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How to Place Your Free Classifieds

SSPRED AGS made for the flexion of the citization, one of the citization, one of the citization, or control that the flexion of the flexion o





THE RISE & FALL & RISE & FALL OF **WARNER HOT SPRINGS**

BY GORDON SMITH

City Lights

The Way Of All Bubbles

San Diego's only major soap manufacturing company sits at Market and Union streets brick building next to Frost Hardwood Lumber. The bricks are grimy with age, and the roof of the building has acquired a collection of pipes and fixtures as unsightly as a head full of curlers. But if this building is ugly, its ugliness has a forthright quality to it. It is, after all, a factory, built in the days when architects didn't try to disguise that identity, back when they almost seem to celebrate it. It is a place where people have worked hard for six decades and so it

where people have worked have for six decades and so it has a simple dignity, even if you wouldn't recessarily want if for a next-door neighbor. The problem for Mike Flynn, the Pacific Soap Company's the Pacific Soap Company's the Pacific Soap Company's the Soabout to ocquire hundreds of residential neighbors very soon. They will live in the new Marian Park Condominisms, separated from the factory by just one short block of Size Street. One hundred and four of the project's condominisms will be completed by the end of May, and within two years will be completed by the end of May, and within two years have been supported to the professionals who might love the title of shopping or dining in the discarded shell of an old, converted soap factory— but who will very likely burn up living next to a viable, furning one. And so Priva pass, " Mile Plym
soap factory has continued as
near as possible to normal.
It is a business which
near as possible to normal.
It is a business which
predates Plym 's family appear
pegan as the Citrus Soap
Factory in 1892, Counded by a
man who then owned a string
of mest packing plants which
stretched from Ensemeda to
Santa Barbars. He sold out in
the present brick structure out
the business from Loya appear
it. Now in his seventies, the
thousand present the plant of the present
the business from Loya Appear
to the business from Loya
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who will very likely unru op-their noses at the thought of living next to a viable, fuming one. And so Plynn asps. "It is quite choicus that we can 't saty here." What's less orbivous is present the second of the second For the longest time. Plynn though he knew what was going to happen. Years ago, when the city first published its sweeping redevelopment plans, the cope factory was in an area clearly marked for replacement wall more conden. Plynn the comp factory was in an area clearly marked for replacement wall more conden. Plynn the comp factory was in an area clearly marked for replacement wall more conden. Plynn the comp factory was in an area clearly marked for replacement wall more conden. Plynn the comp factory was in an area clearly marked for replacement was all more conden. Plynn the comp factory was in a market and the condense of the condense of the condense to condense of the condense of the condense to comp development for condense to condense of the condense of the condense to comp development for condense to condense of the condense of the condense to condense of the condense of the condense of the condense to condense of the condense of the condense of the condense to condense of the condense of the condense of the condense to condense of the condense of the condense of the condense of the condense to condense of the condense of the condense of the condense of the condense to condense of the cond out by the Centre City
Development Corporation, the
city's redevelopment agency,
and he figured CCDC would
one day call and tell him when
he and the factory had to move
out. But they never called and
Hynn says now it has become
obvious that CCDC has run out
of money (or contin new). obvious that CCDC has run out of mquey (to acquire new properties) — and so won't be calling perhaps not ever. (CCDC)-projects director Dave Alabrook confirms that the factory is "subject to a possible condemnation" because it is "in a project area," but says the agency has no plans to condemn the factory at this point.) In the face of this necessitism, business as the superstaints, business as the



compose by far the biggest part of the money earned by the

of the money earned by the business.

Mike Flynn explains that detergant is a periodeum-bused product invented during the 1940s by the Germans. Harsher than soop, it has the advantage of not requiring use in soft water. Flynn says detergent can bush the soft of the soft the detergent is being sprayed through the tower that the great clouds of smoke have billowed out from the plant and the neighborhood has been

penetrating odor. "Alleged odor," Flynn will add immediately, with a smile. He points out that despite all the points out that despite all the complaints about that alleged odor that have been filed with county agencies in recent years, there has never been a never actually been found guilty of producing it.

Nonetheless, he says the

company has been struggling for years to correct the problem, alleged or otherwise. "We as a business are not intentionally trying to pollute the atmosphere," he says. Years ago, he says, when air control laws were imposed during the height of environmental conscio the soap factory halted all its emissions of very fine granular material. Then four years ago, the business started investing a lot of money into new processes in an effort to eliminate the visible smoke and odors. Some of that equipment odors. Some of that equipment simply never functioned properly, but Flynn asya just this year he insulated new equipment which seems to have ended the billows of smoke. More recently, he has been experimenting with changes in the detergent formula which he hopes will eliminate the elasive power of the property of the complexity. The property of the new formula in the next few weeks, and he is hopeful that it may solve the problem complexity.

weeks, and he's hopeful that it may solve the problem completely. Even if it does, he acknowledges, "We don't fit bear. There are thigher and hose. There are whigher and this lead." Although he asys the asop factory is not currently for sale. Flynn says he has in fact been approached by at least one developer inquiring about the possibility of using the factory for some resindential purpose, but he any details of these developer declare any details of these discussions.

Our We In La Jolla

Item: Last January architect Henry Hester asked a La Jolla Shores residents' group not to oppose his construction plans for a one-story, single-family residence with a detached

Baily's Million

Lawsuits make for unpredictable alliances and enmities. Take the complicated case of the late Joshua I. Baily, a wearthy recluse and former president of the San Diego Historical Society, who left an estate valued at a million dollars Last May the district attorney's office began investigating allegations that Baily's attorneys, the father/son team of Robert and David Kronemyer, had embezzled \$645,000 from the Baily estate and written themselves into the Baily will for a share of the remaining \$425,000. The D.A.'s office is considering criminal charges against the Kronemyers, which would make it difficult for the Baily will to hold up in cour But should the Kronemyers somehow beat the odds, the somehow beat the odds, the San Diego Symphony would also benefit, since it too would be awarded a share of the Baily estate, worth perhaps \$70,000. Attorneys for the symphony have filed suit seeking the overheating share.

Anomeys for the symphony have filed and seating the orchears's abare. In opposition to the International History Museum, which could lose \$500,000 other expected from the Baily estate if the contentied will in smeled legal. Natural History Museum I Isaayers are argaing that the Baily will sai drawn up by the will saw more legal maneuvering count if the chartest actioney doesn't file charges against the Kromemyers. In our same the International Contention of the Charges against the Kromemyers have another legal hendriche. A savostit allegain that their missappropriented \$114,000 from the exists of history more contention of the International Contention of the Internation of the Internation of the International Contention of the Internation of the I

- P.K.

residence with a desached garage and guest quarters. When Hester's future meighbors compalained the new house would block their view, Hester warned that 'if you delay this plan for a month. then I'll abandon lift and come completely block that view. The plans were approved, but an individual neighbor, unintimidated, appealed the decision. Thus to his word, Hester returned before the group in February and saked for a sport of a new floor plan for a two-story home with further blocks the view.



been collecting hundreds of such items since 1978, when she mailed out the first issue of her La Jolla Report, then a four-page, plain-paper newsletter with no advertising. The current April issue is a sixteen-page tabloid with more than \$1000 worth of ads and a

recommended the new plaus

publisher of Penthouse magazine, finally submitted

and financial holdings to the judge of the Penthouse La Costa Resort libel trial now

documents are made public, they should show Guccione's

status as a limited partner in Inesco, a La Jolla-based energy

nformation about his net worth

nderway in Compton. If those

for approval.

item: Bob Guccione,

press run of 3000 copies distributed free by car and distributed free by car and bicycle to businesses throughout La Jolla. Dahlberg also has subscribers, though she won't say how many. Among them are a handful of wealthy Texans and Arizoness who Texans and Arizonans who spend their summers in La Jolla and read the Report for tidbits such as word of the recent sale of a \$227,000 condominium and read the Report for tidbits such as word of the recent sale of a \$2.27,000 condominium (plus liens) on Caminino Tom (plus liens) on Caminio Tom Word Comic, or the husb. Bush and the company of the Comic, or the husb. Bush and the company of the Comic, or the husb. Bush and the company of the Comic, or the husb. Bush and the Comic, or the husb. Bush and the possibility of a joint venture into cancer research. Former city conscribinant Freu Schwerzer, which was the constitution of the Report, but when he sahed around city half for a source who could fill him in on land deals at the Torrey Pines Science Park, he ended up one Science Park, he coded up one Science Park and the company of the Company of

hours a week at community meetings anklow covered by daily newspapers; the La Joltan Shores Pinamed District Advisory Board; La Joltans, Inc.; and siveral esoteric Sen Diego City Council subcommittees. Dailberg says the more grassroots the group, the better the tiddits. Her best items are gleaned from the informal "chast" held by La informal "chast" held by La.

research firm Inexo president processors from Inexo president processors from Inexo (Duccione has plowed into Inexo, though he terms the Fenthouse publisher a "major funder." Shanny figures Guccione made a wise investment, and claims in Inexo is primary product, and in processors "10,000-to-1" on their dollar. More about Shanny: one wall of his modern office in the new E. F. Hutton of the primary prima character of downtown La
Jolla. Among the office and
commercial projects either
completed, underway, or in the
blueprint stage are a new office
building at the southeast corner
of Fay and Silverado, and a
second complex to replace the
old La Jolla Motors building on
the northeast corner of the

Many Report readers an news junkies, and some of them turn out to be sources for stories in Dahlberg's chief areas of interest; education. science, real estate development, and the urbanization of the "Golden Triangle," the area bounded by Interstate 805, San Clemente Canyon, and Interstate 5. Dahlberg learned her trade at the La Jolia Light, where she worked from 1972 through 1978. While her Report poses no competition science, real estate no competitive threat to the weekly Light, Dahlberg's relationship with her former employers is cool. Light editors recently declined to print an article penned by a guest columnist because it contained too many references to the Report. The column, which addressed the explosion which addressed the exploit commercial construction downtown La Jolla, was eventually published last month, minus a quotation attributed to the Report.

Sixteen Blocks And Whaddya Get?

On January 14, just about the time painters were putting the last strokes of brown and green paint on the ornate new towers of the Louis Bank of Commerce Building on Fifth Avenue downstown, work on the structure came to an abrupt half a few days laigr

Avenue downtown, work on the structure came to an abrupa halt. A few days later contractor Wayer Whitwer slapped a lien on the building which has been been been been been described by the structure of the structure of the structure of the structure landmark, built in 1858, her remained kile, mending speams of anxiety the structure of the struct Street. Rental of commerces space has been slow in the sixteen-block historical district, and boosters are

2000

Th. - P.K.

worried that any more bad news will further discourage

worried that any more one news will further discourage potential erants.

In the control of the

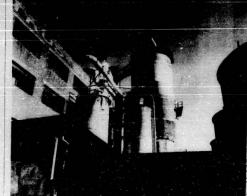
pending resolution of the Whitwer claim, according to Richard Mendelsohn, another partner who lives in San Francisco. Because Reeves is at sea on

40

3

Placeans Deceas is at set of Because with the Nay-reserve, Mendsheehs any he will arrive in San Diego this work to mediate the dispute with Whitever, Records show that in addition to the original purchase price, the Reeves partnership has borrowed \$650,000 is rehabilitation funds from San Diego Federal School, and Seymour with his brother Woodrow-holds a \$400,000 trust deed on the building, estimates it may require as much as \$300,000 more to complete the rehabilitation project. "The more to complete the rehabilitation project. "The fourth floor is almost comple the third floor is pretty well along, but the basement and first floor is a hell of a mess." first floor is a hell of a mess, he reports. Ratner, who says neither he nor his brother wants to forectone on the building, blames the city in part for the Gaslamp Quarter's recent problems. "They're taking far too long to get those new sidewalks in." he complains. "Nobody wants to go down there with all that diet around."

- Jeannette De Wyze, Paul Krueger, and Matt Potter





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No Drugs In Most Socks

Lobject to Paul Krueger's sholesale slander of cab drivers in "A Fare to Remember" ("City Lights, "April 8). Mr. Krueger maintains that approximately 250 of my co-workers are thieves.

pimps, and drug pushers
Mr. Krueger quotes an
anonymous pelly criminal as saying. "Why not make a twenty-dollar fare, as well as the profit from the drug;?" (The drug pusher was explaining why he took his clients to Southeast San Diego

and back, when the drugs were in his socks all the time; I we been driving a taxical in San Diego for nine years without hearing such a brazen confession, of venality. Mr. Krueger must of venality. Mr. Krieger most have an incredible powerfue clied so much damning evidence about my co-workers in so short a period of time, particularly when he remains so ill-informed about current lease arrangements, etc. in the taxi industry. It is always easier to insinuate than to persuade.

I know that your periodical specializes in the upward mobility of "wealthy and influential men known vaguely, if at all, by the public"—to quote your cover story from the April 8 issue. The

fat cats in their sweetheart relationships kept a low profile for forty years on the Yellow Cub monopoly. Maybe you could do a rewrite on the Mr. San Diegos of that earlier era. But would it appeal

Good To Hear

As a long-time admirer of Matthew Alice's research and writing. I hate to follow the rotten tradition of speaking only when I can complain. However, I was disappointed with his regionse regarding hearing aids of Straight. muen. I think he should have consulted someone other than, or in addition to, a hearing aid consultant, a k.a. hearing aid salesman. A lew years ago Consumer Reports did a detailed Consumer Reports that a detailed study on heating aid manufacturing cods, prices, etc., which has perhaps been updated. More people suffer from hearing and speech disorders than from heart disease, caneer, blindness, tuberculosis, venereal disease, multiple scienosis, and kidney Like They Know Seuss's

We have two children in Jamul Hementary School.

Our son can count. He can write, or print, actually, at this point, and he can read. The other morning he climbed in bed with us and read Dr. Seusc's Green Egg and Ham from cover to cover. He s in kindergarten.

He likes to say his sister taught him to read. Maybe she did. She is in second grade and does read at home a lot. On her last report card she was above grade in the first R. ither at or above grade in the could R, and at grade in the third

Each of them, on their report cards rated satisfactory or better in the social intangibles, such as follows instructions" and works well with others." They speak openly of their school experiences, and their psyches

experiences, and their psyches appear unscarred by the curricula. If the learning environment at Jamul Elementary is as darkly unpromising as "My Parents (Blank) This Book" ("City Lights," April 1) suggests, it has yet to rub off on these two. Michael Grant Lynn H. Grant Jamul

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Straight from the Htp

Dear Manhew Alice:
After hearing Ray Breen on ABC Los
After hearing Ray Breen on ABC Los
Angeles cinhuse about short-wave programs in English from Holland, Moscow,
Israel, et celera, I bought a short-wave
radio on which the megahert scale is
given as 2.3 to 6.9 on Short Wave 1, and
6.0 to 18 on Short Wave 2, Longitudents 6.0 to 18 on Short Wave 2.1 particularly like the British Broadcasting Corpora-tion's radio plays out of London, and so had an English friend mail a copy of the Radio Times. Now i don't know how to Radio Times. New I don't know how to gauge the time difference. It no not be sixth floor of a downtown agariment building and can't have a roof antenna, so I have attached a plastic-covered wire to the radio antenna and have hung the rest of the coil on the halcony. BBC. World Service comes in clear. I bought a book on station location but it doesn't explain the time differences, and the frequencies it lists – 6195, 15215, 21555 – seem to be off my radio's scale.

radio's scale.

B. Tario
Downtown
Your book lists frequencies in kilohertz. radio's scale. Divide kitohert by 1000 and you'll have he richs number for your ser. The local time in London is nine hours later than ours in San Diego, Mhen it's later than ours in San Diego, Mhen it's six-solidar paperback by H. Charles Wood-six-solidar paperback by H. Charles Wood-terfit, called Shortsure Listence's Guide-teins now to receive the sort of broadcast times and frequencies for short-wave sta-towns in Bilitgaria. Italy, Kowaii, New-towns in Bilitgaria. Italy, Kowaii, New-available at the downtown library, check it out.

Dear Matthew Alice:

I was at a restaurant called the Tickled Trout, in Mission Valley. While there, I asked the bartender how the restaurant got that particular name, and he said that it is

Matthew Alice Joan Bran 3

as opposed to the megahertz on your a British expression that describes a pur-tadio's scale. Divide kilohertz by 1000 and ticular way of catchine trout. The bartenda bruish expression that aescribes a par-ticular way of catching front. The bartend-er spoke with a British accord, and said that he was from England, so I assume his information was trustworthy. However, I find it rather hard to believe. Tickled trout sounds fishy to me.

J.D.A. Golden Hill
The bartender was correct. The Shorter Oxford English Decisionary gives the following definition: Tickling, Decisionary of the Shorter Oxford English Decisionary of the Shorter Oxford Ox

Dear Matthew Alice: I have heard that the United States is ranked something like thirteenth in the

health of its citizens. What I want to know is what countries are ranked first and sec ond, and what makes them so healthy Mike Phillips

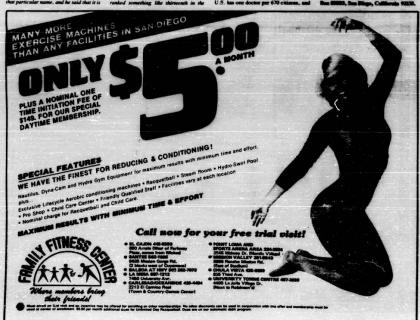
Mike Phillips
La Mesa
Satistics of the World Health Organiza-tion, a semiantenomous part of the United Nations, indicate the level of health in var-nous nations by specific category, and no-to by a general ranking. The yardsticks for a nation's health are the life exprediency of by a general ranking. The yardsticks for a nation's health are the life expectancy of its citizens, the number of deciers and hospital beds per capita, and the mortality rate of infants. The U.S. ranks highest in none of these. The Soviet Union (where the medical profession is thoroughly inte-grated in regard to sex) has one deciete per 460 citizens, and one hospital bed per one handlerd. Austria has one deciete per 450 Cu.S., but only one hadren 950. The

one bed per 120. The infant mortality rate per thousand is 13.0 in Sweden, 1.3 in Japan, 19.8 in the U.S. 91.6 in Chile, 139 in India, and 187 in Nigeria. Life expectancy is sevenity-four years in Sweden, seventy-one in Japan, sevenity-one in Menty-one in Japan, sevenity-one in India, and lifety-seven in Nigeria. The figures are taken from the Random House

Dear Matthew Alice: Interstate 15 is under construction just north of Poway Road. Do you know why the southbound iones swing off to the west? They leave a wide median between the northbound and southbound lanes.

Escondido
The road engineers have left space for an interchange to be built late in 1985. The interchange will be for HOV's (high-occupancy vehicles) which will operate on a reversible lane along the freeway. The buses will move south in the morning and north in the evening. The interchange at Poway Road will connect this bus traffic to

Dear Matthew Alice:
To complete a recent answer in your col-umn, let me point out there does exist a biography of Eric Liddell, the runner whose story is told in Charlots of Fire, it is cutled: The Fiying Scotsman by Sally Mag-nusson. It is published by Charles River Preess and it distertioned by Rosdynouled





THE INSIDE STORY

LIONEL VAN DEERLIN'S NAME RIDES high on Jim Bates's stationery. where the former congressma is listed as the "honorary campaign chairman" of Bates's current congressional effort. Van Deerlin has done more in 1980 he introduced Bates to Congressman Phillip Burton, who saw to it that Bates was "guaranteed" a congressional seat when the Democrats molded a new redistricting plan; and this February Van Deerlin helpe Bates with a Washington, D.C. fundraiser. "Jim's done everything he's supposed to have done." Van Deerlin says of his ten-year relationship with Bates. "He walked precincts for me and other Democrats; he's given unflinkingly of his time and really paid his dues." Van Deurlin in reppying his deletion between more now by yanking the rope on his two sons. Jeff and Jimmy Van Deerlin, who have hut Bates' bid and humed out to be the bear political allies Mike Aguirre ever had.

Mike Aguirre ever had. with Bates. "He walked

Bates for the Democratic nomination in the new, heavily Democratic Forty-fourth Congressional district. Though Bates is the party officials favorite. Aguirre brought him close to disaster last week by disclosing that Bates had made serious errors while collecting the voter signatures needed to place himself on the ballot. And Aguirre couldn't have done that without help from

Jeff and Jimmy Van Deerlin Twenty-six-year-old Jeff Van Deerlin had as his first political venture a job as an advance man for Governor Jerry Brown's 1980 Presidential bid. This January he signed on as Bates's he signed on as Bates's campaign manager, but he and his boss had a less-than-amicable working relationship. The young Van Deerlin says Bates belittled Deerin says Bases belinted campaign after, requiring them to "check in" with him twice daily; the Bases delayed paying campaign debts while at the same time maintening a herly bank balance; and that Bates once accused a staffer of withholding contributions collected a 4 wathington, D.C. fundraiser. On February 24 Jeff Van Deerin quirt, saying that Bates had lived up



to his reputation as an abusive

to his reputation as an abusive and paramoid isons.
When young Van Decrin learned that Bases had signed a Registrar of Voters document stating that he had personally witnessed all the signatures applicated on his personally settlement of the paramoid of the signatures application. An application of the paramoid of the paramoid of the property of th

had breakfast the day the information about the Bate petition screw-up was made public. Jimmy and Jeff Van Deerlin talked later and decided that Jeff should tell Aguirre everything he knew

about the petitions.

Jeff Van Deerlin says his exposure to the
"Computergate" scandal that
rocked Governor Jerry
Brown's Presidential campaign prompted him to squeal on Bates. And while even cynics doubt that the Van Deerlin brothers have struck a deal with Aguirre, they're puzzled as to why Leff Van Deerlin continue

to disregard pleas from friends, and even his own father, that he let the issue rest. Last week

he let the issue rest. Last week the young Van Deerlin volunteered to accorrapmy Aguirre to a press conference aimed at stretching out media coverage of the Bates petition issue. (A superior court judge had ruled the previous day the Bates would remain on the ballot.) Van Deerlin stood before the camerus and called before the camerus and called signings, a charge Stevens of course refuted. 'I'll do my (continued on page 10)

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 4. All gederings
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 7. Oil pump
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 10. Four mains seal
 12. Four exhaust suides
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 18. And for just an addition.

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- Tune-up

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 16. Lube front end
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 6. Distributor points,

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 10. Engine oil.

 11. Adjust devel angle

 13. Adjust carburetor

 14. Aliant carburetor

 15. Adjust carburetor

 16. Spark plustiment

 17. Adjust carburetor

 18. Adjust carburetor

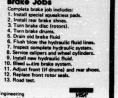
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Masters in Electrical Engineering and Mechanical Engineering, University of Vienna.





All this is making Van Deerlin's father uncomfortable. The senior Van Deerlin, who writes ommentaries for the Tribunand teaches communications at San Diego State, admits his sons have trice to talk him into deserting the Bates campaign. And he admits Bates blundered When it came to collecting signatures for my own campaigns, we didn't let a

damn thing divert us," he recalls. "I urged the same single-mindedness on Jim [Bates], but he obviously ignored me. Now he's given Mike Aguirre \$50,000 worth of free publicity

Still, the senior Van Deerlin
says his sons won't sway him.

going to make any disayowais ** Van Deerlin had Bates: Aguirre used to call him regularly to "chat" about the

campaign Bates has also called Van Deerlin to ask for additional favors. Figuring he could strengthen his court case by convincing Jeff Van Deerlin to sign an affidavit confirming that the petition signatures were indeed valid. Bates arranged to have Democrat artianged to indee Democrat attorney Paul Peterson call Lionel Van Deerlin and speak with him about his son's willingness to do that. Van Deerlin told Peterson to contact his son personally — he did, and Jeff later turned him down Van Deerlin has helped Bates by trying, however mildly, to convince his son to back off I don't want to discourage Jeff from doing anything that he considers right." Van

The Fairbanks Country Club is just the sort of leaptrog residential boosting initied growth Pete Wilson would have falled the city council to deteat. But the "new." Mayor Wilson didn't have to face the embarrassmen of crossing his former environmentalist allies by voting for Fairbanks — he had accepted a \$12,000 campaign loan from Watt Industries. developer of the 314-unit luxury community set alongside the San Dieguito River east of Del Mar and Interstate 5, and thus had to emove himself from the March 30 council vote. So the power to defeat Fairbanks lay with the council's one "swing" vote, Councilman Leon Williams, who five years ago would have voted with Wilson to quash such a project

have to vote against Fairbanks— just be absent, he counseled, and the project would die. But when Williams Sand he was intent on voting. Gotch ushered but to his office for a private presentation, complete with maps and an overhead-projector show demonstrating the supposed torrent of construction that would be loosed on the area should Fairbanks be approved

Williams was implacable. arguing that the developers' gift of 616 acres of "open space was a good enough tradeoff for his vote. Gotch knew he'd lost that argument with Williams so he

leveloper would keep that And he wanted the developers not the city, to pay for the parkland maintenance. Again he struck out with Williams, and later with Councilman Dick Murphy. "I think the developers would have agreed to pay for the parkland upkeep had they known it would cost them the project if they refused," says Gotch. "But they knew the day before the vote that they could win

without giving up anything more." The council put off more." The council put off indefinitely the decision on whether the open-space "gift" should be a private golf course (and thus generate tax revenues for the city) or public parkland maintained at taxpayers'

expense. So Gotch is watching the calendar to make sure this decision is reached before the November elections, when the council's political make-up may be altered.

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WARNER HOT SPRINGS

I'll believe it when I see it. Meanwhile. Rossi has already had one removation plan held up by the Indians, who may have given up their title to the land but not their interest in it, and satisfy ing them is only one of several obstacles that he must overcome before new life car that he must overcome before new life can be breathed into Warner Springs. The town is located on the eastern side of the San Jose Valley, a broad, fertile,

high desert valley that lies between Palomar Mountain and the Anza-Borrego Desert region. If you take state highway 79 north from Santa Ysabel, the first thing that impresses you about the valley as you descend the long grade into it is its size Surrounded by peaks that rise to 6000 feet, the San Jose Valley is nearly ten miles long and eight miles wide. It is also extra-ordinarily flat for San Diego's mountainous north county, flat enough to hold a manmade lake in its southwestern corner — Lake Henshaw — with an average depth of less than thirty feet. Highway 79 curls around the valley's eastern side.

depth of less than thirty feet. Highway 79 curts around the valley's extern side, across hills with granite boulders and big, across hills with granite boulders and big, study oaks, to a junction a few mice south of Wamer Springs. From here the low desert community of Borrego Springs is only tweety-three miles eastward, while to the Verent's three miles acts ward, while to the Teahamar Observatory high on a ridge about fiftice miles away. The highway continues someth through fields fall of cettle to Warner Springs, and from there is twists its way some twenty-three miles past Stunbine Summit to the county line.

I was driving south on highway 79 from Sunshine Summit one afternoon recently when I saw omenthing that sent me skidding to a sooy on a tirt shoulder alongisted when I saw on the control of the study of t began to fade section by section. The last piece to go was over Warner Springs, but soon it, too, grew faint. In a few more moments all that could be seen was an ephemeral glow hanging in the air, and through it the green chaparral at the foot of Hot Springs Mountain.

... There is probably no place in San Diego County with a longer or richer history than Warner Springs. In 1795 an expedition from the Mission San Diego de Alcala set out up the course of the San Diego River to look for a new mission site. Three days later, after bearing northeast from the river



for a day and a half, the Spaniards entered alarge, basinth's valley and named it Valle de San Jose. There were Indians Iving around a hot spring in the valley, in a village known as Cupa. The Spaniards called the Indians the Cupefo. It isn't known how long the Cupefo hemselves have a called the Indians the Cupefo. It isn't known how long the Cupefo hemselves have a lity Fewik. Kestly Pewik was the only male to be compared to the compared to the property of the composition of the com

ularly the Cahulla or Los Coyone. Canyon.
Few outsiders visited the valley for the thirty-five years after the Spanish first de-scribed it. but in the 1830s and 1840s trap-pers, miners, and emigrants began to pass through the San Jose Valley on their way to Los Angeles. One of them was a young

man from Lyme. Connecticut, named Jonathan Trumbuil Warner. Warner didn't stay in the valley when he first saw it in 1831; he moved on to trap beaver in north-em California for the next couple of years.

1831, he moved on to trap beaver in northren California for the next cough of years,
and then settled in Los Angeles and ran amercantile some. In 1872 he metale in
1841 he was hunting sea otters on the
Channel Islands. About this time the became a naturalized critizen of Mexico, and
the page some years of the content of the
temperature of the page of the page of the
Warner, although an alternate monither back
time paged as "Juna Lugo" — "Long
time paged as "Juna Lugo" — "

surround it on all sides, and sit under the shade of the great live oaks that grow in the

shade of the great live oaks that grow in the valley."

After California gained its independence from Mexico, the engineer's prophecy began to come true. Warner's ranch became a supporer for the gold seekers and emigrants flocking to California; climbing out of the waterless expanse of the Colorado Desert, travelers must have

climbing out of the waterless expanse of the Colorado Desert, travelers must have thought the temperate valley with a springs was paradie on earth. As any machey dain't compilar about the contingent of the colorado of coffee, the colorado of the colorado of coffee, the colorado of the colorado and he regan to raise sneep and careful to the regard of the composition of the composition of the United States over who nowned California had taken on an ominious sone by then, and in 1846 General Stephen Kearny, Kit Careson, and the Army, of the West camped overnight at Warner's ranch on the way to light the Mexicans at San Fascual. The chief of Kearny's topographical engineers tooked at the bot spring and the valley will come, no doubt, when the travelled yellow the composition of the composition o

now and then to the San Jose Valley, but

and their to the San Jose Valley, but never with his family, in 1861 he moved to Los Angeles, where he died in 1895. From 1858 to 1861 Warmer's ranch be-came a stop on the Butterfield Overland Stage route, advertised at twenty-six days from Tipton, Missouri, to San Francisco trom tipson, Missouri, to San Francisco (the amount of chiropractic work such a trip might have engendered was never recorded). The Butterfield Stage route closed during the Civil War, but when the war had ended and travelers again began to drift through the San Jose Valley, they found that the Cupeño had built a mile-long wooden trough that carried water. long wooden trough that carried water from the hot spring to a makeshift bath house. Visitors were charged a dollar for a bath. By 1893 the Indians had built eight bath. By 1893 the Indians had built eight bath houses out of adobe; but by then John G. Downey, a former governor of California, had already filed a suit to evict the Cupeño from the area. The administrator of his estate carried on the suit after Downey died in 1894. An article in the San Dieso Union of June 15, 1897, opened of the Diego Union of June 15, 1897, noted of the suit: "....It is given as the belief of the affiants (those who file affidavits) that the hot springs are worth \$100,000 or a yearly rental of from \$6000 to \$10,000, and tha they would be still more valuable if the Indians were not located in the immediate

they would be still more valuable if the Indiana were not located in the immediate vicinity.

The suit went to the California Supreme Court in 1900. Somehow the court got away with interpreting old description of the property as indicating that no Indians way with interpreting that no Indians granted the valley, and that the Caption therefore had no right of prosession to the Loss of the Caption of the Capti







possesses that the wages from that day, on, the Indiana say, Warner Springs has Today the Cuperio are known as the Pala Indiana, and their elected appleaments is King Freeman, a handsome, silver-hared man of forty-seem with pale yellow eyes that hook as if they should belong to some kind of hig cas. Freeman works for the pala of the pala of

about it. "Se taid." Whe boy, you go up to Wenner Springs today and look around, and you save start to wonder."

One different as the existence of Wenner Springs don't have to face to any great degree is what to do for a night's extertainment. The possibilities multiply in almost direct proportion to the distance you travel from town. Judging from the evidence, the proportion to the distance you travel from town. Judging from the evidence, the project who do decide to spand dence, the project who do decide to spand dente the decider of the majority of the official population of 627 is retired.

Aside from a few houses scattered around the poll course, the only residential development in Warner Springs itself in a small consumity reliable for their, but it for the country of the development in Warner Springs itself in a small consumption of the Theore is money behind the dispidated appearance of Warner Springs as surely as there is her toware coming out of the ground. Some of the adobe brick houses of

Los Tules sell for upwards of \$250,000, and their owners include people with names like Fletcher and Ghio and Starkey names that are also behind such enter prises in San Diego as Home Federal Sav-ings, Anthony's Restaurants, and First Federal Bank. Many of the homes in Los Tules are used primarily as elaborate weekend cottages, but there is also a small number of permanent residents there, in-cluding Bob and Lillian Hecht, and Spike

cluding Bob and Lillian Hecht, and Spike Webb.
Lillian Hecht and Spike Webb were reg-ulars at Warner Hot Springs long before they purchased bomes nearby. One rainy morning recently they sat in the living room of an old house that looks out on the "securit" wellbusing golf course, and remresort's yellowing golf course, and rem-inisced about what the resort was like in its imisced about what the resort was like in its heyday. Webb said he started coming to Warner Springs in 1937, just a few years after an asphalt highway was built connect-ing the resort with San Diego. There weren't as many facilities then as there are weren tas many facilities then as there are now, he explained, but the owner, William Henshaw, had built an Olympic-size swimming pool and a lodge with a bar to go with the cluster of wood and adobe cutages for visitors. (Henshaw bought the 43,000-acre Warner ranch in 1911. His main interest was gaining water rights in the area—the minemade lake that he built in the San love 24 High 119 22 Sallbe aca his in the San love 24 High 119 22 Sallbe aca his name — but his manager and sometimes agent, Ed Fletcher, sensed the resort's pos-sibilities and actively pursued its

agent, Ed Fletcher, sensed the reson's pos-sibilities and actively pursued its development.]

"We used to come up on the weekends from San Diego," said Webb, who owned some properties of the properties of the con-traction of the contraction of the con-cept of the contraction of the con-dense of the contraction of the con-cept of the contraction of the con-dense of the contraction of the con-dense of the contraction of the con-dense of the contraction of the con-cept of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-tracti



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WARNER HOT SPRINGS

eet and relax and get drunk." She

"There were a lot of judges," offered Webb. "You could see every judge from San Diego here most every weekend. Mayors [Charles] Dail and [Frank] Cur-

ran practically lived here."
"People used to come here and lose themselves, because nobody cared if they

were famous or not," said Hecht.
"I remember when they shot Texas
Across the River up here, with Dean Martin and Joey Bishop," Webb continued. "I never knew it took so many people to make a movie. Five or six busloads pulled

three-dollar massages, the dance bands and the little guy from International Harand the little guy from International Har-vester who tried to pick her up one night in the bar. As air travel became cheaper and Warner Springs began to compete for cus-tomers with exotic new getaways all over the globe, the resort booked conventions

schools, any group they could find. In 1962 Spike Webb broke ground on a house in Los Tules — he now owns two houses there — and in 1968 Lillian and Bob Hecht bought a place just down the road from Webb's. All of them were looking forward to living near the resort that had been the hub of their social life for so long. But in 1969 Warner Hot Springs closed for two months for repairs — the first time the resort had been closed in fifty-eight years. Nobody realized it then, but it was a por-

tent of what was to come.

When Warner Hot Springs was sold in
November of 1975, it marked the first time the resort had changed hands since the William Henshaw family bought it in 1911 The five-man partnership that purchased it included Bing Crosby and A. Cal Rossi, and they paid a reported \$2.8 million for the 2885-acre resort with its lodge, airstrip, golf course, riding stables, two swimming pools, and ninety-six cabins. Crosby was only a silent partner; the real mover behind the deal was Rossi, who had made a fortune renovating a number of historic hotels and other buildings up and down the state and wanted to do the sam down the state and wanted to do the same with Warner Springs. Rossi's idea was to spruce up the resort's existing buildings, rebuild the golf clubhouse, and add tennis courts and a parking lot, but he didn't make any friends when he made it known

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hearing that took place in February of 1976, Rossi made his pitch to the county. only to find himself opposed by a fastily drawn-together coalition of ar-chaeologists, environmentalists, and Indians. The coalition included the Pala Indians and their attorney, and they argued that the land around the resort was a cul-tural and archaeological treasure that shouldn't be touched without an adequate EIR. "We found out about the hearing by chance, just the day before." King Free-man told me. "We had two main concerns — one, that any artifacts that were found would be turned over to the Pala band. And would be furned over to the "assession" two, it's just an area we're more or less trying to protect." The county ruled against Rossi, and the developer later told the San Diego Union. "I pulled my head back in before it could get shot off."

back in before it could get shot off."

"The partnership was fearful of the environmental problems." Rossi said recently when I contacted him by phone at his San Francisco headquarters. "I didn't particularly want to sell the resort, but we didn't have a conformity in the partnership to the problems of feared with the sentence of the problems." In Da. to go forward with the project." In De-cember 1976 Warner Hot Springs was sold again to a group of German investors. The new owners immediately hired a German manager for the resort who pissed off just about everybody who came in contact with him. Colleen Griswold, a thin, pretty

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VERSAL GREAT

woman in her forties, worked as a front desk clerk for the resort while the Germans waned it. 'We were told at the front desi that if guests complained about, say, bugs in the rooms, we should tell them it wasn't a classy place and that if that's what they wanted, they should have gone somewhere else," she remembers. "He was not about to apologize for the condition the place was in, and no money was spent on maintenance — none." In the heavy rains of 1979. Griswold said, "the golf course turned into a swamp." But like everything else, the golf course sat neglected. Griswold remembers the manager himself as a 'curt, brusque man. He lacked common "curt. brusque man. He lacked common sense." Lillian Hecht puts it in even stronger terms. "He had no personality at all, "she told me earnestly," He was nuts." Hecht says she thinks the resort was

nothing more than a tax shelter for the Germans who owned it, and Griswold con-firms as much when she says, "It's a matter of public record that they purchased it as a tax writeoff." Griswold is in a position as at a writeoff. "Griswold is in a position to know that because a bankruptey court appointed her a designated officer in charge of the property when the Germans filed for bankruptey in June of 1979. The creditors, who included Ross, claimed they hadn't received any payments on the record since Spetember of 1978. Over the next eighteen months Warmer Hot Springs was offered to a number of investors, but at





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least twice oeast cottapend at the nast mintime when the purchasers either backed
down or came up short of cash. Finally, in
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for an additional \$550,000 the Cermans gave up their title of ownership and
returned to him. 'I wan't surprised it
didn't sell,'' Rossi told me. 'I held a big
not on it, to a buyer would have had to
pay me cash, and almost nobody pays cash
centually I became fearful the property
was beginning to deteriorate. Repurchasing it just allowed us to develop it
sooner.'' (Rossi telaims he would have
eventually bought the resort again eventually bought the resort again

tages, lodge, golf course, and swimming pools but to build a 150-room hotel, a traction of the course of the cours



about any development that will infuse a little life into the area and put a new face on

anything with it."

The road to Banning Taylor's house leads up a small canyon about halfway to the top of Hot Springs Mountain. Well inside the boundary of the Los Coyotes. cluster of old ranch-style houses with cor-rals and a bar and barking dogs. One of the houses has a black iron gate with an eagle on it, and above the eagle is the lettering. "B. &N. Taylor" 'Taylor' wife's name is Nelda). From the front yard of the house, on a clear day, you can probably see all the way scross the San Jose Valley to the foot of Mount Palomar, but the in a ragged gray blanket just above the treetops. Bright blue peafowl dashed for cover as I parked my truck and got out, and one big peacock stood on the roof of Taylor's porch, eyeing me warily as I pushed open the gate and knocked on the door. The peafowl were the first thing I (continued on page 16)





WARNER HOT SPRINGS [Continued from page 1.5] [Continued from page 1.7] [Asked Taylor about, 1.7] They just hatch out and hang around? he said with a shrug.

and hang around." he said with a shrug Bannting Tyoto is seventy-seven years old, and has a distinguished-to-ching tuff of silvery hair on either side of his head. He stood in his kitchen with his back to an enormous black wood-burning stove, and as he answered my questions he runned now and then to add a piece of wood to the fire. A portable radio played the Bealles and James Taylor from a shelf or one side of the room, and there was a PSA ficket on the policy of the pages have the policy of a pile of pages near the Cabuilla. Taylor travels to San Diego. San Paneico, or Sacramento a few times each Cahuilla, Taylor travels to San Diego, San Francisco, or Sacramento a few times each month to take part in conferences about Indian affairs. The conferences usually deal with "Indian health and stuff," he

deal with "Indian health and stuff," he explained.)

Taylor's mother was a Cabuilla Indian, and his father was an Irishman who worked as foreman on a cautle ranch in the San Jose Valley — still Income as Warner's ranch long after Warner hinsself had died, and the Iand had changed ownership several times. Bylor told necessary creates the control of the control of the care came in one dirt roads from San Diego after what must have been a long, spin-cipling ride. "That's why people stayed for a while when they got there," he said.

and a few other springs in the vicinity have dried up, too. That 's what concerns Taylor about Rossis' plan for Warner Springs. "Water's prefit scarce up here, and they re suppresed to build a foot of hood they re suppresed to build a foot of hood they have been as the foot of the suppresed to build a foot of hood they are the suppresed to be suppressed to be s

available, partly because a small water rec-lamation project will recycle wastewater for irrigating the golf course and other re-sort landscaping. Tolyor doesn't have any studies to support his claim; all he has is a knowledge that some of the 6th grings that the state of the 6th grings because in a drought year. "If you're at the searce in a drought year. "If you're at the bection of the Hill [lot Springs Mountain] you're out of thet." he told me. "But if they're going to drill wells they tild them whether you want em to or not — Thirty miles down the San Luis Rey River the Pala In Pursa see also concerned





people. There isn't anybody knows any-thing about that anymore."

On the radio the weather report came on. "Scattered showers drough this after-noon, clearing this evening." "said the announcer. Taylor shook his head. "There



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WARNER HOT SPRINGS

nside. We entered a long hallway that had inside. We entered a long natively that had a worn brown carpet and white plaster walls badly in need of paint. Griswold stopped briefly at the front desk to chat with some people from EST, and then led the way to a dining room known as the Anza Room — a cavernous room with big wooden beams across a vaulted ceiling. The EST group was using the room for seminars of some sort, and in place of dining tables were rows of folding chairs. A microphone stood on a podium at one end. mecrophone stood on a podium at one end. Rossi has said that when he finishes ren-ovating the resort he will rent it out to groups such as EST for conventions and meetings, much as the Henshaw family did

in the last fifteen years or so before they and the last litteen years of an before they sold Warner Hot Springs. He thinks groups like that will help stimulate business during the week. "There always was a lot of business on the weekends," he claimed. business on the weekends," he claimed.
"And with the high cost of air fares now,
the travel business is off. That customer is
still going to go somewhere, though, and I
think he's probably going to want to go
somewhere he can drive to. There are I4
million people [in San Diego and Los
Angeles counties] to draw from. All
Warner Springs needs is a commitment of money and restoration.

Griswold next led the way down a short tairway to the barroom. "This was part of the original building," she said as we passed through the doorway. There still is a beautiful old wooden bar inside, but the room itself seems small for such a big resort, and it has comy murals on the walls that depict colonial-style gentlemen hun-ing and talking to each other on their coun-try estates. Griswold glanced at the paint-

ings and then back at me, looking for all the world as if she might burst out laughing. But she didn't.

In a few minutes Criswold and I went

back outside and walked the short distance to the hot spring. Every few minutes a gust of wind would tug at our coats and send shivers right through to the bone; it was nearly noon, but the temperature was still in the low forties. The faint odor of sulphur got stronger as we neared the spring, and finally we came to its source: a wide, shal-low pool surrounded by palm trees. The water was green, and there were rocks the size of basketballs in it. Steam rose from the surface, and if you followed it up with your eyes you could see patches of snow on the distant slopes of Hot Springs Moun-tain. The smell of sulphur was heavy in

"This is one of my favorite places." said Griswold. "You can see why the In-dians loved it." The water comes up at the rate of at least 150 gallons a minute, she explained, at a temperature of 137°F almost exactly the same temperature as the water confing out of a hot water faucet in San Diego. It's much too hot to bathe in, so a cement trough carries it to the resort's swimming pools several hundred yards below. By the time the water reaches the pools it is only 97°

pools it is only 97°.

I lingered for a moment next to the spring, fascinated by small silvery bubbles floating up through the green water. 'This place just grabs you.' Griswold commented, smiling. 'Ijust can't kerve !—I just can't. Even though I've never seen it in the heydry. I just know comething's going to happen, and I want to be here when it does.' She added that restoration of the resort's golf course has already be-gun; Rossi said recently he will submit a specific plan to the county for the first phase of development in ninety days. When I asked nim if he was worried about the Indians' curse, he replied flatly, "I'm not superstitious."



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For a burgier there would seem to be better targets for a break-in than Luther Tower. A few blocks west and south of the high-rise building at Second and Beech, hoels and restaurants line the harbor and cater to businessmen and tourists who have money-to spend. Several blocks north and west of Luther Tower, but still within a long walking distance, there are neighborhoods of old but expensive homes inhabitation than the still be sti

eiderly victim, probably weaker, older, and easier to inlimidate than any other class of victim.

For seven years Hugh and Louise Lawrence have managed Luther Tower, which it one of three high-rise spartness buildings that sit within four blocks of seven to the content of the

the same. The weamny nector course spayly.

Architecturally, Luther Tower is a monument to dull utility. It isn't ugly, but neither is i pretty. Tall and rectangular, the building lacks the irregularities or unexpected shapes and curves that make other buildings pleasing eye-catchers. Two sides are narrow, flat, and windowless. Two sides are narrow, flat, and windowless. Two sides are narrow flat, and windowless. Two sides are narrow flat, and windowless. Two sides are narrow flat, and windowless doors.

doors.

Louise and Hugh Lawrence had always assumed that the first row of balconies on the tower, a row that extends from the second story, was our of reach of intruders. There are no vertical posts bracing the balconies from the ground, no posts that a

proviee could easily shinny up to reach the partments. Tower residents understandably life entirely secure after their doors were looked at sight. The partments were looked at sight. The partments were looked at sight. The partment of the opened fire. He shot three times, hirting Lewence once before the musager, as ex. Marine, dove for cover between two parked cars. He barely missed getting his ty the second and thirth bullets. As the first police car arrived, the runder descended from the second-hor-balcony to the ground and ran. A two-round as police chaated the intruder. The zone ended at the Wilsonia Hotel, a flingy blotel at Second Avenue and Codar where zones are police or the control of James Canyon was asleep in his rented mom at the Wilsonia when gunthous that controlled out of bed ane pulled his mattress over himself for protection until he realized the gunffer was outside. Several minutes of confusion followed. At some point Canyon propoed open the host! minutes of confusion followed. At some point Caupon propped open the hotel's front door with a table, allowing police to enter and climb the hotel stars to a door that opened onto the roof. Once at the roof, an officer, gun drawn, confronted twenty-seven-year-old Harold Weinland. Weinland was more than six blocks from the Eighth Avenue YMCA where he had a room. Rather than run through the draft to his room or someplace far from the shooting, he choes to climb with gymmatic ease

ing, he chose to climb with gymnastic ease to the roof of a hotel less than two blocks

from Luther Tower. Why he stayed so close to the shooting scene is a mystery. That he was determined not to be captured is certain. As the officer looked on, Weinlauf escaped capture and prosecution by pointing his own .38 caliber revolver to his head and firing. He was dead in an instant. Meanwhile, Louise Lawrence, in a state

Paramedica rushed Lawrence to Mercy Hospital, where he spent about a week recovering from emergency surgery. When he west home, Luher fower residents packed the looby and lined the half-way to welcome him back. His recovery the law has been been been been been been for a back alment agravated by the leap and fall he made white dodging bullets. For ten days after the shooting, an armed guard patrolled Luther Tower. After the guard was removed, the building's tensants petitioned the property management company to have the fields does not be supposed to the doors were locked only after \$500 p.m. and then unbecked each morning, allowing tenants — and anyone else — easy entry during daylight.

Louise Lawrence requested permission from the building's management company, her employers, to lock the door. Until they gave the okay, she don't feel, one afternoon while she was vitting in her ground-floor office, a disheveled man who appeared to be drunk or deranged came to the office's locked sliding glass door and tried to force his way in . Lawrence asked what he wanted. He demanded glob. She and she didn't have a job for him, and the more than the came left. Heavensed the else the through the unlocked lobly door. Lawrence who herself backed into a little warence her them are returned, this time through the unlocked lobly door.

time through the unlocked lobby door. Lawrence found herself backed into a Lawrence found herself backed into a corner, facing the man who was still de-manding a job. A building cleaning woman heard the commotion. Brandishing a hammer, she helped chase the intruder a nammer, she helped chase the intruder out of the building. That day, more than seventeen years after Luther Tower first opened its doors to residents, Louise Lawrence locked the lobby for good.

(continued on page 20)

Prisoners of Nightfall

(continued from page 19)
With the doors locked, the Lawrences feel safe in their building. Each is several years from old age and could move to another neighborhood and job, but they've decided not to. What happened to them at decided not to. What happened to them at Luther could have happened anywhere, they figure. Lutine Lawrence has noticed changes in her neighborhood, but she rea-sons that the whole world is changing. She apologizes for saying so, but the would-be burglar's suicide was a blessing of sorts. In meant there would be no len's by rial. It meant it would be no len's by rial. It meant that they have been to forget about that night in January. The Lawrences are ready to put the event behind them. But to many of the residents of the

But to many of the residents of the senior citizens' towers along Third Avenue, the bullet that pierced Hugh Lawrence's lung punctuated a growing feeling that things are changing in their downtown neighborhood. For many, the changes are creating a lifestyle based on fear. Fear of strangers, fear of the dark. Fears that they drummed into their children are, ironi

cally, coming back to haunt them.

Still, rather than move to suburban senior citizens' apartment buildings they stay downtown. They urge their friends to stay downtown. They create waiting lists to get into the three Third Avenue buildings and the three brand-new government-sponsored towers: San Diego Square (Ninth and Broadway). Lions Manor (Third and Market), and Horton Manor (Third and Market), and Horton House (Third and G). The waiting lists for the low-rent housing stretch so that the last on the list can expect to wait three to four years before getting into one of the apart-ments. For downtown developers, the eld-erly have become the guinea pigs (some would probably rather say pioneers) for their efforts to populate and renew the city's heart. For the elderly, the developers

are providing something they want, an af-fordable place to live where they'll be close to the action. Close to stores, parks, museums, the harbor, theater. Anything that differs from the slow, tedious pred tability of life in a suburb. Anything that

tability of life in a suburb. Anything that makes them less dependent on au-tomobiles and the fast concrete arteries that free the young and frighten the old. Pat Whalen refuses to tell her age, but admits she's well beyond seventy-five. She moved into a thirteenth-floor apart-ment in Cathedral Plaza the first month it opened seven years ago. The apartment is a small studio, but a window that runs the a small studio, but a window that runs the length and height of the east side of the room makes it seem bigger. The window frames a corner of downtown, part of Bal-boa Park and Interstate 5.

When she first moved in, building secu-

when she first moved in, building secu-rity was light. Back and front doors to the lobby were unlocked during the day, the elevator had a simple button call system, and apartment doors were secured with

spring locks, the sort that are easily jimmied with a credit card.

Then, about two years ago, security started tightening. An iron fence and gate were erected to cut introders off from the courtyard in back of the building. The back lobby door was locked twenty-four hours. and the front lobby door was locked after 5:00 p.m. Deadbolt locks were installed in apartments. None of these measures are unusual for an apartment building, espe-cially not for an urban apartment. But they came as residents began to feel the en-croachment of transi-ints into their neigh-borhood. Rumors and whispers about muggings, car break-ins, and purse snatch-ings traveled from building to building, apartment to apartment.

After the incident on January 13, secu-rity increased dramatically. Today the

building it as airtight as any apartment in town. It takes a key to get in, a key to call the elevator, a key to get into the garage, and two keys to unlock each apartment.

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Six years ago I could visit Pat at Cathedral Plaza simply by walking into the building, taking the elevator to her floor, and knocking on her door. Now I call ahead and arrange for Pat to meet me at the lobby entrance. If I'm early, I must wait outside. Through the glass door I can see elderly residents lounging in the lobby on the other side of the door. They can see me. I'm a female of medium height and slender build. I have a friendly face, I don't carry weapons. When I visit Pat, I'm neatly dressed. I don't look intimidating. But dressed. I don't look intimidating. But until Pat arrives, no one opens the door for me. No one acknowledges that I am at the door. Only one of the three buildings. Westminster Manor (Third and Elm), hasn't beefed up security since January. The manager says he doesn't want to give cathodraft pates of the door of the

working, she says. Some of her neighbors would never think of walking downtown alone, even in the day. She tolerates their fears, but only with some irritation. "A lot of these people come from farms and small towns and they haven? I learned to be alert

and aware of things. We don't have many street-wise old kids in here."
Pat is street-wise. She's developed strategies for avoiding trouble. It's her de-fense against the fears that paralyze some of her neighbors. "I've handled enough people that I can judge them. I wouldn't trust two girls any more than two boys. I wouldn't let two fifteen- or sixteen-year-old girls get on behind me on a bus. You know why? Because it's too easy for them

know why? Because it's too easy for them to snatch my purse.

"If I walk up, say, on Fifth around Laurel, I never walk against a wall. If two fellows come along and I don't like their looks, I never keep walking by them. I stand against the wall and pretend I've stopped to do some business." In the mid-

dle of her apartment, Pat demonstrates how she would stand. She holds an imaginary purse behind her and keeps one knee slightly bent. The pose is a cleaned-up version of the one I've seen call girls make as they lean against street signposts. you hit one of them a good clean crack with your knee, hit him in the testicles, he's not

going to be doing much."

In the past few years Pat has watched her neighborhood change. She says there are more transients now than she remember more transients now than she remembers there ever being before. The transients aren't necessarily harmful. Some are just drifters, more likely to shoplift or break into a church or auto if they need someinto a church of auto if they need some-thing to eat or a place to sleep. Some are so unhealthy, their strength sapped by al-cohol, drugs, bad diets, and living outside on doorsteps and under bushes, that to middle-aged or younger adults they're more a nuisance than a threat. But to some

weakness - the sight of a transient on the

doorstep provokes fear. Cathedral Plaza sits next to St. Joseph's Cathedral, a Catholic church built with covered porches, recessed windows and doorways, spots that make good sleeping areas for homeless men and women. Pat areas for homeiess men and women. Far has watched the number of people sleeping in doorways in her neighborhood increase in the past two years. She blames downtown redevelopment for pushing the drift ters into her neighborhood. The cheap hotels and ramshackle buildings where down-and-outers stayed are disappearing from the city's heart. They're being torn down or renovated and packed with stylish down or renovated and packed with styling boutiques and restaurants. She says people who found shelter in the decrepit down town buildings are moving into the ga-rages, doorways, and alleyways of her neighborhood. Sometimes residents of the three Third Avenue towers discover



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(continued from page 21)
their buildings. They report their discovery to the building managers and the managers chase the strangers away or call the
police. The ritual has become almost

outine.

The elderly of this area most often en-The elderly of this area most often en-counter crime when they travel four blocks or more to the touth to catch a bus down-town. The neighborhood around Third and Ash is statistically no more crime-ridden than any other area with many scalors. Still, many of the elderly seem to carry a cloud of fear about crime with them. The elderly, studies show, aren't the victims of crime as often as they think they are. Their perception of themselves as victims is

Their bodies break more easily, their confidence is shaken, sometimes destroyed.

Adam 65, that tries to alleviate some of the cledry's fears and gives them tips on avoiding crime. But the tips can't break the cledry's fears and gives them tips on avoiding crime. But the tips can't break the fears that itinger after a build eitless at nearby building or a friend gets mugged. About a year ago a Luther Tower resident, an eighty-three-year-old man, was a clearly and the control of the

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was lucky, though. He didn't lose his vi-sion. He just lost his confidence. Now he's leery of anybody walking near him on the sidewalk. He worries about being hit from behind. He rarely goes out at night, though he lived most of his life as a night ow!.

he lived most of us life as a mign owi.

Incidents like that become part of the list
of whisperyal tales that float from apartment to apartment, trapping the residents
inside, making them prisoners of nightfail.
Teby Ann Cruzat lives three floors above
Pat Whalen at Cathedral Plaza. She is Pai Whalen at Cathodral Plaza. She is seventy-two but looks ten years younger. She 's solidly built and jogs three miles every day. Sometiments the goes with Pat on her walks, but it makes her nervetwish the property of th

There are private tour groups that take senior citizens on weekend bus rips to places like Las Vegas. The frips are usually pretty cheap, the kind of thing someone on fixed income can afford. The rips start at the Grant Hotel, about four blocks south of Cathedral Plaza. They usually start on a Saturday morning. Cruzzt has tried the lours, but the 'found' sinc can 'believe when also 'a sway. She ends up worrying all inglataouts how she is point to go the bart. The base drops them off after dark on Sunday.

She 'a sfraid to wall: the four blocks beck to ber apartment in the dark, and the distance in 'prese enough for a taxi.' "It's concept, and trapely. Living up here and living the way! I do, b become peranoid,' whe say. Her day begins when the sun rises. She gets out of her apartment early and says out sail last a Peranoin." "My whole life end when he come." I'm I stram love. I'm down. I'm a farmer living in cement. " □

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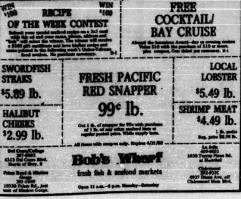
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newcomer, Mai Flower, is not quite as good as Seigen, bost is offers some disher which I have not sampled before said which may make it worth your while, the Americana diring room rotevishstanding. On the two occasions that I visited, Mai Flower was visitually deserted. The first night we appeared to be the only onest there and the second we were relieved to have a perty of four follows us. The mens runs onese eight pages and vegetrains should note that at least eight vegetarian dishes are offered, ment of which are \$3.3.0. More than twenty of the control of the control

item seems to be available and the service is fast, which is another plus. On both occasions we began with imperial rolls (22.5, 5), which consisted of filancing tubes (similar in appearance to which we have been as the constraint of the constrai

sambor-case choice, respect to the Visit-samors treating has per (\$10.65). The "her" in this case does not refer to reject but to the fact that the falls cooks at Visit-table. As its name suggests, so worlding is complete without the hot pot, which con-sists of a lovely broth is which are secund shrimp, bodf, fish cakes, and a varsely fresh and lesselffully cut and slaped vego-fresh and lesselffully cut and slaped vego-

Ne did order a spicy beef (\$4.50) and a stuffed crab dish (\$3.95), the latter of which neither my friend, who has traveled widely in the Orient, nor I had ever en-





Final Notes



JONATHAN SAVILLE

The San Diego Symphony season ended last week in splendor and disorder. The splendor was new and marvelously wel-come; the disorder was familiar to the

splendor was new and marvelously well-come; the disorder was familiar to the point of boredom.

What was good about this finale was the further proof is offered that the symphosy has become a very fine orchestra indeed. The splendor was the splendor works for the final series of concerts. Bechoven is Triple Concerto and the Bertino Symphosic Famistissium. The Triple Concerto remains, after 175 years, a word growledge, and the splendor was the splendor with the splendor was the splendor with the splendor was the splendor with the piece is too long for its material and that Becthoven's habitual inventiveness in the elaboration and transformation of the splendor was the splendor with the splendor was the splendor with the piece is too long for its material and that Becthoven's habitual inventiveness in the elaboration and transformation of which was the splendor with the splendor was the splendor was the splendor with the splendor was the splendo

nation of sonorities, and a spirit of playful wit. It is not the "Eroica" Symphony or the Third Piano Concerto, admittedly, but

the second to "Errois" "Symplony or the Third Passo Concerto, admirately, but Beethoven's skill in managing the logic of motifs and keys scens to me to be quite up to his usual level. He is simply aiming at a different kind of music — heroism and pathos are not the only acceptable musical emotions, after all — and the Thiple Con-certo ought to be judged on its own terms, rather than as a sladed "Froice and rather than as a sladed "Froice and rather than as a sladed "Froice and case for this work as one could imagine. Its lynicism was given sines by a controlled, propulative energy; the lovely simplicity of its orchestration was brought out with great clarity; and its wit, while never cauggerated, was very much in evidence. The soloists were less impressive, partic-ularly planist Claude Frank, whose lack of incisive phrasing and blurred passages when of acoustics (the plano was placed at an odd angle, and its news, and the less of acoustics (the plano was placed as an odd angle, and its news and can and his orchestra evidently were, might have dewne considerably large numbers of the audience into the camp of Triple Concerto followers cavations, lowever, about the performance of the Symphonie Foncarrique which followed the intermis-

sion. The brilliance of this performance— technically and musically—surely rep-resented the high point of Mr. Atherton's tenure with the orchestra. The conductor's way with Romantic music - a high degree of emotionalism contained within a tight of emotionalism contained within a tight, muscular, almost Classical from proved itself perfect for Berlio's autobiographical masterpiece, and the orthestra re-sponded with all the passion, tenderness, protesquere, and terror demanded by the score. "A ball," the second movement had a delectable litt and lift." In the country" was performed with exquisite grace; and the two final movements accented or and the two final movements accented or the second of the country of the lentlessly in power to the blazing, demonic onclusion. I attended the Thursday concert, and then had the opportunity of hear-ing the Friday concert over the radio (KFSD-FM). The broadcast confirmed the nthusiasm I shared on Thursday eyening with the wildly applauding audience. Without the various distractions of the concert hall, and with the extreme exposure of the closeup microphone placement, I could pay close attention to everything I could pay close attention to everything that was going on in the orchestra, and what I heard proved conclusively that Mr. Atherton has turned the San Diego Sym-phony into a musical organization of which its community can be proud. The quality of the string playing, in particular, was some any good of the control of the con-trol of the string playing, in particular, was some any good of the con-trol of the control of the con-trol of the control of the con-clusion or the control of the con-clusion or the control of the con-trol of of the

sion. The brilliance of this performance

season whi.h.-has shown uninterrupted progress.

The firing of general manager William Denton, earlier in the week, was also touch by some as a sign of progress, but most Sam Diagnan concerned with the streams have fish the proper word to be most Sam Diagnan concerned with the stream of them in fired, claims are made that mad gone in a many years, and every time one of them is fired, claims are made that now the problems of the symphony are on their way toward being solved. Managers are hard and fired by the board of discusors, but when the board fires a manager, we will be the stream of the same competent useful in hiring someone who turned out so bestly. It is, of course, possible that all these trained, experienced, proposed to the same direction and the same direction are the same direction at the same direction at the same moment and may blow the box's top off. It can happen.

but the likelthood of such an event is infinitesimally small. There is a far greater possibility that the successive boards of directors, each of which disclaims respon sibility for the errors of the previous one, have not been doing their jobs correctly. Their job is development: the attraction of government and corporate sponsorship, the building up of an endowment which will obvious the financial crises that has plagued the symphony for years and that have led this season to absent or partial navchecks for the staff and the musicians (including the conductor and the visiting

day's concert was sponsored by Pacific Telephone, and that the Friday evening broadcasts were donated by the television broadcasts were donated by the television and radio stations. It may actually be the case that the board is finally a good one, that it knows its bussiness (which is business), and that it will succeed in saving an orchestra that has at last become completely worthy of full houses and standing ovations. But if the board's aim is to make the obits. Alleges where residence is to make the public believe that order, decorum propriety, and intelligence are at last reign-ing in the office (the way they now reign on the podium), it might have taken a little forethought before firing Mr. Denton just forthough before firing Mr. Denton just before the final series of concerts, and just before the various publicity and fundraising events velocited for the end of the season. The public, the corporations, the community as a whole, cannot hale just be affected by this evidence of d'scorder, directly the series of the firing and of the subsequent of the season of the firing and of the subsequent by the supplicion that Mr. Denton is being made a negapose for the failings of the board, as a bag pose to the failings of the board, as has been the case so many times refere.

before.

The decision of the board not to seek a The decision of the board not to seek a new general manager for six mooths or noor. Leaving everything for the time more. Leaving everything for the time business manager Robert Royd, also tends to undermiss the public's condisence in the way things are being run at the sym-phony. If the board thinks that the endless succession of hired and fired general man-agers (to which they have just added a new member) proves that general managers, as class, are wortheas and useless, and that therefore the unangement of an arts organ-ization like the symphony will go bester with the board itself in exclusive control, their logic is certainly not overly convincing, and their thesis — to put it mildly — emanus to be proved.





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DUNCAN SHEPHERD

It would not quite be enough, and not quite be relevant, to point out the higher gore level in the remake of Cas People as compared with the 1942 criginal, to lament the gradual evolution toward cruder shock effects over the last forty years, and to dismiss the movie on those grounds. An arm ripped from its socket and the stump pumping blood like a fire hydrant, a cat autopsy in which the afforesaid arm pops out of the careass like a jack-in-the-box, a monster metamorphosis in which a lovely autopsy in which the aforesaid arm pops out of the caresai like a jack-in-the-box, a monster metamorphosis in which a lovely young woman turns into something pink and filmy and vagoely suggestive of it and the property of as I might favor the older sort of horors that whispers rather than shrieks, as much as I think proudish restrictions on goor might force filmmakers to pay more attention to narrative construction and atmosphere, and as much as it suspect that toolay a shock of feets foster a kind of consistent than the construction of the consistent of the two constructions are not to the consistent of the construction of the consistent of the such effects that would bar filmmakers from developing more important skills. We might come closer to the heart of the problem if we noted some of the other

problem if we noted some of the other differences between the new Cat People and the one produced by Val Lewton and

directed by Jacques Tourneur. Before we come to the first major change which would leap out at the horror aficionado, we would leap out at the horror afcionado, we must pass a few minor ones: a superfluous prologue set in the Old Country, stylized after a Gene Kelly balletic dream scene, and musically punctuated by Giorgio Moroder's jungle drums, with a submissive virgin offered up to a black loop and not as one all, but as a mate (the imagination reely); a change in primary locate from New York to New Orleans; and a ination reelo); a change in primary locale from New York to New Orleans; and a change in promunciation, but not in spelling, of the heroine's name, from the foreign-sounding Ear-ray-nah to the first major change — the introduction of a brother (and fellow car person) for the heroign-sounding down one of the sexual barriers in the horror gener, inventing a feminine counterpart to werewolves, and implicitly stating that women, too. A stating that the stating t

The vocational switch of the male serviceable idea, but making him a mere suitor to the heroine rather than her official Schrader, of course, has introduced the perenially taboo theme of incest by making the brother an equally ardent suitor to the

shocking, in the context of its respective era, than Lewton's and Tourneur's theme of a sexually continent, never-consumnated marriage. (Or has the Sex-ual Revolution advanced so far that chastity maintained outside a marriage is as shocking as chastity maintained inside one?) In any case, the lesson that emerges here is that you can't alter certain elements of a film, keep certain others intact, and of a film, keep certain others infact, and expect that the preserved elements will make the same sense in their new surroundings as in their old. It is mystifying, for example, why Schrader insisted upon slavishly copying the famous swimming-pool scene of the original event though it no longer fits in the revised chain of events. The heroine has no reason in the first place to be stalking Heard's female assistant (Annette O'Toole), since, with the climination of her role as frigid wife and with no additional evidence of any romantic spark between the Heard and O'Toole charac-ters, she has no reason to be jealous; and secondly, by the laws of cat-person metamorphosis that rule this movie, she has as

moment muffed rather badly here, thanks partly to Schrader's fancy camera angleinto a mirror, and thanks partly to the distractingly racy dislogue), and the use of a draftsman's T-square as protection against an approaching cat. The T-square is brandished here exclusively in the manner of the control of t

between supernaturalism and mere super-stition is a common tactic in Lewton's horor films, and the final inability to remain on that fence to the very end of Cat People, the psychological explanation being torn to bits (long before the psychiatrist himself is so torn) by a couple of brief glimpses of a tangible cat, is one of the film's few shortcomings. The other characters, however, if not the viewer, are

allowed to stubbornly resist the super natural explanation clear to the end and beyond (into a loosely connected sequel). and this enables the Lewton version to avoid the unplayable scenes in the remake where Heard reacts to the terrible truth with a ludicrously low level of astonishment. The heroine's own understanding of ment. The heroine's own understanding of her plight is also very different in the two versions. In the original, she understands from the start, and explains to the viewer soon afterwards, the idea that any power ful emotion — such as, for a couple of perinent examples, sexual exitasy or jealousy of a romantic rival — can catapuit any cat person into cathood. In the remake, the heroine, together with the viewer, is kept in the dark for fully three-fourths of the film about the metamorphosis mechanism. This, if I finally understood it, stipulates that a cat person will true into ful emotion - such as, for a couple of a car only after sexual relations with a non-cat person, and it can't turn back again into a human until after it has eaten one—usually the immediate sex partner. Neither of the biological processes in these two films makes much appeal to logic, but the least we can ask is that the newly concocted mythology maintain a certain inter-nal consistency. In the original version, it pretty much does; in the new, it does not. Indeed, the metamorphic pattern is made Indeed, the metamorphic pattern is made doubly hard to pick up in the new, not just because of the lateness of explanation, but because of the lateness of explanation, but because the Malcolm McDowell cat per-son violates the pattern, and thus sets up wrong expectations, with his very first metamorphosis (a pre-coital changeover). A number of other questions come up: why, after the heroine finally learns the truth about herself in another Gene Kelly-ish dream scene, does she return to her ish dream scene, does she return to her would-be boyfriend when she knows she is a threat to tear him limb from limb if she continues to get close to him? Why, on the orher hand, did she run away from him before she knew she was a threat? And why, to re-pose an earlier inquiry, does she make it her first priority, she free he en-lightement to go chasing after her con-lightement to go chasing after her con-lightement to go chasing after her con-friend's harmless female assistant? All these differences of detail, all to the disadvantage of the Schrader version, pale alongside the basic differences in cinema-tic temperamen between the modest origia threat to tear him limb from limb if she

disadvantage of the Schrader version, of incimaltic temperament between the modest originat and the puffed-up remake. Much of
the properties of the properties of the properties of the
Kintal, whose looks greatly outstrip her
talent, but not by enough to make us forget
about the talent. Perhaps nothing could
make an actress's defliciency in this area
more painfully apparent than being asked
to mime a cat — an assignment on made
any easier when the actress has a body that
suggests nothing to much as the god Planthar and boyish up top, bully around the
suggests nothing to much as the god Planthar and boyish up top, bully around the
lips ampifed or a nature! from the near and
side, with the back arched and backed
therst outward. It might be more justice to
single out instances of puffery where we
can detect no other hand than that of Paul
Schrader. To this end, you might center on
his avidness for portentous tracking shots
and high-angle shots. The thought behind
te tracking shots is comprehensible
enough, even if ther ultimate effect is to
enough, even if ther ultimate effect is to
enough. even if ther ultimate effect is to
enough. raise grander expectations than are ever fulfilled. The persistent high shots, hanging from ceilings and rooftops, perched in tree branches, hovering above statues, etc., would clearly be more suited to a movie entitled *Bird People*.



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Only the Beginnings





Last Thursday night the San Diego Gil-Last Inursaly night the San Diego Gif-bert and Sullivan Company opened its production of *The Yeomen of the Guard*, and on Friday the Marquis Public Theater opened with Micki Grant and Vinnette Carroll's *Don't Bother Me*, I Can't Cope. opened with Micki Grant and Vinnette Carroll's Don't Bother, Mr. I Can't Cope. The ares of audience appreciation for these roopenings were quite disamine. The W. S. Gilbert and Arthur Sullivan — were out in force on Thurnday night, eager to enjoy a staging of their favorites' light opens, one tinged with more seriousness than is usual for its two popular collaborators. The Savoyands were initially oblifient, and excitement crackled in the Laborators in Savoyands were initially oblifient, and excitement crackled in the August Mr. I Can't Cope. We will be a supplied to the second act of Don't Bother Mr. I Can't Cope. cond act of Don't Bother Mr. I Can't Cope. even though they were being treated to a rousing, energy-packed, bang-on show Only a linte blaste boy — on more than six years old and seated four rows back — was years old and seated four rows heak — was repaided a representation of scalesters and joy crumanting from the stage. Completely unrabbilisted, the boy would giggle, clap, and leap from his seat, as if he alone seemed to know for sure what the emperor was up to boy's cue — by then he was standing and applauding fiercely — and they rose to their feet as well.

applauding fiercely — and they rose to their feet as well.

The audience for The Yeomen of the Guard had less to cheer about on opening night. The liberton for this light open is considered to the consideration of the c

as Wilfred Shadbolt, "head jailer and assistant tormenter" at the Tower of London. As the two characters must responsible for the operated scomplex, serio-comic tone. Curstians and Weinberg-Hardr gave-the often wooden production both laughter and depth. Christmas a concluding serie, in particular—in which Point's griffrend Else regicts him in favor of Faria. — was Flor rejects him in favor of Parrax.— was a special moment of theater. With a simple action, in which he took off his jester's cap and sadly placed it next to a wreath of flowers, Christmas symbolically under-scored the dual-edged ending of the Other performances, however, ranged

other performances, nowever, ranged from competent to amateurish. The ab-sence of Christmas and Weinberg-Harter on stage led generally to a lagging of vitalry and actine skill. With the exception of Strange adventure! Maiden wedded "Strange adventure! Maiden wedded: "Strange hastifility by aquarte composed of Terry Raitt, Paula Chastaine, Max Chodos, and Lee Valshingh, the vocalists on stage were often a beat or two behind the orrebestra for most of the eventing. And though it had a handsome look — due to Robert Earl's set design, the lighting of Nels Martin, and especially Janet G. Nicho's vosationes, which captured the Tustor period delightfully — overall the Cilbert and Sulfivan Company's produc-tion on opening night was stiff and very uneven in onally.

About the only irksome feature at the opening of the Manquis Public Theater's Don't Rether Me, I Can't Cope was a dilatory spotlight that would trail behind the lead vocalist of a song like an illumined shadow. The first song of this musical revue — which has an all-black cast and is directed by Floyd Gaffiney — is "I Gotta Keep Mooin," an up-tempo cuttain-raiser directed by Floyd Gaffiney — is "I Gotta Keep Mooin," an up-tempo cuttain-raiser (active the proposition of the composition of the compositio

Director Gaffney and choreographer Kenneth Everette Green have shaped the versatile, sixteen-person cast into a single unit. The geometrical logic of Gaffney's fluid blockings and the precision of Green's dance patterns combine to create an illusion of simple economy of movement and gesture — one that conceals the intricacy of the designs themselves. The overall effect is sharp, uncluttered clarity. The set and costume designs, both by Marvin Phillips, are equally spare. The stage is bare, save for walls lined with purple velvet panne. It is trimmed in a simple, white, art-deco design, and a small replica of the New York skyline - which replica of the New York skyline — which Nancy L. Godfrey's lighting converts into a rainbow of pastel hues — is at the rear of the stage. Every element of the produc-tion, except for the wayward spotlight,

tion, except for the wayward spotlight, suggests refinement. Although Gaffney's emphasis is on ensemble work, at least half the cast perform solos during the evening. And tallent abounds. With Cope, a which has been found, finally, to showcase the many skills of Hassan Sharer El-Amin. He had a small par, in Tambourines to Glory last year, a larger but limited one in the Human year, a larger but limited one in the Human way. year, a larger but limited one in the Human Theater's Cchemitions, and the recently sang a falsetto imitation of Smokey Robinson in Spell #97 that would have made Motown's main man envious. In this production, EF Antim has the opportunity to demonstrate his impressive range as a performer. Be if the louching ballad "Thank Heaven," sung with Deborah Houston-Martino, or the pseudo-google rocker "Good Vibrations," EI-Amin is cooking all night long.

"Good Vibrations." El-Amin is cocking all night long.

"Good Vibrations." El-Amin is cocking all night long.

"In the salys of the "Going to Town This Not the salys of the "Going to Town This Not the salys of the salys of the This Special Gene", bringly british the salys of the sales of the

which leads me to hope that her appearance at the theater on India Steet, at the very least, will become an assuss traction. To use ples worth of the late blues singer Blinds Willish the Pith, Medicon's version of "Questions" was "a hump of Lord have mercy!" So is the entire production even though during most of its first night the only one that seemed to know it for sure was a tit, year-old child.

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Off the Cuff

What will work be like in the year 2000?



Restired
Monsterey
I'm thinking it's gonna have
to be for the good. It will be
better than it is now. I've seen
a lot of times like the one we re
in now. I remember 1929 very
well. Things go better: I raise
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in now. I remember 1929 very
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Junior High Student La Mesa

It's gonna be pretty tough because, see, jobs aren't gonno be as available as they are now. It's gonna be all machines and the dis avanance as tice; are now. It's goom be all machines and it are not to the control of th



Marjorie Acker Personnel Management Del Mar

will be done by computers with phone-a-vision. Most production will be even more automated than it is now. automated than it is now. Employment will still be reasonable because you'll need people to build robots. It's already transforming the auto industry. You'll see it in supermarkets and other places where we are accustomed to dealing with people. You'll see a definite shift from services into the planning and construction of automa construction of automation. In many ways it will be good. Communities will be vertical rather than horizontal and much more self-sufficient because of the information they will be able to receive without having to leave the community



Programmer
East San Diego
The next market is the micro-market. The big

corporations are already gearing up for it. Most of the trade wars will be over. trade wars will be over.
Developing countries are
taking their mineral resources
back for themselves. You'll see
a leveling of economics. The
only thing that will be cheap
enough to move fast will be
information. That's where
micros come in. For instance,
it's expressive to shin a bull. micros come in. For instance, it's expensive to ship a bull, but now they're able to freeze the aperm and refer to direct data bases to match desired characteristics. Animal husbandry is just one area. It will affect most industry. Everything will be 50 expensive, we won't have the resources to continue on the way things have been.



Unemployed Balboa Park

It will be no different. Oh sure, the milieu will be different but the feelings of the workers will be the same - the oss just doesn't understand, the work's too unimportant, too hard, too boring. . . and of course the same old refrain will be heard: "Workers just don't care anymore, there's no pride of the craftsman. When I was working back in the Eighties, people really cared about their work."

- Lin Jakary



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Events, Theater, Music, Film

Do The Continental

Only Antarctica will not be only Antarctica will not be represented in "Intercon 1982," the first festival of six continents to take place in San Diego, So, reports John Suter, Festival director, "We're thinking of dancing penguins next year, to round it out." Can a world music and dance festival be complete without dancing penguins?

Almost.

Continent by continent, the remaining six will be featured in concerts, lectures, and workshops during six consecutive weeks, beginning today. As a world voyage might, the featival will, John Suter laws: "Errors people in San the restival will, John Suter hopes, "expose people in San Diego — a major city perched on the Pacific Rim — to a broad spectrum of performing art in a format that is accessible, interesting, entertaining ... and part of life in San Diego."
Locations of the festival will range from Palomar College in San Marcos to the East County

San Marcos to the East County Performing Arts Center in El Cajon, with many of the events centered at UCSI, SPSU, and in Balboa Park. Three other festivals, the Pan-American New Music Festival, the San Diego Folk Festival, and the World Econoculture Project on Africa, will be incorporated in Intercon.

Intercon.
The panoply of performances will begin with the music and dance of Latin America. New was regim with the masse and dance of Latin America. New Marce America and Canada will be presented tonight. Thursday, April 15 at 8:00 p.m. in the Center for Music Experiment, building 400 on Warren Campus at UCSD. A Warren Campus at UCSD. A Warren Campus at UCSD. A Company of the Power of the PiyO's will be given tomorrow, Friday, April 16, as 4:00 p.m.; and on Saunday, April 17, there will be a conference on experimental music centers in Latin America, and Canadicassion on "New Musics." Ross and Traditions in the Americas," at 2:00 p.m., also at CME. A concert of music of Latin American countries will Latin American countries will Latin American countries will Latin American countries will Latin American countries. Latin American countries will be presented Saturday at 8:00 p.m. in UCSD's Mandeville Auditorium; and a concert of Auditorium; and a concert of contemporary music of Mexico will feature composer/violinist

Manuel Enriquez, Sunday, Apri 18 at 3:00 p.m. in Mandeville Recital Hall. (All the above rectal Hall. (All the above events are free; for information, call 452-4363.) The performing ensemble Sukay will appear in two concerts of folk music of the Andes, first in the Palomar College theater, 1140 West Mission Road, San Marcos, Saturday at 8:00 p.m. (744-1156); and then in (144-1190); and then in Scherrood Auditorium, La Jollan Scherrood Auditorium, La Jollan Scherrood Auditorium, La Jollan Scherrood Auditorium, La Jollan Charles Charles (200 Prospect Storet, La Jollan, 200 Prospect, 200 P Sherwood Auditorium, La Iolla



Middle East, May 6-9; Europe, May 14-16; and Australia and the Pacific, May 71-73. Among the highlights will be: Anjani Ambegaokar's classical kathak

accompaniment by Shyam Kane, Thursday, April 29, 8-00 p.m., studio/rheater, 208 p. m., artalio/theater, 208 women's gm, SDSU, the twenty-five-member troupe from the National Classical Music Institute of Korea performing elegant, austere Auk court music and dance, and sensious and escatta feld kance, Saturday, the Court of the Court of the work of the Court of the West African music and dance (continued on page 5, cot. 2)

Discovery: A Part Of The Art

TITI make my repore as if a tools a story, for two trought as a child on my homewold that Truth is a matter of the Truth is a matter of the truth is a matter of the may fail or prevail in the style of its telling; like that singular organic jewel of our seas, which grows brighter as one woman wean it and, wom by another, dolls and goes to dust.

The Left Hand of Darhoest, a science-fection novel about a race of people who are simultaneously human and androgynous, and who spend most of their time in a nonexual

most of their time in a nonsexual neuter state but come into heat

sometimes as women, a process over which they have no control and which allow a puert to the father to one child and morher to another. This was what you'd call a thought experiment like the physicism do. I. E. Camure and the control of the contr Guin the Nebula and Hugo awards for science fiction, the National Book Award for children's books, and praise from one critic as "the most important contemporary writer of science fiction." Indeed, it is refreshing to have a successful writer tell her readers that the discoveries they make as they read her works are the same she made while writing. Another made while writing. Another good example comes from "Dreams Must Explain Themselves," an essay she



A concert of classical music in India, where time has a different meaning, can last all night. If it is summer, the hail will be very warm, causing the women's silk saris and the thin cotton kartas of the men to stick against the ceiling fans whirl ceaselessly the tound they make is lost in the melody of the sitar or the wena, but flutten occasionally between the beats of the tabla. A single raga may unfold for hours, and the audience feels no

the audience feels no compunction to sit quietly through it. People arrive late, chat with their neighbors, munch groundnuts, walk up and down the aisles freely. No one—except the children—seems to sleep, even it it is dawn when the plats of the final, morning

uga ends. When I was in India I learned nage chast was in India I learned. Whether the size in a Wetern tempo. I was told the traditional method—to gond a year learning how to at properly before even picking up the instrument—but I was raught the very hint day how to ast with the very hint day how to ast with the very hint day how to ast with the very hint day how to a study the very hint day how to a study the very hint day to bold the sitar with the gourd resting on the sole of the left foot. how to place the right thumb on the edge of the neck path below the bottom feet, and convend with the plectrum worn tight over the right entire, singer. Soon I was practicing scales. Sa Re Ga Me Pa Dha Ni Sa. I began ne way sage. Lemming the Re Ca Ma Pa Dan N Sa. 1 began an easy rags, learning the correct finger strokes by listening to the identifying syllables my teacher called out: Da. ra. diri, darar. I was allowed to write down the notes, one or two new lines a day. After each



READER'S GUIDE

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Dance ...

Dance Recital, the SDSU Chorcographer's Ensemble, with special goest Joe Tremsine, will present works chorcographed by Graham Hempel, George Willis, Par Sandback, and others, Friday, April 16, 8 p.m., Main Stage Theatre, SPSU, 265-6824.

Theatre, SISU, 265-6824.
Dance Concert of the California Bullet Company will feature its Bullet Company will feature its production of Coppiela, with De-nise Dubrowski and Karen Evana Iternating in the role of Swanhikha, and Doughas Hevenor in the role of Franz, Friday, April 16, 8 p. m.; and Sarusday, April 17, 220 and 8 p. m., East County Per-forming Arts Center, 10 East Main Street, El Copp. 446-2277.

Film

"Hollywood Film: the Collabora-Ragech Mam, starring Sussy Spacek, with a talk by the vice president of the studio which distrib-uted the film, Verna Fields, follow-ing the showing, Thursday, April 15, 7 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"La Strada," Fellini's highly acclaimed film about the exploits of a carnival performer and his simpleminded wife, will be shown Thursday, April 15, 730 p.m., Del Mar Shores auditorium, 9th Street and Stratford Court, Del Mar. 942-1152.

"The Laughing Man Film Series" of holistic and new-age consciousness raising movies continues with two films about life and Java. Boli: The Mank of Ringaka. Java. Boli: The Mank of Ringaka. April 15 through Satur-Aller and Saveral Frances in Bala and Java. Thursday. April 17, all at 6 p. m., 2163-A eventile de la Flava. La Jolla. 461–2566.

Joan Fontaine and Cary Grant, and Ministry of Fear, starting Ray Mil-land, Friday, April 16, 7330 p.m., Del Mar Shores auditorium, 9th Street and Stratford Court, Del Mar. 942-1352.

behalf of Music series will feature two films by video artist Ed Em-shwiller. Scape-Mures and Sunstone, Friday, April 16, 8 p.m., Mandeville Auditorium, UCSD, 452-3229. Behalf of Music series will

Baboons and Baobabs will be high lighted in two films, Baboon Be-hation and Baobab. Portrait of a Artee, Saturday, April 17 and Sun-day, April 18, 1 and 2:30 p.m., Natural History Museum, Bulbou Park, 232-3821.

"20,000 Leagues Under the Sea,"
Kirk Douglas and James Mason star
in the Oscar-winning film version
of Jules Verne's classic novel,
Monday, April 19, 3-30 and 6-30
p.m., National City Public Li
brary, 200 East 12th Seret, National City, Free, 474-8211.

"Superman," Christopher Reeve and Margot Kidder star in this film version of the adventures of the popular comic book hero who bat-tles crime and evil. Tuesday, April 20, 3:45 and 6:30 p.m., Coronado

Mental Health and the Movies, a film/lecture series sponsored by the Southwood Mental Health Center, continues with Peter Yates' Breakmg Audy, the Lab of four model-American teen-age boxs and their quests for meaning and fulfillment. Tuesday, April 30, 7 p.m., Chula Vista Public Library auditorium, 165 F Street, Chula Vista, Free-427-1151.

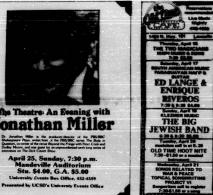
Naturalist John Muir will be

Must's High Sierra and John Must the Evening Film Series of the La Jolla Evening Film Series of the La joint Museum of Contemporary Art continues with Dury of a Cambridge Contemporary Art continues with Dury of a Cambridge Contemporary and Sexual mores, Wednesday, April 21, 730 p.m., Sherwood Auditorium, I.a Joila Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

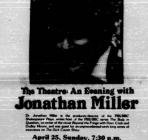
"Ocean," an OMNIMAX film that explores the depths and mysteries of the seas, will continue through the spring with Resolutions in As-tronomy, a chrosological examina-

Music

"Intercon 1982," a program featuring music from six conti-nents, will begin with a concert by Argetime pianis Aletdes Lanza and Canadian singer Margara Sheppart, Phusday, April 15, 8 p.m., Mandeville Recital Half, UCSD (142-488); and continue STORY MANUSCHE Recreat Hall, CLSSI (452-4881), and continue with a concert of works by surfaces. Latin and Angle composers, per latin and Angle Lind Composers, Sornola, Angle Li, 5 p. m., Mandewille Autoconcert by Foreira folding and Sornola and College, San Marcon (744-150); a Berser Vargas, and performances by Artin Collans, Musican Jurocho, Chicano, and South American Chic Cheeno, and South American Chic Cheeno









APRIL 16, 17, 18

(SPECIAL GUEST)

EVELYN EATON
Pipewoman, Author
J.C. EAGLESANTH
Creak Shawnee,
Sweet Lodge Healer
WABUN
Female Energy Teach
ROSEMARY GLADSTAR
Herbalist

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TO LOCAL EVENTS

vian folk group Sukay, Sunday, April 18, 8 p.m., Sherwood Au-ditorium, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla (454-3541), 452-3229.

Classical Guiar Series sponsored by International Guitar Shoppe will conclude its fourth season with American guitarist Marc Regnier and a program of works by Scar-latti, Rodinso, Ravel, Gransdo, and others, Friday, April 6, p.m., Educational Cultural Com-plex, 4343 Ocean View Boulevard, San Diego, 462 6930.

Friday Evening Concerts Series continues with a performance by trumpeter Anthony Plog, who will feature works by Viviani, Fantini, Gabrielli, and others, Friday. April 16, 8 p.m., Smith Recital Haii, SDSU, 265-6947.

Mater Strain Ray Shankar, the foremost living practitioner of his instrument, and the man most responsible for the popularity of than classical music in the Western world, will perform in concert, with accompanience by I-mg-time computrot Alla Rakha on tabla, Suntadas, Agal 17, J. Np m., fron 17, 24 has been considered to the companience of the companie

Twelfth Annual Women's Festival of the Arts will feature vio-linists Joan Capra and Kares Schumacher, who will perform chamber pieces by Telemann, Anuart, Le Clair and Campagnoli, Saturday, April 17, 8 p.m., Center of Women's Studies and Services, 908 E. Street, downtown: 233,0094.

Gospel Jubilee sponsored by the NAACP will spotlight a half-dozen gospel groups, along with featured guest soloist Marva Hines, Satur-day, April 17, 8 p.m., Spreckles Theatre, 121 Broadway, downtown, 565-9947.

showmour, 565-3947. Viclonites Ida and Ani Kavafian will be the featured solosus with the La Iolal Chamber Orchestra; under the direction of Feet Enos, Stravinsky Carcons in D Magie, I chalkovsky's Sernade in C Magor Joseph Concentration of Con

Early Spanish Music and works by Listz will be featured in a perform-ance by organist Daniel Burton, Sunday, April 18, 7 pm., First United Methodist Church, 2111 Canno del Rio South, Mission Valley, 297-4366.

Sacred Music Series continues with a performance of Brahma' German Registen by the Chancel choir and orchestra, under the discretion of L. Robert Shuser, Sunday, April 18, 7-30 p.m., La Jolla Presbyerian Church, 7715 Draper Avenue, La Jalia Free, 554-1605.

Chamber Music, the Los Angeles Chamber Ocheura will perform muse by Gounod, Janacek, Bee-thoven, and Mozar, Sunday, April 18, 8 p.m., East County Perform-ing Arts Center, 210 East Main Street, El Cajon. 440-2277.

ADVENTURES

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Calarmont Thesise
Long 100-100
Link 100-100

IN PARADISE

Mini Concerts Series will present tifteen-year-old cellist Mario Ramirez, who will perform works by Bach, Boccherini, Faure, Ravel, Saint-Saens, and others, Monday, April 19, noon, Beverly Sills Sa-lon, Cavic Theatre, downtown Free, 459-7531.

Danish Planist Gunnar Johansen will perform the inaugural concert on UCSD's newly acquired Bosendorfer Imperial Grand piano, Monday, April 19, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

49:5-329

"Encounters with New Music" will feature the California Elec-tronic and Recent Music Unit and the Long Beach New Music En-ternation of the California Control of the California California

Sturm and Funk group Some Philharmonic will perform in a benefit concert for UCSD's Atomicale concert series, accom-panied by video art, Wednesday, April 21, 8p m., Mandeville Reci-tal Hall, UCSD: 452-3229.

Manage Techniques and exercy generation exercises will be featured in an open house of the Institute of Psycho-Structural Balancing, Thamshay, April 15, 6 30p. m., third floor, California Theatre building, 1122 Fourth Avenue, downtown. Fee. 295-1522.

Avenue, Clairemont, 275-2440

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday, 10 a.m. to noon, from 652 Fifth Avenue, downtown. Free 233-5227.

"We Shall Overcome," the histor "We Shall Overcome," the historical legacy of the civil rights movement of the 1950s and 1960s will be examined during a two-day retrospective, Friday, April 16, 1 to 10 p.m.; and Saruday, April 17, 9 a.m. to 9 p.m., Summer Audiotium, Scripps instruction of Oceanography, UCSD, Free 452-3120.

Moot Court, members of the California and Wisconsin Supreme Courts will sit as judges during the final rounds of the 1982 Roger final rounds of the 1982. Roger Transor most court competition, and will hear arguments in the theoretical case of The U.S. ver-sus Fernando Carwa; in which the marriest and conviction for posses sion of narcotics and illegal border cases of the court of the court of the world by commend. Satur-cation, U.S.D. Alcala Park, San Diego. Free. 291.6480.

Flower Show and Garden Tour of the Coronado floral association will feature award winning gardens and floral displays, arts and crafts and floral displays, arts and crafts exhibits, and a book fate porsored by the Friends of the Library, Saturday, April 17, 1-15 p.m. to 530 p.m., and Sunday, April 18, 10 a.m. to 4 p.m., Speckelb Park, Orange Avenue berseen Sixth and Sevenith streets, Coronado. 435-8785.

p.m., Montezuma Hall, SDSU 236-0678 or 265-6991.

Satirical Comedy will be featured by Hot Flashes, a four-woman comedy trouge, and by comedi-enne Kathy Najimy, Saturday.

"One Planet, One Plate," the One Planet, One Plate," the causes of world hunger and the in-equities of food distribution will be highlighted in a show by The Wair-resses, a four-woman performance art group, Saturday, April 17, 8 p.m., Sush, 552 Eighth Avenue, downtown. 235-8466.

Nature Walks will be guided every Saturday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Del — Mar (755-2063 or 452-8732); every Mar (755-206) or 452-8732), every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlie Sanctuary, Wildcat Can-yon Road, 5½ miles east of Lakeside (291-8271), and every Sunday by the San Dego Natural History, Museum, 2 p.m., Florida Canyon, Halboa Park (232-3821 x48). Free.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Surnday from 13-0 to 23-0 p.m., and bought at a weekly rare plant safe. Sundays from 1 to 4 p.m., Quail Bottanical Gardens, 230 Quail Gardens Drive, En-countage, 753-4432.

Coronado's Historical Landmarks will be featured during a walk spon-sored by Intimate Glimpses, Sun-day, April 18, 2 p.m., from the corner of Orange Avenue and Dana Place, Coronado. 222-2224.

Sports. Padre Baseball, the San Diego

San Diego Velodrome's 1982 OPENING DAY BICYCLE RACES SATURDAY, APRIL 17th, 1PM MORLEY FIELD, BALBOA PARK · See some of USA's top cyclists compete

• Door prizes Call 298-1570 for further details

KGB-FM NIGHT - Tuesday, April 20th, 7:15 PM





READER'S GUIDE

Padres will try to better their record Padres will tv to better their record at the plas against the Los Angeles Dodgers in a Sest-ot-foot series. Thursday, April 15 through Saturday, April 15, all at 7:25 p.m.; and against the San Famelice Giants, Monday, April 19, through Wednesday, April 21, all at 7:05 p.m.; San Diego Sradium. 284-4949.

Clipper Basketball, the San Diego Clippers will battle the Portland Trail Blazers in an attempt to con-miniate their record. Thursday

Surf Conference Championship Series sponsored by the North Coast Family YMCA for amateur surfers will continue Saturday, April 17, 7 a.m., Beacons, Leucadia, 942-YMCA.

Bicycle Racing, the sixth season of picyce Racing, the sixth season of racing at the San Diego Velodrome will begin with two races. Satur-day, April 17, 1 p. m.; and Tuesday, April 20, 7:30 p. m., Velodrome, Morley Field, Balboa Park, 298-1570.

Great Western Bike Ride will fea-ture a forty-mile, single loop bicy-cle ride, Sunday, April 18, 8:30 a.m., beginning at Cuysmaca Col-iege, 1950 Jamacha Road, El Ca-jon, 465-3539.

Developmental Track Meet will be sponsored by San Diego Track As-sociation, with two-mile, 400, 800, mile, and 200 events, Sunday, April 18, 2 p.m., Balboo Stadium. 275-4558 or 455-9422.

Radio TV

"Eye on San Diego," a new series that examines pertinent local is uses, will feature an interview with energy expert Robert Olson, who will discuss the San Chorfe nuclear power plant and San Diego Gas and Electric's perennially rising rates, Satutudy, April 17, 7:30 p.m., Channell 10.

Jazz Musician Randy Weston Jarr Musician Randy Weston, a facile pianist and a strining yet sub-tle composer, will appear in solo performance. Sunday, April 18, 6-30 p.m., repeating Tuesday, April 20, 11 p.m., Channel 15.

"One-Eved Jacks," Marlon Brando and Karl Malden star in this psychological study of a cowbov seeking revenge, Sunday, April 18, 8 p.m., Channel 6.

"The Shakespeare Plays" series continues with the Jonathan Miller production of A Mulsiammer Night's Dream, starring Helen Mirren and Peter McEnery, Monday, April 19

"My Father's House," Cliff Robertson stars in this 1975 drama about a magazine editor who, after suffering a heart attack, reminisces about his youth and contemplates the direction his life has taken. Sunday, April 18, 11:30 p.m., Channel 10.

"Movie, Movie" stars George C. Scott, Art Carney, and Trish Van Devere in this affectionate remake of a 1930s Busby Berkeley musical, Monday, April 19, 9 p.m., Chan-nel 39.

"Media Probez," an eight-part sense that investigates how the im-ages and debas that shape American lives are created and disseminated, legins with a show on photography, and the works of Bruce Davision, May DiBase, Ewal Kenneth, and others, Wedresday, April 21, 8 p.m.; repeating Wednesday, April 22, 8 p.m.; repeating Wednesday, April 28, 2 pm., Channel 15.

Lectures

San Diego Poet Vern Maxom will read from his work, Thursday, April 15, 7 p.m., Plum's Bookstore, 1015 West Lewis Screet, Mission Hills. Free. 299-7098.

"Latin American Economic De-velopment and the World Bossomy" will be the topic of a seminar sporsored by the World

Affairs Council with speakers Thomas Davies, chairman, SISU department of Latin American studies, Gustavo del Castillo, UCSO Mescan-American Studies program, and Einst Griffith, chairman, SISU department of peography, Thurslay, April 15, 7 pm, Loggia Boom, House of Hos-pitality, Bolleon Park. 231-011.

Vernal Pools, unique and fragile ecosystems formed from accumulated water fro n winter and spring rains will be explored in a discussion by botanist Mitchel Beauchamp, Thursday, April 15, 7.30 p.m., San Diego Natural History Museum, Balboa Park, 232-3821 x203.

Photographer Danuta Oftinowski will discuss her work. Thursday. April 15. 6:30 p.m., room 705. Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-0349.

SDSU Linguistics Spring Colloquistum will present Joseph H. Greenburg of Stanford University, who will discuss the anthropological linguistics of Africa, Friday, April 16, 3 p.m., Council Chambers, Actec Center, SDSU. 265-5268. "Intercon 1982," a program

"Intercon 1902," a program featuring mains from as continents, will include a lecture on Tarin. Answersen BeerenAce of the Polyn P

"The Marriage of Artists and Their Work" will feature San Diego artists Lynn Schuette, Nancy Kitteredge, and Sheril Cunning, in a panel discussion

Friday, April 16, 738 p.m., Revelle Formai Lounge, UCSD, 233-8984.

"The Creative Process through the Eyes of the Artist," Loss Wol-cott will discuss her approach to neo-impressionistic art. Friday, April 16, 7:30; m., Friends of Jung Center, 3525 Front Steete, San Di-ego, Reservations: 291-5864

"Religion Beyond God" will be "Religion Bevond God will be the subject of a talk by humanistic author Konstantin Kolenda, with responses by Judaic theologian Maurice Friedman and Episcopa-lian vicar Stephen McClaskey, Sarurday, April 17, 7,30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, 232-4801.

San Diego Poets Karen Lawrence and Steve Robert will read from their respective works, Sunday, April 18, 2 p m., Villa Mon-retuma, 1925 K Street, Golden Hill. Free. 297-3258.

"Economic Prospects: Forecast '82 As 1 See Is," stock market analyst Richard Russell will com-ment on trends and directions in the economic world, Sunday, April 18, 7 p.m., La Jolla Village Inn, Interstate 5 at La Jolla Village Drive, La Jolla 457-3030.

"A Rational Approach to the Nuclear Arma Issue" will be en-poused by Jack Sanders, forty-sifth district congressional candidate, Sunday, April 18, 7:30 p.m., Berd Hall, First Unitarian Church, 4190 Front, Street, Hillcrest, Free, 288-9978.

"The Basics of Good Life" will be discussed by Dr. H. David Lyons, who will lead a panel on preventive dentistry, self-awareness, smoking cessation, and good nutrition, Monday, April 19, 7 p.m., Health Center, 3446 Park Boulevard, San Diego, Free. 296-8290.

San Diego Authors Gab.icla Was-chewsky and W. Keim will read from their respective works, Mon-day, April 19, 7:30 p.m., D.G. Wills Books, 7527 Ls Jolla

Boulevard, La Jolia. Free. 45c-1800.

New Views of Women lecture series continues with a talk entitled "Does She or Doesn't She! Sexual-ity and Disabled Women" by Pam Finkel, Wednesday, April 21, 3 p.m., room 211. Hepner Hall, SDSU, Free, 265-6524.

"A Non-Euclidean View of California as a Cold Place to Be" will be given by award-winning au thor Ursula Le Guin, Wednesday April 21, 8 p.m., room 107, Third College lecture hall, UCSD; and literature will be discussed by the novelist, Thursday, April 22, 3 p.m., room 111A, administrative complex, UCSD, Free, 452-3120.

Women's Festival of the Arts, the rwelfth annual, will present New York poet Audre Lorde, author Cables to Rage and Black Unicorn, Wedresday, April 21, 8 p.m., Casa Real Lounge, Astec Center, SDSU, Free. 233-8984.

"For the Want of a Nail . . . The Role of Trace Elements in Health and Nutrition" will be discussed by UCSD biology professor Paul Salman, Wednesday, April 21, 8 p.m., Garren Auditorium, basic science building, UCSD School of Medicine. Free. 452-3714.

Calleries

"Bookworks by Artists," an exhibition of unusual, one-of-s-kind, or ilimited edition books produced by contemporary artists from around the world, will continue through April 23, with a reception, Friday, April 16, 7 or 9 p. m., Masters Gallery, SDSU. 265-6511.

"Sculpture and Its Process," featuring works by Rick Miller, will open with a reception for the artist, Friday, April 16, 8 p.m. to midnight; and continue through April 24, Pawn Shop Gallery, 746 Fifth Avenue, downtown. 233-9242.

Drawing Collages by Martha

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YEOMEN OF THE GUARD

TO LOCAL EVENTS

Matthews will be on display, along with an exhibit of baskerry by Ruth Almstedt entitled "A Second Life for Fibers," through April 23, Keller Art Gallery, Point Loma College, 3900 Lomaland Drive, Point Loma, 222-6474.

"Structures," an exhibition of works made from brick and fired clay by Howard Roberts, will con-tinue through April 24, Installation Gallery, 447 Fifth Avenue downtown, 232-9915.

Silk Paintings by Mimi Levinson which feature a variety of resisted patterns and surface design tech-niques, will continue through April 24, Spectrum Gallery, 726 Seventh Avenue, San Diego. 232-9743.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of twenty-eight artists to the theater, will be on display through April 25, Mandeville Art Gallery, UCSD. 452-3120.

"A Rage to See," the Photography cong to Seg. the Photography Callery celebrates its first anniversary with a showing of Czechosovakian photographer Josef Koudella's studies of Oppstes and other Eastern European nomadic tribes, through April 28, 7468 Girard Avenue, La Jolla. 459-1800.

"Transformations," an exhibit of recent mixed-media abstractions by native Thai artist Wattana Wattanapun, will continue through April 30, Riggs Gallery, 2550 Fifth Avenue, Hillcrest. 235-9065.

"Paper Structures" by Duise Myers will continue through April 30, Stratford Gallery, 1430 Camino Del Mar, Del Mar. 481-0033.

Paintings and Drawings by D.J. Hall will be shown through April 30, Boehm Callery, Palomar Col-lege, 1140 West Mission Road, San Marcoz. 744-1160 x2302.

"Marine Imagery," a series of con-temporary marine art works by Vija Celmins, Ann McCoy, Baldo Diodato, Shirley Petribone, and others, will continue through May 1, Baker Collery, 828 Prospect Street, La Jolla. 456-0828. "Artec Center Sculpture Project Two" featuring figurative sculpture by William King, will continue through May 1, Artec Center, SDSU. 265-6551.

ter photographs of plankton, ex-tremely delicate and nearly transparent ocean-dwelling organisms, will continue through May 3, aquarium-museum, Scripps Institu-tion of Oceanography, 8602 La Jolla Shores Drive, La Jolla, 452-3624.

Landscape Paintings by realist art-ist Robert Dash will be on display through May 6, Deicas Gallery, 1223 Prospect Street, La Jolla. 456-1555.

"Light Visions," photographer Ralph Chubb's multiple-printed images of the nude female figure will be on display through May 15, Gallery/Photo Lab 8, 4620 Mission Boulevard, Pacific Beach. 272-8271.

Continental

(continued from page 1)

continued from page 11 of the Ladaeixpo Brothen, a fifteen-member ensemble, Saturday, May 8, 8:00 p. m., Mandewille Auditorium, UCSD. There will be concerts and ethnic food every Sunday in Bulboa Park; and on Mondays, the Ken Cinema will feature movites from the continent of the work.

mories from the continent of the week.
For further information: Pan-American New Music Festival, 452-4381, San Diego Folk Festival, 328-7383, World Econoculture Project, 230-2382, Palomar College events, 744-1153, UCSD events.
744-1150, UCSD events.
745-1150, UCSD events.
74

Discovery

Earthsea triology] . . . was always very strong-minded, always saying things that surprised me and doing things he wasn't supposed to do . . . ! rewrote the book more times than I want to remember, trying to keep him under some kind of control. . . If you insist upon control. ... If you insist upon discovering instead of planning, this kind of trouble is inevitable. It is a most uneconomical way to write. "So much for economy — The Farthers Shore won the National Book Award. The daughter of brilliant and scholarly parents, a graduate of Radcliffe and Columbia, and the mother of three children, Le Guin began writing science

Guin began writing science

fiction for money and children's iterature ('kiddylit,' she calls it) because she was asked to, but she has grown to become a vocat defender of both as profound art forms, and has demonstrated through her work that they can be such — so much so that critical observers have no literal critical observers have predicted for years her inevitable acceptance as a writer of serious literature. She comes to San Diego next week to deliver the first Robert C. Elliott Memorial

Lego heat week to delive the Lecture at ICSD on Wednesday, April 21. The lecture, named in honor of the late UCSD English Internature professor, a trick of a Cold Place to Be, and it will be free, open to the public, and head at 800 p.m. an room 107 of the Thank College lecture half. Le Guin will also question-and-answer session covering her work at 500 p.m. Thousday, April 22, in room 111A of the administrative call Paul West at 540 p.m. Thousday, April 22, in room 11A of the administrative call Paul West at 542-3120.

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lesson, I bicycled beck to my
flat, turned on the ceiling firs,
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wrote on her "discovery" of "Earthsea," the land that forms the setting for a science-fiction trilogy: "Ged [a character in The Farthest Shore, third book in the

player and best-known musician, Ravi Shankar, spent as long as four years working on two ragas — not too long a time to learn the endless variations to learn the endless variations, possible on the basic melody, to aborb the spirit of the raga deeply enough to be free to improvise fifty to ninety percent of it, and to give it prana: life in Sanskrit it is said, "Ranjayati it Ragah" — "That which colors the mind is a raga, "In his autobiography, My Music, My 146. Days Should he had been started. autobiography, My Music, My Life, Ravi Shankar has written, "A raga is an aesthetic

"A raga is an aesthetic projection of the artist's inner. spirit... it is like a living person, and no establish that intimate oneness between music and musician, one must proceed slowly." Born in 1920 in Benares (now Varanasi), the holiest of Indian cities, Ravi Shankar was eighteen when he began his senious musical studies. His garu was Ustard Allauddin; Khan, a sarud musical studies. His geru was Ustad Allauddin Khan, a sarod player and father of sarod player Ali Akbar Khan. The young Ali Akbar Khan was compelled to practice fourteen to swittern hours a day, and was tied to a tree for hours and denired food if his progress was less than

satisfactory. Ravi Shankar was spared this rigorous discipline from his guru but followed the discipline of the music — it takes at least twenty years of "constant work and practice," he has said, to reach a high level of achievement. He advocates the Western custom of arriving at a concert on time and listening attentively. "We Indians say that in a performance of our classical music, the listener plays age on the Perhaps my playing a great riske, but it has made teen fall from the eves of my listeners. takes at least twenty years of fall from the eyes of my listeners The miracle of our music is in the beautiful rapport that occurs when a deeply spiritual musician performs for a receptive and

sympathetic group of listeners." This week, Ravi Shankar will perform in San Diego, accompanied by tabla virtuoso Alla Rakha, who has roured Alla Kakha, who has toured with him around the world for many years. Their recital of classical Indian music will be Saturday, April 17 at 7:30 p.m., at the Fox Theatre, 720 B





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ard Schwarz, Conduct soloists from the orchest

8:00 PM, Sunday, April 18 cat County Parloming Arts Cente 20 East Moin, El Calon

- VIRGINIA SATIR -

Sponsored by: The Family Institute, Inc. AN EVENING WITH SATIR: April 30, 1982 — 7:30 to 10 p.m. — \$10

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For more information call (714) 297-7181 registration with student identification required for student rate



Box Office 239-8836 Discounts for student Post Office Box 33203 San Diego 92103 Visa & Mastercard

THEATER THEREADER'S GUIDE TO and the aside Roger Costello has designed and bull some enterordinary felicities contained, which be active characterisation. These actions are dispersed, Journal of Dami Palasin, as performance as soft and steps of the active characterisations. These actions are dispersed, Journal of Dami Palasin, as performance is as 6th and steps on the middle size Herny is so ford of Katheriner Paulocore, as Outern Electron, is thay regul, and she also shows hereing Faulocore, as Outern Salvan and Control of the cost in the cost of the cost of the risk of the risk of the cost of the risk of the risk of the cost of the risk of the risk of the cost of the risk of the cost of the risk of the risk

Theater listings are compiled by Jed Smitz commentary is by Jonathan Seculle and Jed Smith Information is accurate according to material given us but it is dukuaj uses to prave the theater for accurate last-minus changes and to inquire about accient enablity. Many theaters ofter discounts to students, serior citizens, and the military, ask at the box office.

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SAM SHEPARD

EXCELLENT

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EXCITING. SUSPENSEFUL

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SAN-DIEGO REPERTORY

THEATRE

the stricality by orchestrating a mixture of different acting techniques — from the naturalistic to the baroque and pathologically gestural — to make an evening of spritely, whimsical and enjoyable theater. At simes these differences in technique seem too stark, with each style played obviously stark, with each style played obstouchy in the electric to issuer positived on the electric to issuer positived on the electric to issuer positived on the electric to include the production is human comes from the putagosation of the various reliefs. As flare Presont of the electric tenders are started to the electric tenders and electric tenders and electric tenders are the electric tenders and electric tenders are the electric tenders and electric tenders and electric tenders are the electric tenders and electric tenders and electric tenders are the electric tenders and electric tenders and electric tenders are the electric tenders and electric tende

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DON'T BOTHER ME, I CAN'T COPE Review this issue.

San Olego's Mystery Book Store

In the Old Town Mercado 2707 Congress St., San Diego 11 a.m. - 6 p.m. daily Closed Tuesdays Grounds for Murder

32

Marquis Public Theater, through May 23; Thursday through Saturday at 8:00 p.m., Sunday at 6:00 p.m.

F.O.B. The Pacific Asian Actors Ensemble The Pacific Asian Actors Ensemble presents the Obe Award winning plas by Dund Henry Hwang about a young Joinese Immigrant who comes from the foliate the boast (F O.B.) from this homestend the goes to the back room of a small Chinese restaurant in present-day Torance, California, where he is westomed by two Chinese Americans embarrassed by his apparent Storoppical grantone. his apparent steropical ajoranno. The play blends elements of stuation correctly with the historical perspective of the Chizace for California in the early part of the century, and with Orienza mythology. Ren Brisley directs the production. Gingelilly, Love is Circci. Band Tamaya Series, and Ect You in Date, (Sm.). Series, and Ect You in Date, (Sm.). It Thursday through Stunday at 8:00 pm. Sunday at 6:00 pm. Sunday at 6:00 pm.

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CHESS TOURNAMENT 10:00 am-2:30 pm Round Robin Elimination upper and lower division Entry tee \$25 & \$15

CASH PRIZE for 1st, 2nd & 3rd place winn

International Blend Salad & coffee house 4034 30th St. 284-9603 Besed on a field of 64 players. Minimum field of tournament is 8 players.

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Tickets also available at 32nd Street Naval Station

THE THEATRE 464-1196

pre-show by local comedienne Kathy Najimy. Wing Cafe, 2753 B Street. San Diego, Saturday. April 17 at 7:30 p.m. and 9:30 p.m. For information call 239-9906.

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her role. The rest of the cast is admirable, and the entire production, in spite of its odd and rather publicle-ejeption to a children's auditorium; is amusing, moving, and excellent theater. (Sa.) Pathony, harder Heyh School, 0009 Path Pasa. La Meias, through April 24; Thurshley through Seasothy at 80.0 pm. Mattines Saturday, April 17 and Seasothy, April 28 and Seasothy.

Information call 562-8321.

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JOE EGG
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Burnett, and the columns are designed by Weld Stang, (Sm.). Burnett, and the costumes are designed by Virid Young. (Sm.) Coronado Playhouse, Friday, April 16 through May 22: Thursday through Sunday at 8:00 p.m.

Sunday at 600 pm.
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NUTS By Tom Topor **OKLAHOMA!**

"Nat." A court room battle filled atth power, compassion and humor. The performance are 18:00 p.m. The performance are 18:00 p.m. and 19:00 p.m. on Stanlay, On the Wednesday, Thunshay and Sunday, On the Wednesday, Thunshay and Sunday on to the general public and 5:00 to the general public and 5:00 to the sense of them. In the sense of the se inded through May 15.



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Earl's spiendid set, a courtoom is ministance, is an eclievement, as is the errise production. I strongly recommend that you wisit the root time it is in session. (Sm.).

Gestlemp Chairster Theatre, shrough May 1; Wecheschy shrough Saturday, May 1; Wecheschy shrough Saturday, Spiedle professioners from McGrostop, April 21 at 800 p.m., Moot Courtoon, Collomia Westlems School of Law, 300 Colder Street, downtown, For shormation, and 220-1591 scholl professioners.

Matinee Sunday, lunch at 11:30 a.m., curtain at 1:00 p.m.

OUR TOWN
The newly formed Poway Performing The newly formed Poway Performing Arts Company, under the sponsorship of the city of Poway, presents Thornton Wilder's Putter Presevationing story of small-town life in 1901. The little New Hampshire village is set against a backdrop of centuries of time and social history. Directed by Teit Erlison, the principal members of the cast for this revolution, and present and the cast for this production of the cast for this production of the cast for this production and present plant Bandulli Erl Killier. members of the cast for this production are Dan Randall. Ed Kilker, Diana Smith, Peggy Hanby, Emily Kolker, and Bill Stoddard. (S.m.) Powey Community Center. 13094. Bowern Road, Powey, through April 18, Friday, April 10 at 8000 p.m. Matines Sunday, April 10 at 200 p.m. For information call 740-6600 x366 or 740-1902.

THE PIRADELPHA STONY
THE La Jobb Stage Company presents for the Company of the La Jobb Stage Company (La Jobb Stage Company La Job La Job

SPONTANEOUS COMBUSTION SPONTANEOUS COMBUSTION
Spike Sorrentino's improvisational
comody group, which takes
suggestions from the audience and
often turns them into very furnry
comedy, continues its tradition of
kunchtune humor. The group — Ric
Barr, Dela Puente, Biff Wiff, and
Sorrentino — has inwaded
downsown's Gualatmy Quarter, where
tild anger seven. Endes a term. downtown's Gaslamp Chanter, where it will appear every Friday at noon. San Diego Mercavelle Building, 818 Fifth Avenue, San Diego, through May 28. Friday at 1215 p.m. For information call 283-9972.



Pine Hills Lodge, through April 24; Friday and Saturciay, dinner at 6:30 p.m., curtain at 8:00 p.m.

In one street, the pilor is allow the bothers usable to get along—even though they discover much more in the pilor than the pi True West, it will be difficult to imagine the roles performed by anyone else. They are also aided by Charles McCat's precisely detailed set (an immocent-enough looking kitchen, in which all the appliances work), Ingrid Helton's appropriate costumes

definite success. The production is crisp, stark, and rictous. This is as gleeful a doornsday as ever there was in one sense, the play is about two brothers unable to get along — even

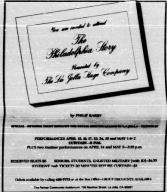
(especially the rags worn by Partingron, which make him look as though he had spent the night under a truck), and Joseph D. Nathe's lighting designs. I strongly recommend this production. After seeing it, you won't production. After seeing it, you won't be able to look at a toaster, an egg, a three iron or a kitchen in the same way again. (Sm.) Diego Repertory Theatre: Siath Avenue Playthouse: through April 17; Friday and Saturday at 8:00 p.m.

WOMEN'S OPEN THEATRE SHOWCASE

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THE YEOMEN OF THE GUARD Reviewed this issue.
Casa del Pado Theatre (Balbos Park), through April 18. Thursday through Saturday at 800 p.m. Malinnee.
Saturday, April 17, and Sunday, April 18 at 2,30 p.m. For information call 239-8836.



Marquis Public Theater EXPECT THE UNEXPECTED GAURY through April 18 Botter ME Thursday-Saturday 8:00 p.m., Sunday at 6:00 turday matinees at 2:00 p.m., (Call theater for date 3717 India 298-8111

Theater Directory

C.R.A. THEATRE 9115 Clairemont Ma Diego 277-8900 x111 EAST COCRITY PERFORMEN CENTER 210 E. Main Street, El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast Ser Diego 263-7254 x33

POX THEATRE 720 B Street, downtown 233-6331

GROSSMORT COMMINITY COLLEGE Stagehouse Theatre 8800 Grossmort College Drive, El Cajon 465-1700 x610 JEWISH COMMUNITY CENTER
Front and Center Theater
4*79 Fitty-tourth Street, San Diego
583-3300 x36 LA JOLLA STAGE CORPANY Parker Auditonum, La Jolla High Sch 750 Nauthus Street, La Jolla

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LYRIC DIFFIER THEATRE 7578 El Cajon Boulevard, La M 464-1196

MBIRACOSTA COLLEGE Lattle Theater One Barnard Drive, Oceanside 757-2121 x236

NORTH COUNTY COMMUNITY Vista 724-3421 724-3421
OLD GLOBE THEATRE
Old Globe Theatre
Clossus Curier Centre Stage
Festival Stage, Bathou Plant
239-2259
OLD PRESIDENT PLAYERS
Relation Establica San Diego de Alcala
100115 San Diego Plantion Road, San Diego
270-0021, 444-4401

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082 PALONAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLATHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escr 746-7469 PINE HILLS LODGE 2960 Le Poseda Way, Julian 765-1100 765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7.54

BAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sieth Avenue, downtown 235-8025 SAN DIEGO STATE UNIVERSITY Man Stage and Experimental Theater 255-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358 SECOND AVENUE THEATRE 863 Second Avenue, downlown 233-3965

233-3965 SCRIPPS RANCH COMMUNITY THEATRE Wingenhelm Junior High School Auditorium 2230 Gold Coset Drive, Mira Mesa 566-7300 x216 SOUTHWESTERN COLLEGE Arens Theater, Mayon Hall 900 Olay Lakes Road, Chula Vista 421-1150

421-1180 SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Startight Bowl, Belboa Park 232-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY
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6 APRIL 15, 1982

THE THEATER READER'S GUIDE TO

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DON'T BOTHER ME, I CAN'T COPE Review this issue.

In the Old Town Mercado 2707 Congress St., San Diego 11 a.m. - 6 p.m. daily Closed Tuesdays

San Diago's Mystery Book Store

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Round Robin Elimination upper and lower division Entry tee \$25 & \$15 CASH PRIZE International Blend Salad & coffee house 4034 30th St. 284 9603 Based on a field of 64 players, Minimum field of fournament is 8 players.

CHESS

TOURNAMENT 10:00 am-2:30 pm

Marquis Public Theater, through May 23; Thursday through Saturday at 8:00 p.m., Sunday at 6:00 p.m.

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Marquas Callery Theody, through April 18. Thursday through Strundey at 8:00 pm. Sundey at 6:00 pm.

206-9503 or 207-0718.

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pre-show by local come-derine Nathy Najmy. Wing Cafe, 2753 B Street, Sin Diego, Saturday, April 17 at 7:30 p.m. and 9:30 p.m. For information call 239 9906.

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THE LIOH IN WINTER
James Goldman's absorbing play
about an unhappy beerdech-certury
family in the guise of twellth-century
royally is being given a stylish
production by an excellent community
theater troupe. Director Kevin Mullin

NUTS By Tom Topor

"Natt." A court room battle filled with power, compassion and humor. The performances are a 8.00 pm. 1. 5.00 pm. on Stundey, On the Wel-nesday, Thersday and Sunday 3.00 pm. on Stundey, On the Wel-nesday, Thersday and Sunday 3.00 to the power public and \$1.00 to the stunded of the stunded and the stunded of the stunded of the Saturday tickets are \$7.00 and \$1.00, A slame and show peckage \$1.00, A slame and show peckage \$1.00 to \$1 through May 15.



and the astute Roger Costello has designed and built some extracedinerity effective costumes, which beautifully reinforce the actors' characterisations. These actors are all first-rate. Jonathan Dunin-Rankin, as king Henry II, is quite grand- and his performance is as rich and spicy as the mostled when them is no fond of preformance is as inch and aging as the milled size freely is so fond of indexent in functioner, as Glaver in the first inch and inch and

LUNCHTIME TREATINE
The Upcoming installment for the
Castamp Quarter Theater is mornime
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continued to the Castamp Quarter
Lorenze of the Castamp Quarter
Members of the Cast for the about are
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Caroy-Lynn Saffond, and disector
full with Byon LaDue, Ameri-Masie,
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full with Byon LaDue, Ameri-Masie,
Dazus, is evaluable starting at 11-45
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PROPET WATCH
The Bonta Valley Players conclude
their 1961-82 season with the mystery
thelier by Lucille Flatcher, in which
Elaine, a housewife, is the only one the best of the control of the contr

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READER'S GUIDE TO THE

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746-1602.
THE PHALDELPHA STORY
The Labbin Stage Company presents
Philip Blanky is blankened spood about
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company is 1981-82 were
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Matinee Sunday, lunch at 11:30 a.m., curtain at 1:00 p.m. OGIT TOWN
The neety formed Powery Performing Arts Company, under the sponsorship of the city of Power presents of the city of Power presents. The Power Performance of the city of Power Performance of the Power Performance of the Company of Arthur Performance of the Company of the Power Community (College and Bill Sociodard, (Str.))
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Theater Directory

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7578 EI Cajon Boulevard, La Mesa
464-1196

MARQUES PUBLIC THEATER MARQUES GALLERY THEATER 3717 India Street, San Diego 296-8111

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

NORTH COUNTY COMMUNITY T Vista 724-3421

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PATIO PLANHOUSE
Vineyard Shapping Cernier
1151 E. Valley Parkway. Esc
746-6669

PALOMAR COLLEGE
Palomar College Theatre, San Marco
744-8860

745-6569
PRE HILLS LODGE
2950 La Posada Way, Julian
765-1100
POINT LOMA COLLEGE
Salornon Theatre
3900 Lomaland Dive, Point Lome
222-6474 x248

SAN DEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

704-382 THEATRE
Old Globe Theatre
Cloid Globe Theatre
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LAME'S PLAYERS' THEATRE 500 E. Pleas Boulevard, National City 474-4542

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Pine Hills Lodge, through April 24; Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

SPONTANEOUS COMBUL. ION Spike Sorrentino's improvisational cornedy group, which takes suggestions from the audience and often turns them into very funny often turns them into very turny comedy, continues its tradition of lunchturne humor. The group — Ric Barr, Delia Puente, Biff Wiff, and Surrentino — has invaded downtown's Gastierup Quarter, where downtown's Casarrap Gazarra when it will appear every Friday at noon. San Diego Mercantile Building, 818 Fifth Avenue, San Diego, through May 28. Friday at 12:15 pm. For information call 283-9972.



I DIGIN AT WASHINGTON - 291-4033 8 GLASSHOUES SQUARE - 222-7117

SAN DIEGO REPERTORY THEATRE 1620 Sight Avenue, downtown 235-8025

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

CINITED STATES INTERNATO CRIVERSITY Zable Theater 10455 Pomerado Road, Scripp 271-4300

definite success. The production is crisp start, and indicas. This is as glebell a doormality as even there was in one series, the play is about two brothers unable to get along —over though they discover much more or or the production of the production of screenplay, they beat up them mother's skitchen has with Sam Shepard, there are always other stories beneath the surface, and the play implies that, as the too brothers described the price of the production of the play implies that, as the too brothers described the price of the production implies that, as the two brothers developed to the control to the true way of the West. It is also in the hands of developed to the true way of the West. It is also in the hands of developed to the true way of the West. It is also in the land of the control to the control to

(especially the rags worn by Partington, which make him look as though he had spent the riight under truck), and Joseph D. Naffel's lighting designs. I strongly recommend this production. After seeing it, you won't the above to sook at a toasser, an egg, a three iron, or a lottchen in the same way again. (Sm.) San Diego Repertory Theatre. Sorth Avenue Playhouse, through April 17. Friday and Saturday at 8:00 p.m.

WOMEN'S OPEN THEATRE

WOMEN'S OPEN THEATHE SHOWCASE The Wing Cale offers an evening of open theater, 'emceed by Kathy Najimy, for women interested in performing comedy, improvisation, music, skits, mirne, dance, poetry, macs, skills, mime, dance, poetry, monologues, and storytelling. Arriel the dimere theater atmosphere of the Wing Cafe, somen are encouraged to perform coulines of up to the minutes for the property of the

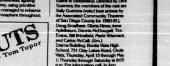
THE YEOMEN OF THE GUARD Reviewed this issue.

Casa del Prado Theatre (Balboa Parkt through April 18: Thursday through Saturday at 800 p.m. Mairinee Saturday, April 17, and Sunday, April 18 at 230 p.m. For information call 239-8036.











SAN DEGO STATE UNIVERSITY Main Stage and Experimental Theat 265-6884 Open-air Amphitheater 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358 233-3909 SCRIPPS RANCH COMMUNITY THEATRE Wangerheim Junior High School Austrohum 9200 Gold Cosst Drive, Mira Mesa 566-7300 x216 SOUTHWESTERN COLLEGE Arens Theater, Mayor Half 900 Clay Lakes Road, Chula Vista 421-1160 271-4300
CINNESSTY OF CALIFORNIA SAN
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6 APRIL 15, 1982

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

musicians whose name means nothing to musical laymen until they are aportised of his credits, whereveryon the sudden, vague recognition prompts a response such as, 70%, Are's the one who did that?" A bassist of extraordinary proficiency and versatility, Pastorius's relative obscurity is a mixed Nessing. From an artistic standpoint, it has allowed him to develop and stretch unimpeded by the commercial demands and disruptive ballyhoot hat plague most too-selling acts. they are apprised of his credits. disruptive ballyhoo that plague most top-selling acts. Unfortunately, this lack of general popularity with record buyers precludes an appreciation of Pastorius's talents from escaping the rather claustrophubic confines of the ingresome.



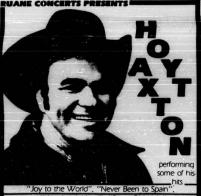
exceptionally sensitive touch to transform the bass into a melodic instrument that incorporates the sustaining properties of a guitar with the chordal characteristics of a piano. The result is a ringing, harmonic-laden sound that Pastorius uses to weave lyrical Pastorius uses to weave hyrical lines through a piece of music, lines that were previously the sole domain of more conventional melodic instruments. Indeed, it would not be so far-fetched to imagine a band with a Pastorius-like bassist and a supportive bassist playing in a sort of lead and rhythm relationship. Some of Pastorius's Some of Pastorius's detractors maintain that he is little more than a shammer who stumbled onto a ginnrick that would artificially elevate him above the level of rank-and-file above the level of rank-and-file bassists of a more traditional bent. These same critics point to Pastorius's musical eclecticism (the moves with equal facility through pop, rhythm and blues, fusion, hard bop, and Latin forms) and showboatish stage artics (he is, at times, rather acrobatic in his erroformances) to support their

when Pastorius and his group (which includes Randy Brecker and Peter Erskine) perform two shows at the Bacchanal Sunday

and the Bacchanal Sunday night.

In other concerts this week, the Spencer Powic Group will be joined by the Penetrators and the Marcows for a how Saturday night at the Bacchanal. This particular night at the Bacchanal This particular question posed by the recent appearances of Eric Burdon, Stepperwolf, the Grassroots, and other comeback acts of the Saturday, are they still any good? I'm guilty of being a big fan of the original Spencer sported a sensitional technique sported as personal to the spencer power of the sensitional technique provided as the sensitional technique in the spencer power of the sensitional technique in the sensition of the original Spencer sported a sensitional technique in the sensition of the sensitional technique in the sensition of th named Sieve Wirnwood on lespboards and vocals, and I snow that most of you will remember his such as T ma Man' (saler covered by Chicago). "Gimme Some Lovin" (done most recently be Blues Brothers)." Somebody lide bet, and "Keep On The Spectro Davis Group was possibly the best of the Staties" white right man blues bands (if one excludes the Biolling Stones from consideration).

gifted instrumentalist who has not only invented a new language for the electric bass, but continues to see beyond the accepted limitations of its role in modern music, and I find RUANE CONCERTS PRESENTS Fahn & Silva Presents



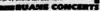
"Heartbreak Hotel". "Rusty Old Halo"

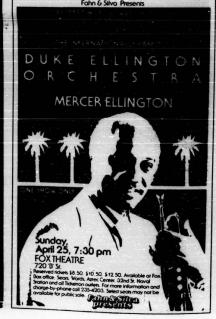
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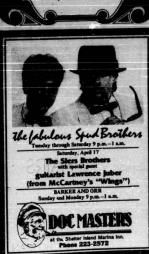
Entertainment starts at 8 pm with the Fabulous Spud Brothers, Tweed Sneakers and Hot Lips the Fire Eater. 8980 Villa La Jolla Drive - 457-5590

eday, Friday & Saturday Rock 'n' Roll 8:30 to 1:30

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teoninum from page 81 in my humble opinion. The new band once again fosturar in band once again fosturar in the page of the stand page of the stand page of the original, this show could be a lot of fun. Tonights concerts include Jerny self Walber at the Baccinant's and Music Forward, resturing Marit Densents, and teaturing Marit Densents, and teaturing Marit Densents, and the Deckman's and Music Forward, resturing Marit Densents, and the Deckman's Pala. Priday night will see a givest deal of action, as the Belliumy Brothers and Country Casanova perform at the Fox Thesian of the Park Lones Chutt, the Lear Backetian Fire appears at the International Bender Order Les Duelste plays at the Bacchanal; and Paler Sprender and Dance and Paler Sprender and Change and Place Sprender and Change and Change and Place Sprender and Dance and Place Sprender and Dance of the Sprend and Peter Sprague and Danco of the Universe with Kevyn Lettan perform at Paiomar College. Closing the week is

!! NOW SERVING COCKTAILS **HAPPY HOURS 12-1 & 4-7** NOW OPEN BELLY DELI RESTAURANT serving prime pizzas, burgers & gourmet smacks!

143 S. Cedros, Solana Beach 481-9022

Rosecrans Street and Midway Drive. 224-2401.

The Flemes, Country Dick and the Snuggle Bunnies, and DFX2: Bacchanal. Thursday. April 27, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022.

Sheena Easten: Fox Theatre Wednesday, April 28, 8 p.m., 720 B Street. 235-4203.

45 Grave and Skull Busters: North Park Lions Club, Friday, April 30, 8 p.m., 3927 Utah Street. 224-6457.

Hugh Masekela, the West Coast Jazz All-Stars, and Apokalips: Startight Bowl, Sunday, May 9, 2 p.m., Balboa Park. 284-9603, 230-2800.

Asia: Fox Theatre, Sunday, May 30, 8 p.m., 720 B Street. 235-4203.

please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad. 729-3170: The Doran Eire Bourne Band, rock and roll, Thursday through Saturday: the Fran Loskota Trio, contemporary, Sunday through

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: California Express, country, Thursday through Saturday.

Betly Up Tavern, 143 South Celros Avenuc, Solana Beach, 481,9022: The Constables, bluegrass, early evening Thursday, Barrie Cunningham and Black Slacks, rockabilly, Thursday, the Chicago rockabilly, Thursday, the Chacago Six, Ditieland, early evening Friday and Sunday; the Rebel Rockers, rock and reggae, with Anva, belly dencing, Friday and Saturday; Sum Fun, bop, boogle, and swing. Sunday: Tall Cotton, country bonky tonk, early evening Wednesday and Wednesday night.

Bobby G's, 485 First Street, Encinitas. 436-7397: Shake, rock and roll, Thursday through Saturday and Wednesday; Shuffle,

IN CONCERT

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Marhern, rock and roll, Thursday through Saturday; rock and roll, Sunday through Wednesday, call club for information. The Country Side Restaurant and Lounge, 450 Douglas Drive Oceanside, 757-0860: New Country country rock, Wednesday through

rock and roll, Sunday through

Burn Steer Saloon, East Valley Parkway at Midway, Escondido, 743-6422: Trernor, rock and roll, Thursday through Saturday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express country, Tuesday through Saturds

Distillery East, 755 Metcalf Street, Escondido 741-5938: Heroes, rock, and roll, Departure, rock and roll, Thursday, dance with Rockin' Stevie W. Priklay and Saturday, the Roosters, rock and roll, Sunday; Battle of the Bands Rox, rock and roll, 4-Evr, rock and roll, Windfall, rock and roll, Kehl and the Rathers, rock and roll, Wednesday.

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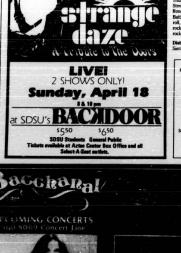
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755-6733: Dirk Debonaire and the Boat People, rock and roll, Thursday, Monday, and Wednesday, Heroes, rock and roll, Friday and Saturday; Melting Put, regime, Sunday; Radio Romance, rock and roll, Tuesday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Portland Makai, contemporary and rock, Thursday through Saturday. Planet, rock and roll, Tuesday and Wintresday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Bob Long Trio, jazz variety, Wednesday through Saturday.

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Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Planet, rock and roll, Thursday through Saturday; Incognito, ne wave, Sunday through Tuesday; Radio Romance, rock and roll, Wednesday.

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: Jeny Real, Encuritas 942-1676: Jeny McCann and the Gigolos, rock and roll. Thursday through Saturday; Direct Drive, rock and roll, Sunday through Tuesday; the Forks, rock and roll, Wednesday.

Henry's Steak House, 264 Elm Street, Carlsbad. 729-9244: Tony Ortega and Chico Cocinero Octet iazz. Monday.

Claude Coma

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Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Pep Boyz, contemporary, Tuesday through Saturday; the Bob Long Trio, jazz variety, Sunday and Monday.

Hungry Hunier, 1221 Vista Way, Oceanside. 433-2633: The John Kelly Trio, contemporary, Tuesday through Saturday, Bill Kirkpatrick and Jim Hewin, contemporary, Sunday and Monday.

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Konter Brown's, 656 First Street DEAD

Encinitas, 942-2980: Rosie and the Re-Boppin' Screamers, rock, blues, and rockabilly, Friday and Saturday

> Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Larry Page, contemporary, Wednesday through

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Richie Hunt, contemporary, Thursday through Saturday.

Normandy, 215 North Hill Street, Oceanside. 722-4724: Rock and roll, seven nights, call club for information.

Oakvale Lodge, Lake Wohlford. 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: The Two Magicians, traditional Irish music, Thursday, Silly Wizard, traditional Scottish music, Friday, Ed Lange and Enrique Riveras, South American music, Saturday, the Bit Leuich Band Memory. the Big Jewish Band, klezmer music, Sunday: Old Time Hoot Nite, Tuesday; Topical Songwriting Project VI. Wednesday

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135. Telegraph



Saturday, April 17, 1982 9 p.m. - 1 a.m. at UCSD Revelle Cafeteria

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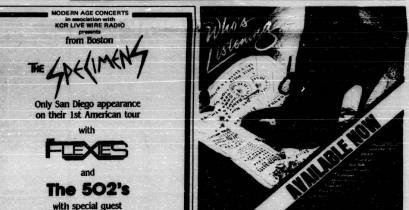
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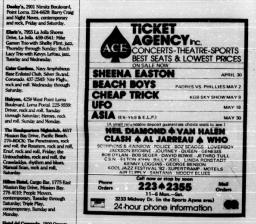




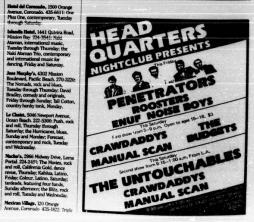


Mexican Village, 120 Orange Avenue, Coronado 435-1822

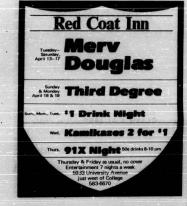




(El Cajon Blvd)









Play, contemporary, Friday ar Saturday, Ken Wilkins, piano Sunday through Thursday

Moby's Deck, Adam's Rib Restaurant, 1403 Rosecrans Stroet, Point Loma. 226-1871: Kirk Bates, contemporary, Wednesday through Saturday.

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 488-9598: Blackbern Winter, rock and roll, Thursday through Sunday; Hit 'n Run, rock and roll, Monday; Swiftkick, rock

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country, country, Tuesday through Sunday; country music, Monday, call club for information.

Oid Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: The Shifters, rock and
roll, Thursday through Saturday;
the Critters, contemporary, Sunday
and Monday, the Rollers, rock and
roll, Tuesday and Wednesday.

Reduce, 9890 Vis La Jolla, Ja Jolla.

457-559th Moving Bargets, rock and roll, Thursday through Saturday, Tweed Sneakers, rock and roll, Sunsiay and Monday, with the Spuc Brothers, 50s and 90s rock and roll, Sunday, Poison Ny, rock and roll, Tuesday and Wednesday.

Sandtrae Leunge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Fred Land Trio, music of the '40s to the '80s, Thursday through Saturday.

Sailar's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Storm, Latin jazz, Friday and Saturday.

Su Cana, 6738 La Jolia Boulevard La Jolia, 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

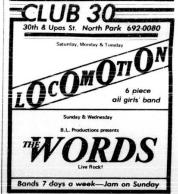
Windrese, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2355 Dallas Collins, rock and roll, Russday through Saturday, Brats, rock and roll, Sunday Monday.

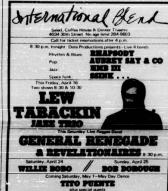
Woodcarver Plans, 3225 Michway Drive, Loma Portal. 222-0388: Live bluegrass music, Friday and Saturday.

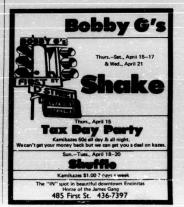
San Diego North

Saturday.

Backensal, 8022 Clairemont Mesa Bouleand, Clairemont Mesa Bouleand, Clairemont Seb 6022- Hery Jeff Waller, country, Rosie Plores, blues and notabality. Tharsday, Isa Dalek, rock and roll, Priday, the Spencer Davis Corosa, and roll, the Monroes, nock and roll, Saturday, Jaco Pastorsias with Randy Brecker and Plate Erskins., jam. Sunday Windfald, rock and roll, Mendage John Debonate and the Boat People, rock and roll.









MCA/Headfirst recording artist

BRIAN AUGER 2 SEARCH PARTY

Sunday, April 25 8 p.m. Tickets \$5

For more information call 224-2401

Ron Satterfield & Kevyn Lettau

Seaport Village

Mexican Restaurant & Bar TIO LEO'S

Bill Frye

Melissa McCracken

*Melissa McCracken

Peggy Spye

Peggy Spye

6333 Mission Gorge Rd. 280-9944 10787 Camino Ruiz, Mira Mesa 695-1461

Now two locations to enjoy San Diego's

finest contemporary quitar & vocal artists.

8:00 p.m.

8:00 p.m.

7:30 p.m.

Black Augus, 10370 Friars Road, Mission Valley. 563-5862: Quick, top 40. Tuesday through Saturday

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2933. Brian Connelly, Irish music, Wednesday through Saturday. Jim and Theresa Hinton, Irish music, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: The Critters, contemporary, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Radio Remance, rock and roll, Thursday through Saturdav, Frenzy, rock and roll, Tuesday and Wednesday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirmette, Continental ballads, Friday and Saturday.

Planigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Bratz, rock and roll, Thursday through Saturday; Gary Pucketi, contemporary and rock, Tuesday.

Gold Coast Lossage, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-731: Peter Synague, jazz, Tuesday through Friday happy hours and Thursday through Saturday evening Cary Music Co., jazz, Tuesday and Wednesday evening.

Haffi Baha, 824 Camino de la Rein Mission Valley West. 298-2010: Artistry Im Motion: Delila, with Cisalah and Hashim, Middle Eastern music and belly dancing, Tuesday through Sahunday.

Haliday Isan/Macion Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Elements, cordemporary, Tuesday through Saturday

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. 291-8074: Char, guitar variety, Friday and

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Live rock and roll, Friday and Saturday, call chab for information.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Eddie Repacy Trio, contemporary, Thurnday through Saturday; Mille Murphy, contemporary, Wednesday.

The Leading Zone, 7888 Othello Street, Kearny Mesa. 277-9869: The Bilts, rock and roll, Thursday through Saturday; rock and roll, Tuesday and Wednesday, call club

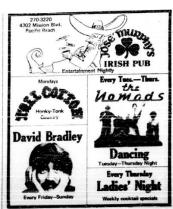
Locaton Opera House, 5404 Balboa Ivenue, Clairemont. 279-2390: The Rathburn Band, songwriter rock and roll, Tuesday through Saturday live musical entertainment.

The Mel-O-Dee Reem, 3250 Clairement Drive, Clairement. 276-3760: Glenn Miller, variety, Friday and Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: BBC, top 40, Thursday through Saturday: Figgi and the Bitz, top 40, Monday through Wednesday.

Menturey Whalling Company, 887 Camino del Rio South, Mission Valley. 291-1038: The Mix, rock and roll, fuesday through Saturday; Jim Hauder, contemporary. Surplay and

The Moonglow, 4615 Clairemon Drive, Clairemont. 273-1022: Jirmmy Nixon and Downhome, country, Sunday and Monday.





Country Western Music
Thursday-Sunday, 9 p.m.-1:30 a.m.

Wet T-Shirt Comton

\$100 prize Wadnerday, starts 8 p.m. MC'd by Billie Ray King



Professional comedians— Open mike comedy contest with cash prize. Tuesday 9 p.m.—7 No cover

Sal's Famous Pizza by the slice or small & large. Free delivery 583-5700



rock and roll, Sunday and Monday call club for information.

Pal Joey's, 5147 Waring Road, Ailied Gardens, 286-7873: Fro Brigham's Preservation Band, Disieland, swing, and oldles, Priday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Jim and Theresa Hinton, traditional inith music, Tuesday, the Gaels, traditional and contemporary Irish music, Wednesday through Sunday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through

The Playboy Clab, 425 Camino del Rio South, Mission Valley. 298-888: Cabaret Room: The Good Time Folles, 'So revue, Russday through Saturday, Playmate Bar Jon Sandowal, contemporary, Wednesday through Saturday, Flance McKeithen, contemporary, Monthy and Tuesday.

Monthly and Bueslay.

Spile, 1130 Burnos Avenue. Bay Park, 275-3998: The Forks, nock and roll. Country Dak and the Smaggie Burnels, country rock, the Burnels, country rock, the Burnels, country rock, the Burnels, rock and roll, the Floride, the Boyotic, rock and roll, Trilley, the Boyotic, rock and roll, PEZ, rock and roll, the Busters, rock and roll, Startacher, Phras, rock and roll, Startacher, Phras, rock and roll, Labid O, rock and roll, Buster, roll, Buster, roll, Buster, roll, Rose, roll, Rose, Rose, roll, Rose, roll

San Diego South

thong's Harborable, 1355 North rbor Drive, downtown. 2-6358: Rose and the

Best Husse, 2040 Harbor Island Drive, Harbor Island. 291-8010: Ohl Ridge, contemporary and comedy, Tuesday through Saturday; the Pits, rock and roll, Sunday and Monday.

Bolle's, Gid9 University Avenue, East San Diego. 583-5700: Bitter Creek, country, Thursday, the Shane Camg, country, Friday and Saturday; country jam session with Bitter Creek, Sunday, Ira Cobb's Justico Disidental Band, Dicieland,

adlage's, 2927 Meade Avenue, orth Park. 281-2610: Flamenco ousic and dancing. Thursday.

Dec Masters, 2051 Shelter Island Drive, Shelter Island, 223-2572: The Spud Brothers, 30s and 160s rock, Tuesday through Saturday;

Drowny Maggie's, 31st Street and University Avenue, North Park.

298-8584: Walt Hodge, Beatles, bellads, and British folk music, Thursday, Armie Levin, folk and easy listening, early evening Frid

Jill Harris, folk and contemporary, Friday, Dennis Dobler and Gary Grissom, folk and country, early evening Saturday, Backstreets, folk



ROLLERS TUES & WED

other occupation beach control of the pacific beach control occupation beach control occupation of the pacific beach control occupation occupa 4287 Mission Blvd Pacific Beach California



THE MIKE GARSON TRIC with SHELBY FLINT April 15-25 Thur-Sun 9-1



BUTCH LACY TRIO Tue-Wed with Kevyn Lettau

SUMMER HOUSE INN 7955 LA JOLLA SHORES DE



Richie Gary

ABILERE

Town and Country Hotel Botel Circle Rorth, 291-7151



Peter Sprague Plays during Champagne Hour as a single, 5:30 · 8 p.m. Tues. · Pri.

Gold Coast

LOUNGE



LA HACIENDA

Las Vegas Style Dance Show Wed. April 28 Happy Hour 4-9 p.m. (Hors d'ocuvres)

Censta T's Emporium



Nine nightly! Never a cover charge. Le Happy Hour 5-7 Mon.—Sat.

FORECAST

and originals. Saturday: Cary Lehman and Robert Wade, folk and bluegnass, Sundays (Hd 'Fime Hoot Night with Lou and Vingona Curtiss, Monday; Richard Freeman, bluegnass, folk, and originals, early evening Theeday; Siamas Cael Ceit rish Band traditional Irish music, Rosstay; Jes Tray Shelis, folk and commissional country of the commission of the control of the commission of the control of the co originals, early evening Wednesday, David Kendali, English folk songs,

Eric's Rib Place, 4263 Taylor Street, Old Town, 299-0060: Mardi Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Birdie Carter Quartet, jazz, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary, Friday and Saturday.

ASIA

UFO

Holiday Inn/Embarcadero Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Thursday through Saturday; Spring Fever, contemporary, Tuesday and Wesinesday.

Humphrey's, Half Moon inn, 2241 Shelter Island Drive, Shelter Island. 224-3577; Rick Bezold Duo.

International B2nd, 4034 30th Street, North Park, 284-9800: Lew Tabackin, jazz, Friday, Apocalypse, register, Saturday, Concely Night with Don Victor, Monday, dance to recorded registe music, Wednesday

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5854: Phoenix, country, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300:

268-3838

TICHET AGENCY

THE TICKET AGENCY CONCERT THEATRE SPORTS CHOICE SEATS TO:

SHEENA EASTON

BEACH BOYS / PADRES

* (

TRIP WEST MUSIC

USED RECORDS & TAPES

VIDEO CAME RENTALS

WE RENT RECORDS

ROCK N ROLL COLLECTIBLES

HOLMES VS COONEY

CHEAP TRICK / CHUCK BERRY

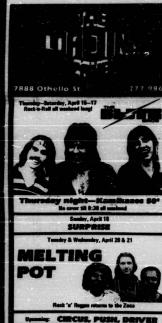


Flash, rock and roll, Wednesday

Kung Food, 2949 Fifth Average

through Saturday

guitar, carly evening Tuesday and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and Friday, Doug Hewett, folk guitar, early evening Saturday.



Mandolin Wind, 208 University Average, Hillerest, 297-3017: Rosie and the Re-Boppul Screamers, rock, Blues, and rockabilly, Buesday, the Hurricanes, Hornicanes, Division Old, and the Hurricanes, Division, Wednesday and Thursday, King Secuti Blues, Bubes and rhythm and blues, Priday and Seturchy.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Flyweil, rock and roll, Thursday through Sunday; rock and roll. Monday through Wednesday, call club for

The Press Room Salcon, 956 Second Avenue, downtown. 239-8225; Eddie Gold, variety— pop to light classical, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Liego, 283-7448: Lorn Bell and Shep Meyers, jozz, Thursday, Saturday, and alternate Sundays; the Orion Guitar Duo, classical guitar, Wednesday, Priday, and alternate Sundays.

Shiak Kebeb House, 5360 El Cajon Boulevard, East San Diego. 583-7072: The Jernal Ensemble,

adat's, 425 West B Street, mtown. 232-7586: Harvey of Street Jive, '30s and '40s

Triton, 6011 El Cajon Boulevaro East San Diego, 583-3240; The Bruce Cameron and Hollis Gene

Zelon Chab, 560 Fifth Avenue, downtown: 239-4222: Jonni Macc rock and roll, Thursday; Screami Urge, rock and roll, Friday; rock and roll, Saturday, call club for

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday. Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt variety, Tuesday through Saturday

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa, 445-3047: Kurtis Fango and the Spurs, country, California Country Band, country, California Express

country. Richie Gary and Sundown. country. Sunday afternoon.

Black Angus, 1000 Graves Avenue El Cajon. 440-5055: Summerwine top 40, Tuesday through Saturday. Blarney Sione 11, 7059 El Cajon Boulevard, La Mesa. 463-2263:

Crash Kaliber

Red Tape

DRINK SPECIALS

Jim Edmund

Wednesday through Saturday, with Tom McMaster, Friday and Saturday: Brian Connelly, Irish

Sean McVicker Irish music

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Countr Justice, country: Thursday thron

Saturday; Jim's Bluegrass Jambore Band, bluegrass, Sunday

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin. country. Thursday through Saturday.



POSTER EMPORIUM

TICKET SERVICE

Sky Sheet (Cheep Trick, Josef Jett, Chuck Berry) May 8

no Easten













Jerry McCann & the Gigolos

California Gold

All-girl Las Vegas-style dance group A combination of beauty and talent

Sunday-Tuesday, April 18-20

Direct Drive

Every Monday-Friday, 3-7 p.m. Happy Hour Tuesday night (starts 7 p.m.) Bar & Restaurant Employees Night Bring proof of employment and get

50° off all drinks Thursday night (starts 7 p.m.) Ladies' Night-all unes 50° off all drinks

380 N. El Camino Real, Encinitas 942-1676



Avenue, Santee. 449-6700: Misfit. rock and roll. Tuesday through Saturday.

Circle D Corral, 55 Gressmon Center Drice, Cossession Center, in Mesa-4n2 1579: Hey Feser, ountry, Tuesday through Sunday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442 7288; California Country Band, country, Friday and

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533: Carl Simmons and Southern Cornfort, country, Tuesday through Saturday, Country Justice, country, Sunday and Monday.

Holiday Trails, 1951 Carrizo Gorge Road, Jacumba. 766-4383; MB Sound, country, Friday and Saturday.

Hungry Hunter, 402 Fletcher

Parsway, El Capot, 442-0517, Native Soit, contemporary Westnesday through Saturday,

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402; Pony Express, country rock, Wednesch through Sunday, jam session

Lakeland Resort, Highway 79 Curremaca, 7x5-0736, Country music, Friday and Saturday, call club for information.

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: Cottonwood, country rock, Friday through Sunday.

El Cajon 447-5665: Joe Stewart, country, contemporary, soft rock, Thursday through Saturday.

La Posada del Sol. 8238 Parkwas Drive, La Mesa. 462-2640: Joe Stewart, country, contemporary.

HARPOON HENRY'S

TAILWIND!

soft rock. Wednesday

Lorenzo's, 596 Broadway, El Cajon.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Bramble, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Jimmy Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934: Nightrunner, country, Friday and Saturday; country jam session with Dehesa, early evening Sunday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854

AdulTree, cool rock, Tuesday through Saturday, Electric Range, country, Sunday and Monday

Park Place, 1280 Fletcher Parkway.

Park Place, U.S. Fristner Fareway, El Capon, 448-4111; Prophet, rock and roll, Tuesday through Saturday; Thumper, rock and roll, Sunday and Monday.

Reuben's, 5455 Grossmont Cente Drive, La Mesa. 465-3464: Sandee

Hirsh, country and contempor Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocado

The Turquoise Lounge, 5975

ballads, Friday,

Boulevard, Spring Valley 462-6265: Rural Delivery, bluegrass and

Van Winkle's, 10055 Mission Corge Organ Power Pizza, 3459 Imps Van Winkle's, 10050 Mission Conge Road, Santee, 449-0060 Johnny West and the Chaparrals, country. Thursday through Saturday; Mishael Wilkes, contemporary and Organ Power Pizza, 3-50 impersal Avenue, Lemon Grove, 463-6977. Torniny Stark, family musical entertainment, sing-aloritis, severi nights, with pupper shows by Betria Friday and Saturday. Michael Wilkes, contemporary and variety, early evening Monday and

Win Cody's, 240 West Main Street, El Cajon, 440-9247: The Stargazers, contemporary, Thursday through Sunday

erin Drive, La Mesa, 465-1525:

Emergency Exit, rock and roll, Tuesday through Saturday.

South Bay

Black Angus, 707 F Street, Chula Vista, 426-9200; Feelin', top 40, Monday through Saturday day through Saturday

Country Bumpkin, 1862 Falm Avenue, Imperial Beach, 429-1161; Country Casanova, country,



SCREAMERS

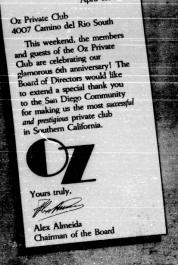
ROSIE & THE RE-BOPPIN'

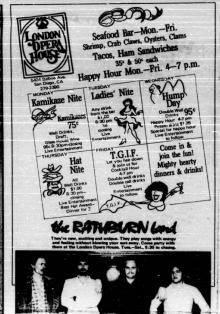


BISCUIT

MANDOLIN WIND RESTAURANT







Deck's Cocktalls, 317 Third Avenue, Chula Vista. 422-1566: Jim Moore, contemporary, Thursday through Saturday, Earline Resves, piano bar, Sunday, Bill Daniels, country western, Tuesday and

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday.

La Mase, 1441 Highland Avenue, National City. 474-3222: Bob MacLeod, piano bar, Thursday through Saturday: Art Hall, piano har, Tuesday and Wednesday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: John Lewis, contemporary and jazz. Friday and Saturday

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Rex Paris, variety. Monday through Friday: Eddie Preston, contemporary and country, Saturday and Sunday.

Westerner, 22 West Seventh. National City, 474-2919: Tony Mills and Crosscut, rock and roll, Wednesday through Sunday, legend, rock and roll, Monday

The Wild Turkey, 5080 Bonita Road, Bonita, 267-2550: The Gire Brothers, country rock and bluegrass, Busslay; the Rollers, rock and roll. Thursday.



Contemporary/ Top 40

निर्देशिक

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Anameric Black Angust Hearny
Mess
Beh Strings Pastens: El Trium
Compatisator Heisel Tillams
Kleit Blass: Albey 'Dec's
Blick Blassid Dane: Humphray's
Son Berennes: So Creat
Blass: Blassid St. Creat
Locality

Cafe, Burbury's
Dusty and Mallens: Torn Harn's
Elements: Holiday Irru/Mission
Valley
Puella's Block Angus/Crula Vista
Pavenett: Le Chalet
Bill Preys To Lao's/Mission: Gorge
Ladle Geld: Sherators Harbor
Island

Island Jim Hawky: Monterey Whaling Co. Sandae Hirsh: Reuben's/La Mesa

Richie Hunt: Mulvaney's Lonnie Hutson and Dusty Best: Antonio's Hacienda Debra Liv Johnson: Wing Cafe The Johnston Twins Trio: Sheraton Irm Airport The John Kelly Trio: Hungry

The Pran Locksta Two: The Anchrospe Main Street: Bahia Belle Nichasa McCraciaen: To Leo's/Mira Mesa, To Leo's/Missian Gorge Bruce McKelthen: The Playboy Club
Midwight Delight: Red Coach Irm
Mardi Milligue: Eric's Rib Place
Molly: The Shepherd Cafe loore: Dock's Cocktails

Restaurent
Roberta Linn and the Skyliners:

Atlantis The Pran Loeksta Tris: The

Larry Keys Trie: Pavillion Lourge Bill Kirkgetrick and Jim Flowin: Finnery Hunter/Occurside Larry and Johan: Rephoni's John G. Lewis: Old Bonita Store Milin Murphy: La Hocienda Cantina Native Son: Hungry Hunter/El

Cajon
One Plus One: Hotel del Coro
Oh! Bidge: Boat Hous:
Kyle LeDuke: Bahia Hotel Larry Page: Monterey Jack's Linda Perra: Catamaran Hote

Rose and the Arrangen



The Cover Girl Search CONTEST

Thursday (Tonight!)

Tony Stone Comedy Show

Wednesday-Saturday, Music by Disc Jockey

Felix Taverna

oilottrog atelempo 0012

2nd Prize 3rd Prize

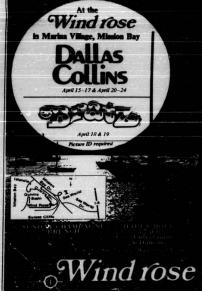
let Price \$300 complete portfolio and cover shot \$200 complete partfolio

the turf

550 Vin de la Valle, Del Mar 755-6666







R and R: Poway Mine Co. RPM: Dance Machine Jon Sandoval: Playboy Club San Antone: Sprengfield Wagon

Shine-It-On: Vacation Village

Hotel
Spring Feven Holiday
Inti Embarcadero
Peggy Spye: To Leo S/Mira Mesa,
To Leo Silmssion Gorge
The Stargaenn: Win Cody's
Jee Stewart: Le Posada del Sol/La
Mesa, La Posada del Sol/El
Caine.

Mesa, Cajon Cajon Black Angus/El Capon
Summervine: Black Angus/El
Cajon
Talivind: Harpoon Henry's
Don Tennison and Country Plus:
Red Dog Salorn
The Third Degree: Red Cout Inn
Triple Plays Hillon Hotel, Mexican
Village
South Turchin: The Shapherd Cafe
Michael Willens: Van Winkle's

Rock & Roll

AdulTree: Night One East Allegiance: Spirit Johnsoy Almend Rhythm Revue: Passay Mine Co. The Automatics: Trajan Horse Battalion of Salots: North Park

Lions Club Blackberry Winter: Mom's Saloon The Blits: The Loading Zone,

THE STATE OF

ANTHONY'S

FAVORITE!

SEAFOOD HABIT-

THE SAN DIEGO

salad Bar. A unique

Res: 232-6358 Daily Happy Hour with Hors d'oeuvres

Ron Bolton: Lehr's Greenhouse The Box Boyst Spirit Britz: Windrose, Flanigam's The Budgets: UCSD/Recelle Cakteria Carones: Trojan Horse Carones: Trojan Horse Crash Kaliber: Beach Club, All The Way Inn. Trojan Horse Barie Cunninghum and Black Slacks: Relig Up Tax-ern Uslas Collects: Greene Revictmal

Rose & the

Lunch 11:30-4:00 Dinner 4:30-10:3

THRU MAY Ist

Spencer Davis Group: Bacchanal Dirk Debonaire and the Boat People: Bacchanal, Distillery Nightclub

Departure: Distillery East
DFX2: Spirit
Direct Drive: Gizmo's The Doran Eire Bourne Band: The

The Merv Douglas Band: Red Coat Driver: Halcyon
Ducktail Revue: Country Bumpkin

Ducktail Revise Country Bumpkin Les Dudei: Bocchanal Emergency Exit: Turquoise Lounge Enuf: Headquarters The Executives: North Park Lions

Club
Flash: Jolly Roger/Seaport Village
Flywell: My Rich Uncle's
The Fortas: Gizmo's, Spirit
4-Dwn: Distillery Nightchub
Frensp: Carningham's
Garl Talle: Spirit, UCSD/Revelle

Cafeteria
The Heaters: Spirit
Heroes: Halcyon, Distillery
Nightclub, Distillery East
Hit'n Run: Morn's Saloon

Anthonys

Center Illusion: Navajo Irm Incognito: Fogcutter Juice: Triton/Cardiff Kehl and the Ratners: Distillery

The Rayonics: Spirit Rebel Rockers: Belly Up Tavern The Rollers: Old Pacific Beach Cafe, Wild Turkey The Rossters: Hendquarters Varhelub, Distillery East Nightclub, Distillery Euros Rosie and the Re-Boppin' Windolin Wind, The Russ Kirknatrick Band: Jolla Label O: Spirit
The Magnets: I/CSD/Revelle

Screamers: Mandolin Wind, Bacchanal, Kooter Brown's Rox: Distillery East Screaming Ungs: Zebra Club Shake: Bobby G's The Shifters: Old Pacific Beach Manual Scan: Headquarters Nightclub Marchein: Chopping Block

The Shillers: Idd Yuchte concer-cate body of M. Whiskey Cale Body of M. Whiskey Flats Chappen Block. W. C. Spencer Bands Sprint The Speal Brether: Doe Matters, Shill Committee Committees, March Mann's Salton The Than Speed The Committees of Committees and Committees and Treason Burn See Salton Twent Granders: Reden Lehr's The Unbroachable: Handquartees Asjatetab The Wagness: Sprir Vitams: Visia Enterialment Caster Wagness Visia Enterialment Caster Jonni Maxx: Zebra Club Jerry McCann and the Gigolos: Gizmo's Tony Mills and Crosscut: Westerner Misfit: Castaways

The Mix: Monterey Whaling Ca., Boat House The Nix: Menterry Whiling Co.
Boat House
The Memores: Executional
The Memores: Executional
The Memores: Proceedings
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The Nemarks: New Humphy's
The Prestraines: Feedings The Prestraines: Feedings
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The Theory
The Roboto
The Ro

Country/ Country Rock Rick Backus and Harmony: Valley Center Irm Saloon, Red Coach

BLACKBERRY

WINTER

Monday April 19

OT ROLL

KPRI FM 106 NITE

GIVE AWAYS

Foxiest Band in the West juried with REO Speedwagon Styx & Bob Seger All well drinks \$1.00

SALDON

Gerry Baze and A Touch of Country: Mustang Club Bitter Creek: Bodie's Bluegrass Jamboree Band: Boss

Sharon Boyd: Casa de Loma Bramble: Magnolia Mulvaney Cactus Jack: Stage Coach Inn California Country: Diamond

Kanch
California Express: Barr X Ranch
House, Big Oak Ranch
The Constables: Belly Up Tawern
Cottonwood: Lakeside Hotel

Cottonwood: Lakende Hotel
Country Casanova: Country
Durngkin
Country Dick and the Snuggle
Bunnies: Spirit
Country Justice: Boss Bill's.
Driftmood Lounge
Cayota: Whiskey Creek
Delota: Pegula Flats
Dallas Eugress: Charité's Little Bit
of Country

Dullas Eugress: Charlie's Little Bit of Control; Bill Daniel: Dock i Cockellas Dilament Rice: Stadium Cabe Elactic Range, Nile Oed Est. Elactic Range, Nile Oed Est. Loris Pargio and the Spars: Dip Oek Rurch Older Barret, Alders Large, Big Oek Rurch The Clar Budders: Wild Turkey Handlinness Blangmas Band: Tuba Maris

Harditenes Bioggrass visual: Tuba Man's Heyl Pewer: Circle D Corral Sendes Hirsh: Reuber's/La Mesa The Base Kirkpatrick Band: Jolly Roger/Oceanside Leather and Lace: Hutch's

PO CO

SWIFTKICK

KOS FM 101

PAT MARTIN

Air Guitar" Contest, 4 Wednesday a row, April 21, 28, & May 5. Prizes for first 10 contestants

Don Livingston and Timberline: Whiskey Flats MB Sound: Heliday Trails Ron Morin: The Calgress Lourge New Country: Country Side Lourge Nightrunner Mickey D's Jimmy Nixon and Downhome:

Jimmy Nixon and Downhome:
Mama's Mink, the Moonglow
Phoenix: John's Tavern
Pony Express: Kentucky Stud
Rural Delivery: Straneliat
Pizzal Spring Valley
The Shane Gang: Bodie's

Carl Simmons and Southern Comfort: Driftwood Lourge Joe Stewari: La Posada del Sol/La Mesa La Posada del Sol/El

Cajon
Tall Cotton: Jose Murphy's, Belly Tall Cotton: Jose Murphy's, Betty
Up Tawern
Telegraph Canyon: Pomerada Chib
Don Taminson and Country Plus:
Rel Dog Saloori
Jerry Jeff Walker: Bacchanal
Johnny West and the Chaparrals:

Van Winkle's White Lightnin' Express: Oakvale Lodge, Whiskey Creek

Jazz

Lori Bell and Shap Mayers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band: Pal Josey, Lorenzo's Brace Canarean and Hellin Centry Ensemble: Priton/San Diago Birdin Carter Quartet: Fat City/China Carry Jeannis and Jamony Chestham:

Blues/R&B/ Reggae

Sheraton Inn. Serport
The Chicago Sics Belly (I) Taxerri
Chea Sweep, Black Prop
International Chicago Sics Belly (I) Blands
International Chicago Sics Belly Sics Bel Poway Mine Co.

Blue Parrot
Butch Lacy Ensemble: Florio's The Hurricanes: Man Le Chalet Juice: Triton/Cardiff Kevyn Lettau: Elario's John G. Lewis: Old Bonita Store

Julice Triton/Cardiff
King Biacus Mandolin Wim
Melting Pot: Distillery Nightclub
The Nomada: Jose Murphy's
Rebel Rochers: Belly Up Tasern
Rosie and the Re-Boppin
Scruamers: Mandolin Wind,
Bacchand, Kooter Brown's
Sum Fun: Belly Up Tawern Restaurant Bob Long Trio: Hill House, Fish House West
Joe Marilio Quintet: Blue Parrot
Susan Mesher: Corsaro's Strictly

Jazz New Tuxedo Jazz Band: Blue Folk/Ethnic

New Tunado Jam Bandi: Blas Parrot
Night Vision: Chuck's Steak House Tuny Origin and Chico Cochasee Tuny Origin and Chico Cochasee James Parterius: Executarial Edia Rath Figger Constroads, Black Prog. Tritori Carally Jahan Radowled Quantiti: Blas Parrot Print Symptom: Gold Coast Cararge Steme's Times: Character Harbor House Symptom Gold Coast Cararge Stemes States (Secrit Services Stemes States (Species Arvant Stemes Toda (A) Species Arvant Stemes States (A) Toda (A) Tuna From Edia (A) Tracer Naki Ataman Trio: Islandia Hotel Backstreets: Drowsy Maggie's The Big Jewish Band: Old Time

Cole
Colour, Mocho's
Brian Causelly: Escrizey Stone
Path, Blarrery Stone II
Lou and Winglain Curtius: Drousy
Maggie's
Denois Dubler and Gmy Grissom:
Droussy Maggie's

E95

Cale Richard Freeman: Drowsy Maggie's

Richard Freeman: Drowsy Maggie The Gaels: Patriot Game Jeff Gregory: The Shepherd Cafe Jill Harris: Drowsy Maggie's Doug Hewett: Kung Food Jim and Theresa Hinton: Blarney Johnny Almond Rhythm Revue Stone Pub, Patriot Came Walt Hadge: Drowsy Maggie's The Jemal Essemble: Shish Kebah

Poway Mine Co.
Apocabyses: International Blend
Big City Blues Basd: Club 30
The Bax Boys: Spirit
Crandaddys: Headquarters

Nightclub Rick Erlien: Casa de Loma

Kahhua: Macho's Duvid Kansalia: Drussy, Maggie's Ed Lang and Enrique Biverna: Old Time Cole Cary Lahman and Robert Whole: Drussy Maggie's Lan Trny Shedia: Drussy Maggie's Annie Levini: Chesay Maggie's Tom McHaster: Harmy Stone II San McHaster: Harmy Stone II The Assistance Restaurant Minester: Edinis Stantains.

Mirmette: Edwin's Continental Cuisine Siamsa Gael Ceili Irish Band:

Drousy Maggie's Silly Wizard: Old Time Cafe The Two Magichans: Old Time Cafe

House Kahlua: Macho's

Everything Else

Feet on the Wheel: The Shepherd

Julio Aguirre: classical guitar, Kuny Food The Base West Home: variety-Beatles to Bach, Sheraton Harbor Island Pull Beaber: classical and

contemporary guitar, Caravaggio's/Point Loma David Bradley: cornedy and originals, Jose Murphy's Char: variety guitar, Hungry Hunter/Mission Valley Friendskig: variety, Ramada Inn/Escondido

Eddic Cold: variety — pop to light classical, The Press Room Saloon The Good Time Follies: 50s revue, Playboy Club
Chaelle Heweltt: variety, Baxter's
Lies Kanny: light classical, The
Shepherd Cafe
The Fred Land Trio: music of the

40s through the 80s, Sandtrag

Lourge
Lama: classical guitar, Kung Food
Bob MacLod: piano bar, Bahia
Hotel, La Mazz
Glenn Miller: variety, Mel-O-Dee

Room
Orion Guitar Duo: classical guitar Prophet Vegetarian Restaurant Rex Paris: variety, Royal Vista Inn Buddy Reed: piano bar, Bahia

Hotel Earline Roeves: piano bar, Dock's

Earline Reeves piarro bar, Dock Cocktail: Tenuny Stark: Iarnily entertainment, Organ Power Pizzal Lemon Crose Josathon Ven Brana and Vestevaleys: Eleki impersonat Behia Fished Dala Versona corristy, Ramada Irre Escondido Lian Williana; piarro bar, Mexican Village

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LIVE ROCK & ROLL EVERY NIGHT

The Australia of the Control of the

An American Werewell in London
— Such expectations of John Lands
as have been bried by ANIMAL
HOUSE and THE BLUES BROTHERS
might prompt one to overemphaseze
the humor element here. That element
is not far to seek, but much of it is
limited to the invelorate wiseguyaran of
a couple of havony-go-luckly American.

Annie Mell — Woody Allen's approx-metely autobiographical move tells of the short-view of omanic between a New York. Jewell intellicitual (Allen mendel, acconseled in a first shop mendel, accounted in a first shop wide of the short of the short between the short of the short of the short of the short of the call mendel of the short of the

DEATH Everything (R)

100000 (PG) 9:45 pm

FIGURE (PG) 8:45 pm

APM 16

SIGNATOR (PG) 8:30 pm

ANNIE MALL (PG) 8:10 pm

Everything
You always wared (PG) 9:45 pm

Lichton-About 19:00

2:10 pm matines

ANNIE HALL (PG) 8:50 pm matines
3:50 pm matines
12:30 pm matines
12:30 pm matines
1/TFRICKS
16:30 pm matines
10:10 pm matines
10:10 pm matines

ANNIE HALL (PG) 9.55 pm, 3:56 pm matines

Standerst (PG) 8:15 pm APRIL 20

Standard (PG) 8:05 pm

CEPOT (PG) 9:40 pm APHIL 21-27

ANOTHER STATES

APRIL 19

s. (Ace, Dive is, hem 419),

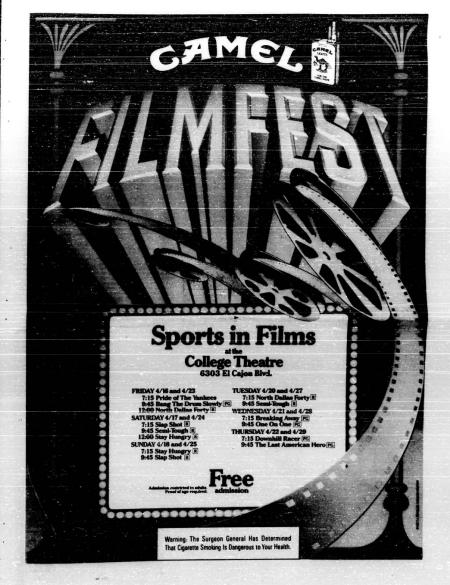
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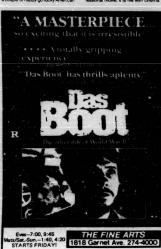
Howard Cose?, etc. is inequently burn, despite Alaris assert montage and deceting 1970.

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The Bissel William — A pro-scortion argument hards to relate A selections argument hard to relate A selections are fromymous, and severition years have been a published to relate the children select to end of the busilest learn adarty and the relation of the busilest learn adarty of a retired basebil pictor. In the relation of the busilest learn adarty and the selection of the busilest learn adarty and the se







CURRENT MOVIES

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The Army is doing it to him in the daytime

His wife isn't doing it to him at night.

Richard Pryor keeps

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Richard Pryor Some Kind of Hero

PRAMADIAT PICTURES PRESENTS - A HORAND W ROCH PRODUCTION - A MICHAEL PRISMAN PLAN
RICHAED PRICE- SOME KIND OF PRICE - MARGOT REDGER - RAY SHAREST - COPRODUCES A MISS SERVINGO
SERVINGO - SOME PLAN
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REGRET ROSS - PRODUCTION HORAND W ROCH - DIRECTED IN WASHING REGRETAL
REGRETAL REGRETA

SOUTH BAY Drive-In 2170 Coronado Ave., I.B. - 423-2727 Open 5:30/Co.Hit. "Un In Smoke"

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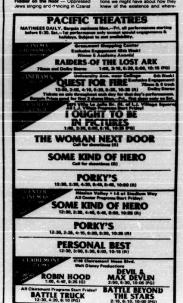
— i.e., on abundant Adrielis scenery, or sumptious production, on snifty British wit, and on an overactive musical score of Cole Poter tunes. With Poter Listney. Maggie Smith. Dana Rigig, Roddy McDowall, James Mason, Jane Brixin, and Nicholas Claywitten by Arthrony Shaffer. Greecid by Guy Hamikis. 1982. (Flower Hall Chema 1, from 4/16)

"(Flower Hill Chema 1, tom 416)
Fantasia — The Disney studio's grand experiment, setting cartons sequences to a few standards of classical music, doesn't do too much for writing assignment in the 8th grade-buy, class, what do you picture in your midw shen, you listen to this recursion, and the studies of the standards, and the studies of the standards, especially the dinesaut music. The rail after of the standards, especially the dinesaut music. The rail after of the standards, especially the dinesaut music. The rail of the standards of the sta

of Osward Morris. Topol, in the role of Tevye senses his big movie chance, and his overzealousness shows through the thickest makeup in the set. With Norma Crane, Leonard Frey, and Molly Picon; directed by Norman

The Haunting of M. — If Anna Thomas is anxious to establish a reputation as a filmmaker separate from that achieved by her authorship of vegetarian cookbooks, it might be perceived as univise to start of that first film with shots of vegetables. One is inclined in overed in byte the chacken. he has done for a movie that scarcely approaches professional standards (proposed title change: THE AMATEURVILLE HORROR). THE turn-of-the-century trappings seem an unreasonable burden to place on an unreasonable burden to pace on actors of questionable credentias who are incerted like dressmaker's properties of the control of the control of given eldernol meager cladope to play with. The editing, even more than the writing, lacks mythm. There is so that the control of the control of precision and regularity's about Thomass breaking-up of state com-trol the lace of mist face, this object or filthe lace of mist face, this object or had object. And this sputtering mythm is statel in a genre as first as the ghost soot; 1900 (New 520 through 23)

your mind shah, you lake in this very conft at most it can be creded with cord and an ass audence to hear the music. The real and will confide a mass audence to hear the music the real and will confide a most an armonism, especially the dinosary that the confidence and the properties of the state of the state of the Border to start the properties of the Border to start the Border the B



CURRENT MOVIES

shouts of this great reasure now they went about contacting a pair of mercenary pilots and a gun runner, and now they are able to hold their own in freelights with practiced professionals. James Borlin, Bruce Davison, Cleavou, Little, Lindays Wagner, Anthony Quirin, and James Coburn, written and directed by Stewart Patris.

Drive In: Frontier (Drive In: from 4/16)

Drive in, form 4/16)

Heréfore — Event il you had been predisposed to toast Woody Allen for the courage in striking off in a new traditional secret desire to de HAM-LET, you will probably feel off much pre-results of his labor. The deadly creates the crisis atmosphere of an extension of the course results of his labor. The deadly creates the crisis atmosphere of an extension of the crisis atmosphere of an extension of the crisis atmosphere of The central crisis concerns the intra-unitial shock wares set off by a suby-minist shock wares set off by a suby-tical shock wares and the set of the facility of the set of the contrave with a high collection of the contrave wares and the set of the collection of the set of the set of the collection of the set of the set of the collection of the set of the s tably in LOVE AND DEATH, but here he is openly emulating the king of scab-pickers, starting immediately with the credits sequence: a blank background, plain emuciated letter-ing and no music. This is unitention-ally better parody than Allen's earlier vocations of Bergman, but it is too painful to be fun. With Geraldine Age, Maureen Stapleton, E. G. Mar-shall, Richard Jordan, and Diane Keaton 1978.

Ought to the in Pictures — The ex-traneous introductory scenes enable Neil Simon to add a few more gas ines ("I just missed getting into Nor-vard by about three million kids") to unce (1) user missed gesting size chair-ured by shoot sheen millon floor 1) on corpus stage play, which could com-common stage play, which could com-common stage play, which could com-common stage play the could be com-common stage play the could be com-common stage play the could be could be

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Kagassaulan — This vauld be a formadable entrant in any cinematic behalf control of the Institute of the Control o

1976.

Tights Mess Cinemat: South Bay Dree in, from 419)

Leve and Death — Woody Allen mides as unappected retreat starry and the second circles charted by Tolatol. Targetine, other Neposence read on the social circles charted by Tolatol. Targetine, other Neposence read on the social circles charted by Tolatol. Targetine, other Neposence read on the social circles charted by Tolatol. Targetine, other Neposence read on the social circles charted by Tolatol. Targetine, other Neposence and Disdippell, but all his severa not become and Disdippell, but all his severa not become for the Neposence and Disdippell, but all his severa not become for the Neposence and Disdippell, but all his severa not become for the Neposence and Disdippell, but all his severa not become for the Neposence and Disdippell, but all his severa not become and Disdippell, but all his severa not clearly been a fair share of pool free in the necessary of the Neposence and Disdippell, but all his severa not clearly been a fair share of pool free in the necessary of the Neposence and Disdippell, but all his severa not become and the severa not become and Disdippell, but all his severa not become and the severa not

Blad Blaz — An assured and ener-getic visual style, reliant almost to the point of lower-latence on short tracking shots and quick dissolves, malles the angle of the style of the style of the reliance of the style of the style of the reliance of the style of the style of the enough to explain easily any bit of enough the style of the style of the know it. Made in Australia and cubbed into Anerican Directed by Goorge Miller 1979. (Babos, Sporty Valley, from 416)

RUDE BOY

[5] HELL ON WHEELS!

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MGB · FM ord (Transman)

A MAJET BANGET FILM

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(Cove)

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PINKS FLOYD

begins to hear clearly the sounds of Childre Gavras & hacitual average of the control of Childre Gavras & hacitual average of the control of

MANN THEATRES



CURRENT MOVIES

self-effacing Hepburn (or other cast member) is continually feeding Fonda he point wither. This routine is interine point-wenter. This crutine is inter-ripled now and again with something touching. Or with calendar-air na-tive inserts or with the latest install-ment in Fonda's ongoing obsossive pursule of an elsayer raintow trout recknamed Walter — Lut who would perhaps better have been dubbed Moby frout. These mode changes are parceled out in accordance with standard. TV-sitcom pacing, and somebody's textbook night of the lev Circle)



date Puct, High Fest, and Hell's Stoody Davids build, 3627 Str., Hilluresi (295-2000) The Stary of O The Robey Harner Proper Show, 4:16 and 17 makinght

One State, from 419

Frentier Covers, 2001 Microsy Dr. (272-0006)

Theater 1 - Statis Truct and fight files, from 419

Theater 2 States Red of Face and S.O. S. tem

Theater 2 States Face and The Right the Lights Ward

Out in Googue

Lines, 310 Research (220-2344)

Forestat, from 418

obrament, 4140 Claremont Mesa (274-0901) Threater 1: Rober Hood and The David and Max

Devin

Messer 2: daste Truck and Bastle depend the

Stars, from 4/16.

ations, 8879 Villa La John Drive

Down, 7730 Girard, La Jolla (450-5404) Place Arts, 1818 Garriet, Pacific Beach (274-4000) Dec Boot, from 418 characters. If we were to be allowed to be a serious operation of the ambience The Story Of

FINAL WEEK! Eves. 7:00, 9:10. Mets. Set./Sun 2:40, 4:50 Thurs. & Fri. early show 5 p.m.

the took Chows, \$110 kins bless their street of the control of the

MISSION WALLEY Center 3 Cineman, 2130 Caprino del Rio North (287-1088) Theater 1: Some Kind of Haro Theater 2: Petigra Theater 2: Principal Rinet, Norm 4198 Chesses 21, 1140 Hotel Cecle Horn (281-2121)

STATE UNIVERSITY

Compus Drive In. 6147 El Cajon Bivd. (562-1717) Batto Truct and righ Rist. bom 618 Contary Twis, 54th and El Cajon Bivd. (562-760) Theater 1. Felder or the Risc. bom 416 Treater 2: Short the Moor, Som 416

Theater 4. Deathings
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Sen, 4051 Adoms Non, 1263-56009
Dance Course, through 4/16
An American Mirresoch Cr. Landon and A.
American Mirresoch Cr. Landon and A.
American Mirresoch Cr. Landon and B.
Byr Offer Ginal and Boss, 4/19
The Hausing of Mr. 4/20 through 23

Ass Dirts In. 2000 Broadway, Laront Grove (466-522) Siter Raige and The Sheat William from 415 Asso Street, But and Streetway. El Capon (444-6000) Street Ride of Here and Up in Strate Greasmans, Strott (465-7100) Raiden of the Last Ask



Parking Theories, 13th Factor's referred to the 2001 (1985) and 1985 (1985) an

SOUTH BAY

SOUTH MATE

Const Clauses, Mr. Trans June, 1980-1902 (1)

Final Trans, 47 Str., Chair Varies, 1982-1902 (1)

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Final Co

Theater & Victor Victorie
Beach Bug Detrois, 22 19 Cisconado, Imperial Beach
(425-277)
Theater 1: Proty's and The Hight the Lights Ward
Out in George
Theater 2: One of the Rings and Cleak of the
Theater 2: Some Start of New and (§) in Standa
Village, 850 Change Ans. Commobs (455-4161)
Commony New and Celement Ison 418

Rock, Son 618
Silva, SOB East Cramf Ave. Escondolo (743-9092)
System movine
Country Claiman 4, 2930 El Carmon Real, Oceanado
(433-9148)
Tracero 1: Marsing and Personal Bert, born 418
Tracero 2: Some Rand of Horo
Tracero 2: Some Rand of Horo
Tracero 3: Son Regio

Vegue, 226 3rd. Chuia Vesta (425-1438) Spanish movies

Ann. Visto Way (726-3040) Reds. from 6/16

MOVIE DIRECTORY

mocend thrill and the significated titler. Some will find that this tealace-these arend to lower the level of accedence afreed to lower the level of considering level of the considering level of considering level of the considering level of considering level of the movieaways required to meet the moviemetapones that offenesses would never be extracted by such rudimentally response that offenesses would never be extracted by such rudimentally response that offenesses a between or form spiders, an army of adultion considired point checks. The second rudimental point to be made about RADERS to the first study just a kubble move — the first study just a kubble move — move all the same. With Harmson Ford and Karen Mars. 1981. La Jolia Village, New Valley Drive In. Occanside & Plaza Bonita; Rancho Bernardo 6 South Bay Drive In; UA Cinema 1; UA Glasshouse 6) Quest for Fire - Prenistoric man

Bernards & South Bay Drive in Live Linguist 11 to Classification of Linguist 20 to Classification o

Cinema Please Theatre 5, 2655 El Camino Reas, Cartibad (729-7140) Theater 1: Robin House Theater 2: Ballin Thuis, but 4/16 Theater 2: Ballin Thuis, but 4/16 Theater 2: Constitute Theater 5: Constitute Pers Theater 5: Cons

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Interiors, Singers, and Standard Manners, 4/20
Many Vallag Delive is, 5800 Matter Ave. Occamate
(767-0559)
Theater 1: Cat Phopie and An American Manward
In London
Theater 2: Andy Manhors Frantamenian and
Jamelse bom 4/16
Theater 2: Andy via and Caddyshack
Theater 3: Andy via and Caddyshack
Theater 4: Battle Roys and Caddyshack

Service Servic

Treater 2: Copyli to Sen Probuses
Pressy Theolett, 1986 Prinsity Rds. Funny
(Feb. Nov. 618
Reselve, Sensende 8: 11746 Stensor Deza Court
(468-461)
Theolet 1: Reds. tron 418
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Treater 5: Sense Reds. 1986
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Treater 8: Reds. Treater 7: Reds. Tr

Star, 402 N. HS. Oceanaids (722-2886) Stars delt Violence and Stade of Fury, from 4/19

University Towns Centre)
Rishard Plays: The on the Bursast
Birtys—Not just "five". but more imporantly "sike", and also importantly
"well." after his accidental selfincineration -Hel looking with drugs,
and an extremely boorish one. He
makes up for this soon, not only with
better humor, but with some somewhat perheter displays of revidual
camerawork gives you the best
(closest, most mobile) seat in the
house Directed by Joe Layson 1982,
"College, Cocanside S, Sports
Vineyard Twin 2, trom 4/16).

Wreyard Twin 2, from vit(s)

Shoot the Siene — A relationshipmove that expects to be littler selfmove that the selfthrough a selfthrough a selfthrough a selftranships self
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See that these and these of the property of the control of the

single-handedly destroying a biker gang à la Billy Jack. The situation recalls the curious mixture of the roundare and the fariastic that was to be found in 1930s seriels, and there be found in 1930's serials, and there are some genuinely suspenseful, well-staged action sequences. But he leve interest and the not-poly, como-relieft. Andy Devine-type reput (we're supposed to feel sad when his ribs are crushed in the supponant searnup) make sure that the movie doesn't rise above Chuck Norris's standard. Divided by Michael Mitter. 1982.

1982. * (Ace Drive In, from 4/16, Camino Cinema 4; Coast Cinema, from 4/16)

Comera 4. Coast Comera from 416. Steeper — The 200 years-in-the-luture format admiss some foot re-presses of science-feticion noncenses custima grame blook of chocustas robots, utopasa. Typically, in this cound of gags about computers, robots, utopasa. Typically, in this scheduled with the country of the resh-colored movie, Woody Afen is so negligard about computers, robots, and the country of the cou-vidual laugh. There is some pleasant such but most off, despite the origin-ral but the country of the country and the country of the country of the reshault of the country of the country and the country of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the reshault of the country of the country of the country of the reshault of the country of the coun

with Dever Readon. 1973.

**C. A.P. Storm, 475. 10, and 20)

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(cromer Univer in time 4 rb).

Some Klad of Neme — Cornecy starring Richard Pryor as a Vistnam Warvet, with Margor Kidder and Ronry
Cox, directed by Michael Pressman.
(Aero Drive in, Balboa, Iron 4/fi, Carlet 3 Gnerra 1; Frontier Drive in, from
4/fi, La Jolia Wilage; Plaza Bonta;
Rarcho Senrardo 6, South Bay Drive.
To Sports Arena 6, UA Cheme 3)

In Sporial Anema S, UM. Creents 39 Benefact Billiamstriam. As strongs at critics have seed, and here trouble providing date to say, this is a final fi

• (La Patorna, 419 and 20).

The Stays of Q. The philosophical stance of the haroline ("O" stands for obseleance") opening the condenses of superior critical is under the condenses of the co

Swamp Thing — The DC Comics creature surfaces on screen, to do battle over a secret tertility formula

with an arch-villain named Arcane (The work with DNA I supercist, but he combring of plant and animal is the combring of plant and animal is used to be considered to the combridge of the consideration of the combridge of the co

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1. Did Bruce Gary leave the Knack? 2. Did Tommy Aldridge die
in a plane? 3. Did you get your het from Bing Crobb? 4. Is KGB's
2.1. "Hodiney Danger Reid's son! 5. What does MOD mean? 6. Are
a vipolane? I am sorry! don't know these things but I'm from
Clairemont and I've led a sheltered life.
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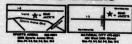
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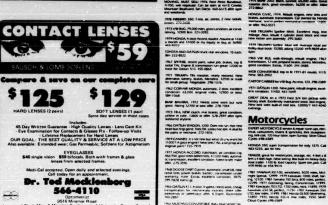
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1971 BLETACO Trias 125 Burs, needs some work. 1200 or best offer 236-369'or 746-9639' miles on rebuilt engine 12500 565-7240. 1990 HONDA PASSPORT C70, 1400 miles looks and trus good, new tree, custom seat, publick handerbar, and more charge 1,099 456-3822 windredst, defined, battery 11500 or take over payments 90°-1125.

1981 HONDA 400 Custom CM. 900 miles, engine 1978 SUZURI TS185. Meni condition, tip-top performance, only about 3000 miles, stored a year, stall is, its 1500 272-7980.

565-9711 or 483-0488 and 2000 Act or LX 2009
1979 HARLET SPICESTER, Stock, electronic options
660-6871 or 483-0488, Artis Stong, Gross parts. Stong, Series parts.
1970 on their offer. Mats 563-2847
12100 or the

1973 VAMANA TXSOC Rends to be dissect and tured 1475 or trade for 911 Posche 565-1641. 571-5074 name.

MOTOPICYCLE PARTS, new 1979 GE 1000 seet, head-age, sont directional ages, 120 flack lactory bactors, usin past, 130 Times, signify users (110 466-7593, 346-7593). 1900 HONDA CARROOT with rack and faving, förc condition with only 1900 miles. \$1200.286-0924 or 228-1909 employed properties of the condition of the condition. 228-1909 employed properties of the condition of the condition.

1983 YAMANAN 750 Visigo Bel, with luggings rack, legislang gran. Wester Character faming Sewerolass contact Section and New York Section 1972 HARLEY DAVIDSON SECH Sportson, excellent contact Section 1972 HARLEY DAVIDSON SEC

MOTORCYCLE. Bulgeo 1973 Massader 250, sever legal, new carburetor, extra time. 1300: 274-2753. CASH OR CONSIGNAMENT for sever motion;yots.
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1979 TBILIAMPH Bonneville Special, 750tc Bought new 1976 YAMANA 650 Excellent running condition, many in May, 1981 2500 miles, custom seat. Music see to increas, low mileage. 3900 561-2761 after 5.

271-8955.
1991 HONDA PASSPORT, low miles Like showroom.
1992 No mog. 454-0557.
1993 Who and 454-0557.
1993 Who mog. 454-0557.

1921 HONDA 350, escellent condision, dependable, 1922 HONDA CX 550, mint condition, low miles 1900 588-9288.
1928 HONDA 550 Super Sport, 1900 8bb 420-0882 after conditions, own miles, 1900 2-270-8677.

1978 INDIGEN CASSO, low meet, beautiful, water-rored, shaft-sheeth V-lean St opp, great handing, see and stunk. Good condition Very related transpor-ses and stunk. Good condition Very related transpor-ses. 2009 of the Stunk Stunk

days, 457-91 is everings. 13800 firm Don 565-2033 days, 467-91 is everings. 1976: 7AMAHA 2CHAPPY: BOC. 4 speed manual frammission, low miles. Excellent condition only 1200 miles. 9975, 459-7296.

BLETACOS IZANTED, whole takes or parts. No Fur-sings. Biol. 741-7751 evenings. 1981 HONDA 1835ATC Lannew, excellent condition.

1000 or best offer 479-069.

MOPED: "Larly Calcitiza" Formerly owned by Mother Thereis who at a recent (amene said" 17 bby it back if I had the southern "1550 488-2181.

MORES, 2 Prognet in ecretion condition, 45 miles on one and 35 miles on the cutter, 1500 each firm 435-9408 days, 463-4558 evenings. 1990 HABLEY ELECTRACIDE, 13400c, like new, co-cletch 132 evenings and translated by the service of the condition of the conditi

1978 HCNDA HAWR 400cc automatic been in ste-age, costener condition. 4500 miles bagage trans. 1978 / YAMANA DITIOG. Blood due to 100cc. Chiy com bio, new balloy. 9500 (28-200). 2004 bio, new balloy. 9500 (28-200). 2005 bio of most Servet right. 1945, 125 3728.

WANTED TO BLIF Clean street indescripte from 125cc to 750cc 296-0538 cm. 272-2665. 1979 YAMANIA ENDLIED 100, showroom condition.
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YAMANA 01600. The ultimate zap around sown machine that deem t mad a latter sund and car. Low excellent condition. 1600 of make often 678-6195. 1981 PLCH MANU, new, only 26 miles Blue and chrome for draids 443-9187.

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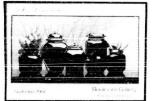
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This YAMAHA CSC. 3000 miles new condition, location. BIKE: Giki, 5 sacre seve, in good collidation, 140 miles eature, great motorcycle: 1995. State 271, 394. 1978 KAWASAKI K2400 excelore constituti Rurs wet.

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1869 HCNDA 750 pre E. original appraiants appraiants pared also yet isono protos nos second ower spared also yet isono protos nos second ower. Campo Cenero, tree, estra couriemente 6 copt. 1425. 2021;18, 4400 present tree, estra couriemente 6 copt. 1425. Other concept despirers and to see Mark 455-1425. 1972 HONDA 750, dresel, new tres, chain, dive springer, have surrouser, have surrouse processer, have surrouse processer, have surrouse processes, new braine, 5225-223-2407. 275-4042
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ET'S SHARE 2 bedroom, 2 bath apartmen; By Stadium with all ameritias, 1280 monthly, 150 deposit, 1/2 stillies, Available now Call 584-0296 ab76. POOMMATE WANTED, large 3 bedroom apartment in La Mesa, 1190 plus 1/2 utilities. Kathy 461-7719

2 OPEN MINDED MALES are looking for 2 others to share large home in Lake Murray, Grossmont area. Nonamokers, 460-1086.

LA JOLLA FÉMALE to share 4 bedroom, 2 bath platonic home. Next to beach, Straight, clean, employed or shares. \$200, Dawid 236-2415. #CODMMATE TO SHARE 3 bedroom, 2 bath house. Wather, dryer, post, jacuasi. 1216 monthly & 1200 deposit refundable: Contact Jerry or Glen 268-8567 or 127-4602

PACIFIC BEACH HOUSE, male or female to share 2 bedroom, 1 bath, near stores & beach No pets. 1240 pks 1/2 utilities. Phil 483-5150 HOUSEMATE WANTED, Leucada, 4 bedroom house with 3 other Snarcally shoure, impensible & him::by adults, 25 to 40. Call 436-2422

HOUSEMATE WANTED 3 bedroom house, large yard, path, garage, washer, dryer. La Mesa. 1210 plus 1/2 unities 463-8132 LA JOLLA 1230 plus 1/3 unities, 3 technor: 2 bath fully furnished house, freplace, all appliances. Private unit. 6. Monto in comm. 650-1513 latest monto.

MALE OF FEMALE ROOMMATE wanted to share house with 2 quest, constructive normalizes. Near 163, 805 & Bulboa. Also near Mesa College. 1185 278-2788.

RODAMATE NEEDED Share spaceus La Jolla apart-mere near UCSD with nonsmoking segetation couple Own Extr. pool, jacuas; laundy. 1225/month. Audi and Mar. J. Lau 451-3668.

BOOMMATE WANTED to share there bedroom conds. private upicars and bath Professional student, non-smoter 1250 month plus utilities. North Bonita 478-364.

FEMALE ROOMMATE WANTED to look for large noise in Letton Grove with yard Elane 283-7610

HILL CREST Female or male, indirectioning, engaging of there spacedus, have bedroom than burning annihilation of the year businessman of the medical of the common and they are businessman.

QUIET, NONSMOKING TEXALE serils saine to tricl and share apartment with in Mra Mesa around May 1st 453-1624, seep trying.

FURNISHED ROOM for next share bath and atches privileges Lauriary and cable TV 1200 unless included (deposit to hold) 563-1591

Chessian Ciri. WantED to shee house in Mira Mesa with 2 others 5180 and 1/3 utahlos Own room, share bath, washer/dryer Debbie Sol-1134 x287 or 276-1734.

MESPONSIBLE female roommater wanted to share 3 bedroom home in Kensington Fireplace, garage, yard 1225 month plus unities. Kim 296-2179 1-5pm RESPONSIBLE, open-mindred male or female share half of four bedroom nouse. North: Claremore, Platonic, Prefer someone who works evening shift. 1275 plus half. 483-4800

MATURE RESPONSIBLE PERSON to share large Lemon Grove house, \$185 full privileges, non-smoker 459-7918

PEMALE Large, provincia Mesa Joine Pool, waterbell, bundry, freglace, 4 proroom home to share with 2 others. Query shore to all \$200 min ferrors. \$444,0150.

HOME NEEDED for 21-year-old woman and her 2 Yorishire temers jouldoor dogs; I am employed, non-smoker, and clean \$79-1623

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COLLEGE HEIGHTS Responsible, quast person to share 2 bedroom house Fireplace, carpets, dispess, No pets in Justisional/Hature student (reterred: 1200, half usates, Mark \$63-50.17 evenings. (ANTEL ROOMMATE In share furnished house, freter female non-smaler with criplys "family" style living, 1150 for room and privileges, minor share of utilities and repositionistics, 562-1973.

CHENNIG FOR FEMALE NONSMOKER own room with key & priore in rice misted household near Usiversity City Young soluts, no pets. \$725 and very low update.

ROOM IN 4 REDROOM HOUSE, Clairemont, New Frager Farms, Privacy, quiet, laundry, organis, geroin, Frenate, preferably into natural foods, holistic living, \$200 Bernand, Vistoria 297,4196.

WANTED Roommate, female, to share 2 bedroom, 2 barn apartment with young lady. \$180 plus half deposit & urates. El Cajon area. \$88-8395 or 413-3858.

EL CAJON AREA Roommate to share 2 bedroom, far rished covido (post, laundly), 5175 plus half relicies 150 deposit. Prefer nest and responsible person

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GOLDEN HILL Large, 4 bestroom house, carget, sove, refrigerator, frequent, charm 1950/morem 697-0184 or 237-9106.

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5210 FOR COMFORTABLE, furnished, studio apart ment at 1536 Front St., downtown: Electric and walls included 234-5450 from 5 to 7pm or 282-7691 any RUMASHED HOUSE for new, 3 becarooms, Available April 15, no pers, 2515 BSL 1925 232-4783, 571-6383. AVAILABLE APRIL 15, Claremore 4 bedroom house needs small famey or 2 to 3 professional adults. Curd-ner No sensing or pers. Depose 5650, 455-1858.

APARTMENT FOR MENT, July 24 August 28, 1 bed-room, 1 bath, close to beach, 1800, David 270-6483 HANDAL MALIL ocean-front fully furnished condo Weekly, monetaly rates, 279-5470 after Spm. PACIFIC BEACH, I bedroom apartment in list quest security busining. No perc 13to Close to stops & beach 102h Loring Street 273-0970. YOUNG COUNT with small that needs 2 bedroom house to remediate for Diego area up to 1900 295-920

STUDIO APARTMENT, furnished, 5200 per moints. Usines paid India Street near arms; Colony Large yard Beguns 1st month sizes & depose, 291-8824 or 291-8825. 2 BERNOOM, 2-1/2 bath townfrome southers in West Mission Videy Available now 2 story, 2-car garant, seek secure terms, 570C/month, 565-1-99 HELICREST new all first & Roberton Furnished studen some refregenere parking Garcery, 1255 per moreth 1100 depose. No sees. Manager 275: 1442

WANTED TO RENT Crown Point area. 3 betroom, 1-1/2 bath house for responsible couper with chief. 1 are less 270, 1654. VERY COMPORTABLE objewed mountain house ideal for 2 families to share. View, near stirram, sareps it Westered 1125 & 5260 weeks; 29K-5528

QUET YOUNG FAMILY, no pets, needs 2-3 bedroom unfurnished house/fuggers, preferably Pacific Brach, and 15 1450" Betrevilles, 272-1438. ACCIDENT, HERGHTS 2 and norm house, garage, larger years, dark, cargos, dragues, Chillis per Cit. Available May 1 MAD more \$2,4,200 or 485,633 often \$30

CONDO, MISSION VALLEY, Adopt Falls, 2 bedroom, 1-1/2 bath, pool, jacusts, recreation room, vaulend cell-ing, 1450 monarty, 560-0428 or 461-5127. 199-2104. Same regarded of home environment 277-2888 date of part of the part

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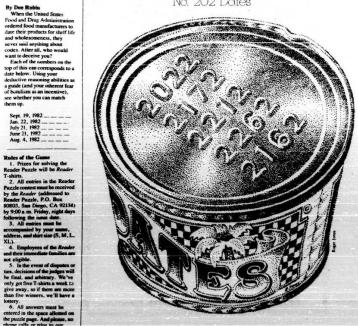
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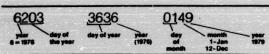
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THE READER PUZZLE

No. 202 Dates





and wholesomeness, they never said anything about codes. After all, who would want to deceive you? Each of the numbers on the

The correct solution is 4-20-8-16-11-14-5-13-18-2-10-17-7-12-19-1-3-15-9-6.

