

20 APRIL 1, 1982

# City Lights

## Iceland Orders Shipments of Salome

She already has made history by being the first person the government of Iceland has ever tried to extradite from this country. But there are other reasons, too, why the television news cameras have trained on La Costa resident Salome Arnþjorsdottir Mender in recent weeks as she has fought in the local courts against being shipped back to her native land. First, Salome possesses the beauty reminiscent of a Viking princess. She also suffered a miscarriage in November which she says was a direct result of the trauma of the extradition. When she argues that she's a little person whose life has been ravaged by big powers, she sounds convincing.

She states that her nightmare began almost three years ago, shortly after she went to Florida for a vacation. She was twenty-three years old at the time. "I had a round-trip ticket on Icelandic Airlines," she recalls. "I only brought with me half a suitcase. However, she says when she telephoned to say hello to her parents back home in Keflavik, a small Icelandic fishing village, they were highly agitated. Narcotics police had suddenly swooped down on them and begun asking questions about their daughter. Salome says she suspected that the inquiry related to her ex-boyfriend, who had indeed been involved with drugs. At the urging of her parents, she decided to extend her vacation — just until things calmed down.

Not long afterwards, she met Jeff Mender, a successful young Miami businessman, and in December of 1980 they were married. Last summer, because of Miami's high crime rate, the couple decided to move her husband's woodworking business to the San Diego area. His mother and twin brother and his family moved here too, and by last fall, Salome was pregnant and also awaiting receipt of her permanent residency papers. Then last November 2 she was arrested.

She learned that the government of Iceland was claiming that an informant had implicated her in the importation of hash oil into Iceland five years ago. To date, the young woman still has been charged with no crime, the Icelandic authorities merely want her back in Iceland for questioning. Once arrested, she was imprisoned in the Metropolitan Correctional Center downtown for about two and a half days. She was finally released on bail November 5, and two and a

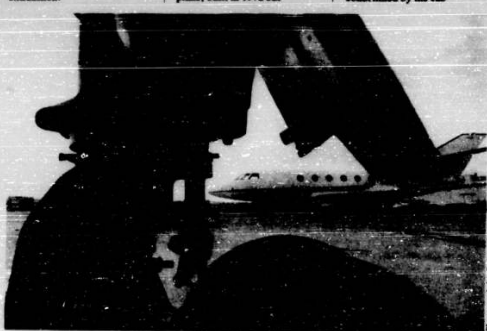


Salome Mender

half weeks later she lost the two babies she was carrying. Since then she's been immersed in the legal conflict. The outlook is not good, says Eugene Iredale, the San Diego attorney who has been appointed to defend the young woman. "The government nearly always wins in extradition cases," he says. Still, Iredale pegs Salome's chances somewhat higher — thirty-five to forty percent chance of winning — and he argues that the mutual legal arrangements between the United States and Iceland may be her salvation.

"I am now the American expert on Icelandic extradition law," Iredale says. He says that back in 1902 the United States did sign an extradition treaty with Denmark, which then possessed Iceland. Furthermore, three years later a supplement was added to that Danish-American treaty which mentioned Iceland. However, in 1918 Iceland became

semi-independent, and today some Icelandic constitutional scholars argue that treaties relevant to Iceland which had been signed by Denmark only became legal in Iceland upon their publication in Iceland. The extradition treaty never was so published. Furthermore, in 1906 (at a time when American draft resisters were fleeing to Denmark) Denmark renounced the original treaty. Thus, Iredale argues, that the American and Icelandic governments are "relying on a legal fiction" as the basis for Salome's extradition.



Photograph by Robert Armstrong

A U.S. magistrate here will rule on the case next Tuesday. If the decision goes against Salome, Iredale says he will appeal, a process which could take six to eight months to conclude. In the meantime, Iredale has been receiving legal assistance from a former Iceland cabinet minister and legal scholar in Reykjavik who has taken Salome's plight to heart and has been calling Iredale's office in the Central Federal Building downtown several times a week.

Although her defense is being based on questions of international law, Salome also continues to maintain her innocence of the hash oil importation. However, she also worries that if she is extradited, the zealous Icelandic narcotics police (who Salome charges are the ultimate villains in this saga) may somehow force a conviction on trumped-up charges, in order to justify the extraordinary measures they have already taken in seeking the extradition. If she were convicted, Salome would never be able to re-enter the United States.

Curiously, while she and her husband say they wouldn't want to make their home in Iceland, they seem to regret the bad publicity which the case is subjecting the tiny little country to. "The thing is, in most things Iceland is devoted to peace and justice. It's a wonderful country. It actually isn't like this."

—J.D.

## When You're A Jet

Nucorp, Inc., the troubled San Diego-based oil company that is trying to sell its peak, ocean-view headquarters site on Torrey Pines Road back to the city for \$2.5 million, has another item on the market. The firm's executive jet, a commodious, nine-passenger Lockheed Sabreliner with a high-temperature oven and "overized" pot, "is being offered to any and all takers for a mere five million dollars. The plane, built in 1972 but

acquired only three years ago by Nucorp at a time when skyrocketing oil prices favored that company's booming expansion, is now no longer required to ferry executives between acquisitions around the southwest, according to Gary Kuntz, the company pilot. Instead, the firm will make do with an Israeli-made Westwind jet which has been leased at more favorable terms, and holds only one less passenger in considerably less space.

Nucorp's Sabreliner sale, if it takes place (there are twelve Sabreliners currently on the market), will leave the big hangar at Lindbergh Field where the area's small flock of executive jets is housed considerably emptier. The Wickes Corporation, another local firm not presently on the best financial footing, keeps a French-made, nine-passenger Falcon-10 there for traveling executives. Company spokesman Dan Peoples says he knows of no plans to unload the four-million-dollar bird. An El Cajon manufacturing company, Jet Air, Inc., also hangs a Lear Jet at Lindbergh, and Flight International, a charter jet company based in Atlanta, keeps two Lear jets, mainly for use by the Navy.

—M.P.

## A Fine To Be Paid

There is a growing number of San Diego taxi drivers who don't ask their passengers when they want to go, but what they want to buy. These drivers work for different cab companies, but they sell the same products — marijuana, cocaine, and prostitutes — and they search out the same customers — young servicemen, many of them on weekend liberty from the Naval Training Center. The drug-dealing drivers, an estimated five to fifteen percent of San Diego's 2500 licensed cabbies, work out of leased taxis. The illicit business is condemned by the cab

companies, but having paid the rest of about thirty-five dollars, these drivers have supervised use of their cabs for two-hour shifts. They can ignore radio calls for fares and use time to cruise the streets without dropping the flag on a legitimate fare. But when their radio crackles with a call from the Naval Training Center (NTC), they head straight for NTC's Gate One — the base's main entrance on Lyndon, just south of Balboa.

"I'd say five to ten percent of the drivers would try and sell a salter out of buying drugs," says a cabbie. "and ten, maybe fifteen percent will offer to go find the stuff." (The eighty percent who don't want either to smuggle or to get tangled up in illegal trade have figured out a way to still earn a fare in the local despoliated and thus highly competitive market. If the passenger wants drugs but won't name a destination, the driver will head for the Ocean Beach pier.

If prostitutes are the request of the night, the driver will go to lower Broadway. "That's a way you won't lose that fare and you can't get busted.") Those drivers willing to be more aggressive will pull out from under the front seat whatever it is the fare asks for. "Those sailors will get anything from the best California homegrown to catnip, from the best coke to baking soda." Some drivers ferry prostitutes in the front seat. After driving to a secluded area the driver will leave the cab to "make a phone call" while the girl and customer use the taxi's back seat.

Other ingenious schemes abound. "Why not make a twenty-dollar fare, as well as the profit from the drugs?" a driver asks rhetorically. "You tell the passenger that the dealer is out say in Southeast. When you get there, you get out of the cab, walk around the corner so they (the passengers) can't see you and you pull the stuff from your sock." Other cabbies cruise alleyways in search of a dealer, only to be accosted by armed robbers who relieve passengers and the driver of cash and valuables.

# City Lights



Photograph by Robert Armstrong

the use of cabs for prostitution," says Robert Delikat, Co-Op Cab's general manager.

—P.K.

## Did Lisa Call?

One day two summers ago, Kathy Lantz, office manager at Marc Berman Concerts, received a telephone call from a friend who was working with the San Diego Youth and Community Services (now The Bridge), a city-run agency formed to aid runaways and abandoned children. Seventeen-year-old Lisa Mae needed a job, and would Berman let her work in his office for a while gratis? Since summer is Berman's busiest

season, Lantz agreed, and later that month — July, 1980 — Mae started working for San Diego's major rock concert promoter, answering phones and filing. Three days later, however, she mysteriously quit.

Since then, Mae has been calling thirty-one-year-old Berman up to one hundred times a day — first at his home or his father's house and then, after both numbers had been changed, at his office — blurring out, "Marc, I love you," giggling, or playing music. She's sent Berman more than fifty letters, notes, and cassette tapes, detailing her love for him and threatening to commit suicide or harm Lantz (who is also Berman's girlfriend) — or even Berman himself — if he didn't return her love. She's also been following Berman around at his concerts, jumping on him twice — most recently, at the March 19 Earl Klong concert at the California Theatre — and hanging on until security guards drag her off.

In the meantime, she's been arrested twice and charged with two counts of menacing phone calls, misdemeanor charges that could put her in jail for up to a year (she's scheduled to be arraigned April 15). Last September police took her to the San Diego County Mental Health Services hospital, where she remained for six days, after she brandished a knife in front of them and threatened to kill herself over Berman. And just last February, Berman got a court order that prohibits Mae from coming within 200 feet of him, Lantz, or any other

recognizable employee of Marc Berman Concerts. But the phone calls, the letters, and the following around persons. Practically every day, we can count on her calling, and it gets pretty irritating," Lantz says. "She calls every couple of seconds, and pretty soon all of our phones are going at once. There were times I would almost literally throw the phone out the window."

—T.K.A.

## Throw In The Towel

The recent bankruptcy closure of the three Beau Genry's Waterbeds stores in El Cajon, Santer, and Kearny Mesa is just the latest in a series of similar shutdowns that have plagued the San Diego waterbed industry for the last four years. In the spring of 1978 there were more than sixty waterbed stores in San Diego County, many with separate service and manufacturing facilities. Today fewer than twenty remain, and these have curtailed their auxiliary operations and started carrying an assortment of other items — such as air, foam, and Japanese futon beds — to make up for sagging sales which one waterbed store operator claims are exactly half what they were four years ago.

Why did the big waterbed boom of the mid-Seventies fizzle? Chuck Geron, owner of the six Bedroom waterbed stores, thinks he has the answer. Since he opened his chain in 1970 — at a time, there was only one other store in town, he recalls — he's seen eighty-three waterbed stores come and go. "The growth years are past," Geron says. "It's a pattern you see all around — a new industry starts out, goes bananas, and then settles into a regular industry, and only the strong survive. There's also the matter of high interest rates. In 1973 the prime rate was ten percent; it's now more than sixteen percent. Back then, half our sales were on installment, but right now ninety-five percent are for cash. Nobody can get financing. Instead of us saying, 'Do you have twenty dollars a month?' we have to ask, 'Do you have \$450 in your back pocket?'"

Neither Beau Genry's owner H. Ross Gibson nor attorney Robert Muddendorff would comment on their stores' closure, but Geron has his own ideas for his competitor's decline. "They tried to be two things at once — a major national manufacturer and a large local retailer," Geron says. "There wasn't enough management to run two different businesses, and they fell on their face."

—T.K.A.

—Jeanette DeWise, Paul Krueger, and Thomas K. Arnold



Marc Berman

Photograph by Robert Armstrong





**PUBLISHER**  
James Holman

**EDITOR**  
James Mullin

**CONTRIBUTORS**  
Thomas E. Arnold  
City Lights  
Amy Chu  
George Farge  
Events  
John D. Aguirre  
Linda Nevin  
Music Scene  
Jeanette DeWitte  
City Lights, Features  
Stephen Hoffer  
Sports  
Lin Delany  
Off the Cuff  
Paul Krueger  
City Lights, Features  
Matt Potter  
City Lights  
Jonathan Seville  
Theater & Classical Music  
Duncan Shepherd  
Film  
Gordon Smith  
Features  
Jeff Smith  
Theater, Features  
Eleanor Widner  
Restaurants

**ADVERTISING DIRECTOR**  
Howard Rosen

**ADVERTISING MANAGER**  
John D. Hovine

**SALES REPRESENTATIVES**  
Shari Geller  
Tami Hoffman  
Brooke Louiss  
Judy Miller  
Bill Owens  
Judy Pinner  
Brett Weller

**PRODUCTION/GRAPHICS**  
MANAGER  
Jene Weber

**PRODUCTION/GRAPHIC**  
ARTISTS  
Linda Plauders  
Rita Ford  
Scott Jones  
Ernest Eck  
Elizabeth Mathews  
Linda Nevin  
Helen Kavel  
Ann Ramirez  
Barb Weber  
Joanne England Wood

**PROOFREADER**  
Dennis Parker

**CLASSIFIEDS MANAGER**  
Gerte Ruchambau

**CREDIT MANAGER**  
Richard Snyder

**RECEPTIONIST/SECRETARY**  
Rene Minder

Second class postage  
paid at San Diego, California.

**SUBSCRIPTIONS**  
St. Month: \$9.95  
One Year: \$118.95  
Payment must accompany  
subscription request.

**SUBMISSIONS**  
The Reader welcomes writing  
of all kinds. Send submissions  
to the Editor. Please include  
self-addressed, stamped  
envelope.

The Reader (USPS 336-730)  
is published weekly every  
Thursday except the first  
and last Thursdays of the year.  
The entire contents of the San  
Diego Reader are copyright  
1982, James Holman.  
All rights reserved.

**MAILING ADDRESS:**  
Reader, P.O. Box 80803  
San Diego, CA 92118  
635 State Street  
(714) 231-7821

## Stag Party Of The First Kaper

Paul Krueger's misadventure  
("The Inside Story," April 1) that  
I somehow "backed off" the issue  
of illegal campaign fund  
solicitation in my coverage of  
Police Chief Bill Kolander's stag  
bachelor party at the police pistol

range is both misleading and  
unfair.  
Nobody even cared that the  
party — whose guests included  
Sheriff John Duffy and District  
Attorney Ed Miller — had taken  
place until an item about it  
appeared in my "Tribute" column  
in *NewLine*. Side remarks to the  
contrary, that's what prompted the

city attorney to investigate the  
matter (at the request of the city  
manager).  
In my first item — I wrote two  
— I indicated three possible areas

## Letters

of wrongdoing: soliciting  
campaign funds on municipal  
property; serving liquor without a  
license; and engaging a transvestite  
stripper (the issue here being equal  
protection since Kolander's own  
vice squad had, in the past,

arrested people for giving  
performances far less suggestive  
than the one by Mr. George at the  
chief's bash).

In my second item, which  
appeared after news of the city  
attorney's probe made headlines, I  
quoted an individual who attended  
the party, Supervisor Roger  
Hedgecock, to the effect that he  
saw Mike Winy, the attorney who  
heads the Draft Kolander  
Committee, take the stage and  
speak to the crowd about the  
chief's upcoming campaign for  
mayor. I also quoted Hedgecock  
as stating that the six-dollar  
admission fee had obviously gone  
to cover the costs of the event.

How all this can be considered  
"back(ing) off" is beyond me.  
Hedgecock was quoted in full to  
insure that his remarks were  
presented in context. It was his  
opinion, not mine, and had  
Krueger (who is normally a very  
fine reporter) bothered to check  
with me, I would have told him  
what I thought.

For the record, the city  
attorney's opinion that the party  
was proper notwithstanding, I  
stand by my opinion that the  
chief's party was a political affair  
prohibited by the city charter.  
It was organized by his campaign  
committee (or, at least, by the  
campaign committee listing his  
candidates). It involved a pitch for  
political support. And, if the funds  
collected went to cover the cost of  
the affair, they were being applied  
for a political use — for the  
function itself.

One other sidelight of this whole  
affair that is disturbing is the  
boys-with-boys attitude that  
most of the media and the political  
community has adopted.  
Presumably, Chief Kolander is a  
severe law enforcement official  
who should be disturbed by any  
allegation of impropriety on his  
part. Though he did not organize  
the party — and should actually  
not be held totally responsible for  
what went on — he should have  
been the first to call for a probe  
into any possible wrongdoing. And  
the media, especially Paul  
Krueger, should not trivialize the  
issue of a man versus his values.  
Roger versus Larry affair — but  
instead should understand the  
seriousness of what has transpired  
when those charged with  
upholding the law are accused of  
transgressing it.  
*Larry Rosen*  
Editor and publisher,  
San Diego NewLine

(continued on page 30)

## THE BLACK JEAN

It's brand new, and  
it's the hottest thing  
going. Not just color-  
ful, but also the color.  
We have this new  
color denim jeans  
that, completely for  
the first time, are  
available in all sizes.  
And they are not  
just a pair of jeans.  
They are a whole  
new way to wear  
jeans. In all  
colors, sizes and  
styles. Available  
at all major  
department stores.



INTERNATIONAL  
MALE

## MAJESTY

Enjoy the best spring skiing  
in the past 20 years.  
Round trip charter  
Two nights condo  
Free bar & shuttle  
Every weekend through May.  
Also, midweek April 27-29.  
\$66

## WHITE WATER

The wildest adventure  
possible. Complete packages  
including all transportation,  
equipment and meals.  
May-Sept. 1978. \$179-219

## San Felipe Weekender

Round trip bus with bar  
2 nights at the Castel,  
Mexico's newest resort  
hotel, Apr. 30-May 1 1980

## Las Vegas

Apr. 16-18, 23-25  
& 30-May 1 1980

## California Island Company

May 14-16 & 20-31 1980

## Adventure Tours Ltd.

272-6600

**FRAME SALE  
SAVE 50%**

**The Fine Art Store**  
8843 CLAIREMONT MESA BLVD., SAN DIEGO (714) 565-0646  
4885 CASS ST., PACIFIC BEACH (714) 485-3170

| MIL. FRAME a complete silver or gold aluminum frame including glass |         | DAX clear box frame |       | WAL-WOOD genuine walnut frame complete with glass and mat |         |
|---|---------|---------------------|-------|---|---------|
| Size  | Reg.    | Now                 | Size  | Reg.  | Now     |
| 8x10  | \$9.00  | \$4.50              | 8x10  | \$10.00   | \$5.00  |
| 9x12  | \$11.50 | \$5.75              | 9x12  | \$10.00   | \$5.00  |
| 11x14   | \$15.00 | \$7.50              | 11x14 | \$11.00   | \$5.50  |
| 12x16   | \$18.00 | \$9.00              | 12x16 | \$12.00   | \$6.00  |
| 14x18   | \$21.00 | \$10.50             | 14x18 | \$14.00   | \$7.00  |
| 16x20   | \$24.00 | \$12.00             | 16x20 | \$16.00   | \$8.00  |
| 18x24   | \$27.00 | \$13.50             | 18x24 | \$18.00   | \$9.00  |
| 20x28   | \$30.00 | \$15.00             | 20x28 | \$20.00   | \$10.00 |

**FRAME-UP**  
Metal section frame kit. Gold and silver finishes in stock. Lengths from 1/2" to 42" in one-inch increments. Our everyday discount is 25% off regular price. During APRIL 50% OFF regular price.

No refunds or exchanges. All sales final. Sale ends 4:30 P.M. Not subject to stock on hand.

**PERSONAL INJURY**  
**NO FEE**  
**FREE**  
**Misdemeanors**  
**280-5911**



# NEW KOOL ULTRA

There's only  
one way  
to play it...

No other ultra brings  
you a sensation this  
refreshing. Even at 2 mg.,  
Kool Ultra has taste  
that outplays them all.

Kings 2 mg.,  
100's 5 mg.

Kings 2 mg. "tar", 0.3 mg. nicotine, 100's 5 mg. "tar",  
0.6 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



## Straight from the Hip

Matthew Alice



Dear Matthew Alice:  
Why do hearing aids cost so much? All other electronic devices are steadily getting cheaper, so why should a small battery-powered amplifier cost \$300 and up? Is there any way to get a more reasonably priced appliance?

J. Smith  
Spring Valley

"There are 16,470,000 people in this country with some kind of hearing impairment," said Conrad Jones, a state licensed hearing aid consultant, citing figures from the National Center of Health Statistics. "And out of these about two and a half million wear hearing aids. So you see there's no way that hearing aids can be mass produced; most of them are made by small companies with no more than seventy-five employees. People don't want to wear them."

Jones, who sells hearing aids at one of the several stores downtown, remembers his own father paid \$350 for a so-called body aid—a flat rectangular amplifier that hangs from a cord around the neck—and paid an additional twelve dollars a week for batteries worn on the belt and thigh. "So you compare that price to the increase in hospital costs today, and you see that hearing aids haven't gone up that much in fourteen years," he said. "Maybe sixty percent, where hospital costs have, I don't know, tripled at least."

Be that as it may, hearing aids cost that much because they are intricate and small, like mechanical wristwatches, and require much personal attention in fitting, like

eyeglasses. An aid worn within or behind the ear contains the basic components of a telephone or public address system. A microphone picks up acoustic sound and changes it to an electronic signal; a pre-amplifier boosts the voltage of the signal; volume and tone controls alter the potential qualities of the signal; an amplifier increases the wattage; and a receiver returns the signal to acoustic sound. Along the line the power of the electronic signal, in terms of wattage, typically increases one billionfold. The more expensive aids have automatic volume controls that amplify faint sounds more than loud ones.

Of course you don't have to pay \$300 for an aid," said Jones. "You can buy a body aid now for \$79.95. Most people don't. They don't like having the two wires come up on either side of their neck, because then people will know that they're hard of hearing. It's like eyeglasses: people would rather not see than wear them."

King Goa VI of Portugal, who was hard of hearing, used a throne whose arms concealed trumpets that focused sound waves against a resonator in the seat of his chair, whence they were collected in a tube that carried them to the monarch's ear. This hearing aid was hardly portable, but it suited the king's vanity, and worked all right as long as the king's callers were polite enough to kneel at his feet and speak into the arms of the throne.

The king's less privileged contemporaries of the Nineteenth Century used ordinary ear trumpets for the most part, although in the United States the acoustic fan was popular for a time. This was a fan made of thin wood or a similar stiff material, which one held so that the top of it pressed against the upper tooth. Sound waves collected on the fan and re-

coated to the teeth, thence through the skull to the bones of the ear, stimulating a partial sense of hearing. Crude as it seems, the acoustic fan was a breakthrough for the hard of hearing, and won its inventor, Richard S. Rhodes, a medal at the World's Columbian Exposition in Chicago. In 1898 one of his acoustic fans, a specially broad and elegant design for taking to the opera, cost five dollars. Rhodes met his death one day while walking along a railroad track, unaware of the approaching train.

Dear Matthew Alice:  
I am getting married in the near future and besides changing my last name I'm considering changing my first name. What is the procedure, and would I need a lawyer?

D.L.F.  
North Park

All you need to do is start using a different name, and to use that name consistently in all your dealings. You must keep the same Social Security number, the same driver's license number, and so on, but whenever you fill out new forms or applications, use the new name you have chosen. In California there is no legal requirement that you adopt your husband's surname at marriage, or that he adopt yours.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 99999, San Diego, California 92139.

# 1 year

|          |                   |                  |
|----------|-------------------|------------------|
| Quad     | Sherwood          | Hafner           |
| Meridian | P S Audio         | Spendor          |
| Gyrodec  | Rega Planar       | Electrocompaniet |
| AudioPro | Klyne             | KEF              |
| Thiel    | Logic             | Chartwell        |
| Grace    | Dynavector        | Revox Pro        |
| Koetsu   | Fidelity Research | Arcam            |

**Stereo horizons**

Owners Edward Wong and Steven Nielsen invite you to their anniversary gathering this weekend.

Come visit a most unique store with carefully chosen products for your listening pleasure.

• Be one of the first hundred to bring this ad and receive a free gift!

Mon.—Fri. 11—8 Sat.—Sun. 12—5 Closed Tuesdays  
5335 El Cajon Blvd. San Diego, Ca. 92115 286-6030

STUDIO STANDARD FISHER VIDEO—NOW AT FEDERATED'S

# LOWEST PRICES EVER!

FISHER CAPTURES THE ESSENTIALS OF HOME VIDEO RECORDING!

FISHER FVH510 VHS Video Cassette Recorder.

Here's all you really need to save your favorite shows!

- DAILY PROGRAMMER - tapes your program while you're away!
- VHF/UHF TUNER - lets you watch one show while recording another!
- 3-SPEED RECORDING - offers efficiency and superb picture quality!
- AUTO-REWIND - for quick, convenient playback!
- REMOTE PAUSE - editing convenience from your chair!

ELECTRONIC TUNING!

FEDERATED'S ALL-TIME LOW PRICE!



## \$649.95

FIRST TIME EVER AT THIS PRICE!



PROGRAMMABILITY AND REMOTE CONTROL!

FISHER FVH520 VHS Video Cassette Recorder.

- 13-function Remote offers all start/stop features plus Cue, Review, StillMo, Triple-Speed, Freeze-Frame and Frame Advance!
- 13-FUNCTION REMOTE - complete control from across the room!
- 2-6 HOUR RECORDING - on one T-120 cassette!
- 14 PRESET CHANNELS - with soft-touch operation!
- AUTO REWIND - tapes are always ready to show!
- SEVEN-DAY TIMER - with every day function—catch the nightly news and never miss another one of your favorite soaps!

Either VCR would be a super addition to your Fisher Stereo system!

Studio-Standard® BY FISHER

GLASSHOUSE HOURS:  
Mon-Fri. 10AM-9PM.  
Sat. & Sun. 10AM-6PM.

ALSO IN:  
Santee Area  
Torreyance  
Mentimeter  
Carroll  
La Puente/Covina  
Mission Viejo  
West Los Angeles  
Westminster  
Hollywood  
Tampa City/Peasop  
San Francisco



3146 Sports Arena Blvd  
Glasshouse Square  
San Diego 223-5301



©Copyright 1982, The Federated Group.



UNIVERSITY HOURS:  
Mon. 10AM-9PM  
CLOSED TUE. & WED.  
THURS.-FRI. 10AM-9PM  
Sat.-Sun. 10AM-6PM.

WE ACCEPT...  
• VISA  
• MASTERCARD  
• AMERICAN EXPRESS  
• CASH  
• CREDIT CARD  
• FEDERAL CHARGE PLAN  
• TRAVELERS CHECKS  
• PERSONAL CHECKS  
• CASH

5833 University Avenue  
West of College Ave.  
San Diego 265-2215

ONE BLOCK SOUTH OF EL CAJON BLVD.



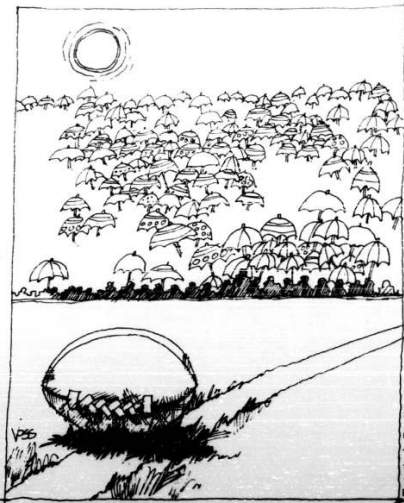
## SPORTS

You could see another pro football league in this country soon. I'm not saying this is for sure, but I am saying remember where you heard it first when it happens.

BY STEPHEN HEFFNER

Though I've never read any studies or statistics on the subject, my guess is that professional football can and does contribute to divorce in America, as many an otherwise devoted and dutiful husband wistfully squanders weekends, holidays, and week nights in front of the tube and the NFL, while the helpless wife stands by talking to herself and cursing the mystical attraction of the September-through-January pigskin ritual. Therefore, it can only be bad news to beleaguered football widows that certain influential people are convinced that the pro football market is not yet saturated, and that there is room for another league and some twelve or fourteen new teams. Sorry, ladies, but it could happen, and San Diego would be included as the home to a new franchise.

For better or worse, the United States Football League, brainchild of New Orleans businessman and sports entrepreneur Dave Dixon, may arrive as soon as March, 1983, for a season that would last until sometime in July. The game would be played pretty much as it is at present in our beloved NFL, aside from the position of the season on the calendar and the plan not to play on Sundays, the greatest change would be the manner in which the USFL hopes to conduct its college draft, a concept that calls for teams to be awarded exclusive drafting rights to players from colleges in the various local regions. A franchise in San Diego, for example, would have first crack at seniors from San Diego State and from the other colleges in an area extending far enough north to include UCLA.



Dave Dixon has long been a promoter of novel sports ideas. He was one of the prime movers behind the Superdome in New Orleans, a project that once seemed as unlikely a possibility as the USFL does now. Dixon was also the man who brought the Saints football team to New Orleans, and with Lamar Hunt he was the founder of World Championship Tennis. He believes that because only two hundred or so college seniors a year make it with NFL clubs there is sufficient talent in the thousands of players left over to support good professional programs in at least a dozen cities. And he believes that the public appetite for football lingers even after the annual six-month extravaganza of NFL ball ends with the Super Bowl and the Pro Bowl. In a recent phone conversation he explained that the regional draft idea would be a hook for fans who would appreciate following players through their careers at local colleges and then seeing them go on to play professionally for the home team. He said that, although the USFL would not compete directly for the NFL audience, he expects his league to be, in time, playing at a level equal to that of the older league and to do so without having to raid the college draft, a concept that calls for teams to be awarded exclusive drafting rights to players from colleges in the various local regions. A franchise in San Diego, for example, would have first crack at seniors from San Diego State and from the other colleges in an area extending far enough north to include UCLA.

are investors ready to spring for franchises in as many as eighteen U.S. cities and that the problem is not one of digging up support for the ventures but rather of narrowing the choices to a workable number. He phones San Diego on the list of cities remaining with wealthy economists clamoring to pay for the chance to own football players.

For reasons that have yet to be made clear, the planning of the USFL has been a top-secret affair. Dixon was forced to make some announcements on the subject recently after Howard Gould saw how the wind of it and mentioned it over the airwaves, but even after that Dixon was reluctant to talk in terms other than the most curious. With no help from Dixon, I've learned that San Diego attorney Jim Marinos is doing the legwork for the USFL in this town. Marinos won't say who the local franchise owners might be, but he told me that "if the league happens, it's ninety percent certain that San Diego will have a team." "If there's a league?" "We have more work to do in establishing which cities will have franchises," Marinos said, "but I can tell you this: If the NFL players go out on a serious strike, the USFL is going to jump into gear real fast. Not that we'd try to take players from the NFL. If we go into that, the NFL would sue everyone in sight, and the last thing we want is

litigation. But a strike could mean no football, and the people want football. The USFL could step right into a ready-made market."

Marinos said that, unlike the World Football League where franchise owners had to pay heavy sums to join the league only to lose all that money to the league's founder when the show folded, only a financial "commitment" need be demonstrated for an owner to enter the USFL, and Dixon will not be making money initially on the operation. "Dixon won't be the commissioner or anything like that," Marinos said. "If the league succeeds, he'll be rewarded with money and probably with the first expansion franchise." He also said he expects the team to play in San Diego Stadium despite the Chargers' claim to owning exclusive rights to play professional football there. "The Chargers have a clause in their contract with the city that would allow them [the city] to refuse us the use of the stadium for football," Marinos said, "but it's plainly illegal and will never hold up. I think they know it, too, and I'd be surprised if they'd even bother to fight us on it."

Despite claims by both Dixon and Marinos of widespread interest in the USFL, they have not been going entirely smooth locally. Some nine months ago Stadium Board member George Mitrovich organized, at Dixon's urging, a private meeting of potential investors, and Dixon and his men, Frank, flew out to deliver their pitch. "I thought it would be good for the stadium to have another tenant," said Mitrovich, "so I got what I could. They were very nice people, but their cases had no major weakness. They were asking for a commitment of something like \$75,000 for the franchise, but they didn't intend to buy one themselves. They weren't willing to commit to their own business. They didn't get my talent at that meeting."

In fact, it's difficult to imagine anyone's getting too excited about another professional football league, especially one that will start out being manned by rookies and NFL rejects and that will play at the wrong time of year. Beyond being unimpressed, Bruce Harrison, the sports editor at SDGL, thinks that the USFL could be dangerous. "A territorial drafting policy like that is a Pandora's box," Harrison said. "All of a sudden, it's in the pro team's interest to see certain high school kids go to certain colleges. The pro team would become like another recruiter for the colleges. Can you imagine how corrupt that could be? They'd offer those kids anything to go to college in their drafting region."

A point well taken — and I wish I could say that there's really nothing to worry about because the USFL doesn't stand a chance of making it, but that's what they told Dave Dixon about the Superdome. A prolonged strike by the NFL players, a boost from cable TV revenues, and the USFL might just start finding itself mentioned as the third party in certain divorce proceedings.

## THE BUDDY SYSTEM

(Continued from page 1)

quite yet know what they would be. After Hoover High, he went to San Diego State College and studied to become a teacher. His first assignment after college was in the State College area, working with a class of emotionally disturbed but smart elementary school children with average IQs of 148.

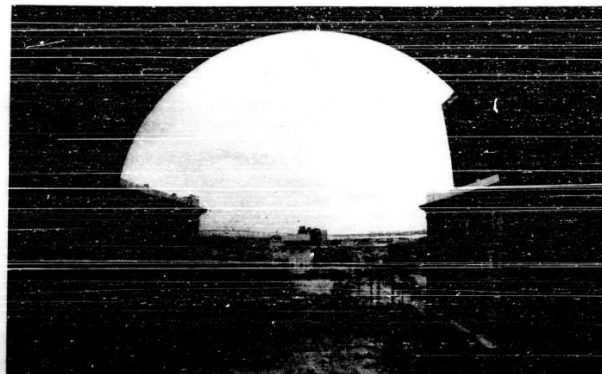
The psychiatrist who worked with the children Sickness was teaching was a man named John Robuck. He and Sickness got along well inside and outside of the classroom, and soon they were talking about things other than education. Robuck wanted to build a psychiatric nursing home in Alpine; he had some of the money necessary, and the idea, but he needed somebody to put together the business deals and run the operation. Sickness had been getting interested in real estate, reading up on how basic real estate transactions were made, looking around him at the potential for growth that San Diego in 1960 seemed to hold. "All I knew at that time was that real estate seemed to be an exciting place to go," Sickness says. "I was curious about it, and I think [Robuck] probably fed that curiosity."

Sickness' career with the San Diego City Schools system lasted three years. Then Robuck agreed to advance him enough money to live on while Sickness overcame the development of the nursing home. The former teacher went on salary; he was a partner in the new venture, and he agreed to pay Robuck back for his advances as soon as the home was making money. "He took a chance on me," Sickness says of his mentor. "I'm not sure now I would have backed anybody as green as I was then."

In 1964 the nursing home was finished, and some way had to be found to fill the ninety-nine beds of the Alameda Convalescent Center with patients. The task fell to Sickness, who launched into it with characteristic tenacity. It was in this pursuit that he met Dr. Wallace, who was then the medical director of the San Diego Trust and Savings Bank on Sixth and Broadway.

"He was talking to me in a nursing home," recalls John Davies, who maintained a law office in the San Diego Trust building. "He was just walking around, knocking on doors, making cold calls on officers, talking to lawyers and trust officers who might know people who needed a nursing home to go into or who knew people who had relatives who needed to go in, to be just walked into my office."

Sickness today can't remember if his first contact with Davies yielded any new patients, but there was no question that the pair were friendly almost immediately.



Looking out from U.S. Grant Hotel

First only socially — a cocktail party, a dinner party — then as lawyer and client, and finally as business associates. Over the next fifteen years as Sickness embarked on other nursing home ventures and then branched into medical office buildings, the personal ties between Sickness and Davies grew stronger. In the early Seventies, they moved in next door to each other on Bayview Walk in South Mission Beach, an area known for its high-living singles. "That was my instant best friend," says Davies fondly of the time between his second and third marriages. "We had fun."

Opportunities to do business together soon presented themselves. A hard-driving executive named Richard Cramer had set up a new company called Inmed to manufacture an array of medical hardware, including intravenous infusion pumps which would soon replace traditional intravenous systems. Sickness knew Cramer and introduced him to Davies. Davies soon found himself on the board of Inmed, and he invested heavily in the company, which turned out to be an extremely profitable move. The gross sales of the privately held corporation soared from \$241,000 in 1973 to \$35 million in 1981. The three men also put together partnerships to lease some of the medical equipment produced by Inmed, and it was Davies who handled the legal details.

Thanks to Sickness, Davies was doing more and more real estate work — the complex financial transactions required by the medical office buildings as well as investments in homes and condominiums (in

Mission Beach, Point Loma, U. Jolla, and Steamboat Springs, Colorado). Other young men joined in. Louis Wolfshiemer and developer Ted Odenk were partners with Sickness in buying the Sixth Avenue Medical Center in 1978; Davies acted as attorney in the deal. Attorney James Milich, a real estate specialist who had married Davies' sister Lucille, was one of Sickness' partners in the purchase of the Center City Building on Third and A streets downtown in mid-1977; the building was sold two years later for \$3.3 million — three times what the Sickness partners had paid for it. Even Neil Morgan, the Tribune columnist and aspiring author, came to Davies for help. Morgan and attorney David S. Cane, Sr., sold their wives in the late 1970s wanted to develop industrial land on Clairemont Mesa Boulevard into what would become the Freeway Industrial Park. Davies was the logical choice to be the deal together.

Before they knew it, Sickness and Davies discovered themselves in the midst of a new San Diego story — the young, bright beneficiaries of the real estate boom Sickness had so accurately prophesied. Another promising member of this circle was Peter Wilson, whose friendship with Davies and his family had grown even stronger over the years since Wilson arrived in San Diego. For a short time in 1964 and 1965, Wilson and Davies were actually law partners, working out of the same little offices on the seventh floor of the San Diego Trust building where Sickness had met Davies. But Wilson was more interested in politics than the practice of

law, and events were moving in his favor. It never had been a better time for a young politician in San Diego.

The old order, the "downward establishment," was reluctantly giving up its power. Inductments in the Yellow Cab scandal were filed in October of 1970 against four city councilmen, as well as then-mayor Frank Curran. The end soon came for the United States National Bank — owned by "Mr. San Diego," C. Arnold Smith — and it ultimately collapsed in 1973.

In 1966 Wilson had run for the state assembly from what is now the Seventeenth Assembly District (presently held by Larry Stirling) — and won. He was twice re-elected to the assembly and after the Yellow Cab indictments shook city hall in 1970, he saw his chance. Supported by friends such as Davies, Wolfshiemer, and Sickness, Wilson swept into the mayor's office in November, 1971, a young Republican who pledged to clean up city government, revitalize downtown, and stamp out urban sprawl.

Throughout most of the Seventies, as Wilson accustomed himself to his role as mayor and then set out on his campaign for the governorship, Davies remained quietly in the background. Then, in February of 1979, Davies was appointed to the city planning commission, the seven-member board responsible for deciding how and by whom the city's lucrative inventory of raw land will eventually be developed.

A year later, Wilson elevated Davies to the chairmanship of the commission to re-

(continued on page 10)

Happy Easter!

We have something to crow about... We are the best!

Come in and see Gallery at Land's End

Art posters  
Creative custom framing  
4884 Cass, Pacific Beach  
270-7820. Open 10-6 Mon.-Sat.  
Visa/Mastercharge

by Ken Perry

DOCTOR

\$3.00

Exam, X-rays, consultation

Park West Dental Office

234-3314

INTRODUCING FUTON BEDDING

The beautiful Japanese style of sleeping — on the floor!

100% cotton shikibuton futon mat

Featuring our unique folding mattress

a bed an ottoman a chair

from \$49.00

Cramped for space? The versatile futon folds into a compact chair by day, a comfortable firm bed at night. Combined with our 100% cotton mat (shikibuton) the futon is perfect for small living quarters. Great for overnight guests or overnight use. Saves space, completely portable. All sizes available and in stock. Visit our beautiful showroom.

Futon Bedding Co., Inc.

Hours: Mon.-Fri. 11:00-6:00, Sat. 10:00-6:00, Sun. 12:00-5:00  
1380 Garnet Ave., Suite F, Pacific Beach, CA 92109 272-4783

Available over-Alder wood platform frames

TOYOTA DATSUN HONDA

We use genuine Toyota parts on your Toyota

GREAT APRIL SPECIALS

TUNE-UP, VALVE ADJUST, OIL CHANGE, & 20-POINT SAFETY CHECK

\$49.95

Includes: 4 plugs, 1 set of points, 1 condenser and oil only. There will be an extra charge for all other parts and labor. Many discount prices.

Super deals on:

CLUTCHES '178 Includes: rebuild pressure plate, clutch disc, new throw-out bearing & labor only. There will be an extra charge for all other parts & labor.

BRAKE OVERHAUL '178 Includes: turn rotors or drums, brake shoes or pads, repack front or rear wheel bearings, 2 grease seals front or rear, outer hubs, rebuild front or rear wheel cylinders if necessary. There will be an extra charge for all other parts and labor.

VALVE JOB '178 Includes: face valves, grind seats, clean carbon head set. There will be an extra charge for all other parts & labor. No appointment necessary.

ONE-DAY SERVICE ON MOST JOBS No appointment necessary.

These prices apply to most 4-cylinder cars and are subject to change.

IMPORT MACHINE

LARGEST SERVICE AREA

INDEPENDENT TOYOTA SHOP IN SAN DIEGO

4150 University Ave. 282-0358  
Mon.-Sat. 9-6

## THE BUDDY SYSTEM

(continued from page 9)

place their mutual friend Louis Wolfshimer. Davies turned out to be an extremely strong chairman, imposing stern limitations on the amount of time a given issue could be discussed.

At least one critic, a local architect who wishes anonymity, says Davies' behavior as chairman is "officious." He's just like Pete Wilson, allowing only ten minutes per item (on the agenda), making sure all the votes are unanimous — his way. The architect argues that Davies, as a close Wilson friend, dominates the commission because its other members owe their appointments to the mayor, and they know that Davies is a Wilson confidante and thus privy to the mayor's views. But for his part, Davies says he has on occasion talked with the mayor to get an idea of where Wilson stands on such land-use issues as urban growth and downtown redevelopment. "It's a natural and proper thing to do," Davies says. "Pete was elected with a great deal of support from the people, and he represents them." But the commissioner denies that he has ever "railroaded" projects through the commission over the objections of other members. And the other commissioners agree with him. "We make up our own minds," says commissioner Fil Chavez, a professional land-use planner. "If a consensus comes out of it, it is an honest consensus. No pressure is brought to bear."

By most accounts, the planning commission is a fairly close-knit group. Last summer, for example, a minor furor erupted when it was disclosed that the commissioners had been in the habit of lunching together privately and taking non-time field trips without public notice to the sites of projects pending before them. Reporters for both the *Los Angeles Times* and the *San Diego Union* inquired



Christopher Sicks

as to whether the practice might be a violation of the state's Brown Act, which requires that the public must be invited to attend meetings of government panels such as the planning commission. But the San Diego city attorney said that, in his opinion, there was no violation of the law and the question was not pursued.

One of the most recent field trips, however, seems to illustrate the fairly congenial nature of the commissioners in general and a business relationship between Davies and Homer Delawie, another member of the commission, in particular. Delawie, a noted local architect, was commissioned by Davies two years ago to design two residential condominium units he wanted to build on property he owned in South Mission Beach. Davies says he was aware of the potential conflict of interest in having Delawie, a member of the planning commission, dealing directly with city

planning and building officials, so the project was carefully designed to allow simple approval without special variances from city hall. When the units were completed earlier this year, Davies, Delawie, and the rest of the planning commission had a small luncheon party during commission recess to inspect the units, which are half owned by Sicks.

In spite of the commissioners' insistence that they are careful to allow enough time for full public discussion of the complicated issues which come before them, some members of the public who have dealt with the commission complain that they have not received a fair hearing. Perhaps predictably, this sort of complaint comes from homeowner groups who have been unsuccessful in their opposition to large new housing and industrial developments in their neighborhoods.

An example is furnished by the opposi-

tion to a project called Miramar Ranch North, a 2,600-acre development just north of Scripps Ranch along what has come to be known in planning circles as the "I-15 Corridor." First proposed in late 1979, Miramar Ranch North is to be a "new town," featuring shopping centers, houses and condominiums, and a fifty-six-acre industrial park, all of it carved out of what are now rugged hillsides. Eventually, more than 10,000 new residents are expected to live there.

The schematic drawings for Miramar Ranch North received quick approval by the planning commission. "Look how easy this hearing is," Bill Rick, the engineer who shepherded the plan through city hall, was quoted by the *San Diego Union* as saying after the commission voted unanimously in favor. "I think it's going to be easier for everybody than North City West."

Some residents of Scripps Ranch, the already existing residential community to the south, were not as delighted. Nada Borna, a real estate agent and Scripps Ranch activist, helped launch a battle against the proposed industrial park when it came before the planning commission early last year. The industrial park would be built by the edge of Miramar Lake, a city-owned reservoir, and would require moving massive amounts of earth to create the lots on which the industrial buildings would be constructed. It was not a prospect Borna relished.

"That site was a prime spot for residential development," she says, "but the developer was determined to put an industrial park right next to the lake. It was entirely insensitive and inappropriate." Borna and several other Scripps Ranch residents attended a special planning commission workshop on the industrial park and these huge housing developments proposed nearby.

"One of the commissioners wanted more time to study whether that much grading was needed, but the chairman [Davies] wanted to move ahead, fast. He said it

wouldn't be worthwhile to hold another workshop, that it would just be a waste of time." Dennis Downs, the chairman of the Scripps Ranch planning group, was equally put off. "The zoning," that industrial park above the lake was a "leavening," he claims indignantly. "It was a complete and total land-use disaster."

Despite such testimony, the planning commission voted unanimously to schedule the development proposals, including the industrial park, for an August hearing, during which they were to decide whether to grant final approval. It was a hearing which neither Borna nor any other Scripps Ranch residents attended. "There wasn't any reason to go," she says. "I was so disgusted with the way the workshop was handled, I decided I didn't want to get involved in that sort of thing anymore." Residents like Borna stormed away from city hall, convinced that something was not quite right, that for some reason they had not been listened to.

Without further public dissent, then, the planning commission, headed by Davies, unanimously approved all four development proposals, and the issue was, for most purposes, closed. Some of the Scripps Ranch residents theorized that the DAON Corporation, the Canadian-based developer of Miramar Ranch North, had a special advantage because it had hired local engineer William Rick as its representative. Rick is the son of a former city planning director, a friend of the mayor, and a member of the Port Commission.

But there was another connection of which they were not aware: planning commission chairman John Davies, since January, 1980 — a month after his initial vote to approve the Miramar Ranch North schematic plans — had been acting as an attorney for his friend Sicks in a partnership with DAON. This deal involved a seventy-five-acre industrial park in Oceanside, sponsored jointly by Sicks/O'Brien (another Sicks partnership) and DAON, the huge development firm from Vancouver, British Columbia. Davies helped Sicks draw up the joint venture



Pete Wilson

agreement with DAON to build the park, and he has served as secretary since the venture's inception.

Borna, informed of the DAON-Davies link, now says she feels "deceived and outraged, but not surprised." Another Scripps Ranch resident who followed the project and wanted changes in the proposed industrial park says she would have liked to have known about the DAON-Davies Oceanside venture, if only to have planned her "strategy" better. "I would have known that the deck was stacked against us, and I would have presented our case differently. When you get before the planning commission, you have to know just how far you can go, and when to begin compromising."

Davies, on the other hand, says his relationship with DAON in the Oceanside project was indirect and played absolutely no role whatsoever in his decision to ap-

prove DAON's San Diego plans. "I have no relationship with DAON," he says. "My client is Sicks, and we may have helped him get into a joint venture with DAON, but all of my compensation for it comes from Sicks. I never had anything to do with DAON at all."

The distinction which Davies draws is an important one, says John Meade, a spokesman for the state Political Fair Practices Commission in Sacramento. Meade says that there is no conflict of interest punishable by law unless it can be proven that a public official has somehow received compensation from the company whose project it is he is voting on.

Davies himself says he is unclear about the financial arrangements of the Sicks-DAON partnership. "If [my compensation] probably comes out of the funds of the joint venture," he says. "We do work for that project, but so what? I'm not

an employee of DAON. Frankly, it never occurred to me I had any interest in what happened to DAON."

But Sicks says that DAON put up the front money for the Oceanside project and used its own credit to obtain a loan to provide additional capital. "We put in the expertise," he says of his and Davies' contribution. Only after DAON retrieves its original investment plus a profit agreed upon in advance can the Sicks group claim its own profit. Thus, according to Sicks, the Oceanside joint venture has been running on DAON's money.

During Davies' three-year tenure on the planning commission, he has voted on other projects of developers with whom he has dealt as Sicks' attorney. In one instance, he voted to approve an industrial park sponsored by the La Jolla-based McKellar Corporation. Although he didn't disclose it at the time of the vote in August, 1979, Davies was helping to negotiate a land swap between a Sicks partnership and McKellar in another part of town. "Sicks and McKellar were adjoining property owners," he explains, "and I was representing Sicks. . . I had no relationship with McKellar at all. Whether their plans there or anywhere else were successful made no difference to me or to my client."

In May of 1980, Davies voted in favor of a 17,400-square-foot shopping center project in San Ysidro sponsored by developer Ted Odmarr, who is a limited partner in the Sixth Avenue Medical Center with Sicks. Davies says again that he only represented Sicks, the general partner, in the medical building and he never worked for Odmarr. "I didn't represent him," he says. "The general partner [Sicks] hired me to draft it [the Sixth Avenue partnership] before we even knew who the limited partners were."

And then there is the Grant Hotel. The dismal gray facade of the old building looms large over Broadway like the forlorn bulk of a battleship in mothballs awaiting (continued on page 12)

**CAPEZIO** san diego  
dance theatre shop carlsbad  
chula vista  
3010 fifth ave/ san diego 298-4361  
371 e st/ chula vista 420-5786  
578 elm ave/ carlsbad 434-4807

**Silky, all of a piece UNITARDS**  
Self-contained you in a skin tight silhouette. Slight-of-hand magic that lets you stretch out and slim down.

3 sleeve lengths shown, plus camisole spaghetti straps.

Now on **SALE '28** elsewhere '30-'36

**Travel....**  
...The Unique Way  
**SPECIAL**  
Travel Films and Slide Presentation by JOHN WELLS  
**April 27, 1982**  
Adventure Center  
**AZTEC CENTER - SAN DIEGO STATE UNIVERSITY**

**Australia New Zealand Hawaii Nepal TransAfrica South America Overland EUROPE**

Travel Seminars for the Independent Traveler  
by BERNARD STREIFF, C.T.C.  
S.D.S.U. ON-CAMPUS TRAVEL ADVISOR  
How to Select...the Lowest Air Fare...European Railpass...  
Youth Hostel...I.D. Card...Working Abroad...Travel Books...Lots and Lots of Travel Tips...and Much More!

REGISTRATION A MUST!  
CONTACT RANCHO SAN DIEGO TRAVEL OFFICE ON CAMPUS FOR LIST OF TIMES AND PLACES OF EACH PRESENTATION.

**287-6280**  
San Diego State Univ.  
Aztec Center, San Diego, CA 92182

Argus Posters presents  
**GARFIELD**  
WHY AM I?

Forget that Monday never gets enough feeling. Check out . . .

**INTERNATIONAL GIFTS**  
University Towne Centre across from the Broadway  
**452-7755**

Incredible prices on rugs & tapestries.

GARFIELD © 1978 United Feature Syndicate, Inc.

**When Sexuality is a Concern . . .**

**Our New Sex Therapy Provides**

- Rapid, Intensive Programs for Individuals or Couples
- Sensual Enhancement Trainings
- Specialization in Experiential Education via Sensory Guides

For further information call:  
**235-6388**

**Center for Human Communication**  
2616 Front St., Hillcrest  
Mon.-Fri., 9 a.m.-8 p.m.

Conversation Clothes by  
**Doris**  
**DESIGNER SAMPLES!**  
Doris buys designer samples & clothing from stores & manufacturers that go out of business, and sells for hundreds of dollars less!

1,000 Blouses, Dresses, Skirts, Pants  
**\$10** (Worth to \$40)  
**\$39**  
Beautiful New Easter Dresses

**Doris Conversation Clothes**  
7523 Fay Ave., La Jolla 459-8600  
(in the alley across from Safeway)  
Mon.-Sat. 10-6

**BALLOON BOUQUETS**

The Gift with a Life

|                 |                 |
|-----------------|-----------------|
| Birthdays       | Congratulations |
| Bar Mitzvah     | Get Well        |
| Good Luck       | Promotions      |
| Engagements     | Thank You       |
| Weddings        | I'm Sorry       |
| Separations     | Grand Openings  |
| Divorces        | Parties         |
| Reconciliations | Retirement      |
| Anniversaries   | I Love You      |
| Bon Voyage      | Hello           |
| New Home        | and more . . .  |
| Welcome Home    |                 |

Our bouquets last for weeks!  
**877-9815**



## THE BUDDY SYSTEM

(Continued from page 11)

another chance at war that may never come. Across the street is Horton Plaza, the site of a long-proposed, \$100 million regional shopping center, but now just a grimy gathering place for winos and transients. The once-elegant Grant is almost empty, the retail tenants of the shops on the ground floor having abandoned ship because they say progress on the shopping center is too slow to make it worthwhile to hang on.

Three years ago, Sickels leased the Grant from owners Joseph Drown and Robert O. Peterson and pledged to return it to its former glory as a topshop hotel. But economic hard times have interfered with his plans. Sickels says he is counting on construction of the shopping center to hasten the hotel's renovation. "I'm going to do the hotel with or without Horton Plaza," he says, "but I sure as hell hope it happens."

To redevelop the Grant, Sickels formed yet another corporation, this one called CDS-Grant, in which Davies serves as secretary. While in that position, he voted repeatedly to approve designs for the shopping center, and during one hearing last fall he argued forcefully against any delay in approval of the schematic drawings for the center, even though a planning department staff report had criticized them and a representative of the Gaslamp Quarter voiced serious reservations.

"If I was voting whether to select those six blocks [across from the Grant] as the Horton redevelopment project, and my client from whom I received fees for legal work owned property that adjoined it and would be impacted by it, then I would say that [would be] a conflict, an appearance of conflict," says Davies. "But to vote on schematics of redevelopment that had been in the works long before I was ever on the



Nada Bora at Miramar Lake

commission — just to pass it along to the redevelopment agency with conditions and suggestions as to how it can be revised — I don't see that that is even an appearance of conflict because it happens that I have a client who has property that is near the redevelopment area."

Controversies about alleged conflicts of interest by planning commissioners are nothing new to San Diego. Four years ago, commission members Homer Delawie and Oscar Padilla found themselves under fire on the editorial page of the *San Diego Union* after an investigative story by reporter Jon Stauder revealed that both Delawie and Padilla had voted to approve a community plan for the Otay Mesa area, near the Mex-

ican border, where both owned property. In spite of the revelations, City Attorney John Witt said he could find no overt conflict of interest and cleared the two commissioners of any wrongdoing.

But the *Union* was not entirely satisfied. "This episode should serve to remind all public officials of the strict code of ethics under which they must conduct their affairs," the editorial said. "They must be extremely careful to avoid even the appearance of evil... it means that members of the planning commission [should not] invest in commercial real estate." Since then, most commissioners, Delawie in particular, have gone to great lengths to distance themselves from even the hint of conflict.

"Sometimes I think they carry it a little far," says Davies. Soon after he was appointed to the commission in February of 1979, he says he became frustrated by the tendency of his fellow commissioners to make disclosures of connections which Davies felt did not represent true conflicts.

"If you think there's no grounds for disqualifying yourself, there's nothing to disclose," he declares. "The only time I did it [disclosure] was when I disclosed that [attorney James] Milch was my brother-in-law. I never did it again because it was pointless. I mean, so what?"

Although it was only a coincidence, in March of 1978, the same month the Delawie and Padilla case came to light, the city council adopted a sternly worded

conflict-of-interest code for planning commissioners. It says, in part, that "any member shall avoid any action, whether or not specifically prohibited by law, which may tend to create the appearance of... losing complete independence or impartiality." The code also forbids commissioners from accepting "any gift... or loan" from someone who is doing business with the city or who may come before the commission for regulatory approval.

While the city code only defines in broad terms what conflict of interest is and violation of it is not a crime, the state Political Reform Act, passed in 1974, is probably the toughest law of its kind in the United States. The act requires all high ranking public officials to make annual disclosures of their income sources. It also defines conflict of interest in the strictest terms ever embodied in a law.

One of the earliest cases brought to trial under the state law was in 1977 when San Diego City Attorney John Witt sued to prevent then-councilman Floyd Morrow from participating in a decision about a city redevelopment project in Linda Vista. Morrow, it happened, was the attorney for an investment firm which owned land across the street from the project, and Witt charged that the councilman was taking advantage of his position by voting on a redevelopment project which might benefit his clients.

Morrow lost in Superior Court and appealed the decision, but the appellate court ruled against him as well, saying that even

the appearance of possible improprieties, not the improprieties themselves, provided sufficient grounds to force Morrow to leave the council chambers whenever the Linda Vista project came up for discussion. "A public official who must make decisions which may affect his employer's purse," the court held, "is in a situation where he may not give full consideration to the merits of a decision made in his official capacity."

Although there appear to be similarities between the Morrow case and Davies' relationship with CDS-Grant, the planning commissioner rejects the notion that his votes on the Horton Plaza shopping center have benefited Sickels in particular. "There is a general impact, I suppose, on everybody downtown," he says. "There's no specific impact on my client."

In recent years, Davies acknowledges, he has handled much of the legal paperwork which has accompanied Sickels' burgeoning real estate empire. There are so many Sickels partnerships and corporations, in fact, that Davies says he uses a chart to keep track of them all. Davies, however, has not disclosed this relationship on the annual statement of economic interest mandated by the Political Reform Act. He maintains that he is not required to do so.

"If you state [in advance] that you will not vote on any matters that involve clients, or participate in any matters that benefit clients, then it is not necessary to disclose the names of your clients," says

Davies. He insists that disclosure of the identity of his clients would violate their right to confidentiality and make it impossible for him to serve on the commission.

Davies, who with his father practices law with the firm of Hahn, Catzer, and Left, says he doesn't keep track of how much Sickels' account is worth to the firm. "I have no idea. I don't remember what the fees to the firm are. Actually, by the time you put a fee through the firm and then try to figure out how much that winds up putting in my pocket at the end of the year, it's chicken shit." In any case, he says, because the *Grant case* and the Oceanside industrial park were billed to the law firm rather than to himself, they didn't have to be reported to the public.

One disclosure that is on record at city hall shows that Davies has been the recipient of a \$60,000 interest-free loan from Sickels, and that Davies has reported receiving an annual \$12,000 "gift" from Sickels and his wife for the past three years. Davies says both the loan and the series of gifts are part of the same arrangement. "We did a deal where I did not come out with what I should have," says Davies, "so I gave him a note for \$60,000 and then each year \$12,000 is forgiven on the note."

Davies says Mayor Wilson knows about his close friendship with Sickels and Sickels' connection with the Grant. Davies sees the mayor about twice a week, Davies says, and they talk about "a lot of things, about the campaign, about how our lives

are going." The planning commissioner has received "between twenty to thirty thousand dollars" for the mayor's U.S. Senate campaign, he says, and in addition he serves on a committee which screens contributions from others for possible conflicts of interest. "We go over all the contributions that come in and advise whether they ought to be returned." One of the criteria for making that decision, according to Davies, is whether the donor has had anything to do with the city's downtown revitalization projects. "We won't accept contributions from anybody involved in downtown redevelopment," he says, pointing out that the Grant Hotel is not within an officially defined redevelopment area.

Because of that, he says, the mayor is not troubled by the relationship between Davies and Sickels. "Pete's well aware that Sickels owns the Grant, and he's well aware that we represent Sickels," Davies says. Asked whether Wilson had any concerns about naming Davies to chair the recently formed study committee which is looking into the possibilities of building a new convention center, Davies shook his head. "Apparently not. That's pretty remote, unless you say anything that happens downtown [represents a conflict of interest]. There isn't any [proposed convention center] site that's conveniently located to the Grant." They haven't been a convention hotel anyway. It's so remote that I think the mayor is correct not to be concerned about it."

### PORT-A-GARDEN

INTRODUCING ... EASY TO USE

A new revolutionary, scientific, practical, easy to use, economical, growing plants hydroponically.

**GROWS PLANTS**

- Over 100 types of Over 100 types of Over 100 types of
- Over 100 types of Over 100 types of Over 100 types of
- Over 100 types of Over 100 types of Over 100 types of

**PERMITS:**

- Vine and motion plants to root in 3-5 days and vines to root in 7-10 days.
- Some vines to grow over 5' a day.
- Easy plant removal and replacement.
- Relocation of plants to other locations on the hydro-garden.
- Easy root access and inspection.
- A wide variety of plants at one time.

**COMES COMPLETE WITH EASY ASSEMBLY INSTRUCTIONS, PLANTING MATERIAL FOR APPROXIMATELY TWO MONTHS, WARRANTY ON ELECTRIC COMPONENTS.**

DEALERS INQUIRIES INVITED. MUST PROVIDE RESALE PRICES. SEE LIST OF DEALERS IN THE BACK OF THIS AD.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

AGE 18+ ☐ YES ☐ NO ☐ YES ☐ NO ☐ YES ☐ NO

SEND NO MONEY NOW TO CHARGE MY ACCOUNT.

ALSO 7 weeks delivery

### No foolin' AN EXTRA 10% OFF!

We must be April Fools, 'cause when you bring in this ad, we'll knock an extra 10% off our already discounted prices on our huge selection of drapery, slipcover and upholstery fabrics.

Don't miss our extra discount good with this ad only through 4/14/82.

Always savings of up to 50%!

A world of experience is at your fingertips when you come to Cutting Corners, located between 566 and 103 Westways. Open Monday through Saturday 9 a.m. to 5 p.m. Arrive from K-Mart.

### Cutting Corners

2416 K Street, San Diego, CA 92101

460-2811

### CALIFORNIA CLOTHING

ANY DESIGNER JEANS (except stretch jeans) ONLY \$25.95

Wide selection of: Bonjour, Sergio Valente, Jordache, Sanoon, Calvin Klein, Chardon, Gloria Vanderbilt

### DRAWSTRING PANTS \$5.95 PAINTER PANTS \$5.95

(limit 2 per customer)

### HANG TEN, OP, LIGHTNING BOLT

Wide selection of shirts, shorts and swimwear.

### CALIFORNIA CLOTHING

FREE BEACH TOWEL OR FRISBEE with minimum \$10.00 purchase

All sale prices and give aways limited to stock. Expires 4/15/82.

7286 University Avenue, La Mesa 688-5664

### Put a SPRING into your step

As all nature bursts forth in radiant new splendor, let's explore NEW WAYS to follow its example! Complete your BA, MA, or PhD in evening and weekend classes while continuing your present job. Rigorous, relevant, career oriented programs available in psychology, holistic health and consciousness.

### Spring Quarter Classes include:

- Attitudes, Belief Systems and Health
- Intro. to Humanistic Psychology
- Psychology of Religion
- Foundations of Hypnosis
- Twentieth Century Trends in Consciousness
- Psychology of Higher Consciousness
- Systems of Dream Analysis
- Bioenergetic Therapy

\* Weekend class

Joseph Spear, D.O.  
Nate Oat, Ph.D.  
Vivian Avery, Ph.D.  
Willard Johnson, Ph.D.  
Iv K. Ph.D.  
Jan Kennedy, Ph.D.  
Daniel Eckstein, Ph.D.  
Russell Pierce, Ph.D.  
Staff of San Diego Bioenergetic Analysis Society  
Carol Wayne, Ph.D.

Charles Austin, M.A.  
Charles Mon, M.D.  
Barrett Melton, M.D.

Now is the time to SPRING into action. Call today!!! (714) 296-7204  
Spring quarter begins April 12

### The University of Humanistic Studies

2445 San Diego Ave., San Diego, CA 92110  
North County residents call 726-7016

### FREE DANCE OR EXERCISE CLASSES!

ballerina boutique

will pay your tuition for up to 3 months of dance or exercise classes at the school of your choice, or you'll win the lucky winner of gift certificates up to \$100 in value!

Register now at any ballerina boutique

Winners will be announced during the DANCE FESTIVAL, to be held April 29 through May 2 at University Towne Centre.

### Special offer

Now through May 2, receive a Free pair of "C-35" leg warmers with any purchase totaling \$45 or more!

### Sale of the week

(April 11-20), any pair of tights 1/2 price with the purchase of any Flexatard—other surprise sales & gifts throughout April.

### ballerina boutique

dancewear of distinction

UNIVERSITY TOWNE CENTRE - 924 BROADWAY, EL CAJON THE VINEYARD, ESCONDIDO - OCEANSIDE NEAR EL TORITO 7855 FAY AVE., LA JOLLA - FOR INFORMATION, CALL 459-5220

### FARMERS BAZAAR

proudly presents

### EASTER SPECIALS

#### Little Dave's Meat Market

Leg of Lamb \$2.99  
1/2 hams \$1.99  
Fryers (Cut up) 69¢  
We do custom cuts, phone orders  
232-3332

#### The Plant Shop

Orchid Containers \$1.99  
6" Spiderlilies \$2.99  
(reg. \$4.75)  
Fresh flowers & arrangements  
232-9013

#### La Cresta Produce

Asparagus 79¢/lb.  
Cucumbers 10¢/1

#### The Bread Bar

Dudley's Bread  
from Santa Isabel  
Our specialty  
Home Cooked Filipino Food  
233-3038

and upstairs

#### Catherine's

Unique jewelry, western wear and leather goods  
Silk floral haircombs \$2.99

#### Gaslamp Potpourri

Scented Oils \$1.99  
Scented Potpourri  
Scented Teas  
Bulk Prices  
232-9685

7th & L Streets - Downtown San Diego - 233-0281

**By Amy Chu**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



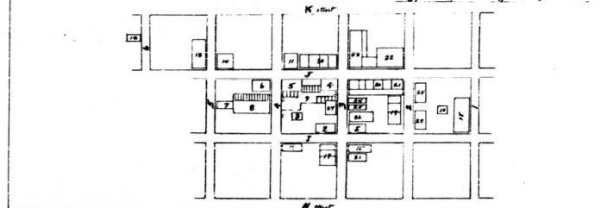
The railroads were the main employer of Chinese laborers. A2: Quin worked for the California Southern Railroad during construction of the spur line from National City to San Bernardino — a distance of 116

family in San Diego in that house on Third Street: Annie, George, Tom, Maggie, Lillie, Frank, Minnie, Henry, Violet, Mabel, Mary, and William McKinley. They were one of the first families in the entire city to install a telephone, and one of the first in

Joe's family had been living downstairs in Ah Qun's house; after his father's death they turned the insurance money to buy the property next door. His mother lived there, with Joe and his family, until she died a few years ago. Really, all that's left of the original building is the decorative wooden lintel at the top. Years ago, Joe had the building jacked up, laid down a concrete

San Diego's Chinatown was well established in Alonzo E. Horton's New Town by 1872. Bounded originally by Island, K, First, and Third streets and eventually spilling beyond, it was in the southwest corner of the notorious Stingaree district that became the heart of the red-light district. Sharing the neighborhood with sa-

|                          |                          |                      |                                   |
|--------------------------|--------------------------|----------------------|-----------------------------------|
| 19. BIRTH of Blood       | 7. Jack Cassidy's Sister | 13. Leadership House | 29. General, Acting Deputy Center |
| 20. Green Wings of Blood | 8. Crawford Bull Run     | 14. " "              | 30. Insured Floor, Hickory County |
| 21. " "                  | 9. " "                   | 15. " "              | 31. " "                           |
| 22. " "                  | 10. " "                  | 16. " "              | 32. " "                           |
| 23. " "                  | 11. " "                  | 17. " "              | 33. " "                           |
| 24. " "                  | 12. " "                  | 18. " "              | 34. " "                           |
| 25. " "                  | 13. " "                  | 19. " "              | 35. " "                           |
| 26. " "                  | 14. " "                  | 20. " "              | 36. " "                           |
| 27. " "                  | 15. " "                  | 21. " "              | 37. " "                           |
| 28. " "                  | 16. " "                  | 22. " "              | 38. " "                           |
| 29. " "                  | 17. " "                  | 23. " "              | 39. " "                           |
| 30. " "                  | 18. " "                  | 24. " "              | 40. " "                           |
| 31. " "                  | 19. " "                  | 25. " "              | 41. " "                           |
| 32. " "                  | 20. " "                  | 26. " "              | 42. " "                           |
| 33. " "                  | 21. " "                  | 27. " "              | 43. " "                           |
| 34. " "                  | 22. " "                  | 28. " "              | 44. " "                           |
| 35. " "                  | 23. " "                  | 29. " "              | 45. " "                           |
| 36. " "                  | 24. " "                  | 30. " "              | 46. " "                           |
| 37. " "                  | 25. " "                  | 31. " "              | 47. " "                           |
| 38. " "                  | 26. " "                  | 32. " "              | 48. " "                           |
| 39. " "                  | 27. " "                  | 33. " "              | 49. " "                           |
| 40. " "                  | 28. " "                  | 34. " "              | 50. " "                           |
| 41. " "                  | 29. " "                  | 35. " "              | 51. " "                           |
| 42. " "                  | 30. " "                  | 36. " "              | 52. " "                           |
| 43. " "                  | 31. " "                  | 37. " "              | 53. " "                           |
| 44. " "                  | 32. " "                  | 38. " "              | 54. " "                           |
| 45. " "                  | 33. " "                  | 39. " "              | 55. " "                           |
| 46. " "                  | 34. " "                  | 40. " "              | 56. " "                           |
| 47. " "                  | 35. " "                  | 41. " "              | 57. " "                           |
| 48. " "                  | 36. " "                  | 42. " "              | 58. " "                           |
| 49. " "                  | 37. " "                  | 43. " "              | 59. " "                           |
| 50. " "                  | 38. " "                  | 44. " "              | 60. " "                           |
| 51. " "                  | 39. " "                  | 45. " "              | 61. " "                           |
| 52. " "                  | 40. " "                  | 46. " "              | 62. " "                           |
| 53. " "                  | 41. " "                  | 47. " "              | 63. " "                           |
| 54. " "                  | 42. " "                  | 48. " "              | 64. " "                           |
| 55. " "                  | 43. " "                  | 49. " "              | 65. " "                           |
| 56. " "                  | 44. " "                  | 50. " "              | 66. " "                           |
| 57. " "                  | 45. " "                  | 51. " "              | 67. " "                           |
| 58. " "                  | 46. " "                  | 52. " "              | 68. " "                           |
| 59. " "                  | 47. " "                  | 53. " "              | 69. " "                           |
| 60. " "                  | 48. " "                  | 54. " "              | 70. " "                           |
| 61. " "                  | 49. " "                  | 55. " "              | 71. " "                           |
| 62. " "                  | 50. " "                  | 56. " "              | 72. " "                           |
| 63. " "                  | 51. " "                  | 57. " "              | 73. " "                           |
| 64. " "                  | 52. " "                  | 58. " "              | 74. " "                           |
| 65. " "                  | 53. " "                  | 59. " "              | 75. " "                           |
| 66. " "                  | 54. " "                  | 60. " "              | 76. " "                           |
| 67. " "                  | 55. " "                  | 61. " "              | 77. " "                           |
| 68. " "                  | 56. " "                  | 62. " "              | 78. " "                           |
| 69. " "                  | 57. " "                  | 63. " "              | 79. " "                           |
| 70. " "                  | 58. " "                  | 64. " "              | 80. " "                           |
| 71. " "                  | 59. " "                  | 65. " "              | 81. " "                           |
| 72. " "                  | 60. " "                  | 66. " "              | 82. " "                           |
| 73. " "                  | 61. " "                  | 67. " "              | 83. " "                           |
| 74. " "                  | 62. " "                  | 68. " "              | 84. " "                           |
| 75. " "                  | 63. " "                  | 69. " "              | 85. " "                           |
| 76. " "                  | 64. " "                  | 70. " "              | 86. " "                           |
| 77. " "                  | 65. " "                  | 71. " "              | 87. " "                           |
| 78. " "                  | 66. " "                  | 72. " "              | 88. " "                           |
| 79. " "                  | 67. " "                  | 73. " "              | 89. " "                           |
| 80. " "                  | 68. " "                  | 74. " "              | 90. " "                           |
| 81. " "                  | 69. " "                  | 75. " "              | 91. " "                           |
| 82. " "                  | 70. " "                  | 76. " "              | 92. " "                           |
| 83. " "                  | 71. " "                  | 77. " "              | 93. " "                           |
| 84. " "                  | 72. " "                  | 78. " "              | 94. " "                           |
| 85. " "                  | 73. " "                  | 79. " "              | 95. " "                           |
| 86. " "                  | 74. " "                  | 80. " "              | 96. " "                           |
| 87. " "                  | 75. " "                  | 81. " "              | 97. " "                           |
| 88. " "                  | 76. " "                  | 82. " "              | 98. " "                           |
| 89. " "                  | 77. " "                  | 83. " "              | 99. " "                           |
| 90. " "                  | 78. " "                  | 84. " "              | 100. " "                          |
| 91. " "                  | 79. " "                  | 85. " "              | 101. " "                          |
| 92. " "                  | 80. " "                  | 86. " "              | 102. " "                          |
| 93. " "                  | 81. " "                  | 87. " "              | 103. " "                          |
| 94. " "                  | 82. " "                  | 88. " "              | 104. " "                          |
| 95. " "                  | 83. " "                  | 89. " "              | 105. " "                          |
| 96. " "                  | 84. " "                  | 90. " "              | 106. " "                          |
| 97. " "                  | 85. " "                  | 91. " "              | 107. " "                          |
| 98. " "                  | 86. " "                  | 92. " "              | 108. " "                          |
| 99. " "                  | 87. " "                  | 93. " "              | 109. " "                          |
| 100. " "                 | 88. " "                  | 94. " "              | 110. " "                          |
| 101. " "                 | 89. " "                  | 95. " "              | 111. " "                          |
| 102. " "                 | 90. " "                  | 96. " "              | 112. " "                          |
| 103. " "                 | 91. " "                  | 97. " "              | 113. " "                          |
| 104. " "                 | 92. " "                  | 98. " "              | 114. " "                          |
| 105.                     |                          |                      |                                   |



Map of Chinese quarter, 1912


Sing Hero Company Lottery tickets — six-inch squares of rice paper that the Chinese called rickats and the non-Chinese

There were more legitimate businesses in Chinatown that, like the lottery, also offered a service to the larger community.

worked for six or seven hours after school, seven days a week, for four dollars a week.

(continued on page 16)

**L'CHAÏM**  
Vegetarian Cafe



There is something early '40s about L'Chaim. The location on its alley, the cottage-like charm of the plant-and-wood decorated rooms... L'Chaim is one of the few places in San Diego county offering a variety of English and Orthodox dishes, and protein alternatives to meat..."

- San Diego Home/Garden Magazine, March 82

134 W. Douglas (off alley) El Cajon 442-1331  
Open Mon.-Sat., lunch through dinner  
Call for easy directions




## Career Planning & Legal Services for Women

**CAREER PLANNING**  
We'll Help You Plan for a Gratifying Job for Lifetime  
Recently Widowed? Or Divorced? Women Returning to Work? Looking for a New Career? Needing a Career Refocus? Education, Ministerial Looking New Careers - Working Women Seeking Legal Advice - Women Wanting New Traditional Occupations - Teachers Changing Careers

**LEGAL SERVICES**  
Divorcees of Marriages, Personal Injury, Probate, Partitioning Orders, Enforcement Contracts, Criminal Law.

**CALL FOR NO-COST INITIAL CONSULTATION**  
1115 N. N. STREET  
SUNNYVALE, CA 94086  
(415) 224-7500  
SANDRA GILGARD can be arranged in East County



# THE LAW

can be a *hazael*!

- Personal Injury
- Auto Accidents
- Insurance Claims
- Business Advice
- Real Estate
- Divorce/Family Law
- Criminal Cases
- Drunk Driving

**REESMAN & BAKLEY**  
Attorneys at Law  
2130 First Street  
San Diego, CA 92101  
(714) 233-1282

**Rings that  
Swing**  
in 14K gold



**David of California**  
GOLDSMITHS  
640 University, S.D. 291-4977

**FREE  
VEGETARIAN  
COOKING  
CLASS**

**EVERY WEDNESDAY  
NIGHT 7:45 PM**

Another community service at  
the Hare Krishna Visitor Center  
1030 Grand Avenue, P.8.  
(3 blocks from the ocean)  
483-2500

**ORGANIC  
GROCERY**  
Organic produce & grains  
Papayas from Mexico  
Fresh juices  
Fresh chicken  
Raw dairy products  
Food supplements  
**DELIVERY AVAILABLE**  
4711 Monroe Ave.  
1 block north of El Cajon Blvd.  
Near Euclid 284-9524  
10-6 Mon. through Sat.

**Only  
1.6¢  
per flyer**  
Other economy  
printing available.

***New Horizons  
Printing***  
8670 Miramar Rd., Suite P  
San Diego, CA 92126  
Please call 695-2945  
for information.

**HYPNOSIS  
TRANCE  
COUNSELING  
HYPNOTHERAPY  
PAST LIFE  
REGRESSIONS**  
Professional help for:  
Weight loss • Smoking • Stress  
reduction • Tension • Insomnia •  
Agoraphobia • Mental herpes •  
**LICENS'D THERAPISTS**  
Call 223-7680  
In North county: 755-3161

**GETTING  
MARRIED?**

Professional medical service will  
complete your blood testing.  
Save \$ and time.

- Lowest fees
- Same day service
- No waiting
- 3 minutes from Mission Valley
- Free parking

**\$5.00 discount**  
per couple with this ad.

W.W. Health Service  
277-3926

**STARCH BLOCKER**  
Now in Stock!!  
**50 tabs \$9.95**  
**100 tabs \$17.95**

Each tablet will inhibit the digestion of 100 grams (400 calories) of starch or 100 potato chips, 4 slices of bread, 3 cups of spaghetti, 2% slices of pizza, or 1 1/3 cups of mashed potatoes.

**Shelter Island Nutrition**  
1230 Rosecrans St., San Diego

Take it off!  
Take it all off!!  
Bikinis are in—hair is out  
**Bikini Waxing**  
**\$10** reg. \$15  
10% off all waxing  
legs, upper lip, eyebrows  
through 5/8/92  
Make-up workshops, facials  
and nail care, too  
**Lee Rona Salon**  
4967 Newport Ave., Ocean Beach  
322-4180

**FREE EXAM**  
with this ad only

**NO X-RAY REQUIRED**

- Headaches
- Backaches
- Leg & Arm Pain

**Brock**  
**Chiropractic Clinic**

481-3544  
2010 Jimmy Durante Blvd.  
Suite 124 Del Mar

Call 447-2118  
593 N. Westwind Dr., El Cajon

**kinko's copies**

**2½¢ Copies**

Through April 15 with this ad

- \* No Minimum
- \* Binding
- \* Passport Photos
- \* Resumes
- \* Greeting Cards

Reg. bond copies only—  
Offer good with this ad only

8356 Villa La Jolla Dr.  
La Jolla Village Center,  
near Ralphs

467-3775



## Gold Mountain

(continued from page 13)

laborers. One of the first old-time groceries was Woo Chee Chong. Now it's a chain of Oriental supermarkets, incorporated since 1970 with Jennings Hom and his wife Mary the sole stockholders. Jennings Hom describes the old days almost as though he were there. "We had a cracker barrel store, 450 Island. A place where people hang out, have tea, and b's. They might sell rice in straw bags tied with tin straps, from China. We sold fermented black beans and salted cabbage and Chinese staples and spices and things like that."

Jennings Hom looks too young to have so much white hair mixed in with the black, and a boyishness in his face belies the creases that deepen around his mouth when he smiles. He is, in fact, too young to be remembering the beginning. "It was 1899. My father came from Canton when he was seventeen. The partnership — distant relatives — already existed. I don't know why they started or how they started."

"My father made trips back to his old home, got married, left his wife there, went back, brought her over and started a family. I'm born here. I'm the oldest living child... I'm fifty-eight. I was born in 1924."

"We lived down on Third Avenue above the old store when we were growing up. I worked part-time in high school and college. Just before I graduated we built a new building on the corner of Third and Island, 472. We were there until '64, when we designed and built this place (at 633 16th Street, between Market and G). Chula Vista, our largest store, opened in 1974. My son Jeffrey opened up the store on Convo (in Kearny Mesa). After a year or so we had him come back here to help set up the computers."



Jennings Hom

Six of the eight children of Jennings and Mary Hom are involved in Woo Chee Chong and it seems a safe guess that there will be Homs at Woo Chee Chong when its hundredth anniversary comes around. None of the other old-time Chinese groceries made the transition from family business to corporate business, nor did the grocery families successfully pass the interest on from generation to generation. Gin Wing, for example, the store that was right next to the Woo Chee Chong at 450 Island, and that was established a year earlier. The two used to share a wooden sidewalk. Gin Wing is gone now. So is the Chinese-American Market that was at Fifth and Island after World War II.

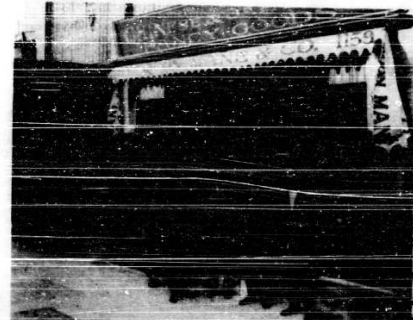
Among all of San Diego's Chinese merchants, though, the winner of the longevity award is Quon Mane, an Oriental art goods business that started in Chinatown and branched out as far as Del Mar. The last Quon Mane store is in La Jolla, run by

Lenora Quon. Lenora Quon's brother-in-law, Ben Quon, closed his store some years ago, but he readily tells how it all started. He speaks English carefully and deliberately and has a charming, dry laugh that shows his teeth like ivory lozenges. He is seventy-four. "We belonged to a very poor family in Canton. They heard about the United States, the Gold Mountain, so they came here to earn a living. My father was supposed to come to work for the railroad in 1881 but he found out, no jobs. The railroad was just about finished, so no hiring. He heard down here at Coronado Island — it was all bushes — they planned a building, the Coronado Hotel. They hired a crew of Chinese to clear the bushes. After they finished he found a job in a family as houseboy. That was George Marston's mother. She learned his English from Mrs. Marston. She was a very religious lady, and she taught him how to read bibles. He worked for them a

few years, and he picked up English very fast. Mr. George Marston figured that he's a pretty bright young fellow and encouraged him. 'Quon, why don't you go into business?' So he quit, went back to China, that's when he got married, and when he came back after a year or so he found a partnership with his four brothers to import and sell Oriental goods. That was 1888. It was way down below Market Street, at Fifth and Island. Gradually, when business got a little better, each time they moved to a better location, always on Fifth. Fifth Avenue was always the main street."

"We were the only Chinese in business uptown for a long time. Our trade was generally the Western people, not the Chinese."

Quon Mane was the principal Chinese import business in San Diego during the 1935-1936 California-Pacific International Exposition and they had a booth in Balboa



Quon Mane & Company

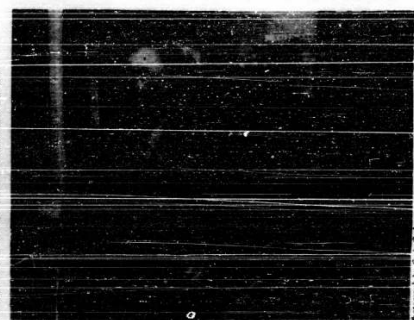
Park. "There were very few Chinese booths because no one in Chinatown was supporting. I saw two people, one they call him Fu. He specialized in soapstone imports."

...

"That was my father's uncle, who came from Cheung Province for the exposition. Ben Quon remembers him. 'He always went down to Chinatown. He learned to speak our dialect. He loved to play mah-jong.' My father also had a booth at the exposition, but Ben Quon may not have known him because they didn't speak the same dialect."

My father, like most of the Chinese who came before him to this country, always intended to go back to China one day. Sojourners, they are called, or 'birds of passage.' They made no great commitment to becoming Americanized, and received little encouragement to do so. Be-

cause they expected to return home, because they had no money to bring their families here, and because the U.S. immigration laws prohibited the entry of their wives and children, my father and the others, whether married or single, came alone. They made trips back to China to marry and have children, then came back to the U.S. to work. (In those days of arranged marriages, the immigration laws could be a convenient excuse for having a wife you didn't love without "losing face.") As long as they were in the U.S. they sent money home — for five, ten, twenty, even forty years or more. Some were eventually able to bring their wives here, or some of their children. Others died here alone and were buried in the Chinese section of Mt. Hope Cemetery, and every ten or fifteen years, until the Chinese Communists took control of the country and forbade it, their bones were disinterred and shipped back to China for permanent



Tom Hom

burial, so they got home that way. But many went back alive, and enough of them with gold in their pockets or stories of gold in the streets to encourage others to come.

The signs of the work they did while they were here are generally gone. Who remembers that the Chinese constituted ninety percent of the early cigarmaking industry in San Diego, or that the Chinese farmers introduced intensive irrigation methods to the then-undeveloped agricultural industry in California? All the old Chinese herbals are gone. (The last ones had a large clientele — much of it Mexican and not much Chinese because, as someone who knew them said, "The Chinese people knew that they... didn't exactly graduate... didn't have the right training.") Even the Chinese fishermen, who were the first in San Diego and who dominated the industry — the biggest on the West Coast — for more than fifteen years, quite suddenly and thoroughly vanished.

Chinese were fishing sporadically off the coast of San Diego as early as the 1850s, but it was during the Civil War that the first fishermen settled here. They were fishermen from the Pearl River Delta in Kwangtung Province, but had come to the United States for gold. They usually re-created from the discrimination of the American and European miners to stake only the more meager claims, and by the mid-1860s, as gold dust was getting as hard to find as gold nuggets, they left the gold fields. Heading south, some looked for gold in San Diego's back country, while others discovered at the water's edge an empty economic niche they were allowed to fill for a while.

Rough redwood shacks, some of them perched on stilts, were erected in two fishing colonies: one on San Diego Bay along the New Town waterfront near the bottom of First Street; and the other across the bay

(continued on page 14)

**Late night jazz**

Earl Klugh, John Klemmer, Seawind, Tim Weisberg, Guy, Mark Almond, Phases, Chucki Mangione, The Jeff Lorber Fusion, George Benson, Green Washington Jr., The Commodores, Grover Washington Jr., Jean Luc Ponty, Spago Cyra, Tom Scott, Dave Valentin, Stanley Clarke, George Duke, Al Jarreau, George Benson, Bob James, Al DiMeola, Report, Michael Parker, Weather Report, Quincy Jones, Tower of Power, Brecker Brothers, Kalam Macintyre, The Brecker Brothers, David Sanborn, Eric Gale, The Jackson Five Band...

"Liquor Out" 11:00 PM. Nightingale.

**KIFM 98**  
San Diego

**San Diego's best movie channel isn't on the cable.**

Home Cinema also has late night adult entertainment you won't find on any other channel. But why just read about it, when you could be watching Home Cinema right now. Call 666-8988 for special introductory savings on subscriptions only \$99.95 (regularly \$149.95).

It's on the air. Home Cinema is San Diego's only over-the-air subscription TV. So you don't need to pay for cable to see movies like "Tales," "The Jazz," "Ordinary People," and "Sleeping with the Enemy." The Postman Always Rings Twice.

With Home Cinema, you see 50 to 60 movies for \$18.95/month. HBO has just 10-15 films and costs \$21.45/month including cable.

**262-1141**

**Home Cinema**

**SUNPAK FLASH SALE**

|                      |         |
|----------------------|---------|
| 322 thyristor bounce | \$52.50 |
| 321 bounce           | \$59.95 |
| 133 thyristor        | \$59.95 |
| 131 auto             | \$27.50 |
| 221 auto             | \$32.50 |
| 121 auto             | \$22.95 |

**BMC DEMO MAY 1**  
Sigma Omega Sunpak Konica

Now you can convert your slides & 88 movies to video tape! Come in and see us.

**We are looking for fine used cameras, lenses and photo equipment.**  
Bring your trades—We love them!

**Photo Imports**

THE PHOTOGRAPHIC SPECIALISTS  
4861 Convooy Street, San Diego 565-9995  
Monday—Friday 9-6, Saturday 9-5, Sunday 11-4

**Spring for Shoes**

REFILL  
Shoes for Spring \$55

THREE LOCATIONS IN NORTH COUNTY

**Allen-Taylor Boutique**  
FLOWER HILL MALL 2710 VIA DE LA VALLE DEL MAR 755-8580

**SHOE PARADISE**  
200 LOMAS SANTA FE, SOLANA BEACH 761-5613

**SHOE SALON**  
of CHARLOW'S  
IN THE OLD MARKET, 1010 FIRST STREET, ENCINITAS 753-2774

WANTED:  
SINGLE MEN & WOMEN IN SAN DIEGO  
TO BE LISTED IN

## THE LITTLE BLACK BOOK



A GUIDE TO  
SOUTHERN CALIFORNIA'S  
MOST ELIGIBLE MEN & WOMEN  
This book will be sold in stores throughout  
Southern California. Don't be left out.  
Call Southern California Singles Directory at  
293-7520

## Gold Mountain

(continued from page 17)  
at Roseville near what was then the mouth  
of the San Diego River, and where the San  
Diego Yacht Club is today. Fishing junks  
were built of California redwood with  
masts and rudders of ironwood imported  
from China. Smaller, flat-bottomed sam-  
pans were also made locally.

The junks sailed out of the harbor as far  
north as Monterey and as far south as Cabo  
San Lucas, while the sampans stayed in the  
bay. Fine-meshed, bag-shaped seines  
were swept across the bay from end to end  
and caught nearly everything in it. Large  
fish were peddled door-to-door from bas-  
kets suspended from bamboo poles slung  
across shoulders; their heavy weight re-  
quiring a smooth, low gait. Fish too small  
to be sold fresh were salted in brine, dried  
for days on large wooden drying racks, and  
consigned to local merchants who shipped  
them to San Francisco for distribution  
throughout California and export back to  
China. Nets were stretched across the  
mouths of rivers. Mollusks along the bay  
were scooped. Hook and line was used in  
the kelp beds offshore for shark — a food  
item so remarkable to Westerners that it  
inspired this comment in the *San Francisco  
Bulletin*: "Even the fins of the shark are  
eaten by Chinamen, and are by them  
esteemed to be a great delicacy — as much  
of a delicacy as a Chinaman would be to a  
shark."

The best crop was the abalone, which  
the Roseville fishermen took in their sam-  
pans, prying the abalone from the bottom  
with sharpened metal tools. Sometimes  
the abalone resisted being taken; as one  
San Diegan recalled, "A Chinaman was  
fishing for abalone off Pt. Loma and it  
clamped on his hand and he didn't have  
sense enough to take a rock and break it  
and he drowned. They found him clamped

to a rock there." By 1880 the Chinese were  
harvesting 700 tons of it annually, solely  
for export — for in those days, Americans  
didn't eat abalone. An *Easterner*, Charles  
Nordhoff, advised that abalone meat was  
"as much tougher than that of Long Island  
quahog as that is tougher than an old  
boat."

When fishermen of other ethnic groups,  
such as the Italians and Portuguese, began  
arriving in San Diego, tolerance of the  
Chinese fishermen declined. Several years  
earlier, the Chinese had been criticized for  
depleting the bay by taking too-small fish  
in their fine-meshed nets. Now complaints  
appeared in the *San Diego Union* about the  
seamy boats and drying racks of the Chi-  
nese, and their unsightly piles of garbage.  
The final, fatal blow came as legislation:  
the Scott Act of 1885 prohibiting re-entry  
to any laborer who was a noncitizen (and  
Asians were not allowed citizenship) if he  
passed the three-mile territorial limit of the  
U.S.; and the McCarty Amendment to the  
Gentry Act of 1892 classifying as laborers  
all takers of fish, who until then had  
generally been accepted as merchants and  
thus not subject to the Scott Act. In 1886  
there were eighteen Chinese junks in 1888  
there were thirteen; in 1890 there were six;  
and in 1910 there was only one, manned by  
only one fisherman. A die of the fisher-  
men stayed to fish from shore, some went  
back to China or up north, and most of the  
rest went into truck gardening in Mission  
and Sweetwater valleys. The junks were  
used for hauling, or for smuggling illegal  
Chinese aliens from Ensenada.

As for the fishing industry, it dropped  
off San Diego to ship fish all over the  
country. By about 1910 Portuguese fish-  
ermen had moved into the abandoned red-  
wood shacks at Roseville and established the  
tuna industry. And the tracks of the  
Chinese fishermen disappeared so com-  
pletely that in 1936 the *San Diego Union*  
reported on the city's "new" business of  
gathering abalone and shipping it to the  
Orient.

\*\*\*  
The immigration laws that eradicated

the Chinese fishing industry were two in a  
host of local, state, and national anti-Chi-  
nese laws that came and went with the  
social, political, and economic winds of  
change in the United States and Europe as  
well, while the circumstances of Chinese  
emigration to the United States from Canton  
were several, the most complicated of  
which stems not from China nor from the  
United States, but Britain and the British  
thirst for Chinese tea.

The British began buying and paying for  
tea with silver in the mid-Seventeenth Cen-  
tury. The British East India Company had  
a monopoly on all trade with China until  
1834, but private British merchants began  
smuggling in opium from India long be-  
fore then, and by the 1820s opium addic-  
tion among the Chinese had taken hold and  
grown like a cancer. China's attempt to  
suppress this smuggling led to the first  
Opium War of 1839-1842, after which  
China was forced to concede additional  
coastal ports (Canton had been the only  
port open to foreign trade). The second  
Opium War of 1856-1860 made the impor-  
tation of opium into China legal. Soon the  
Chinese were buying more opium than they  
were selling tea and the British began  
shipping their excess silver back home.  
There was no fixed exchange rate and so,  
as silver became scarcer in China, the  
amount of Chinese copper needed to buy  
British silver rose. The effect on the

economy of southern China was ruinous.

Furthermore, overpopulation and a  
series of devastating floods and droughts  
in the southeastern provinces of Kwang-  
tung and Fukien from 1846 to 1850 caused  
widespread famine. Internal political tur-  
moil in the last decades of the corrupt and  
declining Ch'ing Dynasty made life for the  
Chinese peasant unusually unpredictable  
and perilous. Emigration, especially to the  
Gold Mountain, represented escape from  
starvation at home and the promise of  
wealth, prestige, and power that could be  
brought back home to China. Desperation  
made acceptable the price they had to pay  
for that promise — leaving home and fam-  
ily, weeks of seasickness in filthy stowage  
quarters, and the "Chinaman's chance"  
that welcomed them when they arrived.

Meanwhile, the new broom of emanci-  
pation that was sweeping slavery out of  
European colonies only made room for  
cheap, exploitable foreign labor. Chinese  
seeking money and opportunity signed up  
"voluntarily" as indentured laborers and  
were sent to European colonies all over the  
world. This "coolie" trade (in Chinese,  
ku-li means bitter strength) was really no  
better than the African slave trade but  
sounded less bad. California's demand for  
a large labor force to develop its natural  
resources in the 1840s and after led to the  
introduction of Chinese labor under con-  
tract, according to one historian, "as an

alternative by which benefits of slavery  
might be enjoyed without some of the ex-  
ternal appearance of the system." So the  
Chinese came, in the 1840s, increasing in  
number in the Fifties, through the Sixties,  
and in a great wave in the middle  
Seventies.

The gold rush. At the beginning of 1849  
there were only 26,000 people in Califor-  
nia, excluding Mexicans and Indians  
(American immigration to California had  
begun only in the 1820s). By summer,  
there were 50,000; by the end of the year,  
about 115,000. About 20,000 of these  
were foreigners, and the Chinese were the  
most numerous of them. By 1852, more  
than 20,000 Chinese had entered the state;  
and by 1860 one of every ten in California  
was Chinese, almost 35,000. In 1870 the  
number had increased to nearly 50,000 (of  
a total of 56,000 Chinese in the U.S., only  
500 were east of the Rockies); and in 1880,  
75,000. (Nearly all of these were men, in  
1890 there were twenty-seven Chinese  
men to every Chinese woman in the U.S.)  
Official reaction generally paralleled pub-  
lic opinion. Governor Stanford, who made  
a fortune as a coolie importer, called them  
"peaceable, industrious and economical,  
apt to learn and quite as efficient as white  
laborers," although he also said of them,  
before he entered the trade, "The presence  
among us of numbers of degraded and dis-  
tinct people must exercise a deleterious

influence upon the superior race."

Hard times surrounded anti-Chinese sen-  
timent, when depression, recession, and  
unemployment intensified, the Chinese  
became scapegoats they worked too hard  
for too low wages, they sent their money  
back to China, they took away the white  
man's job. Legislation against the Chinese  
began as early as 1852, when a foreign  
miner's tax was levied only against the  
Chinese in California. There was some  
legislation benefiting the Chinese — most  
notably, the 1868 Burlingame Treaty be-  
tween the U.S. and China (suspended in  
1881), which allowed the people of both  
countries to emigrate freely, but such  
friendly legislation was far outweighed by  
hostile laws. The 1878 California Con-  
stitution prohibited Chinese from entering  
California, from owning land or real es-  
tate, and from government employment;  
and in 1882 the Chinese Exclusion Act  
prohibited the immigration of new Chinese  
laborers into the entire country. The ex-  
clusion act was the first instance of significant  
immigration restriction in American his-  
tory, and remained in effect for sixty-one  
years. For many of those years the Chi-  
nese, and only the Chinese, were not al-  
lowed to bring a wife from their native land  
back to the U.S., and all American men or  
women who married a Chinese lost their  
U.S. citizenship. Chinese who lived in the

(Continued on page 39)

**MACROBIOTIC**  
Consulting Services  
Foods • Literature  
Books  
Macrobiotics:  
practical • wholesome  
common sense • healthy  
East West Center for  
Macrobiotic Studies  
282-6912  
Macrobiotic Food Store  
2448 30th St., S.D. 92102  
Open 11 A.M. - 7 P.M. Mon. - Sat.

**EXPENSIVE  
CARPETS  
FOR SALE  
CHEAP.**  
Have old rugs and carpets. At the  
lowest price in Southern California.  
Rugs for large and small rooms, living  
rooms and carpets. Come see!  
GORD & SONS  
CARPETS  
243 1st Street, San Diego, Calif.  
Open Mon., Tues., Fri., Sat. 9-6

**B & D  
Darts**  
Largest selection  
in San Diego.  
Retail, wholesale, repair.  
Tuesday - Saturday 11-6  
Sunday 12-5. Closed Monday.  
4367 El Cajon Blvd. 583-3326

**A-1  
Office  
Furniture**  
New & Used. Buy & Sell  
DESKS • FILES • CHAIRS •  
TABLES • SAFES • COUCHES •  
DRAFTING EQUIPMENT •  
STORAGE CABINETS •  
BOOKCASES • DESK  
ACCESSORIES • FIRE PROOF  
FILES  
584-0420  
3672 El Cajon Blvd. San Diego

**Women's  
COUNSELING  
Referral Service**  
Individuals • Life Transitions  
Couples • Divorce  
Families • Weight Loss  
Children • Depression  
Adolescents • Sexual Problems  
Women's Transition • Anxiety  
Mixed Groups • Child Abuse  
Gay Clients • Career Counseling  
Drug Abuse  
276-3800  
Therapy & counseling by  
licensed women professionals

NO HEALTH INSURANCE?  
CAN'T AFFORD YOUR INSURANCE DEDUCTIBLE?  
**HEALTH CHECKLIST**  
Need treatment for any of these  
minor surgery problems?  
☐ Nail Disorders  
☐ (Ingrown Toenails), Etc.  
☐ Mole & Wart Removal  
☐ Minor Burns  
☐ Lacerations (Cuts)  
☐ Tattoo Removal  
☐ Infections (Boils &  
Abscesses), Etc.  
☐ Skin Cancers  
☐ Cysts  
☐ Soft Tissue Tumors  
(Fatty Tumors), Etc.

AND MUCH MORE  
We're dedicated to keeping your medical costs down.  
For only  
**\$35.00**  
You will receive full treatment and  
follow-up care by fully trained and  
board-certified surgeons.  
Call for a **FREE** Consultation  
We accept insurance as payment in full.  
Chamoun, Medicare & Medi-Cal accepted.  
We also do Breast Biopsies, Vasectomies, Circumcisions,  
Hernia Repairs, Hemorrhoidectomies, Varicose Vein  
Removal and more at very reasonable fees.  
**MINOR SURGERY ASSOCIATES**  
of San Diego  
Specializing in minor surgery  
OPEN: Mon. - Fri. 8 am to 7 pm. Weekend appointments available.  
5225 Kearny Villa Way  
**569-4242**

As seen on TV  
**Soft Lenses  
in One  
Hour**  
(in most cases)  
Enjoy the freedom of contact lenses —  
without having to wait. Since we maintain  
thousands of contacts in stock, most pre-  
scriptions can be filled within one hour.  
You may choose from a wide selection  
representing the latest in soft and semi-  
rigid lens technology, including:  
• Astigmatism-correcting Polycor® contacts  
• Durable, long lasting CSI® contacts  
• Soft lenses for bi-focal wearers  
• Triflex soft lenses  
• Contacts you can sleep in  
**Now \$59**  
**Eyeglasses  
50% Off**  
We feature one of the largest eyeglass  
selections in San Diego, including *Panasonic*  
*Camera*, *Playboy*, *Christian Dior* and other  
designer names. Right now, dozens of  
popular frame styles are specially priced  
at 50% off. But hurry... offer is good for  
limited time only.  
San Diego/La Mesa  
5020-B Baltimore Drive  
464-8303  
Mira Mesa/Charmont  
9855 Erma Road  
566-9900  
\*\*Sports Arena Area  
inside Federal  
223-2133 or 223-5656  
Please call for office hours and appointment

**MANY MORE  
EXERCISE MACHINES  
THAN ANY FACILITIES IN SAN DIEGO**  
**ONLY \$5.00  
A MONTH**  
PLUS A NOMINAL ONE  
TIME INITIATION FEE OF  
\$149. FOR OUR SPECIAL  
DAYTIME MEMBERSHIP.  
**SPECIAL FEATURES  
WE HAVE THE FINEST FOR REDUCING & CONDITIONING!**  
Nautilus. Dyna Cam and Hydra Gym Equipment for maximum results with minimum time and effort.  
plus...  
Exclusive Lifecycle Aerobic conditioning machines • Racquetball • Steam Room • Hydro-Swirl Pool  
• Pro Shop • Child Care Center • Friendly Qualified Staff • Facilities vary at each location  
• Nominal charge for Racquetball and Child Care  
**MAXIMUM RESULTS WITH MINIMUM TIME & EFFORT**  
**Call now for your free trial visit!**  
**FAMILY FITNESS CENTER**  
Where members bring  
their friends!  
• EL CAJON 424-6883  
890 Avenida (West of Parkway,  
Paseo, across from Wickland)  
• SANTEE 562-1804  
9020 Mission Gorge Rd.  
(2 blocks west of Devonwood)  
• BALDWIN AT 1967 622 252-7079  
• LA MESA 587-0721  
7450 University Ave.  
• CALLEBAND/CARRISSE 424-4494  
2212 El Camino Real  
(Town & Country/Gerard Center)  
• POINT LOMA AND  
SPORTS ARENA AREA 324-2004  
3545 Midway Dr. (North Village)  
MISSION VALLEY 582-1804  
8890 Rancho Mission Rd.  
East of Stadium  
• CHULA VISTA 425-8880  
635 Third  
• UNIVERSITY TOWNE CENTRE 487-3830  
4402 La Jolla Village Dr.  
(Next to Robinson's)



## Gold Mountain

(continued from page 19)

U.S. were not allowed to become citizens until World War II.

Tom Horn, realtor and developer, and former city councilman and state assemblyman, recalls, "When I was in the state assembly [with] March Fong... we had our staff gather some of the old, obsolete anti-Chinese laws... there weren't any other antiracial laws except the Chinese... maybe fifty to one hundred, packaged all in one bill, in one clean sweep we just eradicated them from the books. Some

were so ridiculous, even unconstitutional, but they were there. Certain cities passed ordinances where people of Chinese background had to be indoors at sunset except if you were on a domestic errand or something... the Chinese sunset law."

San Diego never had the concentration of Chinese that San Francisco or Los Angeles had, and did not experience as much violence against the Chinese as those cities did. There were local discriminatory ordinances, but not as many as in San Francisco, and there were attacks on Chinese, but never a riot on the scale of the 1871 massacre in Los Angeles when a white mob lynched nineteen Chinese. An attack on Chino in San Diego was planned in the summer of 1877, the day

after an anti-Chinese riot had taken place in San Francisco. The country was in a depression and California was suffering its worst drought in twenty-five years. Sheriff Joseph Coyne learned of the planned attack and formed a "committee on public safety," who paraded through town armed with rifles and cavalry revolvers and successfully squelched the would-be attackers. Both newspapers in town supported the California Constitution of 1878 which prohibited the Chinese from immigration and government employment. Stores advertised that they refused to hire Chinese. And on March 4, 1882, the San Diego Chamber of Commerce held a demonstration at Horton Hall in support of the Chinese Exclusion Act prohibiting all immi-

gration of Chinese laborers to the U.S., and asked stores and businesses to express their support by closing that day. The resultant alarm among the city's Chinese caused their population to decrease from 1000 in 1882 to 300 in 1883.

"The Chinese Must Go!" was the slogan of Denis Kearney and his Workingmen's Party in the mid-1870s, when anti-Chinese hostility was soaring. Kearney, who emigrated from Ireland, was a member of the other large immigrant group in California, with whom the Chinese were usually competing for jobs at the lowest level of the economic scale. Once San Diego's experience suggests that those early racial differences were still re-emerging surprisingly recently, she was

a young girl in the late 1950s and early 1960s in an East San Diego neighborhood that was "conservative Irish Catholic, with several Chinese families and one Jewish family... ours. The Irish kids told us they were not allowed to go to the houses of the Chinese kids." On the other hand, when I saw Tom Horn in his real estate office in North Park a few weeks ago, he asked me, "Where's your green?" I thought he meant my jade, the Chinese talisman. "No," he said, "it's St. Patrick's Day."

Tom Horn is a Chinese American, but his children are part Irish, as his wife Dorothy is one-quarter Irish. His father came from Canton in 1914, started a produce business next to Chintown in San Diego in 1920, went back to China and married, and brought his wife here. They had five children, and then she died. He went back to China and remarried, brought his second wife back, and had seven more children. Tom Horn, who is fifty-five, was the third oldest child. He contracted tuberculosis while working long hours among wet vegetables at his father's produce company, ten years later, in 1962, he was running for state assembly. He looks quietly prosperous, has a small, neat mustache, and tends to twinkle when he makes a point. "I was the first minority to run for office in this town," he says proudly. His children, he believes, "have the best of both worlds. I figure, if fifty percent of your kids marry Chinese, that's pretty high."

World War II was the watershed for the Chinese in San Diego and the rest of the country, when suddenly there were enough jobs for everyone — and the Japanese were bad guys and the Chinese were good guys. Of course, the Chinese and Japanese do sort of look alike. Tom Horn recalls that during the war, "The Chinese walked around with little badges saying, 'I'm Chinese.' I was a little kid then. We used to wear them. Our Caucasian friends wanted us to wear them. Sailors and so forth would abuse the kids. The Japanese had to leave the coast so there were no Japanese here, but a lot of sailors were shipped out here, they were not aware of these things. I used to tell magazines then. Sailors would say, 'Are you Chinese or Japanese?' 'I'm Chinese.' 'Okay, I'll buy one.' Tom Horn laughs heartily then adds, seriously, "A business man here says, 'This establishment run by Chinese.' Otherwise their windows might be smashed in. Emotions were high."

About the racial covenant laws, prohibiting Chinese and other minorities from buying real estate, Tom Horn says, "In 1947 the Supreme Court ruled they were invalid, but they persisted until maybe the middle Fifties. Even your title company up to the middle or late Fifties, if you were Chinese buying in a so-called restricted area, you needed to sign a waiver to the title insurance company waiving them

from responsibility in insuring that title. My family first owned property in 1947. We had a good friend who was a real estate broker, he found a house in North Park. That Caucasian friend went around the neighborhood with my mother, introducing her. Her English was very limited at that time, just Hello, Thank you. The next door neighbors tried to get a petition to enforce the covenant law but the other neighbors weren't interested, so we stayed there. My mother lived there until she died last year."

He continues philosophically, "Society had a place for each one and they felt comfortable in their place, it was quite broad, it wasn't like a prison. You couldn't buy a house but there were many other things you could do. You couldn't intermarry, but who wanted to intermarry? People didn't want to intermarry."

Some Chinese living in the U.S. did want to intermarry and, since California's miscegenation law persisted until 1948, Chinese Californians had to leave the state in order to intermarry. Circumvention of that law was relatively easy — all it required was crossing the border of the state and continuing until they reached a state that did allow them to marry. It was the immigration law that was harder to circumvent, and the law prohibiting Asians from citizenship that seemed impossible to get around. As it turned out, there were two ways of getting around even these laws.

The first way was to be born in the San Francisco area of 1906. Because court records of all sorts, such as birth certificates, were burned, any Chinese who claimed that he had been born in San Francisco prior to the fire could not be disproved. Since the Supreme Court ruled in 1898 that a person born in the U.S. to Chinese parents is an American, those Chinese were legally citizens.

The second way was to go back to China. Because of a constitutional amendment conferring citizenship to a person born in China of a Chinese who had established residence in the U.S. prior to 1882, any Chinese who qualified could visit China and, upon his return, declare that he had one, two, or more children born there during his stay. Those children, being legally American, were entitled to immigrate.

What resulted was a couple of generations of "paper sons" with assumed "paper names." Those Chinese "born" in the San Francisco fire could apply for immigration papers for their children in China, along with the Chinese who were U.S. residents, they also could apply for immigration papers for children born on subsequent trips back to China. Some of these Chinese accumulated papers for children they didn't have, while many who had children in China had no legal way to bring those children over. So those with papers sold them to relatives or close

friends who had no papers, for two or three thousand dollars. The papers were almost always for sons. Yut Horn, who has lived in San Diego since 1932, was born in Canton in 1897, married there, and had two children there — a boy and a girl. "I reported just one son," he says. "I got one daughter. Not worth bother. I didn't report her." Immigration officials noticed that the Chinese seemed to have more sons than daughters — about 400 to one. One Chinese-American boy in San Diego is fifth-generation in this country, and yet he was the first in his family born in the U.S.

His great-grandfather, who worked in the gold mines, was one of the first Chinese to come to California, about 125 years ago; his great-grandfather was "born" in the San Francisco fire, his grandfather farmed in Chula Vista, and his father worked in a Chinese laundry on Fourth Street. They all returned to China to marry and have children, and his mother was the first woman in the family to enter the U.S.

A paper son who came over had, of course, to suppress his own name and assume the name on the paper, and his children would have this paper name, and his children's children. The relatively few women came over the same way. Some men brought paper names of daughters to bring their wives over, and then "married" them here. Those who came over were interrogated in an effort to ascertain that they were truly the sons that they were supposed to be. They were kept penned up and guarded while their identity was determined, and if their answers didn't jibe with those of their "fathers," they were deported.

Certainly a majority of the Chinese who came here between 1882, when the exclusion act took effect, until sometime in the 1930s came under these circumstances. It was, for them, the only way. In 1955, the U.S. government confronted the fact of all these "modified" or false papers and decided that any Chinese who admitted that their citizenship was based on fiction could confess, rescinding that claim. Their citizenship would be revoked but they would not be deported, and could apply for citizenship under their own names. While there were persecutory aspects to this ruling and its enforcement, for those Chinese who regretted the loss of their own names and doubted being found out, it was something like chemotherapy. Many Chinese in San Diego, and all over the country, went through the process; they are called *sun ba*, confessed.

Early immigration officers were struck by the fact that all Chinese seemed to have the same names. The paper-name phenomenon accounted for some of the similarity, since the relatively few Chinese who went back to China had a disproportionately large number of "sons" who came here next. Furthermore, in the early days of open immigration, many of the Chinese who came did have the same

names, because they came from the same or neighboring villages. Many small villages in China are clans, with people of the same surname descending from a common ancestor. Their relationships to each other may no longer be identifiable, but their ties are strong, second only to family. Often, the names were even more similar than they seemed. The common San Diego Chinese names of Horn, Tom, and the less common Lam are all the same name, given different spellings according to how immigration clerks understood their pronunciation. Thus, Joe Quin, Jennings Hui, Tom Horn, and Yut Horn are not related to one another. Joe Quin? "Ah Quin's name was Tom Ah Quin," says Paul Yee (who is himself married to a Horn and whose daughter-in-law is the daughter of a Horn and owns Tom Lai's Restaurant). "Tom is the family name, not Quin. They lost the Tom."

Many new Chinese names have come to San Diego since the liberalized Immigration and Nationality Act of 1965. The new Chinese are from Hong Kong, Taiwan, the People's Republic of China, and Vietnam and Cambodia. More of them speak Mandarin than Cantonese, and tend to be professionals rather than peasants. They have increased the number of San Diego Chinese to an all-time high, nearly 10,000. With few exceptions, they don't live in Chino, and they don't seek out the services of the traditional associations that once had center stage in the Chinese community.

Bing Kong Long and Ying-On Labor and Merchants Association are the two Chinese fraternal associations, or *toongs*, in San Diego. Their original functions were similar to those of their branches elsewhere, but always on a smaller scale. They gave assistance to new arrivals, extended protection and a system of justice to those who were here, might lend money to start a business or in case of emergency, and organized criminal activities.

Bing Kong Tong is on the southeast corner of Third and Island, one pipe-stage-year north of Joe Quin's house. It's a long, low building of hollow-tile construction that stretches along Island, with eight doors and nine windows. The pale mustard yellow paint and turquoise trim is faded, and the asphalt walk in front of the building is broken up and overgrown. Seven Chinese single people or families live inside, renting their quarters from the association. Ying-On, diagonally across the street, is a two-story pale yellow building with dark green trim; it has a green balcony with green wrought-iron railing and red tile roof. The building is better kept than Bing Kong Tong, but, except for a caretaker, it is empty.

The Chinese Social Service Center is back down Third, directly opposite Joe Quin's house. Architecturally, it is built in the same Spanish Colonial Revival style as Ying-On. The center is a narrow, two-

(continued on page 22)

**PIGEON-TOED**  
Fashion Shoes at Discount Prices  
San Diego's specialist in name-brand shoes and designer accessories at discount prices.

Great new selection from  
**Shoem**  
\$21-\$35  
(seen elsewhere \$32-\$48)

**Always 30%-50% off**

Bar Traps • Fanalores • Candies • Crayons • Nina • Bessie • Gloria Vanderbilt  
Spring Handbags • Impo • Socialites • Air Step • Cobblers and much more!

Point Loma: 3550 Sports Arena Blvd. (next to Black Angus) 223-4297  
College Area: 7451 Mission Gorge Rd. (at Princess View Dr.) 236-1884  
La Mesa: 5310 Baltimore Dr. (at Fletcher Pkwy, behind Sambo's) 461-2377  
Chula Vista: 627 H St. (at Broadway, next to C&H) 426-4074  
Open 7 days—evening too!

**CONTACT LENSES**

**Soft contact lenses \$139**  
Enjoy the natural comfort and excellent vision soft contact lenses provide. Choose from nine brands of top quality lenses. Aquaflex, Hydrex Zero Six, Clearfil, Bausch & Lomb, Goffex, Amsoft, Thim, Deluxion, Hydrosure, or Trest. Same day fitting in most cases.

**Extended wear soft contact lenses \$249**  
Enjoy the convenience of being able to wear these most comfortable lenses for up to two weeks, even while you sleep. Choose between Hydrosure or the Cooper Permalens.

**Tinted soft lenses \$159**  
Chia's Softlens contact lens is light blue in color. It is a comfortable lens that is easier to see than clear soft lenses.

**Hard contact lenses \$99**  
The most economical contact lenses. These lenses provide crystal clear vision while improving your eyesight.

**FEES INCLUDE EVERYTHING:**  
EXAMINATION: A complete vision analysis and refraction test.  
FITTING FEE: The special measurements and analysis for contact lens fitting.  
INSERTION AND REMOVAL TRAINING: An individualized film showing application, removal, proper hygiene, and care of soft contact lenses followed by personal instruction.  
CARE KIT: A deluxe care kit is provided which contains all solutions necessary for proper lens care.  
FOLLOW-UP CARE: All necessary office visits after contact lenses have been dispensed to ensure and maintain contact lens comfort, clear vision and healthy eyes.

**EYE GLASSES**  
Single vision glasses \$39  
Bifocal glasses \$49  
Glass or plastic lenses in selected frames.  
WE FEATURE FINE QUALITY FASHIONABLE EYEWEAR AT AFFORDABLE PRICES.

**Dr. Paul J. Levin**  
OPTOMETRIST  
Chula Vista 7204 ART (1240 Broadway at Palomar) 425-9001  
La Mesa 7204 ART 8300 Government Blvd. 461-4913  
See table opposite  
Hrs. Mon. 10-10, Tu. 10-9, Wed. 10-9, Sat. 9-5  
Free call with this ad only. Office closes April 22, 1982.

LAW OFFICES OF RONALD J. PULLEN  
FREE INITIAL CONSULTATION

**DIVORCE**  
CUSTODY, SUPPORT, RESTRAINING ORDERS, PROPERTY SETTLEMENT AGREEMENTS

**BANKRUPTCY**  
STOP CREDIT FOR CALLS, SUITS & REPOS

**DRUNK DRIVING**  
KEEP OUT OF JAIL AND SAVE YOUR LICENSE

**PERSONAL INJURY**  
MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY  
NO RECOVERY—NO FEE

**KEARNY MESA EL CAJON CHULA VISTA**  
7808 CLAIREMONT MESA BLVD. 152 WEST PARK, SUITE 150 305 "X" STREET  
565-7901 588-5111 425-0810

I NEVER EXPECTED A  
**Gum Versore**  
FOR JUST \$79  
I got one of  
INTERNATIONAL MALE

INTERNATIONAL MALE

7 DAYS/FREE PARKING/CHARGE CARD

**Back Pain? Headaches? Stiff Neck? Fast, Safe, Drugless Care**

★ Insurance accepted  
★ Medicare/Medical covered  
★ Workman's Compensation approved

**San Diego Chiropractic Center**  
For information please call  
**299-1289**  
Monday-Saturday

**FLOWERS FOR SPRING**

Decorate your walls this year with beautiful art from Poster Art South. Hundreds to choose from.

**Enjoy \$5 off**  
any purchase  
Good through April.

**POSTER ART SOUTH**  
4690 Convey St. 569-7511  
Mon.-Sat. 10-6, Sun. 11-4

**GROUP TENNIS LESSONS**  
Starting April 17th

Given by: Daphne Poist Tennis School  
Class Time: Saturday, 1:00 p.m.  
One lesson per week  
Fee: \$50 for 10 1-hour sessions  
includes a video session  
Sign Up:  
**WINNERS CIRCLE BEACH & TENNIS RESORT**

550 Via de la Valle, Del Mar  
For information, call:  
755-6666 ext. 126 or 755-8833

## Gold Mountain

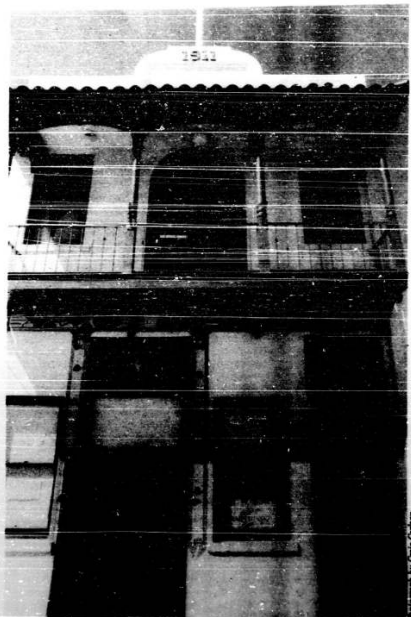
(continued from page 21)

story brick building with a beige stucco facade, and has a shallow wooden balcony with an iron balustrade and red tile roof. The building actually belongs to the Chinese Consolidated Benevolent Association, or Chung Hwa Hui Kuan. The building was constructed in 1911 to house the local Chee Kung Tong—the old Chinese political tong (later a secret society) that plotted Sun Yat-sen's 1911 overthrow of the Ch'ing Dynasty and establishment of the Republic of China. The Chinese Consolidated Benevolent Association took over the building in 1930 as the representative body of Nationalist Chinese government in San Diego. It is said that the Kuan-ming in Taiwan controlled the Chinese Chung Hwa in San Francisco and that San Francisco controlled all the other Chung Hwa in the West Coast. Like the fraternal associations, their usefulness decreased after World War II, when anti-Chinese restrictions had diminished considerably. Nowadays, the San Diego Chung Hwa is active only at the Chinese New Year, when they organize lion dances, and Ting Ming, the Chinese memorial day (April 11 this year), when respects will be paid to dead ancestors and a roast pig eaten at Mt. Hope Cemetery. As Jennings Horn, who is the current president, says, "It's supposed to be an organization all Chinese belong to whether they pay their dues or not. No one has paid dues for I don't know how many years. We could ask them to pay their dues, but you'll spend more on gas trying to get them to pay."

"The needs of the people are different now," he explains. "In the old days, newly arrived immigrants were very insecure, they didn't know the language. So they needed someone to look after them. They came into Chinatown, where people could understand them. If they had problems they had their elders, they had their associations, their Chung Hwas. Now the second, third generations are confident and capable of taking care of their own needs. They are their own people."

"Several years ago it was decided that this Chung Hwa was going to be apolitical. I think the Nationalists would still like to influence the Chung Hwa. We care less. I am neither for nor against any political party. To me, they're all Chinese. Earlier, someone would say, 'Hey, Nixon recognized Red China, let's take down the Nationalist flag and put up the Red Chinese flag.' We decided, take down all the flags. Either the American flag or no flag." The flagpole is empty.

The Chinese Social Service Center, established in 1972, performs many of the



Chinese Social Service Center

functions that the Chung Hwa used to, but there are limits to what it can do. The center has had a succession of directors, usually graduate students who stay for a year or so and then move on. Daniel Chan has been the director since December. He is working on a Ph.D. dissertation on the mental health of Chinese Americans and goes to school full time and works at the center full time—which, because of a forty-five percent budget cut from last year, is now only four days a week. The rest of the staff consists of Helen Sue, officer manager, who has worked there for seven years; and Linda Chan, community aide, who has been there two years. Only Helen Sue (who doesn't read Chinese) speaks Teoian, the dialect of Cantonese that most of the early Chinese in San Diego

reluctant to admit they have emotional needs. They hold things in, especially family problems, or think they can resolve them by talking among the family. They consider it a sign of weakness to seek help from outsiders."

How many Chinese are there left downtown? "I don't know," says Daniel Chan. "I have no idea." "We have taken a census," says Helen Sue. The Chinese all know the center is there, and those who want their services come in to ask for them, or ask that they come to them. Many but by no means all of the Chinese living downtown do come in—as often as three times a week. Even those who have relatives, children, living in San Diego that they don't see very often. The center is closer. "What no one else wants to do," says Helen Sue cheerfully, "they put on us to do."

The Chinese Social Service Center is open Tuesday through Friday. On Saturdays the Chinese meet downstairs, alternate weeks, at the senior citizens club or women's club. They converse, have lunch, and some stay to play mahjong. Occasionally there is a guest speaker. About sixty-five attended a recent meeting of the seniors club at which a Mandarin speaker talked about cemetery plots. Her audience was polite at first, then restive, and the sound of the mahjong tiles started before she had stopped. Paul Yee, who is president of the seniors club, commented, "The Chinese are very superstitious. They don't want to buy a cemetery plot ahead of time."

A number of the seniors come from the twin towers a block away: Horton House and Lions Community Manor, side-by-side subsidized high-rise housing projects for senior citizens. Among them is Wai-chu, who only moved to San Diego a year or so ago. Retired now and nearly sixty-eight, she is a graduate of the University of California at Berkeley, and worked for the ministry of foreign affairs in Taiwan and the U.S.—including a stint as vice-consul in Mexico. She speaks Mandarin and English, and is something of a "Chinese ambassador" at Lions Community Manor, where about a dozen Chinese live. Next door, about thirty Chinese live in Horton House, with a "Chinese representative" who is the counterpart of Wai-chu, also Mandarin speaking, also retired from government service. He has children living in San Diego, and moved here about ten years ago.

On Sunday those who are Christians can attend one of a number of Chinese churches in San Diego. The first and most important of these is the Chinese Community Church, which began in 1865 as the Chinese Mission School. The original location was on the corner of 13th and F streets. Volunteers taught reading, writing, and speaking of English, and gave religious instruction. For most Chinese immigrants to San Diego this was the only English class available. In 1901 the mission moved

closer to Chinatown, to 663 First Street, between Market and G, and in 1907 it moved next door to 643 First, onto property owned by George Marston. Now it was a real gathering place, especially for the women, who had no place else to go. There was a dormitory on the premises, so rooms were available, usually for young men newly arrived from China. Gradually, it became the focal point for social activity; almost all the Chinese in the community participated in at least some of the functions. By the 1950s the church facilities had become too cramped and, since most of the families had moved out of Chinatown, the church moved too—to 1750 47th Street, in East San Diego. Although the location is less accessible for some, it is somewhere close to the geographic center of the Chinese community as it has spread out into the suburbs, and the church is still a center of organized activity. Robert Fung, who was pastor of the church during the 1950s and is now assistant pastor, gives an example of the reciprocal relationship that the church has always shared with the Chinese in San Diego: "Many of the restaurant owners came over as single men, and they were counseled and helped by the mission in terms of learning English and all that. Many of them now are very prosperous. They don't come to church but they support the church in terms of money. Whenever we have any need they help."

The present pastor, Karl Fung, says, "The church's future, 'We will pray... we will celebrate our hundredth birthday—the Chinese are a very celebrative people—we will increase our membership.' Church services have always been bilingual, English and Chinese, and they still are, but English language classes lapsed sometime during the transition from mission to church. Since 1970 there has once again been a language school at the church. The Chung Hwa School has classes twice a week, in language and cultural history. Instead of English, however, it is Chinese that is taught—Mandarin and Cantonese, and Chinese culture. The complaint is no longer 'My father spoke English badly' or 'I wish I spoke Eng-



Ah Qun's grave, Mount Hope Cemetery

lish better," but "My oldest son spoke English better than I did when he went to school one year—that's all it takes, one year." "There are Chinese living in San Diego for forty, fifty years, and more, who don't yet speak enough English to 'get by' and never will, they will be sojourners until the end. Others have made the adjustment needed to be at home here."

Paul Yee, a dapper, energetic man who reminds you of a smaller, slighter Burt Lancaster, speaks English in quick bursts, idiosyncratically but well. He is a past president of the Chinese Consolidated Benevolent Association, was the first scoutmaster of a Chinese boy scout troop in San Diego ("All the boys around fifty years old are my boy scouts"). He describes his arrival in the U.S., when he was fifteen. "I just knew a couple of words [of English]. I was sent parcel post to Albany. They tied a tag on me. They picked me up in Chicago, took me up to the office, then someone else took me down to the train, sent me up to Albany, they telephoned my father, and he came and picked me up."

Tom Hsu was born in San Diego, but didn't learn to speak English at home. "Myself and my older brothers, like a lot

of kids growing up in Chinatown, we didn't know any English until we went to school. That's where we learned English. I can't recall I personally had any difficulty because the teacher would motion things. We learned quickly."

Jennings Horn, also born in San Diego, remembers differently. "I didn't learn English until I went to kindergarten, and that was a terrible experience, because I wanted to go to the bathroom and they don't go until recess unless you raise your hand. What do you do? So you raise your hand. I was too dumb to point my finger to the bathroom."

The third generation jokes about it. Attorney Ronald Chan says he is called "a banana"—yellow on the outside, white on the inside. "And his kids 'brought home a new one for the Caucasians at language school: an egg—white on the outside, yellow on the inside.'"

Ben Quon says, "No, I don't think it's Chinatown [anywhere]. No use to call it Chinatown. There's no business. You just name me a business." Chinatown has gotten smaller and smaller. You can see this

by the faded signs, Chinese signs, on buildings that were businesses but became warehouses and storerooms, or are no longer in use. But it's still home to Chinese, even though no one knows how many; and it still houses memories of fathers and sons. Some of the memories have faded, too, or they aren't said aloud because people might not understand what it was to be Chinese in San Diego, or because the past might get them in trouble, even after all these years. The connections, nonetheless, go back a long way, almost to the very beginning.

"When we first came to San Diego we had a neighbor, she read story books about the Chinese—we never have furniture, we sat on the floor. One Saturday I went grocery shopping. That lady, she tipped all around my house pecking through the windows, to see what I had." (Aunt.)

"My dad used to bring home a watermelon. We all loved watermelon. He'd cut it in so many pieces after dinner. He'd let the youngest pick first, the youngest knew his duties, he picked the smallest. The oldest made sure the youngest picked first. He'd pick last but the biggest was always left for him. They each had their responsibilities." (Tom Horn)

"One of the experiences we had in our childhood was the experience of shooting off firecrackers. The Caucasian children didn't have that opportunity. It was the main thing in our life. We used to set off firecrackers. My dad used to take two cases of samples and throw them in the back of the roadster. I was good with him sometimes, all over—Lemon Grove, La Mesa, variety stores, ten-cent stores, soda fountains, hardware stores—and take orders for firecrackers. We also retailed firecrackers. We'd carry a little basket and wait on the customer, follow the customer as they would pick up the different firecrackers and put them in the basket. Once it was full, we'd pick up another basket. It was very exciting. I never saw so much money in my life. After the Fourth of July we'd just away everything and the odds and ends we'd take to the beach in boxes and just have a big ball." (Jennings Horn) □

## "New Way to MEET PEOPLE"

Phil Donhouse asked me what kind of dating service I created. When I told him (just 15 minutes before he arrived that I didn't operate a dating service, he looked puzzled and a little panicked) I understood his question and told him that we are really an "on-dating" service; we do not matchmake, nor do we call to lonely hearts.

GREAT EXPECTATIONS is a lifestyle organization that gives its members a wider opportunity to "meet single people. Our Video Screening System" can introduce you to more people in a few short hours than most people could meet in a year or more through conventional methods. More than just the opportunity to build romantic relationships, GREAT EXPECTATIONS gives its members the option to meet friends—even of the same sex—for sports, travel, special interests or business ventures. It's a logical system for meeting quality people who are hard to find. It's a process that appeals to people with high self-esteem who don't like waiting their time or money.

GREAT EXPECTATIONS is designed for the single person who is tired of looking to all the wrong places for the right person.

Recently, consumer advocate David Horowitz, investigated GREAT EXPECTATIONS to determine the validity of our claims. His conclusion: It works; moreover, he could not find any other singles' service that matched our quality of service.

Yet, any idea, no matter how brilliant or well-structured, is not a guarantee for success. Pardon the cliché, but love is hard work. Finding the most compatible person(s) takes time and energy. Over the years I've heard varying remarks from new members as they stood before the entire wall of videotapes: "It's like opening a box of See's Candy!" I'll take one of those and one of those... and who am I going to look at first? Isn't there someone to help me?

Well, I confess that our system with all its available members can be a little awesome at first. But, isn't it wonderful to have the kind of dilemma: "Who to choose first?" And for those members who want someone to matchmake for them, I can say only one thing: "Sorry. We're not a dating service."

The concept of GREAT EXPECTATIONS is quite simple: You have 100% access to all members. You do all the choosing. There is no middle person. And, you meet only when there is mutual consent. It's a time-saving system that reduces 90-95% misstatements.

After more than five years of success stories—of Fulfilling Expectations—GREAT EXPECTATIONS is eager to invite you to come in to see some tapes. Speaking frankly, isn't it time meeting people got easier?

Best regards,  
Jeffrey Ultimat  
President



Call 297-5460 for more information.

KFSD  
presents

## ONE OF THE FINAL PERFORMANCES OF THE SAN DIEGO SYMPHONY'S

1981-1982

Winter Season

April 9th,

8 pm

Sponsored by

Garton Volvo-Saab

900 West Mission Ave.

Escondido 745-9400

in San Diego 292-0548

KFSD-FM 94.1

Your Concert Music Station

## Laugh Someone Silly!



Send a Laughgram  
for a rip roaring good time!

or choose  
from our other  
zany characters  
to send some  
fun for you!



University Towne Centre

Call  
563-1088  
For singing  
Balloon-  
A-Grams  
Major credit cards  
accepted.  
Deliveries anytime.

## XEROX

We Copy declares a price war against high copying prices

29¢  
per copy

(was 39¢) with this ad—through April 30

\* FREE PICK-UP AND DELIVERY (with minimum)  
\* FREE COLLATING \* FREE PARKING \* BOOK BINDING



we copy

Downtown San Diego  
6th & Cedar 231-1676  
Open 24 hours—7 days a week



# Attitude Problems



Personal Best

DUNCAN SHEPHARD

One of the commonest forms of condemnation toward movies is the perception of them as occupying roughly the same intellectual class as kindergarten. Thus, any hint of awareness, sensitivity, acuity or maturity on their part, even if the actual amount of these substances is no more than would be taken for granted in anyone regarded as a peer, is treated as a great stride forward and as an occasion for much paternalistic head-patting. There are, of course, many innumerable areas of adult life about which movies have always been unhelpful, but the prospect of movies beginning systematically to rectify those overights is not automatically exciting — as, for example, in the case of such cinematically neglected topics as how to mix cocktails or how to fill out an income-tax form. Your neighborhood bartender or H&R Block representative, no matter how acutely aware he has been of cinematic silence on his area of expertise, should not feel compelled to greet the first pertinent nod in his direction as an important and gratifying breakthrough.

I might have thought to make these preliminary remarks apropos of *Reds*, whose acknowledgment of the mere existence of American communists was felt by many to override the vacuity of what it actually had to say on the subject; but the new release,

*Personal Best*, will serve just as well. Much has been made of how little is made of the homosexual relationship therein between two female track stars, how this relationship is shrugged off as if it constituted a personal choice as unmomentous and inconsequential as the choice between sick snail and automatic or between Pilsner and ale. I certainly would not want to say that lesbianism and bisexuality are no more worthwhile subjects for movie-makers to take up than mixed drinks or income taxes, nor that the handling of them has not been somewhat deficient to date. But the ultimate worthwhileness of these subjects, as with any others, lies not in their nature, but in their treatment. And though the temptation must be strong to speak of breakthroughs, of learning to crawl before learning to walk, the wiser course is to take movies on their merits, without allowances. However little they have shown us of cocktail and income-tax procedures, or of lesbianism and bisexuality, movies have given us enough other things, things we have gotten nowhere else, that we owe them that. We also ought to guard against appearing as simplifications.

The blasé attitude toward bisexuality in *Personal Best* is an undoubted advance over squeamish nonrecognition or outright condemnation, but not so great an advance that if we (most of us, anyway) encountered it off the screen on our daily round, we would be moved to rave over it. And the problem with the movie is that it never

advances beyond attitude. Robert Towne, *fast-lane* director and many-time scriptwriter (*Shogun*, *Chinatown*, etc.), is so studiously cool about the whole thing, and has infused that coolness into all his characters, that we have no choice but to adopt the prevailing view of a teenager's first lesbian attachment is no big deal. This attitude is fine as far as it goes. But with the increasing competitiveness of the two lovers on the athletic field, the eventual rift between them, and the taking of a boyfriend by one of them, we need more to go on than mere attitude. But more is not forthcoming. There is a peculiar docility as to what degree of intimacy Towne wants us to have with his characters. If we were to be allowed into bed with them, into the steamroom, and into the toilet (for a particularly embarrassing episode in which the girl volunteers for gunnery duty, so to speak, doing her boyfriend's aiming for him), and if, again, we were to be privy to the belch, the fart, the marijuana-giggles, and the typical joke (sample: "Ever smell my balls?") "Sure." "How did you get them little legs apart?", then we might have expected, and some of us might strongly have preferred, to be let in on any discussion pertaining to sexual preference, past history, future plan. If such a discussion ever takes place, we have no way of knowing about it. And thus we have no way of knowing how justified either of them is in talking when things go sour. Towne's substitute for genuine intimacy is invariably something on the order of a montage-y touch football game with Doobie Brothers background music.

The lack of interest in looking into what lies beneath his characters' attitudes does not necessarily call into question what lies beneath Towne's own, but it at least ought to cut down on the congratulations he has coming to him. That congratulations are what he was chiefly angling for, and was perhaps in fear of jeopardizing if he were to go into much detail, is suggested by some of the gratuitous soaps to feminism. The ability of some women to outdo some men at arm-wrestling, at bench-pressing, at distance-running, would seem to go without saying. To say it anyway, and repeatedly, verges on boot-licking. The concepts of "personal best" as being a better sort of best than "better than everybody else," the floating of the Vince Lombardi winning mystique, the turning of the male coach into a bit of an ogre, or anyway into an enemy, are sentimentalities that ring rather false at this level of competition — the Olympic trials, 1980. These are not women who have taken up juggling at the age of fifty and who would be overjoyed to shed five pounds. A philosophy of non-competitiveness might be easy for an athlete to espouse after snailing down one of the three openings on the Olympic pentathlon team, but I have to wonder about the views of the one who is nosed out at the wire and ends up fourth. And in all my

years of watching ABC's *Wide World of Sports*, I must confess I do not remember seeing any track star of any sex make an obscene gesture to his or her coach moments after finishing an event.

This all adds up to a generally mushy image of athletics in *Personal Best*, one indebted to such overworked devices as slow-motion, the telephone lens that makes a runner appear to be getting nowhere, and the amplified heartbeat on an otherwise hushed soundtrack. The existence of sweat appears to be this movie's proudest discovery, and consequently gets blown out of all proportion, as during a friendly arm-wrestling match that turns into an epic, seething stand-off with the two combatants glistening with sweat inside of half a minute. And like *Christina's Fire*, this movie is under the misapprehension that a runner can afford to fall down in a race shorter than a marathon and still have time to get up and undertake world-class competition. This sort of foolishness is doubly regrettable here because aside from the stiff-backed, lockjawed, and maddeningly distant Mariel Hemingway, Towne has several graceful, careful, authentic athletes to photograph. Patrice Donnelly, in her movie debut as Hemingway's lesbian pro-volleyer, is especially interesting to watch, with her slightly squashed nose, twinkly eyes, and good, straight mouth with mirthful indentations at the corners. She outdoes Hemingway not just in the athletic department (never mind what the script says), but in the acting department as well — or rather, since the movie doesn't probe below skin level, athletics is really all she needs to outdo Hemingway. The latter, capable at best of rolling her eyes in the manner of a junior-high student with a low embarrassment threshold, and otherwise almost lavine in her inexpressiveness, is a uniquely dull protagonist.

Victor (stuck) *Victoria* has something of an attitude problem too, though this is not to say, as it was also not to say of *Personal Best*, that it has a bad attitude. Quite to the contrary: quite boastfully and boisterously to the contrary. This is the Blake Edwards piece carries on in the unblinking manner of his last two, *S.O.B.* and *10*: movies that appear to have been made on orders from the director's psychiatrist. Derived from a 1933 German movie and a 1935 British one, the premise of *Victoria* deals with, in the words of the mentioned woman, "a woman pretending to be a man pretending to be a woman" — or more exactly, an out-of-work chanteuse (Julie Andrews) who is given a haircut and promoted as a female impersonator by an out-of-work, homosexual chanter (Robert Preston), and who, on the amazing/unamazing accuracy of her impersonation, becomes the toast of Paris nightclub *circa* 1934. Also based on the accuracy of her impersonation, she becomes the object of desire of a Chicago mobster (James

Garner), who refuses to believe that his masculine instincts could have let him down and sets out to prove her a phony — that is, an actual female and not merely an impersonator thereof. Despite a certain polished professionalism about the production, there is much in this Billy Wilder-ish mix of schmaltz and vulgarity to kill your interest before you ever get to Edwards' bid for Humanitarian of the Year. The furniture-smashing, vase-throwing, punch-in-the-nose, scot-in-the-face slapstick; the Neil Simon-ish collusive repartee in which every overready witicism is preceded by an over-obliging set-up; the silent-movie style of exaggeration whereby a concept like "hunger" is conveyed by someone peering longingly through a restaurant window at someone with two chins walloping down an echel; or that part of the éclair that doesn't get scraped off on the tip of his nose in the process — this sort of stuff is perhaps meant to demonstrate that a Meaningful

Statement need not stifle Entertainment, and vice versa. My own feeling about both the Statement and the Entertainment is that stifling is too good for them.

The essence of the Statement, once gotten around to, is the valuable elementary lesson that people of all sexual persuasions come in all shapes and sizes, and you just never know (at least sometimes you don't). From this principle Edwards proceeds as if under the assumption that he will be taken as more liberal, more liberated, the more unexpected the shape and size — hence the revealed homosexuality of the burly bodyguard and the French middleweight boxing champion. So desperate is he to be big that he seems not to notice, or care, when he steps out of period with modernisms like "lifestyle," "charismatic," and the notion that homosexuals were already trying in 1934 to persuade people of their preference for the designation "gay." The pivotal argument between Garner and Andrews around such

traditional sex-war issues as who is to wear the pants in the family, etc., might have seemed more liberal, or at any rate more logical, if their relationship up to that point were based on anything more substantial than what any canine can determine at first sniff. Again, as in *Personal Best*, attitude is not backed up by any evidence to justify it.

For all the postulated liberalism, it seems rather odd that a mere haircut is presented as an infallible indicator of sex — a haircut which might very well have seemed alarming on a North Dakotan woman in 1934, but this, after all, is Paris! It doesn't help matters that Julie Andrews in no other way looks remotely like a man, not even when, in her most studied attempt at it, she puts her hands in her pockets and knits her eyebrows. And Edwards throws away perhaps his best opportunity to show off period and milieu when he creates a nightclub act for the female impersonator that makes no play on sex roles, but is instead

the standard sort of production number in which Ann Miller would have been perfectly comfortable in an old MGM musical. Perhaps Edwards once again: tell he was waging war on stereotypes.

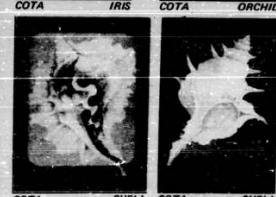
I think I could scare up a couple of modest suggestions of my own, late as they are, to boost the attempted liberalism. The first, which could easily have been managed by slightly altering one scene, would be to have Garner make his first serious pass at Andrews without being at all sure what sex she in fact is (but this would have necessitated a few additional scenes to set up a relationship based on more than just dissuasive genitalia; and the second, a bit less easily managed, would be to cast a male actor, Christopher Walken possibly, and never mind looking for a more androgynous actress than Julie Andrews, in the principal female role — which is to say, if you can follow, a man pretending to be a woman pretending to be a woman. □

The unicorn engagement & wedding ring set



Gary Gilmore GOLDSMITH

Certified diamonds - Custom design - Appraisals - Engraving - Repair  
4918 Newport Avenue, San Diego 92113



VW OWNERS

AIR COOLED & WATER COOLED  
SAVE TIME - SAVE MONEY - CALL US

We have everything  
from bumper to bumper

24 HOURS  
anytime with us  
call 422-1818

SALE!  
Tops, Teeshirts, Sport Shirts  
and Sweats

For our 2nd birthday, suppliers, screeners and our 8 others stores are helping us offer 5,000 top-quality, U.S.-made tops, teeshirts, sport shirts and sweats at true below wholesale prices! Wide variety of colors, styles and designs. The latest design merchandise, hand-crafted and silk-screened. Celebrate with us!

2nd Anniversary Price Blow-Out  
April 10 to 18

- \$ .99 Men, women, child's visors
- \$ .99 Children's, extra small through large
- \$2.99 Women's, small through extra large
- \$2.99 Men's, small through extra large
- \$3.99 Men's long sleeve
- \$7.99 Adult sweats, small through extra large

Seaport Village, West Plaza  
Pacific Highway at  
Harvey Drive  
933-3093

SUPER SHIRTS

## Budget Airfares

### Europe

London ..... \$659 RT  
Amsterdam ..... 669 RT  
Frankfurt ..... 729 RT  
Dusseldorf ..... 725 RT  
Tel Aviv ..... 999 RT

### Asia

Hong Kong ..... \$599 RT  
Tokyo ..... 765 RT

### South Pacific

Townsville ..... \$682 RT  
Sydney ..... 982 RT  
Auckland ..... 970 RT

CIIE Travel  
452-0630

\*Certain qualifying restrictions apply

## CONTACT LENSES

Compare & save on our complete care

\$125 \$129  
HARD LENSES (2 year) SOFT LENSES (1 year)  
Same day service in most cases

48 Day Written Guarantee - High Quality Lenses - Lens Care Kit  
Eye Exam & Glasses For Contact Lenses - Follow-up Visits  
Lifetime Replacement for Hard Lenses  
OUR GOAL: THE BEST QUALITY & SERVICE AT A LOW PRICE  
Also available: Extended wear; Gas Permeable; Softlens for Air Conditioning

EYEGLASSES  
\$40 single vision \$88 bifocals. Both with frames & glass lenses from selected frames.  
Medi-Cal accepted. Open daily and selected evenings. Call today for an appointment.

Dr. Ted Mocklenberg  
566-4110  
Optometrist  
9516 Miramar Road  
(corner of Black Mt. & Miramar 6 miles east of University Towne Center)



WHOLESALE PRICES/OPEN TO THE PUBLIC  
Lilacs bunch \$4.95  
Tulips bunch of 10 \$5.00  
Orchid Corsage \$2.10  
Large assortment of Easter basket arrangements.  
INDIA ST. FLOWER MARKET  
Mon.-Fri. 8-6, Sat. 9-4  
2165 India St. (Corner of Ivy) - 230-1006

# When Worlds Collide



JONATHAN SAVILLE

On a bare stage under a steady, dull light a number of people are systematically moving some chairs back and forth, putting them down, picking them up, moving them to the other side of the stage, repeating the same apparently meaningless actions over and over. One man is stepping up onto a chair, stepping down, stepping up, stepping down, endlessly, stupidly. Along the back wall, and facing it, are six or seven people, standing alone or in pairs, doing nothing. Downstage there are two men in trenchcoats, one wearing dark glasses and a tie, the other a turban and a sweater. Various men stationed in the auditorium are conducting members of the audience onto the stage, where they are addressed in a monotonous voice by one of the trenchcoats. "What's your name?" "Tom." "What do you like to do?" "Eat." "Do you like to work?" "Not much." The aimless conversation concluded, the audience member is conducted either upstage, where he is given some futile task connected with the chairs, or into the wings, where he disappears from sight. Eventually all the members of the audience who have consented to partici-

pate, either by volunteering or by according to a polite invitation from the person in the turban sweater, have been led offstage. They find themselves in a darkened room, where they are told to stand silently facing the walls and are handed a card. The card gives each of them a new identity, the identity of a student or worker or activist who has been imprisoned and tortured and killed in one of the many countries on earth where that is common practice. I myself am Jose Martinez, a student, killed by the secret police in Uruguay in 1974. As a signal we file back into the auditorium. Let us step a few hundred yards away. A large swimming pool, in a darkened hall. Near its center there is a large purplish mound, floating on the surface and resembling a Portuguese man-of-war, with tentacles trailing down through the chlorinated water to the bottom of the pool. Steam rises; the water is at ninety degrees. Dispersed throughout the pool are approximately 130 people in bathing suits. Some are wearing masks and snorkels and are floating on the water with their faces down. Others, supported by kickboards or hanging on to the edge of the pool, are lying face upward, with all but their nose and mouth immersed. In the head of each person in the water music is

sounding, an identical composition of synthesized sounds, bubbly, wavy, fluidlike, dreamlike. An hour passes. At a signal, there is a general movement, heads are lifted, conversations and laughter are heard, and the floaters begin to make their way out of the pool and toward their waiting towels.

Let us move several hundred yards upward into the air of intellect and survey this vast scene entire. The place is UCSD last weekend. Mandeville Auditorium is the site of an Experimental Theater Festival, involving theater artists and performing groups from eight campuses of the University of California; the chairs, the trenchcoated actors, the audience members moving chairs, all belong to a theater piece called *The Experiment*, conceived by a student named Neal McEndosh. The UCSD pool, adjacent to the nearby gymnasium, provides the setting for *Sonic Waters*, a concert of underwater music composed and performed by French composer Michel Rodolfi. Both these events are forms of theater. It is a relatively new kind of theater, one which in the past decades has been permutated and combined in a wide variety of theatrical experiments. In both cases there is a mixture of the programmed and the spontaneous. In both, the barrier between audience and performance is broken down, with the performance predicated on the more or less spontaneous behavior of the audience. Both attempt to reproduce, in a stylized manner, human experience generally inaccessible to the ordinary audience. And both make a statement about what it means to be a human being.

*The Experiment* remains an enigmatic work until one of the actors makes a final speech, explaining its intentions and elucidating its title. The events in the auditorium, on stage, and in the darkened room are meant to reproduce — symbolically, in their structure, and in the power relationships between the actors and the audience — the conditions of oppression in authoritarian countries. The choosing of members of the audience, the purposeless activities on stage, the darkened room, the participants are led to — this is the world of secret police, midnight knockouts on the door, lengthy interrogations, torture, and murder. The experiment is designed to show the reactions audience members will have to events of this sort. The reactions are defined as either conformity or rebellion — that is, cooperation with the acts being perpetrated on stage and backstage, or refusal to participate. The results (we are told): thirty-three killed, because they passively accepted the commands of an oppressive and murderous authority, and one saved, because he refused to obey. The implication is clear: one of the reasons authoritarian regimes continue to exert power over their victims is the sheeplike acquiescence of the victims themselves. Even Americans, brought up in traditions of individualism, self-reliance, and suspicion of authority, will allow themselves to be taken in, manipulated, abused, killed.

*Sonic Waters* is not enigmatic, and the only explanation needed is the technical one provided by the composer before the performance begins. Sound is transmitted with great rapidity in water; the sound waves are transmitted from underwater speakers to the skulls of the immersed listeners, where bone conduction carries them to the inner ear and the auditory nerves. The music is electronic, composed on the digital synthesizer Synclavier II; it "can be described as peaceful and transparent, meant to blend intimately with the other characteristics of the water: its temperature, density, and colors; despite a rich array of timbres, the composition evolves in slow cycles, providing time between the sonic waves for one's mind to drift into wet fantasies."

Every work of theatrical art dwells in an uncertain area between the real and the unreal. The actions really take place as we see or hear them. But the roles the actors are playing are unreal; the actions are fictitious in intent, the words and movements of people who do not exist but whom the audience allows to exist in their imaginations. Yet those roles and actions refer to realities; they imitate real individuals, or real human types, or the universal characteristics of the real human race. Where are we, when we witness them? In the world of reality? In the world of deception? In the world of imagination? Or in the world of imagination that leads us to a perceptible world with the perform-

Traditional theater answers these questions by means of conventions accepted by playwright, actors, and audience. When the conventions break down — or when they are willfully broken down, as in modern experimental theater — all the old answers are thrown into doubt. The result is a freshness of experience, an urgent compulsion to analyze and understand anew rather than according to routine, and also — as often as not — a great deal of confusion. The confusion of *The Experiment* derives from the undefined reality status of the events the audience witnesses and participates in. In a traditional play, the audience would know that the persons on stage were actors playing roles; they would know that the roles referred to some vision of reality, and that the meanings of the actions were to be understood in connection with a world not literally seen on stage but merely represented or intimated there. In this sort of participatory theater, however, where the audience's world has been merged with the actors', we cannot clearly distinguish between what is a role and what is an actual character, and we cannot be sure whether the events on stage (or in the theater as a whole, for the auditorium and the backstage area have become parts of the playing space) are meant to be imitations of reality or whether they are to be taken as real in themselves, a "happening" whose only reality is that of the participants and the present moment.

Hence the great confusion experienced by the audience at the recent performance of *The Experiment*. What happened during the performance often had the ring of pure theatrical playfulness, theater reflecting on itself, audience participation as fun, as going along with the game, as being a good sport. The meanings posited by the playwright — an oppressive, authoritarian regime, the torture of political victims — remained nebulous, indeed invisible, because the usual signs of a theatrical fiction — role-playing that points to a further reality — were virtually absent. There was not enough acting, not enough creation of a fictional, theatrical atmosphere through costumes, sets, lighting, and sound. The atmosphere was not menacing but amiable; the overall tone suggested that the actions were basically play, not in earnest, and not referring to grave matters. The "results" of the experiment meant little, if the experiment was taken to be a scientific investigation into the psychodynamics of a certain kind of political situation. Nor was this good theater: it lacked conflict, tension, movement, motivation, and perceptible objective, all of which seem to be indispensable for effective theater in any style. But if *The Experiment* was a failure, its failure was of just the sort one might expect from a festival of experimental theater. This is theater that tries out new devices, new ways of exploiting theatrical resources, new means of communication. Many of its innovations are bound to fail. The failure is part of a learning process, both for those participating in the performance and for those witnessing them. To redefine the varying nature of theatrical experience, the shifting reality status of audience, actor, and world, is no easy task. Each failure suggests new experiments, new possibilities for clarifying

what has remained unclear, for defining what has remained ambiguous. *The Experiment* was a worthy one, and with appropriate revision — in the script, in the style of acting, in the devices of staging — it might well succeed in its aim. That aim is deeply serious. However much it may fail in terms of theater — that is, in the evoking of suitable emotional and intellectual responses from the audience — this theater piece offers a potentially compelling view of human life. A play stands for the universe; what it contains is all the truth of that universe, and what it leaves out does not exist there. The only social reality admitted into the universe of *The Experiment* is politics; the only human relationship is that of victimizer and victim; the motion of time inevitably leads downward, to tragedy and death. It is a world without comradeship, without love, without children, without art, without integrity, without goodness. This is political theater which exposes the horrors of a world in which man is nothing but a political animal; its narrowness is its power. Its aim is to increase our awareness of the degradation produced by such a perversion of human nature; it encourages us to action, real action in the real world, action designed to regain lost freedoms.

*Sonic Waters*, in contrast, need not encourage us to any action, for in itself it gives us an image of total freedom. The pleasures of this underwater experience are extraordinary. The warmth, the moistness, the weightless floating, the atmosphere of irresponsible playfulness, the drifting in time and space, the waves of sound that course through one's head-bones, the sense of undifferentiation, of merging, of regression — it is the voluptuousness of the womb, an experience anterior to society (and of course to politics) anterior to activity, anterior even to a clear notion of the self as distinct from the environment. I cannot think of any theatrical experience comparable to it. (It is proper to think of it as theater because it is not the music in itself that is centrally important, but rather the conditions within which the music is heard; the audience does not participate in making the music, but its various immersed attitudes and poses constitute the crucial element of *Sonic Waters* as a piece of theater.) This is theater which paradoxically negates all the necessary components of theater. Like *The Experiment* it lacks conflict, tension, movement, change; there is no plot, no characterization, no problem, no resolution. But what is a defect in *The Experiment* is the chief virtue of *Sonic Waters*. The *Experiment* wishes to make us confront the world of painful, external reality, and to do so it is obliged to make use of the age-old components of dramatic theater; without these, it fails. *Sonic Waters* is precisely the oppo-

site of political theater; it aims at making us forget the external world entirely, with its societies, families, relationships, loves, hates, ambitions, frustrations, and griefs; and to do so, it is obliged to eliminate all those components of theater that have been devised precisely to represent the struggle and dynamism of that external world. It is anti-theater at its ultimate extreme.

Just as the experience of theater floats and vacillates among various levels of the real and the unreal, so our lives float between the worlds represented by these two theatrical works. We begin in the womb of life and end in the womb of death, and in between we grapple with the harsh, dry land, power against power, the controlling versus the controlled, the impulse toward a greater and richer life versus that which implacably seeks to suppress the spontaneous and the unprogrammable, the willful and the absurd, which are the essence of freedom. It is a war of the self with the world outside, and it is also a war of forces within the self. The juxtaposition of these two radically different types of theatrical experiment, last week at UCSD, is emblematic. Nirvana and the executioner's pistol are not even a hundred yards apart; they need together in the intimacy of our skull, and the songs they sing to each other are transmitted not with the rapidity of sound in water but instantaneously. They are not two, but one. □

**Joseph L. Muldowney, D.D.S.**  
Dentist  
DENTURES AND ALL GENERAL DENTISTRY  
Medi-Cal and Insurance accepted  
Member American Dental Association  
4000 Mission Blvd., Suite 1  
San Diego, Calif. 92108  
652-7272  
Day or night

**DAVID OF CALIFORNIA**  
Unique wedding bands just for you  
640 University Avenue  
San Diego 92107  
Tuesday-Saturday

Monday Evening Forum on  
**Relationships, Sexuality and Loving**  
An open discussion with  
Martha Blumenthal M.S.W., M.F.C.C., and  
Mark Lytle, Psy.D., M.F.C.C.  
Join us each week or when you  
on  
Monday April 12-June 7  
Location: Anxiety Treatment Center  
3737 4th Avenue, Hillcrest  
Information: 296-4070

**HAIR DESIGNS**

**CRAFT COLONY I**  
"Fine arts made by hand"  
295-8867  
2707 Congress St., Ste. 2M  
Old Town, San Diego  
Hours: 10-6 closed Wed.  
Demonstrations  
Lovers  
Consignment crafts needed

**GOOD TRAVEL GEAR IS FUNCTIONAL, WELL-MADE AND WAS HARD-TO-FIND.**  
THE ULTIMATE TRAVEL PACK, THE FIRST PACK THAT WORKS BOTH ON AND OFF YOUR BACK • NEW X-3 AND X-5 TRAVEL PACKS • SWISS ARMY KNIVES • DOLT ACCESSORIES • LASH STIM • TIME RAY P  
**le TRAVEL STORE**  
1050 Garnet Avenue  
San Diego, CA 92109

**LIGHTWEIGHT AND DURABLE DUFFLES, SOFT LUGGAGE, CAMERA BAGS AND GARMENT BAGS • THOMAS COOK TIMETABLE • EUROPE RAIL MAP • BERLITZ PHRASE BOOKS AND DICTIONARIES AND CASSETTE TAPES • MICHELIN GUIDES AND MAPS • BENN BLUE GUIDES • LET'S GO: AND FROMMER GUIDES • BRITISH AA BOOKS • MONLEY**

**MONEY BELTS • VOLTAGE CONVERTER • BRAUN HAIR DRYER • ELTRON BATTERY SHAVER • TRAVEL IRON, STEAMER, & IMMERSION HEATER • TRAVEL LOCK AND CLOCK • THE LATEST GEAR FOR TRAVELERS TO EUROPE AND BEYOND...**  
**CATALOG**  
Call or write for a free copy  
800-854-6477 IN CA 714-270-0642  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**The return of the egg.**  
This year, Bonnat Chocolatiers of France have exported a limited number of their fabulous Easter egg to the West Coast. Real, brown-shelled eggs emptied and coated on the inside with bitter-sweet chocolate; then filled with fresh chocolate praline.  
Gift pack of 6 eggs \$21.00  
Also available are bulk chocolates...  
Peyre, Reves, Truffles...  
1 pound bulk chocolates \$16.00  
"The Easter egg is especially noteworthy... the chocolate balls filled with hazelnuts were a knockout, as were the hazelnut pralines with coffee cream."  
—Eleanor Widmer  
Available through  
CHEN EXPERT IMPORTS OF LA JOLLA  
Order by phone: 453-8013

**ELECTRIC TYPEWRITERS**  
IBM  
NEW WARRANTIES 24 MONTH 1989-90  
399.95  
**Cook 'N Cool Centers**  
4235 Balboa Ave.  
San Diego, CA 92116  
651-4808  
Bakery • Deli • Deli Deli Deli Deli  
View/Menu/Hours  
**ONE WEEK ONLY!**



## Ideals You Shuffle



Dave Heath, Deborah Gilmour

JEFF SMITH

Quite early in George Bernard Shaw's *Arms and the Man*, set in 1885 and currently being performed by the Lamb's Players' Theatre, the young and stereotypically idealistic Raina Petroff is in her upstairs room paying lavish obeisance to a picture of her beloved Sergius, a dashing Bulgarian officer presently doing battle against the Serbian army. Like a high priestess in the Temple of Love, Raina lights a candle and performs stylized rituals of adoration, each more elevated than the last. The heroics of her noble warriors are matched, in this room, by the empty reach of her "higher love" for him. Her ceremony completed, she hops into bed, grabs a slender volume (probably of Byron or Pushkin), reads, and flips chocolate contentedly into her mouth.

Then a grungy-looking man, wearing a frayed Serbian uniform, bursts into her room through an open window. His presence alone defiles her romantic sanctuary. To make matters worse, he lies chocolate, which he wolfs down in a most ungentelemanly manner. And to make matters even worse, the flouting soldier says heroism in war is a crock. "You can always tell an old soldier by the inside of his boots and underneath moccasins of chocolate." The young cary cary pistols and cartridges; the old ones, grab. "This

ignoble sentiment from a soldier? Why... the idea!

Raina reacts to her intruder with astonishment, as did Shaw's audiences when the play was first produced in 1894. The man's blunt optimism, which debunks the urge to overromanticize love and war (his name, we learn later, is Bluntschli), generated tremors of protest. *Arms and the Man* was Shaw's 19th drama and his first major success, but audiences and critics felt his "realistic" outlook didn't jibe with the way of the world, where only the higher aspirations were worth striving for. Always his best press agent — and over-looking an enormous O.U. to Henrik Ibsen — Shaw responded by saying, "I imagined nothing; I perceived nothing; I simply discovered drama in real life."

Although it once had shock value — like a foreign car parked in the lot of a Chrysler plant — today *Arms and the Man* is generally performed just for fun. The intricately plotted comedy of character is based on a series of unexpected and delightful reversals, with the aim being to puncture over-inflated, romantic balloons. In each instance, for example, the affluence Raina and Sergius behave like idealized states. They are a matched set of opposite, country lovers. Playing by the strict code of their lofty love, each attempts to out-Pygmalion the other into a purifying image of how he or she must behave. Their extended Sigmund, Sigmund ceiling-like, can never touch, decorum

doesn't permit it. Then each pretends the other, heaven a heavy sigh, and declares that this higher calling stuff isn't as easy as it looks. In fact — like people in today's singles scene feigning interest in someone else's autological sign — it's bloody hard work.

Other reversals and complications follow, involving the entire Petroff household from its head — Major Paul Petroff, who bathes about once a week but boasts the only library in town — to its two pragmatic servants, Louka and Nicola, each with an eye toward social mobility. Eyes wander all over the place, actually. Raina finds the sensible Bluntschli a pleasant relief from her hyperbolic fiance Sergius, for whom, in turn, the alluring servant girl Louka acts like a swig of Alta Seltzer after a hearty serving of Raina's immortal wooing.

The reversals expose what Shaw called "conventional ideals." And the initially scuzzy Bluntschli, who slowly falls for Raina, emerges as the new ideal, the practical realist, a risk-taking, unaffected, and illusion-free being. Then the play concludes with the most whopping reversal of all. Bluntschli, it turns out, is something of a founding prince. He has inherited a chain of hotels from his Swiss father, has at least ten times the financial clout of his rival Sergius, confesses that he has an "incurably romantic disposition," and dachingly takes the hand of Raina as her consenting parents sit dumbfounded, with dollar signs jingling in their eyes. Although *Arms and the Man* is critical of fairy-tale thinking throughout, its happy ending (required by the conventions of the genre) ships it off to Never-Never Land.

No matter. Shaw's protestations to the contrary, *Arms and the Man* is much less a play of pure ideas than are his later works, in which characters often seem to parade styles on the stage carrying placards with "author's message" inscribed upon them. Shaw makes his message clear in this essentially light-hearted play — that romantic whims need to be tempered by practicality (both idealists marry realists in the end) — but the message is expressed largely through the actions of his characters rather than being imposed on the play from high above.

The fine production at the Lamb's Players' Theatre has effectively captured the light-heartedness of Shaw's play. Director Kerry Jo Coderberg rightly emphasizes its sheer theatricality by orchestrating a mixture of different acting tech-

niques — from the naturalistic to the baroque and pathologically grandiose — to make an evening of sprightly and enjoyable theater. At times these differences in technique seem too stark, with each style played obviously in the extreme. But much of the production's humor comes from the juxtaposition of the various styles.

The idealists first. Lance Kidd plays the self-consciously noble Sergius as a cross between Lord Byron and Officer Dudley Do-Right. Striding grandiosely about the stage with his chin forever jutting upward at the heroic angle, as if he were posing for the portrait of a minor deity, Kidd has the romantic swagger down to a T. He is also able to suggest early on that an impostor lies beneath his many postures. And as the equally flighty Raina — who, like Sergius, has yet to renew her vows back to the real world — Deborah Gilmour brings a joyful realism to her characterization. Her precise comic timing, which punctuates the action with often unexpected clarity, is impeccable. Her gestures and reactions are consistently overdone in just the right way (one always has the impression that her character knows far more at any one time than she's revealing). And her charming stage presence is undeniable. Bluntschli, in short, carries the play.

She is aided, in the roles of the two servants, by Stanley Madriga (Nicola) and versatile Mary Smyth (Louka). The guest, talented Madriga (keep an eye on him!) plays Nicola as if he were Anthony Perkins trying to recover from a twenty-year-long jail term. He has a bizarre, glib, look about him that occasionally tends to detract from the flow of a scene. Smyth, a feature at Lamb's, has performed roles ranging from Shylock to an aristocrat to a lowly street urchin. As Louka, she gives the part a funky sensuality and also a realism needed to balance out the gyrations on the stage. It is a realism that Dave Heath, who plays Bluntschli, could use more of. Though certainly competent as Shaw's voice of practical reason, Heath is almost positive on his feet, reorienting his actions to the weight of the playwright's lines. Possibly just a suggestion every now and then of his character's "incurable romanticism" would have been in order. Howard Mahabian and Peter Phillips round out the cast, and each contributes a note of controlled enthusiasm — Phillips vocally, Mahabian by means of lowered facial expressions — to the overall texture of a production well worth seeing. □

## For Latin Lovers



Illustration by Elizabeth Melcher

ELEANOR WIDMER

**The Restaurant: Papagayo**  
The Location: 861 North Harbor Drive, Seaport Village (232-7591)  
Type of Food: Seafood with Latin influence  
Price Range: Dinners, \$8.75 to \$17.95  
Hours: Open daily, Lunch, daily, 11:00 a.m. to 3:00 p.m.; Dinner, Sunday through Thursday, 5:00 p.m. to 10:00 p.m.; Friday and Saturday, 5:00 p.m. to 11:00 p.m.

Because I am a compulsive reader, starting a book late at night may often be injurious to my health. I have a tendency, once I get started, to stay up all night, and even if I manage a few hours' sleep at dawn, I then rouse myself and begin reading until the book is done. I did this the other night when I glanced at Saul Bellow's new book, *The Dean's December*. Since I had bought it as a gift for someone else, I dutifully opened the gift wrap, read a few pages, got hooked, and I would have loved to read it all night. At 5:00 p.m. the next day I read the last lines. Just as my friend rang my doorbell, I looked up with astonishment and guilt, as if I had been in a double-feature movie all afternoon. Where had the day gone, the lucidity of the sky, human movement? I had been locked in

my darkened bedroom, in another world. The absence of any significant sleep plus my complete absorption in the rich beauty of Bellow's prose, where the story takes place, made San Diego appear unreal. My sensibilities were heightened, but at the same time I wasn't quite in touch with reality, and when my friend and I arrived at Seaport Village to try a new restaurant, the caramel, the kitchen smells with their cozy names, and the speciousness of some of the articles sold there struck me as if in a dream. The dream quality was heightened by the physical setting of Papagayo (Spanish for "parrot") itself — green carpet, chandeliers, pink napkins. The translucent shades were drawn against the sun and the Navy ships and private boats that went by appeared eerie, like shadows against a pale screen.

Moreover, on a Monday night, the restaurant was virtually deserted and waiters and young people who bowed the tables floated about silently, but with a persistence which was almost alarming. I was very intent upon discussing this book with my friend, and I would have loved to share my insights. But virtually every second, when I as much as paused for breath, someone was at my side replenishing water, attempting to whisk my plate away, asking whether the dinner was satisfactory. At one point I looked up and said, "If I were a spy I would never make this my

rendezvous because someone is listening to me every minute." Just as I said this, a snarling jacketed attendant began to brush the crumbs from the table. I burst out laughing, realizing that it was hopeless to expect privacy. In their zeal to please, to do on the patrons and pamper them, the staff was overdoing it.

Papagayo was once *Su Casa*, then The Mexican Restaurant. It seats more than 200 people but the room has now been broken up so that you have a spectacular view from almost any table, and intimacy is made possible by the manner in which the tables have been clustered. Papagayo, which describes itself on the menu as serving "seafood Latino," is owned by the proprietors of Harbor House. In fact, the chef has moved from Harbor House to Papagayo. If you enjoyed the meals at the older establishment, you will like those at Papagayo. Some *ceviche* seems to be used here, some chilis used there, and there's even a jalapeño beanmeat sauce, but you won't be overwhelmed by the Latino influence.

On the first night I had *camarones puerto de Guaymas*, or large Mexican shrimp flambéed with tequila and served with tomato wedges and mushrooms (\$15.95). With the exception of you have a choice of salad or soup and my advice is to choose the soup. The Caesar salad has far too much cheese and garlic so that it neither my friend nor I could finish it. But the black bean soup and the tortilla soup are very fine, though the black bean soup is a bit on the salty side.

Entrees are served with jalapeño corn muffins and crusty rolls, both baked on the premises, and served with good butter. The entrees arrive with small crocks of black beans which are excellent, rice which is small-grained and standard, and possibly a zucchini-summer squash medley — one night the vegetable was not served and the other it was.

The shrimp dish was completely done though the shrimps were a bit dry. My friend chose the "scalope," a combination of scallops and shrimps which are formed into cutlets (\$10.95). Both of these ingredients are frozen and in consequence the dish did not have much flavor. Of the four entrees that I tried, the scalope was the least successful — it was also one of the cheapest. Pacific red snapper goes for \$8.75 as does broiled chicken. After that, prices jump to \$10.95 and then upward to \$17.95 for lobster.

During my first visit, neither my friend nor I had wine or dessert, but she did have coffee. This stripped-down meal with no extras came to more than twenty-seven dollars. Because of all the glass-filling, roll replenishment, whisking away of dishes, and crumb-cleaning, we left a very handsome tip which brought the bill to thirty-two dollars, or sixteen dollars each. The next time I went to Papagayo, I went at least one coffee. If, like myself, you are intent on discussing a novel or anything else that may strike your fancy, be sure to tell the waiter that you need privacy. □

dering whether I could make a positive recommendation considering those prices, as the wind was rising and fog crept between myself and my thin jacket.

A few nights later, this time having had a good night's sleep and no longer worried about an absolutely minimal bill, I returned with another friend. We ordered an appetizer each — the marinated mussels (\$4.25) and Peruvian-style *ceviche* (\$3.95). The mussels were beautifully done, but the *ceviche* was heavy with spices and chilis. If you like raw marinated fish that is spicy, you will enjoy this. The fish is arranged in three mounds with different spices for each mound. You don't get a whole lot for \$3.95. The appetizers range in price from \$3.75 for dried avocado to \$5.25 for shrimp cocktail. These strike me as luxury items and ones that are not crucial to the dining experience.

During my second visit our entrees were more successful and I can recommend both. My friend had scalpin fillets prepared with scallop and green peppercorns (\$10.95). Sculpin comes from the family of scorpionfish that often have sharp, poisonous spines and rather outsize mouths. It's both awesome and ugly when raw, but when sautéed has firm, white flesh that is delicate in taste. If you must get away from bass, snapper, and shrimp, you would do well to try the sculpin.

I had the penne sole with pine nuts, pumpkin seeds, and a hint of orange. The sole was so lean in recent months I've rarely had a piece that was fresh enough — sole is very soft and unless it is served at its peak, it will melt in your mouth. "Filly." But the sole at Papagayo was the best I'd had in a long time, firm, fresh succulent. I would have liked a bit less butter — I feel butter should be administered with a more judicious hand — but the dish was interesting without being spicy (\$10.95). For those who would as soon forget the Latin influence, the sole is a definite winner.

My appraisal of Papagayo is that it serves a fresh product with a wide range of choices, including octopus and squid. The food preparation is good but it is somewhat falls short of being an "A," because of too much salt in the black bean soup or because the tortillas are insidiously crisp in the tortilla soup, or the salads are not well dressed, or butter flows almost to the edges of the plate. Admittedly, these are the reservations of a critic, and ones that the average diner may overlook. But then there is the very real question of price. We had a truly lovely lunch with pineapple-caramel sauce for \$2.95 — that's a lot of money for a scoop of dessert, regardless of how beautifully it's served. The dishes are painterly, arranged with great eye appeal and color, and the decor within as well as the view outside cannot be faulted. But realistically, you can't get away with much less than sixteen to twenty-five dollars per person. Latin or no Latin, view or no view, that's big bucks for seafood.

For those not worried about such paltry matters as money, Papagayo is worth at least one visit. If, like myself, you are intent on discussing a novel or anything else that may strike your fancy, be sure to tell the waiter that you need privacy. □

## Cabrillo Art Center of Ocean Beach



### THE STAR OF INDIA

Signed prints by John Yato \$15 unframed

Custom framing to museum standards

Open Tues.-Fri., 9:30-5:30; Sat. 10-5

4940 Newport Avenue San Diego Ca 92107 Phone 222-0364

APRIL 6, 1982

The Family Institute, Inc.  
2325 Fourth Avenue, San Diego

Are you...  
\* Comfortable with your own sexual feelings?  
\* Communicating easily with your partners? Children?  
\* Involved in your professional work with sexual issues?

## EXPLORING YOUR SEXUALITY

A weekend workshop for partners, single, and professionals presented by two sex educators/therapists

Dates: April 23 & 24, 1982  
Time: Fri. 7:00-10:00 p.m.; Sat. 9:00-4:00 p.m.  
Fees: Couple \$50, Single \$30  
Facilitators: Larry Baskin, M.A., MFC/Jo Kessler, R.N., M.S.  
Note: registration required for continuing education  
10 contact hours BSN no. 02744  
\$10 advance deposit required—call 297-7181

## Turkey at the Beach



Effendi International Cuisine  
483-2008  
Dinner 5 p.m.-11 p.m.  
Fri. & Sat. 4:00 p.m. onwards  
Closed Mondays

Complimentary baklava or Turkish coffee provided with dinner (with this ad)  
Belly Dancing Wed. & Fri. through Sun. nights  
3748 Mission Blvd. Mission Beach  
Phone call for reservations  
Free parking accommodations available—  
3748 Strand Way—Behind Effendi—Call for info

## MARITAL PROBLEMS?

Consider...  
SEPARATION • DIVORCE?

FIRST call us for information to help you evaluate your TOTAL situation, mediate your conflicts, and plan your future.

SAN DIEGO'S UNIQUE mediators/therapists team of four experienced in divorce, coordinated and therefore cost-effective family law services.

• PERSONAL COUNSELING—by therapists  
• LEGAL SERVICES—Attorney at Law  
• FINANCIAL & TAX ADVICE—Certified Public Accountant  
• INFORMATION & REFERRALS: Housing relocation, jobs, training, day care, etc.

2022 DIVORCE MEDIATION & ADJUTMENT SERVICE  
2520 4th St., A-283-7283  
CHAMPUS/Private Insurance Accepted

## Getting Married?

10% off engagement and wedding rings. This offer is not available to our 20-25% off selected engagement & wedding sets. 25% off chains and chains for Easter.

STUDIO SUENAGA  
"Your Engagement & Wedding Ring Center"  
Credit cards accepted  
11 am-6:30 pm Tues.-Sat.  
756-7576  
1100 Camino del Mar, Del Mar

## Legal problems need not be

• Time consuming  
• Expensive  
• Over complicated  
Sam A. McMannes

## 2 for 1 Special!

2 sessions only \$25. Save \$25. Like both sessions? Bring a friend!  
Five Plantation Tanks...  
Natural Stress Reduction  
• Self-Clarification  
• Left/Right Brain Integration  
• Relaxation  
• Float to Relax  
Self-Hypnosis  
John David, Ph.D., director/facilitator  
1818 Northside Blvd. (between Grand & Garnet) on P.B., near 101  
Reservations required 270-4600  
Open 10am-8pm Mon.-Sat.  
Our Center has been honored by every TV station & newspaper in San Diego.



## Skin care for the sun — are you ready??

1. Collagen Scientific Facials—Using scientific machines & heretofore based products we can replace the collagen lost through overexposure. Also learn how to preserve your skin at home. For men and women.
2. Facial & Body Waxing—Waxing is a simple and effective method of removing the entire hair filament. Regrowth varies according to the individual's hair type. Underarms, bikini, eyebrows, chin, moustache. For men, neck and back waxing.
3. Summer Make-Up—Learn a new look or just enhance your natural beauty with custom blended foundations and bronzers.

WALDEN ASHE  
SKIN CARE CENTRE  
For men & women  
930 W. Washington, Mission Hills 296-7202



**ASK DAN?**  
I read your ad every week (yes, Dan, somebody does). Are you married? Are you Jewish? What's your phone number? I noticed that you are taking votes for the No. 1 guitar player in S.D. Now I ask you Dan... is there any doubt? Steve Jurek is my vote!

Dear Dan,  
I can't decide if this letter was written by Steve or not. On the off chance that Steve actually has a No. 1 fan, let me say for the record that I'm unimpressed and of undetermined ethnic origin. (That means my mother is not sure either). And my phone number is definitely unavailable to a would-be Jurek groupie! And so for Steve, he can't afford a phone!

Dear Dan,  
I'm confused about what makes a guitar sustain. Everyone tells me something different. What's the real story, huh Dan?

Dear No.  
Probably most of what you've heard is true. LOTS of things affect sustain, such as how long a note lasts. There's a basic physical string sustain which depends on how solid and massive the guitar is, especially where the strings touch the fret and bridge/saddles. That's why a heavy brass bridge adds sustain. This sustain can be heard best without an amp. Another kind of sustain is from feedback, where the string is kept vibrating by the sound hitting it from the amp. If you've had one, that's what you can do it by having a lot of gain or boost on the amp, which means even a little string vibration will make a loud sound. Lastly, there is distortion sustain, which does two things. It boosts the amp sensitivity, and also chops the tops and bottom off the signal, which compresses it and seems to make it last longer. There's more, but that's the basics.

Dan's Tech Talk

### SPECIALS OF THE WEEK

|                                 | LIST         | OUR PRICE |
|---------------------------------|--------------|-----------|
| Shure PE 588 high imp. mics     | 25           | 60        |
| All-new Hamer guitars           | 1/2 off list |           |
| Hondo custom designed Explorers | 220          | 170       |
| All-new Dean Erics & Standards  | 3/4 off list |           |
| All-new Kramer basses           | 1/2 off list |           |
| New Dean Baby Flying V          | 599          | 399       |
| New Vox V15 combo tube amp      | 570          | 385       |

### OUR EVERYDAY LOW PRICES

| ELECTRIC GUITARS & BASSES                 |      |     |
|---|------|-----|
| Taxi II 2 pick-up travel guitar           | 499  | 349 |
| Dean Flying V-Amazing guitar!             | Used | 599 |
| 3 pick-up Gibson Les Paul custom          | Used | 525 |
| Fender Precision basses including 1 lefty | Used | 349 |
| Light red Fender Mustang (real sexy!)     | Used | 125 |
| Gibson Thunderbird bass                   | Used | 449 |
| Proton 740 bass                           | Used | 299 |
| White Gibson Flying V with case!!         | 939  | 699 |
| 6-month warranty on any guitar we sell!!! |      |     |

### AMP'S, CABINETS & P.A. EQUIPMENT

|  |                   |
|--|-------------------|
| How Music Man amps now in stock!!            | Check our prices! |
| Roland Jazz Chorus 120 combo amp             | 725               |
| Roland 100-watt 8-ohm, 100W 2-mono board     | 599               |
| Acoustic 320 300-watt dual channel bass head | 1049              |
| Acoustic 402 2x15 bass cabinet               | 499               |
| Roland Cube 100 combo amp                    | 450               |
| Marshall 250-watt channel switching          | 2170              |
| Hondo H41 folk size acoustic                 | 1299              |
| Marshall 250-watt slant & straight cabinets  | 1000              |
| 5 used Fender twin reverb amps               | from 449          |

### ACOUSTIC GUITARS

|  |      |     |
|--|------|-----|
| Gibson Chet Atkins amazing electric solid body classical nylon string guitar!!!! | 999  | 799 |
| Ovation modulated case   | 135  | 75  |
| Ovation 1617 acoustic/electric Legend  | 775  | 499 |
| Alvarez Yairi double neck  | 1200 | 999 |
| Hondo H41 folk size acoustic   | 150  | 90  |
| National steelbody (Borin really) "dobro" Used                                   | 499  |     |
| Ovation 1615 acoustic/electric   | 775  | 499 |
| Acoustic 13  | 210  | 169 |
| Applause AA14 by Ovation   | 210  |     |

### DRUMS & KEYBOARDS

|  |                      |     |
|--|----------------------|-----|
| New Tama hardware now available!!!         | Check our discounts! |     |
| CB-700 ML 5 5-piece set                    |                      |     |
| with hardware in new racing colors         | 930                  | 599 |
| Zildjian 14" marching band hi-hats         | 19U                  | 139 |
| Korg MS-10 synthesizer                     | Used                 | 299 |
| Roland Paraphonic 505 string & synthesizer | Used                 | 725 |
| Hohner D-6 clavivets                       | Used                 | 449 |

### Coupons

**All Strings 3-for-1**  
With the exception of Alvarez, Seaver, and Roto-Sound. Buy one set at manufacturer's list & receive 2 sets free. Expires 4/15/82. One offer per person with coupon.

**GUITAR TRADER 565-0814**

Open 7 days a week. Conveniently located one block east of Hwy. 805 on Claremont Mesa Blvd. (Behind Arby's). 5031 & 5035 Shawnee Street, San Diego.

## Letters

### Merely A Pose

Some of your readers may wonder why Joseph Nepper, "whose office faces south," is pictured in Steve Simpson's recent article "On Top of the City." March 23 in an office with a splendid view of Balboa Park, Mr. A's Restaurant, and the San Diego Gas & Electric Building. This view (and his office) are currently enjoyed by Robert Ames of the firm's commercial law department. Nepper merely posed in it for the article. His office does in fact face south.

H. Alan Lautanen  
San Diego

### Wholier Than Thou

While I do not debate Duncan Shepherd's allegations ("Missing the Beat," March 25) that Missing suffered from several shortcomings and technical flaws, I cannot accept his conclusions regarding the film in its entirety. We are in agreement in our admiration for the virtues of the film (i.e., the frightening and eerie portrayal of what it would be like to experience martial law as a Third World country; the moments well done between the young people and their friends; the unfolding relationship between the father and his daughter-in-law).

But to reduce Jack Lemmon's performance to a mere "lame" does not do his character justice. Granted that some of the dialogue was weak, perhaps even clichéd, but his overall portrayal was sensitive and moving. Shepherd mentions the objections raised that Costa-Gavras took it upon himself to rewrite history to his own satisfaction. Well, perhaps... but one cannot deny that some valid issues were raised, nevertheless. I cannot go along with his statement that "as storytelling... the movie ultimately falls down."

In support of this statement, Shepherd says that the movie becomes increasingly "monotonous," has no satisfactory climax, is arbitrary, and that Costa-Gavras cannot be bothered with "mere artistic considerations" in the making of this film. I do not believe that the flashback scenes were arbitrary; nor used to simply "rejuvenate the film." They were an effective device used to simulate the process which would be used to piece together the truth in a backdrop of vagaries and deception, imposed by the authorities who were told to believe. When Shepherd says that the movie is monotonous, and that the climax is poor, well, that is his subjective opinion. I simply don't agree.

My final objection to Shepherd's evaluation of *Missing* is that it reflects a chronic problem he has as a critic. He gets so involved with detail and technicality that he often ignores the less tangible elements of film as art. There is an essence to *Missing*, a feeling if you will. Perhaps it is the young people's idealism, something as simple as their belief contrasted by the horror of those who don't believe. The parts do not always equal the whole. Shepherd only seems to see the parts; the whole eludes him. Cynthia Jacobs  
San Diego

# VW DATSUN

# TOYOTA

## SCIROCCO RABBIT

Open 6 days a week  
Bug Special! Call for obtain and details. Parts and labor included.

**Tune & Valves '25**  
**Brake Job '50**  
**Clutch Job '115**  
**Valve Grind '145**

**REBUILD ENGINE '275**

1968-1978 Volkswagen & Datsun  
1979-1981 Toyota & Datsun

**Vespa**

## SPEEDO SUITS ACTION

Tough, Light weight, Speedo has the legend any performance all a champion. Colorful riding prints available in quick-drying nylon and Lycra. Adult & youth sizes.

**EASTER SKATE SALE!**

**RAINBOW ROLLERS**  
4315 Ocean Blvd.  
Pacific Beach  
275-0171

## Get the Most Out of Life

### April 12: Mental Health Awareness.

Learn about the characteristics of, and service available for reading disability and parenting skills with Marion Gapp, M.A. and Stan Lederman, Ph.D.

**For appointments call, 296-8290**

All programs covered by most insurance plans. MasterCard and Visa accepted.

**FREE SEMINAR: April 19 at 7:00 p.m.**  
"The Basics for a Good Life."

**The Health Center**  
For Medical, Dental & Psychological Services  
3446 Park Boulevard - San Diego - California - 92103

# Off the Cuff

## How much influence does television really have on people?

**Dick Lyles**  
Management Consultant  
San Carlos

I think the most profound effects are not so much direct ones, but the subtle messages that people learn. I think people lose sight of the fact that television exaggerates what life should be like. It leaves people with a nagging feeling that something's not quite right in their own lives. People are hooked on a certain way of processing information — if there isn't a certain amount of entertainment involved it isn't as valuable to them. A lot of times people can get sick information; it might be garbage but they'll buy it. If it's not as slick even though it might be good, they won't get near the same degree of satisfaction. It's really contributing to a society's becoming much more passive.

**Lani Orveng**  
Clerk  
Pacific Beach

I know it influences children. My four-year-old nephew rejects a lot of what he hears. Sometimes he learns new words, but often it's really disgusting things like, "Ring around the collar." One thing I hate with a passion are specials. I watch *Masterpiece Theater*, *Law Grant*, and I enjoy some of the soaps. I'm not much for gossip — gossip hurts people but it's easy to vent some of your frustrations on soap characters. You can say, "Isn't she just awful. How could they be so stupid to do such a thing?" You're not hurting anybody. It's a real escape. But usually you know people who are just about as dumb in real life.

**Bill Scherer**  
Writer  
Mission Valley

I think that television makes a great impression on the American way of life. Most of it is bad. It's done a lot to break up the family element. It takes away the need to communicate. After supper it's a lot easier to turn on the television than to talk to one another. It can be a helluva educational tool but at the same time it's brought more excessive violence and moral breakdowns into the family living room. That's what sells products. I think it lessens the terror in real-life violence. It's hard to separate what's true and what's fiction — especially for children. Television has to be improved by better writing.

**Jeanne-Marie Carlson**  
Executive Secretary  
La Jolla

The most positive influence is the few educational shows among all the rest of the slop. *Cosmo* was a good example. I'm sure most kids see more television than they see of their parents. Even the news shows dead bodies from the revolutions in El Salvador and Guatemala, not to mention half the regular TV shows. Kids are going to get enough of the world when they grow up so why not let them enjoy their childhood? I grew up with Sid Caesar, Bob Hope specials, Jack Benny, Jackie Gleason. You'd look forward to watching TV and laughing with your family. I really don't have much use for TV anymore — except for the Charger games on Sunday. It's nice to have a little break.

**Lauren Smith**  
Telephone Repairman  
Rancho San Diego

I was always surprised at my own children. As soon as an ad came on when the tempo and volume were the loudest they'd drop what they were doing and watch it. That's quite a science, to take a young mind and grasp it. I think the violence shown on TV desensitizes people from reality. It makes hurt and pain seem somehow unreal but acceptable. I think some shows are positive — the investigative type shows hold my attention. My wife is hooked on *General Hospital*. You'd think it was a first-hand experience the way she and her friends talk about it. With *Magnum, P.I.*, it's, "We've got to go to Hawaii and meet this guy..."

— Lin Jakary

## EASTER SPECIAL

**Tiger X-Caliber**  
**\$39.95**  
Now (reg. \$57.00)  
Offer good thru Easter  
LOW-LOW-PRICES

ADIDAS • ASAH • BATA • BILL RODGERS • DOLFIN  
ETONIC • FLEXATARD • K-SWISS • MIZUNO • NIKE  
NEW BALANCE • PUMA • SAUCONY • TIGER • VANS

## ATHLETE'S LACES

Athletic Shoes • Active Sportswear  
San Diego 9011 Mira Mesa Blvd., Mira Mesa 578-8865  
La Jolla 8843 Villa La Jolla Dr. (next to Sav-On) 457-1515

## 3 prs. Eye Lashes \$2.99

(reg. \$1.45 ea.)

## Hot Rod Curling Iron

**\$5.95**  
(reg. \$8.95)

Expires April 14

**Pacific Beach Beauty Supply**  
1660 Garnet Ave., P.B. 270-6025  
(next to Sav-On) Open to the public  
M-C • VISA • TRICOR

## Introducing JAPANESE FUTON BEDDING

the bedroom

Serving San Diego for 11 years

|   |   |  |  |   |   |
|---|---|--|--|---|---|
| Chula Vista<br>630 Broadway<br>425-3252 | Carlsbad<br>2570 El Camino Real<br>728-8903 | Kearny Mesa<br>8841 Clairmont Mesa Blvd.<br>565-9470 | Point Loma<br>4811 West Point Loma Blvd.<br>224-2808 | El Cajon<br>194 E. Main St.<br>464-4571 | Mira Mesa<br>7190 Miramar Rd.<br>578-9470 |
|---|---|--|--|---|---|

## JEANS-R-US

WITH JEANS PLUS!

**Summerwear \$4.99-\$7.99**  
Shorts • tops • bathing suits

JORDACHE • CALVIN KLEIN • GLORIA VANDERBILT  
**Stretch Jeans \$39.99**

Jeans men's & women's **\$29.99** children's **\$21.99**

**FREE DOLPHIN-STYLE SHORTS**  
with \$80 purchase. With this ad only—Expires 4/30/82.

Open Mon.—Sat. 11–7, Sun. 11–5  
4971-A Claremont Square Shopping Center  
(around the corner from Van N.) 272-2900



# GRAND OPENING

Hurry! Sale ends April 18th!

## Car Stereo

**AM/FM Cassettes from \$39.95**  
Daytime AM/FM Cass. small size. List \$99.95. Now **\$49.95**.  
Stereo AM/FM Cass. F.1.4 P.F. rev. List \$119.95. Now **\$59.95**.  
Craig 7610 AM/FM Cass. locking FF/rev. 4 channel matrix, refer. List \$119.95. Now **\$59.95**.  
Mustang with 5 band equalizer, auto reverse, 4 channel, AM/FM in dash. List \$119.95. Now **\$59.95**.  
Claron 21500 AM/FM Cass. mini. List \$79.95. Now **\$39.95**.  
Claron 50000 AM/FM Cass. push-button, auto-reverse, metal tape, refer. List \$259.00. Now **\$149.95**.  
Claron 800 Cass. high power auto-reverse, Dolby, metal tape, bass/treble. List \$269.00. Now **\$159.95**.  
Steer AR310 AM/FM Cass. auto-reverse. List \$189.95. Now **\$99.95**.  
Kraus K10801 AM/FM Cass. auto-stop. List \$99.95. Now **\$59.95**.  
North Star AM/FM Cass. mini cassette. List \$119.95. Now **\$69.95**.  
Audience DGC20 electronic tuning 12 station AM/FM sets. List \$289.95. Now **\$179.95**.  
Pioneer KE5100 electronic tuning. List \$289.95. Now **\$209.95**.  
Sanyo F121 mini AM/FM Cass. List \$99.95. Now **\$49.95**.  
Sanyo F120 push-button, auto-reverse, AM/FM Cass. List \$99.95. Now **\$49.95**.  
Concord HPL115 AM/FM Cass. Dolby anti-war. List \$69.95. Now **\$39.95**.  
Audience 77 F.C. CUM AM/FM Cass. 4-way, locking FF, rev., auto-eject. List \$289.95. Now **\$159.95**.  
Audience CR650 Push button AM/FM Cass. List \$159.95. Now **\$99.95**.  
Claron AM/FM Cass. F.1.4 P.F. rev. auto-stop. List \$119.95. Now **\$69.95**.  
Craig 7610 AM/FM Cass. Dolby, auto-reverse, 4 channel, FF/rev. List \$299.95. Now **\$159.95**.

## Car Speakers

**from \$9.95 pr.**  
Majestic car stereo MS616. List \$89.95. Now **\$39.95**.  
Framco 13042 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.  
Framco 13100 2-way mini speaker. List \$79.95. Now **\$39.95**.

## Car Boosters & Equalizers

**Equalizers from \$19.95**  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.

## Home Stereo, Cassette Decks

**Home Stereo, Cassette Decks**  
Aureo 4-way, large floor-standing system. List \$209.95. Now **\$99.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 lower mini. 140 watts. List \$99.95. Now **\$49.95**.  
Mustang 10210 upper mini. 140 watts. List \$99.95. Now **\$49.95**.

## Portables

**Portables**  
Roller Phone walkman-type recording stereo. List \$199.95. Now **\$99.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.  
Stereo booster speakers by Roller Phone. List \$99.95. Now **\$49.95**.

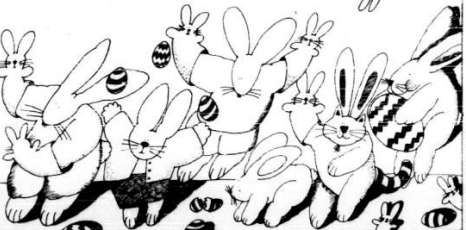
## Car Stereo

**Car Stereo**  
Sanyo M9001 AM/FM Cass. 79.95.  
Sanyo M9002 AM/FM Cass. 84.95.  
Sanyo M9003 AM/FM Cass. 84.95.  
Sanyo M9004 AM/FM Cass. 84.95.  
Sanyo M9005 AM/FM Cass. 84.95.  
Sanyo M9006 AM/FM Cass. 84.95.  
Sanyo M9007 AM/FM Cass. 84.95.  
Sanyo M9008 AM/FM Cass. 84.95.  
Sanyo M9009 AM/FM Cass. 84.95.  
Sanyo M9010 AM/FM Cass. 84.95.

Jack quietly sipped his fourth gin and carrot juice. He was worried. It was nearly Easter and he was still without a job. There was enough lettuce at home for two, maybe three more days, but after that, nothing. Desperately in the hole, he had sold everything weeks ago, but he was still in debt up to his gray, floppy ears. And his wife was pregnant again. As he sat on the bar stool in a gloomy tavern called "The Magician's Hat," he noticed his left leg began to jerk rhythmically, as if it were a separate entity. His large fuzzy foot involuntarily thumped out a drumbeat of despair on the black vinyl seat. A wry twitch wrinkled his nose. Jack looked down at his foot. Lucky, he thought. You call this lucky!

Though a jobless rabbit at Easter time is not a particularly soothing sight, neither is it an uncommon one. If you look you can spot sad sacks of them huddled and shivering on street corners, outside of pool halls and bowling alleys, or perched on a telephone pole.

Uddie and smirked. *Rabbit Redux*, indeed. But in the morning when he was fresh he would try a few local orphanages. Sometimes they were good for a day's worth of egg-hunt or lawn-party work, and while the bucks weren't big, you could always count on a good feed. Or maybe a shopping mall promotion. They could always use a good rabbit. Sure, he thought, why sure. After all,



he still had all his fur. Jack sat up for a moment to study his reflection in the grimy mirror behind the bar. He bared his teeth. These choppers can still grow through an oak tree, he thought. And I can still spring four feet straight up into the air with no strain at all. He settled back onto the stool. Maybe this isn't such a bad stew after all, thought the rabbit.

A price of a conversation

from several stools over drifted across the room like stale smoke. Jack glanced to his left at a slovenly cottontail with a cigar in his mouth. The cottontail was talking to a very tall and dignified white rabbit. "So, Harvey," said the fat burly "what gives? We hardly ever see you around here any more." Jack drained his cocktail. Though he wasn't sure why, he suddenly felt lost, burrowed in for good this time. And he was tired. He wished that someone would issue a warrant for his rest. Jack heaved a sigh that was long and deep and sad, and ordered one more drink.

Other, more fortunate rabbits will be employed around town this weekend. Harvey will be at the Fiesta Dinner Theatre (697-8977), Bumper "The Butting" Bunny will be at the Mission Valley Black Angus (563-5862), a family of French Lops and a woman dressed in a \$1200 Peter Rabbit costume will be at Seaport Village (294-9165), and giant Rex, mini-bunnies, and more French Lops will be at Mission Valley Shopping Center (693-1164).

— Bill Owens

## Finale

This week marks the end of the San Diego Symphony's 1981-82 season. In order that it not mark the end of the orchestra's existence as well, various publicity and fundraising activities are taking place all over town. Of these, perhaps the most useful of all will be the televising of one of the orchestra's concerts, for it is the public's failure to recognize the excellence of the San Diego Symphony that has resulted in the present grave financial troubles. So KCTV, Channel 10, has donated air time and production costs to televise the symphony in action. In addition to the week's program, there will be commentary by newscaster Harold Omerie and writer George Fingleton, and a prerecorded interview with Benny Goodman, who appeared in a benefit concert for the orchestra a number of weeks ago.

The program this week, conducted by the orchestra's music director David Atherton, consists of two works only: Beethoven's Triple Concerto and Berlioz's *Symphonie Fantastique*. The rarely performed Triple Concerto, scored for piano, violin, cello, and orchestra, was composed in 1831-34, during a particularly intensive and productive period of Beethoven's life, a period that included the "Eroica" Symphony, the "Waldstein" and "Appassionata" piano sonatas, and the opera *Fidelio*. It therefore belongs to that epoch of Beethoven's life that produced some of his greatest masterpieces. In relative lack of popularity is hard to understand, since it is filled with melodic and structural inventiveness, and since it balances of the three solo parts and the orchestra could not be more expert. Perhaps the problem has been to find three first-rate soloists at once. Just such soloists will be performing with the San Diego Symphony: Jaime Laredo, violin, Sharon Robinson, cello, and Claude Frank, piano.

The *Symphonie Fantastique* may be its composer's greatest masterpiece. Its arrival, continued on page 3, col. 3



## Best Dressed

To look beautiful is not enough of a reason to buy clothes and cosmetics these days; so the glossy, high-class fashion magazines promise sex and/or violence as well. The avant-garde fashion photograph goes beyond the wholesome to the subliminal, beyond the physically fit or high spirited, to the explicit and shocking—often depending on your personal orientation, the attractive and exciting Jack Butler, a Los Angeles photographer, takes the sex and violence in fashion as a theme for his work.

Looking at Butler's *Excitable Pages* series at Galleries, one might first ask, Are these photographs? This is a question asked over and over again about manipulated photographs—and not really answered.

Butler starts with images of men and women from fashion magazines and crops, juxtaposes, recombines, or otherwise alters them. He uses solvents to dissolve parts of them, and makes a Cibachrome blowup from a color transparency. After he sprays away the glossiness of the magazine page, he applies his own oil color to the print, creating abstract, gestural areas or highlighting certain features. He also places strips of tape for concealment or emphasis.

The material Butler chooses is actually less explicit than it might be: there is not much nudity, just a few bare breasts; and no whips or chains, just neckties. On the other hand, his premise and technique of isolating parts of people from their context focus attention on what they are doing rather than what they are wearing.

What they are doing varies from the suggestive to the brutal. A man lies on top of a woman; both are dressed, they are not touching, and their lower halves are missing, and yet we get the total picture (#8). A

(continued on page 3, col. 4)



|  |  |   |
|--|--|---|
| <p><b>Craig T840 Portable AM/FM Stereo Cassette</b><br/>List \$119.95<br/><b>\$59.95</b><br/>Coupon expires 4/18/82 With this coupon</p> | <p><b>Walkman-type STEREO CASSETTE PLAYER</b><br/>Complete with headphones and many features. List \$99.95<br/><b>\$39.95</b><br/>With FM \$49.95 With this coupon</p> | <p><b>Craig T840 AM/FM Stereo Cassette</b><br/>Auto-rev., push-button, locking FF/Rewind, power-off eject. List \$199.95<br/><b>Now \$99.95</b></p> |
| <p><b>Penmach</b> List \$29.95<br/><b>\$9.95</b><br/>Or \$7.50 each in lots of 10. With this coupon. Coupon expires 4/18/82.</p>         | <p><b>Audiotex Quartz Automobile Digital Clock</b> List \$29.95<br/><b>\$14.95</b> With this coupon. Coupon expires 4/18/82</p>  | <p><b>Credit Card Calculator or Key Map Calculator</b><br/>List \$6.99 With this coupon. Coupon expires 4/18/82</p>                                 |
| <p><b>Car Stereo System COMPLETELY INSTALLED including speakers</b><br/>Only \$84.95 With this coupon<br/>Coupon expires 4/18/82</p>     | <p><b>Walkman-style FM stereo</b><br/>Now <b>\$19.95</b><br/>Coupon expires 4/18/82</p>  | <p><b>Car Alarm System COMPLETELY INSTALLED</b><br/>Only \$89.95 Most cars<br/>Coupon expires 4/18/82</p>   |
| <p><b>Ultra-light Walkman Stereo Headphones</b><br/>Now \$5.95 List \$29.95<br/>Home stereo adapter—50¢<br/>Coupon expires 4/18/82</p>   | <p><b>AM/FM Headphone Radio</b><br/>List \$24.95<br/>Now <b>\$9.95</b><br/>Coupon expires 4/18/82</p>  | <p><b>Walkman-type AM Radio with Headphone</b><br/>Now \$9.95<br/>Coupon expires 4/18/82</p>  |

Moi ngay Thu bay chung toi co nguoi Vietnam giup cac ban. Mong gap cac ban moi ngay gan day. / Se habla español.

**SALE ENDS 4/18/82**  
Sale limited to stock on hand  
**PROFESSIONAL INSTALLATION • REASONABLE PRICES**  
New address! Look for Shark's truck.  
7644 Clairemont Mesa Blvd. Call 292-1850  
Monday-Friday 10:00—6:30, Saturday 9:00—5:00

**SHARK the SHARK**  
From my garage since 1978

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday event in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 8063, San Diego, CA 92108.

## Dance

"Dance Jam," an alternative chance to dance, will be held Friday, April 9, 9 p.m. to midnight. Interval Foundation, 865 Third Avenue, downtown. 297-1711.

"Rhapsody in Blue," the Three's Company dance troupe will present their premiere performance of the George Gershwin piece, featuring choreography by Jean Isaac, Patrick Soller, and Betty Roe, with musical accompaniment by the Big Jewish Band, in a program that will also include Jan Burns and Kelley Grant's "Prism," Betty Roe's "Dances to Klee," Jean Isaac's "The Man Leaves No Scar," and Pat Sandback's "Target," which will be performed as a solo piece by Jean Isaac. Saturday, April 10, 8 p.m. Mandeville Auditorium, USD. 452-4559 or 296-9523.

Traditional Latin Dances will be performed by the Hispanic Music Center Ballet, Sunday, April 11, 4 and 5 p.m., ear plaza, Seaport Village, Pacific Highway at West Harbor Drive, downtown. Free. 235-4213.

Dance Concert of Jazz Unlimited will be performed by Patricia Rincon's "Mary Bouda" and "Lind Brown," Scott Benson's "Juke Box," and works by Carol Rembold, Denise Lewis Gonzalez, Alicia Rincon, and others. Monday, April 12, 8 p.m.

p.m., Dramatic Arts Theater, SIDSU. 265-6947.

## Film

"The Laughing Man Film Series" of industry and new-age consciousness-raising movies debuts with a screening of *Psychic*, Sam's and Science's documentary dealing with such subjects as Kirlian photography, spiritual healing, and homeopathy. Thursday, April 8 through Sunday, April 13, all 8 p.m., 2165-A Avenida de la Playa, La Jolla. Free. 459-9129 or 481-2586.

Ocean-Dwelling Creatures will be featured in two films. *Hazards of the Deep* and *The Murex*. Ecology of an Aquatic Insect, Saturday, April 10 and Sunday, April 11, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Santiago's Ark," a film about a young boy in Spanish Harlem and the difficulties he encounters with gang members who vandalize the boat he is building on the rooftop of his apartment building, will be screened Monday, April 12, 3:30 and 8 p.m., National City Public Library, 235 East 12th Street, National City. Free. 474-2111.

"Yankee Doodle Dandy," James Cagney stars in this 1942 musical biography of the life and times of George M. Cohan, for which he was awarded an Oscar. Monday, April 12, 7 p.m., Little Theater, Hepler Hall, SIDSU. 265-5204.

"Operation Abolition," a movie by and about the congressional House Un-American Activities Committee, will be screened Monday, April 12, 5 p.m., Cine Rios Theatre, 1947 10th Street, Golden Hill. 232-5020.

"March Winds," the twenty-six-piece wind ensemble from Nazareth Air Force Base will perform a selection of show tunes and light classical music. Tuesday, April 13, 11 p.m., Smith Recital Hall, SIDSU. Free. 265-6947.

Christina Michael Richards will perform music by Mozart, Brahms, Berg, and Debussy. Tuesday, April 13, 8 p.m., Mandeville Recital Hall, USD. Free. 452-3129.

Contemporary Music of Canada and Argentina will be performed by singer Alexia Lanza and pianist Max Sheppard. Wednesday, April 14, 11 a.m., music performance lab, Palomar College, 9550 Mount

"A Farewell to Arms," the 1932 film adaptation of Hemingway's novel about an American soldier and a British nurse who meet and fall in love during the First World War, starring Gary Cooper and Helen Hayes, will be shown Tuesday, April 13, 7 p.m., Coronado Public Library, 645 Orange Avenue, Coronado. Free. 435-4187.

"Ocean," an OMNIMAX film that explores the depths and mysteries of the seas, will continue through the spring with *Whales in Asylum*, a chronological examination of the study of cetacean biology. Sunday, April 14, 7 p.m., Fleet Street Theater, Balboa Park. 235-1060.

Choral and Symphonic Music will be performed by the USD Concert Choir and by the USD Symphonic Wind Ensemble and Clarinet Choir. Saturday, April 10, 1 p.m., La Jolla Village Square Amphitheater, 8651 Villa La Jolla Drive. 455-7550.

## Special

Nature Walks will be led every Saturday and Sunday, 1:30 p.m., Torres Pines State Reserve, Del Mar. 555-2261 or 452-9732; every Sunday by the Audubon Society, 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wilkes Canyon Road, 55 miles east of Lakeside (291-8771), and every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park. 232-3821 or 455-7550.

Flowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walks every Saturday and Sunday, 10 a.m. and 1:30 p.m., and bought at a weekly rare plant sale. Sunday, from 1 to 4 p.m., Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. 753-4432.

"The Myth of Mental Illness" will be examined by Humanistic Center director Patrick Fries, and in a taped interview with producer Thomas Saxe. Thursday, April 8, 7:30 p.m., Cleburne Federal Center, 740 Lomas Avenue, San Diego. Solana Beach. Free. 232-4801.

Recalling U.S. Intervention in Central America will be the focus of a panel discussion by local academics. Friday, April 10, 8:30 p.m., Militant Bookstore, 1033 15th Street, San Diego. 234-4360.

Post/Publisher Jonathan Williams will talk about editing and publishing. Monday, April 12, 4 p.m., Mandeville Suite, Toga Hall, USD. 452-3129.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## SPORTS

Manuel Dominguez Sanchez will feature a 10K and one-mile race. Sunday, April 10, 7:45 a.m., Del Mar Race Track, Del Mar. 457-4555.

Anne Tuck and Field, the SIDSU men's tennis team, will be the focus of a panel discussion by local academics. Friday, April 10, 8:30 p.m., Militant Bookstore, 1033 15th Street, San Diego. 234-4360.

Post/Publisher Jonathan Williams will talk about editing and publishing. Monday, April 12, 4 p.m., Mandeville Suite, Toga Hall, USD. 452-3129.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

"Trix-1138," the first effort by Star Wars director George Lucas stars Brian Dinklage in the role of a black, insatiable society of the future. Sunday, April 10, 6 p.m., Channel 6.

Eastern Standard Service from the Hollywood Bowl will feature selections by the San Diego Master Chorus, with commentary by Harry Reasoner and Shirley Jones. Sunday, April 11, 5 a.m., Channel 10. KSDA-AM 670.

"The Sunday Show" will air in two segments, the first featuring live coverage of a full ten-hill pool on Easter Sunday, and a revival by TASHI clarinetist Richard

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## Radio

Manuel Dominguez Sanchez will feature a 10K and one-mile race. Sunday, April 10, 7:45 a.m., Del Mar Race Track, Del Mar. 457-4555.

Anne Tuck and Field, the SIDSU men's tennis team, will be the focus of a panel discussion by local academics. Friday, April 10, 8:30 p.m., Militant Bookstore, 1033 15th Street, San Diego. 234-4360.

Post/Publisher Jonathan Williams will talk about editing and publishing. Monday, April 12, 4 p.m., Mandeville Suite, Toga Hall, USD. 452-3129.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

"Trix-1138," the first effort by Star Wars director George Lucas stars Brian Dinklage in the role of a black, insatiable society of the future. Sunday, April 10, 6 p.m., Channel 6.

Eastern Standard Service from the Hollywood Bowl will feature selections by the San Diego Master Chorus, with commentary by Harry Reasoner and Shirley Jones. Sunday, April 11, 5 a.m., Channel 10. KSDA-AM 670.

"The Sunday Show" will air in two segments, the first featuring live coverage of a full ten-hill pool on Easter Sunday, and a revival by TASHI clarinetist Richard

# TO LOCAL EVENTS

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## Galleries

"Structures," an exhibition of works made from brick and fired clay by Howard Roberts, will open with a reception for the artist. Friday, April 9, 8 p.m. to midnight, and continue through April 24. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Fourteen Works by Painter John Frazier will be displayed through April 18. La Jolla Museum of Contemporary Art, 703 Prospect Street, La Jolla. 454-3541.

Drawing Collages by Martha Matthews will be on display, along with an exhibit of booklets by Ruth Alameda, entitled "A Second Life for Fibers," through April 23. Kelter Art Gallery, East Loma College, 3600 Lomas Drive, Point Loma. 232-9474.

Artworks will feature miniature models made by three artists selected by Sandy Ballouette, editor of *Design* magazine, which will continue through April 23. Maple Leaf Gallery, 2400 Ketter Boulevard, San Diego. 234-2151.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

"Trix-1138," the first effort by Star Wars director George Lucas stars Brian Dinklage in the role of a black, insatiable society of the future. Sunday, April 10, 6 p.m., Channel 6.

Eastern Standard Service from the Hollywood Bowl will feature selections by the San Diego Master Chorus, with commentary by Harry Reasoner and Shirley Jones. Sunday, April 11, 5 a.m., Channel 10. KSDA-AM 670.

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## Archaeologist

Brian Reeves will discuss his recent search for evidence of early man in San Diego. Wednesday, April 14, 7 p.m., Museum of Man, Balboa Park. 239-2021.

Interior Designer Marsha Sewell, who was recently given an award for her renovation of the San Diego Civic Theatre, will discuss the ins and outs of her trade. Wednesday, April 14, 7:30 p.m., Design Institute of San Diego, 5555 Commerce Avenue, University City. 566-1200.

"Structures," an exhibition of works made from brick and fired clay by Howard Roberts, will open with a reception for the artist. Friday, April 9, 8 p.m. to midnight, and continue through April 24. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Fourteen Works by Painter John Frazier will be displayed through April 18. La Jolla Museum of Contemporary Art, 703 Prospect Street, La Jolla. 454-3541.

Drawing Collages by Martha Matthews will be on display, along with an exhibit of booklets by Ruth Alameda, entitled "A Second Life for Fibers," through April 23. Kelter Art Gallery, East Loma College, 3600 Lomas Drive, Point Loma. 232-9474.

Artworks will feature miniature models made by three artists selected by Sandy Ballouette, editor of *Design* magazine, which will continue through April 23. Maple Leaf Gallery, 2400 Ketter Boulevard, San Diego. 234-2151.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## Archaeologist

Brian Reeves will discuss his recent search for evidence of early man in San Diego. Wednesday, April 14, 7 p.m., Museum of Man, Balboa Park. 239-2021.

Interior Designer Marsha Sewell, who was recently given an award for her renovation of the San Diego Civic Theatre, will discuss the ins and outs of her trade. Wednesday, April 14, 7:30 p.m., Design Institute of San Diego, 5555 Commerce Avenue, University City. 566-1200.

"Structures," an exhibition of works made from brick and fired clay by Howard Roberts, will open with a reception for the artist. Friday, April 9, 8 p.m. to midnight, and continue through April 24. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Fourteen Works by Painter John Frazier will be displayed through April 18. La Jolla Museum of Contemporary Art, 703 Prospect Street, La Jolla. 454-3541.

Drawing Collages by Martha Matthews will be on display, along with an exhibit of booklets by Ruth Alameda, entitled "A Second Life for Fibers," through April 23. Kelter Art Gallery, East Loma College, 3600 Lomas Drive, Point Loma. 232-9474.

Artworks will feature miniature models made by three artists selected by Sandy Ballouette, editor of *Design* magazine, which will continue through April 23. Maple Leaf Gallery, 2400 Ketter Boulevard, San Diego. 234-2151.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.

"California Unemployment: Living On (and Off) the Land" examines some of the options and alternatives that entrap California's have waiting themselves. Monday, April 12, 10:30 p.m., Channel 15.

"Soundstage," blue-rockers-comedians Ben Elton, a creditable guitarist and a neoclassic vocalist, leads his group through an hour of Southern-bred rock. Sunday, April 11, 7 p.m., repeating Tuesday, April 13, noon, Channel 15.

"Working," Rita Moreno, James Taylor, Thelma Houston, and Barbara Hershey star in the musical adaptation of Studs Terkel's novel about the men and women who make up the American work force. Tuesday, April 13, 9 p.m., repeating Wednesday, April 14, noon, Channel 15.

"Ladies Who Do," Robert Morley stars in this 1963 satire of the social financial world. Wednesday, April 14, 6 p.m., Channel 2.

## Archaeologist

Brian Reeves will discuss his recent search for evidence of early man in San Diego. Wednesday, April 14, 7 p.m., Museum of Man, Balboa Park. 239-2021.

Interior Designer Marsha Sewell, who was recently given an award for her renovation of the San Diego Civic Theatre, will discuss the ins and outs of her trade. Wednesday, April 14, 7:30 p.m., Design Institute of San Diego, 5555 Commerce Avenue, University City. 566-1200.

"Structures," an exhibition of works made from brick and fired clay by Howard Roberts, will open with a reception for the artist. Friday, April 9, 8 p.m. to midnight, and continue through April 24. Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Fourteen Works by Painter John Frazier will be displayed through April 18. La Jolla Museum of Contemporary Art, 703 Prospect Street, La Jolla. 454-3541.

Drawing Collages by Martha Matthews will be on display, along with an exhibit of booklets by Ruth Alameda, entitled "A Second Life for Fibers," through April 23. Kelter Art Gallery, East Loma College, 3600 Lomas Drive, Point Loma. 232-9474.

Artworks will feature miniature models made by three artists selected by Sandy Ballouette, editor of *Design* magazine, which will continue through April 23. Maple Leaf Gallery, 2400 Ketter Boulevard, San Diego. 234-2151.

Silk Paintings by Min Levinson which feature a variety of related patterns and surface design techniques, will continue through April 24. Spectrum Gallery, 716 Seventh Avenue, San Diego. 232-9741.

"Artists and the Theatre," an exhibit offering a broad chronological survey of the contributions of

"Inside Story," former diplomatic representative Hocking Carter reports from El Salvador and examines the accuracy and balance of press coverage of the war by foreign correspondents. Friday, April 9, 11 p.m., repeating Sunday, April 10, 4 p.m., Channel 15.

"The Money-makers," Venita VanCott, a successful financial planner who calls herself a "millionaire for financial freedom," will offer advice on how to live with money. Friday, April 9, 10 p.m., repeating Sunday, April 10, 10:30 a.m., Channel 15.

or 748-3847.

A Dozen Parks will be visited during a walk sponsored by Walks Across International. Sunday, April 10, 7:30 a.m., from the Mission Bay visitor's information center, 7688 East Mission Bay Drive, San Diego. Free. 571-2896 or 235-3438.

"My Fair Lady," Audrey Hepburn and Rex Harrison star in the acclaimed 1964 musical based on the Shaw play *Pigmalion*. Sunday, April 11, 8 p.m., Channel 10.



APRIL 8, 1962 5

## READER'S GUIDE TO THE THEATER

Nolan Tugelli is the choreographer. Fred Raby is the choreographer. Tim Dantchevich is the costume designer, and Liz Wursch is the costume designer. (Sm.)

Leslie Carter Theatre, Westchester, April 14 through June 6. Wednesday through Saturday, director at 6:30 p.m., curtain at 8:00 p.m.; Matinee Sunday, lunch at 11:30 a.m., curtain at 1:00 p.m.

### THE OSCAR LADIES

The Lawrence Welk Theatre stages Edmund Hartman's comedy drama about the personal lives of four nominees for the Academy Award for best supporting actress. The play begins as the ceremonies end, as the five nominees are announced, it flashes back to each of their private lives, revealing the person behind the role. Veteran actress Nanette Fabray plays all five contenders for the coveted award. Other members of the cast, directed by Gay L. Davis, are James Decker, Edgar Mearns, and Al Nati. Davis has designed the sets, and Fabray has designed the costumes for the production. An optional director's theater package is available at the Lawrence Welk Theatre, 8550 Lawrence Welk Drive, eight miles north of Escondido, through April 11, Tuesday through Saturday at 8:00 p.m. Matinee Thursday and Sunday at 1:45 p.m. For information call 749-3448.

### OUR TOWN

The newly formed Power Performing Arts Company, under the sponsorship of the City of Poway, presents Thornton Wilder's Pulitzer Prize-winning story of small town life in 1901. The first New Hampshire village is set against a backdrop of centuries of time and social history. Directed by Ted Edson, the principal members of the cast for this production are: Carl Rensch, Ed Miller, Diana Smith, Phyllis Harris, Emily Kohler, and Bill Steadman. (Sm.) Power Community Center, 4000 Bowman Road, Poway, through April 18, Friday, April 9, Saturday, April 10, and Friday, April 16 at 8:00 p.m.

Matinee Saturday, April 18 at 2:00 p.m. For information call 748-0000/4366 or 748-1882.

### 6 RMS REVUE

The Three Mills Players Workshop offers the Bob Randall comedy about a New York apartment having six rooms and a view of the river. Among the apartment's residents are a man and a woman, each married to someone else. A superintendent accidentally locks them in the apartment. Trude Cichner directs the production, and Peter Roberts and Tom Gordon star as the married couple. Roberts and Gordon have appeared in *Animal Crackers* and *Calvin and Hobbes*. (Sm.) The Five Hills Lodge, A beautiful bucolic, wooded outdoors in the mountainside air of Julian, precedes the performance. (Sm.) Five Hills Lodge, through April 24, Friday and Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m.

### SPONTANEOUS COMBUSTION

Spontaneous is an improvisational comedy group, which takes suggestions from the audience and often turns them into very funny comedy, continues its tradition of luncheon humor. The group—Barbara DeLoe, Patricia DeLoe, and Somerville—has been featured in the *San Diego Reader*. (Sm.) Spontaneous Comedy, where it will appear every Friday at noon. San Diego Marketplace Building, 818 Fifth Avenue, San Diego, through May 28, Friday at 12:15 p.m. For information call 253-9872.

### TOBY TIERCE A BROADWAY CRISIS

The Performing Arts Center for Children stages the Lee Middlebrook musical, adapted from the books by James Oles, with music by Fred Spector and lyrics by James T. A young orphan boy runs away to the circus, where he befriends its people. (Sm.) Spectacle Theatre, through April 11, Friday and Saturday at 7:00 p.m. Matinee Thursday, through Saturday at 2:00 p.m. Matinee Sunday at 3:30 p.m. For information call 492-0220.

### TRUE WEST

The San Diego Repertory Theatre's staging of the Sam Shepard play is a definite success. The production is crisp, stark, and not too. This is an excellent example of what can be done in one sense, the play is about two brothers unable to get along—even though they discover much more in common than they first imagined. And as they attempt to collaborate on a screenplay, they build up their mother's action. But with Sam Shepard, there are always other scenes beneath the surface, and the play implies that, as the two brothers develop into a genuine friendship, their story is itself an accurate reflection of the true story of the West. It is also in the hands of director Sam Woodhouse and actors Tavis Rinn and David Pennington, one of the finest pieces of theater witnessed in some time. Woodhouse and the actors have crafted the production with a deft combination of care and seemingly reckless abandon. Every scene creates the impression that no one on stage has the slightest clue what will happen next, as they have abandoned the script altogether, with the actors merely going in to the delectable impulses that Shepard believed, made at the core of human nature. Ross and Pennington behave throughout as only brothers could, and once you have seen their work in *True West*, it will be difficult to imagine the roles performed by anyone else. They are also aided by Charles McCaffrey's previously detailed set, an ancient enough looking saloon, in which all the appliances work, lighted Helen's appropriate costumes, especially the one seen by Pennington, which make him look as though he had spent the night under a truck, and Joseph D. Taylor's lighting design. I strongly recommend this production. After seeing it, you won't be able to look at a brother-in-law, a three-act, a walk-in in the same way again. (Sm.) San Diego Repertory Theatre, South Avenue Theatre, through April 11, Thursday, April 8 through Saturday at 8:00 p.m. Friday, April 10 at 8:00 p.m. For information call 531-0220.

### WOMEN'S OPEN THEATRE SHOWCASE

The Wing Cafe offers an evening of open theater, directed by Kathy Nagym, to women interested in performing comedy, improvisation, music, dance, mime, dance, poetry, monologues, and storytelling. Amid the director's theater atmosphere of the Wing Cafe, women are encouraged to perform routines of up to five minutes in length. Performances are scheduled for Friday evenings, call to register by 2:00 p.m. the Thursday before. There is no cover charge for audiences. Wing Cafe, 275-18 Street, San Diego. Friday evenings at 7:30 p.m. For information call 794-9499 or 794-4648.

### WYNNIE WIVES

The premiere of David Rimmer's new play is intriguing. What is the life for the spouses of supermen on the baseball team? In a world where an E.R.A. refers to a pitcher's success rather than to equal rights, how much is a wife's day determined by her husband's performance on the field? Act one, which begins to take these and other questions, is a gem. Rimmer attributes to his six major characters, effectively blending delightful comedy and wit dialogue with more somber concerns. Many complications set in, and they create humorous expectations that the plot promises to fulfill in act two. It doesn't—at least not in its opening-night version (much of the play may have been altered by now, in fact). In the second act, the previous strengths—good premise and fine initial exposition—give way to a new vehicle in which the characters' shrewd performances from the actresses and the music's irreverence to suspend one's disbelief at all setbacks. The wives' value to perform the story, they do it with a grace and wit that is a pleasure to watch. (Sm.) San Diego Repertory Theatre, South Avenue Theatre, through April 11, Thursday, April 8 through Saturday at 8:00 p.m. Friday, April 10 at 8:00 p.m. For information call 531-0220.

second act does have some good moments, most of them provided by actor Jonathan McCarthy as a weary, summertime baseball announcer/clerk machine. The technical elements of the Old Globe's production are all nature quality—Steve Rubin's set, Craig Miller's lighting, and Ann Roth's costumes—as are the performances by the individual actresses in particular. Alice Playten, whose Ronnie Roberts is both hilariously daffy, and at the same time capable of surprising, yet believable depths. Currently in a sort of spring training at the Old Globe for the upcoming Broadway season, Vanique Wilson shows enough promise early on to indicate that it could work out the set looks and parts in act two. It's a get to go, but it could be there when they throw out the first pitch on opening day. (Sm.) Old Globe Theatre, through April 11, Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

### THE YEOMEN OF THE GUARD

The San Diego Gilbert and Sullivan Repertory Company is staging the satirical, comical about Colonel Fairfax, who has been unjustly imprisoned in the Tower of London, under a sentence of death. In order to forestall the execution, plans of an end result, Fairfax escapes Elton, the leading singer. When he is freed by his relatives, the Yeomen of the Guard, the complications begin. (Sm.) Chimes and Henry Haines are directing the production. Performers of the cast are Christine, Peter Gordon, Van Chimes, Paula Chimes, Diana O'Connell, Lee Wehling, Terry Best, Nan Rebeck, and George Wehling-Haines. The set is designed by Robert Galt, the costumes are by Janet Nichols, and the lighting is by Paul Martin. (Sm.) Casa del Pueblo Theatre (Shiloh Park), Thursday, April 8 through April 11, Thursday through Saturday at 8:00 p.m. Matinee Sunday, April 11, Saturday, April 17, and Sunday, April 18 at 2:30 p.m. For information call 239-8636.

## READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 88903, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

Ordinarily, I've never allowed much quarter in my musical thoughts for pop vocalists (male or female), due to an inbred prejudice against performers who don't (or, rather, can't) write their own material.

Whenever I've heard a disc jockey, master of ceremonies, or talk-show host introduce a tune as being, say, "Barbra Streisand's new single," my knee-jerk response has been along the lines of, "What does he mean, 'Streisand's new single'? So-and-so wrote the song, what's his name arranged it, who-it produced it, and every name session player in L.A. laid down the tracks. All Streisand did was whist, Loretta Young-style, into the studio in the eleventh hour and loose her God-given pipes into a microphone."

Now, after years of side-mouth muttering, I've arrived at a grudging acceptance of vocalists as a necessary evil, like television commercials and flowery Mother's Day cards. At the very least, singers protect us from the discomfort of listening to songwriters who suddenly decide to interpret their own work (anyone who has written while listening to Bart



DIANA ROSS

Baruch or Paul Williams creak and gurgle through their songs known where I speak). The better vocalists (he admits humbly) are even capable of utilizing their vocal chops in much the same way that great musicians use their instruments, to bring a colorful and emotional expression to a piece of music that would otherwise be lacking. Given that the human voice is the musical sound most familiar to us, these singers can transcend its technical limitations to plumb the soul

and touch the heart in a way no other instrument can, thus setting themselves apart from those who merely have "good voices." Streisand is in that class. So is Diana Ross. Many people still think of Ross as the voice of the Supremes, and that association is understandable, considering the number of memorable tunes that group bestowed upon us in the States (actually, it was the Motown stable of songwriters, producers, and oh, never mind). But over the years, Ross has developed an

emotive range that pales her earlier efforts. Much of this has come naturally, I suppose, with the maturation process. Ross, despite her glamorous, show-biz lifestyle (or perhaps because of it), has been bedeviled by the same pains and life crises we all encounter in various doses, and so the angst discernible in much of her singing provokes immediate identification and empathy. The advancement of years must also be credited with adding a richness to the unique, ready quality of Ross's voice that was

unavailable to her in her schoolgirl/Motown days. But the lioness's share of accolades must go to Ross herself, who has worked hard at her craft. It takes a singer in total command of her assets, and with the selectivity to use them wisely, to infuse a song with the measurements of naivety, innocence, sexuality, bravura, or outright joy called for in the lyrics. Over time, Ross has achieved this command.

That is not to say that she is without her shortcomings. Chic's Bernard Edwards and Nile Rodgers, who wrote and produced her *Honey* album, told of the frustrations of working with Ross, who had difficulty with that team's quirky arrangements and melodies, and the cool detachment and narrow emotional breadth of her lyrics (she eventually had the album remixed by another, more conventionally minded, producer). Ross is also prone, at times, to over-dramatize when delivering a song, and when combined with her proximity toward high-fashion clothing, make-up, and hairstyles, and her unsettling habit of assuming whatever trendy musical stance is currently in vogue, this tendency often bathes her performances in the unseemly glitter of Hollywood affectation.

It is, then, with some qualification that I consider Ross to be a pop vocalist with

(continued on next page)

**MARC BERMAN KITE MAVALON**

**THIS TUESDAY**

**RICKIE LEE JONES**

**FOX THEATRE APRIL 13-8pm**

Subsidiary 5475 reserved at FOX THEATRE BOX OFFICE, AZTEC CENTER BOX OFFICE, SEARS, WARDS AND ALL TICKETRON OUTLETS call 235-4263 for info. select seats may not be available for public sale.

CONCERTS

**Mark Berman**

**NO-FM**

**MARK BERMAN CONCERTS**

**PROUDLY ANNOUNCE**

**GREASE**

**and other guests**

this concert will be a LIVE BROADCAST VIA SATELLITE for the KING DISCUT FLOWER HOUR

**FOX THEATRE APRIL 14-845pm**

Tickets \$ 9.50 reserved at FOX THEATRE BOX OFFICE, AZTEC CENTER BOX OFFICE, SEARS, WARDS AND ALL TICKETRON OUTLETS call 235-4263 for info. select seats may not be available for public sale.

CONCERTS

**Mark Berman**

**Bacchanal**

UPCOMING CONCERTS

560 8069 Concert Line

**TONY KAMPMANN**

**JERRY JEFF WALKER**

**LES DUDEK**

**LES DUDEK**

**SPENCER DAVIS GROUP**

**SPENCER DAVIS GROUP**

**JACO PASTORIUS**

**JACO PASTORIUS**

**TIERRA**

**TIERRA**

**THE PROFESSIONALS**

**THE PROFESSIONALS**

**ROY BUCHANAN**

**ROY BUCHANAN**

**STEPHAN GRAPPELLI**

**STEPHAN GRAPPELLI**

**THE LONDON BROS**

**THE LONDON BROS**

**W.D. SPENCER & HUBERT**

**W.D. SPENCER & HUBERT**

**THIS KIDS**

**THIS KIDS**

**POISON IVY**

**POISON IVY**



(continued from previous page)  
few poets, and lower superiors. She will make a rare San Diego appearance this week, when she performs "in the round" at the Sports Arena Saturday night.  
It seemed inevitable, amidst all the talk of fusion's corruptive influence, and the infiltration of jazz ranks by the Big Beat and the Big Buck, that the proponents of free-blowing, straight-ahead jazz would mount a resurgence. In truth, the present, revived interest in straight jazz is due less to any retaliatory gestures by its featured players than to those musicians' uninterrupted fidelity to the music they know best, and the listening public's gradual return to an appreciation of that form. One of the standard-bearers of straight jazz is trumpeter/composer/flugelhornist **Woody Shaw**, whose motto could easily be, "It don't mean a thing if it ain't got that swing."

Shaw, who aims a scintillating eye and an often blistering tongue at jazz musicians such as Chick Corea and Freddie Hubbard for having "sold out," is admired within jazz circles for his adherence to the principles of traditional jazz, largely because he is so outspoken on the subject. But it could be said that Shaw's reputation has been carried as much for his contribution to the trumpet in particular as to jazz in general. For a long time the trumpet was looked upon as a primarily linear instrument, one whose improvisational potential was held in check by the fact that it boasted only three valves. The saxophone became the showcase instrument of Sixties jazz, for example, because that instrument lent itself to the exploratory efforts of players such as John Coltrane, whose discovery of the sax's intervallic and dynamic possibilities was nothing short of revolutionary.

Shaw, among others, answered that challenge by adopting the scales and partorial inventions of his sax counterparts, and in so doing opened up improvisational doors long thought closed to trumpeters. Despite his accomplishments and the increased recognition of his talents by those outside his peer group, however, Shaw has not written his own chapter in jazz annals as did Coltrane and fellow trumpeter Miles Davis, in part because he has never assembled a group of musicians as distinct as those of the aforementioned pioneers. Shaw claims that his search for the right combination of players is a talent hunt that has extended over many years) has been rewarded in the persons of bassist Stafford James, trombonist Steve Turner, drummer Tony Redus, and pianist Muigrew Miller (note the lack of a reed player).

We will have an opportunity to judge the validity of Shaw's confident assertion when he brings his hit-sweet tone, impeccable and thoughtful solos, and the **Woody Shaw Jazz Quintet** to the International Blend on Wednesday night in another installment of that club's excellent Spring Jazz Series. A. Woodruff Shaw is the brother of Pete Shaw, the Chargers' defensive standout, which would be enough of a recommendation to me even if I didn't like his music.

In other concerts this week, **Black Sabbath**, one of the worst bands in the long and distinguished history of rock and roll, will join the **Outlaws**, one of the most derivative, for a slugfest in the Sports Arena Friday night; across town on the same evening, acclaimed jazz vocalist **Mark Murphy** will share a bill with vocalist/keyboardsist Judy Roberts and her jazz band at the International Blend, as part of the Spring Jazz Series; also on Friday night, the **Plimsolls**, possibly L.A.'s best band and getting better with constant touring, will be at the Spirit with the **Paladins**.

Lastly, **Rickie Lee Jones** will perform at the Fox Theatre on Tuesday night. Jones is one of those artists whose appeal is difficult to define, and, for me, impossible to fathom. Certainly she has talent, which is more apparent on the album cuts not played on the radio than on those that are (my own radio goes out the window the very next time I hear "Chuck E.'s in Love"). But Jones's self-conscious "beat" persona, and her ridiculous slurring of words and grimy street urchin appearance and attitude on behalf of that persona, are a turn-off to me. That she has a legion of fans who somehow can identify with her will be in evidence, I'm sure, Tuesday night.

## CONCERTS

**Black Sabbath** and **The Outlaws**: Sports Arena, Friday, April 8, 8 p.m., Sports Arena Boulevard. 224-4171.

**Mark Murphy** and **Judy Roberts**: Jazz Band: International Blend, Friday, April 9, 8:30 and 10:30 p.m., 4034 30th Street. 284-9603.

**Plimsolls** and **Paladins**: Spirit, Friday, April 9, 9 p.m., 1130 Buena Vista. 276-3993.

**The Powder River Band**: San Diego Stadium Swap Meet, Saturday, April 10, 11 a.m., 9445 Friar Road. 283-5906.

**Diana Ross**: Sports Arena, Saturday, April 10, 8 p.m., Sports Arena Boulevard. 224-4171.

**Rickie Lee Jones**: Fox Theatre, Tuesday, April 13, 8 p.m., 720 B Street. 235-4203.

**Woody Shaw Jazz Quintet**: International Blend, Wednesday, April 14, 8:30 and 10:30 p.m., 4034 30th Street. 284-9603.

**Jerry Jeff Walker**: Bacchanal, Thursday, April 15, 9 p.m., 8022 Champlain Mesa Boulevard. 568-8609.

**Redd Foxx** and **Country**: Camarillo Fox Theatre, Friday, April 16, 8 p.m., 720 B Street. 235-4203.

**Wetlands**, **Ballroom of Solids**, and **Redd Foxx**: North Park Lions Club, Friday, April 16, 8 p.m., 3927 Utah Street. 224-6457.

**Low Tackies**: International Blend, Friday, April 16, 9 p.m., 4034 30th Street. 284-9603.

**The Cramps** plus guests: Adams Avenue Theatre, Friday, April 23, 8 p.m., 3325 Adams Avenue. 224-6457.

**Missing Persons**: California Theatre, Friday, April 23, 8 p.m., 1122 Fourth Avenue.

**Deke Ellington Orchestra** with **Mercer Ellington**: Fox Theatre, Sunday, April 25, 7:30 p.m., 720 B Street. 272-8662.

**Slims Eastern**: Fox Theatre, Wednesday, April 28, 8 p.m., 720 B Street. 235-4203.

**Arts**: Fox Theatre, Sunday, May 30, 8 p.m., 720 B Street. 235-4203.

**45 Grave**, the **Skull Busters**, plus guests: North Park Lions Club, Sunday, April 25, 7:30 p.m., 3927 Utah Street. 224-6457.

**Club listings are compiled by Linda News. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.**

**North County**  
**The Anchorage**, 1145 Carlsbad Boulevard, Carlsbad, 729-3770: The Doran Fire House Band, rock and roll, Thursday through Saturday; the Fran Lokota Trio, contemporary, Sunday through Wednesday.

**Bart & Ranch House**, 119 East Broadway, Vista, 724-5517: California Express, country, Thursday through Saturday.

**Billy Up Town**, 143 South Cedros Avenue, Solana Beach, 481-9022: The Constables, bluegrass, early evening Thursday; John Hiatt, rock and roll, Thursday; the Chicago Six, Thursday, early evening Friday and Saturday; Dark Laboratory and the Boal People, rock and roll, Friday; rock and roll, Friday and Saturday; Mark Letourneau and Friends, original jazz, Sunday; Tall Cotton, country honky tonk, early evening Wednesday and Wednesday night.

**Bobby G's**, 485 First Street, Encinitas, 436-7997: The Johnny Almond Rhythm Reuse, rock and blues, Thursday through Saturday; Dirk Debonaire and the Boat People, rock and roll, Sunday through Tuesday; Shale, rock and roll, Wednesday.

**Bum Steer Saloon**, East Valley Parkway at Midway, Escondido, 743-6422: Printed Circus, rock and roll, Thursday through Saturday; Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4120: Italian Express, country, Tuesday through Saturday.

**The Chopping Block**, 1740 East Vista Way, Vista, 726-8770: Masher, rock and roll, Thursday through Saturday; the Johnson Brothers Trio, contemporary, evening Thursday; John Hiatt, rock and roll, Thursday; the Chicago Six, Thursday, early evening Friday and Saturday; Dark Laboratory and the Boal People, rock and roll, Friday; rock and roll, Friday and Saturday; Mark Letourneau and Friends, original jazz, Sunday; Tall Cotton, country honky tonk, early evening Wednesday and Wednesday night.

**My Rich Uncle's Circles**  
Smile, Thursday, April 8  
**KPM NIGHT** featuring **JEFF DEAN**  
Ladies' night. Drink special  
**50¢ WELL DRINKS 7-9 PM**  
Entertainment starts at 8:00  
**THURSDAY, FRIDAY, SATURDAY & SUNDAY**  
Sunday, April 11  
**KGB's "MORGAN'S" AFTERNOON COMEDY ROCK PARTY**  
4:00 pm on  
Drink Specials  
Free Appetizers  
Professional Comedians  
Live Band  
**DAVID STRASSMAN**  
L'Alpin Cabaret, Paris, France; R&R Cab, Paris, France; Blue Hawk, New York; The Comic Strip, New York.  
Your host  
Ravi Stohack  
Stern Brothers  
Starts immediately after comedy show  
Monday, April 12  
**HOT SHOT**  
Tuesday, April 13  
**KGB TUESDAY** shows with **JIM MCINNIS**  
Circus  
Melting Pot  
Your host Jim McInnis & KGB 11:00 am with KGB and 50¢ WELL DRINKS 7-9 PM  
RECORD & CONCERT TICKET GIVE-AWAYS FROM KGB  
Wednesday, April 14  
**91X NIGHT**  
**FLYWEIL**  
Wednesday, Sunday, April 14-19  
91X night: 50¢ well drinks 7-9  
Free albums & T-shirts. Ladies' Night.  
**COMEDY CABARET 91X NIGHT**  
Friday, Saturday  
Two shows, 8:00 and 10:30. Price of admission includes entrance to My Rich Uncle's separate rooms.  
Two bars in one. Must be 21.  
6205 El Cajon Blvd.

**POSTER EMPORIUM**  
★TICKET SERVICE★  
**Black Sabbath** April 9  
**Rickie Lee Jones** April 13  
**Slims Eastern** April 28  
**UFO** May 18  
If you don't see it listed, call & ask. We also take deposits for upcoming shows. L.A. theatre & sport tickets.  
If you want to sit close, call **578-SNOW** (77069)  
10 a.m.-8 p.m.  
8650 Miramar Rd.,  
San Diego 92126  
(next to Mallin Grand Plaza)  
Watch for the grand opening of our new stores.  
No waiting  
Personal checks  
accepted  
Convenient  
service  
Open 7 days

Come and see  
**ILLUSION**  
at  
**THE NAVAJO INN**  
Rock music Tues.-Sat. 9:00-1:30  
Wednesday night-Dance Contest  
Cash prizes  
Champagne 50¢ a glass  
8515 Navajo Rd. 465-1730

**LEST I AM**  
**BLUE PARROT**  
Live Jazz Great Lunches & Dinners  
Thurs. **John Rehevis** Quartet  
Fri. Sat. **Rob Schneiderman** Quartet  
Sun. **Bill Kyle & Skip Meyers**  
Mon. **Buch Lacy Trio**  
Tues. **Joe Morris**  
Wed. **Margarita Page** Quartet  
Coming April 16, 17 **HERB ELLIS TRIO**  
May 14, 15 **LAURENCE ALMEIDA**  
1208 Prospect, La Jolla-opposite the Cove 454-0131

An Evening With  
**DIANA ROSS**  
Performing  
in the  
Round  
**Saturday, April 10, 8 p.m.**  
All seats reserved \$15.00, \$12.50. All tickets available at Sports Arena Box Office.  
Artec Center, 1234 St. Naval Station, Special Services and all Arena outlets.  
For information call 224-4176.

There'll be a whole  
lot of  
shakin'  
goin' on!

**CALIFORNIA GOLD**  
Twenty beautiful and talented ladies have gotten together to bring the west coast a complete entertainment company. Don't miss this sensational collection of beauty and talent when they perform April 13th at 10 and 10:45 p.m.  
**APRIL 13th & 14th**  
**DANSATIONS**  
Capture the excitement of Las Vegas right here in San Diego this hot dance group with the talent and sparkle of a Cabaret will perform at 10 and 10:45 p.m. on April 14th. Don't miss them!  
**Crystal T's Emporium**  
(Town and Country Hotel)  
100 Hotel Circle North  
264-9010

**MY RICH UNCLE'S CIRCLES**  
Smile, Thursday, April 8  
**KPM NIGHT** featuring **JEFF DEAN**  
Ladies' night. Drink special  
**50¢ WELL DRINKS 7-9 PM**  
Entertainment starts at 8:00  
**THURSDAY, FRIDAY, SATURDAY & SUNDAY**  
Sunday, April 11  
**KGB's "MORGAN'S" AFTERNOON COMEDY ROCK PARTY**  
4:00 pm on  
Drink Specials  
Free Appetizers  
Professional Comedians  
Live Band  
**DAVID STRASSMAN**  
L'Alpin Cabaret, Paris, France; R&R Cab, Paris, France; Blue Hawk, New York; The Comic Strip, New York.  
Your host  
Ravi Stohack  
Stern Brothers  
Starts immediately after comedy show  
Monday, April 12  
**HOT SHOT**  
Tuesday, April 13  
**KGB TUESDAY** shows with **JIM MCINNIS**  
Circus  
Melting Pot  
Your host Jim McInnis & KGB 11:00 am with KGB and 50¢ WELL DRINKS 7-9 PM  
RECORD & CONCERT TICKET GIVE-AWAYS FROM KGB  
Wednesday, April 14  
**91X NIGHT**  
**FLYWEIL**  
Wednesday, Sunday, April 14-19  
91X night: 50¢ well drinks 7-9  
Free albums & T-shirts. Ladies' Night.  
**COMEDY CABARET 91X NIGHT**  
Friday, Saturday  
Two shows, 8:00 and 10:30. Price of admission includes entrance to My Rich Uncle's separate rooms.  
Two bars in one. Must be 21.  
6205 El Cajon Blvd.

Sunday: Sky High, rock and roll.  
Tuesday and Wednesday

The Country Side Restaurant and

Lounge, 450 Douglas Drive,  
Arcata, 757-0869. New country,  
country rock, Wednesday through  
Sunday.

**Neil Diamond**  
Coming Soon - Debut Now!  
**Black Sabbath**  
4/9

**Old Globe**  
Fri. & Sat.

**Holmes & Cooney**  
Las Vegas Tour, June 11  
**Western Airlines**  
25% Off  
Laguna  
Arts  
Center  
Now

**Murray's**  
Tickets 224-3747  
In Gladstone Square 1010 in Santa Ana  
Fri. Monday & Tuesday 10-6; Wednesday-Saturday 10-8

**macho's**  
MIDWAY & ROSECRANS 224-2401

**SPECIAL TONIGHT THURS. APRIL 8**  
**LAS VEGAS DANCE SHOW** featuring  
**CALIFORNIA GOLD**

**PLUS ROCK 'N' ROLL WITH**  
**Spike and the City Boys**

**EVERY FRI. 4-8**  
**HAPPY HOUR TIME**

**DEKELAND**  
featuring  
**IRA COLE'S JAZZBO**  
Hot band of musicians.  
Regular drink prices.  
Guest performers at 10:00.

8 p.m. Fri., April 8  
**VIDA**  
9 p.m. Sat., April 10  
**COLOUR**  
11 a.m.-8 p.m. Sun., April 11  
**EASTER BUFFET**  
12-4 p.m.  
7 p.m. Mon., April 12  
**FASHION SHOW**

Tues., April 13-2 rock bands  
**ROX plus RED TAPE**

**MOVIES** Wednesday, April 14

Thursday, April 15  
**MOVIES** plus  
**CALIFORNIA GOLD**

**COMING SUN., APRIL 25**  
**BRIAN AUGER**

**Distillery East**, 755 Metcalf Street,  
Eureka, 741-8088. 1960s  
Soulers, rock and roll, Thursday  
dance with Rusty Steve W.  
Friday and Saturday: the Battle of  
the Bands, rock and roll,  
Wednesday.

**Distillery Nightclub**, 140 South  
Sierra Boulevard, Solana Beach,  
755-6733. Dark, debauchery and the  
Beat People, rock and roll,  
Thursday; the Waves, rock and roll,  
Monday and Tuesday.

**Fire Side Lounge**, 439 West  
Washington, Eureka, 745-1831.  
Thumper, rock and roll, Thursday  
through Saturday; Portland Makai,  
contemporary and rock, Tuesday  
and Wednesday.

**Fog Cutter**, 2856 Carlsbad  
Boulevard, Carlsbad, 729-2189.  
Punk, rock and roll, Wednesday  
through Saturday; Inception, new  
wave, Sunday through Tuesday.

**Glam's**, 380 North El Camino

**Redi Enchutas**, 947-1676. Direct  
Drive, rock and roll, Thursday  
through Saturday; the Hurricanes,  
Soulers, rock and roll, Tuesday;  
Jerr, McClain and the Gargols, rock  
and roll, Wednesday.

**Hill House**, 2750 Via de la Valle, Del  
Mar, 755-6614. The Pop Boys,  
contemporary, Tuesday through  
Saturday; the Bob Long Trio, jazz  
variety, Sunday and Monday.

**Hungry Hunter**, 1221 Vista Way,  
Oceanside, 435-2633. The John  
Kelly Trio, contemporary, Tuesday  
through Saturday; Bill Kirkpatrick  
and Jim Hoen, contemporary,  
Sunday and Monday.

**Jolly Roger**, 1800 North Harbor  
Drive, Oceanside, 722-1821. The  
Rosa Longinos Band, rock and  
country rock, Wednesday through  
Saturday.

**Kooter Brown's**, 656 First Street,  
Encinitas, 942-2860. Rock and roll,  
Friday and Saturday; call club.

**Monterey Jack's**, 11940 Bernardo

**Phon Drive, Rancho Bernardo**,  
566-2406. Larry Page,  
contemporary, Wednesday through  
Saturday.

**Mulwary's**, 340 East Grand  
Avenue, Escondido, 741-0905.  
Rachie Hunt, contemporary,  
Thursday through Saturday.

**Normandy**, 215 North Hill Street,  
Oceanside, 722-4724. Crab  
Kaiher, rock and roll, Thursday  
through Saturday; rock and roll,  
Sunday through Wednesday, call  
club for information.

**Oakvale Lodge**, Lake Wohlford,  
749-3193. White Lightning Express,  
country western, Friday and  
Saturday evenings, Sunday  
afternoons.

**Oakvale Resort**, Lake Wohlford,  
749-3193. Kurtis Fargo and the  
Spurs, country, Sunday afternoon.

**Old Time Cafe**, 1464 North  
Highway 101, Leucadia, 436-4030.  
Jim and Theresa Hinton, traditional  
Irish music, Thursday; Old Mother  
Logo, mountain stringband music,  
Friday; Margaret MacArthur, folk  
music, Saturday; Old Time Hoot  
Nite, Tuesday; Mark Levy, topical  
folk songs, Wednesday.

**Pennells Club**, 12237 Pennells  
Road, Poway, 746-1135. Telegraph  
Canyon, country, Wednesday  
through Saturday.

**Piedmont**, 1690 Coast Boulevard,  
Del Mar, 755-6945. The Chicago  
on, Ukulele, Thursday; Portland  
Makai, contemporary and rock,  
Friday and Saturday.

**Poway Blue Company**, 12275  
Poway Road, Poway, 746-7296.  
566-2070. Sky High, rock and roll,  
Thursday through Saturday.

**Rancho Inn**, Scotty's Pub, 2500  
South Escondido Boulevard,  
Escondido, 747-5000. Friendship,  
variety dance music, Tuesday  
through Saturday; Dale Vernon,  
variety, Sunday and Monday.

**Red Couch Inn**, 135 North Pine  
corner of Centre City and Valley  
Parkways, Escondido, 743-9796.  
Midnight Delight, contemporary,  
Wednesday through Saturday; Rick  
Backus and Harmony, progressive  
country rock, Sunday through  
Tuesday.

**Red Dog Saloon/Valley Post**  
Steakhouse, 3757 South Mission  
Road, Fallbrook, 728-1988. Don  
Tennison and Country Plus,  
country and contemporary dance  
music, Wednesday through  
Saturday.

**Rubens's**, 2515 El Camino Real,  
Carlsbad, 434-1766. Blue Skies,  
contemporary, Tuesday through  
Saturday.

**The Shephard Cafe**, 1126 South  
Highway 101, Encinitas, 725-1124.  
Liz Harney, classical piano,  
Thursday; Molly, contemporary  
piano, Friday and Saturday; First on  
the Wheel, folk and contemporary,  
Sunday; Jeff Proctor, folk guitar,  
Monday; Jeff Proctor, folk music,  
Tuesday; Scott Turlin,  
contemporary, Wednesday; classical  
and folk guitar during lunch, seven  
days.

**Stage Coach Inn**, 1865 Vista Way,  
Vista, 724-9900. Cactus Jack,  
country, Wednesday through  
Saturday and Sunday afternoon.

**Tanilla Plaza**, 2296 Mission Avenue  
Oceanside, 757-7737. Dakota,  
country rock, Tuesday through  
Saturday.

**Time Machine/Chas Orleans**, 302  
North Midway, Escondido,  
743-1772. Live rock and roll,  
Wednesday, call club for  
information.

**Triton**, 2530 South Highway 101,  
Carlsbad, 578-6440. Jaxco, rock and  
blues, Tuesday through Saturday;  
Ella Ruth Piggie, jazz, Sunday and  
Monday.

**Valley Center Inn Saloon**, 27355  
Valley Center Road, Valley Center,  
746-1466. Rick Backus and

**KGB-FM 101**  
The "MONSTER  
ROCKER" with

**Brian Auger**  
TOMORROW NIGHT  
Good seats still available

**Friday April 9 8pm**

**SPORTS ARENA**

**the OUTLAWS**  
with very special guests



**IN CONCERT**

**strange daze**  
A tribute to the Doors

**LIVE!**  
2 SHOWS ONLY!  
**Sunday, April 18**  
8 & 10 pm

at SDSU's **BACKDOOR**

\$5.50 \$6.50  
SDSU Students General Public  
Tickets available at Aztec Center Box Office and all Select-A-Seat outlets.

**Live Entertainment**  
Nightly 9-1

**THE SHIFTERS** THURS-SAT  
**THE GRINERS** SUN & MON  
**THE ROLLERS** TUES & WED

RESTAURANT EMPLOYEE NIGHT Wear your T-Shirt 75¢ drinks

the OLD pacific beach CAFE

4287 Mission Blvd. Pacific Beach, California 92161-7522

**Dynamite Seats!**  
on sale now

**BLACK SABBATH/Friday, April 19**  
**OUTLAWS** tickets start at \$12.50 ea

**DIANA ROSS** April 10  
**RICKIE LEE JONES** April 13  
**DUKE ELLINGTON ORCH.** May 8

Reserve now:  
**NEIL DIAMOND \* BOZ SCAGGS \* GENESIS**  
**\* THE CLASH \* KENNY LOGGINS \* POLICE**  
**\* THE WHO \* QUEEN \* VAN HALEN \***  
**ELTON JOHN \* SANTANA \* WAYLON JENNINGS \* U.F.O. \* SCORPIONS** and more

BUY, SELL, TRADE  
CHARGE BY CREDIT  
MAIL ORDER  
24 HOUR PHONE

**TNT**  
TICKETS

4705 COLLEGE AVE 582-6866

Lamar, 1940-1970s  
rock, Thursday through Saturday

Vista Entertainment Center, 415  
West Vista Way, Vista, 92083  
Stress, rock and roll, Wednesday  
through Saturday

Whiskey Creek, 14240 Pines Road,  
Pines, 745-7331. Country, country,  
western, Wednesday through  
Sunday; White Lightning Express,  
country western, Monday and  
Tuesday

Whiskey Flats, 1290 West Valley  
Parkway, Escondido, 745-8646  
Don Livingston and Timberline,  
country, Tuesday through  
Saturday; Prophet, rock and roll,  
Sunday and Monday

#### Beaches

All The Way Inn, 4240 West Point  
Loma Boulevard, Loma Point,  
224-8282. The Ram Band, rock and  
roll, Wednesday through Sunday

Atlanta, 2595 Ingraham Street,  
Mission Bay, 224-2434: Roberta  
Linn and the Skyliners,  
contemporary, Tuesday through  
Saturday

Bahia Balla, at the dock, Bahia  
Hotel, 988 West Mission Bay Drive,  
Mission Bay, 488-6851: Nani Street,  
contemporary dance music, Friday  
and Saturday

Bahia Hotel, 988 West Mission Bay  
Drive, Mission Bay, 488-6851:  
Norelle Room, Kyle LaHale,  
contemporary, Tuesday; Jonathon  
Von Brana and Yesterday, Elvis  
impersonator, Wednesday through  
Saturday; Piano Bar: Buddy Reed,  
Saturday; Sunday: Bob  
McLennan, Sunday and Monday

The Beach Club, 1921 Bacon  
Street, Ocean Beach, 222-6922:  
Ron, rock and roll, Friday and  
Saturday

Beachcomber West, 2903 Mission  
Boulevard, South Mission Beach,  
273-9644: Live rock and roll,  
Wednesday and Saturday

Blue Planet, 1298 Prospect Street,  
La Jolla, 454-9131: John Helms  
Quartet, jazz, Thursday; Bob  
Schneiderman Quartet, jazz, Friday  
and Saturday; Bill Kyle and Shop  
Mothers, jazz, Sunday; the Beach  
Lacy Trio, Monday; Joe Marillo,  
jazz, Tuesday; the Marguerita Page  
Quartet, jazz, Wednesday

Carmichael's, 2015 Midway Drive,  
Point Loma, 222-0541: Phil Beeher,  
light classical and contemporary  
guitar, Friday and Saturday

Catalina Hotel, 3999 Mission  
Boulevard, Mission Beach,  
488-1081: Linda Parris,  
contemporary, Tuesday through  
Saturday

Chuck's Steak House, 1259  
Prospect Street, La Jolla, 454-5325:  
Night Vizion, jazz, Thursday  
through Sunday

Coronado's Sixties Jazz, 4294  
Vulture Street, Point Loma,  
224-3695: The Jimmy Coronado Jazz  
Ensemble featuring Susan Mosher,  
vocalist, Ron Free and Bill Kyle,  
Tuesday through Saturday

Dooley's, 2901 Nimitz Boulevard,  
Point Loma, 224-4628: Barry Craig  
and Night Moves, contemporary  
and rock, Friday and Saturday

Elario's, 7953 La Jolla Shores  
Drive, La Jolla, 459-0541: Bill  
Coleman Quartet, jazz, Thursday  
through Sunday; Baruch Lacy and  
Kevin Lettau, jazz, Tuesday and  
Wednesday

Geor Gardens, Navy Amphibious  
Base Entertainment Club, Silver Strand,  
Coronado, 437-2545: Max Badger,  
rock and roll, Thursday through  
Saturday; Nite Flight, rock and roll,  
Wednesday

Haley, 4258 West Point Loma  
Boulevard, Loma Point, 225-9599:  
Four Eyes, rock and roll, Thursday  
through Saturday; Dream Boy, rock  
and roll, Sunday and Monday  
Driver, rock and roll, Tuesday and  
Wednesday

EDUCATIONAL CULTURAL COMPLEX (E.C.C.)  
Special Events Series

**THE WORLD CULTURE MUSIC FESTIVAL**  
featuring **HUGH MASAKELA**  
& HIS AFROJAZZ RHYTHM BAND

Plus **THE WEST COAST JAZZ ALL STARS**  
Bobby "Wildman" Enriquez (saxophone) - Alex Adams (drums)  
Charles Owens, (sax) - Pancho Sanchez, (percussion)  
Abraham Laboriel, (bass)

also **AFOKALIPS** with **THE AFRICAN DANCE TROUPE**  
Spec. Request Band

Special guest stars to be added.  
Date: **SUNDAY, MAY 9th**  
Location: Balboa Park - "Starlight Bowl"  
Time: 2 p.m. - 7 p.m.  
Cost: \$8.00 adv., \$9.50 door  
Presented by: International Blend  
Tickets available at: E.C.C., Litterose Plaza, P.B. - Fripade  
Records, Sports Arena Blvd. - Chameleon Records, India St.  
- Hanson Music, University Ave. - International Blend, North  
Park - Military Service Services outlets  
For more information / reservations  
call 284-9603 - 230-2800

**TICKET AGENCY Inc.**  
CONCERTS-THEATRE-SPORTS  
BEST SEATS & LOWEST PRICES  
ON SALE NOW

**BLACK SABBATH & THE OUTLAWS** APRIL 9  
**DIANA ROSS** APRIL 10  
**RICKIE LEE JONES** APRIL 11  
**ORIO KINN** 1ST 4 ROWS APRIL 14  
**SHEENA EASTON** APRIL 30  
**ASIA (EX-YES & E.P.)** MAY 30

A small refundable deposit guarantees choice seats to see  
**CLASH & AL JARREAU & WHO**  
SCORPIONS & RAINBOW, POLICE, BOZ SCAGGS, LITA FEROY,  
JACKSON BROWNE, JOURNEY, QUEEN, GENESIS,  
BOB DYLAN, BOB SEIGER, DAVID BOWIE, NEIL DIAMOND  
U.F.O., ELTON JOHN, RALLY JOEL, LINDA RONSTADT,  
KRYNN LOGGINS, VAN HALEN, GEORGE BENSON  
KOOZ JAZZ FESTIVAL '92, SUPERTRAMP, JOTULE  
AIR SUPPLY, SAN ANA, MOODY BLUES

Call now or stop by us  
**223-2355**  
11-6 Mon-Sat  
3233 Midway Dr. (in the Sports Arena area)  
24-hour phone information

**SAN DIEGO TICKET EXCHANGE**

**BLACK SABBATH/OUTLAWS** 1ST 20 ROWS  
**DIANA ROSS** SATURDAY, APRIL 10  
**SHEENA EASTON** 1ST 4 ROWS - CENTER APR. 30  
**ASIA** W/CARL PALMER & STEVE HOWE MAY 30

RESERVE NOW FOR TENTATIVE FUTURE EVENTS!  
**NEIL DIAMOND** COMING VERY SOON!  
**ELTON JOHN \* BOZ SCAGGS \* DEF LEPPARD**  
**\* BILLY SQUIER \* QUEEN \* RAINBOW \***  
**THE WHO \* GENESIS \* SCORPIONS**  
**SUPERTRAMP & MORE**

**1504 FERN STREET** TICKET INFORMATION  
**296-8570**  
CORNER OF FERN & BEECH  
ALL MAJOR CREDIT CARDS  
ACCEPTED CALL TODAY **239-7711**

270-3220  
4302 Mission Blvd.  
Pacific Beach

**JOE THURDY'S IRISH PUB**  
Entertainment Nightly

**HELL COTTON**  
Honky-Tonk  
Country  
Mondays  
Every Friday-Sunday

**David Bradley**  
Every Friday-Sunday

**Every Tues.-Thurs. the Hemads**  
Dancing  
Tuesday-Thursday Night  
Every Thursday  
**Ladies' Night**  
Weekly cocktail specials

**BRAND NEW NIGHT CLUB**  
I-D  
at the SPIRIT  
THURSDAYS  
at **SORINO'S**  
(El Cajon Blvd.)

Featuring music by:  
THE HUMAN LEAGUE, DEPECHE  
MODE, DAVID Byrne, ULTRAVOX,  
BOB DYLAN, BOB SEIGER, STEVE NICHOLS  
and VIBRAGE, JAPAN, HEAVEN 17,  
PIL, BAG and many more.

Available at:  
LOUS RECORDS &  
OFF THE RECORD  
NEW SOUNDS,  
8:00 p.m. 'til 2:00 a.m.  
Cover \$2.50

**CLUB 30**  
30th & Upas St. North Park 692-0080

Thurs. & Fri.  
**DANNY HOLIDAY**  
**DANNY HOLIDAY**

**BIG CITY BLUES BAND**  
Saturday, Sunday & Monday  
Bands 7 days a week—Jam on Sunday

The Headquarters Nightclub, 4617  
Mission Bay Drive, Pacific Beach,  
270-ROCK: This Kds, rock and roll,  
the Neat, rock and roll, the  
Fadkins, rockabilly, Friday; the  
Snails, rock and roll, Jonny Kat,  
rock and roll, NE One, rock and  
roll, the Jones Band, rock and roll,  
Saturday

18th St. Hotel, Cargo Bar, 1775 East  
Mission Bay Drive, Mission Bay,  
276-4010: People Movers,  
contemporary, Tuesday through  
Saturday; Triple Play,  
contemporary, Sunday and  
Monday

Hotel del Coronado, 1500 Orange  
Avenue, Coronado, 435-6611: One  
Plus One, contemporary, Tuesday  
through Saturday

Islandia Hotel, 1441 Quivira Road,  
Mission Bay, 224-5541: Nani  
Ataman, international music,  
Tuesday through Thursday; the  
Nani Ataman Trio, contemporary  
and international music for  
dancing, Friday and Saturday

Joe Murphy's, 4302 Mission  
Boulevard, Pacific Beach, 276-3220:  
The Norm, rock and roll, Monday,  
Tuesday through Thursday; David  
Bradley, comedy and originals,  
Friday through Sunday; Bill Cotton,  
country honky tonk, Monday

Le Chateau, 5046 Newport Avenue,  
Ocean Beach, 222-5300: Push, rock  
and roll, Thursday through  
Saturday; live music, Sunday and  
Monday, call club for information;  
the Unintentionals, rock and roll,  
Tuesday and Wednesday

Meador's, 2966 Midway Drive, Loma  
Point, 224-2401: Spike and the City  
Boys, rock and roll, California Gold,  
La Jolla-style dance revue,  
Thursday; the Cobb's Jazz  
Duo, rock and roll, Friday  
happy hours, Kabbah, Latino, Friday  
evening; Colour, Latino, Saturday;  
rock and roll, Tuesday and  
Wednesday, call club for  
information

Mexican Village, 120 Orange  
Avenue, Coronado, 435-1822: Triple  
Play, contemporary, Friday and  
Saturday; Ken Williams, piano bar,  
Sunday through Thursday

Nelly's Duck, Adam's Rib  
Restaurant, 1403 Rosecrans Street,  
Point Loma, 226-1871: Nani Bates,  
contemporary, Wednesday through  
Saturday

Men's Saloon, 945 Garnet Avenue,  
Pacific Beach, 488-9598: The Bank,  
rock and roll, Thursday through  
Sunday; Circus, rock and roll,  
Monday; Blackberry Winter, rock  
and roll, Tuesday and Wednesday

Montana Club, 3595 Sports Arena  
Boulevard, Loma Point, 223-5596:  
Gerry Baez and A Touch of Country,  
country music, Monday, call club  
for information

Old Pacific Beach Cafe, 4287  
Mission Boulevard, Pacific Beach,  
276-7522: The Shimmers, rock and  
roll, Thursday through Saturday;  
the Cottens, contemporary, Sunday  
and Monday; the Rollers, rock and  
roll, Tuesday and Wednesday

Rodney, 8990 Via La Jolla, La Jolla,  
457-5590: Moving Targets, rock and  
roll, Tuesday through Saturday;  
Hermes, rock and roll, Sunday and  
Monday

Salmon House Restaurant, 1970  
Quivira Way, Mission Bay,  
223-2234: Terry Schickel,  
contemporary, Wednesday through  
Saturday

Sandtrap Lounge, 2702 North  
Mission Bay Drive, Mission Bay,  
276-5314: The Fred Land Trio,  
music of the 40s to the 50s,  
Thursday through Saturday

Sauka's, 4250 West Point Loma  
Boulevard, Loma Point, 223-9158:  
Storm, Latin jazz, Friday and  
Saturday

Su Casa, 6738 La Jolla Boulevard,  
La Jolla, 454-0369: Sue Berman,  
contemporary and Latin, early  
evening Wednesday through  
Sunday

**The Trojan Horse**  
6179 University (College & University) 582-1070

The month of April, Tues.-Sat. Beginning April 8

**Autotels**  
(Three former members of DALLAS COLLINS  
and one former member of ILLUSION)

**CRASH KALIBER**  
Sunday, April 11

**CAROUSE**  
Monday, April 12

Bring this ad in for free admission

**TIO LEO'S**  
Mexican Restaurant & Bar

Now two locations  
to enjoy San Diego's  
finest contemporary  
guitar & vocal artists.

MISSION GORGE

**Surprise Duo** 8:00 p.m.  
**Bill Frye** 8:00 p.m.  
**Peggy Spye** 7:30 p.m.  
**Melissa McCracken** 8:00 p.m.

MIRA MESA

**Melissa McCracken** 8:00 p.m.  
**Peggy Spye** 9:00 p.m.

6333 Mission Gorge Rd. 290-9944  
10787 Camino Ruiz, Mira Mesa 695-1461

**Cunningham's**  
ROCK AT SAN DIEGO'S HOTTEST NEW CLUB

Thurs. April 8-Sat. April 10  
& Tues. April 13-Sat. April 17  
**RADIO ROMANCE**

**Double Kamikazes '1 all night long every night!**  
7004 Airman Road 576-4216  
Intersection of Miramar Rd. & Distribution Ave.

Vacation Village Hotel, Rio Loma, 274-4830. Stone & Co., contemporary. Tuesday through Saturday; musical entertainment, Sunday and Monday; call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2338. Dallas Collins, rock and roll, Tuesday through Saturday; Bratz, rock and roll, Sunday and Monday.

Woodcarver Plaza, 3225 Midway Drive, Loma Portal, 222-0388. Live bluegrass music, Friday and Saturday.

## San Diego North

The Abilene Lounge, Town and Country Hotel, 576 Hotel Circle North, 291-7131. Richie Gary and Sundown, country, Tuesday through Saturday.

Al-Salam Restaurant, 7947 Balboa Avenue, Kearny Mesa, 279-1520. The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday.

Bachanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bratz, rock and roll, Thursday through Saturday; The London Brothers, rock and roll, Sunday; Hubert, rock and roll, the W.C. Spencer Band, rock and roll, Sunday; The Kids, rock and roll, Tuesday; Prisoner, rock and roll, Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3109. Carmen and Carmichael, contemporary, Thursday through Saturday; Amerage, contemporary and variety, Tuesday and Wednesday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862. Quick, top 40, Tuesday through Saturday.

Biarney Stone Pub, 5417 Balboa Avenue, 279-1548. Bluegrass, Irish music, Wednesday through Saturday; Jim and Theresa Horton, Irish music, Sunday.

Burnham's, 9990 Mira Mesa Boulevard, Mira Mesa, 578-8666. The Centers, contemporary, Thursday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216. Radio Romance, rock and roll, Tuesday through Saturday; Club I.D., recorded new-tech music, Sunday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635. The Merv Douglas Band, rock and roll, Thursday through Saturday; rock and roll, Tuesday and Wednesday, call club for information.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Peter Sprague, jazz, Tuesday through Friday happy hours, Tuesday through Saturday evenings.

Haji Baba, 824 Camino de la Reina, Mission Valley West, 298-2010. Aristry In Motion: Delia, with Galash and Hashim, Middle Eastern music and belly dancing.

Tuesday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720. Elements, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074. Char, guitar variety, Friday and Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa, 279-2040. X-Offenders, rock and roll, the Neat, rock and roll, Thursday; the Flexies, rock and roll, the Neat, rock and roll, High St. rock and roll, Friday; Sabotage, rock and roll,

Underground, rock and roll, Voyager, rock and roll, Saturday.

Lebe's Grubhouse, 2826 Camino del Rio South, Mission Valley, 299-3828. The Herons, rock and roll, Thursday through Saturday; Country Casanova, country, Monday; Ron Bolton, rock and roll, Tuesday and Wednesday.

The Leading Zone, 7888 Otello Street, Kearny Mesa, 277-9669. Fly, rock and roll, Thursday through Saturday, with Jerry Roney and the Shamies, rock and roll, Friday and Saturday; the Bits, rock and roll, Tuesday and Wednesday.

London Open House, 5404 Balboa

Normie, Clairemont, 279-2290. The Rathburn Band, songwriter rock and roll, Tuesday through Saturday; live musical entertainment, Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0066. BBC, top 40, Tuesday through Saturday.

Monterey Whaling Company, 687 Camino del Rio South, Mission Valley, 291-1038. The Mix, rock and roll, Tuesday through Saturday; Native Son, contemporary, Sunday; Shuffle, rock and roll, Monday.

The Moonstone, 4635 Clairemont Drive, Clairemont, 273-1022.

Norio Inn, 8515 Navajo Road, San Carlos, 485-1730. Illusion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday; call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Fro Brigham's Preservation Band, Overland, swing and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley, 296-4714. Jim and Theresa Hinton, traditional Irish music, Tuesday, the Gaels, traditional and contemporary

Irish music, Wednesday through Sunday.

The Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131. Larry Keys, contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Valley, 296-8508. Cabaret Room, The Good Time Folies, 50s revue, Tuesday through Saturday; Playmate Bar: Jon Sundval, contemporary, Wednesday through Saturday; Bruce McKeithen, contemporary, Monday and Tuesday.

Spirit, 1130 Buena Vista, Bay

# MOM'S SALOON

Now thru April 11

## BANK

Every Monday it's  
with  
**KPRI FM 106 NITE**  
**GARY KELLEY**  
Kamikaze \$1.06 at night.  
Happy Hour 8-10 p.m. doubles  
at singles prices. No cover charge.  
**GIVE AWAYS**  
Drink specials all night Monday-Thursday. Happy Hour: Doubles for singles prices.  
Sunday-Thursday 8-9 p.m. (Monday 8-10 p.m.) Pitcher of beer \$1.75 Sunday.  
Tuesday, Wednesday & Thursday (8-9 p.m.)  
**LIVE ROCK & ROLL EVERY NIGHT**  
**226-4653 • 945 Garnet P.B.**

# CIRCUS

Monday, April 12

Coming April 13-18

## BLACKBERRY WINTER

Every Wednesday it's  
NITE with  
**KGB FM 101**  
**STUDENT**  
**PAT MARTIN**  
(Free admission with valid student I.D.)  
Drink specials and free records & other giveaways.

Friday, April 9, 9 pm

# THE FLEXIES

## X-OFFENDERS

### HIGH STREET

Saturday, April 10, 8 pm

## SABOTAGE

### UNDERGROUND

### DIVERSION

### GIANT STONE CRAB

## JOURNEY

279-2040

presents

April 10

## KPRI 106 Night

50° Draft  
No cover between 7-8 pm

## Merv Douglas

April 8, 9, 10

### Aerobic Dance Classes

Tuesday & Wednesday starting the 13th & 14th, 5-7 pm

### Dollar Drink Nights

Tuesday & Thursday

5373 Mission Center Road 291-8635

April 13, 15, 16, 17

## Gary Puckett

April 20, 22, 23, 24, 27

Mon., April 12

## College Student Coors Night

25¢ Draft Coors, 75¢ Well Drinks, Door Prizes  
Live Entertainment by Double Take

# Anthony's Harborside

ANTHONY'S SEAFOOD HABIT- THE SAN DIEGO FAVORITE!

ANTHONY'S HARBORSIDE RESTAURANT: Reflecting the quality and tradition of fine seafood dining that has made Anthony's world famous. Fresh Seafood cooked to order from old world recipes, plus the renowned garden of the Sea Salon for a unique atmosphere.

Specializing in Businessmen's Luncheons. Res: 236-6358

• Daily Happy Hour with Hors d'oeuvres

Rose & the Arrangements

THRU MAY 1st

Lunch 11:30-4:00 Dinner 4:30-10:30  
Entertainment from 9:00 PM Tues thru Sat

# HALCYON

1258 W. 4th Loma 225-0000

Thursday, Friday, Saturday, April 8, 9, 10

## FOUR EYES

Sunday & Monday, April 11 & 12

## Poison Ivy

Tuesday-Saturday, April 13-17, 20-24

## DRIVER

Come dine at the Halcyon—There's not a better meal to be found for the price in San Diego.  
Appetizers, fresh fish, burgers, steaks, chicken, seafood.  
Look for our new menu coming in late April.

KPMG thanked Presents

MCA Jazz Recording Artist

# SPYRO-GYRA

And Special Guest

TICKETS ON SALE NOW!

At Mandeville Auditorium  
UCSD For Two Shows

on Friday, April 30  
7:00 and 10:30

thatkid Presents

# Le Chalet

Entertainment by the Sea

5046 Newport Ocean Beach 222-5300

Returns this Thursday, Friday, Saturday

# DANCING

## HURRICANES

Why do the blues make you feel so good?  
Sunday, Monday & Tuesday

## DR. DUKE

One night only—Don't miss them Wednesday

Nine nightly! Never a cover charge.  
Le Happy Hour 5-7 Mon.—Sat.

At the

# Wind rose

in Marina Village, Mission Bay

## Dallas Collins

April 8-10 & April 13-17

April 11 & 12  
Picture ID required

SUNDAY CHAMPAGNE • HAPPY HOUR  
11:00 AM - 11:00 PM  
Live Entertainment & Dancing  
Dine with a Spectacular Waterfront View

# Wind rose

1055 DIVISADERO, San Diego, CA 92108  
Phone 225-2334









**Belly Up TAVERN**  
A SYMBOL OF COUNTRY ELEGANCE SINCE 1974  
PROUDLY PRESENTS

**!! NOW SERVING COCKTAILS !!**

**TONIGHT!**  
Thursday, April 8 9 PM  
Tickets \$2 at bar door  
Back 12 roll with  
Giffen recording artist

**JOHN HIATT  
BLACK SLACKS**

Friday & Saturday, April 9 & 10 9 PM  
Rock 'n' roll with

**DIRK DEBONAIRE  
and the BOAT PEOPLE**

**POISON  
IVY**

Sunday, April 11 8-11 PM  
Original jazz with

**THE MARK  
LESSMAN  
BAND**

Special Note: This is a live recording session with some of the finest L.A. and S.D. session recording artists. Come in and get your hands and whistles immortalized forever on stage with:

Every Wednesday

**BLACK SLACKS  
REBEL ROCKERS  
SUN FUN  
JOHN LEE HOOKER  
BRAT  
DOC WATSON  
JERRY ROPELLE**

Coming April 15 & 29  
April 16 & 17  
April 18  
April 22  
April 23 & 24  
April 30 and May 1

**AFTERNOON CONCERTS**  
(They're FREE!)

Every Wednesday afternoon  
from 5-7 PM  
Country Honky Tonk with

**TALL COTTON**

Every Thursday afternoon  
from 5-7 PM  
Bluesmen Boogie with

**THE  
CONSTABLES**

Every Friday & Sunday afternoon  
from 5-7 PM  
Downbeat Jazz with

**THE  
CHICAGO SIX**

7 DAYS A WEEK

**HAPPY HOURS 12-1 & 4-7**

**NOW OPEN!  
BELLY DOL RESTAURANT**  
serving prime pizzas,  
burgers & gourmet snacks!

143 S. Cedros, Solana Beach 481-9022

Eric's Rd. Place, 4203 Taylor  
Street, (Off I-17) 266-1100  
Mulligan, standard and  
contemporary guitar music.  
Tuesday through Saturday.

Pat City/China Camp, 2137 Pacific  
Highway, (down I-17) 222-6086  
The Birdie Carter Quartet, jazz,  
Friday and Saturday.

Harpson Henry's, 2725 Shelter  
Island Drive, Shelter Island.  
224-8547; by Star, contemporary,  
Friday and Saturday.

Holiday Inn/Embarkadero,  
Porthole Lounge, 1355 North  
Harbor Drive, downtown.  
232-8611; Bogart, top 40, Tuesday  
through Saturday.

Humphrey's, Half Moon Inn, 2241  
Shelter Island Drive, Shelter Island.  
224-3577; Rick Secord Duo,  
contemporary dance music,  
Tuesday through Saturday.

International Blend, 4034 3rd  
Street, North Park, 264-9810; Mark  
Murphy, jazz vocals, the Judy  
Roberts Jazz Band, jazz, Friday;  
dance to recorded reggae music,  
Saturday; Improvisational Comedy  
Workshop and show with Don  
Victor, Monday; the 8 Offenders,  
plus guests, rock and roll, Tuesday;  
the Woody Shaw Quartet, jazz,  
Wednesday.

John's Tavern, 4246 University  
Avenue, (corner of Van Dyke  
Street), East San Diego, 280-5834;  
Phoenix, country, Friday and  
Saturday.

Jolly Roger, 607 West Harbor  
Drive, Sunset Village, 232-4300;  
Flash, rock and roll, Wednesday  
through Saturday.

Mandala Wind, 308 University  
Avenue, Hillcrest, 297-3017; Rease  
and the Re-Bop, "Scrappers"  
rock, blues, and rockabilly, Tuesday;  
the Hurricanes (formerly Professor  
Oak and the Hurricanes), blues,  
Wednesday and Thursday; King  
Biscuit Blues, blues and rhythm  
and blues, Friday and Saturday.

My Rich Uncle's, 6205 El Cajon  
Boulevard, East San Diego,  
267-7332; The Siers Brothers,  
Blues music and 1940s rock,  
Thursday through Sunday; Hot  
Shot, rock and roll, Monday; rock  
and roll, Tuesday; club for  
information: Piyent, rock and roll,  
Wednesday.

The Press Room Saloon, 956  
Second Avenue, downtown.  
238-9225; Blaise Gold, variety—  
pop to light classical, Tuesday  
through Saturday.

Prophet Vegetarian Restaurant,  
4461 University Avenue, East San  
Diego, 262-5446; Lori Bell and  
Shep Meyers, jazz, Thursday,  
Saturday, and alternate Sundays;  
the Orion Guitar Duo, classical  
guitar, Wednesday, Friday, and  
alternate Sundays.

Reginald's, Trenchbridge Tower, 1960  
Harbor Island Drive, Harbor Island.  
291-6700; Larry and John,  
contemporary, Tuesday through  
Saturday.

Red Cat Inn, 5033 University  
Avenue, East San Diego, 583-6670;  
Hit 'n' Run, rock and roll, Thursday  
through Saturday; Third Degree,  
contemporary and rock, Sunday  
and Monday; the Merv Douglas  
Band, rock and roll, Tuesday and  
Wednesday.

Shannon Harbor Island, 1280  
Harbor Island Drive, Harbor Island.  
291-2900; Sundowner Lounge;  
Stone's T.T., vintage jazz, blues,  
and rock, Tuesday through  
Saturday; Leslie Gold,  
contemporary piano, Sunday and  
Monday; Butterfield's: The Bone  
Went Home, variety—Beetles to  
Back, Tuesday through Saturday.

Shannon Inn Airport, Sandpiper  
Lounge, 1590 Harbor Island Drive,  
Harbor Island, 291-6400; The  
Johnson Twelve Trio, contemporary  
and variety, Monday through  
Saturday; jazz jam session with  
Jeanine and Jimmy Chatham,  
early evening Sunday.

**THE  
GREENHOUSE**  
Rock & Roll in our Cabaret with

**THE HEROES**  
Through Saturday, April 10

**RON  
BOLTON**  
Tuesday-Saturday  
starting April 13

**TUESDAYS!** No cover charge!  
Tequila Shooters \$1.00

**WEDNESDAYS!** Well doubles for the price of singles.

**THURSDAYS!** Thursday is Kamikaze night. Kamikaze \$1.00

**Bobby G's**  
Thurs.-Sat., April 8-10

**Johnny  
Almond  
Rhythm  
Revue**

Sun.-Tues., April 11-13

**DIRK  
DEBONAIRE  
and the BOAT PEOPLE**

Coming April 14 **Shake** From Orange County  
Kamikaze \$1.00 7 days a week

The "IN" spot in beautiful downtown Encinitas  
Home of the James Gang  
485 First St. 436-7397

**COFFEE HOUSE  
FOLK CLUB**  
FOLK • BLUES • BLUEGRASS  
The home of folk music on the North Coast  
1484 N. Hwy 101 • Los Angeles, Ca. 90024 • (714) 436-4030

Thursday  
8 TRADITIONAL & ORIGINAL CELTIC MUSIC 7-30  
**JIM & THERESA  
HINTON** \$2.50

Friday  
8 OLD 7-30 & 9-30  
**MOTHER LOGO** \$4.00

Saturday  
10 ALL WOMAN STRING BAND—MOUNTAIN MUSIC 7-30 & 9-30  
VERMONT FOLK SINGERS  
DULCIMER, FOLK HARPS, GUITAR 7-30 & 9-30  
**MARGARET  
MacARTHUR** \$5.00

Sunday  
12 OLD TIME ROOT NITE 7-30  
Musicians, call in at 5:30 \$1.50 or a musical instrument 7-30  
Wednesday  
14 TOPICAL SINGER-SONGWRITER 7-30  
POLITICAL COMMENTARY \$2.50  
Advance reservations recommended 436-4030

**SAMMY  
CABARET**  
Two shows every Friday & Saturday, 8:00 & 10:30  
Best in stand-up comedy from around the country.

**David  
Strassman**  
L'Aiglon Cabaret—Paris, France;  
Kit Kat Club—Paris, France;  
Blue Hawaii—New York;  
The Comic Strip—New York.

**Bob  
Dubac**  
Acts that have closed his show  
include: Jimmy Buffet, Talking  
Heads, Crystal Gayle, Dave Mason,  
Little River Band, Pointer Sisters,  
Leo Kottke, Nicolette Larson,  
Jerry Jeff Walker, Jesse  
Winchester, Toots, Randy Meisner  
& Moody Waters. He has  
performed at the White House  
three times and used to model  
socks for J.C. Penney.

Your host,  
**Russ  
Stolack**

KGB's "Hergon's" Afternoon Comedy Party  
4:00 PM ON—Free appetizers—Drink special  
5 Professional comedians—Live band  
Must be 21.  
6205 EL CAJON BLVD.

*John's  
Guitars & Drums*

**Buy, Sell, Trade  
and Consign**

Open 7 days  
1800 Florence, Ft. Loma  
**226-3297**

**OFF  
THE  
RECORD**  
6138 EL CAJON BLVD  
SAN DIEGO, CALIFORNIA  
714/265-0507

Rare & Out-of-Print LPs • Imports • Used LPs  
New Releases • Magazines  
Oldies • Rock-a-billy • Reggae • Soundtracks  
BUY • SELL • TRADE

WE'RE OPEN 7 DAYS  
MONDAY-SATURDAY 10 AM TO 7 PM • SUNDAY 11 AM TO 7 PM  
CASH PAID FOR USED LPs & 45s

Performers listings are compiled by  
Linda Vetter. If you wish to be  
included, please call 234-2508  
Thursday afternoon or Friday  
before 5:00 p.m. The listings are  
free.

**Rock & Roll**  
AdoTive; Night Owl Fast  
Johnny Almond Rhythm Revue:  
Bobby G's  
The Automaton Trojan Horse  
New Badger Gator Gardens  
The Bank: Mom's Saloon  
Barbaric Zebra Club  
Blackberry Winter: Mom's Saloon  
The Blues: The Loading Zone  
Bus Busses: Lady's Greenhouse  
Brats: Windrose, Bacchanal  
Circus: Mom's Saloon  
Crank: Bullhorn, Normandy, Trojan  
Horse  
Dallas Collins: Windrose  
Deli: Delamonte and the Band  
People: Distillery Nightclub:  
Bobby G's, Belly Up Tavern  
Dread Drive: Garmy's  
The Dunes Elm: Bessie Reed: The  
Anchorage  
The Mary Douglas Band:  
Flanagan's, Red Coat Inn  
Delmon: Holcom  
Deadhead Blues: Country Bumpkin  
Sawmeyer: Baby's Backstage Lounge  
S-D-B-B-1: Zebra Club  
Black: Judy Roger/Sunport Village  
Phoenix: Jany  
Flynn's: My Rich Uncle's  
Tiger: The Loading Zone  
Four Blues: Holcom  
Hammes: Lady's Greenhouse, Rodeo  
John White: Belly Up Tavern  
The 18 Busses: Jany  
High St.: Jany  
Hit 'n' Run: Red Coat Inn  
Hit 'n' Run: My Rich Uncle's  
Hubert: Bacchanal  
Hudson: Nangle Inn  
Hussatone: Popcorn  
The Injections: Zebra Club  
The Jesus Band: Headquarters  
Kalamitah  
Jany Baby: Headquarters Nightclub  
John White: Camell  
The Jesus: Headquarters: Baby's  
Jany/Gonadale  
Legends: Westerner  
Kalamitah  
The London Band: Bacchanal  
Highway: Chopping Block  
Jany: McMan and the Cigalos:  
Gloria's  
Tony Hills and Company: Westerner  
The Blues: Monterey Whaling Co.  
Red House  
The Blues: Distillery Nightclub  
Newing Targets: Rodeo  
The Blues: Headquarters Nightclub:  
Jany

NE/Owes: Headquarters Nightclub  
New Flight: Gator Gardens  
The Nomads: Jany: Harry's  
Pebbles: Headquarters Nightclub:  
Spirit  
The Pangeles Spirit  
Philly: Popcorn  
The Pangeles Spirit  
Philly: Jany: Harry's, Baby Up  
Tavern, Bacchanal  
The Powder River Band: San Diego  
Stadium Deep Heat  
Patched Chimes: Burn Over: Saloon  
Prophet: Park Place, Whiskey Flat  
The Pangeles Spirit  
Punk: Le Chant  
Radio Romance: Cunningham's  
The Blues Band: All The Way Inn  
Jerry Roney and the Shamans: The  
Loading Zone  
The Blues Band: London Opera  
House  
The Blues: Old Pacific Beach  
Cafe, Wild Turkey  
The Blues: Jany  
Bessie and the Bopps  
Sommers: Mandolin Wind  
Spirit  
Bessie Beach Club  
Sawmeyer: Jany  
Shake: Bobby G's  
The Shakers: Old Pacific Beach  
Cafe  
Shells: Monterey Whaling Co.  
The Siers Brothers: My Rich  
Uncle's  
Sky High: Jany: Nine Co.  
Chopping Block  
The Soles: Headquarters  
W.C. Spencer Band: Bacchanal

**RODEO**  
457-5590

Thursday, April 8 through Saturday, April 10 and  
Tuesday, April 13 through Saturday, April 17

**Moving Targets**

For your pleasure  
**Free Valet Parking**  
on weekend nights

Sunday, April 11 & Monday, April 12  
**the HEROES**

KPRI presents on Tuesday, April 13, San Diego's richest  
**Lip Sync Contest!**  
1st Place \$200  
2nd Place: \$100  
3rd Place: Rodeo VIP Card  
Bring in your favorite record and use the crowd. Make them  
believe you're actually singing. Contest judged by KPRI radio  
personnel. Special prize to best Lloyd's Throat look-alike!

Coming April 18  
**Rodeo's One Year Anniversary Party**  
We want to thank all of you for your support  
by throwing a special party for you.

The Rodeo is located on the corner of La Jolla Village  
Dr. and Villa La Jolla Dr. Open for lunch and happy hour.  
For more information, call 457-5590.  
You must be 21 or older to enter and picture I.D. is  
required. Dress Code.

Now, you can dance to

**the fabulous Spud Brothers**  
Tuesday through Saturday 9 p.m.-1 a.m.

**Barker and Orr**  
Sunday and Monday 9 p.m.-1 a.m.

**DOC MASTERS**  
at the Shelter Island Marina Inn.  
Phone 223-2572

**Rick Backus and Harmony Valley**  
Center In Saloon, Red Couch  
Bar

**Gerry Base and A Touch of**  
Country: Mustang Club

**Brannin:** Magnolia Maburny's  
Club: Justice Stage Court Inn  
California: Cowanland  
Lounge/Aunt Emma's

**California Express:** Barry N. Ranch  
House

**The Constables:** Betty In Tavern

**Cottowood:** Lakeside Hotel

**Cotton:** Cassanova Court  
Burgundy, Lebar's Greenhouse

**Country Justice:** The Outpost

**Coyote:** W. Hixley Creek

**Dallas:** Tequila Flats

**Dallas Express:** Charlie's Little Bit  
of Country

**Dallas Express:** Jack's Cocktails

**Dawn and Gary:** Lakeside Ranch

**Dallas:** Play All Night: Mickey D's

**Diamond:** Blue: Stadium Club

**Electric Range:** One East East

**Orlando and the Spans:**  
Oregale Resort

**Richard and Gary:** Abilene  
Lounge

**The Gay Brothers:** Wild Turkey

**Contemporary/  
Top 40**

Arriving: Black Angus/Neary  
Meat  
Big Straps: Fusion: El  
Conquistador Hotel/Tijuana  
Shiner and Gert: Doc: Masters  
We'll Bounce: Moby's Deck  
Black Should Have: Humphrey's  
HBC: Mox's  
Don't Bummer: Six Case  
Blue Shiner: Bouncer's/Caribbea

[illegible][illegible]

10 **North Poles:** Crossroads;  
 11 **Black Frog:** Triton/Cardiff  
 12 **Red Fish House West**  
 13 **Indians Quarter:** Blue Pierrot  
 14 **Reddy Roberts Jean Bird**  
 15 **International Island:** Blue Pierrot  
 16 **International Quarter:** Blue Pierrot  
 17 **Reddy Roberts Jean Bird**  
 18 **International Island**  
 19 **Reddy Roberts Jean Bird**  
 20 **Reddy Roberts Jean Bird**  
 21 **Reddy Roberts Jean Bird**  
 22 **Reddy Roberts Jean Bird**  
 23 **Reddy Roberts Jean Bird**  
 24 **Reddy Roberts Jean Bird**  
 25 **Reddy Roberts Jean Bird**  
 26 **Reddy Roberts Jean Bird**  
 27 **Reddy Roberts Jean Bird**  
 28 **Reddy Roberts Jean Bird**  
 29 **Reddy Roberts Jean Bird**  
 30 **Reddy Roberts Jean Bird**  
 31 **Reddy Roberts Jean Bird**  
 32 **Reddy Roberts Jean Bird**  
 33 **Reddy Roberts Jean Bird**  
 34 **Reddy Roberts Jean Bird**  
 35 **Reddy Roberts Jean Bird**  
 36 **Reddy Roberts Jean Bird**  
 37 **Reddy Roberts Jean Bird**  
 38 **Reddy Roberts Jean Bird**  
 39 **Reddy Roberts Jean Bird**  
 40 **Reddy Roberts Jean Bird**  
 41 **Reddy Roberts Jean Bird**  
 42 **Reddy Roberts Jean Bird**  
 43 **Reddy Roberts Jean Bird**  
 44 **Reddy Roberts Jean Bird**  
 45 **Reddy Roberts Jean Bird**  
 46 **Reddy Roberts Jean Bird**  
 47 **Reddy Roberts Jean Bird**  
 48 **Reddy Roberts Jean Bird**  
 49 **Reddy Roberts Jean Bird**  
 50 **Reddy Roberts Jean Bird**  
 51 **Reddy Roberts Jean Bird**  
 52 **Reddy Roberts Jean Bird**  
 53 **Reddy Roberts Jean Bird**  
 54 **Reddy Roberts Jean Bird**  
 55 **Reddy Roberts Jean Bird**  
 56 **Reddy Roberts Jean Bird**  
 57 **Reddy Roberts Jean Bird**  
 58 **Reddy Roberts Jean Bird**  
 59 **Reddy Roberts Jean Bird**  
 60 **Reddy Roberts Jean Bird**  
 61 **Reddy Roberts Jean Bird**  
 62 **Reddy Roberts Jean Bird**  
 63 **Reddy Roberts Jean Bird**  
 64 **Reddy Roberts Jean Bird**  
 65 **Reddy Roberts Jean Bird**  
 66 **Reddy Roberts Jean Bird**  
 67 **Reddy Roberts Jean Bird**  
 68 **Reddy Roberts Jean Bird**  
 69 **Reddy Roberts Jean Bird**  
 70 **Reddy Roberts Jean Bird**  
 71 **Reddy Roberts Jean Bird**  
 72 **Reddy Roberts Jean Bird**  
 73 **Reddy Roberts Jean Bird**  
 74 **Reddy Roberts Jean Bird**  
 75 **Reddy Roberts Jean Bird**  
 76 **Reddy Roberts Jean Bird**  
 77 **Reddy Roberts Jean Bird**  
 78 **Reddy Roberts Jean Bird**  
 79 **Reddy Roberts Jean Bird**  
 80 **Reddy Roberts Jean Bird**  
 81 **Reddy Roberts Jean Bird**  
 82 **Reddy Roberts Jean Bird**  
 83 **Reddy Roberts Jean Bird**  
 84 **Reddy Roberts Jean Bird**  
 85 **Reddy Roberts Jean Bird**  
 86 **Reddy Roberts Jean Bird**  
 87 **Reddy Roberts Jean Bird**  
 88 **Reddy Roberts Jean Bird**  
 89 **Reddy Roberts Jean Bird**  
 90 **Reddy Roberts Jean Bird**  
 91 **Reddy Roberts Jean Bird**  
 92 **Reddy Roberts Jean Bird**  
 93 **Reddy Roberts Jean Bird**  
 94 **Reddy Roberts Jean Bird**  
 95 **Reddy Roberts Jean Bird**  
 96 **Reddy Roberts Jean Bird**  
 97 **Reddy Roberts Jean Bird**  
 98 **Reddy Roberts Jean Bird**  
 99 **Reddy Roberts Jean Bird**  
 100 **Reddy Roberts Jean Bird**

Nald Ataman Trio: *Islandia Hotel*  
 Colour: *Mincho's*  
 Brian Connolly: *Blarney Stone*  
 Pub, *Blarney Stone II*  
 Cathy Curtis: *Wing Cafe, Drousy*  
*Maggie's*  
 Lou and Virginia Curtis: *Drousy*  
*Maggie's*  
 Dennis Dobler and Gary Grisson: *Drousy*  
*Whee's*  
 Feet on the Wheel: *The Shepherd*  
*Cafe*  
 Richard Freeman: *Drousy*  
*Maggie's*  
 The Goats: *Patrid Game*  
 Steve Gibson: *Drousy*  
*Maggie's*

Jeff Greengory: *The Shepherd Cafe*  
Jim and Theresa Hinton: *Blarney*  
Stone Pub, Patriot Garage, Old Time Cafe  
The Jackstraws: *Drousey, Maggie's*  
The Jambal Ensemble: *Shish Kabab House*  
Kahuna: *Macho's*  
David Kendall: *Drousey, Maggie's*  
Liz Tiny Shellas: *Drousey, Maggie's*  
Annie Lewis: *Drousey, Maggie's*  
Mark Levy: *Old Time Cafe*  
Margaret MacArthur: *Old Time Cafe*  
Tom McMaster: *Blarney Stone II*  
Sean McVicker: *Blarney Stone II*  
The Middle Eastern Musicians:  
Al-Salam Restaurant  
Mimette: *Edehn's Continental*

*Cuisine*  
**Old Mother Logo:** *Wing Cafe, Old Time Cafe*  
**Stamoa Gael Celtic Irish Band:**  
*Drouesy Maggie's*  
**Don Strandberg:** *Drouesy Maggie's*

**Everything Else**

**Julio Aguilar:** *classical guitar, Kung Food*  
**The Bass Went Home:** *variety — Beatles to Bach, Sheraton Harbor Island*  
**Phil Becher:** *classical and contemporary guitar, Caravaggio's/Pobol Loma*  
**David Bradley:** *comedy and*

originals, Jose Murphy's  
har: variety guitar, Hungry  
Heart/Mission Valley  
friendship: variety, Ramada  
Iran/Escondido  
ddie Gold: variety — pop to light  
classical, The Press Room  
Saloon  
The Good Time Follies: 50s revue,  
Playboy Club  
Charlie Hewitt: variety, Baxter's  
Lisa Kenny: light classical, The  
Shepherd Cafe  
The Fred Land Trio: music of the  
'40s through the 70s, Sundrill  
Lounge  
Jenna: classical guitar, Kung Food  
Joe MacLennan: piano bar, Bahua  
Hotel, La Mesa

**Ann Miller:** variety, *Mel-O-Dee Room*  
**Ben Guitlar Duo:** classical guitar, *Prophet Vegetarian Restaurant*  
**Chris:** variety, *Royal Vista Inn*  
**Eddy Reed:** piano bar, *Bahia Hotel*  
**Erline Reeves:** piano bar, *Dock's*  
**Jimmy Stark:** family entertainment, *Organ Power Pizzeria/Lemon Groce*  
**Nathan Von Brana and Vesterlids:** Elvis impersonator, *Bahia Hotel*  
**Verlemon:** variety, *Rumado Inn/Escondido*  
**W. Williams:** piano bar, *Mexican Village*

**Fire** **side**

Thurs. Sat., April 8-10

**Thumper**

Two - Sat.  
April 13-17

**Portland Main**

Tuesday 51 Margarita Night  
Wednesday Ladies' Night -  
\$1 Well Drinks  
Thursday 95s kamikaze Night

City City Parkway at Washington, Excondito 745-1931

**PRESERVE YOUR WEDDING DAY ON VIDEOTAPE**

- All the magic, all the highlights, all the music and sounds preserved on video-cassettes.
- **WILLS!** Turn a cold legal document into a warm personal message on videotape.
- **INSURANCE:** A videotape can be worth a thousand pictures. Jewelry, collections, your home or office preserved on videotape.
- For legal reasons, videotaping has a special advantage: a timing device that makes it impossible to alter or add one of the completed tapes.

**PVR Video Records**

1283 E. Main St., Suite 211  
El Cagon, California 92621  
Phone: (714) 442-2110  
Call for more information

For Your Dancing Pleasure

**FLASH**



Now thru May 1  
Wed. & Thurs. 8:30 p.m. - 12:30 a.m.  
Fri. & Sat. 9:00 p.m. - 1:30 a.m.

**Jolly Roger** RESTAURANTS

San Diego Seaport Village  
808 Harbor Drive West (714) 233-4300

**Dine in an undersea grotto...**  
Come early and enjoy:

- **Fresh Catch of the Day**
- **Fresh Pacific Red Snapper**
- **Harpoon of Beef**
- **Hawaiian Chicken**

your choice  
**\$5.95**

All dinners include rice pilaf, a basket of fresh San Francisco Sourdough and a trip to our soup & salad bar. **Sunday through Thursday 5-7 p.m. Closed Monday.**

---

The Triton Presents Live Jazz

**Bruce Cameron**  
with **Hollis Gentry**

Carlos Vasquez, drums    Bob Morris, piano    Manzo Hill, bass  
Jazz Wednesday thru Saturday 9 pm - 1 am


---

**The Triton**

6011 El Cajon Blvd. (at College)  
Reservations for dinner 583-3240  
Closed Mondays



... truly distinctive seafood restaurant



**The Poseidon**

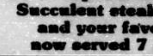
A Del Mar Tradition

---

**We've expanded our dinner menu.**  
**Succulent steaks, fresh seafood**  
**and your favorite libations**  
**now served 7 nights a week.**

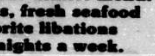
There, April 8

**Chicago Six**



Fri. & Sat., April 9 & 10

**Portland Makai**



**7ERRA**  
**C L U B**  
560 5th Avenue (at Market)  
239-4222

Thursday, April 8

**ALTO-LUNCH**

Friday, April 9

**INJECTIONS**  
**503-1**

Saturday, April 10

**ROCKIN'  
BOULETTES**

For booking info, call  
The Janice Patterson Agency  
295-9477  
Must be 21  
\$3 cover charge

**RESTAURANT  
NIGHT CLUB**

*Cizmos*

942-1676

---

**Tuesday Night  
Bar & Restaurant  
Employees Night**

Bring in proof (check stubs, etc.) and drink with us  
**50¢ off each drink starting at  
7:00 p.m.**

---

**Thursday Night**  
All unescorted ladies—  
all drinks **50¢ less**

---

**Every Night**  
Live entertainment & dancing

---

360 N. El Camino Real • Encinitas, California

**HEAD  
QUARTERS**  
NIGHTCLUB PRESENTS

This Friday  
**at**  
**Moet**


**THIS KIDS PALADINS**

This Saturday  
First show from 5-9 pm Open to ages 13-17. \$3

**JONNY KAT  
FLAPPER JOHN  
JONES BAND**  
plus special guests

Second show from 9 13-1 00 pm

**JONNY KAT  
NEIONE  
JONES BAND**



"—one of the most masterly instrumentalists in the world today."  
*New York Times, April, 1961*

# RAVI SHANKAR

**& ALLA RAKHA** *sitar*

— In Concert — *on tabla*

**FOX THEATRE, 7th & B Sts., San Diego**  
**SATURDAY, APRIL 17, 1962**  
**AT 7:30 PM**

Tickets available: Fox Box Office, Wards, Sears and all Ticketron outlets. Charge by phone 239-4203.  
 Admission: \$9.50, \$12.50, \$16.50

*Chopping Block*

*Thursday, Friday & Saturday* Rock and Roll 8:30 to 1:30



**MAYHEM**

Don't stand too close or you'll get involved

---

*Sunday & Monday* **ZEUS**  
Rock & Roll 8:30 to 1:30

---

*Tuesday & Wednesday* **SKY HIGH**  
Rock & Roll 8:30 to 1:30

*Finally gets their chance at the Block*  
*Martin's Entertainment UNLTD. presents*  
Every Tuesday—8:15 to 10:15

*In the Main Lounge—LADIES ONLY!*  
**MALE PERFORMERS**  
**MACHO MAN**

featuring Door Prize



**BIG BUS:** It appears to have been cut

**Free**—The excellent scenes enable you to see more gags rolling into Hal's (and the other kids') lives, which can help them cope with the theme and of his: **ONLY THE GINGER** turns up with a warm-up write-in for a style of machine-like pong game. It

## CURRENT MOVIES

pelts, cast  
 street water  
 behind a full  
 An. Magel  
 corner named  
 massive Brook  
 rest of it in a  
 ing despair  
 and fresh, and  
 g. Now, does  
 actor Herbert  
 still overground  
 w of his pre-  
 FROM  
 ing on it that  
 principal set in a  
 in. He'd  
 where, baby.

t to  
 rt

eek!  
 6.9, 10  
 10, 4.50

ARTS  
 295-2001

s  
 sses starting  
 gments &

ERK  
 10-15 (PG)

5th week!  
 6 replacement  
 5th & 6 track  
 Draddy House  
 performance  
 only on Sat.  
 Stage Square!

Way

10-00 103  
 0000 100X

SUN

APRIL 8 1962

















3 console with rhythm box, excellent.  
\$175 or best offer. 20 year old  
guitar with steel case. 3450 or best  
or 4000-4200 evenings.

capable. To form open-minded  
is 267-5057.  
or occasion. Back to BeeGees/  
Ethnic: see 571-5162.  
trums. Reno rats sons. Zigjars.  
ies. Printings & readings. 1650  
4. weekdays only.  
speaker, 2 channels, 4 inputs, re-  
verse control & 12" speaker. \$350.

© is available for your wedding  
with 1990's & 1960's rock coun-

brand new, \$125, 460-7083.

SEAR tracking, direct drive turn-  
table cassette. Only 3 months old,  
save warranty. \$360 new, asking

SPEAKERS, new series. As new.  
\$20. includes matching walnut

PUSS, all wood, good tone, \$2000  
Luthiers Supply, 2340 Sun Country

**STAIRS**

**E!**  
International  
April 11  
\$12.50  
as many

ded.  
Drive.

**K**


**SAN DIEGO**  
**TON**  
**6- TENNIS**



65



APRIL 8 1962



**The Golden Boat**

**San Diego's first Chinese seafood restaurant**  
(Hong Kong Style)

featuring  
Live Maine & local lobster and many other seafoods kept live in our tanks such as: San Francisco dungeness crab, Hawaiian shrimp, oysters, clams and whole fish.

Also serving fowl, beef, pork and many other exotic seafoods in traditional Chinese cooking. Everyday lunch special from 11:30 to 2:30 p.m.

Cocktails, (super well), banquet Room Available.

Open 7 days 11 a.m.—10 p.m.  
(till 11 p.m. Fri. & Sat.)

**226-6502 2788 Midway Drive 226-6503**

**Su Casa**  
**IS BACK!!!**  
**FUN · FUN · FUN**  
**GREAT MEXICAN FOOD**  
(Sonora Style)

A chicken or beef enchilada,  
or taco, rice and beans,  
Soup or our famous salad bar.

**\$4.65**

**ALL NEW · NEW · NEW**  
Awarded 7 California Gold Medals,  
Holiday Magazine award  
for food excellence.

By the beach  
6738 La Jolla Blvd., La Jolla 454-0369



10. APRIL 8 1982



It's brand new, and already the hottest look going. Not just colored like the others. We had this 100% cotton denim woven black, exclusive! for our International Male customers. And it's the cut men want: a western cut with five pockets, button fly and straight western leg styling for over the boot. Rivets at all stress points and tough double-stitching. Another International Male First. Just \$34.



**EXPRESSIVE** The quiet and peace of your inner being. Lynda Maroff's sessions help you experience deep relaxation. She has been doing therapeutic massage for 14 years, and also does guided meditations, intuitive readings, reiki, and teaches classes in Salsa. Call 209-464-1414 for information and appointments.

**MASSAGE BUSINESS FOR SALE:** A wonderful opportunity to take over a business, prime downtown location, great assumable lease. Center for Massage. Call Apara 252-5296 or 222-9115.

**HAIR COLOR PROBLEMS?** 20 years experience, all types of coloring from the most primary rainbow color to the subtlest highlights. Call for appointment - winner Verrin, Rancho Santa Fe 756-3444.



## BEDDING

**TYING** Professor  
sculpt, dissection,  
dance, etc. Refers  
to the tying of  
knots.

**SWEDISH MASS**  
coughs, Gilt only  
Lower 223-8554

**PULLING** Knew  
work at 1041 1041

**A FLOATION** to  
breathless, tension

ask, fast, reasonable rates. Manuscripts, term papers, articles, correspondence available 892-4415.

Gift in your home. Discount for rates available. By appointment, call 08.

Students will find anything. Quality. Call now at 280-9825.

Walk in North Park. Great way to shed and promote resolution, inner peace.

**ANGLES EVEN**  
imate Japanese Buffet D  
ancing and Socializing  
ay, April 26—5.30—10.30 p.m.  
and reservations only. Must be received by  
er person,

TS  
anner,  
April 19

INTERNATIONAL MALE.

THE BEST THE STRONG DO. THE BEST

|  |  |   |  |
|--|--|---|--|
| <p>SEA BASS, SOLE, SALMON,<br/>RED SNAPPER, LING COD</p> <p><b>\$1.29 lb.</b></p> <p>Frozen trays packed<br/>Limited quantities while supply lasts</p> |  | <p>COUPON</p> <p>WIN<br/>\$100</p> <p><b>RECIPE</b><br/><b>OF THE WEEK CONTEST</b></p> <p>Submit your special seafood recipe on a 3x5 card with this ad and your name, phone, address and "Red" will select the winner. The winner will receive a \$100 gift certificate and have their recipe and name printed in the following week's Union-Tribune Food section. No purchase necessary.</p> <p>Red</p> |  |
| <p><b>DUNGENESS CRABS</b></p> <p><b>\$1.99 lb.</b></p> <p>Whole cooked &amp; frozen</p>  | <p><b>FREE</b><br/><b>COCKTAIL/<br/>BAY CRUISE</b></p> <p>Aboard the luxurious Avanti-4 on evening cruises<br/>Value \$10 with the purchase of \$10 or more, plus coupon. One ticket per customer. R-3</p> | <p><b>FRESH WHOLE ROCK COD</b></p> <p><b>69¢ lb.</b></p> <p>Cleaned &amp; dressed 98¢/lb.</p>   | <p>WIN<br/>\$100</p>   |
| <p><b>HALIBUT CHEEKS</b></p> <p><b>\$2.99 lb.</b></p>  | <p><b>Bob's Wharf</b><br/>fresh fish &amp; seafood markets</p> <p>Open 11 a.m. - 6 p.m. Monday-Saturday</p>  | <p><b>FRESH PACIFIC RED SNAPPER</b></p> <p><b>\$1.40 lb.</b></p>  | <p>1st Prize<br/>\$25,000<br/>2nd Prize<br/>\$10,000<br/>3rd Prize<br/>\$5,000<br/>4th Prize<br/>\$2,500<br/>5th Prize<br/>\$1,000<br/>6th Prize<br/>\$500<br/>7th Prize<br/>\$250<br/>8th Prize<br/>\$100<br/>9th Prize<br/>\$50<br/>10th Prize<br/>\$25<br/>11th Prize<br/>\$10<br/>12th Prize<br/>\$5<br/>13th Prize<br/>\$2<br/>14th Prize<br/>\$1<br/>15th Prize<br/>\$0.50<br/>16th Prize<br/>\$0.25<br/>17th Prize<br/>\$0.10<br/>18th Prize<br/>\$0.05<br/>19th Prize<br/>\$0.02<br/>20th Prize<br/>\$0.01</p> |

# BUDGET DESK


## DESKS

SAVE

## 40%

Reg. \$227, NOW


## \$166




**EXECUTIVE SIZE**  
**OAK FINISH 29" x 59"**  
Solid end panels, file drawer. For home or office.

## BOOKCASES

adjustable  
OAK finish bookcases



Reg. \$189, NOW \$119  
Reg. \$158, NOW \$96  
Reg. \$122, NOW \$74  
Reg. \$105, NOW \$64



## STUDENT DESKS

Solid end panels, handsome oak or walnut finish, 24" x 42", now

## \$94<sup>95</sup>

## 690 UNIVERSITY AVE.


at 7th and University in Hillcrest 291-9552

Delivery service available  
**CAVAN OFFICE SUPPLY**—we're the Budget Desk Store

# WANTED!

## DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses  
with skilled proficiency at substantial savings.

**One pair soft contact lenses, complete  
with examination, care kit, training,  
and six months follow-up care** ~~\$179.00~~

Through April 15, 1982 **\$139<sup>00</sup>**

Includes: Bausch and Lomb, Dow Corning,  
Lombert, and Delacon soft lenses.

Continuous-wear soft lenses, astigmatism soft lenses, gas permeable  
silicone lenses and flexible (conventional) lenses also available at  
low prices.

### CAN BE FOUND AT

|  |  |
|--|--|
| <b>Sports Arena Area</b><br>Neville Village Center<br>3645 Midway Dr.<br>San Diego, CA | <b>East County</b><br>Safeway Shopping Center<br>Mission Gorge Rd. &<br>Cuyamaca Blvd.<br>Santee, Ca.<br><b>562-5220</b> |
|--|--|

**223-3111**

**Serving San Diego for 11 years**

**Chula Vista**  
639 Broadway  
425-3252


**Carlsbad**  
2570 El Camino Real  
728-8903

**Kearny Mesa**  
8841 Clairemont Mesa Blvd.  
565-9470

**Point Loma**  
4811 West Point Loma Blvd.  
224-2808

**El Cajon**  
1944 E. Main St.  
440-4571

**Mira Mesa**  
7190 Miramar Rd.  
578-9470

  
**SHOTS FOR PETS**

**RAPINE ANIMAL CENTERS**  
**MOBILE VETERINARY CLINIC**

Distemper (4 way), rabies, cat fever (feline distemper)  
vaccinations for your dogs & cats by licensed veterinarian.

**All shots \$5 each.**

**CLAIREMONT MESA**  
Saturday, April 10 9am - 6pm  
(northeast corner of Balboa and  
Clairemont Drive to Food Market)

**PACIFIC BEACH**  
Thursday, April 15, 2pm - 5pm  
(1578 Carmel, corner of Carmel and  
Lanterns, at Chevron Station)

**EL CAJON**  
 Sunday, April 11, 8am-4pm  
 3485 North 2nd Street in front  
 of the El Cajon Post Office

**PENASCOITS**  
 Tuesday, April 13, 8am-4pm  
 (Yelling) Hills Green School,  
 400 West of Penasquito Street

**EAST SAN DIEGO**  
 Wednesday, April 14, 8am-6pm  
 5250 El Cajon Blvd.  
 52nd and El Cajon beside 7/11  
 store

**NORMAL HEIGHTS**  
 Saturday, April 17, 8am-4pm  
 located at El Cajon Blvd. and  
 40th Street, off the 40th  
 parking lot!

**CHULA VISTA**  
 Sunday, April 18, 8am-4pm  
 11885 San Diego Avenue  
 between San Vicente and El Rito  
 Shopping Center

**SPRING VALLEY**  
 Monday, April 18, 8am-4pm  
 corner of Deschamps and Valley  
 Road, in front of Spring Valley  
 Shopping Center

**PROBAND & OTHER FLEA PRODUCTS AVAILABLE**  
 Checks with proper identification accepted  
 Cash/Traveler's Checks AVAILABLE  
 (smaller shops (up to 26 lots) \$5.00 - Large spots \$10.00)

**SAN DIEGO 233-5847**  
**ESCONDIDO 488-6044**

**EL MONTE 561-7171**  
**ENCINITAS 348-5153**

**The Easter Bunny  
Lives  
at Kaleidoscope  
Baskets!**

Send an assortment of  
PERSONALIZED GIFTS,  
and holiday treats!

As seen on Channel 10 News  
with Brax Waller and  
Channel 39 News with  
Linda Schaefer.

As easy as one  
phone call!  
Delivered or shipped  
anywhere in the USA.



ASK ABOUT OUR BANNERS

**Kaleidoscope  
Baskets**

call today

**270-8300**

No two baskets are alike because no two people are alike



[illegible][illegible][illegible]

Car Repairs Been Hanging You Up? You should call  
MISSION VALLEY FOREIGN CAR SERVICE

**VW**

**Tune-Up & Valve Adjustment \$28**

**Lube & Oil Change \$6**

**DATSUN**

**Oil Change & Filter \$10**

**Major Tune-Up \$43**

5839 F MISSION GORGE RD. 280-3485

**CELEBRATE EASTER**

Give a special gift, give a book from the Bookworks  
A FINE SELECTION OF GIFT BOOKS, COOKBOOKS AND  
CHILDREN'S BOOKS. OPEN DAILY 10-6, SUNDAY 12-6  
FLOWER HILL, DEL MONTE 755-3938  
VINEYARD CENTER, ESCONCIDO 741-9078

**Suffering?**

Chiropractic can help  
Spinal screening with  
complete initial examination,  
consultation and X-rays (if  
needed) for  
only  
**\$120.00**  
Reg. \$85.00

This ad expires April 14, 1982

**Spinal Misalignment Checklist**

□ Pain in the back, neck,  
arms, shoulders, legs  
□ Headaches, dizziness,  
nervous tension  
□ Numbness in hands,  
arms or legs  
□ Loss of sleep  
□ Disturbance of breath

If you suffer from any of these warning signs, please call for  
an appointment to prevent possible advancing complications.

Why suffer needlessly?  
Call today for an appointment  
**Dr. Hilton E. Sundry D.C.**  
5252 Babco Ave. (corner of Genesee)  
Orem Mon.-Fri. 9-6  
**560-5022**

**A Healthy Smile**  
can be yours with a dental prevention program

**X-rays as needed and dental examination \$8.00**  
Regularly \$35.00. Expires 4/30/82.  
• Family dentistry • All insurance • Medi-Cal  
• Evening appointments

**Nath Park Dental Group**  
James A. Parnes, D.D.S.  
4060 30th St., San Diego  
Call Today

**NIKE YANKEE SALE**  
**\$26.95**

men's & women's running shoe. Reg. \$49.95

We have SORBOTHANE.

**Beach Running & Sports**  
5069 Newport Ave., Ocean Beach 223-0232  
Mon.-Sat. 10-6, Sun. 12-5:30

**NOTHING BUT THE BEST FOR YOUR EYES!**

**BAUSCH AND LOMB \$69**  
SOFTLENS®

Also available: Polymers Gas Permeable Lenses, Extended Wear Soft Lenses, Soft Lenses for Astigmatism. Plus 7 different brands of daily wear soft lenses including...

**Softlens®**  
EYEGLASS SPECIALS!  
Single-Vision \$39 Bi-Focal \$54  
Glass or plastic lenses, selected frames only.

**FAMILY OPTOMETRY**  
Dr. Stephen Lukin 272-6843  
1018 Grand Avenue Pacific Beach

**20-40% Off Regular List**  
Complete line of foreign replacement auto parts  
Car covers - Masks  
Air ducts - Accessories  
Exhaust systems  
VW performance parts

**Auto Import Parts**  
5476 El Cajon Blvd.  
283-7288

**GURDJIEFF OUSPENSKY**  
Centre accepting students  
San Diego  
223-1304

**STRIPNU Furniture Stripping**  
Not a dip  
Restore to natural wood that  
"has been" Furniture. No  
kitchen or dining room  
straight back chair for over  
**\$9.95**  
with this ad  
2438 Marston St. 238-8931  
Mon-Fri 9-6, Sat 9-5

**OVERWEIGHT?**  
Lose 10 to 30 lbs. in 1 month!  
**100% GUARANTEED**  
Also helpful with: cellulite,  
lack of energy, poor health.  
For a free home demo of  
our new program call  
**HEALIFE**  
**299-2588**

**GOLD JEWELRY**  
14K products...  
David of California  
GOLDMISTRESS  
640 University St. 291-4977

**COUNSELING & REFERRAL SERVICE**  
Individuals Couples  
Separation Sex Therapy  
Family Women's Issues  
Group Gay/Lesbian  
Adolescents

**286-5896**  
Free screening individually  
An Association of Licensed  
Therapists

**Don't Waste Your Time!**  
We send mechanic to your home  
From tune-ups to major engine work  
**One-day service on most jobs**  
All work guaranteed

**Oil Change WITH TUNE-UP**

'29" 4 cylinder  
'34" 6-cylinder  
'39" 8-cylinder

Tune-up includes: free oil change, new ignition contact  
points, plug, set distributor dwell, timing, compression test,  
adjust choke and carburetor, visual under-hood inspection,  
road test and three quart of oil.

Most foreign & domestic, coupon good through April 22  
Call now for an appointment

**THE CAR DOCTOR**  
698-0366

**2 for 1**  
Buy any filter in stock—  
oil, air or fuel—and get a second one  
**FREE!**

Free offer good with ad only, no additional discount applies.  
Offer good through 5/8/82.

**FOREIGN AUTO SUPPLY**  
Pacific Beach 1231 Garnet 272-8730  
Downtown 1458 Front St. 236-7254  
Kearny Mesa 4880 Conway St. 282-6316  
Scores also in El Cajon, Chula Vista & Escondido  
Bids/Army Distributor

**RECYCLED FOREIGN AUTO PARTS**

Cash paid for cars  
- junkers to Porsches

Engines, transmissions, starters, alternators, carbs, tires, wheels,  
hoods, fenders, bumpers, nuts & bolts

**231-9917 SAN DIEGO FOREIGN**  
No County 726-5843  
Corner South 30th & Commercial • Downtown San Diego

**Don't Waste Your Time!**  
We send mechanic to your home  
From tune-ups to major engine work  
**One-day service on most jobs**  
All work guaranteed

**Oil Change WITH TUNE-UP**

'29" 4 cylinder  
'34" 6-cylinder  
'39" 8-cylinder

Tune-up includes: free oil change, new ignition contact  
points, plug, set distributor dwell, timing, compression test,  
adjust choke and carburetor, visual under-hood inspection,  
road test and three quart of oil.

Most foreign & domestic, coupon good through April 22  
Call now for an appointment

**THE CAR DOCTOR**  
698-0366

**2 for 1**  
Buy any filter in stock—  
oil, air or fuel—and get a second one  
**FREE!**

Free offer good with ad only, no additional discount applies.  
Offer good through 5/8/82.

**FOREIGN AUTO SUPPLY**  
Pacific Beach 1231 Garnet 272-8730  
Downtown 1458 Front St. 236-7254  
Kearny Mesa 4880 Conway St. 282-6316  
Scores also in El Cajon, Chula Vista & Escondido  
Bids/Army Distributor

**RECYCLED FOREIGN AUTO PARTS**

Cash paid for cars  
- junkers to Porsches

Engines, transmissions, starters, alternators, carbs, tires, wheels,  
hoods, fenders, bumpers, nuts & bolts

**231-9917 SAN DIEGO FOREIGN**  
No County 726-5843  
Corner South 30th & Commercial • Downtown San Diego











from February 24, 1962. Available by Easter  
\$1.94. Evenings.

APRIL 8, 1962



\_\_\_\_\_

---

\_\_\_\_\_

100

\_\_\_\_\_



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

## Attention Honda Owners Overseas Automotive Repairs is announcing a grand opening of their entirely separate Honda division.

We will be doing the following repairs: Tune-ups, valve jobs, engine overhauls, transmission overhauls, clutch jobs, brake jobs, and every kind of electrical work.

## All our work has a 2-year warranty

Longest warranty in town—except tune-ups, which have a 6-month guarantee

We are proud to announce that since February 4th, we have done 37 complete engine overhauls and 50 clutch jobs with NO COMPLAINTS. Let us prove it to you too.

| Complete engine overhaul | REG. PRICE \$1300 | SPECIAL PRICE \$800 |
|--------------------------|-------------------|---------------------|
| Clutch jobs              | \$325             | \$225               |
| Brake jobs               | \$160             | \$95                |
| Major tune-up (26 point) | \$130             | \$75                |

We can give you excellent references from our satisfied Honda customers. Please call for further information/appointments.

**overseas**  
Call for appointment now. **695-1990**  
Automotive Repairs  
8008 Miramar Road "B" Rick Hsuan (owner)  
Masters in Electrical Engineering and Mechanical Engineering (University of Virginia)

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ATTENTION HOMEOWNERS: Beautiful, separate garage for sale in a prime location. Call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

ANYONE looking for a car, truck, motorcycle, boat, or other vehicle, please call 1-800-854-8544. For more information, call 1-800-854-8544. For more information, call 1-800-854-8544.

## THE READER PUZZLE

No. 201 Name Chains

By Don Rubin

Some people have last names that look like first names. Elton John, for example. Other people have first names that could just as easily be last names. Wayne Newton, for instance. And then, of course, there are those lucky people in the middle. Elton John Wayne Newton. Each of the chains at the right contains three or more famous names linked together in this manner. We've given you the first first name and the last last name in each example. We'd like you to provide the rest.

### Rules of the Game

- Prizes for solving the Reader Puzzle will be Reader T-shirts.
- All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92188) by 9:00 a.m. Friday, eight days following the issue date.
- All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).
- Employees of the Reader and their immediate families are not eligible.
- In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.
- All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
- One entry per person.



KATHARINE \_\_\_\_\_ VIDOR  
MINNIE \_\_\_\_\_ FAIRCHILD  
O. \_\_\_\_\_ OATES  
BOB \_\_\_\_\_ DAVIS  
ALDO \_\_\_\_\_ DUVALL  
NAT \_\_\_\_\_ WAGONER  
TINY \_\_\_\_\_ TWITTY  
DEBORAH \_\_\_\_\_ MULL  
PHYLLIS \_\_\_\_\_ POLANSKI  
SANDY \_\_\_\_\_ CHANEL  
JODIE \_\_\_\_\_ CRUSOE  
BEATRICE \_\_\_\_\_ CAMBRIDGE  
CALAMITY \_\_\_\_\_ JORDAN  
WILLIE \_\_\_\_\_ PALMER  
UPTON \_\_\_\_\_ O'CONNOR  
HAROLD \_\_\_\_\_ O'NEAL  
GERTRUDE \_\_\_\_\_ KEITEL  
TOMMY **JOHN AMOS OTIS** REDDING  
ANTHONY \_\_\_\_\_ BAXTER  
LENNY \_\_\_\_\_ GAYE

© 1982 United Feature Syndicate, Inc.

### Winners of Answers to Reader Puzzle 159, Wild Cards

Only the seven of spades and six of clubs were standard. The queen of clubs was wild (but more about that later).

The nine of clubs had a six in the lower right corner. The ten of hearts (aside from being black) had a spade in the indices. The king of spades was left- and right-handed. The jack of clubs was a king. The odd pip on the seven of clubs was inverted. The king of clubs was actually the "Suicide King" of hearts. One of the pips on the three of clubs was inverted. The pips on the eight of spades were arranged in two rows of four. Four of the pips on the ten of clubs were inverted.



© 1982 United Feature Syndicate, Inc.

The queen of clubs is ambidextrous. Approximately seventy percent of the decks available today picture her with the flower in her right hand, but this is by no means standard.

One hundred twenty-two of the contrasts were able to cut the deck correctly, 312 were not. The T-shirt winners are:

- Richard Wieman, San Diego
- Margaret Webb, San Diego
- Martin O. Stern, La Jolla
- Dolores Altwegg, La Mesa
- Jesus Lu, San Diego