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SEADER.

# TUNA BY THE TON: TWO TALES OF FISHING



The Skipper's

By Margaret E. Cull Marie, which is 220 feet long with a capacMarie, which is 151 feet long and holds
Marie, which is 151 feet long and holds

Observer's

#### How to Place Your Free Classifieds

DONT CALL US. Our to the targe void until of feed dumbleds, we cannot many the control of the co

# City Lights

#### All This Jazz

If Rob Hagey could carry a tune, he would be singing the blues. But Hagey isn't an estival (formerly called the La folla Jazz Festival) has brough the likes of Sun Re Dexte Chico Freeman, and James Newton to perform for three to four thousand jazz fans every year since its 1979 debut. This September's three-night series promises, among others, Dizzy Gillespie, Billy Taylor, and Anthony Davis, but it has caused so much pain for the

caused so much pain for the thirty-one-year-old Hagey that he may now call it quits. Hagey is battling more thar, just budget deficits and a lack of sponsors. He must go head-to-head with national of sponsors. He must go made to head with national promoter George Wein, who will soon bring his eighth will soon bring his eighth of the his eight of the his eighth of the his tradition of soul, disconorment in his part weren't juzz at all. but performances in the best tradition of soul, disconorment of the his eighth of the middle against eighth of the his eighth of the his eighth of the middle against eighth of the his eighth of the middle against eighth of the his eighth of the middle against eighth of the his eighth of the

comment to appear in a Los Anapeira since promoted by Weisin.

Weis pulled monther comp by signing up with COMBO, the local monther in the since an anapeira of the Scholler of the Scholler and the since an anapeira of the Scholler and the since an anapeira of the Scholler and the since an anapeira of the Scholler and the since and 1.5,000-person analities list to the Scholler anapeira of the Scholler analities list to support the since any potential benefit factors because of COMBO to association with the since any potential benefit factors because of COMBO to association with the Scholler anapeira of COMBO to association with the since seated to COMBO to compose the money they Il marked the COMBO to compose the money they Il marked the COMBO to somewhip that the single proposers (Wein) linked to a large corporation (Kool and ComBOs Stonet (Kool and ComBOs Stonet (Kool and ComBOs Stonet (Kool and ComBOs Stonet and and ComBOs Stonet woman as nother and and ComBOs Stonet and and ComBOs Stonet woman and the single composition of the single composition of the Stonet Ston terriby worked that the Weis program will cut his standards. But the saw, supparts Wei discover are capastal. Keed shown are capastal. Keed shown are capastal. Keed shown are capastal. Keed with prosess. Happy lextract Theaday that a hoped-fee 155,000 great from Coat Distributors and Michelob bore Tand been turned down. No 's also striking out with other would-be uponous. "When they see I draw maybe a stand of '900 Feas, and Kool a total of 3000 fans and Kool will get over 100,000, I just don't have a chance," he says. "I called Coca-Cola earlier this year and my heart went a hundred feet in the air when they expressed optimism. And when I called back, I found they'd misunderstood me. when I called back, I found they'd misunderstood me— they thought I was Wein. " Hagey in also finding it difficult to keep the artists. Special Edition, a quartet featuring axophonist Chico Freeman, signed with Hagey to close one evening as a headliner, but the promoter recently learned that Special Edition must play first on the

promote local arts groups."
COMBO's spokeswoman says
it is Hagey's responsibility to
introduce his festival for

-P.K.

to In Tell

seemed dangerously close to abendoning its traditional abendoning its traditional working-class readership. Worse yet, Morgan's graphic redesign included a toned-down front page which allowed no which allowed no room for the blaring, you-gotta-buy-this-paper headlines for which former Tribune editors were infame But cooler heads in the

imulation and business departments have prevailed, and on April 12 Morgan returned to the eye-catching and the cape and t

Century," who lives "here for clean air." But it took the their first exclamation point with "It's War!" on May 1. "Argentine cruiser 'presume sunk' "promised gripping details of the South Atlantic battle on May 3, but deliv only a three-senter ce bulletin about the sinking of the Argentine ship pasted above a lengthy but stale recount of







Linda Lutz, Kary Lynn Vall

HEFF SMITH

The effect of a good play is both immediate and long-term, and several recent San Dego productions have managed in linger on, life time-released capsules, long after their curtains went down. Small detrabocks—a new connection went, a different question rated—recor mercpectific their control of the several detrabocks—a new connection went, a different question rated—recor mercpectific with the several production and trying to figure it out, sometimes with success but on other occasions only to wach it fashe from one's group. The planing down of one port unpulse monther, and if they have been described in the several control of the production of the prod

triggered a profound withdrawal in Julia. She sits in a wheelchair, half dead in an emotional purgatory, waiting for the next bullet to finish the job (where Fefu fires bullets at her accusers and faces revulsion head-on, Julia internalizes both actions. And only the extremes of Fefu and Julia

head-on, Julia internalizes both actions, And only the extremes of Fetu and Julia give the play the parameters in which ti operates, no other characters bave definite functions — thematic or otherwise — in window the control of the

the quality of a real experience—or a dream—in which the answers to what happened only generate further questions. This effect also mirrors what the women

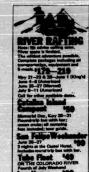
happened only generate further questions. This effect also mirrors what the women themselves are going through in the play. Two Features of the script—bought not necessarily in the production by the Marquis Gallery Pheater— are of particular interest. Fornes where the play value interest. Fornes says of the period. "Rougle accompanies of the priorid, "Rougle accompanies of the priorid, "Rougle accompanies of the priorid, "Rougle accompanies where the play were not constantly interpretate particular the same companies of the play where the play were the same through the play of the play where the play is the play of the play where the play is the play of the play where the play is the play of t

is unimportant, since the mini-scenes, roughly seven minutes long, are all hap roughly seven minutes long, are all hap-pening at the same time, just after lunch. In each room, the characters open up and discuss individual concerns. The effects of the device for managemy. this device are numerous. A species of environmental theater, the tours break environmental theater, the tours break down the proscenium-oriented perspective of the first (and third) act. The audience becomes, in effect, one of the chara-ters themselves, going from room to room and admitted freely into the otherwise frank and private conversations — much more personal and revealing than anything in the first act — taking place behind closed doors.

doors.

The device — though the Marquis pro-The device — though the Marquis production could have done more here, and clsewhere — enables all five senses of the audience to participate. Julia's tiny bedroom, for example, has an antisequite into air. And, in keeping with the play's mode of stream of consciousness, the device also collapses one's sense of space and time. The events are occurring simulaneously. And after touring two or three moons, the audience begins to acquire a pseudo-omiscience about the things hapthe unit. And state according to the control of the

Paricia Elmore as Julia, a steady performance by Minerry Manquia as Fefs. an some touching moments from Wend Small and Catherine Reserve, the Marquis's production is rough-edged, lacking the subtlety, nuance, and defit timing necessary to give the play its due on atage. Fefs is a significant piece of theater nonetheless, even in this imperfect rendition, and its impressions promise to linger



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house bread and then go on to more bread in the entire perparations. There's tons and tons of food, much of it wasted. I had the creamed spinach, which tasted like canned spinach in a heavy flour "sauce." This is best avoided. The segetable medley is a better choice. It's not exciting, but at least it's fresh. At the various tables around me I could spy the barely touched spinach dishes like green eyes against the white cloths. Neither my friend nor I could at even half of the food stated before us.

too moth naturage, but the most and mush-rooms are axroo. The chicken breast was: seen you would want to lade them home, bland, and again too heavily recessed in poff party. It's difficult to each fine bouse bread and then go on to more bread in the entire preparations. There's tons: the latter of which are prepared with on-ions. But you can't do justice to them and

get through the entrées as well. Two desserts are offered, an alleged mousse and a sticky trifle prepared from a pound cake and boysenberry jam. My ad-vice is to skip both of these and to eat your strawberries and cream instead.

There's no doubt that the meal at Kings Grille is worth \$7.50. My friend, who is

himself in the restaurant business, marhimself in the restaurant business, mar-veled that they could produce that much food for such a small price. It is, most likely, a "loss leader" intended to entice you to the restaurant. But there's a great deal of conspicuous waste involved — too much food, much of which is not fastidimuch food, much of which is not rasting-ous enough in preparation. There's too much starch in the soup and in the spinach, too much in the wrappings of the entries, and neither the "cream" for the straw-berries no; the mousse was made from

scratch. In its place is some "instant" item that passes for the genuine. And of course few of us can handle bread, popovers,

potatoes, vegetables, and entrée, piles

high on one's plate. Not even Tom Jones, after a long and hard ride, could ravage all of that food. The Kings Grille would do well to re-

The Kings Gritie would do well to re-member that less is sometimes more. It's true that dinner for two for \$14.95 allows you to neglect some of the offerings, but one dish, beautifully prepared, is prefera-ble to six or seven which are well inteu-tioned but careless. If this so-called Frugal Feast entires you, be sure to phone to as-certain whether it is still being offered. Otherwise the other dinners, without the appetizers and dessert, range in price from \$7.95 to \$11.50. The service is attentive



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MAY 13, 1982 29

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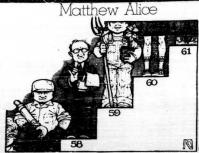
Dear Matthew Aiice: I've heard of a job-prestige scale of one to one hundred. If such a living exists, could

Deas Matthew Airce:

I've heard of a job pressing exale of one to I've heard of a job pressing exists, could you share it with us?

D. B. New-house I've even gestus, could you share it with us?

D. B. New-house I've experience the state of the I've experience I've exper



article by Daniel Yankelovich discusses recent changes in American values, changes which raise caveats about an over-reliance on statistical analysis in determin-

Doar Matthers Allect:
I work in the Mission Valley area and live
by San Diego Stadium. Driving home on
Friarr Road an night, I notice that all
winter long mous of the tall streetlights that
light Friars Road Jonn Mission Road down
to Highway 15 were never lit. Now, when
t sings lighter liner anyway, the city is
lighting the lawya or night I higher, driving
to work in the menting the land few days.
I wanted the street of the light of the light
wanted day, I shough the reason there
lawya were dark all vinner was for conservation reasons, but if so, they're obviously

blowing it by keeping the lights on during the day. Could it be that the Padres have some influence on getting the lights lit up again, now that the season is starting? Kirsten Conover

tion you've noticed is that although the control boxes are set at weekly intervals for coming events, occasionally the police will attempt to change the program — sometimes resulting. Argent says, in the need for the stadium electrician to set things right.

hand for the studium electricism to set things right.

Street lighting in other areas of San Diego falls under the city's category of "all-night" lights, says Mary Lou Studer of the city's engineering and development department. There are four situations in which such lights in situalized at interaccitorist, at cut-de-aces longer than the control of the city's engineering and other locations where safety dictates the necessity for night lighting. Unlike the Firsta Road lights, these lights are switched on and off automatically by photo cells, which determine the level of darkness and the need for illumination independent of the time of day. A few lights downwom are the code of day, A few lights downwom as the second of the control of the code of the co

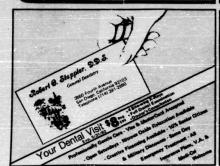


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# THE INSIDE STORY

SAN DIEGO COUNTY CITIZENS FOR WATER believe that Southern California would wither without northern California water imported via the controversial Peripheral Canal, and the group has assembled an impressive list of names favoring Proposition 9, the canal measure on the June 8 canal measure on the June 8 ballot. Author Hughes, president of the University of San Diego, is chairman; Mike Madigan, a Pardee Construction executive, Construction executive, foliows as vice chairmen; Home Federal Savings' Kim Pletcher is a finance co-chairman. The Critzens for Water executive committee, though leaning heavily to the building trades, strives for political variation by featuring Chicano builder Gil Contreras, labor leader hot Prancis, and Lee Grissom of the Chamber of Commerce.

League to of the Chamber of League Control of the Chamber of Others decorating the "Ves on 8" literated an include two antithetical councilment of the Conservative Bill Cleater and liberal Milke Gatch), two black-politicians (Councilman Leon politicians (Councilman Leon League boas Clarence Paraldeton) who are not on speaking terms, and four media cheft (Bill Fox of Chammel 3). Claytone Brace of Chamber 10), Claytone Brace of Chamber 10), Claytone Brace of Chamber 10), Claytone Brace of Chamber 10, Claimen 10, Claime shed, among other issues

the unsuccessful downtown convention proposal.

But the names aren't as impressive as the money they've raised to help dig the billion-dollar canal, which would divert Sacramento-San Joaquin delta water to the state

ageoduct, then south to arid Southern California. San Diegans have chipped in more than \$70,000 in contributions. Much of the money comes, as expected, from builders—\$5000 from Dailbers—\$5000 from Carpenty Developers, \$2000 from Barry Lion Property Company, \$1000 from the Daley Corporation. The Signal Companies gave \$10,000. Cubic Corporation \$2500, \$2000 was received from the Daley Carpenty Carp Sank or San Lango, 310,000
from Kelon S300 from Code
from Kelon S300 from Code
Federal Swings, \$5000 from
San Diego Gas & Electric, and
\$1000 from Financial Scree,
Inc., a subdising of San Diego
Federal Swings. The smaller
bequests are more intriguing:
\$200 from Anthony is Tab
Elegasts are more intriguing:
\$300 from Anthony is Tab
S300 from San World.
\$2000 from San World

announcing a talk to the announcing a talk to the Escondish Rotary Club on "Southern California's critical water situation," to be desired to the Common Com

will be turned off. Then we must import more water from northern California. Those ads were first broadcast on local television and radio March 31, but anti-canal strategists, bogged down with their legal battle against the MWD in Los

District. Both have been careful to divorce any pro-canal work from their distension of the control of the cont

Angeles, waited until April 27, just five days before the advertising campaign ended, to call a press conference here call a press conference here call a press conference here and the call a press conference here can be considered to the conference here can be considered to the conference here considered to the conference here considered to the construction of the conference can be considered to the conference can be conference can be considered to the consi



District. Both have been

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Because you can't see this at night. it seems that the four major San Diego television stations have all decided our commercial is too provocative to show prior to 9pm.

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We designed the commercial as we did to present a memorable message about KPRI. In a way that would Then listen to KPRI FM106. appeal to our listeners.

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You may have already | Especially when there are entire programs on before 9pm which are far more present it here to make a provocative than our commercial-from Chartle's Angels to M.A.S.H. to commercial before 9 o'clock | practically every daytime soap.

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CALL US TODAY:

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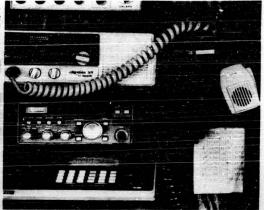
SAN DIEGO'S BEST ROCK





# The Skipper's Side

a flagging economy at large, the industry is in trouble of severe decline. Crivello almost monas when says, "I didn't invest in real estate or anything elac; everything I've got is tied up in tenna boots. What this all means in that I just might go broke. Good-bye twenty-one year."



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to unload the fish from this catch as he did on the last one, although that's the extent of his children's involvement in the industry, and he says he hasn't encouraged his collegen's respectively. The same should be say he hasn't encouraged his colly son to enser the finally hade. After all, no one knows the hardships better than all, roo one knows the hardships better than the "You don't stop at flour o'Clock.

The same should be the same. Two age tup with the even and you go to sheep with the same. If you've not on a set, you set disner, maybe show a movie, and go to sheep, and then have to get up in the middle of the night for the same. However, the same show we want to be the same show we have a same show we have a same should be same to be be sa releases the net, held in position at one end by a powerful skiff. Small speedboats keep the school tightly herded as the net is placed around them. Then a power winch pulls on a steel cable around the bottom of the net, which draws it closed. If porpoises are involved in the catch, efforts are made to release them, then the tune is scooped up and not itsn refigerated back.

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# **CAR WASH**

# The Skipper's Side

three and a half shares. It's a hierarchical system based on skill and responsibility. Of the remaining \$250,000 to \$300,000. \$100,000 goes back into the boat to keep it for government permits and insurance, along with payments on the boat's

mortgage.

To get a fishing trip underway, the boat owner needs front money to pay for fuel,

food, and other expenses, so he contracts with a cannery, of which there are princi-pally four: Bumble Bee Seafoods (soon to shut down permanently) and Van Camp Seafoods (Chicken of the Sea), both in San Diego, and Star-Kist (closing down tem-porarily) and CHB, both in San Pedro. The cannery advances the fisherman the money in return for the sale of his future load of fish at an agreed-upon price per ton. When the fisherman returns, he must pay back that expense money, with interest, from

that expense money, with interest, from what he makes on the catch.

The first boat Crivello owned was the Marla Marie, which he bought seven years ago from the Federal Deposit Insurance Corporation (FDIC), which had repos-

regulations such as rules regarding insur-ance, fishing permits, incidental-porpoise-kill quotas, and specific technisessed it from its previous owner. The FDIC decided the boat should be sold to the people who caught the fish. I thought the terms were really stiff when I bought it, but compared to today, it was nothing. The says. Right now the Marla Marre is docked alongside the Bumble Bee cannery with an FDIC marshal aboard. Crivello has porpoise-kill quotas, and specific techni-cal equipment required aboard. These are among the reasons blamed for the attrition of forty-five boats in the last nine years to foreign flags, according to the locally based American Tunaboat Association. with an FDIC marshal aboard. Crivello has been late on his mortgage payments, but the FDIC has not yet begun court proceedings. "The mast is broken so I can't send the boat out fishing because someone could get killed with it like that. But I haven't been able to get a loan to get it fixed to make any money with it," he complains. The advantage of fishing under the Amer-ican flag, the association maintains, is that it provides the fisherman with access to the of fishing nearly anywhere, since the U.S. government recognizes no territorial fishing zones. "They tell me I can fish anywhere off the twelve-mile limit, yet they make any money with it," he complains. Independent U.S.-registered fishermen must contend with myriad government

won't back me up. They fother cou



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#### An Observer's Notes

once, taking momentary leave of my

senses.
"I don't know," replied Mike, peering apprehensively into the pan. "Maybe I'll ask the cook."
I laughed. "Why ask hin?" I said. "He doesn't know either."
"I'll tell you what it is, "said leff. "I's Cream of Greae. Ninety weight."
The cook had a wonderful method for

enriching his soup stock. He would simply add yesterday's leftovers to the remainder add yesterday's leftovers to the remainder of yesterday's soup. This happened day after day. During a four-month trip he made new stock maybe five times. There were days when we had to deal with bed.; vegetable, chicken, rice, noodle, liver, on-ion, corn-on-the-cob, bean, and lettuce soup. That's right, leftover salad went in too.

too.

One time Jeff pulled the toe of a chicken, claw attached, out of his bowl and stared at it with a mixture of amazement and disgust. A moment later Ray pulled the rest of the foot out of his own bowl. "Gee," I said, "maybe we can collect the parts and put it back together."

We entered our fourth month at sea still less than half full. Time dragged. The weather and the food womened. Nerves began to fray. It became "attack-the-observer time." Af ew crew members began to harass me about not helping them with their work. It was a lazy buns, the implication went, sitting there filling out forms while they worked sharf. They began to pressure me to help stack not and nort fish.

against regulations), will always invoke against regulations), will always invoke that time-honored phrase, "The last ob-server did it all the time." I fell for the ruse aboard the Sea Quest, but I wasn't about to do it again. I wasn't being paid to get fish

to the again. I wasn to enig patio to get isn blood in my eye.

The chief became downright hostile. Then Paul, one of my cabin mates, started to get surly. It began to look like a confron-ation was imminent. The idea wouldn't have bothered me so much had Paul not have bothered me so much had Paul not been easily four times my size. Taking heart from the story I had heard of the observer who had decked a troublesome fisherman, I decided to put on my own show of strength. I starter' xracticing ka-rate kicks in the cabin. Paul saw me once and laughed. I don't think it impressed him.

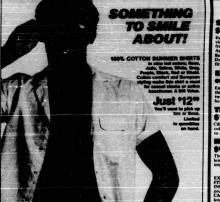
Going home soon became the major topic of conversation. Everyone had ceased to care whether the boat was full or not. Rumors flew and each change in the took control want dear change in the boat's direction was closely watched. Cookie, however, remained inscrutable while everyone went crazy around him. I began to think of us as the Flying Dutch-

began to tinis to us as the Fying Dutch-mun, endlessly cruising the ocean, forever searching.

My dreams, both day and night, became filled with images of fresh salad, juley strawberries, cantaloupes, watermelons. Jeff and I would sit and talk about burritos,

out of food (thank God) and fuel. After nearly four full months are a Cookie said, "The hell with it," and pointed the boat toward San Diego.

I know now, a year later, that I would not give up the experience of that trip for any amount of moory. But the evening that we finally pulled into glorious, beautiful San Diego Bay, with the sun sinking behind us and the hills of the city illuminated, was I glad to be home:



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By the middle of the third month things were not looking good. The trip seemed to be struching on indefinitely. The weather was rotten and we were not catching any fish. One day we entertained the idea of itsi. One day we entertained the inea of sinking. The weather was very rough, we were taking on water, and no one had been paying attention to the pumps. The boat developed a severe list. Cooke began yelling. The Panamanians began wandering round wide-eyed, saying, "Se hundio-

I personally was not happy. Although I think there was more hysteria than actual danger, the incident reminded me of two things. One, that Cookie's last boat had

uniger, the incodent reminded me of twee things. One, that Cookers has booth had well as the cooker has been deadled in the cooker has been deadled in the cooker had been deadled in the cookers of the way been to the cookers of the cookers was trying to fell me seemeding. I have to mine that the uses tangent septical to a cooker of the cookers of th

blame the poor luck on me. There would

Break the cable habit.

hand, several erea members blanced me to the fact thatthe Chargers is an impor-lant game. They had been listening to the game over the radio. The Chargers had been smaning, they maintained, until 1 started to play my guitar. Abourd the Constellation; however, the poor lined was something that we could accept. After all, no one else in the fleet was calching anything either. The occan was constructed and the constellation of the good of the Set. Quest that I naturally expected the same on the Constellation. I believed in that so fervently that it actually believed in that so fervently that it actually took several days for reality to break

through my expectations and slap me in the face with a greasy spoon.

The cook, if we must call into that, was Panamanian and as deficient in culinary skills as he was in English. What was intskins as in was in Engined. What was infinitely bad got progressively worse. Breakfast was out of the question. What he did to eggs was criminal. Soon I had to stop earling his lunches, as well. I'd sneak into the gailey around 10:30 and make myself a galey around 10.30 and make myself a couple of egg salad or pearut butter and gally sandswibes, then hold out until din-ner. He was serving some uncredible things fish heads and fice, boiled shoe leather (formerly) thek, justy-portenouse stacks), and freshly cought matiemati, rost-cooked and garnished with apple pie rost-cooked and garnished with apple pie stacks, and freshly cought matiematic stacks and the salad states of the salad stacks and the salad states of the salad paste. And he was ground of this salad. Humor was probably the only thing that kept our spirst up at meetitime. That and

kept our spirits up at mealtime. That and ketchup. What's in the soup. I asked





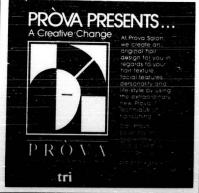
Crivello says. "They have no concept, no idea what kind of a problem that would be You can't tell them. I can't take you be-

force with which fishermen can't argue Crivello recalls one memorable trip during which his boat got caught in a storm that You can't tell them. I can't take you because you're a woman. If tur it's hard
enough to keep harmony among eighteen
men. Having a woman abaurd would belike a time bomb. Nothing against the
female, but when women approach me fora job. I just don't need anybody.

The mammade problems can be solved
or at least debated, but Mother Nature is a
weather, although very few of them will

admit it. Being coptain, you can't show any fear because it you get scared, your crew will paire. Despite all its drawnacks as a career— the long hours, the physical danger, time away from family, and increased govern ment regulation—Tom Crivetto keeps. going fishing. To ask him what he'd do if he weren't a fisherman is to elicit a blank stare. "Early in my career I quit and be-came a barber," he says finally. "I

don', know I personally have a lot of resentment, but then again, if I had it to do resentment, but then again, it I had it to do over again and I did a nine-to-five job. I think I'd resent that too. When I got into this business, I was going to retire at thirty. I'm at least seven years lace on that











NTAS 131 N. El Camino Real

### An Observer's Notes

[continued from page 1]

I bent down to pick one up. It was slip-pery and heavy, perhaps heavier than I was. At first I couldn't hold on to it and had was. A first I couldn't hold on to it and had to let it down again. It lay completely mo-tionless except for a slight quivering of the flukes. I hoisted it again, readled it in my arms, and staggered over to the rail; could just barely lift it high enough to get it over the rail and send it tumbling into the water. Immediately it shot off into the depths, then leaped away from us over the waves at high speed. I ran back and, with waves at high speed. I ran back and, with the help of a crewman, managed to get the second, larger porpoise over the side. By then the rest had also been released by the crew. Shaking with adrenalin and covered with blood, I climbed back up to the

I had known about the observer program since the early Sevenites, while still going to be compared to the compared to the

sea may be enjoyable at times, it can lose sea may be enjoyable at times, it can lose something in the company of fifteen or sixteen potentially hostile fishermen. The simple, unassailable fact is, the fishermen simple, unassailable fact is, the fishermen don't like, and don't want, observers on their boats. They were adamant about his ien years ago and they remain adamant about it today. This point is frequently to tressed vocally by varying levels of repe-tition and volume, and once (I am told), even by bullets. Still, my first trip was about as trouble-free as observer trips get. It was relatively short, the fishermen filled their hold, made a to of money, and got back home in time

short, the Instermen filled their hold, made a lot of money, and got back home in time for Christmas. The president of the Sierra Club probably wouldn't have had any dif-ficulty on that trip.

There was, however, one brief period of

There was, however, one brief period of disconfort. The Seq Duert guilt San Diego Bay, John Silva commanding, on October, 1, 1980. After about three weeks of fruit-less searching for tuna, part of the crew decided that shaving the observer's head would change the lack. 1, on the other hand, was not enthusiastic. Thresistible force meets immovable object. Formantly, the first good set took their minds analy, the first good set took their minds the change of the second of the

off hair and put it back on fifth where is belonged.

That trip was actually one of my better experiences all around. I got back for Christmas, paid off some old bills, and west skings. By the end of February I was ready to go again, and found myself on a Secretal American has boats have the nasty habit of unloading in Paetro Rico, then picking up crew and supplies in Pamana City on the way back to the Pacific fishing grounds. Pamana, I'll freely admir, had never been high on my list of places to visit. With good reason, it turned out. As far as I can tell, the place is typiffed by the habpoing agency that handled up it turnefer habpoing agency that handled up it turnefer the company of the standard out. As far as I can tell, the place is typiffed by the habpoing agency that handled up it turnefer the company of the standard out. As far as I can tell, the place is typiffed by the control of the company of the standard out. As far as I can tell, the place is typiffed by the control of the place is the place of the pla

Panama that I got out of there still wearing

underwear.
The Constellation left Panama harbor. The Constellation left Panama harbor, on you undisquest erlief, in mid-April of 1981. It looked to be another uncomplicated urip. The Panamamins and the Prutugese nationals on board, knowing me to be a "government man," treated me at first with a great deal of respect. The anxigator, whose help was indispensable to my job, was friendly and talkative, sty chain mates, one of whom was the atrin.

to any job, was friendly and talkative. Jay cabin mates, one of whom was the skipper's youngest son, seemed eavygoing and free of antiobherver bias.

Then there was the skipper, Cookie Virsissimo. One thing about Cookie—he yelled a lot. Still, he was pretty easy to get along with. Most importantly, he was fair with me. "You got a job to do, 'got a job to do.' Be said at our first meeting. It was a major relief to bear that. There is no do, 'me had a tour first meeting.

It was a major relief to bear that. There is no do, 'got a job to do, 'got a niety-eight days of continual harasment and threats. The poor guy was a nervous wreck when he got back. Observers are also often barred from the pilot house and chart room, making the job that much more difficult.

Coulse of the control of the control of the coulse of the

Since I was aware of Cookie's propen-ity for extended radio conversation, I exsity for extended radio conversation, I expected him to be even stricter than Silva.

Quite the contrary. At his request I frequently relayed messages for him when he was up in the crow's nest. But if this situa-tion surprised me, it surprised the other was up in the crow's nest. But if this situa-tion suprised me, it surprise the other skippers, those I actually talked to on the radio, even more: "Who did you say you were?" "Jim. The observer?" "Right." "He's up in the sitck. He said to tell you we made a set. We have about 800 por-poises in the net, and it looks like about five ton."

"Did you copy that?"
"Yeah, yeah. I heard you."
"Cookle said to call him in an hour on the other frequency."
"Yeah. Right."

The talking observer. A bit of gossip to

The first set was a disaster. My only experience, of course, had been with the Sea Queet's finely honde crew 1 remember trying to make sense out of the very first set on that trip. Everything was noise and equipment flying in and out of the water. One thing, however, was clear: If went smoothly. The crew was a seam. If went smoothly. The crew was a team. Everyone knew their job and did ii. Cap-tain Silva came up to me as I stood at the rail and watched the last of the net being rolled aboard. "That's what, you call a professional crew," he said.

professional crew," he said.

(I think be got a kick out of watching a green observer try to understand what was happening. "What are those?" a sked, pointing to large shapes moving around in the net eachourse. "Those are the una." he replied.)

So naturally I expected the same excelence out of the Constellation crew. The expectations was the constitution of the constellation of the constitution of the constellation of the constitution of the



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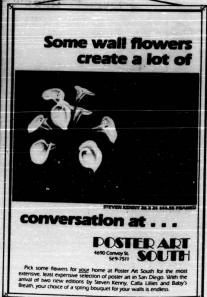


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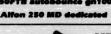


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#### An Observer's Notes

American contingent, most of them had not worked together before. Nobody knew what to do. I watched them stumble around and remember thinking that someone was going to get seriously hurt, maybe killed

poises were involved on the first few sets This bit of good fortune ran out fast. Be-This bit of good fortune ran out fast. Before anyone was ready we had a spate of porpoise sets. Most went smoothly and resulted in no mortality. But there were some messy ones, too. Once, a severe equipment malfunction left us with a deck full of dead porpoises. A funny thing began to happen to the way Hosbedical stuch a situation. It was an accident, of course, the second of the study has been as the second of the study has the second of the second of the study has the second of t a situation. It was an accident, of course, and accidents happen. I found that the idealism which had prompted me to boycott tuna in the early Seventics was being replaced by pragmatism. For one thing, too much strident porposes saving ferror would do nothing to alter the situation and would only alienate me further from the crew. Secondly, I was forced to accept that the fishermen did not share my ecological views. Where I was concerned and interested in the behavior and welfare of marine manmals, the fishermen saw them r a pain in the neck, useful only as an aid in catching tuna. Thirdly, the situa-tion demanded realism. Some proposes were going to be killed and there was no exaping the fact. Beyond offering a few gentle suggestions that I thought would help, it was beyond my control. True, por-poise mortality is enormously lower now than in the recent past. A lot of progress has been made. Nonetheless, it was still as help-lessly and wach the nor twenty por-poises wrap themselves in the net and drown. mals, the fishermen saw

Federal regulations forbid the observer

reason for first is the significant danger to life and limb which exists throughout the set. But there are times. I could not just stand there and watch porpoises lie gasp-ing and bleeding on the deck. Other observers have even been known to dive into the water to pull porpoises out of the net. And I'll admit, that urge struck me occasionally also. I never succumbed to it for one main reason—sharks. The fishermen had an interesting at-titude toward sharks. One time, near the

end of a set, Cookie sent two men into the net still in the water to rescue porpoises that had become bunched up with the fish. I couldn't believe my eyes. Everyone ha seen that there was a large white-tip shark 'Cookie! There's a shark in there

"Cookie! There's a shark in there!"

I know, "I know if finally. "Don't worry." It was the most surreal and brzarre of improbable juxtapositions. He was at that potentially tragic moment the calmest I had seen him, or would see him for the

Fhad seen him, or would see him for the rest of the triped drastically a month la-ter, after the attack. It happened just after the porpoise-saving procedure called backdown had been completed. Rico, a Panamanian, and another crewman jumped into the raft and paddled out to the perimeter of the net to reserve some transmed. seter of the net to rescue some trapped

purinteer of the net to resone some trapped porpoises. The water was a little choppy, just enough to make it difficult to set through. Rico reached into the water and under the cortline to pull out a porpoise. Then Cooke, up in the crow's nest, saw the shark. It was heading directly for the struggling propoise. He began to shout through the ship's P.A. a yatem. "Hey! Shark! Get the hell out of there! Shark!" He never seemed to realize that the men in the raft cannot heart the ship's P.A.

I saw Rico jerk his arms out of the water, look at them, then shake them in obvious pain. Most of his fingers had been nearly poise and Rico's hands had stimply been in the way.

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# Skipper's Side

jump in the water with the mammals if necessary. They aren't required to get in the water by law, but often it's the only way to get porpoises out of the net. Since tuna tend to be bloody fish, sharks are also tima tend to be bloody jish, sharks are also often involved in the catch, and there have been at least ten shark attacks in the last three to four years, according to the Tunaboat Association. Twenty-twovear-old Jerry Correia bled to death on August 18, 1981 after being slashed by a shark while trying to free a porpoise from a net. The boat was 1500 miles at sea and couldn't get ashore in time to get Correia medical attention. His father, skipper Joe Correia, watched his son die slowly. Such cases inflame the hearts of fishermen who find it hard to place any other creature's

Crivello has not suffered a shark attack on any of his trips, but he relates one inci-dent that, he says, has since caused him to be more cautious about sending his crew members into the water, whether to rescue porpoises or for any other reason. "One time off Ecuador we were fishing skip-jack," he recalls. "You set the net around the school and there's an opening around the boat for a period of fifteen minutes or so and you try to keep the fish away from so and you try to keep the fish away from the boat. You use cherry bombs or pounding on the deck, because the fish will learge the boat and you have to turn them back until you can get the bostoon of the net control of the property of the boat of the control of

kept staying in part of the met and the other part of the net was all nice and open and clear but the fish wouldn't go up there, and clear but the fish wouldn't go up there, and finally the leady didn't are the fish kept family the leady didn't go the charging the boar and guys kept diving into the water one after another. I remember there were, two or three guys let to me boar, they were all in the water hocasing the way for the companion of t

because I think we got Jaws in it. We always catch sharks and they're predomi-nately ten-stwelve-foot sharks, they're not that kind of shark and the guys are saying. 'Don't worry about the sharks, sharks are no problem," until they saw the fin of that thing break the water. It stuck up about three feet and some guys turned white and looked up at me and said, 'If you want anybody to dive, you better dive yourself.'

"It was really cerie. The shark drowned in the net and we had to pull it out. It took the winch to lift it up. Even though it was dead, it had eyeballs like platters, real dark, and it had a smister look to it. Even though it was dead and it was on the deck, it still scared you. I've had guys dive in the

net after that but ever since, every time I tell someone to dive, I think about that."

Another part of the tuna/porpoise prob-lem involves the Marine Mammal Protection Act's mandate that government tion Act's mandate that government-sponsored scientific observers should be stationed aboard boats for an average of half the trips each seiner makes. Initially the observers were collecting data for the purposes of improving techniques to re purposes of improving techniques to re-lease porpoises unharmed, along with biological testing to determine population demographics. But when data reports were turned over to government officials and used as evidence to charge fishermen with violations of the protection act, a new bat tie began between fishermen and the

In April of 1981, a federal judge ruled search warrants in order to gather information on alleged infractions of porpoise kill quotas while on board tuna boats. How-ever, since that decision is being appealed, observers are still on boats, still collecting data, but that data legally can only be used data, but that data legally can only be used for scientific purposes. The government's main defense in the case has been the lack of other methods of enforcement. "We rely on having people like disgruntled crewmen, observers from other boats, and crewmen, osserves from other boats, and helicopter pilots come tell us of viola-tions," commented one government offi-cial recently. "That doesn't happen very often but we don't have the means to scan an ocean half again the size of the United States for boats breaking the law."

an ocean half again the size of the United On his most recent true, from shuch he On his most recent true, from shuch he has been as the control of the control of observer about. He says the crew does not easily accept them but that it isn't really the observer as a person who is resented, in a fiercely independent industry, having someone from the government abourd lends to rankle. "They're saying I'm guilty and pointing an observer on board to prove I'm innocent," Cirvello grouses. Besides complex problems with hou setzures, puppine deaths, and dislocated tend with other things. One relatively new problem has arisen from the women's lit-eration movement. "Women have come down and asked for jobs on my boats."



can seize us any time they want. It's a political form of piracy," Crivello

On July 8, 1980, Crivello's boat, the Marla Marie, was seized by Mexico and taken to Mazatlan, where its net and catch were confiscated and a fine was imposed. Since Crivello had the required govern-ment seizure insurance, he applied for the boat could be fishing. He claimed he lost forty-five days, which he considers a reasonable amount of time. "After eight-een months I only got half of what they were supposed to pay me. If the insurance

was through a private company, it would be considered fraud, but since it's the govbe considered fraud, but since it's the gov-ernment, we can't do anything," he says. (Government officials in Washington say delays in Congressional funding and re-cent changes in regulations stowed the processing of Crivello's claim and eventu-ally provided him less money than he'd expected.)

any provided him less money than he d expected.)

Another aspect of government regula-tion that has reportedly led a number of boats to change their national registration is the enforcement of the Marine Mammal Protection Act of 1972. Through public opinion and intense lobbying by environ-mentalist groups, the protection act was passed by Congress in an effort to stem the

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alarming number of porpoises being killed in tuna fishing. Before any regulation, an estimated 300,000 porpoises per year were dying in tunamen's nets; currently, rates hover below the quota set by the government—shout 20,000 per year.

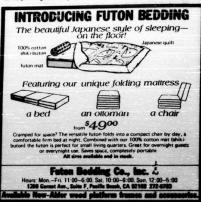
government—about 20,000 per year.

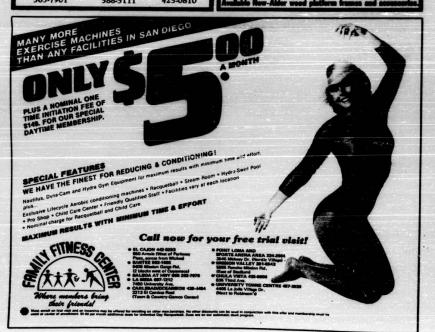
Crivello, whose distaste for government regulation is visceral, argues that it is not in the best interests of the industry—from a purely financial standpoint—to eliminate purery financial standpoint—to eliminate the porpoise because even though it is ex-pensive and time consuming to remove porpoises from the net, it is worth doing so porpoises from the net, it is worth doing soin order to maintain porpoise populations, which account for sighting a third of the tuna caught. He attributes the earlier high mortality rate to general inexperience with

the new purse-seining technique. Further, he adds that the industry, left on its own, would have devised ways to lower the porpoise death rate.

poise tleath rate.

Since pussage of the protection act, scientists and fishermen have worked to find effective ways or feleasing propiets unharmed. Their efforts have resulted in a mirety-five precent reduction in opposite mortality in the last ten years. One such successful and widely used method is called "theckdown," in which the porposes are hereful out of the saft dringsh a mesh panel. And the property of the property of



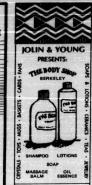








297-7770





### Three Gallant Men

(continued from page 21)
heard so many tales of ac chases through
the back alleys of Mexicali that when Ordinary People first came out I thought it
was going to be about dopers on the run.
I told Leon my name was Wilkie Werbed. I told him my condo in Aspen had
ecckroaches. I told him that not only did I

far distance. Well, I said to myself, here is are distance. Well, stanto myself, nere a real success story. Here is a young entre-preneur finding a need and filling it. Here is a real specimen of our times. Here is what I would have to say is a gallant young fellow with a lifestyle for the Eighties. And that was one.

Rich or poor, skinny or fat, ugly or beautiful, we're all playing the same game. We're turning away from the old traditional values, things like patriotism and following in dad's footsteps. Many of us are involved in what I think for this particular generation constitutes some

particular generation constitutes some kind of postadolescent rebellion. The drug experience is a really big part of it. It's here, we're going to have to deal with it. "Tommy Murdaugh leand his big-boned WASP elbows on the wooden table. We

The bell Look in my cared in Aspen had been problems with my 450SL but I had locked the key inside my Ferrai and no locksmith in San Diego could get the car open and how incompetence disjusted me, actually disgusted me, and finally I had to break a window, which, of course, could me of a pigeon the way he sat there bothers had a street produced to the problems with my dependence of a pigeon the way he sat there bothers had a town of the problems with the problems of a pigeon the way he sat there bothers had a town problems with the problems of a pigeon the way he sat there bothers had a town problems with the problems of the Kiph and secreted so moneent and tailing to him. Perthaps it was because he was so young and secreted so more and an advantage to the kiph and secreted so more and an advantage to the problems of the problems with the promoutily secreted so transparent tet there had to be something there. He wasn't all that bright, still be had managed to come away with a rather sizelable amount of money or he had developed somewhere to the problems of the problems with the problems of the other hand, he was emapping to the state of a lot leas money than what Leon said he leaf under his leaf. I could have been Willias the Wessel for all he was across town to La Jolia. A very the way across town to La Jolia. A very the way across town to La Jolia. A very the same of the proper officers.

At Melvin's we ordered sandwiches and Cokes. Tommy wolfed down an egg salad while Leon told him the nature of his problem.

There were large sections of the conver sation that I had to tune out. It was a matter of survival. When Tommy talked, it sounded as if he were reciting material he had gleaned during a study session of People magazine over three Bloody Marys at the Kona Kai Club. The wit and wisdom

at the Kona Kai Club. The wit and wisdom of the semifunctioning alcoholic. Leon bornd me, too. He was solve, helpless and pathetic. The magic hab been in the fragrant night and the way that damn soon at the Blue Barnet gave everything a convinced he was a fine fellow, the delivered his considered opinion of the situation considered opinion of the situation that the same that th

"Now don't take this the wrong way, but "I'm almost creatin they won't allow me to handle your case."

Leon's face fell Tommy had impressed him I could see that Leon had been think. I could see that Leon had been think in the least of the least of the least of the least of the personally." Tommy said. "it's not a reflection on your particular lifestyle. The partners are very conservative. I'm sure you understand."

That was how it was left. We shook hands all around on the sidewalk and dispersed to, for all we knew, the three contents of the case of th

mologists who were the consultants, the polymer chemists who were making the polymer chemists who were making the things, and the opticians who were financing the enterprise. The next morning, about 8:00 am. I was sitting in the coffee shop of the Camelback lin trying to ignore the Muzak and pondering the fact that all of the contact lens experts, to a man, well assess. Whenever Shapero, the photographer, lifted his Hasselblad they all whipped off their glasses. It was wend, But it wasn't as weird as when I book may from my English are some property of the photographer with the surface of the property of the pro

Tommy waved at me and smiled. He spoke to the woman and came over to my table, pulled out a chair and sat down. "I couldn't help in." Tommy grained sheepishly. "He made it too easy for me." His face was puffy and raw, he looked hung over. "He called me up and practically begged me to take his money. What could do?" Tommy shrugged elaborately. "I said I'd talk with him — really, hat's all I was thinking. I met him down by the Star I fulial, in a parting lot. He gave me the trunk of my car himself. I meen, I didn't do anything. Not one thing!"

"How much was there?" I taked. Tommy he sisted an instant to long be-

Tommy hesitated an instant too long be-fore he answered. "Not as much as he thought. One seventy-five and change But what the hell, it was like a gift. Listen,

But what the hell, it was like a gift. Listen, I figure I owe you as finder's fee, flow does in the list of the li

Judy and I looked at each other in ai-lence for about twenty seconds. "What kind of constact lenses do you wear?" I asked her. She told me ell about her con-tacts. She knew exactly how good-looking she was. She struck me as being tremen-tacts. She knew best pointed to condity vain — her tonnals were painted outly vain — her tonnals were painted on her being a back. Says to have found someone with your inner strength, "I said o her. "You know, you have a very spiritual quality. What are your plans, you and Tomany."

In would make a hell of a movie for TV. I could see Larry Hugana as Tommy and Fam Dawber as Judy. I wind out the title, upacking it out load, giving it the cackere and dignity it deserved. "Rummy Mustage, attorney, thief, and lover — a life-

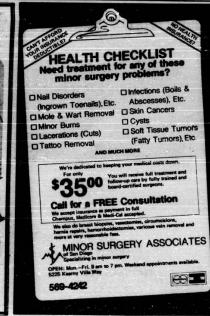
And that was two

Judy and I looked at each other in silence for about twenty seconds. "What kind of contact lenses do you wear?" I asked her. She look me all about her contacts. She knew exactly how good-looking doubly vain. Let me be the properties of the proper









#### Three Gallant Men

(continued from page 23)
pulled low over his eyes, on his arm a plain
high school girl all dressed up with a corsage on her wrist — it was real artistry the
way Leon moved his cocaine across the

border.

As I came past the back comer of the building he hit me in the chest with whatever it was, a tire iron, I think. I was stopped, stunned, but I didn't go down, the same moment that I realized it was

Leon he kicked me. I was on my knees throwing up when he kicked me again. He went through my pockets while I was basy trying to keep from choking on my own vomit. Then he grabbed me by the hair and pulled me to my knees. He held me by the hair with one hand

He held me by the hair with one hand and tapped me lightly alongside the head with the steel bur. "Where is that sity-ster?" he asked.

I told him straight out with no further prompting just exactly where Tommy Murdaugh could be found.

"How much was your cut, you crumbae?"

"Nothing, act a thing."

He must have hit me with the tire iron.

The next thing I knew someone was

helping me up. I couldn't see out of my left eye and my knees were weak.

"All the beauty that ever existed in the universe is here, now, at this very mo-ment. Jesus, man, you're all bloody! "The long-haired freak was probably stoned out of his mind. He steadied me and helped me over to my each." over to my car.
The inside was destroyed. The headline

The inside was destroyed. The headilizer bung down in ragged tatters and all the seats had been sliced open and ripped apart. The rear seat had been pulled our and naturally the \$30,000 was gone. I had figured no one would hother hat old tin can, a 409 Pontise with a had case of partiagors and the state of the seat o

would have come back and asked me a couple of more questions with the tire iron. The stinging and whiring began to fade and were replaced with throbbing pain. Moving hard even more: I shumped down and made myself as comfortable as I could. I closed my eyes. I could have too the control of the country of t









# To Sociologize or Not to Sociologize



DUNCAN SHEPHERE

The lefes passed.

What had quictly become apparent on these echecational forays was that my exposure to these moves, and my opportunity on the control of t

enough to let other people have their Porky's, their Parmers, their Paradise, or whatever they want, and easy enough to look the other way, as long as I can once in a while have what I want too. This puts a



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JONATHAN SAVILLE

Rossini's The Barber of Seville, cur-rently in a delightful production by the San Diego Opera, is a well-made comedy of the most traditional type. Based on the play by Beamsenachais, it contains all the tested formulae of comic plots. Two young lowers (Almarviva and Rosina), destined for each offent by their mustaal desire, are the contained to the contained of the con-tained of the contained of the con-tained of the contained of the con-wide has the folly to think that he can make who has the folly to think that he can make woo nas me fotly to think that he can make his self-wilded ward his complacese bride. The guardian is aided by a cynical and treacherous "friend" (the music teacher, Basilio), while the lovers have on their side an ingenious servant (the barber, Fi-garo). Ruses, disguises, deceptions, and

cunning plots eventually—and inevitably—result in the union of the lovers and the confounding of the possessive guardian. As is customary in such stories, we are made to feel that the forces of life are embodied in the amorous young man and woman, as well as in their supporters, and itself trumpels over the repressive controls itself trumpels over the repressive control of a crass society. It is a wish-fulfillment fantasy that can never fail to please, because it responds to our inmost hopes and needs so mach more efficiently than the refractory reality that often refuses to let us get what we want.

Stage director Robert Tannenbaum has staged this conventional plot in a conventional manner, with froud humor, unflagging caregry, and a multiplicity of comic stage business. Crowd scenes (the paying

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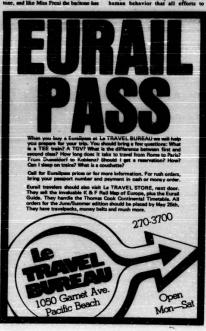
of Almaviva's musicians, the invasion of the police) are deftly handled, with a lot of entertaining movement and byplay. Some of the set-piece arias are accompanied with of the set piece axiss are accompanied with busily mimed comic reactions from other characters ("Una voce poco fa" and "La calunian"). The disguises of the hero (as a drunken officer and an assistant music master) are treated with the acting style-suitable to farce. The tonality of the action is consistently lively, funny, and shallow—which is no criticism of Mr. Tantan-what he has intentionally set us to do and what he has successfully schieved. Conventional, amosting theater is precisely what The Barber of Seville seems to call for.

roc. since the surface and the surface and the same way. Structural complexity, profundity of musical thought, intensity of feeling—these have no place in Rossini's style, even in his tragic operas. What he gives us instead in brilliant surface: style, even in his tragic operas. What he gives us instead is brilliant surface: sprightly tunes, simple forms, motoric rhythms, with cyrchestration, sciniliting vocal ornaments, and a great deal of amusting the control of the case of

the comic spirit of the music down pat. Basilio is sung by Paul Plishka, one of the great bassos of our day, and although his part consists of little more than a single aria Mr. Plishka makes his habitual impression

great bassos of our day, and although mis part consists of inten nove than a sniple aris Mr. Pikihka makes his habitual impression of the part of the

Eurail travelers should also visit Le TRAVEL STORE, next door. They sell the invaluable K & F Reil Map of Europe, plus the Eurail Guide. They handle the Thomas Cook Continental Timetable. All orders for the Juna/Summer edition should be pleaded by May 26th. 270-3700 Open



da amatize and excoriate it would necessarily be doomed to failure. The lightness of touch is all the more chilling, for it tells us that a wirty, brittle, izy, distant, indifferently cheerful attitude is the only viable way of viewing the general human meanness. Rossial's style is seen from this point of view, an apothossis of cyticism. Consider, to take just one example, The considerate of the control of t

form of slander, the case where someone inentionally slanders his own friend by realing cruel lies to interested third parties: this is the worst kind of disloyalty, and even the most cynical of comedies cannot afford to see human nature in quite case of the control of the co

certainly appreciated the murderous intent and consequences of alander. The text tells us something apapiling about human nature and the terrible acts it is capable of. Rossin's setting, however, conflies itself to a dazzling display of inventive tone-painting, so vivid in its muscal rendered to the potter images (the plining of the poeter images (the plining unitarity of the potter images of the potter i

work, no doubt reprehensible but so common that cleverly handled musical citicles are the most suitable means for conveying it. A more thoughtful—a more serious—staging of Barber might attempt to underline the nastiness and cynessan of this aria style, and even the expressive devices of the singing. In the San Diego production, the singing the San Diego production are singing the singing the san production as piece of the singing to the San Diego production as the singing the san production as the singing the san production and the san production of the singing the san production and the san production of the san production and the san production of the

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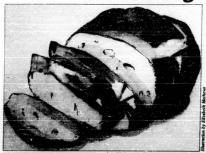
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**ELEANOR WIDMER** 

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Hours: Open daily. Lunch, 11:30 to 2:00 p.m. (no lunch Saturday); dinner, 5:00 p.m. to 10:00 p.m. Sunday brunch, 9:30 a.m.

among other things, is that the waitresses are walking around in "buxom wench" are walking around in "buson wench costumes, namely long skirts and scooped-out necklines. As we parked the car in the parking lot, I noticed huge elec-tric torches, designed to look as if they came out of the England of 200 years ago. came out of the England of 200 years ago-placed against the windows. Since the sea-son was spring and the sun had not yet been swallowed into the Pacific Occan, these torches blazed on for naught. Inside the restaurant, however, it was sufficiently dim to realize that these "flames" were supposed to lead you through the dark to the warming comfort of this "pub." The theme is continued by the pewer serving dishes on the tables, and the menu that "From His Majesty's Docks." and Dossits and "From His Majesty's Docks." and Dossits and "From His Majesty Sofile" in top hast rading with hounds.

Roadhouse and Pub." What this means.

riding with hounds.
This combal suff aside, one of the best things going for the Kings Grille is the dining room itself, which contains booths with bread banquentes and tables placed artificiently aparts to that you have more bread-hing apare them at the original English attempting to take advantage of what they call the Frugal Gournner Feast, served daily from \$500 pm. to 7:30 pm., which offers dinner for two for \$14.95. Since I like to dine early, it was no hardhigh to arrive shortly after six.

Most of the people around us either dida't know or dish 't care about this feast, which is not listed on the mean. The majority of diners were eating prime-th roast which is not listed on the mean. The majority of diners were eating prime-th roast the price is not accessive for that story of mean.

It is a supplied to the proposed of the contract of the con

heralded a new Japanese restaurant. Ever alent, I hastily wrote down the mane and a few deys here ploneed to check it out. The name was lusza, and of course the place Frankly, I am hard put to distinguish names of restaurants from names of foreign cars, levision sets, cameras, or computers. Moreover, the signs and lights in a place like Mission Valley run together like a neon watercolor, and I'm never cer-life a neon watercolor, and I'm never cer-

fastidious gourmet, but it does pass mus

ter, and the price is right.

The meal begins with a cheddar cheese ball (one for each diner). This is supposed ball (one for each diner). This is supposed to smooth out the creases in your palate, especially if you've had too much. Wat-ney's Red Bariel beer or Pimm's Cup. Following the cheese ball you are served strawberries and cream. In the springtime in my mother's house we used to have cold beet borschif followed by strawberries and sour cream, but I've never had straw-berries and cream served as virtually the first course. Moreover, the "cream," which should either be sour cream or wnich should either be sour cream or whipped cream, is neither, but is similar to Reddi Whip. The strawberries are excel-lent, and you may ignore the cream, or, if you prefer, save the entire dish for your dessert.

you prefer, save the entire dish for your dessert.

My friend and lopted for one salad and one serving of mock turtle soup, which in this country is often prepared from soup bones, browned flour. Worestershire sauce, and tomatoes. The flavor of the soup at Kinga Giffe is punguest, though salty, but is very thick with flour. The saled is adequately prepared and large. The saled is adequately prepared and large genine highlight, a most delicious bread, and you are served virtually an entire loaf. For this "feast" you have a choice of either top sirion steak, chicken Wellington, halibut, or Yorkshire steak and mushrooms. Wo once the chicken Wellington and the Yorkshire steak and mushrooms. Both of these shelses are contained within "becash", the chicken Wellington consists. Both of these shelses are contained within "becash", the chicken Wellington consists and the Yorkshire steak and mushrooms are encased in a manumoth popover, tall as a storepipe. It is almost overwheelming is size, and when the top is removed, it reveals the meat and mushrooms within. If you are a heavy earth, this is a good dish to order, though it doubt whether surpose can finish so encerosos a popover.

Of the two canadios, the best was the National and the advances became and encourse became power contains.

#### Moby-Dumbo

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#### Duncan's Dribble

Dribble

In would be desirable and most no to engulate with leaster for to engulate with leaster for the compatible with leaster for the compatible with leaster for the compatible with leaster for the lambaated your movie critics continuing funeral dripses of every movie he reviews (sevent garden with least least for the lambaated possible for the lambaated possible for the lambaated possible for the lambaated for the lamb

him to elevate himself above himself. I might be fun to sneak over to his bouse one evening, peek in his window, and watch him hard a work in his studio, here wilding his latest death sentence, when auddenly we would be shocked out of our Occar De La Renai 2 as Dancan 2 spirit slowly rices above the scene, shakes in heral and

iaments, "Oh, good garbage, Duncan, how can you write such meaningless dribble about such inconsequential visual nothings?" Apparently your weekly tabloit is content with Mr. Shepherd's employ, but perhaps you may consider himg a second movie reviewer, more of the blue-collar,

of Fire, and who would leave to Duncan such stuff as Duncan's favorite: Dawn of Immortal Movie

#### One Letter

There is only one way to describe Duncan Shepherd's reviews: juded! Please read on! Shepherd has seen so many moviet that he no longer is an objective or even normally subjective judge of

rim quality and content. Please read on the content of the content

film quality and content. Please

I'm quiet surprised he still has his jud. As any filin is seen by many. As any filin is seen by many different types of people, the film is viewed from many different viewpoints. Perhaps every investigation of the control of the co











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City Lights

The change has been greeted with some nervousness by Sar Diego Transit, which has been trying to sell other suburban ommunities (mainly Chula Vista and National City) on the idea of abandoning the private operators who presently run their bus systems and turning over the service to the public company. Ironically, says Callahan, San Diego Transit is responsible for its own plight, although he quickly de-emphasizes any notion of lasting enmity between the bus

company and Coronado.
The trouble arose last
December, when Coronado
suddenly realized that it was running short of money to pay for its public transportation Under state law, Coronado and other California cities receive a small portion of the state sales tax collected within their jurisdictions, money armarked exclusively for mass transportation. Coronado s share is about \$350,000 each year. The city currently uses the money to subsidize two but

lines route 9, operated by San Diego Transit, and route 170, a cooperative venture between Coronado and Imperial Beach. out to a private firm called the Bus That Goes in Circles, Inc

but to a private time cancer the Bus That Goes in Circles, Inc. in Circles, Inc. in Circles and Circles and Circles and Circles and Circles and ends up at North Island. The service costs Coronado and Imperial Beach S150,000 apice per year. Coronado uses the money left over, roughly \$200,000, up ay \$an Diego Transit for its portion of route 9. But when it came time to talk about cancer the control of the coronado uses the money left over, roughly \$200,000, up ay \$an Diego Transit or its came time to talk about cancer the coronado uses the coronado use the coronado upon the coronado upon the coronado upon the coronado un fully. San Diego Transit unexpectedly upped its yearly bid to \$314,000 Callahan and the rest of the council were aghast.

\$314,000. Callahan and the rest of the council were aghast.

"There was no way we could pay it." he says. "We told them they da have to find some way to cut down the cost." So the bus company, the council, and other government officials set out to reduce the bid, and quickly stumbled on a significant discrepancy. "San Diego Transit had been overcharging us for mileage." bego Transi had been genper plant had been genper plant had been genexplains Callahan. "Instead of 
measuring our part of route 9 
from the Coronado city limits 
[which are roughly at the center 
of the bridge], they started 
counting over in San Diego, 
near Crosby Street. "The 
difference, on a round trip, was 
about two and a half miles; and 
that, combined with some other 
miner adjustments, was 
rough to baced with some other 
miner adjustments, was 
rough to baced be 
down to \$100,000 per year 
Instead of celebraing the 
cost reduction, Coronado 
officials began acouting around 
officials began acouting arou

cost reduction, Coronado officials began scouting around for another bidder, who turned out to be The Bus That Goes in Circles. That company's president. Tom Evans, suggested that routes 9 and 170 be combined, and offered to provide the complete service for \$329,000 for the first year. After that, he proposed to guarantee service for another four years with only a five plan was quickly accepted by

Coronado and is awaitincoronago and is awaiting approval by Imperial Beach. "Evans's plan might cost us a little more the first year." says Callahan, "but he was the only one of the two to guarantee us a five-year contract. It was more of a sure thing." San Diego Transit general

manager Roger Snoble professes to see no threat in Coronado's defection, but

werbilling, which apparently has amounted to more than \$500,000 over a nine-year period, probably didn't help the transit company's cause. It was awkward, 'he says, ''l think it colored opinions there. Snoble still expects his publicly owned bus company

smaller, private rivals due to a

recently negotiated concession its unionized drivers. Under by its unionized drivers. Under that agreement, the drivers will accept hourly pay cuts amounting to almost half of their former wages for driving new routes established narily outside San Diego.

But even with the new wage concessions, Snoble concedes nonunionized bus companies may still be able to undercut

San Diego Transit, which also ffers generous fringe benefits According to figures kept by the San Diego Association of Governments, wages and benefits of an average San Diego Transit driver amount to \$15.73 an hour, compared to just \$7.15 earned by employees of The Bus That Goes in

-M.P



#### That Was Mo Majorette, That Was My Wife

Ever since the San Diego Union published a feature story in 1980 about Marion Caster being the model for the thirty-five-year-old, acon-lit mural painted on the back of the Campus Drive-In's x-creen, the former SDSU majorette (class of 1949) has been basking in publicity. Articles about her have appeared in several other papers, her name has been mentioned on has been mentioned on television, and the SDSU

6

Alumii Association even invited her to perform at its homecoming festivities. And with the imminent razing of the screen — and the theater — to make way for a shopping center, her name is once again cropping up in conjunction with the mural. Yet the man who conceived, designed, and drew the celebrated mural — a project that lasted four months and gave him two ulcers —

gave him two ulcers gave nim two ucers — wonders what all the fuss is about. Sixty-eight-year-old Joe Schmith has never heard of Marion Caster. "The only models I used were my wife Ruby and her sister, Leah,"

who was available. They were both young, around twenty-eight, thirty, and being Danish girls. And perfect figures.
"You know," be adds, "someone told me about a month or two got that Harold Greene talked about her Marion Caster on the Channel 10 news. I wrote him a letter, the strength of the channel of the work. asking him to please tell me the model 's name so I could get hold of her and find out why she thinks she 's the model. It's very interesting to me. But Harold never answered."

Knots On Board

-T.K.A

Supervisor Roger Hedgecock, who has produced a lot of attention for himsel? and the country by coming up with the idea of developing the twin parking lots flanking the County Administration Building into high-rise hotels, shops, and resturgates, has Building into high-rise hotels, shope, and restaurants, has spawned an architectural review board and given it the task of judging the design merits of the four development proposals now pending. The board, to be chaired by former long-time San Diego city planning commissioner Homen Delawie, is "just ad hoe," according to Hedgecock. But according to Hedgecock. But the design-review committee may be in for as much criticism as the project it is a second criticism

for the San Diego Union

for the San Diego Union.

Appointments to the committee were made by Hedgecock and Supervisor Paul Fordem; the members are Delawie; architecte Ward Deems, Sam Hentill, and Loch Crane; engineer Tom Athisson; and Tom Van Dybe, a landscape architect. Dirtion landscape architectural establishment. "They ought to architectural establishment." They ought to identified with the architectural establishment. "They ought to have at least one out-of-town member, or maybe someone under fifty." Britton says. "Both Homer and Deems have been very close to the mayor and the political power structure here."

Britton concedes that he

Britton conceceds that he Britton conceceds that he Britton conceceds that he Britton conceceds that he Britton concern the Britten Concern the Britton Concern the Brittan Concern the Br

nothing."

Britton's opinions are
sharply disputed by Delawie,
who proclaims, "This is going
to be an extremely honest and
forthright review. I'm sure
we'll have some arguments
among one amother, and I think
the fact that we are a local jury
is a what are any be were.

-M.P.

— Paul Krueger, Matt Potter, and Thomas K. Arnold

# Off the Cuff

yourself lucky



College Grove
I was in the Marine Corps and I made one invasion —
Okinawa. You're pinned to the ground in a little gully, 600 yards from the beach, bullets yound in a intite guity, one yourds from the beach, butless coming from both directions, machine guin fire and automatic arcraft fire. The Japanese were desperate. They were sending control to the properties of there is, we were sure talking to Him then. Those fifteen minutes seemed like fifteen



Student

I was standing at the top of a ski jump, it was a long runway — straight down. I couldn't see the landing. I thought it was clear. I went ahead and as soon clear. I went ahead and as soon as I hit the jump I saw that there was a person who had fallen just below the jump, right on my landing pattern. It caused me to fall and I was skidding straight down, very fast. I punicked, My skis were heading right for the person's head. For some reason a thought went through my mind vest the person's head. For some reason a thought went through my mind vest in the person is the person is head by less than an inch. I could have killed her if if had hit. I was really lucky. So was she.



La Mesa

I don't feel lucky. I feel blessed by the Lord. I had been praying for a church for three years. A woman I know was having her hair fixed and it having her hair fixed and it happened that the owner's sister was in the beauty shop and she had asked this friend of mine if her husband or someone she knew would be interested in a church. She said her husband wasn't interested but she knew of someone who was. That contact resulted in my ministry at the Central Congregational Church. It was just what I needed and it's what there sixteen months and it's growing. My philosophy is that the upernatural becomes natural. Things work out in natural ways.



Musician El Cajon

We were going out to the desert late one night, sort of a spur-of-the-moment thing. We hopped in my Bug and started Jacumba and stopped for gas.
The wind was blowing hard.
We were off the freeway on
this side road going full speed.
Before I could react, all I could see was an embankment in front of me. We went over. It front of me. We went over. It wasted my car, wasted the weekend, wasted me. My friend was lucky, he had his seathelt on. I got out of the car and that was it. The fire engines were called out. I could have been killed. The best thing was that Chris, my manager, called one after the whole ordeal and asked me if I



North Park

Your car can break down you can have a bad day, your boss yells at you, there's nothing to do — that's my kind of unlucky. Then all of a nothing to do — that's my kind of unlocky. Then all of a sodden everything is perfect of sodden everything is perfect of the sodden everything is perfect on the morning. I just gunned the can over a curb and backed right into a parked car. I thought about leaving a note but I went home. I was thinking. "Well. I was the bown of the sodden everything to be a sodden everything to be - Lin Jakary



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#### Section 2 **Events, Theater, Music, Film**

#### You're Blocking

Oh, the headaches involved Oh, the headaches involved with throwing a party. Last year, for the sixth annual block party of the Pacific Beach Town Council, the planners thought of having a nine-kilometer footrace on the hard sand by the

of having a nine-kilometer of having a nine-kilometer of horizon on the hard sand by the water, only to learn that the water, only to learn that the water had not need to be considered on the day of the bigger had not learn that the consideration of the content of the boardwalk.

This year, for the seventh annual block parry, why it is a pipelec Santaly, May 13 at many place Santaly, May 13 at many least that the place Santaly, May 13 at many least that the content of the content o compete on a slalom course on the north side of the pier, begins at 9:30. A fishing derby on the

pier begins at 9:00 (all contestants over sixteen years of age must hold a fishing license from the state fish and game department); at the same time a historical walking tour of Pacific Beach will be conducted by Walkabout International, departing from the pier, which is at the foot of Garnet.

In addition to the contests and the tour, a crafts fair. and the tour, a crafts fair, dancing, karate, music, and other entertainments will take place throughout the day. This year's party director, John K. Hughes, and other members of the council will erect a stage between the Food Busket and the Old Ox restaurant east of the reverse to the condition of the conditio

to know just about everybody."
The first block party was held
in 1976 to celebrate the
twenty-fifth anniversary of the
town council. Coincidentally, it
celebrated the U.S. Bicentennial.

Bona fide and honorary P.B. residents are welcome, and so are the rest of us. For more information, call 483-6666.





#### Patterns

Eakton is always fensery and everything are west it a contame; we choose a clothing persons, and once clothed in it, act out the role. Fink hairst standing stiffly on end may not be every weeman's farmay ideal, but it seems to not Zandarn Rhode clothing and liquid, jersey dresse that she designs, that are more fannastic, more contunnery than most — and that almost any woman might wish to wear. I would be a supported to the control of the

A collection of Zandra Rhodes clothes, watercolor drawings and lithographs, and posters is currently on view at the La Jolla Museum of Contemporary Art. It is the first exhibition of fashion design to be seen at the muse-un, an updated version of an earlier show at LA. 'S Otta Parsons School of Design. The designer

regards henself as an artist, trying different things; she also advises that "the wester is as important in the same of the sa

points (#2), and a one-shoulder black jerney dress decorated with fine ball chains as found on cheap key rings, and small pold-colored slately pains a found shich Rhodes used as a lettmotif in her "Conceptual Chie Collection," and which many men use to keep heir neckties in place, were, she saw, ordinary edoptes taken out of the opposite taken on out of the opposite taken on the saw, and inhographs, made from 1978 to the present, are on highly stylind heads that recall the African Demotables of Asigons (1907), and several of them are called African Lash, hore flamboyant and less outpursal than flexusofs, these beach are exhi-works of patterns and design (and men and the same of the control of the men and the same of the control of the present, and the same of the control of the control of the control of the present of them are called African Lash, hore flamboyant and less outpursal than the presence of the control of the control of the men and the control of the control of the present of them are called African Lash, hore flamboyant and less outpursal than the control of the control of the control of the men and the control of the control of

The posters, on the other hand, must convey "a new look" that expresses "the mood of the moment." Made yearly, they are arranged here in revene chronology, from 1981 (Zandra Rhodes herself, with nanoon provided the state of th

Just What The Doctor Ordered

transformed into a gigantic
Mummenschanz.
Looking in the mirror, he saw
instead of his usual brown eyes,

him considerably.

Covering his unfamiliar head with a shopping bag from Safeway, Gregor left his stuffy room on El Cajon Boulevard and made his way to the office of the neighborhood psychodontist.

Dr. Hasenfuss.

"An interesting case, very," commented the doctor, after a Mummenschangkmuhheit. This condition used to be confined to Switzerland, but it invaded New York some years ago, and now it raveling rapidly throughout the United States. I had heard it was coming to San Diego, but yours is the first case I have seen with way on many the control of the cont

my own eyes."
"But what is it, doctor?" cried
Gregor, impatient with these
ruminations.



# READER'S GUIDE

Contributions to READER
EVENTS must be received by mail
no later than the Friday precading the
Thursday issue in order to be
considered for publication. Please do
not phose. The Events Editor
tescrete the rights to adia all materials.
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#### Dance

Women's Festival of the Arts, the welfth annual, continues with unce concert by flamenco dan dance concert by flamenco dancer Rayna, rhe Koharu Kai dance group, which will perform Japanese classical and Kabbud dancing, and the Philippine Dance Company, Satuday, May 15, 7:30 p.m., Cen-ter for Women's Studies and Serv-ices, 908 E Street, downtown. 233-8984.

"Intercon 1982" program of music and dance from around the world continues with a performance by the Aman Folk Ensemble, which will salute the cultural heritages of nine European countries, Satur-day, May 15, 8 p.m., East County Performing Arts Center, 210 East Main Streer, El Cajon (440-2277),

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and with a folk dance teaching session/workshop by members of the Aman ensemble. Sunday, May 16, 10 a.m., recital hall, Balboa Park. 265-4243.

#### Film

"Hollywood Film: the Collabora-tive Art" film/lecture series con-tinues with a screening of Adamaic Cap, starring Burt Lancaster and Suam Sarandon, Thurnday, May 13, 7 p.m., Copley Auditorium, San Dego Museum of Art, Balloa Park. 232-2931.

"Blue Angel," Marlene Dietrich sears in the classic 1930 German film about a professor who falls deeply in love with a cabaret per-fermer. Thorsday, May 13, 7-30 p.m., Del Mar Shores Auditorium. 9th Street and Stratford Court, Del Mar. 942-1352.

Ecosystems of the great basin of the Amazon River are the focus of the film Amazon, which traces the winding river's course through Peru, Columbia, and Brazil, Sarur-day, May 15 and Sunday, May 16, 1 and 2:30 p. as., Natural History Museum, Balboa Park. 232-3621. Mar. 942-1952.
"The Laughing Man Film Series" of holistic and new-age corniciousness-raising movies continues with The Suff Wey, and I Arn a Monk. a film portrayal of a young American's life and educations as a Buddhut monk in Thailand, Thursday, May 13 through Sanuday, May 15, all at 8 p.m., 2100-A. Avenda de la Playa, La Jolia, 597-3074.

"Film As Art and Image: The Western Movie," film series continues with High Moon, the Occar-winning 1952 movie about a retting sheeff who protects his constituents from a marsuding out-law. Testelley, May 18, 7 p. m., room 115. California Chaol of Professional Psychology, 1972. Sorrents of the Psychology, 1972.

\*\*Pot o' Gold," James Stewart and Paulette Goldard star in this 1941 musical about a band's attempts to appear on a radio show. Tuesday, May 18, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

Political Film Series of the UCSD Committee for World Democracy contraines with two films about the World Committee of the World Committee Johnsy Got His Gun, which focuses on the human suffering caused by war, and Ten Days The Shook the war, no man Ten Ten Days The May 14.7 p. m., nown 107, they May 14.7 p. m., nown 107, they May 14.7 p. m., nown 107, they m., USSD Tere, 492-350.

Cultural Definitions of Crime will be examined in two films, Crime Around the Collar and Shophfing, It's a Crimer, with a discussion by the films' producer, Sherry Milner, following the screening, Friday, May 14, 8 p.m., Sushi, 852 Fifth Avenue, downtown, 235-84466.

"Pax in Terra" film series of movies about nuclear arms and the dangers they pose continues with a screening of Hrushims: A Document of the Atomic Borthing, and To Dee, To Lew, an examination of the long-term effects of the nuclear bombing of Hrushims. Wednesday, May 19, 5 p.m., Strippe Cottage, SPEU. Free: 881-8871.

tage, SLOC. Trees. 201-2012.

Evening Film Series of the La Jolls Museum of Contemporary Art continues with a screening of Squalish director Arturo Ripstein's Causle of Purily, a 1972 film that presents a macabre, sattirical look at the life of a Mexican finally confined to their home for eighteen years by an overly protective father, Wedinsday, May 19, 7:30 p.m., Sherwood Gunterman, 201, 200. Prospect Street, La Jolla. 454-3541.

#### Music

Soprano Ann Chase will perform selections by Schubert, Virgil Thompson, and others, as well as assorted American parlor songs, such accompaniment by pianist Bonita Sonsini, Thussaky, May 13, 730 p.m., lecture room, San Dego Public Library, 820 E Street, downtown. Free. 233-8984 or 236-5849.

Piano Recital, USD music profes-sor Nicholas Reveles will perform works by Beethoven, Schumann, Chopin, and Brahms, Thurddy, May 13, 8 p.m., Mandeville Au-ditorium, UCSD. 452-4559.

ditorium, UCSD 452-4559.

"Le Concert Sur L'Herbe," a concert of French electroacoustic
music, featuring works by Pierre
Henry, Francots Buyle, Michel Redolfi, and others, will be heki Friday, May 14, 8 p.m., outdoors on
the lawn, Center for Music Experiment, Warren Campus, UCSD.
Free. 452-4383.

rrec. 492-4789.
Local Singer/Songwriter Rosie Flores will team up with drummer Maria Bonter and bassist Vicki Baker Woptowski for a reunion of Penelope's Children, one of San Dego's first, and only, all-female rock bands, Saunday, May 15, 7:30 and 9:30 p.m., Wing Cake, 2753 B Street, Golden Hill. 280-4648.

"The Songs of Summel Burber" will be performed by soprano Kellie Evans O'Connor and plannist Ilana Mysior, Saturday, May 15, 8 p. m., Smith Recital Hall, SDSU. Free. 265-6947.

205-0947.

Symphony, the La Jolla Symphony and planist Marganet Buxtreaser will be conducted by Thomas New in a performance of Anish Concerns for Orchesto. Hole's The Planes, and Schumannis Planas Concerto in A Minor, Saturday, May 15, 8 pm., and Swady, May 16, 9 pm., and Swady, May 16, 9 pm., and Swady. May 16, 20 pm., and and and and anti-scale and anti-scale and anti-scale and anti-scale and anti-scale and anti-scale anti-scale and anti-scale anti-scale and anti-scale anti-sc

Rassona Basjo and Fiddle Con-test, the second annual, will fea-ture dozens of stringed instrumen-talists, and several bluegrass and country groups, Sunday, May 16, 10:30 a.m. to 5 p.m., corner of Main and Second streets of High-way 78, Ramona. 280-9035.

"Intercon 1982" program of music and dance from around the world continues with a concert by Swedah faldler Paul Stevertsen. Notwegian folkinger Anne Char-lotte Harvey, and Irish folk music group the Sama Guel Cell Band, Sunday, May 16, 2 p.m., recital hall, Balboa Park (Free 265-4243); and a program of

classical and contemporary Australian music by the New South Wales Chamber Ensemble, Wednesday, May 19, 8 p.m., Pairer Auditorium, La Jolla High School, 750 Naurilus Street, La Jolla (287-5949 or 488-4259). 265-4243.

205-444.

Opera, the San Diego Opera, under the direction of Robert Tannenbaum, continues its spring season with Rossini's comic classic, The Brabe of Sesille, with J. Patrick Raftery as Figuro, and RoseMarie Freni as Rosina, Sunday, May 16, 2:30 p.m., Civic Theatre, downtown. 232-7636 or 236-6510.

Choral Concert, the Saint Paul's Cecelia Choir will perform the tra-ditional Service of Easter Lessons and Carols, Sunday, May 16, 5 p.m., 2728 Sixth Avenue, San Di-ego. 296-8022.

Klezmer Music will be performed by the Big Jewish Band, Sunday, May 16, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Esscalla, 496-403J.
Spring Choral Concert, the Grossmont College Chamber Chorale and Concert Choir and Upperform works by Genthein, Randll Thompson's The Peaceable Kingdom, and others, Sunday, May 16, 730 p.m., End Comery Choraing Arts Center, 210 East Malan Steer, E. Diajon. 465-1700 x321 or 440-2277.

Panist Gerald Robbins will per-form works by Boshum, Beethoven, Toch. Cerabroirs, de Falls, and Chopin, in a benefit concert for the Dursus of Jewish Education, Sun-day, May 16, 9 p. m., Shevacod Authorisms, Ia John bissums of Contemporary Art, 700 Prospect Street, La Jolia. 563-6532 or 454-3541.

Symphony, the San Diego County Symphony, under the direction of John Metroger, will perform aelec-tions by Back, Beethoven, and Brainss, Moodaly, May 17, 8 p. m., suditorium, Horace Mann Junior Phys. School, 4385 54th Senset, East San Diego, Free. 230-6755.

Mini-Concerts Series continues with a performance by the UCSD Jax Ensemble, under the direction of Jimmy Cheatham, Monday, May 17, noon, Community Concurse Plaza, 202 C Street, downtown. Free. 459-7351.

downtown. Free. 499-1531.

Concert of the Palsunar College
Brass Ensemble, under the direction of Billy Hawkins, will be held
Wednesday. May 19. 11 a.m.,
music performance lab, Palgunar
College, 1160 West Mission Road,
San Marcos. 744-1156.

Choral Concert of the Pfeiffer Col-

# TO LOCAL EVENTS

lege Concert Choir, under the di-rection of Richard H. Brewer, will include sexted and secular works, American folk music, and a polychoral work by Gio anni Ca-bric<sup>1</sup>, Wednesday, May 19, 8p.m., Presbyterian Church, 2001 El Camino Real, Oceanside. 757-7560.

#### Special

"Fiesta de la Primavera," the twelfth annual, will feature band concerts, a banjo and fiddle contest, Folklarico dancing, daith historical tours, and handerard demonstrations, Thursday, May 13 through Sunday, May 16, 10 a.m. to 7:30 p.m., Old Town Seate Park, to 1:30 p.m., Old Iown State Park, corner of San Diego Avenue and Twiggs Street, Old Town (277-2119); and a deep-pit buffalo barbecue, Sunday, May 16, 11 a.m. to 5 p.m., Immaculate Conception Church, 2540 San Diego Avenue, Old Town. 295-4148.

Old Town. 29-5-4448.
"Big Bird's Super Spectacular To-tally Amateur Hour," a new theat rical production based on the Season Street television show, featuring a cast of eeeing-woo, and featuring a cast of eeeing-woo, and staged Thunday, May 13 and Fri-staged Thunday, May 13 and Fri-day, May 14, 730 p. m.; Saurday, May 15, 11 a.m., 3 and 7:30 p.m.; and Sanday, May 16, 1 and 430 p.m.; Spotts Arens. 224-4176 or 224-8418.

"The Glus Bowl," members of the Son Diego Chargers, Clappers, and Sockers sports teams will match appetites in an earling context to which will also forture used revenus so overesting, and anonymous ear-sing (for which participans will be masted). Fitchy, May 14, 2 to 3 pm., Lehr's Greenhouse, 2028 pm. Lehr's Greenhouse, 2028 United States of the Valley, 299-2028.

Valley, 290-2028.

"Arnisod Forces Day" Cedebra-tions will begin with a parade-featuring 2000 New pecusias, as matching band, and drow and parameters of the well as demonstrations of stanch-and enseum minious, a shocking ex-balistics by the Nawy's Ribe Drill Tor be Nawy and Marine Inside, Senday, May 16, 10 a.m. to 4 p.m., Bondway Per, course of Bondway and Harbor Drive, downstream. For. 235-1020.

"Evening Escapade Tours" of the historic Gaslamp Quarter will be led Friday, May 14 and Saturday, May 15, 6 p.m., corner of Fifth Avenue and G Street, downtown. 233-5227.

"Tours Behind the Scenes of the new Old Olobe Theatre, Casslus Carter Centre Stage, and Featival Stage will be guided on a number of weekends, including Saturday, May 15 and Sunday, May 16, 11:30 a.m., from the Cassius Carter Centre Stage, Balboa Park, Reser-vations: 231-1941.

varione: 231-1941.

San Diego's Most Talented Amateur Perforaner will be selected from several does ningers, dancers, musicians, comedians, and other performing artists, each of whom will have a solo apor latting no longer than other musicies with which ro impress a panel of local media and eleverationizent experiments, Sanuslay, May 210-220, pp. 1978.

Specia Areas Bouleval, San Diego, Free. 226-0733.

"Floaring Worlds," the second in-stallment of Aviva Rahmani's per-formance art piece based on the question "How do you feel about having children!" will be per-formed Saturday, May 15, 8 p.m., Sushi, 852. Eighth Avenue, downtown, 235-8846.

Antique and Classic Car Show will feature a large variety of select antique cars and motorcycles, in-cluding a 1927 Bugatti Royale, a Duesenberg SSJ Roadster, an L-29

Cord Brougham, and others, Sun-day, May 16, 10 a.m. to 4 p.m., Exhibit Hail, Del Mar Fairgrounds, Del Mar. 299-4200.

"The Great Campe Shootout," a re-enactment of an artack by bandits of a small general store in 1875, will be presented Sunday, May 16, Ha.m., noon, and 1 p.m., Stone Store, Campo. 565-3600.

Stone Store, Campo. 303-3000.

San Diego's Portuguese Community will be explored in a walk led by the Intimate Offimpies walking group, Sunday, May 16, 2 p.m., starting at the corner of Shelter Island Drive and Anchorage Lanc, Point Loma. 222-2224.

Point Loma. 222-2224
Needlework Classic featuring a large variety of various embruidery and needlework. In both professional and amateur categories, as well as a display of antispe and ecclesiastical pieces. continues through Startuday, May 26, 10 a. m. to 4 p.m., Whittier Institute building, Scripps Memorial Hospital, 1980 Cemesee Avenue, La Jolla. 454-7301.

#### Sports

National Horse Show, the thirty-seventh annual, continues through Sunday, May 16, 8 a.m. to 10 p.m. daily, Del Mar Fairgrounds. 755-6940 or 275-2705.

"Health Beat," a 10,000 meter and two-mile "fair nun" sponsored by Bay General Community Hospital will be held Satunday, May 15, 7 a.m., from the Chule Vista Com-munity Recreation Center, 773 Parkway, Chula Vista. 420-8182 x423.

Surf Conference Champtourship Series sponsored by the North Coast Family YMCA for amateur surfers will conclude Saturday, May 15, 7a. m., Oceanside Pier, Ocean-side. 942-YMCA.

"Crystal Pier 9K Pun Run" will be held in conjunction with the Pacific Besch Block Party, Satur-day, May 15, 8 a.m., starting at Crystal Pier, corner of Garnet Av-enue and Ocean Buslevard, Pacific Beach. 483-6666.

Beach. 483-6666.
Tecate-to-Benemán Bicycle and Running Relay, as many as ten thousand bicyclists and seven thousand bicyclists and seven the seven that the seven participate in the trenth annual relay races between Tecate and En-tended, with the ununing relay architecture of the seven the seven the seven the seven the seven scheduled for Standay, May 16, 10 a. m. beginning at the main plan. Avertide barrer, Technical Road-ing at the Rivesto Pacifica Hoad-ing at the Rivesto Pacifica Hoad-

Eroemada, Mexico. 275-1394.
Surfing Clains for girth and women will be conducted for both begin-ning and experienced surfers, with instruction by Debber Melville-Bourness of the Company of the surfer on the Women's Protessional Circuit, and others, Sururlay, May 25, 24 m.l. as Jola Shores Beach, La Jolla. Free. Reservations: 456-277.

walk for Mankind, the thirteenth annual, will feature seven different walk routes between Vista and Coronado, each totaling thirty kilometers, Saturday, May 15, 10 a.m. 279-9690.

Soccer, the San Diego Sockers will attempt to maintain their record as San Diego's only championship team as they square off against the Tubs Roughnecks, Saturday, May 15, 7 p.m., San Diego Stadium. 280-GOAL.

Baseball, the San Diego Padres will try to launch another winning streak as they challenge the Montreal Expos in a best-of-three series, Tuesday, May 18 and



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Wednesday, May 19, 7:05 p.m.; and Thursday, May 20, 1:05 p.m.. San Diego Stadium. 283-4494.

"Walk for Mankind," the thir-





In the Old Town Mercado 2707 Congress St, San Diego 11 am. - 6 pm. dally Closed Tuesdays 294-9897

Bicycle Racing, the sixth season of racing at the San Diego Velodrome continues with an evening race, Tuesday, May 18, 7-30 p.m., Vel-odrome, Morley Field, Balboa Park, 298-1570.

#### Radio TV

Baseball, the San Diego Padres will Baseball, the San Diego Padres will attempt to recepture the momen-tum that helped them win twelve of their first sixteen games of the sea-son, as they go against the Montreal Expos in a best-of-four series, Thursday, May 13 and Fri-day, May 14, 455 p.m.; and Satur-day, May 14, 455 p.m.; and Satur-day, May 15, A. Channel 8 and KFMB-AM 760.

"The Missouri Breaks," Marlon Brando and Jack Nicholson star in this 1976 film by Arthur Penn about a confrontation between a horse thief and a hired gun, Satur-day, May 15, 11:30 p.m., Channel 10.

"Hollywood: The Gift of Laugh-ter," Richard Pryor, Carol Burnett, Dom DeLuise. and Jack Lemmon star in this salute to comedy. Sun-day. May 16, 8 p.m., Channel 10.

day, May 16, 8 p.m., Channel IV.

"Skeeper" stars Woody Allen and
Diane Keaton in a factical tale
about a man who, after awakening
from a 200-year sleep, finds himself
in a futuristic, totalitatian society,
Sunday, May 16, 11:30 p.m.,
Channel IO.

"Danger UXB," the harrowing adventures of a London bomb dis-posal squad during World War II are depicted in this thirreen-part English television series, beginning Treaday, May 18, 8 p.m., Channel

Radio Interviewer Susan Stam-berg, popular host of National Pub-

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Growte for Min

lic Radio's All Things Considered, will have the rables turned on her when radio listeners phone in their questions. Wednesday, May 19, 3 to 4 p.m., KFMB-FM 89. (Listen-ers may call in their questions at 265-6431.) "Water in California" examine

"Water in California" examine, the state's water shortages and the likely environmental effects of resource, and looks at the politics surrounding the proposed Perphet debate of the issues by Assemblynan Larry Kapiloff, analyst Alan Post, and others, Weshnesday, May 19, 8:30 p.m., Channel 15.

#### Lectures

"Nazism and the Holocaust, Helen Waterford, a Jewish survivo Helen Waterford, a Jewish survivor of the Auschwitz concentration camp, and Alfons Heck, a former leader of the Hitler Young group, will describe their experiences during the rise of Nasism and World War II. Thursday, May 13, 123 pp. m. Taff Junior High School auditorium, 919 Gramerey Drive, San Deego, 278-8181.

"Of Monkeys and Apes: Primates



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Date: Sunday, May 23rd
Place: The Laughing Man Institute, 2160 Avenida de la Playa, La Jolla
Time: 10:00 a.m. to 5:00 p.m. Fee: \$35.00 (horis included)
Please pre-register by calling 459-9109.

The Falasha

TICKET TO FREEDOM BENEFIT-(to rescue and resettle remnants of the

black Jews of Ethiopia)

Monday May 24, 7 pm, Old Grove Theatre Mentalist Uri Geller (guests requested to bring broken watches, spoons and keys)

Leslie Kelly & John Ford Coley Wayne Foster 4 ni Orchestra

Hadarim Dance Troupe San Diego Chargers Hollywood Celebrities

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Wine and Buffet, Black Tie 454-3557.

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# READER'S GUIDE

in the Field Tecture series con-tinues with a talk by primatologist Peter Rodman, who will discuss "Sex and the Single Orangutan: The Nature of the Solitary Apc." Thursday, May 13, 7 p.m., room 130, Hepner Hall, SDSU, 265-5152,

Tall Tales and short stories will be featured when the Storytellers of San Diego gather to spin varus and trade ameedores. Thursday, May 13, 7 to 9 p.m., Drowsy Maggie's, 3599 University Avenue, North Park, 298-8584.

"World Econoculture Conference on Africa," the second annual, on Africa," the second annual featuring representatives from internativeal consonic and cultural agencies, and African alphenative from the construction of the constr

Mention Socialist Hector Marro-quin will explain who he has been ordered to leave the U.S. suthin thirty does or face deportation, and formant Majorel. National Harto-formant Majorel. National Harto-formant of Mention's security police, is involved in Marroquin's need for asshum in this country, Sandar, Majo B.; jum., the Mili-stonian Majorel. Security Majorel. San Diego. 234-4630.

Nuclear War will be the subject of a seminar by UCSD neuroscience professor Robert Livingston and SDSU economics professor J. Wil-liam Leasure, who will examine the

ntial for nuclear disaster, and potential for nuclear disaster, and what can be done to avert it. Sun-day. May 16, 7:30 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley, 297-4166.

"Birthstones: Their Lure and Lore" will be discussed by gemologist Lisbeth Mahan, Tues-day, May 18, 3 p.m., Natural His-tory Museum, Bulboa Park, Free, 232-3821.

"U.S.-Arab Relations: Prospects and Problems" will be the subject of a lecture by Clovts Maksood, chiet U.S. representative of the League of Arab States, Tuesday, May 18, 7-10 pm. Madrid Room, Sheraton Inn. — Aurport, 1940 Harbor Island Drive, San Diego, Reservations 231-0-111.

Reservations: 23(-211).
"Humanities Issues in Professional Psychology" lecture series coordinus with a talk by Leslie Fiedler, author of the best-selling book Fraaks, who will discuss "The Role of the Disabled in Literature," Wednesday, May 19, 7 p.m., noom 2113, applied physics building, Muir College, UCSD, 452-1164.

"The Magnificent Art of the Namer People," an exhibition of Cambedian at which melades alversork, sowen silk, traditional costumes, textues, silk screen pictures, and stone carvings, sell open turbs a receptuals, silk screen pictures, and stone carvings, sell open turbs a receptuals, silk pictures and stone carvings, sell open turbs are silk pictures and stone carvings and stone turbs are silk pictures. Art Center, 3701 India Street, San Diego, 574-650.

"Oh, How I Long For Those Egyptian Days of Old," an exhibit of mixed-media art by Kim Kim-ball, will be shown through May 15, Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

"The Mother's Day Show," an exhibit of international mail art by Rahleen Thompson that forms a collage of contemporary perspectives on motherhood, will continue through Min E. Art's Space, S4 South Santa Fe Avenue, Vistal 434-5402.

"Artists in Residence," the three ers of the 1981 KPBS awards for excellence in the arts — Daniel Camp, Ellen Irvine, and Richard

"The Impressionist As Printmaker," exchings and Info-graphs of Childe Hassam will be shown through May 21. Founder's Gallery, USD, Alcala Park. 291-6480 x4261.

"The Art of Creative Criticism," an invitational exhibition of works by Tom Hatton, Jay Johnson, Bar-bara Sexton, Cheri Toomeey, and others, will continue through May 22. Pawn Shop Gallery, 748 Fifth Avenue, downtown, 233-9242

"Castelli and His Artisto," an exhibition of art works by thirty-three artists represented in the gallery of New York art dealer Loc Castelli, including Robert Rauschenberg, Jaseer Johns, Frank Stells. Rov Lichtenstein, and Andy Warhol will be shown through June 6. La Jolla Misseum of Contemporary Art. TV Prospect Street, La Jolla 948-5941.

Fashion Designs by Zandra Rhodes will be on display through June 6. La Jolla Museum of Contemporary Art. 700 Prospect Street. La Jolla. 454-3541.

"Young Art '82," an exhibition of more than five hundred works of art by San Diego city and country school students, will continue through June 6, San Diego Museum of Art, Balboa Park, 232,7931.

"New Work/New York," a selec-tion of works from the New Museum in New York, including fifty multimedia works, continues through June 11, Mandeville Art Gallery, UCSD, 452-2864.

Colley, (USI) 492-2004.
"Portfolion," a selection of limited chitisn photographs by Daure Arbus, Paul Capronigro, Mario Giacomelli, Elior Forter, and others, will be shown through June 22, the Photography Gallery, 7488 Girard Avenue, La Jolla. 459-1800.

Neon Art is teatured in three exhibits. "Cirv Lights." a photographic series on San Dega come by David Reuter, Rhagnody in Neon, a short tim by Roger Mills and a noon metallistics by the Save Dor Neon Capatitation, through June 26. Restuter Gallery, 719 Eighth Avenue, downtown.

#### Doctor

masquerade, fancy-dress. It must clearly be distinguished from Mumpitz, which is a much graver condition. Let me show you some examples in the standard some examples in the standard textbooks of psychodontistry." He extracted a heavy tome from a nearby shelf and after some research in the index (". ". Modpogisth: Marphinist: Mackenfungerei . Mudelfritze . "found the relevant page, which was covered with sputigely illustrations." Here, was see "he position!"

was covered with squiggly was covered with squiggly literators.

There, you see? the pointed by the pointed was continued to the pointed with the pointed was continued to the pointed with the pointed was the pointed was the pointed was the pointed with the pointed was the pointed w

of human relations, which is no doubt what you yourself are suffering from. Look at these examples, my boy. This courting couple, as you see, has heads made of toilet-paper rolls, which perfectly defines certain perfectly defines certain memorable appears of the countries papers of the courting process. These two putty-face creatures are dueling to the death in a frenzy of one-upmanship. And here is a particularly interesting one, which you, considering the family you come from, will surely empathize with: a couple literally devouring each other. So if goes."

TO LOCAL EVENTS

penisted the desperate Gregor, terrified lear he remain a gigantic Mummenschant all his life. "Housespathic medicine is your best bet," replied the doctor. "Since the traveling company of Mummenschant is coming to San Dego, you ought Art. Theatre and the Donastic Art. Theatre orner people, including of coun-children, Mummenschanz is pure, delightful, theatrical entertainment, the apogee of mime. But for you it will be therapeutic and will make you human again."

"When can I see them?"

asked Gregor joyfully.
"From Sunday, May 16
through next Thursday, May 20,
and also next Sunday, May 23,
all at 8:00 p.m. And if you feel
too Mummenschansig to go out
at night, you could catch their
mattnee on Sunday, May 23 at
2:00 p.m." you, thank you,
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the sunday and the sunday and the sunday and the sunday
the sunday and Doctor Hasenfuss," cried Gregor, who by this time resembled a combination of a mushroom, a caterpillar, a parachute, a vacuum-cleaner tube, and a large envelope of

ravioli.
"Don't thank me," replied the doctor benevolently. "Thank

Three's Company, who are bringing Mummenschanz here. And if you want to speak to them, about tickets for example, phone 222-2555."
— Barney Bolvan, D.D.S.

Patterns

Zandr: Phydes creations; superimposed and forming part of the pattern are written words and decorative doodlings. The distinctive Zandra Rhodes signature and the year arch rainhowlike over each beautiful,

often bearre model. If the primary purpose of a poster is to communicate or advertise, then this is their message: the style of Zandra Rhodes.

The installation of works by Zandra Rhodes will continue through Sunday, June 6 at the La Jolla Museum of Contempose Art. 200

La Jolla Museum of Contemporary Art, 760
Prospect Street, La Jolia.
Museum hours are 10:00 a.m. to
500 p.m. Tuesday through
Friday; and 12:30 to 5:00 p.m. Staturday and Sunday. The
museum is closed Mondays. For
further information, call
454-3541.

- Amy Chu



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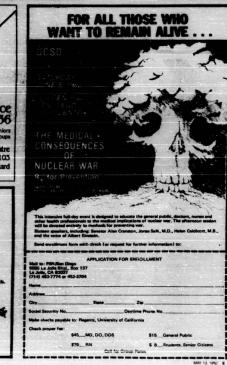
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through June 13: Buy 3 and get a 4th ticket free!

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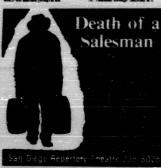
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p.m. Matines Saturday and Sunday at 2 p.m.

PEFU AND HER FRIENDS PEPU AND HER FREENDS Reviewed the issue. Marquis Callery Threater, Chrough May 30: Thursday through Stationaly at 5:00 p.m. Sunday at 5:000 p.m. Matthee Saturday, May 22 et 2:000 p.m.

Seatons, Mr. D. et 200 p.m.

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DAVE

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you all you want to know — and more — about her feelings for everyone in the room. The cast is needed by James Brown who joins he headed by James Brown who joins how — a whole the process of the proces

MSALIJANCE
George Bernard Shav's long-winded
first act of this comedy, written in 1909
and subtiletd. 7 Debate in One
Stilling: juhes Old Globe audiences a
chance to appreciate Mark Donnedy's
wonderfully detailed set and Robert
Worgan's eligible postod coatumes.
The set is registed on a English
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Change conservatory, handsomery remed and furnished, with a large glass dome and numerico, with a large glass dome and phosesing some amounts. The pury laself falls into halves, the dividing line being the creats of a small plane. In the first half, noble ideas about moral enrichment, challed behavior, and the proper way to near children are given a thorough, if stuffy, string by John Tarleton, a weathy underwear

READER'S

NORMAN, IS THAT YOU?
The Flesta Dinner Theatre presents
the comedy, by Ron Clark and Sam
Bobrick, about a dry-cleaning man
from Chio whose wife runs aways with
his brother and whose son, living in
New York; is not listen up in his brother and whose son, living in New York is not living up to expectations either. Marvin Kaplan, known for his roles as a "loveble loser" including the telephone repairmen on the TV show Alice — plays the load directed by Fizzik Wayne, are Mace Montel, Jobe Barrett, Ellen Dreister, and Danse Glour, The set is destigated by Barret Glour, The set is destigated by Ribbert East and the lighting is by project non-control of the set of the set

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GUIDE TO

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MY FAIR LADY
The Lawrence Welk Village Theatre is staging the Lerner and Loewe
Shaw's cornedy Pygmallors, which

Danitschek is the scenic designer, and Lir Wirnsch is the conturne designer. (Sn. )
Lyir Dinner Theatre, through June 6; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Matinee Sondy, Junch at 11:30 a.m., curtain at 1:00 p.m.

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The Pine Hills Lodge stages the Rodges and Hammerstein musical, which testures such songs as "On, what a Beauthd Morrin," "People Will Say We're in Love." "Surrey with the Fringe on Top," and the title song, "Oklahoma!" Trudle Crackers directs



"Nuts," A court room battle filled with power, compassion and humot The performances are at 8.09 p.m. Wednesday through Saturday and a 3.00 p.m. on Sunday, On the Wednesday, Thursday and Sunday performances tickets sell for 56.00 to the general public and 55.09 to senior citizens, students and a crive military personnel. Friday and Saturday tickets are \$7.00 and \$6.00. A dinner and show package is available for \$7.00 over the ticket price For reservations and information call 234-9583. The Gaslamp Quarter Theatre is located at \$47 Fourth Avenue.





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— with such songs as "Oh, What a Beautiful Mornin" and "Rople Will Sey We're in Love" — is directed by Jack Tyget, who was a performed in both the original Broadway production and the 1955 Bin version. The Lyric production features Runty Mayers as Cutyl, Joly Seventianon as Lauve, George Hattenbrock as Juddi Fry, and Joyce Schumader as Ado Armio. Haroon Tygett is the choreographer.

#### OLD GLOBE THEATRE 4 DISCOUNT COUPON -

The Old Globe Theatre presents George Bernard Shaw's "Misalliance" and Orson Welles' "Moby Dick Rehearsed" from April 22 to May 30, 1982. Present this coupon at the Old Globe Box Office in Balboa Park and receive a 44 discount on the price of admission. One ticket per coupon; subject to availability. Coupons may not be redeemed for Friday or Saturday evening performances. Additional coupons are available at Von's, First World Travel. The Crabcatcher and Storm International. For more information call 230.7766

#### THETHEATERREADER'S GUIDE TO

Monael Hall as Cury, Scott Numer as Not Juda: and Namo Zelonia as Not Annie, the "Can't Say Not" girt, Lorid Jobis as the musical director for the production. The musical is preceded outdoors in the mountain as of Julian Pine Hall Lodder, shrough July 24. Finday and Seturday, dinner as 100 pine, curran is 600 pins.

result closely sayes to love son, by french paywaght, each Graudous about a water numph who lives in the woods with her parents. One evening a knight named hans access at the door seeking food and shetter Ondine immediately falls in love with him, and be for her, even

Die Man of the Sea that Hars will access her Ordine enters to man hans, and her Men si prophecies norm that The Man si prophecies norm that The tantas, catholic directed by scient R. Star-al, will be the first production in the college is new 3.51 million meteor. Sim-Man Cook College Thester Friday, Men 14 through May 2.5 Friday and Seatrally at 850 p.m.

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Dego. Friday, May 12 through May 22:
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The Broadway masked about the samples European banking family is the spring production at San Diego Meso Children's advolved Thereto The play — masked score by Jenn Book and Shedden Hamick, sking with blook by Sherman Helen — is set in the not sevendor of in entherenthic entirements. the Jessian people. Derimmed that is family all not emans in the gheto forwer. Mayer Rothachild "uses his shread will overcome the obstacles set in his pott, masking his real ambition to start his own banking firm — a profession unhead of for a Jews. The musical traves Rothachild rise from the gheto so the "daring world of European high finance" (Sm. "Avoillad Theatre San Chogo Meso. College: Thursday, Mg. [2] through

THE PRICE

May 22: Thursday through Saturday at 8:00 p.m.

Mey 25 Thursday through Senturbuy at 500 p.m.

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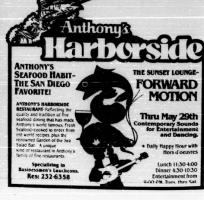
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Barrow and the company of the long of t SPECIALS OF THE WEEK! Takamine C-126 nylon string guitar QSC A-42 325 watt per-side stereo power OSC A42 SCD West to be some amp G used Fersher twin reverb amps too fersher's GAL basses and guitars amount GAP of the same and guitars amount GAP of the same and guitars Marshall 300 wast 4.412 oabines 6 used Fender super reverb amps 6 used Fender super reverb amps Planose 150H-112 studio crosmis. N.E.I. 610P 6-channel 100 wat mixer Our draw desertment is con

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D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80403, San Diego 92138, or call 231-7821 Friday before 5:00

For a long as I can remember, it has been generally assumed, both by people too old and disinterested to know and by younger insteners who should know better. Hat the distinguishes popy nock from other types of music and is mainly responsible for its popularity is the bourt. While the beat is obviously the most immediate and undrings proportions, and the popularity is the bourt. While the post in the popularity is the fourt. While the post in obviously the most immediate and undrings popularity is the five. I have found that the popularity is the five that the For as long as I can needs is an unaccompanied drum beat — or, for that hetch or usuacrypanion of the defect of the



THE MONROES

editorial policies which govern this column dictate that I discuss only national acts, or local acts that produce their own concerts (as opposed to merely appearing at fixed club sites). I have been moving at a snail's pace in my attempts to hear this city's talent. My appreciation of the Monroes. appreciation of the Monroes, then, is based solely on the quality of the tracks on their recently released, self-titled, debut mini-album on Alfa Records (distributed by Capito)

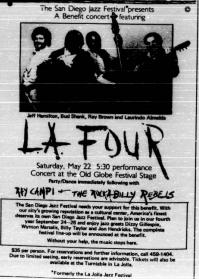
The corrol sports a sticker that belify proclaims, 'solid music— no filler,' and that beast is not only apth descriptive of the album's economy (only five tunes here), but of the songs the musical to the compact ded of songs half that long. This is artise; (fibb distinct) and the compact ded of songs half that longs this is artise; (fibb distinct) and the songs half that longs that is artise; (fibb distinct and songs half that longs that is artise; (fibb distinct and songs half that longs that is artise; (fibb distinct and songs half that longs that is artise; (fibb distinct and songs half that longs that is artise; (fibb distinct and songs half that longs that are the songs half that longs that longs that longs that longs that longs the songs that longs that longs that longs the songs that longs that l

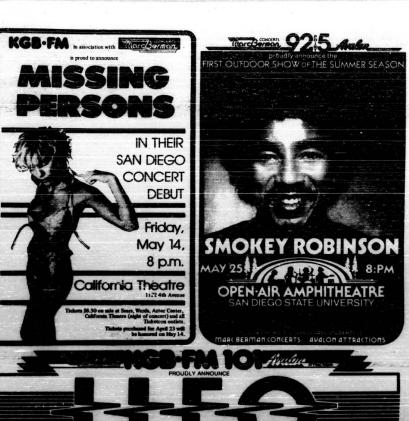
solos and irretevant meandering. The Meanness is immediately likable, and easily cutdistances most of the "major" releases I've had to enduare over the last few morells. The "pros" must agree, since this record was on the "Top Adds" list in the May 8 issue of Billboard magazine, the industry's house onter close on industry's house onter close on

McCartney and Elton John

HcCartney and Elton John), and promises to move up in the ranks. Stylistically, the warranks. Stylistically, the arranks. Stylistically, the formation of the stylistical proposal to foll waters like repeat to follow the styling of the stylistic like the proceeding to water like repeat to follow the styling of the











**Portland Makai** 

Grand Opening of Rodeo's new Hootchy-Kootchy-Koo Lounge

**Highbrow Happy Hour** o, can be a La Jolla highbrow at the fabulous Rodeo, bows with the beautiful people or just make the world for frivolity at the best happy hour deal in town. All

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impressed by the degree of respect shown McLaughlin that night by a predominantly rock-oriented crowd, and by the way McLaughlin succeeded this prayerful moment by blowing the roof off the gym with some of the best fusion this planet has

heard.
Presumably, some of the same folks who accorded McLaughlin such deference a while back now regard him as a one-time great whose best work is behind him. I've heard and is behind him. I've heard and read criticisms of McLaughin that focused on his seeming preference for acoustic music these days, the gist of the grousing being that when he sets down his electric guitar, he's abandoning the muse that made him the most exciting made him the most exciting guitarist in the business. I disagree. Anyone who has followed

Afflyore wor has provided with a series of the series of t

this one. In a pretty bary week, Priday night's schedule includes the Missing Pravason at the California Theatre; the funk/rap music of the Escentives at the International Blend with the Crowdoddys as support act; guitarist Lawrindo Almedida and his tiro at the Blue Parrot in La Jolia Worth a show on Saturday. Jolia Worth a show on Saturday. Adams Clack (10° "Increase and Pepperminist" infarmy at the Spirit on a bill with Chande Command the Viv and Der Bang.

Comm and the TVs and Der Bang.
Billy Sheets Undercower,
who were recived rather well
on their last appearance here,
will team with the Resesters and
Solid State at the Spirit on
Saturday night, while Sunday's
slate has War at the Bacchanal
for two shows; Peter Syrappe
and the Band of Street Urchins
at the Stratford Studio Theatre
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and Charles Owens Quartet; Becchanal, Tuesday, May 18, 7:30 p.m., 8022 Clairemont Mesa Boulevard. 234-1062.

May 18, 8 p.m., Sports A

Den Hicks and Maria Moldaur: Bacchanal, Wednesday, May 19, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

Byron Berline, Dan Crary, John Hickman, the Constellers, and the Swept Wing Chicken Thieses: Bell Up Tavern, Thursday, May 20, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Stage, Saturday, May 22, 5:30 p.m., Balbon Park. 459-1404.

Kenny Rankin and Terry Scheidt: Bacchanal, Sunday. May 23, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

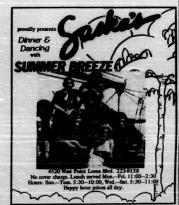
Smokey Robinson: SDSU's Open-Air Amphitheatre, Tues May 25, 8 p.m.

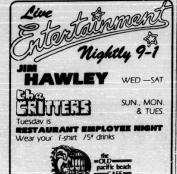
Tim Weisberg: Bacchanal, Thursday, May 27, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

sels: Golden Hall, Saturday

**North County** 





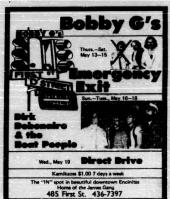


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Drive, Oceanside. 722-1831: The John Kelly Trio, contemporary, Wednesday through Saturday.

Kooter Brown's, 656 First Street Encinitas. 942-2960: High Street, rock and roll, Friday and Saturday evening and Sunday afternoon.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Muhraney's, 340 East Grand Avenue, Escondido. 741-0935 Richie Hunt, contemporary, Friday and Saturday; Nick of Time,

Normandy, 215 North Hill Street, Oceanside. 722-4724: Rock and roll, seven nights, call club for information.

Saturday evenings, Sunday afternoons.

Oakwaie Resort, Lake Wohlford. 749-3193: Kurtis Fango and the Spurs, country, Sunday afternoo

Rad Ceach Inn, 135 North Pine (corner of Centre City and Valley Parkways). Escondido. 743-9796: Midnight Delight, contemporary, Wednesday through Saturday, Rick Backus and Harmony, progressive country rock, Sunday through Tuesday. Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Carryon, country, Wednesday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallkrook. 728-1998: Don Tennison and Country Plus, country and contemporary dance music. Wednesday through Saturday. Poscidon, 1690 Coast Boulevard, Del Mar. 755-9345: Rock and roll, Friday and Saturday, call club for information.

Poway Road, Poway. 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday; Forecast, rock and jazz, Wednes

Rogue Stills, 9850 Carme! Mountain Road, Penasquitos. 578-2144: The Duane Wall Show, country and oldies, Monday and Tuesday. Ramada Inn., Scotty's Pub. 2500 South Escondido Boulevard, Escondido. 747-5000: Friendship, variety dance music, Tuesday through Saturday; Dale Vernon, variety, Sunday and Monday.

The Shaphard Cufe, 1226 South Highway 108, Encinitas, 753-1226-1286, 1248 Kennye, descain Jamon. Thurnday, Holly, conties, owary piano, Priday and Saturday, Peet on the Wheel, folk and contemporary, Sunday, 16d (1995), 16d Spatish, Yorkoday, 16d (1995), 16d Spatish, Yorkoday, 16d Troctor, 19th music, Theeday, Lama, Jackson, originals and folk, Webmesday Innet. South Turchin, contemporary, Webmaday, chancid and folk glinter during hands, seven days.

Reuben's, 2515 El Carnino Real, Carlsbad. 434-1766: Blue Skies, contemporary, Tuesday through Saturday.

Vista Entertainment Conter, 435 West Vista Way, Vista, 941-1032: Danny Holiday, rock and roll, Thursday through Saturday, rock and roll, Sunday and Wednesday, call club for information. Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Wednesday through Saturday and Sunday afternoon. Whiteley Creek, 14240 Poway Road Poway. 748-7531: Coyote, country western, Wednesday through Sunday, White Lighthin' Express, country western, Monday and

Whisiny Plats, 1260 West Valley Partway, Escondido. 745-8640: Don Livingston and Timberline, country, Tuesday through Saburday, Radio Romance, rock and

Toguith Flats, 3296 Mission Avenue, Oceanside. 757-7757: Dakota, country rock, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Trillian, 2530 South Highway 101, Cardiff. 578-6440: The Movies, rock and roll, Thurndy through Saturday, Ella Ruth Plagee, Jazz, Sunday and Monday, the Siers Brothers, Beatles music and 'Os rock, Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backus and



Check's Steek House, 1250 Prospect Street, La Jolla. 454-5325: The Bill Coleman Quartet, jazz. Thursday through Sunday.

Elurio's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Bruce Cameron and Hollis Ge

Cater Gardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado. 437-2545: The Bank, rock and roll, Thursday through Saturday: Spreadeagle, rock and roll, Wednesday.

Halcyen, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9659: The Heroes, rock and roll, Thursday through Saturday; Four Eyes, rock and roll, Sunday and Monday; the Movies, rock and roll, Tuesday and Westnesday

recursousy.

The Handquarters Nightchsh, 4617
Nission Bay Drive, Pacific Beach.
270-ROCK: X-Offenders, rock and roll, the Roosters, rock and roll, the Jones Band, rock and roll, the Dropouts, rock and roll, Priday the Evesions, surf rock, Journ Mat, rock and roll, Shandhac, rock and roll, Saburbhac.

Hotel del Ceronado, 1500 Orange Avenue, Coronado. 435-6611: One Plus One, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: Live entertainment, Tuesday through Saturday, call club for information

Sandtrap Leunge, 2792 North Mission Bay Drive, Mission Bay. 274-3314: The House Duo, '46s through '80s dance music, Thursday through Saturday; Dissidued of the Company of

Sasla's, 4250 West Point Lorna Boulevard, Lorna Portal, 223-9158: Summer Breeze, contemporary dance music, Priday and Saturday.

The Spot, 1005 Prospect Street, La Jolia. 459-0809: Jack Johnson, country, Priday and Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0969: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Vacation Village Hotel, Bay Lourge, Vacation Isle, Mission Bay. 274-4630: Shine-R-On, contemporary, Treachy through Saturday, musical entertainment, Sunday and Monday, call club for information.

Wienerwald, 1770 West Mission Bay Drive, Mission Bay. 226-9657: Phil

Peeber, classical and contemporary guitar, Monday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Portland Malari, contemporary and rock, Thursday through Saturday; Dalbas Collies, rock and roll, Sunday and Monday Ron Botten, rock and roll, Tuesday and Wednesday.

#### San Diego North

The Abliene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

The Alamo, 3093 Clairement Drive, Clairement. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Al-Salama Bestaurant, 7947 Balboa Avenue, Kearny Mesa. 279-1520: The Middle Eastern Musicians, Middle Eastern music and belly







Does It tonight, Friday & Saturd

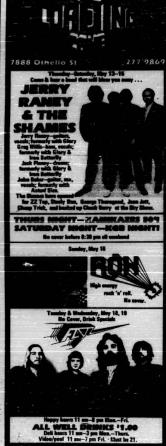
Sunday, Monday

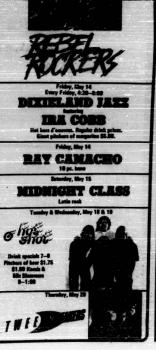


Ginger & The Sharks Tuesday, Wednesday

Nine nightly! Never a cover charge. Le Happy Hour 5-7 Mon.-Sat.







dancing. Thursday through Saturday.

Bacchanal, 3022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Moving Targets, rock and roll,

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ELTON JOHN. JOAN BAEZ

BEACH BOYS

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JIMMY BUFFETT

MISSING PERSONS

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SMOKEY ROBINSON

Thursday through Saturday: the Rolling Clones, rock and roll, Sunday: KSDS Jazz Concert and Benefit featuring the Charles Owens Quartet, the Del Bybee Big Band, the Hal Crook Quintet, and the Carl

TICET AGENCY
CONCERT THATE SPORTS
CHOICE SEATS TO:

Black Angus, 5247 Kearny Villa

Road, Kearry Mesa. 279-3100: True Spirit, contemporary, Tuesday through Sunday.

Oh! Ridge

Sunday & Monday, 9:00 p.m.-1 a.m.

C MASTERS

Barker and Orr

Black Angus, 10370 Friars Road.

Evans Jr. Ensemble, Tuesday: Dan Hicks and Maria Muldaur, contemporary, Wednesday.

Blarney Stone Pub, 5617 Balboa Avenue. Clairemont. 279-2033: Brian Connelly, Irish music, Wednesday through Saturday, Jim and Theresa Hinton, Irish music, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Critters, contemporary, Thursdey through Saturday

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Tremor, rock and roll, Thursday and Friday, Legacy, rock and roll, Saturday, Tuesday, and Wednesday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirnette, Continental ballads, Friday and Saturday.

lunigun's, 5373 Mission Cent toad, Mission Valley. 291-8635 tallas Collins, rock and roll, hursday through Saturday.

y Hotel, 500 Hotel Circle Mission Vallry. 291-7131: Joe isse. Widowsky Housel

Haliday Inn/Hinston Vallay, Cricket's, 585 Hotel Circle South, Masion Valley, 291-5729: Elements, contemporary, Taesday through Saturday.

London Opers House, 5404 Balbos Avenue, Clairemont. 279-2390: Shuffle, rock and roll, Tuesday through Saturday; live rock and roll, Monday, call club for

Mission Valley. 563-5862: Bogart, top 40, Tuesday through Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Tara, traditional and contemporary Irish music, Wednesday through Sunday, Jim and Theresa Hinton, traditional Irish music, Tuesday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Naki Atamas

Saturation
The Physics Chair, 425 Camino del
Rio South, Hission Valley,
296-8586: Cabarri Roome, Julie
Miller and Jewell, Las Veigns-sphe
revue, Tuesdys through Saturday,
call club for about times. The
Phymate Bur. Ion Sandoush,
contemporary piane, Russday
through Saturday (Bruce
McKetthen, contemporary piano,
Sunday and Monday.

valley, 291-7170: Stephen Coe, contemporary, Ruesday through Saturday, with Tonya Mantooth.

intemporary, Priday and Sahurday

Wrangler's Roset, 6603 Mission Gorge Road, Mission Corge. 280-6263: E. Zane Wood and Blazing Saddles, country, Wednesday through

#### San Diego South

Beat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: The Pep Boyz, contemporary, Tuesday through Saturday; Aubrey Pay Motown Resue, rhythm and blues, Sunday and Monday.

Bulle's, 6149 University Avenue, East San Diego. 583-5700: Bitter Creek, country, Thursday through Sunday, Michael Wilkes and Co., country and variety, early evening Monday through Wednesday.

College's, 2927 Mende Averuse, North Park. 281-2610: Flamenco music and dancing, Thursday.

OPEN

SUNDAY

bluegrass, Friday, Jill Harris, folk and contemporary and contemporary, Saturday, Harlynne Geisler, storyteller, Cuckoo's Nest, Renaissan

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PETER SPRAGUE

& The Band of Street Urchins with: Birn Strasburg, Tom Aro Duncan Moore, Tripp Sprague, Diane Runoffsson, Richard Lowell, Lori Bell.

Sunday, May 23 TRIPP SPRAGUE

OPEN 100 hours in towyse open 50" beer, wine & yes

Sunday, Old Time Hoot Night with Lou and Virginia Curtiss, Monday, Siamsa Gael Celii Irish Band, traditional Irish music, Tuesday, David Kendall, English folk sorus.



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OPEN from 8:30 p.m.-1:00 a.m. every

Friday & Saturday night.

Aria PRO II
Gulter of the SFs. High
Guilter instruments that make
for long smooth sustain but
still maintains definition of

Thursday & Friday TREMOR

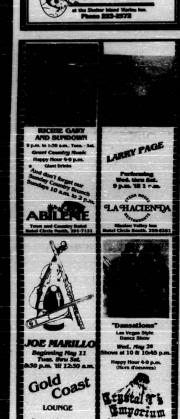
**DRUM SET** WITH HARDWARE (ONLY TWO LEFT)

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Sunday & Monday, we feature Music of the Big Band Era

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Tuesday through Saturday, we proudly present

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playing your favorite hits the way you like 'em. Great nights to meet new friends and dance the night away.

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'The friendly place where people meet
and good things happen. Join us for cocktails.





Country Paradis

Country Jam S

6149 University Avenue 583-5700 Sal's Famous Pizza by the slice or small & large Free delivery

Grissom, folk, country, and originals. Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: The Birdie Carter Trio, jazz, Friday

Grass Roots Cultural Center, 1947 30th Street (at Grape), Golden Hill. 232-5009: Non Jackson, Sue Pelmer, Eric Hipbertson, whitage jazz, rhythm and blues, bluegrass, Friday; Samsa Gael Celli Irish Band, Irish music, Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: T & A. contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Spring Fever, contemporary, Tuesday through

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: B.G., contemporary dance music, Monday through Saturday.

John's Tawens, 4246 University Avenue, (corner of Van Dylee Street), East San Diego. 280-5834: The Missing Oldies Band, 708 to 70s rock and rhythm and blues, Friday and Saturday; Gene Wade, oldies singalong, Sunday afternoon

Jolly Rager, 807 West Harbor Drive, Seaport Village, 233-4300: The Amber Band, rock and roll, Wodnesday through Saturday.

Kimg Food, 2949 Fifth Avenue, Hillcrest, 296-7302: Llarna, classical guitar, carly evening Tuesday and Wednesday, Julio Aguirre, Cassical guitar, early evening Thurnday and Friday; Doug Hewett, folk guitar, early evening Salurday.

My Bich Uach's, 6305 El Cajon Boulevard, East San Diega. 267-7332: The Snowmen, rock and roll, Thurndy through Sturday; rock and roll, Sunday through Wednesday, call club for information.

Pagagoro, Pacific Highway at Harbor Drive, Scaport Village, 232-7581: Ron Satterfield and

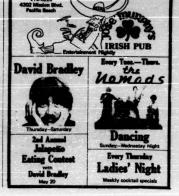
Signatum Blader Island, 1380
Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge:
Stone's Throw, wintage jazz, blues, and rock, Tuesday through
Saturday. Butterfield's Cameo,
with Jeannie Cheatham and Rick
James, izer, Tuesday through

Sherates has Alegart, Sandpipe Lounge, 1590 Harbor Island Dri-Harbor Island. 291-6400: The Johnson Twins Trio, contempor and variety, Monday through Saturday, jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Sidney's Cafe, 3753 India Street, downtown, 295-9465: Turia, jazz, Thursday, Tammy Barton, folk and blues, Friday, Radio Pree Sidney,







Roberts, classical guitar, Saturday.

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd Street Jive, 30s and 40s swing. Wednesday through Saturday.

Sorino's, 2201 El Cajon Boulevard. North Park. 298-1722: David Heildüla, variety, Monday through Friday happy hours.

Tom Hum's Lighthouse, 2159 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday.

560 5th Avenue (at Market 239-4222

Thursday, May 13

THE BIG

ROBERT TURBLAN (50c draft beer all night)

CLEAR SPOT

Saturday, May 15

rockabilly sounds of the

Thursday, May 20

Must be 21 \$3 cover charge

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Ella

Ruth Piggee, jazz, Wednesday through Saturday.

Tube Man's, 2551 University Avenue, North Park. 255-9426: Hardtimes Bluegrass Band. bluegrass, Thursday, Ira Cobb's Jambo Disieland Band, Disielan

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Rosie Flores and Penelope's Children, rock and roll

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Crash Kaliber, rock and roll, Thursday through Saturday, Black Rose, rock and roll, Sunday through Wednesday.

Zebra Club, 560 Fifth Avenue, downtown, 239-4222: The Big, roci and roll, Thursday, rock and roll, Friday and Saturday, call club for information.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt.

**Red Coat Inn** 

**Prophet** 

Stress

.. Mon., Tue. \*1 Drieste Rilabet

Sunday—Thursday, no con-Entertainment 7 nights a we 5933 University Avenue just west of College 583-6670

Saturday; Turia, jazz, Sunday brunch.

#### East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Satur

variety. Tuesday through Saturday

Big Oak Ranch, 1723 Harbison Carryon Road, Dehesa, 445-3947; Dehesa, country, Sunday afternoon

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summerwine, top 40, Tuesday through Saturday.

Blarney Stene II, 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Saturday, with Tom McMaster, Friday and Saturday, Brian Connelly, Irish music. Sunday.

Justice, country, Thursday the Saturday; Jim's Bluegrass Jam Band, bluegrass, Sunday.

Street, El Cajon. 440-5757: Rainbow, contemporary dance music, Tuesday through Saturday

The Cabpso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Castavays, 10757 Woodside Avenue, Santee. 449-6700: Hot Shot, rock and roll, Thursday through Saturday; Bratz, rock and roll, Tuesday and Wednesday.

old time "

CAFE Nightly

1464 H. Hwy. 101 Leu

TRADITIONAL & ORIGINAL

PRADITIONAL & ORIGINAL CELTIC MUSIC JEM & THERESA HENTON Friday & Sameriny, Jany 14 & 15 7:30 & 2:30, 84.00 BLUEGRASS TO SWING, POLKTO 352

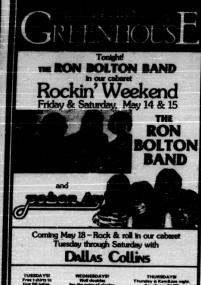
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#### Ocean Beach's New Cafe







The Dismond Lounge/Aunt Emma's, 1532 East Main Street, El n. 442-7288: California ntry Band, country, Friday and

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533, Carl Simmons and Southern Comfort country. Tuesday through Saturday Country Justice, country, Sunday and Monday.

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4383: MB Sound, country, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Porry Express, country rock, Wednesday through Sunday, jami session

Lakeland Resort, Highway 79 Cuyamaca, 765-0736; Gary and Dave, country and reggae, Frida and Saturday.

Lakeside Hotel. 9544) River Street Lakeside. 443-9591: Cottonwood. country rock. France through Sunday.

El Cajon, 447-5665; Joe Stewart country, contemporary, soft rock. Thursday through Saturday.

La Posada del Sol. 8238 Pariovas Drive, La Mesa, 462-2640; Joe Stewart, country, contemporary, soft rock, Wednesday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Jack Pollack and Coast to Coast, contemporary dance music. Tuesday through Saturday

Magnolia Muhamey's, 8861 Magnolia Avenue, Santee. 448-8550: Brambie, country, Wednesday through Saturday.

Mama's Mink, 533 Fast Main Street, El Cajon. 442-5573: Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's. 9563 Mission Gorge Michey D's, 9863 Mission Gorge Road, Santec, 448-9934: Nightrunner, country, Friday and Saturday, country jam session wif Dehesa, early evening Sunday.

EVERY THURSDAY NIGHT 3 SHOWS 7:30, 8:30 & 9:30 P.M.

Fine Greek Cuisine

Dinners from \$4.95

Callispe Greek Taveras MEADE AVE., NORTH PARI

GUITAR

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: AdulTree, cool rock, Tuesday through Saturday; Electric Range,

Organ Power Pizza, 3459 Imperia Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with pupper shows by Retha Friday and Saturday.

Park Place, 1280 Flatcher Parkers El Cajon. 448-4111: Thumper, rock and roil, Ruesday through Saturday; Sky High, rock and roll, Sunday and Monday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sander Hirsh, country and contemporary, Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley, 462-6265: Rural Delivery, bluegrass and ballads, Friday. The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Printed Circus, rock and roll.

Buesday through Saturday. Van Winkle's, 10055 Mission Gorge Road, Santer, 449-0060; Johnny

Win Cody's, 240 West Main Street, El Cajon. 440-9247: Virunie Bonne

and the Hot Rods, top 40 and country. Thursday through Sunday

## South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Quick, top 40, Monday through Saturday.

Avenue, Chula Vista, 422 1966; If Garry D Show, pop and oldies, Thursday through Saturday; Earline Reeves, piano bar, Sunday Bill Daniel, country, Tuesday and

Country Bumplels, 1862 Palm Avenue, Imperial Beach, 429-1161: Country Casanova, country, Ruesday through Saturday; Ducktail Revue, '50s rock and roll, Sunday and Monday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Rex Paris, variety, Monday through Friday; Eddie Preston, contemporary and country, Saturday and Sunday. Dance Machine, 1862 Palm Avenue, imperial Beach. 429-1161: RPM, top 40, Tuesday through Saturday. Dock's Cocktails, 317 Third Avenue, Chula Vista, 422 1566: The

Westerner, 22 West Seventh National City. 474-2919: Tony Mills and Crosscut, rock and roll, Wednesday through Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

La Maze, 1441 Highland Avenue, National City, 474-3222: Bob

MacLeod, piane bar, Thursday through Saturday: Art Hall, piano

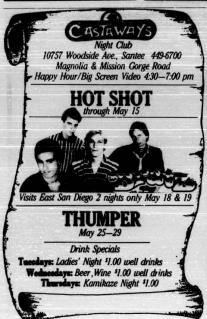
Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Jim

Moore, contemporary, Thursday through Saturday.

The Wiki Turkey, 5680 Bonita Road, Bonita, 267-2559; Cary Dees, contemporary, Tuesday; the Coopers, contemporary, Thursday; the Sier Brothers, Beatles music and '60s rock, Sunday.











#### Country/ **Country Rock**

Rick Backus and Harmony: Valley Center Irm Saloon, Red Coach

Corry Bare and A Touch of Country: Mustang Club Bitter Creek: Bodie's Bluegrass Jamboree Band: Boss

Vinnie Bonne and the Hot Rode Vinnie Bonne and the Hot Re Win Cody's Sharon Boyd: Casa de Loma Bramble: Magnolia Mulvanez Cactus Jack: Stoge Coach Iru California Country: Diamond

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Portland Makai

May 19-22

Rock & Roll

Adol Tree: Night Oud East Johnsy Almond Rhythm Rev Passay Mine Co. The Amber Band: Jolly Roger/Seeport Village The Badi: Gator Gardens The Big: Zebra Club Black Rose: Trojan Horse The Blitz: Mom's Saloon Rom Bolton: Lehr's Greenho Windrow

Windrose Bratz: Rodeo, Castaways Claude Coma and the IVs: Spirit

Forecast: Mexican Village, Poway Mine Co. Four Eyes: Belly Up Tavern, Halycon Ginger and the Shartes: Le Chalet Cirl Talle: Spirit Clear Spot: Spiri Country Dick and the Snuggle Bunnies: Spirit

Bunnies: Spirit
Crash Kaliber: Trojan Horse
Barrie Cunningham and Blaci
Slacks: Gizmo's
Dallas Collins: Flanigan's. Girl Talle: Spirit Heroes: Haleyon High Street: Kooter Brown's Danny Holiday: Vista Entertainment Center Hot Shot: Castasags Illusion: Navajo lm Nama Collina: Flantgari S.
Windrase
Der Banga: Spirit
DFX2: Spirit
Direct Drive: Bobby G's
Dirk Debonaire and the Boat
People: Distillery Nightclub
Bobby G's

Incognito: Fogcutter
The Jones Band: Headqu
Nightclub, Spirit Nightclub, Spirit
Jonny Kat: Headquarters Nightclub
Juke: Gizmo's
The Russ Kirkpatrick Band:

Double Take: Beach Club The Down Eire Bourne Band: The

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POSTER EMPORIUM
\*TICKET SERVICE \*

oan Baez **Tommy Tutone** Jimmy Buffett

(1st 5 rows) June 4 June 13 & 14

(1st 5 rous) May 25

White Water Rafting call for detail We also take deposits for upcoming shows, Greek Theater & L.A. theatre & sport rickets. If you don't see it listed call and ask.

1f you want to sit close, call San Diego 92126 (next to Maibu Grand Prix)



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MEADOWS ]]

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Thurs, Peter Sprague Quarter

Laurindo

Est. Almeida Trio

Sun Bill Kyle & Shep Mever

SDSU 18 pc. Big Band Wed. with Bob Holtz
Coming May 28, 29 DON RADER Quartet

Mon. Don Glaser Trio
Tues Joe Marillo Quartet

Live Jazz - Great Luncheons & Dinners

CHICAGO **FOGELBERG** Saturday, 8:00 pm Meadows/Lawn: \$10.50

DAN

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Sunday 8:00 P.M. Reserved: \$14.00/ \$12.00 wa/Lawn:

**16** 

IIMMY "HOOKED BUFFETT ON & the Coral Reefer Band Saturday 8:00 P.M. Reserved: \$14.00/ \$12.00 Meadows/Lawn: \$9.00 CLASSICS" Louis Clark Sunday 8:00 pm Reserved: \$13.00/ \$11.00 Meadows/L \$8.00

SEASON

图13

THE CHARLIE DANIELS BAND

GEORGE RENSON August 22 MELISSA MANCHESTER
August 27 ANNE MURRAY

COMING ATTRACTIONS: TICKETS ON SALE NOW August 1 BARBARA MANDRELL

June 20 ELTON JOHN with OUARTERFLASH (Meadows/Lawn seating orl June 25 OZZY OZBOURNE

June 27 EDDIE RABBITT with LACY J. DALTON July 18 JOHNNY MATHIS July 25 THE BEACH BOYS

Tickets available at Meadows Box Office & all Ticketron Outlets (except Montg

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Brine Mesolows is located to the grounds of the containers of the containers of the containers of the containers of the San Diego Precusy (405) and the Santa Ans Precusy (5) at Irvine Center Drive.

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Final concert for the La Jolla Dance Center

TWO DIFFERENT PERFORMANCES Friday, May 14, 1982 - 8:00 p.m.

jazz unlimited

Saturday, May 15, 1982 - 8:00 p.m.

friends

3's Company · Jean Isaacs · Mary-ann Willoughby Kelley Grant - Jazz Unlimited - Johnathan Barns National Ballet of San Diego - Stage 7 Dance Theatre



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la jolla dance center

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Baby Doll DANCERS

-CYCLES

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The Movies: Distillery Nightclub. Triton/Cardiff, Halcyon Moving Targets: Rodeo, Bacchanai The Nomads: Jose Murphy's The Paladins: Arena Tijuana

Contemporary/ Top 40

The Naki Ataman Trio: Pavillica

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Richie Hunt: Mulvarrey's
Lonuie Hurtson and Dusty Best:
Antonio's Hacismia
The Johnson Twins Trie: Sheraton

Inn Airport
The John Kelly Trio: Jolly

The John Ketty Pric: Josep Roger/Oceanside Bill Kirkpotrick and Jim Hewls Hungry Hunter/Oceanside Kyle LaDuker: Bahia Hotel Roberts Lima and the Styliners Atlentis
The Fran Lockota Trio: The



Casual Dance Engagements Stan Jacobs Star Productions 253-1900

Jazz

Landado Almeida: Elize Parrot Lott Bell and Shap Mayers: Prophet Vegetarion Restauration Band: Pro Brigham's Preservation Band: Ful Jony's, Lorenzo's

Baccharal
The Cachs Valley Deflers: Old
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Ray Canache: Macho's

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BEACH AND TENNIS

RESORT **OLDIES BUT GOODIES** IN ASCOT GARDENS

JASON BARRETT

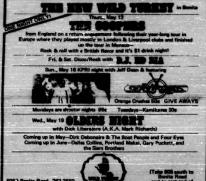
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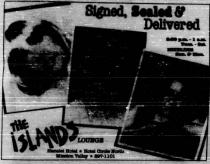
Tuba Man's, Macho's The Bill Coleman Quartet: Chuck's Stènk House The Hai Crook Quintet: Bacchanal















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Epicycle: Mandolin Wind The Carl Evans Jr. Ensemble: Bacchanai Forecast: Mexican Village: Pouray

The Hall-Hughes Swing Band: Harrier and 52nd Street News

Ron Jackson, Sue Palmer, and Eric

Bill Kyle and Shep Meyers: Blue

Kevyn Lettau: Papagayo
Joe Marillo Quintet: Blue Parrot, Gold Coast Lounge
Midnight Robbery: Salmon House
Tony Ortega and Chico Cocinero
Octet: Henry's Steak House
Charles Owens Quartet: Bacchanal
Ella Ruth Piggee: Triton/Cardiff,

Triton/San Diego
Purl: Fish House West
Ron Satterfield: Papagayo, Elario's
SDSU Big Band: Blue Parrot

Peter Sprague: Blue Parrot Stone's Throw: Sheraton Harbor

Turia: Sidney's Cafe, Wing Cafe

### Folk/Ethnic

Armonia Popular: Mid-City Tammy Barton, Many Cont The Big Jewish Band: Old Time

The Cache Valley Drifters: Old

Ray Camacho: Macho's Brian Connelly: Blarney Stone Pub, Blarney Stone II Michael Cooney: Old Time Cafe Darrell Crain and Donald Cohen: Mid-City Community Auditorium

Cuckoo's Nest: Drowsy Maggie's Lou and Vinginia Curtiss: Drowsu Maggie's Dennis Dobler and Gary Grissom: Drowsy Maggie's Feet on the Wheel: The Shepherd

Cafe
Richard Freeman: Drocesy Maggie's
Jeff Gregory: The Shepherd Cafe
Jill Harris: Drocesy Maggie's

Time Cafe

Laura Jackson: The Shepherd Cafe

The Jackstraws: Salmon House

David Kendall: Procesy Maggne's Les Tray Sheiks: Drowsy Maggie Tom McMaster: Blarney Stone II Sean McVicker: Blantey Stone II

Siamsa Gael Ceili Irish Band:

Peggy Watson and Lou Ann

Blues/R&B/

Reggae

Drowsy Maggie's, Grass Roots

Gurney: Mid-City Community Auditorium

Juice: Gizmo's Midnight Robbery: Salmon House The Missing Oldles Bands John's The Middle Eastern Musicians Midnight Class: Macho's Mimette: Edicin's Continental

#### **Everything Else**

Gary and Dave: Lakeland Resort The Hurricanes: Mendolin Wind. Le Chalet

Ron Jackson, Sue Palmer and Eric

Julio Aguirre: classical guitar, Kung Food Phil Beeber: classical and contemporary guitar, Caravaggio's/Point Loma,

Caravaggio's/Point Lorna, Wissensurio Omedy and Omed Bradleys cornedy and originals, Jose Marphy's Char: variety guitar, Hungry Hunter/Mission Valley Friendship variety, Rumada Inn:Escondido Eddle Gold: variety — pap to light classical, The Press Room

Saloon David Heildella: variety. Sorino's Chartie Hewitt: variety. Baxter's Lisa Kanny: light classical. The Shunherd Cafe

Shapherd Cale
Annie Levis: easy listening euriety.
Drowsy Maggie's
Llama: classical gutar, Kung Food
Rob MocLood: niemo bar. Bahia

Hotel, La Maze Julie Miller and Jewell: Las Vegus-style renue. Playboy Club Orion Guitar Duo: classical guitar. Prophet Vegetarian Restaurant Rex Paris: variety, Royal Vista Irm Buddy Reed: piano bar, Bahia

Estation Recovers; pinno barr, Dock's Cockstalls
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Johanny Almond Rhythm Revue: Poung Mine Co. Tammy Barton: Sidney's Cafe Epicycle: Mandolin Wind Rick Erlien: Casa de Lorna Aubrey Fay Motown Revue: Boat House

Friday & Saturday, May 14 & 15

**RED TAPE** is coming May 21 & 22

PIANO BAR 4 pm-8 pm, Fri. to Sun. Sunday to Wednesday 'til midnigh' Jim and "Fabulous Tom" perform

#### **BEACH CLUB**

Corner of Newport & Bacon Ocean Beach, 222-6822





# **CURRENT MOVIES**

reviews are by Duncan Shapherd.

L'Adolescente — Actress Jeanne Moreau's second film as a director, with Simone Signoret and Leatitia Chauveau Co-billed with LA COM-MUNION SOLENELLE, René Feret's tamily chronicle spanning three gen-ciations. (Ken. 5/19)

Such expectations of John Landis is have been bred by ANIMAL HOUSE and THE BLUES BROTHERS HOUSE and THE BULES BROTHERS uppl prompt one to everemphasize the humor element there. That element is not far to seek, but much of a is united to the inveterate wiseguyarm of a couple of happy-go-lucky American backpackers afoot in the English moors, and much of the rest of a is simply the sort of formula cornedy resulted practiced in horor filters of the Traines and Forties. SMI, there does assist iss and Forties. Sell, there does exist abt of a lone problem, and more than that, a vest sires of uncertainty as to the basic theme and subject maler. The stille attent is enough to stir. The stille attent is enough to still the stade of them, ulames, although undoubtedly on a less refined level, the tradition of them, plantists along those lines never really materials. With David Naulphon. Graffie Durne, "(Crest, Irom 574)

\*\*Cores, tom 514) Andy Wendor Freshmestein — Paul Morrasey's facestir of the old Mary Scriego yill and on a designan character of beautiful young people searcing, sessions, and discharge and searcing, sessions, and discharge and searcing sessions, and discharge to the further search and castes scriego. Backed by Carlo Prox. Morrasey is for the further and castes scriego. The searcing sea

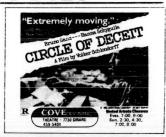
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Atlantic City — Out of this elegiac contedy on Oid Age and the Changing Times. Burt Lancaster's fans ought to get the same sort of sentimental lingles that John Wayne's got from TRUE GRIT. His role here is as a mental ingries that John Wegne is got the state of the s

Das Boot - A World War II submarine os Boot. — A World War if supmanne alzenture of a sort that already seemed outdated as d. ch. heering every service outset of the service outset of the service outset of the service outset of the service outset o function, swell, and yet at body social coverage and social coverage designed, and the level for all ship of the analysis of the level for all ship of the analysis of the level for all ship of the level for all ship of the level for an analysis of the level for analysis of the level for an analysis of the level for analysis of the level for an analysis of the level for an analysis of the level for an analysis of the level for analysis of the level for an analysis of the level

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characteristics at least descent classificación, THE 301EMIMMI-ING ANGEL, and it is not it impossi-tion to disader final fact when faced-tion to disader final fact when faced-prisosive movie. Also, his lead ricky, Claude Broko, it is Bulneris. Simmo of the Orient And 5 levs of his essential beliefs. echo Bufuel: the en-tomologisti, dispassionate eve, the Peeping Item stiffness, and the matter how bicarre the speciacie under observation. 1972.





#### MOVIE DIRECTORY

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Dragonslayer, Forbacids: World and Slave of the Cannible Goos, from \$14
Bathos, 4th and 5 (233-3326)
Const the Statistics, this string Loose, and Medical of Allianis, tom \$11

Castino, 643 5th (232-8676)
Kung Fu Zombie. Super Power. and A Hard Way
to Clas. from 5/14. or Lim. Stort 514 utild, 3827 50; Hillcren (255-2600) A Women Like Sire The Rosiny Horson Pinsure Show, 5/14 and 15 midnight

MESTON VALLEY Cove, 7730 Gerant, Le Jolie (459-5404) Circle of Decell, from 5/14 Fine Arts, 1819 Garmei, Pacific Beach (274-4040) Das Boot

Compus Drive In, 6147 El Cajon Blvd. (562-1717) Quest for Fire and Allen, from 5/14

Cinerams, 5689 University Ava. (583-6201) Wrong is Right, from 5/14 es & 3156 Scorts Arms Blvd

Partitiony Thindlanes, 1286 Filector Parkway (1449-7800)
Theater I: Play Coold See What I Hear Theater 2 Depositions from 514 Theater 3 Notice Victoria The Rocky Notice Show, Newy Matal and The Kinacky Fined Alberts, 514 and 15 midnight

5/14

Ida Charana, internation 6 or Magnosia, El Cajon (440-0006)
Theater 1: Govern the Barbarian, from 5/14
Theatier 2: Abuse for Fire, from 5/14
Theatier 2: Abuse for Fire, from 5/14

SOUTH BAY

Wilege, 820 Orange Ave., Coronado (435-6161) Orange and The Depart Man, from 5/14

Ace Drive In. 8000 Broadway, Lemon Grove (460-5308) Private Lessons and Patriorez. York 514 Acro Drive In. 3rd and Broadway. El Capon (444-6800) Dragonsleys and Hancords of Atlantia. from 514

Pleaser HBI Cinemess, 2630 Vis do is Valle, Dei Mar (755-5511) Theater 1: Dragonslayer, from 514 Theater 2: Floor Could See Wheal / Hear, from 514 Theater 3: Coner the Berbarien, from 514 Le Paleme, 471 First St., Encintes (436-7469) Personal Best and Mesing Love, through 514 Lawrence of Araba, 517 Brough 19 New Yalley Drive In, 3840 Mission Ave., Oceans (761-5069) James Valley Delve In 3840 Mession Ave. Oceanad (797-5506) These In 3840 Mession Ave. Oceanad (797-5506) These In 3840 Mession Ave. Oceanad These I Personal Gorn All the Way These I Personal Gorn All the Way These I Person I Amore I American These I Person I American I The Lapars of the Lone Range. I con 514 Please Trate, 345 N. Escondido (745-5087) Theater 1: On Golden Pland Theater 2: Quest for Fire Owey Theater, 12846 Powey Rd. (748-7110) On Goston P. On Goden Pond Reachts Bernards 4, 11740 Bernards Plaza Court (465-8641) Thesinz 1. Paradise Thesinz 2 Only a Thesinz 3 Usbor Motion and Partners Thesinz 4. Court for Berdaman, from 514 Thesinz 5. Assure City and Gallipol, from 514 Thesinz 6. Ongoversiave, from 514 Thesinz 6. Ongoversiave, from 514 Towns, 217 N. Hill. Occarnade (722-2155)
Med. Mean, and Deadly and Shogun Dragon, from 514 Vineyard Futn Cinemas, 1529-22 East Valle Parkway, Escondox (743-1222) Theater 1: Wrong a Right from 514 Theater 2: # No. Could See What / Hear

crease in gore. More to the point is the decrease in sense brought about by the addition of a brother fand fellow cat serson) for the heroine, the demo-tion of the male remarks lead from husband to mere suitor, the abotition of the male remarks leader from husband to mere suitor, the abotition of the psychiatrist character, and along with him the abotition of any ai-ternor, at a rational, inspectionalized. along with him the abolision of any ai-tempt at a rational, psychological interpretation of the nerone. All the differences of detail, all to the dis-advantage of the Schrader version, pale alongside the basic differences in cinematic temperament between the modest original and the puffed-up remake. The best evidence of that puffer, or at any rate the evidence that least incriminates anyone other than Plant Schrader is after address for

Charlots of Pire — Anglophis on the rampage. The factual story concerns the river of the pire of the p reconsistations for what they do, the Jew running for presental glory, the Christian for the glory of God. Each of these characters has a particularly sharp-edged scene in which they, their turn, are just at a social disadven-tage and then forced to fend of philosophical stack in addition to so-cial senterarchess. With Bain Cross, Ide in John, John Cellgod, and Lindsay

1981. \*\*\* (Cinema 21; Oceanside 8)

Circle of Decelt — Bruno Ganz as a cyrical journaist in war-torn Lebanon, co-starring Hanna Schlygulfa, di-rected by Volker Schlondorff. (Cove. from 5/14)

Conen the Berberian - Arnold Conan the Barbarian — Amold schwarzenegger portrays. The comic-book hero, with James Earl Jones and May Von Sydne, directed by John Misus. (Barbos, Fassien) Valley, Flower Hill Criema 3, Frontier Dros In, New Cally Drov In, New Wallsy Drove In, Oceanson of Salado Dros In, UA Criema 1, UA Ginerial I. UA Ginerial I. UA Ginerial I. UA Ginerial Criems 5/14)

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bened on the punisops of the confortable of th these do not stand up too well as liter-ature) throws some doubt on their value as protest statements, and the very levely section in which herdone fars are given the chance to enticulate their own grievatinose ("Ugly old-poople, buses, dif, and staff") offers titls -resources. It right he worth into the chance of the control of their chance of the chance of the right of the chance of the

performers and/or lans. Groups in-clude Black Flag. The Germs, X, and Fear. 1981. \* (Ken, 5/14)

Chee M for Burder — Frederica Knot's meatrical thriller, forever a staple of proming liphyhouses, comes to the screen under the adopt of Afford Helschoot, its orientation or any overflatticks on its stageness and tellures as on the simple imposi-tion of the stageness of the stageness which mental forms by its declor as seeky (8) Millerd, and Robert Com-mings. 1964.

Centrel

Dispondisper — It sould speciel to be a externelly distoil assignment to sill a disponding to sill a disp

The Elephant Man — Hellish vision of Victorian England, smoke and flame all over the place, with harmonic horror director Francis returning to the consendorpather's east to used to occupy, and working masterfully in the consendorpather in did in THE. the Criterinary few and working measterfully to occupy, and working measterfully to back-sensivelves at lead of in the common of enough to repair the damage, over n, half an hour later, there were not another one almost as bad that takes, place in the streets and on the cartops outside the school. Puriser achieves a certain technol in cinema history by

and sentemental drama, particularly to have come from underground direct to David (ERASERHEAD) Lynch. The appealing things about tare the state of the company of the company of the monster mass worth by air unrecoup-nizable John Hurt — and not the grind-ing lessons in humanity. With Arthory Holphins, John Geigud, Anne Ban-corti, Wendy Heller, 1980. Barth, Irene Cara, Lee Curreri, Laura Dean. 1980. \* (Ken, 5/15)

(Camino Cinema 4; Village: from

certain toehold in cinema history by documenting the midnight rise of the ROCKY HORROR PICTURE SHOW Cult, but only the terriful will be seened with his seasy acceptance of an acceptance of the seasy acceptance of the seasy

Fentasia — The Disney studio's yau'd caperiment, serting certicon sequences to alev standards of clas-scal music, docent do too much foi the music (it's rather like a creative writing assignment in the 6th grade-coay, class, what do you picture in your must when you listen to this nec-corating a mass audience to hear the music. The real show of course, stre-ammation, especially the dinosaur Evil Under the Sun — Everyone under the sun has a motive for murdering a botch pleadway furniery and everyone has an air-light and its well considered the sun air-light and its well considered the sun air-light and its well considered the sun air-light and sun air musc. The real show, of course, stre-animation, especially the dinosaur-light for -Rise of Spring') and the Mickey Mouse nightmare (to "Sor-cerer's Apprentice"), which demon-strate one of Disney's fortes — frightening little children. Lecobid Showasis conducts the music (re-recorded in "digital audio", under the bation of lewn Kostal. folly years after the original release). 1938.

Flash Gardon — Much lun, when not trying estre exite nard also to be luny. A bit lies a BJRBAWELLA on a Luny, but lies a BJRBAWELLA on a control of lardsay that money courts for more in this sot of endeasor than in most others, and Disno De Laurentile, who controlled the puses strings on both with Sam Jones, Metody Anderson, Max Von Sydow. Omela Marti, Martangele Melator, and Topol, written by Lorenzo Bengie, Jr.; directed by Melator. (Calesmoote, Irom 6/14)

Fame — From Freshman auditions to Senior graduation. Alan Parket chapanose one entire class through the control of the product of the School of the presidence of School of the presidence of School of the control of School of the School of Sch The Four Seasons — American version of a Claude Sauter move, cer-sion of a Claude Sauter move, cer-sion of a Claude Sauter move, cer-who are elseys finding excuses, all around the calendar, to take of the rigo, the couple that diseast him a laughter in college tage story too. These we four distinct sett, it don't aughter in college tage story too. These we four distinct set, it don't each in treducted by the appropriate making stote and the appropriate making stote and the appropriate making stote and the appropriate corple from Whelds, and seach is bringing with opinined sentiment, canned with the many which and canned humor. The weldom, and canned humor through the and discuss this behind my back of the control you?" No canned laughter however, and none needed. The factorepassion, of course, is not with Sautet, but with an inversage event or the Affantican TV. And the service reference of the control of

laining than that, even if it doesn't have commercials. Written, directed by, and starring Alan Alda, with Carol Burnett, Jack Weston, and Rita Moreno, 1981. Moreno, 1981, (Clairemont, from 5/14)

Collement, from 5:14)
Calleged # 18 FEACHT accessor, the Australian PMINS OF GLOPY, the is its CLMARGE OF THE LIGHT BROADE. The membro of making us feel had best if the raint resoconcille, the membro of making us feel had best if the raint resoconcille, over a first survival close, over a first survival cappear had a whose first sharing hour and a qualite. In the bright lack whose first sharing hour and a qualite, to the bright lack whose first sharing hour and a qualite. In the language of the language o Bill Hunter, 1981.
" (Rancho Bernardo 6, from 5/14, University Towne Centre)

The Godfather — Although a linds room, in its three hours, for early week years and the service of the common service of the common

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formers — Robert Duvail, Richard Castellano, James Cuan, Richard Corte, Sterling Hayden, Also starring, Al Pacino, Duare Keaton, Talla Shire, and John Cazale; based on the novel by Mario Puzo, directed by Francis Ford Coppola, 1972.

The Godfather, Part II — Francis Ford Coppola's sequel peddles backwards and lorwards from the events of the first GODFATHER. But while it ranges over great distances, from 1901 to 1958, it leaves a lot of gaps along the way — characters drouped from sight and mind, motives unhinted at it is a move that is vulner-able to quibbles over details, but it is surer about what it is after and braver about achieving 4 than is sorerunner. sure about what it is after and braver about architery of than its foreigner; nary case, it would be fulled to major processor and the processor and the proformances, color and light, catefully researched cut-braid daff — special to the very firing — performances, color and light, catefully researched cut-braid daff — special to the very braid daff — and the braid of the controller. All packs of the very braid daff depending the very brain the very braid daff depending the very braid daff depending the

Harrold and Masside — The fake-succide jokes are protectal but made processed to the processed of the proce

Question & answer session

History of the World, Part I - The

primmets joke is nore of the murder and torture bits, nor any of the racial and attnice bits, nor even any of the incessant peepee-doodoo bits which suggest that Mel Brooks's most formasuggest that Mel Brocks's most forma-tive experience was the jurior-high-school locker room. The grimmest, rather, is the implication in the site that there might be more to come. All the pines, though, tend toward grimmess, as opposed to lightness and easi-ness, in this random gambot through the ages, which quickly abandons the instory-lessor formal in favor of dis-posited skids and blackout electross which ask happen to be rediffered in processing the property of the process of proce which just happen to be outfitted in elaborate period sets and costumes. The Spanish Inquisition, depicted in the form of a Busby Berkeley musical the form of a Busby, Brown september of the certificage as portugation as portugation and the certification of the "Springine for Hitler number in The PRODUCERS With Dom DoLutes, Masterie Rafin. Sci. Cesser. Gioris Leachman, and spocks. 188.

- (Fronter Direct In; South Bay Direct In)

Vineyard Time 2)

Ought is the in Platama. The octorance introductory scenar enable fell Strock to add a few more gay and less that the strock of the strock





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4 Academy Awards CRANGETS OF FINE 1215, 245, 515, 7:45, 10:15 (PG)

Starts Friday MERSON 1.15, 4:45, 8:15 MERSON PETER LIFE ON THEMET STREP 3:15, 8:45, 10:20 (R)

ris Friday Arnold Schwarzenego COMAN THE BARBASSON 200, 2:30, 5:07, 7:46, 10:30 (R)

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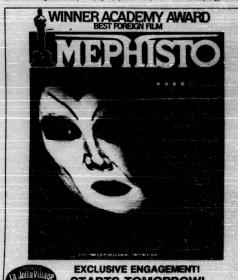
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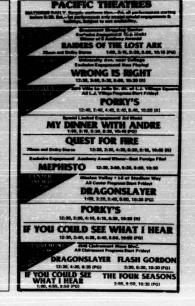
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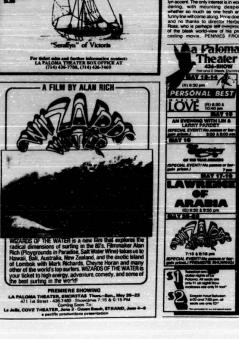
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Lewrence of Arabia The moule that introduced, world-wide, the tormiented eyes of Peter O Toole and the moon, eyes of Omar Sharif is, more report with an moon, yes of Omar Swani is, more importantly, an unathrogised second of sun-and-sand imager, Scruppilough programmer in a second of the control in photographier. Fredder Voung (Necolas Roeg served on the second for every desent move over since. The 1971 or reflease version. Though, is more immunitied from the original, and more immunities from the original, and more immunities from the original and source in the control of the control abrupt second half, do not help to clear up the engine of TE Lawrence Arthur Kennedy, and Jack Haskins 1962. " (La Paloma, 5/17 through 19)

The Legend of the Lone Ranger one giveny. The intended tone as a one giveny. The intended tone as a many property of the property of the grant property of the property of the grant property of the property of the grant property of the grant property of the grant property of property of the grant property of property of the grant property of property

(New Valley Drive In. from 5/14)

The Magic Plate — Something for the culture values ingrate Beginns of circles for television a Swedship operations of the section of the sect

Making Love. The tably-land coulse Finda the addid boulgoing doubt and sulfural and Rapet 
for Guitert 
for Guit

Mephisto — From Hungary, the 1982 Oscar-winner in the foreign-film cate-gory, directed by Istvan Szabo (La Jolla Village, from 5:14)

My Dinner with Andre — Conventa-tion is served up along with aprental sup any date must guilt entire a size soon of after than as a participation of soon of after than as a participation one. As secretary soons on the soon of after than as a participation one. As secretary soons on the to be releval among the leaders.) The to be releval among the leaders in the two-hours their abundance in a valuation. The hours have a secretary and a secretary is not as borning as you might first, if you had not reach the critics it as more borning than you might first, if you had not reach the critics it as more venue of a restaurant table is a mone-verse of a restaurant table is a mone-verse of a restaurant table is a more venue venue of a restaurant table is a restaurant table is a venue of a restaurant table is a restaurant table is a restaurant venue of a restaurant table is a restaurant table is a restaurant venue of a restaurant table is a restaurant table is a restaurant venue of a restaurant table is a restaurant table is a restaurant table is a venue of a restaurant table is a resta

On Golden Pond — The first screen teaming of Henry Fonda with Kathanne Hepburn (as well as with, in

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ntimental responses in some quar-is But it is questionable whether this tuple. Fonds the stolid, board-ff, slightly formented Midwesterner.

Partners — Ryan O'Neal and John Hurt as fellow cops, one straight, one gay, directed by James Burrows. (Ace Drive In. from 5/14, Camino Cinema 4. College, from 5/14, Mira Mess Cinemas. from 5/14, Plaza Bontla, Rancho, Bernardo 6. UA Glassificade 6.

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ularly embarrassing episode in whi-the girl volunteers for gurinery duty, to sursak, doing her boyfrend's air ing for him), and it, again, we were be pring to the batch, the fart, if the privolutiness for granery July, 50 in some July let boylers for the lower of the privolution of the complete for the privolution of the complete for the co

Arona 6)
Peter Rabbit and the Tales of Resists Potter — The Hoyal Bailet Com-tris Potter — The Hoyal Bailet Com-pany's binngni-older of the Beatine Potter books for children is really a botter exercise in concurrent than in obter exercise in concurrent than in children and the footner's should be encumbered by the burry-los-flog outfits. The music, hand the diamona, and the at Hert sight charm of every episode mells in your musils not getter the finish, wificul (eds. 1517).

\*(Mon. 517)

Perify's — The high-school class of Niesteen Fility Screeting, unecognizate beneating layers of vuganity, making the period of th

home-building, and time ast. The adja-cent libels on on a accord with one control of the control of the control topographes (Clarida, Societari, and Kenya, in actually). For all that, the moves seems eather this and repoli-tion of the control of the with Usensee gossaw). December 19 4 (Campus Drive III. From S14. (Campus Drive III. From S14. S14. PURS UNITY. LIM Centrol 2 from S14. UA Glasshouse 6, from S14).

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\*\*(Grossmort. Oceansice 8)

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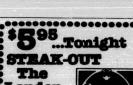
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2 KARATE GIS, all coston, Tiger brand, medium size, good condition, \$10 each, 481-5838 OAK FURNITUIE for sale rocking char with GIPRON. 1145; driving case & Sichars, 1675. Assept 296-2602 CARPET, REIGE fected, two 10x10, one 20x1. Plus occurrent, 165 of 454-6916. TRESCORT (FINANCE or Enterior enterior or annual contract of the Contract C TRING SET, I/O. Compare legicul on dell'user communication (I.S. Video Promycolar per la 155 555-5552).

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ARTISTS & MUSICIANS Moving Garage Sale. May 15 & CAR STEECO for sale, Pioneer PM cassetto-drock. I year 156. Musical instrumence, bonds, pottery, ministures, solid solidor ucuse, excellent condition, 165. 453-2705 (1998). The form of phin. Plust ways from a lieve datas sip. 344 cym. ORCHID TREES (Bauhnia vanessas) for sale, lavender fotoom, 5-pallon plants, 315 each 753-0806. PLOCE NO WAX, Sorr, approximately 4" wide x if long, Crigarally 11" say of though for small bale, Mod. 565-2076, after 500 per 500 p CUSENSIZE MATTRESS & box springs. \$150. Moving. SPIK & 100% cotton, orly \$145 9/2-0873. According Street, Councides 9(2-17)2.

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ACCORD. Street Color sold-DRAING TABLE, with 1 leaf. 4 chairs, used 6 months.

Rollings (risk, used 6 months. Gas Brighter logs, new. 155s. a small May 564-728 days or 653-3617.

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HOME COMPUTER Radio Shack 195 80, great guidustion gift, perfect condition, must set 5375 455-4666. ARTICLES dress with monte later, using the ARTICLES dress with monte later, using the bullet of the ARTICLES dress with monte later, using the bullet of the ARTICLES dress with monte later, using the bullet of the ARTICLE COR SERVED ARTICLES and the ARTICLES dress with monte later, using the bullet of the ARTICLE COR SERVED ARTICLES and ARTICLES dress with monte later and the ARTICLE COR SERVED ARTICLES and ARTICLES dress with monte later and the ARTICLES dress with monte later and CUSTOM-MADE sports jackets, suits, stacks, worth hundreds each, Muss sacrifice, Sun 42R, Claim 578-7861 or 566-7370. ANTICULE TIBLINK, rounded top, enborsed din work, out stripping, very good condition. 260-GRH before from cont.

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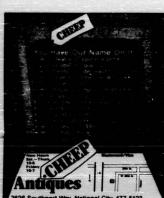
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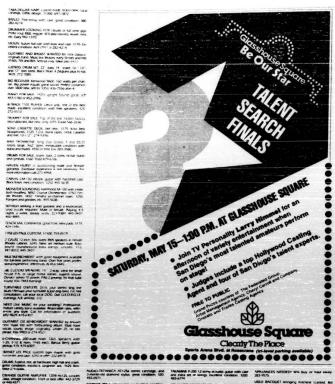
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ror the first time in 4 years i'm addressing you personally and feel growt to do no. Vou will wonder who I am. My name is Ricky Husain. I west born in Pakistan. I moved to Vienna, Austria when I was 13 years old, spent 12 years in Vienna, acquired two Matters degrees in electrical engineering and mechanical engineering and the second of mechanical engineering went to Japan for my Ph.D. in mechanical science and car designing. I went back to Austria for a short time, then same to America 4 years and. The came to America 4 years ago. The drastic change between Austrian and American life, (in your words) blew my mind. As I had heard America was the land of opportunities, I decided to find out how much fact there was behind it. After visiting America as a tourist for 3 months it was time for me to decide

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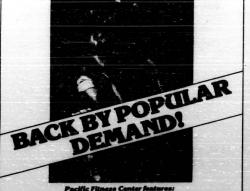
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WE NEED SOMEONE, prefer female, to help us enjoy our boxely condo in La Mesa. Has everything, minutes from SOSU. \$186.25/schoes. First/last, 698-2101 evenings.

SHARE CLEAN 2 begroom apartment with 3 others. Only 395 monthly, No drugs, lowerers, proc., proc. Professionary students, 21-30, 260-8778 or 250-4557. ROOMMATE WANTED, June 15. Female with dog wants roommate into natural conscious lifestyle. Female preferred, large home near Battoon Park. \$215. fers & last, Pets OK. 299-9787 or 299-6164. AVAILABLE JUNE 1, professional to share spacious 3 bedroom home. Cable, fireplace, dishwasher, yard. bushchy, San Carlos. 3180 morehly & 1/3 ubities. Fet considered. 698-1343 evenings. ROCMMATE 3 BEDROCM, 2 outs home College Grove with working mother, 2 small children, 5200 includes utilities. Male or female, 287-3363 evenings. LOCKING FOR FEMALE roommate, norsmoker, no pers. Mesa College area floot, starting June 1, 5140 & 1/3 utilities, 560-4038 or 207-4948. ROOMMATE WANTED for quiet Clairemont home, looking for someone who is nest, clean & norsmotier. No pets. \$175 plus utities. 278-3194 or 279-9219 MALE, PROFESSIONAL to share Pacific Beach house with 2 norumokers, \$185 & 1/3 utilities, 463-4240 NEED 2 HOUSEMAIES to share 4 bedroom house. Mesa College. Want third shift people: 5150 plus FEMALE, 34, SEEKS housing vibuation. Friars float/ Mission Gorge, preferred. 1125-1140, inclusive. 563-1263. ROOM FOR RENT to relative, straight person, Criege Grove, 1200 includes usition, partially furnished. Must like cass, 583-8253 teep trying.

LA JOLLA, I BEDROOM, summer subtre, occurs view beach wall parting, utilities, temphrone, radio, island son, June 13-August 14, 1550 monthly, 456-1443 per-RESPONSIBLE ADLETTS, relivences, for 2 bedroom fur rained condo. Air conditioning, waster/dayer, servic amenities. Near 109U. May 25-August 15: 1500 annual recomment 452-3675.

BOOMBATE WANTED, 1185 monthly, to share gargeous 5 badroom, 3 bath home with 4 other responsible adults, 21 & over, Glasses & rosse a monthly

NEED LACY 45-70 to share 2 bedroom, 1 bath apart merc. No smoking or pros. \$250 & 1/2 utilities. Near 4 busines & beach, Le John, 488-4959 or 459-210s.

FEMPLE ROCHMATE, Pacific Beach, very attractive is bedroom sownhouse. \$200 & 1/2 udities, must be reat, clean, dependable & respectful of home & home

MISSION BEACH, responsible, rensmoking male normate winted. Own room, quer neighborhood or ocean side. 1180 monthly includes uditives John 988-7972 ster 6cm.

CHRISTIAN GIRL WANTED to share house in Miss Miss web. 2 others. Own room, share bath, washer/ dryer, \$100 & 1/3 usitios, \$66-9249 or 275-1754.

FEMALE TO SHARE was same. 2 bedroom duples, nice yard, fluit trees, on caryon, Utilities included. \$165, 235-6435.

recent/Allaha, highestationed leader invited. Since education for some help with house & office work from with been, garden, help, fluit sees, seach I will Spring Valley, 1200 morethy, 283-4471 x352, week-tige or 262-0790 at open time.

FEMALE 200MMATE needed for Mission Valley condo: 2 bedroom. 1-1/4 bath, pool, jacuzal, tenns cours, Responsible, friendly if near. 5195 pilo utilities and 5100 deposit. Joyce 263-6218, 9an-2pm weekdays, anytane weekends. EXCEPTIONAL quality, intelligent, professional person, grare Lusary nome with professional woman. Feacetal er verorment, garden, spackass, No smoke, dupe. 5275. 1/2 unitary, decemb. 286,9972.

PACIFIC BEACH townstouse to share with outdoor oriented person. Givage, full appliances, super detur Nonsmoker, straight, \$240 month, Chris. 273-2735. CONGENEAL NONSMOKING male to share 2 bed-room Normal Heights house. Own room, fireplace. \$200 months. Greaton 282-2802

AARON ROOMMATES, 515, 275-1060.

FEMALE ROCHMATE wanted to share 3 bedroot large attractive Spanish house. View. Point Loss Nonamoker, professional. Ages 28-38: 5220 plus 1/ usikies. 222-4538 or 225-2731 evenings. FEMALE ROCKMATE to share apartment right on Mis-sion Bay. Nonsmoker, next, nice and responsible. Its vate noom and bath. 1312 month including utilises Janet 270-6999, letto trying.

AA-LE/FEMALE roommate to share 2 bedroom, 1 bac-spartment. Near SDSU with pool and laundly. Clear, quiet, serious, noramoker only. \$152 month plus 1/2 usations. 462-0956.

WANTED NONSMOKING limate roommate. Nr. Helix house, 3 bedroom, 1 bach, 5175 month plus utilities. Must like cats. Sheryl 698-1765. HELPI CATALITIC arbitrar well do housework, yardwork, any cromes in exchange for lower rend for a room or count house. Any hate two destantible. Cross 274, 1821 LOVELY LA JOLIA Numer has come available for makers, responsible adult over 30. Elegant setting, occur view. 1350/1370 groups, e54-7080, e89-499.

17 depois ent 17 debtes du 42 2011 Ab 2566.

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### **JAPANESE FUTON BEDS**

Now available in San Diego

ALL COTTON FITONS: Historically Japan's premier bedding. We make ours with the finest quality cotton batting. We use thirty fuffs rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Step in health on the floor or mate the cotton futon to our besutful Futon bedframe.





The innovative **Zen bed** is more supportive and comfortable than conventional bedding, but it's the creative genius of the **Zen bed design that** guarantees its acceptance in our homes. Lightweight, weshable, fully warranteed and available in a variety of sizes and attractive, alegard fabrics. from \$99



Familiar with the three-fold sleeping mat? By splitting the third fold in two, our sleeping mat has an aesthetically pleasing as well as practiced back for use as a couch when it's not being used as a comfortable, yet firm bad. Clever, eh? Zeppared cotton panels, of course!



Chule Visto Bedroom 645 Broadway 425-3252

El Cajon Bedroom 194 E. Main 440-4571

Bedroom 2570 El Camino Real

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North Pork Slespy Hollow 3134 University Ave. 280-9144

Pacific Beach Bob's Waterbeds 1453 Garnet Ave. 270-3680

1841 Clair

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MISSION BAY (LIXERT HOURS underlevable view, see at or Mission Big. and 10 miles of counties. History location, clair to 1-5 on peachus street, Name cupiet, hardwards floors, her places, banday, dishwasher, et-rowaive, street TV, 230-degree patios, great neighborhood and normaties, frefer female in 20x 1-east reportable, references. No smooting pate or Missi-ceau, responsible, references, no smooting pate or Missi-

PENALE SCIONNATE needed for large four heddoorn house in Mira Mesa. Washer/dryer, no smoke 576 7792.

SOUND BOOK TOWNS TO THE COUNTY OF THE COUNTY direct computation par 75-0-100 entropy.

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BOOMMATES WANTED for DENURU 4-bedroom San Cascs home with fireplace incar SOSUI, Full home privileges, 5195-5200 monthly plus utilities, Laura 453-8720 prevenings nestaget, 279-7221 (workshys)

OPENING IN CLASEMENT name for normaling woman, age 20-25, 1150, 279-2862.

For Rent

RCOMMATE WANTED to rent 3 bedroom house with a single man in La Mesa, Mount Helix, 1275 per month. Rick 475-5290 work, 464-0398 home.

\$105.00 PER MONTH. 3-bedroom apartment. Nice yard. Working person sought. No smoking, no pets. 295-4021.

SUBLET in great North Park home. Room for June, July or June-July-August, only. \$106. at month. Jim 563-0949.

LA MESA ROOM in 5 bedroom large house. 5 bath, private pool, rec. room, fluly furnished, private parking, utilities paid: 5195, 222-7401 or 461-0958.

CHRISTIAN ROOMMATE wareed to share 3-bedroom house on Serra Mesa near Mesa College, \$160 a month.

FREE unfurnished bedroom in 5 Escondido country home in exchange for 10 hours of light housekeeping and cooking per week. For two feminists, 747-2144.

MALE ROCHMARTE needed to share two-bedroom house in Normal Heights, partially furnished 3150 plus 1/3 utilities, Lynn 282-7122.

ROOMMATE WANTED prefer female, to share 4-bedroomcongo in La Mesa Hus all, plus jobigza pool sauna. Great for summer: 1166-25/uditios: 1.s. Sur JMS-2104.

RARE OPPORTUNITY Pt. Loma mansion. Well share with one professional person. \$475 monthly Leave miniate 226-1852.

SHARE HOUSE with Leucada artist. Furnished private room and bathroom. Living room with HBO, Breplace, stereo, Big backyard. 942-8074 or 756-3003.

FEMALE, noramour to share 4-bedroom house in Calemorit area \$135 numb plus utilities. 277-6619.

MALE OR FEMALE needed to share large furnished home in Limiton Grove. Own room, laundry facilities. 1215 monthly, 698-8671 evenings.

FEMALE ROCAMANTE share two-bectoom house new San Diego State 1158/month. Own morn diumshedi. yant clothesine Tidy, responsible person 282-6268

CLARREMONT MESA - Clean, quiet, responsible, norsenolaring, \$162.50/monthly plus 1/2 utilities, \$100 deposit, \$69-9461 after Spin or weekends.

MISSION HILLS, Harbor view. Near all 2-bedroom, 2-beth Luxury dupley. Must be employed, near and fortyen, 1250, 291-2244.

1300 PULS 172 UTBUTRS Maser indoors with at space ones. New incoming utbuts story ones to Manual View for Charge professional and Manual View for Charge professional and manual with the Charge of Charge and Charge of RODMANT WANTED, normoles: Requested, termination of the control of AMI YOU or controlly retail notationary general.

Area 100 and Committee 1156 Spaces, parts.

Area 100 and Com FOR RENT 2 bestroom 2-outmoom upgraded con-dominum. Microwave. Adobe Falts. 272-1614. After 630. Available Arm 1

Company 120 main Cal Joseph Gal J

FEMAL ROOMMATE repressionant protections from the bath home in Miles Meta. 1280 per sont pain 128. per sont

NORMA: HEICHTS, 3-bestroom, 2-bith apartminis, 1480. Unities included Clarage, stoke, refrigerator, laundy, carpet, drapes, page. Children, per cik. 1350 decode. 27th 44-bits. 27th 44-bits. LOOKinut FOR 2 resplicisher and next lemmes to share comfortable 3-bedroom, 2-bath house. Fireplace, near Masson Bay Park. \$175 plus 1/3 utilities. Available Aure. 1. 715. Mills share form.

SPACIOUS I BEDROOM, I been in new security con-scious environment. Curc. Iving new shopping and transportation, 805 and 51 Capin Boulevard nearby, 5300, 444-5303. SEAUTITIL 4 BEDISCOM, 2 BATH HOME for rent in North Colement private yard, close to all. Available immediately. 1540. No pets or smoking please. 455-1558.

One BEDIDOOM APARTMENT to subin July, August, September: Furnished/unfurnished. North Fark. 1233/morth. Tam to Sam or I pm to 3pm, 295-1952. BEDROOM PLUS condo: 1605 Hotel Circle South, Number: 2108, Post, Jacuzzi, stove, refrigerator, deh-waher: 3375/month, 1250 deposit, Avalable May 15, 236, 16,77.

DELLIKE STUDIO CONDOMINUAL orian and bay wew Furnished were rack stereo cabinet much more. Pool, Jacuss, retreation room, weight room, must see. Doug. 279-0474. LARGE : RECROOM Pacific Beach apartment, Laundry, ISL of asylights. I book to bay Available June 1st, 1365–1870 Harrer, 761-8460

LA JOLLA OFFICE for rent for attorney or other profes-tional. Centrally located, all services available. 454-9698, 454-9862

HOUSE, 1-1/2 MILES TO SDSU 4 bedroom, 2 bath, family room, fireplace, built-in appliances, water softwee, large rooms, 1695, 582-2537. TWO BEDROOM in Talmadge area near \$25U. Stove, refrigerator, carpet and much more. Very dean and quet. Adults with no pets. 1315, 286-5233.

OFFICE SPACE FOR RENT Stare super of offices with resoluted law firms. Rent and amendmen regulable 2232 B Capon Blot. San Diego. 293-7560. RENT SHAEL 1160 plus from large home, quiet respeciations fricke secretical men or students. IGCHEN/Survey proteiges if next Funktion June 17s. 1250.

NORTH PACIFIC BEACH: Boomman/half house: See view, large bedroom, reduced deck, quies, three blocks to beach: \$275, 469-2710.

POINT LOMA: Furnished 2 bedroom home for rent June 13 to August 12. Near all. 5475/month. 754-mins. OHABABAG, SJANN, furnished, wood-panelind stater for rent, Ample storage, wonderful design 24x8 Can be set up any area, 445-7039

PACIFIC BEACH: Large 1 bedroom apartment in chain and quiet security building. Cope to beach and shops. LANFURNASHED STUDIO for russ, clean, view, Golden No. pers. 1070, 273-2970.

HE 1340 utilities included 275-4274. 

5950, 3 BEDIROOM TIB-PLEX. Score, refrigerator, car-pic, drapes, No pets, 4 people. 286-3912. SIA-5912.

General 645 544 DEGO, dry source may 155 month depth 25 month dept

Barratt's Move-in Plan makes buying a home a saap for first ime homebuyes.

At Wide Pacifica you can move into a beautiful, new 2-or 3-bedroom townhome for paying rent, you'll pay into a special account which, at the end of 5 months, will add up so your down payment.

Here's an example of home of the control of the payment of the control of the cont

on 2nd for 5 years, interest to secure.)

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COMPLIEST PLANNESS Prock Beach countries.

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AVACTMENT FOR IENT, July 24-August 28, 1 bed.

WANTED: 2 BEDBOOM house in beach size or near AvaCTMENT FOR IENT, July 24-August 28, 1 bed.

Babos first to 500 be 2 working version and 1 day.

Carmen, 231-6616 or Suam, 305-6954 or 87.

2 SEDROOM PACIFIC SEACH apartment, Stylights, foundry, 1 block to bay Available June 1st, 5410, 3876 Harris, 283-8644. 14/MINAS, MALE vacation condo insort, jacuss, pool, tervis, clusts. Braudili-wide sand switching beach Laury furnished I or 2 braincoms. Golf nearby. Weekly discouns. 401-6546.

DATE 17-18-05.

LCD /18/A, 2 section gentner for ms. post
STEAT LCD/05/VCA Metrics in contribution with
STEAT LCD/

APARTMENT, I bedroom, furnished/unfurnished, quiet residential, near brach and stores in La Jolts. For 1-1/2 years, call 238-0659.

SAN DIEGO beach area cottage for rent June 18-July 22. Neur boy/beach: Nice area. Adult non-societs only \$150 per week, includes housekeeper. 272-7490. 3 BEDROOM APARTMENT in Parts I rear center Form-pidous available May to August. 5700 a month. 655-August.

WARRIO CONDO, new, laboratere, cable TV, parking, tanal, air conditionald, pool, 1/2 block to beach, 3175 per week, cheaper by month, 299-5063. ONE YEAR lease. New Lawy condo in Scripps Ranch across from USAU. All amendes. 1450. 566-9733. WANTED, 3 or 4 bedroom, 2 bath house in N. Claire-mont, will fix up. June 17 Will lease. References, 279-3782.

CHRISTIAN MOTHER and son (8) wish to rent 2-3 bedroom house long term in Clairemont area by July 1 1350 to 1400, 578-9378. FAMILY WITH DAUGHTER 6, needs 2 or 3 bedroom, 2 bith house in San Carton/fil Cajon by May 70th, 1500 Stew 588-1676.

I BEORDOM APARTMENT, North Park, large, aumity facilities, \$285, 574-0301 ask for Lou.

O'ZEAN BEACH. 1-1/2 bedroom house. Carpet, gas store, covered patio, fraced yard, stating doors from and back. 9 month lease plus 1295 month 1st and last. Lows. 222-1583.

LAW COPPLE STACE for next. North Park at SI Calon Blod. In San Clings. Rest and amerities registrate 255-7542

COIADA POR REVIT. I baseom uniumative. Seve. religanter, definanter, fauntly, paul, covered ca-per, appealed Faston Volley rear USO. 5175/month. Available and of July, 488-5775. TWO PECPLE FOR large 3 bedroom, 2 hath froum Wood parelling, largeton, race, 1766 per moral, Feb-mat Heights, Tail, 2013–2790.

DELLARE CONDO: 2020 2nd Avenue. San Diego. New distince Fash. 2 leadness. 2 herb. Lakkey, Ruesthed. \$600/moral lease. Unturnated, mate citie. Audien-nov. 755-9408. 2 SEDBICCOM UNIFLENESHID House in North Pacific Basch, Near ocean, transportation, shopping, 5425 month, 454-7220. SECLLIDED MOUNTAIN CARN/mer Descares. I bed room. I bath, fireplace, ferced yard. One pet oldy \$250 monthly. Ist and last monthly sens, \$100 depose a73-8050.

1600, 3 REDROOM, 2 bath house thand new, split levet Sreptson, 2 car gazage, large fenced yand, dish-washer, electric stoom, Souther Driver 487-3424.

Real Estate

CAUFORMA PRIES Lake Iot, two blocks to motor lodge, landing strip, most Album, best investing, Sheets when Assume St., will carry pround or trade, 425-80%.

## THE READER PUZZLE

By Don Rubin
The following puzzle is half
cless match, half jigsaw — the
best of both worlds.
If your last name begins with
ietter A through M, reassemble
the board to checkmate Black
If it begins with N through Z,
checkmate White.
Note that we said mate; not
mate-in-one or-two or more.

mate-in-one or -two or more. No unusually shaped boards,

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, C.A 92138) by 9:00 a.m. Friday, cight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XI).

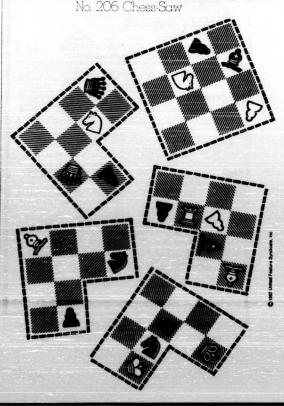
XI. Employees of the Reader

4. Employees of the Reader

5. In the event of disputes or ties, decisions of the judge will be final, and arbitrary. We've cody got five T-aints a week to give away, so if there are more than five wimeners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzie page. And please, no phone calls or trips to our office.

7. One entry per person.



Number Prusin # 2044, That Praisirons
Hen ere the That Praisirons
Hen ere the That Praisirons
Hen powr. 9, 11, 13, 5
Socond row: 7, 1, 8, 20
Third row: 16, 12, 17, 10
Founth now: 2, 3, 4, 18
Bottoms row: 15, 19, 6, 14
American Danabhourd (comunication) woodspraisally used the toughest of the patterns to identify. Wallpaper Wackton speaks for itself.
Congratulations to the seven of you (not of ninety) who were able to identify the Test Patterns cornectly.

The T-shirt winn

The T-shirt winners are:

1. E.L. Hepburn, San
Diego
2. Maria Cook,
Northampton, Mass.
3. Pete Hepburn, San Diego
4. Joseph Verdugo, Spring
Valley
5. Nick Petrosino, San

