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Above: Betsy Merutka, co-owner, John Durban, technical advisor

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FIRST AWARD \$100 Plaid Shirt, 1981, color, Henry Cabala, Pacific Beach

The Center for Photographic Arts and the Reader would like to thank San Diego County photographers who submitted entries contest. A total of 994 images was received from 426 photographers. Fifty-three percent of the entries were in color, forty-th-4. All were black and white, and four percent were mixed, who entries were judged by author and curator Jawinning, selected thirty for exhibition. The eight deer. The complete photographs are presented in this issue of 1847 Fifth Avenue, exhibition may be seen at Callery Gough Wednesday, July 28 Hillcrest, from Friday evening, June 1847.

City Lights

Zachay asserted. One of his listeners retorted, "You're

going to be providing alcoholics with a center to come to. And you'll attract

them whether you provide transportation or not. They'll come and stay." "Yesh, and where are they

Even Walter Cronkite Has To Eat

Channel 10's lack White might be selling Veg-O-Maties at the Del Mar Fair if he doesn't learn to say no. White is Channel 10's Mr. Clean station's evening news with his feature reporting and regular "Restaurant Row" dining left to take a job in Los Angeles this month, the Channel 10 braintrust moved White into the anchor chair with Susan Farrell on the important, money-making, 5:00 p.m. newscast. So it was with some

embarrassment that Channel 10 enourrassment that Channel 10 executives saw a Los Angeles TV ad that features White extolling the virtues of "Starch Stopper." a controversial diet pill. "Did you ever believe that pill. "Did you ever believe that orn on the cob could be part of a weight loss program?" White gleefully asks viewers. Well it can be, he insists, if you use a 'revolutionary new diet aid that's sweeping the country,'' White, attired in a dark blue cestifies that "I take one Starch Stopper table shortly before meals and save 400 catories," and that "doctors know Starch Stopper is safe because ... it has been perfected by a prominent blochemist. For viewers who "order now by direct mail," White promises a "fabeluous Starch Stopper dier cookbook absolutely free!" with their \$14.95 supply of the pills.

pills.
Television newscasters

pills. Television newscasters are a teen positing products because of a unwritene but unwritene but their boses that as the commercial votations, could damage their journistic credibility. White won't return phone cails, but his boss. Allowed the product of the Starion staffers are also amused that White's newsroot colleague, consumer affairs reporter Bree Wafter, has this year broadcast two segments questioning the effoctiveness and safety of the controversial "starch blocker" medications. Walker chellenged the diet



regimen prescribed by the local Weight Reduction Clinic, and interviewed a researcher who is dubious about the effectiveness of so-called starch blockers.

Right Here In City Heights

Adons Taylor heard that homoless indigents were and the homoless indigents were able to the control of the Assembly of God Church at Thirty-eighth and Wightman. First Men. Taylor took the politims and explained the control of the Assembly of God Church at Thirty-eighth and Wightman. First Men. Taylor took the politims and explained the control of the control of the Assembly of God Church at Thirty-eighth and Wightman. First Men. Taylor took the politims and explained the story jolied her. It mentioned that the God's Alvane recue mission on Union Street mission of the control of

population here now. someone insisted.
"Why didn't you pick Ocean Beach? Or East San Diego? Or any other place?

another cried. Last week's meeting was only one in a series being held in response to the news of God's Haven's relocation, according to Jim Bleisner. A five-year City Heights resident. five-year City Heights resident. Bleisner also presides over the City Heights Community Development Corporation, a group concerned with neighborhood revitalization. Bleisner comments that the neighborhood revitalization.
Bleisner comments that the
advent of anything remotely
resembling a rescue mission in
the neighborhood (bounded by
University Avenue on the the neighborhood (bounded by University Avenue on the north, Interstate 805 on the west. Euclid on the cast, and Home Avenue and Highway 94 on the south is particularly and the south is particularly interesting now, are represented by the second of the south in the last few months tree plannings and garbage clean ups have been organized to commer the neighborhood's barren, university of the second particular to commer the neighborhood's barren, university of the second particular to the seco



My Dinner With Miss Jones?

Will Ocean Beach's Strand Theater screen X-rated movies? Storeowners near the Newport Avenue moviehou and members of the local town council were discussing that possibility last week when they learned that Walnut Properties. learned that Walmut Properties, owners of Southern California's Pussycat theater chain, had purchased the Strand. Walmut spokesmane Jim Johnson says speculation that the Strand will feature Pussycat titles such as Between the Sheets and The Devil in Miss Jones is pretrature, noting that several of Walnut's theaters "specifically show just general release," But Johnson also noted that "if the general release format doesn't work.

noted that "if the general release format doesn't work, sometimes we'll switch to X-ratchs."

Walnut, owned by Vince Wirands, purchased the Ocean Beach property from Great Western Theaters, which has discussed the Control of the Western Theaters, which has since October, 1981. The weekly and sickling to a melwing of Josephan 1981. The since of the true of the since the since of the since o

I consent Cooper says he has been washing post during the racing seasons at Del Mac for thirty-sia summers. "I still see some of the names." If still see some of the names will spot share were there where I names? "I have been seen the post of the year. Cooper, an engaging fifty-two-year-old with a still still

Great Western, which officially

handed over the Strand to its

named over the Strand to its new owners last Friday night. "When you only get a dollar per seat, you're really trying to survive off the concession [food and candy] sales. But if

you're not filling the theater, you're not going to sell

tow're not goine.

Walnut will retain the co-concessions.

Walnut will retain the present time. This week the Strand will show two lorror films. — Fisting Hears and Poloron — both on two lorror films. — Fisting Hears and Poloron — both of which poloron — both poloron —

Any Piese I Pork My

Ven is Rome

FINE STATE

City Lights

the residents don't want their ved alamse in priot or their ved and the priot or their ved and t

avoid detection, according to San Diego police officer. Name Chawkins. "They don't present any specific cremp problems," she says. "It isn't illegal to sheep in a whether, provided your move it once every more in the same of the same

for so long may soo die out.

"Relieve is on not, hardly
aspholy has ever heard of Sea
Scotting in San Diego," he
says. "We just don't have the
sayport of the community."
Hobber, a fifty-sight year-old
atterracy who sugar he was
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forced into premase -M.P. The Sea Scouts Shall Hot Have Them

The Sea Scoule were disbanded in 1970 and incorporated into the new Explorer Scoul program, a co-educational attempt by the Poy Scoults of America to broaden its oppeal to young poople. But frary Huber broaden its oppeal to young poople. But frary Huber broaden its oppeal to young poople. But frary Huber broaden its oppeal to young poople. But frary Huber broaden its oppeal to you good to be suffered to the first signed about and sailed the Great Lakes in a training vessel till of office rich broad weather on the water. Today advantume on the water. Today advantumed to the water. Today advantumed to the water. Today developed the water of the water of the water of Sca Scouring he has sextanted.

the scouts and get a tax deduction besides. A few of the boots are retained and lent to the Sea Explorers, but most are sold to raise cash. "The Sea Scouts don't get a nickel from those sales, 'Huber grouses "It was a real big shock to me when I found out all the mone went into the council's general fund." Tim Gorman, a spokesman

for the Boy Scout Council. says such criticism is misguided. "The boat sales are not conducted by the Sea Explorers and the boat donors are not given the idea that the proceeds are going anywhere else but to the council." The money collected each year from the boat sales, an average of about \$45,000, is used to definite see one in season of the see of the

he says. The local Explorer organization, while acknowledging the declining membrachy in Sea Explorer posts, reports that more than 100 young people have signed up for posts dedicated to the post of the same post of the post of th

-MP

— Jeannelle DeWyze, Paul Krueger, and Matt Potter





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the afflicted? That is what the article sounds like to me. To ridicule my son and my relationship in going not like to me. To ridicule my son and my relationship in going not like and that when the control of the manner and has been most concerned and tanderstanding. And no such common did 100 whose in the manner such moreoved English as "lan 1" and "me. 1 got "1 have been better eldocated than that. 1 don not made with remarks about the manner when the control of the most control Ever since I read the length Ever since I read the lengthy article in your newspaper entitled "Sermens and Soup" "June 13) by Eleanow Walmer. I have been quite the places that she is not adjusted to the places that she is no infrared and spied upon unswapening sections of her verbal assault. If can be called nothing less than an invasion of pers acq, in he washed called nothing less than an invasion of pers acq, in he washed and a few more and a section of the person of the

I only came here two months ago and got stranded. I have been unable to leave here or to obtain temporary stienter for my son and myself as family. Without these places, we would have starved.

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David of Cal

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of the facts. All I can say to you is shame. And I am the mother of the "mother-and-son team," and proud of it! Name withheld by request San Diego

Cabbie
Wa Paik Kruger born in a
Laxiad? At some point he must
have had a had experience in a cab
or he wouldn't krep tailgaing
local cabbes. The depiction of
cabbes in the June 10 Reader
("Cyt Lajhn's in that of one
limmis Sober, whose files
Toostain the names and case
hostores of divers who have
into tast stank, reped out their
CB radios and meters, and over up
the interiors."

Call Me A Cabbie

One cannot expect gourmet food i a soup line.

I am particularly angry at one

etters

lengthy paragraph toward the end of the article where Widmer degrades me and my son and our relationship. I do not bang on relationship. I do not bang or doors not do I lead my son around by the hand. Your writer does not understand the problem and what I am trying to do. There are others who have frequented these places much longer than we and who will be here after we are gone. There are perpetual (or regular) people who frequent these places. Why have you sot picked on some of these? **Recasse is unusual to see a mother and so no sea mother and so no together in such a situation?

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Straight from the Hip

How can I go about registering my birth thow can't go about registering my burn-beenty six years laker if my parents ne-glected to do so then? Sal Romero Escondido The question really is, how did you

ange to live twenty six years in our so-ciety and not have found it necessary to produce a birth certificate on any number of occasions? It's a pretty fair bet that you weren't born in California, because there is a record for all births since July of 1905. is a record for all briths since July of 1905 on file in Sacramento. But if you somehow slipped by the sharp eye of our state gov-ernment, you first should write to the capi-tal in Sacramento to determine that there is in fact no record of your birth. If this does in fact no record of your outn. If this does turn out to be the case, you will then need two notarized affidavits by persons who have first-hand knowledge of where, when, and to whom you were born (the attending physician, family friends, relattending physician, family friends, rel-atives); and one supporting document— such as a bid... in a newspaper, co-clurch confirmation, a mention of your existence in a census report — which proces you were born. If your hittiplace was in another state (you don't mention where you were born. 'you still also give here you were born.' you still also give the same, write to that state 'capital' your both. If not, you will have so check your both. If not, you will have so check officially knows as a 'delayed registration of both.' The form you need to complete for registeries of a California Field (VS SS) is of birth." The form you need to complete for registering a California birth (VS 85) is available in the vital records division of the department of health services, room 101, 1700 Pacific Highway (telephone



236-2297); they can also supply you with addresses to which you may need to write in other states.

Dear Matthew Allect:

Yous sitting round one evening with some
friends when we got to discussing the color
of blood. Some of us feel that blood is blue
until it touches oxygen, at which point at
becomes red. Others claim that blood is
always red. inside and outside the body.
Which is correct
Ounglas S. Benson
El Cajor.

El Cajur.
Mix snobbery and pseudoscience to-gether and you have a foolish combina-tion. For many centuries blood was popu-larly considered a part of the body that is passed on from generation to generation. The noblest and proudest of the Cavillian

families used this idea to prove that they had never been contaminated by the in-ferior Moors, Jews, and other foreigners. The proof was deceptively simple: the veins in the hands, arms, and necks of the fair-complexioned Castifians clearly showed bluish, while the veins of the darkshowed blitch, while the veins of the dark-er-skinned lower classes (who were also probably a great deal dritter) were non near-ty so complosues. The old and ratheotratic families made much of this sungre azul, and the English canalation of the phrase-has-come down strough the years to sig-nify a member of the highest reaches of society, a blue blood. Society, a blue blood. Desir flaw in this reasoning, First, the color of the visible veins as modified by the pigments in the skin, accounting for the apparent differ-ence between light- and dark-skinned

people's veins. Secondly, everyone's blood secondry, everyone's obood is the same color — and it is never really blue. Each human's blood is actually two colors, depending on where it is in the body; bright red or dark red. That which gives blood its color is hemoglobin, a pro-tein molecule in the erythrocytes, or red blood cells, which carries oxygen from the lungs to the tissues throughout the body. The color of oxygenated, arterial blood is bright red, whereas the color of venous blood, blood in which the hemoglobin has given up its oxygen, is usually described as deep, dark red. The cause of the change in oeep, dark red. The cause or the change in color can be explained by basic physics: the shape of the hemoglobin molecule ac-tually changes when it gives up its oxygen, thereby showing a different color spec-rum. So-called blue babies have an abtime. So-called blue bables have an ob-normal mixture of arterial and venous blood flowing through their circulatory systems — blood that is deficient in oxy-gen and lacks the normal coloration. Anemic people also my shormally col-ored because they lack either a normal number of eythrocytes, or their hemoglo-bia for some reason cannot carry sufficient oxygen. The color of bloods to therefore pretty important, because it can be a clue as to what is happening in the body. But what would a noble Spanish defender of blue-blooddenies say to the first that even some gacen plants have been shown to possess hemoglobiar?

Got a question you need answered? Got it straight from the hip. Write to Matthew Alice, o'e the Reader, P.O. Bux 2003, Sun Diego, California 92130.



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THE INSIDE STORY

EVERYONE CAN HEAR DOLG MANCHESTER complaining, but no one thinks it will do him any good. Manchesier built the Columbia Centre office tower downtown and now he wants to build a next to his hotel projects on avy Field near Scaport Village. For two weeks, though, Manchester and Kent Williams, his vice president for public affairs, have been ravaging the process and personanties that will decide whether Manchester or one of two other competing developers will build that

is reviewing the convention center proposals, is predisposed to favor the Santa wants the city to put a publicly surrounding its Santa Fe Depor, Manchester's belief tests in part on a strong suspicion that Mayor Wilson nd Santa Fe executives smick a deat last winter when the ederal money that would have allowed the city to buy and refurbish the depot. The depot remained Santa Fe's, but Manchester thinks Santa Fe nade the mayor a premise in return. Manchester's spokesman, Williams, speculates that "Santa Fe told Wilson. If you give us a break by declining to use funds for the purchase, we'll hire a local architect and come up with a allowed the city to buy and

onvention center design that will be a knockout' So Munchester and William was formed "to get the

architect and come up with a

being dominated by Wilson allies, including its chairman, attorney John Duvies, and member Dean Dunphy, whose resignation was called for by Williams in a letter published wintains in a better potitished last week in the Duily Iranscript. They note close ties between the supposedly independent task force and the Centre City Development Comoration (CCDC), of which Dumphy is president and which Manchester and Williams feel favors the Columbia redevelopment area, site of Santa Fe's proposed project, over the Marina redevelopment area, where the Manchester center would go. (Long-term plans for the downtown area show heavy building in the Columbia area, it is also dominated by unattractive uses, including bus stations and bars, that CCDC would like

Facing these odds,
Manchester took to the attack
In addition to demanding
Dunnley's resignation from the
task force, he and Williams have chosen CCDC boss Jerry Trimble as a target, noting that "there are just two people

we re concerned about Dumphy and Jerry Trimble: Williams is also complaining publicly about how task force chairman Davies "stood up." Manchester, himself, and their architect, Frank Hope, at a planned June 9 dimner at the Westgate Hoel, Mough, has few stable allies. Supervisor Royal Force wentber, has expressed force member, has expressed force member, has expressed. we're concerned about

force member, has expressed some sympathy for Manchester, but Hedgecock doesn't believe the charges of bias. Furthermore, he and Manchester still disagree strongly about Hedgecock's plans for county-sponsored



what to use and what to do with

" explained Paul Miller, the 2017 Programmed Paul Miller, a tracing Programmed Paul Miller, and the did the research work and who previously aided Brown's 1978 gubernatorial

Brown's 1978 gubernatorial re-election campaign.
Meanwhile, a more in-depth investigation was handled by Frank Branfman, who visited San Deep for two days during primary election week.
Branfman, and those who spoke with him, are discussed—perhaps because Branfman is on the state payroll as Brown's "director of research" He stresses that his visit here was taken on

visit here was taken on

chatting" with local Brownophiles. "I figured as long as I was there. I might as well seize the opportunity." says Branfman, who managed

development adjacent to the harbor, a project Manchester feels would undercut private enterprise, such as Manchester's own Manchester's own development at Nay Field. Manchester and Williams can count on support from port commissioner Maureen O'Connor, who strongly opposed the Wilson-Santa Fe Depot agreement and has harably questioned Santa Fe executives during their presentation to the San Diego Visitors O'Connor's influence with the task force houses is some with the task force houses is some as the property of the control of the san Diego Visitors Prop Distort. task force, however, is very

committed to continue talking loud and tough in a city where deals are made quietly and arguments settled without public bloodletting. "This is hardball," says Williams, "and we can play a pretty good game of it. Look who we've game of it. Look who we ve got. Manchester, [Frank] Hope, and Richard Burt [Manchester's attorney — a senior partner with the prestigious law firm of Gray, Cary, Ames, and Frye]. None

Governor Jerry Brown got an early start in finding out what he could about his U.S.

Senate challenger, Mayor Pete Wilson, When Wilson's name o squeeze in a lot of chatting in his two or three hours. Among those Branfman talked to were Si Casady, who ran for mayor started climbing in the polls. even before the June 8 vote, the Brown campaign hired a local researcher to spend two weeks at the downtown library photocopying several years' worth of newspaper articles on Wilson's tenure in the mayor's st Casady, who ran for mayor against Wilson in 1979. Democratic activist Jim Skelly, and Matt Potter, who last year helped engineer the defeat of a Wilson-supported. taxpayer-secured convention center measure. Local Brown campaign manager Bobbi Quick says she was never told office. "I just sent them I the

> Branfman won't say what he talked about, and neither will the Wilson foes with whom he spoke. But a Brown campaign source pointed out issues that may come into play later in the Senate campaign, though they seem unlikely to carry much political punch: the growth of Wilson's mayoral growth of wison's mayoral staff during his ten years in office, his recent poor council attendance record as documented by the Young Americans for Freedom, his promises to prevent Los Angeles-style urban sprawl, and his refusal to make public and his refusal to make publish soffice calendar, provoking a court fight with Newsline publisher Larry Remer. Branfman was supposedly intrigued, too, by Wilson's recruity divulged tax write-offin a Midwest sewage conversion project.

of Branfman's visit here

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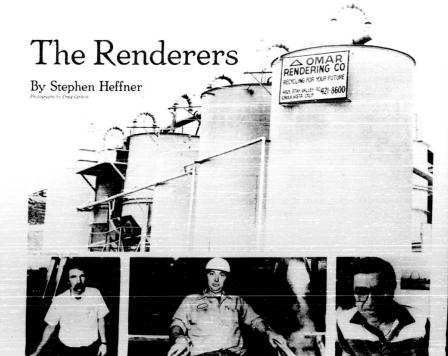
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routin injury into the workings of an old San Diego business institution. The Pacific Soap Company on Market Street. And when it was learned that the company manufactured two kinds of auritury sings.— Citrus soals and Vogue delergent— there appeared little risk in asking about the differences between the two. So much for the benign costume. Vogue is a detergent, said the place ant woman who answered the phone at Pacific Soap.—There are a different in a strain soap. ne inquire into the workings of an old

Pacific Soap, "and Citrus is a natural soap

"Tallow," she answered "From the Omar Rendering Company in Chula

rendering as 'an industry that touches vir-tually every facet of our twentieth-century life; yet an industry that is virtually un-known to most of society. It isn't Tallow, 'she answered From the Ornar Rendering Company in Chula State of the Chula S

that people knew little about the busines than if they used just the river. Later they learned that the fat could be wrapped around various types of fibers to create portable firesticks that were easily lighted that people knew little about the business in general and even less about Omar Rendering in particular. And it surned out that the ignorance was not just a local one. Four years ago Frairi, Burnham of Riverside, under the sponsorship of the Pacific Goast Renderer Association, published a book theid Renderer's Association, published a book theid Renderer's Pacific Frairi Business and attempt to report the mace; of such as a strengt to report the mace; of which was a strengt to report the mace; of which we have the surney as an attempt to report the mace; of which was a strength of the surney as a strength of the and controlled. For centuries after, tallow soap and tallow candles were staples of earthly civilizations. Burnham writes that there are around a

Burnham writes that there are around a thousand rendering plants operating in America, turning out billions of doliars worth of products, including meat and bone meal, livestock feed supplements, and tallow, shemical components of the last now finding their way into products as 50 why the mystery. Wig. So why the mystery. Wig. sociation, and the state of the mystery with the supplementation of the state of the mystery. Wig. sociation industry? A trip to Omar, San Diego 's business.

industry A trip to Omar, San Diego's sole representative of this enigmatic business of rendering, seemed the next logical step. Pacific Soap would just have to wait until the meat of the rendering question was uncovered, until the heart of it was re-vealed, until the bare-bones facts were de-ciphered, until the tail was told, until

Otay Valley Road in Chula Vista, a mile Otay Valley Road in Chula Vista, a mile east of Interstate 805, in the midst of a valley of tomato fields. Corrugated metal buildings, cylindrical vent stacks, and tall storage tanks rise from behind a biffence A sign stop the largest building identifies the plant and states that it is Recycling for Your Future. Though it doesn't remtion what is being recycled. As metal building to one side of the plant and the plant a

houses the administrative offices, includ-ing that of plant manager Ed Stare. Stare is casually but smartly dressed wearing traces of gold and the kind of

The powder-blue "56 Mercedes converti-ble in the yard is his, as is the new video equipment in his office, which he bought for taping films while he pitots his small plane. He is gracious with his visitor. "Why the hidden industry?" Stare re-peats the question of the hour. "Because of the stink. Rendering's always had to

operate on the wrong side of the tracks — doesn't now, but it used to. In the old days, you couldn't run a rendering plant near where people lived because the stink was too much. When this place was built in 46, wasn't anything out here. It's just the last few years that these houses were built up on the hill behind us. Thirty years ago, people wouldn't have lived there." Lines of single-family tract houses peek over of single-family tract houses peek over of single-family tract houses peek over the north rim of the valley. like Indians about to swoop down on the wagon train.

"But the business has changed," Stare continues. "It's been cleaned up We got all kinds of pollution controls now, and nothing goes out the plant that's not purified. You'll see, Marty here will show you around." A short, stocky man stands at the door of Stare's office. "Get him a coat, Marty," Stare instructs, "so he don't get no smell on him." A cheerful, round-faced man, Marty

A cheeriui, round-laced man, Marty leads the way into the plant. Tanks and pipes and conveyors fill the cavernous space. Belss and gears turn, steam blows from valves, great metal boxes shake and groam with internal activity, long and tall machines crisscross each other and are matrines crissross each other and are painted in bright blues, greens, and reds. Marry pulls and pushes knobs on the con-trol panel and takes readings from a rotat-ing temperature graph. He talks about presses, separators, melting points, air scrubbers, and tailow gradations. His vis-

itor's first impression is of well-organized

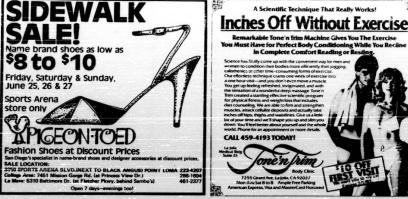
the first inpression is to technology on the march.

Then other things begin to appear, and the first is the smell, which drifts slowly into the consciousness. It is not immediately a foul or course smell, but something more profound, if the word can be applied to aromas. It is a thick smell, almost sweet, to aromas. It is a time's smell, almost sweet, or rather, beyond sweet, and it is thickest by the steel pit called the raw material bin. The bin is eight feet deep, a dozen feet across, and thirty feet long. The left-hand side is half-tilled with what appears at first to be a homogenous mass of pinkish, wet tissue. Shortly, the eye begins to distin-guish and identify individual elements—

stomachs, skulls and with

"That's called off id." says Marty. "A fancy word for guts. Conkes from the pack-ing houses. It's everything they can't sell as meat. Offal goes in the cit side and butcher scraps from the grocery stores go in the right side. Scraps make the best tallow. Less acid. If we ran nothin' but scraps, we'd be makin' extra-fancy tallow all the time. That's the top grade. The offal in there now is fresh dead. Still warm

At the bottom of each half of the pit are parallel drive series designed to move the loads toward the center of the bin, where a single large screw picks up the material to carry it up to the cooker. The screws turn





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The Renderers

almost imperceptibly through the pit, as if it is alive, creeping like a huge, fat animal at the urging of a great, slow, internal

Among the guts, the eyes are the most Among the gues, the eyes at the most distinct. They seem intact, the only things not radically different from how they would appear on the live animal. The life has somehow not gone out of the eyes. They are still dark, liquid, and round rounder, in fact, than before the slaughter.

rounder, in fact, than before the slaughter, as in this state there are no lazy spelled to interrupt. There are many eyes, and they are bold, dark spots of life in the pile. A brush against the steel rail of the pit reveals that it is stick with animal grease. The concrete floor is slippery underfoot in the same way. It is easy to imagine that everything in the building is coated to one degree or another. A metal trans can be neath the giant cooker overflows with solidfield grease from a leaking joint above. neath the giant cooker overflows with so-lidified grasses from a leaking joint above. Here and there, stalagmites and stalactites of far treach for each other beneath pipes, like gnarled fingers seeking some unholy union. Barrels of indecipherable debris stand nearby, and seams of overhead con-veyer chutes are marked with dark tesidues of their contents. A sign on the walls reach, SUMMER SIZZLE

"Good Housekeeping Is Everyone's Business — Keep Your Area Clean." The plant may be as clean as it needs to be, but the relative possibilities of the adjective addenly seem vast.

Near the control panel, a woman's purse

and its contents are spread out on the floor and its contents as spread out on the floor.

"Came outta the magnet," says Marry.

"The magnet pulls any metal from the raw material before it gets ground up for the cooker. Wasn't any wallet or iD in this one. If there is an ID, I always call and tell em we've got their stuff." He picks up a small address book and thumbs through the greasy pages. Alf the writing is dis-Whenever you find something like this, it means it was snatched like this, it means it was snatened. We leave barrels behind restaurants for their cooking grease. Whoever stole this took out the wallet and threw the rest in the grease barrel."

The heavy smell seems to grow thicker The heavy smelt seems to grow thicker with time, and breathing becomes difficult. Marty appears unaffected by the atmosphere as he explains the mechanics of the air scrubber, required as a pollution control device by the EPA. The scrubber is control device by the EPA. The scrubber is a tall, broad stack that sucks in ambient air from the ceiling and circulates it through an atomized mix of chlorine and water before allowing it to escape through the rool. "The air that comes outta that stack has no smell," Marty says. "You can stand un there and nut your nose right over it not the root." up there and put your nose right over it and it'll smell neutral."

As Marty seems completely oblivious to the dense, sickening aroma of the plant, the dense, sickening arona of the plant, the unspoken question is whether he has any reliable recollection of what "near a similar and a simil two brown carcasses. "We'll take it all. The hogor can chop any kind of animal into pieces an eighth of inch small, bones and all. The cooker melts out the fat for

tallow and feed fat, and the solids get sepa-rated and pressed for meal for dog food."

A large truck hauling a long cargo bin pulls into the yard and backs up to the toll-up metal doors that from the raw material pit. A frizz-haired, mustachioed man in tail rubber boots and rubber gloves climbs out. This is Mike, with his guts truck and a 15,000-pound load of offal from the C&M packing house in National

City.

fne motorized metal doors slide open with a grating screech. Mike backs the truck to the lip of the pit, unbolts the cargo bin gates, and activates the truck's hydrau-lic pump. The trailer tilts slowly and a plopping avalanche of offal slides into the pit. Guts that fall short of the pit Mike shovels in with a broad coal shovel. "If you want to see where this all starts. you want to see where this all starts, "you should ride with Mike to the packing house." Mike is agreeable, and in a few minutes he has a passenger on the trip to C&M.

The truck is an International Loadstar

The Processing Conference of the Conference of t

my loads. If I m later, on over-ceverything."

Mike collects offal from two packing houses in National City, C&M and its im-mediate neighbor, Cuyamaca. He leaves one cargo trailer at each plant and keeps one with him. When a trailer is full, Mike is there to haul it away and replace it with

an empty one. C&M is the more mechanized of the two houses, and Mike will collect eight or nine loads a day from them; he will take an average of three from Cuyamaca, where more work is done by

hand.

At C&M the slaughtering of beef hap-pens outside, while inside the carcasses move in assembly-line (disassembly-line, actually) fashion from one cutting table to another. Beneath the tables in a linked series of channels in the floor, drive screws push discarded offal out to a single screw that feeds the guts into Omar's cargo

mailer. Mike wheels carefully into the yard and parks. He jumps from the tall cab and parks. He jumps from the tall cab and ducks through a small side door in the garage that houses the guts trailer. The trailer is half full. Mike uses a long sucel hook to distribute the pile evenly. The feed crew continues to turn, now carrying the continues of the parks of the park Mike wheels carefully into the yard and



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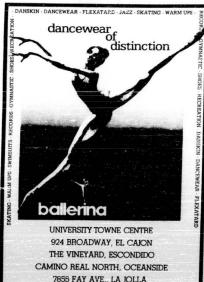
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The Renderers

when he's ready, the killer prods animals from the holding pen up an ever-narrowing chute until they reach the killing place, where their movement is restricted y being tightly boxed in on all sides. including overhead. The killer leans over the chute, holding the gun upright, looking for the spot, then drops the weapon almost delicately onto the skull. The charge cracks with its small shot sound, the dull rod crashing invisibly into bone and brain, and immediately the large animal siumps, a small hole showing, issuing blood and

whitish tissue.

He reloads, kills two more, then lowers the reloads, this wo more, then lowers himself on a small electric elevator to a level below the chute, where he hooks a chain around one dangling rear hoof of each dead beast. A conveyor pushes each carcass from the chute, sending it crashing down a steel slide, but simultaneously the down a steel sinde, but simultaneously the chain and hooked leg draw the animal up above the floor and case it, head down, into the line of others waiting to enter the

into the line of others waiting to enter un-plant.

The killer then takes up a very sharp knife, parts the hide at the throat as if he were slicing a soft avocado, and reaches up inside the body cavity to sever the major vessels. Gallons of purple blood crash out of each animal like small violent water-

falls, and the blood swirls into drains in the loor. Mike's trailer is finally loaded, and after

a stop at the weigh station, he points south on the freeway with 13,000 pounds of of-fal. His passenger wonders about the con-sequences of having an accident with such sequences of having an accident with such a load in tow. "I've never had a crash or anything like that," Mike says, "but I did lose part of a load on this freeway once. One of the gate latches broke, and the weight was too much for the other two and they broke. Three thousand pounds of guts hit the road. Luckily, the CHP was right hit the road. Luckily, the CHP was right there, but it was really a mess. It's a good thing there wasn't anybody right behind me." The picture of driving directly be-hind the guts truck when the load blew out is less than appetizing — guts on the windshield, guts on the hood, guts on the grill. "They called out a skiploader and a large truck from Calterne was." dump truck from Caltrans to clean it up. Mike continues. "but when the guys got there, they refused to put the stuff into their vehicles. I mean, it was a mess." Back at Omar, Mike unloads as before.

The syrupy smell from the inside of the plant drifts out through the open doors and discourages a last look around. Marty passes by on his way home to dinner. He points out his house, a small dwelling among some trees, not 150 yards from the plant. Omar's cooker will run into the night, and Marty will be near to check that

night, and Marty will be mear to check that it is doing so without problems. "This is an interesting business, lin It it?" The asks retorically. "If like it. Matter of fact, to-day is my anniversary, I started here eleven years ago today as a truck washer."

Ed Stare is also about to call it a day and head home in his Mercedes. "Rendering's a good business," he says. "We're recyclers. We're good for the environment. Rendering's had a lot to live down, and we're still flighting the old image. But you can see there's no need to hide anymore. He kekes a true of his shing classic car, this nubber's made from come of the surthing subber's made

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GR 0 B G

By George Bergmeister

horror movie has been on loca-A tion in production in San Diego these past score years and hardly nyone has noticed it, and that is half the corror of it. The other half of the horror of it is that the story line is not a fiction. In the

bornto of it. The other half of the horror of it is that the story line is not a faction. In the plot, the town has been devoured and discussion of the town has been devoured and discussion of the plot of the town has been devoured and the plot of the plot o

Angeles.

Streets that were once casual are now traffic battlefields, days that were sweet now smell of exhaust, a town that was quaint is now adorned with cheap dime-

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store glass jewelry — those burd, mirror highries dut sliently scream out the face-less creativity of our time. Blank is better. Gone are the innocent, provincial days, and with them than eal little blajpark in the valley, the downtown Marston is, a pleas and place to visit during lunch hour; the downtown apstairs Sheng Haw Low that sold a plate of graphetia and meat sauce for fifty centre. the Union Street sandwich shop fifty centre the Union Street sandwich shop and which shop course, the ferries (if someone wrote of driving on a ferry to cross a c., "anel, you

sandwiches for twenty-five cents, and, of course, tile terms; (if someone wrote of driving on a ferty to cross a ch-ined, you would think they were describing horse and buggs and Crisi War days).

And buggs and Crisi War days).

The course of the course

have as yet been unable to ruin. There is the mix of people, souls who strayed in from everywhere to enrich the cultural

soil There is Mexico to the near south, boil control to the mean south, balanced by that maelstrom to the north, Los Angeles. There is the little old lady who feeds the abandoned cast of Columbia Storest who share the street with the grease couldn't go to step; "his ways, "if I knew they were hungy." There is sanctuary in the quiet of St. Aosph's Cathedia during the day.

To some, San Diego is strictly beach area; everything else is forbidden hinterial. The mighty ocean is a font of ways, and the street of the stre

Diego. The same day everywhere in San Diego. The same day exactly the same moment in San Diego, can be chilling at the beach, warm in Mission Valley, pleas-antly breezy in Mission Hills, and uncom-

Preventive Dentistry

fortably hot as you travel eastward. Downtown daytime has its myriad

Downtown daytine has its myriad sights bums sleeping in flower beds, con-fident looking young professionals in three-piece suits, girls in almost any attire (I once saw a woman strolling up C Street (I once saw a woman strolling up C Street garbed in only a see-through gauze dress), drivers who threaten your life if you insist on taking pedestrian rights at street cross-ings, shoppers of all ages milling in Long's drugstore, and all the crazy auto traffic, a living monster beed by those ridic-ulously short blocks. And now we have that new Christmas toy, the bright red trolley, with its right-of-way that the drivers conwith its right-of-way that the drivers con tinually violate, all part of the fun and games that stretch from lower Hillcrest to Seaport Village

games that stretch from lower Hukerest to Seaport Village.

n other, longer-settled parts of the nation, where the great cities sprang to life a century or two ago and the immigrants rooted generations ago, there is a sameness to the people and their mores that isn't found in the restless West. Here the blender is still whiring and the human inordients are still stimmering. west, here the blender is still whiring and the human ingredients are still simmering, a porridge that yields the unexpected, a factor that sometimes takes its toll because of its very volatility. Certainly there is history here as well as anywhere, but it history here as well as anywhere, but it always seems to be someone clea's his-tory. The bum on the beach is not necessity the spiritual heir of the trekking friars. It makes for the nervossness of the lost dog, the hunger of the stray cat, the dismay of the unstatched anywhere. "It's Lucky When foo Live in the West. "Lacky Lager said, and old Lacky Lager is not around which luced to buy in the ligous error now occupied by a ranger station in Old Town. When you unexped a quart of Bulldog Ale, every bug in the house immediately expired.

expired.

There are meaningful statements for those who seek such things. Palm trees are sometimes fingerpriots against the sky. The lack of severe cold is something to the statement of cornectual stransients of cornectual stransients of cornectual stransients of cornectual stransients. sometimes fingerprists against the sky. The lack of severe cold is something to plan on. The stimulus of perpenal strangerprists of the stimulus of perpenal strangerprists, and though it is something of a sadness, the every fact that the place continues to grow shows either that everyone can't be all wong or that we are all making the same mistake. After all, birth doesn't guarante the same mistake. After all, birth doesn't guarante mistake. After all, birth doesn't guarant the same mistake. After all, birth doesn't guarant with a same mistake. After all, birth doesn't guarant with a same mistake. After all, birth doesn't guarante find any only on the same mistake. After all, birth doesn't guarante and the same mistake after a same and the same and

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Letters

(continued from page 4)

jobs: 2500 in 1982 as opposed to 800 in 1976. Second, to paraphrase Stakespeare in King Lear, cabbies are "more sinned against than sinning." Last month there were twenty-six robberies, several stabbings and assaults, and one murder. If Mr. Krueger will send me his personal address, I will send me his personal address, I will send him the time and location of the funcial for the next cabbie who dies. Maybe Mr. Krueger would like to throw a little dirt on the

grave. Richard Thompson, owner

Paul Krueger replies: Mr. Sober noted that he started American Cub in 1979. There was no reason to doubt his explan at the time of our interview.

Erratum

In last week, "City Lights" section, an odding error led to the incorrect adarent flat Columbia Pointe condominium had paid a downtown properly onweel by the city. In fact, as of last Thunday Columbia Pointe and paid any fee. The Marina Park. List by Saabell Government Housing, in also displaying signs downtown and has paid the required fee to the city. The Reader regrets the error.

Long Not Drummer

Amp Chair strike. The Store Amp Chair Chair Survey American Strike. The Store Mean Strike The Store Mean Strike The Store Mean Strike The Store of the Velgas Reservation property) was "X CYIL Welf Ammuner.

As a relative of Mr. Long's. I wish to accree Mr. Long's. I wish to accree Mr. Long's. I wish to accree Mr. Chair Strike Mr. Long's. I maintened the U.S. Grant Hotel and the Agean Calienter record and next track in Fiyams. A Major Callenter necessaries and secretarics. The Just Algan Callenter necessaries was consulted to the Kennicky bluegrass country.

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Gifted Miser



JONATHAN SAVILLE

There are two kinds of great acting. One involves a detailed rendering of a complex personal real (2). The actor uses a wide control of the control of the control of the color of the colo

only to be guessed at.

This is the sort of great acting we can see at the Old Globe these days, in Ellis Rabb's brilliant characterization of Prospero in Shakespeare's *The Tempest* (see Jeff Smith's review in this issue). But there is another kind of great acting, a splendid example of which is currently on view only

on Whitehead's supendous performance in the uite role of Moliene's The Miser-Complexity, subtlety, mances, depression of the most property of the most property of the most strained cardwaters, in which a few gross strained cardwaters, in the cardwaters of the superior of the strained cardwaters. The squinting cycet, the crocked grin, creeping up one cheek and basing a row online the band falses into a high-spirited whether to term totally into a high-spirited order people's supposed designs on the miser's money, the twinching hands, unconsciously counting coins; the rich, resonant, sour voice, like a juicy competitive, descending metoly of the actor's phraser, like a volture continuity dropping from a construction of the contractive continuity dropping from a contractive continuity dropping from a contractive continuity of the property of phraser, like a volture continuity dropping from a contractive continuity of the contractive continuity is supplied to part even with his own utterances; the quadrupting of consonants in significant words, such as "monniney"— all this is so excessive, so outrageous,

so hammy, so beyond all sense of propor-tion and propriety in manipulating the de-vices of acting, that iss overwhelming suc-cess in creating a thoroughly vivid and unforgettable characterization teaches us something crucial about the actor's art that we cannot learn from Ellia Rabb's Pros-pero. It is the simplicity and excess of Mr. Whitehead's suple in this role that makes

his Harpagon (the miser) so memorable and so much alive. For rather than seeking complexity and depth to give the illusion of a real character, an actor may fix upon a few decisive quirks and give them such magnitude that they force a sense of living magnitude that they force a sense of iving personality upon us quite against our rational judgment of what ordinary real people are like. It is like the difference between Dickens and Henry James. James traces every ripple in the flow of consciousness to make the characters of his novels seem like unique, individualized human beings, while Dickens paints in the boldest of cottess and the crudest of outlines to create type characters that foom like the released energies of life itself. Dickens dares to be shallow and succeeds in being grand — and so does Paxton Whitehead.

Whitehead.

Of course, Prospero and Molière's Harpupos demand different acting styles by
the very nature of the plays they are in.
Prospero is the creator, the artist, the serirouss activator and contemplator, the man
who struggles with his own intellicental
and moral problems, the human soulin its
complexity and variety. Harpagon this
man massa: he required source "js the
pero shows us the full pretential of what we
ser; Harpagon shows us what we might be embodiment of a supple tummar vice. Proposed provides we first potential of what we are, Rapagon shows an what we might of what we are, Rapagon shows an what we might obtained by the supple of the s knowledge of what an audience can take. He may dare to be shallow, but he is pever so shallow that you can see through him. He stands before us, grimucing and twitching, descanting on his cash, as solid a piece of pasteboard as one could conceive of if

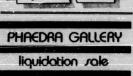
Miserliness is, of course, a disease, and it might be possible to act Harpagon so as is might be possible to act Harpagous so as to bring out the unconscious emotional torment that leads to his symptomatic vice-and the compulsive bleakness of the life his neurosa creates. Mr. Whitehead and director Joseph Bardy will have none of director Joseph Bardy will have none of orgotesque fian, not a quastiragic neurascine—and deep are right. The plot of Molière's play, most of it taken from The Post of Gold by the Roman playwright Plautus, is filled with stock comic situations and populated by the stock characters to the playwright is particularly interested in the Playwright is particularly interested in the of satire of certain social attitudes (the playwright is particularly interested in the vice of flattery), but it is lighthearted, witry mockery rather than satire of the dark, devastating kind. The comic muse

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to the learning of the Old Globe's remarkable production of Shakespeare's face formarkable production of Shakespeare's face in the stage of the stage. He stands on small promontory, at the sory world of the draina about to begin Only the case move. They gaze outward, then upourd. Without uttering a single world. Isbab - quity-taint presence trans-forms the few Ingering conversations in the crowd into complete sitence. Then he done the multihued cloak of Prospero, Shakespeare, age magician and tempo-rary nutr-net only of a small island but also of the concern for the control of the concern of sory world of the drama about to begin of the forces of nature. A second transformation occurs. Followed by a lone spot-

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frama. His eyes ablaze. Prospero con up an awesome maelstrom designed to shipwreck his approaching enemies. And just as Rabb had silenced the audience, so Prospero will later convert the storm into

Prospero will later convert the storm into a scene calm. Both Rabb the actor and Prospero the magician control their respec-tive worlds. And both wear their martles of power with commanding dignity. The initial appearance of Rabb Pros-pero is not in Shakespoans's script, which begins on a ship, middempest, with the agent of the storm as yet unacknowledged. Thus to commence the play with Prospero undercuts the dramatic revelation of the storm's mysterious source. A different undercus the dramatic revelation of the storm's mysterious source. A different tension emerges, however, one that stands at the core of the play. Prospero's enemies approach. They have committed "high wrongs" against him. Almoss, King of Naples, and Prospero's brother Antonio. Duke of Mian, usurped Prospero's duke-dom twelve years ago. They set Prospero and his daughter Mirands on a raft, with-

out food or water, and left them to die Now Prospero has the power to dispense ultimate justice to his enemies. Will it be the brutal vengeance a part of him yearns to inflict? Or will it be a "rarer action" that allows his "nobler reason" to exercise the virtue of foreiveness? In one concrete, the virtue of lorgiveness; in one concrete, nonverbal image, Rabb's act of silencing the andience prefigures the course of the entire play; from disorder to harmony. His entrance also signals the overall intentions of the production itself. From the start, the of the production itself. From the start, inc focus is on Prospero, on the tensions in his own mind, and all else is subordinated to his aim. The imaginative choice is striking. The achievement by director Jack O'Brien and the Old Globe Theatre is

O Briefi and the Old Globe Theatre is equally so.
Written around 16:1. The Tempest is believed to be Shakespeare's final effort as a playwright. It is also one of the shortest and most dramatically compressed of his works, the entire action occurring in a period of three hours. Prior to the begin-ning of the play. Prospero and his daughter Miranda drifted to the island. They were aided by Gonzalo, an "honest old Counaided by Conzalo, an "honest old Coun-seilor," who saved their lives by stocking the craft with food, clothing, and Pros-pero's books on magic. With the latter, Prospero was able to assume control of the island. He placed Caliban, the hideous off-

riospero was able to assume control of the stand. He placed Caliban, the hickous off-stand, the placed Caliban is the hickous off-stand he secured the service of the island's points, formerly held againe by the witch. Chief of these spirits is Arief, who has wowed to serve Prospero in ex-hange for the promise of an eventual freeuem. Prospero has a fragile alliance with in-powers and, in Ellis Rabb's splendidly de-posed to the placed of the property of the procure and the placed of the pro-served to abandon his clouk and abjute as well. Throughout the play, he is an uneasy magus, both surprised that his spells are working and, at the same time, ever ready to abandon his clouk and abjute the precarious responsibilities it grants him. One of the many strengths of Rabb's performance is his ability— though pre-cioveral quality of fifth restraint—to communicate in depth the multiple shad-ings and nuances of his character. Unlike

most readings of The Tempest, which confer on Prospero the same supreme skills bardolaters attribute to Shakespeare himself, Rabb's Prospero is far less assured of his capabilities and actions. His character, more human than most readings, under-stands that his power is as symbiotic and contractual as it is magical. The spirits beasts, and forces of nature follow his bid-ding, but they also threaten to revolt if he fails to maintain his part of the bargain. Just as Rabb begins the Old Globe's production on the margin between the audience and the stage, so too his character remains on a borderline throughout most of the drama, wavering between the detructive and redemptive impulses not only in nature but also in his own mind.

Prospero's control over the events on the island is in doubt for most of the pro-duction. To wax metadramatic for just a bit that is, to talk about the play as having omething to tell us about the nature of drama — we might say that Prospero's relationship to the island is similar to the playwright's wrestling with his own playwright is weeking with his own medium. Each attempts, for a brief period of time, to control a host of diverse, often recalcitrant, elements. Shakespeare has often acknowledged that in order for his often acknowledged that in Voter for its plays to achieve magic on the stage, the audience must supply its own imagination to complete the picture. Similar to Pros-pero's alliance with Ariel, Shakespear has a contractual agreement with his audi-ence. The author provides words, scenery, and the illusion of emotions; the audience and the illusion of emotions; the audience, in turn, pieces out the play simperfections with us thoughts, as Shakes-pear's profugue says in Henry V. thus lending credibility to his dramatic "ciphers." The Tempors it Shakes-pear's final stempt at an imaginative collaboration with his audience. And if Prospero's struggle to harmonize the elements of a small island in three hours is any indication, then Shakesspeare's similar struggles with the medium of drama, implied in this analogue, have been consistent throughout his career. Like the bearer of the magic cloak, the

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At the end of the play, when Rabb speaks Prospero/Shakespeare's famous farewell to the stage ("Now my charms are all o'erthrown"), he has returned to the small promontery where he began the play. A cycle is completed in this act. Both pay Acycle is completed in this act. Both Prospero and, indirectly, Shakespeare ask to be allowed to leave the island/stage and to return to the worlds from which they came — retirement to Milan and to Stratford-on-Avon. Both also seek release from the imaginative "spell" of the audience. The worlds of illusion and reality here coalesce, with the audience requested to forgo its own hold on the play. On three occasions the speech seems to end, but Prospero and Shakespeare return, adding more to the epilogue as if reluctant to re-treat from the source of their respective powers. Rabb recites the final lines: "As ou from crimes would pardon'd be/Let your indulgence set me free," and both character and playwright abandon their cloaks of magic, as well as their reciprocal

relationship with the audience. But the spell cast by the Old Globe's production

By focusing attention on Prospero, Old Globe director Jack O'Brien has created a central locus, around which the play's di-verse elements are gathered skillfully. This decision, though it tends to reduce other characterizations to dimensionality, enables O'Brien to stage dimensionality, enables O'Brien to stage the play with stunning clarity and an ap-parently simple economy of means. One example, out of many, concerns the set speeches of Prospero — the celebrated 'Our revers how are ended,' in particular. Rather than being compsituous as poetic lapses in the narrative, these speeches emerge naturally from the action of the play itself. Moments such as these, flowing seamlessly from one mode of discourse ing seamicsty from one mode of discourse to another, have a deceptive simplicity that conceals the intelligence behind them. And O'Brien's production as a whole— bold, stark, yet capable of tender serenity

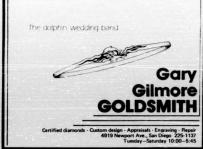
one would expect to find in the symphony

of a mature composer.

The technical aspects of the production achieve equal harmonies. Dan Dugan's roaring sound effects conjure up the urgo to grab an umbrella and curse all local weather forecasters. With the exception of Anel's reading of "Full fathom five thy father lies," inaudibly projected through the distortions of a synthesizer, Bob James's accompanying music adds an evocative electronic aura to the background. The clean, majestic set design by Douglas W. Schmidt is a wonder. An clongated, sweeping seashell that resem-bles a breaking wave, Schmidt's set is at once Prospero's cave and an emblem of the tempest - both the shelter and the storm in one image. And David F. Segal's lighting dances across the seashell's vitrous sur-face, and the stage at large, in always haunting ways. In individual performances, Chris-

topher Brown is an intense Anel, mirroring his master's every move. Monique Fowle and Francisco Lagueruela are appropriately innocent as Miranda and Ferdinano the affianced lovers whose union promises to heal old family wounds. Clever Jonathan McMurtry has some fine cominoments as Stephano, one part butter, nine parts lush. But Kenneth Campbell's Caliban, the monstrosity here made to look like a turtle, seems out of place. Campbell turns Caliban into a counterphobe - projecting false strength on the surface appar-ently to conceal inner weaknesses. It is an unusual reading of the part, which works well in the comic scenes but reduces the impact of his character's more threatening side. The other actors are in keeping with the emphasis of the Old Globe's excellent production. They play subordinate roles, leaving the focus on Prospero and, in the end, on the "rarer action" of virtuous for giveness which, after much wavering, he has chosen.





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One should be wary of stereotypes. I

was surely the victim of one when I resist-ed going to Desmoud's in a shopping cen-tre of Desmoth's A shepping centre is not up to the control of the control of the con-gustatory experiences. Even the restan-rant's name gave no clue to the type of food or the wonders of its cuisine. Des-mond's is an Indian restaurant, and for lovers of good Indian food Desmond's will prove a singular experience despite its

The drive out there from San Diego is long, there is no denying, and the room itself is evocative of a coffee shop. The tables are covered with paper doilies and napkins, both of which are jarring (except at breakfast), and virtually nothing has been done to the decor to transform the tedium of the original design. But the food is wonderful — the best Indian cuisine now available in San Diego County. Mr. Desmond, who comes to us from Pakistan, Desmond, who comes to us from Pakistan, does the cosking along with his wife, so that this is strictly a family-operated restaurant. Desmond himself tours the shops of Los Angeles for some of his herbs and spice, but he was not permitted to install annotation over, such as existed at the Bornard of the strict of the strict

curries, the breash, and the side dishes-more than compensate.

As it happened, I went to Desmond's with two couples who had lived in India for extanded periods. When I made my initial reservation, I was asked whether my party had any desire for specially prepared dish-es. I called beak a few days later and or-dered hiryanti, which is not on the menu-perpare was feast, and be did. Every item that we had is available to you if you call in advance. But the printed menu is so broad and variegated that you will do well if you order just from.

We began our meal with polaras (two dulturs per person), which may be de-

We began our neal with polarus (two oldrars per person), which may be de-scribed as the tempura of India. Fresh temperature of the person of the per-pendix of the person of the person of the yellow fitter encade in a crunchly batter. The best type of polarus was the eggplant, in which the crisp batter harmonized per-fectly with the soft, naturally oily egg-ped. The calatilower and postale were perfectly with the person of the person of the Theorem of the person of the person of the theorem of the person of the person of the per-son of the person of the person of the per-turbation of the person of the person of the per-son of the person of the person of the per-son of the person of the person of the per-son of the person of the person of the per-son of the person of the person of the per-son of the person of the person of the per-son of the person of the person of the person of the per-son of the person of the person of the person of the per-son of the person of the person of the person of the per-son of the person of the person of the person of the per-son of the person of the person of the person of the person of the per-son of the person of dered how we would get through the rest. We were able to do so because of the variety of tastes and the uniqueness of every

dered in advance were deemed the least successful by my friends. One of these was beef hisyani. Bisyanis are elaborate rice dishes prepared with special hasmair nice, which is steamed and layered with poultry, meat. fish, saffron, and lots of ghee (clarified butter). The dish may be en-hanced with shredded atmonds, raisins. hanced with shredded atmonds, raisins, fresh coconut, and sometimes with rose water. Basmati rice has a nutlike flavor and a delicate aroma. The biryani that we had at Desmond's consisted of chunks of beef, which tasted somewhat dry, the rice had at Demond's consisted of chunks of beef, which tasted somewhat fay, the rice itself, and tamarind sauce. I liked it be-cause it was mild and then a good accom-paniment to some of the upocy dashes. My friends, who had prepared this in their homes, regarded it as somewhat lackba-rifter—dollars for enough to feed at least ten people. Our other advance order, navry massale, was a pipey chicken dish made with coriander. cumin, cardamom, saf-fron, chilts, and much too hot for me, but the consensus of everyone at the table was fand much like the the table was fand much like the the table was that it was too day, And, as with the biryant, it lacked the enhance-ment of mass, fresh branatese, coccount, or the consensus of the consensus dash was set dellars, but please their in mind that these dishes were ordered for six of us and that they were served fastily-style, so that we could serve ourselves. The highlights of the meal were the lamb dishes, or which we had there: lamb curry, lamb riblets, and rogan gosh. It aware that in India. curry merely refers to my dash with a highly spiecd sance. The my dash with a highly spiecd sance. The

in short order.

No feast, or in fact any Indian meal, would be complete without Indian "bread." We had parathas, a flaky fried bread. Parathas are used to mop up gravy, to enhance various kinds of food, and as an to enhance various kinds of food, and as an accompaniment to everything except des-serts. In the absence of a fork or spoon, a wedge of paratha is employed. Each one of these costs \$1.50, but no meal would be satisfactory without it. We also had pop-padams, or fried leatil crisps, which were airy and dissolved on one's tongue ef-fortlessly. Both of these breads had good

texture and taste.

Dhal, or pureed lentils, was served with the dishes, and was prepared by Desmond

with crisp onions. Since so many people in India are vegetarians, dhal (or dal) is often eaten as the main course along with bread. It may be prepared from lentils or yellow split peas and as spicy or mild as you like. At the last moment we asked for some

At the last moment we asked for some yogurt, which really is a necessity when you are eating dishes with spice and sauce. The yogurt at Desmond's is homemade and served with fresh mint. Be sure to ask

for it.

Though we were quite sated, we did have two desserts — the rice pudding, called hierer, which is highly reddent of rose water, and galub jamon, a brown, round sweetmeat made from powdered milk and served in a honeyed sauce. This

dessert is so sweet that it set my teeth on edge. Frankly, you would do well to forgo either of these and, to end with yogurt, which is a wonderful palate cleanser. The regular menu at Desmond's offers a

variety of kebab dishes, curries including shrimp, and several chicken dishes. Vege-tarians should note that a vegetarian dinner is available for \$4.99.

My friends and I had an excellent ex-perience at Desmond's. The owners are helpful, personable, desirous of pleasing-if you desire any special Indian dishes, order them a day ahead of time. My advice is to go with a large party as I did, to order many dishes, and to ask Desmond for

seventeen dollars per person but we could have made do with less. Since the most expensive item on the meau is \$7.50 for a shrimp curry, it is possible to dinc there inexpensively. A buffet lunch is available weekdays. Since the restaurant itself is small, before driving out there be sure to call to ascertain whether or not tables are

Apart from the distance, the absence of cloth napkins (finger bowls are served at the end of the meal, but the effectiveness is milified by the sopping paper napkin), and the lack of Indian atmosphere, I can find no fault with Desmond's. In fact, this is the Indian restaurant that we have all been



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DUNCAN SHEPHERD

idea as to the front-runner in this summer's movie sweepstakes, although an almost eerie percentage of people (if the critics are a fair sampling) seem to be coming up with the same idea. For the present I will not go into the reasons why I don't share this idea. the research of the research o hope to do better before summer is out — is Clint Eastwood's Firefox.

One of the minor side effects of the Soviet Union's continued bad behavior in public is that, despite the moral chaos in-

The Body Tirm Does It Better

troduced into spy fiction by John le Carré and others, it is still possible to paint Cold War tensions in terms of straightforward melodrama. It perhaps requires someone as Right-leaning as Eastwood, who di-rected Firefor as well as stars in it, to want to undertake such an enterprise, or to do full justice to it. And yet the particular facet of Soviet badness centered on here— the systematic mistreatment of Jews ought to endear Eiststood even to persons, or much on his Left. The guilty flashbacks to Vietnam attoxicies, and especially to a nagalmed Vietnamese girl, are perhaps a concession to post-le Carre moral fuzzieses; but what's important for melodramatic pur-poses, is that once Eastwood has slipped into the Darth Vader-esque Russian pilot's curiff and has taken off in the hijacked MIG, we must feel he's right (in a sense ought to endear Eastwood even to persons

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Sue Trek II on the political spectrum: in the right as opposed to on the Right), and we musta't question the propriety, or dip-lomatic repercussions, of the CLA resort-ing to outright thievery and open aerial contral in order to preserve the Balance of Power obviously the Russians can't be permitted to have a plane that can fly at six times the speed of sound, and can thus turn casually list of Jewish freedom fighters helps cannot have see fit that was the list at the see fit that we feel that was the Jewish that we feel that was the Jewish that we feel that we feel that we have seen that we feel that we have the seen and the seen that we feel that we have the seen seen that we feel that we have the seen that the seen that the seen that we have the seen that the seen that the seen that the thin the seen that the seen that the thin the seen that t

casually list of Lewish freedom fighters helps enture that we feel that way. The recurring image of the napalmed girt, on closer inspection, functions less as evidence of national shame than of indi-vidual trauma: warks of signosed for us as "delayed-stress syndrome." This, in addi-tion to his greenness as an espionage-agent, makes the Eartwood character, Mitchell Gant, a risky choice for a perious mission behind the fron Curtain. The over-

roling qualifications that make him the best available man, for the job are, low-vert, carefully and intrinsably set up the number of American flying aces who can fit into a custom designed, ais foot-three-inch suit and cockpit, and who are fluent enough in Russian to operate the thought-controlled weapons arsenal, must be a small group. The cross-cutting technique used to set this plot in motion is perhaps a little brusque and ungraceful (the same technique serves Eastwood better, later on, as the basic tool of suspense-building), but at least there is no nonsense about granting the hero any Dirty Harry-style independence and insubordination: hat indeed, if any segment of the audience is apt to be displeased with Eastwood here, it will not be those of a more liberal political persuasion, but rather those fair-weither

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fans who prefer him in Dirty Harry form and are not interested in how much range and intelligence he can manifest as a filmmaker Firefox is in the grim mood

maker. Firefox is in the grim mood of boup iron declarate, and a bit grimmer, even, than that one. The hero's shakness is exposed imme-diately by the arrival of an Army belicopter in the wilds of Alaska, bringing with it the flashback to Vietnam, and this underois attribute will be severely tested until the paranois paraphernalia inside Russia. two-way mirrors, concealed listening de vices, surveillance cameras, highway check-points, sleek black sedans lurking in the rear, and so on. But if Mitchell Gant is not a very good spy the can be rattled into lashing out at a KGB agent, and then being lashing out at a KGB agent, and then being obliged to kill the man in a messy fight in a subway restroom), he is nonetheless a great pilot — "the best there is," in his own candid apparisal. The disparity be-tween those two roles gives the movie its clear-cut structure. The slow, steady pace and dim. Claustrophobic lighting are so and dim, claustrophobic tighting are so designed as to set up and set off the almost cestatic climax, when Gant, after a seemingly endless night, ascends at dawn into the whitest and fluffiest clouds ever seen. the waterst and furthest clouds ever seen.
At that point the special effects of John
(Star Wars) Dykstra take over for three-quarters of an hour of aerial derring-do, and I must say that while I see the struc-tural point of all that, I am more interested in the sort of filmmaking that goes on in the movie's darker half.

A frequently heard reaction to the sec-ond Star Trek movie, which is not really a



sequel, but merely another installment as in the James Bond series, is that it is better than the first. So I find myself having to be much in the shoot-em-up mode which the 1979 movie seemed such a welcome backlash against. But it still has the other disagreeable even when have every men-tion of being cherry. As much as I enjoyed Start Tech. II. The Wrathe (Kham, it does not impress men as mywhere near as good as its prodecessor. The larger scale and con-templative lempo of the earlier one scenned perfectly satied to a ten year reunion party and to the unveiling of the new sunts and hardware. With those formalities out of the way, the follow up can just get on with busivess. (The mention of the Bond series way, not arbitrary as did the first install-tion of the control of the control of the way not arbitrary as did the first install-tion of the control of the control of the Bond unusual control of the control of the Bond on the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control disagreeable even when I have every intenmovie's rich sense of character

Admiral Kirk is ecleorating an un-specified birthday, and raking in such semi-humorous gifts as an antique pair of wire-rim spectacles and a tathered edition of A fule of Two Cities. His menopausal anxieties seem to seep into every corner of the movie: there is the crew of callow the movie: there is the crew of callow cades he gets buck with on an emergency mission, there is the hypothetical contem-plation of a "no-win situation" and its attendant issues of mortality ("How we deal with death," Kirk remarks in his glib-best manner, "its as important as how we deal with life"); and there is the experi-

"Genesis," with its power of simultane "Genesis," with its power of simultane-ous destruction and regeneration. Not everything that bears upon the central theme works equally well. A story thread involving an old flame of Kirk's and a bastard son he has never met is not very fully developed, and is abruptly resolved tuny developed, and is abruptly resolved.

Active embarrassment is achieved when
the old flame, taking hold of Kirk's hand,
implores: "Let me show you something that will make you feel young, as when the world was new. What she has in mind world was new. What she has in mind turns out to be a sort of Maxfield Parrish grotto. And the wrathful Khan (Ricardo Montalban) revived from a 1967 episode of the TV series, which perhaps makes this movie a sequel after all, hardly seems a worthy foe. Although his prolonged cat and mouse game with Kirk is always entertaining, especially a spaceship chase around a planetoid and into a nebula, he is so regularly outfoxed as to become almos pathetic. And it was a definite oversigh not to include a shot of Khan's facial reac-tion when he realizes, a split-second be-fore being blown to kingdom come, that he

has missed his last chance at revenge (Nicholas Meyer, the director, is not the meticulous craftsman that Robert Wise is.) A bigger quibble has to do with the focus of attention being too much on Kirk focus of attention being too much on Kirk to do justice to Spock's much publicized demise (and strongly suggested Dracela-style resurrection from a flag draped cof-fin). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. Except for his mock-death in the introductory sequence (monthing to page 26)

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continued from page 27) (a bit of foreshadowing, there), Spock isn't implicated enough in the movie's mortality issues for his death to have quite the meaning that, say, Kirk's would have, nor for him to deserve the big send-off. with Kirk, evidently having found time to finish his birthday book amid all the ex-citement, reciting the far-far-better-thing quotation. ("Is that a poem?" inquires his old flame, indicating a rather steep decline in Dickens's reputation by the 23rd Century.) I was a little doubtful, in addition, about the applicability of that quotation to Spock, whose prior record of public serv-ice does not quite parallel Sidney Carton's. And although I could see how his selfsacrifice fits with the no-win motif. I was not so sure about the applicability of his oft-repeated logical proposition: "The needs of the many outweigh the needs of needs of the many outweigh the needs of the few. "This sounds a bit sentimental to me. Logic, I should think, would want to know something about who those many are, and what their needs are, and it might finally conclude that the proposition isn't applicable here anyway. Everyone is needs yetty much the same, and it takes no summoning-up of superhuman, Vulcan-seque logic for a good soldier to decide, in effect, to throw himself on a live hand grenade. But leave these philosophical questions to be thrashed out at Trekke conclaves.

Any logic applied to Poltergeist would be a waste of effort, an effort the movie-makers themselves were clearly not disposed to make. It would be unfair to hold the movie to its pre-release promises of careful research and quiet terrors, but it is not unfair to take it to task for insternal contradictions and confusions. In what host been billed as "the first real ghost story,"

the titular poltergeist is somehow allied with ghosts of the white-sheet variety, with zombies and skeletons, with Satan himself and various sub-demons, with animated dolls, with octopus-like trees, with I don't know what all. One minute you have a sirloin steak inch-worming its way across the kitchen counter, turning way across the kitchen counter, tuning into ground beef and sprouting maggots before your very eyes, or anyway before the eyes of the lone observer, who then begins to strip the flesh from his own face (this, or some part of it, proves to be a hallucination), and the next minute you have a chorusline of diaphanous ghosts parading down the central staircase. There is no connection, no logical sequence, no way of digesting events as they come along and trying to figure out the governing laws. Quite apart from the necessary intel-ligence, the movie hasn't the simple patience to develop the sense of moral spiritual-psychological threat that features in the best (and "realest") ghost stories; it understands physical threat only, and is emerges as just another monster movie. whose menagerie of monsters is dictated by an overendowed and undersupervised

whose menagene of monaters is dictated by an overendowed and undersupervised special-effects department any sort of abultuhan normals; can be established, with unknown beings lurking in the "snow" of the family TV, communing exclusively with the family sfive-year-old daughter, and the battle exclusies fast. From playful tricks with the kitchen chairs when the write shows this to the relative strength of the str



same can't be said for the movie's sophomeric sense of humor, which tends to cramp both capacities. An instrumental version of "The Star-Spangled Banner" accompanying the credits establishes a tone of irony which would be dimly distone of from as far away as Uranus, and it never lets up: there's the all-male beer party around TV football (for some reason broadcast in slow-motion), the deceased canary named Tweety who is saved in the nick of time from a toilet burial, the bedtime reading of Reagan, the Man, the President, and the voiced concern that the poltergeist will land the household on 60 dinutes or, horror of horrors. That's Incredible. (The five-year-old daughter being held captive inside the TV set might

.

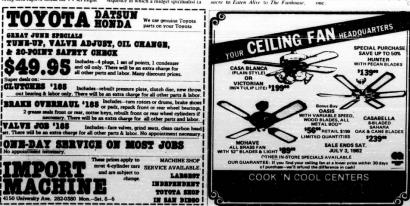
arnets

be seen as an additional satirical comment. but you would have to articulate that thought on your own.) This sort of treat-ment effectively removes the suburban family from sympathy, which isn't ordinarily what you expect or want in a tale of terror, particularly not when the terrorizers (who, it turns out, have a pretty good grievance) offer no alternative for your sympathy. The inexperience and inep-titude of the parapsychological "experts" is more occasion for mirth. "The determination as to whether your house is haunted is not easy." speculates one of them, as a coffee poi, in apparent answer, glides unaided across the table. A joke will pop up even in the midst of a climactic horror sequence in which a midget spiritualist (a

joke in herself, although Zelds. Rubinstein brings a certain dignity to the role) suc-cessfully retrieves a raspberry-jellocovered mother and daughter from the

One of the sorrier aspects of the entire affair is the ex post facto attempt of co-producer and co-screenwriter Steven Spielberg to wrest the director's credit from Tobe Hooper. It reflects badly enough on Spielberg, whose career is pret-ty secure, that he would try to nudge out the upward-striving Hooper. It reflects worse on him, of course, that he would see worse on mini, or course, that he would see this movie as worth claiming. Certain internal evidence favors Hooper, whose movies, from The Texas Chain Saw Massacre to Eaten Alive to The Funhouse

have been notable for the lack of sympathy solicited for terror-victims. I am not, however, unreceptive to the idea that Spiel-berg, with his indispensable storyboards and his presence in the editing room, is the prime force here. Whoever is responsible for the thing, for its hodgepodge of terrors and its infernal joke-making, he (or they) can be diagnosed as deficient in that capacity the true artist is alleged to share with the child: a capacity to commit oneself seriously to make-believe. In this regard, Poltergeist ought to do nothing to enhance Spielberg's reputation as the Peter Pan of filmmakers. But there will be ample opportunity to pursue that topic when I get







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Mary Ann Mahr Registered Nurse La Mesa A better way to take care of the elderly in our society. We've got to have a better way. Old folks are human too. If Old folks are human too. If people would stop long enough to realize that even though your body ages your mind doesn't necessarily change, it would be a far better culture. It's important to keep people active and useful all their lives, not wick them are important better them. stick them away somewhere in a home. I really believe in some sort of extended family where people help cash other out their entire lives. There are intally several good facilities in town that are similar to apartments where older citizens can be active and it's encouraged. They also get the medical care they need to convaleacent homes are generally pretty sad places. some sort of extended family



Musician
Kearray Mea
Guitar strings that stay in
tune and last forever. I go
through a lot of strings. When
you bay a set, it doesn't mean
that they're going to be in tune.
If I'm playing a concert and the
strings go sour, it matters quite
a bit. If it is a casual job,
nobody listens half the time
anyways sit is not quite as
foustraing. Even minor thanges
in the string good of the strings
for just a few minutes. An
in cention like perfect strings
would save a lot of poople a lot
of money and a lot of pain.
Unfortunately, it would
unfortunately, it would
probably put the guitar-string
industry out of business.



Byron Barrett Student University City

University City
Vast amounts of cheap
energy. Energy is the strangle
hold that government bas on
the people. With cheap energy
we would only need
government to control social
problems rather than economic
issues. People could have all of
the toasters, microwaves, microwaves, and the toasters, microwaves, and big cars that they wanted. Once big cars that they wanted. Once you have all you want of material goods for a while, it isn't any biggie. In o longer becomes a goal. I think people would finally place more emphasis on spirituality and helping their fellow man. I don't know how feasible it is, but once oil mus out there will be a dire need for someone to come up with something. I think it will probably be



Cars that are noiseless and don't pollute. Something that eliminates smog. Food that isn't fattening but you could eat all you want of it, including breads and sweets. Weather that is slightly cool but sunny and a little bit warm. A cure for cancer. A cure for stroke cancer. A cure for stroke victims, at least a way to repair the damage done afterward. Automatic conscience for people who don't have any and seem to throw trash around without guilt. Instant transport machines that would allow us machines that would allow us to go anywhere anytime with very little effort. A cure for allergies for my dog and myself. Something that would looke out noise pollutants in the park, like those big radios that a lot of military men carry so that we would only hear so that we would only hear so that be used to the military men carry the countains, and children. -Lin Jakar

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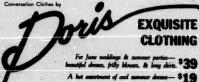


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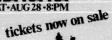
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SAT-AUG7-2:PM

SHA NA NA SAT-AUG 28 · 8:PM



EMMYLOU HARRIS SAT-SEPT 18-8:PM





SAN DIEGO STATE UNIVERSITY



Section 2

in the firing of clay in modern

in the firing of clay in modern ceramics.

Though we a small portion of Though we knoth the collection, the San Diego exhibit brings forth convincing evidence of the existence of Bigfoot, including a huge reconstructed foot, a fossilized dropping the size of a soccer half and the three-bond remains of addition, Glastone has michaled some of the tools of his included some of the tools of his michaled some of the tools of his

included some of the tools of his trade, among them a lubricant injector and extractor tongs for gathering samples of Bigfoot

droppings.

Upstairs in the museum, another special exhibit can be seen, this or.e titled Haucaian Shirts: Flora on Fabric. It is a

Shirts: Flora on Fabric. It is a presentation of more than a hundred "aloha shirts" or "silkies" from the collection of Jack and Marty Ford of Oaklans the sort of garth garb that, at one time, seemed like required dress for Americans on varaction. The Ivoda began buying the shirts for pennics twenty years ago, when silkies were cout of soque, but as so offern happens to colorful kitsch, the shirts are

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Events, Theater, Music, Film

Bigfacts

With a penis that is not only double-jointed for grasping and thrusting in all directions but also endowed with bony ridges for traction during maring, the male of the legendary Bigloot species (Significus recons species (Giganticus erectus robustus) should have little robusts) should have little trouble, one would guest, in performing his procreative duties and producing goodly numbers of pitter-partering little Bigleer. So why is the Bigloot mammal so scarce? Why are there not thousands of them roaming our forests and mountains?

orests and mountains? Ah, the fickle rub of heeds and monitarities of the control of the contro



vegetation, or fuel, as the fire ecologists think of it, that is the



beard on jukeboxes in Mexica restaurants. And next week, of PBS's nationally broadcast

On June 12, 1901, the sherift of Gonzales, Texas was looking for a Mexican horse third of for a Mexican horse thief of medium height, wearing a red har, who was supposed to be heading his way. He never saw that Mexican with a red har, but he noticed that a local cowhand, twenty-five-year-old Gregorio Cortee, had a new horse. He asked Cortee if he had traded for that horse. Govern hald see that horse. Correctold the sheriff No, he hadn't traded a

a mare, usua segua. Not understanding, and trust ting his own eves more than Contales were made to the contales own eves more than Contales when the contales were made to the sheriff not to ... but the sheriff not to ... but the sheriff not Romando ... and Gregorio shot the sheriff hort land was still being stubbed, cartie rusted and hones stolen. Many hones and cartie were unbased to ... and cartie were unbased to ... and cartie were unbased to ... and ...

pardoned by the governor of



set by the U.S. and California forestry departments in 1905 and 1924, respectively, advocated strict fire exclusion from both public and private lands, and ignored research being conducted mostly in the South that demonstrated the beneficial, effects of fire. Not until 1939 did effects of the. Not until 1999 as the government below as the prescribed burning had potential merit; studies by the forest service reinforced this possibility, and eventually led to projects such as intentional burning in Yosemite in 1965 and the local Legendary Drama Les echaron los perros jaunes/Para alcanzarle la huella,/Pero alcanzar a Cortez/Era âlcanzar una estrella They set the bloodhounds on him/To overtake his trail, /But overtaking Cortez/Was like reaching for a star Victor Villaseñor, who lives

ecologists think of it, that is the main target of prescribed first. Using low-intensity fires in a canefully controlled manner that is much like a natural widther in reverse, the personnel in effect with the control of the control carefully monitored.

Proponents of prescribed burning have fought a long and very arduous battle to have their



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Finkay preceding the Threnday sizes in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, and Photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

graphed by Michael Cappara, will be performed by the National Bal let Company of San Dego, Sarur day, June 26, 1 p.m., Don Dieg Stage, Southern California Expo Del Mar Fairgrounds, 578-5478.

Music

inal Songs and Guitar Solos be performed by soprano Ellen will be performed by soprano Elien-Lawson and guitanst Jamie Twin-ing, Thursday, June 24, 7:30 p.m., Carlsbad, Ciry, Library, 1250 Elm Avenue, Carlsbad, 438-5614.

Appalachian and Irish Dance Music will be part of the repertoire performed by Tennessee folksingers Guy and Candie Carawan, Satur-Jay, June 26, 7:30 and 9:30 p.m., Old Time Cafe, 1464 North High-way 101, Leucadia. 436-4030.

Baroque and Romantic Era Organ Music will be performed on the Spreckels Organ, Sunday, June 27. 2 p.m. Organ Pavilion, Balboa Park. Free. 295-6000.

be performed by the ax-membe Siblings and Friends, Sunday, Jun 27, 730 p.m. St. Mark's Metho dist Church, 3502 Clairemon Drive, Clairemont, 579-8401.

Flute and Keyboard Concert, with Flute and Keyboard Concert, with Ann Erwin on the flute and Mirl Hendershott on the piano and harpsichord, playing selections by Bach, Poulenc, and Prokotiev, will be presented Tuesday, June 29. 8 p.m., Union Congregational Church of La Jolla, 1216 Cave Street, La Jolla, 459-5045.

Film

"The Last Epidemic: The Medical Consequences of Thermonuclear War and Weapons," a documen-tary of a symposium of Priscicans for Social Responsibility in which health experts describe what can be "Family Film Series" of the Na-tional City Public Library con-tinues with a screening of Rebecca of Sunnybrosk Fam. a 1938 move that features Shirley Tempic as a for Social Responsibility in winen health experts describe shalt can be expected. If a nuclear bomb is dropped on an American city, will be screened Thursday, June 24, 7,30 p.m., Grass Roots Cultural Center, 1947 Thritteeh Street, Golden Hill, 232-5009. that features Shirley Temple as a precocious youth aspiring to radio stardom. Monday, June 28, 6:30 p.m., National City Public Li-brary, 200 East Twelfth Street, Na-tional City. Free, 474-8211. Golden Hill. 222-5009

"Jaseper Johns Decoy," a film of the artist at work on one of his n.s. it complex prints, and The New York School, about an influential group of artists, including Frank Kline, and William de Kooning, will be screened Thurshey, June 24, 700 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

"His Girl Friday," a 1940 comedy about American newspaper life, starting Cary Grant and Rosalind Russell, will be screened Tuesday, June 29, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

Coronado. Frec. 493-4816.

"The Fire Within," an account of the last forty-eight hours in the life of a man marked for suicide, directed by French director Louis in French with English substitute. Market M Prospect 454-3541.

screened up to nine times a day through October, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

Folia 499-91cs. "Castles of Clay," a documentary about the life cycle and ecology of the African termite, a blind ansect related to the cockrusch that builds structures that provide shelter and food to other organisms, will be shown Saturdas June 26 and Sunday, June 27, 1 and 230 p.m., Narural History Museum, Balloo Park, 232-8821.

Ocean Film Series continues with Not So Solid Earth: Plate Tectomics and The San Andreas Fault, Satur-day, June 26, 1:30 p.m., Scripps Auditorium, 8602 La Jolla Shores Drive, La Jolla, 452-4087.

"The Status of the Desert Tor-toise: Populations, Habitat, Poli-tics," will be discussed by Kirsten Berry in a shide-illustrated presenta-tion sponsored by the San Diego Herpetological Society, Thursday, June 24, 7:30 p.m., Orto Center, San Diego Zoo, Ballbou Park, Free. 232-3872 or 264-3352.

Lectures

232-2812 or 264-5352.

Chinese Yoga and Meditation
Exercises, including Tat Chi, will
be discussed and demonstrated
Thursday, June 24, 730-7m. Tao
Health Center, Suite 124, 2828
Upshur Street, Point Loma.
224-8395.

Latin American Poetry, including new translations of poetry by Pablo Neruda and Ernesto Cardenal, will be read by Steve Kowit, Joan Lind-ton Lines Nower, and other gren, Joyce Nower, and others, Friday, June 25, 7:30 p.m., Grass Roots Cultural Center, 1947 Thir-tieth Street, Golden Hill. 232-5009.

"Alcoholism and Sexuality" will be the topic of a lecture presented by Sally Kreger and Robert Jenke, registered nurses, and sponsored by tile Scripps Memorial Hospital Al-coholism Treatment Center, Saunday, June 26, 10 a.m., Uni-versity Towne Centre. Free. 457-6790.

"Alcohol . . . the Destruction of Life and Career" will be the topic of a speech by former congressman Wilbur Mills at a banquet spon-sored by the National Council on Alcoholism, Saruday, June 26, 7 p.m., Al Bahr Shrine, 5440 Keamy Mess Road, Clairemont. Reserva-tions: 234-7381.

Life in a Nazi Concentration Camp will be discussed by actor Robert Clary, who is best known for his portrayal of Louis LeBeau, the French prisoner on Hogan's Henors, and who as a teen-ager was intermed at Buchenwald during World War II. Sunntlay, June 26, 8 Third Campbe Besh Insent, June 24, 8 Third Campbe Besh Insent, 2512 Third Avenue. Hillerest. 239-0149

"The Sexual Revolution," a vid-"The Sexual Revolution," a vid-cotape, will be shown and discussed by Patrick Frers of the Humanist Center, Sunday, June 27, 7-30 p.m., Burd Hall, First Unitarian Church, 4190 Front Street, Hill-crest. 222-9477 or 298-9987.

"Guilt in an Age of Userason: The Insanity Defense," wal be the topic of a lecture by SDSU's Kathy Bulmash, as part of the "Ethics for an Uneasy Age" octes, Monday, June 28, 7 p.m., room 302, chemistry-geology building, SISU, Free, 265-5152.

"New Developments in Behavior Pathology" lecture series con-tinues with a discussion of "Sheap Apnea and Related Disorders in the Ekkerly" by Sonia Anacoli-Is-rael of the UCSD School of Medicine, Tuesday, June 29, 730 p.m., room 100, social science buiking, SUDU. Free. 205-5152.

cuising, SLSU. Free. 20>-312.
Health Care in China will be the topic of a discussion and slide show presented by Whitfield. Reaves, a La Jolla acupuncturist who interned in Peting, Wednesday, June 30, 7 p.m., La Jolla Recreation Center, 615 Prospect Street, La Jolla. 454-3605.

TO LOCAL EVENTS

stitution of Oceanography, Wednesday, June 30, 7:30 p.m., Sumner Auditorium, Scripps In-stitution of Oceanography, 8602 La Jolla Shores Drive, La Jolla, Free, 452-3624.

"Everything You Wanted to Know About a Healthy Pregnancy and Forgot to Ask," will be discussed by Dr. Michael L. Resnick in a program sponsored by the Clairemont Community Hospital, Wednesday, June 30, 7:30 p.m., La Jolla Village Inn, La Jolla Village Drive and Interstate 5, La Jolla, Free, 278-8100 x407.

Special

Holistic Massage and Body Therapies will be demonstrated by the Institute of Psycho-Structural Balancing at an open house. Thursday, June 24, 7 p.m., third floor, California Theatre bilding, Fourth Avenue and C Street, downtown. Free 235-6662

Community Review of Proposed Del Mar Designs, presented by the Del Mar Project 2000, will be held Friday, June 25. 6 to 11 p.m., MiraCosta auditorium, Ninth Street and Stratford Court, Del Mar. 755-6475.

Book Sale will benefit the San Diego Fubin Library, Friday, June 25 and Saturday, June 26, 1 to 4 p.m., Security Pacific Bank Plaza, Second Avenue and B Street, downtown 236-5800.

downtown: 240-2800. Self-Expression for Children, through movement, fantasy, and muste, will be demonstrated by Karla Chrisman, marriage, family, and child therapist, to benefit the Del Mar Day Care Center, Saturday, June 26, 93-90 a.m. to 11 a.m., and 123-90 p.m. to 2 p.m., Del Mar Day Care Center, 1467 Strattord Court. 755-1022 or 454-140.

Behind-the-Scenes Tour of the re-cently rebuilt Old Globe Theatre will be led each Thursday, Satur-day, and Sunday, through Sep-tember 19, 10 a.m., Old Globe Theatre, Balboa Park. 231-1941.

Pavchie Paire, spensored by the In-tuitive Arts Fellowship, will offer consultation with psychies, mediums, and headers, Saturday, Ime 26, 10 mm to 4 p. 0.01d Cardiff Church Building, 230 Bir-mingham Divec, Cardiff-by-the-Sea, 753-2479.

Arts Festival, featuring music by the SDSU Musical Theatre Show-case, displays by local artisans, a bake-off contest, and various foods, will be held Saturday, June 26, 10:30 a.m., Old Town State Park. 237-6771 or 583-5664.

"Evening Escapade," tour of the Caslamp Quarter designed to acquaint the public with the culture and history of the district, will be led Friday, June 25, and Saturday, June 26, To 10 Jp.m., Unicorn Company Arts and Antiques Mall, 310 Fifth Avenue, downtown. 233-5227.

Comedy about Women's Issues will be performed by Hot Flashes, a women's comedy team. Saturday, June 26, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, Golden Hill. 780-4648

"A Celebration: Women's Rights and Nothing Less," marking the deadline for ratification of the Equal Rights Amendanent will racide market the Equal Rights Amendanent will racide market, speakers, a packet probable market with the speakers and a candienlighting ceremony, Wechaely, Jone 80, 5 to 9 p.m. Community Concourse, Third Avenue and B Street, downtown. 295-5669.

Pony Tricks will be performed by Misty the Magnificent, a pony who plays baskethall, dances, and does magic tricks, Thursday, July 1, 10

a.m., Point Loma Branch Library, 2130 Poinsettia Drive, Point Loma. Free. 223-1161.

Acrobatics, performed by the Chinese Acrobats troupe from Taiwan, displaying feats that include a handstand atop a tower of two chairs perched on four wine bottles, will be presented through september 6. Tuesdays through Sundays, 11 a.m., 2, 4, and 6 p.m., Wegsforth Bowl. San Diego Zoo, Balkon Park, 231-1515.

Sports

Surfing Contest, sponsored by Hang Ten, and part of a summer series culminating in the naming of a champion in August, will be held Saturday, June 26, 6 a.m. to 2 p.m.; and Sunday, June 27, 6 a.m. to 1 p.m., Torrey Pines Beach, La Jolla. 960-0104.

Ten Mile Run and a five kilometer fun run, both to benefit the YMCA, will be held Saturday, June 26, 7a.m., Mission Boulevard and West Mission Bay Drive, Mis-sion Beach. 232-7451.

Vascular Bike Ride, a fifteen to twenty-mile ride for beginning or nusty bicycle riden, sponsored by American Youth Hostels, will be held Saturday, June 26, 9,30 a.m. held Saturday, June 26, 9:30 a.m., Organ Pavilion, Balboa Park. 239-2644.

Grase Ski Championships will be held for a third year, Sunday, June 27, 12:30 to 3 p.m., Presidio Park, Old Town. 562-5075 or 222-2426.

Bowling Tournament to raise funds for food for needy Sur Diegans, sponsored by the Neighbothood House Association's Community Food Bank, will be held Sunday, June 27, 1 to 4 p.m., Clairemont Bowl, 303 Clairemont Drive, Clairemont, 263-7761.

Soccer, between the San Diege Sockers and the Jacksonville. Florida team, will be played Satur-day, June 26, 7 p.m.; and between the Sockers and the Montreal. 50, 7 p.m., San Diego Stadium. 280-GOAL.

Radio/TV

"Stevie," a radio drama adapted from the stage play about Stevie Smith, a poet obsessed by life, love, and death, and starring Glenda Jackson, will be aired Thursday, June 24, 7 p.m., KPBS-FM 89.

"Ireland: A Television History." a thirteen-part series that chroni-cles Ireland's 8000-year history, will debut Thursday, June 24, 10 p.m., Channel 15.

"White Heat," a 1949 film starring James Cagney as a psychopathic hood with a mother obsession, and containing a legendary "Top of the World" tinale, airs Friday, June 25, 1 a.m., Channel 6.

Rugby Test Match between the United States Eagles and the Eng-land National Side, a touring Eng-lish team, will be televised Satur-day, June 26, 1 p.m., Channel 15.

Temsis, the Wimbledon matches will be aired Saturday, June 26, 1:30 p.m., and Sunday, June 27, 11 a.m., Channel 39.

"Olympia," a film produced by Leni Riefenstahl as the German government's offical record of the 1936 Olympic Games held in Ber-lin, will be televised Saturday, June 26, 8 p.m., Channel 15.

"Auction Dollars," a television game show in which viewers partic-ipate via telephone, will debut Sunday, June 27, 8 p.m., Channel

"Jazz at the Maintenance Shop" features Dexter Gordon on tenor sax, Ruyfus Reid on bass, George Cables on piano, and Eddie Glad-den on drums, Sunday, June 27, 10:30 p.m., Channel 15.

"I Never Sang for My Father," the "Trever Sang for My Father," the 1970 film, starring Melvyn Douglas and Gene Hackman, about an adult son's problems caring for his elderly, domineering father, will be televised Sunday, June 27, 11:30 p.m., Channel 10.

"The Private History of a Cam-paign that Failed," a dramatization of Mark Twain's tale of the Civil War misadventures of a group of boys who join the Southern cause. will air Monday, June 28, 8 p.m., Channel 15.

Channel 15.

"Mayport and All That Jazz," per-formances from the Mayport.
Florida jazz festival, including Dirry Cillespie, the Phil Woods Quarter, and Marcus Roberts, will be tele-vised Wednesday, June 30. 8 p.m., Channel 15.

American Civil Rights Movement is recounted by novelist James Baldwin in "I Heard It Through the Grapevine," Wednesday, June 30, 9 p.m., Channel 15.

Galleries

Photography Contest, the Fifth Photography Awards Exhibition, symmotred by the Center for Photographic Arts and the Reader, will display thirry juried photographs opening with a reception Fields, Jone 25, 8 to 10-10 pm., and running through luly 28, Gallery Craphics, 3847 Fifth Avenue, Hillicrest, 128-5358.

One-Woman Show of etchings an oils by Sue Tushingham McNai will open with a wine and chee reception friday, June 25, 5, 30 to p.m.; and run through July 25, Ga

ExpoAlive

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seece Ernie June 24 rican Boys June 24 Choir
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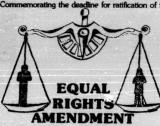


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5:00 pm, Wednesday, June 30 Community Concourse, 2nd & C Streets

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500 Music, an original p*w, special guest speakers
County Supervisor Jim Bates
Former Supervisor Lucille Moore
- City Councilors Lucy Kitles, Susan Golding & Mike Gotch
Shate Sensor Paul B, Carpenter and others
9:00 Candle lighting coremony

Bring a blanket, picnic supper and warm clothes. An interpreter will be provided for the hearing impaired and the location is wheelchair-accessible. Special Edition Commemorative T-sl.irts will be available for \$8.00. Sponsored by the National inization for Women, San Diego Chapter, and the YWCA.



READER'S GUIDE TO LOCAL EVENTS

"Apollo and Dionysus: Structure Chaos, and Metaphor," a collec-Posters from World War I, Holly-wood film, and French Revue, will



Street, downtown, 230-1321.

"Ten Years of Progress: A Salute to Our Original Members," a how seaturing the work of some of the artissans who poined the Many Hands Creative Arts Cooperative at its inception en years ago, will be on view through Wednesday, ione 50. Many Hands, 635 El Cajun Boulevard, San Diego. 257-7152

Aquatint and Sculpture by George
Aquatint and Sculpture by George Aquatint and Sculpture by George Segal, in his first solo exhibition in Southern California, will be on view through July 2, Deicas Art Gallery, 1224 Prospect Street, La Jolla, 456-1555.

jolia. 456-1555.

"10 by 10," a national touring exhibit of one hundred photographs by ten internationally recognized Mexican photographs will be displayed through July 4. Centro Cultural de la Raza, Balboa Park, 235-6135.

Figure Studies and Portraiture by David Aldrich, a Toronto artist who received a Canadian Arts Council grant to show his drawings in the United States, will be on view through July 5, Robert Miles

Abstract Progressions in Mixed Media by Merri Mechanick-Eattman, plus the works of fifty regional artists, are op display through July 7. Knowles Collery, 7420 Girard Avenue, La Jolla, 454-0106.

Contemporary Figurative Art by Contemporary Figurative Art by Nancy Grossman, Milario Kazan-jian, John Mandel, and Pierre Picot will be on view through July 10. Baker Uailery, e28 Prospect Street, La Jolla. 456-0828.

Paintings by Gary Lang will be on view in a one-man show through July 10, Quint Gallery, 7521 La Jolla Boulevard, La Jolla, 454-1952. Acrylic Paintings by Belgian artist Hugo Duchateae, including six works done as an homage to Mondrian, will be on view through July 13, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

"About Women," a portfolio of ten lithographs by Los Angeles art-ist John Altoon, will be on view through July 15, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

"Made in U.S.A.," a multimedia show featuring the works of nine

Bigfacts

The Dirt Band

WILD ANIMAL PARK

(continued from page 1) now collectors' items and worth

dough. While the Fords own 400 While the Fords own 400 silkies in a great variety of designs, this show confines itself to comparing floral designs with the Hawaiian plants and flowers that they seek to copy, and it is as interesting for the color photos of the flowers and the

hight, 7464 Girard Avenue, La Contemporary Art from the col-lection of Carolyn and Jack Farris.

lection of Carolyn and Jack Fatris-spanning forty years, and including works by Hans Hoffman, Francis Bacon, Joseph Cornell, Andy Warhol, and others, will be on-view through July 25, La Jolla Mu-seum of Contemporary Art, 700 Prospect Street, La Jolla-454-3541.

Photographs by European photographers Jaap VanderPlas and Lis Zeilon will be on view through July 25, Cafe in the Valley, 911 Camino del Rio South, Mission Valley, 296-6329.

Both exhibits run through

Pyroscription

(continued from page 1)

Area in 1977. Yet there is still Area in 1977. Vet there is still yocal opposition to prescribed burning, and valid objections are often made. Much of the disagreement arises out of the lack of research on long-term effects of intentional burning. The historical frequency of some of fireit research. The historical frequency of natural fires is poorly understood, if at all, and few if any studies exist that examine the burn areas both before and after a fire — a serious breach of the scientific method. Nevertheless, it is difficult to refute the argument that fire suppression is ultimately more unnatural than prescribed burning.

Laguna-Morena Demonstration

suppression is ultimately wore unnatural than prescribed huming.

Heise County Park is an attempt to defuse a volatile sinuation caused by a seventy-filve-year assence of fire. The 1000-acre park consists of lush pine and oak woodlands, recommended to the park is to remove much of the plan is to a more natural state. Thus fart, between two and three hundred to a more natural state. Thus fart, between two and three hundred to a more natural state. Thus fart, between two and three hundred to a more natural state. Thus fart between two and the removation burn will speak the place of the plan is the resonation hum will take place. The park can by reached by taking Highway 78/7 be Pine Hills Road west of Julian, going Fristian Drive for two miles. Meet at the park entrance at 8:30 a.m. with hunch and water. For

Prisus Drive for two miles. Meet at the park entrance at 8:30 a.m., with lunch and water. For forther information, call 565-3495 or 565-5376.

— Dennis Parker





The University for Humanistic Studies cordially invites you to Our Commencement Ceremony

on June 27th, Sunday 1:00 pm

The University for Humanistic Studies 2445 San Diego Avenue (Old Town) San Diego, CA 92110 - 296-7204

Commencement speaker: Stanley Krippner, Ph.D.

Noted researcher and writer on parapsychology and aftered states of consciousness; past president of the Association for Humanistic Psychology





Legend

Texas and released, not yet forty years old, but old, sick, and worn out. He died three years

wom out. He died three years later.

Victor Villaserior spent two and a half years researching the learned of Oregons Corter and learned of Oregons Corter and the learned of Oregons Corter and Landowsen of the Manton Landowsen of the Landowsen of the Landowsen of the Landowsen of the Landowsen of Landowse

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Zoot Suit).

The Ballad of Gregorio Contex
will be aired next Tuesday, June
29, at 9:00 p.m. on Channel 15.
The program will repeat on
Wednesday, June 30 at noon.
For further information, call the or further information, call the at 265-6415.

— Amy Chu

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jell Smith: commentary is by sonathan Swelle and Jell Smith. Information is accurate according material glove us, but it is always uses to phone the theater for any last minute changes and to inquire about ticket availability. Many wheaters offer discounts to students, senior citizens, and the military asi at the box offer.

P.G. Wodehouse. Howard Lindsay, and Russel Crouse — and music and tyrics by Cole Porter. Gary Davis directs the by Cole Potter Cary Davis discess the production, which includes such songs as "Is Delovely." Blow Calvel Blow." Total Rick Out of Naz." and the tile song, Members of the case where the song, Members of the case with the case of the c

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Not. RAD MRIE SOME
The Feeta Disner Theater offers the return of Don Boockets a comedy and the sound the sound of Don Boockets and the sound of Don Bookets and the sound of the sound of

Saturday at 1:45 p.m. For information call 749-3448.

BELL, BOOK, AND CANDLE BELL BOOK, AND CANDLE
The New Exemble West Rependory
Company is staging, John van
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Tavares. (Sm.) Barn Theater Restaurant, 780 Main Street, Ramona, through July 3: Wednesday through Sunday, dinner at 6:00 p.m., curtain at 8:00 p.m. For information call 789-1966.

Robert Peterson, David Colacci provides the plano accompaniment for the production, (Sm.) Cassius Carter Centre Stop, through August 28, June performances, Tuesday through Sunday at 8:00 p.m.

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FORTY CARATS
The Patio Playhouse offers, as is last
the Patio Playhouse offers, as is last
play of the current season. Jay Allen's
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efortplay homen and a
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the problems that occur when both
their families are opposed to the
stustion. Directed by Linda
Hendrieven. Jo Rubin is cast as
Sanley, the "older woman," and John

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READER'S GUIDE TO THE THEATER

has orchestrated the during with a deli-precision its many changes of model precision. Its many changes of model and shie of performance subtle modulating from new to another. Save, for a few secress that take plan in the log logs—where the energy, level of the cast tended to water on opening notification of the play is horsis, jet unfainted. And all three members of the cast are support. The water of the cast are support. The water of Deborati Branch and Jean Rence.

Jemne Hall, Don Paolucci, Liz Stephens, Dee Kelley, Joe Kopsho, Bernard Kopsho, Will Baile, Julie For and Helen Jane Hilden, Michael Bell Josa designed the three sets for the production (Sm.) Pato Phylhouse, through July 3, Folian and Solutions (R.O.)

GAWUMPKIES IWUMPKIES his Marquis Gallery Theater ontinues its tradition of presenting riginal plays by local playwrights with is premiere of San Diego State.

in a premiere of Sair Diego State University student Lawrence R. Roszkowiak's drama. Gawumphiles is the story of Felix Culpacec, a young Polish stand-up comic flushoy whose coming of age brings with it a series of

West

Side

Based on a conception of Jerome Robbins Music by Leonard Bernstein

Lyrics by Stephen Sondheim

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misadventures — an insurance fraus scheme, his boxes lusty wife, and a fock of incredible pigerons — as well as a search for ethnic identity. Kent Bristy, dereits the production. Members of the cast are Bayard Saunders, Robert Hansen, Serena Pratt, Benda of Brien, and David Walloch. Sets and construers, are orsigned by Joseph Dana. (Sm.) Marquis Gallery Theater, through July 18. Thursday through Sunday at 8:00 p.m. Matrice Saturday, July 17 at 2:00 p.m.

HOME
The tale of Cephus Miles, a looky black
man who left his roots in the South
and headed to the big offs is told
headed to the big offs is told
headed to the big offs is told
headed the the San Diego Opperory.
Theatre's upditting production of the
poetic drama by Samm-AM Williams,
with a cast of only three actors, two of

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HOT FLASHES

HOT FLASHES
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IMPROVISATIONAL COMEDY
The International Blend Salad Bar and
Coffee House and Don Victor, local
improvisational comedian, offer an
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LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOUA Buried, often too deeply, within Preston Jones's comedy is a his



marker, indicating a shift not marker indicating a shift not necessarily of values but of emphasis. The play is set in 1962, in the dusty west Texas town of Bradkeyslike, on the eve of the cold inglish movement. Jones play depcts a different changing of the guards from the old forms of rackins and big day to more covert, underhanded manifestations of the same implies. This substitute is the same implies. This substitute is the same implies the same indicated that t

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decide to teach him a lesson. Principal members of the cast of this open-air production, directed by Martin Cerish, are Anne Seloce. Bethy Matthews, Kenneth Turest, Brian Lievens, Suan Shepard, and Robert Howley. Tad Bullingson is the simitable Sir John Shepard, and Robert Howley. Tad Bullingson is the simitable Sir John Pishatal. The costumes are designed by Margie Schwatz, (Sm.). El Culpin Plans, 200 East Main Street. El Culpin Plans, 200 East Main Street. El Culpin, through June 27, Saturday and Sunday at GO purs. For

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GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

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Old Globe Theatre
Cassius Carter Centre Stage
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Mission Basilica San Diego de Alcala
10818 San Diego Mission Road, San Diego
278-0021 464-0401

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 296-0062 PALOMAR COLLEGE Palomar College Theatre, San. Aurcos 744-8860

PATIO PLANHOUSE Vinesard Shopping Center 1151 E. Valley Parkway, Escondido 746 6669 PINE HILLS LODGE 2960 La Posada Way, Julian 765-1100

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239-7654 SAN DIEGO STATE GRIVERSITY
Main Stage and Experimental Theater
260-6894
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260-6947 SAN DEGLITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965 233-3965 SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditonum 9230 Gold Coast Drive, Mira Mesa 566-7300 x216

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236

SAN DIEGO REPERTORY THE ATRE 1620 Sinth Avenue, deventour 235-8025

SOUTHWESTERN COLLEGE Arena Theater, Mayon Hall 900 Olay Lakes Road, Chule Vista 421-1180 SPRECKELS THEATRE

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300 271-4300 UNIVERSITY OF CALIFORNIA SAN DIGGO UCSD Theater, John Mair Theater, Studio 450-4574 Mandeville Auditorium, Mandeville Rectal Hall 452-2300

UNIVERSITY OF SAN DIEGO Carnino Theoter, Alcala Park Linda Vista Road, San Diego 291, AAN



READER'S GUIDE TO THE THEATER

THE MISER Reviewed this issue. Old Globe Theatre, Festival Stage, through August 28, June performances: Tuesday through Sunday at 8:30 p.m.

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The Pine Hills Lodge stages the The Pine I list Lodge stages the Robert Pine Pine I list Lodge stages the Roberts and Pine Roberts and Pine I Roberts and Pine I Roberts Pine

The SOURD OF MUSIC
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SOF

N. S.

whereas Bristo's prediomance is definely worth owing, the musical as a whole has produces. Diecoto Video Coloros and the service of the coloros of the color

SPONTANEOUS COMMUSTION
Spike Sorrenia's improvisational
comedy group, which take
suggestions from the audience and
often turns them into very funny
corredy, continues its traction of
tunchtime humor. The group—Re
Barr, Dela Puente, Bilf Wiff, and
Sorrentino—has invaded

downtown's Gaslamp Quarter, where it performs every Friday at noon. San Diego Mercantile Building, 818 Fith: Avenue, San Diego, through July 9; Thursiday and Friday at 12:15 p.m. For information cell 283-9972.

THE TEMPEST
Reviewed this issue.
Old Globe Theatre, through August
28; June performances: Tuesday
through Saturday at 8:00 p.m.

through Saturdays at 800 p.m.
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12-00 pm. cutain at 2:00 pm.
WOMEN'S OFFIT HEATRE
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Index offers and expedition, and
performing common, improvisation,
ranake, slab, mirror, dance, poetry,
morologues, and expedition, and
Wing Cale, women are encountaged to
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times to make a your control of the control of habits, shared memory, (financial growth, and more Orabbits, shared memory, (financial growth, and more Orabbits, shared memory, financial growth, and more Orabbits, shared memory, financial growth, and more of the control of habits, shared memory, financial growth, and more of the control of the contro

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READER'S GUIDE TO THE MUSIC SCENE

D'Agostino. Please send concer information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

I can't think of a musical instrument less adaptable to jazz than the violin. Almost prohibitively delicate in construction, tone, and touch, it lends itself beautifully to it lends itself beautifully to soft-voiced chamber ensembles and the double-bowed rakings of bluegrass and Cajun fiddlers, who usually must compete with only a few other acoustic instruments for the ear's attention. Even in its own element, a symphony orchestra, the violin must be multiplied in numbers in order to contend with the more strident timbres

numbers in order to contend with the more stricent inthres with the transport of the condition of the condit



estern forms of music, it comes very difficult, if not ipossible, to make the menta becomes very difficult, if not impossible, to make the mer and physical switch to an improvisational form of mus like jazz, wherein standard scales and their inherent intervallie relationships are thrown to the wind, and freedom of movement and expression are absolutely

essential. Perhaps for these reasons, one can count on one hand the recognized jazz or jazz-fliack masters of the violin. They are low Yeutui. Jean-Luc Point, Jerry Coodman, Michael Ithaniaia, and Shaniair, not Ravii, all of whom owe a huge dieis to their musical diadity. Stephane Crappellis Michael Point one word that applies more than any other to

Grappelli, it is durante. Now nearing eighty years of age. Grappelli is a founding father of the European school of jazz. By the time he came along in the Thirties, American jazz had already made its initial inroads already made its initial inroads into Europe, due largely to visits to those shores by Sidney Bechet and several well-known Disieland bands in the early Twenties. Predictably, many European pop bands had begun imitating what they heard during those tours, and heard during those tours, and by the end of that decade by the end of that decade boasted a number of standout players such as French trampeter Philipse Brun and trombonist Leo Vauchant. Scottish trombonist George Chisholm, and English sasophonist Buddy Featherstonhaugh. Understandably, the enthusiasm for jazz shown by these musicians was matched by their originality. Movertheless, jazz was a

timer originately. Search on behalfing European phenomenon when a group of Persisian finantisc formed, jaux speeciation society in 1952, dabbing it Le for Club. The acconcerts, and in 1954 presented an informal jain session that featured Grappelli, the now-legendry guitariet Django feethardt. and beaset Louis received that it became the house band, introducing to the world what became known as "le jaze holt." The quinter could be considered the first truly

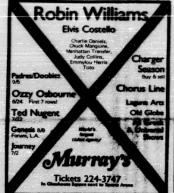
because of its quintessentially European string instrumentation (three guitars, violin, and bass), but also because of the direction it took under the guidance of Reinhardt, who brought to his interpretations of the America idiom the unique flavorings of interpretations of the American idiom the unique flavorings of his gypsy heritage. By the time Grappelli left the group during the Second World War, his reputation as a violinist who could "swing" was established, and his subsequent fame was

and his subsequent fame was guaranteed.

To my innovidede, Cappelli is the sole survivor of the hamilial of musicians who mis-lived fame and the four discussions of the four discussions of the four discussions of Le Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the continuous of the Hot. Club, he has remained any interest of the continuous of the Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the Hot. Club, he has remained any interest of the Hot. Club, he had not been also that the hamiliance of the Hot. Club, he had not been also the hot the hamiliance of the Hot. Club, he had not been also the hot the hamiliance of the hot the hot the hamiliance of the hamiliance of the hot the hot the hamiliance of the hot the hot the hot the hamiliance of the hot the hot the hot the hamiliance of the hot the ho abandoned him. Some don't contemporary jams final Grappelli boring, mehabi-because his style of "minings seems a bit custroaded whe-compared to the incandesc, pantonal blowing of curren stars. But if Grappelli han't custries jams part of the seems stars, the seems of the seems of the boung loss of just specific the violainats), if he sen't capable of stowng them with they are now, he is certainly agailled to thout them whe they come from. Grappelli we perform too donous at the







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In other concerts this week, guitariet Las Douds will be joined by the Phaloffies tornight. Thursday, at the Belly lip Deveru, while grous-out me and the American wock and roll band Asse will be bludgeoning its stems into dolsion at the Sports Arersa.

Those of Power will make an appearance at the Del Mar Pair out of the Company o the first of a three-day engagement at the San Diego Wild Animal Park's Mahala

engagement at the san Drego wild Animal Paris's Mahala Amphitheatre on Friday night. On Sturday, Etta James on Liberton Sturday, Etta James on Harding and Harding Sturday, Etta James on Hardinana sayport group; and country and western star Mal Tullis will perform at the Del Mar Fair; following Tillis onto the Fairgrounds on Sunday is a host of familiar mannes, including Rammy Box. (Wolfmer Jack-P.), Bio Dalding (what del) Dalding volvat del Daldi

regrettable Dass Manes will perform two shows at the Old Globe Festival Stage in Balboa Park on Monday night, while overrated songstress Dalla Basse is singing at the Del Mar Fair (at least Johnny Carson likes her); fast on Reese's heel-is country humpkin Jamy Bassl. is country bumpkin Jury Bask, whose shows at the Del Mar Fair on Tuesday will provide yet more evidence to support the theory that one can make it in show become

The Diet Band: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, June 25, 7:30 p.m.; and Saturday and Sunday, June 26 and 27, 3:30 and 7:30 p.m.

Etta James, Big Mama Tho and the Hurricanes: Baccha Saturday, June 26, 9 p.m., 8 rday, June 26, 9 p.m., 802

Tommy Ree, the Coasters, Wolfman Jack, Be Diddley, and the Diamonds: Del Mar Fairgrounds, Sunday, June 27, 755-1161. Dave Mason: Old Globe Festiva Stage, Monday, June 28, 7 and 10:30 p.m., Balboa Park.

Della Rosse: Del Mar Fairge Monday, June 28. 755-1161.

Stephane Coppell and Part: Bacchanal, Ruesday, June 29, 7 and 10 p.m., 8622 Clairemont Mesa Boulevard. 560-8069.

Jerry Book Del Mar Fairgre Tuesday, June 29, 755-1161.

The Hurricanes: Del Mar Fairgrounds, Thursday, July 1, 8:00

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The Dead Remardys and Bottalion of Saints: Pairmount Hall. Thursday, July I, 8:00 p.m., 3695 Fairmount Avenue. 281-3657.

Richard Greene Band: Old Tirne Cafe, Friday, July 2, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia. 436-4930.

Sixth Annual Bhogmas Jambores featuring the Tymes, Train 45, the High Desert Mongrass Boys, Canyon Grass, Somewhat Souvers,

Shaemus, and the Swept Wing Chicken Thiever: Brengle Terrace Park, Saturday and Sunday, July 3 and 4, 11 a.m., 1200 Vale Terrace, Vista, 726-3498.

Richy Skaggs: Big Oak Ranch, Sunday, July 4, 3 p.m., 1723 Habison Canyon Road, El Cajon. 571-0881.

Peaches and Hesb and Leslie, Kelly, and John Ford Coley: Del Mar Pairgrounds, Sunday, July 4. 755-1161.

Tijuana Tillie's, Friday, July 9, 9:00 p.m., 8th and Revolución, Tijuana. 281-3657.

The Whispers, and Richard "Dimples" Fields: Civic Theater, Thursday, July 15, 8:30 p.m., 202 C Street. 236-6510.

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The Chopping Black, 1740 East Vista Way, Vista, 726-8770; Sky vista Way, Vista, 726-8770: Say High, rock and roll, Thursday through Saturday: No Ecit, rock and roll, Sunday and Mookby: Romeo, rock and roll, Tuesday and Wednesday. Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730: The Duane Wall Show, country and oldies, Thursday through Saturday.

The Country Side Restaurant a Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Cou-country rock, Wednesday throu-Sunday, the Lone Star Country

Distillery East, 755 Metcalt Street, Escondido, 741-9393: Dirk Debonaire, rock and Thursday;

Distillery Nightschab, 140 South Sierra Bouleverd, Solana Beach, 755-6732: Incognito Rockers, new wave, Thursday, the Heroes, rock and roll, Priday and Saturday; Dirk Deboraire, rock and roll, Sunday; the London Bruthers, rock and roll, Monday; the Moness, rock and roll, Tuesday and Wedneydow.

Fireside Lounge, 439 West Washington, Edvordido, 745-1931: Planet, rock and roll, Thur step through Saturcing, Lady and the Tramps, rock and roll, Tuesday: Four

Fegentier, 2858 Carisbad Boulevard, Carisbad. 729-3189: Mayhem, rock and roil, Thursdi through Saturday; Incognito Rockers, new wave, Sunday

Marcos Boulevard, San Marcos. 744 5215: Phil Boeber, contemporary and easy listering. Thursday through Sunday.

Cizmo's, 380 North El Camino Real, Encinitas, 942-1676; The Nornads, rock and blues, Thursde through Saturday; Dirk Debonar

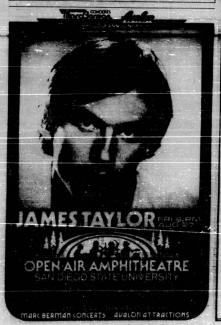
rock and roll, Sunday through Wednesday.

Fienry's Steak House, 264 Elm Street. Carlshad. 729-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Pep Boyz, rock and roll, Tuesday through Saturday, Freefall, jazz, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Russ Kirkpatrick Band, rock and countriock. Tuesdor through Saturday. The Frain Existence (Fro. contemporary, Sunday and Monday









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Pomerada Club, 12237 Pomerado Road, Poway, 748-1135. The Big Stone Band with Bob Moseley, country rock, Wednesday through Saturday.

Possidon, 1690 Coast Boulevard, Del Mar. 755-9345: Moving Targets, rock and roll, Thursday through Saturday; Stone's Throw, vintage rock and roll and jazz, Hula Hoop and the Bomb Shelters, vintage rock and roll, Wednesday.

Ramada Inn. Scotty's Pub. 2500 South Escondido Boulevard, Escondido, 747-5000; Priendship, variety dance music, Tuesday through Saturday; Dale Vernou, variety, Sunday and Monday.

Red Goach Inn, 135 North Pire tcorner of Centre City and Valley Parisonosis, Escondido, 743-9796; Midnight Delight, contemporary, Wednesday innough Saturaday, Nick Sacists and Harmony, progression

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Failbrook, 728-1998, Don Romison and Country Plus.

Rogue Stills, 9850 Carmel Mountain Road. Penasquitos. 578:2144: The Duane Wall Show, country and oldies, Monday and Tuesday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas, 773-1124; Lisa Kanny, classical piano, Thursday, Adriene Jackson, classical piano, Friday and Saturday; Peter, Paul, and Millie, contemporary. Paul, and Millie, contemporary, Sunday, Jeff Gregory, folk guitar, Monday, Rick Erlien, blues. Thusday, Jeff Proctor, contemporary, Wednesday; live classical and folk guitar during lunch seven days, including Laura Jackson, Wednesday

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090; Cactus Jack, country, Wednesday through Saturday and Sunday afternoon

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Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466; Rick Backus and Harmony, progressive country ock. Thursday through Saporday

Vista Entertainment Center, 435

Whiskey Creek, 14240 Poway Road, Poway, 748-7531 Coyote, country western, Wednosday through Sonday White Lightim Express, country western, Monday and

Whiskey Flats, 1280 West Valley Parkway Escondido, 745-8640-ion Livingston and Timberline, buntry, Tuesday through Saturday: Sky High, rock and roll. Sanday and Monday.

Beaches

All The Way Inn. 4240 West Point Lorna Beulevard, Lorna Portal. 224-8282: The Ram Band, rock and roll, Wednesday through Sunday, rock and roll, Monday and Bassday, call club for information.

Atlantis, 2595 Ingraham S Mission Bay, 224-2434; Roberta-Linn and the Camblers, country pop, and standards. Tursday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 958 West Hassion Bay Drive, Mission Bay, 488-0551: Main Street contemporary dance music. Frida and Saturday

Bahia Hotel, 998 West Mission B

The Beach Club. 1921 Bacon Street, Ocean Beach. 292-6823; Hot Shot, rock and roll, Friday and Saturday.

La Jolia, 454-9131. The John Rekence Quartet, jazz, Thursday, Charlie Shoemake, jazz, Friday and Saturday, Bill Kyle and Shep Meyers, jazz, Sunday, the New Breeds Jazz, Band, jazz, Monday, the Gary Music Co., jazz. Riesday, the Shep Mevers Irio, jazz.

Catamaran Hotel, 3989 Mission 488-1081: Linda Parra. contemporary. Bassay through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5025; Summer Breeze, contemporary and jazz, Thursday through Saturday. Corsaro's Strictly Jazz. 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with vocalist Susan Mosher, Jazz, Ruesday through

Elario's, 1965 La Jolla Shores Drive, La Jolla, 459-4541: Peter Sprague and Dance of the Universe, sair, Thursday through Sanday. Roin Satterfield, jazz. Russday and Wednesday: Dave MacKay Trio, jazz.

Halogen, 4258 West Point Leona Boulevard, Loma Portal, 225-9859; Poisson by, rock and roll, Thursday through Stuntage the Mones, rock and roll, Sunday and Monday; Patrin Holday, rock and roll, the Herics, rick and roll. Tuesday and history by the control of the control of the herics of the control of the control of the herics of the control of the control of the control of the herics of the control of the control of the control of the herica of the control of the con

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Tuesday through Saturday: Triple Play, contemporary, Sunday and

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: One Plus One, contemporary, Tuesday through Saturday

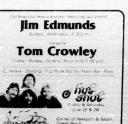
Isbindia Hotel, 1441 Quivira Road. Mission Bay, 224-3541; Doug Ulrich plays piano. Tuesday through Thursday: the Richard James Trio. variety — contemporary to classical, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220; David Bradley, comedy and originals. Thursday through

Key Largo, 711 Pacific Beach Drive, Pacific Beach, 270-6223: The High Bearns, rock and roll, Thursday through Saturday.

La Posada del Sol, 5450 La Jolla Boulevard, La Jolla, 459-6834: Joe







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OK. San Diego radio, where are you? With

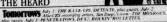
MIND SET (formerly Solid State) and THE HEARD
FREE TONIGHT: A4 musicians who have played the Spirit. Free with ASI
Available at Spirit.

Tecsday JUNE 29

ALLEGIANCE THE ROCKIN' ROULETTES FIG & THE BOMBERS

Wednesday JUNE 30 COUNTRY DICK & THE SNUGGLE BUNNIES

THE HEARD





DANCE OF THE UNIVERSE

DAVE MACKAY TRIO

RON SATTERFIELD QUARTET

Garios mestruman

Charity Hat Auction

Fie in Bodie's face. \$1 (bring your own) Girls get to kiss Rick: \$1 y the Magician will build a balloon sculpture: 50c/balloon

MONDAY Spaghetti Dinner 99c TUESDAY Men's Night-Well drinks 75c WEDNESDAY Ledies Night-Well drinks 75c THURSDAY Dence I Lew Music FRIDAY CHARITY AUCTION, Live Music SATURDAY Dance to Live Music SUNDAY, Jam Session

Put a little magic in your evening with Jerry Camarinevery night but Thursday

6149 University Avenue 583-5700



D.J. and dancing in Who-Song's Cantina

> Disc Jockey Felix "El Gato" Taverna

Stay Tuned!

8910 Villa La Jolla Dr. La Jolia 453-4115

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: The Entouchables, rock and roll, SounDevice, rock and roll, Sunday the Hurricanes, blues and rhythm and blues, Monday and Tuesday; Crash Kaliber, rock and roll,

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Four Eyes, rock and roll, Courtey Dick and the Snuggle Burnes, country rock, Thursday: the Pleasure Barons. rock and roll. Blue Ruin, rock and rock and roll, stude rolln, rock and roll, the Paladins, western and bop, fex Reilly, country rock, Friday, the Unknowns, rock and roll, the Whirlybirds, rock and roll, the Whittybrids, neck and roll, the Evasions, surf rock, Saturday; the Amber Band, rock and roll, Romeo, rock and roll, Residey; the Paladins, western and bor, the Maiestics, rock and roll, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: The

Restaurant, 14/3 Risecrans Street, Fram Loma, 226-1871; Mike Suiders, contemporary, Thursday brough Saturday.

Mom's Saloon, 945 Carnet Avenue Mom a Sasoon, 940 Garriet Aversue Pacific Beach, 468-9598; The Blitz Brothers, rock and roll, Thursday through Sunday: Hit 'n Run, rock and roll, Monday: Blackberry Winter, rock and roll, Tuesday and Wednesday.

Mustang Club. 3595 Sports Arena Boulevard, Lorna Portal. 223-5596: Richie Gary and Sundown, country, Thursday through Saturday, Country Casanova, country, Tuesday and Wednesday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7822-7im Hawley, contemporary, Wednesday through Saturday; the Criters, country and contemporary, Sunday dirough Tuesday.

Rodee, 8980 Via La Jolla, La Jotla, 457-5800: Bratz, rock and roll, Thursday through Saturday, Poison by, rock and roll, Sunday and Monday, with the Heroes, rock and roll, Sunday, Moving Engels, rock and roll. Tuesday and Wednesday.

Salmon House Restaurant, 1970 Quivira Way, Mission Bay. 223-2234: Michael Edwards, contemporary and rock, Wednesd: through Sunday.

Sandrag Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-2314: Bill Coleman Quartet, azz, Wednesdoy, Billy Fender Trio with Manzo Hill, jazz, Thursday through Saturday, Discland and blues, Sunday afternoon.

Sasla's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: The bill Coleman Quartet, jazz, Thursday through Saturday.

The Spot, 1005 Prospect Street, La J.-Ila. 459-0809: Jay Star, contemporary, Priday and Saturday.

Su Casa, 6738 La Jolla Boulevard. Su Case, 6138-12 John Bothevari La John 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Texas Teshouse, 4970 Voltaire Street, Ocean Beach. "Torncat" Courtney and the Blues Dusters, blues, Thursday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630; Shipe-It-On, contemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, cell club for information.

Windrose, 1905 Quivira Road.



Dear Sixe.

I do feel kind of sorry for you, but I'm not much of an expect on how to relate to woman! Now it your guitar world Talk for you, on how to relate to woman! Now it your guitar world Talk for you, and you have a require the representation of painting the properties and the properties and expect world restricting of principles in the properties and the properties are the properties and the properties and the properties are the properties and the properties are the properties and the properties and the properties are the properties are the properties and the properties are the properties

★ THUS WEEK'S SPECIALS ★

LARGEST SELECTION OF GUITARS IN SAN DIEGO!
CHOOSE FROM OVER 780 ACOUSTIC GUITARS IN
VAMANIA HANDORGAFT FOCK
ALL SOLID WOOD! CONVERT HESE TO ANYTHING
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GC 10A ryton string classic—sold rossewood user, it such wirestering.

String to seek wirestering to the seek in 2-piece back wirestering-sold rossewood sides & 2-piece back wirestering-sold rossewood sides & 2-piece back wirestering-sold rossewood sides & 2-piece back wirestering to the seek 799.00 599.00 999.00 799.00 649.00 499.00

SIGNA SUITARS

CR:7 mylon string classical w/roswood sides & back - 6 ba

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1624 electric mylan string Country Artes
1657 acutellec Legend cutaway
1657 acutellec Pacemaker 12-string
Also Martin, Washburn, Takamine, Alwarar, Alvara-Martin, Glasin, Kimob and Glasif, New and classif

SPECIALS OF THE WEEK!

ELECTRIC GUITARS & BASSES

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All Strings 3-ter-1

exception of Arenjuer, Several and Roto-Source as at manufacturer's list it receive 2 sets free. as 6/30/82. One offer per person with coupon.

UITAR TRADER 565-8814 Open 7 days a week, Conveniently located one block east of Hwy. 805 on Clairemont Mesa Bliefs, (behind Arby's). 5031 & 5035 Shawline Street. San Diesa.



140 South Sierra, Solana Beach. 755-6733 NO COVER until 9 pm

Happy Hour 7—9 pm All well drinks 75° Incognito Rockers

HEIRIOES

Tremor ohnny Osbourne

Sunday, June 27 st time at the Distill

NIGHTSHIFT **Valley Girls Contest**



DIRK D DEBORAIRE





Rockin' Storio M The Jet Set

Battle of the Bands Cash Prize \$200*

Myrick & the Figures Mission & Metcatt, Escondigo 741-9393

741-9394

rock and roll. Tuesday through Saturday: Bratz, rock and roll. Sunday and Monday.

San Diego North

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: The Automatics, rock and roll, Thursday: Four Eyes, rock and roll, Friday: Etta James, rock and rhythin and blues. Big Mama Thornton, blues, the Hurricanes. Saturday: Reced Sneakers, rock and roll, Sunday; Stephane Grappelli, jazz, Ruesday; live music. Wednesday, call club for information.

Black Angus, 10370 Friars Road, Mission Valley, 563-5962 Feelin, top 40, Riesday through Saturday

Blarney Stone Pub, 5617 Bailbog Avenue, Caircmont, 279-2033 Brian Connelly, Irish music, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216; Tren rock and roll, Thursday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Tweed Steakers, rock and roll, Thursday through Saturday.

Cold Court Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Vailey, 291-7131: The Joe Marillo Quartet, jazz, Thursaby through Saturday, the Mel Coot Quartet, jazz, Tuesday a

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Elements, contemporary, Tuesday through Saturday.

The Islands Lounge, Hanalei Hotel, Hotel Circle North, Mission Valley. 297-1101: Rose and the Arrangement, contemporary. Tuesday through Saturday. Niteline, contemporary, Sunday and Monday.

The Londing Zone, 7888 Othello Street, Kearny Mesa. 277-9869: Jerry Ransy and the Sharmes, rock and roll. Rox, rock and roll. Thurushay through Saturday. Red Bape, rock and roll. Sunday and Paeskay: Rox, rock and roll.

London Opera House, 5404 Baiboa Avenue, Clairemont. 279-2390: The Rathburn Band, rock and roll. Tuesday through Saturday; rock and roll. Monday, call club for

Mission Restaurant, 6225 Mission Gorge Road, Mission Gorge, 284-3262: Gary Sherwood

Woodcarver Pizza, 3225 Midway Drive, Lorna Portal, 222-0388; Live bluegrass music, Friday and Saturday

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Nightrunner, country Tuesday through Saturday

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

TONIGHT
Thursday, June 24, 9 PM

Black Angus, 5247 Kearny Villa Road, Kearny Mess, 279-3100: True Spirit, contemporary. Buesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Critters, contemporary, Thursday through Saturday.

COUNTRY DICK & YEE SHOOGLE BUNNIES

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siens Brothers. 66s rock and Beatles music, Ruesday through Saturday, with the Spud Brothers. 50s and 50s rock and roll, Priday and Saturday.

Marquis Lounge, 7579 Mission Gorge Road, Mission Gorge, 583-016: John G. Lewis, jazz,

TAVERN: ummer NO COVER SUN.-THURS. STONE'S THROW LES DUDEK THE PALADONS **JOHNNY DYER** A THE L.A. JUKES Monday & Tuesday, June 28 & 29 9 PM (NO COVER) Rockin' Rock a Billy/Country Honky Tonk with THE PALADINS

Wednesday, June 30 5:30-7:30 and 8:30 to closing (NO COVER)
Country Hooky Tonk with

Com in in Every Thursday in July: THE BLACK SLACKS BAND Friday & Saturday, July 2 & 3: DISK DEBONAIRE & THE DYNATONES

FREE AFTERNOON CONCERTS

5-7 PM

EVERY: Country booky ton
WEDNESDAY • TALL COTTON

THURSDAY • STONE'S THROW FRIDAY • Dixisland with
THE CHICAGO SIX

SATURDAY HALL-HUGHES SWING BAND HAPPY HOURS MON.-FRI

12-1 & 4-6

143 So. Codres, Solana Boach 481-9022

HAVE YOU TRIED. . AME BELLY-DELI RESTAUPANA
Specializini in
Primos Pizzas,
Burpors and Snacks

(and friendly, courteous service!)

143 S. Cedros, Solana Beach - 481-3331 (Located in the Belly Up Tavern)

Wind rose



SALAD BAR

We Fix it Fresh Daily Over 45 Greens, Veggies & Things \$3.95

Only \$1.50 with Sandwiches, C.C. M.M. O.O. or Fresh Fish

Tostada Your Chaide of All White Ohidmor Beef on a Gray Com Torilla, Covered with Monterey Jask and Cheddar Cheese, Green Saiad. Tomato Wedges, Egg Slices and Topped with Guacamok; Sour Cream and Garrish. Served with Our Special Salsa or Your Choice of Dressing

Soup

New England Clan, Chowder

Served with Hot Cheese Bread Bow! \$1.95 Soup & Salad Combo

A Bowl of Hot Soup, Our Salad Bar and Hot Cheese Bread \$4.95

Seafood Combo

SANDWICHES

Guacamole Burger
It's Loaded and Messy, Served on Grilled
Sourdough with Lettuce, Tomato and
Grilled Onson

Windrose Delight
Ground Beef, Onious, Green Peppers, Topped
with Shredded Cheldar Cheese, Hollandaise Sau-Teriyaki Burger \$3.95

Ground lieef Brotled to Your Taste, Served on Grilled Sourdough with Lettuce and Tomato and Grilled Onions \$3.95

Grilled Ham & Cheese
Thin Sliced Ham Stacked High with Cheese,
Served on Grilled Sourdough with Lettuce
and Tometo

Bacon Cheeseburger Ground Reef Broiled to Your Taste, Strips of Bacon, Double Cheese, Served on Grilled Sourdough with Lettuce and Iomato

Beef Dip Sandwich
Tender Slices of Beef Stacked High on a
French Roll, Served Au Jus \$3.95

Windrose Sandwich \$3,95

CLUCK CLUCK

Bar-B-Qued Chicken A Whole Large Boneless Breast, Cooked with Our Special Sauce \$6.95

Teriyaki Chicken

A Whole Large Boneless Breast, Smothered in Our Homemade Teriyaki Sauce

Top Sirloin

Artichoke

Thick and Delicious Char Broiled to Your Taste. (If You Want Our Baseball Cut—Don't Forget to Ask) Teriyaki Top Sirloin Upon Request \$7.95

Fresh Artichoke, Served with Melted Bu

Senteed Mushrooms

Vegetable Platter

Potato Skins

What Do They Come with? Baked Potato (After 4:00 P.M.) Or Our Special Fries, Cole Slaw and Hot Cheese Bread

Loaf of our famous home style fresh

onion rings

\$2.50

Baked Potato Skins, Deep Fried and Filled with Your Choice of Toppings. Served with Sour Cream and Chives

Crab Skins

HE DIFFERENCE

MOO MOO **OINK OINK**

Bar-B-Qued Pork Ribs The Best Baby Back Pork Ribs You've Ever Had. Slowly Smoked with Our Special

Prime Rib

Choice Aged Beef, Seasoned and Cooked Slowly For Full Flavor, "Best Deal in Town

Steak Neptune
Filet Mignon Cooked to Your Liking, Topped
with Crab and Asparagus Spears, Covered
with a Bermaine Sauce, "Second Best Deal

Combination Skins

Cheese Skins

neese Online
died Cheddar and Jack Cheese, Topped
ith Bacon Bits \$3.45

Ouiche

WINDROSE FRY

Fish & Chips

Tender White Fish, Deep Fried to a Golden Brown \$5.95

Scallops

Shrimp Flavorful Deep Fried Shrimp \$7.95

Seafood Combo

DESSERTS

Don't Stop Now! You Must Try One of Our Great Deserts

New York Style

Cheese Cake

Thick, Rich and Deliciously Textured Like

Schooner Sundae
Two Large Scoops of Vanilla Ice Cream, Hot
Chocolate Topping with Whipped Cream
and Nuts
\$1.50

Fresh Strawberries

Blackout Cake

Old Fashioned Vanilla Ice Cream .7









FRESH FISH

\$5.95

\$5.95

\$7.95

\$9.95

\$5.95

\$8.95

\$8.95

\$6.95

Shark

Pacific

Sea Bass

Swordfish

Trout

Halibut

Yellowtail

Ask About the Daily Fresh Lunch Fish Specials

Red Snapper



Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0000: RPM, top 40. Monday through

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1038: Shuffle, rock and rolf, Bussday through Saturday, fin Hawley, contemporary, Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co., contemporary, Tuesday through Saturday; Jimmy Vixon and Downhome, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road. San Smuggler's Inn, 402 Fashion Valley, 291-7170: Stephen Coe, contemporary, Tuesday through Saturday, with Tonya Mantooth, contemporary, Friday and Saturday Carlos. 465-1730: illusion, rock and roll, Ruesday through Saturday; rock and roll, Sunday and Monday. call club for information

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Claddagh, Irish music. and Theresa Hinton, Irish music, Tuesday

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Atamar Trio, contemporary international dance music, Tuesday through Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Drat Luevano Trio, contemporary music for dancing, Thursday through Saturday. country, Wednesday through Saturday happy hours.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286; Diamond Reo, country bonky tonk, Friday and Saturday.

rock and roll, Mind Set, rock and

Pearly Kings, pop rock and reggae. Enuf, rock and roll, Saturday;

Musician's Choice Night featuring local hands. Sunday: Allegiance, rock and roll, the Rockin' Roulettes.

rockabilly, Fig and the Bombers, rock and roli, Tuesday; Country

Dick and the Snuggle Bunnies, country rock, the Heard, rock and roll, Wednesday.

roll, Friday, Beachie and the Beachnuts, rock and blues, the

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, country and

contemporary, Monday and Tuesday, Melissa McCracken, contemporary, Wednesday and Thursday; Peggy Spye, contemporary, Friday and Saturday

Tio Leo's/Mission Corge, 6333
Mission Gorge Road, Mission
Gorge, 280-9945: Bif Frey,
contemporary, Monday and
Tuesday, Peggy Spye,
contemporary, Menchady and
Tursday, Melissa McCracken,
contemporary, Friday and Saturda

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: E. Zane Wood and Bloring Saddles, country, Wednesday through Sunday.

San Diego South

Anthony's Harborside, 1355 North 232-6358: Gary Puckett, rock and

roll, Tuesday through Saturday

Cafe del Rey Moro, 1549 El Prado, Baiboa Park. 234-8511: Raggle Baggle, new Renaissance variety. Ituesday evening and Sunday afternoor; West Coast, regglee, country rock, and juzz. Thursday through Saturday.

HALCYON

Our remodeling is complete—at last! Drop

by and take a look at the new club-bigger

dance floor, more room for everyone.

Thursday-Saturday, June 24-26

Sunday-Monday, June 27-28

Thursday, July 1 B-100 Weekend Warm-up

Two bands from 6:30 no cover til 8:30

Thursday, Friday & Saturday 9-1 HIGH BEAMS

Happy Hour Mon.-Fri. 5-7

Well drinks 75° Hors d'oeuvres

Beachfront Dancing Patio Dining

Beachfront patio open for breakfast, lunch & dinner

- 8 am - 10 p.m.

ON THE BEACH

PACIFIC BEACH

Tuesday-Saturday, June 29-July 3

Calliope's, 2927 Meade Avenue, North Park, 281-2610: Flamenco music and dancing, Thursday. Crossroads, 345 Market Street, downtown. 233-7856: The Daniel Jackson Quartet, jazz, Friday and Saturday, jazz jam session, Sunday

Doc Masters, 2051 Shelter Island Urive, Shelter Island, 223-2572 Portland Makai, rock and roll,

Drowsy Maggie's, 31st Street and University Avenue, North Park. 298-8584; Ed Henry, blues and originals. Thursday, Tom and Judy













MOORE

Rock & roll to country Thursday, Friday & Saturday 8 pm-closing

OYSTER BAR

57

Friday 4-7 Clams, Shrimp, Oysters 4 for *1.00

4014 Books Bo



Fat City/China Camp. 2137 Pacific Highway, downtown. 232-0686: The Birdie Carter Trio. jazz. Friday and Saturday.

Grass Roots Cultural Center, 1947 30th Street (at Grape), Golden Hill, 232-5009: Peggy Watson and Lou Ann Gurney, folk and blues. Saturday

Hamburguesa, 4016 Wallace Street Old Town, 295-0584: Donny Roze, country and contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary and Latin, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Spring Fever, contemporary, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300. The Amber Band, rock and roll, Wednesday through Saturday.

King's Road Cafe, 4034-30th Street. North Park, 464-1081; 284-9603 (after 6 n.m.): Dance to recombed interesting. 284-9603 (after 6 p.m.); Dance to recorded international new music, Thurusdor, Social Distortion, punk, Cruciffix, punk, Personal Conflict, punk, Friday, James Invelt and the Rockin 'Shadows, rockability, the Paladiris, western and bop, Saturday, comech nights, Sunday and Moreke, featuring The Witter and Moreke, featuring The Witter

King Food, 2349 Pith Avenue, Hillcrest, 298-7302: Llama, classical guitar, early evening Ruesday and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and Priday, Doug Hewett, folk guitar, early evening Sahurday.

Mundalin Wind, 306 University Average, Hillerest, 297-3017: The Chris Spencer Band, "The * astory of the Blues," Ruesday and Wednesday, King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

Red Coat Inn., 5933 University Avenue, East San Diego, 583-6670: Thumper, rock and roll, Tuesday through Saturday; Rox. rock and roll, Sunday and Monday.

Sheratan Harbor Ishand, 1780 Harbor Island Drive, Harbor Island Drive, Harbor Island Street, Harbor Island Street, Harbor Island Structus, call for information. Lessie Gold, contemporary and standards, Monday and Tiesesip, Butterfield's Carner, with Jeannie Cheatham, Harry Smith, and Patty Padlen, sizer, Riesday through Sahrandas.

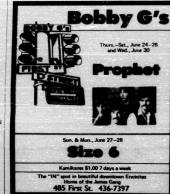
Sheraton lina Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island 291-6000: The Johnson Twins Yio, contemporary and variety, Monday through Saturday; jazz jam session with Jearnic and Jimmy Cheatham, early evening Sunday.

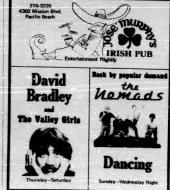
Stiney's Cafe, 3753 Inua Street, downtown, 295-94655 Backstreets, folk music. Priday, the Steve Ficinabend Jazz Quartet, jazz, Saturday, Radio Pree Sidney, improvisational comedy, Wednesdow.

Soledad's, 425 West B Street.



Coming Soon D.J. & Daneing 8910 Villa La Jolla Dr. La Jolla 453-4115





downtown, 232-7588: P.F. Flyers, jazz and contemporary, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday

Trojan Horse, 6179 University Avenue, East San Diego, 582 1070-Crash Kaliber, rock and roll, Thursday through Saturday; rock and roll, Sunday and Monday, call

Tuba Man's, 2551 University Hardtimes Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbo Dixieland Band, Dixielans

Wing Cafe, 2753 B Street, Golden Hill, 239-9906: Turia, jazz, Sunday

Zebra Chib, 560 Fifth Avenue, downtown, 239-4222; Clear Spot, rock and blues. Thursday, rock and roll, Friday and Saturday, call club

East County

Abby's, 1185 East Main Street, El Cajon. 447-4340: Bruce Robbins.

Baster's, 1025 Fletcher Parkwey, El Cajon, 442-9271: Charlie Hewitt.

Big Oak Ranch, 1723 Harbison Canyon Road, Debesa, 445-3047: Country music, Sunday afternoon, call club for information.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Oasis, top 40, Itzesday through Saturday.

Blarney Stone II. 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker. Irish music. Wednesday through Saturday, with Tom McMaster, Friday and Saturday. Brian Connelly, Irish music, Sunday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Rock and roll, Thursday through Saturday, call club for information; the Blitz Brothers, rock and roll, Sunday through Wednesday.

The Diamond Loungs/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country Band, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Messa, 462-9533: Carl Simmons and Southern Comfort, country, Ruesday through Saturday; Country Justice, country, Sunday and Monday.

Holiday Traile, 1951 Carrizo Gorge Road, Jacumba. 766-4383: Live music, Friday and Saturday, call club for information.

Labeland Resert, Highway 79, Cuyamaca. 765-973b: Legend, rock and roll, Friday and Saturday.

Lahnalda Hotel, 9940 River Street, Lakeside, 443-9591: Dehesa, country, Thursday through Sunday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary dance music, Tuesday through Saturday

The Turqueice Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll, Tuesday through Saturday.

Magnolia Muhaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Nama's Minte, 353 East Main Street, El Cajon, 442-3573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday; the Grand River Band, country rock, Sunday and Monday.

The Office, 14110 Old Highway 80. El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway El Cajon. 448-4111: Emergency Exit, rock and roll, Ruesday through Saturday; Tobias, rock and roll, Sunday and Monday.

Rouben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Baron Moran, contemporary and folk music, Tuesday through Saturday.

Sexton's, 7353 El Cajon Boulevard. La Mesa, 460-1500: Steve Mouzas and Finest Action: contemporary chore music, fluesday through Saturday: Frick and Frack, big band swing and jazz, Sunday and Monday.

Stree Hat Plana, 3637 Avocado Boulevard, Spring Valley, 462-6265: Rural Delivery, bisegrass and ballads, Friday.

Win Cody's, 240 West Main Street El Cajon. 440-9247: Stargaze, rock and roll. Thursday through Sunday.

South Bay Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, top 40, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Casarsova, country. Thursday through Saturday; Ducktail Revue, '50s rock and roll, unday and Monday; Lanny Prewitt and Cinnamon Ridge, country. Tuesday and Wednesday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Figgi and the Bittz, top 40. Tuesday through Saturday; top 40. Sunday and Menday, call club for information.

Ponde's Cocksills, 317 Third Avenue, Chula Vista, 422-1566: Live entertainment. Thursday through Saturday, call club for information; Earline Reeves, piano bar, Sunday; Bill Daniel, country, Ruesday and Wednesday.

El Conquistador Hotel, Boulevard Agua Caliente 700, Tijuana. 1-70-668-64801: Baia Strings

Hutch's, 1463 Palm Avenue. Imperial Beach. 423-3479: Leather and Lace, country. Thursday through Saturday.

La Mane, 1441 Highland Avenue, National City. 474-3222: Boh MacLeod, piano har. Thursday through Saturday, Art Hall, piano har, Rucaday and Wednesday.

Old Boolin Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Eodie Preston, contemporary and country. Thursday through Saturday, Ron Tabor, contemporary, Sunday through Wednesday, John Lewis, contemporary, Tuesday through Thursday happy hours.

Tracot Ion, 1060 Broadway, Chula Vista 427 1304: Rachiaula featuring Tuesday through Saturday: the and roll, Sunday and Monda

Westerner, 22 West Seventh, National City. 474-2319; Legend, rock and roll, Monday; Tony Mills and Crosscut, rock and roll, Tues through Sunday.

Wild Turkey, 5080 Bonita Road, Bonita 267-2550: Dallas Collins, rock and roll. Thursday through Saturday: Olympus, rock and roll, Sunday through Tuesday, dance to recorded oldies, Wednesday.



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Country/ Country Rock

Rick Backus and Harmony: Valle, Center Inn Saloon, Red Coach

Inn
The Big Stone Band: Pomerade
Out



Nine Nightly! Never a cover charge

June 24, 25, 26



ROCK 'N ROLL music of the '60s is the rock 'em sock 'em fare of the UNTOUCHABLES. Joe Lungs plays a master fair keyboard. Lead guitarist is Tom Farret. Butch Bottino bests hell out of the bass and Deve Haney pounds the drums. Remember the heyday of the Stones, Beatles, Animals and Doors listening to the Untouchable.

July 4

Ocean Beach Fourth of July **Fireworks Festival**

Plan now to attend the OB fireworks spectacular at sundown July 4. Merchants are offering outstanding values in many sidewalk sales. Le Chalet will feature early morning S50 pool tournaments, 25-cent hot dogs and live bands from 2 p.m. to 2 a.m.,

June 27

SOUNDEVICE

Led by guitarist and keyboard player David Shine, SounDevice plays music of the Beatles, Stones, Go Go's and Loverboy. It's a dencing rock with a distinctive beat Janet Tressman alternates on guitar and keyboards. Rich

June 28, 29





Crash Kaliber

OB will rock June away and break July in with the lyrical rock of Crash Kaliber-featuring outstanding you and authentic renditions of a wide range of rock 'n' roll hits. They play music that's easy to listen to and

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ine Constables: Beily Up Tavern Country Casanova: Country Bampkin, Mustang Club ountry Dick and the Souggle Bunnies: Spirit, Macho's, Beily Up Tavern

Up Turem

Contry Justice: Kentucky Stud.
Driffword Lounge
Coyote: Whichey Creek
Daleota: Teguda Fluis
Dallas Express: Charlie's Country
Bill Daniel: Dock's Cocknals
Debess: Lukside Hotel
Diamond Reo: Studium Club Kurtis Fargo and the Spurs:

Richie Gary and Sundown:

Mustany Club
The Grand River Band: Mama's
Mink, Live Oak Springs Resort
Hardtimes Bluegrass Band: Tubu
Manifestania

Ridge: Country Bumpkin Donny Roze: Hamburquesa Rural Delivery: Straw Hat Pizza/Sprang Valley Sandee Hirsh: Root House Jack Johnson: Shenanigan's The Russ Kirkpatrick Band: Leather and Lace: Hutch's Roberta Lion and the Gamblers: Carl Simmons and Southern Comfort: Driftwood Lounge Joe Stewart: Tio Leo's/Mira Mese

Don Livingston and Timberline: Whiskey Flats La Posada del Sol/La Jolla Tail Cotton: Belly Up Taven The Lone Star Country Band: The Don Tennison and Country Plus Red Dog Saloon The Unstrung Heroes: Old Time

The Lone Star Country Isana: The Countryside Lourge
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West Coast: Cafe del Rey Moro Johnny West and the Chaparrais

Rock & Roll

Allegiance: Spirit Johnny Almond Rhythm Revus Poway Mine Co. The Amber Band: Jolly

The Amber Band: Jolly Roger/Seaport Village, Macho's Artisan: Burquosse Lourige Automatics: Bacchanal Beachie and the Beachnuts: Spirit The Beckett Band: The Lost Ark Blackberry Winter: Mom's Salcon

Castaways, Vista Entertainma.
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Blue Bain: Macho's
The Ron Bolton Band: Windrose
Bratz: Rodoc, Windrose
Burning Bush: Normanly
Clear Spot: Zebra Club
Country Dick and the Snuggle
Bunnies: Spirit, Macho's, Belly
(1) Tavern

Up Tavern
Crash Kiliber: Trojan Horse, Le
Chalet
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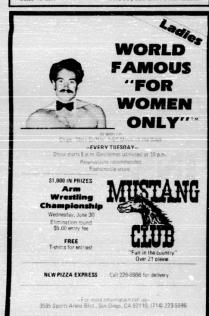
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Shadows: King's Road Cafe
Jonny Kat: Distillery East
The Russ Kirkpatrick Band:

Lady and the Tramps: Firesick

Tony Mills and Crosscut: History Mind Set: Spirit
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Lori Bell and Shep Meyers: Prophet Greg Bloch and Leon Savalas:

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Lounge Stephane Grappelli: 3occhanol The Hall-Hughes Swing Band:

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New Tuxedo Jazz Band: Blue Parrot Tony Ortega and Chico Cocinero Octet: Horry's Steak House John Relevics Quartet: Blue Parrot Ron Satterfield: Elaro'is Charlie Shoemake: Blue Parrot Shan Long Blook Food

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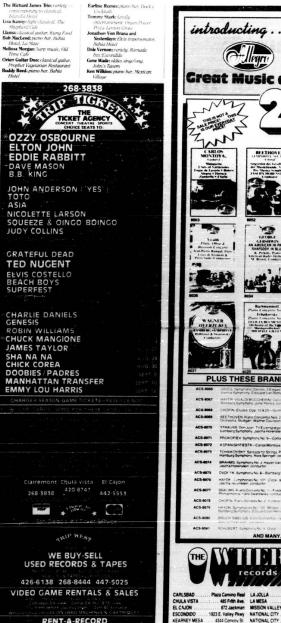


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recrities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Alien - This creature-feature has,

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THE BARBARIAN THE ROAD WARRIOR

his share of scenes. Weaver, who has feeting resemblances to Jame Fonda in her face and voice, ought to make the feminists happy, and find it worth be for lack of trying. With Tom Skerntl, Harry Dean Stanton, Veronica Cartwright, John Hurt, and tan Holm; directed by Ridely Scott. 1979.

" (Crest, from 6/25, Ken, 6/26)

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**Ansection Christian - The peak adventures, climatic decisions, and conducted set feetbellones of an inconsistent of the conduction of the

The Thing Annie The Broadway musical brought to the screen under the direc-tion of John Huston: with Alieen Qvien. Albert Finney, and Carol Burnet! (Cnema 21: Oceanade 8: Vineyaro.

Bandle - In this storyless and human-less pulsant to worked creatures (Man is regarded as the elemat-eremy, the bringer of the destination, the pulsant control of the control of the steps, of aminate little iden-scape, of aminate little iden-scape, of aminate little iden-scape, of aminate little iden-tification of the control of the steps of the pulsant transition of the man aming of their step shell though the pulsant little iden-tification of the control of the steps (supply dismass (owns transition better than many of their better better than many of their step steps (supply dismass (owns of se-voces, to relative), but the step supply, the Transcendentiates de-color, and the funge in the times previously. If state forms it previously in the forms previously in



" (South Bay Drive In, from 6/25)

Blade Blanner — Futur sitt detective story, with Hamson Ford and Rusper Hauser directives by Bidley Scott (Cinema Plaza 5. Cortege, Flashon Valley, Frontier Orive Int. 1a, Johle Village, Plaza Borata, Rancho Barnesso 6. South Bay Orive Int. Scotts Arens 6. from G/25)

Body Mast — A move culled from the o-cacles old ashes of film noir and the early novels of James Can. Unlike the Ratelston renaire of Can's THE POSTMAN ALWAYS RINGS TMICE. he induses it seems of order to tree the control of Both Tissee movies come actues as in-mere etylenic execution with no semen-mere etylenic execution with no semen-ne etylenic execution actually as a bellound. BODY HEAT, to be sure, as a bellound. BODY HEAT, to be sure, as a verticely. And Keadan has coming to marting by to any director who seems genuinely to care how has movie blook-mant pay to any director who seems genuinely to care how has movie blook-mantly as the properties of the seems of the analysis of the common participation of the seems of the seems of the seems of the native, starts to stacken. To become native, starts to stacken, to become native, starts to stacken. To become native, starts to stacken, to become native, starts to stacken. To become native, starts to stacken, to become native, starts to stacken. To become native, starts to stacken to be not the seems of the seems of the seems of the composition of the seems of

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"A small gem! Wonderfully cast and played... a banquet of fast food and funny talk." - Richard Corliss, TIME MAGAZINE

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CURRENT MOVIES

tempt at a rahonal, psychological interpretation of the hereine. All the de-deferences of detal, all to the dis-advantage of the Schrader version, pale alongside the basic differences in cinematic temperament between the modest longeral and the publish-up-remake. The best evidence of that purplets, or all any fatt the evidence that local incriminates anyone other hand had become an experience of the south incriminates anyone other hand had beforehots to find the think had been supposed to the think had been supposed to the south of the think had been supposed to the south of the think had been supposed to the south of the think had been supposed to the think had been supposed the th than Paul Schräder, is the airdness for proteinsular taking shots and high-acyte sheet. The throught behind the sheet sheet is the throught behind the enough, even if their ullimate effect is to raise grainder expectations han are shots, hauging from ceilings and root-ers, and their sheet sheet is provided to a movie enotited purpose shades, etc., sevolat clearly be more suited to a movie enotited sheet programment of the BMP DEPUE. In Statissas Kinnik. Mal-colm McDawell, John Heard, Aircraft - (Apro Driver), Balbos, New Valley

that loss incrementes anyone other many partial tests as when you will be will be well of the property of the control of the property of the control of the

***Claubew of Persistes — Marcel Caville a secapet rendo pole made in Face during he Nal occupation, looks tea are lifely to mendecture a bendering a secapet rendo pole made in Face during he Nal occupation, looks tea are lifely to mendecture a bendering he national rendomination and the large secapet and large secap

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e (New Valley Drive In)

Cost Blacker & Designite — The main Cost Blacker & Besignite — The main Cost Blacker in Blacker & Gestell, from Lorestal, with to the move on her life — besides, of course, her having lived a most ben recovered in in the bastland rangely — is simply her left presence coping over the coelective shoulder of the movemakers. This queenly present coloning over the coelective shoulder of the movemakers. This queenly present coloning over the presence of the movemakers. The queenly presence of the coloning over the hard like of the presence of the coloning over the hard like of the coloning over the hard like of the coloning music Corcord focus of the country music Corcord focus Brilliant performances by Sissy Spaces who plays (and sings) the Corporation of the coloning music Corcord focus Priville Bowers as the nustrand. and The Dright Bowers as the nustrand. and The Dright Bowers as the country for the pright Bowers and recovered by Wishold Agned 1980. The Dright Bowers Driverlod by Wishold Agned 1980. The Dright Bowers Driverlod by Wishold (Ken. 6-29)

function (meats, by a helicopter propeller, and then going into a nubber-kneed wobble as freuigh he had just experienced Tectico Steven-son's right hand: 1979: "(Parkway UA Glasshouse 6: 6:25 and 26 mid-light)

A Day in the Country — The inspira-tions for Jean Renoir's thirty-some-minute featurette sit in high places. first, the bleak and cold Naturalism of first. the bleak and could Naturalism of Maupassan and second. the dap-pled lighting effects of the Impres-sensite parietre. In Placini's hands, however a Maupassant gem, whose outstanding trail is hardness, turns rato Silly Putry Renor likes softness, and he likes bounce. 1936. "(Ken. 6/27)

Dead titler Den't Veter Plaid — The basic citie — camely, to interessip clops from actual 1946s first sons also a parido, of this gener, so that the size can be compared to the compared to the with the sizes of Humphrey Boggin with the sizes of Humphrey Boggin Fred MacMarty, Alan Ladst, et al. sounds at less though as if intest have the sizes of Humphrey Boggin A sittle harber effection excelled frost that it must also have been a six of throuble Anyone at orangel have thought of the Anyone at orangel have thought of have a suitable fraction of the mover for the mover family of the mover and the mover family of the mover family of the mover family of the mover family of the mover quality of the mover family of the mover famil

Deems of the Dead — George A. Ronero's companion pace to his NIGHT OF The LVMNG DEAD, see NIGHT OF The LVMNG DEAD, see NIGHT OF The LVMNG DEAD, see NIGHT OF THE NIGHT OF THE

son of the stain chieftain brought up in slavery and homing his aveniger's am-bitions by way of gladitorial school, the diabilities ("Do you not wish to warm yourself by my fire?"). the-comical wizard, the evil despot, the labidous treasure guarded by a



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CURRENT MOVIES

which is distant well done, shows good underflow to death, and deserves a kind of cold, mitches additional. With Rachel Word, directed by Carl Beiner 1982.

"(Cinema Plaza 5, La Joffa Village, UA Glasshouse 6)

Other — Barry Levenson's very "per-sonat" yet very derivative, portrat of young manhood in Balmone, 1999. The production is unstining in 50 cil-lection of period cars and what-have-you Land are those pink-famings la

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beyond how lamilar they are is how jammed together they are more like a museum storage room than a selective and spacious public exhibit. There is, in all areas, a tendency to There is, in all areas, a tendency, to overduc, front know element to case up the enter move in the case up the enter move in that, is so feveral. In the case to be considered to the case of the cas

Seminary of handing young properties and the properties of the pro Compatibility
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Escape from New York — The year is 1997, the entire island of Marhattan has been converted into a walled prison, and the black-shirted security police are headquartered at the foot of the Statue of Liberty (how some). Things, in stick, have changed about director John Calgeners still has nashed potatoes for brains. He is for mashed potatoes for brains. He is tor-hurate to have some good production design of the city in runs, and some good photography of the infects and buildings, at night, pretermaturally clear, as if undermeath the fullest of moons (couldn't he afford, inough, to here someone other than harmed to have some background music a bit less out their her out?). Ask the

of the Nemtz1, and one would be willing to hang ansund ashells after the
mend bogging enting and the tantaking outlant line. We have a lot to
taki about," if only one could seel certain that they actually had anything to
say. With K. v. Douglas, Martin Sheen,
James Faverton, Katharine Ross, and
Charles Duming: directed by Don
Taylor 1980.

* (Spring Valley) The Four Seasons - American ver-

Farfox — Reviewed this issue. Star-ring and directed by Clint Eastwood.

"Gasino: Eastwo Valley, Frontier Drive In: Harbor Drive In, New Valley, Drive In; Oceanside B Parlivery 3. Plaza Bonita, Rancho Bernardo 6. Sports Arena 6. University Towne. Centro)

with either the politics or the taste of the earlier Bonds. Carole Bonds. Lynn-Holly Johnson, and Topol; di-rected by John Glen. 1981. " (Mira Mesa Cipernas).

son of a Claude Sautet movie, cen-tering on three middle-class couples who are always finding excuses, all around the catendar, to take off on len'ng los street modern valles descended around the calendare, to take off on fings together (when hear off the loge, the couple find desert have a daughter in college tags along loci). The college tags along loci) is a daughter in college tags along loci). The college tags along loci) is second with a different seaton, each is strockwed by the appropriate ex-miting with carried for the perpopriate ex-miting with the perpopriate ex-tended for the perpopriate ex-popriate ex-tended for the perpopriate ex-tended for the perpopriate ex-popriate ex-

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(Battoo, from 629)

The Last Women—An enhablonistic disclay of phallic symbols (a by lark and carron, a sausage, an electric carving hinfle, etc.) as well as of carron, a sausage, an electric carving hinfle, etc.) as well as of the carron of the steel of the carron of the steel of the carron of the steel of the carron of t

CURRENT MOVIES

dicu's improvisations (he is the only participant who is allowed such free-dom) tend to seem cheldishly selfish and grasping. Directed by Marco Fer-ren. 1976. "* (Ken. 6/30)

Life of Brian - The emotional brackmail implicit in this terfexis Resi-cal spoot, from the Monty Python group, is that by not finding it furny, you are liable to be taken for a you are liable to be taken for a bluenose. I could be argued though, that the followers of Cocil B. DeMille cachally have more reason to be of fended than those of Jesus H. Christ. With Graham Chapman, Mchaiel Pain, John Cleese, Eric Idle, and Terry Jones, directed by Jones. If you could be could be compared to the could be c

Louieu — Erotic drama starring leabelle Huppert and Gerard Depar-dieu, directed by Maurice Pialat 1990 (Ken, 6/30)

The district of the series — An artificial se

Magatimes Sci-8 adventure with Barry Bottwick, Michael Beck, and Persis Rhambatta, cirected by Hal Nesdam. A Clariera Careno Cinema 4. Center 3 Cinema 3. Clairemont: Escondido Triber (Parise). Plaster Sarries Drive In Rose, Plaster Sarries Drive In, South Bey Drive

Vigues, from 62'5)

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Dural 1990.

Secondary of the Control of the Contro the music, lack of awareness of the music audience, lack of appreciation of the creative work involved. Altman uses a PEYTON PLACE complicated structure — a thick weave of charac-ters and plotting. he uses it to disquise any rest plotting, he uses it to disquise - witnessed in person rather than on screen 1974

ters and events. Still, there are a few

agreeable faces in the milling mob karen Black, more than amone else makes a recognizable attempt to sing country-style. David Peel displays a scrubbed pink face and impeccable

schübbed prink lace and impecratise menners as a docide college grad whose harction in life as to be tra Pla-pas Pride. Lilly fortish and two deal-mate children create an interesting, arbitrary domestic situation, acting with perfectly straight faces in amovie overant with smooth. Place is all certain with smooth, place charled, Distance Turns, Tenne (Basky, Alein Cashed, Distance Turns, Tenne (Cashed, Chapter, 1975). Corractine, Geraldine Chapter, 1975.

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(as the publicity notes do) in an at-tempt to add intellectual ballate to the movie's deliberate duplications of a couple of basic Western-movel motifs; the besigned frontier fort (or, in this case, oir refinency) and the pursued stagecoach or wagon train (or, here, petrof truck). With Mel Glösen. 1982. "'(Ace Drive In: Carmon Cirema 4; Citatremont, from 6/25, UA Glass-rouse 6)

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faceuness tends to lower the level of excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is all

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wife is in love with another man and has inferred away the tamily swings on a business venture, and that his mother has had a stroke and has run up thousands of dollers of hose stated bills, sets out on a new career as a stok-up artist Most of their is played as though there is no particular pressure to find anything commact in it. The prevailing prognance, however, is not seen as any burner to playing a scene seen as any barrier to playing a sonie here and there as the goomest sort of burlesque. The tonal effect is something like the occasional cracks in the male voice on the threshold of adelescence—only not so humonous. With Ray Sharkey, Romy, Cox, and Margot Kidder. directed by Michael Pressnan. 1982. (La Pakena, 678 and 29 Palme Theater, from 62b).

The Spy Who Loved the — A scrap-book of earlier Bond eticapades. It takes the sking chase from ON HER MAJESTY'S SECRET SERVICE the underwater stuff from THUNDER-MARSTYS SECRET SERVICE the understanding state of the fight in the uncompared and the fight in the uncompared services of the services of the

Tape — Early on, there are enough eulogistic speeches, military forma-tions, and regimented, geometrized compositions to produce goose flesh on anyone who retains a soft spot for John Ford, and to produce hives on anyone who doesn't. Quite soon, the John Ford, and to produce hives on way on which we have a special to be seen to be an advantage of the seen and the seen a

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The Valley — Barbel Schroeder's house year. General Schroeder's house year of 100 Mord asverdure house year of 100 Mord and 100 Mord

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as much fun as a punk-rock or gitter-rock concert. With Michael Beck, James Remar, Dorsey Wright, and Deborah Van Valkenburgh. 1979. "(UA Glasshouse 6, 6/25 and 26 michaelth.) midnight)

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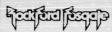
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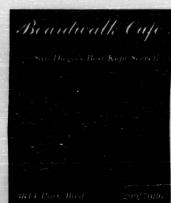
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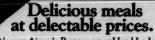
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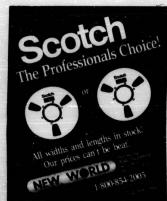


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My most respected foreign car customers, In reference to my previous letter, which also was my brief introduction to you, I would like to thank you very, very much for your warm that it worked not great for ms. I did heve a few problems like I found it quite difficult to be able to repis! 46–50 cars per day, complaints from my neighboring along owners children was also that the properties of the control of

Anniversary month, but since the response was so unexpectedly great that I could not take care of everybody who reponded to it those customers who could not be benefitted let's make a deal. I lowe you all and I want to keep you happy. Therefore I've decided to rerun my opecial for two more months. And I hope that this will take care of all of you. The country of t

doing all these repairs for such low prices? My answer to that is, like they say in Germany, "FROM ZU SEIN BEDARF ES WENIG," UND DER FROH IST, IST EIN KOENIG." Which means in English "To be content it a takes vary little and the one who is content is a king." So m dear friends it is not how much I make to be content it a how content? I am with what I am making and to be honest I am with what I am making and to be honest I am.

with what I am nature are a very content.
I'm also enjoying very much to be in America and to be a proud American. America seems to me to be a very fertile land. All it takes is a to me to be a very fertile land. All it takes is a hard-working farmer and America has given me the wonderful fruits. Long live U.S.A.

Live you all.

In regard to all the above-mentioned problems, I found no other way but to expand again and I did. I have taken over another property adjacent to me that gives me 45,000 square feet and five more bays to work in.

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NOTE: Types of cars not mentioned in this ad are not covered in this special

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We replace:
1. Transmission input shaft seal
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10. Engine oil. 11. Adjust timing 12. Adjust dwell angle 13. Adjust carburetor 14. Adjust air & fuel

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1965 CHEVY 3/4 ton pickup complete or parts. 307

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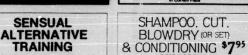
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LA JOLLA FEMALE for elegant, private, combination condo, 3 bediscont, 3 bedis secladed paids, pool, jacuzzi, microwave, near UCSD, Village Square, 3325-450-0355.

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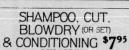
PLINIES-ED ROOM FOR RENT, in nicely furnished 3 bedroom condo near UCSD. Very convenient All amenines. Clust, nonstroking, female please. No pets. 3220 monthly & 1/3 ubities. Available: July 1. Vin. 453-5001.

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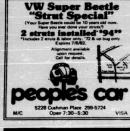
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AVEA HOLDE Soon for solder through August 31
FEMALE ROOMMATE WANTED in with kept B Coon
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Specials

PROFESSIONAL looking for same to share two bed-room, turnished house. Nonsmoker to live in positive inventment. Ocean view. 3200 month, half utilities. 8co 5c5-7551 or 276-7074 evenings. OK BARRY MANNEY LEY I SE AND LEY FORMER ANNI PROPERTY OF THE AND ANNI PROPERTY OF THE ANNI PR Had states, Scan 942-398 or 942-3927

ROOMMATE WANTED, 3 bedroom house, large
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ROOMMATE WANTED, 3 bedroom house, large
ROOMMA

PROFESSIONAL LADY (31) and son (4) are looking to share a harmonious household or to rent studio in Del Mar to Ericinitae area. Berbara 461-0311.

FEMALE ROOMMATE for 2 bedroom, 2 buth apart-ment overtooking Mission Bay, Brauethay furnished. With pook recrowave, HBC Extras. \$275, half electric-ey, \$150 depoist. Says 273-8924.

IMPORT

FEMALE ROOMMATE to share apartment with same 2 bedroom, 2 bath, \$182.50. Near beach and cliffs. 222.5707 after 6om.

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ROCHMATE NEEDED to share does and coo'2 bestroom furnished house. 3175 month. Lateraide
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NONSMOKER TO share Spring Valley 4 bedroom home Many amentes. HBO, etc. 1225 per month pass 1/3 ualities (135 mannum). Available immediatel-479-0466.

LA JOLLA. Roommate wanted, quiet nonsmoker, finise preferred Share spacious 3 bedroom aguement with 1 woman. \$270, share utilities. Sally 454-6231.

HOUSEMATE, FEMALE nontimoler wanted to shar behabili townhouse by the sca. Pool, jacuzz, dan waner, etc. Garage, 1200 month. Chuck 436-8675 FEMALE ROOMMATE needed to share 4 bedroom hone in San Carlos area \$120 month plus 1/4 utilities. No pris. Available July 1, 698-8628. ROOM FOR RENT: Looking for norsmoking female between the age of 30-35. Apartment furnished, to-cated in Pacific Beach, 5250 month, utilities included 224-442 for more information.

SOSU STLIDENT needs roommute to share 2 bedroom spatnerst in B Cajon Pool burktry, 3160 mosth, 1/2 cetter, Clint 447-7812.

FEMALE ROCHMATE, neat, nonsmotier, to share 3 bedroom day Raik house with single more, \$200 including usters, barndry, garage, No pers, 275-4684.

JAPANE'SE FEMALE, purior at UCSD, wishes to share apartment or house, or next furnished room with kitchen privileges. Studious, responsible: 758-0137 or

ROOM FOR RENT in 4 bedroom Spring Valley house. Quier, norsmotting female. \$150 month, \$200 deposit. Sally or Bill 475-684. SHARE UNIQUE 2 story house, beautiful grounds, with simple fising, horsest human bring. Clean, praceful sunctuary No rock, snoke, drugs, pers. Near \$250.1 A4.1

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LA JOLLA PRIVATE name, 1350 monthly, "restly arck, furnished on request, Long or short serm rentall Call Trierret 226-8506 (4591R). SANTEE, 3 BEDROOM house with garage 6 private lot. Only 1350 monthly Kids, pers Old: Call Televent. 265-1266, 1449581

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CLAIREMONT, 4 BEDROOM, 2 but house, only 14% monthly, includes family room, double gurage. Quant location Call Trement 235-6566 (26645). SCENIC 3 BEDROOM house new the brachi 1475 monthly. Quet area, low move rist Call Telerent 216-8566 (2308).

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HEALTH CHECKLIST Need treatment for any of these minor surgery problems? ☐ Infections (Boils & ☐ Nail Disorders (Ingrown Toenails), Etc. Abscesses), Etc. ☐ Mole & Wart Removal ☐ Skin Cancers ☐ Cysts ☐ Minor Burns ☐ Soft Tissue Tumors ☐ Lacerations (Cuts) (Fatty Tumors), Etc. ☐ Tattoo Removal AND MUCH MORE We're dedicated to keeping your medical costs down. For only

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THE READER PUZZLE No. 212 Viewpoints

By Don Rubin

Each of the circles at the right represents the imaginary (and somewhat distorted) poin of view of a different inanimat of view of a officer.

object or character.

We'd like you to identify the owner of each viewpoint, as itsely as possible, on the

precisely as pos-lines provided. Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8803), San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,



Diego 2. Alan L. Frank, San

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REDUCED TO 184.900 Total monthly payment just 1922 with 310.000 down. Overall interest just 11% Sharp Mina Mesa 2 bedroom with pool. Broker 506-0-100.

Ficus

4-5 feet tall 8" pot Regular \$20 each 2 for \$20

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Benjamina Grown for indoors

INSPACA, MEXICO: Ocran from turnished from lantack view, beam criting, partry, fireplace, pate, steeps in grist lease, 139,500 owner, berns, 488-7400 feetings.

DECORATOR HOME in Paradhe Hills, four beardorns, two butts, large kitchen, 1995/000, assume 170,000 1944, Francisco prolable, Monthly payment; approxi-mately 1850, flat 475-6328 or 423-1819. NO MIDDLEMAN, 2 years new 3 bedroom 2 buth, fireplace, large ferriced yard, double garage, assume 544,000 FreA first at 11-1/2%, 263-1348.

TOWN-HOUSE, 2 BEDROOM, 1-1/2 bids, Mission Vil-light and, 10.7% allumable nam, Cacroma creing, realized dry in house, fingace, pool pauze, dose in finding, Triety, new busic, 186, 500, 279-379.

CADO MRANGA I large pedition, with in cosmition, applicate, particular, spokences, particular, post picular, ferins, unitry floaties, 162,000, 274-397.

MOBILE HOME set up on targe private space in leucada one block from beach, \$2500, 942-2562.

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