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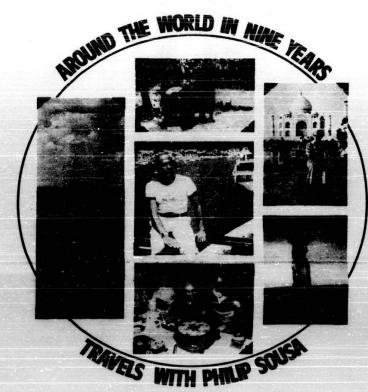
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Suppose you had a job in which you received two or three calls a day from people impliciting you to travel around the world at their expense. One morning, for carapile, you might get a phose call from the carapile, you might get a phose call from the carapile, you might get a phose call from the call of t

Union for almost nine years, and in that time he says he has logged an average of

other travel editor in the country: that's also more than most commercial airline pilots cover in the course of their careers, he's been told. He has visited so many countries that he long ago lost count of them all. (He has a better idea of the limited than the long ago.)

en Jeannette Dep

# City Lights

#### The Battle Of Queens' Corners

On the night of February 25, two San Diego policemen stumbied across what looked like a gang war being fought or downtown's lower Sixth Avenue, between Market and Island streets. Bottles were istand streets. Bottles were thrown, knives and clubs brandished, and four gunshots were heard. Two members of were heard. Two members of the warning parties were arrested and the groups dispersed. The rival groups were transexuals—men in various stages of having themselves surgically changed transexuals live and work undetected in the mainstream, this group of some twenty to thirty downtown transexuals works as prostitutes, soliciting male customers. "The most be-autiful women you see downtown area?" I really source. "Geological Nicole ones, "Geological Nicole ones," transexuals and an expert on local sexual expert on local sexual ubcultures.

money — sometime \$10,000 — to finan and Marker Street to the south. But it was competition for the best street comern, coupled with a recent leften of transaccusals from other cities, that led to February's violent confrontation and continuing tension among the transactuals. Murray, who still natrols downtown on Friday and Saunthay sighes to stilk with friends and lately to help keep the trucelike attroughee that has prevailed since the ahereacion, asy the younger, prettier, better-dressed queens who make the most money usually secure the corners of Sixth, Sevensh, and Eighth Sixth, Sevensh, and Eighth those transacsuals fleeing police crackdowns in other cities, stake out territory on Epolice crackdowns in other cities, sake our territory on E and F arreets, while the older, poorer, and least attractive queens tend to chaster farther south on Market Street. (Male bustlern and drug pushers favor Fifth and Sixth avenues is usually occupied by female prostitutes.)

Because the transsexuals are should be a supplementation of the commentation of the

downtown queens tend to frequent two bars — the Chi-Chi Club on Tenth and



Eagle on Sixth Avenue and Market Street. The Chi-Chi "everything from sur changes to Social Socurity pensioners, joked one customer on a busy Saturday night. The Golden Eagle tends to attract black transaccuals. (Murray says ninery percent of downtown yays transaccuals are black, noting that whites can move easily secure a private clientele or work for an "out-call"

work for an "out-call"

The battle royale of lase
February was sparted by the
arrival earlier that mouth of several transacrusts fibering
police in Los Angeles and San
Francisco. The new arrivals, many of them young and
arractive, displaced some of arractive, displaced some of
their usual corners along
Broadway and cut into their
revenues, which can reportedly
amount to \$300 a night.

"There was tension brewing
before the fight," Murray says.
"Usually the San Diego queens
would minighe and get along,
the same of the

Market Street to buy drugs.

"Oh, one queen was supposedly messing with the boyfriend of another, and that's what they say started it, but really it was just the jealousy," reports Murray, who learned of the battle later that night.

"After that, everyone had a

-P.K.

# Get A Job

Almost every morning at about size o'clock, hamy boots size o'clock and had been size office of Coast Temporary Services in the Golden West Hotel building at Fourth Avenue and G Street downtown. Sylv bested with boyish wisps of a beard, says had been size of the has lived on the street since arriving in San Diego from Houston two weeks ago. He has no eademic degrees, has mastered no trades or crafts, and doesn't think he! The saying here much longer. In saying here much longer has well as the size of the saying here much longer and will be saying here much longer. In saying here much longer and saying here much longer and saying here much longer. In saying here much longer and saying here well say of the saying here well as of the saying here. The saying here well as the saying here well as of the saying here well as the saying here. The saying here well as the saying here well as the saying here well as the saying here.

Wilson, claims that his prefront office is the only one storefront office is the only one of its kind in the city where the down-and-out can expect a reasonable chance of finding pick-up work and daily pay. in cash, on a steady basis. Each morning up to forty men make their way to the shabby yellow waiting room on G Street and sit patiently, some of them reading sections of an old reading sections of an old newspaper, others staring blankly at repeats of My Three Sons on a black-and-white television set. As work becomes available, Wilson first television act. As work between a variable. Witton first stelect those he calls his "regular" — men who have shown themselves to be "regular" — men who have shown themselves to be a supported to be a support of the surport of the s recession, the business is doing well. Wilson says that on an average day, about twenty men are put to work. "About ten might be ripping out interiors, another two or three could be driving trucks, and the rest might be installing furniture.

### The Prize Ring

The Deroit News won the Pulitzer Prize last week in the highly coveted category of "meritorious public service" for its investigation of the deaths of U.S. sallors (including the highly publicized case of Paul Trerice publicized case of Paul Trent aboard the San Diego-based carrier Ranger), and of the Navy's reluctance to provide relevant details to bereaved families. The two News rear variety of the reporter who claimed the sward were octatic. We aw the significance — Arceitan sallors being killed by Auserican sallors being killed by Auserican sallors and the Navy's cover-up — but no obtained in any "bound Sydney Fronthers, the twenty-sight-year-old Haward graduate who, with Dovid Aukandaher, measthed and women must of the suickes." This is today of the suickes. "This is today of the suickes." This is today of the suickes. "This is today of the suickes." The suickes of the suickes. "The suickes of the suickes." The suickes of the suickes. "Suickes of the suickes." The suickes of the suickes. "Suickes of the suickes." The suickes of the suickes of the suickes. "Suickes of the suickes." The suickes of the sui



# City Lights

many Pulitzers they've won on the automobile industry." groused Gerald Warren, editor of the San Diego Union, when he was told of Freedberg's remarks. An even stronger reaction came from La. Commander Mike Sherman, a Navy public affairs officer. Navy public affairs officer.

"That's a bunch of garbage—
there was no cover-up by the
Navy," he insisted. "These
deaths were isolated cases, not
Navy 'barbarism." My I ai
didn't make ali Americans
hillers affair?"

didic't make all Americans killers, did it?"
Sherman says he is especially sensitive to the cover-up charge because he himself spent "hundreds of hours" supplying informatic to Freedberg after she arrive here from Detroit last May.

her reconcery aims see airwed here from Detroit laad May. The former assistant editor to be a first of the control of this work. Foreciber and the Ranger. In the course of this work. Foreciber and the control of the contr

Navy said had been blown overheard by jet exhaust. By using the Freedom of Information Act, the News discovered that he had actually jumped into the ocean during disciplinary exercises on deck Lt. Commander Sherman

disciplinary careful disciplinary careful disciplinary careful disciplinary claims to New series was unfair in criticiting the Navy series was unfair in criticiting the Navy series of withholding from families certain information about the deaths of their sons, a practice designed, he says, to protect the families. "Do you really was to sell some poor more and dad that their son dict of a four goverdose in some whorehouse in some whorehouse in some whorehouse in some whorehouse in some selections." diod of a drug overdose in some whosebouse in Thailand?" he salks relieved to the control of th from there of Bradshaw's majphono and othering her to support in court. But the notice, Bradshaw says, "was such a minhamah I couldn't figure is out," so the promptly saked the manicipal court to dismiss the complaint. The court complaint will be request, to encoupling the register of the manicipal part with being in violation of the city's horse home, changing her with being in violation of the city is horse home. Changing her with being her with the sount stated with the city, and bradshaw is May 19 for the twit violation of the ordinance and for a public-uniassen complaint issued by Duscan at the same time.

public-missance complaint issued by Ducean at the same time. Brachaster in 1 giving up Interest in 1 giving up Interest in 1 giving up Interest in 1 giving up and up Interest in 1 giving up and up

Western Law School, "For Western Law School. "For example, the ordinance states that you have to provide 10,000 square feet of space for up to two horses and 5000 square feet for each additional horse. My backward is at least 5000 square feet, yet I can name a dozen horse stables within the city limits — La Jolla Farms, Sorrento Valley Farms, Horseman's Park --- where horses are kept in twenty-four-foot by twenty-four-foot pipe corrai And besides," she adds somewhat bemusedly. 'Neapolitano's not barse she's a potranca, and potranca aren't covered by the horse

ordinance."

Battling city hall—or anyone else, for that matter—is nothing new for Nancy Bratchiaw. A local political is nothing new for Nancy Bratchiaw. A local political for the control of the contro

- T.K.A. — Paul Krueger, Matt Potter, and Thomas K. Arnold

### CORRECTION

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In an article published last
week ("Ciry Lights." April

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The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San

MATLING ADDRESS Reader, P.O. Box 8080 Reader, P.O. Box 806 San Diego, CA 92138 635 State Street (714) 231-7821

Do Your Tweeting Bird Again Again Vour article on Warner Hot Springs, ("The Rise & Fall of Namer Hot Springs, ("The Rise & Fall of Namer Hot Springs," April 15) evoked such foad memorises of staying fieter — the crips, starty nights and direct host ming logs from thirty different freplaces, the languoous bot po is overthing with tangled ladit trees, but mostly the people who worked there — a band of kindly direct who to find the stables who for some chosen whose, would take the lads on wholey, would take the lads on wholey.

whiskey, would take the kids on endless roamings through the hills.

weeting bird imitation and their

They had pride and dignity and they related to us guests from their (Warner's) family to our families. They kept us current on their kids and their aliments and their almosts and their abobetes. They created a warm, welcoming atmosphere that fured people back again and again. Warner's was unique, the control of the scattering of all those and the scattering of all those ployed (last I heard the managet was operating a

slipped them extras like hot chocolate and sweet rolls; the They had pride and dignity and

the waiter ventriloquist who mesmerized the kids with his This Is Where The Wife Sits

San Francisco hotel) makes me feel so bad I don't even like to

drive anywhere near the place

Regarding "City Lights," April 8 ("A Fare To Remember"). Paul Krueger fingered fifteen to twenty percent of all cabbies to be either drug pushers or pimps, as though sailors are being victimized and having drugs "offered." That situation is the exception not the having drugs "offered." That situation is the expension must be rule. The truth is, sailors climb into caths asking where they cap be been expensively asking for hockers. A call drivers expected to know, as though it is part of his yeb, in the eyes of his continuing our cabbles with the soundaing our cabbles with the soundaing our cabbles with the soundaing our cabbles with the back sear, when in actuality, the call drivers are out these up to the back sear, when in actuality, the call drivers are out these up to the back sear, when in actuality, the call drivers are out these up to the back sear, when in actuality, the call drivers are out these up to the back sear, when in actuality, the call drivers are out there up to the back sear, when in actuality, the continuities of the call of

s talking to himself and has one sand inside his coat might be about attempt robbery or it

etters

When a local hospital needs a certain type blood in a hurry, it's a not thought your readers should have the property of the p

Kitty Letter

I love Duncan Shepherd's nonreviews of movies, in that he never really reviews the film at hand. Rather, he uses the topic film only for odious comparisons with some idealized, totally different film that he thinks could have or should have been made.

PRECISION HAIRCUTS

HAIR

DESIGNS

226-3315

57

Instead of discussing the merits of the film as it exists, he evaluates discrete elements of it against vaguely analogous elements in other films — early silent version obscure foreign films, or films by a more favored director.

So how can a Reader reader decide from his reviews whether to

go to a film? Shepherd never tells as whether the film, overall, is good/bad, absorbing/dull rite/innovative, tasteful or gross My strategy is to read carefully brough the prolix review to determine if it contains any solid riticism of a substantive film deficiency among all the captious and picavune quibbling he

In the case of Car People, for example, the process would go something like this: The review example, the process would go semething like this: The review declares that the promiscistion, but among the production of the production

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4 APRIL 22 1982

# Straight from the Hip

Dear Matthew Alice: How did the town of Julian get its name? I heard it was the name of a mine. Pat Rolland

For Rolland Julian 
Mike Julian returned to his father's plantation in Georgia after the Civil War to find it and the local economy in ruins. The 
return of the Common of



ing to farm and raise cattle. They built a cabin, planted barley, and then one day Mike Julian panned a large gold nugget from a nearby stream. Within a master of months other miners

Within a natter of months other miners had also found placer gold and gold-bearing quartz, and the gold nuth was on in San Diego County. The first high mine was discovered on February 22, 1870—George Washington's birthday—and was named in his honor. Shortly afterward, in order to protect their interests, these first minum elected Milke Julian the official records for the mathem enables when the control of th

votes. But by 1880 gold fever was pretty much extinguished in the mcuntains of the county, and by 1900 ore production had nearly ceased.

Mite Julian did not stay in Julian long enough to see the gold rash die, or to see the title of a new prosperity in the born based on deci-forces frains (firm planting the high of the mining below). based or gereinous trans (the grant of the grant of the mining boom). It was a circuid the rounty source and in the was a circuid the rounty source and in the was a circuid to the circuit of the circui

Dear Matthew Alice: I recently returned from Cambridge Univerzity and am famil-iar with the setting for the film Chariots of Fire. Could you please provide me with an address for David Putmam, the producer

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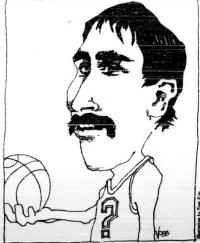
You've got a point there. Rock. There's nothing at all funny about this situation. I've known all along that you were a serious ballplayer. You belong in the NBA. May I please go now?

#### BY STEPHEN HEFFNER

With a name to make the world seem to make him better sained to star as the chief face-breaker in a mattid-atts movie, lock Lee became an NBA rookie Monatov gain in Ulan whom the Cippern played the Jazz; and if it's up to him, his three-game career won't be the end of it. His career statistics show he has racked up all of the minutes- playing time, made one of two field goals, none of four free throws, collected one rebound and three personal fouts, dished out two sasiets, and scored an average of one point gain. throws, cottected one rebound and times personal fools, shade out two assists, and accord an average of one point per bulgarant. His salary for the eight days he bulgarant this salary for the eight days he salary for the Patents game on Therefore, the salary for the Patents game on Therefore, then they had for the Patents game on Therefore, then they had for the Patents game on Therefore, then they had for the Patents game on Therefore, the salary for the Patents game on Therefore, then they had for the Patents game on Therefore, the salary for the Patents game on Therefore, the salary for the Patents game on Therefore, then they had salary for the Patents game on Therefore in the salary for the Patents game on Therefore in uniform. Prior to Sunday, he is been in uniform. Prior to Sunday, he is the salary in th

the field.

Newspaper stories began appearing about Rock and his talents as a baskethall player when he was in the eighth grade. As a senior at Madison, he received more than 300 letters uriging him to stated one college or another. He stated every game as a freshman at Cal in 1978, and he played two more years there before transferring to SDSU, where he red-shirted one year and played as a



enior the next. No NBA offers

their roster.

"I don't smoke, I don't drink, and I don't take drugs," he said. "And I'm not a head case" like a lot of guys; I've got u good attitude. On an NBA team you 've got twelve guys. Only eight, maybe nine, maybe ten are going to see much playing time. You've got two, three guys who're

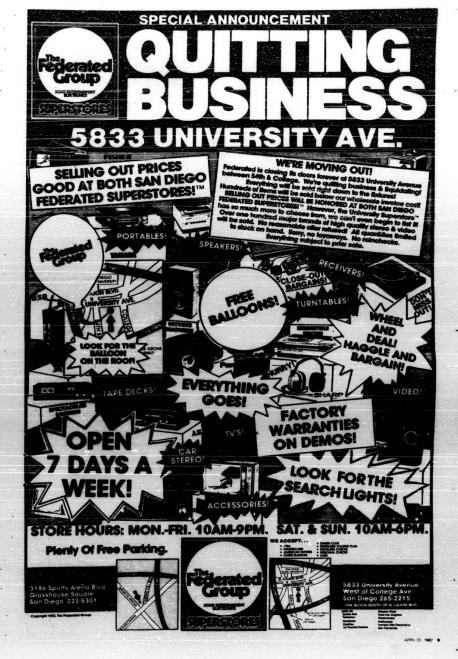
team, and I could help them."
But what are the chances?
"Realistically, zero. No, maybe ten
percent." he allowed. "The supposed to
talk with Ted Podleski about it, so we'll
see. If I never play another game of pro
boll, it won't bother me. I've got plenty of
other talents. I'm not one of these guys
who can't do snything but play

basketball. But I'd love to play for this team. Playing those three games was beautiful. I loved it."

in other words, the short, happy career of Rock Lee, basketball player, may not be so short if the Rock can convince the Clippers that they need a punctual clean-living guidance counselor, cheerleader, ticket hawker, and

Did anybody read Wayne Lockwood's column in the April 13 Sun Diego Union? (If Lockwood's daily) and Wayne Lockwood's daily of Lockwood's daily of

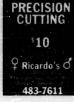
about the obvious and leave it at that. I wonder what got into him. I hope it a not an indication that he's enrolled in the San Diego School of Epic Spotswriting. At least so far he 's avoided the Jim Murray School: 'If Rahph Sampson were a building he'd be the World Trade Center. (Now, construct thirty or forty other corny comparisons until you have a column about Rahph Sampson.')"







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"Would it make any sense for me to spend \$3000 and two weeks to go to Libya to see how tourism is doing under Colonel Khadafy?"

continued from page 1/ stry shanered by that vision. Sousa is spick to datch more of his job's hidden signeries. He tells how on his recent visit to the Philippines he had to earne himself to the Philippines he had to earne himself com a party of officials and sit down in the siprort tobby to attend to a pile of unpaid erroral bills. "An onetweel-writing per-on may have to do that oncie a year on a maction, but I have to do it everywhere I o, "he sight. Then there's he jet ing the suspicions in his home life, the arrisi suspicions in his home life, the arrisi suspicions in his nome life, the arrisi supprobability of the probability of the supprobability of many when he 's on the road, he often finds manel's working nearly every missist.

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invading Americans.
Today Sousse thinks that "we Americans have massed immensely as revolers.
What you find these days it that the very with a recommendation of the second of the second to the place; he's probably done so, are research. In fact, chances are he has already been back to Prance two or three times." At the same-time that Americans have become more positivated are revolved to the second time that the same time that Americans have become more positivation and travelers, the advent of a slow helped banish the image of the ugh American. "And now you also have the 'ugh' Germans. They come in on hugar 47c chanters and these worst place. In Thai-land they have weekly 747s for men only the second of the thinks of the second of th

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Both the mul and the phone also bring the dozens of travel invitations he receives every month, a profusion he claims is un-

Warren explains that this was part of a general policy, which took effect in 1976, that barred Onion reporters from accepting free tackets or promotions. (The paper's reviewer's sickets' for performances they review in print.) Warren says, "I felt this would enhance our level of credibility and integrity. However, there are someting we can'l pay for, focusine there's no other way to get to the destination." He could be a supported to the property of the part of the destination. The fifther was all passaments for for free.

cause I wouldn't want to do an injustice to our readers." He offers this incident as an example of that independence. Before Warren's arrival, Souss once flew to the South Pecific as a guest of the UTA French Airlines. "I came back and I did write about beautiful Moorea, but I slot soaid thet only a sardine would travel on UTA. The Proceedings of the same state of the travel on the same travel on the same warren or mode that I was a backet case by the time I got there." I instead of a sush, he says he subsequently received a letter from the presidence of the sittle metaling him be presidence of the sittle metaling him to such a subsequently received a letter from the presidence of the sittle metaling him he presidence of the sittle metaling him

had paid several thousand dollars to, again, wind up as a basket case. And i don't think that's fair," he pouts. "I think maybe there is some validity in being able to tell readers about the experience of fly-ing coach, and if I were new to the field, that would be one thing. But I know damn well how it is, and I don't like it." He could—but doesn't—offer one

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# WORLD

(continued from page 13) Cobblestones are "charming"; sheep-herders are "stoic." Rarely do foul odors assault the nostrils of Sousa's armchair voyagers; seldom during sightseeing do they stumble over scrawny children sleeping in rags on the pavement; itineraries are never botched by foreign bureaucracies

seemingly at odds with travelers.
Instead, readers savor descriptions like
Sousa's recent sketch of San Juan, Puerto Rico: "This town that many connoisseurs rank as America's most exhilarating playrank as America's most exhibitanting play-ground. "On the Caribe Hotel's exclusive beach, Sousa notes, "Mostly shapely young women and lithe young men, in couples and solo, bask in the sunshine at couples and soon, loak in the substitute at the edge of the protected cove's quiet and clean waters. "He assures the readers that there is more to Puetro Rico than beach life; there's tennis, the "Caribbean's most elegant casino," fine restaurants, a "cele-brated disco."

elegant casino." fine restaurants, a "cele-brated disco."

In a recent section devoted to Europe.

Souss attars for by advising readers, "The signals coming across the Atlantic vary in good to the section of the Atlantic vary in good sourceiling like this: Come, this year you can do more than just dream about castless.—you can see them with your own eyes, without wiping out your wallet. "His recent report from Hawaii was simi-larly bucolic. "Most evenings, the lights with the section of the section of the section of the His recent report from Hawaii was simi-larly bucolic. "Most evenings, the lights earons the Kaiwi Channel." It began "Content with their siland's gentle good and prodominantly read character, most and prodominantly read character, most and prodominantly read character, most days here when they realize that the twenty-minute air hop from bustling Honolulu is a journey back in time." In conversations with me, Sousa readily

acknowledged that culture shock can jolt even the savviest travelers. As one exam ple, he mentioned that he has never gotten used to the casualness with which even the most elegantly dressed businessmen in Japan will "unzip their flies and respond to the call of nature right in front of God and the call of nature right in front of God and everybody." So why don't these and other, more serious, discordant notes sound on the pages of the travel section? Wouldn't they alert the would-be voyager to what things will really be like upon

arriva?

When I raised this point, Souss at first insisted that his section does occasionally report drawbacks to travel. He cited one piece he ran last fall, written by a New Yord Times reporter about train travel across. Russia. "Though it reported a loot of negative elements, it was something that obviously would have been of interest to our readers. So we printed it at length," he says. Closer to home (and to the advertising dollars which actually get spent in the Union). Souss recalls his own experience while traveling in Mexico last year, when while traveling in Mexico last year, when he found himself paying nearly a hundred dollars a day for a single room at a Mexico City Holiday Inn in the off-season. "It was a sensitive situation," he says, "because we're close to Mexico. We do a lot of business together. But I felt I had to tell it like I saw it." As a result his article did

Nonetheless, he softened that particular blow to Mexican tourism by starting the story with a beguiling front-page spread of beautiful photographs and an enticing de-scription of a Mexican craftswoman at work. And he ended that same story with the conciliatory reassurance, "Paradise is not lost I nit corts a little

And why not? he asks. A travel writer's

also differs from the task of, say, a restauand others from the task of, say, a restau-rant critic. Unlike the assessment of cui-sine, what kind of standards could one hold up to judge a travel experience, some-ching so intensely personal? Sousa con-tinues, "I believe it would be a waste of time and space for me to devote a colu to a horrible place to go. For example, I consider Ei Salvador to be out of bounds. Under the present circumstances, nobody Under the present circumstances, nobody except for correspondents and adventurers would go there. . . . Or would it make any sense for me to spend \$3000 and two weeks to go to Libya to see how tourism is doing under Colone! Khadafy? No.'' In-

stead be agued to the control of the

even if it's ten o'clock in the mor even if it's ten o'clock in the morning, I first tell the desk I don't want to be dis-turbed. Second, I put a 'Do Not Disturb' sign in the door. Third, I take a couple of

angin in the door. Third, I take a couple of apprint. Fourth, I take a couple of short or couple of apprint. Fourth, I take a couple of short or couple of the convention. The meant being up about 600 to 6.00 to 6.00 expt morning because there was a breakfast seminar as seven, followed by a 600 a.m. workshop and a 10.00 a.m. trip to whatever we were going to see, whether it was an interesting village or some other attraction. We'd return

about two or three in the afternoon, to be followed by a four o'clock seminar, and a five o'clock press conference, and at six five o clock press conference, and as six o'clock there was a briefing for reporters on what was going to happen the next day. At seven we had to be at a reception that the minister of tourism was giving, and while that may sound like a social occasion, it isn't. It's work, because you're approached by people from forty different countries. . who want to tell you about their country or whatever. That would go not so about 8.30, when we proceeded to on to about 8:30, when we proceeded to dinner. Dinner went on to perhaps ten o'clock, at which time I would have to either take an evening tour of the city or go to my room to prepare to get up at 6:30 the

to my room to prepare to get up an account mext day."

Sousa says when he proceeded on his own to the Philippines, the bustling schedule continued. It had to set up brief-ings and interviews with the head of the tourist office, with various hotel mantourist office, with various hotel man-agers. All that takes time." At one point he dashed down to Zamboanga, a Moslem enclave in the very southern part of the islands. "It's a very beautiful part of the enclave in the very southern part of the inclaims. "It's a very beautiful part of the Philippines, and most visitors who go there spend fitnee or four days to take in the sights. I only had two days. So in those two days, the same that was there are plant, And some of it, like traveling by canoe to a nearby ishand, takes time. . . The two nights that was there I don't think! I was back in my come before midnight. For instance, the first night I arrived there was a local festival special of the same and the

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# WORLD

Diego beaches. But going to them is a luxury I can't afford because when I'm home I usually have to clean my house or my car or mow the lawn. However, when I'm on assignment, I think it behooves me to see the beach — if for no other reason to see the teach.— It for no other reason than to see if it is as golden as the brochures say it is or if it's a rotten piece of sea-weed-cluttered nonsense. 'He says he thus did spend two hours on the sands of Molokai in Hawaii. "But I took my brief-case and a pile of notes and papers with

me. Because I knew I was not on vacation.
I was on the job, and I had to do it."
Sousa says even when he's in San Diego
he usually works at inis desk in Mission

Valley from about eight in the morning until six or seven at night. There he writes the stories based on his trips, selects photographs (which he shoots) for use in the section, edits manuscripts submitted by his regular columnists and free-lance contributors, and planes his unconting ediors, and plans his upcoming edi contributors, and pleas his upcoming edi-tions. Knowing that his readers consist of everyone from retired people interested in cruises to backpack-loving students to young professionals seeking more exotic destinations. Sousa's answer is to toss them all a bit of everything — in propor-tion to the destinations where the greatest number of San Diegans spend their travel follars.

He says the top foreign spot for local people is Baja, followed by Hawaii and Canada, the rest of Mexico, the Caribbean by cruise, Europe, Alaska by cruise, and then the rest of the world. As a resuit, "We may write only once a year about Burma but we'll have a dozen stories about Mexico." Reinforcing this plan is the fact Mexico. "Reinforcing this plan is the fact that the newspaper's advertising department promotes a number of "theme" sections (concentrating, for example, on "Europe," "Canada," "Cruising," and so forth) planned months in advance. The advertising sales force and Sousa then own to tegether to fill the theme issues with advertising and stories extolling the substituting and stories extolling the substitution of the control of

"Multiply fifty-two weeks by nine years and that's almost 500 issues, each with a minimum of six different stories. That's 3000 different destinations, or different approaches to some destinations. This would fill an encyclopedia. The point is we didn't single out a place. I often think of the travel section as a cruise; it gives you a taste of an area."

taste of an area."

The analogy pops into his mind naturally, since he prefers traveling on cruise ships to any other form of travel. "I'm a cruisaholic without redemption. . . . For the simple reason that I am unaware of any other type of vacation where you have the option to be as busy as you want or as quiet as you want, and not have to pack and unpack every day or so. "He enjoys recalling how he disembarked in the port of Catania in Sicoly during one cruse and stocked up on siamil, bread, mozratella cheese, and other supplies. Upon returning the state of the simple cheese, and other supplies. Upon returning at the ship's capanis's table. Politicy, he declined "and I took off all my clothes own to my 80 PSD, Hocked the door, and I spent the night listening to local Italian music and having my prient. I loved every the simple reason that I am unaware of any music and having my picnic. I loved every When I asked Sousa about other travel

when I asked Nousa about other travel highlights, however, the newsman in him rather than the tourist seemed to come to the fore. The assignment he describes as being most challenging since assuming the travel editorship also involved a news story rather than a travel feature; it broke

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disaster in history occurred in Tenerife in the Canary Islands, a day when Sousa just the Canary Islands, a day when sousa Just happened to be in San Diego. Sensitive to the fact that the victims included a number of San Diego residents who had flown to the islands to meet up with a Mediterra nean cruise. Sonsa's editors called him nean cruise, Solias is centors cancel nim into the office and asked him to speed to Los Rodeos Airport, where the Pan Am and KLM 747s had collided. The travel editor says within two to three hours he was niches

upon arrival. he found a mob of almost 300 other news people, all of them furi-ously sniffing out possible scoops. Sousa got one break in the form of an anonymous tip to be in a particular phone booth at a particular time. Once there, he received a call from someone who played him a hitherto unreleased tape of the conversa tion in the air control tower at the time of the crash. (He never determined who his informant was, although he suspects it was one of the Spaniards who ran the tower and who would have been "anxious to show the world that their people weren't at fault.") On the same story, he conceived the idea that it would be interesting to catch up with the cruise ship for which many of the victims had been destined. "I had to chase it all over Spain and Italy, but I finally caught up with it in Italy and sailed with it the last four days to Greece."

Among his more typical travels, he says he could tell more stories about his human encounters than about the sights he has

of having an open mind and a smile." On that recent trip to Thailand, for example, he says he broke away one day from the travel convention to make a side trip to the famous bridge on the River Kwai. He had hired the services of a Thai boatman to motor down the river in a long dug-out canoe. "I wanted to ask a number of questions about the river and the railroad and so on. But I don't speak Thai and he didn't seem to speak English, and so it was awk-ward." Finally they came to a place where the trestles built by World War II POWs came into view. As the boatman saw Sousa grab for his camera, he immediately slowed the boat to a crawl. When Sousa thanked him, the boatman cut the engines entirely and the two floated silently under

Then, hesitantly, the Thai started talk-Sousa that his hobby was imitating John Denver. When Sousa bade him to demonstrate, the Thai pulled out his guitar and began singing "Perhaps Love," and other

Denver tunes. "And he could sing John Denver just like John Denver," Sousa "He had memorized not only the words but the intonation of John Denver He even wore wire-rimmed glasses like John Denver. There was no one around except for one or two fishermen who'd go by in another cance. And here I was listen-ing to live John Denver — the Thai

He referred to that same incident when I asked him if he roughs it; if he ever opts for adventurous travel of the sort which he claims to have experienced as a young teen-ager, when he and two chums sailed a twenty-one-foot sailboat from the mouth of the Parana River near Buenos Aires via various inland waterways all the way up the Amazon in Brazil (at times they had to have the boat removed from the water and transported by oxcart or flatbed over short land passages). Sousa answered that on that River Kwai outing he endured a fivehour ride on public mini-bus to reach the canoe landing. "There I was, wearing my

Levi's and sneakers, I got mud on my feet. and after the canoe ride, I traipsed up the jungle to a little village where I caught a ond-class train

second-class train."

Still, he doesn't hide the fact that his personal tastes run in the opposite direction. He says another of his brightest memories is of the assignment on which he flew to New York first class, hopped on the Concorde to London, stayed at the Ritz Concorde to London, stayed at the Rtz, then sailed back on the Queen Elizabeth II. Along the same lines, he says this summer he may stay at the Ritz Hotel in Paris or London, "just to tell people what it is like to spend a champagne weekend." For his own vacations, Sousa never travels. In-stead he either stays in San Diego or re-treats to the Russian River area in Northern California, but even on such short so journs, he tries "within limits to give the little experience some class . . . by having a nice dinner at some choice country restaurant in the area or by otherwise lifting the tone of those few days off.

"I happen to enjoy beauty in life," he

says almost defiantly. "Whether it is a beautiful woman or a handsome man or a beautiful woman or a museum. I enjoy nice cars. Fine clothes." He asserts that if the world in the travel section is orderly and well-scrubbed and aesthetically pleasing, well ... that just happens to be the way he genuinely perceives it

He's confident that it's also the way his readers want to see it. Sousa boasts of the readers want to see it. Soura boasts or the fact that "interty-nine percent" of the let-ters and calls directed to his department laud the section. "I've had readers call me up and confide that the first thing they read on Sunday morning are the funnies, fol-lowed by the travel section. And only then do they have the heart to go back and face the front page." He's proud of that, just as he is when travel agents in San Diego tell him how no matter what destination is featured on the travel section's front page be it Ensenada or Equatorial Africa people invariably walk in Monday morn-ing clutching the newspaper and saying that's where they want to go.



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The condominiums of Villa Colina may be modestly priced, but who said extravagance had to cost a lot of money. For the practically inclined the numbers show that for a cost comparable to rent you can own the soul of sophistication. Under the terms of Christiana's unique lease plan, your monthly payments on a new Yilla may be as low as 5615° (After tax cost of 50400 for principal interest, and taxes that and on 3, and the cost of 50400 for principal interest, and taxes that of a 3100 for private that the cost of the lease, and \$100 for private that the same and the same a

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To sour Villa Colina, take 145 to Tierrosonto Divd. Travel East to Santo Road and North to Villa Colina following the signs. to some road in never to struct come transpirer per sign. Final to tax, deductions, the monthly cost of principal and interest \$681.97 and monthly cost of taxes \$15.75. Interest is \$1.20.481, 1.00s. ARD + V.45s. PM for the first 3 vector. The emoning \$27 vector are at the piev-Sulfig interest preparations. Consistent sectors. There are no in preparations, consistent. AVILLA-COLINA

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# NO MOREHORSES. NO MORE FORMS



For years the Central News Stand oc-cupied a narrow slice of building space in La Mesa, between the Godfather Restau-rant and Logan's Bakery on La Mesa Boulevard, one-half block east of the rail-

130 650 140 650 150 720 670 1175 680 1726 1170 2185

24.55 27.25 29.65 32.65 35.35

Sur Parts 250 500 1000 1500 2000 Add 1.0

| No. | 2 | 24.56 | 42.21 | 75.60 | 104.65 | 113.26 | 56.40 | 113.16 | 124.65 | 113.26 | 124.65 | 113.26 | 124.65 | 113.26 | 124.65 | 113.26 | 124.65 | 113.26 | 124.65 | 113.26 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.65 | 124.

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24.25 31.95 35.70 37.40 43.35 45.70 51.66 57.46 63.36 67.10

ing spot for horse lovers and racetrack pa-trons, a local Delphi where one could muse, converse, and beseeth the oracles for a precious bit of wisdom. Gose are the precious bit of wisdom Gose are the haagers, on who clustered around Jerry Cheal, the stocky, red-cheeked newstand proprietor who was enconoused there most weekday mornings, rendy to discuss pos-sibilities and conditions at the meatrack. Gone too is the tiny Mexican chibnalbus who wadded down the sidewalk, on brief

8.05 13.45 7.05 15.35 8.00 17.36 13.75 23.55 17.55 27.40 71.30 35.25 25.10 41.10

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ST.00 minimum
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I first discovered the place several years age, during the time when it had been my labit to steps at the caff next door, known than as the Bosspoo, for a quick breakfast before driving on to my join La Mean. Soom I began to explore the great variety of treasures available at the Central News Stand. At that time its outer centrance with a parity set back from the steect, with a

triangular space like a vestibule where the triangular space iike a vestibule where the newspaper racks were shoved in from out-side on rainy days or when the store was closed. But during open hours, seven days a week, copies of Dairy Variery and all the tabloids with their lurid headlines hung invitingly from elips suspended above the doorway. On the sidewalk outside, at the format for the sidewalk outside, at the end closest to the bakery, sat a fat red soft

end closes to the bakery, sat a lat red soft drink machine.

Once you squeezed through the open door, past the racks of Racing Forms and daily papers, and threaded your way through the narroy passageway, knocking against customers crowded around the front counters, you were within sight of a was display of reading material. You had your choice of numerous magazines and paperbacks, all laid out for viewing on shelves and racks in three sections: along each side wall, and on either side of the center partition that bisected the store area into two stalls. Dozens of paperbacks of all ategories, from science fiction to historical romance, fined the rows of this inner section. Magazines were grouped by sub-ject and type on the wall shelves. Regular customers soon learned where to find their favorite periodicals on sports, gardening, travel, homemaking, surfing, and so on. Gradually, in the course of my brows-ing, I began to be aware of the conversa-

tions at the cashier's counter near the newsstand entrance. I overheard remarks such as. "That horse is due to come in this time... he placed third last outing," or, "My horse in the last race stopped before "My horse in the last race stopped before be starch!" I also began to take notice of the little group buddled near Jerry each morning, the men varied from day to day somewhat, but certain of them were regu-lare. Though I never came to know any of them by name. I gave them fictitious nickanness in my mind. For instance, there was the stender middle-aged man who wore dast-nimed glauses and was found of taking about the racebrones be owned. I with a pale completion and departing red-cided hair, was also there often occasion-ally be would work as relief clerk at the counter on days when Jerry wanted some

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ne off. This fellow obviously was time off. This fellow obviousty was "Red." A younger man, tall and thin, who looked like a cowboy from the backcounty. I labeled "Slim."

Doc and Red and Slim were fixtures, but nany others drifted into the circle each who bet on horses, those who (merely) thought about horses. And all of them thought about noises. And all of them ruminated on the game with lerry, and bought their Racing Forms from him. These gentlemen were there when I stopped in the morning, and apparently some of them lingered with Jerry through morning shift, which lasted until ab

erry had actually purchased the busi-

ness from his mother, a slight little lady with thin features and cool blue eyes. Mrs. Cheal had bought the newstand from the previous owner in 1966 and had managed it for some years, with part-time help from Jerry, who had another job elsewhere. As Acry, who had another job elsewhere. As common the control of the

raised on a farm in Saskatchewan, back in the days when horses were still a vital part the days when horses were still a vital part of the day-no-day operation, I developed early an appreciation for the utility of a trusty steed. I also grew to love these horses, as many young girls do. On the day before my father's auction to sell all our livestock and equipment, prior to leaving the farm forever and moving to the city. I took each horse out of the bam, one bo-one. I climbed on each of them and took a farewell ride, down the poplar-lined lane from our house to the front gate at the road.

The final ceremonious outing was saved for Kate, the gentle old roan mare who had taken me to school every day.

The horse fever still in my blood flared up again as I glanced through my first copy of *Bacing Form*. Before long I was hooked on it, not for the performance charts and odds, but to peruse the fascinating study of bioodlines. I pored over articles by Leon Rasmussen, his evaluations of the breedrasmussen, ins evaluations of the breed-ing diagrams and family trees that pro-duced the winners of the big-time races each week. And I learned that there were

duced the winners of the big-time races acah week. And I learned that there were two editions of the Form at Central News, both published in Lox Angeles — one covered races in California and the East, with professional control of the bornes and sews and the control of the bornes and sews and the control of the three control of the three control of the control of t

ful not to break the perforations. However, even this system met with disapproval one morning Jerry saw me scrounging through a copy of that day's Form. "Don't read it here!" he said sharply. "Not unless you're going to buy it."
"But I don't break the top seams," I

"Yes, but I don't make any money if you read it here The Form sells for \$1.25 Do you know how much I make for selling one copy? Eighteen cents!

I walked away sheepishly, after promis ing not to mooch the Form any more. It wasn't worth \$1.25 to me, as a nonbettor, to buy the paper every day, so reluctantly I decided to give up the pastime of reading which sire was producing top runners at Belmont, at Santa Anita, at Del Mar. But a day or two later Jerry relented. He seemed to understand that I was interested in horses, even if I never placed a bet on them. "I'll make you a deal," he offered. "You can borrow the form and take it to coffee or break fast with you. if you pay me twenty cents first. Then bring it back and.I still can sell it for the full price." "It's a deal!" I agreed happily, and thus began a ritual that lasted for several years.

began aritual that lasted for several years, would rent the Form a few days a week, usually on Thesdays and Fridays, when the set "Bloodline" articles appeared or there were tourshup and preview stories on the graces. I gladly paid my uarif and took the paper next door to the Beanpot. Carrielly I speed the Form out on the counter and read the articles in it while picking at the work of the paper.

and read the articles in it while picking at my breakfast of one egg, a slice of teast, and coffee. I became an expert at folding, antifolding, and refolding the paper without tearing the seams; also, I was careful not to spill any coffee on it.

One bright morning several monthi-after my reads contract had began, I walked into Central News and found Jerry to be in great spirits. I' woo 5600 has weatherd. It overheard him brigs to his montherd. I' coverheard him brigs to his montherd. I' coverheard him brigs to his minima and impressed. "Plant'd you do with the money!" one of them saked. "Paid all my bulk and bought some new clothes," Jerry replied. He proudly

showed off a new striped sports coat (Jerry usually wore brilliantly colored flow cred shirts that accentuated his bright blue eyes and ruddy complexion.) What a great day! All the horse players smiled too, and leaned in close to hear how Jerry had done

Then, almost overnight it seemed, the action moved from betting on horses to owning them. I heard the news with in-credulity one day as the gang was listening to Jerry talk about his horse; more precisely, his hatf-interest in a six-year-old gelding based at Caliente. I forgot my role of silent onlooker and entered the conver-sation. "You really own a racehorse?" I

That's right." "But isn't it terribly expensive to main-

tain a racehorse?"

He shook his head. "I have a good setup, just \$150 a month."
"But what does that cover?" I asked.

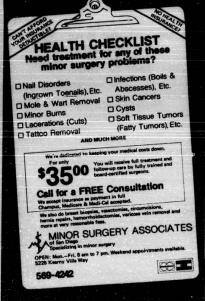
"Board at the track, and his training."
"What about vet costs?"

"What about vet costs?"
"That's included."

I was almost embarrassed to discover
that I was ago, with envy, disbelief, and
admiration. Here I had thought it took
housands to own and keep any kind of a
thoroughbeed. Of course, this was
just a secondary hore at a Mexican track,
but it was a beginning. My imagination
instantly broke into a gallopy perhaps even
I could own a barse, or a piece of one. And
massbe it wouldn't require the unlikely

Now that I knew someone who actually owned a horse and ran him every couple of weeks in the Saturday feature race at Caliente, 1 began to read the Caliente re-sults in the Sunday paper, in addition to checking the feature race summaries at Del Mar or Seata Anita. I would look for the reason of leave, horse. Time after time it. Mar or Santa Anita. I would look for the came of Jerry's horne Time after time it was the runner-up, but never the winner. "Your horne is making a career of running seconds"! I twitted Jerry one day. "He's about as lucky as Alydus or Flying Paster." (At that time, said the sportswriters, Fly-(continued on page 20)







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lightweight, canvas, lug-soled, hike/work boot

heavier canyas removable molded insole, new steel shank



# NO MORE HORSES. NO MORE FORMS

(continued from page 19) ing Paster was breaking his heart trying to overtake Spectacular Bid at their meetings

on California tracks.)

Jerry was not downfallen. "He'll still make it," he announced confidently.

Then indeed did come the day when Jerry's horse was first across the wire, and

he San Diego Union ran a brief story or the event "La Mesa businessman Gerald the event: "La Mesa businessiman Gerado Cheal is owner of the horse in the winner's circle at the feature race at Caliente on Saturday." Another great day at Central

News.

Time went by, and Jerry's horse was lost to him eventually when it was picked up by someone else in a claiming race. But he and his partner, who called their enterprise "C&H Stable" for the initials of their last names, bought another gelding.

Then another. After a while, Jerry had an

Interest in several horses at once.

While the small cluster of horse owners and players buzzed excitedly around Jerry each day, the official life of the newsstand and players buzzed excitedly around reach day, the official life of the newstand buy-eyed prince on his cushion of a thruse under the counter, structing out now and then to receive snacks and words of adoration from his many admirers. Magazine customers came in steadily for the publication of their choice: men of all gase picking up the sports and treasure-hunting up the sports and treasure-hunting of the contract of the contr price and bought outright several special editions of the Form each year, including the "Horse of the Year" edition in Dethe "Horse of the Year" edition in De-cember and the "Annual Review" edition in March. These issues I took home and filed away in a sports reference cupboard, along with certain copies of Sports Illus-trated and The Blood Horse, a slick, ex-pensive monthly that covered in depth rac-ing round-up stories and analyses of horse bloodlines. Now that Jerry was a winning horse

owner, as well as a faithful dispenser of betting advice, the crowd at his counter was even more animated, the conversa-tions more lively. Still, I bovered around the edge of the group, leaning out of sight against the wall of the center section and looking through the latest *Blood-Horse*. Ostensibly I was looking at magazines, but actually I was listening intently to the horse talk of Jerry, Slim, Doc, and Red. horse talk of Jerry, Stim, Doc, and Red.
Sometimes one of them predicted that a
certain horse would surely win at Santa
Anita, or Del Mar, or one of the big Easterr races. And I would make my own
secret analysis: the horse was already tired

ern races. And I would make my own scret analysis: the horse was already tired from a recent previous nece, so in my opinion to the control of the control o

events.

The first note of the coming finale was the selling of the Beanpot Cafe, though we

didn't hear it clearly at first. Lee, the last owner of the restaurant, told us that she could no longer handle the business for various reasons, so she had sold out to the "Godfather." This had an ominous sound — the Godfather — but of course it was an Italian restaurant, on Kearny Mesa, whose owner was interested in expanding his en-terprise to the little metropolis of La Mesa. The space to be occupied by the Godfather remained vacant for many weeks, how-ever, while the new owner took his time

about remodeling the premises.

The closing of the Beanpot meant the passing of the last American-style café in downtown La Mesa. So now I picked up towntown La Mésa. So now I picked up yo copy of the Racing Form, paid my quarter for rental fee (Jerry had raised my purce when the cost of the Form wealt from \$1.25 to \$1.50), and drove back across Spring Street and around through the La Mesa Springs Shopping Center to Alphy's for breakfast. Here I looked through the pages of the paper while at the counter, regularly under the amused observation of a distinguished, allver-haired gentleman who wore a big Western har and whose own breakfast reading material consisted. The Godfather not only bought the Beaupot, he purchased the entire building, which included the space occupied by the Central News Stand. Every other day Mins. Cheal was shaking her head with concern.

Central News Stand. Every other day Mrs.
Cheal was shaking her head with concern, and I would try to console her. "Do you have to move?" I would ask repeatedly over the weeks. "What does the new wner say?"
Mother Cheal would look doubtful.

Mother Cheal would look doubtful.

"He says to spy the rest, but only from month to month. He says he's going to expand the restaurant. That means he 'll take over our place." In the next few months, the entire front of the little building was redecorated and the country of the country of the country for the country for the country for the country letter go and the country for th

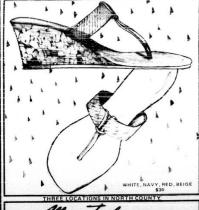
newspaper racks were fined up inside the new glass door, not outside; and all Forms new gisss door, not outside; and air Forms were put on the counter, not hung from above like alluring ornaments from a Christmas tree. Some of us drew a breath of relief when the name "Central News Stand" was repainted neatly below the new overhang. Surely this meant that the Godfather would leave Central News in-tact. But after a few more months, the bad word came. "We're closing out," lerry's mother told me. "He [meaning the God-father] has doubled the rent, and lerry says

be won't pay it."
"Can't Jerry find another location in La

Mesa?"
Mrs. Cheal shrugged. "He's looking,

Mrs. Cheal shrugged. "He's looking, but there aren't many vacancies. Add those available are too expensive." A poster appeared on the front window to announce that September 30, 1981 would be the last day of business after

to announce that September 30, 1981 would be the last day of business after more than thirty uninterrupted years at the anne location, the last statem of which belonged to Jerry and his mother. On the morning of the treenty-mint, Mrs. Cheal was a superior of the control of th



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# Up Periscope

able - and now discontinued -

enthusiasm.

A bit more, I said, but still not a lot. Das
Boot, whose title would not lose anything
in direct translation to The Boat, except

DUNCAN SHEPHERD

My embarrassment at taking so long to get around to Andrzej Wajda's Man of Iron (it closed out its three-week run at the Cove yesterday) is alleviated in some 

perhaps the extra multiary ring that might come from its possible evocation of the Nazi jackboot, is a World War II sub-marine adventure of a sort that already seemed outdated as of, oh, twenty-five years ago — roughly the date of that sym-pathetic Hollywood portrait of the embit-tered, weary, but still cunning U-boat commander: The Enemy Below. Many of commander: The Enemy Below. Many of the "human" vignettes here, in fact, would appear to be dog-eared pages taken straight from the Hollywood manual of Men in War: the wistful perusal of snap-shots of loved ones, the quiet recitation of Bible verses in a moment of crisis the bible verses in a moment of crisis the histrionic crack-up under fire, the phono-graph record of a tremulous French love song which keeps the brooding ship's cap-tain awake while all the crew snores, or the tain awake while all the crew shores, or the spiric-lifting sing-along with the enemy's theme song. "It's a Long, Long Way to Tipperary," the voices of the crew swelling to the fullness and togetherness of the Yale Glee Club. The musical score on the Yale Giee Club. The musical score on the whole always seems to be searching for, and having no trouble finding, the most obvious note: trumpet fanfare for our first sight of the boat, a sprightly march to the tune of "Wooden Heart" (or something close to it) as the boat steams out of harbor.

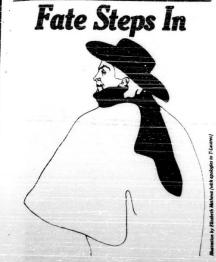
Thursday-night foreign-film slot), and has had no access to any since, the new, dishevelled look of Man of Iron is age to be a bird of a loft. A roving, gonging, fumbling a bird of a loft. A roving, a complex, fumbling of the manner of the shades and observation of the shades of the sh time of "Wooden Heart" (or something close to it as the bust steams out of harlor, the flamence guiser that utshers it into a Spanish port in the dead of night, etc.

The only appeared itsel of how to rise showe the war-movie clicks it as push realism, and hence the laysin streation paid to exercise close the same paid to exercise paid to the control paid to exercise paid to the country function, sweet, snot, vomit, body odor, beards, westerned discharged to the control paid to exercise paid to the country function and the little for me, the housewidely suffine-out of sarsy little de-to-control paid to the country function of the country function of the paid to the country function of the country function of the country function of the country function of the country function to the country of the societal stempt to make the considerable classics of some state of significant of the country function of the country function to make it is considered to the country of the caused and paid to the country the extended the causes to spoof finish when the sub re-surfaces to many function beneath a fire-illuminated red sky, and response for on what it preceives, again mitidatenly, to be an absorbed ship); and the socional is the socional the two to make the country to the cause of the country the extended the country to meak

through the Strait of Gibrailtar.

For all its dogged pursuit of a kind of wincing, terther pirtuing, most-holding realism, the movie takes a better turn whenever it approaches the front on all hocus-pocuss of Old Hollywood studio filmmaking. The red sky mentioned above is symptomatic. There are several other gorgeous skize as well, featuring a variety of colors and cloud configurations. There is consequently the proposed of the property of t work done with wind machines and wave machines in front of some rather obvious rear-screen projection. And there is some good miniature work of the toy-boat-in-a-bathub type, with many marvelous surfa-ings and submergings. All of these sights have little to do with telling us what life was really like on Naiz U-boasts, but quite a lot to do with reminding us of the sort of crifects that are never quite perfect and never quite convincing, but that make looking at a movie unlike looking at any-thing else on earth.

Special mention should be made of the Cinema Français series to be presented on five consecutive Wednesdays at the Ken, starting with this next. Some changes were made in the amounced schedule when this same series appeared in Low Angales, and I aware the series of th



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to Cloned Standay, Lauch, Monday
cough Friday, 11-30 am. to 2-30
a. Dismer, Washenday and Thursy, 6-00 p.m. to 10-00 p.m., Friday
d Samerday, 6-00 p.m. to 11:00 p.m.

and Samenday, 6:00 p.m. to 11:00 p.m.

The understudy who takes over the star's toole on a moreman's notice and becomes a manals his has been a steple of the moving for decision. Such the advantage of the moving for decision, but the advantage of the moving for decision, but the advantage of the start of understudy for an actues in the film, went on to give the proverbial performance of the newton's life. This start of the start o

the retinemat in bilergem, located near door to the City Baccaso bilesion in the Collesion Quantum downsor of blorgem was been as the collesion of the collesio

and others in imitation of Henri Rousseau. Moreover, the food, while eclectic, was Moreover, the food, while eclectic, was good, and the top price at that time was \$7.95 for dinner. Once more, Amouroux had a winner on his hands.

But of course this stability couldn't last; repetition and the daily routine reduce the fame that must be rekindled in Amouroux

flame that must be rekindled in Amouroux in the form of yet another adventure. The latest escapade, however, led to his conviction for the possession of drugs and his iscarceration in the spring of 1981 for two years. What was to become of Morgan? Denite Jeter, a jazz singer who had been Amoroux's companion for almost a decade, stemped in ade, stepped in

"I had been in Amsterdam with a radio show," she recalls. "I same with the Skymasters and played in the civios. But when Roberto opened Morgan, I came here and sang in clubs all over tows, at Doc Masters, the Bibe Parrot. Had lots of work in Sam Diego." A consely woman of Prench and Australian ancestry, Jeter speaks to me first in the hicken of Mor-gan. he registers out her blood hair pulled back and prinned away from her face. The restaurant ocess at 6:00 p.m., and two restaurant opens at 6:00 p.m., and two restaurant opens at 6:00 p.m., and two assistants are grating cheese and making last-minute preparations. She gazes at me and smiles. "Roberto would never let anyone in the kitchen," she laughs, "but it's fine with me." Still, because the room

and smiles. "Roberto would never letanyone in the kinchen, "she laght," but
it is fine with ne." Still, because the room
it sometimes would sear people when
Morgans opened, do a line watersing
the stansy, we repair to the dining room.
"I sometimes would sear people when
Morgans opened, do a line watersing
plain. "I had my ainging lessons and my
chab dates. I din't know anything about
running a restaurant. Then Roberto was
seen to Camp Rainbow. I wanted to keep
this place, whe sail die."

I see all die."

I see and the sail die.

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I see and die sail die

with ham and bacon, and the most expesive is the scampi in garlic butter and wine sauce, \$13.95. The French onion soup, the sauce, \$13.95. The French orion soup, the musirrooms, and the salad are as good as they always were, and I recommend for openers the individual mushroom soufflés served in crocks, or the fine salad. Of the four entrées I sampled, the two best ones our entrees i sampled, the two best ones were the scampi mentioned above and the pasta with shrimp, cream sauce, and gar-lic, called linguini au sauce creverte

(\$11.95).

The scampi, marinated in "secret" spices, are plump, the sauce light, the accompanying vegetables of zucchini and fresh tomatoes lively. This dish is the most straightforward of the four, not disguised

would be my number-one choice at Morgan. The second in excellence was the pasta with shrimp, cream sauce, and garlie. This is a highly spirited dash, one which will cause your eyes to roll in your head and yout tongue to hang out by the onslaught of extrawagance. But if you are attending a concert or going to the theater, you should be aware that, because of garlie breath, you can 'kiis people in the lobby, but they in a delicious internation which Jeers has a delicious internation which Jeers has

mastered and perfected.

The veal topped with asparagus and beamsize sauce (\$10.95) has its virtues—namely, the high quality of the veal. But 1 am not overly fond of the canned asparagus that garnishes it. This is a perfectly acceptable dish, though not as exciting, either in annearance or to the nalate.

paragues that garmistees it. Into its 2 per-fectly acceptable dish, though not a secti-ting, either in appearance or to the palate.

The superime de Volaille (\$10.09), a chicken breast baked in a wine-mushroom sauce, doesn't work because it's a mish-mash of ingredients. The chicken breast in-placed over Mexican-tyle rice, covered with cheese, surrounded with superagus searchly laws where to attack is, how to begin to surrourd in interior secrets. I am always tempted to my superime dishes, which are based on chicken breasts, be-cause they present a culsary-childrage. The one at Morgan is investive in concept the suffers from cuesas.

The cone at Morgan is investive in content-tion of the content of the content of the surface of the culture of the content of the surface of the culture of the content of the surface for cuesas.

The cone at Morgan is investive in content-tion of the content of the content of the culture of the surface of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture of the culture of the surface of the culture of the culture

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SHAWN F. KELLY Attorney at Law 1241 State Street, San Diego

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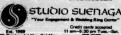


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# Mainliner

#### JONATHAN SAVILLE

The audience for the La Jolla Stage Company's production of *The Phila-*delphia Story seemed to enjoy themselves mightily on opening night last week, but I'm sure that I was the only person in Parker Auditorium who was in fact deeply Parker Auditorium who was in fact deeply moved by the play, at one moment to the point of tears. It may be a vice to be sent! mental, and a heater reviewer is no doubt more representative of his public if he is ters quirry than I am. But some readers may find it at least amusing, in a birarre way, to hear about the profound notions I have perceived in this frothy comedy of manners.

have perceived in this frobly comedy of the perceived in this frobly comedy of the perceived in this frobly comedy of the perceived in this perceived in the pe

central situations in the play that show us or lightly, withly but with truth — some of our own universal dilemmas, and that suggest ways of deating with them. The most important of these in terms of the plot is Tracy's problem in choosing a mate. Take has been married to Dexter and has Ji-vorced him; she is about to many George instead, but there is Dexter again, introdu-vending, and displaying all the devil-may-care chann that had won Tracy in the first place. The plot is structured around the question "Whom will Tracy marry," — n question which, with a change of the - a question which, with a change of the name, occupies the minds and hearts of approximately a third of the population at

knowledge of how to live. Above all, they possess sprezzatura, the capacity to do things excellently without apparent effort and without calling excessive attention to and winout cating excessive amounts to themselves, so that their every casual pirase and toss of the head exhibits true elegance of spirit. They are — as Barry tells us in this play — yare, as well-bred as a mettlesome racehorse and as quick to respond to the tiller as a superbly crafted betch

approximately a third of the population at any given moment. Nor are emotional triangles — with two possible mates, of differing characteristics — confined to the fictional world of this play.

In Tray's case, the contrast between the two potential husbands is vivid. George is staid, solid, unimaginative, controlling; he wants a wife as a possession; he expects hetch.

It is an idealized picture, but Katharine Hepburn, Cary Grant, and plays like The Philadelphia Story are put on earth pre-Philadelphia Story are put on the put of the pre-Philadelphia Story are put on the put of t wants a write as a possession; the expecta-ion has been as a cetterism of himself, and he will not tolecate any real indepen-tage of the real control of the cetterism of the It is an idealized picture, but Katharine her to function as an extension of himself, indeed, derisand that she extersion—the choice, derisadom to find and be hereif, the freedom to make her own decisions, the freedom to make her own decisions, the freedom to make her own decisions, the freedom to ascered and to fail, the freedom to ask the freedom to the control of the freedom to the free Lyle and Susan Niwata as the pair of re-porters assigned to cover Tracy's wedding; indeed, no one in this cast falls below the line of acceptable competence. Margaret Perry's set provides comm'rtable playing spaces, though its details are curiously anonymous, with linte sense of authentic-place, time, and culture (perhaps the result of a limited budget); Robert Eaton's cos-tumes, on the other hand, are the real thing, and a few mistack (Dester's socks. Tracy's boots) cannot obscure the power of

morning glory

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these clothes to evoke just the class of these clothes to evoke just the class of people and the way of life the playwright is attempting to re-create for us. There is more to The Philadelphia Story

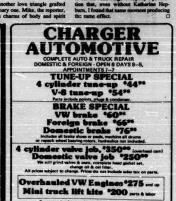
than its classy atmosphere, however, more even than its ideal picture of a life devoted to liberty and pleasure. There are three central situations in the play that show us — lightly, wittily, but with truth — some

irresistible, and he rapidly (within a day) falls in love with her. There is real tenderness in this love, but Tracy, however much hes in this love, but tracy, however much she likes the agrecable and attractive Mike, cannot return the feeling — her heart, whether she knows it or not, belongs, to Dexter. Mike even gets to the point of proposing marriage (in part to save Tracy's good name after George, in a fit of stuffy jealousy, has called off the wedding), and we are shown a supreme example of Trawe are anown a supreme example of tra-cy's satori-faire in the way she refuses him, decisively, gracefully, with a minimum of damage to his feelings, and with a warm concern for his happiness. As she points out, Liz (Mike's fellow respor-er, evidently in love with him) would not like his marrying someone else, and in the way Mike then turns to Liz (a subtle and effective moment among many in David Hay's def staging of the play) we recognize that happiness in love is not a matter nize that happiness in love is not a matter of getting the person you want, but rather of getting the person you want, but rather of getting the person you want who also wants you. In the hoppless love for someone who does not love you in return — hapsaisonate, againzed, self-dormenting experience that is the origin of so many longless sights — has open the self-down that the person and the possibility of achieving it.

The hopeless passion may make for pootry, but mutuality of love, with its reciprocal needs and offerings, makes for

ciproval needs and offerings, makes for itie.

The final vision of The Philadelphia Story goes even deeper than the successful resolution of love triangles, into the functional story than the successful resolution of love triangles, into the functional story than the successful resolution of love triangles, into the function of the successful story than the successful story that the successful story than the successful story than the successful story than the successful story that the successful story that



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# Egg Roles



JEFF SMITH

Peter Nichols' comedy-drama *loe Egg* opens in a schoolroom in Bristol, England. It is nearing the end of the day and the teacher—a man in his midthiries named Brian—refuses to dismiss his young stuteacher — a man in his motificities named brian — refuses to diamis his young sudents until they can achieve an apparently impossible fact, one minute of pure simpossible fact, one minute of pure simpossible fact, one minute of pure simpossible fact, one minute purpossible fact on the property of the

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school day is coming to an end. At five to Cicck, we learn later, Britan goes home to a ten-year-old daughter who has lived a life of pure silence. We work of a local vicer. Britan's daughter Josephine was born a "living paranje." She has a damaged cerebral cortex and is a speate paraplege complete to move, let alone to register any sign that an identity resides within her immobile exterior. Her condition is permanent, and for tan years fless much lass wife the second control of the condition in permanent, and for tan years fless much lass wife their goodben. They have given benegation many personalities, have included her in their conversations, and have performed claborate dramatic scenarios — other trocks and faced with block busner— in her presence. Although their most sunfaces of pays acting has become a meant of velessing the pent-up frustrations of their lives. They have given the boom at meant or elvessing the pent-up frustrations of their lives. They have does not extend the size, like Joe Egg." mashe to do suppling, Was in these, like Joe Egg." teached to do suppling, Was in these, like Joe Egg." teached to do suppling, Was in these, like Joe Egg." teached to do suppling, Was in the product of prolonged, five-day-long punishment for previous infelities? Or the product of prolonged, five-day-long

JORDACHE

labor pains? The answer varies, depending on the feelings Brian and Sheila have for on the feelings Braha and salenta have each other at any given moment. Through it all, Sheila's cheery faith has sustained her. But as the play unfolds. Brian's fragile hold on reality — and on the bond that has held their marriage together begins to break. He rephrases their ten-

begins to break. He rephrases their tem-perar question from "why mo?" to "why net?"
First produced in 1968. British author Peter Nichols' sudy of a collapsing mar-riage was originally entitled A Day in the Death of Joe Egg. But when the play came to this country. Broadway producers con-sidered the full title too unflinching for their audiences. Thus the abridgement. their audiences. Thus the abridgement. The play, however, doesn't flinch. It combines often exquisite language with late-Sixties black comedy, in a moving story about a marriage threatened by cir-cumstances that are at once clear and

Aside from the sensitivity of its subject — the play includes a prolonged consideration of cuthanasia as a possible solution — Joe Egg requires its audience to make several adjustments to the events ocmake several adjustments to the events oc-curring on stage. By means of play-acted scenarios, in the first act Brian and Sheila scenarios, in the first act Brian and Shella re-create the history of their last ten years. They replay the scene at the hospital, the meeting with the vicar, and so on. At the same time, they return to the present and make comments on the event to each other and, on some occasions, to the audience. as if it had been invited into their home—or as if it were, in fact, "Joe Egg." They or as if it were, in fact, "loc Egg." They perform these plays-within-the-play to escape the present and depict the past in inhibilities and therefore manageable terms, to reassure each other than they have done everything possible for their daughter, and implicitly—to criticize each other well. The frequent movements back and forth also reveal character, in stark ways, better the control of t

referenced or due is appear assumage, conferenced with delit facts been in conplex, multileveled effect, a visually embodied stemes of consciousness in which, as in a dream, past and present are intervisued. But if this irrational, sondinearmode, which efficiency mirrors litten and 
Stella's silication, is not handled with precision, the result can be a dizzying blur. Which happeared on occasion dening the 
Coronacce. Put simply, it was often difficient to figure on where the play via. By 
the time the due was understood, the play 
and shifted again, into mother time zone. 
These confusing jumps (which could be 
cleaned up with a genum or change of 
voice), along with dead upon in the second 
act, deternated from an otherwise compament probletion.

Jet of the play for the most part achieves a 
balance of its elements of trond farce and

grim reality, though the fine-tuning of in-dividual scenes could have been sharper on opening night. And Marry Burnett's set design, the rose, pink, and mustard-hued living room of Brian and Sheila's Bristol home, is appropriately unappealing, espe-cially the unsubtle surrealist paintings on the wall depicting faces with the forehead blacked out or labeled the "T-Mide Kid"

— T for thalidomide. The modest furnishings in the room, along with Vikki Young's costumes, suggest a teacher's humble salary, which shows that educators in England don't carn any more than do

educators in this country.

In individual performances, Samantha Si. Clair's Shella is irritatingly nice. With Brian and Shella 's antithetical reactions to Josephine — he despairing, she filled with heroic optimism — the playwright is obviously attempting to achieve pointed con-trasts regarding his theme. But St. Clair stresses Sheila's overt goodness, her per-ennial smile and overly shiny disposition, ennial smile and overty shiny disposition, in ways that appear too stalwart after a scene or two. And it is hard to believe that a woman who has gone through all she has suffered — not only with the child but also with a childish husband — could remain so a coman who has gone through all she has suffered—not only with the child but also with a childish husband—could remain so chipper after ine years. James Pracarella and Maria Cristina Waiswright are Freddie and Pam, friends who have come to disabilities of the country of the



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# Off the Cuff

What would you take with you into a fallout shelter?



# Kirk Mather

Journalism SDSU

A bunch of books and my and family. Televisioned to A bunch of books and my friends and family. Television, although you'd get bored to death of the same video movie, assuming you had an electric generator to begin with. Tapes and records. If you had to stay when them a fore time and and records. If you had to stay down these a long time and miss tide, then you'd want history books. \*\*Newmeet, \*\*Newmeet, \*\*Imme, things to show them what the world used to be like. Otherwise, I'd say lighthearted books like science fiction. Backgammon and chess. Monopoly would be good 'cause it takes so long to play. A radio in case you ever wanted to know when you could come up. 'Hey, the air's okay up here!' I thinks was 'les arready achieved postential for overkill. I'm not sure a fallout shelter would be scheller would be shelter would be



# Hotel Industry Mission Valley

Meet automately had been also as a second of the second of books — Frost and Keats. You're going to have to start over again somewhere, so you might as well learn how to live off the land, if you can grow anything off the land. I'm optimistic: I think we'll learn to live with each other before things go too far.



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mechanics books. Mechanics
Illustrated. A radio. Food, of
course. Games. Electronic
games like head-to-head
football. If there's enough
electricity, then definitely rock
'a roll — Rush, The Who, Led
Exppelin. I could go on and on.
Oh, and lots and lots of On, and lots and lots of paraphernalis.—you know what I mean. Frankly, I don't think things will come down to a nuclear war. It's just too big of a thing. It's gotten out of hand. I don't think I'd have time even to get my record player down into a shelter. I doubt that a shelter would do may good in a situation like nuclear war.



# Glen Heryford Retired La Mesa

La Mess
The most obvious thing would be dehydrated food — beef jerky, things that you could pack. Water, of course. We had canned water in the We had canned water in the Navy. There was a blackout one night during World War II, the sailors were in the shower. They had combination locks on the lockers and no one could the fockers and no one could see their combination. The next day they changed them to lock and key. I think a person should be ready for emergencies, have a few things set aside— a canteen, canned goods, extra flashilght batteries. It would be awfully monociosous in a shelter. 1°d bring along things to read — Popular Mechanism.

A suclear war would be terrible but 1°d want to stick around as long as I could to spite 'em.



Burgreen Acres
I believe in being prepared for some emergencies like an earthquake. I have a coal oil lamp and some water stored in bleach bottles out in the garage. I'm considering dehydrating my own food. I remember when some of the girls at work had a hard time paying their rent but they went into debt to have a fallout sibo debt to have a fallout shelter. I never considered it. You can't run eway from the atom bomb. You might as well go and sit on a rock. Whatever country starts it, the other is going to retailste and wipe us off the face of the earth. I'd just as soon get it over with rather than be down in a shelter worrying about it. What are you going to do when you come up and there's nothing left?

- Lin Jakan



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# Plankton On The Wall

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26 APRIL 22, 1982

# READER'S GUIDE

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# Dance

Dance Recital, the North County Ballet Company will feature its production of the second act of Swan Lake, as well as works choreographed by Sunanne Fer-nandez, Victor Moreno, and others, Sunday, April 25, 3 p.m., La Paloma Theater, 471 First Street, Encintais, 729-8741.

Jitterbug Contest, thirty couples, categorized by age and attited in traditional World War II costumes, will cut a rug to the sounds of the Chicago Six Dixteland/swing group. Sunday, April 25, 7330 pm. Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022.

# Film

"Hollywood Film: the Collaborative Art" film/lecture program continues with a screening of The Sing, starting Paul Newman and Robert Redford, with a talk by the film's producer. Tony Bill, following the showing. Thursday, April 22, 7 p.m. Copley Auditorium, San Diego Museum of Art, Balbon Park 212, 220

"The Laughing Man Film Series" of holistic and new-age consciousness-raising movies con-tinues with film studies of two psychics. Edgar Cayce and Manhew

Manning The Study of a Psychic, Thorsday, Agril 22 through Satur-day, Agril 24, and with The World of Mother Thoreas, a documentary depicting the life and work of the Calcutta-based nun who was re-centry awarded the Nobel Peoc. Pitte, Wednesday, Agril 28, all at 8 p.m., 2160. A Aventid de la Playa, La Jolla, 481-2586.

La Jolia, 481-2586.

"Cape Cod and the Islands," a film presentation that traces the pathways of Cape Cod, Martha's Vineward, and Nannucker Island, will be screened by the Intimate Glimpses walking group, with an evening amble around Portic Loma following the showing, Finday, April 27, pr.m. Sam Doeps Federal Saving, 110 Rosenson Street, Poirt Lonn., 222-2224.

"Suspense in the Forties," a series of film thrillers from the 1946's MiraCosta College, concludes with Across the Paqie, concludes with Across the Paqie, starting Humphrey Bogart and Mary Astor, and Background to Dunger, starting Coerge Raft, Friday, April 23, 320 pm. Del Mar Shores auditorum, 5th Street and Stratford Court, Del Mar. 942-1457.

April 27, 7 p.m., room 115. California School of Profussional Psychology, 3974 Sorrento Valley Boulevard, San Diego, 452-1664.

"A Streetcar Named Desire,"
Marlon Brando and Vivien Leigh
star in the 1951 Oscar-winning film
version of Tennessee Williams',
classic dramatic play. Tuesday,
April 27, 7 p. m., Coronado Public
Loronado, Free. 435-4187.

Coronado. Free. 435-4187.

"Ocean," an OMNIMAX film that explores the depths and mysteries of the sea, will continue through the spring with Revolutions in Automotive, a thromological examination of the study of celestial bodies, Reuben H. Fleet Space Theater, Bulboa Fark. 238-1168.

# Music

"Suppress in the Forties," a series of fills chriftler from the 1945, and the series of fills chriftler from the 1945, and the series of fills chriftler from the 1945, and the series of the series o

Sunday, April 25, 10 a.m. to 9 p.m., Old Globe Festival Stage, Balboa Park. (Free.) 282-7833.

Ballea Park, (Free, 1287-783).
Symphony, the California State
University at Northridge Symphony Chehers, under the direction of Lawrence Christianson, will
present a concert of works by
Wagner, Burtok, and Brahms, Friday, April 33, 8 pm. Mayara Hill.
Southwestern College, 900 Otay
Lakes Road, Chula Visra, Free,
421-0349.

Friday Evening Concert Series continues with a performance by French hornist Robert Routch, who will perform selected pieces from the classical repertoire, Friday, April 3.3 p.m., Smith Rectral Hall, SDSU, 265-6947.

Opera, the San Diego Opera, under the direction of Tito Capobiano, will begin its new-sort with the American premiere of Riccardo Zandonai's Guidenie e Romeo, Friday, April 23, 8 p.m.; Sunday, April 29, 230 p.m.; Sunday, April 29, 230 p.m.; Civic Theatre, downtown. 232-7636 or 236-6510.

232-7636 or 236-6510.

Liturgical Music composed by Max Helfman will be performed by the choirs of Beth Israel and Grace Lutheran Church, and by the Jewish Community Center Orchestra, Friday, April 23, 8:15 p.m., Congregation Beth Israel, 2512 Third Avenue, Hillcrest. 239-0149.

Dixieland, Jazz, and Musical Comedy will be the featured en-trice in a musical show with the Musting Oldies Bund, the Freddy Risk Tro, and Charlie's Goodsime-Bund, Seturday, April 24, noon to 4 p.m. La Jolla Village Square plans, 3657 Villa La Jolla Drive, La Jolla-Free, 455-7550.

with the groups Ozzaka, Mosako, and others, as part of the Chicano Park Anniversary celebration, Saturday, Apoll 24, 2 to 7 p.m., Chicano Park, corner of Crusby, Street and Logan Avenue, Logan Heights. Free. 235-6135.

Heights. Forc. 255-6133.

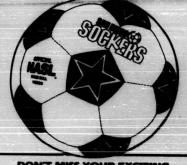
Traditional Greek Bousouki Music will be featured in the first U.S. concert appearance of Rebenat Company of the Company of the Company of the Company of the Company of Greek popular music, Saturday, April 24, 8 pm., Fox I hearter, 720 B Street, downtown. 235-4203.

Country Hoedown will feature the California Country Band, Sun-down, Montenuma's Revenge, and others, Sunday, April 25, noon, Rig Oak Ranch, 1723 Harbison Canyon Road, El Cajon. 445-3047.

Chamber Music, the Unity String Quartet will perform Haydn's Serenské Quartet, Opus 3, No. 5, and Schubert's Quartet in A Minos, Cyue 29, Sunday, April 25, 3:30 p.m., Christ Church Unity, 311 Highland Avenue, El Cajon, Free, 444-1489.

Classical Concert, the USD Or-chestra, under the direction of Henry Kolar, will perform Beethoven's Starh Symphony, and Kolar's own Andause for String, and Ulli accompany flutin Paul Nagem and painter David De Valera in world by Bach and Beethoven, Sunday, April 25, 4p. an, Camino Theater, USD. 291-6460: x4266.





DON'T MISS YOUR EXCITING NORTH AMERICAN CHAMPION SAN DIEGO SOCKERS IN ACTION

SATURDAY, APRIL 24 • SEATTLE SOUNDERS SAN DIEGO STADIUM • 7 PM

WIM A TRIP TO CANCUM, MEDICO Two trips for two people will be awarded as Saturday's game. The trip, compliments of 910-Alligray 6.2, is scheduled for May 4-10. This includes airfare, lodging and more.

SOCKERS ACTION TICKET LINE Fickets are as near as your phone. Call 290-0280...use your credit card. TICKET PRICES: 58, 57, 56. General Admission (at game only) 54. [52 off for Students with ID, Juniors, Seniors and Military.]



# TO LOCAL EVENTS

selected pieces from the repertoire of Duke Ellington, whose musical legacy is one of the jazz world's liv-ing treasures, Sunday, April 25, 7:30 p.m., Fox Theatre 720 B Street, downtown. 235-4023.

All-Stravinsky Concert will fea-ture the SDSU Chorus and AB-Stravinsky Concert will fea-ture the SDSU Chorus and Chamber Orchestra performing Stravinsky's Symphony of Pashus, and a multi-media presentation of The Solder's Tole, which will com-bine theaster, music and dance, Sunday, April 25, 8 p.m., Mon-reuma Hall, Astec Center, SDSU. 265-6947.

Crechoslovakian Guitarist Sammy Vomacka, who cites influ-ences as diverse as Leo Kettke, Django Reinhardt, and Robert Johnson, will appear in concert, Wednesday, April 28, 8 p.m., Drowsy Maggie's, 3089 University Avenue, North Park. 298-8584.

Musical Mayhem will be the order of the day when pianist/humorist Victor Borge presents his "Corredy with Music" program, Wednesday, April 28, 8 p.m., Civic Theatre, downtown. 236-6510.

Wind Ensemble, the SDSU Wind Ensemble, under the direction of Charles Yates, will perform original compositions by its members, Wednesday, April 28, 8 p.m., Smith Recital Hall, SDSU-265-6947.

reater San Diego Science and agineering Fair, the twenty-oth annual, will feature science Ragimeering Fair, the twenty-eighth annual, will feature science projects by more than five hundred unior and senior high action stu-dents, who will be competing in eleven categories, ranging from biology to computer science. Thursday, April 22 and Friday, April 23, 9 a.m. to 9 p.m.; and Saturday, April 24 and Sunday, April 25, 9 a.m. to 5 p.m., Federal Building, Balboa Park. Free. 234-6332.

"Dor in the Wildsroad." Rencho La Strana, an edity-acter ranke transversed by a creek that again tune a few-and-neal-week laike, and which features a rench bouse-tie for the stransverse and the stransverse "Day in the Wildwood," Rancho

Chicano Park Anniversary Cele-bration will include a multitude of displays, ethnic food, music, and a performance by the Folklorico dancers, Saturday, April 24, 10 a.m. to 7 p.m.. Chicano Park, corner of Crobby Street and Logan Avenue, Logan Heightz. Free. 239-6135.

235-6135.
Nendlework Classic will feature a large variety of various emboddery and needlework, in both professional and amateur categories, as well as a duplay of antique and ecclesiantical pieces, Saturder, April 24 thorough Saunday, May 28, 10 a.m. to 4 p.m., Whitties, and the control of the control of

emis, La Jolia. 434-7,011.
"The World's Largest Cookiout,"
the annual Scout Fist will feature
more than four thousand scouts
demonstrating their outdoor cooking skills, and serving up samples of
barbecard beans and other scout
culinary delights, Seturdey, April
24, 10 a.m. to 4:30 p.m., Del Mar
Fairgroundt, Del Mar 298-6121.

CARCEWER OF DISTRICTION
UNIVERSITY TOWNS CENTRE - 924 BROADWAY, EL CAJON
THE VINEYARD, ESCONDIDO - OCEANSIDE NEAR EL TORITO
ISS FAY AVE., LA JOLLA - FOR INFORMATION, CALL 459-5220

Youth Day Community Fair will highlight crafts, music, dance, poetry, and other art by youth from Southeast San Diego, Satur-day, April 24, 10 a.m. to 5 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego, Free. 263-4019.

\*\*Rainbows of Spring," the American Iris Society will how its annual spring Iris show, Saturday, April 24, 1 to 5:30 p.m.; and Sunday, April 25, ii a.m. to 5:30 p.m.; noto 101, Cass del Prado, Balboa Park, Free, 236-5984.

Park: Free. 230-3998;

"A Reminiar's History," the life and times of philosophar/aviral marger Fuller, one of the earliest American feminiare to gain public actains for her accomplishments, will be portrayed by New York acress !sawis james, Sannahy, April 24, 730 p.m., First Unitarian Church, 4190 Front Street, San Diego. 295-5669.

"Myth America — How Far Have You Really Come?" the longest-running feminist abow in America. will be perforased Setruday, April 24, 8 p.m., Casa Real lounge, Artec Center, SDSU. Frce. 233-8964.

233-2099. Jumping Frog Jamborce, the teenty-niteth annual, will feature multitude of frog competing to res which can jump the furthers, as will as the frog! comens, whose contexted anties are often more lively, and interesting, than those of the frogs themselves. Sendar, April 25, 9 an. no. 42, m., Del Marr. Fringrounds, Del Mar. 566-6000.

9 a.m. to 4 p.m., room 102, Casa del Prado, Balboa Park, 236-5984.

# Sports:

Fast-Pitch Softhall Tournament, sixteen men's teams are scheduled to compete in a double-dimination tournament, Fiday, April 24, 6: 5 to 10 p.m.; Saruday, April 24, 6: 3 a.m. to 10 p.m.; saruday, April 25, 8: am. to 5 p.m.; and Sanday, April 25, 8: am. to 5 p.m.; Borona Indian Reservation, of of Wildea Can-yon Road, Laleside. 423-1629 or 421-739.

Long-Distance Runner Bill Rodgen. one of America's top competition, and four-time winner of a competition of the competition of

Soccer, the San Diego Sockers, this city's only championship team, will kick off against the Seattle Sounders, Saturday, April 24, 7:30 p.m., San Diego Stadium. 280-GOAL.

Padre Baseball, the Sun Diego Padres will try to maintain their winning streak as they take on the New York Mets in a best-of-three series, Tuesday, April 27 and Wednesday, Agril 28, 7:05 p.m.; and Thunday, Agril 29, 1:05 p.m.; Sun Diego Stadium. 283-4494.

Radio IV

"Along Came Jones" stars Gary Cooper and Loretta Young in this 1945 Western about a case of mur-der and mistaken identity, Thurs-day, April 22, 8 p.m., Channel 13.

"An American in Paris" stays Gene Kelly and Leslie Caron in this 1951 musical about the successes of a young ex-G. I. in Paris, Saturday, April 24, 3 p.m., Channel 39.

Padre Baseball against the Atlanta Braves will be broadcast live from Atlanta, Saturday, April 24, 4:40 p.m.; and Sunday, April 25, 11 a.m., Channel 8.

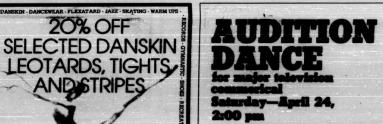
a.m., Chainnet 6.
"Eye on San Diego" takes a look at crime in San Diego during a single day, explores the historic Villa Monteenma, one of San Diego's best-maintained historical land-marks, and interviews seminal jaz musician Benny Goodman, Satur-day, April 24, 7:30 p.m., Channel 10.

"The Man in the Iron Maak,"
Louis Hayward and Joan Bennett
star in this 1939 film about the aiventures of twin brothers separated
at an early age in eighteen
century France. Saturday, April
24, 11:30 p.m., Channel 6.

"L'Eliair d'Amore," Donizetti's often overlooked opera will be per-formed by the Lyric Opera Com-pany of Chicago, Sunday, April 24, 11 a.m., KFSD-FM 94.

"Reggae Fever," skn., dub, and roots music will be highlighted, Sunday, April 25, 11 a.m. to 1 p.m., XHRM-FM 92.5.

"Jazz Ar the Maintenance Shop,"
guitarists Barney Kessel, Herb Ellis,
and Charlie Byrd join together for a
program of mainstream jazz, blues,
and bossa noves, Sunday, April 25,
11 p.m., Channel 15.



Choreographer—Pepper Clyde Needed: 15 female dancers

1 week San Diego rehearsal— 2 days shooting Bring resume & picture

(No height restriction)

DANCE THEATRE

1041 7th Avenue San Diego, Downtown 234-4647

# READER'S GUIDE

feature a profile of California Senator John Schmitt, a profile of sportscaster Ted Leitner, a report about a Santee mother's search for her daughter's murderer, and a look ner daugnter's murderer, and a look at the precautions that are to be taken to protect the 1984 Olympics from terrorism, Tuesday, April 27, 8 p.m., Channel 8.

"Bogatron Video," satirical com-edy in the style of Ernie Kovacs and Monty Python, written, produced, and directed by San Diego video producer John Dennehy, will be shown Wednesday. April 28, 9-30 p.m., Channel 24.

# Lectures

"The Changing Artec Image" will be examined in a talk by historian Benjamin Keen, Thursday, April 22, 730 p.m., rooms D and E, Artec Center, SDSU. Free. 265-6685.

"A Wilk Through the Desert Hills," novelist Edward Abbey, a frequent critic of man's destruction of our environment, and an expert on voluntary simplicity and living in harmony with nature, will de-liver the fourth annual David Marc Belkin memorial lecture. Thurs-day, April 22, 8 p.m., room 2722,

A dramatic,

Fuller 37

Saturday, April 24 at 7:30 p.m.

First Unitarian Church, 4190 Front Street, Hillcrest Donation: \$4: \$3.50 seniors and students

by Laurie James

biographical

Margaret

portrait of

undergraduate sciences building, Revelle Campus, UCSD. 452-3120.

"Science — Fact and Myth" will be the subject of a dialogue be-tween bischemist Ron Kaser and science writer/astrosomer Denuis Rawlins, Friday, April 23, 7:30 p.m., lecture hall, Reuben H. Fleet Space Theater, Balboa Fark, Free. 238-1233 or 232-4801.

218-1233 or 232-4801.

"San Chemorte Island: Primitive
Man Revisited" will be the subsect
of a talk by Mess College anthropology professor Michael Astord, who will examine the most north, and the same of the most north, and the same of the most produced by the same of the most produced by the same of the most north, and the same of the most north, and the same of the most north, and the same of the same point, finday, April 23, 8 p.m., 1000 North Torrey Pines Road, La Jolia, Free, 454-7647.

"Ancestral Cults of Vietnam" will "Ancestral Cuts of Vietnam" will be the subject adressed in a lecture in French by Jean-Jacques Maitam, adjunct council with the French embassy in Los Angeles, Saturday, April 24, 2 p.m., Salomon Lecture Hall, USD, Alcala Park, 291-6480

"The Body in Question," Jonathan Miller, the affable writerhost of the Public Televisson series The Body in Question, and a founding member of the "Beyond

the Fringe" comedy group in Eng-land, a sattrical ensemble from which Dudley Moote and Peter Cook also energed, will chat briefly about his work, and will en-gage the audience in disalogue, Sunday, April 25, 8 p.m., Mande-ville Auditorium, UCSD, 452-4559.

"Our Global Future" lecture serie "Our Global Future" lecture series continues with a discussion of the "Strategies of Conflict" by psychology professor Rosalind Feierabend, Monday, April 26, 1 p.m., room 134, life science building, SDSU, 265-5204.

San Diego Poet Joan Levine will read from her work, with musical accompaniment by jazz bassist Richard James, Monday, April 26, 8p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

"New Views of Women" lecture "New Views of Women" lecture series continues with an examina-tion of "Ceremonial Fertility Sites in San Diego County" by Charlotte McGowan, Wednesday, April 28, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524.

out time

CAFE Nightly

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AN EVENING OF TWO
CLASSICAL GUITARS

ORION DUO

"Artists and the Theatre," an exhibit offering a broad chronolog-ical survey of the contributions of twenty-eight artists to the theater, will be on display through April 25. "Humanities Issues in Professional Psychology" lecture series of the Institute for Advanced Psychological Studies will commence with a talk by author/ will be on display through April 25, Mandeville Art Gallery, UCSD. 452-3120.

"A Rage to See," the Photography

psychoanalyst Sydney Smith, who will examine the correlation be-tween "Literature and Psychology," Wednesday, April 28, 7 p.m., room 2113, applied physics and mathematics building, Muir Cam-pus, UCSD, 452-1664. Santy veterorates its first anniver-sary with a showing of Crecho-clovakian photographer Josef Koudelka's studies of Gypsies and other Eastern European nomadic tribes, through April 28, 7468 Girard Avenue, La Jolla. 459-1800. pus, UCSD, 452-1604.

"Ground Zero Week" series of nuclear war consciousness-related necurres continues with alextures or "Conservation and Global Security" by David Brower of Interview of the Earth group, Thursday, April 22, 5 pm., nown Zipiled physics and mathematics building, Murr Campus, UCSD Free, 452-3152.

Paintings and Drawings by D.J. Hall will be shown through April 30, Boehm Galiery, Palomar Col-lege, 1140 West Mission Road, San Marcos. 744-1160 x2302.

"Marine Imagery," a series of con-temporary marine art works by Vija Celinins, Ann McCoy, Baldo Diodato, Shirley Pettibone, and others, will continue through May 1, Baker Gailery, 828 Prospect Street, La Jolla. 456-0828.

\$15 a day. "Premium titles not cluded.Expires 5/15/82. RUSKIN, ROSS & DANIELS

Hundreds of titles to choose from. All ratings available. THE UNSTRUNG HEROES

7:00 8 3:00 53:00 Buleschy, April 23 FOLK & TOPICAL SONG PEGGY WATSON & LOU ANN GURNEY 7:30 82.00 483-4030



Galleries

"Sculpture and Its Process," featuring works by Rick Miller, will open with a reception for the artist, Friday, April 16, 8 p.m. to midnight; and continue through April 24, Pawn Shoy Gallery, 148 Fifth Avenue, downtown 233-9242.

MIDWEEK You decide what's on TV tonight. Rent 2 movies of your choice and a recertion for

Open 7 days a week THE VIDEO STATION



Town & Country Hotel · Hotel Circle \$2500 per person if received before Saturday, April 24th. \$3000 per person if received between April 25th and 30th Send check or money order to: International Events, Box 3403, La Jolia, California 92038

For those who wish to join us for festive dancing after 10 pm, tickets are \$15 at the door.

No Host Bar - (Adults over 21)

For further information call
454-7104



The Theatre: An Evening with Jonathan Miller

Dr. Jonathan Miller in the producer/director of the PBS/BBC Shadkeneaue Plays, writer/host of the PBS/BBC series The Body in Quanton, co writer of the resum Bleyond the Frings with Piere Cock and Dudley Moore, and was guest for enumeroecedented week long series of interviews on The Dirk Cocker Steps.

April 25, Sunday, 7:30 p.m. Mandeville Auditorium Stu. \$4.00, G.A. \$5.00

Presented by UCSD's University Events Office

# TO LOCAL EVENTS

ss delineated than they appear in the photographs. Any conclusions about their relative conclusions about their relative site can be wrong, except in the several photographs of plankton with diver. Some turn out to be suprisingly small, while others are unexpectedly large. The "sea-butterfly," Corola specubils, that seems so intricate with all its internal organs visible through its transparent with all its internal organs visible through its transparent body, and so expansive with its widespread, gelatinous wings, is just a medium-sized blob next to the head of a diver. The Czenophore or "comb-jelly,"

"Aztec Center Sculpture Project Two" featuring figurative sculpture by William King, will continue through May 1, Aztec Center, SDSU. 265-6551.

Paintings, Drawings, and Con-structions by Ernest Silva will con-tinue through May I. Quint Gui-lery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

Landscape Paintings by realist art-ist Robert Dash will be on display through May 6, Deicas Gallery, 1223 Prospect Street, La Jolla. 456, 1555

### Plankton

continued from page 1)

tontitused from page 11 frequently, in actartering or in parches as densely concentrated as alphabet coup. Jonathan Tent. a graduate student in blodge all oceanography at Scripps Institution of Ceanography, has dived his way across two oceans, from Woods Fole. Massechuerts to Scotland and from Monemay. Collémais or Hawaii to Tahita. He and air colleagues from Scripps, the Hawaii to Tahiti. He and also colleagues from Scripps, the University of Victoria, and Woods Hole Oceanographic Institution have observed and photo-raphed many plankton, and a group of their photograph is currently on view at the Scripps aquarium-museum.

of plantson in the ocean or of specimens. Collected by the divers, in a tank on the deck of an oceanogaphic research westel. In their dives, Trent and the others were always tethered by lines running to a central sately line, for, while diving our of a boat and into the ocean is much easier, psychologically, psy ground but open ocean divers quickly lose their sense of up and down. The ocean photographs were taken with a strobe light in down. The ocean photographs were taken with a robe light in camera in the other. The rank photographs were taken with a robe light in camera in the other. The rank photographs were taken the same way, subject to the pitch and roll of the skyl and the extreme fragility of the extreme plankton for your home agearum, contact with the hard wall of the task team them and distinctions.

"Reading" these photographs accountedly is not really possible for those of us who have never seen the real thing in its seven here all their in its seven here all their in the ocean is bluer and the light in it more dilines. The

the light in it more diffuse. The

Cemophore or "comb-jelly." Benoe camis, is usually a watermelon-shaped finger's length but can reach the size of a length but can reach the size of a slope that aftercamelon. The salpe that aftercamelon. The salpe that aftercamelon mosettes or chains that can be more than fifty feet long. There are photographus chosen for beauty—the "sea-nettle." Chrystom quenquecrimia, which proceedings of the chain of the "sea-nettle."

parachute trailing a long lace ruffle — and photographs chosen for scientific significance — the first Pacific sighting of the siphonophore Anthoribia

sea-skater. Halobates sp., the only known marine insect that lives on the open ocean. UFOS: Unfamiliar Faura of the Open Sea will continue through Studyay, May 2 at the aquatium-museum of Scrips Institution of Oceanography, 8602 La Jolla Shores Drive, La lelle, Lille Shores Drive, La Jolla. Hours are 9:00 a.m. to 5:00 p.m. daily; there is no admission charge. For further information, call 452-4085.

Sounds Too Good

could present you with a résumé that would certainly force you to take notice. Among the many jazz greats he has played with,

state pretts he has played with, the presence of the presence

(continued from page 1)

broke up.
Jenkins' great talent is his
elasticity. His tone, for instance,
is beautiful, rich and lyrical like
Heifett, but also jocular, sly, and
soulful like Stuff Smith. As a soulful like Stuff Smith. As a composer he melds forms which, on paper, seem to be incompatible: his long years of classical training are evident (he is nothing if not a strong, conscientious formalist), but his

conscientious formalist), but his initial roots in gospel music and blues keep everything anchored, deceptively simple. Elements which we should demand in any great musician are there in abundance. Form, content,

abundance. Form, content, erudition, simplicity, imagination, these are qualities inherent in his work, no matter what the context. Jenkins works in every conceivable format, and while I vastly prefer his ensemble and orchestral work to his solo and duet formats, an

tenemos and observations are the summer of the continuous and the cont

how could it be less than splendid? For further information, call 452-4559 or 452-3229.

- Steve Esmedina

Cantata (continued from page 1)

or to dance, who not dance?"
(Swados)
"Houvever and wherever we
are / We must live as if one never
dies" (Hikmet)

Equally eclectic is Elizabeth Swados's background: summers Swador's background: summers with folk singer Pere Seeger on the Hudson River; street theater, La Mama experimental theater company; Perer Brook's Center for International Theater in Paris, and a tour through Africa with the company; Joseph Papy's Public Theater in New York: the National Theater for the Deaf relevision; flier. the Deaf; relevision; film; a children's book. Nightclub Cantata, written when Swados was twenty-five years old, won an Obie award; Runaways, on Broadway in 1978, received four

The West Coats premiers of Nightche Cannata opened the 1980-1981 season of the Odyssey Theatre, the Los Angeles-based experimental theater company that started in a storefront on Hollywood Boulevard in 1969. The Odyssey Theatre will bring Nightche Cannata to San Diego twice this week, on Saturday, April 24, at 8:00 p.m., in

Mandeville Auditorium, UCSD Mandeville Adultonian (452-4574); and on Monday. April 26, at 8:00 p.m., in the Lyceum Theatre, 314 F Street, downtown (235-8025). — Ruth Canard

Bop

or to dance, why not dance?"

and flip her in, and just dance myself into a mindless, swearing 1943 freezy while somewhere close by a saxophone wails as little Patti and I bop and boy and bup until we drop. To be able to dance like that would nake my life a thing of infinite

make my life a thing of infinite value.

On Sunday, April 25, there will be a litterbug contest for eash prizes held at the Belly Up Tawern at 18 South Codeo.

Avenue in Solana Beach, See will be a litterbug contest for Solana Beach, See will be provide the contest's "Big-band, swing-type" music. General rebop begins at 600 p.m., and the contest at 7:30. The action is open to all comers, with a the contest at 7:30. The action is open to all counts, with a five-dollar entry fee the only recognitument. The Belly Up requirement. The Belly Up the competition is encouraged for both participants and non, and there is a twenty-five-dollar prize for a twenty-five-dollar prize for contest officials, intervalunging couples will be judged on "style, full dollar prize for individuals, chartena, and authenticity." Call 491:040 for additional information." Bill Ovens additional information. Bill Ovens additional information.

- Bill Owens

# JEWISH SINGLES

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MISSION VALLEY
SATURDAY, APRIL 24, 8:30—MID

# **ACTING** CLASSES

David J. Partington Acting Studio

SAVE THIS AD

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The Progressive Stage Co. STOPS ALONG THE WAY

Jeffery Sweet

Directed by Carlos X. Pena

April 22 through May 8 Inaugurating our new playhouse facility at 715 Fourth Avenue, in the Castamp Quarter Tickets \$3.50 Wednesday thru Sunday \$4.50 Friday & Seturday Discount to Seniors, Students, Military rvations suggested 232-9232

APRIL 24—WORLD DAY FOR LABORATORY ANIMALS

# MIDNIGHT CANDLELIGHT VIGIL

UCSD Basic Sciences Building, Friday night, April 23, 11:00 p.m.

"Fully 60% of the research is a waste of time, a gross misuse of funds, excessively cruel, and with no redeeming medical or educational value."

—A 1980 study of NIH-funded animal research

MARCH AGAINST POUND SEIZURE (the use of lost pets for research)

Central Animal Shelter 1104 Azusa Saturday, April 24, 9:30 a.m.

Coronado Animal Shelter Saturday, April 24, 10:30 a.m. (Call A.W.C. for information)

SUPPORT THE ROBERTI ANTI-POUND SEIZURE BILL

Write your state assemblyman today requesting his support of SB1438.

These animals have no one to speak for them but you.

Events co-sponsored by MERCY CRUSADE and FRIENDS OF CATS.

ANIMAL WELFARE COALITION 222-6585 460-1425

SANTA BARBARA BALLET

Romeo and Juliet

KEITH MARTIN

FRANCESCA CORKLE principal dancer with

former principal dancer with THE ROYAL BALLET

PITTSBURGH BALLET THEATRE

April 30 at 8:00 pm May I at 2:30 and 8:00 pm East County Performing Arts Center

Ticket prices: for evening performances \$12.50 and \$8.50 for matinee \$10.00 and \$6.00

For reservations and information phone 222-2555

# READER'S GUIDE TO THE THEATER Enhance demonstrates his Impression range as a performer. Spanie Nagaros and a performer. Spanie Nagaros III. A person before an experience of the person of the spanie of the person of the spanie. The extended to a spanie of the person of t

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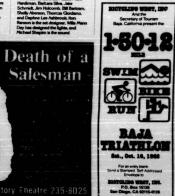
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designer. (Sm.) Lyceum Theatre. Thursday. April 22 through May 30. Tuesday through Sunday at 800 p.m. Matinee Sanday at 2:30 p.m.

Sursing with Other Metal CANT COPE

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DON'T BOTHER MEL CANT COPE

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Exhibitor information call: (714) 459-1867 Free parking Admission only \$2

ANTI CHARTER SHIP \$20 PER PERSON OR \$35 PER COUPLE For the less adventurous sillors, try our:
3 HOUR HARBOR/COCKTAIL CRUSE \$10 PER PERSON -000 For soiling times and reservations, call 234-5561

Street (between Lincoln and El Cajon Boulevard), North Park, Monday at 8:30 p.m. For information call 284-9603 or 287-6719.

JOE EGG Reviewed this issue. Coronado Playhouse, through May 22; Thursday through Sunday at 8:00

THE LION IN WINTER THE LION IN WINTER
James Goldman's absorbing play
about an unhappy twentieth-century
family in the guise of twellth-century
royally is being given a stylistproduction by an exceient community
theater troupe. Director Kevin Mullin

production by an excellent commany production by an excellent commany behavior to once. Descript Triede Mailly and the second of the second of

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proposed by local chall Posedable at 11-65 a.m. Gasterep Causter Theate May 12 Wednesdays, tur a.m., custain at 12-15 p.m.

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# READER'S GUIDE TO

Peterman, Misaliliance is directed by Paston Whitehead, who served for wheely years and the attestic director of the Share Festival at 18agaro-ord-buller in Carada, (Sm.) Old Glober Theadre, Thomday, April 22 through May 30, Tuesday through Saturday at 800 pm. Sunday at 700 pm. Pulsinee Saturday and Sunday at 200 pm.

200 p.m. W SIETS EDEET

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infrincation Committee, by Joseph Pittle and Jenstere Chrokers, about a
first better committee of the Committee Committee of the Committee Commit

NIGHT WAYCH
The Bonita Valley Players conclude
their 1981-82 season with the mystery
trifiler by Lucille Pletcher, in which
Elaine, a housewife, is the only one
who sees a dead body in the
abardonad tenement behind the
townhouses where she lives on Shapiro's on-the-mark costumes, every member of the cast performs with a remarkable degree of assurance. Especially Barbara Murray as Draper's mother Rose. Draper's project sirvingly by Dorna Waller, has all the carman's of jumpy paranola. When Rose takes the stand, we see who were a stood booky in the interception was a stood booky in the booky of the control of the stood of the When those taken the stand, we see why. Murray plays the chancine with a stripling association. Those does be a stripling association. Those does become anything including nearceaston in a meetal hospital to prove 8. Eibert anything including nearceaston in a meetal hospital to prove 8. Eibert including a size of the stripling production. I strongly recommend they so used the entire production. I strongly near the stripling and the stripling the

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Theater offers Make Size countroom
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locks them in the apartment (Sm.)
Pine Hills Lodge, through April 24;



"Neas." A court room battle filled with power, companies and harmor. The performance are at 8 db p.m. The performance are at 8 db p.m. 3 db p.m. and 3 db p.

ed through May 15. NOW THAT PAGE

SNOW WHITE AND THE SEVEN DIRARYS
The San Dego Justion Theatre stages the take of a young gift who has several charming lisensks, one of whom turns
Russel, the cash is headed by Ciliben Bowman of La Mess who plays the tile role of Snow White. (Sm.)
Casa del Prado Theatre (Balbos Park), Hiddley, April 25 devough Play 9, Friddy, 200 Jun., Sauzidey and Sunday of 200 p.m.

Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

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# Theater Directory

CALFORMA-PACIFIC THEATRE 234-7008

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EDUCATIONAL CLE.TURAL COMPLEX THEATER Very Boulevard Southeast Sou

Diego 263-7254 x33

QUROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

LA JOLLA STINGE COMPANY Parker Auditorium, La Jolla High S 750 Nautikus Street, La Jolla 459-7773

LAME'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474, 490

LYCEUM THEATRE 314 F Street, downtown 235-8025

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balbos Park 239-2255 239-2230-OLD MBSION PLAYERS Maston Basilica San Diego de Alcala 10818 San Diego Mission Road, San Diego 278-0021, 464-0401

296-0082
PALOMAR COLLEGE
Palomer College Theatre, San Marcos
744-8850
PATRO PL/NHOUSE
Versyard Shorpping Center
1151 E Valley Parkswy, Escondido
746-5699

PIPE HILLS LODGE 2960 La Posada Way Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive, Point Lorna 222-5474 k248

SAN DEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
2:59-7854

SAN DEGO-JUNGOR THEATRE
Casa del Prado Theatre, Balbos Park
239-8355

233-396 SCHEPPS RANCH COMPARETY THEATRE.
Whengenheim Jurior High School
Auditorium
9230 Gold Cosel Drive, Piez Mess
965-7300, 221 School
SOUTHWESTERM COLLEGE
AVOID TRISES, Playon Hall
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STARLIGHT Starlight Bowl, Baltina Park 232-3049 or 234-STAR 232-3089 or 234-51AR CHITED STATES INTERPATROMAL CHARGESTY 2able Theater 10455 Pornerado Road, Scripps Ranch 271-4300

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UNIVERSITY OF CALIFORNIA SAN DIEGO

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UNIVERSITY OF SAN DIEGO Cennino Theater, Alcata Park Linda Vista Road, San Diego 291-6480

# THE NATIONAL LAMPOON SHOW

Tonight, Montezuma Hall , 8 p.m.

SDSU Students \$3.00

General Public \$4.00

# THE HISTORY OF THE AMERICAN CARTOON

Monday, April 26-Wednesday, April 28

Backdoor, 7 & 9 p.m.

SDSU Students \$2.00 General Public \$3.00 at the door

# "VIOLENCE IN SPORTS"

Dr. Thomas Tutko

Friday, May 7

Montezuma Hall, 8 p.m.

SDSU Students \$2.00 General Public \$3.00

# "ANGELS, DEVILS, FELLINI & SOUTH AMERICA"

Film & lecture by Dr. Fred Landis

Wednesday, May 12

Montezuma Hall, 8 p.m.

SDSU Students \$1.00 General Public \$1.50

# 16th ANNUAL FOLK FESTIVAL SDSU

Friday, April 23—Saturday, April 24

Montezuma Hall, 7:30 p.m.

SDSU Students \$4.50

Other Students \$5 General Public \$5.50

# THE DREGS

Thursday, May 6.

Montezuma Hall, 8 p.m.

SDSU Students \$6.50

General Public \$7.50

# ALLEN VIZZUTTI BAND

Saturday, May 8 Backdoor, 8 p.m.

SDSU Students \$4.50 General Public \$5.50

# **JOHN** MeLAUGHLIN with special success KATIA & MARIELLE LABEQUE

Thursday, May 13

Montezuma Hall, 8 p.m.

SDSU Students \$6.50 General Public \$7.50

Tickets— Aztec Center Box Office 265-6947 and all Select-A-Seat Outlets.

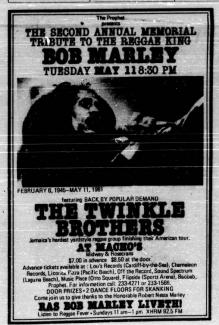
Sponsored by AS/Cultural Arts Board

inexcusable and irksome oversight on the part of the pop press that the wrong artists are so often credited with starting major, or at least notable, trends in music. One prior



Auger's talents a mere lootnote in contemporary music, simply because he is not a pure innovator, is an injustice. For my part, I've relished the release of each new Auger album since I heard his first band, Brinity, in the early Sixties.

One trait of Auger's that has held my attention over the years is his unflashing and s his unflagging and solitary allegiance to the Hammond B-3 organ. This instrument (especially the older





Kevyn Lettau. Forget categories

— this concert will have you
tapping both feet all the way
home

tapping both reet all the way-home.

In other concerts this week, legendary bluesman John Lee Hooker will share a bill with San Degg's blues band, the Harricanas, tongith, Thursday, Down, Pidey midt bus the Commos, 5051, and Christian Death at the Admis Avenue Theatre; and Missing Parsons at the California Theatre.

The Willie Bobo Orchestra

will continue the 182 Spring Music Festival Series at the international Slend on Saturday, while Sunday finds the Duke Ellington Orchestra with Mercer Ellington Johns Standay on the Saturday while Sunday right. Terms will perform two shows at the Bacchanal.

On Monday night. Terms will perform two shows at the Bacchanal.

On Monday night perform two shows at the Bacchanal on the Saturday of the

Closing the week is pop-wecalist Sheena Easton, who has a long way to go before she can be mentioned in the same Easton so far is encouraging; she has good range, a refreshingly unassuming persona, a clear, emotive voice, and the nicest little Scottish accent you'll ever want to hear. She'll be performing one show at the Pox Theatre on

Wednesday night.

sentence with such singers as Diana Ross, Barbra Streisand, or even Maureen McGovern. But what I've heard from Easton so far is encouraging:

The Cramps, 5051, and Christian Death: Alams Avenue Theatre. Friday, April 23, 8 p.m., 3325 Adams Avenue, 224-6457.

Missing Persons: California Theatre, Friday, April 23, 8 p.m., 1122 Fourth Avenue.

The Willie Bobo Orchestra:

Beach, 481-8140.

Duke Ellington Orchestra with Mercer Ellington: Fox Theatre, Sunday, April 25, 7:30 p.m., 720 B Street, 272-8862. John Lee Hooker and the Hurricanes: Beily Up favern, tonight, Thursday, 8 and 11 p.m., 143 South Cedros Avenue, Solana

Brian Auger and Search Party and the Peter Sprague Quartet with Keyyn Lettsu: Macho's, Sunday, April 25, 9 p.m., Rosecrans Street and Midway Drive. 224-2401.

International Blend, Saturday, April 24, 8 and 10:30 p.m., 4034 30th Street, 284-9603.

Tierra: Bacchanal, Sunday, April 25, 8 and 11 p.m., 8022 Clairemon Mesa Boulevard, 569-8069.

Doc Watson and the Constables: Belly Up Tavern, Monday, April 26, 7:30 and 10 p.m., 143 South Codros Avenue, Solana Beach, 481-5140.

Sheena Easton: Fox Theatre, Wednesday, April 28, 8 p.m., 720 B Street, 235-4203.

Spyro Gyra: UCSD's Mandeville Audit rium. Friday, April 30, 7 and

45 Grave, Men of Clay, the Simil Busters, plus guest: North Park Lions Club. Friday, April 30, 8:00 p.m., 3927 Utah Street. 224-6457.

Heyt Axten: Fox Theatre, Saturds May 1, 8 p.m., 720 B Street, 235,4203



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**SOUTH BAY - APRIL 24 OPEN AIR ROCK FESTIVAL** 

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JOIN IN THE FIRST EVENING OUTDOOR CONCERT OF

**ROCK EXPLOSION!** 

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ALSO PRESENTING: "THE PIECES"



8 p.m.

California Theatre

Tickets purchased for April 23 will be honored on May 14.

Tickets \$8.50 on sale at Sears, Wards, Aztec Center, California Theatre (night of concert) and all Ticketron outlets.



For more information call 224-2401







### CLUBS

### North County

Boulevard Carishad 729-3179. The Doran Eire Bourne Band rick and roll. Thursday through Saturday. the Fran Loskota Inc. contemporary. Sunday through Wednesday.

Belly Up Tavern, 143 South Cod

Bobby C's, 485 First Street, Encurates 4,65 T397 Stuke, and roll. Thursday through Saturday, Planet, rock and ro

The Country Side Restaurant and Lounge, 450 [loughts Free, Occariside, 757-0880] New Country Occatiside, 757-0860. New Country country rock, Wednesday through Sunday.

Fish House West, 2003 South Highway 101, Cardiff, 733-6438; Bob Long The sact variety Wednesday through Saturday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189. Radio Romance, rock and roll, Wednesday through Saturday:

Incognito, new wave, Sunday through Tuesday

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Pep Boyz, contemporary. Riesday through Saturday.

Occanside, 433-2633: The John Kelly Trio, contemporary. Tuesday through Saturday: Bill Kirkpatrick and Jim Hewin, contemporary Sunday and Monday.





AN AFTERNOON OF PADRE BASEBALL (VS PHILLIES) FOLLOWED BY A "LIVE" BEACH BOYS CONCERT MAY 2, AT SAN DIEGO STADIUM



ALL RESERVED SEAT TICKETS \$6.50 - STADIUM GATE C

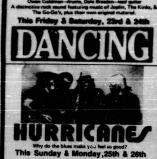




140 South Sierra, Solana Beach. =755-6733= NO COVER until 9 pm every night Happy Hour Tuesday - Saturday 50¢ well drinks 7-9 pm







502s t special guest CLAUDE COMA

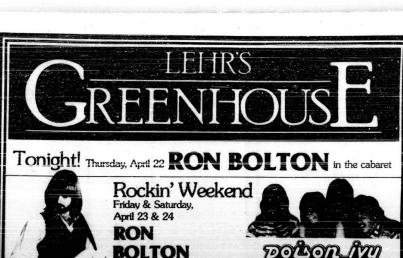
Tuesday only

Budweiser .IGH zers & lots of fun.

Spike and the City Boys This Wednesday only,28th

Nine nightly! Never a cover charge. Le Happy Hour 5—7 Mon.—Sat.

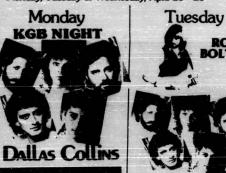
Normandy, 215 North Hill Street, Oceanside. 722-4724: Foreign Affairs, rock and roll, Thursday through Saturday; Mayiem, rock and roll, Sunday and Monday; the Usual Suspects, 160s rock, Tuesday and Wednesday.



**FIRST ANNUAL SAN DIEGO** 

Monday, Tuesday & Wednesday, April 26-28

BOLTON





One dollar Lone Star Beer FREE T-shirts to the first 50 ladies.

RON Dallas Collins

One dollar Kamikazes FREE T-shirts to the first 50 ladies.

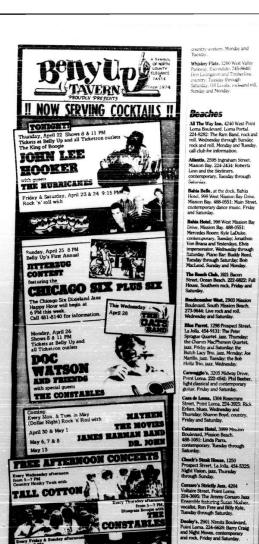
Wednesday **B-100 NIGHT** Dallas Collins



Well doubles for the price of singles.

FREE T-shirts to the first 50 ladies.

2828 Camino del Rio South, Mission Valley 299-2828



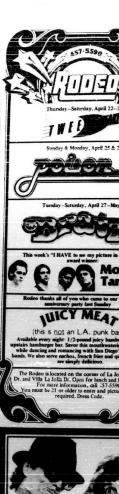
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HOW OPEN

BELLY DELI RESTAURANT

burgers & gournet snacks! 143 S. Cedros, Solana Beach 481-9022

serving prime pluzas,



wintry western. Monday and

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; Den Livingston and Timberline, country, Tuesday through Saturday, Off Limits, rocksand roll,

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll Windowschu through Sunday

roll, Wednesday through Sunday, rock and roll, Monday and Tuesday, call club for information.

Atlantis, 2595 Ingraham Street.

Linn and the Skyliners, contemporary, Tuesday through

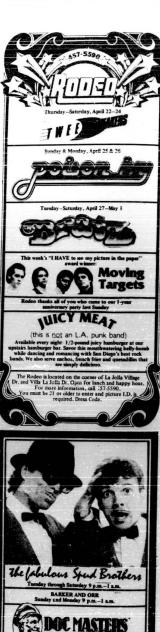
Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Dr

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Mile Garson Trio with Shelby Flint, jazz, Thursday through Sunday; Butch Lacy Trio with Keyyn Lettau, jazz, Ruesday and Wednesday.

Cater Cardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado. 437-2545: Nite Flight, rock and roll, Wednesday through

Halcons, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559: Driver, rock and roll, Thursday through Saturday, Heroes, rock and roll, Sunday and Monday; the London Brothers, rock and roll, Tuesday and Wednesday.

Beaches



roil, NE/One, rock and roll, Wrathchild, rock and roll, Friday, T-Birds, rock and roll, the Paladins, western and bop, Jonny Kat, rock and roll, Phun, rock and roll,

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday, Triple Play. contemporary, Sunday and

Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611: One Plus One, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road Mission Bay. 224-3541: Naki Ataman, international music, Tuesday through Thursday; the Naki Ataman Trio, contemporary and international music for dancing, Friday and Saturday.

THE WILD CLUTTURE

HUGH MASEKELA

THE WEST COAST JAZZ ALL STARS

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Nomads, rock and blues Tuesday through Thursday, David Bradley, comedy and originals, Friday through Sunday

Le Chaiet, 5046 Newport Avenue Ocean Beach, 222,5300; Forecast Ocean Beach, 222-5300; Forecast, contemporary and rock, Thursday; Sky High, rock and roll, Friday and Saturday, the Hurricanes, blues, Sunday and Monday; 502, rock and roll, the Rockin Rouletties, rock and roll, Tuesday; Spike and the City Boys, rock and roll, Wednesday.

Macho's, 2966 Midway Drive, Lorga Macho's, 2966 Michay Drive, Lom Portal, 224-2401: Flyx, rock and roll, Jerry Raney and the Sharnes, rock and roll, Thursday, Colour, Latruo, Friday and Saturday, Brian Auger and Search Party, rock and roll, Sunday: new wave music, Tuesday and Wednesday, call club for information. Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Tripie Play confemporary Friday and Saturday: Ken Wilkins, piano bar, Sunday through Thursday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488 9598; Swiftlick, rock and roll, Thursday through Sunday; Rox, rock and roll, Monday; Night Flite, rock and roll, Tuesday and Wednesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country country, Tuesday through Sunday; country music, Monday, call club for information.

Old Facific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: The Shifters, rock and roll, Thursday through Saturday; the Critters, contemporary, Sunday and Monday, the Rollers, rock and roll, Tuesday and Wednesday.

Rodeo, 8980 Via La Joila, La Joila 457-5590: Tweed Sneakers, rock and roll, Thursday through Saturday: Poison Ivy, rock and roll Sunday and Monday; Bratz, rock and roll. Tuesday and Wednesday

Salmon House Restaurant, 1970 Samon House Restaurant, 1970 Quivira Way, Mission Bay. 223-2234: Midnight Robbery, blues and swing, Wednesday through Sunday, the Jackstraws, strolling minstrels, Sunday afternoon.

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Storm, Latin jazz, Friday and Saturday

Su Casa, 6738 La Jolla Boulevard La Jolla. 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge Vacation Isle, Mission Bay. 274-4630: Shine-It-On,

A CINCO DE MAYO CELEBRATION

EIR. TITO PUENTI

STORM ... HECTOR VALLE'S

Saturday: musical entertainment Sunday and Monday, call club for

Windrase, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Dallas Collins, rock and roll, Thursday through Saturday: Four Eyes, rock and roll, Sunday: Tweed Sneakers, rock and roll, Monday and Tuesday: Portland Makai, contemporary and rock,

Woodcarver Pizza, 3225 Midway Drive, Loma Portal. 222-6388: Live bluegrass music, Friday and Saturday.

### San Diego North

The Abliene Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Richie Gary and



4034 30th Street No a 284 9603 This Thurs, & Fri Rhythm & Blues: RHJ Pop: AUBREY FAY Jazz: HMB III Space Funk: SSINK

# This Saturday, Two Shows

BOB DOROUGH





Sunday & Monday, April 25 & 26



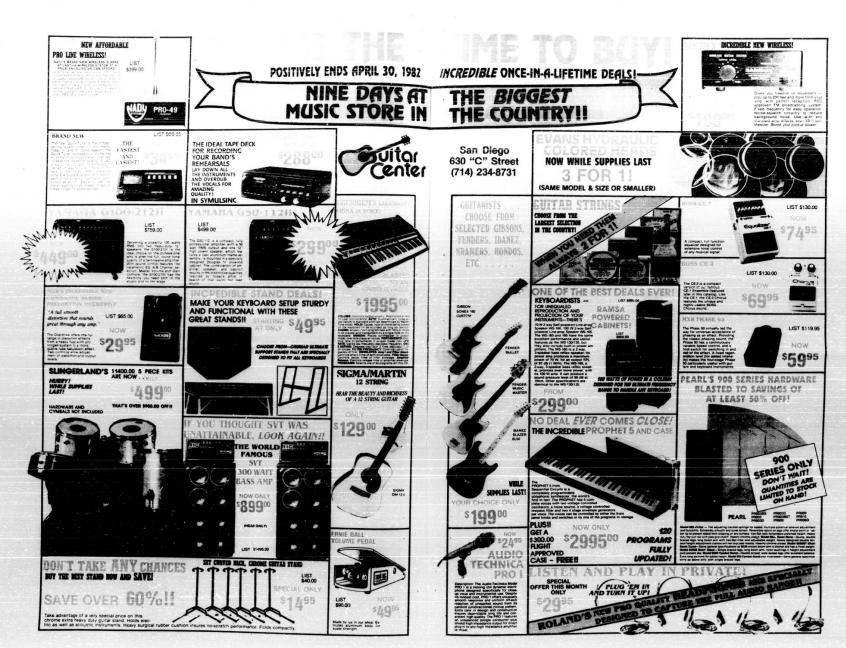
Tuesday-Saturday, April 27-May 1

LONDON ( BROS.

Wednesday night-\$100 well drinks all night.



APRIL 22 1982 17





Live Entertainment 7 nights a week



Champagne Brunch. Banquet facilities available. 2730 Via de la Valle. Del Mar. 200 const. la Valle - Del Mar - 755-6614 In the Flower Hill Mall

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FRIDAY APRIL 30

MAY

MAY 1

MAY 3



FONDEVEN

Tuesday \$1.00 Margarita Night Wednesday Ladies' Night \$1.00 well drinks Thursday 95c Kamikaze Night

Ctr. City Pkwy. at Washington, Escondido 745-1931

through Saurday

Al-Saham Resiaurant, 7947 Balbua Avenue, Kearny Mesa, 279-1520. The Middle Eastern Musicians. Middle Eastern music and belly dancing, Tuesday through' Saturday.

Barchanal, 8022 Chiremont Mesa Boulevard, Clairemont, 560-8022: The Flames, roch and roll, Country Dick and the Stougle Bunnies, country rock, DFRZ; rock and roll, Hursday, the Srowmen, rock and roll, Friday and Saturday. Tierra, Latin jaza, Sunday, the Movies, rock and roll, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Amerage, contemporary and variety, Tuesday through Sunday

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Quick, top 40, Tuesday through Saturday

Blarney Stone Pub, 5617 Balboa Avenue, Clairermont, 279-2033: Brian Connelly, Irish music, Wednesday through Saturday; Jim and Theresa Hinton, Irish music, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Critters, contemporary, Thursday through Saturday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirmette, Continental

Planigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Gary Puckett, rock and contemporary. Thursday through Saturday and Tuesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Gary Music Co., jazz, Tuesday through Saturday: Peter Sprague, jazz, Tuesday through Friday happy hours.

Hall Baba, 824 Camino de la Reinz Mission Valley West. 298-2010: Artistry In Motion: Delila, with Gizalah and Hashim, Middle Eastern music and belly dancing. Tuesday through Saturday.

Holiday Ima/Miselen Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Elements, contemporary, Tuesday through Saturday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: The Rathburn Band, songwriter rock and roll. Tuesday through Saturday, live musical entertainment.

The Mel-O-Dee Room, 3050 Clairemont Drive, Clairemont. 276-3760: Glenn Miller, variety Friday and Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Figgi and the Blitz, top 40, Monday through Saturday

# **BODIE'S**

Country Rock Music **Bitter Creek** 

> Shane Gang Friday & Saturday 9 pm-1:30 a

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TUES.

Valley, 291-1038: The Siers Brothers, '60s rock and Beatles music, Tuesday through Saturday Jim Hawley, contemporary, Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carios. 465-1739: Illusion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland, swing, and oldies, Friday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim and Theresa Hinton, traditional Irish music, Tuesday; the Gaels, traditional and contem Irish music. Wednesday through

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Larry Keys, contemporary, Tuesday through Saturday.

The Physicy Club, 425 Camino del Rio South, Nission Valley. 296-868t: Caburet Room: The Good Time Follies. 306 revue. Euseday through Saturday, Paymate Bar. Jon Sandoval, cortemporary. Wednesday through Saturday, Brace McKethen, contemporary, Monday and Tuesday.

Spielt, 1120 Burnon Averuse, Bay Parka, 276-3992 Euri, orcca and roll, This Kids, rock and roll, Thursday, the Homores, rock and roll, the Zippers, rock and roll, Sodio State, rock and roll, Philoly, the Camps, rock and roll, the State, water and roll, the Paintin, western and top, Statendy, the roll of the rock and roll, the State, Spirit, 1130 Buenos Avenue, Ban

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Rose and the Arrangements, contemporary, Tuesday through Saturday.

Black Prog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Live Jazz, Wednesday and Thursday, call club for information; Clean Sweep, Jazz, Friday and Saturday, Jazz jum session, Sunday, Time Piece, Jazz, with talent show.

Bodie's, 6:49 University Avenue, East San Diego. 583-5700; Bitter Creek, country, Thursday through Sunday; country jam session, Sanday; Ira Cobb's Jazzbo Dixielani



with SHELBY FLINT April 15-25 Thur-Sun 9-1

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Band, Dixieland, Monday.

Calliope's, 2927 Meade Avenue. North Park, 281-2610: Flamenco music and dancing, Thursday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: Drive, Steller Island. 223-2372: The Spud Brothers, '50s and '60s rock, Tuesday through Saturday; Barker and Orr, contemporary an comedy, Sunday and Monday.

comoly, Sunday and Monday, Drowey Nagadir, 3 Ltd Street and University Average. North Park. 289. 85694: Arnie Levin, folk and casy listering, early ocening Priday, harmored ductimer and gaitar. Friday. Dennis Dobber and Gary Critomon, fifth and country, carry criting Salardey, Don Stramberg, critical Salardey, Don Stramberg, Criticom, Stefan maics, Sandey, Old Time Facot. Night with Lou and Vigitala Curties, Monday. Reduction originals, early evening Baseloy, Salardey, Selection of the Country, Los Salardey, Company, Company, Con-grants, Representation, Louis and Prop Systems, Only Company, Louis Salardey, Company, Company,

Evic's Rth Place, 4263 Taylor Street, Old Town. 299-0060: Mardi Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0696: The Birdie Carter Quartet, jazz, Friday and Saturday.

Harpson Henry's, 2725 Shelter Island Drive. Shelter Island. 224-8242: Tailwind, contempora Friday and Saturday.

day and be-other land/Endorcadore, orthole Lounge, 1355 North Abrior Drive, downtown. 232-3861: Spring Peter, moorary, Randay thro

Bhangkrey's, Half Moon Irn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Rick Besold Duo. contemporary dance music, Tuesday through Saturday.

International Bland, 403 30th Street, North Park. 284-9803. Apolalips, regger, Priday, Willie Bobo, Latin jazz. Saturday, Come Night with Don Victor, Honday, Bob Dorough, jeaz, Sandray, X-Olfenders, rock and roll, plus guests, Tuesday, Clear Spot, rock and roll, Wednesday.

Jelly Bagar, 807 West Harbor Drive, Seaport Village, 233-4300 Flash, rock and roll, Wednesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Rosie and the Re-Boppin' Screamers, rock, blues, and rockabilly. Ruesday the Hurricanes, blues. Wednesday; King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

My Bich Unchrs, 6205 SI Cajon Boulevard, East San Diego. 267-7332: Plyweil, rock and roll, Wednesday through Sunday, rock and roll, Monday and Tuesday, call club for information.

Old Town Saleen, 2495 San Diego Avenue, Old Town. 298-2209: Tim Reed, live and recorded dence music, Thursday and Priday.

Panagys, Pacific Highway at Harbor Drive, Seaport Village. 232-758: Ron Satterfield, juzz, Tuesday through Saturday, with Keyn Lettau, jazz vocals, Thurs through Saturday.

The Press Room Saloon, 956 Second Avenue, downtown. 209-2225: Eddie Gold, variety-pop to light classical, Tuesday through Saturday.

Prophet Vegetarian Restaurant 4461 University Avenue, East St Diego. 283-7448: Lori Bell and Shep Meyers, Jazz, Thursday, Saiurday, and alternate Sundays

the Orion Guitar Duo, classical guitar, Wednesday, Friday, and alternate Sundays.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Larry and JoAnn,

Red Coat Inn., 5933 University

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Shoraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Stone's Throw, vintage jazz, blues, and rock, Tuesday through





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Saturday; Leslie Gold, contemporary piano, Sunday and Monday, Butterfield's: The Bass Went Horne, variety — Beatles to Bach, Tuesday through Saturday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: The Johnson Twins Thio, cuntemporary and variety, Monday through Saturday, Jazz Jam session with Jeannie and Jimmy Cheatham, early evening Sunday.

Shick Kahoh House, 6360 El Caion Boulevard, East San Diego. 583-7072: The Jernal Enser m music and bell

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd Street Ive. 30s and 40s swing, Wednesday through Saturday.

Tom Fiam's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Satunday: Ella Ruth Piggee, jazz.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Automatics, contemporary and

rock, Tuesday through Saturday: Crash Kaliber, rock and roll, Sunday: Carouse, rock and roll, Monday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbo Dixieland Band, Dixieland.

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Elaine "Skid" Rowe, country rock and topical femini-originals, Saturday; Turiya, jazz

Zebra Club, 560 Fifth Avenue, downtown, 239-4222: NoNames, rock and roll, Thursday: 3/4 Witch, rock and roll, Friday; Trowsers.

### **East County**

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt, variety, Tuesday through Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday. Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: Kurtis Pango and the Spurs, country, California Country Band, Dehesa, country, Sunday Heliday Trails, 1951 Carrizo Gorge Road, Jacumba, 766-4383; MB

Black Angus, 1000 Graves Avenue, El Caion, 440-5055: Summerwine, top 40, Riesday through Saturday.

Boss Bill's, 9325 Mission Gorge Road, Santee, 448-9983: Country Justice, country, Thursday through Saturday; Jim's Bluegrass Jamboree

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country. Thursday through Saturday.

Avenue, Santee, 449-6700: Misfit, rock and roll, Tuesday through Saturday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street. El Cajon. 442-7288: California Country Band, country, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Blamey Stone H. 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music. Wednesday through Saturday, with Tom McMaster, Friday and Saturday Frian Connelly. Irish music, Sunday. Native Son, contemporary, Wednesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Pony Express, country rock, Wedness through Sunday, jam session Sunday.

Sound, country, Friday and

Lakeland Resort, Highway 79, Cuyamaca, 755-0736: Country music, Friday and Saturday, call club for information.

Lakeside Hotel, 9940 River Street ountry rock, Friday through

La Posada del Sol, 1221 Broadway El Cajon. 447-5665: Joe Stewart, country, contemporary, soñ rock, Thursday through Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Joe Stewart, country, contemporary, soft rock, Wednesday.

Lorenzo's, 596 Broadway, El Cajon 442-9696: Jack Costanza and Gerri Woo, contemporary dance music Tuesday through Saturday, Fro Brigham's Preservation Band, Dizieland and vinitage jazz, Sunday and Monday.

448-8550: Bramble, country, Wednesday through Saturday

Michael D's 9563 Mission Gorge Michey D's, 9663 Mission Corge Road, Santee. 448-9934: Nightrunner, country, Priday and Saturday, country jam session with Dehesa, early evening Sunday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: AdulTree, cool rock, Tuesday through Saturday; Electric Range, country, Sunday and Monday.

Park Place, 1280 Fletcher Parlovay, El Cajon. 448-4111: Prophet, rock and roll, Thursday through Saturday, rock and roll, Sunday and Morday, call club for information; Thumper, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Gros

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley. 462-6265: Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santec. 449-0060: Johnny West and the Chaparnals, country, Thursday through Saturday, Michael Wilkes, contemporary and

variety, early evening Monday and Tuesday.

Win Cody's, 240 West Main Street, El Cajon. 440-9247: The Stargazers contemporary, Thursday through

# South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Feelin', top 40, Monday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Casanova, country, Tuesday through Saturday, Ducktail Revue, '50s rock and roll, Sunday

Dance Machine, 1862 Palm Avenue. Imperial Beach. 429-1161: RPM, top

Dock's Cockanile, 317 Third Avenue, Chula Vista. 422-1566: Jim Moore, contemporary, Thursday through Saturday; Earline Reeves, piano bar, Sunday; Bill Daniels,

El Conquistador Hotel, Boule: Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Pusion, contemporary, Prichy

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather

d

and Lace, country, Thursday through Saturday.

La Mass, 1441 Highland Avenue National City, 474-3222: Bob MacLeod, piano bar, Thursday through Saturday; Art Hall, piano

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: John Lewis, contemporary and jazz, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Rex Paris, variety, Monday through Friday; Eddie Preston, contemporary and country, Saturday and Sunday.

Westerner, 22 West Seventh, National City, 474-2919: Tony Mills and Crosscut, rock and roll.

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: The Gire Brothers, country rock and bluegrass, Tuesday; the Rollers, rock and roll, Thursday.



Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings a

Sunday, April 25

All well drinks \$1.00

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Theater
Orean: The Londing Zone
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Chear Spot: International Bieral
The Cramps: Adams Avenue
Theater: Sport
Crash Kallber: Thojan Horse
Diets Delloss: Windrose
Diets Delloss: Wi

The Dornn Elve Bourne Band: The Anchorage

The New Douglas Band: Red Coal Inn
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Eash: Spirit
5-0-5-1: North Park Lions Club
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The Fortes: Gizmo's
Four Eyes: Burn Steer, Fireside

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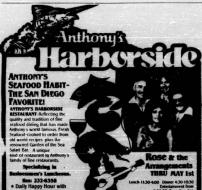


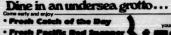
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Hot hors d'oeuvres. Regular drink prices Giant pitchers of margarites \$5,00.

Tuesday, April 27

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Wednesday, April 28

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Thursday, April 29

UNKNOWNS PALADINS COUNTRY DICK & THE SNUGGLE BUNNIES

Featuring Paul Kamanski, Joey Harris, Richard from the Evasions, Robin from Freedom Guitar, Nino of the Puppies, and Dan from the Penetrators.

BRIAN AUGER & SEARCH PARTY plus PETER SPRAGUE QUARTET with KEVYN LETTAU



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Cafe
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The Smalls: Spirit the Soowness Bacchanal
Solid State: Spirit in Spirit and the City Boys: Le Chalet
The Spull Brothens: Doe Masters
Swifflide: Mon's Saltoon
The Birds: Houdquarters Nightlub
The Third Raile: Houdquarters
Monitoria

Nightetuh
This Kids: Spirit
3/4 Witch: Zebra Club
Thumper: Park Place
Tweed Sneakers: Rodeo, Windrose
The Usual Suspects: Normandy
Wrathchild: Headquarters
Nightetuh

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Restaurant lob Long Trio: Fish House West harles MacPherson Quartet: Blue Parrot
oe Marillo Quintet: Blue Parrot
lidnight Robbery: Salmon House
susan Mosher: Corsaro's Strictly

Juzz
Night Vision: Chuck's Steak House
Tony Ortegs and Chico Cocinero
Octet: Henry's Steak House
Ella Ruth Pigger: Tritori/Cardiff,
Triton: Son Diego
Ruskin, Ross, and Daniels: Old

Time Cafe Ron Satterfield: Papagoyo Peter Sprague: Gold Coast Lounge Stone's Throw: Sheraton Harbor Island Storm: Saska's/Sports Arena Tierra: Bocchanal Time Piece: Black Frog Turlya: Wing Cafe

### Country/ Country Rock Rick Backus and Harmony: Valley Center Irm Saloon, Red Coach

Gerry Base and A Touch of Country: Mustang Club Itter Creek: Bodie's Ivegrees Jamboree Band: Boss

Bhaginas Jamberes Band: Boss BIII's Shares Boyd: Casa & Lorne Bramble: Magnolio Multerney's Cactes Jacks Stage Coach Irm Califernia Country, Dierrord Lounge/Lunt Ermer's California Express: Barr X Ranch

College Body Up Taxern
The Countables: Belly Up Taxern
Cottonwood: Lakeside Hotel
Country Casanova: Country

Druttwood Lounge
Coyote: Whiskey Creek
Dakota: Tequila Flats
Dallas Express: Charlie's Little Bit

of Country
Bill Daniel: Dock's Cocktails
Debesa: Big Oak Ranch, Mickey D's
Diamond Reo: Stadium Club Electric Range: Nite Owl East Richie Gary and Sundown: Abileme

Bitchic Gary and Sundowns: Allerse Longue
The Give Brethers: Wild Tarkey
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Bis

immy Nixon and Downhome: Mama's Mink, the Moongloo The Paladins: Headquarters

Nightclub, Spirit Phoenix: John's Tayen Poury Express: Kentucky Stud Elaine "Skid" Rowe: Wing Cafe

Country Dick and the Snuggle Bunnies: Bacchanal Country Justice: Boss Bill's.

Carl Simmons and Southern Comfort: Initiacoad Loange Joe Stewart: La Posada del Soli La Mesa, La Posada del Soli El

Rural Delivery: Stratellas

Tall Cotton: Belly Up Tayern Telegraph Canyon: Pomerada Club Don Tranison and Country Plus: Red Dog Saloon The Unstrung Heroes: Old Time

The Unstrung Heroes: One Time Cafe
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No. 6 Peter Sprague No. 7 A tie between Bob Ryan & Ohns Smith No. 8 Jet'll Becker No. 9 A three-way its between Fanny From, Steve No. 9 A three-way its between Fanny From, Steve One-makelion to all!! Sorry blooper, you didn't win cause you can only vote for yourself once!

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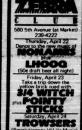
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Summerwine: Black Angus/El

Cajon
Tallwind: Harpoon Henry's
Don Tennison and Country Plus:
Red Dog Saloon
The Third Degree: Red Coat Irm
Triple Play: Hilton Hotel, Mexican
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Geming Cale Time Cale
Cult Willmathe and Burbern
Red Drossel Cale
Cult Willmathe Cale
Cult Willmathe All Time Cale
Basses Drossey Maggir's

Rick Erlies: Casa de Loma John Lee Hooker, Belly Up Tavern The Humicanes: Mandolin Wind, Le Chalet, Belly Up Tavern,

Le Chalet. Belly Up Tasern.
Gizmo's
Julies: Triton/Cartiff
Ming Blecut Blues: Mandolin Wind
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Plintight Robbery: National Fouce:
The Nomads: Now Marphys
Rosle and the Re-Boopin
Screamers: Mandolin Wind
Ruskin, Ross, and Daniels: Old
Time Cale
Time Cale

Ruskim, ross, and Internet Cafe
Time Cafe
Don Strandberg: Drowsy Maggie's
Trowsers: Zebra Club
Doc Watson: Belly Up Tavern

### Folk/Ethnic

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Intel Calcarding — page to light
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Andy Warhol's Frankenstein - Pau Andy Mandr's Frankersiem — Faul Monrasey's racein of the old Many Shelies I state — now a deadgan character of the beauthal young people searching 3csspring and settlength of the first time a man of means (Firingean fored and calae sexues). The search of the first time a man of means (Firingean fored and calae sexues) and the search of the first time a man of means (Firingean fored and calae sexues), and above all the magical of work and, above all the magical of work and, above all the magical of

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Golden

ALL SEATS

Starts Friday MODIAND PRYON LIVE ON SURDET STREP 12.15, 4.15, 8.15, 2 PERSONAL SEST 2.00, 6.00, 10.30; F

Starts Friday Marc Singer ST YOU COULD SEE WHAT I HEAR

Pg out with laughs at PORKY'S 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (F

RAIDERS OF THE LOST ARK

CAT PEOPLE 1230, 415, 8.00 (A BICHAS) PRYOR LIVE ON SUBSET STR 245, 630, 10, 15 (R)

Starts Friday TAG (2:30, 2:30, 4:30, 6:30, 8:45, 10:45 (PG)

Pig out with laughs at **PORKY'S** 2:00, 2:00, 4:00, 6:15, 8:30, 10:30 (R)

ALL SHOWINGS (except Charlots of Fire at Oceanaids 8)

ON MONDAY CHLY

Arthur — Dudley Micror and John Geigud work a kind of magic whereby you don't guite notice; or don't guite care, what rained old comic figures the millionaire playboy buchelor and the snoobsis Brists valet truly are (Not even the fact that Moore is at least a decisate pool for the John.)

PANIASIA

DOC

VICTOR VICTORIA

REDS

Starts Friday STREES 12-40, 4-20, 8:00 (H) CROOME TUBE 2:50, 6:30, 10:10 (R)

MINO REAL AT HEFY 75 - 439-7988

APTIME 12 45. 4:30. 8:15 (PG) A LITTLE SEX 2:30, 6:15. 10:00 (R)

1 15, 3:30, 5:45, 8:00, 10:15 (R)

TAG 1215 215 415 615 815 1015 (PG)

nita Ctr., Natl. Cty. 479-MANN

Starts Friday STRIPES 1.30, 5.45, 9.45 (R)

GROOVE TUBE 3:45 8:00 (P)

INTAO HIRANDO CHATER OF 485-8641)

CHARIOTS OF FIRE

224-3344

MANN THEATRES

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MANN THEATRES SPRING INFLATION FIGHTER MONDAY SPECIAL

Attended to the contract of th

Except from 4/23)

Strang the Druss Stronty — Mark Har-ris's baseball tale about the love and protectiveness of a stylian, clean-iums, Ingh-paid pitcher for his thick-headed, convert, boy catcher, who is hadded in the strong strong and hadden a sease. The business of hadden's disease The business of heeping the sickness a sected from pool to the team and the public invests fer move with some unusual verbal done to the section of the section of the lone, graveing third-degrees, answ-

Contact the feature

THE CLASH

RUDE BOY

FLOYD FLAKE

modernation socks raiser barren inderpopulated and under planned with Michael Monarty Robert Do Nize and Vincent Ger-deria, directed by John Hancock 1973 "(College, 4-23)

Blood Wedding — Carlos Saura's film adaptation of Antonio Gades's flamence ballet, deelt an adaptatio a Garcia Lorca play (Guild, from 4.23)

Oss Boot — Reviewed this issue With Jurgen Proctinow, written and a rected by Worlgang Petersen " (Fine Arts)

Surtee Diver In) 
Breaking August — Ancen Julyaci. The tracers between the misses and the university all decidents in the industrial town of bloomington, Indiana. The acute class-consciousness of the faculter class of the faculter commons. In the faculter class of the faculter commons of the faculter commons of the faculter commons. In the faculter class class of the faculter commons of the faculter commons of the faculter commons. In the faculter class cl

Mandarin Plaza 全 漢

Chinese Brunch Buffet All You Can Eat \$2.95 .... \$3.25 this ad only through 5/30/82 except Mother's Day, May 9. Ad scount good for one person only. Servert Saturday & Sunday 11:30-4 p.m. Champagne 50r plass. 3760 Sports Arena Blvd. Sports Arena Village Shopping Ctr. Open daily 224-4222 101-KGB MOVIES projected by SPORTS AREMA 6 5 movies to choose from Every Fri. & Sat. Just after midnight Tickets on sale 11:00 p.m. A work of comic gentus.—ACT

HELL ON WHEELS!

Quadrophenia

Charlots of Fire — Anglophilia on the rampage. The factual story concerns two rival British runners, one a Christian (and a charmer of an actor: fan Charleson), and the other a Jew, who appear to be heading toward a show

age for Yafes and Tesich to de courage to votes and Tesich to ge-pict the ant-intellectualism of the townstok as an endearing and en-nobling trait. The conflict between the Haves and Have Nots comes to a

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\*Other Valley Dine Int)
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(La Paisson, 4/28 through 3/00

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Celt Regigla — The differences botheren the Paul Schrader remaile and the Via Leviden-Jacques (Sourneur original carried adequately be measured as the Celtar of the Celtar original carried adequately be measured (and enfanceup) Borythe measured (and enfanceup) Borythe original carried and promotion of the original carried to a brother land fellow call person) for her berrone, the disconnection of the male romantic lead from husband to mee autor, the abottlers which the carried and ca Centre VIII. 8 — Charles Brorson continues to run to all control mento on the control continues to run to all control. Note re-ented in Los Angeles (perhaps he medical in Los Angeles (perhaps he medical control control product product he note mentade). In the control control product pr husband to mere suitor, the abdistion of the psychiatrian character, and of the psychiatrian character, and of the psychiatrian character and the psychiatrian control of he persists. Street crime has not di-minished any in the eight years since the original DEATH WISH, but that's still no excuse for this bit of redun-dance. With Jill Ireland and Vincent Gerdenia; directed (as was the origi-nal) by Michael Winner. 1962. • (Baltboa, from 4/23)

Evel Under the Sun — Everyone under the sun has amonive for murdering a bitoty floradowey tumens, and severyone has an air-light abla as well, and the sun air-light abla as well, and the sun air-light abla as well, and the sun air-light abla air well suns, and the sun air-light all the list." But doesn't answer all quastions. A typically scietly Against Christian August of Carlos and Supplications. A product of the emphasis put on Sight air than on Substance on surrobusous production, on smilly effects with, and on no reverselve men. on sumplicous production, or sinfly firish wit, and on an overactive missi-cal score of Cole Porter tunes. With Peter Listinov, Maggie Smith, Dana-fligg, Roddy McDowall, James Ma-son, Jane Birkim, and Nicholas Clay-written by Anthony Shaffer, directed by Guy Hamiton, 1982.

**CURRENT MOVIES** 

55%n in the 1924 Olympics until Fate (not always the best plotter) finds a way for both of them to win and creates a somewhat diluted double climax. If the movie is wask where you Fantasia — The Disney studio's grand experiment, setting cartoon sequences to a few standards of clasclimax. If the move is water, where you would expect if to be strong, that is in visualizing the sports action (some-how sports movies almost always succeed in distorting their chosen sport to such an extent that you can no sequences to a few standards of clas-sical music, doesn't do too much for the music (if's rather like a creative writing assignment in the 6th grade-okay, class, what do you picture in your mind when you listen to this re-cord). At most, it can be credited with sport to such an extent maryou can no longer fell why they were attracted to the sport in the first place), it is strong where most sports moves — most trooves, really, of any sort — take no interest at air, the characters' tortured. sort?) At most, is can be endated with corrilling an associated to hear the music. The neal show of course, is the manufacture, respectably, the discovariant parameters of the course, and the course of the course anterest at air me characters tortured rationalizations for which they do, the Jew running for personal glory, the Christian for the glory of God. Each of these characters has a particularly sharp-edged scene in which they, in their turn, are put at a social disadvar iner rum, are put at a social disadvan-lage and liten forced to tend ort philosophical attack in addition to so-cial awkwardness. With Ben Cross, Jan Holm, John Gielgud, and Lindsay Anderson; directed by Hugh Hudson, 1981

La Forenze Qui Pleure — Jacques Dollon's examination of a fating mar-rage, starring Dominique Laffin Co-billed with LES BRONZES a formantic cornedly set in an Nory Coast resort, directed by Patrick Leconie. (Ken. 4/28)

is not like taking up alternate vers-points on one story — first inside it, then outside it, as in the novel — but rather like switching back and form botween two completely separate stores which just happen to share the same actors, as though changing the 1V dail between CLEOPATRA and some actors, as though champing the TV dail between LCEO/MTRA and LCEO/MTRA and TV dail between LCEO/MTRA and LCEO

Such Team 1)

Claim of the Titage — The state of classification of the Council of

The Groove Tube — Ostensitily a takeoff on television, this collection of Ken Shapro skils, transferred to lith from underground TV, strays way be-yord the actual and the protable in search of laughs (a kiddle show with issach of laughs (a kiddle show with storytime pomigraphy readings, syents coverige of the Tigans Siv-sers coverige of the Tigans Siv-sers (a coverige of the Tigans Siv-eth Relevation is often very little, at manages to be wid, in some series, continuity, and to be amusing soft-ious of the similar special soft-audience, which can recognize fistell by a toworker reaction to the word of Camero Civerna 4. Correacy Very 1. Claremont, Plaza Bonda, Rancho-Bernardo 6. Syring Valley, LIA Classi-rouse 6. for six 1.

normally reserved for all six-ealing independent filmmakers, and to take out one's instation on critic Roger Ebert and the retenties short-storing he has done for a move that scarcely approaches professional standards (proposed title change TIMAMALEMINEL HORRIGH). The furnishment of the film of the control of the contro an unreasonable bunden to place on oracetors of questionable crindentials who are inserted like dressmaker is durantees into stateward without a discrete and play with The delting, event of the winding lacks thythm. There is something mechanical (if that word can be used without connotations of precision and regularity) about 17 homas's breaking up of static compositions with unmotivated closeus.

The Heunting of M. ... If Anna

Bemarito 6. Syrvey Valley, UA Clause brouse 6 in term 42(2)

The Herder's Hey Corea. — The first move exported from Jamasca a granuse curvosity among black exploration moves. The large wind profession for the salary might have been been considered from Jamasca and programs of the salary might have been considered from Jamasca and regulately all the middle of the large and the patient of blows a stragging young white if blows a stranging young and to plant in the salary and the shady young a state on the large make of the salary of the salary of the salary of the salary from the salary make the special based on the large and the salary strategy and programs and particularly strategy and programs and particularly strategy and the salary strategy and the





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THE FINE ARTS



**GROOVE TUBE** 

# **CURRENT MOVIES**

If You Could See What I Hear — Bio-graphical film with Marc Singer as graphical groupwriter form Sullivan, directed by Emperiment See Paza 5, Fields Two: La Lista Wagor Patwary, 1, Rancho Bemardo 6, Spons Arena 6, from 4(23)

6 from 423)

The forestable shrinking Woman—Consely remake of a classor these sold-finder, with a KING KONG most based on heaved the remaining the shrinking the shrinking

\*Mina Metal Commas from 4.23 house flowers — Treatment means and of Mae. But in chaird the copped the bit of the manned with nothing to hang on to but their drawns. And mer story is a sent of command their story is a sent of drawns. And their story is a sent of the sent to be that drawns are fine and buildly as long as they pay of in a seems to be that drawns are fine and buildly as long as they pay of in a part of the sent of the sent of seems to be that drawns are fine and buildly as only as they ago in a part of the sent of sent state for the sent of Mina apparently acquired in from Michael Monatt, Albo on hand is the handees Word Mail is tellinan Hond The BEST YEARS OF OUR LIVES On-The BEST YEARS OF OUR LIVES On-ceded by Rohad Donner 1900. 
\*\*(Poway Theater, from 4.23).

Life of Brian — The emotional blarkmal implicit in his tedous Bibliodal South from the Monty Python group, is that by not finding it furry, you are liable to be taken for a blarnose it could be argued, though that the fol

monytol

Lord of the Rings — roagopoodge y annaled feature, with the figures annaled feature, with the figures from the backgounds and with the more complicated crowd scenes handled by way of tick protography makes an annaled to the second scenes handled by way of tick protography mation. Those who have resolutely dodged the Tower Inoxy prior to seem the moves are certain to be seem the moves are certain to be seem the moves are certain to be the will not get a chance to clear them had so once the action lungs into the thick of a wire seemingly within ossess the protography will not get a chance to clear them had so not be action to the comparates to be presented by the comparates of the comparates to be considered by the comparates of the comparates to discover that, after the comparates of the comparate final the comparates from 423. Centers the comparate form 423. Enters His Chemia 1, from 423. Man Plaza 5, from 423. Centers and 1, from 423. Enters His Chemia 1, from 423. Man Plaza 5, from 423. Centers from 423. Enters His Chemia 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Enters His Chemia 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Enters His Chemia 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Enters His Chemia 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Enters His Chemia 1, knowledge 1, from 423. Enters His Chemia 1, knowledge 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Man Messa Chemia 1, knowledge 1, from 423. Man Man Messa Chemia 1, knowledge 1, from 423. Man Man Messa Chemia 1, knowledge 1, from 423. Man Man Messa Chemia 1, knowledge 1, know

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North Dallas Forty — Peter Gen's roman-feld about the Dales tootsal organization is an single-vocation on the screen as on the signs — defeat of the screen as on the signs — defeat dimmaking. One might have forged, for instance, that the producer and former president of Pleamourt Foot former president of Pleamourt Foot former president of Pleamourt Foot lab credit for the moralistic script could have let all alter mora conviction to the management point of view in the moves. It is possible, even more, to see pass recover played with an infinite pass recover played with an infinite

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\* (Sports Arena 6, University Towne Centre) Statip (pils), is it and of volver-vorman-or in serious and pasker, in other cast members is continually feet, of fords the point-white. This roots is other instentions and in the cast is other instentions and with calendard fit, at their insects, or with the latest install-ment in Fronta's ongoing Gobestow further insections of the continual of the inschanged Water—but when would perhaps better have been ductional Acts of the continual of the continual of the standard. TV-sistoom pacing and standard. TV-sistoom pacing and standard. TV-sistoom pacing and of ministripical balanced diet. D.

(Clomens Plaza 5. Plaza Twin 1, Val-ley Circle)

Portey's — 1950s youth comedy with Kim Cattrall, Scott Colomby, Alex Kar-ras and Susan Cark, directed by Bob Clark. (Center 3 Cinema 2; Frontier Drive In; La Jolla Village, New Vatley Drive In; Co-earonde 6: Pazza Bonste, Raccho Bernardo 6; UA Cinema 1; UA Glass-house 8)

Guardiophenia — The cultural wartare between the Moots and the Rocktare between the Moots and the Rocktare between the Moots and the Rocktare between the Moots and the Rocktarditional warfare between the
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Quest for Fire — Prehistor man, viewed from a quasi-anthropological are no consistent directors and a supply could are no consistent directors. The control of t

IWin 2)
Raiders of the Lost Ark — Director Steven Spielberg and executive producero-ownter George Lucia By homage to the cliffrage and the Thirties and Fortees and they pay handsomely, pumping the project to full of morey, production values, and technical razzle-dazze that it no

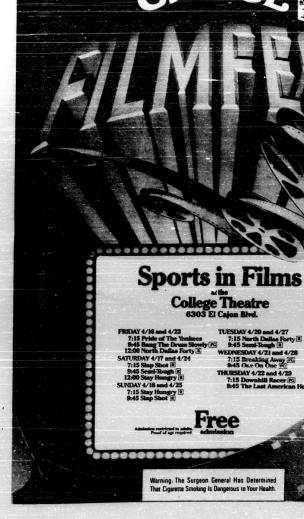


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TUESDAY 4/20 and 4/27
7:15 North Dallas Forty ®
9:45 Semi-Tough ®
WEDNESDAY 4/21 and 4/28

THURSDAY 4/22 and 4/29 7:15 Downhill Racer © 9:45 The Last American

longer remotely resembles its grade-B models. Not intending watchy a spoot in on mentannic watchy a spoot in on mentannic watchy a spoot in on mentannic watch as the spoot of the spoot of

crawing up their cheeks. The essential point to be made about RAIDERS is that it is really just a kiddle move—a kiddle move all the same With Hamson Ford and Karen Alten 1881.

\*(Grossmont, Occanside 8)

Raise the Timble — Director Jerry Jameson having previously been assigned to retirve a crashed arriver from the ocean floor in JAPOUTT 77. and Taiving namided the job rover too mental the property of the common common resourceting the long-loss Titanic, and the sind city the job it— or down to it. On, he gets the ship to New York at 1971 — safety share late, both optic the flowing terms temperated the lattle of the flowing that the pointing by one of those termine.

fate-of-the-world espionage plots With Jason Robards, Richard Jordan, David Selby, and Anne Archer, 1980 \* (Avo., from 4-23)

Pebecca — A richook special — a creamy, trick, sweetsh blend of genres, win sprodents from delice for the period of the special of the specia

every game with their knuckles wrapped in tinfoil and spoiling for a fight. Paul Newman, Jennifer Warren, Michael Ontkean. 1977 \* (College, 4/24 and 25)

S.O.B. — Blake Edwards' spleneac attack on his own home and place of attack on his own home and place of the splene of the splen S.O.B. - Blake Edwards' splenetic

Reds — You do not have to be abnormally sensitive to detect may in War-rend Sensitive to detect may in War-rend Sensitive to detect may in War-rend Sensitive to the Sensitive to Sensitiv bash in the filose to hely whosh law in the filose of hely who the filose of the control of household in the filose of the control of the filose of the control of the filose the filose of the filose t

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tered, or distoued, by the fact has he'd commanded otherd Data Javelses nowell about the professional and pur-table to profession, example assemts to know what it's about, the life disturban-tion confusion, and the professional and the confusion. The move is stool in cheap, geriefic confession color: Burl Polyvolotis, Nick Kristofferson, all "(College, 4/24 and 27)

(College, 4/24 and 27)

Steel Rage — A homicolal meniac, notified with police bullets and failing on the operating stable, is given at un-tested regionariate servin and be-supermin. Chuck florins is the floating supermin. Chuck florins is the floating supermin. Chuck florins is the floating supermin. Chuck florins is the floating short floating the supermining supermining to the supermining page 4 to floating the supermining supermining the supermining some presented that the supermining supermining suspensestiv, well-staged actions respenses. But the love existed and the richy-flory commi-tating the supermining well to suppose the suppose suppose the suppose suppose the suppose sup

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The Sting — The BUTCH CASSDY gang, Redford and Newman and director George Roy Hill, regroups for a MISSION IMPOSSIBLE-line caper (you can never the sure that even the snafus aren't part of the fake-out 

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Scott Glenn, directed by James Bridges. 1980. \* (Mira Mesa Cinemas, from 4/23)

Victor/Victoria — This Bake Del-wards peoc carriss on the unbeat-ing manner of his proceding law-manner of his proceding law-hard process of the control of the Java Carris psychatrist. Demed from a hard control of the control of the cross of the control of the control works in the words of the mentioned to the words of the mentioned to the mentioned works and the mentioned works and the personator by an out-of-work, hero-sexual charlest (Pobert Presion), and with, on the almaking unerstang ac-country of the impressionation, be-Victor/Victoria - This Blake Ed.

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to set up a relationship based on more than just dissimilar genitals), and the second, a bit less easily managed would be to cast a male actor. Chris-topher Walken possibly, and never topher Walten possibly and never mnd looking for a more andrognous actress than Julie Andrews in the principal female role — which is to say, if you can follow. It man pre-lending to be a woman pretending to be a man preferriding to be a woman preceding to be a woman previous programment of present the programment of progr

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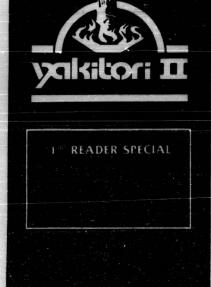
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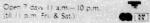
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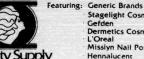
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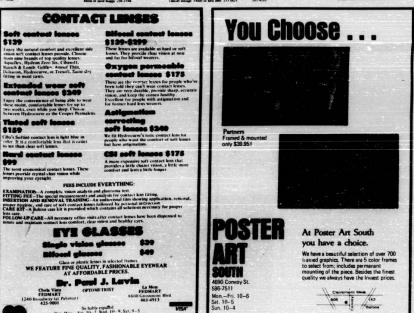
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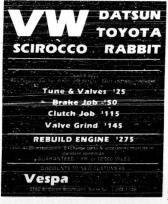
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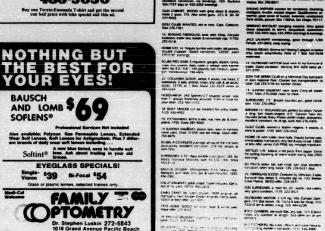
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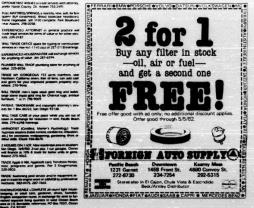
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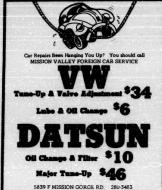
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200ABMATE WANTED, Large home above Mission Bay Class selection with plants and super view. Guest amoughters, 1950, Megiates, wisconware waterbed available Smoler, 1950, utilities, 174-72.75. FEMALE ROOMMATE wanted. Nice Pacific Beach loca-tion. Nonsmoker, nondmiker, quiet, cleav. 1200 month, depose 483-7516.

HCLISE TO SHAME, Golden Hill area. Working or stable income preferred. Older or single with 1 child. Welcome 232-1635.

CORONADO. 3 bedroom home, large garage, and pri-vate yard available to share with active rorsmoking professionals. 1270 plus utilities. Faste 435-4542 late ECOMMATE NEEDED to share a house in North Park area. Mate or female. 1235 a month plus 1/2 uc/rises. 291-4436. ECOMMATE NEEDED to share large 2 bedroom, 2 both Hillorex aparoners with couple. \$250 month. 204-1031

PRANLE HOCKMANES, would to share vary nice 4 bedroom house in little bless. 1750 per month. 1/4 utilities. Carel 271-1926 month. PENALE SCOMMATE resided Large 4 bedroom house, Miles Mires, Washer/dryon, 1170 ments, Small

SMALE ATTENDANT NEEDED to assist female quad-liphox in domestic and personal cares, but-in, fine and, plus swarp, marriy evenings, Elem 698-8628

FURNISHED ROOM, North Claremons, Mature lemae only, no smoke or direk. 3160 monthly, first and last, vicuses utilities and kitchist. 150 deposit. Done

accommate wanted, North Park apartment, 1125 month, utilities included. Call now 299-0898. FEMALE TO SHARE KNWY 3 bedroom in Claremore with 2 professional women. Responsible, near, norsmorer. Pool and jacuzis. 1250 includes all. Joan 15(3):1490 (see

MALE ROOMMATE wanted, 21-25. Casual Normal Heights house, has everything. Olian and employed. 1150 plus 1/3 utilities, 150 deposit, 294-6586 after

CODMMATE WANTED to share 3 bedroom house. Frontas. Own room, large backyard with patio. 1175 his states. 753-5548.

cose & strap eaty 197.50 trion Guitar Tunes but 1899.5 826 445.95 52% of arios 12 string mahogany finish guitar only 399.50 Roland Bassline (computerized bass player now in Blazer guitar w/excellent tremolo bars from \$229.00
Hohner HG-03 Dreadneught list \$159.00 Sale \$99.50
Fender Tele Black w/chrome parts list \$660.00
Sale \$323.50
Takamine F349 Acoustics list \$289.00 Sale \$199.50

ROOM. 5135, large household: Healthful nonsmoking vegetarians. Organic garden, trees, eggs, goat milk. Ouet people, country-site setting in Santee. 550 de-rent, no east. Matters 458-4402.

ROOM TO RENT in privace home. Female, quiet, employed, responsible, over 25, 1250 month includes uses a provider 463-0253, 7,30-8-30pm only.

EMALE ROOMMATE 25-30 for 2 bedroom, 2 bath Apper in Pacific Boach, Nest, responsible, non-amotor.

ROCHMARE Facilit Beath, 2 bedroom with garage Employed, responsible, female desired, non-prober 1225 plus 1/2 ustates, Available May 1, Mark 727-9604 abor 300. IOPV-AGAIN CHRISTIAN male needs some to share 2 inchoon apartment. Spit 1950, 1150 deputs, utilities. Fanully lumined, horse flore, dop 283-2468.

ROOMMATE NEEDED State 3 hedroom house in Sera Mesa with two others. Available May 1 5195 and 1/3 yellows 509-1657 after 5

Promark oak sticks 3 pair for the price of 1

WHERE SERVICE IS NOT A THING OF THE PAST

No limit
New Tama Hickory sticks, all models only \$3.89 pair
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demo too cheap to quote.
Tama 5-piece Swingsta sets all colors only \$449.00
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Windchimes all sizes & models from only \$34.95 Deluxe stick bags only \$9.99 Pearl W-5-DLX white outfit 40% off only \$595.00 Pearl W-5-DLX white outfit 40% off only \$595.00 El Cajon store only. Rogers, Tama, Yamaha, Pearl, Ludwig sets for rent from \$3.50 o mooth. Tama Telescoping Cymbal stands 40% off \$73.50 Tama 6755 King Best Bans peals 40% off only \$63.00 Remo Druss Henda 2 for 1

Guitars 2 for 1 on ail guitar strings

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FEMALE ROCHMARTS mended to share 4 bedracen house or Torraserta with some Walter-days, Re-place 1255 plan 1/2 utilises 10/2 select 10/2 plan 16/2 utilises 10/2 select 10/2 s

FOREIGN STLUCENT preferred to share a large con-foruse house in Claremoni, near Mesa College Lang-foruse house in Claremoni, near Mesa College Lang-toniana and Claremoni, near Mesa College Lang-toniana (Claremoni, Ne

PEMALE to share lovely 2 bedroom, 2 butn home with one come Subsemp good. I nide from Balloon Park. 1275 more, 200-202, 221-3428.

NEED FEMALE NON-SMOKER to share beautiful Mis-sion Playmor condo for 3 months. Pool, Jacuzzi, washey/ayer and more 3200 plus 1/3 uolitius. Call Paula 299-5500, 8-5, 201-1070a aiter 5

monthly. Serious student seeks a near, responsible per-son who, needs a quality environment in which to live 6 play. No tobaccor Call Kleth at 565-4958 early am or late on 10 years and serious.

### Rental Agencies

1325 COZY I BEDROOM home with yard for kids 6 pxs to play in Must see Graef featry 483-8330 or 698-3951. SERRA MESA, LOVELY 3 bedroom name, 5475 monthly Quart locations financingle terms (2916A CM 7 febrerat 226-8566, Open 7 days, 5 locations to strike you.

5200 LITILITIES PAID, beautiful nome with yard, kids OF 15W depost, Graef Reaty 483-8330 or 678-395 1 PACIFIC BEACH, spacious studio with microwave, only \$220 all utilities are paid! What a deal! (27228) Call today/226-8565 Televent our (1000 current vacancies) 5325 BEACH HOME with nice yard, kids & pets OK Move into today, Graef Realty 698-3951 or 483-6330. 1195 OLIAINT STUDIO home with finced yard. Pets OK, Must seel Graef Realty 463-6330 or 698-3951 1350 CDZY 2 SEDROOM home, private fenced yard fixts & pets OK. Graef Realty 698-3951 or 483-8330

CONTEMPORARY 3 BEDROOM house in Claimertons with purchase option, no obligations 1545 morathy, reasonable terms (27518) Televent 226-8566. More hare college. 1350 IDEAL 2 BEDROOM home, large fenced yard Kids & pets OK. Graef Realty 483-8330 or 698-3951

1360 NICE 2 BEDROOM home. Beautifus yard Note & pers will love. Graef Realty 698-3951 or 463-6330. LA MESA, 2 BEDROOM, 2 bath home 1335 monthly. IGBI/pets OKI Low move insi (4635R) Call Teterent 266-1264

SPRING VALLEY CLISTOM 2 bedroom, 2 bath, 1290. Private grounds, lack & pets wescornel Low depose (2877R) Call Telerent 265-1266. Over 1000 current 1995 C.EAN 2 BEDBOOM home. Hasten innced yard. Bits. & pets OK. Grad Bratin 182-8330 or 498-3951. PANDRAMIC 2 BEDROOM Foire Lorna home, fur-rished on request, ideal locations Only 1400. Call Televent 226-8566 (2229R). Open 7 days. S96 CLARRY & SEDECCM cottage, plus garage Non-yard. Children welcome. Must seel Grant Reary. 483-4330 or 698-991. 1325 PRIVATE HOME, large ferved yard, kids & pets. OK. Grant Restry 698-1951 or 463-8330.

1150 COTTAGE WITH VANDI Quart & cony live OR 1450 CLIET NEXCHBOM-COO. 3 teraroom. ferced yant. Rids & pers OK. Granf Reaty #53-5330 or 1235 CLEAN | BEDBOOM home, private ferced yard. Box No depose, Hunyl Graef Reaty 483-8330 or 465-865.

For Rent 515 DALLY OR 155 WEEKLY, Large lumbhed room in a clean, quiet residential hotel. A complete lutchen on each floor. 218-9619

PACIFIC BEACH CONDO, Noyes Street Large 1 beo-room, underground parlang, security building, prof. jacuza Available May 2: 272-4118 Irane name &

CLEAN I BEDROOM HOUSE near downtown, private yard, carpets, drapes, carbe TV. Available, ideal for 1 or 2: 1910 monetry, 1100 accuray, 263-6658.

COMPLETELY REFURBISHED 3 bedroom, 2 bath house with Higgs basement on caryon with Mission Bay view. centrally located in fusion Hills. Available May 1, 297-1476 or 295-9578.

1250, 1 JEDROOM ANAITMENT, hardwood floors, slied bathroom, chaming, coay, Excelent references required, Manager 234–4795 evenings. FOR LEASE, 3 BLOCKS from Balbou Park, huge 2 bed room, 2 bath, cathedral cellings, dishwasher, re-trigerator, gas range, new triglex, 283-0146 message Available May, 1

GREAT DEAL, FOR RIGHT PERSON. I bedroom fur-nished house for rest, ocean view. \$300 jais depose, prefer female vegetanan. Paul 222-9972.

HOME FOR RENT Concerned 4 bearson trouble needs small tamely or 2 to 3 professional adults. Gardner No smoking or pers. Deposit, 5650, 455-1858.

SCRIPTS RANCH condo, furnished 2 bedroom, 2 bath, with all amerities. Available August 1-November 10. Valid 578-3996 evenings.

SWALL CLEAN, private studio, slove, refrigerator, shower. One person, no pets, at Dale and My in Golden Hab. 222-5x12 or 290-5745.

1/2 ACRE for lease. Herb gardeners and ties keepers. Jan 475-2161, (cave message.

DELLIKE I BEDROOM apartments, 1295. Pool air con-ditioning, laundry facilities, gas barberues, ud-abreri jastang. Monagor. East Apartments, 7487. Monagor. Dates 1 a Mars. Adv. J. A. 200.

GARAGE FOR HENT, storage only, in North Fast, near Balloca Park. Call Barbara or Max 295-3681, keep tr ans.

1495 REMODELED HOUSE 2 become, I belle, new carges, drapes, appliances, including definiquies, masker/dayer Oxidation withcome 4377 McChinocol Street, Named Houses, Na. 4784.

SEALTHULLY SESTONED, 2 business release on busy street, commercial strateg, Sequence, 3-car garage, deep lot for parking, one at 4346-40th St. 5075 month. 177, 7380 or 770,4880

2 SATH, 2 BEDROOM desure fronth Fars, 4139 Wason Ave. 1350 Carper, drapes, etc. Mile 574-0301.

MCFC EACH Unknowned combs 16th Reids foots where not senterm, we also, generally an expensive of the sentermine of the s

SLAMMET VACATION HOME Purrained Mission Hills 2
Dedroom Available rate to rate Ady 1550 pts:

1 MESA 2 bedroom 1 both house Very, stone, refrighteners 250 CHILL National Wild Line 10 rate Ady 1550 pts:

279-31(6)
279-31(6)

TRC-WEEK, new, delaie. I bedwoon, I bath, Normal register, reference, book, microswish, plus regulate register, reference, book, microswish, plus regulate per set vesset fully 13-27. Great data for a great visca-sition, 253-278. For 278-279.

GARAGE FOR RENT. North Park, 135 per moreh Stor-age only, 6 moreh meseum. 298-8477. age only, it merch missers, TM-6477.

COMMO DOCARD FOR BOXT 1950 I bedroom, new cassay could be form to depress the second particle form could be form to depress the second particle form could be form to depress the second particle form could be form to depress the second particle form particle form could be form to depress the second particle form particle form particle form to depress the second particle form particle form to depress the second particle form particle form particle form to depress the second particle form parti

MAL MALE ORGANIC FORCE SHOULD ARREST AND A CONTROL SHOULD A CONTROL SHOULD AND A CONTROL SHOULD AND A CONTROL SHOULD AND A CONTROL SHOULD AND

TESSAGANIA COMDO, 3 pedroom, om, 2-1// bass, all applicances, poot spa senner, one year lease available representation of the state of

MAKE YOUR

(714) 755-4052

143 South Cedros Ave.

ACCRE FALLS COMECO, Mission Valley, 2 bestroom, 1-1/2 best, vesified criting, parel, jenues, recreation room, come lectures, 1662 SAC-MAR, 481-5127 FARMON VALUE incredite transport fraction, and the plant of the plant

PROFESSIONAL COUPLE wares 2 bedroom home for rene in L3 Julia, Mission Hills, University City, scarcing for 1500/1700 monthly rene, CaP 457-4674 evenings.

Moles Learningson COMOD in "m, 1 incises Steps from New Learn (continues on the Learning Comod on the Learnin

ONE MICHIGON CONDO nes faint Hospital fair Diego Stee and shopping Mission Gordon Condos.

MCENCE MACHINERY Tradeous apartment instructive Connect Diagnatic Steel Connect Dia NEW CONDO. 2 bedroom, 2 bath garage, pool.

CARROAN Vitre San List Sky Valley, September conlanguage to the Control of the C \*\* BOOCOM and made approves, are Average.

OHICL by appropriate to James Average.

OHI ACTION WELL LY, COLA, Posts described to Colambia (Sept. 1) and the Colambi

1

3 BEDROOM, 2 bath home, Loft, 2-car garage, protons; terms privileges. Rancho San Diego. 1525, 272-6508, 560-3373.

I BEDROOM APARTMENT, carpit, stove, mingerator. 14th & El Cajon Blvd. near 805. Available nio-April. 1270 month, 545-9283 evenings. CARDEF-BY-THE-SEA. 4 believers, 2-1/2 bath house Fireplace, Jacussi, 2/car garage, large backyard. Fur nitries: Available for 1 or 2 months, 1800, 286-3128 Eaver message.

805/L/MVERSITY was 2 bodroom, I bathhome Excel-lent condition, includes stove and refrigerator. Adults, no pers. 440-5468.

male, needs fair-priced rental near center of La Jolis 459-8622. HILLCREST AFT. 1 bedroom, crystal chandler, wat to wall nerus. terrace, sauna, twinning pool. Jacque Princ acason, Peu Okay. 1425-1435-1459. LARGE STUDIO for rent. The Blufts. Facing pool, under-ground parking. Jacuzzi, tennis, ternis, location. Cat after 6 pm. 299-7333. UNFLUENCED CONDO. 5450 Brauchs now lawry condo in Scripps Ranch, w/all amenties. \$66-9933 eventures.

OCEAN MEACH ) bedroom apartment in nice clean and quart building No pets. Two blocks to bench 5033 Longtranch Ave. 1290, 273-0970. 2 STOROOM HOUSE with garage, yard, off-store parking. North Park mear University and Boundary Available May 1, 746-3007 after 8 pm. Charle 5475. 1500/MONTH UNFURPASHED Point Long town-issues with view 2 believes, 2-1/2 baths, finingerator, downwarter, microwave, train compactor, covered parking, Available rows, 279-7500, 273-5018.

HOUSEBOAT, Shetzr Island area. I hedroom Very Quest, very unusual. 1400/month, includes utilities. 278-278-7 2 MEDIOCHI APAPTIMENT, post, Jacues, Iron Aure 22 to September S, all or part, Chala Vista, 420-8681

Real Estate

SEPARTOD. VERT LARGE from or house for lease options or purchase. Call 230-7606.

LEAST EXPRISIVE 1 between condo in Bay Ho, near Mission Bay, Amuses 17%, 351,000 toon, Enjoy pool, ups, clabitous, Lucased nears of Balloon veer Morens MSC, ASSA 3 Individua, 2 both, large corner in 99,500, 95000 down, believe at 13,6%, exemply 1900. No ballion payment, 455-2421 days or 566-827 everyes.

THE READER PUZZLE

No. 203 Czech, Please

By Don Rubin
Ludwig Lazer Zamenhof
was a born linguist. His father,
Dr. Mark Zamenhof, was a
professor of languages and his
mother, Dvoshi, talked a great mother, Dvoshi, talked a great deal. By the time he was eighteen. Ludwig spoke Lutin, Greek, Hebrew, German. Yiddish, Russian, Polish, English, French, and a smattering of Spanish. A year later, in 1878, he created his own language, Esperanto, which sort of combines them

Tody more than seven million people worldwide use Esperanto as a second (and third and fourth) language. Fear uot. Since Esperanto makes use of words that are internationally known, the average English-speaking person can recognize set set you will be a second to the world be a second and the world be a second to the wo

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

Reader Pazzle will be Reader

'T-shirts.

2. All centries in the Reader

Pazzle contest must be received

by the Reader (addressed to
Reader Pazzle, P.O. Boy

10000), San Diego, CA 92130,

by 9:00 a.m. Priday, eight days

following the issue dim.

2. All contests and shirt size (S. M. L.,

XL).

XL).

4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We verally go five T-shirts a week to give away, so if there are more to five away, so if there are more to five away.

6. All answers must be calered in the space allotted on the puzzle page. And please, no processes of the page of the page of office.

1) krucvortenigmo 2) marporko 3) rapidindikilo quixotic 4) malnovmoda beetle 5) sendilo-ricevilo off-peak stopwatch 6) skarabo 7) okulharo cornflakes 8) marmalsana ioumal goldfish 9) taolibro porpoise 10) panterkato 11) Cindromerkredo blackiack 12) malproksime seasick 13) pensulo martini 14) orfišo crossword 15) maizflokoj thinker 16) skribotabio anxiety 17) bovidsteko valance 18) fingratiko walkie-talkie 19) bestogarde Ash Wednes 20) izolo \_ old-fashione 21) dudek uno starfish 22) klikhorloĝo fan mail headphones
eyelash
knuckle 23) duonfrato 24) eksterduba 25) koralrito 26) pendi 27) flankhora atoli 200 half-brother 28) tertremo 29) gorĝo 30) vermutkoktelo stide rule alar A

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Render Pauxle #288, Name Chales Of the semerous variation possible in the Name Chains puzzle, we favored: KATHARINE Rous Martin (Luther) King VIDOR MINNIE Pearl Buck Heary Morgan FAIRCHILD O. HENRY Jancs Joyce (Carol) OATES BOB Dylan Thomas Jefferso: DAVIS

BOB Dylan Thomas Jefferson
DAVIS
ALDO Ray Charles Percy
Shelley DUVALL
NAT (King) Cole Penter
WAGONER

CALAMITY Jane Alexander
Hamilton JORDON
WILLIE Nelson Eddy Arnold
PALAMER
UPTON Sinciair Lewis Carroll
O'CONNOR
HAROLD Lloyd Nolan Ryan
O'NEAL
GERTRUDE Lawrence
Haroyk KEITEL Harvey KEITEL
TOMMY John Amos Otis

REDDING
ANTHONY Burgess Mered
BAXTER
LENNY Bruce Lee Marvin
GAYE.
Less than half of the

to link the name cnam correctly.

The T-shirt winners are:

1. Michael DeGaetano, La Mesa

2. Joyce Andrews, San Diego

3. Hyman Wishnek, Chula Vista

4. Rich Miller, La Mesa

5. Jerry Goldberg, San Diego