ASSUME 195,000 11-1/2% VA loan on 1700 square foot, 4 bedroom plus house in Clairemont Recently considered Chergy efficient upgrades Financing available on basines 279-7901. 1400 MONTHEY, 15000 DOWN, Mira Mesa conso, I bedroom, I bath, J parking statis, poot, tennss, Assume low internet from 156,500, OWC 447-4833

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HOMICIDE



The Wyatts are desperate to know who killed their daughter, but after what, morey detectives have not made an arrest and refuse to discuss the case with anybody, even the tamily.

The Santee condominium in which Michelle Wyatt lived for the last nine months of her life is typical of the hundreds of others that were constructed during the last Seventies in similar newly developed last Geney neighborhood. Back to back, with only narrow lance of asphalt between last Seventies in similar newly developed last County neighborhood. Back to back, with only narrow lance of asphalt between last Seventies in similar newly developed last County neighborhood. Back to back, with only narrow lance of asphalt between last of the las

By Thomas K. Arnold

City Lights

Los Fans

The San Diego Padres now have a full-time "director of Mexican-American affairs." The new Padre staffer -Manny Castillo, a former executive with PhD leasing corporation — will bring Baja California's newspaper and radio reporters closer to the paseball action, infusing them with a Padre fever that will be passed to their readership and
— it is hoped — will translate
to increased Padre ticket sales
south of the border.

Castillo has for ten years volunteered his service as a "border liaison" for the Padres, but now he's got team owner Ray Kroc's fat pocketbook to finance an impressive show of hospitali Castillo has already staged a uncheon honoring Tijuana dignitaries at the city's posh Hotel Lucerna and treated the Tijuana press corps to two private breakfasts. Last week he took a squad of Mexicali sportswriters and photographers to Yuma for a look at the Padres' spring practice sessions, and there was a trip to Palm Springs fo an exhibition game against the

Angels.

Castillo's office has a phone line to Tijuana, for the benefit of curious Mexicans, who now can call him directly with their questions. When he's out on the road, his phone machine plays a taped message listing recent scores and a preview of fourteen Baja sports reporters he's mer speak English), and will act as translator for will act a translator for on-the-field player interviews. The Padres don't have a Mexican state to equal the Dodgen's Fernando Valenzuela, and had thought about promoting instead Juan Bonilla, a Puerton Rican, and Luis Salazar, a Venezuelan. But the team just purchased its first two Mexican players — Francisco Cota of Mexico City and Cecilio Ruiz of the Yucatan).

and Cecilio Ruiz of the Yucatan.)
There's another teaser for Tijuana fans: the Padres will play a two-game series at Tijuana 'fa Entailo Potero. The exhibition games, to be played April 3 and 4 against Seattle, will be the first there since 1978. And Castillo has even bigger plans for next year, including a Tijuana billboard and ad campaign boosting the team.

team.
Whether the club needs such grandiose marketing schemes is debatable. One is debatable. One knowledgeable Tijuana fan stresses that Tijuanans, like San Diegans, simply love a winner. "That's why Fernand (Valenzuela) and the Dodgers are popular here," he reports. "It's not because he's a Mexican it's because his team Mexican, it's because he's a
Mexican, it's because his team
doesn't lose very often." As
for the high-finance press
promotions, this fan says fancy
luncheons are senseless if they



break with Mexican etiquette That lunch at the [Hotel] Lucerna had a no-host bar. Reporters here never buy their own drinks. So the Padres spent maybe \$1000 and blew it all on a fifty-cent Coca Cola."

Maybe Mayor

was strapped with a twenty-six-year political handicap. She and her husband Donald were strict Mormons when they moved to Vista after World War II. "Mac [as she

World War II. "Mac [as she calls her husband] was an absolutely committed Marine," she recalls. "He had five tours of duty and we had five children." Their marriage was equally traditional, though they struck an unusual deal. "Mac and I agreed that he'd have the first twenty-six years and I'd stay home and take care of the kids and the house. Then I'd have the second twenty-six."

I'd have the second twenty-six years to do what I wanted." Her "tour of duty" began in 1968, made easier because the McClellans had distanced themselves from the strict

By May

When Gloris McClellan says that being mayor of Vista again would "really be fun," you know that, comy as it sounds, she's selling the truth. For McClellan, everything about pollitics is either "Yan," "neast," or "great." And while handread politics may be something that worked well in Vieta, he little North County vioy of avocado trees and ranch-style homes. She has served en years on the Vista City Council, including a focute-momoth stint as mayor, and she may be returned to the mayor's chair again this year if council on April 13.

Not had for a woman who was strapped with a victorious in every council election since.

But her biggest campaign wasn't in the council chambers, it was in front of 445 South Santa Te Avenue, 445 Sout

manager, giving him copies of

philosophy. "I guess Mac just wasn't going to give up his cigars," jokes McClellan in reference to the church's

proscription against tobacco Freed from the house (he Freed from the house (her husband now putters around the garden and fixes meals), McClellan attended council meetings and then ran for a council xeat in 1970 "knowing I couldn't win." She did lose that first race, but has been victorious in avery council election since.

the New Testament and a St.
Christopher medal. He later
The evangelical churches that
had sponsored the nine months
of picketing. 'He got so
protective of us fleekers1 has
he used to call the police if
months of picketing. 'He got so
protective of us fleekers1 has
he used to call the police if
months of the so
had been so
had been
had be from council meetings to was district meetings to political lunches — all for her

\$253-per-month city salary.
McClellan has lost two
political battles. Fellow
councilmen, in part unhappy

with her philosophy of "managed growth"
development, knocked her from the ceremonial mayor's position last year after she had erved just fourteen months of a two-year term. McClellan fought back with a ballot measure that would have allowed Vista's citizens to replace the current council-appointed mayor with one elected by the voters. McClellan and her allies lost that battle by only two votes

Still, oh candidates endorsed by the mobile-home owners, Phil Souza and Steven Tan may win next month's election.
As senior member of the
three-member coalition,
McClellan could be voted back into the mayor's chair. And she's intent on giving the try, perhaps as early as this

City Manager Called For Clipping

Has the City of San Diego adopted a policy of systematically defoliating its parks? City councilman Mike Gotch thought that question was resolved last fall, but now

was resolved ast fail, but now he's not sure. You may recall that last fall Gotch created quite a stink when he discovered city bulldozers tearing out Natal plum shrubs from the median prum survos from the median strips at Santa Clara Point on Mission Bay. In the hoopta that ensued, Gotch says he never got a straight answer about the justification for the plant removal; first he was told it removal; first he was tool it was too are money, and later that it was done for safety purposes. Furthermore, Gotch and the city manager disagreed over whether such an action was the city council's business. "But we agreed to disagree on that and there was an understanding that the plant removal would stop,." Gotch says.

says. However, he says a few

weeks later he drove to his Mission Beach home for lunch one day and along the way he noticed some gardeners "hacking the hell out of the shrubbery" across from the



Belmont Park roller coaster in the Bonita Cove area. Gotch snapped a few Polaroid photo: the action, and quest the city manager about it. He says the manager explained that the plants were only being trimmed. Although Gotch says the "trimming" involved cutting the shrubs from between four to five feet down to only about two inches he weeks ago he received yet another call about plant

removal.

Gotch says this time he each of them urging that they write the Union and the Tribune in support of the renaming. He furthermore contracted four present and former Congressmen — Bill Lowery, Clair Burgened Bob Wilson — and enlisted their full support. Di Gesú even managed to persuade the four to make an unprecedented joint appearance before the city council. On February 16 Lowery, Van Deerlins, and Burgener (Wilson was out of the temperature of the council of t discovered that trailing geraniums in the parking lot north of Vacation Village had north of Vacation Village had been removed and replaced with pine needles. At the same time, Gotch rechecked the "trimmed" shrubs near the roller coaster and found that "they have only grown to about two and a quarter inches." So Gotch has decided to air the issue in council meetings early next month, in an attempt to halt the defoliation once and for all. "If this is a notine, it's nexhabite this is a policy, it's probably the most short-sighted thing I've ever seen on the council here in San Diego where tourism is as im rtant as it

Or Not To Bea

-J.D.

Dr. Mot. To Bea.

Jack Mupply 's ghost has been hovering around an untilledy object the Ellectric Building in Balboa Park. A group of local people wan to reason that edifice the Bea. Evenson Building in honor of the woman who worked assiduously to preserve the park. In historic buildings. And while no one is suggesting that such a reclustering would cause as lively a buildballor and the stadium was renamed after the deceased Union sportswriter, that latter controversy is coloring the Evenson discussions and increasing the political maneuvering around city hall. "Perhaps the timing is bad." "Perhaps the timing is the direct and times and ti

He was then in the midst of doing a series of portmits of prominent San Diegans, and he included Evenson in the series. Immediately, he says, he was captivated by her drive and determination, and the two became friends. When the elderly Evenson fell ill in 1980, di Gesú began thinking about how nice it would be if Balbon Park contained some memorial to her.

to her.

Di Gesi says toward the end
of that year he talked to
mayoral aide Bob White, who
geknowledged that it might be
fitting for the city to install
some permanent tribute. And
several months later, the city
did decide to dedicate the

fountain in front of the Reuben Fleet Space Theatre to the spunky little woman. But when Evenson finally died last October 31, di Gesú still obbying, the committee reconsidered that choice - but stuck by it. The Evenson thought some larger gesture would be appropriate. "I've been to the fountain, and I've

seen the kids skating right over Recreation Committee last Wednesday. However, the that plaque," he explains. Consequently, he took it committee chairman. Bill upon himself to compile a list of 400 of Evenson's friends and admirers. Di Gesú then Cleator, asked for a sent a printed announcement to each of them urging that they write the Union and the will proceed to the full city council.
Pete Wilson, who was

caught in the middle of the

recommendation was then supposed to proceed to the city council's Public Facilities and postponement in order to allow for more public comments. Now the matter is scheduled to come up before the committee on April 25, and from thence it

judgment on the Evenson proposal, according to Bob White. "I think the mayor's biggest concern about the whole thing is to not be placed in a situation involving Bea in a controversy that would be awkward," White said. The members of the public facilities committee appear to share that caution and thus far are uncommitted (except for Bill Mitchell, who has said he will support the name change). In the meantime, di Gesú and his allies are now urging Evenson's friends and admiren to call the council offices, an to call the council offices, an effort which is yielding results, according to Cleator's aide, Pat Barnes. "So far we've had very favorable input for naming it after Bea, and we

to it at all," she says. But she cautions that the renaming of the stadium started with similar apparent uniformity of opinion

'When it'comes right down and dirty that's when you're going to hear the other side. -J.D



We'll Change At The Beach

There was a time not so long ago when the construction of a major commercial complex like the one currently being built at the corner of Abbout Street and Santa Monita to the construction of the constructio intersection were announced a year ago, the fact that there was

only scattered focal opposition and that the project was approved by not only the state coastal commission, but also by the Ocean Beach Planning Board (once known for its adamsant opposition to such developments), can be viewed as remarkable.

What opposition did surface was deemed to be of linds with the consequence. There are not to be of the consequence. There are not provided by the planning board, dissenting board member and local storney/sectivits Robert Burns storney/sectivits Robert Burns

settomey/activist Robert Burns sent out a newsletter to his constituents that bore the headline, "Massive Redevelopment Planned By Developer With Mafia Ties."

Apparently the life see originally to have been originally to have been developed by Bobby DePhilippis, so not Pattcher Shop owner Roberto DePhilippis (who in 1976 was convicted of tax evasion and sentenced to a two-year prison term), but two days belone careno was to wisher the sent planting the sent planting the sent planting board meeting in planting board meeting board meetin

Why so little opp Burns explains it by citing the fact that Naive had made own, including the addition of underground parking for fifty-three can. "It might not be typical Ocean Beach architecture, but ... hey, it's not bad." says Burns. But fellow activist and one-time board member Jackie Sanders feels there's another reason. "think (the property) was recognized as a major commercial location, and the board realized you could not really continue to have a buse to have a function of the country of the same continues of the country of the co really continue to have a bunch of old shacks (on the site).

of old shacks (on the site]. When complete, the complex will include an elevated pedestrian plaza landscaped with trees and benches, surrounded by a one-and two-story wood-and-stucco structure. On the top floor will be the 5000-square-foot Ocean Beach Yacht Club, a seafood sentencers in the complex of the complex of the sentencers in the complex of restaurant jointly owned by Naive and Victor Grimus (former owner of the Debauchery in Mission Beach), and three offices; th bottom will house six retail shops as yet unrented.

- Jeannette DeWyze, Paul Krueger, and Thomas K. Arnold



- T.K.A



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EDITOR James Mullin

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Answers

Tissues And

This is in reference to your March 18 cover story on Bernard Jensen and iridology ("Beholder of the Eye"). When I picked up the paper, I was overjoyed; when I finished the article, I was offended nd angry. The story did not give a clear

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picture of iridology and what is happening iridology-wise in San Diego, nor did it cover any interviews with people whose health has been helped through this

The science of iridology is a tool to understand what is happening in the tissues of the organs in the body. The medical names for diseases need not be given; it is the

inderstanding of what parts of the body need help that is important.

My search for help for my
now-three-year-old son resulted in

now-three-year-old son resulted in help coming from iridology and other alternative healing. With the understanding of his digestive problem, his weak organs, and what dietary changes and vitamins he needs, his progress is very encouraging. I have been so impressed that I am now an iridology student.

iridology student.

The article mentioned one man in San Diego now practicing iridology. He practices out of his mobile home, is not available by phone if you need his help, has a narrow-minded attitude toward diet, children, and healing, as well as a lot of negative attitudes toward Jensen. All of this was published in the article and nothing of the other, wonderful people, students

Istrongly urge people who are tired of not feeling good and are unhappy with prescription-writing doctors (and yes, drugs do have their place), to investigate ridology.

Letters

I strongly urge Ms. DeWyze and other reporters to dig a little deeper next time and report a more true picture. Aneeta Krugly

The Eves Have Had It

Have Had II
Thank voir leannite
DeWyse's very provocative article
on iridology. Now more people
will not knowingly when they heat
the name of iny profession. But I am also, and essentially, a
matterious — which brings us to
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untilious profession. But I
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make the profession is not in
San Diego, I have realized that
while irridology is probably the
single most comprehensive tool for
knowing body-lasses conditions,
trange, and mode. Other mean
should be used to augment one's
understanding. Thus we are

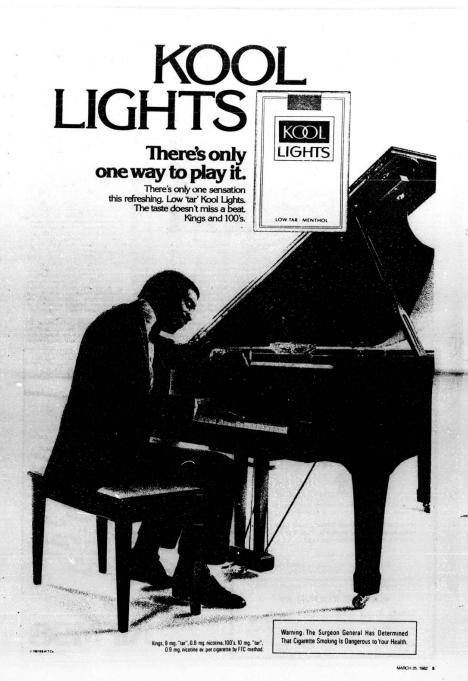
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to go back and abuse yourset a gaintine, who multi be used for induly by the property of the property of the property of the carbonate and intelligent with life activities, because it shows how well you are living the discipline of a good program of health, of a good program of health, of the property of the property





<u>Straight from the Hip</u>

Dear Matthew Alice:

Wy friends and I got so bored with the simple crossword puzzles that come in the local daily papers that one night we started creating our own puzzle. It was difficult. We all decided that crossword puzzles these days are probably done entirely by computer is that correct? Just who writes the puzzles for the major newspapers? Do they just punch in a format to the computer nd have it feed back a variety of fill-ins? You see so many of the same answers and clues that it really seems the creators of the puzzles lack imagination. E.B. Wilde

Ramona The crossword was invented in 1913 by Arthur Wynne, an English-born journalist who edited the Sunday magazine for the New York World. Hankering for something special in the Christmas issue, Wynne altered the rule of the wordsquare, in which the letters spell the same word norizontally and vertically, and created a square of letand vertically, and created a square of let-ters that spelled a number of words up and down. The diamond-shaped puzzle, which had seventy-two squares and thirty-one clues, has been reprinted in Roger Mil-lington's Crossword Puzzles, Their His-tory and Their Cult. Millington said the first crossword took

tory and Their Cult.

Millington said the first crossword took only a few hours to create. But then, the creator knew how to build wonly a few hours to create. But then, the creator knew how to build wonly games, which is, to say the least, a special skill. King David played with words in his 119th Psalm. The first letter of each of the twenty-two wereas spells the Heirzur alphabet. from aleph to tau. The translators of the King James version of the Bible could not preserve this acrossic in English, but compensates by titting each verse with the proper Hebrew letter. The early Christians used an acrossic to secretly leave



signs of their faith. In Greek, the first letsigns of their faith. In Greek, the first letters of these words, "Jesus Christ of God
Son Saviour," spell fais. Thus the figure
of a flah was increbed on many of the
many of the signs of the signs of the signs of the
catacombs. Queen Victoria has been
catacombs. Queen Victoria has been
catacombs. Queen Victoria has been
centified with writing a double acrostic to
entertain her children. A double acrostic to
entertain her children. A double acrostic to
enter which for first and last letters in a
block of words from meaningful words or
phranes. In the queen's puzzie, the first
spell the name of an English town, and the
last letters, read bottom to top, sell what last letters, read bottom to top, tell what the town is famous for. To create the block.

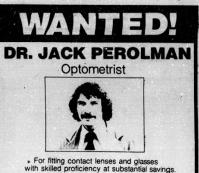
the United States. A city in Ohio. A city in the Cinted States, A City in Conf. Actiy in Holland. The Turkish name for Constantinople. A town in Bothnia. A city in Greece. A circle on the globe. (For starters, the town in Bothnia is Tornea—which I could not find in my modern Random House atlas. Bothnia is the borderland between present-day Sweden and

Finland.)
Again, this puzzle and its answer are reprinted in Millington's Crossword Puzzles. The book also includes some of the most difficult crosswords ever devised, with cryptic clues, narrative clues, and clues making use of quotations from literary verse and prose. Most of these were created for the London Observer by a

Powys Mathers, who wrote under the pseudonym, Torquemada. Find out who the real Torquemada was, and you'll have an idea of Mathers' penchant for tortuous

The crosswords that appear in the San Diego Union and Tribune are not made by computers, said Herbert Ettenson, crossword editor for the (Chicago) Tribune Syndicate Company, speaking by phone from his home in Florida. He said he buys handmade crosswords from 125 free-lance contributors throughout the country. He said it may be possible for a computer to create a block of interlocking words, "but create a block of interfecking words. "but he computer, I guess, would have to use dictionary definitions to come up with clues, and those kind of clues are boring. Boring." Ettenson said he solves all the puzzles sent to him, and buys the ones with interesting clues and letter combinations. For the latter, he gave the example, "newstand." "Seeing the w and the a sail together could throw somehody off, thinking ther's hos such word." he said together could throw somehody off, thinking ther's hos such word." he said, "Not a contributors make from fifteen to fifty dollars for a puzzle, he said. "Not a cot of money, but the people who do this

fifty dollars for a puzzle, he said. "Not a tot of money, but the people who do this like to see their names in print." Vera Daniels has written a paperback, The Expert: Book of Crossword Puzzle Making, which explains the creation and sale of crossword puzzles in pedestrian detail. (She emphasizes, for example, the use of a trowwire in normatine typescripts.



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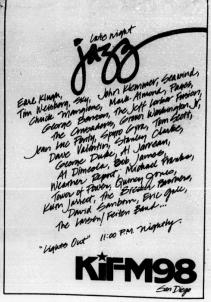
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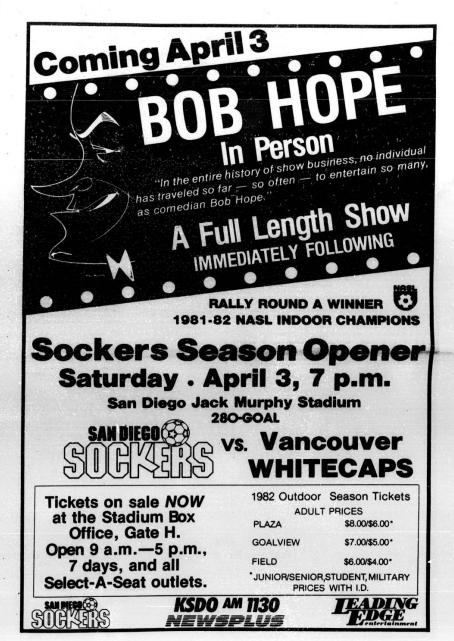
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SPORTS

The Aztecs can't offer you a pile of dough or a ritzy condo and a red Ferrari, but they probably can get you in to see Shamu.

BY STEPHEN HEFFNER

Donald Hartry 159 Fifth Stree Millegeville, Georgia 31061 Dear Donald,

Dear Donald,
Howdy, young fella! Say, you don't
know me, but I know you. You play guard
for the Baldwin High team, and you can
do more things with a basketball than Joe Garagiola's mama can do with pasta. You're a team leader. You're a point guard who can run the offense. You're ough on defense and you know how to win. You're just the kind of player we need out here at San Diego State. That's what Smokey Gaines tells me, anyway. Coach Gaines told me all about you in a Coach Gaines fold me ail about you in a note he sent me the other day, and he also asked me to write you a letter and say some good things about State and about our l'atte city here. I've never written a letter to a basketball player before...

To anybody familiar with the techniques colleges use to recruit high school players in any sport, what happened to me last week would not be suprissing, but as I have never been recruited by anyone except the Army, it was news to me. Is suppose also that to the sportswriters for the daily papers the business is nothing out of the ordinary, and the suprise of the suprise of the suprise suppose and the suprise suppose and the suprise suppose and the ordinary and the suprise suppose and that of the fall-time sports and than of the fall-time sports are protect. I found the matter of some interests and revelation.

interest and revelation.

I speak of a letter, dated March 11, 1982, that I received in my mailbox at the newspaper office. It was a form letter addressed to "The AZTEC-nical" KNOCKOUTS" (a nickname for members of the Aztec Athletic Foundation — the official athletic "booster" arm of the university), and it was from Smokey Gaines, head basketball coach at SDSU. The subject of basketball coach at SDSU. The subject of the tener was Donald Hartry, a high school All-American from Georgia. Smokey's pitch was that young Hartry was a player of unquestionable talent who had the potential to become an All-American at the collegiate level. Smokey said that he had been 'heavily recruiting Donald' an interiment for ominous use or the adverto), but that the going was tough, as other big names in college basketball — Georgia, Clemson, Georgetown, and Kentucky — were also very interested in the young man. "The greatest thing anyone could ask is to be wanted by SUPER PEOPLE." Gaines

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pleaded, and he asked that we (the pleaded, and he asked that we (the addresses) write to Hartry and to his family and coach. And he provided a list of essential names — RECRUIT: Donald Hartry; MOTHER: Julia: FATHER: Worth; COACH: James Lunsford — and pertinent addresses. On the reverse side of the letter, he listed the names and addresses of nine other persits, asking addresses of nine other recruits, asking that "a letter of recognition" be mailed to

Well, Don, if you like roller skating, you'll love San Diego. Have you ever seen the ocean? We've got one. And what a zoo! And Sea World, too, where you can pet the walrus and look straight into his mouth that looks like a pink pillow. You like to ride bicycles? Every bike out You like to ride bicycles? Every bike out beer comes with an insulated Styrfoxam beer can holder on the handlebars. And there is hardly any stores that don't sell beer. If you don't like people, it's perfectly acceptable to wear Wallman eurphones all day and not listen or talk to anyone around you. Set is a perty popular activity, and there are planty of more proposed to the proposed pro the morning and evening, and a little bit in February and March. Average retirement age is about twenty-five....

"I don't know if the letters [to recruits] do any good, but every college uses them and we'd just oe one step behind if we didn't," said SDSU's sports information director, Bruce Herman, when I asked him about the letter I'd received. "How'd

anyway?" he asked. That was a fair question to which I had no answer. It had come in the company of From the Inside,
"a confidential newsletter exclusively for
members of the Aztec Athletic
Foundation." Bill Byrne, assistant athletic director and the head of the athletic director and the head of the foundation, had no explanation for my having received such a "confidential" communique, but he suggested that there was nothing unusual about its content at all. "Any recruit in demand get selector from alumni and boosters of the codleges who is after him," he said. "Once I was "helping to recruit a lid who was the "helping to recruit You know how big a box for a dishwashe is. Well, they filled the box completely. Byrne said he thought that as a result of the entreaty to the Aztec boosters Hartry the entreaty to the Azzer boostern Harry would receive between interly and a hundred lettern from San Diego urging with the top receive and the property of the top receive and the print to green SDSU with his strendance and help fill up the Sports Arens for State basketchail games. And Byme thinks the letters are effective. "They're especially important to a kid's parents," he said. "You've got to realize harty you've recruiting the parents as much as you've recruiting the parents as much as you 're recruiting the same and the parents are the same and the parents are the same and the parents are recruited by the same and the parents are recruited by the parents are re

write letters to help draw recruits seems harmless exercise in what has otherwise become the ruthless and scandalous business of bringing winning teams to college campuses at almost any cost, monetary or ethical. Almost daily we

learn of new investigations and sanctions by the NCAA directed at small and large American colleges, for violations both petty and criminal. What tiks throughout petty and criminal. What into thoughout is the uneven justice of the ruling body, the singling out of a few sacrificial lambs when it is commonly and probably correctly assumed by the sports public that, not only are the violations in that, not only are the violations in question so widespread as to be nearly universal, but that the pressures both public and private that foster rule breaking are unavoidable, inevitable, and probably permanent. If there is an exception here, Smokey Gaines will be happy to tell you that he is it.

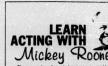
"Hartry's the kind of kid I like to

"Hartry's the kind of kid I like to have," says Gaines. "He's smart and he's a good athlete. He's got leadership that carries from the classroom to the basketball court. He's a quality kid. I got a lot going against me trying to get him to State. We don't get the kind of State. We don't get the kind or recognition that some of these other places do. I try to sell myself to him, muse him feel ike I can help him. But I'm not going to buy him. I was never the kind to buy kids. Oh, I don't mind getting kind to buy kids. On, I don't mind getting him a pair of pants if he needs it. But you can't discipline a kid if you buy him. He'll just keep on wanting more and more — gimme this, I need that. I've tried to keep on many and that. I've tried to gimme this, I need that. I've tried to recruit kids who got some change to go someplace less. And now they're in the NBA. Can't blame a kid for going someplace that's gonna pay him, but hat's not my style."

Lovely sentiments. The moral voice in covery sentiments.

Lovely sentiments. The moral voice in me applauds, but its practical cousin wonders, if you're sincere, Smokey, how do you ever expect to play with the bigboys, the ransomed professionals of college basketbell?

But Don, I've got to tell you straight—
this might not be the place for you. I'd
love to see you come out and play for
State, but you shouldn't do it for my sake love to see you come out and play for State, but you shouldn't do if for my sake or for anyone else s. You have to think about yourself. Why, at Clemson they'll read about yourself. Why, at Clemson they'll read about the NCAA's probe of their football proparam. At Kentucky you'll probably graduate with a fried-chicken frootball program. At Kentucky you'll probably graduate with a fried-chicken fromoney you can make smuggling stuff into the country over Easter vacation. But out her? I don't know. Gaines is stiking about playing by the book. I don't think any of our programs are even under investigation! See, you'll want an apartment in La folia and you'll measure you ever want to make a class or a practice. If Gaines does no come across, who 'll pay for that stuff? Another thing; in the letter he sent me he wrote about you, "... but it is his tremendous boot character? What about backetbl?' Suppose he decides he if on the read asset in our University." He's talking about character? What about backetbl? Suppose he decides he if on the remains a seminars. on campus doing motivational seminars instead of playing ball? The NBA doesn't want to see you modeling citizenship: they want to see you going to the hoop! Think about it, Don. If Smokey's on the level, it could cost you



Mickey Rooney

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continued from name 1) But just twenty-four hours after

Michelle Wyatt had left her condo for her tap-dance lesson on October 8, 1980, her home was filled with sullen-looking

sheriff's deputies and detectives who al lowed no one else to go inside — not even Louise Wyatt, Michelle's forty-year-old mother. And as Louise sat on the mound of grass outside the condo's front door, her thoughts raced wildly in a loop, over and over: Who had murdered — raped, and then strangled — her daughter inside the condo the previous night, and why? A year and a half after the murder, the case remains unsolved, the questions unan-swered. Louise Wyatt's determination to find out who killed her daughter has now become an obsession, frustrated by her growing doubts about the competency of the sherift's department's homicide division and by the division's repeated refusals even to apprise her of the investigation's

Shortly after Michelle Wyatt's death, Shortly after Michelie Wyatts death, according to her mother, one of the sheriff's homicide detectives investigating the case remarked, "It's really kind of strange — we've talked to dozens of people who knew her and not one word peopie who knew her and not one work was said against her." Michelle's mother, Louise, saw nothing strange in her daughter's having no known enemies. "She was the kind of person who, even if she hated you, would treat you as a friend," she says. "If she felt she was about to faint, she'd make sure you were done with what you were saying before she passed out."
Her friends and co-workers all described her in fond terms — bubbly, enthusiastic, cheery, outgoing, fun joving.

You know, this is typical of my daughter, says forty-three-year-old Raymond Wyatt. 'I got the car keys back from the detectives after they had finished examining her car, started it up, and that son-of ing ner car, started it up, and that son-un-a-bitch was right on empty. She was like that — very carefree, never worrying about tomorrow. You know, I used to kid my daughter for going out and spending \$250 on a radio when her car never had gas in it. But by God, I've got to give her credit; she spent money like it was going out of style. Now I find myself looking at something and saying, "Why in the hell shouldn't I buy this? It might be my turn

She was born to Raymond and Louise Wyatt in the Naval Hospital in Balboa Park in the early morning hours of February 9, 1960, while her father was on his way back 1960, while her father was on his way back from an over-ness tour of duty with the U.S. Navy and her mother was staying with a sister in Spring Valley. Upon Raymond Wyatt's return a few weeks after Michel's birth, he new family moved to a tiny apartment in Golden Hill, but by the time Michelle was six they had moved two moved that the moved that the second of the moved that the second of the moved that the moved that the second of the second

Carlos which they still occupy. Like ma of the children in her suburban neighbor-hood, Michelle attended Gage Elemen-tary, Pershing Junior High, and Patrick Henry High schools, earning mostly B's and C's and at the same time acquiring an intense attraction to all outdoor activities, especially seuba diving, swimming at the beach, and running. "She loved the ocean," her mother recalls. "She was always moving, always on the go, always experimenting. She had very low blood pressure, and even the doctor warned her against scuba diving because she might have to be a second of the control of and C's and at the same time acquiring ar have to - just make sure you always take a riend with you to keep an eye on you. Michelle also started taking tap-dancing and organ lessons. When she graduated from high school in 1978, she attended Grossmont College for one semester, sa

out the next, and then enrolled at Mesa College, where, at the time of her death, she was trying to decide between a career in oceanography and one in the telecommunications and film industry. In the meantime, she was earning extra in the meantime, sne was earning extra spending money, and later supporting her-self, by working at a succession of part-time jobs — first at a McDonald's in San Carlos, then at Winchell's Donuts in Carlos, then at winchell's Dolluid Helecher Hills, and finally as a checker at the Safeway store in Mission Village, on the mesa north of San Diego Stadium. She also loved working with children, and regularly taught a handful of neighborhood youngsters how to dance and play the oryoungsters now to cance and play the or-gan. "I mentioned to her one time. 'Honey, you could make so much more money by working more hours at Safeway money by working more hours at Safeway han by giving dancing lessons."— she only charged \$5.50, which is far less than the goling rate—by which is far less than the goling rate—by the safe of the sa

She was also very close to her younger frother, Raymond Junior, born ten years after Michelle and known in the family as "Ray-J." Michelle frequently took her little brother to the beach, to the movies, to oncerts, and over to her condo; whenever their parents left town or went out for the evening, Michelle was always a willing babysitter. 'I always told them, 'You've only got each other, so be close,' and they Louise Wvatt recalls, "Ray-1 came home from school one day a shor came home from school one day a short while ago and asked me, 'Mom, do I have to tell people I'm an only child?' I said, 'No, Ray-J, you don't have to if you don't want to." 'But I am,' he said slowly, and when I told him, 'Yes, I guess you are,' he started to cry. Michelle's murder plays on his mind. He loved his sister very much.''

vigil on the grass in front of her daughter's condominium. Louise Wyatt had been lying in bed, recovering from a whiplash injury she had suffered several months before. The telephone rang. "It was Mi-chelle's roommate, and she said, 'Mrs. Wyatt, I implore you, come over immedi-ately, something is drastically wrong,' and hung up,' Louise recalls. "I knew, right away, that my daughter was gone. I was shook up and I didn't know what I would do if I drove myself, so I literally ran into a neighbor's house and said, 'Will one of neignor's noise and said, will one of you please drive me over to the condo? They knew something was wrong, so we hopped into the car and off we went. When we got there, I jumped out of the car and dashed toward the condo. A sheriff's deputy started yelling at me to stop, so I just sat on the grass. I asked him, 'Is my daugh-ter dead?' and he said; 'Yes.' '' Until nine that night, Louise remained seated outside the condo's front door, although she retreated inside an adjoining apartment for several minutes while the coroner's pickup covered with a large white sheet, out th condo door.

Raymond Wyatt was inside the San Diego Union-Tribune's press room, where he works as a foreman, when he, too,

Minutes before she began her four-hour

received a phone call — in his case, from a sheriff's deputy. "He didn't say anything; he just told me to come over to the condo. Raymond says. "I asked him what was the matter, and he said he couldn't tell me. I said, 'What do you mean, you dumb son-of-a-bitch, you can't tell me?' Maybe he of-a-bitch, you can't tell me? Maybe he didn't want to get me shook up, but I was shook up enough. I was hoping that maybe the condo had gotten broken into, and Michelle was not around, 'cause the had habit of taking off whenever she felt like it. Or, the second worst thing, ahe had been beaten up or raped, something like that. But boy, when I get there and saw that had been the second worst thing, and had been had been a second the second worst thing, and had been had been a second the second worst thing, and when I saw Louise, sitting by herself on the grass, I know."

saw Louise, sitting by herself on the grass, Iknew."

On 'Busday, October 14 — five days after Michelles' death — her body was lowered into the ground at Mt. Hope Cemetery in Southeast San Diego, The gravesite ceremony, attended by hundreds of family members, ritends, and school-mates, leated less than an hour. Just before the casket went into the ground, however, Louise Wyatt left, "I couldn't take it; I just

kept on thinking. No. this cannot be." she recalls. "It took awhile to convince mysel that my daughter is really dead. In fact, I still don't have myself fully convinced. You know, it's awfully hard, after all these

over her face? God, I just don't know."

Raymond Wyatt returned to work after Raymond wyatt returned to work after taking only three days off, and he recalls with dark humor that his first few weeks back in the pressroom were "comical as hell. Here I am with a murdered daughter who's dwelling on my mind, and I'm deal-ing with people who are coming up to me with trivial problems. Of course, to them they're not trivial — 'Oh my God, my daughter's getting married tomorrow, how am I going to get out of here tomorrow am I going to get out of nere tomorrow? Ray, can you arrange to get me off?' — but, hey, at least he has a daughter. But getting back to work was my out; I'm not very good at sitting around with nothing to do, and when I walk into the pressroom I can forget about everything on the

The fact that the Wyatt case remains unsolved makes it even tougher on Louise
Wyatt to accept the fact that her daughter has been murdered. "I go to bed with it, I have nightnares, and when I wake up, it's still there," she says. "And sometimes I just can't sleep at all. Who would want to hurt Michelle? I have dreams that Michelle nut Michele? I have creams that Michels is at her dance school, and when she gets is at her dance school, and when she gets side the condo. And then my dream will load, But it's a constant—even yight I can count on having some sort of weird dream. I read a might, and sometimes I read longer than I should, because my reading helps me to relax. Maybe I can go to be dwith something else on my mind. But it rarely me to relax Maybe I can go to be dwith something else on my mind. But it rarely mich my mind my mind my mind my mind my mind. The something should be mind the my mind. The mind the should be mind the my mind my my mind my my mind my my mind is at her dance school, and when she gets

groups, she was able to scatter the entire first run — as well as 8000 additional ones - throughout the county over the ensuing — throughout the county over the ensuing ten months, concentrating on stores, park-ing lots, and even laundromats in areas which were frequented by Michelle: Mis-sion Beach, Pacific Beach, the shopping centers in Mission Valley and College Grove, and, of course, the Santee con-dominium complex on Kerrigan Court, where flyers were distributed door-to-door.

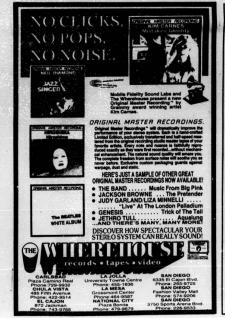
where flyers were distributed door-to-door.

Reactions from people who watched Louise Wyatt perform her grim task ranged from the sympathetic to the in-credulous, she recalls. "A lot of people carne up and said, 'Gee, Mrs. Wyatt, I thought the homicide department was sup-posed to be handling this." and I fold them posed to be handling this,' and I told them that as far as we knew, homicide wasn't doing anything," she says bitterly. "They never called us, they never even inter-viewed us. So I had no way of knowing what they were up to, and I felt the job of finding Michelle's killer was up to me. I rinding Michelle's telephone number on the flyers in the hope that somebody out there knows something. Maybe the guy who did this went inside a bar, got drunk, and started talking. A lot of times in parking lots, I'd go up to people and say, 'I'd like to give you a flyer of my daughter,' and they'd answer, 'No, I'm not interested,' and then I'd say, 'She was murdered,' and they literally grab the flyer. But others still wouldn't be interested, and to them I'd say, 'Thank you very much. Take care of your children.' ''
As time when on, the Wyatts also con-

As time when on, the Wyatts also consulted a psychic who works with tarot cards and a Cherokee medicine man named Willie Willis who communicates with ancient Indian spirits through long, that metal stake. They didn't give us any answers, but they made us think! Raymond Wyatt states. The pytic us any answers, but they made us think! Raymond Wyatt states. The pytic us any answers, but they made us think and the state of the property of the prop











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HOMICIDE

and even phone numbers. She us broaden our sense, think of helped us broaden our sense, think of things we might ordinarily not have thought of. You know, the homicide detec-tives told us that whatever we do, it's best not to get involved with this, it's best not to isualize what happened, because try to visualize what happened, decades we're liable to hit it right on the nose but won't have any court-admissible proof to back it up. We don't have any one prime suspect, but we have come up with three possibilities, all people Michelle had some mount of contact with. The best we can do is turn our suspicions over to homicide. Other than that, there isn't a damn thing we

"You know," adds Louise, "we were willing to try anything, but none of this—
the passing out of flyers, the consultations
with psychics — would have been necessary if we had received any indication from homicide that they're doing their jobs. A few months after the murder, one of the detectives snidely remarked, 'Mrs. Wyatt is supposed to be trusting, but she's not a trusting person.' Well, Michelle was very trusting. How can I be trusting until I find

out who killed my daughter?"

The San Diego County Sheriff's Department's 972 sworn and 541 civilian personnel are spread out over twenty-five stations, sub-stations, and offices throughout the county. The homicide detail - which oversees murder investigations in all uninorporated parts of the county as well as the cities of Del Mar. Vista, San Marcos, Poway, Lemon Grove, and Santee, where Michelle Wyatt was murdered - consists of four two-man and one three-man investigating teams. Their offices are on the top floor of a two-story structure on Kurtz Street, directly behind the San Diego Sports Arena. Each team is on call one

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week out of every four and is assigned to investigate whatever murders occur within that week. These teams report to two homicide sergeants and one lieutenant, the homicide sergeants and one inclusion, the latter also being in charge of the Kurtz Street station's other two details — arson/ explosives and fraud/forgery. But the homicide division has been short a sergeant since September, 1980 and short a detective since last January. With the re-Gene Moyer, the man who's now directly supervising the ten homicide detectives is Sergeant Bill Baxter. Baxter is a well-built, athletic-looking

man of thirty-three who commonly wears a pair of black leather cowboy boots along with his standard shirt-and-tie attire. He has been working with the homicide detail has been working with the indinction details for just over a year, but he rattles off statis-tics about his division's performance like a veteran. Out of the twenty-six murders his division investigated during 1981, he says, cight, or about thirty percent, remain unsolved. During the same period of time, the seventeen-man San Diego Police Department homicide division failed to solve only nineteen, or twenty-one percent, of the ninety-three murders it investigated within the San Diego city limits, but the proportionate difference, Baxter says, might be accounted for by the fact that the might be accounted for by the fact that he police department's homicide division handles only murders, while the detail he now heads must also investigate actual and attempted rapes, kidnappings, and even assaults in which the victim is

hospitalized. The amount of time the sheriff's homicide division spends investigating unsolved homicides is considerably more than on "walk through" murders - case in which the suspect is either known or already in custody. An average of ninety to 150 man-hours are spent on such cases, but in "whodunit" murders with any number of possible suspects, the total jumps to somewhere between 600 and 1000. And in true whodunits with no strong suspects—
a category into which Baxter reluctantly
places the Wyatt case— the total number

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maximum." (Similar figures for San Diego Police Department cases are not available.)
The investigation into the murder of Michelle Wyatt began moments after her roommate had returned home from an overnight outing, found Michelle's body on the living room floor, and called the sheriff's department from a neighbor's telephone. Field deputies arriving at the condo immediately set about performing a relatively simple but important task that is the first step in any murder investigation: making sure the victim is really dead and then assersing the murder scene, without disturbing the evidence, to try to piece together what occurred. "Exactly what

prised if we've already exceeded the

together what occurred. "Exactly what they do is predicated by the cir-cumstances," Baxter says. "Each case is different, and so are the initial investigat-ing techniques. But it generally takes no more than a few minutes." When the deputies finished their examination, they relayed their findings to the sheriff's com-munications center, describing both the murder scene and their theory as to what happened, and then waited inside the condo for detectives to arrive, keeping out everyone else - even, in this case, Michelle Wyatt's mother. "That's done simply to preserve the scene and keep it as close as possible to the way it was when the murder took place." Baxter explains.
"The minute a person enters a murder scene, it becomes contaminated. Some of scene, it becomes contaminated. Some of the evidence might be destroyed, either intentionally or unintentionally — it makes no difference. The observation that

of man-hours spent on the investigation is rarely less than 1000, "and in the Wyatt murder," Baxter says, "I wouldn't be sur-Wyatt case, five investigators immediately became involved, primarily because of the

After setting the parameters of the area

makes no difference. The observation that the lights are on or off, the positioning of certain items inside the building, even the room temperature — any of these factors might prove significant at a later point in the investigation, and the presence of anyone not absolutely essential to the investigation could be damaging."

Usually only one team of detectives disparabled to a murder scene, but in the

"sensational" nature of the case and the lack of a suspect. They quickly began the second phase of the murder investigation, known as "processing" the crime scene. First they talked with the deputies who had initially arrived at the condo to confirm what the dispatcher at the communications center had told them. Then they questioned Michelle's roommate about what she had seen when she entered the condo what position was the body in? Had any of the furniture been moved? Was the front door locked or unlocked? "Before the debefore the de-tectives even begin looking around, they have to put the whole scene in perspec-tive," Baxter states. "Then, based on the physical evidence they accumulate during the next few hours, they can see whether it all coincides, whether the information provided by the deputies and the witnesses

to be investigated — in this case, the entire condominium — the detectives began the time-consuming process of gathering physical evidence. They dusted walls, furphysical evasence, i.e.y oussed wans, interinture, and an assortment of trems inside
inture, and an assortment of trems inside
for hair, skin, and blood samples. They
for hair, skin, and blood samples. They
took detailed notes, recording everything
from the positioning of the furniture to the
physical condition of the body. They took
numerous photographs. "A lot of what
hey do is based on practical experience.
it's not simply a master of following steps
one, two, and three, "Baster says. "They
organize what they see and work their bartrough as men. Initially, no piece of evithrough a men. Initially, no piece of evithrough a men. Initially, no piece of evithrough a men. Initially, no piece of evithrough with the investigation, you
notice a coffee pot in the kitchen that's half
full of hot coffee, all of a sudden that cup
might become extremely important niture, and an assortment of items inside

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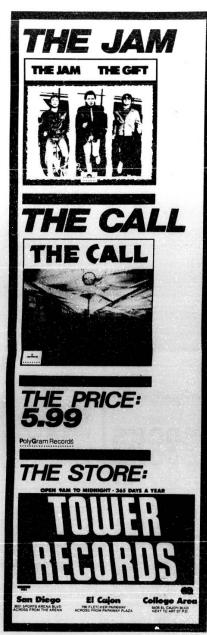
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HOMICIDE

it. Each step you take might give you more information to make a certain piece of evince more or less important, and you have to keep in mind there's always more information coming in." When the detectives had finished col-

lecting the evidence, they had it taken back to the crime lab for further analysis and called the coroner's pickup team to re-move Michelle's body. The coroner's team performed a brief examination of the body before taking it to the county morgue, where a pathologist did an autopsy the following morning. His findings revealed that Michelle had died from as-phyxiation: shortly before her death she had been raped.

people who knew Michelle: her roommate, her boyfriend, her co-workers at the Mission Village Safeway, and some of her close friends. They didn't interview her parents, however, and that has puzzled Louise and Raymond Wyatt since the day their daughter was killed. "I'm still waiting for the phone to ring," Louise says somewhat wearily. "I did call them quite a bit, you know, in the weeks after the mur-der, reporting different things and giving them names or whatever! I thought of that might have been helpful to the case, but they never responded. Hopefully, they checked out what I told them, but I have no way of knowing." Her husband is equally perplexed. "We did some investigating of our own and we found that we uncovered more and more evidence they had passed bit, you know, in the weeks after the murover, evidence they could have found out themselves if they had come to this house and talked with us," he says angrily. "They should have sat us down at the table and picked our brains, but they've never done that. We've had people who are al-

most strangers, who hardly even know us, tell us the detectives had asked them about a certain object found inside the condo, a certain object found inside the condo, and I'd say. 'Why would they even think to ask you, when it was mine?' I put that thing there; they could have come to me and I would have told them everything about it — where I bought it, why I left it, how lone it had been there, stuff like that how long it had been there, stuff like that. It's really wild. The fact is, they told us. Just forget it, back off. We'll take care of it ourselves. We'll do our job, but we don't want you guys bothering us. 'They treat us

like we're nobodies."

Sergeant Bill Baxter would not even comment on whether his detectives questioned the Wyatts, but he did say interviewing a homicide victim's parents "is not always necessary." "Depending on the complexity of the situation, they may or may not be contacted," Baxter says. "There's really not a whole lot of standard procedure in a marder case. Like everyone involved in a homicide case, they Ithe Wyatts | base a lot of their opinions on what they have discovered — and they do know a lot. But what they see as important may not be all that important to the investiga-tion. And when you deal with a victim's parents, sure, they may know their child very well, but they rarely know all the things their kids are doing. What's essen-tial is what the victim did in the last three or that is what the victim did in the last three or so days of her life, who her friends were, who she saw, where she went, and her friends, or her roommate, would know that better than the parents would."

better than the parents would."
But the Wyats have other complaints as well. For one, they wonder whether the homicide decetives are spending enough time on the investigation, have they questioned everybody who might have something to do with their daughter's death? Shortly alter Michelle's mutder, three detectives were pulled off the case, leaving only detectives Guy Fisher and Craig only detectives Guy Fisher and Craig only detectives dary Pisner and Craig Henderson. Both are currently investigat-ing eight other cases in addition to the Wyatt case — all but one of which hap-pened more recently — and as a result the Wyatt murder, Baxters admits, "is not

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you examine as much as you can and are
getting nowhere, you stop doing things."
And while Gary Fisher says. "We have a
lot of things we feel confident about, I
there are only to many hours in the day. think it will be solved, "But there are only so many hours in the day, and there are a lot of things I'd like to do in the Wyatt case if I had more time."

The Wyatts also feel the homicide detectives have been withholding from them

information about the progress of the in-vestigation: don't a victim's parents have the right to know what's being done to apprehend, much less identify, their daughter's killer' 70 this, Baxter re-tored the result of the result of the re-to keep in mind when we're releasing in-tormation, even to the victim's family. If releasing specific information, or discuss-ing certain aspects of the case, may hinder the investigation, you don't release it. Maybe in questioning, a suspect. . men-Maybe in questioning, as supect. . . men-know. Then if he says he heard it on TV or he read it in the paper, and you know damn

How, then, can the distraught parents attempt to determine whether the sheriff's homicide division is really doing all it can to track down their child's killerf' "if has to be a matter of fath," Baster says flady. "No one is going to be privy to all the information we be got — no one." She relates several ancedotes which cause her relates several ancedotes which cause her

relates several anecdotes which cause her to believe that there is something amiss with the performance of the homicide de-tectives working on her daughter's case. "The psychic we consulted instructed us to tape everything she said, so that maybe something that doesn't seem to make any sense when it's said the first time will take on some sort of meaning when it's played

back," she says. "So I brought the tape home, listened to it, and sure enough, the psychic gave a physical description of the killer that matched that of three of our suspects. I called homicide and told them suspects. I called homierde and told them about the tape and at first they weren't interested, but when I began telling thera about some of the things the psychic said on the tape, particularly the description of on the tape, particularly the description of the killer, they became interested all of a sudden and asked to hear the tape immedi-ately." (Baxter says his division does not generally bring psychics into their cases, but adds, "We don't discount them. We will not turn down any kind of information. But before we'd seek out a psychic's help, we'd have to be pretty much at a loss for other avenues. It's a last resort, and one important reason for that is the fact that a psychic's premonitions just won't hold up in court; it's not considered admissible evidence. And I cannot think of one local case in which a psychic's help solved the

case.") .
Louise Wyatt also charges that she and Louise Wyatt also charges that she and her husband at one point were considering hiring a private investigator but, she says, they were told by homicide detectives "that it would be a waste of money, be-cause without the information in Mi-chelle's file, the case couldn't be solved and they were not about to assist any pri-vate eye. So we abandoned our plans. However, the control of the control of the Reymond Varies of the control of the con-trol of the control of the control of the sheriff's homicide division] are. You would think that if these surv. were un would think that if these guys were up against a brick wall, if they had gone as far as they would go, they'd give somebody else a crack at it. I just can't believe that with all these things. . . with the way the condo was found after they finished examcondo was found after they finished examining it, that they don't have a lot to go on — the people she knew, the way she lived, the way it happened. . . they've got to have something, they've just got have a hell of a lot, but there have been no arrests. I would say we give them a certain amount of time, and if they don't come up (continued on page 16)

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HOMICIDE

hould be doing to find Michelle's killer and they should get some help. I'd write to , whoever in the helf would listen to us, whoever's in an official capacity over them. They don't want that. They've

asked us not to do that."
"One day we talked with [former homicide division head] Lieutenant Gene Moyer, but we spoke only about crime in general, not about the problems we've had with homicide, because I've been warned by people not to get homicide mad. Louise Wyatt continues. "I'm scared that if I get them mad, they'll quit working on the case entirely.

"If it would hurt the case, we don't want

to know evidence, but we sure as hell would like to know whether they're workwould like to know whether they re working on the case. For some reason or
another, they can't take the two seconds or
however long it would take to dial the
telephone and make that statement. They
can even hang up after they say it, if
they're in that much of a rush. And Mr. Fisher lives about three, four blocks from

mind. "Laures says. Von still per up-cock the breaktast, ale the delises things lock that, but a lot of things go through your mind. Michelle wanted this six ho dail? I get it for her? Things like that Or, Whi addi't I go on this trip Michelle was want-ing me to go on? It's awfulls hard to go shopping at Sakway, because, well, what do I associate with Safeway? I don't like to go to generally stores because I was always buying Mishelle gwelly. Now Lean't buy to make the same of the same stores and the same buying Mishelle gwelly. Now Lean't buy to an time on even a new does for a her anything, not even a new dress for a party because some damn bastard took it all away
"You find your friends start talking

about their daughters who are getting mar-ried, or have a birthday party coming up. ried, or have a birthday party coming up, or something like that, and then all of a sudden they give you an 'I'm sorry' type of expression.' Louise continues. "But that's life — I'm glad they have a daughter. Be proud of her, talk about her."

"I can recall one incident," Raymond adds. "in which this ink salesman, who comes in periodically, dropped by the plant one time before Michelle was killed and told me next time he comes down he's

has know about it. So he comes bounce auto-ray office and says. Hey, Ray e-brought you a picture of my little gul

"And I don't want any more of this,"
Raymond continues: "She was inugged
once, that taught us a lesson. Then there
were two more attempts: [All at Mt. Hope for nothing. Then, about a month ago. I so mothing. Then, about a month ago, I went down to the centertry with her on a Saturday, and there was an old couple just sitting in their car right by the gates, too scared to move. There was blood all over the place three colored guys had at tacked them. knocked them down, tried to rape the old woman, and taken a cane and beaten the crap out of the old man. That did it I told Louise she's not going down there alone. [After the third assault, Louise be happened, happened."

While both Raymond and Louise Wyait gan carying with her to the cemetery a small resolver. And even though I don't really get anything from going down to the cemetery. I go with her because she wants

iwn, and cut the grass themselves with a

the time. It's a goddamn joke.
"I think we're just beating our heads against the wall, keeping this thing stirred up. You can't relax; it's always there. I want to lay back, forget about it, but it's always there. It's with us every day There's always somebody calling, there's always something going on, flyers to be picked up, flowers to be brought to the . . it just keeps you all churned

to go. Now one of us is standing guare all

again. The guy was attach to come unto my other became he through he bad some something bad to me. And I thought to myself, God almighty, how in the nell art! going to tell people? I got to where I wasn't telling people. It's a hard thing to tell people, 'cause you don't want to make them feel uncomfortable, yet ___ what bucomed, bucomfortable, yet ___ what

are anxious to know who killed their daughter. Raymond feels his wife's unrelenting efforts to do so herself have perhaps caused her to slight her own per-sonal safety. "You're torn between not sonat salety. You're tom between my wanting to forget what's happened and get-ting your life back to normal, but how far do you go?" he says. "I feel Louise over-does it. I've told her so, but those are her feelings, that's the way she wants to do it. She lives Michelle's death twenty-four hours a day, she goes out and clips the grass around the grave once a week.

Louise interjects, "I clip the grass because if I don't, they'll take the flowers

Louise "I'm just telling you, honey, it bothers you so much. Raymond. "It's not bothering me so much, it bothers me to see you carry on like you do. It's just like with the flyers like you do IP's just like with the flyers when she first had them printed up. I omse placed flyers in the side windows of her car and of my cat. I finally took mine down furst of all, I don't like people staring at me, I get paramod. So I'm driving along, and all of a sudden I feel somebody staring at me—there's somebody who's pulled right up alongside of me, right up on the reeway, and he almost hit the guy in front. he was so concerned with reading the flyer.

the guy in front of him, and that was it." Louise: "Ray tends to hold a lot in, he's

builheaded, whereas I have the tendency to explode. If somebody does me an injus-

tice, watch out I'm a very victous person you don't hart me and you don't hart my family. Because if you do I'll field you. Eve always had this attitude and Ell. probably die with it. That's where I'm at new — I want to hit, but who?" About eight o'clock on the evening of

Wednesday, October 8, Michelle Wyatt left the Suc Hamilton School of Dance on El Cajon Boulevard, where she had been taking tap dancing lessons three nights a week since she was seven, and drove nounc there's lew was met by net rost trend of bour months. Patrick Acomby, who had pust-completed his his class of the day at Mesa College. The two had met the previ-ous spring at the Safeway store where Mi-that day. Michelle had only attended two chelle was working as a checker. Acomb, who at the time lived nearby, had started who at the trace tweet nearty, had started paying her regular visits before finally ask-ing her out for a date in July. They began seeing each other regularly and grew quite close. Just a few days before she was mirdered, when her mother half jokingly asked. Hey Michelle are you getting married" Michelle rolled her eyes and giggling, said, "Oh, Mom, you're embar rassing me, but, yes, I've finally found the

where they played three games of pool while talking about what each had done that day. Michelle had only attended two of her classes that morning, opting, instead of attending a third, to go running with he their way out of the garage she kidded for about her victories. After turning out if

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CHICIDE

(continued from page 17) recall whether they had locked the glass recall whether they had locked the glass doors after their entry, and the question has repeatedly bothered him since. What he does remember clearly is that he left through the front door shortly before one the following morning, instructing Mi-chelle, as he always did, to lock the door behind him.

That was the last time anyone saw Mi-

chelle Wyatt alive. Less than an hour later a neighbor reported hearing Michelle's two collies barking furiously, accom-panied by some yelling, but they didn't

chelle's roommate, who asked her name not be used, returned home from an over not be used, returned nome from an over-night excursion and parked her car along the Kerrigan Court curb. She had moved in with Michelle the previous July (about the same time Michelle had started dating Pat same time Michelie had started dating Pat Acomb after answering an ad in the paper; taller, bigger, and five years older, she immediately began to see herself as Mi-chelle's 'big sister'. Two weeks earlier she had been accosted by a small dark-haired man who had grabbed for her cloth-ing as the was about to enter the condo's front door late one right. But he swore to been afraid he might return, and would regularly caution Michelle to carry some sort of weapon whenever she went out regularly caution Michelle to carry some sort of weapon whenever she went out after dark. Michelle, however, would simply smile at the suggestion, saying. "Who would want to hurt me?" And when the roommate told Michelle she was thinking about moving out because of the at-tack, Michelle's reaction bordered on the incredulous. "She couldn't understand my



the three Connects:

Item. 'I the roommate says. 'It [the attack] didn's seem to affect her. She was always didn's seem to affect her. She was always the same to affect her. She was always the same to the same

door and I saw her right away, and I knew immediately. ... I don't know how. I just knew—institute, maybe. You just know. I dropped everything I had in my hands—I dropped everything I had in my hands—I dropped evenything I had in my hands—I dropped the newspaper, the mail, some hooks I had borrowed from a friend— and the lawn. all the while thinking. I must be lawn, all the while thinking. I must be dreaming. I called the pooles was fibra had. From door of the apartment I had run to. I want sure this had really happened, and figured the police would tell me if it was true, if Michelle was really dead. When they told me, I just couldn't believe it. All tould say, over and over, was. On my God, Oh my God.

Wyat case, Michelle's former monmain has developed certain theories she does not mind discussing. "Beveryone seems to be sure it's someone who knew her, but I

think the murderer is someone who didn't know her," she says. "If anybody really knew her, he couldn't have done what he did. But I'm the only one who feels that way. I think it was someone who lived in the area and had been keeping an eye on us —you know, two girls living alone. I have a suspicion it might have been the guy who a suspicion it might have been use guy who attacked me in front of the cordo that night. He was a little guy, and I felt I made him angry, swearing at him. I'm a big girl, and I'm strong, but while Michelle would have had the guts to defend herself, she was not a muscular woman by any means, and I don't see how she could have protected herself. But I do have inner feelings that they're going to catch whoever did this someday. This guy is alive, and he's going

to mess up, he's going to mess up soon and they're going to get him."

When homicide detectives questioned when homicide detectives questioned her a day after Michelle's murder, the roommate recalls, she mentioned the small, dark man who had attacked her outside the condo's front door two weeks ear-lier, but "they didn't seem to think there

lier, but "they didn't seem to think there was a connection."
While Louise Wyar Coes have several possible suspects in mind, the fact that his considerable was a connection of the control of the contro

Michelle, I could probably tell you why.

For the time being, however, Michelle Wyat's murderer remains free, and her mother can only speculage as to how still tract when and if a suspect is finally appreciated. "Do you and not a support to the county of the county of





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BY STEPHEN SIMPSON

It may be no surprise to learn that the top floors of the nineteen tallest buildings in downtown San Diego are dominated by investment, legal, and banking firms: in fact, eleven of the buildings bear the names of banks. More surprising, though, is the fact that four of the top floors are is the fact that four of the top thoors are unoccupied, one has no windows, another has a useless swimming pool, another is part of a prison, and another is full of

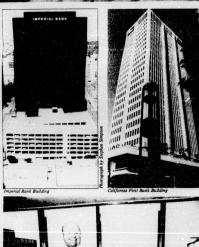
machinery.

At the top in San Diego there are no retail spaces, no residences, no pent-houses, and no restaurants. (There is diffi-culty in leasing high-rise space to restau-rants due to supply delivery, fire codes, and exit requirements. If a restaurant tops a

high-rise, it was probably planned for by the architects and engineers.) A visit to any other major city in the country will tell you that San Diego is not a high-rise city, not at all like New York, Chicago, or San Francisco. But then, San Diego is younger, smaller, and not near as intense as a center of business and commerce. It is also limited in architectural stature because of the FAA's restrictions—380 feet above sea level—in regard to the city's proximity to the airport. It's great to look out your office window at eye

level to a plane landing at Lindbergh Field, but it makes for a relatively short skyline. The last high-rise to open in San Diego was the Central Federal Building in 1975. This year alone there will be four new ones: Columbia Centre, the new Wells Fargo, Imperial Bank, and the new Bank of America. This will provide 1,700,000 square feet of new office space. For the sake of perspective — there is a single building in San Francisco with 1,200,000 square feet. One of the twin towers of the World Trade Center in New York City has more office space than all of downtown San Diego

For all the splendor of light and visual freedom that a top floor offers, this factor is secondary. Top-floor tenants are there for business, not to gaze dreamily west ward and pender the philosophical impli cations of their positions; and certainly no to inhale the fresh sea breezes - none of



downtown's newer skyterapers have win-dows that will open. The view is for vis-tions and clients and rare moments of re-flection. The view is usually an after-thought, something tended to while on the phone or for a moment at the beginning or the end of the day. "Tim not the kind of guy to warch sunsets anyway," said one top executive. "But don't quote me on that. I'll sound like somebody who hates

that. I'll sound like somebody who hates nature."

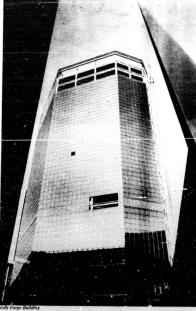
Prices and leasing arrangements vary dramstically from building to building. Changes in the market have made bargains of the long-term leases signed by some tenants long ago. The law firm of Haskins/Nugent, for example, could not even get into the new Columbia Centre on any floor for what they are now paying to be on the top floor of the Chamber Build-under the work of the control of the

The new twenty-seven story-Columbia The new twenty-seven story-Columbia Centre is set to open later this year. It is the high-rise closest to the water and takes up the entire city block bordered by B. A. Columbia, and State streets. The top two floors will be leased together; that is 30,000 square feet, totally unobstructed views to the south, west, and north, two open terraces to the southwest, a circular wooden stairwelf and private leviator be-wooden stairwelf and private leviator between floors — all for the most recently quoted price of \$2.66 per square foot per month

Months.

Another of the newest and flashiest high-rises in town is the new Welts Fargo tower that overlooks the Federal Building. The top floor (twentieth) will be leased by the Wells Fargo organization. This build the weits rargo organization. This building is unique in design; it is a sirethed octagon set back from the street and at a forty-five-degree angle on the block to maximize the view of the water. The top-floor gem here is 20,000 square feet at \$2.35 cm.

floor gem here is 20,000 square feet at \$2.25 per square foot. The top of the new, solid black Impe-rial Bank Building, 701 B Street (twenty-fourth floor, 21,700 square feet), is vacant and is not on the market at the moment, a common and preferred marketing strategy.



The top floor of any new building is a rare and valuable commodity whose value is

likely to increase with time. Still another preferred practice is to lease the entire floor rather than to break is up. The top floor (twenty-second) of the Central Federal Building, 225 Broad-Central Federal Building, 225 Broad-way, is unique in this respect. Leased by a company called Areté, they then sublease the floor in whole or in part as what the company chooses to call "a full-service executive suite." There are law and corporate offices here, and some space is available. Areté (which means excellence in Greek) offers individual or-fece or farge suite on month-o-month of long-transparent properties. The company and the services are included on coopera-and the services are included on coopera-

tive basis; there is a conference room, law and tax library, receptionist and reception area, computer and copy centers, exercise room with showers and Universal gym, noom with showers and Universal gym. word processing, binding, a sophisticated communications system, full secretarial service, and more. 'The sharp business people realize this is a good deal," says harp businessworm and Arreit manager Jennifer Hankins. Like most people showing off the top floor, she is obviously proud of it. 'It's beautiful up here, 'she says.

"We provide all these services and facili-ties, but even those businesses with their own staff can benefit from this. It's an inexpensive way to set up a very profes-sional business." Arete's smallest (twee by fourteen feet) and least expensive office



with a private view rents for \$500 per monto fless with a long-term lease). An interior office, actually shared open space, reats for \$325 per month.

The investment firm of Smith/Barney, the one touted on television by John Houseman as the firm that earns your month, covers the ton thesets fourth. money, covers the top (twenty-fourth) floor of the California First Building, 530 B Street. They were so busy earning that money that no one was available for com-

The investment firm of Merrill/Lynch tops off (twenty-fourth floor) the San Diego Federal Building at 600 B Street. Frank Scott, Chula Vista city councilman and Merrill/Lynch account executive, works daily with his back to the window that reveals the city's southern exposure. From beside his desk, one is nearly face to face with the top of the Imperial Bank, Union Bank, and Californa First buildings. "This really is a showcase," he says. "It's a spectacular view. If I had a dollar

"It's a spectacular view. If I had a dollar for everyone that came over here to look at the view. I'd he doing very well."
Scott clearly enjoys his perch. "You get a great sense of the weather here," he says. "Of the qualities of the light. It's always, changing. The most spectacular thing for me was to watch the Imperial Bank Building go up from the hole in the ground. You should have seen those iron-workers jumping from beam to beam — incredible.

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ON TOP OF THE CITY

continued from pare 21)

"The only drawback to an office this open to the vives it shat it can make some people uneasy. I have had to meet some clients on the ground floor."

The top floor of the Security Pacific Building, eighben floors at 1200 Third Avenue, is split between the corporate offices of Security Pacific and the investment firm of DeanWitter. Security Pacific as office of the control of the pacific pacific and the pacific pacific and the pacific pacific

back with their friends. For someone new to San Diego who might consider investing here, it's a good spot to get oriented to the

to sain Joseph of the grot constant research to the city."

The old Bank of America Building. thireen floors at 623 Broodway, provides the regional offices for fifty Bank of America executives. There is really no view to be enjoyed because of the structure of the top floor, listed as the fourteenth, are recessed from the edge of the building and a parapet blocks the view.

All of these executives will soon be all the structure of the building and a barapet blocks the view.

All of these executives will soon to be a building, the structure of the building and a barapet blocks the view.

All of these executives will soon to be a building, the structure of the building and a barapet blocks the view.

All of these executives will soon to be floor the building, the structure of the building and the structure of the structure of the structure of the structure of the building the structure of the structure of the building the structure of the structure of the building the structure of the structure of

Centre of its time — the biggest and most beautiful building in town. It cost two mil-lion dollars to build and had a beacon at the

beautiful building in town. It cost two mil-lion dollars to build and had a beaco at the top, 243 feet off the ground, "s welcome awayation and to marinen," as described in a 1027 newspaper elipping. A standout in another time, it is now diministed by the imposing company of the more techno-tic properties. The top force is not glamorous here. It temporarily houses various departments of the bank and the Junior Chamber of Com-merce while remodeling is completed. In earlier years, this was the private gua room and shooting range of the Setton family. The Metropolitan Correctional Cen-ter, part of the federal prison system, is at earlier years, there is no special con-tered to the setting of the setting of the searnially hintern floors, but by design actually has twenty-three levels housed 700 immates. Because it has no open-sir yard, the top of the building is used as a crecession area, the only experience most prisoners have of fresh sir.

The top-floor has no view. The painted exercise area is approximately fifty by

cighty feet and consists of hasalball, volleyhall, bancetball, and shuffleboard
former, more of which norting. The walls
rise nearly eighteen feet. Sun, rain, and
reash are available, but the area is covered by "steel instruction," a mesh similar
to chain-link feence: it keeps basedrabils
and immates from going over the wall.
Most prisoners are allowed an bour a day
see fit, is unobstructed to the south and west
— a freedom of vision in strong contrast to
the restricted lives of those housed here.
Another building that serves eivir functions (and, some say, may also house inmanyor's office is here, but it is not on the
top floor. The top floor houses the media,
graphica, and public information facilities
of city government. Six people work here.
Annong other things, they put together all
the free brochment that are valuable on the
ground floor. There are no windows. It is,
a basement. "Ill itstrator to G. Garcia







brought a window frame in from an old building. It hangs on his wall, complete with tattered drapes and dead flies glued in place.

Cheryl Ruffier is a partner in the law

"The year of the law of law of the law of th

tle in the wind.
"There have been plenty of leaks in the

huge wallhanging to reveal a large brown water stain. The best thing about being on water stain. The best thing about being on the being of the being stain was a stain of the being stain the stain

For the last twelve years the top three floors (twenty, twenty-one, and twenty-floors floors). The floor floors floor floors floor floors floor floors floor For the last twelve years the top three

here in a way that you cannot on the

ground.
"On clear days I look south over a metropolis that is bicultural. You become very aware of this up here. San Diego is not the metropolis; San Diego/Tijuana is.

"Yes, we do train for fire and emergen-

The top two floors of the twenty-story cies. "
The top two floors of the twenty-story San Diego Gas and Electric Building, The Bodge Gas and Electric Building, forman loc Minto. He has been with SDG&E twenty-six years, "worked on the building as it was going up." He believes in the company and in the building, "In the event of an earthquake," he says, "I would rather be in this building than in my the state of the says of the



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TOP OF THE CITY

(continued from page 23) every inch. When this building went up, we were years ahead of ourselves. There is no heating system because the building was designed so that it didn't need one was designed so that it didn't need one — saves fuel and money. The air condition-ing system is a closed loop. We save money by not having to pump water up here and by not having a separate system

"We used to light the outside top of the building, what was known as the golden crown of the top two floors. This involved 1010 fluorescent fixtures. It was beautiful, but successive energy crunches did away

In the southwest corner office at the top of the Home Tower, eighteen floors at 707 Broadway, sits attorney DeWitt "Dutch"

Higgs, who recently retired from the UC Board of Regents. The top two and one-half floors are claimed by the law firm of Higgs. Pletcher, and Mack, one of the docts and larges in San Degr. docts and larges in San Degr. docts and larges in San Degr. docts and large in San Degr. docts and large in San Degr. docts and large in San Degr. docts in San Digg County Bar Association in 1940. His voice is raspy but his sentences are clear and strong. "On a clear day." he says. "I can see the streets of Tijuana. This because I'm the oldest. I 've watched because I'm the oldest. I 've watched because I'm the oldest. I've watched everything go up around here from this spot since 1963 — the high-rises, the bridge, the freeways. I've enjoyed watch-

ing the city grow.

"Originally there was a Top of the Tower restaurant here. It had a thriving luncheon and cocktail hour but it was dead after five."

His desk, no exception to the rule on top floors, faces the north wall. "What pre-dominates," he says, "is the blue sky. The view changes constantly. I can watch the

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naval exercises, see the ships go out Mon-day morning and come back Friday after-noon. If things get difficult, I just close the door, take the phone off the hook, and

ton, and Scripps, the oldest law firm in San Diego, occupies the top three and one-half floors of the eighteen-story Bank of California Building. The firm previously

occupied the top floors of both the San Diego Trust and Savings and the Chamber buildings. "An earthquake is quite an experience here, 'relates attorney and Luce/ Forward partner Miles Harvey. "You go straight for the center of the building." He is proud of and pleased with the view from his office, the way one might be happy with a new Mercedes. "I've though about being up there," he continues. "One thing being the present the continues." One thing the present the continues are supported with cars. Dusk is what land below paved with cars. Dusk is what land below paved with cars. Dusk is what occupied the top floors of both the Sar





DUNCAN SHEPHERD

Costa-Gavras's Missing is one of those rare movies deemed important enough to be yanked from the entertainment pages of the daily paper to the national-news and/or op-ed pages. Naturally, the reasons for this the daily paper to the national-news and/or op-ed-pages. Naturally, the reasons for this forward movement, as well into to do with seather novement, as well into the down the seather novement. The seather s

American journalist during the 1973 over-throw of the Allende government, there is plenty here that is believable.

Much of that "plenty" is crammed into the first half-hour, which re-creates a Lain American military coup from the narrowly subjective viewpoint of visiting Amer-icans who (like the mo ie audience) do not subjective viewpoint of visiting Americans who (like the mo: ea udirect) do not quite know what is poing on. The desails of this confusion seem just right the joil of scattered guarfire of indeterminate proximity, the query sensation of spotting an extraction of the confusion of the freewy, the car-truck animals on the freewy, the exageration politieness and circumspection arising from fear, the desperation of being stranded on the streets after curfew (an experience made vivid by a couple of visual oddities. first a bridal shop whose mannequin-sentinelled doorway proximation of the street of the public as fellow Americans and fellow

public as fellow Americans and fellow flounderers.

With the eventual disappearance of the lussband, the entrance of his father (a take-charge kind of guy) to spearhead the search, and the immediate proliferation of unctuous American bureaucurs, one be-gins to hear clearly the sounds of Costa-Gurs habitual axe-grinding. There is an accompanying sharp increase in cumprince about the important things in life being invisible, for example, or an uninviting rhetorical question like "What kind of world is this?"), and Jack Lemmon, as the father, although as toned down as he knows how to be, is notichteless so famili-air in his mannerisms as to seem almost flamboyant: those turtle-like movements of the head, that flustered stammer that verges on Elmer Fudd, that gas-pain ges-ture of fingeritisp perseed lightly against the stomach, that slightly hurried, harried, forward-leaning way of waiking, as if in eternal search of mislaid keys, Bot as stri-dently repetitive and polemical as it is, the world is this?"), and Jack Lemmon, as the dently repetitive and polemical as it is, the interaction between this conservative Christian Scientist businessman and his liberal, foulmouthed daughter-in-law— two people who normally would not have much to say to each other but are yoked together here in a common cause — is once again quite beisevable. Even better (be-cause not so overworked) is the chemistry of these two uneasy allies and the whitecollar types in the American consulate, the

collar types in the American consulare, the latter recognizing the business-suited father as spiritually one of themselves, addressing their remarks exclusively to him, and turning a deaf ear to the back talk of the openly skeptical daughter-in-law. The objection raised against this movie on some op-64 nages is that the movie-makers, stymied by the incomplete and courtailistory fatts of the case. have re-distributed the contraction of the courts for th rain U.S. officials (including, for heaven's sake, Henry Kissinger) has no been prosecuted on the screen, where it could be monterwised by defense opposition or impartial arbitration. But this complaint, besides confusing the moviemakers with the acrual iltigants, gives the movie unduceroid (tand credence), and gives the moviegor less than due credit for ability imagined. There is nothing very irrepular about fiction (or nonficion, for that materies) re-writing scutal events, if only in the

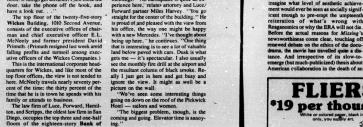
sense of weeding out the inessentials, tidy sense of weeding out the inessentials, hay-ing up what's left, shining the light of hypothesis on the irremediably murky. The guiding principle of Costa-Gavras is not too far off from the rationale Francesco Rosi came up with when he made *The*Mattei Affair: if American oil interests did

not arrange for the unexplained death of

Enrico Mattei, as the movie brazenly suggested they did, they would have done

suggested they did, they would have done so sooner or later anyway.

What is wrong with Missing, what can better be dealt with in the entertainment precinct than in the editorial, and what would at least preserve it as a movie and not boil it off into something as vaporous as an "issue." is that it hasn't re-written history, re-shaped history, enough. It's as fiction, as storytelling, that the movie ul-timately falls down. The radicalization, or anti-Establishmentation, of a middle-class American citizen is sturdy enough dra-matic material (and often enough jumped upon), but this particular proselyte trails so far behind the revelations of the movie, is so slow on the uptake, that he makes a poor identification figure for the viewer (the daughter-in-law makes a much better one). Yet he is not made a comical or satirical figure either, and mere pitying superiority rigure either, and mere pitying superiority is an unsustaining frame of mind in which to watch an entire movie. To argue that (despite attempts to rejuvenate the drama by frequent flashbacks to the period that made up the tense first half-hour) the movie becomes increasingly monotonous, sluggish, and diffuse, that it has no satsingism, and unruse, that it has no saw infactory climax, and that the points where the story is picked up and let go seem rather arbitrary, will undoubtedly bring on that stock alibi for the sloppy job of story-telling: that the thing is "true to life" and has too many important things on its mind to be bothered with mere artistic con-siderations. This feeble alibi, of course, is fanamount to a plea to op-ed commen-tators to rescue the work from the clutches stors to rescue the work from the clutches of arts-and-enterainment people. It would be understandable that Costa-Gavras and Company might wish such a fate. The irony here is that the arts-and-enterainment people, who tend to be deathly afraid of appearing frivolous, have been much more readily impressed by Costa-Gavras's political bravura than the polydeopen because. The art of the proper people people people special people people and the proper people people and the proper people peopl





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A Chat with James

ELEANOR WIDMER

I came across James Beard having eakfast in the patio of La Valencia Hotel in La Jolla. It was 9:00 a.m. and I was half an hour early for our scheduled interview. Having walked briskly. I was slightly out of breath and it was my intention to gulp down a cup of coffee before going to meet him. But as I started to traverse the entry num. But as I started to traverse the entry-way, I spied him in the patio. Automati-cally I thought, as many people do when they see a famous personality close up, "My, he looks just like James Beard." But

at us from book jackets or the television screen, his ample form encased in a chef's white apron, his bald head presiding over a face that appears like a map of meals he had consumed — expansive, rich, a testa-ment to butter and cream, wine and limeters. I ames Reard is, by his own adliqueurs. James Beard is, by his own ad nission, a product of the media. In his outh he appeared in dramatic roles on the youth he appeared in dramatic roles on the radio and he worked in radio for at least a decade. After World War II, he had his television program, his columns, his books. He prides himself on having made books. He prides nimetr on naving made the American palate more sophisticated. "Sophisticated" is one of his favorite words, and in the context in which he uses it, he means going in the direction away from the mundane, but not necessarily Continental. After all, he has done two books on cooking outdoors and one on barbecue cooking — the single time he allowed himself: be called "Jim" was in Jim Beard's New Barbecue Cookbook. "Oh, I hate snobs," he told me. "The wine snobs, they are the worst, I can't stand them, and food snobs. . . ." He shook his copious head and all of the bubbles in his face rose and fell. "I don't care for people who insist that they must, abso for people who insist that they must, absolutely must have French butter only. There's nothing wrong with American food if you just know how to use it. While his various cookbooks and classes have embraced recipes from all over the world, he likes to regard himself as progenitor of all that is excellent in American products — his original love of rich food notwithstandine.

James Beard has been both a familiar face and voice in the colinary areas for almost half a century. As the author of at least eighten cookbooks, rangin in subject from hors of 'oeuvres to outdoor cook-eyr to specific ones on fish, flowl, and bread, he is regarded as the pioneer in the cook of culinary times, not simply because the public is more health conscious and no longer stokes upon heavy animal protein and fats, but because his own body has rebelled avaisar a regimen of delightful excess. At seventy-nine he has to struggle with his weight, which is still extraordinary, and with restrictions on sait and fats. He dislikes the words "sail-free" and "low-calore"; they strike discord in his cultural yeart. "But I had to accept collarsy heart." But I had to accept them." he said ruefully. "It's evolution

them," he said ruefully. "It's evolution and I simply had to accept it." The acceptance is seen on his breakfast plate — the crumbs of dry toast and his coffee without cream — usually he has tea but today he splurged on coffee. As a result of dieting, the dewlaps on his cheeks quiver and his neck sports a wattle of loose skin, known by the unflattering name of "turkey neck." His eyes are somewhat small, his voice gravelly, and he speaks and moves slowly. He has a cane at his side, and his feet, which are swollen and mammoth, are encased in classicized. bandagelike stockings, such as one wears for a sprain. His shoes are black cotton.

akin to Chinese slippers, that fasten with a button to one side.

I say, rather breathlessly, as I approach, "I'm sorry that I'm early for the interview, but I couldn't gauge my time because I had

With him is a comely, blonde, middle-aged woman dressed in a crisp, white blouse and a yellow cardigan sweater who leans forward protectively. "Did you say you walked here?" Beard asks.

you walked here?" Beard asks.
"I don't drive," I answer.
His eyes light up. "Neither do I. I never have and I never will." He pauses. "Are you from New York?" When I nod, his pleasure is evitosa... "A New Yorker who doesn't drive," he says in his raspy voice.
"Do sit down, please do sit."
He introduces me to the woman, Marion

Cunningham, and says grandly, "This is Fanny Farmer." What he means is that when the original Fanny Farmer died, a new person had to be found to update and revise the Fanny Farmer cookbooks. That woman proved to be Marino Cunningham, who took some cooking classes with Beard about a decade ago and who is now a devoted friend. "I always adored James" books, "the says, "and I adored his classes." It was he who suggested her for the job and it is evident that she dotte on him. "James taught me so very much," she beams at him. She prefaces all of her remarks to him with the name "James," and indeed it would be difficult to think of him as Jim, let alone Jimmy. It is not merely his impressive body size which would preclude this intimacy, but his manner courtly. Old World, keen on politeness and niceties. For example, as soon as the check for my coffee and English muffin arrived, he whisked it away. The bill is minimal, but still I was touched by the gesture. Lately, if I sit down for a cup of coffee with Lately, it is nown for a cup of coffee with someone who has been eating a big meal, the bill is divided in half and I find myself stuck with paying \$2.50, merely because the other person has ordered a large breakfast. Not so with James Beard. He is atten rast. Not so with James Beard. He is atten-tive to these details and when we are inter-rupted because someone has called him on the phone but won't leave her name or number, he exclaims, "That's most unprofessional — very unprofessional — not to leave one's name." And it becomes vident that this disturbs him, that he pre-

ers a universe that can be counted on.

As if she had never heard the story be-As it site nat never incare the story oc-fore, Marion Cunningham prompts him, "James, do tell how you became in-terested in cooking." His mother, it ap-pears, was in the hotel business in Port-land. Oregon, first owning and managing the Gladstone and then Alexander Court. the Glastrone and then Alexander Court.

Her head chef in her early years was a
Chinese named Let who was quite fond of
the young James. "I was five or six years
old when Let began to teach me how to
cook. My mother had a sophistical talent
as well as a sophistical palate and she
knew gost food, My father wasn't ophisticated call, but he did love wild game."

"My mother was English, you know. She
didn't give praise."

"My mother was English, you know. She didn't give praise."

James attended Reed College in Port-land, one of the first nontraditional col-leges in the country, "but I didn't conform and they kizked me out. They gave me an hcaorary degree fifty years later."

Because be warned to act and sing, he went first to London and then to New York. He was in a company that toured with Cyrano de Bergerac. "I just loved

that play and still go to see it every chance I

But it wasn't until he was about thirty four, in 1937, that he seriously went into the food business. In New York he ran into some German refugees, a brother and sis ter, who were searching for something to do. Although the country was in the throes of economic depression, the three of them began Hors d'Oeuvres Incorporated. "It was very expensive food," he recalts "We were on Park Avenue and catered to that kind of clientele. In those days we charged from three dollars to twenty-five word of the control of do. Although the country was in the thi in mayonnaise and parsley. It was the best hors d' oeuvre in creation and then it be came a Ford — people all over New York

began copying it."

Since the 1920s, when he left Oregon. Since the 1920s, when he left Oregon, Beard has made New York, especially Greenwich Village, his home. By the 1930s he had already accumulated a con-siderable file of recipes and he cooked for his pleasure constantly. His space was so limited that after he gave a dinner party be would wash the dishes in the bathtub, run-

would wash the dishes in the bathtub, run-ning water from the shower to rinse them. A chance meeting with a friend at the World's Fair in 1939 helped launch Beard as a national figure. While dining at the fair with a food and wine editor, a pubfair with a food and wine editor, a pub-lisher happened to join them. During the discussion about food, in which Beard proved himself an expert, he was asked whether he would do a book on hors d'oeuvres. There was only one catch. It had to be completed in six weeks. Since Beard had such an inadequate titchen, he had to spend six whole weeks at a friend's house testing recipes and preparing the text of the book that would appear in 1940-Hors of Oeuvres and Canaghe. "Were your parents pleased?": I aik him.

each other, but that was it. My mother

each other, but that was it. My mother managed me rather than brought me up, as if I were a hotel." Beard never married, and even at the age of seventy-nine, sitting in the patio of a California hotel on a charming semitropi-

cal morning, the sadness is still with him.
"The one thing i ever wanted," he admits, "was to be well known and famous and I didn't care how I did it. i wanted to be an opera singer, but I had nodes on my vocal cords and couldn't do it. I went into food and I enjoyed it. I tell that to young people. If one thing fails, another thing will come along. When I finish a book I often wonder what I'll do next, and then my publisher makes a suggestion and I do it. The same thing happened to me after the war. I didn't know what I was going to do and then I was walking in the street in New York and a friend said, 'NBC is looking for you. I tried television and I loved it. Even loved making commercials.

"The same is true about cooking." he rie same is true about cooking, ne continues with a twitch of his mustachc. "You have to try new things, but if you don't have fun, forget it. I think it's twaddle that other countries know more about

don't have fun, lorget it. I think it's twaddon't have fun, lorget it. I think it's twaddon't have fun. I the most supplied
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"Tell her about some of your students tell her about Clare Luce " Marion Cun

tell her about Clare Luce," Marion Cun-ningham prompts.

The wattles on his face quiver. "No, I don't want to speak about Clare, but I'll tell her about Truman Capote. He took a

tell her about Truman Capote. He took a class from me and the only hing he wanted to learn was how to make souffles." Beard still gives classes in his town-house in Greenwich Village, which is equipped with a stunning kitchen. And he now employs a full-time male secretary who assists him. Beard talks into tapes and who assists him. Beard talks into tapes and these are transcribed. "It took me seven years to work on my American cookbook, but things go faster now with my tapes, the sixteen burners on my stove, my four ovens. I still consider myself a freelancer ovens. I still consider myself a freelancer, but I don't worry about it. I don't spend all of my money, and I can't eat and drink the way I used to. But something new always comes up, it always does."

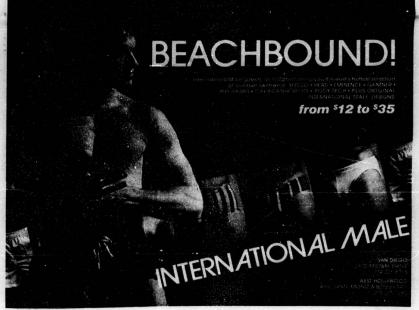
At that moment his secretary arrives, a

At the moment his secretary arrives, a trim man with a crisp pointed beard. He asks him gently, "Have you been sitting all this time?" Beard looks sheepish because sitting still for long periodis is bad for his circulation. He gets to his feet slowly the circulation. He gets to his feet slowly and Marion quickly move to his side with the circulation. That was good talk, lenjoyed it," he says by way of farewell, "and I hope to see you tonight." He turns toward his secretary. "A woman called me before and didn't leave her name. Find out if a he called leave her name. Find out if a he called

To spare him embarrasament, I avert my agaze as he inches slowly toward the hotel lobby. But that night I flud him at the entrance of the ballroom of the Shenaton Hotel, spruced up in his naxedo, though atill wearing his cotion abose. This is a charity event, and Reard will judge the cooking of local amateur chefs. Both the secretary and Marion flunk his sides. He is beauing on a came but is obviously enjoying for a fan of his. His calligreptly is exceptionally large and the name "James Beard" covers the entire page.







Family Way



JONATHAN SAVILLE

After a stormy scene in James Goldman's The Lion In Winter, ending with the enraged King Henry storning off, his sardonic Queen Eleanor comments, us sardonic Queen Eleanor comments, Every family has its ups and downs." This line, which never fails to get a good laugh (nor did it fail last week at the Heart and Community Theatre's production of the play), is a key both to what The Lion In Water, is

tion of the theater (and of life), the unhappy family. And the devices it uses to freshen and revivify this age-old subject are irony, the undercutting of melodram and sentimentality, and anachronism. To take the last first: the historical events

To take the last first: the historical events the play alludes to have a cerain degree of accuracy. There was a Henry II of England in the last Twelfth Century, be did have a willful beiress for a queen, Eleanor of Aquitaine; his sons — Henry, Richard, Geoffrey, and John — were indeed quarrelsome and rebellious; and various other allusions in the script — to Eleanor's discount of the control o

King's mistresses, to his struggle with Archbishop Thomas Becket - do refer to realities of Henry's historical career. But reatities of Henry's nistorical career. But the interpersonal relationships in this fam-ily, their passions, and the language they use belong much more to the playwright's imagination than to history. Goldman makes no attempt to conceal the basic ficmakes no attempt to concear the basic re-titiousness of the events and characters he shows us. He lets us know explicitly that the family get-together at Christmastime, 1183, the setting of the play's action, never really took place. He reminds us, out of Henry's own mouth, that one of the play's models for situation and characterization is King Lear. And he sprinkles the text with further anachronisms, as playful hints to the initiate tnat James Goldman, not history, is the author of *The Lion In Winter*. These medieval aristocrats seem to have a familiar acquaintance with the works of Sophocles, Euripides, and Praxiteles; they Sophocles, Euripides, and Praxiteles; they write on paper, and in general they comport and express themselves. like well-cucated Englishmen of the Nineteenth and Twentieth centuries. It is a device learned from George Bernard Shaw, and its purpose — as in Shaw's Saim Joon — is to let us know that the playwright is master of the historical literature, and that fifth play contains anachronisms these are not ignorant errors but intentional declarations that the artist is not going to let him—

tions that the artist is not going to let him-self be browbeaten by historical accuracy. Goldman really does not care about his-tory; he scorns all attempts at historical interpretation which invoke such factors as geography, speciates additional designs and the second and geography, society, religion, ideas, economics; history, for him, is made eneconomics: history, for him, is made en-tirely by the personalities of rulers: and these personalities are to be understood-cheftly in the context of family relation-ships. For this particular family Goldman has devised a style—of thought, speech, action, and attitude—which is so perva-sive, so unified, so much like a continuous tonality or coloration, that it takes the place of a theory of history. To understand any element in the play we do not have to history operates; rather, we have to see it as resonating with the style of soul that

characterizes the family, the language, and the entire play. This style is a mixture of intense passion, intense egotism, intense desire for power, intense competitiveness extreme vulnerability to the withdrawal or denial of love, and a consummate defen-siveness that hides the vulnerability under a never-ending irony. Occasionally the characters allow their need for each other characters allow their need for each other to become manifest; they admit that people cannot live for themselves alone, but that they need to love and to be loved; and a moment of true tenderness arises among all the stilettos of murderous wit. But i all the strictos of manderous wit. But it immediately hits one of the fatal blades and is punctured; the confession of need turns out to be a ruse for gaining power, the expression of tender love reveals itself as a device of manipulation and control.

device of manipulation and control.

As a result, the feelings of the audience are ir, perpetual turmoil. The instant our own need for mutual affection is evoked, the instant we have opened our hearts and are ready for a good cry, the knife is thrust home, and we find ourselves once again amid calculating enemies who are moti-vated by nothing but their own selfish ad-vantage. We are left with a thwarted sob that is transformed into a painful laugh. Emotionally, the effect of The Lion In Winter is to turn the audience into a bunch of battered children. We feel simulta-neously that we are having a good time and that we have been imprisoned in an agoniz-ing childhood, unloved, untrusting, con-stantly hur, unable to get anything we need, and utterly deprived of protection. The special tonality of *The Lion In Winter* - and it is this that makes it such a

memorable play — is the combination of debonair, sinuous wit, in a pellucid language of rhythmic paraction, with the bleakest terrors of the deepest paranoia. bleakest terrors of the deepest parasoia.
A good production of this play con-sequently demands acting of a high degree of skill: the surface stylishness and the underlying pain must be played against each other with great tact, so that each is given its just due and neither overwhelms the other. And it is just such a production that the Heartland Community Theatre of-fers us. Director Kevin Mullin has suc-

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ceeded in establishing a unified style of performance that allows us to feel we are witnessing a historical drama, at some eloquent distance from ourselves, and at the same time participating in the torments of an authentic family, authentically unhappy, that we might observe in ou neighbor's home or our own. His actors are remarkable in their command of Goldman's suave, literate rhetoric, but they also have deep reserves of strong emotion; the contrast between the rhetori emotion; the contrast between the retector and the emotion, above all at those mo-ments when the familial passions break through the shell of irony, is compellingly conveyed by all members of the cast. It is, of course, Henry and Eleanor who

dominate the performance (even as they sought to dominate the world, and each other). Jonathan Dunn-Rankin is quite grand as the King, and his performance is as rich and spicy as the mulled wine Henry is so fond of. One is first of all impressed by the brilliance of his diction, the rushin inpetuosity of speech, the immense range of vocal inflections (and the breathtaking rapidity with which they succeed each other). The impetuosity may have neede offield in the impediators may have needed some disciplining on opening night, for Mr. Dunn-Rankin showed an alarming tendency to step on other people's lines, but the vitality of this speech pattern imparts a motoric energy to the entire produc tion that is worth a few drowned-out

phrases here and there. Energy, in fact, pervades Mr. Dunn-Rankin's characterization: he makes us feel, aurally, visually, palpably, the immense inner force that gives Henry his political power, his sexual magnetism, and his ability to call up so much love and hatred in his wife and sons. Yet the characterization goes even deeper than that: to the Henry who is himself vulnerable, who needs love and lovalty and who, at moments in the midst of his and who, at moments in the midst of his magnificent swaggering, experiences his own loneliness and his own bitter disap-pointment and loss. Katherine Faulconer, as Queen Eleanor,

Namerne Paulconer, as Queen Eleanor, makes a splendid foil for Mr. Dunn-Rankin. If he is all energy and impetuosity, she succeeds admirably in conveying Eleanor's solidity of will and persistence of intention. Her speech is far more deliberate, far more controlled, and considerably less stentorian, but it ineluctably builds up the impression of a woman who will never let go, who will work, and scheme, and manipulate, and wait, in order to get her own way. Miss Faulconer is truly regal, and she never lets us doubt Eleanor's relentless hunger for power, but at the same time she manages to convince us that beneath all the scheming there is a real woman who has been hurt deeply and yet who still loves the husband she has deceived and connived against. In addi-tion, the role calls for a good deal of skill at

omedy, for Eleanor is the most ironic of all the characters, and the most adept at deflating others and herself. The comedy is perhaps the most delectable part of Miss Faulconer's performance, with the irony firmly woven into the decorum of the character and none of the wry, deadpan reversals of feeling exaggerated or The smaller roles are also well played.

Madeleine McGuire's Alais is truly touch Madeleine McGuire's Alais is truly touch-ing, with this nicely modulated characteri-zation rising to a considerable height of power at Alais's one dramatic outburst of temper. Dean Weichel, as Richard the Lion-Hearted (who succeeded his father in Lion-Hearted (who succeeded his rather in the kingship six years after the supposed events of the play), is appropriately rough and surly, but he too can release the springs of pathos, as in his moving admis-sion of how much he loves his hateful mother. Young John (who became king after Richard) is played skillfully by Todd Peters, who has evidently (and justly) be-come the chief child actor in town: smirks, tantrums, fears, tears — all are believable. The talented Scott Ashe, as Geoffrey (who never became king at all), makes the most of a tiny role, projecting this unloved royal son's coldness and pain like an icicle consumed from within. And as Philip Augus-tus, the young French king, Norman Miller deftly mixes haughtin ness, callowness. and the anguish and spitefulness of a neglected lover

The contrasts in The Lion In Winter— history and family, rhetoric and passion, the amusingly distant and the painfully close - are curiously reflected in the con ditions surrounding this production.

Parkway Junior High School in La Mesa is one of those featureless, unimaginative, aseptic, dehumanized prisons in which our youth is educated into the values of West ern civilization, and the stage of the hid ern civilization, and the stage of the hid-eous bare room in which the production takes place is enough to make one weep. All the more credit to director Mullin, who has used the minuscule space with unobtrusive used the minuscule space with uncotrusive inventiveness, and to lighting designer John Ivey, who, with what evidently is the most primitive of equipment, has managed to enhance the dramatic atmosphere throughout. Roger Costello's set design is merely serviceable, but the costumes he has devised or selected are extraordinarily effective in helping to characterize the en-ergetic, businesslike Henry, the sharp-witted, elegant Eleanor, the leonine Richard, and the sleek Geoffrey. If there is much pathos beneath the mellifluous. coruscating surface of The Lion In Winter, there is equal pathos in the fact of a produc-tion of such caliber being relegated to so poor an excuse for a theater. It ought to be at the Marquis, the San Diego Rep, or the Carter, to attract the audiences its quality















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Letters

(continued from page 4) two and tell you amazing things that are supposed to be true of yo Such shallowness, such tacky parlor games are worthy of those clients who want to be consoled and faccinated.

d fascinated. I know Dr. Jensen; I've spent

Laow Dr. Jensen, I've spent time in his company. Through him many thousands of people have at least learned a healthier way of life. Iridology flayed a part in this This morning, while preparing to teach an upcoming course vidence of utility of the providence of vidence of utility of the providence of being aught in Russian medical schools. Cettainly it has not yet come into its own in our cellure. come into its own in our culture. But it would be we'll for us to keep But it would be well for us to keep its appropriate use in perspective, neither discarding it out of hand as quackery because of some poorly applied test, nor idealistically praising it as a "new-age wonder." Sometimes when I look

wonder." Sometimes when I look into people's eyes, I think of how mysterious life is. I know that there are wonderful things that the eyes can tell and very likely will some day. But even then, iridology will still be only a method, a tool for understanding what is happening in the body — nothing

more. Leonard Mehlmauer, I.D. Nutritionist and Iridologist San Diego

Harvey, Larry, And Pete

And Pete
Paul Krueger's 'Inside Story' on Nevatine Mache 189 was on Nevatine Mache 189 was on target, but failed to score a bull's better when it's also the full story' Krueger's wann Y. For example, while we did learn that megabuck developer Harvey France, and the story of the

furgatch. No use shooting the gun after the target's gone. It's ironic that Newsline's reason for being may also cause its ultimate demise. Live by the sword.

the typ datasets of the control of t

worry, nere are a bot of axes to grind out free — perhaps some other good-guy-Harvey may step out, wallet in hand, to champion Remer's causes, furthering Newstine's brand of paid circulation journalism.

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Off the Cuff

Have you en ılture shock':



At first I was shocked at the relationships between men and women here. In Iran, a woman women here. In Iran, a woman is a virgin until marriage, otherwise she doesn't have any respect for the family. People are closer to each other there.

You don't get that feeling here
For instance, two Iranian men
would have to be very careful would have to be very careful how they gree there. In Iran it's natural to greet with a hug and kiss. In this society, someone might think, "Hey, there's something wrong with those two guys." People leave their homes much earlier here. It's possible to get a job at sixteen or seventeen years of age and move out on your own. In Iran you stay at home until you you stay at home until you marry. I think the language was the hardest thing at first. I've been here for five years and now it's not so difficult.



Spring Valley

My mom is Japanese and we used to visit Japan once a year to see relatives. I remember going all through the house and saying, "Hey, Mom, where are we gonna sleep?" There were tatami-type floors and instead of doors there were partitions made with rice paper and we slept on mats that were rolled in during the day. The up during the day. The bathrooms were a trip. I remember thinking, "Oh my gosh." You walk into this big room - it's all tiled. In one Corner there's a big deep tub.
You rinse yourself off outside
of the tub and then go in to
soak yourself. The toilets were
weird — long and then just a
hole. Sort of like a note. Sort or use a porta-potty, but inside the house. The landscaping was very beautiful. Things here are plain looking in comparison.



Philip Sheard Shop Owner

Being a simple country lad from England, I got a job working a cruise. I flew to Miami and had to stay there for three days, waiting for the ship. It was my first time in this country. The hugeness of the cars and of the freeways was overwhelming. People think nothing of driving miles just to go to Los Angeles from here. From my town in England, that would take you nearly to London. I decided to drive to Disneyworld and the first time on the freeway I got a ticket for making a U-turn. The signs were very confusing. The other thing that shocked me was the huge amounts of food people eat at fast-food restaurants. How often they do it. In England the tendency is to stay at home and have a pleasant



La Mesa I really had a hard time the first three or four months.
There was very little Oriental about Baltimore, Maryland, It was a different way of eating entirely, especially in a place where Oriental food was not available. The relationship between men and women was a go. In Vietnam you have more time for development. You get to know someone little by little, perhaps through an introduction, or classes or church. You get to know her family. It's taken more seriously than it is here. It was better when we moved to Califo.nia. Here you have some of everything - Oriental food, Oriental movies, Oriental women. I've been here seven years and I've changed a lot of my attitudes. It's much easier



M. Bigloo Custom Printer Linda Vista

It's an absolutely different world here when you come from the Middle East. You might compare California and New York and conclude that New York is five years ahead in fashion. Attempting to compare two countries, the United States and the Middle East. . . it's more like a million years' difference. Technology, the people, places, everything. It's very hard to digest it all and a lot of people go bananas. Here you don't have any financial security to speak of — I'm talking about the average person. Any day could be your day to be laid off. It's not an easy feeling. I married a woman from Kansas City. She gets upset when I speak Persian, but some things you just cannot translate.

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Radioman

Section 2

Events, Theater, Music, Film



Before The War

My best friend, like the My best friend, like the majority of American Jews, is from Poland — not personally, but generically. His family came from the largest community and the most important center of Jewish culture in the world outside ancient Israel. They came, his grandparents and creat grandparents and great-grandparents, on one of the nineteenth-century waves o emigration generated by

For centuries. Poland was the salest place for Jews in Europe to live. They had been there since the Tenth Century; during the Middle Ages, about eighty percent of all the Jews in the world lived there; and in 1939, just before the Holocaust that killed ninety percent of them, there were 3,500,000 Jews in

The community and the culture that my friend's family left behind in Poland disappeared in World War II and to today little remembered, but a documentary film by independent filmmaker Josh Waletsky attempts to remind us when you may a family property of the property of

of what once was, and was lost Image Before My Eyes uses rare film footage, photographs music, and interviews to

re-create the diverse aspects, religious and secular, of Jewish

(continued on page 5, col. 2

New Sound

David Ward-Steinman, who is composer-in-residence and professor of music at San Diego State University, has a particular interest in extending the medium in which he operates. A couple of the pieces in the forthcoming retrospective concert of the compuser's work are written for conventional instrumentation: the early Three are written for conventional instrumentation: the early Three Song for Clarinet and Plano (which will be performed by the composer and clarinetist Phillip Rehleld); and the recent Epithalmann, for cello (Plano Wanh-Steinnann). But most of the works go beyond the resources of conventional musical performance. Putney Three is scored for woodward quinter, Putney synthesises, and controlled produced the properties of the putney and the produced of the putney and and The Tracker involves clarinet, plano, and various transformed sounds on tape. Ward-Steinman considers the exploitation of new sounds as part of the process that has seen the development of the piano, of valves for brass instruments, and so furth. Each compriser uses the

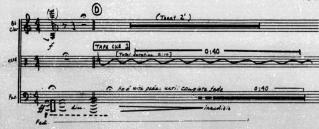
and one of Ward-Steinman's and one of Ward-Steinman's own aims is to explore the sonic potential now available to us. These are not, however, gimmicks; the sounds must work musically, and must form what the composer calls a "natural gesture." In this sense, Ward-Steinman considers himself more conservative than some avant-garde composers who exploit the new resources for the sake of the sounds, rather than of the music that can be made with those sounds.

An example of the composer's way of dealing with these new sound resources is The Tracker, composed in 1976 on a stumming poem by Borney Childs: "Over the snow, into the soul's white winter follows, intended with ringed and holder, intended with ringed and holder, intended with composed in the compose

two tapes together, modifying the sounds, combining them, as sto create a single four-channel tape that forms one element in the musical performance. Against the sounds of the tape, the live clarinetist and pianist perform. The piano itself is rested in three ways, so are to produce the traditional traditional produced when objects are placed on or between the strings (which are played in

the tradicional way), and sounds produced by playing directly on the strings, inside the piano. At one point, the poetic material is combined with this complex of piano sounds as the pianist (Ward-Steinman himself) speaks part of the text into the pia

rings. The concert will also include some excerpts from the composer's opera Tamar, based on the narrative poem by Robinson Jeffers. This opera,



Dollars & Sense

"There aren't very many operas that deal exclusively with the subject of interest rates, but this one, I think, is the most magnificent of all. [Alberto] Tucci adjection of a sub-flavor and a sub-flav wrote it, we're told, in a single real life events, and as the act opens we're in the Italian section of

The creative juices of Alberto Tucci flow from, and the British affectations of announcer Seward Chapman roll off the tongue of, Robert Krulwich, National Public Radio's busine

National Public Radio's business and economiests correspondent. Seizing on some abstract concept of the financial times — in this case, the pressure brought to bear on the Federal Reserve Board by business groups wanting lower interest rates and business groups wanting higher interest rates and business groups wanting higher interest rates and business groups wanting higher interest rates. Krullwich transforms it into concrete illustration that entertains as it

transforms it into concrete illustration that entertains as it illuminates. Rato Interesso is not really great opera, but it is terrific economics reporting.

Even his straight reports seem ready, at the drop of a penny, to reveal the ludicrous aspects of making a back become a million of the real to the control of the real to the control of the real to the control of the real to the rea or of trying to keep your upside downside. But his best are those downside. But his best are those like "Savings Incentives," in which he elicits the expertise of three sisters: Nina, the captain of industry who owns Sweet Shoes, a company that manufactures edible shoelaces; Nadja, who married money; and Nell, poor. Or like "Business

School, or the air waves he rode at New York's WBAI, or perhaps the elbows he must have rubbed as Washington bureau chief for

ask him about IRAs, IBM, or TANs, BANs, and RANs when Robert Krulwich is in San Diego next Monday, March 29, to talk



READER'S GUIDE

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Pharsakas sister or order to be considered for publication. Please do not phone. The Events Editor reserves the right to clit all materials. Send complex informations.

Dance '

Square Dance with caller Sandy Bradley and the Small Wonder String Band, will be held Thus-day, March 25, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, North Park. 582-8107

"Dance Jam," an alternative chance to dance, will be held Fri-day, March 26, 8 p. m. to midnight, Interval Foundation, 860 Third Avenue, downtown, 297-1713.

Dance Concert of Jazz Unlimited Dance Concert of Jazz Unlimited will feature new works choreo-graphed by Scott Benson, Patricia Rincon, Heidi Korn, and others, Friday, March 26 and Saturday, March 27, 8 p.m., City College Theater, 14th and C streets, downtown, 226-2108.

"Gotta Dance," the El Cajon Val-ley High School Dance Company, under the direction of Kathy Lamb. will present its annual 8; ring con-cert, Friday, March 26 and Satur-day, March 27, 8 p.m.. East County Performing Arts Center, 210 East Main Street, El Ca'on. 442-2802

Irish Dancing Competition will feature a variety of jigs, reels, hompipe, group, and championship dancing, with musical accompa-

niment by accordionist Patti Mor-tarity. Saturday, March 27 and Sunday, March 28, 8:32 a.m. to 6 p.m., Escondido High School, 1515 North Broadway, Escondido. 743-2391.

Ballet, the San Diego Civic Youth Ballet will perform 'Ballet School,' choteographed by William George and Melanue Murray, Saturday, March 27, 2 and 7:30 p.m., and Sunday, March 28, 2 p.m., Casa del Prado theatre, Ballosa Park, 233-3606.

Comic and Dramatic Dance will be performed by the Lamb's Players Dance Company, Sunday, March 28, women's gym, SDSU-265-6821.

Film

Hollywood Film: The Collaborative Art, a ten week film/lecture program, continues with a screening of Terrence Malick's Days of Housen, with a talk by the film's cinematographer, Haskell Westler, following the showing, Thursday, March 25, 7 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

"The Last Stronghold of the Eagle," a new film by the National Audubon Society, will be screened, with a lecture on the California Condor propagation program by John C. Bourneman to tollow the showing, Fiddy, March 16, 7:30 p.m., Natural History Museum, Balboa Park. Free. 291-8271 or 443:1998.

3 for 2

Close of Season Special THREE

ATHERTON CONCERTS FOR THE PRICE OF TWO

March 26 & 27 & 800 pm, Harch 28 & 2:30 pm—Chris Theatre
David Aberton, conducting Lynn Harrell, cellist
BERNSTEIN: Overture to Candide ELGAR: Cello Concerto in e minor
SIBELIUS: Symphony No. 6 in d minor CHABRIER: España

April 3 609 pm – Evic Theatre
April 3 609 pm – East County Performing Arts Center
David Although pm – East County Performing Arts Center
David Although pm – East County Performing Arts
MENDELSTHOWEN, Overture to The Creatures of Prometheus
MENDELSSOHN: Violatic Connection in mimor SIBELIUS Symphony, No. 7 in C
STRAVINSKY Stute from The Farebird MUSICALLY SPEAKING—
STRAVINSKY Stute from The Farebird MUSICALLY SPEAKING—

Tickets \$15.50, \$13.00, \$11.00, \$750 for Civic Theatre performances; Charge-by-phone 565-3865; Information: 236-6510, Tickets \$13.50, \$95.00 for East County performances Charge-by-phone & Information: 440-277; Z-&hour information: 24-0020; STUDENTS, SENIOR CITIZENS & ACTIVE DUTY MILITARY may purchase \$4.50 tickets at the door one hour pilot to performance.

April 8, 9, 10 8:00 pm-Civic Theatre
David Atherton, conducting Jaime Laredo, vi
Batron Robinson, cellist Caude Frank, pia
BEETHOVEN: Triple Concerto in C BERLIOZ: Sympho

ring Ray Milland and Charles Laughton, and Murder My Sweet, starring Dick Fowell, Friday, March 26, 7:30 p.m., Del Mar Shores Auditorium, 9th Street and Stratford Court, Del Mar. 942-1352.

"Image Before My Eyes," a film "Image Before My Eves," a tilm documentary offering a provoca-tive look at prewar Jewsh life in Poland, and the growth of what was Europe's largest Jewish population between 1864 and 1939, will be shown Saturday, March 27, 7and 9 pm.; and Sunday, March 20 to a m. and 1:30 pm., Jewish Com-munity Center, 4079 54th Street, San Drego. 583-5302.

"Bodies and Bones" film series will continue with Plaque Upon the Land, a documentary on "fiver blindness" inflicted by files on more than a million people in. More to 140° Extending Over Biological Limits, an examination of long-tived people in the Andes of Ecuador, Sunday, March 28, 1 and 230° pm., Moseum of Man, Bal-boa Fark, 295'2001.

Fowl and Marsh Life will be fea-tured in two films, One Day at Teton Marsh and Winged World. Saturday, March 27 and Sunday, March 28, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Comedy, Laurel and Hardy's The Flying Deuce, a 1939 yarn about tomfoolery in the Foreign Legion, will be shown Tuesday, March 30, 7 p.m., Coronado Public Library, 640 Crange Avenue, Coronado. Free. 435-4187.

Music

Jazz, a student combo composed of students from the SDSU music de-partment, will perform Friday, March 26, noon, Civic Concourse plaza, downtown. Free. 265-5024.

form popular songs from the past, Friday, March 26, 7:30 and 9:30 p.m. Old Time Cafe, 1464 North rtigheay 101, Leucadia, 436-4030.

Symphony, the San Dego Sur-phony and cellin Lynn Hartel will be conducted by Doud Atheronia to Content in Blum, and the Content of Blum, and the Content on B Minor, Permeiro's Overtare of Elgar's Cellin Content on Endale, Stehnia Sym-phony No. Can D. Minor, and Chabieris Eguida, Friday, March 26 and Saurday, March 27, 8 p.m., and Sunday, March 28, 230 p.m., Civic Theatre, downtown. 216-6510 or 219-9721.

"Finian's Rainbow," the popular musical will be performed by stu-dents of the music and theater de-partment at USD. Finday, March 25, Saturdas, March 26 and Sun-day, March 27, 8 p. m.; and Mon-day, March 28, 2:30 p. m. Camino Theater, University of San Diego. 291-6480 x4425.

Friday Evening Concerts Series continues with a multimedia con-cert of music by David Ward-Steinman, an SDSU music profes-sor and composer-in-residence, Friday, March 26. 8 p.m., Smith Recital Hall, SDSU. 265-6947.

Chamber Concert, the TASHI En-semble, featuring clarinetist Rich-ard Stoltzm*n, violinist Ida Kava-fian, and cellist Fred Sherry, will perform works by Haydn,

Stravinsky, Dahl, and Mozart, Fri-day, March 26, 8 p.m., Mandeville Auditorium, UCSD (452-4599), and by Brahms, Francaix, and Mozart, Saturday, March 27, 8 pm., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla (505-2865), 459-3724.

Organ Recital, Margaret Nelson will perform selected works from the classical organ repertoire, with a reception following the concert, Sunday, March 28, 3 p.m., Point Loma United Methodist Church, 1984 Sunset Clifts Boulevard, San Diego. 224-2995.

Gospel Concert, the Southeast United Presbyterian Church choir, under the direction of Rosylyn Johnson, will perform spirituals, arthems, and gospels. Sunday, March 28, 6 p.m., ECC Performing Arts Theatre, 4343 Ocean View Boulevard. 264-0183.

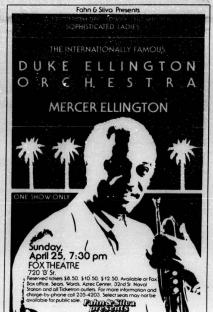
Organ Recital, works by Bach, Franck, and Messiaen will be per-formed by Robert Twynham, director of music at the cathedral of Mary Our Queen in Baltimore, Maryland, Sunday, March 28, 43:0 p. m., San Rafisel Parish Community Church, 17252 Bernardo Centric Church, 17252 Bernardo Cen



Organ Recital, Margaret Nelson

Vocal Concert, the Sibling Supers will perform music from the Victo-rian and Elizabethan eras, attired in authentic period costumes, Sun-day, March 28, 3:30 p.m., Jesse Shepard House, Villa Monteguma, Shepard House, Villa Montezuma, 1925 K Street, Golden Hill. Free.

Kletmer Music will be performed by the Big Jewish Band, Sunday, March 28, 4 and 7 p.m. Grass Roots Cultural Centert, 1947 30th Street. Golden Hill. 232-5009.



TO LOCAL EVENTS

spring season with a concert by so-prano Nancy Von Oeyert, harpist Marain Hays, and violinist Karen Dirks, Monday, March 29, noon, Scripps Cottage, SDSU. Free. 265-6526.

the library concludes with a per-formance of vocal music by soprano Kellie Evans-O'Connor, mezro-soprano Anita Colet, tenor Max Chodos, and basitone John Moir, with accompaniment by planists Carmen McDonald and Bonita Sonsini, Tuesday, March 30, San Diego Public Library, 820 E Street, downtown. Free, 236 5849.

Classical Concert, the Objet d'Art guitar and flute duo, will perform works by Guillani, Ibert, and others, Wednesday, March 31, 7:30 p.m., Carlsbad City Library. 1250 Elm Avenue, Carlsbad. 438-5614. Free.

"Spring Sing," students from the Academy of Our Lady of Peace will celebrate the last one hundred years in music and dance, Wednesday, March 31 and Thursday, April 1, 7:45 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 297-2266.

Special

Improvisational Comedy will be traged by Spontoneous Combus-tion, a four-person comedy troug-that specializes in taking sugges-tions from audiences and trans-forming them into on-the-spot comedy noutines, Friday, March 26, 12:15 p.m., San Diego Mercan-

tile, 818 Fifth Avenue, downtown. Free, 283-9972.

Walking Tours of the historic Gaslamp Quarter will be led every Fri-day, noon to 1 p.m.; and Sarurday, 10° a.m. to noon, from 652 Fifth Avenue, downtown Free 233-5227.

A Day in the Park," a testival for children, featuring music, storytell-ing, and games, will be presented Saturday, March 27, 9:30 a.m. to 3 p.m., corner of Sixth Avenue and Laurel Street, Balboa Park, Free. 560-1383.

"Tijuana Tempos" will feature guided walks through the colorful downtrown neighborthoods of downtown Tijuana led by Intimate Glimpses, Saturday, March 27, 930 a.m. to 330 p.m., pedestrian turnstyle on west side of interstate five at U.S. side of border. 222-2224.

"A Different Look at Fish Creek," the fourteenth annual desert gardens walk sponsored by the Anasters portion of the street portion of the street of the str

"The Great Daddy Warbucks Look-Alike Contest" will feature a celebrity panel attempting to select the imposter who most resembles the benevolent magnate from the conite strip-cum-musical/film, Annie. Saturday, March 27, 1 p.m. center court, University Towne Centre. 265-6785.

show and sale of the African Violet Society will be held Saturday, March 27, 1 to 5 p.m.; and Sunday, March 28, 10 a.m. to 4 p.m.; room 101, Casa del Prado, Ballson Park, Free: 236-5984.

Nature Walks will be guided every Saturday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Del Mar (755-2063 or 452-8732); every 10 a.m. and 1:30 p.m., Silverwook 10 a.m. and 1:30 p.m., Silverwood Wildlife Sanctuary, Wildear Can-yon Road, 5½ miles east of Lakeside (291-8271), and every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48), Free.

Comediennes Jo Ann Dearing and Comediennes Jo Ann Dearing and Lotus Weinstock, the latter a former companion to the late Lenny Bruce, will present a pro-gram satiriting sex, politics, life, and the human condition, Satur-day, March 27, 7:30 and 9:30 p.m., Wing Cafe, 2753 B Street, Golden Hill. 239-9906.

On the Environment II will feature On the Environment II will feature music, lectures, performance, readings, and a visual art exhibition, as part of an integration of artists and environmental concerns, Sunday, March 28, non to 3 pm., Sunday, March 28, non to 3 pm., Sunday, 1872. Eighth Avenue, downtous, 1873. Eighth Avenue, downtous, 1874. Supply, and Sturday, April 3, noon to 5 p.m., Center for Music Experiment, Warren Campus, UCSD (452-483), 434-1007.

Plowering Trees and Shrubs from subtropical regions of the world can be seen on guided garden walky from 1:30 to 2:30 p.m.; and bought at a weekly rare plant sale, Sundays from 1 to 4 p.m., Quail Botanical Gardens,

230 Quail Gardens Drive, Encinitis, 753-4432.

Sports

Clipper Basketball, the San Diego Clippers will attempt to maintain their record against the Denver Nuggers, Thrusday, March 25, and against the Milwaukee Bucks, Saturday, March 27, 735 p.m., Sports Arena, 226-8456.

Fun Runs, 10K and two-mile family runs will be held Saturday, March 27, 7 a.m., next to the micipal gym. Balboa Park (239-9281); and at 7:30 a.m., south of the Hilton Hotel off West Musion Bay Drive (277-9550).

LifeCycle a hike a thon to heneful LiteCycle, a bike-a-thor to benefit the American Cancer Society will feature thirteen routes throughout San Diego County, ranging from seven to fourteen miles in distance each, Sarurday, March 27, 8:30 a.m. to 4 p.m. 299-4200 or 489-1465.

Baseball, the SDSU Artecs will Baseball, the SDSU Artecs will host eight teams from San Diego and around the nation in the fifth annual Sun-Lite Classic, with the championship round taking place Saturday, March 27, 9 a.m. to 7 p.m., Smith Field, SDSU, 265-5547.

Junior Olympic Swimming Championship will feature over three hundred young swimmers competing in a variety of events, Saturday, March 27 and Sunday, March 28, 9 a.m. to 7 p.m., Loma Verde pool, 1450 Loma Lane, Chula Vista. Free. 275-1292.

Bodybuilding Competition for the Novice Mr. Apollo, Teenage Mr.

Apollo, Ms. Apollo, and Mr. Apollo, Ms. Apollo, and Mr. Apollo titles will be held Saturday, March. 27. prejudging at moon, show at 7 p.m., Gold's Gym, 4015 Mission Bay Drive, Pacific Beach. 272-3400.

takes on UCLA, Saturday, March 27, 6 p.m., Agrec Bowl, SDSU, 265-8307.

Radio/TV

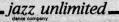
Mount Saint Helens: Why They Died traces the deaths of saxty Mount Saint Helens: Why They Died traces the death of suxy peopled killed by the massive 1980 explosion of this still deadly services and attempts to determine the responsibility of government scientists who failed to expand the danger zones surrounding the area, in this topical documentary. Thursday, March 25, 10 pm., responsing their search 26, 1130 pm., Channel 15.

"A Prairie Horoe Companion," ec-lectic music performed live and rany homor highlight this program emanating from the mythical town of Lake Wobegon, Minnesora, air-ing Sauruday, March 27, 3 p.m., KPBS-EM 89.

Bill Movers interviews film dire tor John Huston, Friday, March 26, 9:30 p.m., Channel 15.

Pablo Picasso: Once in a Lifetime Pablo Picassoi Once in a Lifetime, Charles Kuralt narrates this special and examines the New York Museum of Modern Art's 1980 Picassoschibir, Sarurday, March 27, 10 p.m., Channel 2.

"Black Magic" stars Orson Welles, who co-directed this 1949 epic of a charlatan's bid for power and glory in eighteenth-century Italy, Satur-





Premiere Performance

San Diego City College Theatre 14th & C Streets March 26 and 27 8:00 p.m. Tickets available at the door
Tickets: General \$5.50, Students \$4.50
For further information call 426-3531, 226-2108

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Admission: \$9.50, \$12.50, \$15.50

READER'S GUIDE

day, March 27, 11 30 p.m., Chan-nel n

"Midnight Cowboy." Dustin Hoffman and Jon Vought star in this 1969 film about the seamy side of life in the Bug Apple. Saturday, March 27, 11:30 p. m., Channel II.

"How to Survive a Tax Audit" will be explained by tax attorney and former IRS auditor Mary L. Sprouse, on San Diego Perspective. Sunday, March. 28, 8 a.m., KXKY-FM 96.5.

Los Angeles Philharmonic Broadcasts will present three works by Haydn, Mass No. 11, Cantata, The Tempest, and Sinfonia Concer-tante, with Helmuth Rilling con-ducting, Sunday, March 28, 3 p.m., KPBS-FM 89.

"Westworld," malfunctioning robots wreak havoc at a fully auto-mated vacation resort where Yul Brynner and Richard Benjamin at-tempt to act out their cowboy fantempt to act out their cowboy fan-tasies, in this 1973 effort by Michael Crichton, Sonday, March 28, 4:30 p.m., Channel 39

Masterpiece Theatre will televise Nancy Mitford's "Love in a Cold Climate," an irreverent tale of

Buffet Every Sunday

uesdays & Sat for lunch.

British aristocracy prior to its post-World War Two decline, star-ring Lucy Gutteridge and Rosalvn Landor, Sunday, March 28, 9 p.m.; repeating Monday, March 29, 1:30 p.m., Channel 15.

Business Reporter Robert Krul-wich, National Public Radio's economics correspondent, will broadcast live from San Diego, Monday, March 29, 3 p.m., KPBS-FM 89.

will air Martin Scorses's New York, New York, a 1977 musical featuring Robert Politic as a musi-cian with few personal redeeming values, and Liza Minnelli as his love interest, Monday, March 27, 8 p.m., Channel 39.

Lectures

Planetarium Lecture Series will continue with "Weather on the Blue Planet," an examination of our climate, the sun's energy, and the effects of volcanic and human emissions of dust and carbon dioxide, presented by Jon Olson, Thursday, March 25, 730 p.m., Southwestern College plan-etarium, 900 Otay Lakes Road,

"Functional Changes with Aping" will be examined by Dr. Gerrs, R. Boss, assistant professor at the UCSD School of Medicine, Thursday, March 25, 8p. m., Gar-ten Auditorium, basic science building, School of Medicine, UCSD, Free, 452-3714.

Chula Vista. 421-1180.

"Running a Campaign — a Nuts and Bolis Approach" will explore the ways and means for running for political office, with advice from such local luminaries as Otto Bss, Dick Silberman, and others, Sarutday, March 27, third floor au-ditorium, San Dego Public Li-brary, 820 E Street, downtown. 236-580.

"The Peripheral Canal — Boon or Boondoggle" will feature opposing viewpoint on this volatile issue, with members of 'San Diegars for Water' and the Secialtr Volatile for Water' and the Secialtr Volatile for the debt of the Secondary March 27, 7:30 p.m., Militant Bookstore, 1931 15th Street, San Diego. 234-4630.

Dental Care for the Aged will be examined by dentist Jeffrey Keeny, who will offer advice to both den-

ture and non-denture wearers, Monday, March 29, 7 p.m., Health Center, 3446 Park Boulevard, San Diego, Free, 296-8290.

"Survival into the 21st Century," author and health expert Victoras Kulvinskas, a major proponent of wheatgrass therapy, will discuss his findings, Saturday, March 27 and Sunday, March 28, 7 pm., Hippocrates Health Institute of San Diego, 6970 Central Avenue, Lemon Grove. 464-9900

Marketing Photography will be the focus of discussion by the American Society of Magazine Photographers, who will present a comprehensive panel examination of the best methods for successfully marketing photographs. Tuesday, March 30, 7:30 p.m., SDG&E Auditorium, 101 Ash Street, downtown, 232-1900.

"Bridging the Gaps," a symposium directed toward self-healing and the reduction of stress, will be pre-sented by Dr. Paul H. Brenner and Stephen Groban, Saturday, March 27, 9 a.m. to 1 p.m., Scripps Clinic Auditorium, 10666 North Torrey Pines Road, La Jolla. 465-1700

"1982 - What's Happening?" lecture series continues with "Th Media — Who Owns the News?" panel discussion moderated by SDSU journalism professor Whit-ney Strickland, featuring Channel news director Jim Holtzman, adio host Laurence Gross, and Fribune metro editor Betty Liddick. radio host Laurence Gross, and Tribune metro editor Betty Liddick, Sunday, March 28, 7 p.m., La Jolla Village Inn, interstate 5 at La Jolla Village Drive. 457-3030.

New Views of Women lecture New Views of Women lecture series continues with a talk on "Ex-patriate Women Writers in Paris During the 1920s" by Carolyn Burke, Wednesday, March 31, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524.

San Diego Poet and Gospel Singer Esther Ruth Evans will read from her work, Monday, March 29, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free

Galleries

Jewish Art '82, a multimedia dis-play that includes sculpture, ceramics, weavings, glass, and car-toons by professional artists and students, will be shown Sunday,









For more information: contact the Bear Tribe, c/o 1419 Virginia Way, La Jolla, CA 92037 (714) 459-8159 or (714) 459-0975

TO LOCAL EVENTS

March 28, noon to 6 p.m., Jacobs Family Community Hall, Congre-gation Beth El, 8660 Gilman Drive, La Jolla. 452-1734.

"Dinner at Eight — Art for the "Dinner at Eight — Art for the Table," a persentation of table ware that appeals to the eye as well as to the palate, will open with a recep-tion for the artists, Friday, March 26, 6 to 8 p.m.; and will continue through May 1, Gallery Eight, 7604 Girard Avenue, La Jolla. 434-9781.

Photographs by Craig Carlson, Walter Drucker, Paul Stachelek, and sculptings by Ron Tatro, will be exhibited through April 2, Art Gallery, Grossmont College.

Pattern Painter George Chemeche's most recent multi-figure works will be on display through April 3, Deicas Art Gal-lery, 1224 Prospec: Streer, La Jolla. 456-1555.

Photographer Ricky Dale Horton's recent trip to France and Africa is illustrated by a series of color photographs, which will be shown through April 3, Instaliation, 447 Fifth Avenue, downtown. 232-2015

"Of Time and Placer American Figurative Art from the Corcoran Callery," aversyr-five gene paintings, sculptures, drawings, prints, and photographs, including works and photographs, including works and photographs, including works and photographs, including works for the control of the contr

"Flashbacks and Forecasts," "war art," in the form of drawings, photographs, mixed media, and sculpture, by Vietnam veteran Ron Williams, will continue through April 9, Pawn Shop Gallery, 748

Fifth A 233-9242

"Body Language — Current Issues in Figuration," the works of twenty-one artists, each depicting the human form in various states of movement and action, will be shown through April 10, Univer-sity Art Gallery, SDSU. 265-6511.

Fourteen Works by Painter Joe Zucker will be displayed through April 18, La Jolla Museum of Con-temporary Art, 700 Prospect Street, La Jolla, 454-3541.

"A Rage to See," the Photography Gallery celebrates its first anniversary with a showing of Cacclosolovakian photographer Josef Koudelka's studies of Gypsies and other Eastern European nomadic tribes, which will be featured through April 28, 7408 Girard Avenue, La Jolla. 459-1800.

Before The War

tontinust from page 1) life in Poland during the prewar period of 1804-1979. It shows Jews in the cities, where they constituted forty percent of the population, and in the sheet, or small village—pasing beyond the poland period of the poland period the poland period the poland period the poland period period

in San Diego this weekend by the Astor Judaica Library of the Jewish Community Center, which will create its own shtetl

mage Before My Eyes will be shown at 7:00 p.m. and again a 9:00 p.m. Between the 9.00 p.m. Between the showings, there will be a discussion of the film and an update on the lews of Poland today by UCSD history professor Gabriel Jackson.

On Sunday, March 28, the film will be shown at 10.00 a.m. and again at 1.30 p.m. At 3:00 p.m. a discussion will be held by Hillel Schwartz, who teaches religious studies at SDSU.

religious studies at SDSU, followed by sketches from

tollowed by sketches from Fidaller on the Roof by students in the Patrick Henry High School drama department. All screenings will be in the Jewish Community Center gym. Also on Sunday, from 11:00

a.m. to 1:00 p.m., tenor Howard Fried and the center's Menorah Orchestra will sing and play the music of that era. This entertainment will take place in entertainment will take place in the center's gallery, where in exhibition of terra cotta sculptures, Sholem Aleichem's "Little Popple" characters made by folk sculptor Sam Bernardi; and photographic images reproduced from the film, will be on display, 'Sculptor Bernardi's actor brother Henschel is also in town, portraying Tevye in Fiddler on the Roof at the Fox

Fiddler on the Roof at the Fox Theatre.)

Part of a shtell marketplace will be in the lobby, with pushcarts selling apples, oranges, knishes, bagels, sour pickles, and old books.

The Jewish Community
Center is located at 4079 54th
Street in San Diego, Hours are

Center is located at 4079 54th Street in San Diego. Hous are 6:00 to 10:30 p.m. Saturday; and 10:00 a.m. to 4:00 p.m. Sunday. For further information, and reservations for the film, call the center at 583-3300.—Ruth Canard

Dollars & Sense

(continued from page 1) about business with KPRS about business with KPBS business expert Craig Dorval, and to take phone calls from listeners. "An Hour with Robert Krulwich" will be broadcast from 3:00 to 4:00 p.m. Prior to his visit, you might

want to listen to some of his more memorable reports, which more memorable reports, which will air as follows: today, Thursday, March 25 at 10:15 a.m., "Productivity"; and at 1:30 p.m., "Savings Incentives"; tomorrow, Friday, March 26 at 10:15 a.m., "Working Harder"; and at 1:30 p.m., Rato Interesso:

Interesso; next Monday, March 29 at 10:15 a.m., "Business Tax Cuts." In addition, a new three-part series on the Japanese system of doing business, called "Don't Feel Sorry," can be heard on "All Things Considered," most kledy on next Tuesday, "Medinesday, and Thungday. "All Things Considered" aris locally weekslays from 5:00 to 6:30 p.m. "Morning Edition," which airs weekslays from 5:00 to 9:00 a.m., Robert Knilwich will ask In addition, a new three-part

"Morning Estiton, whice answeeklays from 5.00 to 9:00
a.m., Robert Kurbuch will ask
to the Morning of the Morning of the Morning of the Public Domain." and he will
answer, Madaine Butterfly,
All the programs will be
traudest on KIPSE-M 99. To call in to Robert Krubuch, dial
287-8100. The turber
information, call 265-691 to strength
information, call 265-691 to strength
phoura, you can time your coffee
breaks accordingly, take a late lunch, get it approved as
on-the-job trauting, or call in
sick. That may not runke dollars,

but it will make sense.

— Amy Chu

New Sound

composed between 1970 and 1976, is the only work of 1976, is the only work of Ward-Steinman's that has not yet received a full performance; in the concert presentation a narrator will provide continuity. narrator still provide continuity. According to the composer, the music is basically tonal, and hence accessible to audiences who may not be highly educated in contemporary music. Indeed, it has been his experience in similar concerts of his music over the past five years that even unsophisticated audiences seem

unsophisticated audiences seem to respond to this works. There is enough on the surface to meet the audience halfway, and the variety of the program keeps their interest stimulated.

Why does a composer compose? According to Ward-Steinman, it is "to fill an inner need, to structure a part of life that is outside one yet a part of one. It is a way of bringing of one. It is a way of bringing of one. It is a way of bringing aesthetic control over part of your life and sharing it, and also

your life and sharing it, and also away of restructuring psychological time and living it more intensely."

The audience will have the opportunity of living more intensely with the music of David Ward-Steinman tomorrow, Friday, March 26, at 8,00 p.m. in SDSU'S Smith Recital Hall. Tickets are available at the box office, the Recital Hall. Tickets are available at the box office, the Attec Center box office, and Select-A-Seat outlets. For information, phone 265-6947. The concert also will be broadcast on Sunday, March 28, at 10:30; m. on KPBS-FM 89. — Thomas Aree

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4 MARCH 25, 1982

READER'S GUIDE TO THE

the evolution of the alrains) in reversible ginning at a point two years after they are over and ending on the first night of the relationship. The production is directed by Peter

interestation in discreted by fine production in discreted by fine followings, whose credits include Curse of the Savarag Class, Tartuff, and Veriga at the San Depo, Rey. He cast includes Teles abunda in Robers, Marchael Carter of the Carter of Large, and Prediction & Robers, Large, and Prediction & Robers, Large, and Prediction Robers of the seasoned by Joseph Dava. the light serb by Rency L. Godfiny, and the Marchael Robert Theost, Marchael Robert Theo

Jeff Smith; commentary is by Jonathan Saville and Jeff Smith

ARMS AND THE MAN
The Lamb's Players' Theatre presents
the romantic connexly by George
Bernard Shaw "airmed at the folbies of
romance and war." Shaw s intention in
this play, which is set in Balgaria in
1885, is to "ireduce the romantic to 1880, is to "reduce the romantic to absurdey, and preach the worth of the real." Directed by Kerry Jo Cedeborah, members of the cast are Deborah Gilmour, Lance Fidd, David Heath, May Smyth, Stonley Madupu, Howard Muhleman, and June Philips. The set is designed by Craig Wilson. The fights are designed by Cay Wilson.

Lauer, Richard Young is the stage Lauer, rochard voung is the stage manager, (5m.) Lamb's Players' Theatre, Friday, March 26 through April 24; Wednesday through Saturday at 8:00 p.m. Matines Saturday, April 10 and Saturday, April 17 at 2:00 p.m.

BARESTAGE ONE-ACTS
Paul Moretto is theater company, the
Bareslage, presents three one-act
plays. The first, John Jakes' Stranger
Little Roses, is a drama of time transl
about a man who voyages
successfully into the future to save his successfully into the future to save its daughter. The second, First Leiber's Mechanical Bride, is also a futuristic thriller — about a love affair that has gone awny in the late Twentieth. Century and the possibly dangerous Century and the possibly dangerous consequences that may result from it. The third one-act is Edward Albee's Farm and Parm, which concludes the evening with a cornedy, Paul Moretto directs. (Sm.) Second Avenue Theater, through March 28. Thursdey through Study as 300 p.m. Naturee Sunday at 3:00 p.m. Naturee Sunday as 3:00 p.m. Naturee Sunday at 3:00 p.m. ONLY 8 MORE PERFORMANCES

p.m. For information call 233-0141 or 692-3669. DETRADA.

The Marquis Public Theater presents the San Diego premiere of Harold Pixet's award wirning darms. Winner of the Drimes Cisics Circle Award in London, Betraqual expirere the "elema transpille"—wife, husband, and wife slover—in an interforbital infection, the properties of the properties of

FIDDLER ON THE ROOF As part of the San Diego Playgoer Series, the revival of one of Broadway's most popular musicals



DEATHTRAP
The Coronado Playhouse is offering
the its Levin suspense-thriller filled
with the multiple twistings of plot that
have characterised his other works,
such as Veronica's Room,
Roomnay is Belgy, and The Stepford
Wiless. Thorman J. McCorpy, artistic
director at the Phyliptious, director the

production. His cast members are James Baker as Sidney Bruhl, Elle James Beier as Sidney Bruhl. Elle Sullevan a Myra Bruhl Marty Burnett as Cafford Anderson, Sue Strain as Heiga Tern Dora, and George Demetre as Potter Magrin: The set design is by Marty Burnett. The columns are set y Vicki Yeung, and the lights are designed by Joe Young. (Sm) Coronado Phyhouse, through April 3; Thursday through Sunday at 8:00 pm.

THE EFFECT OF CAMMA RIPS ON MANAPATHE PROFIT OF CAMMA RIPS ON MANAPATHE PROFIT ON MANAPATHE PROFIT ON MANAPATHE PROFIT OF THE Lampaigners of the Paul Zindér Palater Prise. Clies Award, and New Award wirning dama shout an embitered, povery-strickers, and deleted values and her brown with the profit of the prof



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Lycoum Theotre 314 F St., 235-8026 \$7-59 SAN DIEGO REPERTORY THEATRE Theater Directory

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STARLIGHT Starkght Bowl, Bellica Park 232-3049 or 234-STAR CHITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranc 271-4300

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March 26 through Sunday, March 26
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March 26 through Sunday, March 28
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200 p.m.
The Static Asian Actors Ensemble presents the Otte Award winning play by Dwolf Identy Hernag about a prompt of the Policy American Static Policy Policy American Static Policy Poli

Balander, April 10 at 200 p.m.
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THE INDICTMENT
The San Disgo State Cirversity
The San Disgo State Cirversity
Thester presents the world preminer
Theater presents the world preminer
about the trial of Cirvels philosopher
Scortates, who is charged with
company the youth of Afriers. To
regarding freedom of Inquiry and
dissent, director Paul Circpops is
staging the jety in contemporary
professor Mack Owen is Socretas.
Other members of the cast include
Caste Banks, Cameron Buryas, Mark
Hamilton, C. Jason Martin, Hugh
Pabbles, Shane Ronzy, Jay Rubh, and
robbles, Shane Ronzy, Jay Rubh, and
robsteen incertices recently. The David Wheeler. In addition, there is a nineteen-member ensemble. The scenic designs are by Nick Red. lighting is by Steve Jones, and the conturnes are by Lia Jantz. (Sinding. SISUL Prietsy, March 26 though April 3: Friday, March 26, Saturday, March 27, and Tuesdey, March 30 though Saturday, Ayril 3 et 8:00 p.m.

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Herseld when the man which the man

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Wayne debases, SKATIE TIMES

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Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Sunday, buffet at noon, curtain at 1:15 p.m

LADIES IN RETIREMENT

LADIES IN RETIREMENT.
The Patio Rhybouse is staging the mystery thriller, written by Edwin Percy and Reginald Donham, set in a remote English country house in the 186%. Leanora Taike, an aging former activess, lives with the pation comparison. Elen Creed. Clien has devoted her life to the care of her simple-minded saters and prevails upon Plass Fraike to allow them to come for a visit. Ellen has also promised the sistems that they have also promised the sistems that they has also promised her sisters that they will never have to move again. Her determination to keep the promise, along with the unsepected armial of her lacronous nephew Albert, precipitates dark doings in the solded house. Candaco Cameron directs the popular Victoria drama, (Sm.). Patio Playhouse, through March 27; "Hursday through Saturday at 800 p.m.

AND UNITED STATES THE AND THE SEND DESIGNATION OF THE

THE LION IN WINTER
Reviewed this issue.
Parkway Junior High School, 9009
Park Pisas, La Mese, through April 24;
Thursdey through Saturday at 8:00

p.m. Matinee Saturday, April 17 and Saturday, April 24 at 2:00 p.m. For information call 298-8112 or 561-1193.

DAI-1193. LINCHTIME 1 HEATRE (Opcoming installments for the Cleating Guarter Bustler router a condition Cleating Guarter Bustler a condition of the Conference of the Lose Flack by Byson Labour. The story, a two-part sent all swimm by one of the members of the bustler bustler by one of the members of the members of the star bellf Will. Anne Marie. Friederick Edmand. Annie, Marie. Friederick Edmand. Inch., prepared by local chef Frenin Pasca, is available senting of 11-35 Castlery Quarter Theories. The Annie March, 25 and Welnesdey, March 1, 25 and Welnesdey, March 1, 25 and Welnesdey, March 25 and Welnesdey, March 1, 25 and Welnesdey, March 25 and Welnesdey, W

MAN OF LA MANCHA

character — which is no small achievement since these are, for the most part, monosyllabic nonsense couched in cutesy rhyme schemes, and appearing at inopportune moments in the musical. As the jaded

the evening. Von Shauer, David Schrage, Kristina Martin, and Priscilla Allen are effective in minor roles, as is Linus: Welss, who steels several scenes as the barber, a latecomer to the antics of the good Don. On the whole, the efforts of the cast and director the efforts of the cast and director Jack Tyget are quite pleasing — and even moving in spots. But the sound system at the Lyric often detracts from the quality of their performances. Microphones placed at the footlights

Microphones placed at the footilights area in the stage swallow rather than project when the singers turn away from them. And the backup music — Wendy Harris on plano and Steve Karo on percussion, both

center of the theater. These produce a tinny, hollow sound, as if the musicians were playing their instruments in an aluminum container. These features of the soun add an undesized element to the Lytric's show, and all too often the performances are upstaged by the repeatedly annoying technical elements of the production. (Sm.)
Lytric Dinner Theatre, through March, dinner at 6:30 p.m., curtain at 8:00 p.m. Matinee Sunday, lunch at 11:30 a.m., curtain at 1:30 p.m., curtain at 1:30 p.m.

competent musicians — emanat from two speakers located in the





READER'S GUIDE TO THE THEATER

psychiatric wing, where Draper argues that she is, in fact, quite same Will. Simpson directs Dorna Walker in the lead role. Other members of the cast include Franc A. Ross, Paul Nolan, include Franc A Ross Paul Nolan, Clein Frest, De Applegate Peter Tavatres, Navarre T Pern, Barbara Murray, and Christopher Lewis. The sets are designed by Robert Earl the costumers are by Christiner Shapico, and the lights are by Lee Sterling, Julie 1, Shapico, Christopher Lewis, Desire Shapico, and the lights are by Lee Sterling, Julie 1, Shapico, Christopher Shapico, and the lights are by Lee Sterling, Julie 1, Shapico, Christopher Shapico, and the lights are by Lee Sterling, Julie 1, Shapico, and the lights are by Lee Sterling, Julie 1, Shapico, and Lee Lindson, and Lindson, an

OH COWARD! That present an investigation of the production of the

THE OSCAR LADIES

The Lawrence Welk Theatre stages Edmund Hartman's comedy-drama about the personal lises of fice nominees for the Academy, Award for best supporting actress. The play begins at the ceremony and, as the fice nominees are announced, it flashes back to each of their private lives, revealing the person behind the role. Veteran actress Namete Fabray pilos all five contenders for the pilos all five contenders for the

James Deuter, Edgar Myer, and Al Nutl. Davis has designed the sets, and Fabras, has designed the costumes for the production. An optional dinner, theater package is available at the Lawrence Welk Inn. (Sm.) Lawrence Welk Drue, eight miles north of Escondido, through April 11.

6 RMS RIV VI
The Pitals Players Workshop offers the Boo Randail comedy about a New York apartment having six rooms and a view of the mer. Among the apartment seekers are a man and a woman, each married to someone else. A superintendent accidentally locks them in the apartment. Trude locks them in the apartment. Trucker Crinckers directs the production, and Bette Roberts and Tom Gorton star as the interped coupler, Roberts and Gorton have appeared in Artifact Car-about the Plan Hist Lodger. A hartecere buffer, cooled outdoors in the mountain and of Julian, precedes the performance. (Sm.) Plane Hills Lodger, the couple of the Plane Hills Lodger, though April 24; Plane Hills Lodger, through April 24; Plane Hills Lodger, throug

SPONTANEOUS COMBUSTION Spike Sorrentino's improvisational Spike Sorrentino's improvisat comedy group, which takes suggestions from the audienc often turns them into very fun comedy, continues its tradition

TINTYPES
The San Diego Repentory Theare offers the Broadway musical, conceived by Mary Kyte with Mel Marin and Gary Frede, showd at young the early part of this centrum. Through his eyes, the play presents the ear of silent movies, Ziegfeld Follex, milk boths ragglime, bread lines, and the butes. The musical also features more than four, play with supplied to the found from though twisting hazars from the

Opera, and Angel City, is the direct Thom Murray, great as John Memci Matthew Cubbito as Teddy Rooseveri. Sandra Zatinsky as Anna Held, Lisa Menelled as Susannah, and Algene Adams as Erma Goldman. The scenic designer is Stephen Lavino. Laune B. Gunn is the lighting designer. Sally Rosen Thomas is the costume designer. Marta Zekan-Croki is the missical director, Lawrence Zekan-Crokia the orchestral director, and Beorgie. Edination the and Bonie Johnston the choreographer. (Sm.) Lyceum Theatre, through April 4; Tuesday through Sunday at 8:00 p.m. Matinee Sunday at 2:30 p.m.

Natione Standay at 2-30 pm.

THE WOMEN
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Valenda, San Dep State
The Control Chauser, Stary Duckles
Lusian America, Justice Berthelone
Debt Friedland, Malbern Fros, Leele
Valenda, Chauser, Stary Duckles
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The Control Chauser, Stary Duckles
Lusian America, Justice Berthelone
The Control Chauser, Stary Duckles
Lusian America, Justice Berthelone
The Control Chauser
The Cont TRUE WEST
The San Diego Repertory Theatre's staging of the San's Shepard play is a definite success. The production is crisp, start, and notous. This is on gleedul a doorselb, an ever there sustained to get along — even though they discover much more in common than they first imagined. And as they attempt to collaborate on a screengle, they bust up their mother is factor. But with San's success the support of the support o mother's suchen. But with Sem Shepard, there are always other stores breath the surface, and the play implies that, as the but bothers store in the surface of the surface store is self-an accurate reflection of the true way of the West. It is allow, in the hands of director Sem Woodhouse and action Taris Ross and David Farrington, one of the surface that the surface of the surface and the surface of the surface of the surface and the surface of the surface of the surface and the surface of the surface of the surface and the surface of the surface of the surface action state crafted the production with a defic combination of care and securing reckless altered on. Every concerning the surface of the surf

through Saturday, April 3 at 800 pm. MOMENS OFF THEARE SHOWASE.

The Wing Cale offers an evening of open installed to some interested as performing comme, improvisation, and interested as performing comme, improvisation, improvisation, and storyleting. Arnal the dimere-theater almosphers at the Wing Cale, women are encouraged to interplie from the comment of the company of the comment of the c

McCall's precisely detailed set (an innocent-enough looking kitchen, in which all the appliances work), Ingrid Helton's appropriate costumes (especially the rags wom by Partington, which make him look as

Partington, which make intribude in through he had spent the night under a truck), and Joseph D. Nafter's lighting designs. I strongly recommend this production. After

seeing it you won't be able to look at a

seeing it, you won't be after to kook at loaster, an egg, a three iron, or a latchen in the same way again. (Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse, through April 4; Tuesday through Sunday at 8:00 p.m. Matinee Sunday at 2:30 p.m.

YANKEE WIVES
The premise of David Rimmer's new play is intriguing. What is life like for the spouses of superstars on the world's richest and most victorious baseball team? In a world where an E.R.A. refers to a pischer's success rather than to equal rights how much characters, effectively blending characters, effectively offership delightful comedy and vivid dialogue with more somber concerns. Marry complications set in, and they create numerous expectations that the play promises to fulfill in act two. It doesn't promises to fulfill in act two it doesn't, — at least not in to opening-night version (much of the play may have been altered by now, in fact), in the second act, the previous strengths — good premise and fine intial exposition — give wey to a new whole, a gimmick that encourages shall performances from the actresses and that makes it impossible to suspend one's disbolled at all willingly. The wives reliable to perform the and that makes it impossible to suspend one's disobled at all willingly. The wives refuse to perform the "taxaeges" five du to help their presents. All their presents, kissing bubblegium cards, and sharing a communal cap. These artics, the piley asks us to seleve, actually result in the drives and circus catches. Tought to wellow. The second act does have some good expenses the present p actor Jonathan NcMutry as a sleepy, summertime baseball announ, et/clicht machine. The technical elements of the Old Globe's production are all Yankee quality—sighting, and Ann Roth's costumes—as are the performances by the individual actresses (in particular, Alcelland actresses), and the performance of the individual actresses (in particular, Alcelland actresses), and the performances by the individual actresses (in particular, Alcelland actresses), and the same time canable of surregion are helierative canable of surregion are helierative. hlatious/delly and at the same time capable of suprising yet believable, deptha). Currenty in a sort of spring training at the Cell Golde for the upcoming Broadway season. Further livers show encough promise selfy livers show encough promise selfy livers show the self sinks and points in act now. If yet a way to go, but a could be there when they strow out the first pitch on opening day. (Sim. Jo Cell Cell Frederic through April 11; Tuesdy Shrough Shouting yet 2000 pm. Gunday at 700 pm. Shrady at 700 pm. Shrady

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scene creates the impression that no one on stage has the slightest clear what will happen inext, as if they have abandoned the script altogether shadoned the script altogether destructive impulses that. Shepard believes, reside at the core of human nature. Ross and Partington behave throughout as only brothers could, and none you have seen their work in 7/are Wiss, it will be difficult to limigine the roles performed by anyone etc.

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READER'S GUIDE TO THE MUSIC SCENE

D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

at its peak popularity in the early Seventies, every critic in America made reference to their stylistic correlation to the Rolling Stones. Although that was a time when nearly every Yank band was touted as the answer to a better-known Brit group, this particular and fairly accurate. Both groups gained initial fame as scruffy rave-up, white rhythm and blues bands with flamboyant lead vocalists. Both cut their teeth and early recordings on Motown, Stax/Volt, and American blues classics. Both championed poisoned, cynical dispositions toward love in general and women in general and women in particular (the Stones on such tunes as "Under My Thumb," "Stupid Girl," "Nineteenth Nervous Breakdown," and "Have You Seen Your Mother, Baby, Standing in the Shadows?" the Geils Band on hits like "First I Look at the Purses" "Low Stinks," and Purse," "Love Stinks," and others). And, in an overview of their respective careers, both bands roared out of the starting



artiness, and got second winds

only after returning to their elemental strengths. Where the comparison begins Where the comparison begin to crumble is in an analysis of the groups' relative importance in the development of modern rock and roll. Perhaps due mon to a reverence for old age and fond memories than to a fond memories than to a studied assessment of their true merit, the Stones are still being hyped as "the greatest rock and roll band in the world," and their recent resurgence is seen as a confirmation of their perceived stakes as the battery from which much of rock and roll's energy is derived and recharged. The Gris Band's complexed, "however, is held as little more than the return to form of America's favorite past. And that's just fine with them, if one is to believe the

them, if one is to believe the group's lead singer and spokesman, Peter Wolf. Wolf and his cohorts share the punk rocker's disdain for the cushy trappings of megabuck rock stardom, and the "significance" that accomments it for the accompanies it; for the limousine mentality that results imousine mentality that results from easy money, chic drugs, and tours that favor large, metropolitan arenas to the exclusion of grittler gigs in Podunk or East Moline; and for the ennui and effeteness traceable to an overemphasis on refined technique and aesthetic superiority.

which highest priority is given to the immediacy of expression, to the immediacy of expression, and in which advanced musical

the excesses of those styles, and who have an excellent new who have an excellent new album, October. In other concerts this week, Clarence Galemouth Brown will reappear at the Belly Up Tavern tonight, Thursday, for two shows. Brown is a venerable, durable blues musician who is equally

technique is looked upon as an

mirrored in the Geils Band's

latesi album. Freeze Frame.

The record, their thirteenth and arguably their best, features the

arguably their best, features the group's trademark brand of cosmopolitan raunch, with liberal sprinklings of rockabilly, electronic pop, punk-jazz, and even Rick James-like punk-funk. And while the band council is better (see they age.)

sounds in better form than ever, and Wolf's vocals have

and Wolf's vocals have progressed from mere shouting to actual singing, nowhere do the music and byrics aim higher than belt-level. Freeze Freme is a highly energetic, fun, slightly campy, sometimes corny effort by a band that obviously enjoys playing even after more than fourteen years together without a personnel change. And it is utilizately meaningless, a fact

musican who is equally comfortable playing Cajun, country, and bluegrass music, although his specialty remains the blues. He has a clipped, tense, guitar style and an easy wocal delivery that not only belie his age (bc's 58), but exhibit an undinimed enthusism of down-home music that is infectious. His fiddle playing is notable for its adherence to basic blues lines, unlike the sweet, pop-ish playing of peers like Papa John Creach. Brown is a real showman and well worth

inventive four-piece band from

Ireland who borrow from punk and new wave while excheming

a real showman and well worth seeing.

On Priday, Suburban Lawns will return to the Spirit with Red Wedding. The Lawns got good notices from me the last time they were here, based on my having heard them in Los Angeles and on vinyl, but reliable sources tell me that they left something to be desired in that San Diego appearance. Oh, well. Also on

(continued on next page)



Friday Errol Scorcher and the Fiames will team with L.A.'s t Untouchables for a two-show

a Jamaican DJ, but don't let that throw you --- in Jamaica, DJs do more than merely play records they actually sing along with them, and are considered performers. The Flames are a five-piece back-up band. Starting Friday and continuing through Sunday at the Belly UT Tavern is Charlie Musselwhite and his band, the Dynatones. Musselwhite, for those of you who don't listen to blues, is a considered the best by many

considered the best by many harp aficionados. On Saturday, L.A.'s the Plugz, Wild Kingdom, and the Paladins will be at the Spirit, while the Richie Cole Quintet begins a two-day stint at the International Blend. Cole is an alto saxophonist who has been

labeled a malcontent by some industry people who like their jazz musicians quiet, predictable, and malleable seem too short — a real compliment, that). The Lamont Cranston Band will be at the Bacchanal on Tuesday night for one show. These guys are a good, solid blues-rock hand who attributes quite foreign to the mercurial Cole. While his current music is straight-ahead occasionally remind me of ar iazz. Cole has dabbled in fusion and pop, and promises to collaborate eventually with classical composer Aaron the J. Geils Band. Nothing terribly innovative here, but commendable just the same classical composer Aaron Copland in some as yet unblueprinted project. A regular Closing out the week are Buddy Guy and Junior Wells world, Cole's style is influenced by Charlie Parker and Phil

Woods (with whom he has also

shows each on Saturday and Sunday-nights. On Sunday night, Mink De Ville will share the bill with San Diego's own Tweed Sneakers at La Jolla's Rodeo Club (if I were elanning to attend this concert, it would be to see the Sneakers, such are one of this city's best

who are one of this city's best

bands and whose sets always

collaborated), and is explosive

and vigorous. He'll play two shows each on Saturday and

Guy's guitar playing in this column before, and I say it again: when he's "on," Guy is as good as they get. Joining these veterans for an evening's blues feast is San Diedo's King

Charlie Musselwhite and the Dynatones: Belly Up Tavern, Friday through Sunday, March 26 through 28, call club for times, 143 South feast is San Diego's King Biscuit Blues Band. It's been a long time since I've heard them, but from what I have heard about them, their reputation as this city's reigning blues band remains secure. The concert will be on Wednesday night (one show cobb)

CONCERTS

Clarence Gatemouth Brown: Belly

1. Geils Rand and U2: Sports Arena, Friday, March 26, 8 p.m., Sports Arena Boulevard, 224-4176.

Suburban Lawns and Red Wedding: Spirit, Friday, March 26, 9 p.m., 1130 Buenos Avenue, 276-3993.

Errol Scorcher and the Flames and the Untouchables: International Blend, Friday, March 26, 8 and 11 p.m., 4034 30th, 284-9603.

Cedros, Solana Beach, 481-9022. Plugz, Wild Kingdom, and the Paladins: Spirit, Saturday, March 27, 9 p.m., 1130 Buenos Avenue. 276-3993.

Richie Cole Quintet: International Blend, Saturday and Sunday, March 27 and 28, 8:30 and 10:30 p.m., 4034 30th, 284-9603.

Tuesday, March 30, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Buddy Guy and Junior Wells and the King Biscuit Blues Band: Bacchanal, Wednesday, March 31, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8069

Circle Jerks, Funeral, 5051, and District Tradition: Adams Avenue Theater, Friday, April 2, 8 p.m., 3325 Adams Avenue. 224-6457.

XTC and Jools Holland and the

Fifth Dimension: Wegeforth Bowl, Saturday, April 3 through Sunday, April 11, 2 and 5 p.m., San Diego Zoo. 231-1515 x315. Mink De Ville and Tweed Sn Rodeo, Sunday, March 28, 9 p.m., La Jolla Village Drive at Villa La Jolla Drive. 457-5590. The Paladins, the Magnets, the Neat, and Detente: Chula Vista Lions Club, Sunday, April 4, 7:30 p.m. 547 Fourth Avenue, Chula Vista. 224-6457.

Sammy Hagar and Quarterflash: Sports Arena, Sunday, April 4, 8 p.m., Sports Arena Boulevard. 224-4171.

R.R. King: Bacchanal, Monday April 5, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Huey Lewis and the News and Tweed Sneakers: Rodeo, Monday April 5, 7:30 and 10:30 p.m. La Jolla Village Drive at Villa La Jolla Drive, 457-5590.

Black Sabbath and the Outlaws Sports Arena, Friday, April 9, 8 p.m., Sports Arena Boulevard. 224-4171.

Saturday, April 10, 8 p.m., Sports Arena Boulevard. 224-4176.

Rickie Lee Jones: Fox Theatre Tuesday, April 13, 8 p.m., 720 B Street, 235-4203

Jerry Jeff Walker: Bacchanal, Thursday, April 15, 9 p.m., 8022

Clairemont Mesa Boulevard.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 234 2508 Thursday atternoon or Friday before 5:00 p.m. The listings are free.

North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad. 729-3170: The Doran Eire Bourne Band, rock and

roll. Thursday through Saturday Eire Bourne, rock and roll, Sunday and Monday; Barry Nelson, ntemporary music for dancing, Tuesday and Wednesday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: California Express, country, Thursday through Saturday

Belly Up Tavern, 143 South Codros Averue, Solana Beach, 481-9022: The Constables, Bluegrass, early evening Thursday, Clarence "Gatemouth" Brown, blues, Thursday, the Chicago So. Dixieland, early evening Friday and Sunday, Charlie Musselwhite and the Dynatones, blues and boogle:

Friday through Sunday; Tall Cotton Wednesday and Wednesday night

Bobby G's, 485 First Street, Encinitas, 436-7397; Jerry McCann and the Gigolo\$, rock and roll, Thursday through Sunday; Shuffle rock and roll, Monday and Tuesday; the Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Burn Steer Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Shuffle, rock and roll, Thursday through Sunday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4120; Dallas Expres

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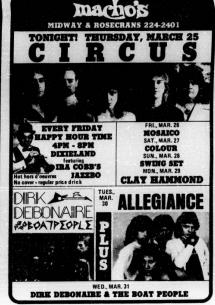








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country. Tuesday through Saturday

The Chopping Block, 1740 East Vista Way, Vista. 726-8770. Mayhem, rock and roll, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club for information.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside. 757-0860: New Country country rock, Wednesday through Sunday; Dakota, country rock, Monday and Tuesday.

Distillery East, 755 Metcalf Street. Distillery East, 755 Metcalf Street, Escondido, 741-9393: Twedt Sneakers, rock and roll, Passengers, rock and roll, Thursday, Mod Night with the Roosters, rock and roll, Sunday, Battle of the Bands featuring four bands including Red Line, rock and roll, Wednesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6735: Dist, Debonaire and the Boat People, rock and roll variety, Thursday through Saturday and Monday; Moving Tangets, rock and roll, Sunday, live entertainment Tuesday and Wednesday, call club for information

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Prophet, rock and roll, Thursday through Saturday; Radio Romance rock and roll, Tuesday and

Flsh House West, 2633 South Highway 101, Cardiff. 753-6438: Purl, jazz, Thursday through Saturday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad. 729-3189: Planet, rock and roll, Wednesday through Saturday; Incognito, new wave, Sunday through Tuesday.

Francine's, 939 North Hill Street, Oceanside. 722-7123: Figgi and the Blitz, top 40, Thursday through

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Bob Long, jazz variety, Wednesday through Saturday; Kirk Bates, contemporary, Sunday through

lungry Hunter, 1221 Vista Way, Oceanside: 433-2633: The Mix, rock Oceanside. 433-2533: The Mix, rock and roll, Thursday through Saturday; Bill Kirkpatrick and Jim Hewin, contemporary, Sunday and Monday; the John Kelly Trio, contemporary, Tuesday and

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: Colorado Cool Aid, country, Wednesday through Saturday.

Kooter Brown's, 656 First Street, Encinitas, 942-2980; Money, rock and roll, Priday; Believer, rock and roll, Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 556-2400: Larry Page, contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary, Thursday through Saturday; Nick of Time, country rock, Tuesday; audition night, Wednesday.

Normandy, 215 North Hill Street, Oceanside. 722-4724: Cimmaron, rock and roll, Tuesday through Saturday, rock and roll, Sunday and Monday, call club for information.

Oalvale Lodge, Lake Wohlford. 749-3193: White Lightnin' Express country western, Friday and Saturday evenings, Sunday

Oakvale Resort, Lake Wohlford. 749-3193: Kurtis Fargo and the Spurs, country, Sunday afternoo

Old Time Cate, 1464 North Highway T0?? Leucadia. 436-4030: Jim and Tieresa Hinton, traditional Irish music, Thursday, Sam Hinton, folk music, Friday; the Unstrumg Heroes, bluegrass, Saturday: Tom Paxton, contemporary folk music. Sunday





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Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: The Johnny Almond Rhythm Revue, rock and blues Wednesday through Saturday.

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido, 747-5000; Friendship, variety dance music, Tuesday through Saturday; Dale Vernon, variety, Sunday and Monday.

(comer of Centre City and Valley Parkways), Escondido. 743-9796: Midnight Delight, contemporary, Wednesday through Saturday, Rick Backus and Harmony, progressive country rock, Sunday through Thesday.

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Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook. 728-1998: Don Tennison and Country Plus, country and contemporary deposi-

Saturday.

The Shepherd Cafe, 1126 South
Highway 101, Encinitas. 733-1124:
Lisa Karny, Cassical piano,
Thursday, Molly, contemporary
piano, Priday and Saturday, Feet on
the Wheel, folk and contemporary,
Sunday, Hoff Gegory, folk guilar,
Manday, South Turchin,
Contemporary, Wednesday, classical
and folk guitar during lunch, seven
days.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Wednesday through Saturday and Sunday afternoon.

Time Machine/Chez Orleans, 302 North Midway, Escondido. 743-1772: Bratz, rock and roll,

Triton, 2530 South Highway 101. Cardiff. 578-6440: Emergency Exit, rock and roll, Wednesday through Saturday; Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backus and Harmony, progressive country rock. Thursday through Saturday

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Push, rock and roll, Thursday through Saturday; Stress, rock and roll, Wednesday.

Whiskey Creek, 14240 Poway Road, Poway. 748-7531: Coyote, country western, Wednesday through Sunday; White Lightnin' Express, country western, Monday and

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Don Livingston and Timberline, country, Tuesday through Saturday, Off Limits, rock and roll, Sunday and Monday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Wednesday through Sunday.

Atlantir, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn and the Camblers, country, Tuesday through Saturday.

Bahla Belle, at the dock, Bahla Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary dance music, Friday and Saturday.

Bahia Hotal, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: Jonathon Von Brana and Yesterdays, Elvis impersonator, Tuesday through Saturday, Piano Bar, Buddy Reed, Tuesday through Saturday, Bob MacLeod, Sunday and Mondey,

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Rock and roll, Friday and Saturday, call club for information.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 273-9644: Live rock and roll, Wednesday and Saturday.

Blae Parrot, 1288 Prospect Street, La Jolia. 454-9131: Peter Sprague Quartet, Jazz, Thursday; the Butch Lacy Quartet, izaz, Priday and Saturday; Bill Kyle and Shep Meyers, Jazz, Sunday; the Rob Schneiderman Tino, Jazz, Monday; Joe Marillo, Jazz, Tuesday; the Bob Holtz Trio, Jazz, Wednesday.

Caravaggio's, 3205 Midway Drive, Point Loma. 222-0541: Phil Beeber, light classical light classical and contemporary guitar, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach.

contemporary, Tuesday through

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Bill Coleman Quartet, jazz, Thursday through Sunday

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, vocalist, Ron Free and Billy Kyle, Tuesday through Saturday.

Dooley's, 2901 Nimitz Boulevard, Point Loma. 224-6628: The Barry Craig Quartet, contemporary, Thursday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Charles MacPherson Quartet, jazz, Thursday through Sunday, Butch Lacy and Kevyn Lettau, jazz, Tuesday and Wednesday.

Gator Gardens, Navy Amphibious Base Enlisted Chub, Silver Strand, Coronado. 437-2545: Flyweil, rock and roll, Thursday through Saturday, Tremor, rock and roll, Wednesday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Poison Ivy, rock and roll, Thursday through Saturday; the London Brothers, rock and roll, Sunday and Monday; Four Eyes, rock and roll, Tuesday and Wednesday.

The Headquarters Nightchub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK: X-Offenders, rock and roll, NE/I, rock and roll, plus guests, Friday; the Snails, rock and roll, plus guests, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday, Triple Play, contemporary, Sunday and

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: One Plus One, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road. Mission Bay. 224-3541: Naki Ataman, international music, Tuesday through Thursday; the Naki Ataman Trio, contempora and international music for dancing, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Normads, rock and blues, Tuesday through Thursday. David Bradley, cornedy and originals, Friday through Sunday. All Cotton, country honky torik, Monday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Sky High, rock and roll, Thursday through Saturday, live music, Sunday through Wednesday, call club for

mlomation. Mache's, 2066 Midwuy Drive, Loma Portal, 204-201: Circus, rock and roll, Thursday: Incobe' "saxto" Disclared Band, early evening Priday, Mosaico, Latino, Priday; Colour, Latino, Saturday, the Swimg set, high band emily, Sunday; O. C. Smith, Nues and pop, Menday; Dirk Debraniar and the Baat People, rock and roll variety, Tlassiday and Wednesday, with Allegiance, rock and roll, Tlassiday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Trird Degree, contemporary, Frida and Saturday; Ken Wilkins, piano bar, Sunday through Thursday.

Mons's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: Pocketful, rock and roll. Thursday through Sunday; Rox, rock and roll, Monday; the Bank, rock and roll, Tuesday and Wednesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country. country, Tuesday through Su country music, Monday, call of

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270,7522: Jim Hawley.

contemporary, Wednesday through Saturday; the Critters, country and contemporary, Sunday and Monday; the Rollers, rock and roll,

Rodeo, 8980 Via La Jolla, La Jolla

457-5590: Ron Bolton, rock and roll, Tuesday through Saturday; Mink DeVille, rock and roll, Tweed Sneakers, rock and roll, Sunday; Tweed Sneakers, rock and roll,

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Fred Land Trio, music of the '40s to the '80s, Thursday through Saturday.

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Pelikan Alley, contemporary and jazz, Wednesday through Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla. 454-0369: Sue Berman. contemporary and Latin, early

evening Wednesday through

Vacation Village Hotel, Bay Lournge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, comemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, call club

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MOUNTAIN guitar by Suzukil

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HOLMES VS. COONEY

ZZ TOP

ASIA

BAR-KAYS

Windrose, 1935 Ouivira Road. Marina Village, Mission Bay Park. 223-2335: Portland Makai,

Saturday; Braiz, rock and roll, Sunday and Monday; Dallas Collins, rock and roll, Monday and Tuesday.

Woodcarver Pizza, 3225 Midway

Hill House RESTAURANT & BAR



Bob Long Trio

Contemporary Wednesday—Saturday

Kirk Bates



Heservations recommended it lunch, dinner and Sunday Champagne Brunch. Banquet facilities available. 2730 Via d la Valle - Del Mar - 755-6614 In the Flower Hill Mall

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o.m. to 1:50 a.m., Tues. Great Country Music Happy Hour 4-9 p.m.

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8 p.m. to Midnight Tuesday · Saturday

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tering swordfish to our specialty baby back ribs. Whatever y Windrose . . . a great place for food, spirits, and good times



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We Fix it Fresh Daily Over 45 Greens, Vegies & Things \$3.95

Only \$1.50 with Sandwiches, C.C. M.M. O.O. or Fresh Fish

Tostada

Your Choice of All White Chicken or Beef on a Crisp Corn Tortilla, Covered with Monterey Jack and Cheddar Cheese, Green Saiad, Tomato Wedges, Egg Slices and Topped with Guacamole, Sour Cream and Garnish. Served with Our Special Salsa or Your Choice of Dressing \$4.75

Soup

New England Clam Chowder Served with Hot Cheese Bread

Bowl \$1.95

Soup & Salad Combo A Bowl of Hot Soup, Our Salad Bar and Hot Cheese Bread \$4.95

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A Giant Seafood Delight of Shrimp, Crab and Tuna, Served on a Bed of Shredded Lettuce, Garnished with Tomato, Egg, Asparagus and Louie Dressing \$6.95

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All Include Choice of French Fries or Cole Slaw

Guacamole Burger It's Loaded and Messy, Served on Grilled Sourdough with Lettuce, Tomato and Grilled Onion \$3.95

Teriyaki Burker

\$3.95

Grilled Ham & Cheese Thin Sliced Ham Stacked High with Cheese, Served on Grilled Sourdough with Lettuce and Tomato

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Bacon Cheeseburger Ground Beef Broiled to Your Taste, Strips of Bacon, Double Cheese, Served on Grilled Sourdough with Lettuce and Tomato

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Hot Roast Beef

Tender Slices of Beef Stacked High with Cheese, Served on Grilled Sourdough with Lettuce and Tomato \$3.95

Windrose Sandwich

Tomato, Avocado and Strips of Bacon, Topped with Cheddar Cheese and Anch on Toasted Cheese Bread \$3.95

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Bar-B-Qued Chicken A Whole Large Boneless Breast, Cooked with Our Special Sauce \$6.95

Teriyaki Chicken

A Whole Large Boneless Breast, Smothered in Our Homemade Teriyaki Sauce

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Top Sirloin

We Make It Fresh Daily

Thick and Delicious Char Broiled to Your Taste. (If You Want Our Baseball Cut—Don't Forget to Ask) Teriyaki Top Sirloin Upon Request \$7.95

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What Do They Come with? Baked Potato (After 4:00 P.M.) Or Our Special Fries, Cole Slaw and Hot Cheese Bread

Loaf of our famous

home style fresh

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\$2.50

Baked Potato Skins, Deep Fried and Filled with Your Choice of Toppings. Served with Sour Cream and Chives

Guacamole with Chips \$3.50

Crab Skins Crab Meat Covered with Melted Cheddar and Jack Cheese. Topped with Chopped Onions

Taco Skins

Taco Meat, Melted Cheddar and Jack Chewith Ortega Chilies

Steamed Fresh vegetable platter

A Variety of Garden Fresh Vegetables, Steamed to the Peek Flavor, Smothered in Charge

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The Best Baby Back Pork Ribs You've Ever Had. Slowly Smoked with Our Special \$7.95

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Choice Aged Beef, Seasoned and Cooked Slowly For Full Flavor, "Best Deal in Town" \$7.95

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Filet Mignon Cooked to Your Liking, Topped with Crab and Asparagus Spears, Covered with a Bernaise Sauce, "Second Be.t Deal in Town" \$8.95

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Melted Cheddar and Jack Cheese, Topp with Bacon Bits \$3.45 HE DIFFERENCE

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Lorraine Taught Us How; with Tender Chunks of Ham, Cheese and Onion, Served with Fresh Fruit \$4.75

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We Serve the Following When Available, with Baked Potato (After 4:00 P.M.), Or Our Special Fries, Cole Slaw and Hot Cheese Bread

Sole \$5.95 Shark \$5.95

Pacific Red Snapper \$5.95 Sea Bass \$7.95

\$9.95

\$8.95

\$5.95

\$6.95

Swordfish

\$5.95 Trout Halibut \$8.95

Salmon

Ocean Perch

Yellowtail

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WINDROSE FRY

All Deep Fried with Our Special Batter and Served with Cocktail and Tartar Sauce, Fresh Lemon, Our Special Fries, Cole Slaw and Hot Cheese Bread

Fish & Chips

Tender White Fish, Deep Fried to Golde \$5.95

Scallops Delicate and Moist. Done to Golden Brown

\$7.95

Shrimp

Flavorful Deep Fried Shrimp

\$7.95 Oysters

A Seafarer's Deep Fried Delight \$7.95

Seafood Combo

Fried Shrimp, Scallops, Oysters and Whi \$7.95

DESSERTS

Don't Stop Now! You Must Try One of Our Great Desserts

New York Style Cheese Cake

Thick, Rich and Deliciously Textured Like
They Make in the Big Apple \$1.95

With Strawberries \$2.50

Schooner Sundae Two Large Scoops of Vanilla Ice Cream, Hot Chocolate Topping with Whip Cream and Nuts \$1.50

Fresh Strawberries

Romanoff Large, Fresh Strawberries—Our Secret Recipe, Lightly Blended with Gran Marnier, Rich Vanilla Ice Cream. Tastes Fresh and Fantastic without That Strong Liquor Taste

\$2.75 Chocolate

Blackout Cake The Richest and Best Chocolate Fudge Cake
Made Anywhere, Bar None \$2.75

Old Fashion Vanilla Ice Cream



Thursday, March 25 through Saturday, March 27



DALLAS COLLINS

Tuesday, March 30 through Thursday, April 1



Coming Monday, April 26 & Tuesday, April 27



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1130 Buanos Ave. 276-3993 Food, drink, cocktails, dancing-21 on up







Double Kamikazes \$ 1 all night long every night!
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TARGETS





bluegrass music, Friday and Saturday.

San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

Al-Saham Restaurant, 7947 Ball Avenue, Kearny Mesa. 279-1520: The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mea.
Boule-and, Clairemont, 596-8022Moving Bargets, seek and roll.
Thursday through Saturday.
Double Take, rock and roll.
Studys; the Vagrants, rock and roll.
Monday; the Lamont Cranston
Band, rock and roll, Hubert, rock
and roll, Monday; the Lamont Cranston
Band, rock and roll, Hubert, rock
and roll, Tuesday. Buddy Guy and
Junior Wilsh, Dukes King Bleacut
Blues, blues and rhythm and blues,
Wednesday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Carmen and Carmen, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Summerwine, top 40, Thursday through Saturday, Quick, top 40. Tuesday and Wednesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wednesda through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Radio Romance, rock and roll, Thursday: Circus, rock and roll, Friday and Saturday.

Edwin's Continental Cuisine, 86 Miramar Road, Mira Mesa. 271-7020: Mimette, Continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Bratz, rock and roll, Thursday through Saturday; the Mery Douglas Band, rock and roll, Tuesday and Wednesday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Gary Music Co. featuring Gary Stokes, Jazz, Tuesday through Saturday; Peter Sprague, jazz,

Hajji Baba, 824 Camino de la Reina Mission Valley West. 298-2010: Middle Eastern music and belly cancing featuring Gazalah with Hashim on drums, Tuesday through

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Elements, contemporary, Tuesday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: X-Offenders, rock and roll, the Neat, rock and roll, Jonny Kat, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Dee Daniels Duo, blues and upbeat, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Ohl Ridge, contemporar and comedy. Thursday through Saturday, with Tweed Sneakers. rock and roll, Friday and Saturday; Heroes, rock and roll, Tuesday and Mednezelay.

The Loading Zone, 7888 Othello Street, Kearny Mesa. 277-9869. Tl Blitz Brothers, rock and roll, Thursday through Saturday: Melting Pot., reggae. Sunday; Circus, rock and roll, Tuesday and Wednesday.



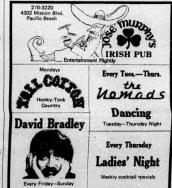
March 18-28 Thur-Sun 9-1

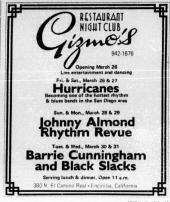
Garios RESTAURANT

BUTCH LACY TRIO Tue.—Wed.

459-0541

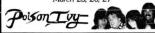
SUMMER HOUSE INN 7955 LA JOLLA SHORES DR







Thursday, Friday, Saturday March 25, 26, 27



Sunday-Monday, March 28-29 The LONDON BROTHERS

Starting Tuesday March 30-April 4



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BONNIE RAITT SAMMY HAGAR W/QUARTERFLASH APRIL 4 BLACK SABBATH WOUTLAWS APRIL 9 DIANA ROSS RICKIE LEE JONES ASIA (EXYES & ELP.) APRIL 10 APRIL 13 MAY 3

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22342355 24-hour phone information



Avenue, Clairemont, 279-2390: The Rathburn Band, songwriter rock and roll, Tuesday through Saturday.

The Mel-O-Dee Room, 3050 Clairemont Drive, Clairemont. 276-3760: Glenn Miller, variety, Friday and Saturday.

Monk's, 10475 San Diego Mission Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Feelin', top 40, Thursday through Saturday; BBC, top 40, Monday hrough Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Spud Brothers, '50s and '60s rock and

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road, Ailied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Searmus Kennedy, traditional and contemporary Irish music, Wednesday through Sunday

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Valley. 296-8588: The Cabaret Room: The Playmate Bar: Jon ne riaymate isar: Joh andoval, contemporary piano, uesday through Saturday, Gary arramore, contemporary piano, unday and Monday.

Reuben's Plankhouse, 7637 Balbor Avenue, Clairemont. 278-7373: Mike Edwards, rock and roll, fuesday through Saturday.

Signet, 130 Semma Averme, Bay Park, 275-5993: Country Dick and the Bruggebern Jes, country ock, 502, rock and roll, Claude Coma 1502, rock and roll, Claude Coma 1502, rock and roll, Claude Coma 1502, rock and roll, Parkey the Pinga, rock and roll, Wild Kingdom, rock and roll, the Paladriss, rockally. Sturtuper, the P

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: San Antone, contemporary, Thursday through Saturday.

Stadium Club, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Diamond Reo, country honky tonk, Priday and Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge 280-9944: Bill Frey, contemporary, Tucsday, Peggy Spye, contemporary, Wednesday and Thursday, Melissa McCracken.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego 264-5797: Ella Ruth Piggee, jazz, Wednesday and Thursday, Zzaji jazz, Friday and Saturday; jazz jarr session, Sunday; Time Piece, jazz,





Jerry McCann & the '82 **Gigolos**

Mon. & Tues., March 29 & 30 Shuffle featuring Peter Laman

Johnny Almond Rhythm Revue

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Aspen invites all restaurant employees

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All night happy hour prices 4 p.m.—1:30 s.m.

Kazi Night-75°

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Must be 21 - I.D. required

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Bitter Creek

Country Comfort Friday & Saturday 9 p.m.-1:30 a.m.

Country Jam Session Sunday, 3 p.m.-9 p.m.

Billy Ray King at the Plano Monday & Wednesday 7 pm-1 am
Wet T-Shirt Contest with cash prizes on Wednesday

Comedy Night with Tony Stone

Professional comedians - Comedy contest with cash prize Tuesday, 9 p.m.-? No cover

Sal's famous pizza by the slice or small & large. Free delivery. 583-5700

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SAMMY HAGAR / QUARTERFLASH April 4

BLACK SABBATH/OUTLAWS April 9 J. GEILS★ ASIA ★ RICKIE LEE March 26 May 30 JONES April 13

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GEILS WITH U2 FRIDAY, MARCH 26 FLOOR & LOWER LEVEL SEATS \$30 EACH

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BLACK SABBATH JOUTLAWS APRIL 9 DIANA ROSS SATURDAY, APRIL 10

★ ASIA MAY 30
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QUEEN * THE WHO * DIAMOND * GENESIS CHARGE 239-7711 ALL MAJOR

1504 FERN STREET 24 HOUR TICKET 298-8570

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Montezuma's Revenge, country ar comedy, Thursday through Saturday; the Mix, rock and roll, Sunday and Monday; Oh! Ridge, contemporary and comedy. Tuesda and Wednesday.

Bodie's, 6149 University Avenue, East San Diego. 583-5700: Country Comfort, country, Friday and Saturday; country, Friday and Saturday; Country jam session, Sunday; Billy Ray King, contemporary piano, Monday.

Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamenco music and dancing, Thursday

Club 30, 30th and Upas streets, North Park. 692-0080: Big City Blues Band, blues, Thursday, Frid and Sunday.

Crossroads, 345 Market Street, downtown, 233-7856: Ella Ruth Piggee, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Drive, Shelter Island. 223-2572: Crack A' Noon, contemporary, Thursday through Saturday; Barker and Orr, contemporary and comedy, Sunday and Monday; the Spud Brothers, '50s and '60s rock, Tuesday and Wednesday.

Tuesday and Wednesday.

Demey Magdie, 31d Street and
University Aversue, North Park,
288-8554: Demis Dobler and Cary
Grisson, folk and country,
Thursday and early evering
Satursday, Armie Levin, easy
Hursday and early evering
Satursday, Armie Levin, easy
Perwer, old-time novelty songs,
Friday, Paggy Waston and Lou Ann
Gurney, centerreporary folk songs.
Friday, Paggy Waston and Lou Ann
Gurney, centerreporary folk songs,
Friday, Paggy Waston and Lou Ann
Gurney, centerreporary Study,
open poetry reading, early evening
Monday, Old Time Hoot Night with
Lou and Virginia Curriss, Monday,
open poetry reading, early evening
Monday, Old Time Hoot Night with
Lou and Virginia Curriss, Monday,
open poetry reading, early evening
Monday, Old Time Hoot Night with
Theading, Stamsa Gael Cell I trish
Band, traditional Irish music,
Tuesday, Len Thry Shellis, originals and
folk, early evening Widnesday.

Tuesday, Len Thry Shellis, originals and
folk, early evening Widnesday.

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060: Mardi Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: The Birdie Carter Quartet, jazz, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Jay Star, contemporar Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Bruce McKeithen, contemporary, Tuesday through Thursday, Bruce McKeithen and lebs Salte contemporary music for

International Blend, 4034 30th Street, North Park, 284-9603: Dance to reggae music with DJ Neari, Thursday, Errol Scorcher Group, reggae, the Untouchables, rock and roll, Friday; the Richie Cole Quintet, jazz, Saturday; jazz and comedy, Monday; the Heard, rock and roll, the John Lewis Band rock and roll, Wednesday.

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego. 280-5834: Phoenix, country, Friday and

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama, classic guitar, early evening Tuesday and Wednesday: Julio Aguirre, classical



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Next two weeksl

Bruce Cameron & Hollis Gentry Ensemble

The Triton Restaurant 2530 South Highway 101 Cardiff-by-the-Sea 436-8877







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CLARENCE 'GATEMOUTH' BROWN with **GATES EXPRESS**

Friday, Saturday & Sunday, March 26, 27 & 28 Boogle Blues and R & B with

CHARLIE MUSSELWHITE AND THE DYNATONES



SPECIAL NOTE:

The Dynatones will be promoting their new album, recorded live at the Belly Up last October.

dnesday, March 31, 8:30 pm



FABULOUS THUNDERBIRDS April 2 JAMES HARMON BAND April 3 JERRY RIOPELLE April 16 & 17 OHN LEE HOOKER April 22 DOC WATSON April 26

AFTERNOON CONCERTS



HAPPY HOURS 12-1 & 4-7

SERVING LUNCH AND DINNER DAILY VISIT THE BELLY-DELI FOR THE BEST SANDWICH YOU'LL EVER EAT (ONE OF THE BEST ANYWAY) 143 S. Cedros, Solana Beach 481-9022

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Rosic and the Re-Boppin' Screamers, rock, blues, and rockabilly. Tuesday; the Hurnicanes (formerly Professor Oak and the Hurnicanes), blues. Wednesday and Thursday, King Biscuit Blues, blues and rhythm and blues, Friday and Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: The Siers Brothers. Beatles music and '60s rock Thursday through Sunday

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, variety pop to light classical. Tuesday through Saturday.

Prophet Vegetarian Restaurant 4461 University Avenue, East San Diego, 283-7448; Lori Bell and the Orion Guitar Duo, classical guitar, Wednesday, Friday, and alternate Sundays.

Raphael's, Travelodge Tower, 1960 rnarbor Island Drive, Harbor Islar 291-6700: Larry and IcAnn, contemporary, Tuesday through Saturday. farbor Island Drive, Harbor Island

Red Coat Inn, 5933 University Avenue, East San Diego, 583-6670: Stress, rock and roll, Tuesday through Saturday; Vintage, rock and roll, Sunday and Monday.

and ron, stingay and romay, Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900; Sundowner Lounge; Stone's Throw, vintage jazz, blues, and rock, Tuesday through Saturday; Leslie Gold, Contemporary, Sunday and Monday, Butterfield's: The Bass Went Home, variety — Beatles to Bach, Tuesday through Saturday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: Gil and Marti, country, Monday through Saturday, jazz jam session with Jeannie and Jimmy Cheatham, Sunday.

Soledad's, 425 West B Street downtown, 232-7588; Harvey and 52nd Street Jive, '30s and '40s swing, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Rixx featuring Gary Lee, rock and roll, Tuesday through Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday; Ira Cobb's Jazzbo Dixieland Band, Dixieland,

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Patric Petrie, Irish folk violin, Sunday brunch.

The Wizard's Den, 4405 Euclid Avenue, East San Diego, 583-0648: Live rock and roll, Friday.

Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Rare Energy, jazz, Thursday; Trowsers, reggae, Friday; Battalion of Saints, rock and roll, Men of Clay, rock and roll.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271: Charlie Hewitt,



\$25 cash prizes & alhum giveaways

Ex-Offenders Roosters

This could be your paid audition! **Battle of the Bands Audition Night** Cash Prize \$100

for best band Call 741-9394 after 8:30 for bookings Cover \$4.00

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The Weirz featuring Michael Damian

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Happy Hour Tuesday—Saturday 50¢ well drinks 7-9 pm

Thursday, Friday & Saturday, March 25-27



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Locals Night

DIPK DEBONAIRE

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Wednesday, March 31 INCOGNITO

Coming April 25 The Movies Distillery T-shirts now on sale Call 755-6734 for furt





KPRI NIGHT featuring JEFF DEAN

50° WELL DRINKS 7-9 PM



THURSDAY, FRIDAY, SATURDAY & SUNDAY

Sunday, March 28

KGB's "HERGON'S" AFTERNOON COMEDY ROCK PARTY 4:00 pm on

COMEDY



AGUAYO Co-star on Loveboat, Don Kirschner's Rock Concert, Make Me Laugh, Norm Crosby Shop

LESLIE has written material for Jimmy Walker and the Dean Martin Comedy Special

ADAM

SIERS BERILS. Starts immediately after comedy show

KGB TUESDAY shows with JIM McINNES

Surf Rock Excursion Sound compliments of GUT INIBUIN

WIGS

EROSION SNAILS

nnes & KGB \$1.00 off with KGB card 50¢ WELL DRINKS 7-9 PM
RECORD & CONCERT TICKET GIVE-AWAYS FROM KGB



Thursday—Sunday, March 25-28 91-X night 50e well drinks 7-9 Free albums & t-shirts. Ladies' Night

COMEDY CABARET 91X NIGHT

Two shows, 8:00 and 10:30. Price of admission includes entrance to My. Rich Uncle's separate rooms.

Two bars in one. Must be 21.
6205 E1 Cajon Blvd.

Black Angus, 1000 Graves Aver El Cajon: 440-5055; RPM, top 40 Thursday through Saturday; Summerwine, top 40. Tuesday and Wednesday.

Boss Bill's, 9325 Mission Go Road, Santee, 448-9983; Lon-Country, country, Thursday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Rainbow, contemporary dance music, Tuesday through Saturday

The Calypso, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, country, Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700; Misfit rock and roll, Tuesday through

Circle D Corrai, 5500 Grossmon Center Drive, Grossmont Center, La Mesa, 462-1579: Kenny Munds and Silvertip, country, Tuesday through Saturday; Heyl Fever, country, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: California Country, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimor Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturda

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Native Son, contemporary, Wednesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santec. 448-3402: Pony Express, country rock, Wednesday through Sunday, jam session

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: M.B. Sound, country, Friday and Saturday.

La Posada del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Joe Stewart, country, contemporary, soft rock, Wednesday through

Lorenzo's, 596 Broadway, El Cajon 442-9696: Jack Costanza and Gerri 442-9696. Jack Costanza and Gen Woo. contemporary dance music, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland and vintage jazz, Sunday and Mendel.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Jimms Nixon and Downhome, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and

Nite Owl East, 667 North Mollisor Avenue, El Cajon. 447-3854: AdulTree, cool rock, Tuesday through Saturday; Electric Range, country, Sunday and Monday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Country ice, country, Friday and

Park Place, 1280 Fletcher Parkwa Park Place, 1280 Fletcher Parkwa; El Cajon. 448-4111: Rock and roll, Thursday through Saturday, call club for information; Sky High, rock and roll, Sunday and Monday



Mink DeVille

TWEED MALERS

Tickets available at Wards, Sears, Aztec Center, all Ticketron outlets and

the Rodeo box office Monday, March 29 T W E E D SMEAKERS

Coming up: Monday, April 5

Huey Lewis & the News

IUICY MEAT

(this is not a L.A. punk band) Available every night: 1/2-pound juky hamburger at our upstair hamburger bar. Savor this mouthwatering belly-bomb while dancing and romancing with San Diego's best rock bands. We als serve nachos, french fries and quesadillas that are simply delictioso.

The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr. Open for lunch and happy hour For more information, call 457,5590. You must be 21 or older to enter and picture I.D. is required. Dress Code



Crack A' Noon Band Tuesday—Saturday 9pm-1am

Barker and Orr Appearing Sunday & Monday, 9 p.m. - Ia.m.

DOC MASTERS

at the Shelter Island Marin Phone 223-2572

Prophet, rock and roll, Tuesday and

Reuben's 5455 Crossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary Tuesday through Saturday.

Straw Hat Pizza, 3637 Avocado Boulevard, Spring Valley, 462-6265: Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525: Printed Circus, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Johnny West and the Chaparrals, country. Thursday through Saturday; Michael Wilkes, contemporary and variety, early evening Monday and Tuesday.

X-OFFENDERS

THE NEAT

THEOURNEY

5375 Kearny Villa Rd. (Clairemont Mess Our concert line 279-2040

March 25, 26, 27

skyhigh

A distinctive, dynamic rock sound featuring the music of Joplin, The Kinks, Go-Go's—plus their own listenable and danceable original naterial. Played by Rich Halliday on ass, Lee Carpenter, guitar and violin; Owen Goldman, drums, and Dale Breeden, lead guitar.

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion. top 40, Thursday through Saturday Feelin' ton 40. Monday through

ROCK 'N

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Ducktail Revue, '50s rock, Monday

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161: Thumper, rock and roll, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Jim Avenue, Crutar Vista. 422-1506: Jim Moore, contemporary, Thursday through Saturday; Earline Reeves, piano bar, Sunday; Bill Daniels, country western, Tuesday and Wednesday.

El Conquistador Hotel, Boulevard Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Fusion, contemporary, Friday through Sunday.

The Golden Barrel, 710 National Avenue, National City. 477-7678: Full House, Southern rock, Friday through Sunday

Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road Bonita 479,353 Friday and Saturday

Royal Vista Inn. 632 E Stree Chula Vista, 426-2500. Rex Paris, variety, Monday through Friday; Eddie Preston, contemporary and country, Saturday and Sunday.

Westerner, 22 West Seventh, National City, 474-2919; Tony Mills and Crosscut, rock and roll, Wednesday through Sunday Legend, rock and roll, Monday

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: The Geyer Brothers, country rock and bluegrass, Tuesday, the Rollers, rock and roll, Thursday.

THUMPER

THE DANCE MACHINE

Tues.—Sat. through April 3

Performers listings are compiled by included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Allegiance: Spirit Anvil: Bacchanal AdulTree: Night Owl East Johnny Almond Rhythm Revue: Poway Mine Co., Bobby G's The Bank: Mom's Saloon Battalion of Saints: Zebra Club Believer: Kooter Brown's The Blitz Brothers: Loading Zone Bratz: Flanigan's, Windrose, Time

Machine Cimmaron: Normandy Circus: Macho's, Cumningham's, Loading Zone
Claude Coma and the IVs: Spirit
The Lamont Cranston Band:
Bacchanal
Barrie Cunningham and Black

Barrie Cunningham and Black Slacks: Posseidon Dallas Collins: Windrose Dirk Debonaire and the Bost People: Distillery Nightclub, Macho's Mink DeVille: Rodeo Double Take: Bacchanal The Doran Eire Bourne Band: The Anchona

Anchorage The Merv Douglas Band:

Ducktail Revue: Country Bumpkin Mike Edwards: Reuben's

Plankhouse Emergency Exit: Triton/Cardiff Fig and the Bombers: Spirit

TIO LEO'S

Mexican Restaurant & Bar

Peggy Spye

Melissa McCracken

Contemporary guitar & vocals 5 Thursday from 7:30 pr

ecialties at resonable prices.

for lunch & dinner every day
Reservations account

The Force: Spirit Four Eyes: Halcyon Full House: The Golden Barrel The Heard: International Bland Heroes: Lehr's Greenhouse Hubert: Bacchanal The C. J. Hutton Band: Spirit Ellusion: Navajo Inn Incognito: Fogcutter Jonny Kat: Journey The Russ Kirkpatrick Band: Jolly

Place
Push: Vista Entertainment Center
Radio Romance: Fireside Lounge,
Cumingham's
The Ram Band: All The Way Inn
The Rathburn Band: London Opera The Russ Kirkquärick Band: Jolly Rooper/Support Village Label Or Spirit Legends New York States and Legends New York States and Legends However Hands International Blend International Blend The London Brothers: Halcyon Maybenn: Chopping Block Parry McLann and the Gigdeds: Jerny McLann and the Gigdeds: Jerny McLann and the Gigdeds: Jerny McLann Chapter Capture Chapter Chapter Chapter Company Legends Control Maditic Costanogis The MacHings de, Montreny Maditic Costanogis The MacHings de, Montreny Maditing Co., Boat House

The Rathburn Daine, Lormon Deliver House
Red Line: Distillery East
Red Wedding: Spirit
The Rixu: Trojan Horse
The Rollers: Old Pacific Beach
Cafe, Wild Turkey
The Roosters: Distillery Easi
Deliver and the Re-Boppin' se Rootiars: Estillery East seie and the Re-Boppin' Screenwers: Mandolin Wine

ioney: Kooler Brown's loving Targets: Distillery Nightclub, Bacchanal

The Siers Brothers: My Rich

Uncle's
Sky High: Le Chalet, Park Place
The Snails: Headquarters

Noglecish, Bencehmai Ta-Noglecish, Bencehmai Ta-Noglecish, Bencehmai Ta-Noglecish, Bencehmai Ta-Noglecish, Bencehmai Ta-Noglecish, Bencehmai Ta-ta Noglecish, Bencehmai Ta-paladin: Spirit Paladin: Spi Nightclub
The Spud Brothers: Monterey
Whaling Co., Doc Masters
Stress: Red Coat Inn, Vista Entertainment Cente Suburban Lawns: Spirit This Kids: Bacchanal Thumper: Dance Machine Tremor: Gator Gardens

Tweed Sneakers: Distillery Fast Rodeo, Lehr's Green The Untouchables: Macho's The Vagrants: Bacchanai Vintage: Red Coat Inn Wild Kingdom: Spirit X-Offenders: Headquarters

Country/ Country Rock

Rick Backus and Harmony: Valley Center Iran Saloon, Red Couch

Gerry Base and A Touch of Country: Muslang Club

The Big Oak Ranch Band: Big Oak

The Bill Clair Ranch Bande Lity Cast Ranch September 11 Control of the Control Breambier September 12 Control of the Control California Country (Namonal Lounge/Mant Emma's California Country (Namonal Lounge/Mant Emma's California Country (Namonal House) Country (Namonal Ranch Country Casternia (Country Casternia Burgian) Country (Namonal Country Casternia Country (Namonal Country Mangalette Country (Namonal Country Namonal Country Namonal Country Namonal Country (Namonal Country Namonal Country Namonal Country (Namonal Country Namonal Country Namonal Country Namonal Country (Namonal Country Namonal Country Namonal Country Namonal Co

Saloon
Coyote: Whiskey Creek
The Critters: Old Pacific Beach
Cafe
Dalota: The Country Side Lourge,
Lokeside Hotel
Dallas Express: Charlie's Little Bit
of Country

Dallas Expresa: Charlie's Little Bit of Country
Bill Daniel: Dock's Cocktails
Diamond Roo: Stadlium Club
Electric Range; Nitle Out East
Kurtis Pargie and the Spurus:
Ook: the Resort
Richia Cary and Sundown: Abilene
Loange

The Ceyer Brothers: Wild Turkey Gil and Marti: Sheratori Iran Airport Gravel Canyon: Mickey D's Hardtimes Bluegrass Band: Tuba Marie

Man's Hey! Fever: Circle D Corral Sandee Hirsh: Reuben's/La Mesa Jetexas: Bunbury's The Russ Kirkpatrick Band: Jolly Roger/Seaport Village Leather and Lace: Hutch's

Roberta Linn and the Gamblers Atlantis
Don Livingston and Timberline:

Whiskey Flats
Lone Star Country: Boss Bill's
M.B. Sound: Lakeland Resort
Montezuma's Revenge: Boat House
Ron Morin: The Calppso
Kenny Munds and Silvertip: Circle

Kenny Munda and Silvertipe Creie
D Corrol
New Country Country See New Learney
Namey Naon and Domhomes
Mamara Mirk, the Monoplase
Properties Learn's Talent
Properties Learn's Learn'

Up Tauern
Telegraph Canyon: Pornerada Club
Don Tennison and Country Plus:
Red Dog Salocn
The Unstrung Heroes: Old Time

The Unstrung new Cale

Cale
Johnny West and the Chaparrals:
Van Winkle's

White Lightnin' Express: Cukvale
Lodge, Whiskey Creek

Contemporary/ Top 40

Baja Strings Fusion: El Conquistador Hotel/Tijuana Barker and Orr: Doc Masters Kirk Bates: Hill House

BBC: Monk's
Sue Berman: Su Casa
Bogart: Holiday Inn/Embarcadero
Carmen and Carmen: Block Angus/Kearny Mesa Jack Costanza and Gerri Woo:

Lorenzo's Crack A' Noon: Doc Masters The Barry Craig Quartet: Dooley's The Critters: Old Pacific Beach

Cafe
Dee Daniels Duo: La Hacienda









SPRING JAZZ SERIES '82

S Saturday & Sunday, March 27 & 28 Two days 8:30 & 10:30 RICHIE COLE QUINTET
Special show FOOL MOON COMEDY THEATRE (Sun.

ESCAMBRAY DE CUBA
cial guest HECTOR VALLE 10 PIECE BAND

Friday, April 9 Two shows 8:30 & 10:30 MARK MURPHY
Plus special guest THE JUDY ROBERTS JAZZ BAND

Wednesday, April 14 Two shows 8:30 & 10:30
WOODY SHAW JAZZ SEXTET Friday, April 16 Two shows 8:30 & 10:30

LEW TABACKIN TRIO

Plus special guest

Sunday, April 18 3:00 p.m.-12:00 a.m. Direct from Puerto Rico

Saturday, April 24 Two shows 8:00 & 10:30
WILLIE BOBO ORCHESTRA

Sunday, April 25 8:30 p.m. Direct from New York
BOB DOROUGH

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Arena Blvd.—Chameleon Records, India St.—Hanson Music, University Ave.
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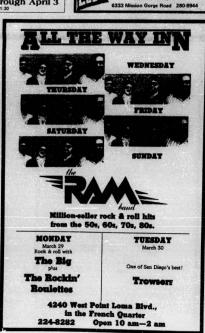
Our kitchen is open. 8 am to 8:30 nm



March 28 29 30 31

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WE HAVE SOMETHING TO CROW ABOUT Old Crow is now our house bourbon. We also have added Kamchatka vodka and Passport Scotch in our continuing effort to provide Le Guality at Le Chalet.



Dusty and Melissa: Tom Ham's Elements: Holiday Irm Mission

Valley Feelin': Monk's, Black

reetin's Monk's, Black
Arguss Chule Vista
Pligi's and the Blitz: France S
Forward Motion: Black
Arguss Chule Vista
Bill Proy: The Lord Vista
Co. Old Prof. Beach Cule
Sandee Hirstin Routher ist La Meas
Richt Bunth Wall vings'
Lonnie Hutson and Dusty Best:
Antonio's Hackenda

Red Dog Saloon
The Third Degree: Mexican Village
Triple Play: Hilton Hotel
Scott Turchin: The Shepherd Cafe
Michael Willess: Van Winkle's Hunter/Oceanside Larry Keys Trio: Pavillion Lounge

lazz

John G. Lewis: Old Bonita Store

Melissa McCracken: 10 Leo s. Drousy Mague's Bruce McKeithen: Humphray's Mindight Delight: Rod Coach Im Mardi Milligan: Eric's Rb Place Molly: The Shepherd Cafe Jim Moore: Dock's Cocktails Gary Narramore: Playbog Club Nather Son: Hungry Hunter/El Caion:

Native Son: Hangy Hunter El Cipins Sury Nider De Archrotype Bury Nider De Archrotype Son March House Lary Pagic Monteroy, Jack's Landa Paran Citamarun Hotel Pellian Alley, Sakat Shoret Saren People Movers: Hillon Hotel Pertland Maley, Sakat Shoret Saren People Movers: Hillon Hotel Pertland Maley, Sakat Shoret Saren People Movers: Hillon Hotel Pertland Males it Huntries Eddie Preston: Rugal Vista Ins-Jeff Proctor. The Shopheri Cale Hell Proctor. The Shopheri Cale San Diego's
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New Band in Town
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DEJUFERED
Lada Wakedeld
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A Show, Dance, Variety
Band

Quick: Black Angus/Mission Valley Rainbow: Bull and Bear RPM: Black Angus/El Cajon Jon Sandoval: Playboy Club San Antone: Springfield Wagon Works Shine-It-On: Vacation Village

Signed, Sealed and Delivered: Anthony's Harborside
Peggy Spye: Tio Leo's
Jay Star: Harpoon Henry's
Joe Stewart: La Fosada del Sol/La

Lori Bell and Shep Meyers: Prophet

Vegetarian Restaurant Fro Brigham's Preservation Band: Pal Jong S. Lorenzo's Bruce Cameron and Hollis Gentry Ensemble: Triton/Sm Diego, Triton/Cordiff

Priton/Cordiff
Birdle Carter Quartet: Füt
City/China Camp
Jeannie and Jimmy Cheatham:
Shendron Inn Jaiport
The Chicago Sice Belly Up Turern
In Cobb's Jazzbo Divieland Band:
Tuba Man's, Macho's
Richle Cole Quantet: International
Blond

Blend Bill Coleman Quartet: Chuck's Steak House Jimmy Corsaro Ensemble: Corsaro's Strictly Jazz Gary Music Co.; Gold Coast Lounge

Band Band

Harborside Audundary of Androny of Fish Gro

& Amulhonu &

Restaurant
Bob Long: Hill House
Charles McPherson Quartet: Elario's Joe Marillo Quintet: Blue Parrot Susan Mosher: Corsaro's Strictly Mesa Summerwine: Black Angus/Mission Valley, Black Angus/El Cajon Don Tennison and Country Plus:

Black Frog Purl: Fish House West Rare Energy: Zebra Club Rob Schneiderman Trio: Blue Parrot
Peter Sprague: Gold Coxist Lounge.

Harvey and 52nd Street Jive:

Soledad's

Bob Holtz Trio: Blue Parrot

Bill Kyle and Shep Meyers Quintet:

Blue Parrot
Butch Lacy Ensemble: Elario's,

Stone's Throw: Sheraton Harbor The Swing Set: Macho's Time Piece: Black Frog Zzajj: Black Frog

Blues/R&B/ Reggae

Johnny Almond Rhythm Revue Powery Mine Co., Bobby G's Big City Blues Band: Club 30 Clarence "Gatemouth" Brown: Clarence "Gaternouth" Brown: Belly Up Tavern Dee Daniels Duo: La Hacienda Cantina Buddy Guy and Junior Wells: Bacchanal

The Hurricanes: Mandolin Wind King Biscuit Blues: Mandolin Wind, Bacchanal

The Mighty Pivers: Spirit Charlie Musselvhilte and the Dynatones: Belly Up Tavers The Nomads: Asse Murphy's

The Nomads: Asse Murphy's
Rosie and the Re-Boppin'
Screamers: Mandolin Wind,
Poseidon
Errol Scorcher and the Flames:
International Blend

Folk/Ethnic

Naki Ataman Trio: Islandia Hotel Colour: Macho's Brian Connelly: Blarney Stone Pub Lou and Virginia Curtiss: Drowsy Masaie's

Dennis Dobler and Gary Grissom: Drowsy Maggie's Feet on the Wheel: The Shepherd

Cale

Richard Freeman: Drowsy Moggie's

Jeff Gregory: The Shepherd Cale
Jim and Theresa Hinton: Old Time
Cale

Sam Hinton: Old Time Cafe Kahlus: Macho's Seamus Kennedy: The Patriot

Seamus Kennedy: The Patriol Game Les Tray Shelks: Drowsy Maggie's Annie Levin: Drowsy Maggie's Tom McKenzie: Old Time Cafe The Middle Eastern Musicians: A1-Salaam Rastaurant

Al-Salaum Restaurant
Mimette: Edwin's Continental
Cuisine
Mosaico: Macho's
Tom Paxton: Old Time Cafe
Patric Petrie: Wing Cafe
Jerry and Bev Praver: Drowsy
Maggie's
Siamsa Gael Ceili Irish Band:
Drowen Mosaiche Drowsy Maggie's Peggy Watson and Lou Ann Gurney: Drowsy Maggie's

Julio Aguirre: classical guitar,

Kung Food The Bass Went Home: variety -Beatles to Bach, Sheraton Harbor Island Phil Beeber: classical and

contemporary guitar, Caravaggio's/Point Loma David Bradley: comedy and originals, Jose Murphy's Char: variety guitar, Hungry Hunter/Mission Valley

Friendship: pariety, Ramada Eddie Gold: variety — pop to light classical, The Press Room Saloon

Charlie Hewitt: variety, Baxter's Lisa Kanny: light classical. The The Fred Land Trio: music of the

40s through the '80s, Sandtrap Loange iama: classical guitar, Kung rood Bob MacLeod: piano bar, Bahia

Hotel Glenn Miller: variety, Mel-O-Dee Room Orion Guitar Duo: classical guitar,

Prophet Vegetarian Restaurant Rex Paris: variety, Royal Vista Irm Buddy Reed: piano bar, Bohia Hotel Earline Reeves: piano bar, Dock's

Earline Reeves: piano bar, Dock's Cocktails Tommy Stark: family entertainment, Organ Power Pizzul Lemon Grose Jonathon Von Braus and Vesterlays: Eleis impersonator, Bahila Hotel

Dale Vernon: variety, Ramada Inn/Escondido Ken Wilkins: piano bar, Mexican

CURRENT MOVIES Everything Else

Aguirre, the Wrath of God - Wern aguires, the Wrath of God — Wenner letzogo's Radical Lett stanting of an old-flashroner LISST VAIROL adventure yarn. The anti-imperialist, anti-implicatist, anti-implicatist, anti-implicatist, anti-implicatist, anti-implicatist, anti-implicatist, anti-implication storyline concerns a spinter group of Pzarros conquisitations searching in vanifor Ethication and more depression searching in vanifor Ethication and more depression searching in vanifor Ethication and Commission (1 deceased of the Standard Commission Commission (1 deceased of the Standard Commission Commis Spaniards, examining a poison dart in the neck of a fallen comrade, marvel, Look how short the arrow is. Perhaps bey in dwarts. The only member of the cast who appears to be more than a steck figure or a straw man is the odd, amarchic, undirectable Riquis kinds (particular particular particular with operatically anguished eyes and orientingly sensual lips. A campy ac-cur. Kinds moves through the picture scheways, titing backward like Frank-mosteri's morster, dragging one into or the other as it he suffers from pradysis alternately on one sixe for this serior of the control of the suffers from pradysis alternately on one sixe for this

" (Ken. 3/31)

indeed it seems constitutionally, and the tot remain on any one course for lunger than thirty seconds at a first. Nowhere near as laughable as THE CONCORDE—AIRPORT '79, much less that other disaster spoof, THE BIG BUS. It appears to have been put cought by the properties by raise been put to the country of the properties of the proper

La Paloma Theater

paralysis alternately on one side of his his a body and then the other. This is a move steeped in its physical progreties the opporosive, prinsval terrain the Spaniards' sculled-up armor and their rough-heen ratis. An operation of the hands of a minutian director, this parallel sides of the control that progress, dispired and incurately beautiful movie has screeting of the quality of loosely strung boads. 1972. "(Ken. 343)."

15 HELL ON WHEELS!

101 MIDNIGHT MOVIES

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The Amateur I lie opening or opening, and opening or opening and the American Control of the Wing Opening State Bedspapes at the American controllate in Musich, and arbitrary opening of the Control of the Control opening State-opening of which the widers between the wind manurated cryptographer to the inflat manurated cryptographer to the opening State-opening of the Control opening opening of the Control opening of the Control opening opening the Control opening opening of the Control opening opening the Control opening opening the Control opening opening the Control opening th Iderature, you might have expected more to be made of that fact than

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CHARIOTS OF FIRE

PERSONAL

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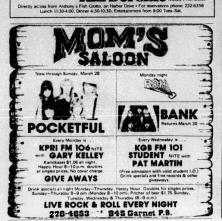
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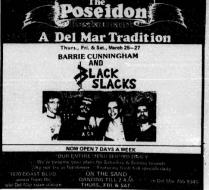
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436-SHOW MARCH 24-26 CALICULA FELLINI SATYRICON (R) 6:30 & 10:30 pm MARCH 27-30 CANNERY ROW matines MARCH 31-APRIL 3 OLLUCKY MAN (2) 8:30 pm Saturday matines 4:00 (R) 6:30 pm. matinee 2:00

WE HAVE GREAT BLUES KING BISCUIT Q.P BLUES Playing their own inimitable spirit-lifting HURRICANES ROSIE FLORES & THE RE-BOPPIN SCREAMERS on Wed, night MANDOLIN WIND RESTAURANT Poseidon!





CURRENT MOVIES

Jimmy Durante might have put it, what a revoltin' development dis is! With Ronny Cox. Biti. Besch. L.Q. Jones; directed by Philippe Mora. 1982.

• (Cinema Plaza S. Clairemont, from 3-26, College, Frontier Drive In. New Valley Drive In. Strand, from 3/26).

Richardson's expenence with British working-class dramas in the days of the Angry Young Men prepared him well for the bleak landscape — both natural and industrial — around EI Paso. Texas, and he gets much mileage (or tootage rather) out of those unstylesh and impenertable sunglasses tavored by law officers everywhere. But where, one might wonder, was Sam Peckingah when they were losived for somewhat to the present of the service of the

Caligula — The most cryptic credits on any movie ever. The dismissed director, Tinto Brass, is credited only with Principal Photography (not to the



LOUIS MALLE EXCLUSIVE PREMIERE ENGAGEMENT

EVES: 7:00, 9:10 MATS/SAT.-SUN.: 2:40, 4:50 LAST WEEK! MUST END THURS, 4/1

A Comment

esque entity identified as "The produc-tion". The script is proclaimed to be Adapted from an Original Screenplay by Gore Vidal, although adapted by whom is left a mystery. Vidal, whose name originally was meant to be a part of the movies stitle, as in JACQUELINE SUSANN'S ONCE IS NOT ENOUGH. of the Mindre series a sub-clusters with the post of the series of the series of the separate which are the series of the series of the series of the series of sub-reary of the detector bas in this sub-reary of the detector bas in this sub-reary of the detector bas in this sub-reary of the series of the series of sub-reary series of the series of series of the series of the series of series of the series of the series of series add twinkle to the rampant lethargy, he fails to add any of that, or any useful information either. With Nick Notte and Debra Winger, written and directed by David S. Ward. 1982. " (La. Paloma, 3/27 through 30, Oceanside 8).

Cannery Row — Steinbeck's human comedy of the lovable losers along

Count Cineman, 27 Falm Avs. (429-4037). Death High II and The Burning, Iron 3730 Fineds Twin, 475 Shr. Chule Vista (425-5097). Thesers: 1 Allaming Theater 2: A Stronger is Warching and Silver Screen, Iron 328

Please Bonille, 505 Froeway at the South Bay Freeway (474-5295) Theoler 1: Doubt Miles II and The America Theoler 2: Analys Theoler 2: Analys Theoler 3: Analys Theoler 5: Richard Payor Live on the Sunset Sing Theoler 6: Shouther Mayor, from 3:26 Theoler 6: Shouther Mayor, from 3:26

HORTH COUNTY

Avo, Vista Way (726-3040) Tapa and My Bodyguard, from 3/26 Bijou, 509 East Grand Ave., Escondido (743-9082) Spanish moves

Jew running for personal gery, the Christian for the gloy of God. Each of these characters has a particularly sharp-edged scene in which they, in their turn, are put at a social disadvin tage and then social disadvin to coll awkwardness. With Ben Cross, Lan Holm, John Geiglud, and Lindsay Anderson, directed by Hugh Hudson. 1981.

Cheech and Chong's Next Movie — Surely the file ought to have been seen to be applicable only during seen to be applicable only during the seen of the seen of the seen of the sease should have been altered to CHEECH AND CHONG'S HEW MOVE. Thus creating the world's first world. The seen of the seen of the CHEECH AND CHONG'S LATEST MOVIE on the second-run circ. at, then the LAST MOVIE as they torge ahead with their caseers, then they have been seen of the seen of the seen of the raily coming to rest in move refer-Oceanised 80.

Chaested of Figs — Application on the careful properties of the control of the careful properties of the ca

Montenegro THE GUILD 3827 5th Ave. 285-2000

fice Directed by 1980 * (Star, from 3/26)

* (Size, Iron 320) Dealhtrap — Comedy finite in the SEUTH mode similar to the alteresal to the SEUTH mode similar to the alteresal to service programs, and to having to corpix underguisably on the stage. It would be discussed by the second of the second produced with the second of the pressor Aller to the first a Levin play. • (Comen Pacia S. College, Fashon Valley, Rancho Bernardo E. U. A. • (Comen Pacia S. College, Fashon Valley, Rancho Bernardo E. U. A. • (Comen Pacia S. College, Fashon Valley, Rancho Bernardo E. U. A. • (Comen Pacia S. College, Fashon Valley, Rancho Bernardo E. U. A. • (Comen)

An Eye for an Eye — Actually, it is lost of eyes for a couple of eyes, when chuse knows is nacrotice-squad particular to the couple of the couple of the couple of eyes, which is nacrotice-squad particular to compare the couple of the deceased's griffrend Formula action film, well be compared to the couple of Correly

Death Wish 8 — Charles Bresson
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street (Towne, from 3/26) Female Trouble — Divine chases fame all the way from high school to the electric chair — a mock slabbiol tragedy by John Waters. "Give us something wasted, give us something wasted, dive us something wasted, which was entire all to Divine, as a the madily shakes het watuselle body, might well be the motion of the entire allow. well but he motto of the writes arrow. The forced, overtiseed acting of Waters trouge gives the trings grome of Vaters trouge gives the trings grome of Vaters from growing the trings and trings are completed from the force of the properties from a trings and the force of the growing a phone both mail? Furniest line as the condegles are stonly unwarpped or the implicit ordicates growing and the properties and the growing the force of the implicit ordicates guestes. The parties of the implicit ordicates guestes for said feel and the properties of the desires at they are supported to the condegle and the properties of the demander. They guest the force of the demanders at they guest feel of the demanders. They guest feel of the demanders are they guest feel of the demanders.

cal score of Cole Porter tunes. With Peter Ustinov, Maggie Smith, Diana Rigg, Roddy McDowall, James Ma-son, Jane Birkin, and Nicholas Clay, written by Anthony Shaffer, directed

ing to hang around awhile after the mind boggling ending and the tam-laking curtain line. "We have a lot to has about." I only one could feel cer-lain that they actually had anything to say. With Kirk Douglas, Martin Sheen, James Farentino, Katharine Ross, and Challes Durning, directed by Don Taylor, 1980. whole business could conceivably impress the general public as interest-ingly experimental. But even as such, this art movie for the masses (or for beginners) is not so hardheaded as to deprive the moviegoer of a followable

* Month Mesa Cinemas)

*The Four Seasons - American version of a Chasel-Saide Indion exists of a Chasel-Saide Indion exists of a Chasel-Saide Indion exists of the careful on these modific class couples who are always finding excuses, all other couples was careful to the couples with the daughters in college, the couples was their daughters in college, the couple that dicease? I have a successful with a different season, cach is entoduced by the appropriate of the company of the com

ply Weet's aremocolor and either commerce on the place of the commerce of the

NIGHT CROSSING

SWAMP THING THE BEAST WITHIN

deprive the movegoer of a followable story, a lot of gregeous, formation story, a lot of gregeous, formation starting story, and the story of the st

CURRENT MOVIES

Callipoli — II BREAKER MORANT is the Austraan PATHS OF GLOPY, this is the Austraan PATHS OF GLOPY, this is the CARACT of the More of the Caract of the Carac

of Simon and Garlunkel. Althe is seek-ing, really, is the audience's addra-ion. Mike Nichols, anking his first movie, should have stood in the busi-ness of standup comedy. The verbal side of the movie allords some rela-tion of the standard of the sample of Fellin, Altonion, Lebouch, Jerry Lewis, Tom and Jerry With Anne Bancroft, Katharine Ross 1997.

(Ken. 3/26)

Libby Tucker hitchhiked from Brooklyn

to take Hollywood by storm.

And her father by surprise.

Harold and Maude — The take-suicide jokes are predictable and the zarry-old-lady jokes are typical, but this unimagnable romance between adolescent Bud Cort and septua-genarian Puth Gordon has a sickgenarian Huth Gordon has a sick-sweet tolerance for private perversity that is quite bequiling. And the many Cat Sitevens songs at intervals give things a lift. Directed by Hal Ashby. 1971. "" (Ken, 3/27)

History of the World, Part I — The grimmest joke is none of the murder Simon comedy, starring Walter

a repetition of the "Springtime for Hitler" number in THE PRODUCERS With Dom DeLuise, Madeline Kahn, Sid Caesar, Chris Leachman, and Brooks 1981 • (Mira Mesa Cinemas, from 3/26)

M — II is practicely impossible to avoid comparison with Vigo's ZERO FOR CONDUCT, and his is most as-propriate to the property of the conduction of problem is that Lindsay Anderson's film stocks slightly too close to realistic and credulinos, on that the vision of the and credulinos, on that the vision of the pressive English boys's chool tooks a table apper-possiting for grenade-pressy strong stuff, and imagnative, prefly strong stuff, and imagnative, and finally rossing. With Malcolm McDowell: 1968.

MOVIE DIRECTORY

Design, 643 5th (232-9678).
Cell Theater for program information builds, 3627 5th, 1980-set (296-2000).
Identification of the control of the

Cove, 7730 Girard, La Jolla (459-5404) The Last Word, Son: 3/24 Pine Arts, 1818 Garnel, Pacific Beach (274-4000) My Dinner with Andre My Clince with Anales written Driven is, 3801 Milderey Dr. (223-5535) Treatier 1: Acrity's and The Right the Lights Muse Out in Georgia Treaties 2: Swamp Theig and the Busset Miller Treaties 3: Richard Pryor Live on the Susset Step and Str Cristy

La Jolle Village Theaters, 8879 Villa La Jolle Criv (453-7831) Theater 1 Porty's Theater 2 Evil Under the Sun Theater 4 Ought To Be in Pictures, from 3:26 Theater 4 Mosing Invalid 4 Missing

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Ace Drive In. 8000 Broadway, Lemon Grove (469-5328) Death Wah II and Vice Squad, from 3/26 Acro Drive In, 3rd and Broadway, El Cajon (444-9800) Right and Airplanel, from 3/26 Grossmort, 5500 Grossmort Center Dr., La Mesa (465-700). Raiders of the Lost Ark BATTALANT

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Theater 6: Assung, son 3/26 Shar, 402 N. Hill, Consmidio (722-2856) The Border and Check and Chong's Next Move son 3/26 Towns, 217 N. Hill, Consmidio (722-2155) Vice Squad and An ilye for an Eye, from 3/26





Neil Simon's 1 Ought to Be In Protures PACIFIC THEATRES RAIDERS OF THE LOST ARK Toma and Dobby Stereo 1:00, 2:16, 5:30, 8:00, 10:18 (PG)

INFRAMA

QUEST FOR FIRE

Tomobly Stereo

Tomobly Stereo

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Tomobly Stereo WALTER MATTHAU ANN-MARGRET DINAH MANOFF Pries Show 12:00 Noon, 2:05, 4:10, 5:20, 5:25, 10:35 (R) idets on sale throughout day for that day's performance. Pries good for first 3 shows, Mon.-Fri., first show on Set. of HERBERT ROSS FILM NEIL SIMON'S All L.J. Villege Programs Start Friday OUGHT TO BE IN PICTURES Director of Photography
DAVID M. WALSH
Music by MARVIN HAMLISCH
Produced by HERBERT ROSS
and NEIL SIMON MISSING 12:30, 3:00, 5:30, 8:00, 10:25 (PG) **EVIL UNDER THE SUN** 1:00. 3:35. 6:05. 8:30, 10:50 (PG) ROGER M. ROTHSTEIN I OUGHT TO BE IN PICTURES Screenplay by NEIL SIMON Directed by HERBERT ROSS 1:00, 3:25, 6:00, 8:15, 10:35 (PG) PORKY'S T BE THE Mission Velley * 1-8 at Stadium Way Ail Center Programs Start Friday! PORKY'S 12:30, 2:25, 4:15, 6:20, 8:30, 10:35 (R) 5 A STRANGER IS WATCHING STARTS TOMORROW MISSING LA JOLLA Village Theatres 8879 Villa La Jolla Dr. 453-7831 UA CINEMAS 12:30, 3:00, 5:30, 8:00, 10:15 (PG 4146 Clairement Mesa Sivd.

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CURRENT MOVIES

atthau and Ann-Margret, directed mino Cinema 4; Fashion Valley, La a Village, Plaza Twin 2; UA Cinema JA Glasshouse 6; from 3/26)

Indicated another? Nowines, prob-bidly—and contently not with his bidly—and contently not with his shore dea of a cultural evening is to bug in a video cassette of a Montgomery Cliff move and munch is education scedenky, like that of the homosexual murfer suspect in CREJNDA was gotten at Columba University—evolently, in toly specific or CREJNDA was gotten at Columba University—evolently, in toly specific or CREJNDA was gotten at Columba University—evolently, in toly specific Zack's parse of identify, which he can no longer deep and must delive from so according to the way, the plot is laid out, would seem to be he distri-lated out, would seem to be he distri-bance over a female patients em-terally marked to the control of the specific c from which a male homosexual couple would have immunity. The movie's provocative position on Zack's change of sexual orientation is that such a thing is quite all right, as inciga severyone concerned is hand-some, successful, and utilinately happy. With Mehael Ortikani. Kate Jackson, and Harry Hamin, directed "CROWE HIS (CROWA EL) CROWA EL CRO

Missing — Reviewed this issue. With Jack Lemmon, Sissy Spacek, and John Shea, directed by Costa-Gavras. "(Center 3 Cinema 3; Fiesta Twin, La Jolia Village, Oceanside 8; Parkway 3; Jolla Village, Oceanside 8: Parkway 3; Rancho Bernardo 6 from 3/26: UA Glasshouse 6)

night spot hail from Yugosiawa, as-does (not concidentally) the director. Dusan Makavejev. These drinking, fighting, fucking Serbs are the ap-pointed agents of Makavejev's sexual evangelism, and they are com-penented by a large population of plemeinted by a large population of animals (alive and dead) to remind us of life is natural side. Susan Anappach, the out-of-place star of the prace, the control of the control of the control of Josephson and Per Oscarsson, try to make her feel at frome (or try to make themselves at home in the American market) by speaking a very warped brand of English, 1981, (Guidd)

Wy Bodygusrd — Low melodrame in high school, with a gang of greasy-hared loughs, whose leaders is out of the Vic Morrow school of acting, exciting bus faces and lunch money from the wimps and runts of the sophomore class, until a new prepschool trainster decides to flight back bus existence to be been of the part of the property of tom the vimine and ruits of the control to the control tower the control of anything man when the control control tower the control of anything man and understorial other has a rather scheming determined in the graduate steel control tower the control of anything man when the control of anything the control of anythi

Kaspar's life Sorting out the ele-ments, true or false, in the Kaspar Hauser legend is really not what inter-eats Herzog in the subject, however. He, a Leftist polemicist with a sure sense of just what's useful to him, transforms the available evidence into sport rather than as a participatory one (As spectator sports go, neither conversation nor food consumption to be ranked among the leaders). This two-hour life-a-life between playwright Wallace Shawn and avant-garde theater director Andre Gregory is not as borning as you might think. If you had not read the critics, it is more become than you much think, if you. sense of just what's useful to him. Irranstorms he available evidence rito a a laws available evidence rito a laws available vidence rito a sense podants, commercial exploters, and fusabludget bu-reaucrats. For the lead role. Herzog enisted an authentic mental call mecked fellow with a heavily punctuated speech rhythm in which words are spat out like watermoon gives Herzog a land of miniable be-havioral quirks to fuel his strong-stormached humanism and his emis not as boring as you right flowls, or to a boring that you might flowls, if you boring that you might flowls, if you had, the spatial restriction to the en-trons of a restrained to a mode and the spatial restriction to the con-claiment of the spatial restriction to the claim restriction of the spatial restriction of the spatial power process of the spatial power process of the spatial restriction of the

Night Crossing — Not all the dream-Night Crossing — Not at the dream mean dimitative ble explain evidence means of the state of the construction to the construction of the construction of East Germany. The articularities of constructing a doubt-yourself between tableon to hop over the low Curlam mades flight, another, bigger com-must be hard to make interesting on mades flight, another, bigger com-must be hard to make interesting on some properties of the construction some properties of the construction some properties of the construction of the co

O'CO.

C Lucky Man - Lindsay Anderson's ideas — about the class system and bureaucray and nodern warfare and such things — there been bouncing the class of the c

Cas Patoma, 331 through 4/3)

On Golden Pond — The first screen training of Henry Fonda with Kalharen Hegbour (as well as with, not have been as the second of the second with Kalharen Hegbour (as well as with, not have been second of the second with the

Personal Best — Female pen-tathietes in the 1976 Olympic trials, written and directed by Robert Towne, and starring Mariel Hemingway (Loma, Oceanside 8; Vineyard Twin 1; rom 3/26)

Porky's — 1950s youth comedy with Kim Cattrall, Scott Colomby, Alex Kar-ras, and Susan Clark, directed by Bob

ras, and Susan Clark, directed by Bob Clark. (Center 3 Cinema 1; Frontier Drive In; La Joliz Village; New Valley Drive In; Oceanside 8: Plaza Bonita; Rancho Bernardo 6; UA Cinema 1; UA Glass-house 6)

Quest for Fire — French filmmaker Jean-Jacques Annaud's vision of prehistoric man. (Cinerama)

Reggedy Man — The directorial detail of Jack Fish, husband of the designer on such things as BAD-LANDS, CARRIEL DAYS OF HEAVEN, and HEART BEAT, An auspicious achievements of director and star achievements and the star achievement and achievements and achievements achieved and star achievements achieved achievements achievements achieved achievements achieveme structed the move is how carefully and efficiently lad out are the setting and efficiently lad out are the setting and efficiently lad out are the setting and efficiently lad out and efficiently lad out and efficiently depend on the lad out and efficiently depend on the lad out of Gregory (having left her husband behind in the equally since I lampuage and of human conservation landly need pointing out occervation landly need to be missied upon a fattle more, especially the experiment of t

Ragline — Overstutted and mis-shapen adaptation of the EL Doc-torion rovel about the slupping off of Victorianism in America. A strong cen-tral polaries has been sought in the Doctorow mesh (or most), and what has been found to that purpose throws you back to the "blasploita-tion" pollures of the late Sottes, carry Seventies. In its effort to that a focus. The Paper Chee

The Paper Chee

The John Mark Rivell 1981.

The Jo

CURRENT MOVIES

grade-B models. Not intending exactly a spoof, but not mentaning beginning to the programme of the programme e extracted by such rudimentary be extracted by such rudimentary peris as a shower of poison dars, a roomful of human skeletons, a blanket of tury spiders, an army of sadistic Nazis photographed with shadows crawing up their cheeks. The essential point to be made about PAIDERS is that it is really just a kiddle sis that if is really just a kiddle sis that if it really just a kiddle control of the perison for and Karen Alexa. But a kiddle and the perison for and Karen Alexa. But a kiddle sis the perison for and Karen Alexa.

and ration Acon 1981 ("Grossimon" Coverable by Pacids — "Not do not have to be abnormally sensible to foote crops in Warning sensible to foote crops in Warning sensible to foote crops in Warning and poundant John Reed — or that part of his lengthed up which sensible up the case of law period David Lean a forty-million-offser mourament to Constructions Construmption. Notwith-Hollywood move door a feet to the construction of the construction o

Arona 6: University Tome Centre, trom 3/20)

Rich and Famous — Friendship and rovally between accupients Bisset and travely between accupients Bisset and terrors are accupient and travely between accupients and the second accupients and the second accupients and the Southern bred accupients and the Southern bred accupients who several accupients are several accupients and the Southern bred accupients who several accupients are several accupients and the Southern bred accupients who several accupients are several accupients and the Southern bred accupients and the several accupients are several accupients and several accupients and several accupients and several accupients are several accupients and several accupients accupients and several accupients and

**Richard Propr Live on the Sunset Strip - Not just "Ne." Dut more importantly allew, "and also importantly allew." But more importantly allew, and also importantly allew. "But his additional is set and also importantly allew and allew

ment of modernily, any time you might winder from the quant little visible, and the property of the property o

metaphor) appear to flow across it like Log Cabin syrup. Keith Carradine, Powers Boothe. 1981. "* (Crest, from 3/26)

A Stranger la Watching — Rip Torn as a psychopathic killer. Kate Mul-grew as a potential victor. Ginerced by Sean S. Cunningham (Aztec: Camon Cinema 4; Campus Drive In, Center 3 Cinema 2; Fiesta Twin, New Valley Drive In, Rancho Bernardo 6, South Bay Drive In, Sports Arena 6, University Towne Centre; from 3/26)

Taps — Early on, there are enough eulog-stic speeches, military forma-tions, and regimented, geometrized compositions to produce goose flesh on anyone who retrains a soft spot for John Ford, and to produce hives on

"(La Palonia, through 3/56)
Shoot the Moon — A relationship-move that expects to be taken as ter-triby adult, partly wise, tembly true, even when it is being most brazeny, even when it is being most brazeny, through the property of the Trues are the moments of brustal transverse when the emointed luminosity priced in a memor suppositive of the lit-fortal escalating vicinize of Lauria and hately of the Trees through and priced in a memor suppositive of the lit-fortal escalating vicinize of Lauria priced in a memor suppositive of the lit-fortal escalating vicinize of Lauria contained herein would do a disser-tive. Noveen: if it implied a more structure, the contained and the bound. Other just dull, often just neigh-thound. Other just dull, often just neigh-bly dependent of the price of the season of the took carefully planned. With Albert Ferrey, Danie Keaton, With Albert Ferrey, Danie Montanie, With Albert Ferrey, With Albert Ferrey, Danie Mo Site Creay — Two fugitives from the Broadway rat race run about of the law Allows and the law of th

Selyvison — Ancient Rome, as built by Felini. The characters may be spit, as usual, no him correst, he life as usual, no him correst, he life as usual, no him correst, he life in the grandly conceived scores swin belief your open as hough hey are revolving on a Lazy Susan. The production is undertably impressive for hackers in undertably impressive for hackers in undertably impressive for hackers in undertably impressive for the world as we know it. But enough not seen you, and the glease part, the carrestly, the second, and the glease part, the carrestly, the to weight on you. 1699

"(La Paloma, Innough 300)

"(La Paloma, Innough 300)

Oceanside 8: Plaza Bonta: Rancho Bernardo 6: Santee Drive In; South Bay Drive In; Sports Arena 6; Univer-sity Towne Centre)

Towner Centre, from 2029)
The Blinds Servaum — A potentially risky move to see for them Anytherion of the Centre o itable Baroara Steele as me may hall the actives hee altained the status of a heathen goddoss in the eyes of horor lanatics, and here, per-opuse he formate fermancer, as well as the paying customers. It a more than their money's worth if looks as the paying customers. It a more than their money's worth if looks the paying customers is all more than their money's worth. If looks the butcher's knile With Rebecca Balding, 'Yonne De Carlo, Cameron Mitchell, and Avery Schreiber, di-rected by Denny Halms: 1979. ('Jessa' Num Sono 3-50)

Southern Comfort — Walter Hill hasn't forgotten entirely how to string shots logether, as evidenced by the climattic hide-and seek game intri-

the king way round to its viewpoint by putting its malinout youther in sold support of the Pattino-equal head support ownering about the zee with which some view pattino-equal head support ownering about the zee with which some view pattino-equal head support ownering about the zee with which some view pattino-equal head support ownering about the zee with which some view pattino-equal head support of the patti tradition, and such like. Most of it is well said. But because it mostly comes from the mouths of babes, the ultimate effect, and a sailary one, is to suggest that ideas are not detachable from the paople who had them. With George C. Scott. Ronry Cox directed by Hardid Becker. 1981.

"" (Avo. Escondido Drive In, from 326)

MAIN DA

A Thousand Clowns — Pure schmaltz Jason Robards, at his most unbuttoned as a TV gag writer, is a

free spirit and a beloved dad to he

shoestringer, rooted much more so idly in a ventiable reality than either hi DEAD AND BURIED or RAW MEAT DEAD AND BURNED OF RAW MEAS undertakes a semi-documentary runmapping frequipt the streets of tendertakes as semi-documentary runmapping frequipt the streets of tendertakes and the streets of tendertakes sense of versicle with a getting grainly, abrasive image (John Accti, who worked for Aubzot on LLCCKWOMES SHRING, was the crematographer). The port, oldy compacted into one body repit, develops into a triple-mont, a stadies for the streets and which a stadies for the streets and which a stadies for the streets and control, sources for the streets and police search for both of them. The plate search for the se by lakes the same ball runn as by lakes the same ball runn as come control when the working grid scontrolly expensions semi-man prevent dispersion of the control of the controlly and the control of the cont



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Enjoy...the wonderful feeling of hot swirling water as you relax in a serene atmosphere of soft music, plants, and the beautiful wood environment of our unique hot tub rooms.

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Private Garden Hot Tub Rooms Available By The Hour For Groups Of Two To Twelve People (Reduced Rates For Large Groups)

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MARKER SALE Save 40% on all ad marker color sets. Available in 8 different color assortments of 25, 3 assortments of 100



or the Tri-Century set of 300. REG. \$40.00 to \$475.00 NOW \$24.00 to \$285.00

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Save 30% on the Art-tec Projector. Take your small drawings and turn them into wall murals. REG. \$161.05 NOW \$112.74



SPACESAVER REDUCED 30% Our most popular Spacesaver model folds flat to 4" for storage or transporting. Model XI Tabletop 31" x 42" REG. \$146.50 NOW \$102.95 Model XII Tabletop 36" x 48" REG. \$179.95 NOW \$125.97



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#700-S7 (7 pen set) by Staedtler. Available with easy access case, ink and seven technical pens with

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PRICES EFFECTIVE THRU MAR. 31, 1982



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Section 3/Classifieds

For Sale

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WATEREC. 95 Callorns lung set Couch and love set, both 175. Wright set and bench, the new. 100. 175.0FM TABLE & challs, bundy, very good condoors men. 100. 175.0FM TABLE & challs, bundy, very good condoors men. 101. 17 feepiges not mark this 175. Septem 175. 66. 1072. 175. 1072. 10

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KATTAN COVESEAT, 9 KT2 Cornese rug, Blue glass punch bowl set, Art Deco lamps are figurines at Metro. 1925 5th Ave., Hilkrest, San Diego. 291-9210.

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ANSWERING MACHINE Rado Shack TAD-20 with remote covered 1100 Steve #57-4136.

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SECOND, PO/DOWNER, 21, year, appears, CoolBN14 SDOS Secularies (see less). There of pears 195 passage \$18, 54.5.74, \$2.15 bill. Social Secularies (see less). There is 200 pears 195 passage \$18, 54.5.74, \$2.15 bill. Social Secularies (see less). Advances telesiates print prices. Cell in Name 2,44416 bill. Advances telesiates (see less). Politics (see less). Politic

WATERSEDS: Floration type, brand new, all sizes, at new cost prices 699-7246 size 7: 55 Traction kit, 15 278-7708 CHEMPA CONTROL TANK TEACH OF THE PROPERTY OF T

2 ELECTRIC HEATER, one large, the other small Both prog Titlary setting. 142, 528-0184. Set 575, 322-0184.



Bangers, Bubble and Squeak, French bread, Salad and a glass of wine for £2.50 inclusive Come & use your leftover pounds (sterling) Watney's 70 p., Bass 85 p., J. Courage 99 p during happy hour. We also accept dollars.

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Dinners for \$7.75

(offer expires 4/1/82-good with coupon only)
One coupon per family

Tuesday & Saturday Night

Margaritas at the bar \$1.00

Mission Restaurant Fine Mexican and American Cuisine 6225 Mission Gorge Rd. 284-3262 (no credit cards please)

At Victoria Square 1407 Second Avenue at Ash Street 234-0654, Open 11 s.m.-9 p.m. Tuesday-Friday; 6 p.m.-11 p.m. Saturday.

BEIRUT GARDENS

The chef Fadel Hageali is from Beirut and makes typical Lebanese dishes. تطعن المعابلات اهلا ومعلا كسه سد العم مشدي ارخ

Casa de Castañeda Cordially invites you to enjoy authentic Mr.xican family dining in the nosta'gic atmosphere of one of fillicrest's original homes.

Dinner specialties include: Carne Asada - Steak Ranchero and our famous Taco Blanco. Beer and wine with bar. NO MENU ITEM OVER \$6.95.

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Lunch & Dinner Call 286-8866 for reservations. We cater small or large parties.

Sushi-by-the-Sea only \$2.50 per box

Our fancy mix is only \$3.50.
Pick up a box, take it to the beach, or have it here.
Also, as always, lowest prices on our lunch and dinner entrees. Samples

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Restaurant 5786 La Jolia Bivd. 454-0703 INVITES YOU to attend SUNDAY BRUNCH

A deliahtful menu reasonably priced with a salad & fresh fruit bar

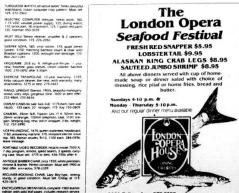
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Serving Sundays 10 a.m.-2 p.m. Adults \$7.95 Children 4-10 years \$3.95

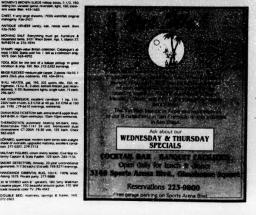
FEATURING OVER 40 ENTREES

Example of items we feature

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CARPET, 9x12, good condition, good quality, 120, TV table with shelves on bottom, almost new, 115, 282-3408

QUEENSIZE MATTRESS & box spring, firm, with frame, 180, hardwood dining table with 4 chairs, 180, all in great shape. Norm 453-9529.

LAWNBOY POWER MOWER, 21." No catther. \$25. ANTIQUE TRUNK, \$75. 281-9673.

DESIGNER SLAMMER dress, conservative, any vertical borners pages. 22 "waste neem, 10 Worm-thrice Park Bergeland Inc. 1 door, cools & rurs fire. Can delver for storing meet. Trade for 3-speed mappet, low...ides, don't neem, 10 Worm-thrice Park Bergeland Inc. 1 door, cools & rurs fire. Can delver for storing meet. Trade for 3-speed mappet, low...ides, don't neem, 10 Worm-thrice Park.

LUCGACE, 4-piece Fuencer plas made meets, at 345.

4-piece Samsonite, both 188, 271-8891, Mire Mess.

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445, bookscrift uncon fraudoment, 1100, 691-942.

PAN AM 2-FOR-1 pass to 13 international destinations, good oil May 23, 135, 453-8758 3 FLUCRESCENT LIGHTS, 58 mach; learner ottoman, 515; barbecue, 56, mosts, 54-510, 222-4593.

WASHING MACHINE, Kennore, 185; 3-cycle, Gai dyre, Whitipop, 150; Bote secreter running condition 401 Morez 727-4513.

RUBY FOR AREASE. It is use in yequation 1.72 cours.

223-2500 or 222-24792.

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April 2019, 1260 Merione 22-2555, 272-8565.

CELING FAN, \$2" wood blades variable speed, re-verse, legit included dirent new, was 1389, will star 1250 code its also, not gray but cereft, 110 for ion 1250 code its also, not gray but cer

#HEEM HEATING CENTER, gas/butane forced air fur-nace, vent pipes included, excellent condition. Must sell, make offer, 942-5088.

MAGAZINES & MOVIE material: Kennedys, Evis, Car-son, Andres, Can, Star Wars, Buddy Holly, Heaven's Gate & more 280-3243 after 5om. WEDDING DRESS, beautiful lace tiers, slip & veil in-cluded, size 9-10. Cost 1350, sell 1250 or best offic. 270-2847 mornings.

MOVING SALE: furniture, lamps, van mattress, cloth-ing, odds & ends, Saturday & Sunday, March 27-28, 9-3. Round table, 6 chairs, hutch, 1500, 462-4491 PRINCIPLE TO THE CONTROL SEE UNIQUENES. SEE UNIQUEN

> TURN-OF-194-CENTURY cometicals turns, com-pletty resons excellent condition, 122-222-1378. Gentley, Keryal, Partin Ros, Sepageor, 85. One-COMERCIAL MARKED, Consider with Intelligent Consideration and East 62. Sepageor, 183-172 Conceptor, Utan-Sacrifical Secretary, 193-172 Conceptor, Utan-OUEENSIZE WATERSED, complete with ineater & headboard excellent consisters \$150 Terry 274-5044

REFRIGERATOR, apartment-size, clean, 175; water dis-tiller, cost \$250, sell 199; tollet, 520, 942-2582. CHROME & STEEL shopping carts, 150 421-8122 LISTEN TO POLICE, fire, weather, plus private & busi-ress phone convensational it's furn & informative, in car or home Bearca; 210 multi-programable scanner, 1350 value, survivide s 1275–223-3672. WEIGHT BENCH, 145, 488-4503 or 571-5577.

SEVERAL HUNDRED FEET 3/4" galvanized pipe 154/ foot, 75-gallon fuel tank with skids for pickup truck, 5100, Seals electric water pump, 5100, 433-0167.

PLANO FOR SALE, Kimball console, 3 years old. \$1500 with bench & some music. 455-6684

ANTIQUE TOOLS, glass canning jans, bottles, woor burning kitchen stove, 697-7306. LAKE TAHOE, May 16, 4 days, new bus. Open bar, many freedies. 1115 each, double occupancy. Martin call a 735.

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Live Maine & local lobster and many other seafoods kept live in our tanks such as: San Francisco dungeness crab, Hawaiian shrimp, oysters, clams and whole fish.

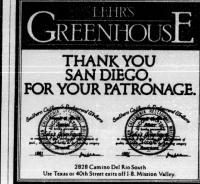
Also serving fowl, beef, pork and many other exotic seafoods in traditional Chinese cooking. Everyday lunch special from 11:30 to 2:30 p.m.

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Souplantation

-prepared from scretch-soups, stews & chili, bountiful solad bars fresh baked soods

First sign of spring.

We now have

strawberries!

HEIZE Springer 25'cs 4, springer houses north and processing and p OM FOLKEN MARTS are for large could be used to specify the country of the country

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KING WATERBED. new mattress. foam rais. uses sandard sered. & Spread. \$125.753-5590.

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EXTRIGIZE WATEMBED, side rail cushoms, heater, high-est quality matterss, cover, 2 sets sheets, comistrer, heater high-est quality matterss, cover, 2 sets sheets, comistrer.

TEXAS INSTRUMENTS 99/4A home computer. New. Orly 1288, 452-8165. UPRIGHT FREEZER, electric bed, child's swing, electric mixer, sections of used carpet. Good condition and reasonable, 274-5241.

KIRSH DECORATOR Traverse rods and conventional 2-way traverse rods. About 14 rods that fit various windows from 70" to 240". All for 175, 274-5022.

ELECTRIC ADJUSTABLE bed, single size, with thermo-static hear control, excedent condition. Cost 1650, sell 1300, 223-0100, Punt Lona. YARD SALE: whre decarters, pillows, drapes, table, household items, etc. Sunday, March 28, 9-3pm, 613 Genter Street, La Jolla.

EAL/TIFLE, vinys beige sofa streper makes a lovely ving norm piece. Only \$150 See it across from Univer-try Hospital at \$185 Front, No. 7, 298-6386. DOUBLE BOX SPRING & mattress, also frame, 165; large uphobstered couch & lovereast, gold color, gold condition, 1175, 780-3136.

HOOVER CANISTER VACULUM, \$20; Comingware, 7 bleces, \$15, luggage & carrier, \$15, electric drill, \$8; hidden char, \$2 thousand toware, \$2 electric 464,4414 BLACK LEATHERETTE SWIvet office chair with high back, for 120, feir but firm order 284, 1504

2 FENCE CHARGERS flor electric fence, I 20 volts), one 120, one 135, plus irrestators, 440-4291 after Som ELECTRIC STOVE & hood, Galler, A Satter, 30," har-vest gold, excellent condition, \$100, 436-4216. TYPEWRITER, latest big beautiful Pearl, gold Brisned office Olivetti with carbon ribbon & elte (snull type). Like new in all respects (11000 value). Sortice 1375 for guick sale. 222-3672.

CONFERENCE/LIBRARY table, 7; wante, beautile. Re new, 1275/best. Dr. Jo 223-0317. FUTON BED for sale, I month old, \$70; wood craces, \$ each 265-2138 anytimer

REFRIGERATOR, Admiras, 15 cu. ft., excellent condition

CONDUCT AND SECURITY AND SECURITY ASSESSMENT ASSESSMENT

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WASHER & DRYER, 150 each, Loveneat sofa bed, 5100.
Queen size mattress and box springs, 150. Lawn
mower, 150, 170 stand, 110, 550-5479.

APPLICATION OF TAXABLE PROPERTY OF TAXABLE PR PORCELAIN BATHROOM sink, 125 metal door, 36" & sieel frame, 1125; fluorescent light fixture with four 4" tubes, 125, 273-3542.

ATTRACTIVE new franklin stove, 31" wide by 32" long, 1400, 578-6167 or 279-0411 x3221.

ALL-WOOL decorator rug with hand-old fringes, 6x9, salmon color, 5160; 1/4" plate glass, 64x42," 2 pieces. 135, 566-4231

2 PIZZA SLICES WITH SALAD \$2.00

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LARGE PIZZA (Regularly priced from \$6,50)

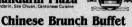
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All You Can Eat \$3.25 Served Saturday & Sunday 11:30—4 p.m. Champagne: 504/glass 3760 Sports Arena Blyd. Sports Arena Village Shopping Ctr. Open dally 224 4222

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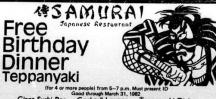
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This weekend all dinners will include our famous Apple Strudel. Hours 4:00-10:00

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To calebrate the year of the Dog, Ming's Garden has repered this special gournet featival dinner for our guests: Serves 8 to 10 persons \$99.00 斯香鸡 Famous Peking Shredded Chicken Salad 蟹肉芦筍湯 Crab Meat and Asperagus Soup

Minced Squab (finety minced with Chinese mushrooms and water chestnuts stir-fried with oyster sauce. Served over crispy transparent noodles in lettuce leaves)

Lemon Chicken (our chef's latest creation)

Braised Whole Fish (boneless fish braised in brown sauce with shredded mushroom, bamboo shoots

pork, ginger, scallions and dry lily flow Buddha's Feast (a select combination of assorted

Exotic Green Tea Ice Cream 青茶雪糕 Tea and Fortune Cookie



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With free hot sauce, chips & bean dip-T.V.

Soft or crisp quesadilla \$ 195 Regular \$3.65

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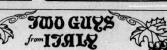
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 Outstanding food, freshly prepared to order, served in generous quantity.
 Reasonable prices. That's why our customers love Two Guys. Dine with us-and

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CHAIR uphorstered black & white plant, super for der-or bedroom, 140; lamp, hanging sixing, pleated brige shade, 145; fan, G.E. floor model, \$15, 464-1528 HOUSEHOLD GOODS for sale: furniture, kitchen items, wall decorations, clother, odds & ends, lotta stuff. Marc Sanchez 284-6031. KRACO CB transceiver, \$15; Hoover upright conventi-ble vacuum, \$15; lades' professional boot skates, size 6, \$22; Harta plastic harrister cages, good condition, \$3.75 each, \$27; 846-6.

SANYO JUCER, pulp ejector, barely used, also 3 book on juce diets, 145, 459-7643 after 4pm.

ORCHID HOBBYISTS. American Orchid Society Bulle-tris & Orchid Digest, 11 each. 454-9315.

ELECTRIC STOVE, gold 4-burner stove with clock & timer. Must set in a huny. 195. 449-3310 evenings.

THOMAS SINET ORGAN, G.E. chest freezer, new 10" radial site with accessories. 30" door, reckner, old preakfast set, 4 chairs: wrought iron patio set 488-4848, leave message. 15 FIELD & STREAM trave trailer with sink, stove, keepin, & dinette. Sleeps in, good condition, 1875 or trade for VW Bus or make offer. 583-2417. KINGSIZE WATERBED mattress, like new condition. No leaks. 145, 262-1513.

LOVESEATS, velveteen 5' quitted earth-tone floral de-sign, losse pillow-back, 1500 new, excellent condition, 5125 each, 287-6204. MS MACIAZINE COLLECTION: Spring 1972 premier issue through March: 1961, Includes 5 cases, 3 indexes Best offer: 476,8429

BABY (TEMS: playpen, water, Johnny-Jump-Up, mis-cellaneous clothes, all like new at good prices. Susan 264-7753. PACKARD BELL 25" conside color TV, good condition 1175 or best offer. 466-5151 evenings. TWIN 8ED, good condition, \$25, handmade captain's bed, 10 drawers, on casters, \$60; maple loveseat, \$25, dishwather, leaks a littler \$15, 429-7219. 2 BRAND NEW designer suits, never worn. Call & make best offer Robert 298-4929 after 6.

HARDWOOD DESK unake any other. Complete with adjustable drafting table, bookshelves, file drawers. 4 lighting. 8's pretty & west-constructed. 1875. Serve 492-0752. DUNGEONS & DRAGONS. Dice pouches for sale many colors. fabrics & sizes. 54-56 or all 25 for 587. 283-0655.

6 SOFA, CUSTOM-MADE with beautiful sight olive green upholitery, handsome dark wood trim Italian Meditorianean design matches any decor, excellent condition \$129, 43,43,39 25 SHEETS WATERCOLOR board rag rough finah, per-fect condition, 30x40 " 150 farm, 270-2793

KENMORE FREEZER, Power Matr & lock, the new, I year old, 16 cu. ft. 1275 or best offer, 462-1956.

QUEENSIZE MATTRESS with plywood board & frame. 150: 276-6519. MICROFICHE READER, 150, 726-4776, Oceanside, anytime.

BEALITIFULLY carved caned rocking chair, 150. Delight-ful handmade ceramic wine set with Jug. 120. Kathy or Brad 468-6454 evenings.

FREE FIREWOOD, Scrap lumber, you hauf away. Del Mar area. 755-3046.

TYPEWRITER, Remington Travel-Riter Deluie, portable, good shape. With handy carrying case, 130 or 7 241,4340 DOUBLE BED box spring, 130, 3" foam pad for same, 110. Barbara 543-1052.

ESTATE SALE Del Cerro. Furniture, rolling desk. tables, whenchair, books, bike, child's toys, clothes, Levelors, tools, 5932 Bounty Screet, March 26-27.

200-FAMILY RUMMAGE SALE, National Guero Armory, 303 Falm Avenue, National City, 3 & 4 April Donations appreciated, large items picked up. 477-2181, evenings 421-7541.

ORIENTAL DRESS, completely emproidered, size 10-12, 175; fancy 1920s evening coat, gold velvet, 195, 298-3175.

AIRLINE DOG KENNEL, 27x20x19," used once, \$18; contemporary sold oak dresser, \$75; invalid's shower chair, \$35, 488-0110 before 7pm.

ETAGERE, beautiful, Mediterrancan book, glass & simu-lated barnhoo. Must see, 6" tall, 18" deep & J2" wirle. 199, 465-5749. REFRIGERATOR, 11 (u. it., not frostree, thus big energy-saver 2 doors, freezer on top, Kenmore, write, 1 ymar old, 5285, 453-8136, between 7 & Spin. FIREPLACE SCREEN, brass. Ats opening 28-32" high, 34-37" wide 150 560-4266 weekends, Mondays, or after 6 cm.

RCA BLACK & WHITE solid-state TV, stand included, excellent appearance & picture instant reception. Soli. Raiph 794-9436.

COMPUTER, SINCLAIR 2000, great for learning the Basic language; hooks up to any TV; software included. 1125, 464-0169.

REFRIGERATOR, 19 cu it. Whirlpool frosther, like new, 5189. 274-5044

MATCHING LOVESEAT & sofa, beige tones, 1200, oriental rugs, rust/beige Kashmir Chun, Sx7, 1700; red Indian Tabria, 3x5, 1300, 459-8539.

ROUND WATERSED, 8' across, heater, thermostat, new mattress. Cost \$1000, sell \$550, 275-4338

GOT FLEAS? Spiders? Cockroaches? No morei Get ultrasonic Pest-Free. High-frequency sound waves scare off all pests. Safe for people & pets. Was \$109, now \$79.560-5020.

KINGSIZE DELUXE waterbed, bookcase headboard, econed mirror, 6-drawer pedestal, complexe, 1403, 19* Black & white television, works well, 140, 549-6912.

ANTICUE RCA VICTOR phonograph with radio, plays 78 records, beautiful wood cabinet; needs mitter repair. 273-5042, keep trying.

Everybody knows a beautiful comforter or bedspread can make your whole bedroom!! Country Prints, Satin and Lace, Velvets, Solids, Florais to match your mood at hard to match prices. Our surroundings are modest to concentrate on your oblar savings. Solabed Store-Solana Beach is more than just fantastic sofabeds, mattresses and antique reproductions.

we're also a gorgeous bedspread affair ... come and see.



OFFICE AND OUT OLD 3 minut after 60 Color from change of the 20 minut and the color 110 ST PARKET.

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the end of fear & stanuation. Contact Tara Center, Box 6001, North Hollywood, CA 91603.

VIDEO SHOW "Sexism Follows discussion: "Is understanding greater now? Retriesments. Dr. Frees moderates. Humanist Center, Spring Valley Reservations, directions: 460-5562. Donations ac-cepted. Wednesday 4/7/82.

ELIMINATE BAD HABITS & negative qualities for free cassette recording, send set-addressed & separate (AOE) stamped envelope to John Augustine. PO Box 29592, Los Angeles, CA 90029. LICENSED PSYCH ASSISTANT/doctoral cardistate with clients seeks licensed psychologist as supervisor in treatment area of eating disorders & businus 461-0314

SOLO, A NEW GMOUP for single-again singles. Every Findley, 7:30pm, 2877 Governor United Church. Open to the public. Guests welcome.

EL CAPITAN CLASS of 72, where are you? Your 10-year reunion committee is looking for you. Linda 449-7456 or Debbie 561-7413 FREE CHRISTIAN SCIENCE NOTURE, "Christ's Healing Presence," by Deborah Hedin of London, England, Saturday, March 27, 11am, Vahasia High, 1725 Hits-dale Ross, St. Ciglon.

RETIRED MILITARY MEN. No charge for psychotherapy by minute licensed psychologist. Phone 565-2579 is you or wife are incapacitated by conflicts, degression or annexes.

NEED 100 PEOPLE to lose 10-30 tos by April 15 in new, guaranteed program & to share in company profits. Unde 292-1637. STOP1 THE SLAUGHTER of our constitutional rights. Let's not let 3% of handgun misuse hurt 97%. We must too the Handgun Control instative Let's organize.

WILL PAY \$25 to anyone flying to Columbus. One who will take my dog as baggage. Dog met at airport. 942-5941 or 434-3758. YOGA OF INNER LIGHT & Celestal Music through which all creation came into being Every Saturday, 11am, 1297 Navel Hace, Vista No donation, 758-9458.

MESSAGE FOR MORMONS. New taped message each week. Call 265-1992. Ex-Mormons for Jesus, PO Box 20674, San Diego, CA 92120. ONVORCED MOTHERS: Looking for women who have sole or share physical custody of their children to partic-ipate in research study. Financial incensive offered 780-7803.

THE ALFA ROMEO Owners Club meets Thursday, March 25, at 7:30pm, San Diego Federal Savings, 1055 N. Torrey Rines Road, 299-2718 for information. PREGNANT? TROUBLED? Explore the alternatives to adoption free professional counseling and services available San Diego Pro-Life League 24 hour houses 633-Life

CENTER FOR Purchaspeut Brudschin. People are good at disprising proteins, but only the group proc-res leads toward goldsons. Free publication. "Idealists grad Chart." 272–602.

A SOLA MOME measure of 49-729. Children for the control of the con



URGENT — if anyone cain at your door offering you a free home flighe study, please call immediately 270-2991 for visal information.

ALTERNATIVE LIFESTYLES Utopian theoreticums dis classion group seeks participants, Topics, cooperative living, income sharing, intendonal friendship develop-ment, equalitational group marriage without jealousy gestalt social interaction; 270,5041.

SEXUALITY AND LOVE. Renowned authorises speak out Commentary by psychologist Patrick Frees Sunday 28th, 7pm Free 3D Federal Savings & Loan Association 4150 Bontz Road, Bonta, Information 460-5562.

ROY MASTERS and how Your Mind Can Keep You Well are now on XPRS (1090AM) Monday-Friday, 9:30-10:30pm Box 34036, Los Angeles, CA 90034

SNGLES HAVURNH Share creative Shabbut service and vegetarian portuck in warm community atmosphere independent group meets in members homes. Free Sec. 291-4510, 7M; SNH-1664.

BUDDHIST MEDITATION: All warmly invited, no fee Monday, 7:55pm, 7421 East Ave., La Jolla 454-8254 SOCIAL DANCING David Kersel Instructor, Baltical Park Club building Baltica Park Friday 7 to 10pm Information, 282-5935 or 270-2341 evenings.

HAVE YOU BEEN RAPED? For support and informational the Rape Cross Center, 233-3088

PEMALE VOCALIST available for recording sessions, demos, packgrounkl, etc. Strong vocals, versatile, signs read. \$694-4973.

ENCINITAS 541 First St. 942-8417 The legend begins at home...

ACRONG MATERIAL PROPERTY AND A TOTAL PROPERTY AND A

avanted retired seniors who want to dorute a couple of hours a week in senior citizens' home a-laring valey area 466-1315

Music

Blud 582-1070.

HIT SHIGGE RECORDING SERVICES, we record more records that materifiphosal hands to Government dec-sion is one. They's statement, complains in X-100-100. Coma and the 1V-3" EP. Also, thanks to hastron Re-cords a time. Blackers of Sarres FP. It Seem has introduce, from demos to fembred record packages. He storpe Recording Services can do an all 265-052.

JUST DRUMMING UP some business. John Baser Pu-ture Frames, 3749 Sports Arena Blvd. 223-5313 SPECIAL OF THE WEEK — Harmony classical guitar 169 Franciscan seef-string guitar 179. Carlos sters string guitar 179. American Diesem Music, 6250 (Carlos Bod 582-1090.

1982 TULL TOUP, get Priving of 37 foreign obes, claim plus complete foreign of Tulk's equipment. 32 postage & handling. Rick, 1399 9th, No. 1402, San Diego. CAR STIREO COMPLETELY installed, including speakers, 164 95. Audiovoir & HKS speakers, Mark The Share, 7644 Claremont Mesa Blvd, 292-1850.

GIBSON, LES PALIE, older model but refinished. Natural, great sound, 1945, 272-2915. UPRIGHT PIANO, good music! Tuned A-440, 1695 on Svered. Budget Tree Planos, 3535 Adams, San Dinyo 280, 9110

FENDER STRATOCASTER, with vibrato, 1972 natural, plays great \$325. Must sell, 272-2915. UTIFUL PIANO, finely refinished, fully recom-med, great tone, 1470. Also: Player plano totally used, rectified rolls, works, retrain Must will Prese

FENDER TWIN SEVERE: Only 1395. Fender super reverb 1350. Jan Kelly Boogle 1495, earth amp 130 wats ros only 1195. Power Virtuage only 1350, more Jan 1, Qualan, 1329 University Awnus 280-1024

LABEAU MUSIC The store of note: A music store for the hard to find — Shubb capos, compensated burjor bridges, brass bridges & bridge pins. Torter, store, shunkful, & startess steep pack, Advance 5-storing lode.

HAMMONO ORGAN, L100 maple finish. DBL keyboard, self-contained, good condition. 1600 or best offer. 461-4578 after 4pm, keep trying. GUITAR 1964 GIBSON ES-175-D with hardshell case, beautiful instrument 1600 firm 463-3652 or

STRING BASS BOUGHT in Germany Case, German & French bow included. Music teacher, must sell. 13000.

HOME STEREO WITH turntable, receiver, cassette deck, speakers. Uke new! Technics, Pioneer, etc. Must sell 1850 or best offer 282-3016 LAB SERIES LT1 200 watt amp with 4-12 angle front cabinet. Sacrifice 1550, Eric 295-9196. YAMAHA FG345 guitar, excellent condition, ske new. Fald 1241, make offer, 222-1625.

CLASSICAL GUITAR, FAVILLA, good condition, 175. Serve 283-3588.

YOURSELF HAS PERFORMED at numerous weddings, parties & events in San Diego. Flute & guitar duo at responsable reces, 451,5678.

PANASONIC STEREO SYSTEM, 5175; or would the to trade for telephone answering machine. 561-9694 SENIOR MAN, poor but honest, trying to learn classical guidat, needs, a few records, cheap, Monaurai OK. 466-8014 early or late.

NEED LECTRIC BASSIST with chops and ideas. Jaco. Miroslav and Laborel Concepts. Between 8-5/M-F call 4/13-01/44. Term ORGAN/ELECTRIC plano/buss combo, Farfin with bass pedals. Lesle speaker with preamp. Good condition, sacrifice all for \$750. New, over \$2000, 464-6882. ROOM TO STORE your grand/upnght plano, you de-liver, 264-3767, 282-5910

SINGER'S WORKSHOP can help you achieve your mu-sical goals if you are motivated & ready to work. Begin-ning brough professional levis. Performance oriented. Classes begin April 5, 456-1310.

FAMAHA TRUMPET with case, 5 years old, excellent condition, nickel-plated, \$225, 456-1460 COUNTRY-WESTERN musician who sings, plays mythrii gutar. A harmonica is looking for work with mean or solo, lack Joynson 452-5995

THE BIGHT MUSIC can make a beautiful difference at your weeding. For contemporary love sings & Christian music with guitar & vocal, call Jim 296-7599.

GIBSON ES 33556, only 90 mode, stered, dual 7xxx11 buckings, beautiful, hearding, hear

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ROAD STAR TAPE DECK, never used. Dolby, 15 watts. separate bass treble loudness controls, Cost \$100, and for 150, 488-4933 weekends. GRETSCH 10-piece drum set with Roadiunner cases, color white Natron, mint condition, 561-8237

SPEAKERS Sansur SP-X400, perfect condition, great sound 8: woofers, 45 watts, 5125 pair or best offer Dan 453-0193

SPEAKERS FOR SALE infinity towers, must sell immed-ately. Sacrifice at 1350 or best offer. Dan 286-7587.

STEREO, Spanish-style cacinet, nice wood, approximately 4' long, 2' seep. Space for records. AM/FM, 1200, 488-4947.

sice sectionated distrators force public situations (40 Acoustic guitar, nyton strings & case, 140 Serve 463-8755. VIOUN, GERMAN-MADE, over a century oid, 1300: 1/2 size violin, perfect for Suzuki, 1150, drum pad & sixxs, sacrifice 1/2 464-2719 or leave message.

DBX 18X DYNAMIC RANGE expander, 4 months old. 1295 new, sell for 1200, Upgrading 477-2363, 6-7pm.

FENWOOD DIRECT DRIVE KD-3100 turntable, 150, Bose 301 speakers, 1150/paix John 274-8096

CASSITTE DECK, BIC 1-8 2 speeds, 3 reads, 2 capitars, excellent performance. List 1630, sell 1250. Mile 685-2690 x149 or 565-2642.

KUSTOM PA CABINETS, each with 1-12" hoim & 2-10" speakers. Great for vocals, good condition, only 1400 for both. Make 278-1421.

FLUTE FOR SALE. Eldeford closed hold flute, student model, excellent condition. As good or better than most cause hole flutes. \$175 or offer. Class 287-8328. ALTO SAXOPHONE, with case, 1350, Italian-made, ex-cellent condition. 231-5097. GUILD \$200-D ELECTRIC guicar, with DiMarzio pick-ups Superb condition, a real brauty. \$225. Case in-cluded. Greg 234-0917.

ASPEN ELECTRIC BASS, excellent condition & sound Must sell, \$200 or best offer Sandra 579-0478 after 2.30

SHE'S GREATFroung, experienced lead vocalist. Desire working/near working experienced, top 40 RER band 207-46-76. 8 CHANNEL SUAN PAboard, 1350 Kramer biss, 1250 Fender fielless P-bass with Schectin electronics, 1350 Prayer, 1-15 cabres, 185, 562-7576 TAXANTAL EF 3755 accusts electric guitar with cus-tion case, plus Robard jazz chorus. 50 reverts arrogider Americanes, used 6 times. NACO taken all 265-2666.

MXR ANALOGUE delay, 1110. Travis Bean guitar with great sustain, 1375. Conn trumper, 1125. Dr. Rhyshel drum machine, great shape, 1125, 465-2304. CLASSICAL 6 string Spanish Requires guitar, \$250 233-9629

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The Canon SUPER SURE Canon 35ML SURE SHOT neven loads itself! Plus oth great features like automatic focus, auto exposure, auto winding and rewinding and a built-in pop-up flash make it the ideal camera to carry anywhere! AUTOMATIC 35mm! Indoors or out, day or night, the Super Sure Shot · Automatic Focus Automatic Exposure Built-in Automatic Flash
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MXR PHASE 100, still in box with warranty card. On sale at dealer cost 509, cas 440-7083. BLACK CANYON BLUES BAND have played for Kerny Ropers and Sons of Romeers. We play country, rock in 60, and based news 12 years properties. P19-0173.

SHURE HEADSET microphone with receiver process substances exercise condition. Great for drummers, 1775, or best other. Cliff 424-9051 after 4pm. LUDWIG DRUMS, Virtage 1972, 6 drums, 3 /ccc tons o Zidjans, hardware, plus hardshell cases, 3750 firm Can 239-2644 weekdays. WANTED ACCORDION player to play 1 song at westing geremony 279-0816. GIBSON EXPLORER, 1974 Limited edition. Natural with Scrallers and DiMarzios. Gold plated and with case, 1550 or best Danny 425-3352. THE RIGHT MUSIC can make a beautiful difference at your wedding or party. Singlers, guitar, flute, strings, juzz group, Any combination, arry style. Jim 296, 7539.

McINTOSH MA 5100 preamp, McIntosh ME 77 Hz. tuner, KLH model 5 speakers (large); \$1100 or offer for all Pete 436-3942. SUNCANCE IS looking for a male lead vocasis with good rock range, for club work. No egos Chuck 449-1378.

ALDIOPHILE speakers: Fulton 80's with current manu-lacturers modification plus pair of complementing Apa-ture risbon tweetern for extended highs, mint, bought shoot, set 13725, 566–2750 or 566–6865. SHRITLIAL RECORDING group attracting green nu-mony, E Phinbus Unum, Kingdom of Life surfacing, No-tle world materialising, thorough penetration, as-pervacing success loss 6231, La 36a, 92037

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LOWERY LoS. organ. 10 mythms. 2 keyboards, pessis. Paid 12250, asking ? 298-9784. FEMALE 23, looking for anyone who wants to get together a country rock mellow music act 1 sing ato and have good state generics. Laura 224,7594 IBANEZ ANALOG delay AD-80. With buttery OVATION ACOUSTIC guilar with case, excellent con-dison, \$150, 295-2575.

WEDDING CEREMONIES. I play gutar and sing my own songs or your favorities. Very reasonable fee soo 283-7403.

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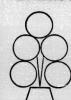
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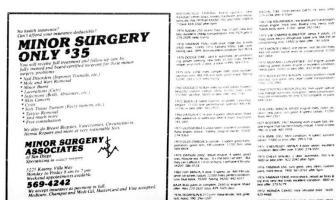
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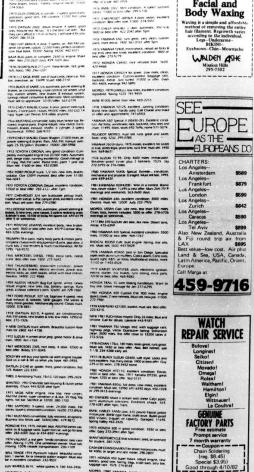
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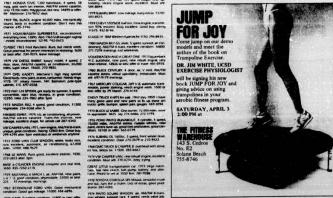
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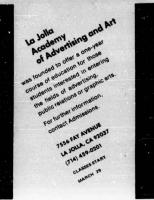
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1991 GMC 1/2 TON PICKUP, 750 V9 engine, 60,000
1992 GMC 1/2 TON PICKUP, 750 V9 engine, 60,000
1992 VM CAMPER, new engine, 74,000 miles, immaque, operat, priese, 200,1312
inter, great streeto, radials, all recepts, 13500 Serious nations, priese, 280,1312 1975 DCOGE CMPT Custom, automatic power steering & strates, are conditioning very root of about, and provided the conditioning very root of about, and are 1 custom, accordance (very root of about, and are 1 custom, accordance (very root of about, and are 1 custom, accordance (very root of about, and are 1 custom, accordance (very root), and accordance (very root), accor

PINTO AM RADIO, 110: MGB streony wheel 525, need case, 11100 726-7919 evenings. 1555-3038; from/rest brake pain, 120. Non- an EL CAMINO CAMPER shell, fiberglass, fits years 1973 through 1977. Like new, 5200. 275-2889 after 5. 1972 VIN POPTOP CampAtobie, good engine, good park, \$3000, Auty 275-4105 or 225-1459. 1980 VW DIESEL MCKUP, matching green camper shell. step-thru. Needs engine work. 14650. Bill 436-5995 evenings & weekends. 1970 MGB, OREGINAL owner, new top, Michelin tares, excellent numming condition. 12000. 276-8223, 9-5pm, or 224-0360 after nom.

1973 SAAB 99, automatic, AAV/FM, 2 door, Rurs good, tools good! 11800 or best, Must sell, 272-3597 evenings & weekends; 230-2828 days. 1976 TOYO: A LIFTBACK, \$2550 70,000 miles Roman 452-2451, 455-6684

1974 FIAT SPYDER convertible, mag wheels, Corkord AM/FM stereo, new uphalstery, new top, 12750, 199-2005 days.

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1969 DODGE DART, 2-door, 6-cylinder, automatic. Needs sming chain, 5300, 421-2710.

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CAMPER FOR fulfilize pickup. Extends about 10" above cab. Fair condition, best offer, 272-3076.

1968 DODGE MONACO 4-door hardtop Loaded with full power Classic Pride of ownership. 1950 or best cash offer. One owner me. 223-6277

1976 DODGE ASPEN wagon, 318, ar, power steering & brakes, body mugh, engine good, 51200 or best ofter. 273,7829

1975 MIDGET, 35,007 miles, new top, paint, good condition, \$2300, 295-8462

TANK Austiany fuel tank (used) for VW Rabbit, fits in spare wheel veel 10-gallon capacity 175. Includes MG CRINERS: For sale. MGB top with hame & MG Magget torrinau cover. Both in escalers condition, very reasonable. Also many other parts. 743–5610 evenings. 1971 350 CHEVY CAMMO, automatic shift lift, new tires, engine & transmission, new front end. 13000 or offer 584-0313 or leave message.

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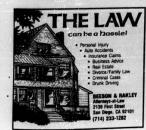
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MARY KIEL, you are beautiful and very true, peinaps not tranquil but the nicest lady in the whole word world and true's for sure!

TO ALLYOU WONDERFUL women who answered my 8ox 3324, San Diego, 92103 act, thanks, love you all, pardon delay in writing you. Federosesual Scientist. A SUGHT CAUSE, internal or external may produce revolution, such is the origin and nature of democracy. Brothers 1 hear you, One for the road. DOG HATER due to excessively foul weather, unable to keep designated appointment. Maybe we will meet up again this summer. Chicken Little.

THE TIME IS Nine severeen and counting, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. Good luck WANTED: SEVERAL thousand dollars, interesting woman, travel Europe with unique, self-sufficient man. Occupant, P.O. Box 7497; San Diego, CA 92107.

LOVING LITTLE 37 wanted wealthy — instead some unhappy letters in response. Look guys, there is more to site than Jack-in-the-Box Lee/134. Box 20099X, San Denn. 92120. MALE, 45, ATTRACTIVE, quiet, good natured, seeks a Mexican lady for dates and to share good moments of the PO Box 537. San Diego, CA 92110.

RICHARD — WHEN we talk we can yell, when we love we can laugh, when we cry we can longive, when we make make, whoosh, can we dance. Mildred. GOOD-LOOKING CONSTRUCTION workers that want to make some cash, days or evenings, contact app., F.O. Box 3847, San Durgo, 92103. I-B SINGER. Wish I had a station with call letters "KING." Then I'd call mynelicoper "Stylking." Ale you bored with Personals as I? Observer.

NIKOLAKIMU LYDAKIS, s'agapo poi. Caron. MEXICOL CENTRAL Americal Are you bored as me, seeking, something exching to do? Let's go for a few weeks. Pat. 2429 Worden, San Diego. 92110 LEO LADY, nondorik, nonsmoke, cheerlui disposition, affectionate, varieti interests seeks maio friend, 55-7 with same qualities. Suite 18, P.O. Box 1760, La Mesa. CA 92041.

YOU MAY BE LOOKING for your one true love, but I'm looking for my one great burger. Have you found it? J Estrata, 6171 Mission Gorge Road, No. 412, San Diego 921 20.

FOX? GRANCHA locking for foxy grandpa who has it together. To enjoy the better things in life. Flamboyant Montess. Box 200999. 92120. NOW I'M LOOKING: At a Reshback "Sunday." Zoom lens feeling just won't disappear. CANDIDE: Aust 'cause you got pusher' cushion, you sen't got necher' on me. Thin is lint Black Olive Oys. SAUCI SHERRY — LL introduces secure, fun-loving, humorous triend. 30 minutes is proof of gigantic per-sonutry plus love. SS/134 Pol. 2009905, 92120.

HEALTHY PROFESSIONAL man, deprived of spon-taneity & sensuality because of partially disabled mate, seeks needly lemale (30-45) with aimlar problem. Proco & information to Box 11302, San Depo 92111 CHRISTIAN FEMALE to 34, bionde, brunette, educated intelligene into career, health, commitment, possible manage; fought by main-educated, 33, professional 8cs 99055, Ser Diego, 271079-0366.

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TO LEASON TO LOVE to be love to live love may I have the honor to love you to bring you made! BUBBA: I CARE, I care, I care. I have always cared is it time to say "good-bye"? Catherine.

INSED A GRILL/RIEND who is intelligent, young, attrac-tive, small, and has a friendly, affectionate, fun-loving personality. Reply to P.O. Box 23366. San Diego 92123. ATTRACTIVE, SOPHISTICATED guy, Christian, used of bars at it phonies, looking for a warm, romantic coun-terpart for friendzhip. P.O. Box 2251, Leucadia, CA 92024

INCARCERATED 10 years, nopelul resease Ady, 1983. Age 34. Desiring sincere correspondence. Working on bachviors degree-sociology. William Vargas. Box 45499, 137-722, Lucayste, Otho 45679. CARING, HONIEST GLIV, 26, not into tobacco or drugs, actractive and open, seeks similar lady for franchisho/ more? All replies answered. Box 5973, 92105. BRUCE H: I am a novice at these, but otherwise fit your description. Shall we meet? The quiet one.

DICK — HOW can life become her point of view? The artiwer lies in Hollywood. Don't ask AS He makes mistakes. Secret Star. WHO WILL LOVE Aladon Save? If I keep going down I may find the answer.

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PALARRON, I'm answering your aid! All is not lost. Bue Eyes.

HANDSOME IN: SLIDGENT, active, nice guy, 21, can't understand why fear it find an attractive, petite, low-ing, affectionet young laby, send prone number to F.O. Pox 83623, San Diego, CA 92138.

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N/E ONE: We think you're Not. Please our please by playing "Junior High" more often, or our tears will fall. laws & friends. HUN-NEEE, Happy birthday, I hope your day is as special as you are to me. I love you, Linda. CHURRY AND CHEERFUL male, 23, their camping, prinking beet, and quiet evenings. Looking for similar tensar for meaningful relationship. 330s Midway, San Dano. 9210. 831530.

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CHRS: YOUR smile cames me through more than third period. Can we smile together from now on? Answer, tue clease don't make it hust. Patriarch

M/134 LOVELY marure tody, desires affectionate stable & steady fellow for evern evenings, dining, delightful Liliss, incrisionaler, inondisilites, Fennis anypine? Box 20099X, San Diego, CA 92120 CHRISTOPHER SCHULZE, happy, happy, 21st birthday. With much love. Karen

INCARCERATED BUSINESSMAN, blue eyes, senis cor-respondence with young lidy. Free in one year, Lolus Novas C-22879, CT F. Central B326, Soledad, 93960

ASAR, I HAVE been in love with you for months; yet I have no idea what your feelings are! Rease reply, Laura. ACCORDING TO WOODY ALLEY. "Science is a lot of guys in haved suits cutting up flogs on foundation grants." This jibes with Brooking Institute findings.

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AWARE SINGLE man, 38, of depth, quality, interested in sharing memorable times with caring, nonsmoking woman of intelligence, warmth, genuineness, Box 5303, San Diego, 92105.

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AAN, 50s, intelligent, educated, communicative, energy and enthusiasm for life, desires to meet ir man. Write to boxholder, P.O. Box 4795, San.

BRUCE H — Honestly not into chess or photography but vibes Net right for 7 Correspond and discuss? Don. Box 81472, San Diego, 92138.

I'M VERY, very lonely, incarterated and need someone to correspond with 1 m of an open mind and have a good outbook on life. Please write. Joe Grans, P.O. Box 37, Holman Station, Alabama, 36503.

FRIENDSHIP — Handsome man, 34, many interests including flying, sparts, wants attractive, Horismoting woman to share sky, darroing, other smoote activities — no strings relationship. No. 71, P.O. Box 33900, Said Diego, 92103.

HERTZ-DER GEIST der stets verneins, love faced nant remain yours truly still, a vox et praeterea nihil.

MY NAME is Cifford Miler, presently confined. I wish to heal from anyone who would like to share a few minutes of their time with me through etters. From a ferred in need of a friend. Clifford Miller, No. 142-308. F.O. Bus 156YK JUGBINST. DNIS 45699-0001

LU ELLEN: Thanks to: being such a good waitress, and thanks for being so pleasantly beautiful to look at. SUNSHINE Did things get brighter? Call me anytime. am still around. Sand Coviboy.

WRITER — I thought you were lost forever. Let's get together and talk mothers, fear Jeannie. LFL ANJIL — I meet all criteria except prosperous if you mean money. My Me is prosperous because of your other 6 requirements. is 40 too old? 8.G.

WARM, LOVING Christian male, 36, seeks friendly bundton-oriented Christianiady, 25-35, for meaningly relationship, camping, 4-whereing, possible manuage Child OK Ken, FO Box 794, Cardiff, 92007. ATTRACTIVE PROFESSIONAL man, youthful 33, seeks same, 18-30, for fun and friendship, P.O. Box 1465, 1a Jola, CA 92038

KEITH, I met you on 3/13 at the San Diego Federal parking fot in Chula Vista I'm so glad you came back singer.

SUNSHINE, clouds are breaking up. This fun-loving guy wards to meet you Friday, the 26th, at the fountain, from Tall blonde, glasses with Reader. SLEN, inverted M can mean many things, warnor, woman, warnori, worldo, wonderful. One of these or I? Fluidies

BRUCE H. Int's play a game of chess. I want to discover your game is money involved, or do you play for fun! it's your move. Lany M. ATTRACTIVE, intelligent lady, 50, to meet interesting, confident male with sense of humor & zest for life. PO lox 178271, San Diego, 92117.

DAVID OF Insane Productions: Picture of "Perverts to 127" This lisingtong B1 very editying Thank you from 8 feets SUNSHINE, yes. Meet me at the City College bookston: Mondays or Wiednesdays, 10pm (4/5, 4/7 no): 21. runner, worker, 85VP Toby.

ATTRACTIVE & race female, 26. a true Paces lady, seeks gendlemen to speel her. Write Manager, 5156 Mission Burt. San Clares, CA 92109 ATTRACTIVE lady. 23, would live to meet nice gentleman for fun, pleasure and excern times. PO Box 84092.

SINCERE, HARD WORKING young woman seeks any monetary donation to help fer in search for the meaning of all. PO Box 7021, 92107

ROCAMATE WANTED, La Joliu Village, own room in 2 bedroom konde. Terriss, jacuzzi, pooli. Prefer non-vinore: \$200 & utilions, 453-1602.

MARCH 25, 1982 23



Our low key sales staff is quite helpful when it comes to answering questions. We'll even do the refinishing for you. VISA & MASTER CARD ACCEPTED W. 26th St. Antiques Mon-Fri 10-7 Sat-Sun 10-5 2626 Southport Way, National City - 477-5123

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NEED READY MADE picture frames for your snap-snort? Try John Baser Picture Frames, you will bee our 200. Exems 579-8994 ex-mings. COC WAS CREET Brains 2-12 pairs. 389 mais present and security of the Cock Mark Cock M

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AKC KEESHONID, papers, 2 year old male, wolfgray and clack, male offer, 460-6520 evenings, 747-3610 days. Personals

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ACC SIGN WILES SPEEK, pages Transport Conference Company (No. 1) and Company (No. 1) a MALE SEAL/CONT Hamseyon can for stud. I year old.

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Changion inex, 16 weeks. Excellent pets, swimmers.

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LADY TAURUS sought by male You're born either May 10, 1957 or April 30, May 1, 1958. Write P.O. Box 15591, San Daego, 92115-0591. PHORTY: I DO love your Your pet, arways!

THE DATING CLUB Not into the bar scene? Longest established singles club in San Diego. Aux your disclor, minoter about director am Soules. Many marriages. 275-2000.

INTELLIGENT, AFFECTIONATE pretty adventurer, 27, non-religious, hates machisms, wants involvement with satisfigers, attractive faither and his children. Send photo to 17.0. Box 23142, San Dirego. 92123. 3 pairs for the price of 1_ MAGICIAN FOR CLUBS or private parties. No charge 290-1744, 9-9-30am

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MALE presigent, good-natured, compassionate, 5 % to sound brown, mod-20s, looking for interesting families for conversation &/or white-twer. Miles. Biol 3341 3, San MALE ROOMMATE TO share 2 bedroom Overs, 97(3) 8. MALE POOMMATE 10 share 2 bedroom apartment in Pacific Beach. Employed or student \$167.50 & 1/2 unites Call Misch 273-8209.



COMMATES WANTED TO stare house new Mesal College, 1185 & 1/3 utilines. Nice house with large and honorouses preferred 278 at 784. FOOMMATE WANTED TO stare cottage/house Right on the cliffs, in nice area of Ocean Beach for right person, 3400 monthly Philip 222-9972

I person in general area of Misson Valley, Claremont University City. 464-3123 5-9pt weekdays, 10am 9pt weekend.

PACIFIC BEACH, roommate wanted, male or female 2 bedroom apartment near beach, nonshoker preferred 1225 includes utilities. Jon 272-0645 or 274-2528. PACIFIC BEACH, SHART Inuge 3 bedroom, J. with bal-cony, dishwasher, fireplace, half block, peach. Non-lobacco snoker, guy/gal. 1265, 270-4900 days or 483-4578 evenings.

ROOM WITH BED available to clean, quiet, responsible individual. Share copi, tobacco-less kiensimmen imma with lenue professional. \$175 monthly & utilizes, deposit, Bus 282-3451 evenings.

24 MARCH 25, 1982



1844 India Street, San Diego 232-6601 Visa • MasterCard • Free parking on premises Open 9—5:30 Weekdays, 9—5 Saturdays

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FEMALE ROGAMATE wanted to share 3 bedroom, 2 bath home in Mira Mesa. 1200 per month plus utilities.

round out our household. The room is a large steeping porch with a private infrance. 1175 plus 1/3 utilities. 175 depost. 295-6397.

MALE HOUSEMATE 25-35, to share house near beach in Solana Beach. Must be neat, responsible, nonsmoker, nondrinker, \$180 plus unities, 755-6850.

QUADRAPLEGIC WOMAN seeking female live-in at-tendant for domestic and personal cares. Free rent plus salary. Starting in May Ellen 698-8628.

SDSU WALK/BIKE Spacious modern, 3 bedroom, 2 bezh home, fireplace, diring room, no pets, nonsmokers, clear marue student, \$165 to \$190/room, 483-0295 evenings. FEMALE ROOMMATE wanted, norsmoker, 2 bedroom apartment in Pacific Beach, 5187-50 a month plus 1/2 utilizes, Michele 270-2824.

COUPLE HAS ROOM for female nonsmaker, nice 4 bedroom, 2 bath house near University City, Sunny yard, starting garden, Adults, no pets. \$225 and very low utilities, 463–1506.

2 ROOMS (3 bedroom, 2 bath house) for nonsmoking, egaluarian oriented professionals, Present occupants include vegetarian numer and cernivorous, but affec-tionate calco car. Prank 270-5041. MALE/FEMALE to share large 3 bedroom house with one. Large yard, 2 car garage, laundry facilities. No pets. Nonsmoker preferred. \$250 plus. 1/2 ut 20es. 273-5264.

ROOMMATE, new to Discount 566-1078.

ROOMMATE, new to USED Is Joils, firmate, to Ware 2 bedroom Weodlands West conds, tennies, pool, 593, laundry, 2 car garage, artisaur furnium. Must be next, a noramoles, no drugs, \$275 plus 1/2 utilities Shiftry 455-5230.

SLACK WORKING female is looking for female room-mate who is working \$71-7771 x55 between 8-5pm. After Spm 296-9019.

RESPONSIBLE PERSON to share spacious, older beach house. Own room & barn 1250 plus 1/4 utilities. Till June 15. Becky 481-3522.

CONGENIAL MALE, nonsmoking, open-minded to share 2 bedroom Normal Heights house. Own room fireplace, supportive environment. 1200 monthly. Gor-non 180, 1980.

FEMALE HOUSEMATE needed for large room in 4 bed-room house in Pacific Beach, Fireplace, yard, garage, 5 rooms from beach, April 1, 5180, 273-5900.

PROFESSIONAL NEEDED to share Crown Point nome overlooking Mission Boy. 1206-25 plus 1/4 utilises. Male or female, 222-3105 after Som.

HEALTH-ORIENTED nonsmoker, near, responsible male share deluxe 2 bedroom townhouse (walk to Mesa College) with broadminded male ablete. 1225 month. Assistable now 292-56:71 after 9pm.

OWN ROOM AND bath, fireplace, washer, dryer, pool, pouzzi, tennis, beautiful view, prefer female 21-30, sail-1903 or 279-2390, 11-3pm, Bette.

WANTED: FEMALE roommate: 3 bedroom, 2 bath Serra Mesa: \$200 month, 1/2 utilities, deposit. Female

ROOMMATE NEEDED to share 4 bedroom home on Mission Bay. Occupancy starting April 1. Nonsmoker. 1694, 7674 after form.

ROOMMATE FOR University City house. Large master bedroom, own bathroom, balkory. 1202 month, last, deposit. Close to UCSD, freeways. Large yard. Nonsmokers, 457-3259.

YOUNG COUPLE and sitent desire 1 or 2 bedroom house or apartment in Carditt Enciretas, or Le-scadia Clean, responsible, employed, References, Jeffrey

FEMALE NEEDED to look for an aparement or condo in Pacific Seach or Le John. April 583-8173 after 6pm.

ROOMMATE WANTED to share 2 bedroom, 1-1/2 bath Clairemont area townhouse, 5225 a month plus 1/2 usules. No moker, Josef 463-4080 after 7pm

PACIFIC BEACH roommate, nominoking professional wanted to share a 2 befroom, 2 bath garden apartment Bay 2 baths, organ 8 blocks, \$250, 8a 273, 2154

Attention **Honda Owners**

Overseas Automotive Repairs is announcing a grand opening of their entirely separate Honda division. (cars only)

We will be doing the following repairs: Tune-ups, valve jobs, engine overhauls, transmission overhauls, clutch jobs, brake jobs, and every kind of electrical work.

All our work has a 2-year warranty

Grand Opening Specials

We are proud to announce that since February 4th, we have done 27 complete engine overhauts and 35 clutch jobs with NO COMPLAINTS. Let us prove it to you.

\$130

Complete \$1300 engine overhaul

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Brake jobs Major tune-up (26 point)

AURA MESA, large, furnished room available immed-sely, conveniently located near USIU, UCSD, 5195. Wanted female, clean, nonsmorer, 455-2421 days, 544-811 (market). We use all dealer parts.

We can give you excellent references from our satisfied Honda customers.

Please call for further information & appointments. ROOM, 1150 MORTHLY, furnished, utilities included. Nasonal City Share bath Hitthen, 477-3592 MALE, NEAT, responsible and employed, to share a 1 bectroom furnished condo in El Cajon-Lakeside area. 5175 plus 1/2 utilities. 950 deposit. 561-4123.

8008 Miramar Road "B" 695-1990 Rick Husain (owner)

ROCUMATE WANTED, share 3 bedroom home with father and son. Must be reliable, dean and considerate. \$200 pkg 1/2 utilises and deposit. Len 281-1061. Masters in Electrical Engineering and Mechanical Engineering.

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1185 FANTAS C STUDIO nome, country Every, kids welcome. Avail. Sie now. Graef Realty 698-3951 or 463-8336.

FAMILY SIZE 4 bedroom 1475 with galagel Enclosed yard, children 8 pers ORI Convenients location (286%) fee Call Telerent 265-1266 or 226-6566. Open weekership 9/2/m. 1250, COZY 1 BEDROOM bungalow, yard for kids to play. Pets. welcome. Graef Realty 690-3951 or 493-893.

PACIFIC BEACH COZY cottage. 1250 includes all utilizes Furnished on request Enclosed yard for pets & 10ts/ (27368) Call Telerent 226-8566 for details.

5250 CHARMING, 2 BEDROOM cottage with nice yard Kids OK Available now Graef Reaty, 6810 El Caon Brid 599-3951 or 483-8330 NORTH COUNTY I bedroom house 1250 Low move ns. Pets OKI (72238) Call Telerent 942-5889 or 722-1591, over 600 North County vacancies available

1275 SERENE DUPLEX, nice yard for kids to play in Hurry you must see. Graef Reality 698-3951 or

1295, PRIVATE DUPLEX, large yard, kids & cats OK. Must see, 698-3951 or 483-8030.

1315. SECLUDIED 2 SEDROC M duplex. Not welcome. Cat OK. Huge fericed yard, copy patio. Graef Realty 696, 991 or 481,4330 1325 NICE DUPLEX WITH lovely den, kids & pets CK. Secouled fenced yard. Graef Reality 698-3951 or 483-8130.

3 BEDROOM ONLY 5375, low deposit. North Park. Carpets, diviges, slove & rehigerator, yard. Children OK-See Nector Beatry at 4313 Euclid Avenue Inear ET Capor Bird. 1 582-5492, small free. 1925, IDEAL 2 BFDROOM duplex, cory fenced yard, sids & pets welcome. Graef Realty 698-3951 or 482-9231

1350, NICE 2 BEDROOM House Ki2s wirkore, fences yard. Graef Reaty 696-3951 or 463-8330 HILLOREST, LOVELY, SPACIOUS une. \$225 includes major appliances! Located near shops/buses. [29168] Telerent 226-8566. Many other available vacancies to the Hillorest Mission Hills area. \$250, HOMEY 1 BEDROOM, baby OK. Private ferced yard, law deposit. Grant Repty 463-8230 or 698-3951. 5350, NEWLY REMODELED 2 bedroom duples, Pauge ferced yard. Kids OK. Grant Penky 463-8330 or Jose 500;

EXECUTIVE CHILA VISTA 3 accrosm, 2 bith hour with purchase option 1550 per month Stone Brigato double garage, all appliances (47468) Call Tenner (1874) of the state of the st

WHAT A DEALI A 2 bedroom dollhouse with garage 1275 monthly. Fenced yard for look & pats. Located new at Low deposit. (57818) Call Teleront 265-1266. 1225, STEPS TO THE BEACH! Newly parried low move in deposit. Many other 1, 2, 3 bedroom beach revisit day. Disl-A-frome, San Diego, 280-7e61. PENTHOUSE IN POINT LOMA state large, beautifully turnished 2 becomes 2 both apartment with freguence, mean and with point 225-825 or 256-8872. California and a garage. Grant Reaty, 483-8310 or 698-3951.

5450, SPACIOUS 3 BEDROOM, Juds & pers OK, Fenced yard plus 2 car garage. Grant Realty 483-8330 or 698-3951.

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PORTIGN STUDENT preferred to share large combita-ble house, 4 blocks from Mess College, Large patio firectace, 1150, 248-8299 after Lore. DEAPOR SECTION on its 1 bearing 1 bearing 1 bearing 2 be

LA MESA CONDO, 2 bedroom, den, 2 bath, 1300 square feet, 2-story, super condition, 1450 per moreh, 292-0757. WE DON'T RENT pictures, but we sure frame a lot of them. John Baker Picture Frames, 3749 Sports Arena Blod, 223-5311

PACIFIC BEACH: 2 bedroom duples, 3 blocks to ocean, singles preferred, 935 Tourmaine, first, last, 5200 de-pour. No pers. Available now. 5475. Call 272-5074.

1325 AU. UTILITIES PAID, large studio, seconds from beach & bay Stove, refrigerator, carpets, drapes. 3852 Masson Blvd. 286-9500 \$250, STUDIO COTTAGE by the beach on West Point Loma Blvd. Stove, refrigerator, carpeting, fericed yard 286-9500.

2 OR 3 ADULTS to rent 3 bedroom, 2 truth house in quet North Claremont Prefer mature professionals, no pets or smoking, 5600, 455-1858.

DOWNTOWN PABRING, 7th and Date Close to San Diego Federal building. Remote controlled gate, se-cired building. 325/month. Howard 234-0908. WANTED TO RENT In La Jolla area. Studio ne room with private entry by voung gereleman. 459-7125

PESIDENTIAL HOTEL 139 weekly, quiet North Park neighborhood, kitchen privileges, no couples. Ideal for older perion. 280-2270 tion, for North County steady working male, open to any response. Jim 43s-4538

SINGLE GARAGE for storage of car or furniture only, 535 monthly plus last month's rent, in Del Mai 481-7042, early mornings are best & please do not

BEACH HOUSE NEXT to Robb Field, 2 begroom, 1-1/2 bath, exclused pato, huge fenced yard, garage with workshop Firepace, storc, refrigerator, Consider that or ner 286-5528.

SANTEE, 2 BEDROOM, 1 buth condo, 71, pool re-ingerator & carport. Available April 10: 1360 monthly & 1200 deposit. Kid CK but no pets. 695-1142. 1450 NE & 44TH \$TREET cords, I bedroom, skyline, garden window, security building, all amenties. Micro. water, dryer, Available April I. Alma 465-3364, or 156, 45Th.

PACIFIC BEACH, 1425, 2 bedroom quiet upstairs countyard 4-ples, near beach Large littners & paco-iceal for quiet young adults. You Emerald. No pets 274-1467.

MISSION HILLs. 2 agoing office spaces private en-trance, restroom, off-street parking office services available. 300 monthly including utilities, jantonal cause to everything. 297-0412.

z mcDRCXXX. 2 BATH furnished condo, garden jacuzzi. sauna, pool, racquetball, 3 month suèvet, reposit, refer-ences. 1775 & ome regiotable. 453-2230

LA MESA, 2 BEDPOOM apartment, near 70th & University. Small complex, available Agril 5, 1365. Hurryl 784,4500. TIERRASANTA CONDO for rent. 3 bedroom, den. 2-1/2 bath Pool, spa. tennis. 1650 monthly Available Acol. 1, 755-5717

1450, FACIFIC SEACH CONDO, I bedroom & office Close to all Real rice. Available April 1, 749-8836 or

WALK TO UCSU/LA JOLLA Village Square from Boardwalk condo, 1 bedroom, 1 bath, washer/dryer, microwave, ferplace, terms, pool, sauna, jacuza; 3550 montely; 971-1955 or 481-0455. OFFICE TO SMARE I inquire I hour per week new 175 per month, Garnet location, 272-2119

SCI BIG BEAR Knotty pine cabin (Moonridge) fully equipped, steps B; fireplace, special weekday rates. Near stoper, National Forest backyard, 453-5291 mon-ings or 452-0718 mercings.

APARTMENT UNBURSHED, 2 beloom, caper, dept. HIMAN, MUL occaribors condo with terms courts. 2009, Plant capers, bequire, washer/layer. Noc. 2009, Plant capers, bequire, washer/layer.

LA MESA HOUSE for lease, 4 bedroom, 7 barn, pool, slove, refregerator, furnished or unfurnished SHBS moretty, Available April 15, 299-1233 or 299-4095

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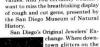
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Announcing_ A GEM OF A GRAND OPENING

opens Monday, March 29. A dazzling showcase for more than 50 fine jewelers and craftspeople.

Stop by during the week, put a History. sparkle in your eye and register to win an exquisite diamond

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town glitters on the ground floor and mez-zanine of our building at the north end of the Gaslamp Quarter.





1235 1 BEDROOM unfurnished garden apartment. Stoke refrigerator, carpet, drapes, disposal Launchy fa-cities. Quet adults. No pess. 294-2736. Ram-Spm.

HOUSE FOR REINT, 2 bedrooms in Kensington area. Lots of charm, chan large yard, garage. No pets. \$550 (partially termined). Rosemary (agent) 223-1621.

OCEAN BEACH, large 1 bedroom apartment on nice clean & quiet street. No pets. 1375 including statues. 4793 Longbranch Avenue. 273-0970. 1500, SUNNY, DELIGHTFUL 4 bedroom, 1-1/2 bain. Open bearn & hardwood floors. Carport & huge yard. 584-2780

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MALE STUDENT, 20, seeks a studio apartment in Mis-sion Beach, Ocean Beach, Bird Rock or North Facilic Beach, Can pay only \$140, 222-2243 SUMMER VACATION HOUSE Furnished Mosion L.TL. 2 bedroom avalishe mid-June to mid-July, 1575 plus depose. 295-0918 after opin.

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NEW COLOO FOR BEST covertows, 2 decision. PACEFIC BEACH, \$105. I bedroom, furnisheed, security building/planning, ortunessed, pool, building, sepageing and building. In 1985. Nov. Integrated, participation of the partic

FOR RENT: Garage in Imperial Beach, 530 per month, 265-8404 or 582-4606

LAW OFFICE space for rent. Norsh Park at El Cajon. Boulevaro in San Diego. Bent and amenities negociable. 293-2562 FOR RENT, 1475 2 bedroom, 2 bath Woodbridge condo above Mission Valley Includes amenibles. 273-1011 after Spm or anytime weekends. FREE BENT — One year. Exchange for renovation of 700 sq. ft garage into your studio, office, etc. Nice area, alley access. Golden Halls. 481-1673 message

WANTED FOR BENT — 2 bedroom (furnished) aport-ment or house during weeks of 8/9-20, 1992. Rease call Mile: 469-2975 or Dense 460-6134 after 6pm.

VACATION RENTAL, 2 bedroom house in Ensurade on beach. For winter rates call 279-8248. REAL ESTATE for errit. Pacific Beach 2 bedroom house with 7 car garage. Completorly remoded Richen with deliverables. and basedy hook-ups. Near bay with 6th Assumable bean at 13-1/78, 110,000 under with other Assumable bean at 13-1/78, 110,000 under

4 SECOCOL 2 ban. 2 breity room, post farminer or school, Mason valley, Post serves, or 1900 develor or school, Mason valley, Post serves, or 1900 develor or school, Post serves, or 1900 develor or school, Post 1900 or 54 WANTED TO RENT, 2-3 bedroom house by recred couple, Point Loma, Clairemore, Mission Hills, Center City 792-6019.

GOLDEN HELS (see Xion, §), Limitola, brind new sales! I bedoom. I habt condo. Felapier, Capres, days, 6 years, medicare, brinds new serious, condon serious, c

Tailer, 1. AWAIL at beautiful Princeville new, deluse, I begroom condo, beautifully furnished, super yolf, tension, and amenters for discount weekly rental of only \$255, 274-5355.

HAIRANAN FARADISE on Maul, beautiful island decor, furnished, on beach, fartastic view, a suite less than hope room. Social off-season discount; 281-4287. GARAGE, HILLCREST, 11x24, new construction. Dry storage only, 150, 299-2356 or 223-4401. PACIFIC BEACH, I bedroom duplex, I block to bay, paneled, large, near all, clean, painted, refrigerator, 1360, 270-9646.

OFFICE FOR RENT in La Jolia. Attorney or compassion professional preferred. Centrally located, all services available. 454-9696. RENT NEW, LUXURY, two bedroom condo. North Chula Vista, fireplace, pool, jacuzzi, sauna, weight rown erc. 1490 per month; 583-6954.

2 SEDBOOM, 2 BATH, furnished condo, jacuzzi and sauna, Mission Bay, 5550 month, 223-8679 or 272-3462 STUDIO, LARGE & new, excellent area, very conve-nent, near all 4212 Albama Street. 5250/monthly in-cludes utilities & laundry room. Available April 1, 1982 564-242 or 5:18-4750.

OFFICE SPACE AVAILABLE invnediately. Mission Val ley Duplication, typewriter intercom inclu-reception & storage area, ideal for sales, or counselor. Call 283-2291 or 283-2351.

Real Estate

MUST SELL NOW Immaculate Clairement 3 bedroom nome & owner will carry for 30 years or take over FHA 10% sum: scean at 103,100. Agent 566-6160. Only 5825 MONTHLY, gargeous 3 bedroom, 2 bith home, just 2 years old. Many amerities, great area. Broker 271-8400 or 484-0645.

FORECLOSURES, LENDERS agent has foreclosures with below market prices & terms. Coast investment Company 292-0757 Broker.

ASSUME 10% VA LOAN of 163,000 on 2 bedroom, 2 betr house in Linda Vista, 4 years old, caryon view, 189,900, 10% down plus OWC, 292-0757 Stoker. TIERRASANTA, CONDO, 4 begroom, 2-1/2 bath up-graded, view to Mission Gorge, reduced \$7000 to \$95,902 Assume pais OWC 292-0757 Broker. POINT LOMA WiTh ocean view, 30 year seller financ-ing available on immaculate 2 bedroom home. Below market interest. Call to see, agent \$64-6160. OPEN HOUSE, SUNDAY, March 28th 176,500 for a 2 bedroom Clairement condo with farelastic assumption Francing, Only 150-J. down 1509 by 4137-G Mourr Astan Place (visiage Square condominisms) from 1-5pm, 279-9028 agent.

LA MESA CONDO, 2 bedroom, deri, 2 bath, 1300 square feet, 180,000 with 20% OWC 1st. TD at 10%, or trade for UFR TO, or lease-purchase option 242-0757.

LOSING YOUR HOUSE? Why run your credit too? I will take over your payments & give you some cash. Richard Soaty 299-2352.

566,950 F. TOTAL price for Penasquitos, 3 bedroom, 2-story condo. Mus: set so try 17000 down. Agent 56 L610 CAL VET BUTER: \$6500 down, 2 bedroom condo. Take over first TD. Setter will help. Call Joe. Agent 268-9073.

\$81,600 VA LOAN, take over this great VA loan on Alira Mesa 3 bedroom. Never home on quier street. Only \$95,900 total rate: Agent \$44-6160. DATE TO STATE TO STAT

IVE REALTOR will help you locate the best prop-Connectial, industrial, residential & income, ies. All types of loans arranged & packaged also DLEGE AREA HOME in foreclosure. 3 bedroom, ich with pool & canyon view. Assume 571,000 loan 5% Seler can carry 2nd, 567-0603 pirase leave m

NORTH RIM 2 bedroom. I bith townhouse. Garage with laundy hookupi. Pool termis, all amenties. No qualifying on 571.500 loan at 11.625%. 192.500. 549-0411. rease term resissor. Apost.

TAKE OVER: APPROXIMATELY 158,400 first TD on 3 bedroom conds. 10% down, seler will carry. Located near scripps Banch Business Park Joe-Agent 268-9073. BAY, CITY, OCEAN view, lots of cedur & glass, contemporary, never 3 bedroom, 2 bath house, large lot. 1174,000, 10% down & 12.6% financing. 3675 Paul Jones Avenue, 233-7080.

IF YOU HAVE cash & want to buy quality homes, condos, or duplexes at discours, call Russ McKee, agent 278-6400.

155 900 NEW CONDO. Golden Hat, air conditioned. microviane. wisher/dayer, slove, reinsperator, dish-washer, carpets & drapes. \$1650 down, \$579 pay-ments morthly. 233, 7084

WANTED: 3 bedroom, 1/2 acre of more. Oceanaide to Escondido. Bene to oven or equity sharing. Seeve 279-0755. SAN CAR OS CONDO. 2 bedroom, 1 bath upstains end ur2. Stove, dehwarher, post, new carpet & drapes. 173,900 VA/FHA/assume. Owner, 523,8501

THE READER PUZZLE

No. 199 Wild Cards

By Don Rubin Which of the following playing cards are standard, that is, of typical design? And which have been doctored? Simply draw an "X" through each of the frauds.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 90803, San Diego, CA 92136) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader and their immediate families are not eligible.
 In the event of disputes or in the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lotter.

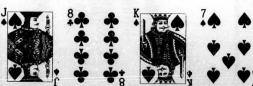
ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.











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ners of and Answers to der Puzzle #197, Close

- elations
 Here are the close relations:
 1. Bette and Sammy Davis 2. Robert and Shelley
- Duvall
 3. Glenda and Reggie
 Jackson
 4. Sid and Julius Caesar
 5. Buster and Diane Keaton

Less than one-third of the 480 of you who attempted this puzzler were able to prepare this facial correctly. The T-shirt winners are:

1. Sean Michael Hepburn, Brooklyn, NY

2. Michael Zgrzemski, Spring Valley

3. Craig McNair Wilson, San Diego

4. Mary Jane Silva, San Drego

5. Mary Jane Silva, San Drego Some of the more interesting mistakes included: F. Scott and Ella Fitzgerald for number 2; Karl and Harpo Marx for 5. Dinah J. Cetto, Powi number 4; George Jackson instead of Reggie Jackson; and Sarnantha, Shirley, and Franci Jackson as Reggie's other half. (Who is Francis Jackson?)

LA MESA CONDO: 7 bedroom, den. 2 bath, 1300 square feet, 2-story, super condition, 1450 per month, 292-0757 WE DON'T RENT pictures, but we sure frame a lot of their. John Baker Picture Frames, 3749 Sports Arena Blod, 223-5913

PACIFIC BEACH, 2 bedroom duplex, 3 blocks to ocean singles preferred, 935 Tourmaine, first, last, 1200 de-posit. No pets. Available now: 1475 Call 272-5074

1325 ALL LITILITIES PAID, large studio, seconds from beach & bay Scove, refriger itor, carpets, drapes 3852 Mission Blvd. 286-9500 1250, STUDIO COTTAGE by the beach on West Point Loma Blvd. Stove, refrigerator, carpeting, fericed yard 286-9500.

2 OR 3 ADULTS to rent 3 bedroom, 2 bath house in quet North Clairemont Prefer mature professionals, no pets or smoking, 1600–455-1858.

DOWNTOWN PARKING, 7th and Date Close to San Diego Foderal building Remote controlled gare, se-cured building. \$15/month Howard 234-0908. WANTED TO RENT in La Jolla area. Studio or room with private entry by young gentleman. 459-7125 RESIDENTIAL HOTEL, 339 weekly, quiet North Park respisorhood, kitchen privileges, no couples, Ideal for older person, 280-2270

WANTED SMALL HOUSE comage or roundlake war-tion, for North County steady working male, open to any response. Am 436-4538

BEACH HOUSE NEXT to Roop Field, 2 bedrucin, 1-1/2 both, enclosed patro, huge fenced yard, garage with workshop Fargado, slove, refligerator, Consider child or per, 284-5528. 5680, 4 BLOCKS FROM ocean 7 technon, 2 path house, fireplace, driving room, garage, workship, waster, diver & refrigerator, No pers, 223-3595.

SANTEE 2 BEDROXOM, 1 puth condo, air, pool, re-ingerator & carport. Audiotile April 10: 1380 monthly & 1200 deposit. Kid OK but no pets. 695-1142. 1450 NEW 44TH STREET condo. I bedroom, skyltes, garden wendow, securey building all amerities. Micro. wusher. Jayer: Assauble April 1: Alma 465-3564 or his 1254-2565.

2 BEDBOOM, 7 BATH furnished condo, garden, jacuzzi, sauna, pook racquetball, 3 month sublet, deposit, refer-ences, 1775 & time regotable, 453-2230.

LA MESA, 2 BEDROOM apartment, neur 70th & Uni-emity, Small complex, available April 5 1365 Hunyl 784-8000

TIERRASANTA CONDO for rent 3 bedroom, den. 2-1/2 bath Pool, spa. tennis. 5650 monthly. Available Avel 1, 755-5732

SOLARA BEACH, by Del Mar, 3 bedroom, 2 buth townhouse. Single car garage, brick patio with trees, pool, 1650 monthly for lease. Available: June 1 566-1179 or 684-4710. MSO, FACIFIC BEACH CONDO. I bedroom & office the to all Real rice. Available April 1, 749-8836 or

WALK TO UCSD/LA JOLLA Village Square from Boardwalk corulo, I bedroom, I path, washer/dryer, microwave, fregueze, srmis, pool, saura, jacuzzi 1550 monthly 271-1955 or 481-0455. OFFICE TO SHARE I require 1 hour per week only 575 per month, Garnet location 272-2119

SKI BIG BEAR Knotty pine caten (Moornidge), fully equipped, steeps 8, fireface, special weekday rates. Near slopes, National Forest backyard 453-5297 mon-ings or 452-0718 evenings.

2 BEDROOM CONDO with view to bay, ocean, city in excellent area. Pool, jacuzzi, clubnouse, 1550. Available May, 967-7667.

LA MESA HCUSE for lease, 4 bedroom, 2 bath, pool, stoke, retrigerator, furnished or unfurnished. 1685 monthly. Available April 15: 299-1233 or 299-4895.

FOR RENT BY WEEK or month. Beach Home III. Rosarko. Baja CA, Box 99549, San Diego 92109-270-3285 HOURE FOR BENT Northwest Claremont, 3 bedroom.

1310 & UP FOR constraint, function studie apartment, x 1534 front Street Bectix & water includes about 749 1 317, 244-300 section 200-7691.

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International Control of Control MET CARRENOT. See 761. 3 persons. I bell caper. 25-250.

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WANTED In ZOLA, Our Mar poor LCCO Posses, communication of the LCCO Posses, communicatio VERY COMPORTABLE idyeveld Mourtain house, lotal for 2 families to share. View, near stream, streps & Westernd 1725 & 1260 workly, 298-6528.

OCEAN BEACH, OLDER 3 bedroom house for next.
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MACIFIC BEACH, large 2 bedroom apartment, security

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MACIFIC BEACH, 3 bedroom, 2 beth, grage, for task

MACIFIC BEACH, 3 bedroom, 2 bedroom,

Announcing_ A GEM OF A GRAND OPENING

San Diego's largest jewelry center opens Monday, March 29, A dazzling showcase for more than 50 fine iewelers and craftspeople.

Stop by during the week, put a History sparkle in your eye and register to win an exquisite diamond

ring. No purchase is necessary, but do be sure to watch for exceptional grand opening

values. And you certainly wouldn't want to miss the breathtaking display of rough and cut gems, presented by the San Diego Museum of Natural San Diego's Original Jewelers' Ex-

change. Where down town glitters on the ground floor and mezzanine of our building at the north end of the Gaslamp Quarter.





NEW CONDO FOR BENT downtown, 2 sedroom, PACIFIC BEACH, 1305, 1 bedroom, furnished/baths, unfurnished, security building/parking, unfurnished, pool, fauncy, new shopping and buildings and pool 1531 Chardedony 273-3243.

1500, SUNNY, DELIGHTFUL 4 bedroom, 1-1/2 bath Open beam & hardwood floors. Carport & huge yard 584-2780

FIC BEACH, new La Joha & Beach. 2 bedroom, 1 FOR BENT — With option to buy. 2 bedroom inewly specially larger, lupper higher, furnished, 2 queries (1998), page 1864–1873-25 evening 1864 our month, some wat carry dupling 1864–1876 our month, some wat carry dupling 1864–1876.

MALE STUDENT, 20, seeks a studio apartment in Mis-son Beach, Ocean Beach, Bird Rock or North Pacific Beach, Can pay only \$140, 222-2243 SUMMER VACATION HOUSE Furnished Misson Hills, 2 bedroom available into June to mid July 1575 plus report. 295-0918 after Spin.

1375, CAPULRIDATED, 1450 humaned Misson Greens conds, studio unit, cop floor, includes washer. Cyst. increases, respectively of Pastern valley & Standard CC 299-1751.

AMEA CONDO. large survey 2 bedroom, 2 full beth. CC 299-1751.

Last Stall Status, no pers. 469-9712, 753-5545.

OCEAN BEACK large 1 between apartment on nec-tions, mining and superior department on nec-tions, mining and superior department on nec-tions, mining and superior department of the country of the Celes Clum shalls, file pass, 284-2728, from Spirit API Language on Neutral 273-2709. FOR RENT: Garage in Imperial Beach. 130 per month. 265-8404 or \$82-4606.

LAW OFFICE space for rent. North Park at El Cajon Bouevación San Diego. Rent and antenities negotiable: seeks garage apartment or cottage in Point Loma Eage 123-1262.

LA JOLLA : LDX RY condo near UCSD, VA and Village Squee, 2 bedroom, 1-1/3 bath, garage with automatic opener, pool, jouzze, private pato, retrigerator, more Available May 1, 1650 months, 450-0355.

VACATION RENTAL 2 bedroom house in Ensenada on beach. For winter rates call 279-8248. REAL ESTATE for rent. Pacific Beach 2 bedroom house with 2 car garage. Completely remodeled latchern with distinualities, and issuingly hook ups. Near bay and present 1256 China Security 1256 China Security

WANTED TO BENT, 2-3 bedroom house by retired couple, Point Lonia, Clairemoni, Mission Hills, Center City, 292-8019.

FREE RENT — One year. Exchange for renovation of 700 sq. ft. garage into your studio, office, etc. Nice area, alley access, Golden Hills. 461-1673 message

WANTED FOR RENT — 2 Dedroom (furnished) apart-ment or house during weeks of 8/9-20, 1982. Please call Mile 469-2975 or Derise 460-6134 after 6pm. NORMAL HEIGHTS, 2 bedroom house, beautiful condi-tion. New kitchen, bath, paint, carpets, drapes, land-

1700, 1900 *:GLIARE FEET: 3 bedrooms, 2-1/2 betts, bar, fireplace, 2-1/2 car garage, 1-1/2 blocks from Sunser Class, 278-9728, 279-2824.

RALIA, HAWAII, at beautiful Phinosylle new, deluke, I bedoom condo, beautifully furnished, Super golf, ren-rius, and americies for discount, weekly strital of only \$265, 274-5355.

HAWAIIAN PARADISE on Mau. Deautiful Island decor, furnished on Deach, fantasic view, a suite less than hotel room. Special off-season discours, 281-4287. GARAGE HILLCREST 11x24, new construction. Dry scorage only. 150: 299-2356 or 223-4401 PACIFIC BEACH, I bedroom duplex, I block to bay, parised, large, new all, clean, painted, refrigerator, 1360-270-9646.

OFFICE FOR RENT in La Jolia. Accorney or compatible professional preferred. Centrally sociated, all services available 454-9696. RENT NEW, LUXURY, two bedroom condo, North Chula Vista, fireplace, post, Jacuzzi, sauna, weight 2 BEDROOM, 2 BATH, furnished condo, jacuzzi and sauna, Mission Bay, 1550 month, 223-8679 or 277, 1662

STUDIO, LARGE & new, excellent area, very conve-nient, near alt. 4212 Albama Street. \$250/montely in-cludes unities & laundy room. Available April 1, 1982 See-2142 or 578-4750.

FICE SPACE AVAILABLE immediately. Mission Val reception & storage area. Ideal for sales, cons reception & storage area. Ideal for sales, cons reviewer. Call 283-2291 or 283-2351.

Real Estate MUST SEU NOW immaculate Claremont 3 bedroom nome & owner will carry for 30 years or take over FHA 10% loan Seal at 183,900. Agent 566-6160. ONLY 1825 MONTHLY, gorgeous 3 bedroom, 2 bath home, just 2 years old. Many amenities, great area. Broker 271-8400 or 184-0645.

FORECLOSURES, LENDERS agent has foreclosures with below market prices & terms. Coast investment Company 292-0757 Broker.

ASSUME 10% VA LOAN of \$63,000 on 2 bedroom. 2 bedroom. 2 beth house in Unda Vista. 4 years old, canyon view 189,900, 10% down plus OWC, 292,0757 Broker. TIERRASANTA, CONDO, 4 hedrouss, 2-1/2 bath, up-graded, view to Mission Gorge, reduced \$7000 to 195,900 Assume plus OWC 292-0757 Broker POINT LOMA WITH ocean view, 30 year seller financing available on immaculate 2 bedroom home Below market interest. Call to see, agent \$66-6160

OPEN HOUSE, SUNDAY, March 28th, 176,500 for a 2 dedroon Clairemont condo with fantatic assumable financing. Only 15000 down. Step by \$137-G. Mouri Alian Pike; yiskage Square condominating from 1-5pm 279-9028 agent.

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LOSING TOUR HOUSE? Why run your credit tou? I will take over your payments & give you some cash filtrand Soals 299-2352.

166,950 IS TOTAL price for Penasquitos, 3 bedroom, 2-story condo. Must sell so try 17000 down. Agent 566-6160 CAL VET BLYER: 16500 down, 2 bedroom condo. Take over first TD. Seller will help. Call Jire, Agent 268-9073.

115,000 DOWN, ASSUMF 9,25% VA loan of 152,800 Fayments of 1510 monthly, Fool plus 2 bedrooms. Neets TLC 169,900. Call Cercury 21, Carole Realty 633,7900.

BAY, CITY, OCEAN: view, lots of cectar & glass, contemporary, never 3 bedroom, 2 bath house, large lot, 1174,000, 10% down & 12.0% financing, 3675 Paul Jones Avenue, 233-7084.

IF YOU HAVE cash & want to buy quality homes, condot, or duplemes at discount, call Russ McKeer, agent 278,4400

155,900 NEW CONDO, Golden Hill, air conditioned, microwave, washer/dryer, stove, rehisperator, dish-washer, corpors & drapes. 11650 down, 1579 pay-ments monthly, 233-7000.

WANTED: 3 bedronm, 1/2 acre of more. Oceanade to Escondido. Rent to own or equity sharing. Steve 279-0755.

THE READER PUZZLE

By Don Rubin Which of the following playing cards are standard, that is, of typical design? And which have been doctored? Simply draw an "X" through each of the frauds

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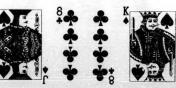
7. One entry per person.

No. 199 Wild Cards













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Winners of and Answers to tender Puzzle #197, Close telations

- Jr.
 2. Robert and Shelley Duvall
 3. Glenda and Reggie
- Jackson Sid and Julius Caesa 5. Buster and Diane Keaton Some of the more interesting mistakes included: F. Scott and Ella Fitzgerald for number 2; Karl and Harpo Marx for

number 4; George Jackson instead of Reggie Jackson; and Samantha, Shirley, and Francis Jackson as Reggie's other half. (Who is Francis Jackson?)

Less than one-third of the 480 of you who attempted this puzzler were able to prepare this ficial correctly.

The T-shirt winners are:

1. Sean Michael Hepburn.
Brooklyn, NY

2. Michael Zgrzenski,
Spring Valley

- Spring Valley
 3. Craig McNair Wilson
 San Diego
 4. Mary Jane Silva, San
- Diego 5. Dinah J. Cetto, Poway





25 ACRES OF increase view above foreignaley. A last sacrice of 17500, 299 (818, 295, 1864).

PRICE LOWERED by owner to Costa Longo. 2 bed-room 2 bath freplace, yard view Large assumable at 1) 3/4%. Margot 238-1234 days, 438-7981 evenings. GOLF COURSE frontage New luxury townhome. Trace for income or house 459-0829.

50 HOUSEBOAT WITH Shetter Island slip. Unusually beautili 2 tedroom, full bath, huge sundecks, upper deck has wet bar and freprice. 139,000, 222-2243

117300 279-8275

BONITA 3 betroom 2 barn frepake, 2-1/2 car gar-age: iskulord year private community, Bonta schools 199500 Charre 1-97-385

To compare the control of the contro Surry Users (1900 Get 79 22) 23 45-145.

MIN 1988 COTTOR (2014 Team) and surright of the control of the control

ROSEBURG, ORFGON, for size, 3 bestroom, 2 bish, 1800 og ft., proxed at 173,000 with assumable loan of 182,000 at 12-1,7%. Craig Carter 296-3757 INVESTOR'S CIPTORTUNITY Gorgeous Mission slay view condo. Little registive Tyce amendes Need quick size 174,900, 459-0827

FOR SALE BY CHANGE 2 begroom Buy Park house, with I both garage, ferced yard Low interest automobile loans hear Meson Bay 275-413. TOTAINHOUSE ABOVE Mission Valley 2 feoroom 2 oath 2 car garage Large assumable loan \$117,500

ENERGY BILLS TOO righ? Buy my acreage. Arkansus Coarris and get low-cost energy from smoot plus for not come for from 20th 6 Me.

28 MARCH 25, 1982

BOSTON FERN Fronds 2 feet long Regular 56 each 2 for \$7 WICKER BUYS o minimum mini 6" rattan basket Was \$250 Now \$1 18" tall plant stand THE STATE Was \$18 Now \$9 24" long wicker laundry basket Was \$12 Now \$6 23" bed tray Was \$25 Now \$15 3rd & Washington In Hillcrest Open 9-7 7 Days a Week 291-0215 BASKET NAM ICEL. J Januaria 1-1 flags can have performed assert and an experimental course of large performance of large Good with this ad

Water Mill Control Con

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CLASSIFIED ADS mainton to the Record MAJ 88 (PROT CALL US. Due to the large voice of the Charles of the Charles

591-500. (COWEST HRICED, gargeous Mission Valley -bestroom Condo, quel socation Terrino Charts. 2 pools spas. Chry 56000 down, payments are \$488 monthly the 1st year Assume 17 percent Kan 1984-797.

MOBILE HOME, 1240, me bedroom, one bathvoom exchange condition, carpets, stuges, surnery room in park, kids, prts. OK, \$10,000 or best offer. Linda 437,7910 after 6pts. BY OWNER 2 bedroom house, new \$05U, clean, close to shipping and bur many estras, 173,500, Large as-sumable at 11.1779, 267-6674 after 5pm.

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