass, $450. Ralph 277-0158

HEAVY METAL BAND seeks male vocalist capable of Sabbath, Zeppelin, Rush, Scorpions, and originals. Must have attitude. Dave 464-6346 or Erik 447-5451

VIRGIN DREAM is auditioning young bassists and violinists. Extensive experience not necessary. Interested males and females call for more information. 223-4968 evenings.

THE ORPHANS: Vince Vance, Denise & Justin Sane would like to thank our fans who came to the headquarters Monday, July 26. Thanks for accepting us.

COUNTRY MUSIC SINGER who plays guitar and plays harmonica available for gigs. Jack Johnson 452-5995

MAR EFFECTS FOR SALE. Distortion plus, micro amp, and noise gate limiter. Make me an offer. 277-5241

WANTED: a percussionist, drummer for original music with potential for success. Gene 284-2816

KEYBOARDIST WANTED by a working top 40 band, reliable professional only. 17-24. 579-2220

ELECTRA LYRA PLUS. Copy, homebuilding, produces Grecian harp, excellent. $175. Sam P.A. amplifier and musician mixer, 4 inputs, phone jacks. 1250. Morning, must see. 279-7285

SYNTHESIZER: Sequential Circuits Pro-One. Scarcely used, good for beginner. Programmable sequencer. Twelve oscillators. List 1745, must sell 1495. Dan 436-2721 evenings.

TAPCO C-12 Cabaret Series 2 mixer 12 in/4 out. Top of the line. $1400 or trade for keyboards or other recording equipment. Tim 224-9753

KING CRIMSON at the Green Theater August 11. Fine location, seat seats 1 & 3, row R I paid 125, yours for 100. John 756-1936

DIVISION ACOUSTIC/ELECTRIC with hardshell case. $250 or offer. Dave 755-1431

GEORGE BENSON TICKETS. Two front row. 12/30 show. 275-0762

5 PIECE DRUM SET and Gibson acoustic guitar. Call dual 5 hours notice. 277-4796

VANSLE AM/FM receiver best offer. Days 238-4293 or evenings 483-0724

CLASSICAL GUITAR for sale. Takamine C-135, excellent case and new strings. For serious student only. Will sacrifice 1450 or best offer. 466-8421

CLARINET: A flat, at wood, good condition. 150 or best. 461-4843 after 5 on weekends, anytime weekends.

YAMAHA EM 150 self-powered mixer and two Yamaha 115 bw speakers, good condition. 1800 or best. Mike 755-3594

HEAVY DUTY SPEAKER CABLES. 100 75, and 50 feet with 1/4 inch plugs. Perfect for speakers, or P.A. 1200 for all. Bob 224-4472

PROFESSIONAL DRUMMER/PERCUSSIONIST: Symphony, orchestra, big band, Broadway musicals, Vegas shows, night clubs, jazz, rock, fusion, recording, high energy, good women needs work. Steve 280-9208

ORGAN, HAMMOND SPINET. 1-212 Series, excellent condition. Provincial cabinet. 1700. 465-7249

LUDWIG 5 piece drum set with 20" Zildjian cymbal. Cameo pedal. 1300. 464-3175

GETTING MARRIED? Having a party? The Gathering, an excellent 5-piece band plays for all occasions. Experienced and professional. For information, call 562-6178.

DRUMMER NEEDED immediately for working rock-billy show. Steady meter and good stage presence necessary. Professionals only please. 222-6545 days or 224-8667 evenings.

EXPERIENCED MUSICIAN, Banjo, acoustic and electric guitars, vocals. Looking for working or near working band. Marvin 296-8616

TOM SHOLTZ POWER SCALE. 1967. 436-9463

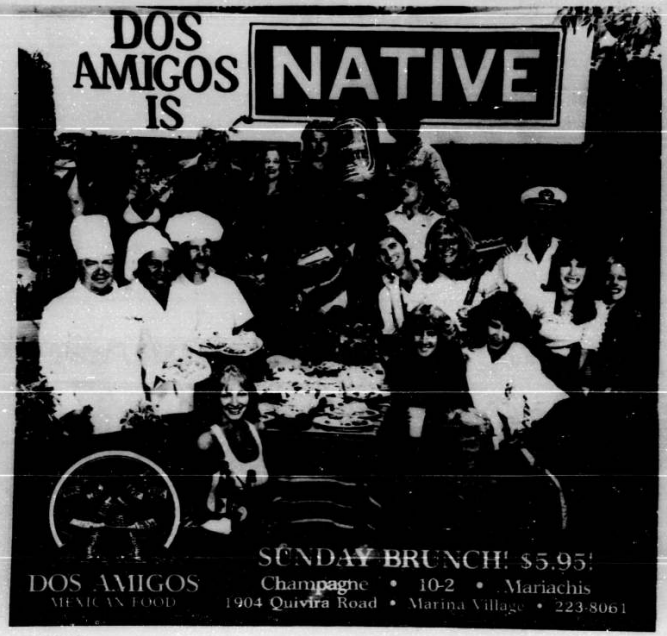
BALDWIN PIANO 54 keys, only 7 months old. Great for small stage or apartment. Full Rhodes sound. 1950. 464-3175

TAKAMINE C132S classical guitar. $85. 286-0291

PEAVEY 700S equalizer, power 2 hp & 7 channel stereo board, plus 2 Peavey 115HT's complete with 15" speaker, horn & tweeters. 1500. Curt 447-2579

RESTAURANTS

DOS AMIGOS IS NATIVE



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MEXICAN FOOD

SUNDAY BRUNCH! $5.95!
Champagne • 10-2 • Mariachis
1904 Quivira Road • Marina Village • 223-8061

LUDWIG DRUM SET, 5 piece with bass case, Zildjian & Paiste cymbals. 1650. Ludwig snare stand, 110. Paiste splash, 120. Pete 291-5569

IBANEZ ARTIST 100 cherry sunburst flame top case sounds & looks great, mint condition, sacrificed at 1350 562-2793

SHURE SM12 microphone, head set microphone, excellent for drummers & keyboardists. 175 excellent condition. Stan 385-3850

ZILDJIAN CYMBAL 18" ride. 160. Records, 300 assorted 78 rpm. 150. All items cash & carry. 284-7437

LESLIE 145 WITH 147 amp with pre-amp included 1300. Mariner 454-3015 days or Marlene & Max 584-2970 weekends & evenings.

MARTIN D-18 1966 with hardshell case, beautiful instrument, excellent for bluegrass. 1650 or offer. 233-9016 evenings.

SEANNA PRAY WITH ME? Overland drummer forming fun jazz group. Need desire and enthusiasm plus a little talent. Any age, sex, call Len 485-6003

FUNK! Unique upright, very similar mahogany, built in 1900, good playing condition. 224-2793

FAST Carvin, like condition, lifetime guarantee, 4 12 speakers. 1300 or offer. 753-9292, keep trying.

KEYBOARDIST: Equipment, transportation. Much improvement. Available for weekends. Prefer variety. Call only if you can offer work. Ed 270-7176.

AUDIOPHILE RECORDS for sale, original masters, direct to disk & digital, cheap. 276-5136 evenings.

COMPLETE PRO DRUMSET for sale. Slingerland drums, Ludwig, Rogers, Zildjian & Pearl accessories. Cases included. Everything you need! Dave 755-5265 evenings, or 488-7563 days.

HEARTLAND IS NOW available for casuals, a & 12 string guitar, piano. Dave 755-1431 evenings.

BASS PLAYER wanted for fast paced pop, punk, rock band doing originals. Over 19 preferred. 222-2763

REPAIR, REPAIR. Any job from simply adjusting action to total reconstruction. Also: Corin Stroboscope for sale. $275, new. Call now 753-3842

FOUNDATION: Sound 101 for vehicle installation. Never organized. Still a box. Has original warranty. Sell for 270. 524-5284

GRATEFUL DEAD POSTER, Avalon Ballroom, San Francisco, 1966. Matted and framed. Collector, best offer, serious only. 295-4351

AVAILABLE: Guitarist, lead, slide, versatile rock, have equipment, transportation, working band situation. Darrel 429-6066 3-5pm

CRATE AMPLIFIER 40 watts, one 12" speaker, small and rugged, good condition. 120. Jim 287-3575.

DRUMS: Ludwig 5-piece set, 3 rimo-toms, 5 Zildjian cymbals, a steal at 1850 firm. 584-8170 after 5.

DRUMS LESSONS. Specializing in rock, jazz, and Rudiments and reading. 10 years pro drummer. Percy 223-0438.

WORLD'S finest sounding guitar. Guild F50, with humbucker pickups, hard case and many extras. Perfect condition. 575. Fender Telecaster, deluxe electric, mint, 1250. 483-0364.

TERRIFIC STEREO SYSTEM. Turner equalizer. Kenwood amplifier, Kenwood tuner, Infinity speakers, Pioneer speakers. Must sell, make offer. 680-9450.

FEMALE VOCALIST. Alot of girls say they can sing, but I really can. Interested in creative people to form band. 226-8333.

BANJO, AVALA BLUEGRASS. 5-string long neck with case. Beautiful instrument for beginner or intermediate. 1100 complete. Steve 484-0294 evenings.

FENDER TELECASTER, Fender humbuckers, "thinline" single F-hole, white-hollow body, blonde with black pickguard. Hard case, very good condition. 1975. 1425. 239-6984

DRUMS: Ludwig 5-piece set, Excellent condition. Zildjian ride, crash and hi-hats. Hardware and accessories included. 1525. 571-3436.

DRUMMERS! If you're a professional and dynamic and would like to work in a contemporary rock band situation, call Bob at 438-1553. Vocals very welcome.

WORKING CONTEMPORARY BAND seeks professional lead and rhythm guitar. Strong lead vocals and guitar critics a must. Suite 826, 1106 Second Street, Encinitas, CA 92024.

JUICE is looking for new keyboard player. Motivated and loud vocals extremely important. Contemporary material. Must have equipment. Call 292-4967

P.A. SPEAKERS, Altec 1/2 AT cabinets with Altec 515B 15" speakers, JBL horns and crossovers. Enter 100-watt amplifier. Great sound, great presence quality. 1750 or? 296-4967.

GALLIEN-KRUEGER 410 bass cabinet, 1250. Sunn Concert bass head, 1225. 582-1566.

TELECASTER by Dillinson. Fender maple neck, dual humbuckers, dual volume, dual tone, maple top. Bound body. 1550. 283-8370, keep trying.

PIANO. Beautiful old mahogany upright. 1600 or best offer. 222-9884 or 233-8636.

HAMMOND ORGAN C-3 jb-3 with Church cabs. 2 Leslie 22 speakers, bench, full pedals, complete. Excellent for professional, church, or home. Call 299-1 296-4967.

RHYTHM GUITAR, BASS, and keyboard players needed immediately. Experience, equipment, and transportation necessary. Tim 223-4241 or Herb 225-8686.

ROLAND EP-10 KEYBOARD, amplifier, stand and accessories. 1300. 460-0940.

MARSHALL BASS HEAD, 100 watts, 1375 or best offer. Realistic cassette deck with Dolby. 150. Morley power wah-bass. 150. Bob 481-9123 or 452-2842, leave message.

VIOLIN, full size, excellent condition, beautiful tone with case. 150 negotiable. 560-4629 evenings.

PORTABLE RCA stereo phono in good condition. 4 speakers, 325 or best offer. 224-6590 evenings.

STEREO, RCA solid wood Modern-design 3 console with AM/FM radio. 1450. 655-1980 after 5pm.

ALEMBIC "DISTILLATE" bass. Perfect condition, sacrifice at 1115. 481-9226 after 5pm.

UPRIGHT BASS, 1910 German upright, all wood bass. Roundback, good tone and condition. Nice instrument piece. Must sell. 1000 or best. Studio 2 577-3125.

T.D.K. METAL TAPES, new 15, less expensive than regulars. 3125. Lilac mono, Sony cassette deck, like new. 1175. 100 watt amplifier, 375. 276-9796.

STRATOCASTER by Dillinson, maple neck, vintage pickups, tremolo, brand new. 1450. 283-8370, keep trying.

FENDER TWIN AMP, 1375. Gibson Les Paul Special. 1375. Both in excellent condition. Will sell together for 1650. 296-5621.

SANYO AM/FM 2-band stereo radio cassette, double speakers, MPX01. Perfect condition, bought May 1982, must sell. 165 or best offer. Marco 235-0411 or 452-4022.

CASIOTONE MT-30 electric keyboard. 22 tone sets. 1100. 549-1609 after 6pm.

TEAC A-3440, 4-channel, reel to reel, simul-sync, excellent condition, never used. $1000. Rick or Lance 260-0636.

PRO-AUDIOPHILE computerized cassette deck. Programmable counter, clock/timer memory program. 2 speeds, 4 heads, with Dolby, double Dolby, mixing, editing. 11000 new. Four months old. 1685. 268-9737.

MONO CONSOLE STEREO and turntable, no cabinet. Wood & brass trim, very good. Asking 150. 281-2545.

WANTED: Competent sound and light man by rock band with P.A. and lighting equipment. Gene 467-7143.

GUITAR, KRAMER 2, top-of-line, flat top, rosewood, immaculate. 1200. 5-11-6871, leave message.

TENOR SAX, excellent tone, new pads, with case, neck strap. 1175. 629-1696.

AUDIO RESEARCH DAD stereo power amplifier. 1800. 264-6960.

SANYO 3-in-1 stereo music system: cassette, 8SR turntable, AM/FM. 3 years old, excellent shape. Stand included, mint condition. 165. 462-9731.

FREE SINGING WORKSHOP series of classes for vocal technique, repertoire and performance. Any voice or any style will be improved. Keep at. Howard 444-583-0665.

GUITARIST looking for group playing rock, jazz or both. I have two years club experience, multitrack studio experience and referrals. Jeff 755-1931.

TEAC X-10/R 10-1/2" reel to reel, extra tapes, 10 band stereo equalizer, Pioneer cassette deck, and mixer. All parts only/trade. Jim 697-3873 evenings.

TEAC PORTAFOR/LEDO 144. Nine 1875. Roland Compacer Rhythm 78-68, with footswitch. 1225. Mike 226-7506.

UPRIGHT PIANO. Finished oak, rich tone, tuned and regulated. Question acoustic/electric guitar with case. Fender bass, Rickenbacker bass, G-X 150-watt guitar amp. 566-8606 days.

INVESTOR FOR recording band wanted. 282-1269.

SILENT ROSE is available to play for your wedding, party, or dance. A wide variety of dance music. Al 969-0823 or Jim 463-1903.

BLACK FEMALE SINGER from St. Louis, area seeking lead vocals with a serious career oriented R&B band. Will consider back up vocals with inspiring group. Trina 690-5652.

MUSIC FOR ALL AGES and occasions. Quartet for entertaining party, guitar duo for weddings. Beatles, Rossicaid, Browne, Fogelberg, Doobies, Holly, Berry, Peace. Walter 282-3492 or Sue 3988.

GERMAN BASS, only 13 years old, excellent condition. 11500. French bow. 1550. German bow. 1200. Electric pickup. 150. 463-9112.

CLASSIC GUITAR instruction books, 11 each. Guide to Teaching Woodwinds, 15. How to Love Your Flute. 14. 582-8150. Guitar lessons. 13.

GIBSON LES PAUL, approximately 1966, cherry, SG style, restored to mint. 1750. Peavey amp, 200 watts, four 12" speakers, covers. 1425. 744-2093.

NEW (1980) SELMER MARK IV soprano sax. 11200 or offer. Also new, 1980, Bolero chorus-echo-reverb. 1450 or offer. Both have been in storage for 2 years. 222-9972.

PEAVEY BANDE HEAD with 2-12 ported cabinet, 160 watts RMS, state of the art, all tuber, pre-amp out and post-amp in, etc. 452-5527.

FENDER BASSMAN HEAD and cabinet, 3250. Hiwatt 30-20 tone cabinet, 3250. Univox amp, 2 10s, 1200. All like new. 574-1812 after 11pm.

1974 MARTIN D-28. Absolutely mint condition, great neck, great tone. 1750. Jim 276-7383.

2 JBLs in Music Man cabinets, 1275. Mark 697-9846.

LEAD GUITARIST looking for mature working band interested in rock, blues, country, transportation, energy. No fakers need call. 422-5515.

POWERFUL BASS SPEAKER CABINET. 2 15" Gauss 400 watt speakers in Sunn Coliseum enclosure. Worth 1350, must sell. 1400. 272-9056.

FLUTE, USED Cleveland King. C. has excellent tone and in good condition. 100. 295-8583.

AUDIOFILE: Peavey Mace head and 2-12 ported cabinet, two channels, automix, reverb, 160 watts RMS, like new. Make offer. Peter 452-5527.

AMP AXIS SYNTHESIZER, like new. 1325 or best offer. Jim 442-3766.

CLASSIC GUITAR instruction books, 11 each. Guide to Teaching Woodwinds, 15. How to Love Your Flute. 14. 582-8150. Guitar lessons. 13.

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1974 MARTIN D-28. Absolutely mint condition, great neck, great tone. 1750. Jim 276-7383.

2 JBLs in Music Man cabinets, 1275. Mark 697-9846.

DRUMMER/VOCALIST seeking position in professional rock group. Will play originals or copy. 30 to 80's. I have experience & equipment. 881-224-2247.

ROGERS A100 AMPLIFIER. Serial TU-717 tuner. Begins, expect monitor speakers. Marc of PRA. I need amplifier & various cables. 261-8369 evenings.

PA PEAVEY 300 for sale. 1150 or best offer. Martin 277-5984.

ALMOST WORKING BAND needs singing bassist. We have studio, PA, contacts, talent, charm, originals, ideas, attitude, rock. 436-7479.

ADVENT SPEAKER, excellent shape, includes speaker stands. 125 pair. Dave 528-1700 before 5pm or 484-1975 after 5pm.

ROCKS GACK! a variety band doing country, rockin out with your favorite sounds from the 50's to now! Weddings & functions our specialty. 755-0361 or 280-9024.

STEREO EQUIPMENT: Micronish maximum performance indicator, amplifier, Pioneer amplifier, cassette deck, Dual Changer, Kenwood amplifier, Sony tape deck, Garard changer, Realistic 8 track tape deck. 488-7425.

NOT THE SUPREMES but an incredible simulation! Not the Shangri-Las, but an incredible simulation! Not the Chiffons, but an incredible simulation! And more! Lucretia 481-0563.

4 PIECE BEGINNER DRUM SET, bass, floor tom, toms, snare, high hat, cymbal, hands, hence repairs. 1150. 459-9365.

RESTAURANTS

HYATT ISLANDIA

To introduce you to our new menu, we're offering an extraordinary value for early diners in our elegant Islandia Restaurant overlooking Mission Bay Marina.

Any Night 5:30-6:30 pm

$9.95

Your dinner includes: —Your choice from our "Green Galley" salad selections or soup
—Intermezzo (our famous sherbet refresher)
—Your choice of any entree from "Ship Ahoy" or "The Captain's Table"
(except Lamb Chops, Veal Oscar or Veal Picatta)

Anchors Aweigh

SHRIMP COCKTAIL 4.95
BLUE POINT OYSTERS 4.95
COLD POACHED SALMON WITH FRESH DILL 4.50
ESCARGOTS EN CROUTE 4.50 — Baked in a Bourguignonne Butter with Light Puff Pastry
STEAMED ARTICHOKES 3.95 — Served with Clarified Butter or Mayonnaise Sauce

Full Steam Ahead

GAZPACHO 2.50 — Cold Vegetable Soup Flavored with Vermouth
ONION SOUP NORMANDY 2.75 — Baked with Emmental Cheese
ISLANDIAS FISH POT 2.75 — Our Version of the Great Bouillabaisse

Green Galley

CAESAR SALAD 2.75 — Tom Lemon of Romaine, Tossed with Caesar Style Dressing, Parmesan Cheese and Homemade Croutons
AVO FRUIT SALAD 2.75 — Fresh Seasonal Fruits, Garnished with Avocado and Honey Yogurt Dressing
SPINACH SALAD 2.75 — With Hot Bacon Dressing
ISLANDIA QUARTER 2.25 — A Chilled Crisp Medley of Iceberg Lettuce Alfalfa with Sliced Beefsteak Tomatoes

The Adminalty

TWIN LOBSTER TAILS — Served with Lemon Butter — Market Price
SCAMPI PESCATORA — Sauteed in Olive Oil with Fresh Tomatoes and Garlic — 14.95
STEAK AND LOBSTER — Aged Prime Tenderloin and a Lobster Tail — Market Price
CIOPPINO — Spicy Italian Seafood Stew with Clams, Crab, Oysters, Fish, Shrimp, Tomatoes, Bell Pepper and Fresh Basil — 10.75

Ship Ahoy

Served with Two Garden Fresh Vegetables and Your Choice of Rice, Potatoes or Noodles

SAUTEED SEA BASS 12.95 — Tossed with Fresh Tomatoes, Avocado and Onions
SNAPPER PROVENCALE 12.25 — Baked with Fresh Bread Crumbs, Paprika and Butter
SALMON ISLANDIA 13.75 — Served with a Dilled Hollandaise
SWORDFISH PECAN 13.75 — Topped with Pecans
SOLE NATURAL 11.95 — Fresh Sole Sauteed in Lemon Butter
KING CRAB 13.75 — Split King Crab Legs Broiled with Butter
CATCH OF THE DAY 12.25 — Cooked Your Way — Ask Your Server About Tonight's Special

The Captain's Table

Served with Two Garden Fresh Vegetables and Your Choice of Rice, Potatoes or Noodles

NEW YORK CUT STEAK 15.50 — Broiled to Order with Herb Butter
RIB EYE STEAK 15.95 — The Juicier of Them All
FILET MIGNON 15.25 — Aged Prime Tenderloin with Sauce Bearnaise
PRIME RIB OF BEEF 13.95 — Slowly Roasted and Full of It's Own Natural Juices
BROILED LAMB CHOPS 16.95 — Prime Domestic Double Lamb Chops
VEAL OSCAR 16.95 — Medallion of Tender Veal with Crab Meat and Asparagus Tipped with Hollandaise
VEAL PICATTA 15.95 — Breaded Veal Sauteed in Golden Brown Butter with Lemon and Capers
ROASTED HALF CHICKEN 10.95 — Very Natural
CHICKEN CALIFORNIA 11.95 — Sauteed Chicken Breast with Layers of Avocado and French Bread Toasted with Monterey Jack Cheese
ROASTED DUCKLING 10.95 — Tender, Crisp, Flavored with Anise, Rosemary, Fennel Seed, with Your Choice of Green Peppercorn or Lingonberry Sauce

Drop Anchor

Cream Caramel 2.50 — Unbelievable
Orange Fantasia 2.25 — Fresh Orange Sorbet with Vanilla Ice Cream, Grand Marnier, Topped with Chantilly Cream and Toasted Almonds
Apple Fritters 2.50 — Tart Apples Fried in a Sweet Batter, Served Hot with Cinnamon Sugar and Choice of Vanilla Ice Cream or Sauce
Short Cakes 2.50 — Seasonal and Only Fresh Fruits Will Be Served

Circe Lounge

Savor an exotic cocktail in a relaxing atmosphere overlooking the Marina.

Happy Hour Monday-Saturday 4 pm-8 pm Sunday 3 pm-5 pm

Drink specials, free hors d'oeuvres, piano bar

The Hyatt Islandia Hotel, 1441 Quivira Rd, Mission Bay

Reservations Recommended 224-3541

BECKER 3/4 length wind violin. 175. Richwyn 755-8355.

PEDAL STEEL guitarist needs work. Country music, vocals. 10 years experience. Frank Hanna 466-9915.

PIANO MUSIC, parties, receptions, anniversaries. Bay area. Broadway, Hotel, from 1930s-1950s, never repeat. You provide good piano, I wireless mike. Mary 284-2812 eves' message.

FENDER BASSMAN, 100 watt amp & Peavey cabinet 2 15" speakers, good condition. $400. Custommade bass, Dimarzio pickups, good hardware. 1150 Scott 748-5387.

BASIST WANTED for newly forming band into Soft-rock, Zeppelin & some originals. Practice in North Park area. Kevin 584-8994.

YAMAHA DRUMS 9000 series, 22", 8", 12", 13", 16", 16" tons. No hardware. Flawless condition. 1550. Sal 263-8296.

LEAD SINGER sax player, seeks working or near working band. Easy to work with. Dean 481-6383.

RARE MARTIN GUITAR late 1800's beautiful rich sonn Herringbone inlay, very tuning pegs, mint condition. 12,000. 745-6097.

AMPLIFIER CRATE I by SLM, with Rico distortion box, great practice amp. 1100. Brett 265-7276.

1973 VINTAGE MODEL FENDER Rhodes keyboard, good condition. 1550. Ron 566-7919.

MUSICIANS WITH an experience we want to meet you. Good money, opportunity, stage & studio work. Male female, all instructions welcomed. Kenny 487-0651 evenings.

SONY STR-6105 Quartz digital receiver with 55 watts. Also a quartz direct drive turntable. Sacrifice for 1350. It's still warranteed. Extras included. 223-3662.

TOP 40 ROCK BAND seeks keyboardist with vocals. Must have own equipment & transportation. Professionals only. Mike or Karen 267-2124.

JBL L-36 SPEAKERS 1300. Concepts mixmaster 110 watts channel 12AX Acoustic Model 1000 amplifier 1275. Kenwood KX-620 cassette deck 1125, or 1800 for all. 588-1367.

STEREO, MATCHING Marantz amp, tuner, & cassette, as wish rack handmade. Technics turntable. Adjustment, speakers very important system cost 3,000 new sacrifice 1895. Encinitas. 942-9125.

HOT!! CUSTOM Telecaster with case & manual 50 watt loud practice amp. 1600 or best offer. John 222-2718 after 8pm.

LEAD GUITARIST, vocalist, 29 years old. Available for working, new pro rock bands doing 40's, 70's style rock. Playing 20 years. Some originals. 483-4798 8-9pm.

PIANO, LEAD GUITAR for group doing 50's & 60's music. Silver 296-4281 after 6pm & weekends.

ACOUSTIC BASS amplifier no. 118, trailer accordion, custom acoustic guitar, antique chair, walnut carved Mark with 275-1796.

GUITARIST, SINGER, songwriter, likeles influenced, wanted by same to start versatile, energetic originals, cover band. Nondrugger over 21, serious with transportation. Studio available. Mike 280-5977.

ALTEC A-7 bass cabinets with JBL E-140s, 1650. Altec 290 E horns, 1425. 582-1512.

OBOE BUNDY, for sale very good condition with oboe books, 1275 cash. Kathie 422-7564.

ESCONDIDO ROCK BAND in need of permanent rehearsal facility. Negotiable fee. More information, contact Dave 741-6654.

22 BASS, 14" SNARE 12", 14", & 16" toms, has 20" ride, 16" crash. Paiste & stand, is super Pearl model. Total 511-5413.

Drum 1214 Fundamentals. 125. 562-9584.

STEREO SPEAKERS, 2-way system, Tremp & other, 20 watt, 8" woofers, 3C-20,000 Hz & 75. 271-7477 or 499-5110.

MARANTZ RECEIVER, Model 2220B, good condition. 1110. 272-4479.

ROLAND CUBE 60 watt amplifier loud, mint condition. 1225. 454-9427.

TECHNICS SE 9060 amp. 75 watts per channel. Warranteed and in mint condition. Factory for more use at 160 watts per channel. 1265. 282-3865.

POWER AMP, JVC JM-541, integrated, 60 watts a side. Perfect condition. 226-1835.

YAMAHA CP-30 stereo electric piano, like new, 1950. Fender twin reverb. Akai speakers, reverb on both channels. 1450. 280-4625.

LES PAUL DELUXE, mint hummbuckers, cherry sunburst, rear mint, 1550. 283-6370, keep trying.

STEREO SYSTEM, a terrific value. AM-FM tuner turntable cassette and speakers. Made by Lenco (PTS). Good music at a great price. 151. 459-6621.

KEYBOARDIST or lead guitarist needed. Fingerstyle. All rock group. Strong vocals and good attitude. Fine talent is demanding. 460-6550.

DRUMMER WANTED. Rock, Classic to Crossover, Top 100 chops, many years pro experience. Pop, rock and funk reggae. 942-8836 mornings.

PEDAL STEEL GUITARIST available for work. Ten years experience, vocalists, bass, country music. Frank 466-9915.

HAMMOND M-3 ORGAN, excellent condition. Leslie 1300. 234-6743.

JUICE is looking for musicians. Call Stan for audition. 753-7198.

HUR RECORD PLAYER, AM-FM, major cabinet. 175. 453-6287.

STEREO, AM-FM multiplex tuner receiver 18, AM amplifier turntable system model 15 Stokes II records. Best offer. 454-1777.

DRUMMER NEEDED (negotiable). Alvin Moon Charlie Watts style) to complete solo soul rock band (Marvin, Doors, Cream, Who, Stones, etc.) George 239-1970 or Lee 239-4030.

FENDER STRATOCASTER in custom color. Rare. Retail value over 1750. Sacrifice at 1650. 272-9700.

TECHNICS MODEL 1000 turntable pics, Dolby B and DBX record and tape with touch controls, permanently heads, fluorescent bar meters, mint condition, 6 months old. 1000. 270-3696.

DARK BROWN upright grand piano, good condition. Artwork. Price negotiable. 282-5828 after 10am.

REALISTIC CLASSIC 3 speed, 50 watts, tuner, speakers, turntable. 3125 or best offer. 469-1074.

LIVEN UP YOUR PARTY, picnic, dinner, wedding or any occasion with the music of your liking. Call now to insure a date. 565-9912.

HITACHI VHS video recorder-player for sale. Programmable, 1 year old, excellent condition. Asking price 1475 or best offer. 282-5301, leave message.

I HAVE TWO Fender Rhodes pianos, excellent condition. Sacrifice. Apollo 9 baby grand, one piano & dealer 32300. 755-2966.

GRETSCH TREMOLO reverb amplifier, with single 10 speaker and foot pedals. Yours for 585? Bob 476-1304.

LOOK HERE. We are a working band in need of a female vocalist who is dedicated and hard working. Jim 77-22 479-2220.

"BURNING BUSH" ready to make your party happen, whatever the occasion call us first, you'll be glad you did. Greg 729-7771, Gary 942-3171, John 942-5894.

BAND WANTED, for new wave rock club, wind capes to 1130 Buenos Avenue or phone 276-3993 for more information.

PRE-CBS FENDER Precision bass guitar, sunburst, dingy with Bad-Axe bridge. Package deal with Randall Combo amplifier. 120 watts per channel. 1300. Richard 264-2949.

FORECAST, QUALITY professional entertainment, Rock, Jazz & variety, from 1950's to 1980's. Call for information. 278-5949 or 464-7138.

ROCK SOLID DRUMMER, vocalist, can make your band rock. Will equipment, van, experience, albums, stage presence, pro-attitude, references. Paul 436-7479. Be one on request.

2 PANASONIC SPEAKERS, plus Panasonic 8-track cassette player. 175. 291-8667.

ROCKENBACKER BASS, 4001 with hardshell case 1395. Rick Baker 18318 combo amp 1135. Yamaha 100w 115 combo amp with equalizer 1295. All like new. Trade 454-8152 or 456-2412.

ACOUSTIC 150 BASS amp, good working condition, perfect equipment or usual club amp. 1275. Studio 2 571-3125.

HAVE YOU BEEN Looking for a multi-talented Lead/Rhythm Guitarist, sound effects & more. 295-1838.

SHURE SM57 MIC with high impedance adapter, (partly used, range 10, speaker. Rated 400 watts RMS. Like new. 545. 445-3437 or 447-8232.

WEDDING RECEPTION or private party? Versatile music by professional band. Can include guitarist, vocalist for wedding ceremony. Call 4-8 pm.

MAGNEPAN THIPANO 10 loudspeakers, excellent condition. Contains 3 pairs of black of people space. 549-447-2449.

GUITARIST WITH VOCALS seeks bassist & drummer who are ready & willing to form a rock trio. Michael 447-2317 after 6pm, keep trying.

SYNET PIANO. Wurlitzer. Incentive. 1595. 296-7565.

OLDER HYMONICA. A rose guitar. Pre-Gibson. Big mouth. Super body. Lanesboro, great condition. Acoustic, great for recording. 1400. 445-6597.

WANTED: MALE or FEMALE vocalist. September 1 for working group. Rock band. Range: References. Kay 276-2173 / 16-19.

DRUMMER SEEKS ROCK. Classic to crossover top 100 chops, many years pro experience. Pop, rock and funk reggae. 942-8836 mornings.

PEDAL STEEL GUITARIST available for work. Ten years experience, vocalists, bass, country music. Frank 466-9915.

HAMMOND M-3 ORGAN, excellent condition. Leslie 1300. 234-6743.

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HUR RECORD PLAYER, AM-FM, major cabinet. 175. 453-6287.

STEREO, AM-FM multiplex tuner receiver 18, AM amplifier turntable system model 15 Stokes II records. Best offer. 454-1777.

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FENDER STRATOCASTER in custom color. Rare. Retail value over 1750. Sacrifice at 1650. 272-9700.

TECHNICS MODEL 1000 turntable pics, Dolby B and DBX record and tape with touch controls, permanently heads, fluorescent bar meters, mint condition, 6 months old. 1000. 270-3696.

DARK BROWN upright grand piano, good condition. Artwork. Price negotiable. 282-5828 after 10am.

REALISTIC CLASSIC 3 speed, 50 watts, tuner, speakers, turntable. 3125 or best offer. 469-1074.

LIVEN UP YOUR PARTY, picnic, dinner, wedding or any occasion with the music of your liking. Call now to insure a date. 565-9912.

HITACHI VHS video recorder-player for sale. Programmable, 1 year old, excellent condition. Asking price 1475 or best offer. 282-5301, leave message.

I HAVE TWO Fender Rhodes pianos, excellent condition. Sacrifice. Apollo 9 baby grand, one piano & dealer 32300. 755-2966.

GRETSCH TREMOLO reverb amplifier, with single 10 speaker and foot pedals. Yours for 585? Bob 476-1304.

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ROCK SOLID DRUMMER, vocalist, can make your band rock. Will equipment, van, experience, albums, stage presence, pro-attitude, references. Paul 436-7479. Be one on request.

2 PANASONIC SPEAKERS, plus Panasonic 8-track cassette player. 175. 291-8667.

ROCKENBACKER BASS, 4001 with hardshell case 1395. Rick Baker 18318 combo amp 1135. Yamaha 100w 115 combo amp with equalizer 1295. All like new. Trade 454-8152 or 456-2412.

ACOUSTIC 150 BASS amp, good working condition, perfect equipment or usual club amp. 1275. Studio 2 571-3125.

HAVE YOU BEEN Looking for a multi-talented Lead/Rhythm Guitarist, sound effects & more. 295-1838.

SHURE SM57 MIC with high impedance adapter, (partly used, range 10, speaker. Rated 400 watts RMS. Like new. 545. 445-3437 or 447-8232.

WEDDING RECEPTION or private party? Versatile music by professional band. Can include guitarist, vocalist for wedding ceremony. Call 4-8 pm.

MAGNEPAN THIPANO 10 loudspeakers, excellent condition. Contains 3 pairs of black of people space. 549-447-2449.

GUITARIST WITH VOCALS seeks bassist & drummer who are ready & willing to form a rock trio. Michael 447-2317 after 6pm, keep trying.

SYNET PIANO. Wurlitzer. Incentive. 1595. 296-7565.

RESTAURANTS

ELECTRIC TYPEWRITERS WANTED. Will pay cash for machines in need of service or repair. Less than 10 years old preferred. Gaylone Inventory Control Manager 483-0361.

FURNITURE DESIGNED BY Eames, Nelson, Noguchi, Breuer, Miles, Aalto, Jacobsen, and other modern designers. 260-1221.

DESPERATELY NEED STORAGE space for 16 ft. fishing boat. Will pay minimal monthly fee, any location. 670-2800.

TOYOTA TERCEL LIFTBACK, 14500 or less. 729-4831 after 6pm.

DONATE YOUR MOTOR HOME to a worthy charity and receive maximum tax deduction. Call the Bee, 942-8214 or write Box 68, La Jolla, 92038.

GUN COLLECTOR wants to buy quality used firearms. evenings 276-5136.

CUMBRIDGE MOTHER'S CLUB wouldn't mind some of other mothers' groups, babysitting co-ops and playgroups in the greater San Diego area. Sued-6077 or 276-9317.

SNUING DINGHY, FIBERGLASS. Good condition and reasonable. Also 4 hp outboard motor. Prefer Johnson or Evinrude. Cheaper 284-1667 evenings.

I NEED CANNING JARS. Quart size, with lids. If you have some for sale please call 477-6348 or 272-3303.

MAGAZINES, FURNITURE FOR SALE. Send for free catalogs, and books since 1920. 232-5885.

BASS PLAYER with 15 years experience looking to start band. Must be experienced and have good equipment. Professional attitude a must. 447-7537.

1962 TELECASTER WITH MAPLE neck, rosewood fretboard, original case, original pickguard and pickup. Only been gigs custom candy apple purple finish Beautiful. 1450. 561-2000.

Wanted

WANTED DEAD OR ALIVE! Is your scrap car or gas guzzler taking up valuable space & time? For free tow & cash call 263-8864 #2.

APPLIANCES NEEDED! Will buy or haul away. 263-9575.

WANTED TO BUY vinyasers or older turntable. 1930's or later. Also interested in old phonographs, Victor Victrola boughs. Also linens, China, rugs. Ken 292-9872.

KARMANN GHIA CONVERTIBLE, Second-a-Call-telephone answering machine, Tel-12" basic, charming, wall-mounted pumbustion telephone, small bustane boiler. 272-2260.

WALT DISNEY Fantasia ceramic figurines. Must be marked "Vernon Kilns." 1940-41. Top price paid Marcy 753-8264.

BABYSITTER, Pacific Beach area, in your home for 2 months-old. Well-experienced, stable and loving. Need end of August. References preferred. 274-9676.

BOOKS PURCHASED. Quality books, singly or as libraries. Also wanted: riding duets, buggy, horse whips, Handcuffs, big zinos. Hospital restaurants. Espresso Nutter. 284-1240.

NONSMOKER'S to be paid to indicate smoking. Free material for a self-addressed, stamped envelope. Smokers Lib. Box 2846, Los Angeles, CA 90028.

WANTED TO BUY, good condition, used Weber kettle charcoal cooker barbecue. 449-4240 evenings and weekends.

CASH FOR GOLD CLUBS. Old or new, singles or sets. Collector. Dom 235-1832 days, 276-9476 evenings.

CASH FOR YOUR old coins, bullion, Dimes and halfdollar cards. 663-3090 mornings and weekends.

TALENTED PEOPLE, all ages for TV commercials, modeling. No fee, inquire. 282-1269.

CASH FOR REFRIGERATORS, cars, campers. 283-2753.

CASH FOR YOUR unwanted stuff, storage, moves-moving, moving? Don't give it away. Call Jane 296-4780, keep trying.

MANFIELD PARISH, original oil art prints, old calendars, etc. Illustrations, books, magazines, etc. 453-2409.

COLLEGE STUDENT needs place to park trailer. Del Mar area. Contact Michael. Will pay utilities. Bridget 942-8375, leave message.

OLD TOYS: Dinner Pails, Banks, Mechanical Banks, Bank-anything, Steel, Tinplate, Cast Iron, Dolls, Dolls and painted bisq soldiers. Buy one or collection. Fred 743-8264.

CIRCULAR SLIDE rule, 4-5. Trigonometry type preferred. Inquiring Ok. Dawid, PO Box 9714, San Diego, CA 92109.

COMICS WANTED: Marvel, DC, Walt Disney and comparagraphs. Especially X Men, Dimensional, and Item "Stars comics and Christian mags. John 276-7340, keep trying.

WANT TO BUY: Highest cash paid for class rings, silverware, gold and silver jewelry, dental gold. 235-7022, 461-1066 mornings.

AUTOGRAPHS: Movie stars, one sheets, lobbies, and stills from movies, pre-1950. Posters of all subjects. Old magazines, and photographs wanted in any quantity for sale. 281-8742.

STUDENT WANTS remodeling TVs and stereos or other electronic equipment for class projects. Ralph 294-9436.

I WANT TO BUY a manual for a Telezonia 545 oscilloscope. 461-7847 days.

LAN ELLO campground tickets for September 3, 4, 5, & 6. 440-7708 after 6pm, keep trying.

APPLIANCE STUDENT needs broken appliances to learn on: 1 refrigerator, 1 washer, 1 dryer, 1 range. Will pick up. Joe 270-6605.

I DESPERATELY need pass recruits (UP's only) of the 50's-60's. Immediate cash. Top 1 paid. 286-4040 after 6pm.

WANTED: CHINA, miscellaneous pieces, etches with white bamboo pattern. 272-4331.

CHANGER TICKETS for any gamelot, 2 years together preferred. Dan 236-6293, evenings 483-0724.

WANTED TO BUY: Old Christmas tree ornaments, pre-1940. Also figural lights. Renee 697-2872.

FRENCH PROVINCIAL ROUND TABLE SET wanted. Will pay more than: and 4 or more chairs. Have nice living room set to trade, or cash. 753-3513.

PRIVATE COLLECTOR wants to buy or will trade for old pianolas. Also want 20 inch size mahogany, detachable romance, from 1930 to 1950. 469-3296.

LARGE SIZE AIRLINE dog kennel. Pam 436-1282.

JUICER or food processor. Solana Beach, 755-3982.

CHILD'S CAR SEAT for our 18-month-old son. Prefer Century. Must meet safety standards. Will pay maximum price. 222-2745.

FOREIGN PARKING LOT, Hillcrest, Uptown. Jim 278-6400.

WOMAN LOOKING for quiet 1 or 2 bedroom home apartment or cottage in North County or Kensington. 1375 plus very valuable skills as trade if rent is more. 461-9221.

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MAXIONINE LESSONS. Advance your technique. Professional instruction for all, we specialize in beginners, adults. Call today. McCrea Music Company 698-7272.

BASIC COASTAL PILOTING. Free boating safety class, coastal piloting. USCG Auxiliary. Ron Westmoreland instructor. Begins Monday 8 August 1982, 1900 (7pm). Naval Electronic Training Center, Harbor Drive & Nimitz Blvd. San Diego, CA. Call 485-2365 or 679-7845.

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TAKE LESSONS from professionals and learn to play guitar, bass, banjo, mandolin, steel guitar, and clarinet. At Blue Ridge Music in Encinitas. 753-1775.

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LEARN JAZZ GUITAR from Bill Cunningham & learn basic classical guitar from John Lynch, rock & fingerpicking techniques from Hobie Collier at The Blue Guitar Workshop in Old Town. 291-1830.

ADVANCED MARIAGE therapy training starts Tuesday, August 8th. #98 summer intensive in our new nonalcohol location. Learn enjoyment, significant relationships, advanced massage, body awareness, personal release, past resolution, tai-chi exercises. Unit-esoteric non graduate credit. 272-4142.

MASSAGE THERAPY 2000 hr Encinitas. Learn Esalen, Swedish massage, partner joint movement, deep tissue self-massage, physiotherapy, tai ch, meditation. 40-hour training. Starts September. 942-272-4142.

CHINESE LESSONS, Mandarin or Cantonese offered by dedicated experienced native speaker. Reasonable fees. Call Victor 277-3624.

E-Z WAY GUITAR LESSONS. Learn what you want. At your own pace. In your own home. Beginners welcome. Adults. Marc Sanchez, 284-6231. Experience, references.

BASS LESSONS by professional recording artist. Player or recorded with musicians such as: Jerry Goodman (ex-Mahavishnu Orchestra), Alex Acuna (ex-Weather Report), Greg Errico (ex-Santana), David Gomberg (ex-Tower of Power), Tom Brechtlein (from Chick Corea's Elektric Band), Gerry Sikora (from Gino Vannelli's band) & many more. Learn technique, sight reading, etc., in all styles. 298-2739.

FREE NEEDLECRAFT lessons in your home! Receive your choice of many exciting premiums free by giving your Creative Circle representative the opportunity to teach needlepoint, crewel, etc. to you and your friends in your home. Call Donna 475-5168.

FLUTE LESSONS. Beginning, intermediate, advanced. Thorough my unique approach you will learn classical technique, music theory, reading, jazz improvisation, and interpretations. Lori 848-234-5701.

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BASS PLAYER with 15 years experience looking to start band. Must be experienced and have good equipment. Professional attitude a must. 447-7537.

1962 TELECASTER WITH MAPLE neck, rosewood fretboard, original case, original pickguard and pickup. Only been gigs custom candy apple purple finish Beautiful. 1450. 561-2000.

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29-YEAR-OLD WOMAN, A.R.R.T. X-ray technician in Mission Beach area, seeks employment. Much to offer. Must work in humane, compassionate environment. Prefer non-profit medical, dentistry or chiropractic. Perfect for home-delivery situation. Send resume for resume to PO Box 5326, Clairemont, 92108. CD Gates.

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SUMMER READING CLASSES, for grades 1-6 in Ocean Beach. Emphasis on phonics, comprehension, fun. Mar Vista Learning Center. Call 224-9393 for information.

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SPANISH TUTORING by native speaker with degree. All levels, all ages. Alejandra 454-3441 or 454-3383. please leave your name and number.

BALLROOM DANCE instruction at Montezuma Elementary School, 4961 Saint Street, on Tuesdays, 7:30 to 9:30pm. For further information, 583-5496.

IT'S YOUR RIGHT to defend yourself. Aikido art taught every Tuesday & Thursday. Ages Standard Western Center, 3585 Governor Drive. Info 271-6995.

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CELLULITE RUINING your figure? Fight back with a body wrap. Lose inches, cellulite, tighten flabby skin. For a free wrap call 450-9066.

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HOME IMPROVEMENTS, commercial improvements, real estate repair and service. Home Improvement Contractor. Free estimates. Phone 277-8956.

PAINTING, interior, free estimate or 16/hour. Spray, roll, and brush. Call Sandy 272-4256.

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EXTERIOR MOVING and HAULING? Anywhere in San Diego 1-ton truck, $15 plus, closed box. Very reasonable. Free estimate. Call 460-8449 or 565-7071.

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WANTED: MOVERS (Japanese speaking) think we're big, inexperienced, or confused? Contact Kimoto Transport, Inquire. Call 7-123297. 562-0813.

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CLEANING PROFESSIONAL BUSINESSWOMAN Housekeeper. Responsible, mature, experienced, reasonable guaranteed, seeking quiet place for photography projects. Leaving attention pets, plants, entertainment. Excellent local references. 239-9990 Ms. Carp.

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RESPONSIBLE MALE, 32, employed, pick-of-all-trades, would like to housesit or live in and do some maintenance instead of paying rent. 223-5566 after.

BABYSITTING CO-OP in North Park area. Open ages. Contact Ann Hoffman 296-3224 or Pam Lyons 294-3224.

HOT AIR BALLOON Champagne Flight, an experience you'll never forget. Flights courtesy with champagne and hors d'oeuvres. Reservations. Also a Sunset launch. Call 679-0646. Gift certificates available.

WEDDING PHOTO PRINTS. Economical but professional. Plan your own package. No hourly rates. Capture those precious and irreplaceable moments forever. Call Shelton Photography, 274-7256, for free consultation.

DISCREET COURIER is ready to communicate/deliver your sensitive private messages and negotiable for Client must be reputable company or individual. Call Ms. Carp, Discreet Lady, 239-9990.

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ROCKO'S Barbecued chicken and ribs. Special: one spring, chicken, potato salad, coleslaw, roll. "Best in the West." We cater weddings, picnics, parties, very reasonable. 582-8000.

MOVERS! Let us send a free bonded moving van here to your destination anywhere in the United States. Write to Box 3506, Los Angeles, CA 90028.

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POSITIONS now available. No experience necessary. Will train. Must be outgoing and energetic, earn 15-50 an hour. Four Seasons Lawn Service. 2188 San Diego Ave., Suite C. Call 299-2756 Tuesday to Thursday 12-5pm.

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PLEASE HELP! Graduate student desperately needs 1500 for tuition by August 23. Will work, a loan or scholarship will be greatly appreciated. Victor, PO Box 85152, MB 159, San Diego 92138.

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GROUP THERAPY: opening available for a special person. If you want to work on changing your life, get out of "ruts," "traps and axis games", and find fulfillment in yourself and with other special people consider joining a group of height, emotion, caring people. You can meet with Dr. Larry Kinzer (Psychol. Ce. PE 4793) for a free consultation for more information. Psychiatric Associates of Grossmont, Suite 202, 5555 Jackson Drive, La Mesa. 464-4461.

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1969 VOLKSWAGEN BUG, strong rebuilt engine, tight transmission, needs a little body work. 1000 Best Offer. VW bodypaint, 19bid, 19bid, chrome. 563-1141 keep trying.

1969 CHEVY CONCOURS 307 wagon, 8-cylinder, automatic, power steering & brakes. Radio & heater. Good tires. Original owner. 1000. Call 234-0030.

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1966 VW MODEL 1600TL fastback, 4 speed, sunroof, reg. confirmation interior. 1750. 454-2933. Also, wanted: 28" bicycle 133. Peugeot 10 speed 188. RCA 23" Color TV. 188.

1976 DODGE COLT, custom hatchback, twin stick, steel radials, engine excellent, lots of power. 36 mpg. Must sell now. 12450 or best. 469-6592

1966 CHEVY, 6 cylinder, new paint, interior, nice, runs real good. 1700 or best offer. 239-6971.

1964 VW CANVAS sliding sunroof bus with the little oval windows. 15432. Also a camper shell Bu Ford or 7 fab. 239-6971.

1975 VW BUG, low miles, very clean, sunroof, AM/FM stereo, runs great. Must sell or appreciate. 12500 or offer. 698-2657.

1981 DATSUN 310GX hatchback, rebuilt, red, white interior, sunroof, 5 speed, air conditioning, radial tires, great gas mileage, runs superb, must sell. Sacrifice. 273-1088.

1973 DATSUN 240Z, 4 speed, AM/FM stereo, radials, new water pump. Brings well, lan interior. Beautiful inside & out! 12995. McMullen's Restored Autos 447-8895.

1975 FIAT 124 Spider convertible 5 speed, alloys, tan interior with new red paint. Immaculate condition inside & out, beautiful! 12400. McMullen's Restored Autos 447-8895.

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WANTED TO BUY: I need a cheap older 6 wheel drive Scout, Willys wagon, etc. Also need a VW Thing at a reasonable price. I've got cash & the "wants". Call with your price. 297-9859 or 753-6050.

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1979 INTERNATIONAL SCOUT, 4x4, auto trans, power steering & brakes, air conditioning, AM/FM cassette, tires & rims, heavy duty suspension, new blocks, 60,000 miles. 12500 or 7 649-6522 after 5pm.

1981 DODGE D-150 mini pickup, 2.0 L, 30 mpg, automatic, air, 22,000 miles. Camper cabinet, stereo & mag wheels, excellent condition. 11000 or best offer. 226-4411.

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1979 FIAT BRAVA, 5 speed, air conditioning, low miles, superb condition, will consider trade for older Datsun or VW and cash. 484-2013.

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1976 BMW 2002, 4 speed, excellent condition throughout. Recent engine work. New steel radials. 14,795 best. Dealer 579-9882.

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1978 TOYOTA PICKUP, 5 speed shift, air conditioning, custom wheels, 49,000 miles, runs great. Asking 13995. Dealer 579-9882

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1976 MALIBU CLASSIC, clean inside & out. First 11200 takes it. Trade considered for 1979 or newer medium or compact. 223-5566 x895.

EXCELLENT TRANSPORTATION. 1980 Datsun 210. 37,000 miles, 5 speed, radio, 33 mpg, inside & outside excellent, runs like new. Asking 13800. 268-4132.

SUPER CLEAN, 1980 Honda Civic 1500 DX, 25,000 miles, automatic, AM/FM cassette stereo, rear tires, like new, 37 mpg. 14600. 279-3129.

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1972 DODGE VAN, slant 6, 225 engine, Sportsman, window van, carpeted, tape deck. Good condition. 270-4197.

1965 VW BUG, professionally rebuilt engine with header, 4 cylinder, new tires, shocks and battery. Some body damage in front, needs paint. 1900. Steve 295-0215

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1971 TRIUMPH Spitfire convertible with removable hard top, excellent condition, just painted. 32 mpg. 31795, must sell. 246 Playa Del Norte. La Jolla 454-8140

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1978 LE CAR, cute Renault with sunroof, new steel tires, well maintained (have all receipts). 53,000 miles, 33 plus mpg. Reliable & fun. 526-75. Eileen 235-9191

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1974 CHEVY LUV truck (Mikado), low mileage, new tires & mag wheels, like new, all work done to that needed. Very good condition, very clean in and out. 12300 or best. 565-6712. 276-8547

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1973 HONDA CIVIC, 35 mpg, stereo, rebuilt engine, new tires, all service records. Great condition. Make offer. 281-9191 or 273-8263

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1973 PINTO WAGON, 4 cylinder, 2 door, air conditioning. $1600. 276-3097.

1970 MERCEDES 280 SE, top condition, beautiful light blue, 4 door. Air conditioning. Becker AM/FM engine totally rebuilt. Locks and handles like brand new. Text/KC 459-2146.

MGB, RARE 1974 1/2 last of due carburetion, roll bar, air, overdrive, good clean car. $2995. Stuart 488-2710.

1971 OLDSMOBILE Vista Cruiser station wagon. One true owner. Low miles. 8-passenger, excellent, regular gas. $850 or best offer. 265-9002.

1975 HONDA CIVIC CVCC. Newly rebuilt engine, $2500 or best offer. 7 cylinder. 280-5498.

RADIALS, 4 brand new B.F. GOODRICH RADIAL TAs, size 175-70-13 plus 2 brand new alloy Shelby wheels mounted and balanced. All for $245. 265-9210, 448-8636.

1970 BUICK RIVIERA, lots of extras. Runs well. Evenings 297-1955.

PIRELLI CN 36 rims, size 235/60 VR-13. 1 incentive, and 3 worn out, good for salvage. Ind 4. 150. 481-6288.

1979 GOLD TOYOTA Celica GT, LB, 39,000, air, AM/FM stereo, full smoker, all records, mint condition. Must see. $6495. 455-0468.

1974 MAZDA RX-4, rebuilt engine, air conditioning, AM/FM, runs smoke! 435-5349, keep trying.

1971 FIAT SPIDER. Brand new paint, interior. Runs excellent. $2200 or trade for travel trailer. 442-4784.

1969 CAMARO RALLY Sport. A real classsic! Excellent throughout. 327 V8, 13300. Must see to believe. 235-2129 or 464-1384 evenings.

1964 BRABHAM BMW, 1931 rebuilt 1600 engine, 12-volt system, Reidi radio, AM/FM stereo, new paint, interior, 4-way shocks. Mint condition. 15000. 298-6008, 9-5pm.

1969 CORVETTE CONVERTIBLE with hard top, black/black, 350, automatic, air, full power. Must sell. $10,000. 276-6403 or 292-4032.

1975 CHEVROLET Impala station wagon. Air, 8-passenger, roof rack, excellent condition, low mileage. 12000 or offer. 265-9002.

1970 DODGE D-150, 6-1/2' bed pickup. 318, 3 speed, 22 mpg, low miles, Jacksons, factory options, custom lettering. Blue book $1695. Best offer. 272-1968.

1977 FORD FAIRMONT, white/color, air conditioning, power steering/brakes, automatic, in good condition. Asking 13400. 263-9294.

1972 TRIUMPH SPITFIRE, excellent condition. $1500. Mike 463-3645.

DATSUN TURBO ZX mag wheels & tires. New. 278-3194 evenings.

1979 FORD PINTO, automatic transmission, 2 door, must see. $1800. 571-5732.

1973 FIAT SPIDER SPORT 850 convertible. Runs and looks great. Small and fun, new blue paint. Paris 11750. 263-1269.

1970 FORD TORINO, great transportation, power brakes, steering, AM/FM, 80,000 miles. 1800 or best offer. 275-5097.

1979 FORD FAIRMONT station wagon, 6 cylinder, red inside, top tires, clean, 36,000 miles, sealed windows. $3200 firm. Must sell. Waco Street, Claremont, 343-2 Mount Baldy.

1973-1/2 FORD COUBER with camper shell. Fully customized, low miles, runs perfect. Come check it out. 548-5633.

TOUS DE FORCE is San Diego's premier hard rock band. We'd love to play for you, so give us a call. Marty 475-2646, Larry 280-8099 or text 295-8218.

1973 AUDI, 4 SPEED new transmission, needs work on engine. Timken type body. 18000 mi. 440-3095 after 5pm.

4 RIMS, EXCELLENT condition. Best offer. Rio 60 series size 13 wheels. 475-9827.

1968 SHORT WHEELBASE, 6 cylinder 1970, automatic, tires and bed, good on gas, perfect body. 223-4798 or message at 560-1611.

1980 DATSUN 510, Bond fenders, air dam, Multibrand suspension, AM/FM stereo, nice low profile tire, valve pots, major turbo. Must sell. 11500 or best. 277-6227.

UNDER LOW PRICE EXCELLENT Fiat Strada 1979, 53,000 miles, air conditioning, AM/FM cassette stereo, 34 mpg. $2550. 268-4132.

1979 FORD PICKUP, small pretty shell, 5 speed, air, AM/FM, long bed, 48,000 miles, 14300. 424-6462 (Carlsbad) leave message for VW Bug.

OLDSMOBILE 1971 Station Wagon, Vista Cruiser, new paint and upholstery, original owner, roof rack, trailer, regular gas, excellent. $850. 698-7640.

1979 HONDA CIVIC HATCH 15000 miles, 5 speed, air conditioned, tinted glass, new tires, low miles, excellent condition, regular gas. 14250. 268-9737.

1977 VW CONVERTIBLE, Zenner wheels, Michelin tires, AM/FM stereo radio, well maintained, in advance of need, very attractive one owner car. 14000. 272-0854.

HONDA · VW · DATSUN · TOYOTA
MAJOR TUNE-UP SPECIAL SAVE UP TO $43

Good through August 31

VW's
- Sedans & Ghias $58
- Buses to '71 $58
- Buses from '72 up $65
- Squarebacks & 411 & 412 $65
- Fastbacks $58
- Rabbit, Scirrocco, Dasher, Fox $73
- HONDAS $67
- DATSUNS $67 (except 6 cylinder)
- 6 cylinder $87
- TOYOTAS $67 (except 6 cylinder)
- 6 cylinder $83

All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment, valve cover gaskets, plugs, points, condensers, gas filter, air filter, oil and oil filter, adjust dwell angle & timing, adjust carburetor mixture with infrared, adjust belt, check cooling system, check fluid levels, lube front end, check and adjust brakes, check general condition of car, road test.

CLUTCH JOB SPECIAL SAVE UP TO $125

- HONDAS $215
- TOYOTAS $215
- DATSUNS $215
- Z CARS $245
- VOLKSWAGENS $175
- VW Buses from '72 up & 411 & 412 $295 to $345

We replace: pressure plate, clutch disc, throw out bearing, transmission oil, turn the flywheel and check input shaft bearing and transmission seals.

- AIR CONDITIONING RECHARGE $17.95 plus freon (all makes & models)
- SMOG CERTIFICATION $18.95 (all makes & models) trucks & vans $2.00 extra

Business goes where it is invited.
It stays where it is well treated.
Price may offer an inducement,
but quality and service offer the reason.

Scott Miller's Foreign Car Service

All work is guaranteed.
Please call for appointment. M/C & Visa
8570 Production Avenue
578-6111 Open Saturdays

1968 VW FASTBALK, 10,000 miles on rebuilt engine. Full zip clean, body and interior in good condition. $1500 or best offer. 277-4884.

CHEVROLET CAPRICE Classic, 1978, 4 door, air conditioning, power windows, power locks, AM/FM stereo. Must sell. 13295. Dan 434-2727 evenings.

1979 TOYOTA 4WA, long bed, power steering/brakes, air conditioning. Digital AM/FM cassette. Camper shell bonds. Pipe bumper, large tires, excellent condition. 14100. 461-5110.

VW VAN, PARTING out. 224-9134 or 444-5092 (message anyone).

2 KEZ CLASSIC 1973. New paint, AM/FM stereo /cassette, good running condition. 13200. Evenings 449-3310.

WANTED: 1977 or older Bronco, low mileage, in excellent condition. 222-6025, keep trying.

SAN DIEGO Corvair Club meets the second Thursday of every month at the Kearny Mesa Recreation Center at 7:30. Next meeting August 12. Information 292-1237.

1974 MERCEDES 280-C, 2 door, hard top, like new, 35,000 miles, original owner, leather interior, takes regular or premium. Chevy 6 cylinder. 113,500 (serious calls please). 464-8003.

1969 DATSUN PICKUP, new tires, w/ue job, shocks, exterior, excellent economical work truck. 11650 or best offer. Steve 279-0474.

1976 CHEVY MONZA 2 plus 2 hatchback. 26 mpg, loaded with extras, excellent condition. One loving owner. 12150. 275-3908.

1978 FORD PINTO, 3 door Runabout, Sport package, automatic transmission, 35,000 original miles, radial tires. 12150 or best offer. 464-1417.

SPORTS CAR, Bradley electric, with gull-wing doors, [illegible] 510,000 or best offer. 481-6388.

1969 VOLKSWAGEN BUG, very clean, runs excellent. 12300 or best offer. 583-0991.

4 NEW RIMS, Appliance type, 13x15, 6-hole, good condition. 180 or best offer. Leaf garage. 130. 563-3289.

1981 DATSUN 310 hatchback, 4 cylinder, 4 speed, stereo, 40 mpg, showroom new condition. Must sell, will take any reasonable offer. 692-0434.

FORD CARBURETOR, C7F Assembly 2100, 8BL, Bu 1967-71, 351-352, 360-361 and 390. Rebuilt and never used. 125. Larry 583-8118.

2 NEW IN GOOD condition, 1973 with new paint, mag/aluminum wheels. Must sell to buy small truck. 449-3310.

1973 MAZDA, newly rebuilt engine, some repairs. Must sell. 1300 or best. 264-5174.

1969 TOYOTA CORONA, 4-door, new automatic transmission, good brakes and battery, runs good. 1900 or best offer. 582-3546 after 5pm.

DATSUN 280Z 1978, air, mags, AM/FM cassette, excellent, excellent condition. Offer 292-4220 weekdays, evenings & weekends. 565-1912, leave message if no answer.

1976 AMC HORNET Sportabout Wagon, 6 cylinder, Automatic, power steering, air conditioning, low mileage. Must sell. 13500. 277-6227.

AUSTIN MARINA 74. Very good condition & mag. AM/FM, air conditioning, low mileage. 11475. 461-9995.

TOO MANY TICKETS force sale of 1974 Lotus Europa Special. 40,000 miles. Great condition, 40 mpg. Fiberglass body, uniquely rugged. Is troublesharing. 19000. Mike, 298-9701, 755-0816.

1976 AMC PACER, AM/FM cassette, new tires, new battery, 50,000 miles, runs good, owner leaving for Europe. 11800. 459-7325 evenings.

1976 CAMARO, 350 automatic, T-Top, beautiful. 13800. 273-0399.

1975 LANCIA, 5 speed, 45,000 miles, 4 door sedan, AM/FM, sunroof, power windows, radial tires. Good deal. 12500 only. 286-6903 after 6pm.

1971 OREL GT, 4 speed, must sell. 11295 or best offer. 287-2255, 452-9246 (eves and weekend).

1975 CHEVROLET IMPALA station wagon. Excellent condition. Air, power steering, power brakes, low, low mileage, only 12650 or best offer. 265-9002.

1952 M38 M38 MILITARY JEEP VW conversion. Chassis completely rebuilt. Metallic blue with white top. Must see to appreciate. 15500. 272-5726. Box 9315, San Diego 92109.

1966 VW BUG, with rebuilt 1500 engine, runs well, needs body and interior work. 11100. 625-6740, evenings and weekends.

1961 MGA ROADSTER Convertible. Excellent condition. 13500. 292-5854 after 5pm.

CHEVY V8 small blocks, 400, 327 and 350 with extras. 276-1277 after 6pm.

[illegible]

1974 FIAT 124 convertible Spyder. Very low miles, new interior, new tires, luggage rack, runs great, great gas mileage. Must sell. 12500 or best. Royal 583-2777 or 265-9021.

FORD 351W engine. Only 44,000 miles. 1350 or best. 942-9273.

1965 DATSUN STATION wagon. Excellent transportation, in good shape. 1850. 436-1955 or 695-2240 evenings after 6.

1981 DATSUN 200 SX coupe. Gorgeous metallic sable brown with Cabriolet sports seats, 5 speed, chrome wire wheels, stereo tape, low mileage, 33 mpg. 14995. 245-3886.

1970 DODGE CORONET, 1750. Runs great, looks good. Mid-size, low gas mileage, low price. 291-6399.

1975 HONDA CIVIC 1200 Mechanic's special, hands free engine. Clean inside and out. Big 626-7212.

1971 PINTO RUNABOUT, good running condition. Asking 1500. 483-2977.

CAMPER SHELL on utility trailer. 1200. 436-9663.

1974 VEGA HATCHBACK, automatic. Asking 1425. Evenings 262-8270.

BEAUTIFUL LITTLE SUBARU, 1976, great condition, automatic, many extras, searching for appreciative owner. Must sell. 12600. 296-2693.

1969 CADILLAC SEDAN DE VILLE, 4 door. Excellent condition. 1950. New battery, tires, brakes, water pump, vinyl. All electric seats, windows, power steering. 453-0601 or 571-3254.

SHELL INSULATED FOR full bleed truck, custom bunk, fiberglass and tinted windows, backdoor. 1600. Paul 457-1222 9-5, Mon. through Fri.

1982 BLUE HONDA CIVIC 1300 HL 5 speed, 4000 miles, 45 mpg, 1450 stereo, clock, A/C, alarm, pass lamps. Still 16700. Chuck 297-7100 days, 455-6800 eves.

FIAT 128 RALLY four cylinder 1972, 301 mpg, 1000/best offer. In good condition. Must sell as soon as possible. Dana, 566-4173, leave message.

'74 COLT, 2 DOOR, 4-speed, stereo, excellent condition, original owner. 11200. 271-1666.

1971 MOTOHOME, EXPLORER 24. Motorcycle carrier, trailer hitch, CB, many extras. Only 29,000 miles, self-contained, uses regular gas. 19500. Excellent condition. 274-8999.

WANTED: TRANSPORTATION, VW, Toyota, Datsun, etc. Fair cash paid. I need wheels. Ron 297-5844.

1982 PLYMOUTH STATION WAGON. Engine good, body OK. Needs tune-up. 1150 or best offer. 445-2374.

1973 VW CAMPER VAN, bubble top, ideal traveling vehicle, fully equipped, 30,000 miles on new engine. 13200 or best offer. 697-6938.

1972 BLUE VW SUPERBEETLE. Good condition, runs excellent. Sunroof, new brakes. 12300. Call evening or weekends. 262-7029.

1977 BUICK SKYLARK 4 cylinder, 4 door handicap sedan. 35,000 miles, original owner, excellent condition, air. [illegible] 452-0548 between 5-7pm.

CONVERTIBLE, 1969 OLDSMOBILE 98. Power everything, good condition. 13400 or best offer. 563-6721.

63 VW SQUIREBACK. PARTING OUT, stereo, lamps, bumpers, windows, wheels, etc. Call Bob, weekends 694-1783, home 583-8751.

1981 DATSUN 1200, 4 speed, rebuilt engine, runs well, good condition, good mpg. 1895. 264-5360.

1 ORECHE TAN SEAL MINTS, 125, 911, 912 varnished guitars, 125. Mark 440-3232.

ALL METAL 2-WHEEL TRAILER, made from the rear of Ford pick-up. Heavy duty! 1500. 223-7648.

MUSTANG II, 6 cylinder, automatic, excellent running condition, good body, seat tires. 11400. 562-9380, leave message.

75 CHEVY LUV TRUCK. Rebuilt engine with blown head gasket. Michelin tires. Asking 1200. No Friday night or Saturday calls. 287-2007.

1969 FORD COUNTRY SQUIRE station wagon, very good condition, must sell, leaving the country. Jordan, 452-2667 days, 755-7311 nights.

69 FORD FAIRLANE, excellent 302 engine, 25 plus mpg, new exhaust and battery. 1650. 465-0292.

DATSUN CLUB MEETING. Second Monday every month. Filippe's 8035 Broadway, Lemon Grove. Newcomers, singles, couples welcome! Rallies, stations, parties, etc. 457-4459. Jim.

1979 HONDA PRELUDE. Automatic transmission, air conditioning, moonroof, very clean. 29,000 miles. 286-4180 after 5pm.

1963 CHEVROLET PICKUP 3/4 ton. Camper shell, rebuilt engine 292, new tires, 4 speed transmission, excellent condition. 11200. 279-7038.

1972 VW BUG, clean car, runs strong. 11800. 440-8460 after 6pm.

1977 FORD COURIER TRUCK, 52,000 miles, 1600 cc engine, 4 speed, radials, excellent condition, no heavy use. 12900. 455-7910.

VW DASHER 74, 2 door, 4 speed, new tires, AM/FM, excellent mechanically, clean inside and out, low miles. 12025. 698-3831.

1969 VOLVO 1445, 4 door, automatic, new paint, AM/FM radio, low miles (74,000), like new inside and out. Must sell to appreciate. 12200 or best offer. Bob 226-6611.

1974 VW SUPERBEETLE, runs super, with excellent interior and exterior shape, also excellent clutch, brake and tires. 12550. Consider any offer. 299-5322 or 460-3755.

FIAT X-19 1979, black with tan interior, 5 speed, moon roof, new tires, AM/FM cassette, great mileage, looks new. Must see to appreciate. Best offer. 560-9816.

1967 FORD STEPSIDE, shortbed pickup truck, small 6 cylinder, 3 speed, 20,000 miles on engine, 20 mpg, good condition. 11750. 223-7648.

1976 SAAB 99 WAGON/BACK, 3-door, automatic, power steering, brakes, fuel injection, 28 mpg, carefully maintained, excellent condition, 12895. Del Mar 481-9395.

1978 CHEVY LUV LONGBED. Perfect mechanical condition. AM/FM cassette, new battery, new camper shell, good paint, needs minor bodywork. Moving, must sell. Make offer. 280-8721.

74 AMC GREMLIN, 6 cylinder, automatic, power steering. 1950/offer. Ken at 233-8984, 291-3147.

TRANSMISSION 400 type from Oldsmobile 72, great for racing or heavy duty needs. 295-2693.

TOYOTA 1980 GT LIFTBACK. Air conditioning, 5 speed, AM/FM, excellent condition. 14000. 297-7540.

1975 SAAB WAGON needs good home. Mechanics, rebuilt engine, AM/FM, 109,000. Body, paint, excellent condition. 11500. 279-7768.

1967 BUICK SKYLARK, small V-6, good condition, new brakes, great interior, one family car. 1650 or best offer. Kip 460-6042 or 669-9873.

1971 HONDA 175 CL, 5 speed, elegant starter, 22,000 miles, good tires, very clean, runs well, crash bars. 1250. 278-6536 afternoons and evenings.

1973 OLDSMOBILE TORONADO, needs front axle. Excellent engine (top end rebuilt). Custom continental trunk kit. 1350. 231-6809 or 276-8509.

1971 BMW 2002, TAN with black and brown vinyl interior. Good radials, air, excellent interior, great body, good engine. Must see! 12500. 265-2725.

FORDS: 1970 LTD, $710. 1975 Elite, 1250. 422-9188 or 292-1788.

1973 VW BUG, rebuilt engine still under warranty, AM/FM, tinted sun roof, excellent body and interior, runs good. 12300. 452-7854 after 6pm.

1-T-BIRD WHEELS, covers, set of 4, 15", collector's item. Best offer takes. 566-4995.

1979 PONTIAC SUNBIRD, excellent condition, 36,000 miles, New tires, cassette, must sell now. 13200 or best offer. 698-6855.

DATSUN TURBO ZX mag wheels and tires. New. $875. 278-3194 evenings.

1977 CAMARO LT, air, power, AM/FM, tilt. 12900. Have to sell. 284-7921.

1963 VW FASTBACK. Newly rebuilt engine, less than 100 miles on it. Good tires and brakes, new battery. Clean inside, rust-free body. 12250 or best. 488-3756.

CONVERTIBLE OLDS Delta 88, 1973, Rich motor and transmission rebuilt. Original owner. 11500 or good offer. 232-7024 mornings and mid-evenings.

1973 DODGE 3/4 ton pickup with 11' Rolldizing camper. Dual tanks, air, brakes, Jacksons, power steering pump, eye-level stove. Camper hardly used. 14000. 433-8289 after 5pm.

1980 FIAT SPIDER 2000, immaculate condition, garaged, AM/FM cassette stereo, many extras, 1 clean owner. Convertible 14500 or trade for Jeep. 942-0199 mornings.

1972 HONDA 600 sedan. 1750. 452-8681.

GOOD CONDITION, Datsun B210, 1977, 3 months extended warranty, new battery, new tires, 12500 or offer. 1981 Kawasaki 422250, low mileage, asking 1750. 578-3628 after 5pm.

1970 CHEVROLET IMPALA. Power steering, power brakes, air conditioning, big V8, brand glass, 1 owner, all extras. 11600. 479-2646.

1976 VW BUS, 9 passenger, Michelin radials, immaculate in and out. 40,000 on rebuilt engine. 13300 or best offer. 560-2994.

1960 VW BUS, new paint, excellent mechanical condition, [illegible] stereo. Must see. 11500 or best offer. 286-8168.

1963 VW FASTBACK. Good body, new radials, needs a tune-up. 1600. Must sell. Glen 625-7328.

1970 CADILLAC Sedan de Ville. Good condition inside & out, automatic, low miles, power everything. Cassette stereo. 1950 or offer. Steve 755-2698.

WHITE BUFFALO 1965 Chevy 3/4 ton truck. 8' Alaskan camper, new engine, 25,000 miles ago. Air, stereo, cassette. CB 5 pattern buttons. You must live in this map. 12000. 583-3021.

1965 MUSTANG FASTBACK classic. Red, with red interior. Automatic, 6 cylinder, excellent condition. Transported radial tires. 13400. 239-3206.

1973 TOYOTA COROLLA 1600. 2 door, automatic transmission, new tires, water pump, valve job. Good interior/exterior. Needs engine. 1650 negotiable. 263-2616.

2 YEAR GUARANTEE SPECIAL

My most respected foreign car customers,

In reference to my previous letter, which also was my brief introduction to you, I would like to thank you very, very much for your warm and tremendous response. I would like to say that it worked out great for me. I did have a few problems, like I found it quite difficult to be able to repair 45–50 cars per day, complaints from my neighboring shop owners because my customers' cars blocked the driveway completely, and sometimes working as late as 1 o'clock in the morning. But between you, my bird's orange beak, and I, I loved it because I love challenges. I also found that it is very hard to satisfy everybody because I had planned to run the special just for the month of May which was my Fourth Anniversary month, but since the response was so unexpectedly great that I could not take care of everybody who responded to it those customers who could not be benefitted by that special are quite disappointed. Okay, let's make a deal. I love you all and I want to keep you happy. Therefore I've decided to rerun my special for two more months. And I hope that this will take care of all of you. Through my previous ad I gained a few more experiences which I would like to share with you. Many people have asked me why with 2 masters and a Ph.D. degree I am running a workshop. So I tell them that both my parents are Doctors of Medicine and they have their own clinic and I am Doctor of Cars and I have my clinic. Then people ask me how come I'm doing all these repairs for such low prices? My answer to that is, like they say in Germany, **"FROH ZU SEIN BEDARF ES WENIG, UND DER FROH IST, IST EIN KOENIG,"** which means in English "To be content it takes very little and the one who is content is a king." So my dear friends it is not how much I make to be content it is how content I am with what I am making and to be honest I am very content.

I'm also enjoying very much to be in America and to be a proud American. America seems to me to be a very fertile land. All it takes is a good farmer and I know that I am a good and a hard-working farmer and America has given me the wonderful fruits. Long live U.S.A.

Love you all,
Ricky

P.S. The reason my ad did not appear in the Reader for the last two weeks was not because I forgot about you. It was because I wanted to slow down my business deliberately to catch up with the work that has been piling up badly. Now that we have finally caught up with the work I'm back to let you know that I'm still with you, and will be with you for a long time. Please look for my new article (article no. 3) in next week's Reader.

This offer is good through September 8.

Our Special Includes Hondas, Toyotas, Datsuns, V.W.'s & Fiats

NOTE: Types of cars not mentioned in this ad are not covered in this special.

Nearly every customer calls and inquires as to what is included in the complete engine overhaul, complete clutch jobs, complete brake jobs & major tune-ups. To answer all your questions & curiosity here is what we do.

Complete Engine Overhaul

(For cars with the timing chains we replace timing chains, tensioner & all sprocket gears.)

We replace:
1. All four pistons, rings & wrist pins
2. All main bearings
3. All rod bearings
4. All gaskets
5. All seals
6. Water pump
7. Oil pump
8. Timing belt
9. Cam shaft seal
10. Rear main seal
11. Front main seal
12. Four exhaust valves
13. Four intake valves
14. Four exhaust guides
15. Four intake guides
16. Complete valve jobs
17. Reboring of the cylinders

And you can have a complete clutch job with no labor cost at the following rates:
All Hondas, most Toyotas, most Datsuns, and V.W.s $110.00. Datsun Z cars, 810, 200SX & L208 cars and trucks $150. Toyota Supra & 20R trucks and 4-wheel drives $160. VW 1972 & up $160.

Engine Overhaul Rates

	REGULAR PRICE	SPECIAL PRICE
Honda	$1,300	$ 800
Toyotas		
Corolla.	1,400	900
Trucks, Cocnnas, Celicas, Carinas.	1,800	1,200
Datsuns 510, 610, 8210, 1200, L16, L18	1,400	900

	REGULAR PRICE	SPECIAL PRICE
Z Cars 200SX, 810, L208	$1,800	$1,200
Fiats		
850–128	1,300	800
124	1,600	1,100
131 (no X19s)	1,800	1,200
VW		
Vans Up to 1971	1,200	$ 800
1972 & up	1,500	1,100

	REGULAR PRICE	SPECIAL PRICE
Bugs up to 1972	$1,200	$800
1972 & up	1,300	900
Square backs up to '67	1,200	900
1967 & up	1,400	1,000
Karmann Ghias & Things same as bugs.		
Rabbits, Dasher, Jetta & Scirroccos	1,600	$1,200

For VW air-cooled engines, we also replace the crank shaft, cam shaft, lifters, push rod tubes and complete cylinder heads.

(26 point) Major Tune-up Special $75 REGULAR $130

Our major tune-up includes:
1. Compression test
2. Valve adjustment

Replace:
3. Valve cover gasket,
4. Spark plugs,
5. Distributor points,
6. Condensers,
7. Air filter,
8. Oil filter,
9. Gas filter and
10. Engine oil.
11. Adjust timing
12. Adjust dwell angle
13. Adjust carburetor
14. Adjust air & fuel ratio mixture
15. Check & adjust all the belts
16. Lube front end
17. Check & replenish all fluid & oil levels
18. Check brakes
19. Check clutch
20. Check lights
21. Check under carriage for damage
22. Check & recharge battery if necessary
23. Check tire pressure
24. Lube door hinges
25. Check cooling system & hoses
26. Road test

Note: 1. for 6 cylinder cars and Rabbits, Dashers, Scirroccos, Audis & Fiats, add $20. 2. Major tune-ups for VW Beetles, vans and squarebacks 1972 & later $70, and prior to '72 $60. 3. For VW Things and Kharmann Ghias $80 only.

Clutch Job Special $225

Hondas, Toyota, Datsun (not Z models) and VW type 1, 2 & 3 REGULAR $325

We replace:
1. Transmission input shaft seal
2. Pressure plate
3. Clutch disc
4. Throw out bearing
5. Input shaft bearing
6. New transmission oil
7. Turning the flywheel

Brake Job Special $95

All models except Audi 100LS REGULAR $160

Complete brake job includes:
1. Install special squeakless pads
2. Install rear brake shoes
3. Turn brake disc (rotors)
4. Turn brake drums
5. Drain old brake fluid
6. Flush blow the hydraulic fluid lines
7. Inspect complete hydraulic system
8. Service calipers and wheel cylinders
9. Install new hydraulic fluid
10. Bleed entire brake system
11. Adjust front (if drums) and rear shoes
12. Replace front rotor seals
13. Road test

All Our Work Has A 2-Year Warranty

Longest warranty in town—except tune-ups, which have a 6-month guarantee.
Appointments made during the validity of the ad will still be good afterwards.
We use all original factory parts. We can give you excellent references from our satisfied customers.
Please call for further information & appointments.

Call for appointment now.
Hours: Monday—Friday 8 am—6 pm

overseas Automotive Repairs

695-1990

8008 Miramar Road "B"
Ricky Husain (owner)

Masters in Electrical Engineering and Mechanical Engineering, University of Vienna

1976 CHEVY VAN. Major overhaul, carpet, paint, radio heater, new tires, short wheelbase but needs paint. $2,500. 224-0266 or 450-6314.

HOOD fits Datsun pickup pre-1972 SOLAR CITY PACIFIC. True number 1. No repairs, no bondo. Clear. $65 ph. 274-9650.

CAMPER SHELL for shortened Toyota, painted, insulated. 275-5416.

PORSCHE Classic 1969 911T Range. 29,000 original miles, showroom new condition. Extras. 312-900 or 461-1516, 500-4470, weekday mornings.

1976 CHEVETTE. 70,000 miles, air conditioning, AM/FM cassette stereo, 30-35 mpg, good condition. $2,00 or offer. Laurie 483-6993 or 276-5369 leave message.

1972 VW BUS CAMPER, excellent condition. 13900 miles. 297-7668.

1970 VOLVO 145, station wagon, blue in color. 1450. Then 453-1821.

1960 MERCEDES BENZ 220SE, new paint, runs good. $1800. 454-3400.

1961 DATSUN 4-door, 4 speed, good condition, $1000 453-2730.

1974 HONDA, 2 DOOR CIVIC. Overhauled engine. New tires, excellent shape throughout. $2500 or trade 223-7668.

1956 VOLKSWAGEN TRANSPORTER, low mileage perfect for everyday use, mostly original. Excellent value for the cash. $1850. Jim Sao 268-4811.

1974 DATSUN B-210, AM/FM radio. Steel-belted radials. 30 mpg. Good transportation. $950 or best offer. 698-3613 afternoons.

1977 TOYOTA PICKUP SR-5. Good condition, low mileage, has AM/FM cassette deck, camper shell. $3500. Can before noon 722-7725, after 5pm 291-7687, keep trying.

1982 HONDA CIVIC, 3 door, red over brown, saddle-back interior, AM/FM cassette stereo, new tires, 20,000 miles. 14300. 270-5741.

BEAUTIFUL SUNLIGHT BLUE 1974 Datsun 260Z New paint, stereo, runs great, good gas mileage. 108,000 miles. Best offer. Robert Sullivan 454-7667.

HOLLEY PERFORMANCE carburetor, no 4498, excellent condition spreadsheet. No standard General Motors manifold for four barrel carburetor. 155. 755-3294.

CHEVY LUV PICKUP with shell. 1975, 74,000 miles, must sell before moving, continental. 1,900 or best offer. Paul 452-2686 days or Ann/Paul 457-0264 evenings.

HONDA CAR WANTED. I'll pay up to $2500 cash for late model Honda car or wagon. Must be fairly late model with very low miles. Shanan 273-4065.

CHEAP CRUISER. 1973 Chevy Vertura, runs but needs work, great for high school student or auto mechanic class. $300 or best. 583-6783.

DATSUN TRUCK rear bumper, only $15 if you have a three-inch flat bed. Looks mint clean. 582-Andy 642-3059.

1962 RAMBLER CLASSIC 4-door, new valves and timing gears. Good body, paint, interior and tires. Has knocks in engine. $600. 283-8728 after 5pm.

1979 HONDA PRELUDE, excellent condition, silver with burgundy interior, 5 speed, AM/FM stereo, sunroof, air, regular gas, 35,000 miles. 16,500. Days 238-6138 or evenings 488-3161.

WANTED: Station wagon, fun efficient, local car, one owner, low mileage, 1978-81, private party, no dealers please. 224-8692 evenings.

DATSUN, GX-310, in-dash, red, 1979, air conditioning, AM/FM and tape player, very good condition, beautiful interior. 282-5325.

CLASSIC 1955 POWELL convertible pickup truck. Not running, needs work, but check the price. $1. You pick it up. 436-3569.

1978 MERCURY MONARCH GHIA 6-cylinder, beautiful condition, light jade green, new transmission, 4-door, air conditioning, one owner. 12600. 436-0303.

1968 FORD 3/4 ton truck, 8-1/2' cabover camper, 360 V8, automatic transmission, gas tanks, 2 tanks, 82,000 miles, good condition. $2700. 277-2842.

1962 PONTIAC CATALINA, 4 door, air, new brakes, runs good, excellent body, 11000. 479-0259.

1973 FORD STATION WAGON. Pinto, excellent condition, new interior, new tires, short wheel base but needs paint. 1250. 224-2266 or 450-6314.

1974 TOYOTA CELICA, air, 77,000 miles, good condition. Automatic. 30 mpg, regular gas. $800. Herbert. 278-9125.

1976 HONDA CIVIC CVCC, five speed, mag wheels, new tires, brakes, and front axles. $2000 or best offer. Engine excellent condition. 12300. 426-8584.

LITTLE BLOND WIFE'S 1978 Buick Regal Limited 33,000 miles, garaged. Power windows, power seat, air, tilt wheel, automatic V-6, like new. Under blue book. 755-6347.

1977 VW FASTBACK, AUTOMATIC, excellent body, very clean interior. AM/FM stereo cassette & Michelin radials, new brakes, starter, motor generator. 31799. 481-1223 after 5.

1973 TRIUMPH TR6, 43,000 miles 17000 offer 1972 Fiat 124 Sport convertible, runs excellent. 12300, best. 295-9462.

1963 MERCEDES BENZ 220SE, new paint, runs good. $1800. 454-3400.

1976 DATSUN 4-door, 4 speed, good condition, 11000 453-2730.

1974 HONDA, 2 DOOR CIVIC. Overhauled engine. New tires, excellent shape throughout. 12500 or trade 223-7668.

1956 VOLKSWAGEN TRANSPORTER, low mileage perfect for everyday use, mostly original. Excellent value for the cash. 1850. Jim Sao 268-4811.

1974 DATSUN B-210, AM/FM radio. Steel-belted radials. 30 mpg. Good transportation. 1950 or best offer. 698-3613 afternoons.

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1962 PONTIAC CATALINA, 4 door, air, new brakes, runs good, excellent body, 11000. 479-0259.

WHEELS & TIRES for sale. 15" chrome mag, with 150 & 175 Goodrich TA radials, set of three. 2 tires, 175 speed. Original owner, must sell. 12850. Wood 278-9125.

1973 FORD CLUB WAGON. Chevrolet, runs, rust bugger, V8, new automatic transmission, power steering and brakes, very clean. 1800. Herbert. 278-9125.

DIESEL CUSTOM Ford 1/2 ton pickup, 4-cylinder Isuzu engine, 5 speed Chrysler transmission, 145 gallon capacity, 19-26 Mexican fuel — 2900 new cargo 19995. 584-1072.

1968 BUICK SKYLARK — Nothing fancy, just good transportation. Best offer gives it away. Call 463-7312 between 4pm to 7pm.

DODGE COLT — 1978 Revader transportation. 30 mpg (city). Stock. Asking price 1235. Phone 563-5208.

1974 FORD COURIER, low miles, mechanically custom camper, 3/4 ton, new tires, super mechanics, new Pioneer stereo cassette plus graphic equalizer. Asking must sell. 12900. 22 755-5832.

1977 TOYOTA COROLLA station wagon deluxe, 5 speed, air conditioning, 22-30 mpg. 12800. 225-0330.

MAKE A THIEF unhappy! Excellent skylines car bumper stains and dents only $85. Installations, repairs and sales of all car bonnets. Outstanding work at reasonable rates. Carl Broadstone. 222-8067.

HAVE A BIRD in your vinyl? Cars, furniture, leather, dashboards, etc. Can do undetectable repair, saving costly mouthpieces. All work guaranteed. Dean 563-1806.

AUTO INSURANCE state required minimum liability only. 147. Reckless or drunk driving violations, 170. Broken insurance, 110,000 for $ theft coverage. Jeff Jim's Insurance Agency. 283-5363.

ATTENTION FIAT owners. The Cheesemen's Flag Foreign Car Repair is now open in Pacific Beach. Save 1/3 on service and parts. We're at 2027 Garnet Avenue in the alley. 483-5687.

1965 DODGE DART GT, 2 door, slant 6, 225 engine, runs good. Transportation at cheap price. 1299. Danny 619-444-days, 276-9992 evenings.

1976 AUDI FOX, 30 MPG, AM/FM cassette, good condition. 11800. 565-1420.

1962 DODGE WINDSOR van, 6 cylinder, overdriver gives EPA of 19 mpg! Great is 1980!! Try 18995 now! 481-9094.

1973 CAPRI, 4 speed, AM/FM stereo cassette, new upholstery, door group, steel-belted radials, dash green with tan interior. Very good condition. 31,000, 4 inch. 222-9567 or 226-0938.

1976 TOYOTA COROLLA sharp looking and in good condition. 1950. Brian 265-7070 after 5pm.

1981 HONDA PRELUDE, automatic, 11,000 miles, AM/FM cassette. 17850. 299-6158 days, 296-7441 evenings, weekends.

CHEVY TRUCK parts (1948-54). I have many good parts such as doors, hood, radiator, bench seat, bed & tailgate, rear bumper, gauges, trim and lots more. 463-3054.

1969 CHEVY CAMARO. 350 V8 engine, air, power steering/brakes, excellent condition. 12500 firm, or trade for 1/2 to 3/4 ton pickup. 277-4997.

1971 VW CAMPER BUS, extra bumper guards, little pay top price for rear guards. James 274-8797.

1974 VW CONVERTIBLE Super Beetle, excellent condition, radials, AM/FM radio, orange with black top. Best offer. 14800. 463-7438.

1973 MAZDA 808 sedan, piston engine, AM/FM stereo, automatic. 1800 or best offer. 222-2147.

MAZDA RX3, stereo cassette, automatic, clean interior, body bang-up. Best offer. 273-2824.

1972 CHEVY KING/SEADOO wagon. Not running. Fair rig. Good. Body good. Good parts. Offers. Ed 436-5343.

1965 VOLVO 1225 station wagon. Very clean, runs well, engine, V8, new automatic transmission, power steering and brakes, very clean. 1800. Herbert. 278-9125.

1978 RENAULT LE Car, sunroof, AM/FM, 12350. Good condition. 436-2037 after 6pm.

1965 VW, RECENTLY converted to 12-volt, new cylinders, pistons, and rings. Reconditioned heads. Good tires. 1750. Kathy 942-3673.

CAR SEAT, VW van, 1974. Black fold-down rear bench seat, excellent condition. 145. 480-1568.

1973 COLT, DELTA 88, 4 door, automatic, power steering, brakes, air, radio, gets regular gas. 2 tanks. first 1445. 295-9963.

1973 CASANRO LT, 350, air, power, AM/FM, regular gas, excellent, dark green, low mileage, below wholesale blue book. 17900. 488-6668.

1966 VW SEDAN, new paint, upholstery, brakes, radio, engine with 001 distributor, excellent transportation & gas saver. Best offer. 562-2655 after 6pm & weekends.

STEERING WHEEL, personal hi-fi, like new, black leather with aluminum spokes and hub attachment, fits Capri, 1971-74. 275-0367.

1977 DATSUN B-210 hatchback, 4 speed, 30 mpg. Good condition, low blue book. 12500. 292-8027 or 279-9992.

1976 TRIUMPH TR7, 53,000 miles, AM/FM tape 12500. 453-2597.

I WILL PAY 12500 for the best Honda car I can find. 426-5343.

1979 MGB LIMITED Edition model for sale, must sell for business reasons, many extras, make offer. Kathy 270-8047.

CAMPER, 8-1/2', Travel Queen with refrigerator, stove, porta-potti, jacks, good condition. 11,000. 296-5671.

1969 VW KARMANN GHIA, very good and original condition. Priced for quick sale. 12500. 277-0032.

1971 240Z AUTOMATIC, radio/tape deck, good condition at 8 out, black interior. Mag wheels, metallic brown. 692-0417.

1964 KARMANN GHIA, with 40 hp. rebuilt engine, 5 volt, first body, black interior. 1195. 444-8435.

1973 CAPRI, 4 speed, AM/FM stereo cassette, new upholstery, door group, steel-belted radials, dash green with tan interior. Very good condition. 31,000, 4 inch. 222-9567 or 226-0938.

1981 VW VANAGON seats, excellent condition, brown corduroy. 1250 or best offer. 483-5279.

1975 MONTE CARLO, 350 engine, automatic, air conditioning, power steering, almost new tires. 12600. 424-6073.

1974 FORD PINTO 2300 Sparco, 4 speed, good body and interior. Good running condition. Good tires. 1-350 or best offer. 698-7342.

1600CC ENGINE and transmission from Datsun pickup. Low mileage, excellent condition. 1100 or trade for installation. Separately 1250 and 1175, together 1600. George 284-6412, 4-9pm.

1978 DATSUN 510 hatchback, air, 5 speed, AM/FM stereo with cassette, excellent condition, new snubs, new tires. 3500 or best offer. 665-6015.

HONDA ACCORD, 1979, 5 speed, 42,000 miles, AM/FM, silver. Nice car. 14900. 222-9742, keep trying.

1960 CORVAIR COUPE. Body good, runs but needs work. 1600 or best offer. 278-0279.

PORSCHE MAG wheels. 15-type wheel in perfect condition, size 6-15. 1100 firm. 460-9726.

1974 VW BUG, good condition, good engine, metallic blue. 12200. 233-1745 or 234-1066.

1977 HONDA CIVIC CVCC, must sell immediately. Good condition, radials, AM/FM, 34 mpg, white with beige interior. 239-2353 days, 942-1358.

MGA CAR CLUB issue/pieces to Mr. Palomar. Lower Montgomery Ward's auto center, Grossmont Shopping Center. Ken Sunday, August 8, 1982. MGA Car Club Membership. 449-3212.

HOLLEY CARBURETOR progressive-Pinto, well fit, VW. Has adapter for single port (if needed). Also K&N washer air filter. All for 1125. 694-679-6277.

1971 HONDA 600 sedan, 2 cylinder air-cooled engine, 40 mpg, rebuilt engine, AM/FM radio. 11050 722-6038.

1975 FORD PINTO. Good mechanical condition. New paint and carpet. Good-looking, reliable transportation. 11550 firm. Bob 265-0942.

1971 PONTIAC GT-37 (Le Mans) for sale or trade for truck or van. 3 speed, 350 engine, 1 owner. 1750. Gary 271-6951.

1960 VW SEDAN, new paint, upholstery, brakes, radio, engine with 001 distributor, excellent transportation & gas saver. Best offer. 562-2655 after 6pm & weekends.

STEERING WHEEL, personal hi-fi, like new, black leather with aluminum spokes and hub attachment, fits Capri, 1971-74. 275-0367.

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HONDA ACCORD, 1979, 5 speed, 42,000 miles, AM/FM, silver. Nice car. 14900. 222-9742, keep trying.

1960 CORVAIR COUPE. Body good, runs but needs work. 1600 or best offer. 278-0279.

PORSCHE MAG wheels. 15-type wheel in perfect condition, size 6-15. 1100 firm. 460-9726.

POUR 14"X7" Vector type mags with worn tires. 5 on 4-1/2". Bo Trotta, Fiver Unique. 520 McGarbodus, lap nuts for Toyota. 95. 282-1193.

FREE! RESILIT carburetor, fuel pump, distributor, water pump, head etc. Pinto 170 cubic inch Ford engine. Must take entire engine with you. 477-9127.

1967 CORVAIR WINDOW van, Greenbrier. 140 HP engine, newly rebuilt 4 speed, clutch. Good body, interior, etc. Not running but very livable. 273-8396.

1968 PLYMOUTH, automatic, power steering, good tires, 18MS tires. 463-2279 after 5pm.

1966 MUSTANG COUPE, pony interior, 289, automatic, brand new Michelin X radials, new shocks, mechanically perfect, 105,000 miles, original owner. 12300 or best offer. 448-3725.

1977 TOYOTA CELICA GT 5 speed, air conditioning, AM/FM cassette stereo, low new. 13950 or best offer. Doug 270-0474.

1974 BUZER 4WA, great shape, automatic, air conditioning, power steering & brakes, heavy duty suspension, alternator & battery, 12,15LT tires. 87,000 miles, 13995. Steve 483-1508.

1966 VOLKSWAGEN BUS, recent rebuilt 6 parts, internal oil cooler. FM cruiser. 11800. 461-5614.

1970 TOYOTA LANDCRUISER, runs great, body in excellent condition, with canvas top. Best offer. Nancy 283-5324.

1966 VOLKSWAGEN CONVERTIBLE! Very good condition, red with black top. Best offer, studio rental funds, lady or Ron 223-4831 or 226-7611.

STATION WAGON, 1973 AMC Sportabout, 6 cylinder automatic, air conditioning, clean, well kept & no dents, power steering. Moving must sell. 1150 firm. 284-6825.

1977 MUSTANG, 4 speed, 4 cylinder, original owner, 10,000 miles, air conditioner, FM stereo, rent condition. 13250 or best offer. 279-2008.

GO TOPLESS FOR SUMMER! 1974 Triumph TR6, excellent engine. 13100. 260-0168.

1969 CHEVY VAN, MODEL 108, Jackman rims, needs engine work, 1250 or best offer. 2-wheeler dirt bike/pit. 5100. Ben 274-1525 after 5pm.

FORD VAN for sale, 1 ton, E-300 series, very useful vehicle. 975 or best offer. Greg 456-1896.

1973 HONDA ACCORD LX, 5 speed, air, power steering, AM/FM radio, cassette, regular gas, radials. 14300. 226-1045.

FREE SUBPRACKS with any 1964 Mercedes 220-S, good condition, good running. 4 door sedan. Outer to the beach in style for only 12350. Randy 755-7758.

1970 FORD RIEGLA, good condition, good tires, new muffler, leaving must sell. Best offer! 582-7075 after 5pm.

1979 CAMARO Z28, every option including T-top, 31,000 miles, always used recreational, excellent condition. 7500. 745-1292.

MINI TRUCK with new rebuilt engine, dependably operated by physiotherapy. Pick Dodge or Toyota. Can spend over 11500. 296-7598, thanks.

1973 SUPER BEETLE, solid tires, new paint, upholstery, tires, radio, transmission, engine, 35 mpg, regular gas. Runs great. 3295 or best offer. 224-6372.

1981 TOYOTA STARLET, excellent body, 5 speed manual transmission, 40 mpg, air conditioner, AM/FM stereo, plus more. Great mileage, practical, dependable car. Must sell. 421-5667.

1966 MUSTANG, 289, right rear clip, 4 lock rear end. All 1500. 694-6966.

1973 VW VAN/CAMPER, radios, sink, stove, refrigerator, fold down. Good engine, good tires, mileage 53000. 456-0633 evenings.

1970 FORD PICKUP, no engine. 1200 or best offer. 462-4906 before 9:30am or after 6pm.

1974 FORD PINTO, runs great, 2 new tires, 2 good tires. 1750. 278-1516.

1970 BUICK LE SABRE, small V8, new transmission, air conditioning, excellent mechanical condition, good original tires, reliable, cheap transportation. 1675. 578-3048.

1968 DODGE 3/4 ton camper special with removable stock rack. Runs great. 1350. Brake 297-3250 evenings, weekends. 277-8900 ext 3019.

1978 MGB, LOW MILES, good condition, AM/FM with power booster, car cover. Call 270-0265, after 5pm.

1977 FIAT SPIDER 5 speed, runs perfect, 12200 or best or trade 1/2 self-contained travel trailer. 442-3766.

1966 PONTIAC LEMANS, power steering & brakes, air conditioning, radio, heater. New tires, new shocks, runs great. 1200. 295-8771.

MG MIDGET 1968, excellent condition & performance. A fine investment & fun car. 12275. 299-1432.

1979 TOYOTA CORONA, luxury edition, silver metallic, 5 speed, automatic, air, AM/FM, 30,000 miles, 4 door, excellent condition. 15400. 270-4087.

1976 CAMARO, POWER steering, brakes, good condition, air conditioning, etc. Gary 299-0842 evenings.

1970 DATSUN 510 wagon, original owner, luggage rack, AM/FM radio, radial tires, new parts. Interior needs work. 1800. 453-4914.

1966 BUICK SPECIAL, good condition, V6, 225 engine, 4 door, 20 plus mpg, tires like new. 1995 or best offer. 463-2123.

1976 MONTE CARLO, air conditioning, power brakes, 4 steering, tilt wheel, swing buckets, power windows, good condition. 6220 Cherokee Avenue. 286-7798.

THE BUS, A 1976 VW, is for sale at a price of 14650. 2 tops, fuel injected engine, factory sunroof, alarm system & radios. Jean 692-6892.

MOVING MUST SELL. 1981 Toyota Starlet. Black in new condition. Color yellow. Asking 10500 or take over payments of 3195 with no down. 563-9925.

1961 FORD FALCON, 2 door sedan, 1600. 295-8210.

1969 VOLVO 144 rebuilt, engine. 1975. 238-0731.

4 DEEP DISH Cragar mags. 1150 or best offer. Gary 483-1214.

1959 KARMANN GHIA Classic, with original engineer 1 cents good. Runs great, 35 mpg. Approximately 1000 miles since incredible rebuilt. Call 279-7292 after 5pm.

1960 FIRM, 1973 Chib Omega, 3 speed, 6 cylinder, gas tires, FM cassette, 82,000 miles. Needs some minor repairs but runs good 483-3764.

TIRES, 4 FIRESTONE July 21 steel-belted radial whitewalls. Excellent condition. 175 for all. 282-7182 Monday thru Friday after 5pm, weekends anytime.

1978 MAZDA GLC hatchback, truly a great little car! Very dependable. Well cared for. Best offer over 12700. 481-1203 weekdays.

1977 HONDA CIVICC CVCC, 34 mpg, regular gas, AM/FM, radials, good condition. 12275. 229-2353 or 942-1358.

1967 ALFA 1600 SPIDER, new clutch, 26 mpg, Rallye, AM/FM, car cover. Very good condition. 13800. 452-1859.

1980 AUDI 4000S coupe, 5 cylinder, automatic, air, sunroof, power steering, power brakes, excellent condition. 19000. 274-5513.

FREE JEEP with purchase of 1979 Fiat Spider 2000. Good condition, good running. Best offer over 3500. 1974 CJ5, 39,000 original miles. Beds 39700. 292-9795.

1970 VW BUG SUNROOF, new metallic, uniform paint, interior, etc. Engine & transmission perfect. Cost $2500. Will sacrifice for $1250. Bonnie 527-58. Gregg 792-6199.

AUDI 4000S SPORT pkg. 1600cc, head, oil pan. Must sell. 421-5667.

1962 MUSTANG 289, automatic, blue original condition. New tires. 5000. 755-1009.

1975 CHEVY LE C-10 custom PU 350, automatic, power steering, air conditioning, 3/4 ton springs, new big tires, paint and dual exhaust. Too much to list. 3500 or best offer. 527-5001.

HONDA MINI ANIMAL 4 speed, 50 mpg, new motor paint, battery, muffler. AM/FM radio, good condition. 1500. 279-0000 after 5pm.

1975 DATSUN 610, 4 door, clean, excellent condition, 39 miles/mile, 4 speed, new tires, paint & interior. $1995 or best offer. 483-6298.

Motorcycles

1968 HONDA CL350, good shape, clean, runs well, strong. Great tires. 1250 or best. 270-5419 after 4:30pm weekdays.

1979 HONDA CB-360, outstanding condition, only 13,000 miles and completely stock. Tires, battery, chain everything looks and runs like new. Sacrifice! 1565. 942-9125.

HELMET & LEATHER JACKET. Large yellow Kiwi with 2 visors, excellent condition. 345. Jacket size 40, tan, excellent condition. 175. Greg 223-6430 or 455-8705 evenings.

1975 HONDA CB200T, superb condition. Includes luggage rack, back rest, crash bar, and cover. Must see to appreciate. 1550. 287-4247, leave message.

YAMAHA QT 50 MOTORBIKE. Runs but could use some work. New battery. 175. 463-7618.

1974 YAMAHA 500 DOHC. Vetter fairing, helmet, strap manual, cover, saddlebag brackets, runs great. 1800 or best offer. 283-4547.

1972 HUSQVARNA CR 250 trailbike. Excellent condition, clean, runs strong. 1250. 277-8120 after 5pm.

1979 HONDA CX500 with full vetter fairing, good condition. Must sell to best offer. Rick 278-7679 home or 422-1662 work. Great buy.

1978 SUZUKI 250 RM. Excellent condition. 1600 or best offer. Everette, Bob 753-8750.

1979 SUZUKI TS 185, 6600 miles, good condition, licensed to April 1983. 1600 or best offer. 283-2803.

1981 HONDA PASSPORT. Excellent condition, low mileage, fuel injected. 1600. 457-4975 evenings.

1973 SUZUKI GT550, excellent condition, new tires, chain, battery, full fairing, well kept. 1700. Alan 1974 Yamaha 360 Enduro. 1300. Jim 278-5679 after 6.

1975 SUZUKI RM125. A fast motorcycle, used as dirt bike only. Restored once, low miles, extras, excellent condition, perfect throughout. Only 1250. 278-5814.

WANT MOTORCYCLE that is tired, broken, running or not for student. 461-4450.

SUZUKI GT 250 good condition, 11,000 original miles, new battery, plugs, backrest, this 2 stroke, 6 speed won't let you down. 1500 or best offer. 275-2509.

1974 SUZUKI TM400, perfect, 1250. Honda 500-4 cycle, 750. 1978 Honda CB125, 1050. 1979 Kawasaki 400, perfect, 1795. 1978 Kawasaki 900, 1950. 1981 Honda Nighthawk 650, 2900. Honda CB650C, mint, 11350. Silver Cloud Cycle 698-6589.

SUZUKI TM250, dirt bike, needs exhaust pipe, must sell to best offer. Lost a book. I need S. 584-9993, leave name and number.

NO REASONABLE OFFER REFUSED. 1980-1/2 Honda 650 special, 8,500 miles, perfectly maintained, immaculate condition with new paint/tank. New cost 3500, best offer this weekend takes this superb road machine. After Four 694-8 weeks or 481-6496 days, keep trying.

EXPERT SERVICE & REPAIR. Tune-ups, motor overhaul, carb rebuilds, electrical, valve adjustments, chain & sprockets, and complete repair. 120 hour labor. Silver Cloud Cycle 698-6589.

VESPA 125X 1980 SCOOTER, great condition, original owner, tune up, new tires, 3000 or best offer. Ken 452-5030 days or 223-1309 weekends & evenings.

A GREAT SUMMER-TO COLDWEING for $1400??? 224-0574 or 450-6314 & leave number.

1977 KAWASAKI 400, like 2-stroke, 3 cylinder, wide-ratio transmission. Asking 1095. 452-2481 days, 755-9150 evenings.

Motorcycles

WANTED: Honda CB 750 Custom Cafe Racer, Kawasaki 750 Custom Cafe Racer, Suzuki 750 Custom Cafe Racer. Truly have to see to appreciate. 12000 or best. 456-4120.

1979 SUZUKI GS850, includes backrest and luggage rack, shaft drive. Clean, 30 plus mpg, operation like new. 12300 or best offer. 453-4882, Sunday afternoon.

HERE'S THE DEAL

Precision Detailing

will hand wash your car, then we'll machine polish or compound rub the exterior, next we hand wax the car, vacuum, shampoo and dress the interior. We'll also polish and wax the chrome, dress all the vinyl and rubber and even clean the windows. Such a deal, and we'll do it this month for only $49.95

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1980 YAMAHA YZ250G. Absolutely new condition, rotors 4 seats. $700. Jim 436-6602.

1977 HONDA CB550/4. Very clean, low miles, excellent condition, backrest, luggage rack, custom stained, just tuned. 1-080. Work 451-6219 or home, 942-5893.

1975 HONDA 350, runs well. $300. Ellen 453-1731.

1977 SUZUKI GS400, 18,000 miles, 4 speed, runs good, needs work, front disc brake, electric start, new battery, sacrifice at $750 or best. Bob 561-5369.

1982 HONDA ATC 200cc, 51 hours, excellent condition. 278-9387, 225-1550.

1977 YAMAHA XS400, very nice appearance and mechanical condition, windshield, luggage rack, Motor guard, front and rear disc brakes, mag wheels. $750. 582-9182.

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1979 PEUGEOT MOPED. $250. 298-1862 after 6pm.

1979 YAMAHA RD100F Daytona Special Clean, excellent condition, low miles, extras. 453-0168, keep trying.

1981 HONDA 350S, excellent condition. 13,000 miles, new brakes, chassis, and chain. All maintenance records and receipts. $475 or offer. Ron 295-9206.

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MOPED, SEARS Free Spirit. Excellent condition, rest $300 or best offer. Must be sold. 469-1275.

1980 YAMAHA YZ250. Wheel tires, suspension with front fork kit. Good condition. 1100. 279-3885.

1981 HONDA 750K, 13,000 miles. Make offer! 429-5355.

MOPED, VESPA Grande, excellent condition. $450 or best. 489-5418.

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MOPED, 1980 Peon, excellent condition and runs great. $300 or make offer. 679-6904.

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1976 HONDA 750. Automatic, Vetter full dress, runs well, 16,000 miles, must sell, moving to Colorado. Best offer. Maryann 457-3816.

1981 SUZUKI GS650, 4-speed, shaft drive, only 2400 miles, excellent condition. Custom fairing. Must sell or appreciate. $2100 or best offer. Amy 695-2720.

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NISHIKI 10-speed, blue. Good condition. Campy gear shift. Will sell for $75. Ask for Jim. 452-7137.

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OLYMPIC CLASS 5-0-5 sailboat, 16-1/2 ft., six bags, two spinnakers! Great trailer, new sails, $3750 or best offer. Call John at 234-5656 or 278-4371.

INTERMEDIATE FEMALE TENNIS PLAYER seeks partners (North County) for mid-week and/or weekends. Call Cecile, 436-0365.

CLINKER SAILBOAT with trailer. Royal blue and white. Excellent condition. $750. 566-3393.

SOFTBALL, new teams forming for Ocean Beach and San Diego league. Meet at Santa Clara Point, and Robb Fields every Sunday at 10am.

SAILBOARDS FOR SALE factory second Waylor, $650; Kona Kai sailboard, best offer. Contact Don or Craig at 483-6760, days.

WATER SKIING. If you own a ski boat and would like to make new friends to help with setup and expenses, please call Don, 455-6054 weekends.

BODY BUILDERS and aquatic lovers! Must sell new Olympic bench, curl bar, and Weider weight set, 1475. 32-gallon hexagon aquarium, complete system, $250. 279-7386.

SURFBOARD, 7ft-PIN, PDS, 5-10". Excellent condition. $200 or best. Call anytime. 287-4276.

HOBIE CAT 18 foot with grey hulls and emerald blue sails, includes trailer and extras. Must sell. $3100. Dan 434-2721 evenings.

18' ALPHA CAT. Good condition, no leaks, extras incluse (kayaks, harness, trailer. 11600 or offer. Big quick sale. 436-0120.

TENNIS RACKET. Head Edge with cover, 4-5/8 pressure, leather grip, cat-gut filled nylon at 55 lbs. Superb condition, $32. 287-2858.

ANCHOR, 205 lb. new galvanized, Danforth style. $450. 298-8145.

ANCHOR WANTED. 20 to 25 pound Plow or CQR anchor. Very reasonable. 264-3686.

FOLDAWAY BOAT an eleven foot collapsible boat that you can take anywhere. Light weight, like new. $450. 225-1550.

DIVING WEIGHTS, cast lead with slots for 2 inch webbed, five pounds apiece for 15. Call Tom at 755-7684.

GOLF CLUBS. Powerbilt Citation, 1-20. Ebonite rackets 110, women's leather are skates (7-1/2-8). 128. Call 755-3211 after 6pm.

LOW PRICES. aquatic equipment and apparel name brands. Discounts at all levels with special consideration to team sports. Spelt About. 479-8353.

SAILBOAT, SCHOCK 22' 1959. fiberglass, outboard, reno. All excellent. Slip available. A lot of boat for only $2000. Call Brian days. 222-1167.

WANTED: 5 lb. ring weights (ankle). Please call 270-9759 after 6pm.

SCUBA TANK 80 cu. ft. aluminum, K-valve. Hydro'd in 1981. Visually inspected this month. Tank boot. $90. Call 224-5090.

SCUBA. Top quality, complete dive set. Two aluminum 80 canes, Mk-V regulator, console with Scubapro gauges. As the, ladies wetsuit, accessories, etc. Nearly new. 942-2939.

2 CHARGER TICKETS, 5 game mini-season, includes Monday night Cincinnati game. $120 per seat. 224-1164 or 455-6211, ext. 62.

13 FOOT RUNABOUT: fiberglass over wood, trailer and 35 horsepower Evinrude. 1600. 223-9552 after 6pm.

SAILBOAT. 1981 Pacific Dolphin 24' group Sparkman & Stephens. Jesign. fiberglass. Custom Quality throughout. Lots of teak inside & out, extra. Slip and/or mooring available. A full-keel coastal cruiser. 582-0052 or 291-2989.

2 MAN RUBBER RAFT, in excellent shape. 7 & 1/2 foot long, includes 2 life jackets, an air pump & a 10 pound anchor. Asking $300. 752-2010.

DIVER'S PARADISE! Exterior Beter on Avalon girls. Cay with all its splendor. Complete diving vacations, dive classes, cabins, diving & scuba rentals. Call Manuel Nuno, Catalina Newsstand, in Avalon Downtown. Chid Advice.

27. Call Mike 296-1756, Alta Ocean Diving.

SAILBOARDS FOR SALE. Incomparably priced at $650. High quality sailboards with all the newest features. For free demo & information call 421-8514 or 420-6518.

SKI BOAT. 15 ft. Glastron. 85 horsepower Evinrude, trailer, extras. Excellent condition. 493-2492. 12200.

CATAMARAN, 16 Prindle 1979, trailer, cat box, extras. 12900. 453-2615.

UNIBOAT, 24' Columbia Mk-II, comes 5.6' headroom, model Great for first-time sailor. Good investment 1/2 interest Like payments. Bob 446-7115, 690-8127.

LAND SAILING! Take on the sand in this 3 passenger "sailbuggy" on wheels. Great for starting novice sailors. 550 1500. 454-1649.

RADIO CONTROLLED sailboat, 12 meter. Dumas hull, extras. 729-6292.

SURFBOARD. I am moving and selling my 7'8" Skip Frye surfboard. 272-7377.

RAFT, 8, 4-MAN, good quality, with motor mount and oars. Like new. 185. 291-7597.

PRINCLE 16. 1981 model, double traps, cat box, trailer. Must consider trade. Lots, blue hulls. Fair and beautiful. 13200. 224-7221.

BOOGIE BOARD. Red Line Pro with plug already installed for wash. No fins. 135. 449-7762.

SURFBOARD. 7'2". Russell pintail design, excellent big wave gun. Clean. 1100 or best. 453-7258.

[illegible] Kawasaki Mach III, runs well, good condition, [illegible] 1275 new, sacrifice 1175. 453-0168.

SCUBA EQUIPMENT for sale: Scubapro MK7 regulator, console, Aqua, cold water wetsuit, and a few extras. 755-8651.

SURFBOARD. Dick Brewer 7'2" diamond tail, with fin and leash. 150. 272-2868.

SURFBOARD. 6'3", custom carver. Alaska: plus 3 large plastic bags. 110. 298-2389.

SAILBOARD. Pacific, never used, sink in the bay. Complete with outboard motor. A real bargain. 150. 549-0177.

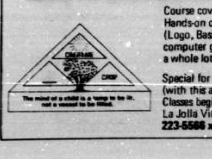
FOOTBALL PLAYERS, wanted for established league. Full contact with pads. 210 lbs. and under only. Should 560-9157 or Bruno 454-3824.

DAVIS LS 500 tennis racquet, midsize wood and fiberglass composite, new gut stringing, used 5 times. 140. Mike 697-4622.

CANOE, CANOE, CANOE. 15' Grumman aluminum canoe, gasoline and motor rack, good condition, paddles etc. 225. 563-0899.

RAYBAN VUARNET CARRERA SUNCLOUD
NOW FEATURING GARGOYLES
SUNGLASS CITY
1478 GARNET, PACIFIC BEACH
272-6841
9:30–5:30 P.M. MON.–SAT.

THE ABC CREATIVE COMPUTER CAMP
"San Diego's Finest Computer Literacy Center"
For Kids - Adults - Teachers



Course covers:
Hands-on computer programming (Logo, Basic, Pascal), Creative fun computer games, Robotics . . . and a whole lot more!
Special for kids. $199 for 2 weeks (with this ad)
Classes begin Aug. 9, 8:30 am
La Jolla Village Inn -
223-5566 x492 (24 hrs.)

Don't just repaint your car!
"Recoat it at its best."
C.A.R.S.
Challenge the convenience
10% OFF the top of your entire estimate
or
FREE pick-up & delivery from your home or job
With this ad only through August 14, 1982
Convenient Auto Recoating Systems
7370 Opportunity Rd., Suite N, Kearny Mesa
Free estimates, Phone 268-8896

CHARGER PC TICKETS available at cost (it will be gone!) Monday Night Football August 16 275-2831 (un-hip) or leave message.

ALWAYS SEARCHING UNIT FOR ADPO enlistment. Origin Counselor Jack Reed (Marine) Gulf Coast Recruiting Station Dear 236-5795, 284-1667.

1979 TR-6BL, 13,700 mi with Leader Bay, ski, bats boat (with) Paul 457-1622, 8-5 Monday thru Friday.

22' CATALINA POP TOP, 8 hp Johnson, trailer, extras, Mission Bay slip, sailing lessons included if needed. 55302 753-8835.

WETSUIT, 1/4", neoprene, for tall women divers. Suit is in great condition. Sell or offer. Ann 457-0264.

1960 19' SPORTLINE cabin cruiser, twin 40hp engines, Trailer 14200. 278-2552, 8-12pm.

8 SABOT SAILBOAT, 2 masts, excellent condition. Mike 292-6606 after 5pm.

WANTED: 22' top quality road racing bike. Prefer all Campy, with Rhynolds or Columbus. Must be in near new condition, under 3600. 459-0829.

17' FG BOAT with cabin space for 2 sleeping bags and 1981 HD large wheel trailer. 1300 262-4398.

NEW TENNIS RACQUETS, medium weight, 4-1/2 grip. Bach Bachmotiz (Wilson) and Dante metal (oversized). Will sell or exchange for lightweight. Head Pro. 276-5476.

WANTED: SABOT sailing gear. Need everything except the mast. 226-1833.

SAILBOAT, 17' wooden boat, good with trailer, oars, and excellent sail. Needs minor repair and refinishing. 1300 George 487-2349.

WANTED: 4 hp outboard motor, prefer Johnson or Evinrude. Candace 284-1667 evenings.

SKI BOAT, 18' 255 hp Ski Nautique with platform. 250 hours. 13000. 454-4439.

COMMERCIAL fishing boat, 33 length, 13-1/2 beam, twin Cadillac engines, 442 hp with gallery and sleeping quarters. Needs work. 262-3957.

BOOGIE BOARD. Manca, 4-layer, with leash, handle and fins, used once, 140 value for 150. 420-3560 after 3pm.

SAN JUAN 24, full vent, tandem trailer with trailers, bow pulpit, motor mount, jiffy boom, genoa halyard winch, gate backstay, stereo, 4 gallery. 13000. 286-5840.

BACKPACKERS 30% off on all Marmot Mountain Works down jackets & vests. Gregory Mountain Products. 4420 Alvarado Canyon Road, Suite 13. Phone 284-4050 or 284-1171.

HOBIE CAT, 18 feet, orange sail, light gray hulls, great condition. Only trailer, many extras, can be seen in Carlsbad. 1300. 434-3580.

SKI OR FISH BOAT, fiberglass 15-1/2 ft., 135 hp motor, trailer. Yes to 6 user 1600. 276-2918.

SAILBOAT CORONADO 15. Excellent condition. Mt trailer, lots of extras. 12600. 275-4435 evenings.

15 FT. FIBERGLASS SKI BOAT. 50 hp Mercury engine. Trailer, ski's, etc. Must sell. 11,295 or best offer. Evenings 423-5553. Days 298-8871.

CANYON SURFBOARD 6 ft. 6 in. great condition. 1100. 583-0952 mornings or early evenings.

SOFTBALL TRYOUTS. Men's slow-pitch team needs players for Tuesday night city-league season. Greg 281-5160. Monday, Thursday, Friday only between 6-8 9pm.

HAVE TWO TENNIS COURTS in Claremont, area needs some players from 40 to 60 years. Good C or B players, male or female. Time open. No Charge. 276-5476.

WINDSURFER COMPLETE, high wind daggerboard, mine sail. Nulls 268-9986.

HOME EXERCISER. Energetics Resistance cylinder up to 400 lbs. New 125. 459-0058 after 7pm.

BARBELLS WITH HEAVY DUTY quick release collars (no weights). 5-1/2 feet long, 200 each or will trade for 60 pounds iron plates. 485-8327.

CAMPING COTS. Aluminum frame, lightweight, like new. 120 each. Bunkbed cot set 140. 281-9631.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners weekdays or weekends. Bob 964-1166, 692-2242.

VIP FAMILY FITNESS membership. Good until March 1982. 1100 value only 300. Irene 481-3836.

21 FT. KOMFORT Sail which 1978. Fully self-contained. Like new. Must sell 426-6736.

LADIES' WETSUIT, size 9-11 1/4 in. Good condition. Best offer over 150. 279-3195 after 6pm.

OUTBOARD MOTOR 3.5 hp Sears. Runs very well, air cooled. 1110 cash. 295-9181.

TENNIS RACQUET FRAMES. Head Pro, 115. Dave Impinato, 127 Classic II, 112 Durable. Is I can string with Leona for 17. Bill 421-6624 after 6pm.

SAILBOAT, VENTURE 21 ft. excellent condition and equipped, new Suzuki outboard, Mission Bay mooring. 13995. 488-3702.

FOUR HORSE JOHNSON OUTBOARD. 27 hours like new. 1400. Barbara 279-1027.

1 PAIR REDELL 65-5 PRO skate boots (brand new), with Jaeger gloves, Trucks, Mike's size 8 (sizes 9). 160 or 1 October 483-0496 after 5:30.

CATALINA 22, outboard, head, sleeps 5. Mission Bay moorings. 7-12 52400 or 8-4 39400. 483-7698.

BRAND NEW HOBIE 14 sail. Yellow, sail in package. 1250. 488-4074.

12 CATAMARAN, 1500. Shadow, yellow hulls, blue center sails. One can launch, two can ride. Free beach storage. Bayside, near Catamaran Hotel 488-4994.

BIKE TIRES, never used. Clement Criterium Sera Sales, new 180, will give away at 145 for the pair. Steve 226-2265.

SNIPE SAILBOAT 16 ft. racing sloop. None sails. Brass hardware. Complete, ready to sail. 1750 or best offer 265-5889. 298-2424.

SCUBA REGULATORS, Scubapro Mark III, left. Voit Spelunker. 175 — both overhauled and in good condition. Medium hood, gray bag. Bob Hoover 279-9191, 225-9639.

1977 RACING CATAMARAN & trailer. Excellent condition. 566-0905.

WILL TRADE AN TISUE GOLD velvet upholstered couch and matching chair in exchange for equivalent in good display and outboard. 223-5940.

BEGINNER HANG GLIDER with harness and two helmets. 1300. 743-6250 after 5pm.

HOBIE 14 with new sail. No trailer but have beach mooring at Mission Bay. 1850. 488-4074.

GOLF CLUBS. 3 woods, 9 irons, dia bag. MG Rosegear wedge. Better boots (280/mm) 10, 175. Pro-ball putter 175. 284-4451 after 5pm.

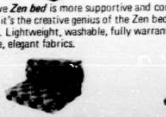
TWO 26 FOOT FLAT 1 OP CATAMARAN. Hulls, fiberglass over wood, sell or trade for 17 Mercury. Jerry.

MERKAZ WINDBOARD used 1 month. Regatta sail, sack-up daggerboard, beginner to intermediate. Sacrifice at 1800. 488-4074.

Japanese Futon Beds

Now available in San Diego

ALL COTTON *FUTONS*. Historically Japan's premier bedding. We make ours with the finest quality cotton batting. We use thirty tufts rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Sleep in health on the floor or mate the cotton *futon* to our beautiful *Futon* bedframe. from $75



The innovative *Zen bed* is more supportive and comfortable than conventional bedding, but it's the creative genius of the Zen bed design that guarantees its acceptance in our homes. Lightweight, washable, fully warranteed and available in a variety of sizes and attractive, elegant fabrics. from $119

Familiar with the three-fold sleeping mat? By splitting the third fold in two, our sleeping mat has an aesthetically pleasing as well as practical back for use as a couch when it's not being used as a comfortable, yet firm bed. Clever, eh? Zippered cotton panels, of course! from $69

$5.00 off coupon

any futon, zen bed or 4-way roomette. Expires August 12, 1982.

North Park
Sleepy Hollow
3081 University Ave.
295-9065

Pacific Beach
Bob's Waterbeds
1453 Garnet Ave.
270-3680

Encinitas
Sleepy Hollow
541 First St.
942-8417

Oceanside
Larsons
615 Mission Ave.
722-3712

Chula Vista
Bedroom
645 Broadway
425-3252

Kearny Mesa
Bedroom
8841 Clairemont Mesa Blvd.
565-9407

El Cajon
Bedroom
194 E. Main
440-4571

San Diego
Larsons
4756 University Ave.
280-1433

Miramar
Bedroom
7190 Miramar Rd.
578-9470

Point Loma
Bedroom
4811 West Point Loma
224-2808

Carlsbad
Bedroom
2570 El Camino Real
729-8903

LASER SAILBOAT, excellent condition, Pegasus 10-speed bicycle. Back taxes due. Make offer. 755-2453.

GOLF CLUBS. 2 beginner sets, bags, 128 each. 1 cart 110. 2 tennis rackets, 1/2 each. 8-track portable stereo player 120. 223-1724.

SAILBOAT "B Tom" 1300. "Fisher" 16 ft. 1270. 459-9274.

12-FOOT FIBERGLASS BOAT. 1200. Lower mortgage at 272-2932.

PRINDLE CATAMARAN. Great boat, low price includes all equipment. Call 436-3835.

NACRA 5.2 CATAMARAN with trailer. All condition. 12500. Phone 488-3782.

LOTS OF BREEZE not to enjoy 15' Genmar catamaran. Sloop rig, new transom, mainsail, jib all around. 3800 sales trailer, call Jill. George 483-0932.

WCT-TENNIS TICS at Lacoste Upper East Lodge, 120 each. Series 22 & 1/4, finals (4) & 1/5 bots. 560-7648.

FIBERGLASS BOAT and trailer. 14 foot. Perfect for fishing and diving. 1250 or best. Telephone 456-0709 in the evening or from 6 to 8am. Joyce.

CHARGER GAME boxers, most games. 1/15 Cincy. 120. Bob 560-9648.

WETSUITS, one large Body Glove and one medium Hawaiian. Both fullsuit, in brand new condition. 140. 455-1028.

SAILING Nerd one, most dirtiest and cheapest on 90' Australian yacht. Healthy, athletic, adventurous, fun and fine for 1-3 months. Cruising. Box 6499. San Diego 92106.

OLYMPIC CLASS 5-0-5 sailboat, 16-1/2 ft., six bags, two spinnakers, Great trailer, new rigs, 1250 or best offer. Call John at 234-5656 or 278-4371.

SCUBA GEAR. Scuba Pro Mark 5 regulator with pressure gauge, u.s. Divers depth gauge, u.s. Divers Buoyancy compensator. Excellent condition. 1500 479-4158.

OUTBOARD MOTOR 1967 Johnson motor with gas tank. Good running condition. 1115. 942-0896.

SURFBOARD. CHANNEL LONG, excellent, 9ft. 10-speed Windsor bicycle 25." Supercamera, bar end shifts, new rims, tires. 1491. 582-8795.

JOGGERS, COACHES, SPORTSMEN. Champion wind watch. Stopwatch, countdown, two alarms, water resistant etc. Excellent condition with instructions. Worth over 1100, asking 140. Bim 436-3738.

SAILBOARD FOR SALE, good condition, 1 year old, 1475. 481-8920.

BOAT. 14 foot fiberglass. 75 horsepower Johnson outboard plus trailer. 1900. 574-4897.

SAILBOARDS FOR SALE. Dimo. Windsurfer. Olympic sailboards. (All Suggested retail 1110). Sale price 1275. Contact Ben at 483-6761, days.

16 FOOT SKI and fishing boat, 65 horsepower Mercury. Trailered with running lights. Bait tank and pump system, ski, jackets and more. 11425. Telephone 479-9238.

HIKING BOOTS, woman's, 9-9-1/2 narrow, 172. Apollo Sport, top grain leather, mock-lens medium weight, cost new 1125. Worn very little. Phyllis, 436-6721.

JS CAPE DORY sloop, 1973. Thoroughly designed, aesthetically pleasing. Engine, electrics, fresh water, radio, stereo, etc. For coastal cruising by a couple. 112,950. 273-8048.

SKI BOAT, 18' 255 horsepower Ski Nautique with platform, 250 hours. 12000. 454-9424.

WINDSURFER ROCKET 103 size sail, 11375 value, 1995. Windsurfer "Second" 1000. Call 942-5005.

2 ENGLISH SADDLES, complete with all fittings, medium, 1125 and 1175. Western saddle 250. Grooms shoes brand 125, surfboard 135, portable electric heater 120. 561-8736.

WOMEN'S PROFESSIONAL ROLLER SKATES, perfect condition, size 8, 190 or best offer. 697-9768.

NIKE BASKETBALL SNEAKERS, size 11 men's. Wheat leather tops, black trim. Quick sale 125. Call 239-2155.

HICKORY SHAFT golf clubs, 110 each. Nast wear flat, 175. Lob China, old 22-carat tees. 1150 set. 279-7410.

HANG GLIDER Moyet Mega 172 Red and white sail, excellent condition. Flying mod. Only 1850. Harness 180 bell helmet 125, wheels 110. Call 273-5127.

SURFBOARD. Brunzel Aussies stand up foamboard. Boogie, knee and stand up sides. 6'6" 2 fins. Ideal for youngsters and beginner surfers. 155. Beautiful. Pearson. 436-7084.

BACKPACKING TENT. Sierra Designs. Airflex. Used 6 nights then professionally cleaned. New 1300, selling for 1150. Jim. Paul. 697-3792.

SCUBA REGULATOR. US Divers Calypso IV with Faraday diaphragms, combination depth and pressure gauge. 1125 or offer. 278-7086.

WANTED: All types of golf clubs in any condition. Mike Gregor, Wilson, etc. Call with descriptions. 278-7899

WANT GOOD CRUISING sailboat to 35. Price and terms important. Don 481-9094.

1975 15' VENTURE CATAMARAN, white/blue, jibs and mainsail. 3675. 488-4994.

36 TOLLYCRAFT SPORTFISHER immaculate condition and well equipped. Superb all deck. Sleeps six. Will consider trades or carry down payment if financed. 138,900. 714-226-7466.

STICKBALL ANYONE? I have the court and the equipment. 483-5264.

FPC GOLDEN MEMBERSHIP. I own a lifetime (1000) membership to the Family Fitness Centers of S.D. Save big bucks and let's make a deal. 274-2336.

PITCHING MACHINE. Wheels 8 models, brand new. Excellent condition for both baseball and softball play, great for over the line use. 488-2177.

SUNFISH SAILBOAT, 6'10", 8.8. Brewer surfboard, Caribbean 3.7 swimmerset, racquet are all in good condition. Best offer. 459-8921 or 456-1521.

WATER SKIING. If you own a ski boat and arm (leaning every weekend for sure you need help or skiers. Call Dan, evenings or weekends at 455-6066. We share expenses.

AQUARIUM. 15 gallon, 12 in. x 36 in., aluminum reinforced seams, filter system and pump. 130 or best offer. 292-1279 late afternoon or evenings.

30-06 REMINGTON WOODSMASTER model 742. Approximately 40 years old. Good condition. Bargain at 150. Bob, hand case, ammo, 1250. Trade for 45 ACP or 7 Magnum. 279-8048.

SKI BOAT, 18' 255 horsepower Ski Nautique with platform, 250 hours. 12000. 454-9424.

CROSSBIRDER ROCKET 103 size sail, 11375 value, 1995. Windsurfer "second" 1000. Call 942-5005.

2 ENGLISH SADDLES, complete with all fittings, medium, 1125 and 1175. Western saddle 250. Grooms shoes brand 125, surfboard 135, portable electric heater 120. 561-8736.

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FPC GOLDEN MEMBERSHIP. I own a lifetime (1000) membership to the Family Fitness Centers of S.D. Save big bucks and let's make a deal. 274-2336.

PITCHING MACHINE. Wheels 8 models, brand new. Excellent condition for both baseball and softball play, great for over the line use. 488-2177.

SUNFISH SAILBOAT, 6'10", 8.8. Brewer surfboard, Caribbean 3.7 swimmerset, racquet are all in good condition. Best offer. 459-8921 or 456-1521.

WATER SKIING. If you own a ski boat and arm (leaning every weekend for sure you need help or skiers. Call Dan, evenings or weekends at 455-6066. We share expenses.

AQUARIUM. 15 gallon, 12 in. x 36 in., aluminum reinforced seams, filter system and pump. 130 or best offer. 292-1279 late afternoon or evenings.

I WANT A SELF-CONTAINED travel trailer. I have a Flat Spyder plus cash. Jim 442-3766.

Jobs

COLLEGE GRADUATE commercial photographer needed. Good pay. 282-1269

ENTERPRIZING, happy, dependable people! Your spare time may return 10,000s monthly. 3 major companies in health, travel, or food. Offer financial independence! Free seminars. 224-6947.

MONEY MONEY! Distribute and subscribe to Multi-Level Marketing magazine (magazine MLM also). No inventory, no meetings. Make 13000 next 3 months. 692-2090.

HAVE FUN, and get paid in the process. Female wrestlers wanted for entertainment and all wrestling shows. Call Mike or Jerry at 265-9347 evenings.

CHAUFFEUR. Bilingual, clean driving record, experience preferred. 770 E. Washington Street. 9-11am Saturday only.

ICE CREAM COURIER worker. 20 plus hours/week. Ice cream experience preferred. Flexible (retired, conscientious, SDSU) area. 286-9982 noon to 7pm for appointment.

WOMAN NEEDED. Good personality a must. Top pay. Set your own hours. Great opportunity to make money in your spare evenings. Ask for Summer. 277-0369 or 713-7537.

TELEPHONE SALES. Art now. Immediate openings. Full time, part time. Earn up to 14-1/2 per hour. Apply in person. 2180 Garnet Ave., 3-4, or call 270-9970.

MODELS NEEDED for 3rd Annual Long Beach Harmony Guild Show. Sat. Sept. 18. Contact Ann Phone 293-7952. Minors may be selected for magazine coverage.

MODELING YOUR GOALS? Before you sign or buy anything you must attend a special orientation for beginning models or new models. Call San Diego area on "How to Start Modeling in San Diego." Call 297-1041 for date and time.

AD. SALES. Ground floor opportunity with The Cadunna, an expanding media advertising. Commission only. Come grow and prosper with us. 455-5741.

WANTED. Delivery person with bookkeeping experience. Must have own car with insurance. Great opportunity for business or marketing major. 223-5566 ask.

THE SUNSHINE PEDICAB Company is now accepting applications for drivers. Applicants must have previous P.R. or sales experience and valid Calif. D.L. 278-9113.

WANTED Male with pickup truck and 32 square foot storage space. Will work with entertainers show. Call evenings. 265-9347.

WANTED PEOPLE to make big $$$ in growing, but overhead, part time, world wide company. Outlets, car savings. Bill 576-1962.

MODELS NEEDED. Paragon International is looking for models for up coming hair shows & TV shows. 276-2606.

MODELS. FEMALE, professional photographer from Hollywood interviewing for model/actor men's magazines. Good pay for qualified. 222-0842, 3-5pm.

EXPERIENCED, LOVING babysitter, evenings & weekends. College child care background. References. Own transportation. Julie 232-6281 eve.

PART TIME WORKING with beautiful art & accessories. Flexible hours. Training available. Work into full time & management. Anita 436-5579.

NEW BUSINESS OPPORTUNITY in consignors. Start your own business time were sales organization. Powerful, new! Third wave concept. Dial 563-9974.

LOOKING FOR PEOPLE interested in living an alternative lifestyle & developing skills doing massage therapy & living organically through gardening, carpentry. No money exchange. (213) 455-3504.

MALE 28. WITH experience in insurance, looking for graphic design work, logos, letterheads, business cards, flyers, etc. Scott 483-7160.

COMPUTERIZED COVER LETTERS and resumes at prices none can beat. Free service. 268-0088, 1-8 pm.

MODELS NEEDED for free haircuts and/or color. New releases from Paris and London. For information, call Beverly Ferrante, 488-1010 or over.

BE AN AMWAY DISTRIBUTOR and own your own business. Your times are your own. For information, 272-4000.

FEMALE MODELS NEEDED for new catalog. New fabulous lingerie line. Minimum size can be a 36 you need to be 5'8" and 125 lbs. Call Bill 272-2184, Encinitas, CA 92024.

MODELS NEEDED for fashion shows of Fall clothing lines. Sizes 5, 7 and 9. Send photos and measurements, "Associates, 7715 Vlg Cpst, La Jolla 92037.

HARD-WORKING YOUNG Native American go-getter seeks work in management where in need of a good work man. Anytime. 265-0240. Warren.

NEW GIRLS NEEDED for exciting photo modeling collaboration with published photographer. Interesting projects & exposure for good looking, bored, ingenue, pretty girls. Box 1183, San Diego, 92112.

HOUSEKEEPER/COOK (vegetarian) for health center. Live in, maintenance or dinner. 1400 month plus room and board. 443-0949.

MOONLIGHT WITH A FUTURE. Currently employed only, over 25 only need apply. Interesting additional income. Evening work, good with people. 583-3991.

NEEDLECRAFT LOVERS, WANTED Be creative, earn extra money, teach and demonstrate needlecraft. 282-0878.

JOB JUNTERS. Have you paid 320 to a job referral service and yet unemployed? Get the results? Call me. I'm preparing a lawsuit. 264-3837.

ELECTRONICS STUDENT seeking position as assistant TV technician in troubleshooting or other related duties. Tommy 294-9426.

MODELS NEEDED for bathing suit catalog. Need approx 10-30, no experience required. Photo shoots take place in Coronado or Bay 763, La Jolla 92038.

SAN DIEGO REPRESENTATIVE 364-0148 has openings for ambitious people to join Industry Division Sprint at the 4th Annual Regionals. 281-3080 part 10-5. Linn. Ann Marie Sales.

EDITING & MANUSCRIPT consultation by experienced writer/editor. 459-1882.

CHAUFFEURS. Set your crafts in a co-op environment. Many Hands now jurying new members. 6850 El Cajon Boulevard.

MATURE, RESPONSIBLE PERSON with phone and free transport particularly weekend, to help set up car. Earn 100-150 for your help. Call 488-4994.

MALE FIGURE MODELS sought for unique book project on anti-nuclear theme. Miller Productions. 5000 Kearny Mesa, San Diego, CA 92123.

ON-THE-JOB TRAINING for hard working people 18 and older. Must be low income. San Diego Community College District's Skill Program. 230-7526 between 9am and 4pm.

36-YEAR-OLD PROFESSIONAL, captain-waiter, 8 years experience at top-class restaurants throughout New York, Florida and California. Dave 560-9223.

CHILDBIRTH EDUCATORS! Prepare for a safe birth in any setting. Earn 50% commission on new babies. Resume to Safe Birthing Information Network, 3069 Lincoln Avenue, 92104.

ENGINEERS, TECHNICIANS, DEC PDP 11/04, 11/34 experienced programmers and interface engineers, employment background! Call now. Robert 952-5079, catch me!

ARTIST NEEDED, pinwork, in your home. For info, call 464-7910.

NEED PERSONS to distribute flyers door to door. Pacific Beach, Clairemont area. Send name, address and phone number to 3460 Stuarton Road, San Diego, 92117.

ELECTRONIC design engineer wanted as partner to form new company. Part-time OK. 273-6326.

PROFESSIONALS: Exceptional opportunity to earn $$$. Must have good management ability and the capacity to work with other people. International marketing C. 275-5727.

SLICK 50 independent dealers needed. Automobile engine treatment reduces heat, fuel consumption, and wear. Earn big 11-part time. Consumer's Digest. March 1982, verified claims. 277-0434.

110,80 DAILY EARNINGS working 1-3 hours a day at home. Exciting guaranteed income working. For details and application, send SASE to P.O. 10826 Buckhorn Avenue, San Diego, 92126.

ENGLISH SPEAKING Chinese: International businessman seeks people with contacts Hong Kong, Taiwan, etc. to expand Asian business. Special expertise. Prefer management skills. 436-6604, 4-6pm weekdays.

COULD YOU SELL some help with your paperwork? I'm an experienced, efficient bookkeeper available on a part-time basis. Susan 695-2726.

MANAGEMENT OPPORTUNITY. Dynamic growing corporation. Begin part-time, earn 1200, full-time unlimited potential. Extensive local training. Bonus car next year. Steve 549-9113.

MANAGEMENT and organization consultant seeks associates for local and national activity. Commercial lease and resource to Williams, c/o the Chalcoon Group, Box 1086, Cardiff, CA 92007.

CUSTOM WISH/WAX your car. You supply the materials, I'll provide the elbow grease. Small car, 115, large car, 120. Steve 462-8795.

READING AND ENGLISH teacher needs summer job. Writing, editing, or ? Part-time OK. 226-9990.

BABYSITTER AVAILABLE, weekly, days or nights. Reliable. Will do for kids 3 and up. 695-1882.

FASTEST GROWING COMPANY is the nation setting up operations in San Diego. Sales/management personnel needed. Lic 480-0066.

JOB RESUMES. Written, updated, edited, typed, reproduced. Low, low cost. Ex-San Diego Employee Consultant. 3205 Adams Street, near Midway & Rosecrans, directly across from Convoy District. 295-3951.

SALES — SPORTS. Boys & girls, top pay, 1st-year, 1350-1600/month. Sales & bonuses. Enjoy pizza, parties, free games, free food, free fun. Mon.-Fri. 10-2 Saturdays. Must be neat, hard-working. Call Steve 233-7561. Managers salaries also needed. 18-plus with car. Earn 1400-1500/month.

EMPLOYMENT WANTED, male, 29, with B.L.A. seeks career consultation. Abilities in business, professional, graphics, construction, photos, people, advertising, marketing, aptitude & some flair no salaries/odds to work. References, Michael 436-3187.

ATTENTION stitchery lovers. Creative Circle needs instructors. Generous earnings commission, credits, crafts. Own business, own hours. We train. Fantastic opportunity. For interview call Donna 675-9768.

1300 WEEKLY & UP, mailing circulars! No quotas or bills. Sincerely interested send reply envelope to Dial Enterprises, Box 464-SNE, Woodstock, Illinois 60098.

ARE YOU MOTIVATED, active people person, willing to work hard, helping people? Be sure to read 10,000-15000 per month. For ground floor opportunity call 571-3228.

OPEN CLOSET, fashion & make-up film needs professional people for marketing purposes. Please call 693-0155.

NEED MONEY for college or vocational school? Call 267-3361.

ADVANCED BRAIN HEAD. 2994 Adams Avenue, San Diego. Apply Monday thru Friday 11am to 8pm.

SALES POSITION WANTED on San Diego-Bruce 6-hour pounds. Interested, send resume to 2 30 you ratio for the right position. Box 1183, San Diego, 92112, Encinitas, CA 92024.

PROFITABLE OPPORTUNITY for boat cover. Easy cover press, numbers, information. Great for pontoons, plus 125. 222-6585.

YOGA TEACHER/WRITER desires short-term business consultation with holistic health practitioners. Creative packaging of our skills will enhance our ability to serve. 225-6300 ext 2000.

PART OR FULL TIME WORK from home, processing mail or typing. Professional opportunity. Excellent income potential, information, send stamped, self-addressed envelope: Woods, 676 Arroyo Sirio, San Diego, 92114.

FEMALES WANTED for modeling studies. Please call evenings 281-5425.

1100 STUFFING ENVELOPES. This one is guaranteed. Send self addressed stamped envelope to: Dept. 1183, RES Enterprises, 103 N. Highway 101, Suite 1003A, Encinitas, CA 92024.

WANT TO GO SHOPPING and get paid for it? I'm stuck at home temporarily and need someone to buy groceries, etc. Preferred driver. 756-6866.

DISTRIBUTORS WANTED for all areas. 1983 catalog. Sell from mark-up. 25% commission. Carney and Langford Enterprises. 574-1196.

EXPERIENCED SECRETARY-RECEPTIONIST needs downtown job. Bright, personable, organized, efficient, fast, accurate typist. Excellent references. Interested in transport, administrative, assistant (manufacturer & consumer). Call Ann 276-5476.

TRAINING AVAILABLE in restaurant/hotel occupations for eligible persons. This is a CETA-funded program under the Job Training Partnership Act (JTPA) petition.

EXTRA INCOME! Take orders for fashion jewelry, gift jewelry, door hanger decors, handbaskets, etc. No inventory. Work out of home. Top dollar prices 692-2090.

EXPERIENCED SECRETARY. Have problem to set up personnel for home insulation. Average commission 150. Phone Bruce Williams, from home. Middlebrook & Ventura only! At 296-7738.

HOUSE SITTING position wanted. Stable, responsible homeowner, reputable, nonsmoker, conscious of security, maintenance, plants, shrubs. References available. Bruce PO Box 2183, San Diego 92108.

TELEPHONE SALES, experienced only. From your home. Leads provided. Earn 5,000-12000 monthly part time. Commission only. Call Family Marketing, 575-1648.

HAIRSTYLIST WANTED. Chic metal 1200 a month. Hopping center in La Jolla 454-1290 or 454-4300.

TOO MUCH EXTRA CASH for summer? Want to sell your own hours, save money on your cosmetic and jewelry purchases, earn money? Call Avon for more information call Connie 449-7007.

Those of you who've been in San Diego a long time may remember American Dream Music back in the late sixties, when it was a sleepy little acoustic guitar shop...

Well, in case you hadn't noticed, we've grown up, and now offer you a complete line of acoustic and electric instruments at discount prices.

But we've hung on to the small-store integrity. You can feel comfortable coming in just to talk or ask questions... and know that you'll get honest answers and information. Come see us soon!

American Dream Music

Centrally located at 6250 El Cajon Blvd. #101 (Just east of College Ave.) 582-1090 Open Mon.-Fri. 10-6 / Sat. 10-5

WANTED VIETNAM VETERANS, training in auto parts & warehousing. No cost to you. Training allowance for veterans. Program designed for Vietnam Era Veterans receiving benefits & Disabled Veterans receiving benefits in non-traditional occupations. Contact the CA Regional Center, Inc. 3960 Pacific Highway, San Diego, CA 92101, 277-4128 South Bay. A CETA funded program under San Diego JTPA.

THINKING OF a new career in a health profession? Training 120 to 140 per week. Long-term training program, classroom, shop time, travel expenses, plus paid job experience, and job placement. Training is Department approved, nationally located, also degrees in RN, Rehab Counselor, Medical Assistant, Medical Lab. Next training starting in September. 958-272-4142.

MAKE $2000 TO 14000 or more monthly testing home tests. But first, pay for yourself only after you earn 12000 minimum guaranteed per month. 223-5566 ask.

Rides

RIDES & RIDERS going anywhere. 110. Aaron Richman 275-1068.

NEED YOUR CAR transported to New York? Reliable, responsible couple would like to drive it either or with you. Reasonable rates. Call Bob. References. Robin 225-6222.

RIDE NEEDED to upstate New York or vicinity after August 15. Will share stuff. 270-9759 after 6pm.

DRIVE A 1-ton pickup to Alaska. Great for heavy tow or trailer. Trip insurance and driving record must be supplied by owner. Dwite 457-3627.

NEW YORK CITY. Departing for August 2nd. Take one female companion. Share or lower mileage at Ad. Four Apartments P.O.B. 3883 Ingraham Ave., San Diego 92109.

RIDE NEEDED to University of Iowa or vicinity. Will split gas. Leave around August 18th. Lisa 223-6711.

CAR AVAILABLE TO EAST COAST & another points to drivers over 21. 232-6249.

TWO COLLEGE STUDENTS will drive your car back east, late August. Split gas costs. 277-8673.

ANYWHERE USA, are you driving or do you want a ride? Travelers Aid Society will get you together. 232-7991, this is a free service.

EVER WISH YOU KNEW someone to take you somewhere without having to call a cab? I have the car, all I need is the gas. Tommy 294-9436.

RIDE NEEDED to Philadelphia, New York, or Boston, beginning of September. Will share driving, expenses. 755-3764 mornings or evenings.

Photo

FREELANCE MODEL needs work bad. Some experience in swimsuit & lingerie posing. Have sample portfolio. Measurements are: 32 cups 4 solid 36. Phone 222276, San Diego 92122.

OMEGA ENLARGER, 35MM, with 2 negative carriers & lens. Model 1175. Cost $400 with 3 carriers, 2 lens boards, condenser lens for 35mm 1250. 571-5785 mornings.

JOHN MAYER Picture Frames has 50% off on all frames that nobody else has — now. Aluminum 1/2", 3/4", 1", 1-1/2", 3-1/2", 5", 6" w/ 1 mat. Wide selection. We also have all them other sizes too. 3749 Sports Arena Blvd.

WANT TO GET better prices & faster sales for your photos? Then put them in a John Baker picture frame; you'll feel great all the way to the bank. 3749 Sports Arena Blvd. 223-5313.

IT'S DIFFICULT FRAMING tear again, save 20% with this ad thru August. John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5313. Open Monday thru Saturday.

NEW HOURS AT John Baker Picture Frames, 8am to 6pm Monday thru Friday, 10am to 5pm Saturday. 3749 Sports Arena. 223-5313.

NEED ALUMINUM FRAMES in a hurry? Try John Baker Picture Frames. We cut to any size while you wait. 3749 Sports Arena Blvd. 223-5313.

KODAK POLY CONTRAST FILTERS, 132. Tacking iron, 110. Tripp Studio mirror lens, 1200. 4x5 camera system/Schneider lenses, 11800. Some darkroom equipment, etc. 466-0834 after 6 days.

GREAT BUT UNFITTER zoom flash, model 285. Must sell. 145. 440-3406.

[illegible] Nikon telephoto lens 400 mm, 5.6 ED, [illegible] NR/NJ are the best week of August. Ann 569-5287.

DRIVING TO CHICAGO or St. Louis. Need riders to share driving and expenses. Leaving approximately 8/15/82. Chris 483-8199.

FLORIDA-BOUND truck will carry passenger and/or belongings at part rate. Leaving August 12. Share fuel and driving. Peter 424-3149 after 5pm.

APPROVED USA Are you driving or do you want a ride? Travelers Aid Society wants to help. 232-7991, a free service.

RIDE NEEDED to Philadelphia, New York, or Boston, beginning of September. Will share driving, expenses. 755-3764 mornings or evenings.

MEDIA FOLDING view camera, little used. 1175. 80mm and 180mm Mamiya C lenses, superb. Bronica 52-A 3-lens outfit, all fabulous, offer. 469-7392.

CANON AE-1 with 50mm f2.8 lens, in box, switched exposure, excellent condition, $300 firm. Bruce 481-[illegible]

1400 mm, 5.6 or best offer. Peter 483-7268.

MAMIYA C330 with 80mm f2.8 lens, includes Gossen Luna Star BBC and grip holder. Hardly used and in excellent condition. 1350. 484-2674.

BELL AND HOWELL 16mm sound projector with separate speaker and an excellent 50-60 Super Champion radiant screen screen, all in excellent condition. Only 1050. 223-3412.

MAMIYA C33 135mm lens, case, 6 filters, 1325, 4x5 view outfit removed lens, many extras, 1550. Sunpack 611 strobe, 1100. 2-1/4 projector, auto-focus, 1300. 459-0116.

CAMERA PENTAX ME with 135mm lens, 1200, slide CS magnification hood, 11000 value for only 1650. Monty 282-3185.

MINOLTA HI MATIC G, Bell and Howell Super 8, 2mm Kinoptic lens, Mirror 8, Micro 16mm, Bessamatic with 3 lenses. 298-6555, 10-4, 283-1362 evenings.

WIDE ANGLE, new 35mm f2.8 Zoomar lens, Pentax K mount, never used. 130. 429-5667.

WANTED: Used darkroom equipment for developing, studio, 2 hand timer, safelights, 11x14 pans, grain focuser, polycontrast filters, and more. Peter 296-8434.

MAMIYAFLEX 2-1/4 x 2-1/4 format, professional quality, excellent for weddings, portraits, enlargements, interchangeable lenses, TLR, includes 80mm lens and extras, excellent condition, 1175. Bruce 465-9252.

BRAND NEW CANON AE-1 Program with Tokina lenses, 3 months old. Must sell 272-2386.

SPECTROMETER ANALYZER. Rare lens dampener disc. Hand cleaner lens, multi-point lens, Kinmeter paper processor 31. Consignment shotgun, lenses. 562-1867.

PHOTOGRAPHY. Advertising, product and industrial in

PIT BULL PUPPIES purebred, shots, (1 brown with some markings, beautiful 4 females, 3 males, only 4 weeks old, come reserve yours now. Ch. 263-1362

AQUARIUM POWER FILTER, several different size Dynaflows, $6-110, in good working condition. $25-$1.94

KITTENS, 6-7 weeks, Free Box-trained, hand-raised, need good home, adorable 697-6290

AQUARIUM, ATLAS all-glass 60 gallon with lights, gravel, blocks, bed, 7'4" turnkeyl (walnut sufficient) 130 280-8806 evenings

FREE AFGHAN HOUND, beautiful black female 3-year old, calm (empanelled), good with children, moving, must find loving home 454-8020 days, 454-8295 evenings

ADORABLE FLUFFY MALE KITTEN free to good home Friday, playful, lovable 281-0786

PARROT, DOUBLE YELLOW head Amazon 3 years old, tame, talking, spacious-first, $495 483-2354

FREE TO A GOOD HOME 9-week old Cockapoo Housebreaker 1 yr and friendly 281-4145

PI-DNESTS, BABE PROVEN beauties, 18 each, breeding cage with six compartments, $150 Ed 278-1774 leave message

FRENCH LOP RABBITS, cute and lovable, easily house-trained and leash-broken. Championship quality, 8 weeks old, $15 110 for papers 475-1562 or 464-1589

DOG FOOD DELIVERED free, right to your door. Two 50-lb. bags of Purina Dog Chow, $29.90, or Country Dog, $25.90, next arrival, 466-3186

AQUARIUM, 55 GALLON, all fish & equipment including wood cabinet stand, $195 Couch love seat, $290 Studio couch $75 588-6268

COCKATIEL, BABY BIRD, $25 cash 669-7133

PUPS, BEAUTIFUL Samoyed mixed Golden Retriever, going free at 310 each. Dave 753-7510

GERMAN SHEPHERD male, AKC, 2 years, gorgeous, excellent with children. Good watchdog. Top bloodlines. Free to the right home. We retain breeding rights. 441-8334 after 5pm

BEAUTIFUL 1 YEAR Bird female Mallnutt, Australian Shepherd mix, also 7 month male Mallnutt pup. Both are obedient, affectionate, excellent watchdogs & companions. 272-1565 or 791-6469

UKC PAPERS, white American Eskimo, Spitz 5 mo. old, shots, shots & house trained. Beautiful & loving male puppy needs new home. 272-1610

GO AHEAD have babies if you want to, but don't wish it on your pets. Low cost spaying when referred by Pet Assistance 222-1590

BIRDS FOR SALE 2 finch Amazons. Make offer. Have papers. 272-0329

PARROT, BEAUTIFUL young, Nanday Conure for sale. Complete with large stars iron dome cage. Invested $145, must sacrifice, make offer (over $65) 279-2270, let ring

WHAT A FANTASTIC home for your Siamese purebred kitten? Big yard provided & lots of TLC. 120 or less? 286-9951

120 GALLON TANK with cabinet stand, filters, pumps, lights, heaters, everything. Only $350 223-2195 weekdays 10-6pm or 278-7659 after 6pm & weekends.

CATS, 1-1/2 year old, female, gray & white, good hunter, 2 kittens, black & white female, cute markings, $5 each 465-1992 leave message

EXCEPTIONAL PITBULL pups. Game. Male chocolate point Siamese and black Siamese mixed strays to good home. 224-7041 keep trying.

AQUARIUMS, 20 GALLON with Stone Grand stands, many accessories, $30, 10 gallon tanks, $10. 224-5169

MINI SCHNAUZER beautiful female, 1-1/2 year gray/white, regular, pure breed, spayed, has shots, wonderful with kids. Good watch dog. Need loving home. 1125 295-9852

GUINEA PIGS for sale $5 each. 281-6452

PUPPIES, CUTE black pugs, come with winter or Golden markings. Mother AKC, golden retriever, father T Will make great family dogs. 125. 284-0437

55 GALLON AQUARIUM, beautiful wood stand, under gravel filters, heater, gravel, miscellaneous items. $175 or best offer. 282-2277

NEW ZEALAND rex bunnies, litter box trainable, assorted colors, 12 each. 280-6C2 evenings

DALMATIANS, two females smaller and choice pups 1-1/2 years. Must be sold together. Reasons, papers, licensed and unspayed. Both for $150. 442-5637

LOVABLE BLACK LABRADOR MIX, free to good home. Good watch dog. Owner leaving country. Call 492-5202

KITTENS, Please take three seven (one) part Russian blues before Toyotas do! Very gentle mother will surrender to good home. Hurry 445-5807 (evenings)

22-GALLON AQUARIUM with lots of accessories, 140, just add fish and water for a beautiful tank. 487-4970

FRED CALICO KITTY, female, 3 years old. Completely with all shots, records, and is spayed. Bowl, food etc. too! Please call for adoption, 287-3870

COCKER SPANIEL for shed service. Fully AKC registered. Golden colored and even tempered. Monica, 270-1128

TAKE RED-LORED Amazon parrot with cage. 1300 or best offer. 223-6126 or 1-496-2195

PUPPIES ADORABLE AKC SHELTIES, Miniature collies, tri-color, champion lines. Males and females, shots. Call 442-4848 or 463-1969

KITTENS, FREE TO good home. Siamese and Persian-Abyssinian. Persian Siamese (Himalayan) red point and blue point. 560 or better for something of value. 276-8547

COCKATIELS four pairs, perfect age for breeding and talking, all beautifully marked. Please call 270-8359 and ask for Helen or Mike. 135 apiece

BABY PARAKEETS, 15 to 110, 6 weeks old. Going on a vacation? Will bird sit for 11/day. Save my number! 291-9408

BOARD YOUR HORSE free, in exchange for riding privileges. Must be gentle. You play feed, we supply the TLC. Denise, 561-7775 anytime

PEDIGREE HIMALAYAN kittens, 10 weeks old. Call 295-1994

CALICO CATS (two) free with all accessories. Cat Lab litter box, shampoo, etc. Mother allergic to cats. Terry, 697-0842

BLACK LABRADOR PUP, AKC registered, beautiful, male. Lovable, trained, calm. Must sell. 459-2944 or 286-8105

GORGEOUS REGISTERED half-Arabian gelding for show/endurance 3 years, baby, greenbroke. Exceptional disposition, terrific personality. Owner permanently disabled, must sell. Make offer. Fantastic potential* 755-9218

AFRICAN GRAY 12 years, male, proven breeder. 1350. Male mistaxy macaw, 1650. Gorgeous greenwing macaw, $1100. 50-gallon aquarium, hundred plecoglass, 145. 438-1728

FOR SALE registered 11-month old Afghan Hound. Beautiful temperament and obedience trained. Nominal price to person with right home. Call 282-9577

Specialized Woodworking
You're invited to our factory direct outlet

—Specialized Woodworking's Double Guarantee—

We manufacture what we sell. We unconditionally guarantee satisfaction or your money back. We also guarantee you cannot buy furniture of like quality elsewhere, for less, within 30 days after purchase, or we will refund you DOUBLE THE DIFFERENCE.
WE WILL NOT BE UNDERSOLD!

All oak double wide room divider

$249

Solid oak dinette set

Also available with extension leaf

$439

Solid oak tables

Set of 3
2 end tables and 1 coffee table

$195

10 ft. oak étagère

Complete set

$397

4172 Convoy St., Convoy Plaza 268-1212
(between Balboa Ave. and Othello Ave.)

Tuesday—Friday 11—9, Saturday & Sunday 10—5 Closed Monday

Specialized Woodworking

NOW IF THE TIME when spring berries turn into abandoned kittens. Please help the Humane Society — Adopt our cats and kittens, friends of cats, 15587 Clear Highway, Ph. 271-9271, CA 92021

FREE 14-week-old beautiful kittens. Free to warm loving home. 456-1641, 9-5 daily

FREE TO GOOD HOME, good natured male, neutered cat. 9 months old, orange & white, great with other animals. Has had all shots. 224-3911

LOVABLE ADULT RABBIT, brown male, needs loving, quiet home. 15, days 481-6887

DOG, AKC ENGLISH SETTER, female, 8 years, shots, friendly, Moving, free to good home. 466-5817

10-GALLON FLEWGAS aquarium and a tile new with all the accessories. 135 274-8730

BEAUTIFUL PUREBRED Arabian colt, foaled January, 1982, for you to enjoy ratings! Must sell. 12200 436-5996, 452-7792

BABY LOVEBIRDS Beautiful blue-mauve, and Pacifier X Black-masked orbs. Home becoming jungle, so must sell. 125 each. 583-6070

COCKATOO, YOUNG MALE, tame, talks, loves being close to you, quite a character, immediately becomes part of the family. 11250 cage included. 88 440-6827

BASSETT HOUND PUPS, AKC registered, fine breed, beautiful open tri-color females, all DHLP & Parvo shots, born 3-26-82, raised with TLC. 626-8174

HAMSTERS, SEVERAL longhaired babies, various colors, 12 each. Also have snake food, adult rats. Pet each weanled rats 50¢ each, mice 50¢. 284-2011.

Personals

WE TRAVELED a great distance from the North. We have arrived. We are Starfire and Starfire Plus. At your service.

CAT, 10 POUND 3 ounces weren't pet that's a load off your mind to say the least. Good job, I'll miss you Bangs.

UNATTACHED MALE 27, quiet, open, sensitive, looking for seeks woman in spirit. Box 5404, San Diego 92105.

ATTRACTIVE, UNATTACHED lady, 35-40, domestic, sensitive, natural nonsmoking, desired by attractive stable, reliable, aware man. PO Box 555, Solana Beach.

BAY AT CITY, Room A230, Monday, Wednesday evenings, wearing shorts. Baby, baby, baby. Sooooo fine sooooo fine blow my mind! Heart eyes watching you!

MAN, YOUNG 40's, warm, personable, attractive for friendship with attractive, warm woman. Open to Dutch Treat dating. PO Box 16594, San Diego 92116.

PERSONABLE CATHOLIC guy 27, looking for sensitive woman to share the real life with Box 16282, San Diego 92116.

GENTLEMAN, DISCREET, warm, affectionate. Looking for lady with same qualities to be friend & lover. Enjoying more nothing into. Box 3112, La Jolla 92038

STILL WONDERING where that special lady is who likes the zoo, movies & dinner. I'm short, not a Redbird, but cute. Required: just meeting.

MICHAEL, you are the only thing that's right in my life. Without you there is nothing. I need you. I love you. Always. Your Lady X.

DEAR NICOLE, Nicole ... what are you? Nicole, Nicole, Nicole ... where are you?

AC/DC'S BON SCOTT look-alikes: You're 20s-30s, slim, good looking, very balls, very balls, male, maybe Scottish heritage. Where are you? Tanya.

GUY, 22, INTERESTED in meeting another what's into cycles, beach, Local shows. Prefer younger guy, tell me about yourself. Box 5604, San Diego 92116.

MARGO: YOU'RE not 26? Let me take my book out of your mouth! I'm-I you this ad was coming. Professional Age-Gusser.

WRITER SEEKS women capable of open and honest expression for unique book project. Suite 107, 7910 Ivanhoe, La Jolla, CA 92037

FOTOMATCH-DATES, 120 unlimited matches. Females half price with girlfriend. Aaron Referrals 275-1060

RELIUS BLOODSTONE. A master can make any female deserve. A collar. I'm still free because free masters need. Rosie Kajira.

KRISTIN, you are a beautiful woman. Intelligent, smart, loving and kind. Today I am a free man again. Love from Theo.

LOVING RELATIONSHIP sought with attractive, loving & alert woman (28-37) by college psychology instructor/counselor with your own private friends. Box 301, Cardiff.

IF YOU'RE BEAUTIFUL, intelligent woman 18-30 who enjoys talking, walking, touching, sharing with hemisphere healthy, intelligent, caucasian homeowner, 31, write Box 178224, 92117.

HELLO TO ALL attractive ladies! Meet a good looking, fun loving, warm, dynamic, sincere guy. 32. PO Box 15771, San Diego, CA 92115

JOAN: WHOEVER responded to last article, let yourself be known. Why wait? Causing each confusion. I do care about Joan. An extraordinary person. Resident Psycho

STARBOX WOMAN, moon woman, my woman-Does your light on me. Sing to me. Dance with me. Dance with me. Dance with me always. Ramon.

NATIVE, I CAN'T wait to see you at native San Diegans & friends day, August 22nd, Fiesta Island. It will be fun! Beach Bunny.

THERE'S NO MORE evolution in PA. They've all become Monkeys to waste away. Monkeys in cars Monkeys in the stores. Everyone's eating monkey meat. Back

SOCIAL MINT NO. 31, never say "gag me with a spoon" in a business person. It is in questionable taste. Skipper.

DARK HANDSOME, intelligent homeowner, 31, caucasian, searching for beautiful, smart woman, 19-30 for a lasting, lasting, charming, sharing meaningful long-term relationship. Box 178224, 92117.

SERIOUS PERSONS (no brokers) with some charming ability interested in the stock market. To meet with select group for profitable investing. 276-5476, Purely Social.

ATTRACTIVE OVERWEIGHT female, 25, wishes to meet new friends, male or female. Prefer overweights! PO Box 311, National City, CA 92050

B.B. AGAIN we have parted, again my heart grieves, the peace I'm in search of cannot be achieved, without you. Love: J

SINCERE, SENSITIVE guy wishes to meet same for movies, theatre, interesting get-togethers. If you are not afraid to give. Occupant, PO Box 4352, San Diego, CA 92104.

A TRUE VIKING Warrior and romantic seeks intelligent, sincere, adventurous sheriffdaughter to walk beside him. 21-30. A maiden of character and destiny. Beowulf.

MALE, 38, WANTS to meet attractive female, non-smoker under 35 who likes good times, boating, fishing for friendship. PO Box 82052, San Diego, CA 92138.

ATTRACTIVE BLACK male seeks loving relationship with female that's winning a good man. I'm 29. Reply Rich, 3359 No. B, Lando, San Diego 92104

NICE LOOKING, honest, very & active, black male, 30, seeks a charming lady with diverse interests who would like to enjoy life more. I'R.C., PO Box 84734, San Diego, CA 92138

HANDSOME, OPEN, understanding writer seeks book partner. Will consider anything legit. Suite 107, 7910 Ivanhoe, La Jolla, CA 92037.

FINANCIAL PRIVACY, how to protect yourself & your assets against attachment by Federal, State, local municipalities & private parties. Stonewall, Box 5712, San Diego 92105.

LET ME DEBUT on these pages with a truth to advocate a measure of prudence. Time keeps no secret, as hindsight attests. Winged Scorpion.

LORRAINE, I MADE no implications you're not stay enough. Besides, what do you consider sexy enough? RM. To avoid future confusion respond to Maxine.

ATTRACTIVE LADIES, your looks are valuable assets. All you need is determination & my contacts & knowledge for your aspirations to come true. Encore Photo, PO Box 99731, San Diego 92109

ATTRACTIVE MALE 26, seeks female, 18-32 for travel to Baja or arrangement if need to stay in LES. PO Box 5057S, San Diego 92105

APARTMENT NEXT DOOR, wonder I find one. I think we'd buy some good old American groaning first. Then we'd see. Next Door Apartment.

SLEEN, smilgen can be miraxe, teeth mnoto, but I prefer to be the chanel not the dance. Reuben Kajira.

EUROPEAN middle-aged youth, likes books, movies, nature, self-discovery. Unhurried, modest. **Insyte. Wishes open, quality friendship with female, educated, independent. Agamemnon, PO Box 17344, San Diego, 92117.

HOPEFUL, until now fulfillment has not been within grasp. However, with sincerity covers freedom. Let's meet. DP.

WOMAN, 27, loves stimulating conversation, witty people, nature, the arts. Bike, seeks male companion 24-30 to share interests. Box, Box 178b3b, San Diego, 92117.

PL-521, ALL is not lost. Love is sharing, caring, touching, being there when needed. I don't have it, but I need it. Anita.

NICE MAN, 23, seeking nonsmoking woman who'll go without liquor, drugs, nail polish, makeup, jewelry, for the company of a wonderful guy. Underdog, Box 5803, 92105.

TENNIS PARTNERS wanted over 45. Advanced beginners or easy intermediates. Court provided. Call 273-5067 before 10am or after 6pm.

SUNSTAR, o,ay California blondes make the best company under the sun. The Ferrari is in the shop. Uomo. Box 178b36, San Diego, 92117.

JUDY OF Rancho Penasquitos who starred on the Bibi & show 7/22, 10:30pm: Are you hot mere? Use to meet you. Stag.

NYSTROM, Greene, Newell and Hunneyman & now Nystrom, Greene, Hunneyman and Newell. Welcome Novel Nonsegregate Farms.

TALL, TALENTED, caring man wished to meet single, caring lady, lovely feminine and tender. Box 82425, San Diego, 92138.

SINGLE GUY looking for your share your lovin'. I really can't wait. P-A-S-S-I-O-N-I'm ready for your passion. Now, usually funny.

WHO'S THE guy who's gone up in were-hoo, who, who, who, who, who, who, who, who. Love mountaineer Sir Hill.

B. BEAR, the distance between us has not altered the feelings of your smile, the intensity of my liver for you. I miss you. Jan.

ANNA/ABBY, my kitty tha ballerina, and doesn't know what to say. Have you any suggestions to help? Annie-Ab's Human.

DEAR PUBE, you too many silent moments in relationship. Communication between partners should be challenged, unstressed, and dissolved. What is your position-cure? Signed, Helpless.

MALE, 25, looking for a woman who wants a loving relationship. Michael, Box 200YRN-173, San Diego, 92138.

WE'VE GOT OUR own hunnies, philosophers, and cynics. Now we even have our own healer. We're moving up in the world. Mike.

NICE-LOOKING MAN with sense of humor, mid-30s, bright, confident, independent, would like to meet woman of similar outlook. PO Box 271192 San Diego, 92198.

EVON MORPHING! Let go and let God work a miracle. Write response and affirmation as stated. It worked figured. A Fan of the No. 1.

A BIRD and a bee flew by today from someone who's aching for a Mission holiday. Any weekend, your place. Let's do it.

MALE, 34, looking for an open-minded lady, 21-37, [illegible]

TENNIS PARTNERS. Social tennis. Plan 5 times weekly, 3 tennis, locations, with 3 seats pools, gym, volleyball. Lessons, tournaments, parties, & trips. Beginners welcome. Our 10th year. Other Tennis Match clubs in Orange county, Los Angeles, and Phoenix. Call now for our free newsletter and invitation to a free tennis session with our members. The original Non-Reservation Tennis, Social Travel Club. Bring a friend free. Tennis Match 296-8924

NEW IMAGE COUNSELING for social or business life? The magic of color, wardrobe & cosmetics, creates memories when personalized for you. Call Betsy for information. 584-2786.

FOTOMATCH-DATES. 120 unlimited matches. Females half price with girlfriend. Aaron Referrals 275-1060.

GREAT PROVERBS disproved: It's never over 'till the fat lady sings. Ex-Minnesota Twins.

BAT TRAP, where are you? I sent you all kinds of stuff on C.T. and it flats but it all came back with no remark, eh? Pyrotex.

FUGLYONE. NEXT year for sure. Think about OTL. You sure she's only 17? Play Say hey to Eva for me. A.

DO YOU LIKE the desert, drinking bear, riding free on an AFO? This female would like to meet you. PO Box 15246, San Diego, 92115.

SUNSHINE, if I think you are who I remember on the Fairway, why did you not so soon? Badboyz Haight Eyes.

PRETTY WOMAN likes to laugh, seeks funnyman. Anyone care to try? JW, 3808 Rosecrans, San Diego, 92110

VALLEY GIRLS of Rocky Horror (Guile), get out of my face or I'll pour on you! Especially you, Lady Faraay. I'm disgusted. Lola

TENS ARE FOR dreamers and I think she's just a dream away. Find me or save me. 2115DM.

OUTGOING, successful male, 40, whose qualities are alertness, dependability, communication, thoughtfulness, support and emotionally wants to meet condition type lady 25-38, with similar values. Box 565, Cardiff, 92007.

ATTORNEY NEEDED, contingency basis. USD law school broke down suits, crucified me for it. Now can't get job. Good tort, specific performance. Interested, reply Reader "Ex-Student."

MALE, 33, attractive and supportive. Not into singles bars. Desires friendship, sharing the desert with a lover. Let's talk. BM, Box 5201, San Diego, 92105.

WARMTH, tenderness, openness, mutual chemistry, sharing life's natural highs with an attractive woman, 25-35. I promise life's best. Jim, Box 301, Cardiff.

MAGICIAN for club or private parties. No charge. Jhb-1144, 9-9:30am.

GREEN PINTO owner, thanks again for helping me home after bicycle spill on Meade Avenue 7/26. I have a broken wrist. Blonde on Winona Avenue.

THANKS, ST. JUDE, for interceding to God for my intention. I prayed 3 Our Fathers, 3 Hail Marys, and 3 Glorias for intention. Ann.

BLACK INCARCERATED male, 38, seeks friends. Enjoys music, sunsets, children, literature and creative writing. Photo appreciated. Rondo Childs No. 149-162, Lorton, Ohio, Box 69, 43140.

ACIE, "YOU don't need to wonder ... you're doing fine, and, my love, the pleasure's mine. Let me go crazy on you." Hiram, SE.

A1 CREDIT, free information, receive Mastercard, Visa, store cards, and auto loans. Improve your credit, correct bad credit history. Call never 268-9165 or 489-7565, 7 days.

YOUNG LADY seeks financially independent male for marriage or arrangement if need to stay in LES. PO Box 8399, San Diego, 92138.

INTELLIGENT, handy, compassionate, pretty, single female, 27, seeks friends, male/female, or romance, intelligent, feminist-conscious only. Children welcome. Send photo. PO Box 23142, San Diego, 92123.

EVEATE, many lives protect us on the Highways. Don reviews divorce. Now Now about on the water from drunk boaters and overpowered. Fanatic-eyes.

30-ISH SENSIBLE, sensual strongman seeks similar South Bay forg, forward, fancy-dancin' female (long-haired brunette preferred). Fanatic-eyes.

IS IT TRUE that people who have large stomos in their cars are frustrated apartment dwellers?

ATTRACTIVE, compassionate, sensitive engineer, 35, wants nonsmoking, nonalcoholic, compassionate, attractive woman. Please send photo and description to Brown-eyes, PO Box 23142, San Diego, 92123.

LAW STUDENT, 26, nonsmoker, from Miami, if you enjoy dining, plays, sports, contact me. Jeffery, write 1399 Nile Avenue, Suite 313, San Diego, 92101.

WHAT WOULD you get if you crossed Sandi and Donna, then delivered it to Andy? A very happy man.

DOES ANONE want to start the first Le Car club of San Diego? Write Box 3127, La Mesa, 92041. Fromers.

I LOVE THE BEATLES! John, Paul, George and Ringo forever! Love, Lady.

SARA WAGNER, where are you? Please give Barry Mohr a call.

TIM, THE WAY you give to others is a special gift. I cannot you and definitely want to prove you ... well California Girl.

BOOGIE BEAR, what are we going to do? All suggestions considered, carefully. Your Jan.

PROFESSIONAL MAN, 44, warm, caring, intelligent, growth-oriented, desires to share life with a lady friend. Friendship with lady, easily employed, Box 28604, San Diego, 92138.

SINGLE GUY, 28, I am glad to have you back from Deutschland. Let's make our next adventure change together. Ich liebe dich.

ATTRACTIVE, easygoing guy seeks energetic, inventive woman capable of sharing life's adventures. Box 115, 3808 Rosecrans, San Diego, 92110.

CHARLIE, you know that ghost is life.

EX, THIS IS neither a card nor letter, but you wouldn't know the difference. That's OK, I love you anyway. S.

MR MCHANNY, Sake night work better by rubbing it in.

TO ALL YOU PRESENT, non-constructive, criticizing, finds fault, individuals, you must be incarcerated grouped-up-together.

GENTLE CONSIDERATE male, 27, rightly educated, needs petite, expressive and quiet lady for stable relationship. Write Box 33506, San Diego 92103.

TENNIS PARTNERS, SOCIAL TENNIS. The Tennis Exchange is the place to meet many new partners. Everything is arranged, just show up & you will be matched by ability & preference. All levels welcome. Also enjoy our parties, trips, tournaments, lessons, and many get-togethers with your new tennis friends. Bring a friend free. Call 276-2169.

SINGLE AND BUSY? Let our dating newsletter do your footwork, otherwise you may never meet anyone special. We supply phone numbers, philosophies, smoking, drinking habits. Believe it 291-1055.

TENNIS PARTNERS. Social tennis. Plan 5 times weekly, 3 tennis locations, with 3 seats pools, gym, volleyball. Lessons, tournaments, parties, & trips. Beginners welcome. Our 10th year. Other Tennis Match clubs in Orange county, Los Angeles, and Phoenix. Call now for our free newsletter and invitation to a free tennis session with our members. The original Non-Reservation Tennis, Social Travel Club. Bring a friend free. Tennis Match 296-8924

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Pre-Opening San Diego's Finest Health Club!

NOW ONLY $99

1 YEAR Membership
LIMITED OFFER!
• NO CONTRACTS
• NO MONTHLY PAYMENTS!

ENROLL TODAY & SAVE OVER $300!

One of the Largest Facilities in San Diego!
Over 23,000 Sq. Ft.!

- Nautilus Equipment
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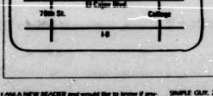
- Aerobic Exercise Classes
- Sauna, Steam, Jacuzzi
- Indoor Jogging Track
- Separate Exercise Rooms
- Swimming Pool
- Childcare
- Massage
- Hair Salon
- Restaurant

HEALTH WORLD SPA & FITNESS



★6533 El Cajon Blvd.

265-0919

I AM A NEW READER and would like to know if anyone could send me a guide on Brainwashing. Write the Right Hon.

MEBRAND WANTED by lady woman. Desire to meet attractive, athletic, intelligent lady desirous of wellness and growing. 31-40, no BS. PO Box 15995, San Diego, 92106.

MALE, 26, ATTRACTIVE, educated, financially secure, seeks attractive female, 20-35, for acting relationship. Employment. Reply Dept. V, PO Box 26850, San Diego, 92126.

EX-CLUSIONER, lost (wanna)? Remember our oral contract to begin. I mean our verbal agreement to correspond. Ex-Sentinel.

DRIVING TO LB Festival in September; I can fit 3 more in car. If you want to camp out and party, call Rob 460-1526.

SWEET 16 SEXY SENIORS have more fun! To receive free copy of dating mag, send postcard, your address to 5580 La Jolla Blvd., No. 123, La Jolla, CA 92037.

NEWA LORVL SUPER, was enchanted by our extended trans and sets many blissful cosmic ego. Never sought you out, no one would help. T.A.

DOUBLE STANDARDS: normal relationship, it isn't what you think. I was in congress control. It wasn't nothing to me.

I AM AN INMATE incarcerated at the Marion Correctional Institution, without family or friends concerned. Seeking outside communication before I lose regard or respect for myself. Correspondence, friendship, pen pal. Write to: Mr. Richard Lewis, No. 151-790, PO Box 57, Marion, Ohio 43302

HI-CLASSED HEALTH-MINDED man seeks same into sharing quiet times, fun, music, beach, handicrafts, etc. Prefer 30-45, considerate, creative, sincere, loving. PO Box 28953, San Diego 92128.

TO LOVE ONE WOMAN. Co-ordinate both sides and your attractive woman body/mind. 22-28. Stress all life is not without you. Picture. PO Box 8991, 92102

GREAT VACATION/VALUE-relaxation in Palm Springs with the Class, let me take your camera, Castle Baron and the Palace. Stayed constantly tried. Aquarian II.

EASY-TO-BE-WITH white male, middle age, nonsmoking, teacher/writer desires attractive lady 60 or younger friendship and fun times. Box 162, Encinitas, 92024.

I'M LONELY AND SAD, and receive no mail. Please brighten my day with a letter of concern. I will answer all letters. Cards. Herbert Tucker, PO Box 69, 167-560, Lorraine, Ohio, 43160-0069

BIG BABBIT, we saw your performance, near the caves of Seventh & A, Friday, June 25. Nice artistic. Excuse. Sally & Linda.

BE YOURSELF, know yourself, express yourself, love yourself, and one couldn't help but love you for yourself. Be open to love. A Lady at heart.

WEEKLY SUPPORT GROUP for gay men with physical disabilities or limitations. 293-3500.

ZIONISM IS THE Jewish movement for national liberation. Support Israel in its struggle to be free from fanatical Arab threats. Ari Yisrael Chai.

SIMPLE GUY, 26, intelligent, low-key, good natured, seeks healthy, petite 19 to 24 woman with young mind, engaging, nonsmoker. Object: possible happier days. Reply to Box 5.

PROFESSIONAL, PROFESSIONAL class mid-30s, people with money, seeks same for mutual fun times. Write PO 6015-F, 92112.

VIRGINIAN: Miss you two weeks ago. Hope we can arrange a meeting. Are you attached? I'm not — yet. Important. Meet this.

MALE, GOOD-LOOKING, nonsmoker, 36, into outdoors, backpacking, photography and music seeks attractive, slender woman, 22-40, with similar interests for lasting relationship. Photo. PO Box 1851, La Mesa 92041.

ALAN WIGGINS You've got a great drive to the plate, but you've gone practice on that throw out the window. Spare Dave.

ABSOLUTELY LEO I suggest if you come to the party! that you wear a fish vest that extends to cover your entire body. Inconsistent.

JESSICA JEANNE, we love you, welcome to San Diego. Daddy, Mommy, Critter and Bitsy.

MALE, 30, 5'10, single, honest, warm, agreeable, growing, wants to meet compatible woman who needs love and caring. Box 15434, San Diego 92116.

SAHRAH B. I still love, miss & want you. Please call. Greg-Hippo.

BLACK MALE, 33, seeking companionship & friendship. Will answer all letters. Ronald Thomas 155-749, PO Box 45699, Lucasville, Ohio 45699-0001.

MALE LEYMON, 28 seeks petite woman who is attractive, healthy-minded, a slow eater, and a single guy magnet. Bill, PO Box 60525, San Diego 92139 [illegible]

LYNN HONEST, CREATIVE, good-looking, unafraid to show love and growth. Inconsistent and very funny. You answer all letters. Rosendo Mendoza, Box 45699 No. 160-183, Lucasville, Ohio 45699-0001.

RANCHO BICKLEY LADIES, Boy when you get a chest cold, it must be a big chest.

A PARTY!!! Nitty idea. Count me in. Happy Birthday, uncle ms. I've got some ideas. PO Box 20701 El Cajon 92021. I-B Singer.

I LIKE PORCHES and dress with alligators on them. I'm interested in meeting an outgoing classy lady 25-35 nonsmoker, prefer for good times and possible relationship. Drop me a line with your interests, PO Box 2714, Vista, CA 92083.

ATTRACTIVE MALE, 31 looking for woman, 18-30 to share good times together. Movies, music, walk on beach, etc. Let's have fun. Phone number person. PO Box 16401, San Diego 92105.

WOULD A NONSMOKING WOMAN of charm and kindness care to share a single man 38-of quality and harmony? Box 5363, San Diego 92105.

CINDERELLA IT is alone, that's what is so strange Dutch.

PEGASUS. Uncloaked turquoise sky, palm trees, sexy sweat flows, barbecues smoker, coconut aroma rises from browned bodies, heat lingers during passionate evenings. Summer reigns. Eddy.

I AM BUT A MERE POINT, forgotten and engulfed in a universe of loveliness which excludes the pleasures of communication, incarcerated. In there someone in this great universe of ours who can share a letter, if not a note. Mr. Zane A. Newman, No. 153-509, Box 57, Marion, Ohio 43302.

MALE, 28, GOOD-LOOKING, intelligent, into natural foods seek 18 males, Seeks similar female, under 23, nonsmoker. PO Box 19997, San Diego, CA 92109.

MALE, 30, GOOD-LOOKING seeks companion with love for extended travel throughout the world. Write No. 337, 530 F. Street, San Diego, CA 92101

PURPLE LADY. You must be somebody's baby! Maybe a crawdaddy's? You know.

TALL, DARK, and handsome Latin male, fun and submissive, wishes to meet attractive or petite blond woman to compare tans. Box 24007, San Diego 92124

CHRIS & CANDY. See jungle! See jungle! Go join your gang pirate! City all over. Go war-crazy! Call for future day never. John.

WOULD YOU LIKE INFORMATION on the next Marswatchers Pagliarini? Time and place or to be a contributor. 280-6264

I AM A 20-YEAR-OLD MALE, confined and very lonely. Desire a caring, person to correspond with. Will answer all letters. Steven A. Snelson, CMC, C-Quad, No. 45311, Box 1045, PO Box 5A, San Luis Obispo, CA 93409

TALL, HANDSOME, CONSIDERATE Gemini, 28, self-employed, desires fiery slender lady, 20-30, nonsmoker, for romance, mentorship. Lawrence, Box 50, Las Vegas, Nevada 89125.

MANAGEMENT PERSONNEL. Superior income for person strong with people. Send resume to 1109 Sea Village Drive, Cardiff-by-the-Sea, CA 92007

ELVES, FAIRIES, WONDROUS WITCHES, dragons, wizards, star travellers, unicorns & centaurs of the Enchanted Realm gathered Balboa Park, July 23-August 1. Bewildered Fair Maiden.

LOTUS OPENS WIDE, ever flame of creation rises from heart, through hands. Thy gift is self-created, so thy future Traveller becomes the present path.

ATTRACTIVE FINE LADY, charming, healthy, easy to win, financially secure, seeks secure fine gentleman. 55 plus to share life and love. PO Box 28504, San Diego 92128

ST. JUDE, APOSTLE, rich in miracles, intercessor of all in need. Please use your divine power to aid me in my urgent petition. I promise to make your name known. Say 3 our Fathers, 3 Hail Marys, 3 Glorias. Must promise publication. Say novena for 9 days, hasn't been known to fail.

IS IT TRUE that even with your pimples, painful for which Sam finds lewd life choices. Freedom is precious! Nor is negotiable. I'll hang you with your single, painful for within 2 hours or you pay no fee! If you suffer multiple fears [illegible] and your life choices, I can help you increase your choices while you minimize uncertainty risk with a little manipulation! I hear you: Willing to work in your home base! If interested, leave message for Dr. Joe Zimmerman at 454-4311.

ATTRACTIVE PROFESSIONAL woman, financially secure, independent, good sense of humor & sense of fun, would like to enjoy good times with similar male. Box 3018, La Mesa, 92041.

IT'S NOT THE Raiders, Or the Padres, or the Rebuses or the Sparrots. But the Bullies. It's now time to be Spontaneity. Friday night, August 6. Hieroglyphics.

LOOKING FOR A real man who does what he says & knows how to spell it. Discover a real woman who's creative, independent, attractive, active 6.30. If W., No 41, Box 33906, San Diego 92103

RESOURCES, TIME, active inclinations, nonsmoking, environmental, cultured, well groomed male, white, 35 years old, desired by attractive, passion, female for dates, romance, travel. Box 557, Solana Beach 92075.

MALE, CAUCASIAN, 35, sheet, good build, nonsmoker, stable, seeks type, lives good friends, homelife, nature, animals, dancing, seeks a lady that's sincere, gentle, affectate, needing a man like me. Please write Photo with letter if desired. Frank, 8690 Aero Drive, Suite 1-B, San Diego, CA 92123

FINE GIRL, sharing is my life. Below I'm watched & unknown by those. To be amazed there would be my [illegible] I have not for long and disrupt the wind of [illegible] cards me and because there's you. Chaste Foolin'.

I'M EASY to find & hard getting. Brown eyes in an [illegible] Sometimes I'm a little [illegible] Or it doesn't impact intelligence to be operational. For some it's easier to [illegible] Sometimes I'm a little [illegible] Sometimes I'm a little [illegible] Sometimes I'm a little

MR. YOU, A SPECIAL GIRL (Eastern) lady seeking a man (Eastern/Western) age 50 to 60 years old. I believe we if we are attracted to each other. Box 21, La Mesa 92124

SUCCESSFUL 2 (Eastern), different professions (retired) to help make life whole. I will put my all together, after listening, through marriage & education. I am everything to make it work & I'm not just a man. Multi-talented, quick, a) Hobbies: Lovers, have it's time for fun & to meet sure want woman who loves music and one who can be stimulating influence for me. HC 3x171 El Cajon Blvd. Box B, San Diego 92115

THIS GOOD MAN, 42, needs a good woman. 30-39. So, good woman, tell me how to meet you. PO Box 37950, Suite 115, San Diego 92123

POTOMATOS DATES. 120 unlinked matches. Females half price with gathered. Aaron Referrals 275-1060.

ATHEIAL, CONSERVATIVE. Are either one of you gorgeous? Have your motives are high? Think you can say no? Love challenging? Heartbreaker

AFFABLE SO YEAR YOUNG: serious, girl, motorhome lover, lover. Wants attractive lady to share life. PO Box 24291, San Diego, 92124

I'M 48 YEAR OLD MAN, very single, not into bar scene. Would like to meet single lady for mutual gratification. No hang-ups. PO Box 19812, San Diego, CA 92159-0620

I WANT HARRISON Ford if not, then one. Rusty Nail will do. You know who I mean, you cute little cudgel, you! Star

CAROL I CAN'T trust you any more. I can't tell you if I'm wrong about you. Sorry, that's the rules. Happy Birthday sweetie. Bashful

JOHN, CHECK MY premises! What does logic have to do with love? Diagny

SUCCESSFUL, ATTRACTIVE male would like to know does anyone still believe in romance? Suite 443, 5580 La Jolla Blvd., La Jolla, CA 92037

TO THE GREAT proverbs disproved: Kiss the Stone Carvey as about sin before the game? Bystander

Roommates

HOLISTICALLY AWARE male 26, seeks creative living environment. E. Lee PO Box 143, Encinitas, CA 92024

ROOMMATE, 3 bedroom, 2-1/2 bath, ocean view, jacuzzi, 1/2 garage. Sunset Cliffs. 1300 226-2146

LA JOLLA, FEMALE for elegant, comfortable 3 bedroom, 3 bath condo. Private patio, pool, jacuzzi, security. Near UCSD & beach. 1300. Call 450-0395

FEMALE ROOMMATE, clean, quiet, responsible. Non-smoking for 2 bedroom house in Pacific Beach. Big yard. 4 blocks from beach. Must love children. 1275 plus utilities. 270-3826 or 279-0369

SPACE AVAILABLE in beautiful Mission Hills home. Garden setting with many amenities, pool, jacuzzi, etc. Prosperous, conservative, clean plus responsible individuals welcome! 296-5611

FEMALE ROOMMATE WANTED to share beautiful 3 bedroom condo near Stadium. Nonsmoker preferred, nice place with all conveniences, pool, etc. $225 to $250. Leave name & number for Kelly or Daniel 584-4993. Available August 16 or September 1

1150. BIG, COMFORTABLE North Park home (rehabbed by 1 woman & 2 men) congenial, pleasing, needs another woman to cheer the place up. No drugs please. 281-0608

2 ROOMMATES TO SHARE 3 bedroom house, country atmosphere. Pets OK. 1150 & utilities. Dave 479-8952

FEMALE 26-30 NONSMOKER to share 2 bedroom, 2 bath Clairemont home. Canyon lot with view & beautiful private backyard. Pets considered. 1275 a month & 1/2 utilities. 278-5312

ROOMMATE NEEDED TO share Mission Beach duplex. 1200 monthly plus utilities. Call 488-6838 or 488-0765.

HILLCREST. LOOKING for a stable, working, vegetarian. Person who cares about peaceful orderly environment. No pets. 1160 & 1/3 utilities, first, last & 125 security. 295-6397

ROOMMATE WANTED to share 3 bedroom San Carlos home. Convenient to SDSU & Grossmont. Swimming, laundry. 1250 & 1/3 utilities, first & last. Larry 698-6294

ARTIST WILL SHARE own bedroom, share kitchen & bath, large art studio. Female only. 1362 September 15 in La Jolla. 454-7629

ROOMMATE WANTED for large duplex in Cardiff. Master bedroom, 1150 + 1/2 utilities & 1150 deposit. Call John at 942-8078 evenings.

OCEAN VIEW CARDIFF, redwood home with private yard, fireplace, 3 bedroom, 2 bath, washer/dryer, dishwasher, pool, 25, to share with 1 other person. Call Sandy 753-5613

NONSMOKING FEMALE roommate sought for sunny spacious Pacific Beach apartment. Block from beach, 2 bedrooms, no pets, furniture welcome. 1237.50 & deposit. Call 483-1175 period.

ROOMMATE NEEDED August 1 for 3 bedroom house near SDSU. 1185 & 1/3 utilities. 462-0995 evenings.

MANY ROOMMATES, 120, all areas, ages. Aaron Referrals 275-1060

EXCEPTIONAL LEUCADIA townhouse needs housemate. 1/4 block to beach, ocean view, 3 bedroom, great starter. 2000 sq. ft. redwood deck. 1260 1/3 utilities. Cecile 436-3265

ROOMMATE WANTED. Fashion Valley condo. 2 bedrooms/bath, pool, jacuzzi, spa, tennis, fireplace & patio. Responsible, neat. 1250 a month. 1175 deposit. 296-5756 or 287-3270 x3593. Rich.

ROOM AVAILABLE for Christian in nice Mira Mesa home. 4 bedroom, 2 bath, area pool. $190, utilities included. Reference required. Penny 271-6209

VEGETARIAN ROOMMATE wanted to share Point Loma house. Responsible nonsmoker only. Bedroom, bath, kitchen, garden and sharing large house and yard. 1200 plus 1/3 utilities. Ben 749-0750

CLAIREMONT. M/F college senior or grad student only. 1200 month. Large 3 bedroom house, jacuzzi with all. Bryan 292-8241. 5-7pm only.

ROOMMATE NEEDED to share house with couple. 2 children and 2 dogs. Sycamore Valley. Large private bedroom. 1200 plus 1/3 utilities. Male preferred. 698-1824

MALE PREFERRED: 3 bedroom, 2 story condo. Dishwasher, fireplace, microwave. September 1. $225 month. 1200 deposit. 270-6595 between 5-8pm only. Pacific Beach.

MALE ROOMMATE — Pleasant, neatness mandatory for 2 bedroom Pacific Beach condo. Pool, jacuzzi, laundry, weight room, parking, security. 1285 month. Marcy 483-6267.

MBA MESA roommate wife works nights needed to share 3 bedroom townhouse, pool, jacuzzi, tennis, washer/dryer. $225 month plus 1/3 utilities. 574-4715 days, 271-5876 evenings

M/F TO SHARE furnished 3 bedroom house in National City. Must be clean, trustworthy, nonsmoker, employed. $145 monthly plus 1/5 deposit and 1/3 utilities. Call 267-2596, 437-7091 evenings.

I OR 2 SPECIAL PEOPLE needed to establish friendly, relaxed household in an new Scripps Ranch. Dinner, companionship, national outlook, open-minded attitude, and the ability to function comfortably in a straight environment. If you are attractive, fun, good, pleasant and want to share more: write Box, PO Box 27044, San Diego, 92128.

ALBERT'S MUSIC CITY

4661 Clairemont Dr., Clairement Square at clock tower, we Ray 270-3333

2964 Navajo Rd., El Cajon (Fanita & Navajo, east of FedMart) See Phil 460-7640

Fender MUSICAL INSTRUMENTS
Tele Sale Up to 50% Off Telos As low as $297

SALE
Tama Swingster Now only $399 Hardware not included
TAMA

Pearl
Hardware Now 40% Off
Limited to stock on hand

Fender MUSICAL INSTRUMENTS
Lead Sale Up to 50% Off Leads As low as $199

ALBERT'S EVERYDAY DEALS

Guitars
2 for 1 on all guitar strings
- Tama mic stands with boom only $39.95
- Boss DS-1 distortions $54.95
- New Fender Super Champ—the mini boogie sound only $214.95
- New Deus Bubies now only $399 while they last
- Boss BF-2 best flipping flanger only $79.95
- P.A. Rentals best price in town from $35/month
- 1982 Fender Stats, all colors including the Vintage Strat with new tremolo arm angle, in stock

Drums
Remo Drum Heads 2 for 1

Tama Hardware all 40% Off
Promark Oak Sticks 3 pair for 1
Drum Rentals from $35/month

Free Strobe Tuner & Head Adjustment with purchase of strings with coupon. Expires Sept. 30, 1982.

PROFESSIONAL, responsible roommate wanted to share luxury, condominium, security, Mission Hills. 1200. Beautiful harbor, canyon view. Pool, jacuzzi, sauna. HBO, etc. 2 bedrooms, 2 bath. 620-1234 or 224-6837

PROFESSIONAL FEMALE roommate to pleasantly share new condo, near Stadium. Nonsmoker, quiet, includes own room, full use of apartment, utilities, and year round resort atmosphere. Only nonsmoker, secure, responsible, pleasant person need apply. 1200 per month. Call 688 or 488-2748 mornings.

NEED TWO OR MORE people to share two bedroom, second-story Ocean Beach apartment for business or graduate student in alternative law practice. Call Robert Burns at 223-0441.

JURLAND AND HIGHWAY 5 area, 1 bedroom in 2 second-story home available. Nonsmoking, single, employed adult. Large dowers, large windows. Two fireplaces, modern kitchen. $250. 454-6860 Monday-Friday 9-5.

ROOMMATE WANTED. Presidio Place deluxe condo. Fashion Valley, all amenities, security building. Share 3 bedroom with female executive. Must be nonsmoker, considerate, career minded. $250 & $300. 292-8300 or 295-1136.

NEED HOUSING TO SHARE? Looking for a compatible roommate? Place-Mates has what yr' re looking for. North County's best roommate and rental service. 941-5550. Vista

ROOMMATE & COMPANION REFERRAL SERVICE is a professional agency committed to helping you and your friend only solve problems associated with living alone. San Diego 268-9014. North County 942-7925

ROOMMATE TO SHARE house in University City with professional. $270 plus 1/2 utilities. Available now. 455-1858

RESPONSIBLE FEMALE ROOMMATE wanted to share 3 bedroom Spanish home in Kensington. Fireplace, yard, garage. 1250. 1/2 utilities. 281-0724 evenings, weekends.

ROOMMATE NEEDED to share comfortable home with family, near SDSU. Pool, fireplace, laundry, near back yard. 1200 month plus utilities, deposit. Call Andi or Becky after 6pm. 286-7610.

ROOMMATE WANTED: personable male or female share 2 bedroom, 2 bath condo in sunny Mira. 1200 monthly & 1/2. 692-7437 days or 560-4176 evenings.

ROOM FOR RENT with bath, refrigerator, laundry facilities. Female. 1200 monthly & 1/3 utilities. Grossmont College area. 460-2301.

PACIFIC BEACH, female, 28-38, financially secure, nonsmoker, share 2 bedroom, 1 bath apartment with same & / or. Furnished except bedroom. 1225. 1/2 HBO utilities, deposit. 272-6352.

POINT LOMA, home needs responsible female roommate to share large 4 bedroom, 3 bath house. Hardwood, fireplace, yard, laundry. 1250 & utilities. References. September 1. 222-4637

ROOM IN HOME to nonsmoker, street parking, neighbors, business. 5 miles from State. 1150 & 1/2 utilities. 297-7810 mornings, 286-2401 message after noon.

ROOM FOR RENT. Walking distance to Grossmont College, possible boarding. 1185 monthly & utilities. 464-2083

FURNISHED. 2 BEDROOM, 2 bath. Available August 15 for nonsmoking female student in Mission Hills. 1200 & utilities. 299-7669 after 5:30pm.

MISSION HILLS, housemate available for female graduate student or professional. Nonsmoker. Pool, spa. 1250 monthly. 297-3740

FEMALE ROOMMATE wanted to share 3 bedroom house in Mission Valley. Must be 21 & a nonsmoker. 1190 monthly & 1/3 utilities. Available September 1. 563-8206

RESPONSIBLE, SINGLE working mother with 3-year-old daughter looking for female roommate with or without child to share a house, etc. Prefer La Mesa, San Carlos, SDSU area. Linda 279-8532.

FEMALE ROOMMATE, share modern bayfront condo. 2 bedrooms, 2 bath, fireplace, beautiful view. September 1 or earlier. Move-in. Rena 272-6614 evenings. 563-1861 work.

MANY ROOMMATES, 120, all areas, ages. Aaron Referrals 275-1060

BIG, COMFORTABLE North Park home, close to park, buses, shops. Prefer responsible, reasonably quiet female. 1150 plus utilities. 283-0608

RESPONSIBLE ROOMMATE wanted for 2 bedroom apartment. Male or female. 1210 plus 1/2 utilities. September 1. near SDSU. 498-0063. Pool and jacuzzi.

FEMALE ROOMMATE wanted. 5 bedroom Encinitas home. yard, patio, washer, dryer, more. Own room, bath. 1135. 185 deposit, first and last. Available Sept. 1. 753-8677.

THREE 5 COMPANY Women's room has lady & gentlemen. nice 4 bedroom 2 bath non-smoking household near North Clairemont Square with owner & woman nonsmoker. 1195 & very low utilities. 483-1968

SHARE FURNISHED, secluded acreage near beach, ocean view, fireplace, piano, hardwood floors, beautiful, peaceful, but not boring. Female dog OK. 1230 Mission. 1270. First, last. 481-5680

ROOMMATE WANTED Own 1bdr11 room, garaged for 1137 plus 1/3 utilities. Location around 52nd & University Avenue. Unfurnished. 282-6126.

ROOMMATE NEEDED 2 bedroom cottage in Ocean Beach. September 1. 1197.50. 222-3692 after 7pm weekdays.

FEMALE ROOMMATE WANTED. Near stadium, pool, air conditioning, laundry and jacuzzi. 1200. 569-5171 evenings.

WANTED: Room or studio in Hillcrest. I can pay up to 1225. I would like to move in mid-August. Tony 296-2808

FEMALE 28-38 to share 3 bedroom, 2 bath Clairemont home with same. Canyon lot with view. Lovely backyard, private and quiet. Dishwasher, washer/dryer, fireplace, garage. 1275 & 1/2 utilities. Available any time. Now through October 1. 278-5312. Will consider pets.

LA JOLLA, SHARE 2 bedroom, 1 bath apartment near Windansea Beach. Furnished. Pool. $225 monthly. Female. nonsmoker, no pets. 454-6280.

CLAIREMONT. YOUNG couple seeks nonsmoker to share 2 bedroom house. $250 & security deposit of 1250 & 1/2 utilities. 455-5590 x269 weekdays 8-5pm & 268-8044 after 6pm.

HOUSEMATE TO SHARE lovely Poway home, own room, pool, responsible adult, non-smoker. 748-8945 after 5pm and weekends.

HOUSEMATE. Owner 42-year-old attorney. Large home with pool and spa. Nonsmoker. Business. 1300 & utilities. Call Mary Pilkington, Realtor, 539-2779-8072.

FEMALE ROOMMATE WANTED, neat, mature, and responsible. Working person desired. Nice apartment in Pacific Beach. Pool, patio and 5210 rent. 270-8611

FEMALE, NONSMOKER, neat, responsible wanted to share 2 bedroom condo in Clairemont. 1185 monthly & 1/2 utilities. 273-5069

NONSMOKER TO SHARE beautiful 3 bedroom, 2-1/2 bath, spacious house off Mission Bay. 1295 & 1/3 expenses. 275-2061.

PACIFIC BEACH, male or female roommate wanted to share 2 bedroom condo near bay. 1240 includes most utilities. Lynda 483-4416.

HARBOR VIEW, Mission Hills, share luxury 2 bedroom, 2 bath condo. Pool, spa, tennis, jacuzzi, neat & courteous. 1250. 291-2294.

ROOMMATE WANTED for 2 bedroom condo. Available August 1. 1/2 utilities. Rancho Mission Road area. 281-2997 after 5pm.

FEMALE ROOMMATE wanted to share 3 bedroom condo in Scripps. Mira Mesa area. 1250 monthly. 1100 security deposit. 1/2 utilities. Pool, jacuzzi. Kathy 566-8752 after 5pm.

ROOMMATE WANTED. 2 blocks from beach. Minimum. 25 up to share 2 bedroom duplex. 1215 & 1/2 utilities. 28 Ebb 8095.

FEMALE ROOMMATE wanted to share 2 bedroom apartment. Pool, spa, tennis, fireplace. Furnished. 1150 monthly plus utilities. 291-8887 keep trying.

ROOMMATE WANTED, male or female to share 3 bedroom with 1 other person. Pool, spa. 1187.50 & 1/3 utilities & deposit. 693-2814. 4001.

2 PEOPLE NEEDED for 3 bedroom condo in Mira Mesa. Rent is $250 monthly plus utilities. 296-2211 or 566-7130. 5:00 evenings. Bryan

ROOMMATE to share Mira Mesa, 1 bedroom, washer/dryer, no smoking, small dog considered. 578-3792.

LARGE FURNISHED room, kitchen privileges, private entrance. For mature lady. No smoking, prefer 275-0780.

ANOTHER NONSMOKING female wanted to share very large 2 bedroom, 2-1/2 bath, family room home with fireplace and mate. 1230 plus utilities. 274-4144.

SEPTEMBER 1, female 28, nonsmoker, health/weight conscious, 2 bedroom townhouse, pool, jacuzzi (UTC area). Share 1/2 utilities. Susan 268-0851 days, 455-1875 evenings.

FEMALE ROOMMATE wanted. 2 bedroom, 2 bath apartment. Clean, quiet. North Park. Nonsmoking. Drinking. 1/25 including utilities. 1100 deposit. References. 283-8799

FEMALE, 24, seeks responsible, mature female to find and share place in Clairemont. Days 233-7733, evenings 649-7792 Ellen.

ROOM. Share kitchen and bath, located in National City. Prefer working person. 1150. 477-3592.

HOUSING, INEXPENSIVE housing, for professional graduate student. 1225 monthly includes gas & electric & water. San Diego Nan. 3111 42nd Street, San Diego 92105. 563-9726.

MALE OR FEMALE to share 2 bedroom townhouse with professional person in Mira Mesa. Prefer same between 25-35. 1235 & 1/2 utilities. Rob 692-0099 evenings or 291-1500 days.

QUIET, MELLOW, semi-neat, nonsmoker for sunny warm home in Clairemont area. 1175 & 1/4 utilities. Dave 483-7387. Keep trying.

FEMALE LOOKING for person to help find & share a 2 bedroom place in Pacific Beach by August 15. Have furniture. 270-9759 after 4pm.

SDSU WALK, share quiet modern, solar home. 1185-1210 monthly, own room, lease to May 31, 1983 or later, nonsmoker, very quiet. Brian/Mark Place 270-0214.

HILLCREST. CONSIDERATE, health conscious person invited to share our spacious apartment. Private bath, laundry, dishwasher. Friendly, musical environment. 1185 plus utilities. 1100 deposit. Jocelyn 295-2005.

FEMALE GRADUATE student, 27, seeks quiet non-smoking female to look for house near SDSU. Must like dogs. I have 2. Jeannine 464-6814 or 465-4240.

FOREIGN STUDENT preferred to share large comfortable house. 4 blocks from Mesa College in Clairemont. Quiet neighborhood, large rooms & yard. 1160. 268-8296 after 5pm.

ROOMMATE WANTED to share nice 3 bedroom house in Clairemont. 1200 monthly, 1100 cleaning deposit, 1/3 utilities. Small dogs allowed. Available immediately. Larry or John 565-8812 evenings.

2 FEMALE ROOMMATES wanted to share 3 bedroom townhouse with pool and jacuzzi. 1180 & 1200 plus 1/3 utilities. 175 deposit. Nonsmoker only. 562-9172.

ROOMMATE WANTED, mature, nonsmoking, responsible male. Large home, furnished, near fireplace & shopping. Off-street parking, pool & amenities. 1200 & 1/4 utilities. La Mesa area. 442-7823.

ROOMMATE WANTED, private room & bath, pool, tennis or vegetarian. Near SDSU & Mesa College. 571-7925 after 4pm.

ENCINITAS, MALE, 26 plus to share 3 bedroom house. Spacious, fireplace, deck, large yard with fruit, flowers, organic vegetables. Available immediately. 1225 monthly. Dawn 755-7084.

ROOMMATE WANTED, furnished 2 bedroom apartment, second floor, half block across ocean, Sunset Cliffs area. 516-250, 585 deposit, clean, nonsmoker, quiet building. September 1. 226-6089.

WRITER FILMMAKER site seeks habitat in creative community rural in Hillcrest, Mission Beach or Pacific Beach. 583-9228

FEMALE NONSMOKER, 20-34, remodel sound Oceanside, bath in beautiful condo, near Stadium. Upstairs, quiet, washer/dryer. Pools, jacuzzi, more. 565-2615 after 5pm

OCEAN BEACH, share spacious 2 bedroom apartment, with vegetarian couple. Quiet, clean, considerate individual invited. Share duties. 1210 & utilities, 1100 deposit. 795-2005 leave message.

2 MAFURE FEMALE roommates needed ASAP. Full condo/apartment. Must like cat. Tierrasanta area. 1200 & 1/3 utilities monthly. Katy 292-0313 or Seth 7010.

FEMALE ROOMMATE needed to platonically share 2 bedroom, 2 bath Tierrasanta townhouse, garage, pool, jacuzzi, tennis. Nonsmoker, under 30, clean, responsible. 1210 & 1/2 utilities. 569-1382.

NEED PERSON, neat, nonsmoker, for beautiful fully furnished home in Crest, El Cajon. Panoramic view, sundeck, garden, enclosure, friendship. 1185. 444-2636 or 440-3894.

LOOKING FOR, creative, liberal individual, man or woman, to share 3 bedroom house in Del Cerro. Own room in comfortable home. 265-6315 anytime.

2 FEMALE ROOMMATES wanted to share a 3 bedroom, 2 bath apartment. Pool, tennis, near Stadium & Safeway. Pool & TV. 1165 monthly. Shawn 268-4553 evenings.

FEMALE ROOMMATE to share Clairemont home. Nice area, canyon view, near air. 1140 monthly & utilities. Chuck 571-4100.

QUIET, PROFESSIONAL drinks to share condominium, Mission Hills. Pool, spa, fireplace, jacuzzi. Inner range for Mira days at 231-1422.

BEAUTIFUL CLAIREMONT home, 4 bedrooms, 2-1/2 baths, pleasant neighbors, 1 dog, 1 cat, 1 child, 1 adult, seeks mature professional mate. Lease. Kim 270-7377.

FEMALE ROOMMATE for 3 bedroom, 2 bath condo. Pool, jacuzzi, sauna, tennis. 1250 & utilities. Near Mira Mesa joint month of September. 292-7380

FEMALE, NONSMOKER, neat, responsible wanted to share 2 bedroom condo in Clairemont. 1185 monthly & 1/2 utilities. 273-5069

NONSMOKER TO SHARE beautiful 3 bedroom, 2-1/2 bath, spacious house off Mission Bay. 1295 & 1/3 expenses. 275-2061.

PACIFIC BEACH, male or female roommate wanted to share 2 bedroom condo near bay. 1240 includes most utilities. Lynda 483-4416.

FEMALE ROOMMATE NEEDED. Spacious, fireplace, 3 bedroom, 2 bath, Clairemont. Shopping, with young owner & woman nonsmoker, no pets. 1195 & utilities. 1100. 483-7508.

RESPONSIBLE FEMALE roommate to share beautifully furnished Cardiff home. Close to beach, quiet, nonsmoker. Deposit. 1225. Available September 1. Julie 942-5667 after 5pm, or 942-3518.

RESPONSIBLE FEMALE roommate for 3 bedroom, 2-1/2 bath condo near Mira Mesa. Pool, jacuzzi, fireplace, garage, washer/dryer. 1225 month. Available September 1. 653-2261.

FEMALE, NONSMOKER, furnished room. 1190 a month plus 1/2 utilities. Near Ocean Beach. Information by ten been. Dave 223-9965, or leave your number for Dave.

FEMALE ROOMMATE wanted for beautiful 3 bedroom, 2-1/2 bath home. Pool, spacious. 1200 plus 1/3 utilities. Must be neat. Begin September 1. 292-9616.

FEMALE NONSMOKER wanted for small Hillcrest house. Prefer around age 30, considerate responsible. Quiet, pleasant, pets. 1200 & 1/3 utilities. 296-2211 or 566-7130. 5:00 evenings. Bryan

ROOMMATE to share Mira Mesa, 1 bedroom, washer/dryer, no smoking, small dog considered. 578-3792.

LARGE FURNISHED room, kitchen privileges, private entrance. For mature lady. No smoking, prefer 275-0780.

ANOTHER NONSMOKING female wanted to share very large 2 bedroom, 2-1/2 bath, family room home with fireplace and mate. 1230 plus utilities. 274-4144.

SEPTEMBER 1, female 28, nonsmoker, health/weight conscious, 2 bedroom townhouse, pool, jacuzzi (UTC area). Share 1/2 utilities. Susan 268-0851 days, 455-1875 evenings.

FEMALE ROOMMATE wanted. 2 bedroom, 2 bath apartment. Clean, quiet. North Park. Nonsmoking. Drinking. 1/25 including utilities. 1100 deposit. References. 283-8799

FEMALE, 24, seeks responsible, mature female to find and share place in Clairemont. Days 233-7733, evenings 649-7792 Ellen.

ROOMMATE WANTED to share large, comfortable furnished house near Balboa Avenue & I-805. 122 & 1/2 utilities. Pool, jacuzzi. Steve 279-3747

MALE SHARE with same. 2 bedroom, 2 bath apartment near training Mesa. Prefer home-loving, open-minded, working person. Smoker OK. 1200 per month, 1/2 utilities. 292-8928

FEMALE ROOMMATE wanted. 1217 month, 3 bedroom house, fireplace, yard. Mission Bay Park/Clairemont. Candy or Theresa 275-6275.

ROOMMATE WANTED: Fletcher Hills. 3 bedroom house, professional, nonsmoker, no pets. 1200 month plus 1/2 utilities. Skip 697-8156.

HOUSEMATE WANTED for very nice North Clairemont 1 bedroom. Mature, clean, stoning or quiet. No pets or tobacco, please. 1185 plus 1/3 utilities. Ken 272-8719

WANTED: WOMAN to share quiet Kensington house. Month to month, probably through December. 1 bedroom available. 1200 plus 1/2 utilities. 284-5259 evenings.

MISSION HILLS. Professional, responsible, clean roommate to share 2 bedroom apartment with great view. I am 29 years old, straight, male. 1237.50, 1/2 utilities. 299-6796.

ROOMMATE SOUGHT for area/mix canyon home near Balboa Park. Great harbor view. Neat, health conscious female preferred. Available now. 1267.50 plus 1/2 utilities. 232-5670

ROOMMATE NEEDED by August 20. Share 2 bedroom apartment, upstairs, Point Loma/Point area. 1187.50 plus 1/2 utilities. Prefer nonsmoker, neat, honest. Louise 225-6411, 226-1126

PACIFIC BEACH, master bedroom w/ko-town bath, 1230 month. Nice neighborhood near Bird Rock. Quiet nonsmoker wanted. August 8. 483-0091 after 5pm.

FEMALE ROOMMATE to share home in Pacific Beach. Master bedroom with bathroom available. 1285 plus 1/3 utilities. 488-1552 after 6pm.

FEMALE OVER 25. September 1. Nonsmoker, no pets. 1137.50 plus utilities. Mira Mesa. Prefer working person. 578-3792 days.

ROOMMATE, private room & bath, pool, tennis or vegetarian. Near SDSU & Mesa College. 571-7925 after 4pm.

ENCINITAS, MALE, 26 plus to share 3 bedroom house. Spacious, fireplace, deck, large yard with fruit, flowers, organic vegetables. Available immediately. 1225 monthly. Dawn 755-7084.

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HARBOR VIEW, Mission Hills, share luxury 2 bedroom, 2 bath condo. Pool, spa, tennis, jacuzzi, neat & courteous. 1250. 291-2294.

ROOMMATE WANTED for 2 bedroom condo. Available August 1. 1/2 utilities. Rancho Mission Road area. 281-2997 after 5pm.

FEMALE ROOMMATE wanted to share 3 bedroom condo in Scripps. Mira Mesa area. 1250 monthly. 1100 security deposit. 1/2 utilities. Pool, jacuzzi. Kathy 566-8752 after 5pm.

ROOMMATE WANTED. 2 blocks from beach. Minimum. 25 up to share 2 bedroom duplex. 1215 & 1/2 utilities. 28 Ebb 8095.

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ROOMMATE WANTED, male or female to share 3 bedroom with 1 other person. Pool, spa. 1187.50 & 1/3 utilities & deposit. 693-2814. 4001.

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P.B. HONDA

SPECIAL SALE

750 HONDA MAGNA

ONLY $299 DOWN

$89.78 PER MONTH

CALL 272-5511

Price $3298.00 + Freight, Tax, License. Doc $20.00 48 months APR 20.27% Deferred Payment Price $5733.58

P.B. HONDA
GARNET STREET EXIT OFF I-5
OPEN EVENINGS 'TILL 8
& ALL DAY SUNDAY

HOUSEMATE WANTED. Nonsmoker, must love animals. Pacific Beach area. Furnished, pool, spa, tennis. Mike 578-7740.

TRUSTFUL, CLEAN, nonsmoking lady, to share 2 bedroom, 2 bath, fireplace, pool, jacuzzi, $225 plus 1/2 utilities. Available August 15. 270-8010 or 264-7026.

CLAIREMONT HOUSE needs 1 roommate. Responsible, quiet, nonsmoker. 277-8522.

FEMALE NONSMOKER, 21-30, to share spacious, two bedroom, two bath apartment in Ocean Beach. Close to beach. Pool, spa, fireplace, dishwasher. 1225 plus 1/2 utilities. 224-6496.

LA JOLLA. Use in luxury, private 2 room suite with bath in house atop hill. Solicited for nonsmoker. Tennis, racquetball, spa. 1450 month and utilities. 459-1573.

FEMALE ROOMMATE NEEDED. Spacious, five bedroom house three blocks from Mission Bay, sundeck, washer/dryer. Very large bedrooms, rent $200 month and 1/5 utilities. 275-0767 evenings.

HOUSE WANTED to share: Nurse with 2 children wants to share your house in San Diego north of I-8. Prefer Mira Mesa/Scripps. 578-9724 or 268-1725.

NEWLY ACQUAINTED HOME for sharing. $165-$250 Wheel, vehicleless, privacy, near Mesa College. For labor/sitting people over 25, on a path with humanoid friend? 536-1680

LA JOLLA. Quiet, responsible, nonsmoker, share graduate house with ocean view. 1250/1250 deposit, 6/1. 1275/1275 deposit, 8/15. 454-7080

LOOKING FOR 2 females to share room in beautiful 2 bedroom Fashion Valley apartment. Tatiana 231-8444 days or 692-1229 evenings.

SDSU STUDENT to share single, clean, 2 bedroom apartment in North Park. 1167.50 and half utilities. Day 297-3096 after 5pm.

HOUSEMATE DESIRED for Encinitas condo, 5 minutes drive from beach. 1210.10/month plus half utilities. Days 454-3811 x2500, evenings 436-8460. Over 30 preferred. Beverly.

WANTED: FEMALE ROOMMATE. Luxury Fashion Valley condo. Nonsmoker, clean, professional. Pool, jacuzzi, sauna. 1265. Julie 299-0414 or 295-3011.

VEGETARIAN NONSMOKER WANTED for new cooperative household in rural East County. Large house on 3/4 acre. Dave or Paul 440-9508.

HOUSESITTING. Mature, responsible Rancho Bernardo resident wants to housesit. Other month/months. Excellent local references. 485-8417 after 5 and weekends.

FEMALE ROOMMATE. Non-smoker, furnished 1 story condo. 2 bedroom, 2 bath, living room, den, laundry, carport, patio, storage, pool, jacuzzi, volleyball. 1250 plus 1/2 utilities. Mira Mesa 578-3997.

RESPONSIBLE FEMALE to share beautifully furnished Cardiff home. Close to beach, quiet, non-smoker, washer/dryer. 1225. Available Sept. 1. Julie 942-5667 after 5 or 942-3518.

RESPONSIBLE FEMALE roommate needed August 1 to share 3 bedroom, 2 bath townhouse in Mission Beach. Balcony, patio, fireplace, microwave, dishwasher. Share with 5 girls, still share room, steps to beach. 1250 initial issue-es, 1162.50 a month and 1/5 utilities. 488-6528.

FEMALE WANTED to share house 7 miles south of Julian. Large barn and beautiful mountain property. Prefers $165 per month. Michael 263-7535.

FEMALE ROOMMATE wanted. 3 bedroom house, 2-1/2 baths, 1 child, 1 dog, 1 cat. Prefer working, for expenses. 276-9928. 1-10am or 7-10pm.

2 BEDROOM 2 bath, large, nice, clean apartment. Pacific Beach. Available now. 270-7162 after 5pm.

FEMALE ROOMMATE wanted for clean, spacious duplex in Ocean Beach. Looking for a responsible, quiet, easy adjusted over 25. 1225, 1/4 bill, and 1100 deposit. 755-7081

HOUSEMATE TO share 4 bedroom house with 3 others. 1160 plus 1/4 utilities. Lincolnshire. Available Sept. Nonsmoker and profoundly female. 636-2622

FEMALE ROOMMATE wanted to share 3 bedroom, 2 bath house in University City, gardener includes. 1225 plus 1/3 utilities. Nonsmoker preferred. 571-3024 or 453-0601.

CONSERVAL NONSMOKING housemate wanted to share 2 bedroom Normal

GARAGE NORTH PARK. Inr storage. Newer 10x20 on alley. Electricity, secure, dry. Clean. Ideal overflow. $45. 411 N. Alabama Street. Off-hrs. distinct tenants. 542. 4o3. 9412

LEAP, MARRIED and honest couple wish to rent/lease or housesit your home, condominium or servants quarters. Can provide references. Connie L. 268-8567

MISSION BEACH furnished apartments. Students welcome: 1 bedroom, $315; 2 bedrooms, $475; 3 bedroom $550. 459-7758 or 715 Santa Barbara Place, Saturdays

LUXURY CONDO. La Jolla Village. 2 bedroom, 2 bath, fireplace, frplge, washer/dryer, double garage, pool, jacuzzi. No pets. $725/month. 453-2640

BACK TO COLLEGE. September, ocean front, Mission Beach deluxe furnished condo. 1 bedroom for 2, $495; 2 bedroom, 2 bath for 4, $774 each. 459-6788

STORAGE, HILLCREST area building 12x16, carpeted concrete floor, paneled walls, electricity, dry. $45/month. 1-month minimum. 297-2612 weekdays 8-4:30

MONTE VISTA AREA. Pool and kitchen privileges in four bedroom home. $200 includes utilities plus 1/5 of utility deposit. Male or female. 464-1742

HOUSE FOR RENT. Pets and kids OK. 3 and 4 bedroom house. Poway area. 484-1808

ENSENADA VACATION RENTAL. Daily, weekly, monthly rates. 279-6248

WORKING WOMAN or student, share Rancho Bernardo home, exchange possible for some evening, day sitting, 2 schoolboys, or $125/month. 487-4261

HOUSE FOR RENT. Pets and kids OK. 3 and 4 bedroom houses. 578-4707

ROOM FOR RENT. Male preferred. Sauna and pool table, walk to downtown. Prefer one utilities included. $120. Mike 232-1234.

2 BEDROOM Mira Mesa townhouse. Washer, dryer, fireplace, pool. $495. Bryer 292-4742 or 270-1612 weekdays.

DAYBREAK CONDO in La Mesa. 2 bedroom, 1-3/4 bath, unique tri-level design, garage, air patio, balcony, no pets, lease. $575. 461-3399

WANTED TO RENT: 3 or 4 bedroom townhouse, condo or house with amenities and garage in areas west of 805, north of downtown. 272-0364

PALM SPRINGS AREA. Indian Palms condo. Weeks in September 3-10, Labor Day week. Golf, tennis, swimming. $400. 469-1513 evenings.

CUTE HOUSE: 2 bedroom with nice yard & recently renovated. Kids & pets considered. $365 plus deposit. Drive by 134 a.c.r. then call Thomas 275-3030

ONE BEDROOM condo at Bay Hill Condominiums. Unfurnished, pool, jacuzzi, vaulted ceilings, cooker, location, references. $450. 454-9101 x35 days.

STUDIO DUPLEX, unfurnished, $225 monthly. No pets, quiet person, great area of North Park. Money Field, Mrs. Brown 297-7914 afternoons or evenings.

LOFT FOR RENT, in Mission Valley. Full bath, sundeck & kitchen privileges. Condo amenities. $225 & 1/3 utilities. Available ASAP. 281-2326 mornings.

PACIFIC BEACH. 2 bedroom house near beach. $525. New butcher block kitchen, dishwasher, more. Earthtone carpets. Large courtyard patio. 964 Emerald. No pets. 286-2395.

EXCELLENT LOCATION, newer garden style office building. 1 small suite available on second floor. 1100.2 minutes to downtown, 3 minutes to airport. 298-9960

SEASON: GO WHERE the action is. Best location on Waikiki Beach. Panoramic view. 286-1560

2 BEDROOM APARTMENT North Park. Best area, very quiet, newly tiled & landscaped. Walk to shops & transportation. $325. 4026 Kansas Street. 272-3232

4 BEDROOM HOUSE, Chula Vista. 2 baths, fenced yard, patio, fireplace, double garage, excellent schools & shopping area. $595 monthly. 224-6466.

RESPONSIBLE, MARRIED working couple looking for long term rental home with garage in La Jolla or beach area. Consider option to buy at later date or long term housesitting. Mike 454-2662.

APARTMENT, LOWER HALF of private home, quiet, secluded view, pool. 1-1/2 bedrooms, no pets or smoking. Bus & lake. $300 security. $450 monthly. Call Ole 698-2782

LARGE LUXURIOUS townhouse. 3 bedrooms, 2 bath, 2 car garage. 3 patios, cathedral ceilings, fireplace, jacuzzi. Lots of storage. Available in September. 693-2632

$255 FOR COMFORTABLE, furnished, 1 bedroom apartment at 1539 Front Street, downtown. Electric & water included. 234-5492 5-7:30pm or 282-7691 anytime

CONDO FOR RENT. 2 bedroom, 2 bath, jacuzzi, sauna, microwave. Nice area of San Carlos. $525 monthly. 698-6411

RENT MEXICO PARADISE at 2 hours from San Diego. Monthly $800, weekly $300. 3 bedroom, 1 bath house, completely furnished. Ocean front. 462-7461.

EXCELLENT LOCATION, newer modern style office building. 1 small suite available on the first floor. 180. 2 minutes to downtown, 3 minutes to airport. 298-9960

WANT TO RENT, small house, duplex in San Diego. Seeking long term accommodations for couple & trained show dog. Will pay $375 maximum plus deposit & maintenance. Cindy 297-2027 or 574-1875

1335, 1 BEDROOM, 1 bath, new security building, balcony, gas heat, dishwasher, air conditioning, no pets, hot water included. Hillcrest area. 298-9960 or 296-4135

HILLCREST, $795 NO. 9 near all, spacious 1 bedroom unfurnished, stove, refrigerator, dishwasher. No pets. 1350 monthly. Joe Horton's office & $1000 deposit. 293-7617

POINT LOMA COTTAGE, $225, fenced yard, picturesque neighborhood, harbor view. Share kitchen in apartment home. Sixty professional or serious student. 225-1807. Water message

1400. LARGE 2 BEDROOM condo with ample parking in Normal Heights. Available August 22nd. 282-1262 for information.

$495 PACIFIC BEACH, 2 bedroom, 1-1/2 bath townhouse apartment. Large patio. Fireplace. No pets. 1747 Hornblend. Do not disturb 275-1927

HOUSE, 2 BEDROOM $450, unfurnished, SDSU Off El Cajon Blvd at Main Street. Nice area. Near air. 583-5455

$440, PACIFIC BEACH. 1 bedroom, 1 bath, loft style apartment. Fireplace, dishwasher, garage, refrigerator. Available now. No pets. 1 or 2 persons. 571-3387

UNFURNISHED, 2 BEDROOM apartment. Completely remodeled near beach. No pets. $420 per month. No pets. Call 483-6163.

NEED 2 OR MORE persons to share 2 bedroom second story Ocean Beach apartment for business or residential purposes, with alternative law practice. Call Robert Burns at 223-0441

MALE GEOLOGIST/GRADUATE student working in San Francisco needs house or room for return to San Diego in late August. D. Vaughn. 100 Pine Street, San Francisco, 94111

MISSION BEACH oceanfront winter rentals. September to June. 2 bedroom, 1 bath furnished apartments. $410 to $530 monthly, parking, no pets, students welcome. 3249-55 Ocean Front Walk. 286-4130.

CAN'T AFFORD YOUR INSURANCE DEDUCTIBLE?

NO HEALTH INSURANCE?

HEALTH CHECKLIST

Need treatment for any of these minor surgery problems?

- ☐ Nail Disorders (Ingrown Toenails), Etc.
- ☐ Mole & Wart Removal
- ☐ Minor Burns
- ☐ Lacerations (Cuts)
- ☐ Tattoo Removal
- ☐ Infections (Boils & Abscesses), Etc.
- ☐ Skin Cancers
- ☐ Cysts
- ☐ Soft Tissue Tumors (Fatty Tumors), Etc.

AND MUCH MORE

We're dedicated to keeping your medical costs down.

For only $35.00 Cash Fee

You will receive full treatment and follow-up care by fully trained and board-certified surgeons.

Call for a FREE Consultation

We accept insurance as payment in full Champus, Medicare & Medi-Cal accepted.

We also do breast biopsies, vasectomies, circumcisions, hernia repairs, hemorrhoidectomies, varicose vein removal and more at very reasonable fees.

MINOR SURGERY ASSOCIATES of San Diego

Specializing in minor surgery

OPEN: Mon.—Fri. 8 am to 7 pm. Weekend appointments available.

5225 Kearny Villa Way

569-4242

SOUTH MISSION BEACH, small unfurnished 1 bedroom apartment near pool, year round. Parking, no pets. $350 including utilities. 299-7183 weekdays.

1 BEDROOM APARTMENT, very nice, best area. Close to shopping and transportation, near canyon. 4233 Highland Avenue (off El Cajon Blvd). $295. 272-3232

GARAGE FOR RENT, Clairemont area. Car storage only. $40 a month. 279-5637

TOWNHOUSE WANTED in/near La Mesa for responsible mother and well-behaved 2-year-old. Nonsmoker, nondriver. Excellent references. 287-9521 before 8am.

1425 PER MONTH. Pacific Beach 1 bedroom condo. Unfurnished. No pets. Available after August 7th. 273-6041.

1325, 1 BEDROOM apartment, 5945 Bagshaw, Ocean Beach. Garage. 150. Laundry, pools, yard. 2 blocks to beach. August 1. Lovers 225-0454 or Roger 283-8989.

ROOM IN PRIVATE home with kitchen privileges, near Mesa College. UCSD. $165. 284-3484

ATTRACTIVE 2 bedroom house, good area. Good buyers, reduction in rent in exchange for chores. Available soon. 562-3257

TRUSTWORTHY, downtown professional beginning search for quiet, secluded and clean Mission Hills/Hillcrest apartment or cottage. 236-6072, 7-9.

AVAILABLE September 1st. 3 bedroom, 2 bath, fireplace, yard, new carpets. Clairemont, easy access to freeway. 583-5518.

KAUAI, HANAI. Beautiful condo, sleeps 8, golf, tennis, secluded beaches, snorkeling. $250-350/week for 2. Take advantage of discounted airfares. Darlene Allen 466-9314 evenings.

MOUNTAIN CABIN, getaway, hydrotherm 1200 sq. ft. 3 bedroom, sleeps 8, fireplace, sundeck, game room, indoor view for August, September, October. 1010/weekend, $275/week. 244-4030

1825, LA JOLLA VILLAGE Tennis Club. 2 bedrooms & den, 2-1/2 bath, amenities. 272-9299

RANCHMATE WANTED. 12-acre country home, privacy, pass-the-setting, room for horses, 11 miles east of Jamul. 1200 plus 1/2 utilities. Jack 668-3670 anytime.

HOUSE, 2 bedroom, yard, garage. 954 Thomas, Pacific Beach. Drive by. 1500. 272-7686.

WANTED: Servants or maid's quarters to rent by congenial couple! Must have own bath, private entrance. $400 or exchange part for housework. References. Gen. 268-8567.

DOWNTOWN unfurnished studio. 2117 Front Street. 1220 monthly, 1180 deposit. 260-8111. Make message

CABIN BIG BEAR LAKE. 2 bedroom, fireplace, color TV. Neat and comfortable, near all the fun places. photos. Available full time furnished. 526-3286.

2 BEDROOM, 1 bath condo, with garage. Beautiful deck, washer and dryer, in La Jolla. No pets, no children. 1700. 457-2364 weekends, 540-1804 weekdays.

STUDIO, $245. Charming little private cottage in quiet area of Hillcrest. Sorry, no pets. (213) 874-2527.

1250. 1 BEDROOM DUPLEX. Stove, refrigerator and carpet. Walk to golf course Balboa Park, no pets. Available 8/14. 560-7033.

3 BEDROOM 2 bath home. Loft, 2 car garage, pool and tennis privileges. Gardener. Rancho San Diego. 1525. 566-3293, 272-6808.

3 BEDROOM, 2 bath Rancho San Diego. 2 car garage, screened patio, pool, tennis, range, dishwasher, 1 year lease. $680. 466-2487

PUERTO VALLARTA. Beautiful condo. Includes: daily maid service, all dishes, bedding, air conditioning, tennis, pool. Occupancy agreement. Beautiful. $275 per week. Sept. 2 to Sept. 9or Sept. 9 to Sept. 16. Corinna 236-3617 work. 276-5199 home.

LARGE APARTMENT for rent in Normal Heights. 4720 Hawley Blvd. One bath, one bedroom. $325. Two bedrooms, two bath, $425. Pool, laundry rooms. Available August 1. 464-2488.

NORTH PARK. 1 bedroom 1 bath duplex, new carpets, drapes, stove, refrigerator, oven/yard, small dog negotiable. $325. 296-8891 evenings.

APARTMENT WANTED. I would like to hear from folks who can use our services of a good, clean, honest, ambitious man who will help in the maintenance of your home in return for a reduction in the monthly rent. Let's talk. Cliff 420-1819

2 BEDROOM 2 bath new condo, senior citizens' complex near Balboa Park, security building, transportation, air, refrigerator, range, hobby and craft room, laundry. 1400. 698-4034.

LARGE CLEAN, comfortable 2 bedroom house in North Park to share with female or male. $180. Pet OK, nonsmoker. 282-6908

CLAIREMONT, very desirable mount area. 3 bedroom, 2 bath, 2 car, pool, fireplace, family kitchen. 1795, negotiable. 270-6128.

MISSION BEACH, large, deluxe house, 3 bedroom, 2 bath, view, view of ocean & bay, sundeck, parking, completely furnished, available weekly. 1700 per week. 286-4703.

MISSION HILLS small cottage. 1 bedroom, full bath, kitchen, living room, carpeting, blinds, patio, new everything, C-1 zone, parking. $350. 297-0612, 6-8.

RENT/LEASE OPTION. Beautiful spacious 3 bedroom 1 bath house with pool, family room, covered patio, air conditioning. 1700 sq. ft. Many extras. 9500 Bonavista, 679-6094.

HOUSE FOR RENT. Old Mira 2 story beach house. 1 bedroom, 1 bath, magnificent ocean view. Fireplace, jacuzzi. $750. 481-2935

SPACIOUS 2 bedroom unfurnished apartment. Conveniently located. Stove, refrigerator, carpets, drapes, mostly tended. Pool, tennis, grounds. Quiet adults, no pets. $325. 284-2736 9-5.

HAVENS MALE luxury condo. Fantastic white sand beach, views, location. Pool, spa, tennis. Decorator furnished, 1 or 2 bedrooms. Weekly discounts. Owner 481-8546.

BISHOP, CALIFORNIA, one bedroom house, can be used for business and residence, 45 minutes to Mammoth ski area. 1400 month. 873-3200.

FURNISHED ROOM. $170 in 4-bedroom house north of Clairemont Square. Reg. 273-5845.

GOLDEN HILLS near downtown. 1 car garage. 3 months minimum. 140. 286-6333.

OCEAN BEACH SINGLE garage storage only. Available August 1. 5025 Longbranch Avenue. 150 per month. 273-6900.

LARGE 1 BEDROOM house in rural Lakeside, plenty of room for horses, 1 mile. 1000 monthly. Call Mr. Chuck Paul 698-4966.

LARGE HOUSE WANTED for the formation of spiritual self-development household. Jack 566-4120.

GROSSMONT COLLEGE area. 5 bedroom, double garage, fireplace, deck, pool with pool service. Available September 15. 1730. 283-1765.

1375, EXTRA LARGE 1 bedroom San Carlos. All baths, air conditioned, covered parking, pool & sauna. 469-7772.

PACIFIC BEACH, large 1 bedroom, 1 bath unit. Security building, laundry, only 2 blocks to the beach. 1010-1080 Loring. 1375. 275-0970.

1660, PACIFIC BEACH, near bay. 2 bedroom unfurnished apartment. Stove, refrigerator, carpets, drapes, laundry, spacious. Off-street parking. Gas water paid. 454-6135.

PACIFIC BEACH house/room remodel, household or rent. Share or part of August by visiting physician. For details, references. 276-8943.

3 BEDROOM, 2 BATH condo near Stadium in Woodbridge. Fireplace, washer/dryer, stove, dishwasher, covered air, pool & jacuzzi. No pets. 1600 monthly. Available September 1. 549-1652 after 5pm.

PACIFIC BEACH, block ocean, 1 bedroom suited for 1 quiet person, furniture available. $350 lease. No pets. 459-1352 evenings best.

BIG BEAR Mountain vacation cabin for rent. Fishing, hiking, boating, swimming, sleeps 8, 135 nightly. Fireplace, sundeck. 566-0622 or 576-6434 after 6pm.

MISSION BAY CONDO. 2 bedroom, 2 bath, completely furnished, all amenities, bay view. $675 monthly. 10 month lease. 942-2640.

TOWNHOUSE, CARDIFF east Senior, 2 bedroom, 1 bath, range, refrigerator, disposal, carports, drapes, patio area, air conditioning, garage, no pets. Available August 26. $375. 582-5780

CONDO FOR RENT, 2 bedroom, 1 bath in West Mission Valley. $450 monthly. 213-646-8396 or 213-645-5851.

HILLCREST, $325. 1 bedroom freshly painted, partly furnished. Swimming pool. 3962 4th Avenue. Sun Drive. 435-8550

1210 FOR COMFORTABLE, furnished, studio apartment. 1536 Front Street, downtown. Electric & water included. 234-5492 5pm to 7:30pm or 282-7691.

WANTED CONDO, "Inn on the Park," pool, air conditioning, cable, lease, parking. Completely furnished. Rent by the week, $195, or by the month, 453-0785.

3 BEDROOM HOUSE, near Mission Bay. Large fenced yard. Entirely new kitchen, new carpet. Shutters throughout. Must have references. 1650. 276-4282

STUDENT TEACHER from France desires room in family home. Would like partial rent in exchange for teaching French. For info, 462-8677.

PACIFIC BEACH, quiet storage shed. 10sq. ft., near Bay, clean, convenient, 24 hour access. 125. 270-9046.

MIRA MESA, 2 bedrooms, 1 bath, 1 year old condo, dishwasher, disposal, air conditioning, pool. Can be partially furnished. Kids, pets OK. 1425. 755-0720.

CLAIREMONT HOUSE, 3 bedroom, large family rooms, 2 baths, fireplace, private garden. Kids OK. 1680. 454-7409

2 BEDROOM TOWNHOUSE for rent, Tierrasanta Canyon area, very clean, convenient location off highway 5. 1500 monthly. 279-0650.

NEARLY NEW DELUXE 2 bedroom, off-street parking, near bus & shopping. Large rooms, lit closets. Dining, shag, dishwasher, laundry. 1400. 435-3844 10am-5pm.

2 BEDROOM, 2 BATH house east of Balboa Park. Drapes, carpet, stove, refrigerator, no garage or fenced yard. Available now. 1425. Call 286-9498.

2 BEDROOM BUNGALOW, hardwood floors, large windows & kitchen, walk to park, stove, refrigerator, drapes, no garage or fenced yard. $395. Call 286-9498.

Real Estate

FINANCING, to help sell or buy your home. Long term, short term or refinancing. Many programs available. We offer friendly professional service. Try us! 260-0460.

DEL MAR CONDO, walk to beach, 2 bedrooms, 1-1/2 bath, garage, consider any offer. 180000 down, 195,900. Tom, Today Properties, 286-8123 or 231-0121.

IN FORECLOSURE. This 3 bedroom, 1-3/4 bath home must be sold. Now vacant, a steal at $69,500. Call today. Agent 583-6539.

LUCKY YOU. Take over 195,000 FHA loan, payments of 1639 monthly on cute Mira Mesa 2 bedroom home. Seller asking only 184,900. Agent 566-6160.

KENSINGTON CONDO, 13.5% financing, 30 year fixed. Super 2 bedroom, 1-3/4 bath with balconies, skylights, fireplace, private garage entry. Amenities galore. 184,000. Century 21, Carlin Realty, 563-7900.

VA BUYERS, did you know many sellers are looking for you. Ask us how you can use your eligibility to buy a home with nothing down & no closing costs. Agent 566-6160.

1796 MONTHLY, CANYON country. Spacious 4 bedroom, 2 bath home on gorgeous canyon lot. Large enclosed patio room. Solar hot water & much more. Won't last! Call 271-8900 or 484-0400 Sandra.

BY OWNER, 3 bedroom, 1-3/4 bath, family room, covered patio, assumable loan. 11-7/8%. 191,000. La Mesa, Spring Valley area. 462-4132.

LA JOLLA condominium. 2 bedroom, 1-1/4 bath assumable loans of 184,000 at 12%. Price reduced 14000 to 318,000. By owner 235-7833 office or 455-7202 home

NO QUALIFYING, take over 187,000 in loans & refer n asking only 199,900 for this huge 7 bedroom, 2 bath home with pool. Broker 566-6160.

LA JOLLA VILLAGE Square sub-lease small office space. Security, decorator location. Call 453-7615 or 453-1779

HEART OF NORTH PARK business are. House/office zoned commercial. 1500 square feet, great exposure. 195,000 or best all offers. Baker & Kaplan. List 234-3305 or 282-1208

COLLEGE, 3 BEDROOM, 2 bath, fresh paint inside & out, assumable loan of 198,500, reduced to 1115,000. That's 117,000 under appraisal. Today Properties 231-0121 or 286-8123, Rob.

BY OWNER — Alexander in 30-49% home & income. North Park, 1400 square foot 2 bedroom house, large lot, private yard plus income from 1 bedroom house on rear. 104,000, no monthly payment, approximately 3625 monthly. 265-1199 or 296-1322

1869 MONTHLY, SELLER extremely motivated. Assume 6-1/2% VA loan on gorgeous executive home located on beautiful canyon lot. Just reduced 17000. Harry Agent 578-2039.

1894 MONTHLY, GREAT 3 bedroom home with 2 car garage & nice patio. Located near the best shopping & schools. Amazing seller, extremely flexible. Broker 271-8400 or 484-9645.

FOR SALE BY OWNER, 3 or 4 bedroom, 2-1/2 bath, 2 story home with fireplace & custom drapes & upgrades throughout. Beautifully landscaped, low maintenance pool in Rancho Penasquitos. 11-95,900 owner agent. Also zoning industrial of fine antique furniture. 271-8697.

NO DOWN PAYMENT VA below market rates. Only 2500 closing costs. Been repossessed by either mortgage or veterans. Closing 3 or 4 bedroom houses. Only 2 available. Call Mr. Ramirez 268-5139 eves.

3 YEAR NEW, energy efficient, 3 bedroom, 2 bath Mira Mesa home, 178,000 on assumable loan, payments of only 1734 monthly. Call broker it's gone. Agent 566-6160

CONDO LOVE, takes 11 units $165,000 no down OWC at 14% you raise the terms. 589-1007. Also three SFR has at $23,750 each.

BY OWNER Mission Valley condo Friars Points. 2 bedrooms, 1 bath, balcony, pool, sauna, etc. Best location. 59,900 great financ. 282-1598.

HURRY, HURRY, before too late. Great assumable at 10% in Chula Vista. 1700 sq. ft. 3 bedrooms, 2-1/2 baths, all amenities. 182,500 at 14.35 monthly. 426-7999 weekends or call.

HOUSE FOR SALE. 2 bedroom, 1 bath house in Mission Bay area with large fenced lot & partial view. Has great financing. 275-4338.

BY OWNER. 2 bedroom, North Park, fruit trees, fireplace, 120 volt wiring, great residence or cash flow property. 179,788. 298-5567.

BY OWNER, quality Clairemont home in desirable location, excellent condition, 3 bedrooms, 2 baths, fireplace, patio, new appliances. 103,500 with 120,000 down, assume first T.D. 270-4280.

COLLEGE AREA JEWEL, 3 bedroom home, double car garage, patio, lovely yard, latch stock extras. By owner 179,500 or best offer. 582-1525.

179,000 2 BEDROOM CONDO, Point Street harbor-view, security, TDs assumable. Winter Fages, L.M., 216 Pine Street, San Francisco, CA 92106. 415-421-4915 days.

SHELL BEACH TRAILER, Ensenada, Mexico. Sleeps 6, kitchen, refrigerator, stereo, sundeck, rent 180, price 1000 or partnership for 9400. 566-4995 or 296-2012.

POINT LOMA CONDO 2 bedroom, 2 bath, fireplace, pool, sauna, tennis, view, 1-car garage, 179,500 assumable, 112,500 down, 589,500. 224-2005.

BIG MAN, OCEAN VIEW. 138,000 unit with private entry, living, bath, downstairs. Secret, short kitchen. 110,000 down. 1350 monthly. Attila's loft 20' tall. 457-5491.

STEAL MY TIMESHARE condo at San Diego Country Estates Golf & Tennis Resort. Also trade for Hawaii, Europe, etc. Far below price! Leon 270-1522.

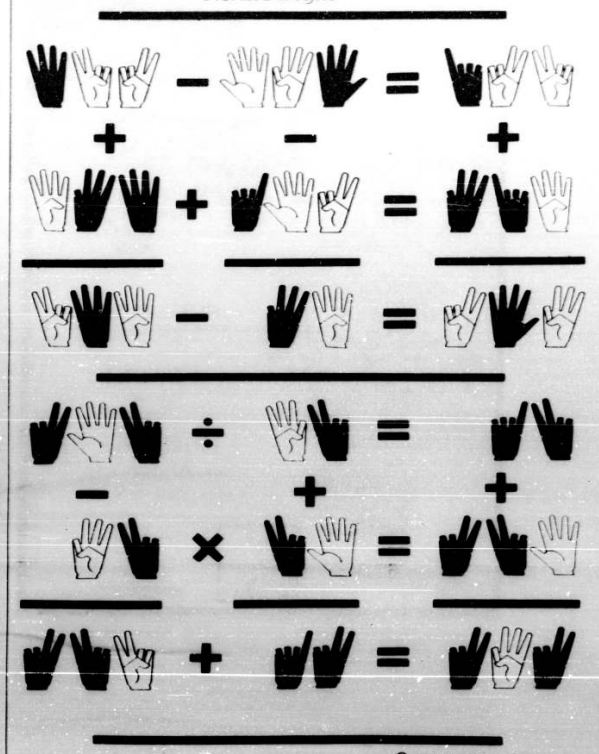
11 R'OOM EDWARDIAN house. Lu-ernsity Heights. Original woodwork, fireplace, formal dining room, built-in China cabinet. 145,000 terms negotiable. 295-7914.

TOWNHOUSE FOR SALE. 2 bedroom, 1-1/2 bath, pool, jacuzzi, clubhouse, many decorator extra, custom built-ins and tiles in complex. Terra Mesa, assumable first. OWC 173,990. 279-3687

ASSUMABLE, HURRY before too late. 12-1/2%, 2 bedroom, 1-1/2 bath, North Park area. 140,000 at 1498 monthly. Near buses & freeway. Large closets. 284-6337 evenings & weekends.

THE READER PUZZLE

No. 218 Digits



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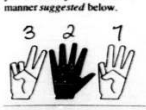
By Don Rubin

The following crypto-mathematical puzzles — there are *two* of them — were designed to break you of the habit of counting on your fingers.

Each of the hands at the right represents a number. We'd like you to identify them in the manner *suggested* below.



Rules of the Game

1. Prizes for solving the Reader Puzzle will be *Reader* T-shirts.
2. All entries in the Reader Puzzle contest must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a..a. Friday, eight days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery. .
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

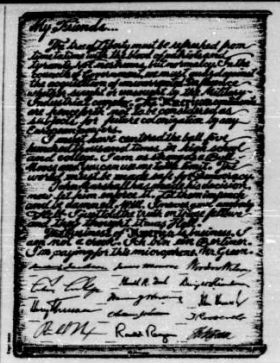
Winners and Answers to Reader Puzzle #216, My Friends . . .

The answers are: *Andrew Jackson* (8) "John Marshall . . .";*Calvin Coolidge* (11) "The business of America . . ";*Harry Truman* (10) ". . . gave anybody hell . . ";*Richard Nixon* (12) ". . . not a crook.";*James Monroe* (4) "The American continents . . ";*Gerald R. Ford* (5) ". . . must have centered the ball . . ";*Warren G. Harding* (2) ". . . Normalcy.";*Andrew Johnson* (9) "Let them impeach . . ";*Ronald Reagan* (14) "I'm paying for this microphone . . ";*Woodrow Wilson* (7) ". . . made safe for Democracy. ";*Dwight D. Eisenhower* (3) ". . . Military-Industrial complex.";*John Kennedy* (13) ". . . Berliner.";*Theodore Roosevelt* (6) ". . . Bull-Moose . . ";*Thomas Jefferson* (1) "The Tree of Liberty . . . ."

Exactly half of the 144 entrants made the correct match-ups.

The T-shirt winners are:

1. Steven Kane, La Jolla
2. W. Cunningham Bissell, La Jolla
3. Gerald A. Shepherd, San Diego
4. Stan Hodge, La Jolla
5. Bernard Ward, San Diego



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3 ACRES, CALPINES, Northern California pines, fire-fishing, skiing, snow & water. No or small down. Must sell. 19000 per acre, any terms. 469-0512

WANTED: 2 BEDROOM condo in Del Mar / Torrey Pines area. Carrie 279-0882.

LAS CABLOS GREENS CONDOMINIUM. One bed room, one bath. Pleasant surroundings. Has everything. Available 9/1-12/31. $375. Mr. Harmers, 277-2315 days, 487-2128 evenings.

MOBILE HOME OWNERS, leaving state. 2/1 x 14, two bedroom, two bath, fenced yard, small pet allowed, adult park, stove, refrigerator and dishwasher included? $21,000. 443-1391.

ARIZONA COLORADO RIVER. Lake vista 3 miles north from 94,000 $800 down, 60 x 1-12 months, 12-3% annual percentage rate, in San Diego 1 & 2 August 28th. 1441 Opportunities Associates, PO Box 9-28 Phoenix, Arizona 85007. (602) 246-9080.

SUNSET CLIFFS. New 1,225 square feet home one block to ocean. Fireplace, fenced yard, newly painted. Exceptional. Only $89,000 (Bown area Lucas 435-7191)

PACIFIC BEACH CONDO by owner. 2 bedroom, 1 bath, 1,200 square feet, fireplace, pool, jacuzzi, New carpets & tile, walk-ON, $79,000 with 10-12% down, assume 11-300 at 9-7%. Principals only 273-1176.

HOLIDAY RIDERS 2-3 bedroom apts in Northern Canada. Low down payment & owner will pay. Ask for Pat or Linda 560-1444.

PACIFIC BEACH near ocean, quiet, modern home. Fully carpeted. Fireplace. Large master bedroom & area. Great kitchen. Drastic price reduction. $129,900 (Owner price is cheaper) 488-7198

HAVE FIRST TO L'Miami time-share and want luxury or mints, call 743-6881.

BIG BEAR CABINS for rent from $60 weekend. Also 1 bedroom for sale 139,500 owner carry. Pat Crockett Real Estate (Big Bear) 585-8791.

$4000 DOWN, 10% MONTHLY, 30 year financing. New 2 bedroom, 2 bath condos in Normal Heights. Century 21, Carrier Realty 563-7900

LEUCADIA, SUPER new 3 bedroom, 2 bath charmer, near the beach. Great private backyard with pool. $159,900. Unique agent, Barbara Bane, 481-5488 home or 481-1600 office.

CHARMING 3 BEDROOM, 1-1/2 bath, large fenced yard, corner lot, patio, fireplace, tile floors, full trees. VA assumer. 462-8082 weekends or evenings, 565-9568 days.

MOBILE HOME BY owner/owner. 24x60. 2 large bedrooms, 2 baths, den, air conditioning, appliances, landscaped fenced yard, beautiful seaside adult park. 528,000. 469-3633.

MINNESOTA WOODS, 10.00 acre. Wooded recreational, hunting land in Minnesota. No or part of 15 acres. 13500. Terms. Available 4-to-9589

NORTHERN CALIFORNIA, beautiful wooded lot in California Pines near Alturas. Hunting, fishing, recreation area. Pool, tennis courts & more. 13000 cash or terms. 475-9768

RANCHO LAKE CONCHAS, New Mexico. 5 acres near lake, for sale. Very reasonable, owner needs cash. 697-6290.

BY OWNER. El Cajon condo with assumable loan of 56,500 & small equity. 11-1/2% FHA. 3 bedroom, 2 bath, pool, garage, patio, near school. 579-1603.

MISSION BEACH, 3 bedroom cottage. Skylites, fireplace, shutter garage, dining room, third house from ocean. $155,000 terms. 488-7116.

FIXER 2 BEDROOM, fenced corner lot, garage, $54,000, low down. 282-9164, if no answer 297-7970, will take message, keep trying.

OCEAN FRONT, Ensenada, Mexico area, home in paradise with incredible views of sea, sky, Revenal, more & relax your spirit. Excellent terms at 135,000. 276-9944.

17000 DOWN, LA JOLLA Village Park luxury 1 bedroom, 1 bath, fully upgraded, full recreational facilities, first local, VA. Assumable 12-1/2% OWC. Move 455-1366 leave message, will co-op.

LAKE SHASTINA AREA, 20 acres at 122,000. Assume 8-1/2% loan balance $12,000. Consider boat, car, etc. Trade. 421-3792

OREGON MINUTES from Mount Bachelor, 2 bedroom mobile home, adult park, 175 square mile includes water, sewage, cable. $16,000. 479-1651 South Bend.

MUST SELL QUICKLY, perfectly furnished bedroom & study in Pacific Beach. Low terms, low price. $70,000. Will trade or lease option. 749-8836.

URGENT URGENT, sale or trade bayside condo, unfurnished. 24 x 49-0827

DEL CERRO, 3 bedroom, 2 bath, near elementary school, 1 mile north of SDSU by owner. Broker participation invited. 287-7823.

12% ASSUMABLE FINANCING! 2 bedroom, 1-1/2 bath townhouse with fireplace in Clairemont. Only 13000 down, asking 174,950. 436-6223 evenings, 7-11pm.

REDUCED! EAST San Diego 2 bedroom hearth, 15000 down, take over 1650 per month & seller carry 17000 for 2 years, no payments. Diane 279-9780 or 276-2895.

FOR SALE BY OWNER. East County newer 2 bedroom, 1 bath, fireplace, attached garage, fenced & lots, full view, fruit trees, garden, homes OK. 445-3627

SU HOUSEBOAT with Shelter Island slip, unusually beautiful 2 bedroom floating home, 2 decks, fireplace, wet bar, asking 137,000 view terms. 222-2263

REDUCED 10%! Large assumable 10% 900! Spectacular canyon view! Gardens, 3 bedrooms, 2 bath! Sacrificed, leaving 30 days! 11115 Balboa Circle, Mira Mesa. 566-2720.

13000 MOBILE HOME, half block from beach. Adults only, 18900. 743-8980 or 746-8204

ASSUME 8-1/2% Poway house, by owner, 3 bedroom, 1-3/4 bath, family room, double garage, loft, owner will carry, low down, 189,900. 571-8535 or 271-7757

AWARD WINNING community of attached homes in Bonita area. Assume over 11-1/2% large VA loan with low down. 3 bedroom, 2 bath, 193,000. 10,000 down. 286-5404

56847 DOWN, 1365 MONTHLY! San Carlos townhome! 2 bedroom with patio, pool, large 2nd loan due in 3 years, possible w-4 then. Details 286-5404.

14000 DOWN CONDO in walking distance to SDSU. 11-3-4% financing. large 2 bedroom, 2 bath, 149,900. New carpets, all appliances go. Jim 641-3663 agent.

MOBILE HOME, 24x60, 5-star adult park, 2 bedroom, 2 bath, with sun room, excellent condition, many other extras, with great view. 131,900. Owner 560-7663.

2 BEDROOM, 1 BATH beach house with yard in mint condition, only 1 block to Tamarack Beach in Carlsbad. 112,000. OWC first with 30% down. 729-5681.

CAREFREE SAN CARLOS condo, very nice 2 bedroom, 1 bath, upstairs end unit, 173,900. VA/FHA. Owner 582-9591 or 447-4232.

VISTA, 4 BEDROOM, 2-1/2 bath, half acre lot, many extras, owner to assume assumable loans. 52,500 down. 11,52,500. Owner 726-7106.

DIEFFENBACHIA

8" tall
2 for $2.50

1-2 feet tall
2 for $7

3 feet tall
2 for $18

3-5 feet tall
2 for $35

SCHEFFLERA
1-2 foot tall

& BASKET
6" rattan

Both for $6

Good with this ad through August 11

THE BASKET CASE

3rd & Washington
In Hillcrest
Open 9-7
7 Days a Week
291-0215

BY OWNER: 3 bedroom, 2 bath on 4-1/2 acres in Valley View, 2 years new, 110,000 down, $850 month. Assumable VA loan at 9-1/2%. 262-8834.

PACIFIC BEACH duplex, assumable loan. Want vehicle, boat, etc. for equity. 459-0628

BEAUTIFUL canyon lot on Balboa Pk x canyon. Zone R1. Only 1 left. 291-5234.

FOR SALE, Lake Tahoe. Spectacular, lake view on 1/3 acre. House started, all permits secured. For more information, call collect: (916) 961-4754.

LANDLORDS! Creative woodworker/builder will do wires lease on nice little house in lovely Lincoln. Low rent, nice interior, wood. Asking 112,000. 436-2929

TOWNHOUSE in Rancho San Diego. Low down payments, owner will carry. 2 bedrooms and den, 1-3/4 bath, fireplace, 2-car garage. Excellent view. 589-5000. 562-4263.

NEW CONDO, by owner. Save 17000, 2 bedrooms, 2 bath, range, dishwasher, a. removed carpets, security building, elevator. 152,000, terms. 584-6389.

PACIFIC BEACH rental property. Rare price, 199,950. 1st trust deed 16,100 at 12%. Open to all offers to make up my equity difference. 726-5898

FORECLOSED CONDO. Can be purchased at huge discount. Prime 2 bedroom and unit with view. Mission Valley. Beautiful condition. Rush 270-1522.

THE ONLY WATERFRONT home for sale in exclusive Quarts Del Mar, Roseville Beach. Well furnished, sleeps 10. Built-in barbecue on beachfront patio. Enjoy lighted sandy beach, heated pools, tennis court, when not renting, for $150 daily. Only 149,000. Owner 422-6412.

SPRING VALLEY. Border Grande. 2 bedroom, 1-1/2 bath, townhouse, fireplace, carport. Complete up-grades. 165,900 with 10% assumable VA Pers. Jack Oh. Owner 267-0434

THE RICH GET RICHER! Investment Gem. Our house reduced $115,000 to 194,900 for cash buyer. 30-year financing can be arranged. Don 481-9094

HILLCREST CONDO by owner. 13000 down, assume 12.37% loan, owner will carry. 1925/month payments. 2 bedroom, 2 bath, solar, appliances, garage 179,900. 455-7426.

MOBILE HOME, 8x40, large, newly landscaped lot. 1 block from beach in lovely Lincoln. Low rent, nice interior, wood. Asking 112,000. 436-2929

2 BEDROOM, 2 bath, townhouse, beautiful complex with pool and tennis. 5% down, owner will carry balance at 12.25% APR. 149,900. Joe 562-0546, Lynn 265-2528.

FOR SALE by owner. Mobile home, 12x65 with expando, enclosed porch, carport, storage building, near beach, Spring Valley. 52,500. 461-8121.

3 BEDROOM, 1-1/2 bath La Mesa home, bought for 100,000 1979, now only 109,900. Must sell, excellent financing to qualified buyer. Terry (213) 710-1496 after 6pm, keep trying.

GOLF COURSE town home, excellent, will consider anything of value for equity. 459-0827.

ESCONDIDO Country Club couple wants to trade house valued at 113,000 with one in Scripps Ranch (Beacon, work downtown). 741-3401 after 6pm.

QUIET 2 BEDROOM house on 1/4 acre in Vista, new garden area, fireplace, large kitchen, laundry area, gas heat. 174,000 with assumable 1st. 727-6084.

THREE ON ONE. Two bedroom house with one bedroom duplex, separate fenced yards, covered patios, view. 111,000. Assumable 157,000. FHA first. 263-1348. Will consider any reasonable offer.

1973 MOBILE HOME with low space rent, 8x34, 12x16 add-on room. Without land, one in quiet park, near USD. 276-7005 after 5pm.

BY OWNER. Santee. 186,500. Assume 13-1/2% FHA loan of 167,262. Three bedroom, central heat and air. Remodeled inside and out. 1-3/4 bath. No agents. 448-7164.

WANT FROM OWNER? 7-14 income units, no financing problems. Will trade 2 large condos owned free and clear and other details. 270-4293, keep trying.

MOBILE HOME, 8x40. Large, newly landscaped lot. One block from beach in lovely Lincoln. Low rent. Nice wood interior. Asking 112,000. 436-2929

LIQUIDATION SALE. Reduced drastically for cash. Breathtaking Mission Bay view condo. Excellent rental. Must go. 459-0628

POINT LOMA townhouse. 2 bedroom, 2-1/2 bath, decks, fireplace, view, 2-car garage, many extras. Assumable 11.9% loan. 224-8077.

CALIFORNIA PINES LAKE lot, two blocks to motor lodge, landing strip, near Alturas. Best hunting, Shasta view. Assume 8% with very minimal trade. 475-8576.

HOUSE WANTED. Will buy from owner, cash. 3-4 bedrooms, 1 plus baths, family room, residential, zip 117, 119, 111, 114 or vicinity. 292-8010

BIG BUY! 179,900 owner home for sale. Lovely pine cabinets. One bedroom, nice kitchen and livingroom. 179500. Call today, for free details. 287-2810

DEL CERRO. 3 bedrooms, 2 bath near elementary school, one mile north of SDSU. By owner. 286-9623. Broker participation invited.

BY OWNER. Mission Valley condo. Pines Pointe. 2 bedrooms, 1 bath. Balcony, pool, sauna, etc. Best location. 569-900, great finance. 282-1550

SDSU only 3 miles from 2-year old condo. 2 garages, 2 bedrooms, all appliances, total investment for student. 56,500, low down. 463-9112.

FLETCHER HILLS/GROSSMONT. Excellent boy! Two story, 5 bedroom, 1-1/4 acre. Near schools, shopping, by owner. 119,900. Prime area between La Mesa and El Cajon. 444-7130.

AFFLUENT SINGLES! Push the "Penthouse" elevator button to this fashionable 1 bedroom penthouse atop elegant bayfront building. Free Heater Car included. Assumable loan. 51,99-900. 270-1522.

OREGON FARMLAND. 5.5 acres in Chiloquin Valley, Oregon for 16500. Unimproved land near skiing, watersports etc. Try 5550 down or trade. Mr. Greene. 273-4175.

MIRA MESA, condominium, 1 large bedroom, walk-in closet, 1 bath, appliances, patio, storage, pool, jacuzzi, tennis, laundry facilities, clubhouse, 62,000. 274-3977.

VIEW CREST LOT, panoramic view in El Cajon hills with a problem. Inaccessible but too valuable traditional style. Low payments. Appraised 125,000, will 115,000. Stewart, 273-4006.

LA MESA, 2 bedroom townhouse. Low down, owner will carry at 12-3-4%. Assumable loan. 1-1/2 mm to SDSU. Cathedral ceilings, fireplace, all amenities. Also 4 bedroom house. 697-7321.

TOWNHOUSE, 3 bedrooms, 1-1/2 bath, 2-car carport. Gardens, patio, beautiful gardens, on canyon. Hospitality, assumable FHA loan. 19,20 g mortg. 125,000 down, owner will carry. 279-6407.

3-BEDROOM, 1-1/2 BATH, La Mesa home. Bought for 183,000 in 1979, now only 184,900. Must sell, excellent financing to qualified buyer. 221-710-1496 after 6pm. Terry (keep trying)

VACATION ALL YEAR ROUND in this Mission Valley condo. All amenities and 24-hour security. 2 bedrooms, 1 bath and assume 16,3,500. Call now, 262-2304.

HOUSE SITTING. Responsible, professional man in 30s will live in and care for your house in August. Prefer coastal area. References available. Call 297-9603.

5 BEDROOM POINT LOMA mansion needs TLC. Huge lot and guest cottage. 18 finance at 12.5% or trade for trust deeds. Driver by 2784 Chatsworth, then call Rudy, 235-9181, 1191-500

MISSION BEACH. We are buying an apartment building in Mission Beach. If you have 15,000 and 1200/month available, call our group. 488-4991.

FALLBROOK MAIN STREET, commercial at 9.8 times gross income. Excellent great future. [illegible] 789-1961 or 789-4664.

ROSEBURG, OREGON, for sale. Newer home in nicest area, 3 bedroom, 2 baths, 1800 square feet, beautiful view, 10 minutes to Umpqua River. 173,000 with assumable 12-1/2% loan of 162,000. Contact Carter, 296-3757 or 503-672-0663.

FOR SALE. Beautiful 4 bedroom, 1.75 bath, Bay Park home. Tile, 2-level house, spacious, 2-car garage, kitchen with Jenn-air, custom cabinetings, with good view and great financing. 275-6336

MISSION BAY AREA townhouse for sale. Has 2 bedrooms, 1 bath, and large fenced lot. With partial view and good loan. 275-6336

RANCHO PENASQUITOS, 3 bedrooms, 2 bath, privacy, garden, fruit, patio trees, garden. Assume 140,000 at 9-1/2%, 19,000 at 12%. All furniture negotiable. 111,000. Owner, 487-8487

FOR SALE BY OWNER. Assumable 2 bedroom, 1 bath condo in West Fashion Valley. Pool, laundry, parking. 170,000. (213) 545-5851 evenings.

3 BEDROOM, 2 bath newer attached home in Bonita area. Assume 170,000, 11-1/2% loan, owner will carry 2nd at only 110%! Low terms. 286-5404

MISSION VALLEY condo, no money down, 1 bedroom, 1 bath, pool, tennis, sauna, view, quality by-law 15,000 loan. Nice complex with tennis, 2 pools, etc. 459-0829

FOR A PERFECT TAX write-off 18 acres Mission view property, only 1500 down & 10% interest only 3 years. Call owner now at 275-3400

4.2 ACRE MOUNTAIN property, large seasonal pond, nice view. 12,450 with 1500 down, balance assumed, 14 years at 10%. Approximately 1225 monthly. 225-1500

LAS CABRILLOS, Del Cerro area, 3 bedroom, 2 bath condo with beautiful view, pool, jacuzzi, sauna, tennis. Assume 10.5% loan, 4% equity. 277-7000, Jim Agent.

PACIFIC BEACH, spectacular oceanfront poolside beach studio, unique, beautiful courtyard. Tennis, spas, gym, private cabana, ocean & pool views. 7-day vacation. Assume 155,600, best offer takes. 273-7377.

REAL ESTATE SALESMEN, current and former. Let me show you how to earn your expense into 13000-15000 per month just by helping people. For appointment, 692-2604.

120 MILES FROM San Diego. 2 bedroom, 1 bath, completely furnished. Ocean front. Panoramic ocean view. American & European neighborhood. Excellent investment place. Only 125,000. 462-3441.

FOR SALE. 199,950. 3 bedroom, 2 bath townhome, 2 car garage. Fireplace, in-ground pool, fenced patio and pool, tennis court. Rancho San Diego. Excellent financing. 571-1425.

SEARAY 78' SUNDANCER 240, trailer, galley, head, sleeps four comfortably, VHF radio, bait tank, outrigger, jacuzzi, perfect condition. $[illegible] or offer for 117,000. 224-7639.

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the Reader MUST BE TYPED on 3x5 cards and sent inside envelopes. Official Postal Service cards (sizes 3-1/2x5 and 4-1/4x6) may also be used and may be mailed without envelopes. No abbreviations or special capitalizations are allowed. Any instructions should be on separate paper.

FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more than 25 words cost 30 cents per additional word. All free classifieds run for one week only and must be mailed in. All parties are limited to ONE FREE CLASSIFIED PER WEEK. No free ads will be accepted at the Reader office.

DON'T CALL US. Due to the large volume of free classifieds, we cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

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DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 8 a.m. Thursday, one week before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office (635 State Street, downtown) before 3 p.m. Monday through Saturday and Sunday). All late private party ads of 25 words or less require a 57.50 late fee plus 30 cents per additional word.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

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READER
VOLUME 11, NO. 32, AUGUST 12,1982 SAN DIEGO'S WEEKLY

The Muffled Roar of RAY HUFFMAN

Not long ago he was a real estate and construction king. Times have changed.

By Gordon Smith
Photographs by Jim Colt

When the preliminary bankruptcy hearing for the Ray L. Huffman Construction Company was held last month, extra chairs had to be carried into the courtroom to accommodate the crowd of creditors, attorneys, former associates, and reporters who showed up. Some of the people wound up leaning against the walls anyway for lack of space, and others stood in the hall outside, straining to hear the proceedings through the open courtroom doors on the fifth floor of the federal bankruptcy court in downtown San Diego. Huffman, who has been in the construction and real estate business in San Diego for more than twenty years, owes a lot of people a lot of money. But he has numerous friends, too, and many people at the hearing had come not only to listen to what Huffman had to say but to express support for him. Technically, it was a preliminary bankruptcy hearing, but it took on the tone of a "Ray Huffman testimonial," as one of Huffman's former associates later put it. The crowd heard one creditor, a middle-aged woman, offer to reduce the interest rate on her loan to Huffman from twenty-two percent to thirteen percent, if that would help him meet his debts. They heard the attorney for another creditor say that ninety-eight percent of the people present supported Ray Huffman (this figure was quickly amended to "more like 99.9 percent" by the next man to speak). And they heard Huffman's attorney, Theodore Graham of Luce, Forward, Hamilton and Scripps, describe his client as "the premier apartment builder in this town, and probably for all time."

Hyperbole aside, Graham's claim is almost certainly true. At least 14,000 San Diegans live in apartments built by Ray Huffman. Since 1962 his construction company has built some 600 apartment projects in San Diego with a total of more than 7000 units, far more than any other builder here. North Park, where Huffman concentrated much of his early building, contains so many of his apartments that the entire area is occasionally referred to as "a Huffman neighborhood." but Huffman apartments can also be found in quantity in Pacific Beach, Ocean Beach, El Cajon, Chula Vista, and other cities and

(continued on page 8)