

SEADER On patrol with Sergeant Anderson NOBODY DISTURBS MY PEACE



I guess the first thing I try to tell people when I son them is what I thought they were doing wrong. They see the flashing lights in their reservice mirror and a lot of times their intends go over all the things they 'we done in the past few days that were wrong or illegal. They' ner to just thinking, "I have you done in the past few days that were wrong or illegal. They' ner to just thinking, "Uh m, bl., trolled through that stop sign."

"Uh oh, I rolled through that stop sign."

"By they the thinking, "Oh m, y God, is he stopping me for cheating on my taxes, or adultery, or both with they don't know is a sergeant they will be the stopping of the stopping me for cheating on the stopping me for cheating me stopping me f

By Joe Applegate

City Lights



LND students voluntéer for help projects, flood pressure circciswhere yw lods for it, and it you're is
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Old Friends

newsletter. Hansen also does typesetting for the newsletter. "I'm a consultant, a marketing Stories published last month in two local papers described the legal hassles of Len Hansen, publisher of Senior guy. I've got lots of clients, explained Hansen, who also World newspaper. Noting that Hansen and an associate have declined to reveal how much Monday pays him. As for the uncomfortable possibility that Monday, the *Iribune* "senior slapped each other with multimillion-dollar lawsui and countersuits, one story writer," may cross professional paths with Hansen, the Senior World quoted Hansen's admission that Senior World was bogged down with "severe cash problems." Another article disclosed that Hansen still owes at least \$29,000 to a publisher, Hansen said that "what Mark does at the Trib and I do at Senior World, we don't talk about. group of senior citizens who fronted him cash to finance the

But maybe they fudged a bit on that pledge in January, when Monday included Hansen in a Tribune feature story on ion of Senior World how older adults have become newspaper that boasts the largest number of local elderly "a new froatier" for the advertising industry. That lengthy story of January 26 was accompanied by a photo of the smiling Hansen and was peppered with Hansen quotes readers and the only daily with a full-time "seniors writer." a full-time "seniors writer.

Tribune managing editor Walt

Miller says his paper didn't run
the Senior World-Hansen story peppered with Hansen quotes about how his paper gets "six, eight, ten calls a day from because "we just don't follow - P.K.

the critical and the control of the Let Your Inventor Do The Walking When an old busines acquaintance approached inventor Michael McCaffer offered to back the

two and a half years ago and jumped at the chance. Within five months, the two had formed a corporation and devised PAL (the acronym stands for Products and Area Locator), a computerized Hansen is paid; in fact, he ninted that legal action would be taken against anyone who erred in discussing the particulars of this mysterious Monday-Hansen connection. telephone shopping service. Anyone with a touch-tone phone can call the central PAL phone can call the central PAL computer and, using the phone's keyboard to spell out both his zip code and the Hansen, a self-appointed guardian of San Diego's lderly, confirmed his work as ltunt" for Monday product he's looking for, be mal and said he runs a given the phone number of a store in his area catering to his needs. The service is free to lirect-mail campaign to sell abscriptions (eighty-four

consumers; advertisers pay up to ninety-three cents a day to be The firm opened in January 1980 with 400 advertis en employees; it's since grown

nore than 5000 advertisers and fifty employees, and expansion plans for PAL are very ambitious — the firm hopes to be established in nearly every major

metropolitan area in the country by the end of this year. Michael McCafferty's participation in PAL's growth, however, will be negligible at best. Three weeks ago he was locked out of the office of the

ocked out of the office of the company he founded. McCafferty's troubles began a month after PAL opened for business. His initial backer had already invested \$100,000 to pay for the computer and various operating expenses, and by February of 1980 was running out of money, so he asked McCafferty to find another investor to buy him out. In the meantine, the flow of money into the company stopped and by May McCafferty had fired all ten employees, closed the office in Cardiff, and divided his time between searching for a new backer and running PAL by himself out of a tiny cottage at the foot of the Ocean Beach

Pier. In the fall, he was put in touch with Joe LaBert and Jimmy Geiger, two mobile home salesmen with an interest in entrepreneurial ventures, and they, in turn, led him to wealthy Mexico City real estate and construction businessmar Max Haddad, who purchased the original backer's interest in the firm. The corporation was

restructured so that Haddad owned a majority interest and McCafferty. LaBert, and Geiger each owner twelve percent. The revamped PAL opened a
Kearny Mesa office in January
1981 with McCafferty as president and Geiger and l aBerr as vice presidents, with LaBert in charge of marketing.
Although sales started out
strong and continued to rise

throughout the spring. McCarlerty asserts, salesmen were not being trained; in many cases, they were being sent out into the field with a Xeroxed instruction sheet. The three managers — Haddad spent almost all his time in Mexico — could not be gathered for meetings. McCafferty says not enough money was being spent on advertising, and the money that did get spent was wasted on tasteless ads that probably did the company more harm than good. One newspaper risement, for example oneigted of the headline

"Give High Prices the Finger," accompanied by a graphic depiction. Sales began to plummet. In June of 1981, McCafferty informed Haddad of the gloomy situation — revenue had dropped by more than fifty percent. Hadded responded by ordering McCafferty and Geiger to switch positions and telling LaBert, who had developed the advertising ideas, to get board approv all future marketing schen



There was no new marketing plan and no replacement for LaPert. "McCafferty recalls 'Max wasn't putting any more money into the company There was still a lack of advertising, and although sale started to pick up, they leveled off after a couple of months. Last month Haddad, who by this time had invested more

LaBert promptly resigned.

than a million dollars in PAI returned to San Diego and fired both McCafferty and Geiger. naming as executive vice president Sharon Connell, a PAL a year, and appointing himself president. Under the terms of their original contrac Haddad was required to give McCafferty ninety days' notice; McCafferty says that Haddad asked him to spend his remaining days with the firm searching for yet another investor to buy out Haddad. (McCafferty retained his (McCafferty retained his welve-percent interest in the company.) But a day later the locks to the office were changed and the PAL computer was reprogrammed to no longer accept McCafferty's password. "I can't believe what's happened," McCafferty laments. "They think they can must be commenced without must be commenced." run the company without the guy who invented the whole idea." - TKA

Promoter Mouth

For more than a year, Ron Sobei was the major weekend promoter at the Spirit, booking such top national new wave acts as the Alley Cats, the Naughty Sweeties, and X into the Morena nightclub. The the Morena nightclub. The arrangement he had worked out with club owner Jerry Herrera was simple: Herrera would pocket the bar revenues and pay for his own weekly half-page club ad while Sobel would keep all proceeds from the door and pay for the bands, the sound engineer, and

dditional advertising. Since last fall, howe Since last fall, however.

Sobel has shouloned the Spirit in favor of the Bacchanal and other local nightcubs, and the resultant feud that has sprung up between the two reached its climax at the X show at the Bacchanal a few weeks ago when, Sobel charges, Herrer tred to undermine attendance there by scheduling a beautiful of the Spirit has a simple control of the Spirit that same night. "Since I began working with Jerry, I've been recommending." Jerry, I've been recommending he institute drink specials and send out invitations to the press to boost attendance, ''Sobel fumes. ''He's never listened to me until the second weekend in February, when my big show

Herrera denies he was deliberately trying to spoil Sobel's show. "When there's another show going on somewhere, you've got to come up with a show of you own that's as strong or stronger, "he counters.

City Lights

He May Be In The Market

Richard Wiceand is an electronics technician for an oil And he says when he returns to his home in San Diego on periodic leaves, he often indulges in a little harmless lunacy. When he returned here nost recently, he was intrigued by the supermarket

weepstakes in progress.

He particularly liked Vons's current contest, in which shoppers receive stamplike ieces to paste in a bookle (when the stamps completely cover any given picture in the booklet, the shopper wins a prize which can range up to \$50,000). Wiegand scrutinized the contest rules and noted that no purchase was required to obtain the stamps, available at either the checkout counters or the service desk Encourse by that, he began visiting five or six Vons stores a day.

or six Vons stores a day.
"I live on the edge of Linda
Vista overlooking Fashion
Valley. So I worked out this
whole route. First I'd go to the
Vons on Balboa, then I'd hit the one on Clairemont Drive then the one in Pacific Beach. and then the two in Point the way." His excitement quickened as he filled his booklet. "I got so close so quick!" He also began noticing patterns in the stamp distribution; he says, for example, he'd have trouble getting a particular stamp and then one day he would receive it from all the stores. Before it from all the stores. Before long, Wiegand had refined his technique — hitting the stores during shopping lulls, parking in the red zones, quickly

in the red zones, quickly darring in and out. "I got it down to where I could get a piece in just three minutes."

Then came the disappointment. One recent day when he approached the Balboa store's service desk, the clerk told him that despite the printed rules, he had to go through the checkout line. The next day Wiesand received the next day Wiegand received the same word from three other stores. He says finally the manager at the Pacific Beach managers had been apprised of the alteration in policy at a

city-wide meeting.
Infuriated at the sudden change, Wiegand wrote Vons's headquarters in El Monte and also contacted the local district attorney's fraud unit. Before the latter could respond, however, Wiegand last week got a reply from the chain's ain office. In the letter, one main office. In the letter, one of Vons's public relations employees apologized for the problem and explained that the menagers had been given two conflicting sets of instructions. She assured Wiegand that he could continue to receive his game pieces from the service Wiceand says since then

downtown conspired with the

downtown conspired with the resident manager of the downtown apartment where Rogers was then living to have the manager enter Rogers' apartment and tamper with Rogers' weight-lifting bench. The bench collapsed on October 21, 1980 while Rogers was exercised beneath.

was exercising beneath a barbell, Rogers claims. The suit targets not only the bank employee and the manager, b also the bank itself and the

observers categorize such actions as "frivolous," the suits nonetheless have been impossible to ignore. To date only seven or eight of Rogers'

cases have seen their day in

pending. Rogers lost all of the seven or eight, one of which a jury decided. Rogers has appealed all the decisions and has lost the three that thus far

court; all the rest are stil

apartment owners.

If Zumwalt and other

clerks at the service counter ciers at the service counters have been giving him the pieces, albeit with great reluctance. "I only need one more piece on each of the pages," he declares. He says he is similarly close to snaring the big bucks in Safeway's ongoing competition.

VONS

Mr. Rogers' Neighborhood Suit Factory

Many people who know Alan Rogers refuse to say anything which might link their name with his in print. They're afraid that if the slightest thing brings them to Rogers attention, he will sue them. Rogers has filed close to sixty such legal actions in San Die courts in the past two and a half years. "I've never seen

years. "Twe inver seen anybody who's filed that many frivolous lawsuits," declares county clerk Robert Zumwalt. Zumwalt himself aiready has been sued by Rogers once. In that action, Rogers alleges that Zumwalt conspired with the manager of a Hillcrest anattment to have the woman has tost the three that thus far have come before appeals judges; the remaining cases are still pending. Attorneys representing private individuals who have been sued by Rogers say that the costs of defense in the early apartment to have the woman cause a grease fire to occur in Rogers' apartment about a year ago. Zumwalt defends himself by saying that he doesn't even

know the woman in question Conspiracies between disparate individuals are a recurrent theme in Rogers' suits (he has at least fifty in superior court, four in municipal court, and five in federal court, and in most cases is asking one million dollars in damages per defendant). In one example, Rogers claims that a female clerk in the county courthouse conspired with a security guard at the downtown public library to have the security guard assault Rogers in the Super Junior Market near in the Super Junior Market near Seventh and Broadway downtown. (Again, the two defendants say they don't know each other.) In snother case, Rogers alleges that an employee of the Crocker Bank

thousand dollars, depending upon how many m Rogers files, what kind of Rogers files, what kind of interrogatories he poses, and so on. "And if we go to trial, it probably will cost \$6000 to \$8000," says an attorney representing one of the defendants.

Many of the people Rogers is suing are public employees and thus are being represented by either the offices of the city attorney or the county counsel In these cases, the taxpavers are bearing the financial burden, one of the deputy county counsels points out. He estimates that Rogers has sued between twenty and thirty

county employees.

Despite all his activity, little is known about Rogers. An attempt by this paper to contact him one night last week at his home near Meade Avenue and Thirty-third Street in Normal wood-frame house were on and the sound of rapid typing could be heard from within, no one answered loud knocking on the front door). Rogers also responded to a written note by leaving word that he had no

desire to talk with a reporter According to one attorney who has faced him in court, Rogers is a tall man who appears to be in his forties. In at least one deposition, he has testified that he previously worked as a mathematician but has been retired for at least five years. He also has testified that e receives no income from the state or federal government and yet last December he nouse for 343,300. No one seems to know how Rogers funds the substantial costs o his litigation — costs which must have run to more than \$3000 (it costs seventy-five dollars to file a superior cour

Attorneys defending clients against Rogers also say they don't know if Rogers has had

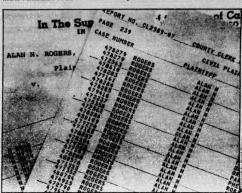
any formal legal training (he is representing himself without ar attorney in all his cases) However, one of his legal opponents says, "He does a relatively competent job — as good as some attorneys." Zumwalt, the county clerk

has taken steps to protect his subordinates, who Zumwalt says have become frightened of Rogers. (Zumwalt says that named in the Rogers suits have received obscene postcards igned "Al " sometimes the cards have also been sent to the defendants' neighbors.) He says he has instructed certain employees in the clerk's office, particularly women, that they don't have to wait on Rogers. courthouse adds that some of the workers have taken their own protective steps. "It's gotten to the point where when he walks into the courthouse, the bailiffs put tape over their badges so he won't see their names," the source says.

Another move to limit
Rogers' legal activities also
afoot. Andrew Kurz, an

attorney representing one of Rogers' defendants, is trying to have Rogers formally declared a vexatious litigant. Kurz explains that state law says if a person who is representing himself has filed, tried, and lost five lawsuits in sever judge believes there is little chance that the litigant will win his current action. If the court obes find Rogers to be a vexatious litigant, the judge can then require Rogers to post a bond for all the costs of Kurz's client. The matter is scheduled to come up in
Department 12 of the Superior
Coun at 1:30 p.m. on _JD

— Jeannette DeWyze,
Paul Krueger,
and Thomas K. Arnold



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Srv. Abt. Tht.

excellent story about me and my Crome Distances, "City Lights," February 25). The reporting and writing of your framenter DeWyge was accurate and attractive. Craig Carlson's pelone portrain meets he carbon from the contrainment of the carbon from the carbon from the carbon from the carbon compiler of the author compiler of the Abbos visitions Distraoury. It is in its sixth edition and is not an Abbes visition Distraoury as your type states. Now you know what I happen for Soile.

Mystion Hills

Mystion Hills

On The Rocks

I hate to see rocks thrown at Eleanor Widmer, as was done by a reader in your February 25 edition ("Letters"). Nobody is perfect. but over a long period I feel her opinions are based on facts (taste

In The Best of Taste:



"¡Hamburguesa! Is The Juiciest And Tastiest

And Tastiest
In Town:

San Disgams who love a great
hamburger are going to
Hamburgers and Buxaar del
Hamburgers as Buxaar del
Hamburgers as Buxaar del
Coming back for more.
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Hamburgers as the service
Located in Clid Town, you'd
expect some treaditional
Mexican fare on the menu.
And you won the disappment of the disappment

Melets.
Also, rumor has it Also, rumor has it Hamburques will soon be adding an intriguing new choice of Mexican breakfast on Saturday and Sunday mornings, eech served with baseket of piping bot builtus — hose delicious Mexican rolls that look like little footballs and taste like her even. fee foot add its Early California charm. Insh flowers. Latino etficies, and the historic utmosphere so enjoyable.

atmosphere so enjoyable throughout Old Town San Diego State Historic-Park

Chef's Secret

Crief 3 Secures.

For a memorable and tasty hamburger dinner, wake up the taste of the meat by upping each 8 oz, burger with half an open strip of ortegachili. Add a scoop of chill beans, sprinkle with shredded cheddlar cheeve, add some gaucamole and you've got the makings of a meat that shouts "Ole" at Hamburgoesa, it's called "South of the Border."

appearance, efficiency, cleanliness, et cetera). M experience is that she is a accurate in her evaluation E.R. Erickson

Downs The Bunny Tale

I would like to commend you o your widely read publication, which is generally regarded as an asset to the San Diego community

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Sheraton-Harbor Island Hotel

Any large dining and centeratument congenizational difficulties at the commencement of operations. The Playboy Club is not exception. However, in string it or exception. However, in string it or exception, those set, in string it or exception, the set of the congenitary and the congenitary and the congenitary and the areas in need and howe shown great success and improvement. The obvious high mortel in exidence and the rotification of our staff to please our welvholders results in great measure from the fact that our high-cultier staff is cat that our high-cultier staff is cat that our high-cultier staff is

results in great measure from the fact that our high-ealiber staff is happy to be working for Playboy. In all fairness, the next time you seek opinions regarding the Playboy Club, we would hope some of the excellent personnel that are currently employed here will be interviewed as well. Jeff Lesker Restaurants Manager Playboy Club of San Diego

Pray For Architecture

Regarding "A House of Worship Is a (Bizarre) Thing to Behold" (February 18), I can agree with the writer that religious agree with the wheel that religious meetings often are very successfully held in simple or austere surroundings, but most of the article seems completely void of feeling and understanding of the reasons for more interesting church

design.
The difficulties encountered and The difficulties encounted to the hundreds of years required to build the ancient cathedrals have long been overshadowed by the joy

Moved Recently

Scan Man

Ljust read the article about me which Jeannette De Wyze wrote for your January 28 issue ("Action Speaks Louder in Words"). I've been inserviewed before, but I rarely do more than scan the results. Leannette had me laughing and intrigued from the sant. I read and enjoyed the whole thing. Daniel T. Streib.

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Straight from the Hip

Dear Matthew Alice: I would like to have a final word on "near beer." I have drunk it for several years on the assumption that it was nonalcoholic However, I have heard lately that it is not percentage?
M.M.

North Park

Before 1920, when the Eighteenth Amendment prohibited the manufacture, sale, and transport of alcoholic beverages in the United States, beers contained from four to six percent alcohol by weight. As Prohibition came on, brewers tried to stay in business by convincing the government that a low-aicohol beer would not lead to drunkenness. In Senate hearings, the brewers presented evidence to show that beer ers presented evience to sanow mat beer containing 2.75 percent alcohol could not be intoxicating, because in order to get drunk a person would have to consume more tiquid than the body could hold. The National Anti-Saloon League, led by at-torney Wayne Bidwell Wheeler of Ohio. tomey Waven Bidwell Wheeler of Ohio-presented contrary evidence, and the standard finally adopted as the limit for near beer, a "mondecholic" beverage, was one-half of one percent. The Supreme Court upled that standard in a legal chal-lenge during Prohibition's first year. At first the brewers thought they could get by with a nonalcoholic product. In 1920 they produced 300 million gollons of

1920 they produced 320 milrion galous of near beer, about a third of the volume of real beer produced in 1918. The popularity of near beer dwindled, however, as the real stuff became more and more available through bootlegging. The brewers turned out other products, such as ice cream, malt syrup, malt extract, and industrial alcohol.

A brewery in New York City became a plant for storing furs, and another in Chicago made spaghetti. Meanwhile, the

Soft contact leases \$139

between competing gangs who controlled the liquor trade — led to a reconsideration of the antiliquor law, and finally to the repeal of the Eighteenth Amendment with still another amendment to the Constitu-

tion, the twenty-first.
Yet even before Prohibition officially Yet even before Prohibition officially ended. Congress passed the so-salled "beer bill" to allow the production of a beer that would be stringer than near beer, and hence more popular, and still would be nominoxicating. The bill was part of the New Deal that helped pull the country out of the Great Depression. Reviving the brewing industry would not only create plobs, said the sponsors of the

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Dear Matthew Alice: I have worked at the main post office in San

tain about four percent.

Diego for several years and have never been able to find out what kind of trees those are in the front, between the cus-tomer parking lot and the entrance to the main office windows on Midway Drive. Every year about this time, all sixteen of Every year about into time, an streen of them burst into beautiful white blossoms, and no one knows what kind of trees they are, not even the security guards. Gwen Kennedy

Beer with 3.2 percent alcohol — called three-two beer — is still the only brew available in some states. Near beers only

available in some states. Near beers only contain up to .4 percent alcohol, according to James D. Robertson in *The Great Amer-ican Beer Book*, and ordinary beers con-

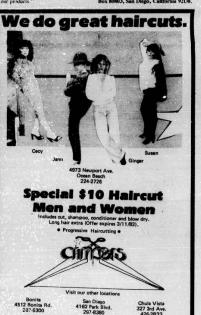
East San Diego East San Diego
Those are evergreen pears. Since they keep some leaves all year and bloom profusely in the middle of our winter, they are popular here as ornamental trees. Next time you're in Balboa Park, you'll see the same trees planted in front of the art museum, and near the fountain between the space theater and the museum of the space theater and the museum of the space theater and the museum of natural history. For more information on the trees in Balbon Park, go in the natural history museum and buy the short guide, "Tree Walk," which maps thirty of the park's more unusual trees. The guide costs a quarter. The one! picked up a few years ago contains a note on the evergreen pear: "Glossy leaves turn gold or red before falling, a few at a time. Fragrant flowers in February."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, California 92138.

problems of enforcing Prohibition — the corruption of public officials, the murders

bill, bet would raise government revenue with liquor taxes. The standards eff or the new nonintoxi-cating beer was 3.2 percent date between had asked for in 1919. According to Stanley Baron in Erwed in America. The Brewers argued that beer with a higher alcoholic content would take better than near beer. content would taste better than near beer.
In a letter to Congress, one brewer wrote,
'Hops used in all brews, primarily for
flavoring purposes, contains resinous
substances soluble in alcohol. The higher
the alcoholic strength, the greater the soluthe accounts strength, the greater the solu-bility of resinous substances. This is one of our prime reasons for desiring the maximum permissible alcoholic strengths of our products."

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THE INSIDE STORY

THE SAN DIEGO CITY COUNCIL LAST WEEK decided that the city's current system of emergency medical care is not the most effective way of saving a heart attack or accident victim. So the council voted to dump the current paramedic system that uses only a private company — Medevac — and instead try a combined private ambulance and city firemen/paramedic effort. The councilmembers had plenty of reports and reviews to back up their various opinions. A council consultant even offered them two contradictory analyses: one, issued last year, showing how the combination fire department/private ambulance system would save a million dollars over the Medevac system; another, issued this year, showing how it would cost \$24,000 more.

But the councilmembers knew the figures were effortlessly manipulated for the sake of appearances; and their "a real disservice to the votes, with perhaps one exception, were less a study in omics than an exercise in economics than an exercise in politicking. The motable exception was Bill Cleator, the council's knight of free enterprise. While Cleator usually votes to take from government and give to the private sector, he argued that the city fine-department, not the Medevac company, should run the naramedic mouram. "I the paramedic program. "I know it's out of character,"

know it's out of character, conceded a Cleator aide, "but he truly believes it [the switch] would save \$500,000." The big loser was Mayor Wilson, who spent the week prior to the vote collaring and cajoling the council to save the paramedic contract for Medevac, which has run the Medevac's owner. Joe paramedic program since 1978. Wilson could count on the support of his loyal spear carrier Ed Struiksma, and of Dick Murphy, who was

Medevac's attorney before he dropped his law practice to join the city council. Republican councilmember Susan Golding served as the mayor's mouthpiece on the Medevac mouthpiece on the Medevac campaign. (Golding had introduced a motion at a January 4 council meeting that would have extended Medevac's contract until 1983 and would have effectively killed the chance of getting the fire department involved. She discussed that motion in an impromptu meeting with Wilson and City Manager Ray Blair on the stairs leading up to the council dais, but she couldn't cogently explain her motion publicly to the other councilmembers and had to cal on Blair for assistance.) When Wilson and his Republican allies lost the battle to save Medevac's contract, it was Golding who fed the daily press with quotes about how the anti-Medevac decision was

council session to win, and he led the Medevac led the Medevac representatives through their testimony like a skilled defense lawyer. When the Medevac reps completed their presentation and removed their charts and graphs from the council's view. Wilson ordered them to reposition in front of the councilmembers a full-color chart depicting the supposed cost savings of the

supposed cost savings of the Medevac proposal. Cynics say Wilson's extraordinary maneuvers were prompted in part by Medevac's Dolphin, is a former president of Republican Associates and a current associate member of the county Republican Central Committee. He was in the running last year for a Reagan appointment to the Small Business Administration. The city council contract he lost last

PARAMEDIC Medevac

week would have been worth some four million dollars to his But others chalk up Wilson's

performance to a sheer desire to win, or failing that, to make the anti-Medevac councilmembers suffer for crossing him. "As Pete spends less and less time around city hall and rumors continue that he won't return here even if he ses the [U.S.] Senate bid. he's losing his grip on the he's tosing his grip on the council." Says one observer. "But he doesn't want to let go of those goddamn reins. He won't back off, and he's going to let everyone know just how upset he is to lose." Councilmember Lucy Killea last year sided with Wilson and

Medevac and this time was again the swing vote. She was the subject of intense lobbying by Medevac and Wilson's office last week leading up to the vote, and Wilson was seen passing her a note just moments before the vote. However, this time she deserted Wilson and gave the victory to the combined fire department/private ambulance

proposal.

Killea's motives for switching her vote were poked and tested by many. As a

candidate for Larry Kapiloff's than, as one council source put it, "bouncing her Democratic credentials off the mayor." seat in the state assembly Killea is under pressure to prove her Democratic colors. She must get Kapiloff's credentials off the mayor."
She did that by opposing
Medevac, and she did it last
month by championing the
state's takeover of downtown's
Santa Fe train depot, also in
opposition to Wilson's
interests. (Wilson won that
battle.) endorsement (he's lunting for a superior court judgeship) and the faster she receives it, the better her chances of defeating a well-financed Republican challenger. But Kapiloff and other Democratic regulars are skeptical of Killea's sometimes

Republican stance on various ssues (including her support of issues (including her support of the downtown convention center and her vote for Susan Golding's appointment to the council) and her ties to Mayor Wilson, who arranged her appointment to the council in 1978. Contributors to Killea's 1979 election composite.

1979 election campaign included Republicans Kim Fletcher, Gordon Luce, Harry Summers, Lou Wolfsheimer,

Malin Burnham, John Davies, Tom Sefton, Terry Brown, Dean Dunphy, and Victor

Kapiloff and Killea have discussed these differences and he says her stance on statewide issues such as offshore oil

drilling are "much more pulatable than I thought." And

what better way to prove

If Wilson may have been swayed to Medevac's side by the company's Republican connections, Killea may have been equally impressed by the Democratic credentials of Hartson's Ambulance Ser the company that can now submit a proposal to take over the paramedic program in conjunction with the city fire department. One of Hartson's owners is Glen Roberts, an attorney and local Democratic Party activist Killea, of Party activist. Killea, of course, argues that she has long supported a combined fire department/ambulance system and that she simply voted for the proposal which provides the best care at the lowest cost. "Poor Lucy," sighed one council aide. "Now that she's purely a few for the proposal which provides the strength of the proposal provides and the provides of the proposal provides and the provides of the provi running for [statewide] office, everything she does will be seen as political."

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not speeding. I'd only run him down if one

seven in the evening to three in the morning, which are the heaviest hours for radio calls and drunks. You stay with the same watch for twelve weeks, then you move to the next watch. Each watch is divided into various squads, and you stay with the sam

making so you get to know the people you work with 1 have anywhere from six to make the people you work with 1 have anywhere from six to the field to the feed you have a six to work. At might you mostly look out for deuces and commercial but for the feed to the feed you have to the field to the feed you have to the field to the feed you have to the feed to the feed you have to the feed to the feed you have to the feed you have to the feed you have the feed you can get around faster with no traffic. Seven mine feed you feel more effective, more mobile and you feel more effective, more with 10 yet is just you and the qual 1 lawre her fam most place. Sometimes in Missain the feel was to the feel of the part of the work of the feel which you can get a feel with the book who if he work in the feel of the part of the work of the feel which you can get a feel with the feel of the feel which you can get a round faster with no traffic. Seven mine in Missain that parts of the work of the feel which you can get a feel with the feel which you can go the work of the feel which you can share the feel you can share the feel you can share the feel which you can share the feel which you can share the feel you had the was feel you can share the same of the feel you will be the you can 't see the city anymore. You might hear a little traffic, but probably not at night. All around you is a stand of reeds, and then the sky and the water. It's kind of

mine. Oops — there he's turning a corner.









NOBODY DISTURBS

You want to step out of the car for me,

'Certainly, officer.'

'Okay. Now I want you to count backwards from eighty-five to sixty-

'Eighty-five to sixty-five?''

"Backwards?"

"All right. You said starting at eighty-five. I can do that. Let's see, eighty-five, eighty-four, eighty-three, eighty-two, eighty-one, uh, uh, let's see, eighty,

(And so on, slowly, to sixty-five.)
"All right. Now I'd like you to walk like this — placing the heel of one foot against the toe of the other foot — for ten steps, turn, and come back ten steps. Under-

"Yes, I'll do it. But you have to understand I have a problem with my foot. Here, you can see my shoe. It has a special sole because one leg is shorter and it makes

Yes, I do see. But try it anyway, would

you please?"

"I might wobble a bit."

"That's all right. Most people do."

"Am I doing all right?"

"All right, thank you. Here's your license. Do you need directions?"

"What? Oh-yes-uh damn it. Hotel Circle North."

"Go back down this street, turn right at the overpass and follow the signs to El

"No, sir. Just till you see the sign for Hotel Circle North." "Hotel Circle North, Thanks."

"Hotel Circle North. Thanks."
"You bet."
Back in the car.
I'll bet he does go to El Centro, too. I'd It is better follow him a ways and put him on the track. He did the physical test pretty well for a guy with a short leg. I once had to give a drunk test to a guy in a wheel-chair. Another time to a guy who was deaf. But what the hell — they drink, too. I've been known to have a few myself. I need three beers to make it home, put it like that.



1 thought, "As long as I can see the gun. I'm okay." but when he took it out of sight, and then started turning his shoulder toward me. I aimed at him. and hit him until he went down.

give someone a fatal wound and that per And to tell you the truth. I don't think it's give someone a fatal wound and that peron can still go ahead and empty his gun
into you. I worked about three years in San
Ysidro, and at one time, about twenty
years ago, there was a breakout of rabies,
and we were ordered to shoot srays on
sight. Now, I'm not the type who would
cere like to shoot an animal, especially a
dog, but there were some dogs down there
that I took some pleasure in putting away.
At the time there were shacks near the
border where brugafas would meet or hide, such a bad idea to drink those beers in the car, because if you go to a bar, you're more likely to drink a pitcher. Maybe two pitchinkely to drink a pitcher. Maybe two pitch-ers. And so off you go driving home, no open container of liquor in the vehicle, but with two pitchers of beer inside you. So which is worse: three empty bottles in the back seat or a couple of pitchers behind the belt? Know what the answer is? "It's a good thing Kenny Anderson doesn't write the law." border where burglars would meet or hide, and sometimes they attracted dogs — mean ones, in packs. You could kill one with a single shot, but you couldn't kill it

good thing Kenny Anderson doesn't write the law. "I displayment and took hig green like lighter from the cranny of the empty hotogun rack by the glove compartment, tired the bowl of his pipe, and settled the lighter back in its place. I don't like to carry a shotgun because work alone. If the different II was drive work alone. If we different II was drive work alone with a shotgun, one of us could hang onto the weapon and not have to use. If we will mean? III was driving alone, and I take the shotgun out of the rack, then I'm almost forced into a position swhe! I'm almost forced into a position green with green with a position green with green with green with green with a single shot, but you coulum (KHH as ingle shot), but you guys were pulling robberies around town and were known to be the should be should be should be should be should be should be statism in Clairemort, and we got a description for a yellow Mustang and also its plate number. About half an bour later, a unit sported the description at the Palm Avenue on-ramp to 1-5, and when he moved in to read the plate, the Mustang took off on the freeway. I happened to be in the area and got on the freeway, I was a minute, maybe row minutes behind the office who had apointed team. On the plate of the should be shou

force.

I shot somebody about five years ago.
An armed robber. He lived to serve, I
think, eight years. One thing most people
don't know about gunfire is that you can

sine both of them, and then they bar the sense to split up. This was just before I arrived. The officer had caught one guy, and pointed where the other guy had run. looked around and saw he was heading up Seventeenth Street, directly behind me. No time to turn around, so I put the car in reverse and drove about a hundred yards

up the street. He ran into a driveway, or kind of an open alley next to a warehouse. I pulled the car in, tried to shine my spot-light on him, and jumped out. I knew he was armed and I had my pistol ready. He was armed and I had my pistor ready. He was tired, breathing hard, and was maybe thirty feet away. I couldn't see him well because he was out of the spotlight, and so I just tried to ec, an eye on his gun. I said. "Throw down the gun!" once, and then I said it again, or maybe three times, but he was just standing there holding it, kind of crouching. He looked Mexican; maybe he couldn't understand me. Anyway, at the end he turned sideways to me, and I couldn't see the gun. I thought, "As long as I can see the gun, I'm okay," but when he took it out of sight and then started turning his shoulder toward me, I aimed at him, and hit him until he went down. I hit him three times with three shots. Then some other units arrived and we got him in

one of our ambulances to the hospital.

"Any unit handle a four-fifteen at Les
Girls — man refusing to leave."

This was the radio dispatcher calling for

a patrol unit. Anderson picked up his mi-crophone and accepted the assignment, giving his code name and location. "Six-twenty Sam will handle from Morena and Taylor." He replaced the microphone. A four-fifteen is disturbing the peace.

A four-fifteen is disturbing the peace.

That means someone called in a complaint and we've got to go see what it is. Not in this case, but most of the time it is a busband and wife flighting it out. Now, if it were just me driving past and I heard the nuckut, I couldn't go and tell the people to knock it off. You can't disturb a policeman's peace. If somebody else's peace is disturbed, and if they're willing to file a complaint, then we go in. But not if it's only our own.

At Les Girls, an all-nucle nightchb, a young woman was standling by the

At Les Girh, an all-nude nightchub, a young woman was standing by the cashier's window inside the door, naked as a bottle. Andecton's own three daughters are about this age. He said something right wavy that made her laugh, and he led him in a high-heeled quick sashay through the heater while Anderson followed with his thumbs tucked into the front of his belt. Onstage, a dancer bent over and showed the solemn audience of nen her upside-

down face. Where an electric heater grumbled on a chair backstage by the cinder block wall, the young woman stopped and turned to Anderson. The cold seemed to make her skin pucker. She spoke after folding her arms. "He was back here a while ago. A short guy, I guess; I didn't really see him. Anyway, I can't believe this, but he was pecing on the wall. I mean, God! This guy is back here pecing on our wall. Some people are such jerks!"
"Well, if we catch him we'll see that

he's booked for impersonating a dog."

Anderson checked backstage and looked into the men's bathroom, then asked to see the booth where the man had been sitting. There he turned up an empty bottle of Bacardi, which he held aloft as evidence that the man who had emptied it was gone. He waved a friendly good-bye

souther of Bacardi, which he held aloft as evidence that the man who had empired it was gone. He waved a friendly good-bye experience of the property of the p



old uniforms — like shirts with burn holes in them from my pipe, and these shoes I'm wearing; these are Army-issue combat hoos! I go in book camp in 1905-copyle. The property of the property

lend to the raiso, turn commency, initiating, and understip and lighth—that's by the Jack-in-the-Box. Now they we turned right at University and Fifth, Sounds like the yan is healing for one of the initiation. In the control of the control of

then on the excitement's

Savings in the 40x office on washington in about ten minutes."
"Ten-four."
I wonder what that could be. Probably somebody's got a problem and wants to talk it over. That's good, actually. That's what we're here for. You find that if you

over and the little things start aettina to uou.

"You haven't been lied to before?" "You haven't been lied to before?
"Chuh!"The patroliman tipped his head
back and touched the sunvisor above him
in agitation. Anderson had found the page
but kept talking.
"People lie all the time. It's part of

patrolman who actually handled the inves

what he thought of it.

tigation now wanted to tell the sergeant

"What do I have to do, sarge? What does it take? What do you say to people when they lie to your face? 'Uh, excuse me, but I'm not stupid'? Did you hear that

man's wife? She stood there and told me about somebody stealing her husband's car and getting in an accident with it, and when I called her on it, she just lied some

more. Maybe she thinks I like being jerked

around. You know, I feel like citing her for

"Why don't you?" replied Anderson, removing his pipe with one hand and with

the other drawing a paperback law book from his briefcase between the front seats.

Looking at his fingers flipping pages, he asked, "How long have you been on the force? Five years?"

"But she tried to tell me he never drove the car all night, when I've got witnesses

'Hey, I'm not arguing with you. Why don't you write her a notify warrant for a 52.05? Write it up, send it in, and see what happens. They might send her a notice to appear on the charge. What do you think?'

mink?"
The patrolman looked away at some-thing distant. "A different case: I spent a year working on a guy who was selling all over my beat. I finally made the arrest, wrote it up, and they kicked it back be-cause I didn't have all the elements."
"What elements were missing, sarge, I wasn't "That's the whole thing, sarge, I wasn't the elements, I wouldn't have made the arrest and wouldn't have sent in the charges."

what we're here for. You find that if you talk a situation over right away it saves time and effort in the long run. You can easily spend form hours on paperwork for a complaint, gathering the information and writing the reports, where it it's only a missunfersteading and you get to "right" to end the property of the "But did you really have them?"
"Yeah! I had that guy cold."
"How long did you say you've been on the force?"

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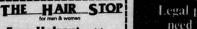
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DISTURBS

(continued from page 13) said as his engine kicked up and the car dropped into gear. He was already sliding past Anderson's window and showing a smile and an upraised palm when Anderson's window and showing a smile and an upraised palm when Anderson and the state of the said of the son leaned out and said to him, receding, 'Don't take it so hard. Take it easy.'

"Don't take it so hard. Take it easy." To which he replice. "I'll try." Don't know that guy too well since he's not in my squad, but he seems enthusias-tic. Some of the younger guys quit after three or four years because a lot of the work gets old. Once you've been on three high-speed chases, and have gone to three murder scenes and to three fatal accidents. from then on the excitement's over and the

little things start getting to you.

Like last Friday morning, I'd been up all night and I had a subpoena to appear in court at nine-thirty. So I show up, but the defendant doesn't. I get time and a haif for court appearances, so in two hours I made about thirty bucks, which isn't bad, but on the other hand, I wanted to go to bed. That kind of thing doesn't always put you in a

But on the whole I don't regret choos-But on the whole I don't regret choosing this carer. At one point I could have been a tree surgeon, which I really loved doing. At least, it was a gratejob had for a couple of summers while I was going to Cothy College in Maine. My family soriginally from Tukahoe. New York, the same as Maude on television. It's an uppermiddle-class neighborhood with not much I was the County of going on. I got a motorscooter when I was a kid, and as soon as I was old enough I bought a 1941 Indian, which I raced everywhere in town except the track. Then my family moved to Illinois and I finished at Lake Forest College, thirty miles north of Chicago, where I got a B.S. in psychol-ogy. I saw an ad there in the *Tribune* for job openings in the San Diego Police De-

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the police chief told me I had a job in San Diego if I could get myself out there. I made the tr p in a brand-new 1957 Chevolet, six cylinder.

Eighteen months later I was drafted.

The Korean conflict was over but they were still taking people. With my degree made me an assistant psychologist and I spent most of my time in the Army in San Francisco, at the Presidio. I also got lonely and married the girl I was going out with. Then we moved back to San Diego with. Then we moved back to San Diego and I got my job back with the department, and we had three daughters. I remember at one time they were three, four, and five years old—like the sides of a right triangle. I don't know how old they are now. Nineteen, twenty-one, and twenty-two, something like that. It changes every year. This year they all chipped in and bought me some they all chipped in and bought me some glasses for my birthday. My very first set; I'm supposed to pick them up in a couple of days. It wasn't too hard to choose the frames because they all looked bad to me. I've never thought of myself as old. And here one of my daughters, the middle one, just entered the academy to become a community service officer for the city, and if she likes it, she may go on to become a

police officer, too.
"Six-twenty Sam, we've got another request for a supervisor. Can you

respond?"
"Twenty Sam. Sure, where is it?"
"Forty-two hundred block of Park
Boulevard; two officers say they're in
front of a laundromat or a laundry or some-

thing."
"Ten-four." Let's see — 4200 Park: where's that, by Madison or Meude up in Normal Heights? Oh, I know. There's a halfway house or probation center or sometlying up there on Park where the inmates sometimes get out and raise hell in the neighborhood. It's probably one of those. We'll be there in a

There they are - two officers and omebody else. Jesus, what's that guy do-ing? Brown pants, naked to the waist, face covered with blood smeared on his chest

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and in his hair. He's yelling, "Hit me again, hit me again!" at the officer who's acing him off with his nightstick.

I get out of the car and the other officer

omes up to me and explains the situation This guy, whose name is Benny, was rid-ing in the van that the officers chased to University Hospital earlier in the evening. His sister-in-law had broken a vase or something across the side of his face. He was probably high on PCP; his behavior was probably high off PCP, his behavior was erratic and he seemed to feel no pain from the cuts on his cheek, and no sense of cold for his being without a shirt. He wouldn't let the people at University treat him for his cuts, and then the people who were driving the van, his sister and her boyfriend, dropped him off here and were gone. Now he wanted to be taken to Mercy

Hospital but he wouldn't get in the car. Okay. Let's handcuff him and put him in the car, but without forcing him. He's not under arrest because he hasn't done anything wrong, and anyway, if we arrest him then the city pays for his medical

eatment.
"Get your hands off me! Don't touch

"Look, Benny, just calm down. You're doing this to yourself. Do you want to go to Mercy or not? If you do, then get in the

"Don't touch me!

"Then get in the car!"
"I'm not an animal."
"Okay. Fine. Get in the car." On the sidewalk outside the emergency room at Mercy, Benny stands while one of the officers removes the handcuffs. Free, he calls everyone in sight a son of a bitch, then kicks one of his shoes into the street, then kicks one of his shoes into the street, and walks in undervater motions into the emergency room, while Anderson and the emergency room, while Anderson and the because there it some question as to whether the hospital will accept him for treatment. In a moment, one of the officers follows him in. In another moment he appears in the doorway and calls for help-Benay is on the floor of the waiting room. Acking and rolling under a male nurse in a kicking and rolling under a male nurse in a white uniform. Soon two other nurses and the three policemen are wrestling Benny

onto a gurney and strapping down his arms and legs with green rubber belts. The strength with which he resists his subduers is astonishing and frightening. Leaning on him with all their weight and muscle, six people barely keep him in his place. Every half minute or so he relaxes and seems to come to his senses. He says, "I hurt, please help me. I need help bad."

And then he releases another wave of strength that has the subduers holding o like castaways in a storm. His language turns despicable, but his manner is edu-cated, and in his calm periods he sounds normal and reasonable. He looks Caribbean, with Mexican features and Afro Some kind of a reasonable guy. Just

obnoxious; doesn't cooperate with any-thing you do. They have his legs and his arms strapped down, but still he tries to grab the male nurse by the balls. Then, with everybody hanging on to him, he does a sit-up from the waist — raises his back off the gurney as easy as somebody getting out of bed. From the way he's acting, I'm afraid he's going to hite somebody, maybe out of bed. From the way he's acting, I'm afraid he's going to bite somebody, maybe take off a finger with his teeth, and so I reach up and grab him by the hair and pull his head back down to the pillow. He rehis head back down to the pillow. He resists, but I've got two good handfuls of him and succeed in pulling him down. Even down, his head won't lie flat on the deck. He rolls back on the top of his head like a wrestler avoiding ap in, and be looks at me with light-brown eyes as wide as they will go. He says. "You don't have to help will go. He says." The says is a suit of the power of the says. The says is the says in the contract of the says is the says. The says is the says in the says is the says is the says in the





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Beer, darts, stew, and

By David Helvarg

By David Relivars
The first impression one might have of
the Parrio Canes is that it's some kind of
disco lounge like Houthban's Old Place,
which is just across the parring for, its
high-rent Mission Valley Jocation, bold
fluorescent street sign, sich interior brass,
snappy staff T-shirts, and dramatic interior brass,
snappy staff T-shirts, and dramatic interior brass,
snappy staff T-shirts, and dramatic interior
But then one more than the stage of
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know the words by heart.

The three young men from Belfast who
make up the band change their pace some,
cracking jokes while they tune their fiddle
and guitars. Their light banter leads into a
series of comic ballads and reels that have the audience shouting and clapping along. Next they sing one of their own compositions, a ballad called "God Bless This

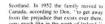
MBERE





Lovely Land of Mine," "Through misty eyes I see my land And hunger for her face and the see of the





very much like in the north of Ireland Don later moved to California, where in 1974 he took a job with National Office Supplies, a small company with offices in Costa Mesa and Pittsburgh, Pennsylvania. Costa Mesa and Pittsburgh, Pennsylvania in 1978 the owner of the company developed heart problems and offered to sell the business. Do no bought it and quickly reorganized its management. Within a couple of years, Brady had pulled the business from near bankruptcy and turned it into a moneymaker, with about \$2.5 million in sales last year. He met his wife and the problems of the Walla Walla, Washington, when she came to work for the company in 1975. That same year they male their first trip to Ireland. "We were just stopping over on our way to Scotland to spend New Year's with Don's family." Jan recalls. "It was a strange new culture for us. We felt a great affinity for it, especially the music, which was so haunting and lytrical." Job. we went to the north. "Continues Don. "The rebel

to the north," continues Don. "The rebel to the north, "continues Don. "The rebel music there is much more alive and exciting. It develops naturally out of the day-to-day struggle of the people. Just meeting the ordinary Irish people of the north, moving around the area and seeing what this war zone was like had a profound effect on us. That's when we started booking some of these acts to come and play here on the West Coast."

234-9019



Among the groups the Bradys brought to San Diego before they opened the Pa-triot Game were the Furey Brothers, the most popular contemporary folk group in ireland: and the Wolfe Tones, the top rebel-music band. "These tours were money losers," Don concedes. "We booked them not only in San Diego but also in San Francisco and Los Angeles. We got 1200 people out in San Francisco to see the Wolfe Tones, but the Furey Brothers were harder to sell. We had them booked at the Sheraton Airport in L. A. and the turnout was very disappointing. With the pub



now, we don't have to worry about tour-ing. We'll just bring them right here to San Diego." Paddy Reilly and the group called Barleycorn, both well known in Ireland,

Barleycorn, both well known in Ireland, are among those who've appeared at the Patriot Game since its opening. On a recent Tuesday evening, a slow night for the pub since live music is staged only Wednesday through Sunday, a small group of people sid at the bar in conversation. There is Jim Slamon, a young lower and a leader of the local firsh, ren, a young lower and a leader of the local firsh, ren, and the conversation of the people of the peop an investor and partner in the group of men

who two years ago purchased the town of Jacumba in East County. All are members of Irish Northern Aid, known as Noraid. The group has just held one of its first San Diego meetings in the Patriot Game's storage/meeting room.

Noraid is an American organization that Noraid is an American organization that raises money for the wives and families of Irish Republicans interned in the Maze and Crumlin Road prisons of Northern Ireland. Crumlin Road prisons of Northern Ireland. The local group hopes to contribute to national fundraising efforts through a series of benefit parties, concerts, and dances. Word of these events will be spread for the series of the wait until they've received a thousand dol-lars before sending off their first check to Noraid's national offices in New York

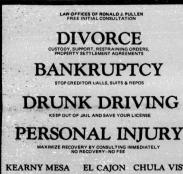
City.

Noraid has been the source of some con-Noraid has been the source of some con-rovery both in the United States and abroad. Since the time of the Nixon admin-stration, the U.S. government, in appar-ent cooperation with the British securit, forces stationed in Northern Ireland, has made a number of attempts to prove that Noraid money is routinely diverted from its intended recipients.— Lamilies of por-tioners— and put to constitute of the con-traction of the contraction of the con-traction of the con-tractio



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Beer, darts, stew, and strife

(continued from page 17) purchase of arms for the Irish Republican Army. The group's organizers have denied these allegations, and no proof to the con-trary has been forthcoming. Still, critics of Noraid remain vocal in their suspicions. "You can't romanticize criminals who

shoot down policemen, and that's all these IRA terrorists are," says James McEvoy of the Noraid supporters. "The H Block in Maze prison has been examined by

everyone I don't think the jails in Kennedy's Massachusetts or Carey's New York could compare for cleanliness and safety. But you have people in this city satety. But you have people in this cruds yusing this crap as an excuse to raise funds for terrorism, and half these bastards wouldn't know Ireland if they met it in their soup." McEvoy, a distinguished-looking man with silver hair, power-blue eyes, and matching shirt, is the owner of McEvov Music Center at Fortieth Street and El Cajon Boulevard and is president of the San Diego Irish-American Club. He was born and raised an Ulster Protestant on the Crumlin Road of Belfast before emi-

grating to the United States in 1959. "Have you talked to anyone from Sinn Fein [the political wing of the IRA]?" he

asks. "Of course you have, you just don't know it. Some of these local Irish-American types are so radical you wouldn't believe it. Like that Rod Page guy who talks on the radio.

"Now what I'm telling you is as an

Now what I'm telling you is as an individual, not as president of the Irish-American Club." McEvoy explains. "The club is strictly social for those people—Irish, Scots, English, or whatever—who are interested in Irish culture. We have a number of activities; we run dances,

have golf tournaments four or five times a year, take trips to Del Mar and Vegas. "There were some problems when I first got involved with the club back in 1961. We had to get rid of the tricolor flag [the flag of the Irish Republic]. If you've

been there, you know there are a number of Irishmen who see that flag as offensive, as a threat to their identity. The same with these rebel songs. I'm not saying they're these rebel songs. I'm not saying they re not a legitimate part of the Irish culture, but at the present time they only tend to divide people when what we need to do is find areas of agreement. Maybe in a hundred years we'll be able to sit down together and enjoy them (rebel songs) in a purely cultural way, as part of our her-itage, but not today.

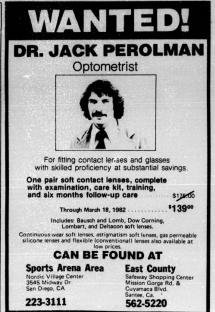
tage, but not today.
"We have to accentuate the fun and humor of Irish culture," he continues "It's a great disservice to link politics with an appreciation of culture that everyone should be able to share. Of course, not to

> 223,4207 286-1694 461-2377 426-4074









We have to condemn the terrorists and troubles.

outlaws."

McEvoy is complimentary of the Blarney Stone Pub on Balboa Avenue near Genessee, which was begun in 1977 by Jim Foley and a partner. At the time, the only Irish drinking spot in San Diego was only Irish drinking spot in San Diego was the bar-lounge area of the Chinaland restaurant on Midway Drive. "Foley's a Kerryman, you know," McEvoy says. "Used to play soccer. It's a good place to relax and socialize. Of course, that singer who plays there, Brian Connolly, he only sines about one thing." He shades his sines about one thing." He shades his sings about one thing." He shakes his head. At mention of the Patriot Game pub, however, McEvoy furls his brow in anger. "Those bastards are just taking advantage. They're making a living off the damn

Pat Brady, the Patriot Game's manager. aughs at the thought. "People must come up to me twice a day to ask me how much up to me twice a day to ask me how much money the bar is raising for the IRA, "she says with a smile. "Today a woman came up to me and said she knew for a fact that fifty percent of what we made here went to the IRA. I said. 'Listen, dear, fifty percent of nothing is still nothing. Don and Jan are keeping this place open because they be-lieve in what it stands for. Of course, we hope that it will eventually begin to turn a profit, but for now we can't keep up with the overhead. We have to pay the musi-cians and fly them over here from Ireland. We maintain a condominium for their use here at Park Villa. We just had to cancel

another Wolfe Tones engagement because we couldn't afford to pay them the \$18,000 they wanted for four concerts." While the bradys decline to offer specifics regarding the club's finances, they admit that the rent is expensive, that more than \$100,000 was invested in refurbishing the pub's interior (the building used to house a restaurant called Art and Charlie's), and that they are currently approaching an economic break-even point in its operation. Their optimism about the success of the venture is expressed in the newly opened import gift shop in one section of the pub and in the fact that they've booked entertainment through October. Besides live music, the Bradys offer

cuisine native to Ireland - fish and chips.

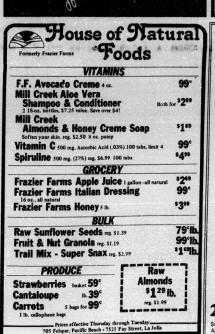
meat pies. Irish stew — and while no one is likely to rate Ireland's food much above its weather, the Patriot Game's kitchen is weather, the Patriot Game's kitchen is generally busy, especially on Sundays, which have been designated family days, when various Irish activities are staged to introduce youngsters to the culture. The pub's dart team, part of these "extrapub's dart team, part of these "extra-curricular" activities, recently placed first in San Diego's darting championships, de-spite strong competition from a team representing the Blamey Stone, the city's other Irish pub.

Jim Foley's Blamey Stone in Claire-mont is a distinctly different sort of pub. With timbered ceilings, black brick walls described with boots.

decorated with sports pennants, and









Beer, darts, stew, and strife

continued from page 14) heavy, dark chairs and tables, it looks more like a traditional country pub. despite its shopping center locale. Foley thinks politic: and Guimess don't mix. "The point is to have a nice, relaxed atmosphere where people can come and socialize," he says. "No one is rushed here or made to feel like they have to get involved in any-thing they don't want to. A pub should be a place where people can get away from all

hese problems."

Don and Jan Brady, on the other hand, eem to have immersed themselves in Irish problems. They have been active in a number of protest activities calling for British withdrawal from and reunification of Ireland. During the first IRA hunger strike last year, they took out full-page advertisements in the Los Angeles Time. and San Diego Union to publicize the strikers' demands. Later they held a nine-day vigil in front of the British consulate

on Wilshire Boulevard in Los Angeles on wishire Boulevard in Los Angeles, living on the sidewalk in their sleeping bags until the day Bobby Sands died. (They hired off-duy Los Angeles police-men to guard them while they sleet.) The poster of Sands they carried in their protest poster of Sands they carried in their protest now hangs framed in their pub next to a spray-painted quotation: "If I die, God will understand." Don explains the grim public reminder of the young man's death by saying, "People who can't accept what's going on three today, who can't accept the blood and violence in 1982 because it's not published. accept the blood and violence in 1982 be-cause it's not pretty, are blocking the real-ity of what this country went through in 1776. Our independence struggle was also bloody and hard. Our country went through the same thing before we became comfortable like we are today." "I'd give the Bradys credit for what

they be tried to do, "says Kevin O'Con-nor, the leader of San Diego's Irish Rights Committee." It hink they're sincere in their political concern for human rights in Ireland and are also making a good effort to translate Irish culture through their pub." During last summer's hunger strikes, O'Connor, a tall, bearded UCSD graduate student in Latin American Studies, went on an unpublicized, forty-

day sympathy fast in which he lost close to fifty pounds. Some of my friends criticized me for not going public about my fast, but I just wanted to do it as a persona thing, to focus my attention on what was going on. I didn't feel it would be right to draw attention to a fast that was not going to be to the death.

"After the first four hunger strikers died, after Bobby Sands, Frankie Hughes, Ray McCreesh, and Patrick O'Hara, we knew there was going to be a long period before the next wave of strikers was in danger because the men in H Block didn't name any new people to strike till after Bobby Sands was dead."
"I think the Bradys are being very ad-

venturous, to be going to the trouble and expense of trying to create a place like this conveying an awareness of many of the things we're singing about," adds Paddy Reilly, the forty-one-year old veteran Irish entertainer from Dublin, who opened a three-week engagement at the Patriot Game in late January. On the night he opened, flooding from recent rains had closed part of Mission Center Road for several hours, blocking access to the pub But by the weekend, capacity crowds of 250 and more were recorded.

Red-haired, with craggy good looks and a casual way about him, Reilly was in high form his first Sunday night, holding the attention of, among others, a young, tousle-haired boy perched on his father's lap in front of the stage. Reilly sang a song about Kevin Barry, the eighteen-year-old arout Neviti Barry, the eigeneen-year-old IRA gunman hung by the British in 1920 for his guerrilla activities. Reilly's smooth-whiskey baritone voice spread through the room like a late-summer Donnegal tide. He worked through a wide spectrum of Irish ballads, from humor to love to pain: "The Blind Man He Could See," "Black Velvet Band," "Four Green Fields."

Green Fields."

After a request for "Black and Tans," he began one of his own songs, "The Town I Loved So Well," about a man from Derry who has left to find work and who returns who has left to find work and who returns years later to discover that "... the army's now installed by the old gas-yard wall/ And that damn barbed wire gets higher and higher/ With their tanks and guns, my God, what have they done/ Done to the town I loved so well."

The song ends with a prayer for "a bright new day and peace." From a nearby table, an accented voice rises from the silence: "Peace, aye, but with justice."





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1. Install special squeakless pads.

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4. Turn brake disc (rotors).

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5. Flush bloov the hydraulic fluid lines.

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6. Senion callipers and wheel cylinders.

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Restaurants

Three for Lunch

ELEANOR WIDMER

On the days that I teach, I sequester on the days that I teach, I sequester myself in my office, rarely frequent the hallways, use the least populated stairways, and, as soon as my classes are over. I leave for home. Is it that I am antisocial, that I'm reclusive, that I lack ordinary graces? It's none of these. I simply live in dread of three certain words: Let's have

My dislike of sitting in a restaurant and having lunch is threefold. A perfect lunch for me consists of a crisp apple and a bite of good cheese. Both of these keep my mind clear and my body alert. If I eat too much at midday, the food is like a hammer to my head - my eyes roll over, my jaw slack ens. I long for bed.

Apart from these physiological discom-forts, I object to lunch because it ruins my day. I never can settle down to do any work before it, and afterward I stagger around as if I've been to a double feature at midday if I've been to a double feature at midday, without any notion of how to spend the remaining hours until dark. Admittedly I am the last of the workaholies, and unless I finish a certain amount of work each day. I'm not at ease with myself. My preference is to see the entire day before me, potentially infinite. Once the concept of lunch looms on my horizon, these possibilities are shattered.

However, my major objection to lunch what fails to happen during the hour and half allotted to it. I've had friends who have persisted for weeks on end, urging. nave persisted to weeks on end, arging-capoling, insisting that we have lunch be-cause "I have so much to tell you I can hardly wait to begin." Inevitably my resis-tance is worn down and I talk myself into it. My apple has been sitting around for days and is soggy. The cheese has mold on it. And why the hell do I have to be so it. And why the fell do I have to be so compulsive about what I do and the way I do it? So I give in.

I get dressed and go out to lunch with a

friend who has been breathlessly waiting to tell me so much. My friend (male or female) kisses me on the cheek, tells me I look well, tells me that there is so much to tell me, and then proceeds to study the menu. This is followed by a run-down of at least a dozen lunches, some little whatchamacallits, some divine 1-can't-remember-the-name, and once the food arrives, my friend outguesses my responses to every bite I put in my mouth. Throughout, I wait for a bit of wit, a soup-con of knowledge, a human response. All I get is advice on restaurants I should visit all of which I've been to. In a short while my friend divides the bill scrupu-lously, down to the last cent, kisses me on the cheek, tells me that I look well, and



cause we have so much to talk about.

Business lunches are no better. My business acquaintance shakes my hand, says we must talk business, and then says we must talk business, and then launches into a personal history of good meals, especially those in New York, To-kyo, Istanbul. Then the bill is divided down to the last cent, we shake hands. Well, why go on?

My prejudices notwithstanding, many people adore lunch and some consider it the highlight of their day. I've done my best to be objective and to judge the fol-lowing restaurants on the basis of food preparation, presentation, atmosphere, and price. In all fairness, I would not recommend that you make a special trip of trive miles to get to these places. But if you should be in the vicinity, these may be

El Chalan Peruvian Restaurant (5621 El Chalan Peruvian Restaurant (5/2) La Jolla Boulevard, La Jolla, 459-7072, open for lunch Monday through Friday) bas recently started sevring lunch, not un-like many other restaurants which have begun to open heir doors for lunch in the hope of expanding business. El Chalan serves Penvian food, but the lunches, which range in price from \$2.50 to \$5.95, are as close to American food as any in town. The menu lists pressuite (fish, pullo checken), audio (foast beef), but if you (chicken), asado (roast beef), but if you

had your eyes closed, you could scarcely detect it's South American influence. There are two things going for the lunch There are two things going for the lunch at El Chalan the ample dining room with its immaculate tablecloths, and the moder-ate prices. For \$3.50 you may have bone-less chicken in garlic or rolled fresh-fish fillet. These are accompanied by either soup or salad. The soup, shrimp in a milk base, is preferable to the salad. The salad is prepared with olive oil, which is nice for a change, but the soup is more interesting. My friend and I started with a seafood

salad (\$5.95), which I do not recommend you can hardly see the seafood because of the heavy coating of mayonnaise. In fact, there are so many orlayonarase. In fact, there are so many orlayonarase on the top of the salad and such a layer of mayonnaise to penetrate that the salad may as well be peas-and-mayonnaise. The price is also the highest on the menu, and the preparation the least satisfactory of the

inc preparation fie least satisfactory of the entrees I sampled.

My friend had fresh-fish fillet with mushrooms (\$4.95), which was listed on the menu as being served with cherry wine. It was, however, sherry. The fish was some anonymous bottom fish and the was some anonymous bottom tisn and the vegetables accompanying it were peas, fresh carrots, and string beans. I had the grilled chicken breast (\$4.25), which looked like a breast cutlet and had a neutral taste. It, too, came with vegetables

taste. If, too, came with vegetables.
The food preparation at El Chalan for lunch is bland, inoffensive, but hardly distinguished. The restaurant is a lovely place. to sit and talk and there are many dishes under four dollars. You may forget the food the second you walk out, but it's not too much of a financial investment. My too much of a financial investment. My escort, who is the model of decorum, wait-ed until we were done eating before he remarked. "I haven't seen so many peas since I was in the wardroom in the Navy It seems apparent that El Chalan wants to veer away from ethnic food at lunch, but handfuls of peas will scarcely solve the

If you should be in the Hillcrest area. ry you should be in the Princess area, you might consider Ichiban (1449 University Avenue, 299-7203, closed Sunday, open II:30 a.m. to 7:00 p.m.). Ichiban has only four tables; they are covered with oilcloth, plastic dishes and forks, and Styrofoam cups. There is no bathroom and if you want to wash your hands you will be

the sushi, that is, raw lish or raw fish placed on rice. The sashimi is \$5.25. We had good tuna, yellowtail, shrimp, red snapper, and clam, along with fresh ginger and daikon radish. The serving is large, the variety good. There's only one shrimp and one clam, but a great deal of the other raw

Of the hot dishes I sampled, the chicker Of the hot dishes I sampled, the chicken teriyaki is a winner, both for price (\$3.25) and for taste. It comes with lots of mush-rooms, more rice than any two people can handle, and a good sauce. None of the hot dishes was as good as those at Osaka (Thirty-sixth and University), which began years ago as modestly as Ichiban. We had a reasonable donburi dish (rice with chicken, three dollars) and a pos-itively dreadful fried scafood mix (\$2.95). The price of the fried scafood mix (\$2.95). The price of the fried scafood was fine, but the batter was thick, every item was overly fried, and the squid was like leather, as were several of the whatnots that had been

Ichiban serves a combination raw fish plate and serving of rice (\$3.75 to \$6.75), and all of its fish is fresh and pleasant. Again, I would not go out of my way to arrive at Ichiban, but if you happen to be in the neighborhood and don't mind a storefront with absolutely no frills, then you may have some refreshing sashimi or chicken teriyaki

I took a ride out to the Inn at Rancho Bernardo (17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2146) to have lunch in the new La Veranda Room, which is downstairs at the hotel. The room itself is delightful, it has a lovely view of the eoli delightul, it has a lovely view of the golf-course and a large, separate bar. There's, also outdoor drining in the patric, which has, not, as yet, been fully landscaped. Though, we are outdoors, I would have preferred the drining room, which is soothing to the eye and contains tables spaced sufficiently apart for good conversation.

The process on furth produbture, \$5.75.

The prices are farrly prohibitive: \$5.75 for a hamburger, \$8.25 for a steak sandwich, \$8.25 for chicken salad. The chicken salad is not what you would expect. It consists of strips of chicken which have been sautéed in raspberry wine. When you look down at your plate and then you look down at your plate and then re-member the price, you may do a double take. The dish is interesting, but consider-ing the scant amount, it should be half the price. I had a good seafood salad (\$7.25) with one iced tea and one dessert, was twenty dollars. That's a bit rich for my blood, especially since the taste of the food didn't melt the sunglasses from my nose. I'd much rather save my money and have a good dinner upstairs in the main dir





Multiple Choice



JONATHAN SAVILLE

Pianist André-Michel Schub, winner of the 1981 Van Cliburn International Piano Competition, is:

a. a spectacular technician b. a poet of the keyboard

d. mindless

e. passionate

f. cold

g. marvelous

h. horrible

i, all of the above

none of the above k. other

Before attending Mr. Schub's recital at therwood Hall last week, I had read a number of reviews of his playing. It was nteresting — and disconcerting — to see the diversity of critical views, even though

the collection of press materials, being principally a publicity packet, did not inreplication in some of the positive coes. "It is a been said that he is overly intellectual," a reviewer would write, and then go
not to dispute that judgment. I therefore
knew that the Schub recital might be a
controversial one, and that I therefore
knew that the Schub recital might be a
controversial one, and that I had better
litten with an especially open mind. And
sont transcription of Bach, Debusy's First
Book of Images, Mendelssohn's rarelyperformed Faustain in F-harp Minor, and
Moustoogsky's Pietners at an Entithition
During the intermission, an acquaintance
replied, "I don't know yet," because at
that point I was unwilling to accept the
judgment of my senses, heart, and mind
that, as a musican Mr. Schub was uterly
decadful. But now I must commit myself.
The correct answers to the question posed
above are at , J. J., h, and k, where k repre-

The program Mr. Schub chose was, in reality, a diverse one. The Busoni is a grandiose, over-romanticized, superbly pianistic, wonderful, appalling, over-

whelming travesty of Bach's great C Major Toccata, Adagio, and Fugue. The Debussy is an evocative, coloristic explo-ration of revolutionary harmonic ideas. The Mendelssohn is a profound, meditative, impassioned sonata very much in the mold of late Beethoven. And Pictures at an Ex-hibition is a paircondy impensative series. impassioned sonata very much in the mold of late Beethoven. And Pictures at an Exhibition is a gloriously imaginative series of ione paintings in which the full resources of the modern plano are magistative series to the program has been ill chosen to the program had been ill chosen, dust it was monotonous, too much of the same thing? The reason is that Mr. Schub played everything alike. His sole interest throughout seemed to be the display of his formidable technical powers, his mighty crashing fortisimes, hit dazzling passage work, his supermatural speed. Never once did he of each peeu, the internal remains of the music, or, the vision of life that lay behind in Bach-Busoni, Debussy, Mendelssohn, Moussorgisty — all were mere raw materials, to be ground up and packaged as homogeneous digital brilliance.

Although this playing was external, shallow, and cold, it would be a great error

to apply answer c to it, as numerous critics have done. An intellectual musician is one who uses his powers of analysis to bring out the deep structural meanings of a work Artur Schnabel and Alfred Brendel are in-Artur Schnaber and Arture Blender act in-tellectual pianists; so is Charles Rosen; so are Rubinstein, Gilels, Serkin, Richter, Michelangeli, Gieseking, Curzon, Fleisher, Haskil; so, in fact, are all good rieising, riashi, so, in lact, are an good pianists. "Intellectual" does not mean cold, distant, lacking in feeling. The intel-lectualism of the good pianist is the foun-dation on which he builds his passionate visions; it is the uncovering of what the music is in itself, anterior to its processing through the individual personality and life experiences of the performer. What was most wrong with Mr. Schub's playing was that it was not intellectual, that it showed so little understanding of the musical ideas that these pieces are about, and that it ig-nored the particularizing qualities of style that, in each piece, give the ideas the nourishing atmosphere in which they can live and grow.

that, in each piece, give the ideas the mourishing amosphere in which they can live and grow.

Baroque purits object to the Busoni transcriptions of Bachbe cause of the egg cloud distortion of Burbary of the Bachbusoni is not Bach, and does not pretend to be; it is something new something independent, with its own sort percent to be; it is something new something independent, with its own style, its own indique capacity for creating musical experience. Busoni's transcriptions of Bach's organ when it is not be a supported to the individual application of the original but rather the overall magnificence of a performance on a great Baroque organ. "Magnificence" is the key word — not merely flashy display, but the rich, expansive, confidence" is the key word — not merely flashy display, but the rich, expansive, confidence" is the key word — not merely flashy display, but the rich, expansive, confidence is the key word — not merely flashy display, but the rich, expansive, confidence is the key word — not merely flashy display, but the rich, expansive, confidence is the key word — not merely flashy display, but the rich, expansive, confidence is the key word — not merely flashy display, but the rich, expansive, confidence is the key word — not merely flashy display, but the rich, expansive, confidence of its the key word — not merely flashy display, but the rich, expansive, confidence on a flash of the proportion of the substance of the mischall proportion of the proportion of the substance of waventon of the mischall principles of touch is a superior of the mischall principles of touch in the support of the continuous of the substance of waventon than as the substance of waventon of the mischall continuous of the substance of waventon of the mischall continuous of the continuous of the

this performance of Images. The slow into performance of Images. The slow, "poetic" sections, in particular, seemed to go nowhere, for their secret meander-ings were not illuminated by the inner light absolutely essential for Debussy. But even the fast sections, with their demands for the ass sections, with their demands for the agility in which Mr. Schub excels, were emptied of meaning by the paucity of thought, intelligence, analysis, and under-standing in the playing. The Mendelssohn Fantasia is a Classi-

cal work of considerable beauty and power. It is played rarely because Men-delsoohn altogether is a relatively neglected composer, one whose time is yet to come. A good performance of the work might have convinced an audience unac-quainted with it of how noble a piece it really is, and of how, when he tried, Menreally is, and of how, when he tried, Men-delssohn was capable of a logic, a coher-ence, and a structural strength that Bee-thoven or Brahms might have been proud of. A work of this sort demands that the listener's mind be led along through the logic of the musical thought processes— something which must be achieved by the something which must be achieved by the shaping of phrases and of larger structural units. Mr. Schub's facility throughout the concert stumed the senses, but after one came to, it was possible to recognize that there is no distinction in his phrasing whatever. A phrase grows from within, it is shaped as the organic expression of a central meaning, and it requires both imment can be always to the control meaning, and it requires both imment cases in which he musician and the music become one. Mr. Schub's phrases are routine; he goes through the motions as though he had learned them by rote; there is never any sense that he musical thought s never any sense that the musical thought is being created as we listen to it, and that it is finding its perfect embodiment in a phrase that clings to its every contour like

when that clings to lits every contour like stilk tights to a muscular body. Such flaws were faul to the Men-delssohn work, which under Mr. Schub's hands, seemed a superficial, rambling, rather boring piece of minor Romantie nusic — which, in fact, it is not. Usa suggested that Mr. Schub's playing, far suggested that Mr. Schub's playing, far in intellect. I would also like to suggest

that answer a is not really correct either The essential technique in playing the piano, the technique that is hardest to mas-ter, the technique that is most crucial in conveying the music's meaning and nature, is not the etchnique of playing a lot of notes very fast or very loud, but the technique of playing a lot of notes very fast or very loud, but the technique of playing and the tray loop dipantial less. In M. Schub's performance of the Mendelssohn Fantara, all the slow passages seemed like idle intermissions between the fireworks, the phrases never gripped the mind and the playing and performer's musicinabile, it was a flaw of chinique.

Why do a detailed harber job on the Chinique.

Why do a detailed harber job on the chinique of all kinds, a vitel center of understanding for each of its numerous sections (all of which should be played differently), and a sense of the daransic — of small-scatte and large-scale tensions and releases—which Mr. Schub lacks just as he lacks and the playing the conveying the music's meaning and na-ture, is not the technique of playing a lot of

- Which mr. Scrub tacks just as ne tacks those other qualities. Throughout this disappointing concert, one learned nothing about any of the pieces, one was given no new insights into them, or into their styles, or into their composers, or into music as whole. And now to our concluding

question.

Critic Jonathan Saville is:

a. a bigot who thinks there is only one way to play music
 b. unkind and ungenerous to a young man

of twenty-eight an intellectual snob

all of the above none of the abov other

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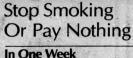
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enough, when you reach what you thought was the basement floor, the elevator is still descending. The play knows this, and now

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it grins as you begin to squirm.

Sam Shepard distrusts interpretations of his works. They do have recurring themes (such as the American Dream/Nightmare (such as the American Detail/Viginitate and the disintegration of the family unit), images (he has a fondness for cars, some of which he likes to blow up), and characters (usually people at the edge of civilization, You never merely watch a play by Sam Shepard, it watches you. Closely, It sizes you up, tests your levels of tolerance, frisks your sense of humor — and then mugs your human rights clause. It obusually people at the edge of civilization, who face away from its glittering promises), and all his works demonstrate a remarkable ear for the idioms of American speech. But the plays themselves — especially The Tooth of Crime. Curse of the Starving Class, Buried Child (awarded the Pultitzer Pires for Drama in 1978), and True West — resist facile explanations and True West — resist facile explanations and readings. Shepard prefers to have them regarded as "theartical events" that are followed to the control of serves you raying to put what you are see-ing into some familiar scheme, some cozy category that will serve to explain the event. Even the appearance of Rod Serevent. Even the appearance of Rod Ser-ling, in dark suit and tee, claiming that you have just entered the Twilight Zone, would be a conflort. At least you'd have some sort of guidepost for where you were control of guidepost for where you were downward to places beyond mere explana-tion, it watches you resist its cold, logical leanings toward the bizare. You find yourself in a descending elevator, edging toward the push buttons on the wall and wondering if you really want to see what what's down there—or so you think. interview for the Village Voice, when Irene Oppenheim asked him how people should approach his plays, Shepard re-plied, "Ann way they can." True West, currently being given an ex-cellent staging at the Sixth Avenue Playhouse of the San Diego Repertory Theatre, is the most recent and in many ways the most accessible of Shepard's what's down there — or so you think — and you also have the feeling that the play knows the terrain to its inches, in ways best left unexplored. But the ride is always pleasant, often hilariously funny. And sure

'theatrical events." It takes place in the kitchen of a suburban Southern California home. It's a tidy room, with a high-beamed ceiling, polished oak cabinets, leafy, well-loved houseplants in an alcove, and matching yellowish appliances, with numerous recognizable brand names ar-ranged neath here and there. It's just a kitchen, a familiar space. And yet its initial appearance, all scrubbed and squeaky clean (and precisely designed by Charles McCall), serves as a point of reference, because by play's end the place is barely recognizable. A minor doomsday has

The play begins simply enough. Austin and Lee are brothers about as alike as apples and crowbars. Austin, a well-educated, meticulous man, writes screen romances for Hollywood. Lee, who looks as though he just spent the night under a truck, eschewed education and chose the path of their father: booze, a life on the road, and questionable means of employment. Lee never wants inrough a neighborhood, for example — he cases it. This odd couple meets, after a five-year separation, at the home of their mother, who has gone, of all places, to Alaska. Soon they have established their territories in the kitchen: Austin at the typewriter and Lee by the refrigerator stocked with Lone

Austin is writing a screenplay. And Austin is writing a screenplay. And even though Lee can't type and probably figures a split infinitive is something that happens to nylons. Lee decides he could write a better one, a "true" Western about the way things really were. By means of a round of dubious golf (given Lee's habits and appearance, it is hard to believe he and appearance, it is hard to believe ne could get on a golf course, let alone play the game with any dexterity). Lee con-vinces a ifollywood producer that the "true" Western has merit, and the two brothers collaborate on the new script. "tue". Western has ment, and the two brothers collaborate on the new script. What follows is a slow unraveling of the characters. And also an intervewing characters and also an intervewing characters. And also an intervewing characters are the individual truits of the brothers end together. The odd couple shar many underlying similarities. But the creative enterprise on which they have embarked also has its destructive side. Lee's answer enterprise on which they have embarked also has its destructive side. Lee's answer to writer's block, for example, is to bath the yepewriter with a three tron. And the twinter with a fixed three trons and the properties of the common than they first imagined. And in one sense, it's just a skitchen, and the place got based up. But just a sealed. And in one sense, it's just a skitchen, and the place got based up. But just a seal man has a tentile three true. Western should be written, the "true". Western should be written, the "true". Western should be written, change the course of the play, Lee and Austin

-evolve, slip-sliding away into primeval beings. It all takes place in a modest sub urban kitchen, but Shepard implies that the tory of Lee and Austin is itself an accurate

reflection of the true way of the West.

It is also, in the hands of director Sam
Woodhouse and actors Tavis Ross and David Partington, one of the funniest pieces of theater witnessed in some time. Woodhouse and the actors have crafted the production with a deft combination of care and seemingly reckless abandon. Every scene creates the impression that no one on stage has the slightest clue what will hap-pen next. Each scene is more bizarre than the last (when they get to the raw eggs, I think the elevator has reached the base ment floor) and the events occur with such an ease of spontaneity that one has the sense that the play is actually an improvisation, that it is being composed on the spot with the actors merely giving in to the destructive impulses which, Shepard be-

ington begins the play with all the grace of a dinosaur. His portrayal of Lee demon-strates convincingly that the man has yet to be housebroken. Ross is the opposite. Initially reflective and compulsively neat, Ross's Austin appears incapable of his brother's inelegant proclivities. By the second act, though, their characters shift, with each revealing some of the traits of

with each revealing some of the traits of the other. Partington becomes pseudo-literary and worries about chehes and the mot juste. Ross becomes believably surly and felonious. These changes of character in slow, practically undetectable stages are stunning. Also stunning are the dynamic verbal exchanges between the stuncture of the control of the control of the lawer as only knother could, and having now seen their work in True West, it is, difficult to imagine the roles performed by anyone else.

anyone else.

In a minor role, wearing the greatest hits of Rodeo Drive — a leather sportcoat, matching leather carrying case and wrist-purse — Fred Morannarco lacks credibility matching teather carrying case and wras-purse—Fred Mornanero lacks credibility as Saul Kimmer, the producer. No match for the visceral forces that surround fain on stage, Mornanero's character must be the most easily marplated and guillible buss and the stage of the stage of the stage of the source of the stage of the stage of the Susan Shepard (no relation) is a delight as the mother who returns from the Wild West of Alaska only to be dazed by the havoe in her home. In a brief scene, with just a few telling touches, Shepard indi-cates that her character has been more than

just a rew terming touches, spear man-cates that her character has been more than a tad dazed for quite some time. The San Diego Repetrory Theatre's staging of True West is a definite success. The production is crisp, stark, and riotous. Once you've seen it, it will be tough to look at a toaster, an egg, a three iron, or a kitchen in the same way again. This is as gleeful a doomsday as ever there was.

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etters Get A Load Of This Clown

I have been prompted to respons to your January 21 article in "City Lights" entitled "Mr. Riley's Balloons." I am a full-time professional clown and entertaine here in the San Diego area, and it s obvious to me that neither your taff nor the infamous Mr. Riley has any knowledge whatsoever or the art of balloon sculpture. First of all, there is a

a bed

Irentendous difference between the sculptures displayed in the article (whith it any third grader could (whith it any third grader could be proposed to the proposed of the pr of more than 130 different sculptures, everything from gorillas, ostriches, and penguins to aardvarks, seagulls, and microscopes — all out of one balloon!

I would also refute the inference

that ballsoons are nothing but a freedous pastime, though maybe so for Mr. Riley. Hor one go through about 1000 ballsoons a week and am probabily the use of the major and the pastime probability of the pastime pastime probability of the pastime pastime probability of the pastime pasti

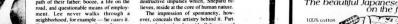
city in the U.S., which are should devoted to hallow scilepture. Therefore, someone, somewhere—in fact loss of people everywhere—is making loss of money off those will, into the control of the control

et cetera), little girls love the unicorns, and babies love them all Lof course, like making them also, because I love giving smiles away, and that's where the true magic lies

magic lies
In closing I would like to say
that Mr. Riley is not a balloon
artist and should stop sending all
those balloons into the ocean. those balloons into the ocean, polluting our city and endangering its animals. I take pride in my art, and I don't appreciate silly people like him giving me a bad name.

Dooney the Clown San Diego

(continued on page 26)



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The United States already has 26,000 nuclear warheads, enough to exterminate all life on earth. Let's end this nuclear madness; by working for conversion to a peacetime economy, by supporting the Bilateral Nuclear Weapons Freeze Initiative now being circulated in San Diego, and by joining forces with the many groups and individuals who are working for a nuclear-free future. Kaths Denton San Diego

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Off the Cuff



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One Halloween night I
didn't have a date so I decided to go to the laundromat. I walked in and there was only walked in and there was only one other person there, apparently doing his laundry. The first thing he said to me was. "You shouldn't be here by yourself—people get stabbed." It was frightening have been been as the said to be a stable of the was the said to be a stable of the washer time left an expensive blowse in the laundry room at the appartment complex. It had stuck to the side of the washer. I went back to get it and it was gone. A girl in the complex showed up wearing it later on. I walked up shirt back." I did get it book shirt back." I did get it book eventually. I also had my wallet stolen at a laundromat. wallet stolen at a laundromat. but I guess that happens to everybody.



Rick Bahena Pipefitter Lemon Grove

It was about ten-thirty one night. I dropped my clothes off to wash and when I came back there were three teen-agers— nineteen or so, going through my clothes. I said, "Hey, what are you doing?" One of them pulled a knife on me and said, "We want your money too, buddy." I wasn't about to give them my money; it pissed me off. I just took off out the door and they came running after me. Two of them left but when the other one came around the corner, I lunged at him and took the first punch. Unfortunately he was the one with the knife. I came down on him but he managed to stab me — right here, you can still see the scar. I had to get stitches. That's probably the scariest thing that ever happened to me in a laundromat.



Tina Hujing
Pipefitter's Helper
National City
I'm a people watcher and
generally la Jusy's notice the
clothes people wear and the
way they act. You do see a lot
of weird things in laundromats
— for instance, you see a lot of
people doing their laundry.
They come in very casual and,
welf, they're not searing any
underwest. I'm taking about underwear. I'm talking about men mostly loose little running shorts, sitting with their legs wide open. You can see everything. You know, they re usually washing a few shirts and maybe a pair of tennis shoes. Most of the time they're tan and good looking. You wonder, are they showing off or don't they know? I've thought that maybe someone should tell them but I'd never have the nerve to say anything I'll look, but that's it.



that. Now I wash my clothes and she washes hers. Another time my ten-year-old sister came along. She's very friendly and it's hard to explain to her about strangers. There was a weird older guy that was real aggressive about talking to her. He was eerie. I finally had a few words with him and made my sister come sit next to me. That put a stop to it.



Brad Holle Counselor

I was working in Casa Grande, Arizona, demonstrating mops at a fair. My partner and I drove about ten miles into another little town. He got upset with me and left me there. It was very late and I had no way to get back. Fortunately, there was an all-night laundry in town. I curled up and stayed there till morning. The insects were there with me; other than that the place was empty. The next night I substituted for someone at the bowling alley. People are always friendly at bowling alleys. I met a trucker who gave me a ride back to Casa Grande. April Fool's Day, 1975. That's the night I spent

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Events, Theater, Music, Film

And then I said, 'Who am I?'
Who was it who went into



The Ghostess

Nixon on an endless sape loop in her thorax, playing over and over again, "There yare," while the automaton mouthed the words? I told her (or it) "Thanks," and my stomach began to crawf upward toward my heart, because I knew, I knew, that it wan't I who had said "Thanks," it was Marni Nixon, with we lies movine in

And then I said. Who am I!

Wh'n was it who sent into
that exemp-four hand who sent into
that exemply four hand Whit I,
or Mann Nison! "I could have
danced all night, I could have
that light, and still
remained for more." It was
Audrey Hepburn singing, with
that light, sweet, innocent
soprano viole of hers. The next
fifth came on. "I'm so pretty. ."In
sopretty. .. "It was Natale
on pretty, ... I'm was Natale
and hor pretty he really was,
and hor light and sweet and
innocent her soprano voice was,
just like the voice of Audrey
Hepburn in My Fair Lafy. How
(continued on page 4, 6a). How
(continued on page 4, 6a). American Dance

(continued on page 4, col. 4

The native American art of modern dance has grown like a tree does. It began setting its tree does. It began setting its consistent of the setting of the setting its control of the se

rformance. He danced with Pearl Lang, was a post with Martha Grahar rom 1955 until 1962, and was



For decades the Leakeys have searched in the layered sediments of Olduvai Gorge in East Africa for the bones of ancient man. Armed with little more than their hunches and a more than their hunches and a capacity for the tiresome work of excavation, Louis Lerkey and his wife Mary, later joined by their sons Richard and Philip, have had remarkable success in shedding light on the early evolutionary history of our species. One has almost come to expect that every few years the Leakeys will set back the known age of man on our planet by age of man on our planet by another half million years.

It seems to me, though, that in the excitement surrounding the Leakeys' discoveries, the the Leakeys' discoveries, the contributions of Mary Leakey have often been overlooked by the media and the public. It was Louis Leakey who made most of the public appearances and was

ionized around the world. but it was Mary who discovered the skull of the fossil ape. Dryopithecus africanus, on the island of Rusinga in Lake Victoria, in 1948; and it was she who, in 1959, noticed skull fragments in a cliff at Olduvai that later turned out to belong to Australopithecus boisci, a previouly unknown manlike previouly unknown manlike previouly unknown manlike creature that apparently lived as a contemporary of our direct ancestors around two million years ago. Both of these discoveries contributed enormously to our understanding of how man came to evolve.

to evolve. Since the death of Louis Leakey in 1972, Mary Leakey has continued her field work in East Africa, particularly at Laetoli in Tanzania (near the Laetoli in Tanzania (near the southern extent of Olduvai Gorge). The Laetoli area has yielded a rich collection of animal and human fossils, but the most spectacular discover



repuseurs, a stone benefination that the contract of the contr

will appear in San Deeps for two concers, next Thursday, March II and Friday, March II. Their first program will include "Ane" (1978), to music of Handels, the Calfornia premiere of "House Calfornia Perine of "House Calfornia Perine" of "House Calfornia" (1978), to music of Bardel "La thursday" (1976), with Mance he choreographed after he stopped dancing, to music of Bach. Friday's concert will include "Coven Kingdom" (1976), with muse by Coven Kingdom" (1976), with American folk music and Robert Rauchenberg coarumes, "Profiles" (1979), to music (continued to music of the concert Rauchenberg coarumes, "Profiles" (1979), to music

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READER'S GUIDE

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EVENTS must be received by mail
no later than the Friday preceding the
Thursday issue in order to be
considered for publication. Please do
not phone. The Events Editor
reserves the right to edit all matterials. nd complete information and total to: READER EVENTS

Dance

"Dance Jam," an alternative chance to dance, will be held Fri-day, March 5, 8 p.m. to midnight, Interval Foundation, 860 Third Avenue, downtown, 297-1713.

Contemporary Dance, the Faul Taylor Dance Company, one of America's most innovative dance troups, will give two performances, Thursday, March 11, and Friday, March 12, both at 8 p.m. Mandeville Auditorium, UCSD. 452-4559.

Ballet, the American Festival Bal-Ballet, the American restival rail-let will perform two pieces choreo-graphed by member Elizabeth Rowe-Wistrich, "Rituals" and the two-part "A Midsummer's Night Dream, Tuesday, March 9, Sp.m., Civic Theatre, downtown, 236-9796.

Film

"Black Orpheus," the classic 1960 Brazilian film directed by Marcel Brazilian film directed by wares Camus, will be shown Thursday. March 4, 7:30 p.m., Del Mar Shows auditorium, 9th Street and Shores auditorium, 9th Street and Strattord Court, Del Mar. 942-1352

Political Film Series of the UCSD Political Film Series of the UCSD Committee for World Democracy will screen El Salvador Another Vietnam? and Nicaragua: Free Homeland or Death?, Friday, March 5, 7 p.m., room 107, third lecture hall, UCSD, Free, 452-3362.

"Suspense in the Forties," a series of film thrillers from the 1940s sponsored by MinaCosta College, de-buts with Knock on Any Door, a 1949 puts with Knock on Any Loon, a 1949 epic starring Humphrey Bogart and John Derek, and Nightmare Alley, with Tyrone Power, Friday, March 5, 7:30 p.m., Del Mar Shores au-ditorium, 9th Street and Stratford Court, Del Mar. 942-1352.

Deep Ocean Dwelling Organisms, Deep Ocean Dwelling Organisms, three films dealing with undersea life: "Mysteries of the Deep," "Dol-phins and Man," and "Shark," will be shown, Saturday, March 6; and Sunday, March 7, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"Bodies and Bones" film series will "Bedies and Bones" film series will screen "Tarahumara: Racers Against Time." an insightful documentation of the Tarahumara Indians of Northern Mescor ing-ternation of the Company of the Stone Blades," a dramatization de-picting the harshness of Arctic Idea the principles of sharing prac-ticed by the region's Eskinn populace, Sunday, March 7, 1 and 2-30 peak. 239-2001.

Evening Film Series of the La Jolla Evening Film Series of the La Jolla Museum of Contemporary Art continues with Immonal Takes, a 1970 effort by Polish director Wiserian Borowczyk depicting sexuality through the centuries, Wednesday, March 10, 730 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 709 Prospect Street, La Jolla, 454-3541.

Music

Chamber Music, Mozart's Quartet, K. 458, Bartok's Quartet no. 3, and Re-950, Burtos & Quarter no. 3, and Beerhoven's Quarter no. 1 opus 59 will be performed by the Bartok String Quarter, Thursday, March 4, 8 p. m., Mandeville Auditorium, UCSD. 452-4559. "Thursdav Night in New Or-leans" will begin every Thursday with Fro Brigham's Freservation Band, 6 to 8-30 p. m.; and end with Phil Andreen and his San Diego Divieland Jaz Band, 8-30 to 11 p.m., Bourbon Street West, Kear-ing Bulding besement, 818 Fifth Avenue, downtown, 239-3357.

Jazz, the San Diego State Faculty Jazz Combo, with pianist Butch Lacy, basist Gunnar Biggs, drum-mer Ron Free, and trombonist Bob Holtz, kicks off the first in a weekly series of outdoor jazz concerts, Fri-day, March 5, noon, Civic Center plaza, downton-. Free. 265-5204.

Music and Mime, the San Diego Civic Youth Orchestra, under the co-direction of Marlin Owen and Arac Christensen, will appear in a special children's program, along with the mime and comedy duo Schwartz and Chung, Friday, March 5, 4 p.m.; and Saturday, March 5, 4 p.m.; and Saturday, March 6,1 and 3 p.m. La Palouta Theater, 471 First Street, En-cintaes, 796-4332.

Chamber Music, the La Jolla Chamber Orchestra, under the di-rection of Jorge Mester, will per-form compositions by Beethoven, Bach, Perle, and Schubert, with featured soloist, pianist Richard

Goode, Friday, March 5, 8 p.m. and Saturday, March 6, 2 p m. and 8 p.m., Sherwood Auditorium, 700 Prospect Street, La Jolla. 459-3724.

Fusion, Windsongs, a group com-prising Los Angeles strulo musi-cians Jean Strickland on flute, Alan Berman on guitar, pianist Llewellyn Marthews, bassit John Giannelli, and Sinclair Lott on druns, will present a concert of its distinctive blendings of jazz and classical music, Friday, March 5, p.m., Smith Recital Hall, SDSU. 255-6947.

Symphony and Chorus, the La Jolla Symphony Orchestra and Chorus will be conducted by Thomas Nea and David Chase in a performance of two works by Mozart, Mass in C Minor and Clarinet Concerno, featuring todo-its William Fowell, Suam Doson. Arm Chase, Tom Corejat, and Jos Standon, Sandry, March 7, 3 p.m., Mandeville Auditorium, USD. 459-0140.

Harpsichord Concert, works by Boch, Duphly, Picchi, and Couperin will be performed by harpsichodist Jennifer Paul, with a reception for the artist to follow the performance, Satunday, March 6, 8 p.m., Stratford Gallery, 1430 Camino Del Mar, Del Mar. 481-0213.

In Concert, Donny Rose and the Friends of ReCrestion thand will ineadline a concert to benefit a summer camp for developmentally disabled people, in a show that also features Kazoo the Minne and Mikel Taxer and the Vanguard Dancer, Saturday, March 6, 8 p.m., Shrine-Auditorium, 440 Kearny Mesa Road, San Diego, 574-6307.

Benefit Concert to aid the San Diego Symphony's musician's persion fund, will feature composer. Aaron Copland conducting the performances of three of his own works, El Salon Messico, "Short Symphony," and Rodov, and seminal jazz clarinesis Benny Guodman and his quinter, Sanuday, March 6, 8, p. m., Cavite Theatre, downtown 236-6316.

Choral Concert, Beethoven's Choral Fantasy, featuring planist Gustavo Romero performing with the San Diego Master Chorale, under the direction of Charles Ketchain, and Mosart's Requiem. Ketchain, and Mosart's Requiem, with soloists Steve Stevenson. Alyce Regers, and Doug Lawrence, will be performed in concert, Sun-day, March 7, 230 p.m., Civic Theatre, downtown. 296-8022 or 236-6510.

Classical Guitarists Tom and Jeannine Barkley will perform a variety of selections from the clas-sical guitar repertoire. Sunday, March 7, 3 p.m., Villa Mon-retuma, 1925 K Street, San Diego. Free. 239-2211.

Organ Recital, works by Bach, Langlais, Sowerby, Hindemith, and Franck will be performed by organist Muriel Davis, Sunday, March 7, 3 p.m., Sen Catholic Church, 1127 Girard Avenue, La Jolla, Free. 466-9437 or 454-2631.

"Outbursts of Jov," a program of classical selections, including Bach's Preliade and Fugue in A Minor, Dudley Buck's Variations on the National Anthem, and "Outbursts of Joy," from Messaen's Ascension Suite, will be performed by organist George L. Butterfield.

Church of Christ, 1270 Silverade, La Jolla. Free. 454-2266.

Sacred Music Series present

TO LOCAL EVENTS

in a concert of inspirational music. Sunday. March 7, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Cottage Concerts continues its spring season with the Orion Dao, which will perform a wide selection of duet and solo classical guitar paces, Monday, March 8, noon, Scripp, Cottage, SDSU. Free, 265-6526.

Visiting Orchestra Series will be concluded by the appearance of the Cubel Symphony Orchestra, conducted by Vanigan Kojian, performing Hadris Tumpet Concertor in E, with featured solvise Edmund Cord. Straus's Der Rosenkardier Suite, and Stravinsky's Greeting Vanigan of Stravinsky's Greeting Orchestra (Concertain Concertain Conce

Choral Favorices, the UCSD Con-cert Choir, under the direction of David Felder, will perform works by Handel, Faure, Gabrielli, and others, Monday, March 8, 8 p.m., Mandeville Audstorium, UCSD. Free. 452-3229.

Spring Chamber Music Series at the library will continue with a

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their Carnegie Hall debut, featur-ing works of Persichetti, Smetana, and Hummel, Tuesday, March 9, 7:30 p.m., San Diego Public Li-brary, 820 E Street, downtown. Free, 236-5849.

Mezro-soprano Lisa Pagan will sing Robert Russel Bennet's "Sym-phonic Songs," Ces Leme Aria by Massent, excepts from Bach's Mass in B Minor and My Fair Lady, and other selections, Tuesde, March 9, 8 p.m., Goodwin Chapel, Point Loma College, 222-6474.

Jazz Eusemble, the UCSD Jazz En-semble, under the direction of Jimmy Cheatham, will present a selection of contemporary jazz big-band compositions, Tuesday, March 9, 8 p.m., Mandeville Au-ditorium, UCSD, Free, 452-3229.

Contemporary Viellin Music will be performed by Makom Gold-stein, a usake coucher Bowless content and the content of the College, Maine, who has ex-perimented in extending and broadening the textures and road possibilities of the violin, Wednas-slay, March IQ, II am. Palomat-day, March IQ, II am. Palomat-college performance lab, II40 West Mission Road, San Marcos.

Walking Tours of the historic Gas-lamp Quarter will be led every Fri-day, noon to 1 p.m.; and Saturday,

Organ Recitals during Lent con-Organ recrease during terms time with a performance by youth organist Brice Gerlach, Wednesday, March 10, 12:15 p.m., La Jollo Presbyterian Church, 7715 Draper Avenue, La Iolla, 454-1605

soprano Marii Nixon, the singing voice of Audrey Hepburn in My Fair Lady, Natalie Wood in West Side Story, and Deborah Kerr in The Kriig and L. will appear in concert performing opera, classical, and pop and show tunes. Wednes-day, March 10, 8 p.m., Main Stage Theater, SDSU, 265-6947.

Special

"Solar Challenger," an airplane which made aviation history by flywhich made aviation history by fly-ing across the English channel fueled only by sunlight, will be on display through March 24. San Diego Aero-Space Museum. Bal-boa Park. 234-8291.

Improvisational Comedy will be staged by Spontaneous Combus-tion, a four-person comedy troupe that specializes in taking sugges-tions from audiences and transtom addences and trans-forming them into on-the-spot comedy routines. Fridays through March 26, 12:15 p.m., San Diego Mercantile, 818 Firth Avenue, downtown. Free. 283-9972.

Avenue, downtown. 233-5227.

Underwater Blackiack Tournament featuring scuba divers in croupier outfits, will be held to be nefit the March of Dimes, Satur day, March 6, 9 a.m. to 9 p.m. Blue Haven Pools, 5945 Mission Gorge Road, San Diego, 284-1166

Street Festival will feature music juggling, clown make-up demon-strations, and more, Saturday, March 6 and Sunday, March 7, 11 a.m. to 7 p.m., Seaport Village Free, 294-9160.

Art Exhibition and Auction, featuring works by Picasso. Miro, Dali, and Chagall, among others, will be held to benefit the Santa Fe Montessori School of Encinitas, Saturday, March 6, 7 p.m., 126 Rancho Santa Fe Road, Encinitas, 755-3232.

Nature Walks will be guided every Saturday and Sunday, 1:30 p.m., Torrey Pines State Reserve, Del Mar (755-2063 or 452-8732); every Sunday by the Audubon Society, Sunday Ey the Audahon Society, 10 a.m. and 1.10 p.m., Silverwood Wildlife Sanctuary, Wildeat Can-yon Road, 5½ miles east of Lakeside (291-8271), and every Sunday by the San Diego Natural History Museum, 2 p.m., Florida Canyon, Balboa Park (232-3821 x48), Free.

Flowering Trees and Shrubs from subtropical regions of the world can

be seen on guided garden walks every Sunday from 1:30 to 2:30 p.m.; and bought at a weekly rare plant sale, Sundays from 1 to 4 p.m.; Quail Botanical Gardens, 230 Quail Gardens Drive, En-cintas, 753-4432.

Whale Watching of the California gray whale's annual migration from the Bering Sea to Baja breeding grounds can be seen in our waters from excursion boats at San Diego Harbor Excursion, foot of Broadway at Harbor Drive (23 daily through mid-March.

Sports

Artec Baskethall, the SDSU Aztecs will play two games this week the first against Colorado State. Thursday, March 4; the second against the University of Wyoming, Statianay, March 6, both at 7.35 p.m., Sports Arena. 265-5547.

Davis Cup, the United States Tennis Team, the current Davis Cup champion, defends its title against champion, defends its ritle against India, ir: a series of matches that will see the American squad, led by John McEnnoe, Pattle to maintain its supremacy, Friday, March 5, noon, Saturday, March 6, 1 p.m.; and Sunday, March 7, noon, La Coxta Spa, Costa del Mar Road, Carlsbad, 438-2241.

Artec Tennis, the SDSU men's tennis team will play three matches this week, first against UC River-side, Friday, March 5, 2 p.m.;

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READER'S GUIDE

ay. March 6, 10 a.m.; and against the University of Oklahoma, Tues-day, March 9, SDSU, 265-5547.

Aztec Volleyball, the SDSU men's Aztec Volleyball, the SDSU men's team will play a doubleheader, tak-ing on Cal State, Long Beach, Fri-day, March 5; and against North-ridge University, Saturday, March 6, both at 7:30 p.m., Peterson Gym, SDSU. 265-5547.

Bicycle Time Trials, a measured all ages, sexes, and abilities, will be held Saturday, March 6, 8 a.m., El Monte Road, 1/4 mile off Jennin Park Road, Lakeside, 444-6425.

tarded Citizens of San Diego and Rohr industries will be sponsoring a five and ten kilometer race to ben efit the mentally retarded, Satur-day, March 6, 7:30 a.m., Balbon Park, 427-7524.

Developmental Track Meet will be sponsored by the San Diego Track Association, with rwo-mile, 400, 800, mile, and 200 events, Sunday, March 7, 2 p.m., Faiboa Stadium. 275-4558 or 455-9422.

Clipper Basketball, the San Diego Clippers will attempt to maintain their record as they tip off against the San Antonio Spurs, Tuesday, March 9, 7:35 p.m., Sports Arena. 226-8456.

Radio/TV

"Little Pal," and "Betty Boop in Blunderland," Thursday, March 4. 8:30 p.m.; repeating Monday March 8, noon, Channel 15.

"Golden Age of Television" pre-sents Emmy Award-winner James Castigan's teleplay "A Wind from the South," a 1955 film about social the South," a 1955 him about social and emotional yearning at a hotel in Ireland, starring Julie Harris and Donald Woods, Thursday, March 4, 10 p.m., Channel 15.

"La Traviata," Verdi's nineteenth-century opera classic will be performed by the Metropoli-ran Opera Company, Saturday, March 6, 11 a.m., KFSD-FM 94.

Perennial Rock Group the Rolling retrospectives that trace the Eng-lish rock quintet through its music and interviews with group mem-bers, Saturday, March 8, and continuing through Friday, March 13, 7 p.m., KBZT-FM 95.

"Seniors Today," hostess Mary Kay Gill interviews Senior World publisher Leonard J. Hansen about health care and housing for senior citizens, and the future of the much-beloguered Social Security system, Sunday, March 7, 7 a.m., KCBQ-AM 1170.

Los Angeles Philharmonic Broad-casts will present Straus's Also Sprach Zarathustra, along with works by Tchaikovsky and Bern-stein, with Michael Tilston Thomas conducting and featured soloist Lynn Harrell on cello. Sunday, March 7, 3 p.m., KPBS-PM 99.

Basketball, San Diego Clippers at Seattle SuperSonics will be tele-vised Sunday, March 7, 3 p.m., Channel 6.

"Bennett and Basic, Together!" features singer Tony Bennett ion-ing together with inimitable jazz piano great Count Basie, Monday, March 8, 9:20 p.n., Channel 15.

"Polar Bear Alert" chronicles the annual invasion of the Canadian town of Churchill, Manitoba by migrating polar bears in search of food, Wednesday, March 10, 8 p.m., Channel 15.

"The Gold Rush," the 1925 com-edy starring Charlie Chaplin, will be televised Wednesday, March 10 and Friday, March 12, 7:30 p.m., Southwestern Cable Channel 15C.

"The Marx Brothers in a Nut-shell" profiles filmdom's nutriest siblings, in a special two-hour documentary, Wednesday, March 10, 9:15 p.m., Channel 15.

Lectures

San Diego Poet Joyce Newer will read from her work, and singer-songeviter Joyce Lane will perform self-composed songs based on Newer's poems, Thursday, March 4, 7 pm., Plum's Pooks, 1615 West Lewis Street, Musion Hills. Free. 299-7098.

"U.S.-Mexico Energy and Water Issues" will be the topic of a lec-ture by Assemblyman Larr-Kapioff, co-author of the increas-ingly controversial Peripheral Canal legislation, Thursday, March 4, 8 p.m., Presidential Suite, Arrec Center, SDSU. Free 265-5485.

"Arms Control in the 1980s," Jef-frey Poro, a former defense depart-

ment analyst and research consult-ant for the Rand Corporation, will discuss the prospects for a nuclear arms treaty and the viability of grass roots arms control movements, Thursday, March 4, 7:30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest. 488-4211.

Street, Filliards, 480-74.11.

Planearium Lecture Series will continue with "Space Defense and the district of the continue with "Space Defense and the district future, in which laser heart stations will orbit around the earth, presented by Jon Olson, Thurshay, March 4, 730 p.m., Southwestern College planearium, 900 Otay Lakes Road, Chula Vista. 421-1180.

"Choices in Childbirth," the San Diego Midwifery Alliance will compare and contrast the ments of hospital births, alternative birth centers, and home births, Friday, March S, 7 g.m., North Claire-mont Recreation Center, Bunnock and Genesee swinners, San Diego. 692-1209 or 450-1912.

"Memory Is No Stranger," a 12-tione poem by Elizabeth Bartlett, will be read, along with other works by the author, Friday, March 5, 7:30 p.m., Pacific Beach Presbyte-rian Church, 1675 Gamet Avenue, Pacific Beach. Free. 273-9312.

Reaganomics and the European Peace Movement will be discussed by environmental scientist Barry Commoner, a candidate for the presidency in the 1930 elections, Saturday, March 6, 7:30 p.m., 7910 Prospect Street, La Jolla. 272-5155 or 488-4076.

"How to Defend Abortion Rights," a panel discussion featur-

ing members of the women's and abortion rights movements, will be presented by the Militant Forum, Saturday, March 6, 7:30 p.m., Militant Bookstore, 1053 15th Street, San Diego. 234-4630.

'Women's Cultural Night,' "Women's Cultural Night," featuring performances by the New Image Theater, and Mexican and latin folk music, will be held in celebration of "International Women's Day, Saturday, March 6, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232–2509.

"International Terrorism: Are We Five Minutes to Midulgh?" will be discussed by Dr. Sah Shabasi, an international authority on terrorisms of the same of the same

"Basics of Good Health," an or-going self-help medical lecture series, continues with Dr. Stan Lederman, founder of Smoke Lederman, founder of Smoke Stoppers, discussing his program to help people kick the nicotine habit, Munday, March 8, 7 p.m., Health Center, 3446 Park Boulevard, San Diego, Free, 296-8290.

"Optimal Health Lecture Series" will continue with Dr. Mina Robins clarifying the often confaining responses to "Saxuality. When so Say Yes and When to Say No." Widnesday, March 10, 7:30 p.m., Montesuma Hall, Artec Center, SDSU, Free. 265-5281.

TO LOCAL EVENTS

Forum Hall, University Towns Centre, Free, 457-6891.

Storytellers of San Diego will meet to swap tales and legends, Wednesday, March 10, 7 p.m., Drowsy Maggie's, 31st Street and University Avenue. 298-8584.

Galleries

"Still Life," an exhibition of photographs by Charles Cawley, will open with a reception for the artist, Friday, March 5, 7 to 9:30 p.m.; and continue through April 3, Darnall Photographics Gallery, 1450 West Mission Road, San Marcos. 727-5433.

Winners of the fifth ennual "All Media Juried Enhibition" sponsord by the Gnuduare School for Community Development will have their works shown, beginning with a reception for the artists, Firdy, March 5, 7 to 9 p.m.; and continue through April 3, Multicultural Arts Institute, 425 Market Street, downtown, 236-1521.

Ceramic Containers by Jerry Rothman, Mineo Mizuno, and Philip Cornelius will be exhibited through March II, James Crumley Gallery, MiraCosta College, One Barmard Drive, Oceanside. 757-2121 or 755-5155.

ten artists applied directly to the gallery wall, will remain up through March 12, Pawn Shop Gallery, 748 Fifth Avenue, downtown. 233-9242.

"Glass 1982 — USA/ Scandinavia," an overview of art glass that includes the work of Dan Daliey, Dale Chiluly, Flo Perkins, Richard Meitner, and other American and Scandinavian artist, ican and Scandinavian drist, 1464 Girard Av-enue, La Jolla. 454-9781.

Dance

composed by Jan Radrynski; and "Arden Court" (1981), to music by William Boyce. These concerts will be among the last for Carolyn Adams, who will be retiring at the end of the will be retiring at the end of the spring season at City Center in New York. A dancer with the company since 1965, and still lighter and faster than air, she has been described by dance critics as the best dancer in the company, and one of the finest modern dancers in America. The company will also conduct two dance workshops

The company will also conduct two dance workshops on Wednesday, March 10; one of these, at 6.0 p.m., is open to the public and will be held in the north baloomy of the gym at UCSD. For enrollment information, call Margaret Manhall at 452-400.
The Thumday and Priday concerns will be at 8:00 p.m. in Moscoville Auditorium at UCSD. For relater information, call the UCSD box office at 1.00 p.m. in Moscoville Auditorium at UCSD. For relater information, call the UCSD box office at 1.00 p.m. in Moscoville Auditorium at UCSD.

- Amy Chu

Leakey

there came in 1978, when a colleague of Mary Leakey's noticed footprints preserved in a hardened layer of volcanic ash. The ash was later dated at 3.6 million years old, and the footprints were identified as those of a creature walking with an upright gait, making them the earliest evidence ever discovered of a direct upright-walking ancestor of

The events that allowed the I he events that allowed the footprints to be recorded were extremely fortuitous and have been called by Mary Leakey "possibly unique." The ashfall rom a nearby voicano, followed by a light rain, allowed the by a light rain, allowed the footprints to be made; the unusual mineral content of the ash caused the impressions to harden quickly as a crystalline "cement" formed; and a subsequent ashfall protected the footprints from erosion. But it is an analysis of the footprints themselves that shows a manalysis of the footprints themselves that shows archaeofosities at their such pages from the content of the content of the content of the footprints themselves that shows

themselves that shows an exhausologist at their skeuthing beat. The creatur's upright stance has been inferred from the lack of knuckle impressions (which would accompany the footprints of an per). And it was an upright gait that fine started man's ancestors down the evolutionary road toward modern man, by freeing the hands for practical pursuits such as toolinaking, let the absence as toolinaking, let the absence

of stone tools in the Laetoil area suggests that even a primitive technology did not yet exist at the time the footprints were made. Here, it seems, was a evolution, barely more man than ape. And the tracks of ancient thinos, cats, and even brird, also preserved in the ash at Laetoli, could indicate that these ancestrons of oursets. these ancestors of ours were pursuing game when they

of stone tools in the Laeroli area

parasing game when they crossed this say more than three and a half million years ago. Since 1978 May Leaker has continued her analysis of the Saturday, Mach, 6, she will be in San Diego to give a lecture entitled "From Foulist" or Footprints. "The lecture, sentitled "From Foulist" or Footprints. "The lecture, power of the same parasing the same parasi

Ghostess

tontinuat from page 11 strange. Was Audrey Narallie! Was Narallie Audrey! I must have drifted off to sleep for a while, for the next thing I knew Deborah Kerr was on the screen, singing "Hello, young lovers, wherever you are," and it was the same voice, the light, sweet, innocent, lyrical, the voice of West Kold Story, the voice of the control of th same voice, the lips moving in sync, and I stood up in the

darkened movie house and I screamed, "Deborah, who are screamed, "Deborah, who are you?" and she stopped scolding Yul Brynner, and she turned and looked at me from the screen, and her lips moved in sync, like an automaton with a tape loxp in its thorax, and she said, "You see lost side." see, last night, Doctor, I dreamed I was Marni Nixon. And then I said, 'Who is Marni Nixon?' And then I said, 'Who

There is only one way I can There is only one way I can liberate myself from this nightmare. Doctor. I must go to Mami Nixon's San Diego recital next week, and hear the real voice of the real Mami Nixon singing songs and arias by Villa-Lobos, and Kurt Weill, and Puccini, and Sondheim, and Jacques Brel. But what terrifies me is this: when she sings from West Side Story, will she sing with the voice of Natalie Wood? Will her lips Natalie Wood? Will her lips move in sync, or out of sync? Will I be listening to her, or will she be listening to me? Will this be the recital debut of Violet

I for she, or we, or you, Docton) will find out on Wedneddy, March 10, at 8:00 Port., in the Mann Stage Theater of San Diego State University. There she will be, Marmi Nixon, "the ghostess with the mostest," as Time magarine calls her. And there the tickets will be, or at the Attace Creater box office the Attace Creater box office at 15 pm. yrame, but 3 gin it with the hand of Marmi Nixon, my fingers moving in sone.

fingers moving in sync.

— Violet Rosenbloom
(Marni Nixon)

Avery Fisher Prize Winner Richard Goode. Piano with La Jolla Chamber

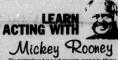
- Orchestra Merch 6, 2 p.m. and In Recital March 6, 8 p.m. (A repeat of his New York Suci
- Performances Sherwood Auditorium, La Jolla Museum of Contemporary Art. La Jolla Chamber Music Society 459-3724 or 565-2865

Salad, Coffee House & Dinner Theatre 4034 30th Street No age limit 284-0903 Thurs., Mar. 5 THE MERT After school dance 3-6 pm REGGAE Sounds by DANCE

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OREAT EXPECTATIONS in a little linder or grant to the gives its members a wider opportunity to meet angle pacific, for Yideo Screening System" can introduce you to more people in a lew short house him parts people, during him set in year one entropul, conventional methods. More they just the opportunity to fallill immanific nationalitys, GREAT EXPECTATIONS years a lew short house in the past the opportunity to fallill immanific nationalitys, GREAT EXPECTATIONS (year in lew short house) services for short parts which the control in the service of the same sec. — for sports, revis, special indirects to humanific services. If a process that appeals to people with high and evidence won don't like easting that time or money.

Ind. It's a process that appeals to people with high self-esteen who don't like westing their time or money.

BERT EXPECTATIONS to disease for the steep's preserve bit in their of leading in all the arrangements for their parties. The control of their parties and the control of their parties and their parties are controlled preserving these time and energy. Over the years I we head veryor premarks from new members as they stood before the entits would of deterage. It's like open of their parties and of determine and their parties an

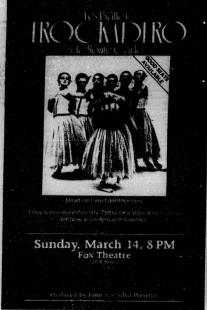
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THEATERREADER'S GUIDE TO

inheritance, she develops an unexpected camaraderie with the other "guests" at the home. And sl begins to question the sanity of the outside world. Terl Enkson directs

Linda Lutz in the lead role. Othe

leff Smith; commentary is by Ionathan Saville and Jeff Smith Information is accurate according to material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticket availability. Many

BETRAYAL

BETRAYAL
The Marquis Public Theater presents
the San Diego premiere of Harold
Pinter's award-winning drama. Winner
of the Drama Critics' Circle Award in

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Eat - Drink - Enjoy L'Chaim & Hamantashen Monday, March 8, 1982 7:00 p.m.

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by 'Jeff the Juggler' FREE

New York, and the West End Award in London, Rétrayal explores the "etemal transpe" — wife, hashand, and wife's lover — in an interlocking series or betwards based on mutual infidelity. The play, however, presents beginning at a point two years after they are over and ending on the first night of the relationship. The production is defected by Peter

Fibbrians in shore credits include: Curse of the Sampary Class Fartific and Wileys at the Sam Deeps Ren His cast excludes Peter Jacobs as Robert Jacobs and Country and Peter Jacobs and Country and Peter Jacobs and Peter Jacobs

CHARLEY'S AUNT
The Oristian Community Theater is staging Brandon Thomas's durable late. Victorian cornerly about Oriford susdents Jack and Charley, who connive to aneak their griffitends up to their moon unchaperoned. To perform this feas, they con Babberly, a fellow student, brid impresentating Charley's Doreen Jacobs, Steven Rivette, Trish Larson, Irene Billingsley, and Jerry Oen. The set designer is Debbie Tuttle. (Sm.) Wangenheim Junior High School Auditorium, through March 6; Priday and Saturday at 8:00 p.m.

this feat, they con Babberly, a fellow student, into impersionating Charley's aurit. But there's a problem: Charley's real aurit is coming as well. Pauli Russell is Charley's aurit. Other members of the cast are Charles Kayet. Dan Regas, Julier March, Gellow Julier March, (Mr.), Old North Park Thrasiler, 2891. Childrenthy Avenue, Sen Diego, through March 5; Thanday and Priday at 120. Dan. For information call 5084-2020. THE CURIOUS SAMAGE

scarred text, and the production as a whole has given the play — the first major tragedy of the Elizabethan theater — both vitality and drama. To and Sauurisky at 0.00 prin.
DEATHTIMAP
The Coronado Playhouse is offering
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DOCTOR FAUSTUS
The Lamb's Players' production of Christopher Marlowe's tragedy—

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DUSA, FISH, STAS, AND VI

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MANGOLDS. The Lamplighters offer Paul Zhdef s Pultzer Pite. Oble Award, and New York Dama Critics Circle Award-winning drama about an embittened, powerly-stricken, and defeated widow and her two

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READER'S GUIDE TO

Street (between Lincoln and El Cajo Boulevard), North Park, Monday at

daughters. Ruth and Matidia. When Matidia the youngest daughter discovers a love for science in school, her successes in the classroom discust the household and bring out the vindictive side of her mother's nature. Pla Smith directs M. Sur Hattl, Army Frank, Mudres Simoneau, Mary M. Egan, and Tamest Brown. Gl. Goodman has designed the sets. Lynn Hall the continues and Leonach will be continued to the set of the sets of the sets.

Lady Windermer's rean Marcus the Sights, Sim.) Ben Polsk Fine Arts Corter, Friday, Merch 5 through Merch 26. Thursday, Merch 5, Friday, Merch 6, Thursday, Merch 19, Friday, Merch 6, Thursday, Merch 11, Sturdony, Merch 13, Thursday, Merch 10, and Thursday, Merch 20, and Thursday, Merch 27 at 800 pm. Metines Gunday, Merch 7 and 800 pm. Metines Gunday, Merch 7 and Sanday, Merch 28 at 200 pm.

In the tradition of Saturday Night Live, the National Lampoon, and Chicago's Second City, a nucleus of players, directed by Don Victor, offers weekly company shows

GETTING OUT
The UCSD Department of Drema is staging Mensive Normania pisy about a staging Mensive Normania pisy about a syoung womania struggle to stay out of prison. Set in Louisville, Kernacky, the pily follows Affecte through her first day and a half after having been related from any pison in Allabama. She encounts a resistance from many and the purishing from bengfrend. The activates portray Afferse, one in the present and the other in mental property and the purishing of the prison of the prison of the purishing of the prison of the prison of the purishing of the prison plant in the prison of the purishing of the prison of the purishing the purishing the prison of the purishing the puris

BETRAYAL

Marquis Public Useater

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Harold Pinter

Robinson

Opening

Friday!

March 5

Directed by

Peter

FOOL MOON THEATRE in the tradition of Saturday

Professional Theatre Training Program at UCSD, directs. The set rogam at QUSD, directs. The set designer is Stefan Greber, the costume designer is Blaze Newman, and the lighting designer is Jim Sherman. Victor Zupane has arranged the musical score. The performance on Friday, March 12, will have sign interpretation for the deaf and hearting-invasient (Sm.). hearing-impaired. (Sm.) Mandeville Center Recital Hall, UCSD,

3:30 p.m. For information call 284-9603 or 287-6718. LOCIATTO BE IN PICTURES
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The International Bland, 40:43 30th.

LUNCHTIME THEATRE
Upcoming installments for the
Gaslamp Quarter Theatre's noonli
series of satirical soap operas inch.
Good Theatre by Christopher Mort

a dialogue between Stolengeare and Francis Boson in the lobby of a Brookey theter on Merch St. Red Peppers, Neel Coward overead Peppers, Neel Coward overead Security a.m. (Sm.) Gaslamp Quarter Theatre, Friday, March 5 and Wednesday, March 10;

lunch at 11:45 a.m., curtain at 12:15 p.m. MAN OF LA MANCHA Save for some disturbing technical elements and lapses in the pacing, the



Mar 4 - Apr 11 World Premiere of David Rimmer's Contemporary Baseball Farce (Subject matter and language for mature authorics only)



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SAN DIEGO REPERTORY THEATRE

production of Dale Wasserman's musical tribute to Don' Quisote by the Lyric Dinner Theatre is capably done. Scott Chamberlain and Gordon Howard, as Quisote and Sancho, are visually almost identical to artist Quatav Dore's romantic. Mountain as Qualitate and search, are foliated boats annually all attacked and Qualitate boats annually playing and the playing and the playing and the playing and the playing and playing and the playing and playing playi







Bartok Quartet March 4, Thursday



Beaux Arts Trio March 13. Saturday

Performances begin at 8 p.m. Mandeville Auditorium UCSD Stu. \$4.50, G.A. \$9.00

THE PAUL TAYLOR DANCE COMPANY

> March 11 & 12, Thurs. & Fri., 8 p.m. Mandeville Auditorium Orchestra: Stu. \$8.00, G.A. \$10.00 Main Floor: Stu. \$7.00, G.A. \$9.00

Dr. Jonathan Miller April 25, Sunday, 8:00 p.m.

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and above the stage swillow rather these project when the singers share away from them. And the blooking swall provide the singers and the stage of 28: Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Matinee Sunday, lunch at 11:30 a.m., curtain at 1:00 p.m.

Am. Cutton at 100 yr.

MARY POPPINS
The San Diego Junior Theatre is staging in the lay remarked adapted by staging in the lay remarked adapted by linning who extent about a magical homey are next about a magical homey who retent a beautiful promote the massical directed by Don and Bornie Ward, include "Gen-chim-chies," "Juliy histiday," "Step in Time," and the impossible to spell

500 p.m. Sunday of 300 p.m.
OH COMBRID
The CM Globe Theolar presents an exerting of mass, birth porents and sides without joy frost Coment and sides without joy frost could be represented and sides of the 150th such an "Media" from 150th such and "Media" from 150th such and "Media" from 150th such an "Media" from 150th such an invarient of the case, directs the frost Michaell, John Vincert, Station et Anna Mediatell, John Vincert, Station et Anna Mediatelli, John Vincert, Station

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757-2121 x236 NORTH COUNTY COMM Vista 724-3421 OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

campus, Friday, March 5 at 8:00 p.m.

Oliver, Other cast members we Michola Dehmera, Jenzie Nay, Jenzie Nay, Jenzie Nay, Jenzie Nationa, Alexie Nationa, Alexie Nationa, Pam Maid, Jenzie Maudino, Pam Maid, Jenzie Martino, Audinolim, Chala Vieta Junior High School 41: Pith Avenue Chala Vieta, Thursdey, March 4: through Press Martino, Jenzie Martino NOTIS
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by her parents in a merella institution
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Distructed their decision. The play
takes the form of a "sawly hearing," in the countroom of the residuation" in the countroom of the residuation of the countroom of the countroom of the residuation of the countroom of the countroo

ONLY TIME WILL TELL
The Educational Cultural Complex
Theatre Club presents an original
one-person drarma, written and
performed by Demetrice M. Davis. In
the play, an elderly woman reflects on
her life before she dies. There will be

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FIESTA DINNER THEATRE 9565 Campo Road, Spring Valle 697-8977

whose spocalyptic visions too soon become reality. Rancho California is a collaborative effort by Morton, who received an M.F.A. at UCSD and is currently working toward a doctorate at the University of Texas, and Jorge Huerta, associate professor of drama

6 RMS RIV VU

between Petruchia and Kate. The plot concerns Beptista, is wealthy gentleman of Padus, tasky, who has two disaptiters. The elder, Kate, is stored suggested to the properties of the properties

THE LITTLE STORY OF THE MAN TH

ha spar, the play presents the era of select moves, Zhegfeld Foliats, mits beather, moves, Zhegfeld Foliats, mits beather, mits beather, mits move that the property of the blass. The masked also festives more than force year and the selection of the selection o

TRUE WEST

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The Wing Gel of offers an evening of ropes' fraster for worms inserted in performits (corred), improvisation, in professional corred), improvisation, monologiums, and estuyletiling. Arrid the dinner-deuted emolphere at the Wing Cele, sommer are encouraged to in length. Printermones are choulded for Inday evenings call to register by 200 pm. the Thankely before. There of the Celebratic Celebration of the Cele



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READER'S GUIDE TO THE MUSIC SCENE

half-hatched ideas and poorly realized inspirations. Too often, however, the results of all this buying and pondering seem hardly worth the effort (e.g., Fleetwood Mac's album, Tusk, which took more

album, Tissk, which took more than two years and nearly two million dollars to finish, and which met with something less than critical or popular huzzahs upon its release). Most recent victims of this well-intentioned self-indulgence and nonchalance are the Cars.

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00 p.m.

Things can happen to a rock band that suddenly finds itself with enough time and money to indulge in creative impulses. Monetarily, the greatest temptation for many artists in this position is to run out and purchase a warehouseful of expensive instruments and electronic tors —

electronic tops—
state of the art playthings that less fortunate musicians can less fortunate musicians can be advertisement. The thinking does shall assume, benevolently is that such space-age machine will broaden the artist's creative base, making available an and splasty fornit colorings that will augment the distance between them and groups who must get by on the primary colors of amplified guitar, base, drums, and maybe keybards. Of amplified guitar, base, drums, and maybe keybards. Of some recording studio, outfitted like the cockpit of a 747, and appointed to provide the comfort and ambence of a fine control of the comfort and ambence of the comfort and th

course, the ultimate huury is one's own recording studio, outfitted like the ecolopit of a 747, and appointed to provide the comfort and ambence of Hugh Heferis bedroom(s). When a very successful band has arrived at hat coweted point in their career where they can affort to dictate the terms and tempo of their productivity to the record company (instead of vice versa), it is customary to



THE CARS

lourriste in that new-found freedom, to spend ayear and a half recording an album instead of four to six months. The ostensible purpose of this iolling about is to allow the artistic months of the control of the cont

The Cars were a popular Boston-based band who went national in 1978 with the release and subsequent popularity of their self-titled and album, which contained the his sones. Your What I breach and album, which contained the his sones. Your What I breach and album, which count was characterized by catchy popularity of their self-time, their sound was characterized by catchy popularity of their self-time, their sound was characterized by catchy popularity of their self-time, their sound was characterized by catchy popularity, new-wave enthusiasts, and mainstream rock and roilers. But with each succeeding release, the hand seemed increasingly at the enthusiasts, and mainstream rock and roilers. But with each succeeding release, the hand seemed increasingly at the enthusiasts, and mainstream rock and roilers and songwriter notions and structural within the proposed of their neo-progressive Punnoram there was little evidence of the pop craftines that had been the group's which was

Shake It (Ip, which was recorded in the band's shiny new thirty-six-track studio in Boston (talls). He slave has become the master, as even become the master, as even the master, as become the master, as even the master, as even the master, as even the master, as the most part of the master, as the most part of the master and the decided as the measure of the decided as the other synthesis and the master and the decided as the other synthesis as the master and the decided as the other synthesis as the master and the decided as the other synthesis as the master and the decided as the other synthesis as the master and the decided as the other synthesis as the master and the decided as the contract and the master and th

on Shake It Up, this robotized percussion only serves to make what Ocasek describes as "space station music" sound like the imaginary soundtrack for a TV documentary on the video game

Awould be the very last person to suggest that a hand shouldn't giow and experiment—some of the best music comes about through trial and error—but the Cars seem headed in a dangerous direction supplinist insignation and electronic wixardry supersodes genuine craft. This would be especially unfortunate in the case of the Cars, since they remain one of the more years of the Cars, since they remain one of the more years of the Cars, since they remain one of the more years of the Cars, since they remain so the daring, but a return to the basics is in order powerly should be counted as assets forget that I said that, dear publisher). The Cars will be at the Sports Arena with Nick Lown and Illia Nicks to Go on thouse to Go on the control of the cars of the c

The Pointer Sisters have known their ups and downs since sashaying onto the pop stage in 1973 as the queens of campy nostalgia music. Their image at that time — a black Andrews Sisters in period clothing with flowers in their bair — was accidental (the result of some thrift-shop

(continued on page 12





Kellen Winslow•Leroy Jones•Charles DeJurneti John Jefferson•Fred Dean and verv

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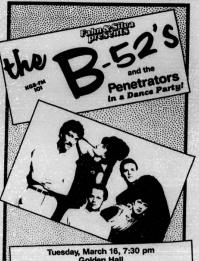
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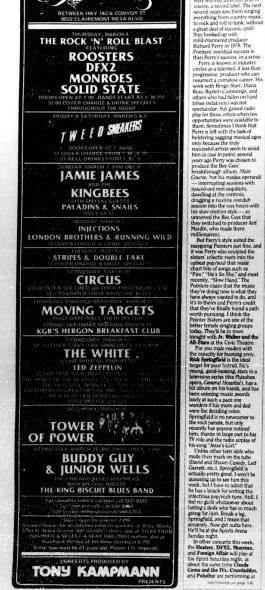
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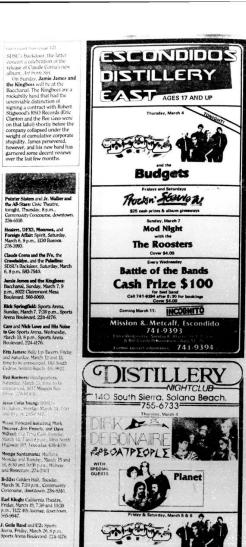
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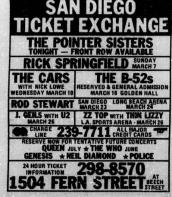


Mukaney's, 340 East Grand Avenue, Escondido. 741-0935: Richie Hunt, contemporary, Thursday through Saturday; Nick of

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Normandy, 215 North Hill Street Oceanside. 722-4724: Ultra Violet, rock and roll, Tuesday through Saturday; Misfit, rock and roll. Sunday and Monday.

Oaloule Lodge, Lake Wohlford. 749-3193: White Lightnin' Expres country western, Friday and Saturday evenings, Sunday

Old Time Cafe, 1464 North Highway 101, Leucadia: 436-4409: The Two Magidians, Irish music, Thursday, Sally Rogers, American and British Traditional music, Friday, the Golden Bough, Copya and Cetter music, Saturday, the Big Jewish Band, Riezmer music, Sunday, 6th Time Hoot Nite, Sunday, 6th Time Hoot Nite, Originais, Welfensedy,

Pomerada Chib, 12237 Pomerado Road, Poway. 748-1135: Telegraph Canyon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: The Moore Brother. Band, rock and roll, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Doug Randall Band, rock and roll, Thursday through Saturday.

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Friendship, variety dance music, Tuesday through Saturday, Dale Vermon, variety, Sunday and Monday.

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallhrok. 728-1998: Don Tennison and Country Plus, country and contemporary dance music, Wednesday through

Reuben's, 2515 El Carnino Real, Carlsbad. 434-1766: Blue Skies, contemporary, Tuesday through

Sandy's, 510 West Mission, Escondido. 743-0920: The James David Flynn Bwmb, rock and roll, Thursday through Saturday.

Thursday through saturdars.

The Shepherd Ledi, 126 South
Highway 101, Encinitas. 73:1124:
Las Karmy, Calascial plano.
Thurnday, Molly, contemporary
piano, Priday and Saturday, Peto to
the Wheel, Jolk and contemporary,
Sunday, Hof Teograp, Yolk, guitar,
Monday, Alf Proctor, 108 music,
Teoday, South Inchan,
Cascicia and 6018 guitar during hunch, seven
days.

Stage Coach Inn., 1865 Vista Way, Vista. 724-9090: Cactus Jack, country, Thursday through Sunday

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2541: Wes Rio and the Countrymen, country, Friday and Saturday, Sunday jam session.

Time Machine/Chez Orleans, 302 North Midway, Escondido. 743-1772: Bratz, rock and roll,

Triton, 2530 South Highway 101, Cardiff, 578-6440: Prophet, rock and roll, Tuesday through Saturda Bruce Cameron and Hollis Centry Ensemble, Joss, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1456: Country Rejects, country, Thursday through Saturday.

Vista Entertainment Center, 435 West Vista Way. Vista. 941-1032: Figgi and the Blitz, top 40, Tuesday through Saturday.

Whiskey Creek, 14240 Poway Road Poway, 748-7531: Coyote, country western, Wednesday through Sunday; White Lightnin' Express, country western, Monday and Tuesday.

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The Winner's Circle, 550 Via de la Valle, Del Mar. 755-6666: Rick Norris and Lynn Willard, contemporary and variety, Tuesday through Saturday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Wednesday through Sunday

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434; Roberta Linn and the Gamblers, country Tuesday through Saturday.

Bahla Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street contemporary dance music, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488 0551: Mercedes Lourge: Jonathon Von Brana and the Yesterday, Elvis impersonator, Tuesday through Satunday, Piano Bar: Jack Pollack, Tuesday through Satundy, Bob MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: High, rock and roll, Friday and Saturday.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 273-9644: Live rock and roll, Wednesday and Saturday.

Wednesday and Saturday.
Blue Pared, 1288 Prospect Street,
La Jolla, 454-0131: Keoyn Lettas
and Ron Satterfield Trio, jazz,
Thursday, Jack Shelden with the
Butch Lacy Prio, jazz, Piday and
Saturday, Bill Kyle and Slep
Meyers, jazz, Sunday, the Rob
Schneiderman Quartet, jazz,
Monday, the Joe Marillo Quartet,
jazz, Russday, the Devise Jeter
Quartet, jazz, Wednesday.

Caravaggo's, 3205 Midway Drive, Point Loma. 222-0541: Phil Beeber light classical and contemporary guitar, Friday and Saturday.

Catamaran Hotal, 3999 Mission Boulevard, Mission Beach. 488-1061: Linda Parra, contemporary, Tuesday through Saturday:

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Bill Coleman Quartet, jazz, Thursday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher, vocalist, Ron Free and Billy Kyle, Tuesday through Saturday.

Dooley's, 2901 Nimitz Bouley Point Loma. 224-6628: Mike Barilla, contemporary guitar, Wednesday through Saturday.

Elario's, 7955 La Jolia Shores Drive, La Jolia. 459-0541: Peter Sprague and Road Work Ahead featuring Bob Magnusson, jaza, Thursday through Sunday, Butch Lacy and Keyn Lettau, jazz, Tuesday and Wednesday.

Cator Cardens, Navy Amphibious Base Enlisted Club, Silver Strand, Coronado. 437-2545: Blackberry Winter, rock and roll. Wednesday through Saturday.

Halcyon, 4258 West Point Lorna Boulevard, Lorna Portal. 225-9559 Heroes, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for

The Headquarters Nightchub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK: Szered Less, rock and roll, the 502s, rock and roll, Ground Zero, rock and roll, Mode, rock and roll, Thursday, Jonny Rat, rock and roll, thursday, Jonny Rat, rock and roll, the Jones Band, rock and roll,



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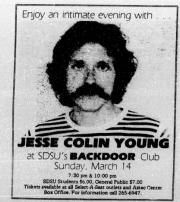
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Town and Country Hotel
Hotel Circle North, 294-9010







X-Offenders, rock and roll, the Railers, rock and roll, Insex, rock and roll, Saturday,

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010; People Movers, contemporary, Tuesday through Saturday, Triple Play, contemporary, Sunday and

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Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611: One Plus One, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Ouivira Road. Islandia Hotel, 1441 Quivira Rox Mission Bay. 224-3541: Naki Ataman, international music, Tuesday through Thursday; the Naki Ataman Trio, contemporary and international music for dancing, Friday and Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach '270-3220: The Nomads, rock and blues, Friday through Sunday, Tall Cotton, country honky tonk, Monday.

Le Chalet, 5046 Newport Avenue Ocean Beach. 222-5300: Metro, rock and roll, Thursday through Saturday: Professor Oak and the

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CLUB







nes, blues, Sunday and oday. Chaser, rock and roll. sday and Wednesday

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: The Moore Brothers, rock and roll, Thursday, Vida, Latino, Friday, Colour, Latino, Saturday; the Swing Set, big band jazz and dance music, Sunday; Funk dance concert featuring Roma Ersery, vocalist, and Funkiss and Aleba Charter bands. Monday and Alpha Chapter bands, Monday, Frenzy, rock and roll, Ginger and he Sharks, rock and roll, 'I he Mix. rock and roll, the Men louglas Band, rock and roll, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday; Ken Wilkins, piano bar, Sunday through Thursday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 488-9598: Nite Flight, rock and roll, Tuesday through Sunday; Tremor, rock and roll, Monday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portai. 223-5596: Gerry Baze and A Touch of Country country, Tiesday through Sunday, country music, Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and

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Su Casa, 6738 La Jolla Boulevard, La Jolla, 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday, musical entertainment Sunday and Monday, call club for

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park 223-2335: Portland Makai. contemporary, Wednesday through Saturday; Four Eyes, rock and roll, Sunday through Tuesday.

Woodcarver Pizza, 3225 Midway Drive, Loma Portal. 222-0388: Live bluegrass music, Friday and Saturday.

San Diego North

The Abilene Lounge, Town and Country Hotei, 500 Hotel Circle

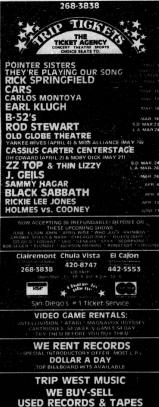
North, 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday

The Alamo, 3093 Clairemont Driv Clairemont, 276-2240; Lamy Previtt and Cinnamon Ridge, country, Tuesday through Saturda

Al-Salaam Restaurant, 7947 Balbo me Kearny Mesa 279-1520 The Middle Eastern Musician Middle Eastern music and belly dancing, Tuesday through Saturday.

Bacchanal, 8022 Chirremont Mesa Boulevard, Chairmont, 569-8025. Rock and Roll Blast featuring: the Pupples, DPX2, the Monroes, Solid State, Thursky; Tweed Sonakers, new wove, Priday and Saturday; Jamie James and the Kingbess, rock and roll, plus guest, Sunday, the Injectioes, rock and roll, Running Wild, rock and roll, Running Wild, rock and roll, Running Wild, rock and roll Monday, Stripes, rock and roll, Double Take, rock and roll, Tues Circus, rock and roll, Wednesday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Carmen and Carmen, contemporary, Tuesday through Saturday.



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Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; Jetexas, rockin' country, Wedness through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Radio Romance, rock and roll, Thursday through Saturday; Dirk Debonain and the Boat People, rock and roll variety, Tuesday and Wednesday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mirnette, Continental ballads, Friday and Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: The Marty Mitchell Band, rock and roll, Thursday through Saturday.

Cold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Cary Music Co. featuring Gary Stokes, Jazz, Tuesday through Saturday, Peter Sprague, Jazz, Tuesday through Friday happy hours.

Hajji Baba, 824 Camino de la Reina, Mission Valley West. 298-2010: Middle Eastern music and belly dancing featuring Bridget. Serena, Shahinaz, Tuesday through

Holiday Inn/Mission Valley, Cricket s, 595 Hotel Circle South, Mission Valley, 291-5720; Elements, contemporary, Tuesday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Dee Daniels Duo, blues and upbeat, Tuesday through

and comedy, Tuesday through Saturday, with Dallas Collins, rock and roll, Friday and Saturday.

The Loading Zone, 7888 Othello Street, Kearny Mesa. 277-9869: The Blitz Brothers, rock and roll, Thursday through Saturday; Melting Pot, reggae, Tuesday; the London Brothers, rock and roll, Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: The Rathburn Band, songwriter rock and roll, Tuesday through Saturday.

The Mel-O-Dee Room, 3050 Clairemont Drive, Clairemont. 276-3760: Glenn Miller, variety. Friday and Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; Quick, top 40, Monday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: The Spud Brothers, '50s and '60s rock and roll, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Pai Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Seamus Kennedy, traditional and contemporary Iris music, Wednesday through Saturday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through

The Playboy Club, 425 Camino del

Rio South, Mission Valley. 296-8588: Caper, Las Vegas-style revue, Tuesday through Saturday; Jon Sandoval, contemporary piane music, Tuesday through Saturday

Reuben's Plankhouse, 7637 Balbos Avenue, Clairemont. 278-7373; Mike Edwards, rock and roll, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Rosie and the Park. 276-3993: Rosie and the Re-Boppin' Screamers, rock and blues, Barry Cunningham and Black Slacks, rockabilly, Thursday; Choir Invisible, rock and roll, Solid State, rock and roll, plus guests, Friday; the Heaters, rock and roll, DFX2, rock and roll, the Monroes,



ummer House Inn 7955 La Jolla Shores Dr







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6 p.m. til?
\$ 1.50

Thursday Burger Deal 1/2 lb. Burger only \$1.15 1/4 lb. Burger only \$1.00 Includes Home Style French Fries With all the Fbdngs

5046 Newport Ave.

Ocean Beach

222-5300

rock and roll, Foreign Affairs, rock and roll, Saturday; Crash Kaliber rock and roll, Ground Zero, rock and roll, Tuesday; John Lewis, ro and roll, the Heard, rock and roll,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: San Antone, contemporary, Friday and Saturday.

Stadium Club, 6065 Fairmount Stadium Crub, 6065 Fairmount Extension (at Twain), Mission Gorge, 282-3286: Legend, country rock and rock and roll, Friday and Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Peggy Spye, contemporary, Wednesday and Thursday; Melissa McCracken, contemporary, Friday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: E. Zane Wood and

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Danny Salmas, contemporary, Tuesday through Saturday.

Black Prog Restaurant, 4672 Pederal Boulevard, East San Diego. 264-5797: Ella Ruth Piggee, jazz, Wednesday and Thurskay, Zzaji, jazz, Priday and Saturday, jazz jam session, Sunday; Time Piece, jazz, Tuesday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Montezuma's Revenge, country and comedy, Tuesday through Saturday; Summer Breeze, contemporary, Sunday and Monday.

Bodie's, 6149 University Avenue, East San Diego. 583-5700: Country Comfort, country, Friday and Saturday.

Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamenco nusic and dancing, Thursday

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: Justice, country rock; Friday and

Club 30, 30th and Upas streets, North Park. 692-0080: Midnight Robbery, bump, jump, blues, and awing, Tuesday through Thursday; Big City Blues Band, rhythm and blues, Friday through Sunday.

Crossroads, 345 Market Street, downtown. 233-7856: Ella Ruth Piggee, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Crack A' Noon, contemporary, Tuesday Through Saturday; Barker and Orr, contemporary and comedy, Sunday and Monday.

comedy, Sunday and Montay.

Drowey Magdis' a 31st Street and
Liniversity Avenue, North Park.

298-8584: Don Strandberg, folis and
bluss guitar, Thursday; Annie
Levin, easy listening variety and
folis, early evening Friday.

Bedstreets, original folis tunes.

Friday; Dennis Debler and Gary

vening Starturday, Stew Gibson,
12-string and slide guitar, Saturday;

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday theoruph Saturday. the Jackstraws: English Folk, Etc. traditional English music, Sunday; open poetry reading, early evening Monday, Old Time Hoot Night with Lou and Virginia Curtiss, Monday, Richard Freeman, bluegrass, folk

Eric's Rib Place, 4263 Taylor Street, Old Town. 299-0060: Mardi

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wild Hard, contemporary, Friday

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Sims Times 2, soft country rock and

contemporary, Friday and Saturday

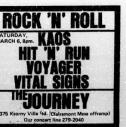
Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Tailwind, contemporary Friday and Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Jobe and John, contemporary, Thursday through Saturday, Bruce McKeither, contemporary, Tuesday and Wednesday. and originals, early evening Tuesday, Siamsa Gael Ceili Irish Band, traditional Irish music, Tuesday; Les Tray Sheiks, originals and folk, early evening Wednesday, San Diego Storytellers, tall tales and folk stories, Wednesday.

International Blend, 4034 30th Street, North Park. 284-9603: Hector Valle, salsa, Friday; Rosie and the Re-Boppin' Screamers, rock, blues, and rockabilly. Saturday, Comedy Night with Don Victor, Monday.

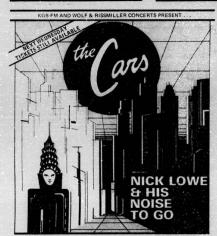
John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego. 280-5834: Phoenix, country, Friday and

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: The Johnson Twins Trio, oldies and everything, Wednesday through Saturday.









WEDNESDAY, MARCH 10 · 8PM

San Diego SPORTS ARENA

Tickets available at Mad Jack's Sound Centers, All Arena Ticket Agencies, and The Sports Arena Ticket Office

PRODUCED BY WOLF & RISSMILLER CONCERTS



Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Llama, classical guitar, early evening Tuesday and Wednesday; Julio Aguirre, classical guitar, early evening Thursday and

Amndolin Wind, 308 University
Avenue, Hillcrest. 297-3017: Rosie
and the Re-Boppin' Screamers, rock
and blues, Tuesday, Professor Oak
and the Hurricanes, blues,
Wednesday and Thursday, King
Biscuit Blues, blues and rhythm
and blues, Friday and Saturday.

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Gold, piano and vocal variety, Tuesday through Saturday, with Tawny Tann, Juesday: Derek Page, piano and ocal variety, Tuesday through Thursday happy hours, Sunday and Monday evenings.

Prophet Vegetarian Restaurant. 4461 University Avenue, East Sc 4461 University Avenue, East Sa-Diego, 283-7448; Lori Bell and Shep Meyers, Jazz, Thursday, Saturday, and alternate Sundays the Orion Guitar Duo, classical guitar, Wednesday, Friday, and alternate Sundays.

COUNTRY MUSIC

KENNY MUNDS & SILVERTIP

CIRCLE D CORRAL

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Larry and JoAnn, contemporary, Tuesday through Saturday.

Red Coat Inn, 5933 University Avenue, East San Diego. 583-6670: Push, rock and roll, Tuesday through Saturday; Stress, rock and roll, Sunday and Monday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Sundowner Lounge: Stone's Throw, vintage jazz, blues, and rock, fluesday through Saturday; Leslie Gold, standards and contemporary. Surphy and Saturday; Lesie Gold, Standards and contemporary, Sunday and Monday. Butterfield Stage Saloon The Bass Went Home, variety— Beatles to Bach, Tuesday through Saturday.

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: The Kim Beck Duo, country, Thursday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham, Sunday; Gil and Marti, country, Monday through Wednesday.

Tom Ham's Lighthouse, 2150

NO COVER CHARGE

lessons 7 nights

Sundays 5-7

Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Saturday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Trix, mellow rock and contemporary, Thursday through Saturday; Sky High, rock and roll, Tuesday and Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Hardtimes Bluegrass Band, bluegrass, Thursday; Ira Cobb's Jazzbo Dixieland Band, Dixieland, Saturday.

Hill. 239-9906: Melissa Morgan, harp music, Saturday; Jennifer Batten, jazz guitar, Sunday brunch.

The Wizard's Den, 4405 Euclid Avenue, East San Diego. 583-0648: Live rock and roll, Friday. Zebra Club, 560 Fifth Avenue Zebra Club, 560 Fifth Avenue, downtown. 239-4222: Clear Spot, rock and roll, Fig and the Bomber rock and roll, Thursday; the Budgets, rock and roll, the NoNames, rock and roll, Friday; Trowsers, reggae, Saturday.

South Bay Black Angus, 707 E Street, Chula Vista. 426-9200: Forward Motion, top 40, Monday through Saturday

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Country Casanova, country, Wednesday through Sunday; Ducktail Revue, 50s rock, Monday and Tuesday.

Dance Machine, 1862 Palm Avenue. Imperial Beach, 429-1161: Thumper, rock and roll, Tuesday

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Jim Moore, contemporary, Thursday Moore, contemporary, Thursday through Saturday; Earline Reev

country western, Tuesday and Wednesday.

El Conquistador Hotel, Boulevard Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Fusion, contemporary, Friday through Sunday.

The Golden Barrel, 710 National Avenue, National City. 477-7678: Full House, Southern rock, Friday through Sunday.

Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479: Leather and Lace, country, Thursday through Saturday

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita 479 3537: Danny Lopez, contemporary and variety, Friday and Saturday.

Royal Vista Inn. 632 E Street Chula Vista. 426-2500: Rex Paris, variety, Tuesday through Saturday

Westerner, 22 West Seventh. National City, 474-2919: Tony Mills and Crosscut, rock and roll, Wednesday through Sunday; Legend, rock and roll, Monday

The Wild Turkey, 5080 Bonita



Live taping for Southwestern Cable Television Network

MON., MARCH 8th - 9:00 PM

DISTILLERY, 140 So. Sierra, Solana Bear





A pre-St. Patrick's Day Extravaganza featuring San Diego's Finest Bands

Siers **Brothers**

Gary Puckett

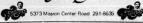




Gary Puckett

Dallas Collins

Robert Silvert Entertainment Group,



Road, Bonita. 267-2550: Four Play, rock and roll, Monday; dance to recorded oldies, Wednesday; the Rollers, rock and roll, Thursday.

East County

Antonio's Hacienda, 700 North

Big Oak Ranch, 1723 Harbison Caryon Road, Dehesa, 445-3047: The Big Oak Ranch Band, country, with Johnny West and the Chaparrals, country, and Richie Gary and Sundown, country,

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: RPM, top 40, Monday through Saturday

Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9963: Johnny West and the Chaparrals, country, Wednesday through Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757:

music, Tuesday through Saturday

The Calypso, 975 Greenfield Avenue, El Cajon, 440-9526; Ron Morin, country, Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Misfit, rock and roll, Tuesday through Saturday; Artisan, rock and roll, Sunday and Monday.

Circle D Corral, 5500 Gro Center Drive, Grossmont Center, La Mesa. 462-1579: Kenny Munds and Silvertip, country, Tuesday through Saturday; Hey! Fever, country, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon. 442-7288: California Country, country, Friday and

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country, Tuesday through Saturday.

Ember Room, 7059 El Cajon Boulevard, La Mesa. 463-2263

and rock, Thursday through

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Sam's Peppendge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Nightrunner, contemporary, Wednesday through Saturday

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: C.Y. Dygit, country, Friday and Saturday. Lakeside Hotel, 9940 River Street,

Lakeside, 443-9591; Dakota, country rock. Friday through

La Posada del Sol, 1221 Broadway, El Cajon. 447-5665: Joe Stewart, country, contemporary, soft rock, Thursday through Saturday.

Lorvazo's, 596 Broadway, El Cajon 442-9696: Jack Costanza and Gerri Woo, contemporary dance music, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland and vintage jazz, Sunday and Monday. Magnolia Mulvaney's, 8861 Wednesday through Saturday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977. Tommy Stark, family musical

entertainment, sing-alongs, seven nights, with puppet shows by Retha Priday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Country Justice, country, Friday and Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee Hirsh, country and contemporary, Tuesday through Saturday.

Str. w Hat Pizza, 3637 Avocado Boulevard, Spring Valley. 462-6265: Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525:

Win Cody's, 240 Main Street, El Cajon. 440-9247: Chaser, rock and roll, Thursday through Saturday. Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Gravel Canyon, country, Friday and Saturday.



Artisan, rock and roll, Tuesday.

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternson or Friday before 5:00 p.m. The listings are

Rock & Roll

Johnny Almond Rhythm Revue: Bobby G's Artisan: Turquoise Lounge, Castaways Blackberry Winter: Gator Gardens The Blitz Brothers: The Loading

Zone Ron Bolton: Rodeo Bratz: Distillery East, Distillery



The Insex: Headquarters Nightclub Jamie James and the Kingbees: Bacchanal The Jones Band: Headquarters

Nightclub Jonny Kat: Headquarters Nightclub

Country Western Music

COUNTRY

COMFORT

Country Jam Session

Bodie's

Free Country Western Dance Lessons

Sal's famous pizza now available by the slice or small & large.

The Carela Brothers Banet Deug-(pr Tawer)
Ginger and the Sharks: Mocho's
Ground Zeror Hendguarters
Nightclub, Spirit
The Heasters: Spirit
The Heasters: Spirit
Heroese Hologio Pero
Blusions: Ninegio Pero
Blusions: Ninegio Pero
Locality Nightclub
The Injections: Bacchanal Jonny Kat Headquarters Nightchuk Legend: Stadium Club, Westerner The London Brothers: Slochanal, The Londing Zone Mayhem: Chopping Block Metro: Le Chalet Tony Mills and Crosscut: Westerner Misfit: Normandy, Castanous The Marty Mitchell Benus:

Nightclub, Time Machine The Budgets: Distillery East, Zebra

Chaser: Le Chalet, Win Cody's

Chaser: Le Cholet, Win Cody's
Choir Invisibles: Spirit
Circus: Bocchanal
Clear Spot: Zebro Club
Claude Coma and the IVs: Spirit
Canh Kalibers: Spirit
Barrie Cunningham and Black
Slacks: Spirit
Dallas Collina: Lehr's Greenhouse,
Debonaire and the Boat
Popher: Distillery Nightchub,
Commindum's

Curningham's DFX2: Bacchanal, Spirit The Doran Eire Bourne Band: The

The Doran Ero Bourne Band: The Archorage
Double Take: Bacchanal
The Merv Douglas Band: Macho's Ducktail Revue: Country Bumpkin Mike Edwards: Reuben's

Plankhouse Plankhouse Enui: Headquarters Nightclub Fig and the Bombers: Zebra Club 502: Headquarters Nightclub The James David Flynn Band:

Sandy's Foreign Affairs: Spirit The Fores: Kooter Brown's

Four Eyes: Windrose, Fireside Four Eyes: Winarose, Pireside Lounge Four Play: The Wild Turkey Frenzy: Macho's Full House: The Golden Barrel The Garcia Brothers Band: Belly

Flanigan's
The Mix: Macho's
Mode: Headquarte

The Monroes: Bacchanal. Spirit The Moore Brothers: Macho's, Pussidon Nite Flight: Morn's Saloon The NoNames: Zebra Club Off Limits: Whickey Fals Rod Plazars and the Mighty Flyen Belly Up Towern Fluent: Firede Lourge Prophet: Triton Carditi The Puppies: Bacchanal Puth: Fod Cod Inte Puth Rod Cod Inte Padlo Romanacci Capringham's Rod Romanacci Capringham's

Nightclub
The Ram Band: All The Way Inn
The Doug Randall Band: Prevent

The Spud Brothers: Mont. Whaling Co. Stress: Red Coat Irm Stripes: Bacchanal Thumper: Dance Machine Tremor: Mom's Saloon, Fogcutte Tweed Sneakers: Bacchanal Ultra Violet: Normandy

Jazz

Jennifer Batten: Wing Cafe Lori Bell and Shep Meyers: Prophet Vegetarian Restaurant Fro Brigham's Preservation Band: Pal Josey's, Lorenzo's
Bruce Cameron and Hollis Gentry
Ensemble: Triton/San Diego,
Triton/Cardiff
Jeannie and Jimmy Cheatham:

Sheraton Irm Airport
The Chicago Six: Belly Up Taverni
Ira Cobb's Jazzbo Dixieland Band

Tuba Man's Bill Coleman Quartet: Chuck's Steak House

Steak House
Jimmy Corsaro Ensemble:
Corsaro's Strictly Jazz
Gary Music Co.: Gold Coast Lounge Blue Parrot Butch Lacy Ensemble: Elario's,

Blue Parrot Kesyn Lettau: Elario's. Blue Parrot Bob Long: Hill House Joe Marillo Quintet: Blue Parrot Susan Mosher: Corsaro's Strictly

Black Frog Purl: Fish House West Ron Satterfield Quartet: Elario's Rob Schneiderman Quartet: Blu

Sprague: Gold Coast Louna

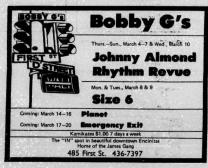












Ioin Murray's Concert Club now



5900

\$ 900

Stone's Throw: Sheraton Harbor

The Swing Set: Macho's Time Piece: Black Frog Zzajj: Black Frog

Country/ **Country Rock**

Gerry Baze and A Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inn

The Big Oak Ranch Band: Big Oak

Bramble: Magnolia Mulvaney's Cactus Jack: Stage Coach Inn California Country: Diamond Lounge/Aunt Emma's California Express: Barr X Ranch

California Express: Barr X Ranch House The Constables: Belly Up Taxem Country Casanova: Country Burnskin Country Comfort: Bodie's Country Justice: The Outpost Country Rejects Valley Center Iran Saloon Counter (Liver)

Cale
C.Y. Dyght: Lakeland Resort
Dalota: The Country Side Lounge,
Lakeside Hotel
Dallas Express: Charlie's Little Bit

of Country Bill Daniels: Dock's Cocktails



Richie Gary and Sundown: Abilene Lounge, Big Oak Ranch Gil and Marti: Sheraton Inn Airport Gravel Carpon: Mickey D's Hardtimes Bluegrass Band: Tuba Maris Hegt Fever: Circle D Corral Sandee Hirsh: Reuben's/La Mesa Jetems: Eunburg's

Kenny Munds and Silvertip: Circle

D Corrol

D Corrol

Nick of Time: Mulvaney's

Phoenix: John's Tavern

Lamy Previtt and Cinnamon
Ridge: The Alamo

Wes Rio and the Countrymen:

Sunset Lounge
Rural Delivery: StrawHat
Pizza/Spring Valley
Sam's Pepperidge Band: Flinn

Sam's Pepperage Bana: Farat Springs Inn Carl Summons and Southern Comfort: Driftwood Lounge Sims Times 2: Hamburguesa Joe Stewart: La Posada del Sol/El

Joe Stewart La Posada del Soli El Cajor.
Tall Cotton: Jose Murphy's, Belly by Traves.

19 Traves Control Posarada Club Don Tennison and Country Plass: Red Dog Soloon
Johnny West and the Chaparrala: Boss Bill's, Rig Oud Ranch
Boss Bill's, Rig Oud Ranch
White Lighthin's Express: Ookvole
Lodge, Whistoy Croek
Ed Wilson: Cld Time Cale
E. Zane Weed Wrangler's Roost

Contemporary/ **Top 40**

Carmen and Carmen: Black Angus/Kearny Mesa Jack Costanza and Gerri Woo:

Lorenzo's Crack A' Noon: Doc Masters The Critters: Old Pacific Beach

The Critters: Old Pacific Beach Cale Dee Daniels Duo: La Hacienda Cattina Devotion: Francine's Dusty and Melissa: Tom Ham's Elements: Holiday Inn/Mission

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Deceden Franchies'
Design and Welstaa. Tom Ham's
Elements: Feldulg Imm/Resion
Volley

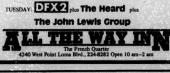
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Entertainment Center
Forward Medicine Ifface
Angua(Crula Vista
The Good Life Hungry
Hanter Occuration
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CLUB 30 30th & Upas St. North Park 692-0080 Rhythm, Blues and Latin Jazz



THE ALVAREZ TRIO



Your favorite oldies from the 50s, 60s, 70s, 80s Wednesday through Sunday from 9 p.m.



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Jim Moore: Dock's Cocktails Steve Mouzas and Finest Action: Bull and Bear Barry Nelson: The Anchorage Rick Norris and Lynn Willard: The Winner's Circle

Winner's Circle Nightrunner: Hungry Hunter/El

Nightrunner Hengry Hulen/El Cajon m. Chold del Cormado Lary Brigot Monterry Jack's Lary Brigot Monterry Jack's Lary Brigot Monterry Jack's People Movent: Hilton Hold Pertland Makali Windrose Jeff Procton The Shapherd Cale Quick: Montés Rainbows: Bull and Beur RPH: Black Angus El Cajon RPH: Black Angus El Cajon Danny Salmasi. Futhong is Jon Sandows! Haybay Club San Antonet: Springfield Wagon Works

Works Shine-It-On: Vacation Village

Cajon
ummer Breeze: Boat House
iummerwhee: Black
Angus/Mission Valley
Tailwied: Harpoon Henry's

Red Dog Saloon The Third Degree: Mexican Village Triple Play: Hillon Hotel Trix: Trojan Horse Scott Turchin: The Shepherd Cafe Wild Hair: Fat City/China Cam

Blues/R&B/ Reggae

Johnny Almond Rhythm Revue: Bobby G's Alpha Chapter: Macho's Big City Blues Band: Club 30 The Crawdaddies: Zebra Club Dee Daniels Duo: La Hacienda

Dee Dusids Duot La Hacienda Cantina Roma Brany, Macho Pendatas Mecha Mendolin Wind Malling Pet The Loading Jimes Melinght Robberg Club 30 The Vennata: Jose Marphy s Real Plana and the Marylay Spers: And Mallinght Robberg Club 30 The Wennata: Jose Marphy S Real Plana and the Marylay Spers: And Mandolin Wind. Le Challet Rosis and the Re-Boptie Serumanes: Mendolin Wind, Spirit, International Bland Troussess: Zolov Cliber

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Folk/Ethnic

Naki Ataman Trio: Islandia Hotel Backstreets: Drowsy Maggie's The Big Jewish Band: Old Time

Cafe
Colour: Macho's
Lou and Virginia Curtiss: Drowsy Maggie's Dennis Dobler and Gary Grissom:

Drowsy Maggie's Feet on the Wheel: The Shepherd

Feet on the Wheel: The Shapherd is Cafe Fisher Freeman Fronzy Maggie's Richard Freeman Fronzy Maggie's The Golden Bought Old Time Cafe HG Gregory: The Shapherd Cafe The Jackstraws: Orossy Maggie's Seamus Kennady The Patrio Let Tray Beatter Massichus Let Tray Beatter Massichus Letter Massichus L

Inn/Escondido

Eddie Gold: variety — pop to light classical, The Press Room Saloon

Lisa Kannyn light classical, The

6333 Mission Gorge Road 280-9944

Al-Salam Nastaurant Mimethe Eduaris Continental Cutsine Sally Rogers: Old Time Cale Siamas Gael Celli Irlah Band: Drowsy Maggie's Don Strandberg: Drowsy Maggie's The Two Magicians: Old Time Cale

Shapper ignt classical, The Shepherd Cafe The Russ Kirkpairick Band: Southern soul and artistry, Monterey Jack's The Fred Land Trio: music of the

Hector Valle Salsa Band: Internationa Vida: Macho's

Everything Else

Julio Aguirre: classical guitar, Kung Food Barker and Orr: contemporary and

cornedy, Doc Masters The Bass Went Home: variety — Beatles to Bach, Sherator Harbor Island Phil Beeber: classical and contemporary guitar, Caravaggio's/Point Loma David Bradley: comedy and

Derek Page: piano and vocal variety, The Press Room Saloon Rex Paris: variety, Royal Vista Inn Jack Pollack: piano bar, Bahia Hotel
The Rathburn Band: songwriter
rock and roll, London Opera
House originals, Jose Murphy's Friendship: variety, Ramada Inn/Escondido

Earline Reeves: piano bar, Dock's

Annie Levin: easy listening, variety.

Drowsy Maggie's Llama: classical guitar, Kung Food

Bob MacLeod: piano bar, Bahii

Glenn Miller: variety. Mel-O-Dee

Oh! Ridge: contemporary and comedy, Lehr's Greenhouse

Orion Guitar Duo: classical quitas

Prophet Vegetarian Restauran

Room Melissa Morgan: harpist, Wing Cale

Earline Reeves: piano bar, Dock's Cocktalia Tommy Starks family anterdahment, Organ Pauer Pizay/Lemon Groce Themy Thans unriety — pop to light classical, The Press Room Soloon Jonathon Von Brana and Vesterdays: Eluis impersonator, Bahia Hotel Ken Williage piano bar, Mexican Village



Tuesday

LADIES' NIGHT

All night happy hour prices
4 p.m. to 1:30 a.m.

KAZI NIGHT - 75°

Thursday

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onsale tomorrow Marc Berman

CURRENT MOVIES

All reviews are by Duncari Shepherd Priorities are indicated by one to five stars and anipathies by the black spot. Unrated movies are for now unreviewed.

Abanca of Male — Heavy inter-trainment from Sydney Pollack. It spends on much to several services of the pollack it spends so much to the invarigue of a puralistic-efficies issues that if is the puralistic-efficies issues that if is the puralistic-efficies issues that if is the puralistic efficies issues that if it is comment—for it is a fifteent from a first of the first of the

Airplane! - A takeoff (peculiarly appropriate term in this context, al-though the implication of getting off the ground makes it a misnomer after all) on the AIRPORT series of disaster longer than thirty seconds at a time. Non-incer near as laughable as 11th and the long through through the long through the long through the long through the l

The Amateur — Espionage thriller with John Savage, Marthe Keller, and Christopher Plummer, directed by Charles Jarrott. (Center 3 Cinema 1; Frontier Drive In: La Jolla Village; New Valley Drive In; Oceanside 8: Plaza Bonita, from 3/5; Rancho Bernardo 6; South Bay Drive In; UA Glasshouse 6)

In: UA Glasshouse 6)
Arthur — Dulley Moore and John Gleiglad work. "I'nd of mager whereby you don't quite notice, or don't quite care, what rancid dot come liquers what rancid dot come liquers of the come of th

"SIZZLING SENSUALITY!" "A CINEMATIC COUP!"

PACIFIC THEATRES

8 Academy Award Nominational
RAIDERS OF THE LOST ARK

Dolby Stereo / 70mm 1:00, 3:15, 5:30, 8:00, 10:15 (PG)

MICHICAT HANGING ROCK CADDIE

MAKING LOVE A DIFFERENT STORY

EVIL UNDER THE SUN

12:45, 3:10, 5:50, 8:20, 10:45 (PG)

THE AMATEUR 12:45, 3:06, 5:30, 8:00, 10:20 (R)

EVIL UNDER THE SUN

1:00, 3:15, 5:30, store, ...
University Ave, near Callage
Exclusive Engagement Last tweet
12 Accesses Experiment Last tweet
22 Accesses Experiment Last tweet
23 Accesses Experiment Last tweet
24 Accesses Experiment Last tweet
25 Accesses Experiment Last tweet
26 Accesses Experiment Last tweet
26 Accesses Experiment Last tweet
26 Accesses Experiment Last tweet
27 Accesses Experiment Last tweet
28 Accesses Experiment
28 Accesses Exper

2:30, 6:30, 10:30 (R)

THE AMATEUR

1:05, 3:30, 5:55, 8:20, 10:40 (R)

THE BORDER GHOST STORY

VICE SQUAD SHARKY'S MACHINE 12:30, 6:30, 8:30 (PM) 2:32/15; 6:16, 10:16 (R)

CANNERY ROW 1:00, 6:10, 11:15 (PG)

MATINEES DAILY, Bergain matiness Mon.—Fri. all performen before 5:30. Sat.—1st performence only except special engage holidays. Subject to met availability.

Glasshouse 6. University Towne Contre, timo 1, 50% cuided from the Cantre, timo 1, 50% cuided from the decader-old anne of firm nor and second timo 1, 50% cuided from the Glasshouse from the Relation remake of Carr's The POSTMAN ALWYS RINGS TWICE. This is done in modern dress, though it is modern from the Relation remake of Carr's The POSTMAN ALWYS RINGS TWICE. This is done in modern from the timodern from the Carry that t Montenegro Tidation as the troughest the day by the that day performance, Bergin Prices Non-Jed. In Blow Coly.

AUSTRALIAN FILM FESTIVAL Coll for Bow Times

MAD MAX GETTING OF WISSOM

MAD MAX GETTING OF WISSOM

CADDIE

The Border - Romanticized Mesi-can madoma and child. Salistized Anglo housewers, Willanded law-flagglo housewers, Willanded law-flagglo housewers, Willanded law-flagglo housewers, Willanded law-flagglo housewers, Willanded law-scription of the Control of the Control southern of the Control of the Control week for house proposed both natural and industrial - around 61 Paso, Teass, and he gate much note unstyled and imperestable anglesses favored by lew officers verywhere. But heles, one might envirolment of the control of the verywhere but heles, one might envirolment of the control of the very heles to but heles, one might control the propert Jose Necessical Con-trol house properties.

(Clairemont, from 3/5; Oceanside 8: Plaza Bonia: Sports Arena 6; Univer-sity Towns Centre) Caddle — Australian romantic drama, set in the Twenties, starring Jack Thompson of BREAKER MORANT, and directed by Donald Cromble. (La Jolla Village, 3/10 and 11)

Close Encounters of the Third Kind
— Steven Spielberg surpasses all of
his sci-fiforenmers in the only way be
known flow — in material things. The
has costlier, more spectacular special
effects, including some really wondefful rightfire sives, he has bigger
and brighter spaceships, he has
ouder sound effects and background Caddyshack — Corredy out of the better-stob-tnan-snob achool. But the better-stob-tnan-snob achool. But then, it hasn't much to be snobbsh about, its main boasting point is in tinally gilving Rodrey Dangerfield a film (cel large enough to move around

" (Cove, Fiesta Twin, Mira Mesa Cirlemas, Oceanside 8; Parkway 1; Rancho Bernardo 6; Santee Drive In, UA Glasshouse 6) in: a nouveau-riche vulgarian who invades the inner sanctum of an exclusive country club. Bill Murray has
his moments, too, as an addled
groundskeeper who has only himself
to talk to but Chely Chase seems at a
complete loss to define whatever,
character he supposed to be playing, and Ted Knight is stuck in second
gear as a huffing and pulling stuffed
shirt, All four tend to squeeze out the
tenange cadry (Michael Cikefel).

teenage caddy (Michael O'Keefe) who gives the script what little co-herence it has. Directed by Harold Ramis. 1980. * (Oceanside 8)

Atlantic City — Out of this elegiac comedy on Old Age and the Changing Times, Burt Lancaster's fans ought to get the same sort of sentimental tingles that John Wayne's got from TRUE GRIT. His role here is as a mental lingles that John Wayne's got into TRUE GAIT Her note here is an at time poodle water) who disdans the swaring here casens as 10 on vibilities water of the swaring here. Casens as 10 on whole-thing of an Old World gentleman normpation with the scummy young drug beaters he unwellingly late in discontinuity of an Old World gentleman fords him the first opportunity of his long career to notch up a gangland tords him the first opportunity of his long career to notch up a gangland tords him the first opportunity of his long career to notch up a gangland vibility, and his attack of light-based water of the career of the car

Reid. 1981.

(Parkway 3, from 3/5; UA
Glasshouse 6; University Towne
Centre, from 3/5)

of the firmovel site as in Not 2000-001.

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Caneno Row — Senbock's human can be compared to the compared to the Montany weathern, and especially of a retired baseabli pricher known only ser Doc. mos a reclause travown on the compared to the compared

6. University Town Centre)
Charlete of Fire — Anglophills on the rampage. The faculat leny concerns the result of the result of

Four Friends — The period covered is the length of the Sixties and a little more, and a number of the things that are most apt to make your skin prickle are things not experienced through or nonnoction with the central nearan-

maici, and he has the largest number of volorid-renowed cinematographers ever assembled on one list of credits (six in all—Villono Zsigmond, William Kovaca, John Alonzo, and Frank Kovaca, John Alonzo, and Frank Starley) Bb bascally his movie is just a jerybuilt 1950s-style invaders from-space shocally his movie is just a proposition of the company o music; and he has the largest number ** (Ken, 3/6)

*(Oceansde 8)

Catigula — The most cryptic credits on any move ever. The dismissed director, Tinto Brass, is credited only with Principal Principa "" (em. 36)

Beath What H. — Charles Borston

Commans to run in had lick. Now resented in los Angeles (primage in

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andere. Will all learned and Vincente

Carena 4. College, Fastion Villey.

"Agrour Diver in Artes. Cartino

Circina 4. College, Fastion Villey.

"Pass Bornis Rancho Bernards."

South Boy Drive In L. A Glasshouse 6)

Dr. Strangelove — Stanley Kublick's scatterand appool on the military in the push-button age. Several of the players — String Hayden, George C Scott, and Peter Selers in two of its three cides — have that own assigned areas well under control, while Kubrick dusts their element in sugery, and the cides — have the control of all kinds and all qualities. 1964.

"(Kon, 3/6)

Evil Under the Sun — Peter Ustinov again takes the role of the Agatha Christic sleuch, Hercule Princi, Diana Rigg, Maggie Smith, and James Mason co-star Guy Hamiton directs. (Carnino Cinema 4, Center 3 Cinema 2. La Jolis Village, Parkway 2; Piaza Bonita, Rancho Bennardo 6; Sports Anna 6, From 35)

An Bye for an Bye—Actually, it is obside you so that the common of the c

"The Final Countries" — The USS Nintia, or routine manuvers in the Pealidic, encounters as bird time turbulence, so to calif, and enverges on the Pealidic, so or Routine manuvers in the Pealidic, encounters as bird time turbulence, so to calif, and enverges on the American Countries of the Pealidic State of the Countries of the Countries of the Pealidic State of the State of the Countries of the Pealidic State of the State of the Countries of the Pealidic State of the Pealidic State

CURRENT MOVIES

ters, but things that simply signpost the ers: the Jack and Jackie Kennetty beach ball, the moment of sience for JFK prior to a football kickoff, the bushoad of Freedom Riders, the drafticard bontifre, the Apollo moontainding, However, Steve Tesch, the scripbmier, seems utterly unable differentiable between a broad scope differentiable between a broad scope scripwinter, seems uterly unable to indirecteristic between a broad scope interesting between a broad scope gradness of his ambition never quate seems of the see

" (La Palcma, 3/10 through 13)

The French Lustenant's Woman— John Fowles & Victorian-lage contance— John Fowles & Victorian-lage commons— day romance between the two lead actors starring in a screen adaptation of that book—rat between the two Jeromy Irons, but between two for-tonal actors who are played by the contained that the contained actors of the service of the service of the contained actors of the contained actors of the service occasional infrascions into his narrative in his own victor. The effect, Chowever, in his own victor. The effect of the event of the effect of

Gal Young 'Un — Independent American lilm based on a Marjorie Kinnan Ravrings story, set in Depression-era rural Fiorida, directed by Victor (Ken. 3/8 through 10)

The Getting of Wildom — Australian period piece set in a turn-of-the-century girls' boarding school; directed by Bruce Berssford. (La Jolla Village, 3/8 and 9)

Ghost Story — Good ghostly appar-tions, excepting the grade-2 shock closeups of a decompusing face, and Choet Stery — Good ghotsly spositions, excepting the gradest—shoot cool cool and the gradest of the gradest of cool gradest of the gradest of cool gradest of the gradest of cool gradest of the gradest of the gradest of the gradest of gradest of the gradest of gradest of gradest of consistent of gradest of consistent of gradest of Astaire. Mehyn Douglas, and Doug-las Fairbanks, Jr., if not also John Houseman, were like as young men. Adapted from the novel by Peter Strauo, with Craig Wasson and Alice Krige. 1981. "(Avo; Clairemont; from 3/5)

Great White - Shark attack off the Great White — Shark attack off the Georgia coast, starring James Fran-ciacus and Vic Morrow, directed by Enzo G. Castellan. (Bathosa, Campus Drive In, Cinema Plaza 5. Escondido Drive In, Cinema Plaza 5. Escondido Drive In, Fashion Valley, Fiesta Twin, Harbov Drive In; New Valley Drive In; UA Glasshouse 6; from 3/5)

Hardcore — A teenage girl from Grand Rapids, Michigan, disappears in the course of a Christian youth surveit to Knott's Beiny Farm, and her her between the categories of a God-teering Midwesterner) tracks her around the porno-prostitution circuit of Los Angeles, San Diego, and San Francisco Winter director Paul Schrader. Angenes. Sain Liego, and Sain Francisco. Where desired Fall Safriday, colorism for the Control Fall Safriday (Safriday) in some to correct houses the conflict between Oil-time Peligion and the Permission Age to an older the Control Fall Safriday. Safriday is so that the common so the control Fall Safriday (Safriday) is so that the Safriday Control Fall Safriday (Safriday) is so the safriday of the Safriday (Safriday) is so that the Safriday (Safriday) is some the Control Fall Safriday (Safriday) is some the Safriday (Safriday) is some the Control Fall Safriday (Safriday) is some the Control Fall Safriday (Safriday) is some the Control Safriday (Safriday) in Safriday (Safriday) is some the Control Safriday (Safriday) in Safriday (Safriday) is some the Control Safriday (Safriday) in Safriday (Safriday) is some processor of the Control Safriday (Safriday) is some the Control Safriday (Safriday) in Safriday (Safriday) is some processor of the Control Safriday (Safriday) in Safriday (Safriday) is some the contemporary in safriday (Safriday) is some processor of the Control Safriday (Safriday) in Safriday (Safriday

(5) THE WHO

The Kids

Are Alright
Roger Daltry & Ringo Starr

Heartland - Domestic western about

Hearland — Convestic western about a Deriver violety who is taken on as a brever violety who is taken on as by a Wyorming rancher with a bad case of passmory (and a bad Sociotase of passmory (and a bad Sociotase of passmory) and taken of the conversion of the pressurance of 3s choices, bending and stincy, fareign and she has a good take as well, round and open, with vorning system of the conversion of the

SPORTS ARENA 6

RICHARD

PRYOR

Live In Concert

UNCENSORED

101 MIDNIGHT MOVIES

A RAIPH RAKSHI PHIM

TO WIZARDS

An optic fazzary Zo of peace and mage.

A work of comic gentite... Approximate and mage.

"Rock-n-Roll"

"Rock-n-Roll"

"Formarian, Lite 6" Palmer law and the formarian formari

" (La Jolla Museum, 3·10, 7·30 p.m.) THE PITY, about



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Social Science - 100
Easy to find northwest corner of campus 6:30 - 8:30 - 10:30
Limited good seating - Come early
No children please

28 MARCH 4, 1982

RAGTIME

onita Ctr., Natl. Cty., 479-MANN

EVIL UNDER THE SUN

CURRENT MOVIES

ton is served up, along with aperilifs, soup and pate, roast quall entree, and after-dinner drinks, as a spectator sport rather than as a participatory

one (As spectator sports go, noither conversation nor food consumption is to be ranked among the leaders.) This two-hour tête-à-tête between play-wright Wallace Shawn and avant-garde theater director Andre Gregory is not as boring as you might think, if

cism. A studiously cool and universimitation portrail of a French pessant who rescribed by the Relatation between the pessant who rescribed by the Relatation between the relatation of the Relatation between the Relatation between the Relatation of the Relatation o while And the losting early in the move is at that the most treachers when the abborece at his here move is now in that the most treachers when the abborece at his here the move is not treachers and treachers and

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MY DINNER WITH ANDRE LOUIS MALLE

EVES: 7:00, 9:10 MATS/SAT.-SUN.: 2:40, 4:50 STARTING ITS 5TH SMASH

Thurs., Fri. & Set., Merch 4, 5 & 6

THE WOMAN NEXT DOOR
(PG) 8:50 plus

WOER THE RAINBOW
(PG) 6:30 & 9:45 (PG) 8:50 plus (PG) 8:50 plus
THE
LAST METRO
(PG) 6:30 &

unday, March 7, 8:00 p.m. LIVE CONCERT WITH CLEMENT FORREST

Tuesdays are simple to the first state of the first

La Paloma Theater

MODERN PROBLEMS (PG) 8:15 Wed., Thurs., Fri. & Sat., March 10, 11, 12 & 13

THE ROCKY PICTURE SHOW

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See the time warp twice

Every Friday & Saturday

N. MANAGEL

SET SE AND SEE SOOD

FOUR FRIENDS (R) 8:25 3:55 matinee Saturday only RETURN OF THE SECAUCUS 7 (PG) 6:30 & 10:20 2:00 matinee Saturday only

980. ** (La Paloma, through 3/6)

Mad Max — An assured and ener-getic visual style, reliant almost to the point of overreliance on short tracking shots and quick dissolves, makes this futuristic BORN LOSERS worth watch-ing. It is set not so far in the future as to pose prohiems of profic high or impair. ing it is actinitied from the future as to pose problems of production or magnination for the filimmakes, just fair enough to explain away any bit of mixiless chaos and destruction as the breadown of civilization as we know it. Madd in Australia and control of the control of

is not as boring as you might films, if you had not read the critics, it is more boring than you might think, if you had not read the critics, it is more boring than you might think, if you will not not seen to have a seen of the control of a restaurant table is a moderately during enematic close, but the close might have seemed more burge, to be control of the co Making Love — The betty risk collection of the c "(Fine Arts)

Night Crossing — Not all the dreamress of this true-life escape adventure
and be atthicked or the quality of this in
East Germany. The anouncess of
constructing a doel-yourself hot-er
fact the state of the properties of the
(and then, after an unsuccessful
making life, another, bigger one)
make the hard to make interesting on
screen. But the elemenation of detail,
accreen, but the elemenation of detail,
doesn't seem to be the best way. With
John Hutt Lame Alexander. Beau
Bridges, and Glyriss O'Connor, di
(*Plaza Bonita: University Towne
Centro)

that such a timig is quite all right, as long as everyone concerned is hard-some, successful, and ultimately happy. With Michael Ontkean, Kate Jackson, and Harry Hamlin; directed by Arthur Hiller. 1982. "(Fashion Valley, La Jolla Village; Oceanside 8. UA Glasshouse 6) Montenegro — Sexual satire made in Sweden, by *Ugoslav director Dusan Makavejev, with American actress Susan Anspach. (Guild)

"(Plaza Bonita: University Towne Centre)

On Geiden Pond — The first screen read of the control 1981. * (Strand. from 3/5)

ony Circles

Only When I Laugh — Nel Smon has revorbed nie GINDERBREAD LADY. The Yellwood in Toughty the same and the Yellwood in Toughty the same conginal play between Boston, say and Boadway. Time, maybe, to give in US as a bod po. It generates more up as a bod po. It generates to the possible of the possible warmth than most Smons, and gets or unabloost in that department from the presences of Mantha Mason and the presences of Mantha Mason and the presence of Mantha Mason and Particles of Maso

get thrills out of this missing-persons case, dated Valentine's Day, 1900, is like trying to get blood from a stone (or better, in this case, from a rock). A sectivity of petitional many and section a

"(La Jola Wilsgo: 36 end 7)

Vinc Flaninges — John Wilsens

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• Prince of the City — Rechast story of a Prince of the City on a member of the Comprising of and undersupervised and consequently very compart of the Comprising of and undersupervised and consequently very compart of the Comprising of the City of

* (Stread, from 3/5)
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excitement, that although the action is consistently lively it is also without real suspense, and that the viewer is al-ways required to meet the movie-maker more than halfway and fake a maker more than halfway and fake a response that otherwise would never be extracted by such rudientality comful of the promise that the such as the su

Reds — You do not have to be abnor-

Reda — You for first or bot shore, and so persished to Stelled row in Neuron Stelled row formula of Hollywood Past, and even at three and a hall hours it seems to short-change both. With Dian Keaton (as Bryant). Jack Nicholson (as Eugens O'Neill). Edward Hermann (as Max Eastman). and Maureen Stapleton (as Emma Goldman). 1987. • (Cihema Plaza S; Cinerama)

(Comean Pazz S; Concarna)

The Return of the Sociations Seven

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John Sayler's characters are the

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Richard Pryor — It's not a movie in the largest sense, but it's a lot of laughs however you slice it. This live-in-concert, one-man performance, not even especially well filmed or edited, lets flichard Pryor be more himself than he can in any fiction film,

himself than he can in any fiction film, tels him say more than he can on television, and lets him say more than he can on a following that he had been an enhancing the record there is no better way to convey his standup style to the people of St. Claud. Minnesota or Bitoxi, Massiashpp or Shelment or Bitoxi, Massiashpp or Shelment or the people of th

Sharty's Machine — Harder-boiled version of LAURA — hard enough, in truth, to be bounced around a hand-ball court. The tough-guy hero, played by Burt Reynolds in his closest-

CURRENT MOVIES

cropped and most attractive toupée, also exhibits a sensitive side. In addi-tion to falling in love at long distance with the thousand-dollar call girl under his surveillance, he likes to spend his leisure time watching children at play or carving roses in a hand-crafted window seat; he even sheds a tear or two (but doesn't scream out loud) two (but doesn't scream out loud) when Chinese torturers chop his fin-gers off one by one. He, like all the best and most honest cops in Atlanta, has been relegated to the vice squad — police Siberia — because of his — poice sidena — because of his obstinateness in pursuit of criminals, and this is why, according to this movie's silly notion, the vice squad is the sole police unit free from internal corruption and impervious to external pressure. With Brian Keith. Bernie pressure. With a rain Kellin, Gernie Casey, Henry Silva, Vithoro Gassman, and Rachel Ward; directed by Reynolds. 1981. "(Century Twin 2, from 3/5, Ctaire-mont: Flower Hill Cinema 2)

Shoot the Moon — Marital break-up with Albert Finney and Diane Keaton, written by Bo Goldman, and directed by Alan Parker.
(Loma: Oceanside 8; Vineyard

Two 22 Southern Comfort — Walter Hill hasn't forpotten entirely have to string actors together, as evidenced by the christic hild-hard salet, garne triff-clar was a service of the company of the compan

while wisely retaining Ry Cooder to compose the missic, if does away with the complexity of human relations, substituting a monotonous wolf-pack anappsinness. It also repeats the minal narrative situation of THE War-mail narrative situation of THE Warsubstituting a monotonous wolf-pack chappainness. It also repeats the emi-mal sensitive situation of THE WMR-man of the Pack noveleties. SOUTHERN COMPORT is samply that dusty oct LOST PATROL. only in a sware, not a desert it must only in a sware, not a desert it must them. In blind soid pieces of ground on them. In blind soid pieces of ground on which to set up movie cameras, and with the later has been only to telephoto increase that squash the space as first at a panciale and that he space as first at a panciale and the property of the pack property of the property of prope

In Tape — Early on, there are enough cultiples of the control of t

se auguest that ideas are not datach-able from the people who hold them Will be the second of the second of the Will be the second of the ""I face Drive In. from 35. Century Win 1 Coast Cinema from 35. Century Win 1 Coast Cinema from 35. Century 35. March Bernardo 6. Spring Wal-ley, from 35; Village, from 35)

Under the Rainbow - A Japanese

continuous fashion parade of peacock-proud gang costumes (magenta vests, New York Yarikee pinstripes, Marcel Marceau flour faces, etc.), which, for people-

races, etc.), which, for people-watching purposes, makes this movie as much fun as a punk-rock or glitter-rock concert. With Michael Beck, James Fernar, Ocrsey Wright, and Deborah Van Valkenburgh. 1979. Whose Life is 8 knywey? — Richard Delvis an openacy was proposed to the control of the control o

ated 1981 (La Paloma, through 3/6)

MOVIE DIRECTORY

tion that Comme, \$115 Mirs Mess Bird.
(SE) 150 J. Advances and Jaiphess
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Artico, 60.5 Sch (200-9039)
Deeth Wah R, The Fount That Dreaded Sundown, and The Wienners
Ballooe, 4th and E (230-3325)
Great White, Kill Squad, and Death Hurt, from 3/5 Castino, 643 5th (232-8878) Wire Squad, Burn Out, and Police Woman, from

Pine Arts, 1816 Garnet, Pacific Beach (274-4000) My Dinner with Andre

Guite, 3627 5th. Hallorest (295-2000)

The control of the co

Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: The Border and Ghost Story, from 3/5 Theater 2: You Squard and Shariny's Machine

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La Jolla Yillingan Theorem. 6079 Vills La Jolla Drive.
1403-1703 Villiang Love and A Different Story
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MERGION WILLEY Certer 3 Canamas, 2120 Camino dis Rio North (207-1885) Theater 1: The Amateur Theater 2: End Union the Sun, from 3/5 Theater 3: Cannery Row and Regime

Ciname 21, 1140 Hotel Circle North (291-2121) Characts of Fire Feathon Valley 4, 110 Feathon Valley (291-4404)
Theater 1: Making Love
Theater 2: Great White, from 3/5
Theater 3: Death Wals II
Theater 4: Vice Squed

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Great White and The Final Countdown, from 3/5

Red.
College, 500 B Capor Bvd. (286-1455)
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' EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Gruve (499-5378) Tapa and Cannonball Run, from 3/5 Aaro Drive In, 3rd and Broadway, El Cajon (444-4800) Osem Wash II and Death Hunt

Communication Conference Content Dr. La Manage (ACP - 1700).

Land Conference Cinema Plaza Plasatre S, 2655 El Comino Real, Carticlos (125-7147). Theater 1: Great White, fore-315 Theater 2: Reals Theater 3: Minchestus Theater 4: Nouse of Wax Theater 4: Nouse of Wax Theater 5: On Goldson Pond

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Grest, 10 Nr. Prevence, Cossenate (722-6561)
Fags and Carmonible Flaut, from 219
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The Homan Next Door and The Less Meleo,
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Four Frenchs and The Relating the Secaucus
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SOUTH BAY Coest Cinema, 827 Pairn Ave. (429-4037) Tape and Death Hunt, from 3/5 Please Treise, 475 Sin. Chula Visia (422-5297) Theater 1: Arthur and Only When / Laugh Theater 2: Great White, born 3/5

Ave. Vista Way (725-3040) Gloss Story and a second teature, from 3.5

Cercino Cinema 4, 2253 El Camino Real, Co (433-9144) Treater 1: Vice Squart Theater 2: Death Wish II Theater 3: Calcylia Theater 4: Ewi Under the Sun, from 3.5

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Village, 829 Orange Ave., Coronado (435-6161) Tapa and Cannonball Run, from 3:5 Vogue, 226 3rd, Chula Vista (425-1436) Sparush movies

Rencho Bernardo 6, 11740 Bernardo Piazo (455-8041) Theator 1: Death Wish II Theator 2: Windersalev and The Ameleux Theator 3: Arthur Theator 4: Taps Theator 5: Kird Squad Theator 6: Evil Linder the Suri, from 3/5 Star, 402 N. Hill. Oceanside (722-2895) Enter the Dragon and Soul of Chiba, from 3.5 Bijov. 509 East Grand Ave., Escondido (743-9062) Spanish muves Towns, 217 N. Hill, Oceanside (722-2155) Dr. Butcher and The Bogs, from 3.5 na 4, 2253 El Camino Real Oceanuide

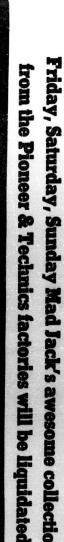
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Cheyenne and Crow, with English subtitles and English narration.) The subtites and English narration.) The numerous action scenes are the biggest botch, the camera taking you so close up, and so often via helephoto lens, that you can't make out what the hell's happening. Trevor Howard. Nick Barnus, and James Remar di-rected by Kieth Merrill. 1980. "(Cinemia Plaza S. Plaza Bonta, Ran-

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technol-ogy (the former a group of Peter Pan and Tiniserbell-like eives and fairies, and Tinienholi-like elves and fairies, the later a group of Nazis and rep-tiles). At best the conception is rather sappy. But its mythic possibilities are brought even lower by Halph (FRIZ THE CAT COONSKIN). Basahi's deeply ingrained funkiness (e.g., the good wizard, Avdata, is a Desrey-lish dwarf with PC Feedis round expense of the process of the

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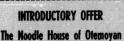
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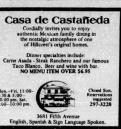












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1975 CHEVY PICKUP, 1/2 ton, 6 cylinder Runs great and in good condition. \$2000. Gary 746-4893.

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MOPTO - VISM CIAO, its new, less tran 500 miles. Showroom condition. With windowss, rate and windows. 1300, 278-5726 helms: 11378, Jann 942-5633. 1978 YAMANA 750 Virigo, Red in color with laggage fact, highway pags, victor Calcitation fairing propage, seat with storage box, custom sest, own makes, clein Mars sen 1955 at 972-4414.

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New Destring & Draies, very last, 5550, Phil 692-967.
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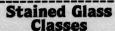




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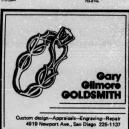


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is THERE AN intelligent, attractive, outdoors oriented Pisces woman 22-30, single, seeking same in Cancer man for iteratiship or more. Reply — Palarran. TOM CAMPBELL: Do you talk to your wife like you do on the radio? "Honey, I want to do smeething that starts with as 5."

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THERE WILL COME a time when you believe every-thing is finished. That will be the beginning, Beowolf. ABSOLUTELY LEO. Granted, having a sex life that is agreeable to both parties is important, but "good sex does not a relationship make." Incredulous. MALE WITH ENERGY to spare, would like to meet gal for friendship or whatever IP.O. Box 99643, San Diego, CA 92109 SPEAK TO ME - The Kid.

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"WHAT TIME have we whose time / white still anticipated yet is gone? / ... Our now is a now unwaited." William Brook. INDESCRIBABLE Appreciated layer would have really written scorner but tears got in the way. Yes, I were

DRIGHT, ATTRACTIVE affectionate male, nonemoke 33, fower moonight, minutes, long visits, and res sonably spontaneous convensation. Age not importan Quality is. Domes, flor 33151, San Diego, 92103

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ATTRACTIVE MALE, 34, wishes to meet pretty female, 19-30, for friendship, fun & more PO 60a 1816, El Casol, CA 92022 GRATEFUL DEAD, 2/19, section 202, row 6, seat 5. Where are you? You are real 6.1 want to know you. Dave, seat 8.

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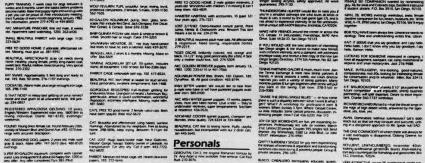
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ROCIAMMATE WANTED, ronsmoking Christian femile to share reautiful single transp home with same 1705 & 1700 dispose, review dustins beforeon fluminum, and ar cotteges. Dishwasher, Isunday room, pools, sound 1900 dispose, review dustins beforeon fluminum.

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MALE ROOMMATE to share beautiful 2 bedroom in Mission Hits, view terrace, laundry 3725 month plut 1/2 utilities and deposit. Avalable April 296-9411 ROOMMATE WANTED to share 3 bedroom home neal Lemon Grove, 2 bath, garage, washer, dryer, Chaldrer Clk., 5175 page 1/3 utilities, 264-2081.

QUIET, RESPONSIBLE female to share 2 bedroom house near SDSU. Clean, employed nonsmoker. Avail-use: April 1, 1175, 1/2 utilities, 150 deposit. Vert, mi-crowave, landray, 463-0435 eventings. FREINDLY FEMALE, 25-35 warend by same for house in North Curremont. Should like yard work and no pets or smooting. Next, professional: 5215 plus share utilities, 455-1458.

SCIANA BEACH, female, norsenolaring trouvermate to share 3 bedroom house, gwage, ocennisms, lange yield with professional man Platents. Separate bitch Prepare to also Share several langesy vegetarian well-prepared medium per personal proposition of the properties occasional dinner parties encouraged? 1285 plain 1/3 utilities. Jack 755-5608.

5215, 2 PRIVATE ROCKIES, share kitchen with couple & 2 kids, prefer nonsmoker, single parent, Must like kids. Large house, ward, Hilkrest, 692-1476. NEED HOUSING TO share? Looking for a compatitie roommate? Place-Mates his what you're looking for North County's best roommate service: 941-5550

MALE 26, WANTS to stare 2 bedroom apartment with other open-minded male. Nice El Cajon apartment, pool, jacuzzi, own parking. \$170 month. Bruce 444-2948 after 6cm.

FEMALE ROCHMATE needed for large 4 bedroom house in Mira Mesa. Washer/dryer, no smoke

FEMALE ROOMMATE wanted to share La Jolla apart-ment with UCSD serior. 3215, \$100 deposit. Own room, laundry. 450-0358 or 454-1949.

DUTCH CITIZEN, MALE, will exchange yard maintenance, housekeeping for room or apartment. Excellent references, good worker. More information. Januar 483-2919 days or 493-392 evening.

FEMALE WANTED to share 3 bedroom house in fletcher Hills. 20 to 30, in exchange for lower rent, of \$155 and \$1/2 usteen, 445-0453

MISSION BAY AREA, Looking for nonsmoker, female, under 30. Small furnished, incupensive, room in house Friendly, pleasant roommates and atmosphere. Nice helphophopid 274–9196.

SOLANA BEACH, ROOMMATE meeter 1-1 to fur-nimed transferuse near beach racetas. About to relie 6 reportation, \$100 monthly & 1/3 states. Rinds on Ents 755-1730.

PLAYFUL FINANCIALIT secure female, 28.40, non-snicker to share Leucadia nouse with 3: 5195 pais 1/4 utilities. April 1: Doug or Jame 436-2422. IKONITA AREA, nonumoking male, 39, seeks female, male partners to find & share housing No animals, John 569-9133

OUIET, RESPONSIBLE person to share rice. Normal Heights 2 bedroom home with single working mother. 5210 & 1/2 unities. 563-1194 after 5gm. LANCE STUDENT HOUSEHOLD, a bedroom, private entrance, pool, pool table, dishwasher, washer/dayer, frepsiror, retroswee, 805 & Babbos, 1250 monthly. Michael 571-5906 or 270-5915 leave message.

EXCEPTIONAL LEUCADIA Inventiouse needs house-nute. Half block to beach, coom view, 3 bedroom, 2000 square feet, spral staticies, reswood deck. \$255 8.1/3 utilities. Cecite 436-0365.

NORTH PANK, 3 bedroom, 2 buth nouse 2 bedrooms for rent. \$135 & \$145 plus 1/3 utilities. \$84-4994

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FEMALE RIDOMMATE to share confortable 3 bedroom Currenoms home. Nice year, carryon view. 1130 monthly that calless Charles 11-90 apr. 1130 monthly that calless Charles 11-90 monthly that calless Charles 11-90 monthly that calless Charles 11-90 monthly that calless Charless 11-90 monthly that calless 11-9 FEMALE, SHARE 4 bedroom Excentain home. Micro-ware, frequent as a loss of space. 91-25**18.

Micro-State WorkTED to share space on the space of the

NORMICIONA RODAMATE for La Mesa condo. Gia-nos tasces, podes, parcuza avalable. Cuert aina. 1/200 mortris, 466-519 induces prode a cuertes 467-7863.

SHARE 2 BEDECOM condo with single partie; South fain Diego, 1200 & 1/2 cellers, Trolley/bus within 4 brooks, flux 157-9477 before 1100 and 1200 and

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ELCAJON CLISTOM Libedissom cooks: 5485 Central air conditioning, disable garage, telaer/paix plus more Pets OK. (2768R) Call Televinic 265-1766 for details. 1250 COZY I BEDROCOM duplex lists & pers Oil. Nane yard & gacage. Graef Realty 4(1) (1) 10 or 6/th 3951 ESCONDIDO HUGE 3 bedroom, 2 but house plu family noom formal dening norm, double gauge 147 monthly Ferneld grounds, 174 (20) Televisid 741 8874 335 West Grand Avenue, Escondido

UAO, CLEAN & CLASSY home in the Mission Beach area Large long stock Wall to wall carpeting fresh decor, appliances. Dial Al-Home: Management 390 West. GRAEF REALTY 100's of homes for rest. All areas. Call. Parist: Beach, 483-8(1)0 or La Mesa 698-395.

9490 PRIVATE 3 BEDROOM house, 2 turn, garage Weigen Rich OK Grant Bruits (VIII 1951 or 483-8330)

5425 WARGING NEW Litertroom applex yard five lad. & petit to play in: Graef Poutty 659: 7951 or 583-8330.

EAST VAN DRECK). I bedroom, 2 buth, 5475, pius den, wood burning fireplace, application, enclosed yorth frui-chase, lease opinion (26,198). Call Televierit, 265-1266 or annual control of the control o

5740 ADCRAILE / BEDROOM 3 pex, ferced yard Children welcome. Graef Realty 698-3961 or 403-8136.

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\$180, STUDIO APARTMENT, unbumbred, ear Baboa Park, New paint, carpet, diapes, stove & refrigerator 274, 8000 NEED PICTURE FRAMES? Go to where the art guiteres go & get the best. John Buller Picture Frames, 3749 Scotts Arms Bed. 223-5311 OFFICE SPACE for rent, locking for 2 or 3 graphic whats to share space in graphics/type-inting business. Call Euro 298-208. NORTH PARK, 2 bedroom unturnuted apartners 1925 1930 depose Chief OK Upper unit with view 1912-1/2 Markon Avenue 775-4566.

CAR GARACE, 150 per month, Registon Avenue in Ocean Brach (Science) available. Call Roger & Inside MISSION GORGE, 1475 per moren, 1250 securzy, 2 bedroom, 1-1/2 bath, termis, post, axts & pets Ok. Available March 15, Boar 299-9657 or 755-5691

2 BEDECOM HIGHE DAY 150. Cayes, dages, appeared, higher between 2 decrease. 2 between 2 decrease. 2 between 2 decrease 2 between 2 decrease. 2 between 2 decrease 3 between 2 decrease 2 between 2 decrease 3 between 2 decrease 2 between 2 decrease 3 between 2 dec

1200 STUDIO, ALL UTILITIES paid Has stove, re-lingerator, bed. North of El Cajon Boulevard Nice area. 3 miles wist of SDSU, New bus. 583-5455.

1 BEDROOMHOUSE 5275 monthly North Park Some carpeting, refrigerator, stoke ferrices yard. No pets 4114 19th Street this 236-0237 or 455-9094

CABIN BIG BEAR LAKE, 2 bedroom fireplace, wood odor TV, neat & contortable Near all the fun places thotos available. Reservations: 450-3241 or 426-326 weekenb. or everings.

1365. Z BEDROOM, 1-1/2 BATH condo in Lend Grove Pool small yard, references required 942-237. YOUNG MAN DESPERATE for lodging by mid-Marc Will trade-off all or part of rent with hundyman choin or auto repairs. 462-6031 leave message, weekdays

HAM/Ail, MAUIL ocean front condo with terms courts. 1 bedroom, 2 bath, weekly, monthly rates, 279-5470 after Son.

MEETING ROOMS AVAILABLE for classes, seminant fectures, day/evening, Quite reasonable, Hiskness Community Center, 3911 5th Avenue, 298-5721 2 SEDROOM HOUSE, near El Cajon Blvd. & 40th. Water, gas & garbage included Share yard. \$325 with \$300 security deposit. 279-1027 after 5pm or

PACIFIC SEACH HOUSE, 2 bedroom, 1 buth, garage, patio, wather & dryer, very clean, nice area. No pets. \$6.25 monthly, 488-8643 after Spin. OLD TOWN ARIA copy sittle 2 bedroom wooden house with palso Easy access to bus stop, freeway, schools, churches. No children or pets, please 1300 226 2495.

DELMAR TOWNHOUSE, 2 bedroom, 1-1/2 bith, security. Refrigerator, pool 6 spa, 1100 square feet, 1510 months. Austine April 1, Francisco or Toxic ASS, 1009 2 BEDROOM, 2 BATH condominum in Mission Hills. Secured building, pool sauna, exercise room. Adults only, 1650 monthly plus, 1400 cleaning deposit, 303-84-70.

LAW OFFICE SPACE for rene, North Park on El Cajon Brid in San Diego Rent & amenities negotiable, 791,7647

1550 EAST SAN DIEGO, 3 Endroom, 2 bath house Brand new, spiit level, fimplace, 2 cir garage, large ferced yard distribution, electric stoke 487, 3474

STUDIO APARTMENT NEAR SOSU with organic gar-den & catio. Augging trais nearby. Furnished. \$220

OURT UPSTAIRS STUDIO duples with deck. Large bying area with separate kitchen, New 40th & University. Walk to 86 1225, Jay 463-3844

MISSION VALLEY, I bedroom, I buth, refrigerator, stove, pool, jacuza, tennis, near shopping \$395, 348,4309 OCEAN BEACH, furnished studio, I block to beach. 1215-299-7153 weekdays DELUNE STUDIO CONDO ocean/bay view fur-rened, with built-in wall bed stereo cabinet, wine rack, & all amendes. Down 770-0004

2 IEDROOM 1 BATH, unturnstred house, Point Coma-area 5475 moretrly 226-1831 after Spm

PACIFIC SEACH STUDIO, utilities part, furally place once to beach, the mellow person to appreciate No personal 1235, 273,5034.

WE'RE SEARCHING FOR temporary aving space Yard for term, garage, housesting, etc. storm money, lost, or adjusted, print, print,

APRIL 1, COTTAGE 1 becasors bath, living room, kildnen, enclosed yard Parking Close to everything. Mare 223-4647 24 home.

REHEARSAL STUDIO FOR RENT 697-7659



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How to Cope with the Shifting Trends in Psychology
Dr. Mahmoudi is the school Psychologist for the San Dieguito school system. He is a noted author and lecturer in the field of Human Behavior.

April 3—Joan Nemour

Problem Solving and Creative Relationships in Today's Family
Mrs. Namour, a successful entertainer in television and films for many years, is presently owner
of the Silver Nightingale Publishing Co. recording studio. She is an international traveler and
noted Baha it teacher and lecturer.

May 1-Dr. S. Pattabi Raman

Significance of True Realing: A Baha'i Perspective

Or. Raman received his Ph.D. in Medical Chemistry at the University of Calcutta. He is
currently an Associate Professor and Director of the Nutritional Assessment Center at the
College of Education, National University in Visita.

June 5-Gloria Haithman

The New International Economic Order: A Spiritual Solution

Ms. Haithman received her Masters Degree in Telecommunications from USC. She presently instructs a class in Journalism and is the Assistant Director of Commuter Affairs at USC.

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515 MOMENLY UTILITIS FACI, formered stade oper stress 15 Molanian regist. Including state of the state of th 90 BIG BEAR Cozy catin for rent steeps 5, fireplace.

HOUSE FCR RENT, 1340 Small 2 bedroom, large yard

Life equipped MIZHEN Near stopes & furest. 145 a

Refrigerator & stow. Spring Valley, references. 94ARE OFFICE SPACE, Kearny Mesa area. Aut right for outside salespensor: use of large conference room. Fo-nerse. 246,665.7 1550 MONTHLY, CROWN POINT apartment, fully fur-nished, fully equipped. Adults, no pets. 282-9546. 7-9pm or message 297-7926. OFFICE SPACE FOR RENT Share suite of offices with exacilished law firms. Sent. 6, american registration beach are home. Close to UCSD, USD, NU. 1250 monthly Bond prosible 279-7372. GARAGE, NORMAL HEIGHTS Storage only, no car \$30/month Available March 12th 280-9591 evenings JPIC NCE PRI ATE, rock i behoom consperiauer are of shoren. No yes, (31) 882-2527. In 150/4000Hz. 2 persoon, rocker usure in Floring Lind Special Constitution former once, drope, 150/4000Hz. 2 persoon. Tools usure in Floring Lind Special Constitution former once, drope, 150 oppose Camero 223-2221 or 226-1627. SPACIOUS 2 SEDROOM condominum, sauria jacuzai pois Centria neat & aer. Near SOSU, 1475 morettij. 2751 / 1056 after 3pm. 13.25 LPRURNINGD / herboom apartners, store
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EINT OUP TIMESHARE condo anytime for 1/2 our bible objected. English string seeting 150 nightly Call

for the last cause 2011-10-10-10. Amount 2 (1977 of and count of 1972) (1972)

NORTH PARK, 2 bedroom apartment, carpets, drapes, dishwatner, garbage disposal 1395 monthly No kirts or pets, 261-4392. 2 REDICIOM CUPLEX lenced yierd, garage, store, relegerator of todd CX feer as in Chala Vatza Available
78 To Canada CX feer as in Chala Vatza Available
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EXCELLENT INVESTMENT, I acre by owner, Hawaisen

LAKE TA-HDE, May 16 — 4 days, Many freebess 5115

Extres 583-6735, Benefit Proces Women.

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FOR RENT VERY NICE I bedroom New appliance, carpet etc. Large private patio, ferced bickywrt, stor-age New University Avenue on Chambure. \$355 monthly 283-9575.

PACIFIC BEACH, studio apartment, 1235, Privacy, yard, pienty parking, no pets, 213-874-2527

Real Estate

166-500 TWO BEDROOM HOME, unge lot, edge of Lemon Grove. Owner (agent) anisotis, will carry total with good down payment. Arthur Mock 283-0491 ONLY 1825 PER MONTH & you can ergoy lovely 3 bedroom 2 bath none in best area. Owner may help with financing, Hunyl Broker 221-8400.

549,900 NEW CONDO. Golden Hills, air conditioned, microwave. washer/dryes, "http://cetigerator.doi/ wasee, carpes. 6 drapes. \$1400 down. 5507 payments monthly 233-7084.

PRESTIGIOUS PRESIDIO. I bedroom, I bath, Mission Valley condo. Lowest price in complex. Top floor over-looking poor area. 182,450. Agent 565-7633. MISSION BAY PARE, less trun a mile to bay, beautiful 3 bedroon home with fireplace & large backyant, large assumable loan. Agent, Arthur Mick. 283-0491.

CLOSURESI PURCHASE foreclosure properties in areas for musinum profit. 15000 to 1100.000 some with low interest assumable financing. Call reman. 266:9073 Agent.

NEED A LARGÉR HOME? I have a 4 bedroom; 2 bar home with finiplan is hage ferced yard, do aske attache garage on a nice Mara Mesa cui-de sac; Monthly par ment of \$726 with \$10,000 down. Private party, Scot 566-8131 or 283-5190;

IE VALICAN on lovely 4 pedroom, 2 buth home, cash out! Many features including fireplace, ca-colongs, formal dining room, breakfast bar Apper \$78-2019 (sees trying). GOT 19500 DOMN? Take that & buy this 3 bedroom Mira Mesa home with payments of only 1899 morszly. Anadus owner. Call Agent, 566-6160.

THE READER PUZZLE No. 196 Subtitles

By Don Rubin We'd like you to identify each of the titles in this

ternational bookcase (da

BOTTOM ROW:

18) 19) 20) 21)

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, YL)

Employees of the Reader
 and their immediate families are
 not eligible.
 In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #194, Parts

The Pontiac Star Chief Catalina sedan accounted for most of the, ah, accidents. A lot of people mistook it for an

Olds.

The correct solutions are:

Pontiac Grand Pris (front
bumper), Rolls Royee (grille
and bonnet), Volknugen (right
front fender), Ford
Thunderbird sports roadster
(left front fender), Chevrolet
Corvete (driver's door), Ford
Thunderbird (right front door),
Pontiac Star Chief Catalina
sedan (right rear end and door),

Only five entrants (out of 111) came up with the exact identification of the car parts. The T-shirt winners are: I. Peter Hepburn, San Diego
2. Maureen Griffin, Pacific Reach

Beach
3. David Mann, Pacific

Beach
4. Terry Fortin, San Diego
5. John L. Drehner, Jr., San Diego





MARCH 4, 1982 27