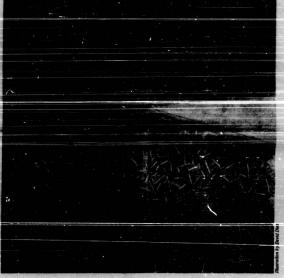


Every day
the family was
breathing more
asbestos, and
every day the
solution seemed
more hopeless.

A FINE
WHITE
DEADLY
DEADLY



I must have walked by it a hundred times before I realized what it was, and a hundred times again I wished I'd never

By Maggie Locke

City Lights

A Long Thing With Wheels

Just when Coronado Mayor Pat Callahan thought it was to make its way across the bridge into San Diego, Curtis Dizpatrick threatened to shut down the line before it could get past the toll gates. itzpatrick is a deputy city attorney for San Diego, and his last-minute intervention has so ngered Callahan that the angered Callahan that the usually soft-spoken Coronadan is now accusing the City of San Diego of deliberate sabotage. "I'm very suspicious," funnes the mayor. "Especially coming so late. It's as if they don't want to have any kind of bus service between San Diego and Coronado at least too if they Coronado, at least not if they

Coronado, at least not it they can't have it their way."

The nasty spat erupted in May, as Caliahan and his city manager, Ray Silver, were completing arrangements for a manager, Ray Silver, were completing arrangements for a private contractor — The Bust That Goes in Circles, Inc. — to take over the old Route 9 from the San Diego Transit Corporation, which is owned by the City of San Diego. The decision to award the moute to The Bust That Goes in Circles was made earlier this year, after San Diego Transit because it is proposed price for 5314, 4070. Service to 1 5200,000. Recause that cost increase the proposed price of the San Diego. most of the \$350,000 that Coronado receives from state sales taxes to subsidize its bus

Commission to substitute in the season of the commission of the co extends from the Paim Avenue trolley station (east of Imperial Beach) to North Island. "The whole plan made a beck of a lot of economic sense." says

But he hash t reckoned on San Diego's Fitzpatrick, who says he first learned of Coronado's plans in May Juring a budger meeting, with San Diego Timusit chief Roger Sooble. "Roger mentioned it in passing," recalls Fitzpatrick, who was helping to review San Who was helping to review San that Coronado would need our permission if they wanted to come in and me a bus on our come in and me a bus on our that Coronado would need our permission if they wanted to come in and rus a bus on our streets. "Fitzpatrick, busing his judgment on what he says is San Diego's legal power to regulate public transits within its boundaries, by a got in touch with Coronado City Manager Silver. "I lodd him that they had to come down here and get a permit. Then, for about a month we kept getting letters and phone calls basically telling us they weren't going to do anything. I think we gave them fair notice."

Silver indignantly insists that Fitzpatrick never really explained what he wanted from Coronado. "At first they tried to make us get a 'paratransit license, which would have cost license, which would have cost one hundred dollars per bus. Then they told us we would have to stop the bus at Crosby Street and Harbor Drive [in Logan Heights] and make all the passengers transfer to the trolley for the rest of the ride into San Diego. Who the heck would want to transfer down there at midnight? We'd be

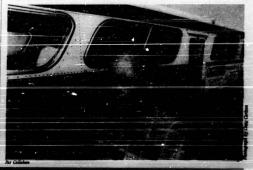
there a midnight? We'd be happy to apply far an appropriate permit, but they never produced one." Adding spice to the controversy is Silver's observation that Coronado's Route 170 already runs through a portion of San Diego without a permit, as do several other routes operated by the county. "I have to wonder whether they are singlie us out for this they are singling us out for this kind of ill treatment because us." Fitzpatrick denies the charge, saying that San Diego officials simply weren't aware that other bus routes were encroaching into the city.

"Anyway, its a damn sight different running a bus in San Ysidro than running one up and down Broadway," exclaims Fitzpatrick. As for whether the city is conducting a vendetta or behalf of San Diego Transit, the deputy city attorney acknowledges that officials of the city-owned bus company
"weren't too happy" about
losing the Coronado route. "It was just one more chink in their armor," Fitzpatrick says of the defection. "A lot of little

municipalities have begun to run their own bus sys it could set a bad precedent.
As if to confirm Mayor Callahan's worst suspicions, on Tuesday the San Diego City Council voted five to three to deny permassion for the Coronado bus to travel any farther into San Diego than the Crosby Street trolley station. Speaking for the majority, Mayor Wilson claimed that to allow Coronado to run its own

would "siphon off revenue" from San Diego Transit. On the Coronado side of the bridge, the challenge did not go unmet. "If they try to stop us from taking our bus into San Diego, you are really going to see flames flying," stormed city manager Silver, who quickly announced he would challenge the City of San Diego in court, "It looks like the fireworks are going to come a little early this year."

— M.F.



Hand To South For roppers

Sheriff John Dufy and San Diego Police Chief Bill Kolender have been backing a nonproif group known as ASTREA, which was organized last year to raise of these any in-powered helicopters so replace their departments? more their departments? more their helicopters would go to the absentiff is search and recover the control of the control of the sheriff? I search and recover the control of the control of the sheriff? I search and recover the control of the control of the control of the their control of the control of the control of the sheriff? I search and recover the control of the control of the control of the control of the sheriff is search and recover.

sheriff a search and recovery parts of the third would be given to the point of the third would be given to the point of the third was the search as the sea

through on their promises. Meanter's accountant later informed the group that since just five percent of Menefee's donation could qualify for a sax write-off, such a large gift would be impossible. Menefee has since kicked in \$10,000 to the fund drive, making him the largest donor to date. And and spokes woman for the citizens group, says Menefee is exploring other ways to supplement his gift. Stephenson, though, has given nothing. Bond says she



from Setton and other gifts, h put \$50,000 in the group's bank account. But there have been constant pricles to further fundrating. Though t further fundraling. Though the kisk-off foot place hat spring, the group didn't receive is IRES zec-exempt status until like January. The status was granted retroactive to last year, but directors were subdued in their fundraising efforts due to concern that the jifts might not be tax exempt. Several public-service amountements scheduled to air on local selevision stations were scheduled to air on local television sustains were delayed until after last year's group absorbly "sinc for near that the public, which was generally opposed to the strict, would link it to the pleas for donations. Then, as the tax mans was approved and the strict of the strict of

Patter and Gilderd foundations, for grant money, but neither foundation gave. Despite the sethecks, spokeswoman Bond says the's "very optimistic that we'll turn with the sethecks, spokeswoman Bond says the's "very optimistic that we'll turn distriction plan sheefit groe at the Cajon Speedway and a country-western concert at Atrace Bowl this summer — Book two events, she says 15125,000. But even the board members don't agree how stazy.000. But even the board members don't agree how much will be collected by the December deadline. Last week one director told Channel 39 that two helicopters could be purchased by year's end, the next day Bond told the Tribune that there would be enough money for just one.

Points Of View

Several weeks ago a group of Point Loma homeowners filed a suit in superior court to block construction of a city-administered low-income city-administered low-income housing complex on vacant parkland at the southeast corner of Nimitz and Famora boulevards. The homeowners, who call themselves the Committee for Responsible Recreation and Safr Housing, include about 200 residents of the three condominium production.—Point Loma Tennis Club, Park Point Lona, and See Point Loma Tennis Cub, Park Point Loma, and Sea Colony — that surround five and a half acres proposed for the Woodinad Apartments. It lawsuit alleges that the seventy-eight-unit project is being built on city-designated parkland, will increase flooding of a nearby Little Lengue ballfield because of innedequate cinninger, does not to ballfield because of male drainage, does not suif, edinite committee unizer and Park Point Loma ident Thomas J. Carroll, is a perate final effort after visus appeals to the city division and planning

fundraining letter in mid-May to sensitions of the three neighboring condo projects in which a dramatic list of arguments was made against the Woothned Dames. Conspicuous by jix absence in that letter and in conversation with Chronic, however, is what wany residents feel in the real 300 low-income residents, added to an area that many believe is already on the fownslide, will lead to a ubstantial income in

Street has changed from sixty acres of open land twenty-five years ago to one of the densest neighborhoods in the city. First came the Loma Palisades came the Loma Palisades
Apartments (548 units, 1958).
Then, right next door, came the
Point Loma Tennis Club (388
units, 1967-8, converted to
condos in 1971), Park Point
Loma (220 units, 1972-5), Sea Loma (220 units, 1972-5), Sea Colony (270 units, 1977-8), and the Stonewood Garden Apartments (255 units, 1979-80). "Loma Palisades has always been, and still is, a low-to moderate-income housing project, even if the city doesn't want to call it that," says long-time area resident J.S. "Jerry" Lashgari, who lived in the Palisades from



the facilities — they 're not being kept up. And you're definitely seeing a lot more lower-income families moving in there than before." (Average monthly rent for a

5400, while result conducts in the three ndispining consplexes cost an average of \$573.) "The city liste to injust that when they make plans for two-income homesing." If you want to be a substitute of the conduction of the condu being arcested and Golovato expects work to start by September. When completed ten months later — at an estimated cost of just over 339,000 per unit — the Woodland Apartments will consist of fifty-six two-bodroom and twi two-bodroom and twienty-two two-bodroom and twienty-two two-bodroom apartments that will hosse up to 500 people. The units will be available to those people remains eighty percent or less of the median annual income for a farally of their size (for cample, the median income for a family of four has been calculated to be 524,000; thus to be eligible for residency in the Woodland Apartments, a family of four cannot make more than

\$19,200 a year). Rents will be computed at twenty-five percent of a family is annual income, with low limits of ninety-five dollars for a two-bedroom and \$135 for a three-bedroom unit.

Golovato also thinks the

different from any other apartment complex," he says. "Higher crime? That 's one of the scare tactics proople use, but it's nothing more than a myth. it's nothing more than a north-we throughly screen our tensmit and have an excellent management staff limed up. Everybody thinks the people in our developments are the deep of society, but they've not-mout are just ordinary working people who day't make more and money to dead with the cost of regular housing.

Hew Centurions **Need Chariot** Space

Members of the San Diego Members of the San Diego Police Department, who are well-schooled in the art of giving tickets, have also mastered the technique of avoiding them, as Ty Reid can attest. But their luck may soon attest. But their luck may soon be aunning out. Reid, the president-elect of the Police Officers Association, used to operate a parking lot for his fellow officers across the street from the central pofice station at Market Street and Harbor Drive. For ten dollars a month, attempts, them by desen by desentations. Drive. For ten dollars a month, extremely cheap by downtown standards, the cops could park their private vehicles while on duty, and thereby escape the persistent vigilance of meter maids who partol the downtown streets. But lant month Reid was forced to give its \$2000 -- month lease on the lot back to the Port of Sen Diemo, which owes the

lot back to the Port of San Diego, which owns the property.

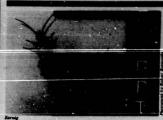
"We wore ioning a lot of money," explains Reid, a police sergeans. "We were iselling in average of about seventy to eighty monthly parking passers and ended up having to subsidize the difference." Since the police Expartment asy than about 50. difference. Since the pure-legations are yet in alone 200 employees work at least a part of their shift a handgasarters. Red sha been led to do a little investigating into where all those vehicles are standed each day. "Decentralization is part of it." he explains, noting that the since and proper part of the standard parties and the standard parties and the standard during the last two years have drawn every about forty.

percent of the previous work force. But he adds that the drop-off can also be attributed to police officers and other to potice officers and other department workers who have been sneaking into the large parking lot built for visitors to Scapori Village, the tourist-oriented shopping center just south of the police station.

station.
Such incursions are obviously unwelcome by the merchants and management of Scaport Village, and plans are now being advanced by both the police department and port district to construct a new district to construct a new parking bot on the east side of the station, where both police and employees of Seaport Village would be after to park for a fee. The new lot is the recent realignment of Harbor Drive behind the station and the imminent extension of Ketnere Boulevard south of bladder — both part of the port district's redevelopment plant conce used for police employee parking.

once used for police employee parking.

The new lot is still in the talking stage, however, and Reid is concerned that city hall may be forsaking police department employees. There may soon be a real parking cruach down here," he frets, "and it's the city" responsibility to come un with responsibility to come up with a solution. Unfortunately we a solution. Unformately we may have to jump in again and buil out our members at some point, atthough we don't want to." In the meantime, the police department itself is set to leas the Police Officers. Association's original parking for across Market front the second may be parked these.



A Dishful Of Barryigs
Shed a tear for poor Channe
39. Bogged down in the ratings, still reeling from the firing of news director Tom Mischell, and banished to the UHF diai, the station is now

vosing the battle of the earwigs. Each year armies of the bugs, which are about the size of crickets, have attacked the station's transmitter stop left. hfigued, swarming over the cooling weaths, causing overtheasting, sparks, and belowoosts. This spring 's infestation was worse: last work, is the newsroom for Tuesday's 6:30 p.m

newscast, the earwig army march on masse into the antenna power source, shorted it out, and threw the station off the ir for thirty minutes. Two weeks earlier the carwigs attacked a relay switch

carwise attacked a relay switch on the station is satellite receiving dish. It too shorted out, locking the dish into position and causing the station to miss incoming network news from Washington, D.C. The carwigs are such a problem that Channel 39 executives have hired the Picel Piper exterminating company to hired the Pied Piger exterminating company to attack the bugs, but even quarterly aprayings dich Yelp this year. "There were just thousands of them," engineer Bill Stevens said of last week's invasion. "No' 15 save to have a guy with a hone full of insecticide to hill them, and even that probably wouldn't work."

-Paul Krueger, Mass Potter, d Thomas K. Arnald and The



PUBLISHER James Holman

EDITOR James Mullin

James Mullin
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George Varga
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Red Shirt With Snaps

Thank you for reproducing (June 24) the photograph Red Shirt by Henry Cabala, an honorable-mention winner of the Fifth Photography Awards

Fifth Photography Awards
Exhibition.
For many years I have received
hundreds of similar photographs
ifout my mother-in-law. Not only
does she cut off heads and feet
with her camera, but she exceeds
Cabala's genins by leaning the
figures forty to fifty degrees off
center. Until I saw Red Shirt, I
believed my mother-in-law to be a bungling camera klutz. George Kehew Clairemont

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Insignificant Others

When I picked up a copy of the Reader this week. I felt pangs of repert over not centering your properties of the control of the second properties of the second properties of the second as well of the second as well on the second as second in the picked properties of the picked properties the second as second second

Happiness Is Not A Warm Jug Of Uncoagulated Animal Glue

Regarding the article about rendering ("The Renderens," June 231, grander frendering is "good for the environment" — anything the process itself does not create even-harder-bo-dispose-of by-products. Thus, many of us recycle paper, glass, engine oil, et ceiera. However, these things were originally produced without programming products of the products of the products of the products. Thus, many of us recycle paper, glass, engine oil, et ceiera. However, these things were originally produced without

frauma and death to any living creature. Not so for the tallow. The description of the process of killing, disembering, and disposing of the aminal was as graphic as it was telling. Are we so insensitive and inhumane to not Torrey Opines

Paul Krueger's column in the Reader ("The Inside Story," June 24) leaves the impression that we somehow find tault with Mayor Wilson's position with respect to the Santa Fe depot, and somehow

the Saata Fe depot, and somehow suggest that something might be "suspicious" in that relationship. That simply is not treat the super-tion or telephone conversation I uon; great pains to underscore Mr. Manchester's and my total support of Pete Wilson. None of those expressions found their way into the article. That is unfortunate

the article. That is suffortunate became we have personally and corporately supported every issue of consequence throughout his period in office.

My ternarist swere in response to a question that asked low-such certain Center (iv) Development Corporation officials in favor of a Lane Field convention center site as proposed by Santa Fe. I have been considered to the control of the properties and the city cord let be represented and the city cord let and that those interests were entirely legitimet.

see the itemy of this (recycle? As tong as we consistent to pain tailing and other animal by products and tong as we consistent to pain and other animal by products and proposed to the pain and the that those interests were entirely legitimate.

Our conversation further much of on the likelihood of the byconsider a convenion center in the
November general elections. I,
opined that it would note a brave
candidate who would be willing to
rise under a convenion center
businer. I further reasoned that Peteland far more important issues to
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Stinking In Depth

May I thank you for Stephen Heffner's vivid article on rendering. So well was it done the

Letters



1000

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Straight from the Hip

Dear Matthew Alice: What ever happened to the former ambas-sador to Vietnam — the one who had to do with the evacuation operations concerning American citizens, American military, and

F.J.
East San Diego
In 1973 — twenty years, \$150 hillion, and 57,000 lives after first becoming involved in the conflict in Southeast Asia volved in the conflict in Southeast Asia— the United States signed a cease-fire treaty and be jun its official withdrawal from South Vietnam. Six months after the treaty was signed, Graham Martin was appointed by President Niton to the ambassdor-hip to South Vietnam. Martin began his career in diplomatic service in 1947, serving in increasingly important capacities, includ-ing ambassador to lally from 1967 to 1973. ing ambassador to Italy from 1969 to 1973. Up withit his lad days at his post in Saigon. Martin insisted that a diplomatic solution was possible for the increasing difficulties between the North and South Vietnamese advisers warned of an imminer and advisers warned of an imminer and indirect and victory) by the communists. Even after President Thies's resignation on April 21, 1975. Martin did not recommend a complete withdrawal of Americans and their Vietnamese employees. The retime of the complete of sult of this delay was a chaotic evacuation in the last days of April, one which saw thousands of pro-American Vietnamese stranded in Saigon, and thousands of others killed in the communist takeover. Feople all over the world watched on their on screens as desperate South Viet-citizens stormed the American

parting helicopters.

In 1976 President Ford nominated Mar-tin to a post of ambassador-at-large, but this nomination was stalled in committee meil after Jinmy Carter was elected.

Matthew Alice

view, surfacing briefly in 1978 when he reported his car stolen. North Carolina state police recovered the vehicle and found top-secret files, taken from the found top-secret files, taken from the Saigon embasy, in the car and scattered about in nearby woods. The justice de-partment finally announced, in March of 1979, that it would not prosecute the former ambassador for mishandling top-secret intelligence documents, saying somewhat delicately that a "significant somewhat deficately that a "significant consideration (in not prosecuting) was Ambassador Martin's age and physical condition, although this does not necessar-ily mean that the facts otherwise would have warranted seeking prosecution." Martin, who was sixty-six at the time, had undergone surgery for lung cancer the year visions: it in an on teem genetioned in the

ameteur photographers?

Cal Machie
Point Lone
The back of your California driver's
license states, "This paper manufer-sued
by Kodak." I hat's about as much as

you a scarn about the actual paper the license is principed on. R. R. Christensen is in charge of the photo lab at Bek Identifica-tion Systems in Sacramento, where the state's licenses are princip. "For obvious reasons," Christensen said. state's ficenses are printed. "For obvious reasons," Christensen said, "we are not going to divulge everything that goes into it." He is leery, of course, of counterfeit-tos. Cinisiersen will say, however, that the Kodsk paper is overlaid with a 3-bi product amed Confirm. This is an 'oltra-thin transparent retro-reflective film' into which is incorporated the state seal using tiny glassikie beads to form a bright reflec-tive background (host your license in front of you at an oblique raple to a light source to see this emblesn). This film provides the security such a document must offer, tam-pering with the license, such as attempting to change the birthdate or the picture, causes a break in the film's surface that becomes readily apparent. According to the DMV, this film is impossible to dupli-cate, and is in fact used by the U.S. por-ennaent to verify highly classified docu-





SUN POWERED HAT RADIO



DEADLY DUST

continued from page 1) month to rent a house we liked in a housing market where we couldn't afford to buy. We saw the free-standing boiler heater. encrusted in what looked like a plaster cast for a broken leg, by the kitchen door when

for a broken leg, by the kitchen door when we first houred the house. I remember laughing at its outsized stolidness, designed, it seemed, to combat hash Maine winters, not Southern California mildness. But we were too charmed by the beveled But we were too charmed by the beveled but we were too charmed by the best of the but with the but were too the stolid for more control of the control of the stolid for the but were to the work on all six rooms of the remed dump we hoped to turn into a palace. We painted every wall, scraped dog feces and remnants of old carpeting off the hardwood floors, scrabbed roach-tooks, but have been cabinets, freed stack windows, dutches cabinets, freed stack windows, dutches cabinets, freed stack windows, dutches a subject to the state of the but will be the but will be the state of the but will be the state of the but will be the but will be the state of the but will be th

come in more than two years out into the concome in more than two years out into the conain we looked forward to a more stable the with our new body. Here was even a yard where she could play.

A month of sweary work had just ended when my husband and I were talking in bed one Suchdy morning. The back porch will make a grean office. I said. It's a thanse the hearts I back there, but I gost more at I'll me adventor, cleaned up, so it "Ashestost." Jonathan nearly screamed, and boiled out of bed. "How do yow know that is subestos." "I'don' to sure, I'l stammered. "But anhestors is white and powdery and used for insulation."

"If I were you, I'd just wet it down, tear it off, put it in a bag, and dump it in a dumpster somewhere It's the press that's blown this thing way out of proportion."

Our baby woke up crying. I went to her-trying to remember if I'd seen her crawling near the firmace on her expeditions, during which she would touch and taste every-thing in sight. My stomach quivered when I kinsed her sleepy face. Was she all right? On the other hand, I thought, my hasband story I drazil in the press crowbed workers immerned in the dast over a lifetime. Here was just a little and it might not even be subsessor.

was june associated.

My offhand remark shattered the peace-ful Sunday morning. We spent the day outdoors, keeping Madigan away from the furnace and discussing what we should do if it proved to be asbestos. That morning marked the beginning of a frestrated, confusing struggle to get straight answers and help.

caces are those who worked directly withit for years, since it began to be used heavily in commerce and industry in 1940. Those victims worked in shippards, refineress, factories, and at construction sites. Now they suffer a variety of enploying and faat of the lang tissue that impairs breathing, for the lang tissue that impairs breathing, fung cancer, rescorbeliones, a rare cancer of the chest-cavity lining; and a number of other cancers. Those exposed include thousands of San Diago shippard worked. A 1940 feedral habe department sandy reworkers will die each year for the next investigation of the cancers will die each year for the next investigation from adendative diseases—170,000 to 264,000 people in one generation. The problem is polyment in inter-

plaster walls, general insultation, fireproof fabric, brake limigs, gaskers, piges, venti-lation ducts., potholders, and countless other items used duly. Heavily exposed workers are not alone in suffering the if-effects; cancer has developed in workers exposed for only one day. Family mem-pers of assetsors workers have developed asbestosis and cancer from asbestos parti-cles carried into the home on workers. That

Abbestoo is not dangerous unless it is locose and airbrome. It becomes easily air-brome when the material into which it is incorporated is fraged or cut and this happens commonly during home renovation age when inhabed; microscopic audience and the state of the sta learned how the embedded fibers couse abselsois, which is not a cancerous condi-tion, but do not know precisely how these fibers trigger the growth of cancer ceils. Asbestos workers who smoke contract cancer interly two times more frequently who breathe at a much faster rate than adults, are also particularly vulnerable. "A lot of problems that were once con-sidered occupational are now being con-sidered occupational are now being con-







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DEADLY

Sunday several months ago.

is Monday morning a contractor from Thorp-Invalidation Company for June adsests on our france. His company was working at nearby Mercy Hospital and he agreed to take a look when I called. "Yeah, that's asbestos all right." he said, rubbing some loose froers between his fragers. He gaessed that that Deen installed more than thrity years ago. Utater I learned he only sure way to intuity asbestos is to have it seated by a thorough the said of the sa

The four-foot-tall furnace was covered on the rout-root-tall turnace was covered on the roides by a two-inch coating of the white, powdery board, now in such deteriorated condition that each breeze from an open window loosened more particles. White dust covered the floor around the furnace. I recalled that fibers had been found airborne just abestos workers houses. furnace. I recalled that fibers had been found authorise in absents worker's homes twenty years after they had stopped working with it. a facted the man from Thorpe to take a look at the stile. He saw the octoput the maze of heating pages wrapped in a said. Some fifty feet of it. exponed at the points of the pipes, the old canwas covering form and shoulded in patients who they contribute to the contribute of the contribute

Occupational Safety and Health Adminis-tration (OSHA) for removing asbestos: rooms containing it must be sealed off, the rooms containing it must be scaled off; the absense must be thoroughly wetted down while being removed; workers must wear special protective clothing and respirators and be provided a source of fresh air. It would cost \$200 just to dispose of the absense in a special toxic-waste site. Removing it, if done by the book, would run into thousands of dollars, he said.

"Thousands of dollars, he said.

house!"

He suggested instead a home fix-it job,

re suggested unterda it nome its-ti por, putching up exposed areas with a heat-resistant scalant that would prevent the fibers from becoming airborne. I listend to his cursory explanation — simple for a skilled handyman, perhaps — and felt sicker. If experts had to wear special sector. If experts had to wear special equipment, how were my husband and I going to handle it? He said an industrial laboratory should take an air mading in the house to deter-

mine how many asbestos fibers it con-tained OSHA has decreed two asbestos tained OSHA has decreed two asbestos fibers per cubic centimeter as the maximum allowable for a safe working environment, but even that figure, I later learned, has been criticized as not low

territoritories are to the region of low learned, has been criticized as not low a compared to the control of the region of the control of the nature of our abstract in Kearny Mesa, trying to determine whether they thought our amount to be dangerous before courtexing with them to conduct an air reading. I got the caustions response expected from a scrientist it would be impossible to judge without a reading. Their consuling deep was neverally from the proposed from a scrientist of the consuling few was revery. The obling for they arrived, "and in abstractions, along the control of the proposed from a few proposed from the prop

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textbook description of sebestos and at hexibok description of sebestos and at hexacts. What were they in brothers for?

When Jonathan got home from work at the new job that had brought as to San Diego, we mopped the arbeitos dust from sound the finance and sat down to a silent dinner. Jonathan finally said we should move out; working with a tourselves was too risky and we conduit afford paying moulds of text on a nasjor report for a bone finance of the day of the self-point of the self-point

e house, and the bast thing I were not be a sense more of it.

I ethness more of it.

By worst bear were confirmed by the factional Consumer Protection Agency to Machington, DO. I spate by the bashoom only little by the sense of the latest of the agency's bearing the agency is sufficient to the sense department. He regarded our re-bases from the latest the sense department of the latest the sense department of the latest the

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moval is the least desirable way to go— the last resort, "be said. "There's no per-foct solution. We're recommending that homeowners rewrap and seal it thoroughly. The loss you agitate it the bet-ter. Good luck."

homeowners rewrap and seal at thoroughly. The less you against in the better. Good luck."

The options confused its. Was it safer to remove it completely and correctly or to red in the control of the directly and abeats in older homes throughout the country. Other they find it used to protect latchen cabinets from stoves and in a thin pipes as insulation. Occasionally they find it in pressed-based form, Lycred around furnaces as it was in our house. The building department of the City of San Diego, I discovered, does not growth the use of absence. The country prohibits it only in the control of the c

an errand or two. Either way, your

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DEADLY

thin a dumpster somewhere. I can't tell you that officially. I've told some people who were worried about it to leave it in a bag on their front porch. I can't tell them to put it in a dumpoter, so I go and do it. . . . It's the press that's blown this thing way out of ortion." He added that our problem proportion. "He added that our problem did not come under his jurisdiction since it did not affect the community at large, and he referred me to the county building de-partment. "Thanks a lot," I said, slamming down the receiver, "for nothing."
Building department officials sub-sequently said they only regulate asbestos in public buildings or in new construction.

in punic outsings or in new construction.

Our frustration mounted as we began to realize that these agencies charged with public welfare weren't going to help. Moreover, an official supposedly guarding the health of San Diegans recommended the health of San Diegans recommended spreading the toxin by putting it in dump-sters. We felt we were being poisoned in our own home and were helpless to do anything about it. It couldn't be happening to us; this was for Love Canal residents, neighbors of Three Mile Island, owners of homes insulated with formaldehyde. But homes insulated with formaldehyde. But those annymous victims were no looger blurry characters with remote problems; we faced their dihemma. What do you do when nobody will take responsibility and nobody has conclusive answers? Even OSHA, the federal agency most involved with controlling absertors, worked against us its strict standards and it probability expensive for a com-

writer, my home was my workplace. But being self-employed, they said, I was also technically the employer who could be

The Neighborhood House Association, The Neighborhood House Association, mindependent San Diego group that handles landlord-tenant relations, offered some recourse by informing us that the law provides an implied "warrant of habitability," the rental units he "fif for human occupancy." But court action world probably be required for prove our house was not fit. We dan't want a lengthy court right, I lying whit absolsts for months in the meantime. We wanted a healthy place to five and so eet on with Iving.

the meantime. We wanted a healthy place to live and so get on with through.

After days filled with scores of calls like these, I had given up finding ideal self-tions and decided to repair the abbestom system of the self-tions and decided to repair the abbestom system of the self-tions and decided to remove the firmate covering the next weekend, a face? On the self-tion and offered to remove the firmate covering the next weekend, a face? On the self-tion and offered to remove the firmate covering the next weekend, a face? On the self-tion and offered to remove the firmate covering the next weekend, a face? the side. He would show me now in-ling," or rewrap, the attic piping myself. He knew how to handle asbestos safely but thought it unnecessary to follow all the OSHA standards for such a small job. "Hell, I'm not afraid of this stuff," he told

"Hell, I'm not afraid of this staff." he took
us, shaking more loose from the heater.
I was. I backed away and checked netvoody to see if the door was closed to the
kinchen, where Madigan was eating hunchlis confidence make the uneasy, but his
favor appeared to be the only option if we
were to stay. Jonnathan, however, was
against it. If i had to be saled, he'd seal it,
at least he ran kes risk when breathing it
at least he ran kes risk when breathing it

at least he ran less risk when breathing it than did I, a smoker.

It ried one last resort. I called my friend Rachel Scott. An expert in industrial toxins, the wrote a widely selling exposit overlain breathing to the state of the selling and the control in the selling and the control in the selling and the selling a

"Get out," she ordered. "It's not worth the risk, working with it or living with it if you don't have to. Fibers are probably all over the house and have been for years." She said there was no way to remove all of She said there was no way to remove all of it and there was no safe level of exposure. The numerical limits on asbestos fibers were arbitrary figures drawn up in commit-tee meetings. She described the case of a twicke-year-old boy who developed meso-therioma a few years blart after helping his father our subsettos board in a week-long home improvement onice: "They were home improvement project. "I bet your house overlooks the ocean, doesn't it."

"You're close," I said. "A big lush

canyon."
Rachei hung up and Jonathan and I looked at each other. "Is she right, or are the common-sense skeptics who call this much harmless the ones who are right?" I

asked.
"If it's harmless, why all the rules for working with it? Why are hundreds of thousands sick and dying from it?" Jona-

"But if it is on humful, why can' we get my help?" wen on. "Stoudie we first ourselves or get experts to do it? Will that eliminate the danger?"
We didn't know. We stood in front of the furners, wondering could its innocuous-looking couver kill us, kill hadigas. Were we just alternists, products of environmentally sensitive lings, that discover a new health heared duity? It "Sin't maker, reviewey count test us how to weigh her fields. We were choosing towards to worsy should be the proposers in the country of the product of the country should be any exposure in the proposers of the country should be any exposure in the proposers of the country should be any exposure in the proposers of the product of the proposers of the proposers of the product of the product of the proposers of the proposers

don't know if we breathed in anbestos, or if we did, how much, or whether it will ever cause us ad we owned the Hillcrest house.

ON TO FEE

repaired. We were glad we didn't own it; we felt hechy to walk away. But you can't always walk away. Many people own homes with asbestos that they can't afford to walk away from. Asbestos is one of hundreds of toxins in products — from nuclear correct to methicles. desirated to hundreds of toxins in products — from macker energy to perticites—designed to protect us from our environment yet which endanger us as much as natural elements. Who takes responsibility for their use? The courts are buy gesolving such questions of liability. Each of us, particularly in this era of deregulation, has no judge our nisk on speculative information. I learned. It is the product of a modern fight for survival

a modern fight for survival.

As a formstlin we asked the property manager if the landford would pay to remove the ashestos. When he heard the estimated cost, he immediately said no. We told him we were leaving. He had no objections, scenning caper for us to get out without trouble; besides, he said, he would be able to charge the next tenants a hundred oldbars move in rest for a freshly manded of the second of the sec

on anti- to charge the first females by painted boxe. He remarked that the previous owere of the house had lived there thirty-five years before dying in the rimetes. Used for the west strange to real-tox, asking to see insulation before any other festures of the house we towned. Two houses, one in Missian Hills and the other in North Part, outstanded chapyable askes—to in paper dreiting insulation we had considered the strange of the paper dreiting insulation we had considered the strange of the

when a sort, we were sweaters frequently diss winter and shivered happily. As for the furnace in our old house, the property menager said he would repair it after I gave him instructions. Two families have heed these since, one with another influst. The nabeston is still so worn and

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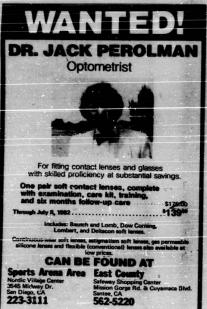
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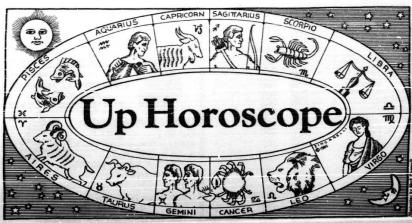
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A peek at the signs of our times



Today attrologers disagree over whether or not the Aquaira Age has even begin. If the legal in the 1960s, it certainly lost its the separate with the second of the disagraph of the disagraph of the second of the each of the late measure. For more a still region, at least, it has survived. You can still region, at least, it has survived. You can still region to the more and you can take classes in mentiogs, virtually every night of the week. There is a San Diego Astrological Society with nearly 150 members, noo, and although nost of the members are women, they're not the group of exotic-looking fenume fatalets you might expect. The field has cancel one only the Aquartan Age but the computer age, and, as Tom Shanks and, and the still region of the computer age, and, as Tom Shanks and, and the still region of the still region as a whole are now the computer age, and, as Tom Shanks and, and the still region of the still region o

agers of Astro Computing Services in North Park, he helps oversee a company that uses a Prime 400 computer to turn out several hundred horoscopes a day for San Diego's professional and anateur astrol-ogers. By reducing the complex math-ematics involved in figuring a horoscope to a matter of pinching a few keys, com-puters have enabled astrologers to perform their work faster and do studies and stati-cial companisons which previously would their work faster and do studies and statistical comparisons which previously would have taken years to compile. There is even a desktop home computer, the DR-70, designed specifically to calculate horoscopes. "The first chart I ever did (conventionally) took me three and a half hours," says one local astrologer who uses a DR-70. "Now it takes about two minutes."

Allotter local "ractificner claims that astrology here has been helped by the current economic recession. "A lot of businesses are going under, but astrologers are doing very well," says Nola Williams, one of the best-known of San Diego's astrologers. "The recession has stimulated

the number of clients I have. Their accountants haven I helped them, their backgrounds in real estate haven I helped them, so they come to us. "The people offers seek spiritual advice in times of crisis, but I was the seek spiritual advice in times of crisis, but I's also true there has been a growing trend among Americans to see professional connecters for problems of all sorts, from sexuality to chronic depression. Astroducers are among flowes to benefit from this time. "There have been great efforts to the control of the c

and information is the question of whether astrology is even valid. How can it work: "Gravitational waves and electromagnetic ence and others don't, but not all astrot-ogers wholeheartedly support the kind of statistical work Shanks is doing. "A lot of the people who are trying 'o prove astrol-ogy works are not helping anybody, and I'm into helping people," declares Diane Clark, another well-known astrologer here. "I'm not much interested in why it works because I've watched it and I know (tontimud on page 16)

WANTED SINGLE MEN & WOMEN IN SAN DIEGO TO BE LISTED IN



A GUIDE TO SOUTHERN CALIFORNIA'S MOST ELIGIBLE MEN & WOMEN

297-1686



Up Horoscope

ed from page 15) The consultation continues. On the far

the consultation continues. On the jar side of the astrologer's living room a door leads to an outdoor patio. The door is open, revealing a dull gruy spring sky. "Let's go back to the early part of your life," the astrologer says. "The ruler of

the fourth house is in the tenth house, which leads me to a conclusion: one of your parents acted as both." Her client shifts uncomfortably in her

chair, 'Right.' Not only this, but I see that at some

"Not only this, but I see that at some int there was at least an opportunity to with a surrogate parent." "My grandmother raised me most of my

Okay. Now, your father - un-

"Okay Now, your june.
Known"
"Since I was two years old."
"Actually, your father left when you were past the upe of two, I think. Prebably closer to the age of three.
"Well, I was two and a half."
The astrologer mods confidently. "So,

no male role model Confusing So as a no male role model. Conjuving. So as a little girl you had to make a very early decision. You decided to be both your own mother and father."
"And I was," says the young woman,

"You had a realization as a very early age that there was only you to take care of you," the astrologer continues. "You had to take care of yourself or you wouldn't

"I realize that, but I've always had a problem with it, feeling that I wasn't inde-pendent," the young woman says. The astrologer launches into a dis-

course about the competing needs within her client. As she talks she waves her hands in the air, gesturing theatrically.

There is a war going on within you. Everyone has different sides, but with the Sun and Moon square it is particularly dramatic. There are two dramatically dif-ferent yous. Both must be recognized in the process of self-search, and both must be gratified.... One side of you needs sta-bility, Lyel Jas a child, your own home was

"It sure was." "Your father – did you know anything about him at all?

out him at ait:
"Only what my mother has told me." The young woman's voice is barely

"In your own chart your father is de-scribed as a man who is vacillating, weak, indecisive. Possibly a man with a drinking

problem. I'm not sure."
"He lives very near, but I wouldn't know him if I sei nest to him." Havet 'you ever been curious?"
"In the last ten years or so, but I've been afraid. It himk part of what's holding me book is that he's anver come to me, and I'm he lives or whild."

me book is that he's never come to me, and I'm his first child."

"It me give you some input — not advice," the attrologer says. "When the San and Moon are squire, there is out obstacle that the native must overcome through knowledge. Your identity, much of it, rests with your father."

"I'm not like analysis at it, or the says is a me fan.

much of it, rests with your father."
"I'm not like anybody else in my family," declares the young woman emphatically,
"I'm not trying to imply that you are.

But to search for your father is to search for some part of yourself. . . . Not so much to learn how you are like him, but who he is."



was my first exposure to ptanetary enrgies, "she says.

After moving to Los Ange'ss, Clark
worked for Los Angeles C-anty for four
years, counseling jow-income families
through periods of personal crisis. When
budget cuthacks forced her to be demoned,
and made demoned a rowging interest in she quit and pursued a growing interest in astrology. For a few years she was un-employed while studying her new hobby, but friends and friends of friends came to

her in a steady stream to have their charts done. Finally, "when my money ran out, I tasted charging for it," his says of her decision to turn professional. "And also, when Pitho the my accendant, Ikawa it was Pite to strike out on my own."

Clast, a high woman with striking green. Clast, a high woman with striking green control of the striking and a great tan, has been a professional astrologer for the last nine years. She estimates that during that time she has interpreted about 2000 horscopes, and she has appeared on Sausy and several local radio shows. She about works regularly for balks, are successful to the striking and the striking and promotional gimmict. The organizers of continued on page 18)

The way to a woman's heart

is through her feet.
Conditioning your heat is One of the most important parts of archive during. But just is important in warring the right when for it. The land during the right is in the land to the first the first of the land to content.



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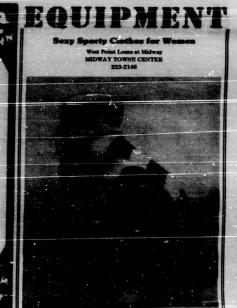
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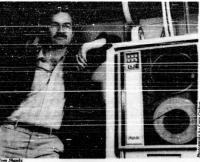
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Up Horoscope

continued from page 17) the psychic fairs don't always appreciate the fact she shows up with one of those and sometimes ask her to conceal it "be-neath a velvet blanket or something."

Sitting cross-legged on a couch in her

neath a velvet blanket or something.

Stiffing cross-legged on a couch in her
Hillcrest apartment one afternoon recent
Hillcrest apartment one afternoon recent
Hillcrest apartment one afternoon recent
Lower and the stiffing of the stiffin

know how it works. And they don't like people snooping around, telling them what's going on in their life. They like to

what's going on in their life. They like to be in control. Women are more in true with the intuitive stuff."

Clark said people contact her for a vari-cty of reasons, but most often about "rela-tionships, career, and money. Those are the big three. Business cleants sometimes want have the best limes to expand, to move, who they should be hiring. ... But with the stuff of the life, and the stuff of the like, when should they par a particular house on the market. I do a lot of featinghiship control to the stuff of the stuff featinghiship control to the stuff of the stuff of featinghiship control to the stuff of the stuff of featinghiship control to the stuff of the stuff of the featinghiship control to the stuff of the

Tan Your Teeth?









Often astrologers and astrology books seem to accentuate the positive side of things; you frequently learn, for instance, what celebrities share your birth date, but never which mass murderers or traitors.

incredible, unbelievable, but we are

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Up Horoscope

continued from page 19) fewer [than those two organizations] be cause there's less money in it. The sad thing is that the charlatans get all the media

Williams was referring to the kind of astrologers who wear long robes and pre-dict earthshaking disasters — "candle starers," he calls them, because he thinks they are the kind of people who would sit around and stare at candles. But many as-

trologers are concerned about charlatans of a different kind: those who rush into pro-fessional practice without adequate

all the sciences. It was the precursor or spychology.

"How does it work and why has it per-sisted." Those questions are interrelated. It's persisted because it work. "Williams referred to experiments at the Yale School of Medicine, which, he said, have shown that electrodynamic fields surround all liv-ing organisms and vary with sunspots, the cycles of the moor, and other phenomena. training.

The Williamses admitted that overzealous beginners have done the field a lot of harm, but they maintained that to discard astrology completely because of a few bad practitioners would be tantamount to practitioners would be tantamount to throwing out the buby with the bathwater. "I personally don't charge for lectures, and one of the reasons is to try to undo some of the damage done by charlatans," Nola Williams told me. "So much of the strick on astrology is He also indicated that the planets' mag-

nette fields, flower long scoffed at the idea Shopties have long scoffed at the idea that stars light-years away could have any effect on the human mind, however. And even if they could, the zodiac has shifted in

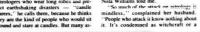
pseudoscience, but it's the great mother of

all the sciences. It was the precursor of

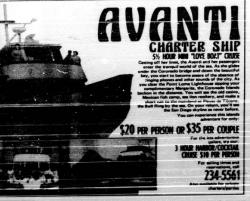
the thousands of years since astrology was first developed. (The sun now appears in the constellation Aquarius on the vernal equinox, rather than in the constellation Aries, as astrology suggests.) But, in an argument that sounds suspiciously like the latest of a number of last ditch efforts, many astrologers (Williams among them) many astrologies (Williams among users)
maintain that there has never been a direct
relationship between the constellations of
the zodiac and classic astrological types
anyway. That correlation has always been
symbolic, they say! It is actually the much closer planets that cruse people to take on

certain astrological characteristics, not dis-tant constellations of stars.

All astrologers do not agree on this point, however, and it is far from the only







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point of contention among them. Some astrologers use an unusual sequence for the twelve houses in a horoscope, and nearly all have favorite planets, or combinations of aspects between planets, which they assign special significance. The latest gimmick is asteroids, the orbits of some gimmick is asteroids; the orbits of some two dozen of the largest asteroids can now be plotted on a computer, and astrologers are beginning to incorporate them into their readings. As Tom Shanks has noted, asteroids have opened up a "Pandora's box" for astrologers. "There are thousands of asteroids out there," 2275

box." for astrologers. "There are housands of asteroids out there," [27] Shanks. "We were joking about it at a recent conference — pretty sone everyone will have their favorite fifty asteroids, and no me will be able to rails to anyone else." With this kind of disagreement, it is actually possible to have one's horoscope interpreted by one astrologer who uses incremation that another astrologer would formation that another astrologer would formation that another astrologer would then possibly be right. "The stunet is that they can't, "concedes lerny Williams." But try talking to lawyers. I guarantee you won't gat much agreement among them on any one point, either." Increasingly, those who believe in astrology are marshaling their ary aments

around statistical experiments such as the ones carried out by Michel and Francois Gauquelin, a French husband-wife ieam of astrologers. In one typical experiment, the Gauquelins examined the birth charts of 3467 famous doctors and scientists. A total 3467 famous dectors and scientists. A total of 724 had the planet Mass in one of two specific positions in the chart, a very serificant number statistically and one that would be impossible to secreb to chance. The Gaugetins have done studies of art-fuel control of the series of the chart of the series of the chart of the series of the spends a good deal of his time these days carching, for various other correlations that are statistically significant, but he points out, "You need a lot of data to prove things in astrology, because the relation-hips that are being found are not very simple [or very common [things." In one recent study, Shanks looked for a correla-tion between the occurrence of earthquakes and the positions of certain planets that traditional astrology indicates will trigger

them. He found none.

Jerry Williams stays abreast of the late. developments in the search for staristical developments in the search for stansacient proof of astrology, but even though he said he hopes a statistical base is found, he summed up his feelings on astrology by telling me it already has a "metaphysical base" that is valuable. "The conventional view is that there is no meaning to the world. Astrologers give it meaning, and say we can understand what that meaning is by looking at the sun, moon, and other planets. Science doesn't like inst. Most of

phases. Seizee decin: tilke dan Mested the people who attack astrology are attacking this implied maning to the world.

Tom Shanks summed up his feelings differently. Sitting behind his clustered
cit at Ashto Corpopuing Services, he told
me, "The attraction of astrology over the
ages [probably has to do; with the attempt
to attach meanings to the planets and their
movements. It's a very elegant theory,
mathematically, and ... for people who
like mathematics, there's a lot of satisfaction in speculating about the correlation of
ings. "He passed. "It's an appealing concept," he said. "It's within the nature of
man to generate meanings for these
things."

oger and her client chat for a few ma ments. Then the young woman leaves. A few days later, I called and asked her what she thought of the experience. "When I first got home, I was exhausted," she told me. "That was ny first reaction. Now, as I think back on some of the questions she asked me . . . I feel she had a talent for wording questions to get the responses I wanted to hear. It seemed that way, some-times – like when she was talking about working my way through college, or about

was the was the was taking down working my was through college, or about my relationships. First if have to left her my relationships. First if have to left her my relationships and the strong of the my relationship has been taken to make the strong and the attrologic always seemed to bring up the dual personality concept when they taken the stronger always seemed to bring up the dual personality concept when they work as the same point, the young woman added, "It did seem like a cop-out. "But she always with a common the same that the same that the same that the continued." I've never talked about my relationship with my graudinother to anyone, not even my husband, it's hand to figure out how the came to some of those conclusions. So, I'm skepthall, the same that the same that the same that the same that it is beyond the same that it is beyond the same that it is beyond me."

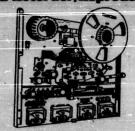




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fewer [than those two organizations] be-cause there's less money in it. The sad thing is that the charlatans ger all the media

Williams was referring to the kind of Williams was referring to the kind of astrologers who wear long robes and predict earthshaking disasters — "candle starers," he calls them, because he thinks they are the kind of people who would sit around and stare at candles. But many astrologers are concerned about charlatans of a different kind: those who rush into pro-fessional practice without adequate

The Williamses admitted that overzeal ous beginners have done the field a lot of hurn, but they maintained that to discard astrology completely because of a few bad practitioners would be tantamount to practitioners would be tantamount to throwing out the baby with the bathwater. "I personally don't charge for lectures, and one of the reasons is to try to undo some of the damage done by charlatans," Nola Williams told me.

"So much of the attack on astrology is mindless," complained her husband. "People who attack it know nothing about it. It's condemned as witcheraft or a

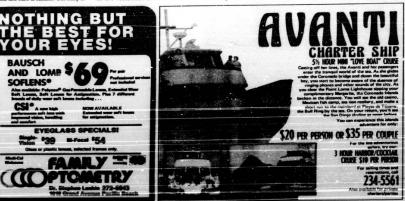
pseudoscience, but it's the great mother of all the sciences. It was the precursor of psychology.

How does it work and why has it per "How does it work and why has it per-sisted? Those questions are interrelated. It's persisted because it works." Williams referred to experiments at the 'Aile School of Medicine, which, he said, have shown that electrodynamic fields sorround all liv-ing organisms and vary with sunspots, the cycles of the moon, and other phenomena. He also indicated that the planets' magpart. Skeptics have long scoffed at the idea

that stars light-years away could have any effect on the human mind, however. And even if they could, the zodiac has shifted in

the thousands of years since astrology was first developed. (The sun now appears in the constellation Aquarius on the vernal equinox, rather than in the constellation Aries, as astrology suggests.) But, in an argument that sounds suspiciously like the latest of a number of last-ditch efforts. latest of a number of last-ditch efforts, many astrologers (Williams among them) maintain that there has never been a direct relationship between the constellations of the zodiac and classic astrological types anyway. That correlation has always been symbolic, they say. It is actually the much symbolic, they say. It is actuarly the imbor-closer planets that cause people to take on certain astrological characteristics, not dis-tant constellations of stars.

All astrologers do not agree on this point, however, and it is far from the only



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one will be able to talk to anyone che."
With this xiaol of disagreement, it is actually possible to have one's horoscope interpreted by one astrologer who uses information that another astrologer would consider totally invalid. How can all of teen possibly be right. The answer is more than the consideration of the possibly be right. The answer is "But my talking to law yes. I pursantee you won't get much agreement among them on any one point, either," Increasingly, those who believe in astrology are marshaing their arguments

around statistical experiments such as the ones carried out by Michel and Francois Gauquelin. a French husband-wife team of astrologers. In one typical experiment, the Gauquelina examined the birth charts of 3467 famous doctors and scientists. A total of 724 had the planet Mars in one of two specific positions in the chart, a very vignificant number statistically and one that the chart of the chart astrologers. In one typical experiment, the Gauquelins examined the birth charts of

them. He found none.

Jerry Williams stays abreast of the lates developments in the search for statistica developments in the search for statistical proof of astrology, but even though he said he hopes a statistical base is found, he said he hopes a statistical base is found, he saumed up his feelings on astrology by telling me it already has a "metaphysical base" that it shatuble. "The conventional view is that there is no meaning to the world. Astrologies give it meaning, and say we can understand what that meaning is by looking at the sum, moon, and other planets. Seitence doesn't like that. Most of the proof who that is desired to the planets. Seitence doesn't like that. Most of the proof who that is desired to the said to the proof who that is desired to the planets.

is by looking at the sun, moon, and outer planets. Science down 'l'the the. Most of the people who attack satrology are attack-ing this implied meaning to the world.' I have a supplied to the supplied to the supplied differently. String behind his cluttered decis at Astro Computing Services, be told me. "The attraction of astrology over the ages [probably has to do] with the attempt to attach meanings to the planets and their movements. It's a very elegant theory, mathematically, and ... for people who has mathematics, there's a lot of satisfac-tion and the supplied of the satisfac-tion and the supplied of the satisfac-tion and the satisfaction of the satisfacti

With the consultation over, the astrol-oger and her client chat for a few mooger and her client char for a few mo-ments. Then the young woman leaves. A few days later, I called and asked her what the though of the experience. "When I first got home, I was exhausted." she told her. "That was supfirst reaction. Now, as I think back on some of the questions the asked me. I feel she had a talent for wording questions to get the responses I wanted to hear. It seemed that way, some-times—like when she was talking about winted at hear! It seemes that way, sometimes — like when she was unliking about more included in the seemen should be a seemen to be a seemen and the seemen should something, and then she de spand on it. And it was confusing when she kept belling me I had two sides." Explaining that the astrologer always seemed so bring the seemen should. It did seem like a copout.

"But the sites said some things that took when they disagreed on some point, the young some naded." It did seem like a copout.

"But the sites said some things that took when the continued." Ye never grandmother to anyone, not even my harboal. It is hard to figure out how the came to some of those conclusions. So, I'm skeptical, I goess; but still, I think there's something going on here that's beyond me."



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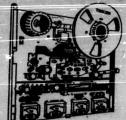
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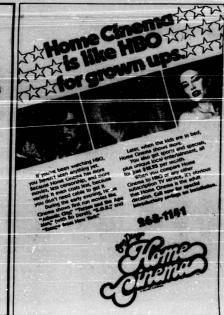
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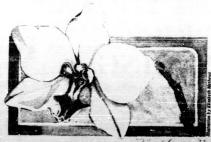




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The Twelve Pages



ELEANOR WIDMER

and taste like appetizers. My advice is that you order at least three dishes for every two people and have them placed on the table simultaneously, or as clese to it as possible. Then pick and choose, realizing that there is no sequence that follows our

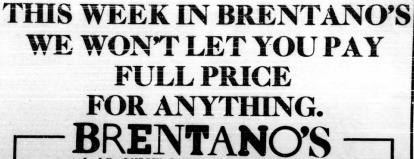
'sticky" rice. This is a short-grained lutinous rice in which the whole serving glutinous rice in which the whole serving sticks together in a wad. You may not like it, so be sure to sek for long grained rice if that is what you prefer. The same is true for the vermicelli noodle, which is very fine and served in what look like patties. If you would rather have a chunkier noodle, say \$1.

The next hurdle to overcome is the length of the menu at Kesone's 1, lincludes Vietnamese, Laotian, Thai, and French specialities. The Thai and Laotian are very spicy, the Laotian seasoned with strong pepper, the Thai su'll cholis. Vietnamese food is blanu, although it does include curries (N-own as curr). One of the odd-titles of Kesone restaurant is that it serves beef, pork, and chicken, but so fish.

listed the individual prices, as they are so minimal.) The beef dish is one of the most

minimal.) The beef dish is one of the most expensive in the house, at seven dollars. But it is well worth it.

I should mention the first meal I had at Kesone's. My friends did the ordering, as they had been there before; it was similar to having Chinese dim sum. We had diny dishes of mested nork or before a dish of distincts of rosased point of each of a dash of ground sirloin, and we spent the whole evening wrapping these little bits and pieces into lettuce leaves. Most of it did laste similar after while. Of these, I most enjoyed the number-nine, barbecued pork and beef served with rice noodles, though! and beet served with rice noodies, inought in think I would have preferred it with rice. The curried beef was pleasant enough, though not outstanding. When we left we



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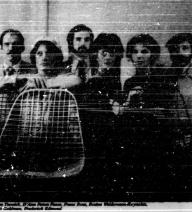
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ence — traces the emotional evolution between a young man and woman who fall in love as a response, through reverse psychology, to their fathers' having said no. But instead of their living happily ever fater, as promised at the end of the first act, the omniscient El Gailo, a stealer of familiase and something of a jased god, manudes upon their lives and confronts the moonstruck youths with "the light of day." The lovers become distillusioned and eventually chastered. ence - traces the emotional evolution be-

day." The lowers become distilusioned and eventually chastened. latended originally as a musical called Joy Comes to Deathorie, about two ranches in Texas owned by racially differ-ent families, The Fantasticks appears more dated, in some senses, than the Cow-ard play, written much earlier. Fallen

Angels achieves its universality by focus-ing on specific human emotions, while The Fantasticks throughout makes univer-sal claims. It takes a bird's-eye view, in a form more multime than story, and sal claims. It takes a bird's eye view, in a sal claims. It takes a bird's eye view, in a form more outline than story, and generalizes about feelings in ways so distant that it is difficult to connect one's personal experience to them. Its approach to burnan relationships, for example, is burnan relationships, for example, is however, the control of the control o

at the Suilivan Street Phythouse, and it

at the Sullivan Street Phylouse, and it in 'imp now.' These and other intrasions on my now.' These and other intrasions on the production of the control of the control

was a menacing enough El Gallo, the emniscient narrator of the show, and his version of the one; "Thy to Remember" was a
highlight. Accompanied by Harpo Marx
highlight. Accompanied by Harpo Marx
legitimate scene-stealer as Henry, an antiquated Shakespearaca actor whose garbled ability to recall lines operates on several frequencies of memory at once. Jack
Mindes and Wayne Martin performed capaoly in ensemble roles. Bearled Biff Wiff,
however, overloaded his scene with unhowever, overloaded his scene with unlines. The performent for the perline following the performent for the perhis fellow performent threatened to uppet
the tight direction of Nick Reid, the choroography of Kahleen Thompson, and the
combined efforts of a first-rate cast. was a menacing enough El Gallo, the on

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Theater of War



JONATHAN SAVILLE

modations of the military in wartime. In charge of all this brilliantly effective creation ex mibile is director Craig Noel, who has blocked the scene (the the rest of the play) so cumingly that we seen to be expected to the control of the contro destroyer of enemy airplanes (the time is the First World War, and the enemy is referred to as "the Hun"). It is to his advantage and to the advantage of the war effort that he be introduced to high members of British society and government, and that his feats become more widely and the time of the society and protection of the society and the society and protection of the society will be produced by while a proposance of Being Earnest (which, by the way, will be produced by the Old Globe later this summer, with Ellis Rabb as Lady Bracknell). For her — and every minute gesture and every intonation every minute gesture and every intonation of her cultivated voice proclaims this Bishop is a callow youth, quite of the wrong background, social class, and nawrong background, social class, and na-tive country, and reprehensively unaware of correct social behavior. She patronizes him the way one might patronize a prize-winning dog. The young man, in his turn, is in full agreement with her assessment of him: he is awkward, feels out of place.

does not know what to do, and is over-whelmingly aware of his inferior social status. And there they are, a trio of conven-

tional characters in a conventional comedy of manners, playing their amusing roles in a well-appointed English drawing room: the snobbish lady, the intimidating butler.

in which he acts out the various roles in the story he is telling. It is a tribute to Mr. Groener's skills and to the power of theater to create illusion that the story seems like a

poining min in me migning as a planiar to intermed David Colasco) whose presence on stage behind a pile of sandbags is never a planiar and the properties of the snobbish ady, the immusance the qualing young man.

What is theatrically interesting about this otherwise conventional comic scane is that all three characters are played by the same ators, Harry Groener, and that in fact there is no real dramatic action before our eyes, but only a nateration by Mr. Groener in which the arts out the various roles in the latter of the property of the property

in addition Billy's most engaging traits, his witty sense of satire and his ability to find everything—including his own mishaps—amusing, at least in retrospect). But this is not a comic character, like those in Molière or Oscar Wilde, who comes on in Molière or Oscar Wilde, who comes on stage for a few scenes, displays his habitual mannerisms in interactions with other characters, mades us laugh, and thea leaves. Billy Bishop, in the theatrical form-employed by playwrights John Gray and Eric Peterson, is on stage all the time (and, saide from the planist, he is the only character on stage); he narrates his own partific, he presents hisself as the central consciousness through which we perceive and excerience all the action. And that and experience all the action.

moral or psychological depth.

Why does Billy ("the most decorated ace of World War I, credited with downing seventy-two enemy planes"). fight with such acest "Why does flying a plane and gunning down German aircraft become the absolute core of his life! fed each not seem driven by the conviction that of the conviction that of the conviction that of the conviction that certain agreement with state of Western civilization. No ideas about the political and economic origins of the war ever enter his head. Indeed, no ideas ever ever extent his properties of the every extent of the every extent of the every extendition of the every extenditi

great kick out of being up there in the air, courting danger, encountering the enemy, and shooting him down. Only at one brief momeré does he l'econe a little bit aware of what the "Hun," plunging to his death, might be fecilie. But he quickly brushes this burnan sympathy saide. What he is shoothed by is the exhibitation of the but-tle, and once in each act (one too much, I thinki) he dolivers hisself of an elaborate set piece description of such a buttle, reduced a supplied to the control of the great kick out of being up there in the air,

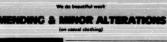
ing, it has nothing to do with ideas or causes, and it involves no awareness of the aginess of war, the suffering of its victims, or the moral problems of settling, such say killing. You can set this mentality at work over any video game, along with the requisite military sound effects. So shallow a moral imagination is no doubt moderatuadable in eleven-year-olds. But Bitly Bishop is no kid. He is an adult, with the preceptions, the coacciousness, the values, and the moral statute of a kid. In a way this is charming his very boylchners values, and the moral stature or a put. me way this is charming his very boyishness inclines us to like him. But it is also chilling. I found that as the evoning wore on, while I continued to admire Mr. Groener's expert acting, I liked Billy less and less.





H.G. Daniels Co.





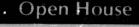


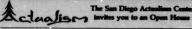
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Theater of War

continued from page 27)

By the end I didn't like him at all. He may (some of whom may have been plucky, rany, and charming too, though evidently not so lucky). But it takes more than traits and achievements of that sort to make me feel comfortable about being absorbed into someone else's consciousness and

It may be objected that Billy Bishop was an historical figure, that he wrote memoirs which reveal what he was like, and that the

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playwrights have simply brought that his-torical and personal reality to the stage. You can't blame them for Billy Bishop's moral shallowness, after all. That is tru moral shallowness, after all. That is true neough. But it is possible to adopt a critical point of view toward an historical figure, to place him in some wider context of historical truth and moral judgment. There is no such thing as pure, value-free entertainment in any theatrical work involving characters and actions. Every play implies a world view, a sense of what is real and what is good. By taking fully Bishop at face value, by refusing to view his charac-ter and his historical role from any point of

a chair

play which glorifies war, mindless heroism, fighting as fun, and the killing of heroism, fighting as fun, and the suring or human beings — that they are "the enemy" and "Huns" does not make them less human — as an exhilarating romp in tic skies. One really wonders for what kind of playpoers this play was intended. Presum-ably ones who value excellent acting and discussion but who have no hearts or minds

direction but who have no hearts or minds to be affected by what they see. Certainly not an audience acquainted with — for example — Apocalypse Now, and a thousand other films, plays, and novels of its iik. Whoever it was at the Old Globe who chose Billy Bishop Goes to War for an offering in the 1982 summer festival ought

to be reminded that in 1982 most people cultivated enough to go the the theat consider wer the most terrible of human activities, for which the appropriate emotions are grief, guilt, and a grint submission to a hated necessity. Nor was this attitude invested yesterday. You will find it in every grain maignative re-reastion of battle — in Mailer, Toistoy, Shakespeare, Virgil, going all the way back to Homer's lind, some seven centuries 3.C. Billy States is a clear feater interest that had to be reminded that in 1982 most people Itiad, some seven centuries 3.C. Buty Bishop is a clever theater-piece but a bad work of the moral imagination, and not only is it bad today but it would have been equally bad at any time in the history of this fragile enterprise we call



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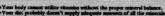
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etters

(continued from page 4) County Council staff. In the mmediate past, it has been the Sea scouts and a few other volunteers

In closing, let me say that it is not the present council members who should take the blame, as they have been eager to expand all pursuits of Scouting. Unfortunately this was not so with Unfortunately this was not so with the previous council executives, one of whom stated to me. "I am ready to let Sea Exploring die a natural death." This has been the artitude I have been fighting to overcome.

Again, thank you for your article and for your help. Harry S. Huber

Young Hold Key, Can Reap

In the lune 17 Reader guide to in the tune 17 Reade? guide to local events. I happened to read an article, "Student Strings," by Thomas Arne. It was a notice of a concert of violin students of firms and Michael Taeitlin, to be held Saturday, June 19 at the First Presbyterian Church. The

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concert.

The media thrives on the drug addiction and crime com our young. It gave us much joy to hear and see young creative talent who hold the key to the future. We should think positive and imp upon the younger generation that being creative in the arts can reap rewards. Irina and Michael Tseitle are to be commended for their fine accomplishment to bring young talent of varied national backgrounds together and create such harmony.

This concert was inspiring and

has restored my faith in th younger generation. Again, I wish to thank Irina and Michael Tseitlin for their accomplishment with these fine talented young people. Emil Guttman

Getting To Know Them

As a regular volunteer at the Catholic Worker soup kitchen, I invite Eleanor Widner to pay our dining room at Eighth Avenue and J Street another visiat. I know from reading her reviews that she has visited other restaurates more than once. We are dismayed that so the day she ate there the neal was not

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up to its usual quality. Perhaps the crew that day was short of help and sed for time.

The :hirty-five to forty members of the San Diego Catholic Workers punity take one or more day every week to help prepare and serve meals. On the on which I've helped, I've been proud of our delicious, hearty proud of our delicious, hearty soup, chili or other beans, crisp salad, and good bread. We also serve fresh or canned fruit if available, and dessert if we have it. Donations of "deli" type items like tacos and burritos are usually armed to make them appetizing and palatable.
Some of our volunteers spend

Some of our volunteers spend hours each week gathering supplies and day-old food from stores, restaurants, churches, and other agencies and individuals. This includes lettuce and celery, this includes actuce and ceery, tomatoes, and other produce items which are still good but not perfect looking. We also get donations of bread, chicken parts, and other meats which are used for stock.

Cash donations are used to be

Cash donations are used to buy cleaning supplies, puper goods, beans, rice, macroni, and scanonings. We cleo buy meat and vegetables in our "trashing" or "gleaning" efforts have not produced enough of them.

Regarding our guests at the soup kitchen, they too deserve a second and third look — also sympathy out medicarely in the company of the company

we have observed more young persons, "ordinary" people, and recently unemployed. We also see more women and children and families, some from as far away as Maine and Massachusetts, seekin work. Many of these people are 'voting with their feet" - some quite literally. It is reminiscent of

the Grapes of Wrath; poor people with very little money driving old cars which guzzle gas at \$1.20 per gallon and up. How hard it must be! Some of them actually tive in their cars. They, like the ones who

sleep in doorways, under freeway overpasses, and in Balboa Park, lack facilities to bathe and wash their clothes. I'm sure that some of those Ms

Widmer described so graphically wer, recognized by themselves and others, and were further and others, and were further robbed of dignity and self-respect Some of our community have taken our guests into their homes. In the case of families, we have

In the case of families, we have sometimes been able to arrange housing for them for a short time. Again, I invite not only Ms. Widmer but others as well to visit our Eighth and I location at noon on weekdays so that, as Mother Teresa suggests, they will "get to know the poor." After LaBarre

Got Cat Tongue

Who is this man Duncan Single-Power with the same that the beautiful that the same have the same that that he have how to review and the same have the same have the same have the same have the same that the same have the same and turne of the Gat People. The first had some ment, which the same that the same to the content the content to the content the content to the content the conte

was willing to say that he was fair of that his tastes were any-where near to their own. After months of reading his virulent and pedantic "reviews," I find them to be worn than they damage the quality of your publication. It is my guess that a literate high school student without hizare tastes would probably do a bester pol at movie reviews than Mr. Stephent His salety sade, I think they your puper would be respected without my reviews in in respected without my reviews in the (continued on page 30)

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DEPOT

MAY 1. 1982

etters

Love Among The Pygmies

I love Duncan Shepherd! He has depth and breadth of intellect, wit, style, perception, and talent, and

Dental Case

How Clever

Thring Duncan Shepherd to review movies is like bring an expert on tooth structure to review Keas—the analysis may be valid but it's of interest only on those days I'm interested more in root.

Finaily Settled For Les

From have lost a friend. Lester Bangs s death carrie as a wrenching shock. We were close all through high school, close as only a nonsexual boy girl friendship can be. Lloved Les. I don't know why Les's neprico

choic to portray Levas a mosticin-high school ("City Lights," May everyone who knew him. I remember a talented, kind young man of extraordinary spiritual and physical beauty; a boy in love with life, yet haunted by his mother's In our yearbook, Les listed music as his love and writing as his goal. I'm glad for him that he could live through the two. I'm saddened that he needed drugs and "hard living" (1/mc magazine) escape whatever bedeviled him

escage whatever bedeviced him I suppose in a anove to the certail question. "Why are we here! would be," for make a difference." He surely did that He lockpot to ease my soring growing up years, and each time! Exal a pace of the imose! I shall know that land you grow the has gone, he will find peace, how, and good music. I will mos him Domas J. Warliek. La Mesa.

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8

Off the Cuff

Biologist La Jolla

My great-grandmother was eighty years old when she divorced my great-grandfathe left Kentucky, and married a forty-year-old butcher in Chicago. What kind of relationship they had, or what they saw in each other, I've always been curious. Did they do it for love or sex or what? do it for love or sex or what? The story goes that she was tired of my great-grandfather's snoring and philandering. My grandmother was married with four kids of her own at the time. She said. "Mother, you're doing the wrong thing," My great-grandmother said, "Flell's bells, I'm eighty years old. I'll do what I want!"



Graphic Artist Hillcrest

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My brother im justice have
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scene to be stacked against you.
I don't know. I just don't
havow. The girls identified him
by the texture of his hair.



Mike Cannon

Law Student
Pacific Beach
Trecently found out my grandfather did time in Leavenworth for bootlegging Leavenworth for bootlegging whiskey. My father never talked about him because he was such an embarrassment to the family. My grandfather was valvays scheming up ways to make money. He'd be gone for days and he'd come home as if he had just gone out for a few hours. They had money for a while and he lout it all during the Great Depression. He while and he lost it all during the Great Depression. He raised race horses after that. Then when my granny died he took all twelve children to Oklahoma and worked a poor dirt farm. I met him once. He was ninety and smelled like stale cigars. A year later he died in his sleep.



Jeremy Fitzgerald Preschool Student Mission Hills This is my dog Bogie — he's

white. He likes potato chips. I have a sister and she's white. She mixes mud and water and gets it on the sidewalk. My daddy yelled at me. I had two goldfish and they died. I think I saw a sheep at the zoo. What does it look like? I know a girl my day-care teacher. Mary I think she has a black sheep at her house. I'll ask her. You



Legal Secretary Del Cerro

I don't know how much of it is true. I never saw the newspaper account of it. It's hush-hush in my family. My aunt told me one night when we were out having a few drinks. There is an Uncle Bobby, whom I vaguely remember. He is not really an uncle bat a distant relative third cousin or something. He committed a murder in Texas committed a nunder in Texas about twenty years ago. It was supposedly terrible. There was a finite and a neighbor and a footlesh argument. They claimed he was legally instane. All I know is that he's out now. You can't help but think of all the recent crimes publicized here. You can't help but think. "This person is related to me. I hope he never shows up in San Dierro.

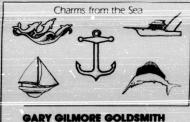


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employment of a re-sistrastically out of touch tastes of its reading and movie going audience From Vise Privite Reigh.

Love Among The Pygmies

i love Duncan Shepherd! He has depth and breadth of meliect, wit, style, perception, and talent, and

should ignore the mental pygintes and keep on keeping on

Dental Case

Himag Duncan Shepherd to review mayers is like hiring an expert on tooth structure to review Reils*— the analysis may be valid. but it's of interest only on those days I'm interested more in root canals than revolutions I cherish creativity (I write

books and review movies), but when I offer guidelines that affect of their Lyes, I also have an obligation to be rejevant and grounded Warren Farrell Del Mar

How Clever

Regarding your article. Bigfacts: which ran in the

Had a large, double jointed penis that bent And that was their trouble.

Cause it would often go in double.

So instead of coming, they went.

Finally Settled For Les

Settled For LeS
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trendship can be. How see repetue
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Off the Cuff

La Jolla

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My brother-in-law just wen to jail. He and my sister have a little baby, too. It's a shame. My sister's sticking with him. I think she believes him. I think it was a matter of being in the wrong place at the wrong time The other two guys with him were the bad ones. I think he were the bad ones. I think he really did pass out from all the drinking. The count transcripts were ugly, cally ugly. They accused him of raping the two girls along with a list of other things. They found him guilty. I don't think he was. I think that sometures God death you a certain hand and all the cards not be startled against you. Leave they have been be startled against you. Leave, They girls identified him by the texture of his hair.



Mike Cannon Law Student Pacific Beach

I recently found out my grandfather did time in eavenworth for bootlegging whiskey. My father neve talked about him because he was such an embarrassment to the family. My grandfather was always scheming up ways to make money. He'd be gone for days and he'd come home as if he had just gone out for a few hours. They had money for a while and he lost it all during the forms the presenting the white and he lost it all during the Great Depression. He raised race horses after that. Then when my granny died he took all twelve children to Oklahoma and worked a poor dirt farm. I met him once. He was ninety and smelled like stale cigars. A year later he died in his sleep.



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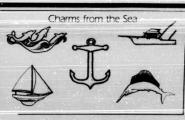
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Section 2

Events, Theater, Music, Film

Worth, Texas, is a trail of



DaVinci In Diego

est way to celebrate this reportant initiative would be to ring to Vinci for an exhibition important initiative would be a being to Vince for an enhabition at least one original drawing by Lourands. However, I already, how that no massen director, the control of the control of the con-trol of the control of the control to the loun of a Leonardo drawing to the lean of a Leonardo drawing to so another major museum, mu-les to the town of Vince. In the control of the control of the least to the town of Vince. In the control of the control of the least to the town of Vince. In the control of the same holds true for institutions conside of Italy. The only other loops was a loan form a private pope was a loan form a private holds true for institutions considered the world in private hands, and four of these are in-Perts in the collection of the banguis de Gange, "Languis de Gange," To assent the Possistan question, one must passe the even more Possistan question." Who was the Here is the chapses who have the first de Hongashy Possistan answer. Martine Marie Halle Schage was been in Paris in 1870. Already well electored in music, posting, and the con-

Worth, Texas, is a trail of fossilized footprines that have had creationists and many scientists at code for years. The two groups cannot agree on who considered that the considered for the constraints and the river those of fitnessure that waited in the area millions of years ago, long before humans evolved, and those humans evolved, and those were carved man print that we carved many from the contraints of the contraints

Evolving A Theory

Morals & Murals

Despite the considerable energy and money invested in in renovation and rejuvenation. San Diego's Gaslamp Quarter probably supports as prosperous a traffic in drugs, prostitution, marital aids, leather underwear, and skin flicks as it does in all of its other businesses combined.

and skin flicks as it does in all of its other businesses combined. They don't tell you that on tour, but you'd have to be blind to miss it.

Still, the forces of morality and family entertainment persist in forcing major corrective surgery — both open-heart and connectic—on the derelier persists. With discussed organs persists of the persists of the persists of the persists being removed and teplaced one

by one, a fresh effort at by one, a fresh effort at facelifting is also in progress, as the City of San Diego and the Caslamp Quarter Project Area Committee (is that name long enough for everybody?) has announced the award of five 5000 grains to six arrises (two are paired in collaboration) for the creation the creation of murals on selected buildings in the

selected buildings in the Quarter.

Three months ago the Caslamy Murals Project, Caslamy Murals Project, blockey and fund and directed blockey and funds and directed blockey and the standard and by local artists and art impressing Lyan Schuette, issued a public invitation to visual artists to submit portfolios and letters of interest a bit for earner to be. interest as the first step in the competition for the awards. A judging panel was formed and it included Schuette; Eugene Ray,

(continued on page 4, col. 5)







READER'S GUIDE

Cournbattene to READER EVENTS must be received by mail rus ture than the Friday proceding the Thorskin some in order to be considered for publication. Please do not plane. The Events Editor reserves the right to old all materials. Send combine information and

Dance

"Dance Jam," an alternative chance to dance, will be held Fri-day, July 2, 8 p.m. to midnight, Interval Foundation, 862 Third Avenue, downtown, 239-1713.

Ballet, featuring Alexander Golunov, formerly of the Bolsk-of Ballet, performing his adaptation of "Pagnini," and seven other dancers from Canada and the

Film

Laughing Man Film Series con-tinues with a sevening of Suirungs in the Mann. Golds on exploration of the accient Mayan Indian col-ner of Mexico and Central Amer-ica and Jamons. Tip to Assurents. a Commentory of a pitelinage to lin. a fed by Jain master Munishin Chitrabhanu. Thurshy, July 1, Fil in, July 2, and Sunder, July 1.

8 p.m., Laughing Man institute. 2160 Avenda de la Playa, La Jolia. 459.9109.

"The Conquered Dream," a documentary about the history of exploration of Canada and the arctic and Aust, a short film depicting the life cycle of four types of ants, will be shown Sturnday, July 3, and Sunday, July 4, 1 and 2:30 p.m., Neural History Museum, Balbou Park, 232-3821.

Ocean Film Series continues with a screening of The Beach, a River of Senst and What is a Bind. Sarunday, July 3, 1:30 p.m., Scripps Aquatram, 8602 La Jolla Shores Drive, La Jolla, 454-4087.

Drive, La Jolla, 454-4887.

"Jamaica Inn," a 1939 film directed by Alfred Hirchcock, about nitrigue on the Cornish moors, starting Charles Laughton and Maureen O'Hata, will be screened Tuesday, July 6, 7 p.m., Coronado, Public Library, 640 Craoge Avenue, Coronado, Free, 435-4187.

Children's Films, including Per-tondia. Puntod Princess, A Little Gel and a Comry Wolf and The Puffed-Up Danger, will be shown and the Company of the Company. Sta-tural City Public Library, 200 East Twelfth Street, National City. Free, 474-821.

Music

Bluegrass Jamboree, featuring bluegrass groups such as the Swept Wing Chicken Theves and the High Desert Bluegrass Boys, and including a talent contest, will be held Saturday, July 3, and Sunday, July 4, 11 a.m., Ferngle Terrace Park, 1200 Vale Terrace, Vista. 726-1498.

Summer Evening Concert Series begins with a performance by the San Diego State Jarr Fresenble. Tuesday, July 6, 6: 50 p.m.; and continues with the Mean Coll. ge Community Concert Band, Wednesday, July 7, 6: 30 p. m... Oggin Pavilson, Balbon Park. Free. 74, 5:717.

Jarr performed by Alto Lunch, a quartet with guitariar Larry Basely, baselet Larry Vernee, dissumer Mark Maure, and reedist

290-101.

Latin Music and Dance will be performed by foll-singer Carlota Hernander, mariacht singer Ramona Miranda, and Hamenco dancer Markene Gael, Saturday, July 3, 8 and 10 p.m. Wing Cafe, 2753 B Street, Golden Hill. 280-4648.

Patriotic, Military, and Cossem-porary Musde will be performed by the San Diego Concert Band, Sun-day, July 4, 1-30 p.m., Newport and Abbott streets, Ocean Beach, and Wednesday, July 7, 6-30 p.m., Berry Street Park, Lemon Grove, Free, 466-6066.

Organ Concert, with selections by Buck, Sonsa, Wesley, and Buch, will be performed by George L. Butterfield, Sunday, July 4, 2 p. m., Organ Pavalion, Balboa Park, Free, 295-6000.

"Summer Night" concert series will begin with swing era music by the Glenn Miller Orchestra directed by Larry O'Brien, followed by fireworks. Senday, July 4, 8 pm.; and continue with bye-band music by Les Bown and his band. Wedweday, July 7, 9 pm. Crossmort Center, 5802 Grossmort Center, 5802 Grossmort Driver, La Mesa, Free.

e part of a program presented by hote Kaser Victor with Myri lendershort on piano and apatchoud, festuring music by tch, Telemann, Maccellis, Faine, d Poulenc, Wednesday, July 7, 8

Behind-the-Scenes Tops of the re-cenely rebaile Old Globe Theatre will be led each Thumbay, Satur-day, and Standay, through Sep-tember 19, 10 a.m., Old Globe Theatre, Bullous Park. 231-1941.

formed by the Second Time Ansund, Saturday, July 3, 1 and 2 p.m., Barraar del Mundo, 2754 Calhoun Street, Old Town. 296-3164.

"Christmas in July," an arts and crafts fair to raise funds for the Old Musion Montesson School, will be held Saturday, July 3, and Sunday, July 4, 10 a.m. to 5 p.m., Mission San Luis Rev, San Luis Rey Road, Oceanside. 757-3232.

Cecarside. 191-332.

"Rally Round the Flag," an Independence Day celebration that begins with balloon rides, includes an parade, and cancindes with fireworks, will be held Sunday, Joly 4, 730 a.m. to 940 p.m., Webb Park, Bernardo Center Dive and Rancho Bernardo Roud, Rancho Bernardo, 487-9426.

Pennando. 48 (1942).

"Red, White, and Blue Days
Celebration," a day of stusse,
dance, and games celebrating Independence Day, will be held Sundoys, July 4, noon, Grage Day Park,
Escondiols Boulevard and Woodword. Avenue, Escondislo.
741-4691.

741-691.
Independence Day Celebration, the thirty-fourth annual held in Contrado, will depen with a high transfer on Monday, John S. Polymon and Congo Avenue. Da m. include art liplays, banchail guarans. Neary articles demonstration in Collection of the Congo Avenue. Da m. include articles and the contradiction of the Congo Avenue. Neary articles demonstration in Collection in Collection of the Collection of the Collection Bay. 9 p.m. Committee 33-55-55.

"Soil Murition and Hushh" will be addreased by Burgh Ratesover in a pougram sponsoed by the Genter San Diego Health Federstein, Thursday, July 1, 2:30 p.m., Plymouth Dusch, 2(TO University Avenue, North Park, Free. 774-0366.

"How to Prosper in Times of Higher Texcs and Volatile Infla-tion" will be discussed by Jan Earl Haynes, associate vice president of investments for Soro and Com-pany, Thursby, July 1, 2-30 p.m., Little Theatre, Giossmoot High School, JtO. Murray Drive, La Mesa, Free, 697-0075.

Calligraphy, the att of lettering, will be discussed by Weish calligrapher said shomer chairman of the British Society of Scribes and Illuminators, Jeans Rers. Strunday, July 3, 7 p.m., 5e. Paul's Episcopal Church, 2728 Stath Avenue, Hill-crest. 295-8948.

crest. 295-8948.

"Acceleratio, Stress-Free Learnings Self Development for a New Age" will be discussed by Stephanic Meritt, academic coordinate for Loranov Learning Institute of San Diego, as part of the World in Transition Tecnue series ayomsteed by the Buhai I Faith, Buhai I Centre, 6545 Akada Kondha Divie, San Diego, Free. 268-3999.

Poetry Rending by San Litery poets Hall B. Alexander, Calvin Mas-ton, and E. Saltiffa Baloai will be held Monday, July 5, 7-30 p.m., D.G. Wilh Books, 7227 La Jolia Boulevard, La Julia. 456-1600.

TO LOCAL EVENTS

mology, UCSD School of Medicine, Wednesday, July 7, 7:30 p.m., room 302, chemistry-geology building, SDSU. Free. 265-5152.

West German Government's View of the Defense Relationship Detween the United States and Europe will be presented by Peter Cortetier, Germany's rate minister and deputy foreign minister, and the properties of the World Affairs Council. Thursday, July 8, noon, Sheraton Inn. 1909 Harbor Island States. A seatown. Reservations 217-0111.

Sports

Tennis Toursaneast, one of the largest in the world, quanting elewhen with more than forty and the state of the state of

Radio TV

"Ireland: A Television History" continues with part two which focuses on the Siege of Derry and William of Orange's victory at the Battle of the Bonne, events that continues to influence the Northern Irish today, Thursday, July 1, 10 p.m.; repeats Sanday, July 4, 7 p.m.; Channel 15.

"The Young in Heart," a 1938 comedy about a family of conartists going straight, starring Douglas Fairbanks, Jr. and Paulette Godfard, will be shown Friday, July 2, 10 a.m., Channel 6.

"Farewell to Manzanar," a 1976 film based on the story of the in-termment of Japanese-Americana in domestic camps during World War II, starring Yuki Shimoda and Nobu McCarthy, Friday, July 2, 11:30 p.m., Channel 10.

"Walk, Don't Ram," a 1966 re-make of The Me as the Merrier, the story of a woman who unwittingly agrees to shase her apartment with businessenan Cary Grant and athless im Fivoron, are Sanaday, July 3, 3-15 a.m., Channel 6.

tribute to the American West, Sunday, July 4, 9 a.m., KPBS-FM

All-Mozart Program, performed by the New York Philharmonic, con-ducted by Rafael Kubelik, will be broadcast Sunday, July 4, 2 p.m., KPBS-FM 89. "Then There Was Louis Armstrong," an hour celebration of Armstrong's music will be aired Sunday, July 4, 5 p.m., KMJC-AM 91.

"New Passages: Visions of Chicano Literature," considers the works and opinions of contempo-rary Chicano writers, including Lisi Valder, founder of El Teatro Campesino and writer of Zoar Suir, Sunday, July 4, 5:30 p.m., Chan-nel 15.

"Aging: The Methuselah Syndrome," a report on the stricks scientists are making toward understanding aging, also on Nova, Sunday, July 4, 8 p.m., Channel 15.

"Bernstein Conducts Mahler's Symphony No. 5;" the first of a Arree-part series featuring Leonard Bernstein as conductor in both opers and concert hall, sin Mon-day, July 5, 9 p.m., Channel 15; structural timesters on KPSD-FM 95.1.

families, begins a thirteen-part series of children's radio theater, Wednesday, July 7, 7 p.m., KPBS-FM 89.

"Creation vs. Evolution: Buttle in the Classroom," a documentary produced by KPBS exploring the growing war of litigation about which theory regarding the world's beginning should be taugit in pub-lic schools, will be aired Wednes-try, July 7, 9 pm. repeats Friday, July 9, 11 p.m., Channel 15.

"Herself, Indira Gandhi," a por trait of India's chief of state, ai Wednesday, July 7, 10 p.m Channel 15.

Galleries

"Pilipino Artists on Exhibition," a rhow that includes works by Gerald Dutulao, Maria Lench, Patricia Justiniani McReynolds, Jose San Podro, and Herb S. Tuyay, will open with a reception Friday. July

PA)



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July 15, 1982

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READER'S GUIDE

2. 7 p.m., and continue through july 31. Multicultural Arts Insti-tute, 425 Market Street, downtown, 236-1521.

Sculpture, Tapestries, and Collage by Los Angeles artist Betry Gold will be on view at an opening re-ception Tuesday, July 6, 6 p.m. and continue through July 31, Dei-cas Art Gallery, 1224 Prospect

Street, La Jolia. 456-1555.

Contemporary Figurative Art by Nancy Cossman, Milano Kazan-jian, John Mandel, and Pierre Picot will be on view through July 10, Baker Gallety, 828 Prospect Street, La Jolla, 456-0828.

Paintings by Gary Lang will be on view in a one-man show through

July 10. Quinc Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

Acrylic Paintings by Belgian artist Hugo Duchateau, including six works done as an homage to Mon-drian, will be on view through July 13, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

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Large Scale Installation, using in-dustrial materials and emphasizing color and shapes, by arrist Mark Frazee, will be on view through July 16, Pawn Shop, 748 Fifth Avenue, downtown, 233-9242. "Made it. U.S.A.," a multimedia show featuring the works of nine American craftsmen, will be on display through July 24, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"About Women," a portfolio of ten lithographs by Los Angeles artist John Altuon, will be on view through July 15, Old Town Circle Callery, 2501 San Diego Avenue, Old Town. 296-2596.

One-Woman Show of etchings and oils by Sue Tushingham McNary continues through July 25, Gallery of Two Sisters, 1298 Prospect Street, La Jolla. 459-7119.

Photographs by European photographer: Jaap VanderPlas and Lis Zeilon will be on view through July 25, Cafe in the Valley, 9II Camino del Rio South, Mission Valley, 266, 4230

Contemporary Art from the col-lection of Carolin and Jack Farris, sponning forty sens, and including sords by Hars Beltiman, Francis Bassin, Joseph Cornell, Andy Warbol, and others, will be on view though July 25. La Jolla Misseumott Cartemporary Art. 720. Prospect: Street, La Jolla, 454–1541.

Photography Contest, the Fifth Photography Awada Exhibition, sponsweal by the Center for Photo-graphic Arts and the Roader, dis-playing thirty juned photographs, will be on view through July 28, Callery Craphics, 1847. Fifth Av-enue, Hillcrest, 295-3538.

ter Murals Project competition will be on display through July 30, Gas-lamp Quarter offices, 652 Fifth Av-enue. downtown. 233-5227.

"L'Esprit Francais," an exhibition of photographs by French photog-raphers Edouard Boubast and Robert" Doisneau, continues through July 31, Photography Gal-lery, 7468 Girard Avenue, La Jolla. 459-1800.

Abstract Art by Hertha Bauer, Maureen Coyne, Margot Gross, Carl Peck, and Joy Saipman, will be on view through July 31, Gas-Jamp Gallery, 844 Market Street, downtown. 234-0846.

downtown. 234-0846.
"Hawaiian Shirts: Flora on Fab-ric," a presentation of more than one hundred aloha sirius collected during the prest twenty years by Jack Ford of Oakland, will be on view through August. I. Natural History Museum, Balboa Park. 232-3821.

"Trio," a three-man exhibition of paintings and drawings by forance actor Jiumsy Kemper, former conductor and founder of the La Jolls Symphony Peter Nicoloff, and Michael Rosenblatt, will be on view through August 6. Walter Library Gallery, USIU, 10455 Pomeraals Road, 509-400.

Tomerado Road. 2004–2009.

"Leonardo's Return to Vinci," an exhibition of original works by Leonardo da Vinci. Including a continversation partiting of Christ.

"Salvator Mandi," will be on visit through August 15. Sin Diego Museum of Art. Balboa Park. 232–2931.

architect and professor at SDSU; Kir Goldman of the Gaslamp Quarter Theatre; Peggy Ralph,

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TO LOCAL EVENTS

assistant director of the Gaslar Quarter Association; Michael Stepner, assistant planning lirector for the city; and Isabelle

Wenterstam, secrets free-lance are written and director of the gallery at the jewish Community Center. Figure as electric free and and asked each of them to selected asked to them to selected asked to them to selected asked to the total proceed asked to the selected asked potential sizes. From the fifteen, produced are to selected asked potential sizes. From the fifteen, the winners were chosen on the basis of speeding of fifted and the control of the selected asked to the sele

dn't, as well as gres

Firth Avenue, between Market and G streets, and the phone number is 233-5227; it is open to the public for information and viewing of the mural proposals Monday through Friday from 8-00 a.m. to 500 p.m. and Sotunday from 9-30 a.m. to

Evolving

to explore. In recent years, San Diego County has evolved into the capital of creationism. Two Creation Science Research Center and the Institute for Creation Research, are harbored here, as are some of creations from the control of the control o

presenced as a theory and nor or a hard fact.
When the program aim this week, it will precede by only a few weets the expected beginning of snoother court case theely to entruct much attention. The dispute this time concesses a law reconstly instituted in the state of the court of the court

- Kathryn Phillips

DaVinci

(continued from page 1) teoritoral from page 11 his murit's passion for set and learned a great deal about collecting from her. He inherited most of her treasures upon her death in Paris in 1929. And after acveral months of regestrations with the officials of Vinci, he agreed to the boson of the Learnesdo do Vinci, he agreed to the boson of the Learnesdo do Vinci learnes which, after their enablishes in Sen. Deep Menseum of Art.

The source of the counters and the mangain is gradues not fart.

The name of the counters and the mangain is gradues for the counters and the counter trait! This only words as in it fact can be attributed to Learnesdow this good deal of certainty are four tempers.

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Spirits and hors d'oeuvres Date: July 2, 1982 Time: 5:00-9:00 p.m. Place: 501 West B Street

wntown San Diego 714-234-2811

For Little Sisters. ated with Big Brothers of San Dieses

with evolution theories in science classrooms.
Creation ws. Evolution: Buttle in the Classroom will air Wednesday, July 7 at 9:00 p.m. on Channel 15. It will be repeated on Frichy, July 9 at 11:00 p.m. For further information, call the station at 265-6415.

— Kathryn Phillips

such works are in existence, and these are exquisite examples of their rare genue. The painting of Jewas Diessing, Salware Manda (Sawior of the Word), as one of thirneen venions of this theme in Leonando's 1940. The Commone of Bihapse purchased convinced that it was Leonando's large painting. She did not bother to have it unthernitizated by acholass, but nonrefusies was disappointed when her friend Bernard Bernard Charles and Bernard Charles and Charles and

remains a questionable one. In addition to these five works probably connected with Leonardo's hand or school, the Leonardo's hand or school, the show at the miscum contains manuscript pages from a 1651 edition of Leonardo's Frente Charleng, fluurrated by Nicolas Pousian or his workshop and a late-seventeenth-century copy of a notebook of illustrations by Rubens from his youthful journey to Italy. Slim pictings, though of some scholarly inserent. The exhibition Leonardo's

Snow-Smith of the University of Washington has ascerted, on the basis of x-ray analysis, that this Saluston Yanda is an fact an authentic work of Leonando, and hat concapaently the other versions in museum a sound the world (in Detroit and Zarich, for example) are copies. But

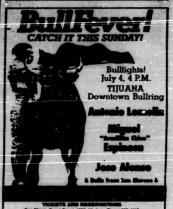
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Treater listings are compiled by Jeff Smith; commerciang is by Jonathan Sastille and Jeff Smith, Information is accurate according to meterial given us, but it is always uses to phone he theater for any lest-minute changes and to inquire about sicket availability. Many theaters offer discounts to students, sortior ritteres, and the military, ask at the box office.

all the for office.

ANYTHENG GOES
The Lawmon Welsh Wage Theore office the "Religional advertage" must die with book by Guy Bolter must die with book by Guy Bolter must die with book by Guy Bolter must die Angel Gouse — and music and glote Angel Gouse — and music and glote has glote ground to the production which brindleds such Total a facility and the size of the size only Principles of the cast include Cany Filey, Bell Gueron and Downer McFilmons, A get-brander must be grown and the size only Principles of the cast include Cany Filey, Bell Gueron and Downer McFilmons, A get-brander must be grown and the size only Principles of the cast of the size of the s

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Burtholomew, with percussion by Jim Seen. One Barnes of the New York Times described the show as "advostle from go to too." (Sm.) Pressu Diviner Timester, showing Any 18. Tursday through Sauxday, dimer a 615 pm. curein at 615 pm.

BILLY BISHOP GOES TO WAR BBLI SBSHOF OCOS TO war. Reviewed this issue. Cassius Carter Centre Stage, through August 20. Alp performances: Thursday, July 1 through Sanday, July 4, Tuesday, July 6 through July 4, Tuesday, July 6 through July 30, and Sanday, July 31 at 800 pm. Mattere Saturday, July 31 at 200 pm. Mattere Saturday, July 31 at 200 pm.

FALLEN ANGELS Reviewed this issue. Gastarrap Quarter Theotre, through August 7: Wednesday through Sotunday at 8000 p.m. Sumday at 3000 p.m.

CAMPINION CEPS
The Pinanguis Casilery Theater continues its tradition of presenting original plays by local playweights this premiere of San Diego State Crobernity student Lawrence R. Reculumia's channel Gaussemplote. THE FANTASTICKS
Reviewed this issue.
Main Stage Theatre, San Diego State



The Sound of Music

Christensky, through July 3; Thursday through Setunday at \$100 p.m. FOOL MOON THEATHE

Lice, the Nat

000

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Coffee House and Dow Wook, Vocal improvisational correction of the several policy controlled to differ an evening of complete even Mendage very Mendage relet Area with a correctly relet Area with a correctly of Domithers is a segment for "open improvisation," a socializing format in which people from the audiance can perform on stage" for the sheer by of The International Plant 4004 50th Series (Newsen). The International Plant, 4004 50th Series (Newsen). The International Plant, 4004 50th Decisional, 1004 1004, Plant, 4004 50th Decisional, 1004 50th Decisional, 100

LAST MEETING OF THE KNIGHTS

modulated progression. The technic aspects of the production scheme equal harmonists. Den Dogani harmonist pound offence conjunction scheme equal harmonists. Den Dogani harmonists pound offence conjunction of the tempest — both the shelter and the termin to one timege, And Double Coggle is spiriting durices across the conjunction of the tempest — both the shelter and the termin to one timege, And Double Coggle is spiriting durices across the conjunction of the tempest — both the shelter and the termin time timege, And Double Coggle is spiriting durices across the conjunction of the conjunction o

(Sa)
Globe Theatre, Festival Stage,
augh August 26; July
ormances: Thursday, July I
usph Sonday, July 4. Tuesday, July
rough Sanday, July 11 Fidday, July
Fidday, July 27; F
30, and
aday, July 31:4 to our pure.

Persion's Spokecong is a musical paran to the bisyde. Through sons, name, and the lathman Fasis Spokes engaging monologues, on the conjudence contribution of the pipe, the Mengala Paliet. The start production law many engaged moments. Actor Kent Bistry gives an archaesing policies more of the pipe, the Mengala Paliet. The start is producted to law many engaged moments. Actor Kent Bistry gives an archaesing policies more on Frant, who owns a bible shop in Bellata, Krartham Leband, passed down to little from the leband, passed down to little from the

THE TEMPEST Cld Circle director Jack O'Brien has chosen to focus his singing of Shakespeare's final drama on the

SAN DIEGO REPERTORY THEATRE

action of obtained forgiveress which alter mach waveling. In his chosen, (Sm.) working, and the mach waveling, in his chosen, (Sm.) (Michael Theodo, Michael August 28, July performances. Trunning, July 10, 1994) performances. Trunning, July 10, 1994, and 10, 1994, and

seashed's wareous surface, and and dage at large, in always haunting ways. In inclividual performances. Christophar Drown is an internet A mirroring his master's every move Monique Fowler and Francisco

Lyric Direcer Theatre, through September 5; Wednesday through Seureday, direcer at 6:30 p.m. curtain at 8:00 p.m., Matines Sunday, Lunch at 12:30 p.m., curtain at 2:00 p.m.

the disner theater atmosphere of the Wing Cafe, women are encouraged to portion routines of up to five members in length. Performances are schedule for Firlday exemings; call to register by 500 pm; the Thursday before. Wing Cafe, 2793 8 Street, Sam Diego, Firlday evenings at 7:30 pm. For information call 239-9906 or 280-4648.



Theater Directory

D A M N YANKEES AUCUST 10-15+ AUCUST 17-22

READER'S GUIDE TO THE MUSIC SCENE

Greene special now, a decade after the members of Seatrain parted comoany, is that he has developed into one of the most respected, if least heralded, fiddlers around, whose name brings raised eyebrows and deferent nods from

better-known rousicians who bemoan the general lack of awareness of Greene's talents. Aside from his flair for the unusual line and a technical

D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

As the Sixties became the Seventies, two rock groups emerged whose identification with rustic, almost ante-bellum Americana deviated from the then current trend lowerd high-decibel futurism: the Band and Scatrain. Of the Band you and scatram. Of the Band you know more — they were celebrated at their inception and have been toasted since their demise as one of this country's highest-quality pop products. Seatmain, on the other hand,

Seatrain, on the other hand, never figured prominently in the general scheme of things mostly because they didn't have a Robbie Robertson contributing timeler thibut the benefit of eulogies or westful post-mortens. In retrospect, Seatrain had their moments. Their high voter mark was reached with the release of the alumn. Markhalout Alessenger alumn. Markhalout Alessenger produced by the Beatles' produced by the Beatles' producer, George Martin, Their



his folk, blues, and bluegrass credentials were unquestionable. What made Greene special during his tenure with Seatrain was his ability to adapt to a format in which he shared lead instrument duties with Rowan, the statistic thus establishing.

considering that the violin is probably the most difficult of all instruments to master), perhaps Greene's most remarkable accomplishment is the fact that he has essentially created a new he has essentially created a new voice for the violin, one assembled from the choir of styles that encompasses classical, folk, blues, bluegrass, country. Scottish/Irish, jazz. and rock. He incorporates elements of these idioms into elements of these idioms into his playing without resorting to stock rifs associated with any of hem. In listening to Greene, one wonders if there is any fiddling feat that he can't perform, and perform well. The breadth of Greene's skills and his talents as a violin draftsman are currently showcased in an album entitled Mun Brands. recently released

Blue Rondo, recently released on the small, independent Sierra Records label. On it, Sierra Records label. On it, Green performs firsh music, Bach, a medley of Bill Morroe tunes, Daw Brubeck's "Blue Rondo à la Turk", a fresh reading of Orente Coleman's "Ramblin". and his own compositions. Far from being merely an eclectic grab bag, however, Blue Rondo serves as a forum for Greene to prove that the eparent dissiliarity can be minimised by a musician with broad sough and a strongly individualized, unified sense of capression. Greene is simply individualized. expression. Greene is simply one of the finest violinists I have ever heard, and one of my favorite "unknown" musicians.

Fabro F. Silve Presents with Keith Addi

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GODUNG

when the Richard Greene Band performs two shows at the Old Time Cafe in Leucadia Friday

Time Cale in Leucadia Friday night.

In other concerts this week, tonight, Thursday, will "awe the local blues band, the Harricanes, at the Del Mar Fair, the Bead Kennedeys, Battalion of Saints, and Big Boys at Fairmount Hall, Bobby Vinston at the Del Mar Fair, and a triple bill featuring B.B. Sing, Nillis Jackson, and Bobby "Bise" Bland at SDSU's Open-Air Amphitheatre. The Monroes will be at the

Spirit Friday night, and the Righteous Brothers will open their two-day stand at the Del

their two-day stand at the Del Mar Fair on the same evening. Rick Nelson will appear at the San Diego Wild Animal Park's Nahala Amphitheatre on Friday night for one show, then follow with two shows on Saturday, Sunday, and Monday, Also on Saturday and Sunday. Sahruday, Sunday, and Monday, Alao on Sahruday and Sunday, the Sheth Assessal Bleeghase Jamboeeve till be held in Vista, featuring the Typica, mine 46; the High Desert Bleeghase Boye, Cangent Grass.

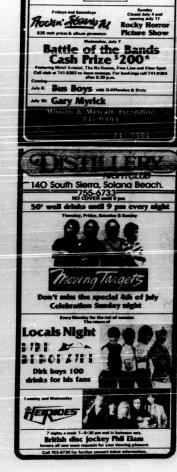
Boye, Cangent Grass.

Boye, Cangent Grass.

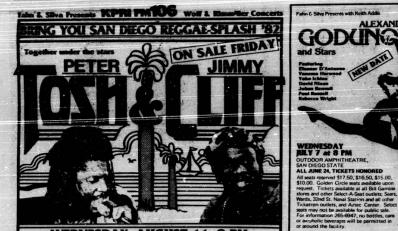
Thieves, On Sunday, corntry singer/songariter Eticley Skingswill perform at the Big Ode Ranch in El Cajon. Staggis has played with Enrepton Hurit's allowed to the Cangent Cangent Cangent Sampane and Proposed William Cangent Sampane and Cangent Sampane Sampan

- Car









WEDNESDAY, AUGUST 11, 8 PM

All seats reserved \$12.50 and \$10.50. Golden Circle seats available upon request. Teleste available at BIR Camble store and other Select-A Seat outlets, Sears, West, 3.3nd St News Station and all other Telestern outlets, and Arzec Center. Select seats may not be available for public sele. For information \$25,504.7, no bottles, care or alcoholic beverage will be permitted in or around the feathers.

والمرسود







Marc Berman





COLLINS FRI-JULY 16-8:PM LEO KOTTKE



the ATTRACTIONS SAT-JULY 24-8:PM



the CHARLIE DANIELS BAND SAT-AUG7-2:PM



ROBIN VILLIAMS JOHN SEBASTIAN FRI-AUG 13-8:PM



MANGIONE TUE-AUG 24-8:PM





SHA NA NA SAT-AUG 28 - 8:PM



the MANHATTAN TRANSFER FRI-SEPT 10-8:PM



EMMYLOU HARRIS SAT-SEPT 18-8:PM



SAN DIEGO STATE UNIVERSITY



Footloose Chaggers, Chagging Shaemus, and the Swept Wing Chicken Thieves: Brengle Terra

Ricky Skaggs: Big Oak Ranch. Sunday, July 4, 3 p.m., 1723 Harbison Canyon Road, El Cajon. 571-0881

Peaches and Herb and Leslie, Kelly, and John Ford Coley: Del Mar Fargrounds, Sunday, July 4, 755-1161.

Andy Williams: Del Mar Fairgrounds, Monday, July 5, 755-1161.

Jon Anderson: Old Globe Festival Stage, Monday, July 5, 7 and 10 p.m., Balboa Park.

"Jazz Live" featuring Alto Lunch: San Diego City College Theatre, Tuesday, July 6, 8 p.m. 234-1062.

Garcia Brothers Band: Bacchanal, Wednesday, July 7, time to be announced, 8022 Clairemont Mesa

Supersax: Humphrey's, Wedner July 7, 7 and 9:30 p.m., 2303 Shelter Isand Drive. 224-3411.

The Whitpers and Richard
"Dimples" Fields: Civic Theatre.
Thursday, July 15, 8:30 p.m., 202 C
Street. 236-6510.

North County

Belly Up Thorem, The Black Slacks
Band, rockabilly, Thursday, the
Donatinnes, rock and rhytims and
blues, Friday through Sunday, will
Dirk Debusaire, rock and roll,
Friday and Saburday, the
Hurricanes, blues and rhythm and
blues. Monday and Tuesday, Tall
Cotton, countries books braid. Cotton, country bonky tonk, Wednesday, Early Evening Concerts: Tall Cotton, country

Sunday, the Hall-Hughes Swing, Band, big band swing, Saturday.

Bobby G's, 485 First Street. Encinitas. 436-7397: Prophet, rock and roll. Thursday through

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Saturday: the Johnny Almond Rhythm Revue, rock and blues, Sunday through Tuesday; the Pep Boyz, rock and roll, Wednesday.

Burn Steer Saloon, Kasi Valley Parkway at Midway, Escondido. 743-6422: Tremor, rock and roll, Thursday through Saturday; Richie Gary and Sundown, country, Sunday.



THE RICHARD **GREENE BAND** stundey, 3 7:30 & 9:3 SAM HINTON

WOODY ZUILL TAYLOR BROS. OLD TIME HOOT NITE

Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express country, Wednesday through Sunday.

The Chopping Block, 1740 East Vista Way, Vista, 726-8770: Mayhem, rock and roll, Thursday through Saturday, No Ent, rock and roll, Sunday and Monday; Romeo, rock and roll, Tuesday and Wednesday.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Occarside. 757-0860: New Country, Country rock, Wednesday through Sunday, the Lone Star Country Band, country, Monday and Thesday.

Incognito Rockers, new wave, Departure, rock and roll, Thursday;

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730; The Duane Wall Show, country and oldies, Thursday through Saturday.

Distillery East, 755 Metcalf Street, Escondide. 741-9393: The

Gentleman's Choice, 1020 West San Marcos Boulevard, San Marcos. 744-5215: Phil Beeber, contemporary and easy listening, Thursday through Sunday.

Game's, 380 North El Camino Real, Encinitas. 942-1676: The Fabulous Forks, rock and roll.

Henry's Steak House, 264 Elm Street, Carlsbad. 725-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

What are people saying about Portland Makai?

"Unbelievable. I never saw a band this great"

"Probably the best rock band in the country"

"I couldn't stop dancing, even when they took a break"

on my mother hated them, they paid her to lease, I think that was sweet" Doren Cram-Hoth Out Skeppron

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Join the Portland Makai Fan Club today & receive
absolutely nothing, absolutely free.

Thursday through Saturday, Sizz 6, rock and roll, Sunday through Ruesday: Direct Drive, rock and roll.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Bob Long Trio, jazz, blues, and honky tonk, Riesday through Saturday, live jazz, Sunday and Monday, call club for

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Mr. Peet and the Wandering Boys, rock and roll, Ruesday through Saturday; the Fran Loskota Trio, contemporary; Sunday and Monday.

July Rager, 1900 North Harbor Drive, Oceanside, 722-1831: Niteline, contemporary, Wednesday through Sunday. The Lent Arth, 2591 South Highway 101, Cardiff, 753-0188: Special Rews, country and rock, Thursday through Sunday.

Tony Vee and the Cats Rodeo closed 4th of July

Monday July 5th





KPRI FM103 The Monroes

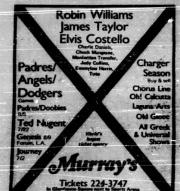
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Muhaney's, 340 East Grand Avenue, Escondido, 741-0935; Richie Hunt, contemporary, Friday and Saturday: Nick of Time,

Normandy, 215 North Hill Street, Occarside, 722-4724: Running Wild, rock and roll, Thursday through Satruday, Lightning, rock and roll, Sunday and Honday, the High Beans, rock and roll, Thesday and Wednesday.

Outreale Lodge, Lake Wohlford. 749-3193: White Lightmin' Express, country western, Friday and Seturday evenings, Sunday

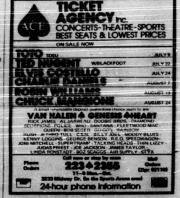
Gaissain Resort, Lake Wohlford. 749-3193: Kurtis Fargo and the Spurs, country, Sunday afternoon

Spars, country, Sunday afternoom.
Old Time Cds., 1464 North
Highway 101, Leucadis. 406-4030:
Brin and Thereas Hinton, Inith
Initials, Charles Hinton, Initial
Cerent Band, and to Musegness,
Friday Sam Hinton, folk songs,
Satinday, Woody Zuill and the
Daylor Brothers, Shagfinas, Sunday,
and Beckip Robinson, Scottish,
Irish, and English tolk songs.
Wednesday.

Bud Candh Bun, 35 North Pine (corner of Centre City and Valley Parlways), Escondido, 743-9796; Midnight Delight, contemporary, Wednesday through Saharaba; Bis Bachass and Hurmony, progression country rock, Sunday through

Regue Stills, 9850 Carmel Mountain Road, Penasquitos, 578-2144: The Duane Wall She country and oldies, Monday at Buseline









Bob Long Trio

Tuesday - Saturday

Live Jazz

Sunday & Monday



2730 Via de la Valle, Del Mar (in the Flower Hitl Mall) 755-6614, 455-0920

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Country rock & oldies Thursday through Sunday

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6149 University Avenue 583-5700



homads Dancing

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backers and Harmony, progressive country rock, Thursday through Saturday.

Vista Entertainment Centur, 435 West Vista Way, Vista, 941-1032: Rock and roll, call club for

Whishey Creek, 14240 Poway Road, Poway, 748-7531: Coyote, country western, Wednesday through Sunday; White Lightnin' Express, country western, Monday and Tuesday.

Whiteley Flats, 1260 West Valley Parkney, Escondido, 745-8640: Foveign Affairs, vock and roll. Thursday through Saturday, H.-t Shot, rock and roll, Sunday and Monday; D.A. and the Necktones, rock and roll, Ruesday and Wednesday.

Bakin Belle, at the dock, Bahis Hotel, 998 West Mission Bay Dri Mission Bay 488-0551: Main Str

Red Coat Inn THUMPER PLANET Mon. Tues. 1 Drink Night Wed. Kamikazes 2 for '1 Thurs. 91 X Nicephe 50e drinks 8-10 pm Sunday - Thurnday, no cover. Entertainment 7 nights a week 5033 University Avenue



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Mission Ray, 224-3541; Doug Ulrich plays piano. Tuesday through Thursday; the Richard James Trio, sariety — conference to

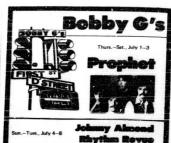
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: David Bradley, comody and originals. Thursday through Saturday: the Nomads, rock and blues, Sunday through Wednesday.

Key Largo, 711 Pacific Beach Drive. Pacific Beach. 270-6223: The Critters, contemporary, Thursday and Friday, the Snails, rock and roll, Saturday and Sunday.

La Posada del Sol. 5450 La Iolla Borzevard, La Jolla, 459-6834: Joe Stewart, country and contemporary, Wednesday through Saturday.

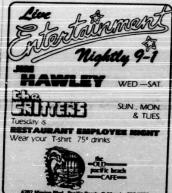
Le Chairt, 506 Neoport Avenue, Ocean Beach. 222-5309: Crash Kaliber, rock and rolf. Thursday, Melting Pot, reggae, Finday and Saturday, the Hurricanes, blues and rhythm and blues, Sunday afternoon and evening. Adulleez Nat, rock and rolf. Monday and Iluesday. Rocco, rock and rolf, Wednesday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: The Paladins, western and bop. Country Dick and the Snuggle Bunries, country rock, Thursday; Rebel Rockers, rock and



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JULY 1, 1962 17

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and Tuna, Served on a fled of Sh
Lettuce, Garnished with Tomato

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Wednesday: Panic, rock and roll. Saturday and Sunday: Bonzo Coliath, country: Juesday,

Vacation Village Hotel, Say Lourige Vacation Isle, Mission Ray, 274-4630; Shine-It-On, outeropsions, Tuesday through the rates may be offer through the rates of the Amment, when the Charles of the Islands of the Mission of the Islands of the Islands of the Mission of the Islands of the Islands of the Mission of the Islands of the Isla

Mindroue, 1935 Quivira Roau, Marina Village, Mission Bay Park, 223-2305: The Ron Bolton Band, nock and roll, Thursday through Saturday: Recel Snoskers, rock and roll, Sunday and Monday; Dallas Collins, rock and roll, Tuesday and Wiethsesday.

San Diego Horth

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Nightrunner.

country. Trackles through Saturday.

Racelanal 8022 (Trigomont Mass Bacchanal, 8/22 Chremont, Ness Boulevard, Clairemont, 560-8022; Posson by, rock and roll, the Movies, rock and roll, Thursday, Toccal Steakers, rock and roll, Friday and Salturday; Four Eyes

information; the Garcia Brothers, rock and roll, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: True Spirit, contemporary, Thursday through Sunday; Paradise, contemporary, Tuesday and Wednesday.

Blarney Stone Pub. 5617 Balbya Avenue, Clairemont, 279-20 Brian Connelly, Irish music Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hatel Circle North, Mission Valley. 291-7131: Jazz, Tuesday through Saturday, call club for information.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5729;

Mission Valley. 291-5729. Elements, contemporary. Thursday through Saturday, Summer Breeze, contemporary. Ruesday and Wednesday.

Hungry Hunter, 2245 Hotel Circle

The Islands Lourn Lanalei Hotel, Hotel Circle Nov. Mission Valley 297-1101. Post and the Arrany Lond, contemporary. But any through Saturday, Niteline, Intemporary, Sunday and Monday. Bunbury's, 9906 Miro Mcs. Boulevard, Mira Mesa, 578-866 The Amber Band, rock and roll, Thursday through Saturday. Flanigan's, 5373 Mission Contr Road, Mission Valley, Tes-2007 Roads and roll, can disk

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Jesse Davis. contemporary, Tuesday through Saturday.

Place, Mission Valley, 291-8074

Char, guitar variety, Friday 507

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday.

The Loading Zone, 7888 Othello Street, Kearny Jiesa, 277-9869. Rox, rock and roll, Thursday, the Beckett Band featuring Peter Beckett, rock and roll, Friday and Saturday, live rock and roll, Tuesday

London Opera House, 5494 Balboa Avenue, Clairemont. 279-2390: Inice, rock and blues. Bucaday through Saturday, live music, Monday, call club for information.

Marquis Lounge, 7559 Mission Gorge Road, Mission Gorge, 583-0116: John G. Lewis, jazz,

Mission Restaurant, 6225 Missa Gorge Road, Mission Gorge. 284-3262: Gary Sherwood, contemporary, Wednesday throug Friday.

Monle's, 10475 San Diego Mission Road, Mission Valley. 563-0060: RPM, top 40, Thursday through Sunday; live music, Tuesday and Wednesday, call club for

Monterey William Company, 887 Camino del Rio South, Macrist



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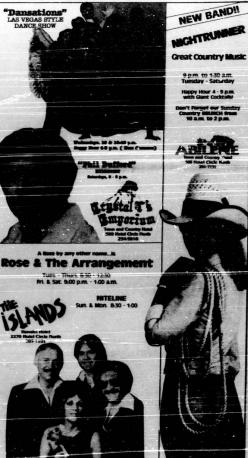
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Across the street from "a Cluster, you'll find a nice new crick that touring in third Flaza Grotio. Next door at the Closen you'll find shuffleboard and a few stop up the treet in F. run's, OS swanniest. Next is the Sovenhive Co. where John Small hosts Sin Diago is papiest Happy Hours. Around the comer, the Beach Club has sood, danning and a piano bar. Across the elley is the Arsons, a famous San Diago landmark that fronts as a bowling alley, Up heappyer a stome's though is Pacific Shores. Set the stop of the Club Shores. The stop of the Shores of the Shor

THERE'S ABSOLUTELY NO REASON NOT TO HAVE FUN IN OB

Valley, 291-1959; Stitutle, rock and roll. However, through Saturday; riawley, contemporary, Sunday and Monday: Ohi Ridge. emporary and comedy. Tuesday and Wednesday

The Moonglow, 4615 Clairemont The Moonglow, 4615 Clairement Drive, Charemont. 273-1022: Sandy Stewart and Co., contemporary, Tuesday through Saturday, Jimmy Nixon and Downhome, country,

Navajo linn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and roll, Tuesday through Saturday: wock and roll, Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band Dixieland, swing, and oldies, Friday and Saturday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Claddagh, Irish music, Wednesday through Sunday: Jirm and Theresa Hinton, Irish music.

The Pavillion Lounge, Town and Country Hotel, Sold Hotel Circle North, 291-7131: The Naki Ataman Trice contemporary international

Shenanigan's, 7160 Miramar Road, Mira Mesa. 693-0900: Jack Johnson, country. Wednesday through Saturday hoppy hours.

Smuggler's Inn, 402 Fashion Valley, 291-7170; Stephen Coc. contemporary, Thesday through Saturday, with Tonya Mantooth, orary, Friday and Saturday

Spirit, 1130 Bueno, Avenue, Bay Park, 276-3993: The Rave Ups, rock and roll, Detente, rock and roll. Ritz, rock and roll. Ritz, rock and roll. Thursday; the Morroes, rock and roll, the Boss Band, rock and roll, the Boss Boys, rock and roll, Friday; the Penetrators, rock and roll, DFX2, rock and roll, the Rockin' Roulettes,

the **HEROES** are hiring.

Working band needs hard-working keyboardist. Double on guitar & vocals preferred. Must be fully equipped

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rockabilly, Saturday, Der Bangs, rock and roll, the Snails, rock and roll, plus guests, Tuesday; Detente, rock and roll, plus guests, Wednesday.

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Thursday, July 8 CHANT BLACK TANGO

Must be 21 \$3 cover charge

3

Stadium Club, 60C5 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Diamond Reo, country honky tonk, Friday and

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary, Monday and Tuesday; Melissa McCracken, contemporary, Wednesday and Thursday, Peggy Spye.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Bill Frey. Corge, 280-9944: Bill Prev. contemporary, Monday and fluesday; Peggy Spye, contemporary, Wednesday and Thursday; Melissa McCracken. wary, Friday and Saturday

Wrangler's Root, 6608 Mission Corge Road, Mission Corge. 280-6263: E. Zane Wood and Blazing Saddles, country, Wednesdry through Sundry.

San Diego South

Anthony's Horberside, 1355 North Harbor Drive, downtown. 232-6358: Gary Puckett, rock and roll, Tuesday through Saturday.

Black Fing Brothermat, 4672 Federal Boulevard, East San Diego. 264-5797: Showphace, jazz. Breschy, Claim Sweep, jazz. Wedness by and Thanaday, jazz jam session, Suraday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: The Spui Brothers, 50s and 60s rock and roll, Riesday through Saturday; Sandee Hirsh, contemporary and country, Sunday and Monday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Spring Fever

Jelly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Russ Kirkpetrick Band, rock and country rock, Wednesday through Saturday.

Hing's Basic Sain, 4054 50rm Street, North Park. 454-1081; 284-8003 John fo pun; Recorded fank and new music with guest DJ: Thursday, the Consoladys, rhythm and blues, Direct Hits, 50 pen, Pridgy, Mödle Class, new maske, 100 Flowers, new maske, Mem of Clay, new maske, Sahardug Battle of the DJs: 750, six and register.

King Pool, 2949 Fifth Avenue, Hillcrest. 298-7392: Llama, clessic guitar, early evening Tuesday and Wednesday; Julio Aguirre, classical guitar, early evening Thursday and Friday; Doug Hewett, folk guitar,

BLUE DADDOT

Toni Lee Quartet

Don Menza ...

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me Bob Holtz Trio

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Bill Kyle & Shep Meyers

LESTAL LANT

Avenue, Hillcrest, 297,3017; Chris Spencer, The History of the Blues, Tuesday and Wednesday; live musi Thursday through Saturday, call club for inform

My Rich Encle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Tobias, rock and roll, 287-7332: Tobias, rock and roll, Monday and Thesday, ruck and roll, Monday and Thesday, call club for information.

Papagayo, Pacific H², way at Harbor Drive, Seaport Village. 232-7581: David Geist, jazz, Tuesday through Saturday.

The Pipeline, 3325 Adams Avenue Normal Heights. 563-0576: Rock and roll, Priday and Saturday, call club for information; Sabotage, rock and roll, Wednesday.

The Press Boom Salcon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, variety pop to light class Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego. 283-7-48: Lori Bell and Shep Meyers, jazz, Thursday,

Saturday, and alternate Sundays the Orion Guitar Duo, classical guitar, Wednesday, Friday, and

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: T & A. contemporary, Tuesday through Saturday; live music, Tuesday and Wednesday, call club for information.

Red Cost Imm, 5933 University Avenue, East San Diego, 583-6670: Thumper, rock and roll, Thursday through Saturday, rock and roll, Sunday and Monday, call club for information, Prophet, rock and roll, Ruesday and Wednesday.

Shevaton Richor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Sunskowner Lounge: Guideline, jazz, Ruesday through Saturday; Leslie Gold

Saturday, Lesise Gold, contemporary and standards, Sunday and Monday, Butterfiel Carneo, with Jeannie Cheathar Harry Smith, and Paity Padden jazz, Tuesday through Saturday

MACHO'S 224-2401/ 3 Nidway 8 3 Sosect

REBEL ROCKERS

Johnson Tvins Trio, contempo and variety, Monday through Schirdky, jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Soindad's, 425 West B Street, downtown. 232-7588: P.F. Flyers, jasz and contemporary, Westhrough Saturday.

Tem Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: Bruce Cameron and Hollis Centry Ensemble, jozz, Wednesday through Saturday.

Sidney's Cafe, 3753 India Street, downtown. 295-9465: Lindra El, folk music, Friday, Andrea Faith, folk music, Saturday, Radio Free

Trojan Hicse, 6179 University Avenue, East San Diego. 582-1070: Sky High, rock and roll, Thursday through Saturday; Crash Kaliber,

rock and roll. Sunday and Monday Black Rose, rock and roll, Tuesday

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Hardtimes Bluegress Band, bluegrass, Thursday, Ira Cobb's Jazzbo Disieland Band, Disieland Saturday

Wing Cafe, 2753 B Street, Golder Wing Care, 2755 B Street, Golden Hill. 239-9906: Carlotta Hernandez, folk music; Marlene Gaet, flamenco, Saturday; Sue Palmer, blues piano, Sunday brunch.

East County

Abby's, 1385 East Main Street, El Caion. 447-4340: Bruce Robbins. contemporary and easy listening guitar, Thursday through Sature

Antonio's Hackada, 700 North Johnson, FJ Cajon. 442-9827:

Bacter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt, variety. Tuesday through Saturday.



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rtisan IS BACK AT THE TURQUOISE LOUNGE TUES.-SAT. 9:00-1:30 AM 5875 Severis Dr., La Mess 465-1525







Rie Oak Ranch, 1723 Harb Canvon Road, Dehesa, 445-3947; Country music, Sunday afternoon call club for information.

Black Angus, 1000 Graves Averso El Cajon. 440-5055: Oasis, top 40 Thursday dirough Saturday: RPM. top 40. Tuesday and Wednesday.

Blamey Stone II 7059 F1 Calor Barney Stone II. 7/199 El Cajon: Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Saturdav. with Iom McMaster, Friday and Saturday. Brian Connelly, Irish music, Sunday.

Boss Bill's, 9325 Mission Cor Road, Santee. 448-9983: Santa Fe, country, Thursday through

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, counti

Castaways, 10757 Woodside



Avenue, Santee, 449-6700: The Blitz Brothers, rock and roll, Tue-day through Saturday.

Country Band, country Friday and

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday Country Justice, country, Sunday and Monday.

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba, 766-4383: Almost Live, country, Friday and Saturday,

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country. Thursday through Saturday.

Lakeland Resort, Highway 79. Cuyamaca. 765-0736: Legend, country rock, Priday and Saturday. Lakeside Hotel, 9940 River Street, Lakeside, 443-9591; Dehesa,

country. Thursday through Sunday Live Oak Springs Resort, Highway 80, Boulevard. 766-4289: The Grand River Band, country rock, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to

Russday through Saturday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country Wednesday through Saturday

Mama's Mink, 533 East Main reet, El Cajon, 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday: the Grand River Band, country rock. Sunday and Monday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Super Colt, rock and country, Friday and

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Fever, top 40, Tuesday through Saturday; the Brown Sugar Show, top 40, Sunday and Monday.

The Office, 14110 Old Highway 80. F1 Caion 561-8762: Bitter Creek country rock, Friday and Saturday

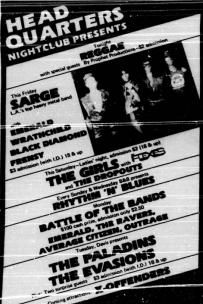
Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-697: Tommy Stark, family musical entertainment, sing-alongs, seven rights, with puppei shows by Retha Friday and Saturday.

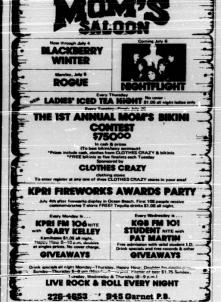




The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California







Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Emergency Exit, rock and roll, Tuccing through Saturday: Tobias, rock and roll Sunday and Monday.

Reuben's, 5455 Grossmont Center Prive, La Mesa, 465-3464; 3: music. Tuesday through Saturday

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Steve Mouzas and Finest Action, contemporary dance music, Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley. 462-6265: Rural Delivery, Sluegrass and hallads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Artisan, rock and roll, Tuesday through Sahmeior

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Johnsty West and the Chaparrals, country, Thursday through Saturday.

DOCKS COCKTAILS

Win Code's 240 West Main Street

Lee Whittington

El Cajon. 446-9247: Stargaze, rock and roll, Thursday through Sunday.

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Summerwine, top 40, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday, Ducktail Revue, 50s rock and roll, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429 1161: Figgi and the Blitz, top 40, Thursday through Saturday, Thumper, rock and roll, Ruesday and Wednesday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leathe and Lace, country, Thursday through Saturday.

La Mare, 1441 Highland Avenue, National City. 474-3222: Bob MacLeod, piano bar, Thursday through Saturday, Art Hall, piano bar, Tuesday and Wednesday.

Rez Paris

Old Bonita Store Restaurant ACLA Borrita Road, Borrita, 479-3537: fin through Saturday

Royal Vista Inn. 602 E Street. Chuls Vista. 426-2566 Edde Preston, contemporary and country. Thurshy threugh Saturday Ron Tabor, contemporary Sunday through Wednesday, John Lewis, contemporary, Buesdy, through Thursday happy hours.

Teapot Inn., 1060 Broadway, Chula Vista, 427-1304: Bach-a-la featuring Eddie Repacy, contemporary, Tuesday through Saturday: Frick and Frack, jazz, Sunday and Monday.

> Westerner, 22 West Seventh National City. 474-2919: Legend, rock and roll, Monday: Tony Mills and Crosscut, rock and roll, Tueso through Sunday

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Automatics, rock and roll, Thursday through Monday; Hit in Run, rock and roll, Tuesday; dance to recorded oldies,

DEAD OF

DEAD

PERFERENCES

Performers listings are compiled by Shari Galve. If you wish to be included, please call 201-7821 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Akilloez Nut: Le Chaie! Johnny Almond Rhythm Revue: Fusun Mine Co. Bobby G's The Amber Bank Eurhuse Artisan: Requoise Lounge Automatics: Fireside Lounge, Wild Berkon

Turkey Battalion of Saints: Fairmount Hall

Hall
The Beckett Band: Louding Zone
Blackberry Winter: Morn's Saloon
Black Rose: Trojan Horse
The Black Slacks Band: Belly Up

The Blitz Brothers: Castaways The Ron Bolton Band: Windrose

The Box Boys: Spirit Bratz: Fodeo Clear Spot: Distillery East Country Dick and the Snuggle Bunnies: Mocho's Crash Kaliber: Trojan Horse, Le Chalet

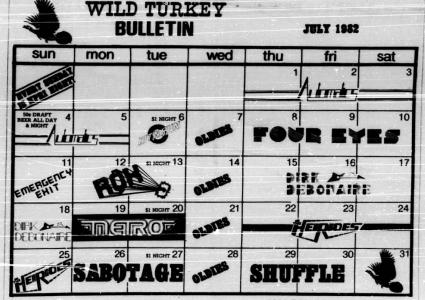
D.A. and the Necktones: Whiskey Flats Dallas Collins: Windrose

Dalas Company Services
Dalas Company Farmenant Hall
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Poseidan Busines Navajo Iran Inasines Navajo Iran Incognilo Bachers: Fogcutter Dastillery East The Junes Bands Spirit Juices Londors Opens House The Russ Billspatrick Bands Jolly Roger Schoper Village Legend: Westerner, Lakeland Resort

Lightning: Normandy The Majestiks: Macho's The Plajestiks: Macho's Mayhem: Chopping Block Men of Chy: King's Road Cafe Metal Arsenal: Devillery East Middle Class: King's Road Cafe Tony Mills and Crosscut: Weste Mr. Poet and the Wandering Bo The Normadis Jose Marcology of the Normadis Jose Marcology of the Normanis Phillipsy East 100 Florenses Horselfore Jeant 100 Florenses Horselfore Josephanis Methods The Phildelines Methods of The Phildelines Methods of The Philodology of The Horselfore Josephanis Horselforenses Josephanis Horselforenses Marcology of The Horselforenses Marcology of The Horselforenses Marcology of The Horselforenses Josephanis Josep

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The Spud Brothers: Boat House Stargase: Win Cody's Task: Falicyon Thumper: Red Coat Inn. Dance Machine Teletas: Fast Fasce, Vig Rich Uncle's Tremor: Burn Steor Saloon Tweed Sneakers: Bacchanal, Windrose

Contemporary/

The Nati Ataman Tile: Pavillient Lounge Bachs-la: Reapot Irm Sue Berman: Su Casa Brown Sugar Show: Night Owl East Chain Reaction: Bull and Bear

Chain Beaction: Bull and Bear Lynn Chenry and Zasz: The Archanuga Stephen Coe: Srauggler's Irm The Critta, Sci Old Pacific Beach Cafe, Key Largo Jesse Dovise: La Hacianda Cantina Dewocant: Macho's Duaty and Belliana: Tom Harn's Hichael Edwards: Solmon House

Top 40

Veilley
Feelin': Eleck Angust Mission
Valley
Feerin': Sight Out East
Figgi and the Bitte: Dance Machine
Bitt Prey: To Leo's (Mission Corge
Leslic Gold: Sheruton Harbor
Island

Leslie Gold: Sheraton Harbor Island
Im Hawley: Monterey Whaling
Co., Old Pacific Beach Cafe
Sandee Hirsh: Bout House
Richie Heat:
Multaney's/Escondido
The Johnson Twins Tries Shera
Iven Invest

Iran Airport Kyle LaDuler: Bahia Hotel

Atlantis
The Fran Losketa Trio: Hungry
Hunter/Oceanside

Hunter/Oceanside
The Dan Leuvane Thirt Springfield
Wagen Works
Main Street: Buhin Belle
Thoya Mandooth: Smuggler's Inn
Mellian McCrachen: To Leo's Mirror
Mess, To Leo's Mirror

Nick of Time:
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Paradise: Hlack Arapus/Kearrig
Mesa
Linds Pares: Catamaran Hotel
Pullian Alley: Saska N.Sports Arena
People Marses: Hilton Hotel
Peter, Piol., and Mille: Shepherd

Jack Pottack and Con-Lorenzo's Eddie Preston: Royal Visia Inn-Jeff Pructor: The Shepherd Cafe Bruce Robbins: Abby's, The Boondocks Ristaurant Rose and the Arrangement: Islands

Lounge
Donay Rose: Hamburguesa
RPM: Monk's, Black Angus/El

RPM: Moral's, Black Angus/El Cajon Sun Autone: Doc Masters Mille Suniters: Moby's Dock Cary Shawwalt Mission Restourned Shine-B-Out Vacation Village Hotel

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Vista T & A: Raphsel's Ron Tabor: Royal Vista Ira

Country/ Country Rock

Almost Live: Holiday Trails Appaleosa: Antonio's Hocies Old. Barles and M.

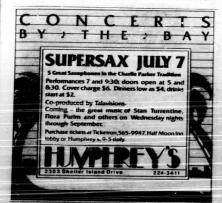
Bramble: Magnolia Mulaney Cactus Jack: Stage Coach Inn California Country: Diamond Lounge/Aunt Emmo's

Country Country: Macho's Country Country: Mustang C Country Dick and the Sauges Punnies: Macho's

Country Justice: Kentucky St Driftwood Lourge Counts: Whickory Crook Dalots: Topsils Flats Dallas Express: Charlie's Cou Bill Daniel: Dack's Cocktails

Outstale Resort.
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The Great Eleve Band: Mem; J.
Willis, Lan Cast. Springs Resort.
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Charlie Hewitt: variety, Baxter's

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Melina Margan: harp music, Old
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Maggie's Orion Guiter Duo: classical guitar.

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CURRENT MOVIES

All reviews are by Durican Shepherd Printees are indicated by one au live stars and antipathies by the black spot. Unrared movies are for now unreviewed.

Annels of the control of the control

Arthur — Dudley Moore and John Gelgud work a kind of magic whereby you don't quite notice, or don't quite care, what rancid old comic figures



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Author! Author! — Perhaps Israel Horovitz, the author author identified himself too closely with his protago-nist, and thus assumed that anything nst, and thus assumed that anything falling within his experience would be sure to engage our sympathy. However that may be he has not eye many shape to the mass of houdies bundening a good hearted Broadway paywright, houbles with his new play, trouble, troubles such his market had been suffered to the surfaction of the surface of the TV-stcom broad of leds. A Placino sis-sulemensa-severs from being the art-ficial. Nell Simon-sist comedy it wis, widershy infected as but the air of reality, he brings, etc. of seems more thougs, because Affinat Heler's slov-ently visual's render the move un-warchable. With Ruesday, Weld, Dyan-Camon, and Alan King. 1982. ("fastion Weldy-Fields (Inv. LJ-USB, Williage, Oceanisch & UA Chema 2: UA Gastroued.")

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(Cinema Plaza 5, Parkwr, 1, Plaza Bonita, Rancho Bernir do 6, UA Glasshouse 6, University Towne Centre)

Blade Runner — Futuristic detective story, with Hamson Ford and Rutger Hauer directed by Rusey Scott (Cinema Plaza 5: College, Fashion Valley, Frontier Drive In, La Jolla Village, Plaza Bonta, Rancho Bernardo 6; South Bay Drive In, Sports Arena 6)

tout Nest Simon-sh comedy it was evidently infected as but the air of reality he brings into a several more worthwhite august, it hardly matters, early results render the mover use early results render the mover use which but the Hissastay West Libar Camona, and Alan King. 1982.
If 'Bashon' Valley, Festal' net Labol (Fashon' Valley, Festal' net Labol Albaspoul, Octamisch & U.A. Creena 2. Bussilla – Infest storyless and numan-Bussilla – Infest storyless and numan-

dathoried slove. It hospite chest of received delast the femme date, the opposition to the big score. The amendation and accident as the received passible of the opposition op

The Book — A World War i submissed adventure of a sort that already seemed outside as of the members because the submissed as of the members were a seemed outside as of the members were members when the submissed as of the members were the submissed to the embers were deep to did not the ordinary were the submissed to the control of the members were the submissed to the control of the submissed to th

are wonderful views through the ship's penscope, with waves stoshing across the lens like the suds in a front-toading washer at the laundrome. There is some good work done with There is some good work done with wind machines in from of some rather obvious reasoned on the some rather obvious reasoned projection. And there is some good imhistorie work of the toy-boat in-a-bathhol type, with many manyef-ous surfacings and submergings. Staring Jurgen Prochones, directed by Wolfgaing Peterser. 1981. (Fine Arts, La Patima, 7/7 through 13).

mere styletic necroses with no some of connection or purpose anyware to the control of the contr

termining. There are several go-ments states that they are used to come the common states. These or and cloud configurations. These pare, with lifere loyal Ausses solders made scapegoals for the sins of British colonialism and militarism in the Boar War. It's sort of an Australian PATHS OF GLORY, and the argu-ments are presented in a manner dif-



POUZON END DYOMEOF

MOVIE DIRECTORY

R SWARD WEEK! SWARD SWEET SED AND 200

Suddenly life was more than french fries, growy and girle.

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with they Britse in, 2170 Coronach, Impuned Beach (423-2727) Theater 1: Buttle Planner and Rody Heat Theater 2: The Secret of Helder and a seco feature, from 772 Theater 3: May privace and Helding Hours

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CURRENT MOVIES

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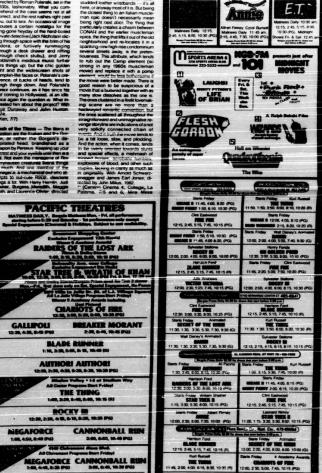
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Anyone who might have thought the lot to
horizing supplied by Billy Wilder and
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(bara sees Licerras, 100 PZ)

Diseer — Barry, Levinson's very "per-sonal", yet very detune, portrat of young manhood in Batimore. 1959. loction of period cars and hard-have-you (and are those pink-have-you (and are those pink-ter to part other commande bard of Bat-timore and fellow pop-culture con-cesses. John Mellers 7), but the prob-tion with all those cultural disposols.

PRECISION CUTTING

move, but it becomes incluse when heaving to might the hat, disso, lamp, and camera stages of a scene shot forty years projects. On this scene, six movie is offern will done show opcor-sistance on chefall, and describe a hard of cold, methods admiration, and the cold of cold, methods of col-fernation (Electric described by Cen-Fance, 1982). on the punk-rock phenomenon in Los Angales, or all least those aspects of it which can fit comfortably under her chosen title. "I's the only form of revolution left in the Eighties." philosophiasis Robert Biggs, pubphilosophiase Robert Biggs, pub-tainer of the purk organ. Stark But on the evidence, it lent clear whether the reacting (in tools series) purkers are protesting the Decline or techning it. The fact that the songs seem to se-nior markets in order that the 223-1304

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very lively section in which hurdcore Now ... YOU MAY RESTORE YOUR **NEARSIGHTEDNESS** TO 20 20 VISION

Hashly Fashly — Pairing up Gene Wilder and Gikta Raciner may make a land of sense to a disting service computer but mere human are again to consulter but mere human are again to recently hygang ms pay if the a Hischocksan trailer formula provides a Hischocksan trailer formula provides no creditly frammen Richard Widmash. Robert Protely, Fathliven Quartar, directed by Sciency Police 1982 control by Sciency Police 1982.

tard are given the chance to articulate their own greavances ("Ugly old people busies, air, and staff") often appears to the chance of the cha ammed tegether they are more that a museum storage room than a selec-tive and spacious public exhibit There is, in all areas, a tendency to overdo, to not know when to ease up. The entire movie, in fact, is so fleverish, so TV-sh in its desire to deliver quick so Y Veth in its deprir to deliver quick-grade-stan via humy shift or popmant shif or scattrous shift or any sort of shift, that Levinson hardly seems aware when he is exaggerating, which it most of the time. If each indi-vidual scene isn't an exaggeration, individual scene isn't an exaggeration, individual scene isn't an exaggeration individual scene isn't as exaggeration, individual scene isn't as exaggeration.

E.T., the Extra-Terrestrial — Steven Spetberg's sci-fi fantasy about a be-nign alien, starring Herv; Thomas and Dee Wallace. (Cnem Plaza S; Loma; Vineyard Twin

1) Feedom — One of the minor side effects of the Soveet Union's continued and between in public in that, displace in the minor side effects of the Soveet Union's continued and the side of the side o

the features (NENS OF GLOW), this is the CHARGE OF THE LIGHT STIGACE. The method of making us lead the bas is the rather unacconnections of facing us to become quite close, over a feature and

Beases 2 — The sex roles are excited excured (as are the Bittel) and American accorda, but if it has area of liney also of laren contently applicatingly presented. Here are all the sex of laren accordancy to the contently applicatingly and the contently applicatingly area and the contently applicatingly are also of laren accordancy and accordancy and accordancy and accordancy and accordancy are also of laren accordancy and accordancy and accordancy and accordancy accordancy and accordancy accordancy and accordancy accordance accordan regge. Patricia birch, who was he reographer on the earlier film, is a choreographer and director or one, and it is impossible to tel

Needham.
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UA Glasshouse; Village; Vogue) UM Glassificatii. Villagier, Villagier, Villagier, Semanager — No amount of black comes, and buserier could rigital comes, and buserier could rigital boxed. Stockholm housewire who illness of the stacktee in a weeke or miss (leve and dead) to remnid us of file's natural side. Susan Ans pach is the out-of-place star of the piece; the rest of the cast, including Erland Josephson and Per Oscanson, try to make her feel at home (or iny to make harmation at home one is themselves at home in the American market) by speaking a very warped brand of English. 1981. * (Cove, from 7/2)

auth audience, plunges into an adays of inscriptolariess and unorganish, leeching mostly of AMERI-CAM GAMERIT from one-bug-night mostly of AMERI-CAM GAMERIT from one-bug-night to driven. The dring raises he high-school cancer, he crimous shadow of Verland; with the actual gags litted common shadow of the standard can be whole business palmes of as a late addition to the 1993 deser-agray, cycle. The garry larve is a harmless practical prices is 1993 deservant of the proposition of the common com

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youth audience, plunges into abyss of iinscrupulousness and

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On Stadeus Passel — The first screen tearning or tearning root searning root searning

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CURRENT MOVIES

Touching, or with calendar air native reserve, or with the later's relative reserve or with the later's relative reserve or end of an eutope flambour tout an eutope flambour tout an eutope flambour tout who existing periods their have been dubbed Moby time. These mode changes are parceled these mode flambours are related to the flambour and the second part of the second p

1981
" (Casino, Frontier Drive In, Harbor Drive In, New Vailey Drive In)

Pink Flamingos John Waters' made in Battinore cult pecer about the battle for the title of Fithest Person Alive. The combatants are, in one comer, Conne and Raymond Marble (she of the coral-not have he of the (she of the coralinal have he of the swemming-pool biles), who iskins happe historials in impregnate their and sell the offspring to lesbia couples, and in the other corner. Di wire, a transvestle behavior with hadring shaved back to the middle liselier crown, circus-clown my makeup, and some pretty unsaintal habits. Welchis ideplays central habits. the horn been subcred Mary into these mode changes are ready to a constant and proper to a continuous with subcredit Vision income and a demonstration and a demonstration process of the continuous and a continu Outland The big idea here was to \$1000 are \$1374

as "the first real ghost story," the stu-ture politiques is somehow affect with professional statement of the students of the combine and observors, with Salam Similar and various sub-demons, with animated color, with octopus-like is no connection, no logical se-quence, nowly of depisting versions and of the students of the statement of the students of the students of the from the necessary intelligence, the move hast if the striple petience to proceed on the students of the students of post-follogical throat that features in develop the sense of moral-spiritual psychological threat that features in the best (and "realest") ghost stories, if understands physical threat only and it emerges as just another mor-ster movie, whose menagerie of mor-ster movie, whose menagerie of morsters is dictated by an o





CURRENT MOVIES

Polyester Tab Hunter co-stars with Divine in John Walers solap-opera spool empelished with a scratch-and-shift gimmick that gods by the name of "Odorama" (seen. 72 and 3)

(Ken. 72 and 3)
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(as the publicity noise do) in an at-iment to add intellectual ballast to the movies deliberate challications of a couple of basic Western-movie motis: the besinged frontier fort (or, in this case, of referrely) and the previous datageocoach or wagon train for here betto fluick). Wim Mel (Bloss. 1982 "(Camino Cincina 4, La Paloma, 7,5 and 6; UA (Basshouse 6; University Towne Centre)

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CURRENT MOVIES

Star Trek II: The Wrath of Khan

Star frek II: The Wrath of Khan Sammer, faster, but not better than the original STAR LIFE.K move. The larger scale and contemplative tempo of the cartier one were perfectly safed to a tem-year reunion party and to the un-veiling of the new starts and hardware.

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th — A common, of main mixtures in the here, is Hally wood congruenter with porsonalized flavores being mixtured to ASCAP is explicitly a product of an earlier, more commistic era, and is quale nalished, is stand-in for writer-director Blabe Edwards. Edwards conscientions efforts to adopt liberal, open-minded, up-to-dube attitudes lead him onto some pretty soogy ground: the debate over the use of the word. "Broad" as a synonym for lead him onto some pretty soggy gound: the debate over the use of the word "broad" as a synonym for reoman. The convenienter treat-ment of a homosessis lyncist, the ex-tremely unconveniental casting of a black Beverly 18th psychosnalyst, and the damp-eyed characterization of an aging party girl. Edwards toler-ance, however, does not extend to the

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Durning, Ed Flanders, and Kenneth McMillan; directed by Ulu Grosbard. 1981 (Ken, 7/7)

Figure 17.7)

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Waster/Tellseine — This Blaine Ed.

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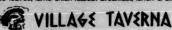
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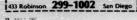












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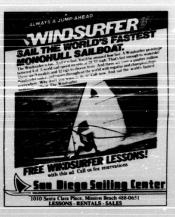
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FEMALE SEEKS North County county male in 30% to the joy of site. PO Box 1033, Carall. CA 92007

FEMALE DRIVER OF Mercedes, icense 345@HL I am sarply mod about you Saw you in vone pasking ker Gene legil Bespond "Recommende." YOUNG MAN, EARLY 30s, very affectionate, seeks ma-ture ladies for relationship. His pleasure is pleasing throop please. Willie L. Brown, PO Box 37. Huistian Sur-tion, searchip 36/501.

OBSERVER BUY "moved grill," self "konety hearts," hold on the criminals, they belong there! OB2. FEMALE COMPANION wanted for man, 28, into natural foods, travel, photography, nearly all outdoor sports. Good-looking, frendly personality. PO Box 99997, San Diego, CA 92109.

(from \$75

from \$115

FM 15 & A FOOL Can't you see? So don't fall in love with me. Bowwowwow Chinashua: Everybody child now! Cos this fool's always wrong. THERE IS ALWAYS a chance. Who are you? James

ATTRACTIVE, HONEST gendeman, 28, wishes to meet ancere, soit-spoven lady for friendship. Will answer all extens. Cres. PC-8cm 65152, MB159, San Diego 92138. LISA: CURROUS LISA, you sound so vulnerable. Slow down. Yes, it is going to take time. But you'll be fine. NEED 50 PEOPLE to lose 10-30 pounds in new guaran-teed grouper. Share in company's profes. 508-9261.

ANDOCUSLY AWAITING, Green & brown, And yours? Fin into remething that may be right, Have to wait & use. Will you hang in them? Hopping! ATTRACTIVE ENIGH LACY, healthy, channing, finan-culty server love music material and receiving modern same qualities. 55 plus to share life and love. PO Box 2004, Son Diego 92128.

2 NICE LOCKING tall mer, young 40's for mend doubles for territy with predty young 30's women 40' 8's 15861. Sen Clines 92715.

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PROPESSIONAL MAIN WOULD the to meet shown & someting get 25-35, trearests include maste, sports & state of the 221.25 for Other \$21.22

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INCARCERATED MALE sens correspondence persons willing to go beyond the physical & a aspects of the & end the special ones. As Santi Box 45699, Lucanville. One 45699-0001

THE "EL SAN ANTONIO Ship's Banu" will make Sun-lay, July 19th, Spir in Old Town, doing proper unifolio, instruments, and plenty of Seer.

NOT TO BE TAMED, I'm 35, strong, handsome, estells over and fixed of medicarity. Now I seek only the best of women Send your number so Box 2115. Det Mar. CONTACT APPRICATION of differences, light friend-ing: waintest with female: 21-41, by independent, nominologin, medical lower of books, quart, invateful, unique attorger. Expanse: 364 77.54. San Engo 97.51 7. WANT TO BE EXPLORED, become a nurse Low gay, truly hours not adversed an any administrator City uses 4 years college to be used.

CERE MANS SE Professional, well adjusted, caring hald skie to hear from worker interested at exceptly decrease, PO Box 99812, Sen Drego 92109-0620. SUCCESSFUL HANDSOME MAN. 3.1 webs verificated upwares subject to the subject of t

BLACK WOMEN 32 seeks financially independent man for manage or arrangement if you need to stay in U.S. PO Box 84447, San Dingo 927.38.

85 WARE EARTHUNDS/Cragon (Prabugad was Lucien) cast down on earth (Rev. 12-9), Kranas worship he-image (Ex. 20-6), cursing Archanget Michael (Christ, Lamb, Rein again).

WANTED sincers, sweet, sensitive woman to spoil or rechange for attractive fun guy of "" #cs 16282 SD

). WHAT'S the biggest country in the world? A Cuba-is army in Africa, its government in Moscow, and its expire are in Marrie. ST TRUE all athletes are jorks? Not you Andrew! Have a nappy birthday. Love Data Doo. GREAT AMERICAN Main Escape, main support group.
Learn to express and accept emotions. Call 272-2220
for free brickburn and information.

ETERDAL CHTIMEST sensing Angel of Mercy for perma-ners towe after Main of God, love, honesty, sincertly, ocasionally fallen in my own eyes, this 7063, Sin Dingo, CA 20102

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W WILLING, A Affectioner, Y Yours, N Naughty E. INES CNAY Happy districtly Like the song says. "Time wasts for no one, not even you." Districted on the strong happer.

COULD ANY LADY salors use a handsome male counterpart on board? Mr. S., P.O. Box 271035, Scondide.

ger 20-35 years old for convensation. Send phone to L.G., P.O. Biss 26664, San Diego, CA 9212b. BECHINIPOSSCHE neven toren you'n awate Where have you bron? Brown Alls

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CERMAN LACKS, 20-63 years, seeking Assension has been to Corne Peter, Hallendo 3-8, 2 Hamburg 13, Word Cerman

PAST THE WHEIEVALD cures of yesteryear, the towelor sens retorn world. Vaponous scenes display into vi-sions of the Living Goddess guiding orward. Tanto WANTED, 2 ATTRACTIVE gets to photograph siting or my XKE Jaguar at the beach. You may keep copy free. Send photos PO Site 447, Cardiff, 92007.

BUSINESSAMV VISITS San Diego area regularly. Would lake 50 meet attractive female to age 30 for no strings relationships. PO Skie 83356, San Diego, CA 92138.

Roommates

you start. I head if my was a few ord and supplied by an index meets because the process of the

FEMALIS CINEY Big two story house Plots Lemon Grove area Rooms for \$160, \$140, \$240, \$10 collers, \$75 deposit. At 465-3114.

Pacific Beach CHARLIE'S **Grand Opening** 39 55.64 53.23 \$1.19 79

FEMALE SOSLI student & well-trained, brothe golden looking for a room in a house to share. Up to 5175 for August 1. Incide: 746-8776. NON-MICHER FEMALE to share 2 androom condo. It minutes to 925U 1200 ancludes updates, 583-9040 CARDIFF ICC CARDAC PROMPTS, ARMED, ARROYSIGA, empayed, non-stroking fitner with Lat seeks main a-house with vant Ut to \$250, Jan 753-4012 FEMALE ROCHMANE, to more beautiful nicely fur-solved 2 bestoom duples (burndly, gardener, new 925U Must be nest, responsible, 1/200 plus 1/2 unitries, nau, 5477. TWO BEDROOMS for next for females. SOSU area. Sture bath, 1760, 286-9997 evenings or weekends. FEMALE RYCAMANIE needed to share a 4 bedroom nouse in San Carlos area. \$120 plus 1/4 utilities. No pers. Available: July 1, 699-8628. HOUSEMATE, female, to share lumarious travelhouse rear scene. 2 bedrouws, 2 bedr, washer, dayer, data-washer, garage, prot, jacousi. 1200. Chack 456-8675.

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Pacific Beach CHARLIE'S

Grand Opening

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For Rent

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SAN CAROS, 1625-3 bedroom, 2 bath, fireplace, double-garage, fenced. Available, July 1st, 442-6740. MEDICO HOUSE FOR RENT. 2 hours from San Clings. Ocean fore: Furnished: 3 bedroom, 1 bath. Disning, carbong house riding. Weekly/monthly rent. 402-7441 namings.

FEMALE 21-30 to rent one bedroom duples on carryon in Normal Heights. Please, no pers. and kids. 1300 month. 283-2853, 282-4354, 232-6700.

RACING SEASON RENEAL comby condo, Older Del Mar. frees, occan views, post, laundly facilities. \$2100 or share with new 31350. Frefer nonsmoker. Answer mathers: #81-540.

3 SECINOCIA HOUSE with ferced yard, North Firk, available mid-July, 1425, Los 574-0301 POWAY 2 BEDROOM CONDO, 2 bath, 2 parking spaces, swimming prof, bivo blocks from shopping ornorer 1985 a moreti, first, late, and depose, 594-7674.

minimized and enopping location forw building with pool cable, parking, 1550 per moretr or 1495 per week, 279-5063.

established CPA, financial planner or insurance rep-representation Del Mar. School Brooks area 481-5058.

STLEED LABOR in Hillions Furnished than quest, sense, long street mature adult. On bus time. Notice utilises included, 291, 4034. BALLIUS SEASON RENTAL beautiful home near track and ocean, post, jecture. 12000 or 17500 to share Write 2021 Cameroo Ocean Clean Cardill Philosophia

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HEALTH CHECKLIST Need treatment for any of these minor surgery problems? ☐ Infections (Boils & Nail Disorders (Ingrown Toenails), Etc. Abscesses), Etc. ☐ Mole & Wart Removal ☐ Skin Cancers ☐ Cysts ☐ Minor Burns ☐ Soft Tissue Tumors ☐ Lacerations (Cuts) (Fatty Tumors), Etc. ☐ Tattoo Removal AND MUCH MORE We're dedicated to keeping your medical costs down. \$3500 You will receive full treatment and follow-up care by fully trained and board-certified surgeons. Call for a FREE Consultation We accept insurance as payment in full Champus, Medicare & Medi-Cal accepted. We also do breast biopsies, vasectomies, circumcisions MINOR SURGERY ASSOCIATES **3** 569-4242 2008_2 COSE, was between loads in side Male.

LAXUAROUSE throated below the Cost of Co

Lett GIFCE MCC be and Name Face of Cigar.

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BEDROOM APARTMENT in quart 3 unit house. 2146 Daie at My in Golden 148. No pets. Utilities paid. 1345-280-5715 cr. 357-4185.

DELLINE TOWN NOUSE for Print 4 Destructor, 3 Gall's, ocean view, walk to breach, 11400, 481-7724 ware, 5g/5 MONTHLY, 3 SEDMOICM, 1-1/2 bath, fireplace, ferced year with patio, 2-car garage. Close to all. Osi-thor: 6 cets welcome. 283-8745.

2 BEORDÉNI HOUSE, AVAILOR July 15. OF 805 5. Sweetwater Road, M25 monthly No petalon2-8105 or 200-1933.

ENSENADA VACATION RENTAL daily, weekly, morany rates for rates call 279-8248. 2 SEDROOM CONDOMINENT By Park area available July 1, 1950 monthly, 277-7600.

DESIGN STUDIO TO SHARE. Downsown location, his ware office, conference room, receptional, all con-ditioned. Proco cars...oom available for occasional use Perfect for hewance carbons designer. 291-1551.

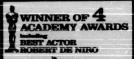
Real Estate

THE READER PUZZLE

No. 213 Film-Flam

It takes someone very special to help you forget someone very special. 1 117 MITTER A ME eye out for the out growing up





Their thoughts can kill

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box

Reader Puzzle, P.U. Box 80803, San Diego, CA. 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

By Don Fobin

Each of the ads at the right

Each of the ads at the right represents two or more movies roiled into one; a double or triple or quadruple bill. Using the information provided — the graphics, casts, reviews, etc. — list as many of the films as you can on the lines below. Any order will do





A Comic-Nightmare





the Kellogg's cereal, the odak logo, the W in forder, the o and i in

huckgrounds on the cake mix and Pepsi can 5) Green: the Green Giant and

the letters Gre.

6) Black: Mr. Peanut's hat.

7) Golden Brown: each of the 7) Golden Brown: each of the Ritz crackers. Brown (8) and Durk Blue (9) don't apply. Seven of the twenty-six entrants were able to coordinate the colors. The T-shirt winners are: 1. Edith Duratto, San Diego 2. Peter Hepburn, San





How to Place Your Free Classifieds

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From India to England to San Diego with John Theobald and W.H. Auden and Robert Frost and Ezra Pound