City Lights

The LaValle Tower Caper

fifty-foot tower in the front yard of his home on Eighteenth Street in National City. Two elevators would climb to the top of this tower, where a room there he could gaze at the Coronado Bridge in serenity And James LaValle, who is seventy-eight years old, did complete about thirty feet of his project. Then city workers his project. Then city workers swept in two weeks ago, demolished the tower, bulldozed away its remains, and cleared the front property of everything else LaValle had

ovingly constructed on it.
They will regret it, LaValle Indeed his family fress that this rindeed his family fress that the restriction of the condition of his tower building, his wife says. "To tell you the runk, I didn't think it was the greatest thing to do. But at least it was keeping him happy." Adds one of his daughters, "I know he sounds crays sometimes, but he really has h." a consention supported by the leadily with which LaValle remembers hims, He can recall details of things. He can recall details of things, He can recall details of things. He can recall details of this proceeding the buildings of the care of the buildings of the care of the c

from a career in carpentry.

First he built an elaborately tiled fountain. His next addition, a shed situated next to addition, a shed situated next to the front sidewalk, was more eccentric: LaValle studded its concrete walls with an intricate arrangement of flattened beer concrete walls with an intricate arrangement of flattened beer cans. Soon he added a matching dophouse. Next came an addition to the fountain — a vertical structure into wich. LaV-site pumped water to create a waterful which sphashed water to be a waterful which sphashed water little and flattened with the same ritles and flattened with the same water water than the same water flattened with the same ritles and flattened water fla

dreumin' all this stuff. I'm an invented! were from onedream to autofler.

"So I started from onedream to autofler.

"So I started in started in the beautiful started in exactly." The stays complatically. The plans for the lower (contained solely in LaValle's million (laufed for five posts make of cable television spools landed together and covered with store aluminum accessed of the space of the started with store aluminum store alu



still more problems with the city. Because of allegedly hazardous wiring inside

down. "Dozens and dozens and dozens of hours of conversation" with LaValle ensued, Gerschler says, duri

concentrated on structural and fire hazards. But LaValle steadfastly refused to remove the tower, so on haly \$\frac{2}{2}\$ city crews did the job at a const which the city now estimates at \$22.00 km. The structure of the constant of the c

doesn't repair the faulty wiring by the end of this month, the by the end of this month, the city will either force him out of the premises or call in an electrician to do the repair work in spite of LaValle. (Wilesel) (Wilczak explains that the city's building code dictates that minimum standards for a dwelling include refrigeration, and "how can you have refrigeration without electricity?'') LaValle in turn declares that

Edward Wilczak, the city's

superintendent of buildings and safety, says that if LaValle

LaValle in turn declares that he had planned to fix the wiring, but the demolition of his beloved handiwork so enraged him that now, out of spite, he won't do the electrical repair. "How can they force a person to have electricity if they don't want it?" LaValle's daughter aks. "They'e sin's daughter asks. "They're just trying to show that they can muke me do what they want," LaValle says bitterly.

Poggy Takes Off

Since the end of April, local rock ratio station KPRI-FM has been promoting shapely blond Peggy Trentini as its mascot. There have been Peggy commercials, Peggy newspaper ads. Peggy posters, and Peggy look affice contests. And whenever the station sponsored a promotion at a local club, you could usually count on Peggy to be there frequently wearing a cut-off three February and the country wearing a cut-off three February and the country wearing a cut-off three February and the country and the coun

of July festival in Ocean Beach
marked Peggy's last public
appearance on behalf of the
station. What's more, the
newspaper ads have been
pulled and the posters are no
longer being supplied to the
dozen local stores that had been dozen local stores that had beer distributing them. KPRI general manager Jeff Peck says the reason for the sudden end of the Peggy promotion is that "it's run its course and we're

But KPRI's three-day Fourth of July festival in Ocean Beach

moving on to new things," but admiss that the station's decision to sever the relationship was influenced by the recent publication in at least two nationally distributed from the relationship was influenced by the recent publication in at least two nationally distributed fall-color pictorials featuring a young woman Peck and others at the station are convinced in Trentin.

The magazines in question are High Society and Harvey, and while editorial policy, and while editorial policy one the station are convinced to the relation of the magazines privately confirmed that in fact Trentin appeared in both. The twenty-one-year-old Pegg, however, denies that any of the pictours are of her. "I've never Highly-one-year-old Pegg, however, denies that any of the pictours are of her." I've never Highly-on-year-old Pegg, however, denies that any of the pictours are of her. "I've never Highly-on", let asys, "which hasn't boen released yet, and that's bad enough."

KPR19 Peck believes the relation of the pictours are of her. "I've never Highly-on's let asys," "which hasn't boen released yet, and that's bad enough."

KPR19 Peck believes the pictours, the pictours are only a pictour of the pictours and pictours are only and pictours.

Eighten years ago Jack
Gross applied to the federal
government for a license to
build a new commercial
strivinion station in Sm Diego.
Not once to be inhibition by
attrictures of modestry, Gross
manuel his medical on the LECON
AND CONTROL OF THE STATE OF THE STATE
AND CONTROL OF THE STATE
AND CO

City Lights

Congressman from San Diego and also former publisher of the daily San Diego Journal.
"I was in the hospital for surgery at the time and Clint came up to my room to talk We decided that the

"We decided that the university was not going forward and that we would go in together on the thing." That partnership went awry, nowever, when the university marched into court and successfully sued to block McKinnon from participating. McKinnon from participating, says Gross. Exhausted by what

McKimon from participating, asys Gross. Exhausted by what seemed to be a newer-ending battle, the vesteran broadcaster says he finally decided so that the property of the pro The Callan, the

commercial operation," acknowledges David Feldman, an assistant to Rust. Sources say programs recently purchased by McKinnon include old Rawkide and Gunsmoke repeats, as well as a number of comedy shows, including Good Times and The Jeffersons. "The profits [from University Television's share of the station] will go to the "It's one hell of an

What This City
Hoods Is A
Good Five Cent
Hotel Recen
Two years ago even a manter-desiline wanderer could
afford a hotel room on San
Dogs is allow on the
Dogs is allowed to the
Island, where as recordy as
POH rooms a vide for just
ministen dollins weekly. "If
poul days forty dellers a count
rent," recalls Frank
McClelland, discover of Project
Transition, a downtown gamey
that relocates displaced lotel
dwellers. "That was less that
row dollins a sign year you could
have sold jebood pleasma so
have sold jebood pleasma."

The Caller house, is being

From Collections (Tanon Inter-ravines that lead down to Highway 163.
Cheap rooms still exist, but are increasingly difficult to locate. The Star Hotel on Sevensh and Island rents for eight dollars angley or revensy-eight dollars weekly, well-si reconciles step heat are "extremely rare," any ste-manager. The Island Hoste, on Fifth and Island, has rooms starting an interly dollars nightly for one of the fifty beds. The going rate for a private single room with shared bush is short \$160 monthly plus tax, and a "key deposit" of from two 50 fee delbars. Bruce Christenson, surveyer of the Lamon Hotel on & Street between Usino and Glast, says technique from "a visible downtown, but admits the price may be to be a forman of the says of the charge of the says of the downtown, but admits the price may be to design for many of ms.y be too dear for many of the destitute. "It's simple math," says Christenson, a beefy, affable man who has





PUBLISHER James Holman

Amy Chu, Kathryn Phillips Events John D'Agostino, Linda Nevin Music Scene Jeannette DeWyze City Lights, Feature Stephen Heffner Sports Lin Jakary Off the Cuff Anul Krueger City Lights, Feat Mars Poster City Lights

CLASSIFIEDS MANAGER CREDIT MANAGER Edward Stopper

RECEPTIONIST/SECRETARY Helen Wheeler

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D.S. II

D.S. II suppose I should be amused rather than unhappy about the current flap of actimony directed toward Doncan Shephord ("Letters.") sluy 15. The sinking of the ERA must be making me and determined botheriam to have their way. The similarities between the detractors of Mr. Shepherd and the national groups which want to mining pursues which they sout in the property of the control of the cont

THE WILDEST ADVENTURE POSSIBLE

most enjoyable and excellent critical voice we have in San Diego, and around our house one of our weekly pleasures is his column if we can't have good movies, a good movie co reasonable substitute). A few weeks back one of Mr. Shepherd's weeks nack one of Mr. Shepherd's advocates summed up his talents in year letters forum in a parase which bears repealing: "He sure does know his stuff." Lynne Moran San Diego ntolerance, and meanmindeds This particular local gaggle of a military and a management of the second pulsars and the second pulsar

D.S. III

D.S. III.
To be convinced that we need Duncas Shepherd — even if he's not perfect — one has only to read his critics. They want scrimontally, childful adventure, hig budget fantay, easy stock opphistication, a decent intellectual level, concern with the depths and complexities of homan character, creation rather than mere manufacture — everything so seldom achieved in Hollywood, lattering, and the claim for the aesthetic quasificies of Diorry films,

GERMAN

IS THE ANSWER!

and squeak with Roger and Gene and Rex and David "Newsweek"

Ansen, it is annoying to have to come out of the casy chair in response to the likes of last week's batch of doodoo heads. Duncan Shepherd's work is the

nor in the subtleties that he perceives in Westerns. Nor am I unaware of the occasions when D.S. overemphasizes flaws. But — take him all in all — Duncan

eiters

Shepherd gives us some sharp criticism that we need to read. Good critics make better audien Robert Landery

D.S. IV

D.S. IV

Payed by horan Shepherd! He is rapidly becoming a pepular in San Guarding horange and the San Guarding horange and the San Guarding has been been their Simply put he has refused to agree that the emperor has clothers in our three basic categories. First is the self-proclaimed expert. This critic's approach begins with.

"In a film critic and/or I" in a film critic and/or a variation thereof." Or some harves the score," or some harvest the score." Or some harvest the score. The me in critic goes not to show a fir degree of ignorance and interface to the medicate to the first, but the crodulation are changed to "I" in a remittee,

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intelligent, together, with-it person who is mellowed out and who knows your Zodiac sign." Great qualifications for a singles bar, but it is a bit pretentious for this critic me involved with anything to become involved with anything outside his real sphere of interest — himself! For a supposedly intelligent human being, this critic certainly has a closed mind. Finally, there is the

Finally, there is the entertainment-versus-art critic. (I enjoyed E.T. because it's fun.) The first and second critics flauntheir intellectual arguments. The third berates those arguments and pushes a pseudo-populist argument.

The bottom line is this:

argument.
The horizonta cut this:
The horizonta cut this:
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DS V

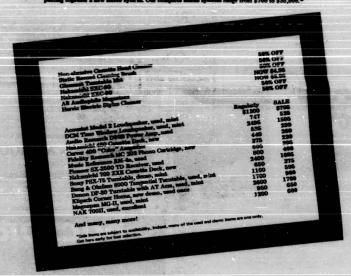


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Audio Directions is San Diego's exclusive and premiere dealer for audio's consummate finest like Nakamichi, Carver, Beng and Olufens, Audio Research, Magnepan, Acoustat, Counterpoint, and many others. If you miss this sale, you'll have to wait 'til 1933'.



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Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice: Do the local TV weathermen really know anything about met-orology or do they just read the forecast of the National Weather Service? What are their qualifications? Tracy Nishikawa

Trucy Nistransus Leucadia

Of the eight people who work at the
National Weather Service office at Lindbergh Field, only three are official
meteorologists, the other five are actually
designated weather forecasters by the
NWS. Does this mean we are getting less

-16-ble weather reports compared to, say, reliable weather reports compared to, say, Los Angeles, where all the weather per-sonnel qualify as meteorologists? Not necessarily, because here in San Diego all tasks, and all are well qualified at their jobs. Similarly, that the three major TV jobs. Similarly, that the three major I v weathermen are not meteorologists doesn't mean their forecasts are inaccurate. They too are professionals and work closely with the local weather service in preparing their own daily reports. But though each does write his own weather forecast, the qualities and skills each brings to his job as

grantes and skins each orings to his job as 2 reporter vary. Clark Anthony of Channel 8 began his radio career when he was fourteen and has filled a variety of roles since; he has been a filled a variety of roles since; he has been a weatherman for the ias six years. He says he has learned what he knows about weather through his contact with the people at the weather service, and though-he may express his own opinion about a specific meteorological situation from the to time, he usually reports what the weather er service has given him. "It is difficult enough," he told me. "For the people whe do it professionally, eight hours a day, to come up with a weather forecast. I rely on



weather through what he calls "commoss."
Ambrose relies chiefly on the local weather service for information, and says they
will explain any situation in great detail if
such a need arises. "Like with any report."
It is said. "You said them and they extical service's predictions because he believed stervice's predictions because he believes they have access to much more detailed information than he can obtain (or
use) as a reporter expost so of hommel 8. Asservice weather reports on Channel 8. Astle of TV weatherman as a nonmeteorologist felt to fild the list in his the information from them [the NWS]." the information from them [the NWS]."
Anthony views himself as a weather reporter, not a meteorologist, and his philosophy of TV weather reporting reflects that
image. "We do consumer weather.
We tell people whether to fertilize their
lawn, go on a picnic, wash the car. For
life-and-death weather reporting, people
have other sources."

life-and-death weather reporting, people have other sources."
Mike Ambrone also seen himself on a reporter of the weather. "It's absurd to say, you need to be a meteorologist (be to at you need to be a meteorologist (be to at you have a seen and the seen reporting on the weather forewen years at Channel ID, and sees his tenure there as a kind of on-the-job training where he has bearned the interaction of

who is now with Channel 39 - has been who is now with Channel 39 — has been an active pilot since 1959, and as such depends on his knowledge of weather "to keep on living." "If you fly as much as I have," he said, "that's the best [weather] have." he said, "that's he best [weather] training in the world." Dale will at times make use of this empirical knowledge to supplement the official reports the station receives. "I have fun second guessing, he said. "I'll take on Los Angeles. They have the 'official' last word, but our weather in San Drego can be entirely dif-ferent to the control of the control of the proposed of the control of the control proposed of the control of the control of the forest the control of the c happening, I'll mention them." On a re-cent broadcast, for example, Dale chiede the National Weather Service for not call-ing for tornado warnings in the Midwest – a situation he noticed hours before an offi-cial tornado watch was issued. But why, after all, would someone watch one TV weatherman rather than

another? Clark Anthony may be right when he says, "Because we have come here, many of us, because of the weather, here, many of us, because of the weather, we are especially critical." Usually, though, one man's forecast is substantially the same as another's (and all are subject to incluctable criticism when they are incluctable criticism when they are incluctable criticism when they are included in a constant of the control of th





IE, I'm DANIELLE FORSCREN and I will be appearing nightly Aug. 5 through 15 at Balbon Bowl Statights. "How To Succeed in Business Without Really Trying." During the day you will find me at our shop. FORSCREN'S ANTROLES. We have moved

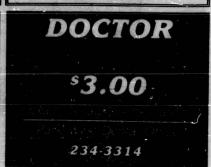
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THE INSIDE STORY

DEAN WHITE LEARNED FIRSTHAND LEARNED FIRSTHAND about municipal planning during his three-month internship this soring with the city planning department. He also got a crash course in politics. White, a UCSD urban design student, was assigned in April the task of researching the historic value of the El the historic value of the El Cortez Hotel, that monument to Spanish renaissance architecture at Seventh Avenue and Ash Street. White got the

plans." Stepners and last week.

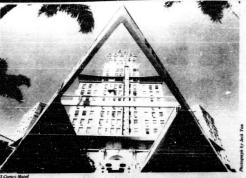
"I know it could look like
we're blocking out the EI
co-te'ze as an alternative,"
Sieq ore admitted, "But II was
just trying to be a Good
Samaritan and get the hoels
complete the country of the country
property owners before moving
to get historic site designation
for the hoels.

While Stepner was waffling,
the EI Cortez property owners
were trying to convince UCSD
student While to delay
took him to have I was
Downing Street and asked for a
one-year delay. White sand he
was willing so give a mouth's
postponentent, but there was
no talk of composition."
In a fertility postpone" any
discussion of the hoeld by the
the question of whether the
historic designation would
brook the EI Cortez siee from
concidentation and concerning or the property
discussion of the hoeld by the
the question of whether the
historic designation would
brook the EI Cortez siee from
concidentation an a convenient and Joh Street. White got the assignment from assistant planning director Mike planning director Mike before, who later encouraged White to nominate the El Corter as a city historic site. The local historic site board was to debase next Wednesday, July 28, whether or not the clevator, acrolled stateout design, and wood-carved ceitings, was worthy of historic designation. But then the insue took on a deceledity political tone, for assistant planning director Support is also a director Support is also worth of historic historic manner of the control to the me choice of the me choice UCSD student White can still appear before the historic sits based West-handler and additionable and the first the sorte the considered, using his report for evidence, but he's been informed by Stepper's start that the city will oppose the designation. Sensing defeat, Who.

center. The tand on water her in corner review as to some of those three sites, and the El Cortez properly owners, know, could delay their building plans, make it tougher to raze the old hetel, and perfuys his the downtown task force against their El Cortez site. "They (the Planning department) couldn't have chosen a more away sand time it.

and its staff are biased in favor of the downtown Santa Fe train depot site as future home of the convention center, was apologetic. "I never expected the El Cortez [site] to be such a serious contender, and I figured [designation as an historic site] couldn't hurt the developer's plans," Stepner said last week 'I know it could look like

Phil Connor will help plan countless election strategies in his next two years as chairman



probably pole in comparison to the manuscring that allowed him to defeat his two challengers for the central committee chairmanship last week. A sampling Comor and his alies first met this spring to formulate a scenario that would have allowed then-incumbent chairman Floyd Morrow to save face by stepping down before the circino even took place. Contool hare that before, contractly a candidate

group in exchange for withdrawing. Morrow, confident of victory in both contests and convinced ther

up support, O'Connor munaged to garner fift to Morrow's seventee

PROPERTY. POWER AND GREED

(untimited Jose page.))

through dry grasses with wheat-like seed through dry grasses with wheat-like seed through dry grasses seeks, loop across vertically walled, deep ranoff scars that plunge drows ravines to yearnoses on a creech bed. Asy post climb to the meas the most evident signs of life are droppings— either the perfect super-Blis of the rabbits or the furry leavings of the coyotes that are the rabbits. Chapterral,

some of it burned, leaves black carbon streaks on your clothes. It's this city's typical undeveloped lands day, rocky, and unshaded. Now, if you stand at a particular note of the control of the control

grouperly called city-owned land; it is land given us by the kings of Spain and held in trust for us by the city's government. It is wearat and undeveloped — let 1904 is virginal, really — because you and I have were more than 40,000 acres of this command land in San Diego. Now there are something like 300 acres left, and most of door to Harty-Summers and within eye-sight of University Towne Centre. We—you and I—are probably not going to own Pueblo Lot 1304 much longer. properly called city-owned land; it is land

Much of the land . . . held by titles at least very doubtful, if not entirely fraudu-

lent, has been divided up and sold to speculators who will endeavor to dispose of it to the new settlers at exorbitant

of it to the new settlers at exarbhinar profits.

So wrote Colonel R. P. Mason in an 1849 letter to Brigadier General R. Jones of letter to Brigadier General R. Jones of Mason was commenting on a report on Mason was commenting on a report on land sales in San Diego immediately after Mexico's loss of California to the United States. His observations, distressingly applicable even today, were made just viscoery years after settlers here had gathered every early after settlers here had gathered exceedible request of the recently established request of the recently established Mexician government for status as a pueb-Mexican government for status as a pueb lo, to form their own municipality





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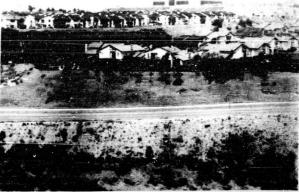
eovernment finally ordered its Anglo legal counsel. Henry D. Fitch, a one-time sea captain whose map-reading skills were capital whose map-redaing sains were evidently believed to qualify him for the task of map making, to go out into the countryside, stake the pueblo's claims, and then draw a map of those claims.

Fitch used the opportunity to expand greatly upon the boundaries originally (though not precisely) defined by King Charles IV of Spain in 1791. The crown had been eager to secure its new territory based to get a section to the deritory of the section by encouraging settlement, and had declared this far-flung outpost of the Spanish empire to be a legitimate pueblo, a civil unit. The local pioneers were granted four square leagues (roughly seventy square miles) of land, to be divided up for various uses - common areas, government prop

uses – common areas, government prop-erty, private development, and so on. By the time Fitch was done with his mapping, however, the pueblo's area had increased to eleven square leagues. Fitch's boundary line started at the southern tip of Point Lorna and ran castward into the Chollas Valley, then north some beauty-seven miles to its point of intersection with the sea at Camel Valley for Pediasquitos lagoon), then south along the coast back to Point Lorna. The generally triangular shape of the area delineated by Fisch was resemted in map form to Mexican Governor Po Pico, who signed his approval early in 1866. O authority in 1821, from the Spanish to the Mexican regimes had been relatively uncernful, and in the several decades of the Mexican period, governed to the contract of the Pico and the Spanish to the Mexican period, governed to Triangular Spanish the sea and some utility. Point Loma and ran eastward into the

connect officials here were about their business of dealing out small plots to business of dealing out small plots to settlers and maintaining common areas for settlers and musicipally owned turns. When the American Navy landed at Mon-terey in 1846 and planted the stars and stripes there, the new military government of the United States slid exactly what the Mexicans had done when they took over California from the Spanish king; it de-

California from the Spanish king; it de-clared that all laws and properly transac-tions of the previous regime would be hon-red under U.S. Lands. Commission was created to authenticate the titles of land-holders and the extent of manicipal bounds of the former peetloss, and in 1822 deter-mined that "the president and the trustees of San Diego succeeded to all the claims of



the former Mexican pueblo." The major exhibit was the Fitch map. (Los Angeles was not so lucky. That pueblo had never gotten around to drawing a map of its boundaries, and L.A. citizens have neve-been able to claim rights to pueblo lands.) A few years after the lands commission A few years after the lands commission decision, a California Supreme Court ruling established that these lands were not absolutely owned by the municipalities with full rights of disposition and alienation, but to be held by them in trust for the benefit of the entire community," thus continuing the chain of public trust paused first by the Spanish king to the pioneering residents and down to the municipal governments of American San Diego.

Earner recounse the refereuse government

entner because the Mexican government and the Spanish before it did not intensely and the Spanish before it did not intensely recruit settlers, on because the prospect of a grown of land was not accompanied by some additional later — a gold strike or coal find — a population boom in pre-statehood San Deepo did not eccur. In fact, there is evidene: that suggests many of those who came here in the middle of the Nineteenth Century surfied the wind, Nineteenth Century surfied the wind, consistent of the companies of the proposition of the newly formed and vasti Mexi-can pueblo sank below the required 500 minimum, and the official incorporation and respectively. Veset a later, just after was repealed. Years later, just after California became U.S. property in 1850. San Diego as a city again lost its incorpora-tion, and again a drop in the population

was to blame. The new state legislature, in yanking away San Diego's status as a city, also took the precutationary measure of protecting the public's puchlo land—it forbade the town's trustees from selling the protection of the public's puchlo land—it forbade the town's trustees from selling municipal debest. Local officials, however, ignored the law, E.W. Morse, one of those lucky buyers who later became a town trustee himself, managed in 1853 to convince the trustees to sell him 302 subdivided lots on pueblo land in Old Town for severely act bollant, or twenty-five and for severely act bollant, or twenty-five and for severely act bollant, or twenty-five and not sell to the selling of the protection of tion, on the swampy edges of the little-used but deep and expansive harbor to the south. Morse and one of the other two trustees signed a deed granting 960 water-

front acres of pueblo land to Horton at the price of twenty-even and half cents per acre, only pennies more than More had paid for his land fourteen years eafler. According to Hopkins, and an entire 1926 article in the San Diego Union by historian Daniel Cleveland, Horton turned over forty of those downtown acres to city father Mores the day after Morse and the

new trustees in filing a legal action against that railroad grant. The grounds? Matthew Sherman was both a stockholder and of-

Sherman was both a suckholder and of-incer of the rathway company. The state supreme court declared the land transfer and and void.

By 1871, 13,000 acres of the original 47,000 acres mapped out by Fisch "had been given or suld to monresidents, or no elatives of favorities of the city mustees," years ago, citing a Union article of 1871 the also estimated that the city bought back various parcels, for civic uses, at a cost five times greater than the total collected in away of communal land at discount rates

away of communal land at discount rates had so alarmed the state legislature, ac-cording to Deputy City Attorney Hopkins-that a bill was passed in 1872 demanding that all the state's cities sell pueblo land only at public auction rather than through

Whether or not the state did actually attempt to force the cities to auction the land when it was sold after 1872, the law was either ignored or it was arteady too late to do any good. By 1890, fully eighty-time precent of San Diego's pueble hunds were in private hands; only about 8000 acres remained. A more enlightened citizenty at the turn of the century began awakening, after some produling by influential leaders and the state legislature, to

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the reality of what had been lost. Some of the most scenic areas of pueblo lands, those at the northermost end of Torrey Pines Mesa, were being leased in 1890 by the city council to sheep and catalle grazers, whose campfires by design were claiming the mesa's trees for field, or by accedent when the fires spread. An influential forces, it is almost evho there give the comparison of the control of the con-munity leaders to encourage public sup-port fine a park on the mesa, and at the turns of the century the council was moved to ser-saide 590 areas (Pueblo Lost 3322, 1333, 1336, and 1337) to be "Torever held in mate to the mesa, and the proand public park." The more northerly

and public park." The more northerly stand of trees on the pueblo lots at the very 1328 and 1329 and 1

laws, however restricted the city to suctioned sales only, private negotiations could still take place, an a cidental or purposeful omission that years later would read to alieged abuses of the public trust. But the reforming read had fashioned some very stringent law, law which still binds the council and city officials today — at least theoretically.

the council and city officials today—at least theoretically.

It is a shame that, despite the lip service given the pueblo land, core of the council of the

a disheartening story, though one some-what more free of official greed and venality than that of the notoriously indi-vidualistic Nineteenth Century. Much as it did in 1979, the Navy in 1919

took a look at Balboa Park and saw a hosni from a from all failts a Fark and saw a hospi-tal there. The city gave up seventeen acres of pueblo land on the high ground that year and belatedly asked the voters for approval in 1920 (though nothing in the charter demanded it do so, since the park was south of Mission Valley). The Navy's special status also won for it pueblo tidelands for the Naval Training Center on Point Loma. arcticing station, and the area around the fpot of Broadway. From 1920 through 1941, more land in Balboa Park was taken to expand the hospital, on four different occasions. Also in the same period, after the moratorium expired north of the river in 1930, pueblo lands near what is now Miramar went for rifle ranges, more tide-lands went for repair stations, a National Guard armory, and for what is now the Coast Guard air station on Harbor Drive all of those grants being approved by a putriotic electorate
Also in this period and after World War II, Collier Park in Ocean Beach began dis-

appearing, portions of it in 1937 for a school and construction of a street, more of school and construction of a street, more of it for streets in 1951 and still more of it in 1953 for a home for unwed mothers, all approved by the electorate, though the charter did not demand the city seek the chairer did not demand the city seek the vote. (The park is now gone altogether.) In 1948 conveyance of forrey Prines Park to the state, which did require a vote, was accomplished on the ballot. The home-builders were moving in now, and various pueblo lots (most of which measured just vader one square mile) were being mapped and subdivided, and sewers and water and subdivided, and sewers and water lines were dug in preparation for de-velopment. Much of the lush L. Joila Shores Drive area was being sold by the city in 1951, for example. In one case, the city hired an appraiser who came in with an estimate that the twenty acres of Pueblo Lot 1297, just east of La Jolla Shores Drive. between Camino del Corta and Camino del on November 21, 1951, Richard Gill and Artline A-Sectiogno, the wise indices, paid exactly the minimum had set by the appraa-sal — \$40,000 for the twenty acres. But the cost to the city for improving the loa-and readying them for the sale was nearly the same as or even more than the sale price. On nearby Pueblo Lot 1299, for example, the city was spreading \$2350 per residential for to install sween, water

residential lot to install sewers, water lines, and cut streets.

Five years after the two lone bidders won the La follo Shores acreage. General Atomic was able to pick up similarly desirable property on Torrey Pines Mess for its huge lab, the first onto the mesa of a now-familiar wall of high-tech places. General Atomic fared even better than the develop-



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When that request was granted in 1834, there remained to be resolved the question of how much land belonged to the pueblo. and exactly where that land ended and where there began the independent, priwater tanchos held by the backcountry dons. Eleven years passed before the local government finally ordered its Anglo legal counsel. Henry D. Fitch, a one-time sea countries, thenry D. Fifth, a one-time scaptain whose map-reading skills were evidently believed to qualify him for the bask of map making, to go out into the country-side, stake the pueblo's claims, and then draw a map of those claims.

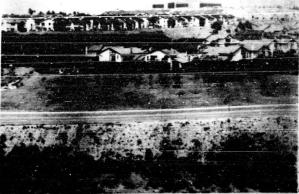
Fitch used the opportunity to expand greatly upon the boundaries originally greatly upon the boundaries originally though not precisely) defined by King Charles IV of Spain in 1791. The crown had been cager to secure its new territory by encouraging settlement, and had declared this far-fung outpost of the Spanish empire to be a legitimate pueblo, a civil unit. The local pioneers were grained four square leagues (mughly seventy square leagues (mughly seventy square leagues (mughly seventy square leagues) affant, ho divided up for various andes) of fant, ho divided up for various designs of the square for the square uses - common areas, government property, private development, and so on.

By the time Fitch was done with his

city, private development, and or one.

By the time Fish was done with his mapping, however, the pueblo's area had increased to deven square leagues. Fish's boundary line started at the southern tip of Point Lorna and ran eastward into the Chellas Valley, then morth some treaty seven miles by the point of intersection with the sea at Carmel Valley (or Pediasquist) and the sea at Carmel Valley (or Pediasquist) algoon), then some about he had been been sounded by the point of intersection with the sea of the area delineated by Fisch was though the count had been supposed and the point of the season of the area delineated by Fisch was related to the season of the Spanish to the Mexican regions had been arbeited by uneventful, and in the season of the previous regime would be honored under U.S. rule.

The U.S. Lands Commission was created to authenticate the tribes of land-blockern and the extent of manicipal bounds of the former preblox, and in 1852 determined the season of the previous regime would be honored under U.S. rule.



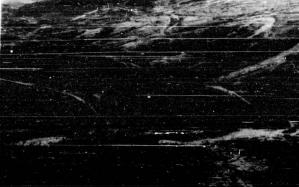
Pueble Let J.B.J. Rocking were
the former Delexien paedbo." The major
exhibit was the Fisch map, Llos Angeles
was not so lack! That peeble had never
gotten around to drawing a map of its
boundaries, and I.A. clittiens have never
been able to claim rights to pueblo lands.)
A few years after the lands commission
decision, a Californio Supreme Court rulruling established that these lands were not
age established that these lands were not
resident in the lands of the commission
decision, a Californio Supreme Court rulrules that the commission of the contraction of the court of the coconstituting the help by them in rust for the
benefit of the entire community." thus
constituting the chain of public trust passed
first by the Spanish hing to the pioneering
crantenast of American Sam Diego.

Eather the common the Policies on government
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and the Spanish before it did not insensify secretis statistics, on because the prospect of a gram of land was not accompanied by some additional hare — a pold strike or coal find — a population become in prestatehood San Diego did not corter. In fact, there is evidence that suggests many choice of those who came here in the middle of the Nineteenth Century satisfied the winds, took in only those who came here in the middle of the Nineteenth Century satisfied the winds, took in only those and fleas, and decised to remove themselves. In 1838 the popular coal professional before the companies of the companies of

was to blame. The new state legislature, in yanking away San Diego's status as a city also took the precautionary measure of protecting the public's pueblo land — in forback the soun's trustees from selling any of the land miles at the trust any of the land miles at the state of any of the land miles at the state of support the land of the land of land of the land of la who in 1928 wents a little-harven history of the parbits hand, "It leads very much as though the board met, each member took what he wanted, and let it go at that." By the time E. W. Morse took his tuns as a trustee in the mid-1960, San Diego's city center was still CM Town's dusty plaza, the same one fand Diese Powecs in this century was to convert to a green gairway be her Bazare del Minado. But Alonao Hor-ton came to town in 1867, and he and Morse combined in a move that was to



null and void. By 1873, 13,000 acres of the original 47,000 acres mapped out by Fisch "had been given or sold to nonresident, or to relatives or favorities of the city treaters." historian Cleveland wrose almost fifty years ago, citing a Union article of 1871. He also estimated that the city bought back varieus parcies, for civic uses, at a cost

those at the northermost end of Torrey Pines Meas, were being leaned in 1900 by the city council to sheep and cattle grazers whose compfires by design were claiming the meas's trees for fuel, or by accident when the fires spread. An influential Gauge W. Mauston (who later gave the city Preside) Path persuaded other com-munity leaders to encourage public sup-port for a path on the meas, and at the surra-port for a path on the meas, and at the part of the special path of the assists 1900 acres (Pushbe Loss 1332, 1333, 2336, and 1337) to be "forwer held in 1336, and 1337) to be "forever held in 1336, and 1337) to be "forever held in case by the manus parameterizes as a tree and public park." The more northerly stand of trees on the pueblo lost at the very border of the city's imms (Pueblo Lost 1339 and 1339/mb) been sold in the BYOs to a man who was about to hegin al-veleptment there. Ellen Browning Scripp-stepped in and from POOD to 1904 managed to a square those multimost after so of rees. The public parameter of the public parameter of quietitoss formed the mechan of the exist-ing. Turney Pane State Preserve.

anismdment to the city charter voted by the people in 1889 accomplished winst the state had failed to do in 1872: no pueblo hads thereafter could be solid outside of public auction. The state legislature a year later shapped a thirty-year morazorium on the sale or lease of any pueblo lands, thus

usurping the council's percogatives allogether. A charter amendment passed by
the electorate in 1999 raised the prohibition further, extending to 1930 the ban
aprints sales and competling the coancil
after the expiration of the moratorium to
seek voter raification of any sales of landnorth of the San Deeps Niver (presumanly
some trivially all the land voide to the
some trivially all the land voide to the
some trivially all the land voide to
had been repurchased by the city for public
buildings). A 1935 city charter amendment
replacing that 1909 section said virtually
the same things, but added that the council
could lease pueblo lands for terms no
unger than Internet years. Neither of these
laws, however, restricted the city to airtioned sales only, private angestations
could continue the council
council and council and council and
the original abuses of the public instal.
But the reforming seal had fashioned some
very stringent lum, law which vital Binds
the council and city officials notaby — at
least theorecitally.

It is a shame that, despite the lip service given the pueblo land concept by Nuntereath Century American admini-trators, our California pueblo lands were quantiered army by generalisms of un-thiaking municipal officials.

— City Attorney John Witt, 1977.
How this city went from a communal holding of some 9000 acres of pueblo lands in 1890 to today's paltry 300 acres is

a disheartening story, though one some-what more free of official greed and venality than that of the notonously indi-

vidualistic Nineteenth Century. Much as it did in 1979, the Navy in 1919 took a fook at Balbou Park and saw a hospital there. The city gave up swenteen acres of pueblo land on the high ground that year and betatedly saked the voters for approval in 1920 (though nothing in the Chanter demanded it do so, since the park was south of Mission Valley). The Navy's special status also won for it pueblo fidelands for Pen Naval Training Center on Point Loma, a refuefing station, and the area around the foot of Broadway. From 1920 through 1941, more land in Balboa Park was taken to expand the bospital. In flow of different to expand the bospital, in flow of different tal there. The city gave up seventeen acres to expand the hospital, on four different occasions. Also in the same period, after the moratorium expired north of the river in 1930, pueblo lands near what is now Miramar went for rifle ranges, more tide-Guard armory, and for what is now the Coast Guard air station on Harbor Drive — all of those grants being approved by a patriotic electorate. Also in this period and after World War

all of those grants being approved by a patrotic electricate.

Also in this period after World War II. Collier Park in Ocean Beach began dissipation of the Collier Park in Ocean Beach began dissipation of the Collier Park in 1933 for a home for unwed mothers, all 1933 to 1934 for a home for the collect of the 1934 for the 1934 f



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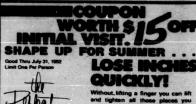
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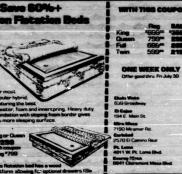
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continued from page 11)
crs at the shares — its 320 acres of pueblo land came from the city free of charge. (The same year General Atomic received its gift, somebody elsewhere in the city was buying forty-five acres of pueblo land at a per-acre price at \$4278. Another austion in 1958 of sixty-five acres brought a per-acre price of \$6350.

per-sere price of \$6550.)

Enter now the P600, the craw when most of us became aware that land was scarce and growing scarce, even here in sleepy San Diego. There was attoot in city half a median to divest the city facilities, and the state of the property of the proper

Hahn attempted to explain that Kahn would "probably" be the highest bidder because he could develop the land at less expense than anyone else. The proposition went down to defeat in November, 1963. Wiser, but no less committed to the

Wiser, but no less committed to the University City idea, the council and its manager months later dragged the Kahr-Charles and the control of the control o

In the mid-1950s San Diego officials were just beginning to bear the siren song of so-called clean industry that later was to develop into a Sun Belt obsession. The General Atomic deal was the first approach to the second state of the second stat

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and out of it sprang something called the Industrial Development Commission, a city funded search committee that would by to locate clean companies interested in some committee of the committee

dle, then a council member and later to move over briefly to the county board of supervisors. recruited Butler to put to supervisors. recruited Butler to put to supervisors. recruited Butler to put to supervisors. Supervisors of supervisors of (Curran among them) decided to put to spetter a stronger entity to replace Butler's commission, something that would be called the Economic Development Corporation (EDC). The teams persuaded the called the Economic Development Corporation (EDC). The teams persuaded the supervisors of the supervisors of the ble of dealing cyclodif-to-cycludit with all the soft-sides arises who were coming to toway. Butler reasembers. "Curran adopted the EDC on a plank in his campaigs." When Curran was elected, he apposited Butler cyt attoracy with the mis-

From 1966 to 1977 the EDC went about filling the vacant places in Sorrento Valley and in Kearny Mesa with a considerable amount of negotiating autonomy. It could zero in on fittus likely to buy anonemy.

negotiate the selting prices based on independent appraisals the EDC did not connotest auctions), agree to the timetables of construction, landscaping, and so on because, through an agreement with the council, EDC owned the voter-approved pueblo lands and other city-owned parcels it was pedding. Any "profit" the EDC recorded in Producing the sales was deposited into a separate fund, which in turn framed site preparation for adultional framed site preparation for adultional fundastrial parks. — Sorrento Valley's and Torrey Pines Mess's — was that the former could be open to a variety of uses, but the

control in the Mexico was the Samuel Country of the Country of the

Throughout the 1986s, the EEC and city content Vascouncil were well able to fill Sorenzo Valley with industrial users, and were even better able to fill the blaffs cast of luteratus 5 with houses. But at Torrey Pines Mesa asles were el-w. It was a period of intense citizen interest in securing more of the mesa for public uses, and cramming the mesa with research componies might not have been a popular position for councilmen so espouse. Also, there was Buter's cartler complaint that potential users. COME IN
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(continued from page 13) of the mesa felt too constrained by the limits of the "science-research" zone. The next attempt to win voter approval to sell more pueblo land came in 1968, with Proposition C. This was a more modest package involving the transfer of 152 acres to the state for continuation of Interstate 805 from roughly the Governor Drive area northward to its present link with Interstate 5, a road that originally was to be called the Boundary Freezewy, in recognition of its near conformation to the castem edge of the old Fisch may. Another fifteen acres was to be transferred to the school district for an elementary school in school district for an elementary school in three acres of land would be used for vet more howsing around the Towne Centre site then owned by Kahn, and in an area

was followed by arguments in favor, from property director William MacFarlane, and arguments against, from resident Lauralee Bennet. MacFarlane assured vot-ers that "proper consideration has been given to lands which should be retained by the city for park sites and open space as designated on the University Community Master Plan." Said Lauralee Bennet, "Are we to dispose of these [acres] in the face of the growing need for more open space as our population expands? When we have disposed of the last of our pueblo we have disposed of the last of our pueblo lands, are we then to turn about and begin to acquire open space which assuredly can then be obtained only at enormous cost and inconvenience." The proposition passed, in very light voting, 89,000 to 75,000. Today, eighteen years after the 1964 proposition of the propositio the nearest is Eastgate Mall Park, ten acres of empty land, on five of which the Jewish of empty land, on five of which the Jewish Community Center is sreking to build a recreation center in a kind of joint de-velopment with the city, leaving the other five to conventional parkland. Both the Jewish Community Center and the park-

The new mayor who came to city hall in 1971 was armed with a lot of pueblo terri-1971 was armed with a lot of pueblo terri-tory previously ratified for sale but as yet unsold. Not counting the Torrey Pines golf course and Soledad Park, there were just a little less than 900 acres of pueblo lands over which the voters maintained control. over which the voters maintained control.

It was to be nine years before this mayor,
Pete Wilson, sought ratification for the
sale of most of that public; pertry, but in
the meantime there already was most of
Torrey Pines Mesa, a lot of Sorrento Valley, and portions of Kearny Mesa waiting for buyers. The mayor set about making Torrey Pines more attractive to prospective

Torrey Pines more attractive to pro-tenants.

The "science-research" zone that gov-erned development of the mess in 1973 strictly limited the city council of the city of the city of the city of the city of the could not "the used for any purpose other than scientific research and develop-ment." It resticted any manufacturing to prototypes, compounds used in research hals, and to experimental products (it did allow the manufacturing of equipment to aid production elsewhere).

aid production elsewhere).

By August of 1975, however, the science-research zone had been amended

offices. The final version of the office of the office of the cone is intended to provide areas for scientific research and administration of related products and for uses which the planning commission may find to be compatible. with these uses and in the public interest. The section on permitted activities of this final version eliminated the highly restrictive "no other" prohibition against ac-tivities and simply said that among the tivities and samply can dust among the permitted uses were "headquarters or ad-ministrative offices of firms engaged in research and development on the prem-iese." That "headquarters" section was later interpreted to allow virtually any cor-poration onto the hallowed ground that Salk and General Atomic first inhabited new section concerning permitted uses. Clause 7 read: "Any other use which the Planning Commission may find to be simi-lar in character or compatible to the uses,

including accessory uses, enumerated in this section and consistent with the pur-

buyers, buyers who were particularly gladdened to find that they were also get-ting significant price breaks. Some out-standing examples that later came under nvestigation:

- Ramco, a firm researching thermal

-- Xamco, a tirm researching thermal energy fields, bought 3.22 ares in May of 1978 at \$1.22 per square foot.
 -- Jaycor Associates, a Del Mar research and development firm, bought 3.28 acres in July of 1978 at \$2.35 per square foot.

foot.

— Torrey Pines Properties, Ltd., owned by developer Douglas Manchester, bought 6.15 acres in September of 1978 at \$1.38

6.15 acres in September or 1978 at \$1.30 per square foot.

— Life Insurance Company of Califor-ina (Cal Life) bought 14.38 acres in July of 1979 at \$2.25 per square foot.

— Signal Companies, inc., bought 8.68 acres in September of 1979 for \$2.45 per

acres in September of 1979 for 32.43 per square foot.

These are property values that are in-comprehensible to those who don't deal in real eslate of the magnitude and quality of forrey Pines Mexa, but there were people at city hall who understood those figures, and began checking them against other properties on the private market. At the same time the mesa sales were taking place, an industrial park at Mira Mesa, for scample, was getting anywhere from \$6.06 to \$9.34 per square foot for its 1.3-to four-acre parcels. At a July, 1979 meet-ing of the council's public facilities and ing of the council's public facilities and recreasions committee, council in mades freed Schmatchel guided to the nicrophose as Coldwell Banker appraiser familiar with Torray Place property and asked him his control of the control

discounted below other industrial lands because of the putative limitations of its use for science and research. In other areas, he said, naming Kearny Mesa, lots without those restrictions (restrictions which had for practical purposes been removed at Torrey Pines by the mayor and council) the lots were selling from \$7.50 to council) the lots were seiting from \$7.50 to ben dollars per square foot. It was fairly stunning testimony, since the city seemed to be giving up half and perhaps two-thirds of the selling prices it could be getting — prices that were ranging from \$335,000 to one million dollars.

or the sering pieces is close to genume as the sering pieces in the sering pieces of the sering pieces of the sering pieces of the sering and ordered city auditor William Sage to study the sales. What came out of Sage's office indicated that there was a tranger breakdown of consectip pieces in a number of the sering pieces of the sering pieces

What had piqued Schnaube'lt's interest in the question of speculstors' dealings on the mesa were the Jaycor purchase and the purchase listed above as that of Torrey Pines Enterprises. A year after Jaycor bought its property the entire company and its assets was purchased by Douglas Man-chestors' call estate development firm.

Pines Enterprises. A year after Jaycov bought its property the entire company and its ausets was purchased by Douglas Manchester's ear casted evelopment firm. The control of the control

lease the future buildings to Teleflorist. So Manchester's name was then written into the excrow instructions as the actual buyer. This put the council in the difficult position of having to self "science part," property to a real estate development firm, but the case the control of the property to a real estate development firm, but the cleast between Torrey Pines Properties, Ltd., and Teleflora. Inc. (there was no explanation for that name change Jappears appropriate provided Teleflora is the sole coupent of the property." So the council bit its collective lip and sold to Manchester and the control of the property of the council bit its collective lip and sold to Manchester and the control of the property of the control of the control of the property of the property of the property of the control of the property of the control of the property of the company. A first that "specializes in management services for the energy field," a use that apparently experiences. Other subrements (those learneds) in the building was also permitted (though the every scientific manner— and that use of the building was also permitted (though to the other than the company was making travel arrangements for the employees of the energy consultant for the entire prometal and the company was making travel arrangements for the employees of the energy consultant lease the future buildings to Teleflorist. So one the second of the second o





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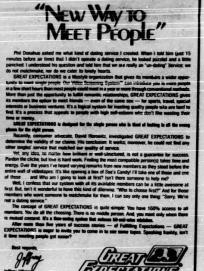


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have been clearly violated, though again no action was taken by the city attorney. To his credit. Sage pointed them out. The council's policy that pertains to the sale of industrial-nark property requires, that the industrial-park property requires that the EDC provide a fair-market appraisal of the property that is no older than six months at the time of the council's deliberation. The Teleflorist/University Financial/

a bed

Manchester appraisal was a full seventeen months old at the time the property was sold. Elsewhere, on nearby Campus Point across Interstate 5, where TRW, Inc., in 1980 bought some six acres from the city, a committee consultant had found the sale price too low, and based on a year-old appraisal. Those points were not addressed

apprassa: I nose points were not addressed by the city attorney.

The Signal Companies and Cal Life deals were apparently negotiated in large part by Mayor Wilson personally. The September 13, 1979 edition of the Los September 13, 1979 edition or me Los Angeles Times carries a story written by George Frank that states Wilson, Signal Companies president Forrest Shumway, Gordon Luce, president of San Diego Fed-eral Savings and Loan and then chairman

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of the EDC, and city manager Ray Blair all met downtown at the Executive Hotel on June 24, 1978 to discuss Signal's move and quotes Wishon as telling Shumway. "We would try to do everything we legiti-mately could to assist them in coming." A city official active in the Cal Life negotia-tions are commentative made of the city oritical active in the care late negotia-tions says comments were made at city meetings that Cal Life had been very help-ful in selling the Torrey Pines Mesa lots to other buyers and that Wilson had directly talked to that company about coming to the mesa. In both cases the companies were granted waivers of several council granted warvers of deveral council policies, including setting the minimum number of employees based on the number of acres purchased. The policy sets a stan-dard of at least thirty employees per acre.

Signal was allowed to employ just less than ten per acre. And unlike other com-panies, Signal received city-paid improvements at the site.

Cal Life was bought by the stock brokerage of E.F. Hutton in February of 1978, but it was not until after the sale of the property that the company assumed the Hutton name. Someone had brought to Schaubelt's attention an advertisement in the November, 1980 California Business News by Hutton offering leased office space in the company's six buildings total-ing 332,000 square feet. Schnaubelt again wanted to know if E.F. Hutton was violating conditions of the sale by turning a profit on leasing arrangements. Sage re-plied in his report, "Apparently, the Life

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Insurance Company of California [Hutton] was sold land in excess of known current and future needs, permitting its successor, E.F. Hutton Life Insurance Company, to speculate on the unneeded portion." Of the two Hutton buildings already up, onely one is occupied by Hutton. The other, some 108,000 square feet, is being leased by a company its landlord refused to reveal to Sage. As to whether Hutton is a proper science-research zone tenant, the city attentive size of the content of t rance Company of California [Hutton] science-research zone tenant, the city at-torney simply took the position that the company "does meet the standards and criteria set forth ... relating to the zone." Senior chief deputy city attorney Curtis Fitzpatrick did conclude, however,

good-faith best efforts to eventually utiliz all of the office space [the total number of buildings approved is now eight, with 499,000 square feet) for its national [life insurance only] headquarters operation. In the interim," Fitzpatrick went on, "the company may lease space in excess of its current needs to users who meet the

current needs to users who meet the science-research zone requirements. In many of the contracts issued by the Economic Development Corporation, waived or written in language the city amorney found unenforceable. Deputy City Attorney Hall Val der Haug recalls that the early EDC contracts were loose. "They could have been tighter as far as specific dates of construction starts) and employ-

bending over backwards to get some of behaling over oackwarus to get some or these people to come here. We didn't place as many restrictions on those contracts.' No two contracts have the same restric-tions, Val der Haug says, even though standards set by council policy are specific. "You have to look at each contract, one by one," says a property department worker, "to find which companies got the sweetheart deals." Judge Ed Butler, who set up the EDC, says in the early days the contracts were strict. "We had such severe restrictions on landscaping, employment aumbers, on-site improvements. provements . . . they [companies looking for sites] could do it more cheaply on priwhat became of EDC and the development agreements he helped set up. "We succeeded too well."

As to Sage's belief that some of the science-research zone users were in violation of leasing restrictions, employment minimums, and other aspects of council policy designed to prevent the growth of the zone into a generalized place of busi-ness, Deputy City Attorney Fitzpatrick assy, "Some of the problems were misur-derstood by the auditor's office." Re-sponses from the attorneys and Sage to Schnaubelt's questions began flowing in May of 1981 and continued into September of that year. "Schnaubelt didn't say anything," Fitzpatrick says, "which I took to





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policy before stepping down from office. He gave the 1979-80 grand jury a ten-page analysis of city land sales by negotiation as compared to auctions and a survey of other tates' laws on land sales, compiled by a law school student who was interning in his office. "Between January, 1978 and August, 1979 the City of San Diego sold fifty-six parcels of surplus property." Schnaubelt told the jury. "Thirty-three of these were through private negotiated sales

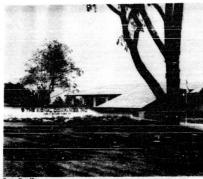
and twenty-three were through the open bidding and public auction process."

The report explained that the twenty-three auctioned parcels had been appraised three auctioned parcels had been appraised at \$7,548,350, but were sold by the city for far more = \$11,250,250, approximately forty-nine percent more than their appraised value. If the forty-nine percent average mark-up had been applied to the negotiated sales, which were based on the city's independent, contracted appraisers valuations, the city would have made \$4.5 million more on those negotiated sales than it did. Schnaubelt contended He explained that while California has no state iaw inat compets governments to auction their public land (though the state appar-ently once din have such a law and, at least for a while, so did the city many highly urbanized states require public auctions. Schnaubelt suggested to the grand jury that Schnaubelt suggested to the grand jury mar-the city should be made to show that its discounts were not a "breach of trust and a fraud upon the taxpayers," as a court in Illinois found in a ruling on the sale of property there for less than the highest available price. Laws and rulings from New Jersey Florida and Page 1

port to the grand jury, but as in the case of his protests to Sage and the city attorney's office, he did not get the response he wanted. He had been hoping for a civil investigation of the negotiated deals something the grand jury can do under its governmental watchdog powers, but all he got was a letter telling him there would be no investigation. "If I remember corno investigation. "If I remember cor-rectly, they said simply that under Califor-nia law, it's legal. The city can do what-ever it likes with the land — give it away for that matter." Schnaubelt's still hot to-day, speaking from the real estate office day, speaking from the real estate office where he works. "When you negotiate, it's an insider deal," he says. "If Signal or E.F. Hurton buys land at half price from the city, am I personally benefited? The stockholders of those companies may beneffit but I don't think citizens do

efit, but I don't think citizens do."

By late summer and early fall of 1979, the mayor was running for re election after a tentarive try at the governor's office. His principal opponent, the former newspaper publisher Simon Casady, And picked up the land-sales issue and in an imprudent moment had called Wilson aliar for having denied that he sold favorable votes to camdenied that he sold favorable votes to cam-paige contributes. Casady was talking about the 1978 donation of \$1500 to the mayor' aborted race for governor by For-cest Stimmary, president of Signal Com-ing the Company of the Company of the Signal's move to Terrey Pines Mesa. But he was also talking about what developer Harry L. Summers had done for the mayor's gubernatorial campaign in 1978. Summers threw a party at his La Jolla home that mised \$70,000 for the mayor, and then he kicked in \$500 of his own to the campaign. Sommers also had signed to be campaign. Sommers also had signed be campaign. Sommers also had signed be campaign sommers and the signed beautiful to the campaign by Security Pacific Bank. Early the next year, on January 2, 1979, the mayor's was one of six councit votes that passed an ordinance granting Sum-mers' request to change his L23 acres on Fuelco Lot 1300 from single-family to paign contributors. Casady was talking



Force Plant Mea
had been part of Irvin Kahn's holdings and
had passed into the portfolior of Genstar
Development, Inc., a huge Canadian firm
that had planned for it a conventional subdivision of single-family homes, a much
less dense and less ambitious project than
the property of the property of the proplanning for two eighteen-story "midsiess," as the height was exphensistically
termed by planners who were aware that
firmans Paval Air Station is less than
three miles away. The other dewellings
would be in Gouphesse, raining the demity
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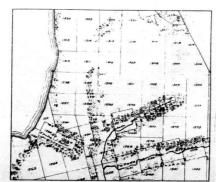
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them like beads, cutting off one when they needed to raise some money. It's been so open. If it had been done covertly, people would have gone to jail."

Well, certainly no cue has yet gone will be a supposed to act as our trustees in guarding the remaining public into continue to urritate people like Casady. Coincidentally, this very date of publication, July 22, is the scheduled day for opening arguments in a superior court law will this actions out city argument of the control o



uests, clinic patients, and the gen-blic could use at a site only a couple ates' jog from the area purchased by

cessful 1979 campaign to authorize the sale of more pueblo land in Sorrento Valley (the yet unrealized profits from which are supposed to finance police substa-tions), we appear to be left with only about 300 pueblo acres - from the original 47,000. But that figure, 300 acres, is, as the property department's Dick Greenleaf puts it, "a WAG — a wild-arsed guess." The fact is that the city's records of pueblo land dealings are a mess. As long ago as 1968 the problem was acknowledged publicly. Tribune reporter Ken Rhodes at that icty. Fritume reporter Ken Khodes at that time talked with then-property director William MacFarlane, who admitted to Rhodes that "over the years, many pueblo land transactions have been recorded, but others have not." MacFarlane went on to

land transactions have been recorded, but others have not." MacErdane went on to describe how the "city records are lacking on much of the transactions, and that a search by a title firm night be necessary to answer questions about Pueblo Lot 1903, those 123 acres that now belong to Harry L. Summers. The city's property department still seems to be unsure of just what public vote made possible Summers' plans for a manuache take along L. Jolto years to be a summer of the continuous condominiums. Greenford says, "Mech of these holdings were a part of a proposed exchange of city-owned land for sites owned by Kahn, where the city wanted part sities, five staidons, and land for various public years of the proposed exchange of city-owned land for sites owned by Kahn, where the city wanted part sities, five staidons, and land for various public purposes." Thus touside a locked of the property department's and check of the property department's and credit propositions from 1999 fewered to Lody, fail to show the Poeblo Lod 1300 left, those necessity, which include ballor propositions from 1999 fewered to Lody, fail to show the Poeblo Lod 1300 cere was

of water each year to evaporation alone; it may have to be drained and refilled every three to four years to control algae; and, according to a report certified by the city's planning department, the lake will "remove all of the native and nonnative vegetation on the site, and, in doing so, it vegetation on the site, and, in doing so, it will eliminate most of the resident wildlife and avifauna." All that sounds pretty grim, so Summers undoubtedly was greatly refleved when the city concluded that the lake will have no serious impact on the land.

the land.

Those eighteen-story "mid-rise" con-dos might also have been a problem, for one reason because they violate the Fed-eral Aviation Administration's height regulations near Miramar Naval Air Station.

The FAA, however, smoothed things out by noting that "a structure [in this case two] that exceeds the standards is not necessarily a hazard." But just the startling necessarily a hazard." But just the starting appearance of those towers on the meas might have been enough to interfere with Summers' plans had not the city planning department noted the following: "The project is one of the first of many Pf this project is one of the first of many Pf than project is one of the first of many Planned project is not in the project is not project in the project is not project in the project in the project in the project is not project in the project in the project in the project is not project in the project in the project in the project is not project in the project i

mid-rises) be built nearby, say, next ouco-on Pueble Lot 1304, that virginal property containing most of what's left of our com-munal land? Apparently not, because our city planners seem to have other plans for Pueble Lot 1304. The department's recent





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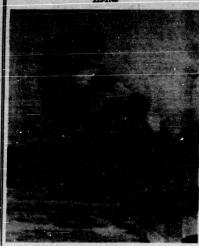
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The Hatch Makers





By Gordon Smith tographs by Jim Coit

When Gene Hall wakes up in the morning, he is surrounded by a caophony produced by birds from all over the planet. Here are rung-necked parakets from Africa. Andean geese from South America, magpic jays from southermost Mexico. Cockatoos from Singapore and Jakarta Indian person of the property of the When Gene Hall wakes up in the mornthey're ours or free.

Hall is a breeder of birds — a private Hall is a breeder of birds — a private aviculturalist, as his occupation is offi-cially known. He has several thousand birds in all, representing about 150 differ-ent species, but although his collection is ent species, out atnougn his consection is considered outstanding, it is far from the only one in San Diego County. The same thing that makes this region a prime area for growing flowers, tomatoes, and straw-berries — a mild climate year 'round bernes — a mild climate year round — makes it one of the top places in the nation for raising exotic birds. Exact figures are hard to come by, both because of the rel-atively recent capansion of the trade and because many bird breeders, for security reasons, shur publicity. But the American Federation of Aviculture, a bird breeders' Federation of Aviculture, a bird breeders organization with headquarters in Re-dondo Beach, claims that nearly seventy percent of all exotic birds bred in the United States are raised in Southern United States are raised in Southern
California; San Diego County is considered one of the most active areas. One local breeder estimated that within this widely purchased — and sell them to pet

county alone, five million dollars' worth of brds are bred and sold each year by up to 10,000 individuals.

One reason for the expansion of brd One reason for expansion of brd One reason for expansion of brd one that the expansion of brd one that the expansion of brd one of the expansion of brd one expansion when the expansion of the expansion of expansion of the expansion of expansion of expansion of the expansion of expansion o

has cut the market for exotic birds (still a luxury item) rearly in half, most breeders here expect their trade to flourish again when the recession ends. As far as the county government is con-cerned, all one needs to be considered a bird breeder is twenty-four birds (anyone with that number or more is supposed to operate in an area zoned for agriculture. But breeders have their own measures of what being involved in the trade really

shops and wholesalers. Others are wholesalers who raise limited varieties of brids themselves, but buy and self many themselves, but buy and self many and self-many and sometimes endangered species which are sold almost exclusively to other breed.

Example of the self-many and the self-many and sometimes endangered species which are sold almost exclusively to other breed.

Example of the self-many and the self-many like Gene Hall, who do all of the above. Hall is well known in bid-breeding eff-cler; as befits a man who was one of the first "senious" breeders in this part of 'secondary, he has one of the finest prevale collections of exortic bright and the United Secondary. In the 1950s. To support his passion he worked being the self-many like the self-many like

Hall's place, Fortune Glen Aviary, is nucked away in the steep gene cayons northwest of San Marcos. His eight-and-abalf ares their einclude a couple of small houses, a sales noom, and a packing shed, but most of the property is taken up with seemingly countiess a varies and cages of a series are bright of the seemingly countiess a varies and cages of as there are bittle. Pulm and coachyptus trees, bamboo, honeysuckle, and mock trange, among others — and the overall appearance is that of a small part stocked with the most betiliantly colored birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds with the overall appearance is that of a small part stocked birds and Hall's place, Fortune Glen Aviary, is

out of you," he told me with a smile.

Half sells birds to the public, but he concentrates on unusual varieties which are sold mainly to other breeders and

sometimes even noss. Like most breeden, he raises large numbers of cash birds such as budgies, reber finches, and occlanicis, but his specialty is rosellas, large Australian parrost hat come in bright combinations of colors. The zebra finches self ico only five or ten dollars a pair, the budgies for \$10.95 each, and the coclanicis become fine to be such as the condition of the condition of the colors and the coclanics become of the rosellas, in contrast, are worth a thousand dollars or more a pair, and one thick-billed parrot on the premises will bring about \$2000, according to Don Koepp, br., Hall's general nanager.

Koepp is only twenty-three years old, but he santed working for Hall eight years awary on a first-name basis, as it were. As the showed me around, he would often stick his finger through the wire mesh of the short of a peculiar variation of the handsac, it seemed to me. Of the thick-billed parrot, Koepp said, "He's fournern years get enough attention, he starts picking his feathers the way people chew their finger-nails—you know, out of boredom." Later on, as we stood admiring a pair of emish feathers the way people chew their finger-nails—you know, out of boredom." Later on, as we stood admiring a pair of emish feathers the way people chew their finger-nails—you know, out of boredom." Later on, as we stood admiring a pair of emish feathers the way people chew their finger-nails—you know, out of boredom." Later on, as we stood admiring a pair of emish feathers the way people chew their finger-num at speeds of ofteny miles an hour for the first of the pairs. The construction of the hands of the sure of the pairs of

do, they forget what it is about halfway through."

The enus — large, flightless birds that vaguely resemble ostriches — are kept in a pen, but most of Hall's birds live in cages that range in size from two feet square for budgles and finches to huge enclosures, twenty feet long, eight feet high, and five feet wide, for rosella pairs. A few special avairaes, large enough to walk through, contain a variety of exotic doves, finches,

nd buntings which nest in luxuriant shrubbery and fly back and forth perilously close to visitors' heads.

Koepp explained that the birds are fed every morning beginning at about 6:30.
Most eat a diet of apples, oranges, Swiss chard, spinach, seeds, and chunks of whole-wheat bread "with mineral supplement on each little piece. We change their water every day, and top off the seed two times a week. In addition, the cages must be regularly cleaned, and also disinected once a year, in part to help prevent Newcastle disease, the bane of every bird preeder. Newcastle is now relatively rare out during the last big outbreak here in '72 and '73, many of the county's exotic birds were quarantined for weeks on end, disrupting business for local breeders and pushing some to the brink of bankruptcy. Because the disease can also affect poul-try, it can have a particularly devastating conomic impact.

The Newcastle outbreak of the early 1970s led directly to the current quarantine program run by the USDA. Now, after the quarantine birds are banded, mucous samples are taken from their anal vent area and shipped to the National Veterinary Serv-ices Laboratory in Ames, lowa, where they are analyzed for the presence of New-castle. "It takes about two weeks to get the results [of the test]," said Mark Gable, an an at the San Ysido normal health technician at the San Ysidro border station. "But if there's a virus, it

Gable explained that most commercial shipments of exotic birds come through Los Angeles International Airport, because so many international flights stop there. The San Ysidus station handles only about 1000 birds a year, ainesty percent of which are amuggled; but it is the smuggled

birds that are most likely to be carrying Newcastle. Smuggled birds are a big business, and for every one confiscated by ness, and for every one contiscated or customs agents, perhaps three or four make it through. Gable estimated. The smuggling business is an almost infinitely creative one, and birds have been confis-cated from beneath car seats, inside spare cated from benind the paneling in campers and vans, and even from the left cup of a wom-an's brassiere. Often the birds' beaks are taped shut — and they are sometimes in-jected with a small amount of tequila — to keep them quiet.

Gable said that many of the birds sold at swap meets are probably smuggled. Often they are purchased by private buyers who are completely ignorant of the dangers of Newcastle disease. According to Gable, most breeders and pet shop owners stay away from smuggled birds "because they have too much to lose." But a few breeders and pet shop owners do buy smuggled birds, he added; for some, the fact that

and pet step owners on only stragged boths, be discovered by the pet of the p

could cause by spreading disease. "If we got Newcastle in here, we'd know it within seventy-two hours," Don Koepp told me. Within a week, all our birds would be dead " Any new bird destined for breeding

dead. Any new bird destined for breeding at Fortune Glen is quarantined for thirty to forty-five days (in addition to the USDA quarantine), just to make certain it has no lingering disease, Koepp explained. Hall ships birds all over the United

States, but his steadiest and biggest cus-tomers are in the East. Wholesalers in New York and other states will order up to 200 pet binls — mostly budgies, cockaties, and toerbinls — every other week, according to Koepp, while pet shops will order a mix of perhaps fifty bits once every month or so. The binds are shipped in boxes fined with wire screen (so the cardboard can't be pecked to bits), and food and water are often put in. Shipments of any significant distance invariably go by air to reduce the amount of time the birds spend in transit. "We guarantee live arrival in twenty-four tours, if they die after they set there, that's pet birds - mostly budgies, cockatiels, and hours; if they die after they get there, that's too bad," said Koepp. But noting that cold temperatures can be particularly hard on the birds, he added, "We call ahead to find out what the weather is like at the destina-

out what the weather is like at the destina-tion, and if the temperature is so low, we won't ship. Oddly enough, though, we can ship to Alaska all year, because they're set up for it — all their facilities are enclosed and heated."

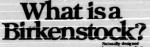
Helf hive comfortably on the iacome he gest from raising and selfing birth, but like most breeders, he insists he loves births more than he loves the money hely bring him. A pair of large parrots can take up to points out, making many of his purchases long-term investments at best. "Few people go into the breeding business think-ing they're going to make a fortune," con-

firmed Art Risser, curator of birds at the San Diego Zoo. "Say you want a pair of motmots, for instance — a beautiful South American bird. You pay the one or two thousand bucks to get a breeding pair, bring them back and put them in a cage, and a week later one of them dies. Unless you've got more money than most people have, that's a big setback."

Risser said he is glad private breeden Risser said ne is giad private breeders are beginning to specialize in birds that are rare or difficult to raise in captivity. Many of these breeders are "making a real contribution to knowledge about the species. he said: Hall, for example, has written ne said, riail, for example, has writen scientifio articles about rosellas. Risser explained that the zoo sometimes "works breeding loans and exchanges with breed-ers, because we do have a common interest ers, because we do have a common interest in trying to propagate some of these species." A private breeder can provide more consistent care than a zoo, as well as the seclusion sometimes necessary for successful mating. Risser said. "The zoo is here for display as well as breeding," he pointed out. "How would you like to breed with 10,000 people walking by your bedroom window?"

Two North County breeders who have

Two North County Breeders who have worked particularly closely with the zoo are loseph and Mary Lannorn. The Lannorns' collection of brinds in early as large as Hall's ("We have two or three thousand britds," Lannorn told me. "It's not real easy to keep track", and though they raise the usual cash bints, they also specialize in rare and endangered species. The Lannorns have borrowed and exchanged a number of rare parrots with the zoo, many of which come originally from Central and South America, where the pressures of modern development and civil was are destroying tropical bablists at an elarning raise.





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winding country road a few miles north of Escondido. The farm is mostly contained Escondido. The farm is mostly contained in an impressive complex of cages and avaires behind their home, but it tends to spill over into the house itself. Alone point during the tour she and her husband gave me. Mary Linnon slid open a drawer in a room off her kitchen to reveal buby birds being kept in a temperature-controlled environment. One of the young birds was a vironment. One of the young birds was proudly, a hold that in the wall is found only in a single valley in Peru. The Lamonus are apparently the first people ever to noms are apparently the first people ever to raise successfully yellow-faced parrotlets in captivity, and they are currently prepar-ing a scientific paper that will explain their methods as well as substantiate their

ing a scientific paper that will explain their methods as well as substantiate their claim.

The Lannoms' self-proclaimed goal is to save the animals of the world. Tropical to save the animals of the world. Tropical of the save the animals of the world. The save the proportion of a familied number of birds. When you cut down the brush or vecs on that are, you might see the birds fifty somewhere chee. But there isn't enough living space left to support them, and they or other individuals will file of starvation. "At the current save of destruction, be continued." In the other properties that the land will eventually be entirely polymbian to the form of the save that the land will eventually be referented, and we will have a captive population of birds to help repopulate it."

I adual the Lannomar if breachers sometimes constitutes to the dennier of a true species by centuring a buyer in matter for it, but they instanted that once the population of a particular species have term to the new town the proposal of a particular species have the reduction to

even a possibly endangered bird," said Mary Lannom. "We would only give [birds in that category] to other breeders, and even then only on the promise they

Not Quite Godunov



Michael Fahri and Bill Silva, generally newer as promoters of rock music coa-cers, did the San Diego public a distinct save by spensoring the local appearance. A Akanader Codowov and a number of Akanader Codowov and a number of flarer concert took place in San Diego-sian's Open Air Amphilheaser and San-sian's Open Air Amphilheaser and San-cial Codowows and Codowows. I Clava Codowows over Johan Renow's I-Eleanor D'Antonono, Robecton Wright, and Otto Lichao, all of the American Ballet

dance is a dramatic enactment of a human situation, action, or relationship. Even when the duncer appears alone, he is play-ing a role, and the role is to be understood in a larger context of meaning and teeling. Like any dramatic character, the dancer is Like any dramatic character, the dancer is motivated by desire; he has a goal; he en-counters and overcomes impediments; he progresses from challenge to achievement, from climax to climax, from one meaning-ful moment to the next in the realization of his identity. Whenever there are two dancers on stage, there is necessarily a dramatic relationship between them: mi-ual desire, mutual aversion, a communality of feeling and interest or a conflict, an attempt by mutual aversion, a communality of feeling and interest or a conflict, an attempt by each to make the other function as port of a scenario of personal fuffilment. The past de deax, for example, is a mutualized and leaves to the conflict of the control of the con

an actor of a distinctive kind. Every staged

Godunov's dancing never made clear: there were wonderful leaps, but there was there were wonderful icage, but there was no poetry, no passion, no erotic excitasy—which is what this par de deut is really about. Its aim may be display, but the choicographer. Marius Petipa, realized that the display would become truly exciting and meaningful when it could be seen as the expression of a concrete human situation: the man overwhelmingly in love, who seeks to convey his ardor, his devotion, and his voluptions self-aboragonic words of the devotion, and his voluptions self-aboragonic diance vocabulary. Mr. Godtmov give us the vocabulary, but it had nothing to say the character, the concrete human situation, and the universal feeling were virtually about.

Something similar could be said about the work that ended the program: Peter Anastos's parodic Yes Virginia. Another Plano Ballet. It was surely a mistake to created it for the Sailets Trockadero de created it for the Sailets Trockadero de Monte Carlo, in which — because all the female roles are danced by men in drag—every dance is a parody. In a program of serious dances, and with the normal mise me of make and female dancers, much of

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and a terrific evening hart work eating in Tijnann at a small diner, Codo, that specializes in quaid and rabble, colarly quaid. There are two small ast that accompany my recommenda-for such an experience: the first is that have to like or care to try quali; the

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ool of Contemporary Psyc Greenwald, Ph.D., Presiden

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and is that you have to be able to find

short bursts only. Because they do not have the rich blood supply that is found in nave the first occus supply that is found in stronger binds, capable of longer flights, they lack the gamey taste of those long-distance fliers. Cooked quail has white flesh and its taste verges on the bland com-pared to most wild fowl.

One of the earliest connoisseurs of good

pared to most wild fow!

One of the carliest connenseurs of good food, Brillat-Savarin, wrote in his book free Physiology of Taste (1825). "A good fat quail pleanes equally by its taste, this shape, and its color. You show your ignorance whenever you serve it otherwise than cuttered by other and every time the animal is put in contact with liquid, it discussed by the content of the content of

half a bird. You have to eat it with your fingers, picking off the delicate, subtle flesh. Even the breasts are no more than a mouthful, and in short order you will find yourself with a small mountain of bones in

yourself with a small mountain of bones in front of you and a yen for more quail. To tell you the truth, we each had four quail. We couldn't believe that we kept ordering more — our initial order was for two each. You don't get refills of eggs or two each. You don't get refills of eggs or rice, but you don't need them, either. You just keep eating quail. One of our party who had recently returned from an ex-tended eating and drinking tour of Europe (he is a wine merchant) declared that this

tended eating and drinking tour of Europe
the is a wine merchant) declared that this
was the best quait he'd ever had. I was
melicated to agree. Quait should arear be
point where they taste: "high" or gameypoint where they taste should be quait at
Codo Taco is what does it.
Almost no English is spoken here, but
that's no problem. Just point to what you
aut on the large printed sign and then
small piece of rabbit — all that was left in
small piece of rabbit — all that was left in
the house. It, to, ow as succulent and
would certainly be worth ordering if available. The bill for our entire party of fivewas thrity-five dollars, or seven dollars
cach for four quait apiece, pits the soap,
and the soap of the soap of the soap
and the soap
and work the soap
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etters

(continued from page 4) insightful. At next year's Academy Awards ceremonies, E.T. will get my vote as most overrated film of the year. Jerry Griffin San Diego

D.S. VI

The day Rainer Werner Fassbinder died, National Public Radio All Things Considered filu critic, Tom Schales, hailed Stever Radio 417 Things Considered run crite, from Schleis, haled Steven crite, from Schleis, haled Steven of our era. Schales's commendation came in the wake of Gene Sixled's (The Crines) statement of the commendation of the commendation of the commendation substructive that the commendation of the LT. as a major news cent. My fact that The Things has invaded the brains of all American filia critics and intellectuals and reduced them. Generally the commentation of the commenta-tion of the commentation of the com-lone of the com-lone of the commentation of the review and the evaluation of the review and the critic.

Duncan Stephend is my favorite film critic. When my friends hear me grousing over the lates me grousing over the lates are grousing over the lates and the lates of t

that smacks of Paris or New York.
Nevertheless, I've discovered if
Shepherd's four- or five-star films
concern care, sex, violence, etc.
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true pilgrimage. After stealing the necessary cash and sneaking out of the house (mf samily feels' a should be working on my mater's thesis and not westing on my mater's thesis and not westing my time at the movies). I travel by loss from Easter and the movies of the

Let me reassure you, dear Reader, you are of great consolation to one exiled from the cultural capitals. Thank you for many hours of intellectual stimulation and pure enjoyment! Patricia Peterson East San Diego

D.S. VII

While reading the numerous and mostly negative letters written to your paper about Duncan Shepherd, I felt compelled to write

one of my own.

Having read many of Duncan's Having read many of Duncan's Having read many of Duncan's Have come to a conclusion that may sound a bit odd, but one that I feel has some merit. The problem (not readly a publish, but more of its that he average movingoer finds it had to the average movingoer finds it had to be relate to his criticis. His tastes are to refined that the average movingoer finds it had to relate to his criticism.

In the control of the contr

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continued from page 25) onviction will be there after last cek's letters. San Diego

Just Sav Devoid

Since John Thoubald has had a triumphant year, with the publication of his monumental Leaf Wine (Eighth Translation). He was the publication of his monumental Leaf Wine (Eighth) translation of his monumental Leaf Wine (Eighth) translation of his property of the Spoke his work of the Sp

Handy With Their Hearts

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Clime exists. It won't joy many statics it is replaced by humans and compassionate movements. The Cusardan Angels, one such, heralds this new era of care. It is one movement which deserves much more credibility than it was given in Bill Owens's feature style of the company of the company

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Off the Cuff



I worked for about I worked for about twenty-five years as a registered X-ray technician. I had trouble with my eyes, but fortunately, due to a fabulous had trouble with my cyc., fur fortunately, due to a fabulous operation, by who to a fabulous operation, by who to the con-peration of the con-changed, Decame more appreciative. I had a great wish to follow my creative needs. At first I thought I'd use my mecked background. I went to the cellior of a medical news magazine with a timely due. The control of the cellion of the "What nerve. You should start at the bottom, not at the top." He said it was too good and almost threw me out of his office. Luckity I received other encouragement. That's how it started. One thing I'm trying to achieve now it to heige my writing. I once started a poem, "I'what nerve. The think is the "I'what nerve. The think is the "I'what nerve." The his my intervention of the pro-ting of the control of the con-trol of the con-trol of the control of the con-trol of the con-trol



art as a means of art as a means of self-expression — drawing, drama, music. I started dancing when I was three. You have so much inside of yourself, so many ideas, emotions, and experiences you want to share. All art is a slice of life. What is Allehe as your offer to What is Appening to one man is happening to over man is happening to every man. Happening to every man the property of the property of



Mission Village
Anger at what's going on in
the world, Recently I've been the state of the s accidental, I don't think evolution work quite life that. Look at electronic advances — no God, no guide, no guide, sad yet the field has moved ahead rapidly. When life was in the ocean song, evolution was slow. It has learned how to get facies. If Daw win was right, that wouldn't be the case.



I was a child and have been since then. I've had several really productive periods when I was writing and selling quite a bit. My most productive periods have been initiated out of congress with other writers. It's the stimulus. I build up It's the stimulus. I build up nervous energy. I just feel uncomfortable unless I in-writing and drawing. I never carry a camera, I try to see and record experiences. I can remember scenes and characters and details I never noticed before. It has belped me northice metanology. me produce metaphors I couldn't write before. There's so much satisfaction to be obtained by a neat phrase it's as good as an orgasm. Coming up with a fresh metaphor is just an evelous You don't know where it



I was just discussing this with a woman the other day. I asked her why people write She said, "I'll give you the usual cliche: I have to express what's in me." That's not why I write. You have a good idea for a fictional story, you sit down and the story takes off or you. It's exciting. You start adding characters like parts of a recipe. The characters become like real-life entities and somehow do things that you never expected them to do. I'm about fifty pages into a story now. The characters have become so alive I don't know what to do with them. What's what to do with them. What's going to happen in the interim? By the time I'm finished I'll be happy I'm finished, but then I'll know the story. The real impediment for me is to finely hone, to polish, to rewrite. When the story's finished, the excitement's gone.

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Section 2

Events, Theater, Music, Film



Perception

In 1970, after two decades of a successful career as an artist, successful career as an artist, edition of the studio, went to the boardwalk in Venice, and just sat there. Del nothing, Ir must have come as a surprise even to those who had watched him evolve from figurative portraints to abstract portraints to abstract in the Strites, as he moved away from abstract expressionism, he systematically shed all those elements normally considered basic to painting; image, line, frame, focus, and permanence. Other contemporary painters away with subject matter and perspective. Invin went from painting of lines to painting of dos. Then he asked himself, "Is possible to positive guidents affairing without a frame." He produced a section of dals, each seemingh

floating in air a few inches from a wall, carefully lit by the symmetrical placement of four spotlights, two from above and two from below, making the disk apparently immaterial in the subtle play of light and shadow. Three of these remarkable disks are on public display in San Diego. Shown on a permanent basis is the disk at Larry Urrutia's "Yogart Encounters" in Glasshouse Square, in an

Glasshouse Square, in an installation worthy of your attention. Two others are at the La Jolla Museum of Contemporary Art, one as part of the Carolyn and Jack Farris Collection, currently on exhibition, and the other from the museum of the memory or transparent. exhibition, and the other from the museum's permanent collection. All these works are from the Sixtes, a period in which from was discarding all nonessentals until the cased painting altography of Robert Law sense Weschler's recently published biography of Robert Name of the Thing Chr. Sens. which was serialized in The New

Yorker this March, describes the

Yorker this March, describes the career of one of Southern California's best known artists, and his commitment to art as an intellectual quest.

In the commitment of the studies of the commitment to the commitment to the commitment to the commitment to the commitment of the commitm disoriented. He went to the beach, he went to the race, he sar in hamburger joints. He taok early morating rides to the desert. It was there that he recognized a special state of perception he calls presence. "The desert rakes on an almost magical quality, It just suddenly stands up and hums, it becomes incredibly beautiful," he says. As Weechler explains in his book. "Irwin had arrived at the two great preoccupations of his life: the explication of presence and an awareness of perception." The subject of Irwin's art, in

If You Like Unicoms . . .

atmosphere of a sixteenth-century English marketplace. There are others who want to buy from the varied selection of hundmade artifacts. Some people will be attracted by

of his foreness, is the result of breeding activities by the Living Unicom organization, which is the brainchild of two naturalists named Timothy (Otter) and Morning Glory Zell. They



boundaries; but hit especially hand was the nationwide community of artism and artism, who, even during nations, who, even during nations, who, even during nations, who, even during nations are successful to the community of a tribude and a frivolous and dispensable by the general public. In 1933, Pessident Iranklin D. Roosevelt pledged to part the entite country back to word, and with perfect the entitle country back to word, and with perfect the entitle country back to word, and with perfect the entitle country back to word, and with a resident country back to word, and with a resident and the entitle country back to word, and with a resident and a remarked of the entitle country and the entitle and an entitle of the entitle of t cated the most authors possible are program since Renaissance Italy.

For wages of up to \$94.90 a month, an entire generation of American artists found outlets for their europies, even if the projects were sometimes of questionable value (John Steinbeck, for instance, earned

Art Is Work

Physics For You & Me

Quantum mechanics is a myseifying business that may or may not have something to do with a car's 24,000 mile warranty. The blus of inpursance many of use goard referredeasy, having at one time or other been browbeaten and defeated by some imperentable, ponderous the properties of the control of the contro

Taking the Quantum Leop — The New Physics for Nonceinnists, a book that has some admires to the property of the property of the property of the property of the time particle of matter undergoes in moving from one place to moving from one place to moving from one place to a risk, nomething Wolf points out that he did in artempting to explain such a complex subject in a language that nonceinnific people could understand, and



List \$119.95

\$59.95

READER'S GUIDE TO LOCAL EVENTS

ions to READER Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials.

Dance :

day, 8 p.m. to midnight, Don Room, El Corter, Seventh Avenue and Ash Street, downtown. 239-1713.

oth and C streets, downtown

"Signals for Survival A Study of Animal Language," a film that explores the life cycles of hermin guils and the leaser black-backed rulls, will be shown Saturday, July 24, and Sunday, July 25, Land 2-30 p.m., Natural History Museum, Balboa Park, 232-3821.

Ocean Film Series continues with a showing of Fire Under the Sea Hausaian Fillion Linu and Presentes Animals of the Sea Sarrafay, July 24, 130 to 2350 p.m., Scripps Aquarium, 8002 La Jolla Shores Drive, La Jolla, 452 4087.

Prive, La Jolla, 452-4857.

"Firefox," a Clint Eastwood move based on the novel by Crag thomas about international explorance, will be shown to benefit the San Diego Aero-Space the San Diego Aero-Space reception and tout of the muocum and the International Aerospace Hall of Fame, Tuesday, July 27, 9 m. Aero-Space Museum, Par American Plaza, Balboa Park, 214-8278.

"The Secret Agent," a 1935 film about an intelligence agent who is assigned to go to Switzerland to kill a spy, starring John Gielgad, directed by Affred Hitcheck, will be shown Tuesday, July 27, 7 p.m., Cortonado Public Library, e42 Orange Avenue, Coronado, Free. 445-4187

Coffee: 140 West Mission Road.
Sin Marcos 144/15/or 1777579.
History and Uses of Acquinement are explored in Introduction to Action Production and Marcos Common and Holing and Whise tests. row films to be shown Thursday, but 2.5 reflex, July 2.5. and the special of himself and the state of the state of

acts Nathrid Wonders, a four that includes views of Crater Lake, Grand Canvon, and Yosemite, Wednesday, July 28, 1 to 2:30 p.m., National City Public Li-brary, 20/East Twelfth Street, Na-tional City. Free. 474-8211.

"Barren Lives," a Brazilian film "Barren Lives," a Beathan film describing two years of struggle in the life of a migratory family in trought-plaqued Brazil of the 1940s, directed by Nelson Ferera sho Santos, will be shown in For-tuguese with English, subtriles, Wednesday, July 28, 73% p.m., Sherwood Auditorium, La Jolda Moseumord, Contemporary Art, 730 Moseumord, Contemporary Art, 730 454, 544.

Silent Film Series continues with a showing of Tola able David, with piano accomposiment by Philip Carls, Wednesday, July 28, 8 p. m., Mirat.osta College, Ninth Street and Stratford Courr, Del Mar. 757-2121.

Films for Children, including Thou. Thou. Thou the story of a low and a giff who outsit a dragon that threatens their building-block city, will be shown next Thursday, July 9. 5.8 to 4.50 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

Music

July 24, and Sunday, July 25, 8

Classical Concert, including works by Handel, Buch, and Bax, will be performed by members of the parish of Sr. David's Episcopal Church, Saturday, July 24, 4/80 p.m., Sr. David's Episcopal Church, 5050 Milton Street, Clairemont, 176-4567.

Show Tunes, Madrigals, and Pop Songs will be performed by the New Down Singers at a pte-tasting party, Saturday, July 24, 4:30 and 6:30 p.m., First Presbyterian Church, 3:20 Date Street, downtown, 232-7513.

Chamber Music, performed on brass instruments by David Greene, Rex Cullatin, Lorin Get-line, Kenth Galasso, and Jim Pran-dle, members of the San Diego Chamber Berso Players, will be pre-sented Sunday, July 25, 11 a.m., Marquis Public Theater, 3171 India Street, San Diego, Free, 298-7674.

Festival of Country Music Bands, featuring performances by more than 17 kead bands, to benefit the San Diego Country Country Musi-cians Emergency Fund, will be held Sunday, July 25, 1 p.m. to mid-night, American Legion Post 424, 47, Fifth Avenue, Chula Vista, 425-3155.

*(23-v15).

"German Requiem" by Johannes Brahms, will be performed by the Palomar Summer Chorale and the Palomar Golege Community Orchestra, conducted by Joe Stanford, Sunday, July 25, 3 p.m., Palomar Coilege Theatre, 1140 West Mission Road, San Marcos, 744-1156.

Gregorian Chants, Victorian Bal-lads, and Elizabethan Spirituals will be performed a cappella by the 5:30 p.m., Villa Monteruma, 1925 K Street. downtown, 239-2211.

Wolford, Tom Azarello, Peter Speague, Kevn Lettau, and Jay Ber-man and the Gramery Six, spon-sored by the North City Jewish Community Center, will be pre-sented Sunday, July 25, 4 p.m., Bomedical Library lawn, Gilman and Coler drives, UCSD, 457-3630.

"Concert Under the Stars," spon-sored by the Qual Gardens Docent Society, and featuring composi-tion by Bethms and Arriags, will stop by Bethms and Arriags, will presented Sunday, July 25, 8 p.m., Quall Botanical Gardens, 230 Quall Gardens Drive, En-critiss, 446–5256 or 565–5, 81.

cinitiss. 449-808 or 300-3,01.
"Opera—Grand and Light," a program of opera-elections, will be recented by Carolee Thomburgh, Nancy Jones, Daniel Leal, and Thomas Simmons, accompanied on piano by Janie Pinn, Sanday, 1947, 58, 9m., Firet United Methodate Church, 2111 Camino del Rus South, Mission Valley, Free. 297-4166.

Pops Concert, featuring the San Diego County Symphony Or-chestra performing works by Herold, Sibelius, and Mendels-sohn, will be presented Monday, July 26, 7 p.m. Skyline Wesleyan Church, 1345 Sayline Drive, Lemon Gone, Free, 449-7674.



"Concert On the Lawn," with just Model Railroads will be displayed and a program will be presented by

the San Diego Model Railroad Mu-seum, Pacific Southwest Railway Museum, and Reed's Model RR Hobby Shop, Friday, July 23, 11 a.m. to 2 p.m., American Savings, 866 North Johnson, El Cajon. tree. 440-1221.

Walking Tours of the Gaslame

Diplomacy Tournament, players from around California will gather to play the board game Diplomacy, and present displays of Diplomacy, and present displays of Diplomacy paraphernials. Sentuday, July 29 a.m. to 5 p.m., and Sunday, July 25, noan to 5 p.m., North EM Recreation Center, 4044 Idaho Street, North Park. 280-2239 or 280-7316.

Outdoor Sketching Party, at which members of the Artist's Equity Association will paint and sketch, will be held Saturday, July 4, 10:30 am. to 3 p.m.; and an outdoor exhibit of art works will be neighbor of an works with the consideration of the period of the period

699-5912 or (495-692;
"Amenian Festival '822," the second annual event sponsored by the Ladies' Society of the St. John Armenian Apostolic Church, featuring demonstrations of the featuring demonstrations of the held Startaby, July 24, II am to midnight, and Sunday, July 25, moan to 6 p. m., 4923 Thirtieth Street, North Park, 284-7179.

Helicopter Viewing, an open house for the public to view a new Life Flight belicopter and ralls to the emergency vehicle's crew, will be held Saturday, July 24. Il a.m. to 4 p.m., Outpatient Center, University Houpiral, 225 Dickinson Street, Hillcrest, Free.

Improvisational Comedy will be performed by the four-woman team. Hot Flashes, Sunday, July 25, 7:30 and 9:30 p.m., Caslamp Quarter Theatre, 547 Fourth Avenue, downcown, 235-8617 or 455-8719.

Commonn. 257-0617 or 477-0119. "Trollay Trek," a moderate, most-by flat walk along some of San Dego's former strecture rouses, and along the proposed rouse for a Gus-lamy Counter trolley, will be led Walkabout International, Mon-day, July 26, 6-30 p.m., beginning at Fifth Avenue and J Street, downtown. Free. 223-WALK.

Marcos, 281-0400.
Acrobatics, performed by the Chinese Acrobats rouge from Taisan, displaying fean that include a bundened stop at over of five chairs seeched on four wine lovele, will be presented though September 5, Tussdays through September 5, Tussdays through September 1, Tussdays through September 1, Tussdays through September 1, Tussdays Tussday, 12, Tussday,

Sports

Tennis, the Son Diego Friars tennisteam faces the Houston Astro-Knots, Friday, July 23, 7 p.m.; then meets the Dallas Stars, Sunday, July 25, 7 p.m.; and competes with the Californis Oranges, Tuesday, July 27, 7 p.m., Maureen Connolly Stadium, Morley Field, Balbon Park. 299-7606.

Bicycle Time Trial, a twenty-five mile timed ride, sponsored by the San Diego Time Trial Association, will be held Sunday, July 25, 7:15 Road, Chula Vista, 444-0425. Tennis Tournament, the Wells

Tennis Tournament, the Welb-Eargo Tennis Open, featuring women professorial players, in chaling Pam Simver and Tasy Austin, will begin with matches Sin-day, July 32, howay next Time-day, July 32, mean read 1 pm.; quarterinals Fataly, July 30, 1 and 7 pm.; seenfords Strataly, July 41, 2 and 7 pm., and fried Som day, August 1, 2 pm. Branches Oaks Direc, Rancho Bernards 487-9220.

14,000-seat downtown arena, Sunday, July 25, 4 p.m., El Toreo de Tijuana, downtown Tijuana. 232-4588 or 239-4112.

Radio TV

"N!ai, the Story of a !Kung Woman," an intimate portrait of N!ai, a woman who as a child in 1950 rounded the African bauk with a small band of hunter-gatherers and today lives on a government settlement, filmed over a period of wenty-enght veers by John Marshall, will be broack as Thursday. July 22, 9 p.m., Channel 15.

"Fenian," the Irish Republican Brotherhood that launched an abortive recodi in Ireland in 1867, will be explored in the lifth part of the series "Ireland. A Television History," Thunday, July 22, 10 p.m., repeats Sunday, July 25, 7 p.m., Channel 15.

doctor, starring G: raldine Page and Laurence Harvey, will be shown Friday, July 25, 3:15 a.m., Channel 6.

"The Sea Hawk," a 1940 Erroll Flynn classic balancing piracy, ro-scance, and sword play, will be broadcast Sunday, July 25, 1:30 a.m., Channel 6.

Classical Concert, with Zubin Mehro conducting the New York Philharmonic in performances of works by Barber, Ives, Hindemith, and Strauss, will be broadcast Sun-day, July 25, 2 p.m., KPRS-FM 89.

Flute Solos will be performed by Jean-Pierre Rampal in a program with the St. Louis Symphony Or-chestra to be aired Sunday, July 25, 7 p.m., KPBS-FM 89.

Piller Hewaii* 1962 movie star-ring Elvis Presley as a hometown how who makes good in the Hawaiian touris trade, will begin a tive-night series of Presley films, Monday, July 26, 9 pm.; conti-ning with Gart Grief Order Order touring with Gart Grief Order on Tuesday, July 27, 9 pm.; and Fun m Acaption. Wednesday, July 28, 9 p.m. Channel 6.

p.m., Channel 0.

"Banden of Dreams," a documen-cary charting the production of Wenner Herzog's bases film, Fiscan-talds, and capturing the myriad of disasters that plagued the cast and crew during filming in the Amazon pungle, will be shown Monday, July 26, 10 p.m., Channel 15.

20, 10 p.m., Channel 13.

"Crisis with Barbara
Jordan," a series hosted by the
former congressoman in which
she examines some of the country's
most serious and controversial insuces, premisers with "Roses in De-cember: The Dury of Jean Domvan." a documentary about the

JULY 23-AUGUST 1 10:00A.M. TO 7:00P.M. BALBOA PARK ORGAN PAVILION

ome experience the third annual San Diego Renaissance Festival. Enjoy foods, crafts, olde world games and entertainment. See mimes, ministrels, dancers, jugglers, jousters, artisans and craftsmen. Other activities include a renaissance costume contest, gypsy camp and pageantry.

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Tickets at Box Office, Renaissance Festival Office (714) 234-5355, or San Diego Junior Theatre Office (714) 239-1311. For Group Sales and additional ticket information call Renaissance Festival Office (714) 234-535

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NO OF TICKETS Adult

READER'S GUIDE

soung lay missionary who was mur-dered in El Salvador with three of the co-workers. Tuesday, July 27, 2 30 p.m., repeats Friday, July 30, con. Channel 15.

"The Nightingale," a story about a tenantical emperor who treats his people with great cruelty until the spirit of death gives him three days to learn the meaning of love, will be dramatized on "Children's Radio Theatre," Wednesday, July 28, 7 p.m., "KPBS-FM-89.

"Balloon Safari," a documen about widdle cinematographers Alan and Joan Root and their flight in a balloon over Africa's Setengett Plain, will be broadcast Wednes-day, July 28, 8 p.m.; repeats Mon-day, August 2, noon, Channel 15.

Lectures

"Wildlife Management in the Cleveland National Forest," a slide show and lecture, will be pre-sented by wildlife biologist Ed Wessman, Thursday, July 22, 7:30 p.m., Otto Center, San Dego Zoo, Balboa Park, Free, 264-3352.

Founding Mother of Contemporary Feminism, and author of The Feminism Mysique and The Soond Siago. Betty Friedan, will lecture about issues relating to a definition

Forum on the United Nations Special Session on Disarmament, illustrated with slades, will be pre-sented by the Society for U.S. Switer Friendship, Strunday, July 24, 132 pm., 1811 Beech Street, Colden Hill, 249-3401.

Small Whales and Dolphins and the scientific sessions on these animals held at the International Whaling Commission meeting car her this month, will be the topic of a discussion by Fank Alverson, vice president of Living Marine Resources, Inc., to be presented Sunday, July 25, 5 p.m., Natural History Museum, Balboa Park, Free, 452-4907.

"Women as Professionals, Wives, Mothers: Uneasy Choices of Un-certain Times," the last of a series of lectures entitled "Ethics for an Uneasy Age," will be presented by Joyce lustus of UCSD, Monday, July 26, 7 p.m., room 302, chemistry geology building, SDSU, Free, 265-5152.

"Imagery of the Heart," a poetry resding and mime performance by Dave Caserio and Abbi Young will be held Monday, July 20, 7:30

A

Ralleo Fark. 25: 1991.

"Competing in a Changing World:
Ford", Global Strength" will be
ford "Global Strength" will be
ford to Global Strength" will be
ford to Ford Motor Company,
as Introduce geometric by
Wells Affairs Cosmold, Wedneyday, July 28: 11:30 a.m., Tomthan's Lighthouse, 2150 Halbor Island Price. San Diego, Reservatones, 23:4011. by David Lewinson, an art critic and consultant. Wednesday, July

"A. M. Art," a gallery talk on the exhibition of original works by teomards do Vinct, will be led by Martin E. Peterson, curator of paintings at the San Diego Museum of Art, Wednesday, July 28, 733.

am., San Dego Museum of Art, Bulbeo Park, 232-7931.

p.m., D.G. Wills Books, 7527 Li Jolla Boulevard, La Jolla 750-1800

"Computers and the Life Scia dick show and lecture about wa mg and turning areas it San Die County, will be presented by le School, author of two books local trails and a regular column local trails and a regular column on the best places to walk, run, and take, will be presented Monday, July 26, 7, 80 p.m., San Diego Fed-eral Savings and Loan, 2751 Via de la Valle, Del Mar. Free, 487-6424. la Valle, Del Mar Free - 857-64.4

"Type A Behavior: Your Heart, Your Hearth, and Your Career," will be the topic of a betrute by Thomas Coutes, assistont professor of pedatures, Johns Hopkins School of Medicine, as the later in a series of Cettures entitled. "Now Developments in Behavior Pathology," 100, social as seience building, SDSU, Free, 265-5152.

Galleries

Geometric Abstract Expressionist Paintings by Patrice Breteau will open with a reception for the artist Friday, July 23, 5 to 11 p.m., and continue through August 13, Vis-ual Dimensions, 415 Market Street, downtown, 232-0396.

Street, downtown. 272-079.

Paintings and Collages by Paul Mavrides will open with a neception for the artist Friday, July 23, 8 p.m. to manight, and continue through August 7, Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Bushets and Woodcuts by Lillian-Burnes and Ruth Williams, respec-tively, will be on view through Au-past 14-2 reception for the artists will be held Satunday, July 24, 5 to 8 p.m.. Spectrum Gallery, 726 Severath Avenue, Jountown. 312-9743.

Photography Contest, the Fifth Photography Awards Exhibition, sponsored by the Center for Photo-graphic Arts and the Roaler, dis-

Two Los Angeles Artists, Steve Hemo and Ann Page, will show their work—sculpture and instal-lations—though July R. Univer-ors Gallers, SPSU, 265-6511.

"Pilipino Artists on Exhibition," a "Pilipino Artists on Exhibition, a show that includes works by Gerald Dumlao, Maria Lench, Patricia Justimani McReynolds, Jose San Fedra, and Herb S. Tuyar, will be on view through Jub 31. Multicultural Arts Institute, 425 Market Street, downtown, 230-1521.

Sculpture, Tapestries, and Collage by Los Angeles artist Betty Cold will be on view through July 31. Deicas Art Gallery. 1224 Prospect Street, La Jolla. 456-1555.

"L"Esprit Francais," an exhibition of photographs by French photographers Edouard Boubat and Robert Doisneau, continues through July 31, Photography Gallery, 7468 Gizard Avenue, La Jolla. 459-1800.

Abstract Art by Hertha Buser, Maureen Coyne, Margot Gross, Carl Peck, and Joy Shipman, will be on view through July 31, Cas-lamp Quarter, 844 Market Street, downtown. 234-0846.

"Hawaiian Shirts: Flora on Fab-ric," a presentation of more than one hundred aloha shirts collected

"Convergence," a touring show of works by four artists. Françoise Gilet, Cornella von Mengers-hausen, Parricia Clark, and Priva Mookerjee, will be on view through August 7. Riggs Gallery. 2550 Firth Avenue, downtown.

Have lots of fun at the

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Co-author of the popular Space - Time, and Beyond

e discovery of the quantum
whele ut after the way we
the universe. Each time we
at it, we change it, each
and of our lives we rebuild
our reality."



At citeraining and informative journey into one of the most exciting fit rates of modern physics and man in their the place is the least of the physics and man in the physics of the phys

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Perception

tenument from rape 1)
believes that perception
precedes conception, and that
an ability to resist metaphost is
the precondition to clear vision. Irrivin reportedly took a
tenument reported to the resistance of this there was
severe to the resistance of the resistance of this there was
reception. He also began working in larger, outdoor

working in larger, outdoor locations.
Weichler cites the analogy of an hourglass in describing as hourglass in describing as hourglass in describing the section of the sec

TO LOCAL EVENTS

UCSD is one of the forthcomin sites for a new work by Irwin, commissioned under a program funded by the Stuart Foundation. The Irwin installation at UCSD is scheduled to be completed in

September.
Those interested in hearing more from this provocative artis-will have an opportunity tonight, Thursday, July 22, at 8:00 p.m., when he will lecture in Sherwood Auditorium at the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, For more information, call 454-3541.

Unicoms

Canada's lea

choreographer DONALD BYRD

(continued from page 1) imitate art so meticulously, with a living, smellable, petrable unicorn emerging in the 1980s from an imaginative tapestry when the magnative tapestry
woven in 1500, remains a secret
until the Zells' putent application
has been accepted. In the
meantime, there is Lancelot.
And if Lancelot is real, he is (to

my min.D worth all the my mind) worth all the Renaissance Festival's blacksmiths, potters, costumed lords and ladies, broadsword battles, jugglers, darcing gypies, quiches, and must turkey legs put together. And if he is a fake, there still will be all

— Alberto Lau

the rest to give us a good time. This year's Renaissance This year's Renaissance Festival, wise a long as last year's, will extend from tomorrow. Findley, July 23 per consortion, Findley, July 23 per consortion, Findley, July 23 per consortion, Findley Pavilion in Bulboo Park, daily from BOO 3 m. to 7:00 p.m. The admission fore: will be used in part to support the 'am Diego the temporation of the Organ Pavilion. For further information and advance discounted trakers, phone of the Company of th

Modern Ballet, Gallery

Art Is Work

Moses Soyer, Willem de Kooning, and Ben Shahn, and the Federal Theatre Project

entertained sony thirty million people while employing producer John Houseman and actors Will Geer and Howard da Silva, among many others. Here in San Diego, WPA funds provided for the

construction of the racetrack and fairgrounds in Del Mar. enlargements of the San Diego Zoo and Lindbergh Field, and construction of a new two-million-dollar Civic Center two-million-dollar Civic Center (now the County Administration Building). FDR Came to town in 1938 for the dedication of the structure, which made use of local artistic ralent on its many murals and its fountain designed by San Diego sculptor Donal Hord. In addition, several addition, several federally sponsored artists-in-residence set up shop

artists-in-residence set up shop in the Spanish Village Art Center in Balboa Park during and after the 1935 California, Pacific International Exposition In this era of governments financial cutbacks in all areas (the arts always being the first to go), the overall success of the various WPA arts projects is worthy of special note. The

contains, in addition to vintage film clips and photos, interviews with a large number of narviving participants, including John Houseman, Studs Freel, Joseph Losey, Will Geer, Howard deh Research, and Norman Lleyd. The New Dod for Artists will be shown next Thursday, July 29 t 7,30 p.m., in the museum's Sherwood Auditorium, 700 Praspect Street, La Jolla. For further information, call 495-5 341. — Rick Geary

entire spectrum of its activities

and its artistic and social impact both then and now are explored in the 1979 documentary film. The New Deal for Artists,

The New Deal for Artists, screening next week at the La Jolla Museum of Contemporary Art. Written, directed, and edited by Wieland Schulz-Keil, the ninery-two-minute film is narrated by Orson Welles, and

contains, in addition to vintage

- Rick Gran

Physics

(continued from page 1) scientific theory, including the most recent, those mosted in

quantum mechanics and in such things as qwiffs (quantum wave functions). He makes this highly functions). He makes this highleonectual trip fearlessly and with good humor, saying such things as, "To be or not to be is not the question; it is the answer," and not shying from the word God in offering

explanations of the universe. Wolf is one of that rare number of scientists whose talent for communicating is as great as their talent for deep thinking; whose sense of childlike wonder survives childria woulder an Add a dash of boommarking and you have a person who wants and is able to get the difficult message out and to have popeling before the control of the c







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TO THE THEATER. READER'S GUIDE

normalors is accurate according in internal given us, but this always isse to phorse the theater for any ascenimus changes and to inquire boot ticket availability. Many heaters offer discounts to students,

ANYTHING GOES ANYTHING GOES
The Lawrence Well Village Theatre
offers the "shipboard adventure"
musical with book by Gay Botton.
P.G. Wodehouse, Howard Lindsay, and
Russel Crouse — and music and lyrics
by Cole Porter. Gary Davis directs the
eroduction, which include music. by Coir Poter Cary Date develop the production, which includes such songs as "15 Debook," Else Gabriel be such as the such as the such production of the case include Casy Young Reb Beron, and Boosen Ref-Beron, A prefeated sonion Ref-Beron, A prefeated sonion Ref-Beron, A prefeated Restaurant, alcross from the Present Clim I Lawrence wide Walage Thesise, 8950 Lawrence wide Walage Thesis and Sept. The Company of Co

cal 763-3440.

THE BELLE OF AMMERST
The Center for Women's States and
Services presents a single service services as single service services as single services or services and services and services are services as single services and services and services and services are services as the contract of the services and services are services as the services of the services are services as the services are services are services as the services are services are services as the services are services as the serv disconsolate, empty, and frustrated disconsolate, empty, and frustrated She also wrote more than a thousand poems, and her spare, geralite style has had a major influence on the poetry of the Twentieth Century. Kathleen Ann Travayson portrays

BPLLY BESHOP GOES TO WAR There is spiendid acting and direction in this enacted narrative about the most decorated Bying ace of World War I. Actor Harry Groener, playing all

turns in a tour de force of technical visuosity, and director Craig Noel has given ties small aernes stage a wonderful vatiety and vitality. The play itself, however, with its naive hero who exjoys killing the "Hun" just for the boytsh fun of it, is an unself-critical glorification of war. Pacifiss will find it. glonfication of war. Pacifists will find it repugnant hisse who accept war as a tragic necessity will find it stupid and shallow, and those who think war is one jobly romp are not people who go to the theater. (Sa.) Cassius Carter Centre Stage, through August 28. July performances: Priday, July 23. Friday, July 30, and Saturday, July 31. et 800 p.m. Matinee Saturday, July 31. et 800 p.m. Matinee Saturday.

BOOKER T. HBGH
The Educational Cuthural Complex
Theater Club presents the drama by
J.D. Moore about the black home.
school, and neighborhood. It portrays
the love, hate, hope, and despair that
est in black communities." Members
of the cast include Jenny Hamilton,
Lany Harbell, Lonnie Butler, Karen
Wilson, Marvel Hamilton, Name

Larry Harbell, Lonnie Bulder, Naren Wilson, Marvel Harnillon, Karen Clapper, Kelly Clipper, and Rickie Clipper. Performing Arts: Theatre, Educational Cultural Complex, through July 25; Friday through Sunday at 800 p.m.

Frists brough Stander, at 80 pm. BALLSHOT CHAPMOND
As part of its surtners represent schedule, the Connacto Phelhouse is stagen for parends of Bloom and the stagen properties of Bloom and the stagen per parends of Bloom and the Samman, John Needer-Indeeders, and Lollings the large periods of Coptain May the Bloom and the stagen periods of Coptain Alloy Thathard Churmmond. Ordinose the large periods of Portion and Coptained are only ann Delahof their periods of the stagen produces Festion, who has discovered as formed for meta-facturing symbols of Portion. And Delahof their stagent of the cast of the cast. Them PCOmp had been at the Connactor of the cast. 19: Priday, July 30 through Sunday, August 19: Inday, July 30 through Sunday, August 3 through Thursday, August 5: Friday, August 13 through Sunday, August 15, and Tuesday, August 17 through Thursday, August 19 at 8:00 p.m.

CATCH PIE IF YOU CAN

The Piests Dinner Thesse is staging the correct particular about on advertising man who takes his new bride to his boats' can honeymoon. She disappears, and another woman shows up, insisting that she is his missing wife. Directed by Final Wayne, members of the cast see these pieces are the cast and the pieces are the pieces with the pieces are the pieces

weaseish shenanigans of Mortined, Arthur's Beglitmate son. A length, other ponderous affer, the Thoure East production was releved by the energies of a well-disciplind ensemble cast, the chorsography of Dould Massey, and the performances of Kristina Martin as Guenever and Kristina Martin as Guenever and p.m. Matiner Saturday at 2:00 p.m. For information call 231-8995.

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Coward in particular to Cowards why, urbane dialoque and to the vocabulary of pertures and body lenguage most appropriate to it. Only the appearance of Ducks, played by an ephemeral James Traucks, comes as a letidown in the show. (bing an accent that is hard to place, more Frangisks' than French. Transick is presence makes one wonder what all the articipation, ourselves, and sophisticated shoutain. Tracks a presenter makes on quality, and explationant dhosing was all about, in a minor rule. Diven have been a present and a present present place delicities of the character, the soft-species main who work the soft-species are the two hashands with disbert Earl work the soft-species and of the Servici Rule in London is functional, shough spirities are often locked at the edge of the suddence. Coldwang are going with several land of the spirities of the locked at the edge of the suddence. Coldwang are going, and if doesn't lake them long, the suddence is on the logs of their same ISAN Coldwang are going, and if doesn't lake them long, the suddence is on the logs of their same ISAN Coldwang are going, and if doesn't lake them long, the suddence is on the logs of their same ISAN Sandard as ADD on Sunday 300 p.m. Sunday \$100 p.m. Sund

Information call 225-3688

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EXTENDED THRU AUG. 28 **FALLEN ANGELS** BY NOEL COWARD A sparkling comedy GASLAMP QUARTER 234-9583 office opens at 1 pm

READER'S GUIDE TO THE THEATER Rinner, Elise Hegrat, and Marvin

Dotson. (Sin.)
Scripps Ranch Swim and Racquit
Club, 9875 Avery Drive, Scripps
Ranch, through July 31; Friday and
Saturday at 8:00 p.m.

HOT FLASHES
The women's comedy team, which
deals with women's issues on a
comedic, satiric, and progressive level,
combines music, sketches, and combines music, sketches, and improvisation with unnihibeted candre to give us insight into the women we know, love, and are." Members of the group are Maureen Golfney, Maggle Gillette, Shri Glaser, and Robyn Sarnuels, Gaslarmo Quatter Theatre. Sunday, July 25 at 7:30 and 9:30 p.m.

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Seast. (Sm.)
Old Globe Theatre, Saturday, July 24
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creating a thoroughly vivid and creating a thoroughly widd an 1 undrogetable characterizaties, teaches us that great acting need not demand subtlety and complessin, if it is bold, strong, and brilliant enough. Boldbress, strength, and brilliante the rest of the production as well, which under the deft direction of Joseph Hardy eraths a constant radiance of fin and loughter. A wonderful staging of a wonderful plays (Sa.)

wonderful staging of a wonderful play. (Sa.) Old Globe Theatre. Festival Stage. through August 28, July performances: Friday, July 23. Friday. July 30, and Saturday, July 31 at 8:30 p.m.

TILL MOST HAPPY FELLA
San Diego State University's College
of Professional Studies and Fine Arts
presents the concluding production of
its Summer Showcase Throate
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OLIVER
The Lonel Bart musical based on the works of Charles Dickens is prescrited by the Christian Community Theater. Fagin and Sykes, two theves up to no bloody good, coerce young Oliver away from his owner, an undertaser, and teach him the ant of picking pockets. When Oliver meets a nich prescribers with the conference of the comments of the comm and beach from the air of picking and beach from the air of picking and beach and picking and beach and and air of picking and beach and air of picking and beach and air of picking and beach and air of picking air of pick

Loevz musical about the gold-nush days of California. Rumson, a mining town named after its founder Ben Rumson, goes from mining camp to boom town and then to gloss town and then is rejuvenated by imigation.



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PIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 692-8977 FOX THEATRE 720 8 Street, downlown 233-6331

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8000 Grossmont College Drive, El Cajon 465-1700:x410

464-4598 LEMON GROVE PLAYERS Lemon Grove Justor High School 3146 School Lam, Lemon Grove 466-5579, 466-1445

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Di

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THEATERREADER'S GUIDE

Williams, Jay Smith is the choreographer (Sm.) Startight Bowl, through July 25: Thursday through Sunday at

8-30 pm.

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borderline between the destructive and redemptive impulses not only in nature but also in his own mind. The result is a fix-compelling performance, one that ranges from storm to calm in a beautifully modulated progression. The technical aspects of the production achieve equal harmonies. Don Dagan succession and a support of the production achieve equal harmonies. Don Dagan succession and a unaborité and curse tours to artist au unaborité and curse rou artist au unaborité and curse. equi ostriocies. Lost Loggias su programma de la compania de la loggia qui parti per los cientes local vestifer forecasters. The clean raquels set diseigni, più Duuglas W. Schmids in a worder. As devejanted, the programma de la compania de la come Progrema sone and an emblem of the tempera. — both the shelher and programma de la compania de la programma de la compania de la Segui si spiring dances across the seached's settema subtice, and the stage of large, in always hausting compania de la seconda seconda de la seconda de la seconda de la seconda s

TOM SAWYER
The Imperial Beach Players stage the adaptation by John Charlesworth and Tony Brown of Mark Tsain's farmous novel. Scott Harlest directs this humorous vision of life along the Mississippi in the Nitherenth Century: the cast includes Chris Wyle. Robert his cast includes Chilis Wyle. Nobelt Paul Laudenslager, Susan Huppert. Desirae Forrest, Christie Dedrick, and Doriny Seaman. The set is designed by Charles West. Marina Vista Center, Eighth Street and

Panna visia Certer, Cignus Coloccian Impenial Beach Boulevard, Imperial Beach, Friday, July 23 through August 7: Friday and Saturday at 8:00 p.m. For Information call 424-9668.

THE UNISER HAND
Clifted director Tayes Ross has staged the Mangain Theater's production of Sam Shepard's play with a Shepard-like disrespect for anything timel, gaining is many theattrial eccentricities in free rein: and the uninhibited energy of the acting, insures the audience of an evening of times any information of the property of the acting. unchalated their por one among of human and an among of human and an among of human and an among of human and among of human and among of human and among of human and among of potential and among of potential and appear of human and potential and appear of human and human and potential and human and human and human and potential and human and potential and human and human

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us 800 pm.
WEST SIDE STORY
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Tony Award-enting musical by
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WOMEN'S OPEN THEATRE SHOWCASE
The Wing Cafe offers an evening of open theater's emceed by Kathy Najimy, for women interested in performing cornedy, improvisation, music, salts, mime, dance, poetry, monologues, and storptelling. Arnid the dinner theater atmosphere of the Wing Cafe, women are encouraged to perform routines of up to the minutes in earth. Performance, are we therefore to read the performance of the programmer of the performance of the programmer of the the read the performance of the programmer of the performance of the programmer of the performance of the programmer of the performance of the perform routines of up to five minutes in length. Performances are scheduled for Friday evenings; call to register by 5:00 p.m. the Thursday before. Wing Cale, 2753 B Street, San Diego, Friday evenings at 7:30 p.m. For information call 239-9906 or 280-4648.

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80003, San Diego 92138, or call 231-7821 Friday before 5:00

When I am pressed to discuss an artist such as Ebis Costello, I feed very much like a discount and the control of the control

the punk/new wave movement Yet, while I might be forced to

give some ground in a tête-à-tête with Costello's more

the risy chinging servery to the same conclusion: Costello is overrated and not to my liking. I am not puzzled by Costello' reputation as a darling of the press. It is my opinion that the typical rock critic is a frustrated nonmusician whose pen works at reals efficiency when diseased

him to rest on his Beatles-period laurels for the rest of the century). Simply put, these artists are cursed with having too much going for

READER'S GUIDE TO THE MUSIC SCENE

drool.

But when you get past
Costello's "anger," past his
supposedly incisive lyrics that
direct klieg lights at the
hypocrisies of the bedroom and remarks about American blacks remarks about American blacks and "stupid" black music. He has wrung world-navigating mileage from lyrics that shout of his unwillingness to be victimized by the deceits of the love game, an entrapment he views as a reflection of the concressive nature of society at oppressive nature of society at large, then embraces the George Jones style of country and western music that is saturated in self-pity and lovelorn melodrama.

I think Costello's a phony. I think he came along at a time

when critics were having a difficult time getting a firm handle on the proliferating new wave movement, and Costello, with his twerpy, attention-getting looks, quirky songs that at least made enough sense to invite criticism, and aggressive persona, presented critics with a ready-made focal critics with a ready-made focal point and flagship for that genre. If Costello was the right sound and look at the right time, his amphetamine belligerence and chirping Partisa organ-dominated sound were not then, and are not now, welcome on my turntable. now, welcome on my turntable. When I want to be barked at, I'll stick with more muscular, more stick with more muscular, more imaginative dogs such as the Stones, the Pretenders, and the Clash, and not settle for a Chihuahua yapping into a megaphone. Costello will be joined by LA's Plimsouls for a concert Saturday night in the Open-Air Amphitheatre at SDSU.

when critics were having a

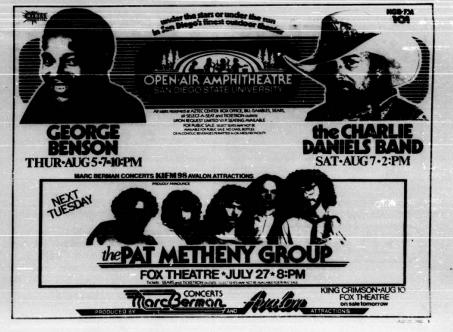
Open-Air Amphitheatre at SDSU.

Two resurrected Stitles stalwarts will appear in town this week. One of them, Iron Butterfly, holds two notable distinctions: in the summer of 1968, they recorded what became the biggest-selling allowin in the history of Atea/Allantic Records (In-I-Cadido De-Vida); and they originated right here in San Dieg., Many of you already originated right here in San Dieg.s. Many of you already know that several members of Iron Butterfly hailed from Mission Beach, and that they





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days here as the Palace Pages days here as the Palace Pages they were the house band at Jerry Herrera's club, the Palace on Midway Drive). What you may not know is that they were actually very good at that time. Up until the release of the ri-A-Gadda-Da-Vida album, the band featured a blond. ouffanted guitarist named Danny Weise, who was Danny Weiss, who was technically years ahead of his time. Guitarists from all over Southern California would come to the Palace to hear Weiss, who was at least as good in 1967-88 as then-Yardbird Jeff Beck or Cream's Eric Clapton, and whose use of controlled and whose use of controlled feedback and impossibly fast fingers were marvels to behold some evidence of Weiss's group's debut album, Heavy

now out of print). Musically, the group was never the same after Weiss defected to form the short-lived Rhinoceros. Left with only Doug Ingle's growling, Wizard of Oz vocals and Ron Bushy's mounted from solds from marathon drum solos, Iron Butterfly couldn't even outlive their big hit. I have no idea who is in the band now, but they'll

is in the band now, but they'll be playing three shows at the San Diego Stadium Swap Meet tonight. Thursday, with the first show scheduled for this aftermoon.

The other group, the Manas and the Papas, is more storied, and more lamented by Saties nostalgies. They enjoyed phenomenal success in that decade, mostly on the Strength decade, mostly on the strength of leader John Phillips's songwriting, which produced a string of hits. If your memory

needs jogging, the songs included "California Dreamin", "Monday, Monday," "Creeque Alley," "Twelve-thirty," "I Saw Her Again Last Night," "Words of Love," "Co Where You Wanna Go," "Prip, Sturmble, and Fall," and my been favorites." "Got a and my two favorites, "Got a Feelin" and "Look Through M In their prime (1966-68), the

Mamis and the Papas championed what was then referred to as "folk rock" music, and their predominantly acoustic sound seemed a smooth panace for those troubled times, characterized as it was by pretty chord changes, optimistic lyrics, the soothing four-part harmonies of Philips, Gour-part harmonies of Philips, changes and the property of the proper Mamas and the Papas Gilliam, and an ever-present, gently chinking tambourine.

After internal pressures wedged the group apart in 1968. Phillips continued to write and produce, but the muse had indeed television program. Now, fourteen years after Now, fourteen years after their initial demise, and a decade since their failed reunion album. People Like U.S. the Manus and the Papes have Manus and the Papes have personnel now includes originals Phillips and Doherty, with Gilliam and Elito being replaced by Phillips's diagniture from his first marriage. Prince has the marriage. Prince has the marriage. Prince has the prince of the Prince has the prince of the Prince has the prince of Spanly and Our Gang (remember "Sunday Wille Cange (remember "Sunday Will Cange (but the muse has mosed abundoned him, and his subsequent in random subse ahandoned him, and his to Get to Know fou ?). The Marmas and the Papas, who led the league in vocal phrases that ended with the word "yeah," will perform this Friday, Saturday, and Sunday at San Diego Wild Animal Park's Mahala escaped to his native Nova Scotia to host a popular local

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Shoppers' hours: Thursday noon—10 pm Saturday & Sunday 8 am—5 pm

Amphitheatre. In other concerts this week, Davy Crockett, er. Ted Nugerat will headline a bill that includes Blackfoot at the Sports Arena tonight. Thursday, while Latin-para saxophonist Gato Barbieri is performing two shows at the Backmank the Black Slacks. Band are playing at the Belly long and the Nightcrawkers as the Heard are at the Spirit. On Friday, Tom Verlaine, Deram Syndicate, and the

Dream Syndicate, and the

On Friday, Tom Verlaine, Dream Syndicale, and the Dream Syndicale, and the while the Shelly Manne Trio with Mile Worlder begins a box-night stand at the Blue Parrot in Ia John, our box performances by singer/songeriter Termes Van Zault at the Old Time Cafe; while on Sunday aftermoon, the while on Sunday aftermoon, the while on Sunday aftermoon, the Shell of Sunday aftermoon, the Worlderf Tom Amendo This will be joined by Phere Synapse and Dance of the Universe with Reyno Lettus, and Jay Shen Shell Shell Shell Shell Reynol. Lettus, and Jay Shell Shell

re, Priday, July 23, 7:30

Shelly Manne Trio with Miles Wolfleed: Blue Parrot, Friday and Saturday, July 23 and 24, 9 p.m., 1298 Prospect, La Jolla. 454-9131.

SDSU Open-Air Amphith Saturday, July 24, 8 p.m.

The Shelly Manne/Miles Wolfserly Thom Azzerlio Prin, Peter Springer and Dance of the Universe with Heyen Lettus, and by Berman and the Gramercy Siz: USD (the Lawri), Sunday, July 25, 4 p.m., Gilman and Osler drives, La Jolla. 457:3030.

Pat Metheny Group: Fox Theatre Tuesday, July 27, 8 p.m., 720 B



Jim Stafford: San Diego Wild

Animal Park's Mahaia Amphitheatre, Friday, July 30, 7:30 p.m.; and Saturday and Sunday, July 31 and August 1, 3:30 and 7:30

All L.A.

Events

Ted Nugent Elvis Costello **Padres** Heart 8/4 George Benso Chargers Talking Heads 8/13 Padres/

Robin Williams 8/13 Charlie Daniels 8/ lames Taylor

Chuck Mangione 8/24

Murray's

Tickets 224-3747

1:

THE BECKETT BAND

Kamikazos 50c all night No cover before 8:30

Friday & Saturday, July 23 & 24 Two major acts for one low price!!

WILD ON WEDNESDAY
feeturing the long-awaited return of

ALIENDA ACKIENTA

letro men will buy 2 drinks for the first 100 of through the doors between 8:30 and 10:80. 75c Tequila Shooters 75c Orange Cruches

Sunday, July 25—Zone Surprise Packag Monday, July 26—Pool Tournament Tuesday, July 27—Metro—No Cover

The Loading Zone is San Diego's premiere each club—this sin't no country convession. This sin't no disco-tee reject. This is where you can go to hear the finest in live entraciament while signing the city's best drinks. W

JERRY RANEY

ATHE SHAMES

nomads

277 9869

Black Uhuru: California Theatre, Sunday, August 15, 8:30 p.m., Fourth and C streets, downtown, 233-4271 or 283-1566.

Dave Mason and the Beckett Band Old Globe Festival Stage, Monday, August 16, 7 and 10 p.m., Balboa Park.

Flora Parisn: Humphrey's, Wednesday, August 18, 7 and 9:30 p.m., 2303 Shelter Island Drive, 224-3411.

The Limeliters, John Stewart, and the Brothers Four: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 20, 7:30 p.m.; and Saturday and Sunday, August 21 and 22, 3:30 and. 7:30 p.m.

Stray Cats and the Paladins: Adams Avenue Theatre, Friday, August 20, 8 p.m., 3325 Adams Avenue.

Gregory Isaacs: Macho's, Sunday, August 22, 8 and 10:30 p.m., Nidway and Rosecrans, 233-4271 or 283-1566.

day. August 28 and 29, 3:30 and Sunday, A 7:30 p.m.

Third World: SDSU Open-Air Amphitheatre, Saturday, July 31 8:30 p.m. 233-4271 or 283-1566.

Marshall Crenshaw and Four Eyes: Bacchanai, Sunday, August 1, 5 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Claire Fischer and Salsa Picante with 2+2: Humphrey's, Wednesday, August 4, 7 and 9:30 p.m., 2303 Shelter Island Drive.

Heart and John Cougar: Sports Arena, Wednesday, August 4, 8 p.m., Sports Arena Boulevard. 224-4176.

Cecilio: Bacchanal, Wednesday August 4, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

George Benson: SDSU Open-Air Amphitheatre, Thursday, August 5, 7 and 10 p.m.

Doobie Bros. Kingston Trio: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 6, 7:30 p.m.; and Saturday and Sunday, August 7 and 8, 3:30 and 7:30 p.m.

Charlie Daniels: SDSU Open-Air Amphitheatre, Saturday, August 7, 2

Tony Orlando: Civic Theatre, Saturday, August 7, 8:30 p.m., 202 C Street.

Stanley Turrentine: Humphrey's, Wednesday, August 11, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Peter Tesh and Jimmy Cliff: SDSU Open-Air Amphitheatre. Wednesday, August 11, 8 p.m. 265-6947.

Bill Meuroe: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 13, 7.00 p.ms, and Saturday and Sunday, August 14 and 15, 3-30 and

Talking Heads: Civic Theatre. Friday, August 13, 8 p.m., 202 C Street, downtown. 236-6510.

Robin Williams and John Sebastian: SDSU Open-Air Amphitheatre, Friday, August 13,

Wednesday, August 25, 7 and 9:30 p.m., 2303 Shelter Island Drive. 224-3411.

Roger Miller: Son Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 27, 7:30 p.m.; and Saturday and

Amphitheatre, Saturday, August 28,

Chick Corea and Gary Burton: Old Globe Festival Stage, Monday, August 30, 7 and 10 p.m.



Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad, 729-3170; Lynn Cherry and Zazz, Jazz and contemporary, Tuesday through

Belly Up Tavern, 143 South Cedros Avenue. Solana Beach. 481-9022; The New Black Slacks Band, rock and roll, Thursday; Bratz, rock and roll, Friday and Saturday; the Chicago 15, big band sound, The Red Point Quartet, big band sound, Sunday, the Turbos, rock and roll, Monday and Tuesday, Tall Cotton,

Robby G's, 485 First Street.



Your host, KPRI'S Jeff Dean The Incredible **SNOWMEN**



Thursday, Friday & Saturday

SAN DIEGO'S **BEST TAN**

\$1,000 **GRAND PRIZE**



HIGH **BEAMS**

KGB's Jim McInnes Show **JERRY RANEY &** THE SHAMES

THE RAVERS

Encinitas. 436-7397: The Pep Boyz with Peter La Marr, rock and roll, Thursday through Saturday; the Johnny Almond Rhythm Revue. rock and blues. Sunday through Buesday; the Turbos, rock and roll.

Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express,

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Mayhem, rock and roll, Thursday through Saturday, Planet, rock and roll, Sunday and Monday; Romeo, rock and roll, Tuesday and

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730: The Duane Wall Show, country and oldies, Thursday through Saturday.

The Country Side Rea Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country.

IN

ON THE BEACH

PACIFIC BEACH

Distillery East, 755 Metcalf Street, Escondido. 741-9393: The Morroes, rock and roll, Dirk Debonaire, rock and roll, the lef Set, rock and roll. Thursday; dance with Rockin Storie W., Friday and Saturday; This Kibs, rock and roll, Departure, rock and roll, Wednesday.

Distillery Naghtchub, 140 South Sierra Boulevard, Solana Beach, 755-6733; Incognito Rockers, new wave, the Movies, rock and roll, Thursday through Saturday; Dirk Debonaire, rock and roll, Monday, the Heroes, rock and roll, Tuesday

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Radio Romance, rock and roll, Tuesday through Saturday.

Fogcutter, 2558 Carlsbad Boulevard, Carlsbad. 729-3189: Tremor, rock and roll, Wednesdi through Saturday, Incognito Rockers, new wave. Sunday through Tuesday.

Gentleman's Cho'ce, 1020 West San Marcos Boulevard, San Marcos. 744-5215: Jack Johnson, country— guitar and harmonica, Friday and Saturday.

Friday & Saturday

Dance to the music of

HAPPY HOUR MON. FRI. 5-7

Well drinks75' Hors d'oeuvres Beachfront Dancing · Patio Dining · Inside dining

Beachfront patio open for breakfast,

lunch & dinner

Every Sunday

Margaritas *1.00 after 5 p.m.

'til close

Located on the boardwalk at the foot of Pacific Beach Dri

Gizmo's, 380 North El Carnino Real, Encinitas. 942-1676: The Cyclon Boys' Choir, rock and roll. Thursday through Saturday; Foreign Mfairs, rock and roll. Sunday through Tuesday, Juice, rock and blines, Wednesday. Henry's Steak House, 264 Elm

Street, Carisbad, 729-9244; Tony Ortega and Chico Cocinero Octet. jazz, Monday.

HEII House, 2730 Via de la Valle, Del Mar. 755-6614: Bob Long Trio, jazz, blues and honky-tunk, Tuesday through Saturday; Purl, jazz, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Mr. Peet and the Wandering Boys, rock and roll. Tuesday through Saturday, the Fran Loskota Trio, contemporary, Sunday and Monday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Forecast, rock and jazz, Wednesday through Saturday.

The Lost Ark, 2591 South Highway 101, Cardiff. 753-0188: Special Brew, country rock Thursday, the Beckett Band, rock and roll, Friday

. . . is coming closer



MACHO'S Midway &

75° well & draft all pight

Thurs. & Fri. July 22 & 23

The dance music of San Diego's own

DEVOCEAN

dance band



CONSTABLES

Tues. & Wed. July 26 & 27

LADIES NO COVER

The New Amber Band with Eddie C.

The Hurricanes

Tues. 80° Well & Draft 8-10 pm Wed. Two-for-One all drinks 8-10 pm

Coming: Thurs. RICHIE HAVENS

Rebel Rockers

Sat.

OUR FOURTH ANNIVERSARY SALE





ELVIS COSTELLO



HEART

TED NUGENT

3rd & 4th row (\$5.00 S.C.)

BEACH BOYS PAT METHENY

THIRD WORLD GEORGE BENSON

KICK JAMES

CHARLIE DANIELS

August 7

Ist—3rd row (\$10.00 S.C.) Six row (\$7.00 S.C.)

STEVIE WONDER * ARETHA FRANKLIN * MAZE * QUINCY JONES * ASHFORD & SIMPSON * THIRD WORLD * MORE!

SUPERFEST

PETER TOSH & JIMMY CLIFF TALKING HEADS

RORIN WILLIAMS

JAMAICAN

DAVE MASON

HEARTSPACE

CHUCK MANGIONE

JAMES TAYLOR

SHA NA NA 28, 2nd-9th row (\$8.00 S.C.)

CHICK COREA

CROSBY, STILLS & NASH

JOE JACKSON

DOOBIES/PADRES

VAN HALEN

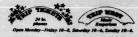
mber 5 (from \$3.00 S.C.)

MANHATTAN TRANSFER EMMY LOU HARRIS

GRATEFUL DEAD CHARTER

SEASON TICKETS from \$295 Rev - Sell - Trade

CHARGERS VS. CHICAGO



DINER'S CARTE AMERICAN MASSER PHONE
CLUB BLANCHE EXPRESS CHARGE ORDERS

through Sunday; Special Brew, country rock, Monday through Wednesday; the Beckett Band, rock

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary, Friand Saturday; Nick of Time, contemporary, Tuesday and

TWO MAGICIANS

DOUGIE MACLEAN STYLISH FIDULER

TOWNES VAN ZANDT

New Bavaria, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: Live music, variety, Friday and Saturday, call club for information;

Normandy, 215 North Hill Street, Oceanside, 722-4724; Romeo, rock oceanside. 122-4/24; Romeo, roc and roll, Thursday through Saturday; High Beams, rock and roll, Sunday and Monday;

Old Time Cafe, 1464 North Old Time Cafe, 146's North Highway 101, Leucadia. 436'-4430; The Two Magicians, Irish music. Thursday: Dougle Mackean, Scottish tok music. Priday: Townes Van Zandt, country, Saturday: Peter Spragise and the Band of Street Urchins, Brazilian and ethnic jazz. Sunday; 10d Time Hoot Nite. Buesday: open poetry reading. Webrooches



TED NUGENT THURS.

CHARLIE DANIELS SAT, AUG. 7
GEORGE BENSON 7:00 à 10:00 PM
THURS, AUG. 5

JAMES TAYLOR AUG. 27 DOOBIE BROS. & PADRES GAME SEPT.

DOOBIE BROS.
TICKET \$750 WITH PURCHASE OF AUG. 16 CHARGERS GAME CALL FOR DETAILS ROBIN WILLIAMS #13 MANGIONE #

JOE JACKSON 9/5 C.S.N. 9/6

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1982 Anniversary Weekend

July 23-24-25 4:00 p.m.-closing

82¢ Specials

For Patriot Game T-shirt Wearers only

Well drinks Irish cream shots 1/2 pts. Guinness 1/2 pts. Harp 1/2 pts. Budweiser **Bottled Lite**

82¢

82¢ OFF ALL DINNERS Weekend Special

Patriot Game T-Shirts \$8.20

Featured Entertainment DONNYBROOK FAIR

Grand Opening-Import Shop



NO COVER SUN.-THURS.

BLACK SLACKS BAND



RED POINT QUARTET

Monday & Tuesday, July 26 & 27
Super channel Rock 'n' Roll with
THE TURBOS

EREL BOCKERS - STEEL MAIN

W.FRL 12-1 & 4-6

14 JULY 22, 1982

Pancho's, 1309 Camino Del Mar. Del Mar. 481-0414: Purl. Jazz. Thursday through Saturday. Phil listening, early evening Monday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: The Big Stone Blazers with the Savery Brothers, country rock, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755 9345: Moving Targets, rock and roll, Thursday through Saturday; Stone's Throw, vintage jazz, swing, and rhythm and blues, Hula Hoop and the Bomb Shelters, vintage rock and roll, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Other Brothers, rock

Ramada Inn., Scotty's Pub. 2500 South Escondido Boulevard. Escondido. 747-5000: Friendship.

through Saturday: Dale Vernon variety, Sunday and Monday.

Red Coach Inn. 135 North Pine

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Read, Fallbrook, 728-1998: Don Tennison and Country Plus,

Rogue Stills, 9850 Carmel Mountain Road, Penasquitos. 578-2144: The Duane Wall Show country and oldies, Monday and Tuesday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124:

Lisa Kanny, classical piano. Thursday: Adriene Jackson, classical piano, Friday and Saturday: Peter. Paul, and Millie, contemporary, Tuesday: Jeff Proctor. classical and folk guitar during lunch seven days, including Laura Jackson, Wednesday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Wednesday through Saturday and Sunday afternoon.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Coyote, country western, Wednessay through Sunday, White Lightnin' Express, country western, Monday and

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Dakota, country rock, Tuesday through Saturday, rock and roll, Sunday and Monday, call club for information.

Whiskey Plats, 1260 West Valley Parkway, Escondido, 745-86-00: The London Brothers, 50s rock and roll, Thursday through Saburday, Iber rock and roll, call chab for information, Sunday and Monday, the New Black Slacks Band, rock and roll, Tuesday and Wednesday. Triton, 2530 South Highway 101, Cardiff. 578-6440: Automatics, rock and roll. Tuesday through Saturday; the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday and Monday.

Beaches

All The Way Inn. 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Wednesday through Sunday; rock and roll, Monday and Tuesday, call club for information.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Roberta Li in and the Gamblers, country, pop. and standards. Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Jonathon Von Brana and Yesterdays. Elvis impersonator, Tuesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673:

EXPRESS

9 p.m. to 1:30 a.m. Tuesday - Saturday





All This Jazz!

July 13 - 17 JAIME VALLE TRIO with Moqui Graham

July 20 - 24 STORM

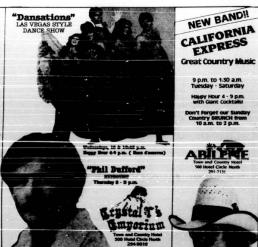
luly 27 - 31 BILLY KYLE QUARTET

Aug. 3 - 7 MIKE WOFFORD TRIO

Aug. 10 - 14 PETER SPRAGUE QUARTET

8:30 p.m. to 12:30 a.m.





... Move to the music of... **NITELINE**

also appearing

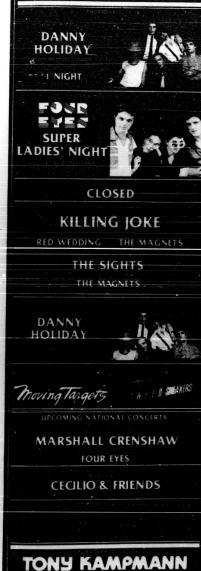
8:30 p.m. to 1 a.m. Sunday and Monday

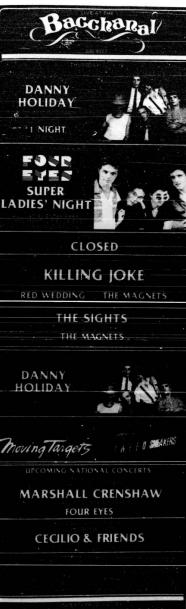
Sample the Seafood

OYSTER SHOOTERS 25¢









Thursday (TONIGHT IOE CITY

& THE NIGHT CRAWLERS motivating dance

THE HEARD and THE 502

TOM VERLAINE

DREAM SYNDICATE

VERTEBRATS

THE CHAINS Featuring Rick Reed voted '80's Best

TROWSERS

THE ROCKIN' ROULETTES that the ORPHANS

FREE TONIGHT. 10 att the big kids with your Elvis Costello tickets of \$2.50 with this ad (reg. \$5.00), take your pick. And if Elvis Costello drops by

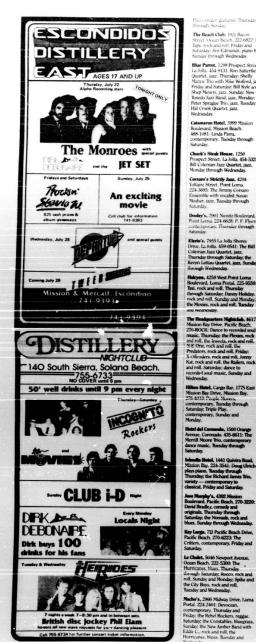
Tucsday July 27th **IONES BAND**

CLEAR SPOT

THE BALISTACS

Wednesday july 28th DETENTE ---- THE RAVERS --- PHUN

I LOVE 57th & their In Notion Tow CELEMENT SPEES, then two The Speech Road, of the Road for the Sex GRIC* of the and they're now The Speech Road, the features DEVZ & THE CHAINS, 30th THESTED DOOTS & MUNISHONIC DEVICES 31st From LA. THE FLAMES and Exiles remark THE FOR





The Beach Club, 1921 Bacon

Sunday through Wednesday

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with vocalist Susan Mosher, jazz, Tuesday through











ummer House Inn 7955 La Jolla Shores Dr

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday

Moby's Broiler, Adam's Rib Restairant, 1403 Rosecrans Street. Point Lorna. 226-1871: Mike Sanders, contemporary, Wednesday through Salurday.

Mom's Saloon, 945 Garnet Avenue Pacific Beach. 483-7737: Rox. rock and roll, Thursday through Sunday Tremor, rock and roll, Monday; Pocketful, rock and roll, Tuesday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: John G. Lewis, jazz, Wednesday through Friday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Country Casanova, country, Ruesday through Saturday; live country music, Sunday and Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522- Jim Hawkey, contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday through Buesday.

Rodes, 8980 Via La Jolla, La Jolla, 457-5590: Ron Botton Band, rock and roll. Thesslay through Saturday, Mooring Eargets, rock and roll. Sunday and Monday, with the Siers Brothers, 60s rock and Beatles masse, and Dirk Debonaire, rock and roll, Sunday.

Salmon House Restaurant, IS Quivira Way, Mission Bay. 223-2234: Michael Edwards, contemporary and rock, Wedi through Sunday.

Sandrap Leange, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Billy Fender Trio, jazz, Thursday through Saturday.

Sasha's, 4250 West Point Lome Boulevard, Loma Portal. 223-9158 Pelitan Alley, contemporary and jazz, Friday and Saturday.

The Spot, 1005 Prospect Street, La Jolla. 459-0809: Jay Star. contemporary, Friday and Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0369: Esteban and Kristina. Latin sounds, Wednesday through Sunday.

Broad Sullivary, 4970 Voltaire Street, Ocean Beach. "Forncal" Courtney and the Bluss Dusters, blues, Thursdey, Perfect Strengerr rock and roll, Priday and Wednesday, Panic, rock and roll, Salturday and Sunday, Bouso Goliath, country, Tuesday.

Vacation Village Hotel, Bay Lou Vacation Isle, Mission Bay. 274-4630: Shine-It-On,

Windrase, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Dallas Collins, rock and rock and Tuesday through Saturday; Four Eyes, rock and roll, Sunday and Monday.

Woodcarver Pizza, 3225 Midway Drive, Loma Portal. 222-0388: Dr Duke, rock and roll, Friday; live music. Saturday, call club for

San Diego North

The Abiliane Loungs, Town and Country Hotel, 500 Hotel Circle North. 291-7131: California Express country. Tuesday through Saturday

The Alams, 3093 Clairemont Drive Clairemont, 276-2240: Flyweil, roci

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Four Eyes, rock and roll, Thursday through Saturday; Poison by, rock and roll, Sunday; Killing Joke, rock

SAN DIEGO TICKET EXCHANGE

TED NUGENT 1ST 4 ROWS TONIGHT HEART AUG. ELVIS COSTELLO 1ST 10 ROWS SATURDAY

GEORGE DENSON AUG. 5 * RICK JAMES AUG. CHARLE DANIELS AUG. 7 ROBER WILLIAMS AUG. 13 SCORPICES, MON MAIDEN, GIRLSCHOOL AUGUST, SPORTS ARENA SEPT. 1, L.A.

JOE JACKSON SEPT. 5 PADRES/DOORE BROS. SEPT. 5 GENESIS AUG. 9 & 10 * VAN HALEN 9.10.11

RESERVE NOW FOR TENTATIVE FUTURE EVENTS: THE WHO, JOURNEY, ASIA & MORE! SEPT. 3, 4, 5 QUEEN & BILLY SQUIER SEPT. 12 - SUPERTRAMP JUDAS PRIEST & IRON MAIDEN OCT.

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Alternative Music July 21

Funk-New Music Guest D.J.s Lee Reymore & Tom Walle

July 22

B PM SHARP

D.O.A. with HO CPISIS

July 23rd Reggae For Your Jeggae I Jamaican D.J. \$3.00

Mods Unite . . .

from S.D. Manual Scan from L.A. Banner and from Chicago Vertebrats

July 31-TWISTED ROOTS/DREAM SYNDICATE/ BLACK TANGO

4034 30th St.



Back for the summer . . .

3RD DEGREE

Playing Friday, Saturday & Sunda

Hill House

Bob Long

Trio

Tuesday - Saturday



The Moonglow, 1615 Chire

Monday: Sights, rock and roll, the

Black Angus, 5247 Kearny Villa Road, Kearny Mosa, 279 3100: Paradise, contemporary, Ruesday through Saturday.

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Forward Motion, contemporary, Tuesday through Sunday.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Amber Band, rock and roll. Thursday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Live rock and roll, Friday through Sunday, call club for information.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Storm, Latin jazz, Thursday through Saturday: Sieve Coe. contemporary, Sunday and Monday Bill Kyle Quartet, jazz, Tuesday and

Hajji Baba, 824 Camino de la Reina Mission Valley West, 298-2010: Middle Eastern music and belly dancing featuring Gizalah, Thursday through Saturday,

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Summer

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. 291-8074: Sarah and the Owl, contemporary and bluegrass. Friday and Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Siers Brothers, rock and roll. Thursdav: the Siers Brothers, rock and roll, Dirk Debonaire, rock and roll, Priday and Satursky: Prophet, rock and roll, Mooduly: the Siers Brothers, rock and roll. Tluesday and Wednesday.

The Landing Zene. 7888 Othelio Street, Kearny Mess. 277-8969: The Beckett Band, rock and roll. Thursday; the Komads, rock and blues, Jerry Raney and the Shames, rock and roll. Friday and Saturday, live rock and roll, Sunday, call club for information; Merro, rock and roll, Tuesday and Wednesday.

Marquis Leunge, 7559 Mission Gorge Road, Mission Gorge. 583-0116: John G. Lewis, jazz.

Mission Restaurant, 6225 Mission Gorge Road, Mission Gorge, 284-3262: Gary Sherwood, contemporary, Wednesday thin ugh Friday.

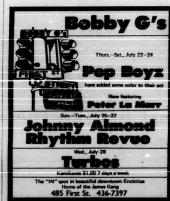
Monk's, 10473 San Diego M -- on Road, Mission Valley, 363-00--Feelin, top 40, Monday thro-

Monterry Whaling Company, 887 Camino del Rio South, Missi Valley, 291-1608; Portland M. cal rock and roll. The slay through Saturday Jim Hawke, contemporary. Sortum and healy

Contract of the second SALMON HOUSE MICHAEL EDWARDS MIDNIGHT ROBBERY Reservations cepted for Lunch, Dinner & Sunday Buffet Brunch.

Banquet facilities for 25-200

1970 Quivira Way at Marina Village (Just off W. Mission Bay Drive) 223-2234





Stewart and Co., contemporary, Ruesday through Saturday; Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Ima, 8515 Navajo Road, San Carlos. 465-1730: Battle of the groups, one new band every evening. Thursday through Wednesday.

Pal Jory's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Donnybrook Fair, Irish

music, Wednesday through Saturday: Jim and Theresa Hinton, Irish music, Tuesday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Ataman Trio, contemporary international Trio, contemporary international dance music, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley. 291-7170: Stephen Coe, contemporary, Tuesday through Saturday, with Tonya Mantooth contemporary, Friday and Satur

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Joe City and the Nightcrawlers, rock and roll, the

Heard, rock and roll, 502, rock and roll, Thursday, Tom Verlaine, rock and roll, Thursday, Tom Verlaine, rock and roll, Verlebrats, rock and roll, Perlady, Orphans, new save, Buckins Thousers, reggae, the Chains, rock and roll, Saturday, the Streamers, rock and roll, Saturday, the Streamers, rock and roll, Clear Spot, rock and roll, or the standard roll, Saturday, the Streamers, rock and roll, Russday, Detente, new wave, Weichesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Live music and dancing. Thursday through Saturday, call club for information.

Tio Leo's/Mira Mesa, 10787

Carnino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary, Monday and Esesday, Melissa McCracken, contemporary, Wednesday and Thursday, Peggy Spve, contemporary, Friday and Salurday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Bill Frey, contemporary, Monday and Ruesday, Peggy Spye, contemporary, Wednesday and Thursday: Melissa McCracket contemporary, Friday and Sati

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-5263: E. Zane Wood and

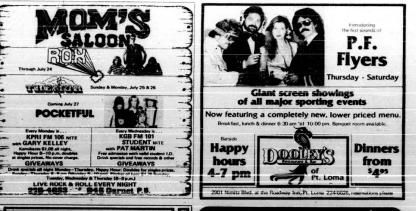
Blazing Saddles, country, Wednesday through Sunday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday.

Aztec Bowl/Turquoise Room, 4356 30th Street, North Park, 283-3135:

Black Frog Restaurant, 4672









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Open from 8:30 pm through 1:00 am e Friday 8. Saturday night. ADMISSION \$3.75 ages 17 and up For information call 563-0576

downtown, 233-7856: The Daniel Jackson Quartet, jazz, Friday and Saturday: jazz jam session, Sunda Doc Masters, 2051 Shelter Island Drive. Shelter Island, 223-2572: Ohl Ridge, contemporary and comedy. Ricsday through Sotunday Barker and Orr, contemporary, Sunday and PUERTO VALLARIA

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spud Bristhers, 50s and 10s rock and roll, Tresday through Saturday, Jubree Far, 60s and 70s rock and roll, Sunday and Monday.

Bodie's, 6149 University Avenue, hast San Diego (SKI-5700) The Russiers, country rock and oldies Friday through Wednesday.

Cafe del Rey Moro, 1549 FT Prodi-ficillosa Park, 254-85H, Rogele Inadle, new Remassance variety. Buesday evening and Sunday afternoon: West Coast, reggae,

Club 30, 3404 30th Street (at

Wednesday call club for

Upas), San Diego, 692-0080; Live rock and roil, Thursday through

Crossroads, 345 Market Street.

through Saturday. Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamenco music and dancing, Thursday.

ntry rock, and sazz. Thursday

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584: Talent Showcase lay: Tom and Judy Carlstr folk music, Friday; Backstreets, for Wade and Gary Lehman, folk and Wake and Cary Lehrman, folks and bluegrass. Studies, Voll Time tissos. North Wordsey Starmas Cael Cell Band, traditional Irish music. Breeday, Nickelsoleon, virilage and contemporary, Lessess, Wednesbur, Earls Dearning Showey Brin Sperin, Jazz Bucking, Starbacky, Brinse Boller and Jazz gulatir. Threshop Dolin and Shorday, Brinse Boller and Cary Grissom, folk. country, and originals. Studies, Richard originals, Studies, Richard Buckley Les Bry Shelks, folk and originals. Studies, Richard Buckley Les Bry Shelks, folk and originals.

Fat City/China Camp, 2137 Pacific-Highway, downtown, 222-0686; Harvey and the West 52nd Street Jive Band, 30s and 40s music, Broadway hits, Friday and Saturday.

Hamburguesa, 4016 Wallace Street. Old Town. 295-0584: Donny Roze. country and contemporary, Friday and Saturday.

Harpoon Honry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contempora and Latin, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Larry Page, contemporary, Tuesday through Saturday.

John's Twern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834: Live musical entertainment, Friday and Saturday, call club for information; Gene Wade, oldies singlalong, Sunday afternoon.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Russ Kirkpatrick Band, rock and country rock, Wednesday

Popova

King's Road Cafe, 4034 30th Street, North Park, 464-1081; Street, North Park, 464-1081; 284-963 (after 6 p.m.); D.O.A., new music, No Crisis, new music, Skullbusters, new music, Thurisday Ml6 Hi-Fi, reggae, with guest Jamaican D.J., Friday; Manual Annaham D.J., Priday, Manual Scan, rock and roll, Banner, rock and roll, Vertebrats, rock and roll, Saturday, rockabilly night with D.J. Mike Jinks and guest band.

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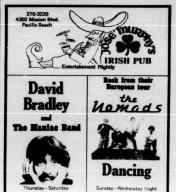
Your host Vince, former Chef, Alpine In Happy Hour 4-7 with hors d'oeuvres Largest dance floor in North County. Closed Tuesdays.

Carmel Valley Rd., Del Mar 755-1383









Kung Food, 2949 Fifth Avertue, Hillcrest, 298-7302: Llama, classical guitar, early evening Buesdae and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and Friday, Doug Hewett, folk guitar, early evening Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017; King Biscuit Blues Band, blues, Thursday hrough Saturday: Rocco Band, rock and roll, Tuesday and

Mv Rich Uncle's, 6205 El Cajon My Bich Unch's, 8205 El Cajon Boulevard, East San Diego. 287-7332: The Snowmen, rock and roll, Thursday through Saturday. rock and roll, Sund: y and Monday, call club for information; The call club for information; The Rayers, rock and roll, Tuesday; Sky

Papagayo, Pacific Highway at 232-7581: David Geist, jazz, Tuesday through Saturday.

The Pipeline, 3325 Adams Avenue nal Heights, 563-0576; The Rayers, rock and roll, Friday; live rock and roll, Saturday and

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, variety pop to light classical, Tuesday through Saturday.

Prophet Vegetarian Restaur rrophet vegetarion Bestauran. 446 i University Avenue, East S. Diego, 282-7448: Lori Bell and Shep Meyers, jazz, Thurscky, Saturday, and alternate Sunday, the Orion Guttar Duo, classical guitar, Wednesday, Friday, and alternate Sundays.

Red Coat Inn. 5963 University Avenue. East San Diego. 583-6670: Illusion, rock and roll, Tuesday through Saturday, Sky High, rock and roll, Sunday and Monday.

Royal Affairs, 1021 Scott Street, Shelter Island, 223-5200; Rex Paris. piano bar, Sunday brunch,

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Sundowner Lounge: Guideline, jazz, Tuesday through Saturday: Leslie Gold,

temporary and standard Sunday and Monday. Butterfield's: Carneo, with Jeannie Cheatham, Harry Smith, and Patty Padden, sazz. Tuesday through Saturday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Dru Harbor Island, 291-6400: The Johnson Denris I'no, contempora and variety, Monday through Saturday, jazz jam session with Jeannie and Jimmy Cheatham, early evenine Sunday carly evening Sunday

Sidney's Cafe, 3753 India Street, downtown, 295-9465; Be-Bop Bandits, szz., Saturday, Radio Free Sidney, improvisational cornedy, Wednesday.

Soledad's, 425 West B Street. downtown, 232-7588: Live music Thursday through Saturday, call club for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce

Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

East County

and Mark McCobe Show,

Abby's, 1185 East Main Street, El

Cajon, 447-4340: Bruce Robbins

contemporary. Thursday through

Trujan Horse, 6179 University Avenue, East San Diego, 582-1070; Crash Kailber, rock and roll, Thursday through Saturday; Mayhem, rock and roll, Sunday and Monday.

Big Oak Ranch, 1723 Harbe Tuba Man's, 2551 Universit Canyon Road, Dehesa, 445-3047: Country music, Sunday afternoor call club for information. Avenue, North Park. 295-9426: Hardtimes Bluegrass Band. bluegrass, Thursday, Ira Cobb's Jazzbo Dixieland Band, Dixieland,

Black Angus, 1000 Graves Avenue El Cajon. 440 5055: RPM, top 40. Wing Cafe, 2753 B Street, Golden Tuesday through Sunday. Hill. 239-9906: Tami Bardin, folk and blues vocals, Peggy Watson an Lou Ann Gurney, folk and topical songs, Saturday; Jennifer Batten.

Blarney Stone II, 7059 E1 Cajorn Boulevard, La Mesa, 463-2263: Sean McVicker, Irish music. Wednesday through Saturday, with Tom McMaster, Enday and Saturday, Brian Connelly, Irish music Strudge.

Baxter's, 1025 Fletcher Parloway, El Cason, 442-927E Hutson Best Band, country trio, Wednesday through Saturday.

Blue Jay Lodge, Sunrise Highway, Mount Laguna. 473-8844: Electric Florseman, contemporary country Saturday.

The Boondocks Restaurant, 8320



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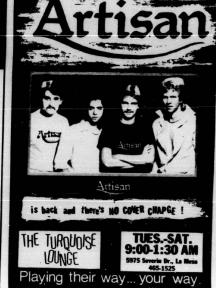
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Parkway Drive, La Mesa. 465-3660: Dale Pearson, piano har, Tuesday through Saturday: Jay Star. intemporary guitar. Sunday and Moreby

Ross Bill's 9'05 Mission Cords ad. Santee. 448-9983: Santa Fe. antry, Thursday through

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Caion. 440-9526: Joe Grotto Thursday through Saturday

Castaways, 10757 Woodside Avenue, Santee, 449-6700; Tobias, rock and roll, Thursday through Saturday; live rock and roll, Tuesday and Wednesday, call club for

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: California Country Band, country. Friday and

Tues. Peter Sprague Trio

wed Hal Crook Quarter

Driftwood Lounge, 5286 Baltimore

Simmons and Southern Comfort, country, Tuesday through Saturday Country Justice, country, Sunday and Monday.

El Amigo Plaza, 1340 Broadway, E. Caion, 442-6537; Cruzin', 50s and 60s rock and roll, Friday.

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba, 766-4383: Almost Live, country, Friday and Saturday Kentucky Stud. 11377 Woodside

Avenue, Santee, 448-3492: Country Justice, country, Thursday through

Lakeland Resort, Highway 79, Cuyamaca, 765-0736; Smokin', country rock, Friday and Saturday. Lakeside Hotel, 9940 River Street. Lakeside. 443-9591: Dehesa, country, Thursday through Sunday

Live Oak Springs Resort, Highway 80, Boulevard. 766-4238: The Grand River Band, country rock, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to

Triesday through Saturday

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Bramble, country Wednesday through Saturday

The Office, 14110 Old Highway 80, El Cajon, 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3459 Imperial Organ Fower Pages, 3459 imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Reuben's, 5455 Grossmont Cent Drive, La Mesa. 465-3464: Baron Mama's Mink, 533 East Main Mama's Mink, 333 East Main Street, El Cajon, 442-5573: Jimn Sixon and Downhome, country rock, Tuesday through Saturday; the Grand River Band, country rock, Sunday and Monday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Steve Mouzas and Finest Action, contemporary dance music, Tuesday through Saturday. Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Super Colt, country and rock and roll. Friday and Saturday.

Straw Hat Pizza, 3637 Avocado Boulevard. Spring Valley. 462-6265: Rural Delivery, bluegrass and ballads, Friday. Nite Owl East, 667 North Mullison Avenue, El Cajon. 447-3854: Fever. top 40. Toesday through Saturday; the Brown Sugar Show, top 40.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll, Tuesday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Prophet, rock and roll, Ruesday through Saturday, rock and roll. Sunday and Monday,

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

Win Cod's, 240 West Main Street, El Cajon, 440-9247: Stangaze, rock and roll, Thursday through Sunday.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Öasis, top 40, Tuesday through Sunday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Thesday through Saturday; Ducktail Revue. 50s rock and roll, Sunday and Monday.

Dance Machine, 1862 Palm Avenu Imperial Beach. 429-1161: Thumper, rock and roll, Tuesday

Duck's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: The Garry D. Show, pop and oldies, Thursday through Saturday, Rex Paris, contemporary, Sunday

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.



AMERICAN SUPERGROUP! LEAD GUITARIST

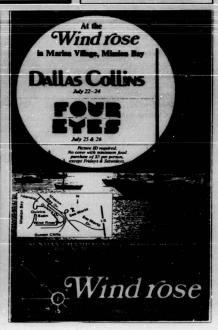
American Supergroup looking for heavy ustal lead guitarist. Next major U.S. areas tour to begin this summer. Must be outstanding on-stage performer, said (6-foot maps), long hair, and must sing and write. Professionals only so request.

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Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Gene Karolizyn and Crosswind, country. Thursday through Saturday.

Royal Vista Inn., 632 E Street, Chola Vista. 426-2500: Eddie Preston, contemporary and country. Thursday through Saturday: Ron Tabor, contemporary Sunday through Wednesday, John Levis, contemporary, Russlay through Thursday happy hours.

Teapet Inn., 1060 Broadway, Chula Vista. 427-1304: Bach-a-la featuring

Westerner, 22 West Seventh, National City. 474-2919: Legend, rock and roll, Monday; Tony Mills and Crosscut, rock and roll, Tuesd through Sunday.



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The Magnets: Bucchanal
Manual Scan: King's Road Cale
Maybean: Chapping Block, Trojan
Horse
Metros Loading Zone
Tony Mills and Crosscut:
Westerner

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No. Post and Review Commission
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Nightly 9-1

Country/ **Country Rock**

Almost Live: Holiday Trails Appaloosa: Antonio's Hacienda Rick Backus and Harmony: Valley Center Inn: Saloon, Red Coach

Bick Hockies and Harmanye ValleyControl (1987) (1988) (1

Peter Adado Trio: Peter D's The Naki Ataman Trio: Puvillion Lounge Bach-a-la: Teapot Inn Barleer and Orr: Doc Masters Brown Sugar Show: Night Out

East
Chain Reaction: Bull and Bear
Lynn Cherry and Zazz: The

span Cherry and Zear: The Anchorage Staghes Cer: Smaggler's Inn. Gold Coast Louinge. The Critices: Gill Paralle Boach Code, Kory Lange The Critices: Gill Paralle Boach Code, Kory Lange Stage Code St

Van Winkle's White Lightnin' Express: Outrale Lodge, Whiskey Creek E. Zane Wood and Blazing Saddles:

Contemporary/

Ten 40

John Pollick and Louist to Coast-Lorenzo: Sugal Vista Iris Eddie Preston: Sugal Vista Iris Eddie Report Teopol Iris The Bruce Robbins and Mark McCabe Show: Abby's, La Prouds Rose and the Arrangement: Islam Louise

hm Airport Kyle LaDuke: Bahia Hotel John Lewis: Royal Vista Irm Roberta Linn and the Gamblers:

Atlantis
The Fran Loskota Trio: Hangry

Hanter/Occumside, Montere

Aick's
Main Street: Bahia Belle
Tonya Mantooth: Smuggier's Iran
Melissa McCracken: Tio Leo s/Mira

Mesa, Tio Leo's/Mission Gorge Midnight Delight: Red Coach Inn Jim Moore: Old Borita Store

Restaurant Merrill Moore Trio: Hotel del

Coronado Baron Moran: Reuberi's/La Mesa Steve Mouzas and Finest Action:

Steve Mouzas and Finest Action: Section's Nick of Time: Makurany is Escondido Oasis: Block Angus (Chula Vista Ohe Bidge: Doc Masters Larry Page: Holding Into Embure adero Pandise: Black Angus (Kearing Mous

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Moonglove Summer Breeze: Holiday Ron Tabor: Royal Vista Irm wind: Harpoon Henry's Don Tennison and Country Plus:

Red Dog Saloem
The Third Degree: Mexicum Village Triple Play: Hilton Hotel Doug Ulrich: Islandia Hotel

Jazz

Peter Adado Trio: Peter D's ifer Batten: Wing Cafe Be-Bop Bandits: Sidney's Cafe Lori Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band:

The Bruce Cameron and Hollis Gentry Ensemble: Tritori Sa Jeannie and Jimmy Cheatham:

Hal Crook Quartet: Blue Parrot

Jim Edmunds: Beach Club
The Billy Fender Trio: Sandtrup

Lourige Forecast: Jolly Roger/Oceanside

David Geist: Papagayo Guideline: Sheraton Harbor Island Doniel Jackson Quartet:

Frick and Frack: Tourot Inn

Crossroads Bill Kyle Quartet: Gold Coast

Bill Kyle and Shep Meyers: Blue

Coronado, Marquis Lourge The Bob Long Trio: Hill House

Shelly Manne Trio: Elha: Parrot Susan Mosher: Corsaro's Strictly

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Wives: Black Prog. Lynn Cherry and Zazz: The The Bill Coleman Jazz Quartet: Chuck's Steak House, Elario Jimmy Corsaro Ensemble:

Folk/Ethnic

Backstreets: Drowsy Maggie's Tami Bardin: Wing Cafe Tom and Judy Carlstrom: Drowsy

West Coast: Cate del Rey Moro Milre Wolford: Blue Parrot

Ron Satterfield Quartet: Blue

Maggie's Brian Connelly: Blarney Stone Pub. Blarney Stone II Dennis Dobler and Gary Grissom: Drowsy Maggie's Domybrook Fair: Patriot Game Richard Freeman: Drowsy Maggie's Jim and Theresa Hinton: Patriot

Game Walt Hodge: British folk songs. Drowsy Maggie's Les Tray Sheiks: Drowsy Maggie's Dougle Maclean: Scottish folk

music, Old Time Cafe
Tom McMaster: Blarney Stone II
Sean McVicker: Blarney Stone II
Sean Mora: Retuber S.La Mesa
Raggle Taggle: Cafe del Rey Moro
Siamsa Gael Ceili Band: Drowsy Maggie's
Peter Sprague and the Band of
Street Urchins: Old Time Ca

The Two Magicians: Old Time Co Robert Wade and Gary Lehman:

Drosesy Maggie's Peggy Watson and Lou Ann

Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Bobby Cs Tami Bardin: Wing Cale "Tomcas" Courtey and the Blues Dusters: Rexus Reshousse The Hurricanes: Le Chulet. Macho's Juice: London Opera House. Gamo's

Wind

Bob Long Trio: Hill House

The Nomads: Jose Murphy's.

Loading Zone

Don Strandberg: Drowsy Maggie's

Stone's Throw: Poscidon

Trowsers: Spirit West Coast: Cafe del Rey Moro

Everything Else

David Bradiey: comedy and originals. Jose Murphy's The Chicago 15: big band sound, Belly Up Tavern: Estabon & Kristina: Latin sounds, Su Casa

contemporary to classical, Islandia Hotel

Bob MacLoot; pumo bar, Bahia Hotel, La Maze

Nickelodeon: vintage and contemporary classics, Drowsy Mannis's King Biscuit Blues Band: Mandolin Winst

Maggie's Orion Guitar Duo: classical guitar, Prophet Vegetarian Restaurant Paco: singer guitarist, Barnacle Bill's

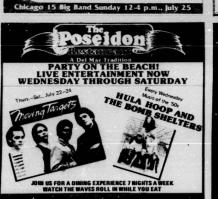
The Richard James Trio: earliety -

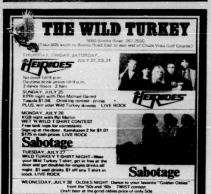
Rex Paris: Dock's Cocktuils, Royal

Net vanst 100x 8 coxinus, riogal Affairs Dale Pearson: piano bar, The Boondocks Ristaurunt Radio Free Sidney: Sidney 8 Cale Tomny Stark family entertuinment, Organ Power Preza: Lemon Grose Doug Urich: piano bar, Islandia Hotel

Hotel
Dale Vernon: nuriety, Ramada
Iran Escondido
Jonathon Von Brana and
Vesterdays: Elvis impressonator,
Bahia Hotel
Cene Wade: oldics singulong,
John's Tavern

QUARTERS NIGHTCLUB PRESENTS BAY





The Garry D. Show: pop and oldies. Dock's Cocktails Eddie Gold: variety — pop to light classical. The Press Room Solver **CURRENT MOVIES**

All reviews are by Duncas Shepherd. Prorbes are indicated by one in the stars and antivarnes by the black spot (probled noves are for now unreliewed.)

Airplanet — A takeoff (peculiarly appropriate form in this context, at imagin the image from the pround makes 4 a missioner after and on the AIRPORT series of disaster time. Several flashbacks allow it to take off on other tacks as well, and indeed 4 seems constitutionally unneed 5 see Indeed 4 seems constitutionally un-able to remain on any one course for longer than thirty seconds at a time. Nowhere near as laughtable as THE CONCORDE—AIRPORT 79, much less that other disaster sport. THE BIG BUS 4 appears to have been put together by rading the washeaskets, after a gaig writer's transforming-con-terence. Leslier Nelson, Robert Stac-Loyd Bridges, and Peter Craves are ery good at what they do, but the Hays, Julie Hagerty, and Kareem Abdul-Jabbar 1980. (Aero Drive In: Aztec: Frontier Drive In: South Bay Drive In)

Annie — Gorng-through-the-motions timing of the Broadway th. On past sovelecce, no one would margine that director John Hutton has any special working the property of the pro

Annie Hall — Woody Allen's approx-mately autobiographical movie tells new for selection researchair (Jesus America) and a lockly Midwestern WASP (Dame Keenor). It can usefully be thought of an amove saleved to the hospit of an amove soleved to the control of the selection of the

SPACE THEATER M COLU OF THE FIRST SPACE SHUTTLE FLIGH THE HATIOMAL EVENT OF THE ECADE ... AND YOU ARE THE DEN EVERY DAY ALL YEAR ROUND AT 9 A DET SYOP OPEN DALLY DURING BUILDING HO

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character occupying the same cone as both an adult and a chill. that type of thing), but his verbuil wit, on such regular talk-show types, us New York City. Hollywood, arth-Sermborn, sex, and dain, is liveler or varber deadler. — than ever before. With deadler. — than ever before. With point and Shelboots, June Mar-golin, and Shelboots, June Mar-yor. (Century Twin 2, 7/23 and 24)

Author? Author? — Perhaps torsel Horovic: the author author: dentified minest for colosel with his principp, minest for colosel with his principp, to the princip of the princip of taling within his experience would be taken to employ our sympathy. How what is not to the princip of shape to the mass of thoules to under though to the mass of thoules to under ming a good-reserved Boardway play wright thouless with his unstaffful princip of the princip of princip of the princip of the with his new loves (four his local, New Simon though of the see with his new loves (four his local), he simon the orienty of making his brings and it deems more though, because Arthur Hises sido-chiny without moder. The his princip of the pri

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SWISS FAMILY ROBINSON

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"(Griema Piaza 5, Olaremont, from 23, Plower Hill Cinema 1, from 7,23, Plaza Bonta, Poway Theater, from 7,23 Spring Valley, from 7,23 UA Glasshoute 6, Voque, from 7,23).

Banana — Woody Allens is moved from the death of the control of th

The Best Little Whorehouse in Texas.—The stage musical retailored to the latents of Burt Reynolds and Dolly Parton; directed by Colin Higgins.
(Grossmont, Oceanside 5; Vineyard Tein 2; from 7/23)

Time 2: thom 7(23)

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"(Village, from 7/23)

Das Boot. — A Word War I submarve adventure of a sort that already seemed outdated as of, or, herefy-weyears prevous—roughly the date of that sympathetic Hollywood portrait of the embitted, easily, but still cumming. U-boat commander: FTE BNEM BELOW The main idea of how to nise above the astronous contraining the service of the servic





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Starts Friday Harrison Ford

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An Unitroptable Summer SUMMER LOVERS 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (R)

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* (Guidz. Sports Arman & Norm 7/20)

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Include form. The shock value of the movie's various images of excess-carcia, experience, desceptions, or a form of the short, is staged numbed by its thorough submession. One of the short work produced in on operation with the American Film Institute, seems you with the feeting in the pid of your storact half you are and to have after 1977.

*(Sen. 7:24)

E.T, this Blatter Terreschild — Nothing-more ought to be required to divines Servers. Spielberg's pretense of seemenses and invocance, or to dis-servers. Spielberg's pretense of seemenses and invocance, or to dis-servers. The seemense of the death-some of the monogrammeter spacement. This schoom specialis-social seemenses of the seemenses page 100 miles of the seemenses requirements of the school seemenses requirements of the seemenses when the seemenses when the seemenses of when the seemenses and when the seemenses when the decide alies, the expension of ET in coloring of oil till teller lack power but a card-carrying masorist would werk schally to carry out such a compan-chally to carry out such a compan-or the companison is very soon of the companison is very soon countries. For sine manipulative-ment, the carrying teller lack leaves Dictains chowing the ET seep in leaves Dictains chowing the ET seep in leaves Dictains chowing the ET seep in about to like again. The presided of shamelessness is crossed over all many other powers as well presided of shamelessness is crossed over all many other powers as well presided of shamelessness is crossed over all many other powers as well presided of shamelessness is crossed over all many other powers as well presided of shamelessness is crossed over all many other powers as well seen to be a seen of leaves and the countries of leaves and countries shamely as a leave the leaves and leaves the leaves shamely sh

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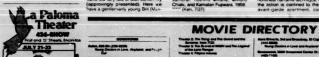
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least the ninth screen version of the Sherlock Holmes story, this can be seen as a continuation of the road Paul Morrissey, travelled in ANDY WARHOLS DRACULA and ANDY WARHOLS FRANKENSTEIN, a road

A real-life situation, of two lost souls colliding on the rebound from roman-tic break ups. is discernible, but just barely, beneath all the psychodrama, the socio sexual polemics, and the nonlinear narrative technique. Most of the action is confined to the hero's avant-garde apartment, complete

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an eternally chipper straight man (or rather woman) and a cantankerous wisecracker. Which is pretty much what we indeed get. Ernest Thomp-son's sorpt, adapted from his own stage play, is a sort of volleyball game

The Philadelphia Story — Philo Berny's dose of Thirtes highlife (It lickles the nose and makes the head light) is brought from stage to screen by George Culon and Company, with as much reverence and care and deliberations of it that all thought they were handling a play by Molière. Cary Crant and Lance Steward ser respec-

overboard 1940.

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Paiders of the Lest Ark — Director Steven Spiritory and executive producero-water George Lucas pay homage to the cliffianger serials of the Thirtes and Fortes — and they pay handsomely, pumping the project so full of morely, production values, and sectional razzle-duzde that it no longer remotely resembles its

grade-B models. Not intending exactly a spool, but not maintaining exactly a spool, but not maintaining sortiely straight laces after. Specially, and the special spec previous de la substance de la configuración de la substance de la combia de la devenó o pocono data, a combia de human elevationa, a bierade or la combia del human elevationa, a bierade or la combia del la combi

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CURRENT MOVIES

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Gamer make his first serious pass a Andrews without being at all sure what sex she in fact is (but this would have necessitated a few additional scenes to set up a relationship based on more than just dissimilar genitals), and the second, a bit less easily managed.

would like once again to see some thing in the chiller category withou having to dread the amounts of blood to be spilt. The Disney insigna press well guarantees that nothing too grish will occur, and what has been sub

Robin Williams stars as the hero of John Irving's best-seller, directed by George Roy Hill. (Camino Cinema 4: Cinema 21: from 7/23)

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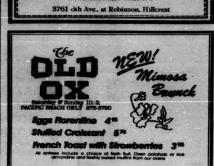
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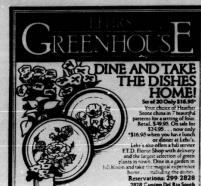
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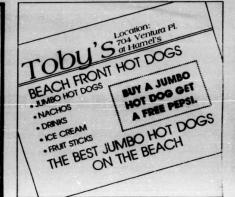
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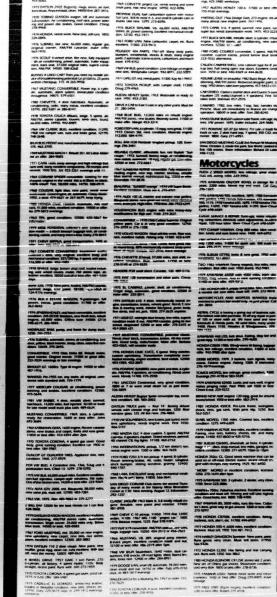


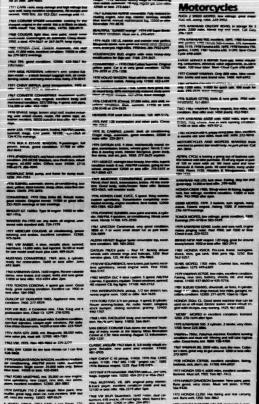
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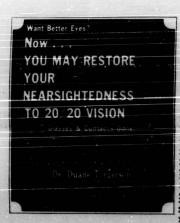
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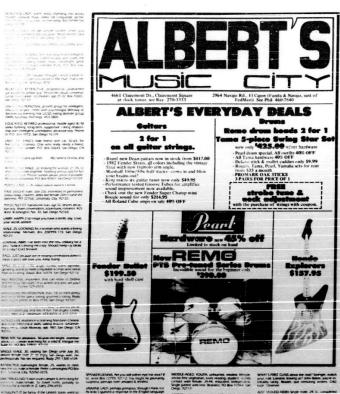
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ECUEUTIC MALE VIRGO, 32 seeks lende who can be roughty & nice, to share affluence & ste. Scott, Box 19511, San Oleon, 92119. TRAUDILIOR CHEERVES wheel of law, death Me transformation, past overhead halves hermone the Wheel Love in action resistes consistently law of the Love in action resistes consistently full law of the WALK NOT BEHAND me, for I may not lead, nor before me, for I may not follow, but beside me & be my friend. France YOU NORTH & all for the menumer, in there such a thing as the right man. Aust wondering, see you at the form

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FEMALE ROCHMATE to share 2 bedroom Pacific Beach apartment. Employed, responsible, poublie, new, norsinoses preferred. 5215 month plus utilities. Clarie 272-3746 elder dom. SAN FRANCISCO, August, share my 2 technom, 1 tash apartment, 17th and Market, Your Journ August 1-15, 1300, All August 1900, e59, 6,738.

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M LOCKING for a housemen who warm a serior plan. Channing La Jota cottage near ocean Mare pre-ferred. I'm a writer, dox 99088, San Diego, 92109. ECOMMATE WANTED horninger Large noise private bitch furnier CMN area 1250, 1/3 ubittes 225-3302 atter 5

ROCKMATES TO SHARE large contintable house, 4 books from Mesa College in Claimmont, Large room, trippion, yard, 11a0, 2a8-8298 after 1pm. RESPONSIBLE FEMALES or couple to share lette notice and garden one backs from ocean in North County, 942-9401 brokeon 5 and 7gm.

FEMALE ROCHMARE, nonsingue meeded to share 3 serioom 3 outs house in Pacific Beach, 1225 plus 1/3 pictors, 273-9657.

NEED FEMALE KOOMMARIE to share 2 bedroom, 2 bish apartitient, secured North Park area, \$170 plus depose and utitions, 277-40%, how message

BEAUTIFUL FLETCHER HILLS none, large furnished room with patio. No snoking, adults 21-34, share a last, crities, laundry, pool jacuza, phone Uplates past, 3225, 699-1201.

NONSMOKING BYOMAN'S room has key & phone, nor 4 bedroom 2 buth house near University City with owner: 6 woman roomer, no pins, 3195 & very low-castoes, 455-1508 room.

share with two females, thefer age 25 to 30 Regions the and new need only agent females is \$4.0120.

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U4 useme and 150 depose 223-1484 FEMALE ROCHMATE needed to share condo. Maja Mesa norsembler, own room & bath, wisher, dryer, 2001, anualt Section furnisher remain. 1/200 Salay 579-0238

WALE ROCHMANTE Resons, needed immediately to 2 bedroom Pacific Brach condo Pool, january, launchy weight room parking security, 1275, Marc 483-626. #DOMINA'S female your dwn begroom bitth heing isom either witner And dryer Chose flore 1/2 about from new 1200 month and 1/2 ubities.

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BOOM FOR RENT, behind house, Point Loma, Surset Offs, near brach, codar-parietins, new rug, post, house provinges, importable person. \$200 month, 224-8477. FEMALE SOCIAMANE wanted to share 3 pedicion, 2 buts house in University City, gardener included, 5225 pas. 1/3 utilities. Normoties preferred, 450-9490 or 453 De01. MALE OR FEMALE to your 3 bedroom horse in Lemon Grove Poot, fursty room, furplace, need own bedroom furnisher, \$200, 1/3 upstees, 461-3396 or \$82-5538. WANTED Room in mouse to share for employed female student and inceptionally well-trained, lovable golden Up to 5175 for Sept. 1. 744-8776, leave message.

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WANTED FEMALE to share room in more bedroom house, one block from State: +135 per month plus 1/4 united. Auritable procedularly, Lori 286-5415.

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JUDENI, STUDICUS nonuncier, to share 3 bedroom nouse 4 blocks from SDSU, \$165 monthly. Alien or Julie (82-8772)

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BY CNUNER, 2 on 1 kt; Home & income Large, nice 2 becations house, just, ferplace, tigg kit plas 1 bedroom house which is moren for 1250 per morth, 1104,000 assumated \$55,000 at 10 1/46. Balance at 12% other down payment. 3051 hale Sareet, 265-1199 or 256-1221.

LOW DOWN, ASSUME large VA 562:500 at 11:5%. Spanier, Zbedroom with garage New carpets, stucco & paint, North of Agains, Normal Heights, \$76,500 hall (Add.)

Use TANKE, single Breat large for Must worse plans the year to protect lettery authorization to dust 127,000 Clar Breet 46,57438

MISSON HILLS, braudild harbor view 2 bestoom ku-ury condn. owner being firectiouse: 172,000 assume state bank loan, balance 198,300, 13-1/%, 30 year 596-7512

HOUSE FOR BENT: 2 brideoms, I bash, North Pais area. Nor neighborhood, from & Bash year, 1400 NO DORNA 4 12 ecros in Dinesa for year by carrer hazottle for dreats, call 563-8260 everangs only. 142,500 Easy torms. Mass set, 440-1509.

1 BFDROCNA 2-1/2 BATH cyanor house, 45 minutes from diswersiven San Dalgo. Ann. 787-8050 or Bit 524-8021. Sangar, Registra, tomas, etc. Assume 574-804 2 12% Lov dissen States 65/24 evenings.

* This 17 Bigs.

**This 17 Bigs.

**This

THE READER PUZZLE

By Don Rubin
Each of the presidents at the
bottom right is responsible for
a statement at the top right.
(The salutation "My Friends,"
of course, is FDR's.) We'd like
wou to match them us. you to match them up. There are fourteen

ons in all, beginnin proclamations in all, beginning with "The tree" and ending with "Mr. Green" (whose name, incidentally, was not

Green).
Simply enter the appropriate numbers, one through fourteen, underneath the signatures.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. Priday, eight days following the issue date.
 All entries must be accompanied by your name, address, and thirt size (S, M, L,

thus rev.
6. All answers must be catenot in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

No. 216 My Friends

My Friends ... My Stiends...

The track liberty must be refreshed from time totime with the bard of patriots and tyrants. Not mostroms, but normalcy. On the councils of to province in the most and the acquisition of unsought by the Military Undustrial company. At Macrist continues are pencepoth most to be considered as subject for future colonization by any Curosean powers. Of military Curosean powers. Of military Curosean powers.

I maist have centived the ball five hundred in house and times in high scrool curose and four world mings be made safe freshmoot and world mings be made safe freshmoot and world mings be made safe freshmoot and continues of Mills. On some good among yells. Give to the truth millous pellous and that trought it was field.

The paying for this microphone, Mr. Green.

Winners of and Auswers to Render Puzzle #214, Bliedhil The carets pointing up were "action indicators," while those pointing down signified description or evaluation. The open and closed parenthese represented future and past present looked file. In Blissymbolics, the word pink is represented by the signs for color, mouth, and snow. What more can you say? The answers to "Blissfan tape to bottome" 9, 18, 13, 2, 2, 2, 34, 22, 1, 15, 10, 4. Second c-burne. 20, 16, 11, 14, 5, 3, 19, 21, 12, 6, 8, 17.

nan.
The T-shirt winners are:
1. Martin O. Stern, La Jolla
2. Roxanne Pottenger, San

2. Rovanne Pottenger, San Diego
3. Marsha Hickey, Ocean Beach
4. Cheri Kane, San Diego
5. Stuart Harris, Mission Hills

1 _ \ 1 x 0 _ / 1 2 43 0 -! 1> >-

3. 1 6 12

4 07 11 / 8

5. 11 1 1

BOSTON FERN

6" pot Fronds 2 feet long Regular \$6 each 2 for '7

WALL BASKET Holds 6" plant Reg. \$7 each 2 for '7

2 for 73

How to Place Your Free Classifieds

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FOINT LOMA CONDO: 2 believes 2 bath jakutas, pook single car galage, 13% assumable kilan, 172,500 down, 198,500, 224-2005



In conversation with a Rudford Girl I leave home before By Amy Chu