NALE GLY NEEDS place to just camper use of accremisativoors are. Well pay from 150 up monthly in C. Box 2595, La Jose 972-86. STUDENT/PROFESSIONAL wanted to sture 4 bed norm house with some swimming pool built are surround much should \$71,540s, telair message labous 4.05.

RESPONSIBLE FEMALE roommate to share 2 begroom pace: Jacago, Sauria, 3 pools, Claremont sera, Rent. 1210 Discussibles, Rumana Self-49(1, 565-6666) ROCHMATE WANTED to share 3 bedroom, 2 both house will pook irrepaids, throad yard, 1200 plus 1/2 utilities, El Cajon, \$61-1352.

FEMALE ROCAMMATE wanted to share 3 bedroom, 2 bath house in University City, gardener included. \$225 plus 1/3 utilities. Nonuncier preferred. 453-0e01. FEMALE ROOMMATE to share Pacific Beach town-house. Own pedicion. 1-1/2 bath, fireplace, dis-washer, laundry facilizes, small enclosed backyard area \$20, 1/2 utilizes 772-6161.

PACIFIC SEACH, share 2 bedroom, 2 bith consti-ocian view, 1/2 block to ocian, nonshokers only 1250 includes utilities, cable TV. George 270-4427, emp payer.

THE SEARCH is and Responsible. Christian mate looking for quiet dwelling in approximate beach area at a permanent readers price. References: 270-6725 incoming or national. SERCUS STUDENTS looking for same to state large house new Sabour \$ 805. Pool size, laundly, swim and store. Mats 277-0x51 leave messure.

FEMALE ROCAMMATE meeted now for own room, 2 men to SOSLI washer, dryer poor microwave Must seri 5195, deposit, 1/3 utilities, 460-9137, Student pre-

RODAMATE WANTED Female over 25, malure, re-sponsible, to ware 4 bedroom home w/pool. North Clairement: Available 7/15 1200, 274-6594, 270-9150.

CLAREMONT 2 bedroom townhouse, \$192.50 month. fire tooking for a clean, responsible person to share a quality environment. No tobaccol Available July 15.

Rental Agencies SCUTH BAY STEAL 2 bedroom day \$290 For informa-tion call Terrent 425-7151, open 7 days, 9-7pm, visit 333 froathey, Suite A. Chula Visita (47978) Ala alona Praiser discount.

MEACHY REEN: Large. 1 pedroom duples, just 1275. True round: We have neer 1500 vir secret. Title your Liv. 1275/09. Cell 226 0500, open 5-2pil. Televini, 1304 Midnay Drive.

NATIONAL CITY RABITY Large duples with yard for fun. Aut. 524C, includes all major appliances, (42498) Call 425-7151, Trievens, 318 Broadway, Suter A. Chula

POCKET PLEASING Normal Heigres cottage, 1150, all utaties paid: 1582085 Call 265-1266 or stop by 6342 Er Calon Bud. Telerent, 7 days, Nam-Yom.

Darm, Just 1400 Includes major appliances (566/28) Interest 226-8566, open 7 days, 9-7pm 3304 Michiay Tron. Als. about secret offer. NEW ENDINGLES DEGROOM 2 DATA PRICED your major appliances, only 1995. Televint 265-1200 22288, open 9-7pm, 7 days, Stop by 4342 El Chim

For Rent

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JULY SPECIAL

MAIOR TUNE-UP SPECIAL SAVE UP TO '43

VW's . Sedans & Ghias '58 . Buses to '71 '58

· Buses from '72 up '63

• 411 & 412 '65 • Squarebacks & Fastbacks '58

• DATSUNS *67 (except 6 cylinder) • 6 cylinder *87

• TOYOTAS '67 (except 6 cylinder) • 6 cylinder '83 • HONDAS '67

All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment, valve cover gaskets, plugs, points, condensers, gas filter, air filter, of filter, adjust dwell angle & timing, adjust carburetor with infrared, adjust beh, check cooling system, check fluid levels, lube front end, check general condition of car, road test.

CLUTCH IOB SPECIAL SAVE UP TO 125

HONDAS '215 • TOYOTAS '215 • DATSUNS '215 • Z CARS '245 •VOLKSWAGENS 175 • VW Buses from '72 up & 411 & 412 1295 We replace: pressure plate, clutch disc, throw out bearing, transmission oil, turn the flywheel and check input shaft bearing and transmission seals.

• AIR CONDITIONING RECHARGE \$1700 plus freon (all makes & models) - SMOG CERTIFICATION '18" (all makes & models) trucks & vans \$2,00 extra

> Business goes where it is invited. It stays where it is well treated. Price may offer an inducement. but quality and service offer the reason.

Scott Miller's Foreign Car Service

Please call for appointment. M/C & Visa 8570 Production Avenue 578-6111

com gasteria; 100 errors; 274-052; and 270-054 for standard bears (105 billion and 105 billion 481-954s. Secretary, seekly disclared, Currel.

HOUSE FOR 1917 4 bestrooms, 2 barrs, 2 or garge, single-partition, good and, 577-5 among, 1500-fels.

Ci., San Cape, CA 47554 479-4794.

Total, servels, saura, (burdly, 149

2 BEDROCH HOUSE, formal driving room with bust.

- In Register 2 but lines, the area Adults, clean, ques
under 3000. North here area Adults preferred. 1925
on the nutries by the day or week, 216-4462. Triplet FCCs, same cargon wine 2 beginner 2 bash. WARRI Co where the action is that beginning the action of the ac Copp's freez.

CLCACO prime Z Transmission (200 fr. et a). Sp. 15 feet 10 275-014 region Service (200 The state of the s CANDISCOPE Interior and CANDISCOPE Interior and CANDISCOPE IN THE PROPERTY OF 4 BICDOOM 2 bath 2 or group, linkscape bank, poor area 1973 1530 After Core Sun Deign 92154. ARW NORTH MIRK CORN Core described by the Core of the C

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LARGE J bedroom 2 path agartment. Covered patholistic garage: 1425-273-1011 after Spin or any time weeklands. CARAGE SPACE for over an Olica Mesa house. K. Shanki 578-6511 for appointment. LOCKING FOR garage with electricity to restore car. Clean, quiet, responsible, 489-5228 riverings.

FLBNISHED STLEND three names walk in \$250 at \$465.55m Street for \$290 and \$200 deposit, Lease Richard \$60-5585. OCEAN SEACH. I bedroom unfurnished apartment is block to beach. No pets. \$290, 299-7159 weekdays. 1210 FOR COMFORTABLE, turnished studio at 1524 Front, downtown. Electricity and water included 234-5450 5-7 30pm or 282-7671 any time.

PACIFIC SEACH large flurished apartners. Vacans. August 1. Lease, on bus line, new shopping remor, no pets 1950 273-7175 or 873-3200. CN PACIFIC BEACH borderline: 2 sectroom 2 bach condo Solve, refrigirator, dishwaher, carpets, dispes, ferces pace, pool joruzas, carport, storage, party room. No pres. 1475. Alan 1982-2537. NEAR SOSU. 3 bedroom 1-1/2 bath house, 5495. Pacific Brach area: 2 bedroom 1-1/2 bath sownhouse, 5475. No own. 28x,0195.

OFEAU BEACH are bedraom on Mission Bay with view Very spackous, prior, jacutes, 4444 W. Pt. Loma Blud, 1450 including utilities, 226–1677. 2 SEDROOM, 7 birth Suber, available August 15 sparses sign facure, numbered floors, washer/dayer refrigerator, stove, pales, fleeplace, Near SDSU 5600 265-7842, private leave message.

OCEAN BEACH, across the street from the beach. I bedroom duglex Private terrical parts parking new ca-pris, stove, refrigerator, drapes, disposal. Consider challons 344-5539.

WALKTO WORK. Two I bedroom spartners available in victorian nouse downtown, close so all. Very nice units. Stove, refrigerator, yard. 436-2049 evenings. NISSION BEACH surf view. 3 bedroom, completely furnished fingstor. 3 inserved parking spots. Sleeps 8: Weekly 1475-1650, 486-2625 or 469-8655. 1 BLOROOM CONDO Centra Sin Diego Securty, frepace, microwave, dishwater, air, avallable 8-1, 1150-286-7274 eventures. FLIRNISHED, ONE MEDIOCOM brach cottage in Mis-son Brach 1350 includes everything, 483-1937 SAN CARLOS. 4 bedroom house with den in garage, patio, pool near Cowles After, available September 1, \$700 month and depose, Wayne 697-7562 WARRIO CONDO available by the week or the month. Excellent location to the beach, emercatement and shopping Call 453-0785 for the best rates and location.

SEPTEMBER 82 to Arv 83, ocean front in Allision Brach, Debue conso rentals, Studio 5275, I bedroom 1475, 2 bedroom 2 bath 5675, 686-1642

CONDO. 3 bedroom, 2 buth, enclosed pato and it --dry room. 2 car carport with storage. La Missa/Spring
Valley, No pres. \$550. Sandy 279-241s. \$75-1499 STUDIO IN HELCHEST, furnished, secure, clean and quiet. Single mature adult for long term. \$250 includes an utagen. On our time Discount to senior. 291-4034 POINT LONA. I bedroom, very specials. Tervis, port, privatel, 1400. 2 bedroom, 1-1/2 hath, copy, newer, security building, 1475, 226-1677.

THE READER PUZZLE

By Don Rabia Blissymbolics is a unique communications system developed in Canada. It is based, for the most part, on work done in the 1940s by Charles K. Bliss. Modeled after Chinese,

Blissymbolics uses pictographs, ideographs, and sometimes arbitrary symbols as building blocks to express everything from simple concrete message; to complex concepts and abstractions, all nonverbally.

nonverbally.

But then, why talk about it?
Each of the Blissymbols at
the right corresponds to a word
or statement listed at the
bottom right. We'd like you to
match them op.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80003, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L.

(L.).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or the index will

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

No. 214 Blissful

L - MxO - D

2. 43 0 -1 12 20

3. 1 o 12

6 10 BI → P

8. 004

9. ÎM . 2

11.0/0 > 1 12 1-

Mix me a drink.

They will come tomorrow The team met heavy opp

During the spring . . .
Once, snow fell in April.
Put a magazine on the tal
Swim to the little island.

13. ⊙ 14. (o -! o

15 +~>1 / 1 ~~~

4. 0? 11 / 1 16. + 11 A 10+

5. Îl l 1 17. 11.0

18. 211 0

7. , x181+1 → + + + ×

19 00

21 ?1 o ks

10. ô. -

22 10 1 LI DA 23 13 -1 Q

24 19 OIPT

We acted alone. Yes, think about the ghosts.

Fill that thing for me.
Grace is not blue.
Repeat after me.
Where will you be?

__ Purple. __ Who was he?

Return the pencil. Please send flowe

© 1982 United Feature Syndicate Inc

Winners of and Answers to Reader Puzzle # 212, Viewpoints Most of the errors in the "Viewpoints" puzzle involved viewpoint number 1, the jack of hearts, which many mistook for the queen of diamonds. (The jack is holding a feather, athenth is westernally. although it was originally a truncheon in the 1800s.) The

Here are the answers 1) Jack of hearts on a Bicycle
"Rider Back" deck.
2) American Eagle on a "C"

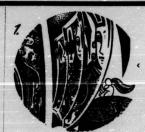
stamp.
3) "The Maltese Falcon, the black bird, 'the stuff that dreams are made of. (We accepted "fake" or "counterfeit" is faltese Falcon, etc.)

4) Down the nose of F.D.R.,

as seen on a Roosevelt dime.
Twenty-four out of forty-six entrants had the correct view. The T-shirt winners are:

Robert E. Cain, San

Diego
Chris Perks, San Diego
Ronald A. Defibaugh,
San Diego
M.N. Plano, San Diego



26 JULY 8. 1982

Real Estate

What TO OWN, 1679 per month, new draws. I bed-room condo, near Babban Park in Gospen Hill, resto-ware, wather/dryer, ar conditioned, religenator was commers, fergiance, signer, security building. 283–4626.

1325 LARGE I bedroom nover. Dining room, upday room, gleage for storage. Older couple. No pers. 4644. Blumbay, 286-8500.

TOP FLOOR CONDIC on Posts Long Villes, Sel below marked Great terms. Call now: 365-900-499-0827 IN TAUMAGE MAIK, 3 pedroom, 1-3/4 buth home, grist view, large trees, pater, cut-de-six. Owner will carry francisco for reason 683-4639.



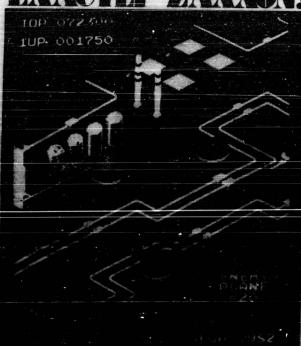
ENSCHADA MERCCO Occur from familieri frome. forcatic vine, brain celenge, partiyi. Regilikin patic, singa tai, income property, Great terain. \$95,500. Owner, primer 5 primings. 169–7402.

COUNTRY LIMITED 17 x20" metale name, in part. 2 bedraces, firsted yand, kids and part. clay. Small dissess, secure laws. Call to: after a Olden. 445-8175.

SUPLL HEALTH FOOD RESTAURANT, 943 Change Aur. Coronato. CA 437-4764 Jefer Spin

PORT LOMA CONDO, 2 bronoun; 1-3/4 bush, fer-place, prior, pouest, garage, 1/2/500 down, anume 1/7/000 first at 17%, 224-2005. PENASQUATOS CONZXO, 2 tendroom, 1 bath, garage, view, no qualifying. 149.995. Call 446-7612 or Owner 2 betroom, I burn house new Masson Bay Has large tot and partial view. In good area. 275-4150.





the exam!

By Jeannette DeWyze

How to Place Your Free Classifieds

City Lights

Maybe They Missed A Few

Where are San Diego's Carboics hiding? Parsis process and local diocessar officials were wondering that lass month when a national publications exported that be number of church point Carboics here be the point Carboics here the point Carboic Directory, didn't jithe with the san of faces encountered every Sunday in parishes sowned the county, and the parishes awound the county of the point of faces encountered every Sunday in parishes awound the county of faces and the point of faces and the poi



or leave half the basinesses usic, g the Point Loma name are located in Ocean Beach, to the west (Point Loma Bakery, Point Loma Bay Apartments), or Misway/Old Town, to the north (Loma Square Shopping Center, Point Loma Savings and Loma Savings Center, Point Loma Savings and Lom).

The reason, say local readings, is the same as the one given for the unexpected "growth" of La Jolla; the value of an attractive address, which supposedly translates into higher property values for honecowners and a wealther

who currently represents Southeast San Diego. Southeast San Diego, and Haro, the first Mexican-American ever to serve on the council, frequently perceived themselves as fighters for the rights of their fighters for the rights of their largely minority constituencies. They became close friends, and remained so even after Haro was removed from the council in 1977 after pleading guilty to a misdemeanor customs misdemeanor customs violation. But all that has suddenly changed. "Jess wrote me a very

"Jess wrote me a very accusatory, nasty letter—one of the nastiest letters. It have ever received in my life," laments Williams, who will leave the countly board later this year to talke his newly son seat on the county board one life he county board one life he just wants to sit there and criticize me. I've become his target. "Haro does not disagree, but he says his old friend deserves the admostion." Lean has become very strenges." Haro says. "He just the little with the me and we don't get.

The macter that has engoged between the two old friends in the strength of the little leads to the little leads to the little leads to the lead of the leads to the leads to the little leads to the leads to t

who is now the chairman of the Chicano Federation. He is puned in his criticism by Irma Casto, executive disease, of Casto, executive disease, and anobody on the board even understands. Spanish."

Annee months ago the disease, of Casto, executive disease, and anobody on the board even understands. Spanish."

Annee months ago the disease executive disease, and it would execut executive disease, and it wow now board executive disease, wherever, prompting Hero to accuse Williams of both building the requirements.

City Lights

Patterns When San Diego's Laotian seamstresses complete one of their brightly colored. hand-stitched par nelaw needlecrafts, they attack to it a tag bearing their name, address, and phone number.

political workers includes
Kevin Gallagher, a
Twenty-inter-year-old veteran
of campaign was who ran
for Assemblyman Larry
Kapitoff in 1980, for
Excondido City Connecitowans
Shella Wenzell (who this April
resignol her seat under
my derions circumstances), and
for lightenth Austrolia
Twington her seat under
my derions circumstances), and
for lightenth Austrolia
Shella Wenzell (who this April
resignol her seat under
my derions circumstances), and
for lightenth Austrolia
Shella Wenzell (who this April
state mouth. With the exception
of Wenzell, who is Gallagher's
sister, all of the candidates he
has shephented to victory hare
been Lemonstrab, but that may
be about to change
defected so the camp de
Republican Assembly
candidate lerny Balter, a
conservative advertising
exceutives with the time of
Kanfinna Landy, and the
Kanfinna Landy, and the
procultation is political circles
as to whether Gallagher can
work the same magic for Balter
in the neway—eighth distinct as
he did for Kanfinler's not assembly

The artisans — members of a community of Hmong tribesmen who relocated here after the Vietnam war proudly identify their work, and the "signature," like an artist's name on a painting, adds authenticity and value to the work. "The childlike

scribbling (on the name tags) really in-presses some of the buyers." says Sai-Mei Yu, coordinater of India Street's Lotus Folk Art Center. But Yu now refuses to sell any pu ndaw bearing the creator's arbitress and phone number because unscrupulous

interference to the control of the c

whom are poor, are no tensing Va. 222, that they ofton invite strangers into their beams after the control of t



of the law."

become can protesters are contacted of the contact and protesters are undersiably just. "There's can contact and the contact are the protester and the deeper's tell the IRS. For were, And Benicks, the whole withholding thing is unfair. They [the IRS] have known for years that if they irried to take it all in one bite.

.

HE



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Consumer Reports

It was with much pleasure that I consumed your recent cover article on John Theobald ("What Greater Curse Than Life Without Verse," fully 18). Not only was it a wistalgic look into a bit of history nostaign look into a bit of history nearly out of our reach, but also a refreshing reprieve from tales of negativity and muladaptation so otien thrust under our noses. It is obvious Mr. Theobald has no trouble figuring out what to do with his retirement years. He is a person involved in the process of iving. I can only hope that when remember that simple secret

Once A Brit

I found Joe Applegate's warmly etched portrait of Professor Theobaid a most charming insight into the mind and manners of a man of sensibilities cast adult in

our nuclear age. Mr. Applegate and his readers succumb to a too idealistic version of the man. I would suggest they consult a rather bearer anti-frish polemic sustained by Mr. Thoobad and his brother against the then president of the

GURDJIEFF

OUSPENSKY

Centre

accepting

students

San Diego

223-1304

Frown lines - Jours -Crow's feet - Wrinkles

about the mouth - Nose

· Dark color & bags

IOUN & YOUNG

United Ireland, in the pages of the El Cajon Californian, back in

taken a while to decide on his career, but his allegiance to the British Empire was never (and is not now) in doubt. Sarvajit R. Tagore Santee

Better Safe Than Story

I flair Story

Thank you for the extensive and
amazingly accurate story about the
floandain Angelo; "The Company
of Angelo;" The Vingory
of Angelo;" They St. It is easily the
best article wittern about us in St.
min Diego to date. The only thing that
author Bill Observation than have
ownerenghoused in the damper
involved. We intended to get
involved in halting violent crimes
but wife add spingt to be really
careful. A Officer Dobb's states,
we aren't perfuse onlide one of that. careful. As Officer Dobbs states, we aren't getting paid to get hint. If the Angels in New York, Chicago, L.A., East St. Louis, et cetera aren't ever being stabbed or short, then we don't expect those things to start happening here. Our main goal is to be visible deterrents before the fact. Thanks again for a well-written article. Floyd Creamer.

Kearney Turnover

FUTTOVET

It must take exception to the pessitistics we separate procured by tages in the ball, so that the ball, so that the ball, so that the ball, so the ball

years from now to com industrial complex

owners that they have no plans for owners that they have no plans for selling this property in the foresceable future. The property adjacent to us is full of industrial buildings with many, many "vacancy" or "for tease signs. In Kearney Lodge, we have no vacant spaces. In the surrounding a rapid tumover. Quite obviously there is a greater need in this area for housing than for industrial or

commercial development.

Mobile homes provide
unmediate, affractive, affordable
housing for people of all income
levels. Our elected representative
will have a hard time justifying to the voters the need for cou

industrial jungle.
Please note that, although we are located in the Kearny Mesa. area, the name of our park is spelled "Kearney Lodge" To purk manager has stated that we were named after a different

Nix The Dozers

In reference to your article
"Surrounded by Bad Stuff" by
Mart Potter ("City Lights," July
8), about the Kearney Lodge
Mobile Home Park, the piece was
well written, but the facts were not

Lodge Mobile Home Park will

me park we have. We all en

P.T. Et Al. On D.S. On E.T.

his time with Shepherd's mindles ramblings while one has a lower movement. Indeed, Shepherd's so called reviews often induce nature's bidding. But the E.T. article goes beyond anything else



The Fine Art Store

THIS WEEK IN BRENTANO'S WE WON'T LET YOU PAY **FULL PRICE** FOR ANYTHING.

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60% OFF EVERYTHING IN THE STORE ALL SALES FINAL

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Frames

ALL THE GIFTS YOU CAN BEAR YOU'RE ENTITLED TO PRESENT COLLECTION OF:

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and more . . . LET US ENTERTAIN

YOU WITH: Games Plush Tovs

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A JEWELRY COLLECTION WITH MANY FACETS: Sterling and 14K gold jewelry Semi-precious jewelry Antique iewelry Cloisonne jewelry

60% SAVINGS ON EVERY TITLE IN STOCK. Choose from over 20,000 books including:

Current Bestsellers and Classics Cookhooks and Coffee Table Books Fun books and Workbooks Hardcovers and Paperbacks

NOTEWORTHY SAVINGS ON: Date Books

JUST FOR HANGING AROUND: **Posters** Graphic Art

DO YOUR CHRISTMAS STOCKING NOW: Tree trimmings and ornaments Christmas cards Gift wrap

WHEN WAS THE THE LAST TIME YOU WERE THIS EXCITED BY A SALE? -BRENTANO'S-

La Jolla, 8657 Villa La Jolla Drive 92037 Village Square AMERICAN EXPRESS, MASTER CHARGE, VISA

Straight from the Hip

Dear Matthew Alice:

One of my favorite grill foods pork or white hot dogs, was very popular in New York, even at the ballparks. Why is it that you can't find them anywhere in California?

California?

Z.J.Z.

Partife Beach

"Because we're lucky," was Bill

"Begause we're lucky," was Bill

"Begause we're lucky," was Bill

"Begause we're lucky," was bell

"Slaggo". Rohde's response when I put

dog stand in Pacific Beach and is well

dog stand in Pacific Beach and is well

tersed in the subdeless of the frankfuter.

He is admittedly biased in favor of the

Cheaps-syle hot dog, he insists the' i
sis the top of the line in hot dogs, because of

is all-beef ingredients and natural casing.

I am not capable of assessing his judgment, but it does bring up a point germane

to your question, namely, cultural or re
gional tastes. According to Rohd, "white

hoth" are popular only in certain areas on

the East Cosst, and there is little demand

for them elsewhere. Just as you couldn't

fair— or it you did, you wouldn't be able

to find someone who would eat it — a pork

hot dog would practically so begging out

here in California. There just isn't a de
mand for it. But put enough New Yorkers

in one place tand we certainly seem to get

or share here in San Diego and they

might create enough demand. In fact,

might create enough demand. In fact,

see the subdividual create of the seed of the seen of

Dear Matthew Alice: Thave heard there is a chemical that can be added to pool water to detect if someone urnates in the pool. This chemical, so the



rumor goes, is normally colorless, but combines with urine to form a bright red doe to there such a chemical? Is it a out-

The rumored chemical is just that — noth-ing but talk. It does not exist. One local pool supplier, who is a chemist, says there is no way such a product could be manu-factured. If a person were able to come up-with such a substance, the pool man says, that person would be a millionaire.

Door Matthew dite:

I'm interested in placing a curtoon strip
into local newspepers, and I'm not sure
how I should go about it.

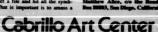
W. Canuck
El Cajon
William Randolph Hearst got rich by

recognizing what the public wanted. And when he printed Rudoph Drivs. "K stren ammer Kals" on December 12, 1897. he was the first publisher to tap into an art form that has since made some people wealthy and provided many more with a tot of enjoyment. But if you wish to contribute to what has been called "the civilization of the picture." you should be aware that the doors to comic strip publication are not easily opened. W vista Frest told me about the typical rosses taken by a comic stip artist. Whose people, "he said. "start as college, because college papers will print anything. Then they got to apper that accepts free work, work they don't get puil for, just for the by-line and to build up their perfolio. Once they ve got that, they put together a file and hit all the syndicates." What is important is to amass a

body of work that shows you can produce a quality strip consistently. In quantity, strip consistently, in quantity, strip consistently, in quantity, shown it would be a strip synchronized career outline, you will even a consistent of the that do consistent strip synchronized points only strips they push to contacted prints only strips they push care are looking for professional quality work, but it is not necessary that your strips have been published. A list of syndicates can be found in Working Press of the Nation and Editor and Publisher, both of which are available at the history desk in the downtown library. It might be wise for you to copyright your work before sending it off (see the Handbook of Copyright Law, also in the downtown library). hody of work that shows you ca

toti (see the Hamthook of Copyright Lu-also in the downtown library). If you're not ready to submit your work for syndication, you still should constar all the local papers you can (a list of local publications can be found in the Finder-Binder). It's really perty basis, if you want to be published, talk to the people who publish. Another in valuable source is a comis-

Another invaluable source is a comic convention, such as the just secompleted San Diego Comic-Con. These gutherings attract amateurs and professionals; Due Siedman of the Los Angeles Times Syndicate, for example, was at the San Diego meeting to look for new strips to add to his group's package, and also was writable to evaluate portfolios and offer professional advice. (He can be reached at 213-972-5000.) Such conventions are held revuelably in the state: one of the local



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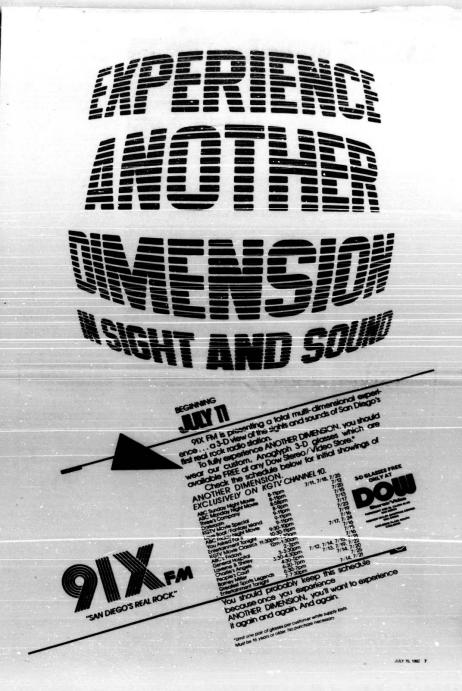
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[continued from page 1]
can earn the company up to \$100 million
dollars in sales. A high enough percentage
of successes has enabled Gremlin to grow
from the seventy-five employees it had six years ago when it entered the video field to the 750 or so people who now work in the company's six different facilities through-out San Diego County. Just a few more winners in a row could conceivably wanners in a row coute conceivable cataput Germfin from a distant third-place position in the industry to first place, ahead of the traditional giants Atari and Midway. But it isn't the dollars Eliminator failed to earn that seems to sedden Hauck most;

to carn that seems to sadden Hauck assist, its disappointment springs, more from his belief that Eliminator failed not because it was a poor game, but because the video-game audience never really learned how to play it, and thus never had a chance to savor its white delights. Not that Hauck lack of proper sent markering, But he also blames hissself for failing to spot the fatal flaw in the Eliminator design. After years of laboring at the essential that the same properties of the same properties of the same properties and the same properties are of elegants. way that the creation of truly great games must follow certain crucial design

way that one cross over year. In most follow certain design the most follow certain cruzial design. During the policies of learning those principles, Risack has also had his share of hits — games like Caraival and Head-On and Blasto. But gone the mistude of video sames, that have come and mass continued to the continued of video sames, that have come and mass continued to the continued of video sames, that have come and mass continued to the continued of video sames continued to all but the most articles who came upon one of Hauck's works at an areade might even damined to the continued of the



but this was Hauck's first video game. He says, "This was a machine that really didn't have a purpose other than my own amusement. I really wasn't thinking of any commercial purpose." Yet in a sense it earned him the job with Greenlin.

amounter. I really wasn't identifying of approxemental puppose." Yet in a sering it carried him the job with Gremlin.

Gerellin at tast time (in 1975) was exclusively in the business of making something however the puppose of puppose of the puppose of puppo

Hench remainden is, Fughanian laset sup-ings, "Ned yet." Planchesters, when Blanch canadian up an in ward on Foreyard, the set-ford draws from his new to the Consolination of largest statesting. First the mendemined de-troping statesting, First the mendemined de-pendent of the statesting of the second of the part of the statesting of the second of the second of up to a video mendion in the lab. He was playing with det menchant on that day when the mengic until that. The throught had occurred to Hench that it might be the two use his effectionic trys to explore an old playing problem in colls the "draws," starts out more the hamppost and "draws," starts out more the hamppost and can move in any delection, at motion. The

picked the direction in which to move an

picked the direction in which to move an arrow (up, down, right, or left). And on the screen, "the thing flitted around a little bit and sure enough, as physics predicts, the thing stayed close to the imappost." It was interesting to watch for about five minutes, Hanck says, then it bored him. "So I thought maybe it would be more interesting if I made the drunk never able interesting if I made the drunk never able. to go to the same square he had visited before. I changed the program and watched that for a while." Whenever the before. I changed the program and watched that for a white. "Whenever the arrow moved, the square lit up and it would remain illuminated even when the would remain illuminated even when the would go around and get trapped." This was something Hauck hadn't expected to see, and his mind leapt from the new stimuliss on the screen to a concept for a botally original game. "From there to the game was a very simple step. You have two players, both moving and trying to avoid hitting each other. As you move, "creating a mase, and you't be trying to do the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a government of the same thing to you. It's a work of the same thing to you the same they got you are not only highly interactive for the signer. After a while the model is teaching you some things!"

things!"
Hauck says it wasn't difficult to add the Heack says it wasn't difficult to self the other little touches necessary to the creation of the final game. Bittle boops that sounded each time either of the arrows mored, an explosive noise to accompany the arrows' cronkes, better gaphies to make the track left by the arrows sook more like brick; while, Finally he showed off his brick wast, Finally he showed off his december of the control o

cent that about entering the video bassess.

Transition the first since Feglenium played are also seen as the second of the seco

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saying. 'Wow, this video stuff is easy, you know!' I mean, you do a good game and you steal the show and people give you all these orders. Fastastic!' Back in San Di-ego, they settled down to the business of chally mass, producing the entrees.

that's other maily derivated.

In carry to the two Popleman and his term of employees might have assumed it would be indepted underly to begin manufacturing a completely new product. Fengleman, an electrical engineer with a takent for invention, had natured the cross-produce a gain being of massend producture commographic instruments (mostly for taking seismic instruments (mostly for taking seismic instruments, ford times for Jack-in-the-tra, and automatic solder-for Jack-in-the-tra, and and an automatic solder-for Jack-in-the-tra, and an automatic solder-for so

gantes (scanned throughout the county) asked if Grentlin could help solve some of his maintenance problems. Ouce they were aware of how existing wall games worked, Fogleman and his people quickly envisioned potential improvements, such as the addition of sound effects and better as the addition of sound effects and better graphics, and the elimination of all the wires and moving parts. To do all this, Fogleman invented what was to become the world's largest mass-produced circuit board and with it Grenfin created a game called Playbid. With its introduction in 1973, the game was manufact by thousands of the and

was purchased by inousands of bar and lounge operators. "When we started, there were maybe forty different wall-game manufacturers [nationwide]. Within six to eight months we had moved into place as the number-one wall-game manufacturer.

the number-one walf-game manufacturer, and we had put thirty other companies out of business." Fogleman boasts. Within a year he had decided to drop nost of his other products, and by 1973 Grennin was making nothing but walf games. So when Fogleman confronted the sudden need to assemble thousands of video Blockades and Commotions, the task at first glaine may not have serimed dunnified the sudden such as the sudden sud ing. But at second glance Hanck says, "We realized we dish't know the first thing about wook admins no it a more and all of a welden we had all new electronic and a second property of the process together, the company watched in despair as Arair brought out a game called Dominoces, Ramiek brought out Barrieade, Bally offered Checkmate, and Meadows introduced Bigfoot Bonkers—every one of them an obvious Bleckade every one of them and obvious Bleckade every one of the market was a tend of what the orders in Chicago had promined it would be. "So we sold a very small fraction of the Blockade games we had present at the above." Heach says, "And there's nothing you can do in that came. The gry orders, you cent't. Heach says, "And there's nothing you can do in that came. The gry orders, you cent't. By then the common who had between the it had no legal recourse against the coopers. Soon after Gennils had returned from Chicago, it had begue undertaking a passet application for Blockade, and had furthermore games qualet and a normal and the contract of th



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arrival on the market with Blockade. Gremlin faced a more immediate problem. "We were stuck with many of these

"We were stack with many of these boards, iots of cabinets, lots of monitors. No demand for the product." As a result, Hauck's main inspiration for games at that point came from "walking through the stocknoors and seeing which piles lof unsold material] were the highest. That's creativity in a very applied context," the thirty-six-year-old designer says. One day recently Manck said he thought is will had one of those early Blockade circuit boards in the "archives" of his office in Gremin's Aero Drive facility. Pulling back a plastic wall divider, he revaled an antechamber filled with card-board boxes overflowing with sundry electronic components. He began rooting through the electromichanical undergowth, Within minutes the haff flushed his

That circuit board, the "mind" of Hauck's first video game, is a light-green plastic rectangle eight and a half inches wide by eleven inches long. It looks a lot like a cheap toy model of a neighborhood, consisting mostly of black plastic houses" connected together by meandering, silvey footpaths. Hauce pointed out
the "input-output" section of the
neighborhood the part that drives all the
game controls, such as the push butions
and coin mechanism) and another section
that drives the microprocessor. The actual
computer, the microprocessor free actual
computer, the microprocessor itself, looks
like a miniature warehouse, a white plastic
wafer maybe two inches long. "Over here
is the video," Hauck says, indicating the
crucius that tell the TV screen what to do.
In the sound-effects corner, the transistors,
capacition, resistors, and the like resemble

the neighborhood playground.

Hauck says he never really designed this particular circuit to do anything but play

Blockade and Commotion "But being as how it was a microcomputer and it had plug-in memories, the only of the dependent of the plug-in memories, the only of the dependent of the plug-in memories, the only of the dependent of the plug-in memories, and the plug-in memory is on quickly designed another game that used the old hardware. Economic realities distanted it." This was Leavier in the plug-in the

The result was Hustle, which resembled Blockade, with several added twists. Hustle pitted two players against each other, each controlling a snakelike video form. Each time one would crash into the other, both tails would grow longer, so that the end of the game resembled Blockade in the

need to avoid crashing into "walls." In addition, the players shot at spondacially appearing targets. "Hustle did prerty well [commercially." Hauck says. While it helped clear out the parts inventory. Hauck mantains that Grenini still wasn't an effition of the commercial still was a superior of the keting to speak of. We, sup thosy ing more things than we needed.

cover manufacture. "We dish 'law emaketing to speak of 'We kept buying more things than we needed."

Gremiin had not yet graspod the peculiar nature of demand for video products. Unloke traditional products for which demand over time builds gradually to a crest, and then slowly drops off, 'Hanck says the denand curve for video games resembles the shape of a skys:roper, shooting up suddenly, staying high for a short time, then plummeting. "There's still a Blockade at the golf center. "Hauck say, "but hat's not the point. The way this business works, you make a game, then stop, and then you never make that game again." He says in contrast, the wall-game business says in contrast, the wall-game business to be says in contrast, the wall-game business will be says in contrast, the wall-game so rould never make the same income. That's what kilded 'em. That's what here pineball. Plin-ball's not quite dead, but it's suffering because a good pirball grame might make \$200 a week. A really good video will be supported to the property of the proper

operator, which would you buy?"

For the same reason, Gremlin doggedly

determined to stick with the video products, and after Hautle, Hauck designed yet another game. Blasto, still using the same another game. Blasto, still using the same game was to write the specifications describing how the game was to write the specifications describing how the game should work. To write the actual computer code, Germlin brought in a professional programmer. Unlike Blockade and Houstle, in which the game had started with an almost blank screen in which players built up a maze. Blasto opened with a "mize"-filled field way. "This creates great staffaction, you think, I'm actually blowing the game away. "This creates great staffaction, you think, I'm actually blowing the game part." "To satisfy the demands of Grem-

In employees who complained that they wanted to play the game at times when they lacked partners. Hauck incorporated a one- or two-player option. Again, the game did relatively well, but Hauck pusted they are statement of the s

By this point Hauck was beginning to feel like a costume designer forced to outfit different successive actors in a set of clothing that had been custom-tailored for one person. He kept chafing at the limitations of the design of the first circuit board, so he forms the forms of the design of the first circuit board, so he





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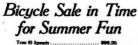
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(continued from page 11) built a new one to expand what his games could do. "I had gotten into a defensive could do. "I had gotten into a defensive posture. Atter backing into this I the Blockade | board three times. I thought maybe we'd better design the new one to run a bunch of games. So it had much more memory leight times what Blockade had used | and a better graphics system." With the new design. Hank for the first time could get smooth motion (in any direction) on the video screen instead of the ierky. on the video screen, instead of the jerky, checkerboard moves to which the first ward had restricted him

board had restricted him.

One of Hanck's favorise creative environments is the "boring professional
seminar, especially the kind where they
give you the notes shead of time and the
lecturer reads the notes. So you can flip
through and know exactly what you'll be
missing if you tune out." He says at such a
seminar three sements ideas for how touse. seminar three separate ideas for how to use his new circuit board came to him. He still

seminar three separate ideas for how to use his new circuit board came to him. He still has the thick specification he wrote for one of them, Depth Charge, and a few units of the gazen itself can still be found around the county. At the controls of one in University Gry Hunch turns the play, James of the play the county of the distinctive sound of policing some the play the county of the distinctive sound of policing some the county of the county

"I'd watched all those war mevies, where they'd yell, Set 'em all for fifty feet' So I knew how a real depth charge works. You set 'em for a certain depth, and they only explose there.' As a feet, and a side lever which players had to adjust to set the charges. However, when Grenzlin feel-tested a Depth Charge prototype, "people weren Yousching the depth charge lever. The charges would so right to be given to set the charges." "people weren touching the depth charge lever. The charges would go right by the subs. Players would pound the console! Every single player had this problem. They wanted the game to play the way they thought a depth charge would blow up on contact." Back to the lab went Hauck and the prototype, which was swiftly

One other wrinkle marked the debut of Dee other writikle marked the debut of Depth Charge, Frank Fegleman recalls, that just a few days after Grentin had applied for legal protection of the "Depth Charge" name, Attari showed up at the copyright office to file an application under the very same name for a game that was almost defented to Grentin's initial prototype. Because Attari then had to change its game's name and reflie. Fegleman says Atari suffered a slight delay in coming to the marketplace. When it did appear (complete with the nickly dephared complete with the nickly dephared to the nickle prompted hours of speculation within Grentin over whether Atavi had pirated the idea. "Finally, we decided it was just coincidence. But you always wonder."

Hanck agrees it was probably chance.

me called Fortress. But when the com-ny field-tested it, the game met with only a lukewarm reception, so it was

"But I like this game," says Hauck, standing in front of one of the few Fortesses still in existence. On the screen are a pirate ship, a fortress, and three cannons. a price snip, a foruces, and unce cannons, which the player controls with three sepa-rate firing buttons and which he uses to defend the fortress. Like all of Gremlin's octend the fortress. Like all of Gremlin's games up to that point, the screen included a timer, which limited the length of play. However, if a player reached the end of the time with part of his fortress remaining, he could go into extended play (during which the pirates would attack more and more aggressively). The innovation reflected a growing consistent in the wither sense.

proving conviction in the whose-garden business that another vital principle of game design is to give the player at least the property of the player at least play from that a quarter will allow him to half you have a proper of the player "Nowadays it's suicide have a timed game." Heards declares. Fortress also incorporated another indi-cation of Heard's growing cumning. Back when Gremlin had test-marketed Blockade the missiance golf ceater, Hack kamed a lesson about the unexpected ways also comments of the player of the player and a pixel a mother and diagnets at the Blockade coasole, but to his smazement, instead of following the voles, socording to which they must try to avoid himine each tother. They would immediately head for these, "They would immediately head for these," They would immediately head for these, "They would immediately head for these," They would immediately head for the property of the player of the player the player of the player they are they would immediately head for they they would immediately head for they they are they th which they must try to avoid hitting each other, "they would immediately head for each other on just the shortest path, and then they id hit, hear the explosion sound, and laugh their heads off. Then they id put a quarter in and do it again. It was the funniest thing, My first impulse was to go over and tell 'em. "Sorry, you must not have read the instructions." But then I and tell ten-read the instructions. But then ght, Who am I to tell 'em not to put money in?' 'He decided the game igner should instead try to plan ahead of the put of the put of the put of the put of the of the put of t

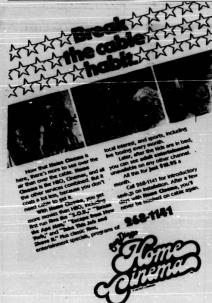
project. Grentlin did build his third idea, a the bright idea of getting two friends and

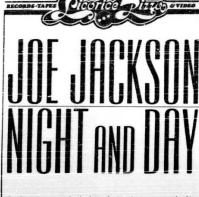
the bright idea of getting two friends and putting one man on each cannon, thus allowing time people to play for one quarter. So Hauck designed the game with score counters under each individual cannon, something no one would really even understand until the had inospid up the total cannon, something no one would really even to feel that he's figured something out and to feel that he's figured something out and is really pulling something on us. Anything to get those next quarters. Discovery's an important string in game. For the macho arcade player you want to have some things that aren't laid right out."

Hands, was strolling through an arcade some things that aren't laid right out."

Hands, was strolling through an arcade some things the became very obvious was that the women in the arcade were bug-page. They were there admiring their man as how the strong that the strong the strength of the property of the product of the strength of the mache. I make a game that 'day had been also the arcade were bug you copused the market.— when a game that 'da' appealing to women. 'In fact, he figured all he needed not do was to create a game that didn't alienate women the way so expand the market.— when as game that 'ddn't alienate women the way so many shooting and driving games do. The result was Hanck's next creative efforts, Fogg.

Anisola lauk, blooming awamp, the video frogget you are consciously charming. Anisola lauk, blooming swamp, the video somels Hanck had ever produced: a section soise each time the frog landed on his lyped, a 'Walt Dimen, style: 'Doiningas' so ecconpany the jumps, croaks and buzz-e and tongue whips. Once again, Hanck:





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"Head-On just ... came to me," he says reflectively. "It wasn't anything I saw on the screen like with Blockade. I inflashed on the idea of having fixed lanes all the way around the screen, and once you're in a lane, you're committed. Also, when the alme, you be committed. Also, there were dots in the lanes, which bleeped and disappeared and added to your score every time you went over them. This was the world's first dot-eating-up game!"

Hauck's experience with Heads-On also illustrated how a game concept can be fa-tally flawed. Fortunately for Hauck, he caught this one before production. He initially had envisioned the game as having two players going around the lanes, trying to avoid head-on collisions. But he says in the design stage it became apparent that "if I was ahead, my best strategy was to go after you and crash and end the game. But that's a terrible contradiction because one of the things people want to do is to actend the time they can play. We had two completely mixed objectives. Yet we tried and tried and tried to make this two-player things work. "Only when he was almost ready no junk the project did Hanch recall an afterthought to his original inspiration, the idea of pitting the player not against another player but against a computer-driven car. "And that's when the thing took off, with this idea of the computer took off, with this idea of the computer that's a terrible contradiction because one took off, with this idea of the computer having some intelligence that you could see. That's when I couldn't get people off

This was in 1978, and in September of at year Fogleman had committed his impany to a major change. "We could company to a major change. We could see the boom coming, and we knew it would take huge amounts of capital. "Fogleman recalls. To obtain that needed infusion, he sold Gremlin for an undisclosed number of shares of a Los Angeles-based corporation called Sega Enterprises, Inc. Itself a division of the



alreany owned several units on a memory and a Japanese video game manufacturer called Sega Enterprises Limited, and another division that operated video arcades. Hanch recalls that the San Diego employees fretted over whether the sale would burt them, but almost immediately

local arcade*.) Conversely, the Japanese could take popular Gremlin games and produce them in their country. They did so with Head-On, and Hauck says it did better in Japan than any other Gremlin expor Flushed with these successes, Gremlin

Flushed with these successes, Gremlin decided that the end of 1978 was the proper time to dazzle the industry with a true technological innovation. "Color had technological innovation. "Color had been used on a few specialty games — limited-edition, high-priced items which can't be installed just any where, 'Hanck explains. "But color had never been used on a mass scale." Gremin decided to break from the pack by introducing two color-game sequels. Head-Op 2 and a more sophisticated version of Depth Charge called Deep Sean. Unfortunately, several factors blunted the success of the pioneering effort.

several factors blunted the success of the pioneering effort.

First, no video game sequel has ever done well, according to Hauset. (fice haalts up Midway's success with Ms. Pac-Man to the public's 3410-unastaffed appetite for that company's original Pac-Man.) Furthermore. Germilic coupled the introduction of the color-game sequels with another involvation, a marketing one. The lade was no various, an archeting one pack and the public and it never really confused the public and it never really cought on.

color was certainly in that category. In one year it went from like two percent color

games to mnety-eight percent.

The game designer contrasts that with speech synthesis, a good example of the kind of innovation that turns out to be mere gimmick. "You know, you always have gimmick. "You know, you always have your eye on these technologies, waiting for them to become cheap, and when they do, you design games around them. It's a technology-driven industry. Texas Instru-ments 'Speak and Spell kind of heralded the speech technology-driven industry. Revas Instru-ments 'Speak and Spell kind of heralded the speech technology-driven industry. Revan got [computer] speech chips. We figured out how to do it, and put them in our games. We were wondering, Is this going to be like color, where you gotta have

speech or you can't sell 'em? But it turned out that it isn't."

In lact, that first speech-synthesis game, agame called Space Farty, which was designed not by Hauck but by one of Grenin's compared programmers, burned the company badly. Introduced about 1980, it incorporated a human voice into the play. In the compared a human voice into the play. It is considered a new more of color relevant to the company is all the control of the control o In fact, that first speech-synthesis game

Hauck says the experiment with speech taught him another vital game principle. "The problems with speech are some of

the same ones you have with any kind of sound effect in a game. There are two extremes: you have a decibel war going on in the arcades, where you're lucky to be heard over the hundred-watt monsters next to you; worse is if you're in a quiet location like a bar. There the spiffy souad effects may sound funny and unusual to the cus-tomers, but how about the bartender who's been listening to this for a week? If he can't find the volume control, he'll go in and cut the wires. So you can't use only sound to announce something happening in the game, because you can't always assume

it's going to be heard. Let's say something comes ripping across the screen so fast you can hardly see it, and the only way you can hit it is by hearing a befl sound. That would be deadly! Because if the beil sound weren't there, you'd never hit anything. You can't make sound the only cue." Hauck says Gremlin today views speech

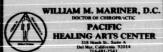
rauck says oreman today views speech as an additional expense that must be carefully scrutinized. "It's just a frill." He thinks for all the time spent by manufac-turers agonizing over details like the cubinets, the side panels, or the control panel, the basic play concept behind any game accounts for ninety-five percent of its success or failure. "If Space Invaders



we eliminate to the suggestion. That way, if a player got really, really good, he could play for maybeten, fifteen minutes. I think this was a key to making the game big. You got the open to those suggestions. You never know







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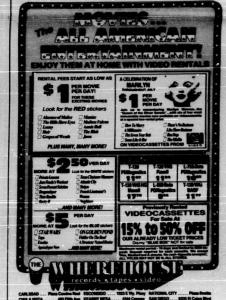
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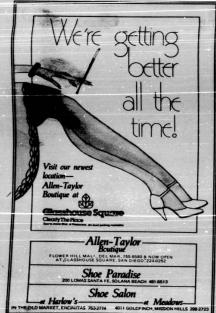


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graphics, it would have done just as well. The problem is when you don't have the real thing — the authentic, new, creative product — then all you can do is

cosmetics.

Happily, Hauck's next game, Carnival, seemed to combine both a sprightly cosmetic image with an appealing game concept. and to mix them together with some wily refinements. The game concept behind Carnival was obvious — it was essentially a shooting gallery. Players fired a video gun at rows of traditional targets such as ducks, bears, owls, and rabbits. One novel twist was that if a player failed to hit a duck soon enough, the quacking bird would suddenly fly toward the bottom of the screen, and if not stopped by gunfire. would eat ten of the player's bullets (thus

would eat ten of the player's bullets (thus hastening the game's end). That's what the novice saw of Carnival. But Hauck deposited in the game a rich store of discoveries for the more sophistitain numbers that moved amid the tare increased the player's bullet stock. Hitting moving letters in the sequence B-O-N-U-S gave him extra points. These and other refinements were explained in the rules on the game console. But Hauck says it takes most players maybe twenty-five games just to reach the point where they realize structions are never read the first game. tructions are never read the first game, the says. Instead the game creator must trive to minimize the barrier between the numan being and the machine. "A bad uman-factors design is where you can't operate something without reading the manual A good one is a very complex game like Zaxxon which can be controlled with one joystick and a button, without

As are all video games, Carnival was



do that forever," Hanck says. "However, we added a doomoday timer. It tells us that after three minutes in the first round, this gu's playing somes with 12: "Once the timer is tripped, the game starts sending the player an almost uninterrupted stream of ducks." After a while, he can't shoot them fast enough." Even Canvica's music, no strangement of the traditional valletge song. "Over the Heart policy of the strength of the start of the traditional valletge song." Over the Heart policy on the even the tree repeats, it accords in pitch and spooth up sightly. "Woopp hay and they realize they're really getting pumped up, and players surprise us. I made the fifth round in Carrisia to difficult that you can hardly believe it. You have to hit almost everything to get past if. But people get that good. 'Really top players might typically go ten iminute, he says, adding that the only other way a crafty player might extend his play abnormally was if he sacrificed point accumulation in favor of only shooting ducks and the extra bullet markers. 'Theoretically, he could six three and players surprise us. I made the fifth round

they're not quite sure why. But the game is moving faster, the targets are moving fast-er, the music is going up in both pitch and speed. They're just all the little details you weave into the fabric." With Carnival, which had sixteen time

With Carnival, which had cincen times a much memory as Blockade, the test of programming the game had grown to execut the capositity of one studie ground the capositity of one studie programming the game had grown to execut the capositity of one studie programming teams compared doing what has today become routine-managing programming teams compared of several people. He likes to have them work within a basic framework. "You got have a diction? I think. Someone who 's played the game in his head and who can answer questions just out of a feel for the game.." But at the same time he sayshe tries to allow his programmers the room can answer questions just out of a feel for fear and the game. But at the same time he says he tries to allow his programmers the room for creative improvisation. "Some of the very beat features of some of the games have the same of the games that have been called 'ny' games have example, we have a game tunderway now where il sold the programmer that we would blow up an object when the player shot it. And he came up with the most constaining explosions I 've ever seen. I mean, there are too of ways to blow something up. You kind of have to see it. But it's startingly good. And I didn't say to blow it up that way. I never would have thought of that. "Conversely, Hanck says at means aleas when a programmer caccuies them and they play out on the screen, kept'e revealed to be otherwise. "Take the idea of having had things happen to the player if he doesn't play well. Let's say you have a cannon to shoot, and every him in ghals lift in firepower in decreased or it shows down a little bit. That's a gers concept. But it is firepower in decreased or it shows down

he's right — is that he has just suffered a lack of control over that machine, damn it, and he'll go and play a game he can

control."

Carnival came out in the spring of 1980.

Another Gremlin-developed game called Astroblaster was introduced the following Astrobaster was introduced the following winer. (Abhough it was quite successful, banck says it was unoriginal, acopy of the rival Astrofishine game.) Around the same time, the company experimented with the manufacture of a variety of licenacd games, games developed outside the com-pany. Of these, the most successful by far was. Frogger, a happy-po-hacky carkon-syle game, of which Germin has sold 22,000 units since its introduction last Sep-

tember. Since then, games developed by Sega's Japanese arm and manufactured here have been cause for even more rejoic-ing. The toasts began in November with the introduction of a more sophisticated driving game (from Japan) called Turbo, which today remains high on the video

which today remains high on the vision dissipty to pice lists. In Agrid the cele-bration reached a fever pitch with the ap-pearance of Zaxons.

Frant Fugleman, who still works for Genitin as vice chairman of the board, says he predicted after the second day of testing Zaxon. "that if it was to urgeat-est game ever I would quit the business." A space game featuring rich visual details arrayed in such a way as to appear three-

dimensional. Zaxxon almost resembles a crude, primitive movie, one in which the player/audience participates by controlling a rocket-fighter through Star Wars style a ocket-fighter through. Now Merc-style spec-cities and menace-filled voids. It has tweaty-eight times the memory that special blockache had, one entire integrated circuit board is devoted to producing its otherworldly bartle sounds. Grentlin's market-research analyst says when she heard the income figures for that test periods, she called the areade operator and told him the machine had no be broken — the figures were now high to be believed. Although graphics which would dress up the final model, the game was earning seventy-five to eighty dollars per day on weekends. (In comparison, forty to fifty dollars per weekday is enough for Gremlin to declare

Yet despite that red-hot start, Gremlin still maintained the prototype in the field for three to four weeks, and then sent the game back to Japan for modifications (for game toack to sapan for modifications (for example, the combat interfudes between space cities were shortened) before intro-ducing the final version. Hauck says that caution was a deliberate reaction to the experience with Eliminator. When he discusses that experience, he still sounds troubled. Hauck says in the

past he always had a dependable method of (continued on page 18,



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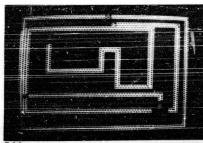
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comissued from page 17) telling if a game was good he would play it telling if a game was good he would play it telling if a game was good he would play it telling if a game was good he would be supply to good the was also introduced about last September) tricked thin, it was a go to go to good thin, it was a go to play. That is, it was a joy for experienced gameplayers. What Hauck and everyone else at Germin failed to see was how the game could baffle those who were new to it. "It thin, we trued to do too much that was new Too many things happened too quickly." Though the extension was not in the claims to view it positively. He says his own next game will consciously incorporate lessons learned from Eliminator, and on a broader scale the thinks it tught Grentlin an unforgettable lesson about testing.

testing.
Testing at Gremlin is the province of
Elizabeth Falconer, the company's
market-research analyst. Falconer looks
like a person one might vote Most likely
to Abbor Video Games. Tall and elegant,
the has delicate features and inneg goiden
har, but when she takes the controls of one
of the Zaxxon units as she did one recent
day at the Yellow Brick Boad acade in
University Towns Centre, neen-age boys
greatener town after and watch with when gravitate foward her and watch with stient espect. Cool as a sniper, Falconer guided fer spaceship through the animated space cities, picking off the most important targets. She easily racked up 78,800

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another device for boosting player egs, and thus coasting more quarters out if them).

Falconer plays a lot of games ir, the Gremin offices, as do other seconed players within the company. In fact, up to a year or so ago, such a-bouse trials were the company by major from of testing. But the last explosive year in the video industry the company of t



Eminister
Liouthly Play Meter and the monthly Replay. The figures upon which those ratings
are based are often inappropriate, and besides, by the time they're published
they're already too old, according
to Duane Blough, Gremlin's current
president.

they're already too old, according to Duane Blough, Gremlin's current president.

Blough says instead that every Monday afternoon he receives a report describing how a cross-section of all video games have personned during the past several how a cross-section of all video games have personned during the past several how the past several how the past several depending on the nature of the arcade. As macho shooting game like Zaxon, for example, does best at locations like panky is on Midway Drive, where loss of servicemen congregate. Thus, Blough's ligaries could find the past several house of the past several house house of the past several house of the past several house house of the past several house house of the past several house of

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business moves so fast that any manufacturer's standing can quickly change draturer's standing can quickly change dramanufacturer's standing can quickly change dradraw and the standing can be standing are bits. Hank concurs "I don't
know any other industry where you're one
game away from oblivion." Given the fact
that Grennia has had a string of three big
successes, while Atari and Midway have
been fielding relatively week games.
Hanck and Foglessan say for the first thirt
is youshed has had a string of three by
herself the string relatively week games.
Hanck and Foglessan say for the first limit
is youshed and one even first place.

And this time the company is determined to avoid louing its advantage for
lack of manufacturing capacity. Still
manting from the memory of the enhanransment of not being able to build Blockmanufacturing capacity. Still
manting from the memory of the enhanransment of not being able to build Blockmanufacturing capacity. Still
manting from the memory of the enhanransment of not being able to build Blockand quickly enough. Certurina stated as
mittenous expansion project in 1990. That
April with the opening of an impressive125,000-square-foot facility just down the
coad from the Hewlets-Packard plant in
Rancho Bernanto.

In addition to his office on Aero Drive,

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bly," Fogleman says proudly. Further-more, the plant also reveals a reaction to the problems of quality that haunted Grem-'s past. Fogleman leads the way to a sweltering room where row aft dun, swettering room where row after row of the assembled brains for the Zaxxon units sit playing for twenty-four hours at a time in the 120-degree heat. "This simu-lates the hottest day in Feoria. Temperature is the biggest adversary of electronics," Fogleman explains. From there the elec-tronic subsessmblies and the hare accoded ogienan explains. From there the elec-ronic subassemblies and the bare wooden abinets and all the other assembled sub-omponents move to the four final assembly lines currently devoted to churning out Zaxxons. As each game moves down the line, at two-and-a-half-minute intervals,

one more item is added: here the side panels ("the dress for the game"), there the coin systems, and so on. The games roll off (at a rate of 400 to 700 games a day), then they move to one final line-up where, standing in neat rows, they si-lently, methodically, relentlessly play against thready.

lently, methodically, relentlessly play against hemselves.

Hanck says it all sense to be jelling needly, the manufacturing capacity, the needly need

who's working hardest of all to get more people to develop games. Because I don't like the pressure." He's learned what doesn't work —

brainstorming sessions, for instance.
"They've been absolute disasters. Games "They we been absolute disasters. Games by committee are like most things by committee." He has a concept of what makes a good game designer. "A lot of them come from computer disciplines. But they might come from other places, too, like people who write cartoons." Critical is the ability to work within the filmitations of the medium. "A movie screamwiter probably wouldn't work out the cause in movies he doesn't have the problem of making it no no currently cost-effective making it run on currently cost-effective

hardware. Anything you want to do in a film you can do. But here it's gotta be achievable at low cost." Hauck says today Greenlin has a number

Hanck says today Greenlin one number of company game design groups. "but mainly we're looking to our programmers to supply ideas. If anybody even looks like he has an aptitude for games, we give 'en his head, let him do whatever he wants for a while." He estimates that ninety-five percent of such efforts haven't succeeded. "But you only need a few winners to justify it. The trouble with creativity is that you can't each it and you can't schedule it."

Hauck has strong convictions about

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those things which historically have fueled his own creativity. "I'm a big believer in the subconscious. The times when I've created the best is when I'm working the created the best is when I in working the hardest, doing the most. Going to semi-nars. Reading books. Listening to jazz. Talking to people. Walking around ar-cades. The more inputs you can cram into your subconscious, the more it works for you, and pretty soon the ideas start

been coming as fast as ever, but he's de seen coming as last as even out it is de-veloped a keener eye for spotting those that aren't worth developing. And the pressure to predict which ones will be successes after the nine-or-so-month gestation period which video games now require period which video games mor require continues to mount. "Some of it you can see in the arcade. You can watch the pat-terns, watch how people play things, watch the really excited people or the happy ones. But everyone still wonders about things like when will there be an end about things like when will there be an end to space games. Ever? Now? A rear from now? This player out there is a moving target and if you don't track him, you're

buthe conviction that those players will be out there playing some kind of video ar-cade games indefinitely. Hauck sounds more skeptical, and for all his intense loy-alty to Gremlin he doesn't sound as if it would break his heart if the video fad faded. He even confesses to qualms about the games. "I'm a parent and I have to say I worry about the addictiveness of the I worry about the addictiveness of the games. I ask my kids, You want a dollar to play Pac-Man? What are you going to have for it? Sure, you can rationalize a little bit. You can say, 'Hand'eye coordination.' Well, great for two games of Pac-Man. But what about the other thirty.' "I'm really torn, Sometimes I feel like lime Chreston, Standard, and harmonist."

I'm a Christian Scientist pharmacist. I

mean, there are super-good things to do with microcomputers, but I don't consider this one of them. Talk to any honest-speaking game designer and you find him trying to legitimize what he's doing. I feel trying to legitimize what he's doing. I feel that way. I want to grow up and do something legitimate some day." Hauck says he's currently responding to that need by spending his weekends trying to find with the day to go that the same that ing arcade games, which pays well, and is challenging, and in a way is like playing



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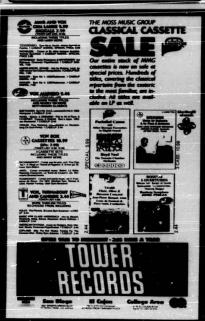


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JEFF SMITH

As I turned my trusty jalopy onto In-terstate 5, on my way to the Marquis Pub-lic Theater's production of Sam Shepard's The Unseen Hand, I spotted a hitchhiker a dusty, wizened man of indeterminable

The Universitiand, I specified a histohiker a dusty, visconed mans finisherterminishings, standing at the edge of an on-ramp, and holding a sing out from the bottom of a cardboard box. Pla destination, acrawled with the standing of the st

Ther Jeoshe

all that far away."

"That's cool," the man replied, possibly confirming the Swn Shepard in all of
the confirming the Swn Shepard in all of
the "That's cool," the was most for
the the hitthilder, who was most for
the hitthilder, who was most for
the same of the cool of the cool
Washington Street citi. Sam Shepard's
theracler, often have a streamfort quality
about them Critics like to regard them,
and Shepard, as debunking inherited
mythologies—the American Dream, the
fastily intil—and replacing them with
smoot, popular mode, and replacing them with
smoot, popular mode by an ad chancenter. The
fraction strength of the same street,
and the same street, and the same short
flower street, and the same street,
and the same street, and fram
flower received opision and the comforting
archetypies provided by decaying codes of
blanking. They send the measure it is
street, and claim gr. the given from your
likelishers at the edge of the freeway, not
wanting as poless, but having the claim
The Univers Hand transports this roottranscens into the fifth (or could it be the
fourteenth?) dimension. Shepard playfully, manishmoothy, such so to accept that

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throws it at us, probing for gaps in our own linear innerances. If we attempt to apply to distandards and expectations to the play, such as a perceivable plot, the decencies of realism, and characters with "normal" identifies, The Unseen Hund seems flippant, even silly at times. But if we do as Sliepard's characters do, put the rational faculties on automatic plot, the play — and the marvelous production by the Marunis Public Theater — begins to make

and the marvelous production by the Mar-quis Public Theater — begins to make sense, enough of it anyway to insure its audience an evening of funny and in-triguing theater. One example. Toward the end of the play the Kiid, a blond cheerleader from Axuas High School whoe was almost beaten to the point of superfaction by visioned missaners from a rival high school, recites emissaners from a rival high school, recites an impassioned catalogue about the won-ders, nay, the glories, of his hometown. As the Kid runs through a long list with unexpected, chauvinistic clan, the Mor-phan brothers (Blue, Cisco, and Sycamore, three outlaws who flourished, you might say, in 1886) croon a faisetto blues background, punctuating the list with the stock, uniform movements and gestures of a Motown trio — as if they were Smokey Robinson's Miracles or three of the Four a Postown from — as it they were Smokey Robinson's Marales or three of the Four Tops. During the Kul's recitation (he has the Four Tops.) During the Kul's recitation (he has the Four Tops.) During the Kul's recitation (he has the Four Tops.) During the Kul's Robinson (he has the Four Tops.) During the Has the

persists "summoned up" from the Wild-West, a space cophan westing to ever-ture with opposative forms parents, and an stars-assive, stars-worldly obserted and from Atama High (the male equivalent of Frank and shoon Unter Zapan "Valley Citish") all jub humanicassly for a breit instead, and then fragment again by the end instead, and then fragment again by the end to Space propers. Wild the Space physical the spreams, will the Space physical the spreams, will the charm washing up in the Twentieth. Can tury, begin to perceive only larger creations.

quis' 1980-81 production of Shepard's Buried Child was equally outstanding, has given the play's many theatrical eccen-tricities a free rein. His actors demonalso the clearly perceptible assurance that they are always on the right track. They are, and Ross's affinity with the playwright leads me to hope that some time, in the near future, he'll direct a production of Shepard's The Tooth of Crime, which is in some ways Shepard's best work and a play

some ways Shepard's best work and a play tet to be produced, to my knowledge at least, in San Diego.

Ros's 'cast is uniformly excellent.

Though his character appears to be about three or four different people, depending on the context. Kevin P. Mullin's work as the Kid — part Arnas chereleader, part which was the same produced to the consistently of the highest caliber. And the others are right up there with him. Matthew G. Cubbito, Scott Ashe, and feter A Jacobs offer three different verifications. Mathew G. Cubbin, Scot Aber and Mathew G. Cubbin, Scot Aber and Scot Abe

production are of similar quality Dana's costumes, especially



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WALDEN ASHE

A Table for Eight



FI FANOR WIDMER

On the Fourth of July the phone rang and a crisp British voice said, "London here," followed by the immitable accent of my friend S. Marcher Symington. "Hello, lowe," he crade across the waters. "Isn't this your day of celebration?" "Celebration!" I replied, wondering whether he was being tront. "After a decade. The second of the second control of th

'Oh, you've just begun to fight. You'll all hang in there and begin again." S
Marcher always pronounces "again" to
rhyme with rain, and when he intones
"again and again" it has the kind of lyricism that makes me wonder whether I care

The celestial wedding band

for this man or only his delightful accent.
"I wish I shared your optimism," I

countered.

"But you do, you zee." he protested.

"You're one of the great optimists that I know. Consider your celebration, your anniversary, You 've finished eight years, haven't you!".

"I wall you're you wan't calling me to chat about Annercan pointies, but about my completion of eight years as a restaurant reviewer. I was properly delighted and appropriately modest. "It's nothing." I said. "During these years I've sampled between 500 and 1881 lyelended." Splendid is new British.

still upleased." Splendid is new British.

Gilmore

cream money until my mother found out. She thought little girls who read a book a day would never get husbands, so she steepped giving me those nickels. But the owner of the barn had befriended me by that time and he offered me lending library privileges. I can still savor the smell of those old bocks as I browsed in the loft of the barn, and I remember those long afternoons with my back propped against those New England stone walls as I read."

"Then you've found a stone wall in San Diego, have you?"

"Then you've found a stone wall in San Diego, have you?"
"More like a stone building. I frequent the public library, sometimes the one downtown. It's a wonderful place. Very cool in temperature but always warm with excitement. After I check out two arm-loads of books. It go directly across the street and eat in the Ripe Tomato at 901 E Street."

to... "And there he was bursting into song again.
"The Ripe Tomato serves very pleasant lunches." I continued. "They have a ground beef, spinach, and egg dish for \$3.50 that they call "a glorious mess, and I had a really fine firesh crab quiche [53.60]. The spinach, pois is somewhat strange—it's pastry filled with cornect-beef hash and covered with pistosh. I thought it was you would like this, the muffins are served in sould be seen to the strange of the strange of

"Did you say to-mah-to?"

"Did you say to-mah-to?"
"I said tomayto. The Rip Tomato."
"Well, you say tomato and I say tomah-to, you say potato and I say po-tah-to..." And there he was bursting into

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for a fresh fruit salad."
"The Ripe Tomato is very tiny — it has only four tables — and closes at 5:00 p. m., but if I'm going to the library or I'm downtown, it's a good spot to remember."
"And more nostalgia?"
"Do you remember the ices I always

"And more nostalgas".

"Do you remember the ices I elways roll you about that I are on the sidewalks of New York? I had two ferorises. One was New York? I had two ferorises. One was with syrup power? over it. Vandass word come by with their carts, expect off ice from a luge block that was covered with a burlags ask of dubious cleanliness, dump the shaved ice into a paper cone, and yetfalled it liberally with tryung of fjastify writed it liberally with tryung of fjastify writed it. In the state of the forest of the

ble, but is it exciting?"
"For excitement I go to sit in the new side patio of the Bratskeller in La Jolla. You remember that place, don't you? They've eliminated the smoky atmosphere and the smoky ribs, torn out the wine cel-lar, and put in an outdoor patio that's quite charming. Also, the entire menu has been revised. I had a fine hour there the other

revised. I had a fine hour there the other inght and withed you were with me."

When are you coming to London to star a Russian restaurant."

"When are you coming to London to open a line-sight resistaurant?"

"When are you coming to San Diego to open a line-sight resistaurant? We still need open a line-sight resistaurant? We still need serve food until midnight. Every week I receive calls from people who are frustrated because there are so few places during weekdays that stup open past 10:00 p.m. But there has been a concerned effort weekdays were restaurants in the Gassian weekdays were restaurants in the Gassian that the server in the Gassian strain the server in the server in

the restaurant."
"That will be lovely, love. And what

re the other gastronomic portents?"

"Vietnamese restaurants are springing up like water blossoms everywhere, in the oddest nooks and crannies of our city. But

we still need at least one Mexican restaurant that will get away from the tacod tostadesburnies from the tacod tostadesburnies format. We retailly should have a restaurant in San Diego that will infer the cuisine of several of the provinces of Mexico and not simply Americanized Americanized Americanized towards of the second to the seco waters and wateresses should be sure to mention whether sour cream or guacamote on any item requires an additional charge. In the old days, Mexican restaurants bathed their food in both of these dress-ings. Now they may charge upwards of seventy-five cents for either, which means that an innocuous burrito that you think is

\$3.50 turns out to be five dollars."
"And how are you surviving the tourist

"I eat as early as possible to avoid crowds and I also dine in the early part of the week. And I speak up, politely but directly, when anything goes wrong."

At this point I became aware that my conversation had taken a professional turn rather than a personal one, which I sought to rectify. Too late.

"What's the one question people still

"What's the one question people still tak you most often?"

'They still ask whether the restourants know that I'm going to be there on a particular night, which they decidedly do not. And that's why I'd like you to fly over. You British accent is the perfect ruse. We don't have any restaurant reviewers here with British accents."
''I'll do ny best. I'll see you soon. In

"I'll do my best. I'll see you soon. In the meantime, may you have eight years more, at the least." At once the broke off and began singing from "A Foggy Day in Landon Town." "How long, I wondered, could this thing last? But the age of miracles hadn't passed. "Good-bye, Marcher." "Good-bye, eight years, hello ninth." "



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JONATHAN SAVILLE

ADNAITAN NAVILLE

Oh! Calcutat. a touring company of which played here at the Civic Theatre list with the company of the compa

New York since 1969; it is the girth longest remains given in Receiving above the content of table, we have a second strongest remaining me remember of table, we are immediately parameter of tables, we are immediately parameter of tables, when the table of the tables of the present anothers. He was the tables of the present anothers of the carriery and tables of the present anothers and which executing with the releasy quotients from previous safet that the national, international, all the carriery that the previous safety of the present anothers. "Present was previous anothers, and which an exactly parameter of the present anothers." The reserve was the previous anothers. The present was the previous anothers and which an exactly parameter of the present anothers. "Present was the previous anothers." The present containing a the minds of the present anothers. "Present was the previous anothers and which an exactly parameter of the present anothers." The present containing a the minds of the present anothers. The present containing a the minds of the present anothers and which an exactly parameter of the present anothers and which an exactly parameter of the present anothers. The present another and which are carried to a present another and which an exactly parameter of the present of the transfer of the present anothers and which an exactly parameter of the present of

of building a relationship, the shering of remotions, even the mentality of the physi-ical acts. — it is as though these concenni-tuates of human accumility but no existence whatever. The script constantly asserts, whether directly or implicitly, that a world based on pure genitality is an endless romp. But — and hore is the suputily



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Letters

(authined from age 4) was vite and proved that the writer is ignorest, society, and, and an insusability of the control of the themse another placed in the control of the themse another placed in the correct. That another is control of the correct. That another is control of the correct of

S.B. On D.S.

S.B. Off LEA.3.
One would think that by the way.
Duncan Shepherd writes his
column he is the superme
authority/critic of the movie
indicative authority of the movie
indicative of his turbid emotional
state.

itelicates or in hard to believe that anyone state.

It is hard to believe that anyone could discredit the beauty and quality of a movie whose impact has succeeded in bringing mediences taggether all across the country. For the first time children and eables are able to when and achieve as able to when and achieve the first time children.

meivie has the shifty to effect a primari, seeings and thoughts in a very positive say, and one can only gain from smill use appendimen-perings without smill use appendimen-perings thinton specific principal series of commenting to his moder. "Whe have, more, this movie really made me stop and shink then have, the same of the planets and has down't mean that the alleas that down't mean that the alleas that the same of the same of the docur't look the way we think they should, down't man they aren't

docus' look the way we think they should, doorn't mean they aren't wonderful."

Throughout the review Duncan Shepherd refers to himself as D. S. I leave it to your readera so fill in the blanks D.

Sandra Britten

Mission Beach

C.J. On D.S.

Ls Duncan Shephent really from this planes? His review of Spielberg's E.T. proves once and for all that he must be a close from another world. Maybe he is from an anti-matter universe, closed from negative matter that is reversed from our own. He must be a close, for it is obvious he was read to be a close. For it is obvious he was read to be a close. The second control of the control of the close of the

be a clone, for it is obvious he was never a child.

My maction to his reviews: C.J. feel boned. C.J. feel sich. C.J. point fluger to storeach and say "On-w-w-chil!" Christine Jacoby Lennalis

G.C. On D.S.

G. C. On D.S.

I really cas't understand why
the Reader's sea my value in the
words of Durcan Staphard as a
words of Durcan Staphard as a
why at the staphard as a
who are the staphard as a
who who are the staphard
to staphard as a
the staphard
to stap

specifing actives, "Gimme a breakt" D.S. phone home? D.S. go home! Glenn Clark La Jolla

A.M. On D.S.

A.M. On D.S.

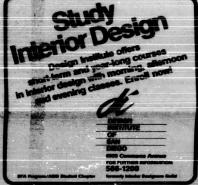
For level as San Diego for only a little less than two years, and the sort years and feel, sorty for the outraged readers which, west after weed, went there outraged is year letters column. It must be either a major weed, before in the francier or the berefere in-law of the publisher. Otherwise, santly, he would not be given years to war his highest of a final publisher managed. This weed, his judded affectation of a "werewer" gives one star to E.T. Now. I feel sawny for them. It is appeared to a little publisher warmy to the supplemental to the publisher. I supplementally the publisher warmy for them. It is appeared to the publisher. I supplementally the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for them. It is appeared to the publisher warmy for the publisher warmy for them. It is appeared to the publisher warmy for the publisher warmy fo

P.J.M. On D.S.

Duncan Shepherd "point finger to head and say "On-w-w-ch!" "as well he chould, being so blanastly (and proudly) incapable of having fin

a movie. The marsis, of crosses, in E. F., the Extro-Terrestrict. Or the Extra Terrestrict. Or t









26 JEY 15 1960

etters

being with no referent for an ego separate from the world (like Shepherd's), that being will refer to me by name as "me." What are the referents for "1" and "me when communicating with an alien culture? Or children who are too young to be alienated? Or different human cultures, for that matter?

On another raving point, even I, adult male residing in a major would beat feet were a platoon of trucks charging through a forest at night to my vicinity. Would beings unfamiliar with us hang around to say, "Hey, we're all friends"? If so, their life expectancy would be depressingly short, sport.

short, sport.

The "grotesque" and the "cute" together are too much to handle? Then maybe we really should mike the whales and the handicapped and anything else that's different. Will Shepherd cast the first stone.

The scene with the Young costume is not calculated and.

costume is no calculated and reflects badly on E.T.'s LO 2 Who is measuring LQ, by WASP mean standards here? Having never seen humans, E.T. is exposed to night chasers, children, dogs, adults. On

a strange planet, who is to say what is possible? And E.T. never saw The Empire Strikes Back, you

know. Besides, that, too, is a funny scene. Funny. You know? There are unquestionably problems of contiguity and consistency in the film. But the whole film falls apart if you can't suspend critical judgment enough to be entertained and have fun and have an emotion or two, no matte Even for a movie as exhibitarating as Steven Spielberg's E.T... I suppose it was naive of me to expect anything from Duncau Shepherd other than his usual killipor dissenting opinion. But in this case, the depth of how irrational. If you have fun

these problems fade to Finally, Duncan Shepherd, you are not "the odd voice of reason bearing back a wave of

propaganda. You are a drug in reviewer's clothing. You can go on and "point finger to head" if you want, but I wouldn't go around advertising that in the public eye. I'd go see the film again. Or stop

reviewing.
Peter James MacCracken A.C. On D.S.

(continued on page 27)

condiscension toward the Rechief's public is mby outragoous, as when he doubts that hey "were reacting according to their own true feelings and not according to what they had been told they would feel, had made up to the control of the control of

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etters

nto enjoying this movie unless we need the whine of Duncan

Shepherd in the wilderness.

It is obvious that to enjoy a childlike movie such as E.T. we need to suspend some of our adult critical faculties. That is the first premise of fantasy. Duncan Shepherd's reaction to this movie Shepherd's reaction to this movie reminds me of a skeptic's first use of marijuana, when he is so obsessed with observing his own reaction to the drug that the drug has no effect. Duncan Shepherd is

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by nature so suspicious of a popular success like E.T. that he never once suspends his disbelief and experiences what the rest of us

for you to reassess whether it's really appropriate for your readenships to have — in the readenships to have — in the readenships to have — in the control of the readenships of the readenships of the readenships of the readenships — a hand-haked, crimisky cyclic reviewing a popular and form. For in truth, no one I know this Dancan Shepherd's reviews to be any value (except), porthopolateonships whether or not to go to the movies. It's time to retire Alian Ampbell Son Divago

M.W. On D.S.

M.W. On D.S.

Does the editor of the Reader really wade through the rambing verbage of your film critic.

Duncan Shephend? His lack of or or proper than the proper state of the proper st

readers, found E.T. a wonderfilm, and am put off by the cyn condescension of Shepberd's us my complaint is not about his criticism but his writing. He is simply not in the same league with rest of your contribution, especially Jorantian Saville (George Bergmeister war also excellent), whose writing is a model of clarity and co Michael Winter San Diego



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etters

D.S. On D.S.

Movie reviews do not ordinaril make me laugh out loud. But Duncan Shepherd's essay on E.T. was the wittiest and most piercing debunking of Hollywood pretension I have read in a long time. It has doubtless raised up a vnch mob of those long-fing green-skinned sentimentalists who hold that E.T. is One and Spielberg

hold that E.T. is One and spiciforg is His propher. I do hope Shepherd manages to elude them, since he is the best film critic writing for any publication that I receive regularly. Pauline Kael, reviewing E.T. in The New Yorker, similared her ush to a thicker consistency than isual by calling the movie a "bliss-out" which "seems to clear all the bad thoughts out of your head." Shepherd's delightful irony demonstrates that this last sente reads properly if we omit the word

The vicious escapism of Close Encounters becomes the vicious sentimentalism of E.T. Ostensibly we are rooting for the underdog, a victim of faceless technocracy and victim of faceless technocracy and the unimagnizite adult world. Shepherd's brilliant perception is that E.T. is literally a sort of friendly dog, cofish and winsome as a household per distribution of the perfectly safe candidate for our pity. Someday it will seem bizarre that Americans spent record millions of dollars to feet sorry for accessitions to seem of the seem of the seem of the consenients when the seem of the se a nonexistent victim during a summer when so many real live objects for sympathy abounded. But E.T. is cuter, hands down, than

But E. I. is cuter, manus down, qua a Lebanese refugee or an unemployed adolescent. Children, or course, are expected to be more interested in imaginary aliens than illegal ones. Good fantasy is a precursor of the Good fantasy is a precursor of mature idealism which realize this world is not the best of all possible ones. Those adults. possible ones. Those adults, however, who have taken seriously the pasteboard religiosity of Spielberg's extraterrestrial fables ought to ponder the words of a rather more profound religious thinker. When I was a child, I spake as a child, I understood as a child, I thought as a child, but when I became a man, I put away childish things. ** David Sewell

J.T. On D.S.

I feel a too lengthy letter coming on to scold Reader readers for persistent inguatitude to Mr. Duncan Sherberd, who with persistent enguennace to sen's persistent enguennace to sen's considerable courage unsigned y sustains a certain stansard of insection control of the courage of the berd gird, crowd loud, but there is always a depost of the test of subsystems of the courage of

hadden fly cent course, a may, and content among a centeratiment value.

Take, for instance, Shephend on the last Academy, winter, Charitos of Fire. The Own it need was a fire in competition with the coarse appeal of Ruiders and the lapshoodic Globel Poulty or credit the physical content of the competition of Ruiders and the Community for recognizing the hencic quality of Charitors, but what it did not recognize and the last and the coarse of the community for recognizing the hencic quality of Charitors, but what it did not recognize and clistotions of furth, historical and emotional, and they that the remotional and commontain and the first the content of the common and t distotions of truth, historical and controls and the controls and by the Burt Lancaser's Atlantic City had much graeter acting. Once again, Mr. Shepherd's stars, just in case we care, shootd femenselves be starred for discrimination. He gives the first movie there, and the second, four. Right on.

One more example of what might be hundred, h. E. F. Goard and the second and the s

merciless evaluation than that of the vastly more popular Sareak Previews, for instance. Under the itle "D.S. on E.T." Shepherd's is an excellent example of a "springboard review" i.e., one which utilizes this particular box-office contrivance to target the manipulation of insincere emotion

extending far beyond the particular occarion. If I were Mr. Spielberg and had read this piece, only more greed for gain could induce me to make another movie, since it is doubtful, as Shepherd has seen, if motivated by a higher art. It belong to Mr. Shepherd's courage (and had on 6 his cellary his they men and the head of the courage (and had on 6 his cellary had they must also know that people don't care to be shown up by listeray critise, art critise, most opposite for them. It is our good fortune that Duncan Shepher has authoritative support. It is his misfortune that it is so much more difficult to colusing the implication of his factority of the colusing the implication of his factority of the colusing the colusing the first his column for the first his colum Spielberg is capable of anything

R.H. On D.S.

R.H. On D.S.

There are two types of people in the world: those who put people into two types and those who don't. Similarly, there are two types of movie re-inevence those the people into the types of movie re-inevence those who don't. Your reviews represent the former, and this Lsay is a grievous mistake. Film is entertainment. As a reader! would like to know what is entertainment. As a reader! would like to know what is entertainment. As a reader levolute filter to the tender provide a disservice to movie communer. Your reviews consistently pun and belief movies in direct proportion.

If I followed the Roader's arbive. I would have pussed on.

If I followed the Renary's advice, I would have passed up E.F., Raiders, On Golden Pond, Star Trek II: The Weath of Khan, Diage, and others, for that

counterproductive, which I won But why must you always give away the story line? Does the Render have that much distance a

know that your reviewer's op is worth at least as much as the cos

P.H. On D.S.

to you blab out what happens in next scene. How about a little sensitivity, Reader, instead of your strug, more-knowledgeab than the attitude.

Helen Hayes once said that the unction of a film critic is to assist the public in its film choices. She suggested that one should settle on one or two critics whose taste and udement closely parallel one's own, and then use their advice in greatly reducing the risk of wasting a great deal of time and money. One might say that a film critic is the "consumer advocate of the

Since it is obvious to me that the number of people who find Duncan Shepherd's reviews helpful in making choices could comfortably fit in an isolation tank, I have concluded that his function is to agitate rather than inform. The American public does

B.F. On D.S.

Are you sure the person who writes your movie reviews. Dueson Stephend, in 't the sam you who team Stephend, in 't the sam you who team cotion of your centertainment oction of your paper?' I mean, to teat draw Bauster? One she man like suppling at all in this world? A Bauste Foot Son Diego

Zodiac Arrest

Congratulations on Gordon Smith's recent article "Up Horoscope" (July 1). The article appears to be thoughtfully as well as objectively written, although it remains flawed by several misconceptions that are probably not representative of Smith's reporting or researching skill but are rather testimony to the contemporary understanding of astrology that exists today, not only among lay people, such as Smith, but regrettably among its bly among its

First of all, there is no record I

am aware of that satisfactorily

am aware of that satisfactionly explains or pinpoints astrology's evolution. Record of astrology appears with written history. The earliest astrologers in that history appear to be the Chaldeans, who Tetrabiblios and earlier in the Old Testament of the Bible. lestament of the Bible.

Investigation would bear out, however, that the astrology practiced by the Chinese developed independently of Western influence. Astrological symbols have been found among symbols have been found among relies of the Hayan and locan civilizations as well as those considerable and the time was symbols which of as science and attrospoon, which at the time was symbols could be a the time was symbols constant and as the time was symbols could be a the time was symbols could be a the time was symbols could be a serious and the symbols could be a serious and the symbols could be a serious and the symbols could be a serious and time. It is stand that structure and time, the stand that structure confined inside the distinct the structure confined inside the distinct the structure confined inside the distinct the support of the structure confined inside the support of the st relics of the Mayan and Incan

In regard to the story on astrology. I find myself agonizing, caught between my respect for the usual high journalistic quality of the Resuler and my respect and knowledge of astrology. As a long-time acquaintance and colleague of the anonymous

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Tape Measures

etters

used from page 28

astrologer in question [whose letter appears below]. I was invited to her house to hear her copy of the tape from which Mr. Smith gathered his version of the

tape from which Mr. Smith gathered his version of the interview with the pretty blond lady. I found to my dismay that statements were taken completely out of context.

For instance, the writer ended the first part of this interview with the client denying a statement made by the astrologic, which left made by the astrologic which left context in the context of the context in order to dramatically invalidate astrology. The exact statement taken from the tape is: Astrologer: "Okay, you need your own condo." Client: "I wouldn't live in a condo if somebody gave me one. "(Client laughing.) Astrologer: "All right, okay, I used the condo as symbolic of your own home." Client: "I know, my own home."

The deletion of the fact that the astrologer used the term condo as symbolic of the client's security needs, and the deletion of the client agreeing with that, and the acknowledgment by the client that he knew that the word condo was used symbolically, leaves the whe kiew will all the word couls was to be a second of the country of the countr

an anomalie and a second a second and a second a sec Yes, there are many areas of contention among satrologers. Yet I am a psychologist and that field is filled with contention. Ideas become like people's children, and they will defend them to the death. If we are truly in the age of the death of the content ignorance and sentimentally. Don Woodson Sun Dieses their could not, or would not see
it. It was an opportunity for growth
and learning for them and the
public that was misused.

Judy Multe

A Lot From Lil

"We're going to do a feature story on astrology," the reporter said. "You were referred to me by another astrologer and I woulder if you'd be willing to do a chart for someone you don't know? I'd be present, of course, taping the entire session."

do for a living," the autologer replies.

On huly time midle—aged intention and extra autologer, who has a wooden deck situated in a corner of her University. City townhouse, spel expectantly and optimistically to the corner store. The big day had arrived. The sincere and heard at first hand an actual, professional astrological session, would no doubt have presented a reasonable valid case for

reasonably valid case for astrology.

She sat in her car, reading and re-reading in dishelief, his version of what transpired. He stack to the script with some digree of accuracy (being homest and sinceree), but the delections and omissions, so necessary in making a valid statement for astrology, were overpowering and lethal in

their absence. The total cont

The actualger leaned forward, ethous pumped on the worden deck. She was skeptical, but interested. The young man had a pleasant voice and his sincerity came across. Whigh the a good idea, "she responded, "giving the period of the period of

use of astrology. I'll take the time too it?

so it?

their absence. The total continuity and essence of the session held were hopelessly lost in a gatheles were hopelessly lost in a gathele was a lost of the l

produced sikh nanoa, copy.

I remain the middle-aged, brunetic astrologer, still seated at the wooden desk in a corner of my University City tourshouse, and still wondering, with that kind of descriptions, why the young man insisted I be anonymous?

Lil Canaan University City

Gordon Smith replies: The anecdote about the condo was not used to 'invalidate' the astrologer but to illustrate she was clearly on a societangle different from her client.

from ther client.
The astrologies was told before
the interview that not everything
on the tape would be used, and
that she might even consider some
deletions important.
Contemp to her impression, my
goal was not a present a
reasonably valid case for extrology
but to write an observier an observier.

But Lost The War

Because of Jonathan Saville's recent review ("Theater of War, July 1), I almost didn't go to see Billy Bishop Goes to War at the Carter Centre Stage. In spite of the many complaints by readers of Mr. Saville's previous dramatic misinterpretations, I knew this newspaper wouldn't provide us with an incompetent theater

eviewer.

But after seeing the show, I was puzzled. Where was this obscenel pro-war diatribe that Saville spent more than half of his 2000-word review lambasting? The night I saw actor Harry Groener's agnificent performance of Billy Bishop, I saw the most exquisitely crafted, flawlessly executed anti-war statement I have ever experienced in the theater. The subtlety and tragic irony of the young Canadian going to war for the fun of it and ending by dancing with death; who sent seventy-fou fellow beings to a flaming death and then sent his own son and daughter off to the same probable fate, was the most powerful dramatic statement for an end to the insanities of war I have ever

seen.
The tears I saw on helplessly laughing faces in the audience were real. The comments I heard were real. The comments I near afterward about the playwrights and actors' pinpoint anti-war accuracy were many. Where was Jonathan Saville the

night he was paid by this publication to see Billy Bishop Goes to War? What addle-headed and wooden-hearted second party gave him such incredibly insensitive and totally wrong La Jolla

Conduct

I am not a little incredutous that Paul Krueger spent so much time researching his June 17 "City Lights" article "Consultation Break" and got it all so wrong. As has become customary.

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FITNESS WAREHOUSE

18 JULY 15, 198

etters

continued from page 29 inkind, or vicious to say, decline to be quoted by name. Therefore I don't know why I wasn't asked to give artistic advice as I was give artistic advice as I was supposed to do, but I don't think it could be David Atherton, despite allegations to the contrary in the

orning article.

On April 25, 1982, David memoed Bob Boyd saying, "If Bill Denton is prepared to put the finishing touches to the contracted artists for 1982-1983 I would be very happy, "On April 28, 1982, David wrote to me from London.

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The state of the s

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sending a four-page, legal-sized analysis of the 1983-1984 season. analysis of the 1983-1984 coach, it begins, "Thank you very much for agreeing to help with the 1983-1984 contracting," On May 27, 1982, David wrote to me again one-1943 contracting. On May 27, 1962, David some user again complimentary, began, "I had been told in writing that you will help with the forward planning. I now hear these have been unpleasuative and disapprential decision that you have nothing to do with the future. I have to accept this, though how the orthertar as supposed to plan for the future with no over attributionly composed to the decision of the contraction of the with no over attribution."

unfortunate San Diego Union article which quoted some random and unverified comments I made about the symphony's finances. Therefore it is difficult for me to

Therefore it is difficult for me to credit David a ladged authoppins with any comments of mine which may have appeared in the press. The description of my meeting at the lina at the Park with Jack Larson is virtually out of whole clotch. Apparently Jack or someone warns to make this entire nodehilf. Manner and frappeared the lina at the Park Jack came into the restaurant several times and studiously avoided me, ence doing a comic oppear turn of great ment to Javid and the proper turn of great ment of 2000 and 2 avoided me, once doing a comic opera turn of great merit to avoid

running into me. On the night in question he sat with some friends opposite me for some time without acknowledging my presence. After some time they got up to go to the dining room and Jack turned, came

some time they got up to go to the control of the c

have been gratified if Jack had taken a minute sometime to call me. I certainly was available and ! had always considered Jack a personal friend. There could have been a way for him to express his friendship through a call, ever assuming that he participated in the decision to end my work with the

I think that it is important to set the record straight with respect to these matters and I sincerely hope that the press can turn its atter to something other than to something other than yesterday's news, and help, rather than hurt, the symphony out of the problems that plague it. William L. Denton

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As seen on Channel 39 and in the San Diego Tribum

Off the Cuff

you ever wish you had not become involved



College Area I was up in Tahoe, I wasn't a was up in Tanoe, I wasn't quite twenty-one yet. A couple of rowdy friends of mine convinced me to go to a bar with them. They liked to have a wifu time. They talked me into it. One of them barely finished it. One of them barely finished high school, but he's the type of gay that could talk anybody into buying anything. We were sitting in a crowded bar and one of the guys leaned over the counter, opened the register, and grabbed some money — about ten dollars — then he shouted. "Let's go." The other about ten dollars — then he shouted. "Let's po." The other guy grabbed a fifth of whiskey as we ran out. The bartenders gave chase— they're not exactly small guys. We outran them and jumped into some bushes and got drunk while we waited for the whole thing to blow over. It was cold and wing. We had to walk home



Connie and Jamie Junk Collectors Phoenix Jamie: We were down in Mexico in our converted 1957 Kenworth school bus. It's pretty modernized. Connie: People always stop us to see who we are. They think we're movie stars. Jamie: A lot of country-western Jamie: A lot of country-western greups travel in them.
Anyway, we were driving along and two couples started shouting. "Pull over." We did. They looked through the bus and we even let them drive it. Connie: It was fin at first, these we all went and had a couple of drinks. we all welte ann man a coup-drinks.
Jamie: We got drunk and then everyone started fighting.
Connie: The wives claimed they didn't want to be there. Jamie: "I'm tired, we wanna cat, we didn't ask to come here..." It was a disaster.



Mission Hills

I had just started playing with a new group at the time and John, the bass player, called and said he got us a gig doing a Fifties night. He said he had arranged everything with the owner. We had only with the owner. We had only practiced together a few times and had our routine of Frities music down, but that was about it. I showed up with Brykreem in my hair, whise socks, cigarette pack in my T-shirt, all ready to play. I was a little skeptical when John refused to greene his hair. When we came out and tooked at the crowd, they were all ferseed in their her, were all ferseed in heir her, were all ferseed in heir something, behan reglacted to mention. I was thinking "What are we doing here?" The crowd was obviously thinking the same thing. They



High Sch La Jolla

I don't know if it's happened to you but like you get involved in a situation between two in a situation between two people for tyo help things out and they they both end up getting mad a you. Like, I'm friends with these two girls and they both like the same gay and they both know that he lives two dons away, so one of my friends said, "Why don't you just bring up my ame in a casual conversation with Rodger"—he is the gay read to be a supplied to the same and everything but he 's really interested in my other friend. So I came right out and was housest and everything and told housest and everything and told. honest and everything and told her that Rodger told me how he feels. So now they 're both accusing me of talking to Rodger about them behind their backs. From now on I'm



I was shooting the sky show for a client. There were huge crowds, I had beer spilled on my camera, several people knocked my tripod over. They knocked my tripod over. They were just having a good time but it made my job somewhat frostrating. I dinn't 'feel I did the best job I could have. I said that to my client. I did get the job done and as it turned out they loved the pictures. Sometimes i just with I didn't say things, it comes out and I think. "Why did I say that?" I don't blutt flinings out as other all used to. I try to practice conversations with myself in the car, the thower, the darkroom . . . try to hear what my thoughts sound like before I say them, rather than find out when it's too late.

-Lin Jakar



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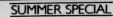








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Over the past several weeks, KPRI's Peggy has been seen all over San Diego asking people to try on San Diego's Best Rock. She's made personal appearances all over San Diego County taking her case directly to the listeners to try on KPRI's music. Peggy's public appearance campaign is the direct result of her TV commercial being banned until after 9 p.m. by most San Diego television stations. If you're one of the thousands of listeners who have seen Peggy in person or had her sign a full color poster for you, you know part of the reason why KPRI is San Diego's most exciting radio station. From the fulls of Dream Valley to the Ocean Beach Fireworks Festival to the night clubs of San Diego, find out why so many listeners are taking Peggy's advice and are trying on San Diego's Best Rock.

SAN DIEGO'S BEST ROCK

Section 2

Events, Theater, Music, Film



Ovoid States

But for the timing of a stock market crash, and the diamond's rise in favor, two familiar phrases might have a different ring today, and San Diego County

Rocks

written statement by arrists about particular work or about the creative process in general win to even test street. On July 18, the Ruge Galleries upons a show of paintings by four women — Fartica Cark, Francoise Gilot, Cornelia von Mengerhausen, and Priva Moskerjee. Titled

ads with the perfectly handsome young couple kooking lowingly into each other's eyes might read. "Tournaline is forever." About a century gao some hunters who were kicking the County found a pocket of impressive translucent rocks. They traded the rocks to a local general store, and then the rocks were shipped to New York for analysis. The rocks nurned out to be tournaline.

carries a small catalogue in which the women write about themselves and attempt to explain their work. Here are some samples.
From the introductory

From the introductory statement by the arrises "In a dreamlike state, painters inhabit the shimmering reality of their own thought process, of their intuition, of their love for all sentient beings. These visions lead them to reveal their inner

lead them to reveal their inner reality, an imprint of mind-space, the visible being the signature of the invisible." Clark: "My graphic documentation becomes a series of spinnal, visual, and psychological mappings of immediate, organic experience." Gifor: "Act the interface between external reality and between external reality and

between external rolliv and inner vision stands the pointer ... driven by a passion for the absolute ... Art is a process of incurration where reason and faste in leaving durantees. "Mempershauen- "The surch for solutions to the earthertaal problems confronting me in my work, the convoley a dalaques reality, ... "Moderinge." Throughout my work, the owned obape is a recurring symbol which becomes a stricker with the convolence of the convole

which other dimensions are pencieved."

Clark, working on paper with colored pencil, watercolor washes, and air-brushed enamels, develops detailed, highly organic images that reflect her strong sense of connection with the earth (a preference that led her to a

There are about 2500 species of minerals, of which innierty-three are gentstones, a class of neck that is valued for its seatheric appeal. Of those gentstones, only about ten or fifteen are commonly used in jewelly. The best known of these is the damanod. Not so commonly known, and rare and valuels, its townsides. The work of the common because in colors varied so much it wis easily contined with other gentstones. Tournaline mimed locally is either pink, nibelline (reddish no vividly red), or a rare and delease construction of some bego construction of some bego County, cournaline's popularity was on the rise again among gen lovers. The discovery strated a mining roads sook market crath in 1929, made this one of the world's most active gen mining area.

most active gem mining areas The market crash dried up The market crash dried up many of the financial resources for mining, and the discovery and development around the some time of varial amount, and the world decreased much of the interest in tournaline raining here. However, many years after the crash, an eight-year-old named bill Larson discovered the small-scale mining operation the small-scale mining operation processes tournaline from the

and never lost his interest in the precious tournaline from the North County hills. Today Larson is thirty seven, lives in Eallbrook, and has a reputation as a leading gemologist. He speaks often at conventions and meetings of

What Goes Up . . .

This Saturday the Cystic Fibrosis Foundation will hold a fundraising athletic event: a climb of twenty-six flights of stairs in the new Columbia Centre downtown. May we ask

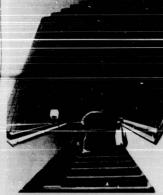
Centre downtown. May we ask you gentlemen and ladies, experts in your fields, to explain to us why anyone would want to make such a climb!

Dictor Romanticas: Because it is there? The great glass-enclosed office building contribution for earliers the collect blue of ours into the pellucid blue of the San Diego sky. Stratospheric the San Diego sky. Stratospheric cephys play around its lofty peak. It is the challenge of the impossible, the fear that tests a man's nerve, courage, and will to triumph over superhimman odds. What mon has never done before, he shall do now. Umanta, subacs unwant, beyond. Upward, always upward, beyond the limits that nature and human frailty have imposed upon us. He who scales those

twenty-six floors, and scales

serobic exercise have been physiological studies. Such a climb (for those in good phy condition) strengthers the cardiovascular system, impart greater efficiency to the musc greater efficiency to the muscle and organs of breathing, results in improved muscle tone throughout the body, releases endorphins in the brain, calms endorphits in the brain, calms the nerves, and creates a general psychophisological sense of well-being. The atmosphere of competition in a good cause, along with the various awards, provides useful motivation for this health-enhancing physical activity.

skyscraper is a manifestation at compulsion of capitalism to maximize profits. In an entrepreneurial market economy such as ours, it is business tha



gemologists, and has been responsible for helping to build

financial interest in four mines in Pala. In 1972, while digging one afternoon in the Tourmaline afternson in the Tourmaline Queen, one of the Pala mines, Larson came across a crystal formation that seemed more complex than most. After several hours of digging, he was able to free the entire structure, which was a rare and complicated fourmaline. complicated tournaline stru-ture that resembled in its shape a candelabra. Today the find is in the rare gen collection

tind is in the rare gen collection at the Smithsonian Institution in Washington, D.C. For the past eight years Larson has organized and held a gem and mineral fair. On Saturday, July 17 and Sunday, July 18 he will host gemologists from the Los Angeles County Museum of

Natural History, the gemologists will speak through both days from 10:00 a.m. to 5:00 p.m. at Larson's Fallbrook store, the Collector, 912 South Live Oak Park Road. The talks

Live Chik Park Road. The talks are designed for beginning and advanced lapidarists, and are free and open to the public. In addition, as part of the fair Larson is holding hours of the Stewart Litha Mine, the last operating Pala mine. Tour participants misst be twelve years old or older and should wear conformable. confictable shoes and be equipped with a garden trowel for mining. The tours are filling up quickly, so it's best to call abend for reservations; they will depart from the Fallibrook storages or Friday, July 16, Saturday, July 17, and Sanday, July 18 at 9.89 a.m. For more information and reservations call 728-9121.

— Kathryn Phillips comfortable shoes and be

READER'S GUIDE

Contributions to READER EVENTS must be received by mail to latter than the Friday preceding the Thursday issue in order to be considered for publication not phone. considered for publication. Please do not phone. The Events Editor reserves the right to edit all matterials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

- Dance

"Dance Jam," an alternative chance to dance, is held each Fri day, 8 p.m. to midnight, Interval Foundation Studio, 860 Third Av-enue, downrown, 239-1713.

Narrated Guide to Seven Dunces will be performed by the Contem-porary Dunce Ensemble, directed by Julia Moogan, Saturday, July 17, 8 p.m., Three's Company and Dancers Studio, 526 Market Street, downtown. 296-9523.

Film

The Cat and the Canary," a 1927 there film with Laura La Plane and conest Stanley, will be shown with cano accompanionent by Philip

Carli, Thursday, July 15, 8 p.m., Palomar College, H40 West Mis-sion Road, Son Marcos, 744-1150 or 727-7529.

Cate and Dags and Jungle Life are the subjects of four film documen-turies to be shown Saturday, July

DATE: Friday, July 23, 1982

TIME: 7:30 P.M.

PLACE: Montezuma Hall, Sen Diego State University

TICKETS: \$10.00 each

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BETTY FRIEDAN

Hitchcock Film Festival continues with The Thury-une Steps, a 1935 thriller starting Heien Hays, Robert Donat, and Madeletine Carpell, Towardy, July 20, 7 p.m., Coronada Public Library, 640 Ceruge Avenue, Coronada Free, 435-4187. of 12:1-329.

Laughing Man Institute Film Series continues with Suedenburg. The Man Who Hall to Know. 3 dramatization of the life of the Series of the Series of the Series of the Manufacture of mandalas, pointings, and sculpture of Fibet. Thoracy, July 16. Friday, July 16. and Saunday, July 17. by m. Laughing Man Institute. 21eQ Aveenada de la Playa, La Jodiz. 459-94829.

435-4187.

"The Jewish Image in Film," a series, continues with a showing of foreilly excludences when a showing of foreilly excludences, based on the book by Philip Roth Imally as series (Richard Benjamin), followed by a discussion led by writer Juan Levine, Tuesday, July 20, 7-30 p.m., Jewish Community Carlos port., Jewish Community Carlos port, Jewish Carlos port, July 20, 200 p. 100 Spanish Language Film Series, presented by the National City, presented by the National City, belief Library, begins with ashuming of three films about Mexico, Latin American cooking, and the Mexicon state of Verneue, Friday, lay, 16, 3-39 p.m., National City, Public, Library, 200 East Twelfth Steet. National City, Free, 474-8211.

Silent Film Series continues with a showing of Cabria, with piano ac-companment by Philip Carli, Wednesday, July 21, 8 p.m., MiraCosta College, Ninth Street and Stratford Court, Del Mar. 757-2121. Ocean Film Series continues with The Poisoned Sea and Forests of the Sea: Our Local Kelp Reds, Saturday, July 17, 1:30 to 2:30 p.m., Scripps Aquarium, 8602 La Jolla Shores Drive, La Jolla, 452-4087.

17, and Sunday, July 18, 1 and 2:30 p.m., Natural History Museum, Balbon Park, 232-3821.

Films for Children, including ex-cepts from Walt Dioney's Fantasia, will be shown next Thursday, July 22, 3-30 to 4-30 p.m., National City Public Library, 200 East

The

Setunday, July 17, 8 p.m.

Dance Ense

"Summer Suspeins," a matical revue with an international flower, for chile and children, will be pa-centured Feiday, July 16, Saturday, July 17, and Sanday, July 18, Saturday, July 17, and Sanday, July 18, 19, p.m., Westminster Callact Theorem, Womminster Paulsysteins Church, 1998 Tallow Street, Point Lone, 222-4236.

Ethale Rock will be performed by singer, composer, and musician Sally Pano, also known as Sirani Assello, Saturday, July 17, 8 p.m., Wing Cafe. 2753 B Street, Golden Hill. 280-4648.

Concert in the Gallery, performed by the Novellus Quinter, will be

Twelfth Street, National City, Free, 474-8211.

Music

mer Evening Concert Series. sponsored by the Sulf Department, con-and Recreation Department, con-tinues with Don Strandberg play-ing old time blues and juzz guitar. Thursday, July 15, 6:30 p.m. Bal-boa Park Fountain, Balboa Park. Free. 236-5717.

Free, 236-5717.

"A Summer Night Under the Stars," a garden musicale sportsoned by the La Jolla Austlary of the Women's Committee. San Plego Symphony Orchestra, and performed by three members of the Land Digos Symphony Orchestra, will be held Friday, July 16, 7 no 2-30 pcm, 12-25 Musilands Prive, La Jolla, Reservations 454-9381 or 466-601.

450-010.

Flute Concert by French master thuist Jean-Pierre Rampol, accompanied by planist John Steele-Rite, performing works by Weber, Hummel, Franck. Le Borne, and Beethoven. will be presented Friday, July 16, 8 p.m., Civic Thease, 202 C Street, downtown. 365-2003.

Old-time Minimippi Blues will be performed by eighty-four-year-old Sara Chatmon, Saturday, July 17, 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009.

Confishi, on the flare and recorder, and Joseph Hoey, on the guitne, and including works by Handel, Heine, and Fatter, will be presented Sunday, July 18, 11 a.m., Marquis Public Theater, 3717 Judia Street, San Diego. Free. 298-7674.

presented Sunday, July 18, 2 p.m., San Diego Art Institute, El Prado, Balboa Park, 234-5946.

Concert on the Green to benefit Children's Hospital and Health Children's Hospital and Health Center, with music performed by the Youth Symphony Orchestra, followed by a fireworks display, will be held Sunday, July 18. 7 p.m., Fairbanks Ranch, San Dreguito Road, Rancho Sonta Fe. 292-31Cl.

Road, Kancho Sonfa Pe. 292-3101.
Classical String Music, including works by Vivaldi, Morart, Borodin, and Ferdmand Sor, will be performed by the string ensemble of the Mexican National Conservatory of Music, Monday, July 19, 7-30 p.m., Chula Vista Public Library, 365 F. Street, Chula Vista, Free. 575-5009.

"Jazz Live," a two-hour concert with Lori Bell and Friends, simul-taneously broakcast on KSIN-FM 88.3, will be presented Tuesday, July 20, 8p.m., Circ College Thea-ter, Fourteenth and C streets, downtown, 234-1062 or 230-2481.

"The Hobbit," a musical play based on the book by J.R.R. Tol-kien, will be presented by the Christian Youth Theory, Thurs-the Lith 15 and Fether, but 16 7:30 p.m.; and Sanuaby, July 17, 2 and 7:30 p.m.; El Cajon Workyan Church, 211 South Third Street, El Cajon, 588-0206.

Walking Tours of the Guslamp Quarter discussions are held every Frichy at noon and every Sasurday. 10 a.m. and 1 p.m., beginning at 652 Fifth Avenue, downtown. 233-5227.

"Busher T. Figh," a play that explores life in black communities, will be presented by the Educa-tional College Theoretical College, July 16, Sandry, July 17, and Sandry, July 18, 6 p.m., Educational Cultural Con-plex performing arm theoret. 401

CHARTER SHIP OF HOW THE TOWN ON THE PARTY OF Midnight S ·4.00 of \$20 PER PERSON OR \$35 PER COUPLE For the less adventurous salors, try our colors, try our colors, try our colors (CRUESE S10 PER PERSON 234-5561

TO LOCAL EVENTS

Ocean View Boulevard, Southers Sun Diego, 230-2817.

"Border Blast II," a twenty-five-mile walk from downtown to Tipuma, sponsored by Walkabous International, will be held Satur-day, July 17, 730 a.m. beginning at the Santa Fe Depor, Kettner Boulevard and Broadway, down-town, 571-2896.

Behind-the-Scenes Tour of the re-cently rebuilt Old Globe Theatre will be led each Thursday, Satur-day, and Sunday, through Sep-tember 19, 10 a.m., Old Globe Theatre, Bulbos Park. 231-1941.

Skin Cancer Screening Clinics, sponsored by the American Cancer Society, will be held Saturday, July 17, and Sunday, July 18, 11 a.m. to 3-20 p.m., Fiesta Island, Mission Bay, Free. 299-4200.

Bay, Free. 299-4200.
Featured of the Bells, marking the 213th birthshay of the founding of the Mission San Diego de Aloque, and including outdoor entertainment, food, the rendistional bisening of the bells, and blessing of the selfs, and selfs, particular, but in the selfs of the selfs, and selfs, a

nt. 201-2010.
Old-Far-binned Barbecus and Plo-nic, featuring bluegrass bands, drawings, craft sales, and deep pix beef barbecus, a fundrating event to benefit the San Diego Auncia-tion for Retanded Citienes, will be held Satunday, July 17, 2 to 7 p. m., Sardight Conter, 1280 Nolan Av-eruse, Chula Vista. 427-7524.

Photo Shoot, open to amateur and professional photographers and models, and to benefit the Muscu-lar Distrophy Association, will be held Sunday, July 18, 9 a.m. to 3 p.m., Heritage Park Village, 500 Peyri Road, Oceanside. 584-7484.

Watercolor Demonstration by art-ist Al Brouillette will be held Mon-day, July 19, 7:30 p.m., Natural History Museum, Balboa Park. Free. 232-3821.

Library Tours revealing informa-tion and services available at the San Diego Public Library, and marking the celebration of the cen-tral thours's censemail, will be the companied of the central thousands, but 20, Wednesday, July 21, and Thomatory, July 22, R15 a.m., 215 p.m., and 7 p.m., central library, 262 E Street, downtown. Free. 236-5049.

יוזואן

Buseball, the San Diego Padres meet the Montreal Expos, Thus-day, July 15, Friday, July 16, and Sunday, July 17, 7-255 p.ms., and Sunday, July 18, 1:05 p.ms. and Sunday, July 18, 1:05 p.ms. and then challenge the Philadelphia Phillips, Monday, July 19, Tanadry, July 20, and Wednesday, July 194 20, and Wednesday, July 21, 7:05 p.ms., San Diego Stadium. 253-4694. "Frankenstein," the classic by Masy Sheltey, will be dramatized and aired Thursday, July 15, 7 p.m., KPBS-FM 89.

p.m., KPES-FM 59.

A Wesk of Humphrey Bugart Flicks continues with The Maker Falow, a Bugart/Sychey Geenstreet filler about slewth Sam Spuds Humber to recover the covory and the state of 203-2009.

Bitycle Barus, making the sixth smisvemery of the San Diego Velodrome, and including sacing by the Vector and the Quantum Cruster, two human-powered, high-speed whichs, will be held Satusday, July 17, 1 p.m., Veladrome, blordey Field, fluiton Fark. 208-1570.

"Famine," the fourth episode in a thirteen-part series about feeland procedured by a thorough at a manuscript of the State of

Radio TV

day, July 17 and Sunday, July 18, 7:30 a.m., Fiesta Island, Mission Bay, 233-3151.

Sunday, July 18, 7 p.m., Channel 15.

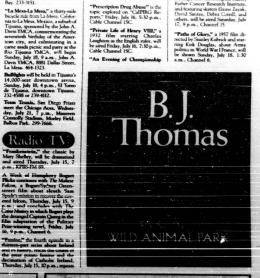
"Prescription Drug Abuse" is the topic explored on "CalPIRG Re-ports," Friday, July 16, 5:30 p.m., Cable Channel 15C.

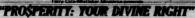
"Private Life of Henry VIII," a 1932 film starring Charles Laughton as the English ruler, will be aired Friday, July 16, 7:30 p.m., Cable Channel 15C.

"An Evening of Champ

Skating 1961," a major annua skating event benefiting the Sidner Farber Cancer Research Institute and teaturing skaters Elaine Zayak, David Santee, Debra Cotrill, and others, will be aired Saturday, July 17, 8 p.m., Channel 15.

"Paths of Glory," a 1957 film di-rected by Stanley Kubrick and star-ring Kirk Douglas, about Army politics in World War I France, will be shown Sunday, July 18, 1:30 a.m., Channel 6.









not to go to."
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Proc B cream and the process of the

READER'S GUIDE TO LOCAL EVENTS

"King Kong," the 1933 classic star-ring Fay Wray and Bruce Cabor, will air Sunday, July 18, 6 p.m., Channel 6.

"Take Me Out to the Ballgame," a 1949 musical starring Frank Snatra Gene Kelly, and Esther Williams, airs Saturday, July 17, 2 p.m., Channel 39.

Chamber Music, the first of a thirteen-part series from the 1982 Santa Fe Chamber Music Festival, featuring works by Mendelssohn and Brahms, airs Sunday, July 18, 9 p.m. KPRS-FM 89

p.m., KPRC-FM 80

"A Brahms Lieder Recital with Christa Ludwig and Leonard Bennstein." filmed on location at the Iel Avv Museum, facturing on sorap by Johannes Brahma, will be aired Monally, July 29, p.m., repeats Friday, July 23, noon. Channel 15.

Channel D.

"Becoming American," a documentary that follows a Himong family from a refugee camp in Thailand to a new isome in Seatte, will be broadcast Monday, July 19, 10 p.m.; repeats Saunday, July 24, 3 p.m., Channel 15.

p.m., Channel 15.
Theiller Films by Alfred Hisch-cock will be shown one a night for five nights beginning with Some one of time, a psychological generous of Time, a psychological generous or time, and time of the state of the st

by Orson Welles and Itlmed by naturalistic/inematographer Alan Root and his wife Joyce in Kenya's Tsano National Park, will be broackast Wednesday, July 21, 9 p.m., Channel 15.

Lectures

"Above and Below the Indian Oceane A Sailing and Dring Adventure," a slide show and lecture sponsored by the Sterna Clab, will be presented by Gwen Conflield who sailed the Indian Ocean for cighteen menths in a thirty-eight foot home built fiberglass sleep, the Conflict of the Conflict

Postry by arts activist and feminist poet Joyce Nower will be read by the author at the third of a series of poetry readings sponsored by the San Diego Historical Society, Sun-day, July 18, 2 p.m., Villa Mon-terums, 1925 K Street, downtown. 239-2211.

"Ethics for an Uneasy Age," a sammer Sectute series, continues with "Social Responsibility Machaseth, Oppenheuses, and Ficasso," presented by Henry Janes of SDEUs department of political studies, Monday, July 19. p. m. room 302, chemistry-molary building, SDEU. Free. 265-5152.

The Ruby, July's buthstone and the best-known red genutione in the world, will be the topic of a lecture by iscasi genologies Liebith Mahan, Tuesday, July 20, 3 p.m., Natural History Museum, Bulbou Park, Free, 232-3821.

"U.S.-U.S.S.R. Disastenance,"
Negotiations: The Ups and
Downs Stace 1959" will be discused by Richard Walter. Mess
College political science teacher,
Tuesday, July 20, 7 p.m., Wesley
Methodist Church, Fifty-fourth
Sance and El Cajon Boulevard,
San Diego. 265-0730.

"Communication Disorders in Children," the fifth lecture in a sense entitled "New Developments in Behavior Pathology," will be professor of grecharty at USSD School of Medicine, and director of the Language Research Center, Children's Hospital and Health Center, Tussely, July 20, 230 pt. Language State of the Context Tussely, July 20, 230 pt. Language State of the Context Context (Section 1), July 20, 230 pt. Language State of the Context (Section 1), July 20, 230 pt. Language State of the Context (Section 2),

building, SLSU, Free, 205-312.

"Art in San Diego," a summer series of art lectures and tours, continues with a discussion of growth and diversity of art galleries. If San Diego led by art consultant Andrea Lawrence, Wednesday, July 21, 7 p.m., Jewish Community Center, 4(79) Fifty-Fourth Street, East San Diego, 583-3300.

Dego. 583-3300.

"The Simplicity and Complexity of Images," the first of a series of talks entirtled "Art and You. A Personal Approach to Art," will be presented by David Lewinson, art critic and consultant, Wednesday, July 21, 7-30 p.m., Lieb Amphitheater, 505 South Coast Builevand, I.a Jolla. 755-705.

Boulevard, La Jolla, 755-700.

"What's in Bloom at the Wild Animal Park!" will be discussed by John Harch, assurant horticulturist at the park, at the third summer crening program sponsored by the Quail Betanical Garden Docest Coctety, Wendesday, July 17, 730 p.m. Ecke Building, Quail Betani-tics and Company of the Com-puter of the Company of the Com-pany of the Company of the Company of the Com-pany of the Company of the Company of the Com-pany of the Company of the Company of the Company of the Com-pany of the Company of the Company of the Company of the Com-pany of the Company of t

733.4026.
"Porpoises, Tunn, and Computers" will be the topic of a lecture by Tim Smith, fisheries biologist at Southwest Falseties Center, as the fifth in a series of lectures on computers and the life sciences. Weelmenday, July 21. 7:30



p.m., and continue through Au-gust 14, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

Paper Collage and Watercolor Works by Nancy V. Lees will be on view at an opening reception Friday, July 16, 7 p.m., and continue through August 14. Gallery at Land's End, Cass and Loring streets, Pacific Beach. 270-7820.

streets, Pacific Feetin, 210-1620.
Trigsych and Diptych Paintings, featuring intense contrasts of color-scale, and section of the paintings, featuring intense contrasts of color-scale, and pages will be on view though August 4f; reception for the artist Friday, July 16, 7 to 9 p.m., Quart Gallery, 723; La Jolla Poulevand, La Jolla, 454-1952.

Boulevard, La Jolla, 434-1592.
Sculpture, using industrial materials such as cement, plastics, enamel, and wood, by artist Gary Chirardi, will be on display through July 22. Thomas Neumaier Gallery, 721 Eighth Avenue, downtown, 233-1308.

"Made in U.S.A.," a multimedia show featuring the works of nine American craftsmen, will be on display through July 24. Callery Eight, 7464 Girord Avenue, La Jolla 454-9781.

One-Woman Show of etchings and oils by Sue Tushingham McNary continues through July 25. Callery of Two Sisters. 1298 Prospect Street, La Jolla. 459-7119.

Bacon, Joseph Cornell, Andy Warhol, and others, will be on view through July 25, La Jolla Muscum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Wall Reliefs, constructed with in-dustrial materials, and created by Tom Driscoll, will be on display through July 26. Installation Gal-lery. 232-9915.

ery, 21/27912.

Photography Contest, the Fifth Photography Awands Exhibition, sponsored by the Center for Photographic Arts and the Reader, displaying thirty juried photographs, will be on view through July 28, Gallery Graphics, 3487 Fifth Avenue, Hillerest, 295-3538.

Mineal Designs by the finalists and semifinalists in the Gaskamp Quar-ter Murals Project competition will be on display through July 30, Gas-lamp Quarter offices, 652 Fifth Av-enue, downtown. 233-5227.

Two Los Angeles Artists, Steve Heino and Ann Page, will show their work — sculpture and instal-lations — through July 30, Univer-sity Gallery, SDSU. 265-6511.

lamp Gallery, 844 Market Street, dwwntown. 234-0846.

"Four Photographers," a show of the works of Denise De Luise, Marii Krandberg, Anabel, Minte, and Eve Segal, will contriue through July 18, Sence, Falls, Cal-lery, Center for Women's Studies and Services, 908 E Street, downtown, 233-8984.

Drawings and Etchings by Charles Turner, combining traditional in-taglio printmaking with airbrush and collage, will be on view

institute, ballous Park. 234-3980.
"Hawaiian Shirts: Flora on Fabric," a presentation of a see than one hundred aloha shirts collected during the past venerty years by jack Foul of Oalchard, will be on view through August I, Natural History Museum, Balbou Park. 232-3821.

Museum, Bolbou Parir. 232-3621.
"Tisio," a three-man exhibition of paintings and drawings by former acros Jimany Lenger, former conductor and founder of the La Jolla Symphony Peter Nicoloff, and Michael Rosenblatt. will be on view through August 6. Walter Library Gallery, USIU, 10455
Pomerado Road. 569: 4669.

"Leonardo's Return to Vinci," an exhibition of original works by Leonardo da Vinci, including a controvenial oil painting of Christ, Subunor Mandi, will be on view

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architectural patterns. One piece, called The Vedi, see the rovel in a kind of this in an otherwise unbroken field of black, the result appearing as a kinchen drain in space. Gilot, mother draw of Pablo Picasso's children and wife of Jonas Salt, chalbes some of her Phosting pictures. Harry and the picture of the control of the picture of the control of arms if they actually belonged to any specific traditions. The show, which was recently on exhibitan New York Ciry and which will travel subsequent to tissup here, runs through the control of Fourth and Magle in Hillicres, and the phone is 235-9065.

Stephen Heffner

Up

raises the great monuments to human aspiration, whereas in former eras it was not money that inspired rall buildings but religion and civic pride. That a building owing its existence an structure to the conditions of capitalist production should be used to raise money for victims.

help those was are under the forenance. They claim for chose who seement. They claim for chose who means the property of the part has twenty-two claims — a waven-sule westerd a black in memory of my fistend Puer Kramer, who diesel of cystic filtenia at the age of tweery-two. The Columbia Center Saine Claim (State Street estimate is the building) between A and By July 17, starting as 1000 a.m. for neet, you must have collected the names of at least ten pennos utiling to pickeg to the Cystic Fibrous Foundation at least the person of the control of the contr willing to pledge to the Cyntic Hibotan Koundation at least reventy cenn per filtor you calland. Forms on which to list the forms on which to list the interactions about the cliash, see vaulable at the foundation office, 3954 Fourth Avenue, San Dego, There will be prises for the most money raised, for the cliable you here, cliables must collect the mostey pledged and send in the Magant 10. For early in the Magant 10. For early in the Magant 10. For most limit of the Magant 10. For plant 10. For Magant 10. For plant 10. For Magant 10. For plant 10. For Magant 10. For most limit of the Mag

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ome experience the third annual San Diego Renaissance Festival. Enjoy foods, crafts, olde world games and entertainment. See mimes, minstrels, dancers, jugglers, jousters, artisans and craftsmen. Other activities include a renaissance costume contest, gypsy camp and pageantry.

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enaissance Festival Office (714) 459-4425, or San Diego Junior The

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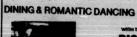




ding on the Comer, the from Big D; Joey Joey Joey; Most Happy Fella; anderses; Happy To Make Your Acquaintence; My Heart Is So Full of Your

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THE THEATER READER'S' GUIDE TO

intenser usungs are comprised by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to information is accurate according in material given us, but it is always wise to phone the theater for any last-minute champes and to inquire about ticket availability. Many theaters offer discounts to students.

ANYTHING (IOCS)
The Lawrence Web Village Theater
offers the "highcont adventure"
resulted with book by Gup Teator
of Manuel Couse—— and music and yields
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A time-warp comedy of space freaks and western outlaws

TAVIS ROSS

BILLY BISHOP GOES TO WAR There is splendid acting and direction in this enacted narrative about the most decorated flying ece of World War I. Actor Harry Gromer, playing all the rules.

Marguis Public Theater

harms in a tour de River of technical vittucitis, and die not Craip Nool has given the small or an stage a worderful versity and shalling has worderful versity and shalling not engaged letting the Partie just for the logist filting of the Term just for the populs falling of the Partie just for the populs falling of the Partie just for the populs falling of the profession of populs falling of the profession of the profession of the profession of populs of the profession of populs populs of populs of populs of populs of populs of populs BIG, BAD BURLESCARE
The Fiesta Dinner Theatre offers the return of Don Brocket's cornedy and musical safute to the "golden days of burlesque." Since it opened at the Orpheum in New York in 1979, the show has toured the East Coast and the Midwest. Veteran cornedian BOOKER T. HIGH The Educational Cultural Complex

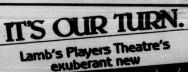
The Educational Classics Complex Theater Cub presents the drawn by J.D. Moore about "the black home, school, and minightenout 8, possings the look, bitts, begre and designed that exist in black communities." Member of the call and bed being the begre and the bed being the begre and the bed being the begre and ficked Classics. Williams, Marriel Moore, Marriel Moore, Marriel Moore, and Richer Calper. Refs Clapper. and Riche Clapper. Classics Complex Friday, July 16 (Subject of the September 1), and Co. Friday Brough Sanity all Co. Friday Brough Sanity all Co. Friday Brough Sanity all Co. Friday Brough

ough Sunday, July 18, Friday, July Crane played the sensitive through Sunday, August 1. sensitive, in fact, he is in-

suit of armor inhibited all feeling whatsoever. He reclind, rather shan remoted, his lines, leading sone to wonder what they knockess Guenevere save in him in the first place. Staart K. McDaniel's set designs—advanced spatiand giance people shad deep down from above or by in from the wags—made the acceptance of the set of the same shade the connections of the same shade the connections of the same shade the some changes.



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READER'S GUIDE TO THE THEATER

Kearne, Peter A. King, and Dorma Ferney. The set design are by Robert Eart, and the lighting is designed by Phil Lindery. (Sm.) Festal Disner: Photos: Wednesday, July 21 strough August 22: Inseday Torough Statutos, disner at 6.15 p.m. cutation at 6.15 p.m. Sandray, disner at 5.15 p.m. cutation at 7.15 p.m. Philistone Wednesday and Sandray, lanch at noon, cutation at 1.15 p.m.

A CHORGIS LINE
The Few Theatre presents the mustic conceived, choreographed, and directed by Michael Bennett, that is now in its seventh year on Broadway. The plot is simple. Twenty-four action. The sets for this touring roduction are by Robin Wagner, the ontarnes are by Theoni V. Aldredge, se lighting is by Tharon Muser, and both Anian is co-choreographer. The sustcal will be at the Fox Theatre for

Levicior was carepais has expectly staged this score fand the production staged this score fand the production staged this score fand the production sensitivity to the works of Nod Coward, in particular to Cowards with, urbane delitopue and hot be worableady of gestaters and body lenguage red gestaters and body lenguage red (pasks, played by an epheriment of Dacks, played by an epheriment James Timelck, commo as a teldown in the about flaggl an accent that it hand feel to the common service of the score of

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Rosskowiak's drama. Gowumphies is the story of Felix Culpacec, a young Folish stand-up come/bubboy whose coming of age brings with it a series misadevature.—an insurance fraud scheme, his boars a lasty wife, and a fock of incredite pignore.—an well about of incredite pignore.—an well about of incredite pignore.—an well bishop directs the production. Members of the cast are Beard as a search for ethnic identity. Forth Britishy directs he production. Members of the cast are Bayard Saunders, Robert Hausen, Serena Patt, Brenda O'Biere, and David Walloch. Sets and continens are distipated by Jussiph Daze. (Sm.) Mempir Giller. Theaser Herseyb. July 18: Thansday through Sunday at 800 pm. Marinee Saturday, July 17 or 200 pm.

GODSPELL.
The Lumb's Players' Theatre presents the musical based upon the Gospel of Matthew, a precised by John Michael Tebelak with music and lyrics by

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Stephen Schwartz, Director Robert Sright has updated the musical sight of the disciplination of Jesus a making sight of the disciplination of Jesus and an advis, a blare color under — rather has postneying been as the Tageage chosen' types color for in the foreign Joint Conference of the Gleroux, Lance Rickl. Chini Turner, Plant, Johann, Delm Delmon, and Rick Gleroux, Lance Rickl. Chini Turner, Plant, Johann, Delmon, below, and Gleroux, Lance Rickl. Chini Turner, Plant, Johann, Delmon, Bosson, Hardward, Stages Thomas, Plant, Johann, Delmon, Plant, Johnson, Johnson, Lamb & Payers, Thomas, Johnson, J

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THE THEATER characterisation to condition the condition of the condit READER'S GUIDE TO

Geoffrey, and John, Also on hand is Henry's estranged wife Eleanor of Henny's vestranged sile Eleanor of Aqualisms, whom the king has kept locked up in prison but who has been granted a Ornsteina Stenston. Gale Sears directs. Members of the care include Arthur Peleders, Steve Futtle, John Masterson. Scott Hole, Elaine Rinner, Elise Feiget, and Manya Donson. (Sm.) Scripps Rauch Sears and Recquet. Scripps Rauch Sears and Recquet. Scripps Rauch Futtle, John Masterson, Scott Hole, Scripps Rauch Futtle, Scripps Rauch Futtle, John Masterson, Friday Land Stated at 800 pm. Friday and Stated at 800 pm.

LOOT
The horth Coast Siperston, Theatre stages the face by British Daywright Jude Ottons who was once referred to an the Choca Wikin of Wedner States for the Choca Wikin of Wedner States for the Choca Wikin of Wedner States for been play of the part of London in 1966, centered upon a compre whose coffine is used as hading place for stolen cash by a pair of young bank. Pathand. Lee Develope, Marville Read. Plad Smith, and Michael R. Guidea and the principal members of the cast. The set is designed by John Necholo, the and the second and lighting designs.

ACTING CLASSES —ON CAMERA David J. Partington Acting Studio

Advanced Acting for the Camera begins resday, July 20 8 10 pm

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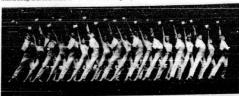
CORDINADO PLAVHOUSE 1756 Strand Way, Coronado 435-4866 CRA THEATRE EAST CO

THE MISER Paston Whiteh THE MISER Platon Whitehead's stupendounly comic performance in the title role of Notice's play is an immense, unrestrained caricolause, in which is elemented by the point of bursting and repeated with utter sharmelessmens. The squaling eyes, the crooked gris, creeping up one check and burning a row of worths.

OKLAHOMA! The Pine Hills Lodge stages the

the set designer, and John Mensching is the lighting designer. (Sm.) Brengle Tents on Park, one-squarter mile the little of the transcription of East Vista mile met Visit Ferrance Drive, Visita, through July 18. Thusday through Sunday of 8-90 pm. For information oil 724-6121 or 758-7570. radiance of fun and laughter. A wonderful staging of a wonderful play. (Sa.) Old Globe Theatre, Festival Stage. Old Globe Theatre, Pestival Stage, through August 23, Ady performances, Friday, July 16, Friday, July 23, Friday, July 30, and Seturday, July 31 at 8:30 p.m.

PAINT YOUR WAGON The San Diego Civic Light Opera



233-3960
SCRIPPS RANCH COMMUNITY T Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

A Chimal Libre in the high-spelled work the head thread forward writing out money to be made, money to be made income to the head thread forward writing out move to the head thread forward thread th

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Rodgers and Hammenheim musical, which holizes such horges as: On, which holizes such horges as: On, which holizes such horges as: On, which as bloom of horse mind the Prage on Sign, and the steering of the prage on Sign, and the steering of the control of the prage on Sign, and the steering and the such that the such that



Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 60013, San Diego 92138, or call 231-7821 Friday before 5:00

Jun.

It was only after several long, torportic slags from a co-brand horder between the composition of the composition of the composition of the condition of

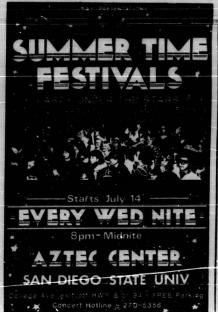
rudimentary use of harmony that can make one regize song sound pretty much the same as another to a listener accustomed to more varied fare.

of blues, country, folk, and Chuck Berry-spike rock and roll, cach of which forus, like registes, serves the primary function of providing a direct, intellectually untaxing, and control of the providing a direct, intellectually untaxing, and control of the cont of blues, country, folk, and

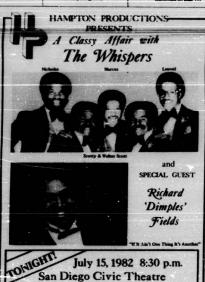
As with anything else,

education is the key to education is the key to comprehending and appreciating regigae, and if our country has been slower on the uptake than others (most notably England), it is not due to a lack of effort on the part of reggae promoters to import the message. In San Diego, Prophet Productions remains the most consistent and meritorious consistent and meritorious entrepreneurial group, having brought a number of sterling reggae hilts to this city. Still, I would bet that the average Sarn Diego music fan's knowledge of, and interest in, reggae does not extend far past the names of such world-class talents as Toots and the Maydals, Peter Tooh, and the late Bob Marley. Yet to make much of a cross on the

and the supplies, Peter I soft, and the bate Bob Barroy. Ret to make the bate Bob Barroy. Ret to make the collective musical consciousness are first-rate acts the likes of Dennis Brown, Burning Spear, and two of my personal feworities, Black Uburu and Steaf Plakes, the latter of which will appear here class the supplies of from that the group bails not from the sumply shores of Jamaica but from the group, palis not from the sumply shores of Jamaica but from the group. Single and The first conclusion one could draw, then, after latenace the by the supplies of the suppl



steady, etc. — are characterized by a sparseness of texture; a scratchy, chukka chukka rhythmic feel that comes closer to tickling the spine than



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THIRD WORLD ith roots man Sugar Minott and Jackie Mittoo

Saturday, July 31 8:30 pm SDSU Open-Air Amphitheatre

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GREGORY ISAACS

Sunday, August 22 two shows at 8 and 10:30 PM Macho's Midway & Rosecrans 58.50 advance 59.50 day of show



8:30 pm

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reggae dogmatist. Hinds is an excellent songwriter (not unlike Marley in that sense), and his tunes betray an inclination toward poppish melodies and rock structure without ever truly abandoning reggae fundamentals. That's not an rundamentals. That's not an easy trick, but Hinds pulls it off, dropping unusual (for reggae) harmonic shifts and blues resolutions into the pot while keeping the standard, sensual reggae beat at full boil underneath. Hinds, a visual magnet with a

hairstyle that could only be hidden by a top hat, is doubly blessed with one of those voice you can't seem to get enough of. Rock enthusiasts would of. Rock enthusiasts would undoubtedly notice the similarity between Hinds's worals and thuse of Police front man Sting. There are the same loping triplets floating in syncopation above the steady instrumental churn, cramming to invoscible surely conan impossible number of syllables into a tight space. There are the clear, stabbing inflections and accurate jumps at high notes; the same

smooth, lifting sweeps that end with trill-like punctuation. Putting the horse before the carl, I would not be surprised to learn that Hinds was an early, significant influence on Sting's woal style. As a band, Steel Pulse has become lighter prosess. become tighter, more professional, and, as a result. more at ease in their playing more at ease in their playing over the course of several years of recording for a variety of small labels, as well as for Island Records, and, most recently, Elektra/Asylum. Gone are most of the punk-tinged,

smooth, lilting sweeps that end

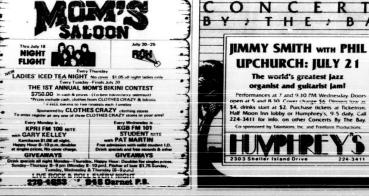
Martin. True Democracy, Steel Pulse's lates release, showcases the group's strengths perhaps better than previous works, and by virtue of its consistent quality, should bring the band more acclaim in this country than they've yet received. Steel Pulse will be joined by Barbara Paige and the

tunk instared elements of their International Reggae Allstars tunk inspired elements of their carly efforts, leaving a seasoned, balanced sound characterized by precision execution and flawless vocal harmonies, and frosted with the tasty, colorative this Friday night for a concert in the California Theatre, I whose interest in regime is not percussive touches of Phonso Martin. True Democracy. Steel

whose interest in registar is not matched by heir exposure to it. I can almost guarantee that you will find these artists uplifting, and far from boring.

In other concerts this week, Squeeze and Olingo Bolingo will team for a concert tonight. Thursday, in Golden Hall. I may have to reflexively him. have to relinquish my membership in the fraternity of

pop critics as a result, but I have





THE CHILD

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to admit that I find Squeeze to be something less than the band of miracle workers they are

constantly frumpeted as being

That is not to say I dislike then

In fact, I find much ment in the





51 with KGB card

contemporary, Tuesday through Saturday.

Safurday.

Belly Up Towers. 143 South Codros
Avenue. Solara Beach. 483-9022.

The New Flack Sales Brand, exit.

The New Flack Sales Brand, exit.

And Thursday, the James
Harman Band, rock and roll. Past
Fortiaine, rhythm and blues, Friday.

Berry Ranay and the Sames, rock
and roll, the James Harman Band,
rock and roll, staturgle, lerny Ranay
and the Shames, rock and roll.

Sanday through Brachay. This
Cotton. country, honley-tonk.

Westnesday.

Bobby C's., 485 First Street, Encinitias. 436-7397: Pep Boye, rock and roll, Thursday through Saturday; Turbos, rock and roll, Sunday through Tuesday; Shuffle, rock and roll, Wednesday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dailas Express.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Mayhem, rock and roll, Thursday through Saturday, Figh Bearns, rock and roll, Sunday and Monday, Romeo, rock and roll, Tuesday and Wednesday.

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730: The Duane Wall Show, country and oldies, Thursday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country rock, Wednesday through Sunday, the Lone Star Count Band, country, Monday and

Distillary East, 755 Metcalf Street, Escondido. 741-8939: Gary Myrick, rock and roll, This Rids, rock and roll, Thursday, dauce with Rockin' Stevie W., Friday and Saturday; DFX2, rock and roll, the Paladins, rockabilly, Departure, rock and rol.

744,5215: lack Johnson, country Notifiery Nightichub, 140 South Sierra Boulevard, Solana Beach. 755-6733: Moving Bragets, rock and roll, Thursday through Saturday, the Movies, rock and roll, Sunday; Dirk Debonaire, rock and roll, Monday, the Movies, rock and roll, Incognito Rockers, new wave, Wedinesday. guitar and harmonica, Friday and Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: firemor, rock and roll, Thursday through Saturday, Radio Romance, rock and roll, Tuesday and Westnesday.

Fogoather, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Lady and the Transpe, rock and roll, Thursday through Satzrday, Incognito Rockers, new wave, Sunday through Tluesday, Tremor, rock and roll, Wednesday.

Gestleman's Choice, 1020 West San Marcos Boulevard, San Marcos.

Citzmo's, 380 North El Carnino Real, Encinitas, 942-1676: The Fabtious Forks, rock and roll, Thursday through Saturday, Size 6, rock and roll, Sunday through Rizesday, Romeo, rock and roll, Wednesday.

Henry's Steak House, 264 Elm Street, Carlsbad. 729-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Bob Long Trio, jazz, blues and honky-tonk, Taesday through Saturday; Purl, jazz, Sunday and Monday. Hungry Hunter, 1221 Vista Way, Oceanside. 433-2653: Mr. Peet and the Wandering Boys, rock and roll. Ruesday through Saturday; the Fran Loskota Trio, contemporary. Sunday and Monday.

谢

Normandy, 215 North Hill Street, Oceanside. 772-4724: Running Wild, rort and roll, Thursday Grough Saturday, Lightning, rock and roll, Sunday and Monday; No

Jelly Regar, 1920 North Harbor Drive, Oceanside, 722-1831: Niteline, contemporary, Thursde through Saturday, Forecast, rock and jazz, Wednesday.

The Last Ark, 2591 South Highway 101, Cardiff. 753-0138: Live music, Wednesday through Sunday, call club for information.

Montarry Juck's, 11540 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Pran Loskota Trio, contemporary, Thursday through

Muhanny's, 340 East Grand Avenue: Econdido, 741-6935: Echie Hunt, contemporary, Priday and Saturday, Nick of Time; contemporary, Tuesday and Thursday.

Exit, rock and roll, Tuesday and Wednesday.

749-3193: White Lightnin Express, country western, Friday and Saturday evenings, Sunday

Oslevale Resort, Lake Wohlford, 749-3193: Kurtis Fargo and the Spurs, country, Sunday afternoon.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030; Ima and Thereas Hinton, Irish music, Thurshoy, Ed Lange and Enrique Riveros, South American music, Friday, the Larry AcNeely Band, bluegrass, Saturday, Old Time Hoot Nie, Tuesday, the New Deal Stringband, jug band music, Wednesday.

Pancho's, 1309 Camino Del Mar, Del Mar. 481-0414: Purl, jazz, Thursday through Saturday. Phil Beeber, contemporary and easy listening, early evening Monday.

July 15, 8:30 p.m.-1:30 a.m. Reggee Night STEEL PULSE

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Sen. July 18, 8:30 p.m

DEVOCEAN

REBEL ROCKERS

Pomerada Cluis, 12237 Pomerado Road, Poway. 748-1135: The Big Stone Blazers with the Savery Brothers, country rock, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Danny Holiday, nck and roll. Thursday through Saturday; Stones Throw, vinsage izaz, swing, and rhythm and blues, Hula Hoop and the Bomb Shelters, vintage rock and roll. Wednesday.

Powty Mice Company, 12375 Poway Road, Powsy, 748-7296, 566-5070: The Johnny Almond Bhythm Resue, rock and blues, Thursday through Saturado; the Other Brothers, rock and roll,

Ramada Jan, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000; Priendship, variety dance music, Tuesday through Saturday; Dale Vernon, variety, Sunday and Monday.

MDERCOVER

Red Coach Inn, 135 North Pine

MACHO'S #164-191

(corner of Centre City and Valley Parkways). Escondido. 743-9796: Midnight Delight, contemporary, Wednesday through Saturday; Rick Backus and Harmony, progressive country rock, Sunday through

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Palthrook, 728 1998: Don Ternison and Country Plus, country and contemporary dance music, Wednesday through Saturday.

Rogue Stills, 9850 Carmel Maximtain Road, Penasquitos, 578-2144: The Duane Wall Show, country and oldies, Monday and Tuesday.

Beedgy

The Shepherd Cufe, 1225 South
Highway 101, Encinitas, 733-1224
Liss Karrer, Asiasai piano.
Thursday, Adriene Jackson, Cassaical
piano, Priday and Satunday, Peter,
Paul, and Millie, contemporary.
Sanday, 16d Gregory, 16di guitar,
Monday, Rick Erlien, Muse,
Roseldy, Fill Production,
South Contemporary, Wednesday, Nee
contemporary, Wednesday, Nee
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Contemporary, Bee
C

Stage Couch linn. 1565 Vista Way, Vista. 724-9090: Cactus Juck, country, Wednesday through Saturday and Sunday afternoon.

The Beach Club, 1921 Bac Street, Ocean Beach. 222-6822 Seer Feat, rock and roll, Thurs

Saturday, Jim Edmunds, jazz piano, Sunday through Wednesday.

Blue Parrut, 1298 Prospect Street, La Jolla, 454-9131: Ron Satterfield ta 10ta, 454-9131: Ron Satterfield Quartet, jazz, Thursday, Road Work Abead, jazz, Prithy and Saturday, Bill Kyle and Shep Meyers, jazz, Sundae: New Thronto Izaz Barrel, jazz, Monday, Peter Sprague Tric, jazz, Monday, Bob Holtz Tric, jazz, Wednesday.

Catamaran Hotel, 3999 Mission

Boulevard, Mission Beach. 488-1081: Linda Parra, contemporary, Tuesday through Saturday. Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325 Freefall, jazz, Thursday through

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with vocalist Susan

offers choice seats to s concerts, theater, sports Squeeze & Oingo Boingo Whispers

Judy Collins Grateful Dead Ted Nugent Eles Costella Beach Box Pat Methons

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Set. July 24 REBEL ROCKERS

Coast







tomorrownite JUDY COLLINS LEO KOTTKE FRI-JULY 16-8:PM



GEORGE BENSON THUR-AUG5-7=10:PM the CHARLIE DANIELS BAND SAT-AUG7-2:PM



ROBIN WILLIAMS JOHN SEBASTIAN FRI · AUG 13 · 8:PM



CHUCK TUE-AUG 24-8:PM



KARLA BONOFF FRI-AUG 27-8:PM



JACKSON SUN-AUG 5-8:PM



EMMYLOU HARRIS SAT-SEPT 18-8:PM

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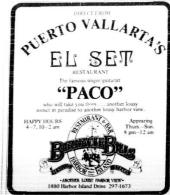
LATHACIENT

Mission Ro Driv. Mission Bay. 276-4010: People Mark. Contemporary, Tar. at through Saturday: Triple I. Contemporary, Mark and Monday.

Hotel del Coranaco, 1500 Orange Avenue, Coranaco, 185-6611: One Plus Othe, contemporary dance music, intraday through Saturday, the Merrill Moore Pro, contemporary dance, music, Ituesday and Wednesday.

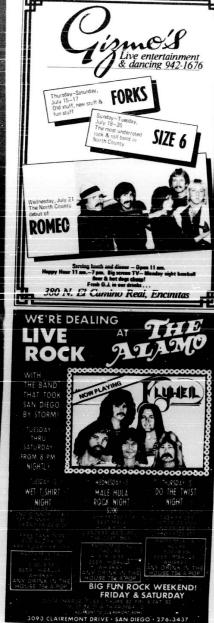
Islandia Hotel, 1411 (paiwra Road, Missian Bay, 224-3541; (boug "Irich plays pianto, Ruesday through Thursday; the Richard James Trio. ariety - contemporary to lassical, Finday and Saturday

Jose Murphy's, 4302 Mission Bouleand, Pacific Beach, 270-3220.













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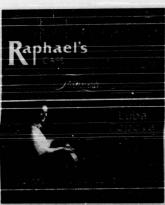
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Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300 Metro, rock and roll, Thursday through Sunday and Monday; Cylon Boys' Choir, rock and roll, Tuesday and Nednesday.

Macha's, 2966 Midway Drive, Loma Portal. 224-2401: Steel Pulse Party featuring the Rebel Rockers, regipte. Thursday, Devocean, top 40, Friday, the Penetrators, rock and roll. Billy Sheets Undercover, rock and roll, the Paladins. rockabilly, Majestiks, '50s rock and roll, Saturday; the Constables, bluestrays. Sunday: the New Amber Band, oldies, the Hurricanes, blues Tuesday and Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Frida through Sunday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 220-1871: Mike Sanders, contemporary, Thursday through Saturday.

Mom's Saison, 945 Carnet Avenue, Pacific Beach, 483-7737: Night Flight, rock and roll, Thursday through Sunday; Rox, rock and roll, Tuesday and Wednesday.

Malessey's, 1031 Orange Avenue, Coronado. 435-4660: John G. Lewis, jazz, Wednesday through

The Spat, 1005 Prospect Street, La Jolla, 459-0809: Jay Star, contemporary. Friday and Saturday

Contemporary, Prinsy and Sactives Breat Beabouse, 4970 Voltaire Street, Ocean Boach, "Tomaci" Courtney and the Blues Dusters, blues, Thursday, Perick Strangers rock and roll, Priday and Wednesday, Perick, rock and roll, Saturnby and Sunday, Borson Coliath, country, Reesday.

Whethere, 1935 Quivira Road. Marina Village, Mission Bay Park. 223-2335: Dallas Collins, rock and roll. Buesday through Saturday: Reced Sneakers, rock and roll. Sunday and Monday.

Woodcareer Plaza, 3225 Michelle Drive, Loma Portal, 222-0388 Liv

NEW BAVARIA

Every Friday & Saturday starting July 16 & 17



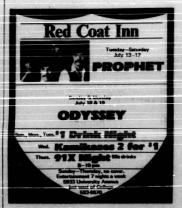
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Sunday-Wednesday Night

San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Nightrunner, country, Tuesday through Saturd

The Alamo, 3093 Clairemont Drive, Chiremont. 276-2240: Flywell, rock and roll, itsesday through Saturday.

and rou, messay through Standay, Banchanal, 8022 Chierment Mus-louiround, Chierment, 569-8022. Poison bay, rock and roll, Thurshay Tweed Sanahers, rock and roll, Philay and Saturday, Work and roll, Shiday and Saturday, Hoving Bayes, rock and roll, Sunday, the Movies, rock and roll, Sunday, the Movies, rock and roll, Sunday, the Movies, rock and roll, Sanday, the Movies, rock and roll, Sanday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Amber Band, rock and roll, Thursday through Saturday.

Flanigan's, 373 Mission Center Road, Mission Valley, 291-8635 Bratz, rock and roll, Friday and Saturday; Dallas Collins, rock and roll, Sunniay.

Cold Coast Lounge, Town and Country Hotel, 509 Hotel Circle North, Miczion Valley, 203-7231: live music, Tuesday through Saturchy, call club for information.

Hajii Raina, 624 Camino de la Reina Mission Valley West. 292 2010: Middle Eastern music and belly dancing featuring Gizalah, Thursday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 596 Hotel Circle South, Mission Valley, 291-5729: Summer Breeze, contemporary, Tuesday through Saturday.

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Arrangement, contemporary, Ruesday through Saturday; Niteline,

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Jesse Davis. contemporary, Tuesday through Saturday.

Labr's Greenbornes, 2028 Carnino del Rio South, Mission Valley, 209-2028. The Siers Brothers, rock-and roll, Brussey Four Dyes, rock-and roll, the Siers Brothers, rock and roll, the Siers Brothers, rock and roll, Pithy and Sahrring. Proplact, rock and roll, Siers Brothers, rock and roll, Siers Brothers, rock and roll, Siers Brothers, rock and roll,

The Leading Zens, 7880 Ochelio Street, Rearry Mess. 277-9899: The Bitz Brothers, rock and roll, Thursday through Saturday: Fig and the Bornbers, rock and roll, Sunday and Tiusesby, the Beckett Band featuring Peter Beckett, Wichwesde.

London Opera House, 5401 Balls Avenue, Clairemont. 279-2390: Asice, rock and blues, Ruesday through Sahurday, live masic, Menday, call club for information.

The Parillion Loungs, Town and Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Atams

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont. 277-3217 The Bobby Adado Trio.

THE RUSSLERS Country rock & oldies Thursday through Sunday

Sunday Jam Session 7:00 p.m. til 11:30 p.m.

Monday: Spaghetti Dinner 99°

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contemporary music for dancing. Thursday through Saturday.

Tio Leo'a/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, country and contemporary, Monday and Basslay, Melissa McCracken, contemporary, Wedinsday and Thursday, Peggy Spye, contemporary, Friday and Saturday,

The Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280 9945: Bill Prey, contemporary, Monday and Iluesday, Peggs Spye, contemporary, Wednesday and Thursday, Melissa McCracken,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: E. Zane Wood and

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Showplace, jazz. Iluesday, Clean Sweep, jazz. Wednessby and Thursday, Wave, jazz. Friday and Saturday, jazz jam

Boat House, 2040 Harbor Island Drive, Tlarbor Island, 291-8010: The Spud Brothers, '50s and '60s rock and roll, 'Russday through Saturday; Sandee Hirsh, contemporary and country, Sunday and Monday.

Bodie's, 6149 University Avenue, East San Diego, 583-5700: The Russlers, country rock and oldies, Fridny through Wednesday.

Cafe del Rey Mora, 1549 El Frado, Balboa Park. 234-8511: Raggle Taggle, new Renaissance variety. Tuesday evening and Sunday afternoon: West Coast, reggae country rock, and jazz, Thursday through Saturday.

Calliope's, 2927 Meade Avenue, North Park, 281-2610: Flamenco music and dancing, Thursday. Club 30, 3404 30th Street (at Upas), San Diego. 692-0060: Live rock and roll, Thursday through Wednesday, call club for information.

Crossroads, 345 Market Street, downtown. 233-7856: The Daniel Jackson Quartet, jazz, Friday and Saturday; jazz jam session, Sunday

Duc Mastern, 2051 Shelter Island Drive, Shelter Island. 223-2572: Portland Makai, rock and roll, Thursday through Saturday; Barker and Orr, contemporary, Synday and

Monday: Oh! Ridge, conter and comedy, Tuesday and Wednesday.

Fat City/China Camp. 2137 Pscific Highway, downtown, 232-0686; Harvey and the West 52nd Street Jive Band, '30s and '40s music, Broadway hits, Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street (at Grape), Golden Hill. 232-5009: Lou and Vinginia Curtiss, folk, Thursday; Sam Chalmon, Mississippi blues, Saturday.

Hamburguesa, 4016 Wallace Street, Old Rown. 295-0584: Donny Rose, country and contemporary, Friday and Saturday.

Harpose Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Bahwind, contemporar and Latin, Friday and Saturday.

Holiday Inn/Endorcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 272-3861: Larry Page, concemporary, Tuesday through Saturday.

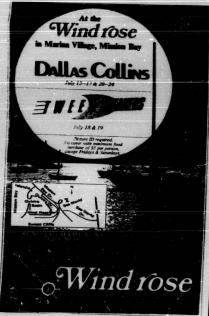


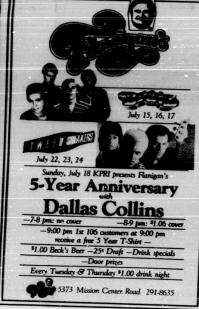
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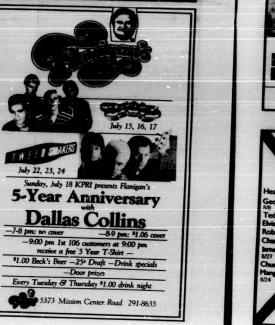
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Bob Long Trio

Tuesday - Saturday

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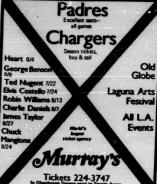
HALCYON

Thursday, Friday, Saturday July 15-17 The Halcyon proudly presents



Sunday-Monday, July 18-19

Dollar Night at the Halcyon



Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Russ Kirkpatrick Band, rock and country rock, Weunesday through Saturday.

Mandalin Wind, 308 University Averue, Hillcrest, 297-3017: King Biscuit Blues Band, blues, Thursd through Saturday; Rocco Band, rock and roll, Tuesday and

The Pipeline, 3325 Adams Average Normal Heights. 563-0576: Live rock and roll, Pricky, Saturday,

Seledad's, 425 West B Street, downtown, 232-7588: P.F. Flyers jazz and contemporary, Wednesd through Saturday

John 3 Saveth, Acte University Avenue, Cormer of Van Dyke Street), East San Diego, 280-5804: Live musical entertainment, Friday and Sahmday, call club for information; Gene Wade, oldies singalong, Sunday afternoon.

King's Road Cafe, 4034 30th Street, North Park, 464-1081; Street, North Park, 464-1081; S244-9603 daffer 6 p.m. P. Rio, funk, new mesic, Thursday, Forbidden Chant, Black Brigh, Shallbeaters, new rock, Priday; the Paladins, rockabilly, Skanisters, 464, Monsters, rhythm and blues, Staturday, dance to new music, gtuest disc jockeys, Wednesday,

Kamg Food, 2349 Fifth Avenue, Hillcrest. 288-7302: Llama, chosica guitar, early evening Illussihy and Wealnesshy, Julio Aguirre, classical guitar, early evening Thursday and Fridsy: Doug Hewett, folk guitar, early evening Saharday.

Boulevard, East San Diego.

287-7332: Sky High, rock and roll,
Thursday through Sunday.
Prophet, rock and roll, Monday,
rock and roll, Russday and
Wednesday, call club for
information.

may's Cafe, 3753 India Streethous. 295-9465: Sizve should have Quartet, jose, when Limba El, fells, Priday, Free Sidney, improvisations, Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Isla 291-9110: Dusty and Melissa, contemporary, Wednesday throu





JULY 22, 1ST 4 ROWS MILE JULY 24 * CHIEF MARK

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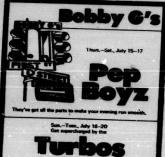
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Kamikazes \$1.00 7 days a week Home of the James Gang 485 First St. 436-7397

Triton, 6011 El Cajon Boulevard, East San Diego 583-3240: Brace Cameron and Hollis Gentry Ensemble, jazz. Wednesday

through Saturday

Trojan Horse, 6179 Universit Avenue, East San Diego, 582-1070:

KINGS RD CAFE

Alternative Music

Thursday, July 15 9 pm Funk/New Music D.J. Night Latest Sounds/Styles

Friday, July 16 "Be My Friend" Benefit 8 pm with
SKULL
BUSTERS
TANGO Forbidden Chant Blind Devotion

PALADINS SKANKSTERS

Wednesday, July 21
FUNK INEW MUSIC NIGHT-GUEST D.Ls

Thursday July 22 "Special" & om sharp

D.O.A. from Canada plus GUESTS

Priday, July 25: REGGAE with the M16 III FI & Jamaican sturday, July 24: VERTEBRATS/MANUAL SCAN plus GUESTS 4034 30th St. 464-1081 or 284-9603

Black Rose, rock and roll, Thursday

East County

Abby's, 1185 East Main Street, El Cajon. 447-4340: Bruce Robbins and Mark McCabe Show, contemporary, Thursday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Appaloosa, country, Friday and Saturday.

Baxter's, 1025 Fletcher Parlovay, El Cajon. 442-927i: Hutson-Best Band, country trio, Wednesday

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: Country music, Sunday afternoon call club for information.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday; Ira Cobb's Jazzbo Dixieland Band, Dixielan

Blue Jay Lodge, Sunrise Highway, Mount Lagura. 473-8844: Electric Horseman, contemporary country, Saturday. Wing Cafe, 2753 B Street, Colden Hill. 239-9906: Sally Piano, originals and variety, Saturday; Catherine Schieve, classical flute and folk accordion, Sunday brunch. The Boundacks Restaurant, 8320

Parkway Drive, La Mesa. 465-3660: Dale Pearson, piano bar, Tuesday through Saturday; Jay Star contemporary guitar, Sunday and Monday.

music, Sunday.

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Santa Fe, country, Thursday through Saturday.

Blamey Stone FL, 7059 El Caion

Boulevard, La Mesa. 463-2263; Sean McVicker, Irish music.

Saturday: Brian Connelly, Irish

Wednesday through Saturday, with Tom McMaster, Friday and

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country. Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Tobia rock and roll, Thursday through Saturday, Bratz, rock and roll, Tuesday and Wednesday.

Cajon. 442-7288: California Country Band, country. Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533; Carl Simmons and Southern Comfort, country. Tuesday through Saturday; Country Justice, country, Sunday and Monday.

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4383: Almost Live, country, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country. Thursday through Saturday.

Lakeland Resort, Highway 79. Cuyamaca. 765-0756: Three Falls, country rock, Friday and Saturday.

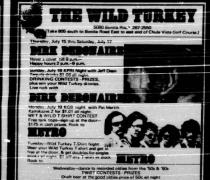
Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Dehesa, country, Thursday through Sunday.

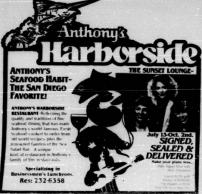
La Posada del Sol. 1221 Broadway. El Cajon, 447-5665: Bruce Robbins and Mark McCabe Show, contemporary, Wednesday, Joe Stewart, country, Wednesday

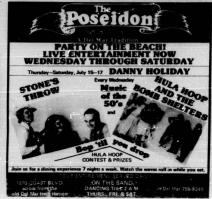
Live Oak Springs Resort, Highway 80, Boulevard, 766-4288: The Grand River Band, country rock, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary dance music, Ruesday through Saturday

NIGHTCLUB PRESENTS BAST.







Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country.

Mama's Minkr, 533 East Main Street, El Cajon, 442-5573: Jimm Nison and Downhome, country rock, Tuesday through Saturday, the Grand River Band, country rock, Sunday and Monday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Live country music, Friday and Saturday, call club for information.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854; Fever, top 40, Tuesday through Saturday; the Brown Sugar Show, top 40,* Sunday and Monday.

The Office, 14110 Old Highway 80. El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Emergency Exit, rock and roll, Thursday through Saturday; Sky High, rock and roll, Sunday and Monday; Prophet, rock and roll, Tuesday and

Sexton's, 7353 El Cajon Boul La Mesa. 460-1500: Steve Mou

The Therpusine Lounge, 5975 Severin Drive, La Mesa. 466-1525? Artisan, rock and roll, Raesday through Saturday.

South Bay

Black Angus, 707 E Street, Chula Viota. 426-9200: Summerwine, top 40; Thursday through Saturday; Oasis, top 40; Tuesday and Wednesday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday: Ducktail Revue, '50s rock and roll, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Thumper, rock and roll, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, contemporary, Iuesday through Saturday; Rex Paris, contemporary, Sunday and Monday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

La Mane, 1441 Highland Avenue, National City. 474-3222: Bob MacLeod, piano bar, Thursday through Saturday, Art Hall, pian bar, Tuesday and Worknesday.

Oni Bonita Store Restaurani, 4014 Bonita Road, Bonita. 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Cene Karolizyn and Crosswind, country. Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Eddie Preston, contemporary and

Wastenner, 22 West Seventh, National City. 474-2919: Legend, rock and roll, Monday; Tony Mills

and Crosscut, rock and roll, Tuesday through Sunday.

rock and roll. Thursday through Sunday; Metro, rock and roll. Monday and Buesday; dance to



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 23+2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

Rock & Roll

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D.A. and the Nochtones: Whi Flats
Plats
Deline: Windrose
Departmer: Distillery East
Delinels: Spirit
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Distillery
Nightclub, Wild Turkey
Nightclub, Wild Turkey
Delinels: Commence Delinels

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Dirk Debonais



Roger/Seaport Village
Lady and the Tramps: Red Coat
Inn. Fogcutter
Legend: Westerner
Lightning: Normandy
The London Brothers: Whiskey Flats
The Majestiks: Macho's,
Nighte

The Majestiks: Macho's, Headquarters Nightelub, Spirit The Males: Headquarters Majhtelub Maybam: Chopping Block Metwo. Le Chalet, Wild Turkey Minimum Wage: Headquarters Nightelub Tony Mills and Crosscut: Westerner

Danny Holiday: Poseidon Hostile Polyester: Headquarters

Nightclub Hula Hoop and the Bomb Shelters:

Plus isoop and the Borne Shefters: Piscident Illusion: Navajo Iran, Red Coat Iran Incognibe Backers: Fogcutter, Distillery Nightcha The Jones Band: Spirit

Juice: London Opera House The Russ Kirkputrick Band: Joily

Westerner
Mr. Peet and the Wandering Boys

Nr. Pest and the Wandering Boys Hongry Hunder (Necesside Un Novies: Pritors Cardiff. 1985). The Novies: Pritors Cardiff. Noving Tangles Bacchand. Desility Nightchib Casp Nyuche Desility East The New Illect States Bande Hully Up Towers Nightflight. New's Soloren New East. New Soloren Nightflight. New's Soloren Nightflight. Ni

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Rio: King's Road Cale Rocco: Mandolin Wind Romen: Chopping Block, Gizmo's Rox: Mom's Saloon Running Wild: Normandy The Siers Brothers: Lehr's

Size & Cizmo's Billy Sheets Undercover: Macho's Shuffle: Bobby G's Sky High: Park Place, My Rich

Uncle's Stuffbusters: King's Road Cafe Some Philharmonic: Spirit The Spud Brothers: Rodeo

Stargae: Win Cody's Streamer: Headquarters Nightclut

Taxit Haleyon This Kids: Distillery East

Thumper: Dance Machine Tobias: Castaways Tremor: Fireside Lounge,

Fogcutter
Turbos: Bobby G's
Tweed Snealors: Windrose,
Bacchanal

Unknowns: Spirit X-Offenders: Headquarters

Country/ Country Rock

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County Consecutive Vision of the Consecutive





8 a.m. - 10 p.m.







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Heart Aug 4
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Charlie Daniels Aug 7
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Feelin': Monk's
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Spring Feers: Helidiag
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PLLE DADDOT

New Taxodo Jazz Band

we Bob Holtz Tric

Coming: July 23, 24 SHELLEY MA

Blues/R&B/ Reggae

Percentage of the Control of the Con

Felt/Ethnic

Tom McMaster: Blarney Stone II Sean McVicker: Blarney Stone II Bavon Morase Enabert's/La Mesa Roagle Taglie: Cafe del Rey Moro Jainte St. Chine: Drowny Mosgie's Siamsa Cell Cell Band: Old Tirne Cafe

Everything Else
Pail Bedeer classical and
contemporary galar.
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David Branch's Choice
Contemporary for the property
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American Supergroup backing for hany and hard gallends, Neur major U.S. man from to legic this memory. Most for contenting on-sings perfectors, all (6 december), long only, and most day and with.

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CURRENT MOVIES

All reviews are by Doncan Shephard: horstes are indicated by one to the stars and antipathies by the black spot. Unrated novies are for now unreviewed:

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ice South Bay Drive (ic town 719).

Assessment A-control in the Totals Single of serie-autobiographical entertainment, explored and variable in quality from episode to episode, this one of the control to me coccessing each one basics to an abrupt fade-out theirs like a wbri-denthuck gasp, or sigh, and then the next one state all over again, build-ing, 1974.

times of day (the opening travelling shot through the misty losest as clean a lot like a Dismysteri disc, and also better than many of them). There is a large supply of sileness (some of the volces, for instance), but that staff weights much less than the hymosim-agery, the Transcendentalist ideology, and the lumps in the throat. 1942. *** (Cinema Plaza 5, Parkway 1, Plaza Bonila: UA Glasshouse 6)

KED) ILEM BRECOLNY CARBS-S ADMISSIONS FOR 915

Union • ROCK

KENTER

JULY 13-16

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MOVIE DIRECTORY

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CURRENT MOVIES

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PACIFIC THEATRES

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Mission Valley * 1.5 at Studium W

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A MIDSUMMER NIGHT'S SEX COMEDY

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THE SWORD & THE SORCERER 12:30, 4:15, 0:00 (R)

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and can thus furn "inveible" on radar screens. It has a clear-cut, two-part structure, a dark half in which the psychologically shally pilot sneaks cerincithe from Curtain, and a propher but less intensing I half for atmost half) in which he takes flight in the

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computer butiners humans are apt to first 8 a strain on the earthums, if not or credulity Pugging this per into a Het-hocklain threlie formula proudes the credulity strain Bichard Midmale, Robert Prosky, Kathleen Questan, directed by Sidney Politier 1982. • (La Paloma, 7/19 and 20; Powey Theodor)

I Love You (Eu Te Amo) - Brazilan him by Arnaldo Jabor, starring Sonia Braga of DONA FLOR AND HER TWO HUSBANDS (Fine Arts, from 7/16)

HESSINGLO.

From Miss. Som 7110.

Lought to the let Pictures — The extrace of the control of t

nance mem) ween a spools of his es-isabilities asperium. Essentiem. Bergman, Dostoewski — are just fizzle most of the time, hare-brained schoolboy imperimence. But they land the movie a High Art ambience, untils Afthrip used they Colline and and this serves to believ set off the choroic beards are manufach he main.

CURRENT MOVIES

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is no connection, no logical se-quence, no way of digesting events as they come along and trying to figure out the gowining laws. Outer apart from the necessary intelligence, the move hasn't the simple patience to develop the sense of moral-acythal-po-chological threat that finatures in the bot (and "nealest") glow stories.

If understands physical threat only, and if emerges as just another moistermoistermoist, whose menugere of monsters is dictated by an overendowed and understapenised spends-effects department. If the terror tacks are poorly calculated, though the humor facility are eventmons to, as the reteriors sarried jobes deticitiedly consultated.



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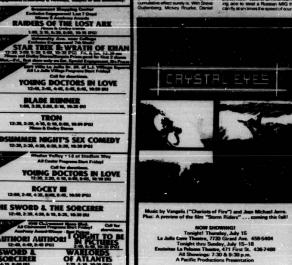
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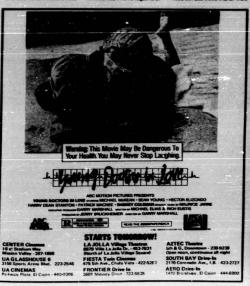
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Starts Friday An Unforgetable Sum SUMMER LOVERS 12:30: 2:30: 4:30: 6:30: 6:30: 10:31

Starts Friday 04000 1200, 3.45, 7:30 (G) 04000 1:45, 5:30, 9:15 (G)

MANN THEATRES





CURRENT MOVIES

the suburban family from sympathy with Crag T Neison, Jobeth Williams and Bearnoe Straight, co-written and co-produced by Servers Seelberg, di-rected by Tobe Hooper (though Seelberg has made an expost factor attempt to take credit for that took 100m.

(Camino Cinema 4, Plaza Twin 2, lafley Circle)

Printy's — The high-school class of Nordern Fifty Something, unrecog-micable beneath layers of volganity stupidity, and plain, simple dis-honestly. For such qualities to be honestly, for such qualities to be sense, asked, With Kim Cattrail. Soot Colomby, Dan Monahan, and Kai-hanter, withen and directed by Bob *(Acc Drive In, from 7/16, Spring Valley)

Quedrophenia — The cultural war-fare between the Mods and the Rock-ers in early-Sixtes England takes a backseat, most of the way, to the more traditional warfare between the traditional warfare between the younger generation and their disapproving distens, which tends to blur this movie's identity with any number of Angay tongs Main and Savingria. The Most Rivers instantion to the street of the st form of a wall poster here and a program or the authority of the six and poster here and a program or the left and the program of the six and the six



MIDSUMMER NIGHT'S SEX-COMEDY

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MEL BOURNE GORDON WILLS CHARLES H LOFFE ROBERT GREENHUT WOODY ALLEN

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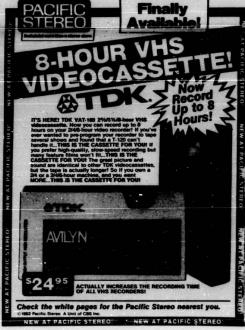
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CURRENT MOVIES

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Howard Hawks 5 sc-fr classer? Since the answer to that seems to be John Carpenter, the apsention becomes habit Carpenter paid sufficient relation to Hawks on other occasions? But perhaps Carpenter variet to decrease the control of the control of





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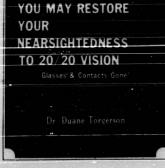
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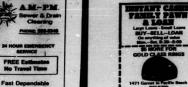
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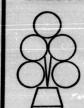
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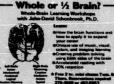
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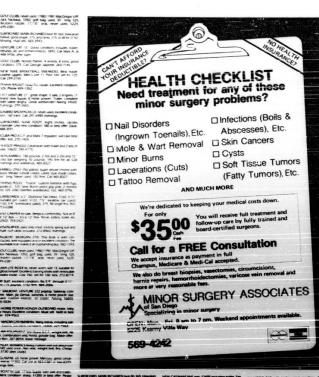
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> Business goes where it is invited. It stays where it is well treated. Price may offer an inducement. but quality and service offer the reason.

Scott Miller's Foreign Car Service Piese call for appointment. M/C & Visa 578-6111 Open Saturday

Q

MRRA MESA, ROCIMMATE for large, beautilul 4 bed-room home: 1225 monethy & ubities & 1225 deposit. Mart for very clean & recommiser. No. 7814. WANT MATURE, QUET gentlemen nonswaker, over 35, to share very large, beautiful nome, eidbor swen-ning pool, in college area. 1250 utilities included 820, 1311.

NOAMORING ROOMMATE necessate same large 3 Sections house on Faults Beach with week 1225 monthly not including utilities. Available Ayusut 1 Mary 488-540.

FEMALE NONSMOKER for surry, large Pacific Bruch abantomic, 1230 includes utilities. Walk to bay, beach, bus. Flexible, friendly situation. Karen 270-1434. PENASOLITOS ROOMMATE in share 2 bedroom tondo 1200 monthly Responsible Nations, 484-4153 LA JOLLA, need nonsmoking lady 50-70 to sture 2 bedroom, I even apartment, 1250 & 1/2 updices, Near supermarket lavor & beauties, 486,4959 or 459-2104. NONSMOKING FEMALE needed as soon as possible for cute furnated Encirclas condo: 1200 & 1/3 usates flore 942-3673 or 452-2179

share rice 4 begroom house in Portolino Park Recre ational Scilines, private tiam GLC 1679

MOTESSICINAL MAN. 30, looking for male room-many) who scare state & founcially secure in the

FEMALE BOOMMATE to share beautiful new house. Furnished bedroom with private bath. Fireplace, wisher, ayer, Age 20-26, 1230. Aniabel 464-45,34 or 236-1135.

ROCAMATE WANTED for 2 begroom, near Downtown, Employable & dependable 1775 & salkins, 275-6494 after 5.30pm

ROCAMMATES) TO SHARE 2 bedroom Cau De Al-varado condo, poot jacuzes sauna. 5225 for mann 17250 with 2 people), 207-4443.

FEMALE VEGETABAN, non-cigaritis sincer waited for 4 bedroom facilic Brach house 1750 money. Available July 270-4780 evenings.

ROOM FOR RENT in Rancho Penasquios. 5145 monthly includes all utilities, except for phone, latchen produces. 656, 2729.

BEDBOOM WITH bath, phone, brundry & pains in Spring Valley home to share \$200 month and spik utition, Heather 475-0820.

MATURE, NONSAIONING female over 25 to share 4 monthly Available July 15 270-9150 after 5 30pm or 274-559.

LA JOSLA, FLIMISHED 2 room suite with private ham in home along Albure Schedad for removating professional. Termin, pools, spa. ser: vity. 1495 morethly. 650, 1521 or 455, 2517

UCSC/UTC AREA Roommuse needed to share 3 bed-room, 2-1/2 bath condo with Replace, pool and 2 american 5275 month plus 1/3 utilizes, 453-750s

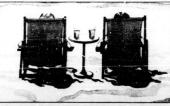
ROCHMANT WANTED to share 2 briefman apartment new SOSU 1200 & ustims. 461-9276 or bear missage at 463-0088. Seek 1220 morelle, 1100 deposit 299-5485 or bear missage at 2021.

SCOMMAN, MCCIDIANA, If Laboration and April 1997 April AND COST 1/7 SPATI-continuence have cognitive to the beautiful to the beau

ONE PESON TO SWAR house with. Reuse none FOR RIVE Lower level of 2 story duples, 2 1/2 lands with data. N2019 in mempire hart allianes laters 470 once in quart recipionhood note of Adams Avenue. See 200 once in quart recip

CEL MAY A CONSCIONAL representation research from the control of t

Live rent-free in Encinitas this summer.



Move in to a home of your own in coastal North County for just \$500.



Vida Pacifica

\$115,000.

For Rent

1 SEDINOCHI APMETINE FOT PROCESSION I SEDINOCHI PROCESSION I SEDINOCHI PROCESSIONI SEDINOCI PROCESSIONI SEDINOCHI PROCESSIONI SEDINOCHI PROCESSIONI SEDINO

OCEAN BEACH 2 breatown house large yard, beauts
M elemen, cought performed 1575 monthly Australia
maked, post, prosper
August 1, 222-2077.

A SECRETARY FOR THE PARTY FOR

SAIS, UNFURNISHED I confront, Pacific Eleach conds: Adults. No pris. Available: after Ady 10. 273-4012. 1020-1/2 Leaving Seet. 5370, 273-0712. LA SCHACONDO annue state to UCSO Underwaters 2 bestoon, 1-1/2 bath, debruarier religerator, ge-register, see bashquat storage shed. 1000 a moren-cust. 1,276-81 febb. Alles in part. Available 1000.

COAL MARKIN plant roads conserving plot drives.

ANAPTHEM TO CORE TO A MARKET PLANT TO A MARKET PLANT

N24. I BEDROOM DUREX: garage available. Nava: of B Cigon Bind. at 52nd Street. SSSLS 563-565.

2 BEDISCOM HOUSE, formal dining room with built-ins, finegace, good area, 2 busines, Also squalo for rons, 582-3-257.

ENCETRACK SEASON reside functions townships for scenario Jacquez, pook etc. \$1500 to share or \$3000. Since 2421 Camerto Ocean Cove. Cansifi.

CARRY, BIG DEAR Lake. 2 bedroom, fireplace, wood casor TV, next and confortable, near all the fun places photos available. Reservations. 426-3266 or 460-324/numering or workersh. FOR MENT Desk space in professional office on 2m tonor of Dicycli biologic includes and parking profession senses, under copier, notary senses, more \$25 East \$400-0166.

FOR REINT Small private office (approx. 100 sq. ft.) in professional office on 2nd Street et El Cajon Includes receptional, prawing jasobrus renus; usition, copier, noday senier, more. 1150. Faulo 1888-0148.

MAUL HALLAR oxymhrori condo. Fully furnished seekly, moratry robs. 279-5470. CONDIO FOR RENT, Pt. Limits, 2 binds cont. 1.1/2 bash, polices, pool furnished, first and last. 1500: 222-7811. STUDIO: Lakeside arms, live on 4 acres with two other houses. \$150, 561–4929, wave message. HAWAIL MALE vacation condo Fancatic braith, views, location. Plot, spat, terms. Brautifully furnished 1 or 2 and cours. Weekly decours. Owner 651: 5515.

MISSION BEACH VIACATION for a week. July, August and September. 2 bedroom 2 bath furnished condos. 5400 up. 459-4738. 67W SENIT, street-level corner office-store, auto-Sale occupancy, 3527 Fifth Avenue, 583-5537

MIRA MESA 2 bedroom 2 pain izwentower, caryon were, freplace, double gatage, datwoater, draws, carpeting, no children, 5600, 578-1745 evenings, 453-533, 925 date. SANTET HOUSE 3 bredston, tarrely room, trepace, forced yard from and max fires OK. 1530. Available Ady 15 224-425

FOUR Overs MODE in my broadle house in South Mission Brech. 1250 plus 1/3 unities. No cigarettes please. 465-4674 oversings and weekens. MATURE CLEAN responsible couple, retired non-smokers need burg quarters permanent Prefer 2 nee-noom 2 tette good area. Resonable rest. Maintain drounds if necessars, 255-2994.

1 BEDROOM HOME, over room, falso Minos area Post 4 januari 1900 monthly exhauling utilities if interested care from a 45%-250 4207.

THE READER PUZZLE

No. 215 Blockbuster

By Don Rubin
There are at least two
distinct spatial abilities: spatial
visualization and spatial
orientation. The first involves
the visualization of moving
objects; the second of static

We'd like you to count the We'd like you to count the cubes at the right, in your head, without a pencil. Then enter your total in the box provided. It is a task that roughly half of you will find impossible. Assume the worst — i.e., that all the hidden cubes that might be present or extent.

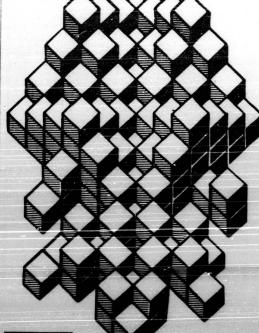
might be present are present. The back walls and bottom of

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader All entries in the Reader Pazzle contest must be received by the Reader (addressed to Reader Pazzle, P.O. Box 30803, San Diego, CA 92138) by 9:00 a.m. Fridey, eight days following the insue date.
 All entries must be accommended by various pages.

ompanied by your name, tress, and shirt size (S, M, L,

ties, declarate of the junger was be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a



Here are the solutions to the "Film-Flam" puzzle. That was La Cage aux Folles II. gang. The ambidextrous foreign agent doesn't appear in the first Lou Myers logo. "It took recessors are prescried." In

's Story, Reds, Porky's, as of Fire, Altered Stardust Memories,

IGHT-HICHAEL O'KEEFE

A Comic-Nightmare





CHINESE RUGS *10 - *40

PALM CLOSE-OUT ALL PALMS 2 for \$7

BAMBOO PALM 1-2 feet tall Regular *7 each

ARECA PALM

In Hillcrest Open 9-7 7 Days a Week 291-0215

How to Place Your Free Classifieds

PARLOR PALM

Good with this ad through July 21

This map shows about 47,000 acres of pueblo land, all of which once Now there are only 300 acres left. belonged to the public. Now there are only 300 acres left.

What follows is a story of PROPERTY,

PROWER Out in the sprawling north of this city is a mesa that rises just south of La Jolla Village Drive, a mile or so west of Interstate 805. To get there you have to walk By Bob Dom