TIME SHARE CONDO, vacation anywhere for 2 weeks fach year, lamps 2-4, title policy to unit in Puesto valueta. Teitris, price negotiable. Anne 569-6882.

24 Yea: MOSILE HOME 2 bedruon, 2 barn, capets Picum, waster, dryer, gas range, 126,500, 643,1803. INIL OR TRADE \$100K eguty in newer Plant Hulfman apartment building in North Plant for beach units mount, condits, 459-8102

IO MONEY DOWN to qualified person 4 bedroom.
Iot, ferced yard, spiritating system, carryon view, re ariup. 1950 monthly. Owner will carry, 287-8639.

NO MONEY DOWN, I bedroom congo, Rancho Me-sirin Villas, 700 square feet, pools, renns cours, 5700 mortaly payment, 10 ets lose, 562 500, 282 5213 mentions.

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THE BASKET CASE

2 for \$150

**Show Geranium** 

Parlor Palm

Reg. \$15 at Price Club or FedMart

\$10 each!

#### **How to Place Your Free Classifieds**

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SAN DIEGO. CALIFORNIA 201346

ONT CALL So to the large-value of the classification of the classification value of the classification requires concerning furem. Reset do not call us to ask how to place the classification, to attempt to carect all, or to require vibramisors for made seem in past leaves. So the past to asset with the control past of the classification of the past and the proper past of past do past to ask of the past and the proper past of past do pa

BY CNINER, mobile home 12 x 60 in top condition. Corner lot. 2 pedrooms. 1 bath. CNPC with 20% down. Knamey Lodge. 268-8611. LAGE SHASTINA AREA - 20 view acres. Assume 8-1/2% loan. Balance 512,000. Consider boat or car, etc. as trade 421-3792.

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adut park, two large bedrooms, two bathrooms, der appliances, air conditioning, tandscaped yard, man-estras, \$29,000. Call 469-3633.



# **Not With A Flood But With A Trickle**

# Is there a future and will it be wet?

By Gordon Smith

# City Lights

#### White Moise

Former mayor Frank Curran has been in more than his share Curran, who now runs the Central City Association, was held to a draw last week in his attempt to urge denial of a noise permit to the American Muslim Mission, whose members wanted to march up and down Broadway deliv

and down Broadway delivering religious messages through a bullhorn. Curran's opponent was Lufte Salaam, a construction laborer who took an hour off from his job to appear at a hearing conducted by Frank Hafner, the city's noise abatement officer. Salaam and about ten

of his co-religionists had been stopped by a poince officer when they originally tried to disseminate their message on Broadway and were told that they would first have to get a measurement of the copiest. Haffers says, he immediately knew there night he a squabble. Salaam's group is a Musslim subcommittee called the Committee for called the Committee for called the Committee for called the Committee for the called the Committee for the committee called the Committee for the form of the committee for the commit

lobe garange cursas, vays.

"It's clearly a free-speech
At the hearing Curran
protested that his own
reservations had nothing to do
with riligion, maintaining
innead that the buillions would
pose a safety hazard,
with riligion, maintaining
innead that the buillions would
pose a safety hazard,
competing with the horn of the
San Diego Tolley, But Haffare
put an end to the battle bey
cordering Salaman to islence his
buillions when the group was
waking along fitnesdray,
while allowing the group to user
yould yet to be determined,
probably Hornor Plaza. Salama
and Zarif pronounced
themselves pleased by the
verific, although Haffare also
valid that they must return to
another review.

The local Muslim mission,
which makes its home on
Imperial Avenue near
Twenty-staft Street in
Southeast San Diego. is
Southeast San Diego. is

teadily becoming more aggressive in its proselytizing, savs Zarif. "We are trying to hetter the education system and bring respect for God into all



the avenues of society." he provelaims, adding that the sect, hundred active members locally, will soon start a community food bank and already mas an elementary school for fifty pupils at the active start of the section of the sec had been conducted aim of insuring the community's independence from the rest of society.

—M.P.

Padro Fover
Causes Road
Congestion
Not everyone is happy with
the San Diego Padres' winning
season. Yes. Scott Rutherford,
whose La Friest Laigues on any
those La Friest Laigues on any
cass of the stadium parking for,
has seen aten-fold increase in
business on Padre game days.
"Quite frankly, we didn't even
know when there were home
games last yes." says
really have to gear up for the

traffic." He has three extra counter belgers for the pregame counter belgers for the pregame of the pregame of

Motorevele cops say they will stop thru-traffic flow on Friars Road for just seven minutes at a time to let cars enter the a time to ter cars enter the stadium parking lot, but claim there's nothing they can do to speed up traffic on Friars and its cross streets. And the police is cross streets. And the police apologaze to commuters returning bome from Fashion Valley or Mission Valley and Frians who unwritingly generally the policy of the policy

#### Grant Grant Taken For

The application by
Christopher Sickels for more
than \$12 million in federally
subsidized losses to renovate
the old Crast Hosel across so rethe old Crast Hosel across
the old Crast Hosel across
are apped through city hall last
month with impressive speed.
Within weeks Afre it was first
made public, Sickels half for
ten million diblant of industrial
development bonds, a \$2.4\*
million. "Wolsen Development
of the million diblant of industrial
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to million diblant of industrial
development bonds, a \$2.4\*
million." Wolsen
for the city's federal
development of the
processor of the
application to federal officials.
Bill Sage, the city's auditor,
called the problem to the
stantino of his colleagues three
conacti had already approved
the initial loss pracking. Sage
pointed out that the \$600,000
to be borrowed from the
block-grant fund had been
previously at agide for other
sumption was that the
[previously scheduled] projects
might not incur. "If of the
expected expenses," says

Sage. "But that really amounted to spending money that we really might not have." Undaunted, city redevelopment officials

They returned atmacques.
They returned to the council and got permission to borrow 5000,000 from next year's block-grant projects, thereby avoiding any controversial funding cuts in program and the providing and the projects of the property of the property of the projects of future projects might suffer in order for the city to make room for the Grant Hotel, but city block-grant coordinator Don Hansen confinitor to feel and ways "tight competition" for the \$10.0 and the projects include several bousing-rehabilitation efforts which provide for the projects include several bousing-rehabilitation official which provide for the projects include several bousing-rehabilitation official which provide for the \$10.0 and \$10.0

form was

# City Lights

#### Look At It In The Light

John Saso 'a detractors call him a 'long-distance salper' and "the Borrago and "the Borrago (and the Borrago (and the Borrago) and the Borrago John Sasso's detractors call how the hell I do it." the seventy-four-year-old Sasso says of his column. "I tell 'em I've been here long enough to know the color of the cat's fur. And it someone tells me what A has been doing to B, I can figure out what 's going to happen to C. So that 's what I write shour!

write about."
After leaving Manhattan, and a public relational marketing care to see the in La Jolia in 1969. Sasso was bagatized in local politics was beginned in local politics was beginned in local politics was beginned in local politics. The politics of the local politics was been considered in local politics of the latest the desired in latest l

Sasso's coluran, highly opinionated as it is, has not always appeared on the paper's editorial/opinion page. Former Light editor James Alvord moved Sasso off the editorial moved Sasso of the editorial page in late 1960 and the column often popped up in unpredictable locations; one time, for example, it appeared to the 'Teight now runs him again on the editorial page, where, ironically, he gets better play than a group of six La Jolls residents who alternate in a similar, though less believes. "Commentary "column. exchanges of extress was prompted this spring by Sasso's outspeken opposition to the La Jolls Town Council's recommendation that it be

to the La John Council's recommendation that it be recommendation that it be "official" planning group, esplacing La Jollane, Inc. He also took several swipes at the town council's budger priorities, noting that "seventy-nane percent of all council income goes down the personnel drain," and regularly bermaned the town council: "chamber-of-commerce approach" to La Jolla's problems.

That prompted a response from town council trustee Karl

ZoBell, who blasted Sasso's ZoBell, who blasted Sasso 's 'bilious and repetitive columns'' as ''uninteresting and tedious.' 'ZoBell complained' that Sasso was 'hiding behind the credibility of the Light's editorial page'' and wondered if ''it is possible

for Mr. Sasso to be finnny again and return to his role as a second-string cliché expert."

Sasso came beck swinging at ZoBell, who is one of La Jolla's most socially and politically active citizens and a senior partner in the law firm of

gang for reasons. Catching can't remember, and his wife worked a succession of odd jobs, chiefly stints as caretaker and cook at private schools in becondition and Valley Center. When Leaser was mire, his fasher cide in a bouse-trailer from the succession of the s

Gray, Cary, Ames & Frye. He accused ZoBell of "whining" and "gratuitous literary criticism and snide insinuations." The two men haven't exchanged words since—in person or in print.

— P. K.



The Passing Of

The Penning Of Leater Panage

While close to a dozen cultogies receively have been published in memory of chirty-three year-old Leaser three years of the penning of Dangs, who through penning of Dangs, who through penning of Dangs, who through Dangs of Dangs, who through Dangs of D

dead in his Greenwich Village apartness April 30, autopsy the Apri

growing fascination with the Beatink movement spread to the impressionable Lester, who the impressionable Lester, who the graded his older nephew as a big brother. By the time he was in junior high, he was reading books by Jack Keronac, Henry Miller, and Alten Ginsberg. Miller, and Alten Ginsberg. John Coltrane and Mills: Davis, much to the chagrin of his mother, a devent school he was a few and the control of the control anys. "I remove equiloses living us, he had a hade to the wall where he kept all his books. But we were young, we were in school, we felt repressed, and we wanted to be Beatnist. We would steal records like mad from Thrifty's. Woodworth's, wherever they sold records. One time he stole a record and purit under his hirt, triving to put it under his shirt, trying to he real devious, but he was caught by a clerk as he was going through the turnstile. So he proceeded to play like a retarded spastic and not only got off, but was allowed to keep the record. He even stole money from the 'poor box' at the Jehovah's Witness temple in BI Cajon to buy records. He was always doing things like that." be real devious, but he was

was always doing things like that."

The advent of the Rolling Stones in the early Sixties inspired Lester's interest in rock and roll. (Eachbigs syxth and when he enterred El Cajon Valley High School in 1953, he had already become "an outcast-type person. He continued to read a lot, and likes no records, and write, he was always writing the stream of connectourness suff — it's hard to put a finger on the continued on mer Sixties of the stream of connectourness suff — it's hard to put a finger on

# City Lights

#### White Moise

Former mayor Frank Curran has been in more than his share of arguments during his long political life. But the scrappy Curran, who now runs the Central City Association, was held to a draw last week in his attempt to urge denial of a noise permit to the American Muslim Mission, whose members wanted to march up and down Broadway delivering

who took an hour off from his

Salaam, a construction laborer who took an bour off from his job to appear at a hearing conducted by Prank Hafner, the city's noise abatement officer. Salaam and about ten officers alsalam and about ten officers alsalam and about ten officers alsalam and about ten of the salam and appear and appear to the salam and appear and appear to the salam and appear and the salam and appear appear and appear and appear appear and appear appear and appear and appear appear and appear and appear appear appear appear and appear appear appear appear appear and appear appear appear appear and appear ap

leader Wartin Din Muhammad.

"We 're not trying to tell people
how to worship.' says Ozman
Zarif, the imam, or leader, of
the local mission. "But with
(religious) images, you are
saying that (whites) are
saying that (whites) are
socially God's chosen people,
and that in 't healthy for our
children." Harter, who usually
disputes over barking dogs and
loud garbage trucks. says.

"It's clearly a free-speech
issue."

issue."
At the hearing Curran protested that his own reservations had nothing to do with religion, maintaining instead that the bullhorn would with religion, maintaining instead that the bulliors would pose a safety hazard, distracting motorists and distracting motorists and of the San Diego Trolley. But Hafter put an end to the buttle by ordering Salaam to silence his bullions when the group was walting viong Broadway, while allowing the group to use while allowing the group to the determined by the probably Horton Plaza. Salaam and Zarif pronounced hemselves pleasand by the verdict, although Hafter also read to the salah with the s

ing respect for God into all



the avenues of society," he proclaims, adding that the sect, which now has about one hundred active members locally, will soon start a community food bank and already runs an elementary school for fifty pupils at the mission.

already mus an elementary school for fifty pupils at the mission.

The group under a "change in phility" in 1975, Zant vary been it 1975, and the subject vary been it 1975, and the subject vary been it 1975, and the subject vary been it 1975, and the control vary been conducted via the community's independence from the rest of society.

— M. P.

Padro Fover
Chuses Bood
Congestion
Not everyone is happy with
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San Diego Mission Road is just
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has seen a ten-fold increase in
business on Padre game days,
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know when there were home
know when there were home
games last year," says
Rutherford. "But now we
really have to gaze up for the really have to gear up for the

traffic." He has three extra counter helpers for the pregame muschie-rush here sake; jump from "a couple of cases" of quarts to ten or more cases during the hone stands. But the Padre lever is husing Rutherford's neighbor, Bob! Hain Salos. Hitmig a squad to reserve parking places for receptions training a squad to receive parking places for receptions train until all customers whose appointments fall on game days to remind them of the half-hour delay caused by heavy traffic on

them of the half-hour delay caused by heavy unific on Frians Road.

The police traffic division responds to the crush of \$5,000 fans by increasing motorcycle patrols: Lest year seven to nine traffic cops handled the Patter and the copy of the cop

Motorcycle cops say they will stop thru-traffic flow on Friars Road for just seven minutes at a time to let cars enter the stadium parking lot, but claim there's nothing they can do to speed up traffic on Friars and its cross streets. And the police apologize to commuters returning home from Fashion returning home from Fashion friars who unwittingly get caught in the right lane and must enter the stadium parking lot, pp. \$1.3 0% raparking, get a refund stlp, and then ext the lot. "From an engisecting wrong with these streets," says one traffic cop. "Only a gainst." stadium parking lot, but claim one traffic cop. "Only a giant cloverleaf would help."

# Grant Grant Taken For

The application by Christopher Sickels for more than \$12 million in foolerally substituted to the substitute

Sage. "But that really

amounted to spending money that we really might not have.' Undaunted, city redevelopment officials quickly switched strategies. They returned to the council and got permission to borrow \$600,000 from next year's block-grant projects, thereby avoiding any controversial funding cuts in programs already under way. Officials are reluctant to pinpoint what types of future projects might suffer in order for the city to They returned to the council make room for the Grant Hotel

that is needed. Such special treatment is a rarity, acknowledges Hansen. "The one I remember best is the health clinic in Southeast San Diego. I think that was about \$50,000."



# City Lights

#### Look At It In The Light

John Sasso's detractors call him a "long-distance sniper" and "the Borrego Roadrunner." His employer, the weekly La Jolla Light, the weekly La Jotta Light, prefers the less piorative title of "interested and informed observer." Sauss is position as a "local" new spinger cohomists writes almost exclusively on La Jolla issues, he has lived eighty miles among in Borrego Springs since 1978. "People ask me how the hell 1 do in," the seventily four-year-old Sauss is the seventily four-year-old saus is the proper of the case is the color of the cat's fur. And if someone tells me what

And if contoner tells new what And if contoner tells new what A has been doing to B. Loan figure out what "s going to happen to C. So that "s what I write about."

After leaving Manhantan, and a public relations?

After leaving Manhantan, and a public relations?

Settle in La Jolia in 1996, Sasso we begin to the settle of the settle of

Sasso's column, highly opinionated as it is, has not always appeared on the paper's editorial/opinion page. Former Light editor James Alvord moved Sasso off the editorial page in late 1990 and the column often popped up in unpredictable locations; one time, for example, it appeared on the "religition" page. But on the "religion" page. But the Light now runs him again

the Light now runs him again on the editorial page, where, ironically, he gets better play than a group of six La Jolla residents who alternate in a similar, though less belicose, "Commentary" column. One of the liveliest exchanges of letters was prompted this spring by Sasso's outpuble on opposition to the control of t to the La Jolla Town Council's recommendation that it be named the community. "Official" planning group, replacing La follans, Inc. He also took several swipes at the town council's budget "everything percent of all council income goes down the personned draw," and regularly bemonated the town council's "chamber-of-commence approach" to La Jolla's problems.

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Gray, Cary, Ames & Frye. He accused ZoBell of "whining" for Mr. Sasso to be funny again and return to his role as a second-string cliché expert."

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The Passing Of Lester Banes

While close to a dozen culogies recently have been published in themory of melogies recently have been published in themory of the published in themory of the published in the

dead in his Greenwich Village

dead in his Greenwich Village apartment April 30, autopsy results are pending. To set the record straight Lesile Conway Bangs was born in Eacondside in 1948, the first and only child of Conway Lettic and Norma Belle Bangs. Lettic and Norma Belle Bangs, the straintings, had borne three other children, all more than twenty years solder than their half-brother Lester). Throughout Bangs's early years, recalls his nepthew. thirty-seven-year-old Ren. Childing of Polita Lones under Children, all results and the times. The fasher, a former imms. The fasher, a former imms. The fasher, a former imms. To fasher, a former

remember, and his wife'
worked a succession of odd iobs, chiefly stints as caretaker jobs, chiefly stifts as caretaker and cook at private schools in Escondido and Valley Center. When Lester was nine, his father died in a house-trailer father died in a house-trailer fire, and he and his mother moved to El Cajon. "He spent most of his time reading books and listening to records," Catching recalls. "He was always very precocious, doing things beyond his years. His first experience writing was transcribing Walt Disney comic books and sootepads."

growing fascination with the Beatili, movement spread to the impressionable Lester, who regarded his older neptiew as a big brother. By the time he was in junior high, he was reading books by Jack Kerouac, Henry Miller, and Allen Gimberg, and listening to jazz records by John Coltrane and Miles Davis, much to the chaggin of his member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member, a devised schown is a second of the member and the second of th says. "I reasonable out house that he and his moder were fiving in, he had note in the wall where he kept all his books. But we were young, we were in school, we felt repressed, and we wanted to be Beatniks. We would study to be the world with the world study in the world wall records like mad from be real devious, but he was

and it under his chiri tring to be real devisors, but he was caught by a clerk as he was a large at the lebovah is witness temple in a IC agin to buy records. He even stole money from the 'poor box' at the lebovah is Witness temple in EI Cagin to buy records. He was always doing things like the was always doing things like the was always doing things like the was always doing things to be contained to be a large was always writing something, whort stories, and when he entered EI Cajion Valley High School in 1963, he had already become "has outcast-type person. He was always writing something, whort stories, stream-of-consciousness stuff—it had not but a finger on but a finger on it is had to put a finger on it had to but the fine the sum of the s - it's hard to put a finger on

SEADER Not With A Flood But With A Trickle

PUBLISHER James Holman

EDITOR James Mullin

Amen Multin
CONTERINTONS
Thomas K. Arnold
City Lights
Amy Chu.
Content Content
Amy Chu.
Content
Co

Gordon Smith
Features
Jeff Smith
Theater, Features
Eleanor Widmer
Restaurants

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Rent Asunder

Rent Assunder
Lead with interest the article
("City Lights," May 20) on
Jeffrey Lipnab, "May 20)
Jeffrey Lipnab, "May 20
Jeffrey Lipna

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and find it difficult to believe that his remains are "divering it" to him. I so peed Mr. Lipins, 5 wheremelous expect Mr. Lipins, 5 wheremelous extraction and constant hardes with one group or another are a result of vinderity lemants who here of the furing conditions at Alvert 8.

Lipids with considerable experience since a labol lived at the Albert's complex. I found the living conditions (i.e. a management attribude and relations between ternants and management to be so strained and management to be so strained and ment to be so strained and

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in a constant state of upset that I terminated my lease within six weeks and sued Jeffrey Lipinsky My situation became very messy. is it has been for others

etters

As stated previously. I managemental groups in all parts of lower, which was a considerable and the state of the problems. Feffer Lipinsky seems to be plagued with considerable and the state of the st

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Mr. Murphy's Supporter

You have had several cover stories of real, if not exclusive, interest for all their length. And my wife looks forward to the comment on restaurants by Eleanor Widmer in the belief that she is the only observer apparently not beholden to the café owners, and beholden to the cate owners, and net provided fine fare which the unknown customer would never get. (This is surely one of the jokes relative to the TV food critics who

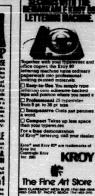
relative to the 1 V food crities who come in with their cameramen.) But one of your newer features, a purported sports column by this young (?) man Stephen Heffner, who is unheard of by all I've

a purported sports content by any young (17 man block of the content of the cont



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# Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Dear Matthew Mice: The leaves of my two large dieffenbachias condense moisture from the evening air like a cold beer bottle on a summer day This causes problems for me personally (dripping water on hardwood floors), but I write more from curiosity than complaint.

None of my other plants condense water,
so what special process is at work here? Is
my proximity to marine air a factor? Most importantly, is there something in these houseplants' biology that might have prac-tical application? Instead of a Peripheral Canal, why not a verdant dieffenbachia forest enhancing our landscape and pulling drinking water right out of the air Roger Schachtel

Your weeping dieffenbachias are per-fectly normal. The process you are observ-ing is called guttation, and is exhibited by many broad-leafed tropical plants ing is called guttation, and is exhibited by many broad-faeled tropical plants — philodemetors. University of the plants — philodemetors. University of the plants — philodemetors. Simply part of the plant plant is nitable of water to econoquent build-up of hydrostatic pressure dictates that the water except in tone way. Special structures known as hydrihodes, located that the water except in tone way. Special structures known as hydrihodes, located that the water except in the plant the plan

Guttation is nothing you need be astamed of — it happens in the best of a state of the control o

out of the atmosphere, they are in effect pulling it out of the ground. Since we'd have to add water to the out to heep this proposed forest allers the not reach to heep this proposed forest allers the not each of the proposed forest allers the not each to have a second to the second forest allers the not exact? you go not proposed. Seven is not exact? you go not not to the last in the form of sugars, nation acids, and mineral salts. Then, consider that many definitionships are poisonous. Calcium norphin cryyon in the contract of the co

Would you please settle an argument? I claim that any object dropped in deep ocean water will only sink until the water

dieffenbachia water on a hot day Dear Matthew Alice:

claim that any object dropped in deep ocean water will only sink until the water pressure is great enough to support it, and it stops suspensed there. A friends says that any object that doern it float will sink all the way. Who 's right! Who 's right! You're the one who is all wet, not your friend. Any object will sink if its density (the ratio of its mass to its volume) is greater than the density of the water it displaces. And since the density of water is (as least for our purposes) relatively constant regardless of the depth, any object that starts out denser than water will remain the start of the start



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EXECUTIVE ASSISTANT to city Councilman Leon Williams, was anointed as Williams's successor in a fron page Tribune story published May 4. Jones uessed that the prem guessed that the premature publicity could hurt his strategy, so he spoke guardedly with the *Tribune*, but his boss, with the Priblade, but his boss, Williams, wasn't so circumspect. "The best person in the world to succeed me would be my principal assistant, William Jones," the councilman was quoted as

sessibles, "mass one," and so young.

Reverend George Walker Smith and Hartwell Ragodale both long-time community leaders in Southeast San Diego, were furious about statements. They demanded and got a meeting with Williams, at which they rebuked the councilman and came away with what they rebuked the councilman and came away with what they rebuked the councilman and came away with what they rebuked the councilman and came away with what they rebuked the councilman and came away with what they would be a season of the council the season of the season of the council the season of the council the council the council the council the season of the council the cou

the job.
'The day is past when white folks tell us what to do," fumed Rev. Smith about a city hall effort to choose who will represent his largely black district. "That's baloney that (William) Jones has the appointment. He's not even visible in this community, and there's strong opposition to him, "raged Smith, a respected black Republican preacher and former school board president who holds court with San Diego's most powerful black appointed and elected officials at lunchtime meetings of his "Catrish Club."

Basedsle isn't sa caustic (William) lones has the

at hurchime meetings of his

"Carfish Chb."

Ragedde isn't as caustic,

Ragedde isn't as caustic,

Rough he, too, expresses

migevings at the thought of the

results of the control of the

results of the control of the

policy is 4500 or sidents.

"Jones is immature as far as

politics are concerned," says

Rageddae, a well-known

Southeast mortician and

businessman who helped last

year to defact Councilians

Williams' is plan to rezone Mt.

Hope Cemetry and for

plant of the councilians

with Jones on the fight to stop

construction of Highways 252,

which would have driven a

wedge through the Southeast

community. They won the Southe

for the land still haven't been built. "He wasn't too impressive on that issue,"

built. "He wan't too impressive on that issue," Ragedale says of Jones. Ragedale says of Jones. Ragedale says of Jones. Ragedale says of Jones. Ragedale says of Jones a population and radio and the says of the council Jones has the advantage of working daily with the councilinements and the councilinement and the councilinement and the councilinement and the councilinement and the says of the councilinement in the mayor's councilinement to the mayor's councilinement to the mayor's create and the says of t

insulsted from the politics and problems of Southeast that they don't know the handful of alternative candidates, and a continuous c

and that an election is the only and that an election is the only 'democratic' way to fill a vacancy. Gotch neer Williams Conncilwoman Lacy Killea, and Mayor Pete Wilson all leaving the council by year's end and says it would be easier to justify the expense of a special election to fill three vacant seats, not just one. Gotch is counting on Killea to convince Williams to support the election process.

convince Williams to supporte election process.

Jones, though, would be equally tough to beat in an election. Most of his strong potential challengers are uninstereasted or live outside if district. Charles Reid, a community college trustee as serious consteader for the county branch of supervisions.

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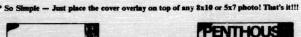
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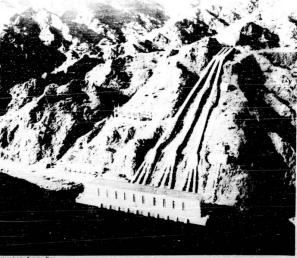
MAY 27 1982 0

# Not With A Flood But With A Trickle

onlinear from page 11
and overlooks the lake. He pointed eastard across the blue water to the Arizona
nore, where tan sears stood out on a dark
rown fullside. The sears mark the place brown miliside. The scars mark the place where the Central Artzon Psoice's intake plant is being built, the explained, and when it is completed in 1985 it will be half-again as big as the Whitsett plant. At a glance the two plants seem to have little in common, but they are directly related in one of the greatest decisions about water that California has faced. The water to be eet deen and forty-three miles for

feet deep and forty-three miles long about the same size as the Panama Cand should be same size as the Panama Cand the Perspheral Cand is the centerpiece of a mutabilities that sould provide more water facilities; that sould provide more water from the entire part of the state for the and south. Emotions run high in California over the subject of water, and the Perspheral Cand has been called everything from an urgenity required and environmentally sound water-delivery system to a costly boundorsel and a welfare program costly boundoggle and a welfare program for farmers. On one side are those who are proud of the engineering accomplishments that have brought water to Southern California and think more of the same is necessary for the future economic wellbeing of this part of the state; on the other hand are those who say the Peripheral Canal will be too expensive, and that the shortfall can be made up by a combination innovative management of our existing

As Sweeney led the way back inside the As Sweeney led the way back inside the whitsett plant. I found myself admiring its vaulted ceilings and polished marble floors. Beneath the main building, each



room, forty feet by thirty feet and about two stories high, and it is hard to resist comparing those rooms to crypts beneath some peculiar temple. The Whitsett plant is a temple a temple to water, the most precious commodity in Southern California. In a way, the upcoming vote on the Peripheral Canal will mean either conretripted Canal will mean either con-struction of more temples like this one or temples of a newer, different kind, perhaps even no temples at all. The canal's propo-nents insist that no other system would be nents insist that no other system would be financially feasible; its opponents claim the time is ripe for cost-effective alterna-tives. The two sides have almost nothing in common, but one of the few things they do agree upon is that the state's water planning has come to a major crossroads.

The Colorado River Aqueduct is not the only source of water for San Diego, but along with the water that flows down the California. Aqueduct from northern California, it is the most important one.

near Hemet in southern Riverside County. and the resulting blend is piped across the county line. Roughly ninety percent of the water we use arrives in this way, and it is the only thing that has enabled San Diego to become one of the most populated and productive counties in the state. As Ed Fletcher put it some eighty-five years ago. The basis of all value in this county is

It has not come cheaply, this system that trings wa'er to the and coast from far away-rhat we have been at a long time. In 1816 the Franciscan padres of the San Diego mission got fed up with their brack-ish and undependable wells near the San Diego River, and enlisted the Indians to build a dam across the river six miles to the east. It was the first real water project in the western United States. The dam was abandoned around 1835, and for decades after that San Diego got by with a makeshift system of wells, windmills, and water sold from casks in horse-drawn wagons. But in 1889 the San Diego Flunic Company

lautheled the area into the modern age of water delivery by bringing water to resi-dents from the Laguna Mountains. As ex-senbed in Richard F. Pourade's historical series on San Dego, the water poured series on San Dego, the water poured twelve and a half miles down the San Dego River channel from the newly built Cuyannaca Reservoir, and into a worden flume that snaked some thirty-five miles through the hills on a reservoir in El Capet. From there it was conveyed the final ten miles to the coast in a steel pipe. The flura was cause for great celebration first opened in February of 1889, b in six years algae had begun to chok and the water was being describe "slimy and odorous." In 1906 the c John D. Spreckels' Southern ( Mountain Water Company institute company went bankrupt

purchased by Ed Fletcher for \$150,000. Spreckels and Fletcher were water smart, like a number of wealthy wheeler dealers in Southern California at that

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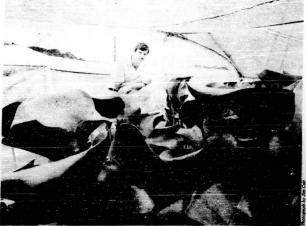
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Cheerlasters III 9-11pm 9-11pm 9-11pm Mid -1.30am 11:30-1am 9-11pm 5/18 9-11pm 5/19 MOVIE "Portrait of a Stripper" "Lily Tomlin Special" 9-11pm 5/20 Mid-130am MOVE Logan's Run Saturday Night Live "All Night Movies" Mid-Mid-Mid-Mid-Mid-130am All Night Movies Saturday Night Live 11:30-1am All Night Movies All Night Movies All Night Movies Three's Company "All Night Movies"

SAN DIEGO'S BEST ROCK

# **Not With** A Flood But With A Trickle

toutinued Joon 1812 [6] they realized water was the key to the growth of the area and that wealth would accente to those who controlled it. Both had built dams and secured dam sites in different parts of the county, Spreckels in the analysis of the state of the county, Spreckels in the analysis of the state of the s (continued from page 10) they realized water was the key to the was formally recognized a few years later, but the city later relinquished it in favor of



Alm Languorthy, water hyucisth facility receiving even more of the river's water from the newly formed Metropolitan from the newly formed Metropolitan in the Met. as it is known, was formed in 1923 and now provides water to I'l million people in Ventura. Los Angeles, Riversides, San Bernardino, Orange, and San Diego counties. In San Diego County its estimates to the City of San Diego counties. In San Diego County its list is water on the county water authority, which in sum sells it to the City of San Diego and various other cities and irrigation districts. From Lake Skinner the water arrives in four thus pipes, known simply as pipelines one through four, that cross arrives in four thus pipes, known in mily as pipelines one through four, that cross in the control of the county of the count

military units being shuffled around in a war on dryness.

Within the city limits, water from Lake Skinner usually flows directly to Otay, San Vicente, and Miramar reservoirs, and to the Alvarado treatment plant at Lake Murray. The water is filtered and treated at Otay, Miramar, and Alvarado, and from those points moves out into the city's 2215

miles of water mains. On the day I visited the Alvarado treatment plant, its manager, Gene Crossky, took me out on a walkway ten of the control of the contr

marvel at the system that had brought it here.

The Alvarsdo treatment plant was built in 1948, and like the Whitesett Intake Fumming Plant it has a characteristic art doctoon to its architecture. Many of the major pipelines, pumping plants, reservants of the control of the c

billions today. Whenever alternatives to importing water have been discussed in the most of the control of the

Am Diego Flams, opening day under the ocean to deliver water directly from rivers in the northern part of the state from rivers in the northern part of the state from rivers in the northern part of the state from rivers of the last plans.— and as fir as is known, its sole proponent — suggested the case's water level could be maintained by drawing in water from the Gulf of California via a casal. But the only absentive over death of the could be maintained by drawing in water from the Gulf of California via a casal. But the only absentive over death of the could be sufficient to the could be sufficient via a casal and the could be sufficient and could be sufficient and countries from newer to California Aqueduct that could deliver northern accel. After the laterior amounted in various parts of the country, in Pune of 1900, the department of the laterior amounced that the could be deliver and the country in Pune of 1900, the department of the laterior amounced that the country of the laterior amounced that the country is the laterior amounced that the country of the laterior amounced that the country is plant was to be built on the seaward side of Point Lonna, and it was considered and the country of the laterior amounced that the later

560-5022

went ahead without the blessings of the department of water resources or the Met, and it faulty opened on March 11, 1962. Mayor Charles Dail declared the day 'Salma' of the Method of t

Washington, D.C., to insist on it. But there was little fanfare when the Clair Engle Desalting Plant opened on the bay near Chula Vista in August of 1967, and within six years it was offered free to any time of the Nixon Administration's badget cuts. The San Diego City Council rejected the offer on the grounds that imported water was cheaper, and the plant was per-manently mothabiled.)

Throughout the 1970s, a new process called reverse osmosis made devaluation to the second sec



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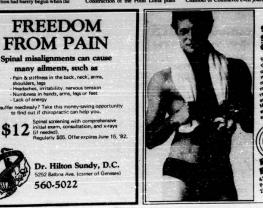
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# **Not With** A Flood But With A Trickle

(continued from page 13) (continued from page 13) imported water supplied by the Met. Larger plants would reduce desalinated water's cost further. Lew conceded, but such large plants have never been built. Last month the county board of super-visions expressed interest in a large desali-nization plant that could utilize energy produced by the county's energy-recovery processed to the county of the county of the county processed by the county's energy-recovery processed by the county's energy-recovery processed by the county's energy recovery processed by the county's processed processed by the county's energy recovery processed by the county's processed processed by the county's processed process produced by the county's energy-recovery project, a \$200 million facility that would generate electricity from burning trash. A spokensan for the Fluid Systems Division of UOP Inc., considered a leader in desultation technically, as and at the time that a laws the same cost as the water to be at about the same cost as the water to be delivered by the Peripheral Canal. Currently, Fluid Systems is building a 100-million-gallon-aday designation plant near Yuma on the Colorado River, and when it is completed it should they have been also completed it should they have been as completed it should they have been as the support of the same cost as a before committing themselves to appending the hundreds of millions of dollars necessary to build a similar plant here. A combined trash dumpficesalization plant that runs on its own electricity might water, but it is years away from reality, water, but it is years away from reality.

The same days the article about the Gulf scientist appeared in the Union, a second article cast a long shadow over yet another potential alternative to importing more article cast song shadow over yet another potential alternative to importing more facility of the same department of water development to the effect that only about five person of the state's wastewater could be reclaimed at all. He emphasized that even this amount would require "new dollars and a great through the same department of water development to the effect that only about five person of the state's wastewater could be reclaimed at all. He emphasized that even this amount would require "new dollars and a great through the same development to the effect that only about five person of the state's wastewater could be reclaimed at all. He emphasized that even this amount would require "new dollars and a great through the same development to the effect that only about five person of the state's wastewater could be reclaimed at all the emphasized that even this amount would require "new dollars and a great through the same devel

The City of San Diego's water-hyacinth lemonstration plant is a startling place for

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Almondo Treatment Plant
an urban sewage treatment facility. There
are the usual antiseptic white tanks and
pipes you expect to find at such a facility,
but roughly half the plant's total area is
taken up with plastic-covered woodenframe structures that resemble greenframe structures that resemble greenframe structures that resemble greentones to the plant of the plant of the plant of the plant of the plant,
located in the southwest for assorted rabbits, ducks, and chickens.
The plant, located in the southwest corner of the San Diego Stadium parking
lot along interstate 8, had its grand opensing late last month, and although it received attention from most of the local
awespapers and TV stations, it wan it was
settend the opening who really qualified as
"digitizary" was City Councilman Ed
Struiksma (the plant is in his district).
Overshadowed by the larger debate over
the Peripheral Canal, the demonstration
and yel it could be the first step in a major
trend away from our current usetze use.
The day before the opening, Alan

Langworthy, the plant's young supervisor, showed me around the premises. First he were thick with tall, needy plants. Langworthe years thick method to the post of the properties and industrial sewage from a newby trunk line is serened for grist and then fed directly into the ponds. There, almost unbelievably, it is cleaned by the hystainhamment of the properties of the water. A since the properties of the water and it is gets all its nustrents from the swage, "Langworthy told me." It also absorbs heavy metals and pesticides." Reaching into one of the reaching the properties of the water and pesticides. "Reaching into one of the reaching caryful." "There are caffait his here, too, and when we first started up the system we went and got smalls from the San Diego River channel." The continued. "We're essentially trasting swage base the way mother nature would." "San the properties of the water flowing out of the sixth and final pond is free of virtually all bacteria, pesticides, and heavy metals. But it is still high in

unervolved and a collective water as it pours out of the filtering unit, and when Langworthy led me over to it we stood staring into it silently for a few moments. The water looked fresh and claws. Langworthy also moter that each veritome 3000 pc. and, not water hyacitha are harvested from the ponds. The plants was the analysis of the ponds you never have to put any more in, "he said. Some of the harvested plants, rich in nutrients, are fed to the pond you never have to put any more in," he said. Some of the harvested plants, rich in nutrients, are fed to the pond of the ponds you never have to put any more in, "he said. Some of the harvested plants, rich in mutrients, are fed to the pond of the ducks and rabbits, but the built of them are ground up and piped into a 10,000-gallon digester. There, the decomposition of the ponds of the pond

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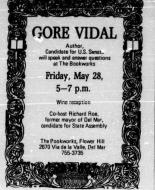
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The test facility, said to be the only one of its kind in the world, currently processes, and construction of a \$3.5 million plant and a construction of a \$3.5 million plant as will read one million gallors a day has already begun nearby. Dick King, director of the city's water and sever utilities department, said the department eventually hopes to mix the reclaimed water with the city's drinking supply in Ousy Reservoir, and he is optimistic that current ashewide regulations that restrict the use of reclaimed water to certain types of irrigations of the city's drinking supply in Ousy Reservoir, and he is optimistic that current ashewide regulations that restrict the use of reclaimed water to certain types of irrigations able amount of apprehension. "On the part of virous officials who reviewed the plans for the hyacinth facility, King said recent of the part of the part of the part of the properties." It themselves, the people who were doubters became staunch supporters."

supporters."

King said using water hyacinths seems expensive when compared only with other methods of treating sewage. But he claims that by the year 2000, if one-third of the

age user's combined water and sewer bill would be sixty percent lower that it will be otherwise. (Any weeds not used for generating electricity could be sold as animal feed, making the overall system

cials perceive that it does (as happened once before with desalinization), they are not likely to provide reclamation with the support it needs to become a reality.

King doesn't think reclamation poses a threat to imported water, he points out that even more efficient economically.)

Nevertheless, an official at the state contaminants can pass through even re-verse-common membranes, the official said, and he indicated that years of testing and monitoring of the reverse-commoni-uality of the reverse common to the com-ment will consider them side enough to produce proble used to the comparts of produce proble and the comparts of the proting more water one way of "motec-ing" the public from having to develo-portentially usualer reclamation facilities, and in the long run this kind of reasoning may be the most difficult obstacle for the new technology to overcome. Wideopread use of reclaimed water may not goe a competitive threat to the situs' scatas officity with as much as 100,000 actr text of water by the year 2000 (an arcs foot is 326,000 gallons), he says the Peripheral Canal will still be necessary to assure the city of adequate water supplies. The canal's opponents do not agree, and they are concentrating their campaign on yet another method of squeezing more water out of our existing susolies; conservation.

... One of the small points both the canal's supporters and its opponents can agree upon is that San Diego County is a virtual desert in its natural state. If you looked only at the figures for water usage here.

more efficient use of water that is already

"In the West you take your water rights as a pretty serious thing."

however, you would probably conclude that the City of San Diego sits on the banks of an enormous river. The city's per capita consumption of 192 gallons a day in fiscal 1981 is well above the national average of 170. Every day 17 million gallons of water en flushed down city toilets; ten million gallons more disappear down bothrub consistency of the constraint of the co percent. But such suggestions go largely unheeded in a place where the residents flooding in have brought with them the hallowed American tradition of the cmerald-green lawn. They know is is the warm, almost rainless climate that brought them here, and that there is plenty of water when they turn on the tap, and they either when they turn on the tap, and they cause don't know or don't care about the millions of dollars and hundreds of miles of pipe-line that bridge that gap. And why should they' The locals don't exactly set a pattern of careful use. For years developers have encouraged water use by building houses with spacious lawns. Those same develop-are required to calculate how much sewage flow and air pollution their new communities will produce, and how much





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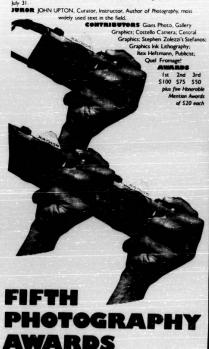
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All entry fees and donated sales benefit the establishment of the Center for Photographic Arts, San Diego's new museum in the rebuilt Electric Building, Balboa Park. DETAILS Bring your black-and-white or color photographs to Gallery

Graphics between 10 a.m. and 6 p.m. Tuesday-Saturday. Deadline for entries is noon. Saturday, June 12. All work must be matted, unframed, not larger than 20"x24" (including mat), with a five-dollar nonrefundable entry fee per print, each marked on the back with title, entrant's name address, and phone, plus price or "not for sale." Sales are commission-free. Please indicate if proceeds are to be donated to the Center. Juper's decision is final. Sponsors, Gallery Graphics, their relatives and employees and regular contributors to the Reader are not eligible. The sponsors and Gallery Graphics are not liable for loss of or damage to entries. Entrants wishing insurance must make private arrangements. Entrants grant the Son Diego Reader one-time publication rights. Winners will appear in the June 24 issue. Entrants whose work is not accepted for exhibition will be notified by mail by Friday, June 18 and must pick up their photographs on Saturday, June 26.

Those whose work is exhibited should pick up their photographs on Saturday,



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**Not With** A Flood rickle

(continued from page 15) energy they will need, before they can proceed with construction. But never in recent history have they had to calculate recent history have they had to calculate whether or not there will be enough water here to supply the new houses. There has always been plenty available from the county water authority (many of whose directors, incidentally, also help direct construction companies and banks that provide home loans.) When the county board of supervisors adopted a new policy last March that stipulated new develop-ments would have to demonstrate a ments would have to demonstrate a guaranteed supply of water before they would be approved, a number of the coun-ty's twenty-four independent water dis-tricts charged the supervisors with un-necessary interference. The residents of the West, it has been noted more than once, are not particularly tolerant of limits. To a large extent the debate over the

To a large extent the debate over the Peripheral Canal noist down to just that: whether or not we can accept limits, and to what extent. The Met says that when the Central Arizona Project begins operating in 1985, the Met's vow yearly entitlement to Colorado River water will be cut back from 1.2 million acre feet to 550,000 acre feet and perhaps even further, depending

on the final outcome of a suit brought by Indian tribes along the Colorado. The Peripheral Canal is necessary, the Met says, to make up this shortfall of 650,000 acre feet. But opponents of the canal point out that the Met has used an average of only 800,000 acre feet of its total entitlement in the last ten years, reducing the true amount of the shortfall to only 250,000 acre feet. Moreover, they say, if there is more water coming down the river than the more water coming down the river than the total number of claims on it, as is likely, the Met will get half the surplus. The Met insists it can't count on this. The canal's opponents claim that in the short term the 250,000 acre feet can be

short term the 250,000 acre feet can be made up in a variety of ways, and they emphasize agriculture's role. "Agriculture uses cighty-five percent of the water in this state," says Dan Martin, the San Diego County representative for the anti-canal group Californians for a Fair Water Policy. "When you start talking conservation, you're attracted to that eighty-five except like the agency."

on you're attacted to mat eignty-five percent like a magnet."

Martin's group has publicized the re-sults of a recent official state study that estimates conservation measures in the Imperial Irrigation District alone — which estimates conservation measures in the rempetal larguage Destinet alone—which important and the property of th

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is merely one example of how much water agriculture could save. Farmers pay far less for their water than urban residents (in ness to their water man urban residents (in return for the price break, they agree that their supplies will be the first to be inter-rupted during a drought), and Martin ar-gues that the net result is that farmers have guest that the net result is that farmers have no incentive to conserve water which is being subsidized by urban users. He says reposition 9, the ballot measure that would authorize construction of the Perspheral Canal, perpetuates this inequity since the canal will be financed by user costs under the current rate structure. But San Diego Assemblyman Larry Kapitoff. One of the authors of Proposition 9, says one of the authors of Proposition 9, says the average user benefits from the current rate system in the form of lower food costs. rate system in the form of lower food costs, and he adds, "Agriculture is our largest industry. We can't allow it to dry up and blow away, so obviously we're interested in getting it some water." Some of the farmers grow cotton rather than corn or wheat, Kapiloff concedes, "and cotton may not be food. But it's a valuable prod-

may not be food. But it's a valuable prod-uct—three billion dollars-plus per year in the state — and it's better than polyester when you consider that polyester has to be made from oil."

In San Diego County the cost of treated water supplied by the county water author-ity is currently about \$140 an arcn-foot. But ity is currently about \$140 an acre-toot. But the energy cost of importing that amount of water (currently about twelve dollars) is expected to increase more than six-fold in expected to increase more than six-foot in the next few years as old contracts for the supply of electricity expire. The state de-partment of water resources estimates that by the year 2000 imported water will cost about \$753 an acre-foot. Today's desaliniaction technology simply can't compete with this, but water reclamation is a different story. The costs of reclaiming water vary widely, but one plant in Santee currently widely, but one plant in Santee currently produces irrigation-quality water for only about half the cost of treated water from the county water authority. A lot of im-ported water could be replaced by such water even if we can't drink it; and in the long run the city's water-hyacinth plant should prove cost effective at producing

reclaimed water of drinking quality, to reclaimed water of drinking quality, 100. None of these figures is immutable, but they are the best we have to go on, and they indicate an expanded system of efficient reclamation plants could in the future provide us with water at a price quivalent to, and perhaps even less than, water to be supplied by the Peripheral Canal.

The question, then, becomes whether or on twe will have adequate supplies if the canal is not built. The county water authority says San Diese County will need about 19 years of the canal is not built. The county water authority says San Diese County will need about

canal is not built. The county water authority says Sm Diego County will need about 670,000 acre feet of water by the year 2000, but they admit their figures do not include the increasing cost of water, the trend toward multiple-family dwellings, and various state-mandated, water-conserving plumbing devices such as low-flow shower heads and toilets. The canal's opponents say that these things alone will reduce the authority's projected need by fifteen persent — 100,000 acre early in the county of the canal's county ach year (without the canal), the difference can be made up by local reservoirs, water reclamation, and an local reservoirs, water reclamation, and an assortment of other measures. If the city's estimate of 100,000 acre feet from waterestimate of 100,000 acre feet from water-hyacinth-type reclamation plants by the turn of the century is realistic, this argu-ment seems persuasive indeed, and none of these figures even takes into accoun-bility of the properties of the properties of the District could theoretically sell to the Met. But the Met claims that in a dry year it may have only about 245,000 acre feet of water available for San Diego County, and that trying to juggle supplies the with the case of the proposent suggest could lead to of the proposent suggest could lead to distinct the proposent suggest could read to drought.

drought.

Proposition 9 includes a lot more than just provisions for the delivery of additional water to Southern California; a major part of it deals with protecting the Sacramento River delta, which has been severely damaged by the state's pumping of wast amounts of water over the last twenty years. If the proposition fails, it





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# **Not With** A Flood But With A Trickle

(continued from page 17) could be years before new legislation that would protect the delta works its way through the legislature. But most enntalists are convinced that the protection measures spelled out by Proposi-tion 9 are not adequate. They support an alternate ballot proposition (which they are trying to qualify for the November ballot) that would limit the amount of water tha can be transferred from one groundwater basin to another within the state, and would mandate conservation measures whenever a transfer takes place. The vote on the Peripheral Canal, they say, is a chance to change the course of the state's water planning before it is cast in bronze for another fifty years. "We look at it as a for another fifty years. "We look at it as a way to force the water agencies to start looking at some of these alternatives in a serious way," said Martin. "If the Pen-pheral Canal gets authorized, there sogning to be no incentive for conservation." much less for environmentally sound water facilities such as reclamation and desalinization plants, he said. Emily Dur-bin, a member of the water resources committee for the local chapter of the Sierra Club, puts it differently. In a recent forum on the canal held at the SDG&E

auditorium downtown, she noted that the canal issue is often portrayed in the media as a clash between the interests of Califor nia's northern and southern areas. "It is na's normern and southern areas." It is a clash between those people who want to see a bigger water system and those who want to see our current water system made more efficient before it is made bigger."

Fony-two miles south of Mexicali in Baja California, the highway to San Fetipe crosses a dir caral full of mutry green water. It is the only water to be seen for miles in the sunbaked, treeless plain— surely one of the most desolate places on earth — and it comes from the Colorado River. The canal is the last diversion of the Colorado, the last demand on a stream that, as author Philip Fradkin noted in his recent book A River No More, resembles a vast plumbing system more than a river. The canal runs west and north from the The canal runs west and north from the highway some twenty miles and empties into the Laguna Salada, a sort of Mexican version of the Saiton Sea. In the other direction it runs about six miles to the channel of the Colorado itself.

charunel of the Colorado itself.

One aftermoon a few weeks ago I parked my truck near the highway bridge and set off down a road that runs alongside the canal. I was heading east, toward the river, because I wanted to see for myself what the Colorado delta looks like. The canal is flanked by low mounds of earth that were flanked by low mounds of earth that were thrown up during its construction: the yare the highest point in the delta, but even from the top of them there is almost noth-ing to see for miles in any direction except cracked and peeling mud. The flast consist mainty of the alkaline silt of the river, deposited for millens in layers too thick to be measured, and over most of their sur-fere not even plants can survive. Here said there patches of pickleweed and shoots o there patches of pickaeweed and shoots of tamarisk bravely give it a try. The color of the landscape reminded me of chocolate when it is dry and stale. It was a warm day, and the brittle earth crunched loudly beneath my shoes as I went. The canal with its tamarisk-lined



banks provided a lush and rather ludicrous contrast with the surroundiffe terrain, and yet I found myself gazing at it most of the time anyway, as if the rest of the coun-tryside were simply too desolate to bear. The mud flats are not deceptively levellooking like the desert farther north bu truly, awesomely flat, devoid of a gully or a rise, and they are made more stark some-how by the unswerving straightness of the

For a long time the wind and the sound For a long time the wind and the sound of my shoes in the dirt were all theard. But suddenly there was a hoarse croak above me, and I looked up to see a common egret circling overhead. Along with its cousins the snowy egret and the great blue heron, it was one of the few signs of life I saw all afternoon. A few miles faither on I came screen the great blue heroe in the sid. across two great blues standing in the middle of a barren mud flat; big birds that stand as tall as a child, they moved away at my approach with long, stealthy strides, add-

approach with long, steating strices, ouring to the surrealism of the scene.

To the north big disc-shaped clouds
floated out across the delta like an armada
of flying saucers. Staring in the direction
of the river, I thought I could see a low tan rise in the distance, and beyond it plumes of smoke. But the rise turned out to be nothing more than clumps of dried marsh reeds. At last, I thought, I'm getting near the river — or where the river used to flow. Unfortunately, the plumes of smoke turned out to be whirting columns of dust, 'dust devils' that formed almost instantly when the wind was blowing, and disap-peared just as quickly when it was not Through binoculars I could see a particularly large one throwing out streams of dust as it spun across the canal a quarter mile ahead. Getting caught in one of these pleasant experience, and I kept an eye out for them for the rest of the afternoon. Later I counted four moving across the land-

scape at once.

After nearly two hours I reached the junction of the canal and the river. Two

below the point where river water was pouring into it, and one of them returned my wave before going back to work. The river channel itself was about one hundred feet across and seemed full of water, but after scrambling to the top of a mound of dirt. I could see it went only a few yards south before narrowing and bending east-ward, a thin green line on an expanse of yellow and brown. Fradkin, the author yellow and brown. Fraukin, the author who traveled here by kayak in 1980, re-ported that the channel gets shallower as it proceeds south, until finally it disappears, altogether some six miles from the Gulf of California. The river has not flowed into the gulf since about 1961, he said, and he added that a sixth known into the river below the canal actually flows porthward full that the control of the carella for the said of the carella for the said of the carella for the said of the carella for the carella for the said of the s below the canal actually flows northward into it. I was on the wrong side of the canal to test his experiment, but as I sat contem-plating it something dawned on me: the canal I had been walking alongside is not just the last diversion of the Colorado but the river itself—all that is left of it. Dammed, diversed, sucked up, trans-ported, sprayed, flushed, and drunk, the largest river in the western United States is othing more than a shallow dirt canal at

is mouth.

The Peripheral Canal would probably never drain the Sacrameats River delta the way the Colorado has been drained, but the Colorado delta has a bearing on the issue nonetheless. The same measage can be read at Mono Lake, where the water level is slowly dropping as the water is piped to Los Angeles, or in the gradually increasing animy of the Salton Sea as the Imperial Irrigation District's wastewater flows into it. It is that our current water system is Irrigation District's wastewater flows into it. It is that our current water system is grossly out of whack, not only with the land's capacity to deliver water to us but with our ability to dispose of it in a nonde-structive way. Southern California will stop at atmost nothing to satisfy its ever-increasing thins, but somewhere the land will succumb as a result, and we will have to any for that women or lare to. The to pay for that sooner or later, too. The Colorado River delta is a lesson, but it is

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My mama's mama, who stuck hogs, wrung chicken necks, castrated steers, chopped Irish potatoes, shot a burglar through the heart, and beat me with a dog chain she wrapped, twice. around her fist, and who did all this bloodying and murder with a vigorous, thorough, and victorious sense of righteousness, one day bought a heifer at an auction and named her Joan Crawford. "Those big brown eyes," Gramma told Mama and me, "I can sit and watch like fire in the fireplace."

Christina and Joan Crawford's lives, my

JUDITH MOORE

(continued from previous page) life and my mother's, converge at three more points. My mama beat me too. Like Joan Crawford beat her adopted daughter,

Isoan Crawford beat her adopted daughter, Christina.

My mama usually beat me with the bet. The bet was a household fisture. The couch. The Mismaster. The front door. The evening paper. The Bet.

No one wore the bet. Leather: A man's bicl. Two inches wide. Square brass buckle. "Go get the bet," Mamas says. Mama beat hard, for ten to fiftee animities a round, quitting when she felt die wheezing coming on. Then she dig she beinhaler. Take Benadryl. Get sleepy.

The more formal and ritualized beth-beating, in which I did my part and Mama

did hers, rarely occurred more than once in one day. We averaged two to three belt-beatings in one week, more during school

A consistent pair nature characterized Mama's way with me. She threw fruit, books, shoes, boots, and the wire hair brush, the iros skillet. Nothing breakable. She slapped — often hard enough that I'd go blank the way car radios go dead in tunnels.

She kicked, scratched, punched me in the gut, pinched. She attacked me with all the energy one hopes one could summon to defend one's life.

She talked mean. I still feel "called," identified, by Mama's name-calling. Pig. Bitch. Bad. Ugly. Like a dog perks up its

ears, hearing "Rover." I quiver, rise up, and begin to go toward the word "Pig."
"Bad" wants me.

A third Crawford connection is

Faye Dunaway, who took the Joan Craw-ford role in Mommie Dearest, the film made from Christina Crawford's

made from Christian Crawford s autobiography. Plunaway and I went to high school to gether. In a 500-student, Southern, segre-gated school. When I was in nimbt grade, the classrooms stank from the unwashed, unsprayed armpits and crotiches of big, brawling farm boys the school district bused in from the country. On humid, host afternoons, the salty urine and sweat smells stacked up, took on thickness, mass.

I see Faye Dunaway in movies and wonder. Did she welk up to the second-floor girls' room to smoke and sit in the windowsill, watching the shoe-box-size rats run across the tiles, holding Cheetos in

rats un across the tiles, holding Cheetos in heir front tech? The last Crawford connection came atter my fortiein birthday. My friends began to reminisce, so that the fourth time the Crawfords and I converged. Christina Crawford's book — which I didn't read, but only read about — spurred me, as minority histories do I. Degan to want of

Telling, not blaming. Telling isn't about



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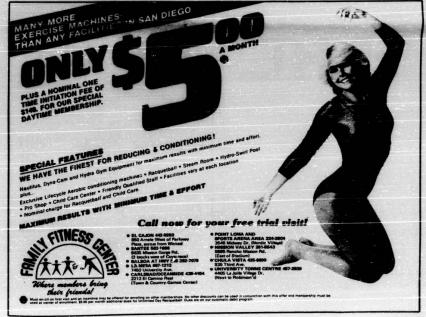
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I imagined myself still unborn, hanging side down like a bat in Mama's womb. "You came out backasswards." she sneers. "And you've been backassed ever

since"
"Why," my friend asks, "tell that?"
"It's there. Like Everest. And it's what
I've got. Like red hair."
"What," he asks, "do you hope to

accomplish?"
"Nothing ... what do you hope to accomplish when you tell me. "My mother baked the best darned gingerbread?"

Stories aren't accomplishments.

Mandidn't fit what we imagine
a child battering parent to be.
White, middle class, rarely
drunk, never poor, physically hale,
upper-educated, twenty-two when she
married, already had her BA.

married, already had her BA.

When she was twenty-eight, and I, an only child, four, she was divorced by my father. He paid support, through an attorney, but otherwise disappeared from our lives.

when she was twenty-cight, and I, as only child, four, she was divorced by my father. He paid support, meroup an automacy, but otherwise disappeared from one was the me merous, "she tells me, "in this small apartment." You make me merous, "she tells me, "in this small apartment." Ferrhaps because she is a trained singer, Perrhaps because she is a trained singer in the she word and stretches its skin, then right at its met, quickly, its is it off.

She edges closer, high beels tapping. A flumenco. Razor close.

Why was I so bad? I wanted to be like her.

She screams, "I'll whip it out of you.
I'll whip the life out of you if I have to, to get it out." A promise. In September of the second grade 1

weighed 112 pounds. Photos show a seven-year-old fat-bellied matron in long braids. I'm fat. I could eat your house, your

chocolate graham cracker house, your sugar trellis with pink sugar roses. The sugar glitters in the sunshine. Your life makes my mouth water.

I turned the world to food. A game I liked. People to sausages. Their skin to casings. Apartment buildings to mul-tilayered cakes. I'm so fat my legs rub together and turn

I'm so lat my legs rub together and turn
the skin on my inner thighs raw.

My teacher telephones. "The child,
Mrs....., needs help."

For four years, Wednesdays at four, I
walk upstairs to the school's top floor to

Dr. Bridener — a rubber stamp of Katharine Hepburn.
At first I'm scared. Then, I adore her. I

carry conversations, Wednesday to Wednesday. I practice cute stories.

wednesday. I practice cute stories. Curiseys. I ape Margaret O'Brien. Shirley lemple. Looking back at a child, perhaps four foot, nine inches, 112 pounds, twirling and tapping, doing "gestures" to "Maresy D'Gats" and "Blue Skies". It's

Lifting the belt tires her, but there's still more, more to get out of me.

She grabs my braids. Pulls. Hits my head against the wall. My nose bleeds.

nead against the wall. My nose bleeds. Dribbles on my T-sbirt. It's coming out of me. I'm ten. 125 pounds. My eyes won't focus. I'm seared. Will I be blind? From

hitting my head? Dr. Bridener smells like just-watered

flower gardens.

She caught her wild hair into a pony tail

sne caugin ner wiro nur into a pony tani with a black velvet ribbon. Wasn't she too lovely, with her bird's nest hairdo, to tell about the belt cuts on my hamfat thighs? She believed me. "You," she tells me, "have to manage-as if you were "nother," and she the 'little

Telling wasn't worth telling. Telling doesn't accomplish anything.
Dr. B. didn't say what to do.
In June Mama packed. She telephoned Railway Express. We moved to the Deep

In hue manna packed she telephoued Railway Espress. We moved to the Deep South.

Railway Espress. We moved to the Deep South.

The Committee of the Committee o

called Great

service.

At the eye doctor's I can't make Jack

At the eye doctor's I can't make Jack jump over the candlestick. I can't make the cow jump over the moon. The moon is on the right. The cow is on the left. I look over Mama's shoulder. Then I try again, to look at her I ace. Try to make the bluring step. But I can't I can't look. Beating travels a rainbow curve. Up one side. slongly.

This is the mountain

This is the mountain.

She puts it to me hard, fast. The belt thwacks. Its tip flicks a tongue, a snake tongue, but fiery.

Mama breathes hard. She labors over

me, works. I give her asthma. She wheezes. "Stand up," she growls. The belt's right. I'm wrong. The belt says I am: No goddamn good, a vulgar blich.
"Don't flinch. Don't you dare flinch.

My part: keep my face blank. White painted-on Kabuki face.
"No looks." The leather thwacks. Warms up. My fat shudders under the load of belt.

of belt.

"FAT FAT FAT FAT FAT. Aren't you ashamed of yourself?"

Yes, I am ashamed. Behind the white face. I don't know. Am I ashamed?

I don't know. Am I ashamed?

I am hungry.

About how I smell. She talks more. Bad.

About how I smell. She talks more. Bad.

Keep my face blank. Enough tears. But not too many.

We have rules, Manna and I.

"Salles have On, you are so ugly. Ugly like your father. Ho good like your father, and you stale like your father. They have stale like you father talker. And you stale like you father talker. And the you father talker. How the father talker. How the father talker. How the father talker. How they have talker talker. How the father talker. How they have talker talker. It was talker talker. They would have talker talker. Learn tell you what she says. Not telling.

Thirty second at high altitude. Here, every missistep matters. Keep blank. Stay craned.

That ugly goddamn face is me. If I don't trip, we're home free. She and I. Safe.

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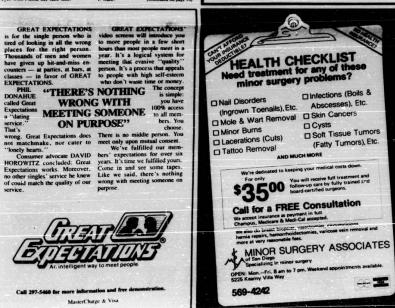
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# **MAMA**

continued from page 3.51

Only tee ther hurt me too bad. But it urts so bad. The sound hurts. I keep my

I can't look at her. "Look at me, god-chair, sucking the inhaler. "You're killing

Japanese lady. In her kumono she glides
Think gliding. Ice skates. Think ice
Blocks of ice: Ice bodge ree
Think of Jesus, gliding in the Andes
Think of Jesus, gliding in the Andes Think gliding lee skates. Think ice Blocks of ice lee house ice Think of Jesus, gliding in the Andes

Above the timberline Don't provoke her

Don't let the his small hirst. Let grint, mouth query My figures and hirst. Let grint, mouth query My figures mouth query My figures howest. Early mouth poly handle figures and his section figures and his section figures. Poly hanging in the butcher's wind down Fig. The mean little sharp howest. My Fig. The mean little sharp howest. My Fig. The mean little sharp howest. My Fig. The mean little sharp howest. The mean little

beard, even at eight in the morning, close shaven, his beard shows. He wears Eng-lish lavender. He smokes Pall Malls from

the red package.
That Pall Malls, Close my door, Paint Play the radio Smoke
On my twelfth birthday, he hands me
the Modern Library edition of Fudora Wel-

ty's short stories.
The Poet liked me. He gave me a book. Right inside, see, on the first white page, in italie, he wrote. "Best wishes from your

And years later, when he receives the Pulitzer Prize, usn't that proof.' That telling is telling. The Poet lives two blocks from us.

Put one foot in front of the other Give me an inch. Mama says, I take a mile Well, I am the little engine who could I think I can I think I can

Oh, but I am her Judas to tell. I'd give On, but I am her Judas to left. I'd give her over I felt sick. I saw the cross. Pretty when she smiled. I admired her. Mama, I loved to say, "ma-ma." I tipped the doll to hear the doll croak. "ma-ma."

Ud knock Ud walk in Ud stand. Straight. In the center of his oval rag rug. His Aunt Ermine ragged that rug I'd pull in my stomach. I'd "talk up.

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I rolled up one dungaree leg.
The Poet lifted his beautiful steele lacket
ff the coaf tree. He picked his car keys off the papers he'd stacked on his desk

Mama rocked in her little cherry wood rocker, red-marking exams, toasting her

to to ast, "she'd say. Cute. Smiling. When blade bones. Broth summers with gold cit.

Ed "look him in me exe." [Als sq. "Mi XXX Manta bears me It's a problem I have ne way to hide the studys or the school." The way to hide the studys or the Farral It Edded, "Twee aweek. Direc-tiones: She's under, she saws, territi-tism." This serry, "quickly. "How waked of "It's serry, "quickly. "How waked of "The serry, "quickly." "How waked of "The serry, "quickly." The waked of "The serry, "quickly "The waked of "The serry,

but I wanted, more for him to love me koss inc. I wanted to be his lattle gul. I'd made believe that he work me a verse draina. A loan of Ac. The wood carpet rubbed skin off my check when she diagred me across it. I smelled water boding. Wisteria grow-my one hundred (see in mus the low, of the intermediate).

rocker, red-marking exams, toasting her size five feet at the fireplace edge. "I like hive oak rees, and beef soup, from beef

below bouse. Broth summers with gold or cless of melled fat. Onion potato, little peasefutned office green and rounds of car rots with growth rougs in the middle Canned formatoes, like living flesh tearing

apart.
The Poet drummed his fingers. He

dish t look at me
Mana trotted, happy, birdwalking
giddy, on her short legs. She hed. She said
she was five foot. She was four fen.

she was two tool. She was rour ten She always wore high heefs. Even to take out the garbage. She wore high heefs to dig rose bushes, and heef them in Tender with rose bushes, tender with begonias, tender with split leaf philodendron, tender with the tea olive "1 love plants," she coos







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MAMA

ontinued from page 25)
"I will go," he tells her, "to the dean."
The dean is their boss.
"I'm sure," he tells me, "you have

t exhale.

ext morning, stiff-legged from the beating. I tiptoed into the kitchen. The tea-things stood in place. Four quarters, stacked, for a week's

I told the Poet Five years later, on the day of his marriage to another woman, Mama says, "It is your doing that it's not me. You knew you couldn't have him. You made sure! wouldn't." Then she loss her magni-

sure I wouldn t. Then she lost her magni-ficent voice, entirely, for all that summer. During the six years before my eight-enth birthday. Mama threw books, slapped me, kicked. Attacked me once with an unwrapped, uncooked pork roast, pushing the butt of the roast into my face.

she made friends. But company un-nerved her. She locked me into my room during dinner parties. I peed into a jar. Mama didn't give me a thoroughgoing beating again until two months after my eighteenth birthday. The next morning I

moved to another state. I took: my father's KA pin, the pink gold. Bulova she wore when I was little, and the belt, still rolled up tightly enough to fit into the narrow top drawer of her dead mother's Singer sewing.

aye Dunaway. I hardly knew in high school. She talked, one morning on the Today Show, with Gene Shalit. Christina Crawford's story, she felt, was unifar. Stories like that couldn't be fair. Her own parents, Dunaway recalled, spanked her. And she could have, had she wanted to, made something Six years ago, the Bicentennial year. Manua and I sat in my living room. She was Mania and I sat in my it ving room. Sine was crocheting, an ugly bright-green yarm. I ask, "Why did you beat me?" The green yarn, heavy weight rug yarn, kept moving between her plastic needle and her white manicured hands. My hands, I bit. All around each cuticle.

out of it.
"Mama beat me," I say to myself, "un-Bloody.
"Oh." she tipped her head to one side.
"Oh." she tipped her head to one side.

"Mama beat me, 1 say to myser, unit blood ran down my legs. In dribbles, true. But ran. Black-red."

Why do I tell? The mountain. I get to the top. You!. I go higher. I'm not saying, "Do something." I am saying. "It's a the auburn hair colored pale chestnut now. Her voice even more resonant, full. "You

were a difficult child. And I was frus-

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# A Sea of Sauce



ELEANOR WIDMER

Wedding Bands

have them both is obviously double

have them both is obviously double. The second positive feature is the newly decorated room, or more accurately, two morms. The original site of the Old China restaurant, this used to have minimalist docer, a squat room with tables, a low ceiling, a lack of aesthetics. Double Hapinass now provides ample booths, white cloths, and delightful dinnerware of pale translucent blue. Two separate rooms provide intimacy, and bamboo has been placed over the ceiling, both for dinning placed over the ceiling, both or dinning placed over the ceiling, both or dinning here and the substitute of the ceiling that the place of the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling that the ceiling has been described by the ceiling has be in the evening. This covered "porch" should be a boon to those who like to eat

outdoors in the summer.

The third plus is the superb service The third plus is the superb service. knowledgeable, attentive, and predicated on the notion that the diner deserves pleasure, not arguments. On both occasions that I visited, I made some mild demurs about a particular dish. The dish was immediately whisked away and another brought in its place. This was not done grudgingly, but truly in aspirit of double happiness—your pleasure. It was also the first time in my dining history that was also the first time in my dining history that was also the cheft and the cheft take it didn't trate very

seafood dishes per meal. Items which are starred on the menu are Szechwan, or hot, spicy dishes, and these may be prepared to your taste; medium hot or hot hot. Most of

spicy dishes, and these may be prepared to your taste medium hot or hot hot. Most of the brown-sauce dishes have a strong flavor, and the black bean sauce. for example, is somewhat overwhelming But (you prefer Szechwan new Bennes of the wide variety of hot dishes. On my initial visit, my friends and I ordered Yu-Hsiang chicken (\$5.75), a hot chicken dish. The waiter also suggested the Imperial chicken (\$5.75), a broth three dishes of the same three dishes of three dishes of Imperial chicken wiseless of 37.90, The saltenge and beat beause three dishes of Imperial chicken wiseless and the brought me another dish of Imperial chicken.

black bean sauce (\$7.50). The shrimp and scallops were delicate and beautifully pre-pared, but this was the strongest black bean sauce I've encountered in San Diego.

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dering a Chinese vegetable dish is to exdering a Chinese vegetable dish is to ex-perience the crispness of the vegetables, almost in their natural state, and not cov-ered with a lot of goop. On the second occasion, when we had a mixed vegetable dish, the problem was the same — a lavish hand with a thick oyster sauce that hand with a thick oyster sauce that hand with a thick oyster sauce that hand with a constraint of the problem. The deline "moodless (44.95) to be that deline "moodless (44.95) to be that problems of the problems of the problems of the deline "moodless (44.95).

'deluxe' noodies (34.95). Double Hap-piness restaurant prepares its own noodles, and there is a noodle show each night be-ween 7:20 and 8:00. One of my favorine dishes consists of these noodles laced with shrimp, beef, and chicken. The noodles were first-rate, as were the slices of beef and other ingredients. But there was so much sance — this dish was heavy on the sease, the strength of the strength of the sease when the original inservice of the sease. soy — that the original ingredients didn't stand a chance. They were drowned in brown sauce. After my first visit, I had to drink water continuously all night because of the salt and the soy. My assessment of the meal was that the dishes tasted identi-

the meal was that the dishes tasted identi-cal because of the sauces.
We fared better the second time around
We had three-flavor sizzling rice soup
(\$3.95), whose broth was delicate but
which was short of sizzling rice. The orig-inal way of preparing rice patties was by
using the crust that was left in the pot after
cooking soft rice. The crust was dry-baked

In The Best of Taste:

Del Mar has needed a good Chinese restaurant for a long time. and this management will prepare your dishes as you like them.

over low heat until firm, dried overnight, broken into pieces, and then deep-fried entil puffed and crisp. This party was the basis of all sizzling rice dishes. At Double Happiness that evening, they seemed to be short of rice paties, shough the broth itself could not be faulted, nor the shrimp and estillone in it.

could not be faulted, nor the shrimp and ocallops in it.

This time we had Double Happiness (shrimp and scallops) without a beavy sauce (\$7.50), and I recommend it for its delicate flavor and its stunning appear-ance. The dish looks Japanese with its snowy scafood, green snow peas, and a

carved tomato, which is cut ribbon-thin into a decorative mound. Try this dish. by all means. We also enjoyed the chef's chicken (\$5.75), which was prepared from breast of chicken, breaded, deep-fried. breast of chicken. breaded, deep-fried, and enlivened by just a wisy of ginger. This comes with no vegetables, and is enither spicy nor marred by sauce. For a beef dish we trued Hon's beef (so named or the cheft, whose pieces of beef are again crisply fried and treated to a mild orange flavor (66.25). Hon's beef may be ordered hot or mild — we had mild. The one poor dish that night was the

crabmeat with straw mushrooms (\$8.95) The waiter did tell us that the crabmeat was canned but when the dish arrived it had a tinny, brackish taste. As soon as I mentioned this, it was removed from the table and a vegetable dish was substituted. It and a vegetable dish was substituted. It was at this moment that the waiter sent the chef's apologies — he had tasted it and didn't like it either. For dessert we had toffee banana, pre-

professor we may be plunging hot caramelized bananas into a bowl of ice cubes and water. The toffee benanas came out too watery because there was more water than ice in the bowl.

Would I go to Double Happiness again? Surely for the dish for which the restaurant

is named and for the chef's chicken. In my is named and for the chef's chicken. In my opinion, the chef has to work on the prepa-ration of vegetables and to vary his sauces. A lighter hand with the arrowroot or thick-ener would also be welcome, and the tossed noodles should not be drowning in tossed noodles should not be drowning in a brown sea. Del Mar has needed a good Chinese restaurant for a long time, and this management will prepare your dishes as you like them. This is, in fact, one of the best-managed restaurants I've come across in quite a while, and that in itself is a singular happiness. The restaurants is still fisted in the phone book as Old China, in case you wish to call for reservations.



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Old San Diego Square

# **Parties of Parts**



"Two boon to a marvelous party."
So runs the Noel Conward song, with its hippy enumeration of sins social, extual, pharmaceutical, and alcoholic — and who better than that master of comody to recognize that a party is a form of theaster? Consider the similarities. A party, this a play, has a cast of characters floots, guests, and extended the consideration of the control of the

tomobiles, and scandal), and much of it is prerehearsed by the actors (jokes, anecodotes, thrice-told tales, and speeches reiterating long-held opinions). There is a set (usually somebody is house) which creates atmosphere and indicates social class; costumes appropriate to the occasion and to the personalities of the weaters; and even a more or less expressive lighting and some desires. The only create difference

guests then moved into one of the large exhibition halls, where, under the self-abandoned zigzags of a three-dimensional painting by Frank Stella, there was dancpainting by Frank Schila, mere was unit-ing to two bands
"L'Arena di Verona" began with an hour-long concert in the Civic Theater, an informal recital by several singers of the current season, devoted to popular operat-ic arias and some lighter numbers

in Sherwood Hall, was succeeded by cof-

fee and fantastically rich pastries (by Piret's) in the museum lobby, and the

current season, occore to popular operat-ic arias and some lighter rumbers.

The audience, also in black tie, then retired to the Grand Salon for champaghe and chirchat — the interval between the two dreasts "of the operatike event. For act two, the set was the stage of the Civic Theater, with the panoranie painted backdrop from the opera's Giullettae & Romeo overlooking a dance floor surrounded by dimer tables and greeney, as though the festivities were actually taking place outdoors, on a warm spring evening in an Italian piazza. Here, a marvelous north Italian dimer was exactly pine with temos mad a chocolate tora-rigio too ploriously rich for the gods themselves), and here there was duncing to the missing to "Columbus" — not precisely under the stars, but under a good imitation of them by the opera's lighting staff.

under the stars, but under a good imitation of them by the open's lighting staff.
None of this was traditional theater, but the thing that came closest was be Zandra Rhodes, fashion show. There, at least, the usual relationship between sudence and stage was entended forward by a numary, along which the models sauntered, bring-im Miss Rhodes' designs virtually into the impact of the same properties.

Hair by Design The ultimate in coloring

self-consciously pieces of theater. One, which called itself a "Fantany Show," was given by the La Olla Museum of Contemporary Art in connection with their exhibition of clothing by English fashion designer Zandra Rhodes. The other was the manul. "Fantiers" dismon-dence of the San Diego Opera, presented as itself a quasi-operatic production estable 4"L. Aleans di Versua. "The two events hore sticking ramablances to each other is the way they

the street of the constitution of the constitu

though through liquid sand, and then sink-ing back into the darkness of primeval

that unique species of the lank, the gaunt, the lithe, the affectless, which has been that unique species of the lank, the gaunt, the lithe, the effectiests, which has been specifically created for the fashion world appear the specifically created for the fashion world individuality, and the gender short of all sexuality. To this style of basic ghoul, Miss Rhodes makeup mist Vrome Gold added a few additional dehumanizing couches from the world of punk, with which the designer has associated herself, which would be a social to the second conclusion of the second concept of the second co

devices was a bizare mixture of the excessively dead the excessively dead the excessively dead the exception of the proposed of imple and brokalis, the profound energies of natural control of the profession of

devices was a bizarre mixture of the ex-

of terror into high-fashion design, was rep-resented by very few outfits in this collecresented by very few outfits in this collec-tion — notably a series suggesting that women have (or ought to have) brass busts. But aside from this token terrorism. busts. But aside from this token terrorism, the clothing was generally characterized by a gentle, diaphanous femininity. Painted chiffien in pastel buse, the softest and the second of the second of the second of an imprecise, delicious disorder—the resulting effect was that of an imprecisationist painting, with its shimmering to-nalities, its luminescence, and its air of bilties, unsystematic pleasure. Anything bilties, the second of the second o

less like the inorganic impersonality of the atomy jungle melodrama of their setting—it is would be hard to imagine.

The same cannot be said of the guests at the La Jolla Museum's party. Taking their cue from Rhodes' punk reputation, and apparently knowing little or nobling of her actual designs, a significent portion of the invited women came dressed in guadity should be considered to the control of the co

question the whole notion of "good taste"

— but the only consumers who have fallen
for this pseudo-revolutionary ploy have been these who never knew what good taste was in the first place. The dress whose inappropriate combination of fab-rics, clashes of loud color, and grotesque distortions of the human figure scream-ingly call attention to the bizarre originaldistortions or une numan rigue scarcini ingly call attention to the bizarre original-ity of the wearter can never be in good tast, and it is only the shallowest of clothes-horses who think that the self-despersar flandboyance of company to the despersar flandboyance of company to the clothest of the company to the company to the rogated all the rules. The rules are still there, and smong all the absurdities and uplinesses circulating in the lobbits there were still women who — like Zandra well and the company to the Whode Sherelf, in her more lucid moments —know that simple lines, a single, modest color, and an unobtrustive perfection of detail create an elegance far more attrac-tive (and more genuinely says) than clown costumes or the attire of silcon-eating humanoids from outer space.

humanoids from outer space.

There was quite a different cast of characters at the opera's dinner-dance.
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#### Parties of Parts

here too, but at least the ink was dry mong the women, there were no detecta-e imitations of Valkyries or rock stars, and among the men there was nothing comparable to the fellow at the La Jolla Museum bash who sported a tuxedo made of glove leather, with a jacket that zipped up the front. A conservative, respectable crowd: the theatrical center of interest at "L'Arena di Verona" was not the costumes but the set, as the very name of the

party indicated.

For many of the guests, the excitement of being on stage, rather than in the auditorium looking at the stage, was enough to give the evening a peculiarly delectable quality. But for those who knew what a stage was, and to whom the presence of the backdrop, the stage furniture, the props, and the other items of stage décor constituted nothing new or strange, there was

still an exciting dislocation of the formal relationship retween the stage and the the-ater it is a part of. To be in a stage set representing an Italian piazza is nothing representing an Italian piazza is nothing special, but to look out at the darkened auditorium and to realize that, for this show, the emptiness of the seats is crucial to the whole form and meaning of the theatrical event — that makes one feel more than a little odd. Ordinarily, the stage. is a world, and that world is observed by others outside of it; the personages rep-resented on stage are real only in the imagination, while the people in the audience are real in life; and the actors form a special are real in life, and the actors form a special class somewhere between these extremes, a group of real people enacting imaginary roles on a real stage that, in the imagination, is accepted as an upper-class sitting-room in Maylarir, the garden of the Ranevsky estate, or the town square of Verona. At the "Finafrare" jury, the stage was a world observed only by those thing it those participant-observers belonged to

the imagination; the roles the "actors" played were in fact their real selves; and it was the stage whose reality-status was am-biguous, a real setting for dining, dancing. and conversation, and at the same time an maginary representation of another place

imaginary representation of anome prace entirely.

Even the luscious tartufo was at once real and imagined: a real concection of chocolate and cream to delight the palate of the fortunate "Fanfare" diners, and of the fortunate "rantare diners, and also a prop in a play, a north Italian dessert chosen by a meticulous set designer to add a note of detailed authenticity to a staged enactment of a north Italian dinner. The contradictions became dizzying, espe-cially under the influence of a bold 1978 Vernacchia di San Gimignano, to the point where the tartufo kept repeating itself, like lines in a rehearsal, or like the actions of a play given night after night, each time seemingly spontaneous, yet each time a repetition of something that has been done

many times before. I knew a good many people at this party, and hence toward the end of the meal did a lot of cheerful tableend of the mean do a too to receive the abopting to be performed with new ones. The waiters serving the tartifo made no effort to keep track of who was where among this amiable, peripatetic crowd, so that every time I sat down at someone's table a waiter would rush up someone's table a waiter would rush up and placea another of the stupendous des-sers in front of me. Was this in fact the real 1, with my real instalable sweet tooth, in-gesting tarrufo after creamy tartufo? Or was I merely like an actor playing — for example — Romeo, who eight times a week (including matineses) drinks down the apothecary's fattal poison but who have a causally dies, because it is nothing

never actually dies, because it is nothing more than theater?

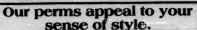
A knotty dilemma for the theatrical aesthetician. As for me, all I can say is, "I've been to a marvelous party," or — alternatively — "I've been to a marvelous show."

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**DUNCAN SHEPHERD** 

When initially I learned of the idea behind Dead Hem Don't Wear Plaid I said to myself, as pleasty of others must have to their own nelves, that it sounded like a foolproof idea. Actually I said this not just to myself, but to the person who was the to myself, but to the person who was the moving me about it, and who had already had a look at the movie in mostly preview. Yet in the look at the movie in mostly preview. Yet me and the movie in mostly preview. Yet make the movie in mostly preview. on to say (or think) that this idea namely, to interveue clips from actual 1940s films nodes into a particly of the general control of the say of the say

thought twice; the obvious truth is that to borrow footage from other directors is tanmore footage from other directors is tonmodifie, to usary, to deal the things that gave rise to the axiom about too many cooks spoiling the broth.

Infrachibity emerges as the prime feamure of the old clips. There is, of course, noreasoning with them at this point, or pleadture of the old clips. There is, of course, noreasoning with them either, the spirit of cooperation and compromise is not in them. They are pastive, submissive, but interacshis and inalterable. That them as they are,
able and inalterable. That them as they are
they are also in the compression of the co may nave been, in one important way, a mistake to try to enlist as many old stars as possible, to strive for sheer numbers. The thinking seems to have been that it couldn't help but be funny to fatten the roster with Humphrey Bogart and Cary Grant and Kirk Doughs and Burt Lancas-ter and Alan Ladd and James Cagney (in a

couple of particularly irrelevant, and easily recognizable, scenes from White Hearly and Barbars Stanwyck and Awa Gardner and Veronica Lake and Bette Davis and grid Bergman — and nauseam in not quite infinitum. The result of this strategy, however, has been a sputteringly pissodic and non-sequitur plot flow. Even in a spoof of a gene some of the rules and conventions must still apply, and if Alan Ladd is going to put a bullet in our hero's shoulder early to put a builet in our nero's shoulder early on, we would like to see Alan Ladd turn up again to receive his comeuppance; we do not want to see William Conrad and James

on, we would like to see Alan Ladd turn up again to receive his concupyance; we do not want to see William Conrad and James Cagney take turns puting bullets in that same shoulder, also to vanish ever after. One possible solution to the problem would perhaps have been provided by the property of the problem would perhaps have been provided by the property of the problem would perhaps have been provided by the property of the problem would perhaps have been provided by the property of the pr

cerpted from The Bribe, an MGM offering I have somehow always managed to miss) is particularly impressive. And in general, reparts with impressive. And in general, the cunning use of stand-ins (photographed from the rear, or from shoulder to knee), and of prop-costume-décor replicas, is far more fascinating and exciting than the mystery storyline — more so, even, than most such storylines when played straight. played straight.
The educational value is hardly lessened

The educational value is hardly lessened veru when it works to the detriment of the movie, as in the inexact match between the mach, flat, narrowly ranged grays in the about the same of from (if not, note by note, identical to) some of the stuff be himself composed in the 40s, and I liked the costumes created by the late Edith Head, who, like Rozsa,

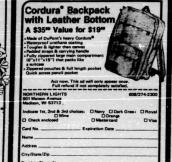
some of the stuff be himself composed in the 40s, and I little the costumes created by the late Edith Head, who, like Rozsa, has been round long enough to Loren bow the control of the co



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#### THE INSIDE STORY

Williams to thank for his SEDC job. Bea Kemp, a lawyer with a political future, lives in La Mesa and supports

Ragsdale likes former school but Johnson won't run. George

Congress, assuming a Bates victory in November. Even if Stevens yearns for a political pulpit of his own, he may be purpit of nis own, ne may be perceived as too fiery by Southeast voters. Dorothy Smith, elected last year to the school board, is another possibility, but would be pressured by black leaders to tay on as the lone minority voice on the board. Rev. George Walker Smith's acerbic comments about Jones may be prompted in part by his own

esize to re-enter public life desire to re-enter public life, but Smith has always talked about aiming higher — perhaj for state assembly or senate There are other potential candidates — activists Hope Logan and Ardelia McClure, planning commissioner Marie

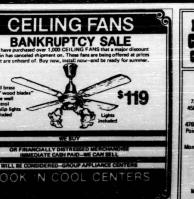
logan and Ardelia McClure, planning commissioner Marie Widman, the Rev. Robert Ard — but all lack a strong political base. More importantly, Jones has a history of involvement in

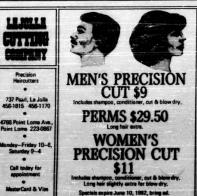
the district and a corner on the sources of campaign financing. He ran Williams's 1975 and

executive Oscar Padilla, John Mabee of Big Bear Markets, and Democrats Larry Lawrence and Maureen O'Connor.

and Maureen O'Connor.
Jones wants to speak with
Rev. Smith and Ragsdale, but
says now. "It don' feel right
working for Leon [Williams]
and pushing William Jones."
So he will keep quiet until affer
the June 8 primary, when he
can begin floating ideas and
positions that distinguish him

Stevens, chief aide to Supervisor Jim Bates, will follow Bates to the U.S. **CEILING FANS** 





1979 re-election campaigns: that experience and his work

with the Southeast Economic Development Corporation (one of the few sources of activity and money in the area) has brought him in touch with many mainstream developers and businessmen — both

and businessmen — both liberal and conservative — who have funded Williams's campaigns. An incomplete list of those people would include builders Tawfiq Khouri, Dean Dunphy, Bruce Hazard, and

with the Southeast Econo



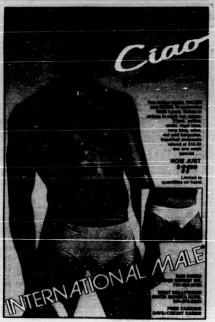
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#### etters

after their apset victory over a more highly rated NFL team. How stupid he must have felt (you, too, or you at least inked) when he

or you at least trikedy when he wrote something to the effect of 'no matter this last win' and then saw the Chargers rally to miss the Super Bowl by only one game. Now the latest spewing of his rabid typewriter has been the dragged-out anack on Jerry Coleman (May 20). I have never met Coleman, but as a very successful editor in my time, I can tell you that the "Colemanism".

Heffner deplores are one of the appeals fans enjoy. You use .

Cotteman, a fine, long-time to be cotteman, a fine, long-time to the cotteman and the cotteman a

have carried Murphy's jockey

Keep punching otherwise, but for Pete's sake bring your man down to earth. Foster Hidden Hills

#### Apparent Thought

Thank you for the apparent effort and thought that went into Thomas Arne's article ("Events," May 20) about our choral concert. It's a rare treat when someone at a newspaper takes our publicity materials and actually does

something creative with them. And this article was well-researched as well as creative.

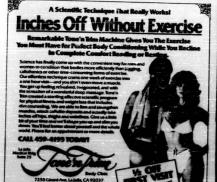
David Chase, conductor

La Jolla Symphony Chorus

#### Stand By Your Stand

I was somewhat dismayed by Joseph Raffetto's May 20 letter concerning my article enrited "An Observer's Notes," which ran in the May 13 issue. It seems apparent that Mr. Raffetto read the piece with a somewhat clouded vision and negative attitude. I feel

compelled, therefore, to correct some of his misconceptions. First of all, while Mr. Raffers-service and the state of the



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#### Letters

ignorant, and money hungry."
(Where did I mention money?) I (Where did I mention money?) thought I made it quite plain that the crew on the Sea Quest was very professional. So, too, were very professional. So, too, were the Americans on the Constellation. I count several of

Like Mr. Raffetto, I believe orpoise to be among Earth's most porpoise to be among Earth's most beautiful creatures, possessed of an almost metaphysical allure. In nce, the fishe

this philosophy, are very concerned that porpoise be released alive from the net. And Mr. Raffetto is correct: the fishermen often do risk life and limb to release them. I thought this was made quite clear by my description of the net release and the shark attack which did occur. I have every respect for the fishermen's commitment, but I did not think it necessary to belabor the point. Nonetheless, once the tuna have been captured, releasing the porpoise is troublesome, time-consuming, and sometimes fishermen ask me why, if they

were so smart, they didn't just learn to jump out of the nct.

On the other hand, most of the foreign nationals I ran across (and foreign nationals I ran across (and I'll freely admit my experience here is limited) were unconcerned about porpoise. They had no reason to be otherwise. They come from an entirely different culture. In the first few paragraphs, I was not passing judgment, merely stature facels.

stating facts. Furthermore, for the most pa Furthermore, for the most port, observers get along very well with the fishermen, and vice versa. Again, I thought that this was quite evident from the personal experience which I related. Both skippers were fair to me and I said observers' minds. Secrecy now serves no one. In fact, it is largely in the tishermen's interest that the public become aware that porpoise mortality has declined by orders of points, too, I thought were anyone who cared to read the

so. Sure, there is sometimes tension, and confrontations do occur, but that con happen on the street, or anywhere for that matter. The fishermen, though they still don't want them on their boats, have accepted observers as a fart, was a consequed observers as a fart. Raffettes viear of harassners on his next trup, as a result of m, article, will prove groundless. It alsont, I tound Mr. Raffettes viear of harassners on the matter, and unecessarily a faither than the second of the second o

magnitude since the early Seventies, due in large part to the efforts of the fishermen, as Mr. Raffetto states, and that they put themselves in considerable danger implementing those efforts. These obvious, if not emphasized, to article carefully. It was not my purpose to proselytize, but merely to relate my experience. I also thought that some humor was









designer names and fashion frames to chooke from Right now were offering you strokes and eyegids securination (regularly 599) for only 59 with the purchase of uny complete port of eyegicsses. This offer is good at our San Diego/La Mesa and Mira Mesa/Clairemont effices only, when you present this ad.

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appropriate for a subject seemingly taken too seriously by almost

factor to extensively or animals. Finally, I stand by my characterization of Panama. I will conceed that my experience was limited to the populations of the conceed that my experience was limited to the population of a group of people judied by a heavy traffic of foreigners. I did need some very friendly and neight of the control of the traveled which is south America and am no stranger to Lain collure and frequent poverty to the lain of the control of the procession of the procession of the ment and further worth. I found the residents of Panama City to be, for secisions of Pa

the most part, a somber and joyless lot. All this doesn't mean that I didn't enjoy my stay. My experiences in Panama and aboard the two tuna vessels were enriching ones, and ones for which I will always be grateful. Jim Maxtro. Jim Mastro San Diego

Let's Have Another Look At Those Cheap Gimmicks

Re: your advertisement for radio station KPRI, which ran on page

Sign Here?

nine, May 13: Instead of reaffirming archaic, exploitative values by making sex objects out of women, a radio station should help to educate the public on the importance of equality and human rights. Let's face it' KPRI couldn't keep up with Brand X's "Sky Show," so they resorned to a cheap and totally sessist advertising gimmick. Several weeks ago I read a small article on Albert Artfmann in the summer issue of Resources. I was intrigued and determined to meet with this person in order to learn more of him and his work. Due to nore of him and his work. Due to a schedule that got quickly out of hand, it appeared that I would not accomplish this intention when I was recently in San Diego on was more than fulfilled when I picked gimmick. Richard P. Kirby San Diego more than fulfilled when I picked up a copy of the Reader and found Jeff Smith's amazing cover story ("Show Me a Sign," May 6) on the equally amazing Albert Arffmann. (I also look for signs in

my universe.)
I was deeply moved by Jeff I was deeply moved by Jeff Smith's sensitivity and rissight in relating the tale of this man who dares to pursue his dream in our decensitized. Standardized world. Jun Cost's photographs were a form the process of the sensitivity of the sens Entéra Porterville. California



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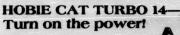
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#### City Lights

it." At the same time, his growing love for rock and roll led him to try to play music himself. Jack Butler, currently the guitarist with local rock band Bratz and a former schoolmate of Bangs, recalls, "Around 1967, Jerry Raney [of local group Jerry Raney and the Shames and I had a band called the Dark Ages, and Lester was the featured harmonica player. We were the house band at a teen club called the Roaring Twenties [now Park Place, in El Cajon's Parkway Bowl], and he would come up on stage every night and join us in 'I'm a Man' and several old blues songs." But

Bangs lacked sufficient talent to devote himself full time to music, Butier says, and he begait writing letters to the editor and record reviews in the hopes of getting published in Rolling Stone and several other rock magazines of the time

rock magazines of the time. In the meantime, he and Butler had become roommates. "We lived in this old house in El Cajoa, just off Broadway, right next to a party house for Hell's Angels," Butler recails. "They were always coming over, partying with us. Those were heavy drug days. Lester was a real wild many we used to

were heavy drug days. Lester was a real wild man; we used to go through the Jack-in-the-Box in El Cajon and put nuture in our mails to get high." In 1969 reviews by Bangs of new albums by the Doors and Captain Beefheart were finally

accepted by Rolling Stone, and from that point on, nephew Catching recalls, 'That was it he saw his name in print and

knew that's what he wanted to do." Bangs continued to free-lance for Rolling Stone until 1971, when he was hired to edit Creem and moved to the magazine's headquarters in Birmingham, Michigan, a suburb of Detroit. He remaine there until late 1975, when he moved to New York and started a career free-lancing to such publications as Musician and the Village Voice; he also authored books about Blondie Rod Stewart, and, most recently, an as-yet-unreleased expose of the music industry titled Rock Gomorrah. Last March his mother died at the age of seventy-three and

he returned to San Diego for her funeral. "One day he just showed up here," says Gery Rachac, like Butler a boyhood friend of Bangs. "I was working at Tasha's Music City downtown, and when he walked into the store — I hadn't seen him in five years hadn't seen him in five years.

I closed up shop and we talked for four hours. He had completely cleaned up his act; he wouldn't drink or anything else. The last time I saw him he got and a cab in front of the store and yelled out the window. See you later, Rachac.' He was a real lovable guy."
Exactly what killed Lester

Bangs is not yet known, although Catching said a combination of cough syrup and Valiums, bottles of which were

found on the floor of Bangs's apartment, may have been too much for his uncle's flu-weakened body. Fellow gonzo journalist and close personal friend R. Meltzer, however, has his own opinion as to what killed Lester Bangs. "He was in love with the "He was in love with the edge," Meltzer says. "He was drunk just about every day of his life, and he did every drug imaginable. The last six months he had stopped doing a lot, but it was a little too late, his body just gave up. He was living life as an image of life – you know, 'I am Lester,' aving to be on all the time." -T.K.A

— Paul Krueger, Matt Fotter, and Thomas K. Arnold

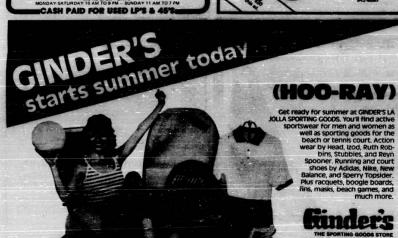
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# Off the Cuff

How do your values differ from your parents' values?



otions are not stated or premy close to H. Twa a rowdy bid but my parents were strict with me. By deal's Dockground was me. By deal's Dockground was warted to follow in his footsteps, so I went into the Marine Corpe. I loved basic training most of all — really. I statured a lot. My folks always have been materially comfortable. Pel like to be at least that. Now that I'm making money, I ame, but I can't complain, I've always lived real well. I betieve in family like. I'd like no get remarried and have another connected and have a lose to it. I was a rowdy kid



Duris Q.
Prec-lance Artist
La Meas
There are some changes. I
think that poople of my
generation are less inhibited
and you're not awarried, it is not
frowned upon. For a good part
of my updringing my mother
van a single parent. She
van a derive better
at less ingelig newsy at
different jobs to support us. I
have there tens-neg geris and an
eleven-year-old. With the obter
once. I van more strick but we
also spart time ching crary
also spart time ching crary
also spart time ching crary
hings once in a while. You



Joe Caine
High School Student
Fletcher Hill:
There's a big difference. My
mother plans ahead for her hile.
I just take it as it comes, one
day at a time. My dad split
when I was born. Later he deed
trother about the second of the second
mother assion in . She bor me
lead my life and I let her live
hers. She 's very ambitious,
she 'sin college now. I was
raised in appea country, grew up
hasting for food in Virginia.
Then we moved in Exam.— a
little lown called Borownood.

I the born called Borownood.

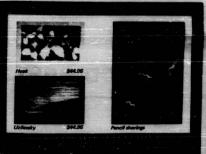


Linda Keating
Natural Food Assistant
North Park
My parents raised me with
strong Christian values and we
followed the teachings of
Christ, but eventually I tried
doing my own thing. I
graduated in 1964 and was
sunth to in the whole. graduated in 1964 and was caught up in the whole Haight-Aubbury movemen up in San Francisco. I knocked or all the wrong doors — Eastern religions. UPGo, out-of-body experiences. I was gone, totally out to hands. My passan the Lord that lifted mr. up again. Palant G sup, "In God adone there is rest for my soul," Jast lithe the produgal son. I returned home with both my Heavenly Fudier and my contiley mother and fudier waiting for mr. with open series.



Gary Lesser
Analyst
El Cajee
So many of your values
come from what you learn
year to the come from what you learn
year to the come from what you learn
year to the come for th the sons really learn that, especially if the woman does most of the housework and cooking, a lade went to work at a young age and I think I grew up earlier than mont kids. I'm a real happy person. My wife and I share everything all the way down the line. It's more of a putmership: I'm very ambitious but the says it's because I'm an Aries.

— Lin Jukary





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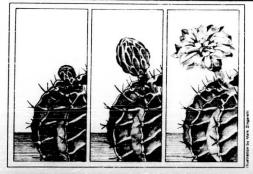
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#### Section 2

tion. In the control of the control

### **Events, Theater, Music, Film**



#### A Close Look At The Desert

Walt Disney's The Living

Desert remains, after thirry years, one of the most brilliant and instructive of the many films that have given audiences an insight into how nature works. Produced in 1953, the Produced in 1953, the seventy-minute film shows in concrete and minute detail the ecology of the desert, from the timest insects to the giant cactr. Photographers N. Paul Kenworthy, Ir and Robert H. Crandall patiently recorded the daily life of plants and animals in the desert, both in the ordinary the desert, both in the ordinary routine and in periods of crisis, and Stuart V. Jewell, one of the pioneers in the arristic use of time-lapse photography, made the slow movements of desert vegetation and of the face of the desert itself visible and dramatic

tilm.
Its profundity lies in the power with which it depicts the struggle for existence, natural selection, and the adaptation of species to each other and to their environment. Without any overt theorizing, the film is thoroughly Darwinian, offering demonstration after demonstration of the way demonstration of the way biological evolution works. All this is particularly striking in that the desert is so harsh the struggle for food, and the necessity for complicated and curious adaptations, can be observed with special starkness and clarity here. It is the life of tooth and claw, of hunger, battle, and destruction, which so ill accords with notions of a benevolent providence. The desert tortoises battle each other strongest and most aggressive shall reproduce. The reducil (continued on page 4, col. 2)

#### When Art Was Fun

Fingerpainting was fun, it was fine, but somewhere right after fingerpainting I learned that art was not easy, and that I wasn't able to do it well. For years, I able to do it well. For years, I thought it was my fault, that some capability was lacking in me. Now. I wish I could we have to P.S. 7 and J.H.S. 141 and take a long, hard look at the teachers! had, to see which of them took at rand changed it from a form of play, in which every possibility is all right? to revery possibility is all right? or wrong.

Young Art '82 is an exhibition of drawings, paintings sculpture, jewelry, and crafts made by students from grades kindergarten through twelve in the San Diego city and county schools. More than 500 objects were chosen from a total of nearly 8500 submitted, and

those examples are currently on view at the San Diego Museum of Art. The criteria of selection were: 1) to represent everything that is going on in art throughout the school districts, and 2) to select the best.

The exhibition is arranged by

subject matter (faces, animals, bicycles, etc.) or, sometimes, by bicycles, etc.) or, sometimes, be media (crayon, ceramic, papier-māché), so that it is generally possible, and very interesting, to see how different-aged students approach a similar subject, or to see how a similar subject, or to see how wide a range of expression there can be within a single medium. A six-minute videotape shows some of the teachers and audents in the Chargoon. What is immediately apparent is that the exhibition, and that young art itself, is not the continuum it might seem to be.

people, and that is, in a sense, the difference between play an work — though that doesn't have to mean fun or fear. For children, art begins as a kinesthetic experience. It combines an exercise in muscular coordination with the

continuum it might seem to be Neither the fact that every grac Neither the fact that every grad and every age are represented in the show, nor the use of, say, batik at intervals throughout one's school career, makes it so. No, there is a qualitative difference between the art of children and that of young opportunity for creative play. At this stage, learning to use a crayon to draw a picture is analogous to stacking building blocks to make an imaginary city. As the child grows older, a critical sense, a sense of



#### Vote!

I suspect that voters can be divided roughly into three types. One type is the voter who studies the ballot issues well in advance and knows exactly what advance and knows exactly what to do once inside the voting booth. This voter is admirable. The sort you read about in high school civics books.

Another type is the voter who

crams on election morning, sometimes while waiting at a stoplight on the way to the polis. This voter is the true processitation, left to rely on processitation, left to rely on two, and a sketchy sample sullor, dog-eared and stained after a month's service as a hospid or coasts. The third type of voter waits until behind the custain of the voting booth to lock at a ballor, then makes the choices,

sometimes with eyes abut eight or with the EMMM method— Enry, Meney, Miney, Mo. Neither this voter nor the procrastitance is a happy voter. They can never be quite sure they voted the way they should have. And when returns come out rate in the evening, they miss some of the satisfaction that comes with being on the comes with being on the winning side of a hotly debated issue because they don't know if they voted for or against it.

Real satisfaction in the voting booth, that feeling that for at least a split second you have some power and control, only comes to the prepared voter. Just as they have before past elections, the members of the League of Women Voters are busy trying to make voting satisfying hor as many people as busy trying to make voting satisfying for as many people a possible. Since March about a dozen members of the local 400-member league chapter have been presenting forums

has been propried some injustre water sunits cla to previa inery central and southern would mere pacramente men a the instern and hof the della, atter leased from the freier eral Canac

explaining the twelve — yes, twelve — statewide propositions on the June 8 ballot. At the forums the women are careful to explain the issues and tell what proponents and opponents say their effects would be it passed. Though the league does take positions on some of the positions on some of the one of the forums would have one of the forums would have some trouble determining what those positions are. The league members' participation in the forums, says league member Margaret Sevenson, is strictly to provide information objectively about issues so voters can make informed decisions. Thus the organization's members are careful not to push league positions at the meetings, at the organization's meetings, at which is the provided of the control of the contro

If we dain't do the "we wouldn't have any credibility." Stevenson says. Credibility and its painstaking, almost tedious study of issues have won the league a reputation among some voters for being a reliable source of nonpartisan information the women who have up on the ballot issues and themselves in (continued on page 4, col. 5)

### READER'S GUIDE

Contributions to READER EVENTS must be received by mail to later than the Finlay preceding the Thursday stokes in order to be, considered for publication. Please do not phone. The Events Editor teserves the right to old all materials. Send complete information to

#### Dance

"Dance Jam," an alternative chance to dance, will be held Fri-day, May 28, 8 p.m. to midrught, interval Foundation, 860 Third Avenue, downtown, 239-1713.

Dance Concert of the UCSD fac ulty and student dance groups with feature works choteographed by love Schumsker, Jacqueline Hep-iner, Scott Bernson, and others, Saturday, May 29, 5 p.m., Mande-ville Auditorium, UCSD 452-4559.



Warm Up Those

Spring Nights

At California's

**Finest** 

Enjoy... the wonderful feeling of hot swirling

water as you relax in a serene atmosphere of

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environment of our unique hot tub rooms.

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nents. Andy Warhol and Roy Lehtenstein, which will be screened Thursday, May 27, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla, 454-3541.

"Woman in the Dunes," Japanese director Hinshi Teshigahara's al-legorical film study of a man held captive with a woman at the hot-tom of a sandpir, will be shown Thursday, May 27, 735 p.m., Del Mar Shores auditorium, 9th Street and Stratford Court, Del Mar, 942-1552. "As You Like It," Laurence Olivier stars in this 1936 film ver-sion of Shakespeare's comic classic, Tuesday, June 1, 7 p.m., Coronado Public Library, 640 Orange Av-enue, Coronado, Free, 435-4187.

"The Young Maids of Wilko,"
Polish director Andree Wajda's
epic tale of life's folles and pitfalls,
will be shown Thursday, May 27, 8
p.m., noom 2721, undergraduate
sciences building, Revelle Campus, UNSD, 452-4559.

"The Laughing Man Film Series" "The Laughing Man Film Series" of holistic and new-age consciousness-raising movies continues with two films about Eastern ghidosophies and wife-realization. Facom and Hindhom and the Song of Cost. Thursday. May 27 after ough Saundon. May 29, aft at 8 p.m., 2162-A Aventida de la Playa. La holin. 459-0189.

Political Film Series of the UCSD

0H)

OFURO TUES

"Pax in Terra" film series of movies about modera arms and the dangers they pose concludes with four films about moral responsibil-ter and methods for electing social change. Ghand. Normedence— Muhamat Ghand. Normedence— Muhamat Ghand. and Who Speaks for Mart. Weltesdaw, Jone a. 5 p.m., Scripps Cortage. \$158U. Free: 583-5872.

Evening Film Series of the La Jolla Museum of Contemporary Arteon-rances with a screening of Color and Jule Go Brating. a Corthic mel-sod man by French direction Jaques Riverte that examines myths and farmatics. Wednesday June 2: T-N-p. m.: Sherwood Androman, La Jolla Museum of Contemporary Art. TO Prospect Street, La Jolla. 454–544. Evening Film Series of the La Jolla

"Film as Art and Image: The

"Film as Art and Image: The Western Movie" film series con-tinues with Shane, the 1953 Coara-stuming film about a former gunfigher whose heroic defense of a group of home-reader came full the respect of a young boy, Tues-day, June 1, 7 p.m., room 155 California School of Professional Psychology, 3072 Sorrento Valley Rood, San Drego, 452 1064.

"Pay in Terra" film series of

Guitae Recital, the Orion Dao will perform works by de Falla, Villa-Lobus, Ponce, and others, Thurs-day, May 27, 7:30 p.m., Carlsbad Public Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

Chamber Music, the UCSD String

continues with Vidas Seas. a Beaclian move that depects a pil-grim's journey through the powerty-stricken Northeastern te-gion of Beacli, and Missing Person, a documentary that probes the via-lent climination of political dissi-dents in Latin America, Friday, the Company of the Conference of the lecture hall. Third College Cam-pus, UCSD, Free. 452-3362. meinem Leben quartet in E Minor, Friday, May 28, noon, Mandeville Recital Hall, UCSD. Free, 452-3229.

452-3229. English Folksinger Peter Bellamv, who has composed a ballad opera entitled The Transport, will play traditional English and American songs, Friday, May 28, 7-30 and 9-30 p.m., Old Time Cale, 1464 North Highway 101, Leucadia, 456-450.

Ass. 43.

Group I Jan. and String Competitions will be among the foatmed militial among the foatmed militial as a mong the foatmed militial as a meeting of the National Association of Negro Musicians. Sepanning with a concert by UASD music professor Level Lytle, the UASD Compet Choire, and the UASD Compet Choire, and continuing with work hops for handfulled choire, welfars, and continuing with work hops for handfulled choire, welfars, and continuing with work shops, and continuing with work of the work of

268-62.32.

"Godspell," the popular contemporary musical will be staged by members of the youth and young adult singing groups of the La Mess First United Methodist Church, Friday, May 30, 4 p.m., First United Methodist Church, 1690 Polin Avenue, La Mesa, 466-4163.

"Children Present the Classics," piano students of Sophia Spigel will perform selected works from the classical repertoire. Saraday, May 29. 4 p.m., San Diego Public Li-brary, 820 E Street, downtown. Free, 236-5800.

Jazz will be performed by the Mother Earth ensemble, Sorurday, May 29, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Screet, Golden Hill. 232-5009.

Singer Jill Harris, an unusually powerful and expressive vocalist, will perform with guitarise Karen Mullally, Saturday, May 29, 7:30 and 9:30 p.m., Wing Cafe, 2753 & Street, Golden Hill. 239-9906.

Opera, the San Diego Opera, under the direction of Fabrizio McLaux, com lade its apring senson with Puccini's romantic drama, Tranador, with Cristina Deutecom in the title role, Sarunday, May 29, 8 p.m. Civic Theatre, downtown. 232-7636 or 236-6510.

Chamber Music, the San Diego Chamber Orchestra, under the direction of John Kurras, will begin its summer series of outdoor concerts with a performance of music by Buch. Strauss, and Schubert, Sunday, May 30, 4p. m., Scuipsure Garden, San Diego Museum of Art, Balboa Park. 234-0865.

Sacred Music Series continues with an organ recital by Gabriel Arregui, who will perform works by Boch, Langlais, and others. Sun-day, May 30, 4 p.m., La Jolla Pres-byterian Church, 7715 Draper Av-enue, La Jolla. 454-1605.

Female Rock Group the Girls will perform contemporary dance music, Monday, May 31, 1 p.m., Wing Cafe, 2753 B Street, Golden Hill. 239-9906.

"Salute to Americans — Past and Present," the San Diego Concert Band, under the direction of floyd Crant, will present a selection of military marches and contempomintary marches and contemporary and traditional compositions, Monday, May 31, 6:30 p.m., Cabrillo National Monument, Point Loma, 293-5450.

Violinist Victoria Martino will per Violinist Victoria Martino will per-form Debusy's Sonata, Bextho-vers's Sonata No. 8 in G Major, Bartok's Rumanian Fold Dances, and Bach's Sonata No. 1 in G Minor for solo violin, with accom-paniment by planist Bettina Klement-Ricklin, Monday, May 31, 8 p.m., Mandeville Recital Hall, UCSD Free, 452-526.

#### Special.

"Ice Crean Festival," more and unimized oc cream will abound as the Pourt Loan College Wind En-semble's annual fundrasser, as which participants will be invited to cossume all the ice cream they can scoop, fixiday, May 28, 7, p. m., outdown in front of Golden Gym. Pourt Lown College, 3090 Loma-iand Drive, San Dego. 222-6474 s144.

x344.
Tours Behind the Scenes of the new Old Globe Theater. Cansus Carter Centre Stage, and Festival Stage will be guided on a number of weekends. including Saturday, May 29 and Sunday, May 30, 110 a.m., from the Cassius Carter Centre Stage. Balbon Park. Reser-vations. 231-1941.

vations. 231-1041.

"You're News Fully Dressed Without a Sails," a fashion thou population of the Control of th

"Peace of Cake," a dessert fund-raiser for the Peace Resource Cen-ter, will feature puppeteer Camy Condon and folksingers Jim and Theresa Hinton, Saturday, May 29, 7 p.m., First Unitarian

# Pat Boone The San Diego WILD ANIMAL PARK



KATHLEEN McHUGH AND MARRIE HADFIELD ERLING SUNDE, DIRECTOR JUNE 4, 5, 6 AT 8:00 PM JUNE 6 AT 2:30 PM

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\$3.00 STUDENTS, SENIORS, MILITARY
\$2.00 U.S.I.U. STUDENTS, CHILDREN UNDER

Tickets also available at City College Box Office one hour before curtain.



# TO LOCAL EVENTS

Ethnic Food Fair, the third annual Ethnic Food Fair, the third annual, will feature recipes from more than two dozen countries, as well as ethnic music and dancing, Sunday, May 30, noon to 6 p.m., House of Pacific Relations. Bulboa Park, 466-7654.

460-7034.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Sunday from 1:30 to 2:30 p.m., and bought at a weekly rare chant sale. Sundays from 1 to 4 p.m.. Quall Botanical Gardens, 230 Quall Gardens Drive, Encintas 230 Quall Gardens Drive, Encintas 230 Quall Gardens Drive, Encintas 753-4432.

Black's Beach Arts Festival, the seventh annual, will feature body painting, music, and communing with nature, Sunday, May 30, 2 p.m., Biack's Beach. La Jolla. 282-2483.

Improvisational Comedy will be staged by members of Spontaneous Combustion, a concely trouge that specialities in taking singestoms from audiences and transforming them into on-the-spot contedy routines, and by mine Mark Wensel. Wednesday, June 2, 12.15 years of the Common C

Contemporary Art Galleries in La Jolla will be the destination of a walking tour aponsored by the La Jolla Museum of Contemporary Art, with a luncheon stop in-cluded, Thursday, June 3, 10 a.m., La Jolla Museum of Contemporary Art, 700 Prospect Screet, La Jolla, Reservations. 454-5541.

#### JUNITY.

Spring Classic Invitational Surfing Contest will feature collegiare surfers from all over Southern California, with men's women's, and kneeboard events scheduled, Sournday, May 29 and Surday, May 29 and Surday, May 29 and Surday, May 29 and Surday, May 20 and Surday, May 20 and Surday, May 20 and Surday, May 20 and Surday Surface Su

"Extend Yourself," a 15K race and two-nule fan run sponsored by the San Diego Red Crex, will be held strunkay, May 29, 7 a.m., north of the Visitor's Information Center, Mission Bay Park, San Diego. 291-2620.

Memorial Duy 10K and 5K Race will be held to benefit Jobs for Prog-ress, Monday, May 31, 8 a.m., Chula Vista Marina, corner of J Street and Tidelands Avenue, Chula Vista. 462-7042.

Bullfishes, maradon Curro Rivera

Antonio Lomelin, and Javier Ber-naldo will face bulls from the Tepusquaqua ranch, Sunday, May 30, 4 p.m., downtown bullting, Tipuana, 232-4588.

Bicycle Racing, the sixth season of racing at the San Diego Velodrome continues with an evening race, Tuesday, June 1, 7:30 p.m., Velo-drome, Morley Field, Balboa Park, 298-1570.

Socer, the San Diego Sockers will attempt to revitalize their offensive game as they kick off against the loronto Bizzard, Wednesday, May 2, 7 p.m., San Diego Stadium. 280-GOAL.

#### Radio TV

"A Woman Called Golds," Ingrid Bergman stars in this two-part dramatization of the life of the former Israeli prime minister, Thursday, May 27 and Friday, May 28, 9 p.m., Channel 6.

Baseball, the San Diego Padres continue their quest for the top as they take on the St. Louis Cardi-nals, Friday, May 28, 5:30 p.m.; and Saturday, May 29, 5 p.m.; Channel 8 and KFMB-AM 760.

"The Day of the Locust," Donald Sutherland and Karon Black star in this 1975 movie about an assistant set designer's experiences in Hollywood during the 1930s, Fri-day, May 28, 8 p.m., Channel 13.

clay, May 20, ep.m., Channer Ly.
"The Regulanores Our Investible
Government," E.G. Marshall
Government," E.G. Marshall
examines how bureaucrass adapt
and convert congressional laws and
directives into a moras of rules and
regulations of unusually far-reaching effect, Friday, May 28, 9:30
p.m., Channel 15.

"The Execution of Private Slovik," Martin Sheen portrays Eddle Slovik, a U.S. soldier exe-cuted for desertion in 1945, the first such execution in American his-tory since the Civil War. Sarurday, May 29, 12:30 a.m., Channel II.

"Horowitz in London: A Royal February I shown in his Royal February Hall concert, his first European performance in more than thirry years. Saturday, May 29, 12:30 p.m., Channel 15.

"Muscle Beach Party," Frankie Avaion and Annette Funicello star in this 1964 camp classic about suri-ing and holding hands at the beach. Saturday, May 29, 12:30 p.m., Channel 7.

"KGB Rocks 10," rock groups Human League, Police, Fleetwood Mac, and others are shown per-

"A Conversation with . . Susan Stamberg." National Public Radio's anchorwoman Susan Stamberg discusses her work and her recently released book. Every Night at Five: Susan Stamberg's 'All Thing Considered Book, Tuesday, June 1, 10 p.m. Channel 15

Medical Consequences of Nuclea War will be discussed during thi Medical Consequences of Nuclear War will be discussed during this live phone-in program featuring Drs. Bill and Dorothy Hol-lingworth, both of whom partici-pated in the medical follow-up at Hiroshima, Tuesday, June 2, 3 p.m. KPBS-FM 99: (Litemens may call in their questions at 287-8100.)

202-2021.

"Of Monkeys and Agest Prinates in the Held" lecture series continued with a talk by prinatelegist. Whitely Stream, whose tapic for discussion will be "The Longer We stack, the Starter They Are: Social Strategies of Bolson Society," Drondey, May 27, 7 pm., norm 115. Hepoter Hall, SDSU. 265-3512.

San Diego Poets Ilena Mintz and Elizabeth Evana will read from their respective works. Thursday, May 27, 7:30 p.m., Grass Roots Cul-tural Center, 1947 30th Street, Golden Hill. 232-5009.

LESETTE WILSON

TRIO

This Thursday 8:30 & 10:30

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ESSENCE

TALENT MIGHT

DEXTER CORDON June 18

29, 7 p.m., Channel 10.

Proposition 9 will be examined by Proposition 9 will be examined by Dan Martin, a field representative for Californians for Eur Water Pol-icy, and by Bud Potter, a govern-ment relations consultant, who will debute the proposed Peripheral Canal, Sunday, May 30, 8 a.m., KsKy-FM 96.5.

Auto Racing, the Indianapolis 500. America's premiere racing event, will take place. Sunday, May 30, 9 p.m., Channel 10.

#### Lectures

California's Medily Project will be examined in a lecture by George Opel of the San Deep Department of Agriculture, who will also discuss a previously implemented sterile fly release program in Mexico, Thursday, May 27, 7 pm., saddisvism, Natural Hasony Museum, Ballon Park, Free. 232-3621.

"Bergatobay of the West India-will be discussed by Gregory K. Pengill, curator of herpetwlogr at the San Diego Natural History Maseum, who will also show slides of reptiles and amphibians native to the West Indies, Thunday, May 27, 7:30 p.m., Otto Center, San Dego Zoo, Bulbon Park. 231–3872.

Che Cafe Poetry Series continues with a reading by San Diego poet Steve Roberts, Thursday, May 27, 8 p.m., Che Cafe, Revelle Cam-pus, UCSD, 452-4090.

"The 1981 White House Confer-"The 1981 White House Conference on Aging," an event that created considerable controversy and charge of political manipulations, will be discussed by SD82 cocking professor Rose Sommer-ville, who served as one of California of the Conference of

Extraterrestrial Life will be dis-cussed by author-astronomer David Brin, Friday, May 28, 8 p. m., room 2113, applied physics and math-ematics building, UCSD. Free. 236-1617 x34.

Literary Critic Ida Nasatir will dis-cuss books by six contemporary Jewish authors, Sunday, May 30, 7:30 p.m., Jewish Community Center, 4079 54th Street, San Di-ego, 583-3300 x41.

Legendary Jazz Performer Jay McShann. a contemporary of Count Basie and a pioneering big band leaker, will discuss his Ide and music. Wednesday, June Z, noon, room B210, Mandeville Center, UCSD. Free. 452-3229.

UCSD. Free. 452-3129.
"Humanities Issues in Professional Psychology" Iccture ories continues with a talk by Babe Ram Dass, suthor of one of the seminal books of enlighteement of the 1960s, Be Here Now, and a leading American folk garu, Wesheesby, Jane 2. 7 p.m., Silver Room, San Dass, Gorvention and Performing Days Conventions and Performing National Professional Pro

trons: 472-1604

"Antarctica: Science and Survival" lecture series continues with a rall by physiologist Ranch Davis, who still generally series to harsh climate and adaptations to harsh climate and support of the physiologist Ranch Plandah, June J. Nooth Survival Ranch Plandah, June J. Nooth Survival Ranch Ran

#### Calleries

Opera Costumes worn by diva Beverly Sills and other famous opera stars will be displayed as a

prelude to the fifth annual Verdi Festival, beginning Smurday, May 29, and continuing through June 6, main Tobby, Netman-Marcus, Fashion Valley shopping center, San Diego. 232-7636.

Paintings by abstract artist James Rocha will be shown, beginning with a reception for the artist, Sun-day, May 30, 8 to 10 p.m., and continuing through September 7, Founder's Gailery, USO, Alcala Park, 291-6480 x4261.

New Wave Figurative Art by Nancy Grossman, Milano Kazan-jian, John Mandel, and Pierre Picot will be shown through June 5. Baker Gallery, 828 Prospect Street, La Jolla. 456-0828.

"Castelli and His Artists," an ex-hibition of art works by their abre-tists represented in the gallery of New York set dealer Leo Castelli, including Robert Rauschenberg, Jasper Johns, Frank Stella, Roy-Lichtenstein, and Andy Warbol. will be shown through June 6. La Julia Moseum of Contemporary Artists of Prospect Street, La Jolla, 454-1541.

Fashion Designs by Zandra Rhodes will be on display through June 6, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Marine Metaphors," the ocean dioramas of Barbara Strasen will be displayed through June 6. Natural History Museum. Balboa Park. 232-3821.

"Works on Paper," an exhibition of drawings by Los Angeles artist Susan Stella, will continue through June 6. Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

"Young Art '82," an exhibition of more than 500 works of art by San Diego school students, continues through June 6, San Diego Museum of Art, Balboa Park 212, 7931.

"New Work/New York," a selec-tion of spultimedia works from the New Museum in New York, con-tinues through June II. Mandeville Art Gallery, UCSD. 452-2864.

"From Rita to Raiders," an exhibit

# **BullFever!**



#### TICKETS AND RESERVATIONS

Sen Diege: Grant Travel. 1030 4th Ave. Phone 232-4586 or 239-4112 All Ticketron Offices. Round trys MEXICOACH Bus to Bullring Tiguens. 50. Departs Amries Station 2 30-Phone (708) 685-2210 Children: General Admission. And proc (under 12 years) at Bullring only

# READER'S GUIDE TO LOCAL EVENTS

posters, will be shown through June 12. Point Loma Public Library, 2130 Poinsettia Drive, Point Loma, 223-1161.

"Portfolios," a selection of immed-edition photographs by Unane Arbas, Faul Capongro-Mario Giacomelli, Eliot Forter, and others, will be shown through June 12, Photography Gallery, 7485 Girard Avenue, La Jolla, 459-1832

"San Diego Artists Guild All-Media Membership Exhibition." the work of twenty-eight area art-its, whose work was judged to be the best from more than 180 pieces of art submitted, will be shown through June 13, San Diego Museom of Art, Balboa Park, 232-7931.

"Interior Tableaux." an exhibition of cofor photographs by Suda House, will continue through june 23. Gailery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

Neon Art is featured in three exhibits, "Ciry Lights," a photographic series on San Diego neow by David Reuter, Rhapady in Non., a short him by Roger Mills, and a neon installation by the Save Cur Neon Organization, through June 20, Reuter Oallery, 719 Eighth Avenue, downtown, 234-2595.

Sculpture and Etchings by George Segai will be shown through June 26. Deicas Gallery, 1224 Prospect Street, La Jolla, 450-1555.

Wildlife Paintings by Marcia McCall will be shown through June 30. Galleries at La Jolla. 7868 Girard Avenue. La Jolla. 459-0622.

"The Magnificent Art of the Khmer People," an exhibition of Cambodan art which includes sil-verwork, wener silk, traditional costumes, textiles, silk circen pic-tures, and sense carriags, will con-tinue through June 30. Lotus Folk Art Center, 3701 India Street, San Diego, 574-0880.

"Eight from San Diego: Current Trends in Photography," an exhi-bition of works by eight area pho-tographers, including Walter Co-ten, Alberto Lau, Becky Cohen, Danuta Otfinowski, and others, selected by Michael Arthur, direc-selected by Michael Arthur, direc-

The edit of the control of the contr

KROY

through July 4. San Diego Museum of Art. Balboo Park. 232-7931.

#### Desert

(continued from page 1)

hawk devours a group of bats; a king snake hungrily pursues kangaroo rats; a wasp and a tarantula ioin in deadly combat; tranntula join in deadly combut, and there is a battle between a hawk and a rattlesnake as daunting and as territying as the whole history of human warfare. There is no compassion in this brute wids! conscienceless killing is the order of the day, motivated by the basic unge to survive. The peaceful desert, so serene and so apparently empty in the heat of moonday, is in fact a slaughter bench, constantly resounding with the cries of the

Out of death, however, there

death of countless individuals and countless species, is the presupposition for the existence of strong, healthy, well-adapted of strong, healthy, well-adapted, successful species and individuals. The hawks, the studies, and the tarantulas may be brural and murderous faccination in seeing how excellent they are in their bloody activities, how the evolutionary process has the evolutionary process has given their species just the physical and behavioral physical and behavioral equipment needed for their success in the struggle for existence. One of the most memorable examples of how natural selection has created species of the most refined adaptivity is shown toward the end of the film, in a superb end of the him, in a superb sequence dealing with a clessiburst and a flash flood, that briefly transform the desert environment. Some species are so adapted to desert conditions that they lie dormant almost all of the year, waiting for these

sudden periods of inundation. Their entire life activity is lived out during the short time when water is available, and when it disappears they relapse into dormancy, with the next domancy, with the next generation of their species provided for. It is nature's way of making life possible in the least hospitable of environments, taking advantage of every opportunity, and surviving in the face of the most powerful life, dependency on their pro-

the face of the most powerful life-derying conditions.

The Livong Desert will be shown at the Natural History Museum in Bulboa Park, Saturday, May 29 and Sunday, May 30 at 1-00 and 2:30 p.m. For further information, contact the museum ar 232-3821.

— Ben Sira

Art

person.

One can certainly enjoy the exhibition on a purely visual level, appreciating the great diversity of color, shape, texture, material, and the attonishing degree of skill with used among every age. astonishing degree of skill evidenced among every age group. One can also appreci-the exhibition on a concept level, comparing and evalua-the assignments themselves,

in the future. Young Art 82 will continue through Sunday, June 6 at the San Diego Museum of Art in Balboa Park, Museum hours are 10:00 a.m. to 5:00 p.m. Tuesday through Sunday; the museum is closed Mondays. There is no

admission is free to children under five at all times. For further information, call 232-7931.

Vote!

(continued from page 1)

big demand as elections

big demand as elections approach.

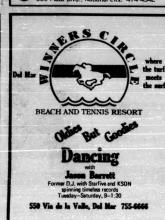
Last spring, just before the convention center vote, the league women were invited to speak before about seventy groups. This spring, Stevenson estimates the women will address about twenty groups before June 8. Interest in the before June 8. Interest in the upcoming election apparently hasn't been high even though the issues addressed by the statewide propositions make this election more interesting than most. Sevension may. The league members are willing to address any group of frience or statement of the control of the contro

constitution descension at a constitution of constitution and constitution

YWCA, 1012 C Steet. For turcher information, call 239-0355. Next Sunday, June 6, league members will geak at 9:00 a.m. 3:5: David's Episcopal Church, 3:5: Milton Street. Clairemore Wesley Union Methodise Church, 5:80 El Cajon Boulevard. San Diego (582-5:303). Kathava Phillion



FINAL TWO WEEKS! Of Notre Dame LAMB'S PLAYERS THEATRE Wed.—Sat. 8 p.m. 500 Plaza Blvd., National City, 474-4542





#### READERS

mation is accurate according rial given us, but it is always to phone the theater for any

Wednesday & Thursday Special through June 13: 3 and get a 4th ticket free! Rodgers & Hammerstein's

Performances Wednesday through Saturday evenings. Plus Sunday matines.
Tictors also available at 32nd Street Naval Station Lyric DINNER THEATRE

costumes are by James E. Sims, and the lighting is by Jim Sherman. (Sm.) UCSD Theatre, through May 29; Thursday through Saturday at 8:00

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p.m.

FIGOR THE POOR WINDS

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presents a material darms based on
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Felders than the Sim County

Among Sim, 1999, 199

names the various bells of the cathedral, is beautifully done. His speech alone is emple recommendation for the production. (Sm.) Lamb's Players' Theatre, through

MORDOWSHATIONAL COMEDY
The International Bland Sabet Bar an
Codine House and Don Victor, local
improvisational connection, other an
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expensi which people from the audience can perform on stage "for the sheer joy o being Boso!" Admission is free. The International Blend, 4034 30th Sereet (between Lincon) and El Cajon Boulevard), North Park, Monday at

AMS SECTION OF THE NOTION OF T



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EAST COUNTY PERFORMING ARTS CENTER

The Fine Art Store

#### READER'S GUIDE TO THE THEATER Saturday and Sunday at 200 p.m.

MISALLIANCE MISALLIANCE
George Bernard Shaw's long-winded
first act of this comedy, written in 1909
and substied "A Debate in One
Stiting" gives Old Globe audiences a
chance to appreciate Mark Donnetly's
wonderfully detailed set and Robert  promotion in unions and revealed to be revered to the reverse for the reverse to the reverse the reverse to the reverse the reverse to the reverse the rever

Searchy, and Sunday, at 200 pm.
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p.m. Matinee Tuesday, Thursday, and Saturday at 1:45 p.m. For information call 749-3448. NCCT SHOW OF SHOWS

NCC SHOW OF SHOWS
The Noth Court of The Noth Cou

and Standary at 600 pm.

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WILL GEER ONE-ACT-PLAY

Death of  $\overline{a}$ Salesman 7.151.15

San Diego Repertory Theatre 235-8025

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SPONTANEOUS COMBUSTION
Solve Somenting a improventional comech, continues as tradition of lunchtime humor. The group—Ric Sur. Delia Puente, Biff Wiff, and Sortiers of Castlering Charter, where it will appear every Friday at noon. San Diego Mercantile Buding, 818 Fifth Averace. San Diego, through May 28, Friday at 1215 pm. For information call 283-9972.

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# READER'S GUIDE TO THE MUSIC SCENI

Music commentary is by John D'Agostino, Please send concert information and photographs to Featler Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

For enthusiasts of Seventie For enthusiasts of Seventies progressive rock, and I admit (or is it confess?) to being one, the last few years have been a time of almost unrelenting famine. A few of the most famine. A few of the most inventive and existing groups of that genre — Wes: Emerson, Lake, and Palmer; and Gentle Giant — died pain-wracked deaths, the terminal stages of which were marked by ahalthearted, uncooked recording projects and a common makine that descended into merciful coma. Of the true "griants" only.

common measure that the place that the place that the place to early on, and their changes in personnel have rendered them almost sunrecognizable from the last surrecognizable from and U.K. to keep the progressive fires burning the properties of the last surrecognizable fires burning and the public alike while have attempts at art-rock by such parasitic groups as Styx and Starcastic groups are started groups and starcastic groups and groups and groups and groups are started groups and groups and groups and groups are started groups and groups and groups are started groups are started groups and groups are started groups and groups are started groups are started groups and groups are started groups are started groups and groups are started groups ar

"mclodramatic." As the Eighties approached and disco, punit, and new wave duted it out for the spotlight and the headlines, a fan of progressive reck could reflect on the demise of the once-promising idiom with the words of the late comedian, fact words of the late comedian, and the country of the late comedian, and the country of the late comedian, and the country of the late countr

With that as a background, it is understandable that news of the formation of a new "supergroup", assembled from the remains of the aforementioned progressive bands, was met with a degree of apprehension. The group would be called Asia, which sounded

exotic enough, and would boast a line-up of such artsy stalwarts as guitaris Steve Howe (Nes), keyboardist Ceoffrey Downes (the Buggles, Ves), drummer Carl Palmer (Emerson, Lake, and ...), and bassist John Wetton (Pamily, King Crimson, Roxy Music, Uk.). One wondered, as one does when any so-called supergroup is formed, what kind of music this band would make, and how it

would the members of Asia be able to stretch beyond the successes and failures of their pasts, or would they simply use heir combined strengths to likit a dead dog more forcefully. With the release of their debut, self-titled album answered these questions. The music on Asia is neither truly progressive nor very new. progressive nor very new.

Rather than challenge the
current trend toward skeletal
simplicity with splashy
eclecticism and virtuesic would be received. Would the creative energy that made each of their former groups unique be dissipated by this union, or would the new chemistry of this group encourage each musician to dig for previously untapped sources of inspiration? In effect, complexity. Asia profiers a streamlined, hard pop approach that suggests comparisons to such arena-fillers as Foreigner, Journey, and (gawd) Styx. While

components are still in evidence components are still in evidenc

— Howe's guitar solos remain
as knotted and tangled as a pile
of Christmas lights, Palmer
continues to display a stiff,
martial drumming style; Downes is as tasteful, and as unremarkable, a keyboardist as ever; and Wetton's vocals have lost none of their throaty authority — Asia has opted for a fairly sophisticated version

of the five-minute, verse/chorus/verse formula that has made wealthy men of lesser musicians. Gone are the airy-fairy

Gone are the ain-fairy washings of Ves's Jon Anderson and that hand's accomplionic aural Lindscapes. The Cothic pomp and pseudoclassical cathedrales that were the Emerson, Lake, and Painter States and Cathedrales that were Emerson, Lake, and Painter States are nowhere to be found. What's left is an appealing poposure of the interest and the interest and

keep us progressive types reasonably sated. If the transition from FM elitism to AM respectability makes for some awkward moments on Asia (for example one song opens with a majesti fanfare that recalls a Cecil B. DeMille-scale medieval epic,



#### **MEMORIAL DAY** BARGAIN WEEKEND

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A dynamic rhythm and blues band led by drummer Tim (Spider) Webb and featuring the sensations talents of guitarist Bruce Thorpe Ralph Lewis, bass; Billy Severd, guitar; and Doug Buchanan, sax.

May 30, 31 & June 1



May 27, 28, 29



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love balladh the recent is nonetheless a fine effort, and gets better with repeated listenings. I believe that if this album had been released by a completely unknown group, it would have been heraided as the would have been heraided as the debut album of the year. Instead, it's been panned, predictably, both by critics who have never really liked progressive rock, and by progressive purists who feel that the members of Asia are

in othing else. Asia offers programmers another charace to put some listenable music or the radio. The group will make its first San Diego appearance this Sunday night at the Fox

The Kool Jazz Festival begins The Kool Jazz Festival begins this week, and what distinguishes this year's model from past festivals is that it actually features jazz artists. While this week's cards offer a healthy selection of legends and near-legends, the concert that

Network States and others States and Davis and the blues near boy he performed while a member of Art Blake's Jaz Mesengers was a close cousin to the stuff Zavimul had laded with the Adderleys. In 1971 they decided to put together a hand that would allow them the freedom to fuse their multifactions influences and, they hoped, take jazz into an aftorether row direction. an altogether new direction. Weather Report has released

several albums since its inception, and while the most

obvious ingredients of Weather Report's music have always been fusion, avant-garde, and modern mainstream, the sum of these elements has indeed of these elements has indeed resulted in something uniquely their own. Sometimes heavily percussive, often electronically "spacey," usually hauntingly melodic, Weather Report's material continued to evolve with the addition a few years

ago of bassist Jaco Pastorius, who seems now to be a mainstay (while





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Weather Report to Balboo Pari Starlight Bowl Tuesday night. When you speak of Weather

Report, of course, you're speaking of keyboardist Joe Zawinul and reedist Wayne Shorter, the band's founders.

The virtually narallel careers of The virtually narallel careers of these two jazz vets, and their mutual admiration, made it a natural for them to form their own group several years ago. Zawinul had worked with Maynard Ferguson, Nai and Cannonhall Adderley, Coleman Hawkins, Ben Webster, Oliver

Sunday, May 30, 8 p.m.

Macho's Fickets: \$3 advance, \$4 at the door kets/information call: 232-3386 or 224-2401 MUST BE 21 OR OVER



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THIS WEEKEND

LOCAL EVENTS



(continued from page 8) and go like temporary help). If they aren't nearly as daring or as revolutionary as they once were. Weather Report remains an ideal compositional vehicle for the cantankerous Zawinul and his soft-spoken counterpart. Shorter, and I still look forward to their recordings and

praise hassist Mark Dresser ( his instrumental and imposing skills and his education regarding the falents of such West Coast jaz of such West Coast Jazz luminaries as Bobby Bradford and John Carter, then so be it. Through his work with the San Diego Symphony, various local Jazz, Latin, and Jewish ensembles, and his performances with the likes of

James Newton, David Murray, Ray Anderson, Anthony Davis, Bradford, Arthur Blythe, Leo Smith, Diamanda Galas, Bert Turetzky, Anthony Braxton, and his own Music Forward, Dresser has become, like guitarist Peter

has become, like guitarist Peter Sprague, a hometown treasure. Tonght at UCSD's Mandaville Recital Hall, Dresser will perform his senior bonors recital, entitled Structures and Improvisations. Performling in a variety of styles, and stressing the extended contrabase techniques of which he is a pionieer. Dresser will include in his set such nices as Duke his set such pieces as Duke Ellington's "Caravan," a tape Ellington's "Caravan., a tape piece co-composed by Dresser and Lamont Wolfe entitled "Trenchant," and "Threnody for Charles Mingus," written by Gerry Hemingway. This could be your best opportunity yet to

hear this exceptional musician. In other concerts this week, flutist Tim Weisberg will perform two shows at the Bacchanal tonight. Thursday, while up north pianist George Wiaston is featured in the

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second performance of his Cafe: and Gary Myrick and the goup, performs at Escondido's Distillery East.

s the Battalion of Friday has the Battalion of Saints, Youth Brigade, the Blades, and Catch-22 at the North Park Lions Club: and the jazz of the Don Rader Quartet at La Jolla's Blue Parrot. The lively bop sax of Charles

McPherson, the great guitar of Peter Sprague and his quartet, and the local jazz band. Storm, will open the Kool Jazz Festival Sunday afternoon at the

Mark Dresser: UCSD's Mandeville Recital Hall, tonight, Thursday, 8 p.m. 755-8623.

136-4030.

Staright Bowl; the festival continues Monday night with the legendary Eth Fibegrald and painst Ocar Peterson at the Starlight Bowl; and Wednesday Sestival show features ageless Benny Goodman, the Modern Jasan Vaughan, also at the Starlight Bowl. Closing the week is

Closing the week is Renaissance at the Bacchana

Wednesday night. Renaissance recently released an album on

the IRS label that is being louised as a departure from their previous efforts. Unfortunately, it is not enough of a departure. They still trade in stock, quasi-progressive gimmics and precious bricism, and while I like them better than most groups who have little or nothing new to say or to play, they rate no more than a shrug.

the IRS label that is being

Tim Weisberg: Bacchanal, tonight, Thursday, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard.

George Winston: Old Time Cafe. onight, Thursday, 7 and 9 p.m., 1464 North Highway 101, Leucadia.

Gary Myrick and the Figures: Distillery East, tonight, Thursday, 8:30 p.m., Mission and Metcalf, Escondido, 741-9394.

Youth Brigade, Red Scare, and Catch-22: North Park Lions Club, Friday, May 28, 8:00 p.m., 3927 Utah Street, 281-3657.



May 25 - 29

June 1

June 2

June 3,4,5

June 15,16

June 17,18,19

June 22,23

June 29,30

June 8,9 June 10,11,12 **LA HACIENDA** 



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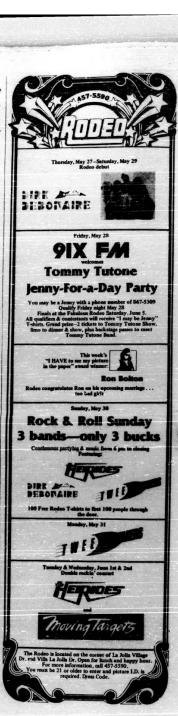
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#### **DATES AND LOCATIONS**

Red Cost ion
The February Redoo
Frit, May 27 & June 3
Frit, May 28 & June 4
Frit, May 28 & June 2
Frit May 18 & May 27 & June 3
Frit May 28 & June 2
Frit May 18 & May 27 & June 3
Frit May 28 & June 3
Frit May 27 & June

Free hot dogs and drinks, at the show. After show party 5 pm at My Rich Uncle's. Your ticket stub gets you in free. All seats reserved 97.30 at attace Center Box Office, Bill Gambles, Seats, Wards, all Select-A-Seat and Tecteron osition. JPON REQUEST LIMITED VALV. SATURE AVAILABLE FOR FURILE SALE. Select seats may not be available for problet salest, case, bottles or alcohole beverage permitted in over 50 TUDIENTS BY PRODUCES FOR SALES, ASSOCIATION OF TUDIENTS BY MAKE BERMAN CONCERTS, AVAILON ATTRACTIONS.

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Tony Shinault, puter

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COMEDY

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00

### **North County**

The Anchorage, 3145 Carisbad Boulevard, Carisbad. 729-3170: Lynn Cherry and Zazz, jazz and

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: California Express, country, Thursday through Saturday.

Belly Up Theorn, 143 South Cedros Avenue, Solana Beach. 481-9022: The Hurricanes, blues, Thursday;

Charlie's Country, Sau Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express, country, Tuesday through Saturday

Burn Steer Saloon, East Valley Parloway at Midway, Escondido. 743-6422: Direct Drive, rock and roll, Thursday through Saturday, Tall Cotton, country honky tonk,

Bratz, rock and roll, Priday and Saturday, Rebel Rockers, rock and regges, Sunday, Ferry McCarm and the Gigolos, rock and roll, Monday and Tuesday, Till Cotton, country broaty torsi, Wednesday, Afternoon Concerts: Bill Cotton, country broaty torsi, Wednesday, the Cortachbea and Privall, shusgrass, Cortachbea and Privall, shusgrass, Cortachbea and Privall, shusgrass, Dissistend, Friday and Swinday, the Hall-Hughes Swing Band, big band swing, Saturday,

Bobby G's, 485 First Street, Encinitas. 436-7397: Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday, Planet, rock and roll, Sunday and Monday: rock and roll, Tsesday and Wednesday, call club for

The Chopping Block, 1740 East Vista Way, Vista, 725-8770-Mayhem, rock and roll, Thursday through Saturday; Ren Dance featuring four bands including Jenny Kat, rock and roll, Sanday; Lady Lack, country, Monday, Burning Buth, rock and roll, Renday, King Biscuti Blass, blass and rhythm and blass, Wednesday.

Pireside Lounge, 439 West Washington, Escondido. 745-1931: Sky High, rock and roll, Thursday

Fogoutier, 2858 Carisbad Boulevard, Carisbad. 729-3189: Tremor, rock and roll, Wednesday through Saturday; Incognito, rock and roll, Sunday through Tuesday.

Clame's, 380 North El Carnino Real, Encinitas, 942-1676: Jerry McCann and the Gigolos, rock and roll, Thursday through Saturday; live music, Sunday through

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Crack A' Noon, mck and roll, Tuesday through Saturday: Freefall, jazz. Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: The Beckett Band, rock and roll, Thursday through Saturday: Bill Kirkpatrick and Jim Hewin, codemporary, Sunday and Mondor live music.

Tuesday and Wednesday, call club for information.

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: The John Kelly Trio, contemporary, Wednesday through Saturday.

Monierey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935 Richie Hunt, contemporary, F and Saturday; Nick of Time,

Normandy, 215 North Hill Street, Oceanside. 722-4724: Foreign Affairs, rock and roll, Thursday through Monday; the High Beams, rock and roll, Tuesday and

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030

Universe Orchestra, jazz, Sunday; Old Time Hoot Nite, Ruesday; open poetry reading, Wednesday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegrap Canyon, country, Wednesday through Saturday

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Radio Romance rock and roll, Friday and Saturday.

contemporary and rock, Thursday through Saturday.

Ramada Inn., Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Friendship, variety dance music, Tuesday through Saturday: Dale Vernon, variety, Sunday and Monday.

Namey, Sunday and Montagy.

Red Coach Inn., 125 North Pine
(corner of Centre City and Valley
Parloways), Econolido, 743-9796;
Midnight Delight, contemporary,
Wednesday through Saturday, Rick
Backus and Harmony, progressive
country rock, Sunday through
Theaday.

Bud Dog Salous/Valley Fort Standbouns, 3757 South Mission Road, Pallbrook. 728-1996; Don Tennison and Country Plus, country and contemporary dance music. Wednesday through Salueday.

country and oldies. Monday and Tuesday.

The Shepherii Cafe, 120 South Highway 101, Emininas, 735-1124 Lass Kattry, Chassical pinno. Thurnshy, Adrewe Jackson, Classical pinno, Priday and Saturday, Peter, Paul, and Hillie, contemporary. Sunday, 140 Tegyn, 16th gailart, Petersky, 16th Gregory, 16th gailart, Petersky, 16th Protection, 16th pinno, 1

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Wednesday through Saturday and Sunday afternoon.

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Dakota, country rock, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Triton, 2530 South Highway 101, Cardiff. 578-6440: The Siers Brothers, Beatles music and '60s rock, Tuesday through Saturday; Elia Ruth Piggee, jazz, Sunday and

Valley Center Inn Sulcon, 27555 Valley Center Road, Valley Center 749-1466: Rick Backus and Harmony, progressive country rock, Thursday through Saturday

San Diego

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MOST

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of unforgettable jazz, May 30 - June 5.

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s - Continuous Music Touch of Sout: The Commodores Kool & The Gang Sister Sledge Lutther Vandross Laiceside Slovy 1730, \$1450, 111.00

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140 South Sierra, Solana Beach. 755-6733 No coyer until 9 pm

appy Hour 7—9 pm All well drinks 75°

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John Levis Master Class in Jazz Improvisation FREE ADMISSION

FRL., JUNE 4
Pleas of Convention an Performing Arts Center 12:00 NOON Butch Lacy Trio FREE ADMISSION

THUR. JUNE 3

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KGB TUESDAYS SHOWS
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Fou may be a Jenny with a phone number of 867-5309 QUALEY WEDNESDAY NIGHT MAY 26 & JUNE 2 All qualifiers & contestants will receive I MAY BE JENNY T-SHIRTS

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GRAND PRIZE 2 tickets to Tommy Tutone show, Limo to dinner & show plus backstage passes to mect Tommy Tutone band.

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Whiskey Creek, 14240 Poway Road.

western. Wednesday through Sunday: White Lightnin Express-country western. Monday and

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**ELTON JOHN W/QUARTERFLASH** ASIA \* DAN FOGELBERG MOTORHEAD W/KROKUS **TOMMY TUTONE COONEY VS. HOLMES** JIMMY BUFFETT

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Wall doubles for the price of single.

Whiskey Flats, 1260 West Valley Parloway, Escondido, 745-8640: Don Livingston and Timberline, country, Tuesday through Saturday, the Movies, rock and roll. Sunday and Monday.

All The Way Inn., 4240 West Point

Lorna Boulevard, Lorna Portal. 224-8282: The Ram Band, rock and

roll, Wednesday through Sunday; rock and roll, Monday and Tuesday.

Atlantis, 2595 Ingraham Street

Mission Bay, 224-2434; Roberta Linn and the Skyliners, contemporary, Tuesday through

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551, Main Street contemporary dance music, Friday and Saturday.

Bahla Hotel, 998 West Mission Bay

Drive, Mission Bay. 488-0551: Mercedes Room: Kyle LaDuke.

contemporary, Tuesday; Jonatho Von Brana and Yesterdays, Elvis

Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Street, Ocean Beach, 222-6822: Rock and roll, Friday and Saturday call club for information.

Blue Parrot. 1298 Prospect Street. La Jolla. 454-9131: The Tom Lee Quanter with Gabe Blahars, Jazz. Thursday, the Don Rader Quartet, Jazz. Friday and Saturday. Bill John and Shep Meyers, Jozz. Sunday, the New Tuesdo Jazz Band, Jazz. Monday, the Gary Music Co., Jazz. Tiesday, the Mel Coot Trio, Jazz.

Caravaggio's, 3205 Midway Drive. Point Loma. 222-0541: Phil Beeber

Casa de Loma, 1304 Rosecraris Street, Point Loma, 224-3925; Rick Ertien, blues, Wednesday and Thursday; Sharon Boyd, country, Friday and Saturday.

Catamarın Hotal, 3999 Mission Boulevard, Mission Beach. 488-1081: Linda Parra. contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: The Bill Coleman Quartet, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Ensemble with vocalist Susan Mosher, jazz. Tuesday through

Dooley's, 2901 Nimitz Boulevard, Point Loma, 224-6628: Nitcline, contemporary dance music, Friday and Saturiay.

Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Sunday; Ron Satterfield Quartet, jazz, Tuesday and Wednesday.

Place of the Country of the Country

The Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Boach, 270-ROCK: Flinits, rock and roll, the Neat, rock and roll, the Flexies, and roll, the Mosters, rock and roll, the Jones Band, rock and roll, Saturday: Emerald rock and roll. Saturday: Emerald rock and roll. Watthchild, rock and roll.

Halcyon, 4258 West Point Lorn

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; The

light classical and contemporary guitar. Friday and Saturday.

The Beach Club, 1921 Bacon

impersonator, Wednesday through Saturday, Piano Bar: Buddy Reed,

call club for information

Beaches

plays piano, Tuesday through Thursday; the Richard James Trio, variety — contemporary to classical, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Nornads, rock and blues, Tuesday through Thursday; David



KOOL JAZZ '82 JUNE 4 & 5, CALL FOR LINE-UPS DAN FOGELBERG TOMMY TUTONE IRVINE JUNE S S.D.S.U. JUNE 6 CLASH JIMMY BUFFETT S.D.S.U. JUNE 13 & 14 ELTON JOHN WITH QUARTERFLASH JUNE 19 & 20

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Bradley, comedy and originals, Friday through Sunday Key Largo, 711 Pacific Beach Drive, Pacific Beach. 270-6223: The High Beams, rock and roll, Friday; the Snails, rock and roll, Saturday.

Le Chalet, 5046 Newport Avenue

### **SAN DIEGO** TICKET EXCHANGE

TOMMY TUTONE SUNDAY, JUNE 6 ST 7 ROWS CENTER STA 1ST 7 ROWS, CENTER STAGE
ASIA MAY 30 W/CARL DAN JUNE 5 CLASH JUNE 12
PALMER & STEVE HOWE FOGELBERG GOLDEN HALL JIMMY BUFFETT JUNE 13 & 14 ELTON JOHN ON SALE NOW HOLLYWOOD BOWN JUNE 19 & 20

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FOREIGNER, LOVERBOY, SCORPIONS, IRON MAIDEN ANAHEIM STADIUM, JULY 17 RESERVE NOW FOR TENTATIVE FUTURE EVENTS
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Toby & Jody, formerly of Misfit and the Next hand return home with their new band. Come see Toby M.C.

our wet t-shirt night beginning June 15, 1st prize \$100; 2nd prize \$50; 3rd prize \$25

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Hurricanes, blues, Monday and Tuesday. Macho's 2966 Michael Drive Lorn

Untouchables, rock and roll,

Thursday through Saturday: the

Macho's, 2966 Midowy Drive, Loma Portal, 224-2401: Ierry Raney and the Shames, rock and roll. Allegiance, rock and roll. Allegiance, rock and roll. Thursday, Colour, Latino, Friday, Midnight Class, Latino, Saturday, Devocears, contemporary, Sunday, Trovsers, reggae, the Rockin' Roulettes, rock and reggae, Tuesday, the Naughty Sweeties, rock and roll, Country Sweeties, rock and roll, Country Dick and the Snuggle B country rock, Tex Rielly, rockabilly, Wednesday,

annow the common company according against the grand quality of the grand of an extended and according to the contract of the

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday, Ken Wilkins, piano bar, Sunday through Thursday.

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1871; Mike Sanders, contemporary, Thursday through Saturday.

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9598; Pocketful rock and roll, Tuesday through Sunday; Hit 'n Run, rock and roll, Mondow

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: John G. Lewis, jazz, Wednesday through Friday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and A Touch of Country country, Tuesday through Sunday; country music. Monday, call club for information.

Old Pacific Beach Cafe, 428/ Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley. contemporary, Wednesday through Saturday; the Critters. contemporary. Sunday through Iluesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Dirk Debonaire, rock and roll, Thursday through Sunday with the Heroes, rock and roll, and Tweed Sneakers, rock and rol Sunday: Tweed Sneakers, rock and roll, Monday.

Salmon House Restaurant, 1970 Quivira Way, Mission Bay. 223-2234: Midnight Robbery, blues and swing. Wednesday through Saturday, Tim and Theresa Hinton. Irish folk music, Sunday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The House Duo, '40s through' 80s dance music, Thursday through Saturday;

The Spot, 1005 Prospect Street, La Jolla. 459-0809: Jack Johnson, country, Friday and Saturday. Su Casa, 6738 La Jolla Boulevard.

La Jolla, 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Wienerwald, 1770 West Mission Bay Drive, Mission Bay, 226-9657: Phil Beeber, classical and contemporary guitar, Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335; Portland Maka, contemporary and rock, Thursday through Saturday, Dallas Collins, rock and roll, Sunday and Menday.

Woodcarver Pizza, 3225 Midway Drive, Loma Portal, 222-0388: Live bluegrass music. Friday and

#### San Diego North

The Abilene Lounge. Town and

The Alamo, 3093 Claircownt Claircownt 276 2340. Flore

Al-Salam Restaurant, 7947 Baiboa Averue, Kearny Mesa. 279-1520: Middle Eastern music featuring Rami at the organ; belly dancing, Thursday through Saturday.

Bacchana! 8/02 Clairemont Mesa Boulevard, Clairemont, 560-8022: Tim Weisberg, contemporary, Thursday: Tweed Sneakers, rock and roll, Friday and Saturday; Moving Targets, rock and roll, Sunday; Rob Hanna with a tribute

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3109: Paradise, contemporary, Tuesday through Sunday. Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Feelin, top 40, Tuesday through Saturday

to Rod Stewart, Tuesday:

Renaissance, contemporary, Wednesday,

Rlamey Stone Pub. 5617 Bathya



RENT-A-RECORD DOLLAR-A-DAY TOP BILLBOARD HITS Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Critters, contemporary, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216<sup>-</sup> The Automatics, rock and roll, Thursday through Saturday; Radio Romance.

Edwin's Continental Cuisine 8650 Miramar Road, Mira Mesa. 271-7020: Mimette, Continental ballads, Friday and Saturday.

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Tomos May 27, 9:00 pm-2:00 am

JERRY

Flaaigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Poison by, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Joe Marillo, jazz, Tuesday through Saturday.

The Islands Lounge, Hanalei Hotel Hotel Circle North, Mission Valley. 297-1101: Signed, Sealed and Delivered, contemporary, Tuesday through Saturday, Niteline. Hajji Baba, 824 Camino de la Reina, Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Gizalah, Thursday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Larry Page, contemporary, Wednesday through Saturday.

Lehr's Greenhouse, 2828 Carnino dei Rio South, Mission Valley. 299-2828: Dallas Collins, rock and roll, Thursday through Saturday.

Mission Valley. 291-5720:

Elements, contemporary. Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074:

The Londing Zone, 7883 Othelio Street, Kearny Mesa. 277-9869: The Biltz, rock and roll, Thursday through Saturday.

Lundon Opens House, 5404 Balboo Avenue, Clairemont. 279-2390: Shuffe, rock and roll, Resetay through Saturday; live rock and roll, Manday, call club for

The Managero, 4615 Clairemont Drive, Clairemont. 273-1022: Sandy

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: The Naki Ataman

dance music, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley, 291-7170: Stephen: Coc. contemporary, Russday through Saturday, with Tonya Mantooth,

contemporary, Friday and Saturday Seiglet, 1100 Bueso, Aeruse, By Park, 276-5985: Little Ithir, rock and roll, Somer Philamarmoir, rock and roll, Mind Set, rock and roll. Thursday: Beaches and the Beachmust, rock and roll, Bernord Hormos, rock and roll, Peter Hernetzens, rock and roll, plus Staurhoje the Seers Brothers, rock and roll, Sunday, Josep Kut. rock and roll, Sunday, Josep Kut. rock and roll, Fluss rock and roll, plus port of the Peter State (1997). The con-trol of the Peter State (1997) and roll, plus rock and roll, Belaphere, rock and regge, Wellensedge.

Springfield Wagen Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: San Antone, contemporary, Tuesday through

San Diego South

Black Frog Bostommat, 4672 Federal Boulevard, East San Diego. 264-5797: Aubrey Pay Mot. von Revue, rhythm and blues, Wednesday and Thursday, Clean Sweep, Jazz, Friday and Saturday, Time Piece, Jazz, Tuesday.

Beat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: The Pep Boyz, contemporary, Ituesday through Saturday; Aubrey Fay Motown Revue, rhythm and blues,

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Oh! Ridge, contemporary and comedy. Tuesday through Saturday; Barker

Monday.

Drowey Maggier s, 31st Street and University Avernue, North Park.

298-8564 Enmis Dobber and Casy Grisson. 6th. country, and originals. Thurstay, Pragg Watson originals. Thurstay, Pragg Watson Articles and Parkey, Backstreets, originals and folio, Saturalys, Hackstreets, originals and folio, Saturalys with Low and Times Hook Night with Low and Cast Cells Irish Band, traditional Irish music. Thereby, David Kendadi, Lenglan folio congletic formation of the Cast Cells Irish Band, traditional Irish music. Thereby, David Kendadi, Lenglan folio congletic folio constitution of the Cast Cells Irish Band, traditional Irish music. Thereby, David Kendadi, Lenglan folio congletic folio congreta folio country and originals, Saturday.

Pat Clly/China Camp, 2137 Pacific Highway, downtown. 232-0696: The Birdic Carter Trio, jazz, Priday and Saturday.

Holiby Inn/Emburghen, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Spring Fever.

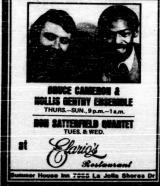
International Bland, 4034 30th Street, North Park, 284-9603- L Wilson Trio, jazz, Hot Plashes, cornely improvisation, Thursda Clear Spot, rock and roll, Tampe rock Rasion, Salardag Con Night with Don Victor; films, Tambe and Machanita.

John's Thorms, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834: The Missing Oldies Band, 50s to 70s rock and rhythm and blues, Friday and Saturday, Gene Wade, oldies singalong, Sunday afternoon

July Rager, 807 West Harbor Drive, Seaport Village, 233-4300: The Amber Band, rock and roll,

Mandella Wind, 308 University Avenue, Hillcrest. 297-3017: Chris Spencer, conference and blues





Sunday 6:00-10:30 p.m.

If you sing or play an instrument—join usl

6149 University Avenue 583-5700

**Red Coat Inn** 

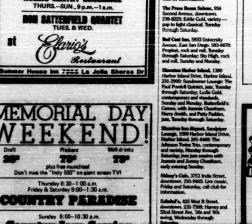
Sunday & Monday May 30 & 31

, Mon., Tues. T Drink Nigi

Thurs. 91X Night 50c drinks 8-JENNY FOR A DAY PARTY 10 pm Sundey—Thursday, no cover.

Entertainment 7 nights a wee 5933 University Avenue

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Tuesday; the Hurricanes, blues, Wednesday; King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

My Rich Uncle's, 6205 El Cajon

Boulevard, East San Diego. 287-7332: Rock and Roll, seven nights, call club for information

Papagayo, Pacific Highway at Harbor Drive, Seaport Village. 232-7581: Lynn Cherry, contemporary and jazz, Sunday and Monday, Ron Satterfield and Kevyn Lettau, jazz, Thursday through

The Pipeline, 3325 Adams Avenue Normal Heights. 563-0576: Rock and roli, Friday and Saturday, call club for information.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa,

Triten, 6011 El Cajon Boulevan East San Diego. 583-3240: Ella Ruth Piggee, jazz, Wednesday through Saturday.

Trajan Heese, 6179 University Avenue, East San Diego, 562-1070: Black Rose, rock and roll, Thursday though Saturday, rock and roll, Sunday through Tuesday, call club for information; Sly High, rock and roll, Wednesday.

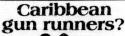
Tuha Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbo Dixieland Band, Dixielan

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Karen Multally and Jill Harris, contemporary words an guitar, Saturday; Isha, classical piano, Sauday brunch; the Girls, rock and roll, Monday afternoon.

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Clear Spot, blues and rock, Thursday, rock and roll, Priday and Saturday, call club

#### **East County**

Abby's, 1185 East Main Street, El Cajon. 447-4340: Bruce Robbins, contemporary and easy listening guitar. Thursday through Saturday





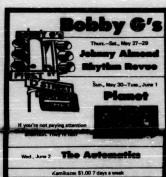
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Rock and Roll Tuesday through Saturday

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Jazz, Sunday & Monday

lunch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via d la Valle - Del Mar · 755-6614 In the Flower Hill Mall

Lonnie Hutson and Dusty Best, contemporary, Friday and Saturda

Baxter's, 1025 Fletcher Parkway, El Tajon, 442-9271. Charlie Hewitt, ariety, Tuesday through Saturday

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa, 445-3047; Dehesa, country, Sunday afternoo Black Angus, 1000 Graves Avenue

Caion, 440-5055; Quick, top 40. Tiresday through Saturday. Blarney Stone II. 7059 El Cajon

larney Stone II, 7059 E1 Cajon outevard, La Mesa, 463-2263; can McVicker, Irish music, iednesday through Saturday, with on McMaster, Friday and atturday; Brian Connelly, Irish nusic, Sunday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660: Bruce Robbins, contemporary and casy listening guitar, Sunday and Boss Bill's, 9325 Mission Gorge

Book Sul 8, 50.5 Sussion Confe Road, Santee, 448-9983; Country Justice, country, Thursday through Saturday, Jim's Bluegrass Jamboree Band, bluegrass, Sunday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Rainbow, contemporary dance

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin. country, Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Thumper, rock and roll, Thursday through Saturday; Circus, rock and roll, Tuesday and Wednesday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288: California Country Band, country, Friday and Schools Band, Country, Friday and

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl country, Tuesday through Saturday Country Justice, country, Sunday

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Pony Express, country rock, Wednesday through Sunday, jam session Sunday.

Dave, country and reggae, Friday

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Cottonwo country rock, Friday through Sunday.

La Posada del Sol, 1221 Broadway. El Cajon, 447,5665: Joe Stewart country and contemporary, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary dance music, Tuesday through Saturday

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday

Organ Power Pizza. 3459 Imperial Avenue. Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

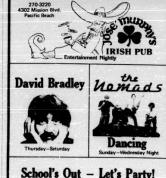
Park Place, 1280 Fletcher Parlovay, El Cajon, 448-4111: Emergency Exit, rock and roll, fhursday through Saturday, Prophet, rock and roll, Sunday and Monday, Thumper, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Sexton's, 7353 El Cajon Boulevard.









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Saturday, May 29 & June 5/ BLACK SLACKS



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OPEN from 8:30 pm through 1:00 am every Friday and Saturday night. ADMISSION \$3,75 ages 17 and up For information call 563-0576

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Also appearing at the new Grand Fiano Bar JIM EDMUND & TOM CROWLEY Every Friday from 4pm, Wednesday til midni

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La Mesa, 460-1500: Steve Mouzas and Finest Action, contemporary dance music, Russlay through Saturday: Frick and Frack, big band

The transfer and a second contract the property of the property of the Burney of the property of the property

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley, 462-6265; Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Printed Circus, rock and roll, Thursday through Saturday; Artisan, rock and roll, Tuesday and

Van Winlde's, 10055 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country, Thursday through Saturday.

Win Cody's, 240 West Main Street, El Cajon, 440-9247; Vinnie Bonne and the Hot Rods, top 40 and country, Thursday through Sunday.

#### South Bay

Black Angus, 707 E. Street, Chula Vista. 426-9200: Summerwine, top 40, Tuesday through Saturday.

Country Bumplein, 1862 Palm Avenue, Imperial Beach, 429-1161: Country Casanova, country, Tuesday through Saturday; Ducktail Revue, "50s rock and roll, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Figgs and the Blitz, top 40. Thestar through Saturday: Stress, rock and roll, Sunday and Monday.

Dock's Cocktails, 317 Thire Doct's Cocktais, 317 Third Avenue, Chula Vista. 422-1566: The Garry D Show, pop and oldies, Thursday through Saturday; Earline Reeves, piano bar, Sunday, Bill Daniel, country, Tuesday and

El Conquistador Hotel, Boule Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Fusion, contemporary, Fnday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Lea and Lace, country, Thursday through Saturday.

La Mase, 1441 Highland Avenue, National City. 474-3222: Bob MacLend, piano bar, Thursday through Saturday; Art Hall, piano bar, Tuesday and Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Jim Moore, contemporary, Thursday through Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Rex Paris, variety, Monday through Friday; Eddie Preston, contemporary and country, Saturday and Sunday.

Westerner, 22 West Seventh, National City. 474-2919: Legend, rock and roll, Monday; Tony Mills and Crosscut, rock and roll, Tuesday

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Four Eyes, rock and roll, Thursday through Saturday, dance to recorded oldies,

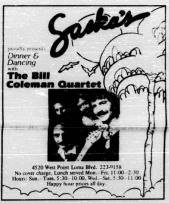


Performers listings are compiled by Linda Nevin, If you wish to be included, piease call 234-2508 Thursday afternoom or Friday before 5:00 p.m. The listings are

Country/ **Country Rock** 

Rick Backus and Harmony: Valle







Gerry Baze and A Touch of Country: Mustang Club Bitter Creek: Bodie's Bluegrass Jamboree Band: Boss

Vinnie Bonne and the Hot Rods: Win Cody's Sharon Boyd: Casa de Loma

Sharon Boyd: Casa de Lorna Bramble: Magnoliu Multuney's Cactus Jack: Stage Couch Inn California Country: Diamond Lounge/Aunt Emma's California Express: Barr X Ranch California English Flouse
The Constibles: Belly Up Tavern
Cottonwood: Lakeside Hotel

Bunnies: Macho's Bunnies: Macho's Country Justice: Boss Bill's. Driftwood Loange Coyote: Whiskey Creek Dakota: Tegrala Flats

Dallas Express: Charlie's Little Bit of Country
Bill Daniel: Dock's Cocktails

Bill Daniet: Pock & Covinits
Debess: Big Oath Ranch, Mickey D's
Diamond Reo: Stadium Club
Kurtis Parjo and the Spurs:
Gukvaic Resort
Gary and Diver Lakvland Resort
Richie Gary and Sundcom: Abliene
Loring, Rum Seor Solice
Hardiimas Bluegrass Band: Tuba

Man's Sandee Hirsh: Reuben's/La Mesa Jack Johnson: The Spot

District the state of the state

The Russ Kirkpatrick Band:
Monterey Arch's
Lady Luck: Chapping Block
Leather and Lace: Hutch's
Don Livingston and Timberline:
Whiskay Huss
The Lone Star Country Band: The
Countrickle Leathers

The Lone Star Country Band: The Country Gible Lounge
MB Sound: Holiday Trails
Ron Morin: The Catypso Lounge
The Dan Maniphy Show:
International Blend
New Country: Country Side Lounge
Mightrunner: Mickey D's
Jimmy Nixon and Downhome: Marna's Mink, the Moonglo Peny Express: Kentucky Stud Tex Rielly: Macho's

Kool Jazz 6/4-6/5 Festival

Irvine Meadows

Chicago - Jimmy Buffer Elton John - Queen

Joe Stewart III Leas Lifter Mess.
Let Posside des Bell Cigen
The Swept Wing Chicken Theores
Belly Let Taxer Theores
Belly Let Taxer Theores
The Control Edily Up Taxer Theores
Telegraph Campres: Permanda Child
Don Tennisen and Country Plass:
And Day Salton
The Danne Will Short Country
Creek, Royae Stills
Johnny West and the Chaparrais:
Var Histolic's
White Lightnian Taxpress: Outrule
White Lightnian Taxpress: Outrule

Rural Delivery: StrawHat

Pizza/Spring Valley
Carl Simmons and Southern

Comfort: Driftwood Lounge Stagecoach: Burn Steer Saloon Joe Stewart: To Leo's/Mira Mesa.

#### Rock & Roll

Jackson Browne Dan Fogelberg Stevie Nicks Stevie Wonder Linda Ronstadt Old Globe **Playoffs** Peace Sunday Cooney/ Holmes Laguna Arts

Padres/Doobies The Clash 6/12

Jimmy Buffett

Tommy Tutoné

Murray's

Tickets 224-3747

The Triton presents

#### The Siers Brothers

Tuesday through Saturday

Ella Ruth Piggee Sundays & Mondays





Thursday-Saturday, May 27-29

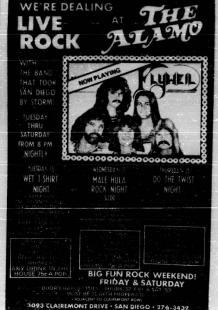


Sunday, May 30



The Halcyon will be getting its new look next week. We will be closed from Monday, May 31-Sunday, June 6. We will reopen on Monday, June 7.

Keep your eyes open next week for our Welcome Back to the Halcyon specials and parties!





## ON THE BEACH PACIFIC BEACH

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"CHEAP SUNGLASSES CONTEST COUNTRY WESTERN NIGHT FREE WESTERN HAT -Door Prize

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**BISCUIT** BLUES Thunder

Black Rose: Tenior: Horse Blasphemy: Syri: The Bliz: Loading Jone Bratz: Belly Up Taven, Vista Entertainment Center

Britzi Edil, ich Taron. 1902 Eritet immerst Gerber Barring Busin. Chripping Block Claude Come. Special Ediler Special Blond Zeba Chib. Caushy Dick and the Smugle Country Dick and the Smugle Smugle Country (Balling Country (Balling Country) Windows Windows Dick (Botto) Country (Balling Smugle Country) Dick Debender: Dickling y

The Dropouts: Headquarters Emergency Exit: Park Place Essence: International Blend

The Flames: Spirit
The Flexies: Headquarters Nightclub Flyweil: The Alamo Foreign Affairs: Normandy Four Eyes: Wild Turkey, Halayon The Girls: Wing Cafe Heroes: Distillery Nightclub, Rodeo The High Beams: Normandy, Key

Little Itch: Spirit
Mayhem: Chopping Block
Jerry McCann and the Gigolos:
Belly Up Taven, Gizmo's
Tony Mills and Crosscut: Westerner
Mind Set: Spirit
The Missing Oldies Band: John's Tacern
The Movines: Spirit
The Movines: Distillery Nightclub,
Whiskey Flats
Moving Targets: Bacchanal, Largo Hit 'n Run: Mom's Saloon Illusion: Navajo Inn Incognito: Fogcutter

\$595

The Jones Band: Headmarriers Joney Kat: Chopping Block, Spirit The Russ Kirkpatrick Band

Legend: Westerner

Little Itch: Spirit

Haligari
The Naughty Sweetins Macha's
The Nata Headquarters Nightclad
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Macho's
The Ravers Spirit
Rebel Rockers: Belly Up Tavern
Reverrend Rapahoe and His Knights
of Souls: Spirit!
The Richely: Macho's
The Roosters: Nyinticulo
Sunffle: Londer: Opera House
The Shers Brothers: Witon/Cardiff,
Solid:

The Siers Brotherst inton it, aran.
Spirit
Sign High: Fireside Lourage, Trojon
Horse
The Smalls: Key Largo
Snewbland: Headquarters
Nighticulo
Some Philharmonic: Spirit
Stress: Dance Machine
T-Birds: Headquarters Nighticulo
T-Birds: Headquarters Nighticulo

Dine in an undersea grotto...

· Fresh Catch of the Day

· Fresh Pacific Red Snapper · Harpoon of Seef

· Hawaiian Chicken

All dinners include rice pilat, a basket of hot bread, and a trip to our soup & salad bar. Sunday through Thursday 5–7 pm. Closed Monday.

The Totan Presents Live Jazz

# **Eila Ruth**

featuring Serephim (Angel)

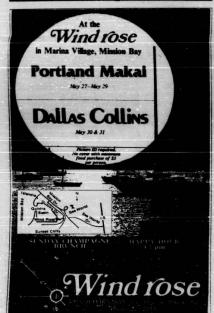
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n turn east at the light.)
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TWEE STATES **Planet** 

LADIES' WET T-SHIRT COMPETITION MEN'S WET SPEEDO COMPETITION DRINK SPECIALS

Wednesday - Kamiltazen \$1.00, well drinks \$1.00 Thursday - Well drinks \$1.00, mini bottle night Friday & Saturday 8:30-10:00 p.m., well drinks \$1.00





Tempest: International Riend
Thumper: Park Place, Castorays
Tremor: Fogcutter
Tweed Sneakers: Hacchanal
The Untouchables: Le Chales
Wrathchild: Headquarters
Nightchub
Nightchub, Distillery East

#### Contemporary/ Top 40

The Naki Ataman Trio: Pavillion

Intervaled Nationals Tribe Pavillion
Lourge
Baja Strings Pusion: El
Conquistador Hotel/Tijuana
Barter and Over: Doc Masters
See Berman: Su Casa
B.G.: Humphrey's
Vinnik Bonne and the Hot Rods:
Win Codic
Win Codic

Win Cody's Chain Reaction: Poway Mine Co. Lynn Cherry: The Anchorage.

Panagago Stephen Coe: Smuggler's Inn The Criteris: Usa Pacific Beach Cafe, Bunbury's Devocean: Macho's Devocean: Macho's

Elements: Holiday inn:/Mission Valley Feelin': Black Angus/Mission Valley Figgl and the Bilts: Dance Machine Forward Medica: Anthony's

Jim Hankey Menterry Whiling
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Sexton's Karen Mullally and Jill Harris:

Karen Mullally and Jill Harris: Wing Cafe Nick of Time: Multurney's Escondido Nitsilane Doodey's. The Islands Lounge One Plus One: Hotel del Corona Ohi Nikige: Doc Musters Larry Pags: La Hacienda Cantón Panalles: Black Angus/Keurny Mesa

Paradise: Black Angus/Kearny Mesa Linds Parre: Catamaran Hotel The Pop Boys: Boat House Poter, Paul, and Mille: Shapke Cafe Jack Pollack and Coast to Coast:

Portland Valacia Windrass, Nacion Neutron Valentines Whelling Con. 1st. National Conference Residence Publishers (1st. National Conference Valentines Wheel) The Domp Research Familiary San Automatic Springfield Williams White States Acts Valentines Williams House Valentines Williams Andrews Conference Valentines Williams (1st. National Valentines Williams Valentines Williams Valentines Williams Valentines Wheel Valentines Williams Valentines Wheel Valentines Whee

Vista T & A.: Harpoon Heavy's Don Tennison and Country Plus: Red Day Saloon The Third Degree: Mexican Village Triple Play: Hilton Hotel Dong Chrick: Islandic Hotel The Whate Biblion Monterry

bzz Lari Rell and Show M Fro Brigham's Preservation Band: Lynn Cherry: The Anchorage,

Cameo: Sheraton Harbor Island
The Bruce Camerou and Hollis
Centry Ensemble: Elerio's
Birdie Carter Trio: Fut City/China

Biolis Cater This Fat Clay China Carpy
Jeannie and Rumy Christians
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The Corrain's Strictly Mari
Essences International Hand
Freedil: 1011 Hand
Free

Bill Kyle and Shar Marie Blue

The Paul Purdell Quantet: Sheraton Harbor E Park Fish House West Park Fish House West
Don Rader Quartet: Blue Parrot
Ron Satterfield: Papaguo, Elario's
Peter Sprague: Old Time Cale
Time Piece: Black Frog
Turk: Grass Roots Cultural Center
Leset Wilson Trio: International

Blend George Winston: Old Time Cule

#### Folk/Ethnic

Backstreets: Drowsy Maggie's Peter Bellumy: Old Time Cafe Colour, Macho's Brian Connelly, Blarney Stone Pub, Blarney Stone II Lou and Virginia Curtiss: Drowsy

Maggie's Dennis Dobler and Gary Grissom:

Dronesy Maggie's Richard Freeman: Dronesy Maggie's Steve Gibson: Dronesy Maggie's

Jeff Gregory: The Sheprierd Cale Doug Hewett: Kung Food Jim and Theresa Hinton: Salme

Jim and Theress Hinton: Salmon House, Partin Game Laura Jackston: The Shepherd Cate The Jackstone: Procusy Maggie's Devid Mendis: Drousy Maggie's Les Tray Shella: Drousy Maggie's Tom NcMaster: Birray Stone II The Middle Eastern Musicians: AS Salmon Bortanons: Al-Saloam Restourant Midnight Chos: Macho's Mimette: Edwin's Continental



RED SCARE Mon. New Tuxedo Jazz Ban CATCH-22 Tun. Gary Music Co. we Mel Goot Tre

FRIDAY. MAY 28. 8:00 PM





THOMEWER

NAVAJO DEN 8515 Navajo Road 465-1730

Coming June 4, 5 JACK SHELDON









Willie Sordill: Old Time Cafe Tara: Patriot Game Peggy Watson and Lou Ann Gurney: Processy Maggi Womansong: W. From Ca

#### Blues/R&B/ Reggae

Rick Erlien: Casa de Lorna

House, Black Frog Gary and Dave: Lakeland Resort The Hurricanes: Mandahu Unid

Midnight Robbery: Salman / The Missing Oldies Band

The Nomads: Proc University
Rebei Rockers: Proc Lip Line 97
Reverend Rapaboe and His Kniights
of South Source The Rockin' Roulettes: Marhos Chris Spencer: Mana Trowsers: Macho's

#### **Everything Else** Julio Aguirre: classical guitar.

Orion Guitar Duo: classical gantar,

David Heilddh: variety, Sorino's Charlie Hewitt: variety, Baxter's Isha: classical plano, Wing Cale Adriene Jackson: classical plano.

The Richard James Trionsynetic

Rex Paris: variety, Royal Vista Irm Buddy Reed: piano bar, Bahia

Earline Reeves: piano bar, Dock's

Tommy Stark: Limity
intertainment, Organ Power Jonathon Von Brana and

Dale Vernon: pariette Ramada

Gene Wade: oldies sincaloria.

ben Wilkins; many bar, Mexican



Rock & Roll to country Thurs. & Fri. & Sat. 8 pm-closing

8 pm-closing
Oyster Bar every Fri. 4-7.
Sat. 5-7
Sat. Ladies' Night, all drinks
\$1.00 4014 Bonita Rd., Bonita 479-3537







Lunch 11:30-4:00 Dinner 4:30-10:30



This Sunday & Monday, May 30 & 31 Back by popular demand

The music & comedy of DAN MURPHY

And Tuesday, June 1 is COMEDY NIGHT

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Steve Gates Jimmy McGee

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# **CURRENT MOVIES**

Anne of the Thousand Days Anne of the Thousand Days Stody BBC-type treatment of the stormy unamage between Henry VIII and Anne Boleyn, with the unflatteringly photographed players dressed to look like pincushons and taking themselves (and their audience) to death. Generoive Bujoli Richard Burton, directed by Charles Jamot 1999. • (Ken. 5/30)

care, and rance oil come figures in misionare episybry teacheol and me wichbell. Bristin valet fully an commissionare expensional commission post a fecande for old for his relational special facilities of the frequency funny lines keeps your mision off thou site vise flame is at the script besides to the special commission but to fell, to more all our but to fell, to more all our just different sizes of conditions and directed by Steve ""(Caminic Cinema 4)

Powder United States of Charleon Heaton as a modernedly Egyptologial, who if book and private and an open and a modernedly Egyptologial, who if book and private and once in the walk-lay marriery movies would have had before reserved and book and private and to work and before served and book and private and book and the proposition of the proposition of

The Blues Brothers — Dan Aykroyd and John Bellish, as a couple of Chicago white boys tuned to a mythmand-blues wavelength, expand the musical act they unwelled on television's SATURDAY NIGHT LIVE into a hall-bican slapstics chase move mayelling through a meaningful out ural landscape that includes a Cah-olic orphanage in black Bapris thurch a soul-food restaurant

Das Boot - A World War II submanne

doe, and the like Yet, for all its lodge got pursuit of a kind of winding, leeth-gritting, nose-holding regism, he move takes a better furn when-level it approaches the frou-frou and hocus-pocus of Old Hollywood studio firmmahing. There are several gor-goous skeen, heaturing a variety of col-ors and cload configurations. There are wonderful views through the sites personage, with during studies, across the levels she the suds in a food-across the levels she the suds in a food-across the levels she the suds in a food-

by Wolfgang Petersen. 1981 " (Fine Arts. Oceanside 8, from 5/28)

Breaker Morant — Another truckload of dirt dumped onto the British Em-pire, with three loyal Ausses soldiers made scapegoats for the sins of British colonalism and militarism in the Bord Wall It's out of an Australian the Boer War I'n sort of an Australian PATHS OF GLORY, and the argu-ments are presented in a manner dif-ficult to take exception to, or see the necessity for Application of these arguments to the Violnam War offers

#### MOVIE DIRECTORY

Aziec, 665 5th (239-9239) Call theater for program information Bellios, 4th and E (233-3336) Concer the Barbarian, Busting Loose, and The Morseman

Guillet, 3827 5th. Hillorest (295-2000) Direct from 5/28 The Rocky Interior Picture Show, 5/28 and 29 midnight

Cove, 7730 Grand, La Jolla (459-5404) Circle of Decell and Lift Marteen Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Dat Brot

Das Brot Frentier Drive In. 3ko1 Midway Dr. (223-5535) Theater 1: Conen the Barbarian and The Notseman Theater 2: Valeting Hours and The Awakering, from 5-28 Theater 3: The Rood Warnor and Sharky's Medicine

Loma, 3150 Resecrans (224-3344) Let libere Be Rock

Get them De Rices.

Species Areas Explains, 2005 Sports Avera Discussion (729-2035).

Dominant (729-2035).

Product J. Presson (729-2035).

Special 4000 benegation (729-2034).

Special 4000 benegation (729-2034).

Special 4000 benegation (729-2034).

My Dimer with Audre

UA Glasshouse 8, 3108 Sports Arena Rind
(223, 3569)

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This year 3, Arena Carrant
This year 3, Arena Carrant
This year 3, Arena Carrant
This year 5, Rosey 9
This year 5, Ro

Mere Mesa Cinemaa. 8118 Mrs Mesa Biv5 (566-1912) Treater 1. Robin Hood and The Footbose Fox. Item 5/28. Treater 2. Gon? Aff the Way and Fighting Black, Tools 5. 22. Significant Services and Warriand of Affairs Theater 5.

University Towns Centre 6, 4525 Li (452-7756) Theater 1: Rocky III, tron 5/28 Theater 2: Rocky III, tron 5/28 Theater 3: Wicch Victoria Theater 4: Payasire Theater 5: Comente Barbarian Theater 5: The Road Marrior

MISSION VALLEY

Center S General, 210 Cammo del Re North 1997-1886 1997-1886 Thoste J Chery III, Yenn 5/28 Thoste J Oreal Man Dark Than Phad Thoste J Wall Sangar, Yenn 5/28 Chema J J Lill Yeller Clark North (2012) 2(2) Thoste J Wall Clark North (2012) 2(2) Thoste J Chery Cher Sangar (2012) 4404 Thoste J Chery Kenn 5/28 Thoste J Chery Kenn 5/28 Thoste J Chery Kenn 5/28 Thoste J The Long Good Priday Phase S J The Long Good Priday

Valley Circle, Mission Valley Contre Vo On Religion Print STATE UNIVERSITY Campus Drive In. 6147 El Caon Blvd. (562-1717) Mocky illi and Clash of the Tears, from 5/28

Century Twin, 54th and E Capin Brist, 1542-7616). Theater 1. Packer Hood, from 5-28. Theater 2. Victor Motions. Cinerana, 5889 University Ave. (583-6201). Window is Riger.

SECAZON LA NESA

Cinema Plaza Theatire \$, 24(5) El Cammo Real Compani (75) 7-14(1)

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Raiders of the Lost Ade Parkway Theaters, 1266 Fletchor Planway (449-7800). Theater T. Dead Men Divid Wese Pland Theater Z. Dragonslayer and Clash of the Titans Theater S. Rocky III. from 5/28

Tenare 3 Rocky III. Non-5-28 Sentree Drive In., 109nic Woodside Ave., Santee 146-7447. Tenare Conan the Barbanan and The West man. Triculate 2 Deat Men Don't Wear Plant and The Blues Beothers.

Trauber 2: Rocky of Bond Sci2.

Herbor Drive In: 20th and D. Pleaning City.
(477-1920).

Conset the Berbaren and Tite Norseman.

Please Bonds. ROLE Freening at the South Bay.
Freening 1478-6050.

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archite. 2019.

Bloom, SOFF EVENTAGE AND THE SERVICES

Other Brothers
Spring Velley, 1057 Elliston Blvd. Spring Velley, 1057 Elliston Blvd. Spring Velley (464-e603)
Rober Mood and Across the Great Divide from 5/28
IA Cir.

5/28

UA Cinemas, interstate 8 at Magnoba, E1 Cajon (440-005)

Theater 1: Conemie Rarberian
Theater 2: Visitog Hours, from 5/20
Theater 3: Porky 5

Visiting Hours and Deadly Blessing, from 6:28 Filterer HIS (Comment, 2650 V. a. de la Vare. Des M 1756-5511) Theater 1. Senderedis, from 6:28 Theater 2. Portys. Theater 3. Common fire Brights Theater 3. Common fire Brights La Patoms, 471 Feb. 31; Ennintial (450-7469) The Story of Chronical 450-7469. Biological and Chronical 6: 6:11 tessings 3. Mosterings and Chronical 6: 6:11 tessings 3. New Valley Drive in, 3643 Mission Ave. Ormans

Escondido Drive In. 635 W. Mission (745-2331) Visiting Hours and Deadly Blessing, from 5-28

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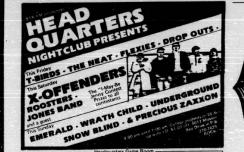
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Throater



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# **CURRENT MOVIES**

kind of length he cultivates is not in order to make room for a novelistic order for make room for a novelistic elaboration and thickening. Rather it is the kind of length final comes formation training time out for following fancies, chaering butterfiles; it is a tim kind length. Further, there is a rawness about the move — a sense that material has not been fully worked out, or weeded out. Above all there is some that the material has not been fully worked out. sense that the material has not been severely judged if a scene works, so much the better, if it does not, so much the better, if it does not, so what? The unpoished quality is part of the movie's charm, no doubt But charm, striven for flaunted, and laid on thick, is one commodify this movie in not short of the two load actresses (Juliet Berto, Dominique Labourier) are attached to a very losse retir. and over the three hours, it is easily possible to he more than the control of the properties of the more than the control of the properties of the more than the control of the properties of the more than the properties of the properties of the more than the properties of the more than the properties of the ble to be smitten initially by these two kooks, and then to cool gradually tobe to be sinfler initially by these help to be the sinfler initially to the sinfler initial to the sinfler initial

Charlots of Fire — Anglophia on the rampage. The factual story concerns two rwall Brish numers, one a Christian (and a charmer of an artor lan Chraescen), and the other a Jew. who appear to be heading toward a show-down in the 1822 Chympics until Fate (red. always the best place). Show the contraction of the contrac

would expect it to be strong, that is in visualizing the sports action (some-how sports movies almost stiways succeed in distorting their chosen sport to such an extent that you can not longer tell with they tree was tracted to the sport in the first place), it is strong where most sports movies — most movies, reality, of any sort — take no interest at all the character's fortuned rationalizations for what they do, the rationalizations for what they do, the Jew running for personal glory, the Christian for the glory of God. Each of these characters has a particularly sharp-edged scene in which they, in here turn, are put at a social disadvain-tage and then forced to fend off philosophical strack in addition to so-cial awkwardness. With Bern Cross, Ian Holm, John Geligud, and Lindsay Anderson, directed by Hugh Hudson. 1981.

THE A DEPTH OF THE A SECOND SECTION OF THE A SECTION OF THE ASSESSMENT OF THE PROPERTY OF THE ASSESSMENT OF THE ASSESSME

Close of Boat — The location 480 Close of Boat — The location shooting in westign Lebaron is rich in increation and in insight. Besides being of much higher quality than the control of the short of the control of the

Cleah of Sta Tissus — The Island in question are the Krashin and the Got-capitation head, brandshed as a weapon by Pensius. Keeping up you necreed and you syellob until them is a recreat and you syellob until them is a Harrylausien creatures twens through you much. And one member of the port much. And one member of the port much. And one member of the port much. And one member of the terriphs to out-cute PCDC. deadens mings a to KWH Harry Harris, Judi Bowker, Burgers Mercalin. Maggio Somit, and Lausener Oliver, descied

(Camino Cinenia 4; Campus Drive In, from 5/28, Parkway 2; Plaza Bonia; from 5/28, Pancho Bernardo 6; South Bay Drive In, from 5/28, Sports Arena 6)

needed. His worst inspiration is to have Susannah York climb down from the witness stand, begin to act out her testimony, crateria round the floor on all lours, sourly directly up to the camera, and in closus, through a heisted mouth, critically light. With Travor Howard, Richard. Attenborough, 1975.

"(ken), 2750. Cocan the Berbarden — The closest through as Silver Review Island muscleman epic to come along in date some imm. The rawaging of pascelule some imm. The rawaging of the steep and horizon from the database and steep and horizon from the close to the database temperase; CD you not and such SA and consumerase; and and such SA accountments as annual-salan bedoctions and metal-hence, or anyway, multiple file. The horizon the closest throp to an tisate muscul-ment of the second of the Themps that particularly creates a chasen between CDNA), and the earlier musculeman comp got rous dow. The thing that particularly creates a chasen between CDNA and the earlier musculeman composition of the composition of magniferomous and reviews the pascelule of the composition of magniferomous temperase of pascelule of the composition of the more scalarly and were story of the composition of the cores colorier with an analysis of the composition of the cores to composition of the cores to colorier than a head-wayed commance convention to were story of the composition of the cores to colorier than a head-wayed commance convention to were story of the colorier and the action, which prose that Colorier is the week protect of the colorier and the colorier through the colorier and the colorier through the colorier through the colorier and the colorier through through the through thr Document of the control of the contr

CESCRIBLE STAPE N, RIGHT 3-CE, PRISE — Reviewed this issue With Sleve Martin and Rachel Ward, directed by Carl Reiner.

\*\*Center 3 Cinema@\*\*Cinema Plaza 5; La Jolla Village. Parkway 1; Plaza Bunia; Pancho Bernardo 6; Santee Drive In; UA Gliasahouse 6)

Diner — Servi-eutobiographical film by Barry Levinson, set in Baltimore, 1959: with Steve Guttenberg and Mickey Route. (Guild, from 5/28)

(Guid, Son 5/28)

Dragenslager 2 excid appear to be an extremely difficult assignment to kill a draggn, and, more to the cremanic point, an equally difficult assignment to like of engine, and, more to the cremanic point, an equally difficult assignment to "thood" one of them. The cremanic point assignment of the cremanic point and the cremanic point assignment of the cremanic possible state toward draggnes. With Peter Machicol. Calent Casen Carlon Service and Report and Produced, Matthew Robbins co-wrole and derealed. 1801. — Cleamon Circina 4. Mars Measure Common State Renote Bernardo & Spots. Arama 6)

\*\*This Pillad Committee on The USS.\*\*

Arms 6)

The Plant Chandition — The USS Nemic, on routes measures in the Pacific, encounters about firm for surbulence, solo callit, and emerges on the Pacific, encounters a bit of firm for the pacific encounters about firm for the pacific encounters and control and pacific encounters and a chance to rewrite the history books. It opens up some amazing possibilities, or of the time travelers observes. Now of incert possibilities, or of the time travelers observes. Now of incert possibilities, or of the time travelers observes. Now of incert possibilities, or of the unexpressible of the possibilities of the possibilities of the work of the possibilities of the work of the

taizing curtain line. "We have a lot to talk about." If only one dould feel certain that they actually had anything to say, with Kim Douglas, Martin Sheer, James Farentino, Katharine Ross, and Charles Durning; directed by Don Taylor, 1980.

- (New Valley Drive In, from 5/28)

A Hard Day's Hight — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — furniy, silly, and slugid by hums — that never stops asserting itself for a minute.

Heards and Bassele — The fake-suicide jokes are predictable and the sury-dickably jokes are typical, but adolescent Bud Cort and septua-genarian Ruth Gordon has a sick-seest tolerance for private prevently CS Stevens cong at intervals give things a lift. Directed by Hal Amby. "Sports Arena 6, 5/28 and 29 mid-night)

The Lagand of the Lone Ranger—
And a heavy ho-ho-ho. Or a fauble 
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poolem accusity to compty. Kinten 
Spittoury, Michael Horse, and Jason 
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RAIDERS OF THE LOST ARK

Iversity Ave. near College RONG IS RIGHT NEIGHBORS
12:30, 4:30, 8:30 (RI) 2:40, 6:40, 10:40 (RI)

SET VILLE LO Jolle Sr. (M. of L.J. Village Se All Village Programs New Playing

THE LONG GOOD FRIDAY

12:30, 2:30, 4:35, 6:40, 8:50, 10:50 (R)

QUEST FOR FIRE 70mm and Dolby Stareo 12:30, 2:25, 4:25, 6:25, 8:15, 10:05 (R)

DEAD MEN DON'T WEAR PLAID 12:55. 2:50. 4:40. 6:35. 8:30. 10:20 (PQ)

ROCKY III 12:30 2:35 4:20 6:15 8:25 10:35 (PG

DEAD MEN DON'T WEAR PLAID 12:30, 2:10, 4:05, 5:00, 8:00, 10:00 PG

VISITING HOURS

PORKY'S UP IN SMOKE 2:65, 5:30, 8:65 (R) 12:30, 2:55, 7:20, 10:45

VISITING HOURS 1:10, 2:30, 5:50, 8:65. 10:10

Certies) Canadas United States and Canadas United States and Canadas United States and Canadas States States and Canadas States States and Canadas States States and Canadas Andreas "A small gem! Wonderfully cast and played... a banquet of fast food and funny talk." -Richard Corliss, TIME MAGAZINE

"A wonderful movie." -Pauline Kael, NEW YORKER MAGAZINE

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### **CURRENT MOVIES**

Let There Be Rock — Concert film featuring the hard-nock group AC/DC; produced and directed by Eric Dionysus and Eric Mistler. (Loma)

Donysta and Erc Master. (Lona)

List Martines — When its thermo of the annes of the control of t

The Long Good Priday — "Eric blown to emittereess, Colon canval up, a bornth in my camo — and you say 'nothing unsualif' in empressioning braining agregater who emitted to the same of the colonia semergence as the new capitalist capital or Europe, unwell-stage makes an enomy of the traft Perchican Army and in tremembasily cancer and in the colonia control of the colonia col unimpressed hell wise ... oct. which we will have been conwith he cutebil head and but's clause, and reference and the disagree, when conment, and the disagree, when concent and idom, is designfully scalenous ("Shat up, you locked stress of 
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Belluth and Dan Awrond, as the in-

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Neighbors — There's a preface to this move, surely some sort of first in corema story, composed of critical receivants about 50 etc., composed of critical first core and corema story, composed of critical first present the core of the

AC+DC

Swrting Friday
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compatible but interdependent neighbors, keep nudging the proceedings into a whimsical SATURDAY NIGHT LIVE sketch — which would be all right if it sisted no more than five or ten minutes. With Cathy Monarty, directled by John G. Aviddan, 1981.

"(Mon. 23)

Nine to Five — Curning piece of popular entertainment, pushing the proper buttons to bring out the greeneness of almost everybody toward their bosses, and particularly those of secretaines. At its leasest, it settles for insustraing doc-ared pages out of the feminast primer. Certainly, it gives day preferate of horiest observation in

MANN THEATRES



# **CURRENT MOVIES**

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To (Acc. from 5.28)

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an elisive rainbow trout nichramed. Walter — but who would perhaps be-ther have been dubbed. Moly frout Prese mode changes are pacreled out in accordance with standard TV-stroom pacing and somebody a textbook notion of a dramatignal balanced chit Directed by Mark Rydoll 1884. (Cuerna Pita & Piaza Twin t. Valley Ordio)

Paraelte — 3-D sci-fi thriller with Robert Glaudini and Dem Moore, di-rected by Orarles Band. (Cinema Plaza 5: College: Sports Arena 6: University Triwnia Centre "ne-year four f)

Personal Boat — The chell focus of riterest of this portial of lemia personal processing of the control of the solid of lemia personal processing of the control of the solid of lemia personal control of the solid of lemia personal control of the solid of lemia personal control of lemia personal control

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so full of money, production value and technical razzle-dazze that

ato Mil of money production datasets and inchmise in activations and inchmise in a contract of the contract of Richard Pryor Live on the Sunset Strip — Not just "live," but more im-portantly "alive," and also importantly

Eves.-7:00, 9:50 Mets/Set., Sun,-1:30, 4:15

THE FINE ARTS

well after his accidental settincinication while footing with drugs,
the gets off to a rather shally start—
and an extremely, boorson one. He
makes sull for this soon, not only with
makes sull for this soon, not only with
what pnaheer displays of newfound
humaneres. Haskell Weeker's sharp
camerawork, gives you the best
(closed, most mobile) seal in the
house. Discided by Joe Layton. 1982.

"(Bar, from 15).

"(Star from 528)

The Road Warrior — Self-consciousness must surely be the expected of the MAD MAX sequel, which would appear to have been been supported in the MAD MAX sequel, which would appear to have been becopilar and orificial approval heaped on the unassuring frequence, and importance sometimes of the copering participation of the opening anation plus semination plus importance of the opening arriadious plus importance and the movie (discused, as was its foresument; by George Miller) gets on with that vigorous, high-record pilling in the common series of the level of the feet and the series of the series of the feet and the series of the feet and the series of the feet and the series of the series

shoaton for all this violence is harder to put a finger on here, and really it is no use trotting out Cart Jung, university and Cart Jung, university and Cart Jung, university and the publishing roles do) in an attempt to add melectual ballast to the movie a deliberate duplications of acupied brisis Messeri movie motifs, the besided from the form of the control of

case of refinery) and the pursued stapecoach or wagon train (of here, petrol truck). With Mel Gibson, 1982: "(Aero Drive in: Carmon Cinema 4: Casino: College, Del Mar Drive in, Fashion Valley, Frontee Drive in, New Valley, Drive in: Romoto Bernardo 6: South Bay, Drive in: Sports Avenu 6: University Towne Centre, Vogue).

Rocky III — "The Ittain Stallion" takes on a new opponent, staring and directed by Sylvester Stallion: (Campus Drive In: Center 3 Ginema 1; Cinema Plaza 5; Fiesta Twin; New Valley Drive In: Parkway 3; Rancho Benardo 6; South Bay Drive In: Sports Arena 6: University Towne Centre; Irom 5/28)

Romense — What starts out giving overly indication of being vestigated, concentration with some setting to being a flavorable and to be being a flavorable and to to being a flavorable and the to be the setting and to the setting and to the setting and to the setting and to FROW IN INC. LE. about an enteron of tesspather superment with the respect to the setting and must, of course, be stopped. The mod-reseming and special-steer mod-reseming and reset start to core. And investible as they set, they are also not much a home on sorem With Stephen Lock, Jennier O'Hed. and Partick Modorate, written and "CLassroll."

Seeing a Backher — Hereir bored street of LAURA — had enough an Intuit to be bounded around a handball court. The tough-guy hero, played by But Reyvolcis in the closest-size enhalts a sensitive size in additional court of the country of the count

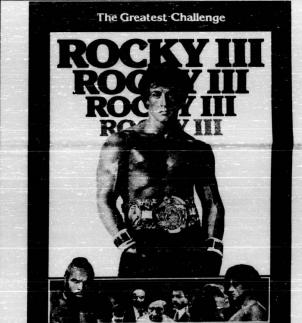
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Visiting Hours — Lady-in-distress thriller with Lee Grant, William Shaker, and Linda Purl, directed by Jean-Claude Lord

Wrong is Right - But bad is still bad Wongs Right — Bu caus self aid—
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a ROBERT CHARTOFF-IRWIN WINKLER production · 'ROCKY III' · SYLVESTER STALLONE · TALIA SHIRE BURT YOUNG · CARL WEATHERS and BURGESS MEREDITH as Mickey · director of photography BILL BUTLER, A.S.C. music by BILL CONTI - produced by IRWIN WINKLER and ROBERT CHARTOFF Copyright © MCMLXXXII United Artists Corporation

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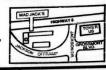
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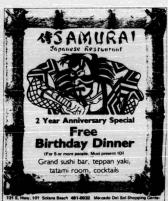
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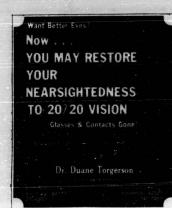
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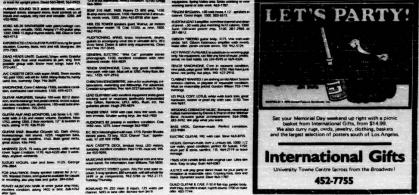
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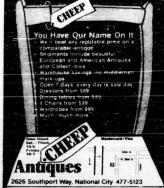
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Yoko, formerly of La Jolla Cutting Co., has moved to Hairshapes in Pacific Beach. And, to celebrate her arrival, she is featuring these sne is featuring these outstanding specials:
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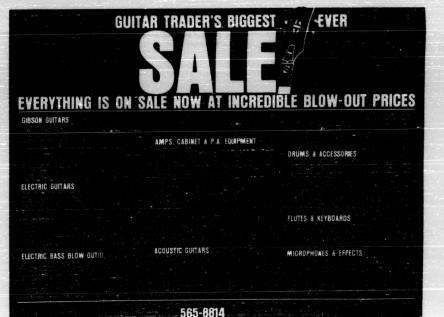
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CAR STERIO RADIO With balancer, AM/FM. First. M.G. MIDCET (Sprief parting out 1967 node; No. 135, 427-450). 1973 FACT 1285, 2-show retain New critical systems. SHEEL FREECLASS — for Foot Survivers 1250. Call. Survivers 255-3651. Learning only, place process. The State Survivers 255-3651.

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CODGE DAFF, 1964, 4-door orders, VA, good tran

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4th ANNIVERSARY 2 YEAR GUARANTEE SPECIAL

My Dear Foreign Car owners,
For the first time in 4 years I'm addressing
you personally and feel proud to do so. You
will wonder who I am. Bry name is Ricky
Husain. I was born in Rakstan. I moved
to Visma, Austria when I was 13 years old,
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PND. In anotherical science and car designing.
I went back to Austria for a short time, then
came to Americal years ago. The Grastic

I went back to Austria for a short time, then came to America 4 years ago. The drastic charge between Austrian and American life, in your words) blew my mind. As I had heard America was the land of opportunities, I decided to find out how much fact there was behind it. After visiting America as a tourist for 3 months it was time for me to decide

decision. Going back to Austria seemed very east because I had my friends there, I knew whereas staying in America was nothing but a challenge to me. Since I low challenge to me. Since I low challenge to me. Since I low challenge to me was 528, knowledge of my work, sincertly and honesty. I made use of those four things are more to the since I low challenge to me was 528, knowledge of my work, sincertly and honesty. I made use of those four things are well as the since which is the since the

My hard work, efficiency and honesty stayed with me and helped me build so much clientele through word of mouth, that within 2 years I outgrew that property and had to move to Miramar Rd. to a new location where 2 years 1 outgrew that property and nad to move to Mintarra HLL to a new location where the move to Mintarra HLL to a new location where the movement of the movement of the movement had to open a new thop as our Honda division. My monthly serveg gross has year form \$700 4 years ago to \$50,000 and my reputation has year statewise. In the production has year to the movement of my work has increased a lot, I have been able to trucker prices rather than increase them. So I think, America still is a land of opportunities that the movement of my May 125 is the HLL anniversary of my

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May '82 is the 4th anniversary of my
business and I have flecided to give you the
following special deals until June 6, 1982.
Thanks for your time in reading about me.
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15. Four intake guides
16. Complete valve jobs
17. Reboring of the cylinders
And for just an additional \$110 complete clutch with no labor cost.

#### Our Special Includes Hondas, Toyotas, Datsuns, V.W.'s & Flats

Nearly every customer calls and inquires as to what is included in the complete engine overhaut, complete clucomplete brake jobs & major tune-ups. To answer all your questions & curiosity here is what we do.

#### **Complete Engine Overhaul**

(For cars with the timing chains we replace timing chains, tensioner & all sprocket gears.)

9. Carn shaft seel

10. Ree main seel

11. Front main seel

12. Four exhaust valves

13. Four intals walves

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**Engine Overhaul Rates** 

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We replace:
1. All four pistons,
2. All main bearing
3. All rod bearings
4. All gaskets
5. All seels
6. Weter pump
7. Oil pump
8. Timing belt

Honda

Tovotas

**Datsuns** 510, 610, B210, 1200, L16, L18

1,300 1,800 1,800 Vans Up to 1971 1972 & up 1,200 \$ 800

2005X, 810, L208 Flats

For Honda, most Toyotas, most Datsura, most V.W.s. P.S. Daisun Z cars, 810, 2005X & L208 cars and trucks \$150. Toyota Supra & 20R truck and 4-wheel drives \$160. VW 1972 & up \$160.

REGULAR SPECIAL PRICE PRICE \$1,200 \$800 1,300 900 1,300 900 1,400 1,000 Bugs up to 1972 1972 & up Square backs up to '67 1967 & up Karmann

& Sciroccos 1,600 \$1,200

For VW air choice engines, we also replace the crank shaft, cam shaft, lifters, push red tubes and complete cylinder heads.

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19. Check clutch 20. Check lights 21. Check under carriage for damages 22. Check & recharge be 23. Check tire pressure

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 Adjust front (if drums) and rear shoes
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Tune-up includes plugs, point(s), condenser(s), valve cover gasket & much more! Call for details.

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1997 FORD VAN ECONDUNI 150 AMERIA stero braces surect not vert spraktim makkon, ca-pt com 1800 mes. 111 500 or assure paymens alth cash difference 226-0774. 1998 EETIL As ongout AM, PM stero, steri radio, one owner Excitent control. Away \$1000. 1995 Persings and weekinsts. DODGE CARRY-ALL VAN. 1975, 12x8 box. Great band or construction struck. 13095, 726-4739.

1 Nutr (ACUAR) 14900 Join the rates of source of restrict, Sode brown tan Booker ANEPM casette. predicting Auguster lates 42,1907. (etc. 283-3517. 1980 PLIMOUTH HORDON 4-door with automate and 32,000 miles have reconnected as according to the second state of the second sta

\$53.78

479-4752.

1907 IMPALA STATION WACKIN. 10 passinger, one for one pooling or large tamp. Engine in good ensert floor can pooling or large tamp. Engine in good ensert floor large fine? 64-2047. Escending State 12:00 fam. 4401 Camer Valley Road. On Mar. 461-16683.

1961 CORVAR Engine has new rings, valves, spark pluss and avery. New paint and reterror pile. For legs all pypers once new: 1906 427 sept. A proper and a prope 1972 CHEVY NOVA 2 doors 6 cylenders automatic featuresser prover service good arrang condition all cool orders 1995 (\$2-90) good arrang condition and condition. Must leave, \$18-00 Martin acceptance.

1977 CUTLASS SUPREME. \$2000 or best offer. Ar. AM/FM 8 track. Bruce 454-7869.

1980 GASh TOW CAR towing trains Tandem wheels.
1972 DATRUN S10, 4 door, 4 spred, new paint, very brains, also for race cars, cross 11500 new, sell for 1000 Seld-316.

1973 VW GHA, giren 95,300 original miles, one owner body imperfections \$2400 or offer 279-5517 portugions person 11:00 296/36/1 or 296/0191
1997 DODGE COAT, must see in use moving to furger 57:000 mers, glood condition. 12:000 Viginal 633-2997.

463-298: 1971 MOTOR HOME. Explorer 24: 29,000 miles self-1976 VM RABBIT Surrock as 4 speed, whore con-burels: new head 76,000 miles ruris good, 12075 or one offer 36,214, 2010.

1948 SOLIAREBACK PARTS Talgate reinferders, sub-tives engine door new burger, sives, one, windows, enteror parts and miscreary 463-6717. 1977 COUGAN #27 - mmassier, se condessing, 1972 RLIE CAMARIO original transc complete service 1977 COUGAN #27 - mmassier, se condessing, 21 sports individually and causers CE, air condessing, 21 sports individually income

1970 PMSTRPED Dodge Cott, great misrage per gui-custom retentor mago, captam s theme, 360 em-gen. Its plast mop, regular gas, very crisin, more. Days 146-3009. 1975 DATSLEN 8210. 4 speed, new paint, clusts sea.
Larget, redefiner condition must set, 12260 362/4275
ac 286-4295.

1979 CHEVY 9-passinger Impais, one owner, excellent storm, 4 speed excellent missage, regular gas, very condition, 1995, 453-2781 1974 PELCECT SON SD deset needs radiator and bas-tery notated. SoSO 465-5236 after 4pm. 1968 CRUSTANG, 289; Automatic. Good paint. New tres, 31500, 423-3734 evenings.

Sun avcidents creen partially campenent need parts. 1979 CATSLN \$10.7 door natchback, original owner. 1979 CATSLN \$10.7 door natchback, original o

1997 FORD BURBLETOP VAN. 302 V-8 automatic re-tiginator, proporte abore narring water 12500. Cell Artifest steem, runs on regulatir, luper conditional from 2001. 12500. 275-1135. \*\*CLINETAM ALPINE. 1965, rebuilt 1725cc engine, excel-iers condision, new Michelin pres, red with white top rebuilt custom interior sizer radius. 12950. 452 1394.

1971 TBLARM SMTRRE convention with removable top, excellent condition. Aut particle with removable 222-3351.

MGB 4 SPEED, transmission, first 1195, Robert 222-3351. 1795 19 8-4987, 2,000 4 speed new ten very clean 1908 VM CAMPER van rebuilt en ver heres work. 1909 096-646. 1909 096-646. 10% of 900001, 2000, 4 specifiers on west case.

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1971 TOYOTA Mars it, excellent condition Retails en-gint, many new parts, new racids, as rondstoring.

1980 BBMS (1980 - 1991 - 1991 BBMS) (2000 miles ago. New new Microsis, AM/FM radio 1990 279-1992). BLECK RECAL menting, 1971. Original owner automatic transmission, power forases sterring, a condition-ing 5 spaces AMPM calcenter, sof condition-ing 5 spaces AMPM calcenter, sof calc increases condition 11750 747-2280.

1980 MATTA GIC 5 door, 5 speed, speed, casede Ex-orders condens (15/99). Car 279-2799.

1980 MATTA GIC 5 door, 5 speed Standard New John Standard Standard

automics; ar condi-ries 14000 or best offer tills 270-1661 x248 VTO FORD MUSTANG automatic is cylinder engine, over steering perfect condition new faulut bres, a could'use in the second second condition on the second sec 1976 MG MIDGET, excellent condition, low miles. 12500 frm. 474-6932 Jifter Spin. 1967 CAMARO, poor condition, runs OK. 1700 or best. 270-8676.

260-7354 each mouse; freggy 273-7451 or 1972 Vid. CLEDIOI breaks, livetim rings, large Mr./Memorcosente nee cutti receiver range large Mr./Memorcosente nee cutti receiver range stem; good remore 1150 or male offer financia.

500-5521 1974 TOYOTA COROLLA, excerient conditions AM/FM, only 48,000 miles, 17000 or best, 461-9979

1971 DODGE DEMON, 6 cylinder, num great, mags, AM-PM tape: 1950 or best: 272-6524. PROJ. VM. VICUSSIA/GEN BUG. 1990, good number in 1930 ROMINAC CATALINA. 400 impire. 4 door sedan, province in a mile age. Eccretot transportation. 1950 A72,4347.

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BEAUTIFILE BMIN BANARIA driver's dream becoming use, well apparent, well upwer for, excellent value, excellent condition, 287-2858.

150 HONDA CIVIC CVCC, 3 door hastrback: 5 speed, low rolles on thouse regime, excellent condition excellent condition, 287-2858.

Periodic Collection and Proceedings of Speed Section 1976 Visit TrebNC hard stop, low mileage, very good as and surroot, 21,000 mics, power steering, 356%.

1976 Visit TrebNC hard stop, low mileage, very good as and surroot, 21,000 mics, power steering, 356%, low mileage and surroot each outside all 292,000%.

1976 Visit TrebNC hard stop, low mileage, very good as a submedial folio, down 1270u, 291-4913.

1976 Visit TrebNC hard stop, low mileage, very good and surroot surroot.

1973 TRILLARIN SPLTERE mechanically and physically good Radian. 11400: 279-9169 1779 FOID RESTA ar conditioning, AM/FM street
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1973 FOID RESTA are conditioning, AM/FM stre UATS RV 310 GX, 1981, top of the line modes excellent consistent surrout series, 15000 Rec; 141 to evenings series a surrout part of series surrouted to the series condition. 1850 or the series of the series surrouted to the series of th

196e FORD VANL 24G-6 cylinder, 3 spread cassette stereo, good tites and orre, ranks, completely curpeted and insulated. Rurs good, \$1460 or offer 423-4077. AUC AR CONDITION on its Charge from the Condition of the

CHICAE SHIEL BUX, 160-15, bed at 110 nach, need and real suitable operator, cetage opusor, and basing negative mi-HD-14-bits of their Datama about 436-9389.

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1974 TOYOTA CORONA. 5 speed, air conditioning.
HOOSI FOR PLENTY: 1965 VW squareback, will hold
stry vinus, now pairs, good sires. 860 sireos, Riverer
speakes, Prilispin d'angs, artifestents, Institutive
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1966 MUSTANCI. 3 speed, hard top. 8 cylinder, new paint, runs good, best offer 565-1586. IT HAS A CRACK in the clash and there's no antenna. Due you won't find a mure dependable 1975 Toyota Celsa Mats set open offer 2074-216. DATSUN BLANDLANDER for user model truck Ris Zyou FOUR 15 CHROASE WHEELS to fix GM 150 have a lift six 135. And 442-5059.

1955 CHEVICULT window panel truck, new shocks.

TRACE 1957 FORD window van 6 cylinder rebuilt, new interior. Trace for small cut of equal value, panel, rhome, and rees freques so cylinder, thus speed.

223–5566 (HH), leave message.

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VMF BLKS. 1966, good stansportation, needs manor sign disc brakes, surs strong, 1975 or best. 562-3347 schild. 19 Sept. 1975 or best. 562-3347 schild. 19 Sept. 1975 or best. 562-3347 schild. 1975 or best. 562-3347 schild.

1974 HONDA CIVIC Standard transmission, radio.
agood condition, must sell, \$1050 or best offer new, unused, complete set of 8 water hoses, car cover an extra 475-4011.

1969 DODGE DART size 6, 225 automatic 6 door, good overall condition opportunities transportation . 1950 or best Gail 455-4570 days or 2825-1825 over 5825, good condition 12700 or best offer 446-2319 statut of the condition 12700 or best offer 446-2319 statut or good condition 12700 or best offer 446-2319 1965 TBLBMP1TB-4 Good evigene new intentior, good tody, and paint: Wire wheres, good times 11500 sterring and brains, nate 1275 or best: 465-9782

1965 KABMANN GARA 15005 Nerts body and inter-kir work Rint. 1250 296-6738 evenings. MECHANIC'S SPECIAL 1974 Toyota Crisca needs kir work Rint. 1250 296-6738 evenings. 1975 PEUGEOT WAGON, 4 cylinder, 4 speed, low males, very good condition, must set under bue book, male say, one condition, must set under bue book, male say, and survivor, 20,000 freeway.

Samportation car. 453-902.

1974 FOREMARKHANES, V-B. adv. AMAPMA Riscovers.
Inter consistent. 52150. Also need year seal for VM bia.

222-1987.

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239 Gents. 1300 plass sale over basics. Karel.
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1980 TOTOTA TERCEL, ION miles, AM/FM stareo, 4 speed, excellent condition, 14000 421-85.35. 286-790. Spread, excellent condition, 1400x, 1421-5000x.

1977 CHEVY V-8, 3/4 sinn policy with further rock.

Run girez. Good dats. A great track for the money.

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Well Earlie Des Cells. With Larger their Body
and increase in groot conducts, hereal engine overhal
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on new engine. 1975 or best offer: 443-4028.

Well willow, entrees. 1975 or best 299-4919. F968 CAMANO. Rurs good, excellent rigg headers, 2 barris d'abundo, new sterre water pump ballette y barris d'abundo, new sterre water pump ballette y barris d'abundo, new sterre water pump ballette y barris s'abundo d'abundo d'a

CAMPER SHELL for shortbed import truck, 1175.

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HISTORIED 1970 CHICL CT. New years go, syer, min March 1970 CHICLED 1970 CHICL CT. New years go, syer, min March 1970 CHICLED 1970 CHICK CT. New years go, syer, min March 1970 CHICLED 1970 CHICK CT. New years go, syer, min March 1970 CHICK CT. New years go, syer, min March 1970 CHICLED 1970 CHICK CT. New years go, syer, min March 1970 CHICK CT. New yea

1976 BMV 2002 1500 Curroot AM/FM servo car-sets very good condition 142 5971 after dgm. 1974 Mt.ST/PNG III. 4 speed, surroot, AM/FM stereo, AM/FM casette stereo, radials, new oil coreir, new pool condition. 11750 or best offer 1984-0783.

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450-7235 1972 PRIOL mechanics special, great body, visions, and the control calculator work, 273-270 if no amore, control c CAND SHITCH TO A 17th Alesse BOX (ASSAULT)

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1978 FORD COURSES SPERVAL could steep 4. Any Macaster, crean runs good 53750 202-3115 periodic 8-trans, park in femal basis yield and the init. 198) DATSLIN 2802K, grand kulary pakkage, 5 speed. 1990 DATSLIN 2802K, grand kulary pakkage, 5 speed. 1900 DATSLIN 2802K

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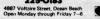
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kert as new class, melty to p. 4450 in historia
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SCILLABEA, read, female, nonsensiner warrend to share.

Perfor ofein, normandary, responsible male. 1355 incluste suffilies. Park, seed, character, Clust 450-940 or

255 merethy & 1/2 utilies. 135-03694 dates day. BOOMMANE WANTED to their Zendroom aparement, 2 pook, Neer 94 & Catlege, 5165 monthly & utilities, 3 hommonier, northnoom, notigenities and events, Alexander and the Cat Straight State (Cat Straight Straight State (Cat Straight Straight Straight Straight Straight Str WCAMN-CENTRED WOMANIO share Zibedroon. I both house in Goldon Hill Normodern professes. 1300 4 bedroom, 2-1/Z both North rise of Resolvating, 8.4. MALE 55. CALCASSAV want, to share house or make. 2 dots from bond, prays, Cathod. 1500 & sparkers. VER pay or to 1550 moretly. Medicate months, provides for the opening. O'DSS, includes mother, provides for the opening. O'DSS, includes a sparker control or opening. O'DSS, includes a sparker control or opening or opening to the other control of the opening o'DSS, includes a sparker control or opening or o PACEFIC BEACH, responsible, clean indisabled. Share my 2 bedistrons, 2 look familiarid appearance, incorr beach, Dirt most stell \$210 exercises, 2 beach familiarid appearance, incorr beach, Dirt most stell \$210 exercises, beach from \$2.00 \text{ \$1.00 \text{ \$1.00

KOSHER OR VEGET/BIAN female roommate warted, sarge home near Babou Park, Music room, Kids, pets, musican, drums OK, Avalable, June 15, 3215, first & last, 299-9793 or 279-6164. ROCAMMATE, MALE OR FEMALE, for 3 bedroom, 2-1/2 outs Sciana Beach condo. Octain view, walk to beach, garage, washer, dryer, microwave. \$255. Bick or Microtine 41-6278.

ROCHMATE WANTED, mature, responsible, non-smaler deared, \$225 morenly includes utilities, wisher, cryer, statem proletges, Available, June 1, Mira Mess-ines, 504-604 after poin. FEMALE ROOMMATE wanted, share 3 bedroom nause, 10 minutes from Grossmont College, estrus. Built-in-pool, famplate, washer, 3175 monthly & 1/3 utilities, 362-2534 anytime.

WANTED, FEMALE recentate to share 2 bedroom, but agastisers in Facilit Beach. Cone to bedroes a shopping, \$19250 & 1/2 usates. Available June 1 leavers 270 5007. pedroom house in Leucadia Large backyant, garden huit trees. \$130 plus utilities. Available June 1-September 9. Susanne 942-1496 or 753-2070. ROOM FOR REIT, subtr. June 1-August 30, 3 bed-room house, \$175 monthly & utilities. Nonemoking femula: \$1276 JB-1765

ROOMMATE NEEDED, share 3 bedroom, 2 bish condo near Stadium. Fireplace, wiigher/dryer, pool, jocuos, dishwisher. \$200. 6, 1/3 utilions. Available. June 15, 292-7280.

BOOMMATE WANTED who has a job & a sense of humor, to share a 3 bedroom house in Normal Heights with 2 other people, 283-0029. WANTED MAILURE FEMALE to share 4 bedroom home with pleasant family environment in scenic Santee, 1200 morethy, 542, 1987. ROCAMATE NEEDED, June 1 for 2 befroom Golden Hill house, 5140, split uplices, 550 deposit, Responsible, employed only, please. Gino 232-5385.

PREFER FEMALE, cean & repursible, Platoric. I bed-room condo, privacy, pool, jacuzzi. I mile to beach. 1200 & 1/2 usities. Tim 436-1263 after Spm. CONCENSAL RESPONSIBLE female roommate needed for 3 bedroom Pacific Beach House beginning June 15. \$170, near ocean. Nonsmoker, no pets. Szella or Mons. 489, dose.

bodroom, 2 bette house in La Adesa. 10 manutes from 925LL 5190 monthly & 1/2 utilities plus deposit 450-2007 weekends & next

PRACALE ROCKMANTE, 24-30 years, Mission Valley, mentiles, condo, own room & path. 1260 contents, IR 202-7779 after Son

ECCAMANTE WANTED, own room in lifes hiers. Re-sportable, makers, northwestry person. 1150 & Leities.

HOUSEMATE WANTED June 1, big 5 bedroom home in Allisson Valley, Publishional of seasons perferred. Greek tocation \$194 monthly & utilities. \$71-6177 leap trying.

ROCAMANT NEEDED, Immediately, mate or female, large 4 badeoin, securited La Mesa home. \$225 &

FEMALE ICCOMMANE WANTED, beautiful 3 bedroor 2-1/2 bath in Nurthwest Covernant cargon how the revelophorhood furnished freglace, cable, garde freter recommoder, placents, 20-30, 1250 monthly, Mil 455-1366 trave message

PACEFIC BEACH consistence nonemolating professional or working student wanted for rise 2 bordroom aper-ment neer beach 6 day 125 & 1/2 Clan 483-2577 vs. 7-559.

NONSMOKER TO SHARE Soring Valley 4 bestoom frome, many ameribes, HILD, etc. 1225 incentry & 1/3 scritters (135 maximum). Available seminosis 4/7-4/79-04-4. FEMALE NONSAKKER share new 2 bedroom condo on Aero & Ruffer Stoat, Comparing furnished, pool,

100 SMAL/FREAMS grater clean. Microwise, las-91, et. Storze gratest noise near Past Businest. In 170, 15, Storze gratest noise near Past Businest. In 170, Storye dwarfs, in exhaust service, and in 170, sale-in clear. 129 plas utilizes. 675-2274. 1709, Salveys, Charless, in exhaust service, and in 170, sale-in clear. 129 plas utilizes. 675-2274. 1709, Salveys, Charless, in exhaust services and in 170, sale-in clear. 129 plas utilizes. 675-2274. MONOMINE NO. 105-2016.

MONOMINE NO. 105-2016.

MONOMINE OF HIGH PROPERTY AND THE CONTROL OF THE

THORSE SECTION TO SECT

GROWING, JOYFUL Independent iduit or single pa-eric Snare 3 rooms & both in large, 8 room (some with momes, 1.0 year old disapplet, 1925 plas !/2, Marylu Surett, 8ox 26500, Seri Diego 92126.

Speeds, Bolt 20040: See Larger 22120.

INDEPENDENT, PROFESSIONAL business woman loosing to share above average living environment with person of same Galber. To share your existing home or we can look loggether. Puller beach area, will consider visional. Multi be willing so be charmed by 3 neutrent. Outland Reims. Sei 438–26494. Recording. FIEE RENT in rechange for house & yard duties. Must be honest, dependable & able to share room, Child OK. Paul Box 5604, San Diego 92105.

YOU HAVE FOUND the lot of commate. If you own nouse or condo in Mission Hills, Hillores, Mission Va-ley, Pacific Beach or Carremont area & want a state. muture, nonunolsing femile roommate flate 20's) call 299-1150 after 5/9gm.

NEEDED: HI FOLKS: I'm female, cauranian, straight, in need to rent own noom, use Altchen in Pacific Beach new ocean 6 bus 34 fno carl for \$100 monthly. I wook, schedule, changes. Fin Joean & quiet. References. 279-5155, message for boan 6.

WE NEED A FEMALE roomnate to help us enjoy our brauchst spacing condo in La Mesa. Minutes from SSSL has everything. 1105.25. upities, first/fast.

FREE RENT in exchange for house and yard clubes included must be stable, dean, trustworthy and able to share room, Bus 5604. San Dinox, 92105.

CANALCKING FEMALE recommute for a rice large a ecroom house. Refer someone who's professional

NONSMOKER TO SHARE NORTH PURK HOUSE \$200 FEMALE CHRISTIAN roommate to rent in 3 bedroom

UNE RENT FREETOWN bedroom in furnished apart-ners. 5 messes from SDSU \$162.50 plus 1/2 unifors. Imale preferred 504-0758.

COMMATE WITH fundame warded for undumbted 2 sections, 2 bits in Bi Cigon, \$175 and 1/2 utilities. Aut for a nonemplor, London memory 586-1774.

COMPORED 1 Decoration Section 1 Decorate Section 1



ouying a nome a snap for first-time homebuyers.

At Vida Pacifica you can move into a beautiful, new 2-or 3-bedroom townhome for just \$500. Then, instead of paying rent, you'll pay into a special account which, at the end of 5 months, will add up to your down payment. Here's an example of how our financing plan works.

accrue.)
Monthly Payment (P&I) 1st
year \$920. (121/s/s Effective
Interest Rate 1st year. 131/s/s 2nd
year. 141/s/s 3rd year. 30-year
Adjustable Rate Mortgage.)

We'll also pay all your closing costs and, if you're a veteran, pay you a \$1,000 bonus.

MOUNTAIN VISTA

S AND ENCOURSE MINO

Vida Pacifica

WANTED CLEAN, pleaser, 20:30 year out female. MME TO SWAT have use post-rate fallow valley roomstate. Own storm in a 3 beforem boast, 1-1/2. All sweetless falls the rate, roomstate and open-model titled plants of post-model. Int State 1/2 willings 500-2003 also 5 object.

ATTENDED CARSON CARSON DESCRIPTIONS. FEMALE ROCRAMATE weeted in Notes Pale, 3117
monthly plus 1/2 utilities. No past, Prelix holders, good
hascord normolaes. Jamys 277-291.

272-919

CONCENSAL SOCIALISATE wanted, matrior female. 2 bedroom large apartmens. Fool, servis, jackesi. 1200 a month. Bob. 486-1297, Powey.

Million of the property of the

prints. Nami 440-5237.

BCOMMATE WANTER, prefer femals, for condo in La 
MESS MESSIGNE DAY home ments, another responsible 
was stroking victims to share large 2 says, 4 bestoom.

1106-224-244888. Review creates from 2.72-0410

PEMALE ROCKMANTE, share 2 bedroom house near SDSU, 1158 month, Own room flumbried), yard, contestine, stronge space in garage. Tidy, reportable SHARE LANGEThe percencargon, near part with cought.

1-1/2 BLOCK TO BEACH 2 park, 1950 moneys, 1 percent persons, 1 percent per COCAMATA MICEOLD to man 2 inches 1 lastin agreement in Common March Cocamata (Lastin Cocama GOLDEN HILL-SHERMAN: Liberal welcome. 1316 monthly, large studio with surporch, upper half of house. Private latchen & bath. 296-5799; 276-1536 or 233-3627 POWER SCHOOL STATES AND STATES AN

FOR RENT: 2 bedroom apartment in National City close to Paradhe Valley Hospital. Has small yard and private parking, 1925; 282-1262 along form. ONE REDROOM unfurnished apartment, range, re-tigerator, refurbished, in Golden Hills near bus, Navy, Cty College, downtown, 2665 E St. 1250, 443-4176, 54 (-678).

part private pouzz, double gleage to pets. Small ferrord child clay. 1425 a month, Available June 1st, 449-6623 or 981-5495. 1/2 BLCCK FROM Mission Bay: two bedroom, 2 bath condominum. Security building, pool, sauna, parking. Summer \$800 per month, furnished, Lease negotiable, 453, 2762.

HOUSE FOR RENT, 2 bedroom, 1 bath, ricc garden with pines and lemon trees. Two blocks from coran in North County, 1550, 1942-8461. RENT A PNIK with a 3 bedroom, 2 bath house, fire-place, 40' twinning pool, 1550 per month. Ausbate-Ady 1, Date 582-8795 or 692-5846.

RACETRACK RENTAL home for summer. \$2900 or 11600 to share. All appliances, in Cardiff. Call office, Chuck, 789-7020. WAKKI GO where the action a Best location on Wakini Beach Pandramic view. 200-1550

STUDENT APARTMENT Nice I bedroom large enough for 2. Just 1 block from \$0\$U\_1300 unfurnished Lauri-dry parking. Mile Invanage: 21U-2364 aminon. KALIA HARIAS, new occasi from variation condo, a Princesse Decorator furnished with stand most? Ter-nis, golf, jacuas, poor required rates 459-1718 5210 FOR COMFORTABLE, furnished studio apart-ment, downtown at 1534 Front Beconoty included. 234-5450, 530-7-30pm or 282-7691 anutime. OCEAN FRONT artial's home in Eisenada. Mexico. Hand duet by humans for human enjoyment with views of surf. \$350/month with lease. (714): 276-9944. STUDIO DUPLEX, unfurnished, 1225 month, great area of North Park, quart, 1 person, no pets. Call Min. Brown frammos, and wereamos, 297-0974.

RUBINSHED STUDIO in San Carlos, 5260 pais utilizies. Adult only, deposit paid: Lease expres in August. Call after 10pm, 678-6003.

1 BEDBOOM CONDO, 3798 50th St. No. 1 just sout of University /sue: on caryon) 131c per inonc. Avail able June 12th. Carpets, drags, ar conditioning, sout infegration, distribution, page Carmen, 22b-1677. OFFICE SPACE for rent, all amenaties. 1150 per month. Approximately 100 sq. ft. great for atton in El Cajon. Call. Pauls. 1681-4611. between 9 and 5 weekdays. 2 BECHOOM HOUSE with garage yard, off-street parking North Park new University and Boundary. Available May 22 Call 746-3089 after 8pm. Charles

ALVARADO ROAD, Large 2 decisions, 2-bast condu-hear Alvarado Hospital I-S. Pool, acuest sianus trivin-5000/moreh, first and last plan reposit. Call 755-5203 or 299-1151. 2 BEDIDOM NEWER deluir sownione, 5415, 1-1/2 baths, stichen built-ins, pato, lawn laundry, Quiet complex, 4270 Memo neur Farmount/El Capon Blud.

DESK SPACE. Great ocusion in El Cajon. At amenios. 175 per manch. Call East. 568-6611, between 9 and 5 OCEAN BEACH 2 bedroom 1 bath. 1-1/2 blocks to ocean, parking space uplities paid Available Aire. Private yang, 1342 159-1913, keep bying. FOR LEASE, spackus 3 bedroom house with fenced yard Uniquely beautiful Art Deco interior, quiet neighborhood, North Park, Available July 1, 1700

e (ELDROCOM 2 DEED FOUND, game room, irrejunce, pool, jacoust 2844 Morrangisch St. Available mid Aune, 5650, 274-1604 ARCII OLDER turnshed studio available 6/1/82, 1245 plus 1700 cleaning fee 1702 Lincoln Ave. Call

LARGE 2 BEDROOM 2 bath condo, Frans Mission Allisson Valley, 1610/month, pools, jacusts, parking Sause, strong, no parts, Australia 6/1, 543-3679

POR RENT; New 2 bedroom, 1-1/2 buth townhouse a controlled compound. Carpit, drapes, fireplace and a larghen applicances, 1475 per month. Call 563-1697. 1495, NEW DELINE 2 bedroom. 1-1/2 bath south house, Register, new appliances including demonster water, dryer. Children waterson: Available June 14, 492 8 July Servet, 563-695.

FOR SUBLET. Any. August, transfellly furnished room in a specious wood and trick P.S. home. Half a block from Crown Point Bay. furnissic summer sprs. 1225. Past, 274-3047. MISSION VALLEY: Deture 2 beatroom tolt cover. 7 beth, large private patto, tervals, pool, project, pertially furnished. 1525, unflumented 1475. Days. 450-1381.

LABOR 3 bedroom 2 bath condo in heart of North Park, Available now: Adults professed, Loungr area, carport, stove, drapes, 1550 per month, 280-1933 or 612-3 rds

PINES OF LA JOLLA CONDC: 2 bestroom, 2 bath, poor, spa. racountsall, sauna, Available June 1, 1982–5600 monthly, first & lost month in Jahance, 1250 deposit, 452-1782 or 453-4594 after 5-30ps.

135C FURNISHED, 1 BEDROOM. Available June 1st. Reference required: By appointment only. Near \$250.0 bus, shopping. Call 440-8526.

OFFICE SPACE, Point Lotta, 2805 Carton street, 286 squire feet, 1265 monthly plus utilities, 226-8596. MISSION HILLS, office space, approximately 600 square tool suite. 1400 monethy, 1200 depose, Small office, 1250 monethy, 1200 depose, Jankoniai Service in-dicided, 4024 too Street, Agent 271-4435.

SHORT TERM housing needed for marrie, cought 210 childrens, from June 10 through August 1. House, condo, etc. References no problem, 561-9219.

MINVATE MEETING facility for next for 30 people, in large name in Bankers' Hill area. Please call 234-0800

LA JOLLA. Two moms with private bath available to non-smoking timure. Security, termis, pools, view atop Mr. Solndad. 5450 plus unition. 459-1571.

3 bedroom, steps 8. Freptice, sunded, gasteroom Reserve now for summer 155/ngfs, \$275/week. Soc.3415

Processive Decorator furnames with intend most Ten-ris, golf, prouse, pool finduced rates, 459-1718.

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ONE BEDBOOK I bash conto in Scripps Woods for revs. 1450/month. 693-0498 after Spin. GARAGE Facilit Beach, dry storage only. 140/month. with 140 security deposit. 270-7385. ONE BEDROOMS introndominum was great view of Mission Valley. One year trace 1425 per sorray. Doug 202-202 of 2-293-2940. 

LA JOLIA CONDO Laury; two bedroom, three bath, over 2000 lst, if, Available June 25 lbs, se morate many and the control of the control of

BDIT A FMR vam a 3 bearons, 2 ban house, was supposed to 1502 Available are land to 1502 Available are

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IN TALMADGE FARK, 3 pediuom. 1-3/4 bath home with a gargeous clew, large tires, patto, cui-de-sac. Owner will carry financing. By owner, 583-4539.

by owner. No agrees, 5119,900, 697-6173.

113,900 DOWN. CNAY 1994 monethy. Choice 4 Sections. 2 bath notice in parse area. Decorations dream such upgraded rapes, no-sea verys, mer-shand a season load, but grown a free committee of the committee of the free committee of the committee of the free committee of the IN FORECLOSLINE, this 3 bedroom, 1-3/4 bath home must be sold, now vacant, is a cosmeck tiver, call coday.

ASSUMABLE FOREC from 3 bedroom, 7 buth, 2 car must be sold, now vacant, is a cosmeck tiver, call coday.

FOR SALE Corner duples, Pacific Beach, assumable loan, \$109,950. Good income. 459-0829. FOR SALE Can you believe it? A \$70,000 one bedroom and study condo in Pacific South. Close to all. Quick sale? 299-3816 revenues.

MRA MESA 3 bedroom, 2 bath, corner for with pool, large latcher/driving area, assure VA loan. By owner, or aware, 197,000, 578, 7894.

MOUNT SHASTA Forest. Two 2.5 acre tots near McCloud Pries, deer, streams, skiing nature. Mast sell. 511,500 with great terms, 167 0592.

1158.500 CHARMANG 2 BEORDOMANOUS with quest house in Pacific Beach, Large lot zoned R1. 4 house from bay, 4 blocks from ocean. Owner, 270-7121.

# THE READER PUZZLE

By Don Rubin

Each of the characters at the right is a composite author —
literally two literary figures rolled into one.

Fill in the names of the composites. We've given you some letters for helpful hints.

Rules of the Game
1. Prizes for solving the
Reader Puzzie will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzie, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

and their timizes/use raimines are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

. One entry per person.



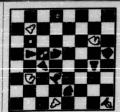
Winners of and Answers to Reader Puzzle #206, Chess-Saw Both of the solutions to the Chess-Saw puzzle involve the promotion of a pawn (to knight) for maie. Mates with one's own king in check are tillegal. Those with a black illegal. Those with a black square in the near right-han

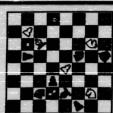
square in the near right-hand conter are misguided.

Thirteen of the seventy-entrants saw the right moves. The T-shirt winners are:

1. Donald R. Miller, Alpit 2. Peter Hepburn, San Diego
3. Luke Neyndorff, La Mesa

Mesa
4. Erwin Naumann, La
Mesa
5. John H. Davies, Son
Diego







NY USEA PLIS 12-1-74 MTG, cool 3615 Page John Nemier Commissiony onlin & glass, 3 bedroom, outs nome, 104, down, 1164-500, Hearly 283-4628

DELMAR construes 138,000 and withprovide may wing both townhouse foliate state states. \$10,000 down 1350 more: Arta's Lot 20 use 457-5691 1 B4 ACRES B1 CHANGE, 195,000, 30% down, 1,2% on beautie, 10 years marinium, Southeast Escondido on Chd Sun 7/asqual Road, 887,745,5746.

1300 SG. FT., 3 pedroom, 1-3/4 buth, Like Murray condo. Dishwasher, air conditioning, carport, pool 59°000-15% diskin 10% interest 440-4598. POINT LOWA 1 bedroom condo: 700 plus sq. ft. 65,000, 18000 down to assume at 10.5%, 223-5835. 159 500 NICE 2 bedroom 1 buth house long-term fruncing may down payment Payments 1675 Erk 275-3071 x303

PDISAY: Approximately 2 Arms, east of Espain Road. Owner will carry. Box 353, Justen, CA 92056. 20182-8014 HAVEN — investment beach property. Science conditions Hawas at amerities. Overhooling pool protein occasioner: 150,000 B weeks dwinering. Disclare 457-9628.

CAMBROC CONTROL CONTRO

MIGNET RESERVINGS large 2 bedroom 2:1/2 bath, on 5 september dryer garage 3105,000 souther belance under 17% Jacobson 3/214 Arespon

MCVMVs To Change County from Messon Hills, Point tonce or Toman County/ Let's exchange hones with Harmoni mais 404-1282 x14 MCRLE+365 in Oceanside park, 2 bedroom, morade for 1 or 2 bedroom noble none as greater Sin. Diego anni park, 129-4049.

17 SEL by owner 3 bedoom 2 bars, Mrs Mesa risklate gurgeou mountanives Low down line 1905, maint any other 275-9676 or 453-6975.

ACTF HARBISON Caryon (I) meet from Apprile or paid mich view of mountains, 122,000, 111,000 Legame 10% saw, 46,8,339 after figh

1-1/2 ACRES, Terrecula, CA, 422-8620. TRACER IN Leucadia, 1 block to beach, a complete home, includes appliances, storage shed, Javang, all wood interior, 36/500, 942-5598.

11/2-2 feet across 7 years old Reg. \$20 or more 2 for \$20 Star Pine Hoya Elephant's Foot Plant 1-2 feet tall □ 3 years old 4" pot 2 for \$7 2 for \$250 3rd & Washington In Hillcrest Open 9-7 7 Days a Week 291-0215 All plants must go by June 4 Open Memorial Day THE

RARE PLANT **CLOSE-OUT** Staghorn Fern

PRVERSITY CITY CONDO Inter U.S.D. pool fregion.
ONLY 1000, Available Immediator, until September.
Interior or 21 consomers 112 5-34-42 eventure and a Deduction, crystic draws bundly factors, security bundless and a pool of the control of the cont

services 7 pages from your quit curves where the companies of the first rail and see Organ 56-647%.

We will be found and see Organ 56-647%.

Contraction of the companies are of the companies o

LAKE TANCE, Incine Village, Beaufill 1 between MORTH PROCES BACH have to John 1-1/2 bixes conditions for use by owner 314,000 unburnished. Months Johnson, 1 beautins, 2 beaut 1976 to 1976 t

Resp. (15-91-16)

Resp. (15-91

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FISCROOM CONDO: 139,000 low down, 1476-teac/option, North Park, 280-7845 after Spin.

TRADE OR SELL, excellent missie nome, 12xoc diutae expando, 2 bedroom, 1-1/2 bath, proches aviring, diutaendent, ready to move, 115,500 or 1561-0709 wave mission. CLAREMONT HOUSETS begroom, vacant & owners must set. \$112,000. Hurryt 284-8000 agent.

LAKE SHASTINA AREA, 20 view acres, assume 6-1/2% from bolance 312,000 Consider boat/car, etc. as trade, 221,1792 MISSION VALLEY, From's Pointe, 2 bedroom, 1 bath, deck, pool, etc. Best location, 509,900 great financing. By change 282-1550. ASSUME 10-3/4% LCANL 3 pedroom: 2 futh condi-near Statium Nicely decorated fregulate, air, washin, dayer, prod. parazet. Almost new. OWC second 988-900. Owner 569-16502 after 598. NO LINREASONABLE offer refused on 3 units in Pacific Seven. Assume 1st, owner will carry, low down. Joe 2014 course. DOUBLE WIDE motels from its peautiful garden purk, all amerieses. De ang notes, family noom, living room, multi-sed pates, 331,800, excellent financing 286-9364 frave message. OWNER ANDROUS, 2 bedroom, 2 bath townhouse, 5% days. Owner will carry balance at 12,25% AFD, 101,900 Joe 562-0546 or Lynn 265-2570. CHULA VISTA 3 bedroom, 178,500 new root, hardwood floors, 160,475 assumable loan No agents, 427,4400. PACIFIC BEACH CONDO, large 2 bedroom 2 birth fireplace, pool jacuasi. Near pay, schools & birt. Neb OK 198,500 by owner: 273-1376. SELL CR TRADE, \$100,000 equity in never <sup>19</sup> unit Hullman apartment building in North Park for beach units, houses, condox, 459-8102. A STATE OF THE COLD COLD TO THE COLD TO TH CONDOMINIUM, SAN CARLOS area, 2 bedroom, 2 bath, view, garage, secured busing events, 135,500 15% down, regulable terms, Owner 256,4640