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SEADER 3

AGAINST THE CURRENT



Florence Chadwick



in and out

of the water



By Kathryn Phillips

City Lights

Consultation Break The San Diego Symphon

for good. Denton was asked to tender his resignation April 8. and he did, with the and he did, with the understanding that he d remain available for six more months — through September — as a "consultant." The consulting for which he was paid \$12,000, consisted of telephone meetings with symphony conductor David Atherton to plan the orchestra's 1982-83 season. But Denton last month got a phone call from David Porter, who in one of his last acts as outgoing symphony president told Denton his consulting services would no longer be needed. The full

songer or needed: I was nonthries \$12.500 fee was nonthries \$12.500 fee was nonthries \$12.500 fee was nonthries \$12.500 fee who now travels worked less than two months. Denote, who now travels frequently to San Francisco where he and several partners are setting up a theater and arts ficket sales company, says he releved that his consulting dutes are over. He won't way the setting up a theater and arts ficket sales company, says he releved that his consulting dutes are over. He won't way the original contract called for six mouths' severance pay, oqual to some \$25.000 deliber. The symphony bound, he says, was concerned that making such a large payoff from its already concerned that making such a large payoff from its already concerned that making such a large payoff from its already concerned that making such a large payoff from its already concerned that making such a large payoff from its already concerned that making such a large payoff from its already concerned that the same presented that the same officered by either symphony such as the same officered by either symphony source says Denton's source says Denton's consulting services were dropped at the request of conductor Alberton, who was quest with several public comments agreed it was 'Denton's state of misd,' said the source, who noted that several bound members agreed it was 'Denton's cot's the 'I was 'Denton's cot it was "better to cl-ye the door now." on the Denton symphony relationship. Board spokesman Larson is one of those happiest to see Denton go the two men recently found themselves asset across the bar at the That restaurant of the That restaurant of the That restaurant on Fifth Avenue in Hillicest and Denton Avenue in Hillicest and Denton the State of the

Don't Go Away Mod

At least once a week, groups
if teen-age "mods" ranging in
age from fourteen to nineteen
will hop about their tiny blue
Vespa or Lambretta scooters
and congregate — either at a
party, a movie showing of the

P.K.



Who's Quadruphenia, or a concert as the international Blend Café (100 to 10 to

one of the prime promoters of the local mod scene. "A lot of kids are looking for an image, something to belong to, and they don't want to go hard-core

The original mod score began in England in the middle Strice with such bands as in the Who, the Streat Faces, the Yandbirds, the Animals, the Action, and the Zombiss — groups whose music was havely influenced by such black thythms—and-blane singer from the late Fifties so hances Brown and Arthur Alexander Brown and Arthur Alexander the glony Mensybeat stuff like the Beatter," says Bart Mendeza, the

singer/songwriter of Manual Scan. Mendoza describes the revived mod style: "You get a certain feeling when you're riding your scooter down the street with twenty or thirty of your friends. It's like . . . the first time you put on a leather jacket, you know?"

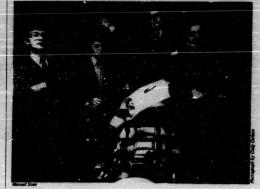
nineteen-year-old lead

jacket, you know?"
Verbrugge states, "The showing of Quadrophenia stared it ail. The film is set in England in the middle Sixties and depicts the entire mod scene as it was back then—a to of comranderie, and of course the music. I don't know why everyone was so attracted why everyone was so attracted to it, but after a slow start the to it, but after a slow start the movie began drawing bigger and bigger crowds and pretty soon you started to see kids dressing like the characters in the film. Since then, the movie has become sort of a bible to these kids as far as music, fashion, and image are concerned.

these bus as tar on susse, fashion, and image are control of the c

showed up at a drawing held by the Pardee Construct Company at their Park Row complex on the west side of Pantoja Park. Pardee had Pantoja Park. Pardee had expected a crowd of more than 500 to vie for the first fifty units, but the widely heralded drawing produced only twenty-three offers. Still, that hasn't stopped developers of other constorminum projects in the downtown vicinity from tours to lare would-be the downtown vicinity from trying to lure would-be shoppers into their own empty units and away from the two city-aponsored projects (Marina Park, just east of Pardee's new complex, was recently opened for sale by Shapell Government Housing as another part of downtown redevelopment).

Shapell Government Housing as another part of downtown redevelopment). when the state of the sta



City Lights

attractively located than those

downtown.
Under city regulations, builders are allowed to post as many as eight directional signs within three miles of their project, as long as they pay a \$325 fee and obtain the necessary building permits. But Cherie Boyer, a city planner in charge of the permits, says that only one downtown developer. Shapell, has yet to receive

Great Spots To Get Smashed

City traffic engineer Bruce Herms doesn't like to use the adjective "dangerous." Hermes and his staff tally the number of automobile State Route 75, so accident "termes and his start taily the number of automobile accidents at San Diego's intersections, and Herms worries that an appellation such as "dangerous" may make a bad street corner worse. "Sometimes drivers can get-overly cautious when they approach an Junsafe! intersection, "he says. "They get nervous and it becomes a

get nervous and it becomes a sort of self-reliting prophery to have an accident.

Nervous diverse should then avoid Games Avenue and Mission Buy Drive, the top-resided interaction of the self-reliting to the properties of the self-reliting to the top-resided interaction of the self-reliting December 31, 1981. Last year there were forey-there annahings at that corner in Paricife Beach, which has been the collision leader for three consecutive years. Herms and already loaded up the Games-Mission Buy junctions with a battery of signal lights, yet traffic is sense that years to the self-reliting to the self-relitin



The Chacon Loan

This is the time of year many This is the time of year many politicisms every from one fundraising party to the next, hoping to fill their campaign coffers with enough money for three-color mallers, bumper stickers, and thirty-second television commercials intended so overwhelm their opponents in the November general election. But Assembryman Pate Chacon, who faced only a story challenge in bit primary in the control of the color of t money problems of a different kind. Late last month Security Pacific National Bank filed sui to collect \$32,002,14 plus

interest the bank says is due on a promissory note Chacon and his wife Jean cosigned in 1980. According to court records,

Caltrans enjouences, who report
that the majority of collisions
there are rear-enders. The
engineers note a sizable
increase in traffic at the
intersection and currently are
studying the problem. But
consider the size of the size of the
intersection and currently are
studying the problem. But
consider the size of the size of the
intersection, which logged
thirty-one accidents in 1981. The
Caltrans planners have
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along Rouserans between
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rear-enders that have plagued
to the size. The size of the
rear-enders that have plagued
the sizes. That like congestion on
Sports Aerona Boulevard had
contributed to the mess and
was cleared up by the addition
tance on that boulevard.
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size of odds are at the corner of Codes Street and Keitner Boulevard, where 3.85 accidents occurred per million cars last year (though only eight accidents were recorded at the relatively lightly traveled intersection). Engineers say parked cars Nocked visibility and new red zones have been painted to keep the view clear.

Susic Saito of Encinitas, has been delinquent since last year, when the Saitos stopped making their \$1500 monthly making their \$1500 monthly payments on the \$60,000 debt. William Bramley, an attorney for Security Pacific, says negotiations with the Saitos and Chacon have continued and Chacon have continued since that time, but the bank finally ran out of patience and filed suit to collect. Chacon, who says he is short of cash, believes it is likely he'll end up having to pay off the entire amount due, which may total as much as \$45,900, including interest. "We're very upset about it," he says. "My son Paul and I visited Joe [Saito] and told him we hoped he'd pay up, but he just became terribly insolvent and now we're going to take it on the

debtor's odyssey two years ago, he says, when the Suitos



approached him about owned in Leucadia. "We had been social friends," says been social friends, "says Chacon." No politics were involved. We liked them and thought they would be good for the money. If didn't turn out to the themselven they were disconnected and they were unavailable for comment this week, but Chacon ways they have since given up the carting have since given up the carting was comblyman, the loan payments will prose an unwanted hardwhip on his wife and four sone. Chacon's financial statement, which he is required to file annually, those obligation, he owes more than or obligation, he owes more than or obligation, he owes more than or obligation, he owes more than the contract of the contr

financial statement, which nev required to file annually, shows required to file annually, shows the control of the control of

- M.P. - Paul Krueger, Matt Potter, and Thomas K. Arnold



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Skid Row Widmer

Wiamer

I was very disappointed and a bit haffled concerning Heamer
Widmer's "Serio osa and Soup" article (June 3). Perhaps if she had stated why she was writing such an article. I would have felt more at case. I would here to explain a little does not be a sumplished to the conference of the confer

Our belief is that each personn-regardless of his or her position on the social Taddher, or his or her sex-trace, or physical or mental disability, deserves respect, dignity, and compassion. We try to provide an attemplete of one in our dining moon. We feel that the basis needs of all folks should be need to the works of mercy: feeding the

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hungy, clothing the naled, giving drink to the threely, sixing the impressed carrier of the self-and burying the lead. We strive to look beyond the extends to see too the self-and the extends to see the extended of the ext RIVER RAFTING

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MORNING GLORY

 $f \cdot u \cdot t \cdot o \cdot n$

If the doughouts or burnios weren't unwrapped, it may have been that we didn't have enough volunteers helping that day. (The Catholic Worker soup kitchen is

etters

can, considering some days we are short of help, and we prepare more and the constraint to enormous quantities of food to feed 200 folks who, contrary to what Widmer said in her article, do indeed come back for seconds and thirds until every morsel of food is

gone.
As a parting comment, it is interesting that although the article was entitled. Sermons and Soup, "the Catholic Worker does not give a sermon. It was the founder of the Catholic Worker, Dorothy Day, who said, "To be Dondly Day, who said, "To be forced to go no a bread line or to go to a mission for the bare necessities made [men on the streets] feel completely degraded. For this reason, we never asked questions of these wounded ones, never checked with any agencies as to help previously received. We need to be a support of the previously received. We need to be a support of the previously received. We need without probing, and to make them feel at home, and try to help them in regaining some.

help them in regaining some measure of self-respect." I invite everyone to visit us more often. Talk with us and get to know your 'own back yard' a little

A Regular Soup Opera

SOUD Uppera

That enjoyed the Render for a long time, both the content and its looks, a refreshing contrast to the Union and Trilicare. Of course, some issues have articles of more interest to me than others, and the issue of June 2 was one.

I'm referring to "Sermoss and Soup" by Beanow Wilmer, it was excellent! have thought of it frequently and found it so moving, sensitive and, of course, very disturbing.

sensitive and, or course, very disturbing.

I'm grateful to you for printing the article and for Ms. Widmer's skill, courage, and empathy. Dorothy J. Newton

We, The Parents

We, ITTLE FULLPHAS
We with to express our
appreciation to loc Applegate for
his touching story. "Two by
Two." in the June 3 edition. As
new parents ourselves, we
empathreed with the medical
uncertainties and physical strains
placed upon him in the face of the
twin' complications. But more,
we appreciated the sensitive,
thoughtful observations of a new
father about his precious new
ordspreads.

ffspring. Thanks to the Reader for have the insight to continue to use the words of a talented, intuitive

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Straight from the Hip

Dear Matthew Alice

On various rambles through our neighborhood, we have noticed that some neighborhood, we have noticed that some of the street names imprinted on the sidewalks often do not coincide with the names on the street signs. The dates in the sidewalks are from 1910 to 1927, roughly, indicating, we presume, the date when the concrete was poured. Our question is, when and why should the street names near and why smould the street names have been changed in the pass decades? Could it be logical city expossion or the mere whimsy of developers? C. and S. Smith Saxe City Heights Carved in the concrete at one street

carred in the concrete at one street corner in your neighborbood are the names Howard and Colonial, along with the date 1915. But if you look up at the modern street sign, you see Dwight and Forty-fourth. The paths that these and other street

street sign. you see Dwight and Overstreet sign. you see Dwight and Overstreet names follow through histories and city follow through histories and city leads to a dead end. I can say that on January 12, 1907 the city gave approval for the designations of Howard. Colonial. Cabrillo (and other streets) in City Height and the colonial capture of the capture of the change has been washelwed up by the intervening years, and no official explanation exists.

There seems to have been "wholesale changes in street names" made during the change in street names." They were probably more promiscuous in changing street names in those days." Yet streets have always been named in pretty musch the same way. In 1855 a subdivider was required to file a last of capture of the colonial capture of the cap



against a list of existing names. They cull duplicate names and those that are phonetically similar to existing streets (this same change. Kausch gives an example of someone who recently proposed changing was veroug address by a telephone operator or the police department. For example: They also screen forcing words for obscenicies or obscene connotations, and try to get the name grammatically correct. The list is then sent to the country, where it is compared to their master list. Other passed through these excensings, the sames are with but to the diveloper an approved. It is not a superior to the country of the control of the control of the country of the

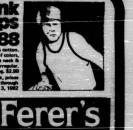
ereci an obstacle in the form of an old ordinance making it illegal for a street less than one hundred feet wisk at any point to be designated a boulevard. But justice pre-vailed, and that thoroughfare evenually gained in proper title in the Thirites. Civic pride can also lead in stranger directions. An anouncement in the Sour Diego Sun of February 28, 1934 outlined the rules for a contest that paper was conducting to re-name Atlantic Boulevard, which was the civic wortion of the hirbware manine.

tered an obstacle in the form of an old

contest that pages was consistently to re-name Altantic Boolevard, which was the about the contest of the contest of the about the contest of the contest of the about was to be "in keeping with the history and background [of the area]. It should have be "in keeping with the history and background [of the area]. It is should have be "in the flavor of the desert and the glitter of the gold that laund men [her] from all over the world." First winning contestants never got the price money — it was given to charity because the judges decided its division among the city planning commission was Pacific to the price of the contest of and contestines it seems a name is just And contestines it seems a name is just at measure to be One of the main streets in

mode is new-way, melectransiably, was, melectransiably, and in 1907 the street was reconstant Broodway, But in 1913 city fathers decided in change D Street downtown to Broad-way, and Precific Reach that to come way, and Precific Reach that to come way, and what yet another appellation. Their or sponse this time was the more caphonic appearance of the companion of the companio

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SPORTS

Don Sterling: prize fool of the vear. He bought himself a basketball team and then didn't know what to do with it. And still doesn't. guess money can't buy you brains.

BY STEPHEN HEFFNER



tomers, and good transmings—tooders, and good transmings—tooders in the "de never fought anything tougher than the tought of the

on the ground there for hours in a brutal rainstorm. They arrived in Miami in the wee hours after a terrible flight and a wee hours after a terrible flight and a frightening landing in bad weather. Chuck Muncie, meanwhile, was spazed that ordeal because he wasn't on the plane. He had taken a much earlier flight, plane. The had taken a nuture earner ringur, alone, to New Orleans, "To see his dentist," the Charger PR office reported. Some sort of bridge work or something. That Thursday night in the first half, Muncie played his best football of that season up till then. He did everything, he

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AGAINST THE

Many years certified, on her returns to San Many years certified, on her returns to San Jiego from a zirp abroad, Chadwick had one greated by city officials with con-iderably more pomp—a plabilisat ticker-pe parade down Breastways, a key to the zy, assumenous gifts, and the exabled status withing her celebrily. At he are of Alleman in world-second time, and had been so with such insucence and aircret and speak that the instantly became fa-mous, and chained throughout the world. He was a success story, a site of the first man, a hervine shingle legislar against the state of consumaints norming the streets. If America, and the cisizency of her home lown embraced her that day as a national resease.

Effendi

nternational

if he didn't recognize Chadwick that evening several weeks ago: after all, she hasn't been in the spotlight much lately, and at the time of the ribbon-cutting, the hasn't been in the time of the ribbon-cutting, the Champions — the photographs, replais, medals, and other memorabilis recording. San Diego's sporth sistory — had not yet been moved from their oft home farther down the praish. Had any of the digitation walked a landwed yeard west and into the design of the sporth sporth should be a sport should be a sporth sho

against the current), setting records each time. Her first attempt, in August of 1950, he was mit to teastly-one-mile wide channel in thirteen hours twenty minutes, horaking by one hours and instream minutes a women's record set by Gertrude Ederic in 1926. Chandwick was only the thirty-second person successfully to swim the figigld, suspectable waterway segurating morthwest France hou Bagland. Our year hours of the contract of the channel was the flow of the channels at stong cases. Only about 250 reviewment of the untold hundreds who have tested to cross the channel are known to have reacceded; only a handful lawe received much after the first of those, panhabilty no one re-

barely moving. "Look at how smooth it is. This is the way you'd hope to find a channel swim," she says. "You could start off like that in the English Channel, but in four hours it would be a very rough sea. Kicks up awful fast over there." She is sity-three now. Her hair is lighter and shorter and curlier than when she swam the char and cutier than when she swam the chan-nel. And she is heavier, too. a fact she's quick to mention; she says she wants to lose fifty pounds. There is the same smile, the almond shaped eyes and long arching cycltows that were photographed over and over again during her swimming career. She talks quickly, laught easily, greets people heartily. The successful swims are recalled in detail; the unancessful ones are recailed in detait; the unsuccessful ones are slipping from memory. Sometimes, after recounting some anecdote about her his-toric channel swim, little stories that indi-cate how naive but determined she was, she seems as amused by what she has done she seems as amused by what she has done as anyone hearing the tale the first time. Occasionally she has difficulty under-standing what drove her to do it, but wastes little time contemplating that mysterical Perhaps the just wanted to be noticed, she Perhaps the just wanted to be noticed, she her childhood heroine, Gerrude Ederle, and become the best female swimmer in the world. Or perhaps, she suggests, she just wanted to do what she liked doing best, while making up for early lossee. Chadwick's first loss was membarrassi-

best, while reaking up for early Josses. Chadwick's first loss was normbarrasting one that drove her to do more and better was six years odd, her parents enrolled her in a swimming class at the Mission Beach Swimming School. Classes were held at the public pool by the old roller coaster, and after a few months the cateroid her first competition. For days before the competition, seed the content of the competition, and the competition of the competition when the content of the competition when the competition when the competition of the competition when the content of the competition when the comp

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helped her train, but, she says, they didn't push her the way some parents do their children these days.

When other vide were playing games,

children these days.

When other lisds were playing games, going to parties, developing a social life, Chabriele, was swirming. "My father floating to partie, swirming and the long little liberal li

San Diego, agreed to train her. For an entire year he didn't allow her to compete; instead, he made her concentrate on improving her technique. She had had so many trainers up to that point, and had incorporated so many pieces of advice and instruction, that she had developed a mothey stroke. When she went back into competition, the was rewarded with ours and ley stroke. When she went back into com-petition, she was rewarded with cups and medals won in races. Between about 1933 and 1941 she won seven La Jolla rough water swims, when the course ran two and a half miles from Scripps pier to La Jolla Cove. She set county records for shorter pool swims, doing best in Lackstroke events.

Cover. She set coursy records for sansiers proof swims, Joding best in Lankstroke. While due was a student at Point Loma High School, Chadwick began communing between San Diego and Los Angeles sho wim with the Los Angeles Athelic Club swim team. That team was better than any local team at the time, and Chadwick wanted to race on their relay team. One of the teammates was Eather Williams, an One of the Community of the Community

included a number of disappointments. She had been twice married and twice divorced, the first time to Alex Balich, whose family, like her own, was in the restaurant business. She married Balich when she was twenty and ac engrossed as a superior of the state of the

swimming. For a whill she continued going to law school bere at nights, but dropped out, an average student who decided she didn't like law. She found she didn't like the restaurant bussiness either, and in 1948, after reading a newspaper account should an American woman who and in 1948, after reading a newspaper account about an American woman who worked for an oil company in Saudi Arabia, earning a sizable salary plus room and board and passage back to the United States by way of Europe, Chadwick decided she had found the way to fulfill her dream of following the path of Geitude Ederle, of swimming the English Channel. Channel swimming is expensive: crews and boats must be hired, hotel and travel expenses must be paid. Chadwick figured

expenses must be paid. Chadwick figured that she could train in Saudi Arabia while expenses must be paid. Chadwick figured that she could train in Saudi Arabia while saving her earnings to finance a channel crossing. Without letting her parents, shapping of Gr a job with the Arabian American Angels and Look and passed bookkeeping and secretarial tests and a physical exam. Between the time sha applied for the job and left for Saudi Arabia six weeks later, she didn't tell anyone about her plans. Then, the day before her plans left, she could be mother and father that the was going, but not that she planmed to swim the could be mother and father that the was going, but not that she planmed to swim the channel plans because the didn't reveal her channel plans because the didn't reveal her channel plans because the didn't wan her dream ridiculed. Her mother was furious.

"I didn't hear from her the two years I was forcestimed on page 12)



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AGAINST THE

rrom scratch. But the young woman said to to her frettip parents. The first year in Saudi Arabia Chadwick was stationed in Dhaharan, slightly inland from the Persian Gulf. Housing was screece, to the lather of a bring with seven ther Americar women working for the oil orapary. During the day she filed, did oubkeeping, and occasionally decoded scagger, gearding ands occurs. After essager, negariding ands occurs. After

work each day she swam in a nearby swimming pool. At first training was pain-ful, her muscles had grown flabby in the previous year of restaurant work. Some-times after going home she cried herself to sleep, thinking she of never he able to get-into shape for the channel. Her house-mates, however, didn't know about her goal. Chadwick was careful not to tell goal. Chadwick was careful not to tell anyone for lear they do hink her idea was crazy. Slowly she worked up to where she could swim for four hours every night after work. After a year, she asked to be transferred to the company's operation in Ra's Al Mish'ab. a town located directly on the Persian Gulf. Her plan was to train in the gulf.

When she got there, she tived in a room in a type of dormitory, located a few miles from the gulf. "In those days women couldn't drive anywhere, so I had bothe a couple of men to take me to the Persian Gulf to train. I'd bribe them by buying a case of beer, a half a case of beer, and they could sit there [on the beach] and guzzle



Las Vegas. 1932
beer while I'm out there swimming. You
know, it's fine with them. So I'm out there
seven hours tied on the end of the rope
swimming."
The men, two Americans who also
worked for the oil company, were the only
neonle she te in on byperson.

Swimming.

The most, two Americans who also appropriate the property of the pr



Chadwick from her finher: he said he was joining her in Franco to help her train. It was around June 1, 1950 when Chadwick matched into American ambussador Kenneth Bolton's Paris: office and amenancid the pleasand to swim the English Channell. Did he, the asted, know of a good place to train? The muchassador more or less laughed her off, but the persisted,



Candon Jahred, 1952
where no cue spoke English. After a few
days of attempting to communicate by sign
language, the hotel maid led her to the
other lottle, which was run by a Welshman
named Parker. Finding Davis proved to be
a bleasing for Chadwick. She knew abouharby sonling about the logistics of chanmel swimming; the knew onlay how to
swim. Davis latew anothing about avisaming; bue enough hopeful channel chalfragers had pasoud through the town that



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AGAINST THE CURRENT

Continued from page 13)
When her father arrived, he consoled her by suggesting that she should just move by suggesting that she should just move her swimming date to a couple of days earlier than the Daily Mail swim. Innkeeper Davis helped Chadwick

round up a crew of five boatmen to take her out into the channel each day for training.

She paid the boatmen about six dollars each and a round of cognac each day.

When her father arrived, he would sit on the beach and watch with binoculars as chadwick swam beside the large rowboat up and down the coast. For years he had watched her coaches training his daughter and he knew what advice she needed. Davis also arranged for Chadwick to meet a boat pilot who might be interested

in accompanying the swimmer across the channel. Chadwick and her father traveled four times to Boulogne, the pilot's nearby home, making small talk for several of the visits, getting more and more anxious.

Davis had advised Chadwick not to ask the

Nists, getting more and more autuous. Davis had swised Charlevick not oak the pilot at their first meeting if he would raved across the clannel. Things just and their first meeting in he would receive the control of the meeting of the control of

Chadwick's father would pass sugar cubes and beef bouillon to het, just enough food to give quick energy, food that would taste good even if accidentally mixed with swallow of salt water. Throughout the swim, Chadwick would have to remain out of contact with anything but the water—her food would be handed to her on a policy her could not lean on the boat to rest or she second not lean on the boat to rest or she would be disqualified.

would be disqualified.

She wore a bathing suit, a bathing cap, goggles, and a coat of grease on her body.

Channel swimmers dread cold water more than anything, so they coat their bodies in some sort of grease — some use lanolin, some Vaseline — hoping to retain body heat. In reality, the grease does little ex-cept provide a psychological barrier against the cold, but until just a few days before the swim. Chadwick had no idea before the swift, Chadwick had no idea she was supposed to use grease. Again, Davis came to her rescue, told her about the grease, and gave her a container of it another channel swimmer had left behind a another channel swimmer had left behind a year before. That channel swimmer, Shirley May France, a teen-ager from Mas-sachusetts, didn't complete that first trip. Chadwick recalls that newspaper accounts quoted France as blaming the grease in part for her failure.

Though Chadwick didn't know it until
the day of her swim, France would make
ther second attempt to cross the channel
only a few minutes after Chadwick. France
had hired a manager to premote her attempt, and a film crew and six boarfuls of
reporters were gathered to record it. Had
France not been there with such an entourage. Chadwick's success might not have
been to quickly and enthussatically reviolent nature, had to give up air miles
from the English shore. But the reporters
would still have a story.

After months of training, the swim
seemed to fly by in no time. She never
suffered another common complaint of
long-distance swimmers — boesdoen. Her

so tired she couldn't go any farther, she should switch from the American crawl to the breaststroke. Chadwick says she spent much of the time during the channel swim wondering when her arms would feel so tired. The swim was smooth until the last three miles, when the currents became so strong it looked as though Chadwick might not make it in. She kept battling them, though, and made her way to shore. The observers on board the boat knew then that she had broken Ederle's world record. But there was no time to celebrate. Panic set in when she climbed back into the boat for the return trip to France: she couldn't feel any-thing in her legs, she felt paralyzed. Soon. owever, it was determined that she was just cold, that her legs were nurab from

however, it was determined that sine was just cold, dast her legs were must from kicking four times to every struke her armound to hicking four times to every struke her armound to her armound the her armound to her armound the summer inging when she arrived at her room, and they continued ringing until she tracked down a publicity agent, who immediately arranged for newspaper and radio inter-views. After two days in New York. Chadwick and her father left for San Diego, knowing that she would have to return to New York in two weeks for another

to New York in two weeks - round of interviews.

Before Chadwick's plane touched down at Lindbergh Field, she learned there would be a crowd to greet her, but she didn't expect the celebration that fol-lawed. When she stepped off the plane, she was escorted to the nearby Coast

Guard hangar, where she was loaded onto a sea plane. The plane plane pool off, circled the bay, and made a dramatic landing in the water at the foot of Broadway. She was transferred to a boat decorated like a parade float, and the boat took her to like a parade float, and the bost took her to the pier. Standing at the edge of the pier, waiting to welcome Chadwick home, backed up by a huge crowd, was her mother, no longer demanding that her daughter give up swimming for restau-rants. Following a ticker-sipe parade down Broadway, Chadwick was presented with a brand-new car and a ceremonial key to the eldy. She had spent every penny she to the city. She had spent every penny she wondered, as she received the car, how she would fill it are sa tank. wondered, as she received the car, how she would fill its gas tank. Two weeks after returning to San Diego,

Two weeks after returning to San Diego. Chadwick was back in New York to begin an endless series of interviews, appearances, and commercial promotions (for which she was paid). She stayed at the Hudson Hotel for free in exchange for mentioning where she was staying every time she was interviewed. That arrange-ment continued for about a year, until she reasonal an automature. By December her reasonal an automature. By December her time she was interviewed. That arrange-mest continued for about a year, until she rented an apartment. By December her money was griting flow, who like he had that she should announce she was going to swim the channel from England to France, a difficult challeage because of unfavorable ocean currents, and something never before achieved by a woman. He said such an announcement would probably generated and the same should announce the said with an announcement would probably generated. Swimming, for Chabwick, had never been a publicity stunt and she dan't want to make it become one. However, she liked the idea of swimming the channel the opposite way, so when shortly after that conversation the London Duily Mul invited her te participate in their annual was going to swim the channel the opposite way, instead, the said. With that announcement, requests for more appearances rolled in to her in New York, her new honne.

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AGAINST THE CURRENT

promotional work to try the channel again, and in the summer of 1951, just a year after her first channel swim, Chadwick and her father flew to England to begin the swim from Dover. The event was postponed several times because the weather was bad, but finally, one late-September night. though the water surface was choopy, the tides were wrong, and the fog was thick.

Chadwick got tired of waiting and began her second English Channel crossing. Three hours out from shore she became violently ill, throwing up every third stroke. It looked as though she might have to quit until her team, which included her father, realized that the exhaust from the boat was blowing into her face, making her ill. Chadwick changed her position in rela-tion to the boat and recovered and kept winning. At another point the fog was so thick she lost the boat. But after sixteen hours and twenty-two minutes of battling the waves, Chadwick landed on the French

After the second channel swim, Chadwick returned to New York and started in earnest her circuit of radio — and now

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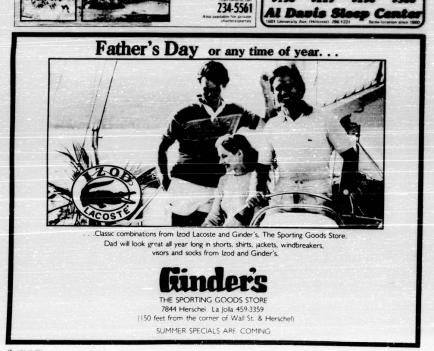
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television — appearances. Along the way, she discovered she could get other people to finance more channel swims. In 1952 the National Broadcasting Company financed her swim of the Catalina Channel in California. She broke the men's record for that channel and became the first woman to swim it. Chadwick's life be-came a hectic arrangement of schedules. Part of the year she taught swimming and organized swimming programs at Grossinger's, a resort in the New York Catskills; part of the year she toured the country for the Catalina swimwear company, speaking at swimsuit fashion shows, drumming up publicity for the business: she promoted products, including Coca-Cola, and appeared at sports shows; and

part of the year she concentrated on inten sive training for more long-distance swims. In the 1950s she was the country's highest-paid female professional athlete. carning through events and promotions about \$75,000 a year. She completed sixabout \$75,000 a year. She completed six-teen long-distance swims, including cross-ing the Straits of Gibraltar, the Darda-nells, the Bospons, and the Bristol Chan-nel. She attempted but failed to complete the Strait of Janua De Fuca, which rums between Vancouver, British Columbia and the Irish Sea. The ice-cold water forced her out of each of these.

out of each of these.





she had been driven before by the desire to have success. She wanted recognition, adventure, and the sense of accomplishmen e got each time she completed a swim e demanded so much of herself that setting a record wasn't enough if she didn't think she had gone as fast as she possibly could.
In 1960, after failing for the second time to swim the North Channel of the Irish Sea, Chadwick returned to New York and

worked at Grossinger's. She loved to teach, so she opened two swimming schools of her own, one in Manhaitan at the Hotel Park Crescent, and one in Fort Lee, New Jersey. The schools were financially successful, so when the hotel was sold and Chadwick was faced with closing up one school or finding a new location, she opted to start hunting for a new loca-tion. Then, while she was hunting, her brother, seven years her senior, underwent heart surgery. She flew to San Diego to leart surgery. She flew to San Diego to visit him and while she was here her mother's doctor told Chadwick her mother, who had been living alone since her husband's death in 1952, shouldn't be left unattended. Her mother had suffered a knee kinjury that was growing increasingly serious. She could fall white working in her prize rose garden and not be discovered. or several days, the doctor said. Chadwick decided then, in 1967, to move back

wick decided then, in 1967, to move back to San Diego. She closed her New Jersey school moved out of the apartment she had remed in New York same 1953, and returned forme for the first sex pounds bene-she concentrated on getting her mother in bet-rease the property of the contention of the concentration of the contention of the same property of the content of the same content of the same and the same content of the same property of the same and the same content of the same sion Valley. But after a few months of spending twelve hours a day in the water teaching swimming, she decided she had had enough. She had been interested in the stock market and how it operated since she was in her early twenties, and now, near-ing (ffly, Chadwick changed her career. She started studying to become a stock-brother through a correspondence course.

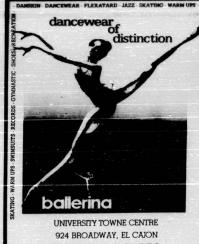
since her mother died two years ago ther torther died about five years ago, Chad-wick can see the bay where she won her first long-distance swimming race. From the twenty-fourth floor of the California First Bank Building downtown, where Chadwick has an office, she can see the same scene from the opposite differction. In either place there are few signs of her swimming career. The tangible rewards, swimming career. The tangible rewards, the silver cups and paper certificates, sit in the Hall of Champions in Bulbon Park and in the International Swimming Hall of Fame in Fort Lauderdale, Florida But even without the trophtes around, Chadwick is renunded constantly of her place in history. About twice a month she'll re nistory. About twice a month she'll re-ceive requests in the mail for her autograph. The requests come from children and adults. Occasionally a letter will be ad-dressed simply to Florence Chadwick, San Diego, California. Semetimes when she makes business calls and identifies nerself a phone operator will ask if it's really Flor-ence Chadwick the swimmer. She still swims occasionally at the pool at the Kona Kai Club on Shelter Island, but she says salt cut on a statement istand, but she says she sout of shape so she sowine early in the morning in hopes that not many people will see her now that she 's well past her athletic peak. Occasionally she gets in-vited to speak to organizations and classes, about sowinning, and accepts the invitaabout swimming, and accepts the invita-tions when she has time. Recently she ac-cepted a request to speak at an Filk's Club-parent-daughter dinner. After so many years of notoriety. Chadwick is still flatteed when people recognize her, when they remember the records she broke, re-ords that have long since been broken by other swimmers.

since her mother died two years ago (her



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AGAINST THE CURRENT

(continued from page 19).

She says she's successful, is making good money, and is working to build up financial security so she can retire and travel. The public isn't watching her each day as she works, expecting her to set world records each time she trade a stack. But she's computation, and the she's computation is the she trade a stack. But she's computation shout her work tradition only. compulsive about her work, taking only a few days off for vacation each year, spend-ing twelve-hour days at work, working sixday weeks. She says she works hard be-cause she got a late start in stockbroking, has to spend the extra hours, loves to work hard, needs the challenge she once found

in swimming.

Her last long-distance swim was probably the greatest challenge, and one of the most bitter disappointments of her career.

Covered with six pounds of grease, Chadwick set out in 1960 to become the first woman to swim the twenty-two-mile-wide North Channel of the Irish Sea. That channorth Channel of the Irish seal. That chan-nel, which lies between Northern Ireland and Scotland, had only been successfully swam once, in 1947 by swimmer Tim Blower. In 1957 Chadwick tried but failed to swim the channel. Then Sports Illustrated magazine offered to finance a sec-

attempt. By the time she began that attempt, it had been ten years since she first swam the English Channel. She was almost forty-two

first swam the English Channel. She was almost forty-two. Hypothermia is one of long-distance swimming's greatest daugers. The water temperatures can slowly freeze the body while the swimmer keeps pushing, stroking, unaware that a few more minutes in the water could be disastrous. In 1999 a Greek swimmer, Jason Zirganos, froze to death as he swam the North Channel.

death as he swam the North Channei.

The water was fifty-two degrees when Chadwick began her swim. She can't recall much of what happened in the last
minutes of the swim, twelve and a half
hours after starting — she was incoherent
but her care informed her later that they

could tell she was freezing. A crew-member jumped in the water to push her into the hoat. She refused to go. She was determined to finish. She was just seven miles from her goal and the didn't want to disappoint the magazine or hereil. As she was pulled into the boat, she wrapped her feet around the vessel's edge, refusing to give up. She knew she could make it. The crew have she couldn't. When they god her into the boat. Not dropped to ninery degrees, dangerously low. She apologized to the crew later, and then to Sports Illus-tation of the she was the she taken to the she was the she was the she taken to the she was the could tell she was freezing. A crewtrated. After years of success, she had finally been beaten — twice. She decided that losing attempt would be her last. Her days in the ocean were over.

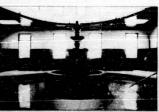














Señor Borja Builds His Spa

By Jeannette DeWyze

Dy Jeannette Lew Wyze. If you just sunned to make money by suiding a new hot-springs resort, you would not be a suiding a few hot-springs resort, you would not be a suiding Agua Calieste Agua Calieste and the suiding and the sui

which have been polished until they gleam.

At one ead of the spa stands a tail gazebo made of wood latticework painted white. At the other end is a structure surrounded by a giast pick cupols. Inside, under the bollow dome, lies yet suchter pool, this one round, entercling a fountain. On still a higher level, Borja has planted Kozen. On still higher level, Borja has planted Kozen. On still higher show the has constructed a coel "observation room," which affords a psecremic vista of greater Tijanna. "I have-

mtain, music, and a ub into which will pumped the hot, sulfurous water of the ginal Agas Caliente hot spring. At least a while, they will not be admitted to a while, they will not be admitted to be per levels of the spa.— which is a pity. It is there that Boy's I hank, exceld it is there that Boy's I hank, exceld it is there that Boy's I hank, exceld it is been that Boy's I hank, exceld it is been that Boy's I hank, exceld it is been that Boy's I hank, exceld have been in a rough it has been in the spring as a bright through part of his man, expression and who hands awared with hands—to pieces of pink count of the spring in the spring hand while. A spring is the spring the spring has been in a rough it is the spring the spring has been in a rough it is the spring that the spring has been in a rough it is the spring that the spring has been in a rough in the per level, past a huge, inregularly apped a wimming pool. Here, a spring the spring has been a spring has been and the spring has been in a rough it have been in a rough it h

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long the dock in Ensenada about ten years

ago.

Then he got the idea of supplementing his supply of water for the trees by drilling on the property in Colonia Santa Fe. To his utter amazement, when he had bored sixty-five feet down, steam rose from the

hole. Boria says some of his men muttered fearfully about escaping demons, but the only thing that accompanied the steam was 110-degree mineral water. Borja's property lies less than a mile from the dilapidated minaret that marks the

spot where the old Agua Caliente hotel and casino stood during the 1920s and 1930s. It included a hot springs spa, but the hot springs were forgotten with the casino's closure. Borja now deduces that his drill ing tapped into the same natural

Because he had arthritis, he decided to build himself a small bath house where he could test the water's touted curative pow-ers. "It helped a lot." he recalls. "I saw it was good for me, so one day I think maybe

it will be good for someone else. So I started this thing ... this thing which I can hardly finish." From the inception, he resolved to build

slowly, funding the project with cash gen-erated by his other businesses. "It is very difficult to borrow money now in Mexico Now the interest rate is running about fifty percent," he says. Furthermore, Borja seems to revel in improvisational construct. He could be only from a bankrupt company, and ind only from a canactust company, and only later decided to pave the spa's floors with the stone. He recalls how he decided to put some of the palms from his trees to good use by having the fronds woven to-gether into palapas, the thatched roofing material used throughout the interior of

Mexico. Borja used it to roof the spa res-taurant. His associates add that he loves to pick up odd supplies at military surplus outiets and then dream up ways to incorporate the materials.

rate the materials.

Despite the slow pace, by last summer his thoughts were increasingly turning to the spa's operation. He says he first conceived the place simply: people would come, climb into hot tubs, and soak in the curative water. Last summer, though, Borja met two Americans named Frank and Christi Sullivan, who had a far more elaborate vision for what Agua Caliente

Valparaiso could be.

Impressed by their ideas, Borja hired the
Sullivans and today refers visitors to them
for a description of how the spa eventually

will operate. Sullivan, who has a Ph. D. in behavioral sciences, describes himself as a "human environmental specialist." He re-jects the "holistic" labet for the spu, he says. "because we don't really know what that means. We're not like the Golde that means. We're not like the Golden Door or Rancho La Puerta. We are differ-ent because we are a relaxation spa. Basically, what we are looking at here is a

Bassally, what we are looking as here is a rest stop, a place where a person can escape the shape being dictated to him by his ambiance. Our objective is to teach an individual to enhance human performance and become more self-directed.' All of which may sound a bit strange to Señor Borja, who nonetheless has given Sullivan permission to install biofeedback sensors, "white noises" enerators, and "anti-

gravitational" devices for hanging upside-down. Sullivan is exuberant when he shows off the private bath units, for example, and he explains that to forestall bathers from getting bored, special earphones are going to be added to the tubs. "They'll have a choice of two channels."

he claims. 'One will have music while the other will give people instructions on how to give themselves a massage while they soak.' Sullivan also points out that the base will incorporate 'peripheral-skin biofeedback monitors' to insure that the patrons don't overheat. patrons don't overheat

He says Borja has already retained three medical doctors to act as consultants to the spa clients. They will supervise both the patrons who only come for the baths as

well as those who check in for the elabo-rate, multiday programs that Sullivan is now planning. People in the latter category will sleep in private rooms (ten of which have already been completed) and divide their days between bath-taking and learn-ing about everything from everythe back their days between bah-taking and learning about everything from exercise to relaxation and nutrition. "I feel we can pretty much teach them everything we know in two nights and three days," Sulfivan says to some people might stay a week, but I "Some people might stay a week, but I "Some people might stay a week, but I "Some people might stay a week, but I some people might stay a week, but I some people might stay a week, but I some people stay a superior from lingering. Sulfivan says it will cost an individual \$373 to say at Agua Calient from a 'Buesday through Thursday; \$475 for three weekend might. He says that in addition.

the spa may rent some of the rooms (as they're available) at a reduced price to people who want to stay at the spa but don't want to participate in the health pro-gram. Sullivan predicts that the full spa (including the resident guests who will have access to all the facilities) should be

operating by the middle of August.

For all the fancy equipment, Sullivan asserts, "Everything we're doing is being translated into Mexican. The incidence of degenerative disease here is dramatically toegenerative disease here is carmanically lower, so you know these people must be doing something right!" He also confides a reverence for Borja's free-wheeling creativity. "The man's a genius. He's literally a right-brain genius." Sheepishly (continued on page 24)



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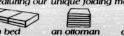
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Spa

continued from page 28.

("The still get some fielbain programming myselt"). Sullivan tells how one day he asked Borja if he could see the blueprints for the spa, only to have Borja pull a lattered, radimentary sketch out of his pocket. "He is building this place directly use of his hard." Sullivan leads the way to out of his brain." Sullivan leads the way to the cupola interior and marvels, "He got it perfectly round. I've measured it. I've plurabed it, and it's round!"

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draw up plans for the black walnut furni-ture to be installed in the spa restaurant, where only "health-oriented food juices, soups, salads, some chicken and fish, but no red meat will be served. Sullivan says Borja's furniture maker gazed at the claborate drawing in puzzlement, then took one look at a model chair and began manufacturing exact duplicates

by sight. Continuing a tour of the premises. Sullivan stops at a brick structure shapeolike a well, which Borya built on the spot where he first drilled into the hot spring. When a tap is opened, the structure can be filled with the hot spring water. "He [Borja] built this just to be able to show people the water coming out of the

ground. That's the kind of guy he is."

Next to the pool, Sullivan's wife and professional partner Christi gestures to stonework and palm-thatched cabañas curstonework and patm-triatched capanas cur-rently being added to the adjoining hill-side. 'Three weeks ago none of that was there. He [Borja] was just looking at that one day and decided it would look nice to add it." In similar fashion Borja added two add it. In similar rashion borja added wo fairytale waterfalls. The spa owner hopes the landscaping will help distract visitors' attention from the impoverished shacks that perch on the higher properties over-looking the spa. He owns that acreage but says that one time when he returned from a says that one time when he returned from a business trip to Mexico City he discovered that squatters had moved in. "Someday they are supposed to be relocated." he

says. "But if I tried to make them move

says. "But it I then to make them move now, they would kill me." Borja says he has consented to the up-coming opening of the baths because "I am not exactly broke, but I have no more money to put into the construction." (He estimates his expenditures so far at more than a million and a half dollars, excluding the land cost.) He hopes that initial cus-tomers will merely help him defray the tomers will merely help him derray the costs of maintaining the spa staff. Given his ignorance of the business, he says he'll follow the Sullivans' ambitious plan and later will judge its success. "Even if I don't make a lot of money, this is very much fun for me because I like to build. enjoy seeing the way it's going, imagining how it's going to look."

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The Uncooked

ELEANOR WIDAGE

Eating the currently fushionable room nown as technic is expansive. Items ver-ily cost from \$1.25 to \$2.50, and if you wan may discover that

When I glanced at the menu — we sat at the table rather than at the bar — I was pleased to discover that those blockbuster expensive dimers, from \$23.75 to \$24.75 per person, were offered bett not featured. The entries ranged in price from \$7.50 for chicken teriyaki to \$11.50 for a combina-tion plate featuring tempores, best successful. chicken teriyaki to 511.30 for a combina-tion plate featuring tempura. beef wrapped around green onions, and skewers of broiled chicken. We ordered the sushi combination (\$8.75) as an appetizer and two combination dinners. The sushi combination looks stunning and offers a variety of raw fish as well as

constructions and the second of the second o

priced at \$7.50. Rends-Ya still offices one of the best subtyaki dishes in town: a place of meat piled high, gorgeous vegetables, and all cooked at the table (\$10.25). This is a dish that calls for two people because of

astonishment to discover that our bill was \$33.55, with one Kirin beer shared be-

533.35, with one Kirin beer shared be-tween us. With tip that was \$18.50 each. Nevertheless, I was determined to go back and try a few more items at the sushi bar. This time I went alone — one of my back and uy a new more nems a me sausa back This time! went alone — one of my rare excursions to a resistant by myself. The truth is that if you sit at a table alone, you feel you have to apologice for your yourself with the proposed of you had just dropped in white between jobs. But none of this is necessary at a saush har, where you simply place yourself on a stool and order away. Whatever fantasies I had regarding this saahimi feats were quickly dispelled. I was handed a printed sheet with the names and prices and a column in which to mark my choices. The list comprised fifteen items, including colopus and sea methic, acidle of which I am fond of. They didn't have salmon, ablone, or scallops, and be cause salmon, ablone, or scallops, and be cause.

of which I am fond of. They didn't have salmon, abidone, or scallops, and because I didn't want to repeat the items I had had before. I nedded up with yellowals, I a.d folla maki (can you picture that name in Tokyor) and tuna rolls. La Jolla maki is sometimes called California maki and consists of ords, avocado, occumber, and a jumbo clam rolled in rice and covered with sea-weed. The yellowali was criple but seitler the La Jolla maki not the tuna rolls were myseling but sinched. The total for these myseling but sincheds. The total for these myseling but sincheds. The total for these myseling but sincheds. The total for these

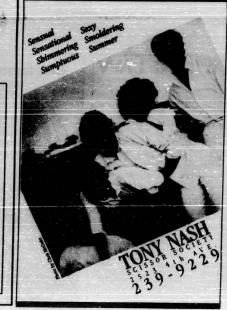
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Slinging Hash



DUNCAN SHEPHERD

Lack of originality is not the most un-pardonable sin in the cinema. Very little vitue resides in subject matter per se And there is no disprace in a moviemaker so that there is no disprace in a moviemaker so in it could have been done better, and ainter it. With these sorts of thoughts in mind, the coloreness of Diner to American Graffit, Lards of Flatbush, countless others, acedn't in instification to make the con-fort. I personally liked Flatbush better than the cattler-carving Graffit, and I sobers could and did. as ripoff of that, a poor-man's that, a pseudo-that. I like Diner more the way I liked Graffiti. Which is to say, not very well. If we should not automatically down-grade the movie for its derivativeness, we can searcely commend it for that quality who's to know?) as a bastion of male convergint, a place where all the guys can congregate late at night after dropping of their dates, somewhat sets it appart from the drive-in in American Graffiti, even if it Lack of originality is not the most un-

THE LAW

serves the same function as the movie's structural hab. But it is not possible to give writer-director Barry Levinson mucroli for zeroing in on diners as landmarks of the American Scene, not when a whole book has already been gotien together book has already been gotien together book has already been gotien together book has developed by the service of the proposition of the proposition of the service of the proposition of the primary points to both in selection and in actual use. The use they are put to is the primary point both in selection and in actual use. The use they are put to is the primary point both in selection and in actual use. The use they are put to is the primary point both in selection and in the primary point both in selection and in the primary point both in the primary point by the primary point by the primary point by the primary point by the primary point and primary points and prints and primary points and primary points and primary points and

connoisseur. John Waters?), but the probcomoisseur, John Waters?), but the prob-lem with all these cultural signosts, be-yord how Tamiliar they are, is how jammed together they are: more like a museum storage room than a selective and spacious public exhibit.

There is, in all areas, a tendency to overdo, to not know when to ease up. This can be seen in any number of throwaway, show-offy sunches of dislogue; the state:

show-orty snatches of dialogue: the state-ment of semantic preference for "gesture" over "nuance"; or the cacophonous Scorsese-esque debate over the relative artistic merits of Sinatra vs. Mathis artistic ments of sinarta vs. Matris (neither of whom is represented among the couple of dozen goldie-oldies on the soundtrack). It can be seen as well (or better) in major hyperbolic happenings: an impossible-to-stage practical joke in soundrack). It can be seen a were to better) in major hyperbolic happenings, an impossible-to-stage practical joke in majorsible-to-stage practical practical

often enough. Levinson evidently feels, it eventually will turn into a piece of Gereventually will turn into a piece of Ger-rude Stein-ian poetry), pulls a knife on the boy, and he eggs her on as a torero does a buil — this is a scene lifted from that paragon of stridency, Portnoy's Com-plaint, a book I would hazard a guess that plaint, a book I would nazard a guess that Levinson is familiar with, along with others in the Philip Roth library. The vul-garity of the sexual escapades and the show-offy uninhibitedness of the malecompany language might lend more sup-port here. Optimism about what's to fol-low is not among my emotions when one member of the male quintet takes bets from the others that he can get Cool Blonde Carol to touch his "pecker" on their first date. But no shade of pessimism in my emotional wardrobe is dark enough to match what actually follows: the designated pecker sneaking up on the unsuspect-ing hand through the bottom of a popcorn box, and the pecker's owner subsequently able to persuade the ruffled Carol that such

box, and the pecker's owner subsequently able to persuade the ruffled Card that such an occurrence is a normal, uncontrollable response to seeing Sandra Dec's thights on the movie screen. The bet that is made for heir second date is the next natural step up from pecker-touching, out the krights no in order to win are even farther-festedd. The movie's other blonde shiftser—a horse mounted, almost dreamine figure of unattainable grace and affluence—brings in more implausibility, ablet tempered with banality—control of the short of the

movie, never short on compassion, nor on condescension either, takes you out of the era more surely than any random anach-ronism, and takes you again into the sen-sibility of Barry Levinson.

All the abundant sweetness, warmth, affection, etc., might carry more weight, might even outweigh the condescension, if Levinson were able to muster more than cursory interest in the characters and their idings. There seem to be rather sesurrounnings. Incre seem to be rather se-vere limits to his cutionity about, and will-self, after all, has chosen to introduce If for instance, the groom-to-be is such an adamant football fan, and if his compulsive-gambler pal has staked his fu-ture on the outcome of the Baltimore Colls-New York Glasse playoff game, then all the second particular to the particular least a taste of the game tool, pulse servind least a taste of the game tool, pulse servind tastes of the mounting sense of community excitement that must precede it. But no. The football championship never becomes more than a dah of local color, never per-meates the movie to the extension of the con-mon sense says it should. Evidence of the macket place is similarly casts, consider of a life-tized Nativity which provides the setvere limits to his curiosity about, and will-

ting for a drunken, fiet-owinging brawl. (The fast that Summer Place was one of the movies of 1995 ern easily be discovered in reference books, along with contemporary poo songs. but common sense again tells us that it wouldn't have been the Christmas airraction that year. It might are expected that we would sooner or later see special that we would sooner or later see the could be interpreted as yet another pearing about. No again. The great paint taken to keep her face hidden throughout the wedding finale, our last characte to see her. could be interpreted as yet another strength to expess the shadowy status of women, the higher premium placed on women the place of t abance from some of her fiance's cattler activities singly makes no sense as pre-wedding behavior. The wedding, the Christmas szoon, the NPL champonalup, the control of the control of the control story elements are posithed off in one or two gulps. Like the previously mentioned diner patron who devours one whole page of the menu. Levisson is more concerned with packing it all in than with how tasty any of it is, or bow welf it all goes together.

The movie would hardly deserve to bebasted around at this length were it not for
the critics' nomination of it as this year's
'siecper.' The gap between the avtid and
the wonderful the cack word invoked by
other Paulme Real and Kenneth Turany
to the Paulme Real and Kenneth Turany
critical tape-measure, and critics are doing
more than they ought to be doing to increase the potential for disappointment in
movingoing toolsy. It's true, certainly, that
Diture is more serious-minded than its
Purk's -ish coming attractions trailer had
led one to expect. But still. . There is a
to of foom to roam on the soberer side of
the continued that the continued that
is of the coming attractions trailer had
led one to expect. But still. . There is a
to of foom to roam on the soberer vide of
feet revolted by Diner without feeling abfeet resoluted were interested by the come point at
least I can go a certain distance with the
critics: Bat's on the iliability of Mickey
Rourite. His dutect votce, ins disarming
mine, his entities non-abravite unanner
suggest a sensitivity of a sort not often seen
me scene. I accusativity direct out winds
the mean that the propers very fittle during his numerous
minutes here as a womanizer whose suc-

The movie would hardly deserve to be cess in that I batted around at this length were it not for beauty-parlor beauty-parlor job (a steal from Shampoo) beauty parfor fob (a steal from Shampoo) and his self-glamorizing file about attending law school at night: nor driving his additional numerous minutes as a pennyanie gambler who goes through the standard of the school of the solid of

I am running late with my report on the big summer movies, my merivation to buckle down having been severely impaired by the arrival of my IRS refund checks. As soon as ican finite the impiration, perhaps as soon as my next trip to the gos station. I will be having (in give you a gos station, a will be having (in give you a soon soon to be soon to say about Star Trek II sperhaps soone capting words too) and some bad words to say about Fair Trek II sperhaps the convention of words I will have to say about E.T. cutil I make that trip to the gas station.



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A Tale of Heads



in Honan, with a little pond surrounded by

poetry in their souls.

In the current San Francisco Opera production of *Turandor*, the same poetry that is in the music and the words illuminates

In the second act of Giacomo Puccini's Turandor, the comical-grotesque officials of the Chinese imperial court — Ping (Grand Chancellor), Pang (General Purvevor), and Pong (Chief Cook) - are vehemently lamenting the wretched state of things due to the man-hating Princess Turandot. Suitors for her hand are required to solve three riddles; if they do not — off with their heads! In the current terrible with their heads! In the current terrible year of the Tiger, they complain, thriteen unsuccessful suitors have already been be-headed, with the result that these three high officials feel themselves reduced to the status of Ministers of Execution. They are angry, they are humiliated, they detest the icy princess and her brain-curdling

Suddenly the music, which up to this point has been chattering away like a Chinese street festival, undergoes a radical change of mood. A poignant, tender pen-tatonic melody appears, full of wistful-

shows us a vast sky with rolling clouds, al shows us a vast sky with rolling cools, and in a warm, rosy ochre. At the moment when the three fall into revery about their distant homes, however, the lighting shifts from reddish-brown tones to an innocent, touching light blue; the clouds fade away; touching light line; the crouss fault way, the backforp becomes translucent; and through it we see, as though in a world of dreams, the arching calligraphy of bamboo shoots against a pellucid heaven. The lighting design (by Thomas Munn) has rried us into the imagination of the singcarried is into the imagination of the sing-ers and transported us to Honan, the blue pond, the bamboo. The effect is magical-we see in light and drawing precisely what Puccini has done in the music. And when the revery has ended and the disgruntled courtiers return to discussion of the present rible fate), the scrim has gone opaque again and we are back before the pavilion in Peking.

It is this sort of poetic inventiveness in the staging that makes the San Francisco Turandor, under the direction of Bliss and Pong are reminiscing about their coun-try estates, far from the capital — a house

set these colorful grotesques before an ex-quisite pavilion, behind which a backdrop

in Honan, with a little pond surrounded by bumboo, beaufulf forests near Tsiang, a garden near Kiu — and longing sadly to return there, away from the constant pres-sure of bloody business in Peking. It is a mountant of great beauty in the opera, a transformation — through the genius of Paccins and his libertists Adarts and S: moni — of these descendants of the tradi-tional commeda dell arte (clouns into flesh-and-blood human beings, with poetry in their souls. Hebert, such a sensational revelation of the recert, such a sensitional receitation tune tone and meaning of Puccini's fairy-tale opera. Again and again, Mr. Hebert, Mr. Klein, and Mr. Munn have found just the right stage action, sets, costumes, and highting to fuse the aural and the visual in a truly unified work of musical theater. The truly unified work of musical theater. The opening scene, for example, shows us a complex murk of ropes, stairs, tattered hangings, and huge intertwined coils of a dragon, all illuminated in a deep blood-red. The effect is exactly that conveyed by grip of furmeds t serrible obsession, the blood hust of Princess and people, the tungled diskness of tradition, supersition, autoracy, terror, and fear — and the crowd of anguinary citizens wear cruel, implactable makes and move and gesture in an not the personalized, individually differentiated, classe-characterized crowd of entiated, class-characterized crowd of realistic theater but the populace of a fairy-tale kingdom.

The invocation to the moon transforms

the scene, the pale light, the hieratic movements of the female dancers who gradually descend the steps like the fall of moonlight itself, the shimmering white gowns — it all has the same eerie, floating quality one hears in the music (some of the quality one hears in the muscy (some of the strangest, most impressionistic pages in all of Puccini). The entrance of the boys' chorus, slender unclothed bodies hidden in diaphanous, roseate gossamer, is sheer magic, as magic as the traditional Chinese melody Moo-Lee-Wha Puccini has given them, and as the exquisite setting for treble voices and high-pitched instruments. Family masical is the entrance of the Prince of Persia. This young man, who has failed to solve the rid-fles and is being led to his execution, is shown as a somber, delicate youth, dressed in rich, pure deficate youtn, dressed in rich, pur whiteness against a skin already gray with his impending death. The gesture of his chained hands toward the imperious Turandot, asking for mercy, is a stunning representation of the victimization produced by ardent love and a rejecting be-loved: the longing, the helplessness, the loved: the longing, the helplessness, the humility, the despair.

As for the Princess herself, how won-

As for the Princess nerself, how wonderful an idea it was to have her appearance in his act take place behind the pearlyderful an idea in the act of the appearance in his act take place behind the pearlymed in the heakground like a greatmilky moon. We see only the vague motion of a female body within the sphere. yet
this is enough for the hostile visitor Calaf
to fall instantaneously and invocably in
low with her "divine beauty." The stagingher brilliantly brings out the innermeaning of the event, as well as serving to
characterize Tirando before he has sung
a single note. She is remote, cold, virginical, like the moon, hidden away within the
cal, like the moon, hidden away within the
and passion, which she fears as demeaning
and destructive, high above the stage, as
she is high above all the rest of society; and
destructive, high above the stage, as
she is high above all the rest of society; and
beautiful with a beauty that is low with
this hidden beauty, a beauty he cannot
the index of the cannot be come one of the capt of the
line with the beauty has beauty he cannot derful an idea it was to have her appea even see except as vague shadows and reflections, we understand that Turandor

is not about the individualized love of a particular man for a particular woman, but rather about the pure, undifferentiated power of love itself, which enters through the eye, grows in the imagination, courses through the arteries, and takes possession of the entire soul.

Though possessed by love. Calaf is not its victim. No bloodless Persian prince, dedicated to death, he is the hero of love, and tenor Nicola Martinucci's grandly vioand tenor Nicola Martinucci's grandly vio-lent threefold striking of the gong that in-nitiates the riddle contest is authentically thrilling. for the way this robust, hand-some, authoritative young man applies the mallet to the gigantic tantami leaves us in no doubt as to whether he will be able to break through Turandot's daunting de-

fenses and capture her love Mr. Martinucci's singing makes the same point this is an heroic voice of trumpetlike timbre, excellently produced, and at times hair-raising in its expressive force. One is reminded of Carreras or Payarott Pavarotti-like, too, are the exaggerated vocal mannerisms: the sob, the gulp, and especially the emphatic choke at the end of phrases. But these traditional mannerisms of Italian tenors suit the character of Calaf perfectly: the cock of the walk who is con fident he can sweep any female off he

"Thrilling" is also the proper way to describe the singing of Linda Kelm, whose Turandot is terrifying and impassioned, cold fire and burning ice. Miss Kelm's

voice is a grand instrument, with ringing power in all registers, capable in the high notes (so frequent in Turandot's role) of a penetrating brilliance reminiscent of Birgit Nilsson and a floating tone recalling Zinka Nilsson and a Hosting lone recalling Zinka Milanov. Exemplary phrasing and an in-tense identification with the emotions of the music contribute further to an astonishingly exciting performance. What is most interesting about Miss Kelm, for those concerned with hearing good opera (in San Francisco and closer to home), is her relative obscurity. There are no star names in this cast: Linda Kelm, Nicola Martinucci, Barbara Daniels (who sings the slave girl Liù with limpid beauty). Kevin Langan (a noble Timur) — these are young singers, unrecorded, unknown to

most opera lovers, with reputations that are just beginning to develop. Yet they turn in a first-rate Turandot, and to the thrill of hearing Puccini's last opera so well per-formed is added the thrill of hearing so tormed is added the firiti of hearing so early in their careers a group of artists who are likely to become the great operatic stars of the next decade. For this, credit must go to the San Francisco Opera's new general manager. Terry McEwen, who recognizes good singing when he hears it, and who knows that his sophisticated San Francisco audiences will react to talent, not merely to names. Here is a Turandot without a single established star — yet the singing (along with the imaginative and expressive stag-ing) results in a production of the opera as



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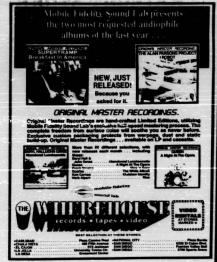
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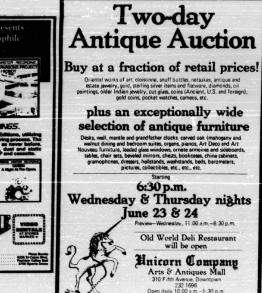
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From Right Here



The World According to Cephus is quite a place. Cephus Miles, protagonist of Samm-Art William's portical drama. Home, which opened last Thursday night at the San Diego Repertory. Thesare, is, an irrepressible tale-spinner. The lanky black man, who "seems a hundred though be's only twenty-five," will stand on the porch of his wood-frame farmhouse in Crossroads, North Carolina, hitch up his work jeans, and swing into imaginative yarms roads, North Carolina, hitch up his work, jeans, and swing into imaginative yarns that, though they require ample suspen-sions of disbelief, rarely fail to enchant. Often in the middle of one story — like the time he discovered the correct way to cuss Cephus will digress into another: in this instance the reason why that friend, One-Arm Mike, was forced by necessity to strum the guitar with his right elbow. Cephus's world is a simple one, based on grassroots values — the land, love, home,

When God headed down to Florida with when God headed down to Florida with His sunglasses and beach towel, Cephus's world was altered radically. His fiance Pat-tie Mae, bored with her rural surroundtic Mac. bored with her rural surroundings, went off to college and eventually married a lawyer. Cephus was drafted in 1966. His ordefinec to the commandment "Thou Shalt Not Kill" resulted in a five-year imprisonment and the loss of his farm. Branded a "community. Community. Schoule work or hot his furding the state of the worker. You the control the state of the worker You the loss of the state of the worker. You the loss of the state of the worker You the loss of the state of the worker. You the loss of the state of the worker You the loss of the state of the worker. You the loss of the state of the worker You the loss of the state of the worker. You the loss of the worker You the loss of the worker You the loss of the worker. You the loss of the worker You the worker You the worker of the worker You the worker of the worker

As sittle hapters, Home does not stop there. This play's dominant mode is joy. Cephus returns to North Carolina and re-ceives in abundance all he had previously lost — Pattie Mae (who has also aban-doned false lures and returned to her

roots), the farm, the respect of the comsoots), the farm, the respect of the community, and his former garutousness. He also returns to a new South Similar to Rip Van Winke dare a long siesta. Cephus discovers to his surprise that, at least legal-ty-spergagation has been abolished in the South (which comes as a shock: when he can't find a "coloredt" jest room. Cephus says innoically, "I guess they stopped let-m' colored ficks go to the rest room". Cephus also learns that the alluring pull of the his cit; when contrasted to the basic in the properties. the big city, when contrasted to the basic

values of his home, is a chimera. "They say the North is supposed to be good for you," he says with a wry, widening grin. "Now I don't want to damage a Akin to Cephus's yarns, Williams's play requires a few suspensions of disbe-lief. The simple plot of *Home*, a pattern of withdrawl from and return to one's roots, has the predictability of a morality drama. has the predictability of a morality drainal, with the good being rewarded after a tussle with grimy old evil. Its Job-like ending, in particular, leans more toward the fairy tale than the factual. The play also has some moments that lag, usu fly when its mechanical plot is moving forward. And the playwright has two mannerisms as a writer — a fondness for multiple adjectives in a series and a habit of repeating the tives in a series and a nabit of repeating the same word in triplicate — that can annoy after a while. But the strengths of the play — an endearing warmth, an uninhibited spirit, and an eagerness to share its spon-taneous elations — more than make up for

Among other things, Home is a drama about the complex nature of storytelling.

And the act of relating a tale in the play is often as fascinating — if not more so— than the tale itself. Many of the best mo-ments occur when Cephus intrudes on the present action and swings into a captivat-ing yarn about this or that. The play also ing yam about this or that. The play also combines several techniques of presentation—poetry, incantation, direct address, dreamlitie sequences—that weave through its simple plot, that mirror Cephus's disaming urge to get something said, and that give it an expressionistic richness. In essence, Home is the story of a common man whose beliefs conflict with those of an allegedly more sophisticated, urban environment. But the overlapping layers of presentation in the play adom this common man with the mantle of a folk hero. His plight, representative of numer-ous blacks drawn to the promise of the North in the Fifties and Sixties, achieves a poetic status. In the end, however, Cephus resists becoming larger than life — an urge

that tore him from his roots in the first place. Instead, he is content to be one of life's more exhibitating commentators. His own tale is told beautifully in this

uplifting production by the San Diego Repertory Theatre. With a cast of only three actors, two of whom perform fifteen to twenty roles between them (and all three being required by the script to shift among a wide variety of theatrical styles), director Floyd Gaffney has orchestrated the drama with deft precision, its many changes of tone and mood subtly modulating from one to another. Save for a few scenes that take place in the big city — where the energy level of the cast tended to wane on opening night — the pacing of the play is brisk yet unhurried. Which is quite a feat, since Gaffney has chosen to honor the play-wright's decision not to have an intermission. Thus the three actors are literally on stage, without a single pause, for at least an hour and forty-five minutes. The result

has all the earmarks of a tour de force.

All three members of the cast are superb. Deborah Branch, a lithe woman superto. Deforan strainen, a lime woman with balletike grace, is cast not only as the caseworker, a brutal jailer, an uptown socialite, and many other parts, she is also responsible for establishing the varying moods and scenes of the drama. Siren-like she sets the tone, with recitations of poetry und rimalistic incurations. Then the stens. she sets the tone, with rectanions of posteriors and frustristic incentrations. Then the experiment in the set of the set

igal gourney missagn a anns or many lastiness. Of Branch and Foster, in conthe with Gaffrey's direction, Charles with Gaffrey's direction, Charles with Gaffrey's direction, Charles with Gaffrey's direction, London London, Charles with Gaffrey Willa Mann Day's excellent lighting designs, switches from a tamshackle farmshouse in North Carolina to a metropolis in a matter of seconds — and largird Lyan Helton's on-the-mark costumes, all urge a storage recommendation for this production. And Robert J. Miller's creation of Copins Miter matter at a fertiline must-see Copins Miter must-see at Copins Miter and State of the Miter's Copins Miter and State of the Copins Miter Miter and State of the Copins M

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East San Diego
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beach so Italicad a girffriend
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Boulevant to the bus stop and
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pulled over in an old track and
valking. He'l gail Over every
few yareh and grin at us and
motion for us to get in. We
missed our bus. I just tumod'
around and valled back to my
apartnent. My roomanie had
locked me out and I had to
break in. I arevez did make it tu
Kennicky, popple would never
act like that, especially an old
man.



B.J. McCrury
News Editor
San Diego
The Isle of Wight. We were
on a ferry that left from
Southampton. I was with a
companion but we weren's
getting along too well at that
time and so there was a cause,
critable mood between us, it
was a very cloudy, overcast
day which into attled to the was a very cloudy covered at day which just added to the weird vague mood I fift, when I kooked down from the top deck and saw a man below me staring out to see. I had an instant chilling feeling about him and I said to my girlfriend. "I think that guy's going to jump overboard." Who he's not," whe said, and she yanked my arm and galled me to the other side of the deck. A few minutes later we heard a call. "Miss overboard!" Of course and reaching the waters he and in exchange the waters he there was no sign of him. I still would have inhibited him.



Off the Cuff

Pacific Beach School. It was after lunch

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Hilterest
Work, and ordering down El
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gravity claim advertised in a
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pulled over and tree it. You
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realization that I was flying
with the company referred to as
"The Last-Chance Airlines."
Tremendous air turbulence
caused us to dip and bump over
the Rockies. Up and down, up
and down. Suddenly I couldn't breathe and stated gasping for
air. The plane wasn't
pressurated. There weren't any
oxygen masks. I soticed the
sickness hop and using them. I
caught the steward in the rear
of the cabin with the only
oxygen hose held tightly to his
mouth. By the line we inded
everyone was green and
staggering off the plane. I felt a
great sense of relief.

— Lin Johary

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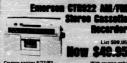
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Prime Rib *795 Scampi 895

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Great food, great drinks, great fun. That's all we do, but we do it well!

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Yakitori Birthday Special Dinner *5.45 Lunch \$3,25

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\$895	\$6°5	\$795	5895	\$795	\$995	\$895
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Dinner Sunday-Thursday 5-10 - Friday & Saturday 5-11 Brunch Sunday 9-30-3 5323 Mission Center Road Phone 297-6370 Reservations Accepted

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For \$8.95, owner Eric Start serves up a gigantic portion of lean, meaty bathe-cued pork ribs with backed potato or house fries, wonderful, ensumy cole slaw, and a generous bather of freish bread. The star start of the start of

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When you go to Eric's, be sure to try his french fried onton rings. The lung-guided properties of light (delicate, golden-brown onton rings is irresistible, and at \$2.55 for a foil guided to the control of the cont

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FOR From our Mexican Dinner Menu (1 through 6). Includes a trip to our midd bar. 97.75 Mon. – Set. 4: 30pm – 8: 30pm

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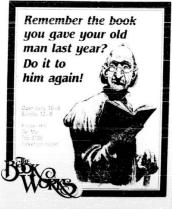
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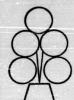
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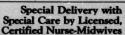
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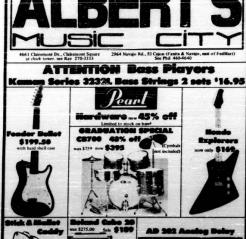
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ROCHMATE, 2 BEDITOOM townhouse Partie State, 1-1/2 bath. Share with Laura, 23. Karl 26. Eggly music. No punk rock. Ady / 1/210, 1st. 5. Los. 274-1370. Fruit & Fibre NICELY PURMISHED ROOM for rent in 3 bedroom condo Near UCSD Quest, nonsmoking female please 5200 monthly & 1/3 utilities. Available July 1. Kin 453,5001. 13 oz.-SAVE 22:

HOUSEMATE WANTED for large, 3 bedroom house in Chulle Visite (NE, yard, car Cit., 1200 moreth and 1/3 usition. Available the 15th, 262-4918 or 897-3298.

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AVAILABLE ALY 15T 1 personn 6 projet batteroom. Inster nonstrokking female, responsible 6 dean 1251 a month includes uplices. Near Busers Score, 273-0472 after dam.

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FEMALE HOUSEMATE for condo. Pool jacuas, ocean wins, garage, dishwasner, washer, dryer, etc. 1200 plus 1/2 utilities. Chuck 436-8675, spm or Saturday. FEMALE ROOMMATE warest Luxury apartment in Pacific Beach on Sall Bay. Own bestroom & buch. Fully furnished. Available: July 1, 1285, morror 270-2744

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EMALE ROOMMAZE wanted for Ocean Beach house anniumoser share with twis 1950 & 1/3 utilities. Waladde withdowny Docum Lines 224-50/8. FEMALE ROCHMATE wanted Large 4 bedrook Exemplate in Paris Long with pool and liquidity facil des. 5175 ptp. 174 states. 222-2267.

FEMALE HOUSEMATE wareer, Caroff Ownmon, a commences must be item and quest, no oigs. I/o unities Super 942-3788, seek thera. CLASREMONE Ferman numerous warrand to share our numeratricis and Music or oran, quen and companyate, 1175 plus unitions, 268-8841.

LOCKING FOR temale to sharre brautiful furnished apartment with impact and my daugrier. E. Play area, 3 pools, sociuzas, saurus. In Claremons area, Rumana 270-0272, 565-6660.

REASONABLY CLUBT considerate multi-boxemate needed to share large, rice house in University City 1150, need first and last rent and security deposit.

2 FEMALE ROCAMATES wanted to share 3 bedroom againment in Pacific Beach, 3171. Non-smoker, Cathy 483-5416. OCKING FOR non-smoking male nonmate to share swo bedroom apartment in East San Diego. 1142.50 sks 1/2 uplies. Tom 280-0812 after 10pm. FEMALE ROCKMATE to share large beautiful home in University City with all the americas. Most 5 gardene included. Share utilities. 1225 per month. 453-0601 NON-SMOKERFEMALE to share 2 technoom condo, 10 minutes to SDSU, 1210 includes unities, 563-9640 or 542, 7500

ROCHMATE WITH Lumbur for unturnated 2 bed-room 2 bish apartment in IS Cajon 3175 plus 1/2 utilities. Altas be a non-smoker. 588-1774, please leave

VANTED - PEMALE roommate to share kusury 2 bed-non. Condo. pool. jacuzai, 25-35 years of age. commotive. 1190 per month plus 1/2 utilines. Jan

CLAREMONT semi-furnished house near filess College. Washer, dryer, garage. Prefer responsible, romander. 1/35 rem, first and last required plus 1/3 settlers. Rem 545-7312-74 727-1806. MALE OR FEMALE share private executive home with pilot. Scripps Banch. Many trees, carryon, not bub, fre-place. Nonsmoter: professional preferred. 1275.

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17500 DOWN, RONTA condo. 2 bearoon, 1-1/4 own, firepairs, washer/dryer, garage and carponic 1100 kg it. 12% loan. 4o1-7005.

Anotheric of reacouste value down or 1/500 cash. Owner will carry for 20 years at 17%. 2 bedroom, I oath pike garage. Terry 275-1030 +303. DEL/SANDISICH shop in retal community center. Near schools on heavy traffic corner in Currentist. \$20,000 Owner 274-6109 or 278-4006 pm. ASSUME FRANCING no qualifying South Power, La Jolla, 3 Pedroom, 2-1/2 bath, upgraded tow-frome HSBJ00 Apparatient by owner 455-6310

TRALER FOR SALE, 24" Concord in court near brach in Leucada, very good condition, wood Lideton, complete frome for \$6000, 942,5598.

FOR SALE BY O'MINER IN Fashion Valley. 3 bedroom condo. Buring room, diving room, 2-1/2 years new townhouse 11a5-000 299-7878-4-7pm. LOT FOR SALE, 13 screen ready to build, excellent area indice down and 3211 a month receive. Mortana 279-6275.

MISSION HILLS HOME Excellent condition cary, 2 bedroom lively puts. Replace formal desiral room feduced price 291-0688.

RANCHO PENASCUETOS 3 becisión 2 buts huge anote sic queros fois pues tres guidro, impacu-tice Posume 19. at 8-1/2. All furnium regissión 1110/XIO Owner 4874/487.

PREE & CLEAR LOT ries DeAnus Country Club in Boringo Springs. 112,000 Easy terms or Easte for trust dred 448-0246 evenings.

OCS.DEN HEL CONDO, 560 square feet. I bedroom, security building. Buy all or partnership. Terms negoti-nese or tour assumable. 268-4214. ASSUME 10-3/4% loses 3 bergroom, 2 bath condo near Sudium. Nicely decorated, fingular, as, washer/dryes, port aircust Almost new OWC 2n 2-188, 900. Owner 509-1602, after Sam.

LOCATIONI LOCATIONI Cute, one bedroom and study in Pixibi: Beach Available for instruction use Continuentment 789-8816. MOBILE HOME FOR SALE 26 stall double wide 2 bedroom, 2 beth, large covered porth and carport. 10 x10° storage, central at conditioning, Latenute 31 Capril area 19/5/07 501-4521 bath Sontee house Large tenced yard double opgraded. 186,900 by maner, 222-2745 eve.

ENCROTAS ESTATES 4 plus bedroom, 2.5 bash nome with large 12% assumable toan, Large yard, pool and spa, 1165-500 by owner. Come use, 753-5322

DELINE. ONE SEDSCONI condo overlooking tenus court and resimming post Sed tousion Sed fruencing. No qualifying Assume 146 500 at 11-1/4%. Only 164-100 Mars fore Soot

THE READER PUZZLE No. 211 Paint-By-Numbers

By Don Rubin

Each of the twenty-two brank circles at the right represents a color. Using your knowledge of popular culture as a gaide, and the information below as a palette, simply enter below as a parette, stimply effect the appropriate numbers in the circles.

1) Red
2) Yellow
3) Blue

4) White 5) Green 6) Black

7) Golden Brown

8) Brown 9) Dark Blue

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

Puzzle contest must be received by the Reuder (addressed to Reader Puzzle, P.O. Box 30803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L. XI.)

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.

3. top 4. row 5. fog 6. six 7. ace 8. dots

9. cram 10. zinc 11. anew 12. axis 13. cave 14. blank 15. blues 16. nears



Winners of and Answer Render Puzzle #209, Forty-five did, forty-eight dn't. The T-shirt winners are: 1. Walt Fiorentini, San hould have, ah.

Diego
2. Stan Jones, Encinitas
3. Ginny Outwater, San
Diego
4. Mike Tanaka, Cardiff
5. Robert Shirley, San



(2) 1982 United Feature Syndicate, Inc.

EAST FROM CHANCE myopie income units of lots. REALTRUS CONDO Mason valvy - become 1 bish assurable that being available pint pauzo-aura 160,000 Serve 236-7299 Lance 514-7184 MRA MESA CONDO Now restro Correr bloks see a fouse. Owner will neight nation, 720-0290. TRADE OR SELL Excellent mobile home. (2xa0) double-expando to be moved 115,300 For unio in Vin unigo lovel to ser publicado, ar 1561,0709 frave mes-

Gardenia

(Gardenia Veitchii) Fragrant and blooming now!

1-2 feet tall

Reg. \$4 cach

84 - 840

Buy one and get

a Gardenia free!

Black

2 feet wide

Reg. \$6 each

2 for \$7

Good with this ad through June 28

6" pot

African

Charlie

2 for \$5

Wall Decor

Throw Rugs

BY CHANGE NORTH Park, 2-1/2 bedroom, 1 buth mire condition, removated kitchen, bath, fruit trees, privacy 187,500, great finance, 282-1550.

GOLF COURSE FRONTAGE, new sourly towntone may trace for anything of value, 404 vei29. WANTED MEMBERS for no or low cash down MA estate buying and setting club, free membership, k.m. 453-2660 after nom

SANTEE TOWNHOME, 2 bedoom, 1 beh with girl age, 561,000 in 5% down at 11.36 freet 20 year loan from lower with bagger down. Owner 448-1475. TRADE EQUITY in Adobe Falls rental property for down payment on condo. or house, beach area 453-1036 TOWNANCESE, 2 bestions, 2 part, custom buil-inside content retries, poor justices outstroug best soution assumes mortgage and uwine transport 172-172% over down payment, 172-990, 279-1687.

CLAPRISONS HOUSE for use 4 begroom firebling LEMON GROUP 4-per, \$15,180 recome assumable lean, will help france \$155,000,560-5237 CAMBRIDGE CONDOMINUM net to La Jose Village Squire. 2 degroom, 2-1/2 puth. Good financing. Male an other 457-4647.

NOTHING DOWN, Breathu study condominum of the Condominums over the Cold fine received the resolution of the condominums and the condominum statement of the condominum sta MOSMA: HEIGHTS by owner: 2 pedicion nome up-grades, needs some work. Assume 146,000 st 129, 1475 Subrid offer or trade: 359,500, 284,6103. NEED 20 SELERS for 20 buyers. CAI Was for action, 279,4087

PACIFIC BEACH condo near brach, all amembes, sooks like the model, I bedroom, 172,500 with 158,000 a-

LARGE FIXER with numery, usin plants, priving 100 v. 100 Fig. Int. gazeton, points, mage firepoint, lins of amonws, 1707 SPrd Street, Eric 279-3071 x303

MRA MESA 3 bestioner 2 over 1470 sq. h. furgice scale membersing, assumptive loan, 310a,000 No. 5212

FREE & CLEAR lots : 115,000 R2 in Satorn I mai Valley Oregon: Greene 275,4175

NORTH LARE Tarber (III & DOCKS ID UPAP DUE VLIEP pull Course vlores, Lang or build, level 80 prives (III gamble: Dushle — Heez Lans, \$10,000 & Tat build level; \$15,0,427,1427.

WANTED TO BUY A remail property of about 4 apper TRACE MF or units in Pacific Search for your ID, 4 peo-tition frage of trace down for cash, 1242/00/ Eq. Av. USS 200 Lineard price per unit; 277-4452 INTO CHARLES MAKES TOOM IS PROPOSED, driving Samily, have intreed to coulde parage. 2 withhers, prosper committee, 10% francing, 344 spt., recorded, Front County Service, NY 12437. FREE CLASSIFIEDS. Ads of less than FREE CLASSIFIEDS. Adds of less than 25 words are free to provide parties and nonprofit organizations which do not change for their services. Ads of more than 25 words cost 30 cents per addi-bional word. All free classifieds nut for one week only and must be mailed in.

OW Down Of the for CA home I because I data February Rey composets garage Zaptos year

CASE

Offin HOUSE Sunday, 1-4 4027 Marian Street, La Visia 2 bedroom om, 1-3-4 bath, garden area fruc-tiers, Assumable ioon, small down, 272-9718. A AVEC TO SUL A pronounce or the Porti Colla IX Months with area. No agents please. 724,4497

MCBLE HOME Adult park empty Spring valley must sell 2 bedooms repando aung room fruit trees \$12,000 or offer. Owner 272,1157 8 UNITS SOUTH Mission Beach, Sale or exchange, 15%-25%-25%-3 Mission Public Water Williams (Change Mark 1995)

OCEA': BEACH Modern I story house I year one. I've make stire 2 telepoom 2 bette new ocean win once view ruige geage 1119 900 483-7990.

MISSON VALLEY COADO. 2 bedroom. 1 app. 48 MISSON WOODS, 1100/are -8-anded recreaming Assume As 306 feet 70 arctin-joy the good feet 202-200 to see now.

3rd & Washingto In Hillcrest Open 9-7 7 Days a Week

BEAUTIFUE HAWAI condo Maia 2 beardons 2 been Completely furnished Full untersper 1,712 connecting 12 pts. 2 week user 16996; Buzz 455-7560.

| MON-OPCT3 | 12-00m | 13-1 bit | 12-00m | 12-00

How to Place Your Free Classifieds CLASSIFIC AGS financia to the Reader MAST BE THYED on Tais cards and sent misce members. Official Postal Service cards 1889 3-1/265 and 4-1/466 may also be used and may be master user out envelopes. No additivations or special capitalizations are allowed day, instructions should be on separate paper.

BUSINESS CLASSIFIEDS. Businesses including all types of paid services, profe-making enterprised into the type of the 1750 for 25 words or less, plus 30 certs per additional word. Business classifieds may run for any consecutive multiper of weeks provided proper paid of the 1750 for 1750 for

DEADUNES. Classified ads of any kind can be mailed to the Reader and must

DONT CALLED LOT the large value of the classification of the classification was considered from the classification requires concerning them. Reserved for classification to assembly of the classification to assembly of the classification of the requires without control control cash, or to require without control control cash, or to require without control control cash or to require without control cash of the classification cash of the classification cash of the classification control cash of the classification control cash of the classification cash of t

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

MISSION VALLEY I begroom kelay condo hell com-plex, with all extras. IST-200. ISOOD down, 5600 musts. Down Smith 697-7999. TRANSFERRED & nove a house? Links in set? Call for no-cost appointment, I will set up best program for you. John Scott, broken, 247–2455.

LA MESA LANCE I bracom, 2 buth home. Quert area large garden, game room with broit trobe & harberue. 1135,000, 20% down, payments. at: 10.9% rate. Owner-aight 6/92-1806. WANT TO FRACE Brauchs 2-1/2 scress in Falteronk for rigidly in house consolor apartments in brach area. Jon or Christina 728-7931.

FREE WEEKLY LIST of properties for sale by Owner with onces, descriptions, addresses & phone numbers. Call hetp-usies of San Diogo, 578-2113.

CHULA VISTA 3 Begroom, 178,500 New root. Nationed Stors, 166,475 assemble four No agents, 427,4400 CHENER Navigo Fas II. 2 (001), 4 bedroom: 2.1/2 buth. 2300 square first Assume 11.1/2%, owner will carry. 1162/900.461-3288.

4 SEDECION BAY PASK home, sale by owner, 1-3/4 bids, 2 eyes, cathedral critings house with good view Cat 275-4338, where 4 CHARMING LA JOLLA period house on large lot. 5 biomison and mart's quarters 3-3/4 bases, 1375,000 fissume 12% 1205,000 first T.D. Tony Cortes

BY CHINER Mission Valley condit Fishers Foliate 2 Decreom I date, post, piculat dationy, est. Best loca-tion. Self-900 great finance 282-1550. DEL MAR ocean view, \$38,000 unit with private entry, ming, bills, townhouse boads, share sequen, \$10,000 draws, \$350/month, Anter's list; 20 unit, 457-5691 NO MIDDLE MAJE, two years new 3 bedroom, 2 pages family room, fregues, large fenced back yard, Assume 159,000, Fleet first at 11-1/2%, 179,500, 263-1346 PACIFIC BEACH reneal property. Fem price 199,950. Ist Trust Deed 161,000 at 12%. Open to all offers to

AVOCADO GROVE in Faltencia. 15-1/2 xxrs. with house spectanuar view. 1366,000 assumate loans owner-age 284-8000.

3 8E0BOOM 2 barn 3 car garage described conds.
Borels area 1-1/2 years lost Super upgrapers, Resuma-per soon fair Borels commercials 264-7592.
Parts year garage, resonant resonance and 264-7513. Bt OWNER 2 years use 1 bedroom 2 both nome, server on cut-de-ser. Assume 11-1/2% VA roun. 195.500 283-5242 or 420-5615.

OUTRACEOUS TO PAY BENT when you can own fit only 1550 a more. Its year 6, 17000 down this Be-fal 1 bedroom conto is new Babus and Marina Bed Only 164,190, 280–1455.

EXCHANGE PROPERTY in Process for your property in Allanta. Georgia. Maie: 224-6348

COLLEGE AREA ICWEL 2 bedroom home, double car prings unless a rely you a black made extrate by swiner Finable terms. No agents, SR3-5525. By OWNER 2 bedroom, I but nouse near Mission to Involute garage uses large on and opened at 11-17-29, 225-4139.

Events, Theater, Music, Film

Thresh, Pump, Grind, Chum, & Shear

"They originally used dogs, goats, and horses to run treadmills," says ex-Illinoisan Bill May, "We want to get a treadmill like that." It would fit right in the collection of right in the collection of early-day farm equipment that the California Early Day Gas Engine & Tractor Association owns and houses in a Midwestern-style burn at the Southwest Antique Gas and Sream Engine Museum in Vista. The collection of about 500 The collection of about 500 terms is one of the biggsts on the West Coast, and already includes engines and mechanical equipment used to thresh grain, pump oil or water, grind corn, pump oil or water, grind corn, press cane, churn butter, pit cherries, sort peas, and shear sheers. Summany up, association sheep. Summing up, association member Bill May says, "To brag a little, there's not many things

alittle, there's nor many things that we, can't find nour membership." Individual members own such unusual and useful items as brud-cranked beed kneeder and centrifugal house; from-comb extractors. "The one beg time that we do not seem. We'll get one, and put it next to the blackmitch shop that we're going to build." Which probably wort he fair from the covered bridge and the country latcher.

Student Strings



CARO TARA

Section 2

career began at the University of Cincinnati, where Graves started as a painter and then switched, officially, ro architecture, while remaining a serious painter, something be talented boy was working on one of the Mozart concertos and found he could not cope with a

of the Meant concerns and found be could not cope with a certain difficult passage and a certain difficult passage and a certain difficult passage and the certain difficult passage and the certain difficult passage and certain difficult passage a

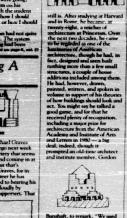
Puilding A Lecture



sade Studies, 1980 Architect Michael Graves

Architect Michael Graves sails into San Diego next week on a tide of notoriety that seems to be going out and coming in at the same time. But that's nothing new to Graves, for in his thirty-sear career he has grown accussomed to hearing his mane shouted as loadly by detractors as by suppersers. That

2_



Bunshaft, to remark, "We used to give prizes to architects for doing buildings. Now we given them prizes for drawing

In the lexicon of architecture historians, Graves has been called a modernist. a "white" (as opposed to a "gray"), a postmodernist, a neo-Corbu opposed to a "gray"), a postmodermist, a neo-Corbu purist (by Tom Wolfe, if he can be called an historian), and lately, for his Portland, Oregon public service building, a too-Classical postmodermist. Translated generally, the terms describe work that has moved describe work that has investigated from the twentieth-century glass-and-steel byces of Walter Gropius and Mics van der Rohe, and the "machines for living" by

yet to see him dance will still remember those three tense days remember those three tenns due in August, 1970 when his wife. Ludmilla Vlasova, also a Bolshoi Ballet dainer, was deciding to return without him to the Soviet Union, and how the U.S. State Department refused to allow the Soviet plane to take off from New York's JFK Airport until they were satisfied that she was making a free choice. Since making a free choice. Since then, Goddmov has been a principal dancer with American Baller Theatre, has made guest appearance with other componies, and has touted in Europe. He and seven other dancers, principals and solvers, are currently on a six week. are currently on a six-week. nty-two-city domestic tour billed as "Alexander Godunes Silled as "Alexander Cosdumov and Stars." And once again, Cosdumov has been in the news for what seem to be political reasons, this time within the dance world rather than out on the international diplomatic relations scene, just before embarking on this tour, he was abruptly notified that he was being fired by American Ballet Theatre—or, rather, not

e dance carres have Some dance critics have described Godunov as a brilliant technician who is emotionally distant, others see him is emotionally compelling and motorully compelling and schnically better than good. His appearance here next week will be the first opportunity for a local audience to judge for

The other dancers on the tour are Eleanor d'Antriono, Yoko Ichino, Johan Renvall, and



Godunov

For Now

Like other Russian dancers who defected while on tour in the West, Alexander Goduno ballet career in this country h had the added glamor and

READER'S GUIDE

VENTS may be seen

Dance Summer Solstice Celebration by the Resecrucian Fellawship will in-clude a performance of "Benedictre Omnia Opera Domini" by the Bal-let Allege Dance Group, Friday, June 18, 7 p.m., 2222 Mission Av-enue, Occanside, Free, 787-0601

Women's Dances of North Africa and the Middle East will be per-formed by the Rubauca Middle Eastern Dance Company, Satur-tay, June 19, 734 pcm. 8c. Paul's Episcopal Church, 2728 Seeth Av-ense, Hillerest, 2738-2523 or 255-4167.

Sherlock Your Car." a dir

Remark bai Made, Sunday, lime 20, 6 and 8 p.m., Three's Company and Dancer's Studio, 526 Market Street, downtown, 296-9523

Opera, the 1982 San Diego Opera Verdi Festival opens with the American premiere of Giuseppe Verdi's II Corsono Friday, June 18, 8 Music Country and Folk Songs will be performed by Mary McCaslin and

Verdi's II Corson-Friday, June 18, 8 p.m., repeated Sunday, June 20, 230 p.m., and Saturday, June 20, 250 p.m., and Saturday, June 26, Sp.m., and the San Diego premiere of Verdi's Un Ballo in Masshera, Staturday, June 25, 8 p.m., and Sun-day, June 27, 250 p.m., Cross Theatre, 2023 Street, downtown 256-6519. Music Festival, a two-day event featuring folk jure, bluegrass, inspirational, beart rock, and may practive and most continual music, with performance and workshops by musicians, earlier by Sarintay, June 19, 9 a.m. to 11 pm. and Sarinday, June 20, 9 a.m. to 18, 0 pm. Madre Grande retreat, Sar Route 118, Dullura. 468-5810.

Jun Ringer, Fralay, June 18 7-30 and 9-30 p.m. Old Time Cale, 1464 North Highway 101, Leucidis, 436-4330

Jazz by Future Primitive, attraceon Jazz b. Fatture Frantive, attracom-string of Time on loss extanter, alto flute, and puane. Mark Dresser on base, and Dyas Millado on blute, pacedo, and gastar, will be per-formed Frafa, June 18. 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5029.

"A Salute to America" concert by the RB4 horale, with rendirtons of "The Land is hour Land" and "I Hear America Singing," will be pre-sented Strunday, June 19, 7 p.m., The Green, Bernardo Oaks Drive, Rancho Bernardo, 487-1142.

Classical Choral Concert by the Clarton Singers and St. Paul's Parish Choir, singing Rach's Mass in B Minor, will be presented Sun-day, June 20, 7 p.m., St. Paul's Episcopal Church, 2728 Start Av-enue, Fillerest, 267-0318.

Violin Pregram inclading works of Bach, Beethoven, Ernst, and Wieniasseki söll be performed by violinosis Frank Almond and Luira Challens, accompanied by Mary Burronger and ZuZisi Heiligen-berg, Monday, June 21, 8 p.m., 8t. Marks Methodist Church, 3502 Clairemont Drive, Clairemont, Free, 463-7441.

Drum Clinic featuring Ed Shaughnessy, drumner with Dxc Severinsen's band, will be held fuesday, June 22, 7 p.m., room D.6, Palsmar College, 1140 West Mission Road, San Marcos, 745-7321.

Jar: Concert, featuring Josquin Des Fres with violinist Gerry Good-man, and brookeast five on KSDS natho's fair Live program, will be presented Tuesday, June 22, 8 p.m., Cits College Theater, Four-teenth and C streets, downtown, 234-1062.

Auto Show presenting more than 500 new cars from Europe, Japan, and the United Steepers, including the world smoot expensive car, the more capening to the world smoot expensive car, the world smoot expensive for the sound to the steepers of the sound to the sound t

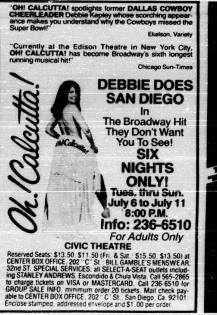
to 1p. m., Spotts Arena. 24-41/1. Fair, the iOlan Southern California Exposition, a collection of form animal exhibitions, crafts displays, moste, food, and camival rides, and more, begins an eighteen-day run Frisky, jone 10, 9 am, to mid-night; Del Mar Faitrgrounds. 275-2785 or 755-6940.

"Celebration of the Sen," a pro-gram featuring art, films, lectures, and cruises to the Coronado Is-lands, will be held Friday, June 18.



SAN DIEGO STATE UNIVERSITY-Where Every Seat in the House is a Good One

CIVIC THEATRE





TO LOCAL EVENTS

8 a.m. to 8 p.m.; Saturday, June 19, 10 a.m. to 5:30 p.m.; Sunday, June 20, 10 a.m. to 7:30 p.m.; and Monday, June 21, 9 a.m. to 2 p.m.; Morina Village, North Burking, "B" Dock, Mission Bay, 459 6705.

Walking Tours of the Gastamp Charter downtown are held every friday at mosts and every Saturday, 10 cm and 1 p.m., beginning at 227 Fitch Avenue, downtown.

"Godspell," the Broadway maa-cal, will be pertirened by the First United Methodot Church of Es-condidate benefit a work propert in Fuello, Mexico, Friday, June 18, 8 p.m., and Sunday, June 26, 7 p.m., First United Methodist Church, 34 South Kalma Street, Escon-dido, 743-6321.

abas, 44-021.
Hilkrest Historical Walkabout leading axons Hilkres's haden footbridges, post numeteenth-contany Vicestram manusous, and clothing homes designed by Irong Gill. Head Wisterman, and Lloyd Gill. Head Wisterman, and Lloyd Jan valles of Kore Swisson, George Maroton, and Wuart Eap, will be held by Walkabour Internativosal, Sanudia, Jane 19–832 and. Segming at Seich Avenue and Quinner Steert, Hillerest 253-8-4048.

Tour of Ien Downtown Golleries four of fen Downtown Gatterns will be led by Spectrum Gallery, Saurday, June 19, 1; 30 p. m., 726 Seventh, Avenue, downtown 232,9743

Performance Art by the four coman cusemble Gradiva will be presented Saturday Jone 19, 7:30 and 9:30 pm., Wing Cafe, 2753 B Street, Golden Hill, 239-9806.

"Day in June," a tour of the Julian home of arrist and architect James Hubbell, will be led Sunday, June 20, 11 a.m. to 4 p.m., San Diego Museum of Arr. Balboa Park

Bars, Bordellos and Other Bedaz-elements of San Diego's Past will be explored on a historical walk through downtown, led by first mare Olimpses, Sunday, June 20, 2 p.m., Fifth Avenue and K Street, downtown, 222-2224.

Stone Tool Making will be demon strated by flut knapper J. B. "Soll," Sollberger of Duffus, Texas, Sun day, June 20 mous to 4 p.m., Museum of Man plaza, Bulbon Park, 230-2001.

Film

"Life After Death," a film focusing on the question of the persistence of consciousness after biological death, will be shown Thursday, June 17, Friday, June 18, and Saturday, June 19, 8 pm., the Laughing Man Film Institute, 2160: A Asenda de la Playa, La Jolla 459,9109.

Mexican Art and Artists, including Pedro Linares. Manuel innenez. Marcello Ramos, and Sabina Sanchez, will be featured in bour films. Finday, fine 18, 5-19 to 5 p.m., National City Public Linary, 200-Enst Twelfth Street. National City, Free, 474-8211.

"The Unexplained," a documentary narrowed by Roal Selling that considers discussion to the considers discussion for the property of the proper

Fark. 23: 8821.

Ocean Film Series will continue with Plankon Lete of the Ser and Sea Ottoe. From the Edge of Estimation, Saunday, June 19. LEV to 2/30 p.m., Seripps Aquarium, Seripps Institution of Oceanography, 80/2 La Jolla Shoves Diver. La Jolla 49/4-807.

room 100d, p., a Children's thin about a Norman buron usurp-ing Locksay Castle, will be shown Monday, June 21, 3-80 p.m. Na-tional City Public Library, 200 East Twelfith Street, National City 474-820.

Sports

Water Polo between the UCSI im will be played Thursday, June 6 to p.m. Miramar Naval Air ation, 452-4211

Fun Runs, over course measuring one, two, and three nules long, and sponsored by the South Bay YMCA, will be held Saturday, June 19, 810 a.m. Sweetwater Park, Equitation Lane, Bonita, 232-7451.

1312-7451.

Track and Field competitions for athletes over age thirty will be staged at the Western Regional Masters Track and Field Championships, Saturday, June 19, and Sunday, June 20, 9 a.m., South-western College, 980 Cest Lakes Road, Chula Viota, 275-4558.

Regatta, featuring classic yachts and sponsored by the Ancient Mattners Sailing Society, will be held Satunday, June 19, 11 a.m., Sur Diego Bay, viewing from Har-bor Island, and Shelter Island, 222-0915.

227, 1915.
Cotamaran Races will be included in a two-day Hobie Cat regarts expected for attract more, than 50V boars from the Western United States, Saturday, June 19, and Studay, June 20, 10 am, south San Diego Bay between the Coronado Bridge and Imperial Boach, 483-6760 or 488-4215.

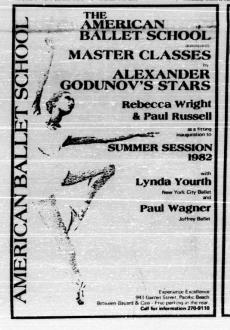
Softball Game between the San Diego Chargers and Crocker Bunk will be held to benefit Jackie Robinson YMCA, Saturday, June

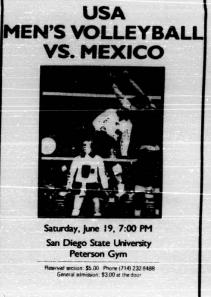
I. p.m., 151 North Forty-fifth Street, San Diego. 264-0144.

Volleyball between the San Diego-based United States Men's Olympic volleyball feam and the Mexican Olympic volleyball team will be played Santiday, June 19, 7

Soccer, the San Diego Sockers face the Fort Lauderdale Strikers in an ourdoor march, Saturday, June 19.







READER'S GUIDE

Ion Kilometer Run and Two Mile Building, Balboa Park, 454-0789

Bocce Ball Tournament, spon-sored by Le Club de Pétanque, will be held Sunday, June 20, 9-30 a.m., Upas and Artiona streets, Morley Field, Balboa Park, 448-4909

Bullfight, the third of fifteen to be presented throughout the summer in Tijuana's downtown arena, will feature Mariano Ramos, Miguel "Armillita Chico" Esprisosa, and Corro Leaf fighting six bulls from Las Huertas ranch, Sunday, June 20. 4 p.m. El Toreo de Tijuana, Tijuana, 232-4588.

Lectures Bicycle Touring in China" will

Copyrights of Artists and Writers will be discussed by Michele Sacks Lowenstein, Friday, June 18, 7-80 p.m., Plum's Books, 1015 West Lewis Street, Mission Hills, 199-7008

Abuse will be discussed by Mike Finneran of the MAAC Project. Friday, June 18, 7-10 p.m. Forty-seventh Street Church of Cod. 130 Forty-seventh Street, San Diego. 697-4610.

"The Future as Utopia, or Dis-topia: Reflections on Some Recent American Utopian Writing" will be discussed by Kingsles Widmer of the SISU Department of English and Comparative Literature, open-ing a lecture series on contempo-rary ethics. Menday, June 21, 7 p.m., noim 5/2, chemistry geology building, SDSU, Free, 265-5152.

"Challenge for the Eighties: The European-U.S. Relationship" will be addressed by Genege Fernan-Finlasson. British consul general hased in Los Angeles. are a World Affairs Cauncil dinner. Monday, June 21, 730. Seventh Avenue. John Steventh Avenue. John Marchan Seventh Avenue. John Steventh Avenue.

"Family Factors Related to Schizophrenia and Anorexia Ner-vosa" will be addressed by Michael J. Oddstein, UCLA professor of psychology, Toesday June 22, 710 pm., nown 100 social science building, SUSU, Free, 265-5152.

"Art in San Diego," a summer series of art talks and tours led by Andrea Lawrence, a gallery consultant, will begin with a talk focusing on patrios of the arts. Wednesday, June 23, 7 p.m., Jewish Community, Center, 4079 Fifts-fourth Street, East San Diego, 583-3302

Steet, Last San Diego. 383-5302.

"Computers and the Lift Sciences," a \$18% summer evening locative stress will upon with The arranging the Life Sciences. "An Educative Advisors," in Publication of the August Physiology Proceedings of the Computer of Control Physiology Proceedings of the Computer of Control Physiology School, Wednesday, June 23, 732.

School, Wednesday, June 23, 732.

Radio TV

"The Nixon Interviews with David Frost," a rebroadcast of David Frost's post-Watergate interview with the expression: to presented on the tenth anniversary of the Watergate break-in. Thursday, June 17, 10:30 p.m., Channel 15.

World Cup Soccer competition will be relevated with tash barting Fera. Finds. June 18, 5-30 p.m.: Foldand olaving Camenson. Satura-dan, June 19, 5 p.m.. Germany. 22, 1p. m.: Algerta versus Austra. Mondas. June 21, 5-82 p.m.: John J. Johnson Peru. Tiueskay. June 22, 5-10 p.m. and fraity challeng-ing Camenton. Wednesday. June 23, 5-85 p.m. Channel 18.

29, 25x p.m., Channel 12.

"Soviet Dissidents in Exilic." a
documentary dealing with the copartial experience of five propartial experience of five pro
partial exp

John Gregory Dunne, author of Dutch Shot, and (as he is apt to mention) husband of Joan Didion, is Robert Chomie's guest on About Books, Friday, June 18, 9:30 a.m., KPBS-FM 89.

AFBS-bat ov.

Prospects for Peace in the Middle
East will be discussed by Zbigniew
Breeinski, former national security
selviser under Jimms Carter, and
Jean Francois-Poncet, former
foreign minister of France, Saturday, June 19, 4p. m., Channel 15.

How a Director Directs is recorded in a sixty minute special in which

John Houseman allows the cameras to record the creative process as he directs the Acting Company in te-heatsals for Shakespeare's King Lear, Saturday, June 19, 10 p.m., Channel 15.

"Five Easy Pieces," the 1970 movie starring lack Nicholson and Karen Black, about a self-indulgent but talented man seeking love. Saturday, June 19, 11.30 p.m., Channel 10.

Mezzo-Soprano Frederica von Stade performs with the New York Philharmonic, conducted by Zubin Mehra. Sunday, June 20. 1 p.m., KPBS-FM 89.

"Pictures at an Exhibition" by Moussongky is performed by the Los Angeles Philharmonic, con-ducted by Carlo Maria Giulini, Sunday, June 20, 3 p.m., KPBS-FM 39.

"They Only Kill Their Masters," a 1973 whodunit that, for at least a while, pegs the blame for the murder of a pregnant woman on a pooch. a nasty Duberman pinscher, Sunday, June 20, 4 p.m., Channel 39.

"For Whom the Bell Tolls," Ingrid Bergman and Gary Cooper star in this 1945 film based on the Hemingson novel about an Amer-ican mercerary finding love shill on a dangerous mission during the Spanish Cavil War. Sunday, June 20, 8 p.m., Channel 6.

"By a Woman Writ," a six-part series focusing on women writers, continues with a profile of feminist poet Judy Grahn, next Thursday, June 24, 9-30 a.m., KPBS-FM 89.

Galleries "Abstract Works on Paper: 1972-1982" by Lenore Enk-Alr.

Three Dimensional Photography, entries in the San Diego Stereo Camera Club competition, will be open to viewing Wednesday, June 23, 7,30 p.m., Photographic Arts Building, Balkoa Park, Free, 265-2206.

"Somebody Being Somebody," a collection of photographs and insea-media intrallation by Con-stance Rawlins and Dane Gag-and a series of watercolor by Vi-sian Hayes, will be on view through June 25. Senece Falls Gallery, Center for Women's Studies and Services, 908 E Street, Journals and Services, 908 E Street, 908 E Street, Journals and Services, 908 E Street, 908 E

233-3984.

Geometric Floor Constructions by Shaona Feck. a San Diego painter who uses industrial materials in a calculated formality, replacing paint and paper with wire and chalk lines, will be on view through June 26. Installation Gallery, 447-Fifth Avenue, downtown. 232-9915.

Ceramics by Laura Andreson, a pioneer in the rebirth and dapioneer in the rebirth and davelopment of contemporary American ceramics, and woven improvations by Evo Culick, a weaver money from the control of the

Abstract Expressionism by Wil-lian Gambini will be on exhibit through June 30. Thomas Neumaier Gallery, 721 Eighth Av-eriue, downtown, 233-1308.

"Normal Heights and Altered Plateaus," a solo exhibit of Douglas A. Kinsey's thoplex paintings, con-

To Local Events

Student Strings

was a student of Auer's successor, Yuri Yankelevich, at the Moscow Conservatory. In fact, he worked as Yankelevich's

assistant until the master's death in 1975, and it was during that period that he encountered the talented Siberian student who

talented Siberian student who did not at first grasp the purpose and meaning of the system these several generations of teachers had perfected. At this time Misha also met and married a fellow violin student at the conservatory, another disciple of Yankelevich: Irina Tsettlin, who

Yankelevich: Irina Tiertiti, who went on to vin numerous prizes in violin competitions in Dudquest, Munch, Montreal, and Brusels. Misha and Irina emigrated from the Soviet Union shortly after Tarkelevich's death, metivated anni-Semitim which threatment to the article of the state of the sound of the state of the sta

known and successful violin teacher, walking in the steps of his eniment predecessors. This week there will be a concert of the Tseitlin pipils, most of them from San Diego (Misha also teaches in Los Angeles, where some fifteen of

tinues through June 30, Bard Hall Gallery, First Unitarian Church, 4190 Front Street, Hillcrest, 574-9925.

"10 by 10," a national touring exhibit of one hundred photo-graphs by ten internationally re-opnized Mexican photographers will be displayed through July 4. Centro Cultural de la Raza, Balboa Park. 235-6135.

"Eight From San Diego: Current Trends in Photography," will be on view through July 4. San Diego Museum of Art, Balboa Park. 232-7931.

Contemporary Figurative Art by Nancy Orossman, Milano Kazan-jian, John Mandel, and Pietre Picot will be on view through July 10. Baker Gallery, 828 Prospect Street, La Jolla. 456-0828.

Paintings by Gary Lang will be on view in a one-man show through July 10, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

594:1972.

Contemporary Art from the collection of Carolyn and Jack Farris, grouning facty years, and including works by Hars Hoffmen, Francia Bucon, Joseph Cornell. Andy Warhol, and others, will be on view through July 27, La Jolla Museum of Contemporary Art. 700
Prospect Street. La Jolla 454-5341.

"L'Esprit Français," an exhibition of photographs by French photographers Edouard Boubat and Robert Doisneau, continues through July 31, Photography Gallery, 7468 Girard Avenue, La Jolla.

Abstract Art by Hertha Bauer, Macreen Coyne, Margot Gross, Carl Peck, and Joy Shipman, will be on view through July 31. Gas-lamp Gallery, 844 Market Street, downtown, 234-0846.

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teentiment from 1988 11 be hooked up instead to a Caterpillar reader.

A shortage of work brose in Caterpillar reader.

A shortage of work brose in Shortage of work brose in the Shortage of the Shortage of the Ingents for developing many of the regimen in the museum's collection. Alongside the enganes at the threshing beet, there will be don't house, there will be shortage on a surgery with fringe on top, a 1927 frietranck and (except this Satunday) a beer wagon pulled by the Chydestide as shirting and whatting of the machinery there will be blanguas and Belgian shure bund music, and assorted shapes and sounds of mechanical musical orthestration. There will fall both a bade good succtor and all the well water you can pump by the cell water you can pump by the well water you can pump by the collection.

hand.
According to Bill May, there are more than a hundred shows like this in the Misha ext. "The grandslady of them all is in Mr. Pleasant, lowa on Labor Day weekend. They have 600-plus acres and they get 250,000 ecoule."

Engine & Tractor Association's threshing bee will take place this

Saturday, June 19 and Sunda June 20; and next weekend, June 26 and 27 in Guajome Park, 2040 North Santa Fe his forty students five). The students range in age from eight to thirty, and in skill from relative beginners to advanced students who are already Avenue, Vista. The park will Avenue, Vista. The park will open each day at 9:00 a.m. and close at 4:30 p.m., with continuous activities from 9:30 on. For further information, call the Southwest Antique Cas and Steam Engine Museum at 941-1791, or Bill May at 277-2566, or Al Luedtke at 420-4447. participating in competitions. Young Frank Almond triumphed in the Paganini competition in Genoa last September: Almond Genos last September; Almend and Egor Goopman will be competing in the Carl Flesh competing in the Carl Flesh competition in London in early July; Soo Young Yoon, a Korean violinist from Los Angeles, is preparing for the Pagarinir this fall; Laura Cabullero is preparing for the Munich competition; and Jison Rogers and David Chan are finalists in the San Deeps Symphony's auditrons for

Chain are finalists in the San Diego Symphony's auditions for young soloists. In addition to solo performances by these advanced musicians, there will be an ensemble performance (thirty-two relative beginners) of a Romance by Shostakowich. Plano accompantinents will be provided by Zudzos.

and one of San Degas finest instrumentalists.

The gala violin concert of Michael Tseitin's students will take place Saturday, June 19, at 5,00 p.m., at the First Presbyterian Church in Hillcred 12/20 Date Street). There will be no admission charge. For further information, phone Michael Tseitlin at 481-5414. and one of San Diego's finest

- Thomas Arms

Building

(continued from page 1) arches, and keystones, and motifs tending toward symbolism.

In his nearly completed Portland building, Graves

Tortland buiding, Graves the keeked up a storm of controvery that has carried him onto the pages of Pople mageine, the kess of celebrity. The buiding keeked the himself with redussions, but a favorite evaluation comes from Martin Filler, chloro of Hone & Gamlen, who writes. "The building seems to be composed building seems to be composed to the himself of the seems of the himself of t

If you'd like to hear Michael Graves's opinion of his work, he will speak under the sponsorship will speak under the spenroorhop of the San Deges chapter of the Manerican Institute of Architects and the American Society of Interior Designers in the Grand Ballinoom of the Cafe del Rey Moton in Ballboo Park on Tuesday, June 12 at 7 (30° p. m. Before the talk, there will be a watering of goessor at a no-host bar, which opens at 6:10° p.m. Reservations are a musa and abould be made no later than Friday, June 18. For more information call 232-0109.

— Stephen Heffner

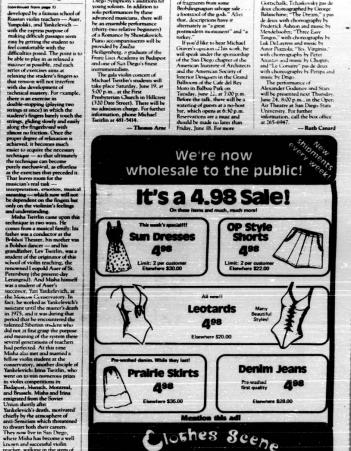
Godunov

Rebecca Wright of ABT, David Nixon of the National Ballet of Canada, and Paul Russell of the

San Francisco Ballet.
The program will include
"Paganini," a solo adapted from
a full-length Bolshoi ballet, to
music by Rachmaninoff; "Great
Galloping Gottschalk," a pas de deux choreographed by Lynne Taylor-Corbett to music by Gotschalk, Tchatkovsky pas de Gottschalk, Tehankovsky pas de deux chrorographed by George Balanchine; "The Dream," a pas de deux with choreography by Frederick Ashton and music by Mendelssohn; "Three Easy Tangas," with choroography by Luk DeLayress and music by Astor Piaznola; "Se, Virginia," with Characteric Company, with the Characteric Company, with choroography by Astor Piaznola; "Se, Virginia,"

Astor Pazzola, "Nex. Virginia, with choreography by Peter Anatos and music by Chopin; and "Ec Coratier" pas de dexx with choreography by Petipa and music by Diso.

The performance of Alexander Godurov and Stars will be presented next Thousday, Jone 24, 800 p.m., in the Open Jone 24, 800 p.m., in the Chemistry of the Control of the Con



Bourbon St. West



Friday, June 18 8:00 & 10:30 Two shows

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CELEBRATION OF THE SEA

BYRD BAKER J. D. MAYHEW The Rembrands of Wildlife Esching: KEN MICHAELSEN 1979 Federal Duck Stamp Win WYLAND "The Whaling Well"—Laguna B.

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Check times and availability of cruises, classes, seminars and films at breakfast, bunch or reception. Catering by The Palms Cafe, La It-lla.

280-0109 or 284-9603

READER'S GUIDE

Insider usungs are compated by Arti Smith: commentary is by Jonathan Sacille and Jeff Smith. Information is accurate according to material given us, but it is always under to phone the theater for any last-minute changes and to inquire about ticket availability. Many theatem offer discounts to students, senior citizens, and the military ask at the box office.

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The San Degado Lafe Theare is staging a musical adaptation — by
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(Sm.) 1350 East Vista Way, Vista, Friday, June 16 through September 5; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

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has designed the three sets for the production. (Sm.) Patio Playhouse, through July 3: Friday and Saturday at 8:00 p.m. Matinee Sunday, June 20 and Sunday, June 27 at 2:00 p.m.

GAWAMPKIES
The Marquis Gallery Theater

showcase." beginning at 8:30 p.m., there is a segment for open improvisation." a workshop formet is which people from the audience can perform on stage for the sheer joy of being Bosof." Admission is free. The International Bend. 4034 30th Street (Detweet Lincoln and El Ogen Douckard). From For the International 204-9903 or 201-9718.

286-6000 or 287-6718.

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Southern California Exposition

Ficetwoods Paking	June 18	James Brown Ju	ne 22 & 23	Della Reese	June 2
Gary Puckett	June 18	Tennessee Ernie	June 24	All American Boys Choir	June 2
Preddie Cannon	June 18	All Auserican Boys	June 24	Jerry Reed	June 2
Iriene Mandreil & The Krofk Puppets	June 19	Choir Tower of Power	June 25	Bob Hope only 8pm	June 3
Trini Lopes Preddie Fender	June 20 June 20	Mel Tillio Lilibet Stern	June 26	Rightous Brothers	July July 2&
Rris Kristofferson Lealie, Kelly & John Ford Coley	June 21 June 21	Tommy Roc The Consters	June 27 June 27	Peaches & Herb Lestie, Kelly & John Ford Coley	July -
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		The Diamonds	June 27	Entertuenment subject to c	hange

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JUNE 19 & 20

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READER'S

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Based on a conception of Jerome Robbins Music by Leonard Bernstein Lyrics by Stephen Sondheim Book by Arthur Laurent

Directed by Jack Tygett

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of the Binn Theoster Resonants in Ramonan, Michael Dearmin directs this stary abbot two people who 'prove common the people who 'prove Cyrthia Lory plays Don's Wilgan, the role Bastra Stressand made femous on the screen, and Michael Basi in Felix Stermins, a would-be wither and south of the stary of the provided of the provided by the screen of the provided by the provided by Street, Ramona, 1900 April Street, Ramona, through, June 22, Tharsday through Sunday at 300 pan. For tallements cell 790-1904.

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(Sm.) Marquis Public Theater, through July 18t Thursday through Sunday at 8:00 p.m. Matinee Sahurday, June 19, July 3, and July 17 at 2:00 p.m.

SPONTANEOUS COMPUSTION
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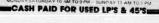
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Theater Directory

734-3421

-S.D. Union



READER'S GUIDE TO THE MUSIC SCENE

new ideas about harmony, rhythm, and tonality into his music at his own pace. It is one of the great ironies of art that often the most important, influential artists in any medium go unrecognized or forgotten while their

or forgotten while their disciples make hig names for

names of tenor sax giants such

didn't escape Gordon. The

as John Coltrane and Sonny

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5.00

No fewer than three jazz war-horses will be in San Diego this week, the most notable being tenor sax master Dexter Gordon. Gordon's perspective Gordon. Gordon's perspective on jazz is as good an explanation as any of why the sexagenarian is still strong, still vital, still demanding of attention. To Gordon, jazz is a juring, breathing art form that is brand-new every day; it is spontaneous, inspirind spontaneous, inspiring, nviting, and unpredictable. In his forty-odd years of music-making, Gordon has remained steadfast in this belief. remained steadast in this belief, and as a result, has seen his own free, firebrand style of playing move in and out of fashion as one after another pacesetter has tried to redefine the jazz

trica to redefine the jazz context. Gordon first came into prominence during the belop eruption of the Forties, and jazz historians will remember him as the man who developed his unique method of playing by synthesizing two contrasting stoles of the day. — the lither than the properties of the day. — the lither than the properties of the day of the d Parker's alto innovations, and



established himself as a tenor established himself as a tenor blower nonpareli. Though the relevance of his gutsy, hard-driving style was challenged by the advent of the cool" school of jazz in the Fifties, and drug-related problems forced him from the picture for a time thereafter. Gordon largely ignored the ordon largely ignored the were taking place around him, choosing instead to incorporate

Rollins are familiar to many who don't even listen to jazz, and their quite original contributions are uncontestable. Yet it is only slightly overstepping to suggest that these musicians, and a number of others who followed them were initially handed the them, were initially handed the baton by Gordon, and finished to waves of adulation and osannas while Gordon emained, panting, in the

remained, parting, in the background. It has taken nearly four decades for the public to become aware of Gordon's place in the evolution of modern music, that he directly and indirectly influenced an entire generation of musicians in the Fifties and Sixties, Now Fitties and Sixties. Now Gordon's appearances, especially on the Atlantic seaboard and in Europe (where he's lived, off and on, for years) are hailed as major events, and draw contemporary music stars of every stripe (e.g., loe Farrell, Phoche Stoow, members of Earth, Wind, and Fire). San Diegans will have an Diegans will have an opportunity to climb on the bandwagon when Cordon makes an appearance here Priday night for two shows at the new Bourbon St. West jazz control of the stripe of the star of the stripe of the star of the sta draw contemporary music stars

write Gordon is performing downtown, another acclaimed sazz figure who was heavily influenced by Lester Young will be holding ourt in La Jolla. Guitarist **Tal Farlow** is known mostly to those who have been listening to jazz for a lond lond. listening to jazz for a long, long

224-3411

time. Introduce the subject of guitar supremos to a group of jazz dilettantes and the obligatory names will crop up in conversation: Charlie Christian. conversation: Charlie Christian, Joe Pass, Wes Montgornery, and the first incarnation of George Benson. Unless someone in the group is over thirty-five, Farlow's name might never be mentioned. And that would probably be okay with Farlow. One of the most self-effacing satisfs to emerge from the

One of the most self-effacing artists to emerge from the genre, the recalcitrant Farlow's career-long reticence to draw attention to himself is matched only by his casual approach to playing guitar. In contrast to the image we have of the modern string herm. modern string hero — a pickaholic woodshedder who spends hours each day polishing his scales, arpeggios, intervallic leaps, and finger exercises — Farlow has never found it Farlow has never found it necessary to practice anything but the phrases he expects to play in a given performance. Like all aspiring musiciars, Parlow first learned to play by memorizing recorded solos not for note (mostly Christian's efforts while with Benny Goodman). To this day, he does not read musicia and would

Goodman). To this day, he does not read music, and would probably be at a loss to explain his technique to a book-bound student of the instrument. It is thus all the more amazing that Parlow has been able to make a substantial contribution to the jazz guitar lexicon. A contemporary and devoted fan oi charlie Parker, Farlow earned his reputation as

ARRY





a quitarist who could "swing" in a guitarist who could "swing in the same jazz clubs on New York's 52nd Street that housed such nascent talents as Miles Davis, Dizzy Gillespie, and, of course, Parker. While it was Parker who kept him wide-eyed with amazement, and pianist Art Tatum who indirectly provided him with an educatior in advanced harmonic theory, it was the melodic feel and lestato was the melodic feel and legato phrasing of Lester Young that found its way into Farlow's playing. This is most evident in Farlow's ability to play a sharp, well-conceived solo (often utilizing fast, linear runs) without ever abandoning a tune's essential melody and feel tune's essential melody and feel, a skill attributable only to the most conscientious of improvisers. When Farlow traded the hype

When Farlow traded the hype and hustle of the Big Apple for the pastoral pleasures of married life on the Jersey Shore in 1958, he left behind a spientid legacy of work, mostly with the Red Norvo Trio and Artie Shaw's Gramercy Five, but also with his own trio. Since then he has rendefend also what no own troe, smach
then, he has made only
then, he has made only
then, he has made only
then has been a seal world, playing the odd gig on
the East Coast, and generally
keeping his distance from any
kind of music scene. It is a
somewhat rare occasion, then,
your old Fathous and
his trio to the Blue Parnot club
in La Jolla for shows on Friday
and Saturday nights.
In other concerts this week,
the Angelle Upstarts and
Fark Lione, Club rought,
Thursday, Trumpeter Maymare
Fergisson, the third jazz
veteran alluded to at the
seginning of this column, will then, he has made only

bedinning of the column, will be at Humphrey's on Shelter Island Friday night. Ferguson was a standuct years ago, and some of his early groups served as greenhouse for some of the agreenhouse for some of the agreenhouse for some of the agreenhouse for some of the control of the standard of the standar traditional jazz compositions at the Grass Roots Cultural

the Grass Roots Cultural Center.
On Saturday, Billy Sheets Undercover, the Flames, and Rue de Joury ice I will be at the Spirit; Erlene Mandrell (of the Mandrell Sisters) will be at the Del Mar Fair (better hop on this one — I'll bet the tickets are mounts really fast! and sinder moving really fast); and singer Rita Coolidge will begin a two-day stand at the Wild Animal Park's Mahala



Moonlight, a shimmering mains. And the most dazzling sounds to grace a midsumer's night — On Friday, June 18, Humphrey's premieres the dream musical series of the season. A superb program co-produced by Talavisions, fix-featuring the nation's leading artists, juzz greats, top groups. Performing the one right's user's in a gain Lapside term connect under Performing the one right's user's in a gain Lapside term connect under the stars. Performances 7 and 9:30; doors open at 5 and 8:30. Preferred and general seating: cover charges low as \$5, but will vary with concert. Dinners low as \$4. Drinks start at \$2. Purchase tickets at Ticketron, Half Moon Inn lobby or Humphrey's, 9-5 daily. To order by phone with major credit card, call 565-9947. Maynard Ferguson Don Menza Jimmy Smith/Phil Upche Peter Sprague, Emily Res July 21 -July 28 -August 11. August 18

lune 18 : MAYNARD FERGUSON :

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TOTO FRI-JULY 9-8:PM



JUDY COLLINS FRI-JULY 16-8:PM LEO KOTTKE



ELVIS COSTELLO the ATTRACTIONS SAT-JULY 24-8:PM





FRI - AUG 13-8:PM





SHA NA NA SAT-AUG 28 - 8:PM



the MANHATTAN TRANSFER FRI-SEPT 10-8:PM



HARRIS SAT-SEPT 18-8:PM











(continued from page 9)

Must be 21 \$3 cover charge

Iconnuct from page 91
Amphitheatre,
Sunday well have pop/jazz
receist Tom Scott at the
Bacchanal (you've heard him on
countless pop recordings): and a
sizzing double bill featuring
Thrisi Lopez and Preddle Fender
at the Del Mar Fair (forget
Mandrell — this could be the
week's hottest ticked;
who for the street of with
Bondry starts of with
Bondry starts of with
For two shows, Bonnoff has he
written some good tunes: I
written some good tunes: I

especially liked her "Someone to Lay Down Beside Me." Her most bothersome shortcoming is a predisposition toward moreseness, such that her albums are dominated by mourmaid driges about twe less or never gained, all at the same tempo, and all leading one to fear that Bornoff was contemplating committing suicide immediately following the reconfine vessions. In the suicide immediately following the recording sessions. In the hands of a great songwriter — say Stephen Bishop or Randy Newman — a love ballad can

make one wince at the bitter sweetness of love's ironies, or at least wax sentimental at remembrances of past loves. Too many of Bonoff's songs are just

many of Bonoff's songs are just plain depressing. For you awid readers of People magazine, Kris Kristofferson will be at the Del Mar Fair on Monday (ex-write Coolodge is in town this week, too, get 10°). Kristofferson is a shrewed businessman and Rhodes scholar who made in Rhodes scholar who made in the business man the country music market a few

indomitable James Brown at the Del Mar Fair. He'll perform on Tuesday and Wednesday. My only complaint with his show at the Rodeo club a few months ago is that he sang shortened versions of his best-known versions of his best-known songs. I know that he's performed "Papa's Got a Brand New Bag" and "I Feel Good" three million times over the past fifteen years, but people still come to hear them, and I wish Brown would include his audience a bit more completely on this cession.

years ago, maintaining a self-deprecating sense of humor the whole while. This self-deprecation is fitting — Kristofferson is not very Kristofferson is not very talented, musically speaking at least, and my hunch is that he knows it ("He and Bobby McGee" and "Help Me Make It Through the Night" notwithstanding). He seems like a pleasant enough chap, though, Also on Monday, J.J. claw will doze through two sets at the Beechanal.

Finishing the week is the



KINGS RD Wednesday, June 23, 7:30 pm BIG SCREEN DANCE lames Brown, Smokey Robinson, Rolling Stones, Bostles, Animals and more. Thursday, June 24 LATEST FUNK/ INNOVATIVE SOUNDS from around the world

Löwenbräu. Here's to good friends.

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CONCERTS

Andelic Unstarts and Husker Du: Thursday, 8 p.m., 3927 Utah Street. 81-3657.

Maynard Ferguson: Humphrey's, Friday, June 18, 7 and 9:30 p.m., 2241 Shelter Island Drive. 224-3411.

Dexter Gordon: Bourbon St. West. Friday, June 18, 8 and 10:30 p.m., Fifth and F streets, downtow 280-0109 or 284-9603.

Future Primitive featuring Turia, Dave Millard, and Mark Dresser: Grass Roots Cultural Center, Friday June 18, 8 p.m., 1947 30th Street. 232-5009.

Tal Farlow Trio: Blue Parrot, Friday and Saturday, June 18 and 19, 9 p.m., 1298 Prospect. La Jolla. 454-9131.

Mary McCaslin and Jim Ringer: Old Time Cafe, Friday, June 18, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

"School's Out Summertime Dauc Concert" featuring the Incognillo Rochers, the Sarcastics, and the Bile: MiraCo:ta College, Saturday, June 19, 8 pm., Barnard Drive. Oceanside. 757-2121 or 755-5155.

Erlene Mandrell: Del Mar Fairgrounds, Saturday, June 19. 755-1161.

Rita Coolidge: San Diego Wild Animal Park's Mahala Amphitheatre, Frider, June 18, 7:30 p.m.; Saturday and Sunday, June 19 and 20, 3:30 and 7:30 p.m.

Tom Scott: Bacchanal, Sunday, June 20, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Trini Lopez and Freddie Fender: Del Mar Fairgrounds, Sunday, June 20, 755-1161.

Karla Benoif: Old Globe Festival Stage, Monday June 21, 7 and 10:30 p.m., Balboa Park.

Kris Kristofferson: Del Mar Fairgrounds, Monday, June 21. 755-1161.

J.J. Cale: Bacchanal, Monday, Ju 21, 8 and 11 p.m., 8022 Clairemo Mesa Boulevard, 560-8069.

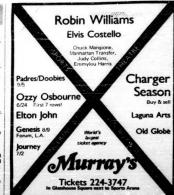
ames Brown: Del Mar airgrounds, Russday and Vednesday, June 22 and 23.

es Dudek and the Paladina: Belly p Tavern, Thursday, June 24, 9 .m., 143 South Cedros Avenue, olana Beach. 481-9022.

Etta James, Buddy Guy and Junior Wells, and the Hurricanes: Bacchanal, Saturday, June 26, 9 p.m., 8022 Charemont Mesa Boulevard, 560-8069.

Dave Mason: Old Globe Festival Stage, Monday, June 28, 7 and 10:30 p.m., Balboa Park.

Scient Annual Bluegrass Jamboree featuring the Buerras Bays.
Carpon Grass, Somewhat Sawyers, Footloose Cloggers, Clogging Shaemus, and the Swept Wing Chicken Thie ees: Brengle Terrace Park, Statuchy and Sunday, July 3 and 4. Il a.m., 1200 Vale Terrace.











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Monday, June 21

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Tuesday, June 22 through Saturday, June 26



Coming June 27 the Fabulous Rodeo pres

Rock and Roll Sunday

Ricky Slauge: Big Oak Ranch, Sunday, July 4, 3 p.m., 1723 Harbison Canyon Road, El Cajon. 571-0881.



Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Live entertainment, Wednesday through Saturday, call club for information.

Saturday, call club for information. Bully 10 Them, 125 south Codes Avenue, Solane Beach, 481-9022: Bluegasse Featis with Bill Harrell and the Virginians, the Comabbles, plon gasets, Thursday the James James Lander, Sandard Friday and Saturday, Sandard, and red, Sanday through Thesaley, Tall Cotton, country bonky tonk, Wednesday, Early Evening Concerts: Stagecoach, country the Commission of the Commission Thursday, call clash for information; Thursday, call clash for information; Thursday, call clash for information; the Chicago Ste. Diocland, Priday and Sunday; the Half Hughes Swing Brand. Ing Brand swing.

Bobby C's, 485 First Street, Encinitas, 436-7397; Planet, rock and roll, Thursday through Saturday; Direct Drive, rock and roll, Sunday through Tuesday; Prophet, rock and roll, Wednesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido, 743-6422: Prophet, rock and roll, Thursday through Saturday, California Express, country,

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4120; Dallas Expres country, Tuesday through Saturi

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Rox, rock and roll, Thursday through Saturday; No Exit, rock and roll, Sunday and Monday: Foreign Affairs, rock and roll, Tuesday and

Country Creek, North Rancho Santa Fe Road and Highway 78, San Marcos. 744-9730: The Duane Wall

The Country Side Restaurant and Loungs, 450 Douglas Drive, Oceanside. 757-0860: New Country, country rock, Wednesday through Sunday, the Lone Star Country Band, country. Monday and

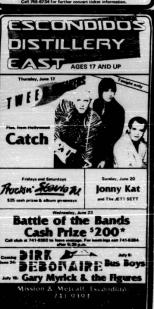
Detaillery East, 755 Metcalf Street, Escondido, 741-9393: Tweed Senakers, rock and roll, Catch, rock and roll, Thursday, dance with Rockin Stevie W., Friday and Saturday, X-Offenders, rock and roll, Sunday Battle of the Bards featuring four bands, Wednesday.

Distillery Nightclub, 140 South Sierna Boulevard, Solana Beach. 755-6733: Dirk Debonsire mck and roll, Thursday through Monday; the Heroes, rock and roll, Tuesday and

Phreside Lounge, 439 West Washington, Escondido, 745-1931: Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday; Planet, rock and roll, Tuesday and Wednesday.

Ginno's, 380 North El Camino Real, Encinitas, 942-1676: Direct Drive, rock and roll, Thursday







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through Saturday; the Fabulous Forks, rock and roli, Sunday

Henry's Steak House, 264 Elm Street, Carlshad. 729-9244: Tony Ortega and Chico Cocinero Octet, jazz, Monday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Pep Boyr, rock and roll, Tuesday through Saturday: Freefall, jazz, Sunday and Monday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday: the Fran Loskota Trio. contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Colorado Cool Aid, contemporary, Wednesday through Sunday.

Kabab House, 410 West Felicita Avenue, Escondido, 746-4088: Paul and Carla Roberts, international folk music, with belly dancing, early evening Thursday through Saturday.

The Lost Ark, 2591 South Highw 101, Cardiff. 753-0188: Live musi Thursday through Saturday, call club for information.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Good Life, contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935: Richie Hunt, contemporary, Friday and Saturday, Nick of Time, contemporary, Tuesday and Therethy

Normandy, 215 North Hill Street, Oceanside. 722-4724: Running Wild, rock and roll, Thursday through Saturday; Burning Bush, rock and roll, Sunday and Monday Romeo, rock and roll, Tuesday and

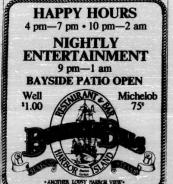
Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; Jim and Theresa Hinton, Irish music, Thursday; Mary McCaslin hause, Intersusy, early seed, and country, Friday; Siamsa Gael Ceili Irish Band, Irish music, Saturday; the Big Jewish Band, Klezmer music, Sunday; Old Time Hoot Nite, Tuesday; Dan Connor, country,

Poseidan, 1690 Coast Boulevard, Del Mar 755-9345: The Heroes, rock and roll, Thursday through Saturday: Stone's Throw, vintage

Red Coach Inn. 135 North Pine (corner of Centre City and Valley Pariwaya). Escondido. 743-9796; Midnight Delight, contemporary, Wednesday through Saturday; Rich

Red Dog Salose/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998; Don Tennison and Country Plus. country and contemporary dance music. Wednesday through





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tre



Rogue Stills, 9850 Carmel Mountain Road, Penasquitos. 578-2144: The Duane Wall Show country and oldies. Monday and

tiessky.

The Shepherd Cafe, 1126 South
Highway Hol, Encintlas, 733-1126Lisa Kanny, classical piano.
Thursday, Adriene Jackson, ciassica
piano, Priby and Saturday, Feler,
Paul, and Millie, contemporary.
Sounday, Felf Crepto, 1608, Buttar,
Monday, Pick Erlein, blutas
Chaeday, Joff Protocoday, Fee
classical and folio gaiter during
lunch seven days, including Laura
Jackson, Wednesday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Wednesday through Saturday and Sunday afternoon.

Tequila Flata, 3296 Mission Avenue Oceanside. 757-7757: Dakota. country rock, Tuesday through Saturday: rock and roll, Sunday and

Triton, 2530 South Highway 101. Cardiff. 578-6440: Radio Romance, rock and roll, Tuesday through Saturday, Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday and Monday.

Valley Center Inn Saloen, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backus and

Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street

Bahia Hotel, 998 West Mi

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6522. High, rock and roll, Friday and Saturday

Blue Purvet, 1298 Prospect Sn La Jolla, 454-9131: The John Relevics Quartet, jazz, Thursda Bl Farlow, jazz, Priday and Saturday; Bill Kyle and Shep Meyers, jazz, Standy, the New Rusedo Jazz Band, jazz, Monday the Don Glaser Tho, jazz, Tuesd the Shen Mewers Tho, jazz,

Caracago's, 3205 Midway Drive, Point Lorna. 222-0541: Phil Beebel light classical and contemporary guitar. Friday and Saturday.







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Your Choice of All White Chicken or Beef on a Crisp Corn Tortilla, Covered with Monterey Jack and Cheddar Chieses. Green Saliet Tomato Wedges, Egg Slices and Topped with Guscamole, Sour Cream and Garnish. Served with Our Special Salsa or Your Choice of Dressing \$4.75

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Tender Slices of Beef Stacked High with
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Thick and Delicious Char Broiled to Your Tastc. (If You Want Our Baseball Cut-Don't Forget to Ask) Teriyaki Top Sirloin Upon \$7.95

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Taco Meat, Melted Cheddar and Jack Che with Ortega Chilies

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With Strawberries \$2.50

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Fresh Strawberries Romanoff

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Rich Vanilla Ice Cream. Tastes Fresh and
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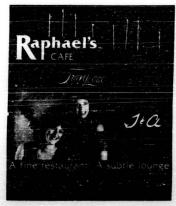
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HITSINGLE RECORDING

Boulevard, Mission Beach. 488-1081: Linda Parra, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325. Summer Breeze, contemporary and jazz, Thursday through Saturday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with vocalist Susan Mosher, jazz, Tuesday through

Dooley's, 2901 Nimitz Boulevard, Point Loma. 224-6628: Niteline, contemporary dance music, Friday and Seturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Peter Sprague and Dance of the Universe, jazz, Thursday through Sunday; Ron Satterfield, jazz, Tuesday and Wednesday; Dave MacKay Trio, jazz Monday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Four Eyes, rock and roll, Thursday through Saturday.

The Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK: X-Offenders, rock and roll, FBirds, rock and roll, Drive, rock and roll, Fridgy, the Penetrators, rock and roll, Jonny Kat, rock and roll, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers. contemporary, Tuesday through Saturday, Triple Play, contemporary, Sunday and

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Doug Ulrich plays piano, Thesday through Thursday: the Richard James Trio,

bles. Monday thre-igh Wednesday. Macho's 2,986 Moley Drive. Lorne. Portal. 224-2401: The Palabirs. western and bey, Country Dick and the Souggle Bunnies, country and rock. Thursday. the Penetrators, rock and roll. Red Wedding, rock and roll. Red Wedding, rock and roll. the Palabirs, western and boy, fact. Lee rock and roll. Saturdays the Migestics, rock and roll. the Blossiers, rock and roll. Blossiers, rock and roll. Blossiers, rock and roll. 1972. rock and roll. 1972. rock and roll. 1972. rock and roll.

Noby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street. Point Lorna. 226-1871: Mike Sanders. contemporary, Thursday

Mem's Saloon, 945 Carnet Avenue Pacific Beach. 488-9598: 24K. rock and roll. Thursday through Sunday Metro, rock and roll, Monday; the Blitz Brothers, rock and roll. Tuesday and Wishneston



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Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday, the Critters, country and contemporary, Sunday through

Rodre, 8980 Via La Jolla, La Jolla. 457-5590: Posson Ivy, rock and roll, the Movies, rock and roll, Thursday through Saturday; the Spud Brothers, 50s and '60s rock and roll, Sunday and Monday; Bratz.

rock and roll, Tuesday and Wednesday.

Salaron House Restaurant, 1970 Quivira Way, Mission Bay. 223-2234: Michael Edwards,

contemporary and rock, Wednes through Sunday, the Jackstraws, strolling minstrels, Sunday brun

Sandtrap Loungs, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Bill Coleman Quartet.

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KOS FM 101 STUDENT NITE WITH PAT MARTIN

24K

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KPRI FM 106 NITE

OIVEAWAYS

The Spot, 1005 Prospect Street, La Jolla. 459-0809: Jack Johnson, country, Friday and Saturday

Su Casa, 6738 La Jolla Boulevard. La Jolla, 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. "Torncat" Courtney and the Blues Dusters, blues, Thursday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On,

contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Wienerwald, 1770 West Mission Bay Drive, Mission Bay. 226-9657: Phil Beeber, classical and contemporary

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Ron Bolton Band, rock and roll, Tuesday through Saturday, Tweed Sneakers, rock at roll, Sunday and Monday.

Woodcarver Ptzza, 3225 Midway Drive, Loma Portal, 222-0388, Live bluegrass music, Friday and Saturday.

San Diego North

North. 291-7131: Nightrun country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Al-Salaam Restaurant, 7947 Balboa Avenue, Kearny Mesa, 279-1520 Siddie Eastern music featuring Rami at the organ; belly dancing, Thursday through Saturday.





problem of many thronton. Therefore, Henry News Decision for States for Therefore, Therefore, 1-10 pml. Redder of their \$1.70 base Transfer, 1-20 base Transfer, 1-20



SOUN DEVICE



June 17, 18 & 19 **POSITION**



FATHER'S DAY PARTY
From 4 to 7 p.m., a Le Chelet T-shirt plus father's favorite
only \$4. Hors d'oeuvres.

5046 Newport Ave. Ocean Beach 222-5300

Bacchanal, 8022 Clairemont Mesa. Bacchanal, 80/22 Clairemont Mesa Boulevard, Clairemont, 560-80/22: The Automatics, rock and roll, Thursday and Tuesday, Moving Targets, rock and roll, Catch, rock and roll, Finday and Saturday; Tom country and pop, Monday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: True Spirit, contemporary. Riesday through Saturday.

Black Angus, 10070 Frans Road

Blarney Stone Pub. -17 Bulls

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216; Tremor,

tock and roll. Tuesday through

Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720;

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mimette, Continental bollads. Friday and Saturday

Flanigan's, 5373 Mission Center Hotel Circle North, Mission Valley, 297-1101: Rose and the Arrangement, contemporary, Tuesday through Saturday. Road, Missiott Valley, 291-8635 Rock and roll; call club for

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mession Valley, 291-7131. The Joe Marillo Quartet, 1222. Diursdas Hinough Saturday, Gar La Hacienda Cantina, 878 Hotel Circle South, Mission values, 208-8281; Larry Page, conferenceary, Wednesday through Sourday; Rick Erhen, blues and bones to us plante. Monday and

Holiday Inn/Mission Valley

The Loading Zone, 7888 Othello

Elements, contemporary, Tuesday through Saturday Hungry Hunter, 2245 Hotel Circle Place Mission Valley, 291-8074; Char, guitar variety, Friday and Saturday. Street, Kearny Mesa. 277-9869: The Blitz Brothers, rock and roll. Thursday through Saturday: Melting Pot, reggae, Sunday; Fuze, rock and roll, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390: The Rathburn Band, rock and roll. Russlay through Saturday, rock and roll, Monday, call club for information.

Marquis Lounge, 7559 Mission Gorge Road, Mission Gorge, 583-0116; John G. Lewis, jazz, Saturday.

Mission Restaurant, 6225 Mission contemporary, Wednesday through Friday

Road, Mission Valley, 563-0060; RPM, top 40, Monday through Saturday.

Monterey Whaling Company, 887 Cammo del Rio South, Mission Carmino del Rio South, Mission Valley, 291-1038: Shuffle, rock and roll, Tuesday through Saturday: Jim Hawley, contemporary, Sunday and

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022. Sandy Stewart and Co., contemporary. Buesday through Saturday. Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San. Carlos, 465-1730, Illusion, rock and roll, fliesday through Saturday; rock and roll, Sunday and Monday; call chib for information.

Pal Joey's, 5117 Waring Road, Affect Gardeni, 286-7873; Pro-thigham's Preservation Band, Draicland, swing, and oldies, Friday and Saturday.

NEW BAND!

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: The Mulligans, Irish

isic. Thursday through Sunda and Theresa Hinton, Irish isic. Tuesday: Claddagh, Irish isic, Wednesday. The Pavillion Lounge, Town and Jountry Hotel, 500 Hotel Circle

orth, 291-7131: The Naki Atam contemporary internation comusic, Tuesday through henanigan's, 7160 Miramar Road, lira Mesa. 693-0900: Jack Johnson,

ountry, Wednesday through aturday happy hours. Smuggler's Inn, 402 Fashion Valley. 291-7170: Stephen Coe, contemporary, Ruesday through Saturday, with Tonya Mantooth contemporary, Friday and Satu

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Enuf, rock and roll, Streamers, rock and roll, plus ests, Thursday; Human itchboard, rock and roll, Dream

Thurs.

PALADINS

Undercover, rock and blues, the Flames, rock and roll, Rick Reed and the Chains, rock and roll, Saturday; the Second Annual Musicians' Choice Pajama Party featuring two local bands. Sunday the Jones Band, rock and roll, the Rockin' Roulettes, rockabilly, Phun. rock and roll, Tuesday; Detente, rock and roll, Country Dick and the Snuggle Bunnies, country rock. Rock Bottom and the Primordial Men, rock and roll, Wednesday,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: The Dan Luevano Trio, contemporary music for dancing. Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286; Diamond Reo, country bonky tonk, Friday and Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Joe Stewart, country and contemporary, Monday and

Tuesday: Melissa McCracken contemporary, Wednesday and Thursday: Peggy Spye, contemporary, Friday and Saturday

Tie Leo's/Mission Corge, 6333 110 Leo & Phission Lorge, 6,533 Mission Gorge Road, Mission Gorge, 280-9944: Bill Frey, confermporary, Monday and Ruesday, Peggy Spye, contemporary, Wednesday and Phursday, Mehasa McCracketi, contemporary, Friday and Saturday,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263, E. Zane Wood and Blazing Saddles, country, Wednesday through Sunday.

San Diego South

Anthony's Harborside, E355 North Harbor Drive, downtown. 232-6358: Forward Motion, top 40. Thursday through Saturday, Gary

Puckett, rock and roll. Buesday and

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego Federal Boulevard, East San Diego 264-5797: Showplace, jazz, Tuesday, Clean Sweep, jazz, Wednesday and Thursday, Wave, jazz, Friday and Saturday, jazz jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: The Spind Brothers, '50s and '60s rock and roll, Russday through Saturday; Aubrey Fay Motown Revue, rhythin and blues, Sunday and Monday

Rodie's 6149 University Avenue East San Diego, 583-5700: Count music; call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Raggle Baggle, new Renaissance variety, Riesday evening and Sunday aftermoor. West Coast, reggae, country rock, and jazz, Thursday

Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamence music and dancing, Thursday.

downtown, 233-7856: The Damel Jackson Quartet, jazz, Friday and Saturday, jazz jam session, Sunday

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Oh Ridge, contemporary and comedy, Thursday through Saturday, San Antone, contemporary, Sunday and Monday; Portland Maka, rock and roll, Tuesday and Wednesday.

Troft, trucked and Newfords and Authority North and University Northe, North Park, 289, 8584. Mile, Eds., bhurs, 56k, and onignols, Thursday, Marcia Bowman and Frends, blues, folk, and country, Friday, the Downstream August, bluegrass, Salutuday, Zmirno, Klezmer muss, Sutuday, Old Time Hood Night with Lou and Vinginia Curtus, Needey, Samusa, Cold Clin Bond, Iraditional Inhi muss. Reschoy, fill Harris, feld imase, Westlessip, Early feld, muss. (Mestlessip, Early



FIRM Week Larry Page

This incredible talent performs Wednesday through Saturday beginning at 8 30 n m

June 3.4.5

June 8.9

June 15,16

June 29.30



All This

Birdie Carter Quartet

Gary Music Co.

Mel Goot Quartet

Gold

Coast

Storm

June 17,18,19 Joe Marillo Quartet

The finest contemporary jazz in Mission Valley Tuesday through Saturday, 8:30 p.m. 'til 12:30 a.m.

pon't miss our Champagne Hour weekdays after work.

June 10,11,12 Gary Music Co.

June 22.25 Gary Music Co. June 24,25,26 Joe Marillo Quartet

Jazz !!

"Dansations" LAS VEGAS STYLE DANCE SHOW

Wednesday, June 30 Shows at 10 & 10:45 p.m. tappy Hour 4 - 9 p.m. (Hors d'oeuvres)

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A Rose by any other name...is

Rose & The Arrangement

Tues - Thurs 8-30 - 12-30 Fri. & Sat. 9.00 p.m. 1.00 a.m.

Sun. & Mon. Evenings 8:30 - 1:00



Great Country Music Happy Hour 4 · 9 p.m. with Giant Cocktails!

ABILENE

Town and Country Hotel 900 Hotel Circle North 291-7131



Midway & Rosecrans

COUNTRY DICK & THE SNUGGLE BUNNIES 50° DRAFT BEER ALL NIGHT

The highly emotional, explosive dance beat of E&M Re





Local faves Rockabilly burn ROULETTES

and very special gu JOSÉ SINATRA



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JACK LEE Composer of Blondie's hit, "Hanging On The Telephone

Sun.

FATHER'S DAY 1/2 PRICE SPECIAL

BLUEGRASS FESTIVAL featuring



MAJESTIKS

60° WELL & DRAFT

Wed. Two-For-One 8:90-10:00 PM with FOUR EYES DFX2

THURS. 6/24 FOUR EYES AND COUNTRY DICK & THE SNUGGLE BUNNIES FRI. 6/25 PLEASURE BARONS, PALADINS, BLUE RUIN, AND TEX REILLY

SAT. 6/26 UNKNOWNS, WHIRLY BIRDS & EVASIONS JULY 2 & 3 REBEL ROCKERS

Town and Country Hotel 500 Hotel Circle North 291-7131 LOUNGE Evening Shows: Jim Spero, jazz guitar. Thursday: Don Strandberg and Mike Posell, biass guitar. Friday: Denis Dobler and Gary Grissom, folk: country, and originals, Sutradray. Richard Freeman, folk and bluegrass. Huesday: Les Fray Sheiks, folk and originals, Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; The Birdie Carter Trio, jazz, Friday Grass Roots Cultural Center, 1947 30th Street (at Grape). Golden Hill. 232-5009: Future Primitive, featuring Mark Dresser, Dave Millard, and Turia, jazz, Friday.

Hamburguesa, 4016 Wallace Street. Old Town, 295-0584: Donny Roze.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary

TICKET AGENCY
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RENT-A-RECORD

and Latin. Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, dewntown. 232-3861 Spring Fever, contemporary, Tuesday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: Live entertainment, call club for information.

International Riend, 4034 30th Street, North Park, 284-9603; Live ntertainment, call club for

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834; Live musical entertainment, Friday and Saturday, call club for information; Gene Wade, oldies singalong, Sunday afternoon,

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Amber Band, rock and roll, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama, classica guitar, carly evening Iluesday and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and Friday; Doug Hewett, folk guitar, early evening Saturday.

THURSDAY

SEPO POLITICIS

ROCKIN' WEEKEND

ROCKIN' WEEKEND

Friday & Seturday June 25 & 26

ZE TO STATE

FREE ADMISSION

Sen Diagon's best dining son't expension; we prove it every day by our produces market soop and saled bur. Now appearing one SO asketions of fresh vegars, divining, bettery, host, soul soul fastering of the court of the court of the court of the and bread featured in our court oracle. If you are recent exhibited fresh field, seats and market, which mark the sale your distance from the court of the sale of the court o

WEDNESDAYSI THURSDAYSI
Well doubles Thursday is Kamikaze ifor the price of singles Kamikazes \$1.00

SEAGO

the jabulous

Stud Brothers



200

of the Blues," Tuesday and Wednesday; King Biscuit Blues blues and rhythm and blues, Thursday through Saturday. Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The Chris Spencer Band, "The Histor

My Rich Uncle's, 6205 El Cajon By Buch Unche's, 6205 Et Cajon Boulevard, East San Diego. 287-7332: The Snowmen, rock and roll, Thursday through Sunday; rock and roll, Monday through Wednesday, call club for

Pagagoe, Pacific Highway at Harbor Drive, Seaport Village, 232-7581; Greg Bloch and Leo Savalas, jazz and variety, Tuesday through Saturday.

The Pipeline, 3325 Adams Avenue, Normal Heights. 563-0576: Rock and roll, Friday and Saturday, call club for information.

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, variety-pop to light classical, Tuesday through Saturday.

Product Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448: Lori Bell and Shep Meyers, jasz, Thursday, Saturday, and alternate Sundays; the Orion Guilar Dau, classical guitar, Wednesday, Priday, and alternate Sundays.

Raphsel's, Travelodge Tower, 196 Harbor Island Drive, Harbor Islan 291-6700: T & A. contemporary, Tuesday through Saturday.

Bad Cost Ism., 5933 University Avenue, East San Diego. 583-6670: Emergency Exit. rock and roll., Thursday through Saturday, Lady and the Thamps (formerly Stress) rock and roll. Sunday and Monday; Thumper, rock and roll, Ruesday and Wednesday.

Sternies Harber Island, 1380
Harbor Island Drive, Harbor Island, 291-2909. Sundowner Lounge Live entertainment, Tuesday through Saturday, call for information; Leslie Gold, contemporary and chandraids, Monday and Tuesday, Butto-Ediff's Carneo, with Jeannie Cheatham, Harry Smith, and Patty Padden, jazz, Tuesday through Saturday.

Shereion Ion Airpurt, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400. The Johnson Twins Trio, contemporary and variety, Monday through Saturday; jazz jam session with leannie and furnny Cheathurn, early evening Sunday.

Sidney's Cafe, 3753 India Street, downtown. 295-9465: Radio Free Sidney, improvisational comedy, Wednesday and Saturday; the Jam Zollar Jazz Quartet, jazz. Thursday. Andrea Faith, folk music, Friday.

jazz, swing, and variety, Wednesda through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through

Triton, 6011 Et Cajon Boulevard, East San Diego. 563-3240: Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1670: Crash Kaliber, rock and roll, Tuesday through Saturday, rock and roll, Sunday and Monday, call club for information.

Tube Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbo Dixieland Band, Dixieland

East County

Abby's, 1185 East Main Screet, El Cajon, 447-4540: Bruce Robbins, contemporary and easy listening guitar. Thursday through Saturday

tenio's Haclanda, 700 North Inson, El Cajon. 442-9827: nnie Hutson and Dusty Best, stemporary, Friday and Satur

Baxier's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt, variety. Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Quick, top 40, Thursday through Saturday; Oasis, top 40, Tuesday and Wednesday.

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Gradiva, performance art, Saturday, Turia, jazz piano, Sunday brunch.

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Rock and roll, Thursday through Saturday, call club for information.

-OFURO-760 Thomas Avenue, Pacific Beach Reservations Suggested 483-1684

ate Garden Hot Tub Rooms Available By The Hour For Groups Of Two To Twelve People (Reduced Rates For Large Groups) *1.00 OF WILL Table Ad One ad pur tub. Good Sun.—Thurs. through 7/1/82.

Enjoy...the wonderful feeling of hot swirling

water as you relax in a serene atmosphere of

soft music, plants, and the beautiful wood

environment of our unique hot tub rooms.

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: Country music, Sunday afternoon call club for information.

Tonight! Tru

Hot Tubbing

At California's

Finest

Hot Tub Spa!

Parkway Drive, La Mesa. 465-3660: Bruce Robbins, contemporary and easy listening guitar, Sunday and Monday.

CHAD

OFURO

PROTTUBS

Blarney Stone II, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Saturday, with Tom McMaster, Friday and Saturday; Brian Connelly, Irish Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9963: Stagecoach, country, Thursday through Saturday.

Bull and Bear, 690 North Secon Street, El Cajon. 440-5757: Nainbow, contemporary dance music, Tuesday through Saturda The Calypso Lounge, 975 Greenfield Averus, El Cajon. 440-9526: Ron Morin, country. Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Bratz, rock and roll, Thursday, Tobias, rock and roll, Friday and Saturday Rox, rock and roll, Tuesday and

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: California Country Band, country, Friday and Saturday.

Driftweed Lounge, 5286 Baltimon Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturdi Country Justice, country, Sunday

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4383: Live music, Friday and Saturday, call club for information.

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Legend, rock and roll, Friday and Saturday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Dehesa, country, Thursday through Sunday

Live Oak Springs Resort, Highway 80, Boulevard, 766-4288: The Crand River Band, country rock, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary dance music. Yuesday through Saturday

Magnolia Mulvancy's, 8861 Magnolia Avenue, Santee.

International Blend

Salad, Coffee House & Dinner Theatre 4034 30th Street No age limit 284-9603

Saturday, June 19, 8:30 pm CLEAR

SPOT

XIV.

R&B / Rock & Roll



277.9869

See Diego's finest rock show rote

THURSDAY-KAMIKAZES 50 PREE ADMISSION TO LADIES

FRIDAY 4 SATURDAY—



Wednesday, June 23

WILD ON WEDNESDAY

with Gary Kolley and KPRI.
The first 106 people between 8:30 and 10:60 get two
drinks on KPRI. Margarites 75c, 9:00 't/H closing.
Linuic by

FUZE

Everybody who comes in this Wednesday night can take off work Thursday, Just show this ad to your beer. Reelly.

Was it a misprint last week or were we just confused?
A special thanks to the Poter Beckett Band for their show.

Open 11:00 am Deli hours 11:00-3:00 Video/Pool/Dancing



448-8550: Bramble, country, Wednesday through Saturday.

Mama's Mink 573 Fact Main Mama's Mink, 333 East Main Street, El Cajon, 442-5573; Jimm Nixon and Downhome, country rock, Juesday through Saturday; the Grand River Band, country rock, Sunday and Monday

Micley D's, 9563 Mission Gorge Road, Santee, 448-9934; Gravel Canyon, country, Friday and Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Fever, top 40, Tuesday tirrough Saturday; the Brown Sugar Show, top 40, Sunday and Monday.

The Office, 14110 Old Highway 80. El Cajon. 561-8762: Bitter Creek, country rock, Friday and Saturday.

Organ Power Pizza, 3459 Imperia Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puspet shows by Retha Friday and Saturday.

Park Place, 1280 Fletcher Parkway El Cajon, 448-4111: Thumper, rock

and roll, Thursday through Saturday, Sky High, rock and roll, Sunday and Monday, Emergency Exit, rock and roll, Tuesday and Wednesday,

Reuben's, 5455 Grossmont Center ve. La Mesa, 465-3464; Baron nusic. Tuesday through Saturday

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Steve Mouzas and Finest Action, contemporary dance music, Tuesday through dance music. Tuesday through Saturday: Frick and Frack, big band swing and jazz, Sunday and Monday.

Straw Hai Pizza, 3637 Avocado Boulevard, Spring Valley, 462-6265; Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Artisan, rock and roll. Tuesday through Saturday.

Van Winide's, 10055 Mission Gorge Road, Santee, 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

El Cajon, 440-9247: Stargaze, rock and roll, Thursday through Sunday

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200; Summerwine, top 40, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Country Casanova, country. Tuesday through Saturday, Ducktail Revue, 50s rock and roll, Sunday

Dance Machine, 1862 Palm Avenue. Imperial Beach. 429-1161: Figgi and the Blitz. top 40, Tuesday through Saturday; top 40, Sunday and Monday, call club for information.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Live entertainment, Thursday through Saturday, call club for information; Earline Reeves, piano bar, Sunday, Bill Daniel, country, Tuesday and

1-70-668-64801: Baja Strings Fusion, contemporary, Friday through Sunday.

Hutch's, 1463 Palm Avenue. Imperial Beach, 423-3479: Leather and Lace, country, Thursday through Saturday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bob MacLeod, piano bar, Thursday through Saturday; Art Hall, piano bar, Tuesday and Wednesday.

Old Bouita Store Restaurant, 4014 Bonitz Road. Bonita. 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Royal Vista Inn., 632 E Street, Chula Vista. 426-2500: Eddie Preston, contemporary and country, Thursday through Saturday, Ron Tabor, contemporar Sunday through Wednesday; John Lewis, contemporary, Ruesday through Thursday happy hours.

Westerner, 22 West Seventh. National City. 474-2919: Legend, rock and roll. Monday: Tony Mills and Crosscut, rock and roll, Tuesd through Sunday.

Wild Turkey, 5080 Bonita Road, Bonita, 267-2550: Portland Makai, rock and roll. Thursday through Saturday the Siers Brothers, '60s Prophet, rock and roll, Sunday and nday: Dallas Collins, rock and



Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday

Rock & Roll

Johnny Almond Rhythm Revus Fireside Lounge The Amber Band: Jolly Roger Seaport Village Artisan: Turquoise Lounge The Automatics: Bacchanal The Bilts Brothers: Mom's Sale

KARLA BONOFF, N

The Ron Bolton Band: Windrose Bratz: Vista Entertainment Center, Rodeo, Lehr's Greenhouse, Castaways

Redev. Lettr's Greenbusse.
Castanungs
Burning Busht: Vormandy
Castanungs
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Castach Intellige Bast. Bucchanul
Cattel Intellige Bast. Bucchanul
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Crash Kalber: Pajant Iore
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DEPG2: Macho's
Deves Indeadourders Naphtelab
Emergency Eule Red Co-of Ira.
Park Place
Emergency Eule Place
English English
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BANDS 7 NIGHTS A WEEK

UNCLES

Thursday-Saturday

50° Drinks from 6-9 PM

Sunday & Monday

ROMEO

1 Drinks All Night

Stress: Red Coat Imi Legend: Westerner. Lakeland Resort Jack Lee: Macho's Mayham: Fogcutter Metro: Le Chalet. Mom's Saloon

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ROTOSOUND BASS STRINGS!! IN FACT, ALL STRINGS

AND HEADS!

JOHN'S GUITAR

& DRUM

Also GIFT CERTIFICATES

Tony Mills and Crosscut: Westerner Mind Set: Spirit The Movies: Ro-leo Moving Targets: Bacchanal No Exit: Chopping Block The Nomads: Jose Marphy's

Harborside
Push: Vista Entertainment Cer
Radio Romance: Triton Carville The Ram Band: All The Way Irin The Rathburn Band: London One House Rick Reed and the Chains: Spirit Red Wedding: Macho's Rock Bottom and the Primordial Men: Spirit
Rockin' Roulettes: Spirit
Romeo: Normandy
The Roosters: Macho's The Roosters: Macho's Running Wild: Normandy Rox: Castateays, Chopping Block The Sarcastics: MiraCosta College The Seventh: Pipeline Billy Sheets Undercover: Spirit

Shuffle: Montercy Whaling Co. The Siers Brothers: Lebr's

The Paladins: Macho's
The Penetralors: Hondquarters
Majhtchis, Macho's
The Pop Boye: Hill House
Plant: Echol's G. Fireside Lourge
Poison by: Rideo
Pertland Malei Der, Master, Wild
Turkey
Polyton School Co. Burn Steer
Prophet: Eshif Enhan
Gary Puckett: Anthony's
Harborokis
Harborokis

LESTALL ANT BLUE PARROT Live Jazz Great Lunch Thurs. John Rekevics Quartet

Tal Farlow sun. Bill Kyle & Shep Meyers

Mon. New Tuxedo Jazz Band Tues. Don Glaser Trio

Wed. Shep Meyers Trio

ning July 2, 3 DON MENZA July 23, 24 SHELLEY MAN

Wendel Hom's Teapot Inn

> **BACH-A-LA TRIO** featuring Eddie Repacy

THE MISSING OLDIES

No cover charge. Tropical drinks. Entertainment & dancing nightly 1000 Broadway, Chula Vista 427-1304

The Amber Band "Jolly Roger Sessor

807 Harbor Drive West (714) 233-4300 Now thru June 27

ON THE BEACH PACIFIC BEACH



Saturday THE SNAILS

Beachfront Dancing Patio Dining Beachfront patio open for breakfast, lunch & dinner



Chopping Block



Sun. & Mon.



Tues. & Wed. **FOREIGN AFFAIRS**



Wed. BOYS' NIGHT NO COVER \$1.00 KAMIKAZES

Dich says. "The first part of the week are our party nights and I'll be bartending Sunday and Monday. Come on down."



LADIES' NIGHT \$1.00 WELL DRINKS FOR LADIES

Mind Set The Magnets

Tuesday

KGB's Jim McInnes'

Summer

Bash

Average Citizen



The Snowmen 1000





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HULA HOOP AND THE BOMB J SHELTERS



Coming June 24 Moving Tangets

Join us for a dining experience 7 nights a week. Watch the waves roll in while you eat.

Size 6: Felly 12 statem. Sky High: Boath Clash, Park Plans The Snowmen: My Rich Unite Soun Device (hornwrly Chaser)

Spud Brothers: Boat House, Rode Stargaze: Win Cody's The Talk: MiraCosta College T-Birds: Heauquarters Night Thumpers: Red Coat Irm. Park

Tweed Sneakers: Distillery Fast

Windrose 24K: Mom's Saloon X-Offenders: Distillery East.

Country/ Country Rock

Rick Packus and Harmony: Valley

Bramble: Magnolia Multimey: Cactus Jack: Stage Coach Inn California Country: Diamond

California Express Colorado Cool Aid: Adia

Dan Connor: Old Firme Cate
The Constables: /kelly t p //atem
Country Casanova: Country

Rampian

Country Dick and the Snuggle

Bunnies: Sport, Machois

Country Justice: Weekey Dis

Kentuckiy Shad

Cowote: Whiskey Crock

Dadona: Toquille Flats

Dilla Express: Tharfies Country

Bill Daniel: Dick is Cowkralls

Dilla Dani

Kurtis Fargo and the Spurs: Richie Gary and Sundown: /barr

The Grand River Rand: Marray Gravel Canyon: Mickey D's Hardtimes Bluegrass Band: Tubu

Bill Harrel and the Virginians: Belly Up Tavern Jack Johnson: The Spot.

The Russ Kirkpatrick Band: Leather and Lace: //utchs Roberta Linn and the Gomblers: Don Livingston and Timberline

The Lone Star Country Band: The

Mary McCaslin and Jim Ringer: Old

Ron Morin: The Calypso Lounge New Country: Country Side Lounge Nightenmore: Thilms Lounge

Jimmy Nixon and Downhome:

Paladins: Macho's Donny Roze: Hamburguesa Rural Delivery: Struc Hat Fizza Spring Valley Carl Simmons and Southern Comfort: Driftwood Lounga

Stagecoach: Belly Up Taven: Joe Stewart: Tio Leo's/Mira Mesa

Tall Cotton: Belly Up Tavern Telegraph Canyon: Pomerada Club

Red Dog Saloon
The Duane Wall Show: Country

Creek, Rogue Stills West Coast: Cafe del Rey Moro

ida del Sol/La Jollo

son and Country Plur

Contemporary/ Top 40

Johnny West and the Chaparrals:

E. Zane Wood and Blazing Saddles: Wrangler's Roost

The Naki Aiaman Trio: Pavillion

Lorage
Baja Strings Fusion: El
Conquistador Hotel/Tijuana
BBC: Prucay Mine Co.
Sue Berman: Su Casa
Brown Sugar Show: Night Oul

Eist
Lynn Cherry: The Archerage
Stephen Coe: Smuagher's Fan
Colorade Cod Adt. Jolly
Rogar (Aycanside
The Critters Sid Pacific Beach
Care, Banhary S
Dave and Gerhandes Sidney's Cafe
Dusty and Melissa: Tom Harris
Michael Edwards: Salimo Harlis
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Valley
Feelin': Black Ingus/Mission Fever: Night Owl East

Figgi and the Blitz: Famce Machine Forward Motion: Arithmy's Harborside Bill Frey: Tio Leo's Mission Gorge

Nick of Time:

Nuivancy s/Escondido Niteline: Dooley's, Th.: Islands

Rose and the Arrandem

Lounge Donny Roze: Hamburguesa

Donny Rose: Harnourguesa RPM: Monk's San Antone: Doc Masters Mike Sanders: Moby's Deck Gary Sherwood: Mission

Shine-It-On: Vacation Village

Petty Spye: Tio Leo's/Mira Mesa, Tio Leo's/Mission Gorge Joe Stewart: Tio Leo's/Mira Mesa, La Posada del Sol/La Jolla Sandy Stewart and Co.: The

Signed, Sealed and Deilo Islands Lounge Spring Fever: Holiday Iran/Embarcadero

estic Gold: Sheratori Harbon The Good Life: Monterey lack's o., Old Pacific Beach Cafe

Richie Hunt: Mulvamen s/Escondido Lonnie Hutson and Dusty Best Antonio's Hacienda
The Johnson Twins Trip: Sheraton

Kule LaDuker Robin Hotel John Lewis: Royal Vista Inn Roberta Linn and the Gamblers

The Fran Loskota Trio: Hungry Hunter/Oceanside
The Dan Leuvano Trio: Springfield

Wagon Works
Main Street Bahia Belle
Tonya Mantooth: Smuggler's Inn
Melissa McCracken: Tio Leo's Mira
Mesa: Tio Leo's Mission Gorge
Midnight Delight: Red Coach Inn
Jim Moore: (Id Boilta Store
Restaurant

Baron Moran: Reuben's/La Mesa Steve Mouzas and Finest Action:



Summer Brease: Chack's Steak
House
Smannervine: Black Angus (Chala
Vista
1 & Ar Raphast's
Non-Thorn Report Vista Irm
Don Tennison and Country Plans:
Red Dog Soloro
That Third Dagma: Marcian Village
Talph Plans Hillon Holed
True Splitt: Black Angus (Nourny

Doug Uhrich: Islandia Hotel

bzz Lori Bell and Shep Meyers: Prophe

Vegetarian Restaurant Greg Bloch and Leon Savai Papagayo Fro Brigham's Preservatio

Pal Joey's, Lorenzo's Eyn Cherry: The Archorage Cameo: Sheruton Harbor Island The Bruce Cameron and Hollis Gentry Ensemble: Triton/Sa

Diego. Triton/Cardiff Birdie Carter Trio: Fat City/China Camp Jeannie and Jimmy Cheatham:

Sheuton hin Airport
The Chicago Six: Belly Up Tavem
Clean Sweep: Block Frog
Ira Cobb's Jazzbo Dixieland Band: Tuba Man's The Bill Coleman Quartet: Saska's,

Sandtrap Lounge Tal Farlow: Blue Parrot

Freedil: Hill House Frick and Frack: Serton's Future Primitive: Crass Roots Cultural Center Gary Music Co.: Gold Coast Lounge Don Glaser Tiro: Blue Purio: The Hall-Hughes Swing Band: Belly Life Taxon Daniel Jackson Quartet:

Crossroads

Bill Kyle and Shep Meyers: Blue

John G. Lewis: Mulvaney's/ Coronado, Marquis Lounge Dave MacKay Trio: Elario's The Joe Marillo Quartet: Gold

Coast Lounge Shep Meyers Trio: Blue Parret Susan Mosher: Corsaro's Strictly

Auze
New Tuxedo Jazz Band: Blue Parrot
Tony Ortega and Chico Cocinero
Octet: Henry's Steak House
John Rekevics Quartet: Blue Parrot

Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Fireside Lourge Marcia Bowman and Friends: Drossy Maggie's "Tomcat" Courtney and the Blues Dusters: Reus Teathouse Rick Erlien: La Hovienda Contina. Showherd Cafe.

Aubrey Fay Motown Revue: Boot The James Harman Band: Belly Un

Tavern The Hurricanes: Le Chalet, Bellu

The Hurricaness: Le Chalet. Belly by Tawer.

King Biscuit Blues: Mandolin Wind Mike Labt Drousy Mandolin Wind Mike Labt Londing Zone The Normats: Jose Marphy's Mike Posell: Drousy Maggie's Billy Sheets Undercover: Spirit The Chain Spencer Band: Mandolin The Chain Spencer Band: Mandolin









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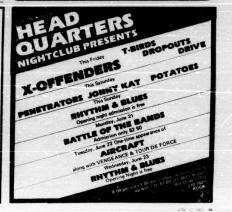
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Don Strandberg: Ola Time Cale. Urousy Maggle's West Coast: Cafe del Rey Moro

Folk/Ethnic

The Big Jewish Band: Old Time

Cufe
Marcia Bowman and Friends:
Drussy Maggie's
Claddagh: The Patriot Game
Brian Connelly: Blarray Stone
Peb. Blarray Stone II
Lou and Virginia Curtiss: Drowsy
Manufect

Dennis Dobler and Gary Grissom: Andrea Faith: Sidney's Cafe

Richard Freeman: Drowsy Mappie's Steve Gbson: Drawsy Maggie's Jeff Gregory: The Shepherd Cafe Jill Harris: Drawsy Maggie's Doug Hewett: Kung Food Jim and Theresa Hinton: Old Time

Cafe, Patriot Game Laura Jackson: The Shepherd Cafe The Jackston: The Snepherd Care
The Jackstraws: Salmon House
Milee Laib: Drowsy Maggie's
Les Tray Sheiles: Drowsy Maggie's
Mary McCasilin and Jim Ringer: Old

Many McCastin and Am Ringer: Re Time Cast. Flom McMaster: Blarney Stone II Sean McVicker: Blarney Stone II Mimette: Edwin's Continental Crisine Baron Moran: Reuben's I/a Mesa The Mulligans: Patriot Game Raggle: Taggle: Cale del Rey Moro

Paul and Carla Roberts: Kabab

House Siamsa Gael Ceili Irish Band: Drowsy Maggie's, Old Time Calc Zmires: Drowsy Maggie's

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Julio Aguirre: classical guitar. Kung Food Jennifer Batten: classical piano.

Wing Cafe
Phil Beeber: classical and contemporary guitar, Caravaggio's/Point Loma, Wienerwald David Bradley: comedy and originals, Jose Murphy's

\$ 595

Chart variety guitar, Hungry Hunter Alastor Valley Friendship: variety, Ramada Inn Escondido Eddie Gold: variety — pop to light classical, The Press Room Saloon

Saloon Charlie Hewitt: cariony Basser's Adriene Jackson: classical piano, Shepherd Cafe The Richard James Trio: variety

contemporary to classical, Islandia Hotel Lisa Kanny: light classical, The Shepherd Cafe Llama: classical guitar, Kung Food Bob MacLeod: piano bar, Bahia

Hotel, La Maze Melissa Morgan: harp, music, Old Time Cafe

Orion Guitar Duo: classical guitar, Prophet Vegetarian Restaurant Buddy Reed: piano bar, Bahia

Farline Regres: niano bar. Dock's Cocktails

Jose Sinatra: King of the Jose

Sinatra impersonators, Macho's Tommy Stark: family entertainment, Organ Power Pizzulternon Grove Jonathon Von Brana and Vesterdays: Elvis impersonator,

Vesterdays: Elivis impersonator, Bathic Hotel

Dale Vermon: variety, Ramada Imm Escondida

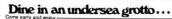
Gene Wade: oldies singulong, John's Tawern

Ken Williams: piano bar, Mexican Village

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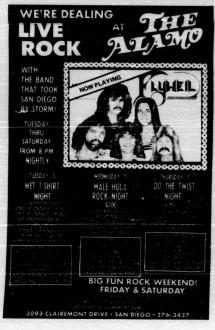
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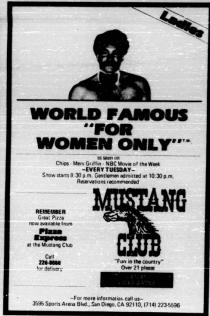
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THE SIERS BROS. DALLAS 7





CURRENT MOVIES

This creature-feature has, a good filme, but it works very and spends a lot of money in to have it. This question is, is it if? This question comes up not acause this movie seems much availy endowed for the simple, style moraler movie it essentially that the heavies it needs to be supplementations. s but also because it gets too tual use out of its vast material praphics rather good, particularly the contour drawing of the planet's sur-lace as the spaceship descends to a louchdown. Sigourney Weaver emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and headthe ship's extroverted and head-phondor mechanic sheals more than his share of scenes. Weaver, who has feeling resemblances to Jane Fonda in her face and voice, ought to make the fermists happy, and in oil, it won't be for lack of riying. With Torn Skernit, Harry Dean Stanton, Veronica Carbinght, John Hurt, and Ian Holm, threefeel by Refley Scott. 1970.

American Graffill — The peak adventures, climatelle decisions, and profund definitions of an incommunication of an incommunication of an incommunication of an incommunication of a control product of a country of the decision of a country o

American Werewolf in London Such expectations of John Landis have been bred by ANIMAL USE and THE BLUES BROTHERS but the various possibilities along hose lines never really materialize. With David Naughton, Griffin Dunne, and Jenny Agutter 1981. (Aztec. from 6:18)

inie — The Broadway musical begrit to the screen under the direc-n of John Huston, with Alisen Quinn ert Finney, and Carol Burnett nema 21. Oceanside 8: Vineyard n 2; from 6:18)

Allantic City — Out of this elegacic comedy on Old Age and the Changing Times. Bur Lancaster's farsiought to get the same sort of seen-inertial intighes that John Wayner's got mercal integer that John Washington on the Samily new cateriors as Too whole-sme John Cornes off as something of an Old World gentleman in Oning dealers the unwettingly talls in oring gentleman. companison with the scurriny young fring dealers he unwittingly late in with This accidental entanglement at-lords him the first opportunity of his long career to notich up is gangland killing, and his attack of light-headschness in the altermath is really something to see. The semimentality of John Guare's scripts allevated not something to see. The semi-mentality of John Guare's scripts allevated not somethy the docusionally beabsurdism, which occasionally become fouches of just plan siliness, but by the solid, old-fashioned craftsmanshy, and French finimaker Lous Malle brings an always tasseful eye to an environment that entices and encourages a vulgar one. With Red 1981 and Aste Red 1981 """ (Century Twin 2)

Hiller. (Fashion Valley; Fiesta Twin, La Jolla Village, Oceanside 8, UA Cinema 1; UA Glasshouse 6, from £18)

Benefix ... In the stopfets and human less cales in 5 woodstard creatures (Man is regarded as the eternal nemy, the binney of the destruction death, the Derroy armstors are about the natural swint, of Parameric land-scape, of animate tittle idea supercastes, of places of western and supercastes, of places of western and shot through the maky forest at deem a tot like a Development of the service of the places of the stop through the maky forest at deem a tot like a Development of the stop through the maky forest at deem shot through the shot sho

weighs much less than the lyncal im-agery. The Transcendentalist ide-ology and the lumps in the throat "" (Cinema Plaza 8, Fashion Valley, Parkway 1: Plaza Bonta; Rancho Ber-nardo 6, UA Glasshouse 6; University Towne Centre, from 6:18)

loane Centre, from 618)

By Wendersday John Millus's epo-scale treatment of three suring special treatment of three suring the state of the suring special treatment of three suring the state of the st comes from? he muses in a philosophica's imment. It is the breath of God?"), and there's a one-man Green chrough at the present of a man Green chrough the present of a cally Scarred surfer who rose lives carried to the companion of the companio

Des Boot — A World War II submarine adventure of a sort that already seemed outdeted as of on heenty-live years previous — roughly the date of that sympathic Hollywood portrait of the embittered, weary, but still cunning. U-boat commander: THE ENEMY BELOW. The main idea of how to rise above the war-movie clické is to push biological awareness to new heights of realism, and hence the favish attention paid to excretory function, sweat, snot, vornit, body odor, beards, venereal disease mil-dew, and the like. Yet, for all its dogged pursuit of a kind of wincing.

Genter 3 Chemes, 2120 Camno del Rio North (297-1000) Treater 1: Rocky III Treater 2: Zhead Meri Joh? West Plaid Theater 3: Visting Hours

STATE UNIVERSITY

Campus Drive In. 6147 El Cajon Blvd. (582-1717)
Archy itrand Smokey and the Asyste

Cinerama, S889 University Ave. (583-6201) Star Tree It: The Weath of Khair

College, 6003 El Capor Blvd. (296-1455) Thioter 1: Greats 2: Thiater 2: Channots of Fire Imm 6:18 Thioter 3: The Road Warrior Thioter 4: Harriy Flanky

Ken. 4061 Asiams Ave. (280-5909) Carlo Express wind? Hate Blonders. 617 (see July No. 419 Brough 24

Ace Drive In. 8000 Broadway Lovice Grove

heeth-griting, nose-holding realism, the move lakes a better fur menning war 4 expositions for thouldn't and the movement of the second of the

rampage. The factual story concerns two rival British runners, one a Christian (and a charmer of an actor lan Charleson), and the other a Jew, who Chaireson), and the other a lew, who appear to be heading toward a show-down in the 1924 Olympics until Fate (not always the best plotted) finds a way, for both of them to win and creates a somewhat diluted double clamax if the move is weak watere you would expect it to be strong, that is in valualizing the sports action (somewhat the control of the succeed in distorting their chosen support is the first place to the support is the first place to the support in the

cleman epic to come along in guize some time. The ravaging of a peacethal willage by vandals on horseback, the son of the stain chiefath brought up in slavery and honing his avenger's ambitions by way of gladional school, the diabolical temptrass ("Do you not went to warm yourself by my fre?") the comical wizard, the evil despot the fabilities i liesalure guarded by a here, or anyway most of it is. But being the closest thing to an italian muscleman epic doesn't necessarily mean being right next door. The thing that particularly creates a chasm between several streets away, is the preten-housness. This attribute which tends to rub out the Camp element (so strong is lary 1960s muscleman movie) and replace if with a pomp element, would be less bothersome if the movie were better radie. There is good reason to be suspicious of a movie that is buttered together with as many slow classifies one is. The ones clustered in a freet overna-

MOVIE DIRECTORY

dec, 655 5th (279-9239)
Conen the Barbanan. The Island, and An American Werswolf in London, from 6 18

Mins Minne Chamman, 6110 Mins Minne Block (566-1912). Theater 1: For New Eyes Cinity and The Spr Wise Lowed Min Son 6116. Theater 2: New Sealing House and Wisning in Right Theater 2: New Sealing House and Wisning in Right Theater 3: Purisy and Cheerkeabler Bleach Puris, Young 618. Theater 4: The Moud Minner and Sharky 5. Minches 6116. Sealing Seali Casino, 643 fen (232-8878). Frefox, Oueland, and Dogs of Hist, from 6 His University Treese Centre 6, 4525 Or. (455:7766) Theater 1: Rocky III Theater 2: Greate 2 Theater 3: The Road Wemor a Barbarian Theater 4: On Goldson Proof Theater 5: Firefox, from 618 Theater 6: Barnot, from 618

Cove, 7750 Girans, La Jolla (469-5404) Memora of a Franch Whore Pine Arts, 1818 Garnet, Pacific Beach (274-4000) Das Boot

Loma, 3150 Rosscrans (224-3344)

E.T. No Cime-Investment
Special Review (225-325)
Special Review (225-32 UA Glacehouse 6, 3156 Sports Arma Blvd. (223-2546) Threater 1: Consorthe Benhaman and Page

initiality Frent Movie. The Warners: Black Sabb and Black Oyster Cub. Dasen of the Children Song Romans the So 6 t8 and 18 murright CLAIREMONT KEARNY MESA UNIVERSITY CITY

23 Commun. resmission of the (Add CODE) (Add CODE) Thesian 1. Author: Author: from \$18 Thesian 2. Committee Deplaration and No Thesian 2. Abony a

Herber Drive In, 12nd and D. Nasona (477-1382) Firefox and Outland, from 618

Village, 820 Orange Ave. Coronado (435-6161) Chanots of Fire and On God. Book II. from 618 Fogue, 226 Std. Chule Vista (425-1436) Porky's and Henry Panky, from 6.18

Bijou, 509 East G. and Ave., Escondido (743-9062). Sponish movies

Spond-Incives

Desarra 2 (2005 E) Camero Real

Occanica HASS-9144

Desarra 1 Pobringone

Theater 2 Pobringone

Theater 2 The Real Warror and Corrier Tile

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Theater 4 Followy and Harky Planky, Yon 61te

Comme Pleas Theatre 5, 2565 El Camino Resi. Carbino (729-7147) Theatre 1 Samon from 618 Theatre 2 Osed Men Don't Meer Plead and Victor Michael. Theatre 3 E.T. the Estra-Terresmal Theatre 4. Rocky III. Theatre 5. Chamis of Fine, from 618 Presi, 102 N. Freeman, Oceanaide (722-656) On Guiden Pond and Time Pursual of D. B. Googer, from 6/19 Dat Mar Divise In, Via di se Viale at Highway 5 (755-6737) Greane 2 and Hanky Planky Essensible Drive In. 639 Nr. Misson (745-2331) Policy a and The Right the Lights Want Out in Georgia from 618

tower HSI Cinemas. 2630 Via de la Valle. Del Mar (755-5511) Theater I: Postey's and Partnam Theater 2: Victori Victoria, from 618 Theater 3: On Goldon Found

Presser 3 Size Tiels it The Water of Normal Mission of Normal Mission of Treatment of Treatment

Please Twen, 345 N. Escondido Blvd. Escondid (745-5087) Thusber 1: Star Tree of The Meanury Know Theater 2: Ordercount (746-7110) Porty's and History of the World, Plant Linux 618

Rancho Bernardo S. 11740 Bernardo Piazo (405-6641) "Theater 1. Fanks, Tom 518 Theater 2 hashing hashing and their like Plazo. Thours 2. (Bands, 100 % 15) Theater 4. (Pages 2.) "Thours 6. (Pages 2.) "Thours 6. (Pages 2.)

Towne, 2177. HIP, Custmate (722-2159) Attack to Kirl and Please Hands Devices.

CURRENT MOVIES

Dawn of the Dead Genra incum or Fire Livino DEAD set latigible (and inspondingship) in a sub-dispible (and insponding retire and insponding set in a sub-ress a flequent of the set of the result of the set of the set of the set of the flequent set of the disapport even the most physical fars of the earlier (firm it is gratulous) y, schaddously, mose (humbhody) y, schaddously, mose (humbhody) sughts of any American move since the TOMA THE VALLEY OF THE DOUS — wheels, of course you are procuratively or an armit the possible forcumstance or an armit the possible. croumstances can admit the possibility of there being anything humorous about, for example, a flesh-eating combie having the top of his head skeed off, very thin like Oscar Mayer's uncheon meats, by a helicopter propetter, and then going into a rubber-kneed wobble as though he had just experienced Teofilo Stevenson's right hand 1979. "" (UA Glasshouse 6, 618 and 19

Doad Men Don't Wear Plaid — The Dead sides — namely, to interveave clips from actual 1940e films nors into a parody of that genre, so that the star. Seve Martin, world appear to interact with the likes of Humphrey Bogart. Free MacMuray, Alan Lada et al.— so note a test blaid as if a must nave a proper service of the star of the star of the A stitle further reflection would find that.

girimick remains deeply buried, the potential for education frequently peeks through. The opportunity to in-troduce today's movin autherice to yesterday's stars is a minor con-sideration here much overshadowed by the educational value of drawing.

by the elucidational value of staturing the incorporate peer to the entraced becames were of eithing and commonly on the electronic work of eithing and commonly of the electronic stricker when having to match the hat dieses large, and comman aregin of a some staturing and commonly of a some staturing of a some staturing and commonly of a some staturing and commonly of a some staturing and commonly of a some staturing and some special staturing and some special staturing and some stat

Desilitrap — Comedy thriller in the SLEUTH mold, similar to the aloresaid down to riaving a writer of thrillers as its devious protagonist and to having its origins undisguisably on the stage.

rected by Sidney Lumot. 1982 • (Clairertiont, from 6:18)

The Ogga of War — Circatocher Wellern as a scaler of braular heed by foreign platnam wisebusts to overafforce as its Amerikyee African defended by the Circatocher of the American Circatocher of the American Circatocher of the American Circatocher of the Circa on the pulsi-nock phasinemon in Los which can it is confirctably under her chosen still. It is the only form of revolution left in the Eightes may be considered that the confirctably under her chosen still can be served that the confirctably can be considered to the confirctable can be confirmed to the confirmed that the confirmed tha

John More 1981

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whole are perhaps a little too precious and painterly (or maybe it's just that David Walkin's lighting of them is a little too fivisity artiseptic). But the tim-ing of these images, and the ordering of them, and the joining of them into something smooth and sold, give you the assurance that you are watching a moviemaker who honestly knows.

E.T., the Extra-Terrestrial — Sreven Spielberg's sci-fi fantasy about a be nign alien, starring Henry Thomas and Dee Wallace (Cincma Plaza 5; Loma: Vineyard Twin

Firefox — Espionage adventure star-ring and directed by Clint Eastwood. Classinc, Fashino Valley, Frontier Drive. In: Harbor Drive In: New Valley Drive. In: Occamatide 8: Parkway 3; Plaza Bonita, Rancho Bernardo 6; Sports Arena 6; University Towne Centre. Iron 6:18)

For Your Eyes City — A colection of the Fairing shart stores supplies the bits for Roger Moores thin outing as James Bond After live under-space alarnes Bond After live under-space parts to be a desire to return to an pears to be a desire to return to an ensire stage. The plot is not fair from THANDERBALL, and there is an al-centum fool list. though, and too forman fool list, though, and to fool the special fool of the callete Bonds. General Bonds, when either the points or the tasks of the callete Bonds. General Bonds. (Mara Messa Chemas, from \$18)

son of a Claude Sauter move, cem-lering on three muidle-class couples who are always finding excuses, all around the calendar, to take off on trips together (when two of the couples set their disapitiers in col-lege, the couple that deser? have a loaghter in college tags along too) obughter in college tags along too) sasciciated with a different season-cach is introduced by the appropriate nature shots and the sporposate ex-cepts from Wesld, and each is brim-copts from Wesld, and each is brim-

ming with canned sertiment, canned wisdom, and carried humor (Free corne everyone hitelite in parameter) and carried humor (Free corne everyone hitelite in parameter) and in parameters of the parameters of the

"Aux, tom 6/18)

Grasse 2.— The six roles are made at the control of the control

Heality Parelty — Pairing up Gere Wilder and Olitic Relative may make a word of sense to a calming-service war of sense to a calming-service field is a strain on the eardnams. And on crediskly Region (the pair into a Hichocolain thrillor formula provides the crediskly sense in Retard Woman. A receipt of the Retard Woman. A receipt of the Retard Woman. A receipt of the Retard Vision of A receipt of the Retard Vision of A retard Vision of A retard Vision of A retard Vision of Retard Pair and South Retard Vision In Sports Avera & Vogue, from 6 19)

in Sports Arean 6. Hoppus from 6 to 19 History of the World, Part 1 — The great region of the World and effect of the World an

The labor. Thorsoning propositions and amount and thorsoning programs on an amount proposition and amount proposit

Life of Brian — The emotional backmail replice in this tedous Better all scool. from the Monty Fython with the scool of th

Ingel)

Menocine of a French Witner — Originally sited LA DEFORMLE, which wildower has considered in an advantage of the Committee of the Committee of the Committee of the Committee of the FARVY FELL transparies having a fine the American resident, There is one aumentacian testing. There is one aumentacian testing, There is one aumentacian testing. There is one aumentacian testing, There is one aumentacian testing, There is one aumentacian testing, and proposed to the committee of the Committee

THE GUILD

a banquet of fast food and funny talk."

-Richard Corliss, TIME WAGAZINE

"A wonderful movie." -Pauline Kael, NEW YORKER MAGAZINE

_ Iner_

role of the actor born to play role of the actor born to play Mephisto, is required to wear many faces, and he wears them well. Di-rected by Isrvan Szabo. 1981 "" (La Jolla Village)

ramer, wornant) and a continuemous watercracker, which is prety, misch watercracker, which is prety, misch wornant watercracker, which is prety wornant watercracker, and spikes, in which is a soft of vicileyable game of set-ups and spikes, in which is createrly so continually leeding Fonda the point-winner. This routine is reteringuish continually leeding Fonda the point-winner for spike which is continued to the product of spikes with the product of spikes with the product of an elusive randow thou richarmed or an elusive randow thou richarmed or an elusive randow thou richarmed or an elusive randow thou richarmed the reference of the product of the product

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Henry Fonds 08 COLDEN POND 12:30, 3:00, 5:30, 8:00, 10:10

Starts Friday Clint Eastwood FREE FOX 12:15, 2:45, 5:15, 7:50, 10:20 (PG

Starts Friday 12:35, 4:25, 8:20 (PG) 12:35, 6:25, 10:30 (PG)

CONAN THE BARBARIAN

MANN THEATRES

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Annie

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CURRENT MOVIES

No. 1 Acid Village)

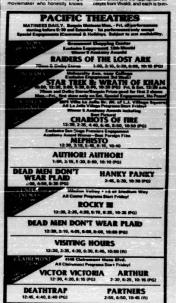
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Machines Daly 12:15. Abert Finney Carol Burnet Malaness Daily 11:45 am. 245. 5:15. 3:00. 10:30 (PG) 2:15. 4:85, 7:30. 10:00 (PG)

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CURRENT MOVIES

out in accordance with standard Tu-sifeoin, pacing and somebody's testbook notes of a dramaturgual sulfanced det. Directed by Mark Rydell 1981. "Avo. from 6-18, Century Twin 1, from 6-18, Crest, from 6-18, Flower He Crinema 3, Paga Bonita, UA Glass-thude 6, University Towne Centre)

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CURRENT MOVIES

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Line Time I

William Shatner and Leonard Nimby return with the rest of the Enterprise crew, with Ricardo McInalban as their sworn enemy, directed by Nicholas Messer

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principal ternale role — which is to say, if you can tollow, a man pretending to be a woman pretending to be a man pretending to be a woman pretending to be a woman in 1882.

(Cinema Plaza 5. Clairement, from 618. Flower Hill Cinema 2, Sports Arena 6)

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THE FIRST MASTERPIECE

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the mime, Maxwel the Robot, Verdugo Mariachis, Jackstraws trio, Mechanical Mirras, clown make-up demonstrations. Special cake cutting ceremony Saturday 2 p.m., at the carousel in the West Plaza 849 West Harbor Dr. at the foot of Pacific Hwy. Open 10 a.m. to 10 p.m. (714) 235-4013





