



MEAN BUSINESS Sol Price and the FedMart story





My Raisin

Thy Raissin State House State House State House Carlomers at the Mona Carlow's usually drup their firsts and state when a pattor makes a scene. But when the young men at the consent stated yelling that he wouldn't you first mend, everybody listened the state of the send, everybody listened the month of the send of th

Then the diners started grantating — not about the food, but about the man who wouldn't pay his bill. "Done I worry, Quan, you ain I gonnal lose no customers." reassured one regular. A black man eating soop near the cash register warned the complainer The blond gay (sidn I listen, so the black man warned him, a signi, louder. I ne booth a gainst the wall a lauge black lady, occupying a plastic-covered aest designed for two people, a pople to no one in particular. "They got worth and the proposition of Then the diners started She extricated herself from the booth and walked toward the cash register. "You just need to eat this meal and get yourself a bottle of Alka-Seitzer," she told the Chinese-speaking cashier. "Then you be just fine!"

Most restaurants couldn't weather the bad publicity that Moon Cafe received last month when the city attorney's consurer protection unit distributed a press release detailing the restaurant's sanitary shortcomings. Two

ers and at least on

elevision news crew reported allegations of the downtown cafe's occkroach infestation and other charges including the lack of sone, towels, and toiler lapser in the ballocuma.

But customers keep consing Fourth Avenue Bertuck of sone, towels, and toiler paper in the ballocuma.

But customers keep consing Fourth Avenue Bertuck of Horston Fourth Avenue Bertuck of Horston Plaza. Whea 51.00 Pusys breach, and a copy of coffice (one fine retails), they can stalled as he may be complete friend a staffand as he gravy is thirty-seven cents: a plain confect with nosst and coffee, eighty-five cents: complete friend-chicken dinners. A favoritie at Moon. con \$1.60. The plain confect with nosst and coffee, eighty-five cents: complete friend-chicken dinners. A favoritie at Moon. con \$1.60. Cuff cuttoers are too proud to take a five mental and a serom at the rescue missioner, other bloom Cafe cuttoers. Examples of the control of the contr

Golden West Hotel, but it has been completely remodeled; the owner charges a minimum of \$2.25 for a dinner, and pork chops cost \$4.50. The city attorney, though has decided to make the Moon Cafe an example for negligent restaurant owners from Shelter Island to La Jolla. Though the Island to La Jolla. Though the county health department finally gave them an "A" rating on Tuesday, they were the ones who brought in the city attorney's consumer protection unit which has charged Moon Cafe owner Andre Barrios with "unfair competition." Though the Lez and Sun cafes are Barrios'
only direct compession, neither
of them charges more than
Moon are did they ask the
health department or city
attency to file the charges.
(Burrios, who is Chanen and
speaks link English, is a friend
speak link the charges of the
compession. On Years much
about the claims of unfair
compessions.

Competition.
Summ Hagenor, who heads the city atterney's commune protection unit, says the kloon Cafe is the first San Diego Cafe is the filest San Diego resistants where poor saniscion lost to the allegation of unfair comprission. She says the fourteen-count civil soit against Berrico was filed to spur his comprisance with the sanitation have and that the lawaist has already convinced Berrico to him a past control service. Burrico law pers, possible pusialment firs the crime: the civil saist, to be hard in count next week, asks for in court next week, asks for fines of up to \$35,000, and requests a minimum fine of \$10,000. Even if Barrios escap unfined. he'll have to pay the court costs of both sides.

My Parents This Book

It's been a good four months since the first whispers about "mind control" began circulating out in the Jamui-Las Flores School District. The whispers have grown to shouts; the shouts have led to interminable talk at the rural district's school board moretiage.

meetings.

At the heart of the furor is a and pile of brighthy colored paperback books which Sophia Spounias today guards jealously. The paperbacks have names like My Picture Book, My Personal Book, and My

Secret Book. Inside, each page has a separate heading.
Underneath are sentences
perforated with blanks to be
filled in by the student. Often
the tone of the sentences is confessionai, die blanks scent designed to draw out the writer's deepest and most

parents say that at the time they

educational program called the Launch project. They also learned that some children

were being required to write daily in a journal which was

kept exclusively in the school. Today the Jamul district

superintendent, James Turn practically groans when he hears the My books, the endent James Turner

journals, and the Launch project mentioned together. Turner indicates that confusion between them is one explanation for the persistence

between them is one explanation for the persistence of this controversy. Turner says neither the My books nor the journals have anything to do with the Launching and the says at eacher started the journals have and responsibility." among students. He says a teacher started the journal-keeping project about two and a half years ago as a means of started the journal-keeping project about two and a half years ago as a means of started the journal-keeping project about two and a half years ago as a means of started the journal keeping project about two and a half years ago as a means of though fifth grades. Thurner states that, constray to the parents' suspicious, the journals never were meanded to be hidden from the journals, they were large in subside to write every meaning.

The superious shall be subsided the same and the light beats first emissed that the same and some of the other parents and some of the other parents.

were connected with an

were told that the "My" books

intimate thoughts.
On a page titled "When I Was Little." for example, a sentence reads. "I guess the worst thing that I ever did when I was little was ... I got in a lot

of trouble and my made

page induces the writer to tell what he or she would say in a "very, very private message" written with "invisible ink," and to be destroyed after being read by 'only one person.' Under the heading of "Dinner," the text reads,

"Dinner at my house is very
. Sometimes I fight with _____, and

fight with connections on a constitute of the control of the contr

betters, "Yet to the total of them on them on the total order of them of the total order of them of them on the total order or them of them on the total order ord



City Lights

used. Turner says that review convinced him that teachers were only using the My books as a spare-time activity. as a spare-time activity, orimarily to develop language skills. "I found no evidence that teachers ever looked at these for grading purposes," he says. "If an thing, they only looked to see if the kids were doing thom." He dismisses the privacy invasion charge by saying, "If teachers wanted to invade privacy they wouldn't have to do anything in writing. At this age, kids tell so much that most times so much that most times teachers have to avoid hearing things. Kids just naturally share a lot of things, and it isn't that anyone is milking it out of

'em.'
Consequently, early in
March Turner ordered the
books and the Launch program
reinstated, crossed his fingers,
and hoped the controversy
would quietly subside.
However, at the school board
meeting last worek, the hoari

would quetry earsiste.

However, at the school board meeting last week, the board directed Thurse for come back directed Thurse for come back would be sufficient of Thurse for come back would be sufficient from will be inhighed to further debate. In the interior. Spounies and her small plaints, of fellow parents have greater store, and the standard parents have grown more agianted. Some of them we convinced that the school detected the control of the standard standard that the school detected the season of them we convinced that the school detected the school

- J.D.

The twenty-even-story Columbia Centre devintered yet, but already in status as talkent building in San Diago is being thereticated by plans for a new building. Given the recent spate of skyeraper construction, that may not be surprising. What is notable in a notable in construction, what is notable is tre proposed location for the thirty-two-story La Jolla International Tower — an undeveloped field in Universi

The tower and a thirty-story twin tower are to be built on four acres of land at the southeast corner of the intersection of Nobel and the built on the deliver, between McKellar drives, between Interstate 5 and Regents Re

The two buildings, which are to include 454 condominiums are planned to adjoin approximately seven acres of two- and three-story two- and three-story townhouses known as the La Jolla Gardens. R. H. Hamstra concedes that

it may sound as if the towers will be as conspicuous as a rocket ready for launch in the Florida flatlands However Hamstra says by the time the skyscrapers actually get built, University City will contain a number of notable high-rises

"They're part of a total design," he contends. Hamstra, chairman of University City's planning group, points out that several buildings in the twenty-story range are planned for the area around the intersection of Nobel and McKellar. Nobel and McKellar (Currently, for example, the McKellar Development Corporation is seeking city approval for four twenty-story buildings to be built on the built on the built on the McKellar Development (McKellar Development of the McKellar Development #

such a sanguine manner, however, is a recent move to sweet the alternative block Gastamp Quester to the city's official into of downstown indevelopment projects (this would give the city power to condeme private property in Gastamp). "I'm unequivocally opproach to condemention." says Lange. "If a property owner doesn't want to sell to some government agency, I

owner doesn't want to sell to some government agency, I don't think he should be forced into it." Lange, who owns two hotels in the Gaslamp Quarter (the Lark Hotel on Feith), wrote a bilisering letter against unezzinion of Gaslamp when the question came before a panel of Gaslamp property and the part of Gaslamp property and the part of Gaslamp property and the part of Gaslamp property of the sadded in a potencient to the letter thas thousands of dollars

intersection of Town Centre and La Jolla Center drives (just east of Sears at University Towne Centre). Purthermore, a fourteen-story Sheraton Hotel to be located just north of Sears will probably break ground this veer

200

year.
All this elates Harnstra, who has worked singlemindedly for years to advance a vision of University City as an "arban node." He innists, "We just

can't sprawl the way we have been doing." However, recently both Hamstera and his vision have been coming under the common state of the planning group which Hamstera chairs. Medinas Criffin is both the president of that rival rayly City Community Council) and a member of the planning group. Despite her membership is the latent group, however, the criticians it both for the way in which it operates (for the way in which was the planning group to which members have the lack of community counted over the way the planning group was reflected the lack of community counted over the way the planning group members as were visued on the towers and weccan I aven a warranteed.

that the city was taking action on it. In fact, Griffin says the appeal period passed before she even learned that the city even learned that the city planning director had approved the tower plans. As a consequence she grimly accepts the towers as a fair accompti, and points cut that grading of the land has already begun out at the site.

Hamstra in turn counters that the planning serous fild section of the planning serous fild section.

the planning group did approve the towers "about a year ago." the passuing group on approve
the says that fay members of
his group were susprised by the
city's approval of the tower,
that's because "they haven't
been paying attention. This has
been under intensive study for
a very long time." Added
said he did not know that it has
begun, but it was probably
being done in preparation for
construction of the low-rise
townhouses. Harnsten says he
doesn't expect to one the towers
"There" in a very long lead time
on this, and that scares
people."

—1.D. -J.D.

Just Like

Last October, when Ten
Last October, when Ten
Last October, when Ten
Last Deeped Resilves
the San Dieged Resilves
Journal by the new owners of
Downstown, a year-old stabioid
struggling to find a sinche in the
brutally competitive field of
manual newingenes, he says he
was promised compleies
cultorial freedom. You
read the promised compleies
for the promised compleies
for publisher, "according to
Fengler. "I have never
received any editorial
direction." Instead, the
thirty-six-year-old editor was
told by publishers Must Langugand Michelle Donnelly to
heighten up the puer
and find the present of the puer
stable, behanded coverage
about the revitalization of
downstown. The formula has
worked, housts l'engler, who
reports that circulation of the
paper, distributed fire in
menerach and find the puer
bestiment of the present and
businesses, has grown to

15,000 and the paper is now at

15.000 and the paper is now at aixness pages.

But publisher Lange, a management consultant who in second years has branched into read eats in second, see the second in second years has branched into read eats in second, of the second in second i

hundred people, that's positive news."

That broad dictum, I. nge explains, is why the paper often emphasizes such "positive" developments as the proposed Horton Plaza shopping center and the city's plans to hire a consultant to re-study the issue of building a downtown convention center. "Tom [Fengler] would certainly mention the business projects would bring," says Lang.

Lang.

One downtown proposal which Lange doer not view in

redevelopment plan were killed early, before it came to a confrontation before the city

confrontation before council. At the same time, Dovinion accusation as whole issue of redevelopment in a series of these articles written by oditor Fengler. "We have covered both sides of the same." Fengler says, "without same." Fengler says, "without realism." Fengler says, "without realism. "We do not discuss our feelings. We do not discuss our feelings are supported to the same affect where of redevelopment. negative view of redevelopme for the Gaslamp Quarter and therefore might have paid more attention to dimenting views, replies, "I think that is

> ---Paul Krueger, and Matt Potter



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ADVERTISING DIRECTOR

ADVERTISING MANAGER

PROOFREADER

CLASSIFIEDS MANAGER

RECEPTIONIST/SECRETARY

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Blanket Statement

Tom Arnold's article on the Wyatt murder ("Unsolved Homicide," March 25) prove: once again that "security" is a marvelous blanket for the incompetent bureaucrats of the

Bad Neighbor Policy

POLICY
How tragic that a neighbor heard
Mischelie Wyatt s dogs 'barking
furiously, accompanied by some
yelling, but they didn't
investigate. 'It is totally within the
realm of possibility that, had the
law to the could be a some of the
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law that the could be a some of the
law that the could be a some of the
law that the could be a some one
to convinced that were indeed our
brothers' and sisters' keeper.

52. S.J.

Don't Walk Away Renees

I look forward to each week 's Reader because you have a tradition of well-written articles which present the depth of local life, bus "Lattle Sister, Big Trouble" (February 25) left me troubled. To Reade Prince: You say your sister is a total strange. She, like most uncarecrated wos en, was

convicted of nonviolent crimes She was found guilty of what I consider to be an economic 'crime.' She like most of us needed a way to support herself.

Women cam fifty nine cents to a man's doilar. Are you a total stranger to every working woman, to every sister who must decide how to stay sane and alive and most likely support a family on one-half

of what a man makes Many women who are sent to rison are also being punished for social crimes, for not being a lady sectal crimes, for not being a rady.

It can be for being promiscuous, or
a whore, for wearing your dress or
your hair too short, for being wild,
too independent, for taking drugs. Are you a total stranger to women who don't fit the feminine

who don't fit the fermines before don't fit the fermines ferectoye, to women who just want to be who they are without being harassed for their looks or demeasor by the police or anyone else' over these in Las Coliums or any other women's prison, he I know women who've dones time in justia sround California. They say violence between women prisoners in the exception. There is no such thing as leebin mps. Leabinas are women who fore women fit to don't women in a major threat. Women women is a major threat. Women who are arrested and jailed are frequently rapid and sexually

give your sister the \$600 you got from the blood and bone of her

And to you, Reader: I would rather read feature stories written by the person at the center of the issue. The sage of the young man who was committed ("Just Over the Edge," February 11) was, like "Little Sister. Big Trouble," written from some seuds-anthropological stance:

Letters

Look at this interesting specimen. Aren't we glad we're not so degraded, issues of mental health and incarceration are a serious part of human rights, not a sideshow. Subtitles such as "As story of drugs and crime and a broken family belong in rags like the Union. Renee Griffin Hillerest

Not Far Behind Winters

We agree with Bernard and Tanya Winner ("Letters," February 25), Anyone who subscribes to KPRS and was slocked to see Let Poland Be Poland on public television the write and speak out. Our letter the mail today. N. Padilla M. Barron San Diego

Wants Cop In More Households

I'm writing this letter in regard to the recent (March II) "City Lights" article on the spooming sheriff's race written by Paul Krueger. The article dealt with the three high-ranking police officials who recently bowed out of the way, but all Just lengend a fourth who recensily bowed out of the race, but all but ignored a fourth who not only remains in the race, but can beat John Duffy in the impending election. The candidate I'm referring to is

The candidate I'm referring to is Jack Doherty, a supervisor with the San Diego Police Department and a second-term city councilman from Lemon Grove. Mr. Krueger's article correctly reported that in the 1978 sheriff's race, Duffy, aspured sixty-two percent of the vote, but it fails to mention that among five other candidates, Doherty came in second.

other candidates, Doherty came is second.

What the article also failed to take into account is that the times have, indeed, changed in the acaning four years—emough so to make Jack Doherty's election as San Diego County's next sharfff not just possible, bods at it this way. In 1978 Delify had not yet suffered say 1-22 seconds, and Doherty was a parentness with the SDPP and a feeb of the property of the same of the property of freshman councilman with the newly formed Lemon Grove City Council. Yet he still managed to gamer six endorsements from suc garner six endorsements, respected county papers i Encinius Coast Dispatch Daily Californian, the Se-the Chula Vista Star News Prensa San Diego, and the Daily Californian, the Sentine!, the Penia Vista Saar News, La the Penia Vista Saar News, La the Penia Saar Diego, and this Life News. And the Saar Diego Unide while not endorsing Doberty directly, refused to endorse any candidate, not even Duffy. Today Duffy's name is assessing the second of the penia of the penia

represents in Diego Association of Governments. He's been preside of the Stamp Out Crime Count the Iargest pro-law-enforcements are county.

Rag Time

Well, the Reader has done it gain. Once again another bit on solitics, presumably written as an naider, with inside information, destroys the credibility of your Of course, I am referring to t Krueger article on the sheriff's race. The leck of information, the race. The lack of information, the lack of understanding, proving that Krueger has been out of town for more than a year.

May I suggest that the next time you do a political dump on the strongest campaign in the most exciting race in town, you have someone with some connections to the collists at a child.

You guys have just blown it by



Clairemont Dr. and Clairemont Mesa Blvd.



Straight from the Hito

Dear Matthew Alice:

Eric Liddell, the Scottish missionery who ran in the 1924 Olympics (as shown in the movie Chariots of Fire) - is there a biog raphy available? I Newell

L. Newett

El Cajon

I found no biography in the city's libraries. Much of the information that follows was taken from an article in the January issue of Runner's World

magazine.

One day in Los Angeles in 1977, the British film producer David Puttnam glimpsed a story submerged in a few paragraphs of Biil Henry's An Appared History of the Olympic Games. Describing the 1924 Olympics, which were dominated by the great Finnish tunes Pennish Numer Pennish the 1924 Olympics, which were dominated by the great Finnish runner Paavo Nurmi, the historian writes, "Almost 2s startling as Finland's victories in the distance races were the three sensational wins of British athletes in the shorter distances. H.M. Abra-hams, a long-legged collegian who was really better known as a broad jumper, displayed temarkshle reserved in the 100 displayed remarkable speed in the 100 meters and 'stole' the event from four fa-

meters and 'stole' the event from four fa-word American stars.

"Undoubtedly the dark-horse honors of the 1924 games went to E.H. Liddell, a bandy-legged little Scottish divinity stu-dent who, driven from his favorite event, the 100 meters, by his religious scruples. Sunday, surprised himself and externing on scale by winning the 400 meters in record time.

6 APRIL 1, 1982



finish, who timed his sprint perfectly to capture the 800 meters from a field of

From Los Angeles, Puttnam telephoned his secretary in London and asked her to look into the scrapbooks and records of the look into the scrapbooks and records of the Amateur Athletic Association. He sub-sequently hired Colin Welland, a former runner and author of the screeplay Yimáx. Welland advertised in newspapers for in-formation on the 1924 games, and received as theaf of letters by Authey Montague, who as a team member in 1924 and written his mother nearly every day from the games in Pairs. The character of Montague, and his letters became what the movie trade calls a continuity device.

"Liddell, an awkward runner who obviously was unfamiliar with the distance set out like a seared jackrabbit at the sound of the gun and fought off the challenge of H. M. Finch of the United States down the stretch to cover the distance in 47 and 35 seconds.

"The third British victor was Douglas Lowe, stylish runner with a beautiful Lowe, a stylish runner with a beautiful place."

advance. One of the casting calls was held on a track outside London. The director was pleased to see that the three actors whom he favored for the principal roles whom he tavored for the principal roises placed in the top five of thirty who competed in the timed runs. Ben Cross, who plays Abrahams, said of himself and of Ian Charleson, who plays Liddell, ". . Although we can never, ever describe ourthough we can never, ever describe our-selves as athletes or runners . we cer-tainly did experience just exactly what it was like to get down and train. . . We puked up on the side very quietly between takes and sometimes the going really got tough. . . And so to that extent we know absolutely what athletes go through."

I own a 1980 Omega Oldsmobile. I love my car, but upon 23,000 miles I had to have my final drive assembly replaced. No charge to me, but it would have been ex-pensive had I not had the five-year, 50,000 mile warranty. At the time, I was told that the drive assembly would go again. Is this

The April, 1981 issue of Consumer Re-The April, 1981 issue of Consumer Re-ports lists frequency of repair seconds for the Omega and other cara produced be-tween 1975 and 1980. However, there was not enough data on the 1980 Omega to leth whether the model is proue to transmission problems. The real question is when the you trust your mechanic. Since I assume you trust your mechanic since I assume capair, the mechanic on the lot must have cepair, the mechanic on the lot must have seen a lot of Onega with the same prob-lem, and therefore knows something that Consumer Renorts doesn't. Consumer Reports doesn't.

The screenwriter combined Lowe's character with that of a later gold medalist, Lord Burghley, who won the 400-meter huddes in 1929 in Ansiserdam. It was Lord Burghley and not Harold Arbahams, in-cidentally, who succeeded in running around the Great Court at Trinity College. Cambridge, before the clock had finished striking middes, Burghley was the first student in 700 years to do so. The screenwitter created the character of Lord Andrew Lindsey and then prited him Creat Court, in the movie, Arbahams bearts lindsey, and beast the clock to boot. Another historical discrepancy occurs when the movie has Liddell, the divinity student, refusing on the veo of the games to hurdles in 1928 in Amsterdam. It was Lord

The return

student, refusing on the eve of the games to compete in the 100-meter sprint because the final will be run on the Sabbath. Lid-deil actually knew of the schedule almost a year in advance and trained for the 400-The actors as well did some training in

Dear Matthew Alice

Charles P. Seitz Paradise Valle

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, California 92138.





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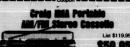
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THE INSIDE STORY

WHEN AN INCUMBENT OFFICEHOLDER RETIRES. every would-be politician salivates. This year the smell of political victory was too savory for even the nonpolitical Deputy District Attorneys Association to pass up. The sedate association, previously content to limit itself to negotiating pay raises for its 130 deputy D.A.'s, decided to back deputy Nick Kasimatis for an opening on the municipal

court bench. Kasimatis, a senior deputy with twenty-four years' experience, was hesitant about accepting the sanction and told run only because he had thei endorsement and because be was the only deputy D.A. in the race to replace retiring judge Earl Adams. But Chuck Hayes, another senior deputy saves, another senior depution who failed to get the association's endorsement, later decided to run for the same judgeship, despite attempts by association directors to dissuade him. "There's some people who feel the endorsement of the association is determinative, but I wasn't going to abdicate my decision because I didn't

my decision because I didn't get it." shrugged Hayes. And the first campaign financial statements filed last week show that Hayes may muscle-flexing. Hayes ha

including donations from heavyweight attorneys Charles Goldberg and Peter Hughes and from associate dean at California Western Law School, Dennis Avery. (Hayes and his family chipped in nearly \$2000 on their own.) He also boasts endorsements from National City Police Chief Terry Hart, Sheriff John Duffy, and Escondido Police Chief James Connole. Kasimatis, the association's choice, has by comparison an anemic war chest: \$2700 total. \$2200 of which are his own loans. (Only three deputy D.A.'s including the association's president — have chipped in, each with one hundred dollars.

only contestant with any name identification. Though Morroy And Kasimatis counts the Deputy Sheriff's Association reports a fundraising total of just \$740 (all of it his own Deputy Sheriff's Association as his only other endorsement to date. District Attorney Ed Miller was reportedly ready to back Kasimatis if he was the only deputy D.A. in the race, but Miller pulled back when Hayes entered. "If that's what there want to do Irun anxingt." money), his position as chairman of the County Democratic Central Committee should guarantee him more funds before the June balloting. (Morrow collected political IOUs by not challenging Lucy Killea for the party nomination in the 78th State Assembly Hayes entered. "If that's what they want to do [run against each other] that's fine, "said Miller. "I should take a neutral position." Kasimatis says that he'll talk to Miller about

in the 78th State Assembly
district race this June.)
And the association
members have another
headache Figuring out what to
do about Frank Costa, who,
like Hayes, decided to run
without an association
endorsement. Costa is support nonetheless.
That Hayes may whip
Kasimatis and the D.A.'s
association is possible, but the
two may split their common support and allow one of the other four candidates to win. Attorney Harvey Neiman has already matched Kasimatis in opposing incumbent Municipa Court Judge Manuel Kugler. While district attorneys in Los



fundraising, though the likely spoiler is Floyd Morrow, a former city councilman and the against sitting judges, it's not a task the local association seems willing to take on this year Police Chief Bill Kolender has been cleared by the city

attorney of "improprieties" surrounding his February bachelor's party at the police department's pistol range. Kolender, though, is still miffed that his old friend, City miffed that his old friend. City Manager Ray Blair — with whom he has a close working relationship — would call for an investigation in the first place. Blair called for the investigation to preven himself and the chief from being caught in a political squeeze. And they almost were. On one side was Newsline publisher Larry Remer, who reported, without control of the control of t

cover charge was forwarded the "Draft Kolender for Mayor" campaign — which would have been a direct would have been a direct violation of the city charter. From the other side clear. From the other side clear councilman Bild Cleator, himself a mayoral hopeful, who issued a memo asking what Blair was doing about the charge that Kolender had collected campaign funds on city property. As Blair now says, "I didn't want to say I was doing nothing," Instead, he could tell Cleator he was doing something about the he could rell Cleator he was doing something about the investigation, confident that his friend Kolender would be cleared. Publisher Remer meanwhile backed off the solicitation issue, leaving Kolender foe and mayoral aspirant Roger Hedgecock to sniffle about how the stag party was "clearly a political event."

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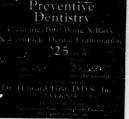


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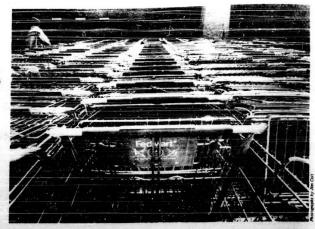
(1)

MEAN BUSINESS Sol Price and the FedMart story

(continued from page 1)
be said, "But these days, who needs pub-licity? I've got a wife and children to think of. I just don't want my name in the paper.

isiny? I've got a svite and children to this of I just don't want my name in the paper. If you say anything about me — good or bad — you'll have to do it without Sol Price's help."

It's not as if he's led a highly private life. Price is the man who went toe-to-toe in 1974 with one of Cormany's richest men. Miggo Mann, in a long count battle men, Judge and the long of long of the long of long of long in long of lon



Say Jim Beam or Seagram's wouldn't sell to us. We'd be able to tell them, "Okay, we'll just go out and get some sour mash from another distillery, put our own label on it, and whip your ass."

good member of organizations.

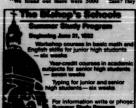
He says he just doesn't enjoy being a personasiry, would say no to he New Nork Times or the Wall Street Journal! If they anded for his cooperation in preparing a profile, and he doesn't even want to talk about the Price Cubb merchanising constructions of the profile of the construction of \$10.0 amilition on \$22.0 ft million in sales, when it goes from one wandroused of \$10.0 amilition on \$22.0 ft million in sales, when it goes from one wandroused of \$10.0 amilition on \$22.0 ft million in sales, when it goes from one wandroused construction of \$10.0 amilition on \$22.0 ft million in sales, when it goes from one wandroused million in sales, when it goes from one wandroused million in sales, when it goes from one wandroused million in sales, when it goes from one wandroused with another on the way in Tuccons), when its managers and Price say they be looking the price of a share of stock in the Price Company low to the common people cam get a piece of the action, and shart be dis-say of the amendership armagement (you say of the membership armagement (you say of the membership armagement (you



















MEAN

\$2.49, a clock radio for \$22.98, an electric shaver for \$15.99, and an II.7 cubic foot, push-button auto defrost refrigerator with full wide freezer compartment for wide freezer compartment for \$223.46 - prices which in these days of 5223.46 — prices which in these days of printed circuits, plastic-injection molding, and cheap foreign labor might not seem so exceptional but which were in fact dramatically lower than otherwise available

ically lower than otherwise available. By March, the members' newsletter an-nounced that FedMart would be opening a full-service gasoline station featuring major-brand fuel at some fifteen percent major-brand fuel at some fifteen percent below the gallon prices at conventional deaters. By April the store was offering in-house labels on liquer produced by major distillers — a fifth of hundred-proof bourbon was \$3.59, or gin, \$2.69, of eight-year-old California brandy, \$3.29, and you could buy a full case of Rheingold beer under the FedMart label, Savoy, for inst \$2.89.

just 52, 89.

Says an early board member of Fed-Mart. "When we starred selling gas at that little Main Street store, the volume of business we did almost immediately was astounding; people in the business would look at it and not even believe it. We were

selling three cents to four cents cheaper by the gallon, and when gasoline was at twenty-five cents per, that was a big

fiscount."

Mandell Weiss says the ten or so inveshanderi weiss says the ten or so inves-toridirectors of the operation were con-vinced in the store's early months that if they did a million dollars in sales the first year, they'd be doing well. "We wound up doing \$4.5 million." Weiss recalls. "At doing 54.5 million." Wess recalls. "At that point, 56! the was chairman of the board) called us all together for an end-of-the-year talk and reorganization. In the middle of it he announced that anyone who wanted out could get 575,000 for his \$5000." There weren't many takers.

Mandell Weiss is now ninety years old and rich enough to have given UCSD \$1.2 million for its live-performance in ater that is soon to be dedicated in the name of that is seen to be dedicated in the name of the man whose money brought in into being. Rich as that may be. Weiss still lives in a modest lower Hilleress garden apartment complex built by Price and a fellow Feldhard bound member boack in the late Fifties. According to Weiss, it was Sol Price who suggested the recent donation to UCSD. "He and I got together not long ago to make out my will — he was doing that for me—and he asked me. Mandell, how to the work of the way was to the part of the par credits being recled off at the end of even a television show. I always wish my name So Weiss gave

could be on the list. So Weiss gave his money to UCSD. What Weiss knows about Price is probably as much as anyone other than Price himself knows. He's known him from the himself knows. He's known him from the time Price, fresh from USC's law school, took a job as a researcher without a desk in the office of an attorney named Jacob Weinberger who, like Schwartz, was later named to the federal bench here. By the firm. Weiss says. "there was another angle to Sol that showed up. He had become the attorney for the Seven Seas I a locker club where sailors just arrived in locker club where sallors just arrived in port could buy street clothes and runt space for their uniforms]. He'd gotten tired of just writing up incorporation papers and watching everybody else make money; he wanted a piece of the action." So Price, in wanted a piece of the action. So Fixe, in place of fees, had begun accepting inter-ests in various businesses, the Seven Seas among them. Weiss, even before the for-mation of FedMart, joined Price in invest-ing in some of those businesses, as did others who eventually founded FedMart.

others who eventually founded FedMart. The first full year of FedMart's operations, 1955, may have been making money for Weiss and the young partners around him, but it wasn't bringing them the community's love and esteem, at least not the business community's, which thought it sainfed something wrong with FedMart. For one thing, there were really two mities at the outset: the Federal Employees

the name over the door at Main Street. It was a California nonprofit corporation whose members could only be government

Merchandise Mart (FedMart for short) was

employees. The other entity was Lomas Supply Corporation, which was Price, Wests, and all the others, and that was not a nonprofit corporation. The Lomas Sup-ply Corporation operated the store, em-loyed the help, ordered and laid out all the poods, and paid the bills — doing, in other words, all the things any profit-making retailer does. Weiss, who says the name was his creation because he liked the musi-cal sound, concedes that Lomas Supply Corporation was 's substruiger' designed. employees. The other entity was Loma Corporation was "a subterfuge" designed to get manufacturers to sell goods to a co-op when they otherwise might not run to get illustrate over the first point of the control of the contr

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prices they cannot meet."

Whatever the rumors were, it was a fact. Whatever the rumors were, it was a fact that FedMart and Lomas Supply Corporation were in violation of California's "fair trade" laws, selling articles and goods well below minimum prices agreed upon by manufacturers and tetaliers and legislated into law. Manufacturers and suppliers, under pressure from their other retailers, began refusing to do business, began refusing to do business, and between 1956 and works. 1958, a number of them sued. Revere Froducts won a temporary restraining order against the upstarts, blocking sale of their cookware at below fair-trade prices. their cookware at below fair-trade prices. Upjohn asked for an injunction against the busy new pharmacy within the Main Street store. FedMart's pharmacist retainated with a complaint against the pharmaceutical firm of McKesson and Roberts and with a complaint against the pharmaceutical firm of McKesson and Roberts and
against the San Diego County Pharmaceutical Association alleging price-fixing and
restraint of trade, but the complaint was
dismissed. On the other hand, a state
should be a state of the complaint was
against the pharmacist for fillings an acdisplaint of trade, but the state of the state
against the pharmacist for fillings an acdisplaint of the pharmacist for fillings and
decomplaint was really an attempt to
harass FedMorr. Reviou and Gillette filed
for injunctions. "We were fooking for injunctions." Says an early employee.
Tevery time we got a news story, the size
Every time we got a news story, the size
Every time we got a news story, the size
tising value of a story that said, "FedMart
stelling Royal typerviters at five precent
above coat" We do be enjoined and slavys
always—the injunction would be lifted
because the judges would rule the laws to
be a restrain of trade."

Still, legal shrimithes against the pricstill, legal shrimithes against the pricstill price out the p

facturers, who could rely on large ship-ments sold to the renegade retailer at the same wholesale rates their other retail cus-

incutels, sen course every on tage supments odd to the renegade retailer at thetomers were paying and, because the FM
tomers were paying and to the first violated
days feedfard priced in the first violated
debt of the first paying the first paying the
was too small, even though its clientele
was still limited to federal employees, and
a larger site at feathou and Genesee on
Kenny Mesa was purchased and stocked.
Feddhart was on the more. Stores in Chula
Vista and El Cajon opered, so did one in
around Sa Antonio for property with
which to expand deeper back along the
southwestern growth strip. The site he was
eyeing belonged to a group of Texans who
owned a few thoughing centers and an insundment basis of the strip of the first paying
owners and the first paying some of peddhart spricipals some of Rifco's stock.

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time — was made to offer Feddhart spri-

offering of 170,700 shares on the overthe-counter market. The opening price was
cleven dollars per share and vittin a week
it went to fifteen dollars. Later that year
more stock was offered as Pire and his
partners searched for capital with which to
just a discount department store and included an oil distributing company, shopping centers, life insurance, and franchise
stores bearing the FedMart logo but which
were opin to the paille. By May of 1959FedMart had added a \$575,000 outlet in
were opin to the paille. By May of 1959FedMart had added a \$575,000 outlet
in for a total of for large, membership-only
outlets. In its first year of business as a
publicly held corporation, FedMart reported alses of \$250 million, yielding a profit of \$470,000. A year later, in 1960, the
numbers were \$330 million and \$456,000, astrainers were eight stores in operation with 400,000 membershoppers and
2000 employees. A San Diego builder,
sensing the public's appetite for the stock,
as a come-on declared that anyone who
sales figure stayed the same but profits for
houses would dreceive a chare in FedMart
By the next year, sales his \$32.4 million
und profits root to \$357,000. In 1963 the
sales figure stayed the same but profits for
first time in FedMart's hashy breakone million dollars. The discount merchandler called FedMar the tenth-largest offering of 170,700 shares on the over-the-counter market. The opening price was

chain in the nation: the company had reached that point little more than seven years after the opening of the Main Street store. The sanse year, Price announced that all thinteen stores in California, Arizona, and Texas would be thrown open to the public. So I Price, a forty-seven years of age, was chairman of the board of a diversified and influential new company that was beginning to soar high in the currents flowing over the Sun Belt in general and San Diego in particular. "If it elly one the Techhetr really meant in this town, and reddent really meant in this town, and reddent really meant in this town, and the Democratic Party servicies." It no eat a tremendous transfer of power from the downstown merchants, that downstown was going to crumble. It took traffic patterns away from downstown, it started the shopping center icke. And it meant a transfer of political power."

In 1963 Mandell Weiss was one year shy of seventy and having the time of his life, flying off to Antwerp and Amsterdam on diamond-buying excursions to stock the jewelry counters he was supervising for the stores, and doing his part in organizing each new outlet. Because the stores were virtually devoid of decoration and the FedMart formal of self-service eliminated the need to hire and train a large staff, start-up times were necligible.

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parties try Chih Con Cyeso. a Bavorful, psjey melted cheese dip. In a suscepan combine 1½ cups shredded jack cheese. W cup shredded cheddar cheese and % cup Half a Half. Stir frequency over moderately low heat until melted and smooth, then add I can chopped green chiles and I small pecked and firely chopped tomate. Wonderful with your favorite

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obey the tederat of state pricing standards. That sait, in turn, led to a feederal sait:

"We didn't successfully meet the fairtrade laws head on," says another early principal in FedMart, who agrees with Weiss that the young corporation was "able to exist because we had private labels." The store came to rely on what amounted to generics (products without "Thee boors," for example, "In former director says. "Say Jim Beam or Sea-gman's wouldn't sell tous. We de able to tell them. Okay, we ill just go out and get sone sour mads from another distillery, put our own label out it, and whip your as. There was always a manufacturer who long as we agreed not to say whose boore own shared was the sell out. We do long as we agreed not to say whose boore or whatever was beeinfour label." It was a consfortable arrangement for the manu-

damaging rumors about those whose



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MEAN

weiss. Each man who can a department would acquire the inventory for a new store's department. You didn't have to think, you didn't have to worry about it, it was just, send the stuff there and show up to lay it out. When we opened San An-nonio, there was all this stuff in the back of totol, there was all this stuff in the back of the stare only a few days before we were supposed to open up and Jaffe (the lead man of the Texans who was president of FedMart while Price remained board chairmani was spring crazy. He took Soli-chairmani was spring crazy. He took Soli-von've got an old man in charge, nothing 't ready, and there's olny a week to go. Sol told him not to worry, and we just went shead and finished up on time. The night before the opening Jaffe had us all over to his house and as we were entering he'd he gave me a big hug and said, 'Mandelli, I love you.' 'Uhandelli, I

be gave me a big bug and said, "Manateit, a love you."

It was an offbeat and sometimas screwy company, not your usual set of executives from the classic training grounds of Eastern business schools. The corporate care business school flying back in the mid-Sixties, and that was a problem because we were getting kind of far-fluag, "Weiss re-calls. "So we bought a bus and put in beds and a galley and just hit the road on overnighters. If we got stack in some city during a traffic jam, we to break out the coefficients of the school of the school

for minorities whenever he could, so he got this idea to open up a FedMart on the reservation." Wesse continues. "It was sort of a gamble but he thought if he could establish it, he'd turn it over to the Indians establish it. he'd turn it over to the Indians or un. The days before the opening cere-monites was bright and sunny and it looked like it was giv. "o be a great celebration. The Indians were ready with consumes, they had a band, the medicine man was going to be litere, and there was going to be dancing. But on opening day it was snow-ing and cold, it kind of rained on our parade, so we took it indoors. Harry Post

thereby, one was a many or the analysis of the control of the cont

the company enjoyed by broadening the market of share ownership. "If you have 10,000 shareholders in San Diego, they'll take an interest in the store itself as well as take an interest in the store itself as well as the stock prices, they'll tend to trade with you, come in and buy their refrigerators from you," says one of the early directors. there's less chance of the shareholders

there is less chance of the shareholders exerting influence over management. You can have better control." FedMart was sort of cold-eyed and warm-hearted. Company management viewed as so much baloney the arguments of fair traders and fair-trade supporters that those minimum prices were designed to prevent large companies from pricing goods so low as to drive out smaller com-

prevent large companies from pricing goods so low as to drive out smaller competitors. "Ostensibly, the fair-trade laws were supposed to protect the mon-and-pop operations," says the former Fedblard director. "In reality, they were a damand good way to stift competition and agree damand specific the says to stift competition and agree control of the says to stift competition and agree while of princip agree people who wanted to return goods. "He advocated things like giving people cash for their returned istams, no questions asked. It was certainly Sol's feeling that that 's the way you build good will."

Of course, more than simple good will was required in order to knee constroner. It was the way to be sufficient to the same that the same to be sufficient to the same to be sufficient to the same that the concept of merchandeling," In the former director explains. "It was the open shelves, the location of stores in morphism laws to the same that the sam

most of the credit to Price, who was far junior to him in years. "I was decades older and had been in business far longer, but I learned so much from that man. I other and not been in business far longer. Votal I learned so much from the man. I have been also been als

with Weiss that the marketing formula was largely Price. A member of the Texas group says simply that Price was the key. "Sol seemed always to be the man, the same of the texas of the tex

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MEAN

(continued from page 15)
was getting too costly, too time consuming. The whole thing about FedMart was to keep the costs of doing business down, and here he [Price] was at the mercy of the underwriting companies, the tax lawyers, the CPAs," says a man who worked for

the CPAs," says a man who worked for Price.

By early 1974, with annual sales heading toward \$320 million and with forty-five stores in operation, Price was downinght uncomfortable with some of the headsches. He told a group of local financial analysts in a public meeting that he wished he'd never placed FedMart stock in the open market and was trying to find ways of boying back those shares and remaining to price the state of the

out late in 1974 catted for Mann to pur-chase all \$1.1 million of Fedhraf's out-standing common shares at revery that the standing common shares at revery that could tempt the attractional because the stock at the time was trading well below that level and never rose beyond \$21.50 on the open market during subsequent wran-ging over the terms of the acquisitions. By the time Mann and Price fenally agreed, struck in Macch, 1975, that Mann would purchase 500,000 shares at twenty-five collars, acother 300,000 unusued shares at the same price, and however many addi-tional shares were ascoled to give Mann fifty-one percent of the shares. So five Mann fifty-one percent of the shares. So five for the struck is market and the shares of the total control of the shares of the structure of fifty-one percent of the shares. So five for the remains a pracident and chefe rescusive officer of the company. Bet we for long.

The relationship between Mann, the The relationship between Mann, the sterm and reclusive multimillionaire, and Price, the American entrepreneur, began auspiciously. There was quite a court-stip between Sol and Mann, they became good friends. "Welss says. The German wired and dispensed with the stem of t

partnership!"
Mann offers an interesting contrast to
Price. He was a Soviet prisoner of war up
to 1950, when he first began a chain of to 1950, when he first began a chain of department stores in Germany. America was the land of mass merchandising—Europe was still operating on the traditional model of small shops—and in 1957 Mann made his first trip to the United States in search of stimulating new ideas. It was after that trip that Mann introduced the "hypermarket" to Bumpes, a concept that took the supermarket and applied it is a still the state of building at the time. By 1977 Mann's hold-ings in Germany were estimated by Busi-ness Week to be worth 5700 million. In 1980 Fortune magazine said Mann was profiting \$25 million annually. And his European holdings were entirely his own. He was not the sort of businessman who could easily the convinced the others have

the shareholders in an early August meeting. Also ratified at the time was a cutting
of the board membershap to just five—
Mann, two of his licutenants, Price and his
son, Perhaps more indicative of the reality
of Mann's outright control of the coingard, the shareholders agreed to give that
bylaws of the corporation without one;
artification from the remaining twelve percent of the shareholders, who at this point
artification from the Price and an estate for
which he had become contervator.

Price found himself in the unfamiliar
Price found himself in the unfamiliar
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orders. He had goor from board chet
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or fairly wholey held corporation to president of a closely held corp. and soon after
the events of August, he began complain-

to I aimity wherely select coporation to president of a closely held cuse, and soon after interest of a closely held cuse, and soon after interest of the company of the company of the company of the company of the first full board meeting of the newly reconstituted FedMart, Price took Mann axide and begged him to sell the company beat to him. Price was unhappy over not being able to carry on the company's business in board meetings that amounted, simply, to the commenteation of Mann's tooker, from the off Europe, bus after hater of the company of the company of the commenteation of Mann's the control of the company of the compan November Prica found out about those this custions and the eruptod, renting off a strong letter to Minas upbraiding him for making what Price fish was an end run around him. The former Pedibler foundar hand for the resignation from the board of the two who talked to Dillies!* In December an angay Mana naneword that loner by instructing his managers like ally to lock Price out of his own officer.

whatever, it wasn't going to go down well." Price and Mann, a lot of onlookers agreed, were not constituted to do well

agreed, were not constituted to do well together.

A mouth after the lockout of Price, the San Diegan filled a suit aimed ut proving he was fired without cause and thus was entitled to the same state of the sam fused matching orders from the Mano-dominated board, and because he had been threatening during the short year of his presidency to woo saway key employees and start a rival to Fedhart. Mann's con-sulting the short of the short when, in April of 1976, just four months after he was locked out of his office, Price announced that he and his son were going to start a new business similar to Fed-Mart's at a location already chosen (Morena Boulevard) with twenty-four ini-tial investors already lined up, a business that, like Fedhart's in its cartiest days, would have a resulters-only clientels-than, the Fedhart's in the strate days, would have a resulters-only clientels-than, the Fedhart's in the strate days, would have a resulters-only clientels-than, the Fedhart's in the strate days, would have a resulters-only clientels-than, the Fedhart's in the strate days. Would have a resulters-only clientels-than the short of the short of the short founder and his now sever sings up the Price Chab, and on through 1977, mits and countersative were producing most on a Frice asked for dathional disnanges in the millions of dollars and alleged that Massh and deframedal him by promising most con-tool than was forthcoming. When Mano decided to offer the remaining redifficar Assenbadees rights to subditional stock, Price made again, contending that it was a





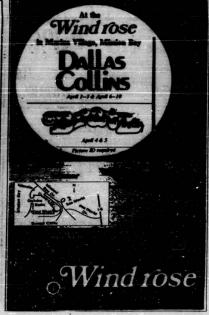






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MEAN

another set of events had been twisting and tangling in Los Angeles. Price in the late Fifties had befriended an aging Los Angeles real estate investor named Ben Weingart. They'd stayed in contact during Price's heydays at FedMart and Weingart Price was about to start talks with Mann. Weingart was eighty-six and showing un-mistakable signs of senility. Price and two other Weingart associates went to court in Los Angeles, established that Weingart was mentally incompetent, and were named conservators of his holdings, then about \$89 million. One of the reasons

three would later tell the court, was con-cern over the influence exerted on Weingart by his secretary and girlfriend, who was some thirty years younger than the millionaire. Once the conservatorship was millionaire. Once the conservatorship was established, Price and the two other con-servators fixed the woman from her \$60,000 secretarial position, ordered her to move out of Weingart's house, and suc-ceeded in blocking her from visiting the old man, who had been moved into a nu old man, who had been moved throat hus-ing home. The woman sued, accusing the conservators of draining the Weingart es-tate's real estate holdings and charging that Weingart had been moved to the hospital against his will.

against his will.

The Mann vs. Price suit reached trial early in 1977, before the Weingart conflict did. A testy and curt Mann contended that Price in 1975 was busying himself in Weingart matters to the detriment of Fed-Mart's business, and that Price's demand for the dismissal of the Mann-oriented

board members left no choice but the firing of Price. Three weeks after the trial opene of Price. Inree weeks after the that open the judge found no evidence that Fed-Mart's business was suffering under Price's presidency, and that the company had continued to expand. Moreover, it was ruled that Price hadn't been given any exmuch distal Frice badn. been given any ex-planation of what he might have been doing wrong, nor an opportunity to correct his actions before the firing. The judge or-dered Mann to serd Frice, his back pay, and to continue paying him the \$132.50,000 salary through 1980. A San Diago Union reporter who covered the trial found Frice looking out a window of the courthouse hallway deter the verdice, saked him for a reaction and got one he didn't expect. Price also submerling, and then stopped, overcome with teats.

Two years later the Weingart case boiled over. The state attorney general had been watching the suit brought by Weingart's former secretary and filed a petition for the

removal of the three conservators. What bothered the state prosecutor was Price's insistence that the estate retain FedMart stocks at the time Mann was offering to buy those stocks. Price had a conflict of buy those stocks. Price had a conflict of interest, the state is attorney argued, and it could be proved, he said, by the fact that Price was selling off his persents stock to Mann. Stung by the defeat two years ear-her in San Diego, Feddhart entered the attorney general's civil suit as a friend of the court and asked for an order that the 5600,000 it owed Price its back salary be turned over to a Wingare cteal fed by someone other (san Price. In the strive-own-day trial, the judge in

In that sixty-seven-day trial, the judge in Los Angeles ruled finally that Price and the other two conservators had not misman-aged the estate's holdings and rejected the omey general's request that all three be replaced. The judge noted that, far from draining the estate, the three conservators had increased its value from \$94 million at the time they took over its management to





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\$185 million at the time of the trial.

The whole Weingart-Mann-Price war would have ended there had it not been for the fact that the Los Angeles County Dis-trict Attorney had begun a criminal investrict Attorney had begun a criminal inves-ingation of the oussel accretary's claims that Weingart had been shanghlaid by the conservators. Among the charges the dis-trict attorney was looking at were the sec-retary's claims that the flare conservators creatly in the conservators with a super-tiest of the conservators with the con-tractive conservators and the con-tractive contractive contractive contractive con-tractive contractive contractive contractive con-tractive contractive contractive contractive con-tractive contractive contractive contractive contractive con-tractive contractive contractive contractive contractive con-tractive contractive vinced the district atterney to drop that charge. Eventually forty other allegations were judged to lack sufficient evidence were judged to lack sufficient evidence and the case was closed early this year. Sol Price could finally breathe a little easter. And he could savor vindication in FedMart's subsequent history. After spending an estimated \$150 million to buy all of Vornado, Inc. (Two Guys stores here on the West Coast) and to remodel Fed-on the West Coast) and to remodel Fedall of Vornado, Inc. (Iwo Guys stores here on the West Coast) and to remodel Fed-Mart's outlets, Mann had to report an \$11.1 million loss in 1979 and a \$6.3 million loss

20, the last year FedMart's husiness was conducted as a publicly held corpora-tion (and thus reportable) before Mann bought all the remaining shares. FedMart outlets in Texas and the Midwest were reported to be up for sale this year. Two FedMart presidents since Price have been fired, one of whom lasted only six months.

Politicians have an old line they pull out whenever some bad publicity appears im-minent: "You can say anything you want about me as long as you spell my name right." Price doesn't react that way, isn't a manufact. About the advances are seen." right. "Price doesn't react that way, isn't as sanguise. About the attorney general's carty isto litigation against him, Price says catty isto litigation against him, Price says into the telephone during his noninterview. "The AG had a little sonofabitch in the office who happened to think anyone with money has to be a bad guy." About he Los Angeles district attorney's investigation, the findings of which were released to the press in great detail even though there was no prosecution, Price says, "I think he [the district attorney] was a man not in control of his office. He had all this pressure from the papers that covered the [secretary's] suit to investigate, and after

secretary'd suit to investigate, and after spending so much money over three years on the investigation, he was afraid not to come up with something, because the pa-pers might scream cover-up." In Feddhart's early days, however, there was a curious lack of attention paid the company by the San Diego Union; handly anything was printed but news of manufac-turers' lavouits against the upstarts on Main Street. Much attention was paid and other local companions (corporation and other local companions (corporation much smaller than Feddhart, but of Fed-

Mart there are little more than notices or shart take a mac more than notices of the financial page reporting the company's financial statements. In 1968, when Price had put together the money and plans to develop the thirty-nine-acre Sports Arena shopping center that is still the home of Mann's San Dieps Feddhart store, the Union managed to announce the project with a headline that said, "Walker Scott Plans Branch Near Arena," followed by a story that devoted just one paragraph to Feddhart's larger store and to Feddhart's larger store in National City, old and devoted the story described Walker Scott splanned store in Price's shopping center, as well as plans for Walker Scott stores in National City, Southeast San Deep, and Coronado, all of materialized. "Feddhart was a good story," says an early director, "but it was a membership-only store and didn't byte ouderwise in the Union or Tribune, But its shooning center that is still the home of to advertise in the Union or Tribune. But its competition did, and they didn't like Fed-Mart at all. So there was this good story and the *Union* didn't do it."

That kind of journalism seems to have That kind of journalism seems to have died out a bit now and it's possible to read Price Club stories in the daily papers. You can read in the Union and Tribune (and now the Los Angeles Times) that business is booming in the Morena Boulevard warehouse, that stores in Chula Vista and Santee and Colton and in Phoenix and Mesa, Arizona are doing well, and that one in Tucson is to open in June. They describe the tires piled to the steel bearns of the warehouse, the blinking digital displays on the electronic equipment, the steel

comes to exposure — a certain amount is good. Too much isn't.'' Now that Price's courtroom ordeals

seem to be over, you'd think he could relax a bit. He insists that his son Robert and a "group of very bright young men" are running the show at Price Club. "My dad is not involved in the day-to-day stuff," reports Robert Price, "but believe me, he knows the sales totals by location day by day."

Mandell Weiss says Price even went

Mandell Weiss says Price even went away to Europe last year for a four-week vacation, but that Price really isn't winding down his business activity. 'A man like that?' Who can't stand still? He's still the speathead! 'Weiss says'. 'I saked him the other day how extransive the Price Club would get. As far as FedMart did?' And he said. 'I'm going to go as far as the boys want to take it.

ANTIQUES

Joseph L. Muldowney, D.D.S. _Dentist.



SPINAL CARE







BY PAUL KRUEGER

When Victor Diaz learned that one hundred members of Baja California's radio and television employes' union were going to shut down his three Tijuann and stations, Diaz (id when his father had done, under grapher circumfannées thirty compart and the compart of AHEAS, AHIA, and AHQA-FM. The unionists cut power lines serving the sta-tions, battered the emergency generators, occupied the offices, and hung on the front porch black-and-red banners proclaiming

orth the a strike.

That was last September 12. Today the union strike is over and the three stations are broadcasting once again, but Victor Diaz doesn't own them anymore. There was a fed ties tockeys, no bilin-Diaz doesn't own them anymore. There are no more on-air disc jockeys, no bilingual programming, no regular newscasts. All three stations drone recorded ranchero music. Diaz doesn't like to talk about the stations he once hoped would be a "beacon of light" for Mexican radio. "I haven't had the courage to listen to them for more than thirty seconds at a time since this happened," he said recently. "It for more than thirty seconds at a time since this happened," he said recently. "It makes me sick to my stomach." Diaz didn't have to lose his stations; he could have avoided political clashes, filled

ments and turned the stations into money-makers — an easy thing to do in a city like Tijuana, undergoing explosive growth. In-stead he tried to live his life as a Mexican

makers — an easy ming to uo m a city lue.

Tijuana. undergoing explosive growth. Insend be tried to live his life as a Mexican

"saint." Diar though his family's rediometwork, one of Mexico's largest, could be
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labored as a shepherd until 1925, when he trekked north to the U.S. border and swam across the Rio Grande. From El Paso, the senior Diaz worked his way to Chicago and finally Los Angeles, laying track for the U.S. railorad companies. In Los Angeles in 1928, he found a job as a busyou at the Bittoner Hoste. "Charle Chaplin once gave him a bundred-dollar tip." Diaz receals to his father's work at the hotel. "But his big break at the Bittmore when the valued on those distriction." Tips flowed from Hughes, too, often in the form of advice as well as each "Hughes told my father, as he told every Mexican busboy, not lowery about Mexico, that it

busboy, not to worry about Mexico, that it would be on a par with the most advanced countries in the world because of that great

invention — radio, "Diaz recounts.

His father didn't forget the advice.

His father didn't forget the advice.

His father didn't forget the advice.

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Howard Magher

that was the most important aspect of the brusdeast business. "My father could barely read or write, so those technical diagrams locked like Chinese to him." excals Diaz. "We felt anyone could run the manage the business problems to the country of the country o saint by the Catholic United. "To me he compares very much to Saint Augustine," Diaz says today. (A large poster of Hughes' likeness adorns a hallway in Diaz's home.) "Like Augustine, Hughes was perhaps immoral as a young man, but he later, like Augustine, became a hermit."

Victor Diaz's first trips to Tijuana were Victor Diaz s first trips to Tijuana were in 1971. There were already problems with the family's three Tijuana stations, which they scornfully referred to as the "punto podrida" (rotten end) of the company be-cause the stations made less money and caused more problems than stations in

other cities. In 1974, Diaz's XHERS and SHIS, then broadcasting in English and selling advertising spots to American businesses, became the target of a greap of the property of the selling advertising spots to Selling advertising spots to American businesses, became the target of a greap of the selling advertising the selling advert san Diego station owners, led by Dan McKinnon, owner of KSON, McKin whose station was saddled with a relatively low-powered signal, decided to challenge the right of Mexican station owners to broadcast in English. "McKinnon claimed the Diaz stations were violating a U.S.-Mexican treaty which required that the sta-tions must 'serve the interests of their resi-dents,' recalls one local executive who

had a part in the McKinnon-Diaz battle But what McKinnon really wanted to do was prevent Diaz from getting San Diego advertising. If he [Diaz] could do it, what was to prevent the other fifteen Tijuana stations from selling ads here too?

Diaz was ill-equipped to fight off the well-financed and politically connected San Diego broadcasters. (McKinnon's at-torney for the legal battle, Mark Fowler, is today chairman of the Federal Comm cations Commission.) "When that hapcations Commission.) "When that hap-pened, I didn't even speak the English language. I didn't know anything." Diaz now says. So he relied on Paul Schafer, a close friend who had earlier traveled t Guadalaiara to install an automated broad Countries of the Diaz family's radio sta-cast system in the Diaz family's radio sta-tions there. In San Diego, Schafer had formed Time Sales, Inc., a company that handled the sale of adver American clients of Diaz's Tijuana The legal battle waged for more than

The legal battle waged for more than three years; Schater sport his time and money countering the thrusts of McKianon's group as the lawasist wended their way through the PCC bareacracy, at one time reaching the U.S. State Department, the problem. In 1976 Diaz and Schafer, their problems. In 1976 Diaz and Schafer, their protectabooks deepleted, gave up the fight and switched the stations to all Spanish-language broadcasts. "It want that Victor and Paul Schafer just couldn't spend view." No one won or lost that battle, Victor and Paul Schafer just couldn't spend ("Flushed by success. McKimon in 1978 went after XTRA-AM and FM, also broadcasting in English, from Tijuana. But the went after XTRA-MM and FM, also broad-casting in English from Tijuana. But the station is owner, the San Diego-based hoble Multimedia Communications, in turn filed a \$40 million conspiracy and antitrust sati against the McKinnon group. McKinnon backed down, allowing Noble to continue their English broadcasts. Diaz later reinstated English broadcasts on one of his three stations.)

of his three stations.)

The Tijuans stations were rocked again in 1976 by the devaluation of the peso. Tijuans residents, their buying power halved, could no longer afford to shop for American products in San Yaidor or Chula Vista. The store owners saw their sales revenue tumble and had to cut back on advertissing, part of which had gone to

Diaz's three stations. Diaz's stations had pulled in about \$8000 monthly in cross-border ad sales, but the devaluation dropped that figure to zero practically

political front. In the summer of 1974 he was vacationing in the western United States with his family. They had stopped overnight in a San Francisco hotel on Au gust 8 when he heard the news of President Richard Nixon's resignation. That night he wrote an editorial on the role of Mexican radio and its duty to "inform the Mexican people about the politics of their own counity." He phoned in the editorial to his Guadalajara station and had it broadcast

recalls that there was no problem finding stories. Within months, his reporters had uncovered a local Watergate: Guadalajara transit officials had purchased a fleet of twenty-two-year-old surplus trolley cars in Chicago for \$660 each. But the officials claimed the cars were just two years old and that they cost \$14,000 each; they billed the city for that around and then pocketed the difference. There were also reports about Margarita Lopez-Portillo (sister of former finance minister and current Presi-

and ofference. There were also reports about Magazina Lopes-Portilic (sister of former finance ministra Lopes-Portilic (sister of former finance ministra Lopes-Portilic (sister of former finance ministra Lopes-Portilic (sister of former finance) and the control of the Guadaliary public utilities company she directed. The station also reported on a student protest against then-President Luis Echevertia's visit to a Guadaliara university in which one of the protesters are stated to the former of the new control of the former of the new cases to make the political control of the finance of the control of the former of the new cases. Dia's howthers and sisters decided to stay within the vague guidelines. "suggested" by Guadaliara officials, but Diaz balked. "Those were the framous least words: I told important the famous least words: I told important the famous least words: I told important the framous least words: I told important the famous least the famous least the land to the proposition of the station, intend the station intended the

times whether his reputation had preceded him to Tijuana. "The union leaders may have figured that in Guadalajara my family had some control of me, and that here overnight.
Still, Diaz was moving ahead on the they, the union leaders, would have to control me. But for me it is very difficult to know how those things work . . . who knew of me or cared about what I did."

For three years the labor union leadership refused to let Diaz hire a nonunion journalist to gather the news, but he persisted and in January, 1981, the union leadership backed down and let Diaz hire lavier Hernandez, a reporter with the con-troversial ABC newspaper. (ABC pub-lisher Jesus Biancornelas had similar prob-lems with Tijuana's labor unions which forced him to cease printing his paper until it was re-established last year as Zena.) the next day. On September 2 he began for the first time hourly newscasts on one of the Guadalajara stations.

The news budget was small, but Diaz

Hernandez began airing news on XHQS, one of Diaz's Spanish-language stations.

"I told Hernandez that we should not goutside certain limitations," recalls Diaz.

"For instance, I knew there could be no ror instance, I knew there could be no stories about how the government spent money." But in April, 1981, the station aired an embarrassing report on how the ruling PRI government had offered free food and drink to lure truckloads of laborers to a reception honoring Baja Governor Roberto de la Madrid. Within a month the

ers to a reception honoring Baja Governor Roberto de la Madrid Within a month the union stopped the newcasts by ordered.

Diaz roday says he believes de la Madrid did not order an end to the newcasts. I'd don't think the governor was personally involved at all." says Diaz. "Antonio Mena (the union leader realized he d been improduct in letting ue broudcast arews to begin with, and he knew it was this job to the product of the same than the same that the same t

workers, most of whom had never worked at the Diaz-worded stations, invaded the Monte San Antonio studios.

Diaz urged the federal government to declare the strike illegal on the grounds participate. He hived a battery of stationary, who argued his case before the courts in Mexico City. Diaz lost the hearing, and, dishearened, decided against appealing. He sold the stations to Francisco Aquirre, a wealthy publisher who knew of Diaz's problems and phone dain with an offer to

buy. Diaz doesn't like to discuss sp

the sale, but Tijuana sources say that Mex-ican court records show he accepted 54 million pesos for the three stations— about two million dollars at the predevaluation exchange rate. (Today the sale would be worth about \$1.25 million, but despondent that he didn't consult his attornevs on the sale and took an offer that he claims "twas well below market value.

casters here say Diaz "got a good price for his properties.")

He and Aguirre are now locked in a confusing legal tangle which includes law-suits by Diaz's brothers and sisters, who

claim the sale was illegal since they, as directors of Radio Comerciales, were not consulted and did not approve of it. The Mexican courts have meanwhile appointed a receiver to run the stations. And the possibility exists that Aguirre could have trouble making the monthly payments. trouble making the monthly payments, since they have almost doubled due to the recent devaluation. So Diaz might possibly get his stations back.

But one San Diego broadcaster says Liaz should just stay out of the business.
"Victor Diaz is his own worst enemy."

"You do not fight the Mexican unions, you work with them. They call the shots, and if you take on a strike down there, you lose. And you don't screw around with the Mex-And you don't serve around with the Mex-ican government like he did. When we deal with the FCC here in the U.S. we say "Yes, sir and Mexico is a much more totalitarian country. No gov-ernment would put up with what Victor did."

emment would put up with what Victor
did."

The broadcaster also believes that Diaz
was never willing to spend the money on
broadcasting equipment and marketing rewas never willing to spend the money on
broadcasting equipment and marketing retable, and persides that if their new owner.
Aguirre, keeps his polities to himself the
stations can be profitable. "That's an
exploding market down there." the broadcaster says of Tiguna. "There's a termendous potential for making money.
Here the Phil authors have ten of the
twenty-five at thirty.

But Diaz doesn't care, the is more resenful that the San Diego media didn't
back him during the strike, though local
newspapers and televisios, stations tripped
over one another to cover the smallest
over the smallest of the smallest
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over the smallest of the smallest ered only on the paper's news pages. Diaz says he has learned the key to Mexican politicians and the labor unions they con-trol. "There is no justice, no recourse, when you are against the government."

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20 APRIL 1 1982

Raga Riches



JONATHAN SAVILLE

Music, like all the arts, offers a commentary on life; it teaches us how to live. It is commentary in inherent in its structure and its use of melody, harmony, rhythm, and texture: in the case of wead music, the explicit meanings of the words are absorbed into — and magnified by — the musical setting. But what music has to tall us about life is also found in its conditions of performance, above all in the interrela-

among the performers.

Consider, for example, the John Denver sorg "Perhaps Love," which has become such a sensational hit in the recorded persons.

And some say love is boiding on And some say letting go And some say love is everything And some say they don't know.

But it is not these words, with their succes-But it is not these words, with their sacesion of commonplaces (all of which are true), that convey the deepest meanings, of the song. Rather, it is the curious interplay of two such different voices: Denver, with the song Rather, it is the cursous interposy of two sust different voices: Device, with the boys de cross (above 3 slight) final voices and his boys de cross (above 3 slight) final voices as a summer afternoon on a California beach; and Domingo, rying to hold his noble voice in check but in evidably letting the angelic trumpets resound in it, intense in his advir, large, grand, and golden. There they are, the surfer and the hero, and their singing styles, so immensely far apart, come together in antity and produce for each other an unexpected atmosphere in which each can flourish in a new way. The result is both corrical and enchanting—and that is precisely the lesson about the control of the control o his boyish croon (always slightly flat) and

tional music, so that the players of the melody instrument and of the tahla must create the substance of the raga in the very act of performing it; the quality of a per-formance thus depends on the musical depth and inventiveness of each of the two, and on the success with which they inteand on the success with which they interface their individual visions of what the particular raga means and is. The crucial importance of this aspect of Indian music could not have been demonstrated more wonderfully than in the recent concert at

wonderfully than in the recent concert at San Diego State by sarrangi player Ustad Sabri Khan and tabla player Shyam Kane, sponsored by the Center for World Music.

The sarangi, far less known in the West than the stitur and sarod, is a bowed stringed instrument with a skin-covered sound box and numerous resonating strings; its counts something like a natric. sound box and numerous resonating strings, it sounds something like a particularly pungent and luminous viola. Sabri Khan is one of its greatest masters, with an exceptionally brilliant technique and an umplumbable profundity of invention and expressiveness. Because it is bowed, the expressiveness. Because it is bowed, the sarangi is capable of a larger range of expression than the plucked sitar and sarod. It can imitate — and even surpass — the immense expressive repertoire of the human voice: the dramatic and subtle the human voice: the dramatic and subtle dynamic stadings of every variety, the attacks, the clides, the quivers, the variations in the intensity and rapidity of vibrato. In Sabri Khan's hands, the sarangi is especially adept at expressing lamenta-

drumming, the delicacy, the strength, the grace. But beyond the individual excel-lences of Sabri Khan and Shyam Kane, it was the relationship between the two musicians which enabled the music to

make its most telling commentary on life.

One of the traditional devices of the gar consists of the tabla player imitating—on his two small drums—the rhythmic (and his two small drums — the rhythmic (and even the melodic) pattern of the melody instrument; another such device is the playing of the two instruments in unison. Both devices engage all the faculties of the instrumentalists, and much of the inebria-ing effect of the gar depends on the exac-itude of these difficult interactions. Sabri itude of these difficult interactions. Sabri Khan is a man in his mid-fifties, with a warm, wise, jowly countenance gently lined by time and experience. Shyam Kane, the tabla player, is in his mid-twenties, a lithe young man with a smooth, oval, symmetrical face of grave, transparent beauty, and great dark eyes. In the recent performance, the older man, with

benevolent pizyfulness, set out to test the younger man's musiciamship. He offered he most intricate patterns to his youthful colleague, challenging him to imitate hem. When the two were playing in unison. Sabri Khan would occasionally stop abruptly in the middle of the phrase to see whether Shyam Kane was quick and perspitue enough to stop at the same instant. R was a game, but a game of the most catacide kind, a competition, but a competition fueled by wit, tenderness, and the cleare of the experienced samagi player to raise his companion to his own level of secondistant.

accomplishment.
At first Shyam Kane faltered a bit. But At first Shyum Kane faltered a bit. But soon he was responding splendidly to the challenge, reveling in the game, exerting all his talents to be worthy of his older partner. And each time he met the chal-lenge successfully, when he would imitate the sarrangi so cleverly that one could imagine one was hearing the entire melody, with all its pitches, on the table.

or when he would stop the phrase at the precise brink where Sabri Khan had will-fully curtailed it, the young man's perfect, impassive face would break into a smile of impassive face would break into a smile of such radiance that the joyfulness of the music seemed transformed seamlessly into light. Sabri Khan, who doubtless had seen such things countless times before, would such things countless times before, would respond with a nod of approval and a smile of his own, the pleased smile of a teacher whose pupil has been lovingly goaded into equalling his master, or of a father watching his sc. ylory in the freedom and achievement of newly acquired manhood. And Shyam Kane, in return, looked upon his master musician with reverence, with sparkling pride, and with a palpable sense of what supreme fun it all was. Here was what this music was telling us about life: what this must was terming rowth and the ; the joy that comes from growth and the ; meeting of challenges, the mutual love that is expressed in education when it is carried out selflessly and in the service of a higher purpose, the beauty of being young, the

beauty of being old, the beauty of being

Plato and Aristotle have written exten-Plato and Aristotle have written exten-sively about friendship, but nothing such eminent philosophers have said on the sub-ject is deeper or truer than what it was possible to learn from this concert. The text of the John Denver song I referred to earlier deals with the subject of virtually all recording, appears to be commenting on life in a way very similar to that of the concert by Sabri Khan and Shyam Kane. Can it be that friendship is the ultimate meaning of music, the meaning to which all other meanings contribute and the goal to which they lead? Or that in the highest realms of human experience, those realms that are reflected and embodied in music

disappear? Perhaps friendship. . . .

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when repeated through the decades, begin to sound like folk wisdom. One fairly use-ful platitude I devised as a young mother and which my children heard me repeat

run piatrialer levused as a young mother and which my children heard me repeat regularly though the years is. If you live long enough, you live to see everything.

"In you will be a seen to be a seen to be a livest to be ceverything. Rather, it covers a wide range of attitudes: frustration, disappointment, rage, or the everything in the control of t

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ming with succulent cheeses and sausage, that will only cost \$1.98.

dime, or the large wheel of pizza, brimming with successful exchest and susange, that will only cost \$1.99.

The other neight, however, I did come. The other neight, however, I did one and the control of the control

The room itself has recently been redecorated. One side that houses the tables has wallpaper depicting scenes from Mama Italia. The other side holds a long counter which offers hot and cold dishes - apwhich offers not and cold dishes—ap-petizers, salad, soup, entries, and dessert. People serve themselves and invariably they begin with the salad bar. But there's no reason that you can't start at the far end of the counter, past the steam table, where large wedges of pizza have been placed alongside of desserts. The pizza slices may be combined with Italian cold cuts and fresh cheese for an appetizer — the fresh cheese, while not of the gourmet variety, is

a nice touch.

In addition to the salad bar, there's an adequate minestrone soup, plus two en-trées as well as pasta. The pasta that night was, I believe, lumache, or snails, ridged circular tubes that resembled snails, which was, I believe, Immache, or snaus, nigota circular tubes that resembled analis, which had been holied and were served with had been holied and were served with had been holied and were street with the properties with meaning the holie properties with meaning the holie properties with raisins, Italian spices, and tomato sauce. Chicken in tomato sauce was also available, and either one of these could be placed over the past, to make a filling dish, leedless to say, you could have as many refulls as you wished, and wajtressen brought hot gains bread and beverage—itse or coffer—in the table.

The control of the properties of the properties of the control of the properties o

array of tood and the total price us 32-79; I don't mind that the carrot cade lacked richness.

Two copys from halp offers a rather disTwo copys from halp offers a rather disTwo copys from halp offers a rather dissumpted is offered Monthly and Theaday.

From 5:00 p. m. in, to closing. This is not to be
confused with the Early Bird Special,
served between 6:00 p. m. and 6:00 p. m.
nightly, which costs \$4.95, nor the allyou-can-ear launch, which costs \$3.95.
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There is a champagne brunch on Sunday

Top of 50.95. For any of the meals, children

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though the Montay-Tuesday aligh buffer is

a good value. Again, don't expect the

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The Restaurant: Tiffany's
The Location: 2470 Heritage Park

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Type of Food: American
Price Range: Fixed-price dinners, \$5.95
Hours: Open daily. Lunch, 11:30 a.m. to
2:30 p.m.; dinners, 5:00 p.m. to 9:30

At the other end of the spectrum is Tif-fany's, also \$5.95 for a dinner that offers

Legal problems

need not be

Sam A: McManes

several courses, and planned as a family restaurant. The only difference between Two Guys from Italy and Tiffany's is tha

Two Guys from Italy and Tiffany's is that he former is simple but tasty and that almost everything at Tiffany's was so badly prepared that the low price tag proved meaningless.

Tiffany's is boused in the now-defunct Heritage Park Restaurant, a once-theritage Park Restaurant, a once-theritage Park Restaurant, as once-there are the state of the tast was refurbished a few years ago. Reluctualtyl must confess that I wish that some-there was refurbished as the property of the state of the tast of the state of the tast of tantly I must confess that I wish that some-one would remove the hex which has obvi-ously befallen this site, a historical land-mark. Heritage Park Restaurant served badly prepared food at high prices; Tif-fany's serves badly prepared food at low

As many tables as possible are crowded into these small rooms, and the meals are served family-style. They begin with some cloying peanut-buter spread and quickly proceed to the highlight of the menu, a vegetable soup that consisted of large chunks of vegetables in a thin both. From that point on, regardless of the size of the chunks of vegetables in a thin both. From that point on, regardless of the size of the peanute of the size of the chunks of vegetables in a thin both. From that point on, regardless of the size of the peanute could have been a good saled was reined because disparate things were thrown to agether. Just when you were expecting to bite down on something tart and erisp, you experienced somethings oft and sweet the statial included cannot pineaple bits. The three dressings brought ceremonically to the table pounded like frieth cement could be the state of the pounded the refer the cement only to the table pounded like frieth cement only to the size of the pounded to the common size of the size

In defense of Tiffany 1, I should say that the patrons who flocked there pobled up the overcooked vegetables and the under-crooked cincken without complaint and several commented on the low price. But the fact that they are what they paid for makes no statement about the quality of makes no statement about the quality of cooking, as the survival of that Ford chains amply demonstrates. In my opinion, you are bester of flaving steamed rice and subjecting yourself to this vention of American constaglia. But I hope to live long enough to see a good restaurant flourishing there.

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Night In Court



JEFF SMITH

Ton Topor's Nuts, currently being staged at the Galama Quatrer Theare, is a courtnoom nedorama about Claudie Faith Draper, who allegedly murdered a man and who has been committed to the psychiatric wing of New York's Bellevue Hospital — a grotesque institution that would have thrilled artist Pieter Brueghel, since it serves as a grab bag for the Big Apple's 'lincurably instant.' Psychiatric since it serves as a grab bag for the Big Apple's 'lincurably mansa.' Psychiatric paramonid-schizophrenic and therefore lacks the capacity to stand trial in a court of law. In her present state, her examiners claim, she doesn't understand the charge against her. That's the Official Wise. But with the aid of a sympathetic attorney, Draper has been able to arrange a learning in a courtroom at the hospital. She hopes to observe that in the stage of the st

prove not only mas les same, and tune-able to stand trial, but also the she has been committed for what others perceive as a sevielt — not a metal — above mainy. Characterized as a "nice, bright middle-class girl who couldn't cope and broke down." Draper has lived a life of values roles, each of which — dutiful values roles, each of which — dutiful for her by some wife for her by some wife for her by some wife. The properties of the standard of the properties of the standard of the properties of the standard of the freedom to make personally defined, responsible choices. For five months the worlded as high-priced booker and made \$18,000 in "gifts." Then one of her clients got weind, and she was forced to defend herself (the specific details of this act re-

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main murky throughout the drama). Now, in the courtroom of the hospital, she is again subject to the perspectives of others — the law, a psychiatrist, her purents — all of whom have a new note for het to play. In their eyes, for reasons the play often takes its weet time to develop, she is "nuts." Draper refuses to accode to this view.

takes its awaret time to develop, she is:
"must." Degrap refuses to accode to this
view.

All too clearly in the acript — but less so
in the Castamp's fine production, thuskin
rection and a truly solid cast — the play
melodismustically acris out its characters
into two distinct camps: the forces of authority and repression versus the
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o arrive at the same conclusion in about half the time. Given the socially accept able status and power of her detractors. Draper's real insanity may be that she thinks she can receive any justice at all from this system.

The structure of Nuts has a preppie.

layered look about it. Situated in a court-room, the play necessarily accumulates evidence through a series of revelations. But one has the sense that the playwright is But one has the sense that the playwright is obviously withholding several facts and details for stun value. Topor inches into his play and manipulates what he thinks the audience should and should not know. In many instances the technique is effective Draper's psychic condition, for example is pretty much in doubt through much of the first two acts. She says little, and her behavior - littery, compulsive, erratic suggests she could go either way. But the technique of lavered revelations, many of which come while the court is in recess for a smoke break, at times cuts away at its own purposes. The most glaring instance is that the audience doesn't know initially how grave Draper's situation really is. She is literally fighting for her life. Given the regulations of the institution, Bellevue could keep her tucked away for an indefi-

regulation of the texted away for an indefione keeps of time. This fact, withhold
one keeps of time. This fact, withhold
one keeps of time. This fact, withhold
surprise. Much more would have been at
stake carly on if the play had begun with it.
As he shies away from a texture of
realistic details—mehodramas in general
have a phobia of naunce—the playwright
concentrates his sitention almost
singlemindedly on Draper's plight and, by
extension, on the plight of all who choose
is necessary to be a surprise of them.
Topor does this by manipulating variety
to be other than what is expected of them.
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Gives these vanage points — and Donas Wallars' woulderfully quirty, neavorbad antics as Chandin Draper — it looks like an open-and-abut case. She's doomed for sare. But the play moves around the court-moon systematically, like a partie game of goests. After each witness has had his of her chance to spend, the underlying forces on the court of the court of the court of the court of the chance to spend, the underlying forces on perceptions skiwly change.

"The northy is online user generous and his cast take every openative both to analogue the first of the court of the co

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Simpson's directorial choice, to tone down the play and thus round out its essentially cardboard characters, adds a richness of ambiguity to the overall texture of the drama. It becomes a world of "double-bind" messages (as in, "Hey, I'm on your side; that way I can get a better shot at you") with definite gaps between the car-ing intentions of the sender of the message and what it signifies to the receiver. One sides with Draper, clearly, but one also understands in detail the network of relative meanings, based on varying points of

view, that she is fighting against.

The cast for Nuts is first-rate, and there are numerous strong performances. Dressed in Christine Shapiro's on-the mark costumes — each of which, from Ivy League tweeds to Nixonian navy blue serge suits, makes distinct comments about the social status of the wearer — the cast performs with a remarkable degree of Paul Nolan for the prosecution and Franc Ross for the defense, control the pace of the play with skill. Joe D. Applegate and Gregory Fenton — as the nervous psychi-atrist and the ultimately benevolent judge — create pointed contrasts; their combina-tion indicates a wide range of variation that resides within the notion of professional distinction. Wavarra Perry does some of

—create pointed contrasts, their combinamin indicates as wide range of variation that
resides within the notion of professional
objectivity. Navarre Ferry does some of
the best work to date as Draper's failuness stand is painful to weak. And Doma
Walker turns in another fine performance
as Draper. Though she has only a handful
of lines in the first two acts, Walker literally creates he character through her gestural reactions to others. Her Clandia Faith
Draper states tables.

One of the hallmarks of a Galstang protural reactions to others. Her Clandia Faith
Draper states tables.

One of the hallmarks of a Galstang proindividual performances are subcrediented
to the unity of the whole. Although the
individual performances are subcrediented
to the unity of the whole. Although the
efforts are in leoping with the fabric of the
drawns. Butwom blummy's characterization
of Draper's mother Rose stands out. It's
the heart of the play, in fact. Draper has all
the communities of jumpy personals. When
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the control of the play in fact. Draper has all
the communities of jumpy personals. When
the control of the production of the production of
the outside brootly and the property
in all things, and Marray plays her with a
tertifying catactinde. Rose does love her
"unyward" damplater — the realty doesnot not point that show outd have "lamidblobotomated to prove in a precisely detailed replice of a courtroom. It is so precise, in
the difference of the production of as and courtroom
within a limited space. This is an achievemin a finited space. This is an achievemin and the production of the state of the second of the state of
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\$399°

Off the Cuff

nversations recent



Secretary
City Heights
The other night the phone
rang and a man said, "Mrs.
Johnson." I said, "This is
Mrs. Johnson." And he said,

Rick Millan
Restaurant Management
Mission Valley
I lived in a house last year
with four guys — Steve, Colin,
Dave, and Chris. It was crazy,
I didn't eat normal food for
year, I seldom slept for more Mrs. Johnson. And he said,
"Well, I caught your son down
here stealin' a bicycle and i'm
holding him till you come and
get him, otherwise I'm calling
the police." I told him it year, I seldom slept for more than a few hours, the phone would ring at four in the morning with some regularity. People would drop in at all hours. I had to move out. Well, Dave — we call him Zimbo — learned how to provides." I told him it couldn't possibly be my son and he didn't believe me and he saked to speak to the boy's father. I said I thought that would be a good idea but I didn't know who or where the boy's father was 'The man suggested that I come pick up my son, that it was arrest too my son, that it was a transmission to my son, that it was a transmission to be so my son, that it was a transmission to the son that it was a son that the Zambo — learned how to impersonate everyone in the house. He does it remarkably well. I'll call and say, "Serve." He I'll say, 'Yeah, how's it goin?" And we'll lawet this long conversation and plant to meet the next day or something and then just when I'll next have the life of the lawet when the life of the life of the lawet when the life of the life gave him the wrong Mrs.

Johnson's number, so I finally
told him to call the police and I
hung up. I don't even have any
kids.



Oh, just your average run-of-the-mill obscene phone call. It was late at night and I



I don't know how or why she picked me, but this lady called me up and said she was doing a survey and wanted to ask me a of minutes I said, "Hey, aren you getting a little personal?" She came right out and asked me the proportion of my— well, you know what I'm talking about. It's funny. I kind of liked it. I even told her and tnen I asked her if she'd like to tnen I asked her if she'd tike to come over and personally inspect the merchandise. She felt bold up until that point, but when I came back with my bold suggestion, she hung up, Maybe it was something she had to do to get into a sorority.



Eileen K. Salesperson Ocean Beach

A woman called and said she was doing a survey. I was suspicious at first but she was very friendly. She said she was from SDG&E's public commission and that they wer personally checking to see how much people's bills had gone up and she asked if I had had any problem with mine. I was afraid to tell her that mine was afraid to tell her itant mine wa still really low because I was thinking, "Hell, I talk to this lady and next month my bill will be double." I'm very leery. I don't like to be specif about anything on the phone. I'm still waiting for this month's utility bill.

- Lin Jakan

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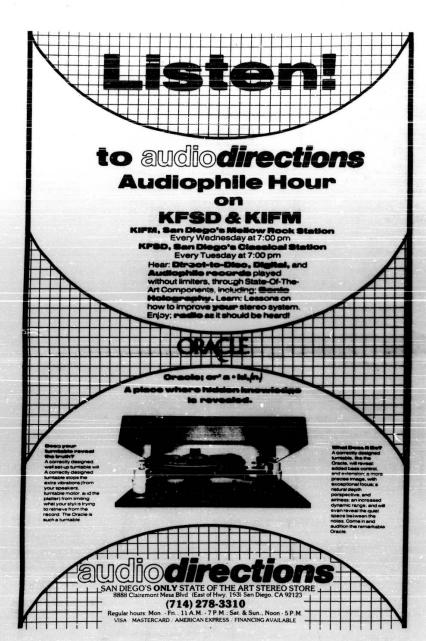


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Section 2 **Events, Theater, Music, Film**



Sonic Waters

SOME WAILETS

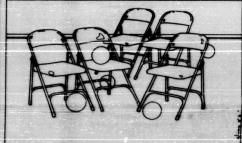
It was inevitable, once awan-gande composers had exhausted previously unexplored tritle like "Concerto for Prepared Panno. Cusisnart, and Plea Collier," that they would create to be autstiffed with asserting the hast; question, "which was the control of the property of the control of the con

these seemingly rhetorical queries. Since composes one militions Since cond-main loss for the condition of the condition protective the away from gaining access to the space shuttle, they have until now been content with searching our revolutionary musical environments here on terms. Consequently, exactal firms. Consequently, exactal firms. Consequently, exactal for condition of the condition of an open and the condition of an open and the condition of the cond

concerts in which the listening environment is water.

But water poses many difficult problems as a medium for musse for once thing, it tends to eliminate frequencies that are normally audible when propelled through air. Secondly, its uniquely discriminating

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Cuban Drama





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full bloom, and iss several of

READER'S GUIDE

Film

Hollywood Film: The Collabora-

program, continues with a screening of Joseph Manckiewice's Cleogura, with a talk by the film's costume designer. Renee Connelly, following the showing.

Thursday, April 1, 7 p.m., Copie Auditorium, San Diego Museum o Art, Balboa Park. 232-7931.

"Viridiana," a 1959 film essay by Luis Bufuel about a young nun whose Carbobe training leaves her ell-prepared for her dealings with migrant farm workers, will be shown Thursday, April 1, 7;30 p.m., Del Mar Shores Auditorium, 9th Steere and Stratford Court, Dei Mar. 942-1352.

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor eserves the right to edit all materials Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Dance Concert, the North County Baller Company will perform an excerpt from Suun Lake and several original pieces, Sunday, April 4, 3 p.m., La Paloma Theater, 471 First Street, Encinitas, 729-8741.

Mini Concert will feature the Three's Company dance group per-forming excerpts from "Rhapsody in Blue." Monday, April 5, noon, Beverly Sils Salon, Civic Theatre, downtown. Free. 459-7351.

Dance Concert of the Repertory Dance Theatre of Los Angeles will feature ballet, jazz, and "street dance," Tiesday, April 6, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"Suspense in the Forties," a series of film thrillers from the 1940 sponsored by MiriCosta College. continues with Deal Reckuning. starting Humphery Bogart and Crus Cross, starting Burn DeCarlo, Frieddy, April 2, 730 pm., Del Mar Shores Auditonium, 9th Street and Starton Court. Del Mar. 942-1352. "Horizons of the Sea," a film documentary focusing on 30,000 miles of the Australian coastline. will be shown Saturday, April 3 and Sunday, April 4, 1 and 2:30 p.m., Natural History Museum, Balbos Park. 232-3821.

"Harry's War," a 1981 film by Kieth Mertil about one man's per-sonal war against the Internal Rev-enue Service, will be shown at a special screening to benefit candi-dates of the Son Dego Libertanian party, Sunday, April 4, 12:30 p.m., Ken Cinema, 4061 Adams Av-enue, Keneington. 223-3313.

"Mystery of Stonehungs" and London Medley, two films present-rage contrasting views of the Eng-land of today and yesterday, will be excessed Weshasday. April 7, 1 p.m., National City Public Li-brary, 200 East 12th Steret, Na-tional City. Free. 474-8211.

"Rolfing: Cravity Is the Therapist," a film featuring the late Dr. Ida Rolf describing her technique of structural integration, will be shown Wednesday, April 7, 309 p.m., Mouna Room, Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, Free. 295-8031.

OFURO HOT TUBS

International Blend CHESS TOURNAMENT CHETECHE MATE Call for ticket reservations after 6 p.m.
Thursday, April 1 . . . 3:00 p.m.
THE BOOGTERS REGGER MEGET \$500 Friday. SAZSA DANCE // HECTOR VALLE
April 2 SAZSA DANCE // 10 pc. Orchestra

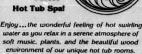
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Museum of Contemporary Art con-tinues with The Spirit of the Beehave, a 1974 work by Spanish director Victor Erice depicting the adoles-cent fantasy world of two sisters, Wednesday, April 7, 7:30 p.m., La Jolia Museum of Contemporary Art, 700 Prospect Street, La Jolia. 454-3541.

"Orean," an OMNIMAX film that "Ocean," an OMNIMAX film triat explores the depths and mysteries of the seas, will continue through the spring with Revolutions in Astronomy, a chronological examination of the study of celestral bodies, Reuben H. Fleet Space Theater, Baiboa Park. 238-1168.

Music

Choral Concerr, the combined choirs of the San Carlos and La Mesa Methodist churches will perform Mendelsochn's £Bjach, Thursday, April 1, 7 p.m., San Carlos United Methodist Church, 6554 Cowles Mountain Boulevand, San Diego; and Sanday, April 4, First United Methodist Church, 4690 Davidson, La Mena, 649-6331 or 466-463.

French Chassical Music will be per-formed by flutist Lynn Becker, pianist Bertina Ricklin, and others, Thursday, April 1, 8 p.m., Mande-ville Recital Hall, UCSD. Free. 452-3229.

Symphony, the San Diego Symphony and violiniz Dairry Sit-kovershy will be conducted by David Athernon in a program of Beethovers to Owners to the Consumer of Pounteless, Menchesohn's Stelland Symphony No. 7 in C., and Stravinsky's Saiste from the Freided, Thanshoy, Agril Land Fri-day, April 2, 8 p.m., Eur County Parkinson (124-6510), and Sannahy, April 2, 8 p.m., Eur County Parkinsong Arts Creary. County Parkinsong Arts Creary.

Abstractly Spaning Sector will feature Finacia Thuman, planier, componer, obligation, and state cité for the Ja hole Jajic who will discuss the master eleventers to be per concerns with violitain Dusin's Successive April 2, 7 p.m., Civic Thusan, domaine, April 1 and Friday, April 2, 7 p.m., East College Controlly, Paparil 2, 7 p.m., East College College April 3, 7 p.m., East College College Arts College April 3, 7 p.m., East College College Arts College Arts College April 3, 7 p.m., East College College Arts C

Folk Music Duo Cassell Carna-han, which specializes in playing traditional Irish and Scottish music, will appear in concert, Fri-day, April 2, 7:30 and 9:30 p.m., the Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Friday Evening Concert Series will feature flutist Judy Men-denhall, who will perform works by Fauné, Poulenc, Schumann, Bach, and others, Friday, April 2, 8 p. m., Smith Recital Hall, SDSU. 265.6042

In Concert, Mother Earth and the Space Patrol, an all-women's group specializing in blues, jazz, and funk. will appear Sarurday, April 3, Wing Cafe, 7.30 and 9.30, Wing Cafe, 2753 B Street, Golden Hill. 239-990b.

Secular Medieval and Renaissance Music will be performed by the Early Music Ensemble of San Di-ego, Saturday, April 3, 8 p.m., Earthsong Bookstore, 1440 Camino Del Mar, Del Mar. 755-4254.

Splink Splank, composer Michel Redolfi will present four perform-ances of Sonic Waters; a piece which requires that the listener ac-tually be in direct conract with wa-

TO LOCAL EVENTS

mandatory, Saturday, April 3 and Sunday, April 4, 8 and 10 p.m., natatorium, UCSD, 452-4559,

In Concert, the Palomar College Community Orchestra, under the direction of Robert Gibson, will perform Barok's Flanc Concerto perform Barok's Flanc Concerto No. 3, and Berlios's Symphonia, Fornistapue, Saruday, April 3, p. m.; and Sunday, April 4, 3 p. m.; and Sunday, April 4, 3 p. m.; Allomar College Theatre, San Marcos. 744-1150.

Chamber Concert, the Woodwind Chamber Concert, the Woodwind Quinter, composed of members of the San Diego Youth Symphony, will perform two concerts or selections from the chamber repertoire, Sunday, April 4, 1 and 2 p.m., central courtyard, Barnar del Mundo, Old Town, Free, 296-3161.

Double Bassists Marc Dresser and Bert Turetzky, two of San Diego's best jazz practitioners, will perform Sunday, April 4, 3 p.m., Villa Montezuma, 1925 K Street, Gold-

Choral Concert, the Alleluia Choir will perform the premiere San Diego airing of the musical drama The Centurion, Sunday, April 4, 6 and 8 p.m., First Baptist Church of San Diego, 5055 Cov-ernor Deive, San Diego, Free. 457-4827.

Singer Molly Stone, a multi-instrumentalist best known as the driving force behim aving group Stone's Throw, will appear with panist Sue Palmer and drummer Sharon Shafelt, Sunday, April 4, 7 p.m., Wing Cafe, 2753 B Street, Golden Hill. 239-9906.

UCSD Composer Robert Erickson's 65th birthday will be celebrated with a concert of music by Debusy and Erickson himself, featuring performances by many of UCSD's music faculty, with a re-ception to follow, Monday, April 5, 8p.m., Mandayd'D. Recital Hall, UCSD. Free. 452-3229.

"Jazz Live" series of live broadcas "Jazz Live" series of live broadcast concerts will present Latin jazz' salas group Storm, with special guest Mitch Manker on trumpet, Tuesday, April 6, 8 p.m., San Dego Cary College theater, 14th and C streets, downtown. Free. 232-1062. (Broadcast on KSDS 88.3 FM.)

Atomicsfe, UCSD's forum for omposers will present its first spring concert, featuring both taped and live music, Tuesday, April 6, 8 p. m., Mandeville Reci-tal Hall, UCSD. Free. 452-3229.

Pianist Christina Vooss will per-form works by Chopin, Beethoven, Takemitsu, and others, Wednes-day, April 7, 8 p.m., Mandeville Auditorium, UCSD. Free. 452-3229.

Special.

Native Plant Tour, the California Native Plant Society will hold its annual canyon trails tour of the garden of Mrs. Helen Chamlee, Friday, April 2, Saturday, April 3, and Suaday, April 4, 9 a.m. to 5 p.m. 5175 68th Street, San Diego. 582-7838.

"Star Party," selected celestial bodies will be the focus of telescope viewings aponsored by the SDSU astronomy department, Friday, April 2, 7 p.m., room 208, physics-astronomy building, SDSU, Free, 265-5024.

The Week of the Young Child Celebration will feature a variety of events for children and their par-ents, including pupper shows, juggling, singing, and plays, Seur-day, April 3, 10 a.m. to 2 p.m., Flower Hill Mall, 2636 Via De La

Open House, disciples of Bhagwan Shree Rajneesh will demonstrate meditation techniques, show video presentations, and discuss their life styles and beliefs, Sarurday, April 3, 10 a.m. to 8 p.m., Rajneesh Meditation Center, 3606 Front Street, San Diego. Free. 295-3690.

Parade of Flowers, La Mesa's Farade of Flowers, La Mesa's seventieth aninversary parade, with maestro David Atherton presiding as grand marshal, will fleature music, clowns, antique cars, horses, and more, Satunday, April 3, II a.m., beginning as Glen Street and La Mesa Boulevard and ending at Palm Avenue and La Mesa Boulevard. 698-7272.

Tours Behind the Scenes of the new Old Globe Theatre, Cassus Carter Centre Stage, and Festival Stage will be guoded on a number of weekends, including Saturday, April 3 and Sunday, April 4, 1130 a.m., from the Cassius Carter Centre Stage, Balboa Park, Reser-vations: 231-1941.

Theater, Poetry, and Jazz will highlight an evening of entertain-ment sponsored by the India Street Poet's Theater, in a special benefit for their upcoming anthology, Saturday, April 3, 8 p.m. to 12:30 a.m., International Blend, 4034 30th Street: 284-9603.

"Limits and Limitstions," a per-fermance piece that combines Eng-

NORTH

COUNTY

sented along with "Fog (Sadhu)," a depiction of a sesorch for clarity and purpose, Friday, April 2 and Sotur-day, April 3, 8 p.m., Sushi, 852 Eighth, Avenue, downtown, 235-8466.

Bicycle Time Trials, a measured ten-mile time trial for bicyclists of all ages, sexes, and abilities, will be held Saturday, April 3, 8 a.m., El Monte Road, ¼ mile off Jennings Park Road, Lakeside. 444-6425.

Soccer, the San Diego Sockers, winners of the recent NASL in-door championship, will attempt to transfer their indoor magic to the

lish and Italian language and sounds with electronic experiments and "music concrete," will be pre-sented along with "Fog (Sadhu)," a

Sports

Clipper Basketball, the San Diego Clippers will tip off in three games this week, against the Los Angeles Lakers, Thursday, April 1, 7:30 p.m.; against the Utah Jazz, Satur-day, April 3, and against the Gold-en State Warriors, Tuesday, April 6, both at 7:35 p.m., Sports Arena. 226.8546.

San Diego Crew Classic will fea-ture forty college and club crews participating in some thurty-seven races, Saturday, April 3, 7 a.m. to 2:30 p.m., Bahia Point, just off Mission Bay Drive on the west side of Mission Bay. Free. 488-1093.

Spring

U.C.S.D.

8:00 P.M.

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222-2555

296-9523 Presented in Co-operation with U.C.S.D. Drama Department

BALLET Dance Concert

Sunday, April 4

LA PALOMA

THEATER

Swan Lake Act II, Don Quixote, Thunderbird, a western jazz ballet

Three's

field as they challenge the Vancouver Whitecaps in their seasor opener, with a special post-game concert by Bob Hope to follow, Saturday, April 3, 7:30 p.m., San Diego Stadium. 280-GOAL.

Developmental Track Meet will be sponsored by the San Diego Track Association, with two-mile, 400, 000, mile, and 200 events, Sunday, April 3, 2 p.m., Balboa Stadium. 275-4558 or 455-9422.

Padre Baseball, the San Diego Padres, one of baseball's most los-ing teams in recent years, will try to turn things around with new coach

All merchandise with this ad expires April 15. Sheet music, books,

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"Sprockets" will televise Vag-abond Lover, a 1929 film starring Rudy Vallee in his first ralkie as saxophone-playing crooner Thursday, April 1, 8:30 p.m. Channel 15.

"The April Fools" features Jack

Dick Williams at the helm, as they

open their season with a two-game

series against the Atlanta Braves, Tuesday, April 6, 7:05 p.m., and Wednesday, April 7, 1:05 p.m.,

San Diego Stadium, 783-4494.

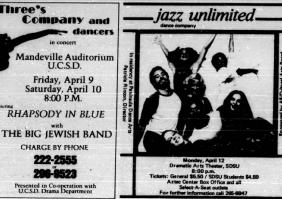
Radio TV

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APRIL 1. 1992 3

READER'S GUIDE

Lemmon and Catherine Peneuve in this 1969 film about infidelity. Thursday, April 1, 9 p.m., Chan-

Bill Movers visits three Sunbelt cities, each with a different method for dealing with and disposing of its garbage. Friday. April 2, 9:30 p.m., Channel 15.

lectic music performed live and rany humor highlight this program emanating from the mythical town of Lake Wobegon, Minnesota, Saturday, April 3, 3 p.m., KPBS-FM 89.

"Night of the Iguana" features Richard Burton in this 1965 drama about a defrocked minister who, while acting as a guide to a group of women on a Mexican bus trip, in-spires the lives of three of his female passengens, Saturday, April 3, 3 p.m., Channel 39.

Soundstage, folk musicians Josh White Jr., Odetta, Tom Paxton, and Bob Gibson are featured in this episode, entitled Just Folk, Sunday, April 4, 7 p.m.; repeating Tuesday, April 6, noon, Channel 15.

Jazz at the Maintenance Shop Jazz at the Maintenance Shop leatures the late, great pianis Bill Evans performing with his last trio, including bassist Mare, Johnson and drammer Joe LaBarbara, Sun-day, April 4, 10:30 p.m., Channel

"Gator," Burt Reynolds stars as a former convict who teams up with a federal agent to fight a vice lord and

"Goldie and the Boxer" stars O.J. Simpson as a struggling fighter who is adopted by an orpha., Tuesday, April 6, 11 p.m., Channel 39.

Saturday Night, Norman Lear and blue-eyed soul crooner Boz Scages star in this rerun of the popular comedy series, Wednesday, April 7, 11 p.m., Channel 6.

Lectures

San Diego Poet and Playwright Jesus Papoleto Melender will read from his work, Thursday, April 1, 7 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. Free. 299-7098.

Planetarium Lecture Series will conclude with "Conmology" an azamination of the mystad theories existing concerning the origin and evolution of our universe, presented by Jon Olson, Thurday, April 1, 7,39 p.m., Southwestern College planetarium, 900 Ctay Lakera Road, Chula Vista. 421-1180.

Baha'i Faith Lecture Series

WORLD IN

TRANSITION

Saturday, April 3, 8 p.m. Joan Nemeur

Problem solving and creative relationships in today's family. Mrs. Nemour, a successful entertainer in television and films for many years, is an international traveler and noted Baha'i teacher and lecturer.

All meetings are free. No donations accepted.

minimalist sound poems; Friday, April 2, 8 p.m., Che Cate, UCSD, Free, 452-2311.

Exercise Physiologist Jim White Exercise Physiologist Jim. White will give advice on the use of trampolines in aerobic fitness programs, and will sign copies of his latest book, Jump For Joy, Saturday, April 3, 2 p.m., The Fitness Warehouse, 142 South Cadros Avenue, Solana Beach, 755-8746.

"What We Can Learn from Cuban Women" will be explained by Elizabeth Stone, editor of Women and the Cuban Revolution, Saturday, April 3, 7:30 p.m., Militant Bookstore, 1055 15th Street, San Diego, 234-4630.

"Problem Solving and Creative Relationships in Today's Family" will be discussed by Joan Nemour, as part of the ongoing "World in Transition" lecture series sponsored Transition" lecture series sponsored by the Baha'i media committee, Saturday, April 3, 8 p.m., San Diego Baha'i Center, 6545 Alcala Knolls Drive, San Diego, Free. 268-3999.

"Safeguarding the Future," the chances for surviving a nuclear holocaust will be discussed by Dr. Samuel Gladstone, a representative of Physicians for Social Responsibility, Sunday, April 4, 7, p.m., art gallery, lewish Community Center, 4079 54th Street, San Diego. 583-8532.

"Women's Voices, Women's Lives," plays, poems, stories, and musings on the many roles women play will be presented by llena Mintr, Carolyn Carey, Jackie King, Burbara Ruth, and others, Sunday, April 4, 7:30 p.m., Jewish

Community Center, 4079 54th Street, San Diego 583-3300.

Planetary Healing Lecture Series begins with a talk on the vitarian diet by John Gael, director of the Clear Juice company, and a propo-nent of a raw and live foods diet, Monday, April 5, 7 p.m., Che Cafe, UCSD, Free, 452-2311.

Galleries

"UFO're Unfamiliar Fanns of the Open Sea," an either of underwester photographs of planton, ex-ter photographs of planton, ex-panses; ocean-dwelling organisms, will open Fiday, April 2, and will continue through May 3, aquarium-museum, Seripps Insti-tute, 860°L las Jolla Shores Drive, La Jolla, 452-3624.

Silk Paintings by Mimi Levinson which feature a variety of resisted patterns and surface design techneques, will open with a reception for the artist, Friday, April 2, To 9 m.; and will continue through April 24. Spectrum Gallery, 726 Seventh Avenue, San Diego. 232-9743.

Paintings, Drawings, and Constructions by Ernest Silva will open with a reception for the artist. Saturday, April 3, 7 to 9 p.m.; and will continue through May 1, Quint Gallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Floshbacks and Forecasts," "war art," in the form of drawings, photographs, mixed media, and sculpture, by Vietnam weteran Ron Williams, will continue through

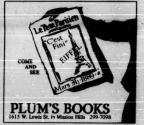
"The Art of Ancient Egypt," a mixed-media display featuring many finely wrought sculptings will be on display through April 10, the Galleries at La Jolla, 7868 Girard Avenue, La Jolla, 459-0627.

Sonic Waters

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Constituent Form near 1
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solved the first problem by
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the deep. This week, Redolfi will offer a new version of Sonic Waters, this time utilizing the controlled environment of a naratorium, will enable Redolfi to create a world in which to sound, light, and heat combine to transform a normal recreational facility into an otherworldly medium for surreal

Once a participant has Once a participant has assumed any position that allows head contact with the water, one's normal sound orientation will be replaced by a monophonic "space" which will seem to envelop the individual. The music will again be transmitted below the surface

the finance of beginn to enfect with appending peakers, suspended in the middle of the pool from a giant sculpture, or "silipfish," whose virily head supports hundreds of plastic mirror stripe. The property of the pool from a pool of the pool from a pool of the pool will be shut off and a special spotlight setup above and below the water's surface will restricture the visual space of functional appearance into an impressionistic palette of rinted functional appearance into an impressionistic palette of rinted reflections. Since the water will be heated to 50° F, participants will be able to relax and official to the stripe of the property of the pool of the property of the prop the concert. Attendance will be limited, for ticket information, call the UCSD box office at 452-459; for other information call 452-4383.

— John D'Agostino

Backdoor Play

Executions from page 1) characters are black. The action takes place on a baulerball court, and should the play be produced, the players would actually compete in several games, minnig the presence of a ball. As it is, Gym Rots will be given what's called a music-srand reading next Monday in the growth of the player has been been presented by the player of the comment for the performers will read it to the audience, who will comment for the playeright's

benefit.

The conflict is between a thirty-year-old bookie and a smart, bouncy teen-ager. Will the youngblood be dazzled by the bookie's flash and cash, or will

bookie's flash and cash, or will be see ashes in the bookie's future' Or ashes in the future of a burned-out athlete!

Wher Andrew J. Traister, the Globe's associate director and head of the play discovery project, read the first draft of Gym Rass last year, some of the

said, were too easy. "The main character was a drug dealer," said Traister. "So what? It's easy to make the bad guy a drug dealer.! told Farrel! to change him to a told Farrell to change him to a bookie, which he did, after doing some research with the police department on the language of bookies and numbers

TO LOCAL EVENTS

language of bookies and numbers nauners."

The play is in its third draft, and will probably pass once more through the typewiter as a result officially approximance. For the properties of the

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Artist & Theater

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"And Commany Strites

" (continued from page 1)

being during the Fifties and States, supprise by the rise of perioriumane an unal supprising in that period. We can see Red Groom's Shoot the Moon!, Jean Dann Tisungh's sketch for Homage to New York, his large mechanical construction that self-destructed before an audience in the Museum of Modern Art's sculpture garden in 1900. Jim Dane is represented to Addustration of the Company of the supprise that the Company of the Company of the State Stat

Workshop in 1966: David Hockney's works include a design for the cave scene in larry's King Ubu, where the cave Jarry's King Uhu, where the cave consists of the giant letters CAVE, and the artist's recent (1981) design for Poulenc's The Breasts of Teiresias at the Metropolitan Opera; there is a fascinating, enigmatic design by Robert Israel; and there is an equally fascinating design by Robert Wilson for Philip Glass's opera Einstein on the Beach. "Artists and the Theater" is

"Arrists and the Theater" is on view at the Mandeville Art Callery, UCSD, through April 25. Gallery hours are noon to 5:00 p.m., Tuesday through Sunday (the gallery is closed on Mondays and on Easter Sunday). In addition, there will be two discussions on contemporary theater design.
"The Visual Artist and the consemporary theater design.

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Theater Theat, Moirs Roth,
Eleanor Antin, David Antin,
and Robert Israel, will be
discussed tomorrow, 'friday,
April 2 at 5,30 p.m., in roomthe UCSD Unama department's
design program, will speak on
'Contemporary German
Theater Design, 'Friday, April
23 at 400 p.m., in the
Mandeville Center's room 103.

Mandeville Center's room 103.

Lectures is free, For further,
information, phone Lon Carbon
at 452-1793 or Gerry McAllister
at 452-12864.

— Ben Sies

— Ben Sira

Cuban Drama

in the section of the



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Hondo custom designed Explores
Hondo Por Telecusers (as good as the real thing!)
Gibnon Higger Bass
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Presbyterian Church present the
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Torumy and Jeff, two American
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oth Floria MacLaren, and other Brigadoon's musical acore includes Almost Like Being in Love. Heather on the Hill, and TII Go Home with Boline Jean. The show is directed by

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PERFORMANCES APRIL 15. St. 17. 23. 24. 10 arri May 13- 2

CURTAIN - 8 PM.

15. Nov. insides: particularies on APRIL 24 are MAY 2- 230 p.m.

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THE GINGERBREAD LADY The North County Community
Theatre is staging the Neil Simon comedy about a retired actress who has unconventional friends, family, and problems. Charles A Pelior directs the production. Robert Kendrock is Jimmy, Jack Shandor is the deliven byo, Lee Donnelly is Toly, Nesco, Riove is Exp, Twent Trompeter Polly, and TC. Devis is Lou. The sets are designed by Mark Scott, costumes are designed by Mark Scott, costumes is in change of across. TC. Davis is the stage manager. (Sm.)

1350 East Visa Way, Sustee Eight and Nine. Ness Virsa Shooping Center. Visat, strough April 4. Findly and Sandray at 6x50 pm. Pleasee Sunday at 6x50 pm. Pleasee Sunday at 2x50 pm. Kendrick is Jimmy, Jack Shandor is

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WITH Mickey Rooney

(3)

READER'S GUIDE TO THEATER THE

is amusing, moving, and excellent theater. (Sa.) Parkway Jurior High School, 9009 Park Plaza, La Mesa, through April 24: Thursday through Saturday, val 8:00 p.m. Matines Saturday, April 24 at 2:00 p.m. For information call 298-8:112 or 561-1193.

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James Goldman's absorbin
about an unhappy twentieth
family in the guise of twellth amily in the guise of twellth-century toyally is being given a stylish production by an excellent community theater troupe. Director Kevin Mulin has used the minuscule stage of this LUNCHTIME THEATRE

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elements of the production. (Sm.) Lyric Dinner Theatre, through April 4; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Matines Sunday, kunch at 11:30 a.m., curtain at 1:00 p.m.

OH, COWARD! The Old Globe Theatre presents an OH, COMMOND Made presents an executing of made, living powers and asks written by Yeold Coward and adopted for the stapp by Soderick and adopted for the stapp by Soderick and American South and the South Andread South

Searchy and Sunday at 200 p.m.

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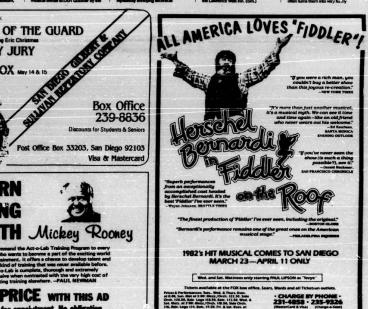
Lawrence Welk Theatre, 8860 Lawrence Welk Drive, eight miles north of Escondido, through April 11; Tuesdey through Saturday at 8:00 p.m. Matinee Tuesdey, Thursday, and Sunday at 1:45 p.m. For information call 7:49-3448.

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The Pine Hills Rigners Workshop of the Pine Hills Rigners Workshop of the Hills Rigners Hot Pine Hills Rigners Hills Lidge, A Clark In Pine Hills Lidg



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THE THEATER READER'S GUIDE. TO

comedy, continues its tradition of lanchtime humor. The group — Ric Barr, Dela Puters Biff Wiff, and Sorrentino — has invaded downtown is Gossiamp Guarter, where k will appear every. Findly at noon. San Diego Mercande Building, 818 Findly, at 1219 p.m. For information call 2831-9972.

TIME ZONES insight Productions offers the word, premitier of this damands comedy, wraten by Tina Smith, Robert Ruebhausen, and John Fletter The pley studies the evokion of six different characters — each an archerypal role, such as Inther-figure — and their encounters in different time zones, among which are prehasory, acciner Greece, the Spanian inquisition, and the future. Devector by the time authors. tions offers the world

members of the cast are Så Brusfeld. Lorne Blüt. Sharon Pietre: Jef Lucher. Dries Bloom, and Lynde Lucher. Dries Bloom, and Lynde designed by Peop. the Ightory at by March Durchan and Worth New. and the sound by John Pietre Organia witten by Piop Froms. Wither fram and Gertando Compailer. Simily America San Diego. Marchan Lorne. Harbon San Dries Bloom. Wither fram and Gertando Compailer. Simily America San Diego. Thruston, Proc. 1 through Proc. Marchan Lorne Santada as 600 m. Skode, April 239-2806 or 259-2299.

TINTYPES TINTYPES
The San Diego Repertory Theatre
offers the Broadway musical,
conceived by Many Kyte with Mal
Manyin and Gary Peale, about a young
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Tickets & information call 232-3386 or 224-2his eyes, the play presents the end of salent moves, Zepfeld Folias, milb behas sugmits bened lines, and the behas sugmits beed lines, send the behas sugmits beed lines, send the behas sugmits been divided to the salent sugmits of the folias, the salent sale claims, there is provided to the salent salent sugmits. There is from the folias are claims. There is from the folias are claims. There is from the folias are claims. There is foreign the salent sal Matthew Cubble as Today, Rossevelt. Sonard Zastrais, et Anna Feldt. List Meredeld as Susannah, and klypne Address self-man Goldman. The scene Geograp is Disphere Laiv in Laure B. Count is the glorating. Laure B. Count is the glorating Laure Cause Laure Cause Laure Laur Matthew Cubbito as Teddy Roor

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brothers unable to get along — even though they discrover much more in common than they first imagined. And as they attempt to collaborate on a screenplay, they bust up their mother's listchen. But with Sam Shepard, there are always other stories. Shepard, there are aways other son beneath the surface, and the play implies that, as the two brothers de-evoke into primeval beings, their story is faielf an accurate reflection of the true way of the West. It is also, in the hoods of disenter Service. story is useful as concluser effection of the true way of the west is allow in the hard of described Sami and the hard of the hard of described Sami and the hard of the

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the come the contamen are by Fred Rico, and the lighting is designed by Mark Riddlesberger. (Sm.) Experimental Theatre, Dearnatic Arts Building, SDSU, Thumday, April 1 strough Saturday, April 3 at 8:00 p.m.

Topen theater," emceed by Kaffy Najmy, for scener interested a performing comes, improved and compared to the compared to the

Vortices WREST
The premier of David Rimman's new join is intriguing. What is the better that the premier of the

SHOWCASE The Wing Cale offers an evening of



artist's contract, or by releasing them outright. To the credit of aone fine-sighted soul at Wenner Brothers (a record company, it should be said, with a man-artist's label?). Shell it sell cen the roster, as forth at signifies an unyelekting belief that Relit's popular/commercial breakfrough is yet forthcoming. Asking from the strength of Relit's nevent.

My high opinion of Bonnie My high opinion of Boense Rait as a vocalist and guitarist has always been adjoined to an asterisic if this woman ever latches onto the right material and puts together a suitably inspirational band, she'll be unstoppable. Raitf's woice is one of the most affecting and least affected in nonular music—an

of the most affecting and least affected in popular music — an appealing blend of urban grit and rural sensibilities — but it has always sounded to me like an exclamation point in search of a worthy statement. Through seven albums and numerous tours, Raitt has accumulated a cleantful of densirts article and

woman's lanee) continue to rack up sales.

When an artist of Raitt's obvious skills remains far back in the pack at this late point in the race, their record company usually shifts into corporate underdrive, either by not renewing their option on the

wait may be over.

The record is remarkable for a number of reasons, not the least of which is the bestled-up production that is a radical departure from this loan, production that is a radical departure from this loan, that is a radical departure from this loan, that is a radical departure from this loan, and that characterised here previous efforts. An adherence to an apparent prevocception of what this allows should find like, as opposed to a density essential time, is latered from Light with a time, is latered from Light with a

consistency and technical sophistication sorely lacking in the past. In addition, the material on this record — an upbeat cocktail of country blues, rhythm and blues, and barroom rock and roll — withstands repeated listenings in good form; if there isn't a standout cut like: "Rumavay" on Green Light, it's only because the song selection throughout is solid enough to preclude the predominance of any one track. But perhaps most importantly, Raitt has assembled a band that provides assembled a band that provides barroom rock and roll —

importantly, Raitt has assembled a bound that provides the sort of gisty foundation betting her supple, acudital her supple, supple, acudital her supple, acudital her

offered that her new album is an attempt to breathe life into a career that had become fixed in a rut. She had allowed herself to become complacent, and as a result her music had gotten a result her music had gotten a bit stale. She hoped that Green Light and her new band would channel her into a beneficial change of direction. That the album and band have accomplished that end is unquestionable. That they will carry her to the level of success the deserves remains to be seen.

long-time fan Jane Fonda. Raitt

unquestionable. That they will carry her to the level of success she deserves remains to be seen. Hope that they do Ratt will be joined by Jerry Blagella for a control of the level of the

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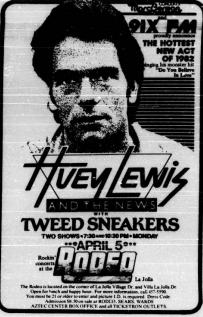


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8 APRIL 1 1982

(continued from preceding page) the Experimental Band, I might choose the four-piece English band, XTC, if only because their music is just as difficult to music is just as dimicuit to categorize and just as strangely attractive. Only remotely tied to the punk, new wave, or blitz movements, XTC boasts an anti-style that at times can incorporate strains of punkish politics and minimalist pounding, and at other times embrace straightforward pop impressionism. They combine a impressionism. They combine a sound as dense as a comic book jungle with a subliminal hats-off to traditional English music that occasionally brings to mind an unlikely marriage of Bow Wow Wow and Fairport

Convention. XTC's music is also thematically more complex than that of many of the newer than that of many of the never British bands, giving rise to the speculation that if they had surfaced in the early Seventies instead of the late Seventies, they might have been tempted by the experimental art-rock movement that spawned king Crimson and Genesis. Instead, their instrumentation and existence in the present time frame lumps them categorically with new masse groups of only fleeting similarity. However they're classified, XTC is certainly one of the more interesting bands of the day, and warrants closer inspection this Saturday night when they team with ex-Squeeze member than the saturday and his band, the their instrumentation and

half of "England Dan and ---," a due that sold a pile of records with what could be called Love Songs for Young Adults, My only knowledge of the two women stems from my women stems from my membership in a band in the mid-Seventies that was invited to back them up on a cross-country tour. My reaction at the time was ... "Who?" I'm still asking that question, so any critical assessment of their music is not possible at this music is not possible at this time. The trio will be at the Bacchanal tonight. Thursday

Bacchard tongit. Turnstay.
Also tongith is a show by the
Tesas-based blues-rock band,
the Fabulous "Tunderforis.
The birds auroosedly
tore up the Belly Up.
Davem the last time they were
in town, leaving attendees
screaming for more. They II
provide more at the same
Heartfeames, a San Diego outfit that has been peringing outs
that has been peringing up cars
lately with their own brand of
blues.

the Spirit.

On Saturday, Beachie and the Beachasts, Hunt Sales and the Big Nans, and the Remeas will play at the Spirit (Sales is the son of Soupy Sales and a former member of Todd Rundgren's

this group at all, you already know that the heart of the singing group was the duo of Marilyn McCoo and Billy Davis, Marin, McCoo and Billy Davis, who are long gone and into their own careers. What's left of the group will be performing in Wegeforth Bootl in the San Diego Zoo.

Sunday's concerts include the Paladins, Magnets, the Neat, and Detente at the Chula Vista Lions Chul: and Sammy Hagar and Quarterflash at the Sports Arena.

On Monday R.R. "Ves I'm

On Mornday, B.B. "Yes, I'm Still Here" Kling will be at the Bacchanal for two shows with San Diego's King Biscuit Blues Band. I probably like King as much as anyone (well, maybe not anyone), but I have to admit that the rich clothes, the business of the same that the control of the same than the control of the same than the same same the same th

Fabulous Thunderbirds and the Hurricanes: Belly Up Tavern, tonight, Thursday, 8 and II p.m., 143 South Cedros Avenue, Solana Beach, 481-8140. Bonnie Ruitt and Jerry Riopelle: California Theatre, Friday, April 2, 8 p.m., 1122 Fourth Avenue, downtown. 565-9947.

Circle Jerks, Funeral, 5051, and District Tradition: Adams Avenue Theatre, Enday, April 2, 8 p.m., 3325 Adams Avenue. 224-6457.

Lealie, Kelly, and John Ford Coley:

Bacchanal, tonight, Thursday, 9 c.m., 8022 Clairemont Mesa

Boulevard, 560-5069.

NRBQ and the Whole Wheat Horns: Belly Up Tavern, Friday, April 2, 9 p.m., 143 South Cedro Avenue, Solana Beach, 481-8140. Sheiks of Shaler, Siash and the Personalities, and the Heard: Spirit, Friday, April 2, 9 p.m., 1130 Buenos. 276-3993.

XTC and Jools Holland and the Millionaires: California Theatre. Saturday, April 3, 8 p.m., 1122 Fourth Avenue, downtown. 565-9947.

Fifth Dimension: Wegeforth Bowl Saturday, April 3 through Sunday, April 11, 2 and 5 p.m., San Diego Zoo. 231-1515 x315.

p.m., Sports Arena Boulevard. 224-4171.

B.B. King and the King Biscuit Blues Band: Bacchanal, Monday, April 5, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Huey Lewis and the News and Tweed Sueakers: Rodeo, Monday, April 5, 7:30 and 10:30 p.m., La Jolla Village Drive at Villa La Jolla Drive. 457-5590.

"Jazz Live" featuring Storm: San Diego City College Theatre, Tuesday, April 6, 3 p.m., 1313 Twelfth Avenue, 232-1062.

Mistits, plus guests: North Park Lions Chib, Tuesday, April 6, 8-90 p.m., 3927 Utah Street. 224-6457.

KSDS Jazz Live Series with Storm San Diego City College Theater, Tuesday, April 6, 8:00 p.m., 13th and C streets. 234-1062.

The Paladins: Mike's Bar, Wednesday, April 7, 9:00 p.m., Sixth and Revolucion, Tijuana. 224-6457.

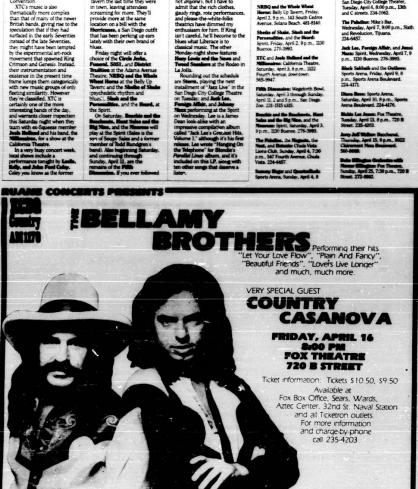
Jack Lee, Foreign Affair, and Jonni Maxx: Spirit, Wednesday, April 7, 9 p.m., 1130 Buenos. 276-3993.

Black Sakbath and the Outlane: Sports Arena, Friday, April 9, 8 p.m., Sports Arena Boulevard. 224-4171.

Diena Rose: Sports Arena, Saturday, April 10, 8 p.m., Sports Arena Boulevard, 224-4176.

Richto Lee Jesses: Fox Theatre, Tuesday, April 13, 8 p.m., 720 B Street, 275, 4203

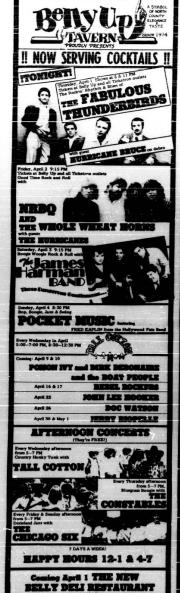
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143 S. Cedros, Solana Beach 481-9022

Sheena Easton: Fox Theatre, Wednesday, April 28, 8 p.m., 720 B Street, 272-8862.



Club listings are compiled by Linda Newn. If you wish to be included, please call 234-2508 Thursday

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North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad, 729-3170: The Doran Eire Bourne Band, rock and roll, Thursday through Saturday; Fire Bourne, rock and roll, Sunday moorary music for dancing. Tuesday and Wednesday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Caiiforma Express, country, Thursday through Saturday. Belly Up Tavern, 143 South Cedros

Avenue, Solana Beach. 481-9022: The Constables, bluegrass, early evening Thursday, the Fobulous Thunderbirds, blues and boogie, Thunderbirds, blues and boogle, Thursday; the Hurricanes, blues, NRBQ, rhythm and blues, Friday; the James Harmon Band, rhythm and blues, Saturday; the Chicago and others, Sactuary, the chicago Six, Dixieland, early evening Sunday, Pocket Music, bop, hoogie, and swing, Sunday; Tall Cotton, country honky tonk, Wednesday.

Bebby C's, 485 First Street,

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DOLLAR A DAY

Encinitas. 436-7397: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday and Wednesday, Dirk Debonaire at the Boat People, rock and roll, Sunday through Tuesday.

Burn Steer Saloon, East Valley Parisway at Midway, Escondido. 743-6422: Sky High, rock and roll, Thursday through Saturday.

Chartle's Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Expres country, Tuesday through Saturd

The Chopping Block, 1740 East Vista Way, Vista. 726 8770: Mayhem, rock and roll, Tuesday through Saturday, live rock and roll, Sunday and Monday, call club for information.

The Country Side Restaurant and Loungs, 450 Douglas Drive, Oceanside. 757-0860: New Country, country rock, Wednesday through Sunday; Dakota, country rock, Monday and Tuesday.

Distillery East, 755 Metcalf Street, Econolido, 741-9398: Bratz, rock and roll, Departure, rock and roll, Thursday, dance with Rockin' Stevie W., Pridny and Saturday, X-Offenders, rock and roll, the Roosters, rock and roll, Sunday, the Weirr Seturing Michael Dumian, rock and roll, Departure, rock and roll, Wednesday.

Distillery Nightichih, 140 South Sierra Boulevard, Solana Beach. 755-6733: Bratz, rock and roll, Friday and Saturday; Trowsers, regize, Sunday; the Movies, rock and roll, Monday and Tuesday; Dirk Debonaire and the Boat People, rock and roll, Wednesday.

Pire: kide Lowage, 439 West Washington, Escondido. 745-1931: Radio Romance, rock and roll, Thursday through Saturday; Poison ky, rock and roll, Wednesday.

Plain House West, 2633 South Highway 101, Cardiff. 753-6438: Purl, jazz, Thursday through

Pegcutter, 2658 Carisbed Boulevard, Carisbed, 729-31 Piggi and the Blitz, top 40,

me's, 390 North El Camino I, Encinitas. 942-1676: Juice, c and blues, Thursday throug griday; rocky

gry Hunter, 1221 Vista Way, mside. 433-2633: The John Trio, contemporary, Tuesday agh Saturday; Bill Kirkpatrici im Heavin.

Mentarey Jack's, 11940 Bernar Plaza Drite, Rancho Bernardo. 566-2400: Larry Page, contemporary, Wednesday thro

Muhamay's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary. Thursday through Saturday; Nick of Time, country rock, Tuesday; audition night, Wednesday.

Normandy, 215 North Hill Street, Oceanside. 722-4724: Rnck and roll, seven night, call club for information.

749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

Oulvale Resort, Lake Wohlford, 749-3193: Kurtis Pargo and the Spurs, country, Sunday afternor

cours, country, Sunday afternoon.

Old Than Cale, Jeló North
Highway 101, Leauxia. 436-4000:
The The Park Jeló Sarch
Highway 101, Leauxia. 436-4000:
The Two Hogiston 101, Leauxia. 436-4000:
The Carrier Sarchia 101, Leauxia. 436-4000:
The Two Hogiston 101, Leauxi

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegrapi Canyon, country, Wednesday through Saturday.

Possides, 1690 Coast Boulevard, Del Mar. 755-9345: Rock and roll, Thursday, call club for information Moving Targe's, rock and roll, Friday and Saturday.

Powny Bline Company, 12375 Powny Road, Powny, 748-7296, 566-2070: Shuffle, rock and roll, Thursday through Saturday.

Shamah Ilm., Scotty's Pub, 2500 South Escondido Boulevard, Escondido, 747-5990: Priemdship variety dance music, Tuesday through Saturday, Dale Vernon, variety, Sunday and Monday.

Bad Coach liss, 135 North Fine (corner of Centre City and Valley Parlusqus), Escondido. 743-9796: Midnight Delight, contemporary, Wodnesday through Saturbay, Rick lackus and Harmony, progressive

The Shaphord Cafe, 1126 South Highway 101, Excinitas. 753-1124: Lisa Kanny, classical piano, Thursday, Molly, contemporary

Visto Entertainment Conter, 435 West Vista Way, Vista. 941-1032: Pash, rock and roll, Thursday through Saturday, Stress, rock and roll, Wednesday.

Whitelest Creek, 14240 Power Roa Power, 748-7531: Coyote, country western, Wednesday through Sunday, White Lightnin Express, country western, Mcnday and

country, Tuesday through Saturday; Radio Romance, rock and roll, Sunday and Monday.

Beaches

All The Way Inn, 4240 West Point Lorna Boulevard, Lorna Portal.



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224-8282: The Ram Band, rock and roll. Wednesday through Sunda

Atlantis, 2595 Ingraham Street Mission Bay. 224-2434: Roberta contemporary, Tuesday through Saturday

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551: Main Street, contemporary dance music, Friday and Saturday.

Bahia Hotel, 998 West Mission Ray Drive, Mission Bay. 488-0551: Mercedes Room: Kyle LaDuke, contemporary, Tuesday: Jonathon Von Brana and Yesterdays, Elvis

impersonator, Wednesday through Saturday, Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Catamaran Hotel, 3999 Mission Beachcomber West, 2903 Mission Boulevard, Mission Beach, 488-1081, Linda Parm, contemporary, Tuesday through Saturday. Boulevard, South Mission Beach 273-9644: Live rock and roll, Wednesday and Saturday. Blue Parrot, 1298 Prospect Street. La Jolia. 454-9131: Peter Syrague Quartet, jazz, Thursday, Road Work Ahead, jazz, Friday and Stotrday: Bill Kole and Shep Meyers, jazz, Sunday: the Rob Schneiderman Trio, jazz, Monday: Joe Marillo, jazz, Tiesskay: the Maryllor, jazz, Russkay the Quartet, jazz, Wednesday.

Chuck's Steak House. 1250 Prospect Street, La Jolla. 454-5325: Night Vision, Jazz, Thursday through Sunday.

Caravaggo's, 3205 Midway Drive. Point Loma. 222-0541: Phil Beeber. light classical and contemporary guitar, Friday and Saturday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher.

vocalist, Ron Free and Billy Kyle, Tuesday through Saturday.

Dooley's, 2901 Nimitz Boulevard. Point Lorna. 224-6628: The Barry Craig Quartet, contemporary. Thursday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541; Bill Coleman Quartet, jazz, Thursday through Sunday; Butch Lacy and Kevyn Lettau, jazz, Tuesday and

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado, 437-2545: Tremor, rock and roll, Thursday through Saturday: Max Badger, rock and

roll. Wednesday.

Hakyon, 4258 West Point Lorna Boulevard. Lorna Portal. 225-9559; Four Eyes, rock and roll, Ruesday through Saturday; Poison by, rock and roll, Sunday and Monday.

and roll, Sunday and Yonday.

The Handquarten Nightchb, 40:The Handquarten Nightchb, 40:The Handquarten Bay Unive, Pacific Beach,

10:The Crestdedys, Indiana and tool, the Crestdedys, Indiana and tool, the Crestdedys, Indiana, Old, Friday, the Prentrators, rock and roll, the Evisions, suff mock, the Noise Boys, rock and roll, Stahnday, Hubert, Kaox, Sabunga, Wash, Child, Legacy, Vital Signs, Inner Plijah, Manifech Downston, the Finks, all rock and roll, Sunday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Normads, rock and biues, Tuesday through Thursday; David Bradley, comedy and originals, Friday through Sunday; Tall Cotton, country honky tonk, Monday

afternoon and evening.

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Frenzy, rock and mill, with the Dansations dance. Portal. 224/2401: Frenzy, rock and roll, with the Darastions dance show. Thursday, Ray Caracho, Latino, Friday, Mosaico, Latino, Saturday, Povotion, contemporary, plus guests, Sunday, the Sound Clinic Orchestra, rhythm and blue and rock; pius guests, Monday, the Blitz, rock and roll, Tuesday and Michaelah. Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday Ken Wilkins, niano

Mom's Saloon, 945 Garnet Avenue, Facific Beach, 466-9596: The Bank, rock and roll, Tuesday through Sunday; Hubert, rock and roll, Monday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country country, Tuesday through Sunday; country music, Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach

270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday and Monday; the Rollers, rock and roll,

Rodeo, 8980 Via La Jolla, La Jolla 457-5590: Ron Bolton, rock and roll, Thursday through Saturday: Tweed Streakers, rock and roll, Surplus and Monday Maxima. Sunday and Monday; Moving Targets, rock and roll, Tuesday and

Salmon House Restaurant Quivira Way, Mission Bay. 223-2234: Terry Scheidt,

Sandtrap Lourage, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Fred Land Trio, music of the '46s to the '80s, Thursday through Saturday.

Boulevard, Loma Portal, 223-9158: Storm, Latin jazz, Friday and Saturday.

Su Casa, 6738 La Joila Boulevard, La Jolla. 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4650: Shine-It-On,

Saturday; musical entertainment Sunday and Monday, call club for

Windrose, 1935 Quivira Road Marina Village, Mission Bay Park. 223-2335: Dallas Collins, rock and Darlas Collins, rock ar roil, Tuesday through Saturday, Bratz, rock and roil. Sunday and Monday.

San Diego North





All dinners include rice pital, a basket of fresh San Francisco Sourdough and a trip to our soup & salad bar. Sunday through Thursday 5--7 p.m. Closed Monda

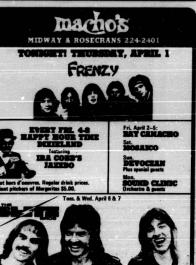
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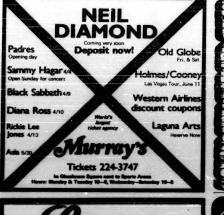
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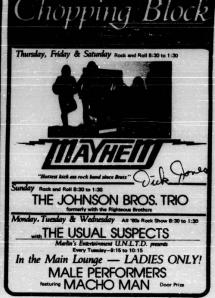








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dancing, Tuesday through

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022; Kelly, Leslie, and John Ford Coley, contemporary, Thursday, Tweed Sneakers, rock and roll, Friday and Saturday; the Humans, rock and roll, Sunday, B.R. King, blues, Monday; rock and roll, Tuesday, call Lub for information: the London Brothers, rock and roll, Wednesday,

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Carmen and Carmen, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friers Road, Mission Valley. 563-5862: Quick, top 40, Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033; Brian Connelly, Irish music, Wednesday through Saturday; Jim and Theresa Hinton, Irish music,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; The Critters, contemporary, Thursday through Saturday.

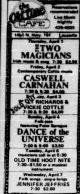
Cunningham, 7, 7094 Miramar Road, Mira Mesa. 578-1216: Moving largets, rock and roll, Thursday; Portland Malai, contemporary, Friday and Saturday; Radio Romance, rock and roll, Tuesday and Wednesday; Club LD., recorded new-tech music, Sunday.

Edvin's Continental Culsine Miramar Road, Mira Mesa. 271-7020: Mirmette, Continen ballads, Friday and Saturday.

gan's, 5373 Mission Cent Road, Mission Valley. 291-8635: The Mery Douglas Band, rock and roll,

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circl North, Mission Valley. 291-7131 Gary Music Co. featuring Gary Stokes, jazz, Tuesday through

v Inn/Maries Valley, 1's, 595 Hotel Circle So Valley, 291-5720: Is, contemporary



Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Live rock and roll. Saturday. call club for information.

La Hacienda Cantina, 878 Flotel Circle South, Mission Valley. 298-8281: Live entertainment. Tuesday through Saturday, call club for information.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Heroes, rock and roll, Ruesday through Saturday, with the Siers Brothers, Beatles music and '60s rock, Friday and Saturday.

The Loading Zone, 7888 Othello Street, Kearny Mesa. 277-9869:

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Circus, rock and roll, Thursday through Saturday: Meiting Pot, reggae, Sunday; Hot Shot, rock and roll, Tuesday and Wednesday.

London Opesa House, 5404 Balboa Avenue, Clairemont. 279-2390: The Rathburn Band, songwriter rock and roll, Tuesday through Saturday; Montezuma's Revenge, country and comedy, Monday.

Monk's, 10475 San Diedo Missio BBC, top 40. Tuesday through

DEAD OR ALIVE

FRIDAY, APRIL 2, 8 p.m.

ADAMS AVENUE THEATRE

3325 Adams Avenue Information 224-8457 Coming to North Park Lions Club April 16: Misfits, Executives April 30: 45 Grave

roll, Tuesday through Saturday; Native Son., co., temporary, Sunday; Shuffle, rock and roll, Monday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys: contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino dei Rio South, Mission Valley. 296-8588: Cabaret Room: John Cary, variety, Thursday through Saturday; the Good Time Follies, 50s revue, Tuesday and Wednesday Piano Playmate Bar: Jon Sandoval, contemporary piano, Tuesday through Saturday, Gary Narramore

AND WE LIKE IT"

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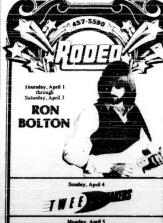
UNDERGROUND

GIANT STONE CRAB

X—OFFENDERS

SINNER

CYPRES



Huey Lewis & the News

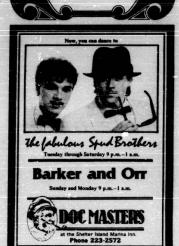
Two shows: 7:30 & 10:30
Tickets (\$8.50) available at all
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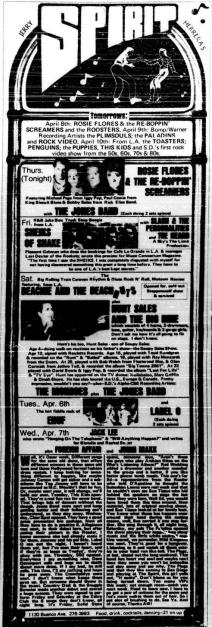
Tweed Sneakers



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contemporary piano, Sunday and Honday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3995: Rosie and the Re-Boppin' Scramers, rock, blues, and rockability, the Jones Band, rock and roll. Thursday, the Shelte of Shalke, rock and regigne, Flash and the Personalities, rock and roll, the Heard, rock and roll, Friday; Beachie and the Beachnuts, rock and blues, Hunt Sales and the Big Nine, rock and roll, the Monroes, rock and roll, Saturday; Enuf, rock and roll, Label O, rock and roll, Tuesday; Jonni Maxx, rock and roll. Foreign Affairs, rock and roll, Jack Lee, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: San Antone, contemporary, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Diamond Reo, country honky tonk, Friday and Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Bill Frey, contemporary, Tuesday, Peggy Spye, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday and Saturday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary, Thursday through Saturday, Rose and the Arrangements, contemporary Tuesday and Wednesday.

Black Frog Restaurant, 4672
Federal Boulevard, East San Diego 264-5797: Ella Ruth Piggee, jazz, Wednesday and Thursday; Clean Sweep, jazz, Friday and Saturday; jazz jam session, Sunday; Time Piece, jazz, with talent show. Ruesday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Oh! Ridge, contemporary and cornedy, Tuesday through Saturday, the Mix, rock and roll, Sunday and Monday.

Bodie's, 6149 University Avenue, East San Diego, 583-5700: Country Comfort, country, Friday and Saturday: country jam session, Sunday: Billy Ray King, contemporary piano, Monday.

Calliope's, 2927 Meade Avenue, North Park 281-2610: Flamence music and dancing. Thursday

Chib 30, 30th and Upas streets North Park, 692-0080: Big City Blues Band, blues, Thursday, through Saturday.

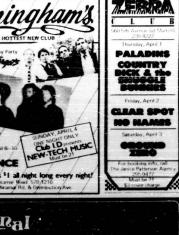
ads. 345 Market Stree downtown: 233-7856: Ella Ruth Piggee, jazz, Friday and Saturda

Doc Masters, 2051 Shelter Island Drive, Shelter Island 223-2572. The Spud Brothers, 50s and 60s rock, Tuesday through Saturday, Barker and Orr, contemporary and cornedy, Suriday and Monday.

Drowey Maggie's, 31st Street and University Avenue, North Park. 298-8584. Don Strandberg, folk blues, Thursday, Annie Levin, folk and easy listening, early evening Friday, Steve Gibson, folk and country, Friday, Dennis Jobbler and Cary Grissom, folk and country, early evening Saturday, Backstreets,











SAMMY HAGAR WIGHARTERFLAS BLACK SABBATH WOUTLAWS APRIL S DIANA ROSS RICKIE LEE JONES SHEENA EASTON ASIA (EX YES & E.L.P. MAY 3

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Wed., April 7-Sat., April 10

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originals and folk, Saturday, Gary Lehman and Robert Wade, bluegrass and folk, Sunday, Old Time Hoot Night with Lou and Vinginia Curtiss, Monday, Richard Freeman, bluegrass, folk, and originals, early evening Tuesday, Siamsa Gael Ceili Irish Band, Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday, Les Tray Sheiks, folk and originals, early evening Wednesday, David Kendall, English folk songs, Wednesday.

Eric's Rib Place, 4263 Taylor

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: The Birdie Carter Quartet, jazz. Friday and Saturday

Harmoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Jay Star, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Sheiter Island Drive, Shelter Island. 224-3577: Bruce McKeithen, contemporary, Thursday through Saturday, with John Salas, Friday and Saturday; the Rick Bezold Duo,

International Blend, 4034 30th Street, North Park. 284-9603: Escambray de Cuba, Latin jazz, Hector Valle, salsa, Friday.

John's Tavers, 4246 University Avenue, (corner of Van Dyke Street), East San Diego. 280-5834 Phoenix, country, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Flash, rock and roll, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillerest. 298-7302: Llama, classic, guitar, early evening Tuesday and Wednesday, Julio Aguirre, classical guitar, early evening Thursday and Priday.

Prasy.

Mandolin Wind, 308 University
Avenue, Hillcrest. 297-3017: Rosie
and the Re-Boppin 'Screamers,
rock, bluss, and rockability. Tuesday
the Hurricanes, (formerly Professor,
Oak and the Hurricanes), bluss,
Wednesday and Thurnday, King
Biscuit Bluss, blues and rhythm
and blues, Priday and Saturday.

My Rich Unde's, 6205 El Cajon Boulevard, East San Diego. 287-7332: The Snowmen, rock and roll, Thursday through Sunday: rock and cornedy party, Sunday

morning: Hot Shot, rock and roll, Monday; rock and roll, Tuesday, call club for information; the Siers Brothers, Beatles music and '60s

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, variety-pop to light classical, fluesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East Sa Diego, 283-7445: Lori Bell and Shep Myers, Jazz, Thursday, Saturday, and alternate Sundays the Orion Guitar Duo, classical guitar, Wednesday, Priday, and alternate Sundays.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Larry and Johnn. contemporary, Tuesday through Saturday.

Red Cost Inn., 5933 University Avenue, East San Diego, 563-6670: Hit 'n Run, rock and roll, Tuesday through Saturday; Third Degree, contemporary, Sunday and Monday.

Sherston Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Live entertainment, Tuesday through







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DIANA ROSS April 10

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Saturday, call club for information; Butterfield's: The Bass Went Home, variety — Beatles to Bach, Tuesday through Saturday.

Sheraton Inn Airport, Sandpipe Sheraton fan Amport, Sandpiper Lounge, 1596 Harbor Island Drive, Harbor Island. 291-6400: Gil and Marti, country, Monday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham, Sunday.

Shisk Kabob House, 6360 El Cajon Boulevard, East San Diego. 583-7072: The Jemal Ensemble, Middle Eastern music and belly dancing, Friday and Saturday.

Soledad's, 425 West B Street, downtown, 232-7588: Harvey and 52nd Street Jive, 30s and '40s swing, Wednesday through Saturday.

Torn Ham's Lighthouse, 2150 rlarbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boule Prime, 8011 ET Cajon Bouleverd, East San Diego. 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Trujan Horse, 6179 University Avenue, East San Diego. 582-1070: The Rixx featuring Gary Lee, rock and roll, Thursday through Saturday; the Automatics,

Tube Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday, Ira Cobb's Jazzbo Dizieland Band, Dizielan

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Mother Earth and the Space Patrol, jazz, blues, and funk, Saturday, Joan Capra and Karen Schumacher, classical violi

Zehra Clab, 560 Fifth Avenue, downtown, 239-4222: Country Dick and the Snugglebunnies, country rock, the Paladins, rockabilly, Thursday; Clear Spot, rock and roll, the NoNames, rock and roll, Friday; Ground Zero, rock and roll, Saturday

East County

Antenio's Hacismin, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Priday and Satur

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Charlie Hewitt, variety, Tuesday through Saturday.

Big Oak Ranch, 1723 Harbison Canyon Road, Dehesa. 445-3047: Dehesa, country, Sunday afternoo

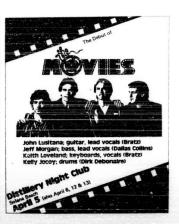
Black Angus, 1000 Graves Ave SI Cajon. 440-5055: Summerw top 40, Tuesday through Saturo

Bharsey Stees II. 7059 El Cajon Boulevard, La Mesa. 463-2263: Sean McVicker, Irish music, Wednesday through Saturday, with Tom McMaster, Priday and Saturday, Brian Connelly, Irish music, Sunday.

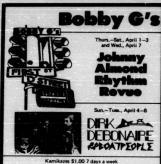
Bose Bill's, 9325 Mission Gorge Road, Santee. 448-9963: Californi Country Band, country, Thursday through Saturday.

The Calypso, 975 Greenfield Avenue, El Cajon. ¥40-9526: Ron Morin, country, Thursday through Saturday.

Circle D Corral, 5500 Gross Center Drive, Crossmont Center, La Mesa. 462-1579: Kenny Munds and Silvertip, country. Tuesday through Saturday: Hey! Fever.







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The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288; Country music, Friday and Saturday, call club for

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462 0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Native Son, contemporary, Wednesday through Saturday.

Kentucky Stud. 11377 Woodside Avenue, Santee, 448-3402; Pony Express, country rock, Wednesday through Sunday, jam session

Lakeland Resort, Highway 79, Cuyamaca, 765-9736: Dave and Gary, country, pop, and reggae, Friday and Saturusy.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Cottonwood, country rock, Friday through

La Posada del Sel, 8238 Parlovay Drive, La Mesa. 462-2640: Joe Stewart, country, contemporary, soft rock, Wednesday through

Lorenzo's, 596 Broadway, El Cajon 442-9696: Jack Costanza and Gerri Woo, contemporary dance music, Ruesday through Saturday; Fro Brigham's Preservation Band, Disseland and vintage jazz, Sunday

Manna's Minh, 533 East Main Street, El Cajon. 442-5573: Jims Nison and Downhorne, country rock, Tuesday through Saturday.

entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Country Spring Valley, 464-9007: Cou Justice, country, Friday and Saturday

Park Place, 1280 Fletcher Parkway El Cajon. 448-4111: Prophet, rock

finalum's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandae Hirsh, country and contemporary. Tuesday through Saturday.

Win Cody's, 240 West Main Street. El Cajon. 440-9247: The Stargazers contemporary, Thursday through Sunday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Feelin', top 40.

nday, call club for informat Hutch's, 1463 Palm Avenue, imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday. South Bay

The Golden Barrel, 710 National Avenue, National City, 477-7678: Rock and roll, Friday through



Performers listings are compile Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings a

Rock & Roll

ROCK & Roll

Adultive: Vight Let East
Johnny Almond Blothim Revue:
The Automatics: Trojun Horse
Ass Badger: Good Guiden
The Backenstein: Trojun Horse
Ass Badger: Good Guidens
The Bank: Mont 3-Saloon
Beaches and the Beachests: Spirit
Bons Beline: Bridge
Core Let View Annual
Core Let View Loud
Dolha Collins: Windrose
Cham Space Zoon Cab
Dolha Collins: Windrose
Dollaris: Challe View Lours
Dollaris: The Buller: Adams Avenue
Thurter

[Downtonic Houseparters: NightColl
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Anchorage The Nerv Douglas Band: Flanigan's Ducktell Brown: Country 2

6

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Legacy: Headquarters Nightclub Legand: Westerner The London Brothers: Bacchanal

The London Brothers: Baccharat
The Magnets: Chula Vista Lions
Club
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Namenia Penduguarters registrates
Naghicha Magariters
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Poisso by: Halcyon, Fireside Lourge Prissol Circus: Turquoise Lourge Prophit: Park Place Pouls: Visto Entertainment Center Radio Bennance: Fireside Lourge, Curwingham's, Whistop Palts The Russ Bund: All The Way Inn The Ristheum Bund: London Oper Manual Condon Oper

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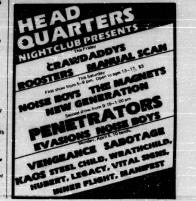
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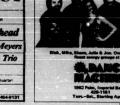


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Shine-It-On: Vacation Village

bor

Lori Bell and Shep Neyers: Prophet Vegetarian Restaurant Pro Brigham 's Preservation Band: Pal Jong's, Lorenzo's Bruce Cameron and Hollis Gentry Ensemble: Priton/Son Diego Birdis Carter Quartet: Fai ChullChing Comp.

Folk/Ethnic

Bob Long: Hill House Joe Marillo Quintet: Blue Parrot Susan Mosher: Corsaro's Strictly

Mother Earth and the Space Patrol: Wing Cafe Night Vision: Chuck's Steak House Marguerita Page Quariet: Blue

Parrot

Ella Ruth Piggee: Crossroads,
Black Frog, Triton/Cardiff
Pocket Music: Belly Up Tanern Purt: Fish House West Road Work Ahead: Blue Parrot Rob Schneiderman Trio: Blue

Parrot
Peter Sprague: Gold Coast Lounge.
Blue Parrot, Old Time Cafe
Storm: Saska's/Sports Arena. S.D.

Blues/R&B/ Reggae

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Johnsy Almond Rhythm Revoue:
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Jennifer Jeffries: Old Time Cale The Jamal Ensemble: Shish Kebab

House
David Kundall: Drucesy Moggie's
Gary Lehman and Robert Widde:
Drucesy Moggie's
Les Tray Sheiss: Drocesy Moggie's
Annie Levin: Drocesy Moggie's
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A Middle Eastern Musickans:
Al-Sealown Restaurant
Massachies Continuated

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Messice: Macho's
Walt Richards and Vickie Cottle:

alt Richards and Vicine Cottle: Old Time Cale amsa Gael Celli Irish Band: Drowsy Maggie's m Strandberg: Drowsy Maggie's The Two Magicians: Old Time Cale

Everything Else

Julia Aguirre: classical guitar, Kurp Food
The Bass Went Home: variety— Beatles to Bach, Sheruten Harbor Island
Fall Beaber: classical and contemporary guitar, Camsaggio i/Point Loma David Binding: cornedy and originata, bar. Hurphy's Jam Cigus and Binom Schamachare classical violin.

Schammachers classical violin, Wing Coli.
Chara corning paties, Hungry Hunter (Historia Valley Prisentalistics Valley Prisentalistics Valley Prisentalistic valley Prisentalistic variety, Remarks Hunter (Historia), The Playdoy Dalley Congression of the Penal Yang Colin Collection of the Penal Research The Penal Hunter Schoon The Count Time Publics: Six resus, Pagelogy Chair
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CURRENT MOVIES

Camelot — It is not altrogether easy to do such an uninteresting version of such an invincible story as the Arthur-Guinevere-Lancelot affair One

Arbur-Guinevere-Lanceiot affair One slight handicap here is the cast (Richard Harris, Vanessa Redgrave, Franco Nerro), none of whom can sing, but all of whom engage in some in-tense competition to exhibit the nisat sensitive eyes, brows, lips, rostrils, Directed by Joshua Logan, who spreads pixile dust helter-skelter. 1987.

Casablanca The city of intrigue is converted into a targe Camp ground, us Bogart leigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, Jushly, 1943.

* (Ken, 4/2 and 3)

• (Ken, 4/4)

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipatries by the back spot Unrated movies are for now unreviewed.

Arrigance 1 A fusion (peculiarly ap-prograde term in this context, ail-trisough the imposation of getting off the ground masses it a miscomer after any on the AIPCPMT series of disaster and on the AIPCPMT series of disaster take off on other tables as well, and indeed at seems constitutionally un-able to remain on any one course for longer than thing's security at a later. Nonlinos note in suppliance as THE towns of the course of the course of the less that other disaster spoot. THE Novileus (nos as insignature as Tritte des insignature and the season of the tritter and the season of sea n. from 4/2)

An American Werewolf in London

— Such expectations of John Landis
as have been bred by ANIMAL



Every Friday & Saturday No believe

a bit of a lone problem, and more than flat, a vast area of uncertainty as to the basic theme and subsect matter. The title alone is enough to stir thoughts of a culture-clash theme in the tradition of henry ulames, although undoubtedly on a less refined lived, but the various possibilities along those lines never really materialze with David Naurignon. Gerfiel Durne, and Jenny Aguitter 1981. "(Baboa), Sambe Diver II from 4.2)

'deatoos, Santee One in Hom 42) Arthur — Dudey Moore and John Gielgud wors a sind of magic whereby you don't quie ensiste. If you don't quie ensiste, if you have a sind of magic whereby what rained old come figures with a sind part of the somboas first havilet truly are (hot even the fact that Moore is at least a deceade too old for his rule unit and a deceade too old for his rule can be sometimed of how the sometime of the so

Cat People — Remaire of Val Lev-ton's and Jacques Fourneur's 1942 ornor classic, with Nastassis Kinski, Maicolm McDowelt, and John Heard, directed by Paul Schrader (Baiboa, College Fashion Valley, Fiesta Twin, Oceanside & Santee Drive In; Sports Arena 6, UA Glasshouse 6, University Towne Centre, from 4/2) The Beast Within — A pro-abortion argument hard is refue. A sintrous unseen monater rapea a new year on the horsymoon, and seventeen years like the offspring sired that night be-gins suffering from a putulary prob-tem, making like The Incredible Hulk, and satisfying his enormous new ap-petite by snacking on humans. Jumny Duranie might have put it: what a revolbri development dis sit what

Centre, from 4/2)
Charlets of Pise — Angiophisa on the rampage. The factual story concerns borned florish numers, one a Christon of the Charlets of the Charlet of t Jimmy Durante might have put it, what a revoltin' development dis is! With Ronny Cox, Bib Beach, L.Q. Jones; directed by Prilippe Mora. 1982; e (Ch_ist, from 4/2) PACIFIC THEATRES

men. Existentialized horo. Tony Richardson's experience with Birdsh working-closes durinds in the days of working-closes durinds in the days of well for the blank landscape. — both natural and natural and natural and notation, and notation and notation, and notation,

4/6 through 11)

Deathtrap Comedy thriller in the SLEUTH mold, similar to the aloresaid down to having a writer of thrillers as its devious prolagonist, and to having so ongins undisquisably on the stage. It would be clifficult to foresee even trickly pilot less, and get it would be chifficult to be truly supresed by the either. Or interested, Michael Came,



HE'S TRYING TO BE FAITHFUL,

AND FAILING HILARIOUSLY.

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... A LOT OF LAUGHS! AN MTM ENTERPRISES """ A LITTLE SEX"
TIM MATHESON KATE CAPSHAW EDWARD HERMANN
STEVE RISTEN FALLY BOOK
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Anderson; directed by Hugh Hudson. 1981. *** (Cinema 21; Oceanside 8; Vine-yard Twin 1)

Cleah of the Titans — The titans in question are the Kraken and the Gorcjueston are the Kralen and the Con-gon, or rails the Gorgon's de-capitation head, binnichted as an experience of the control of the interest and your eyelds until them is a feat. Not even the menagerie of Ray Hernybusen creatures rever through the control of the control of the menagene, a mechanical cost who as-mengate so uncertainty, decident menagene, a mechanical cost who as-mengate to uncertainty, the menagene, and the control of the menagene, and the control of the menagene, and the services of the control of the South Ray Control of the Wite Select Control of National Control of South Ray Development, Power, Preder-South Bay Dive In Spring Valley.

Christopher Reeve, Dyan Cannon, and Irene Worth: adapted by Jay Prasson Alinn from the Ira Lowin play; directed by Sidney Lumet. 1982. e (Clienter Plaza 5; College; Fashion Valley; Plaza Bonita; Rancho Bernardo 6; UA Glasshouse 6; University Towne Centre)

Basth Web 8 — Charles Bronson continues to not to bad lock. Now re-settled in Los Angeles (parkage the would have done better to select posterior and the selection of the selec

The Degae of Wer — Christopher Wellen as a solder of foruse heed by foreign platimum messors to over-torings platimum messors to over-torings platimum messors to over-toring heed to the sold of t

Intelles Leve - Tracco Zalinskis previous history of handing young people, in ROME AND JULIET and MICHAEL SALE SISTER MOON and will see that the second seco

CURRENT MOVIES

pening planetarium scene and is carried through in the twinking star decorations on Sheids is bedroom ceing and the pinups of planes and constellations on Hewitt is bedroom wait. This symbolism is perhaps a little to platant, and the images on the whole are perhaps a little to precious serious and the construction of the whole are perhaps as title too precious serious and the little of the construction of serious and the little of the construction of serious and the little of the construction of serious ser whole are perhaps a line loop recous and painterly (or maybe it's just that David Watkin's lighting of them is a little too frostily antiseptic). But the tim-

(Aztec, Escond 4.2)

Heart to Heart - French comedy by Pascal Thomas tracing the growth of three provincial sisters. (Fine Arts, from 4/2)

M. H. B. B. particularly impossible to avoid comparison with highs? EERO FOR COMDUCT, and this is most as-suredly not to the advantage of if. The first ticks sightly too close to realistic, and credulous, so that the vision of the first sicks sightly too close to realistic, and credulous, so that the vision of the evoid of the touble-makers in a re-pressive English boys school ricks as possibingly for the rebels. Still, it is pretty strong stuff, and imagnitative, and finally rousing. With Melcolm McDowell 1986.

I Ought to Be in Pictures — The ex-

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but the individual places are often
sparking: frustly beautiful aerial
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way down to the hair-raising vocal ac-companiment: "Oooh! Ohth! Eace!" Juliet of the Spirits — Fedenco Fel

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Katherere Hechun Henry Fonds In Fonds Jane Fonds Golden Don 12:15. 8:00. 10:30 (PG)

With Michael Caine, David Warnel and Dudley Sutton, 1980 " (Casino, from 4-2)

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ing of these images, and the ordering of them, and the joining of them into something smooth and solid, give you the assurance that you are watching a moviemaker, who honestly knows what he's doing, 1981.

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by Harold Pinter, directed by Karel Reisz. 1981 " (UA Glasshouse 6)

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The latent — Thoroughly preposter-ous and amost as throughly appealing a toy idea about an investigative reporter who drags along his twelve-year-oid son on a probe of issuerpison of sappearances in the Bermuda hand of stand-outcasts carrying on in the glorious tradision of the bucca-neers or as the reporter softwestigative flashing and the standard of the services. close/cross them: "A purion of escribed playing Long John Fucking Silver: Director Michael Richner makes the too much of the murder and mayherin, and not enough of the intercharacter relationships in the come: we line is a wonderfully suity, possible portion and the state of th





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with one or the other or both. And what was the point of bring Glora Grahame to play Dummar's mother-in-law and then permitting her to speak only one word; Two I) two or three times? With Paul Le Mar as Dummar, Jason Robards as Hughes. Mary Steenburgen and Pamela Reed as the two Mrs. Dummars. 1980. (Ken. 41)

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Julia Antiews, and both of them late
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Conc. 4.3 belongs down flavor.

No Nukles Documentary on the Masson Source Garden fundraser sponsored by MUSE (Muscians Unit on the Battery Pack Feeds and followed interspersed throughout the concent footage are simplest of backstage informatities brainstorming sessions, informatities brainstorming sessions, informatities brainstorming sessions, and a sessions, and a feed for the Fiftee None of this, perhaps out of the Fiftee None of this, perhaps out of



The only showing in San Diego this year Sunday April 4 12:30 afternoon

Ken Cinema



The Octagon

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O Luckly Man - Lindsay Anderson's ideas - about the class system and bureaucriss, and modern warrier and such things - have been bouncing to the class of the comment of the co

The Story Of

A Little Sex on the Central American Hanning corrobusted the secret line society of the society of the secret line secret line society of the secret line secret line society of the se

Play it Again, Sam — Woody Allens conservative (i.e. written for Broad-conservative) (i.e. written for Broad-conservative) (i.e. written for Broad-social bumbler; played by Allen shores emillations of Humphrey Bogari yeld a precisions on of severable and the properties of the Against A

ras, and Susan Clark, directed by bluc Clark. (Center 3 Chemia 2, Frontier Drive In La Jolla Village, Nex Valley Drive In Oceanside 8, Plaza Bonita, Rancho Bernardo 8, South Bay, Drive In: UA Cinema 1, UA Glasshouse 6)

CURRENT MOVIES

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Raiders of the Lost Art

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Cardiac Brigan, representing the service and cardiac Brigan, representing the service rovelst and the Jacqueries Susann-entreath purveyor the literary sophisticate who is fond of climp Asia. Proug. Ann 1a deer old main named James Cain. and the Southern-three Sociate who favors expressors like You by did just the service and the Cardiac and the Cardiac and Cardiac Cardia Cardiac Cardiac







CURRENT MOVIES

camerawork gives you the best (closest most mobile) seat in the house Directed by Joe Layion, 1982. "* (College, Flower Hill Cinema 3. New Valley Drive In; Oceanside 8. Plaza Bonita; Rancho Bernardo 6, Sports Arena 6. University Towne Centre)

attack on his own home and place of buriness 160/wood. But the healy-mood of his mind is a good control given and of one. The characters must be used to dear the characters must be used to the the characters must b

Soice Kind of Hero — Comedy star-ring Richard Phyor as a Vietnam War-ret, with Margor Kidder and Ronny Cox, directed by Michael Pressman, (Aero Drive In: Camino Clemena 4, Center 3 Chrema 1, La Joba Middo Plazza By Drive In: Sports Avena 6, UA Cinema 3; from 4/2).

Spirit of the Beshive — A minor masterpace from Spain which country has not yielded many major or minor. On one level, it has to do with the psychological deveastants that folioses from an impressionable little girls viewing of the original 1931 FRANKENSTEIN. On another level, it

has to do with the wider-scale psychological devastation that tol-lowed from Franco's ascent to power (Franco-stein?). The latter subject is not dealt with so openly that the movie might have been nabbed by the Spanish consort. But the former sub-form former as the traumatized of the control of the control of the an ingrained rainy day sadness on an ingrained rainy day sadness on

justi a sissorbing enough on its own. Ana Toment as the haumatized child Ana Toment as the haumatized child Ana Toment as the three face, moist shiring eyes, and a hook-spond, further-like mouth that suggests an upaside-down pout—as the face, moist shiring eyes, and a suggest and upaside-down pout—as concess ester leaded Teithra, as her screen setter leaded to story switch the screen setter leaded to the story setter leaded to the screen se

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MOVIE DIRECTORY

CURRENT MOVIES

scene; a comedy-relief episode in which a safely ballerina booges if up with their deflocate and them open some support of the safely a safely safely safely a safely safely safely a safely safely safely as safely safely safely as safely saf

bly takes the same bad turn as Bufuel's BELLE DE JOUR, a series of comic vignettes in which the working git is continually experiencing some-thing new and different and really ("1 tot you, nobody warts straight sex anymore"), and the prinp seems a bullatir copy of the territing one bullatir copy of the territing one properties of the properties of the pro-breathing beast with loo much pent-breathing beast with loo much pentpartition from AMDER, a newspreading beast with too much pent-up energy and too little patience. But the movie invariably bounces back in its action scenes, and the inevitable intersection of the paths of all the hunters and hunted pays off in a tiwil-ingly extended climax. Sherman, like

an outmanned soldier conserving a dwindling ammunition supply and beautifully maintaining his composure, makes every shot count. Season Hubley. Gary Swanson, Wings Hauser. 198.

"" (Casino, from 4/2)

Towne Centre: from 4/2)

And a haly, naked, virie Sain Country

Victor/Victoria — Musical comedy

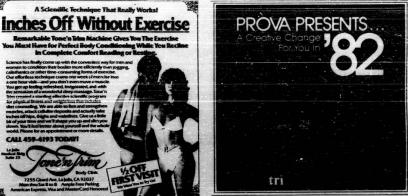
set in Piers of the 1300s, with Julie
Andrews, James Gamer, and Robert
Prestor, written and directed by Brake

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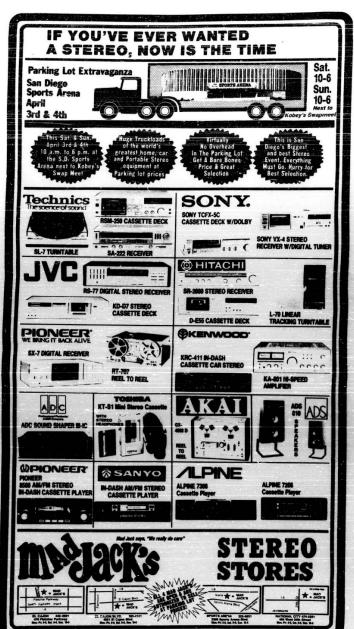








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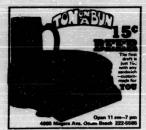
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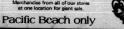
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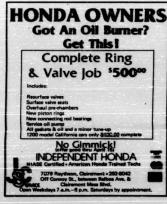
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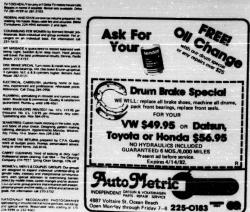












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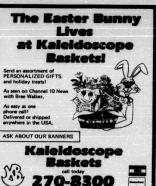


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1961 YAMAHA 750 Virago, Bed, with Suggage rack, highway pegs, Vette, Quicksilver faining. Showroom clear: 3500 miles. First offer close to \$3100 zakes 4, 272-5776.

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LEO, YOU seem to forget, man quickly rises to attention in the presence of woman. A man's most responsive organ is not his heart. Venus. IF YOU WERE born under the sign of Gor, writer the need community, to avoid the feeling of being an op-research minority. Also,

WANGA CALLED Peter Parker one attendoor, asked him to come by, discuss surprise for Mary Jane, she sold it was Soldey who got the surprise MICHAEL JOHN. I did have fun at the concert. Things have been dult, come in to visit! A friend. SUNSHINE, if you like saling, skating, Balboa Park & a friend, tell rise. I would share all this with you, Reply Sundhare.

WORTH WAITING FOR yes, there are Sex inn't necessary for an engoyable first date. Maybe we sloud try & find out. Waiting for someone. MAMA'S GONNA WORRY, I been a bad, good girl. No use syle" sony, it's something that I ergoy. Garf on gatar love. Bulleto-

DO YOU USE your schedules & dearlines subtly to use orium how unemportant they are to you? Society of the Lovers, Friends & Spoulars. YOU CAN HAVE your shet back now, with me in it it's WORTH WAITING FOR Since you ask - not Associately

MAN. 30. WASM. streeture, intelligent, seeks lasting relationality with woman, 24-38, who values honesty, cookiess, streaming, & sharing deepest feelings. PO-tion 8564.5 for Dissen. CA 92738.

MEN. 40-50, AVTERESTED in participating in a discussion group with women in allowing carring atmosphere PO flow 83561, San Olego, 92138

AMOUNTER LEO, in the deta, nutry det, I hope you can find someone for more) to start that "years" LOVE TO WATCH you play good basement & von-typest I love to call you George Aw. George

BE off SOCCERED TO love to be in-enchanced in a toely North County 169, 28 years, loving to a approvision in North.

ANYTHING deeped is more profit obe their anything that is headily. We see that of Good has not freezible (a mile to supply and attacked by the fact of Good Dyng Beet 6 D siz 721 Chromos 97054.

HANDSOME, intelligent, affectionate & active young man, 21, would tele to meet a loving, lidy that loves to have fun PO Box 83623. San Dingo, CA 92138 WOPTH WAI ING FOR Love is an emotion bust from fruit, understanding and respect. I muse love the old-festioned way. I seen at 30% of

NOTATES MAN, 3s, financiary independent session of the Period State Medical State (State State S FOUND SHAPE OF THE PROPERTY AND THE PROPERTY OF THE PROPERTY O

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MATURE MAN, 52, seeks attractive, sincery woman 35/55, for request dates, conveniation, hierd and lover Ed, 211 W, 5109 Clairemont Mess Boulevard, Sin Diego

ARE YOU A SALOR? Couple pairring circums and on ST rules Would have a

CONTAGIOUS Not necessary College man in prison waters to correspond with open person willing to share expenses and appropriation. On on health to write, sincerny is warrest Joseph Spirits Box 456,99. 151,1278 Librariate China 645,99.00.

PRETTY PEGGY-O: Lay agreem: seems five in your eyes You sound like a real "sunshine daydream" to me! The Jack O'Roses. THANKS WOULD that we were some improvement over the animals, birds and fish you eat. And when you quite the filter we worke make. WORTH WAITING FOR I don't, I don't in fact it's been an auduly long time. 4 out of 5 methers surveyed loved me, Funny Box.

"FROM LONE sheing of maty stand, mountains divide us, waste of seas. Yet still the blood is strong heart is Highland, we in divisins beneat Hebrides." D. Moe, J. Gatt. J. Locker.

* WATED 45 minutes, wind to cold went back in the apt, decided you were out town or missed ad. Forger bor some Towns. WEED OF LIFE. Woode, Curnitud, Torobehult, if you're looking for friendship — so am I. Rease with to Registus, P.O. Box 27371, Escondido, CA 92027

DO THETHER and being have anything in continue. LOOKITE'S FOR MORE trends? Who on't Enjoy warm, friendly, and fun people in the Catholic Singles Club Call Mark 272-7246, or Thereta 446-3396. LADY, 57, WANTS main thend with car, 50-65 for frendship, talks. One who ready needs a friend. Give phone number P.O. Box 13:43, San Diego, CA 92103 OCEANIBLUE flores, roles to follow dust want to know where to find you. I, did suggested it's your turn, are true. Cast are Michigan.

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rependate git who has time for Biga California travel at weeken's My age's 30 Please reply 265 7420 after I is SNCER and Observer, when you're not congraining hou intrinsico quie nony pure yoy of my Thursday, Thanks

I AM VERY LONELY and need societine to write. I have been in paken a long time and no longer have contact

WIGGISE I fer the same Would be interested in with ing to happe ment or right we could make the first step, largerner. Discreen Freinz.

LOVING FREND, the sunshine of days paid? Yes the memores are warm and comforting Come to the Love. a fuzzy friend.

Moral Indexes, 45th Visitate Force 12-1-156.

TO A BOOKED, 510 Force are rowner 15.00 Ed. South Should a Bath' us to use on presente to your formers offered a discrept even or price to a secuply phone current prototypes prototype and are supply phone current prototypes prototype consumpt in the extraction from one extraction of the extr

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SWEET, SENSITIVE accuracy female, 3d press sensitive, carring no fashioned man who can appreciate a one-man woman Photoappreciated \$6x 1911, La Jolle 92/238.

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OBSERVER, Lagrer wholeheartedly with you, But what is the lafference between being lonely and being bored. Observer Observer.

AWARE SNOCE MAN, 36 of orgin quality, interested in sharing memorable times with casing, nonlineausy woman of intelligence, warmtn, genuineness Box 5303, san Depoc 9210. A MAN OF QUALITY, young acoung 41, leaking for a worker that is independent, intelligent and sometime traty, around 25 Box 65152 MB211, San Diego

LADIES DESIGN by the and for my friend You're both February 3, 7, 12, 1962 or January 11-13, 1958, Box 15591, San Diego, 92115-0591 GLYS, WHY CAN'T you let us give the truth? What's with the games? From the bronde who's been stood up and wares to know only.

MALE SEERS FILIPINIO grt. 20-30 years old, for triens-ings send phone to LG, PO Box 21004, Sin Diego, CA

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HANCESCHIE professional man. 53. to meet pretty woman to 48. to open a biking gournet cooking Reply with recent photo to Box 7192, San Diego, 92/107 REDPORD, don't give up hope on finding your Fonda. Penhaps you just didn't reaser she could be a blonde Maybe Jane

ACTIVIE-LOVING LADIES, 25-35, represent going Dutch with short, dark, handsome 31 single gay, get-ting to know. Writer som A, Box 22562, 76122 TO MY LOVE: We question not why, with such interne passion, we look at each other. From your pretty killy IF I'M NOT ME, who could libe? But how to I know you're you? The Kut

PCSES ARE RED. Works are plue, this flower would be to allow in there a male interested??? Occupant, Box 20050b. 1 Ma. 671 893 20

FEMALE LOVE PARTNER wareno to share my se-touring get come income reart Mile PO Bios 2334. Sur

I ANY OF THESE more a person are sound exception my good, keep in mind it is Agri Food's Day.

Roommates

T MALE POORMATE wanted in share suriny 2 bed-own apartment in North Park with graduate student. Nornember, 1150 & usation, 297-952bratter Spin.

FEMALE ROCKBANTE WANTED for desure 2 bedroom.

2 buth near Size Plots Susuru & Service 1720 plus 1/2 buth conds SPUI area pacuas: HBO, learney's facilities. SPUI area pacuas: HBO, learney's facilities. 1750 includes ustices. 1780-1780 includes ustices.

MOLE DOLAMANT, up 7 - 35 to share large 2 becomes read of the a movel, pas 1/3 utilizes. Pool, room cross near LECU La 20to Induces terres, pool, year 2 of garger files near, conscious. MALE COLLEGE STUDENT witing to do house duties in exchange for living quarters as soon as possible 129-0281 from 5:30-flum

3 BEDECOM, GOLDEN HILLS Nice yard, no pers, no hids, non-smoker: \$105 month: 235-6021 IFOOMMATE NEEDED, female preferred \$165 a month, first and last, 1/4 utilizes. Clean, quant, respon-sible. References please 222-6584 after 7pm.

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area Close to freeways, SDSU, downtown Double ga-age, treplace, own room, large house, 5175. Tina of Dave 263-7602 weekends & evenings. RODAMATE WANTED to share 2 bedroom Normal resigns against with working educated guy, 26 5170 monthly Thoughth, considerate, goal oriented person preferred. Phone 280-8778.

FEMALE ROOMMATE NEEDED for brausing Mission Bay front condo. Bent includes, own room, utilizes, cable TV, view & braxin. Musi be a information employed & stable 5755 Bit 488-7748. NEED NOW LIBERAL male, 30's, employed, quest, re-tailed, menchy, to share with same, large out 2-story near 43/University. 1190 monthly & deposit on 414.

PROFESSION-AL MAN. 42. nonsmiller, recently arrived in San Diego, winters to share large condo of house with 1 person in general of Mission Valley, Claremont, University City. 464-3123. 5-fpm weekdays. 10am-fpm weekdays.

PROFESSIONAL WOMAN, to share spacious Victorian house in Hilbrest with 2 others. Bent 1250 month, utilities included Deposit 1133 Available May 1. Janice 224-1001 days.

ROOMMATE RESPONSIBLE female to share 3 bed-room house in Ocean Brach Freplace, washer/dryer, yard Scott, days 212-7060, everyings 226-8495.

A JOLLA ROOMMATE wanted to share 2 bedroom partment in Wind'n'Sea, I alock to beach, Post, pulso.

FullheiseED BOOM with 1/2 beth in 3 bedroot house New everything 5195 amonth includes utidate local phone. 150 depois. Esterly lady preferred. N emissing, divising, 280–4392.

NORTH CLAREMONT, near square, responsible, nonsmoker to share house, lenced yard, 5184, 558 depose pag, 1/3 utakens, 270,6285. STUDENT TO SHARE 4 bedroom, 2 bish house new State. No pets, no smoking. 1130 plus 1/4 untiles 287-6980

COMMATE WANTED for species 4 bedroom rooms tol. built-rs., washer/dryer, pool ratie, fireplace, 805 nd Balboa, 1220 moreh, Michael 571-5406, please

2 REDROOM APARTMENT in North have Spir \$100, 1/2 utilities. Chiesian preferred. Large 42 atment, ca-peted. Bob 283-7403

MAMATE WANTED, male preterred, Cardill by the 1250 a month, depose plus 1/2 of uniters. Avail-April 15. Lyn 275-0950 days. I HAVE A BEAUTIFUE 2 bedroom, 2 bath, Buth condo.

If you enjoy a timplace, wet bar, 1300 sq. ft. and a
googeous surrounding call me 455-5143, here troops

MALE NEAT, responsible and employed, to share a 2 bedroom condo (survivaled) in El Capon-Laerude area 1195 includes usities: 150 depose; 561-4121 ROOMMATE WANTED, HEUZH INDOOR 400 sq. ft. room in rage, reset; thereby suburban noise 1279 plus utilities 695-2574

NEAR OCEAN. Pacific Beach area Furnished room for mate/female monimoker/drugs. 488-4848, leave servicine.

MALE 70 SIGNEE 2 bedroom furnished apartment in North Claimment Famili, prof. robeston room, 1210 and 1/2 utdates. Northrobest, near Available immed-uters 571-0549 after 4pm. FEMALE ROOMMATE wanted Lovery 3 bedroom nome above Misson Bay Glass solariam with super-view. Owen emosphere, HIBO, Bresser, microwave linouer 1550, share costes 276-7279.

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MALE ROOMMATE warend 3 benfroom, 2 buth house in Encintus, \$233 month plus 1/3 unities. Pers OK, water, drug 481-5172 previous, seep trans. ROOMMATE WANTED: 3 berknom, 2 bath and ga age: 1250 plus 1/2 utilities. Mira Mina 578-238s. 22-30s neat, nonamoking person for braudius surreliers, secluded home in Cress, El Cajon artic view, Built tires, sundecks, friendship, 3185

LA JOLLA — Elegant house overlocking La Jobs Shores surf Cuies, congernal, responsible person over 30 No smoking, drugs, pets. 5350/1350 deposit. April 1 455-0708. Sub-72109

OCAMATE WAVEED Honsmoker to share spacious bedroom condo in Ocean Brach, 1/2 block from

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THE READER PUZZLE

By Don Rubin
Each of the panels at the right represents a different view from the front seat of a round-trip excursion. The numbered panels are, of course, out of order.

Using the various clues provided — the scenic continuity, landmarks, shadows, etc. — see whether you can re-create the journey n proper sequence, from seginning to end. We've given you the first

panel to start you off.

1. Prizes for solving th Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to e away, so if there are more in five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person



















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Winners of and Answers to Reader Puzzle #198, Shift The correct solution for the Shift puzzle required fourteen moves and there were two ways of reaching it. 1) Oil truck, bus, cement mixer, tow truck, bus, oil truck, car carrier, logger, cemen mixer, oil truck, and bus. 2) Car carrier, logger, chicken Car carrier, logger, chicker truck, car carrier, oil truck,

bus, coment mixer, tow truck, bus, oil truck, logger, cement mixer, oil truck, and bus. Solutions of ten, twelve, and Solutions of sixteen moves (or more) were long. And solutions that began with the bus were, well, backward.

A little less than half of the

125 entrants were able to get their Shift together. The T-shirt winners are: 1. William H. Stroman, S.

Diego 2. Nina Pacelli, Ocean

Beach
3. Bill Howie, San Diego
4. Paul Hiss, San Diego
5. John Drehner, Jr., San

