

City Lights

It's A Lonely Election, But Somebody's Got To Win It

Three months ago it appeared that three strong candidates might challenge John Duffy's try for a fourth four-year term as sheriff. But as the filing deadline comes tomorrow, two of those challengers have publicly backed out and the third, while previously evasive with the press, Tuesday affirmed that he, too, would not enter the race, thus giving Duffy an easy ride to victory in the June primary election.

Duffy foes were elated last November when the three respected law enforcement officials announced their interest in challenging Duffy. Ken O'Brien, a deputy chief in the San Diego Police Department, George Cretton, an El Cajon police lieutenant, and National City Police Chief Terry Hart all had the potential to mount a campaign, but their withdrawal leaves only retired sheriff's sergeant Eileen Carl and San Diego Police Sergeant Jack Doherty. Few campaign pros take either seriously—even though Doherty now boasts an endorsement from county supervisor Paul Fordem, Duffy beat Doherty at the polls in 1978, walking away with sixty-two percent of the primary election vote.

Both Hart and Cretton were propelled into the race by Duffy's apparent alienation from the press, county politicians, and bureaucrats. This mutual disrespect has long been present but was heightened in December by Duffy's statement that he had destroyed sheriff's department intelligence files on the La Costa resort, an alleged organized-crime hangout. That admission made Duffy the subject of a searing *Tribune* editorial entitled "Duffy has been a fool, now it rubs off on all of us." Written by *Tribune* editor Neil Morgan, the December 9 editorial charged that Duffy's action "made the voters of San Diego look like naive rubes" and that "something has been rotten for a long time . . . in the Duffy-La Costa relationship."

The *Union* is equally predisposed against Duffy (both papers, unwilling to back challenger Doherty in 1978, nonetheless remained neutral in that campaign), and National City Police Chief Hart says four or five newspapers are itching to endorse a credible foe.

Duffy's current squabbles with the county supervisors, who are also riled by the sheriff's cavalier attitude on budget excesses (two million dollars this year), boiled up concurrently with the La Costa incident. Chief Hart says an opening for himself, given that "Duffy was in serious trouble and that the only other candidate was [San Diego police sergeant] Doherty, who doesn't have any credibility," Hart talked to the county

supervisors and says all encouraged him to run. Paul Eckert, he says, even offered support. But Hart also found that voters, especially those in the rural north and east counties, were happy with Duffy and what concerns they had about La Costa would fade by the June election.

Hart in fact worried that the willingness of the supervisors and newspapers to challenge Duffy might backfire. "There's a lot of skepticism about the role the papers and the board take," Hart explained. "The public could see them as kingmakers trying to get someone elected."

Cretton, the El Cajon police lieutenant, also made the rounds. He discussed his possible candidacy with supervisors Bates and Fordem and with Tom Sheppard, a former aide to Supervisor Roger Hedgecock who now runs a political consulting firm. Democratic consultant Nick Johnson, who now works with gubernatorial candidate John Garamendi, was interested in running the Cretton campaign, and Cretton had promises of support from several influential East County residents, including former El Cajon Mayor Carl Tuttle and Ken Overstreet, a national leader with Youth for Christ. Cretton had talked often with Dan Mitrovich, an executive at Grossmont Bank and brother of City Club president George Mitrovich.

But Cretton was discouraged by the task of matching Duffy's planned \$150,000 campaign budget, an inability to convince a "heavyweight Democrat and Republican" to co-chair his

campaign committee (which he claims is a measure of Duffy's high intimidation factor), and worries that as a registered Democrat, he might not be "as popular with the Copley papers as if I'd been a conservative Republican."

Both Hart and Cretton have heard rumors that Duffy will not run in 1986, and Hart says those rumors played a part in his decision to drop out, even though Duffy told him personally that he would "run and run and run, forever." Cretton and Hart say they may run in 1986—though Cretton says he wouldn't be surprised if Duffy and Hart have "already struck a deal" whereby Hart dropped out this year in exchange for a promise of Duffy's future support.

—P.K.



Clockwise from top: John Duffy, George Cretton, Terry Hart

Small Drops No Sweat Off Distributor's Back

Last year Sheila Busch opened the Grab-A-Bite delicatessen in Escondido. Though her small store is isolated from traffic and caters mostly to workers in the

neighboring Simpson Industrial Park, Busch convinced Pacific Telephone to install a pay phone and got San Diego Periodicals to drop off a weekly allotment of *TV Guide*, *People*, and *National Enquirer* magazines. In the last nine months, Busch's magazine sales have increased from twenty to about sixty copies per week, but last month San Diego Periodicals decided to drop Busch from its delivery list.

If Busch could find another magazine distributor to bring her the *TV Guides* and *Enquiers*, she would. But there's not another magazine wholesaler in the county that can get those titles, because San Diego Periodicals has a monopoly on all but a handful of magazines. And the company is so well entrenched—it serves almost every liquor store and market in San Diego—that it has begun cutting off low-volume customers; last month at least seven and perhaps as many as thirteen small liquor stores were dropped from distribution routes.

San Diego Periodicals' general manager Wayne Allen says his accounts "from time to time review accounts and from time to time drop clients who don't generate enough business to make servicing them worthwhile." But individuals familiar with the company's distribution practices say this is the first time they've ever heard of a San Diego Periodicals client being dropped solely because of a low sales level. (San Diego Periodicals makes a profit by buying the magazines from the publishers for about one-half the cover price, then selling them to its clients for about three-quarters of the cover price; unsold copies are returned to the publisher.)

Allen also claims the clients, including Sheila Busch's Escondido delicatessen, were

dropped because they are too far away from an existing delivery route. But Angelo Cappos doesn't believe that. Cappos owns the Square Bottle liquor store in Chula Vista. For eleven years he's depended on San Diego Periodicals to bring him a weekly allotment of twenty-five *TV Guides* and an equal number of *Tuned In*, the local television/entertainment magazine. Though his store is right next to a 7-Eleven, a large liquor store, and an independent supermarket, Cappos was dropped by San Diego Periodicals last month. Both he and Sheila Busch have the alternative of turning to an independent distributor who will stack their shelves with *TV Guide* and *Tuned In*, but only if they agree to carry *Playboy* and *Penthouse* as well.

Within moments another elevator arrives and a small bookish man with wire-rim glasses steps off and strolls unassuming into the planning offices on the fourth floor of city hall. Immediately several staff members converge on him. "I need to talk to you about Fairbanks," says one, and the man in the neatly pressed suit replies, "I think I can fit you in around three. I've got hearings all morning, you know."

He is Robert Freilich, a fixture at city hall since 1975, when Mayor Wilson personally picked him to devise a plan to stop urban sprawl in the city. Since then, he has been making

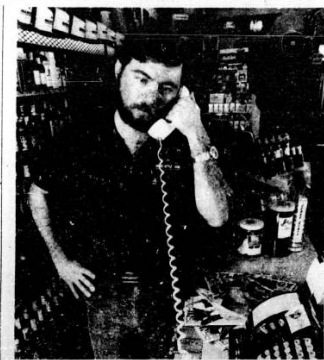
The Best Paid Plans

"Dr. Bob is coming!" declares a secretary in the city planning department. "Where is he?" she asks eagerly as two senior planners get off the elevator and head for their office.

"I have him here inside my bag," one of the planners, a woman, says facetiously. "He's on his way, don't worry," the other planner says. "We just had breakfast with him at the Westgate."

Eleven moments another elevator arrives and a small bookish man with wire-rim glasses steps off and strolls unassuming into the planning offices on the fourth floor of city hall. Immediately several staff members converge on him. "I need to talk to you about Fairbanks," says one, and the man in the neatly pressed suit replies, "I think I can fit you in around three. I've got hearings all morning, you know."

He is Robert Freilich, a fixture at city hall since 1975, when Mayor Wilson personally picked him to devise a plan to stop urban sprawl in the city. Since then, he has been making



Freilich's Cappos

approximately \$50,000 every year in consulting fees paid for by San Diego taxpayers, although he lives in Kansas City and visits here only a few times each year, checking into the Westgate Hotel across the street from city hall, and dining, according to city records, at expensive La Jolla restaurants. His unusual status has made him somewhat of a celebrity.

But some critics, notable among them City Councilman Mike Gotch, contend that the mayor's shift to a more politically conservative, pro-growth philosophy in recent times has rendered Freilich's work a waste of money. "I asked him how you can sit at the Westgate and City West [a proposed housing development east of Del Mar]," Gotch says, recalling a recent encounter with the University of Missouri law professor. "He gave me a quizzical look and said, 'Times change.'"

Freilich argues that his high price is justified by his twenty-two years of experience with growth-management law. As for Gotch's criticism, he says that it was never the mayor's intention to bring the city's growth to a complete standstill.

Still, Freilich's early work for the city—in 1975 and 1976 of involved drawing up an elaborate set of ordinances to dampen building activity in outlying areas such as Otay Mesa, La Jolla Valley (southwest of Rancho Bernardo), and much of the northern part of the city. Much of that property, under the first version of Freilich's plan, would have remained off-limits to developers until at least 1995. But those plans met with severe criticism from business interests, which argued that growth management would ruin the local economy and force up housing prices. Amid the growing controversy, the

first Freilich plan, which had cost the city \$125,000, including Freilich's \$34,000 consulting fee, was scrapped.

Several years later, a milder plan, also prepared by Freilich, was adopted by the council. It also set aside certain smaller parts of the city as "future urbanizing areas," which presumably wouldn't be touched by developers until the 1990s. Gotch, however, contends that even these liberalized growth limitations are now being threatened by three recently proposed developments in northern areas of the city, including the 785-acre Fairbanks Country Club, a 341-unit housing development east of Del Mar, and La Jolla Valley, 5100 acres which the owner wants to develop into a new community. Along with a third proposed development, almost 10,000 acres now earmarked in the Freilich plan as "future urbanizing" would be converted into housing developments, says Gotch.

"What is happening up there [in northern sections of the city] completely violates the Freilich plan," he insists. "It makes a mockery of everything the mayor has ever stood for."

Freilich replies that it really isn't up to him to decide what

exceptions should be made to his plan, such exceptions, he says, are the prerogative of the city council. In the case of the Fairbanks project, for instance, he says that a suggestion by the developer to refer to a proposed golf course as "open space" might make up for the fact that the property will be built upon almost fifteen years earlier than called for in his plan. "There is no such thing as an iron-clad plan," he says. "I would say that the [Fairbanks] development might be considered premature, but on the other hand, the overriding considerations, such as the golf course question, might change the equation."

The forty-six-year-old Kansas City lawyer vows that critics such as Gotch will not dissuade him from continuing to travel to San Diego, and he is confident that his growth plan will stand the test of time. "This is a twenty-year process, and I am required to help carry it on," City hall sources expect him to sign the fifth extension of his contract sometime this spring.

—M.P.

But No Loud Speeches After Ten

To the traffic which races by on Pacific Highway, the big white-and-blue building across from the Marine Corps Recruit Depot appears to be just another industrial edifice, sandwiched between a cut-rate appliance warehouse and a loading dock for gasoline tanker trucks. Even up close there are very few clues to what is within, as if the occupant had deliberately set out to discourage idle passers-by from knocking on the door without an invitation.

In fact, the fortresslike impression presented by the building was precisely the intent of its owner, reclusive millionaire Robert O. Peterson. Founder of the Jack-in-the-Box restaurant chain, Peterson converted the building from a furniture factory to a large, well-appointed suite of executive offices for himself and his wife, former city councilwoman Maureen O'Connor. Because he abhors public attention, friends say, he

made it a point to preserve as much privacy as is possible next to a busy, six-lane highway.

So it came as some surprise when Peterson recently allowed his building's carefully tended curtain of anonymity to be lifted a bit by permitting Mayor Wilson to move his U.S. Senate campaign headquarters into the structure.

Posters have been taped to an outside door, and campaign volunteers march in and out of the offices every day. Although there has been speculation in political circles that wife Maureen, a long-time friend of the Republican mayor, was instrumental in convincing Peterson to make the office space available to the Wilson people, no one on the mayor's campaign staff will speak for the record and both Peterson and O'Connor were reported out of town.

Wilson campaign chief George Gorton has moved his own office into a loft above the campaign mail room, and says he intends to remain there with partner Jack Ford until the end of the campaign. "I have to be close to what's going on here and so I have no other choice but to move in," he says.

Ford, son of the former president, has nothing to do with the Wilson campaign, but instead works on a number of public relations projects for Gorton's firm. The California Governor, according to Gorton, both men are part-owners of a recently restored Victorian-style office building which Peterson donated the space free of charge had to be canceled when Wilson made the switch last summer from the state gubernatorial race to the senatorial field; federal law prohibits individuals from giving more than \$1000 to a single candidate.

Victorious or vanquished, the Wilson campaign workers are planning to pack their bags in later than November 5, and that may pose a problem for landlord Peterson, who has devoted much of the remaining space in his large office complex to the headquarters of the Taco Factory, his latest restaurant venture. Peterson's executive secretary, Mary Mesa, reports that the Mexican food chain is being closed down, the eight existing locations sold off one by one. "I don't know what's going to happen," Mesa says. "You'll have to ask Mr. Peterson." Tom O'Connor, the Taco Factory president and Maureen's brother, also declined to discuss details of the closure or Peterson's plans for the future.

—M.P.

Paul Krueger and Matt Potter



Robert Freilich

Photograph by Thom Vallender



PUBLISHER
James Holman

EDITOR
James Holman

CONTRIBUTORS
Thomas E. Arnold
City Lights
Amy Chu
George Varga
Scott Jones
John D'Agostino
Linda Neris
Music Scene
Joanne England
City Lights Features
Stephen Hoffer
Sports
In Jazzy
Off the Cuff
Paul Kruger
City Lights Features
Mark Potter
City Lights
Jonathan Saville
Theater & Classical Music
Duncan Shepherd
Film
Gordon Smith
Features
Jeff Smith
Theater, Features
Blamner McNair
Restaurants

ADVERTISING DIRECTOR
Howard Rosen

ADVERTISING MANAGER
John D'Agostino

SALES REPRESENTATIVES
Shari Geller
Randy Hoffman
Brooks Loomis
July Maltz
Bill Owens
Julie Power
Brian Wexler

PRODUCTION/GRAPHICS
MANAGER
Frederick Weber

PRODUCTION/GRAPHIC
ARTISTS
Linda Boudreau
Rita Funk
Scott Jones
Kenneth Koll
Shabazz Mathews
Sandy Matthews
Linda Neris
Nancy Norrell
Joan Ramirez
Barb Weber
Joanne England Wood

PROOFREADER
Dennis Parker

CLASSIFIEDS MANAGER
Gene Ruchman

CREDIT MANAGER
Edward Stoppert

RECEPTIONIST/SECRETARY
Helen Wheeler

Second class postage
paid at San Diego, California

SUBSCRIPTIONS
Six Months: \$9.95
One Year: \$18.95
Payment must accompany
subscription request.

SUBMISSIONS
The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-730)
is published weekly except
Thursday except the first
and last Thursday of the year.
The entire contents of the San
Diego Reader are copyright
1981, James Holman.
All rights reserved.

MAILING ADDRESS
Reader, P.O. Box 80803
San Diego, CA 92138
635 State Street
(714) 231-7821

Ire And Ireland

"Peace, aye, but with justice!" was the closing line of your March 4 article, "Beer, Darts, Sew, and Strife." As an Englishwoman and a liver and observer of Ireland for many years, I would like to inform the American public that the hard-line IRA terrorist is terrified of "peace and justice." For him, peace and justice must not be allowed to visit Northern Ireland, because then the IRA terrorist would be out of a job, and it's all he knows how to do. So he works hard to keep the state alive, and nowhere is it easier to do than in America. It is easy for the American to be caught up by the old romantic image of the Irish rebel struggling under the yoke of British imperialism.

But it's 1982; the truth is colder, and grayer, and bloodier than the songs at the Parlor Game would like you to think. The truth is: Northern Ireland is a democracy.

The people of Northern Ireland requested the presence of British troops in 1969 as a peace-keeping force. It has never gotten powerful enough to allow them to go home. When the people of Northern

Letters

Ireland ask the British soldiers to leave, then they will leave. At the moment they vote to have them stay. Nobody wants the British out of Ireland more than the British! The Northern Irish people have a right to choose the way they are to be governed and by whom. Much as many of us would like them to join with their fellow countrymen in the south, they are also free men as well, and should be allowed to find their own way—in peace.

Susan H. Bailey
San Diego

Finnegan's Wait

If "Crime and Dancing Don't Mix" ("City Lights," February 25) neither do bureaucrats and progressive action. The (non)action of Mr. Case of the Alcoholic Beverage Commission is entirely characteristic of local government's standard response to private initiative: suspicion, balkiness, and ignorance. Having lived or worked in three urban redevelopment districts and served on the staff of a law firm representing private property and business owners' interests in those areas, I saw bureaucratic footdragging honed to perfect immobility. Mr. Piazza and Mr. Pearson have my sympathy; as men of impetus and creativity they arouse the civil servant's latent desire to squelch every enterprise not specifically sanctioned by that servant's patronage boss.

The Gaslamp Quarter, with its historic atmosphere, convenient location, and individual character, is guaranteed to succeed and thrive as transplants like myself seek real urban ambience in palmy San Diego. But only if the daring folks who are laying the groundwork receive a little intelligent cooperation from the powers that be, not muddled excuses and the City Hall Stall.

Colleen Finnegan
East County

COMPUTER TYPING SERVICE

• Personalized form letters
• Reports - Resumes
• Manuscripts - Term papers
• Free pickup & delivery
in San Diego
DAISY WHEEL
WORD PROCESSING
869-5165

FREE EXAM

with this ad only
No x-ray required
• Headaches
• Backaches
• Leg & Arm Pain

Dr. David Brock

Palmer Chiropractor
Tue.-Thurs.-Sat. 9:00-5:00
2016 Jimmy Dorelli Blvd.
Suite 120 Del Mar

Mon.-Wed.-Fri. 9:00-4:30
893 N. Wynn Rd. Dr.
El Cajon

GEROVITAL

Will Dr. Aslan's vitamin
formula reverse the
aging process?

FREE SEMINAR EVERY WEEK

Call Richard Spahr
299-2352
for reservations

Gold Recycling Center

Let us melt your old, broken
dental or unwanted gold or
silver into beautiful modern
jewelry. Labor charges only
\$10.95 to \$39.95.

DuBois Jewelry

Monday-Saturday 10:30-6:00
2645 Midway Dr. in Nordie Village
222-5313

50% OFF any dozen donuts.

With the purchase of any
dozen donuts receive
one FREE donut.

DONUT HAVEN

FRESHEST IN TOWN
HOT COFFEE - DONUTS

Open 7 days

5:30 a.m.-5:00 p.m.
3828 5th Ave., San Diego
574-8501

TOWER RECORDS & THE MOSS MUSIC GROUP CLASSICAL SALE

Our entire stock of the Moss Music Group family of labels is now on sale at special prices. There are hundreds of titles—a few of the more recent and interesting ones are shown here—spanning all genres of the classical repertoire, and all now on sale at Tower.

ALL PROCELS ARE NOW AT 50% OFF
AND IN CATALOGS ARE AVAILABLE

VOX CUM LAUDE 5.99*
DIGITALS: 7.99
INCLUDING THESE TITLES
FACILITATE CANON
and Other Baroque Favorites
in Digital Sound
LIP 178

BOYD NEEL
THE PRINCE OF DREAMS
ONE LP 178

OFFENBACH MEYERBEER
LIP 178

TURNABOUT & CANDIDE 3.44
INCLUDING THESE TITLES
MUSIC FOR GLASS-HANDMAIDEN
AND OVER 200 MORE

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

VOX BOXES 7.99
CASSETTES 10.99
INCLUDING THESE TITLES
AND OVER 200 MORE

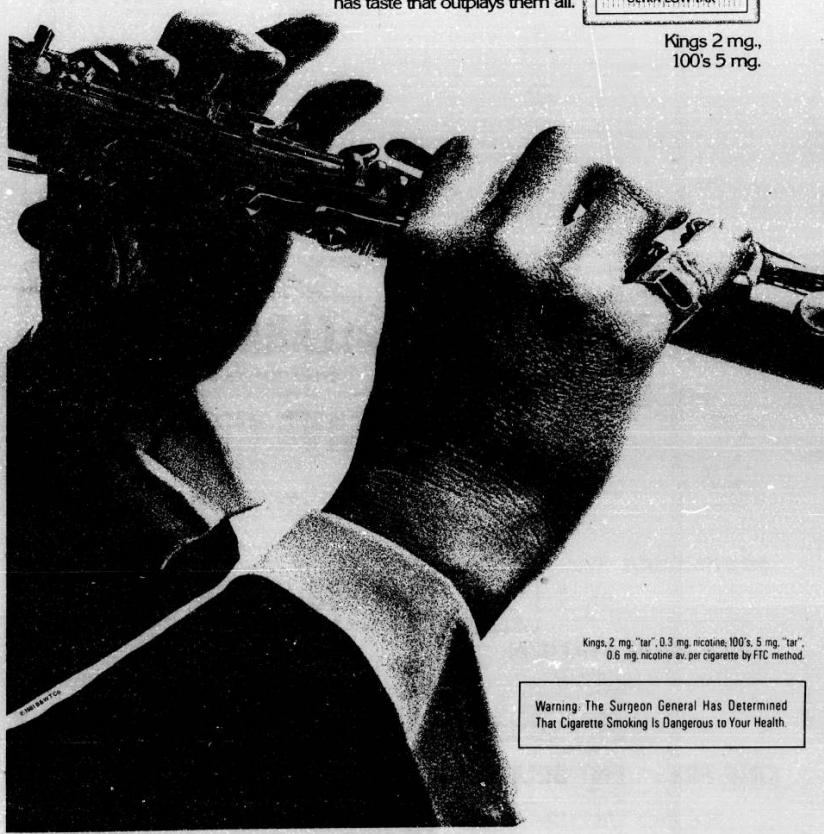
MANUEL BARRUECO
JENNIFER JOYCE
CLAYTON, 2 Second Avenue

NEW KOOL ULTRA

There's only one way to play it.

No other ultra brings you a sensation this
refreshing. Even at 2 mg., Kool Ultra
has taste that outplays them all.

Kings 2 mg.,
100's 5 mg.



Kings 2 mg. "tar", 0.3 mg. nicotine, 100's 5 mg. "tar",
0.6 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Matthew Alice

*Peter Thomas
Hillcrest*

Matthew Alice



*Dear Matthew Alice:
With all the different groups and organizations who claim to be doing constructive work in Third World countries, is there a way to find out which of them are legitimate, or to find out what they're doing, who works for them, and so forth?*
J. Taylor

directory of Third World countries is identical in format to the *North American Human Rights Directory*, of which the downtown library has a reference copy. This is one of the entries: "Helsinki Monitoring Committee of Chicago, 55 E. Jackson Boulevard, Suite 1000, Chicago, IL 60604, 2-663-5500." Chairman Julian E. Klaus, coordinator Rabbi Andrew Baker. Origin, Purposes, and Programs: The Helsinki Monitoring Committee of Chicago was created in 1978 to promote the implementation of the Helsinki Accords and to lobby for human rights in the Soviet Union and Eastern Europe. It works through a co-ordinating effort of ethnic, civic, and religious organizations."

Internet's address is 1502 Ogden Street NW, Washington D.C. 20010; telephone 202-462-4320. Membership costs thirty-five dollars a year for individuals, fifty dollars for institutions, and includes a subscription to the bimonthly *Internet Reporter*, which gives news of human rights organizations around the world.

Dear Matthew Alice:
Does anyone in San Diego teach working
with neon lights, or is there a book on the
subject? I'd like to do something like the
neat neon light on the cover of Hotel
California.
Day Sommers
North Park

Del Kitts of United Neon Electrical Signs in Lemon Grove created the *Hotel California* sign. He doesn't teach neoncraft, however. See the instruction book, *Let There Be Neon*, by Rudi Stern, \$8.95 in paperback.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80603, San Diego, California 92138.

NEXUS
PRODUCTS

- ASSURE ● THERAPPE ● EX/OIL ● ENSURE
- HUMECTRESS ● KERAPHIX ● ALOE/AID
- HAIR SPRAY ● BIOTIN CREME ● BIOTIN SHAMPOO ● HAIR FOOD SUPPLEMENT
- VELVET ● RENAISSANCE FACIAL MASQUE
- FIRMAPLEX_x MASQUE ● SUBDUE MASQUE
- SUPERIOR PROTEIN ● MAXI B ● BOTANIQUE
- VITAMIN C ● EPITOME ● ENZYMER

Formerly of Clairemont's SHEAR MAGIC
is Proud To Announce
HER NEW LOCATION

3941 Mason Street, Old Town, San Diego
295-2065

SPECIAL OFFER

LEE'S HAIR STATION IS OFFERING
ONE FREE VENT BRUSH

TO EVERY NEW CLIENT!
\$4.00 VALUE

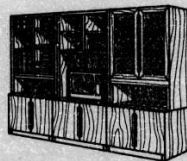
© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

EVERY ITEM PRICED TO GO! FAST!
GREAT SAVINGS ON SPECIAL ORDERS TOO!
SAVE 15%–40%
ON MANY ITEMS

**ALL MERCHANDISE IS OF
EXCELLENT QUALITY AND VALUE**
BEAUTIFUL TEAK AND TEAK VENEERS
IN HAND RUBBED OIL FINISHES

**Beautiful, Lighted
Teak Wall Unit**
118W X 19D X 12D X 75 1/4 H

Figure 1

\$999

**FANTASTIC OPPORTUNITY TO BUY HIGH
QUALITY SCANDINAVIAN & CONTEMPORARY
FURNITURE AT SUPER VALUES.**

FREE Can of Watco Oil with \$200 Purchase

Danish Design Center

776 Arnele Ave
El Cajon
442-3144

to audiobdirections
Audiophile Hour

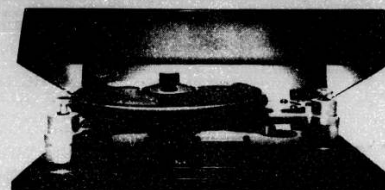
**on
KFSD & KIFM**

KIFM, San Diego's Mellow Rock Station
Every Wednesday at 7:00 pm

KFSD, San Diego's Classical Station
Every Tuesday at 7:00 pm

Hear: **Direct-to-Disco, Digital**, and **Audioophile records** played without limiters, through State-Of-The-Art Components, including: **Sonic Holography**. Learn: Lessons on how to improve **your** stereo system. Enjoy: **radio** as it should be heard!

Oracle; or 'a • kl/(n/)
A place where hidden knowledge
is revealed.



Does your turntable reveal the truth?

A correctly designed, well set-up turntable will stop the extra vibrations (from your speakers, turntable motor, and platter) from limiting what your stylus is trying to retrieve from the record. The Oracle is such a turntable

What Does It Do?

A correctly designed turntable, like the Oracle, will reveal added bass control, and extension; a more precise image, with exceptional focus; a natural depth perspective, and airiness; an increased dynamic range, and will even reveal the quiet space between the notes. Come in and audition the remarkable Oracle.

audio**directions**

SAN DIEGO'S ONLY STATE OF THE ART STEREO STORE
8888 Clairemont Mesa Blvd. (East of Hwy. 163) San Diego, CA 92123

(714) 278-3310

Regular hours: Mon. - Fri., 11 A.M. - 7 P.M.; Sat. & Sun., Noon - 5 P.M.
VISA MASTERCARD / AMERICAN EXPRESS / FINANCING AVAILABLE

SPORTS

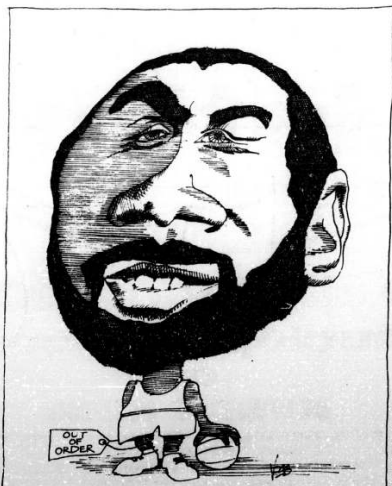
**Take megastar
World B. Free. Good.
Now get rid of him.
Latch on to a
lame guard named
Armond Hill.
Have him sit around
and watch the team
get thumped.
Great. Now that's
Clipper basketball.**

BY STEPHEN HEFFNER

The worst sports news of the past couple of weeks? Locals might say San Diego State's not being selected for the NCAA basketball tournament, but they would hardly have a case. State is at least a year, probably two, from being considered competitive with the nation's better teams. Smokey Gaines' gift for PR hype notwithstanding, The National Invitational Tournament is where they were invited and it's where they belong.

Fernando Valenzuela's holdout? It's not good news, but fans should be resolved by now to having their sports idols fall from grace whenever contract-renewal time rolls around (or whenever the hero decides he's worth a new contract). Tracy Austin's being forced from tournament play by an accidental hot-water scalding at the hands of a restaurant busboy? Nasty stuff, to be sure, but even that distasteful event was not as distressing as the announcement that ABC will join the network rotation for NFL Super Bowl telecasts — which means that Howard Cosell will probably be part of the announcing team for the NFL championship in 1985.

What a sad thought, that. On America's favorite single sporting day of the year, fans will have the dubious choice of watching the telecast with the sound turned off (or supplanted by audio from the radio broadcast) or of enduring the tiresome, insulting, and ill-informed drone of the turgid stogie of the TV airwaves, Cosell. Usually a day of inspired beer drinking among many of the home-viewing NFL public, the '85 telecast may foster a record consumption as the desperate necessity of ignoring Cosell's presence in American living rooms instigates the emergency construction of radically altered, sheltering states of consciousness. The good news is that, through a technicality,



Armond Hill

ABC may cause the deal to be voided. Light candles in churches.

In other bad news, the Clippers continue to lose. (Don't be fooled by owner Don Sterling's unsubtle suggestion that poor play is good news as it will bring the NBA's first draft choice and Ralph Sampson to the Clippers. If the Bill Walton signing was a financial debacle, wait until San Diego drafts Sampson and attempts to meet his demands. The business could prove the stake in the heart of this already enfeebled franchise.) And a little salt was added to the wound that is this season when Golden State came into town last Friday with former Clipper World B. Free in the lead.

Back when his first name was Lloyd, World Free was one of the most popular sports figures in this city, and, as he still is, one of the leading scorers in the NBA. On Friday the Warriors won the game by a point in overtime (117-116) as, World, despite having a poor night shooting from the field, led all scorers with thirty points and fed Mike Gyle the pass that enabled him to score the winning hoop with one second to play in overtime. Prior to that, with the score tied at 101-100 and eleven seconds left in regulation, World, playing for the last shot, was triple-teamed by the Clippers at the top of the key, and as the opponents converged he found the open man, Sam Williams, with the pass that Williams turned into the go-ahead layup. As is apparently the standard case for

more than a selfish gunner, as some in the Clipper organization had preferred to typecast him. Now Silas, with some hard-won coaching experience under his belt, has admitted in a public quote that he'd like to have World B. Free back on his team.

The story grows gloomier when we realize that Free's replacement in San Diego, Phil Smith, has been traded to Seattle for a second-round draft pick and a guard named Armond Hill, who, at this writing, has yet to be able to play because of complications from recent knee surgery. So in effect, one of the indispensable people in the Warriors' drive for the playoffs and one of the most entertaining personalities in the NBA, World Free, was traded from San Diego for a knee-damaged guard and one of the last picks in the second round of a basically weak 1982 college draft. Some bargain.

The Armond Hill situation was something of a mystery to me, so I called Ted Podleski, Clippers' general manager, for enlightenment, but I might as well have been asking Alexander Haig about CIA covert operations in Central America. "Armond's rehabilitation on his leg is incomplete," Podleski said. "He can run and we hope he'll be ready by March 9."

"Did you know Hill wouldn't be ready to play when you made the trade?" I asked.

"Seattle told us that he was ready. We gave him our physical and found he wasn't a hundred percent, so we made some contract adjustments. I don't want to go into what they were." The report in the newspapers was that a substantial portion of Hill's contract was being paid by Seattle. A healthy Hill was supposed to step in as point guard and floor leader for the Clippers.

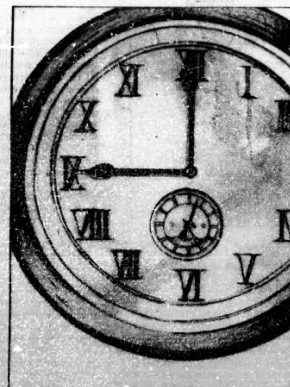
"It sounds as if Hill's condition will be a tough thing for the rest of the season [twenty games]," I suggested. "But I suppose you're mainly hoping for him to be healthy for next year."

"He's a free agent next year," was the GM's surprise answer. Meaning what? I wondered. "Basically I made the trade for the second-round pick and a guard to finish out the season," he said.

I was confused. Seattle's second-round pick would represent something like the fortieth choice in the draft, which is almost like no pick at all. And Podleski seemed to be writing Armond Hill off almost completely as a Clipper. A source close to the Clipper organization who asked to remain anonymous suggested that saving money was behind the trade.

"They wanted to get out from under Smith's contract," he said. "And they got Seattle to carry probably seventy-five percent of Hill's contract. They're making plenty of money on this deal."

And, I wonder, could they also be assuring themselves of Don Sterling's coveted goal of finishing with the worst record in the conference? With Sven Nater and Brian Taylor out for the year and four proven undependables and one walking wounded trying to man the guard position, they have a solid shot at it. □



Join Us For Some Old Time
Fun with Antiques Dating Back
to the 19th Century for Show
and Sale. March 11th thru 14th.



Shop May Co., J.C. Penneys,
Mervyns & Over 88 Fine Specialty
Stores.
Take Interstate 805 to the Sweetwater
Rd. or the Bonita Road off ramp.

"A PRETTY INCREDIBLE PLACE TO SPEND TIME"

**Largest is one thing . . .
tastiest is something else!**



Come nibble on
one of our posters.
20% off all framed art.
One week only.
San Diego's sweetest
poster gallery.

phaedra gallery

1111 Prospect St., La Jolla 454-0330, Prospect Mall, Upper Level

DOCTOR

\$3.00

Exam, x-rays, consultation

Park West Dental Office

2556 Fourth Ave.

234-3314

Terrell N. Teault D.D.S.



Life on the Bottom Line

(continued from page 1)
ward and listened closely to what she had to say. At the end of her talk Carabet lit a cigarette, blew smoke out of the side of her mouth in a thin, highly propelled stream, and then told the group: "Ask questions. I love to answer them."
It was a command, not an invitation. But it was nothing new for Denise Carabet. That's her style, sharpened to a fine point over the nine years she's been a journalist covering San Diego's business scene. Along with a great natural intelligence and charm, that style has made her one of the top two business writers in the city, and a sought-after speaker who commands the attention (and, in a few cases, the ear) of the leading businessmen in the area. "Denise has a way of being incisive," says E.L. McNeely, chief executive officer of the Wickes Companies. "She can find the

juggler. She doesn't get stilled by the terminology that is used in business; she's able to digest it and spit it out." Peter Davis, president of the Bank of Commerce, says that he not only finds Carabet's *Journal* a good source of information but considers Carabet herself a good business contact. "I look upon Denise as running a small business just like I do," he explains. "For that reason we probably have a number of concerns in common. She's one of the people I might bounce ideas off of."

That Carabet has achieved such status in a field that is still "old-boy dominated," as one *Journal* staffer puts it, is even more unusual. She was one of the first woman business reporters in San Diego, and currently is the highest-ranking one. She is also one of the few women editors in the area with any real autonomy. But Carabet downplays her achievements as a woman in business, although lamenting the lack of women in top corporate positions, she thinks all it really takes to get there is personal initiative. Too often, she claims, women fold up their initiative in the face of

difficulty and turn to each other for support instead. "When was the last time a covery of women went out and got a job?" she asked recently. "The idea is to get out there and do it; don't sit there and talk about your difficulties with someone who may share your experience." In her *Journal* column she once wrote, "Intelligence, motivation, and goals take a person a whole lot farther down the road than all the support in the world."

Carabet's views have unquestionably been shaped by her own dynamism, her own will to succeed. For a reporter in San Diego, she has all the standard experience: graduate of the journalism department at San Diego State University; reporter at the *San Diego Daily Transcript*; staff writer at the *San Diego Union*. But she rose unusually fast through these ranks, and now beyond: at the age of thirty she has done post-graduate work in economics at Princeton and is editor of a growing publication. Like a branch manager of a bank, Carabet oversees the day-to-day operations and editorial content of the *Journal* for Cordovan Business Journals of Hous-

ton, Texas, which publishes ten similar papers across the United States. "Denise has been upwardly mobile from the day she was born," says a long-time friend, who adds that Carabet's hard-nosed exterior is just a veneer. "She's a marshmallow on the inside," he says.
That may have been true at one time, anyway, and to a certain extent it still is: Carabet can be sympathetic or engaging one moment, stony or devastatingly sarcastic the next. But she herself admits the two sides of her personality have merged over the years into a single person. And in that person steeliness is more than a veneer.

Carabet, who isn't short on confidence or ego, seems genuinely at a loss to explain how she came to set her career goals so high. "I've tried to puzzle it out myself," she said recently. "There was never any question but that I was going to go to college and then get a job. But there was never any parental pressure other than 'Do as well as you can, dear.'" She chose journalism "because when I was young I always read newspapers, and I wanted to



do that." Sometimes, though, she will jokingly say that the only female professional role models an eager young middle-class girl ever saw in the 1950s and 1960s were "reporters" Brenda Starr and Lois Lane.

But Starr or Lane might have balked at tackling the annual statements and adjusted indexes a business reporter has to cope with — or might have fallen asleep trying to decipher them. Carabet digs into them with relish. "I've always liked numbers," she told me. "Everyone has a control mechanism that they use to understand things. If I can see something, or feel it, or smell it, or have numbers around it, I can understand it." An inveterate game player (bridge is her current favorite), she also finds herself attracted to the game-playing aspects of business. She admires businessmen who play the game well, too, and considers herself their peer. A local journalist who has known Carabet for years remembers watching her in action a few years ago at a press conference set up by Sol Price, founder and former president of FedMart. Price had arranged for the press conference to announce that he was considering opening a new discount store in San Diego. "Denise went about it in class-

sic fashion," the journalist recalls. "I sat there with my notebook on my knees and scribbled down every word Price said. But Denise leaned back, lit a cigarette, sort of flashed her pen around, and said, 'Sol, it's a good idea, but I don't know if it'll work.' I mean, it wasn't a question at all. She didn't interview him, she talked it over with him."

Described by many as part reporter, part businesswoman, Carabet has now entered the game herself. As editor of the *Journal* she has attempted to carve out a readership for her publication by steering away from straight reporting and politics and more toward in-depth profiles and analyses of business and economic trends. Some might call it a soft approach, but *Journal* reporter Bill Ritter disagrees. "Denise is wholeheartedly pro-business, but she has the skepticism of a true journalist. She'll always be questioning: that's what keeps the paper alive."

It will take more than Carabet's questioning to keep the *Journal* alive, however. The latest figures show a circulation of only 7800 — not bad for a new publication, but still less than the paper's competitor, for local advertising, the *Daily Transcript*, which claims a circulation of 8250.

A marketing drive this year will combine several mass mailings with some billboards and radio spots, with a goal of expanding the *Journal's* circulation to 12,000 by the end of the year. But no one associated with Cordovan will say how long their company's parent organization, the E.W. Scripps Company, plans to sink money into the venture if the paper doesn't start looking like it will break even. Carabet says that the original target was to be in the black after two or three years, but she adds that the publication will not shut down "after 3 1/2 years" simply because it is not holding its own. Still, this June the paper will enter its third year of operation, and it will very likely prove to be a crucial one for the *Journal*.

...

Denise Carabet was raised in North Canton, Ohio, the eldest of four children. In an upper-middle-class family passionately devoted to games, she learned to play any number of them — chess, pinocle, Risk — but the most intriguing one was a peculiar variation of the Easter Egg hunt. After retrieving the hidden eggs, the Carabet children would each select one and

"fight" it against the others, hitting the hard-boiled eggs "point to point or butt to butt, to try to smash them, you know, break the shell," Carabet told me. The sibling whose eggshell broke first had to eat his defeated egg. "Sometimes you'd get one sort of egg; you know, a good fighter egg," she said with a laugh. These mysteriously endowed eggs were nearly always triumphant over others. "I didn't you do this when you were a kid?" Carabet asked, seeing my skeptical look. "I know we didn't make it up."

Maybe not, but it's certainly true that Carabet has moved past each challenge in her career with her shell unbroken. After being accepted as an undergraduate at Miami of Ohio, her family's last-minute move brought her to California, where she enrolled at Cal Western, which was housed on the campus now known as Point Loma College. (The family settled in Palos Verdes, in the Los Angeles area.) Carabet studied journalism at Cal Western for two years before transferring to San Diego State's journalism department. In her junior year she was an editor of the *Daily Aztec*, and "looked and acted the part of an editor, even as a junior in college," recalls

(Continued on page 12)

Academic LECTURES in Human Sexuality

Serious, informative guest speaking for groups & organizations

LEVI KAMEL, Ph.D. (CAND.)
296-7270

Say it with **Dead Flowers**
Most women express love and affection, not these. Our unique bouquets are guaranteed to release your anger and will last forever. Send them along with the appropriate message, rhyme or line to the culprit of your choice. "This bouquet for you!"
THE WILDED MESSAGE 698-5091

CALL US for our Pre Easter Special

Norm's Hair Styling
3655-57 Voltaire, Pt. Loma
222-1486

Rings that Swing

in 14K gold

David of California
GOLDSMITHS
640 University S.D. 291-4977

ACUPUNCTURE

Headache, low back and shoulder pain, high blood pressure, sinus, hay fever, depression, back-ache, impotency, arthritis, asthma, insomnia, alcohol & drug addiction, smoking, weight control and more.

\$15 With this ad.
Mon.—Fri. 9-6, Sat., Sun. 9-12
224-9155
3333 Midway Drive, Suite 203 San Diego

Skin care for the sun —are you ready??

- 1. Collagen Scientific Facials—**Using scientific machines & herbarially based products we can replace the collagen lost through overexposure. Also learn how to preserve your skin at home. For men and women.
- 2. Facial & Body Waxing—**Waxing is a simple and affordable method of removing the entire hair filament. Regrowth varies according to the individual. Legs, underarms, bikini, eyebrows, chin, moustache. For men, neck and back waxing.
- 3. Summer Make-Up—**Learn a new look or just enhance your natural beauty with custom blended foundations and bronzers.

WALDEN ASHE
SKIN CARE CENTRE
For men & women
930 W. Washington, Mission Hills 295-7302

Cabrillo Art Center
of Ocean Beach

Great New Poster
"Young Shepherdess"
by Bouguereau

Custom framing to museum standards

Open Tues.—Fri. 9:30-5:30, Sat. 10-5
4940 Newport Avenue, San Diego, Ca 92107 Phone 222-8164

The Magic of NAGEL

available at
The Frame Shoppe...etc.
4079 Governor Drive
(at Genesee)
453-7920
Tuesday—Thursday 10-6
Friday & Saturday 10-5

Fine Custom Framing

JOLIN & YOUNG

CLEARANCE SALE

50% OFF

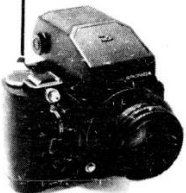
all sale items

India Street Store Only
I INDIA AT WASHINGTON
291-4033

Sale Continues
II GLASSHOUSE SQUARE
222-7117

STUDIO AND DRAFTING ROOM EQUIPMENT ALWAYS AT SPECIAL PRICES...

H.G. Daniels Co.
In San Diego's newest specialty store for artists, architects, engineers...
On display in our showroom, 1844
1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 317



BRONICA ETR-C at rock bottom prices!

- 6x4.5cm negative proportioned for perfect 8x10" prints.
- 4 interchangeable film backs, including Polaroid®
- Electronic leaf shutter in all lenses for flash sync at any speed and simple fill-in flash.
- Optional Speed-Grip makes it handle like a 35!
- Optional AE-11 Finder provides automatic exposure control.
- Complete camera system from 40mm wide-angle to 500mm tele.
- Modern electronics for greater reliability.

ETR-C body, 75mm, w.l. finder 575.00
AE Finder 1 135.00
All for (one week only) 700.00

ETRS MARCH SPECIAL
Buy body, back, 75mm, w.l. finder
GET EXTRA BACK ON SPEEDGRIP FREE!
(Ends March 31)

RICOH Camera & Accessory Demo with Ricoh Technical Rep. Doug Pircher

Saturday, March 27, 10-4

Enter Our Watch Contest

Win a Ricoh quartz analog watch. Drawing March 27, 4 p.m.
(Purchase necessary)

RICOH AF2 autofocus
Autofocus, autowind, autometer \$135.00

CIMKO Lenses

THEY MANUFACTURE LENSES FOR THE OTHER COMPANIES
80-200 f4.5 close focus \$180.00
28-80 f3.5 close focus 109.95
24mm f2.8 (not available in all mounts) 85.00
28-50 f2.8 (not available in all mounts) 99.95
2x teleconverter 65.00

Excellent selection of
used cameras.
We love trade-ins.

Photo Imports

THE PHOTOGRAPHIC SPECIALISTS
4861 Convey Street, San Diego 565-9995
Monday-Friday 9-6, Saturday 9-5, Sunday 11-4

Life on the Bottom Line

(continued from page 11)

Jane Weisman Applegate, a Union reporter who was a classmate of Carabet's. Carabet chain-smoked, "always dressed well, and seemed to know exactly where she was going," Applegate said. "We're the same age, but she's always seemed older."

When Carabet graduated from SDSU in 1973, one of her professors recommended her to Bob Witte, editor of a rapidly growing publication in town, the *Daily Transcript*. The *Transcript* had recently changed ownership, and the new owner, Keith Lister, had charged Witte with the task of turning it from a legal newspaper with no local reporting staff into a full-fledged business and financial publication.

Witte interviewed Carabet and found her to be "bright, articulate, and very mature for her age." She got the job. "I remember thinking it wasn't all that strange," Carabet says now. "I think 1973 was probably a good time to graduate from school and come into the business world as a woman. There wasn't an awful lot of resistance; things were changing. . . . Every once in awhile you'd get somebody who was a horse's ass, but with the older people, if someone called you 'honey' once, you just sort of let it go. If he called you 'honey' again, you'd sort of measure it — is this person doing it unconsciously, or should this person be told? If it was particularly offending to me, I'd say, 'You know, we really don't know each other well enough for you to be calling me honey, do we? I mean, have we met before?' They'd usually knock it off."

It was also at this point in her career that Carabet began to develop her hard-boiled personality, not so much to function as a woman in a man's world, she says, but because she was relatively young. "I think it scared me to go to a lot of these grown-up things [interviews, corporate annual meet-

ings, and the like]. I mean, hell, I was just out of college. I realized it was going to have to be, 'Listen, you sucker, you better take me seriously today, because I have to write it today for tomorrow's paper.' So my new persona was this person who could just deal with anything. Annual meeting? No problem. Party with 500 people? Okay, I can handle that, too. While my other persona was sometimes scared or wondering if I was doing the right thing."

But Carabet recalls her days at the *Transcript* with nostalgia, too. San Diego had built up a resident population of high-risk speculators and "razzle-dazzle business types," as Carabet sometimes calls them, and when the nation's economy took a downward turn in the mid-1970s, a lot of them went out of business. For an aggressive young reporter with investigative leanings, finding stories to cover like the collapse of the U.S. Financial Corporation (the largest bankruptcy in U.S. financial history at that time), or the downfall of C. Arnholt Smith's corporate empire, was almost too good to be true. "If I could recapture the absolute highs I had when I was at the *Transcript* . . .," she says.

"Every day was like a high. My God, we were scooping the *Union*, the *Tribune*, I mean, every day. We were like a family." One of the scoops involved Charlie Leggett, who came to San Diego in 1975. Leggett had been given a \$1.75 million negotiable certificate of deposit by the United States Department of Justice, and was supposed to help uncover securities fraud here by investing in suspicious companies and then reporting back to the government. But he got "caught in his own scam," as Carabet puts it, using the certificate, he illegally borrowed nearly a million dollars from a Baltimore bank and with it put a down payment on the Earl Gaglianone mansion in La Jolla Farms. When Leggett defaulted on the balance of the purchase price, the Baltimore bank wound up owning the mansion, and Richard Spaulding, a *Transcript* reporter who had been following the sale of the house closely, was the first journalist to hear of it. Spaulding and Carabet accompanied the bank's local rep-

resentative out to see the mansion well before any of the other media in town were to the story. The mansion "looks like a big Royal Inn," Carabet remembers (Gaglianone was the president of Royal Inns, Inc.), "with plastic cabinets and a swimming pool with zodiac signs in the tile on the bottom — real tacky. But when Richard and I got there the place was a shambles, literally a shambles. The carpeting in the living room was torn up, and there were rips and tears in the couches. The beds weren't made. . . . It was like somebody had just picked up during the night and fled." Spaulding, with some help from Carabet, later traced Leggett to Rancho Santa Fe through a scrap of paper found in one of the mansion's bedrooms, and the "government informer" (whose rent on the Rancho Santa Fe house was already several months in arrears) was eventually brought to trial.

By 1976 Carabet had been asked to join the *Union*'s business section to work under financial editor Don Bauder. She accepted the offer (the job meant higher pay), but insisted on not being required to join the San Diego Newspaper Guild, the union that represents some 900 editorial, advertising, circulation, and other workers at the *Union*. "Even though labor unions were very necessary at one point in the making of America, I don't feel that a process like newspaper reporting should be part of a guild or labor union process," Carabet says, choosing her words carefully. "There are some reporters at the *Union* who should have been gone years ago. The guild allows them to remain there. It doesn't necessarily hurt the strong, but it protects the weak. And I didn't want to have to abide by rules set down by a group I didn't ask to join." The *Union*'s management first promised Carabet one of its few allowed guild "exceptions," but later used it to fill a vacant editorship. "I was pissed," she remembers. "I was screaming and jumping up and down, but what could I do? I had already quit my other job."

Other things at the *Union* did not go quite the way she would have liked, either.

After just a year on the business section, Carabet suddenly found herself assigned to city hall. For most reporters it's a prestigious assignment; for Carabet, it was "six months of hell." "I hated it. I hated every minute of it. I hated it because my mind isn't wrapped around politics, basically. My circuit boards are different. I'd sit there with Wiegand [Steve Wiegand, the *Tribune*'s reporter on the city hall beat at the time] in those little booths they have for reporters in the council chambers, and the voices are piped in. And there'd be a vote on resolution 33-45-6, and Wiegand would say, 'God, if Floyd goes for this one, that means he owes Gade something.' And my mind just did not follow that at all."

"But if I see some company coming out and doing some divestitures, I might start thinking that this is not really part of their game plan, they must be having some trouble. I should talk to their short-term investors. . . . Somehow, numbers are more concrete for me. I really like things to be black and white."

As she said this Carabet was sitting on the carpeted floor of the home she and her husband own in Burlingame, sipping a glass of California chardonnay. She has black-and-white dishes, black-and-white place settings, and once lived in a house where the interior was painted entirely black and white. (In that house, she got into an argument with the landlord when he tried to install a red fire extinguisher in the kitchen.) Many of the chairs and other furnishings in her current house are gray, but she explains that this represents a "major compromise" with her husband, Don Howells, who is a scalar engineer in the county's planning and land use department. Carabet often dresses in blacks and whites, too. "I like the starkness of them, the strength of them together," she said with a shrug. "I'm sure if we went to a psychiatrist he could tell you it says something deep about my psyche."

Although the city hall assignment was Carabet's greatest source of discontent while at the *Union*, there were others. (continued on page 14)

Crimpers Grand Opening In Bonita



Grand Opening Special \$10 Haircut Men & Women

Includes cut, shampoo, conditioner and blow dry. Long hair extra.
(Offer expires 3/18/82.)

Progressive Haircutting
Bonita
4512 Bonita Rd.
267-6300
Visit our other locations
San Diego
4162 Park Blvd.
297-6380
Chula Vista
327 3rd Ave.
426-2633
4973 Newport Ave.
Ocean Beach
224-2726

BIG BEAR IT'S YOUR KIND OF STORE Low Prices • Quality • Selection PLUS SPECIALS FOR READER READERS

REDEEM THESE COUPONS FOR EXTRA SAVINGS

VALUABLE BIG BEAR COUPON
LIMIT: ONE COUPON PER CUSTOMER, ONE ITEM PER COUPON
50¢ OFF ANY CREME RINSE, SHAMPOO or Conditioner
For any purchase of less than \$10, coupon good for the amount of purchase.
Coupon Effective thru March 17, 1982.

VALUABLE BIG BEAR COUPON
LIMIT: ONE COUPON PER CUSTOMER, ONE ITEM PER COUPON
50¢ OFF ANY PAIR OF L'eggs or No-Nonsense PANTYHOSE
For any purchase of less than \$10, coupon good for the amount of purchase.
Coupon Effective thru March 17, 1982.

Budweiser Beer
12 oz. Nonreturn bottles
6 Pack **\$1.88**

C & C Cola
Regular or Diet, 12 oz. cans
6 Pack **\$1.09**

Schlitz Beer
12 oz. cans
12 Pack **\$3.49**

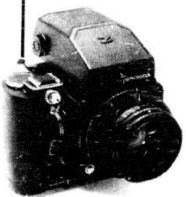
Aim Toothpaste
Regular or Mint
6.4 oz. **\$1.19**

GET BIG BEAR COUPONS FROM ANY CASHIER FOR
FREE ONE MONTH'S MEMBERSHIP
AT ANY FAMILY FITNESS CENTER
Valid anytime except Monday thru Friday 5 p.m. to 8 p.m.
Nominal charge for Racquetball or Day Care. LIMIT: 1 coupon per person.
Must be 18 years or older. Good thru April 15, 1982.

GET BIG BEAR COUPONS FROM ANY CASHIER TO
SAVE ½ OFF
RESERVED SEAT TICKETS
TO SPECIFIED CLIPPERS GAMES AND SAN DIEGO SYMPHONY CONCERTS

SAN DIEGO 5175 Clairemont Mesa 3850 Adams Ave. 5075 Federal Blvd. 7453 Jackson 8704 Lake Murray 2850 Governor Drive 4348 54th Street 3332 Sandrock 920 Cardiff Street 4445 Mission Blvd. MIRA MESA 9906 Mira Mesa Blvd. DEL MAR 2707 Via de la Valle	CARLSBAD 955 Elm Street 5075 Federal Blvd. 1080 E. Vista Way SAN VESIRO 350 W. San Vistro Blvd. IMPERIAL BEACH 836 Palm Avenue CHULA VISTA 646 W. Street 1340 3rd Avenue	EL CAJON 878 Jamacha Road ENCINITAS 150 Encinitas Blvd. Big Bear Farms LA MESA 8746 Broadway 8081A 4210 Bonita Road
---	--	--

Since 1944
BIG BEAR
The Great Hometown Supermarket
Prom effective Thurs., March 11, Wed., March 17, 1982



BRONICA ETR-C at rock bottom prices!

- 6x4.5cm negative proportioned for perfect 8x10" prints.
- 4 interchangeable film backs, including Polaroid®
- Electronic leaf shutter in all lenses for flash sync at any speed and simple fill-in flash.
- Optional Speed Grip makes it handle like a 35!
- Optional AE-11 Finder provides automatic exposure control.
- Complete camera system from 40mm wide-angle to 500mm tele.
- Modern electronics for greater reliability.

ETR-C body, 75mm, w.l. finder 575.00
AE Finder 1 135.00
All for (one week only) 700.00

ETR-MARCH SPECIAL
Buy body, back, 75mm, w.l. finder
GET EXTRA BACK OR SPEEDGRIP FREE!
(Ends March 31)

RICOH Camera & Accessory Demo with Ricoh Technical Rep. Doug Pircher Saturday, March 27, 10-4

Enter Our Watch Contest

Win a Ricoh quartz analog watch. Drawing March 27, 4 p.m.
(Purchase necessary)

RICOH AF2 autofocus
Autoload, autowind, autometer 1395.00

CIMKO Lenses

THEY MANUFACTURE LENSES FOR THE OTHER COMPANIES
80-200 14.5 close focus 160.00
28-80 13.5 close focus 199.95
24mm 12.8 (not available in all mounts) 85.00
28-50 13.5 (not available in all mounts) 89.95
2x teleconverter 66.00

Excellent selection of
used cameras.
We love trade-ins.

Photo Imports

THE PHOTOGRAPHIC SPECIALISTS
4861 Convoy Street, San Diego 565-9995
Monday-Friday 9-6, Saturday 9-5, Sunday 11-4

Life on the Bottom Line

(Continued from page 1-1)

Jane Weisman Applegate, a *Union* reporter who was a classmate of Carabet's, Carabet chain-smoked, "always dressed well, and seemed to know exactly where she was going," Applegate said. "We're the same age, but she's always seemed older."

When Carabet graduated from SDSU in 1973, one of her professors recommended her to Bob Witty, editor of a rapidly growing publication in town, the *Daily Transcript*. The *Transcript* had recently changed ownership, and the new owner, Keith Lister, had charged Witty with the task of turning it from a legal newspaper with no local reporting staff into a full-fledged business and financial publication.

Witty interviewed Carabet and found her to be "bright, articulate, and very mature for her age." She got the job. "I remember thinking it wasn't all that strange," Carabet says now. "I think 1973 was probably a good time to graduate from school and come into the business world as a woman. There wasn't an awful lot of resistance; things were changing. Every once in awhile you'd get somebody who was a horse's ass, but the older people, if someone called you 'honey,' once, you just sort of let it go. If he called you 'honey' again, you'd sort of measure it — is this person doing it unconsciously, or should this person be told? If it was particularly offending to me, I'd say, 'You know, we really don't know each other well enough for you to be calling me honey, do we?' I mean, have we met before?" They'd usually knock it off.

It was also at this point in her career that Carabet began to develop her hard-boiled personality, not so much to function as a woman in a man's world, she says, but because she was relatively young. "I think it scared me to go to a lot of these grown-up things [interviews, corporate annual meet-

ings, and the like]. I mean, hell, I was just out of college. I realized it was going to have to be: 'Listen, you sucker, you better take me seriously today, because I have to write it today for tomorrow's paper.' So my new persona was as this person who could just deal with anything. Annual meeting? No problem. Party with 500 people? Okay, I can handle that, too. While my other persona was sometimes scared or wondering if I was doing the right thing."

But Carabet recalls her days at the *Transcript* with nostalgia, too. San Diego had built up a resident population of high-risk speculators and "razzle-dazzle business types," as Carabet sometimes calls them, and when the nation's economy took a downward turn in the mid-1970s, a lot of them went out of business. For an aggressive young reporter with investigative leanings, finding stories to cover like the collapse of the U.S. Financial Corporation (the largest bankruptcy in U.S. financial history at that time), or the downfall of C. Arnholt Smith's corporate empire, was almost too good to be true. "If I could recapture the absolute highs I had when I was at the *Transcript*," she says, "Every day was like a high. My God, we were scooping the *Union*, the *Tribune*; I mean, every day. We were like a family."

One of the scoops involved Charlie Leggett, who came to San Diego in 1975. Leggett had been given a \$1.75 million nonnegotiable certificate of deposit by the United States Department of Justice, and was supposed to help uncover securities fraud here by investing in suspicious companies and then reporting back to the government. But he got "caught in his own scam," as Carabet puts it; using the certificate, he illegally borrowed nearly a million dollars from a Baltimore bank and with it put a down payment on the Earl Gogasian mansion in La Jolla Farms. When Leggett defaulted on the balance of the purchase price, the Baltimore bank wound up owning the mansion, and Richard Spaulding, a *Transcript* reporter who had been following the sale of the house closely, was the first journalist to hear of it. Spaulding and Carabet accompanied the bank's local rep-

resentative out to see the mansion well before any of the other media in town were on to the story. The mansion "looks like a big Royal Inn," Carabet remembers (Gogasian was the president of Royal Inns, Inc.). "With plastic cabinets and a swimming pool with zodiac signs in the tile on the bottom — real tacky. But when Richard and I got there the place was a shambles, literally a shambles. The carpeting in the living room was torn up, and there were rips and tears in the couches. The beds weren't made. . . . It was like somebody had just picked up during the night and fled." Spaulding, with some help from Carabet, later traced Leggett to Rancho Santa Fe through a scrap of paper found in one of the mansion's bedrooms, and the "government informer" (whose rent on the Rancho Santa Fe house was already several months in arrears) was eventually brought to trial.

By 1976 Carabet had been asked to join the *Union*'s business section to work under financial editor Don Baulder. She accepted the offer (the job meant higher pay), but insisted on not being required to join the San Diego Newspaper Guild, the union that represents some 900 editorial, advertising, circulation, and other workers at the *Union*.

"Even though labor unions were very necessary at one point in the making of America, I don't feel that a process like newspaper reporting should be part of a guild or labor union process," Carabet says, choosing her words carefully. "There are some reporters at the *Union* who should have been gone years ago. The guild allows them to remain there. It doesn't necessarily hurt the strong, but it protects the weak. And I didn't want to have to abide by rules set down by a group I didn't ask to join." The *Union*'s management first promised Carabet one of its few allowed guild "exceptions," but later used it to fill a vacant editorship. "I was pissed," she remembers. "I was screaming and jumping up and down, but what could I do? I had already quit my other job."

Other things at the *Union* did not go quite the way she would have liked, either.

After just a year on the business section, Carabet suddenly found herself assigned to city hall. For most reporters it was a prestigious assignment; for Carabet, it was "six months of Purgatory. I hated it. I hated every minute of it. I hated it because my mind (on) wrapped around politics, basically. My circuit boards are different. I'd sit there with Wiegand [Steve Wiegand, the *Tribune*'s reporter on the city hall beat at the time] in those little booths they have for reporters in the council chambers, and the voices are piped in. And there'd be a vote on resolution 33-45-6, and Wiegand would say, 'God, if Floyd goes for this one, that means he owes Gade something.' And my mind just did not follow that at all."

"But if I see some company coming out and doing some diversions, I might start thinking that this is not really part of their game plan, they must be having some trouble. I should talk to their short-term investors. . . . Somehow, numbers are more concrete for me. I really like things to be black and white."

As she said this Carabet was sitting on the carpeted floor of the home she and her husband own in Burlingame, sipping a glass of California chardonnay. She has black-and-white dishes, black-and-white place settings, and once lived in a house where the interior was painted entirely black and white. (In that house, she got into an argument with the landlord when he tried to install a red fire extinguisher in the kitchen.) Many of the chairs and other furnishings in her current house are gray, but she explains that this represents a "major compromise" with her husband, Don Howells, who is a senior engineer in the county's planning and land use department. Carabet often dresses in blacks and whites, too. "I like the starkness of them, the strength of them together," she said with a shrug. "I'm sure if we went to a psychiatrist he could tell you it says something deep about my psyche."

Although the city hall assignment was Carabet's greatest source of discontent while at the *Union*, there were others.

(Continued on page 14)

BIG BEAR

IT'S YOUR KIND OF STORE
Low Prices • Quality • Selection
PLUS SPECIALS FOR READER READERS

REDEEM THESE COUPONS FOR EXTRA SAVINGS

VALUABLE BIG BEAR COUPON
LIMIT: ONE COUPON PER CUSTOMER, ONE ITEM PER COUPON
50¢ OFF ANY CREME RINSE, SHAMPOO or Conditioner
For any purchase of less than \$4.00, coupon good for the amount of purchase.
Coupon Effective thru March 17, 1982

VALUABLE BIG BEAR COUPON
LIMIT: ONE COUPON PER CUSTOMER, ONE ITEM PER COUPON
50¢ OFF ANY PAIR OF L'eggs or No-Nonsense PANTYHOSE
For any purchase of less than \$5.00, coupon good for the amount of purchase.
Coupon Effective thru March 17, 1982

Budweiser Beer
12 oz. Non-return bottles
9 Pack **\$1.88**

C & C Cola
Regular or Diet, 12 oz. cans
6 Pack **\$1.09**

Schlitz Beer
12 oz. cans
12 Pack **\$3.49**

Aim Toothpaste
Regular or Mint
6.4 oz. **\$1.19**

GET BIG BEAR COUPONS FROM ANY CASHIER FOR
FREE ONE MONTH'S MEMBERSHIP
FAMILY FITNESS CENTER
Valid anytime except Monday thru Friday 5 p.m. to 8 p.m.
Nominal charge for Racquetball or Day Care. LIMIT: 1 coupon per person.
Must be 18 years or older. Good thru April 15, 1982

GET BIG BEAR COUPONS FROM ANY CASHIER TO
SAVE ½ OFF
RESERVED SEAT TICKETS
TO SPECIFIED CLIPPERS GAMES AND SAN DIEGO SYMPHONY CONCERTS

SAN DIEGO 5175 Claremont Mesa 3660 Adams Ave. 5075 Federal Blvd. 1402 Jackson 8704 Lake Murray 3384 Governor Drive 4340 54th Street 3325 Sandridge 920 Cardiff Street 4445 Mission Blvd.	CARLSBAD 965 Elm Street VISTA 1090 E. Vista Way SAN YSIDRO 350 W. San Ysidro Blvd. IMPERIAL BEACH 836 Palm Avenue CHULA VISTA 940 "E" Street 1340 3rd Avenue	EL CAJON 678 Jaramacha Road ENCINITAS 150 Encinitas Blvd. Big Bear Farms LA MESA 8745 Broadway 6210 Bonita Road
---	---	--

Since 1944
BIG BEAR
The Great Hometown Supermarket
Price effective
Thurs. March 11-
Wed. March 17, 1982

Crimpers Grand Opening In Bonita



Grand Opening Special \$10 Haircut Men & Women

Includes cut, shampoo, conditioner and blow dry. Long hair extra.
(Offer expires 3/18/82).



Bonita
4512 Bonita Rd.
267-5300
Visit our other locations
San Diego
4167 Park Blvd.
237-6390
Chula Vista
327 3rd Ave.
426-2633

2 week \$44.95 special

2 week special \$44.95 2 week special

2 week \$44.95 special

2 week \$44.95 special

Life on the Bottom Line

continued from page 13

including a difficult (if mutually respectful) relationship with her immediate boss, Don Baader. Today, as the two business writers in San Diego, Baader and Carabet are rivals of sorts, but friendly rivals who seem to have a genuine regard for each other. Many local businessmen say they read both: Baader with his straightforward but almost frenzied discussions of interest rates and trends in the money supply; Carabet with her more folksy analysis of how those trends will affect homeowners or some other group.

"Denise learns very, very quickly," Baader commented recently. "That's her big strength. She has a knowledge of esoteric things in finance that people that young rarely have a grasp of." Carabet praises Baader for his brilliance in some areas of economics, and for his loyalty to his writers, too. But she also complains that his loyalty can be a shortcoming.

while she was at the *Union*, Baader wouldn't discipline any of the writers in his department, even when it was necessary. It became one of several growing frustrations she had at the paper. In general there were both highs and lows, she insists, but "sometimes I felt there were too many chiefs and stars, and not enough Indians. Some of those people who are there for retirement weren't pulling their load, so that meant people like me had to pull more of a load. That was a very frustrating thing. I felt like I was spinning wheels a lot. You'd get so frustrated you'd say, 'I'm never walking into this place again until everybody pulls their load, until we can pick up our own wire copy, until they understand what a mortgage is up on the news desk.'"

Frustrations such as these, coupled with her city hall assignment, made Carabet decide it was time to get out. In early 1977 she applied for and won a year-long fellowship from the Alfred P. Sloan Foundation to study economics at Princeton University. (The *Union* gave her a leave of absence for the duration of the fellowship.) While at Princeton, Carabet says, her own economic philosophy changed from "con-

servative" to "closer to the middle of the middle of the road" through exposure to a broad range of economic theories. But unlike many financial writers, including Baader, Carabet doesn't tout a personal philosophy in her writing. An independent thinker, she is sometimes identified as a libertarian, but she denies the label. "I've read Ayn Rand [who popularized libertarianism through novels such as *Atlas Shrugged* and *The Fountainhead*] since I could read, but mainly because she was such a wonderful writer. The thing about Ayn Rand is that she really believed in strong women, and for a woman her books are absolutely riveting because you've got these strong women characters who really make a difference. They run railroads and build these buildings. . . . I mean, it's escapist in a way. But it's also sort of, 'Gee whiz, maybe I can run a railroad someday.'"

"But I think anyone who really studies economics will take a little bit from a lot of different theories. Libertarianism is just fine as far as it goes, but it doesn't take into account an awful lot of the stuff you have to deal with now. What does a libertarian think about the money supply? What does

a libertarian think about budget deficits? That we shouldn't have them. Well, terrific. We all agree on that." And as far as the libertarian dream of a free-enterprise economy in which troublesome governmental regulations don't exist, Carabet points out that the problems of fraud, environmental damage, and costly litigation in the courts that such a system could lead to were "never really addressed by Ayn Rand. And there are some scary things that can be done out there. So at times, I think libertarianism is too simplistic. But at times I think more libertarian things could work, especially in the micro sense, at the city government level rather than the state or federal level. Just the way if there was a tiny, tiny little town in the middle of the desert, maybe socialism would work, too. Because everyone would have to depend on one another for their food, water, electricity. I mean, theoretically it could work. But we've evolved to such a complex society that no pure economic philosophy works anymore, simply because we don't have any pure variables to work with."

Trying to pin Carabet down on what exactly her economic philosophy is, however, is like trying to find the middle of an

onion; you know it's there somewhere, but the onion doesn't make it very easy to find. As we sat in Carabet's living room we went back and forth on the question a few times until finally she said, "There are times I wish I could say, 'This is what I stand for,' but it changes. I mean, my God, I register to vote every two years, for instance. Whichever party has the most interesting primary is who I register to vote for. This year I'm Republican. Two years ago I was a Democrat. If they're going to force me to say that I'm a Republican or a Democrat or an Independent or a Libertarian, at least I want to vote in an interesting primary." I told Carabet I thought that sounded cynical, and for a moment she seemed angry. "I don't think it sounds cynical. I think it sounds absolutely practical," she responded.

A few moments later she added, "Some people will tell you that I'm to the right of Ayn Rand. But I'm less conservative now than I used to be — incredibly less conservative. Being forced to consider the good points and bad points of broader-view, liberal-type economics at Princeton opened my eye a little. I've never been a raver about welfare payments, for in-

stance, because I think they do make a difference. And they are very necessary. But the magic words are: in what moderation? At what level? But that's what everyone always argues about, and it's so simple. Let's talk about something hard for a change. . . . If you and I sit here long enough, with enough wine we could probably solve the world's problems, right? Not that we could do anything about them." And with that Carabet selected a cigarette from her pack, lit it, and sat back to wait for the next question.

The offices of the *San Diego Business Journal* are on the second floor of a sleek new building with black glass windows that stands on Camino del Rio North, near the stadium in Mission Valley. In this well-lighted and slightly sterile-looking suite, the *Journal* takes shape each week, turned out by a staff of twelve that includes three reporters — Jane Clifford, Chris Kraul, and Bill Ritter — in addition to Carabet. There is a camaraderie among the members of the staff that is lacking at most newspapers, large and small, and it stems in large part from Carabet's conscious ef-

fort to re-create the "team" feeling that she once enjoyed at the *Transcript*. A person who fits easily into a leadership role — "Denise at the helm" is a phrase often used by a long-time friend to describe her — she nevertheless runs an egalitarian ship, sometimes consulting her staff on editorial decisions and even personnel changes.

Every Thursday afternoon Carabet rounds up her coffee cup, blue pens, cigarettes, and Exacto knife from her private office and enters the conference room next door to put the final touches on the latest issue of the *Journal* before it is sent to the printer. "This is the final shaping together day," she tells me one Thursday as she leaves her office. "Once I look through these final flats, the paper's over." (The *Journal* is printed on Friday and is out on newstands and street boxes by Sunday in order to catch the eye of business people on their way to work Monday morning.) Carabet still writes a weekly column for the *Journal*, but since reporter Jane Clifford joined the paper's staff last November, Carabet herself has done less writing and more of the day-to-day business of an editor. Staffer Bill Ritter once

remarked, "Deep down I think Denise really misses that [reporting], but she's also driven by an upward mobility that says she should like what she's doing because she's becoming a manager. She rationalizes it by thinking it's good for her." But Ritter's assessment is belied by Carabet's comment as she sits down at a long wooden table in the conference room and begins looking through the flats one by one. "The beauty of this job is that I'm business reporting, which is what I know how to do, and I'm running sort of a little business at the same time."

Carabet didn't go looking for a job as editor of a weekly publication, but in a way it seems inevitable that she landed one. When she first returned to the *Union* from Princeton in mid-1976, she resumed working under Baader on the business section. But the old frustrations continued, and there were new ones, too. Carabet suggested a do-it-yourself bureau to cover the burgeoning business scene in the center city, with herself as bureau chief. The suggestion was turned down. And also, she points out, "Where was I going to go at the *Union*? Baader wasn't going any

(continued on page 16)

THE ALEXANDER TECHNIQUE **NEW IN SAN DIEGO**

The revolutionary way to free your body from pain, tension, bad posture and effects of stress.

"You do no real exercise, yet you come out feeling as if you're breathing and moving correctly for the first time. Like a dancer."

Princess Lee Radziwill

"... strikingly beneficial effects."

N. Tinbergen, Nobel Prize, Medicine Physiology

BARBARA NICHOLS Fashion Valley
Private lessons and small groups 298-3010

COMMUNICATION PARTY

Are you looking for a business of your own? Plan to attend the marketplace of

BUSINESS OPPORTUNITIES

- FRANCHISES
- DISTRIBUTORSHIPS
- FULL & PART-TIME OPPORTUNITIES
- INVESTMENTS FROM \$50 TO \$100,000

HYATT ISLANDIA HOTEL
1441 Quivira Road (at Mission Road) San Diego
March 12-14 Fri. 1-9 p.m., Sat. & Sun. 1-8 p.m.
Admission \$3

Exhibit info. 714/771-3100

OWN YOUR OWN BUSINESS SHOW

Are you looking for a business of your own? Plan to attend the marketplace of

BUSINESS OPPORTUNITIES

- FRANCHISES
- DISTRIBUTORSHIPS
- FULL & PART-TIME OPPORTUNITIES
- INVESTMENTS FROM \$50 TO \$100,000

HYATT ISLANDIA HOTEL
1441 Quivira Road (at Mission Road) San Diego
March 12-14 Fri. 1-9 p.m., Sat. & Sun. 1-8 p.m.
Admission \$3

Exhibit info. 714/771-3100

Complete Repair Service

Plumbing, electrical, carpentry, bath & kitchen remodeling, ceramic tile, linoleum, dishwashers & more.

All work guaranteed.

Our rates will fit your budget.

24 hour service

233-3494

STRESS

YOU CAN CONTROL IT!

5-Day Seminar: Mar. 22-26

Notaraj Yoga Ashram

BLADE

FOR HAIR

FABULOUS HAIR CREATIONS FOR THE '80's

4726 CASS ST. • PACIFIC BEACH • 714/483-7125

WE'VE GOT SHOES SHOES SHOES!

NOW YOU CAN SAVE SAVE SAVE!

NIKE'S LIST	SALE PRICE
NIKE Columbia	\$56.95
NIKE Daybreak	44.95
NIKE Yankee	34.95
NIKE Roadrunner	29.95
NEW BALANCE 420	46.95
NEW BALANCE 660	55.95
NEW BALANCE 730	72.95
BROOKS Vantage	34.95
BROOKS Vantage Supreme	39.95
BROOKS Nighthawk	44.95
TENNIS SHOES	
ADIDAS Finalist	21.95
ADIDAS Tennis Cup	29.95
ADIDAS Stan Smith	41.95
NIKE Wimbledon	37.95
NIKE Bruin (canvas)	23.95
NIKE All Court	23.95
ASAHI (leather)	39.95
ASAHI (canvas)	23.95
PUMA Vilas Pro	44.95
BROOKS (canvas)	21.95

Sale ends 3/17/82

PACESETTER

7422 Girard 459-3461 La Jolla

EUROPE

MADE THE INEXPENSIVE WAY

FREE TRAVEL PLANNING SEMINAR

BERNARD STREIFF, CTC
Certified Travel Consultant
San Diego State Campus Travel Advisor
COVERING

- HOW TO SELECT THE BEST AIRFARE ACCORDING TO YOUR TRAVEL PLAN?
- HOW ABOUT HOTEL RESERVATIONS, YOUTH HOSTELS, EUROPEAN TRAINS, INTERNATIONAL STUDENT I.D., ETC.
- WHAT TRAVEL BOOKS TO READ?
- CULTURAL TIPS TO KNOW
- AND MUCH MORE.....

TONIGHT, THURSDAY!

AZTEC CENTER, SDSU

5:30 P.M.

REGISTRATION A MUST!

287-6280

SAN DIEGO STATE UNIVERSITY
AZTEC CENTER SAN DIEGO, CA 92182

Lie Back Comfortably. Read or Rest Now...

GET THE EXERCISE YOU NEED WITHOUT EXERCISING

Remarkable Tone 'n Trim Machine Crams One Week of Exercise Into a One Hour Visit — Your Headstart to Dramatic Body Conditioning and Weight Loss!

Finally Science Has Created a Convenient Way for men and women to condition their bodies more efficiently than jogging, calisthenics or other time-consuming forms of exercise. Adapting the special techniques of physiotherapies, Tone 'n Trim created a startlingly effective new scientific fitness and weight loss program with diet counseling. We firm and strengthen muscles, attack cellulite deposits and actually take inches off hips, thighs and waists. The Tone 'n Trim effortless technique takes less than an hour and leaves you with the sensation of a wonderful deep massage.

Professional Certified Medical Personnel. Our experienced staff will prescribe and supervise. Every time you come in your personal program will be ready and waiting. Detailed records are kept to help you follow your own progress.

Call for An Appointment Or More Details. Give us a little bit of your time and we'll shape you up and slim you down. We'll also make you feel better about yourself and the whole wide world. Call for an appointment, and you'll soon be keeping fit with an investment of time and effort smaller than you ever dreamed possible.

Tone 'n Trim
Body Clinic

La Jolla Medical Building / Suite 25
7255 Grand Avenue / La Jolla, CA 92037
Telephone (714) 459-4193
Monday to Saturday — 8 am to 8 pm
Ample Free Parking
MasterCard-VISA-American Express

1/2 OFF
Your Initial Visit
Limit: one discount per customer.
With coupon only through 3/24/82
We have the starchiest diet!

Sporty Fuel Economy

The 103 is an economical moped with sporty styling. It's built with the craftsmanship and quality that only Peugeot can offer. No wonder it's the most trouble-free moped on the market today, with . . .

- a fuel-efficient 49cc two-stroke engine that delivers a 30 MPH capacity
- a 1.05-gallon fuel tank with reserve
- Peugeot's patented variateur drive for exceptional hill-climbing ability

CASA DE MOPEDS

384 3rd Avenue, Chula Vista, 429-8790
Financing available, Mastercard, Visa

CYCLES PEUGEOT

Life on the Bottom Line

(continued from page 12)

where." When Michael Weingart from Cordovan met her for breakfast one morning in late 1979 and told her of his firm's plan to set up a new weekly business paper in San Diego, Carabet was honest with him. She told him it was a dumb idea. The *Union* and the *Transcript* had local business news covered like a blanket, she said. But when Weingart met her again a few months later and asked her to be editor of the new publication, she reconsidered. "They showed me what they were doing in other cities, and I thought, why not try it? I figured if I could get some people as energetic as I wanted them to be, it might work. To tell you the truth, it was sort of a selfish idea. It was a little bit of, 'What could I do if I were running the show?' Because I'd been around this community writing business for nine years. . . .

Sipping her coffee through a straw (a long-time habit), Carabet scans each page of the *Journal* carefully. The flats have been proofed twice already, she explains, and she is only looking over "sensitive issues" and assorted small details. Outside the conference room, where the San Diego River used to run, is a parking lot, still wet in places from heavy rains the day before. Above it the late afternoon sky is beginning to grow dark. In the nine years Carabet has been a journalist here the city has changed, and so has the game of business. In the early and mid-1970s, she remembers, San Diego's business scene was "wild and woolly"; the area had become a virtual haven for unscrupulous investors and businessmen. Although no one has ever come up with a satisfactory explanation of why this was, it seems to have been caused in part by the relatively affluent group of senior citizens here, who, along with retired military personnel, have always been the favored targets of "razzle-



With Don Horvath.

dazzle business types" who promise high returns on investments in a hurry. "You find them a lot in entrepreneurial ventures—anything that's highly leveraged" (a term for a company that uses a high percentage of investors' funds and almost none of its own), Carabet says. She recalls one flashy entrepreneur named Richard Horvath, who set up a gold and silver exchange in Mission Valley in the mid '70s that was typical of the era. "He sold his investors, 'You want to buy gold bars, silver bars, fine, buy them from us and we'll just keep them here in our vaults for you so they're safe.' And one day the investors went to look at their gold and silver bars (there weren't any), and the guy was

and successfully prosecuted for his crimes."

A few of these dubious types have drifted back to San Diego recently, Carabet notes, adding that she won't reveal names because she intends to keep an eye on them. But for the most part the climate here has changed, stirred up in a major way by the fall of C. Arnold Smith, the former Mr. San Diego who is said to have once painted the curb in front of his corporate offices red so it would be free of cars when he wanted to park there, was "among the movingest and shakingest people around. His fall rocked the foundation of San Diego," and he scared a lot of people into realizing that such things could happen here, Carabet says, with a little smile. Since then, many people have taken a more careful attitude toward investments.

Today there are fewer corporate scams here, and no one as powerful as Smith in his heyday, according to Carabet. With her nine years of connections in the corporate world, she is in a good position to assess both the strength and the behind-the-scenes plans of some of the most influential businessmen and politicians in the city. (In San Diego in particular, business and politics go together like cookies and milk.) But Carabet generally avoids discussing such machinations in the *Journal*. "This whole paper stays away from politics for the most part," she says. "The politics as they affect, say, the builders, or the Gaslamp people, sure—that gets covered. But it's more issue-oriented than politician-oriented. Everyone else is out there knocking themselves out doing politics; what could I do that would be much different? Besides, if I started letting loose on politicians. . . ."

She shakes her head. But while the *Journal* occasionally covers controversial issues (the convention center and the peripheral canal were both discussed extensively in recent articles), the coverage tends to focus on how those issues would adversely affect business rather than the public. And rarely does she

(continued on page 21)

SEASONS

VOLUME ONE • ISSUE TWO

THE INTERNATIONAL MALE LIFESTYLE QUARTERLY

MARCH 1982



California styled activewear like this shirt pocket and matching zip-side shorts, both with handsome contrast top-stitch. The "California Look" is as much an attitude as it is a style. It's cuffing your pants and strolling barefoot on the beach.

Even the fleece sweatshirt has a sophisticated flair when styled in the California tradition. Pictured: Designer-cut fleece with wider backneck and European deep-cut armhole.

"CALIFORNIA LOOK" PUTS WEST COAST ON THE MAP

Yes, there is a California look. It's the look that gave birth to International Male; and turned it into a multi-million dollar business. It's the same look that turned the annual MAGIC Show (Men's Apparel Guild In California) into the nation's largest men's apparel show—attracting buyers from throughout the world. So exactly what is this sought after California Look? "It's a dominant look in both activewear and leisure-oriented casual wear," says Jim Smith, Public Relations Director for MAGIC. International Male Vice President and Director of Buying, Gloria Tomita concurs. "It's the free-spirited California lifestyle reflected in design," she says. The consensus is that California design is less inhibited—less tied to tradition than those generated on the east coast or in Europe. "California has unfortunately earned an Oh, they'll try anything reputation. But in trying, we constantly break new ground—keep things existing," says Tomita. "Not everything works well, but some things work exceptionally well." California designs are typically lighter, more casual, more wearable. The trend that took fleece from pure activewear and incorporated it in casual streetwear began in California. Indeed, International Male was one of the earliest promoters of this trend. Climate has much to do with the California influence. The look is dominant in shorts, swimwear and knitted tops—all popular for warmer climates. Colorations, like the weather, are brighter, clearer. "The California look is sought after throughout the world," says Tomita. "It's practically an obsession in Japan—and Japanese merchandisers who carry California imports promote the fact every chance they get." Smith notes that of the estimated 35,000 buyers who attended the October 81 MAGIC Show, as many as 5,000 traveled from abroad.

WHO IS THE INTERNATIONAL MALE CUSTOMER?

He's a man who likes to call his own fashion shots," says Gene Burkard, President of International Male.

Burkard believes that his customer is more aware—more fashion conscious than the general public. He believes it so much so, in fact, that he recently trademarked the slogan "SOME MEN STILL CALL THEIR OWN SHOTS" for use in International Male's national magazine advertising.

"Our customer isn't intimidated by fashion," says Burkard. "He understands that fashion doesn't have to be pompous or pretentious. He simply cares about what he wears." Burkard says he knows who his customer is, and has carefully designed International Male to cater to that customer. "It's no accident that our stores are not located in shopping malls. We take a different approach, to why should we surround ourselves with stores that are all essentially doing the same thing?"

And what exactly is International Male doing that is different? "For one thing, we aren't afraid of forward fashion," says Burkard. "Instead of shying away from the latest or most contemporary designs, we seek them out. It's what our customer expects from us."

Another difference is the production of original designs. "A few years ago, we introduced California Splits, an active short that opens for extra leg freedom. It was an immediate success, and the design is now widely copied," Burkard notes that California Splits is still a best-seller for the company.

More recently, International Male introduced the Black Jean as a new concept in denim. "I don't believe we were the first with a black denim jean. But we were the first, to my knowledge, to use a genuine black denim," Burkard explains that most black denim isn't black at all, but rather is dyed black following mass production. "We had ours woven black especially for us."

There are no absolutes in fashion. It's a matter of personal taste," says Burkard. "That's why International Male exists. Because some men still like to call their own shots."

THE BUSINESS OF MODELING

by Dian Schaffhauser

Modeling is exciting work. You pick up a magazine and find your face on the cover. Your days are filled with glamour, money, travel, the latest fashions and easy work in sunny climates. Sound good?

Okay, now let's look at the hard realities of the business. Douglas Darnell, fashion photographer and head of advertising for International Male, figures that, during his 7 years shooting for International Male, he has looked at over 5,000 faces eager to be put into print. Only about 200 or 1 in every 23 men have made it.

The first prerequisite for finding work in the business is good looks. Without it, the dream of success will remain just that—a dream. Good looks include a 5'11" to 6'1" height, 145-165 pounds of well-toned body, a 39 to 40 regular coat size and 30-32 waist size. Also necessary are high cheek bones or a well-defined facial structure and clear skin. These stats hold true for most of the industry. Note, however, there are successful models who are exceptions to the rule.

Beyond the size requirements, beyond the age requirements, a model needs to do the choosing, don't need to hire an uncooperative or temperamental model. There is always someone else who is cooperative to step into the job.



Photographer Douglas Darnell (left) gives instructions to model Mark Droler during a studio film session.

Darnell says "I look for personalities that match good looks. Our models generally have their heads together. They are professionals who realize a big ego isn't needed to succeed." Good health, he points out, is conducive to well-being. Most of the models we use work out and are active in sports, and very very few of them smoke. So, if you think you have it all—the looks, the personality, the good health—there are a few more discouraging facts you

need to know. "Modeling" is a "something" that happens to be selling. The type of look that is "in" changes as often as the fashions being worn. Darnell says "Where once the Southern European and Italian look dominated the scene, the national trend now leans to All-American—healthy, happy, clean. Young is also in—more so than in the past." He adds, "At International Male we prefer to break from that mold. We'll go for anything from the Southern European image to the Western California look."

Darnell warns that sometimes a person who thinks he has the look will be disappointed to find that he isn't photogenic—due to skin texture or bone structure. Without this quality the aspiring model is just another good-looking guy.

Also a necessity in this highly competitive field is a good personality. Those people who do the choosing don't need to hire an uncooperative or temperamental model. There is always someone else who is cooperative to step into the job.

INSIDE SEASONS

FASHION FORECAST SUMMER '82
PAGE 2
SPECIALS
PAGE 3
SPOTLIGHT ON "DESIGNERLESS" LINES
PAGE 4
AMERICA'S PREMIER FASHION CATALOGUE
PAGE 4

As seen on TV
DR. ALAN LEVENTHAL, O.D., Inc.

Soft Lenses in One Hour

(in most cases)

Enjoy the freedom of contact lenses—without having to wait. Since we maintain thousands of contacts in stock, most prescriptions can be filled within one hour. You may choose from a wide selection representing the latest in soft and semi-rigid lens technology, including:

- Soft lenses for bi-focal wearers
- Asigmatism-correcting contacts
- Tinted soft lenses
- Contacts you can sleep in

SOFT LENSES
NOW \$59*
Hydron, Amsol or Bausch & Lomb only

Eyeglasses 50% Off

We feature one of the largest eyeglass selections in San Diego, including Porsche Carrera, Playboy, Christian Dior and other designer names. Right now, dozens of popular frame styles are specially priced at 50% off. But hurry—offer is good with this ad only.

San Diego/La Mesa
5020-B Baltimore Drive
464-8303

Mira Mesa/Clearmont
7855 Friar Road
566-9900

San Marcos
223-2133 or 223-5656

11 Hour Emergency Service for most single vision glasses

Please call for offer hours and appointment

Incredible, unbelievable, but we are GUARANTEEING 25% OFF

	Sale	Reg.
WHOLE WHEAT PITA (10 oz.) 50% OFF!!	.37	.75
MEXICAN PAPAYA 50% OFF!!	.33 lb.	.66 lb.
Large Artichokes	.59	.79
Fresh, Juicy Strawberries	.55	basket/73
Walnuts (out of the shell)	2.01	2.68 lb.
Cashew Pieces (large, white)	1.68 lb.	2.25 lb.
Fresh Ground Peanut Butter	1.08 lb.	1.45 lb.
ORGANIC Whole Wheat Spaghetti	.69 lb.	.92 lb.
Enrico's Mushroom Spaghetti Sauce (16 oz.)	.87	1.10
Linda's Tortilla Chips (15 oz.)	.93	1.25
Knudsen's Coconut Milk Juice (1/2 gal.)	1.10	1.47
Knudsen's Apple Apricot Juice (1/2 gal.)	2.04	2.73
Knudsen's Concord Grape Juice (1/2 gal.)	3.63	4.84
Raw Penneless Mild Cheddar Cheese	2.69 lb.	3.59 lb.
Champion Juice*	145.00	175.00
Complete Line of Tom's Toothpaste	25% OFF	

The 25% off guarantee

We invite you to check any store's prices on the above items. If our price is not at least 25% less than their regular price, we will sell the item to you at 25% off their regular price.

*Guarantee and 25% off do not apply to Champion Juice. Sale good through March 20. Some items in limited quantities. While supplies last.

We feature an extensive line of organic produce, dairy, juice, nuts, dried fruit, herbs, bulk dry foods and cosmetics, and our super deluxe deli meats, incredibly deliciously prepared daily. Bring this ad in for a 10% discount off any deli item.

O.B. People's Food Store

"Food for people, not for profit!"

4769 Veterans St. (1/2 blk. up from Sunset Cliffs), Ocean Beach
204-1381 Monday-Friday 10-8, Saturday 10-7, Sunday 10-6

Fashion Forecast: SUMMER '82

Not too many years ago, fashion forecasting was something you just didn't see in men's apparel. Yes, there were forecasts for men in the trade publications and a select handful of specialized fashion magazines. But it wasn't until recently that fashion consciousness became an "acceptable" attribute for men.

Writer William Wilson comments on this new view of fashion in the January 1982 "Mansize" issue of *Gentlemen's Quarterly* Magazine. Wilson notes, "American males have had to deal with the stigma attached to seemingly having too much style—in this country, where the modest, homegrown and unadorned have traditionally been cited as virtues."

Today, an interest in style is no longer considered vain or self-centered. Scores of men are realizing that a healthy concern for one's appearance can open new doors—and that style is a matter of personal taste.

No one is dictating to these men what they must wear. They demand the kind of options that allow them to express individuality through clothing. And options are exactly what summer '82 is all about.

IT ALL STARTED WITH THE HAWAIIAN PRINT—It's a familiar design we all know and love—a casual oversized shirt with pajama-inspired collar. This classic design has now become a perennial favorite—no longer

dominated by the Hawaiian print. Today, these comfortable, summery shirts are being produced in a myriad of colorations and motifs. Muted pastels, stripes wide and bold—or narrow and understated. Even the ever-popular Hawaiian

print is undergoing a transformation, with the addition of new dusty colorations—soft, easy-on-the-eye colors that complement skin tones.

THE HOTTEST ACCESSORY IN MENSWEAR

When the collar bar recently made its reappearance, many predicted this revived bit of nostalgia would be a short-lived fad. How wrong they were! The collar bar is stronger than ever, and we're not surprised it's a simple, inexpensive accessory that can change the character of an entire outfit—adding a dash of sophisticated elegance. Originally available in



T-SHIRT DRESSING—Perhaps it seems strange that the lowly t-shirt would find its way into a fashion forecast. But t-shirt dressing is indeed one of the exciting trends this season. Diversity of design is causing a rebirth of the t-shirt—with designs ranging from the commonplace to very forward, very contemporary looks. The traditional crewneck is still around, but now you'll be seeing



a host of other collar treatments as well—including V-necks, boatnecks and "henleys" (a placketed front, usually buttoned). Sleeve lengths are all lengths—from a shorter cap sleeve, to a standard sleeve, a three-quarter "baseball" sleeve, or a full sleeve extending down to the wrist. Perhaps there's no sleeve at all—as in the tank tops and sleeveless muscle shirts. The new look is full-fashion collar—muted pastels, desert dusters and bold, nautical influenced stripes. The t-shirt silhouette is diversifying too. This season's t-shirt offerings include everything from a trim body-fit to oversized European cuts, with dropped shoulders and enlarged armholes. Now there's a shirt for every man, every activity.

A RETURN TO ROMANCE—It's the combination of cut and fabric that makes these new shirts "romantic." They bear names like "The Pirate Shirt" or "The Musketeer." They combine soft over-cut styling with sheer, fabric—fabrics chosen for their graceful drape and open, airy weaves. Some are almost se-through—filmy crepes, open gauzes and lightweight voiles. The designs incorporate latest European-influenced styling—dropped shoulders, oversized armholes and soft gatherings of fabric at the cuff or yoke. It's considered a return to romance, and the designers are using words like "gallant" or "dashing" to describe this new look. When combined with a pair of fitted pants, it gives a man a desirable full-shouldered look. Summery whites dominate, but a full

range of masculine colorations are available, including rich colices, classic greys and full intensity black.

THE KNIT COLLAR FINDS A NEW HOME

A totally new design concept you can expect to be seeing a lot more of. Why? It combines the unmatched comfort of a knit collar with the style and refinement of a traditionally woven shirt. Knit collars are showing up on everything from the proper oxford shirt, to casual cotton and linen weaves. These great-looking new shirts go more places than an ordinary knit shirt can, but without sacrificing an ounce of comfort. If you've ever been tempted to wear a knit shirt to the office, here's an attractive alternative. Most of the new knit collars work beautifully with a tie—some even feature a button-down collar for a hint of traditional prep. The American male has made it clear he is no longer willing to compromise comfort for style—and this new approach with knit collars is just one way today's designers are meeting the challenge.



1982 IS THE YEAR OF THE FASHION SHORT—Fashion experts are predicting 1982 to be one of the biggest years ever for shorts—and they're being turned out in every size, shape and color conceivable. No longer is there a single "correct" length for shorts—they fall at every length from the knee up. Active shorts will continue to be cut high for mobility during sports. But the big news is fashion shorts—the longer lengths with full-fashion detailing—shorts that can easily be dressed up with a sportcoat and tie. Shorts for eveningwear? You bet. They certainly won't be replacing the dress slack, but it's a trend you'll be seeing more of—as fashion shorts take on sophisticated amenities like pleated fronts, quarter pockets, belt loops and rich-looking new fabrics. These longer shorts look great cuffed for casual wear too. For less civilized outings, the rugged survival look will continue to be popular. Traditional khaki and olive-drab colorations, and military styling with lots of hardware are still dominant themes. But even these rugged shorts are now showing up in new fashion colors as well—vegetable dyes that impart a soft, washed-down look.

NOTE—The new summer looks described in this forecast are now available at both International Male stores.

A CLASSIC DIFFERENCE



INTERNATIONAL MALE
WEST HOLLYWOOD
1000 SANTA MONICA BLVD.
213-275-0295
SAN DIEGO
2002 MIDWAY DR.
714-226-8725

Modeling

Modeling is a profession that should know Seldom does the professional model earn enough to live on in the first two years. Most rely on steady jobs to pay the rent. And you must have a job flexible enough to allow you to take off when you finally get an assignment. Many models avoid the problem by working at night. Of course, when you do get a modeling job, the money you earn can be lucrative, running as high as \$85-\$125 an hour. Top models command even more.

To get started in the business, you'll need a few photos of yourself. This doesn't mean you should rush out and spend five hundred dollars for a professional portfolio. That can wait until later. Darnell suggests getting "one or two good photos that represent you as a head-shot and perhaps a couple full length fashion or swimwear shots." The next step is to send the photos along with a self-addressed, stamped envelope to modeling agencies in your area. Include a letter stating your measurements, any related schooling or experience and a request for an interview. An agent is the person who knows where the work is and the people to contact. A reputable agent is invaluable. If, from your photos, he or she doesn't think you'll make it, more often than not you'll receive a form letter saying so. Beware of any agency that promises success while charging fees for photo sessions and job searches.

Darnell believes that modeling schools should also be avoided. Their one advantage—experience in the art of modeling—isn't always a necessity. "The hard fact is," according to Darnell, "that modeling is one industry where desire and hard work is not enough. If you don't have the look, you can't expect to buy it or learn it from anyone." Nor should you expect to play a game of "casting couch." No serious agent or client would consider such hijinks ethical. Be persistent. If one agency doesn't accept you, go to others. If you do get signed by a reputable agency, don't quit your job yet. The hard work has just begun. Interviews are followed by disappointment and more interviews. Now imagine you are a model. You pick up a copy of International Male and find your picture on the cover. Exciting? You bet it is.

THIS SEASONS
Vol. 1, No. 2, March 1982
PUBLISHER
Gene Burkard
EDITOR
Joel Rubinstein
ASSOCIATE EDITOR
Tim Davis
ART DIRECTOR
Rick Ledford
FASHION DIRECTION
Jack Cramer
Gloria Tomita
PHOTOGRAPHY
Douglas Darnell
Dennis Covey
Connith Keogh
CIRCULATION MANAGER
Jack Albright

Copyright © 1982 by International Male, a division of Brown of California, Inc. All rights reserved. Printed in the U.S.A. Published quarterly by International Male, 2002 Midway Drive, San Diego, CA 92108. Gene Burkard, Publisher.

SPECIAL BUYS Prices Effective Through Monday March 15 Only!



INVESTMENT-QUALITY SILK
This soft, shiny, smooth silk t-shirt is a real find. It's made of 100% silk and is a great value. Regularly \$125. NOW \$100.

NEW FROM CALVIN KLEIN

Classic box handkerchiefs, fresh in these active colors. Regularly \$12. NOW \$9.99.



THE NEW LOOK IN SWEATERS
A quality, rugged, sweatshirt. Made of 100% cotton. Regularly \$35. NOW \$24.99.

CORD LEANOS
A quality, rugged, sweatshirt. Made of 100% cotton. Regularly \$35. NOW \$24.99.

ZIP SHORTS

The original four-pocket zip short. Upstream side zipper open for extra leg freedom. Black or navy with contrasting trim. Regularly \$12. NOW \$9.99.

VERSACE SIGNATURE SHIRT

Limited strictly to quantities on hand. \$11. NOW \$7.99.

PLEATED DENIM

High fashion denim with a pleated front. Regularly \$12. NOW \$9.99.

SPITFIRES BY REEBOK

Quality, rugged, sweatshirt. Made of 100% cotton. Regularly \$35. NOW \$24.99.



THE LATEST EUROPEAN INFLUENCE
A quality, rugged, sweatshirt. Made of 100% cotton. Regularly \$35. NOW \$24.99.

LE GYM SHOE



PORSCHE DESIGN SUNGLASSES





SAHARA CLUB. The most successful sportswear line in the Far East, Sahara Club is now making its entry into the American market. Designers located throughout the world have made their contribution to the spirited new clothing line. A strong sense of color and casualness from activewear is incorporated into a slightly dressier feel.

NEW SPORTSWEAR LINES FEATURE "DESIGNERLESSNESS"

The Sahara Club Sportswear Collection has no designer name attached to it—a fact company President Gaston Brunschwig is proud of. "Our collection is for the independent 80's consumer who wants great fashion but doesn't need a designer's endorsement displayed on it," he says.

Perhaps Brunschwig's comment is a bit harsh on the designer collections, but Sahara Club's marketing approach typifies a new genre of clothing merchandisers, rebelling against a market "deluged by designer wear," as Brunschwig sees it.

Jack Crager, Director of Retail Buying for International Male, thinks there's much to be said for collections created by "designer teams," like Sahara Club, production and styling.

The result of the designer team approach is exciting new clothing lines, with a definite look carried throughout the collection. Crager, however, does not believe in the concept of purchasing a total collection for the stores. "We shop for the top 10%, picking and choosing the best pieces from each manufacturer," he said. "Our customers tend to be a bit more knowledgeable about fashion, and don't need the assurance of a pre-coordinated package you find in department stores. They are comfortable in putting together a wardrobe that crosses designer labels and brand names." Crager also places great confidence in International Male's store personnel, preferring to think of them as "in-store fashion coordinators." "I'm proud that our sales staff know more than how to run a cash register. We've got some very knowledgeable people. They really know their stuff."

The best of Union Bay and Sahara Club's Spring collections are now in stock at both the West Hollywood and San Diego International Male stores.



UNION BAY. Only slightly more than one year old, the growth of Union Bay has been nothing less than spectacular. Fundamental to the young company's success is a philosophy of providing affordable fashion without sacrificing quality and great fit. The look is fun and functional—active styling for both sports enthusiast and spectator.

A PERSONAL NOTE

While most department stores and clothing merchandisers are experiencing declining sales, the International Male stores are now in the midst of booming sales—and unparalleled growth. We're glowing. We're grateful. We hope a general prosperity will quickly return to all retailers. But we think there's good reason for our success.

First of all, we try to keep our stores exciting. We think we have the best team of friendly, helpful, knowledgeable salespeople anywhere. Our buyers are in the marketplace throughout the world, constantly seeking out new ideas in fashion and buying top designer names.

Simple and we think shopping should be fun. There's a lot going on at International Male right now. The new summer lines are in, and we've made some fabulous buys. Please come in and see for yourself. And thanks again for shopping International Male.

Gene Burkard, President International Male

IN-HOUSE TAILORS DO IT FASTER

Today is Thursday, and tomorrow night is the big party. You'd like to wear a new pair of slacks. But where can you get your pants bought, hemmed and returned in less than 24 hours? International Male, of course! In-house tailoring means you can get most items altered and

returned within 24 hours of your purchase. Tailors Shoji Onuma (San Diego) and Ben Collantes (West Hollywood) share a common respect for old-world craftsmanship. These accomplished tailors can assist you with everything from a simple hem to a total jacket alteration. Simple alterations can usually be accomplished within 24 hours (Weekends and holidays excluded).

INTERNATIONAL MALE MEXICO GETAWAY SWEEPSTAKES

March 31, 1982 is the deadline to enter the Mexico Getaway Sweepstakes. Grand Prize is a free eight-day holiday for two in sunny, fun-filled Mexico—via Western Airlines, including 5 nights at the El Presidente Chapultepec Hotel in Mexico City and 4 nights at the oceanfront El Presidente Hotel in tropical Tuxtla. Or... you could win one of 80 other great prizes. TO ENTER: Simply stop by either International Male store and fill out your entry form. NO PURCHASE NECESSARY. TO ENTER:

THE CATALOGUE/MAGAZINE

If you are among the nearly 300,000 people across America who regularly receive the International Male Catalogue/Magazine, you already know about the wealth of information and exciting new products contained in each colorful issue.

If you are not on the Catalogue/Magazine mailing list, a free subscription can be easily be yours—simply by visiting an International Male store and filling out a catalogue request card. "Our summer issue is almost ready to go to press," says Douglas Darnell, Head of Advertising at International Male. "It's going to be our biggest issue ever—forty-four full-color pages, packed with new merchandise and lifestyle editorial."

For the upcoming summer issue, sophisticated evening wear looks were filmed on-location at the Doheny Estate, an elegant 84-room English Tudor mansion surrounded by lush formal gardens in the heart of Beverly Hills. Darnell selected the avid, ever-changing sand dunes of Mexico as a backdrop for photographing the rugged survival look of the Foreign Legion line. Fresh new looks in activewear and swimwear, always an important part of the summer catalogue, were filmed on beaches in and around San Diego and Los Angeles.

"We always try to feature a designer in each issue—someone with a definite look—a designer we believe in and can get behind," says Darnell. For summer '82, we're featuring Henry Grethel. Not just his clothes, but also background about the man, his philosophy and how it affects his designs. "Each issue gets a little bigger, a little better and more in demand," says Darnell. "It's been gratifying to see the growth of the catalogue because it's a unique format—one we're proving works."

Pictured in the Spring International Male Catalogue/Magazine, now available free of charge at both International Male stores. The Summer issue will be published in early April.

DESIGNER SPORTS JACKETS

CALVIN KLEIN
GIANNI VERSACE
SCOTT'S GREY

INTERNATIONAL MALE

Free House Inspection

Normally \$100

Water Leaks From Pressure Systems:
Bathroom sinks, toilets, kitchen sinks, washing machine, faucet, angle stops, H.B.T., traps, overflow, "stopper", drainpipes, water heaters.

Water Leaks From Non-Pressure Systems:
Roof, gutters, downspouts, flat roof drains, caulking around tubs, showers, toilets, sinks, lavatories, and commodes.

Heat Exchanger Connections:
Insulation at ceiling, walls, floors, weatherstripping on windows and exterior doors, caulking, solar panels, window miter, hot pipe insulation.

Preventative Maintenance - Interior:
All windows—open, close, lock.
All doors—open, close, lock, level properly.
Check water pressure, pressure regulator, shut-off valve.
Cleaning of windows, cabinet doors, tubs.

Preventative Maintenance - Exterior:
Foundation settling, erosion control on slopes and embankments, tree drainage, sprinkler heads.

Fire Hazards:
Smoke and wiring.
Semi-annual combustion material—oil, paint, mastic, etc.
Electrical safety: live, dead and ground.
Electrical safety: plug outlets, outlets, appliance connections and switches, motor loads and "hot break", electrical wires exposed and secured with in attic and in crawl space. For refrigerators—charged, smoke detectors—operable.

General Inspection:
Roofs, trunks, handrails, floors, holes, loose masonry, sidewalks, driveways, fresh air, kitchen cabinets, garage, exhaust hood, bathroom vent fans, G.P. circuits—operable, fences, gates.

Range Protection and Communication:
Lock on at exterior openings, front door, back door, entrance, telephone connections, alarm systems.

*With reasonable limitations



WE BUILD STRONG BODIES 10 WAYS

1. Beg. Aerobics
2. Int. Aerobics
3. Adv. Aerobics
4. Beg. Trims
5. Adv. Trims
6. Adv. Trims
7. Trimmerobics
8. Yoga
9. Stretch
10. Jazz

\$18 per month
One-Time Initiation Fee—\$40
Health Club Facilities Available

California Woman
HEALTH CLUB
4384 TWIN
563-1914

DIVORCE

... or considering separation??
Reject despair, anger or fighting!!!

Read on:
Regardless of your present feelings, our new PAR-REACHING and highly successful program can help both of you out of crisis... and on to reaching the best possible RESOLUTION! Then, the program can help both of you through it, to turn it into a positive life experience from crisis to personal growth and to a peaceful future. Your past and your future are connecting NOW! Take hold!!!

More than just a "mediation," this confidential, very individualized program, eliminates the uncertainty of dealing with "no symptoms" only. That lets "root causes" in for more trouble in the future. That's why our program works faster and goes further than ordinary "mediation." It has worked for couples who thought they had little chance to be heard and a painful, disastrous outcome... or an expensive legal fight. It will work for any couple who sincerely wants to end the crisis constructively and is willing to cooperate... ACT NOW!!!

FOR NO OBLIGATION FREE FIRST APPOINTMENT AND MORE DETAILS, CALL: 460-5562 (24 hr. message service), or write:
RELATIONSHIP CLINIC PROGRAM
HUMANIST CENTER
8806 Saint George Street, Spring Valley, CA 92077

Life on the Bottom Line

(continued from page 16)
paper take a critical stance on topics that could adversely affect local industry, such as the area's rapid growth rate or deficits in the proposed national budget caused by runaway defense spending. Like a sports section that is devalued by hungry sports fans, the Journal seems destined for the desks of business connoisseurs, sitting in their carpeted, well-lit offices. This has led some critics to charge that the Journal by its very nature can't be critical of business or it would lose both its readership and its contacts. But Carabet does not agree. Unlike most sportswriters, she says, she covers a number of different "teams" (businesses), which gives her the latitude to be more critical. Last December, for instance, Carabet wrote that the locally based Wickes Companies were undergoing a financial pinch that was not alluded to in the company's public statements, and more recently, a Journal article by Bill Ritter outlined the difficulties of Playboy Club franchise owner Carol Davis, who had defaulted on a third trust deed on his Rancho Santa Fe house and was advertising for partners in his club in violation of state regulations.

Bob Witny, former editor of the *Transcript* (and now deputy editor of the *Evening Tribune*) explains that "not all segments of business get along with each other. Business is misunderstood in that sense. They stand together on certain laws and issues that affect business... But if some guy who runs his business here is a crook, and a paper writes that he's a crook, other businessmen aren't going to resent that." As for being critical of business in general, Witny adds, "Someone who felt that way probably wouldn't go to work for a business publication" in the first place.

As Carabet has been looking over the flats she has found something she doesn't like. After pondering for a moment she wonders aloud, "Is it a sign spelled with hypnosis?" The correct answer, as usual, comes not from anyone present but from the dictionary. In answer to my question, Carabet explains that the Journal's readership consists mostly of heads of companies, self-employed entrepreneurs, and, increasingly, midlevel managers.

"Most people who read us go to a tax accountant or have assets that are going to have to be depreciated," she says. "That's about as consumer oriented as we get. But I like to think we don't write above people's heads; we do a lot of 'This is what this means' type stories." The Journal tries to offer a different format from either the *Union* or the *Transcript*, she continues, by doing more "how-to" articles (how to select and manage computer systems, or how to get involved in direct-mail advertising are recent examples), and reflective pieces which analyze business trends and decisions rather than simply reporting them as they occur.

So far, Carabet's editorial stance seems to be working. When asked recently, several heads of local companies said they like the Journal's feature articles, which they describe as "value added."



ASK DAN?

Dear Dan,
My girlfriend says you taught her everything she knows. I've been a good customer of yours for years, so why haven't you taught me anything?
Skeptical Musician

Dear Dan,
Sorry guy, but some people never learn. It's a nice to be appreciated.
Professor Dan

Dear Dan,
Tell the truth! Isn't this "Dear Dan" column just a cheap advertising gimmick? Aren't you just out to make money for Guitar Trader?
Dan

Dear Skip,
You bet!
Dan

DEAR DAN,
I work in a record store (Tower Records) and I am also a musician. Everything I hear skink! (Big Time!) I hate all of this! I heart Do you think I will make it?
Steve Nichols

Dear Steve,
I hope not! (I heard you play recently.) Many musicians think that being all popular makes them great, that their own taste and talent is. The theory usually is: "hardly anyone appreciates my music, which is great, so obviously the right most people do like must be crap!" The only known cure for this attitude is a hit record!
Dan

SPECIALS OF THE WEEK!

Fender/Squier	Leslie	Our Price
Fender Stratocaster	USED	\$799.00
Fender Telecaster	USED	\$799.00
Fender Telecaster	USED	\$799.00
Fender Telecaster	USED	\$799.00
Fender Telecaster	USED	\$799.00

OUR EVERYDAY LOW PRICES

ELECTRIC GUITARS & BASSES

Gibson Les Paul	USED	\$899.00
Gibson Les Paul	USED	\$899.00
Gibson Les Paul	USED	\$899.00
Gibson Les Paul	USED	\$899.00
Gibson Les Paul	USED	\$899.00

ACOUSTIC GUITARS

Ovation 1617 Anniversary Model	USED	\$259.00
Ovation 1617 Anniversary Model	USED	\$259.00
Ovation 1617 Anniversary Model	USED	\$259.00
Ovation 1617 Anniversary Model	USED	\$259.00
Ovation 1617 Anniversary Model	USED	\$259.00

AMPS, CABINETS & P.A. EQUIPMENT

Mesa Boogie 200 Watt Channel Switching Lead Head	USED	\$1299.00
Mesa Boogie 200 Watt Channel Switching Lead Head	USED	\$1299.00
Mesa Boogie 200 Watt Channel Switching Lead Head	USED	\$1299.00
Mesa Boogie 200 Watt Channel Switching Lead Head	USED	\$1299.00
Mesa Boogie 200 Watt Channel Switching Lead Head	USED	\$1299.00

EFFECTS, TUNERS & MICROPHONES

MXR Dime Comp	USED	\$69.00
MXR Dime Comp	USED	\$69.00
MXR Dime Comp	USED	\$69.00
MXR Dime Comp	USED	\$69.00
MXR Dime Comp	USED	\$69.00

COUPON

All Strings 3-for-1

With the exception of Acoustic, Sitar, and Roto-Sound Buy 1 set at manufacturer's price & receive 2 sets free.

GUITAR TRADER 565-8814

Open 7 days a week. Conveniently located one block east of Hwy. 805 on Claremont Road Blvd. (behind Arby's) 5031 & 5035 Shawnee Street, San Diego.

Women's Center
for
Business & Domestic Law

Businesses
Corporations
Partnerships
Real Estate

Divorce
Child Custody
Child Support
Marital Cohabitation
Agreements

(714) 481-7166
1233 Camino Del Mar
Del Mar, California 92014

Life on the Bottom Line

(continued from page 1)
script. Along with the *Journal's* profiles and ongoing coverage of what local businesses — and businessmen — are up to, the *Journal* seems to have found a niche of sorts in local business reporting. "The *Union* seems to spend more time at the national level," sums up the Bank of Commerce's Peter Davis. "Their coverage of the local scene hasn't been as in-depth since Denise left. And the *Daily Transcript* is more of a legal paper. It has a lot of good reference material, but it seems to have gone through a major change. It was more interesting formerly than it is today; their new reporters don't seem to have the contacts that the old ones did."

But while local businessmen seem to like the *Journal*, most of them haven't seen fit to advertise in it. Like nearly all publications, the *Journal* relies on advertising to provide the main source of revenue, and to date the paper's relatively high advertising rates (\$970 for a full page), coupled with its newness and limited circulation, has kept many potential advertisers away. "Since the first of the year, the advertising has been up and down like a yo-yo," Carabet confides as she pores over the flats. "Last week we had three ads in the whole paper. That was it — terrific." In other weeks the advertising has totaled as much as four full pages, she says, but even this is well short of the roughly six pages Carabet says the paper would need to break even (the *Journal's* normal size is twenty-four pages). Although Carabet insists that the *Journal* doesn't compete with the *Transcript* for an editorial standpoint ("They're different animals," she says), the two publications' advertising bases clearly overlap, and there are those who say the market here is too small to support both. Don Bauder claims the *Transcript's* function as a legal newspaper gives it something of a "natural monopoly" — a built-in audience of lawyers; and real estate people who comb the paper's pages for notices which simply aren't published anywhere else. He also says that even if the *Transcript* were to change direction and leave local business and financial coverage to the *Journal*, Carabet and her staff would still be up against the problem of San Diego's diverse business community. "There's an unusual mix of companies here — high technology industries, real estate, tourist — and they aren't necessarily interested in reading about each other," Bauder said not long ago. "That makes it a difficult audience to reach, and Denise doesn't have that 'natural monopoly' to fall back on."

Michael Weingart, associate publisher of Cordovan Business Journals, seemed to agree with Bauder when he said in a recent telephone interview that "the market in San Diego is not as independent, as defined as in L.A." (Cordovan publishes business journals in ten cities: Pittsburgh, Atlanta, Miami, Houston, Dallas-Fort Worth, Phoenix, Seattle, San Francisco, and Los Angeles in addition to San Diego. Only the older Houston and Dallas-Fort Worth publications are consistently moneymakers.) Weingart also pointed out that San Diego "is

the art collector

4151 Taylor Street

San Diego's Finest Selection of Art Posters



CUSTOM FRAMING
AND SIGNED AND NUMBERED GRAPHICS—
OUR SPECIALTIES
299-3232
Wednesday—Sunday 10-5
Member of Professional Picture Framers Assoc.

POP O' THE MORNIN'
TO YA
Announcing
Balloonatik's
St. Patrick's
Day Specials

• Shamrock balloon bouquets
• Limerick liprechauns
• Silhouette bagpipes
• Plus our all-occasion *crazy*
crowd of many characters
ready to send some love for
you.

Bloom Bloom the
Balloon Dancer

Call
563-1088
for singing balloongrams.
Deliveries anytime.

University Towne Centre

one of the smaller markets of the areas we're in, which would be significant in terms of the number of people we're addressing our publication to." But he denied that the local *Journal* was under any pressure to break even in the near future or face a shutdown. "We think the people are doing a good job, we'd just like to see better numbers," he said.

Neither Weingart nor Carabet will say how much money the *San Diego Business Journal* lost last year; Carabet comments only that Cordovan seems to be slowly realizing that San Diego is a different market from Houston or Dallas-Fort Worth and will require a different strategy if the *Journal* here is to succeed. Part of that strategy involves more articles aimed at entrepreneurs and midlevel management rather than corporate heads, San Diego simply does not have the number of corporate headquarters that many larger cities have. Carabet also periodically devotes space to extensive summaries of various local industries such as tourism or building in an effort to identify and attract specific kinds of advertising for certain issues of the paper. "It would be nice if by the end of 1982 we could be making a profit," she says absent-mindedly while scanning the flats, cigarette in hand. "That's the name of the game." A moment later, though, Carabet brings up the subject of the *Journal's* circulation of 7800 with pride, noting that in the beginning, "quite simply, it was zero. And it takes a little longer for people to pick up a new publication. When I was at the *Daily Transcript* we had to work really hard at that [increasing circulation], and we practically had to grab people on the street, put the paper in their hands and say, 'Okay, sucker, read this, it's good.'"

Suddenly Carabet utters, "Uh-oh," and picks up her knife. With it she straightens a small line that had somehow been pasted onto the flat slightly crooked. Denise at the helm. In the twenty-one months she has been editor of the *Journal*, Bauder has tried several times to talk Carabet into returning to the *Union*. She was also offered the position of financial editor of the *Evening Tribune* recently, but she turned it down. While she was at Princeton the *Wall Street Journal* contacted her, too, but as she tells me now, "For the openings they had, I wasn't interested." If the *Wall Street Journal* were to approach her again, she doesn't know what she would say. "Before the *Business Journal* came along, yes, definitely I was thinking about going to the *Wall Street Journal*. Now, I don't know. I don't know what the next step is. It goes through your mind."

Carabet finishes looking at the last flat and suddenly announces, "Okay, it's done." This issue of the *Journal* is over. Ritter and the few other staff members still present disappear almost immediately, except for William Goss, who will deliver the flats to the printer along with a few instructions. Carabet stands up; she looks tired. The sky outside looks black, but it is really a deep, deep shade of blue.

Sometimes you can't help feeling it really doesn't matter for Carabet whether the *Journal* succeeds or fails. It would just mean that for her, the game would start anew. And the next time around she'd play it a little differently and probably win; she's a good fighter egg.

SPEEDO SUITS LADIES.
Speedo suits are made in a basic design of nylon and Lycra. Durable, stretchy, and comfortable. Available in a variety of colors: black, white, blue, red, purple, pink & black.

RAINBOW ROLLERS
4315 Ocean Blvd.
Pacific Beach
213-0171

INVENTORY SALE
Importer retailing directly to the public
Means limited quantity

Special Accessory Sale
ALL FILTERS, CAMERA BAGS, ACCESSORIES
20% OFF
From Our Warehouse Price

80-205mm with Macro \$174.95
13.5 \$134.95

38-70mm 13.5 \$139.95

* KIMJUNOR 300mm F1.8 \$80.95
"T" Mount \$65.95

with case & lens hood

2K Auto Converter... \$29.95
Close up lens... \$13.56
37-105mm 13.5 Macro Zoom... \$174.95

28mm 12.8 from... \$56.00
75-150mm 12.8 Macro... \$149.95
28-60mm 13.5... \$149.95
75-150mm 13.5... \$75.00

photo warehouse
All prices include lens case
Importer and lens specialist
Open 9:30-5:30 Mon-Sat, Sun 11-4
KEARNY MESA 7447 Convoy Ct.
(behind Salsbury's) 292-L-EN5 (5367)

Convoy Ct.
Fwy 805
Fwy 163
Keary Mesa
8 Blvd

WHOLESALE PRICES/OPEN TO THE PUBLIC

Carnations \$2.00 a dozen
Roses - 2 dozen \$9.98
Daisies \$1.50 bunch

The best of spring flowers—available now.
INDIA ST. FLOWER MARKET
8165 India St. (Corner of Ivy) • 930-1006

Get the Most Out of Life
Unique nutrition and wellness programs

Attain and maintain a high state of wellness at one-third of the normal rate! Personalized program supervised by H. David Lyons, M.D. lets you fight:

- Nutritional deficiencies
- Obesity
- Stress

Specialized programs include a complete hair mineral analysis and diet analysis, diagnostic assessment, heart risk, evaluation and therapeutic recommendations including diet and nutritional supplements, exercise programs and wellness information.

For appointments, call 296-8290

All programs covered by most insurance plans. Master Card and Visa accepted. Free Initial Consultation

The Health Center
For Medical, Dental & Psychological Services
1416 Park Boulevard • San Diego • California • 92103

Suffering?
Chiropractic can help
Spinal screening with complete, initial examination, consultation and X-rays (if needed) for only
\$1200
Reg. \$65.00
This ad expires March 17, 1982

Spinal Misalignment Checklist

- Pain in the back, neck, arms, shoulders, legs
- Headaches, dizziness, nervous tension
- Numbness in hands, arms or legs
- Loss of sleep
- Shortness of breath

If you suffer from any of these warning signs, please call for an appointment to prevent possible advancing complications.

Why suffer needlessly?
Call today for an appointment
Dr. Hilton E. Sundry D.C.
5252 Balboa Ave. (corner of Genesee)
Open Mon.-Fri. 9-6 Sat. 9-12
560-5022

Are you
REALLY!

happy with your smile?

"No Drilling" Dental Cosmetics

- BONDING
- BLEACHING
- CONTOURING

Free aesthetic evaluation

CARY BEHLE D.D.S.
Sports Arena Village
224-2761

Want to learn
SPANISH
or
GERMAN
in the fastest, easiest and most enjoyable way, and in the most advanced method at low cost?

Language World
is the answer!

New Spanish classes starting now! Free demonstration
Call 692-3181
3741 India St. (at Washington & Fwy. 5)

30% OFF everything green!

Men's and women's drawing pants from \$9.95
Drawing shorts \$8.95
Coordinating shirts \$14.95
Joga shirts \$12.95
Wrap pants \$14.95

For the Young Set
Drawing pants from \$7.95
T-shirts \$3.95
Drawing shorts \$5.95

Last Chance Pants
1016 Grand Avenue,
Pacific Beach (corner of Cass & Grand)
Mon.-Sat. 10-6 Sun. 12-5
273-5944

VANS

Excellent color selection
\$24.95
We gladly take special orders

Beach Running & Sports
5089 Newmark Ave., Oceanside 223-0232
Mon.-Sat. 10-6 Sun. 12-3:30

A Square Meal and a Warm Bed



Warren Miles (right) and guests

By Karl Keating
Photographs by Jack Von

Turn south off Market Street onto Fourteenth, and on the left is God's Extended Hand, where the reward for sitting through a protracted sermon is a bowl of soup and a fluff of day-old bread. It shares the building on the corner with Henry's Bar-B-Q. Behind the building is a lot where transients ceremoniously burn cigarettes from one another while waiting for Sister Winnie Smith to open the doors.

Down the block, past three old houses clustered together haphazardly, there is a fourth house, larger than the rest but no newer. It might have been getting its first repainting when Edward Grey sighed that the lights were going out all over Europe. Its white clapboard exterior and pale-blue trim have faded again, and it sits behind a low chain-link fence that once kept dogs off flowers that are no longer there.

This old house, like many others in the neighborhood, is an architectural insult to the restored Victorian structures of the Gaslamp Quarter, not far away. By the end of the decade, official downtown redevelopment may spread to within eight or ten

blocks of this place, but no closer. To the east, the private renewal in Golden Hill is barely keeping pace with the elements, and it shows no signs of inching this way. The people who live around here must sense that in a few years their homes will be in the heart of the relocated slum, which makes this a depressing place; it is without the hope that other neighborhoods have. Perhaps it is fitting, then, that this old house should bear the name of the patron of lost causes. On the porch, largely hidden from the street by branches of a scraggly tree, and on the lawn are signs that proclaim this is St. Jude's Residence, a way-station for the homeless.

Inside the old building, down a narrow hall, past an over-inclined stairway that leads to the second floor, is a room that doubles as a television lounge and office. The television, though working, is so old that it might be the last thing taken by a burglar. Its black and white picture comes out of the usual place, but the sound seems to emanate from the wall above the set, as indeed it does. The speaker, which has no paper cone and which looks like the heating element from a toaster, is tucked up by the door.

On another wall is a pay phone, and opposite it is a card table with three folding chairs. This is the office, as evidenced by the three-by-five cards scattered around. The other furnishings include an old chair and an older couch, a couple of tables, one with a plaster statue of St. Jude, and an incongruously placed refrigerator.

A few weeks ago, a tall blond man in his late thirties entered this office, flashed a bright smile, and introduced himself as Richard Carlson, the director. He happily explained, in phrases that established his education and time spent on the cocktail circuit, that for some years he taught literature at a college in Boston, where he wrote three books. "My former wife gets all the royalties from this one, which has done best because it is widely used as a college text," Carlson explained. He handed over a book in the plastic cover of the public library, noting that he neglected to bring any copies of his own. Its subject is authors of children's literature, such as A.A. Milne and Lewis Carroll, and the dust jacket has a little blurb about him and his picture. He looks about the same as when the book was published in 1975. Although he didn't say so directly, he

implied that his divorce led him to California, and he said that he was just passing through when he accepted an offer by the founder of St. Jude's, Warren Miles, to become the assistant director. "I used to work at places like this on the East Coast," he remarked. Then he looked a little nervous and became quiet, but further questions opened him up, and he said that a few days ago Miles, without a word of warning, told everyone he was giving up and took off for Los Angeles, and no one has heard from him since. Carlson thus became de facto director, and into his lap fell all the troubles of keeping this two-month-old residence afloat. "I plan to stay here only a short time," he said. "As soon as this place is self-supporting and a permanent staff can be found, I'll move on, but for now I feel a responsibility to the people here." A mustachioed man, who quietly entered during the conversation, nodded but said nothing.

"In a couple of days," continued Carlson, "we're having an important meeting with people from Catholic Community Services, Metro, Travelers Aid, and so on, and if all goes as planned, St. Jude's will not only be financially secure, but we'll have a real story to tell you. Why don't you come back in a few days?"

To return in a few days is to find no Richard Carlson and no mustachioed man. Instead, there is Warren Miles, returned from the grave, who is in many ways a contrast to Carlson. He is shorter, darker, and less easy with a smile. He is also the real director, and always was.

Miles explains that the people who live at St. Jude's are all short-termers. They are neither winos nor addicts, but people who have suffered an unexpected stroke of bad luck and need someone to stay until a new job can be found or the first welfare payment can be obtained. Most of them are referred by Catholic and Episcopal churches, which screen out undesirable, though Miles has taken in a few others, such as Richard Carlson.

Carlson had been referred by County Mental Health, where, says Miles, he had been watching his vitriol level. With no place to send him, CMH called Miles, who was hesitant but, in those early weeks, had plenty of room. He immediately made it clear to Carlson that he would have to look for a job from the start, and that as soon as he stopped looking he would be booted out. In his spare time he would be expected to attend to chores around the house, and he readily agreed, ingratiating himself with Miles so that he soon became the major-domo and started calling himself the assistant director, though not within earshot of his putative boss.

Miles was at the time scrambling for furnishings, food, and cash donations, each day trying to think of a way to placate the landlord until a few more dollars would come in. He left much of the day-to-day operation to Carlson, who answered the phone and arranged for residents referred

by the churches. Miles began to notice that Carlson spent a lot of time on the phone and was vague when asked who called and what about.

Then Miles suffered a physical collapse, the eighteen-hour hour of time on the phone and was vague when asked who called and what about. They Miles suffered a physical collapse, the eighteen-hour hour of time on the phone and was vague when asked who called and what about.

What followed next is unclear, but ap-



parently Miles was quickly to the phone with a handful of dimes, calling everyone he could think of and explaining the attempted mutiny. The meeting was canceled and his authority re-established, and when he fell back into the sofa it was to realize that Carlson was gone, as was the mustachioed man, and so was about \$700 in cash and checks.

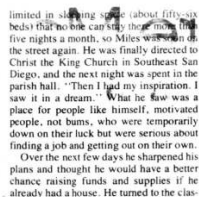
This episode did not help the reputation of the fledgling home. Neither did an earlier one. St. Jude's first received publicity when it put up the Warfield family, whose the police had found living in Tecolote Canyon east of Mission Bay. There was no place willing to take them, so Miles gave them one of the family rooms upstairs. Their plight, as told in the newspapers,



moved a couple of dozen people to drop by and give them cash and clothing (Miles notes ruefully that no one offered to defray the expenses of St. Jude's), but the next morning the police were back and hauled them away, explaining that some of the children in the "family" had been removed illegally from another state, where they had been in the custody of Warfield's former spouse. Someone had recognized their photographs in the paper and had called the authorities long-distance. Miles came away with a depleted pocketbook and a soiled reputation.

Warren Miles worked as a graphic artist in Rochester and New York City, and he likes to say that he knew the late Fulton Sheen slightly and had been asked by him to draw his coat of arms when he was named titular archbishop. Now and then Miles helped the Catholic Workers in New York, and his religion seems to be more humanitarian than doctrinal, since he admits he does not really understand the difference between the Catholic and Episcopal churches.

He was unable to find full-time work as a graphic artist and took a succession of part-time jobs, his wallet becoming lighter with each passing week. He turned West, and he arrived in San Diego with \$150 in his pocket and no place to stay. Most of that money was soon gone, and then, like many others, he ended up at the San Diego Rescue Mission. But the Mission is so



limited in sleeping space (about fifty beds) that no one can stay more than five nights a month, so Miles was on the street again. He was finally directed to Christ the King Church in Southeast San Diego, and the next night was spent in the parish hall. "Then I had my inspiration. I saw it in a dream." What he saw was a place for people like himself, motivated people, not bums, who were temporarily down on their luck but were serious about finding a job and getting out on their own.

Over the next few days he sharpened his plans and thought he would have a better chance raising funds and supplies if he already had a house. He turned to the clas-



and another drug dealer lived upstairs. The other tenants were no pleasanter, and Miles's first order of business was to issue eviction notices.

His first helper he found at the Rescue Mission, a young man who had used up his five-night limit and had no place to stay. Another he found wandering the streets. With them he cleaned the rooms as they were vacated, patching the cracks and applying a generous but not careful coat of paint. (The walls had never been stripped entirely, and the paint was just thrown on top of whatever was there, so now when the hand is run over the wall valleys and hills can be felt.)

While the surface renovation was continuing, they tried to scrounge up furnishings. San Diego Carpet first wanted \$1200 for some seconds, then \$800, and finally settled for \$250. The priced fixed, Miles made his presentation to some parishes and got the money. Later he went back and talked the churches into donating a few chairs and small tables.

The Red Cross had promised some bunks, but reneged on the offer, so Miles turned to Dismeline and came away with two-by-fours and plywood at a substantial discount. From these a couple of dozen bunks were constructed, and later mattresses that might have seen service on the Western Front were found. Sheets were talked out of Mercy Hospital, and in the

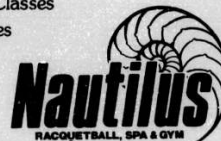
(continued on page 74)

ST. PATRICK'S SPECIAL

Buy 6 months,
get
6 months free

Offer good until March 17, limited to first 75 people.

- ★ Free Non-prime Racquetball
- ★ Nautilus Program
- ★ Main Gym Facility
- ★ Free Exercise Classes
- ★ All Spa Facilities



223-5581
3666 Midway Drive • San Diego
The complete family sports, recreation & fitness center

WATCH REPAIR SERVICE
Bulova! Longines! Seiko! Citizen! Movado! Omega! Rolex! Watling! Hamilton! Elgin! Wittnauer! Le Coultre!

GENUINE FACTORY PARTS
Free estimate
Prompt service

HILL JEWELERS
123 W. Washington Hillcrest
523 Broadway (downtown)
LAX
OLD SCRAP GOLD IS VALUABLE TO YOU!
FREE DESIGN SERVICE

Coupon
Special Chain Soldering Repair
\$3.95 (reg. \$6.45)
Good through 3/31/82

SEE EUROPE
AS THE EUROPEANS DO

CHARTERS:
Los Angeles - Amsterdam \$589
Los Angeles - Frankfurt \$679
Los Angeles - London \$642
Los Angeles - Zurich \$642
Los Angeles - Caracas \$590
Los Angeles - Tel Aviv \$599
Also: New Zealand, Australia & Fiji round trip air from LAX
Best value-low cost. Air plus Land & Sea, USA, Canada, Latin America, Pacific, Orient, Europe.
Call Maria at

459-9716

BIKE SHOP III
Sales & Service

Service on your bike IN AND OUT same day

4637 College Ave.
Corner of College & El Cajon
286-4215

Hillcrest Cooperative Association
Gay/Lesbian Counseling

Suddenly single? Lesbian Uncoupling Group
Gay Fathers Support Group
How to Use Anger Creatively
Healing Homophobia

298-1091

ADVENTURE TOURS LTD.
Enjoy the Best spring skiing in the past 7 years.

- Round trip charter
- Two nights condo
- Free bar & shuttle
- Every weekend through June
- Reservations Mar. 23 & Mar. 30 1982

Easter Special
4 days of skiing Mammoth April 2-5 - \$129

White Water
The wildest adventure possible. Complete packages including all transportation, equipment, meals, May-Sept. **179-188**

Catalina Island Campout
May 14-16 & 29-31 **159**

ADVENTURE TOURS LTD.
276-0949

A Square Meal and a Warm Bed



Warren Miles (right) and guests

By Karl Keating
Photographs by Jack Yeon

Turn south off Market Street onto Fourteenth, and on the left is God's Extended Hand, where the reward for sitting through a protracted sermon is a bowl of soup and a fistful of day-old bread. It shares the building on the corner with Henry's Bar-B-Q. Behind the building is a lot where transients ceremoniously bum cigarettes from one another while waiting for Sister Winifred Smith to open the doors.

Down the block, past three old houses clustered together haphazardly, there is a fourth house, larger than the rest but no newer. It might have been getting its first repainting when Edward Grey sighted that the lights were going out all over Europe. Its white clapboard exterior and pale-blue trim have faded again, and it sits behind a low chain-link fence that once kept dogs off flowers that are no longer there.

This old house, like many others in the neighborhood, is an architectural insult to the restored Victorian structures of the Gaslamp Quarter, not far away. By the end of the decade, official downtown redevelopment might spread to within eight or ten

blocks of this place, but no closer. To the east, the private renewal in Golden Hill is barely keeping pace with the elements, and it shows no signs of inching this way.

The people who live around here must sense that in a few years their homes will be in the heart of the relocated slum, which makes this a depressing place; it is without the hope that other neighborhoods have. Perhaps it is fitting, then, that this old house should bear the name of the patron of lost causes. On the porch, largely hidden from the street by branches of a scraggly tree, and on the lawn are signs that proclaim this is St. Jude's Residence, a way-station for the homeless.

Inside the old building, down a narrow hall, past an over-inclined stairway that leads to the second floor, is a room that doubles as a television lounge and office. The television, though working, is so old that it might be the last thing taken by a burglar. Its black and white picture comes off the usual place, but the sound seems to emanate from the wall above the set, as indeed it does. The speaker, which has no paper cone and which looks like the heating element from a toaster, is tucked up by the door.

On another wall is a pay phone, and opposite it is a card table with three folding chairs. This is the office, as evidenced by the three-by-five cards scattered around. The other furnishings include an old chair and an older couch, a couple of tables, one with a plaster statue of St. Jude, and an incongruously placed refrigerator.

A few weeks ago, a tall blond man in his late thirties entered this office, flashed a bright smile, and introduced himself as Richard Carlson, the director. He happily explained, in phrases that established his education and time spent on the cocktail circuit, that for some years he taught literature at a college in Boston, where he wrote three books. "My former wife gets all the royalties from this one, which has done best because it is widely used as a college text," Carlson explained. He handed over a book in the plastic cover of the public library, noting that he neglected to bring any copies of his own. Its subject is authors of children's literature, such as A.A. Milne and Lewis Carroll, and the dust jacket has a little blurb about him and his picture. He looks about the same as when the book was published in 1975. Although he didn't say so directly, he

implied that his divorce led him to California, and he said that he was just passing through when he accepted an offer by the founder of St. Jude's, Warren Miles, to become the assistant director. "I used to work at places like this on the East Coast," he remarked. Then he looked a little nervous and became quiet, but further questions opened him up, and he said that a few days ago Miles, without a word of warning, told everyone he was giving up and took off for Los Angeles, and no one has heard from him since. Carlson thus became de facto director, and into his lap fell all the troubles of keeping this two-month-old residence afloat. "I plan to stay here only a short time," he said. "As soon as this place is self-supporting and a permanent staff can be found, I'll move on, but for now I feel a responsibility to the people here." A mustachioed man, who quietly entered during the conversation, nodded but said nothing.

"In a couple of days," continued Carlson, "we're having an important meeting with people from Catholic Community Services, Metro, Travelers Aid, and so on, and if all goes as planned, St. Jude's will not only be financially secure, but we'll have a real story to tell you. Why don't you come back in a few days?"

To return in a few days is to find no Richard Carlson and no mustachioed man. Instead, there is Warren Miles, returned from the grave, who is in many ways a contrast to Carlson. He is shorter, darker, and less easy with a smile. He is also the real director, and always was.

Miles explains that the people who live at St. Jude's are all short-termers. They are neither winos nor addicts, but people who have suffered an unexpected stroke of bad luck and need someone to stay until a new job can be found or the first welfare payment can be obtained. Most of them are referred by Catholic and Episcopal churches, which screen out undesirable, though Miles has taken in a few others, such as Richard Carlson.

Carlson had been referred by County Mental Health, where, says Miles, he had been watching his silt spiral. With no place to send him, CMH called Miles, who was hesitant but, in those early weeks, had plenty of room. He immediately made it clear to Carlson that he would have to look for a job from the start, and that as soon as he stopped looking he would be booted out. In his spare time he would be expected to attend to chores around the house, and he readily agreed, ingratiating himself with Miles so that he soon became the major-domo and started calling himself the assistant director, though not within earshot of his putative boss.

Miles was at the time scrambling for furnishings, food, and cash donations, each day trying to think of a way to placate the landlord until a few more dollars would come in. He left much of the day-to-day operation to Carlson, who answered the phone and arranged for residents referred

by the churches. Miles began to notice that Carlson spent a lot of time in the phone and was vague when asked who called and what about.

Then Miles suffered a physical collapse, the eighteen-hour days having proved too much for him, and at the urging of a priest he spent a couple of nights in hospitals. For two more nights he lived with friends in Ocean Beach, and then he returned, only to learn from Carlson that the next day there would be a meeting with like-minded organizations and potential backers, and at that meeting Carlson was going to have himself appointed as director.

What followed next is unclear, but ap-



parently Miles was quickly to the phone with a handful of dimes, calling everyone he could think of and explaining the attempted mutiny. The meeting was canceled and his authority re-established, and when he fell back into the sofa it was to realize that Carlson was gone, as was the mustachioed man, and so was about \$700 in cash and checks.

This episode did not help the reputation of the fledgling home. Neither did an earlier one. St. Jude's first received publicity when it put up the Warfield family, whom the police had found living in Tecolote Canyon east of Mission Bay. There was no place willing to take them, so Miles gave them one of the family rooms upstairs. Their plight, as told in the newspapers,



moved a couple of dozen people to drop by and give them cash and clothing (Miles notes ruefully that no one offered to defray the expenses of St. Jude's), but the next morning the police were back and hauled them away, explaining that some of the children in the "family" had been removed illegally from another state, where they had been in the custody of Warfield's former spouse. Someone had recognized their photographs in the paper and had called the authorities long-distance. Miles came away with a depleted pocketbook and a soiled reputation.

Warren Miles worked as a graphic artist in Rochester and New York City, and he likes to say that he knew the late Fulton Sheen slightly and had been asked by him to draw his coat of arms when he was named titular archbishop. Now and then Miles helped the Catholic Workers in New York, and his religion seems to be more humanitarian than doctrinal, since he admits he does not really understand the difference between the Catholic and Episcopal churches.

He was unable to find full-time work as a graphic artist and took a succession of part-time jobs, his wallet becoming lighter with each passing week. He turned West, and he arrived in San Diego with \$150 in his pocket and no place to stay. Most of that money was soon gone, and then, like many others, he ended up at the San Diego Rescue Mission. But the Mission is so

limited in sleeping space (about fifty-six beds) that no one can stay there more than five nights a month, so Miles wandered the street again. He was finally directed to Christ the King Church in Southeast San Diego, and the next night was spent in the parish hall. "Then I had my inspiration. I saw it in a dream." What he saw was a place for people like himself, motivated people, not bums, who were temporarily down on their luck but were serious about finding a job and getting out on their own.

Over the next few days he sharpened his plans and thought he would have a better chance raising funds and supplies if he already had a house. He turned to the clas-



sified to find a likely rental, and as he opened the paper, he recalls, his coffee dribbled on it, encircling an ad which led him to the house on Fourteenth. He spoke with the landlord, who works for the Bank of San Diego and who was tired of chasing after chronically late rent payments. Miles said he could guarantee him one check a month to cover the whole place, and through smooth talk he soon found himself with a key in his hand and a lease in his pocket.

The next night he spent across the hall from what would become the lounge/office. This small room, like the rest of the house, smelled of years of neglect, and the air tasted of foulness. Down the hall lived a prostitute with her drug-pushing boyfriend,

and another drug dealer lived upstairs. The other tenants were no pleasant, and Miles's first order of business was to issue eviction notices.

His first helper he found at the Rescue Mission, a young man who had used up his five-night limit and had no place to stay. Another he found wandering the streets. With them he cleaned the rooms as they were vacated, patching the cracks and applying a generous but not careful coat of paint. (The walls had never been stripped entirely, and the paint was just thrown on top of whatever was there, so now when the hand is run over the wall valleys and hills can be felt.)

While the surface renovation was continuing, they tried to scrounge up furnishings. San Diego Carpet first wanted \$1200 for some seconds, then \$800, and finally settled for \$250. The priced fixed, Miles made his presentation to some parishes and got the money. Later he went back and talked the churches into donating a few chairs and small tables.

The Red Cross had promised some bunks, but reneged on the offer, so Miles turned to Dixieland and came away with two-by-fours and plywood at a substantial discount. From these a couple of dozen bunks were constructed, and later mattresses that might have seen service on the Western Front were found. Sheets were talked out of Mercy Hospital, and in the

(continued on page 26)

ST. PATRICK'S SPECIAL

Buy 6 months, get 6 months free

Offer good until March 17, limited to first 75 people.

- ★ Free Non-prime Racquetball
- ★ Nautilus Program
- ★ Main Gym Facility
- ★ Free Exercise Classes
- ★ All Spa Facilities



223-5581
3666 Midway Drive • San Diego
The complete family sports, recreation & fitness center

WATCH REPAIR SERVICE
Bulova
Longines
Seiko
Citizen
Movado
Omega
Rolex
Waltham
Hamilton
Elgin
Wittnauer
La Couture

GENUINE FACTORY PARTS
Free estimate
Prompt service

HILLS JEWELERS
123 W. Washington Hillcrest
& Fill round trip air from LAX.
Best value—low cost. Air plus Land & Sea. USA, Canada, Latin America, Pacific, Orient, Europe.
Call Margaret at
459-9716

SEE EUROPE AS THE EUROPEANS DO

CHARTERS:
Los Angeles—\$589
Amsterdam
Los Angeles—\$679
Frankfurt
Los Angeles—\$699
London
Los Angeles—\$642
Zurich
Los Angeles—\$590
Amsterdam
Tel Aviv—\$899
Also New Zealand, Australia & Fiji round trip air from LAX.
Best value—low cost. Air plus Land & Sea. USA, Canada, Latin America, Pacific, Orient, Europe.
Call Margaret at
459-9716

BIKE SHOP III
Sales & Service

Service on your bike IN AND OUT same day

4637 College Ave.
Corner of College & El Cajon
280-4215

Hillcrest Cooperative Association
Gay/Lesbian Counseling

Suddenly single? Lesbian Uncoupling Group
Gay Fathers Support Group
How to Use Anger Creatively
Healing Homophobia

3780 Fifth Avenue
298-1091

ADVENTURE TOURS LTD.
276-0600



Square Meal

(continued from page 25)

early days the renovators were kept fed by food from Catholic Community Services. For all its refurbishing, St. Jude's Residence could overnight regain its former glory as a place any slumlord would be proud of. There is still a messy odor, as though things are trapped under the new paint and between the cushions of the sofa. The outside is still as it was, and there is little improvement to the grounds. At least the quality of the tenants has improved, and instead of the curses of drug peddlers and the cries of people cheating one another out of money stolen in the first place, there is often the laughter of children.

Upstairs are the rooms for families, at

the top of the stairway that would be called a ladder if it were any other part. In one of the larger rooms, are bags of clothing, shirts and pants and socks in every size from toddler up, and a couple of bags are filled with toys. Downstairs are the men's dormitories, enough room for twenty-four, with bunks crammed in the corners, in the middle of the rooms, everywhere.

To the rear of the house is a dining room, where a refectory table has been fashioned by hiding several small tables under one large tablecloth. There is still not enough room for everyone to eat at once, so there are at least two shifts for each meal, which is just as well, because the tiny kitchen can't prepare food fast enough anyway. (Although some canned food is donated, most of what St. Jude's serves up is purchased with cash that is contributed.) Tiny as it is, though, the kitchen is the place to be on cold nights since the rest of the house has no heat except for small electric heaters.

Much of the ready cash for St. Jude's comes from the churches which make the referrals. The charge is five dollars a night for each person referred, and the churches pick up the tab. This money pays for the food and not much more. The rent money comes from old-fashioned begging and new-fangled sales pitches. From St. Mary Magdalene, which overlooks Mission Bay east of the Hilton Hotel, came the largest single donation, \$475, proceeds from one of the church's monthly fundraisers for the

poor. Other churches have given twenty dollars or thirty dollars at a crack, while Christ the King gives fifty dollars a month to cover the cost of some of those who are not underwritten by church referral. Miles hopes to convince parishers to sponsor a bunk space at \$150 a month, and that would bring in enough to pay all the overhead, including small salaries for himself and one or two assistants.

Although there are two family rooms, they are not always occupied, and most of the residents are single men in their twenties and thirties. They have interchangeable stories, are generally of modest education, and have little or no work experience. Most are good-natured and at least give an initial impression of being willing to look for a job, though a few, no doubt, have given that impression only because a few nights at St. Jude's is worth the disillusion that will keep them from sleeping in the bushes by the freeway. Few of them stay at St. Jude's for more than a week, and they have little chance to form strong ties with one another. After breakfast come the chores, and the doors are opened and the residents are ushered out, some to go to work and earn their first paycheck in months, others to look for work. One or two of them usually stay behind to help Miles operate the place during the day and to continue the renovation work.

One morning Miles opened the front door to find at the gate a bloodied figure, quiet and exhausted, the loser in what must

have been for a few minutes an exuberant fight. "I need some place to stay," said the young man. "And I heard you had room."

Miles looked at the stained clothing, the blood clogged in the hair, and replied that "we only take referrals from churches."

"Oh, I see. I understand. Thanks anyway, sir," said the figure, and he started to move off.

"I just couldn't let him go," confessed Miles later. "Not when he called me 'sir.' So he told me the man, who was in his early twenties, to come back, cleaned him up, and learned his name was Randall."

Randall got along well with the other residents, his subdued Southern accent making for an easy entrance, and he completed his assigned chores and during the days looked for employment. One night the meat was running short, and Miles slipped him a twenty to pick up some ground beef. That was the last anyone saw of Randall.

Others have been steadier. Jesse, a New Yorker who had spent nine months in the Navy and then received a general discharge (presumably for drug use, though he doesn't say as much), wears a solid yellow fisherman's cap and nervously smokes Marlboros. "I'd been here before when I was in the service," he says when asked what brought him to San Diego a year ago. For some time he worked for Western Offset in a menial capacity, and later he was on welfare, but lost his benefits when he neglected to fill out the forms

for continuing assistance. He found himself on the street again. That's when Miles came across him, and he was invited to St. Jude's. "I'll get back on welfare next month," he says, "and then I'll move out."

This day is open house, and people come and go from the former Episcopal Community Services, from the Catholic Worker, from the Salvation Army. Jesse takes it upon himself to act as guide, and to each he repeats his story and smiles, leaving the impression that he is more helpless at age twenty-three than he really is.

A year older is Joe, newly arrived from Peoria and out to make his fortune. He has smooth features and the well-modulated voice of James Earl Jones, though not as deep, and he claims to have arrived in town with eleven dollars in his pocket and no place to go. "I checked around and heard about this place, and when I dropped by I met Richard Carlson, who said he was the director and that I would have to come back another day because they were temporarily out of money."

Everyone chuckles at that, and someone says, "Yeah, and he was temporarily into it." Joe notes that he also spent time at the Rescue Mission on lower Fifth Avenue, but the environment there is totally different. "This is a home atmosphere," he says, "and the food is real food. If you want, you can go to the refrigerator and get an apple or something, and you aren't stuck with soup every night." The others take the same thing and mention meat loaf and spaghetti, and it is clear that to them the horror of places like the Rescue Mission is not just the poor food, but the impersonality of it. You take a number to get in for food, and you take a number to get a place to sleep, and though many numbers are taken, few are chosen.

"What about God's in the corner?" The question is followed by derisive laughter.

"Over there," says a guy wearing a faded Pendleton that has too long been a stranger to the laundry, "you have to stand

in line all day to get in. That's the real deal. "No, you don't," says Jesse. "Just on Sundays, because it's crowded then and the other places are closed, but they only have room for sixty, and you have to sit through an hour's sermon first before you are allowed to eat. It's like jail or kindergarten."

They all say Sister Winnie's sermons, like her daily radio broadcasts, seem to be composed of single run-on sentences broken only by occasional high-pitched ejaculations, but all that is worth sitting through because the food is better than elsewhere, though not as good as here. Miles volunteers that when too much bread is donated to St. Jude's, some of it ends up at God's Extended Hand.

Talk returns to the San Diego Rescue Mission, and the guy in the Pendleton, who all this time has been staring at the inaudible television while carrying on a conversation, remarks that the newspapers should do an expose. "That's right," intones Joe. "When you eat there, you al-

ways find sand or grit in the bottom of your bowl, and you always get soup for dinner."

"I once had half a taco in my soup," says the brown-haired fellow at the end of the couch, rousing from his slumber. "Someone took a bite of it and then threw it in the kettle. They throw just anything in, and all the flavors run together."

In the morning they serve oatmeal and old doughnuts," says Jesse as he snuffs out another cigarette. "But the staff is in the kitchen, and they eat all the eggs and pancake mix that is donated. Have you ever looked at them? They're all fat, and we're all skinny, so you know where the good food goes." No one dissents from this indictment, though its truth is unfounded.

Then the phone rings, and Miles is talking to someone about a referral. The guy in the Pendleton goes over to the television and turns up the volume, while the others swap stories about the other places they've stayed.

Study Interior Design

Design Institute offers short-term and year-long courses in interior design with morning, afternoon and evening classes. Enroll now!

DESIGN INSTITUTE OF SAN DIEGO

8555 Commerce Avenue
FOR FURTHER INFORMATION:
566-1200

BFA Program/ASIO Student Chapter formerly Interior Designers Guild

Announcing The Greater San Diego New Age Spring Festival

Saturday & Sunday, March 20 & 21

Free continuous lectures and demonstrations by renown authorities in fields related to new knowledge and methodologies for enhancing our lives. Lectures include:

- Innovative Techniques for Raising Children
- The Latest Life Extension Techniques
- Taking the Quantum Leap
- Nutritional Controversies
- Acupuncture-New Respect for an Old Profession
- Nirvana and The Void
- Preventive Medicine-East West
- Health and Wellness Thru Body Therapies
- The Future of Holistic Health
- Intimacy-Sexual and Nonsexual
- Medical Uses of Hypnosis
- Achieving Personal Growth and Transformation Through Self-Hypnosis
- A Lecture and Demonstration

Music by Heartspace and Paul and Carla Roberts

— Fun & Learning —

Exhibits • Demonstrations • Live Music • Food • Chelsea Book Co.

Hosted by THE UNIVERSITY FOR HUMANISTIC STUDIES
at 2425 San Diego Ave., Old Town, San Diego 92161-2004

11:00 a.m. - 6:00 p.m. both days

General Admission \$3.00 AND Children under 12 free

3rd Annual SPRING EQUINOX CELEBRATION on Saturday, March 20, 7:30
"The Grand Ballroom" U.S. Grant Hotel
Sponsored by The San Diego Tracer Center Music by Heartspace

Always savings of up to 50%!

Win The War Against Energy Loss!

Decorating with Thermal-Lined Draperies:

- Conserves energy—keeps rooms warmer in winter, cooler in summer
- Insulates against light and noise
- Protects carpets and furniture from sun fading
- Chairs safely, easily
- Features new, stable acrylic lining—will not rot, peel or crack
- Looks beautiful. In solids and prints!

This new drapery development is not yet widely available, but WE HAVE IT, and at a great, discounted price.

A world of experience is at your fingertips when you come to Cutting Corners, located between 805 and 163 freeways. Open Monday through Saturday 9 a.m. to 5 p.m. Across from K-Mart.

Cutting Corners
2638 East Imperial Mesa Blvd., San Diego
560-5831

XEROX

We Copy declares a price war against high copying prices

2⁹⁹¢ per copy

(was 39¢) with this ad—through March 31

- * FREE PICK-UP AND DELIVERY (with minimum)
- * FREE COLLATING * FREE PARKING * BOOK BINDING

FREE PARKING

We copy

Downtown San Diego
8th & Cedar 231-1676
Open 24 hours—7 days a week

GRAND OPENING

SUCCESSFUL PEOPLE SHOULDN'T RENT

When for \$615 per month they can own.

The condominiums of Villa Colina may be modestly priced, but who said extravagance had to cost a lot of money. For the practically inclined the numbers show that for a cost comparable to rent you can own the soul of sophistication. Under the terms of Christiana's unique lease plan, your monthly payments on a new Villa may be as low as \$615* (After tax cost of \$504.00 for principal, interest and taxes (based on 3.3% tax bracket), plus \$100 for the lease, and \$11.00 for private mortgage insurance).

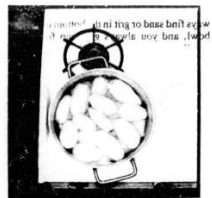
Yet Villa Colina is more than the thinking person's alternative to rent. These new homes are the finest, most architecturally stimulating condominiums ever built in the master-planned community of Tierrasanta.

They were designed expressly for those in a position to live their lives exactly the way they want—and who wouldn't dream of living any other way. Extraordinary appointments, one of San Diego's premiere addresses, the convenience of being only five minutes from The Stadium, the pure pleasures of country living—all are yours at Villa Colina. Experience Villa Colina for yourself. You'll come to only one conclusion: "Successful people shouldn't rent" from \$68,500 with lease 6211-101 Calle Marisela, San Diego (714) 571-3151

To tour Villa Colina, take I-45 to Tierrasanta Blvd. Travel East to Santa Road and North to Villa Colina following the signs. *Plus tax deductions: the monthly cost of principal and interest \$681.67 and monthly cost of taxes \$75.73 interest is 12.34% (12% APR) + 1/2% PMT for the first 3 years. The remaining 27 years are at the prevailing interest rate at time of close of escrow. There are no prepayment penalties.

VILLA COLINA

Chic condominiums in Tierrasanta
A development of the Christiana Companies, Inc.
Listed on the Real Estate Exchange



Square Meal

(continued from page 25)

early days the renovators were kept fed by food from Catholic Community Services. For all its refurbishing, St. Jude's Residence could overnight regain its former glory as a place any slumlord would be proud of. There is still a musty odor, as though things are trapped under the new paint and between the cushions of the sofa. The outside is still as is, and there is little improvement to the grounds. At least the quality of the tenants has improved, and instead of the curses of drug peddlers and the cries of people cheating one another out of money spoken in the first place, there is often the laughter of children.

Upstairs are the rooms for families, at

the top of the stairway that would be called a ladder if it were any other part. In one closet, a pair of pants, a shirt, a pair of socks in every size from toddler up, and a couple of bags are filled with toys. Downstairs are the men's dormitories, enough room for twenty-two, with bunks crammed in the corners, in the middle of the rooms, everywhere.

To the rear of the house is a dining room, where a refectory table has been fashioned by hiding several small tables under one large tablecloth. There is still not enough room for everyone to eat at once, so there are at least two shifts for each meal, which is just as well, because the tiny kitchen can't prepare food fast enough anyway. (Although some canned food is donated, most of what St. Jude's serves up is purchased with cash that is contributed.) Tiny as it is, though, the kitchen is the place to be on cold nights since the rest of the house has no heat except for small electric heaters.

Much of the ready cash for St. Jude's comes from the churches which make the referrals. The charge is five dollars a night for each person referred, and the churches pick up the tab. This money pays for the food and not much more. The rent money comes from old-fashioned begging and new-fangled sales pitches. From St. Mary Magdalene, which overlooks Mission Bay east of the Hilton Hotel, came the largest single donation, \$475, proceeds from one of the church's monthly fundraisers for the

poor. Other churches have given twenty dollars or thirty dollars at a crack, while Christ the King gives fifty dollars a month to cover the cost of some of those who are not underwritten by church referral. Miles hopes to convince parishes to sponsor a bunk apiece at \$150 a month, and that would bring in enough to pay all the overhead, including small salaries for himself and one or two assistants.

Although there are two family rooms, they are not always occupied, and most of the residents are single men in their twenties and thirties. They have interchangeable stories, are generally of modest education, and have little or no work experience. Most are good-natured and at least give an initial impression of being willing to look for a job, though a few, no doubt, have given that impression only because a few nights at St. Jude's is worth the disillusion that will keep them from sleeping in the bushes by the freeway. Few of them stay at St. Jude's for more than a week, and they have little chance to form strong ties with one another. After breakfast come the chores, and the doors are opened and the residents are ushered out, some to go to work, and earn their first paycheck in months, others to look for work. One or two of them usually stay behind to help Miles operate the place during the day and to continue the renovation work.

One morning Miles opened the front door to find at the gate a bloodied figure, quiet and exhausted, the loser in what must

have been for a few minutes an exuberant fight. "I need some place to stay," said the young man, "and I heard you had room."

Miles looked at the stained clothing, the blood clogged in the hair, and replied that "we only take referrals from churches."

"Oh, I see. I understand. Thanks anyway, sir," said the figure, and he started to move off.

"I just couldn't let him go," confessed Miles later. "Not when he called me 'sir.' So he told the man, who was in his early twenties, to come back, cleaned him up, and learned his name was Randall. Randall got along well with the other residents, his subdued Southern accent making for an easy entrée, and he completed his assigned chores and during the days looked for employment. One night the meat was running short, and Miles slipped him a twenty to pick up some ground beef. That was the last anyone saw of Randall."

Others have been steadier. Jesse, a New Yorker who had spent nine months in the Navy and then received a general discharge (presumably for drug use, though he doesn't say as much), wears a solid yellow fisherman's cap and nervously smokes Marlboros. "I'd been here before when I was in the service," he says when asked what brought him to San Diego a year ago. For some time he worked for Western Offset in a menial capacity, and later he was on welfare, but lost his benefits when he neglected to fill out the forms

for continuing assistance. He found himself on the street again. That's when Miles came across him, and he was invited to St. Jude's. "I'll get back on welfare next month," he says, "and then I'll move out."

This day is open house, and people come and go from the former Episcopal Community Services, from the Catholic Worker, from the Salvation Army. Jesse takes it upon himself to act as guide, and to each he repeats his story and smiles, leaving the impression that he is more helpless at age twenty-three than he really is.

A year older is Joe, newly arrived from Peoria and out to make his fortune. He has smooth features and the well-modulated voice of James Earl Jones, though not as deep, and he claims to have arrived in town with eleven dollars in his pocket and no place to go. "I checked around and heard about this place, and when I dropped by I met Richard Carlson, who said he was a director and that I would have to come back another day because they were tem-

porarily out of money." Everyone chuckles at that, and someone says, "Yeah, and he was temporarily into it."

Joe notes that he also spent time at the Rescue Mission on lower Fifth Avenue, but the environment there is totally different. "This is a home atmosphere," he says, "and the food is real food. If you want, you can go to the refrigerator and get an apple or something, and you aren't stuck with soup every night." The others say the same thing and mention meat loaf and spaghetti, and it is clear that to them the horror of places like the Rescue Mission is not just the poor food, but the impersonality of it. You take a number to get in for food, and you take a number to get a place to sleep, and though many numbers are taken, few are chosen.

"What about God's Extended Hand on the corner?" The question is followed by derisive laughter. "Over there," says a guy wearing a faded Pendleton that has too long been a stranger to the laundry, "you have to stand

in line all day to get in. It's real bad."

"No, you don't," says Jesse. "Just on Sundays, because it's crowded then and the other places are closed, but they only have room for sixty, and you have to sit through an hour's sermon first before you are allowed to eat. It's like jail or kindergarten."

They all say Sister Winnie's sermons, like her daily radio broadcasts, seem to be composed of single run-on sentences broken only by occasional high-pitched ejaculations, but all that is worth sitting through because the food is better than elsewhere, though not as good as here. Miles volunteers that when too much bread is donated to St. Jude's, some of it ends up at God's Extended Hand.

Talk returns to the San Diego Rescue Mission, and the guy in the Pendleton, who all this time has been staring at the inaudible television while carrying on a conversation, remarks that the newspapers should do an exposé. "That's right," intones Joe. "When you eat there, you al-

ways find sand or grit in the bottom of your bowl, and you always get soup for dinner."

"I once had half a taco in my soup," says the brown-haired fellow at the end of the couch, rousing from his slumber. "Someone took a bite of it and then threw it in the kettle. They throw just anything in, and all the flavors run together."

"In the morning they serve oatmeal and old doughnuts," says Jesse as he snuffs out another cigarette. "But the staff is in the kitchen, and they eat all the eggs and pancake mix that is donated. Have you ever looked at them? They're all fat, and we're all skinny, so you know where the good food goes." No one dissents from this indictment, though its truth is un-

dened. Then the phone rings, and Miles is talking to someone about a referral. The guy in the Pendleton goes over to the television and turns up the volume, while the others swap stories about the other places they've stayed.

Study Interior Design

Design Institute offers short-term and year-long courses in interior design with morning, afternoon and evening classes. Enroll now!

DESIGN INSTITUTE OF SAN DIEGO

8555 Commerce Avenue
FOR FURTHER INFORMATION:
566-1200

BFA Program/ASID Student Chapter
Formerly Interior Designers Guild

Announcing The Greater San Diego New Age Spring Festival

Saturday & Sunday, March 20 & 21

Free continuous lectures and demonstrations by renown authorities in fields related to new knowledge and methodologies for enhancing our lives. Lectures include:

- Innovative Techniques for Raising Children
- The Latest Life Extension Techniques
- Taking the Quantum Leap
- Nutritional Controversies
- Acupuncture-New Respect for an Old Profession
- Nirvana and The Void
- Preventive Medicine-East and West
- Health and Wellness Thru Body Therapies
- The Future of Holistic Health
- Intimacy-Sexual and Marital
- Medical Uses of Hypnosis
- Achieving Personal Growth and Improvement Thru Self-Hypnosis
- A Lecture and Demonstration

Music by Heartspace and Paul and Carla Roberts

— Fun & Learning —

Exhibits • Demonstrations • Live Music • Food • Chelsea Book Co.

Hosted by THE UNIVERSITY FOR HUMANISTIC STUDIES
at 2425 San Diego Ave., Old Town, San Diego 92161

11:00 a.m. - 6:00 p.m. both days

General Admission \$3.00 AND Children under 12 free

3rd Annual SPRING EQUINOX CELEBRATION on Saturday, March 20, 7:30
"The Grand Ballroom" U.S. Grant Hotel
Sponsored by the San Diego Tracer Center Music by Heartspace

Always savings of up to 50%!

Win The War Against Energy Loss!

Decorating with Thermal-Lined Draperies:

- Conserves energy—keeps rooms warmer in winter, cooler in summer
- Insulates against light and noise
- Protects carpets and furniture from sun fading
- Cleans safely, steams easily
- Features new, stable acrylic lining—will not rot, peel or crack
- Looks beautiful. In solids and prints!

This new drapery development is not yet widely available, but WE HAVE IT, and at a great, discounted price.

A world of experience is at your fingertips when you come to Cutting Corners, located between 805 and 823 freeways. Open Monday through Saturday 9 a.m. to 5 p.m. Across from K-Mart.

Cutting Corners
2638 E. Lawrenceville Blvd., San Diego
560-5831

XEROX

We Copy declares a price war against high copying prices

2⁹¢ per copy

(was 35¢) with this ad—through March 31

* FREE PICK-UP AND DELIVERY (with minimum)
* FREE COLLATING * FREE PARKING * BOOK BINDING

27th Avenue
Center St
Apt. 21

we copy

Downtown San Diego
8th & Center 231-1676
Open 24 hours—7 days a week

GRAND OPENING

SUCCESSFUL PEOPLE SHOULDN'T RENT

When for \$615 per month they can own.

The condominiums of Villa Colina may be modestly priced, but who said extravagance had to cost a lot of money. For the practically inclined the numbers show that for a cost comparable to rent you can own the soul of sophistication. Under the terms of Christiana's unique lease plan, your monthly payments on a new Villa may be as low as \$615* (After tax cost of \$504.00 for principal interest, and taxes (based on 33% tax bracket), plus \$100 for the lease, and \$11.00 for private mortgage insurance).

Yet Villa Colina is more than the thinking person's alternative to rent. These new homes are the finest, most architecturally stimulating condominiums ever built in the master-planned community of Tiarasanta.

They were designed expressly for those in a position to live their lives exactly the way they want to—and who wouldn't dream of living any other way. Extraordinary appointments, one of San Diego's premiere addresses, the convenience of being only five minutes from The Stadium, the pure pleasures of country living—all are yours at Villa Colina. Experience Villa Colina for yourself. You'll come to only one conclusion. "Successful people shouldn't rent." From \$68,500 with lease 6211-101 Calle Marisela, San Diego (714) 571-3151

To tour Villa Colina, take I-15 to Tiarasanta Blvd. Travel East to Santa Road and North to Villa Colina following the signs. *Prior to tax deductions, the monthly cost of principal and interest \$681.97 and monthly cost of taxes \$75.75 interest is on 12.45% (12% APR) = 1.45% PMT for the first 3 years. The remaining 27 years are at the prevailing interest rate at time of close of escrow. There are no prepayment penalties.

VILLA COLINA

Chic condominiums in Tiarasanta
A development of the Christiana Companies, Inc.
Listed on the New York Stock Exchange

We've done it again! Double Shipment Sale!

Double delight! Not one, but two forty foot containers have just arrived from England! Over 600 antique furniture items!

Starting 11:00 am, Saturday, March 13

Sets of 4 chairs from \$69
Oak sideboards from \$69
Oak dining tables from \$89
Beveled mirrors from \$19
Oak armoires from \$69

Our prices can't be beat. Largest selection of European furniture in San Diego, from \$19 to \$3,000!

Also a good selection of: washstands, bedroom suites, dining suites, bookcases, chests, pictures, grandfather, wall, mantle clock, occasional tables, hallstands, tea carts, lamps, umbrellas, stoves, antique bookcases, beds, sewing machines, coffee tables, cocktail cabinets, nightstands, valets, filing cabinets, cheval mirrors and much more!

Complimentary wine & cheese Saturday
Two \$100 Gift Certificates!

Register Saturday or Sunday only for drawing

**Unicorn Company
Antiques**

860 Second Ave. (corner G St.) Downtown
232-1696 232-2564
Open daily 11:00-5:30

Keep on looking like you looked when you left



FREE CONDITIONING

Bring in this coupon to Command Performance and get a FREE CONDITIONING With any service.

Command Performance

OFFER EXPIRES 3-31-82

Pacific Beach San Diego Mission Gorge Kearny Mesa

Rescue Car, Phone
Shooting Center
3188 Avenida
La Mesa

Mass Shooting Center
9000 Mira Mesa Blvd
Mira Mesa

Harwood Square
Shooting Center
700 N. Harbor Ave
El Cajon

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.

Chase Ave.
Fletcher Pkwy.



March Winds Bring a Big BLOW OUT at

Flip Side RECORDS & TAPES

3350 Sports Arena Blvd. (across from FedMart)
223-3119

Thousands of used L.P.s
\$1.00 ea.

save up to 50%

on selected T-shirts, buttons & misc. other items
Offer good through March 31, 1982

"NEW WAY TO MEET PEOPLE"

Phil Donahue asked me what kind of dating service I created. When I told him just 15 minutes before air time that I didn't operate a dating service, he looked puzzled and a little panicked. I understood his question and told him that we are really an "on-dating" service; we do not matchmake, nor do we cater to lonely hearts.

GREAT EXPECTATIONS is a lifestyle organization that gives its members a wide opportunity to meet single people. Our Video Screening System™ can introduce you to more people in a few short hours than most people could meet in a year or more through conventional methods. More than just the opportunity to fulfill romantic relationships, GREAT EXPECTATIONS gives its members the option to meet friends — even of the same sex — for sports, travel, special interests or business ventures. It's a logical system for meeting quality people who are hard to find. It's a process that appeals to people with high self-esteem who don't like wasting their time or money.

GREAT EXPECTATIONS is designed for the single person who is tired of looking in all the wrong places for the right person.

Recently, consumer advocate, David Horowitz, investigated GREAT EXPECTATIONS to determine the validity of our claims. His conclusion: It works; moreover, he could not find any other single service that matched our quality of service.

Yet, any idea, no matter how brilliant or well-structured, is not a guarantee for success. Pardon the cliché, but love is hard work. Finding the most compatible person(s) takes time and energy. Over the years I've heard varying remarks from new members as they stood before the entire wall of videotapes: It's like opening a box of Sore's Candy! I take one of those and one of those... Who am I going to look at first? Isn't there someone to help me?

Well, I confess that our system with all its available members can be a little awesome at first. But, isn't it wonderful to have this kind of dilemma: "Who to choose first?" And for those members who want someone to matchmake for them, I can say only one thing: "Sorry. We're not a dating service."

The concept of GREAT EXPECTATIONS is quite simple: You have 100% access to all members. You do all the choosing. There is no middle person. And, you meet only when there is mutual consent. It's a liberating system that releases mind-blowing mistakes.

After more than five years of success stories — of Fulfilling Expectations — GREAT EXPECTATIONS is eager to invite you to come in to see some tapes. Speaking frankly, isn't it time meeting people got easier?

Best regards,

Jeffrey

Jeffrey Ullman

President



Call 297-5460 for more information.

Hard Feelings



Shoot the Moon

DUNCAN SHEPHERD

Shoot the Moon is a relationship movie that expects to be taken as terribly adult, terribly wise, terribly true, even when it is being most brazenly adolescent. Perhaps especially then. Those are the moments of "brutal frankness" when the emotional turmoil of a dissolving marriage gets depicted in a manner suggestive of the tit-for-tat escalating violence of Laurel and Hardy or the Three Stooges: the enraged mates standing at the kitchen sink, hollering at each other at top volume, and punctuating their remarks by taking turns smashing plates. The wife soon tires of this cliché, thinks of yet another one, and goes to her knees with dustpan and broom in an effort to shame the husband.

The plate-smashing episode is the first such outbreak, but not the worst. Each succeeding one manages to get a bit more out of hand than the one before. Thus, we progress to the eldest daughter's sixteenth birthday, where the estranged husband, by now settled in with the Other Woman, insists on delivering the Olivetti typewriter in person to his daughter, who refuses to see him. Not taking this lying down, he smashes through a pane of glass with his bare hand and unbolts the front door, tosses the wife bodily onto the porch, locks her out in turn ("How does it feel to be locked out of your own house, eh?"), using that

standard device of Roy Rogers-Gene Autry westerns — the tilted chair wedged beneath the door knob — and then wallows his daughter with bleeding hand until she fends him off with a scissors. From there we go on to the couple's spat in a four-star restaurant, during which their every use of "fuck," "screw," "shitheel," and synonyms, causes the dignified clientele to swirl its heads and cast disapproving glances, and ultimately causes the man nearest to hand to rise to his feet and stand chest to chest with the quarrelsome husband. These two, during off another durable movie cliché, then take turns poking each other's shoulder until waiters intervene and apply hammerlocks to prevent the launch of any actual punches — at which point we cut away to a "humorous" shot of the bespectacled lady piano player who hasn't missed a note through any of this, and who has already been made fun of at the start of the scene. All the foregoing, however, pales alongside the demolition derby finale, which comes about when the husband drops in on the inaugural party for his wife's new tennis court (built, not coincidentally, by her new lover), and proceeds to drive his station wagon through the wire-mesh fence, through the center net, and into the refreshment stand, sideswiping a couple of cars en route. Just as he has probably seen it done on *Starly and Hank*, and is subsequently hailed from the wreckage and beaten to a pulp by

Anti-violence vigilantes rarely have anything to say about this brand of movie violence, which derives from the Ingram Bergman marriage manual (it can hardly be called a real marriage, much less a real break-up, unless someone is throwing something or someone, or hitting something or someone), and which perhaps escapes their detectors by occurring outside those designated target areas: the action and horror genres. I would not know how to, nor would I care to, carry on their arguments for them; but if, as often appears to be the case, their worry is based on some principle of Monkey See, Monkey Do (or at least Monkey See, Monkey Get Inured To), then perhaps they ought to be less concerned with the mere scale of movie violence than with the context of it. Surely a sense of impropriety ought to be an optional response to the stresses and frustrations of everyday middle-class life than as a response to (or unsolicited overture by) marauding werewolves, teenage axe-murders, and assorted other deviants. Some of that sense of impropriety is purely moral, but some of it extends to aesthetic matters too. The patron of werewolf and axe-murder movies is, in a strictly aesthetic sense, braced for, acquiescent to, even appreciative of, the most unspeakable and inhuman acts; the patron of what bills itself as a serious examination of the human heart, on the other hand, requires far less offensive behavior in order to take far more offense.

Characters in a John Carpenter movie do not occupy the same world, nor obey the same rules, as those in a François Truffaut. Until (if ever) the damage done by screen violence can accurately be assessed, the above line of inquiry is of doubtful relevance to any movie. It is enough to say, in the case of *Shoot the Moon*, that the violence therein reveals a rather perilous level of vulgarity on the part of the filmmakers: Do Goldman, scriptwriter, and Alan Parker, director. Goldman, who also wrote *Deliverance* and *Howard*, and has emerged in interviews as an amiable enough fellow and a devoted family man, would seem to be the lesser offender. Certainly his amiability comes through in some of the scenes written around the children, especially the three youngest: the "educational" excursion to the Jack London memorial; the realistic watching of *The Wizard of Oz* on TV, with one of the kids mouthing the "Wicked Witch's lines in perfect unison with Margaret Hamilton; the taking of orders at Carl's Jr. drive-through window; the song sessions in the back seat of the car (one would prefer to think it was not Goldman's idea to select, for such an occasion, the title tune from Parker's last movie: *Fame*).

Parker's overriding interest in these kids, in contrast, seems to be their potential for chaos and cacophony: all talking at

counter, pausing the oldest sister (such as the one that she hurls a panful of creamed chipped beef, pan and all, into the kitchen sink. This sort of thing, it might be argued, is in the nature of children. And yet in combination with everything else — the extravagant adult violence, the intensifying of this violence by means of jiggling cameras and frenetic cutting, the proclivity to turn what could have been a peaceful hospital death-bed scene into a virtual wrestling match, with the husband seizing his expiring father-in-law by the collar and exhorting him to fight, fight, fight — it might be decided that it is more in Alan Parker's nature after all.

An inventory of the assorted violence and vulgarities in *Shoot the Moon* would do a disservice if it implied a more lively movie than is actually to be found. Often just dull, often just noisy, often both at once, this is a movie carefully planned to look casual and chaotic, but one that manages instead only to look carefully planned. It is a sort of *Scenes from a Separation*, in the Bergman manner, although far less introspective, in which dissonant hard scenes are limed together loosely, if at all, and could just as easily have come in completely different order or been completely different scenes. There is no sense of passing time, much less of one event leading logically and inexorably to the next. Besides those deficiencies of narrative, there are just a few small details either — just a general and generalized situation which could conceivably give rise to the events we see, or to any others in their place. The hang-up finale, to take a conspicuous example, might have made more sense had it come at almost any other point in the movie, instead of as the immediate follow-up to the first step toward rapprochement between the husband and the eldest daughter. This step (the Olivetti is finally handed over) is no small matter, considering that the father-daughter rift has been the most clearly defined, and consequently most involving, relationship in the movie, the only one clearly enough drawn that we know how both parties feel about it, and one that quite thoroughly steals the spotlight from the husband-wife thing. It is perhaps a little late, in a movie that chooses to begin on the eve of the break-up, that we learn next to nothing about the prior relations of the couple; it is less all right, as the movie rolls on from there, that we learn next to nothing about their subsequent relations.

Albert Finney appears to throw himself more into his role here than he has into any other for quite some time, though his British accent works against any idea of typically about this Martin County male, and at the same time the absence of any explanation of this accent is one of many things working also against any idea of particularly. I can't decide how much of I see as another botched acting job (continued on page 30)

NOW AVAILABLE ART MAPS FROM

SAN DIEGO
SAN FRANCISCO
LOS ANGELES
LAGUNA
CHICAGO
NEW YORK

ALWAYS

- The largest selection
- Lowest prices
- Finest quality

at

POSTER ART S O U T H



\$49.95 Framed
4830 Convent St. 569-7511
Mon.-Fri. 10-5 Sat. 10-5
Sun. 11-4

Charmington Mesa
300 E. 6th St. 63
Barbours

La Jolla
Academy
of Advertising and Art
was founded to offer a one-year
course of education for those
students interested in entering
the fields of advertising,
public relations or graphic arts.
For further information,
contact Admissions.

7556 PAV AVENUE
LA JOLLA, CA 92037
(714) 459-0201

CLASSES START
MARCH 29

HYPNOSIS TRANCE COUNSELING HYPNOTHERAPY PAST LIFE REGRESSIONS

Professional help for:
Weight loss • Smoking • Stress
reduction • Tension • Insomnia •
Anxiety • Depression • Self-
defense • Hypnotic •
LICENSED THERAPISTS
Call 223-7690
In North County, 755-3161

15% OFF

any purchase
(exclusive of sale merchandise)



Heritage Park - Old Town
(Juan St. just west of)
Hours: 10:30-5:00 daily
293-2835
Covers 317-87
Call for more information

Guthrie vs. Globe

(continued from page 11)
nature, greatness of soul, and love, it can't last. As Patti LaPone has remarked (in another context, of course): "The key to most failure is ego—or vanity anyway."
Which brings us back to Miss LaPone, the centerpiece of the Guthrie's *As You Like It*, a glorious jewel in a glorious setting. Miss LaPone is best known for her starring role in *Evita*, but she is also an accomplished classical actress, and her Rosalind must surely be accounted the high point of her career. What is so marvelous about this Rosalind is the naturalness and vitality of the character, qualities that spring not so much from Miss

LaPone's masterful handling of the heroine's scintillating language as from an inner, endlessly nourishing source of human truth. This is Rosalind as what she would in fact have had to be: a late adolescent of great charm and energy, sorting through the components of her own identity as she emerges into adulthood. There is a self-conscious sassiness to her, even an occasional touch of vulgarity, like a teenager who has been admired for her clever mimicry and who therefore delights in flamboyantly displaying her talents as a comedienne. It is a trait superbly suited to the hobbled play-acting demanded of Rosalind in her disguise as a boy (when she first assumes this trouser role, a bit of comic bryl on voice registers makes for

one of the funniest moments in a show full of laughter). But at the same time Miss LaPone's Rosalind is tender, vulnerable, and—can this be believed?—shy, with her wit and buoyancy often serving to cover up an uncertainty about herself, a fear that she will not be loved.
As to her own love, it is a furnace, a torrent, a whirlwind, an earthquake, so intense, so sweet, so fresh, and so typical of late adolescence that it acquires a delectable poignancy. In my review of the Guthrie's *As You Like It*, I quoted the incomparable lines in which Shakespeare sums up the experience of passionate romantic love, that special gift of the angels to our unhappy species. They bear quoting again. "O coz, coz, coz," cries

Rosalind, "my pretty little coz, that thou didst know how many fathom deep I am in love! But it cannot be sounded; my affection hath an unknown bottom, like the bay of Portugal." What did Miss LaPone do with these lines? She uttered them with intense ardor, with happiness so great that her nerves could not bear it, and then she burst into tears. The tears of joy coursed down Miss LaPone's cheeks—and down the cheeks of many in the audience as well. In a certain sense, they were the most profound phenomenon in this profound—and profoundly direct and simple—reading of the play. But no review can do full justice to Livinia Culet's *As You Like It*: its excellence hath an unknown bottom, like the bay of Portugal. □



Be sure you know your brand
MARIANNE
MAJOR CONTACT
1414 Broadway St. (at 14th St.)
(415) 774-1111

TOYOTA DATSUN HONDA
We use genuine Toyota parts on your Toyota

GREAT MARCH SPECIALS
TUNE-UP, VALVE ADJUST, OIL CHANGE, & 20-POINT SAFETY CHECK
\$49.95
Includes—4 plugs, 1 set of points, 1 condenser and oil only. There will be an extra charge for all other parts and labor. Many discount prices.

Superduty oil on:
CLUTTERS \$188 Includes—rebuilt pressure plate, clutch disc, new throw out bearing & labor only. There will be an extra charge for all other parts & labor.
BRAKE OVERHAUL \$188 Includes—turn rotors or drums, brake shoes & pads, repack front or rear wheel bearings, 2 grease seals front or rear, cotter keys, rebuild front or rear wheel cylinders if necessary. There will be an extra charge for all other parts and labor.
VALVE JOB \$188 Includes—face valves, grind seats, clean carbon head set. There will be an extra charge for all other parts & labor. No appointment necessary.

ONE-DAY SERVICE ON MOST JOBS
These prices apply to most 4-cylinder cars and are subject to change.

IMPORT MACHINE
4150 University Ave. 282-0580
Mon.-Sat. 9-6

CONTACT LENSES

Soft contact lenses \$139
Enjoy the natural comfort and excellent late vision soft contact lenses provide. Choose from nine brands of top quality lenses: AquaSoft, Hydrex Zero Six, Contact, Bausch & Lomb, Goflex, Amsoft Thin, Delcote, Hydroscore, or Teslot. Same day fitting in most cases.

Extended wear soft contact lenses \$249
Enjoy the convenience of being able to wear the most comfortable lenses for up to two weeks, even while you sleep. Choose between Hydroscore or the Cooper Permalens.

Tinted soft lenses \$159
Chia's Softest contact lens is light blue in color. It is a comfortable lens that is easy to see than clear soft lenses.

Hard contact lenses \$99
The most economical contact lenses. These lenses provide crystal clear vision while improving your eyesight.

FEES INCLUDE EVERYTHING:
EXAMINATION—A complete vision analysis and glaucoma test.
FITTING FEE—The special measurements and analysis for contact lens fitting.
INSERTION AND REMOVAL TRAINING—An individual film showing application, removal, proper hygiene, and use of soft contact lenses followed by personal instruction.
CARE KIT—A deluxe care kit is provided which contains all solutions necessary for proper lens care.

FOLLOW-UP CARE—All necessary office visits after contact lenses have been properly inserted and maintained. Lens comfort, clear vision and healthy eyes.

EYE GLASSES
Single vision glasses \$39
Bifocal glasses \$49
Glass or plastic lenses in selected frames. WE FEATURE FINE QUALITY, FASHIONABLE EYEWEAR AT AFFORDABLE PRICES.

Dr. Paul J. Lavin
OPTOMETRIST
1240 Broadway St. (at 14th St.)
422-9011

La Mesa
FEDMART
8800 Grossmont Blvd.
461-4911

See habits expanded
Hrs. Mon.-Fri. 10-7, Wed. 10-9, Sat. 9-5
Free valid with this ad only—Offer expires March 25, 1982.

SALT OF THE EARTH

FINAL CLEARANCE SALE

Now \$12.00
Cord Knickers reg. 36.00

Now \$10.00
Cord Jodhpurs reg. 40.00

Now \$15.00
Valvet Knickers reg. 40.00

Flower Hill Mall
downstairs
Via de la Valle Del Mar
481-7931

7644 Girard Ave.
La Jolla
459-0752

La Jolla Village Sq.
upper level
452-1357

And much more!

Restaurants

Doctors of Chocolate

ELEANOR WIDMER



Illustration by Elizabeth Williams

Saturday, February 13 was particularly trying for Dr. Benny Chien, age thirty-seven, whose specialty is emergency room medicine. On that day at Clairemont Community Hospital there had been several heart failures and more than the usual number of broken limbs, especially broken legs. Chien had gone from one patient to another, making rapid decisions, calling for life-saving devices or simply applying splints until orthopedic specialists arrived.

From time to time Chien would glance at his watch wondering whether he would make his plane on time. Patients streamed into the emergency room in such numbers that, when he finally tore himself away, Chien had to race to the airport, his eye shifting from his speedometer, to his watch, to the road ahead. At the airport his bride, Dr. Bettina Experton, whose specialty is hematology, was waiting for him. They had only minutes to catch the plane for San Francisco. Was this drama being enacted for the sake of medicine—a dangerous "inflater"? It was not. It had to do with chocolates. Chien and Experton had embarked on the chocolate-importing business during their recent honeymoon in Grenoble, France and they were on their way to display and try to sell Bonnat chocolates at the gourmet food show held twice yearly in San Francisco.

One's immediate response is to ask why two physicians with successful careers are tearing around in order to sell chocolates. And this would have to be answered with another question: Why not chocolates? In 1980 every American ate, on the average, ten to eleven pounds of chocolate. Chocolate businesses rarely fail, and at present the status chocolate business is booming. Godiva chocolates, which originated in Brussels, Belgium and is now a part of the Pepperidge Farm-Campbell's food conglomerate, has had a tenfold increase in sales over the last four years. Godiva now sells its Bullock's for \$17.50 a pound. But luck's also carries chocolates from Perugia, Italy for \$15.50 a pound. Neiman Marcus offers Neuhaus from Belgium at eighteen dollars a pound, as well as Bill Blass, an American chocolate named for the clothing designer, at fifteen a pound. Fie's sells Lindt bonbons at \$19.50 and Moreau at twenty-eight dollars—a pound from Switzerland. But Chien and Experton will be the only ones in this area importing Bonnat chocolates from France (at approximately sixteen dollars a pound).

When people are groping in the dark at night because their gas and light bills are the highest in history, how is it possible that the sale of gourmet chocolates flourishes? It's not a case of "if they don't have bread let them eat chocolates," but rather that people are willing to make a

romantic gesture for an item that costs between fifteen and thirty dollars.

And romantic it is: both Madame Du Barry, the notorious French courtesan, and Casanova each resorted to chocolates to stimulate their partners, and a moralist from Britain once decried chocolates as a dangerous "inflater." The truth is that chocolate contains theobromine and caffeine, both stimulants, and these plus sugar create the "chocolate high." Researchers at Columbia University and the New York State "Psychiatric Institute also say that people who are in love crave chocolate.

Of course, if people could make do with what used to be a nickel candy bar, now twenty-five to forty cents, the gourmet chocolate business would not be booming. Gourmet chocolates are made with real butter, fresh cream, and no preservatives or additives. Cheap chocolates are check-full of lecithin, milk solids, and often a chemistry set of additives to prevent the chocolates from turning gray. Inexpensive chocolates use "bulking agents" and more sugar than expensive chocolates. For example, the label of Herberly's lists as its ingredients, "milk chocolate (milk, cocoa butter, chocolate, sugar), with soya lecithin (an emulsifier) and vanillin (an artificial flavoring)." Expensive chocolates contain nothing artificial, use less sugar, and do more conching. Conching is the process of stirring that breaks down chocolate particles.

American candy-bar chocolate is conched for about ten hours; European and European-style chocolates are conched for ninety hours. Conching produces the smooth texture so notable in gourmet chocolates.

The term "American-style" chocolates refers to the type of preparation in which the fillings are prepared first and then are dipped into chocolate, most often by machine. Decorations are applied by machine, and these decorations (little leaves, for instance) often contain bulking agents to keep them firm. Some Americans who have never tasted a European-style chocolate are so accustomed to it

way surface and a highly granular texture (a result of too much sugar and too little conching) that they have no idea how a good chocolate tastes.

European-style chocolates are prepared by molding the chocolate in two sections and then filling them; the coating is as excellent as the filling. In addition, expensive chocolates are never too sweet and never leave that stick-to-the-roof-of-your-mouth aftertaste that you find in Hershey's Kisses. Last Christmas I received three or four of those giant half-pound Kisses and assorted novelty chocolates, one in the form of a pacifier. They were completely inedible because they were so full of bulking agents to maintain their form that they couldn't be cut. I even tried grating them and the chocolate wouldn't grate, wouldn't break, wouldn't do anything but sit there in its waxen state. Though I am a chocolate addict, I can no longer eat Hershey's the way I did in my childhood—the tastes is rough and cloying.

Needless to say, when I heard about the Chien-Experton importing house, I didn't hesitate to accept their invitation to the chocolate tasting in their home in La Jolla. Benny Chien comes from a diplomatic family—his father represented Nationalist China in the consulate service. Raised in Los Angeles, he graduated from medical school at U.C. San Francisco, and not content with the practice of medicine alone, he took a law degree in San Diego and practiced law downtown for two years, specializing in medical malpractice. He gave up his law practice because he "didn't like dressing up," and he went back to emergency medicine. Simultaneously he began yet a third career in law development. He is also an accomplished athlete, works out two hours a day, and at present is studying ballet.

Bettina Experton is equally gifted. She trained to be a dancer and was in a professional ballet group for two years. Her mother is a well-known French vocalist who uses the name Verane and is also a French-Russian translator. Because her

mother believed that a ballerina's career was too brief, she urged Bettina to attend medical school. Bettina wrote a prize-winning medical thesis, the result of which was a year's intended stay at Montreal and an even briefer one at UCSD. Here she met Benny Chien and they married a few months ago. On their honeymoon, they visited the Bonnats in Geneva, who were family friends. "I always ate their chocolates when I was a little girl," Experton explains. "It was always the best present I could get. The recipes for this chocolate are almost one hundred years old and the cocoa beans come from Venezuela."

A brief visit to the Bonnat factory, where all the chocolates are still made by hand, convinced both of them to go into the business of importing these chocolates to San Diego. "Let's face it," explains Chien, "medicine can get very depressing. We see illness and death constantly. But the chocolate business is happy. People are happy eating them, thinking of them, buying them for other people. In limited amounts, chocolates are even good for you."

I didn't have to be told that to begin my sampling. At no time did I finish an entire chocolate. Instead I would nibble at one, allow its creamy wonder to seduce my tongue, tear myself away from it, and chastely set it aside. Later, I took home these bitter samples and ate them one by one—now that's discipline!

Bonnat chocolates will only be imported during two high seasons (Christmas and Easter), because they can be shipped during the hot summer months. The Easter eggs are especially noteworthy. They are prepared from real brown eggs whose shells are drained by a pin prick and then melted chocolate is poured inside the shell. I did not get to taste the eggs, but the chocolate balls filled with hazelnuts were a knockout, as were the hazelnut pralines with coffee cream. Of the seven flavors, I didn't have one that I would reject, though the ones covered with white chocolate were not as tasty as those with interwoven chocolate exteriors.

According to researchers—and Chien confirms it—chocolates do not cause acne, do not interfere with the digestion of calcium, and one ounce contains about a hundred and fifty calories. Chocolates also provide protein, fat, carbohydrates, 8 and A vitamins, and minerals. Excess sugar does put stress on the pancreas and liver, as well as on the adrenal system, but if taken in small quantities, chocolates are not merely empty calories.

"Chocolates are very romantic and we are at the romantic stage of our lives," says Experton. "We're doing this for love, to bring Americans something wonderful." Chien dissolves one slowly in his mouth, and his eyes roll heavenward. "It reminds me of our honeymoon," he says. □

UNITED SICKS

... and so do high prices

The largest selection of posters south of L.A.

You'll find almost anything—cards, gifts, jewelry, clothing and gifts from all over the world.

INTERNATIONAL GIFTS
UTC across from Broadway
452-7755

Say "Faith and begorrah!" with a Magic Cookie Gram

Here's a great way to get someone's attention: The Magic Cookie-Gram—a luscious, one-pound chocolate chip cookie, baked to order, inscribed with your message and delivered to your favorite cookie monster.

The Magic Cookie
Glasshouse Square
Sports Arena Blvd. at Rosecrans 223-2591
Open Mon.-Wed. 11 am-6 pm
Thurs.-Sat. 11 am-10 pm, Sun. 12 noon-6 pm

Dim Yankees



Joan Pringle, Ronnie Edwards, Alice Payten, Annette O'Toole, Barbara Anderson

JEFF SMITH

Toward the conclusion of the first act of *Yankee Wives*, the play by David Rimmer that had its world premiere last Thursday at the Old Globe Theatre, the wives of the New York Yankee baseball team are about to play a benefit softball game. Marceline Davis, wife of hard-hitting Yankee star Billy D. Davis, gives a speech to the team about where the money will go. It will send a child from the ghetto to a summer camp in Connecticut, she says, a fact that generates dutiful applause from the crowd. In an unexpected move, she goes on to say that such a gesture actually avoids the issues faced daily by inner-city youth, since it merely gets rid of the problem for a while. "Our children are killing each other with guns," she says, raising her voice, "and nothing is being done about it." But as Davis proceeds to suggest alternatives — like the Yankee organization contributing a portion of its profits to the gutted South Bronx environment that surrounds it — her microphone goes dead. The management has cut her off. David Rimmer's play does the same thing. It sets up several provocative issues with obvious skill and then avoids them in the end. The second act, like the child sent to summer camp, merely sidesteps the problems raised in act one. In effect, the play wanders off to Connecticut.

The premise of *Yankee Wives* is intriguing. What is life like for the spouses of superstars on the world's richest and most victorious baseball team? How does it feel to be always in the shadow of an overpaid man playing a boy's game that is taken

SAVE 10% - 50% ON VIRTUALLY EVERYTHING IN STOCK

PACER 2000	\$89.95
BLACK BORN RACKS	\$19.95
SB TIRES	\$17.95 PR
KRIT LAND	SAVE 15%
CAMPAGNOLO	SAVE 10%
SHOES, CLOTHING	SAVE 15%
WINTER CLOTHING	SAVE 25%

3 DAYS ONLY
FRI. MARCH 12TH NOON-9PM
SAT. MARCH 13TH 10AM-8PM
SUN. MARCH 14TH 10AM-4PM

ADAMS AVENUE BICYCLES
3328½ ADAMS AVE. S.D.
— 281-3103 —



dence of how the women are regarded. Complications set in immediately. Sally Rine and Marceline Davis, wives of the Yankees' two feuding superstars on the field (thus echoing the notorious battles of now ex-Yank Reggie Jackson versus Graig Nettles and the late Thurmon Munson), also feud in the lounge. In a telling exchange, the women duel with their husbands' statistics — a revealing testimony to their notions of their own personal worth. There is also the suggestion that one of the other wives, seen wearing a red scarf, had a brief affair with Davis. The scarf appears at the end of act one, creating numerous expectations that the play promises to fulfill in act two.

Then we go to Connecticut. In the second act, the red scarf and the affair it symbolizes are a nonissue, dismissed briefly after a few comforting words between the two wives. And thus one of the most effective devices — both in the plot and in the Old Globe's staging of the play — turns out to have been just a tease. Although the premise and the initial exposition of *Yankee Wives* is solid, in the second act these strengths give way to a new vehicle, a gimmick that encourages ultra-drill performances from the actresses and that makes it impossible to suspend one's disbelief at all willingly.

Baseball players are superstitious (this is not a major scoop). Hence, the wives have devised a series of "strategies" to aid the men in getting base hits. As cheerleading magicians, the women wave pennants, share a communal cap, and kiss the players' bubblegum cards at appropriate moments. These antics, the play asks us to believe, unfailingly result in line drives and circus catches. At the same time, the Yankee management has frowned upon the wives' activities with the media. Some have begun to talk. To stifle possible dissent, the management denies the women access to the media, along with other rights. Protesting their unfair treatment, the wives enact baseball's answer to *Lysistrata*. They refuse to perform their allegedly game-winning "strategies" — an act, the play begs us to believe, that bodes ill for the Bronx Bombers' playoff hopes. I doubt it. The protest addresses only peripheral problems. Real issues — like second-class citizenship at home — are dismissed in favor of devices that, in the end, only return the problems to a less than rosy status quo. The rites of sympathetic magic are another matter altogether. It is said that rabid Yankee fans actually become shaman at a game. They wear the same unwashed socks, don't shave during winning streaks, speak only in gerunds after the seventh-inning stretch, and perform other feats of homelike sacrosanctity to cheer their team on. But the trick is still hard to swallow, especially since team owner George Steinbrenner pays his players the equivalent of the national debt in salaries and literally buys pennant winners. It is all especially implausible in San Diego, where fan reaction to the Padres largely consists of either a good snoot or a trip to the concession stand for a radar-ranged frankfurter and a few more chilly lagers.

Much of the business of act two — which, unlike the first act, moves at a pace comparable in speed to a real baseball game, an extra-inning one at that — is taken up with the pseudo-protest, at the expense of the play's former blending of comedy and drama. It tends to wallow in cliché and non sequiturs, and seems unsure of where it is going. The writing slips as well. Scenes are cumbersome, dialogues are wordy and lack their previous zip, and the characters, believable in the beginning, don't change or evolve in significant ways (until the lengthy denouement, that is; then their situations alter unbelievably). Instead, the women become cartoonlike, stereotypes of their earlier selves, and they stress decibel counts rather than development. The whole production, in fact, gets noisier — apparently trying to conceal the creakings of the dubious contrivance that dominates act two — as if it had taken the old adage of musicians to heart: when in doubt, play the piano *fortissimo*.

The second act does have some good moments, many of them provided by actor Jonathan McMurtry. He evokes Richard Lester as Yankee sportscaster Bob Dolan, whose sleepy, summertime voice and low, Arthur Godfrey crinkle contentedly fill the air on the radio with equally comatose clichés and non sequiturs. McMurtry is just as funny during his character's later realizations — along with those of actor Bill Geislinger, who plays Phil Rizzuto-like co-announcer Scamper Frizzetti — that what sportscaster Dolan has just said could qualify him to be declared legally brain dead. The play's depiction of the announcers is consistently on the mark. But the two men are also its only contact with the outside world, and gives Dolan's ability to misperceive, he is at best an unreliable narrator. The play needs a more reliable one — possibly co-announcer Frizzetti. Since the conflicts in *Yankee Wives* are basically the effects of unseen causes, someone is needed on stage who sees the Big Picture and can relate it credibly to the audience.

The technical elements of the Old Globe's production are all Yankee quality. Steve Rubin's multipurpose set, when combined with Craig Miller's lighting design, effectively suggests the various sites, inside and out, of the sprawling stadium. Designer Ann Roth's costumes, which range in style from the elegant to the casual, are excellent. And the members of the cast give uniformly fine performances. A couple are particularly fine. Aside from McMurtry's unforgettable broadcaster, there is the diminutive Alice Payten, who, as Ronnie Roberts, is both hilariously daffy and at the same time capable of surprising — yet believable — depths.

The individual performances, Jack O'Brien's direction, and the production's technical elements are themselves worth seeing. The play itself, especially in the second act, needs work. Currently in a sort of spring training at the Old Globe for the upcoming Broadway season, *Yankee Wives* shows enough promise early on to indicate that it could work out the stiff kinks and joints in a two, so that, with or without the hocus-pocus that dilutes its power, it might be ready for opening day.

Birds of a feather flock to Gallery at Land's End



Birds of a feather flock to Gallery at Land's End
Art posters • Fine graphics
Custom framing
4984 Cass, Pacific Beach 270-7820
Open 10-5, Mon-Sat.

"Pelican" by Audubon

Off the Cuff

What routine do you most dislike?



Carol Lieberman
Occupational Therapist
Pacific Beach

I've never liked to do the dishes. As kids there were four of us. We'd have to rotate every night and either wash the dishes, rinse the dishes, dry the dishes, or put them away. I hated it then and I hate it now. I don't like to clean food off the plates. On rare occasions I get up real early and have lots of excess energy and need something to do before work. Only then will I even consider doing them. Luckily I do have a roommate. She'll willingly and gladly do any dishes that I dirty. She's a real good friend. I will cook any day of the week. I enjoy cooking. I just refuse to do the dishes.



Donna Hare
Registered Nurse
Mission Beach

I hate wearing shoes. I hate to put them on. Of course I have to go to work, and there are always public places that you're not allowed into without barefoot. I have a whole closet full of shoes and I never wear them. Shopping for shoes — well, I don't like doing it. Back in Canada I loved to be barefoot and run out in the snow to get the mail. It really feels fluffy under your feet, although after awhile you can't feel it anymore. Sand is warmer. It's great going barefoot in the sand. The only problem with sand is cleaning it out of the bathtub.



Marty Heister
Backpacker
La Jolla

I have to clean the bathtub. As a kid I was a swimmer, so I didn't take many baths. I'd just shower off. Even now I'd rather take a jacuzzi and shower after that. The main problem is the rings we get. When you take a bath, you have to take your glasses off, so naturally you're not going to see the ring 'cause you're half blind. We had to get one of those little plastic inserts to catch the hair, so the drain doesn't drain fast enough — you'd think they'd have better plumbing in a \$200,000 condominium. By the time I get around to cleaning the tub, the ring is very thick and nasty. I suppose if I did it more often it would be easier. It's tedious work, cleaning the tub.



John Hon
Dentist
Clairemont

Waking up in the morning. I'm a late-night person with an early-morning job. That means I get about five hours of sleep every night before I get up and go to work. I'm fully functional once I'm up. I think the fear of being late for work and wanting to do the job right keeps you going. Once I'm up the adrenalin starts flowing. I have two alarm clocks — the one by my bed is set for six o'clock and the one that goes off at six-fifteen I have to get out of bed to turn off. Then there also seems to be a biological clock that wakes me up right before the alarm. If all else failed, there are always the people at work who'd call me if I didn't show up.



Marcia Mead
Paralegal
Pacific Beach

I hate paying the bills because it seems that no matter how much you budget, you only have twenty dollars left to last you a few weeks. You're constantly figuring out how many checks you can float until they hit the bank. Then my roommate and I both have to figure out if we each have enough money to pay the bills we share. When I get a bill, I just throw it in a basket and when it's pay day I haul out the ones that are most overdue or that I absolutely have to pay so they don't turn off the electricity or something. It's a very depressing experience.

— Lin Jakary

MANY MORE EXERCISE MACHINES IN SAN DIEGO THAN ANY FACILITIES

ONLY \$19.95 A MONTH

PLUS A NOMINAL ONE TIME INITIATION FEE OF \$149. FOR OUR SPECIAL DAYTIME MEMBERSHIP.

SPECIAL FEATURES
WE HAVE THE FINEST FOR REDUCING & CONDITIONING!
Nautilus, Dyna-Cam and Hydro Gym Equipment for maximum results with minimum time and effort.
plus...
Exclusive Lifecycle Aerobic conditioning machines • Racquetball • Steam Room • Hydro-Swirl Pool
• Pro Shop • Child Care Center • Friendly Qualified Staff • Facilities vary at each location
• Nominal charge for Racquetball and Child Care.

MAXIMUM RESULTS WITH MINIMUM TIME & EFFORT

FAMILY FITNESS CENTER
Where members bring their friends!

• POINT LOMA AND SPORTS ARENA AREA 224-2904
3445 Midway Dr. (Midway & Argot)
• MISSION VALLEY 281-5543
1480 Rancho Mission Rd.
(East of Stadium)
• LA MESA 897-1212
7450 University Ave.
• BALBOA AT HWY 805 262-7078
• CARLSBAD/CORONADO 439-4404
2215 El Camino Real
Town & Country/Genco Center

• EL CAJON 442-0293
850 Arlene (West of Parkway Plaza, across from Wilco)
• SANTEE 562-1686
9235 Mission Gorge Rd.
(2 blocks west of Cuyamaca)
• CHULA VISTA 425-8600
835 Third Ave.
• UNIVERSITY TOWNE CENTRE 457-3930
4405 La Jolla Village Dr.
(Next to Robinson's)

— 2016-102 —

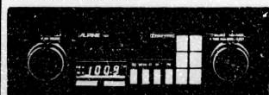
Must enroll on first visit and an incentive may be offered for enrolling on other memberships. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. \$1.00 per month additional sign for San Diego City Register. San Diego City Register, 1982-1983.

Simply The Best... SYSTEMS dictated by function not fad.

RADIOS:

Our radios meet our expectations before we offer them to you. We look for outstanding FM characteristics as well as a solid tape section, which let you experience and enjoy the fullest effects of music's rich, brilliant, natural excitement.

We recommend and install:



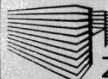
\$499

Features:
Digital PLL Frequency Synthesizer
SC Tape Head
Auto Seek
Auto Mute
Metal-Stereo Dual Function Switch
Dolby® Noise Reduction
Lite Touch™

Performance Specifications:
Tape Frequency Response
Wow and Flutter
Tape S/N (Dolby®)
FM 50 dB Quiescent Sensitivity
40 to 18,000 Hz ± 3 dB
0.09% WRMS
65 dB
16.3 dBf 1.8 uV (75 Ohm)

ALPINE
car audio systems

AMPLIFIERS:



ZAPCO

Zeff
Advanced Products
Company
Takes you all the way up
to where the listening is rare.

Amidst the deluge of fallacious claims and free from the exaggeration of an industry that has historically been insensitive to the parameters of high fidelity, ZAPCO's power amplifier is a refreshing change.

ZAPCO Model 150 L/LA Power Amplifier \$450



Every model car is unique. The amount of glass area, the amount of upholstery, the compliance of body panels, the size of the interior's volume and its resonant frequency, all vary from car to car. Add to that the differences in speaker selection, the speaker location and the available mounting space (the size of the speaker system's "enclosure"). All these factors affect the shape of the response, and it's easy to see the need for an equalizer.

ZAPCO Model P.E.Q. Pre-amp Equalizer \$320



SPEAKERS:

We carry over 50 different original equipment and hi-fi improvement speakers which we hand pick from many manufacturers to give you the best system for your automobile. We put our years of home and auto high fidelity experience into selecting the right components for your car including woofers, tweeters, crossovers, enclosures, grills, color of screws, to make sure your radio is spiced with thrilling highs, deep, cable basses and clear clean lows.

Our most popular speaker the incomparable ADS 300i



\$260 pr.

The ADS 300i



SLIM, POWERFUL, ACCURATE.

INSTALLATION:



FOR THOSE WHO CAN APPRECIATE THE DIFFERENCE

We install our mobile audio products without compromising the integrity and design of your vehicle, and take pride in our meticulousness, attention to detail and sense of esthetics. We apologize for shooing you away and taking extra time on your installation, but this assures you of the best possible job. No squeaks or buzzes, speakers are tuned to your car, floorplates are straight, correct parts are used. Industrial grade wires are run in manufacturers channels to prevent breakage. Power consumption and fusing are always considered.

A casual observer may not stop to consider the numerous decisions involved in a good installation. Only on close examination do you really begin to appreciate the care, craftsmanship and engineering that comprise our installations.



INNOVATIVE AUTO SOUND



Radioman

Nordic Village 3545 Midway Drive 714/223-5530

Section 2 Events, Theater, Music, Film



The Sand Pebbles, 1966

Making Movies

There is no art form so celebrated and yet so misunderstood as filmmaking. It doesn't matter how much a viewer appreciates a movie, he or she will remember only certain things: a performance, a spectacular long shot, a piece of local color, a musical score. Few people realize how many people work to achieve one good shot sequence.

The San Diego Museum of Art's series called Hollywood Film: The Collaborative Art is a decisive step in informing the public that movies do not spring up overnight, and that they are not the products of single "geniuses." A splendid gathering of American film craftsmen, and unlike most extravaganzas which emphasize actors and directors and only fleetingly mention others involved, this two-month-plus festival will afford the film fanatic and the initiate (or voyeur) an opportunity to observe just how these multimillion-dollar movies come to pass.

Tonight, Thursday, March 11, there will be a screening of *The Sand Pebbles* and an appearance by its director, Robert Wise. Wise has long been recognized as one of the exemplary Hollywood film artists. He is best known, of course, for *West Side Story* and *The Sound of Music*, but auteurist critics also speak glowingly of "chamber" classics such as *Two For the Seesaw* and *Two People*. *The Sand Pebbles*, a probing, beautifully written, short, and acted parable about American imperialism, predated such similar but lesser works as *Go Tell the Spartans* and *The Deer Hunter* by fifteen years. Through seamless craft and a profound sense of morality and mortality, Wise made a devastating comment on our involvement in Indochina. Tonight he will speak about the effort it took to have his vision realized on screen.

As for the rest: next Thursday, March 18, screenwriter Ernest Lehman will regale us with stories about the making of Alfred Hitchcock's *North By Northwest*; on March 25 cinematographer Haskell Wexler will discuss his and Nestor Almendrez's contributions to Terrence

Malick's masterpiece, *Days of Heaven*; April Fool's Day will afford us Joseph Mankiewicz's *Cleopatra*, that wretched camp classic that costume designer Renee Connelly will claim to have saved; April 15, Verna Fields, a former editor (who literally saved prima donnas such as Sam Peckinpah, Steven Spielberg, and others) will speak about her new role as a

Sub-Art

If, over the past twenty-five years, there has been a steady reshuffling of categories in the American arts, a blurring of the divisions between "fine" and "popular" or "commercial" art, then truly the last in line for reconsideration are the endeavors of the so-called "lowbrow" arts: those of the comic book, the tattoo parlor, and the surfing, horror, and motorcycle subcultures. But they have undergone re-evaluation with a vengeance, primarily over the past decade. And if there is a monarch for this somewhat narrow realm, it is Southern California artist Robert Williams, self-described "Escherichian of the Preposterous."

A master of the clean-edged, highly detailed pen-and-ink style that has come to typify West Coast underground art of the Sixties, Williams settled in the Los Angeles area in 1964, a young man with passion for little else but drawing. He served a



The Diary of a Country Priest, 1950

Universal Studios vice president, and will present Jack Fisk's overlooked *Raggy*

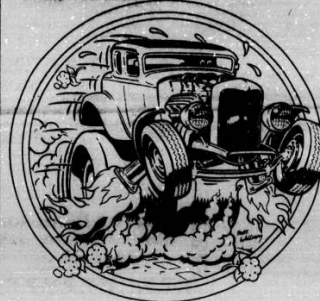
Man; on April 22, Tony Bill, a St. Augustine alumnus, brings

the Academy Award-winning *The Sing* and relates the problems young, maverick producers have in the industry. Ferris Webster, a cohort of John Sturges, John Frankenheimer, and Clint Eastwood, presents the quintessential example of action editing, Sturges' magnificent *The Great Escape*, on April 29; Bart Lancaster presents the film that has engendered his finest performance since *The Godfather*, on May 6; on May 13, Dean Tavoularis will screen Francis Ford Coppola's costly *Apocalypse Later* (oops, *One From the Heart*) and prove how a designer can often save a misbegotten project; finally, on May 20 Paul Schrader will be down to talk about how difficult it is these days to both write and direct a film when everyone is still suffering from Michael Cimino (*Heaven's Gate*) paranoia. The movie he will show, *Blue Collar*, is one of the few American works of the Seventies that deserve the accolade "great."

Whether or not one agrees with all the selections (I would have definitely saved *Cleopatra*, *The Sing*, and *One From the Heart*), this series should prove

(continued on page 5, col. 4)

T-shirt design: Robert Williams



five-year apprenticeship at the studios of Ed "Big Daddy" Roth, California's legendary publisher and hero of the horror and cycle undergrounds, turning out hundreds of illustrations for ads

and T-shirts, many of which became well-known street-culture emblems and icons. (A story goes that Williams was issued a pistol as part of his artistic equipment due

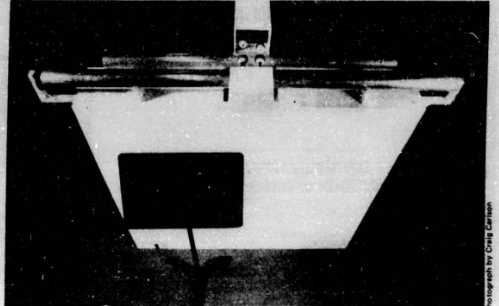
(continued on page 5, col. 3)

Nouveau Concerto

At a party not long ago, someone behind me spoke the word "refuge," and I turned expecting to meet a native from some Middle Eastern country attempting to pronounce my last name. "Meester Efrin, you need crude oil and I need another drink, yes?" And he would hand me his empty cup with a wave toward the punchbowl.

In truth, EFRIN is the acronym for the Exhibition/Festival for New Instrumental Resources, an annual event whose fourth meeting will be conducted from March 11 through March 19 at the Center for Music Experiment at UCSD and at Interval Foundation.

(continued on page 5, col. 4)



Text (top): Stephen van Houten

READER'S GUIDE

Contributions to READER'S GUIDE must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS, EDITOR, P.O. Box 88263, San Diego, CA 92188.

Dance

"Dance Jam," an alternative choice to dance, will be held Friday, March 5, 8 p.m. to midnight. Interval Foundation, 860 Third Avenue, downtown. 297-1713.

Dance Central, the all-male Les Ballets Trockadero de Monte Carlo, a ballet troupe noted for its satirical style and irreverent approach to classical dance forms will perform in concert, Saturday, March 14, 8 p.m., Fox Theatre, downtown. 235-4203.

Film

Hollywood Film: The Collaborative Arts, a ten week film festival, will begin with a screening of *The Sand Pebbles*, the 1966 film starring Steve McQueen, with a talk by the movie's director, Robert Wise, following the showing. Thursday, March 11, 7 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Women's History Week concludes with showings of *Wilma* 8 and *Rose the River*, Friday, March 12, 10 a.m. and noon, Mayan Hall.

Southwestern College, Free, 421-1880.

Political Film Series of the UCSD Committee for World Democracy will screen *Savoy and Venice*, a dramatization of the trial and subsequent execution of two Italian immigrants swept up in the anti-communist hysteria that followed World War I, Friday, March 12, 7 p.m., room 127, third lecture hall, UCSD. Free. 452-3362.

"Suspense in the Forties," a series of film thrillers from the 1940s sponsored by MiraCosta College, continues with *Lady in the Lake*, starring Robert Montgomery, and *Now Penas*, with Ann Sheridan and Kent Smith, Friday, March 12, 7:30 p.m., Del Mar Shores Auditorium, 9th Street and Stanford Court, Del Mar. 942-1352.

Water Creatures, three films depicting life forms in and around water: "Whales," "Water Birds," and "Secrets of the Underwater World," will be shown, Saturday, March 13 and Sunday, March 14, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Bodies and Bones" film series will screen "Toscanina: A Multidisciplinary Study," a film depicting the social structures and hereditary patterns of primitive, war-prone villages in southern Venezuela and northern Balboa, Sunday, March 14, 1 and 2:30 p.m., Museum of Man, Balboa Park. 239-2001.

Mental Health and the Movies, a film lecture series sponsored by the Southwood Mental Health Center, continues with *Walkabout*, Nicholas Roeg's haunting tale of

two children lost in the Australian outback who are taken in by aborigines, Tuesday, March 16, 7 p.m., Chula Vista Public Library auditorium, 361 F Street, Chula Vista. Free. 437-1151.

Comedy, three Laurel and Hardy movies: *Moose Hunter*, *Big Wolf and Little*, and *Laughing*, will be shown Tuesday, March 16, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

Music

Folk Music will be performed by Robin Williamson, a founding member of The Incredible String Band, a seminal English folk music group which extended the legacy of minstrelsy into the realm of modern pop and rock, Thursday, March 13, 7 and 9 p.m., Old Time Cafe, 1464 North Highway 101, Leesville. 436-4030.

Choral Concert, musical selections by Handel, Capricorn, and Erb, will be performed by the 1,000 Voice Choir, an ensemble featuring students singers from eleven San Diego-area high schools, under the direction of guest conductor Rodney Eichenberger, Thursday, March 11, 7:30 p.m., Palomar College, San Marcos. 292-3686.

Jazz Ensemble, the San Diego State Jazz Ensemble, under the direction of Bob Holt, will continue a series of outdoor concerts, Friday, March 12, noon, Civic Center, downtown. Free. 265-5024.

Folkiesinger Fred Small will perform "Songs for People," a selection of

songs with social and political overtones, Friday, March 12, 7:30 p.m., Backdoor, SDSU. 265-6947.

Symphony, the San Diego Symphony and violinist Elmar Oliveira will be conducted by Gunther Schuller in a program of Mozart's Violin Concerto No. 5 in A, Schubert's Unfinished Symphony, and two pieces by Schuller: *Duets* (Chamber and Seven Studies in Seven Themes by Paul Klee, Friday, March 12, and Saturday, March 13, 8 p.m., and Sunday, March 14, 2:30 p.m., Civic Theatre, downtown. 239-9721.

Musically Speaking Series will feature Peter Roffe, principal bassist with the San Diego Symphony, who will discuss the musical selections to be performed by the San Diego Symphony, Friday, March 12, and Saturday, March 13, 8 p.m., and Sunday, March 14, 1:30 p.m., Civic Theatre, downtown. 239-9721.

Classical Violinist Daniel Phillips, winner of the prestigious Missouri Award for young artists, will appear in concert, Friday, March 12, 8 p.m., South Rectory Hall, SDSU. 265-6947.

Piano Recital, Father Nicholas Revier will perform Beethoven's Sonata Opus 31 No. 3, Schubert's Fantasy in F minor, and Liszt's Sonata in B minor, in a benefit concert, Friday, March 12, 8 p.m., Center for Music Experience, 408 Wren Campus, UCSD (452-4383), and "Improviser's Forum," a concert of extemporaneous works by Susan Rafferty, Jim French, and Jonathan Glasier, Saturday, March 13, 8 p.m., Inst-

"Shakespeare Music Festival," featuring works by Mendelssohn, Tchaikovsky, Nicolai, and Walton, Saturday, March 13, 11:30 a.m., Thursday, March 19, 10 and 11:30 a.m., and Wednesday, March 23, 10 a.m., Civic Theatre, downtown. 239-9726 or 236-6510.

Folk Singers Peggy Watson and Lou Anne Gurney will perform traditional and satirical songs, Saturday, March 13, 7:30 p.m., Grass Room Cultural Center, 1947 30th Street, Golden Hill. 232-5029.

"The Sound of Children," a benefit concert for Children's Hospital, will present a musical review featuring songs, dances and musical skits from selected Broadway shows, performed entirely by children from the ages of five to nineteen, Friday, March 12, 8:30 p.m., Saturday, March 13, 8 p.m., and Sunday, March 14, 2 p.m., St. Luke's Lutheran Church, 5100 Wilson Street, La Mesa. 447-1454.

Piano Recital, music by Ravel, Chopin, Stravinsky, Balakirev, and Beethoven will be performed by pianist Jared Jacobson, Sunday, March 16, 7:30 p.m., Blessed Sacrament Church, 4540 El Camino Drive, San Diego. 459-3421.

Choral Concert, the Claretian Singers, under the direction of Virginia Covert, will perform music by Brahms, Rossini, Duke Ellington, and others, Sunday, March 14, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Recital, the UCSD Wind Ensembles and Clarinet Choir, under the direction of William Powell, will appear in concert, Sunday, March 14, 8 p.m., Mandeville Hall, UCSD. Free. 452-3229.

Flamenco Guitarist Carlos Montoya will make his annual San Diego concert appearance, performing selections from the Spanish guitar repertoire, Sunday, March 14, 8 p.m., Civic Theatre, downtown. 236-6510.

Cottage Concerts continues its spring season with pianist Conrad Bruckner, violinist Howard Hill, and cellist Paul Anderson, who will perform works by Arnold, Beethoven, and Dvorak, Monday, March 15, noon, Scripps Cottage, SDSU. Free. 265-6526.

Chamber Music, the UCSD Chamber Ensembles, under the di-

rection of Joan Negyesi, will perform selected pieces from the classical repertoire, Monday, March 15, 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

Young Pianists, the three winners of the San Diego Young Artists Concerto contest — Andrew Campbell, Jessica Chou, and Richard Park — will be the special guest soloists with the San Diego County Symphony Orchestra, under the direction of John Metzger, in a concert that will feature the three young pianists as soloists in works by Haydn, Mozart, and Beethoven, respectively, Monday, March 15, 8 p.m., Horace Mann Junior High School auditorium, 4145 5th Street, San Diego. Free. 239-3300.

Spring Chamber Music Series at the library continues with music by Schubert, song by baritone Conrad Donnelly, with accompaniment by pianist Bonita Sonneti, Tuesday, March 16, 7:30 p.m., San Diego Public Library, 2325 6th Street, downtown. 236-5849.

Chamber Music, the Amadeus String Quartet with pianist Walter Klien, Tuesday, March 16, 8 p.m., Sherwood Auditorium, 703 Prospect Street, La Jolla. 459-3724.

Choral Concert, the Claretian Singers, under the direction of Virginia Covert, will perform music by Brahms, Rossini, Duke Ellington, and others, Sunday, March 14, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Recital, the UCSD Wind Ensembles and Clarinet Choir, under the direction of William Powell, will appear in concert, Sunday, March 14, 8 p.m., Mandeville Hall, UCSD. Free. 452-3229.

Flamenco Guitarist Carlos Montoya will make his annual San Diego concert appearance, performing selections from the Spanish guitar repertoire, Sunday, March 14, 8 p.m., Civic Theatre, downtown. 236-6510.

Cottage Concerts continues its spring season with pianist Conrad Bruckner, violinist Howard Hill, and cellist Paul Anderson, who will perform works by Arnold, Beethoven, and Dvorak, Monday, March 15, noon, Scripps Cottage, SDSU. Free. 265-6526.

Chamber Music, the UCSD Chamber Ensembles, under the di-

rection of Joan Negyesi, will perform selected pieces from the classical repertoire, Monday, March 15, 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

Young Pianists, the three winners of the San Diego Young Artists Concerto contest — Andrew Campbell, Jessica Chou, and Richard Park — will be the special guest soloists with the San Diego County Symphony Orchestra, under the direction of John Metzger, in a concert that will feature the three young pianists as soloists in works by Haydn, Mozart, and Beethoven, respectively, Monday, March 15, 8 p.m., Horace Mann Junior High School auditorium, 4145 5th Street, San Diego. Free. 239-3300.

Spring Chamber Music Series at the library continues with music by Schubert, song by baritone Conrad Donnelly, with accompaniment by pianist Bonita Sonneti, Tuesday, March 16, 7:30 p.m., San Diego Public Library, 2325 6th Street, downtown. 236-5849.

Chamber Music, the Amadeus String Quartet with pianist Walter Klien, Tuesday, March 16, 8 p.m., Sherwood Auditorium, 703 Prospect Street, La Jolla. 459-3724.

Choral Concert, the Claretian Singers, under the direction of Virginia Covert, will perform music by Brahms, Rossini, Duke Ellington, and others, Sunday, March 14, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Recital, the UCSD Wind Ensembles and Clarinet Choir, under the direction of William Powell, will appear in concert, Sunday, March 14, 8 p.m., Mandeville Hall, UCSD. Free. 452-3229.

Flamenco Guitarist Carlos Montoya will make his annual San Diego concert appearance, performing selections from the Spanish guitar repertoire, Sunday, March 14, 8 p.m., Civic Theatre, downtown. 236-6510.

Cottage Concerts continues its spring season with pianist Conrad Bruckner, violinist Howard Hill, and cellist Paul Anderson, who will perform works by Arnold, Beethoven, and Dvorak, Monday, March 15, noon, Scripps Cottage, SDSU. Free. 265-6526.

Chamber Music, the UCSD Chamber Ensembles, under the di-

rection of Joan Negyesi, will perform selected pieces from the classical repertoire, Monday, March 15, 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

Young Pianists, the three winners of the San Diego Young Artists Concerto contest — Andrew Campbell, Jessica Chou, and Richard Park — will be the special guest soloists with the San Diego County Symphony Orchestra, under the direction of John Metzger, in a concert that will feature the three young pianists as soloists in works by Haydn, Mozart, and Beethoven, respectively, Monday, March 15, 8 p.m., Horace Mann Junior High School auditorium, 4145 5th Street, San Diego. Free. 239-3300.

Spring Chamber Music Series at the library continues with music by Schubert, song by baritone Conrad Donnelly, with accompaniment by pianist Bonita Sonneti, Tuesday, March 16, 7:30 p.m., San Diego Public Library, 2325 6th Street, downtown. 236-5849.

Chamber Music, the Amadeus String Quartet with pianist Walter Klien, Tuesday, March 16, 8 p.m., Sherwood Auditorium, 703 Prospect Street, La Jolla. 459-3724.

Choral Concert, the Claretian Singers, under the direction of Virginia Covert, will perform music by Brahms, Rossini, Duke Ellington, and others, Sunday, March 14, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Recital, the UCSD Wind Ensembles and Clarinet Choir, under the direction of William Powell, will appear in concert, Sunday, March 14, 8 p.m., Mandeville Hall, UCSD. Free. 452-3229.

Flamenco Guitarist Carlos Montoya will make his annual San Diego concert appearance, performing selections from the Spanish guitar repertoire, Sunday, March 14, 8 p.m., Civic Theatre, downtown. 236-6510.

Cottage Concerts continues its spring season with pianist Conrad Bruckner, violinist Howard Hill, and cellist Paul Anderson, who will perform works by Arnold, Beethoven, and Dvorak, Monday, March 15, noon, Scripps Cottage, SDSU. Free. 265-6526.

TO LOCAL EVENTS

Kite Festival, the thirty-fourth annual Ocean Beach kite festival and parade will kick off with a pancake breakfast hosted by the Kiwanis Club, Saturday, March 13, breakfast, 9 to 11:30 a.m., festival and parade, 1 p.m., Ocean Beach Recreation Center, 4726 Santa Monica Street, Ocean Beach. 233-1175.

Trains, Amtrak will unveil its new Superliner passenger cars, along with an old-fashioned open-top observation car, Saturday, March 13 and Sunday, March 14, 10 a.m. to 6 p.m., and will run a special excursion train to Miramar and back, on both days from 10 a.m. to 5:30 p.m., with departures every hour and a half, Santa Fe Depot, 1050 Kettner Boulevard, San Diego. 239-5316.

Second Annual Saint Patrick's Day Parade will feature Irish music and dancing, Sunday, March 13, noon, corner of Sixth and Juniper, Balboa Park. 233-5566 x455.

"Shadows on Golden Hill," an exploration of the many scenic pleasures to be found in the Golden Hill area, will be led by Walkabout International, Sunday, March 13, 3:30 p.m., from the northeast corner of 30th and Beech streets. Free. 223-WALK.

Songs and Stories by and for women will be performed by Cock-a-Neat, a four-women's capella singing group, and by storyteller Harriette Geller, Saturday, March 13, 7:30 and 9:30 p.m., Wing Café, 2753 B Street, Golden Hill. 239-9906.

Tours Behind the Scenes of the new Old Globe Theatre, Claretian Center Stage, and Festival Stage will be guided on a number of weekends, including Saturday, March 13 and Sunday, March 14, 11:30 a.m., from the Claretian Center Stage, Balboa Park. Reservations, 231-1941.

Shamrock Photo Shoot to benefit the Muscular Dystrophy Association will feature more than fifty models posing for both amateur and professional photographers, Sunday, March 14, 9 a.m. to 4 p.m., Camarillo Hotel, 3999 Mission Boulevard, Pacific Beach. 291-4555.

Nature Walks will be guided every Sunday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Del Mar (755-280) or (452-8722), every Sunday by the Audubon Society.

Sports

Spring Drive Classic, prize money totaling \$35,000 will be divided among the prize winners of this San Patrick's Day weekend event, featuring singles and team play, Friday, March 12, 7 p.m.; Saturday, March 13, 10 a.m.; and Sunday, March 14, 10 a.m., Sheraton Harbor Island Hotel, 1380 Harbor Island Drive, San Diego. 287-2722.

Saint Patrick's Day Race, a 10K race and two-mile "fun run" sponsored by the Industrial Development Authority of Imperial, will feature indoor mile championship. Eamon Conaghan making award presentations, Saturday, March 13, 7:30 a.m., south of the Mission Bay-Hilton Hotel, San Diego. 293-4593.

Clippers Basketball, the San Diego Clippers will try to hold their own against the Dallas Mavericks, Saturday, March 13, 7:35 p.m., Sports Arena. 226-8456.

Easter Seal Benefit Race will feature a 10K and two-mile "fun run," Sunday, March 14, 8 a.m., University Towne Centre. 457-2950.

Antec Tennis, the SDSU men's tennis team will play two matches this week, against Yale, Wednesday, March 17, and against Colorado State, Thursday, March 18, both at 2 p.m., SDSU. 265-5347.

Lectures

Planetarium Lecture Series will continue with "Asteroids, Meteoroids, and Comets," an examination of the possible dangers of a collision with such objects and the potential mineral value they contain, presented by Jon Olson, Thursday, March 11, 7:30 p.m., Southwestern College Planetarium, 830 Otay Lakes Road, Chula Vista. 421-1180.

"Is Camp David Dead?" the "Isle to be Examined" by Middle East specialist Malcolm H. Kerr, who will discuss the prospects for Egypt, Israel, and the U.S. after the Israeli withdrawal from lands it has occupied since the 1967 Arab-

(continued on page 4)

LEARN ACTING WITH Mickey Rooney

The tremendous Act-Lab program created by Mickey Rooney teaches acting in a way it has never been taught before. The student is carried right up to the level of professionalism. He or she learns every phase of acting including the art of makeup and modeling for profit. Television and film work are covered, as are commercials and illustration modeling.

Intensify yourself in just 10 days!

Opportunity to participate in live shows immediately.

REGISTER NOW! ALL AGES!

(714) 282-9992

FROM THE FOLKS THAT BROUGHT YOU THAT WON'T SUCCESSFUL NEW YEAR'S EVE PARTY

ST. PATRICK'S DAY CELEBRATION

Friday, March 12

Special dinner menu: \$7.95-10.95 complete Irish menu - Chicago-style "green beer"

Torrey Pines Inn

11480 North Torrey Pines Rd., La Jolla

Call 453-4420 for information and suggested reservations

Third Annual Spring Equinox Celebration

Saturday, March 20, 7:30 p.m.

"The Grand Ballroom" U.S. Grant Hotel

126 Broadway, San Diego

Dancing and Music with San Diego Recording artist

Heartspace

plus dance and entertainment with YOURSELF, ARTIST MIND & ANVIL

Also: Holistic Health information, live radio, and food provided by the Good Food People.

Sponsored by The San Diego Tracer Center (A federal, non-profit holistic corporation)

Tickets: \$2.00, available at:

King Food Deli, 298-7302; San Diego Tracer Center, 481-6215; Midwestern Tapes in P.A., 483-4111; and Solana Center for Total Health, Solana Beach, 753-6881; Helping Hands, Escondido, 489-1028. For further information call 481-6215.

THE HOLISTIC EDUCATION NETWORK presents

THE JOY OF LEARNING

HOLISTIC EDUCATION AND HOLISTIC COUNSELING

26-28 March, San Diego

featuring

CARL ROGERS **PAUL BRENNER**

JOHN E. JONES

Adelaide Bry, Jane Dory, Fred Allen Wolf, Bernard Gunther, Annamaria, Sandra Herberman, Anastas Harris, Violet Oak Under, Carol Austin

plus over 30 other exciting presenters

EXPERIMENTAL WORKSHOPS

IN SUCH FIELDS OF HUMAN GROWTH AS:

Family Harmony, Music Circle, Braining, Location Method, Meditation, Healing Relationships, Holistic Career Planning, Adult Life Transitions, Acupuncture, Transpersonal Gestalt, Journaling, Drama and Puppetry, Imagery, Holistic Curriculum, Holistic Schools, Transpersonal Theatre, Holistic Career Planning, Adult Life Transitions

Free: \$85 regular admission \$85 members, seniors, students \$75 groups of 4 or more

Credit from San Diego State and University of Humanistic Studies.

Call for conference brochure: 758-9555, 438-2388, 462-7776

THREE'S COMPANY and dancers studio

Dance with members of San Diego's premiere contemporary dance ensemble

Faculty includes Jean Isaacs, Patrick Nollet, Betzi Rose, Jon Barnes, Kelley Grant, Mary-Ann Wiloughby

In the historic Geisler Quarter, 526 Market Street

For information, phone: 296-9523

*limit one complimentary class per customer

SO. CALIF. Medicine Wheel Gathering

A gathering born in vision, of San Bear, Chippewa, Medicine Man

APRIL 16, 17, 18

At a camp near Julian in the San Geronimo Mountains

SUN BEAR
Earth Medicine
LONGWALKER
Dakota Sundance
IRON EYES CODY
Cherokee, Yuyipi
GREY ANTELOPE
Pueblo Town Healer

(SPECIAL GUEST)
DR. PAUL BRENNER

NO PETS, DRUGS, ALCOHOL

Camp in your tent or our cabin.

\$60.00 weekend, \$37.50 one day — includes meals

For more information contact the Bear Tribe.
c/o 1419 Virginia Way, La Jolla, CA 92037
(714) 459-8159 or (714) 459-0975

University of the South

Sport, RV, and Boat Show

Thursday, March 11th thru Sunday, March 14th

It's never too early to start planning for Summer fun! See the latest in boating and travel comfort at our 4th Annual Recreational Vehicle and Boat Show. Register for the U.T.C. 10K and 2 Mile Family Fun Run while visiting the show. Applications for the March 14th run available in all stores.

University of the South

1419 Virginia Way, La Jolla, CA 92037
(714) 459-8159 or (714) 459-0975

Do something up-lifting Sunday.

Help raise a bundle for Easter Seals at the Seaport Village Kite Festival, from noon to 5 at Embarcadero Marina Park.

Bring your own or pick up a \$2 kite from Seaport Kite Shop.

We'll raffie off a weekend for two at any Travelodge in the U.S., plus \$50 Seaport Village gift certificates.

All proceeds benefit Easter Seals.

"SunUp" host Jerry G. Bishop will emcee as Travelodge's Sleepy Bear awards the winning tickets at 4 o'clock.

Katzo the Mime and Jeff the Juggler will add their special high kix, too.

Enjoy the fund-raising fun.

At the foot of Pacific Highway at West Harbor Drive 774-925-6013

SAN DIEGO Seaport Village



(continues from page 3)

Israeli art, Thursday, March 11, 8 p.m., Little Theater, Hepner Hall, 11818, Free, 265-6244.

"The Challenge of the Future" will be confronted by Richard Koshauf, chief curator of the Los Angeles Museum of Contemporary Art, Thursday, March 11, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Language Reading: Processes and Products, the third annual conference sponsored by SDSU's College of Education Student Council will feature five speakers discussing the many approaches to verbal and written communication. Friday, March 12, 7 p.m., and Saturday, March 13, 9 a.m., Casa Real, Atre Center, SDSU, 265-6146.

National Women's History Week lecture series continues with Dr. Eliza Friedman discussing and showing slides of the "Leobon Mosquero" Friday, March 12, 7:30 p.m., Room 13C, Hepner Hall, SDSU, Free, 265-6551.

"China's Current Strategy for Unification with Taiwan" will be the subject of a lecture by George O. Totten, chairman of the UCSD political science department, Friday, March 12, 7:30 p.m., San Diego Federal Bank, 925 Fort Stockton Drive, Mission Hills, 224-4458.

"The Highest Laboratory in the World" will be discussed by Dr. John B. West of the UCSD School of Medicine who, last August, led a three-month-long expedition to Mount Everest in order to make a comprehensive examination of heart and lung responses at severely reduced oxygen levels. Friday, March 12, 8 p.m., Manton Junior High School auditorium, 3799 Clairemont Drive, San Diego, 231-7144.

Peace Potluck will feature Teresa Uehling, a cultural worker and organizer from Belau, Micronesia, who will discuss the U.S. government's threat to cancel fifteen years of financial aid unless it ceases nuclear construction bans all nuclear materials from its land, agree to let the U.S. military build a facility which would include a Trident submarine base. Saturday, March 13, 6 p.m., Great Hall, St. Paul's Episcopal Church, corner of Fifth Avenue and Nunez Street, Balboa Park, 459-4650 or 275-1162.

The Gonsa Mischpach will feature readings by some of San Diego's best Jewish poets, including Steve Kross, Fran Adler, Hans Minto, Barbara Ruth, and Rex and Franklin Strauss, as well as special guest poets from Los Angeles and San Francisco. Saturday, March 13, 8 p.m., Jewish Community Center, 4729 54th Street, San Diego, 583-1300.

Euthanasia, the legal, social, and medical aspects of mercy killing will be the subject of a panel discussion sponsored by the San Diego Memorial Hospital, Sunday, March 14, 2 p.m., First Unitarian Church, 405 First Street, Hill Crest, Free, 284-1465.

San Diego Poets Ted Burke and Patti O'Donnell will read from their works. Sunday, March 14, 2 p.m., Jones Shepard House, Villa Montecito, 1925 K Street, Golden Hill, 239-2211.

"Basis of Good Health" Lecture Series will feature Jeffrey Keeney examining the possibilities of "Dental Health for the Aged," as the ongoing medical self-help lecture series continues. Monday, March 15, 7 p.m., Health Center, 3446 Park Boulevard, North Park, Free, 296-8290.

San Diego Poet Seymour Cain will read from his work. Monday, March 15, 7:30 p.m., U.C. Wilks,

7527 La Jolla Boulevard, La Jolla, Free, 456-1820.

"Latin-America Women in Literature" will be the subject of a lecture by Elba Pineda of California State University, Monday, March 15, 7:30 p.m., Presidential Suite, Atre Center, SDSU, Free, 265-6685.

"The Turtle People," a film-illustrated lecture about the Nicaraguan Indians by Tom Davies will be given. Tuesday, March 16, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, Free, 454-3541.

Third Annual Saint Patrick's Day Party will feature an open reading, in which the public is invited to participate, of Irish poetry and prose. Wednesday, March 17, 7:30 p.m., U.C. Wilks, 7527 La Jolla Boulevard, La Jolla, Free, 456-1820.

"Optimal Health Lecture Series" continues with psychiatrist Harold Bloomfield explaining the myriad uses of "Shifting Inner Joy." Celebrating Relationships, Wednesday, March 17, 7:30 p.m., Montecito Hall, Atre Center, SDSU, Free, 265-5281.

Radio/TV

Festival Nights continues with a special music program, "The Kingston Trio and Friends: Reunion," which finds the popular folk trio sharing the stage with the likes of Mary Travers, Tommy Smothers, and Lindsey Buckingham in a nostalgic salute to the past. Friday, March 12, 9:30 p.m., Channel 15.

"Il Barbiere di Siviglia" one of Rossini's best-known works, will be performed by the Metropolitan Opera Company. Saturday, March 13, 11 a.m., KSDS-FM 94.

Jazz Alive! visits the 1981 Jazz Festival, with featured performances by Stan Getz and Mel Torme. Saturday, March 13, 6 p.m., KFBIS-FM 89.

How to Communicate More Effectively will be discussed by memory guide and intake counselor Gloria LaBarge, and by Katherine Jones, clinical director at the Center for Human Relationships. Sunday, March 14, 8 a.m., KOCY-FM 96.5.

Los Angeles Philharmonic Broadcasts will present works by Mozart and Mahler, with Simon Rattle conducting and featured soloist Emanuel Ax on piano. Sunday, March 14, 3 p.m., KFRS-FM 89.

"Lighthearted 'Annie': The Making of a Major Motion Picture" presents an advance look at Hollywood's latest treatment of a much-loved Broadway musical, with performances by Albert Finney and Carol Burnett. Wednesday, March 17, 9:10 p.m., repeating Sunday, March 21, 2 p.m., Channel 15.

"Public Arts from the New Nicaragua," an exhibition of original posters and photographs of murals and billboards, made by and for the people, will be on view through March 21. Grass Roots Cultural Center, 1940 25th Street, Golden Hill, 232-5209.

"Decorative Eggs: A Two-Thousand-Year-Old Tradition," featuring handpainted porcelain eggs painted by Rosalee Peck, will be on display throughout March in the second floor foyer, San Diego Public Library, 820 E Street, downtown, 265-5649.

Original Movie Posters of Joan Crawford, the late actress and solo

Fine Arts '82

Chamber Music Series



Beaux Arts Trio

March 13, Saturday
Performances begin at 8 p.m.
Mandeville Auditorium
UCSD Stu. \$4.50,
G.A. \$9.00

THE PAUL TAYLOR DANCE COMPANY



March 11 & 12, Thurs. & Fri., 8 p.m.
Mandeville Auditorium
Orchestra: Stu. \$8.00, G.A. \$10.00
Main Floor: Stu. \$7.00, G.A. \$9.00

An evening with Dr. Jonathan Miller

April 25, Sunday,
8:00 p.m.

presented by UCSD's University Events Office
University Events
Box Office
452-4559

READER'S GUIDE TO LOCAL EVENTS

betres, will be shown through April 2, Cinema, 3631 Valley Street, Ocean Beach, 223-1561.

Pattern Painter George Chemeche's most recent multi-figure works will be on display through April 3, Decan Art Gal-

lery, 1224 Prospect Street, La Jolla, 456-1555.

"Of Time and Place: American Figurative Art from the Concord Gallery," seventy-five genre paintings, sculptures, drawings, prints, and photographs, including works

of Eastman Johnson, Winslow Homer, John Sloan, Lewis Hine, Edward Hopper, and Richard Diebenkorn, will be exhibited through April 4, San Diego Museum of Art, Balboa Park, 252-7931.

that marks such Comic Kingdom affairs. The Comic Kingdom is located at 1634 University Avenue. For further information, call 291-1515.

—Rick Geary

COMEDY CABARET

Two shows every Friday & Saturday, 8:00 & 10:30
Best in stand-up comedy from around the country.

HOWIE MANDELL
Won Home Box Office Best Comedian

SAM KWASMAN
RUSTY STALNECK
plus Special Guests

STEVE GATES JIMMY MCGEE
KGB'S "HERGON'S" AFTERNOON COMEDY PARTY -
4:00 PM ON - Free appetizers - Drink specials
Professional comedians - Live band
Must be 21.

6205 EL CAJON BLVD.

IS 1982 READY FOR 1912?
Come hear us sing about it!

TINTYPES

A Musical Extravaganza
Featuring over 50 tunes from the turn of the century

Yankee Doodle Dandy - Bill Bailey
Grand Old Flag - I'll Take You Home Again, Kathleen
Ta Ra Ra Boom De Ay

"Charming & funny."
Bob Lawrence, S.D. Union

"TINTYPES is a pleasure."
Dirk Sutor, Daily Transcript

EXTENDED at the LYCEUM THEATRE

SENIOR SPECIAL '85
Fri.-Sun. 8 p.m., Sun. matinee 2:30 p.m.
314 F St., 323-8025 \$7-9

SAN DIEGO REPERTORY THEATRE

Acting for the Camera Classes

David J. Partington Acting Studio
(SAG/AFFRA)

The video camera will be used extensively in every class session.

Develop your acting skills on camera through:

1. Improvisation
2. Cold Reading
3. Scene Study
4. Monologues
5. Acting techniques specifically needed for work in film & T.V.

New classes beginning Saturday, March 20.
Advanced class 9:30 a.m. - 1:00 p.m.
Beginning and intermediate class 1:30 - 5:30 p.m.
\$80.00 per month.

David Partington is currently appearing as Lee in S.D. Rep's production of "True West". His teaching experience includes: South Coast Rep., San Diego Rep., UCSD-Drama Dept., and the Matrix Theatre, Los Angeles.

SAVE THIS AD
560-9420
Classes held at La Jolla Country Day School

Sub-Art

(continues from page 1)

individualistic technique that has made the artist's work prized today among collectors.

Robert Williams will make a rare personal appearance this Saturday, March 13, at the Comic Kingdom Graphic Fantasy Shop in North Park, in conjunction with an exhibit of his paintings in the shop, and close on the heels of the publication of a limited-edition full color portfolio, *The Art and Imagery of Robert Williams*, and a book, *The Landmark Art of Robert Williams*, his first major collection.

This free and unstructured event, scheduled to begin at noon and last until 4:00 p.m., will include a slide show presented by the artist, but otherwise the public is invited to drift in and mingle in the low-key "get together" atmosphere.

DANCE AUDITION
VEGAS JAZZ REVUE

Seeking jazz- and ballet-trained dancers for work in and out of San Diego

CHOREOGRAPHY BY DENISE LEWIS

PENINSULA DANCE ARTS
2108 Chatsworth Blvd., Ste. 8
Pt. Loma Phone: 223-6181

Sat. 3:12 - 8:10 am
Sun. 3:14 - 9:11 am

• Resumes & pictures unfettered

REUBEN H. FLEET

SPACE THEATER
AND SCIENCE CENTER
BALBOA PARK, SAN DIEGO

REVOLUTIONS IN ASTRONOMY

Our latest multi-media planetarium show, featuring the all-new Starball and Starfield. Astronomy's saga unfolds from fantasy to fact.

RIVERS OF NO. AMERICA

A salute to our nation's waterways. Surround yourself with the vast panoramas of DAMA MAX, turn covering 80% of the 76' diameter dome screen.

HAWAII: GARDEN ISLE

While surf beaches and volcanic craters... breathtaking views of an untouched tropical paradise in spectacular OAHUANA.

SHOWTIMES

MONDAY ONLY	12:30-1:30 PM	\$3.00
TUESDAY	12:30-1:30 PM	\$3.00
WEDNESDAY	12:30-1:30 PM	\$3.00
THURSDAY	12:30-1:30 PM	\$3.00
FRIDAY	12:30-1:30 PM	\$3.00
SATURDAY	12:30-1:30 PM	\$3.00
SUNDAY	12:30-1:30 PM	\$3.00

For more information call 739-1616

Movies

(continues from page 1)

to be an instructive lesson on the process of making movies. Complementing the festival will be a gallery showing of fifty-one old movie one-sheets dating back to the turn of the century, from the world's largest collection of movie posters — that of A. photographer Steve Schapiro. Coming Attractions: The Art of the Motion Picture Poster will be on display from Saturday, March 13 through April 18.

For further information, call the San Diego Museum of Art at 232-7931.

—Steve Esmolina

Nouveau

(continues from page 1)

downstream. The Center for Music Experiment (also called CME — no doubt by the same person who discovered EFNIR) houses the innovative music ensemble KIVA and also maintains one of the few music computers in America, while Interval Foundation publishes Interval — Exploring the Sonic Spectrum, a quarterly journal for new instruments and microtonal scales. The two groups have collaborated in producing EFNIR to bring attention to work in new instrument construction and to performing techniques on those instruments. Wind instrument design and playing will be the particular focus of this year's EFNIR.

At the demonstrations and exhibitions spread over the nine days of the festival, you are likely to see and hear things that will test your comfortable concepts of music and musical instruments. If you're the type who considers Dizzy Gillespie's upturned trumpet to be on the outer limits of unusual, be prepared for multichambered

ceramic flutes, plastic flutes with balloons at the ends, variations on bagpipes, reed instruments in bamboo, musical sculptures, and more.

The festival opens today at noon at CME (408 Warren Campus, UCSD) with a talk by sculptor Stephen von Huene, who will be showing "Text Tones," a series of four sound sculptures. The lecture is free — as are all the festival events at CME — and the exhibit of "Text Tones" will be displayed through next Friday, March 19. At noon tomorrow, March 12, at CME, musician and instrument builder Susan Rawcliffe will give a lecture-demonstration of her clay flutes and ocarinas, and of complex performance techniques she has developed for them. Later, at 8:00 p.m., she will perform a concert of works for her flutes.

Saturday, March 13, at CME, a lecture-demonstration of new wind instruments will be held from 10 a.m. until 5:00 p.m., when new techniques in wind instrument building, design, and performance will be discussed. Participating in the demonstrations and in the 4:00 p.m. panel discussion titled

"New Directions in the Wind" will be Ivor Darreg, Susan Rawcliffe, Brad Dow, and Jim French. At 8:30 p.m. of the same day, there will be a group concert at Interval Foundation, 860 Third Avenue in San Diego. The concert is titled "Improviser's Forum" and it will present a jam session with Susan Rawcliffe, Jim French, and Jonathan Glaser — complemented by improvising dances and visual arts (slide shows). Clavier in the Wind" says that while there will have been some rehearsing in advance among the players, there will be no written music. One can guess that experimental wind instruments played in a free ball breeze could be a lively tickle for the ears and the imagination. Or as my friend might say, "Well, if EFNIR says it will KIVA guy guessing. CME and some friends will probably make the gig."

More information is available at 452-1183 (CME) and 239-1713 (IF).

—Stephen Hefner

Warm Up Those C.C.Cold Nights At California's Finest Hot Tub Spa!

Enjoy...the wonderful feeling of hot swirling water as you relax in a serene atmosphere of soft music, plants, and the beautiful wood environment of our unique hot tub rooms.

OFURO
760 Thomas Avenue, Pacific Beach
Reservations Suggested
483-1684

Private Garden Hot Tub Rooms Available By The Hour
For Groups Of Two To Twelve People
(Reduced Rates For Larger Groups)
***1.00 Off With This Ad**
One As Per Tub-Good Sun - Thurs. Through 3/25/82

CONCERTS
Marc Berman AND
9IX FM
PROUDLY ANNOUNCE

the **INCREDIBLE PARTY CONCERTS...**

...ROCKIN THE RODEO

LA JOLLA

The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr.
Open for lunch and happy hour. For more information, call 457-5590.
You must be 21 or older to enter and picture I.D. is required. Dress Code.

Admission \$8.50 on sale at RODEO, SEARS, WARDS
AZTEC CENTER BOX OFFICE and all TICKETRON OUTLETS.

LISTEN TO **9IX FM** FOR MORE DETAILS

TOOTS AND THE MAYTALS
WITH
MOVING TARGETS
TWO SHOWS • 7:30 AND 10:30 PM • SUNDAY
MARCH 21



MINK DE VILLE
WITH
TWEED SNEAKERS
ONE SHOW ONLY • 9 PM • SUNDAY
MARCH 28

PULSATING MEAT
(this is not a L.A. punk band)

Available every night: 1/2-pound juicy hamburger at our updates hamburger bar.
Savor this mouthwatering belly-bomb while dancing and romancing with San Diego's best rock bands. We also serve nachos, french fries and quesadillas that are simply delicious.



HUEY LEWIS
WITH
TWEED SNEAKERS
TWO SHOWS • 7:30 AND 10:30 PM • MONDAY
APRIL 5

CONCERTS
Marc Berman

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agnostino. Please send concert information and photographs to: Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

Pop historians will record that **Jesse Colin Young's** most qualitatively productive days were those spent as leader of the Youngbloods, the folk/jazz/country/blues/rock band of the late Sixties. A constant on the Northwest club circuit, the band's sound was dominated by a Wurliizer electric piano (unusual for those days) and Young's voice—a rich, dulcet tenor magnetic in its seeming reticence and yet worldly enough to be judged safe for musical diabetics who suffer painful reactions to most singers of Young's stripe.

By the time the Youngbloods had disbanded around the turn of the decade, Young's voice and songwriting had been heard on such hits as "Get Together," "Darkness, Darkness," "Sunlight" (or, "That's the Way She Feels About You") to those who recognize only the song's off-repeated refrain, and the jazzy FM staple, "Ride the Wind." Relying on the identifiability of his voice, and escaping the restrictions of the mindless RCA label for the sympathetic environs of Warner Records, Young pursued a solo career, releasing several modestly successful albums whose most widely aired cut



JESSE COLIN YOUNG

was "Songbird" from the 1975 record of the same name. When the follow-up to that album stalled, Young promptly dropped out of sight, braving only the occasional and hardly trumpeted live performance.

What happened to Young is typical of the experience of the "sensitive" rock musician who, after years of writing, recording, and touring, finds himself enervated, listless, uninspired, simply another cog on a business wheel that will turn with or without him. Van Morrison, Steve Winwood, Robbie Robertson (of the Band),

the late John Lennon, and dozens of others have watched their careers evaporate under the heat of self-doubt, questioned motives, and an uncertainty as to the value of even their best work. The muse that nurtured their entry into the fray in the first place takes leave at some point, replaced in many cases by a cynicism that seeks its only refuge in near-total reclusion. If and when these artists suffer the impositions of reporters, the resulting interviews are often laced with references to the rediscovered ecstasies of home

and hearth, book reading, child rearing, lawnmowing, and sundry other nonmusical undertakings.

Although Young's impact on contemporary music has been much less significant than that of those previously mentioned, it was nonetheless saddening to see the erosion of his talents grow more pronounced with each record released through the mid-Seventies, and a hiatus was long overdue.

Just now emerging from a protracted period of dormancy during which he has traveled to the Orient and performed as a member of M.U.S.E. (Musicians United for Safe Energy), Young is attempting to rekindle his earlier enthusiasm for music by co-writing with songwriters such as Michael McDonald of the Doobie Brothers, Wendy Waldman, Tom Snow, Danny O'Keefe, and Kenny Loggins. These collaborations are currently being recorded in Los Angeles for Young's next release.

In the meantime, Young, with his wife Suzi on backing vocals and accompanied by keyboardist Scott Lawrence, is testing the new material on West Coast audiences, one of which will be at the Backdoor when Young performs there Sunday night.

I would love to have been privy to the first band meeting of the B-52s immediately after the initial success of their hit single, "Rock Lobster," a meeting over which must have hovered the ponderous question, "Now what?" That

ditty was a huge AM/FM smash, its popularity pushing past tad cultists to embrace mainstream listeners with its contrived, corny, tin band instrumental track, the arch silliness of its lyrics, and the Yoko Ono-meets-Olive Oyl background gurglings of the band's female contingent. It also securely ensconced the B-52s in the position of America's number-one joke band.

Although it's impossible to know exactly what was said at that meeting, it is obvious that the band's decision was to use the song's acceptance as a springboard for their more ambitious intents, to elevate what was essentially the musical equivalent of a one-liner to the lofty plateau of significant comedic art. As a result, each of their recent releases has strained to reveal the inherent intelligence and sophistication behind the gaudy party masquerade. It's not working.

Because of "Rock Lobster" and until this group breaks up (shouldn't be long now), the B-52s will be regarded as a band that finally provided the answer to the vital question, "What kind of music would Ken and Barbie make if we gave them little toy instruments?" They'll be joined by a much more accomplished band, the **Penetration**, for a concert Tuesday night in Golden Hall.

In other concerts this week, former half of the Incredible String Band, **Robin Williamson**,
(Continued on next page)

Falm & Sina
presents

THE "GREEN LIGHT" PERFORMANCE OF

BONNIE RAITT

ONE SHOW ONLY!
FRIDAY, APRIL 2, 8pm

CALIFORNIA THEATRE
4TH & C STREETS,
DOWNTOWN



TICKETS RESERVED \$12.50, \$10.50, \$10.50, AVAILABLE AT AZTEC CENTER BOX OFFICE, SEARS, WARDS, ALL TICKETRON OUTLETS, ASSORTED SELECT SEATSALES (UCSD) & STUFF COMPETITION. SELECTIONS MAY NOT BE AVAILABLE FOR PUBLIC SALE. FOR INFORMATION 568-9947

ON SALE SATURDAY

Real

ST
O

TV MARCH 12



RIP
MARCH 17
CLUB
SON AND
H WINCHELL
SON
SPECIALS

EUS

S

THE VOICE
OF THE VOICE
PEOPLE
& CHANGING
THE

LS
BAND
KER
ANN
PRESENTS

MARCH 11, 1982 11

What do you do when a city falls madly in love with an incredible performer and this entertainer simply loves America's finest city?
It's simple...
...you bring the two together again!

KGB-FM 101



ENCORE

ROD STEWART

tuesday
MARCH 23 8:PM
SPORTS ARENA

ALL SEATS RESERVED \$12.50 & 10.50
Sports Arena Box Office - Mad Jacks
Aztec Center, all Arena Ticket Outlets 224-4171 for info.
SELECT TICKETS MAY NOT BE AVAILABLE FOR PUBLIC SALE

CONCERTS
Marc Berman AND **Anulen** ATTRACTIONS

PRODUCED BY

TICKETS ON SALE SATURDAY AT 9AM

KGB-FM 101

CONCERTS
Marc Berman AND **Anulen** ATTRACTIONS

PROUDLY ANNOUNCE

Sammy
Hagar
"THE STANDING HAMPTON TOUR"

SPECIAL GUEST STAR
QUARTERFLASH

intimate amphitheatre setting



SPORTS ARENA

TICKETS RESERVED \$10.75 & \$11.75 at SPORTS ARENA BOX OFFICE

SUN • APRIL 4 • 8:PM

MAD JACKS, AZTEC BOX OFFICE & ARENA OUTLETS
call 224-4171 for information. SELECT TICKETS MAY NOT BE AVAILABLE FOR PUBLIC SALE

CONCERTS
Marc Berman AND **Anulen** ATTRACTIONS

PRODUCED BY



EARL KLUGH

Kellen Winslow • Leroy Jones • Charles DeJurnett
John Jefferson • Fred Dean

and very special guests **HI-FIVE**

TWO PERFORMANCES ONLY
CALIFORNIA THEATRE FRI-MARCH 19 7:30 & 10:30PM
tickets reserved \$11.50 at SEARS, WARDS, AZTEC CENTER BOX OFFICE and all TICKETRON outlets-call 565 9947 for info
select seats may not be available for public sale

CONCERTS
Marc Berman AND **Anulen** ATTRACTIONS

PRODUCED BY

Fahn & Silva Presents

the B-52's and The Penetrators
IN A DANCE PARTY!

KGB-FM 101

THIS TUESDAY! GET YOUR TICKETS NOW!

Tuesday, March 16 7:30 p.m.
Tickets *\$10.50 - Reserved Seats or dance style on the floor
Available at Civic Center Box Office, Bull Gamble's, Assorted Vinyl (UCSD), Still Competition (P.B.) and all Select A-Seat outlets. Select seats may not be available for public sale. For more information call 236-6510.
Don't miss the B-52's Bouffant Contest tomorrow night at Headquarters.
First prize two backstage passes to B-52's show. For info call 270-7625.

Produced by Fahn & Silva Presents

Fahn & Silva Presents with Wolf & Rasmiller concerts

KGB FM 101 welcomes
The San Diego Debut of

Featuring

Steve Howe Carl Palmer
Geoff Downes John Wetton

Sunday, May 30, 8 pm
Fox Theatre
720 B Street

Tickets Reserved: \$9.50 advance, \$10.00 D.O.S.; available at Fox Box Office, Sears, Ward's, Aztec Center Box Office, 32nd St. Naval Station and all Ticketron outlets. Charge by phone and information 235-4000. Select seats may not be available for public sale.

Les Ballets
ROCKADIRO
de Monte Carlo

THIS SUNDAY, GOOD SEATS STILL AVAILABLE

Sunday, March 14, 8 PM
Fox Theatre
720 B Street

Tickets: \$10.50, \$12.50
Available at Fox Box Office, Sears, Ward's, Aztec Center, 32nd St. Naval Station and all Ticketron outlets. For more information and charge by phone call 235-4000. Select seats may not be available for public sale.

Produced by Fahn & Silva Presents

Fahn & Silva Presents
WITH FEYLINE

An Evening With

diana

Tickets on sale Monday

Performing in the round

SAN DIEGO
SPORTS ARENA
3800 LA JOLLA VILLAGE BLVD.
SAN DIEGO, CALIFORNIA 92121

Saturday, April 10, 8 p.m.

All seats reserved \$16.00, \$12.50. Golden Circle seats available upon request. All tickets available at Sports Arena Box Office, Aztec Center, 32nd St. Naval Station, Special Services and all Arena outlets. For information call 224-4176. Select seats may not be available for public sale.

Fahn & Silva presents

Wind rose

You talk. You laugh. You drink. You listen. You dance. You watch over the sailboats as the pelican swoops for another fish. You order dinner, knowing it will be fresh—from mouthwatering swordfish to our specialty, baby back ribs. Whatever you want. Practically whenever you want. Windrose... a great place for food, spirits, and good times.

SALAD BAR

We Fix it Fresh Daily
Over 45 Greens, Veggies & Things

\$3.95

Only \$1.50 with Sandwiches,
C.C. M.M. O.O. or Fresh Fish

Tostada

Your Choice of All White Chicken or Beef on a Crisp Corn Tortilla, Covered with Monterey Jack and Cheddar Cheese, Green Salad, Tomato Wedges, Egg Slices and Topped with Guacamole, Sour Cream and Garofalo. Served with Our Special Salsa or Your Choice of Dressing

\$4.75

Soup

New England Clam Chowder
Served with Hot Cheese Bread

\$1.95

Soup & Salad Combo

A Bowl of Hot Soup, Our Salad Bar and Hot Cheese Bread

\$4.95

Seafood Combo

A Giant Seafood Delight of Shrimp, Crab and Tuna, Served on a Bed of Shredded Lettuce, Garnished with Tomato, Egg, Asparagus and Louis Dressing

\$6.95

SANDWICHES

All Include Choice of French Fries or Cole Slaw

Guacamole Burger

It's Loaded and Meaty, Served on Grilled Sourdough with Lettuce, Tomato and Grilled Onion

\$3.95

Teriyaki Burger

Ground Beef Broiled to Your Taste, Served on Grilled Sourdough with Lettuce and Tomato and Grilled Onions

\$3.95

Grilled Ham & Cheese

Thin Sliced Ham Stacked High with Cheese, Served on Grilled Sourdough with Lettuce and Tomato

\$3.95

Bacon Cheeseburger

Ground Beef Broiled to Your Taste, Strips of Bacon, Double Cheese, Served on Grilled Sourdough with Lettuce and Tomato

\$3.95

Hot Roast Beef

Tender Slices of Beef Stacked High with Cheese, Served on Grilled Sourdough with Lettuce and Tomato

\$3.95

Windrose Sandwich

Tomato, Avocado and Strips of Bacon, Topped with Cheddar Cheese and Anchored on Toasted Cheese Bread

\$3.95

CLUCK CLUCK

Bar-B-Queed Chicken

A Whole Large Boneless Breast, Cooked with Our Special Sauce

\$6.95

Teriyaki Chicken

A Whole Large Boneless Breast, Smothered in Our Homemade Teriyaki Sauce

\$6.95

Top Sirloin

Thick and Delicious Char Broiled to Your Taste. (If You Want Our Baseball Cut—Don't Forget to Ask) Teriyaki Top Sirloin Upon Request

\$7.95

Guacamole with Chips

We Make It Fresh Daily

\$3.50

Taco Skins

Taco Meat, Melted Cheddar and Jack Cheese with Ortega Chiles

\$3.45

Steamed Fresh vegetable platter

A Variety of Garden Fresh Vegetables, Steamed to the Peak of Flavor, Smothered in Cheese

\$5.25

MOO MOO

Loaf of our famous
home style fresh
onion rings

\$2.50

Potato Skins

Baked Potato Skins, Deep Fried and Filled with Your Choice of Toppings. Served with Sour Cream and Chives

Crab Skins

Crab Meat Covered with Melted Cheddar and Jack Cheese. Topped with Chopped Onions

\$4.45

THE DIFFERENCE

At the Windrose it's the Little Things That Make the Difference. That's Why We Use Real Cream and Butter in Our Recipes • Use Prime Blended Coffee • Serve Fresh Fish • Serve Our Fries with Skin On • Make Our Salad Dressings from Scratch Daily • Make Our Soup from Scratch Daily • Serve Fresh Produce on Our Salad Bar • Serve Fresh Fruit on Our Fruit Bar • Pour a Good Stout Drink. Quality Prepared as Fresh and Wholesome as Possible at Very Reasonable Prices. That is the Difference.

OINK OINK

Bar-B-Queed Pork Ribs

The Best Baby Back Pork Ribs You've Ever Had. Slowly Smoked with Our Special Sauce

\$7.95

Prime Rib

Choice Aged Beef, Seasoned and Cooked Slowly For Full Flavor, "Best Deal in Town"

\$7.95

Steak Neptune

Filet Mignon Cooked to Your Liking, Topped with Crab and Asparagus Spears, Covered with a Berraine Sauce, "Second Best Deal in Town"

\$8.95

Combination Skins

Combination of All Selections

\$4.45

Cheese Skins

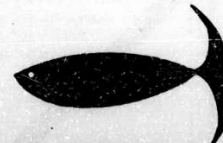
Melted Cheddar and Jack Cheese, Topped with Bacon Bits

\$3.45

Quiche

Lorraine Taught Us How: with Tender Chunks of Ham, Cheese and Onion, Served with Fresh Fruit

\$4.75



FRESH FISH

We Serve the Following When Available, with Baked Potato (After 4:00 P.M.), Or Our Special Fries, Cole Slaw and Hot Cheese Bread

Sole \$5.95

Shark \$5.95

Pacific Red Snapper \$5.95

Sea Bass \$7.95

Swordfish \$9.95

Trout \$5.95

Halibut \$8.95

Salmon \$8.95

Ocean Perch \$5.95

Yellowtail \$6.95

Ask About the Daily Fresh Lunch Fish Specials

WINDROSE FRY

All Deep Fried with Our Special Batter and Served with Cocktail and Tartar Sauce, Fresh Lemon, Our Special Fries, Cole Slaw and Hot Cheese Bread

Fish & Chips

Tender White Fish, Deep Fried to Golden Brown

\$5.95

Scallops

Delicate and Moist, Done to Golden Brown

\$7.95

Shrimp

Flavorful Deep Fried Shrimp

\$7.95

Oysters

A Seafood's Deep Fried Delight

\$7.95

Seafood Combo

Fried Shrimp, Scallops, Oysters and White Fish

\$7.95

DESSERTS

Don't Stop Now! You Must Try One of Our Great Desserts

New York Style Cheese Cake

Thick, Rich and Deliciously Textured Like They Make in the Big Apple

\$1.95

With Strawberries **\$2.50**

Schooner Sundae

Two Large Scoops of Vanilla Ice Cream, Hot Chocolate Topping with Whip Cream and Nuts

\$1.50

Fresh Strawberries Romanoff

Large, Fresh Strawberries—Our Secret Recipe, Lightly Blended with Gran Marnier, Rich Vanilla Ice Cream. Tastes Fresh and Fantastic without That Strong Liquor Taste

\$2.75

Chocolate Blackout Cake

The Richest and Best Chocolate Fudge Cake Made Anywhere, Bar None

\$2.75

Old Fashion Vanilla Ice Cream

.75

PORTLAND MAKAI



Thursday, March 11 through Saturday, March 13



FOUR EYES

Sunday, March 14 through Tuesday, March 16



DALLAS COLLINS

Coming Sunday & Monday, March 28 & 29

Starting
Tuesday & Wednesday, March 30 & 31

DALLAS COLLINS



WINDROSE RESTAURANT
1111 N. W. 11th St.
Miami, FL 33136
Tel. 375-1111

Wind rose
RESTAURANT

Mom's Saloon, 945 Carner Avenue, Pacific Beach, 488-9988: Nite Flight, rock and roll, Thursday through Sunday; rock and roll, Monday, call club for information; Pocketful, rock and roll, Tuesday and Wednesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Gerry Base and A Touch of Country, Tuesday through Sunday; country music, Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7552: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and

contemporary, Sunday and Monday; the Rollers, rock and roll, Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Ron Bolton, rock and roll, Thursday through Saturday; Eric Burdon, rock and roll, Sunday; Moving Targets, new wave, Sunday and Monday; rock and roll, Tuesday and Wednesday, call club for information.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: The Fred Land Trio, music of the '40s to the '80s, Thursday through Sunday; country music, Monday, call club for information.

Sasha's, 4250 West Point Loma

Boulevard, Loma Portal, 223-9158: Pelican Alley, contemporary and jazz, Wednesday through Saturday.

Su Casa, 6738 La Jolla Boulevard, La Jolla, 454-0369: Sue Bernan, contemporary and Latin, early evening Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4638: Shine It On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park.

223-2335: Portland Makai, contemporary, Wednesday through Saturday, Four Eyes, rock and roll, Sunday through Tuesday.

Woodcarver Plaza, 3225 Midway Drive, Loma Portal, 222-0388: Live bluesgrass music, Friday and Saturday.

Al-Salam Restaurant, 7947 Balboa Avenue, Kearny Mesa, 279-1529: The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday.

Bachman, 8022 Clairemont Mesa Boulevard, Clairemont, 569-8022: Moving Targets, new wave, Thursday through Saturday; rock and roll, Sunday through Tuesday, call club for information; the White, a tribute to Led Zeppelin, Wednesday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2246: Larry Prewitt and Cinnamon Ridge, country, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3109: Carmen and Carmen, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862: Summerwine, top 40, Tuesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Jetties, rockin' country, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa, 578-1216: The Blitt Brothers, rock and roll, Tuesday through Saturday.

Edwin's Continental Cuisine, 8050 Miramar Road, Mira Mesa, 271-7020: Minette, Continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Dallas Collins, rock and roll, Thursday, Gary Packert, rock and roll, Friday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: The Joe Marillo Quartet, jazz, Tuesday through Saturday; Peter Synagogue, jazz, Tuesday through Saturday; Friday happy hours.

Haji Baba, 824 Camino de la Reina, Mission Valley West, 298-2010: Middle Eastern music and belly dancing featuring Brigid, Casandra, Habiba, Romany, Sereya, Shahrnaz, Tuesday through Saturday.

Holiday Inn/Mission Valley, Cricket's, 505 Hotel Circle South, Mission Valley, 291-5720: Elements, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074: Char, guitar variety, Friday and Saturday.

La Hacienda Cantina, 478 Hotel Circle South, Mission Valley, 298-8281: Dee Daniels Duo, blues and upbeat, Tuesday through Saturday.

Lehr's Greenhouse, 2928 Camino del Rio South, Mission Valley, 298-2828: Old Ridge, contemporary and comedy, Tuesday through Saturday; Country Casanova, country, Tuesday and Dallas Collins, rock and roll, Friday and Saturday.

The Loading Zone, 7888 Othello Street, Kearny Mesa, 277-9869: Artisan, rock and roll, Thursday; Jerry Raney and the Shames, rock and roll, the Fly, rock and roll, Friday and Saturday; Melting Pot,

reggae, Tuesday; Circus, rock and roll, Wednesday.

London Opera House, 5494 Balboa Avenue, Clairemont, 279-2390: The Rhythm Band, singer-songwriter rock and roll, Tuesday through Saturday.

The Mel-O-Dee Room, 3050 Clairemont Drive, Clairemont, 276-3760: Glenn Miller, variety, Friday and Saturday.

Monk's, 19475 San Diego Mission Road, Mission Valley, 563-0660: Quick, top 40, Monday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission

Dallas Collins presents
March 11
Dollar Drink Night

March 16-20
St. Patrick's Celebration
Happy Hour 4-8
Well drinks & draft 75¢
Cup of Irish stew & draft \$1.00

Coming: March 23, 25, 26, 27

Wed., March 24
As seen on "Real People"
Foxy Boxing

5373 Mission Center Road, 291-8635

Join Murray's Concert Club
now and get your first 2 tickets
at half price!

10% ticket discount, San Diego & Los Angeles events
Ticket priority—no deposits required
Restaurant discounts
Great member specials all year long
And much more!

B-52s Mar. 16
J. Geils Mar. 26
Rickie Lee Jones April 13
Rod Stewart Mar. 23
ZZ Top Mar. 24
Asia May 30

Old Globe
Fri. & Sat.
Holmes—Cooney
Las Vegas tour, June 11
Dancin'—Fiddler
Fox Theater
Laguna Arts
Reserve now

Murray's
Tickets 224-3747
In Glasshouse Square next to Sports Arena
Hours: Monday & Tuesday 10-6, Wednesday—Saturday 10-8

MOM'S SALOON

Now through Sunday, March 14
Coming Tuesday, March 16

NIGHTFLIGHT
500 prize, person wearing the most green!
Thursday, March 17

POCKETFUL
Every Monday is...
KPRI FM 106 NITE
with GARY KELLEY
Kemper \$1.00 all night.
Happy Hour 5-10 p.m., double at singles prices. No cover charge.

GIVE AWAYS
Drink specials all night Monday—Thursday, Happy Hour. Double for drinks prices.
Sunday—Thursday 8-9 p.m. (Monday 8-10 p.m.) Pitcher of beer \$1.75 Sunday.
Friday, Wednesday & Thursday 10-9 p.m.
LIVE ROCK & ROLL EVERY NIGHT
278-1653 • 848 Garnet P.B.

The Poseidon
A Del Mar Tradition

Thurs., March 11
Fri. & Sat., March 12 & 13

DIRK DEBONAIRE
#1 BOAT PEOPLE

Jason
#1 BOAT PEOPLE

NOW OPEN 7 DAYS A WEEK
We have expanded our hours to include a full bar and a full menu of food and drink.
We have a full bar and a full menu of food and drink.
We have a full bar and a full menu of food and drink.
We have a full bar and a full menu of food and drink.

LEHR'S GREENHOUSE

Rockin' Weekend
Friday & Saturday Mar. 12 & 13

Dallas Collins
with
Oh! Ridge

St. Patrick's Day Party
with
Oh! Ridge
Green beer 50¢
Comed beef & cabbage special all day

Rock & Roll Tuesday—Saturday
in our cabaret with
Oh! Ridge

2828 Camino del Rio South, Mission Valley 271-2828

KPRI FM106 welcomes

ERIC BURDON
(Formerly Eric Burdon & the Animals)

March 14, two shows
7:30 & 10:30 p.m.
Tickets \$8.50 Open Festival Seating
Available at all Ticketron outlets or at the Rodeo box office.
Call 457-5590 for more information.

RODEO
8980 Villa La Jolla Drive

WOLF & RISSMILLER CONCERTS PRESENT...

The J. Geils Band

Free-Frame Your U2

SPECIAL GUEST STAR
U2

FRIDAY, MARCH 26 • 8PM
San Diego
SPORTS ARENA

All seats reserved, \$11.50, \$10.50
Tickets available at Mad Jack's Sports Centers,
All Arena Ticket Agencies, and The Sports Arena Ticket Office.

PRODUCED BY WOLF & RISSMILLER CONCERTS

Crystal T's Irish Eyes
Will Be Smilin'
March 17th
St. Patrick's Day Party

Crystal T's is havin' a St. Patrick's Day Party and you're invited! We've got our special "Early" Colossal Combo Dinner which includes: Steak, Shrimp and Breast of Chicken with soup of salad and a glass of house wine for only \$15.00 per couple (served between 5-7 p.m.)

Crystal T's is also presenting
"JACKSTRANS"
THE IRISH SINGING TROUBADOURS
Two strolling shows - at 7:30 p.m. and at 9:15 p.m.

FREE ST. PATTY'S DAY T-SHIRT
TO THE 1ST 50 PEOPLE AFTER 7:30 P.M.

Crystal T's Emporium
500 Hotel Circle North
San Diego, CA 234-9010


the Old time CAFE

COFFEE HOUSE FOLK BLUES BLUEGRASS
The home of folk music on the North Coast
1464 N. Hwy 101 - Leucadia, Ca. 92024 - (714) 436-4030

Friday 12	IRISH & APPALACHIAN TUNES HAMMER DULCIMER, FIDDLE, BASS	7:30 & 9:30	\$4.00
Saturday 13	DANCE MUSIC & SONG IRISH & OTHER CELTIC MUSIC	7:30 & 9:30	\$4.00
Sunday 14	INNOVATIVE JAZZ TRIO MUSIC FORWARD MARK DRESSER, JIM FRENCH, DAVE MILLARD	7:00 & 9:00	\$3.50
Monday 15	SIXTEEN RARE & UNUSUAL INSTRUMENTS MOONCOIN	7:00 & 9:00	\$3.50
Tuesday 16	OLD TIME HOOT NITE Musicians roll in at 8:30	8:15 or a mixed instrument	7:30
Wednesday 17	ST. PATRICK'S DAY SHOW IRISH MUSIC WITH THE TWO MAGICIANS	7:00 & 9:00	\$3.00

Advance reservations recommended 436-4030

Enjoy an intimate evening with



JESSE COLIN YOUNG
at SDSU's BACKDOOR Club
Sunday, March 14
7:30 pm & 10:00 pm
SDSU Students \$6.00, General Public \$7.00
Tickets available at all Select-A-Seat outlets and Ames Center Box Office. For information call 265-6947.

The Trojan Horse
6179 University (College & University) 582-1070

Thurs.-Sat., March 11-13
SKY HIGH



Sunday
BAND AUDITION NIGHT
Call club for audition

Tuesday, March 16
EAT THE WORM NITE
Shooters of tequila \$1
Prizes, T-shirts, Party, etc.

Wed.-Sat., March 17-20
GARY LEE & THE RIXX
Bring this ad in for free admission

Volley, 291-1638: The Spud Brothers, Sex and Vice rock and roll, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

The Moonflow, 4615 Clairemont Drive, Clairemont: 273-1022. Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos: 465-1720: Illusion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Pat Joe's, 5147 Waring Road, Allied Gardens: 286-7573: Pro Bringham's Preservation Band, traditional and contemporary Irish music, Wednesday through Saturday.

The Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North: 291-7331: Larry Nix, contemporary, Tuesday through Saturday.

The Playhouse Club, 425 Camino del Rio South, Mission Valley: 296-8558: Caper, Las Vegas-style revue, Tuesday through Saturday; Jon Sandness, contemporary piano, Tuesday through Saturday; Gary Narmonore, contemporary piano, Sunday and Monday.

Reuben's Playhouse, 7637 Balboa Avenue, Clairemont: 278-7573: Mike Edwards, rock and roll, Tuesday through Saturday.

Spirit, 1130 Buena Vista, Bay Park: 276-3983: Rosie and the Re-Bopps! Screamin', rock and blues, Enuff, rock and roll, Thursday; the Penetrators, rock and roll, plus guests, Friday; the Unknowns, rock and roll, the Whirlybirds, rock and roll, the Orangutangs, rock and roll, Saturday; the Karmikase Clones, rock and roll, Stripes, rock and roll, Label O, rock and roll, Tuesday; the Bvisions, rock and roll, the Rent, rock and roll, Stripes, rock and roll, Wednesday.

Stadium Club, 6965 Fairmount Extension (at Twain), Mission Gorge: 282-3286: Legend, country rock and rock and roll, Friday and Saturday.

The Leo's, 6333 Mission Gorge Road, Mission Gorge: 280-9944: Bill Frey, contemporary, Tuesday; Peggy Spivey, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday and Saturday.

Wrencher's Room, 6606 Mission Gorge Road, Mission Gorge: 280-6263: E. Zane Wood and Blazing Saddles, country, Tuesday through Sunday.

San Diego South


Black Frog Restaurant, 4672 Federal Boulevard, East San Diego: 264-5797: Ella Ruth Piggie, jazz, Wednesday and Thursday; Zapp, jazz, Friday and Saturday; jazz jam session, Sunday; Time Piece, jazz, Tuesday.

Boat House, 2040 Harbor Island Drive, Harbor Island: 291-6010: Montezuma's Revenge, country and comedy, Tuesday through Saturday; Terri Fox, 50s revival, Sunday and Monday.

Bodie's, 6149 University Avenue, East San Diego: 583-5700: Country Comfort, country, Friday and Saturday.

Club 30, 30th and Upas streets, North Park: 692-0980: The Alvarez Trio, Latin jazz, Tuesday through Thursday; the Big City Blues Band, rhythm and blues, Friday through Monday.

Crossroads, 345 Market Street, downtown: 233-7856: Ella Ruth Piggie, jazz, Friday and Saturday.



PETER SPRAGUE ROAD WORK AHEAD

at **Garvin's Restaurant**

March 4-14 Thurs-Sun 9-11
BUTCH LACY TRIO Tue-Wed
469-0541

Summer House Inn 7965 La Jolla Shores Dr.

CORSARO'S STRICTLY JAZZ presents

JIMMY CORSARO JAZZ ENSEMBLE

featuring **SUSAN MOSHER** vocals
JIMMY CORSARO piano
BARBARA CORSARO organ
NORM SCUTTY drums
BOB BENNETT tenor

Tuesday-Thursday 9:00 p.m.-1:00 a.m.
Friday & Saturday 9:30-1:30 a.m.
We serve fine Italian Food • Pizzas • Sandwiches
4204 Voltaire St. Point Loma Phone 224-3595

LONDON/SAN DIEGO

ISOUND AND VISION

BRAND NEW NIGHT CLUB CLUB ED

NEW SOUNDS, NEW STYLES
8:00 pm 'til 2:00 am. Cover \$2.50

OPENS SUNDAY MARCH 14 DANCE-SALSA-PARTY-NOISE

7094 Miramar Road

Spack's

proudly presents

Dinner & Dancing

with

Pelikan Alley

4520 West Point Loma Blvd. 223-9158
No cover charge. Lunch served Mon.-Fri. 11:00-2:30.
Hrs: Sun.-Tues. 5:30-10:00, Wed.-Sat. 5:30-11:00
Happy hour prices all day.
Fresh swordfish \$9.95

Red Coat Inn

Thurs.-Sat., Mar. 11-13

Push



Sun.-Sat., Mar. 14-20

Stress

'1 Drink Night

Wed. **Kamikazes 2 for '1**

Thurs. **91X Night** 50¢ drinks 8-10 pm

Thursday & Friday as usual, no cover
Entertainment 7 nights a week
5933 University Avenue
just west of College
583-6670

279-3220
4302 Mission Blvd.
Pacific Beach

THE TRUMPETS IRISH PUB

Entertainment Nightly

Monday
Honky-Tonk Country

Every Tues.-Thurs.
the Nomads
Dancing
Tuesday-Thursday Night

Next Wednesday...
St. Patrick's Day
Open at 6 a.m. till 7

Doc Martens, 2051 Shelter Island Drive, Shelter Island: 223-2572: Crack A Nook, contemporary, Tuesday through Saturday; Barker and Orr, contemporary and comedy, Sunday and Monday.

Drowny Muggie's, 3141 Street and University Avenue, North Park: 298-8584: Mitch Kay, 60s folk, Thursday; Annie Levin, easy listening variety and folk, early evening Friday; David Kendall, English folk songs, Friday; Dennis Deber and Gary Grissom, folk and country, early evening Saturday; Dan Connor, originals, Saturday; Karen Mullaly, contemporary folk, Sunday; open poetry reading, early evening Monday, Old Time Hoot Night with Leo and Virginia Curtis, Monday; Richard Freeman, bluegrass, folk and originals, early evening Tuesday; Sierra Gail Celi Irish Band, traditional Irish music, Tuesday; Les Tray Sheils, originals and folk, early evening Wednesday; San Diego Storytellers, all tales and folk stories, Wednesday.

Eric's 18th Place, 4263 Taylor Street, Old Town: 299-0660: Marti Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown: 232-0686: Wild Hair, contemporary, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island: 224-8242: Balford, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown: 232-3861: Regent, top 40, Tuesday through Saturday.

Humphrey's Half Moon Inn, 2241 Shelter Island Drive, Shelter Island: 224-3577: Bruce McKeithen, contemporary, Tuesday through Thursday; Bruce McKeithen and John Saba, contemporary music for dancing, Friday and Saturday.

International Band, 4234 30th Street, North Park: 284-9603: Neat, reggae, Thursday; the Unknowns, rock and roll, the Crowddaddy, rhythm and blues, the Hipsters, rock and roll, Friday; comedy night with Don Victor, Monday.

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego: 286-3834: Phoenix, country, Friday and Saturday.

King Pool, 2949 Fifth Avenue, Hillcrest: 298-7302: Llama, classical guitar, early evening Tuesday and Wednesday; Julio Aguayo, classical guitar, early evening Thursday and Friday.

Mandala Wind, 308 University Avenue, Hillcrest: 297-3017: Rosie and the Re-Bopps! Screamin', rock, blues, and rockabilly, Tuesday; the Hurricanes (formerly Professor Oak and the Hurricanes), blues, Wednesday and Thursday; King Biscuit Blues, blues and rhythm and blues, Friday and Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego: 287-7332: The Stern Brothers, Beatles music and 50s rock, Thursday through Sunday; rock and comedy party, Sunday afternoon; rock and roll, Monday and Tuesday; call club for information; Flynet, rock and roll, Wednesday.

The Press Room Saloon, 956 Second Avenue, downtown: 233-8225: Eddie Gold, piano and vocal variety, Tuesday through Saturday; with Tommy Tarr, Tuesday; Derek Page, piano and vocal variety, Tuesday through Thursday; happy hours, Sunday and Monday evenings.

Prophet Vegetarian Restaurant, 4481 University Avenue, East San Diego: 253-7448: Lori Bell and Shep Meyers, jazz, Thursday, Saturday, and alternate Sunday; the Orion Guitar Duo, classical

Orchestral Manoeuvres in the dark



Brick's no. 1 progressive dance band!

Wednesday, March 24, 8:00 pm MONTEZUMA HALL, SDSU
SDSU Students \$6.50 General Public \$8.50
Ames Center Box Office 265-6947. All Select-A-Seat Outlets
Sponsored by the AS/Cultural Arts Board & KCR

Bodie's
6149 University Avenue 583-5700

Country Western Music

COUNTRY COMFORT
Friday & Saturday, 9 p.m.-1:30 a.m.

Country Jam Session
Sunday, 3 p.m.-9 p.m.

Free Country Western
Dance Lessons

Sat's famous pizza now available,
by the slice or small & large. Free delivery.
583-5700

HALCYON
808 W. 14th Ave. 265-1200

Thursday, Friday, Saturday
THE HEROES

Sunday & Monday
March 14 & 15, 21 & 22, 28 & 29

The LONDON BROS.

Starting Tuesday, March 16 for 2 weeks

Poison Ivy

Dine at the Halcyon—Great food,
reasonable prices. New menu starting in April
including burgers, appetizers, and Mexican food.



RECORDING?
Try The Most Comfortable Studio In San Diego

MARCH SPECIAL
★ \$15/HOUR ★
Engineer included—No minimum

For More Information Call
(714) 265-0524

HIT SINGLE
RECORDING
SERVICES

College Grant Center • Lower Ct. 4 • San Diego, CA 92111

The Doran Eire Bourne Band: The



DUENDE

Jazz at
**THE
 COLOSSEUM**

Friday & Saturday, March 12 & 13
 — 6171 Mission Gorge —
 — 283-0050 —

KGB-FM 101.1
ROCK 'N' ROLL PARTY
with
THE PENETRATOR
X-OFFENDERS
PALADINS

Saturday, March 13, 9:00 PM

Free gifts to first 100 people with KGB Card
Opens 8 p.m.

THE JOURNEY
5375 Keaney Villa Rd.
(Clearmont Mesa off ramp)
Our concert line 279-2040

D
S
Co
Fel

St
Ext

DOOLEY'S
restaurant & bar

Irish Kamikaze
Irish coffee
Ireland's creme
from opening till
Special lunch and
Roasted beef & ca
served 11 am-11
Activities start with li
from 6 p.m. till ?
Introducing The Barry
Thurs., Fri.,
2001 Nimitz Blvd. at the Redway

**Patrick's
Day
Savaganza**

\$1

bag \$4.95

**entertainment
fish music**

g Quartet

Pt. Loma 254-8828

Caper: Las Vegas strip club
 Hickey: The Press Room
 Chair: variety guitar, *Hungry*
 Hunter: Mission Valley
 O'Brien: The Press Room
 Friendship: variety, *Ramada*
 Inn (Escondido)
 Eddie Gold: piano — to fight
 the clock, *The Press Room*
 Saloni
 Lisa Kanyk: trumpet, *The*
Press Room
 The Fred Lind Trio: music of the
 80s through the 90s, *Ramada*
 Lerner: guitar
 Jimmy Galt: guitar, *Kangaroo*
 Bob McMeek: piano bar, *Ramada*
 Heart
 Galt: guitar, *Temple & Oak*
 Room
 OH: Ridge; contemporary and
 comedy, *Late Greenhouse*
 O'Brien: guitar, *Temple & Oak*
 Prophet: Prophet's Restaurant
 David: piano bar and social
 room, *Temple & Oak*
 Sals: Performance, *Royal Wai*
 Jack Pollack: piano bar, *Ramada*
 The Rhythm Band: singer/r
 rock and roll, *London Opera*
 House
 Duff's: Cocktails
 Tommy Starr: family
 entertainment, *Open*
 House
 Travey: piano bar — to fight
 the clock, *The Press Room*
 Jonathan Von Braun and
 Yesterday's: *Empire*
 Room
 Dave Vermorel: guitar, *Inn*
 (Escondido)
 Ken Williams: piano bar, *Mercer*

[illegible][illegible][illegible]

CURRENT MOVIES

As reviews are by Duncan Shepherd, *Précioses* are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Absence of Malice — Heavy entertainment from Sydney Pollack. It spends so much time lining up its journalistic-ethics issues that it is stymied as a romantic thriller, and at

The Beast Within — Horror film by Philippe Mora, starring Ronny Cox and Bibi Besch (Barbora, Cinema Plaza 5, College Fashion Valley, Frontier Drive In, New Valley Drive In, Plaza Bomba, Ranchito, Normandie 6, Sartori Drive In, South Bay Drive In, Sports Arena 6, University Towne Centre, from 3-12)

Beau Peep — Morally nuanced suspense. Luckily, by Bertrand Russell, about a fourteen-year-old girl setting her cap for a married man, and a jazz pianist who's called a talented jazz peep. A goodish amount of time is spent trying to make you feel sympathy for the two, to put you in a receptive frame of mind (since one of the characters, a Detective, is a lawbreaker). Then the book's plot becomes: will they or won't they? A while later it becomes: will they or won't they?

Alexander Nevsky — Rather a conventional historical epic by Eisenstein, about the 13th-century Russian hero who defeated the Mongols. 1938. 110 min. B. (R)

about a 13th-century Teutonic invasion of Russia. (The palatino is merely undoubtedly was more stirring in 1938, with Hitler situated right next door.) Much of the work seems quite handsome and intricate, and much seems lifeless and overcalculated. Everything else aside, the climactic battle on the ice is well worth the wait. 1938.

*** (Unclear, 3/12)

[illegible][illegible]

Atlantic City — Out of this elegiac comedy on Old Age and the Changing Times, Burt Lancaster's fans ought to get the same sort of senti-

small-time numbers runner (and part-time poodle walker) who dreads the thought of being a pimp, a pimp's person, or who comes off as something of an Old World gentleman in his own mind. He is a man who has been drug-dealing for so long that he has lost his unwillingly falls in with this. This accidental entanglement affords him the first opportunity of his life to make a clean break with his past killing and his attack of light-headedness in the aftermath is really a relief. But the book is not about John Guane's escape; it is alleviated not so much by the occasional touches of humor as by the author's ability to humanize "exaggerated" hero Tony Montana, who is the center of the working-class dramas in the days of the Angry Young Men prepared him for. He is a man who has been drug-dealing for so long that he has lost his unwilling and impenetrable sunglasses favored by law officers everywhere. He is a man who has been drug-dealing for so long that he has lost his unwilling and impenetrable sunglasses favored by law officers everywhere. He is a man who has been drug-dealing for so long that he has lost his unwilling and impenetrable sunglasses favored by law officers everywhere.

Catigula — The most cryptic credits on any movie ever. The dismissed director, Tinto Brass, is credited only with Principal Photography (not to be confused with Director of Photography), while the final Editing is attributed to an impersonal Kafka Pagan Rome, or alternatively that the dull history lesson would somehow dignify the sex and violence. With Malcolm McDowell, Teresa Ann Savoy, Helen Mirren, Peter O'Toole, and John Gielgud. 1979. ● (Cinema Cinema 4)

Cannery Row Steven's human comedy of the lively users along the Monterey waterfront, and especially the mad scientist Doc, is well known only as "Doc," newa new marine biologist breeding water and fish. "Symptoms in Some Cephalopods," the title of his book, is a pun on his and his neighbors' way to able to survive the hard knocks of daily life, but it's also a nod to the 1940s atmosphere of Richard Maas' production design. In his own words, Steven says he added a wink to the rampant lecher. He takes a little to that, or any other, of the movie. Steven says he took Debra Winger, written and directed by David S. Ward ("On the Beach," "The Piano").

QUEST FOR FIRE

FIRE
A Science Fantasy Adventure
MICHAEL CRUSKOW presents a ROBOT INTERNATIONAL CINEMA CORPORATION
production by JEFF JACOBSON "QUEST FOR FIRE"
LIVERLITE MUGEL - BAE DAWN CHUNG - RON PERLMAN - NEMELI EL KADI
by PHILIPPE SABILLON and JEREMY RABEYSS

Produced by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Edited by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Music by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Screenplay by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Dialogue by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Production design by **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Director of photography **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Editor **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Music supervisor **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Casting director **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Production office **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Executive producer **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Producer **GERARD BRACH** and **JEAN-RODOLPHE GROS**
 Director **GERARD BRACH** and **JEAN-RODOLPHE GROS**

R **RESTRICTED** **DOLBY STEREO**
 MPAA: NO. 10. ALL AGES ADMITTED.
 PARENTS STRONGLY CAUTIONED


Exclusive Engagement! Starts Tomorrow!
 "Quest for Fire" Daily at 12:00, 2:05, 4:10, 6:20, 8:25, 10:30
 70MM and 6 Track Dolby Stereo

Pacific's
CINERAMA THEATRE
University Avenue near College • 583-6201 • Free Parking

Towne Centre?

Anglophobia on the
story concerns
ers, one a Chris-
of an actor, later
either a Jew, who
toward a show-
lympics until Fate
plotter) finds a
them to win and
it doubled trouble
weak where you
strong, that is in
as action (some-
almost always
their chosen
and that you can't
were afraid to
place) it is strong
moves, most
ly soft, take no
characters tortured
what they do,
personal glory, the
of God. Each of
is a particularly
in which they in-
social disadvan-





Bobby G's


Thurs. - Sat.,
March 11-13

Sun. - Tues.,
March 14-16

Johnny Almond Rhythm Revue

Wed., March 17

Planet



St. Patrick's Day Party
with **Emergency Exit**
50+ Kamikazes all day and night

Kamikazes \$1.00 7 days a week

The "IN" spot in beautiful downtown Cincinnati Home of the James Gang
485 First St. 436-7397

CLUB 30
30th & Upas St. North Park 692-0080

Rhythm, Blues and Latin Jazz
7 nights a week

BIG CITY BLUES BAND

Dine in an undersea grotto...

Come early and enjoy:

- **Fresh Catch of the Day**
- **French Pacific Red Snapper**
- **Harpoon of Beef**
- **Hawallian Chicken**

} your choice
\$5.95

All diners receive rice pilaf, a basket of fresh San Francisco Sourdough and a trip to our soup & salad bar. Sunday through Thursday 5-7 p.m. Closed Monday.

The Triton Presents Live Jazz

Bruce Cameron
with **Hollis Gentry**

Carlos Vasques, drums Bob Moss, piano Manzo Hill, bass
Jazz Wednesday thru Saturday 7pm - 1am


The Triton

6011 El Cajon Blvd. (at College)
Reservations for dinner 583-3240
Closed Mondays



... a truly distinctive seafood restaurant

the
RAM
band



Your favorite oldies from the 50s, 60s, 70s, 80s.
Wednesday through Sunday from 9 p.m.

MONDAY: Some of San Diego's best original new wave and rock & roll bands.

TUESDAY: **Paladins, Claude Coma & The IVs, The Harold Gee Group**

ALL THE WAY INN

The French Quarter
4240 West Point Louis Blvd., 224-8282 Open 10 am - 2 am

**QUEST
FOR
FIRE**

A Science Fantasy Adventure

MICHAEL CRUSKOFF presents "QUEST" INTERNATIONAL CINEMA CORPORATION
"JEAN JACQUES ANNAUD" "QUEST FOR FIRE"
VERITY MIDDLE - BAL DAWN CHONG - BEN PERLMAN - NAMLER LEKADI
with PHILIPPE SARDI - JAMES CROGGER - ANTHONY BURGESS
Directed by JEAN JACQUES ANNAUD
Produced by GERARD BARON - Edited by JULIE ROSEN - Score by MICHAEL CRUSKOFF
Produced by JOHN KIMMEL and DENIS HEROUX
Directed by JEAN JACQUES ANNAUD
CINERAMA THEATRE
UNIVERSITY AVENUE NEAR COLLEGE • 583-6201 • FREE PARKING

R RESTRICTED
Under 17 requires
accompanying parent or
guardian
Some material may be
offensive to some
audiences

Exclusive Engagement! Starts Tomorrow!
"Quest for Fire" Daily at 12:00, 2:05, 4:10, 6:20, 8:25, 10:35
70MM and 6 Track Dolby Stereo

Pacific's
CINERAMA THEATRE
University Avenue near College • 583-6201 • Free Parking

MARCH 11, 1992 35

BOOK SALE! Dream Quest
Save 50% off (includes out of

□

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

0 1 2 3

—————

Bringing this ad for

FREE

½ LITER OF WINE

with every two dinner purchases.
Coupon good Sun.-Thurs. only

**ST. PADDY'S DAY
SPECIALS**

Corned beef & Cabbage **\$5.95**
All you can eat
Irish Coffee **\$1.00**

DINNER 15⁰⁰
(Barbecue chicken, fried
chicken and a third entree
that changes daily... soup,
salad, bread, rolls, potatoes)

Tiffany's

San Diego's newest concept in dining in Old Town's historic
Heritage Park.

Dinner daily 5-9:30 pm, Lunches Mon.-Sat. 11:30-2:30 pm
Sunday Brunch 10:30-2:30 pm, Cocktails 11:30-9:30 pm
Banquets

2470 Heritage Park Row
Joon & Harney Streets

291-PARK



SWENSEN'S
Ice Cream Factory

2 for 1

Two hot fudge
sundaes for the
price of
one




Vanilla ice cream only. One offer per coupon, one coupon per visit,
not valid with any other coupon. No substitutions.
Offer good through 3/24/82 at these locations only:

1850 Garnet Avenue
in Pacific Plaza, Pacific Beach
270-2545

1400 Camino de la Reina
Mission Valley
291-6844

111 Broadway
Downtown
232-2032

[illegible][illegible][illegible][illegible]

 <h1 style="text-align: center;">TWO GUYS</h1> <p style="text-align: center;"><i>from 17918</i></p> <p style="text-align: center;"><i>Traditional Italian Cuisine</i></p>				
<ul style="list-style-type: none"> • Outstanding food, freshly prepared to order, served in generous quantity. • Reasonable prices. 	<ul style="list-style-type: none"> • Efficient, courteous service. • Distinctively pleasant dining atmosphere. Subtle lighting, soft music. 			
<p style="text-align: center;">That's why our customers love Two Guys.</p> <p style="text-align: center;">Dine with us—and</p> <p style="text-align: center;">you'll love Two Guys too!</p>				
<p style="text-align: center;">Some menu highlights:</p> <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <p>Pasta Specialties</p> <p>Lasagne</p> <p>Pizza</p> <p>Fettuccine Alfredo</p> <p>Cannelloni</p> </td> <td style="vertical-align: top; width: 50%;"> <p>Delicate, Tender Veal Florentine</p> <p>Veal Romanina</p> <p>Veal Siciliana</p> <p>Chicken Cacciatore</p> </td> <td style="vertical-align: top; width: 50%;"> <p>Chicken Parmigiana</p> <p>Shrimp Florentine</p> <p>Scallops A La Mamma Maria</p> <p>Calamari Marinara</p> <p>Fine Wines</p> </td> </tr> </table> <p style="text-align: center;">Bread & desserts freshly prepared daily.</p>		<p>Pasta Specialties</p> <p>Lasagne</p> <p>Pizza</p> <p>Fettuccine Alfredo</p> <p>Cannelloni</p>	<p>Delicate, Tender Veal Florentine</p> <p>Veal Romanina</p> <p>Veal Siciliana</p> <p>Chicken Cacciatore</p>	<p>Chicken Parmigiana</p> <p>Shrimp Florentine</p> <p>Scallops A La Mamma Maria</p> <p>Calamari Marinara</p> <p>Fine Wines</p>
<p>Pasta Specialties</p> <p>Lasagne</p> <p>Pizza</p> <p>Fettuccine Alfredo</p> <p>Cannelloni</p>	<p>Delicate, Tender Veal Florentine</p> <p>Veal Romanina</p> <p>Veal Siciliana</p> <p>Chicken Cacciatore</p>	<p>Chicken Parmigiana</p> <p>Shrimp Florentine</p> <p>Scallops A La Mamma Maria</p> <p>Calamari Marinara</p> <p>Fine Wines</p>		
<p>Open 7 days for lunch & dinner</p>	<p>Check our daily changing dinner for two special</p>			
<p style="text-align: center;">464-7768</p> <p style="text-align: center;">6766 El Cajon Blvd., San Diego (few blocks west of 70th)</p>				

8th Annual

St. Patrick's Day Party

4 PM--on and on!

• Pipers • Dancers • Singers

• Free steamboat round
of corned beef



McDougall's

Boss Bar Downtown!
Fifth & C

"Once you find us, you'll never leave us..."

[illegible]

TALK OF THE TOWN
Restaurant & Catering

Now serving lunch from 10:30 to 2:30

Specializing in Monte Cristos
Bar B-Q Beef
and a 1/4lb burger called "The Margo."

We make our own soups and salads
and serve a large plate of Tempura Vegetables.

Save \$1.00 on any of our specialty sandwiches
or on the luncheon special of the day.
Good through March 18

6779 El Cajon Blvd., San Diego (next to Oasis Bar)
698-6779
phone orders accepted

四川 橋 Sze Chuan
Chinese Restaurant
Now Open Mondays

***Delicious new specialties
join our menu***

Featuring authentic Sze-Chuan & Mandarin cuisine.
Hand made noodle demonstration nightly.
Open daily for lunch & dinner, also food to go
For reservations call 270-0251 or 270-0263
Hours: Mon.-Thurs. 11:30-9:45; Fri. & Sat. 11:30-10:45;
Sun. 2:00-9:45

4951A Clairemont Drive
(Clairemont Square Shopping Center, next to Vons)

\$ INCOME TAX RETURNS \$

Avoid April 15
FILE EARLY

1040	1040A
Starts \$25*	\$15*

Mon.-Fri. 9-7:30
Sat. 9-6:00
Sun. 10-4:00

222-5510
226-0439

Home & Office Appointments
*Home fees slightly more

**Business & Tax
Computerized
Services, Inc.**

1912 Cable, Ocean Beach

C.E. Kroger
Groceries and more

**PERSONAL
INJURY**
all accidents

NO FEE
if no recovery

FREE
first visit

Misdemeanors
and other matters

280-5911

[illegible][illegible][illegible][illegible][illegible]

**CHAIRS +
COUCHES +
URNING
BINE TO
FIREPROOF**

\$20
San Diego

classes, group, dental grant,
 757-77
 SECTION at Christian
 on Tuesdays, 7:30
 585-5446
 Institute of Technology
 levels of study, from at
 -881 and 811-3712
 Age Community College
 printing and poster infor-
 mation begins April 13.

NEED A HENCH-TURN?
 HENCH-TURN
 HENCH-TURN CLASS
 Use. Call Christian
 (last letter) 1-800-544-6
 SOCIAL, DANCING,
 from the dance, 544-6
 NEED A TUTOR, BURN
 1-800-544-6
 FREE INTRODUCTORY
 tion in March
 March 15 and 12
 229-5966 ext. 52

ELM
 Foreign
 Recycled art
 & trans-
 6 month
 1900 NE
 (corner of C
 23
 Open 7

[illegible]

the highest tradition of the
in America by one of the
Master Waypoint Club. His
Chicago and South County
OH, now being offered
in classic, contemporary
or accumulating incomes.
commission. Lawrence E. Hahn

[illegible][illegible]

#1 TEAM

"We must be doing something right. We're at 1."

Joe D'Amico

BE DISCONTINUED

European

[illegible]

100

For Rent

LAKE ERIE BEACH, 1918 Emerald Street, 214-1100. 1500 sq. ft. modern, furnished, balcony, air conditioning, security, garage, 24-hour security. Call 214-1100.

MISSION GORGE, 1475 Monterey, 2 bedrooms, 1.5 bath, swimming pool, hot tub, 1700 sq. ft. modern, security, 24-hour security. Call 481-1113.

1121 NORMAN HEIGHTS, 2 bedroom unfurnished apartment, view, security, pool, 1700 sq. ft. modern, security, 24-hour security. Call 270-5444.

NICE 1 BEDROOM new carpet, drapes, appliances, large private patio, fenced backyard, garage. On Caliente near University Park. Call 1535 Monterey 281-917.

CARDIFF DUPLEX, 1425, 1 bedroom with color paneling, great view, located in beautiful, private gated community. Call 481-1113.

1700 SPACIOUS ADVENTURE, 1000 sq. ft. modern, large furnished, pool, swimming, hot tub, security, 24-hour security. Call 481-1113.

NEW TOWNHOUSE, 2 bedrooms, drapes, pool, hot tub, swimming, security, 24-hour security. Call 481-1113.

OCEAN FRONT, 2 bedrooms, modern apartment, pool, garage, hot tub, security, 24-hour security. Call 481-1113.

OCEAN FRONT, 2 bedrooms, modern apartment, pool, garage, hot tub, security, 24-hour security. Call 481-1113.

OCEAN FRONT, 2 bedrooms, modern apartment, pool, garage, hot tub, security, 24-hour security. Call 481-1113.

LA JOLLA CONDO, 1400 Ocean Front, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

1875-Carmel Drive, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

1600 SQUARE FEET, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

1 BEDROOM, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

ADOLEF FALLS BLVD, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

ADOLEF FALLS BLVD, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

3 BEDROOM, 2 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

LAKE VERNAMER, 2 bedrooms, 1.5 bath, modern, security, 24-hour security. Call 481-1113.

GRAND OPENING!

Car Stereo



AM/FM CASSETTE

Sony FTJ mini AM/FM Cass. List \$9.95 Now \$4.95

Sony FT480 push-button, auto-tune, AM/FM Cass. List \$89.95 Now \$59.95

Conrad HP115 AM/FM Cass. Dolby, auto-tune. List \$49.95 Now \$19.95

Autolux 77 FM COX AM/FM Cass. 4-way, locking, f.m., auto-tune. List \$29.95 Now \$9.95

Autolux CR500 Push button AM/FM Cass. List \$89.95 Now \$49.95

Clarion AM/FM Cass. f.m., distance lock, auto-stop. List \$119.95 Now \$49.95

Craig 1818 AM/FM Cass., Dolby, auto-tune, auto-stop. List \$119.95 Now \$49.95

HCS 5011 List \$9.95 Now \$9.95

Coastal 43 watt, 600 20 ohm. List \$9.95 Now \$9.95

Clarion PESSA AM/FM Cass. Dolby, auto-tune. List \$49.95 Now \$9.95

Clarion PESSA in pocket case, deck, auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Autolux CR540 Auto-reverse. List \$9.95 Now \$9.95

Car Speakers



Sony SP780 4 speaker components. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Power 15168 60" 3-way. List \$29.95 Now \$9.95

Car Boosters & Equalizers



Unit 1 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 2 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 3 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 4 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 5 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 6 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 7 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 8 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 9 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 10 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 11 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 12 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 13 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 14 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 15 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 16 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 17 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 18 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 19 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 20 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 21 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 22 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 23 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 24 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 25 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 26 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 27 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 28 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 29 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 30 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 31 200 watt, 14 ohm. List \$9.95 Now \$9.95

Unit 32 200 watt, 14 ohm. List \$9.9

