PENASCULTOS VIEWI Assume 9.75% FNMA soan & oviner will carry or 95% FNMA loan available at below market rates. Super 3 bedroom. 2 bath home, 3104.900. Winn I sast Broker 271:8400 or 484-0645.

GOLF COURSE frontage. New luxury townhome, trade for income or house. 459-0829.

A SWEETHEART of a condot 2 bedroom, off-street parking, fireplace, all appliances, quiet, friendly complex Pool, pauzzi, near stadium. Assume, terms. 280-0299 BY CREATE Low interest assumable, monthly PRI of 1439 on immaculate i bedroom Lakeside Eastwood condo. Air conditioning, walk-in closet, near all, 144, 902, 262-4259.

INCOME PROPERTY: I bedruom condo overlooking Mission Bay. Utilize new tax law accelerated deprecu-tion shelter. Rentod presently for 1450 per month. Res-ide terms. 380,000; 454-0493.

TWO BEDROOM, two bath Mira Mesa condo, 1160 sq. ft., with air conditioning, prof and jacuzzi. Mire condi-tion. \$82,500, 271-1327

DEL MAR CONDO. 15,000 down, walk to beach. 2 bridroom, 1-1/2 bath, garage, security, 199,900 286-8123. 3 BEDROOM, 2 bath. Newly remodried kitchen: A bild's fide to SDSU. No agents, By owner: \$10,900 down and assume \$69,000 loan 265-9318

BUILD HOUSE on back, take accuratege of R2 going, existing 2 bedroom on front, \$125,000, owner financing, sale by owner See 4670 flemmuta, call 436-5579.

WILL TRADE one or more of six brauchal investment condox with prime locations in Datas, for a similar view condo at Masson space, 296,4007

BEACH LEVELLOT No. 13 Bigs number 12 mars south of the border, pure water, underground utities, bank triat protection, ready to build, sanifice. \$12,000, 272,5444. EL CAUCIN CONDOMINADA Large 2 bectoom: 1-1/, bath, assume 14-1/2% loan, payment of 55/29 pe month 10% down, 565,000, 448-1416, 460-1197. SAN CARLOS By owner, 4 Decreom, 2-1/2 both, org back yard. Assumable Har: 168,000 at 11-3/46.

POINT LOWA VILLAS / bestoom too floor, end une Assure first trust deed, 354,000 at 11 825%, 30 year fixed. Asking \$68,000 Negotiable down 222 9577 483,75,00

MOBILEHOME doublewide, 2 bedroom, corner, view Adults, next to take Jennings, 515,000 down, assume 12-1/2% loan, 561-4564, 440-2683, 238-5660 FOR SALE Series 3 bedroom F+1/2 bath townhouse, 2 car garrige, pool, jacusto, upgraded throughout, 10 8% annuable sale. Will comister 5 months free rent unit close of estrony June 32, 173,500, 567,2556.

CLASSIFIED ADS mailed to the Reader MUST BE TYPED on sist cards and sent inside envelopes. Official Postal Service cards (sizes 3-1/2x5 and 4-1/4x6) may also be used and may be mailed with-out envelopes. No abbreviations or

BY CHANGE 2 bedroom: I bath cathedral criengs come lot. I car parking adult park. San Diego, close to propping and bus line. 258-8611 ESCONDIDIO HOUSE, 4 years old, 3 bertroom and MR. 389,900. Owner well carry, 741-9455

PREE CLASSIPIEDS. Ads of less than 25 words are fire to private parties and norprofit organizations which do not charge for their services. Ads of more than 25 words cost 30 cents per additional word. All fire classifieds run for neweck only and must be mailed in. All parties are immed to ONE FREE CLASSIFIED PER WIEEK. NO fire ads.

VALENTINE'S

TWO DAY SALE

******** CHINESE EVERGREEN ****

1 foot tall Regular \$7 each for \$7

VVVVVVVVVVVVVV AZALEA VVVVVVVVVVVVV

Budded & blooming

2 for \$4

VVVVVVVVV RATTAN BED TRAY VVVVVVV

23" long 12" wide 9" deep Regular \$25

\$15 each



3rd & Washington In Hillcrest Open 9-7 7 Days a Week 291-0215

Good with this ad

MUST SELL NOW Pain Springs for Great investment opportunity 98,500 Term available: 497-0829 MIST SELL Ross Mobile home Leaving area & MO. ST SELL Ross Mob

BUSINESS CLASSIFIEDS. Businesses sincluding all types of paid services, profis-making enterpress; may buy ads for 17.50 for 25 words or less, plus 30 cents per additional words. Business classifieds may run for any consecutive number of weeks provided proper payment is received. All business ads must be paid in advance.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

HOUSE FOR SALE Lemon Grove. 2 years new, 3-4 bestroom. 2 barb, ferced yard, garage, patio, carpets, microwave, dishwatter, disposal. 595,000, 462-7001.

OWNER SELLING. Beautiful condo in La Costa. 2 bed-room, 2 bath, fireplace, yard, view. Large assumable at 13-3/4%, Margo 238-1234 days, 438-7991 evenings. LA JOLLA VIIIa Park condominium. Spectacular enc unit Southern exposure, 1800 square feet. 2 car garage tennis, racquetball, pool, spa, no money down. 3165 900 455-7910.

HOUSE BY OWNER, 4670 Bermuda Ave., Surset Calfs area. 2 bedroom on R2 lot, room to build for ocean view. 1125,000, owner financing, 436-5579

\$2,000, owner framing \$50-55**
\$2,000 MOVES TOU IN to a 3 bedroom 1-1/2 bath house with Inase-option or try love down and owner wir carry AITO. Garage, large fenced yard, established, neighborhood, 8238 Bedcress Place, San Clingo Inost Lemon Grove) 461-0700.

5 BEDROOM, POINT LOMA mansion needs TLC Huge lot & guest cottage. Fil finance at 12.5% or trade for TDs. Drive 2784. Chassworth, then call Prudy 234-919, 1197,500. How to Place Your Free Classifieds DONT CALLS. Due to the larger was been seen by 9 am. Thursday, one varieties free disablinat, we carron han-thern Fleese for not call set to set show to pace free classificit, to attempt to to pace free classificit, to attempt to form ass sering pace success. The company of the service of all paces of paces and the company of paces of the classificity of all paces of paces and paces of paces

4 Units BY CHANER, super clean, with \$25,000 down you can assume \$115,000 - \$11.5% ATED and owner will carry palance at int. only. Call now 698-0114. LA JOSLA CONDO near UCSD, 2 bedroom large end unit, pool, jacuzst, 2 car garage. 16000 down, about 11100 month by owner 455-up.23

2 BEDROOM CLAIREMONT condo by owner 13-1/24 lean, 1754 month 279-8001 or 455-8928

House of Worship is A (Bizarre) Thing to Behold



While God does euraged backflips in Heaven, the people of the Earth build churches. Ever since the Roman Catholic church leaders of old Europe, taking a cue from the pyramids of the pharosh, decided that bigger was better and that the Fear of God was sufficient motivation to keep whole town: hard at work for generations building monu-ments to the egos of the archibishops, the style of church architecture has been relatively consistent and can be defined within three general categories: Grotesque, Moo-Grotesque, and Grotesque Moderne. In San Diogo, the fact that we are primarily a twentieth-century city means that most of our churches fall into the last category. Grotesque Moderne, and into the local subdivision of the grouping Grotesque Moderne

Not too many days ago! sat at the Pannikin in La Jolla, sipping my fourth mag of Kenya AA office, clhow to notebook with a crowd of others like myself — introspective friends of cardiniae, looking literary and scribbling cogent observations. Significant was supported to the company of the c

modern churches look the way they do

By Stephen Heffner

26 FEBRUARY 11, 1982

City Lights

The Wheels Are Always Turning

When Paul Wolsfeld stopped pedaling and began adding up pedating and began adding up the miles from his leisurely, forty-mile-a-day bike rides around La Jolla; he realized he could make a little money from his healthy habit. Wolsfeld, a Tucson. Arizona native who moved here in 1977, placed an ad in the local La Jolla Ligh for his services as a "I got plenty of calls from older people wanting me to go shopping for them," Wolsfeld says of the ads he placed in 1978. "I got bogged down with the work and I felt a little guilty

for charging the old people, even those who can afford it.' So the tall, tanned, twenty-nine-year-old zeroed in on businesses instead, and today he has enough clients to make twice-daily commutes by bike from La Jolla to downtown San Diego (and back). Wolsfeld will carry a letter in the nylon pouches that hang from the back fender of his sturdy Japanese ten-speed for \$5.50, about one-half the for 35.30, about one-nair the price charged by messenger firms. For same day delivery in the area bounded by Turquoise Street to the south and the Salk Institute to the north, Wolsfeld charges two dollars. And if he charges two dollars. And if he-hasa 1 temporarily pedaled out of paging range, and can be reached by his beeper-equipped answering service, he II wheel his way through downtown La Joila on an "immediate delivery" for three dollars per packet. Wolsfeld, who buys a new

bike every nine months, carries more than letters. Among his clients are Hogan's clothing store and a La Jolla office store and a La Jolla office supply store that has trusted him with an office-size typewriter and a dictaphone for bike delivery to San Piego. His reputation and aggressive advertising campaign this glossy, envelope-size calling cards are left at hotels and husinesses around from a lefo. cards are left at hotels and businesses around town) also netted him a client in Christina Onassis, who, as an annual guest at a La Jolla hotel, had Wolsfeld pedal to the drugstore for a bottle of asprin. "She's a very, very good tipper," he

says.

Pedaling in rain or sunshine
("It's a matter of building up
your credibility," Wolsfeld
says. "You can't let them say,
'He won't do it in the rain'") he has journeyed as far away as the Scripps Ranch business park east of Mira Mesa. And in return for his delivering throughout La Jolla some 1500 copies of the La Jolla Report, a monthly newsletter, Report publisher Pat Dahlberg gives Wolsfeld a free advertisemen ind a column of his own.
'Man About Town,' in which observations and musings about the beachside

Wolsfeld's T-shirt advertises his other business, "Preppie Gadfly Services," a multifaceted, ever-expanding



venture that includes a

probably anything else you want to know," Wolsfeld assures. "For ten dollars, I'll even tell you where in town you can get a frog-leg sandwich."

What Trial?

Kirk MacDonald publisher
The La Costan, that wealthy

North County community's

only newspaper — a weekly publication with a circulation of 6000, delivered, as the

masthead boasts, "to all households in La Costa." Not

one of those households however, has read in their loca paper a single word about the biggest story ever to hit La Costa: the \$490 million La

Trial?

venture that includes a newspaper- and newspaper- and magazine-clipping service for seasons of the control of t Costa Resort versus Penthouse magazine libel trial, which is now in its second month before a Superior Court jury.

In the control of the con coastline or researching esoterica for clients of his Information Service. "I can tell you the history of any house in La Jolla, when it was built, who lived there.

owned by the Oceansiae
Blade-Tribune, has easy access
to stories by Jim Esterbrooks,
the Blade reporter who has
covered the La Costa story
since last summer and who makes regular trips up to Compton, where the current libel trial is being held. The La Costan commonly uses stories by Esterbrooks and other Blade reporters to fill its pages.
Publisher MacDonald says

owned by the Oceanside

Publisher MacDonald says curtly that 'I do not discuss my editorial stance with anyone, and that's my quote.' MacDonald's boss, Blade publisher Tom Missett, is equally ill-tempered. "Damn it!" barked Missett. "The La Costan is a light-news paper.
It's social, community news.
You're nitpicking the shit out

You'll Never Cook In This Town Again

Last April Tony Mangiaruga voluntarily reported to the press some abuses in a Lemon force mursing home. He's had trouble getting a job in any such facility ever since. Local nursing home personnel who've recently talked to him posh-pooch the suggestion that Mangiaruga has been bleckballed, but Mangiaruga can't see any other explanation

can't nee any other explanation for his troubles.

He is a short, pugnacious young man whose speech is marked by a Philadelphia Italian accent. He says he ran a restruents beek East, and then sentenced by a Philadelphia Italian accent. He says he ran a restruent beek East, and then worked as a variety of cooking jobs before landing a position last fall as food service manager for Millers' Guest Homes, in that role, he says he requisitioned food to be served at Millers' Skyline Terrace and Lenning Grove, but he wast t empowered actually to purchase the various meats, produce, and other commodities.

commodities.

One day last spring, for example, someone else bought the liver Mangiaruga had requested and which to his eyes looked greenish. He says he

was told by one of the administrators that preservatives accounted for the unusual color. So Mangiaruga cooked it, and he says a large number of the residents got diarrhea. He says he heard that a state inspector was coming out to interview him about the incident, and when owner Gary Miller learned that Mangiaruga planned to talk to the official, planned to talk to the oriectal, Miller summarily fired him. Mangiaruga says their parting was angry. "He told me I'd never get work in another retirement home in San
Diego," Mangiaruga claims.
The food services manager
says he wasn't particularly
worried, since he already had a

second thirty-hour-a-week job as food service manager at the Monte Vista Retirement Lodge, also in Lemon Grove. So Mangiaruga talked about conditions at Skyline Vista to conditions at Skyline Vista to more than just the state inspector — he also called in reporters from the Evening Tribune and Channel 8 television. There followed several weeks of publicity about the Millers' facilities, and citations for violations relating to both food and living conditions were subsequently issued. But a week or so after

conditions were subsequently issued. But a week or so after Mangianuga began showing up on television, he says he was told that his services were not seem to be subsequently to the subse



period and then was hired by the chef. But two days after he started the job, he was dismissed without explanation.
In December he was also hired as a cook by the Nazareth
Retirement House in Mission Valley, but after only one day the nun in charge of the dining hall dismissed him, explaining that she had heard from one of Mangiaruga's former employers that he was qualified only as a waiter, not as a cook.

Mangiaruga says that the last straw came a few weeks ago when his wife Annabelle was dismissed from her job as a certified aide at one retirement home, applied for a job at another, and was told by an employee of the second home that the administrators of it refused to hire her because of

her husband's past notoriety.

Other administrators offer a
different explanation for Mangiaruga's woes. Sister Elvira, the nun who dismiss the ex-Philadelphian at the Nazareth Retirement House the ex-Philadelpoians at the Nazareth Retirement House, says she wan't aware of Mangiaraga's role in the browbash last spring, but instead found fault with his cooking. Carry Miller out at a contract of the says and the says and the says and the says and the says he dismissed Mangiaraga for incompletes anger when informed of Mangiaraga for incompletes of the says and the says and

disconnect mis pone and electrical service. "I'm good at what I do but everyone's afraid to touch me," he insists. "I just want to get a job. I don't care what it is. But everywhere they're afraid that I'll see something."

Rig In Mothballs While Paperwork Eats Up Time

-J.D.

If city lifeguards were as tenacious in saving floundering swimmers as they are in protecting their political turf, no one might ever drown. Last October the lifeguard management (at the park and recreation department) decided the cliff-rescue truck that has served them for nine years was

times in nine years) and ordered the truck transferred to ordered the truck transferred to the fire department. But a group of lifeguards, members of the local Surf Lifesaving Association, rebelled and drafted "Danger: False Trail," an inch-thick document. an inch-thick document, complete with maps, charts, data, and petitions, outlining the vital importance of the rescue truck in aiding cliff-rescue maneuvers. They also argue that the rig responded to at least 325 rescue calls in the nine-year period, including river rescues.

The lifeguards won over City Councilman Bill Mitchell

and began a paper war with the city bureaucracy that has stalled a final decision for almost four months. Meanwhile, neither lifeguards nor their colleagues at the fire department can use the truck or its telescoping boom and winch to pluck up a stranded swimmer or fall victim from cliffside. Since late October, the truck has been kept under the truck has been kept under lock ard key in a city stonge yard in East San Diego. A city council committee was scheduled to review the tag-of-wary saterday, but even if the lifeguands loss the rig, they may appeal to the county grand jury for a hearing on what they believe to be discrepancies in record keeping.

— P.K.

Trouble In The Hutch

Carroll Davis, proprietor of the San Diego Playboy Club on Camino del Rio South in Mission Valley, counts perseverance high on his list of

department of corporations policy). To complicate matter

To complicate matters further, there is unrest on the part of the club's 145 employees, especially among the sixty-five bunnies, who were selected from a field of 2000 applicants the last weekend in October in a highly publicized "bunny hunt."

According to one former bunny who saked not to be identified, the women were told to give their current

told to give their current

The recess which
virtues. When the clish opened
December 17, it was without
December 17, it was without
December 17, it was without
For the control of the clish of the clish
Gligot license kept the clish dry
until Christmas Eve, and by
then five of the twenty private
Christmas parties scheduled for
the clish had been canceled.
This strain a clish clish of the clish had been canceled.
The cl

cold to give their current cold to give their current compleyers one week's notice training immediately, since training immediately, since training their cold training did not start until November 50, however, and the ex-bunny ways, "We just sat around for four weeks with no incomes." Carater claims the girls were never told training would start November 2, but Davis says remodeling of the date." When training did start, and with mothing to do, so we putted back the date."

When training did start, emmedeling of the club had still not been completed, but management made do as best they could. For six hours a day, at days a week during the

they could. For six hours a day, six days a week during the ensuing two weeks, the new bunnies, hind at the minimum wage of \$3.35 per hour, were instructed in their new duties by a team of "bunny trainers" from Los Angeles. "They really psyched us up for the job," says the ex-bunny. "They drilled it in our heads that this was the best job in San Diego, and we d soon be Diego, and we'd soon be Diego, and we'd soon be grossing between \$500 and \$600 a week in tips alone. That's the biggest lie on earth; though the crowds were big, we were lucky if we made forty dollars a night. The day the club opened, we weren't even informed it didn't have a liquor informed it didn't have a liquor license. I heard it on the news. I drove down to work that night and the place was dead; they sent me home right away. That happened several times. After awhile I would just call in to see if I was really needed, no matter what the schedule said "(Davis, however, insists everal thousand neonle visited several thousand people visited the club during the first week it was open and quips, "We sold the highest quantity of 7-Up in the world.") After the liquor license was

granted, the former bunny continues, the girls were told they would be working no more than four nights a week for four- or six-hour shifts. "But right away, they had us working six nights a week, and the one night we had off we were told to be on reserve. were told to be on reserve, she says. "Another problem that sprang up immediately wa the relationships between the girls and the customers. It's Playboy Club policy that if a customer even makes a rude remark to one of the bunnie he gets kicked out. But one time this guy came in and grabbed some bunny's boobs, and they let him stay because he was buying a membership

he was buying a membership key."

Two weeks after the club opened, the se-bunny sases, twenty bunnies got logsther club opened, the se-bunny sases, twenty bunnies got logsther club's management, cliing eleven complaints they felt should be remedied immediately. "We wanted to be able to toy cur own pair of the bunnies of the self-bunnies of the We didn't want to work eight-or nine-hour shifts and then get in trouble when we took a few minutes out to go to the bathroom." By the end of January, the ex-bunny says, none of the conditions had been met, and she quit, joining at least five or six of her friends who she says have resigned since the club opened. The Playboy Club's

publicity director, Jane George, confirmed the existence of the letter, but says "it was just a list of things the bunnies didn't understand from training, not a list of grievances. And I'm sure if there were any complaints, they've been taken care of." George also says only two bunnies have left — one w fired and one quit.

— Jeannette DeWyze,
Paul Krueger,
and Thomas K. Arnold



2 FEBRUARY 18, 1982



PUBLISHER
James Holman

EDITOR CONTRIBUTORS
Thomas K. Arnolo
City Lights Amy Chu Events

Lin Jakary Off the Cuff

Paul Krueger City Lights, Featu Jonathan Saville Theater & Classical Music

Gordon Smith Jeff Smith Theater, Features

ADVERTISING DIRECTOR

ADVERTISING MANAGER
John D'Agostino

CLASSIFIEDS MANAGER

CREDIT MANAGER

RECEPTIONIST/SECRETARY Helen Wheeler

Second class postage paid at San Diego, California SUBSCRIPTIONS Six Months-\$9.95 One Year-\$18.95

I'm In The Mood For Drugs

I have just finished the ni entitled "Just Over The Edge" by Mark Orwoll in the February 11 Reader, 1 found it a nice novelette of which George Orwell would have been proud. But lousy fact Mark should keep his subjective feelings to himself. He puts down

everything concerning the treatment of the acutely mentally treatment of the acutely mentally li, using such terms as "The medicine he was taking caused him to walk stiffly, in a manner not unlike Lurch of The Addams Family," and "William. had been reduced to a stiff-jointed bogeyman. "When his friend Kurt is taken into a seclusion room, he declares, "Welcome to the horror." I found all this, and much more, entirely offensive.

more, entirely offensive.

Not once did Mark attempt to realize the real hell going on in Kurt's mind, how his thoughts were racing at nonstop speed, how jumbled and mixed up he was.

G.L. Stephenson, _D.D.S.

wishes to announce the

opening of his office for

the practice of family dentistry.

3501 Fourth Avenue.

San Diego

_296-2172

撕香鸡

樟茶全鴨

青茶雪糕

E STORY

Mark was too caught up in the feelings, of this disgost at anything he saw connected with mental hospitals to feel for Kurt's hell.

I work in this millieu. The illness Kurt had, most probably a bipolar disorder, manie type, can overpower the person totally, causing him not to eaf for days, not to sleep, creating delisions of grandeur, untold imaginations, and teelings that he can "compare the world."

There are medications to control There are medications to control Mark was too caught up in his

these acute attacks. Mark confuses his friend William, who was taking Stelazine, which is for a schizophrenia-type acute psychotic break, with medications for control of a mood disorder, such as of a mood disorder, such as Lithium, which would have been prescribed for Kurt. The Stelazine has an anti-Harkinson agent such as Artane or Cogentin. If Kurt were placed on Lithium and proved not to be allergie to it, his acute symptoms could be alleviated, as crazy as he appeared, in less than seenty-finar hours! What bothers me about Mark is

GOLD JEWELRY

David of California

Chinese New Year Gourmet Dinner To celebrate the year of the Dog, Ming's Garden has prepared this special gourmet festival dinner for our guests: Serves 8 to 10 persons

> Famous Peking Shredded Chicken Salad Crab Meat and Asperagus Soup

Braised Whole Fish (boneless fish braised in brown sauce with shredded mushroom, bamboo shoots pork, ginger, scallions and dry lily flowers)

Buddha's Feast (a select combination of assorted vegetables, stir-fried)

Tax and Gratuity Not Included No Substitutions

Steamed or Fried Rice

i'ee and Fortune Cookie

Ming's Garden

MANDARIN CUISINE COCKTAILS • BANQUET • CATERING 5771 LA JOLLA BLVD., LA JOLLA, CA 92037 PHONE: 459-9043 or 459-7775 Complimentary Chinese Zodiac Calendar at our reception desk

Exotic Green Tea Ice Cream

his attitude, William, having flashbacks from bad said trips, which necessitated using Stelaine to control them, was having some side effects from the medication and appeared like Lurch te Mark. So he writes with all of his best sympathy. 'I was relieved when the summer ended and I no longer had to babysit my sick friend." Who asked Mark to babysit? Who asked him to do anything for William!

etters

And Mark admits that although will also and Kurt were interpy.

William and Kurt were interpy.

William of the become very successful, complete school, and go beyond their temporary sethecks. William completed a declorate in astrophysics from declorate in a strength succeptable of the second of the second in the second in a forcial publishing wenture. Kurt may have "checked" some medications while in the hospital, but no dueb he away of here until a forcial publishing wenture. Kurt may have "checked" some medications while in the hospital, but no dueb he away of here until a not not dealed and the dealed on the second in the s William and Kurt were so crazy

Back To You, Bill

In response to Councilman Cleator's letter (February II), I have the following comment: Perhaps the councilman would prefer a system in which public figures are not subject to seruting by the electories. Some of us know first-hand, and painfully so, the effects of governing bodies and prefer to the properties of the pro-tended of the properties of the pro-tended of the pro-terior of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-perties of the pro-perties of the pro-tended of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-perties of the pro-perties of the pro-tended of the pro-perties of the pro-tended of the pro-perties of the pro-tended of the pro-tende criticism of the very public whose interests they have been elected to

councilman Cleator credits me with an overactive imagination. It would never have occurred to me te link the trolley to the subject at

It calls that he and evought ray or as in the control of the contr

Checks Check

Checks Check
Please prist a retraction to the
unione statement made by Robert
Thomberg in the interview by
Thomas K. Amold in the January 7
usus of the Reader's in the article
usus of the Reader's in the article
("City, Lights"). In discussing the
agreement between the Valls and
the San Diego County Republican
Central Committee, Mr.
certail Committee, and
committee | never got a cent | under
the agreement].

That statement is totally untrue.
The central committee | never got a
substantial amounts of money
substantial amounts of money
checks will confirm it.

Wanda Vall, publisher
The Republican

Two new ways to play it...



2 mg. KOOL **ULTRA** ULTRA LOW TAR

New Kool Lights There's only one low 'tar' with a sensation this refreshing. Kool Lights. The taste doesn't miss a beat.

New Kool Ultra One ultra has taste that outplays them all New Kool Ultra.



That Cigarette Smoking Is Dangerous to Your Health.

Straight from the Hip

Dear Matthew Alice: Irecently lost a great deal of weight. Now I am faced with a new problem:—clothes that don't fit. I have a close of clothes that I can't wear because they're at least a full size too big. I've checked into having them tailored, but it seems that for the money I could almost buy new ones. Is there a store in San Diego that buys used clothes, espe-

in sun Diego that buys used clothes, espe-cielly of above-average quality? Dave Elias Spring Valley Under the Yellow Pages listing "Clothing-Used" you'll find a number of shops that buy and sell used clothing. Two in town deal exclusively in contemporary in town deaf exclusively in contemporary men's garments and accessories. They are Second Hand Sacs at 121 University Av-enue (between First and Third avenues) in Hillerest, telephone 299-5241; and the Kitchen Shop and Bull-tique at 3505 Fifth Avenue (between Walnut and Brooks avenues) west of Balboa Park, phone 299-3812 Awith most reads stores, you leave your elothing on consignment. The retailer takes only those articles he believes will sell, reserves the right to set his own prices, and shares the income with you if the stuff moves off the rack. A spokesman for Second Hand Sacs said the split is fifty-fifty, and added that shoes, wallets, and other leather goods sell the fastest. The Kitchen Shop and Bull-tique keeps sixty percent and gives you forty. enues) west of Balboa Park, phone keeps sixty percent and gives you forty, but unlike Sacs, will take socks, under-

I would like to know more about a certain I would like to know more about a certain school: California Culinary Academy on Fremont Street, San Francisco. It is a very small private school whose program lasts four semesters at \$2000 per semester. Does it compare to the Culinary Institute

shirts, and skivvies. "Of course they have to come in laundered," a spokesman said.



Margot Linback

Morena Tuition at the California Culinary Tuition at the California Culinary Academy is 52000 assements, which does not include housing or the cost of uniforms, textbooks, and knives. The non-refundable fee for application is thirty-five dollars, the next session begins May 3. Classes last from 700 am, to 2000 pm, or from 230 pm, to 930 pm, and they consist of preparing dishes for the academy's diming room, which is open to the public for lunch and dinner. The academy maintains a placement program but does not guarantee a job for each grad-uate. No work experience is necessary for acceptance in the program. The academy calls each of its four-month sessions a "unit," and the whole curriculum is an

elaboration of the courses required in the first unit. These are "Professional Cookrey," which includes training in basis stocks and sauces, vegetable cooking, stocks and sauces, vegetable cooking, such rechaining and broiling: "Garde Manger," which is the preparation of cold means and other dishes in a buffet: "Pastry," including basic doughts, techniques of decoration, and simple restaurant dessents; and later units offer another required curse later units offer another required curse. later units offer another required course called "Restaurant Theory/Service," and elective courses in wines and various na-

elective courses in wines and various na-tional cuisines.

The Culinary Institute of America, or C.I.A. as it is known in the business, is the largest and best-known cooking school in the nation. Housing and tuition for the full

twenty-one months of the program amount to \$11,763,50, or \$2909 a term. As of 1976 to \$11.763.50, or \$2909 a term. As of 1976 the institute maintained four bake shops and fourteen kitchens, serving an enroll-ment of 1300. For more information write Wayne Berning, director of admissions, at C.I.A., Hyde Park, New York 12538, or see the folder on cooking schools on re-serve at the social science desk on the third floor of the downtown public library.

Dear Matthew Alice:

Working downtown we see pigeons everywhere. It struck us as odd that we have never seen them sitting on a nest, or seen a nest, or even seen an egg. Where do pigeons lay their eggs and raise their Carl Weidner

Downtown
Common pigeons, or rock doves, to use Common pigeons, or tock gooes, to use their proper name, nest in trees and mocky ledges in the wild, and in San Diego, mostly in the date palms that line the older streets and decorate the parks. Pigeon couples are monogamous, which is re-markable in birds that live in flocks. The male chooses the nesting site and gathers the materials, and the female builds the nest. She lays two eggs and shares the brooding with the male. The chicks are born helpless, blind and naked, and stay in and around the nest for nearly a month. and around the nest for nearly a month until they much resemble their parents and join the flock in gregarious feeding. Though you'll rarely see a pigeon's nest in a date palm, which is the tree with the fat trunk and full-leaved crown, you can almost always hear the birds cooing in the midst of the fronds.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





La Mesa 8323 Hercilea across from the Akron 461-8922, Service 461-8924 San Diego 424 Coway St. in Comoy Village 279-0612, Service 279-0615 Akrona Bird. 299-4620, Service 269-6423 Carlsbad 7506 El Camino Real across from the Plaza Camino Real Shopping Center 433-6515, Service 433-6672 and 27 other Southern California stores

THE INSIDE STORY

THERE HAS NEVER
BEEN A SIMPLE.
BORNES explanation for why
Richard Jones was forced out
Richard Jones was forced out
Simple out the state of the simple out
Development Corporation
SEDIO, the city
redevelopment agency
redevelopment of the force
systamic of Jones's "forced
resignation" last November
cosplanation of Jones's "forced
resignation" last November
cosplanation of November
systamic out
the complete of the Corporation
last "Jones" lack of experience with
redevelopment procedures
gave him frustrations, and us
too. He wasn't up to the
redevelopment act. "Scott was
also thankful for Jones's
departure because, he said, it
would allow SEDIO to "bring
would allow SEDIO to "bring
would slive SEDIO to "bring
redevelopment field."

more experience in the redevelopment B&EDC board
appointed Jones's successor.
But there were no news stories
extolling the new director's
'sarong redevelopment background' because the new
background' because the new
background' because the new
location of the control of the control of the
control of the control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of the
control of
control

It's well known that SEDC was a gift to Councilman Leo Milliams from the mayor and city council, who have appreciated Williams's support of downtown nedevelopment and know he is under pressure to bring jobs and money to his heavily minority Southeast San Diego district. SEDC board members, appointed last year under Williams' of direction. have from the beginning

boasted that they run their redevelopment show differently than their counterparts at the Centre City Development Corporation (CCDC) — the city agency which is directing the building of a new downtown shopping center, hotels, and condos.

CCDC executive director Jerry Timble has a board of directors who follow his lead. But the SEDC board, along with constant coaching from Councilman William's office, tells its executive director what to do and how to do it. And the to do and how to do it. And the SEDC executive director Six month reune, was that "Richard was supposed to be a pupper and he just didn't play along."

play along on at least three occasions. He took a cautious approach to a proposal by Kaser Fernamente to build a beoptial on Helix Heights, a parted of land overlooking and the SEDC board wanted to move quickly. Jones abo planned to bring in developers of october projects from cottaide the Southeast community—Williams with the board Jones (Williams & Control of SEDC by consulting with Council-bornana Lucy Killea, a portion of whose council district is included in the redevelopment

Jones's replacement as executive director of SEDC is Reese Jarrett, who, like Jones, is young, black, and a real estate banker (Jones worked at



Bank of America, Jarret va Sun Diego Federal), Jarret va su Williams's choice to succeed Jones: weeks before the board announced Jarrett's appointment. Wrilliams's office was telling confidants that Jarrett was the Williams's office demier this, noting that while Jarrett is "a great guy," any of the three finalists under consideration would have been acceptable.) It was generally understood, It was generally understood, on the consideration would have been acceptable. It was generally understood, the was generally understood, on the proposed of the executive director would be a black from Southeast San Diego with ties to Williams and the board. Jarrett meets those

criteria.

The eight contenders chosen from 150 candidates for the director's job included "two whites, five blacks, and one Italian." as an SEDC board

manists interviewed by the four board were all blacks from Southeast, none had any redevelopment experience. "I don't think there will be any problem with that," said SEDC board member Hal Brown lass week in reference to Jarret's lack of redevelopment is just an act, a law that someone can study and become someone can study and become

is just an ect, a law that is just an ect, a law that someone can such and become someone can such and become some argue that the SFDC some argue that the SFDC heard was right to choose. Jarvett instead of an omyider with redevelopment experience but no ties to Williams or Southeast San Diego, and who might have been white Such an experience of the second some such as the second some some such as the second some some such as the second some such as the second some some such as the second some such as the second some such as the

and themsolds (chainer Statishourd persolated whiler Stayls occasionally face the second persolated whiler Stayls occasionally face the second problem). "CCDC flower in our of the second," coplained one load politician, noting that there is no organized residents' group flighting to influence CCDC decisions. "But you've got a for of community pressures in Southcast, so hiring larrent jes trade-off." "But if Jarrett wants to keep his new ish, occampany car, and

But if Jarrett wants to keep his new job, company car, and \$46,000 annual salary, he had better learn from his predecessor's mistakes. And ha will be under even more pressure to play according to Williams's rules because the stakes have been upped considerably with Williams's announcement this week that he will run for county





House of Worship

(continued from page 1) usually displaying prominently some variation on the theme of a cross. "Jesus," I'd a church as you they like the church. What cles could it be?" Most of the time I. What sight. Only rarely did the thing turn out to be a nuclear-particle accelerator or a satellite tracking station stude on that unlikely corner in Clairmont through some governmental burnarchite in the programment of the

likely corner in Clairemont through some governmental bureaucratic error. Most often the buildings rose out of residential neighborhoods and bore no resemblance to the single-family houses and modest apartment buildings that were characteristic of the surrounding suburban architecture, nor did they lend any impression that their designers considered compromising the inevitable starkness of the contrasts. Rather than exhibiting a wish to join their neighborhoods, the buildings choose to declare arrogant dominance of their environment, and they loomed as their environment, and they loomed as landmarks whose rude topknots could be seen larking over roofs from miles away. I lave since learned that one local architect boasts that the lighted tower of one of his churches serves as a guide to pilots landing their planes at Gillespel Field. On the land that discourage ostentations displays of that discourage ostentations displays of that discourage ostentations displays of the land their planes at Gillespel Field.

Show me a modest church building, one resembling a place where a rational meeting might be held, rather than one looking like a sculpiural extrapolation of a moniment to supernatural miracles, and I'll show you a congregation with a poor building fund.

show you a congregation with a poor building fund.

Journal, "Architecture".

They're not all bigger and stranger than life, but as I've noted, I'm suspicious of the ones that aren't. In its most elemental form, the church has been described as a "roof for payer," and one aged document relates that the first church at the settlement in Jamesowo, Virginia, in 1607, was "an awning, an old sail, lbung from) three or four trees to shadow us from the sun."

To the simple mind, for which I can hostily speak, his humble approach to worship seems as it should. I suspect that the clear majority of religious organizations operate under charters that extol the virtues of personal humility and selflessness, and that discourage ostentatious displays of material accomplishment — displays that, if logic could have its way, might trace to keep the could have its way, might trace to keep the could have its way, might trace to keep the could have its way, might trace to probably missed your train. With rare exceptions, count on prudence and humility in church architecture only from small, poorly endowed congregations, or in remote comers of the world where building mote comers of the world where building

Strange things can happen to an otherwise sane and conservative architect when he gets a commission to design a church. His portfolio may be packed with tasteful homes and qütet, functional retail and public buildings, but these are worthless in oredictine how he'll behave with a church.

materials are scarce.

Churches seem to bring out the worst in some architects.

— Journal, "Architecture"
The late Dean Samuel Miller of the Harvard Divinty School once called contemporary of the second of the Harvard Divinty School once called contemporary of the Harvard Divinty School once and the Harvard School of the

Inventory Clearance Sale Making room for new stock!

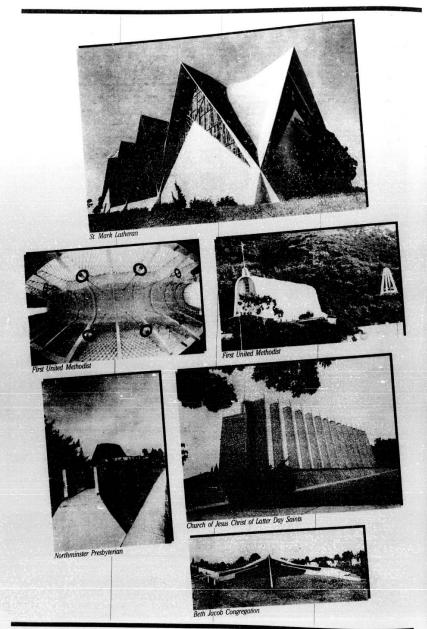
Yogurt Maker \$995 Glow out, three left Rep. \$29.95	Schiff Bee Pollen Shampoo \$195 1602. Reg. 53.86	Pineapple—Coconut Juice Quart Rep. \$1.89 69 CWith this Sale price 99 Coupon coupon without 99 Coupon Buy a case of 12 for \$8.281 Limit: One at coupon price	Raw Almonds \$195 Per B. Res. 54.19	Shelled Raw Sunflower Seeds 75° _{per lb.} Reg. \$1.52
Raw Cashew Pieces \$195 per lb. Reg. \$4.61	Celestial Sleepy Time Tea 99°	E.M. Puffed Cereals 63° Your choice: wheat, rice, millet, corn. Reg. 91c	Spirulina Tabs 100's \$468 Low weight wfely Reg. \$7.95	Hain Safflower Oil \$235 Quarts Rep. \$3.52
Hain Safflower Mayonnaise \$229 24 oz. Peg. \$3.52	Westbrae Peanut Butter \$195 16 oz. Reg. \$2.86	Martinelli Sparkling Cider \$141 Pirch Rep. 52.11	N.R.G. Protein Powder \$478 One lb. Rep. \$7.95	Plus No. 250 Yeast \$269 One b. Rej. 84.50
Champion Juicer \$146 ⁵⁵ 4 colors to choose from: white, secondo, yellow, brown Reg. \$219.92	Fruit Leather 3 to \$1 Grape, pasch, apple, cinnamon Rep. 69c	Plus Shampoo & Conditioner BOTH \$195 FOR 5 02. Jojoba oil, kerstin, and panthenot Reg. 35.90	Schiff Vitamin E 400 IUs \$792 100 caps +\$2.00 mail-in rebate Reg. \$10.75	Sunburst Peanut Butter Domes 39° A delicious sneck Reg. 55c
Tree of Life Carafection Bars 99° 3 oz. No sugar or honey Rep. 51.40	Ak-Mak Crackers 59° Rep. 79c	Bran A Crisp 73°	Alacer Emergen—C \$695 Reg. 50.95	D.M.S.O. Solvent \$695 4 oz. reg. 58.55 \$1195 8 oz. reg. 514.35
American Health Super Acerola 500mg. \$925 Chewable "C" 250 + 50 bonus Reg. \$15.36	Nature's Herbs Combination Powders Your choice of owr 50 "Below wholesale" Willie supplies last Values to \$6.99	Unintentional Suicide Book 99° Live a healthier, better life Reg. 85.95	Hansen Lemon Lime Soda 39° 10 cr. H49. 52c	Runners Aid \$283 For the runner who needs energy Reg. \$5.65
Plus No. 165 Vitamin E 500 IU \$19 ⁹⁵	Nu-Life Essential Oils \$198 100 reg. \$5.96 \$298 250 reg. \$13.95	Vege Whey \$149 16 oz. Reg. \$2.75	Nu-Life Multiple Vitamins & Minerals \$995 540 tubs Reg. 529.50	Rhondell Chelated Manganese Caps \$1.10 100 Reg. 54.95
Rhondell Chelated Calcium, Magnesium, Potassium \$110 % cape Reg. \$4.35	Tested Bone Meal 99° 100 tabs Reg. \$2.25	Head Biotin Treatment \$225 4 or, For healthler heir and scalp Rep. \$4.40	Carme Lecithin Cream \$399 4 oz. Skin Care Treatment Reg. \$7.50	Nu-Life Pemican Raw Glandular 500 mg \$1.10 100 tabs reg. \$4.50 \$3.50 250 tabs reg. \$10.20

Many unadvertised specials—Please no dealers—Over 64 bulk items to choose from:

P.B. Natural Foods 272-1402

SALE PRICES GOOD THROUGH FEB. 27, 1982, OR WHILE SUPPLIES LAST.

1718 GARNET IN PACIFIC PLAZA, PACIFIC BEACH (3 DOORS EAST OF VONS) HOURS: MON. THROUGH SAT. 10 am—6 pm.



House of Worship

(continued from page 9) should be powerfully designed, highly vis-ible monuments to religion. For those who have never taken too

rot mose who nave never taken too much notice of contemporary churches in San Diego and for whom it may be a new idea that there are things about them that aren't at all right, there follows below some illustrations, with critique.

Example: Amid the toanic bric-a-brac

that is the architectural carnival of Mission Valley, the First United Methodist Church is a featured performer. It's located on the south side of I-8 across from Mission Valley Center and consists of a row of seventy-foot-tall concrete arches spaced by tracery windows. The structure was deby tracery windows. In estructure was de-signed twenty years ago by Reginald In-word and the Chicago firm of Perkins and Will, and built at a cost of \$1.6 million. Possibly the most costly religious structure in San Diego, its construction in 1963 represented one of the most ambitious tilt-up jobs for precast concrete ever attempted on the West Coast.

Happy to be out of their old building at Mistabel Coast.

Happy to be out of their old building at Ninth and Cowntown (a bronding Gothic Revival missake — complete with gargoyles — by Irving Gill), the First United congregation is fond of referring to the construction of the state of

sony a winty or a winte, clotosta winter protreat. "So much for a sail hung between
treat." So much for a sail hung between
treat. "So much for a sail hung between
the sample: The St. Mark Lutheran
Church on Santa Fe Drive in Encinitas
practically attacks passing automobiles.
One might well fear to waik near it alone at
night. Designed by Walter H. Hagedohni,
a collection of nentlal, pointed articles and
collection of nentlal, pointed articles had in
a collection of nentlal, pointed arches holding stained-glass windows, the arches
connected by a thin concrete shell that
forms the roof and sidewalls as it curves in
an olot. The building sits practically on
the sidewalk on the edge of a quier
carries these notes in my Journal: "A
gaudy funhouse waiting for Hallowen,
Inside, the curves of the shell descend between the windows like huge cows'
does, and the masses of bright stained glass
that surround it are divided and critical
dive in harp, marsuding angles, as if depicting sunspot activity or some other
abstract mayben. Not pleasant.

Example: A fairly well-known shock.

Example: A fairly well-known shock.

Example: A fairly well-known shock.

Since the short of the sound of the street and it's a favorite of the Journal:

"Suggests a large, unearthly, spiderlike
insect, it is stucced transet le-legs spreadly
is in a slight visil of the assa side of
the street and it's a favorite of the Journal:

"Suggests a large, unearthly, spiderlike
insect, it is stucced transet le-legs preadly
the allen planet. Unlike a spider or an octopus, this animal's squirming appendages
are not uniform in length or shape—some

topus, this animal's squirming appendages are not uniform in length or shape — some are straight and short, some long and crooked near the ends, differences that ap-parently are the result of the evolution of specialized functions. The longer, hooked legs are probably for catching and killing food, and the shorter ones for communica-tion or for soil sampling and analysis. Without risking too close an encounter, an observer can trace the tentacles back to an eight-faced head, with surreptitious eyes set deep between the faces. Its rusty, metallic skin is rumored to be highly

radioactive."

Another Bill Lewis beauty is the Church
of Jesus Christ of Latter Day Saints on of Jesus Christ of Latter Day saints on Trojan Avenze just off Fifty-fourin Street in San Diego. In a neighborhood of very simple, single-family houses, it is such a bizarre structure that it's difficult to be-lieve it could be permanent, or as the Jour-nal notes, "You find yourself waiting for no, hoping for - the circus crew to

show up with elephants to dismantle the thing and move it to the next town." The building is rectangular in plan, and features an amazing-looking set of tall panles that zigzag along each side of the building. Skylights of orange-tinted glass outloing. Skylights of orange-tinted glass sit atop the panels along with sharp spikes thrusting toward the sky, and more spikes sprouting from a hollow cylindrical orna-ment that rides over the roof at the front wall. The whole building is white, and as it parties beside Trojan Avenue amid its fla green lawn, it simply cannot be avoided or ignored

If the architect and the congregation are If the architect and the congregation are happy that their sanctuary has achieved such eminence, the Journal is not: "It truly looks like contenting out of Sur Murs. like a stage-set fortress of a minor galactic prince. Without the small marquee out front announcing it to be a church, I of wouldn't be surprised to see crowds of kids lined up to get into the most extravagant video-game palace on earth. When aliens finally arrive from space to take over the planet, this will surely qualify as one of

lined up to gel into the most extravagam video-game palace on earth. When aliens finally arrive from space to take over the planet, this will surely qualify as one of their seats of government."

"I will surely qualify as one of their seats of government."

"I will surely qualify as one of their seats of government."

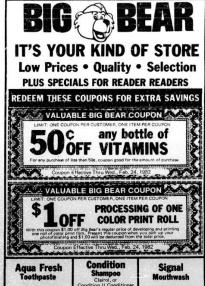
"I will surely qualify as one of their seats of the operation of the operatio

creations, the Fletcher Hills Presbyterian Church is a good example. It stands on a rise to one side of Fletcher Parkway near the intersection with Navajo Road, and in a manner reminiscent of a European castle commanding the countryside, this circular sanctuary overlooks it susburban fieldom. The observer has no choice but to look up

me that is, unless he happens to be in a plane en route to or from Gillespie Field. Inside, eight large wooden beams converge at the center of the ceiling, about forty feet high, and a hollow shaft rises

forty feet high, and a hollow shaft rises over that point to the sky, like a rapped miner's last hope.

Another example is Des Lauriers' Northminster Presbyterian Church on Clairemont Mesa Boulevard (between Genesee and Clairemont Drive), a blunt cone growing out of the palm trees and surrounded by a snaking concrete walk-way and colonnade. The floor plan of the sanctuary is not especially large, but with control of the perimeter, an exaggrated sense of height and volume is achieved inside. The height is further accreted by a narrow monolithic concrete slad shooten.





SAVE \$5.00 on '15.00 lift ticket to GOLDMINE SKI AREA Big Bear Lake, Calif.

\$1.69







Fletcher Hills Presbyterian



House of Worship

(continued from page 11) toward the roof from behind the altar. The slab bears a mosaiclike design of an abstracted, towering cross. In each case, Des Lauriers has suc-

ceeded in drawing one's attention upward, but, according to the Journal, he does so at the risk of creating more of D.S. Miller's "vaudeville." In the Journal, the Fletcher Hills church reads: "An exotic revolving restaurant on a hill... the asphalt-

shingled roof rises from its undulating octagonal edge up into a kind of smoke-stacklike projection stuffed at the top with eight reso-by-viewle-nich boards and a pointy white cross, all centented together colored glass. Looks a kind like something out of a South Seas theme park might be a great place for a lout and a roasted pig. "The Northminster Presbyeriah becomes" avolcand come liced vertically a dozen times [for colored glass windows], as if about to be peted. The building post attouch and of opens at the seams that the centificial force of spining."

It's unlikely that such irreverent evaluations of his work will bother Des Lauters, as he believes that in addition to a church is intrinsic right to imperal posture; it should also serve to attract people by catching the eye and the imagnation. "The initial building coats of church edifices might

P

ONE PUNK'S FAMILY"





First Assembly of God

First Assembly of God seem begin. The super his begin with structures themselves. If well done, can generate memberships and money. "As an example, he caes the "Crystal Cathedral" in Garden Grove, whose cost of nearly \$30 million will in time represent but a fraction of the money in will generate in contributors and television revenue. (The church took and television revenue. The church is Mission Valley, whose initial costs were extreme but whose revenues are now adequate enough for the congregation to be treme but whose revenues are now adequate enough for the congregation to be enhanting on the construction of new buildings for the complex. "The ediffice buildings for the complex of the ediffice congregation 15 success," he says, suggesting that if a church building is spe-cial in some way, the drawing power of the evangelism and of the worship that takes place inside it will be significantly enhanced.

To that end, Des Luuriers must consider his work successful design, for his churches are clearly capable of catching the attention of even the dullest of passers by Two more local examples are not better than the control of the con



David of California GOLDSWITHS 640 University S.D. 291-4977

Lose up to 7—15 pounds in one week!

> Inexpensively You won't be hungry You will feel better than you ever have in your life! If you are serious call

566-7300 x443







BIORHYTHM CHART





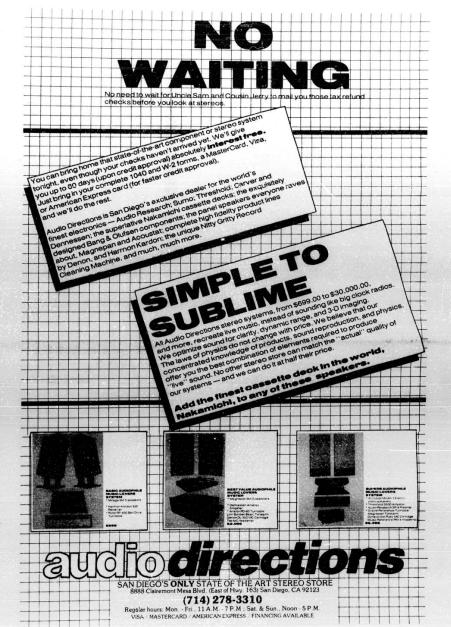
277-1886

ORANGE COUNTY 213-691-0909 RIVERSIDE 714-687-0282

pipes, cigars, cigare and tobaccos
Expert pipe repairs

Phil Rostodha's

MR. TOBACCO

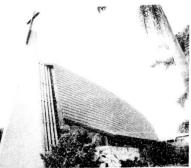


A House of Worship

(continued from page [2]) high and meets the back wall of the build-ing. The narrow creases that are left be-tween one unit and the next are filled with a porridge of mortar and chunks of colored acrylic plastic - a concoction representing the seemingly inevitable stained-glass-window effect. (Of the nearly two dozen contemporary churches I've visited in San Diego, only one is without some version of stained glass.) Inside, a stylized, vertical wooden-fin motif seems to prevail - thick pointed slats in rising to prevail — thick pointed stats in rising and falling rows. like the fins of a long radiator — and the colored plastic is bright and visually magnetic as it climbs one wall and spans the ceiling in receding skinny

The sanctuary succeeds in being unique The sanctuary succeeds in being unique in appearance, especially on the exterior, but while it might easily convert the casual to the curious. I can find nothing in my Journal to suggest that upon seeing it, I was moved to join up. "Half a dozen leanter waiting for beliefue appearance." was moved to join up. "Hair a dozen leantoo waiting for holiday campers" or "a
huge pullout puzzle that might do well
pushed back together and put away"
hardly reads like a religious conversion.
Nor was I impressed by the distraction of
the windows. ". Like hundreds of
glowing shards of glass draining through
narrow rings. as if a whole reciphorhood. narrow pipes, as if a whole neighborhood of kids had flushed all their marbles down

Apparently, neither my membership nor the pronouncements of my Journal are missed by the folks at Clairemont Lutheran, for they have a thriving congregation of 500 families, and the church's senior pastor. Reverend Vance Knutsen, credits the design of his sanctuary with part of the



never did ask. for fear of ruining the fun of

guessing.) Behind the large stage at the head of the church, the wall is a long face

of rough, decorative rock, broken only by an area in the middle that showcases an internally lighted, stained-glass cross

This careful but strange interior may

This careful but strange interior may attract and please worshippers, but I was only compelled to make the following note in the Journal "Seeing all that phony-looking stone and the drapes like an old ling that if the cross were replaced by an equally gaudy water fountain, and a bat installed in front of the stage, the place could easily pass for a small town's side and reputation of the stage, the place could easily pass for a small town's side and people of the Piris Assembly of God have cause they don't frequent the same sorts of

cause they don't frequent the same sorts of places I do when in small towns and are,

backed by green drapes.

St. Paul's United Methodist success. And a similar story can be told about Des Lauriers' First Assembly of

Mission Valley — almost directly opposite the First United Methodist Church — the me riss United Methodsis Church — the seven-year-old, 5.14 million sanctuary and church offices project looks contentedly out over the valley. With one of the largest sanctuary seating capacities in San Diego (1500), the church has managed to draw sufficient attendance and contributions to pay bills, to support an extensive foreign missioner, omeram, and to construct a

pay bills, to support an extensive foreign missionary program, and to construct a senior citizens' housing project next door. If the architecture of the place is to be given partial credit for the church's draw, several things deserve special mention. In the spacious interior of the sanctuary, Des-Lauriers' has installed a variation of the expensive worder. If morth seen in his accorative wooden-fin motif seen in his Clairemont Lutheran, and with it a pair of large stained-glass pieces artificially lit

therefore, for better or worse, possessed of a more pristine point of reference.)" Another man who doesn't shrink from the architectural holy wars is Los Angeles

the architectural noty was is Los Angeles architect Hal Whittemore of Whittemore and Lowe. Whittemore has been involved in the design of more than 150 churches, including two in San Diego, the St. Mark's United Methodist on Clairemont Drive outh of Balboa Avenue and the St. Paul's United Methodist in Coronado. As bold in his design and personal philosophy as Des Lauriers, Whittemore, a Presbyterian, declares. "A church should advertise itself It should make a statement to the comm nity. Some of the statements made in theology are pretty strong stuff, and I feel that a congregation has to be ready to be

strong in their own expressions. The congregation should be excited about what it's doing in the community, and if they're not excited, they're being hypocritical. I'd rather do a good bar than a pocritical church."
Though Whittemore shied from the

comparison in a recent phone conversa-tion, his St. Mark's church in Clairemont owes lineal royalties to August Perret's 1922 church of Notre Dame at Le Raincy outside Paris, and to earlier Gothic structures in which the tracery windows took up the whole wall. The newer church is a giant glass bread box trimmed in flat is a giant glass oreal ook utilined in liabrown and bright-blue colors. Large wooden beams, arranged in imitation of old vaulted ceilings, support the structure, allowing three of the walls to carry virtually uninterrupted areas of stained glass in dark blues and violets.

dark blues and violets.

His St. Paul's church in Coronado is a
modified A-frame building that bellies ou
in the middle of its length and carries
stubby wings up to about a third of its
height. I towns a dull-brown, clay-lier nor
and a sixty-foot staccood monolith that
tilts forward stightly and leads. "The
Church of the Voyager" like the prow of a bulky boat plowing stubbornly through the heathen storms of the modern world

In each church, Whittemore's des strengths are in his interiors. In fact,

nearly all of the churches described above if there are sensible, well-balanced ele-ments of design, they occur in the inte-riors, "for it is in the interiors," the Journal explains, 'that specific patterns for wor-ship and definitive requirements of liturgy are imposed on the architect and the congregation." Whittemore's two San Diego churches are simple and sane on the inside, cool and comfortable. They could easily be not so, especially the St. Mark's castry oe not so, especially the St. Mark's church in Clairemont, if his feeling for stained glass did not run, as it does, toward the rich blue palette. Whittemore also makes good use of such "organic" touches as the live plants and potted trees touches as the live plants and potted trees that grow behind the datars in natural light that enters steadfully from the forward corners of both churches. The Journal reports both buildings "likely to be wonderful places to relax on a too-hot summer's day," but it is less pleased with the exteriors of the buildings, especially as they relate to their environments.

The 5th Mark's United Methodist, ac-

The St. Mark's United Methodist, ac-cording to the Journal, "is as stark a sur-prise on the landscape as you could expect on that otherwise predictable stretch of Clairemont Drive. It makes no attempt whatsoewer to ease you into its picture or to vitiate the rudeness of being so bloody loud. On the contrary, its electric-blue trim against flast brown is like a banner advocagainst flat brown is like a banner adver-tising the place. Does it keep the neighbors awake at night?" In Coronado, the St. Paul's church is of a smaller scale than its Paul's church is of a smaller scale than its Clairemont counts, and leas bright, but given its staid surroundings, the old neighborhood of Seventh and D streets, the contrast m'ght be more severe. In the Journal, a "standa by maybe forty feet out Journal, a "standa by maybe forty feet out Jawns, narrow streets, elegantly compact lawns, narrow streets, elegantly compact high the service of the street of th



before He'd pick the church."

Perhaps church architects deserve more compassionate reament. There are so many different pressures on them that their designation agreed and of hand at any moment. First there's the congregation — the clients — people excited by dreams of a monument and bearing as many different versions of how it should be accomplished as there are individuals in the group. Then there's history, the nagging traditions of the great Catholic catheriats, and the subsequent problems of inventing new tradi-Perhaps church architects deserve more sequent problems of inventing new tradi-tions after the Reformation. But the biggest problem is that the business in-volves God. No one has created more con-

fusion throughout history for the people of this planet than God. For the average ar-

this planet than God. For the average ar-chiect, the repossibility of putting God iso a building without making a mockery of the sile. or of the building is a heli of a cross as beat—Journal, "Architecture" If Des Luuriers and Whitemore's de-signs become what they are through per-sonal conviction and confident force of will, such is not necessarily the case with sections of the control of the control of the sciously or unconsciously, become vice-ciously or unconsciously, become vicesciously or unconsciously, become vic-tims of the design process peculiar to church work. "Designing a church isn't an easy thing," says local architect Stan Keniston, "and one big reason is that

you're dealing with a building committee a group of people, rather than with a single individual or just a few individuals." Keniston's partner, Jack Mosher, agrees and relates an anecdote: "I worked for a firm that took a church job, and in one of our first meetings with the building committee, a fistfight nearly broke out among the church people over what the

wanted."
Keniston and Mosher pointed out that
many a young architect will take his first
church commission and become so discouraged with the group decision-making process that he'll never take on another. (Even Des Lauriers admits that one of the reven bes Lauriers admits that one of the most difficult parts of his job is keeping his patience with large church building committees.) And as it is the architect's job to satisfy his client, we can also assume that, f and when members of the building committee do reach some firm decision or a concept for their church, the architect a concept for their church, the architect may find himself stuck with a full-grown white elephant before he ever gets to the drawing board. If a completed sanctuary seems bizarre and outlandish to us, rather than blaming the architect for the mess, we

than biaming the architect for the mess, we might often do well to congratulate him for not letting it get as bad as it could have. As if a possessed building committee, fighting and talking in tongues, weren't bad enough, an architect can further bur-den himself with his own confusion over den himself with his own confusion over the concepts and myths of God and relig-ion, and with what they should mean to his design. He must deal with his personal theories of the holy supernatural, with the relevance of other religious monuments of the past and present, and with the lofty pronouncements of theoreticians.

One problem with the design of con One problem with the design of con-temporary churches might be that their architects are not necessarily artists by nature. Many tend to be more the analytical thinkers - engineers or mechanical tinkerers - than the lyrical thinkers. Such people are fine so long as they're confined

INTRODUCING FUTON BEDDING

The beautiful Japanese style of sleepingon the floor!



Featuring our unique folding mattress







an ottoman Iron \$4900

Cramped for space? The versatile futon folds into a compact chair by day, a comfortable firm bed at night. Combined with our 100% cotton mat (shik-lbuton) the futon is perfect for small living quarters. Great for overnight guests or everynight use. Saves space, completely portable. All sizes available and in stock. Visit our beautiful showroom.

Futon Bedding Co., Inc. 2

Hours: Mon - Fri. 11:00-6:00. Sat. 10:00-6:00. Sun. 12:00-5:00 1380 Garnet Ave., Suite F, Pacific Beach, CA 92109 272-6793

Available Now - Brand New - 100% Natural from Japan Buckwheat Headpillows

COLBY \$169.

MONTEREY IACK

\$ 199

\$249

\$249

\$249

Bulk Merkts

Smokey Beef Stick

Aged Wisconsin Gouda



3505 Promontory St., Pacific Beach 270-8644 224 Broadway. Chula Vista 425-6876

La Jolla Academy of Advertising and Art was founded to offer a one-year course of education for those students interested in entering the fields of advertising, public relations or graphic arts.

Enroll now for Spring Quarter.

Evening and weekend avocational classes in Airbrushing, Drafting, Fashion Illustration and Design, Interior Design Painting and Illustration, Life Drawing, and Photography.

For further information, contact Admissions.

7556 FAY AVENUE, LA IOLLA, CA 92037 (714) 459-0201

THE CAMERA

Aspens, New Mexico (1958) 251/x36

Ansel Adams **Posters**

available at

The Frame Shoppe...etc. 4079 Governor Drive (at Genesee) 453-7920 Tues. -- Thurs. 10--- 6. Fri. & Sat. 10---

Fine Custom Framing



POLAND A U.S. Satellite? A Second And Third Look!

The San Diego Forum presents: Professor Don Wheeldin Monday, February 22, 1982, 7:30 p.m. Central Christian Church 2nd & Fir Streets, San Diego

459-9489 or 455-0258



FEBRUARY ENLARGER SPECIALS

Fuilmoto Color, no lens	\$249.95
Beseler Printmaker 35 w/neg carrier & 50mm lens	109.95
Beseler 23CIIXL	305.00
Omega C700	139.95
w/35mm neg carrier & 50mm lens	
Omega C760XL condenser	265.00
Omega C760XL dichroic	375.00
Philips PCS 130 B&W	289.95
Philips PCS 130 w/PCS150 color head	735.00
-free fast focus 2 noh w/Philips enlargers (\$24.50	value)-

used or one of a kind enlargers new Durst M305 w/carrier new Durst M605 w/carrier used Durst M800 color w/carrier used Phillips PCS 150 w/carrier 200.00 400.00 450.00 650.00

10% OFF DARKROOM SUPPLIES WITH PURCHASE OF ENLARGER

(Kodak paper and chemistry not included)

ENLARGING LENSES

Schneider Componon-S	
50mm f2.8	107.50
80mm f5.6	135.00
Rodenstock	
SC System	
75mm f4	139.95
CA30 analyzer	139.95
Creative print sets	32.50
Special effects print sets	42.50
Rodagon	
50mm f4	105.00
80mm f5.6	124.95
Rogonar-S 135mm	199.50
Computar	
30mm f2.8	224.50
50mm f2.8	98.50
65mm f3.5	107.50
90mm f4.5 "sample"	112.50
90mm f4.5	142.50
135mm f5.6	229.95

We are looking for fine used cameras, lenses and photo equipment. Bring your trades—we love them!

Photo Imports

THE PHOTOGRAPHIC SPECIALISTS 4861 Convoy Street, San Diego 565-9995 lay-Friday 9-6, Saturday 9-5, Sunday 11-4

House of Worship

(continued from page 15)
to projects that require mainly functional
and rectilinear solutions. But they can get and rectilinear solutions. But they can get into trouble when the dreamy church building committee comes along and lets them out of their boxes onto unfamiliar territory – that of bringing a spiritual vision into three dimensions. There, the solution might demand the balance of creative perspective of a rine artist, and a church commission can be a disaster for an architect who to Journal, "Architecture".

There is ample evidence in many of these contemporary churches to suggest

There is ample evidence in many of these contemporary churches to suggest that their architects were acting like amateur artists attempting sculptural answers to the demands of the congregations. One fresh example of that is Richard Greene's North Clairemont United Methodist Church on Mt. Herbert Avenue off Genesee. In addition to orienting the church and prayer tower toward the busy street (from which there is no direct enstreet (from which there is no direct en-rance to the claurch) in an annoying posture of self-advertisement, Greece attempted to aly colored Jeas into irregularly sized and spaced rectangular windows that occur in thickneed areas of the staccook outlis. The effect is a more of less direct plaguarism of thickneed areas to, but entremed architect Le Corbusier. But to see the original and then the initiator is to compare a great artist with your Aunt Clars, who goes to a week-end class to pain the eucal spirat trees in Balboa Park. To make things worse, Greene added an unlikely bunch of brown Greene should an unlikely bunch of brown dows, which, according to the Journal, gives the appearance of "a swarm of long-legged insects clinging to the side of the building."

When asked recently to explain his work at North Clairemont, Greene admitted the connection to Ronchamp and offered

further logical-sounding narrative describ-ing the genesis of the various design con-cepts in the church. Then, in a telltale addendum, he unconsciously offered a addendum, he unconsciously offered a glimpse into the mechanism that doomed his design to artless extravagance, and that certainly affects his colleagues in similar ways. "Churches," he said, "are the most romantic architecture you can do. They romantic architecture you can do. They provoke the most emotion. For architects, churches can be the most fun. You can be playful, you can let symbolisms happen, you have a chance to make a stronger statement than in other buildings. Architects remember their history, and they know that churches are the lasting marks of

Back at the Pannikin, I ordered another mug of the rocket fuel they persist in call-ing coffee. All around me sensitive souls mused and ruminated as deliberately as the

mused and ruminated as deliberately as the Kenya AA would allow, and occasionally one and another would scratch some pro-fundity into their journals, boviously pained and struggling with the terrible consistency of the structure of the control Act I humbed through the "Architec-ture" section of my own journal. I won-dered whether lwas being too hard on the churches. It's easy to criticize, I thought too myself, but difficult to create. (The phrase sounded snappy enough to be recorded, so was glad that I was neither wildly religious nor an architect who had to satisfy those who were.

nor an architect who had to satisfy those who were.

As for alternatives to the buildings I was so critical of. I felt that they shouldn't be so hard to come by: If God were around, He of a come by: If God were around, He of a come by: If God were around, He of a come by: If God were around, He of a come by the come of the come spendin' money on than these crazy

HOUSE OF NATURAL FOODS

NATURAL GROCERY

Reg. \$2.59 \$199 F.F. Trail Mix

Vegetable Burger Mix Lb. Reg. 51.89 \$139 Made from garbanzo beans, soy flour, barley flour, safflower oil, dried onion, herbs and spices, autolyed yeast. Add 3 oz. water to 2 oz. patty mix,

Fresh Pressed Carrot or Apple Juice on

Reg. \$1.69 \$ 119 Fresh pressed juice with all the nutrients from nature. Unpasteurized. This is the best time of the year for carrots. The sweetest and most flavorful.

Alta Dena Low Fat Yogurt ... 39° Hain Natural Potato Chips sa. 89°

Vitamin E 200 I.U. ed tocopherols, 100 capsules, LIMIT 4.

Reg. \$4.49 \$299

HOUSE OF NATURAL FOODS

Raw Cashew

Pieces \$139 Reg. \$1.99

PRODUCE Head Lettuce : 99°

Mushrooms 1.99° Bananas 41b. for 99°

This is the time to buy.
We have the best price in town
And if you haven't checked ou
bulk department, you should.
This is where you can
cut your budget. Prices effective Wednesday through Tuesday. 705 Felspar, Pacific Beach - 7521 Fay Street, La Jolla

The Endless

By Jackie Dewey

Your view of the world is unique if you live in Imperial Beach, just five miles north of the Mexican border. If the street where you live is on a narrow corridor of land between the Pacific Ocean and the Tia Juana sloughs, you have a wide window on an ever changing panorama—almost 300 degrees on the compass. How could you not look?

2:00 a.m., October, 1969
I awaken to shouts in Spanish, peer out

run run correr correr van. Yet I say to myself, "Dammit, I don't want strangers running all over my yard. There's no such thing as private property the window just as four men run around the corner of the house next door. They begin to mill uncertainly, as though searching for a way down the cocks to the beach. Is this some kind of attack, as invasion? I race to my back yard. A border parrol-man with sheigun and flashlight stands over a dozen lilegal aliens, all hunkered down by the clothesiline. 'Bring 'em on around here. All' the parrolman ahouts.

Several months later Yessersly the lifeguard jeep sped off to the south along the beach, while police cars raced to the southern end of First Street (now Seasoust Drive), which runs parallel to the abore. Today I read in the paper that some Mex-ican women and children had tried to cross the mouth of the Tia Juana River where it

joins the ocean south of Imperial Beach. The outgoing tide and the current were swift and strong. A ten-year-old girl has been swept out to sea. They haven't found

400 a.m., Summer, 1971
I sit straight up from a deep aleep. It's
not a nightname. Someone is in fact running across my roof. Yuaking my way into
a robe, I rank outside. I can hear shouts in
the street. There I find two border patrolmen and about ten illegal allens. I habble,
foontfusued on page 181

GET YOUR CONTRACTORS LICENSE NOW!

down by the clothesline. "Bring 'em on around here, All' the patrolman shouts. Al brings over his group (the four who woke me). Along with the others, they shuffle silently out to the street. I feel a certain sympathy as they are herded into a

COME TO OUR SPECIAL OPEN HOUSE

Tuesday evening, February 23rd at 7060 Miramar Road, Suite 102 San Diego

or Wednesday evening, February 24th at 3443 Camino Del Rio South, Suite 324 San Diego

We're offering our FULL COURSE for ONLY \$449 (Reg. \$599)

M/C, Visa or financing available.
Price includes: Law, trade, all paperwork and
MONEY BACK GUARANTEE Call us today to reserve a seat and find out how easy it is to get your CONTRACTOR'S LICENSE.

(714) 280-6428

CONTRACTORS LICENSE

Get the Most Out of Life

Unique nutrition and wellness programs

Attain and maintain a high state of wellness at one-third off the normal rate! Personalized program supervised by

H. David Lyons, M.D. lets you fight Nutritional deficiencies

Specialized programs include a complete hair mineral analysis and diet analysis, diagnostic assessment, heart risk evaluation and therapeutic recommendations including diet and nutritional supplements, exercise programs and wellness information.

For appointments, call 296-8290



All programs covered by most insurance plans.

MasterCard and Visa accepted.

The Health Center 1446 Park Boulevard • Ser Diego • California • 92103

Opening February 1 GRAND OPENING day, February 21, 1-5 p.n



Hillcrest Cooperative Association

Individual/Group Counseling
 Workshops
 Graphic Arts
 Meeting Space
 Gay/Lesbian

3780 Fifth Avenue

298-1091

The Endless Tide

(continued from page 17)
"Someone has been running on top of my house! I'm afraid whoever it is might still

A patrolman clambers onto my roof. searches, and assures me no one is there now. "You probably heard one of these guys trying to get away from us." He smiles, and I marvel at the energy, the smiles, and I marvel at the energy, the desperation it must have taken to make the lean from my control of the lean from the th leap from my neighbor's patio wall to my low front-porch roof. "This is getting a bit thick." I mutter to myself.

Spring, 1972
"Mom. . " My grown son wakens me

1,000 Blouses.

Dresses, Skirts, Pants

at 1:00 a.m. He and his girl have been sitting on the rocks out front by the beach. He tells me a man and his wife, holding a baby, have walked straight up to him have found their contact. The seem to think they have found their contact. The man speaks only Spanish and my son only recognizes the word "Coronado." He is concerned the two will walk the ten miles to the city of Coronado.

walk the ten miles to the city of Coronado
when he is pretty certain they are looking
for Coronado Avenue here in town.
I can speak a little bent Spanish. Will I
come out and translate? I put a coat over
my nightgown, walk down on the beach. Lord. They could have walked out of a Diego Rivera painting. Both have classic proud Indian faces. She wears a shawl over her head and he wears a chin-strapped sombrero. They have a stillness, an inten-sity about them, and a silent, locked-in

I point out Coronado Avenue, and bese it is cool. Loffer them another blanket for the baby. They decline with grave

200 new Mini Skirts

thanks and we watch as the three move slowly away in the dark.

Summer, 1972

How pathetically obvious they are. Eight of them, walking along the beach, spaced about fifty feet apart. Their haircuts are all wrong. There's something about their posture. The feigned lighthearted gringo beach-walker pose doesn't fit. Their casual air is too elaborate. Some

rheir casual air is too claborate. Some carry beach toys like props, try to look interested in sea shells.

How do you saunter in a race against time? How do you keep from looking back to see if someone you care about is keeping

A boy of about twelve is having trouble keeping pace. But he doesn't quite break into a run. He gains a little extra ground by skipping now and then. The awful, anxious need in these people is almost palpa-ble. The need to make it, to be at the pickup spot in time.

A matronly woman toils along in the soft sand. She looks exhausted. I'll bet she has never worn a bathing suit before in her life. Her lower legs, face, neck, hands are the color of mahogany. The rest of her skin not covered by the bathing suit is like ivory. She glances back anxiously at a grotesque youth who follows at some dis-tance. His flaccid arms flail at his sides. He is grossly obese — pear-shaped, actually. He struggles along on useless, flapping appendages, which might have been feet had they not been so clubbed. The boy is literally walking on the ends of his ankles. He leans forward clumsily and strains for

each step.

I wonder how far he has managed to walk like this? I find myself mentally urging him on. Go on, don't weaken. Hurry. Make it. Palm Avenue isn't very far. Then,

Los Angeles.

But a jeep comes along and scoops them up one by one. And a hard-faced man

You don't have to be

a genius

to know that we have the largest

selection of posters

in San Diego

Gallery

at Land's End waiting at the end of the street starts his engine and drives away. His camper is empty — this time. I stare out at the ocean. Why should I feel guilty?

6:30 a.m., Summer, 1975
I wish I had waited a half hour longer to raise the curtains to look out at the ocean. The beach is vacant - except for a thin dark-haired young man carrying a baby, who looks to be about three months old. He is heading north, fast. He carries the babe like a football. Shows no sign of caring, nor regard for the infant. It wears only a thin shirt and diaper.

only a tinti stirt and diaper.

Now shifting the child to both hands, the young man handles it like a package, away from him, awkward, indifferent. I want to rush across the sand with a blanket. I want to call someone. Who would I call? What would I say?

Afternoon, Fall, 1979 Three of my grown kids have just come

Longhorn

in from the beach. It is clear that something has dampened their party spirit. They tell me they have just watched two young men and an older man and woman, obviously from south of the border — these days, who knows how far south?

who knows how far south?
They tell me the two young men were holding the woman up, supporting her, that her face was a blank, her eyes unseeing. That she looked to be in shock. "What did you do?" I asked.

"We just got talking and acted like we didn't see them so they wouldn't be scared or think we might be watching, might turn them in."

Noon, Summer 1980 As I stand fumbling at the combination As a stand tomoting at the combination lock on my garage door, which is near the street. I watch as a boy about six and a girl about five struggle to keep up with a youth who appears to be no more than sixteen or seventeen. He hurries from the south and is carrying a child who looks to be barely

reg. \$2.59 \$ 1.99/lb.

two. Occasionally the youth glances anx-iously over his shoulder.

The little ones seem breathless, look hot, sweaty, foot weary. As they all pass me, it wasn't planned, but I hear myself

saying quietly, "Vaya con Dios."

Every day we see more of them. I have come to think of them as refugees, not illegal aliens. They are humans and not alien to me.

The border patrol planes drone low

The border patrol planes drone low overhead by day and night. The helicop-ters flush them like quail from the estuary. The green vans gather them. The men who drive these machines have a sad, hard, thankless, and sometimes dangerous job. They must feel as though they are pitching pebbles back to the top of an avalanche

Summer, 1981

Every morning for about a week now 1 have seen groups of three to five, scuttling along — a dozen or more each day. They stay close to the big boulders out front of

the houses. They keen their heads ducked low and run as fast as they are able in the soft sand. They are not trying to be subtle at all. Perhaps they think the Americans don't awaken that early. Or else the need to make it to a pickup in time outweighs the need to look like long-time citizens.

June 4, 1981
All this last week I have seen groups of three and four, all black. Not brown-black, but black-black. I wonder if they have come from Haiti? Then they stopped con-ing. At least I haven't seen any more lately.

October, 1981

But the wave of others from the south keeps coming. So many of them have an eeric ability to disappear almost before your eyes. At the Big Bear Market on Palm Avenue one stood ahead of me in line. His hair was unkempt, his clothes rugged and



Say "Cheese"

and Smile

February Specials

No-salt Longhorn 109, \$2,50 \$1.99/lb.

* THE PROFESSIONAL SCHOOL is offering
A FAMILY THERAPY WORKSHOP for Two Weekends with

RUTH GREENWALD, Ph.D. & HAROLD GREENWALD, Ph.D.

Saturday, February 20, 9am-6pm Sunday, February 21, 9am-6pm Saturday, March 6, 9am-6pm Sunday, March 7, 9am-6pm

Come share the family therapy process—theoretical and experiential, with this dynamic husband and write team who have earned both national and international respect for their combined contribution to the field of therapy in general and family therapy in particular.

All seminars open to: Practicing mental health professionals, graduate students, and professional level interns and residents. Cost: \$50 per veekend for practicing professionals \$35 per veekend for students, interns, and residents, Free auditing to PSHS students. \$35 per weekend for students, Intern.
To register call: (714) 296-4472 or register at the door
THE PROFESSIONAL SCHOOL For Humanistic Studies,
2425 San Diego Avenue, San Diego, CA 92110 - (714) 296-4472

Doris Conversation Clothes

7523 Fay Ave., La Jolla 459-8600 (in the alley across form Safeway, Mon. – Sat. 10–6

Doris bought out the stock, and is selling cheap!

Charter flights will be up to \$200 cheaper than scheduled fares to many destinations. There are charters to London, Amsterdam, Dusseldorf, Frankfurt, Zurich, and a new program to Paris.

t pays to plan ahead. There will be fewer cheap seats this year. The hoices are complicated. Contact the Europe travel specialists, We are pen 10am to 6pm, Monday through Saturday.



Saturday, February 27th, 7:00 p.m.

Connoisseur Hour

Liszt: Fantasy on two motifs from Mozart's "Marriage of Figaro" Bloch piano

Sibelius: Karelia Overture, Op. 10/ Philadelphia Orchestra/ Ormandy

Stravinsky: Suite Italienne, Perlman, Violin; Canino, Piano

presented by

Walter Broderick Interior Design

301 Spruce Street, San Diego 299-2255

KFSD-FM941 Your Concert Music Station

Belle des Champs 100. \$5.99 \$3.99/lb. come see our expanded selection February Coffee of the Month: rea, \$6.09\$4.99/lb. French Roast 1762 Garnet Ave. (in Pacific Plaza) Pacific Beach 483-2600



The secret behind famous beautiful faces-Knowledge.

Learn how color, texture and treatment can work for you. For your own private make-up consultation call

MIGUEL COSMETICS 297-1663

The **Endless Tide**

continued from page 19)
ragged, and he had about him that look. It isn't only dress, posture, cultural, or ethnic differences. Perhaps it is their al-

most tangible tension.

This young man had put a sack of six oranges on the counter. Apparently he thought the indicated price was for all six. But the cashier explained - in Spanish the price was by the pound. The young man shrugged slightly, gave a small heip-less laugh as though he could see the joke was on him. Nervously he dug into his pocket for more coins, paid, and left.

pocket for more coins, paid, and left.

I watched him join three others like him
who were sitting on a high curb near the
liquor store at the corner of the shopping
complex. That will be one and a half
oranges per man, I calculated.

In the time it took me to put the groceries in the car and drive fifty feet, all four had

in the car and drive fifty feet, all four had disappeared. I drove around the block — not a trace.

A friend who jogs along Scacoast Drive every morning has described the same phenomenon. "You watch them a while going north along the street, then look up and they've vanished!"

November, 1981

them in ways to pose as gringo physical-fitness buffs. One of the more recent inno-vations is to wear jogging suits. It is almost as if someone had choreographed their act for them. Now and then they run in place, lifting their knees high, execute a few ear-nest jumping jacks and waist bends. They

December 1, 1981 December 1, 1981
It is a bitterly cold night. The border patrol belicopter has them in his spotlight. They are out in the middle of the estuary. I count ten figures moving slowly along under the beat of the wind from the rotors. It is midtide. I feel sure they must be in

water and muck at least up to their knees.

December 15, 1981

I am putting up Christmas decorations in my window. But it is not the window that can be seen from the street. These Christ-

mas lights will shine out on the darkened

The sun has just gone down, so it is still light, but the cold is piercing. A cutting wind has whipped the sea into angry whitewind has whipped the sea into angry whiteciph is see a young woman, maybeciphten or twenty. She is thin, looks to be
about three months pregnant. She wears
only a cotton blouse and denim skirt. She
was sonly a cotton blouse and denim skirt. She
awais-with her am around the shoulden of
a young man who is about her height, but
tennelly short and he is quite pale.
the short of the she was the she was
eye. I think these are not casual beach
strollers.

January 24, 1002.

strollers.

January 24, 1982

Several young men have gone by walking quickly to the north. In never call the border patrol, but even as 1 type this, a uniformed booder patrolman has walked south along the sand. Now he comes back with two boys who look to be about seventeen — each carrier a parcel. They are

January 12, 1982

teen — each carries a purcel. They are handcuffed together. The boy on the right has his right hand cuffed to the right hand of the boy on the left, so he must either walk behind or carry his right arm across his body in front of him. There is a slight awkwardness until

they sort themselves out.
Suddenly, I realize; I watch them, note Suddenly, I realize; I watch them, note their size and configuration, how they move, how many in a group, the same as I do the dolphins and whales and sea birds. They have become part of my environment. I wonder how long will it be before I become part of theirs?

How pathetically obvious they are. The feigned lighthearted gringo beach-walker pose doesn't fit. Some carry beach toys like props, try to look interested in sea shells.

shoot out their fists, duck their heads in the fashion of a prizefighter. Another atteme

can.

Some come with nothing but what they wear, which may be only a bathing suit.

Others carry their shoes, wear trousers still wet from wading the mouth of the estuary.

Rarely, they carry a small bag or purse or bundle.

beach, where they will be seen by lonely travelers. And maybe the lights will bring a quick moment of pleasure, and I'm a damned fool, I tell myself.

Study Interior Design besign institute offers
short-term and year-long courses
in interior design with morning, afternoon
and evening classes. Enroll now!



* FREE PICK-UP AND DELIVERY (with minimum)
* FREE COLLATING * FREE PARKING * BOOK BINDING



we cody

MAN'S FACIAL WALDEN ASHE

Two Quartets



The Glinka Quartet, made up in part of recent Soviet émigrés, recently performed at UCSD's Mandeville Audiceium. As one would expect from artists trained in weter masters of their technique, and flittly offered a rich, sauve sound of the typically Russians sort. The ensemble work was exemplary, the balances of the four instruments were perfectly calculated, and there was a nice sente of proportion, with cach passage confortably in planet.

XEROX 🤈 1 /

270-9660

in town.

THE RAPE OF THE LOCKS

NEW LOCATION: 4966 Santa Munica Av

JONATHAN SAVILLE

If this was not, to my mind, a satisfactory concert, the reason was a lack of exotional involvement and — above all — ofdrams. Mozart's Quartet. K. 590, for
example, can only superficially be considered a work of charm, lovely melodles;
but it also contains contional tensions; its
expressiveness, as so often in late Mozart,
so of a scensity stationed through real struggle, however much the struggle may be
subsumed in the debonair geniality. The
emphasis that gives poignance to a phrase,
the stretching of rhythm that suggests a
the dramatic pointing of a harmonic

change — these were rarely to be found in the Glinka's performance. Even the grace lecked rue grace: it was mere prettiness, rather than grace under pressure. The relative absence of damas was even more daringing to the Glinka's interpretament of the state of the s

belied by every measure of the score, even in the slow movement, where the Glinka's limp lingering over the long-breathed phrases drew the music out to excruciating length. In fact, this must have been one of the longest performances of the E Minor ever heard: the tempo in the first movement was so slow that it sounded as though the instruments were playing through

The single piece on the program that did not belong to the Classical-Romantic school, and that was not based on the structural and emotional principles of drama, was Anton Webern's String Quartet, Op. was Anton webern's String Quartet, op.
28. One of the composer's last and most
austere works, the quartet belongs in a
world of pure form, purged of all sentiment, dropping isolated phrases into the
void, and evaporating into the silence of eternity. Its intimations of feeling - the sudden vehement bursts or the dving falls

—have nothing to do with the sexual or the passions and conflicts of humanity; they are like wisps of music the Buddhist saint may hear, floating will-lessly in his nirvana. One would think that the Glinka vana. One would think that the Glinka Quartet's indifference to the dramatic and the urgent would suit this music exactly but in fact their performance was less evanescent than flaccid. What should have been cool, detached, and utterly precise turned out to be soft around the edges sentimentalized, even sloppy. This music may avoid drama, but it cannot do without have been cooled to the piece negatively on the basis of the Glinka's performance would do well to listen to the recording by the Juilland Quartet. They might change their minds.

Juillard Quartet. They might change their minds.

No one, I suppose, would have voiced an egative judgment about Schubert's Op. 123, No. 1 or Beetheven to Opus 18, No. 6. Change of the Control of the Control of Special Control of Control of Special Control of Special Control of Special Control of Control of Special Control o



man "Pottery Keeper" \$49,95
nans on sele
tern Art by © Dixon e Harrilli • O'Keeffe

ALWAYS • The largest selection • Lo

INCOME TAX PREPARATION ADVANTAGE NO. 3: Our financial investment and planning firm will take time to help you understand the massive change in the new tax law, how it affects your return and how to reduce taxes with it. For all this . . . fees start at \$40

MONEY MANAGEMENT SERVICES

- 299-3520 -



· Over complicated

Sam A. McManes

HAIR HAVEN INTRODUCES OUR NEW STYLIST, HERB (FORMERLY OF THE MAGIC RAZOR) SHAMPOO, CUT.

BLOWDRY (OR SET) & CONDITIONING \$7.50 PERMS \$25

HAIR HAVEN



20 FEBRUARY 18, 1982

Two Quartets

and have a strong sense of the proper Bee-thoven or Schubert style (as the Glinka Quartet apparently does not). The prob-lems — ones which the Glinka Quartet does not share — are technical. Donald Weilerstein, the Cleveland's first violinist. energetic center of each note to which it is his Gypsy Band - but if one wants tight,

structural funas of the Beethosynovok or the inner diamatic tension of the Schibert Since the first stolling has the leading part and generally determines the particular signature of a small chamber group, the result is that Be Cleveland, while avoiding the amisopute quality of the Glinka, regu-larly gives of a faint, unpleasant odor of a slightly enervated bunch of Hungarian gypies. I do not want to evagerate this characterization — Mr. Wellerstein is still a long way wany from Sandro Ladasos and a long way away from Sandor Lakatos and

intermession, when the Crevetant was joined by plants! Imanual Ax for a per-formance of Brahus's F Minor Quintet. This is muse in which the gypsy man-nerisms are not inappropriate.—Brahms's chamber music often suggests the mind of Beethoven linked with the heart of a gypsy

and the bite, thrust, and strength lack-ing in the Cleveland were supplied by Mr. Ax, a performer of a considerably different sort. There could be no doubt that it was

the prainst who was in command, driving incommendations, leading and unleashing the dramatic energies, mapping the string players to keep up with him and to emulate his dynamism. I was very much reminded of Arthur Rubinstein's recordings of the Brahms prains optimets and quintet with the Guarneri Quartet, where the paints's selections or advances an overly sentimental. tricity galvanizes an overly sentimental group of strings (which are, like the Cleve-land, led by a rather soupy first violinist). I did not hear the Cleveland's Sherwood Hall concert the following night and can-not comment on it, but I would hope that they retained some of the dramatic impetus they seemed to have absorbed from their collaboration with Mr. Ax.



Men's Precision Cut 59

Perms

Women's Precision Cut '11

LA JOLLA CUTTING COMPANY

Precision Haircutters 737 Pearl, La Jolla 456-1815 456-1170 4766 Point Loma Ave., Point Loma 223-0867 Monday – Friday 10–6, Saturday 9–4 Call today for appointment – Mattercharge & Visa



SDSU Extension presents . .

"THE SAN DIEGO SOAPS" Part 4

their good fortune to SDSU Extension courses.)

Luke and Lours receive in exciting telegram announcing a

S100,000 inherstance from her Great Aunt Celail After their initial
shock and excitement, they start to light one how to seared it. She
shock and excitement, they start to light one how to seared it. She
Aft the height of the argument, Laura storms out of the house
and drives down to their favorite bas. Rick, the guistra layer,
dedicates his next song to "the lovely, lonely lady in the booth."
After his set, he comes over and buys Laura of drink. The

handsome surgeviter datasever, and so the behands the state of the sta

commercial:

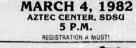
THE NEW SEXUALITY (Mar. 12–13)
THE ART OF COLLECTING ART (Apr. 7–24)
THE ART OF COLLECTING ART (Apr. 7–24)
THE ART OF COLLECTING ART (Apr. 7–24)
SONGWITHOR AND THE MUSIC BUSINESS (Feb. 23–40p. 29)
WRITING THA

(Mar. 20—Apr. 3)
CONTEMPORARY ART IN LOS ANGELES (Mar. 17—Apr. 3)
DO-17-YOURSELF EUROPE (Mar. 15—Apr. 19)

Will the inheritance come between Luke and Laura? Will Rick? Watch this space next week for Part 5. And call SDSU Extension today for a free catalog of weekend and evening courses that will interpret the course.

CALL TODAY - 265-5152

San Diego State University Extension Programs



MADE THE INEXPENSIVE WAY

FREE

PLANNING SEMINAR

. HOW TO SELECT THE BEST AIRFARE ACCORDING TO

BERNARD STREIFF, CTC

Certified Travel Consultant San Diego State Campus Travel Advisor

*HOW ABOUT HOTEL RESERVATIONS, YOUTH HOSTELS, EUROPEAN TRAINS, INTERNATIONAL STUDENT I.D., ETC.

287-6280 SAN DIEGO STATE UNIVERSITY

YOUR TRAVEL PLAN?

•WHAT TRAVEL BOOKS TO READ?



The Devil to Play



JEFF SMITH

A medieval legend, no doubt used to sway the faithful from such practices, claimed that an unnamed man once sold his soul to the devil. In return, for a brief his woul to the destil the return, for a breefreturn of the man was granted supreme power over the things of the world.
In 1871 Johann Speiss recorded the legend
in the Volkthuch, published at Frankfurt,
Germany, and the man was identified as
Docktor Johann Fausten, an early
sixteenth-century scholar and necromancer who enjoyed twenty-four years of
formen and fame before, rumor had it, he
tumbted into the flames of hell. One of
Western civilization's most resilient
Western civilization's most resilient
formen and fame force, rumor resilient
formen and fame force, rumor resilient
formen and fame force, rumor for the
formen and fame force, rumor for the
formen and formen force, for the
formen and force for the force for the
formen and force for the force for the
formen force for the force for the
force for the force for the force for the
force for the force force for the
force for the force force for the
force force force force force force
force force force force force force
force force force force force
force force force force
force force force force
force force force force
force force
force force
force force
force force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
force
fo

As the artists of each age reinterpret the figure of Faustus - as a sinning overreacher, as a striving quester, or as a spiritual sensualist — they also redefine

the nature and reality of the devil that tempts him. Goethe's Mephistophilis is an inept, gullible trickster, and Mann's "devinept, gullible trickster, and Mann's "dev-il" is an absent presence, more vapor than substance. But Marlowe's Mephostophilis existed in an age of belief that gave him the feared status of a real entity. He was so real, in fact, that a legend surrounds one of real, in fact, that a legend surrounds one of the performances of the play, by the Lord Admiral's Men in 1594. In act one, scene there, Faustus conjures up the devil with the latest conference of the performance of the latest conference of the la

Whether the demon was r al of just sen-sational public relations for the Swan Theatre is anybody's guess. But the fact remains that the subject and themes of Dr. Fausara were a radical departure from any-thing done in the theater up to that time. In the play, Faustus is a "Renaissance man in both senses of the term. He has the equivalent of four decord degrees—in philosophy, medicine, law, and theology

— and tnese, ne tinds, are not enough. Because his appetite for knowledge, experience, and sensual pleasure extends beyond the world as he knows it, he dismission is his traditional studies in favor of magic, with which he hopes to learn the secrets of the universe — and for which knowledge he is willing to sacrifice his soul.

- and these, he finds, are not enough.

he is willing to sacrifice his soul.

He makes his pact, signed in blood, with
Mephostophilis. And for twenty-four
years — which fly past him in a blur —
Faustus roams the globe, playing tricks on
the Pope and local menials, and conjuring up the illusions of ancient Greek heroes. He actually learns very little. For example, in spite of the discoveries of Copernicus, sixty years old at the time. Mephostophiis assures Faustus that the sun still revolves around the earth. At the end of his brief tenure in power, in a final hour com-pressed into fifty-nine lines of stunning, Marlovian blank verse, Faustus comes to learn, for the first time it would appear, the true meaning of two words: "eternal" and

"damnation."
Interpretive questions regarding the figure of Faustus abound. Is he merely a self-centered fool? Or is he an Aristotelian tragic hero martyring himself through his searches into the unknown? Could he have repented and been saved? When? At what point is he damned? Was be covered by oint is he damned? Was he coerced by point is he damned? Was he coerced by McChostophilis or did he know full well what would happen? Is he to be admired or his intellectual hunger — symbolic of the new learning of the Renaissance — or should he be scorned for the gross errors of his impenitent will? Until the end of the play, Marlows keeps his protagonis on the days, the state of the special control of the state of the special control of the spe

ally daz-ling spectacle that is both a morality play condeming evil deeds and the
tragic story of a man who went too far.

A more mundane question concerns the
authentic text of the original. Two versions
of Dr. Finniston, pinted in 1604 and 1616,
see that the property of the property of the property
of the property of the property of the property
of the property of the property of the property
ocotation more flab than the author intended.
To overcome these discrepancies, Roberts
ocotation more flab than the author intended.
To overcome these discrepancies, Roberts
ocotation of the play, has written
a new adaptation. His holices in the script,
marred only occasionally by some uniamble, carp-iarrig transitional lines and
phrases, capture the essence of the play
with impressive economy. His adaptation,
direction, and the production as a whote,
with impressive economy and the production as a whote,
to come to life.
To underscore the passage of time in the
play, Smyth has staged it in a clockwise
manner. His set design, a circular, raised
surface with Leonardio Da Vinci is represertation of the New Man depicted on it—
a figure with four arms and four legs ex-

tending outward, like a clock with eight hands — has several symbolical pos-sibilities. It is at once the world of Faust us's illusory power, an emblem of the overreaching mind, the magic circle of the conjurer, and the dial of a clock. As the play progresses, the blockings shift around the circle, in an almost sublimia. I suggest the circle, in an armost subtiminal sugges-tion of the fleeting nature of Faustus's dominance. At the conclusion of the drama, when he descends into hell, Faustus disappears—literally!—into the space located at twelve o'clock.

Dr. Faustus is almost two plays: the story of the Doctor and a comical, often silly parody of his life. Rather than treat the play exclusively as a tragedy of charac-ter (a choice that makes the comic scenes in the middle appear to be little more than in the middle appear to be filter more than time-consuming filler). Smyth has bal-anced the two contrasting pulls of the drama by stressing the ensemble work of his cast. Aided by some fine comedy from actors Lance Kidd, Mary Smyth, Dave Heath, and Deborah Gilmour, Smyth's di rection of the comic scenes - mock conju rection of the come scenes — mock conjuga-rations, parades of the Seven Deadly Sins, and unbecoming antics with the Pope— converts them from dim-witted excursions from the main plot to useful moments of respite from the heavier elements of the

In the main plot, James Webb is a cana In the main plot, James Webb is a capa-ble — though at times a young and stiff — Faustus. On opening night, Webb became stronger as the play moved along, but there ra-tronger as the play moved along, but there aged at all, elt alone twenty-four years. Since the stronger as the play moved along the great and the stronger as the great and the stronger as the stron part, this actor was more declaratory than driven and desparing In contrast, James Goffard's Mephostophilis was a sight to behold — from a sale distance. A com-pletely baid, elderly man, Goffard was a subtly devious, practically much agent of Luciter — quite in keeping with Mar-brimstone; conception of hell. In under-playing his role, and thereby constructing a character so in control of circumstances that he need not overreact, Goffard consis-ently created the disturbing impression that the forces of evil are hardly the flam-bey mer. Instead — and much worse — Goffard's performance suggested that they can be calm and patient and precise. Get

Golfard's performance suggested that they can be calm and patient and precise. Get thee behind me, Goffard!

This production of Marlowe's Faust drama doesn't conjure up any real devils—at least it didn't on opening night—but it is admirably done. Robert Smyth's adapit is admirably done. Robert Smyth's adap-tation and direction, in particular, have successfully recaptured the complexities of Marlowe's scarred text, and the produc-tion as a whole has given the play — the first major tragedy of the Elizabethan thea-ter — both vitality and drama.

Stop Smoking Or Pay Nothing

In One Week

No Weight Gain, No Irritability 296-4699





RECURRING **DIZZINESS?**

cause of your health problem. Often, symptoms of back pain, headaches, dizziness, tension, numbness in hands and feet and many other problems are

Free intial exam and preliminary X-ray

Spinal misalignment can affect every organ and bodily function. If examination indicates that such a condition exists, chropractic care is then recommended.





Restaurants

'arieties

FLEANOR WIDNER

The Restaurant: Beirut Gardens The Location: 4863 El Cajon Boulevard

(280-5866)
Type of Food: Arabian and Lebanese
Price Range: Dinners, \$7.95. Appetizers,
two dollars to three dollars
Hours: Closed Monday. Open Tuesday
through Sunday. Lunch, 11:36 am to
2:00 p.m. Dinner, 5:00 p.m. to
midtiich

We are, at present, enjoying the results of the Middle Eastern invasion of San Diof the Middle Entern invasion of San Div-cego. Of the Lebance restaurants in this area, none have matched Bazzi's for ele-ganf, fastidously prepared Lebances food. It enjoyed brief popularity, but then could not sustain a following in its off-street ished. A new Lebances restaurant has emerged, Beinut Gardens, which describes itself as offering "authentic Araban and Lebances (cuisine." This is true. What is questionable is that it is "the first Lebances (partner restaurant." No one is the country of the country of the country of the "the owners of Beirut Gardens come to visit as Negses, where they operated a

The owners of Beirut Gardens come to us via Lax Vegas, where they operated a restaurant of the same name. The transient nature of their clientelte there began to bother them and they decided to come to san Diego, which has an increasing Middle Eastern population, located close to draw Middle Eastern Familier as well of the Middle Eastern Familier as well optimism it has lessed a former bank. The physical plant is therefore large and is divided into two rooms. One is the family yield into two rooms. One is the family room; it's the size of a banquet hall and has wall benches, tables, and a television set. It is here that families may spend the evening, not merely eating and drinking, but being social. On the night I was there, only

large par 's.
Since my friend and I were among the

2 FOR 1

VIENNA

HOTDOGS

DELLA

area, which has conventional tables and chairs rather than wall banquettes. The walls are covered with massive rugs de-picting desert scenes (shades of Rudoiph Valentinot), but the place mass and space rapkins are pure Americana. The smaller dining room is covier, though the overhead righting hadely makes it romatic. Better lighting hadely makes it romatic. Better still has a secretroat quality which belies its name.

still has a storefront quantity which belies in amen. The important aspect of any res-taurant, however, is its food. Beitzu Gar-cian offers six dinner entries, all of which cost \$7.95. I sampled three of the six. But the appetizers really outdo the entries, and I would like to suggest that you make a meal of them, both for variety and interest. Also, metriously you will be getting all need.

meed.

My friend and I decided to do this dinner
with a hang and we ordered the Lebanese
hors of oeuvre for two for fifteen dollars.
This proved to be a winner of a choice. It
included hummus, or mashed chickpeas in
olive oil; baba ghanooj, or finely chopped

told that some people come to this restau-rant just for the kibbi, and I admit that it

told that some people come to this restainant just for the hibbs, and I admit that it was excellent.

Regrettably, I was not as impressed with the other two entrées — the shish hebbs and the dajor muthow, the grittled chicken in garlis saworf, but many the properties of the saworf of the saworf

baked eggplant; falqfel, or pasies made from fave beans and covered with nahini (sesame sauce). We also had athousele salad, prepared from chopped mint, paraley, boligue, ano sized tonatoes; and a salad of marinated cabbage, cerrors, tur-nips, and olives. These were accompanied by pits bread. All of these appetizers were freshly perpended and very tasty, My favor-lites were the tobouleh, the hummus, the reshly perpended and very tasty, by favor-tive way to the second of the second was good but not as exciting as the one proved as had possible. The baby favor-proved as had possible to the second proved as had proved to the placed the strong-phere of a feast. In addition, we had a half order of hibbi-tin this scare was ground lamb. This is a dish-

ASSOCIATED

PSYCHOLOGISTS OF NORTH COUNTY





ReNae Monette La Jolla

Stained Glass Classes

Beginner Class Tues, March 2, 7-10 pm 6 weeks

Copper Foil & Etching

OUTRAGEOUS GLASS

1022 West Morena Blvd. 275-4220 Open Tuesday—Saturday 10 am—5:30 pm





studio suenaga



If you consider attending a modeling school, visit at least two schools before you give your dollars and your future to them. Compare their catalogs before you sign anything. Presented as a public service by

The Barbizon School Of Modeling

452 Feshion Valley E., San Diego Phone 296-6366 Training and placement assistance in professional modeli since 1939

HEADACHES?

Dr. Hilton E. Sundy,
D.C.

5252 Balboa Ave.

560-5022

Find out why!

Grand Opening!

To celebrate our new & expanded chiropractic office we are offering you this special introductory office

\$1200 (Reg. \$65.00)

10% ..50% OFF

STORE-WIDE

CLEARANCE SALE

Sale Ends March 6, 1982

BOOT WORLD

[continued from page 4] above. Subsequently, however, i noted that he was referring only time since his tenure as chairma which began in May, 1975. The financial agreement between the central committee and The Perpublican suded in 1974. central committee arm. Republican ended in 1973.

etters

I'm A Professional, You're A Professional

Troy (eSs sup the Reader profiled me in a short article estitled "Self Appointed Educer C"City Lights," February 4). I found the Reader article appointing in its inaccuracies and clever usage of distorted, selective quoies. My interviewer, Paul Krueger, practices a radie style of writing, a thinly disguised form of character assassination I though passed away with the McCarthy era. For example, he lack intervs which is given which carried, in the size intervs which

when the control of t

the verge of retirement. Again, I must remind the Reader nothing

The Solfs are not going to retire ... period.
I received many phone calls and resumels from people in other media, including the Reader, seemed to the control of the control of the results from people in other media, including the Reader, or the control of the

refute this careless conclusion, which Krueger could have checked. I will gladly compere reputations with him in regard to being able to generate solid. hard-hitting articles. Granted, he may have an edge in his lowe of distortion; however, I stand on my

Inventory Reduction Sale

Model	Size	Quan.	List	SALE
Peugeot U010 Touring	23"; 24"; 25"	14	\$315	\$275
Peugeot PFN10 Racing	21", 23", 25"	12	\$395	\$350
Austro-Daimler SE Touring	21"	10	\$285	\$225
Austro-Daimler SLE Touring	21" & 23"	2	\$375	\$300
Austro-Daimler Inter 10	25"	1	\$525	\$475
Peugeot CFX Frame Set	55, 58, 81cm	3	\$330	\$275

823 N. Vulcan, Leucadia 436-2786



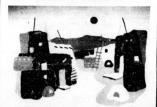
THE JAM-MALICE - MADNESS-CARDIAC ARREST - SPECIALSBOILER - MAIRCUT 100-LOVE PLUS ONE STIFF LITTLE FINGERS-4 SONS EP - NICK NICELY IW/ XATE BUSH/
WE'RE OPEN 7 DAYS
MONDAY-SATURDAY 10 AM TO 9 PM - SUNDAY 11 AM TO 7 PM

CASH PAID FOR USED LPs & 45s



24 FEBRUARY 18, 1982

GRAPHICS



deicas araphics

1224 prospect street - la jolla, ca 92037 (714) 456-1555 or 456-2250 telex 695033

CHILDREN'S SERVICES

Comprehensive services for children with educational, speech/language development or adjustment problems. Licensed professionals offering assessment and treatment: perceptual development, speech/language/voice therapy, family counseling and child psychotherapy.

THE FAMILY CLINIC

4305 Gesner Street, San Diego 92117 276-7790

A Unique and Personalized Approach to Nutrition and Wellness

For people who want to:

ontrol Allergies • Reduce Weight • Correct Digestive sorders • Improve Respiratory Problems • Correct intitional Deficiencies • Improve Wellness Level • Reduce ess • Ulminate Cigarettes/Alcohol • Increase Energy Level orrect Hyonolicemia.

Correct Hypoglycemia
 Diagnostic Evaluation:

and Therapeutic Techniques:



CALL 296-8290

etters

formitual from page 25) record and let the facts speak for themselves. If anything, in my career I have been criticized by addirect or after all director of the addirector for most championing the advertiser. Again, your readers should be made aware my assignment is to streamline our internal management functions so all our contributing withers and editorial saff will have even more time to continue to be creative.

ontinue to be creative.

I am flattered at the attention my

appointment has received in the ournalistic community. More important, I am thankful for the complete support of San Diego Magazine's management and staff This cheap shot by Paul Krueger did not diminish us, but brought u even closer, with more resolve to over closer, win more resolve to present an even better product to our readership and community. I regret the misinformation anyone may have perceived to be the truth as a result of this inaccurate

profile Thomas Shess Jr. Executive Editor San Diego Magazine

San Diego Magazine

Paul Kringer replies:
My story contained to facind the story contained to facind the story contained to facind the story of the

Let's Look At The X-Rays

The X-Rays

The article under your feature

"The Inaids Story, (Tebrusay 4)

The Inaids Story, (Tebrusay 4)

discussions of a Scrippe

Clinic-UCSD Hospital, prompts

me to respond. Since I never subset

with any Render reporter, the

indirect at heat and totally

clinicyust at worst.

Never hus there been even the

removen though of Angolesis, UCSD

has always field that the proper

Francisco and Lock Angolesis, UCSD

has always field that the proper

for the story of the story of the story

total the story of the story of the story

total the story of the story of the story

total the story of the story

to the st

As noted in the article, Dr. Hollingsworth's quotations were taken from an interview in the Los Angeles Times, Thursday, January 14, 1982. - Fd



Deer Dan, Is it true that people who play Telecasters have (consored) tendeccles? The guitar player of "the floosters" looks virile enough but I can't toll about these kind of things. Signed— Hopphully not a (canadred)

nopelutify not a (censored)
It's neurotic wimps like you shat give pretty-boy musicians like
Ritchie a bad name! Quit picking on Ritchie! Why not try Waylon
Jennings instead? Dan's all Man

Deer, Jerry.

Jerry Hierers ITTe REAL, bors, bru

You know, it's guys like you who make my life rough! All these
cost! Give me a break Jerry! Pay those hoseheaba!

Big Dan.

Send your letters to ARD ANA Par Outer Trader

BOS Shaveline St., San Drap, CA, 25111. Jerry Herrera (The REAL MR. BIG

SPECIALS OF THE WEEKI

All New Ovation Acoustic or Acou/Elec.
New Gibson Howard Roberts Fusion
(Like a Sami-hollow ES-175)
Gibson Explorer Its
Ibanez Rackmounted Multi-Effect
(Compressor, Phaser, overdrive, Stereo
chorus/flanous)

1499

OUR EVERYDAY LOW PAICES!

ELECTRIC QUITARS &	BASSESI	
Black Gibson Explorer	used	50 32
ender Telecester Bass	used	. 22
Dean Elite Blueburst J.C. Rich Mockingbird Guitar (Beautiful	1008	- 69
Birdseye Meplet) Custom-Made Gibson Explorer (Gorgeous	used	79
Flamed Wood)	used	59 45
efty Precision Bass londo Explorers Wild Colors & Graphic	used	45
Designs from	240	15
956 Gibson ES-125TF Fine Condition	used	22
ACGUSTIC BUIT!	urs .	
amaha SJ-180 Folk Guitar	210	146
banez 12 String-Beautiful Maplel	used	14

525 219 475

Acoustic 20, 210 wart Bass heads AMPEC Cabinet W/2x15" Aftec's Rickenbacker 17.608 (50 watt 1-15") Bass Combo Nicel Fender Blonde Tremolux 50 watt Head & 2-10 Cabinet Roland Jazz Chorus 60 Combo Slant 4x12" Cabinets Empty

Roland Drumatis. Incredible Programmable
Computer Drummer! 995
Yemaha CP-10 Electronic Plano Like New!
North Cymbal Stands
Rodgers 4 place Butcherblock Drum Set
Roland Satur n 09 "Harmmond Organ Killer"
used
yamaha S'-1-Synthesizer
used

All Strings 3-for-1

**exception of Arajus, Searce, and Roto-Sou
1 set at manufacturer's list & receive 2 sets free,
9s 2/25/82. One offer per person w.th coupon.

GUITAR TRADER 565-8814

Off the Cuff



Dennis E. Civil Service

San Diego I meet women everywhere at the beach, restaurants. I'll at the beach, restaurants. I'll talk to anyone, but getting close, that's different. I don't go prowling around for women; I've never learned how to chase them. There are meat markets all over town —
Harbor House, Park Place, In a
sense I like the honesty, if you
don't want all the bullshit, all don't want all the bullshit, all the involvement. That's what makes one-nighters so attractive. You don't have any of that. A lot of women have the attitude, I have a commodity that you need, what are you going to exchange for it?' I don't want to be within the result of the proposition of the pro



Steve Whitener Clerk La Mesa La Mesa
The Bible says you can only marry Christians: you can't be unequally yoked. I meet women through my church or another church group. It's very informal. You go out with a friend to dinner, a social function... Disneyland. Sure. I've been attracted to other women. We're in the world, not of the world. It's a women. We're in the word, not of the word. It's a tempation. She might be tempation. She might be hight, cute, with, pretty, and play a great game of tennis, and you think, well, maybe she's a Christian, or she just doesn't understand. You know it can't work. So I only just doesn't work so I only the group but then, we don't get guys from the bar crowd coming to church looking for dates, either.



Electrician North Park

North Park
Normally I'd probably go to
a but like Crystal T's, but it's
getting to be the same o'd
scene. You get tired of going
out and drinking all the time
just to meet somebody. And it
gets expensive. The health club
scens to be the happening
hing lately. I've been going to
the Family Fitness Center in
Clairemont. You can go there
and work out, take a sunna and
jacuzzi, be totally relaxed and and work out, take a sauna and jacuzzi, be totally relaxed and go to the refreshment bar afterward. It's not dark, it's not smoky. People are feeling good, they're on the same plane as yourself, and it just creates a nice atmosphere for conversation. I think it's great.



Al Aneiro Restaurant Owner Pacific Beach I'm married to a beautiful

woman, inside and out. Does that disqualify me? I met my wife at a party. I wish I could say the supermarket, library, or waiting in line at the D.M.V. If waiting in line at the D M. V. If you want my opinion, I think women today are getting shafted. There is a lot of wham-bam-bank-you ma' am. A lot of presoure. I think A lot of presoure. I think A lot of presoure in the lot of presoure in the lot of presoure. I think I lot of the lot of

not, fine. I've been married twenty years and we're going to do our wedding all over again. We're having bagpipes and someone beating a drum. She's Scotch-Irish. I'm Indian-Italian.



Kevin Gitre/Bob Gargaro

Kevin: San Diego nightlife is dead. I just graduated from college. It used to be a lot easier. There's Rodeo, places

like that.

Bob: The besi place is really through friends - small

parties.

Kevin: I play rugby on the

OMBAC team. There's a lot of

socializing — girls who come

to cheer at the games. At a bar,

you're out there fighting the

rest of the dogs. Seriously, you

know what I meen.

rest of the dogs. Seriously, you know what I mean.
Bob: I've met tons of girls in bars but in tweer works out if you're looking for more than a one-night stand — unless you happen to drive two Porsches and have tons of occaine. The bar scene is really bad, but I sill do in all the time.
(Next week: Where do women meet men?) meet men?)

- Lin Jakary



GRAND MOVING SALE

Yes—We're overstocked and overcrowded so we're moving to larger quarters in the same block.

Help us! We'd rather sell it than move it!

- · All Pioneer speakers at dealer cost
- All Craig car speakers at dealer cost
- · All Pioneer units 20% above dealer cost
- · All Clarion car stereos 10% above dealer cost

Car Stereos



from \$29.95

Audionex 77 F.D. CXMH AM/FM Cass. 4 Avery Saler, Dokum 81, rev., sath o-ject. List 299, Now 39.36. Audionex CR50 Plus Buston AM/FM cass. List 189.59, Now 49.35. Cass. 189.59, Now 49.35. Cass. 189.59, Now 28.35. Cass. 189.59, Now 28.35. Cass. 189.59, Now 28.35. Cass. 189.59, Now 28.35. Cass. 18.50, List 89.95, Now 28.35. Now 28.3

Audiovex cass. F268, # & rew., auto-eject. List 93.95, Now 38.95 Craig T610 AM/FM List 93.95. New 38.95 Craig T610 AM/FM cass, matrix, locking if & rev. auto-eject, List 119.95. New 79.95 Craig T63 AM/FM rass, locking If & rev., auto-eject, List 139.95. New 69.95 Craig T619 AM/FM cass, Dolby, auto-reverse, senguist. EdP sarch, List 299.95,

recires landust. ESP search, List 299,95, Mov 194,95.
Clarion PESSOA AM/FM cass, Dolby, auto-revers, List 249,95, Mov 139,95.
Clarion PESSOA SM/FM cass, dock, Auto-reverse, List 199,95, Mov 80,95.
Audiovox CAS-50 Auto-reverse, List 199,95, Mov 80,95.
Audiovox CAS-100, List 119,95, Now 54,95.

Mecca AMFM Cas. 5500 referb. \$29.95 (54 unit). Mecca AMFM Cas., auto-reverse no. 210 539.50 (25 units). Superior of the control of the control Catarior PE78 Superior Catarior Fe78 (25 units). Superior Cas. 450. auto-reverse F100 549.50 (3 units).

Mustang AM/FM Cass., built-in equalizer 40 watt CRF 350 List \$199.95 Now \$99.95

Car Speakers



from \$9.95 pr.

Ccaxial 10 ws Now 19.95 pr Full Range 30 Now 13.95 pr Audiovox Coo Now 28.95 Audiovox Try ial 20 oz., List 59.95

wax 3 way 20 oz List 89 95 Audiovox Trysox or, Now 29.95 pr. Trysologe 6x9 . 3 way , 100 watt List 99.95 pr. Now 23-36 pr. May, 100 watt List 99,95 Now 24,95 pr. Craig V303 List 38,95 Now 14,95 pr. Craig V305 List 49,95 Now 27,86 pr. Craig V305 List 49,95 Now 33,96 pr. Audiewax super power woofers, List \$69,95 Now 25,95 pr. (10 pr.) JVC tweeters. List \$89,95 pr. Now \$29,95 pr. (8 pr.)
Bevada 6x9, 3 way \$24,95 pr.
Majestic 6x9, 3 way, 200 wett \$59,95 pr.



Daytron Booster, 60 watt, sep. treble & hass. List 69.95 Now 14.95 Unie 5 band equalizer, 100 watt, 5 band, List 89.95 Now 24.95 Mustanz 7 band oversition 110 must be septimental to the septiment of the septime

List 89.95 Now 24.95 Mwstang 7 band covalizer, 119 welt with LED lights, List 119.95 Now 39.95 Audiowax 5 band equalizer, 50 wort. List 89.95 Now 39.95 Femous Nike equalizer with meter. List 79.95 Now 19.95 Majestic with echo, 60 watt equalizer MESR 76 \$79.95 Majestic with echo, 60 watt equalizer Mejestic 10 band, 60 watt equalizer Majestic 10 band, 60 watt equalizer MEB 1060 \$74,96

Home Stereos, Cassette Decks Emerson with Dolby CO502 379.95

Receiver Amplifiers
Merantz 120 watt \$289.95
JVC Turmable LA21 \$79.95

Portables

NO. Total Services & decides as a home to rest 5389 Core (MA AMFM Case, pursuos 539 95 Core (MA AMFM Case, pursuos 539 95 Core (MA AMFM Case, T.V. \$199.06 Emergen CT10 940 AMFM Case, \$20.00 Emergen CT10 940 AMFM Case, \$20.00 Emergen CT10 940 AMFM Case, \$27.40 Emergen FCR60 AMFM 60 rest \$47.85 Evertop +CM1070 AMFM Case, \$27.40 Liberter LS1000 Walkman type Case, \$27.40 Liberter LS1000 Walkman type Case, \$27.40 Emergen FCR60 AMFM Case, \$27.40 Emergen CT1000 Case (MAPFM Case, \$27.40 Emergen CT1000 Case) Case (MAPFM Case, \$27.40 Emergen CT10000 Case) Case (MAPFM Case, \$27.40 Emergen Case) Case (MAPFM Case, \$27.40 Emergen CT10000 Case) Case (MAPFM Case, \$27.40 Emergen Case) Case (MAPFM Case, \$27.40 E

Telaphone Answering Machines
Phonemater \$49.95
Call Jotter 18 59.95
Call Jotter remote \$9.95
Call Jotter 3000 with remote \$129.95

Car Alarms Beartrap Alarm \$59.95 Superguard 4 watt paging starm \$109.95 J.A.L. Keylese alarm \$59.95

JVC G10 System

\$399



Grand Prix
Complete Home Entertainment Center
AM/FM Cassette, Turntable & Speakers



Vitra-light

System COMPLETELY INSTALLED **ONLY \$89.95**

Car Stereo System COMPLETELY INSTALLED Including speakers ONLY \$64.95

Coupon expires 2/28/82

Coupon expires 2/28/82.



PROFESSIONAL INSTALLATION - REASONABLE PRICES

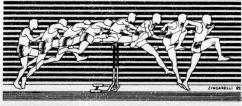
Sale ends February 28, 1982 7512 Clairemont Mesa Blvd. Call 292-1850 Monday-Friday 10-6:30, Saturday 9:00-5:00

Section 2

Events, Theater, Music, Film

Hoofing The Jack

This town's only Big Deal track meet, the annual Jack in the Box Invitational, has always reminded me of the Ringling Bros., Barnum and Bailey Bros., Barnum and Bailey Circus. The participants of each travel from burg to burg, offering the local citizenry the greatest show on earth. Whether under the big top or in a sports arena, both are highlighted by a three-ring style of presentation, with many events occurring with many events occurring simultaneously. "Before your smutaneousy. Delore your very eyes!" might include a high wire artist walking a hundred feet above equestrians shoehomed into silver lamé shoehorned into silver lame costumes, who are galloping in a circle around daring accobats. At the track, the preliminary puts of the shot will lead one's eyes to the starting line of the final heat of the 60-yard hurdles which ends close to a high jumper, pensive befure his last leap. No matter whose occasion it is, Ringling's or Jack's, chances are waste entire to be chances are waste entire to be chances are you're going to be treated to the skills of men and



women who are at the top of their class.

The Jack in the Box meet has held its own in recent years as a respected stopower on the worldwide indoor rack circuit. Not only has the SoCal locale been helpful in wooing entrans to San Diego, but beaucoup de records have been known to fall lenter. As an official spokesperson at Jack in the Box aid a crupple of months ago. This is no languages onest.

(Rumor has it that the meet's fast fool chain sponsor was thinking of changing the name of this event. But with the cecent flag over the San Diego care the san Diego change, they decided not to call the San Diego Jack Shake Invitational Track Meet.)

The rums have always been the biggest attraction of track and field. San Diego's Jack in was and field. San Diego's Jack in consistent of the san Diego shake the san died. San Diego's Jack in was said field. San Diego's Jack in san died. San Diego's Jack in said field. San Diego's Jack in said fram said draws the most attention.

and both current American and world records were established at the 1981 meet. The holder of the former, Steve Scott, will be on hand in his ongoing attempt of the boards. But the true of the boards. But the true chairwan, world record holder Eamonn Coghlan, will not. The Irish expartises, until recently a resident of Mission Beach, was not not work to the company of the company

African Sydney Maree, who won the Fifth Avenue Mile last September, will be hosting in the lack mile. Other trainers to keep an eye trained on include Lou Pauge (the recorder holder in the 1802-yard run and tolder in the 1802-yard run and Overt). Evelu Ashford (the 50-yard dash record holder who is so fast she can beat her out.) spit to the finish line), and perhaps the superstar of the entire meet - Mary Decker (owner of the women's indoor

mile mark plus five others). It will be a field day on the inside of the ord as well, with three of the featured stars control to goassessing American currently possessing American currently possessing American currently possessing American for the featured stars. One of the featured stars of the featured s



Water They Think Of Next

Boy meets girl. Or vice versa. Boy/girl then loses girl/boy, and finally wins/doesn't win her/bim back. You've seen it or heard about it, read it, and lived through it a thousand times. But in a swimming pool? Only if you're a lifeguard. Even for those who may not

voul'e a liteguard.

Even for those who may not be able to dop puddle, an experimental theat own may not perfectly a support of the support o

always know who is the hunter and who the hunted. Their pool becomes a shooting gallery. beardwalk, lake, but, and pool table, and their props are floats, and a nowbart. Their rails and their thoughts are taped; their and shide of winning pools and other placed as companied by music, and slides of swinning pools and other placed as creaming the pools and other placed as creaming the pools are controlled to the property of the property of

This kind of erwonnental or location theare was a specialty of the Saualito-based Snake Theater, who performed on the Theater who performed on the Marchael Snake Theater who performed on the William of the Snake before she started who was one of the cofounders of Snake before she started with the Snake Sn

and, as Laura Farabough says,
"Our pieces may appear
spontaneous, but we're demons
for organization. Every second of
our performance is designed and

rhearsed to perfection."

Tickets will be available from tickets will be available from the drama department box office (452-4574) and at the door. For further information, call Lori Carlson in the drama department at 452-3793.——Amy Chu

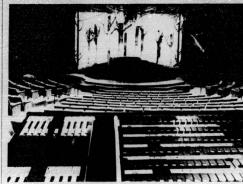
The New Old Globe

At a cost of more than \$11,000 per seat, the new Old Globe Theatre in Balbos Park has risen from the asher of its 1978 its bigger, more vernatile, and using more up-to-date technology than ever. Indeed, a leading theater designer claims become the standard by which the theaters of the future will be judged."

The gravest danger today is to

build a thearer that, due to pressure to manninis revenue, is no big. Wisely, the designers restricted the new theater's seating capacity to 581 (minus thirty-eight when acron's vonitory) entrances are in use, as Shakespeare's AV to Like II). The old theater had 400 seats. In apire of the 160-seat increase, the last row of seats is three feet seats in the old theater. This wizardy was accomplished by arranging the senting around a modified threat stage, modified the seats in the old theater. This wizardy was accomplished by arranging the senting around a modified threat stage, modified as a full chart and a proacenium stage. Sight lines have been carefully studied so that everyone in the house has a clear certification of the control of the contr

lighting designer's dream come true. There are lights at every process. There are lights at every person of the common of the co



READER'S GUIDE

Contributions to READER EVENTS must be received by mult to later than the Friday preceding the Thursday issue in order to be considered for publication. Please do tot phone. The Events Editor reserves the right to edit all materials Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San

Dance

"Dance Jam." an alternative chance to dance, will be held Frichance to dance, will be held Fri-day. February 19, 8 p.m. to mid-night. Interval Foundation, 860 Third Avenue, downtown, 239-1713.

"February Repertoire" concerts of the California Ballet Company will feature première performances of Mahler's "Songs of the Wayfarer and Rachmaninoff's "Para Denise. and Rachmaninoff s "Para Denies", with choreography by Michael Uthoff, and of Griegs "Holberg Suite," with choreography by Maxine Mahon; plus Enescu's Romanian Rhapodies, "with cho-reography by Marius Zirra, Friday, February 19, 5-9, m.; and Sarutaly, February 20, 2:30 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Contemporary Dance Concert of the Alvin Aller Repertory Ensem-ble will neclude Blanc State. an Alley work from the Alvin Alley American Dance Theater reper-tory. Between Skadoust, choreu-myshed by Penty Frank to music of Bartok, and Colony, with chorreog-nsphe by Bill Conel. Tuesday, Pel-ruary 23, 8 p.m., East Courty Per-forming Arts Center, 210 East Main Sweet, El Cajon. 440-2277 or 222-2553.

Film

"Lucia," a Cuban film that dramatizes the participation of Cuban women in the struggle for liberation, from the war of inde-pendence in 1895 to the overthrow of Machado in 1933 to the litera of Machaslo in 1933 to the literacy campaign of the Sixtes, will be shown in Spanish with English sub-titles, Friday, February 19, 3:30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, Free, 474-8211.

"Issues for the '80s," a film and "Issues for the 80s," a film and discussion series, con traductionits at Espariol, will begin with Control lang Interest - The World of the Multimational Corporation and commentary by UCSI's Maria Particle Fernander-Kelly, Friday, February 19, 7 p.m., Carpenters Hall, 23rd Street and Brusdway, San Diego. Free, 583-0286.

Political Film Series of the UCSD Committee for World Democracy will screen three films dealing with will screen three films dealing with political struggle in Latin America. Bay of Pigs, Che, and To Die for One's Country Is to Live, Friday, February 19, 7 p.m., rsom 2722, undergraduate science building, UCSD, Free, 452-3362.

"The World of Jacques-Yves Cousteau," a watery experience of six oceanauts on the bottom of the sea, will be shown Sattrday, Feb-ruary 20 and Sunday, February 21, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821.

"Mouchette," a film about a young and sensitive peasant girl living in the midst of depravity and igno-rance, directed by Robert Breason in 1966, will be shown in French with English subritles, Wednesday, February 24, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of

Contemporary Art. 700 Prospect Street, La Jolla, 454-3541.

Music

"Thursday Night in New Or-leans" will move indusers in the Goslamp Quarter with Fro Brigham's Preservation Band, Thursday, February 18, 6 o 8.50 p.m.; and Phil Andreen and his San Drego Dixeland Jazz Band, 8.00 to 11 p.m., Burbon Street Weet, in the base most of the Keat-ing Bulding, 818 '24th Avenine, downtown, 239-2337.

Concert Choir will be directed by David Felder, Thursday, February 18, 8 p.m., Mandeville Au-ditorium, UCSD, Free, 452-3229.

Symphony, the San Diego Sym Symphony, the San Diego Symphony Orchestra, directed by David Arherton, will perform Berlor's Occure to Bunnke and Benedict, Faure's Parume, Messisten's Oiseare Exologies with planist Michel Beroff, and Sibelius's Symphonic Perforance of the Perf

Friday Evening Concert Series will present tubist Bernt Dutton in "An Evening Below Middle C" accompanied by pianut Corned Beuderer and six student musicians, Friday, February 19, 8 p.m. Sundin Reciral Hall, SDSU, 265-6947. (Broadcast Sunday, February 21, 11 a.m., KPBS-FM 89.)

Jazz Concert of the Jazz Ensemble will take place Friday, February 19, 8 p.m., Goodwin Chapel, Point Loma College, 3900 Lomaland Drive, Point Loma. 222-6474.

"On Behalf of Music" series will present composer and sound poset Charles Amrkhanian in a retro-spective survey of the Lexical Music, text-sound compositions, with moving images performed by Carol Law, Friday, February 19, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

"Cosi Fan Tutte," the opera by Morart, will be sung in English by the Pacific Lyric Theater, Satur-day, February 20, 8 pm.; and Sun-day, February 21, 2:30 p.m., Casa del Prado theater, Balboa Park. 287-7260.

Gamelan Music and Dance of Gamelan Music and Dance of Java, including ceremonial pieces and a dramatic dance depicting an episack from one of the great epic legends of Indonesia, will be pre-sented by the Javanese Gamelan orchestra of SISSU directed by K. R. T. Wastiodningst and directed No-sanik Wenten and Nyoman Wenten, Saturday, February 20, 8 p.m., Smith Recital Hall, SDSU.

Philharmonic, the Los Angeles Philharmonic, the Los Angeles Philharmonic will be conducted by Simon Rattle in a performance of Straus's Der Rosenkausker Suite. Sibelius's Symphony no. 4, and Stravinsky's Le Sacre du Printemps. Saturdsy. February 20, 8 p.m., Civic Theatre, downtown. 236-6510 or 224-2063.

In Concert, the Pittsburgh Symphony under the direction of Andre Previn will perform for North County Concert Association, Saurday, February 20, 8:15 p.m., MireCosta College gym, One Barnard Drive, Oceanside, 798-5123 or 433-3406.

"Mardi Gras in the Mercantile,"

masquerade will feature the Fro Brigham Preservation Band and the Phil Andreen San Diego Dixieland Band, Saturday, February 20, 8:30 p.m. to l.a.m., San Diego Mercan-tile Company, 818-822 Fifth Av-enue, downtown, 239-9621.

Jazz Concert of pianist James Allen Croson and vocalist Shirley Wil-liams will range from contemporary jazz to blues to ragtime, Sunday, February 21, 3 p.m., Villa MonterumalJesse Shepard House, 1925 K Street, San Diego. 239-2211.

Chamber Music Recital of the Al-legro Quartet will feature works of Handel, Scarlatti, Telemann, Haydn, and Martin, Sunday, Feb-nuary 21, 4 p.m., St. Andrews-by-the-Sea Episcopal Church, 1050 Thomas Street. Pacific Beach.

Brass Quintet Music will be per-formed by the San Diego Chamber Brass Players, Sunday, February 21, 7 p.m., United Methodist Church, 6554 Cowles Mountain Boulevard, San Carlos. 464-4331.

"Music of the Masters III," a pro-gram including works of Franck, Bach, Karg-Elert, and Widors, will be presented by organist James Hansen, Sunday, February 21, 7 p.m., North Chapel, Naval Train-ing Center. Free. 225-3555.

Cottage Concerts will feature planist Margaret Rose, violinists Karen Dirk and Sue Hintr, violist John Stubbs, and cellist Marcia Zeavin performing Dvorak's Quinter for Plano and Strings, Monday, February 22, noon, Scripp Cottage, SDSU. Free. 265-5204.

TO LOCAL EVENTS

the Grossmont String Quartet in a performance of Beethoven's Fifth Quartet in A major op. 18. Monday, February 22, noon, Beverly Sills Salon, Civic Theatre, downtown. Free. 454-6522 or 459-7351.

Krimanovich Chorus of Yugoslavia will celebrate the twentieth an-niversary of its first American tour, for San Diego Community Concert Association, Monday, February 22, 8 p.m., Civic Theatre, downtown, 236-6510 or 236-9796.

French Poetry and Popular Songs of Jacques Prevert, Georges Bras-sens, Jacques Brel, Borts Vian-Ricer Banier, and Maurice McNab will be rendered. A la cabaret, by vocalist Georges Bloch and pianist Nicolas Verin, Monday, February 22. 8 p.m., Mandeville Recital Hall, UCSD. Free. 452-3229.

Musicians Workshop Series of Musicians Workshop Series of Community Arts will present jazz stylist Ayanna Hobson and pianist Turia, Tuesday, February 23 and Wednesday, February 24, 6 to 9 p.m., Community Arts, 870 Third Avenue, downtown. 233-0141.

Spring Chamber Music Series at the library will commence with a concert of the ERA Trio prior to their Carnegie Hall debut, featuring works of Persicherti. Smetana, and Hummel. Tuesday. Pebruary 23, 7:30 p.m., San Diego Public Library, 82,0 E. Street, downtown. Free. 236-5849.

Concert Hour series will present the USC Guitar Quartet, Wednes-day, February 24, 11 a.m., music complex performance lab, Palomar College, 1140 West Mission Road, San Marcos. Free. 744-1150 x2317.

Sports

Track and Field, the sixteenth an-mual Jack in the Box Invitational track meet will try to add to its twenty-seven world records, maybe starting with another fastest indoor mile, Friday, February 19, high school events at 5:45 p.m.; invita-tional at 7:15 p.m., Sports Arena. 224-4171.

"Almost a Freebie Surf Contest" will be sponsored by RC's Surflines. Saturday, February 20 and Surday, February 21, 6:45 a.m., Cortes

Celebrity Pro/Am Racquetball/ Celebrity Pro/Am Racquetabil/ Handhall Challenge will be held at all levels, including a San Diego Playboy Bunnies va. San Diego Chaigers split-devel march, no ben-tion of Southern California, Satur-day, February 20 and Sunday, Feb-tion of Southern California, Satur-day, February 20 and Sunday, Feb-nary 21, 7 am. to 7 pm; with the Bunny/Charger game Sturday at C am., Atla Health Club, 501 C am., Atla Health Club, 501 Lev. 198-9321 or 397-6516.

Surf Conference Championship Series sponsored by the North Coast Family YMCA for amateur surfers will continue Satunday, Feb-nary 20. 7 a.m., D Street, En-cinitus. 942-YMCA.

Team Tennis Tournament, the third annual nonprofessional San Diego Frian event, will take place on home courts around the country, Sunday, February 21 through Saturday, Saturda

ness Week in San Diego, Sunday, February 21, 8 a.m., from General Dynamics, Missile Road, Kearny Mesa, 277-8900 x1111.

Developmental Track Meet will be sponsored by San Diego Track As-sociation, with two-mile, 400, 800, mile, and 200 events, Sunday,

Socker Playoffs, the San Diego Socker Playoffs, the San Europe-Sockers will play the second game of the first round of playoffs against the Vancouver Whitecaps, Sun-day, February 21, 6 p.m., Sports — 1 kone to advance to the 24. 280-GOAL

Clipper Basketball, the San Diego

Clippers will come home to face the Philadelphia 76ers, Tuesday, February 23, 7:35 p.m., Sports Arena, 226-8456.

Artec Basketball, the SDSU we wednesday, February 24, 7:30 p.m., Peterson Gym, SDSU, 265-5547.

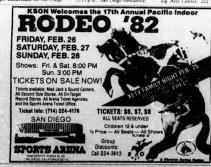
Special Events

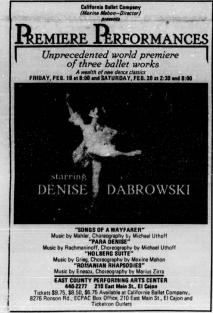
Inprovisational Comedy will be staged by Spontaneous Combus-tion, taking your mind off your lunch, Frida'sy through March 26, 12:15 p.m., San Diego Mercantile,

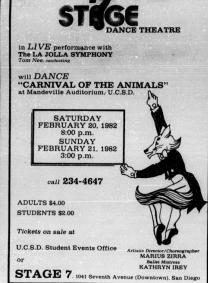
818 Fifth Avenue, downtown

"Gill and Associates," a walk around the architectural legacy of frying Gill, will be led by Walk-about International, Friday, Feb-tuary 19, 6:45 p.m., from north-west corner of B Street and Second Avenue. downtown. 291-4973 or 223-WALK.

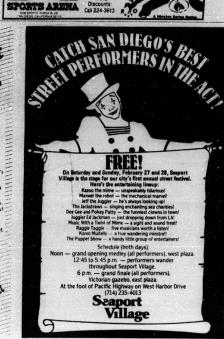
the atmosphere of South American Mardi Gras to San Diego with a Brazilian dance band, costume ing Arts Center 202 C Street











READER'S GUIDE TO LOCAL EVENTS

'An Introduction to Performance "An Introduction to Performance
Art," produced by Lynn Schuette,
will feature Paul Best in "Soap
Box," Philip-Dmitti Galás in "Microphone: Love of a Star," and
Karen J. Westerfeld in "T-Shirt
Collection," Enday, February 19, 8
p.m., San Diego Art Institute,
Balboa Park, 234-5946.

"Wellness Week," proclaimed "Wellness Week," proclaimed statewide by Governor Jerry Brown, will be celebrated here with lectures, exhibits, health resting, films, and demonstrations, from Saturday, February 27, throughout he county, 299-0518 or 294-6163.

"Around the Bay in a Day," a long walk around San Diego Bay, will be led by Waikabout International, Saturday, February 20, 7 a.m., from Navy Sub Base gate, Rose-crans Avenue and Kellogy Street, Point Loma, Free, 420-4366 or 223-WALK. Winners Tour of residential homes

Winners Tour of residential homes chosen by the American Institute of Architects and San Diego Home/Garden magazine will be guided Saturday, February 20, 9 a.m. to 445 p.m., from north end of May Company parking lox, La Joila Village Square. 454-2074 or 454-3541.

"Ingersoll Revisited," a dramatic performance by Roger Greeley of the life and times of American orator and freedom fighter Colonel Robert G. Ingersoll, will be staged Sarurday, February 20, 7:30 p.m., First Univarian Church, 4190 Front Street, Hillerwa. 298-9978.

Performances presented by Implex will include Carol Stephena's "Job Opportunities," Karen J. Wester-field's "Oster Kill," and Helen Shumaker's "Muffy-Doll," Satur-day, February 20, 8 pm., Sushi, 852 Eighth Avenue, downtown, 235-8466.

Plint Knapping will be demonstrated by Richard Cerutti and seven other knappers. Sunday, February Zl., 10 a.m. to 4 p.m.; and Ancient Projectile Points will be acreened at 1:30 and 3 p.m.; Museum of Man, Balboa Park. 239-2001.

"Symphony Sunday," an evening of chamber, jazz, folk, and dance band music, with liquid and solid lasting opportunities, will be organized by musician of the San Dego Symphony Orchestra to benefit their salaries. Sunday, February 21, 7 or 10 p.m., Civic Theatre, downtown, 339-9721.

"Arthur and Merlin . . . Why the Legend Lives On," an evening of music and magical tales, will be presented by the Ayalon Society. presented by the Avalon Society, Sunday, February 21, 7:30 p.m., Schroeder Hall, University for Humanistic Studies, 2445 San Diego Avenue, Old Town, Reservations: 459-7400 or 753-7026.

"The Tecologe Visions," a bilin-"The Tecolote Visions," a bilin-gual fairy tale for grown-ups, about human greed and human need, will be performed by the Provisional Theatre of Los Angeles and El Teatro de la Esperanta of Santa Barbara, Wednesday, February 24, 8 p.m., Casa del Prado Theatre, Balbou Parts, 235-6135.

Whale Watching of the California Whale Watching of the California gray whale's annual negation from the Bering Sea to Bija breeding grounds can be seen in our waters from Extension National Monu-form extension beats: Coast Marine Services, Sheraton Harbor Island Hortel dook: (234-1717); Fuberman's Landing, 2355 Gurti-son Street (222-2031); H&M (222-1444), which also has all-day trips to the Coronado Islands on the weekends, Islandia Sportfub-ing, 1553 (West Masson Buy Artice (222-1444), which also has all-day trips to the Coronado Islands on the weekends, Islandia Sportfub-(223-1444), which also has all-day trips to the Coronado Islands on the weekends, Islandia Sportfub-(223-1444), which also has all-day trips to the Coronado Islands on the Westernia of the Coronado Islands of the Coronado Islands

"One shoot in Contemporary Art and Culture," a series of punch and performances on the subject of "Voice and Performances," will be conducted by artists, musicians, possy, and insertences of these fields. Strands, Federary 21, 10 am. and 2 pm., and 120 pm.; and Strands Center for Music Experiment, to CSD. Free. 452-4583. or 452-6766. van Ross (24-3383); and Render-vous brigantine sailing ship or Karen-E yacht, Sheraton Harbor Is-land, Hotel dock ((223-4050); sil-dally through mil-or late February; and San Diego Harbor Excussion, foot of Broadway at Harbor Drive (234-4111), daily through mid-March.

Open Poetry Reading for all San Diego poets will be held by San Diego Poet's Press, Saturday, Feb-ruary 20, 7 p.m., 1674 Los Altos Road, Pacific Beach, Free, 456-1800.

various: 291-8215 or 485-1751.

Hearts and Stories will be ex-Hearts and Stories will be ex-changed by Storytellers of San Di-ego, featuring Connie Cazort, Jeff the Juggler, and Harlynne Geisler, Thursday, February 18, 7 p.m., Back Door, Aztec Center, SDSU, Free, 569-9399.

"La Fiesta Brava: The Art of

Woodworker Sam Maloof will talk Woodworker Sam Maloof will talk about the crof of furniture-making for Allied Crafismen of San Diego. Gillowing a reception, Friday, Feb-ruary 19, reception at 7 p.m., Mingei International Museum of World Folk Art, University Towne Centre: lecture at 8 p.m., Forum Hall, UTC. 453-5300.

"Marine Mammals" and their unique sensory systems that assist aquanauts in scientific investigaaquanauts in scientific investiga-tions of the sea will be the topic of a slide lecture by veterinarian Sam Ridgeway of Naval Ocean Systems Center, for the Sierra Clab, Fridav, February 19, 7:30 p.m., Natural History Museum, Balboa Park, Free, 233-7144.

The Nestle Boycott will be the topic of a discussion by Dr. Eugene Babb, forn er director of the U.S. Agency for International Development, Friday, February 19, 7:30 p.m., Our Lady of the Sacred Heart Church, 4177 Mariborough Street, San Diego. 231-2828.

agenda, Saturday, February 20, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

"The Sandinista Revolution Success or Failure?" will be the issue discussed by Jorge Martinez of the Emergency Committee Against Intervention in Central America and the Caribbean, recently re-turned from Nicaragua, Saturday, February 20, 7:30 p.m., Militant Forum, 1053 15th Street, San Di-ego, 234-4630. will continue with Dr. Robert Arnor, physician for the U.S. Olympic ski team and ABC: ports commentator, speaking on "How to Evour Own Jock Doc," Wednesday, February 24, 7:30 p.m., Monteuma Hall, Astec Center, SDSU. Free. 265-5281.

Prec. 202-2681.

"Bodies and Bones: The Inside Story," a current exhibit at the Museum of Man, will be covered in a curatorial walk-through by Rose Tyson and Lir Alcauskas, next Thursday, February 25, 5:30 p.m. Museum of Man. Balboa Park. Reservations: 239-2001.

Radio/TV
"Star Spangled Spenders." a program in which investigative reporter To-mald Lambo interviews elected officials, economists, other comparison of the programment perioding, will be televised Thursday, February 18, 8-30 p.m.; repeating Monday, February 22, noon; followed by "Government Spending," Another Opinion," in which Gloria Penner thereight at 930 and Monday afternoon at 1, Channel 15.

Dapper Detective Lord Peter Wimsey will begin a new seven-part case, "Unnatural Death," Fri-day, February 19, 7:30 p.m., KPBS-FM 89.

"Psycho," the 1960 Alfred Hitch-cock film, starting Anthony Per-kins as the psychotic and Janet Leigh as the woman in the shower, will air Fetiday. February 19, 9 p.m., Channel 6.

Metropolitan Opera Broadcasts will present Verdi's Requiem, with Leontyne Price, Marilyn Horne, and Placido Domingo, Seturday, February 20, 11:30 a.m., KFSD-FM 94.1.

The Music and Words of the Police can be heard Sunday, Feb-ruary 21, 8 a.m., K-BEST 95 FM.

"Poro," an opera by Handel, will be performed by the Handel Festi-val Orchestra and Chorus, Sunday, February 21, 7 p.m., KPBS-FM 89.

Stories and Tales will be told by Ribitch, the Storyteller, Sunday, February 21, 3 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill. 232-5009.

San Francisco Beat Poet Harold San Francisco Beat Poet Flavoia Norse, known by some as the American Catullus, will read from his poetry, Monday, February 22, 1 p.m., Little Theater, Hepner Hall, SDSU. Free: 265-5443.

"Poland - A U.S. Satellite!" will "Poland — A U.S. Satellite!" will be the topic of a lecture presented by USC history professor Don Wheeldin, for the San Diego Forum, Monday, February 22, 7:30 p.m., Central Christian Church, Second Avenue and Fir Screet, Hillcrest. 453-6665.

San Francisco Poet Barry Tagrin will read from his work, Monday, February 22, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

"Total Health; It's a Lifetime Af-fair" series of health education lec-tures will conclude with Max Lew-kowicr of Southwood Mental Health Center speaking on "Self-Esteem: Learning to Fell Good abour Yoursel". Tuesday, February abour Yoursel". Tuesday, February Bonia Shopping Center, Sweet-water Road near Highway 805. Free. 421-1180.

New Writing Series will present a poetry reading by Don Eulert, Wednesday, February 24, 4 p.m., Revelle Formal Lounge, UCSD. Free. 452-6766.

"My Sisser Is In the Underworld," a reading of goddess poems translated from the Sumerian, will be presented by Jungian analys Betty Meador, for women only, Wednessay, February 24, 7:30 p.m., Center for Women's Studies & Services, 908 E Street, downtown. 233-8984.

day, February 21, 8 p.m., HBO and K-BEST 95 FM.

"Democracy, Central America Style," a program that looks at relatively trouble-free countries Central America, Honduras a Costa Rica, will be broadcast M day, February 22, 9:30 a.m. KPBS-FM 89.

All-Star Soccer, the MISL Indoor Soccer All-Star Game will be tele-vised Tuesday, February 23, 8 p.m., Cox Cable Channel 2.

"Ivanhoe," a new version of the old classic, will star Anthony An-drews, James Mason, and Olivia Hussey, Tuesday, February 23, 8 p.m., Channel 8.

"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enulf." an adaptation of the award-winning Broadway hit by Ntozake Shange, the choreopoem will feature Shange, Iranzana Beverly, Lauric Carlos, and Lynn Whitfield, Tuesday, February 23, 9 p.m., Channel 15.

Children's Radio Theatre will broadcast two Rudyard Kipling "Just So" stories of how the world began, Wednesday, February 24, 7 p.m.; repeating Saturday, February 27, 9 a.m., KPBS-FM 89.

"The 39 Steps," the 1935 Alfred Hitchcock mystery starring Robert Donat and Madeleine Carroll, will be televised Wednesday, February 24; and Friday, February 26, 730 p.m., Southwestern Cable Chan-

"Everest in Winter," eight climb-ers attempt the west face of the highest mourtain in the world without Sherpas or oxygen, Wednesday, February 24, 10 p.m.; repeating Sunday, February 28, 11 a.m., Channel 15.

Galleries

"F From L.A." an exhibition of paintings and irstallation works by Los Angeles artists May Jones, Kiki MacInnis, Michael Kelley, Wallance, will open with a reception for the artists. Friday, February 19, 5 to 7 p.m., with performance of "Confusion" by Michael Kelley and Continue through March 14, Mandewille Art Gallery, UCSD, 492-2604

Steel Drawings and Sculpture by Kenneth Capps will open with a reception, Friday, February 19, 7 to 9 p.m.; and continue on view through March 27, Quint Oallery, 7521 La Jolla Boulevard, La Jolla. 454-1952.

"Ten Against the Wall," a per-formance and exhibit of the work of ten arrists applied directly to the gallery wall, will be created Friday, February 19, 8 p.m. to completion; and remain up through March 12. Pawn Shop Gallery, 748 Fifth Av-sense, despenser, 213, 242. enue, downtown, 233-9242

Acrylic Paintings by Pauline Rozelle will be on display through February 21, Stratford Gallery, 221 15th Street, Del Mar. 481-0033.

Figurative Paintings of Ernest Silva and Patricia Patterson will be on exhibit through February 23, Southwestern College gallery, 900 Oray Lakes Road, Chula Vista. 421-0349.

Paintings of Colleen Hayward will be on view through February 26, Master's Gallery, SDSU. 265-5204.

"L.A. Times," an exhibition of the work of eight contemporary artists from Los Angeles, Lita Albaquer-que, David Amico, Joe Clower, Jill Gregerich, Paul Knotter, Milano Karanjian, George Rodart, and Kita Yokoi, will continue through Pebruary 27; with a fecture by George Rodart, Tuesdar, Carlo George Rodart, Tuesdar, Carlo SDSU, 265-5171 or 265-6800.

quettes of Jeffrey Kronsnoble will be on view through February 27, Deteas Art Gallery, 1224 Prospect Street, La Jolla. 456-1555.

bition of ninety works on paper by Jake Berthot, Dan Christensen, Alan Cote, Tom Holland, Yvonne Alan Cote, Tom Holland, Yvonne Jacquette, Ken Kiff, Joan Snyder, and William Tucker, traveling from New York's Museum of Modern Art, will be on display through February 28; with docent tours Thursdays at 1 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Recent Works on Paper" by Southwestern artist R.C. Gorman, including posters and original lithographs, will be on exhibit through February 28, Art Loft, 731 South Highway 101, Solana Beach, 481-8011.

Hoofing The Jack

(continued from page 1)

Nehemiah and Greg Foster.
The Jack in the Box
Intrictional Track Meet will
take place at the Sports Arena,
Friday, February 19, beginning
at 7:15 pm. The meet will
be preceded by competing high
school track stars at 5:45 p.m.
For more information, contact the arena at 224-4171 or 224-4176.

New Old Globe

toomtouse trom page 1) overheed. In fact, management claims that the scene shop can claim that the scene shop can claim that the scene shop can be considered to the control of the contro trap room, green room, etc. Outded tours of the new to the theest 's interesting labyring the these 's interesting labyring the public on selected weekends. Docents and thesate apprentices will relate hatorical and facutal data about the new Old Globe, and will answer tour patrons' questions. Tour begin at 11:50 expension of the control of the following weekends February 20 and 21; March 13 and 14, 20 and 21; 72 and 28; Aspil 3 and 4, 10 and 11; May 1 and 2, 8 and 9. 15 and 16, 22 and 23, 29 and 30. Cost of the guided tour it saw follows to students through high school military, and senors. All monies collected go into the Old Globe scholarship fand, Call 231-1941 weekdays from 9.00 a.m. to 5:00 p.m. for reservators and p.m. for reservations and

information.



WIN OVER \$1,000 *IN PRIZES*

Lectures

Town Hall Lecture Seriss of the San Diego Opera will present a preview of the 1982-83 season by associate conductor Joseph De Rugeriis, featuring performances of selected arias from the isto operas by artists from the San Diego Opera Center. Thursday, February 18, 11 a.m. and 730 p.m., May Company

AS THE FIRST PLACE WINNER IN THE MISS SAN DIEGO BOAT SHOW BEAUTY CONTEST

Win-A portfolio and modeling workshop from Len Berman valued at \$400... a Windsurfer... a six month membership to a Family Firness Center... a \$100 gif certificate from Folo/Rajoh Lauren in Le Jolla... \$35 gift certificate from Merle Norman Cosmetics... a color and wardrobe seminar with Sasan Reed.

RUNNERS-UP ALSO WIN . . .

Gift certificates from: The Clothes Gallery, Merle Norman Cosmetics, and Young Attitudes Hair Graphics ... AND MORE! HOW?



r the Miss 1982 San Diego Boat Show Beauty Contest! all Susan Clifton at 282-8074 now, for prescreening information. You must be over 21 years of age to qualify. Deadline for entry is February 25, 1982.



"SHOWTIME" 611 "B" Street DOWNTOWN'S NEWEST IN-SPOT FOR THEATERGOERS "At Intermission Time

. . . or Any Time!" BREAKFAST 7-10:30 LUNCH 11-2:30 EVENING DINNER BEGINNING 5 PM Candlelight Dining Broadway Music

San Diego

HAPPY HOUR EVERY DAY 4-6 PM

232-7156

READER'S GUIDE TO THE THEATER

Theater listings are compiled by self Smith: commentary is by shorathan Sastile and self Smith information is accurate according information is accurate according material given us but it is allusay uses to phone the theater for uses to phone the self-uses to phone the theater for a subset to phone the theater for subset to phone used to include a subset of the subset to short licket assistability. Many theaters offer discounts to students.

ALASIA. OR THE SECRET OF YONDER MODITAIN. The Sartee Community Theatre offers as far youth production as a far you have been seen to be produced to the stempts of act-hillian Fired to get ha mates on the gold another miner has a made and the production. The seen as deceased by all Salberg, range in age from seven to sixteen. The here and herotice, Gyrif Taighauste and herotice, Gyrif Taighauste and seed of the cast include fiely weakington. Both Pethods, Danney Wallerian, The Production also will be production and will be production and seed includes magic acts, deading an extension of the cast include field.

Williams. The production also includes magic sets, dericing, and singing (5m.)

Gen Park School (comer of North Magnolia and Woodglen Vista). Sartee, Frider, February 19, Saturday, February 20, end Saturday, February 20, end Saturday, February 20, end Saturday, February 22 and 30 pm. Matthrea Sunday, February 23 at 2200 pm. For information call 562-1386 or 448-2010.

FEBRUARY 20th, 1982

FEBRUARY 20th, 1982 at 7:30 p.m. at the First Unitarian Church of San Diego, 4190 Front Street (near University Hospital), Hillicrest Tickets (at the door): 33:50 general; \$3 students and senfors. Information: (714) 298-9978

Robert G. Ingersoll !

AS YOU LIKE IT of personality. The other actors are AS YOU LIKE IT AS the first offening in the splendidly rebuilt Oid Globe. Craig Yoel has directed a pleasant As You Like It, done with the old master's hand, bu with less of the freshness and spoken, and they are clothed in charming costumes by Debora Dryden, it is a production worth calle with the call maked your count of the call called the called find the frequent use of sung (rather than spoken) lines to be an excellent directorial idea, illuminating rather than muddling, (Sa.) Old Globe Theatre, through February 21; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

this production is the performances of the manufacture. Ellis Rabb, James Winker, and Eric Chistman. Mr. Babb is magnificent voice in the role of the melancholy Jaques is conjoined with a sense of limiting so precise it would bring credit to the greatest for musicians or dancers. Mr. Winker is a landy, bounding Touchstorne, as energetic as a stretched nabber band, his wit and his tone lens supported as well as the production of the producti

a stretched rubber band. his wit and his long legs snapping away innshausable, his brilliant straile flashing direct messages from the spirit of comedy. As for Eric Christmas, this consummate comic actor fleshes out the utterly negligible role of Sir Ciliver Martost (three lines) with a plentulad of mutterings, keep, Sussy stage business, droil facial expressions, and shere extravegance

THE STATE OF

Saturday and Sunday at 2000 pm.

METTERFILES ARE FIEE
The Importal Beach Pileyer of ordis the
connects by Leonard Cenha about a
young man whose main ambition is to
a young man whose main ambition is to
a young man whose main ambition is to
a young man whose main ambition is to
a young man whose main ambition is to
be "but to be promate a creer of the
and the but to promate a creer of the
cast members are Partick Monaghain
at the young man Partick Monaghain
at the young man or mother,
and Water Fallers as an "regolistical
young rebet who thinks he has all the
Sylvia Kalass, the counterma are by
Mentin Chang, and the lights and
Mentin Mitter Carres, Egiffs Stever and
Imperial Beach Bouleverd, Imperial
Beach, through February 30, Pfickly
information call #24-8656.

CAPTAIN'S OUTRAGEOUS CAPTANTS OUTRAGEOUS
The Lawrence Well Williage Thouse offers, as its second production, the connectly by Dand Below about an other as as second production, the connectly by Dand Below about an other and the second production and the second production and the second production and the second production and temptate to pital self-will into them—and also ratio Immedit.

In the second production of the second production and the second Kendali Carly (florum as the Ninse, Make Name as the Oboto, Carrie Ferenze as Bobbl, Jack Battery as Planter Ciber, and Michael Hashins and Theater Ciber, and Michael Hashins and Theater provides an optional closer posiciogs, and the dimer provides an optional closer posiciogs, and the dimer provides an optional behavior of the Carlo (September 1984). The Carlo (September 1984) that the Carlo (September 1984) t

CHARLEY'S AUNT The Christian Community Threater is staging Brandon Thomas's durable late-Victorian comedy about Oxford students Jack and Charley, who connive to sneak their girffrends up to

this feat, they con Babberly, a fellow this feat, they con Babberly, a fellow student, into impersonating Charley's aurt. Eur there is a problem: Charley's real aurt is coming as well Paul members of the cast are Charles Kaye. Dan Regas, Julie McLaughlin and Julie Manvin. (Sm.) Old Yorth Park Theoler. 2891 University Avenue. San Diego. Thrusday, Petrony 19 through March Thrusday, Petrony 19 through March For Information call 588-0206 p.m. For Information call 588-0206 p.m. THE CURIOUS SAVAGE

THE CURPOUS SAMACE
The Scripps Ranch Community
Theatre offers the "Tanchild connelly
Substitution of the Saman Saman
Saman Saman Saman
Saman Saman Saman
Saman Saman Saman
Saman Saman
Saman Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Saman
Sam through Man at 8:00 p.m.

DOCTOR FAUSTUS Reviewed this issue.
Lamb's Players' Theatre, through
March 13; Wednesday through
Saturday at 6:00 p.m. Matinee
Saturday, February 27 and Saturd
March 6 at 2:00 p.m.

DON USEA IN HELL

TON USEA IN HELL

Bernard Steve a Don Juan in Hell —
a philosophical innertial in his Man
and Superman — is that its
productions of the ping hove respect
from sible document that expended
from sible document that emphasise
base a corebition propagated on
the ping of the sible of the ping have respect
from sible document that emphasise
base a corebition propagated on
the sible of the sibl DON JUAN IN HELL

Paron Peace and Biff Wiff - as the Paton Peace and Biff wilf — as the headstrong Dorla Anna and her visceral-brained father — succeed consistently in returning the sky-scraping intellectual drama to an earthly, and human, level. And James scraping intellectual drama to be activity, and humans, heels And James activity, and humans, heels And James and Andreas and the School and the School as a Pip, urbane deed for whom underse-shaders like Don, James or dol hat. Robert Earl's sparse set design, which underscross the concentile reading of the piece, and the school and th

Saurdry at 600 pm.

A OTISAN EVEN AT 1997 AND A 1997 AN

An EVERNO L'ATT BAILBROOL.
The Pirit Cintarion Church preserva
the San Divogo premiere of Roger E.
Cristoly is one-man passion are as a
Cristoly is one-man passion are as
(1833-1897). All word, folion soldier,
professional agnostic, lecture, and
orator, fugerous learn wrided and feeter
by sorine—and vess also sainteed
by sorine—and vess also sainteed
by sorine—and vess also sainteed
Edistron, Clearroot, burdon,
Margaret Puller for his with and his
uncompromising sizence as a feedom
fighter. These will be one patriormance
fighter. There will be one patriorman
fighter. There is some chieves
the particular of the particular of the particular
the passion of the particular of the particular
the particular of the particular of the particular
than the particular of the particular of the particular
than the particular of the particular of

Information call 258-9978.

PANISI / ALB DAS and PEDISON
The LASS DAS and PEDISON**
The LASS DAS and PEDISON**
The LASS control of the Panish Pedison Provided Information of the Panish Pedison P

ROU, MOON TREATER
In the residence of Seau-stay, right
Like, the National Largeone, and
Chicago's Second Cay, a residual Largeone, and
Chicago's Second Cay, a residual cay
relation of the Chicago's Second Cay, a residual
players, directed by Don Mictor, Chicago
relations, and improvised mascal
wideo-seped and first abort, and relation
wideo-seped and first abort, and
Votor, Plasarea Garden, Garg William,
Robin Samusla, Willia Lead, Tool
Mattin, Serve William, Garg William,
Serve William, Serve William, Serve William,
Serve William, Serve William, Serve William
and Geld Cuber. The group will
International Bland Said Bar and
Collete House, 2023 JOS. Serve. Norb
Information call 230-3428.

The Intimate P.D.Q. Bach

An outstanding American orator brought back to life . . .

Reviled and feared by some . . , honored by others who respected the independence of the free mind: Twain, Edison, Stanton, Barrow, Margarer Hufer . . . With withy words, Stanton, Darrow, Margarer Hufer . . . With withy words, and the standard of the standard of the standard standa

NGERSOLL REVISITED-



February 25, Thursday, 8 p.m. Mandeville Auditorium Orchestra: Stu. \$8.00, G.A. \$10.00 Main Floor: Stu. \$7.00, G.A. \$9.00

presented by UCSD's University Events Office

Warm Up Those C-C-Cold Nights At California's Finest Hot Tub Spa!



Enjoy...the wonderful feeling of hot swirling water as you relax in a serene atmosphere of soft music, plants, and the beautiful wood environment of our unique hot tub rooms.

-OFURO-760 Thomas Avenue, Pacific Beach Reservations Suggested 483-1684

Private Garden Hot Tub Rooms Available By The Hour For Groups Of Two To Twelve People (Reduced Rates For Large Groups) 1.00 Off With This Ad One Ad Per Tub-Good Sun.-Thurs. Through

GOOD BYE CHARLIE

READER'S GUIDE TO THE THEATER

is the first presentation of the new year by the Pine Hills Players. The John which "Terdasted be invicantation of service for Charles Secret." The beautiful production of the monoidal environ to the control of the price of the production of the price of the production of the first of deeper, Trude Crackers directs an all-ulain cast which invicable First and Charles and Social Residence of the production of the First Network and Social Residence (Tackers and

IMPROVISATIONAL COMEDY
The International Blend Salad Bar and Coffee House and Don Victor, local Coffee Nouse and Don Victor, local improvisational comedian, offer an evening of comedy every Monday night. Along with a cornello Jpm. In these is a segment for open from there is a segment for open from the size of the si

28x-90x3 or 287-6716.

100GHTT OB EN PICTURES
The Fletch Direct Theater presents
the San Deago promiser of Prelia
theater press ago, soudderly finds the
street press ago, soudderly finds
finds the Finds as 1913 production of
Tibbuth. The end entagene is Robert
the
street press ago, soudderly finds
finds the production of
Tibbuth. The set entagene is Robert
the
street production of
Tibbuth. The set entagene is Robert
the
street production of
the street production of
the street production
the street production of
the street production
the

LINCHTIME TREATRE
(Upcoming Installments for the
Galacing Clearer) Theatire is coordina
Galacing Clearer. Theatire is coordina
Galacing Clearer. Theatire is coordina
Galacing Clearer. Theatire is coordina
Galacing Clearer.
Look at User Member, Paul Mayor, and User
Reagnicious by Yoursen Groythe, a
Determent Good at the renn down of
Reagnicious by Yoursen Groythe, a
Determent Good at the renn down
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Francia Biscon in the bobby of a
Galacing between Stakespears and
Galacing Clearer
Galacing Galacing Company

The Company

Th LUNCHTIME THEATRE

horse-opera estrawagarus by Mark Bucci on March I7 and 19, and Raidors of the Low Park by Byron LaDue, on March 24, 26, 31, and April 2. The last, as two part sensit, is written by one of the cast members of the Lunchtum'r Enables, the other members of which are Biff Will. Climy-lynn Stiffer, and director (Impl-lynn Stiffer) and director (Impl-lynn Stiffer) board helf Park Lunch, prepare by local chef Frank Plaza, is available starting at 1145 am. (Sm.) Plaza, is available starting at 11:45 a.m. (Sm.) Gaslamp Quarter Theatre, Friday, February 19 and Wednesday, February 24; lunch at 11:45 a.m., curtain at 12:15 p.m.

custina at 1215 pm.

MAME

The La Jolds Stage Company offers
the "unconventional musical connels"
by Herome Lawernce and Robert E.
by Braitic Deriva, about a Journal and who receives an uncontrodor

American at the hands of fan crasp
who receives an uncontrodor

American at the hands of fan crasp
who receives an uncontrodor

deciccid by Walter Stewart, ere Borrie

McPierson as Marine, Eric Walthews
as young Platick, Play Walvane as Vens, Art

discreted by Walter Stewart, ere Borrie

McPierson and Stewart directs the

Conch. Las Stewart directs the

Conch. Las Stewart directs the

Journal Cont.

Platic Commany Auditionium,

Through February 28, Frides and

Satundry, February 20 and Sanudry,

February 27 at 230 pm.

Workshops

antics of the good Don. On the whole, the efforts of the cast and director Jack Tygett are quite pleasing — and even moving in spots. But the sound system at the Lyric often detracts from system at the Lytic often detracts from the quality of their performances. Microphones placed at the footlights can above the stage swellow rather than project when the singers turn away from them. And the backup risuals.—Wendy Harris on plane and Steve Naro on percussion, both competent musicians.—emanates from two speakers located in the center of the theater. These produce a time, hollow sound, as if the center of the theater. These produce a tinny, hollow sound, as if the musicians were playing their instruments in an aluminum container. These features of the sound add an undestined element to the Lyric's abow, and all too often the performances are upstaged by the repeatedly amonging technical elements of the production, (Sim.)

San Diego

Actors

Studio_ mprovisation - Cold Reading Scene Study - Audition Techniques - Commercials

Introduces the new On Camera Acting

When: Tuesday, 7-10 pm Where: 840 Sents Clers Pl., Mission Beach Cost: \$75.00 per month On April 2-10, there will be a theatre trip to Ireland & England

There is an interview before being admitted to the Tuesday eve, acting workshop. For an appointment cell Patricle Elmore.

=275-0705

Lytic Dinner Theatre, through March 28; Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Matinee Sunday, Junch at 11:30° a.m., curtain at 1:00 p.m.

MISS JULIE
The Marquis Gallery Theater stages the second play in its "Series 1: Plays About Women format — August Strindberg's classic "inaturalistic tragedy" about a young aristocrat who falls in love with Jean, an ambitious young man who is her father's valet. Stressing the role environment plays in the shaping of personality. outsaing the role environment pays in the shaping of personality. Strindberg provides complex portraits of three characters consumed by social and sexual warfare. Directed by Christopher R, the three members of remember Donato for her work as Judith in the long-running production of *Gernini* at the Marquis. The set is designed by Joseph Dana, and the lighting is by Nancy Godfrey. (Sm.)

Marguis Gallery Theater, through February 28; Thursday through February 28; Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m. Matinee Saturday, February 20 at 2:00 p.m.

1935 - HARD TIMES, GOOD

1935 — HARD TIMES, ULGUI TIMES
The Front and Center Theatre of the Jewish Community Center presents
David Hay's original musical and dramatic revue, which was produced previously at the Old Globe Theatre. Set in the middle of the Great Depression, the revue relives the Elimate of the times by focusing on it climate of the times by focusing on it climate of the times by focusing on its forms of eriterianiment — including radio scripts. Broadway shows, big bands, and spikes of dance — and also on hose people managed to survive. directed by David Hay, are Fired Fitch, Mariya Levant, Brain Salmon, Treori Hay, Paul Powers, Carla Levant, Phil Golden, Moly Powell, Erin Danika, and Linda Rich, The set is designed by Agries Rünella. Choreographer Bonnie Juhnston also the costume Sonnie Juhnston is also the costume.



Theater Directory

CALIFORNIA-PACIFIC THEATRE 234-7936 CARTER CENTRE STAGE Belboa Park 239-2255

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

C.R.A. THEATRE 9115 Clairemont Mesa Boule

EAST COUNTY PERFORMING ARTS 210 E. Main Street, El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San PIESTA DINNER THEATRE 9655 Campo Road, Spring Valley 697-8977

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583 234-9583
GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
6800 Grossmont College Drive. El Cajon
465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36 LA JOLLA STAGE COMPANY Parker Auditorium, La Jolla High School 750 Nouttus Street, La Jolla 459-3819

LAMB'S PLAYERS' THEATRE 500 C. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polsk Fine Arts Center 8053 University Avenue. La Mesa 464-4596 LEMON GROVE PLAYERS Lernon Grove Junior High School 3146 School Lane, Lernon Grove 466-5579, 466-1445

LYCEUM THEATRE 314 F Street, downtown 235-8025 LYRIC DINNER THEATRE 7578 El Cajon Boulevard. La Mesa 464-1196

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298,0082

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746-6669

POINT LOMA COLLEGE Salomon Theatre 3900 Lornaland Drive. Point Loma 222-6474 x248

SAN DIEGO JUNIOR THEATRE. Casa del Prado Thrarre, Balboa Pari 239-835

SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets, downtown 239-7854

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hali 900 Otay Lakes Road, Chula Vista 421-1180 OLD GLOBE THEATER Festivni Stage, Balboa Park 239-2255

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 1 0455 Pomerado Road, Scripps Ran-271-4300

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downlown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphibisater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fargrounds. Del Mar 755-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

UNIVERSITY OF CALIFORNIA SAN DIEQO UCSD Theater, John Muir Theater, Stud

UCSD Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theorer: Acala Park Linda Vista Read. San Diego 29: 6480

MIL CABADEL

Two shows every Friday & Saturday, 8:00 & 10:30 Best in stand-up comedy from around the country.



JEFF GERBINO, as seen on variety shows; and the opening act for Rodney Dangerfield and the Steve Miller Band. Plus Bandt Von

MAY LEE DAVIS has recently opened for the Smothers Brothers. Soon to be seen on Showtime's Laugh-a-thon; appeared on Jackie Gleason show.

KGB'S "HERGON'S" AFTERNOON COMEDY PARTY 3:00 p.m. on – Free appetizers – Drink specials
Professional comedians – Live band
JEFF GERBINO – MAYLEE DAVIS – RUSS T. NAILZ – DAN HILL
Must be 21. 6205 El Cajon Blvd.

READER'S GUIDE TO THE THEATER

OKLAHOMAI

OKLAHOMA! The Bel Chart Ensemble, composed of students from Patrick Henry High School and Pershing Junior High, stages the Rodgers and Hammerstein sages the Rodgers and Harmonestein musical about the final-rush days in Oldehman. A chard group, the Bel Chart Elzmethelb associations are sensitive to the Chart Elzmethelb associations are seen and the chart Elzmethelb association and sever-day concert engagement in Europe during the month of April. All proceeds from the musical will go toward heights of detriby the cost of the Chart of the

pm. For information call 967-7604.
APASION AHD INDEX
For Stock History Month, the Human I.
Theatre presents an original
chorno-poem, created and disected by
Theatre presents an original
chorno-poem, created and disected by
The Stock History Month, the Press Wiley. A retired of the
Bable reperiment of production
below the production
below the production
E. Saddish Babed, Dekter Hamilton,
Hall Alexander, William Fordinon, Juthorno, Marken and Files Milky. The
show is thornopropeled by Saundra
Foster-Neig, with passon
Foster-Neigh-N

PLAY IT AGAIN, SAM especially use man or numbers.

Bogart. With the guidance of his hero.

Felix attempts to rise above his
psychological lot. Members of the cast
of the Flesta's production, under the
direction of Frank Wayne, are Harvey

Gold, Melonie Magruder, Philip Shodner, Shelly Aberson, Laura Mills, Wendy, Ann Warren, and Tony Geetano as Bogey. The set designs are by Robert Earl, and the lights are designed by Thomas Ware. (Sm.) Flesta Dinner Theatre, through February 21; Tuesday through February 21; Tuesday through Saturday, dinner at 6:30 p.m. curtai at 8:15 p.m. Sunday, dinner at 5:30 p.m., curtain 87:15 p.m. Matinee Wednesday and Sunday, lunch at noon, curtain at 1:15 p.m.

P.A.A. SUITE

The Torre, Pives Players present the heal Simon correctly that depicts three ejections in the life of Silaz F19 of the ejection in the life of Silaz F19 of the ejection, a wife want to insurprise her hasband on their amovemen by returning to the scene of their hospitoms. The second ejection hospitoms of the second ejection hospitoms of the second ejection of the eje PLAZA SUITE

SEE HOW THEY RUN
The Town Hall Players of Ramona a staging Phillip King's three-act farce about the misunderstandings that arise when a former actress, now arise when a former actress, now married to a ciergyman. Is visited by an actor friend (Sm.) Ramona Town Hall, 729 Main Street, Ramons, through February 27. Fiday and Seturiday at 800 p.m. Mattine Sunday, February 21 at 200 p.m. For information call 789-2394 or 789-6406.

SORROWS OF STEPHEN SORROWS OF STEPHEN
Although Peer Pamel's comedy,
about an idealizing young man who
buffets from bore to lover in the New
York singles scene, has several
parallels with Goothe's Sorrous of
Young Weither the play veidels the
comic despair that fills the novel.
Instead of Goethean gloom, Slephen's
'sorrows' are translatory, and the
emphases is placed on his silvectious.

Traister, the livery, often charming production accepts the spirit of Stephen's world for what it is: a place where tragedy is nothing more than a literary convention. On several where tagechy is conting throw were in larger connection for the conting pair in larger conting to the conting pair in successfully diseases the pair since departing in pulses—one sense that Parrell's any, carbonities script in successfully diseases that Parrell's any carbonities script in successfully diseases that Parrell's and the that a self-call call by a script Bloom pairs are continued to the pairs of the pairs are and number of props and of the play takes as measured of the pairs and any pairs of the pairs of the pairs of the effectively in creatises the dimosphere of downtown Marhatan. And where the play takes as measured the play takes are approach to the Real Modet, Domey's opposed were passed from "much in pairs."

minimalist sets function in the opposite way, suggesting "much in little." This conjunction is at the heart of the Carter production. It is, in fact, what makes it work so well. (5m.) Cassilla. Carter Cenire Stage, through February 21: Tuesday through Saturday at 600 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

\$500 pm. \$550 pm. \$550 pm. \$550 pm. \$100 pm. \$10

SPONTANEOUS COMBUSTION
Spike Somentino's improvisational
corredy group, which takes
suggestions from the audience and
dens turns itsem into very furnry
corredy, continues its tradition of
lanchtime harmor. The group — Ric
Barr Delle Puente, Bill Wiff, and
Somentino has been selected.

company from Sausalito. California, sagas la production in a serimining pool the nataroinar at the University of California. San Diego Claing dance, original music sivasial, floating sculpture, and namative, the company testils the story of an encounter between a young man and an older woman. For more detailed information, see page one of this section, (Sm.) Abstantion, (Delmid at Nama, production, (Delmid at Nama, pro

Lastern European - Jewish mother the thirten-year-old boy gamering gifts at his Bar Mitzvah, these characters, however wind, behave exactly according to the well-wom patterns; they present us not with human trush but with liberary

TABLE SETTINGS

Audiences seem to love James
Lappire laugh Fide connecty about a
conflict odder middle clean Jewish
Lappire laugh Fide connecty about a
conflict odder middle clean Jewish
Her Byll s formal fauture, a series of e
spearerly andom viguretes of the
finerly is life, each with a conn wity
that the chance that a connection of
the tables it is extent on. The touble is
that the chance have an existent so
bettern in their status as
the connection and the connection of
the status as
the connection of the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the connection of
the c on location by the Hollywood personalities. (Sm.) The Open Door for Dialogue, 9906 Maine Street, Lakeside, through Febniary 27; Friday and Saturday at 8:00 p.m. For information call 465-1621 or 469-6984.

THYTHES
IN SERVICE AND PROPERTY THERETORY
IN SERVICE AND PROPERTY THERETORY
IN SERVICE AND PROPERTY THERETORY
MARIN AND PROPERTY THERETORY
MARIN AND PROPERTY THERETORY
IN SERVICE AND PROPERTY THERETORY
MARIN AND PROPERT

patients. (Bey present as not with patients. (Bey present as not with beauty convertible).

To play a citchel presents as nice challenge for the score who must be convertible.

To play a citchel presents as nice challenge for the score who have been convertible to the challenge of the convertible to the challenge as a specially. (Present Plays) as not seen to challenge appendight, (Present Plays), and Flotas, and Flotas and F

Marquis Public Theater, through February 21; Thursday through Saturday at 8:00 p.m. Sunday at 6:00

THE THRITEENTH REEL
The Bels-Starr Players stage Bob
Campbell's representation of eight flollywood
personalities and their connection with
the death of producer Forman De
Lage, the nature of whose demise is
suspect. Set in the bayous of
Loudshard, the play contiliers be
rrystery plot with a movib being filmed
on location by the Flollywood

I suppose I should say something about the **Grateful Dead** appearance here this week, although speaking of them is much like discussing chemotherapy — there are things to recommend them, but things to recommend them, but they can also be deadly, as in terminally boring. Survivors of the "San Francisco era" of rock, the Dead have attained an almost mythical status for their legions of adoring fans, the logic behind which fact! have never hear abla to recommend. Merch behind which fact I have never been able to comprehend. More baffing, however, than this often mediocre band being regarded as demigods by otherwise sane, functioning human beings, is the fact that, given the talents of the individual components, the Dead have not produced more beauting the produced more than the produced more than the produced more well as a solid, if overrated, suitariet, with an Jerry Carcia is a solid, if overrated, guitarist, with an identifiable style and sound; Phill Lesh is a futurist on bass, capable of spontaneously tying together the digunet ramblings of his cohorts in a jazay way reminiscent of the Airplane's Jack Cassidy in his prime; the drummers, Mickey Hart and Bill Kreutzman, can lay down a propelling groce when their seasoned interplay is at its best;

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

WOMEN'S OFEN THEATE SHOWCASE
The White Cale office an exercise of the White Cale office an exercise of the performance of the p WOMEN'S OPEN THEATRE

4. THE GRATEFUL DEAD

READER'S GUIDE TO THE MUSIC SCENE

and guizarist Bob Weir has at times shown the potential to be a brilliant songwriter. And yet much of their studio and stage much of their studio and stage and their studies and banned by the FDA as a dangerous soportie.

To give them their due, the Dead have achieved some pasks between the low, flat valleys between the low, flat valleys between the studies of the

knows how little is necessary to satisfy a Dead-head audience. And they remain one of the few groups whose concert I have walked out on after being stricken by a debilitating stricken by a debilitating stricken by a debilitating consulting the years. For consulting the tele years, For consulting the years of the yea

ammonis for long-suppressed memories of paisley ahrits, wide-wale cords, and miniskirs (ab, miniskirs). This week is no acception, as the original Grassroots are scheduled to perform in North Courty. The performing the control of t

they contributed to what befuddled entertainment writers referred to as the "West Coast sound."
Unlike those other groups,

Unlike those other groups, however, the Grassroots were unable to establish a significant ocuvre, possibly because they remained faceless, possibly because their career often seemed guided by ill-advised and shortsighted management (it's hard to take seriously a group that played for the grand opening of the White Front store on Rosecrans), but opening to due mine for the probably because they were not original or productive enough to survive the heated competition of those heady days. For those of you who remember hearing songs such as 'Let's Leve for Idag' and Let's Leve for Idag' and beat when, maybe the Grassroots concert at the Distillery Easy in Escondition to the production of the condition of the production of the produ

Albert Collins is a guitarist where reminds me of why I was first, drawn to the blues. There is a sense of wit in Collins's playing that is rarely found in the picking of other blues greats (save maybe Buddy Cuy). Smack in the midst of an otherwise sedentary solo, Collins is likely to rip of a luratic riff that threaters to werch apart his battered old Telecaster, only to climax the



MYKONOS TAVERNA

SARIDAKIS-MYKONOS TRIO

Available Sundays & Mondays for private parties Also open for dinner Tues. - Thurs, 5-10 pm

4240 ARAGON DRIVE, SAN DIEGO 583-0216



LOS ANGELES CHAMBER ORCHESTRA

Gerard Schwarz, Conductor Elmar Oliveira, Violin David Shortoc, Fule

\$:00 PM, Thursday, Feb. 25
East County Performing Arts Center
20 East Math. B Cajon
Tlokets \$40/8 • Call 440-2277

San Diego State University Free ninth annual

Optimal Health Lecture Series



Wed., Feb. 24 "How to be Your Own Jock Doc" Doc Doc" The series continues on Wednesday evenings at SDSU Astee Center in Montezuma Hall at 7:30 p.m. For more info call 265-5281



These superbly hand-crailed tape storage units may be stacked, wall mounted or placed on a helf. Each one will accommodate 55 catasettes restured in good condition within 2 week. Some heart restured in good condition within 2 week. Some heart restured in good condition within 2 week. Some heart commoney order for \$26.45 with esturn address to money order for \$26.45 with esturn address to 2006 real Assistic Casette Rack. P.O. Box 1806 Carbbad, CA 92008 726-3150 Holds 19 (or v1150 with 148 and 32-39.9 plus \$1.80 tags.) considered Assistic Control 1806 Carbbad, CA 92008 726-3150



Melissa McCracken De Friday & Saturday from 8:00 p.m.

疆

Festuring delicious, authentic Mexican sixcalities of reasonable prices.

Open for lunch & dinner every day 6333 Mission Gorge Road 280-9944



The Prophet presents

Reggae • Sound of the Eighties

& Top Rankin' D.J. ERROL SCORCHER

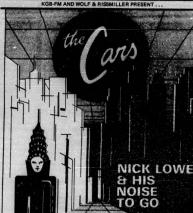
DANCE CONCERT Sunday, February 21 corner Midway & Rosecrans 8:30 pm

at macho's 224-2401

TICKETS: Advance tickets available at: Lou's Records (Cardiff-by-the-Sea). Chameleon Records, Licorice Pirsa (Pastine Beach), Off the Record, Sound Spectrum (Laguns Beach), Total Experience, Flipsude (Sports Arena), Backs), Total Experience, Flipsude (Sports Arena), Backs), Total Experience, Flipsude (Sports Arena), Backs), Prophet. For information Call: 233-4271 or 283-1566.

> REGGAE FEVER Sundays 11am-1pm has new hours XHRM 92.5 FM

KGB-FM AND WOLF & RISSMILLER PRESENT . . .



WEDNESDAY, MARCH 10 · 8PM SPORTS ARENA

All seats reserved, \$11.50, \$10.50

Tickets available at Mad Jack's Sound Centers, All Arena Ticket Agencies, and The Sports Arena Ticket Office

PRODUCED BY WOLF & RISSMILLER CONCERTS



!! NOW SERVING COCKTAILS !! Tonight!



JOHN RENBOURN

he Master of the Telecaster MR. ALBERT

COLLINS BREAKERS



JOHNNY ALMOND

RHYTHM REVUE

Coming: Fri. & Sat., Feb. 26 & 27 9 PM NORTON BUFFALO Sun., Feb. 28 9 PM JAMES HARMON BAND

Fri. & Sat., March 12 & 13 ETTA JAMES

AFTERNOON CONCERTS

in February from 5-8 PM, Eluegrass Beogle with THE CONSTABLES

TALL COTTON

CHICAGO SIX day, February 21 5-7 pm

IRA COBB

HAPPY HOURS 12-1 & 4-6!

SERVING LUNCH AND DINNER DAILY
VISIT THE BELLY-DELI FOR THE BEST SANDWICH YOU'LL
EVER EAT (ONE OF THE BEST ANYWAY)

This Kids, the Neat, Passengerz, and Clue: Palomar College Studer 143 S. Cedros, Solana Beach 481-9022

outburst with a series of delicate harmonics or a recognizable comball melody completely out of sync with the tenor of the tune. Such antics are turne. Such antics are symptomatic of Collins's often iconoclastic approach to the blues, although in other ways he embodies the Texas blues tradition. A favorite of his peers (Albert King and John Lee Hooker are big fans), the only predictable thing about wild man Collins is that he will man Collins is that he will always put on a good show, and will probably enjoy it even more than those whooping and hollering their approval. On one of his live albums, as the crowd breaks into applause. Collins blurts, seemingly to no one in particular, "I'm enjoying this — this is husiness?" Collins and his band, the Icebrakers, will be at the Belly Up Tavern in Solana Beach Friday and Saturday nights.

Solana Beach Friday and Saturday nights. In other concerts this week, founding member of Pentangle John Renbourn and acoustic finger-picking master Stefan Crossman will perform tonight at the Belly Up Tavern, while Elvin Bishop is playing at the Bacchanal.

Robin Eleven, who is considered by many to be in the same class with progressive acoustle musicians such as David Crisman and David Brownerg, will perform with singer, guitarist, Mancy Vogi and fiddler Barbam Highle Friday and College will hook the King Household Student Lind Sturday, Jonath Student union Saturday, Jonath Flankins, member of the interest of the Student union Saturday inght; also on Saturday, Jonath Flankins Stephens, member of the Student Student Union Saturday, Jonath Flankins (remember of Edwin Hawkins (remember of Edwin Hawkins (remember of Lower of Law Student Community Baptist Church on National Asenue.

the Community Baptist Church on National Avenue. On Sunday Big Parlow The blues at the Belly Up Baver. Jim Mooney will sing original songs at the Caslamp Quarter Theatre; and the Twinble Brothers, from John Community of the Community of the Brothers of the Community of the Sunday of the Community of the Sunday of the Community of the Backmanl for two shows.

Elvin Bishop: Bacchanal, tonight, Thursday, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard. 560-8069.

Grassroots: Distillery East, tonight, Thursday, 10:30 p.m., Mission and Metcalf, Escondido, 741-9394.

Robin Flower, Barbara Higble, and Nancy Vogl: Wing Cafe, Friday, February 19, 7:30 and 9:30 p.m., 2753 B Street, 239-9906.

Flesh Eaters, Batallion of Saints, Sacred Lies, and Skull Busters: Fairmount Hall, Friday, February 19. 8 p.m., 3760 Fairmount ue. 224-6457

Albert Collins and the Icebreakers: Belly Up Tavern, Friday and Saturday, February 19 and 20, 9 p.m., 143 South Cedros, Solana Beach, 481-9022,

Grateful Dead: Golden Hall, Friday and Saturday, February 19 and 20, 8 p.m., Community Concourse, downtown, 236-6510.



Sunday-Wednesday, February 21-24

Bratz has changed their group a lot Come hear the new sound!

Thick, Juicy, Mouthwatering **Hamburgers**

> Made in the obnoxious American tradition

> > Available 7 nights a week.

Oh! Ridge



Barker and Orr

Appearing Sunday & Monday, 9 p.m. - 1a.m.







HEROES

D.I. Felix Taverna

B.B. Gunz "VE

Dirk Debonaire & The Boat People

Tuesday Night ...

The California Gold Dance Review

D.J. Felix Taverna

Call 755-6734 for further concert ticket in

ESCONDIDOS DISTILLERY EAST AGES 17 AND UP

Thursday, February 18 **Grass Roots**

Dirk Debonaire & The Boat People

Fridays and Saturdays

Prockini Stocke Tu

Budgets

The Greater San Diego Talent Search COVER \$4.00 FOUR BANDS - IF YOU'VE GOT TALENT CALL 741-9394 AFTER 8:30 PM WEDNESDAY AND SUNDAY ONLY

HIGHEROES

Mission & Metcalf, Escondido 741-9393

741-9394

Union, Saturday, February 20, 8:30 p.m. 753-8658.

Lyneite Hawkins Stenbens Community Baptist Church, Saturday, February 20, 7:30 p.m. 3602 National Avenue, 426-6672

The Twinkle Brothers with Norman Grant: Macho's, Sunda, February 21, 8:30 p.m., Midway Drive and Rosecrans Boulevard. 224-2401.

Jim Mooney: Gaslamp Quarter Theatre, Sunday, February 21, 8 p.m., 547 Fourth Avenue, 753-7406.

Twinkle Brothers: Macho's Sunday, February 21, 8:30 p.m., Midway at Rosecrans, 224-2401.

Big Mama Thornton: Belly Up Tavern, Sunday, February 21, 8 and 10:30 p.m., 143 South Cedros, Solana Beach, 481-9022.

Angela Bofill: Bacchanal, Wednesday, February 24, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, 560-8069.

U2: UCSD's Mandeville Auditorium, Friday, March 5, time to be announced.

Rick Springfield: Sports Arena, Sunday, March 7, 7:30 p.m., Sports Arena Boulevard. 224-4176.

B-52s: Golden Hall, Tuesday, March 16, 7:30 p.m., Community Concourse, downtown, 236-6510.



Club listings are compiled by Linda Newin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Anchorage, 3145 Carlsbad Boulevard, Carlsbad. 729-3170: Th Doran Eire Bourne Band, rock an roll, Thursday through Saturday. Eire Bourne, rock and roll, Sunday and Monday: Barry Nelson, contemporary music for dancing, Tuesday and Wednesday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Stefan Grossman and John Renbourn, folk and blues acoustic guitar, Thursday, the Chicago Six, Dicieland, early evening Friday and Sunday, Albert Collins and the Ice Breakers, rhythm and blues, Friday Breakers, rhythm and blues, Priday and Saturday: Big Mama Thornton, blues, Sunday: the Constables, bluegirass, early evening Monday, the Monday Night Live Band, rock and roll, Monday: Tail Cotton, country bonky tonk, early evening Wedresday, the Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Bobby Gs. 485 First Street, Encinitas. 436-7397: Jerry McCann and the Gigolos, rock and roll. Triursday through Saturday and Wednesday; the Merv Douglas Band, rock and roll, Sunday through Tuesday.

Bum Sterr Saloon, East Valley Parkway at Midway, Escondido. 743-6422: Tall Cotton, country honky tonk, Wednesday through Saturday, Stagecoach, country, Sunsizy.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos. 744-4120: Dallas Express country, Tuesday through Sunday The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Night Watch, rock and roll, Tuesday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive. Oceanside, 757-0860: New Country





KPRI NIGHT featuring JEFF DEAN

50° WELL DRINKS 7-9 PM

MURPHY'S LAW

Captivating audiences all a th their strong live performance Thursday, February 18, Sunday, February 21, Wednesday, February 24



SNOWMEN

KGB'S "HERGON'S" AFTERNOON
COMEDY ROCK PARTY
3:00 p.m. on - Drink Specials - Free Annetizers

BEATLES STONES ELVIS



RUSS T. NAILZ



THE FURYS

Tuesday, February 23
KGB TUESDAY shows with JIM McINNES SOLID STATE-C.J. HUTTON-THE FURYS
Your host Jim McInnes & KGB \$1.00 off with KGB and 50° WELL DRINKS 7-9 PM RECORD & CONCERT TICKET GIVE-AWAYS FROM KGB

COMEDY CABARET

Finday, Saturday
Two thows, 8:00 and 10:30. Phile or admission includes enfrance to My Rich Unick's separate rooms.
Two bars in one. Must be 21, 6205 ET Capion Blvd.

Distillen East

733-6733. Herves, rock and roll Thursday through Saturday and Wednesday, dance with DJ Felix Sunday and Tuesday, Dirk Debonaire and the Boat People, rock and roll variety. Monday

Fireside Lounge, 439 West

Old Glob

Laguna Arts Festival

Cassius Carter

Richie Gary and Sundown Beginning at 9 p.m. Great Country Music Happy Hour 4-7 p.m. Giant Doubles

Dance Lessons 7-9 p.m Tues., Wed., and Thurs.

ABILENE

Town and Country Hotel lotel Circle North, 291-7151

Gary Stokes of The Gary Music Co. 8 p.m. to Midnight Tuesday Salviday

Peter Sprague
Plays during
Champagne Hour.
5:30 · 8 p.m. Tues. · Fri.

6

Gold Coast

Fish House West, 2000 South Highway 101 Carust 753-643s; Bob Long, azz Thursday through Saturday: jazz jam session with Tony Ortega, Sunday.

Fogoutter, 2858 Carishad Boulevard, Carishad 729-3189: The Mery Douglas Band, nock and roll, Wednesday through Saturday; Incognitio, new wave, Sunday through Tuesday.

Pointer

Sisters

Games

Holmes-Cooney 3/15

Jack-in-the-Box

Hill House, 2730 Via de la Valle. Del

Larry Page

Beginning at 9 p.m.

Bob Long

Beginning at 7 p.m. Sun & 9 p.m. Monday & Tue Mix of Classical, Boo Jazz and Country (performs as a trio)

LA HACIENDA

Mission Valley Inn ii Circle South, 298

"Dansations'

Wed. Feb. 24 ws at 10 & 10:45 p.m.)

Happy Hour 4-9 p.m. (Hors d'ocuvres)

Grateful Dead

Rick Springfield

B-52s

Murray's

Tickets 224-3747

In Glasshouse Square next to Sports Arena

Wednesday through Saturday. Kooter Brown's, 656 First Street, Encinitas. 942-2980: High St., rock and roll, Frioday and Saturday.

Mar. 755-6614: The John Kelly Trio contemporary and variety, Tuesday through Saturday.

Hungry Hunter. 1221 Vista Way. Oceanside. 433-2633: Shuffle, rock and roll. Wednesday through Saturday: the Good Life, contemporary, Sunday through Tuesday.

Jolly Roger, 1900 North Harbor

Drive, Oceanside. 722-1831: The Amber Band, rock and roll,

Longbrauch Saloon, 117 North Hill Street, Oceanside, 722-8954: Dakota, country rock, Thursday through Monday.

Monterey Jack's, 11940 Bernindo. Plaza Drive, Rancho Bernardo. 566-2400: The Russ Kirkpatrick Band, Southern soul and artistry, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935; Richie Hunt, contemporary, Thursday through Saturday; Nick of Time, country rock, Tuesday; audition night, Wednesday.

Normandy, 215 North Hill Street, Oceanside, 722-4724; Ultra Violet, rock and roll, seven nights.

Osicrale Lodge, Lake Wohlford. 749-3193: White Lightnin' Express, country western, Friday and Saturday evenings, Sunday

atternoon. Old Time Cafe, 1464 North Highway 101. Leucadia. 436-4030: The Dog Armong the Bushes Englist and Irah folk music. Prinsváp; Jean Ritchie. Priday Sartas Care Ceil Irah Band. Laditional Irah folk music. Saurday, Russ Miller ragime. Country, and Jazz. Survay. Old Time Hotel Nick, Resealey, Feet on

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; Telegraph Canyon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard. Del Mar. 755-9345: Tweed Mar. 755-9345: Tweed ikers, new wave, Priday and intay.

Red Dog Saloco-Valley Port Steakhouse, 3757 South Mission Road, Pallbrook, 728-1998: Don Tennison and Country Plus country and centemporary dance music, Wednesday through

Red's Place. 380 North El Camino Real, Encinitas. 942-1676; 4-Evr, rock and roll, Thursday through Sunday.

Reuben's, 2515 El Camino Real, Carisbad. 434-1766: Blue Skies, contemporary. Tuesday through

Sandy's, 510 West Mission, Escondido, 743-0920: The James David Plynn Band, ruck and roll, Thursday through Saturday.

Thursay (mough saturaly.

The Shepberd Cafe, 1128 South
Highway 101 Encirities, 753-1124:
Liss Kurms, Cassical plano.
Thursday, Molly, contemporary
plano, Priday and Saturday, Peet on
the Wheel, folk and contemporary
sunday, 246 (regiony, tolk guitor,
contemporary). Wednesday, Cassical
and folk guitar during lunch, seven
days.

Stage Coach Inn., 1865 Vista Way. Vista. 724-9090: California Express country. Thursday through Sunday

Censtal Th Emporium Sunset Lounge, 2328 South Escondido Boulevard. Escondido 741-2541: Wes Rio and the own and Country Hotel lel Circle North, 294 9010



25th: ROSIE FLORES AND THE RE-BOPPIN SCREAMERS PLUS
DIRK DEBONAIRE AND THE BOAT PEOPLE.
26th: from L.A. BILLY SHEETS UNDERCOVER; THE SWITCH

and THE CRAWDADDYS.

27th: from New York, THE FLESHTONES plus guests



HOBOGUE MAGAZINE BENEFIT THE PENETRATORS



hurs. (Tonight)

ROGSTERS ... PALADINS EVASIONS TEX RILEY

EXTRA PRECIOUS M.R. AUCTION



Tues., Feb. 23

Wed., Feb. 24 THE HEARD (Formerly 3 Fingers
THE CRAWDADDYS and MANUAL SCAN

1130 Buenos Ave. 276-3993 Food, drink, cocktails, dencing-21 on us

Dine in an undersea grotto...

- · Fresh Catch of the Day
- · Fresh Pacific Red Snapper
- · Harpoon of Beef
- Hawaiian Chicken

All dinners include rice pilaf, a basket of fresh San Francisco Sourdough and a trip to our soup & salad bar, Sunday through Thursday 5–7 p.m. Closed Monday

The Triton Presents Live Jazz

Bruce Cameron with Hollis Gentry



riton

\$ 595

Rockin' Friday February 19



The Siers Bros.



Rock & Roll Tuesday-Saturday in our cabaret with

The Siers Bros.

TUESDAYS! WEDNESDAYS! THURSDAYS!
No cover charge! Well doubles for the Tequila Shooters \$1.00 price of singles night. Kamikazes \$1.00

2828 Caming del Rio South Mission Valley 299-2828

Wind rose



We Fix it Fresh Daily Over 45 Greens, Vegies & Things \$3.95

Only \$1.50 with Sandwiches, C.C. M.M. O.O. or Fresh Fish

Tostada

Tostada
Tostada Ali White Chicken or Beef on Your Choice of Ali White Chicken or Beef on Your Tortilla, Covered with Monterey Jack and Cheddar Cheese, Green Saide Tomato Wedges, Egg Slices and Topped with Gisacamole, Sour Cream and Garnish. Serred with Our Special Salsa or Your Choice of Dressing. \$4.75

Soup

New England Clam Chowder New England Chair.
Served with Hot Cheese Bread
Bowl \$1.95

Soup & Salad Combo

A Bowl of Hot Soup, Our Salad Bar and Hot Cheese Bread \$4.95

Seafood Combo
A Giant Seafood Delight of Shrimp, Crab
and Tuna, Served on a Bed of Shredded
Lettuce, Garnished with Tomato, Egg,
Asparagus and Louie Dressing
\$6.

SANDWICHES

All Include Choice of Frank
Guacamole Burger
It's Loaded and Messy, Served on Grilled
Sourdough with Lettuce, Tomato and
Grilled Onion
\$3.95

Teriyaki Burger

\$3.95 Grilled Ham & Cheese
Thin Sliced Ham Stacked High with Cheese,
Served on Grilled Sourdough with Lettuce
and Tomato

\$3.95

Bacon Cheeseburger Ground Beef Broiled to Your Taste, Strips of Bacon, Double Cheese, Served on Grilled Sourdough with Lettuce and Tomato

Hot Roast Beef Tender Slices of Beef Stacked High with Cheese, Served on Grilled Sourdough wit Lettuce and Tomato \$3.95

Windrose Sandwich

Tomato. Avocado and Strips of Bacon. Topped with Cheddar Cheese and Anci on Toasted Cheese Bread \$3.95



MOO MOO

What Do They Come with?
Baked Potato (After 4:00 P.M.) Or Our
Special Fries, Cole Slaw and Hot Cheese
Bread

Loaf of our famous

home style fresh

onion rings

\$2.50

Bar-B-Qued Chicken

CLUCK CLUCK

A Whole Large Boneless Breast, Cooked with Our Special Sauce \$6.95

Teriyaki Chicken

A Whole Large Boneless Breast, Smothered in Our Homemade Teriyaki Sauce \$6.95

Top Sirloin

Taco Skins

Taco Meat, Melted Cheddar and Jack Ch

Steamed Fresh vegetable platter

A Variety of Garden Fresh Vegetables. Steamed to the Peek of Flavor, Smothered in Cheese

Thick and Delicious Char Broiled to Your Taste. (If You Want Our Baseball Cut-Don't Forget to Ask) Teriyaki Top Sirioin Upon Request \$7.95

Potato Skins

Crab Skins

Baked Potato Skins, Deep Fried and Filled with Your Choice of Toppings. Served with Sour Cream and Chives Guacamole with Chips We Make It Fresh Daily

\$3.50

Crab Meat Covered with Melted Charldar and Jack Cheese. Topped with Chopped Onions

HE DIFFERENCE

\$4.45

At the Windrose it's the Little Things That Make the Difference, That's Why We: Use Real Cream and Butter in Our Recipers of the Common of the

Bar-B-Qued Pork Ribs

OINK OINK

The Best Baby Back Pork Ribs You've Ever Had. Slowly Smoked with Our Special \$7.95

Prime Rib

Choice Aged Beef, Seasoned and Cooked Slowly For Full Flavor, "Best Deal in Town \$7.95

Steak Neptune

Filet Mignon Cooked to Your Liking, Topped with Crab and Asparagus Spears, Covered with a Bernaise Sauce, "Second Best Deal \$8.95

Combination Skins

mbination of All Selections \$4.45

Cheese Skins

delted Cheddar and Jack Cheese, Topped with Bacon Bits \$3.45

Quiche

Lorraine Taught Us How; with Tender Chunks of Ham, Cheese and Onion, Served with Fresh Fruit

WINDROSE FRY

All Deep Fried with Our Special Batter and Served with Cocktail and Tartar Sauce, Fresh Lemon, Our Special Fries, Cole Slaw and Hot Cheese Bread

Fish & Chips

Tender White Fish, Deep Fried to Golden Brown \$5.95

Scallops

Delicate and Moist, Done to Golden Brown \$7.95

Shrimp

Flavorful Deep Fried Shrimp

Oysters A Seafarer's Deep Fried Delight

\$7.95 Seafood Combo

Fried Shrimp, Scallops, Oysters and White Fish \$7.95

\$7.95

DESSERTS

Don't Stop Now! You Must Try One of Our Great Desserts

New York Style Cheese Cake

Thick, Rich and Deliciously Textured Like They Make in the Big Apple \$1.95

With Strawberries \$2.50

Schooner Sundae Two Large Scoops of Vanilla Ice Cream, Hot Chocolate Topping with Whip Cream and Nuts \$1.50

Fresh Strawberries Romanoff

Large, Fresh Strawberries-Our Secret Recipe, Lightly Blended with Gran Marnier, Rich Vanilla Ice Cream. Tastes Fresh and Fantastic without That Strong Liquor Taste \$2.75

Chocolate Blackout Cake

The Richest and Best Chocolate Fudge Cake
Made Anywhere, Bar None \$2.75

Old Fashion Vanilla Ice Cream .75



GARY

Sunday, February 21 through Tuesday, February 23

\$5.25





DALLAS COLLINS

is back in town at the Windrose Tuesday, March 2

Ask About the Daily Fresh Lunch Fish Specials

FRESH FISH

We Serve the Following When Available, with Baked Potato (After 4:00 P.M.), Or Our Special Fries, Cole Slaw and Hot Cheese Bread

\$5.95

\$5.95

\$5.95

\$7.95

\$9.95

\$5.95

\$8.95

\$8.95

\$5.95

\$6.95

Sole

Shark

Pacific

Sea Bass

Swordfish

Trout

Halibut

Salmon

Ocean Perch

Yellowtail

Red Snapper







Best

Kamikazes In Town!

I all night long every night!

CHOICE SEATS ON SALE NOW FOR ★AC/DC IN L.A. THIS STROM
SUN.-TUES. \$1250 GRATEFUL DEAD FRI., SAT CARS WED. B-52's TUES. MAR. 16 "THEY'RE PLAYING OUR SONG" FEB. 26-MAR. 6 CHOICE ORCH. SEATS RICK SPRINGFIELD SUN. MAR. 7 COONEY VS. HOLMES CHOICE SEATS ROD STEWART IN LONG BEACH WED. MAR. 24

* J. GEILS COMING * NEIL DIAMOND - WHO - GENESIS - SEGER - SABBATH

NET 273-4567 CALL



Time Machine, 302 North Midway, Escondido, 743-1772; C.W. Express country, Biesday

Triton, 2530 South Highway 101 Cardiff, 578-6440; Barrie Cunningham and Black Slacks, rockabilly, Tuesday through Saturday: the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday and Monday.

Valley Center Inn Saloon 27555 Valley Center Road, Valley Center 749-1466: Country Resects, country, Thursday through

West Vista Way, Vista, 941-10.2; Quick, top 40, Wednesday through Saturday.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Covote, country western, Wednesday through Sunday: White Lightnin' Express, country western, Monday and Tuesday.

Whiskey Flats, 1260 West Valley Whiseey Flats, 1250 West Valley Parlovay, Escondido, 745-8640; Doo Livingston and Timberline, country, Tuesday through Saturday; Sky High, rock and roll,

The Winner's Circle, 550 Via de la Vaile, Del Mar. 755-6666: Rick Norris and Lynn Willard, contemporary and variety, Tuesday through Saturday.

Beaches

All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: The Ram Band, rock and roll, Wednesday through Sunday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434; Chain Reaction, contemporary, Thursday through Saturday; Roberta Linn

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Stree contemporary dance music, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-6551: Mercedes Leunge: Jonathon Von Brana and the Vesterday, Elvis impersonator, Tuesday through Satunday, Plano Bar: Jack Pollack, Tuesday through Satundy, Bob MacLeod, Sunday and Monday.

Beachcomber West, 2903 Mission Boulevard, South Mission Beach. 273-9644: Live rock and roll. Wednesday and Saturday.

Bean-Parrot, 1208 Prospect Street, La Jolis, 454-9131: Peter Syraque Cuartei, jazz, Firiday and Saturday; Bill Kole and Shep Heyers, jazz, Sunday; the Rob Schreislerman Cuartei, jazz, Monday; the Joe Saturday; Luckshy; the Jeff Jeffrey Big Band, Jazz, with the Bob Holiz Trio, jazz, Vedinesday;

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: D. A. and the Necktones, rock and roll, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Night Vision, jazz, Wednesday through Sunday.

Corsaro's Strictly Jazz, 4204 Voltaire Street. Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher. vocalist. Ron Free and Billy Kyle. Tuesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: The Ron Satterfield Quartet, jazz, Thursday through Sunday; the Butch Lacy semble with Kevyn Lettau, jazz, sday and Wednesday.

Gator Gardens, Navy Amphibious Base Enlisted Club, Silver Strand. Coronado (open to public). 437-2545: Night Flight, rock and

91X FM announces

X-OFFENDERS THIS KIDS INSECTS

T-BIRDS **JONES BAND** RAILERS

CALL 270-7625 ROCK

HEAD QUARTERS



Sky High

3rd Degree '1 Drink Night

Kamikazes 2 for 11

91X Night 50c drinks 8-10 p.m.

Thursday & Friday—as usual, no cover. Entertainment seven nights a week 5933 University Ave., just west of College. 583-6670



AC/DC LOGE & MAIN FLOOR! POINTER SISTERS MAR RICK SPRINGFIELD MAR. CARS with NICK LOWE MAR. I

J. GEILS A POLICE A ROD STEWART

LTON JOHN - BILLY JOEL - QUARTER FLASH NOA RONSTADT - KENNY LOGGINS

B-52s

223 4 2355 3233 Midway Dr. (in the Sports Arena area) 24-hour phone information



MAR. 1

roll, Wednesday through Saturday

Haleyon, 4258 West Point Lorna Berlievard, Loma Portal, 225-9569. Last, rock and roll, Tuesday through Saturday: Heroes, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474; Steve inis, contemporary, Tuesday brough Thursday,

The Headquartern Nightchub, 4617
Mission Bay Drive, Pacific Beach.
270-ROCK: X-Offenders, rock and roll, This Kids, rock and roll, Hit in Run, rock and roll, Hit plants, rock and roll, the Ballers, rock and roll, Saturday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Tuesday through Saturday; Triple Play. ontemporary, Sunday and

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Normads, rock and blues. Tuesday through Thursday; Thunderbolt the Wondercolt, rock and roll, Friday and Saturday; Tall Cotton, honky-tonk country, Sunday and Monday.

Sunady and Monady.

Le Chalet, 5046 Nesport Avenue, Ocean Beach, 222-5300: Steve Edwards, rock and roll, Thursday, Metro, rock and roll, Priday and Saturday, jazz jam session, Sunday adtermoon, Professor Oak and the Hurricanes, blues, Sunday and Monday, live entertainment, Tuesday and Wednesday, call club for information.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Montezuma's Revenge, country and comedy, Thursday; Colour, Latino, Friday and Saturday; the Twinkle Brothers, reggae, with Norman Grant, Sunday; live rock and roll with two bands each night, Tuesday and Wednesday, call club for

Mexican Village, 120 Orange Avenue, Coronado, 435-1822. The Third Degree, contemporary. Friday and Saturday

Pacific Beach, 488-9598: The Bank rock and roll, Thursday through Sunday; the Blitz Brothers, rock and roll Monday Blackberry Winter, rock and roll, Tuesday and

contemporary, Surday and Monday; the Rollers, rock and roll, Tuesday.

Rodeo, 8980 Via La Jolia, La Jolla. 457-5590: Moving Targets, new wave, Thursday through Saturday; Bratz, rock and roll, Sunday

Saska's, 4250 West Point Loma

Su Casa, 6738 La Jolla Boulevard, La Jolla, 454-0369: Sue Berman, contemporary and Latin, early evening Wednesday through Sunday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay.

Mom's Saloon, 945 Garnet Avenu

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Gerry Baze and A Touch of Country, country, Tuesday through Sunday; country music, Monday, call club for information.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; the Critters, country and

Sandfrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: The Fred Land Trio, music of the 40s to the 80s, Thursday through Saturday, Randy James and Ronnie Branham, variety and comedy, Sunday and Monday.

Boulevard, Loma Portal. 223-9158: Bill Coleman Quartet, Jazz. Wednesday through Saturday.

274 Ardio Shine It On, contemporary. Tuesday through Safurday, musical cotertainment, Sunday and Monday, call club for



JR. WALKER **G THE ALL-STARS**

THURSDAY, MARCH 4 · 8PM Civic Theatre, San Diego

RESERVED SEAT TICKETS: 511.50 510.50
Available at: Center box Office, Bill Gandhale, Chargeline (714) 565-9865
and all Select-A-Seat Quittes. For Information Call (714) 236-510. For Mail
Orders send a self-addressed stamped envelope to Center Box Office,
202 C Street, San Diego, Ca. 92101. Check or Money Orders only. 504
Service Charge per order.





DANCING

NO COVER-7NIGHTS A WEEK

We did it-we finally got our dance license. Come on down and check out our remodeling and look for the best in dance bands-soon.

This Friday and Saturday They're gonna do it again.



PROF. OAK & THE HURRICANES

These guys get better and better Sunday & Monday, Feb. 21 & 22

CHASER Tuesday night only

HUBERT

These guys can do it all. Ballads, rock, jazz, blues Wednesday & Thursday, Feb. 24 & 25

We're starting our Sunday afternoon auditions again.

Interested bands call Dan at 222-5300.

Le Chalet Cuisine Specials

Sunday Beach Brunch

Thursday Burger Deal 1/2 lb. Burger only \$ 1.50 1/4 lb. Burger only \$ 1.00 Includes Home Style French Fries With all the Fbdngs

5046 Newport Ave.

Ocean Beach

222-5300

San Diego North

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022:

Elvin Bishop, rock and roll, plus

guest, Thursday, Bratz, rock and roll, Friday and Saturday; Average Citizen, rock and roll, Stripes, rock

and roll, Sunday; Aragon, rock and roll, the Neat, rock and roll,

Monday; Double Take, rock and roll, No Future, rock and roll, Tuesday; Angela Bofill, contemporary,

Black Angus, 5247 Kearny Villa Road, Mission Valley, 291-8635:

AC/DC

OLD GLOBE THEATRE

FIDDLER ON THE ROOF

POINTER SISTERS

CARLOS MONTOYA

BALLET TROCKADERO HOLMES VS. COONEY

CARS

EARL KLUCH

ROD STEWART

LAKERS * KINGS

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Riche Gary and Black Angus, 10370 Friars Road Mission Valley, 563-5862 Summerwine, top 40, Tuesday undown, country, Tuesday erough Saturday. through Saturday.

Blarney Stone Pub., 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish music, Thursday through Saturday; Jim and Theresa Hinton, Irish music, Wednesday and Sunday. The Alamo, 3093 Clairemont Drive Clairemont. 276-2240: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday

Al-Salaam Restaurant, 7947 Balboa Avenue, Kearny Mesa, 279-1520; The Middle Eastern Musicians, Middle Eastern music and belly dancing, Tuesday through Saturday. Boulevard, Mira Mesa. 578-8666: Jetexas, rockin' country, Wednesday through Saturday.

268-3838

THE TICKET AGENCY

THE
TICKET AGENCY
CONCERT THEATRE SPORTS
CHOICE SEATS TO:

JACK IN THE BOX TRACK MEET

CASSIUS CARTER CENTERSTAGE

THEY'RE PLAYING OUR SONG

RICK SPRINGFIELD

The Carriage House, 7945 Balboa Awenue, Kearny Mesa, 278-2597: Jim Moore, soft country rock, Wednesday through Saturday.

Cunningham's, 7094 Miramar Road, Mira Mesa. 578-1216: Plan rock and roll, Tuesday through Saturday.

Edwin's Continental Cuisine, 8650 Miramar Road, Mira Mesa. 271-7020: Mimette, Continental ballads. Friday and Saturday.

Flankton's 5373 Mission Center

Spirit, contemporary, Tuesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Gary Music Co. featuring Gary Stokes, jazz, Tuesday through Saturday; Peter Sprague, jazz, Tuesday through Friday happy

Poison Ivy, rock and roll, Tuesday through Saturday. Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Elements, contemporary. Tuesday through Saturday.

Houlihan's Old Place, 5323 Mission Center Road, Mission Valley. 297-6370: Jay Star, contemporary, Wednesday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: The

International Bend
Salad, Coffee House & Direct Theorem
4024 30th Street No age limit 2824 48003

Thurs., Feb. 18, After School Dance The Roosters 3:00-6:00 pm

Fri., Feb. 19 Crosstops plus Manual Scam 8:00 pm

Charles Owens Jazz Quartet

Special Guest Robby Shew

Every Sunday Fool Moon Comedy Theatre \$2.00

Nod., Feb. 24 BOB SCHNEIDERMAN

Coming . . . Japan's No. 1 Koto Player OSANU KITAJIMA Feb. 27-Two Shows

Two Days March 15 & 16 Mongo Santamaria Macho's

Call for ticket reservations

machos MIDWAY & ROSECRANS 224-2401 NOW EVERY TUES., WED., THURS.

ALL THREE MIGHTS

Recio Romenies FORMERLY

WED., FEB. 24

SPOU

420-8747 268-3838

VIDEO GAME RENTALS: SION, ATARI-SPECIAL SAMEE

WE RENT RECORDS DOLLAR A DAY

TRIP WEST MUSIC WE BUY-SELL **USED RECORDS & TAPES**

426-6138 268-8444 447-5025 ARCADE:

MONTEZUMA'S REVENGE FRI. & SAT. PEB. 19 & 20 · COLOUR SUN., FEB. 21 REGGAE · TWINKLE BHOS.

TONIGHT, THURS., PEB. 18

LAST NIGHT TO PARTY HERE WITH

Snails, rock and roll, High St., rock and roll, Mr. Whoopee Cat, rock and roll, Saturday.

La Hacienda Cantina, 878 Hotel 298-8281: Larry Page, contemporary, Wednesday through Saturday; Bob Long, jazz variety, Sunday through Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Siers Brothers, Beatles music and 60s rock, Tuesday through Saturday, with Four Eyes, rock and roll, Friday.

The Loading Zone, 7888 Othello Street, Kearny Mesa. 277-9869: Push, rock and roil, Thursday and the Shames, rock and roll and the Sharnes, rock and roll, Friday and Saturday; the Flyz, rock and roll, Sunday, Dirk Debonaire and the Boat People, rock and roll variety, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Flash, rock and roll, Tuesday through Saturday; Pelikan Alley, contemporary and jazz, Monday.

Clairemont Drive, Clairemont 276-3760: Glenn Miller, variety, Friday and Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Feelin', top 40, Thursday and Friday; BBC, top 40, Saturday through Wednesday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Illusion, rock and toll, Tuesday through Saturday, rock and roll, Sunday and Monday, call club for information.

Pal Joey's, 5147 Waring Road, Allied Gardens. 285-7873: Fro Brigham's Preservation Band, Disteland, swing, and oldies, Frid and Saturday.

The Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through Saturday.

The Playboy Club, 425 Camino del Rio South, Mission Vallev. 296-8588: Caper; Las Vegas-style revue, Tuesday through Saturday. Plano Barr Jon Sandoval, Tuesday

The Racket Club, 4885 Convoy Street, Kearny Mesa. 565-7774: Phoenix, country, Wednesday and

AR OTH

TUES., PEB. 23

THURS PER 25

PURILIN

Reuben's Pknkhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Enuf, rock and roll, Label-O, rock and roll, Thursday, the Penetrators, rock and roll, the Paladins, rockabilly, plus guests, Friday; Beachie and the Beachnuts, rinday, Beachie and the Beachnuts, rhythm and blues, plus guests, Saturday, Clear Spot, rock and roll, X-Offenders, rock and roll, Tuesday, Manual Scam, rock and roll, the Heard, rock and roll, the Crawdaddies, rhythm and blues, Wednesday,

?72: San Antone, nporary, Friday and Saturday

adium Club, 6065 Fairmount Extension (at Twain). Mission Gorge, 282-3286: Legend, country rock and rock and roll, Friday and

Ye Leo's, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Peggy Spye, contemporary, Wednesday and Thursday, Melissa McCracken, contemporary, Friday

Gorge Road, Mission Gorge, 280-6263: The Oats Band, country Tuesday through Sunday.

San Diego South

Anthony's Harberside, 1355 North 232-6358: Danny Salmas.

Black Frog Restsurant, 4672 Pederal Boulevard, East San Diego. 264-5797: Time Piece, jazz, Open Stage Talent Show, Tuesday, Jaime Valle, jazz, Wednesday and Thursday, Wave, jazz, Friday and Saturday; jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Texas Tuxedo, light country rock, Tuesday through Saturday; the Mix, rock and roll, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: West Coast

Club 30, 30th and Upas streets. North Park. 692-0080: Big City Blues Band, rhythm and blues, Thursday through Saturday.

Crossroads, 345 Market Street, downtown. 233-7856: Ella Ruth Piggee, jazz, Wednesday through

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572: Ohl Ridge, contemporary music and comedy, Tuesday through Saturday; Barker and Orr, contemporary

Monday. "Drowey Medgis" is, 31st Street and University Avenue. North Park. 200-8559t: Street Land. University Avenue. North Park. 200-8559t: Street, Land. 1995, and 1

Eric's Rib Place, 4263 Taylor Street, Old Town: 299-0060: Mardi Milligan, standard and

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Wild Hair, contemporary, Friday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242; Live entertainment, Friday and Saturday, call club for information.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday through Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Jobe and John, contemporary and dance music, Tuesday through Saturday.

International Blend, 4034 30th Street, North Park. 284-9603: Cabaret Night with variety entertainment, Thursday, the Charles Owens Quartet with George

John's Tavern, 4246 University

Street), East San Diego. 280-5834: Phoenix, country, Friday and Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 223-4300: The Johnson Twins Trio, oldies and everything, Wednesday through Saturaba.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: Rosie and the Re-Boppin' Screamers, rock and blues, Tuesday; Professor Oak and the Hurricanes, blues Wednesday and Thursday; King Biscuit Blues, blues and rhythm and blues, Friday and Saturday.

My Rich Uncle's, 6205 El Cajon My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego, 287-7332: Murphy's Law, 60s rock, Thursday, Sunday, and Wednesday, the Snowmen, rock and roll, Friday and Saturday; the Fureys, rock and roll, Monday, KGB night, Tuesday, rock and roll, call club for information.

The Press Room Saleon, 956 Second Avenue, downtown. 239-8225: Eddie Cold, piano and vocal variety, Tuesday through Saturdav, with Tawny Tann, Tuesday, Dresk Page, piano and vocal variety, Tuesday through Thursday happy hours, Sunday and Monday evenings.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7445: Lori Bell and Shep Meyers, jazz, Thursday, Saturday, and alternate Sundays; the Orion Guitar Duo, classical guitar, Wednesday, Priday, and alternate Sundays.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700; Larry and Johns, contemporary, Tuesday through Saturday.

Red Cost Inn, 5933 University Avenue, East San Diego, 583-6670: Sky High, rock and roll, Thursday through Saturday, rock and roll, Sunday through Wednesday, call club for information.

Sheraton Harbor Island, 1380
Harbor Island Drive, Harbor Island 291-2900: Sundowner Lounge:
Stone's Throw, vintage isax, blues, and rock, Tuesday through
Saturday, Leslie Gold, standards and contemporary, Sunday and Monday, Butterfield Stage Saloon:
The Ber West Islands

Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400; The Kim Beck Duo, country, Monday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham

Soledad's, 425 West B Street, downtown. 232-7588: Bruce McKeithen and John Salas, contemporary and light Latin jazz, Friday and Saturday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Hardrimes Bluegrass Band, bluegrass, Thursday; Ira Cobb's Jazzbo Dixieland Band, Dixieland,

Wing Cafe, 2753 B Street, Golden Hill. 239-9906: Nancy Vogel, Robin Flower, and Barbara Higbie, bluegrass, Friday; Womansong; Cass Crain and Julie North, contemporary folk music, Saturday; Elizabeth Carroll, classical violin, Sunday brunch.

The Wizard's Den. 4405 Fuelid Avenue, East San Diego. 583-0648 Live rock and roll, Friday. Zehra Club, 560 Fifth Avenu



HIGH STREET THE HERD

Friday, February 19 TROWSERS ROSIE

SCREAMEDS

For booking info, call The Janice Patterson Agence 295-9477 Must be 21

SAN DIEGO TICKET EXCHANGE

JACK-IN-THE-BOX FINISH LINE INDOOR TRACK MEET FICKETS. 19
AC/DC ONLY SO. CALIF-PERFORMANCE SUM, MON. & TUES. FEB. 27, 228 23
THE POINTER SISTERS MAR. 4 HOLMES VS. COONEY MAR. 15 B-52S MAR. 16 THE CARS MAR. 10
RESERVED & GENERAL ADMISSION WITH NICK LOWE RESERVED & GENERAL ADMISSION WITH NICK LOWE RODSTEWART MAR. J. GEILS MAR. 27

RESERVE NOW FOR TENTATIVE FUTURE CONCERTS J. GEILS MAR. 26 S.D. * GENESIS NEIL DIAMOND * SABBATH * SEGER * 1983 SUPER BOWL & MORE
CHARGE BY PHONE BUY - SELL - TRADE
MAIL ORDERS ACCEPTED - CALL US FIRST
AMERICAN EXPRESS - DINER'S CLUB - CARTE BLANCHE

1504 FERN STREET

downtown, 239-4222: High St. rock and roll, Thursday; Rosie and the Re-Bonnin' Screamers, rock and blues. Friday: Trowsers, redgae

South Bay

Black Angus, 707 E Street, Chula Vista, 426-9200: Forward Motion,



THE DOGS AMONG THE BUSHES SIAMSA GAEL CEILI BA

RONJACKSON ERICHYBERTSON DIANEDIXON

OLD TIME HOOT NITE 7:30

ons. call in at 5:30 \$1.50 or a musical instrument FEET ON THE WHEEL

JES STOLLBERG Folksinger/Guitarist DAN CRARY Flatpick Guitar 7:30

PETER ALSOP Topical Songwriter \$4.00 LATIN JAZZ



Most drinks '1.00 all night!

Jerry Raney & the Shames

D.SH!

KGB Night



Dirk Debonaire & the Boat People

Miller Lite Pool Tourney

SO' KAMIKAZES ARE BACK BY POPULAR DEMAND!

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161; Country Casanova, country, Wednesday through Sunday; Puristal Revier, 508 rock, Monday and Tuesday.

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; Thumper, rock and roll, Tuesday through Saturday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566 Jerry Davis, country western, Thursday through Saturday; Earline Reeves, piano bar, Sunday and Monday; Bill Daniels, country western. Tuesday and Wednesday

El Conquistador Hotel Boulevard Agua Caliente 700, Tijuana. 1-70-668-64801: Baja Strings Fusion, contemporary, Friday through Sunday.

Hutch's 1463 Palm Avenu Imperial Beach, 423-3479; Leather and Lace, country, Thursday through Saturday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Danny Lopez, contemporary and variety, Friday and Saturday.

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500: Rex Paris

Westerner, 22 West Seventh, National City, 474-2919; Tony Mills and Crosscut, rock and roll, Wednesday through Sunday; Legend, rock and roll, Monday.

The Wild Turkey, 5080 Bonita Road, Bonita. 267-2550; Four Play rock and roll, Monday; dance to Rollers, rock and roll, Thursday

East County

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Lonnie Hutson and Dusty Best, contemporary, Friday and Saturday

Big Oak Ranch, 1723 Harbison ovon Road, Dehesa, 445-3047 Canyon Road, Denese, The Big Oak Ranch Band, country plus guest, Sunday afternoon.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055; RPM, top 40, Monday through Saturday. Boss Bill's, 9325 Mission Gorge Road, Santee. 448-9983: Johnny

West and the Chaparrals, country, Friday and Saturday. Bull and Bear, 690 North Second

Street, El Cajon. 440-5757: Steve Mouzas and Finest Action, country and contemporary dance music Tuesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700; Rock

and roll, seven nights, call club for information.

Circle D Corral, 5500 Grossmon and Silvertip, country, Tuesday through Saturday; Hey! Fever, country. Sunday and Monday

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288; California Country, country, Friday and Saturday.

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Carl Simmons and Southern Comfort, country. Tuesday through Saturday.

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263: Diamond Reo, country, Thursday through Saturday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Nightrunner, contemporary, Wednesday through Saturday

Lakeland Resort, Highway 79. Cuyamaca. 765-0736; C.Y. Dygit, country, Friday and Saturday

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Shenandoah, country, Thursday through Saturday.

La Posada del Sol, 1221 Broadway El Cajon. 447-5665: Joe Stewart. country. contemporary, soft rock. Thursday through Saturday.

Lorenzo's, 596 Broadway, El Cajor Lorenzo's, 596 Broadway, El Cajor 442-9696; Rainbow, contemporary dance music, Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland and vintage jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Bramble, country Wednesday through Saturday

Mickey D's, 9563 Mission Gorge Road, Santee, 448-9934: Gravel Canyon, country, Friday and

Organ Power Pizza, 3459 Imperia Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Country Justice, country, Friday and

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Prophet, rock and roli, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Sandee

Tuesday through Saturday

Boulevard, Spring Valley, 462-6265; Rural Delivery, bluegrass and ballads, Friday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Artisan, rock and roll, Tuesday through Saturday



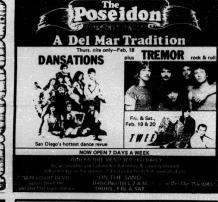
Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

Country/ Country Rock

Gerry Baze and A Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inv

Airport
The Big Oak Ranch Band: Big Oak
Ranch
Bramble: Magnolia Mulwaney's
California Country: Diameric
Lounge/Aunt Emma's
California Express: Stage Coach
Inn









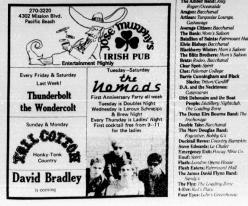




Roger/Oceanside Aragon: Bacchanal Artisan: Turquoise Lounge,

Flesh Eaters: Fit. The James David Flynn Band

The Flyz: The Loading Zone

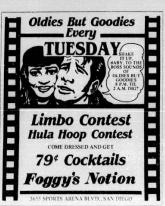




THE COLOGIFIIM

Friday & Saturday, February 19 & 20 - 6171 Mission Gorge -





Four Play: Wild Turkey The Fureys: My Rich Uncles The Heard: Spirit Heroes: Halcyon, Distillery Nightclub

High St.: Zebra Club. Journey

Hit 'n Run: Headquarters Nightclub Illusion: Navaio Inn Incognito Rockers: Fogcutter
The Jones Band: Headquarter.

Nightcub Label-O: Spirit Legend: Stadium Club, Westerner Manual Scam: Spirit Jerry McCann and the Gigolo\$:

Bobby G's Metro: Le Chalet Tony Mills and Crosscut: Westerner The Mix: Boat Hou The Monday Night Live Band: Bellu

Up Tauern
Moving Targets: Rodeo
Mr. Whoopee Cat: Journey
Murphy's Law: My Rich Uncle's
The Neat: Palomar College,
Resultered

Night Flight: Gator Garden hight Watch: Chopping Block The Nomads: Jose Murphy's The Paladins: Spirit

The Passengerz: Distillery East, Palomar College Planet: Cunningham's Poison Ivy: Flanigan's Prophet: Park Place Prophet: Park Place
Gary Puckett: Windrose
Push: The Loading Zone
Radio Romance (formerly the East
West Band): Fireside Lounge
The Railers: Headquarters

Nightclub
The Ram Band: All The Way Inn
Jerry Raney and the Shames: The
Loading Zone
The Rollers: Old Pacific Beach

The Rollers: Old Pacific Beach Cafe, Wild Turkey Roele and the Ra-Boppin' Screamers: Mandolin Wind, Zebra Club: Sacred Lles: Fairmount Hall Shuffle: Hungy Hunter/Oceanside The Siers Brothers: Lehr's

Greenhouse Sky High: Red Coat Inn, Whiskey

Sky Highs Red Coat Im, Whiskey Flats
The Snalls: Journey
The Snowmen: My Rich Uncle's
The Spow Brothers: Monterey
Whaling Co.
Stripes: Bocchanal
That: Hologour Stripes: Hondinary
This Hide: Headquarters Nighticlub
This Kida: Headquarters Nighticlub
This Kida: Headquarters
Nighticlub, Palomar College
Nighticlub, Palomar College
Thumper: Dance Machine

Redia Louisma

Thunderboll the Wondercoll: Jose Murphy's Tremor: Fireside Lourge Tweed Sneakers: Poseidor Ultra Violet: Normandy X-Offenders: Headquarters Nightclub, Spirit

Contemporary/ Top 40

Baja Strings Fusion: El Conquistador Hotel/Tijuana BBC: Monk's Phil Beeber: Caravaggio's/Point

Phil Beeber: Caranaggio's/Point Loma Sue Berman: Su Casa Blue Sides: Reuben's/Carlsbad Bogart: Holiday hrn/Embarcade Chain Reaction: Atlantis The Critters: Old Pacific Beach

Shine-It-On: Vocation Village

should

should be by More

Frage Spec To Lev's

Doe Stewart Le Bound and Solid Li

Gayon

Jay Starr Houliham's

Summerwise-Black

Summerwise-Black

Burk

Doe Tomation and Country Pluss

Red I Doy Saloon

The Third Degree Mexican Village

Tripk Plus Hillor Hotel

Trus Spritt Black Angual Kearny

Sooth Turchin: The Shephred Cale

Stew Wasse Helligen's

Dusty and Melissa: Tom Ham's Elements: Holiday Inn/Mission

Elements: Holiday Iran/Missio Valley Feelin': Monk's Forward Motion: Black Angus/Chula Vista The Good Life: Hungry Hunter/Occenside Leslie Gold: Sheraton Harbor Island

Island
Jim Hawley: Monterey Whaling Jim Handey: Monterny Whaliny
Co., Old Pacific Boach Cale
Sandee Hirsh: Pacubor Vid. Moss
Riche Hunt: Nucher Vid. Moss
Riche Hunt: Nucher Vid. Moss
Riche Hunt: Nucher Vid.
Lornin Hatten and Dany
Best
Lornin Hatten and Dany
Best
Lornin Hatten
Lamp Roge
Lamy Roge Tries Pass
Hirth Sand
Hatten

Bruce McKetthen and John Salas: Soledats's Mardi Milligan: Eric's Rib Place Molly: The Shepherd Cafe Steve Mousas and Pinest Action: Bull and Baar Barry Nelson: The Anchorage Rick Norris and Lynn Willard: The Witner's Circle Nightrunner Hungry Hunter/El Cation.

The sett settings in Parrot Bill Kyle and Shep Meyers Quintet: Blue Parrot Butch Lacy Ensemble: Elario's Keyps Lettau: Elario's Bob Long: Fish House West, La Haclerida Cantina Joe Long: PISH POUSE West, La Hocienda Cartina Joe Marillo Quintet: Blue Parrot Don Menza Quartet: Blue Parrot Bruce McKeithen and John Salas: Soledad's Cajon One Plus One: Hotel del Coronado

Soledad's Russ Miller: Old Time Cafe Sussan Mosher: Corsaro's Strictly One Plus One: Hotel del Coronado Larry Page! La Hacienda Cantina Pellisan Alley: London Opera House People Movers: Hilton Hotel Portland Malasi: Windrose Jeff Proctor: The Shepherd Cafe Cary Puckett: Windrose Quick: Vista Entertairment Center Jazz
Night Vision: Chuck's Steak House
Tony Ortega: Fish House West
The Charles Ovens Quartet:

LESTALLANT

Rainbow: Lorenzo's Donny Roze: Hamburguesa RPM: Bluck-Argus! El Cajon Danny Salmas: Anthony's Harborside Antone: Springfield Wagon Works Ella Ruth Piggee: Crossroads Ron Satterfield Quartet: Elario's Rob Schneiderman Quartet: Blue

Shine-It-On: Vacation Village Hotel

Steve Vaus: Holligan's John Ward: The Juke Box

Jazz

Wild Hair: Fat Citu/China Camp

JEJZZ

Lord Bell and Shop Meyers: Prophet
Vegatarian Relationaria
For Belgham Preservation Bands
Poll April, Lorenzo
Relationaria
For Belgham Preservation Bands
Poll April, Lorenzo
Relation
For Relati

Parrol Peter Sprague: Gold Coast Lounge, Blue Parrol Stone's Throw: Sheraton Harbor Island Time Plece: Black Prog Jaime Valle: Black Frog Wave: Black Frog

Blues/R&B/ Reggae

Johnny Almond Rhythm Revue:
Belly Up Tarvers
Beachie and the Beachnuts: Spiril
Big City Blues Bands: Cub 30
Albert Collins and the Ice Breakers:
Belly Up Tarvers
The Crawdodies: Spiril
Norman Grant Macho 3
Renbourse Relly Up Tarvers
King Blacult Blues: Mandolin Wind
Normads: Love Murphy 3

Nomads: Jose Murphy's Professor Oak and the Hu Professor Oak and the Hurrican Mandolin Wind, Le Chalet Rose and the Re-Boppin Screamers: Mandolin Wind, Zebra Club Big Mama Thornton: Belly Up Tawern Trowsers: Zebra Club The Twinkle Brothers: Macho's

Folk/Ethnic

1

Jim and Thereas Hillinen: Bilaryey Stone Pub Lea Tray Shelles: Droussy Maggie's The Middle Eastern Musicians: Af-Solarm Restaurust Minnette: Eduin's Continental Outsine Jean Ritchie: Old Time Cule Sean Seman: Drousy Maggie's Slamas Gael Celli Irish Band:

Drowsy Maggie's, Old Time Cafe Stray Dogs String Band: Drowsy Maggie's Womansong: Wing Cafe

Everything Else

John Barker: folk rock, Reuben's Plankhouse Barker and Orr: contemporary and

comedy, Doc Masters

The Bass Went Home: variety —

Beatles to Bach, Sheraton

Harbor Island

Caper: Las Vegas-style revue, Playboy club Elizabeth Carroll: classical violin,

Elizabeth Carroll: classical violin, Wing Cad. Eddie Gold: variety — pop to light classical. The Press Room Saloon Rundy James and Ronnie Burnham: variety and cornedy, Sandtrap Lounge The Johnson Twins: variety and

The Johnson Twins coving and connegle, July Regar Scaper Village Las Kampy Right classical. The San History Regards and artistry, Menterey Jack's Seathern soul and artistry, Menterey Jack's Annal Levin cass glittening, swright, Drawsy Maggie's Bob Med.code jiptim Der. Bulhar Seathern Seathe

Glenn Millers variety, Mel-O-Dee Room Ohi Ridger contemporary and comety, Doc Masters Orion Galitar Duec classical guitar, Prophet Veyetarian Restaurant Deek Pagie variety, The Pres Anno Saloon Res Parks variety, Royal Vista Irm Jack Pollacke plano bar, Bahla

Inch Publick pinns for Bahis
Heatel
Ragin Pagins rate Remaissance
contray, Ode Itel Ring More
Contrained Code Itel Ring More
Contrained Remaissance for Code's
Contrained Remaissance for Remaissance
Code Seasons for Remaissance
Code Seasons for Remaissance
Code Seasons for Remaissance
Code Remaissance
Code Remaissance
Code Remaissance
Code Remaissance
Code Remaissance
Remaissa

DEAL OR ALI

CURRENT MOVIES

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

nment from Sydney Pollack. It ends so much time lining up its arnalistic-ethics issues that it is species to indust inter simple out in a species to indust inter simple out in a simple day a consistent befrief and at the same time, or at a different time, its command-criticine outgoing on selectation to the consistency of the consistency murder case should be seen as even bigger menaces than the murderer, and that the latter need not even be identified, much less brought to jus-tice. Saily Field, Melinda Dillon. 1981. "(Camino Cinema 4; College: Flower Hill Cinema 2; UA Glasshouse 6; Uni-versity Towne Centre)

Annie Half — Woody Allen's approx-imately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accoutered in a thrift-shop wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can usefully healthough of as a movie tailored to the WASP (Diane Keaton), it can usefully be thought of as a move tailored to the crisics. It is Allein's most 'personal' rowle (no higher praise in move cricics lengl), or at any rate has most concein the control of the

rather sedentary and strangely indebted to the type of thestocial condebted to the type of thestocial condebted to the type of thestocial conRANGEMENT revived from the
typene days of droup Theate (one
challette occupying the same scene
typene of time), but his verteal wit, on
such regular talk-shore topics as New
York City - Holywood, arti-Semilian,
York City - Holywood, arti-Semilian,
Carol Kane, Tony Roberts, Jamen Margoon, and Shelley Duvan 1977.

(Quide, Brough 2 200)

Afther — Dudley Moore and John Gleighad works a said of magac whereby you don't quite forcions or don't quate whereby you don't quite forcions or don't quate with the milionaire playboy Loacheor and the milionaire playboy Loacheor and heart of the milionaire playboy Loacheor and least a decade too dot for he role can spool the dissoint). And the herpusarov of humy lines keeps your mind off how the property of humy lines keeps you mind off the proposition of the property of the property of the property of humy lines keeps you mind off the property of th

Attantic City — Out of this ellegiac correction Old Age and the Chang-ing Times. But Lancaster's faint ought to get the same sort of sent-mental lingles that John Wayne's got from TRUE GRIT. His role here is as a small-time numbers uneme, (and part-time poodle walker) who disclains the swanks new cashing as "to whole-swanks new cashings as "to wholeume pooce walker) who disdains the swanky new casinos as "ioo whole-some," and who comes off as some-thing of an Old World gentlerain in comparison with the soummy young drug dealers he unwittingly falls in with. This accidental entanglement at-lords him the first opportunity of his

long career to notch up a gangland killing, and his attack of light-headedness in the aftermath is really something to see. The sentimentally of John Guare's script is alleviated not so much by the occasional touches of absurdism, which occasionally become to the sentimental touches of absurdism. absurdism, which occasionally be-come fouches of just plain siliness, but by the solid, old-fashioned craftsmanship. And Fench firmmaker Louis Male brings an aways tasteful eye to an environment that entices and encourages a vulgar one. With Susan Sarradon and Kate Red 1981. "(Plaza Bonta, Rancho Bemardo S, Sports Arana 6, University Towne Centre)

Autoresy — This Islam form movie comes a strong Ahad of the motis of the comes and the comes as sond the herome, a morpus medico, begins to watch white comes as a sond of relied when made the proposal to suppose the comes as a sond of relied when the comes as the comes and t

Beauty and the Beast - A traditional Beauty and the Beast — A traditional anytale kingdom of enchanted to rest, decaying castle, and magic, peetic occurrence is all out by Jean Cocteau, perfect in every detail the crowd-pleasing cinematic slieghts-of-hand, the resplendent, soft-oned imagery of france "quality cinema, the fragile, line-china beauty of hardy makes of Jean Marsis. 1946.

"" (Ken, 2/22)

Being There — Jerzy Kosinski's adaptation of his own novel about a stage and a

The Boat is Full — Markus imhoof's (La Jolia Village, from 2 19)

Body Heat — A move culled from the decades-old ashes of film noir and the early novels of James Cain. Unlike the Rafelson remake of Cain's THE POSTMAN ALWAYS RINCS TWICE the is done in motion (tress though it to the control of the control o doesn't activete bythat, any more of a modern best, Aparl from its stow ofly frankness as to sexual word and to the sexual word to the sexual word, to the sexual word, to the sexual word, to the sexual word to the sex CONTINENTAL DIVIDE seems equally as happy to try his hand at being the new Garson Kanin or new Norman Krasna or new someone. Both these movies come across as mere stylicitic secricise with no sense of conviction or purpose anywhere to be found. BODY HEAT, to be sure, is a stylistic exercise as much visually as verbally. And Kasdan has coming to him at least the minimal troule one must pay in our director to seems. rnust pay to any director who seems genuinely to care how his movie looks and who has the skill, the wherewithal and/or the cinematographer to get it to look that way (in Richard Kline, he def look that way (in Pichark Kirie, he defi-nitely has the commatographer). The fairly strong visual interest, uniformately, statis to slacken, to become repetitive, to seem allout of proportion to the obvour, and inevitable pitt, long before that pict has played itself out. William Huff, Rathleine Turner, Richard Ceena, 188 ("Clairemont, Iron) 2/19; UA Glasshouse O.

The Border - Romanticized Mevi



Sun -Tues Feb 21-23

Mory Douglas Band

Kamikazes \$1.00 7 days a week The "IN" spot in beautiful downtow Home of the James Gang 485 First St. 436-7397 Country Western Music

COUNTRY COMFORT

Free Country Western Dance Lessons

Bodie's

6149 University Avenue 583-5700 Taste our delicious Cowboy Chili 6-9 om



AROUT TRAVEL LIFE AND OPPORTUNITIES IN AUSTRALIA TODAY.

Randy Keck, an American citizen and permanent resident of Australia hosts a scenic, informative video show and conducts an intensive travel/relocation workshop. Workshop details available at shows and at (916) 925-0665.

SHOW: Saturday, February 20, 7:30 pm, Marston Jr. High School Auditorium, 3799 Clairemont Drive (one block south of Balboa)

WORKSHOP: Sunday, February 21, 1—6 pm, King's Inn, 1333 Hotel Circle South, Mission Valley

Show tickets at the door: Adults \$5.00, juniors, full time students and seniors 65 and over \$4.00. Workshop fee \$30, couples \$45, full-time students \$20

CLUB 30= 30th & Upas St. North Park 692-0080 RHYTHM & BLUES AT ITS BEST featuring 1 BIG BLUES BAND Thursday through Sunday 1 p.m.-2 a.m.

Live Dixieland Jazz "JAZZBO" ORLEANS BAND Live Bluegrass Hardimes BLU BLUEGRASS BAND TUBA: MAINS
Grand State

Grand State

A Sports Hostalgia Giant screen T.V.
Cocktails, beer and fine food.
Families welcome.
--FOOD TO GO2551 University 295-9426
(just east of Texas St.)

Hireside !

TREMOR Wednesday Ladies Night \$1 Well Drinks
Thursday 95c Kamikaze Night



BLUE PARROT







FLESH EATERS

SACRED LIES

SKULL BUSTERS

BATALLION of SAINTS

CURRENT MOVIES bara in the midst of its Spanish Days celebrations. The mystery, till the very end, is kept indistinguishable from end, is kept indistinguishable from the mean of the mean of

nne Angry Young Men prepared him well for the tilesit fandscape — both natural and industrial — around ET Paso, Texas, and he gets much mileage (or footage, rather) out of those unstylish and impenetraple stunglasses favored by law officers building the same of the same

we for the blask standacape — both of the province state, an ALACOUELINE PASIO. Texts and the province state and the province state and the province and the pr

Mann's SPORT ARENA 6 3350 Sports Arena Blvd. - 223-5333

MISSION VALLEY

Steinbeck novel, set in Monterey in the Forties, with Note, Note, and Debta Winger, directed by David's Ward (Center 3: Cinema 3: Flower Hill Cinema 1: Oceanside 8: Plaza Bonita; Rancho Bernardo 6: South Bay Drive In; Sports Arena 6: UA Cinema 1: Uni-

Charlete of Fire — Angionhia on the rampage. The factual story concerns too fival British runners, one a Christian (and a charmer of an actor and a charlet of a Charlots of Fire Anglochilia on the

longer test why they were attracted to the sport in the first place), it is strong where most sports movies — most movies, really, of any sort — take no interest at all: the characters' tortured actional/stations for what they do, the Jow running for personal glory, the Christian for the glory of God Each of these characters has a particularly sharp-edged scene in which they, in these characters has a particularly sharp-edged scene in which they, in their furn, are put at a social disadvan-tage and their forces to lend off here to be a social disadvan-cial awawardness. With Ben Cross, lan Holm, John Gelgud, and Lindsay, Anderson, directed by Hugh Hudson, 1981.

"(Cinema 21; Oceanside 8, Vine-yard Twin!)

todem spread over the termshed cen-tral frio and there — or actually only one — quest to prin a murder on a train the principle of the principle of the one, puts on a stay buccaneer voice that seems like a very obvious and very bad date in combination with his one, puts on a stay buccaneer voice that seems like a very obvious and very bad date in combination with his of the principle of the principle of the complexity of the principle of the other hand stay between them the tan line, and stay between the terms of the parts stay lower than the tan line, and stay between the terms of the complexity are the principle of the complexity are the principle of the complexity are the principle of the principle and all sightly unlikable is not really much of a problem; the lack of clarity much of a problem; the lack of the problem of the lack of the lack of the problem of the lack of

Dark Star — Life aboard a rockeisnip, twenty years in flight, looks pratty much like life in the college dorms, near the end of Winter Quarter, when boredom runs amok. These unbarred. 1981. "(Chema 21: Oceanisde 8 Viniyard fwin 1)

Cutter's Way — You need'n reach for
the proverbal fine-scorted come to
the scart is a many false noise as true,
and there is a street of mail fromit
that fine and fine- — or actually only
ones — quest for an arruder or
score plate or a step by broad vertices
that seems like a very otivous and
very bald idea in combination with in
specific plate in the coolege domina,
the street of the province of
the control of the province
the province
the province of the province
the province

Cont. 218)

Death With 8 — More vengeance against muggers, with Charles Bronson, Jill Ireland, and Anthony Francises, directed by Michael Winner. (Aero Drive Im. Azter: Camino Chema 4. Cilaremont; College; Fastion Valley; Plaza Bonita; Rancho Bernardo 6. Soull Day Drive In; UA Glasshouse 6; from 2/19).

Dark Star — Life aboard a rocketship,

Tree Decline of Western Civilization—Presispos Systems is documentary in Presispos Systems is documentary in Presispos Systems is documentary and in Presispos Systems in Presisp

Four-Primals—The prind covered in the large firm of the Sortes and a time in the large firm of the Sortes and a time in the large firm of the Sortes and a time in the large firm of the Sortes and a time in the large firm of the sortes and the large firm of the lar

Russell, playing a thoroughly em-bitlered but much-decorated army weteran, having won Purple Hearts in Leningrad(f) and Siberia(f), dons a black eyepatch, talks in a Clint East-wood rusk, and, among his numerous shietic feats, engages in a Lousyille Slugger fight that salutes his other if as as a professional balanshaller. With Lee

as a professional baseballer. With Lee Van Cleef, Harry Dean Stanton, Adrienne Barbeau, and Donald Pleasence. 1981. " (Aero Drive In; Century Twin 2; from

Everything You've Always Wanted to Know About Sax (But Were Arraid to A8). "Woody Alen's sar-wind a control to A8)." "Woody Alen's sar-wind a series of seven this year with the and the quiestion-answer bout and the quiestion-answer bout as a series of seven this-year for any and a series of seven this-year for a series of seven this-year for the angle of the cause for the professor of the cause for the ca

The French Lieutenant's Woman— John Fowler's Victorian-age romance has been internevoen with a modern-day romance between the two 'lead actors starring in a screen adaptation of that book — not between the two real-life actors. Mery's Streep and Jeromy trons, but between two for-tional actors who are played by the

actor than as a writer-director, how-ever. And as a consequence, he dis-plays a rather schizophrenic, or aforementioned two real ones. The in-tention, one gathers, was to create a cinematic equivalent to the novelists occasional intrusions into his parative in his own voice. The effect, however, is not like taking up alternate view-points on one story — first inside it, then outside it, as in the novel — but rather like switching back and forth between two completely separate stories which just happen to share the same actors, as though changing the same actors, as though changing the plays a rather schizophrenic, or perhaps hierarchical sense of humori-some of his characters are not furny some of his characters are not furny furny, abber trarely, in the sense of being satincial targets, or piec-busts and you know who are furny in that they are in monopolistic command of the one-lines; he willy repaired in the one-lines; he willy repaired keaton, Mariel Herningway, Michael Murphy, Anne Byrne, and Meryl Streep; 1979.
"Guidt, Therough 222)

between two completely separate some completel

(closed, 222 and 28)

Five Easy Pieces — Jack Nicholson as the Diversion IVKs, a classical state of the Market Stowy Assess over a feetway traffic jam and a scurppes with the market showy fasted sense over a feetway traffic jam and a scurppes with the market state over the last of the market state over the last of the market state over the last of stort, one of lone characters your before the stort over the

Mad Max — An assured and one-getic visual syle, relaint amoet to the point of overeither on or that tracking strols and quick dissolvers, inchest this strols and quick dissolvers, inchest this relation of the stroll of the stroll of the ing. It is sent not be in the have as to pose problems of production or imag-ination to the firmmakers, just far immidises chaos and destuction as the breakdown of civilization as we know it. Made in Australia and whose in the stroll of the stroll of George Maint 1979. "Quarte, from 2/19). "(Ance, from 2/19). "More, 223)

"Reah Gordon — Much lun, when not trying extra extra hard also to be hurry. A bit lies b BARSA/RELLA or a hurry, A bit lies b BARSA/RELLA or a form, A bit lies b BARSA/RELLA or a form, and the second fartage that money counts for more on this sort of endeavor than in most others, and Direct Del Laurertilla, who this sort of endeavor than in most others, and Direct Bart of the second that the second

Making Love — Bisexual romantic triangls, with Kate Jackson, Michael Ontkean, and Harry Harmin, directed by Arthur Hiller. (Fashion Valley; La Jolla Village. Oceanside 8; UA Cinema 3; UA Glasshouse 6)

Menhettan — Life and love among the literat in New York City, photographed in self heavy, and you have and-white by Gordon Willie, and flooded with the music of George Gershwin. Woody: Allen, having taxyed behind the cameras on his INTERIORS, is back on screen as his cown hero. He has evolved less at an

Are Alright

Mormile Derreat — I that jurice of the provision of the p

UNCENSORED ?

101 MIDNIGHT MOVIES KGB-FM and 5 movies to choose from Every Fri. & Sat. Just after midnight Tickets on sale 11:00 p.m. Tradet on the 11-00 p.m.

Tradet on the 11-00 p.m.

A work of comic genius. Acry genius.- ABCTV [3]_ A film by ALLEN FUNT WHAT DO YOU SAY TO A NAKED LADY? A RICHARD PRYOR (5) THE WHO TheKids Live In Concert

CURRENT MOVIES

MANN THEATRES





MOVIE DIRECTORY

bits May Channa, 8115 May Mess Block
Thesis 1 Arms and Da Lapping
Thesis 1 Arms and Da Lapping
Thesis 2 Sharty Salames and Dalor and Sau
Thesis 2 Sharty Dalor Salames and Dalor Salame
Thesis 2 Sharty Dalor Salames
Thesis 2 Sharty Dalor Salames
Thesis 4 Sharty Dalor
Thesis 4 Sharty Dalo Artice, 665 fch (239-9239)
Death Wan II, Mad Max, and The Warriors, from 2/19
Balboa 4th and E (233-3326)
House of Wax and Galaxy of Tarror

Casino, 843 5th (232-8678)
The Border, Trackdown, and The Wanderers.
Iron 2/19 from 219
Guild, 3827 Sth. Hillcreet (295-2000)
Annie Heil and Mannatten, through 2/20
Manheitten and Standust Memories, 2/21 and 22
Steeper and Everything from Alivays Wanted to
Know about 36x, 2/23 and 24

BEACHES Cove, 7730 Givard, La Jolla (459-5404) Arthur

Center 3 Clevernes, 2120 Carrino del Rio. (297-1698). Theater 1: The Border Theater 2: Reptime, from 2/19 Theater 3: Carmery Row Afflur
Pine Arts. 1818 Garnet, Pacific Beach (274-4000)
My Olimer with Ancies
Promiter Drive in, 3601 Michesy Dr. (223-6535)
Call theater for program information Cinema 21, 1140 Hotel Circle North (291-2121) Chanots of Fire Peerlon Valley 4, 110 Feathon Valley (201-4404)
Theather 1. Asking Livery
Theather 1. Asking Livery
Theather 2. Might Crossing
Theather 2. Might Crossing
Theather 3. Ocean With nl., from 2/19
Theather 4. Four Friends oma, 3150 Rossorans (224-3344) Shoot the Moon, from 219 Sports Arene Sixplex, 3350 Sports Arena Boulevard (223-5333) Thesiar 1: Atlantic City and Whose Life is it

Therese 1. Tuesmon City and Minara Lie as a Therese 2. Shows of Minara Minara Therese 2. Shows of Minara Min Valley Circle, Mission Valley Certer West (297-3931) On Golden Pond STATE UNIVERSITY

Cempus Drive In, 6147 El Cajon Blvd. (860-1717)
The Border and Boulevard Nights
Century Yels, New and El Cajon Blvd. (560-7860)
Thesier 1: Calgouts from \$718
Thesier 2: Charty's Selective and Escape from New York, nom 2718
Climarans, 5080 University Ave. (563-5001)
Pedis

College, 4020 E. (Copp files). (Sep. 1446).
This service of the Copp files).
This service of the Copp files.
This service of the Service of the Copp files.
This service of the Service of the Copp files.
This service of the Service of the Copp files.
This service of the Service of the Copp files.
This service of the Service of the Copp files.
This service of the Service of the Copp files. Unicom, 7454 La Jolla Bivd., La Jolla (454-7373) Being There, 2/19 through 21

State, 4712 El Cajon Boulevard (563-8050) Chinese movies

EL CAJON-LA MESA Ace Drive In. 8000 Broadway, Lemon Grove (469-5328) Sharky's Machine and Body and Soul, from 2/19 (444-4900)
Death Wani I and Escape irom New York, irom 219
Grossmont, 5500 Grossmont Center Dr., La Mesa,
448-7100,
Radders of the Lost Ark
Parkmey Thesians, 1280 Festcher Parkmey
(448-700)
Parkmey Thesians, 1280 Festcher Parkmey
(448-700)
Thesian C. Hight Cossing
Thesian C. Hight Cossing
Thesian C. Roboth Former Picture Show, Heavy

Treater 3: The Scote
The Occupy forms include School, Meany
Model, and The Goog Remain
Model and The Goog Remain
Seates Drive and Committee
Seates Drive
Seates Driv

219
LA Cinemae, interstate 6 at Magnolia, El Cajon (440-0306)
Theater 1: Carmery Row
Theater 2: Taps
Theater 3: Making Love SOUTH BAY

Coast Cinema, 627 Palm Ave. (429-4037) Celiguis, from 2/19 Pleate Twin, 475 5th, Chuie Vista (422-6267) Theater 1: Arthur, from 2/19 Theater 2: Registre, from 2/19

These of Admit. Not 31 to 1 the Control of the Cont

Willage, 620 Orange Ave., Coronado (435-6161) Modern Problems and Zorro, the Gay Blade, Iro 2/19 Vogue, 226 3rd. Chule Vista (425-1436) House of Wax and Flash Gordon

NORTH COUNTY Avo, Vista Way (726-3040) Call theater for program information

Bigs., 500 East Cared Ave., Econolido (74-9002) System movies Charles and Cared Ave., Econolido (74-9002) System movies California (74-900) California (74-900) California (74-900) Thesis (74-900) Associated (74-900)

Creel, 102 N. Freeman, Oceanside (722-6561) Venom and a second feeture, from 2/19 Escondido Drive In, 635 W. Mission (745-2331) Reider of the Lost Ark and Fleah Gordon, from 219

Plaza Twin, 345 N. Escondido Bivd., Esc (745-5087) Theater 1: On Golden Pond Theater 2: Rents

These: 2- Reds
Powery Themes: 1,2645 Powery Rd., Powery
Powery Themes: 1,2645 Powery Rd., Powery
Powery Adective and Death Andr., from 219
Sharty A Machine and Death Andr., from 219
Ranche Bernstede, 6, 11740 Demando Piezz Court
(468-6641)
Themes: 2- Company Royan 219
These: 3- Regions, from 219
These: 4- Reg Theater 6: The Boyder Start 400. H All Covariade (722-2805) Call theater for program information Towns, 217 N. Hel. Covariade (722-2155) Foto and Aufgays, from 219 Vintyard Twite Cinemas, 1529-22 East Valley-Partwell, Excending (743-752) Theater 2: Shopt the Moos, from 219

Flasters of Title Load As and Flaster Clusters, New Homes 188 Clusters and State Clusters and Clusters 198 Cl (Le racord, mough, and control from Emmanuses — A perfumed, chi-chi piece of stofice, exported from percentage of the percentage of stofice of the percentage of properties of the piece wife and/out of carnial pleasure. Actually, the anadous adventures of the piece wife rely mostly on obvious, frivatious rely mostly on obvious, frivatious anuscements, measure-state, smoken anuscements, measure-state, smoken percentage of properties properties of properties of properties p

Eccape from New York — They year is 1997, the entires island of Mannatan has been converted into a waited security and the board-entired security process of the State of Liberty (now froncis). Things, in short, have changing a bid—but direction with the scapener set has been a directly and the security of the steels and design of the city in ruis, and some good protection design of the city in ruis, and some good protection design of the city in ruis, and some good protection design of the city in ruis, and some good protection design of the city in ruis, and some good protection design of the city in ruis, and some good protection of the second of the story of the second of the scale of the second of the scale of the second of the scale of the city in the second of the sec less dull than his own?). And he is extremely generous in his attempts to make a teenage idol of sorts, of Kurt Russell, who worked very hard for Carpenter in the TV movie ELVIS.



Claimemont, 4140 Claimemont Mesa (274-0001)
Theater 1: Death Wish it, from 219
Theater 2: Pour Primote and Body Heat, from 219
Table 2: Pour Primote and Body Heat, from 219
La Jolis Village Theaters, 8679 Villa La Jolis Drive,
4633-7831)
Theater 1: The French Lectement's Mornan
Theater 2: The Border
Theater 4: The Border
Theater 4: The Border
Theater 5: The Border
Theater 5: The Border

TAPS 12:00, 2:30, 5:00, 7:45, 10:20 (PG)

NIGHT CROSSING

DEATH WISH II

FRENCH LIEUTENANT'S WOMAN

ABSENCE OF MALICE

CURRENT MOVIES

Gelding & Control of the Control of

Produce Centre Community Community Centre Centre Community Centre INDE PLANTS
AND
ORGANICIS

COMMANDES

TO
THE STATE OF THE

*

*

*

*

×

STRAND THEATRE

* ALL SEATS \$1.00 *

NEIGHBORS

JOHN BELUSHI DAN AYKROYD

ROLLOVER

FOREIGN FILM NIGHT

Thursday 2/25

the Tin

题

FAYE DUNAWAY

Free Hangers

*STARTS FRIDAY! *

Night Crossing - Not all the dreari-

Night Crossing. Next in a death i

Reiders of the Lost Ark — Director Steven Spielberg and executive producer/co-writer George Lucas pay

MY DINNER

WITH

ANDRE

LOUIS MALLE

so full of morey, production values, and technical razzle-diazzle that it no longer remotely resembles its or longer remotely resembles that on longer remotely resembles that the remotel remotely resembles that the remotel remotely the remotely r

Gresemont, Oceanacies 81.

Reda — You do not have to be abnormance of the control of the control

Herrmann (as Max Eastman), and Maureen Stapleton (as Emma Goldman), 1981. • (Cinema Plaza 5; Cinerama; Plaza Twin 2)

Twon 79

Rock 'n' Roll High School — The ZERD FOR CONDUCT of nock musicals (no read to worry about filtering a move that is already in a delenan of a delenan of a ready that is already in a delenan of a ready and a ready and a some passing as themselves, are branched by the adult world as corrupters of America's south, and the delense of America's south, and the delense of adverse to a strategy of pure sais and a content of the property of th

Directic by Asian Ansula, 1874.

**(Inc. 219)*

Rollower — The vicability of this Was Sheel through its sufficient all by the second of the se

Paulus 3951

Glaved, horn 219)

Sharty's Mechine — Harner-bolied, nemo of J. ADPA — hard groups, in case of the paulus of the pa

Shoot the Moon — Marital break-up. with Albert Finney and Diane Keaton, written by Bo Goldman, and directed by Alan Parker (Loma: Oceanside 3; Vineyard Twin 2; Irom 2/13)

Singlif in the Rain — The growing pains, the lead-footedness, and the outright gather of early sound movembers are colored to early sound movembers are colored to early sound movembers and the colored paley of comment and orbinoregamie recording the MCAI may paley of comment and orbinoregamie recording of the MCAI may paley of comment on an orbinoregamie movember and the movember movembers are all the walls. With Gene Kelly and Deboe Reyrootic co-presented by Kelly and Stanty Domas, 1982.

Sleeper — The 200-years-in-the-future format admits some fond re-prises of science fiction nonsense to-thing a giant blob of croscolar to-thing a giant blob of croscolar round of gaga about computers, robots, utopias. Typically, in this serile and star white-black-and-flesh-coined movie, Woody Alen is no roligified aloud stabilishing com-son roligified aloud stabilishing com-son roligified aloud stabilishing com-joke stands singly, fighting for its indi-joke stands singly, fighting for its indi-



THE GOILD





CURRENT MOVIES

vidual laugh. There is some pleasant stuff, but most of it, despite the expen-sive sets and props, seems basically ad lib, and no more fasticious in the thinking-over than in the thinking-up. With Diane Keaton. 1973.
" (Guild, 2/23 and 24)

"Gunz, 263 and 24)

Somewher In Imm—Romanic far-tasy in the veri of William Deterfors

POFITRATIO T-& MONE, Henry Henhard

FOR THAT OF A WINNE, Henry Henhard

The Comment of Comment of the Comment of nas's LAST YEAR AT MARIENBAD, because of the palacial hotel where it takes place, the theatrical per-formance therein that parallels the central action, the character of the heroine's ambiguous guardian who symbolizes whatever form of com-strant you choose to magine, an advanced heroicoklan tracking shots, and a Frenchborn director, shots, and a French-born director, Jeann's Szewe, who might or might not be waren of these emissines. The waren of these emissines is movel to lain or composition and a con-sideration that reads out any number of other possible analogues — as the scleration that roles out any number of other possible analogues — as the scleration that reads out or display with Christopher Reve. Jane Seymour, and Christopher Purmer: adapted from the som novel to the control of the con-cept of the control of control of the control of control control of control cont

size Happer, 1980.

**Guild, 221 and 22)

**Tage — Early on, there are enough elugible is seenbesh, military bornelstudgible in the seenbesh of the control of

Thunderball — Sean Connery's James Bond act at its most blass. In the fourth installment of the sense, there's an aircrost complete surrender by the sense of the

child of forpid. Tivimcarraisted par-ents is delighted on engite to have settled to the control of the contro

The Wanderers — An Italian street yang in the Bronx ("On-h», firm the type-a guy who-a likes to roam arour.") a treated with a degree of seccess of hascideration of the Italian seccess of hascideration of the Italian contact or a second of the Italian inflated carcature, dreamike geography (zizy camerawork, If you doubt the seriousness of writter-directer Philip Kaufmarts edegly to the rock-or of the Italian of the Italian to be addressed to the TV yaves at-to on addressed to the TV yaves at-nouncement of the Kennedy sassesi-*(U.R. Paloma, 2/20 Heuceja 73)

Torse — A good spin-eli-pijn jouch.

Torse — A good

The Warriors — Walter Hill surrealistic, or arti-realistic, street gang move has an obvious kinship with the hocitie-territory branch of action lims, including both the STAGECOACH-type western and the OBJECTIVE BUTMA-Hype was tony. It also owes a special debt to the samural tims of Akira Kuroswa for is conception of the feed at claimsthress of New York. Output gang and the aircit martial-arts

MAKING LOVE

Call for showtimes (R)

Mission Valley - 1-8 at Stadium All Center Programs Start Friday!
THE BORDER

12:30, 2:40, 4:40, 6:40, 8:55, 10:55 (R)

BODY HEAT

8 Academy Award Nominational Including Sest Supporting Actor – Howard Rollins RAGTIME 1:00.4:00, 7:00, 10:00 (PG)

CANNERY ROW

CLAIREMONT 4146 Clairemont Mesa Blvd. DEATH WISH II

FOUR FRIENDS

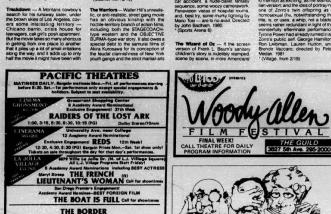
hetrarchy that sets apart the true "soliders" and "boppers" from the mere "wimps" and "Suppors". A simple problem in logistics (how to get from the mere than the set of the set

Whose little is Anyway? — Richa.)
Droyluss professional eculors autoDroyluss professional eculors autoDroyluss professional eculors autodonly a hopeless quadriplegic, reduced to making courageous weecracks and cogent philosophical
manageous autoprofessional control of the county of the county
manageous automanageous auto
manageous auto
m

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped scene by scene, in more Americans'

Women in Revolt — Also known, and probably more accurately known, as REVOLTING WOMEN. Produced by Andy Warhol, who bears a builet wound as a souvenir of the sex wars, this is a bitchy but wholly inoffensive minicking of the forms of expression taken by the women's lib movement on talk shows, at sistemed ran. on talk shows, at sistemood rap sessions, set. It's a lot of talk, for sure.
 The casting of undercover males in the main female roles is luckly not the sharpest joke of the slow evening.
 Candy Darling, Holly Woodlawn; di-rected by Paul Morrissey. 1972.
 *(Ken. 2/18)

Zorro, the Gay Slade — The intro-ciuctory dedication to Rouben Mamoulian, the brief clip from his MARK OF ZORRO, and the lovely MARK CP ZORRO and the lowely credits sequence of various Zorra artifacts auromated by golden freeight various auromated by golden freeight yield to be considered to be consider







ALL FOUR MAD JACK'S ARE FEATURING THE KENWOOD HIF AUDIO LINE.

ALL FOUR MAD JACK'S ARE FEATURING THE KENWOOD HIF AUDIO LINE.

A truckload of State Of The Art Integrated Amp and Tuner Packages, Digital Receivers with "Hi Speed" Amps and complete Remote Control Systems. All spectacularly priced, most below Kenwood's confidential dealer cost sheet and at least 40% off the manufacturers national ad value. Apine State Of The Art AM FM Stereo Cassettes, HI-Fidelity amplifiers and translation are pageders are also being exhibited in our advanced car stereo rooms. Hurryl Values like



KENWOOD KR 720 AM FM STEREO RECEIVER \$165

 40 Watts per. Chi. (8 ohms, 20-20 n.m.;
 Digital readout, tuning
 Zero switching "16 Speed" "DC" Amp. MAD JACK'S PRICE

Mig. National Ad Value was \$349 OVER 40% OFF



KENWOOD KR 750

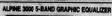
000000 KR770 SYEREO RECEIVER

MAD JACK'S PRICE

CENWOODS NATIONAL AD VALUE \$719.00 OVER 40% OFF MFG. AD VALUE



mp and Tuner Package



OR FULLY REMOTE CONTROLLED SYSTEM

Long - 43 Wart, RMS Por. CM (8 ohms, 20-20 KHZ.



ALPINE 3007 5-BAND GRAPHIC EQUALIZER

ALPINE 3005 Ponoc W.

28 FEBRUARY 18 1985

 Mic. & Line Inputs
 Digital Time Delay ome In For Mad Jack's Super Truckload Price.

ALPINE 6207 SPEAKERS 2-Way Component - 15 oz. Magnet Frequency Range: 50-20,000 Hz Max. Power: 65W

ALPINE 6004 SPEAKERS ALPINE 7206 AM/FM STEREO CASSETTE

ALPINE 7138 AMPRI CASSETTE - AUTO REVE

ALPINE 7307 AM/FM TUKER CASSETTE · PREAMP

ALPINE 7308 BI-LEVEL IN-DASH AM/FN CASSETTE

Section 3/Classifieds

For Sale

MATTRESS SETS, brand new, all sizes at new cost prices.

SALE, Saturday, February 20th, GE COLOR TV 17", excellent condition. Asking only hautiful oak armoore with bevel. 1125. Narcy 297-3355 1-5um.

WANTED CHIEF RETINAL we marrian favore free

WANTED CHIEF RETINAL SET INVESTIGATION

(In the primery Labeled) 221 of the labeled of the label

45AMURA! Japanese Restaurant

Teppanyaki Dinner for Birthday Person



(for 4 or more people) from 5-7 p.m. Must present ID Good through March 31, 1982 Giant Sushi Bar · Cocktall Lounge · Teppanyaki Dining

Tatami Room Dining Room

731 So. Hwy. 101, Solana Beach 481-0032 Enjoy Japanese Dining At Its Finest!

TWO GULS

in San Diego serving award win

from IJALE

The Famous Cappuccino, Champagne

SUNDAY BUFFET BRUNCH

• Leg of Beef • Eggs Benedict • 10 other hot items • Assorted Cheeses

. Chocolate Mousse, Eclairs and others Children \$3.95

Oyster Bar

8885 Balboa Ave. Call for reservations: 560-6771

Eastern Blue Point Oysters 25° Eastern Little Neck Clams 25° Deep Water Shrimp 25°

• 15 Fresh Fruits and Salads

FREE Hors d'Oeuvres All items 5 pm-6:30 pm. Fridays only.



Bistro & Continental Food 8th & C Street, downtown on the trolley line 233-3413

willes'

Fantastic Champagne Brunch \$6.95

\$3.95

Buffet Lucheon Feast

Italian Buffet Dinner All you can eat and a glass of wine

only \$5.95

Soup, salads, many hot entrees desserts & more

6:00-9:00 pm. Monday & Tuesday night only.

464-7768

6766 El Cajon Blvd., San Diego (few blocks west of 70th)

The North Act of the Control of the DEVENDED AND LASE ASSET TO ASSET OF THE PARTY OF THE PART MANALY STATE, and so that the second state of Amount of the control of the control

COPIE TAIL READLE DISCIPLE 193, LE DESCRIPTION DE CORRESPONDE DE C

EXCS Sul. Prior tows tray prior bloss use. Prior and the sules of the

Service Management of the Service Management

Magazin no. 1287-norma (nor. 1) in the contract of the contrac

MACCOLA MINISTRA MAGES AND A SIGNATURE AND A S

OURDOUGH MATTERS gardens 175 Fine, excellent combine of selection of the s

MAN, SERIAL five it copies called lanes but share but shared and the part of t

AP SMOMLS for worst both-depended strate.

They say on your brief strategies of a control to the depended strate.

They say on your brief strategies of a control to the depended strate.

They say on your brief strategies of a control to the depended access.

They say on your brief strategies of a control to the depended access.

They say on your brief strategies of a control to the strategies of a co

Section (all the first personnel date of the control of the contro

MATCHING MATCH drug yours table & description table & description

PRINT DE ANY BURY WINE WITH THE LEST COMPANY BURY WITH THE LEST COMPANY BUR

Not prove.

Deep 1716.

Deep 1

ANJANGE by warmy and search price of the pri

APPLICATION TO CONTROL TO CONTROL

Casa de Castañeda Cordially invites you to enjoy authentic Mexican family dining in the nostalgic atmosphere of one of Hillcrest's original homes.

SAVE 70°

Mon-Fri. 1,100-2,30 & 500-10,00pm, Sat. 5,00-10-00pm Closed Super-Closed Super-Super-Closed Super-Closed Super-Sup

THE GREAT GYROS

OFF A GYROS
NOW \$1.99
(reg. \$2.99)

Orders to go. Open 7 days a week.

UNIVERSITY
TOWNE CENTRE
4545 La Jolis Village Dr.
Mon.—Fri. 10—9: Sat. 10—10:
Mon.—Fri. 10—10:
Mon.—Fri. 10—10:
Mon.—Fri. 10—10:
Mon.—Fri. 10—10:
Mon.—Fri. 10—10:

HONG KONG

Consecutive Control of the Control of University Ave.]

Dinner \$1195 for two

V.I.P. Restaurant

Bring in this ad for a free soft drink when you order from our luncheon menu. (\$2.95-\$3.45)

Sundowner Special 5 p.m. to 6:30 p.m. dally Prime Rib or **Stuffed Red Snapper**

(on well drinks only)
Hot & cold hors d'oeuvres—includes shrimp & more 94th Aero Squadron 8485 Balboa Ave. Squadron

GRAND PACIFIC Best Breakfast In Town \$1.49

THE SHEET

Served 7am-2pm Mon.-Fri, 9am-2pm Sat. & Sun.

only \$2.50 per box
Our fancy mix is only \$3.50.
Pick up a box, take it to the beach, or have it here.
Also, as always, fowest prices on our
lunch and dinner entrees. Samples:

Sushi-by-the-Sea

Calckon Toriyeki '3.25
Spero Ribs '3.55
Tompura '3.85
Reof Toriyeki
'4.15
Pool No. 10-0, Sur. 10-0
Pool No. 10-0, Sur. 10-0
Pool Toriyeki
1130 Genta Ave. Politi Best

Late Night Dining 'til 3 a.m. Superb Cantonese Cuisine A San Diego tradition for over 25 years

> JIMMY WONGS GOLDEN DRAGON

-Cafe Vienna-SPECIALS FOR FEBRUARY Every Tuesday, Wednesday, and Thursday
Wiener Schnitzel "Special"
ad with German potato saled, vegetable, bread & 1
\$395

Tondon Tavern

On Saturday, the 20th of February, we will have a happy hour from

6pm to 8pm. 50° off all drinks (except ½ pint measures).

Wine: 50¢ per 8 oz. gless

At Victoris Square 1407 Second Avenue at Ash Birset
234-085. Evening mesis to order. Open 11 a.m. 9 p.m.

Veal Steak Parisienne \$875 HASSENPFEFFER \$750





Mama D'Angelos 276-3462 3010 Clairemont Dr. (at 1-5)



Get Rolled at the Spice Rack Restaurant!

Present this coupon with your meal at the unique Spice Rack Garden' Restaurant in Pacific Beach and you'll get rolled Free Take home half a dozen of the tastest cinnamon cities or mutting you've ever met. This ofter is good on Sundy through Thorsdays. 5 pm to 10 pm. One per couple, please





All you can eat! 2.59 per person

Eggplant Parmigiana

\$3.59 per person

Specials include soup or salad & garlic bread Not valid on to-go orders

*1.25 off any pizza

Now open daily till 2 a.m.

WONDERFUL **WORLD OF WONTONS!**



40° DRAFT BEER (5 p.m. 'til clos

7 NEW VIDEO GAMES

2468 Fifth Aue. (5th & Laurel) San Diego 233-4907

TIKI LUAU

TIKI

IV-S BLACK & white: 20" Sharp: 145, 16" RCA, 140; 7" Sony: 145, 38 excellent: 279-8041 after 5 weekdays. GIANT SCREEN TV. Magnavox used only or Super Bowl Will sacrifice 11050-2 screens. Pam 298-8671 USED KIEN, with posts, sherives. & stifts. Good condi-tion, \$100. Also a variety of moles from SOE to \$5, 277-2239. HEY COMMERCIAL instrument student pilotsi Don't pay \$100 for your Commercial Instrument kit. Buy mine. Ne new rever used, \$50, Tests included, 299-0800.

BATTERY, Ward's 5-year, maintenance-free, 6 months old, \$25; Cadillac AM/FM stereo, \$25; Yashica 35mm camera, 3 lenters & case, \$100, Dan 584-0200 COAT/SWEATER off-white, mid-length, small, all woot Retail over 1200, sell 1100, excellent condition 225-8727

OLD MARRIAGE LICENSES from 1890s-1950s. Au 11 each in quartery. 287-5079. CASH REGISTER, Data Terminal Systems Senes 401 existent condition Best offer, 296-8714 after 3pm. ELECTRIC TYPE WRITER South-Covena Electra 110 w cate for sale, excellent condition, 195, 452-0512

ALL WOOL DECORATOR RUG with hand-bird fringes 6x9, salmon coor, 3160, 1/4, page glass, 64x42, 2 percs, 13, 566, 4231.

MOVING SALE laugage set (3-piece), 515; 2 ranquet-tial ranquets, 55, 510; gutar, 550; instamatic camera, 55, 722,8334 MATTRESS & BCIX SPRING sets, 2 twins, good condi-tion, 120 for the 2 pieces, 140 for 4 King mattress & box springs, 575, 440-2403.

GREAT YARD SALE tables, lump, chair, decarters, glasses, skates, etc. etc. Saturday, February 20, 603 & 605 Genter Street. La Jolla, 9am-3pm. RUST CARPETING, 60 sq. yus, off-white drapes for stiding glass door & 62x72 window. Make offer 453-4661, keep trying. LOVESEAT-SIZE SOFA for sale, earth sines. Hercu facilit. Best offer, 942-4000 evenings.

17'S A SONT 17" COOF TV: \$150 693-0145 GLASAR II 25" color console TV, pecan cabinet, very good condition, 1175; 561-3761 or 584-0903. POOL TABLE, old, small par-style, state, with all access. Very heavy, \$100 fem. 286-5643. PROCHEM CAPPET-CLEANING machine, truck-mourted, low hours, excellent condition, 225-0927. BOXES, 3x8x12 to 12x14x17. 6 different sizes, 100 of each size. Tommy 294-9436.

HEATER & furnace, Heatwell, 96,000 BTU output Also Includes filter casing & vents/elbows. Best offer. 295-2006 or 729-3215. ORENTAL ART, hand-loosed mohair rup, pasto furni-ture, laser with holography kit, alls speakers, wooden painting easel, evergreen eim in half-berret, posted paints 276–624 QUEENSIZE WATERDED with deluse "no-stock" mac-tress. I year old, white frame & comforter, \$145. John 234-5466, call motor!

SOFABED COUCH & meeting chair. Also 9x12 area rug. John 223-1775

MOVING SALE: solubed, dresser, desk, coffee & en-tables, bookcase, plants & more: 295-2393.

HEXCE: SPECTRA-LITE skill, 195 cm, Marker M4-15 bindings, 1200, Family Pizzess Center Bettine member ship, 1200, Minotta 101 SRT 35mm 6 flash, 3100 484, 307.

HIATHOUT RECEIVER (AR1500), Susual 185 Enduro. 55-gallon aquarium, French doors from Scripps man-son; 278-7914.

BEAUTIFUL SOFA & loveseat, perfect condition, brown beige & tan plate, best offer over \$200, 270-3778.

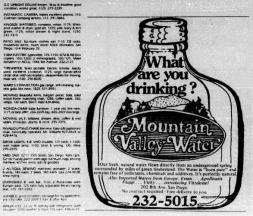
Happy Hour 4-7 p.m. Fridays

Free hors d'oeuvres Super well drinks \$1.25 Long Island loed Tea \$1.50

ENTERTAINMENT ON FRIDAY & SATURDAY EVENINGS

DANNY LOPEZ contemporary/variety

4014 Bonita Road . Bonita 479-3537





Guaranteed Juicy Evening

The anatomy of a great hamburger at a local meat market

The Rodeo is far and away the in spot for live rock and roll, dancing and romancing in La Jolla.
sight now you can rejny a half-pound hamburger with your choice of toppings (try livit one survey, checklar cheese and boson or we're serving a ble, jucky, satisfying hamburger guaranteed to make your mouth water.

War as jucky evening?

Come to Rodeo.
It's guaranteed.

Corner of La Jolla Village Drive and Villa La Jolla Drive
Phone 457-5590
Open for Lunch, Happy Hour, and Dinner.
Live entertainment 7 nights a week.
You must be 21 to enter. Picture I.D, required.

D RESTAURANT

OYSTER BAR

3 FOR A DOLLAR



SINGLES New **Nationwide** Network

C.S.C. P.O. Box 243



The Control of the Co

A-1 Office **Furniture**

584-0420

EXPENSIVE CARPETS FOR SALE CHEAP

ODDS & ENDS CARPETING 343 16th Breet (between J&K) Open only on Wed., Thurs., Frl., Sat. 910 4

ELMER'S Foreign Auto Recycling

Recycled and rebuilt engine & transmissions 6 month guarantee on all parts

1900 Newton Avenue erner of Crosby & Newto 234-6353

KEVIN T. SHEA MILITARY MEDICAL DISCHARGES 233-1988

ORIENTAL CARPET for sale, unique, Jac. 1290 291-8882 CARPET, PLUSH quality, dark blue, very good condition; recently, replaced with expensive orientals, 2 pieces 15x15 & 11x12, 1150/best offer, Doug 281-7293

HOT TUBY /ACUZZI, all pure redwood, decking 15x15.
Goodsin Grane oval tab, 6x4 - 17000 new, must sell, more 483-3607.

2541 State St., Suite 112 Carlsbad, CA 92008

TWIN MATTRESS, box spring, frame, 150, large brown whyt sofa, 150, oak veneer bookcases, 525 each, whyt swivelkitchen chairs, 125 each, 582-0687 or 437-4144.

HANDWOVEN SPANISH bedspread, kingsize, rust, beige & olive reversible, 175; 3-perce American Touris-ter plue ausgage, 125, 223-2807 or 226-1903 WHITE HILTON MODEL rigging sewing macrone, portable, excellent condition, 176, 279-2032 SAFFRON. 12-germ past age. 350; hann-restroatered shasts. 100% woods (violatery) morked just returned, from Kashmi, with some very nice items. 255-1156. Reps typing. 841, 154, 252, 556, 857-1826.

B-DRAWIE CHERT days with bras depart guids. 45.

GRICHIA SCREEN, 4-paret Curonandel, Sie new,
1/2 recal price, 4/2-1798.

ENGGES WATEREO, waveleys, heater, unique mas-ure wode frame. Custom-mare, saccrifice 645; 227-1550, new resispar.

2 Artisunic TICKETT. San Diego to San Francisco weekend of February 19-28 And February 19-26. 2 WARMON ELECTRIC the consociousny piggart maker, 1-17/2 quart, with recipe booker, the new, 116 or best offer 446-2464. WOLF COAT, women's size 7. Requisits, unique & in excisent condition. Agentised for 13500. Best often 272-24726. SEAS CRAFTSMAN 10" radial saw & 10" table saws. COMPLETE HAM RADIO station for home or boat.

CRAFTSMAN ELECTRIC planer, lisz new condition, cost office design freeze. 1200; dinette sec, 175; office design freeze. 190, assing 145. Must left 436-7456.

VACULEAR CLEANERS: cavalere, all 1008, powerful.

197. MANASCINEC COUGHT VI. tagig model, good pixlaged cavaleries, 135; stop vacuum, wet or day, 130
laged 540.

Page 310-7458.

ture, 16-5 276-7445.

QUEENUTE (AAVTRES) & not springs, with Barre.
1160 Genns 280-7467.

AVELLE'S TOOKS everything you need in hand took to begin call in stockerion Soci tagener as urt. New 1950, sell 1750, 281-0382 evenings & Sandays. 10 CEAFTMAN RADVL am saw, compare with any set & disse carches: excellent condition, only \$225 OUERNIZE WATERSED, compare with sizer, chemically set a feet to the condition only \$225 Set 1992. LAWANDO LAWANDONER 19 2-cross cold-tain. 1
TRASH COMPACTOR, Instrumentor, excelent cond-year old, side bagger, cost 5275 set \$125 280-2404 tion, \$150/offer, 297-6390 days, \$18-9396 evenings.

HEDEABLD COUCH, brown, 160, anisque clawfoot bathou, 150, decate box spring & flattings, 175 Delay-roy possible, 474-3108. CHIST OF DRAWERS for chied, 125 287-3653 eve-rings or weekends. PYPEWRITER, manual, works good, 335; chee of draw-ers, 118; 1 load of away meet merchanists, all new, lots of good suck, 1350 at 277-9712.

ANTIQUE OAT 8ED. 5: Tagh headboard, with spoon carving complete 5400 of best offer 270-2243 or 755-6270 Hell WESTENGHOUSE maching set washer 4 securic condition. 150. 741-3282 or 743-4633. WECUCIOT tRON reunal page or driving table with 2 white married top, 6 chairs, to flavor, hairs, 190, 454-381 (2500 days or march, back, 190, 454-381) (2500 days or march, back, 190, 454-381) (2500 days or march, 100, 444-4078) evenings 436-8440.

OLD SMI EXECUTIVE. 565: manual solvent cooking chair. SIS, even header ter, excellent condition, 575, 563-6664 evenings after a keep trylor.

A seen proving.

ENCYCLOPEDIA BRITANNICA (163 with yearbooks suiciNG CLOSET DOORS, 31" s 7"10" with track up to 1977. Make offer, 272-7985. SEVENCI MACHINE. White prant, does straight setch. INCREDIBLE! Hand-woven Tiberan rug. 6a3. Perfect piggae, buttonnels, plandemoting, 6 many other condition wood cream tools with diagon 6 practice. Inc. 379-379-379. 8 bodies. Cream for notice.

SEVENCI SUBJECT. 100. 379-379. 8

BOSTON: 2 one-way allifer tilices to be used between now & January 1983. Only 1930. Rot. 468-1133. 48-113. 48-113. 48-113. YARD & CRAFT SALE: February 2C. 9-2. O'Xeefe & 125. TERRIFIC DEAL: 2 double-size maturesses. Aleents shows, rols, chaw, octomen, diverse, sing pod-greed, dother, electricing crafts. 4008 Mar. mnet WATERBED with Gookcase headpoord, 6-prever professe, Las Vrgas dals, hoster, new condition, 1299; white & blue wood refitary shells. Large cushions for Design-harder sees Justificials, excellent condition, 199.

ADMIRAL REPRIGENTED with bustom freezes

LOVESEAT HEIDFARED without material, foreit parties.

115; table langua. \$5, in Oil shape 292-0618.

\$18, table langua. \$5, in Oil shape 292-0618.

\$18, table langua. \$5, in Oil shape 292-0618. KING WATERSED, o-drawer pedesat, waveless mat-urest, bestcare headboard, delane model, size new, 1465/post, 549-7541 evenings. CANCEL WATERSO, America and Case and Ca

Disig services. Bills. Craim many to y

JACO SEMENTE MVN's meta director, sensitivity
meter: eastient consisters, bearry tester, inelajonom
fore seasons, consisters, bearry tester, inelajonom
fore seasons, or past services, bearry tester, bearly
fore seasons, or past services, Microse SEG-1975 evenings
canning tasin on unless, Microse SEG-1975 evenings. WATERIANISE COAT with more color, medium set.

160, bect mint hat. 115; touty ball goven, size 64,

160, bect mint hat. 115; touty ball goven, size 64,

160, 822-7216.

era constance. 1100. (86-0899) — member series.

CACLEATOR: 109-17, process propring series follows:

WOMEN'S CODINES for Ear- series 20-1/2, 40 8-42

Wingster Timer (sort- neinhold of series); passing member accessories. Crest 1225, seri 140

unit person & Cost 1425. seri 140

270-0400. GARAGE SALE: Seturdly, Problemy 20, Barn-Son.
Comer of Maristra & Geniter Brindles Visual Bracks and 21" Westender, 110;
Sety Social, all 135, 270-9904.

Say Social, all 135, 270-9904. OCHANA LACQUER TRAYS, nanorator an by the Nativa Shakki, of the Serial of Guerrero, Africa: 274-5382

MEDITERRANEAN our dring table 4 whour chain-good condition, 1510 or best offer, 443-1664. House shall be concern headboard Perfect condition, 1100 cares a way. 264-7938. ARE HOCKEY GAME, 345: Use new, good fun. \$15

2. ALUMINUM BARREL Reselvedes (ove. \$10, ove. \$15, 6.2 excess fence chargers, size new. \$40,429) after 5 per. by the low search of the 272-201 (Monthaus). Septembers of the 272-201

OUEENSIZE WATERSED, like new, with Globan 6-dracer peneral, herafluourd, paddod rath, hexen 100 August 100 A

COLOR TV SET, Sylvania 197, excellent condition, 185 with stand, 291-3059

PREPLACE, bre-standing type, cone-shaped, black, wood-durning They selfor 1500 new, must sell asking 1180, 436-2456.

SOLID CAR DISK. 4-drawer, with shell for typewriter, needs refinishing. \$100 or best offer. Headboards for twin beds. \$15/best offer. 274-2897 after oper.

MEAT SLICER Rival detachable electric motor, chron never used, sacrifice at 122.50, 569-5158. WOODEN FOLDING room door cap pass, and ball.

WOODEN FOLDING room door cap pass, and ball.

Nerging land, met glander, saction, hanging day also
are creame a loom 272-24615. STORAGE HEAVY stret catinet, 72x32x30, fluorescent light 48x14, 120; 2 Instamatic X15 cameras, 15 each; Seats travel handover, 15, 268-8611.

SEWING MACHINE, complete with cataline. Moving, must sell interespently. First 145 saves at 442-1221.

Lomas Santa Fe Country Club rnings: Mon.,—Fri. 8:15—9:15, 9:30—10:30 Sat. 8:30—9:30 Evenings: Mon., Wed., Fri. 4:00—5:00 Mon, thru Thurs. 5:00—6:00 Tues. & Thurs. 6:00—7:00 Rancho Santa Fe Holcomb Memorial Community Center Mornings: Tues., Thurs. & Sat. 8:30-9:30 COUCH & LOVESEAT, cloth-covered, both in good condition. No rips. Best after. Peter 276-0243.

Encinitas PEDAL PUSHERS & top, cotton, black camouflage print, medium, 125, 283-0655. North Coest Family YMCA 200 Sexony Rd., Encinites Tues, & Thurs, 9:30-10:30 Sat. 8:15-9:15

DYNAMIC EXERCISE SYSTEM Toning/Stretching/Suppleness

Solana Beach

Cardiovascular Fitness 1st Class Free \$3,00 per class,

755-0830

The Bool Firm

Experience

A Great Workout!

NINE TO NINE HAIR DESIGN

INCLUDED IN ALL HAIR SERVICES:

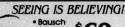
1. Hair Analysis
2. Redken protein conditioning treatment
3. Recommend style to balance your face shape
4. Recommend home hair care program of the program of the protein styling instruction styling instruction styling instruction of the protein styling instruction s

REDKEN®

Hours: Tuesday-Friday 9:00 am. -9:00 pm. Saturday 8:30-4:00 By appointment MID-DAY SPECIALS II:30 am.— 2:30 pm. with selected stylists

except Saturdays
SAVE \$10.00 on Perms - Hair color
SAVE UP TO \$5.00 on Hair cuts

Botticelli's For Hair 459-8218 5625 La Jolla Bivd., La Jolla



& Lomb \$69 Soflens* Professional Services Not Included

Eyeglasses Bifocels \$54

Softint' Single \$39

easy to handle soft lens. Ask about trading in your old lenses.

Medi-Cal Accepted Family Optometry

Dr. Stephen Luskin 1018 Grand Ave., Pacific Beach

272-6843



MODEST ANTERED 1725 and detection from the control of the control Discovered and Service from STAGE Person of ST

PODE SET SEARCH PROJECTION CONTROL CONTROL 151

4000 HOUR SET SET IMPROVE LINES FOR SET IMPROVE LINES FOR SET SET IMPROVE LINES FOR SET IMPROVE ACAS OFFICES for paying springs posses.

#FAUTURE AFTIFECT IS replayed present and for the memory at 20,000 max in the memory at 20,000 max in

AND Forecast of peace 6 years (seeing 2) and 12 years (see 1) and 12 years (see 2) and 12 yea

What's In A Name?

The Fine Art Store

8843 CLAIREMONT MESA BLVD. SAN DIEGO (714) 565-0646 4683 CASS ST. PACIFIC BEACH (714) 483 3170

frame to museum standards every-thing from a child's Valentine to a sentimental reminder of that special

sentiments
someone.

Need art supplies? We have a complete line to satisfy everyone from the
professional graphic artist to the
Sunday dabbler. WHAT'S IN OUR
NAME? PLENTY!

Grotton de CALANO

RESIGNAÇÃO DO CE SOS TRE Ammar 12 due
to a grot oriente disputações por la companio de compani

Secretary of the control of the cont Fig. 1.00 Fig. 1 (a) 2 (b) 2 (c) 2 (

100 PER 2003 TO THE PROPERTY OF THE PROPER REFRIGERATOR IZHETE HOTPOINT 21' side by side, good condition, 1155' Mattress set & frame, twin, firm skemew, 185' Sofa 7' decorator faces; 1175' 464-1528 Description and the second of 12-GAUGE MICHSBERG mod choke pump. \$100: 2218 Ruger carbine. \$50, 140-watt sorno amp. \$90. \$48 Saw 777, \$75, \$74-1462, call presen

Self Sale 277, 375 374-142, call please?

MISCELLANCOUS furnish for sale: corner group,
3100 3991 cent; 115, enc tables, 315, more
3100 3991 cent; 115, enc tables, 315, more
3100 582-4671. SELLING MANUAL Royal portable typewiter 130 3-speed tale 130 & microarcous day & plants post to parts. Pix 444-0829. SOUD CORE MAHOGANY veneer door, new Just needs sanding, for 135, size 1-3/8" x 36 x 80." 283-9658 hove missage

COCKWARE. Syear warranty against breakage. 28-perce oven & microwave. Cost. 190, Xmas gift, new board, set 565. Ayknot Hocking brand. 3rd 569-1089. DO'AN JACKET medium, 140; push mower, \$10, 175 ib weight set, \$35; weedsater, \$10; as compressor autrush or, 150; Serie \$71-3372.

SMALL DOEM or office-sized refrigerator for sale, 375.

#POZ ABROBIC EXERCISER used by words class runner.

Riv righ artisular training, 3150, Ton O'Hara 270-8830. COOKBOOK: "Matering the Art of French Cooking by Jake Chief Von IV Cont 1:750 set had pice. 18.75 Admiration screen above good condition, 17 Estimates and Technologies, 135, 291 (2012).

SCARS 64F SHIREDDER-BAGGER, were carechor As new cutting strives. 33.0 as little 4 od change, sixe news 1225 Barra 464-6371. 313 complete: 222-2250.

TAYS TROUBLE MIDDED, would like it ingroid cond-tion of 97-4509

AMONROS SHALT TRESSOAT, finite, Sarurday & Sun-day deed, drong set, bring set, lamps are maked to the 1990, does met for much rest for livers out five colors only 455-0003 sharts for it were made. COUCH & LOVESEAT, matching, green, reasonable Ms. Bothwell 279-4065 x107. LINOSEUM FIRST GRADE, no-wax print: party has service colon, partiers. Must set below color at 1350 and 286-227.

MADEING MACHINE, water spaning tumber type, loads from front, walls a 8th; AHC Berck dryer, with rengy on the chart primer reading remove. Sequence (2010), but will late any reasonable offer reading at 1500, but will late any reasonable offer to the chart of th ICEBOX UPUT FOR camper/trailer, good condition 120.

The Ford spare are & where 120, twen beyde basiners of other, is where 114ma (40, 2mm) portable pronograph, 150, 450-4333.

NO PERSON for any considerable period can wear one face to himself, and another to the mutriside without finally girting bewaltered as to which may be true. The Gestart process facilities cleaning up this bewalter-more. The Gestart Center 436-0230.

HOW DO YOU SPEND your noonsime!

AME THE RING SHOULD BLY TO THE CHARGE SHOULD SHOULD BE RING SHOULD BLY TO THE CHARGE SHOULD BLY THE CHARGE SHO

MOLECULAR PROPERTY AND A STATE OF THE PROPERTY AND A STATE EMOJIONAL HEALTH Anonymous step study. Friday rights, 8pm; Information 281-1703 after 5pm; daily not header with time. They are carried on to the river entationable. Dispring groups of showboards resoons at time General Center can begin the process, for the con-sidence, 145-07, and the process of the con-trol of the constraint of the con-trol of the con-trol

BIORNTHM. As new compatibility biochydrin chart.
Ser display ad this paper. J.A. Joy, F.O. Rox 23643. San
Aust. CA 9151-25 Aug.
Aust. CA 9151-25 Aug.
Aug. C

ADVERTISING Creative resign and layour available at affectable prince, Profess, bottomers, also business calcs, letterheads, etc. Call 798-1091, aut for Gera for free March. 6- '92. Crists, book raffles TONE AND TBM FASTI SOO muste consistent as minute. Basis exercise. No effort, No series soon son Deposition personal property produces Customered results or pay nothing his/forme Body Series Cat 27-86 cp. pay nothing his/forme Bod SAFE BUILTHING Information Network prepares parents for a safe builth in any setting. Trains educators and mishwes. Classes forming risket 281-4987.

RENTER: Don't lone-year depose because of repain at your residence. Problems revealed for you. Robert's Repain, Box 12546, San Diego, CA 92112.

COUNSELING & REFERRAL SERVICE

Individuals Separation
Couples Sex therapy
Families Women's iss
Groups Grief work
Children Adolescents

286-5898

LAW OFFICES OF DAVID ROTTENBERG

NOVENDES of International Foundation of International Foundation (International Foundation (Internation Foundation (Internation Foundation (Internation Foundation (Internation Foundation Foundat

SOUND KAR 2. Fl. lack a fair fr. Nr. Intermited (1997) and (1997)

THE CRUIS Intercentant Center has a common to the common of the common o 444-1194 MEET FINANCI OMBES Pringers speaked house Surdy syntee. I have polyer and healing meet, medi solosi versaling American Science Charles. I 15 Therica Service at 18 Februar 27th 9911.

Service at 18 Februar 27th 9911.

Congruences States Stat

ATING CAREER CHANGE? Identify your freat clarify your values and evaluate your ing. November Vie Aconst and Ding Information and sources. 275-8762

LESBIAN SUPPORT GROUP Meets Wednesday, at 7-hipm at the Lesbian and Gay Commandy Cercer. 1447-30th Servet, Golden Hill 232-7528.

AGE CASA/CETTurn s what chough, but 35 daystern was 35 pourse agree at gare rest of storag. But to last 544, 5an Deego, 92105 her brochur-was 35 pourse agree at gare rest of storag. But to last 544, 5an Deego, 92105 her brochur-was 35 pourse agree at gare and se, and see a storage of storage at gare and se, and see are as are and se, and see are as are as a services 34 through 34 more sets to less a storage at the storage at the set of second sec

peres, greting cards, package design & animation. Call Words and Picture 232-2900.

power participation with the page bit many developed properties of the p

1935 National Avenue Under the Coronado Bridge

239-3422

FOREIGN PARTS RECYCLING Engines & Transmissions
Used & Rebuilt
Body Parts
Generators—Starters
All parts guaranteed 100%

EXPLANABLECO. The Same of Desice from the Same of All July Bostonia.

EXPLANABLECO. The Same of Desice from the Same of All July Bostonia.

EXPLANABLE OF A Bostonia and Same of All July Bostonia.

EXPLANABLE OF A Bostonia and Same of A Bostonia.

EXPLANABLE OF A Bostonia and Same of A Bostonia.

EXPLANABLE OF A Bostonia and Same of A Bostonia.

ELIVINATE BAD HABITS and inquities qualities for fore userifer moderal Polyer for Fourier Qualitics and other and others to blink Augustine An Blan 1995.2. Adding a Group Rothunic Countries and Adding a Group Rothunic Countries and Adding a Group Rothunic Countries and

CHENCE DE ROCCIO DE CONQUENTE DE CONCUENTE D

DIVORCID FAMSIST YOU can see more of your crisi.

WINDLD FOURT IS going a person clue from to get define the law premotes seen country of price residents. The law premotes seen country of price you like the or the seen of the price of the country DO TOU HAVE a pos to differ our Prison Cream 1990.

DO TOU HAVE a pos to differ our Prison Cream 1990.

DO TOU HAVE a pos to differ our Prison Cream 1990.

DO TOU HAVE a pos to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE a post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

DO TOU HAVE A post to dincome 1990.

DO TOU HAVE A post to differ our Prison Cream 1990.

COURSE IN MIRACLES. Existing new discussion group-begins 23rd other Turnskay 2-dges. 2916 Asians Au-tense free bridge Statestys tool 292-4499, Ages and Seed asian 292-4499, Ages HELP PAIROX BALKOA PARK one right a roveth. Jain the Citizens Talk Force Information call flor at 692-2078.

LOCIONS FOR DISTCTION/ The Moral Majority says authority comes it ... outside life say look without the Humanian, 993 (right horners Sanger, CA 92/01) feer information, while!

JOSEPH ARNOLD: Conty: Eriter, F. please contact pour brother from Busin. Soils it supported a file factor. It risks Marry, 1 Girson for in tay, Promise makin. 244-441 or write 1275 Businsan Street, Number 6-38 (Degy CA 9710).

Number 6-38 (Degy CA 9710). Number A. San Dingo, CA 92110.

CONTRETOR Psychological Revolution Congruent Medicality (14 Cell Psychological Revolution Congruent Decomposition Congruent Decomposition Congruent Decomposition Conference on Congruent Conference Congruent Decomposition Conference Congruent Conference Congruent Conference Congruent Congruent

sent in held afters from a ALO, III-bit formers
specific processing 17-pps.

Messan, schooling 17-pps.

Messan, schooling 27-pps.



CHUCK JONES-

Wile E Coyote Road Runner, Bugs Bunny, Porky Pig. Dalfy Duck these are just a few of the characters created by Chuck Jones. The Fine Art

Store has a large selection of original Warner Bros cartoon movie cels in stock
We also have fine art posters and prints, and our framing dept can

In 40 hours you can learn to use your mind to do almost anything you wish.

to do almost anything you wiss.
It has been said the Einstein used only 10% of this mind, and the general public uses only about 3% or 4%. And that's what Sirks Mathod® is all about: Iserving to use more of your mind. There is no limit to what you can do, because there is no limit to the power of your mind. Such as the said is not seen to the said to t er three million people in 54 countries have taken. To find out how, we invite you to a free seminar. I change your life, Silva Method.

FREE INTRODUCTORY LECTURES

NEXT MONDAY & FRIDAY

FEBRUARY 22 & 26 8 PM

Free Introductory Seminars held at: SILVA METHOD OFFICES

Mission Bay Drive, San Diego For further information call 297-0758

FREE INITIAL CONSULTATION

2TNETH 19" SEACK & WHITE TV portable Has to own factory equipped anomna. Great as section TV or for others, secretary economics 193, 598–503.

THEWEITE SMITH-CORONA Sector 120, good condition. Was purchased for inj term page: 8 now rin sample of 120, 481-1928 letter briefs.

DIVORCE

BANKRUPTCY

DRUNK DRIVING

PERSONAL INJURY

MAXIMIZE RECOVERY BY CONSULTING IMMEDIATELY
NO RECOVERY - NO FEE

KEARNY MESA EL CAJON CHULA VISTA 08 CLAIREMONT MESA BLVD. 152 WEST PARK, SUITE 150 355 "K" STREET

565-7901

588-5111

425-0810

HURT IN AN ACCIDENT? ON THE JOB? Experienced, professional legal help No award, no fee; first consultation free

10405 San Diego Mission Rd. 283-6177
PERSONAL INJURY - WORKMEN'S COMP - DUI - LITIGATION - TAX
REAL ESTATE



Chula Vista 426-4922 • Clairemont 276-6076 El Cajon 579-8123 • East San Diego 583-7622 North Park 298-9925 • Pacific Beach 488-106

One week only Save '1.30 per lb. SHRIMP

ON-COMO DRAZE For party appointment with
VALLA, MARSUMMAT TO IN-COMES OF States
AND For information stated or or invasion in the party and
indicated incremental presentation in the party and
interest in the

Months of Control and Medical Proposition of the Control and P

THE BOOD OFFICIAL Floating from the process of the

Short Bottle Carries around in the control of the c

And model beiduar of critical implement of participations of parti

STATE AND ADD ONE PLANT FORMAT STATES.

STATES AND ADD ONE P

AND THE PROPERTY OF THE PROPER

The Court of the C

The Control of Prince of P

MANDER MADE CHICATO, the major triangle of any part of

177-1012 Applies 10th programmed from College plass of 145-1015 and 145 and 14

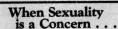
Among the control of the control of

MODIFIC COMPAND TO A STATE OF THE PROPERTY OF

**MAMA MADIS CADOD, his made leaves for the volational configuration place; 133:55 area, 125-wate. 156-water. 1375, spark-on source reference as boots chapter on pairs unray over a ref

DNA \$14,017 or 272-178.

DNA \$14,017 or 272-17





Our New Sex Therapy Provides

Specialization in Experiential Education via Sensory Guides

For further information call: 235-6388 Mon.-Fri., 9 a.m.-8 p.m.



A great haircut is one that needs no fuss . . .

\$1.99 lb.

THE SHRIMP PEDDLER

L'OREAL PERM '35 (reg. S50) RICARDO 8

483-7611



Reader Only Sever Library 18.7 - 8.

2 Annual CT (perm multi order) 27.4 The Secretary of the 2.7 Co. 2.4 The 3.4 Th Common may provide and characteristic fields and control of the definition for the control of th

Machine Machin Machine Machine Machine Machine Machine Machine Machine Machine

TARGET 1 CONTROL contr

PRODUCED INCRESSIONAL plant with Species and Species a

EUAL 1207 helds SMED formation with dust cover set feedbash devices and material feedbash devices from the feedbash device PANC Clausingle 11/5 Stringen institute Laves
are interest 11/50 272-03/9

WANTID Less sign time freien Zign Schott and
are interest 11/50 272-03/9

WANTID Less sign time freien zign Schott and
are interest 11/50 272-03/9

WANTID Less sign time freien zign Schott and
are interest 11/50 272-03/9

WANTID Less sign time freien zign Schott and
to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour Laves or 15 2 16-05/9

to 15 86 encour VEX.AGE INVOICE or some value upper register of the control of the

Emergence of the Control Section of the Contr

MONOTOR THE MAN TOWN THE MAN TO

AND THE SHAPE OF T PATRIANCE DANSET VERY using or my services.

SHART EXCEPTION AND CONTROL AND C

51 PAIRCR SSO Makes 17 Page many findings on the SSO Make

LOCKENG FC/R DAMER into working & praying hard in Wanted

MANNO COURTS (G. 1) or service as the service of th AMAS Y RECITIC paller with Disease to good colors, seek of the process.

Only adjusted to the process of the pr

SARK/COSET Tracellers (1.5) 447-10 months on the last and process of the street of the

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because yets viring 1907 etc. 1

AND DEPOTE A because y

Mode 1975 pp. 10 for the company of the company of

MANUEL SIA, reduce of the incontingent private price, and the price pric

FOUND CARLET 4 Starting on Adjoint, 103, 233-2442. White To Starting Carlet According to the Court of Starting Car

WANT ATT POTTERY with figurine is apec, alto an docu-posity and furniture. Curring, 449-9119. ThOUSAND TRASS, A full membership impured, items (may be provided in the party will pay sonable. 757-3990.

WANTED!

DR. JACK PEROLMAN

Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

One pair soft contact lenses, complete with examination, care kit, training, and six months follow-up care

\$175.00 Through March 4, 198213900

562-5220

Continuous-wear soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at

CAN BE FOUND AT

Sports Arena Area

Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd. Santee, Ca.

223-3111

30% OFF Presentation Cases that come complete with 10 acetale sheet protectors in sizes from 11x 13: 10: 20 x 26". Sheet sizes from 9 x 11" to 18 x 24". REG. \$22.95 to \$55.95. NOW \$18.07 to \$46.17 SAVE 30% on SKETCHMASTER PORT-FOLIOS in an assortment of sizes ranging from 18 x 14" to 42 x 31" REG S16 85 to 550 95 NOW \$11.87 to \$35.67 Faber Castell TG Technical Pen Sets Also Reduced 30% The Faber Castell TG Technical Pen has an exclusive design that insures constant institute indeal for line work, lettering, scriber systems, etc Available in sets of 3.4.7 or 9 REG 558 56 to 5147 00 TOW \$18.97 to \$102.50

The Fine Art Store

8843 CLAIREMONT MESA BLVD. SAN DIEGO (714) 565-0646 4683 CASS ST. PACIFIC BEACH (714) 483-3170



DeArches 100% Rag Handmade Watercolor Paper

Available in 92 140 300 260 and 400 lb weights Special discounts on 25 and 100 sheet lots. Everyday low prices below \$1000 feet lots.

SALE **NUCLEIC PLUS**

Pacific Beach



now only \$3.45

PLACENTA PLUS

now only \$2.85

PERM

Beauty Supply 1880 Gerner Ave., P.B. 270-8026 (next to Sev-on) Open to the public M/C - VISA - T/OHECK

TOYOTA DATSUN We use genuine Toyota parts on your Toyota

TUNE-UP, VALVE ADJUST, OIL CHANGE, \$ 20-POINT SAFETY CHROR
\$49.95 includes—4 plugs, 1 set of points, 1 condenser
and oil only. These will be an extra charge for
all other parts and labor. Many discount prices.
Super-deals on:

GLUTCHES \$185
Includes -mbuilt pressure plate, clutch disc, new throw out bearing & labor only. There will be an extra charge for all other parts & labor.

BRAKE OVERHAUL \$185 | Includes -turn rotion or drum, brake shoes the standard of t

VALVE JOB \$185 includes—face valves, grind seats, clean carbon head set. There will be an extra charge for all other parts & labor. No appointment necessary. ONE-DAY SERVICE ON MOST JOES

apply to most 4-cylinder cars and are subject to change.

MACHINE SHOP IMPORT

SERVICE AVAILABLE. LARGEST

INDEPENDENT TOYOTA SHOP IN SAN DIRGO

PRE-INVENTORY TAX SALE!

Over 800 rebuilt carburetors must be sold! Sale ends Feb. 27,1982

1 Barrel 2 Barrels '19.95-'54.95 29.95-'57.95 1 Barrel

4 Barrels '49.95-'79.95

Foreign Car '59.95-'79.95

North County Carburetor Hour: 9 to 4:30 Mon.—Fri., 9 to 1 Sat. 5273 El Cajon Bivd. San Diego 286-2448

FEELING FANTASTIC! Callifornia Aerobie

north park **IMPORTS**

3914 WABASH STREET **VOLKSWAGEN REPAIR SPECIALISTS**

MUFFLERS * BRAKES FRONT END * CLUTCHES



V.W. tume only \$35.28

All tune-ups include: New Ignition Contact Points, Plugs, Valve Adj., New Valve Cover Gaskets, Set Detr., Dwell, Timing, Compression Test, Adjust Contact, Set Debug, Set Set Coul. of Contact Suspension, Tires & Exhaust System (Qual. of mor/6000 Mi)

BUG, FAST-BACK, SQUARE-BACK BUS UP TO '72 BUS '72 AND UP

411 & 412 RABBIT, DASHER, SCIROCCO PORSCHE 914

281-0053 281-3139

HONDA OWNERS

Got An Oil Burner?

Get This!

Complete Ring

& Valve lob \$50000

Surface valve seats
Overhaul pre-chambers
New piston rings
New connecting rod bearings
Service oil pump
All gaskets & oil and a minor tune-up
1200 model California cars only \$400,00 compl

No Gimmick!

Drum Brake Special

FOR YOUR

Toyota or Honda \$56.95

NO HYDRAULICS INCLUDED GUARANTEED 8 MOS./6,000 MILES

WE WILL: replace all brake shoes, machine all drums, pack front bearings, replace front seals.

VW \$49.95 or Datsun,

INDEPENDENT HONDA

7879 Raytheor, Clairemont • 292-8042
Off Convoy St., between Balboa Ave. &
Clairemont Mess Blvd.
Upen Weekdays 7 a.m.—6 p.m. Saturdays by appol

NAMED WINDSHELD & BUGGAGE FACE for my Horida Services

goe condoor. Kurdid 145°263 | Section 2000 | Sectio

Lessons

\$35.28 \$50.28

\$50.28

PIANO LESSONS. College instructo. Honoris gradualle. New England Conservatory. Bacheloris, master's de-gress, plus doctoral study. Taught at Obenin Conser-vatory. Individualized approach. All levels. 169–082. CALIFORNIA MODELING INSTITUTE "The Professionals." We have the know how you need in accusing a career in the real world of modeling At a price to the real world. For information, dial 223-5566 x262 or

STANNED CLASS is furn and profitable? Impress your friends, amaze yourself. You will make a behulful kname of the includes in only five ressons at the Staned Class Store, 1154 Clamer, 355 Combrable; atmosphere in a professional studio. Student discounts, Call now for information and reservations; 270–1615.

INTERNATIONAL FOUR DANCE CLASS (European, Guitan, American etc.) Baboa Park Cubbuikting every Invalidy, 7-3 (com. No pastive meteodal Birginnis viet-rome information, 278-9990 or 298-9240.

PHOTOGRAPHER: weddings and special occasions

GUITAR LESSONS rock, blues, jazz improvisation, technique, theory, folk, bluegras, ragime, couvery, flat-picking, fingerpicking, beginning intermediate, advanced for appointment, call les freston 281–092 QUALITY PIANO INSTRUCTION available in La Jose Studio or your home Structured approach giving last results Specializing in accelerance programs & abust beginner instruction Please call everings. Richard California 450–2336.

Oll FREE! PLANO LESSONS fire introductory by professional musician & experienced teacher in your none or more Very reasonable rates Excellent with chaldren & begin-ness 243-2197

KIOS & ADULTS: Try something new in your site. Drawing, painting, culy, copper enameting. Discover your creasing at The Magic of Art. 3930 Son Avenue.

MODERN STAINED GLASS techniques (aught by mas-ter cratismen, University of San Diego, B Trussday eve-nings February, 1860/April 4, 1982 (7-9-30pm), 335 plus hupples, Reputation, 292–458s. GUITAR PRITECTION. Guitar instrue of Technology gladute inaking at sizes. 8 even of aprily ken, at 3 search 240-9035, 505-881-4, 641-5712 oracino 240-9035, 505-881-4, 641-5712

LEARN TO FLY. 539/week 25 arguines & nescopters for variations or business trips. Golden State Rying Club. Ask for Rich or Steve 286-7434

ACCESS TO EXTRA INCOME? Try practical ACCESS courses in investing, small dudiness assistance, bargain-humong, writing for publication. A more For free casting car 276-6219.

OLITAR LESCONS in your home. Graduate of Bosto Conservators, and Benedey School of Music offers complete course for rock, jazz or classical guidar, Joh Fransa, 298-5754.

CHANGE TOUR DELIGION, THOUGH UP TO A THE PROPERTY OF THE PROPE

PAINTENIS, INTERIOR OR EXTERIOR Get a quality pro-done, at the lowest rates possible. Free estimates. Call lor at 461-5736.

888 HANDYMAN. Carpentry, painting, electrical, plumbing. No job too small free estimates. Call 276-1137; after com 234-1522.

AUTO AND TRUCK REPAIR Foreign and domestic Tune-ups, brakes, clutch, electrical and necessary re-pairs. Experience with reasonable rates. Call Mike 274-0789 or Ed 270-9094. Fine CUSTOM FRAMING, get the best for your art-work over 20 years in the trade. John Baker Picture Frames, 3749 Sports Arena Bivd. 223-5313. PERSONALIZED SONG. We record an original song about someone special in your 8th Express yourself in a song. For a lifetime gift call 562-4323.

HELLCREST HANDTMAN and painting services. 16 hour, February only. All work guaranteed. Jim West 273-5564 ABHS anytime. ARM AND HAMMER BUILDERS. All home improve-ment work including droks, plaster, doors, cement-planding nor. In 20% off best compretive estimate Gel 276-6776.

LEARN CREATIVE CROCHET for sweater or bett. Yerrs,
Rev. crists, basersty, classes, flect annual, statisty,
crist, sparses, sparse

come information, 22 9950 or 29 9554.

SANCIDGAMER, enclaring and sortic occasions continued to the continue

TALCHE CHTUAN at Robo Petic Quality teaching into-sensible rates showersby mornings Call 224-7063 for specific rates showersby mornings Call 224-7063 for specific rates showersby mornings Call 224-7063 for specific respectively.

BEAR CUB THERAPY: We take the grazie out & put the cub back in. Call Apara & Shevern at 232-5298.

CERAMIC TILE Bathrooms kitchens floors New or repair Highest quality work. Lowest pixe free esti-mates references. Call for any of your tiling needs. Jeff 278, 748.7

PAINTING Interior/extensor Professional, conscientions painter: Expert plaster, stucco, coment repair, Quiltry work that looks great and really lasts. Reasonable fire estimates. Call Ken 223–439.

COUNTEING OF prisonal Metale problems. Couples families individuals substance abuse, sessions, adjust-ners, (communications by servind professionals, Fees in Maring varies or corrupt servine. For internation and appointments cas (21, 1855).

HOUSE SITTING Reliable student (Doctoral Cand-side), well wend in plant, annual and house care. Will take care of your home. References. Chrs. 753-2155.

HERE'S PLUMBING REPAIR HOT water tanks, repipe, disposals, sprinstern, leasy faucets, gas logs & bu-brours, etc. Quality work at masonable races. Sessiac-tion guidarens. 274-3296. DRIVEAWAY SERVICE has care to many different loca-tions throughout the United Sizes. Available to drivers over 21. Oas acovance provided. Call now with your destination 280-1450. Barn a Master's in Counseling/Marriage

TV TOO HEAVY to carry in 7 Deta TV makes house calls. Repairs in nome if prospere. Rental sets available. Delta TV 281-9759 or 281-2103. and Family Therapy gistration Feb. 22 through Mar. 5 osses beginning March 8 or information call 7 5088 or 435-0288

Starch Loversii

Trouble dieting??
Now available to you ...
*Without prescription
*No expensive programs
A 100% vegetable tablet that
naturally & nutritionally inhibit
he digettion of 100 grams or
400 calories of pizze, spaghetti,
Mexican food or your favorite
starch.

call 457-2003 Cellulite Slimming Center A multi-level product





Precision Haircuts \$10 Reg. \$17

Perms 28 Ultra Hair Fashion 6158 Mission Gorge Rd. Ste. A 284-3162 Coupon expires 3/3/82

Dry for long hair extra



Largest selection in San Diego

B & D Darts

Professional COUNSELING Counseling leferral Service An association of established Referral Service

Trob Anx. Child Ab. Drug Abuse

276-3800

GURDJIEFF OUSPENSKY

Centre accepting students

San Diego 223-1304

DROP ALL TANDON through my sooming hands. Ex-prending professional fail involve faviliant missage. Bits: In stone, Source or putual collection discussion before the pion, and day recentum, references. Call Loren at Packs. Beach. 222-4237.

very best service for your VW, PORSCHE DATSUN or TOYOTA (FEBRUARY ENGINE REBUILD SPECIAL— \$35.00 OFF REG. PRICE

464-6442

S&S

AUTOMOTIVE

When you care

FIAT, LANCIA SPECIALISTS Professional servicing of Saab and Volvo too, for the professional person.



COMMAND PERFORMANCE 8575 Commerce Ave. 566-4230 just east of University Towne Ctr.

SAN DIEGO FOREIGN Auto Recycling

146 South 30th Street San Diego 231-9931

 $\mathbf{v}\mathbf{w}$

Mobile

Repair

And common make 1811. Proper on an or service.

PAREAUCE STANK information, gas or service.

EVALUATE STANK information pages or service.

EVALUATE STANK information control information

Figure 1. Product Accessions. Term pages, thence, regiment 224-214 (2005) (200

CUSTOM WOODWORKING, ascene and basin cateries was units resolved a removeling and resolu-tion and general capering. Woodscall Design to see the capering will be controlled to the capering of the capering will be controlled to the capering will be capering to see awareness and see the capering will be controlled to the capering capering will be controlled to the capering capering will be capering and see the capering will be capering to see awareness and see the capering will be capering to see awareness and see the capering will be capering to see awareness and see the capering will be capering to see awareness and see the capering will be capering to see awareness and see the capering will be capering to see a se

HOME IMPROVEMENTS: The work, carpet, increum, spywaig painting, planning, parentry, bink & book, work guarantee, reference, and or 28 227-2922.

PERSONAL TOUCH: Quality-increasing by Mai. Car 278-9047.

THY MEMORIAN MAINTAINS 270-4072.

HOUSESTING SWATED IN LA LOSS are for 25HOUSESTING SWATED IN LA LOSS ARE TO 25HOUSESTING SWATED IN LA LOSS ARE PROFESSIONAL TYPING: Specializing is manuscript. Inchessional. TYPING: Specializing is manuscript. Inchessic and fore symply reproducted quality bytem a manuscript is desired by your advance. Service programments on a property of the property of the

AFEODING SPECIAL, 5195 with Lyons Video Productions. Here the Hughers and set the Smiles, Also personal service for your basiness reservances are serviced by the Control of the Control o

LEVELOES, GRAMERIES, carpeting himselvings for much fest. Plus air your other design needs for horse and office. Call mornings, evenings and weekends. Jobbs 1884.

CHEDREN'S MAGICIAN. Birthsky parties a specialty.
Marco the Magnificent. 270-7085.

EX-8.8.G. PHOTOGRAPHER. 17 years exp.
specialising in weekings, portraes, portfolios, c.
specialising in weekings, portraes, portfolios, c.
specialising in weekings.
portraes or regular, John 468-3703 VIDEOTAPE PRODUCTION: enting and duplication.
3.4" and 1/2" VeR Meddings special occasions with implacement inventories, medical and insulantial trialing apers Reconnate states. Classical Visions 595-1633.

app. 8 Reconnate states. Classical Visions 595-1633.

ang., wills, norm-inventories. 217-2-2433.

ANSWEE SCENCE, 110-120 P.O. Sours. 55-110. Business & residencial accounts. "Since 1976." Ace Answer

ANSWEE SCENCE, 110-120 P.O. Sours. 55-110. Business & residencial accounts. "Since 1976." Ace Answer

ANSWEE SCENCE, 110-120 P.O. Sours. 55-110. Business & residencial accounts. "Since 1976." Ace Answer

DO YOU HAVE obsproadges around the house you would be residencial accounts. The property of TWO FOR ONE FERRILARY SPECIAL Invoine sas short forme propared while you wait. Two for \$70. Seer Birdy a friend 2187 Sonet Cath, Overal Beach. 276-7426 service discounts. Fat, dependance service, five ear mater. EVI-Manne, Land Marrierance Co. 278-297-297. a Birth J. Dis Within John Sonday, police recom-mended, locis operad, re-layer, optice recom-mended, locis operad, re-layer, repared, spring by impressing active code, and included stati.

ANAIONAM SERVICE Carpenty, reservoi/service services, services, and recommended statistics, and active statistics, and recommended particles greatly revokes, service. And 173: 1459.

SWEDDOM MASSACE by Dates at the you. Visit stream. The your Visit stream. The your Visit stream. The your Visit stream through critical productions of entirelying massage is now available to your.

- (ELCEICAN NEEDS WIDEN, reaconing entirely after word or exercise class call oddy for an apportunity and the word or exercise class call oddy for an apportunity of exercise control of the your visit relater. Call Wayne 244-7829. BOOF PROBLEMS? Feer esamure, work guaranteed.
Patients ster, shales, shrights, and hot car Also insula-tion, cathiers, gutton, and soar. Consact Mila Mesa. Book Americants Service 271-272. MONNO SEASON CORRECT MES MAKE

PAINTER Private, represented, imaginative and tid

Bits in the west for extend and extends using

MONNOS 6 - MALANG, Euper, service with a smile

Same low race 7 days a week. Call 235-0300 or

for three surnates and references call Hassens Paint

250,856 American

270-0365 normule.

COMPATE TRANSC and/or sectional sincere and
WICHOMO / INFOIDCAMPAT: Choose your wedding
and processor and the processor and processor and

R.INCLAN / LAMMS & SUPPLES for sair, conurse, person on the control person of the contro

CLEANING Fact and efficient cleaning at an affordable pinc. Home, office, full service vacainty cleaning call four district vacainty cleaning call four district vacainty cleaning call four district vacaints and vacainty cleaning call four district vacaints and vacaints of the control vacaints REGRESSION MASSAGE 3-hour therapeutic massage for release of chronic pain, and tension. Dr. Ellictt 692-9157.

CPA Offering professional fax preparationservice. Take full advantage of new lax laws, individual, corporate, partnership, Call 483-2696 after 7pm weekdays, any-tine weeklands.

GALAVY EINCHATORS, Fellow regains and marrianess, capertry, pasting, cleanup, doors, desidents, makes, capertry, pasting, cleanup, doors, desidents, makesood forces, basing, with warding various c. sail behavioral of the control of

TILE SETTER: Ceramic tile, quarry tile, pavers, marble-flor your shower, eltznen courter tops and floors, fine-estimate, 224-2141.

PHOTOCIAPHY: Advertising product & reductive inturning time Image 272-4224.

BECINES (DESIGN FARREATION and organic toppersons. Topiquity victor by second professional
294-291. Design Procopage 26.

294-291. Desig

VON TUNCEUN'S Pool Sender. Reliable and friendly service: Call 224-4951, now.

AMRIORAL SERVICE: Let me clean your business perform a competer lain of connectical straining. Call me for a resonable estimate at 465-1609, D

PAASCHE **AIRBRUSH DEMONSTRATION**

WATCH FIVE LEADING AIRBRUSH ARTISTS DEMONSTRATE THE VERSATILITY OF THE PAASCHE AIRBRUSH.

SATURDAY FEBRUARY 20, 1982 10:00 a.m.-4:00 p.m.

SPECIAL 10% DISCOUNT ON ALL PAASCHE PRODUCTS THIS DAY ONLY.

FRAZEE PAINT

5448 MISSION CENTER ROAD 297-4242

FERRARI - BMW - PORSCHE - VOLVO - DATSUN - VOLKSWAGEN - MG LIST PRICE

WIPER BLADES - WIPER REFILLS WASHER SOLVENT

TREE MEMBERSHIP SAVE up to 20%

FOREIGN AUTO SUPPLY

Pacific Beach Downtown Kearny Mess 1231 Garnet 1458 Front St. 4690 Convoy: 272-8730 234-7254 292-5315 Stores also in El Cajon, Chula Vista & Escondido
Reck/Arniev Distributor UAR . HONDA . FIAT . AUDI . SAAB . RENAULT . MERCEDES BE

the car doctor . . . makes house calls

FREE OIL CHANGE WITH TUNE-UP

134** 139** 145** 4-cylinder 6-cylinder 8-cylinder Parts and labor included-most foreign and domestic

Tune-ups to major engine work One day service on most jobs All work guaranteed
We service BMW • Volvo • Porsche • Mercedes Benz
Call now for an appointment

the car doctor

698-0366

Auto Metric INDEPENDENT DATSUN & VOLKSWAGEN 4887 Voltaire St. Ocean Beach Open Monday through Friday 7–6 225-0183

Ask For

Your,

FEBRUARY 18, 1982 13

| TOTAL 2/6-4703 Interreparant effortunisment of the property of the property

OCCUPIENT maps Fire arising yearsy reparation on a role on premise, 291-4977, Class of all Colleges Males Super Sport Convenions in an one on a role on premise, 291-4977, Class of Colleges Males Super Sport Convenions in American Colleges Males Super Sport Convenions in American Colleges Males Sport Tablic OF YARCIA/ORY? Let me do it. Complete lawn and yard care. Average rate: 135 to 145 per month. Geogra Gardening, 234-0917.

2 COLLECE STUDENTS with a good reputation in in-dustry will install hot tubs. Parts at cost. Labor reason-ate. 224-1406.

gree many good rate, YU-2656 95/COG & 1782/5 for Annote, Ballier Capt. Code 95/COG & 1782/5 for Annote Capt. Code 95/COG & 1782/5 for A 174 FORD VAX companies spagame class, 3 general values (and the class of the class

To qualify for a

PROFESSIONAL PSYCHOLOGIST

APPROVED ACADEMIC DEGREE

ACTUAL CLINICAL EXPERIENCE.

(M.A. or Ph.D.in association with International College)

SUPERVISED HOURS OF

GAYLOR INSTITUTE

while continuing your employment or you can gain the supervised hours of clinical experience while enrolled in other approved graduate psychology programs. Student loan programs available.

GAYLOR INSTITUTE

2225 Camino del Rio South

you can achieve either or both

Call us for details

298-9033

CALIFORNIA LICENSE as a

Marriage, Family

& CHILD COUNSELOR,

you are required to have an

and a specific number of

tion on flow to purchase!

AUXO MECHANIC, Novem, good as 1001 (2008) of seponds (ar) 1164 AuXIV Headings (2009) of the seponds (2009

199-246.

199-240 and the property of the prop

Resp. to Gallering 195140: **THE MOTA DE CALL Speed, can less wronted a final part of the Call Speed, can less wronted a final part of the Call Speed, can less wronted a final part of the Call Speed, can less wronted a final part of the Call Speed, can less wronted a conditioning agest compositions of the Call Speed, can less wronted and the

provided comply feelings 27 plas Links 464 List

1757 MARKHAN CHARACTER STATE AND ADMINISTRATION STATE ADMINISTRATION STATE AND ADMINISTRATION ADMINISTRATION STATE ADMINISTRATION STATE AND ADMINISTRATION STATE ADMINISTRATION

46-Tible m of 3114 page for 175 can an August 100 Lacon Telegration (1979). 46-15 h. August 100 Lacon Telegration (1970). 46-15 h. August 100 Lacon Telegration (19

Figure 5 may, 1338 credit from 1 may 1246 cre

1719 (XXXV VX cognes), cognes destina chairs, 3 special services control chairs, 3 spe

1956 FORD PICKUP, needs work, 1750 Brid.

#851 Bull in the paper! 1976 AMC Gerllin rurs great, good mixeage uttar missee. AM/FM casette served, 1770 SP6-2712 after 500pm.

Has April 100 Center. Job Commerce Marry 200-1000. 2016 More American Commerce Marry 200-1000. 2016 More American Commerce Marry 200-1000. 2016 More American Commerce Marry 2000. 2016 More American Commerce Marry 2016 More American Commerce More American Commerce Marry 2016 More American Commerce Marry 2016 More American Commerce Marry 2016 More American Commerce More American C

1974 v.W. BLKL stelling immodate, and dependation with too minings (BS,000). Copyr with new block in the property of the prope 1972 COCKET STROKED VAN BIRK VE BERLINDER. STROKE VAN BERLINDER VAN BERLINDER VAN BERLINDER. STROKE VAN BERLIN

1974 CONVINCED INVESTOR IN THE ASSOCIATION ASSOCIATION FOR THE PROPERTY AS

PROPANE CARBURETION system. Plas most vehicles. Use LP. gas or gasoline at flip of a switch. Excellent condition. Paid 5715, sell for 1295. 273-8396. 1975 MAZDA 8X3 station wagon, 39,000 miles, runs great, 51800 or best offer, 272-5364, evenings best

THIS CAME 4 girest resident engine/transmission.

THOSE CAME IS SEEN THE COURT AND ADDRESS ADD

Enjoy the freedom of contact lenses — without having to wait. Since we maintain thousands of contacts in stock, most prescriptions can be filled within one hour.

You may choose from a wide selection representing the latest in soft and semi-rigid lens technology, including:

Soft lenses for bi-focal wearers
 Astigmatism-correcting contacts
 Tinted soft lenses

Eyeglasses

50% Off

We feature one of the largest eyegiass selections in San Diego, including Porsche Carrett, Playboy, Christian Dior and other designer names. Right now, dozens of popular frame styles are specially priced at 50% off. But hurry ... offer is good with this act any.

**1 Hour Emergency Service for most single vision glasses

Please call for office hours and oppointment.

Contacts you can sleep in

As seen on TV

Soft Lenses

in One

Hour

SOM

... \$59

San Diego/La Mesa 5020-8 Baitimore Drive 464-8303

"Sports Arena Area Inside FedMart 223-2133 or 223-5656

1980 BMNW 3.20L White. "5" puckage, mint. Qualify and assume 42 lease payments of \$301 month. No down. 588-6767. 1978 LTD R. automatik, air, tarted glass, whye root, power steering/traines. Immaculate, 12495 488-4444

And Comment and Co

1971 DATSUN PICKUP with 1974 1800cc engine. Nev radult. 51500. 436-9742.

1971 PLYMOUTH FURY III, immaculate, one owner, low mileage, 11295, 450-0243

Meth 177-0000 deb 179/m 442 177 over the last 180 442 97 over the last 180 97 over the last

The contract of the contract o

CLASIC TEST FORD Sentence, Tested with , In-ternation in region someone who definitions, Asset on the Language of the Control of the Language of the Language

1984 AMMANDACO good condons 12000 or 1997 SREUED THANG AN very crean based Romer
1998 AMMANDACO good condons 12000 or 1997 SREUED THANG AN very crean based Romer
1997 SREUED THANG AN VERY CREAT BASED THANG AND VER

Introduction, Helderite same over 100% region. See the same of the

ATTROPORT ACTION CONTROL TO A TRANSPORT ACTION CONTROL TO A TRANSP MANALY TO INSERT MATERIAN CONTROL PROPERTY AND ADMINISTRATION OF THE CONTROL PROPERTY AND ADMINISTRATION OF THE

ormanic door pie e de ns. se la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e del 27-27/27 e en la ren Lucier 100 e en la ren

| 1911 CEPT VICEA MIDITATION (I see shift Speech MICHORAGE, IF CREATE PROBLEM EAST OF CASE

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

1990 128-117, 2015-2015

199 1970/CUCSSWGDN BUG, 30 mgg menter one-bus self-resolvent control of the Control o

1990 AND DAY A 1972 TOTICAL AND CRUERER, very race. 1900. Fair
Organ Sealor Conf. (1) Leadings
And Conf. (1) Leadin

the game of the control of the contr 177 FAIR C State again, control values, confront, point of points of points

CAST CAST (18) The entering a page 10.1. The cast of t The Common of th

TOTAL SECTION AND REAL SECTION AND REAL

1973 ICASEPACION Sign a mentione at 287-796

1973 ICASEPACION Sign a memory group conduction of the co 1971 VSFZARMANN/GURA, 4 gapes, one owner, excel-ner ratio and out. 2000 QZ-8471 is 0000 QZ-8471 in 0000 QZ-84





Have you ever had:

Problems during childbirth? Blood transfusions? A baby with Rh problems? Terminated pregnancy? Factor deficiency?

Your blood plasma may contain various amounts of antibodies or antigens used in research and prevention of various diseases. A quick, simple test can determine whether your plasma contains any of several valuable factors.

MAKE EXTRA MONEY!

If you're eligible, a simple hour and a half procedure, whereby we extract your valuable plasma, is all it rakes to put money in your pocket and help others as well.

SO, DO YOUR SHARE!

Call Trimar Biologics 3340 Kemper St., no. 104 (Just off Midway Drive) San Diego 226-1733

SAILBOARD

Hi Fly 111-reg. \$1199 HOW \$1089 Hi Fly 222-reg. \$ 895 NOW \$795

Hi Fly 333-reg. \$ 995 NOW \$875 complete

Hi Fly 444-reg. \$1199 NOW \$899 complet Hi Fly 666-reg. \$1399 NOW \$1100 complete



HAWAIIAN CUSTOM SAILBOARDS FROM \$695 Fiberglass boards with or without foot straps. 18-25 lbs./

used Sailboards from 5525 HARRESSES, MAST BAGS, FOOTSTRAPS 20% OFF

WETSUITS 20% OFF

ON MISSION BAY AT MISSION BEACH 844 WEST MISSION BAY DR.

488-4642

14 FEBRUARY 18, 1982

Precision[®]

Haircut

now \$10

BARTENDERS

MEEDED NOW

Bar & Restaurant MA-New classes forming now JOB PLACEMENT ASSISTANCE (Local and nationwide) 2 locations: SAN DIEGO 233-0184 LA MESA 697-6077

CENTURY BARTENDING SCHOOLS

Free Haircut & Style With \$30 Perm

Jerry's Hairstyling

180, MASIA 67 CS, fast surrord AVFM interest.

MASIA 68 CS (1909 to real times 1.17) or fine surror (1909 to real times

A STATE OF CAREAN CAREA

Learner condease introgenee. Let's program with the property of the property o

Datsun \$47500 rings & valves

Tune-Ups Brakes General Repairs

2-year or 24,000-mile guarantee El Cajon Motor Exchange 1000 Greenfield, El Cajon 447-3681

Serving San Diego county for the past 7 years. 447-3681

| 1917 COPY | 1 mg/kg/s, finder only 4 years, grant prompt price of price of the pr

162 FMA LAMI Minus, fary good place good prespondance of herein part. 45-071 all sets fary companies on the herein part. 45-071 all sets fary companies on the herein part. 45-071 all sets fary companies on the herein part. 45-071 all sets fary companies on the herein part. 45-071 all sets fary companies on the herein part companies part

1791-1/2 AND INFARCE SCIENCE AND INFARCE A

Max strate, good past and makes 1 ledg 5 cm.

All strates 2 5527 energy.

All strates 3 5527 energy.

All strates 3 5527 energy.

All strates 2 5527 energy.

All strates 3 5527 energy.

All strates

1976 COLID Augon, window van, rew's cyfnole. CASSC 1987 CAMARO, 327, 3 count, 500 mJas. Trys. microsit. as operating a special control benglas, 18 Ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you smooth microsit. 20 registeres a special control benglas, 18 Ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you smooth microsit. 20 registeres a special control benglas, 18 Ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you smooth microsit. 20 registeres and provided in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you smooth microsit. 20 registeres and provided in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 specia. All you also design as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 special as 75 registeres, you are not recommended in the control benglas, 18 ford 18—1994 CAME 20000 V.A. 4 special as 75 registered in the control benglas, 18 ford 18



Gary

Glimore

Learn from experts in the only school approved by the San Diego Tavern Restaurant Owners Association. You'ti learn quickly, easily, and thoroughly in authentic cocktail lounge classrooms, 1 or 2 week programs, day and evening classes. 0-0 FOREIGN CAR SERVICE









2938 National Ave. Downtown San Diego Mon.-Fri. 8:30-5:00, Sat. 9-3 Visa M/C







1981 SUBARU WAGON, Sie new AM/FM cassett street, special wheels, only (SR00) 295-8788 1975 MtDGET 35,000 miles, new top, paint, good con-dition, 12300, 295-8482. 1978 OPEL AUTOMATIC, mire condition, 18,000 original miles, air, AM/FM, steel-delted radials, 13500 or best offer. Or 1500 down & take over payments.

1971 PINTO, 2-door, automatic, in running condition needs some work, blue, 1550, 560-5141 1965 VOLVO 1225, 2-door sedan, good condition, 11200 Looking for a good home, 262-4783. 1977 CHEVROLET Camaro LT. 8 cylinder, power steer-ing, brains & windows, cruse control air, AM/FM radio, excellent condition, 14995, 265-1084 or

1976 HONDA CIVIC, excellent economy, paint & body perfect, recently tuned. Rurs like a champ. 275-4432. 1974 CADILLAC Coupe de VIIIe, running & looking good & uses regular gas. \$1000 or boat trade. Joei LUV TRUCK PARTS: wide wheels, white, four Ba14" & two G70a14 dies, 145; chrome front bumper, 1974

1978 TOYOTA SR-5 longbed pickup, every avalable open; 43,000 miles, 54193 442-3638 1973 OLDS OMEGA, 6 cylinder, 3 speed, good de-pendable car. FM cassette, good tires & gas mileage. First \$1000 tires \$84-8404

1981 TOYOTA COROLLA SR 5, surroot, at: AAA/FM. alloy wheels, 9000 inles. Perfect condition. 485-4133 or 271-8966.

1979 FIAT SMDER conventible, including handtop, air, Michelins, AM/FM cassette stereo, many extras, 1 owner, excellent condition, 15845 or offer, 272-1720 1968 BraCK ELECTRA, rurs riskely on regular. No lease, radio, ar. automatic power windows/static 3500 fem. Excellent transportation for confort-lovers. 729-2434

1976 FIAT 131, 4 noor silver, only \$0,000 nales. Digital 4-speaker scereo, new paint & tires, shop manual, serv-ice records, 12850, Bran 451,2767 1972 CHRYSLER NEWPORT Royal, power steering & trains, 76,000 actual mass, 1750, 582-6803. 1973 FORD COUNTRY SOURE Ltd. station wagon, excellent condition, new, tires, brakes, air, \$1600, 457,7015 exercises. FORY 1957 CHEVY, new pains, tires, uphostery, 11600 or trade for VW 276-3533 or 276-0601. 1968 DART 2-DOOR, stant 6, 1 owner, 110,000 miles, rurs good, 1850, 222-7277 after 7pm. 1967 VW BUG, new radials, ANA/FAR & cassette, 4000 miles on rebuilt engine, signe blue, black intenser, il censer Arra 74W, 51800, 460-1902

1976 SUBARU, automatic, good condition, AM/TM latero, ar. new tires, easy maintenance, low miles. \$2600 (below book) Sun 295-8446. 1976 FORD COURIER new Interior, mags, custom paint, 1800 cc engine, surpool, new battery, new ties time than \$0000: \$200, 489-0624, 277-3218 1975 PONTIAC BONNEVILLE 4-door, good condition runs great Must see Cindy 464-7723 1975 PINTO 2-DOOR very good condition. 4 speed. original owner. Sight blue, 63,000 miles, 11450 firm.

1974 DATILIN 260Z excellent condition new tires. 1974-05. transmission. 50-wat servo, bra. etc. 14700. Chris 277-7223. 1978 CHEVETTE 4 door, automatic, air, radial sires, new brains, excellent nutring condition, very clean, 12650 Donna 562-4799.

1978 OLDSWOOLE Deta'88 Royale, 4-door, air, power prening 8 brains, CB, radio, ouse control. 19700 223-0126 1974 TRANSAM, new pairs, new brakes, perfect control, 19200 or 7 Bob 278-0610 weekends. 1972 VW BLE 8-passinger, rebuilt 4-speed transmis-sion, 1800cc engine Burs & looks good, 12800.

1976 AMC PACER automatic, power seering & brakes, air. 6 cylinder, very good condition, \$1695 or best offer. 273-3316, 272-5321 1971 DATSLIN \$10, 1600 engine, 2 door, numbing but needs work. Can be seen in Fill or Decarside, 1600 or best offer, 272-1008, seen to ass

1972 OLDS 455 TRANSMISSION for sale, 575.

DUPAL BUGGY, Benault nursing gear. 2-scater, good

DOTS 64-ABS ARE yet as a series of the control of t

AMERICAN DREAM MUSIC **Weekly Showcase** The three best rock & roll guitar amps on the market Amps Music Man 112-RD Gallien-Krueger 112LC Gibson Les Pauls Gibson 335's Ibanez Electrics Washburn Electric **Electric Guitars Acoustic Guitars** Alvarez-Yairi Vashburn Festival Series Speakers STRINGS ALWAYS 2 FOR 1 (EXCEPT CLASSICAL & ROTOSOUND) 6250 El Cajon Blvd. no. 101, San Diego

OW MILEAGE (50,000) MGB, gold, north great. Albert Prisers 223-5211. 10 TRAINER (14 p. 174 CASS).

10 TRAINER (14 p. 174 CASS).

11 TRAINER (14 p. 174 CASS).

12 TRAINER (14 p. 174 CASS).

12 TRAINER (14 p. 174 CASS).

13 TRAINER (17 p. 174 CASS).

14 TRAINER (17 p. 174 CASS).

15 TRAINER (17 p. 174 CASS).

15 TRAINER (17 p. 174 CASS).

16 TRAINER (17 p. 174 CASS).

17 TRAINER (17 p. 174 CASS).

18 TRA Ann. The Wilder good disconning (a), 1110-200-1111 and SCOCKT connection way to man one on bugger and 1, 200-page operator region of the connection of the as 2 arms, all planes described to 15 and 15 1981 SUZILEZ GESCOT With Short library, Shand new with new 3500 miles, survivor 34.000 miles, excellent Condition, 54000, 297-576, 291-8846. 295-5867. Gesco 1980 VM* VANAGON campor, possop, schox, sins,
ANJ/FM among caseries, sleeps, 4, 19750 or best other
and six. From air bots, excelenc condision 11955
446, can be modified to suit needs, since many
with
these party 247-221 after 5

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1800 224-2759

1 1978 TOYOTA MCKUP, auronatic, with camper shell.

MOREO, INDIAN So, mag wheels, escriber condition, low niles. 221-0362 evenings.

Dayle and a Market persons. Down 94 4691 netropy

CAUSS 1974 COUCE ELCOMOCO Clean counteding

Revisit or right. Hold or other 183-706 after logs. The counter 1930 net or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or other 183-706 after logs.

Revisit or right. Hold or right.

Revisit or right. Hold or right.

Revisit or right. Hold or right.

Revisit 178 CANCACC 4200 miles service control control

177-381-0 1782. HOLDERS For you having prosens with 1978 RAT 133. 5 speed, 9-1000 refers, hargand, 80 record Matter 411-0 (167 or 272-7164.
247-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers 411-0 (167 or 272-7164.
248-381-133. 5 speed, 9-1000 refers, hargand, 80 refers, hargand, 80

APPLIANT METTLE developer 1 control, real liveries, and the control of the contro CRIENT CONTROL OF A STATE OF A ST

1980 HONDA CB 750F, very clean, low more, must set. 11850 or best offer. 280-4319 evenings, all day 1976 K2100, 11175, 1980 750 CLETONA PRINT, 8875 1976 CE750, 1675, 1978 58500, 1275, 1978 400 Hants, 1775, Tous of Honda E Expenses many

BOY'S BRIE, black Many, excellent condition, heavy-duty rims, rice torks, & an alloyed hand brain, 1500 Janon 461-5592 1980 HCHIDA CH4007 700 miles, prefect conditions.
May earns, 11400 or ofter 436-700 after own.
Zepal pump, Dascompe traiter, Suntour derailleur, 1980 pump, Dascompe traiter, Suntour derailleur, 1980 pump, Dascompe traiter, 1980 pump, Dascompe traiter, 1980 pump, Dascompe traiter, 1980 pump, Dascompe traiter, 1980 pump, 1980 pump

193 DCCG CHILDRES, sale is \$1.0 maps.

194 VEX.DR S. CHILDRES S. C

1980 YAMAHA XT500, 5500 miles. Never in dirt. 11200 234-1455 or come see & 1812-1/2 Edgemont Street, corner of Elm and Edgemont, South Park. 1981 HONDA PASSPORT, perfect condition. My loss, your gain. Must sell, 1575. Ann 454-5449 days. 1979 HONDA ATC110, stock except for handiebars, low hours, perfect conditions, 5700 or trade for Yamaha 17250, X7250 or best, 566–6187.

1981 HARLEY DAVIDSON Superglide, excellent condi-tion, extras, John Scheib 222-0314 1975 YAMAHA 65CKSB 6" extension, needs seat litto, mechanically sound engine, fast, low miles. Must sell, 58CO, Dave 279-545B, 292-4511, may mestage. HONDA HAWK 400, 1978. Excellent condition, 1950 or best offer, 263-2551 after 6:30em.

1978 HABLEY DAVIDSON Anniversary Special Sportster, 7000 original miles, electric start, chrome battery box, gold mags, all stock except a custom seat. 298-2807.

1974 HONDA CBSS0, 17,000 males, Very diran, new Jardine mufflers, new Michelin file, 1850 283-3850 eventions, 258-8657 days. 1978 HCN:DA 400 Hawk II. Red, windshield, now tires, sprockets, and chain, 20,600 miles, very clean, good mechanical, 5800 or best. Matt 675-1637 evenings. TTS00, 1979 Y-AAAHA, bike-trailer, and a few other spare parts, 11000. Claire 292-0476 after 5:30pm. 1970 HONDA 750, all original, excellers condition, mechanically perfect, 27,000 miles, garaged, starry natural included, 51200 or less offer, 442-4005. RUCKS FOR STREET DRIES, INSERT CASH, 295-1803 1970 BARD R60/5, good condition, faiting, suggestrack, becurest, 60,000 miles, \$1200, Bob 697-7811

1979 KAWASAN KZ650, 10,000 miles, excellent condition, \$1600, Jeff 299-5285, 263-6099 1978 YAMAHA 750 Special, moving and must sell tass Many new parts, good shape. 11000 or best offer. 275, 1349 1979 HONDASATIC CM400A, 2800 miles, riscollent condition, 11150 or offer, firm/slive, H76-15, (41 good, 560, H1 fair, 520, 578-15, (2) gross, 180, 299-8183.

1972 HONDA 350, excellent appearance excellent running, rebuilt and have receipts to prove. 1500 or 7 363,7355 1980 YAMANA CHAPPY mapping, low index, new stres. nurs and looks great, 1275, 292-8355.

UNICUE? One piece Storglass body. Stock 650 Yamaha. S' extension, Koré shocks. Alust see to ap-precise. Des. Clim. 272-1786. HONDA CX500, Windemmer SS. Semionité bags. Cycle Sound, estres. 485-2210. 1977 SUQUEL MAZSO, good conderon, clean, KYB shocks, good tires, must sell? 1550 or best offer. 1974 SLRLIO TS185. New places, rings, and bore. Very good condition, 1275. 1975 Honda 10,350, only 10,000 rates, excetter: condition, 1450, 677-3460 or leave message 677-3259.

2 BiCYCLES 20" frames, Merr's Seuer Pree Spiett, Blue with hand-brailes, good tires, Microon 3 apreci, medi. 1 tire, 310 each, 723-0431 SCHUININ PARAMOUNT P.15, 24" Reynolds 531-05 frame, Compagnola, Pril Weinmann, Brooks, Richoum, etc. 11000 Leave message, Salp., x81, 222-1185. VESPA 90 scooler, excellent condition, very low refes, grind cale refesee and transportation, 5875. Deplay WANTED, BICYCLE front wheel the and tube 176" a 1-3/8" |, old but usable. Also need front lender.

1978 YAAAHA 650. Outcoller family, luggage rack, backetsc, new stee, excellent condition, \$1200 or pert offer, fachand 220-0511. 1975 RONDA CESSO, excellent condition, \$700 or offer Raigh before Spin pressuary, 469-1786, evenings, and weekings, 466-1983. TANDEM PARAMOUNT, 22" mon's-men's. Campay-note reuspeed with this Wood hubs and Malac brains. Excelers condition. \$1500, 267-5935, 281-5103. 1976 KAWASAKI 900 Z-1 model: Custom bust despui-hal red with dyome. Must see to appreciate Sacrifice at 11200: Lynden 227-8919 or 227-0118.

978 SUBURI RNASO DINE DIDE. 25 NEW. 1250 Very Bode se. Private, 277-4257.

AZUM, 10 spred, men's 21" frame, good condition. 175, 453-3260.

MARLISHI 10-speed, men's 21" frame, 165 or best offer 748-4409.

3-SPEED GRIL'S take, excellent condition, hardly used. 150, 275-2509, keep trying.

SUPER MONEIA, beautiful original hand-airbrushed, 23-1/2. Reyholds 531 frame & forks, equipment by Cares, Marie, Brooks, 1550, 486-586-2

MOTOBECANE 19", 10-speed, 24" wheels, com-pletely original, 155; Centurion 23-1/2" 10-speed, all Surrour parts, 175; both bilkes in excellent condition.

BICYCLES, Certainion Super Le Mars, 23 Frame, 27 lbs., new condition, Selfs for 1340, sportice, 1275 or best ofter, 467-6796.

NIGHING OLYMPIC men's 25" frame, 190 or best offer.

CENTURON 10-speed, alley cranks, handlebars & seas pest, fingertip shift levers on handlebar ends, fainty ages, excellent condition, 1150, 292-8261

BOY'S COLUMBIA 24" 3-speed, lightweight, Center-nial medel, good condition, 150 28a-8584

3 MEN'S 10-SPEED bikes: 2 in good condition, 21", 23", 345 each; other bike needs repairs, make offer.

PROTOGS TIGHTS, size medium, no chances. New, 128 Ches 223-2235.

WANTED TO BLY: used touring gear, 284-7724, GEL-7590

NEPARO 23" men's 10-speed, excellent convision, \$100 or best offer, 274-4333.

UNIVEGA NUOVO Sport, men's 10-speed, good con-duos, 1175 or best offer. Sail 271-6632 evenings.

MILANO MASI, 23", excellent, must see: 5600 Buy my bike, I need a fruit-juicer. Namiaste. Dave 279-1526

10-SPEED FLUI Bicycle, Special Poad Saces, 21 frame, bright yellow, good condition. Must sell, 175. 464-1754.

GEOFFERY BUTLER road bike, all Campagnolo equip-mere. 222-2787

SCHWINN WORLD SPORT men's bicycle, agrewingst series, 25° frame, Practically new, \$150, Jim 481-5378.

BIKE PARTS: 531 frame, Sugino cranic. Campy pedals. Shanano & Santour deralleurs & stathers. Desto Pietro shoes. Rietscher racks, Cristophe toe clips, more

MEN'S 26" HUPPY 10-speed bicycle, ridden unly twice, 175, 460-1192.

SCHWINN VOYACEUR, 25 lbs. 12-speed, rcd. 6 months old. excellers condition, 1300, 753-1034

MEN'S 23" CENTURION Le Maris 10-spred, dual braxes, 1150 or best offer, 278-2169 after 4pm.

LADIES' SCHWITPIN, blue 26" cruber, as new, originals

1981 PEUGEOT, 24," 700cc Mark rims, Strong-light cranie, 1300, Jeny 235-4363.

FOLD-LPSCYCLE with bord rach and front light, excel-lent, 145, 755-2583.

SEACH CRUSSER bicycle. Excellent condition, bell and hundrean streamers included. The utilinger in coel Crey \$100,755-2145.

28 SAULING CLITTER yours 2 days a week & sections.
Fortur along Say, 122 monthly, first & last. Sam. Take sector CHAMS, 115, 282-7229.

25-277 relation.

25-277 relat

WE KNOW YOU LOVE **FILIPPI'S** PIZZAS,

NOW IT'S TIME TO TRY OUR

FAMOUS SPAGHETTI,

sausage and fresh ground round chuck.

1.99 Full order REG. \$3.25 DEL MAR ONLY

EVERY MONDAY, TUESDAY, WEDNESDAY FOR THE REST OF FEBRUARY & ALL OF MARCH. (TO GO ORDERS ADD 20 A BOX.)

FLOWER HILL 2650 VIA DE LA VALLE DEL MAR (racetrack turn off) 481-7171

Le SAMENO PRESCASS SOAT WES 55th D'Profession Control of the Contr THE LEGIT THE LE

2-DATE: 1-PARTIES EXCILE very participation (1998). 10 participation pa

THE LACK CHOICE, 115 200-2727.

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the conc. uses

ANCHES MENT OF 11 all been, the co

CANCE 17 aperiorum econtros constition, MSD new, astrong 1915, includes 2 packers and life jacress where flying free follows: Ear it by a block fingle services flying free follows: Ear it by a block fingle where flying is referred calculate. Let do the exercise where flying is referred calculate. Let do the exercise where flying is referred calculate. Let do the exercise services flying free follows: Ear is to the exercises.

Scheduler / Market / Disperting of the County Property County Cou UNION de commenter stayle it transport and the comment of the comm

SCHERNA VARIETY 21: 16 peace commend based on SE SCHE CARRY 21: 16 peace commend based on SCHE CARRY 21: 16 peace commend based on SCHE CARRY 21: 16 peace AND LIGHES 10 grant laber, 27 States any grant laber, 1195 or other 200-279 AND LIGHES 10 grant laber, 1195 or other 200-279 AND LIGHES 10 grant laber, 1195 states and laber 1195 are lab

A entire 17500 or nature offer 279-936 or 769-7972.

**TOP 1797.

**TOP 1797. (32-7)17 alor syn.

14 FORE 5 SABOAL with node, reactions contain.

14 FORE 5 SABOAL with node, reactions contain.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two III50.

15 SABOAL with node for each or two II

IN SULFACE AND A SECOND CASE OF CONTROL THE CONTROL TH 29-80007 25 Vehicles Outcome of the Control of the ACCOPACE A 1501, Inspection 1 colors does not all and 375-1545 filed for part of events and 375-1545 filed for all and 475-1545 filed for all and 375-1545 filed for all and 375-HORE IT was taken, 190 or oth 144-035.

In charge Copyright of the Copyrig

Seed, addord CVT Land Course State Course, S

32 COLUMBIA SABRE, 1967 fibergiass sloop, 4 sails. Evintude 6 hp, knickmeter, compass, head, sierps 4, slip austante, Mars sett. (8000, 444,495). SKI RACK, Piper P280, fits most hatchbacks, 135.

SKI UTAH. Couple wants skiling couples to visit and skil with us. Write Lee Kouns, 1260 E. 6915 South No. C. Milovale, Utah 84047, or call (801) 546-4445. STICKBALL ANYONE? I have the court and the equipment. Phil 483-4264

16: HOBIE CAT, trailer included. Trapeze/butt bucket, saits perfect, saitbag, new rudders, life jackets. Estellent condition, 32200 or offer 275-0867 evenings.

ARNOLD PALMER golf shoes, size I 3D. Brown leather with Ian suece. Excellent condition. 140 takes them. Serve 295-9484, evenings are best. MEDIUM LONG/JOHNS and wetsult top, 140, 75 Dearline swallowsai surfloand, no dings, 140. Tecnic participation, many super 9/10, 1300, Jan 270-6162 evening 1973 HOBIS, excellent condition, extras, cover, trailer blue and white sails, 270-8120. BOAT, 15', fish and ski, hbenglass over plywood, 55 hp. Chrysler outboard and trailer, 11000, 489-8809.

BOAT, PRICE regonable. Cornect David Albarook SKIS, HEAD STD. Perfect for the beginner-insermediate skier. 150. Excellent sch: flex Kastinger ski boots, inches size 8-1/2, 150, Keny 293-0931.

MEN'S SKI PANTS, polyester, size 329, never worn, blue, brand new, Skitique, sacrifice must ser, 140. SKI BOOTS, size 8-1/2 Nordka, 125, 282-7225 FISHING SPEAR gun. Very good condition, used ; times, 115. Ford AM radio, new, 110, 232-1614. ADIES GOLF clubs. Wilson "Party Berg." Scarter set: 2 woods, 5 irons, shoes 7-1/28, all used twice, 145.

NORDICA SKI BOOTS, Laser model, size 10-1/2. Brand new and still in box, 175, 291-3047. ROSSIGNOL 180 cm sks. 145. Lange boots, size 9, 120. Poles free with above. Jon 452-5650.

ROSSIGNOL SKIS, 160's. Good condition, beginner-intermediate level, no bi-idings, 150, Barbara 560-7737 class, 453-1252 commiss.

HANSON SLACOMS six boots, six new, retail \$275 asking \$145, size 10-1/2, Figure skates, \$40, Cample shell, Suig Top, six new, \$800, 277-0307, 279-7713. BAYLEY SEA SUIT, Nyton II Farmer Johns with hoost gioves, booties, excellent condition, fits 6', 1aQ-170 bs. 5150 Joe 294-5724 BACOURTBALL racques, Chympian Pro Ette, hardly used retain 135, will sell for 120 Also old blace & write PV, works, 110, Victa 452-0481 years for

WEIGHT SET, 110 lbs., 325; Marvet contics, fair to very good condition, circa 1970; 1979 Sporting News, 1980

KELTY BACKPACK, model A4, green, bull like a rock, lifetine warrang, 140; woman's or large child's REI backpack, blue, 120; 35mm enlarger, 125; Ray 448,1775 EXERCISER, Vitamasier, excellent condition, 165 frm. 273-8565

SKI BOOTS, Lange, men's 9-1/2, excellent condition, 145; antique wicker desir with oak top & matching hop hark chair. I design 1500 781-8818. 3 PAIR CHILDREN'S SELDOUS, Size range 1-6; Yamana 190 cm All Around L. Geze bindings, pales; assorted show boots, 588-1094 after 7pm. VIO TENNES? So all I but I need new get or guy termedate term's partners, week also or weekends. ob 466-1116, 692-2243.

SNOW 905, 205cm, 10-1/2 boots & poins, 520 takes at: 276-5071 angle w

SCUBA GEAR racquistal racquists. Also, custom western saddle, 17" for 1245-245-2459 after James and Society of the County of the

MANDA SENDACIONE III foregas uniques, and the sendacion I

one flavoy mercen. One of the first page.

Percentage of the f

RUBY & TOPAZ I WITHINGO MY 172 FARK RUBY & COR MY 25 FARE BROWNESS TO BE REPORTED FOR THE REPORT OF THE RUBY PROPERTY OF THE RUBY PROPERTY WORK GOVE BY REFISED professional Concepts 25-9191.

USDATED for girt das 1 and 2 from region of the 10 from region of OCH CUSE. Micropro soles based on body and cust the future review crossors has been an body and cust the future review crossors has been an body and cust the future review crossors has been a body or power and body or power and been and cust good power and body or power and been and cust good power and body or power and been and cust good power and body or power and been and cust good power and body or power and body or power and been and power and body or power and body or power and body power and body or power and body or power and body power and body power and MACCIONED for good function on control of the contr

SUPT SECT SO DOES LANGE PURPLE MAN TO SECTION DOES NOT A CONTRACT OF THE PURPLE MAN TO

V.W. Tune-up Special

Free *15 Head Retorque!

New plugs, points, compression check—oil & valves.

T-III & '72s slightly higher.

We repair Toyota & Datsun also!

Ask for Jim or Dean!

LIGUDE STORL Clean name or commission circuits.

LARN 1200 FR EEX making commission circuits.

Exciteratural connectifier orders his obsequent seek.

Charge Conversion Congrations AND, Charge Date

son, 80x 464-507, Woodcock, IZ 60078

433,4747, Exciterating products for qualified approximation. AND CONTROL OF CONTROL

2011 Of 104 is the register of selected from a second control of the register of selected from a second control of the register of selected from a second control of the register of selected from a second control of the register of the reg Control Control Control Spring Spring

All ECOT 2 poil continuos ment será 15 Nortica.

46-11-16 de participa parti

173G En Direct CASTON Security and Security

The Story Review of the Part 2014 regions of t

MICHIGAN BLANDON BLAND

PRIVATE PLANE, Baja bound. Hustand & wife have 2 seas available; share expenses. Write PO Box 33743, San Diego, 92103, for information.

DEVICABNY SERVICE WIS care (oaily in many officers of control property of the control property of the

SECURE TWO LARGE CONTROL TO A SECURITY AND A SECURI

GEAN EARL Tables After 1540 common large regular terror and the factor of the factor o

ANDOR CORO TO Gard Justillo or feeds.

AND CORO TO GARD CORO TO Contract that count report a among rate to cover?

MONTAL DES of the Activity of the Contract of the Contract

was usering water if of 10 laws 439-740, lays. 26-216.

Signal G. Clement of the Control of the March 46-7777 Spread prints interest on superant prints of the large of the grade o

ANY SIGNO SEASON ASSESSMENT ASSES

AMAPTA 445, Then and mature flows, 116, 2 lbm, pp. 175 Mass 2 lbm, and the second of t

Videotape

Wedding

EACH TOF ML COMMERT Flat was repersed.

EACH TOF ML COMMERT Flat was repersed.

EACH TOF ALL STATE and the case new only one total and what aligned flexabilities flow one flat Color Sparet. 16 colors Sparet. 16

BIONICA ERIS metum forms comes, two insets.

BIONICA ERIS metum forms comes.

BIONICA ERIS metum forms comes.

BIONICA ERIS metum forms comes.

BIONICA ERIS FOURTH ARMAN, SPCAL, big 1000 one per on those per on the per on

See NOT FAX NOCK 1987 PAX certain price in face of the Section 1987 PAX certain regions of the Section 1987 PAX certain region

MARITAL PROBLEMS? SEPARATION





Psychodrama Demonstration & Discussion Evenings Fridays 7:30 – 10:30 p.m., \$5.00 San Diego – Feb. 26, Mar. 19 Kings Inn, 1333 Hotel Circle So., Mission Valley Personal Growth Weekends

Westwood Institute for Psychodrama

American Board Certified Psychodramatists

ASK ABOUT OUR BANNERS SAS FREE TOCAL

DON'T SEND

end an assortment of PERSONALIZED

FLOWERS

CRYSTAL CONSCIOUSNESS

SPECIAL WORKSHOP with MARCEL VOGEL fwo day intensive on practical knowledge of cryst Sart & Sun., Mar. 6–7 9:00 a.m. –5:00 p.m. \$75 with \$25 advance deposit required A rare opportunity to share with a master teache Prior experience with crystals recommended

Gravity Guiding Inversion Boots Enjoy stretching, relaxing, relief from leg and back aches by hanging upside down. Pius: over 700 products for health, energy & relaxation. THE BODYWORK
EMPORIUM
602 Old Coast Highway 101
Leucadia 942-9565
30 minutes north of
San Diego on the coast.

A father's rights group for family law matters . . .

POPCO ADVOCATES

1471 Garnet in Pacific Beach 272-9700 with this coupon Expires 2/25/82

INSTANT CASH!!

FAMILY PAWN

& LOAN

BUY-SELL-LOAN

On anything of value Monday-Saturday 8:30-6:00

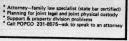




3567 University Ave. Expires Feb. 28, 1982







Stereo **Bargains** New, Used and Demos



Specializing in Speaker Components

Top brand receivers, turntables, tape decks, speakers.

DOWN TO EARTH STEREO

5852 El Cajon Blvd.

Want Better Eves? Now . . . YOU MAY RESTORE

YOUR **NEARSIGHTEDNESS TO 20/20 VISION**

Glasses & Contacts Gone!

CAN YOUR EYES OUALIEY? CALL FOR A COURTESY

Dr. Duane Torgerson

Ort MIN THE RAYBAN **VUARNET** CARRERA SUNCLOUD

SUNGLASS

1478 GARNET, PACIFIC BEACH

9:30-5:30 P.M. MON.-SAT.



IBAIA viriale photography. Cabo Sas Lucas. 1-2 per-tins wanted to state drive & expenses with 37-year-ist non-shoker Ging 690-6784. HANDSOME, physically fit, professional main, age 30 sees talk attractive lices. Scale conversation, pravet, perhaps remarker, 405 W. Washington St. Suite 50, San Dego, 1973.

Authorition DC 2002/ You will have reget at OUT \$148E 19-23, moved Reader take Aurusy, as WANT TO MEET origin Carnise adults who would stornly 28th gat one was worth it. Hastes will stop 27th 27th or Theres 449-230.

272-7246 or Theresa 449-3395
SRI. MALE 38: seeks non-smaking fenuer companion. To ALL THOSE why gave of seer trust Thank you?
Round a man of gold. Guiden Gat.
In Section P.O. Box 3515, can Diego 92/103. HABMON/ between the people)s. Male grad student lofts subjective born I/O/25 36, 1957 PO Bits 15591, and Dirty, CA 92/115-0591. As Dirty, CA 92/115-0591.

BEAUTIFUE, younger wortain (io 25) wavered to enjoy. If RCARCERATED MALE, turrery and degreesed, as for freships waven, ret, with attractive 35-year-old man. Services from those who care in the outside stays for 36 or 286 or 560 pc. 0.7 62/12.

B. Vern Books Eggs.

B. Vern B

CCMPUTEX restly happening are it aligned a figurer:
In yi anagration 1 cost, up shead, a sign gost. The
MACICIAN for clubs or provide parties, no charge
Value 7 276

1744 9-9 State

To charge

The control of the cont BACHELOR ergoys serios, moves racquertour made.

Houring group ferrols it stress, series society in the ward.

So there, 9(2) a million principation and ward.

TUSCAN ARCHIT (plant The medicular documents).

BCN G. remember the Spring I 980 S trip to Alaska we prever took? Am totally tide & miss your White Brown by the Calling to 1 Bidly Joan Cole Feel Spring to 1 Bidly ALL YOU WANT, MOVEY All YOU RE HE REPOWL BOAT ESPONE - CAP'T GRE held of you 1 in your scoocood much.

with Biox 20422, San Dego, 92120.

The EREX STEP of Nanching angiting is gaining an apily to be exit. You are so right. Only then Biod. The root diseased experting an experting an apily to base e.g. it. Non-Hopping. SUCCESS is an easy as learning to the La Jobs such interested? Carl 438-4203 ox wine Box 45152 MB260.

MAN. NICE-COCKING: young 40s. toll mere pretty, frincinniny attractive community from the circles, Nin 6 more Ser Diego. 92 138. Protein reckled phone number of Ser Jobs. 1 Ser Jo

JM, Happy Anniversary, lover, 10 months sociated love you more 8 more every day. Thank you I love you like you are 6 more every day. Thank you I love you like you li 5 THERE A LADMAN out there looking for a good hash firm 28 it is lined you sight. Reply Sealed Caustina.

Granting of the closer Are sight Sealed-mater, 800 HMOS Ser Dego. Will 8 COMPORTABLE, small, busy worsing graduate this over, 3 (s), waste, strictle graduate this over, 3 (s), waste, strictle graduate processor to thate strong to the processor of 25 (s). So to 2001 the strong to the processor of 25 (s). So to 2001 the strong to the processor of 25 (s) is not some find the for shares considered by a non-zero some find the strong so 2,18 and 25 (s). So to 2001 the strong so 2,18 and 25 (s) is not so 25 (s) and 25 (s) and

JIM: YOu big baby. Otherh I don't warraigo to work.

Get out of bed in this the lady of the house? J.G. DOES HITS new, one to will be house? J.G.

SEMEMANA assert SE form, one to will be able to entere the control of the control of the set of the control one of the set of the control one of the control one of the set of the set of the control one of the control

cery largifered. Anth
GOOD-LOCATIVE Conference on CASE PLANT RESIDENCE FOR
GOOD-LOCATIVE Conference on Locative Conference on Locative

PROSEALS I INSERT SIGN SEED STORE AND THE MESSAGE AND THE SIGN SEED STORE AND THE SIGN SEED SEED STORE AND THE SIGN SEED STORE AND THE SIGN SEED STORE AND THE SIGN SEED STORE

A 502 COSTS MONEY, time every six. For 55 you rain avoid 5 end 15 forch way PO Bis 841.14 San Depo sins, waisted 10 state vitive A expenses, with normalise rage 12 Central 500-5784.

USING YOUR GOLD - SILVER WE RE-STYLE SET GEMS -REPAIR FINE JEWELS-

> RECYCLE YOUR GOLD FINE WATCH REPAIR SERVICE

50% SAVINGS

OR MORE

HILLS JEWELERS 123 W. WASHINGTON 523 BROADWAY





JOLIN & YOUNG PRESENTS:



STICKERS BY THE YARD



C.E. Kroger PERSONAL INJURY NO FEE FREE Misdemeanors 280-5911

STEVE ENG. Please can me at Concord March

BANDY UNDERWOOD 1 don't need your permission. I son't want your recognition. Ryks Kieter.

HANDSOME WRITER seeks lades of the 80s to write about Must be open, horiest, daring and unimbated it. Lowelt, JBGB Rosecrans, San Diego, CA 92110. SILENCE SESSION, Michael 483-3944 MULTILINGUAL YOUNG man into sports and travel sees hoves female, 18-28, for meaningful relationship. P.O. Bux 85152, M8213, San Diego, CA 92138.

BARY KINS you are the only girl for me, you need not worry any more. How your fluffy cheeks You'v. looking good. Owagy Doo.

OTIQUENT A but for set / An exerging reports. There's in MOVET I can be for set / An exerging report or Anyway, so that we facility for Chrysley, so that we facility for Chrysley and we facility for Chrysley HIPFU "IRANSACTION"? when its "nobodyhome" allwayroundeverywhichway. How can stry and "mock disclaur-whale bridgod? Barriers Basiss.

GOODLOOKING WHITE female, 25, native San Di-egan, financially secure-health oriented field. Would like to meet goodlooking railer than the male 25-33.

DBSULSTED — SOMEY you neet bad expensence. I be-leve that most of these are a set from sincere, not wend people. Some are nonly by flasters only by the flaster only by flasters. TO MY LOVE. You're everything I've wanted and more. Happy Valentine's Day. Love from your Sug

NIFFER Happy 24th Maybe the rifleman will call you, say 'hey baby,' and make you throw up Lines Only. Mayor I ploud have give says soone to Terressee.

Alkayo, Lady Surdane.

BLDCC CABALIED borroamon, relicado, quago
carricop y considerado baste um apareja de resinacio
carricop y Considerado baste um apareja de resinacio
carricop y Considerado baste um apareja de resinacio
carricop ASS ASSEA posi baia a adaly and would sile to
hea from you Contact ner or Terry
carricop assertantes. Bus 24007. San Diego 92124

EEE INFORMATION: JUST imagine the heisty scription of the process FEMALE (21) wishes to meet young man, 20-26, who ergoys company and the outdoors. ML P.O. Box 15246. San Diego, 92115.

U.S. LETS have a great semester and keep in touch.

TALL JAAN, 42, athletic, educated, fun-loving, semi-ricined, wishes to meet an outstanding temae, 21 to 7. Ricture pinase Robert, P.O. Box 17652, San Diego, CA

MAN 52 COURSED CHESTON CHESTON MAN SERVICE CONTROL SHEET WOMEN REPORT OF COURSE OF COURSE COU SCORPO LADY born October 23-26, 1958 sought by mae. scorpio, student, for frendship, compatibility Please write F.O. Box 15591, San Diego, 92115-0591

times FO But 99:22, See Toping CA 1218

Thes COURE (et 24, see 32) is out to great to what is compared to the first own of the course of the c

es die 912 Jan Dergo, 921-16.
ATERITICO I Contractive, beight, fun-looking laderst proof coloring, laderst proof coloring, laderst, fun-looking days, 311-F.O. Beight, fun-looking days, 311-F.O. Beight, fun-looking days, 311-F.O. Beight, fun-looking days, 311-F.O. Beight, 312-F.S. See Good and Coloring days and Colori IAM BICH IN health, happeness love, success prosper-fig, are senery. Jam witing to state. White, I Low story, P.O. 613, Lastics, CA 7500.

THE POLICY/WING cases of hope Lorely prescent series of breads and meaningful correspondence in 22 years of breads and meaningful correspondence in 22 years of AGGIE DOOM, alle width the straights is boring. When Co. Box 1499/V, Lucasaille, One 45499. PERSONAL NOTICE to all women who desire to reply intending in their 1 can only often me to accide to 20 Sec 311, Sec Loggs, 21(07) have moved to women Rubyhal.

Co Sec 1971 to Penge 79(19)

ARE YOUAN receiving bracked, swiners black woman?

If you are 1 would law to meet you send photo to PO
8th 537. Sen Gergo, CA 92110

8th 537. Sen Gergo, CA 92110

Smile can be yours with a dental

X-rays and a complete dental

Family dentistry
 All insurance
 Medi-Cal

North Park Dental Office James A. Frame, D.D.S. 4060 30th St., San Diego Call Today 2836227

examination \$8.00

I'VE GOT A LUCKY BUCK

Healthy

BALLROOM * DISCO * COUNTRY WESTERN

MacVittie's

Specialists for adults since 1959 DANCE STUDIO







JERRY THE PERFORMER journalst; I so desire to get close to you, but I in scared Rease make the first move. Love, the Ageors White I'VE HELD THE WIND in my aims, Heard her sign & roar She's battered my body as if it were a leaf. She's hushed my lettle, Yes. WHERE SERVICE IS NOT LOVED YOU MANY, many, many, many, many, plus 9 ago still do. Take care, Love. A THING OF THE PAST RALPH, SORRY I'M so crary. Watch out next time in dark hallway. If you close the door, I'll move encyclopedias quickly. Available to retreat? Susan. MALE WANTS 25-35 female, who is fun loving, youns cances. & sixes kids. Dancing & a nonsmoker leves in beach areas. M.O., PO Box 11021, San Diego, CA 2 for 1 on all guitar strings Promark Oak Sticks 3 pairs for price of 1 I'M TALL ATTRACTIVE, warm bright, 33, male, non-smoler I livre writing reading watering conveniation, ouddling humor, movies Females, all ages. Dennis, Box 33131, San Glego 92103 (no limits or exceptions Hondo guitars in assorted colors now in stock CONSIDERATE, THOUGHTFUE male is seeking an open-minded, nonsinosing lady, 25-35, for freezing and fun. Box 971, Santer 92021. Alberts also offers a rent to own progra (limited quantities)

Romo Drum Hoads

Always 2 for 1 I AM REALLY disappointed. You single men advertise to meet a lady and then you don't have the courtesy to reply. Who's players claims? Anyone arrow? Roommates Free Strobe Tune & Heck Adjustment with purchase of guitar strings With coupon-expires March 4 Strings always 2 for 1 TALK TO DOC
FORMERLY OF ICE DRAGON
2964 Movaje Rd.
El Cajen (Fanita & Mavaje,
east of FedMart)
460-7640 PEMALE BOOMMATE for house in Clairement. Must be quest, nonamousing. No pets, telendly. 1215 plus 1/2 utilities. 455-1858. TALK TO STEVE FORMERLY OF CHILD 4661 Clairement Dr. Clairement Square CROWN POINT, recomment wanted, nonamone, to share spackous nouse. View of bay, Breplace, garage, first, last: & security. 1175 & utilities. 270-9938 or 275-8238. FEMALE ROCAMMATE warried, nonumoker, Snancially secure to share 2 bedroom dupler may beach. \$190 & 1/2 utilities. \$75 depose, 270-0433 evenings. PSST MMAIT A PICTURE framed, go to John Bake Picture Frames. 3747 Sports Avena Blvd 223-5313 PREC RENT & MEALS for remain recoverage (platerer only) to share furnished apareness in Eularious com-pres, with all amenalies provided. Serious offer: Call Teal, Teal? POINT LOMA HOME with writer & son (12) seeks caring sonumider, 1210, Yard, garage, Breptace, view. RESPONSIBLE MALE roommate needed to share large Mission Hills house, 4 bedroom, 2 bath, on canyon, \$142.50 & 1/4 selfists & organic 492-3657. HOUSEMATE TO SHARE 3 bedroom, 2 beth house with 3 graduate students, Large yard, washer/dryer, PENALE ROOMMATE warend for 2 bedroom aper-ment, near La Joha in Pacific Beach, Broplace, 1192-50 MA. NONSAROKING mare, 19, seeks firmer NEEC street to find 6 share housing. No animals. Sury DT NEAT, nonembling person for beautiful.

ADCHMBATE WANTED: Huge 3 bodroom dupler with need, secluded nome in Crest. El Cajon.

Cean Wev in Habitor Bisco. Large deci. Breplace, etw., fluit tress sundecis. Hendulings. 1185.

dishwater, parling, no pers. 1290. 488-4011. SWGLE 66/At. AGE 16, state, oducated, nonemoties, interested in excerning real easier market, tacks down payment but has jaten, Seeks the female partner/housemaps to make it work. Placent only interested? Let's talk about it than 274-455s. CHULA VISTA roommate. \$140 per month. Fool and

SUCH A DEAL Working female needed to share two bedroom apartment in La Jolla. Balcony and ocean www. 1750-1626, evenings, Susie

GUY, 27. ATRACTIVE interested in meeting a petite attractive woman who mjoys saling, racquetbal, danc-ing. Box 5604. San Diego 92105.

MALE SEEKS TO MEET Fagino gri. 20-30 years old for frendship. Send priorie number to: L.G. PO Box 26664, San Diego. CA 9212a.

ROOMMATE WANTED Beautiful view, 3 bedroom La Mesa house, firephice, laundly, own room, Nest, re-sponsible, non-smoking, 23-3,5 share 1/3 food costs, utilists, No pers. 3165, 469-7792. FEMALE ROCMMATE to share 2 bedroon, 2 bath condo. Mission Valley area. Post, jacuzzi, rec. more, security building. \$220 plus 1/2 ubities. 296-8462 or missings. 425-5087. NEED ROOM in friendly household. Smoking, ongloyed, and have a cat. Prefer Pacific Beach or Claremort area. Marcia, 457-4399 between 7-9pm. FEMALE TO SHARE a clean apartment in Golsen Hills Nice neighborhood, 5140 a month, and 1/2 utilities 239-4706, evenings; 233-4700, days. WANTED Avery near, responsible female commute to share my two bedroom Mission Hills aparenent, Non-smoker please 1140 plus 1/2 utilities. Ann. 297-0750. HOUSEWATE WANTED: To share a 5 bedroom house in Clairemont at \$132,50. Clean, responsible and non-SPRING VALLEY: Large house to share with 4 people. Pool, no pes, kids, smoking, 1130, floors with private bath, available March 1, 1150, 479-1089 THISE BEDROOM HOUSE IN Retcher Hills. Very nice, quiet. Own room and bath. Spik utilities, non-smoker. \$200 moreh. 407.8154. MALE/FEMALE HOLISEMATE to phare 3 bedroom, bath Spring Valley house. Pool jacuzel, 5150 mine phar 1/3 usilities. Must be responsible and nea-444-4219. ROUNMANTE WANTED: 2 bedroom apartment on Mis-son Bay, Crown Paint Online. 1242 per month plus 1/2 ucatios. 274-5371 or 239-4185 between 6 and 8pm. Nation or female. LOOKING FOR A ROOM in private home. Private bad man, no pets. At, 287-2144. FEMALE ACCIMINATE WANTED: Non-amples, in twenties, professional to share 2 bedingon digital Kenalugian, Yard, carpoin, finguize, quant neighbours, 2000 min 1/2 utilistes Manusium Sala, 1091 PENNIN CARDENTER, scules diver, music instructor, pro-tographer. Would like room in very nice home or apart-ment in Point Lama or La Jolia. Will build as part of symposer. John. 295, 7729. FEMALE ROOMMATE WANTED: Point Loria home, over 25, non-smoker, \$200 month, plus utilities. HOUSEMATE TO SHARE 4 bedroom, 2 bath in Rancho Bernardo, Frefer non-smoler, Club privileges, 1270 a month, and cellitin, 485, 90172 MON-SMOKER TO SHARE condo on SAIN. Wood into lor. Breplace, private barn, pool. Adust be matur enough to want to latep the place clean. 1170 Ton WANTED: Health, laughter and growth-oriented fensie roommate to share clean and quiet Encircus duples: 3150/month. March I, no pets, non-amore relater 43-44 HOUSENATE WANTED for four begroom house half mile from SDSU 1250 includes all utilisies, HBO. ROCKMATE WANTED: Nest, responsible, non-smaker. Own bedroom/bath in Mission Hills house. U.S. & share using. 200, 200. MMATE NEEDED for beautiful 3 bedroom Sa s home (near SDSU). 1290 monthly plus utilities s privinges, Laura, 453-8920 alter 1, leave me NCINITAS FEMALE ROGAMMATE to share 2 bedroom uples with same & car. Preplace. Surge room with the same & car. Preplace.

MALE NONSMOKER, responsible to share a 2 bedroom condo in El Cajon-Laxeside anta: \$175 plus 1/2 utilities, seconds: \$61,4173 INFED A HOUSEMATE to share large 2 bedroom view house in Mt. Helix. Private room and bath. 466-7515 RESPONSIBLE WORKING genon to share 3 between house, La Mesa. Own bath and phone, garage, quiet. \$185 plus 1/3 utilities. No waterbads. Available pro-ROOM FOR RENT, Clairemore area, \$160 month, Own room, yard, available immediately. Michael 276-6515, Irane message. OCEAN VIEW, right on the cliffs in Ocean Beach, Female, 25-35, to share 2 bedroom apariment, 5175 out, 1/2 utilities, Sprange 223,8487 ROOMMATE WANTED, female Christian, 5185 plus utilities, 5100 deposit. Lakeside, 561-8591 SHARE YOUR HOME with a Japanese exchange stu-dent for 3 weeks in March, Join us in this meaningful. 38D POOMMATE wanted juste or female) to share nice 3 bedroom house near SDSU Garage, yard, quer. 1170 month. Prefer student or employed person. 286-6771 evenious. RCOMMATE WANTED for 3 begroom nouse in En-cinias. Musician preferred. Must be engiograf. No drugs Approximately 1275 per month. Available March. Los sooner. 942-2651. MALE OR FEMALS roommate to share 3 bedroom house in Pacific Beach. Own room. 1/2 buth, washer/ dayer. Available March 1, 274-8538 ROOMMATE WANTED, nonsmoking, quiet-living female wanted to share 2 bedroom Clairemont town-nouse for \$200 per month and 1/2 utilities Judy 560-0433, 275-4165. FEMALE INTO quiet afestyle to share 2 bedroom, 2 bath townhouse with quart male writer Strictly patents. 5200 patents. 5200 patents. 5200 patents. 5200 patents. 5200 patents. 5202 patents. 5202 patents. 5202 patents. FEMALE TO SHARE with same, house in Point Loma. \$200 Spacinus. Prefer professional, no smoking, inde-pendent, vegetarian, 25-35, 222-7708 evenings. FEMALE ROOMMATE needed to share a 2 bedroom house in La Joha. Nice backyard. I block from the beach, 488-5325 Johnny Amanual PENALE ROOMMATE needed for large 4 brdroom house in Mira Mesa. Washer/dryer, no smoke. ROOM FOR REINT 1175 month, West Clairmont, nice room and bath in private home. Nonemaker, female, 198, 1988. NORTH PARK HOME to share with quiet males. Nonsmoker, 1130, a month lease, first and law. Available March 10, Affers 295-1578. LOCKING FOR FEMALE graduer student or professional women to a bring home shotens and women to used digital near Ballets Park. 1175 months; 75-26-26 evenings. OCEAN VIEW, Femule nonamouse in size 201 wanted to share 2 become apartment. State to beach, laurely, 1192.50 plas unities, 213-3613 or 282-3644 RESPONDED PRISON, 55 years and up, warrier to place 7/2 unlies. 1100 dispose, Senior Cir. He personal register legislation, and the senior Cir. He personal register legislation. Senior Cir. He personal register legislation.

Save **Vitamins** Plus offers you ... A BETTER WAY OF TAKING VITAMINS with our Multi-Vite Vitamin Packs no unnecessary bottles -- Money back guarantee-A complete dietary food supplement Each packet contains 2 gelatin capsules and four tablets providing the following @ 10 B 50 mg. time release (EME) C 1000 mg. time release E 400 I.U. Chelated Organic Minerals A complete vitamin program for less than 31° a day! Special Offer on our 60 Day Pak **S19.99** Seve \$3.00 Expires 2/28/82 **Vitamins** Plus Inside "The Sports Page" Sporting Goods 1764 Garnet Avenue, Pacific Beach, Pacific Beach Plaza (next to Newberry's) 272-3326 Open 7 days PERSON WAVIED to share Misson Hits apartners, north southern specials 1165 monthly & utilities part 174 utilities 178-377.

Canal 265-7690. PENALE ROOMMATE warred to share 4 berroom share cap 2 berroom horn har apartie. Touse in San Carlos area. 1120 a words plus 1/4 a. 1/2 utilities. Glenda 273-2598 v. SCHITA 48EA norumaining mail. 31. sens terman-schart III to share Scrigos Parch condo.

White Safe 9 I.33

Although 4 I.30

Although 4 I.30 RODMMATE WANTED, 3 bedroun house in Clare-mont, 5170 & 1/3 unities. Munue, nursimoker only

> FEMALE TO SHARE 2 bedroom with same Must be very clean quiet & over 22 years. Nice yard, carryon very \$175 monthly probable utilities 275-6435. I OR 2 ROOMMATES reeded to share rend. Must love

FENALE PREFERRED, share 2 birdroom, 2 bath Fenal-quitor house, view. Nonsmoker, staule No rock or drugs, 1260, 292-7178.

ROOMMATE SOUGHT FOR 2 bedroom, 2 bath de-tached Mira Mesa condominum. Furnished, Brepton, poots, patio, volleyball, jacuzets, dishwasher, laundry, trorage, carport, \$250 pain utilities, 566-9685. FEMALE ROOMMATE meded immediately. 3 Jedroom house. Crown Foint, share with male & female. \$243 monthly & 1/3 utilities. 272-5620. FEMALE, 2 SOOMs available in nice 2-story 5 bedroom Southeast Chola Vista house, Own more, bath, kitchen & nool orbiteres, \$130, 420,4929. 00 FJOUREMATE FEMALE, 25-35, nonamoker, for large Pacific Brach house including single fativit & son, 7. Private room & bath, 1150 monthly pag 1/3 utilities. RCCANAATE WANTED to share 3 bedroom house new SOSU. Celling fars, earnive machine, hot tub on private page. 1170, 265-9270 or 265-7479. SFERING MATURE CHRISTIAN femule to stare rice Rancho Benardo condo: 1-1/2 barn. Il pecinom. 1175, 1/3 utilities. 485-8859. keep trying. RESPONSIBLE MA/UPS FEMALE recrements wanted to share delice towerhouse condo near SUSLE Own room 8 bails, secured parking, 1250 plus 1/2 willier UNTS MAY 30, private bedroom 6 bath inhigerator, libbben privileges, pool, lacuzzi, washer-dryer for re-sponsible: mail-swith references, Balbou 1-5 area, 274-7068 investings. TOP FLOOR TOWNHOUSE Outer, nonsminking female, Furnished bedroom, study/living area Physic bath, lastchen physique, 1250 monthly, New 805 & South Bay Temanay, 267-1574. NONSMOKING, VEIGETABIAN to share 3 bedrook. 1175 plus 1/3 utilities. 1150 deposit. Near Mesa Col-lege. 278-566-6602 RESPONSIBLE FEMALE ROCAMANTE wanted for bedroom condo. Golden Hilb. \$185 plus 1/2 utahte Available March 1 275-0102 washington. WANTED 2 FEMALE roommates for Mission Valley conductingum from or Raphetta 279 0867 after 6pm. NONSAKORING, FEMALE to share with female law student, townhouse in Mission Hills. All amerities. Fire-place, ricely familihed, \$275 monthly, 296-7713. ROCHMATE WANTED, large room in huge house, 3 bedroom, 2 bath Walt to SDSU Guet area 1193, Joe 287, 5073 or 191, 58000 after lean twicks. PACIFIC BEACH, female, 30ss, trenvity, quet, responsible, nonuncier to share 2 befroom againment with same Furnished except to bedroom \$217.50 monthly 8.1/2 utilities, depoid, \$272-0352. WOMAN HOUSESANTE to share nice 3 bedroom, 2 bath condo with active health-oriented, feminist in size 20's. Must be nonsmouse. Near Grossmont College. OFEN-MINDED CHRISTIAN female warzed to share 2 bedroom agastisent near Stadium to build Christian Mining environment. 5125 monthly & 1/3 utilities. Soc. 964.1 TIERRASANTA 5175 MONTHLY normaling male roommate needed to share nice 4 bestroom house in Portoleno Park Private bath Recreational facilities and later 647. WOMEN TO SHARE 3 begrown condo at Luke Murray area. Neat. dean. responsible, noromoker, no pets. Pools, picuzis, sauna, microwieve, near lots. 1160 FLC. HOUSEMATES, CLIAUFIED, NEAT, to share lowly fu-named & bacoon: 2 bath nome. Spacious, seath co-ings, terplace, pilot. 1250-1275 interesty pain utilizes. PACIFIC BEACH, NEED responsible roominate, 25-30, share 2 bedroom house, 1267-50 & 1/2 utilities, 272-1861 parents MICOLE AGED WOMEN wanted to rent room in mobile home at Dr Ansa Resort. Steps from the water \$125 monthly, glatters included 270-1736 for details. MALE ROOMMATE, rent frez in exchange fo sekeeping duties. Must be responsible, attractive sources, servous, fresh Paul Box 16-282, San Dino

Rental Agencies

2 BEDROOM HOUSE on 5 acres, only 1475, Low de-posit. Country swing in Lakeside, Horses, children, pero OK, See Niccroi Reaty at 4313 Euclio Avenue-prear E Cigon Boulevalor), 582-5492, Small for

COMPORTABLE NORTH PARK I bedroom house, 1775 Large yard with a patio Major appliances included. Low deposit, [2817R] fee. Call Telerent

LARGE LAKESIDE 3 bedroom 2 bathhouse. \$150 Central air. enclosed yaid, garage, appliances. Pets welcome. [2686/8], foe. Call Teterent 265-1266 or 222-8566 for details.

2 BEDROOM HOUSE, only 1315 Low deposit. North Faix. Carpets, diapet and appliances. Children and pets OK. See Netto, Braity at 4313 Euclid Ave., thear El Calon Boulevards 582-5492 Small level.

Shipper Of

British Antiques

Why pay more when you can find authentic European and American antiques at incredible prices. Cheep Antiques, just off the trolley line at 26th in National City!

the trolley line at 26th in National City! Pay as low as 550—and an average of just \$200—for armoires, table and chairs, dressers, sideboards—many complete with beautiful old mirrors alone worth the price Solid wood, superb construction. Victorian, 1820's Oak, Art Nouvea. Art Deco.

The More We Sell

The More You Save

1225. FABILIOUS PACIFIC BEACH find. Vacant right now and all utilities are paid. Chil right away. Dial A. Home Mgmt. 283-2321. Fer: NORTH COUNTY huge, 3 bedroom, 2 bath house with family room, fireplace, double garage, only 1475. Fenced yard, (7275R) Telerent 772-1591, 1317 So. Hill Sc., Oceanison.

IMPERIAL BEACH 4 bedroom house with double gar-age, 1430 per month Sharp (42398) Call Trievent 424-8977 or mon by 325 f. 8th St. National City I BEDROOM TRIPLEX ONLY 1200 Very low deposit. Hiktrest, Appliances, Off-street parking, Child OX, See Nector Briefly, at 4313 Eachd Aurrium (near El Capon Bandrough), 582,5692, Sonal Ber

ALL UTILITIES PAID. Nuclonal City furnished unit oray \$155 monthly. Per okay. Low deposit, (47798) Call Telerrox 474-8777, open 9-7pm, 7 class.

MISSION HILLS furnished coay burgation. 1190 Super-low disposit. Good location. Newly redecorated. (21548), fee. Call Trescent 226-8566 or stop by 3304 Material VIII.

4 BEDROOM CUSTOM HOME in country area near semon Grove. 2 baths, Issury amenities, only 1650. Many other 2, 3, 4 bedrooms. All areas, fobin

Where To Find Cheep Antiques!

Bye, Bye Middleman(S Mark-ups we travel abroad searching out estate sales. House clearings, and auctims. Our family ties are rooted England so we can eliminate middlemen and the middleman's mark-up. The bargains we get we pass on to our customers. San Diego's Biggest - -And Cheapest

It Is Hard To Find Authentic # Antique Bargains-

Take heart, take the trolley or take the wheel and come on down to Cheep and Antiques. Street for yourself Ask us Antiques desired for yourself Ask us and the from how to recognize quality, how to instant your antique and modern tastes, how to refinable desired by the past and the property of the past and its prices, are still very much alive at Cheep Antiques es till very much alive at Cheep Antiques es

3MIDDLE &

MAN

Master Charge and VISA accepted

tional City - 477-5123

2 BEDROOM. I BATHL cappeted decoghour, deges.

ShVLL GARAGE, for small car or strange, 135. Plyst
include the windows transcriptors and later morbs erer in De Mar 481-7042, don't give
share gain aboved, printy, invienting, pool, participation, but have a real care or strange, 135. Plyst
and LOCATION for a 1-devience or per later morbs erer in De Mar 481-7042, don't give
share gain aboved, printy, invienting, pool, participation, particip

WACATION HOLDE BENTAL 2 persoon house on seen rist south of Entendads for winter rates 274-2764 Tigo to everyon.

CREACE SPACE in Le 265s, preferadoy for accornery. As servicins available. Problem Eight office in downtown area 454-956.

MISSION BAY VIFW condo, 2 bedroom, 2 bath, under-ground parking jacuasi, fireplace, refrigerator, wer bar, lots of mirrors, much, see to believe, 1900, 582-9333

ing Near all 805 & Uraversity Adults, no pets 584-1589 evenings, 274-3400

BEDPOOM DEL CERRO by owner: \$170,000, 10%, down, 12% financing, 2000 of charming top condition listom home Lots of account and account to the condition of the

KALSA, HAWAII orduse 1000 footcondo, sleeps B. Golf, terrois, secluded beaches, restaurants. Perk as low as 3275 a week for two. Darlene 466-9316. SHARE RENTAL IN Poway Masure, working non-smoker, male or female. Quiet area, secure, furnishing systates for bedruom. \$200 monthly 748-3244. CABIN BIG BEAR LAKE. 2 Bedroom, finglice, wood, color TV, next & combrisable, mar all the fun places. Photos available, Reservations, 463-3241 or 426-3266 weekends or benning.

ROOM, SHARE BATH, kitchen privileges, utilities fur-nished, male student, from now units June 15, 5160, 279-7713. 4 BEDROOM, 2 BATH, no garage, Will rent to handy-man who can help with repairs. Negotiable rent. Onl-oren & pers OK, 278-1703 afternoons. ROOM, BATH, NEAR breach & UCSD for serious male student or business man. Breakus privileges, terms, pool, laundry facilities. \$225, first, list & deposit 433-5441.

SKI BIG BEAR, copy cabin for rent, sleeps 5, freplace. Near slopes & nadional forest. 145 nightly: 582-0958

OLIANT I BEDROOM. I beth condo in small quiet complex in Crown Foliat. Ware clean, quiet errans. 1360 moreney, 270-5852.

SINGLE SIZE GARAGE for small cat or storage only, first & last month zero: 135 in Del Mar. 481-7042 & limp bying, best time early mornings before illan.

month mase: \$225 & utilities, deposit. Thursday & Fris 6-9pm. Saturday 10-5pm at 273-1308.

Real Estate

VMASTIC 2-1/2 Acres, view loc, water, electric, septic tobale home subdivision, stop paying rent, invest. 16 is east of Rencho California. 134,500, \$10,000 int. concer will carry \$62-2726.

RENT OUR TIMESHARE could anytime for 1/2 our actual costs. San Diego's finest golf & tennis club. Call for fire fact sheet. 270-1522. Aussion BAY, VIEW, large 1 bedroom, 1 bath pinhe end unit condo. Pool jacuzal, barbeques, weigntroom, £ 15 great location. Available March 1, 5405 monthly 10 bath.

NEW 2 BEDROOM APARTMENT, 1350. Anulis. Secu-ncy building, small per OK. Laundry facilities. 2nd story. 4122 Marborough. 282-8993. 3 BELIKOOM, I BATH nouse in East San Diego, and of street on carryon, \$375 monesty, 283-1342 weekends. LLDOURT WEW, I bedroom condominant, 4 miles east of University Townie Centre: Spacious, comer unit. Balcory, walk-on close; all; pool; ternis, jacuzzi, parking, 1365, 296-0792 or 432-4578.

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

7. One entry per person

THE READER PUZZLE

By Don Rubin
"Well, to tell you the truth, we don't know what it is. The boys in the service department have been working on it for years. In fact, if you can fill out this registration form you can have it for nothing."

Rules of the Game Prizes for solving the Reader Puzzle will be Reader

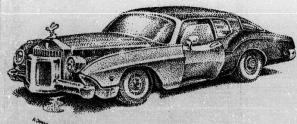
7-shirts.
2. All entries in the Reader Puzzie contest must be received by the Reader (addressed to Reader Puzzie, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our





Make(s) of assembled part(s)

athemagic Virtually all of the 500 ntrants who entered fatheinagic sent in the correc

figures.
The T-shirt winners are:
1. Laura Elam, Sar, Diego
2. Kathy McIntyre, San

Diego
3. Ken Hanson, San Diego
4. Rob Cerra, Solana Beach
5. Linda Hansen, San Diego

50 B 24 命题条图号

625

46/28750

276

115 92 230

26 FERRIJARY 18 1982