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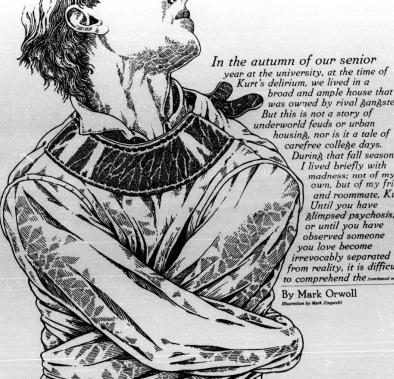


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Just Over The Edge



was owned by rival gangsters. But this is not a story of underworld feuds or urban housing, nor is it a tale of carefree college days. During that fall season, I lived briefly with madness; not of my own, but of my friend and roommate, Kurt. Until you have glimpsed psychosis, or until you have observed someone you love become irrevocably separated from reality, it is difficult to comprehend the (continued on page

By Mark Orwoll

City Lights

Things Put Up Must Now Be Put Up With

balconies providing panoramic views of the bay, glittering dow-town high-rises, and the sweeping plateau east of the city. But the two multistoried condominium complexes, standing only blocks apart, are virtually empty, ghostly reminders of the economic troubles plaguing the housing industry. Now one of the buildings has been removed from the market altogether in the wake of default notices, contractors' liens, and a tangle of complex financial dealings of Richard Crake, the La Jolla attorney beaten to death in his townhouse last May.

Cortez Villas was billed as a pioneer in downtown San Diego's urban renaissance announced in 1980. Two Victorian mansions relics of a nine-story structure at A Street and Eighth Avenue rose quickly. Late last year, as construction neared construction neared completion, Rhodes&Iliff Realty, the building's agent, coasted that in spite of the slow boasted that in spire of the real estate market, several of the fifty-six units in Cortez Villas had already been sold (asking prices ranged from \$90,000 to \$325,000), and complimentary articles appeared in newspaper real estate sections.

estate sections.

Beneath the upbeat public façade, however, lay an unsettled profusion of financial woes. In November, Eureka Savings & Loan of San Frereisco, which holds a \$5.5 million mortizage on the building, filed a notice of default claiming the owners. default, claiming the owners were roughly \$300,000 behind in their payments. Then the M.H. Golden Co., the general contractor, slapped a mechanics' lien on the property, alleging that more than \$432,000 was due for

than 3432,000 was due for work performed. Even the design firm that decorated the model units lodged a claim against the building 's owners. More puzzling, though, are a pair of loans totaling \$650,000 made to the Cortez Villas partners by an El Cajon financial firm. The credit was secured not by the secure not by the condominium property itself, but by Sports Arena Square, a shopping center just west of the Sports Arena owned in part by Richard Crake and his wife Kathryn. Records show that Crake, his wife, and several others were Arena project and Cortez Villas. (Authorities say a dispute over the Sports Arena project, which involved a ousiness partner who had nothing to do with Cortez Villas, led to Crake's death by

beating.)
June Rhodes, who is now the nanaging partner of the Cort Villas project and co-owner the Rhodes&Iliff firm, will





corns Villes

not discuss the link between the
two projects, although she
claims the Sports Arena loan,
once declared to be in default,
has been assified. She says
that the Cortez Villas units
were yanked off the market last
early than the corner of the corner of the
salvage plan. "It's a very
up-and-down situation," says
Rhodes. "All sorts of things
are happening. We're trying to
work out a new financing
to work out a new financing
to work out a new financing
to work the says of the corner of the
fore veryone in real estate at
this point." Another option,
Rhodes says, is for the partners
to sell the entire building for

to sell the entire building for cash, if a willing buyer can be cash, if a willing buyer can be found.

Around the corner from Cortex Villag, at Beech and Seventh, the partners of the nine-story Beech Tower are considering similar options. Although the Beech project is on better financial focting, partner Eugenio Beltrame, a local contractor and developer, would make not wait man. local contractor and developer, would rather not wait much longer for the fifty-four units to sell. "We want to sell the whole thing, the sooner the better," he says. "It's better to have the cash right now than a big building like that." Despite the partners' offer of custom financing and the reduction in price of the least expensive unit from \$90,000 to \$70,000 (top price is \$315,000), none of the units have been sold. Beltrame contemplates a sale to foreign investors "with lots of capital Then we're going to take the money and run."

But They Can Only Work With Divorced

Animals The San Diego Zo The San Diego Zoological Society's long-standing policy of refusing to hire married couples recently resulted in two happily married scientists getting a divorce in order to allow both to become full-time employees. The couple in question is afraid that if their relatives learn of the divorce, the family will suffer, so their identities will not be revealed in the couple of the

Although the husband worke at the Wild Animal Park, the wife managed to get around the organization's antinepotism regulation when she was hired regulation when she was hired to do some part-time, temporary work for the zoo. But when a full-time job opened —one which coincidentally required someone with precisely the stills possessed by the wife—her boss, the head curator, decided to explain the special circumstance to the zoo's board of trustees. Conflident that the board would be understanding, he asked the members to grant are exception and allow the woman to fill the vacant

position. The trustees refused. When pressed, they conceded that the woman could be hired if the couple were not married. So a few weeks ago the man and wife went to Tijuana and obtained a quick divorce, whereupon the woman got the

the easy way," explains the husband. "Both our bosses told us we could probably fight this thing if we wanted to, but we both feel that the zoo has been very good to us." He says he has heard that, in light of the forced divorce, the zoo trustee reconsidering the married-couple policy. married-couple policy.

"Frankly, we're hoping that
they'll change it and we'll be
able to get quietly remarried,"
says the ex-husband. A
spokesman for the Zoological
Society says the zoo has no

Is This Bowl Half Empty Or Half Full?

The master calendar at San Diego Jack Murphy Stadium already has a January, 1983 playing date reserved for the second annual Olympia Gold Bowl, but Olympia Brewery executives may still decide no to spend another \$500,000 to sponsor the postseason college game. And after last month's poorly publicized, poorly attended debut, who could blame the brewery for backing

To hear Frank Pace tell it, it passive, noninvolved stance from the beginning . . and said they didn't want any

involvement."
So Pace tried to hammer out a business deal with the Sports Association and Holiday Bowl boards. He asked the Holiday Bowl organizers permission to pass out Gold Bowl ticket order forms at the Holiday Bowl. For this privilege, along with several ads in the Holiday Bowl program and a few scoreboard promotions, the Holiday Bowl organizers

wanted Olympia to pay \$30,000. Pace told his bosses at Olympia that he "didn't see the value-for-value in that deal," and counterproposed \$10,000. He says he never heard from the Holiday Bowl

Pace had no better luck with local newspapers. The pregame puffery usually awarded any local sporting event was absen before the January 16 Gold Bowl kickoff, While television column was devoted to the pending Gold Bowl. In fact, just days before the game, better coverage was awarded a USD basketball game than the football game. Pace helped stage a private dinner at the aches and football writers Associated Press writer attended, as did columnist John Hall of the Orange County
Register, not one local football
writer showed up.
Attendance reflected the

publicity: just 22,000 spectators viewed the game and Pace admits that only 15,000 or 16,000 of those paid for their seats. "We asked the athletics seats. "We asked the athletics department as an Diego State to help out," Pace recalls.
"They were totally unccoperative, until they called on game day and asked for twenty-four free tickets." Pace admits that the Cold Bow!'s lack of an NCAA sanction probably bur it, a fart also voiced by Holiday Bowl Siports Now State of the Cold Bow! State of the Cold Bow!'s Bown of Marrian's Rivew Cadillie. Brown says his Holiday Bowl sosciates were told discreetly by the NCAA not to aid the nonsanctioned

told discreetly by the NCAA not to aid the nonsanctioned Gold Bowl. "We [at the Holliday Bowl] have to go to the NCAA every year, and while they didn't Han-out tell us we'd lose our sanction, they in the tell of the NCAA every year, and while they didn't Han-out tell us we'd lose our sanction, they in the tell of the brewery's commercials we well watched, which may perhaps offset the probable \$300,000-plus loss. Four members of the Stadium Authority plan to ask newly elected Sports Association president Leon Parma to help next year's Gold Bowl, but some skeptics say Parma's business connections (he ov the Budweiser distributorsh

here) may make him heaitant about giving any more support than last year. (Parma last week told the San Diego Business Journal that "my business would not affect the decision.") but Pace feels that the Gold Bowl can be staged even if the Greater San Diego Sourt Assections and the San Diego Sourt Assections and San out next year, but the Chargers make it without them and Del Mar racing makes it without City Lights

There's A Statement Here Somewhere

City Clerk Charles Abdelnour couldn't find it even though his staff looked for two days. Nor could Bob White, Mayor Wilson's top aide, who says his secreta aide, who says his secretary searched everywhere for it. "So I guess it's lost, or we never got it," says Abdelnour sheepishly. "Don't ask me," grouses White. "I don't know what happened." The only thing both of them are certain of is that White's financial disclosure stempes for 1980 it disclosure statement for 1980 i nowhere to be found at city

City employees in key decision-making positions such as White's are required by state law to file an annual report detailing the sources of their income and listing investments in stocks and real estate. In his last available statement, covering 1979, White reported receiving a \$1500 flight to London as a gift from Pan American Airways, as well as about \$1000 worth of tickets to a variety of charity dinners, purchased for him by such benefactors as arts activist Danah Fayman and the Pard

Construction Company.

The 1981 statement is due to be filed at the end of this month, and White says he plans to get it in on time, plans to get it in on time, atthough the 'Il be somewhat handicapped by not being able to refer back to his reported financial condition last year. While be doesn't rule out the possibility that he might have forgotten to file the missing statement, While claims that would have been unlikely. 'I' fill out Pete's form at the same time, and I'm always sure to get that in, 'he says the same time, and i'm always sure to get that in, 'he says that the evidence indicates it never arnived in his office. 'We keep an index card file, 'we explains, 'and it doesn't when the explains, 'and it doesn't 'he explains, 'and it doesn't

The Checkbook



The mayor's statement for last year is indeed on file, and it shows that, among a few other small investments, Wilson has become a limited

partner in an enterprise called Bio-Chem #3, Ltd., which deals in "energy conversic systems." The mayor also received his share of charity-ball tickets, including a \$500 donation from Union-Tribune publisher Helen Copley so that Wilson, who makes \$31,250 a year, could attend the posh Jewel Ball. A Sevish organization gave him \$2000 for a trip to Israel. Abdelnour says he shies away from policing the financial reports. "Under the

law, it's the job of the look after their own employees," he says, although he can remember a few occasions on which he felt compelled to badger an administrator to furnish the statements on time. Officia who fail to file a report do not face fines or crimina sanctions, the city clerk adds. sanctions, the city clerk adds.
Instead, the offender must put
up with the wrath of his or her
supervisor, who is empowered
under the law to fire them. In
White's case, that would be the
mayor himself.

Arthritis Of

Len Hassen, publisher of Senior World newspaper and a widely toused advocate of senior citizens, has himself become the target of some anxious questioning by a group of senior residing in retirement homes in San Diego and Arizona. At least a dozen of them lent Hassen and his publication 529,000 or more in the summer of 1979. That money was sugposed to be paid. money was supposed to be paid back last summer, but as of early this week Hansen had not done so and in fact was refusing to take any calls or



answer any letters from the

nervous lenders. Senior World for almost four Charles Trigg, one of those people, explains that he first became acquainted with Hansen when the newsman was years, says he restand from the paper last September because Hansen owed him more than \$3000 in back pay. Hansen when the newsman was investigating and writing about financial problems in the Pacific Homes chain of retirement homes, a journalistic effort which utilizately won Hansen 1979 he became aware that Hansen was seeking money with which he hoped to start an Arizona edition of Senior World. So Tiliga held a meeting for seniors in his apartment at the Wesley Pales held a meeting for seniors in his apartment at the Wesley Pales held a meeting for seniors in his apartment at the Wesley Pales held a meeting for seniors in his apartment at the Wesley Pales held a meeting for seniors in his apartment at the Wesley Pales held a meeting for seniors in his apartment at the Wesley Pales held and the Wesley Pales held and the Wesley Pales held and the Wesley Pales held the top of the World as an investment; how ever, Tiling himself did ult mately lend Hansen 55000. He and the other seniors to whom Hansen gave promissory motes were to receive ten did upartely). Although the loans at first were due in the summer of 1981. The last interest received by most of the day and night and they keep telling me that he is not in, "I've called at all hours of the day and night and they keep leiling me that he is not in," investigating and writing about And in September another former associate of Hansen's named Steve Fish filed a suit against Hansen, his wife, and the corporation, asking for more than \$3.7 million in damages. Fish's suit states that between October of 1979 and January of 1981, Fish lent Hansen and his company \$116,416 on the understand that Fish would be able to that Fish would be able to purchase up to fifty percent of the corporate stock. Such a purchase was subsequently approved at a Sentor World board of directors meeting, Fish's suit asserts, but Hansen

the sale. Consequently, the suit (which accuses Hansen of fraud) asks for repayment of the loans, for back pay, for

million in damages.

Hansen in turn has countersued Fish and is asking for about ten million dollars in

for about ten million dollars in damages, claiming that Fish fraudulently misrepresented his professional skills and was negligent in the management of the free monthly newspaper. When contacted Monday at his office, Hansen in fact

office, Hansen in fact suggested that mismanagement by Fish (who was president of the corporation for about a year) accounts for much of the tumult experienced at Senior

World in recent months, tumult testified to by numerous former Senior World employees. "I don't know of anyone

who has worked for him

[Hansen] who has anything

good to say about him," says Jack Haberstroh, formerly Senior World's retail

advertising manager. Haberstroh and other former

employees describe being deluged daily with calls from creditors ranging from distributors to other seniors

newspapers which claimed to be owed money by Hansen.

"You lived in an atmosphere of lies," Haberstroh asserts. He says he left Senior World at the

beginning of last December; part of what prompted him to

completion of the stock transaction, and for \$3.5

the day and night and they keep telling me that he's not in," says Muriel Smith, a resident of the Casa de Mañana retirement home in La Jolla who lent Hansen \$1000. "I've who left Hansen Stood. "Yee been thinking of going down and sitting in his office until I can get some answers." Isadore Munger, a resident of the Desert Crest retirement home in Phoenix, is another lender who says she's been having trouble getting throuto Hansen. "We thought he was working for senior citizens," she says, explaining her \$1000 loan. "It isn't a loa of money, but I can't afford to lose it."
The retirement home

residents aren't the only one with financial claims against November 1 paychecks were four days late Complaints about late and bounced paychecks are almos

leave was the fact that the

legendary among the newspaper's alumni. One former employee, who asked not to be identified, says. "Every pay period there was this big rush to the bank. It got really competitive, like a question of who would get here while there were still funds." Gloria Ward, a forme dvertising sales person, tellof one famous staff meeting in which the Senior World employees had to pick from among themselves who needed the money most. Ward says the group finally selected the typesetter, who had to meet a huge house payment. "The rest of us had to wait about a week efore we could cash our Hansen readily admits to the

problems. "We have had a cash crunch," he says. "We've had a hell of a cash crunch. And I won't blame it on the economy." Instead, he points the blame at a number of working for Senior World "because they failed to perform." Despite the company's financial problems, Hansen contends, "We're charging ahead now." He says he has reduced his monthly verhead from \$53,000 to \$41,000 by effecting such economy measures as a reduction in the staff (from sixteen to eleven people) and office space (down 800 square feet). He also states that he ha

teet). He also states that he has revamped the paper's marketing strategy and is already seeing positive results. "So we're now meeting our commitments." Hansen contends that because of confusion in the same of the back pay owed McClure until just this pass unaware of the back pay owed McClure until just this pass Monday. "I just received a letter from him [McClure] today. Finally, he has given me afigure. Now I've got a figure. Now I've got something I can address, and I expect I can address it in the next twenty-four hours." (An indicates that Hansen knew h owed McClure money back in

November of 1981.)

Hansen furthermore ass
that the elderly holders of promissory notes are to be given an explanation for the lack of payment in a letter to be sent this week. He says he will call a meeting of all the note holders by the middle of next week, "and I would expect : resolution fof the out

loans] within thirty days. Asked why he has not answered any of the senior creditors' calls, Hansen says, 'I guess I should have been more responsive." However, he explains his lapse by citing the press of time "when you" a little publisher who's doing investigations, who's doing advocacy for seniors, who's doing all these other

> -J.D. - Jeannette DeWyze Paul Krueger and Matt Potte



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Just An Average John

I am writing in response to the wo letter writers who wrote in the homosexual movement.

I am not a demagogue who is trying to stir up hatred and controversy: I am just an average citizen who has had just about all I care to hear from these sexual misfits who want to force all the

It always amazes me how, in one breath, they clench their fists and yell out cliches like "Gay is here to stay, "or "Gay is just as good as straight." Then in the next breath they cry that Jerry Falwell. Senator John Schmitz, Archie Bunker, and all the other big bad fascists are picking on them and interfering with their freedom to live their lifestyle the way they

rest of us to condone their sick

want to. What nonsense They can call me Joe McCarthy or whatever and try to shove the Bill of Rights (or their interpretation of it) down my throat, but I feel that I am speaking for millions of Americans who are fed up with having to stand by helplessly while this latest idiocy prances across America under the guise of a civil-rights protest. John Williamson East San Diego

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Checks Ounces

After reading the review of our restaurant by Eleanor Widmer ("Pasta Rush," January 28), in which she states that she can get better Italian food at lower prices at restaurants like La Pergola in San Francisco, I called Mr. Angelo Piccinini of La Pergola in San Francisco. In the conversation, Mr. Piccinini said there is no way his restaurant is cheaper than the restaurant Miss Widmer reviewed

Letters

The scampi served by La Pergola only six ounces' worth, while is only as ounces' worth, while we serve a fall eight ounces. (Also, the scamp is we buy costs \$5.8.0 a point), whereas they serve a fall eight ounces. \$8.00 point, whereas they serve had not mention that the comparable scamp idsh at La Pergola comes alone and that a side order of past avoid cost at La Pergola comes alone and that a side of order of past and culter soup or salad.

I must also add that on exampi. I must also add that one campi includes as 610 point and culter soup or salad.

I must also add that one campi are considered to the comparable of the com

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Elemon Walmer replies. It's time that Lat Persolval does not provide a validate with the contexts for the the validate with the contexts for the wall to the context for the late of validate. As Gitalio's we punt there do that so en placed of build months without sure. At the late of the late of validate, without sure. At the context is the late of the

Cross Over

Trolley Tricks
You publisation printed a letter
You publisation printed a letter
28 a beat me. I think it's a great
credit to our system that an
individual who has a contrary view
to that of a jushic. Figure can went
his opposition an a letter to the
colline and a letter to the
colline and the publishment of motion.
Nevertheless, no might expect
such a letter writer to have the
decency, at least, to write the
truth. Mr. Jovishoff failted in me
once — over two pasts ago. The
was rent control and condo
conversition. Our goals were
identical: low rents and more
identical: low rents and more Trolley Tricks

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found only in the means for achieving those aims. To my knowledge, the methods he espouses have never, ever worked. It is also my opinion that they sever, ever will. San Diego City Councilman

The Bridge Is Out

Mark S. Rogers

AS OLUL

Thomas K. Arnold's article in your state dated January 28. "The Sky Above, the Bay Below," on the Coronado Bridge, would make than in your westly newspaper. And to think it was your front-page article! Not only use this a waster was always placed on the bridge, which I feel should have been discussed therein! Maybe if he discussed therein! Maybe if he Coronadans what they think of the Cheano Community at the the Chicano community at the other end of the bridge he might have gotten a small idea as to why there is no sidewalk. Of course, we don't want to offend the rich, do

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Straight from the Hip

Dear Matthew Alice

We are two enterprising young men seek ing employment (good paying) on the Alaskan pipeline. Is there still work avail-able and if so whom do we contact? Mike & Mike San Diego

Unemployment among Alaska's structural workers, such as those who helped to build the oil pipeline, stood in October at thirty percent. Statewide unemployment in December for all sectors of labor was 9.8 percent, the same as the previous De cember. The figure for January is expected to be 10.5 percent. Nonetheless, jobs in Alaska are plentiful compared to those in Pacific Northwest, whence many workers are leaving for Anchorage Juneau, and Fairbanks. Although the final weld on the oil pipeline was accomplished in 1977, another surge of employment may occur as soon as 1984 if the natural-gas pipeline from Alaska to Idaho breaks ground. The project would create 13,000 jobs, said Greg Huff, a state labor economist. "We've seen rapid growth here in the last few years, primarily from local areas areas." local governments and the petroieum in dustries, which are spending a lot for capi dustries, which are spending a lot for capi-tal improvements, but it hasn't been enough to keep up with the number of people seeking jobs." He noted that un-employment is lowest in Anchorage, now at 7.5 percent.

Dear Mr. Alice:
In your column of January 7, 1982, one of your readers wanted to know where he could get a map of buyele rottes in San Diego. This is to inform you that we print a San Diego Charge. At the present time we do no have any maga wailable, however, your readers can request to have their mannes put no one malling list and we will Dear Mr. Alice.

send new maps as soon as they are printed



Our address is: California Department of Transportation, Bicycle Planning De-partment, Box 81406, San Diego 92138. Got it.

Dear Matthew Alice:
I've notived in the TV Guide that after
certain shows they have "CC" listed. I
found out that it stands for closed captioned, which means. I puese, that deed
people can read lips on the programs
withou any trouble. But when I turn that
particular show on, I can't see how it's any
different from a regular program. Do they
show more closeups of the actors talking,
or what? V. L. Bishop

Poway
A closed-captioned program is one whose broadcast carries a special signal that is meant to be decoded by an attach-ment to the television set, similar to a cable

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tuner. It translates the signal into captions in block letters at the bottom of the screen. The captions appear at a rate of 120 to 140 words a minute, which is optimum for simultaneous reading and viewing, and they follow as closely as possible the dialogue of the performers. The attachment, called a decoder, costs about \$300 at Sears. So far about 50,000 of them have Sears. So far about \$9,000 of them have been sold, according to David kleman of the National Captioning Institute, which for nearly two years now has been preparing the captioned scripts from materials provided by the networks. Figuring that cash decoder serves 3.5 persons. Kleeman estimates that 175,000 people watch colored-captioned programs. About David Search and Control of the Search Se Some of the shows with captions are Little House on the Prairie, Father Murphy, the NBC and ABC Sunday night movies, and ABC World News Tonight. The last is cap-

tioned only minutes before it is broadcast A stenographer taps the announcer's monologue into a recording machine that nterfaces with a computer; the computer, in turn, retranslates the stenography into electronic signals of written English to be broadcast to the decoders. Troubles arise, said Kleeman, when the computer's memory is called on to recognize some of the strange and ever-changing names in the news, such as Muammar al-Quaddafi and Hosni Mubarak. This was also the first season in which all of the Monday Night season in which ail of the Monday Night Football games were captioned by means of a piay-by-play scoreboard. NCI charges the networks \$2200 per hour of programming, which is cheap compared to other production costs, Kleeman said. "You fig-ure with an audience of 150,000 to 200,000 that's growing every month, the producers are making a good business decision to go with our service, and they're doing a good public service themselves.' he said. About 150 advertisers also pay to have their commercials captioned. 'This is an audience that hasn't been reached before said Kleeman, sounding surprised at what he was saying. "Some of these people are experiencing TV for the first time, and they're grateful for it. I had a letter from whose friend saw Monday Nigh Football for the first time and enjoyed it so much that he went and bought a Miller beer

right away."
(Coincidentally, another service for the (Concidentally, another service for the deaf — a local restaurant whose proprieties uses American Sign Language — is reviewed by Eleanor Widmer elsewhere in

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Just Over The Edge

anguish mental illness generates a anguish mental illness generates among the victim's comrades and kinfolk. But if you, as I, end up abducting your friend in the middle of the night, as he screams and curses you; as the orderlies wrestle him to the hard floor of the hospital lobby; as he shouts with sincerity and conviction, "I'm not crazy"; as he is strapped to a gumey in a cement room with a drain in the floor; as as the nurse injects him with a soporific, and as he looks as you in the dénouement of his fading mental clarity and says quietly, piercing your eyes with his. "I will never, ever forgive you" - then you will know

what it is like to live with madness. I first met Kurt in the office of the uni-versity's student newspaper, where I had come to ask for a job. He was the production editor, in charge of the design of the newspaper. After conferring with another of the editors, he hired me as an assistant copy editor, thus commencing our fateful friendship.

friendship.

The first thing I learned on my new job was that newspaper work demands time—
late nights, early mornings— and the
exhaustive atmosphere of a newsroom
breeds an intimacy among members of the staff. Colleagues become friends by dint of excessive proximity; periods of leisure are spent discussing work, and the demands of school and home frequently are supersed-

ed by the job. The work readily devours the worker, which is the reason most rethe worker, which is the reason most re-porters look ten years older than they really are, and why many of them quit before they turn forty and seek employment in public relations or advertising. It is, in some measure, the reason that Kurt's ec centricities evolved into insanity. And he had more than his legitimate allotment of eccentricities.

Kurt was deeply involved in a sect of Christianity that apparently required offer-ings of physical labor such as lawn mow-ing and painting. He meditated soundly for an hour a day, sometimes at the office. He claimed to see auras around everyone he met, and judged them to be good or evil

throughout the stores!

spective aura. He was a solid devotee of health foods. He liked to think that he resembled Paul McCartney (he didn't). and he variously wore a full beard, a goat-ee, a mustache, sideburns, a clean-shaven face, long hair and short — and combinations thereof - as the fancy struck him, so that one rarely knew from week to week that one rarely knew from week to week exactly what he would look like. I was immediately drawn to him.

Our respective bank accounts increased one year later when we were both pro-

moted, I to copy editor and he to managing editor. A mutual friend, Sammy, was named editor-in-chief, and together we dominated the newspaper. It was a heady time. We were unassociated with the jour-

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Asparagus

SPORTS

If you think thát what follows is a shameless piece of puffed-up advocacy, you're right. I just couldn't find anything wrong. So I said something nice about a person, and I didn't drop dead.

BY STEPHEN HEFFNER

She can't go left and USD basketball coach Jim Brovelli says you couldn't slip a dime under her jump shot. "It's basically a nonjumper," the coach points out, "but she's active on the court." out, "but she's active on the court."
Active is a passable adjective, but she
would prefer "aggressive," and though
admitting to being something less than
skyborne while shooting, she prefers to
soften the joke by calling her outside gun "semijumper."

Beyond that she claims she's a good

passer with great court sense, a tough defensive player, and an unselfish team woman. Despite her limitations as a leaper, she professes skill at the art of leaper, she professes skill at the art or rebounding. "Tim good at getting position under the boards," she says. She hates to lose, is not a good loser, prefers playing indoors to outdoors, and generally would rather run with the gays. "Because women aren't usually too good." She speaks candidly of being a lifetime pok and of basketball as her undisputed sporting

favorite.

Her name is Ailene Voisin (pronounce that last name as if she were a Parisian import), and while, in French, voisin means neighbor, she is hardly the girl next door. She is, in fact, the Sun Diego Union's NBA beat writer, the morning paper's primary voice to this city on the perilous exploits of our Clippers. Though vomen sportswriters aren't quite the



Allene Voisin

Attent Fotum
spice almomalies they were just a few
years ago, they are still not common to
major professional agorse beast. (Besides
Voisin, there is only one other woman in
the country invested solely with the
responsibility of covering an NBA team
for a major daily paper — Sherry
Siripling, writing for the Seattle Times on
the Supernonies.) What is smoit about
Voisin's situation is that, while you might
expect a woman in the position to adract a
capect a woman in the prosition to attract a
from local sports fam, her unasual first
amane (pronounced a sheen) has left sone,
and perhaps many, ignorant that she is a
woman. Let me clear that up once and for
all's sports fams, I've seen her — whe is
definitely a woman.

ofefinitely a woman.
At the recent Clippers-New York
Knicks contest, I divided my attention
between the game and the lady
sportswriter — a slender individual,
twesty-seven years old, medium height,
dark hair cut in a layered shage, tight gray
balzer, some jeans tucked into tall learle
druss boots. She sat at the press and
scorers' table a couple of seats away from
Clippers' coach Paul Silias and took notes
as the game propessed, chronicling definitely a woman. as the game progressed, chronicling plays, baskets, fouls, and turnovers in relation to the ever-receding same clo

prays, oassets, rolus, and turnovers in relation to the ever-receding game clock. At halftime she raced to her typewriter in the press room and hurriedly wrote up the first half's action. At courtside in the second half, she took

more notes as the Clippers and Knicks persisted in making a mess of their sport, the Knicks eventually winning, almost by default as neither team seemed to want the game until very near the end. Outside the Clippers' locker room, she waited with

the rest of the press for the few minutes

the rest of the press for the few minutes that the teams are allowed to themselves before having to face reporters. When the guard finally opened the door, she harged forward, leather pures slung over the shoulder, armed with notebook, pen, and questions, hunting quotes.

Siles, sitting slumped against a wall, looking tied and discouraged, wasn't too make the standard of the stan detailed answer. Another reporter was interviewing Michael Wiley, fresh out of the shower, as she leaned in with a question of ther own. Wiley, in an almost unconscious motion, slipped his towel around him and answered as she wrote. Back in the press room, she typed until 11:30, hawing to do troe versions of the story, one for the regular edition and one for the earlier North County edition. After that, it was wine until 3:30 a.m. until she and wound down enough from the neight's detailed answer. Another reporter was

had wound down enough from the night's work to be able to sleep.

"I'm just a journalism junkie." she said as we worked a bottle of chardonnay.
"I love my job and I love basketball. For the moment, it's exactly what I want to

My family moved from Brooklyn to Las Vegas and I started at the Las Vegas
Sun as a copy girl when I was sixteen. I went to college at UNLV and worked a the Sun at the same time, reporting all kinds of sports. After I graduated, I did a year toward a master's degree in political

cience, but then I moved to San Diego to go to law school at USD, and I gave up journalism for two years. I thought I wanted to be a lawyer.

"I was clerking for an attorney in town during the summer of my second year in law school — this was '78 — and an old friend of mine came into town and brought me to dinner with Al Albert, the sportscaster for WNBC in New York. We spent the whole evening talking sports, and I realized right then how much I'd missed it. The very next morning I quit my clerking job and that afternoon I walked into Jack Murphy's office at the Union with some old clips and told him I wanted to write sports for him. He hired me on the spot to do part-time work while I finished law school. I went to work for

I finished law school. I went to work for he paper full time in January of '80.

"I covered college sports and I wrote features on the Chargers and the Padres. I covered USD baskethall. (I used to play a lot of ball in the gym up there, and that 's when Jim Browelli started joking about my jumper.) I walked ain the toffice fat the Union] one day this pass October and saw my nariz. on the schedule to go on the road with the Clippers. De Hamelin, who used to cover them, had gone to the Sacramento Bee in July, and we hadn't had any one specific person covering the had any one specific person covering the had any one specific person covering the team in the preseason. I asked John Nettles, the assistant sports editor, what was going on, and he said, 'Barry [Lorge] wants to see what you can do on the road. He wants to see you work under deadline.' He paused, and then he said, 'This is your shot — don't blow it.'

So far. Voisin has done well with her So far, Voisin has done well with her opportunity. She is been clear and ilterate, and occasionally insightful and humroous. She is been sensitive to the complexities of the personalities in the game, and hones about the negative aspects — particularly the Clippers' poor play and the mockery ower Don Sterling often makes of himself and the team. She has shown little tendency toward the cutesy type of writing that so many of her colleagues are fond of purveying and that

cutes type of writing that so many or ner colleagues are fond of purveying and that sends me away gagging routinely. The question of the locker from interview was inevitable, so I asked. "I'll is away to the collection of the locker from interview was inevitable, so I asked. "I'll is away to me of the guyt anyway. Before I went into the Clippersi locker for the first time. I went up to Paul Silas and asked him if he' told the ternal I was coming, 'ele got a big smile on his face, touched his tie, and said, 'Yesh, I lood them there' do be a lady coming to visit. I went in and they were all quiet for a while, but in a few minutes everything was normal. "Many women have become "Many women have become "Many women have bed on more have to do more to prove the yr the equal of men. But I'm a strong personality and I don't mind standing up for myself. A lot of women fail as sportswriters because an editor will take them off a nonsports job and tell them to cover sports when they don't know anything about the games. My advantage is that I've played sports all my life and I know what I'm aiking allows.

my life and I know what I'm talking about. You can't expect a woman w never played serious basketball to understand a concept like 'court sense

And we ain't talkin' jurisprudence.

Just Over The Edge

d from page 7) nalism department, so there were no irksome instructors telling us what to write and how to write it. We were answerable only to the student council, and even then only in regard to budgetary matters. It was during this time that Kurt and J sought lodgings to share, something more in keep-ing with our new station in campus life than an average student flat The habitation we found was within

The habitation we found was within walking distance of the university, was inexpensive, and was designed like a fraternity house — four bedrooms, a swimming pool, modern appliances, and a space we called the Party Room, because it contained 400 square feet and a dance floor. We corralled three other students to join us in the venture, two young women and a young man, and proceeded to make friends when they bought the house, but an

argument over gambling debts grew into a quarrel of Hatfield-McCoy proportions. Soon they were partners incommunicado. Several times they argued on our front lawn about which of them was entitled to our monthly rent check. Tony would phone us late at night telling us to give the check to him only, or we 'might run into prob-lems.' Joe, in turn, would ring us up with a similar warning, ''Or I might have to introduce you to some of my friends who believe me, you don't want to know,' he would say. Fortunately, these occasions developed only once a month, and in any event our housing situation was relatively settled, the new school term was just beginning, we all seemed to have plenty of money somehow, and our collective out-look could not have been more optimistic. The role of managing editor, in which Kurt had been cast, is not a creative posi-

tion. Most of his time is spent with budgets and payrolls, printers' invoices and busi-ness supplies. His kingdom is not the fast-breaking story, but the newspaper's finances. He must warn the other editors

not to stretch their expenses. He must soothe cranky printers who complain about missed deadlines. He must convince the publisher that the typewriters in the newsroom are falling apart and that new ones are necessary. It isn't the sort of job where someone is likely to pat him on the back with a hearty, "Way to go!" But Kurt refused to see himself or his responsibilities in an uncreative light, and treated the budgetary ledger as his artistic canvas. He wielded advertising revenue as a writer would a pen, and soon determined that he could transform our modest student newspaper financially into a mighty powerhouse of journalism.

erhouse of journalism.

It was not until several months later, however, that we discovered his true goal, which was to compete with the San Diego Union and Evening Tribune in a mano for subscribers and to make our student publication the newspaper of record

for San Diego County.

His plans began simply. He always left the house early each morning for the campus so he could count the number of news-

papers delivered to the various sections of the university, to ensure an equitable dis-tribution. Frequently he could be seen lug-ging bundles of our daily from one area to another, perhaps shouting to a curious acquaintance, "We're sold out at the student quaintance, "We re sold out at the student union!" Never was he happier than when the free newspaper was "sold out." He often tried to convince Sammy, the editor, that we needed to increase our already bloated press run so that more students could partake of our journal. If anyone questioned his rationale, he would whip out a pocket calculator, press a few but-tons, and write the results on a sheet of paper. "See for yourself," he would say.
"The computer doesn't lie." Then he
would leave the dazed editor with a block

of computations to rival anything that ever came out of Cai Tech. 'What I really want us to do,' he con-

what I really want us to do, the confided to me one evening at the office, "is to start covering more off-campus news. Then we could start delivering the paper into Ocean Beach and Hillcrest. Once we (continued on page 10)

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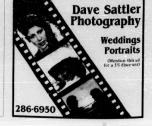
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Just Over The Edge

do that, it'll be easy to get some more advertising. When we get more advertis-ing and bring its some more money, we can have even more papers printed, and maybe start distributing it downtown and at other colleges." To Kurt it was an incontroverti-ble fact: the more papers you print, the

more advertising revenue you will bring in, which will allow you to print more papers and thus bring in even more money om ads, ad infinitum. The first time he ever said anything to

me about putting the Union-Tribune Pub-lishing Company out of business, I as-sumed he was joking. But the sentiment ecurred frequently in his conversation until it was a leitmotif. He pointed out that until it was a letimotif. He pointed out that we could erect news racks throughout the city next to those of the U-T to enhance competition. He collected data about the Copley newspapers' structure and fi-nances. Two months into the semester, Kurt was a fanatic. His mission was clear, it was now just a matter of convincing the rest of us.

More often than I care to recall, I would awaken in the early morning hours to cack-les of delight emanating from the Party Room. I would investigate, only to find Kurt, alone at the dinner table, issues of the newspaper and reams of computations spread out before him. And there in his hand was his ever-present pocket com-puter. I began to consider his calculator an instrument of evil. It wasn't Kurt's fault

that his senses were warping; it was that damn Texas Instruments comptometer. As if the aforementioned peculiarities weren't enough, Kurt started making midmight forays onto the campus to count the number of unread copies remaining from each day's distribution. Walking through the campus, though, took him too much time, he thought, so he would climb into his car, an off-brand Italian make that was about the size of a Frigidaire Frost King, and drive illegally along the sidewalks and

grassy paths of the college, from one newspaper rack to another, his adding machine on the empty passenger seat, ready to urge him onward and inward into

his fast-developing fantasy universe, No one at the newspaper was willing to believe anything about Kurt except that he was, perhaps, a little overzealous. "You know Kurt." Sammy said to me on several occasions, "he's always been off the wall." And indeed Sammy was right: Kun had always been a little odd, slightly bohemian, eager to try anything that was in the least mystical. For me to say that Kur was acting strangely was as likely to elici a response of "So what's new?" as any

thing else.

But by November it was clear that Kurt was traversing the frontiers of lucidity. He shunned sleep for days at a time, until his eyes glazed over so completely and he looked so haggard and disheveled that even his most ardent defenders began to fret. He neglected such mundane traditions as regular meals and changes of clothing. For a time he even stopped coming into the newspaper office, sneaking off to mysteri ous appointments he refused to explain. Not only was he deteriorating mentally, but his job as managing editor was being left more and more to others of us at the paper. More than that, though, I was afraid for his safety, fearing that his frequent midnight raids through the college halfs would end in his arrest, or that he might fall asleep at the wheel and crash.

fall asleep at the wheel and cnash. My only other experience with psychosis had come several years before I met Kurt. William, who had grown up around the corner from me when we were both children, had gone to Berkeley on a scholarship in 1972 to study physics. William had not stopped experimenting with psychoclic drugs after high school, as the rest of us had and during his justion year he underwent an acid bunnner that cultimated in his attempt to set after his L.L. Bean's Seber Hister between Linear Berthelm and Charles and C

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the mental health unit of a Bay Area hospi-tal. William's subsequent Thorazine treatment promoted his rapid return to the real world in the custody of his parents

I remember seeing him during my sum-mer vacation that year. The medicine he was taking caused him to walk stiffly, in a manner not unlike Lurch of *The Addams* Family. He was frequently unaware of his surroundings, prone to drift off into his lysergic netherness. Neighborhood chii-dren taunted him as he precariously wob-bled along the sidewalk. They called him "the monster," and he amiably played along with them, making roaring sou and pretending to lunge at them. His mother allowed him to walk just down to my house or to the nearby park, where he would stare off into space and speak only

rarely. William, one of the most intelligent men I have ever known, had been reduced to a stiff-jointed bogeyman, bullyragged by street Arabs, barely able to communicate. I was refleved when the summer ended and I no longer had to babysit my sick friend. After he returned to Berkeley and carned his obvisits denow. William as

After he returned to Berkeley and carned his physics degree. William enrolled in the doctoral program at UCSD, aiming for the stars through the astrophysics program. During a midterm break, though, he sojourned in Guadalajara, where he was arrested for destroying private property, specifically a fence. It was made of stone and morrar, and he began at one end, stone by some, tearing it began at one end, stone by some, tearing it apart. A curious policeman questioned him, arrested him, and threw him in jail, where he spent the Christmas holidays.
His father flew down and bribed William's
jailers to free him. Later, when he regained some acuity. I questioned him about his actions. "Well, I saw this fence," he explained, "and it was like a wall in the middle of nowhere. It really didn't belong there, If you would have seen it, you'd know what I mean. The only thing for me

The surprise ending, of course, is that William went on 'o get his Ph.D. in astrophysics, and is now married and the

parents who assumed the responsibility of his care while he was incapacitated. Kurt was not so lucky, because he had only a few young friends. like me, who could barely handle their own problems, let alone something of the proportion that he

the night it was taken is as vivid as any memory I have. It was the night I commit memory I have. It was the night I commit-ted Kutr. The photo shows Kutr, me, and one of our female roommates sitting in the Party Room. I am slightly drunk, proffer-ing a glass of chablis to the photographer. Our roommate is looking at Kutr with a our roommate is rooking at Kurt with a sidelong glance, and her mouth is forming either a grimace or a strained smile; I can't tell which. Kurt himself has the glazed, delirious expression of someone on his deathbed who sees a host of angels wing-

delirious expression of someone on his deathed who sees a host of angels winging down from Paradise. General Paradise of the property of the p

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Just Over The Edge

and parked next to the man in the jungle and parked next to the man in the Judge outfit. "Do you want to make some money for your charity?" Kurt asked, after the costumed man had explained his purpose. "If you come with me, I can guarantee you a really big contribution from the newspaper I work for.

It was Kurt's perception at that moment

that because our newspaper would soon be the pre-eminent journal in Southern California (this was no longer mere theory. to Kurt's way of thinking: it was a virtual fait accompli), it was the newspaper's correlative duty to support needy charities with donations. Even in the midst of Kurt's mental turmoil he retained the ability to speak with a semblance of rationality, and the man in the giraffe suit, perhaps anxious to get off his feet for a while, agreed to go or a ride with him.

Fifteen minds are they waited in the Fifteen minds are publishing frim that passed up and printed our newspacer each might. Inside the office were the five employees of the company and three students from the newspacer, including Sammy, the editor-in-chief. Their utteractions are stopped to the company and three students from the acting known to the stopped to the company, the editor-in-chief. Their utteractions are stopped to the company to the company, the editor-in-chief. Their utteractions are stopped to the company to the company the entry of the graffe, has been related to me many times since then, but it would be an injustice to the singularity of such an event to try to describe it, because I wann't there. I was also more at the time, and it was there has been also that screeny commante of yours! "be shouled, then elaborated on the recent encounter." "And if you got hold of Fifteen minutes later they walked in the recent encounter. "And if you get hold of

him, don't let go."
Several hours passed before Kurt en-tered the house, as if nothing untoward had

transpired at the print shop. He marched straight for the dining table in the Party Room — which he had early on appropri-ated as his personal workbench — and ated as his personal workerich — and pulled out his reams of computations. He studied one sheet of figures and giggled; he examined another sheet and began to weep. He scribbled some numbers on a paper, then started to hyperventilate. He goggled up at me every few minutes and spoke — not any words that you could understand, but apparently it all seemed comprehensible to him. It went on like this for more than an hour, with intermittent for more than an nour, with intermittent laughter and tears, quick breathing and slurred words. I directed my roommates to keep an eye on him, and I dashed off to search his room. My immediate supposisearch his room. My immediate supposi-tion was that he was having a negative reaction to some sort of amphetamine. I hurriedly went through his drawers, seeknurrieary went intogen in dawers, seek-ing telltale signs of any drug use that might explain his incoherency. I found nothing.

By 1:00 a.m. my roommates had left

By 1:00 a.m. my roommates had left. Kurt in my, charge while they went off to their rooms to sleep. Kurt showed no signs of letting up, so I called Sammy. "You've got to come over here." I said, trying to White Sammy was on his way, I found the telephone number of a twenty-four houtine referral service, which gave me the number for a local hospital with a mental health unit. A doctor answered, and I explained Kurt's behavior of that evening and the previous several weeks evening and the previous several weeks down, 'the said in a not-st-all ressuring down,' the said in a not-st-all ressuring out. down, 'he said in a not-at-all reassuring ocie. 'There are two things you can do: you can call the police department. '(it was as if someone hit me in the gut with a ball-peen hammer) '. or, 'he con-inued, 'you can bring him to the hospital yourself. I'd advise you to do one or to their right away, though. Can you tell me why you waited so long before you called

It was like the coroner asking a bereaved husband why he hadn't checked the brakes before letting his wife and kids drive on an

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O.B. People's Food Store 4765 Voltaire St. (½ blk. up from Sunset Cliffs), Ocean Beach 224-1387 Monday—Friday 10—8, Saturday 10—7, Sunday 10—6 icy highway. Why hadn't I called before then? Had my reluctance allowed Kurt's illness to reach an irreparable level? I had no answers for the doctor, and simply said we would be there as soon as possible

we would be there as soon as possible. I let Sammy in the front door and we cupt to the Party Room. We watched Kurt from the shadows for a moment before entering. "He's completely gone," Sammy observed, awed by the seeming finality of Kurt's madness. We approached him and said we were going for a ride. Did he want to come with the North Sammy observed in the said we were going for a ride. Did he want to come with the North Sammy observed in the said we were going for a ride. Did he want to come with the North Sammy observed in t

us, I asked? "Go ahead, I'll meet you later," he said, licking his lips and breath

ing rapidly.

"But you don't know where we're go-

ing," Sammy pointed out.

Kurt never once looked up from his paperwork or his calculator. 'Don't worry. I'll find you. I've got to figure this out first. We can do it, you guys. We can really do it. The U^{-1} in will soon be going down the tubes. We can have 100,900 paid circulation by next June, and I figure we can all have raises pretty soon. How does \$20,000 a year sound to you, Sammy? But Mark doesn't get a raise because he thinks I'm going nuts. Don't you, Mark?"

I started to protest, but Sammy cut me

off.

"Kurt, we're going to moet the guy in the giraffe uit," Sammy lied. "You rell us how much we should donate, but we're supposed to go meet him right now. He's expecting us."

Kurt's eyes lit up, cutting through the grogginess and glaze that had blurred his vision for the past week. The giraffe! Ameeting! What a great idea, his expression seemed to say. The fact that it was now past 2-00 am. did not seem cutous to Kurr at all. "All right!" he nearly shouted. "Let's go!"

"Let's go!"
We piled into my 1950 Volkswagen bug
and stuffed Kurt into the back, where he
would be unable to climb out if he became suspicious of our motives. Kurt did most of the talking as we drove down El Cajon Boulevard, past bowling alleys and supermarkets, tawdry bars and all-night

titutes. I was numb. I tried not to think about what I was doing. Eventually we about what I was doing. Eventually we drove into the hospital parking lot. Kurt stopped his patter, twisted his head to see where we were, and released a long, low breath. "You're taking me to the nut house," he said, pensively.

He said nothing more as I parked the car and we stepped outside. He walked like a wrongly accused man entering a court

room. Sammy made no pretense of nor-mality; he was crying freely. My tears were there too, but they didn't run down my face. I desperately wanted to explain to Kurt why we had brought him to this dreary place in the middle of the night, but

dreary place in the middle of the night, but he didn't ask, sol I didn't offer. We shuffled across the dark, warm, armacadam apron, three abreast, Kurt pinned between Sammy and me. The lobby of the hospital's mental health annex was so harshly lighted by overhead dioursescence that it might have made even the doctors look slightly loony. I wasn't were if it was the sudden brightness of the interior that made my heart race or if it was the questy realization of what I was about the queasy realization of what I was about

the quesay realization of what I was about to do.

"You're the boys who called," the grandmotherly nurse remarked with a smile. She was no giong to be the sort of potential the property of t



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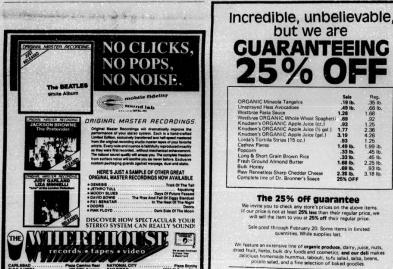
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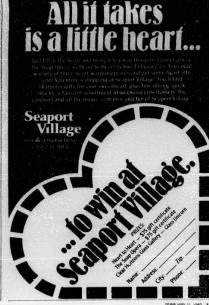
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Just Over The Edge

hungry, or as if my pulse had long stopped beating, even though I remained ambula-tory, one of the walking dead, a ghoul, I studied the linoleum tile on the floor, heard the distant traffic far below us in Mission Valley, tasted the sour aftermath of bile that had somehow seeped up to the back of

An hallucination designed to torment me incubated momentarily. In this vision, I heard a scream and I saw Kurt flying through the air in front of me, and Sammy bolted from his seat. And I knew then that it wasn't an hallucination, that Kurt had caped in a single bound over the count

conlight outside.

The nurse called loudly for an orderly. but Sammy had already grabbed hold of

Kurt around the waist. I jumped out of my seat and tackled Kurt at the knees, and the three of us tumbled to the floor. Kurt clam-ored to get free, but Sammy fell across Kurt's back like a wrestler making a reverse three-count pin. Before I knew anything else, people ran up from behind us. Someone kneed me in the back and pushed me aside, and I saw someone else do the same to Sammy. "Let me go!" Kurt shouted. "I'm not crazy. Goddamn it, am not crazy! I'll sue this hospital. I'll sue

am not crazy! I'll sue this hospital. I'll sue all of you!" The two orderlies who had red-dogged Sammy and me seized Kurt roughly about the shoulders and waist and stood him erect. One of the beefy attendants held a bundle in his arm which, when he shook i out, transformed into a straitjacket. I had never before been close enough to a strait-jacket to touch it. In fact, the only ones I had ever seen were of the species used by

canvas and flapping leather straps. Very simple. Effective. I was overcome with nausea when I saw it, and I nearly vomited here in the vestibule.

By now a doctor had entered the mad-

house scene, and introduced himself as the man with whom I had spoken on the telephone an hour earlier. "So this is Kurt, he surmised. "Let's take you inside where we can get a look at you." The doctor and the two orderlies led

Kurt across the lobby to a vaultlike door, something that one might expect to operate by a timelock. Before they entered, the doctor turned to Sammy and me and suggested that we walk with them. "He might relax a bit if you boys come along. the doctor said, as if Kurt weren't listen-

with a color television and an adjustable bed faded quickly as we crossed that threshold. It was like walking through a

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side of the corridor were doors to the pa-tients' rooms, solid metal, impregnable without a key, with tiny iron-mesh windows through which the hospital staff could inspect the prisoners. Our steps echoed ahead of us, to where the night-duty nurse who had greeted us upon our arrival stood at an open cell.

The heavy portal was thrown open and bright light from within poured into the dimly lighted hallway. The nurse waited for us as in a nightmare, a ghostly smile on hear form. Walcome to the Moreont To her face. Welcome to the Horror! The clanking of Kurt's straitjacket, the stark surroundings, the echoing footfalls, the stern orderlies and the grim-jawed medico, the complete bleakness around us — it was too much! I had been able to stop from crying up till then, but no longer. I bawled as I hadn't since I was a child, and I was ashamed. I cried for Kurt and for myself. No one looked at me, and for that I was grateful. I tried to gulp back the tear afraid they would upset Kurt further, but

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he was long past the point of caring about my anxiety. "I'm not crazy!" he shouted again and again. "No! No! You cannot again and again. No! No! You cannot take somebody and put them into a mental hospital if they are not crazy!!

He began to sound quite sane, actually, very much aware of what was happening. I

knew that if ever somebody diagged me from my home in the middle of the night to a psycho ward, I would say precisely what Kurt was saying: I would struggle just as he was struggling; I would rail against my captors and stare my kidnapper in the face, just as Kurt was staring at me, and say specifically what he was saying to me: "I will never, ever forgive you for doing this to me! You know I'm not crazy!" And for a single, shuddering instant, I wondered if he were right. Had it all been an unthinka-ble mistake? "My God!" I thought. "What have I done?"

The room in front of us consisted of four bare walls, a ceiling with lights, and a sloping floor with a utility drain in the middle. The only furnishing was a whitesheeted gurney with straps hanging from the sides. The nurse had moved from the doorway to the gurney and was smiling, trying to be friendly and a soothing pres-ence, but she succeeded only in making the

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nightmarish environment even more surreal. Kurt was hoisted up by the two order-lies onto the porta-bed, and the nurse began to strap him down. "He II be all right now," the doctor told us with a final-ity that said we were not needed any longer. "Just fill out the patient informa-tion form before you leave."

Sammy and I slouched toward the lobby, through the corridor now thick with Kurt's gut-wrenching screams, and went home. I telephoned Kurt's parents the next day and told them what had occurred, but they seemed utterly unperturbed. "Kur's all right," his father said to me from 300 miles away. "I don't think there's anything to worry about. Just have him call us when he gets a chance."

when he gets a chance.

I'm not hearing this, I said to myself.

This chearing this, I said to myself.

This man is not for real. "I don't think you fully understand what I'm saying, sir.

Your son has been committed to a mental hospital. Perhaps you'd better come down here and see him. You should probably talk to the doctors and get a prognosis."

'Thanks for calling,' his father said, ending the conversation. "Let us know

Kurt was transferred after a few days to the community mental health unit in Long

Portal, where he was allowed to roam about the day room, mingle with the other patients, and receive visitors, of which he had many. I went nearly every day, and most of the newspaper staff paid severa calls. Kurt was always glad to see us. smil ing and outwardly normal. If there was any ing and outwardty normal. If there was any resentment toward me, he held it in check. He was being prescribed a great deal of medication, the nurse told me, but when Kurt showed me his room, he also showed me all the pills he had faked swallowing

"They're dumb pills," he said. "They just make me want to sleep and not think." Kurt's parents did come down to Can Diego later, after Kurt had been released and had moved back to our house. Their visit did little to advance his recovery, though, and we were all glad when they departed. Kurt soon was well enough to resume his job as managing editor of the newspaper, although in a greatly reduced capacity and with all of us constantly keep-

ing tabs on his behavior.
Our feuding gangster landlords, mean time, were able to sustain an armistice long enough to sell our house to a develope who planned to raze the structure, Party Room and all, and build condominium: on the land. We were summarily evicted, and

each of us, separately, moved in with vari-ous friends. There soon followed gradua-tion and the inevitable faltering of com-munication between old school chums who are no longer bound to one another b daily contact. I didn't see Kurt for years. Maybe it would have been a good idea for us to have sat down over a fifth of Wild Turkey in the calmer months that followed and talked about the ordeal he had gone and tarked about the ordeal he had gone through. As it is, I still don't really know what he thinks of me, whether he s grate-ful or even now consorting with gypsies for an appropriate curse. I would like to think, though, that he understands why I did what I did - that I had no choice

A few months ago I saw Kurt at a party. He looked tanned and healthy. A publishing venture in which he had some financial participation had gone successfully and he was making a good living for himself. We was making a good living for himself. We shook hands and he introduced me to a friend of his: "This is the guy who took me to the loony bin." Someone at the party had a camera, and Kurt buttonholed him. "Take a picture of

us, "he said jovially, putting an arm around my shoulder. "But don't smile too wide, Mark. Someone might think you're



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The rabbit lies trembling, hidden in a field just north of Poinsettia Lane in Carlsbad, within sight of the blinking tower of the Encina power plant. It hides under a dry yellow bramble. Its ears twitch with

try years of anxiety.

Earlier, only the wind and the distant rush of the freeway had disturbed the field. Then the intruders came, first moving through the brush near the edge of the road. Now their approach draws nearer.

When a brittle branch snaps, too close for tolerance, the rabbit bolts in an attempt to distance itself from the menace. But the distance itself from the menace. But the fleeing creature cathes the eye of Craig Culver's hawk. In an instant, the hawk is airborne, its broad wings thrusting it for-ward and in position. When the hawk drops, it smakes its feet into the rabbit; steely talons sink into the flesh. Far be-hind, Culver has lost sight of the bird and its prey but he can hear the rabbit's death scream. As he runt toward the sound, his face is luminous. Culver looks like a man in love.

Culver in fact uses amorous language when he tries to define falcomy later, back in his home in San Diego. "Falcomy is a love affair with brists of prey," he says. "You can color if up and say." I like to brists. But ultimately, the bottom line is this drive, this passion." Culver is probably the most active of San Diego County's small band of falconers. Repeatedly he success that the heart of the sport is more than the killing. "I've had so many good flights, so many absolutely speciacular flights where the rabbit has gotten away. When that happens, that doesn't away when that happens, that doesn't away when that happens, that doesn't arranged to do and the rabbit has really earned the right to be out there." Culver is a businessman the founded and runs a local dental laboratory) but in his flannel shirts and hiking boots, he looks more like the stereotypical out-documant. He shirts and hiking boots, he looks more like the stereotypical out-documant with the shirts and hiking boots, he looks more like the stereotypical out-documant het between the shirts and hiking boots, he looks more like the stereotypical out-documant het between the shirts and hiking boots, he looks more like the stereotypical out-documant het between the shirts and hiking boots, he looks more like the stereotypical out-documant het between the south of the stereotypical out-document het looks more like het looks more like het looks more l

heards sentimentalists who side with the rabbits to conservationists who bristle at the thought of private individuals trapping and using the wild birds of prey. Only because Culver so fervently wants to see falcoury better understood is he willing to speak — and to speak unguardedly. When the describes one of the greatest thrills in the sport, his words pour forth. "You can't back to you for the first time." It was a tone of wonder. "You should wear a dis-per. Your heart pulpitates. In mean ... you're holding this glove out in front of you. You know onthing's goma happen— but there's winged death coming at you. It's beyond description. The bird is allow-ing you to be present where you don't

ling you to be present more probleding.

His own first encounter with a bird of prey came back in 1955. He and his family then lived in the State College area, very close to where Crawfool High School is short of the State College area, were close to where crawfool High School is with the state of the S

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barn owl. Both boys were then fascinated by wild crt 'ues, so they each helped themselves to one of the nine young birds. ''Of course, nowadays that would be grossly illegal," Culver says, but back then the act was an innocent one. He took

then the act was an innocent one. He took the tiny outh born take long to learn that the little creature could be hostile and ag-gressive. In fact, within days Culver's friend returned his bird to the nest. But Culver's had more patience. When his the boy balls a cage for it out on the patio. "It was what we [falconers today] refer to

he kept the bird not as a hunting tool but as a companion and object of pleasure. Still, in another sense, Culver says he was practicing falconry through the very act of tending to the barn owl, since "falconry is nothing more than a name for bird husbandry."

The experience introduced him to the tedious and unceasing demands of caring for a bird of prey: feeding, cleaning up after it, tending its health on a daily basis. He says he even, unwittingly, employed an accepted falconry technique for reintroducing the owl back into the wild by leav-ing food for it out on the patio but allowing

the bird free to fly away and hunt for itself whenever it chose to do so. As time went by, he found the owl disappearing for by, he found the owl disappearing for longer and longer periods of time. One day it departed for good. Culver thus never hunted with the owl (in fact, he could not have done so, since barn owls are noctur-nal) but as he turned to the library for information to help him tend it, be gradually became aware of the association of birds of prey with sport.

The only books he could find on the

subject gave him some insight into the antiquity of that association. Based on knowledge of falconry developed between 1400 and 1700, the reference books were



even written in a form of English so arcane that Culver could barely puzzle it out Scholars of the sport still debate over the precise origins, although Culver says the best-accepted current theory is that central Asians first used birds as a tool for bringing food to the table at least as early as 400 B.C.

By the third century after Christ, the by the third century after Christ, the practice had spread to Japan, where it grew over the centriries to become immensely popular. At the same time it moved westward, and by the Middle Ages it had gained enthusiasts all over Europe and the Middle East, where the Arabs today con-

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(continued from page 17) tinue to be some of the world's most devoted falconers. European falconry had evolved by the Sixteenth Century into the evolved by the Sixteenth Century into the sport of both aristocrats who thrilled at the beauties of the avian hunters, and of com-moners who depended on their birds to fill their stew pots

oped and European lands were increasing-ly enclosed during the Eighteenth and Nineteenth centuries, however, the sport went into a long decline. It seemed to reach a nadir by the late 1940s. Since then the sport has been enjoying a resurgence both in America and around the world. While in America and around the world. White he California Department of Fish and Game licensed only three faiconers back in 1957. last year it counted 486 licensed falconers, with slightly more than half of them living in the southern half of the

Despite the term generally applied to them, the sport of "falconry" involves hunting not only with falcons but with a

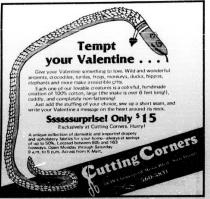
variety of birds of prey (or "raptors"). Practical considerations restrict the ones that can effectively be used for hunting; ospreys and bald eagles, for example, are primarily fish hunters, while white-tailed british the second of the seco least a dozen kinds of birds, including a variety of falcons and hawks, and one type of owl, the great horned variety (which hunts both during the day and night). Lo-cally, those birds prey upon jack rabbits and cottontails, game birds such as quail, pheasant, and ducks, and upon a few non-

game birds like sparrows.

Depending on both the bird and the

prey, hunting takes place throughout San Diego County. Though falconry is re-stricted to specified hunting seasons, local falconers legally can hunt anywhere in the City of San Diego. "You can fly where you can't hunt with a gun," Culver explains. "You can fly a bird on any back lot plains "You can III ya bird on any back lot that has game. Now, if you don't have control over a bird, if you don't know what it's going to do ahead of time, if you see its chest surging and you don't know why it's surging — that bird you have to give some room. But you can do anything with a well-trained bird. A bird that you're tuned into, that you feel and sense, a hird. with a well-trained bird. A bird that you te tuned into, that you feel and sense, a bird who you don't ask to come up to your level but for whom you go to its level — that







bird you could fly in an apple box."

He says when he's out in one of those urban fields where passers by come up and talk to him, they is wariably ask the same questions. One of the first is whether the bird retrieves the prey. "This virtually were happens," he tells them. A typical flying weight for a falcon is thirty cunces, he says, but "an ince-sized mallaril's going to be about three pounds. Even if a thek, res., say, a tell a were inst twenty others. or, say, a teal were just twenty ounces, that's still two-thirds of the bird's weight, and it simply isn't practical." Instead the falconer must run to the site of the kill.

That's one of the few generalizations one can make about what it looks like to see a falconer and his bird at work to

gether. The different types of birds possess dramatically different temperaments and natural hunting styles, differences to which the human must accommodate him-self. A screen hunting self. A person hunting with a true falcon sett. A person hunting with a true falcon, for example, will keep the bird hoosded until be comes to a pond with ducks on it. Once unhooded, the falcon will corkscrew up to heights which can range from 200 to more than 1000 feet. There the bird waits, flying in a circular pattern until the falcon-er and he does. er and his dog induce one of the ducks to take to the wing. At that point, the falcon suddenly "stoops" — dropping straight down on the fowl in a dazzling, dramatic

commonly hunts with two hawks. One recent clear afternoon he loaded them into cent clear afternoon he loaded them into special compariments built into the camper on his Datson pickup. Then he drove east on Mission Gorge Road to Santee. On an open hill just across the way from Gillespie Field, he motored up a lane still boggy from recent rains. Near the top he parked, polled on his handmade leather hunting pailed on the handmade leather hunting field. The proposed properties of the two control of the proposed properties. The proposed properties of the two controls of the proposed proposed properties of the two controls. This is a bird to take one's breath away

reminiscent of an eagle. She has a wing-spread of between four and five feet and Culver normally flies her at a weight of between four and four and a half pounds.

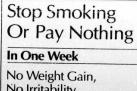
He detaches the metal device connecting leather straps the bird wears on her feather-covered legs. With a flap of her broad wings, the hawk soars across the field and alights on a hillside. The action is typical of this type of hawk, Culver ex-plains; in the wild, the California natives often perch on hills or trees waiting for the flash of movement that will set off their chase. Today the target of that chase will be rabbits

To flush the creatures, Cuiver and his hunting dog, Velvet, strike out across the muddy hillside and through the brush After about ten minutes, the tactic suc ceeds; a big-eared tack rabbit streaks out of



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(continued from page 19) the bushes. Almost before it seems possi ble, the hawk closes the distance between itself and the prey and drops down on it Culver, left behind, can see the large hird Culver, left behind, can see the large bird in the distance wrestling the rabbit. Soon the hillside rings out with the rabbit's scream, which sounds like the mewling cry of a toy doll. But by the time Culver races up to the bird, the rabbit has managed o shake free, not an uncommo

occurrence.
It doesn't take long for the man and dog

one dashes up an incline. Hot in pursuit, this time the hawk seems to have the hap-less creature directly beneath its talons but suddenly the bird alights on the hillside and the rabbit disappears into a hole.
"That rabbit was smart!" Culver says excitedly as he runs toward the scene. "It knew to run uphill," a tactic which makes it difficult for the hawk to follow.

Sissy fares no better for the next few sissy fares no better for the next rew minutes, and the sun has already sunk be-hind the hill, so Culver heads back in the direction of his truck. Not far from it, he pulls a whistle from around his neck and puts a winster from around nis neck amo gives a long, loud blast. It's a moment when the bird could simply disdain to re-rum to captivity. The only force pulling it back is the countless hours of painstaking training. But at the sound Culver's hawk, a dot in the distance, flies directly toward its trainer and gently alights on Culver's thick

brown glove.

With a few smooth motions, the fal-

compartments and removes the second bird. This is Blanche, a Harris's hawk Culver obtained four years ago from a Northern California captive breeder. Much smaller than the ferruginous, the Harris's hawk is more subtly colored, its

predominantly black plumage broken by accents of white and maroon feathers.

Unlike Sissy, the smaller hawk works much more closely with both Culver and the dog. Once again Culver crashes through the brushy undergrowth, but this time he carries the bird on the glove of his upraised left hand. From time to time the bird calnly flies off to perch on some nearby bush or knoll. When Culver gets too far away, the bird returns to his glove without prompting. At other times it fol-lows for short distances on the ground, tagging behind like some feathered puppy. But its piercing eyes are watching. For the most part, its gaze is locked on the dog's actions because in this style of hunting. Velvet plays a more active role Every

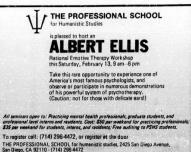
time she comes upon the intense scent of rabbit, she freezes into the classic pose of a pointer. When she gives the motionless signal at one clump of bushes, Culver quietly moves in to flush the rabbit in the direction of the hawk, perched on a rock thirty or forty feet away.

"Hat Hat 'Hat' he cries as the rabbit in the direction of the hawk, perched on a rock thirty or forty feet away.

"Ha! Ha! Ha!" he cres as the rabbit lears across the grass. Almost immediately he mutters, "Gonna go right through that tumbleweed, and she 'll miss 'im." Sure enough, the bird disappears briefly behind a slight rise but then soars straight up about twenty feet, a sign that the prey has eluded

By the time the light has seeped away to leave the hillside in dark shadow, the Harris's hawk also hasn't succeeded. Culver is unperturbed. He says trained birds of prey miss their quarry eighty percent of the time on average. Because he has hunted with both Sissy and Blanche for four years now, their records are markedly better, but Culver still expects he and his birds will often







drive home empty-handed. When that happens, he feeds the birds from a frozen reserve of game he has stockpiled from more successful outings. Culver, in fact indicates it is a point of honor for his never to eat any of the creatures caught by his birds, no matter how tempting. "I would enjoy eating the pheasain, but I don't. I figure they caught it, they deserve it. The unconsumed meat never goes to waste. To insure the best growth of new feathers, most falconers, including Cul-ver, don't fly their birds during the three to five months when the birds are molting. During that time, they also have to rely on

the stored meat.

Culver also points out that metabolic rates among the different kinds of birds do vary, so every bird need not eat every day. Red-tailed hawks, for example, must eat ned-tailed nawks, for example, must eat only every third day. Culver says that's one reason red-taileds are such popular hawking birds; a busy person can fly a red-tailed only twice on weekends and

once during the week without the bird suf-fering unduly from lack of food or evercise.

Sissy, Calver's ferriginous hawk, eats only every third or fourth day, while the Harris's eats every second day. Culver also keeps a and sike all goshawks, it must eat daily. At the moment, however, George is recover-ing from a foot injury so his world is con-fined to the back of Culver's house, a place which must startle unwary new meter readers. There, inside the wooden gate leading into the side yard, one encounters the ferruginus however. the diright of the side yard, one encounters the ferruginous hawk, the goshawk, and the Harris's hawk tethered to perches set in an elevated expanse of grass underneath a large, green net shelter.

Across the narrow walkway from Cul.

ross the narrow walkway from Culver's three regular hunting birds sit two visitors. One of them is a tall, three-pound great horned owl which Culver got from another captive breeder. Eventually Cul-ver plans to release the owl back to the wild

in the Midwest, but in the meantime he in the Midwest, but in the meantime he occasionally flies it after feathered quarry. Next to the owl there's also a tethered prairie falcon perched on a stand unsheltered by the green netting. Culver explains that another local falconer drove to Utah that another local falconer drove to Utah and trapped this bird illegally (without the proper permits). Returning to San Diego, the man inexplicably called the state fish and game department to request a federal leg band (used in precisely identifying a bird) — a call that immediately brought out the wardens to confiscate the contra-band falcon. The authorities then turned the falcon over to Culver, requesting that he prepare the bird for release back into the wild, training which Culver is now under shot, daming which Culver is now under-taking. "If she were simply released now, she would die," Culver explains. The fal-con was captured before it learned to fly, and more importantly, to hunt. Now Cul-

ver must teach it the latter. Because the prairie falcon had been mishandled, Culver's task has been further

Pacific Beach

complicated. He says when he first received the falcon late last fall, it shrieked at the top of its lungs whenever he got close to it. "It was . . . unbelievable," says Culver's wife Mary. Though she's an casygoing woman who has made a grace-ful adjustment to the birds in her family's life, she recalls how she finally insisted that Culver bring the bird inside to handle it. "The neighbors thought we were beating the kids! Culver says the falcon also tried to bite him every time he neared it; only after weeks of patience did it finally greet his presence less hysterically. Today it allows Culver to approach, free it from its perch, and settle it on the glove. But it iffs its great, trembling wings in a gesture of hostility, and from time to time it fights to escape Culver.

He explains that before he can teach the

falcon to hunt, he has to teach it to eat from his gloved hand (so that the falcon, once untethered, will return to him during the



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Deadly Spot

ontinued from page 21 [continued from page 21] instruction process). But the falcon is still reacting with open hostility. When Culver carries the bird into the alcove off his kitchen and allows it to rip away at a chunk of raw red beer held in the glove, the bird spreads its wings in an open, downward gesture called "mantling," a behavior seen in the wild when a bird catches somewhat has the same and thing. "She's covering the food. She's afraid! m going to take it away from her."

As if the hawks and the owl and falcon weren't enough to preoccupy him. Cul-ver's back yard contains six other feath-ered creatures living in two wooden en-closures. Both are special captive breeding projects, one involving saker falcons and the other. Cooper's bawks. It all adds up to the other, Cooper's nawks. It all adds up to a staggering commitment of time and money, which Culver admits he didn't completely foresee when he returned to

falconry about ten years ago.

He says that when, as a child, he re-leased that first barn owl, he knew that eventually he would again possess a bird of prey. But keeping it had made him wise to the intense demands of wild birdkeeping, demands he knew he couldn't conscien tiously satisfy given the competing needs first of school, and then marriage and a family and the challenge of starting a

In the mid-Sixties, he bought a camera and soon found himself photographing vir-tually every type of bird he could get close to. Soon he began presenting his slides of such things as prairie falcon nesting se-quences to the San Diego Field Or-nithologists. By the time Culver's dental laboratory business had become well enough established to allow him to take from it some time which could be devoted to falconry, he had come to know a signif-icant number of San Diego bird devotees, among them falconers.

among them falconers.

The same through the falconers was through the falconers.

The same through the finally obtained a bird, which is the falconer through the finally obtained a bird.

Some teen agest and puiled a young red-tailed hank, from a tree near San Pasqual, but had been caught by a fish and game warden. They gave the hank to a falconer who in turn gape it to Culver. "I just happened to be in the right place at the right time." Culver had to obtain a state falconry license to keep the bird, but be says that was fairly routine— he filled out an appliwas fairly routine - he filled out an application, took a simple test, paid a fee, and

complicated since then. Today a would-b falconer first has to go through a course of independent study in order to be able to pass a rigorous fifty-question examination

on the state fish and game laws and the principles of bird husbandry. Then he must obtain a formal "sponsor," a general- or master-level falconer who will agree to master-level fatconer who will agree to guide and instruct the neophyte during the two-year apprentice period. That's usually not an easy requirement, since many fat-coners (including Culver) guard their time with their own birds, and thus refuse to take on any apprentices. When the would-be falconer finally does find a sponsor, a fish and game warden must go out to the newcomer's house and inspect the pro-posed avian facilities. Finally, there's a twenty-five dollar falconry license and a

process of the distribution of the distributio birds, and an apprentice falconer can have only one bird at a time. If the apprentice loses his bird, he can replace it with another only once a year. And losing birds is a feature of the sport.

Culver himself lost that first red-tailed, fly them there's the opportunity for them to just up and take off, if they want to." He says that's why for the longest time he an experience that still causes him re-morse. He'd had it for a couple of months, and it had even taken a few rabbits, alrefused to name his birds - to lessen the and it had even taken a rew rabbits, air-though in each case. Culver says, "the rabbit virtually ran up to her and said, 'Eat me! Eat me! It wasn't the dedicated hunt that it should have been." Culver also unemotional blow of the bird's sudden ab sence. "I think the closest parallel would be when your child leaves home." he says. "You know that inevitably it's gonna hapthat it should have been. Curte also dividing wittingly made a mistake in the way he handled the bird. "In falconry there is no bad luck, just errors," he says flatly. In the language of falconry, this particular error was to make the bird "fist-bound." Culver

pen, but you never really prepare for it." He says it's just as difficult consciously to release a bird to the wild. "Ultimately my concerns are for the bird. In the wild the first year, the average raptor [those never ouched by humans] has a mortality in extouched by nummas) has a mortality in ex-cess of seventy percent. So here you've taught this bird everything that you're ca-pable of doing, and you're releasing it out there to that cold, cruel world with a very good chance that it's not going to make it. There's kids out there with BB guns. There are hunters. There are a whole lot of

Given that, Culver says he prefers to view the birds as objects. "The bird is an entity all unto itself. It is a thing." For example, the birds are not at all comparable to dogs, he asserts. "A dog tends to be subordinate, and a bird isn't subordinate. subordinate, and a bird isn't subordinate, Not after you've stayed out all right trying to reclaim the bird can you ever have the word subordinate come out of your mouth. It's more like a plant. A plant will grow and flourish for you. And it might give you fruit, but it's not going to give you affec-tion. It may be easy, even temping, for the olird's master to perceive in his winged companion some form of love, but Culver-companion some form of love, but Culver-

companion some form of love, but Culver says that's a fantasy. "They're just tol-crating you. And anyone who thinks or says differently is foolish. You are a con-venience for them.
"When my goshawk hurt his feet, that was ultra-traumatic, but I don't seek, out that kind of forment for myself. I would rather be a little bit standofflish with the hirds, as they are to you."

rather be a little bit standoffish with the birds, as they are to you."

The foot injury to which Culver refers occurred a little earlier this hunting season when the twenty-two-ounce bird tried to take a three-and-a-half-pound jack rabbit. To insure that the goshawk recovers fully, Culver has decided to refrain from hunting

the bird until about August, at the start of the hunting season. In the interim, the fal-coorer hand feeds the gosshawk daily to re-inforces hand feeds the gosshawk daily to re-inforces the start of t

"The goshawk is a very primitive killing machire," Culver says. "A lot of people call them insane. They look insane." Ed Frane cebose Culver's words as he removes the decorative hood from his three-year-old fernale goshawk. Cheeke, out in the field off Poinsettis Lane in Caribbd. "It's like the difference between a stable horse and a thoroughbred. This is a stable horse and a thoroughbred. This is wenty-six-yeard." Franz declares. A twenty-six-yeard "Franz declares. A twenty-six-yeard "Franz declares. When the property of the property o and ins orn have driven out here today with Culver, but the two men will hunt at a distance from each other, separated by a towering row of eucalyptus trees. Other-wise, Franz's goshawk might try to kill Culver's more even-tempered Harris's

Deferring to the goshawk's hair-trigger tension, Franz also doesn't use a dog. He says irritated goshawks even have been known to take a dive at nearby humans, so he warns a small group of bystanders to give him and his bird a comfortable berth. Then he strides into the misty field and he holds the bird shoulder-high like an upraised scepter.

Franz is an associate professor of physi-cal education at San Diego State Univer-sity. He says from his early childhood in St. Louis he was drawn to Indian lore and St. Louis he was drawn to Indian lore and crafts. At the age of sixteen he got his first red-tailed hawk by removing it from its nest. At first his interest was not hunting but the ready supply of feathers which he coveted for use in craftwork. In time, however, exposure to the bird and awareness of the importance of birds of prey to (continued on page 4) SDSU Extension presents . . .

"The San Diego Soaps" Part 3

(In our last episode, Laura finds out that Luke is a father. His child Becky comes to live with them, and Luke and Laura attend an SDSU Extension class on "Child Care for Working Parents.")

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explains that the trait occurs when the fal-

coner puts meat on his glove and calls back a bird as soon as the bird flies off to a

branch. "So the bird never gets very far away. It's positive reinforcement, not for the bird, but for you — because now the bird is back with you." Eventually the bird begins to know that it need never hunt; it

will be fed if it simply waits to be called back. When a fellow falconer finally rec-

ognized Culver's problem, he told him to reduce the rea-tailed's weight. And Culver did so, but too suddenly. He says the next

did so, but too sudaenly. He says the next time he took the hawk out, to some unde-veloped land near General Dynamics in Kearny Mesa, she took off and disap-peared. Culver stayed out ail night long in the field, swinging a lure around futilely. "I surmise that she was so ready to hunt

that she just motored out and took a rabbit

He says since then he's had dozens of birds, several of whom have departed from him in similar fashion. "Every time you

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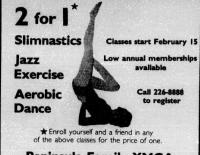
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| Studio A 11:00 Studio B | Beg. Jazz Bernal Int. Jazz Dyson | Beg. Jazz Bernal Adv. Jazz Clyde | Jazzy Modern King Int. Jazz Dyson | Beg. Jazz Bernal Adv. Jazz Clyde | Beg. Jazz Clyde Int. Jazz Dyson | Int. Ballet Davis 10:30 Adv. Ballet Zirra |
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| Studio A 2:30 Studio B | Men's Ballet Zirra Adv. Ballet Irev | Int./Adv. Ballet-Irey Adv. Ballet Davis | int./Adv. Ballet-Irey Adv. Ballet Zirra | Int./Adv. Ballet-Irey Adv. Ballet Zirra | Int./Adv. Ballet-Irey Adv. Ballet Zirra | Tap Class Dyson 1:30 Character Zirra |
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| Studio A 5:00 Studio B | Beg. Ballet 5:30-Davis Company Rehearsal | Int. Ballet Davis/Irey Company Rehearsal | Beg. Ballet 5:30-Davis Company Rehearsal | Int. Ballet Davis/Irey Company Rehearsal | Reg. Ballet 5:30-Davis Mime Class Sax | Private Lessons Available for Tap & Jazz |
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the North American Indian led Franz gradually to falconry as a sport. Today he describes his obsession with

falconry with the same intensity that Culver displays. Franz has even gone so far as to build onto his Casa de Oro home an elaborate extension just for the bird: a forty foot "mew," complete with Astrotur covered perches and a built-in concrete bath. He views the couple of hours per day he spends in the field with his goshawk as "extreme relaxation and therapy." Yet he expresses frustration out in the Carlsbad field when his bird streaks after and misses three successive rabbits. "She's not flyin well at all today," he mutters. "She's not

pressin' hard.''
Once again he trudges off. Suddenly the tinkle of bells — attached to the goshawk's tail — sends shivers of sound through the tail — sends sinvers of sound through the stillness. The bird rockets into the air, a blur of motion — much faster than Cul-ver's larger birds, and it closes the short distance to the rabbit in the blink of an eye. Franz dashes after it.

When he kneels down next to the bird. the gray-brown rabbit is issuing its thin, eerie cries. The rabbit squirms a bit but the bird's bright yellow feet, curled rigidly

into the prey's muscles, don't allow it much movement. Already the goshawk's beak is tearing at the fur and creating a bloody cavity in the rabbit's body. Positioning himself carefully next to the hawk, Franz grabs the rabbit's head and feet and ugs firmly, breaking its neck. He does it to spare the rabbit suffering, he explains. Un-like some birds of prey which either kill their victims upon impact, or by biting through the prey's spinal cord, goshawks in the wild commonly eat their victims

from its catch, it spreads its wings wide over the rabbit in the protective "man-ting" posture. The bird's eyes are a rich, dark amber, centered with coal-black pupils which stare fixedly, deranged. Only with difficulty does Franz finally persuade

with difficulty does France training persuade the bird to move back to his glove.

"Watch. Her next flight will be much better," he predicts. Unlike some birds of prey, which are content to catch one thing and feed upon it to their satisfaction, Franz says that goshawks in the wild love to kill for the joy of killing. They'll take some-thing, eat a bit, and move on, growing quicker and more confident with each

And indeed, Cheeke's bells ring out again not more than sixty seconds after her master recommences the hunt. Again Franz lets her feed for a few moments then again he pries her from the rabbit and stows its carcass in the game bag he wears on his belt. The sun is low on the horizon so he begins heading back to the car, and along the way the goshawk gives chase yet again. This time she actually tumbles with the rabbit and it escapes momentarily, but

the rabbit and it escapes momentarily, our she retakes it and feeds again. All of these behaviors — the hunt, the chase, and the kill — are everyday features of the life of wild birds of prey, falconers like Culver and Franz point out. "The rabbit is caught in its normal rose in nature. bit is caught in its normal role in nature. Culver says. Yet Culver is sensitive to the repulsion felt by those who feel empathy for the rabbit. "I can relate to that," he says. "I used to get eggs from the Easter Bunny when I was a kid. I like the little Banny when I was a kid. I like the little guy, But I'm not uther myself killing it. I'm not even inducing the bird to kill it. I'm not even inducing the bird to kill it. I'm not even strippating in the bird continuing to exist. Nothing more than that. 'Still, he concedes. 'Acstelficially, falcony; is the pits. ''He is stitting in his living room, a comfortable place decreated with pictures of family and falcons. On the even coffer nother lies, a voterative rolor

glass coffee table lies a poster-size colo photograph of a goshawk, one whose claws are sunk into a red mass of bloody claws are sunk into a red mass of bloody flesh, flecks of which cling to the hawk's beak. Culver gestures to it. "That I find exciting. It's a fantastic bird. And most falconers would find that exciting because that is the culmination of everything that they've spent hours, weeks, and months to train their bird to do. That's to catch some-thing. But if you had that hanging in your thing. But if you had that hanging in your living room at a cockatil party, you'd have people sick, because that's repuisive to the severage person. They're willing to eat the cow, but they don't want to know that the jugular vein is cut and the cow bleeds to death standing up. For the masses, most things are not aesthecically pleasing."

But criticism of the easthetics of falconyr has been the least of the sport's prob-

lems for the last decade or so. As a public appreciation for the birds of prey has dawned, as a concern about their survival in the world has spread, the falconers have

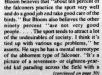
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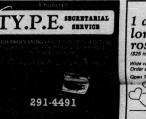
Culver says.

People like Pete Bloom don't dispute that. A zoologist studying several species of birds of prey up at Camp Pendleton.

Bloom believes that "about ten percent of























Restaurants

Soup It Up

ELEANOR WIDMER

The Restaurant: Casa de Casiañeda The Location: 3681 Fifth Avenue, Hill-

The Location: 3681 Fifth Avenue, Hill-crest (297-3228)

Type of Food: Mexican
Price Range: 31.25 to \$6.95

Hours: Closed Sunday, Open Monday through Saturday, dinner 5:00 p.m. to 9:30 p.m. Lunch, Monday through Fri-day, 11:00 a.m. to 2:30 p.m.

A few years ago the actress Louise Fletcher won an Academy Award for her role as Big Nurse in the film One Flew Over the Cuckoo's Nest. Upon receiving

Over the Guckoo's Near. Upon receiving he awards the gave the obligatory acceptance speech, with one exception — she thanked her parents, both of whom were deaf, in sign language. Few were un-moved. I wept openly.

Since Hollywood rarely shies away from repeating a good thing, the following year found Debby Boone singing "You Light Up My Life" with a chorus of altegedly deaf children "singing" in sign as much, but a lalowed myself to enjoy the way Hollywood was manipulating my emotions. Why not, I though? Later, when I read that the children weren't deaf bit taken in, but hardly oursged.

Since most folkore is conceived in series of threes (the hero has to be put to the sta three times, the heroise must spin

the second three (the here has contented the second three (the here has contented the second three times) if came as no surprise that when Jane Fonda won her Academy Award for Coming Home she poke in both English and sign language. This time around it seemed that Fonda was reploiting the English and sign language. This time around it seemed that Fonda was reploiting the effectiveness of her predecessors, though not without effort. Sign language is not easy to learn and I had to hand it to Fonda for having mastered it. These preparatory ventarks are intended and desched from the problems of the deaf, and when I tell you about a new restaurant which is operated in part by a deaf woman, you'll understand that my sentiments are with her. The problem is one of separating my admiration for her as an individual in contrast to being objective about the Food.

an individual in contrast to being objective about the food.

The woman to whom I am referring is Elisa Castañeda, the restaurant is Casa de Castañeda, which is advertised as a Mexican family restaurant. Located in a small house on Fifth Avenne which used to be consistent of the contrast North Castañed Castañ including the sun porch, in which you may

for larger parties. The prices are modest— top price is \$6.95 — and the table settings unpretentious. One of the rooms contains the bar, where it is also pleasant to eat. The restaurant came into being when Ellias, who is married and the mother of two children, had a skirnish with a traffic officer. He insisted that she didn't past without on the instructions. He roomen-stands to the instructions. He re-contended to the standard of the instructions of the instructions of the instructions of the instructions of the instructions. He contended to the instructions of the instructions of the instructions of the instructions of the instructions. He contended to the instructions of the instruction of the instructi

Mexican restaurant for the entire public as well as for the deaf. There are signs everywhere that say, "English, Spanish, puts out a newletter, "Deaf San Diegans," and helps operate the Finger Yackern Deaf Club.

At times the Casa de Castatéda may appear subdued. That's because some people are talking in sign ianguage. Elias herself does both — that is, she communished to the second visit, in some composition of the second visit, and she simultaneously uses sign language. She enjoys talking and came to my table; the likes to "visit" with her customers. Should you desire more privacy, you have only to tell her. During my second visit, in snoomced immediately that my friend and I needed privacy to talk and the second visit, in Sanounced mirediately that my friend and I needed privacy to talk and the second visit, in Sanounced mirediately that my fireful and I needed privacy to talk and considerable of the second visit, in Sanounced mirediately that my fireful and I needed privacy to talk and the second visit, in Sanounced mirediately that my fireful and it were possible to the second visit, in Sanounced mirediately that my fireful and it were possible to the second visit, in Sanounced mirediately that my fireful and the second visit in Sanounced mirediately that the second visit is second visit. I second visit in Sanounced mirediately that my fireful and the second visit is second visit. Sanounced mirediately that the second visit is second visit. I second visit is second visit in Sanounced mirediately that the second visit is second visit. The second visit is second visit in the second visit is second visit in the secon

had beef: carne asada and steak ranchero, both \$6.95. The carne asada is served with onions in a style reminiscent of liver and omions in a style reminiscent of liver and onions, with the sautéed onions placed over the strips of beef. The steak ranchero is prepared by dicing the beef and marinat-ing it in a sauce of bell peppers and onions. None of the food is picante, or hot, but I None of the food is piconer, or hot, but I was assured by an exquaintance from New Mexico who is always searching for hot Mexican food that the Casa de Castafeda prepares the hottest saks in San Diego. It's hot from chills rather than jalapafeos and it will go through your entire body like all gibning both. A little but of this saisa goes a long way, so before you start dumping a whole bowlful on your rice and beans, and the same the same should be will not your rice and beans whole bowlful on your rice and beans whole bowlful on your rice and beans whole bowlful on your rice and beans provide large amounts of food. A combination which choice of two entries (plus rice and beans) is \$4.95! I ordered one with three entries for \$5.95, simply

one with three entrées for \$5.95; l'ordered one with three entrées for \$5.95; simply for the variety. I found the tamale a bit doughy, the chicken enchilada good, and the chicken tostada a meal in itself, though it was part of the combination plate. I am a great partisan of homemade refried beans, though I am riddled with guilt with each mouthful because a great deal of lard is used in its preparation. I recommend the quesadilla suprema, which consists of a big tortilla filled with

I recommend the questalilla suprema, which consists of a big totalls filled with cheese and covered with a lively sauce, which consists suprema costs only \$2.25 and that plus soup would provide you with a good meal at a minimal cost, and a good meal at a minimal cost, one dollar, which is a fixed flow world sprinkled with cinnamon and topped with syrup. It's one of my favorite desserts, supecially if done correctly, and this was.

Casa de Castablea's is a good public to the control of the control

are not readily available and which all of us

which are purchased in National City. The chips are fried in the kitchen, to beams are homemade. The food is read, to be an another committee. The food is read, to be a saidying, it is not obscured by tons of sour cream and guacamole. There is only one fault with the menu: it has no surprises. It offers combination plates, came saids, state another, enchalded, children and a single tostada called tostada and control of the committee of the control of the committee of the commit chicken if you prefer.

On two separate occasions my friends

which are purchased in National City. The chips are fried in the kitchen, the beans are

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DUNCAN SHEPHERD

One of the more popular ploys in the continued escalation of critical rhetoric— as can be judged by the fact that that prom-inent saber-rattler, Pauline Kaei, has used it twice within the space of a month the critic's contention that a movie has the critic's contention that a movie man held him or her in a state of entrancement the like of which you might have thought unattainable by anyone with a free and fully conscious mind. Of Pennies from Heaven, first off, she wrote: "There was ond when I wasn't fascinated by what was happening on the screen"—a statement that pressed especially hard on my mind during those long and numerous

seconds when lessica Haiper, under police interrogation, choked out a confession about her husband's feitsh for lipsticked inplets, and I felt my own fascination slump to the floor in a lifeless heap. Of Shoot the Moon, eart, she wrote: "There tan't a scene ... that I think rings false." Well, I can't wait to test my critical tuning fork on each and every scene in that our but in the measurine I am incl. 14 a waiter of the second of like a hawker of inferior goods, a waster of the consumer's time, when I report that there is a movie now around that I think has some good things in it. The movie is Four Friends, written by Steve Tesich, directed by Arthur Penn, and admittedly a bad bet for the discriminating moviegoer who de-mands that one out of every two or three movies he sees be an unmitigated

A number of the things in it that are most apt to make your skin prickle are things not experienced through or in connection with the central characters, things that by-pass or steamroll the characters, things that simply signpost the era these people oc-cupy. The Jack and Jackie Kennedy beach ball, the moment of silence for JFK prior to a football kickoff, the busload of Freedom Riders, the draft-card bonfire, the Apollo moon-landing — these kinds of things bring to mind the moment of historical bring to mind the moment of historical consciousness in Penn's Night Moves when one of the characters, out of the blue, asks the question for which everyone above a certain age has an answer: where were you when Kennedy was shot?

The period covered is the length of the

Sixties and a little more. A beard comes and goes, comes back fuller and goes again. The hair on top of another head only gets sparser, until replaced by toupee. On top of another head it begins to go gray. top or another nead it begins to go gray.

The artistic gaffes that crop up in the course of these developments are typical of the ones that often do in movies that attempt to span a decade. It takes a while, in the first place, for the storyline to catch up the first place, for the storyline to catch up with the actors' apparent *ges, and their unconvincingness as high-schoolers isn't lessened any by their behaving as if they learned how to be adolescents by studying the Swinburne/Wilde/Marx-imbibing hero of Eugene O'Neill's Ah. Wilderness'
Years roll by and the same Playboy centerfold and other assorted pin-ups adorn a
dormitory wall. The baby boy who arrives in the first half of the decade starts to seem a bit stunted in growth when he is still being carried around in his mother's arms by the end of it. In hopes of plastering over some of the plot gaps, several different characters take turns acting as narrator, characters take turns acting as narrador, and then without notice the narrador-device is dropped altogether. And there are several trashy plot twist which fully live up to an ad campaign that sounds like a Taylor Caldwell paperback cover. "From immigrant passions fired in steel mills... to the icy power of the super-ich. Through the hopes and the heartbreaks... the flowers and the flames."

flowers and the flames."
But it is silly to nitpick at details when
there are so many enormities to contend
with. Steve Tesich, who tends to write
every script as if it's his last and who is
thus desperately afraid to leave anything
unsaid, seems unable to differentiate between a broad scope and a boundless sprawl, and the grandness of his ambition never quite overrides the innumerable in-dividual flaws. Foremost among these is

movie is basically about. Certainly not despite the helpful hint of the title, four despite the neighbir hint of the title, four friends. Friendship, if this indeed was in-tended to be the glue to hold together the far-ranging events of the movie, would surely have been an easy enough thematic element to pick out and play up. But it simply hasn't been. Fully half of the origiand bodies (oh, well, yes, one of them is a Jew, and the other goes to Vietnam), and we see much more definite evidence of friendliness (and of likability) on the part of a terminally ill college roommate who comes on the scene later and exits early. Another thematic idea that Tesich seems

to be toying with (nothing more) is the idea of doing a chronicle of youth which would coincide with what could be labelled the Decade of Youth. But this idea doesn't pan out either. The particular youths on view have graduated from high school view have graduated from high school a few years too early for that. They are already coping with the burdens of adulthood, of missed opportunities, of dimming hopes, before Youth at large has reached full roar; and apart from a fling with hippiedom on the part of the female member of the fou the part of the female member of the four-some and a tour of duty in Vietnam for another (the Vietnam years appear to have been stretched back a bit to accommodate even this), they seem, on the whole, a bit disengaged from Youth's raging passions in the Sixties. The Vietnam veteran's experiences, for instance, and his feelings about these, are not indicated beyond the

WE BUILD

the huge uncertainty as to what the hell the

unremarked fact that he returns home with an Oriental wife and two kids, and the feelings of his friends about any of this aren't indicated either.

Part of the problem may be a too-great fidelity to the dates and circumstances of Tesich's own youth (I can only guess here). Certainly this personal experience surfaces to a considerable extent in the character of the Yugoslav immigrant, who, like Tesich, settled in his childhood in industrial Indiana. And of all the dimly discernible thematic ideas, the one I would have preferred to see further developed is the plight of the Proud Immigrant who finds himself somewhat at variance with the disaffected youth of his adopted county; I base this preference on the figh enterty. I have the preference on the plant entertainty in the preference of the properties of the preference of the preference of the granty to it the Sixtensi discussions I was party to it the Sixtensi discussions I was party to it the Sixtensi discussions I was party to it the Sixtensi and the properties of the preference of the properties of the proper surfaces to a considerable extent in the party to it the Stutes in which American campus radicals would attempt to convince Communist-bloc émigrés how good life was back in their nomelands and now intolerable in America. But no luck here either. While the immigrant character is the most doted on in terms of minutes on the most doted on in terms of minutes on screen, his philosophical differences with his own generation are accorded just a brief wordless sequence in which he wit-nesses a flag-barning. And his button-bursting patriotism must find its oudet, again wordless, in his predicction for Dvorak ""New Wordd Symphony." Sec-ond Movement. This piece of music is high played in early thilbood on a hand-carved wooden whitele, later in the high-school hand, and thereafter in every conceivable

circumstance - even, in a somewhat speeded-up version, as background music to a barroom brawl that comes to a sup posedly uproarious climax when the feisty immigrant, having evidently taken too many stomach punches, throws up all over

his opponent.
Probably the most fully realized character, and the single best reason to see the movie, is the female friend and one-time bedmate of all three others, Georgia (whose musical leitmotif, "Georgia on My Mind," is worn as thin, with not nearly as much use, as the Dyorak niece) hearty as much use, as the Dvorak piece). She is a type well worth doing, and worth doing, as here, without an endless amount of tolerance: the "artistic" type to whom boys write poems, whose soul is too large and too beautiful for a small and grimy steel town, who can hardly take three steps without performing an entrechat, who promotes the legend that her birth coincided to the exact minute with Isadora Duncan's death and that the dancer's soul bottom s deam and that the dancer's some thereupon took possession of the infant's body, and who doesn't appreciate any dull-witted stickler for facts pointing out that the actual gap between Isadora's death and Georgia's birth was fifteen years. Miss the senior class (and especially of the clique of four), expert wielder of lion-tarning whips and hoops where boys are concerned, and quite a beauty by the standards of East Chicago, Ind., she walks through life (or, preferably, dances) under the impression that she is the cynosure of

all eyes - and not without reason. If a scratched eyebal! necessitates her wearing an eyepatch, she will rig up a pocket watch husband in the delivery room recording the event on film. She is, in essence, a woman born for flower-childhood, for free love, for the garlands that serve as hippie head-dress, and her time does come, long about 1968.

Jodi Thelen's rather raw performance in his role, with a wee high voice stolen from Didi Conn (You Light Up My Life) or perhaps from Minnie Mouse, keeps the characterization within the bounds of realism; a surer technique could easily have transformed Georgia from a mere striver into an actual achiever, and given too much credence to her self-image as a favored child of the gods. She is not so limited an actress, however, that she can' score with one (and a couple of other) of the movie's best half-dozen lines: "I'm so tired of being young!" — this after a girl-friend of hers, a bit mentally befogged at a psychedelic revel, puts an indoor-display car into the wrong gear, backs through a window, and drops four floors to a fiery death. And here what comes to mind is a moment from another Arthur Penn movie: the slowly deflating post-funeral bash in Alice's Restaurant. As in that earlier one. what goes far to salvage this often con-fused and driftless youth movie is its sober-

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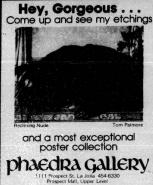






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One Symphony, No Waiting



JONATHAN SAVILLE

Given the present financial woes of the San Diego Symphony, one might make a good case for supporting our local orchestra for the sake of civic pride. How can a city be really first-rate that allows one of its major cultural organizations to fall apart for lack of flund5? Ought not the natural beauty and economic success of our city to be mached in the higher spheres of artistic achievement, that which makes human better than the same of the same

guments — I have made them myself in the past. But after the recent program under the direction of David Atherton, I can find a much simpler, more direct, and more self-centered reason for urging support of

the symphony. This was, simply, a thrill-ing concert, one which did not require any indulgence or condescension, or any stoic murmuring (as so often before) about how the orchestra, in spile of its weaknesses, was making evident progress and would some day be authentically good, there can describe the substitution of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of t

peror' Concerto, the last with Paul Schenly as the piano soloist. It was imme-diately apparent from the Mendelssohn that Mr. Atherton was fully in command of the orchestra and that the orchestra was fully in command of the music. The weak-

nesses in the San Diego Symphony have resided chiefly in the string sections, but on the evidence of last week's concert these weaknesses have gone into exile —a permanent one, it is to be hoped. The intonation was extremely good, with a resulting enhancement of the volume of sound; the attacks were precise; the sound had an unaccustomed brilliance and ring; and in the more dramatic passages one could even hear that wonderful webenent buzz that is produced by a string section when all the members are playing at the same pitch and the produced of the string section when all the cambers are playing at the same pitch and the string section when all the cambers are playing at the same pitch and the string section when all the cambers are playing at the same pitch and the string section when all the cambers are playing at the same pitch and t The effect of Mr. Atherton and of con-certmaster William Henry on the first vio-lins has been extraordinary, to the point where this principal section of the or-chestra has at last attained the quality of the fine wind soloists who have sustained the The wind soloists with have sustained the audience's hopes over so many lean years. The winds were, in fact, better than ever, with particularly sensitive playing by first clarinetist Charles Macleod.

clarinetist Charles Macleod.

One of the salient characteristics of Classic and Romantic music, one of the signatures by which we recognize the style, is the use of dramatic crescendo and decrescendo, the swell and diminution of style, is the use of dramatic crescendo and decrescendo, the swell and diministion of tone that is so perfectly adapted to the expression of dramatic passion. Few second of the control o

Romantic symphonies that preceded it in Sibelius's oeuvre. The orchestration is of great transparency, with an enormous em-phasis on the strings — and once again the San Diego Symphony rose to the occasion,

Gary Gilmore

GOLDSMITH

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playing with unusual clarity and reso-nance. Mr. Atherton has a powerful sense of structure, and in the past has shown a remarkable ability to hold the entire structure of a movement before the audience's mind by a careful calculation of propor-tions and a dynamic thrust from one mo-men' to the next. In the present instance, it was fascinating to hear him (and Sibelius) was tascinating to near limit due to socious putting the movement together bit by bit, assembling the melodies out of their initial fragments, creating the classical architec-ture of the work before our very ears. The enchanting slow movement was played with great delicacy and subtlety, and the final movement, which is basically a grand, expansive crescendo, found Mr. Atherton completely in his element, the orchestra responding with all the drama inherent in the music. Thrilling!

thereast responding with all the other inherent in the music. Thrilling!

The final work on the po fir, Aberton of the control of the control

The infinite subtleties of dynamic shading that a Rubinstein or a Giles Hoad in this concern are not for him. he prefers a more than the concern are not for him. he prefers a more music that is more forthright and driven, less sensitive and nuanced. In these qualities he seems to me to resemble. Rudolf Serkim — which is no mean compilment to app to a thirty-there-year-old panist who is rapidly emerging as one of the important instrumentalists of our day.

I suppose it as "cities of our day.

I suppose it as "cities of our day.

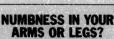
I suppose it as "cities and appreciated of the day is day in the way I the to bear music performed. No the critic does not have to leaf over backward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support. Mr. Atherward to find something size to say about an institution in need of support.

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Deadly Spot

e's afraid of flying it because he doesn't want to lose it. Many times he'll take it out on a fifty-foot tether.' And often he'll eventually release a bird which is either totally unprepared, or at least ill-prepared, to survive in the wild. So the bird dies — or resorts to bizarre behavior like the red-tailed hawk which Bloom says menaced residents around the Balboa Park Naval Hospital a the Batboa Park Navai Hospital a few years ago. Captured as a nest-ling, it had been imprinted on humans and thus thought of itself as a person. But the bird would as a person. But the orly would dive down unexpectedly upon people, scratching and frighten-ing them. Finally a sailor clubbed the bird to death. Such stories of people taking

birds and neglecting or abusing them draw a disgusted reaction from Culver at least equal to Bloom's. Culver says that anyone who does such things is not a true falconer but a "pseudo-fal-coner" who deserves to be reviled and, if possible, legally stopped. Culver is much more tolerant

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playing with the bird. I'm sim-ply fortunate to see more than just his flying. And he's allowed me He's allowed me just to be there. That's all I'm doing — just being there.



563-0662





Off the Cuff

What newspaper headline do you particularly remember?



Ron Grey Tech-Rep

October 17, 1969. The Daily News, That year Gil Hodges came on as coach and changed the whole team around. He used to play first around. He used to play first base for the Brooklyn Dodgers. They were down by something like thirteen games at All Star time and they made an amazing comeback. It was great. Fantastic. A fantastic year all around — the first man walked on the moon, my little daughter was born, and the Mets won. There were parties, parades
... I still have that paper. The
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Actress La Jolia

'IRANIAN PRINCESS EXECUTED." I can't even remember her name now. It happened while I was in Norway and it made big news.
Was it here? She was executed for adultery with a commoner.
He was also killed. It's terrible that even in today's world women do not have half the status they should have in some countries. Norwegians get very involved in things that happen involved in things that happen abroad. They are constantly worried about the suffering of other people, there is always money being collected for one cause or another. The mass media helps instill an overwhelming guilty conscience. It's nice to be in this country and have a rest from it.



George Baile Mayor La Mesa

I was a senior at Grossmont High School. It was 1936 and Alf Landon was running against Franklin Roosevelt. We had our own mock election at had our own mock election at the high school, and I was running the Landon camp. We had a band, made speeches, cumpaign. I remember getting cumpaign. I remember getting and going to get the morning paper. The headlines were something like, "Roosevelt Abead in Forty-Five States." Naturally, I wasn't very happy beautiful the properties of the side. However, Landon did win at Grossmont High. win at Grossmont High.



Ron Young Data Processing North County "JOHN LENNON DEAD." "JOHN LENNON DEAD."
Ididn't even buy the paper, I
couldn't read it. I was home in
my apartment with my ex-wife.
She was real sick in bed. I
turned on the TV and I heard
the news. I was shocked. I just couldn't wake up my wife. I
didn't teli her until the next
morning. She was heartbroken.
She wasn't the same after that.
We had both followed the Beatles for years and years. I grew up with them, invested my money in their albums. After John's death I felt bad for weeks. Everyone at work was in a daze for a while. It was a



Retired MacArthur Park

THE PROPERTY OF THE PROPERTY OF

I was working in New York, it was the middle of the day, everyone was busy, and then someone heard it on the radio Everything stopped. There was shock. Disbelief. I remember the headline in the Daily News, "J.F.K. ASSASSINATED." The other headline that comes to mind was "BLACKOUT." or words to that effect. The city stopped. People were trapped on subways and were climbing through windows and walking through windows and walking up the tracks. I was on a bus, all the traffic signals were out, but I made it home. For the most part, people were cooperative. It was kind of a fun thing. We turned on the transistor radio, lit candles, and waited for the lights to come on seain

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Deadly Spot

doesn't want to lose it. Many times he'll take it out on a fifty foot tether." And often he'll eventually release a bird which is resorts to bizarre behavior like the red-tailed hawk which Bloom says menaced residents around the Balboa Park Naval Hospital a few years ago. Captured as a nest-ling, it had been imprinted on humans and thus thought of itself as a person. But the bird would dive down unexpectedly upon people, scratching and frighten-ing them. Finally a sailor clubbed the bird to death.

Such stories of people taking birds and neglecting or abusing them draw a disgusted reaction from Culver at least equal to Bloom's. Culver says that any one who does such things is not a true falconer but a ''pseudo-fal-coner'' who deserves to be re-viled and, if possible, legally stopped.

Culver is much more tolerant

of the widely circulated stories about falconers whose only sin is some personal eccentricity: the guy who treats his bird well but gradually comes to identify more and more with it; the one who happily dumps his wife in favor of his bird. "I won't judge them," Culver says. "If the bird is in good condition and is being

is in good condition and is being flown, that's more than any zoo that I'm aware of."
Yet falcony still has critics who take issue not with such details as the quality of the bird's care, but with the very essence of the sport. Bill Everett, a wildlife the local Audubon Society chapsers, would be pleased to see the immediate abolition of falcony. "It's the 'sport of kings," "he sneers, He thinks the motivation behind it is transperent. It's benefit and the still be shown to be such as the still be shown to be such as the still be such as the still be such as the s

giving someone a permit to catch a mountain lion and keep it for their own personal enjoyment, their private toy." Tolerating such use is a "rip-off to the species," Everett believes, "be cause they [the birds] are being used by someone as a personal pet. Let the falconers keep dogs and cats. The birds of prey are wild animals. Let them be wild

Culver answers Everett's allegation about the machismo by agreeing. "It [machismo] is cer-tainly the initial inducement for people to come into falconry— the majesty of carrying this massive raptor on the glove." Culver says that's why for "real falcon-ers" such showy public displays are "a gigantic turn-off." He as-serts that for the dedicated falconer — those who endure all the caring and the cleaning and the hunting and the flying — the motivation must spring from more than simple egotism. "I am intervening in nature so that I may participate in the beauty of that bird. I've taken this goshawk and the two of us have had him achieve very great heights in what we have dictated a raptor to do — that's to hunt. I'm not 'playing' with the bird. I'm simply fortunate to see more than just his flying. And he's allowed me

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"WORLD CHAMPS!" October 17, 1969.

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North County
"JOHN LENNON DEAD " I didn't even buy the paper, I couldn't read it. I was home in my apartment with my ex-wife. She was real sick in bed. I She was real sek in bee I.

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The was real sek in the II.

I dadn't led he news. I was shocked. I just couldn't wake up my wife. I dadn't led her until the next morning. She was heartbroken. She wasn't the same after that. We had beth followed the Beatles for years and years. I grew up with then, invested grew up with then, invested grew up with chen, invested grew up with come in the III.

After John's death I felt had for weeks. Everyone at work was in a daze for a while. It was a sad moment in history. sad moment in history



Morton Adler Mac Arthur Park

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- Lin Jakary

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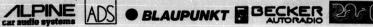
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Events, Theater, Music, Film

Propaganda Vision

Tonight at 8:30 the ronght at 8:30 the ninety-minute program "Let Poland Be Poland" will be rebroadcast on KPBS Channel 15 in response to some requests received by the public broadcast station's program manager, Brad Warner.

The program was produced by the U.S. International the U.S. International Communication Agency, which is this country's voice of propaganda to other nations. Since federal law prohibits public airwaves no be used for the broadcast of programs controlled solely by the U.S.

the broadcast of programs controlled solely by the U.S. government, a special act of Congress was required to release. Let Poland Be Poland. To Congress was required to release. Let Poland Be Poland. To the Poland Act of the Congress was reported by the Congress of the

viewed the program, scheduled its broadcast for 2:00 p.m. on Sunday afternoon. He said he chose to broadcast the show because it had some news value, and because it was produced by an acquaintance, Marry Paseta, whom Warner trusted to have

and Pacto were floor managers together at the ABC sarton in San Francisco twenty-five years ago. Warner said.

It is possible that the common and the san francisco wenty-five years ago. Warner said.

It is possible that the common and the san francisco of the the san francisco of t

Buoyed by grants and losts, the future of the San Diego Symphony looked stable enough that orchestra violinist junita new \$1500 violin bow. But that fiscal optimism has since crumbled, and symphony directurs are most ralking about cutting the orchestra's

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traditional summer "pops"
concert series and silents by
unuteland salaries by
twenty-seven percent. Junita
can't sifford the new box.
The fast-spending,
debt-ridden symphony inv it the
only are goung artistically
successful San Desp Repertory
Theater may loss it a current
Lyceum Theatre by June, should

shopping center developer Ernest Hahn keep to his timetable for a new Horton Plaza retail mall. And the Repertory's board of directors is having little luck raising the \$4 million needed to build a new stage inside Habn's Florton Plaza

made Hahn's Fiorton Plara center.
San Diego does have its success stories. The Old Globe Theatre christened its new stage this year—built mostly with local contributions—and the San Diego Opera enjoys sold-out houses, an international houses, an international reputation, and balanced books, despite the woes of its sister the symphony. But even the fiscally sound goughs aren't smag as they watch their traditional source of money—federal, state, and local government grants diminish. So directors and board

diminus.
So directors and board
members have spent a lot of time
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The Piano. .

"Where other pianists have four or five shades of dynamic reviewer for the Washington Post." Paul Jacobs produces a seemingly limities aspectrum of graduations, from bases and the state of the state o



Feet and Scheenberg pinton music, works by Ellow Carter, Baonis's Complete pinton constaints, and widely acclaimed performances of piano works by Debusy. Debusy will be represented to the pinton work be pinton music has its own set of technical demands to work. According to Jacobs, Debusy's piano music has its own set of technical demands to work become book of the music of our own day. "Debusy has been served very badly until now," he comments. In pedaling, the whole technique has been served influence. Most people—take Robert Casabeaus, for instance—have been very antesptic in their pedaling, "Consequently, Consequently, and his interpretations throw an unusual

light on the composer's works.
Jacobs will also be playing
Fernacio Basoni's plans
Conding Pedidos.
Fernacio Basoni's Chia
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San Diego program will be (continued on page 5, col. 4

READER'S GUIDE

nbuttons to READER EVENTS must be received by mail to later than the Friday preceding the Thursday issue in order to be considered for publication. Please doconsidered for purplication. Please di-tour phone. The Events Editor reserves the right to edit all materials Send complete information and photos to READZE EVENTS EDITOR, P.O. Box 85803. San



DANCE JAM free form dancing **FOUNDATION**

Dance "Dance Jam," an alternative chance to dance, will be held Fri-day, February 12, 8 p.m. to mid-night, Interval Foundation, 860 Third Avenue, downtown, 239-1713.

A prom with I/elbert Lee as master of ceremonies, music by the night-fighters, decor by Rob Wellington Quigley and Associates, awards for such meeties as best corsage, and chaperones in attendance will fill the floor. Sarurday, February 13, 9 pm. to 1 am. Sushi, 852 Eighth Avenue, downtown, 235-8466.

Film Carlshad Amateur Film Festival. he seventh annual, will screen th vinning films and videotapes and present their awards. Thursday. February 11, 8 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, 438-5614.

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"Mental Health & the Movies

Political Film Series of the UCSD Political Film Series of the UCSD.
Commuter for World I Pronocracy
will screen The Parror Game, a rifin
abour the strangle of the Irish Republican Arms to end British occupation, and Blacks Bratamica,
the uncensored, original version of
2 controversal film abour vompilalack in England, Friday, February
12, 7 p.m., T.I.H.167, UCSD, Free.
452-3562.

"The Opium War" will be shown with English subtrites, and spon-sered by Chung Hwa Schwol and U.S.-China People's Friendship Association, Saturday, February 13, 10 a.m., Broadway Theater, 815 Broadway, downtown, 298-1699.

"The Patriot Game," a film about modern Ireland, will be shown Saturday, February 13, 7 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill, 232-5009.

Mental Health Center will prese The Heart Is a Lonely Hunter, a film based on Carson McCuller's novel about a Jeat mute in Alabama, starabsur a deat mure in Alabama, star-ing Alan Arkin. Staces, Keach, and Sondra Locke, followed by a discussion led by Southwood art therapiar Paul Hartsusker, Tues-day, February 16, 7 p.m., Chul Vista Public Library, 165 f Street, Chula Vista, Free, 426-6310.

"Pygmalion," a film version of the George Bernard Shaw play, made in 1938 starring Leslie Howard as Professor Henry Higgins and Wendy Hiller as his fair lady, will Wendy Hiller as his fair lady, will be shown Tuesday, February 10, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

"Rolfing: Gravity Is the Therapist," a film in which Dr. Ida Rolf describes her techniques of structural integration, will be shown Wednesday, February 17, 730p. m., Catamaran Hotel, 1999 Mission Boulevard, Mission Bouleva

Music

"Thursday Night in New Or-leans" will be brought to the Gas-lamp Quarter by Fin Bigham's De-cervation Band, ever, Thursday, 6 to 8:30 pm; followed by an Diego Dxieland Jazz Band led by roundonist and attorney Phil vinulnosist and attorney Phil Audrecen, 8:30 to 11 pm, outsdoor in Peacock Alley, 818 Fifth Avenue, downtown, 239-3357.

Chamber Music, the Cleveland Quartet and planist Ernanuel Ax will perform Brahmi's Quintet in F Minor, and the quartet will also play Schubert's Quartet in E-flat op. 125 no. 1 and Beethoven's Quartet in B-flat op. 18 no. 6,

Thursday, February 11, 8 p.m., Mandeville Auditorium (452-4559); and Friday, February 12, 8 p.m., Sherwood Auditorium, 700 Prospect Street, La Jolla (this concert is sold out), 459-3724.

Symphony, the San Diego Symphony Orchestra will perform Wal-ton's "Johannesburg Festival". Overrose and, with the San Diego Master Chorles, Indica". The Master Chorles, Indica "The David Atherion, and Musgrave's Concerto for Orchestra under the direction of its composer Thea Musgrave, proceeded by a "Mustandar post Charlene Baltridge, Thursday, February II and Friday, February II. a P. p.m., Civic Thoate, downtown (136-6510), and Satunday, February II. & p.m., Cric Thoate, Advantown (136-6510), and Satunday, February II. & p.m., cr. 20 East Main Street, El Gjion (440-2277), 365-2865.

Friday Evening Concert Series will present the debut performance of the 1-5 Bass Quanter of SISU faculty members Robert Routch, Berta Lutton, Miles Anderson, and Jack Logan plus Matte Claus-ter and Concert Concerts, and the Con-cert Concerts of Statistics, Hogg, Bartok, Ward-Steinman, and Dutton, Friday, February 12-8, p.m., Smith Recrait Hall, SISU, 255-6947. [Broadcast Studias, February 14. 11 a.m., KPBS-PM 89).

Folk Festival will feature more than a score of musicians playing two days of forty-five-minute sets. Saturday, February 13 and Sunday, February 14, nown to midnight. Druwsy Maggie's, 31st Street and University Avenue, San Diego. 298-8584.

REMIERE PERFORMANCES Unprecedented world premiere of three ballet works FRIDAY, FEB. 19 at 8:00 and SATURDAY, FEB. 20 at 2:30 and 8:00 starring DENISE **DABROWSKI** "SONGS OF A WAYFARER"
Music by Mahler, Choreography by Michael Uthoff
"PARA DENISE" Music by Rachmaninoff, Choreography by Michael Uthoff
"HOLBERG SUITE" "HOLBERG SUITE"
Music by Grieg, Choraography by Maxine Mahon
"ROMANIAN RHAPSODIES"
Music by Enescu, Choreography by Marius Zirra EAST COUNTY PERFORMING ARTS CENTER 440-2277 210 East Main St., El Cajon
Tickets \$9.75, \$8.50, \$6.75 Available at California Ballet Company,
8276 Ronson Rd.; ECPAC Box Office, 210 East Main St., El Cajon and

Ticketron Outlets



TO LOCAL EVENTS

Mozart, will be sung in English by the Pacific Lyric Theater, Satur-days, February 13 and 20, 8 p.m.; and Sundays, February 14 and 31. 2:30 p.m., Casa del Prado theater, Balboa Park. 287-7260.

In Concert, SONOR, the UCSD In Concert, SONOR, the UCSD contemporary music ensemble, will perform "Clarinet Solitude," written by Japanese composer and UCSD faculty member poir Yusas, and works by Bernard Rands, Stravinsky, Andrew Frank, and Stefan Wolpe, after which there will be a resortion for the artists. will be a reception for the artists, Saturday, February 13, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

Sacred Music Series will feature Sacred Music Series will feature the San Diego Sinfonietra a group of musicians from the San Diego Symphony who perform without a conductor, Sunday, February 14, 4 p.m., La Jolla Presbyterian Church, 2715 Draper Avenue, La Jolla, Free, 454-1605.

"Wedding Showcase," an evening ding ideas, will feature harp, trumong ideas, will teature harp, trum-pet, and organ music, song, dance, and bridal costumes, Sunday, Feb-ruary 14, 7 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley. Free. 297-4366.

Gospel Music Concert will be pre-sented by the UCSD Gospel Choir under the direction of Joseph Slade, Sunday, February 14, 8 p.m., Mandeville Auditorium, UCSD, Free, 452-3229

Cottage Concerts will begin their spring season with pianist Peter Oach in a program of works by Mozart, Chopin, and Villa-Lobos.

Monday, February 15, noon, Scripps Cottage, SOSU Free, 265-5204

Two Kinds of Verse, an old-time hoo nire will be held fuesdar, Feb-ruary 16, 7:30 p.m.; and an open poetry reading will take place Wednesday, February 17, 7:30 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Choral Concert of the Vienna Choral Concert of the Vienna Chori Fass, wenty-four boys ten to thirteen years of age, not all with high voices, will feature works of Koslaly, Schubert, Schumann, Elgar, and a version of Strauss's "lake from the Vienna Woods," Tuesday, February 16, 8 p.m., Civic Theatre, downtown, 230:6510 or 565-2865.

Performers Forum, UCSD students will present a broad spectrum of music, Tuesday, February 16, 8 p.m., Mandeville Recital Hall, UCSD, Free, 452-3229.

"Love Songs through the Cen-turies" will be the program of the Five Centuries: Ensemble, soptano Card Plantamura, counterterous Card Plantamura, counterterous McGaugher in vota it, genulos, and Arthur Haas on harpschord, Wolnesday, February 17, 11 ac, music complex performance lab, Palomar College, 1140 West Mu-sion Road, San Marcos, Free, 744-1150 x 219.

Phinist Paul Jacobs, acclaimed as one of the forenost interpreters of twentieth-centruly lack bard music, will play Busen's transcription of Brahmis's Chorale Predudes, Elliout Carrer's Night Famasics, and De-bussy's Predudes B. Book III. Wednesday, February 17, 8 p.m., Mandeville Auditorium, UCSD 452-4559.

Special **Events**

International Quilt Ishibit will feature hundreds of quilt, some of them for sale, and hints on how to quilt your own. Friday, February 13, February 13, February 13, February 13, and Sartufay, February 13, February 13, day, February 13, February 13, February 13, February 13, and Monday, February 13, February 14, February 13, Feb

Lambehop and other puppers will appear with Shart Lewis, Friday, February 12, H. 16 a. m. and 15 m.; Saturday, February 13, 1 and 3-30 p. m.; and Sunday, February 14 and Monday, February 15, H. 30 a. m. and 3 p. m., Wegeforth Bowl, San Dego Zus. 231-1515.

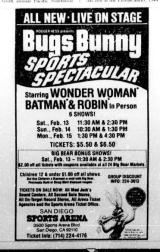
International Psychic & New Age Festival, the second annual, will feature exhibits, lectures, and/or demonstrations of mystical sci-ences, alternative mindstyles. reincamation, and more, begin-ning with a talk on life extension by ning with a talk on life extension by scientist and talk-show goest Durk Pearson, Friday, February 12, 4, p.m.; continuing through 10 p.m.; and Saturday, February 13, 104, a.m. to 10 p.m., Convention & Performing Arts Center, 202. C Street, downtown, 236-6510 or 280-0077.

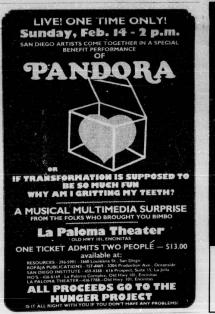
Fashion and New Music will be combined, Friday, February 12, 8 p.m., Colonial Inn, 910 Prospect Street, La Jolla, 459-8565.

Championship Cat Show, the eighth annual sponsored by San-Miguel Lorghair Cat Fanciers, will be held along with a household per cat show. Saturday, February 13, 10

a.m. to 5 p.m., Scottsh Rice Cen-ter, 1895 Camino del Rice South, Mission Valley, 582-3507

Duck Decoys and others will be in the works and on display at the tenth annual Pacific Southwest Wildfewl Arts Carving Competi-tion and Wildfowl Arts Exhibition Saturday, February 13 and Sunday February 14, 10 am to 4 pm with carving cornests each day at 1







READER'S GUIDE

North Harbor Drive, San Diego 423-8766 or 284-3771

Bugs Bunny Sports Sportacular," a stage full of Bugs Bunny characters, will be presented Saturday, February 13, 11-30 a.m. and 2:30 p.m.; Sunday, February 14, 10:30 a.m. and 1:30 p.m.; and Monday, February 15, 1:30 and 4:30 p.m., Sports Arena. 224-4176.

Tours Behind the Scenes of the Tours Behind the Scenes of the new Old Globe Theattre, Cassiin Carrer Centre Stage, and Festival Stage will be guided on a number of weekends. Beginning Saturday, February 13 and Sunday, February 14, 11:30 a.m., from the Cassiis Carrer Centre Stage, Ballsoa Park, Reservations; 231:1941.

Kite Fly will give amateurs and pro-fessionals a chance to launch their kites, sponsored by Seaport Kite Shop, Saturday, February 13, noon to 5 p.m., Embarcadero Marina Park near Seaport Village, 235-4013.

Auction of jewelry, art, antiques, silver, crystai, and more will be held Sunday, February 14, 1 p.m.; and Monday, February 15, 8 p.m.; with previews Saturday, February

問

COMED

CABARET Two shows every Friday & Saturday, 8:00 & 10:30)
Best in stand-up comedy from around the country.

SUNDAY KGB CARD SPECIAL

I'VE GOT A

LUCKY BUCK

In Celebration Of Our 23 Years In San Diego MacVittle's If you have a Dollar Bill with a 2 and a 3 in it (in any order)

you have a lucky buck. It can be exchanged for * 15 Dance Lessons at any MacVittle's Dance Studio.

Two shows 8:00 & 10:30. Price of admission includes rance to My Rich Uncle's separate rooms. Two bars in one. Must be 21. 6205 El Cajon Blvd.

ELLIS LEVINSON, as seen on The John Davidson Show, Don Kirshner's Rock Concert, Norm Crosby's Laf-a-Thon, Chuck Barris' Rah Rah Show.

RON BROWN as seen on Norm Crosby Comedy Show. He is also a ventriloquist.

us San Diego's own RUSS T. NAILZ

*Good for 15 dance lessons

4

13. If a m. to 4 p.m. and one hour before the auctions, La Jolla Auction Galleries, 1806 Garnet Avenue, Pacific Beach, 483-0713.

Patriotic Puppers and others will Parintle Puppers and orders win be manipulated by the Kent Fam-ily, Sunday, February 14 and Mon-day, February 15, 1 and 3 p.m., Bazaar del Mundo courtyard, Old Town, Free, 296-3161.

So Much Fun, Why Am I Gritting My Teeth," will combine humor, music, and mixed media, written by Jack Barnard and performed by by Jack Barnard and performed by local artists and entertainers, to explore the boxes we live in, Sunday, February 14, 2 p.m., La Paloma Theater, 471 First Avenue, Encinitas, 436-2827.

Master of Mime Marcel Marceau will bring his alter ego. Bip. and other creations of his art of pantonime to the stage, Monday, February 15, 8 p.m., Civic Theatre, downtown. 236-6510 or 565-2865.

"Performing Arts in an Era of Curbacks" and strategies for sur-vival will be discussed by a panel of San Diego experts in arts manage-ment, sponsored by UCSD Exten-sion, Wednesday, February 17, 8

p.m., California Western School of Law auditorium, 350 Cedar Street, downtown, Free, 452-3430

Clowns Knoc Knoc and Paco will Clowns Rise Rise and Taco will perform their mage, pupperty, and balloon tricks, next Thursday, Feb-ruary 18, 3-30 p.m., North Claire-mont Branch Library, 4616 Clairemont Drive, San Diego, Free, 274-4610.

What Warching of the California gras what's amount negation from the Berng Sea to Bias breeding grounds can be seen in our water from Cabrillo National Monu-ment, Point Lond (29)-44(N), and from securition beath (29)-44(N), and land Hortel dock (234-1717). Fuberman's Landing, 2836 Carri-son Street (222-2031); HaM Landing, 28(3) Emerson Street (222-184), which also had all-du-tion of the California of the California for the California of the California for the California of the California (2), 1531 Wert Mission Bly Drev (3), 1531 Wert Mission Bly Drev (4), 1531 Wert Whale Watching of the California

Aztec Men's Basketball, the SDSU Aztecs will face the Univer-sity of Hawaii Rainbows, Saturday, February 13, 7:35 p.m., Sports Arena. 265-5547.

"Ice Spectacular," the third an-nual, will have U.S. figure skating champions Scott Hamilton, Carol Fox, and Richard Daly, and a hundred others including Tiffany

The Intimate

Tennis, the semifinals and finals of the U.S. National Irador Tennis Championships will be televised from the Racquet Club in Mem-phis, Tennessee, Saturday, Feb-ruary 13, noon; and Sunday, Feb-ruary 14, 1 p.m.; Channel 15.

"Jazz Livel" will feature the twenty-fourth annual Monterey Jazz Festival, recorded in Sep-tember, 1981, Saturdays through February 20, 6 p.m., KPBS-FM89.

"Steve Martin's Twilight Theatre" will try to fill the empty shoes of "SaturJay Night Live." SaturJay, February 13, 41:30 p.m., Channel 39.

"Going in Style," George Burns and Art Carney star as retirees in Queens who rob a Manhattan bank in this 1979 film directed by Martin Brest, Sunday, February 14, 9 p.m., Channel 39.

"The Conversation," Francis Ford Coppola's 1974 film about surveil-lance, stars Gene Hackman, Sun-day, February 14, 11:30 p.m., Channel 10.

Klezmer Musicians, the Big Jewish Band will be on the air, talking about traditional culture in the arts, Monday, February 15, 3 p.m.; and playing in concert at 8 p.m., KPFK 90.7 FM.

"The Wall," a TV film about

Sports

Clipper Basketball, the San Diego Clippers will play the Boston Cel-tics, Friday, February 12; and the Atlanta Hawks, Tuesday, February 16, both at 7:35 p.m., Spotts Arena, 226-8456.

Badminton, nationally ranked and Badminton, nationally ranked and other badminton placers will try to hit the birdle over the net hander and more times than their organients. In the thirtieth Dave Freeman Open, Saturdas, February 15, househ Moodas, February 15, a.m. to 10 p.m.; with finals beginning Monday at 6 p.m., Federal Building, Ballson Park. 291-0430.

crim and Jenniter Newman, all skating to benefit the Leukemia Society, Sunday, February 14, 7 p.m., Ice Capades Chalet, Univer-sity Towne Centre, 452-9110.

Aztec Women's Basketball, the SDSU Aztecs will play host to Cal State-Long Beach, Wednesday, February 17, 7:30 p.m., Peterson Gym, SDSU, 265-5547.

Radio/TV

Governor Jerry Brown will offer another chance at "Your Right to Know — Your Open Line to the Governor," on Laurence Gross's "Midday Show," Friday, February 12. 9 a.m. to noon, KSDO 1130 AM.

"That's No Tomato," a tongue-in-cheek look by Bill Moyers at the new shapes and flavors technology is wreaking on the tomato, will be aired Friday, February 12, 9:30

NPR World of Opera will broad-cast Handel's Radamisto, a light-hearted look at marital bliss, Sun-day, February 14, 7 p.m., KPBS-FM 89.

"The Television Explosion," TV looks at itself and its new technol-ogy, on "Nova," Sunday, February 14, 8 p.m., repeating Friday, Feb-ruary 19, 1:30 p.m., Channel 15.

TO LOCAL EVENTS

World War II. will star Eli Wallach. Tom Conti, Lisa Eichhorn, and Rachel Roberts, Tuesday, February 16, 8 p.m., Channel 8.

"Come Along with Me." a dramatization of an unfinished novel by Shirley Jackson, starring Estelle Parsons as an eccentric widow who becomes a chairvoyant medium, marks Joanne Wood-ward's directorial debut, Tuesday. February 16, 9 p.m., Channel 15

"Denmark Vesey's Rebellion." Denmark Vessey's Rebellion, the story of an abortive slave revolt in Charleston, South Carolina in 1822, will star Yapher Kotto, Cleavon Little, Ned Beatry, and Brock Peters, Wednesday, February 17, 8 p.m., Channel 15.

Lectures

"The San Francisco Renaissance: A Reappraisal." Will conclude its examination of the literary scene in San Francisco during the Fifties and Sixties with discussions of Fostwar Politics and the idea of Community in and Through the San Francisco Carron Community and The San Francisco Renaissance, and American Literary History, 2 p.m.; and a reading b.

CCSU. Free. 452-050.
"La Fiesta Bravas: The Art of Builfighting," a series of three lectures presented by black American builfighter Richard Evans, will begin Thursday, February 11, 730 p.m., count 435, Southwestern College, 900 Otray Lakes Road, Chula Virsa 421-1180.

Poetry Reading will encompass the Puetro Rican visions of Jesus Papoleto Melendea and the bardix readition of Owen Kane, Thursday, February 11, 7:30 p.m., Grass Roots Cultural Center, 1947 30th Street, Golden Hill, 232-5009.

An Afternoon of Poetry will fea-ture a reading by African-American poet Sheriey Anne Wil-liams, Sunday. February 14, 2 p.m., Villa Montezuma/Jesse

Canadian Writer Karen Lawrence will read selections of her poetry. Monday, February 15, 7-30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla Free 450-1800

"Total Health: It's a Lifetime Aftures will present Stephani Ledington of Paradise Valley Ho Lechington of Paradise Valles Hos-pital and Stan Lechington speaking on "Fighting Fat: The Road to Vic-tory," Juesday, February 16, p.m., south lower level, Plaza Bonta Shopping Center, Sweet-water Road near Highway 805. Free 421-1180.

"U.S.-Mexico Energy Issues" will be the topic of a lecture presented by California energy commissioner Arturo Gandera, beginning a Arturo Gandera, beginning a series on the issues of water and energy supplies in the U.S. Mexico border area, Tuesday, February 16, 7 p.m. Presidential Suite, Artuc Center, SDSU Free, 265-5485.

New Writing Series will feature a reading by Paul Metcalf, author of historical puse who is currently reaching at UCSD, Wednesday, February 17, 4 p.m., Revelle For-mal Louringe, UCSD, Free 452-6766.

"Drugs & Alcohol: Myths and Realities." a six-part lecture series on substance abuse, will begin with a discussion of "History of Sub-stances and Substance Abuse." Wednesday, February 17, 6-30 to 9-30 p.m., room 765, Southwest-ern College, 900 Oray Lakes Road, Chula Vitra. 421-1180.

"Optinal Health Lecture Series" will continue with Dr. Sidney Cahen, former director of Natousic Addictions and Drug Abase, National Institute of Menual Health, shertifying the danger signals of "those to Become an Aktobidi." Wednesday, February 17, 120 2 m., Monteeunna Hall, Artee Center, N'820, Free. 205-204.

Galleries

"Dorland Mountain Suite" and "Yewchan Series" of graphus drawings by Rom Wigginton will open with a reception for the artist. Frida, Februar 12, 8 to P. p.m., and continue through March 17, Gallers Graphics, 3847 Fifth Avenue, Hilkrest, 293-3538.

"A Print In Progress," an exhibition of graphics and works on paper by Will Barnet, will remain on view through February 14. Old Town Circle Gallery, 2501 San Diego Avenue, Old Town, 296-2596.

"Black White and Color," an ex "Black White and Color," an exhibition of paintings, drawings, and prints of Darcy Abrahams and Virginia Bidlack, will remain on view through February 18, Senicea Falls Gallery, Center for Women's Studies and Services, 908 E Street, downtown. 233-8984.

Watercolor Paintings of San Fran-cisco artist M. Leuise Stanles will be on display through February 18, James Crumley Gallery, Miracosta College, One Barnard Drives, Oceanside, 757-2121 or 755-5155.

Miniature Constructivist Sculpture with Neon by Michael Pfulb will continue through Feb-ruary 19. Maple Creek Gallery, 2400 Kettner Boulevard, San Di-ego. 234-2151.

"Paper and Clay," an exhibition of new work by Frital Huber Morrison and Jens Morrison, will be dis-played through February 19. Grossmont College Challery, 8800 Grossmont College Drive, El Ca-jon, 405-1700.

Two-Man Show, "Table As Metaphor," ceramic structures by Richard White, and thirty erchings by native American Robert Freeman, will be on view through

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4034 30th Street No age limit 284 0503

Fool Moon

Every Monday Comedy, Comedy, Comedy

Mark Dresser

Ibn French Dave Millard

Osamu Kitalima

Coming Charles Owens Quartet
George Cables

Figurative Paintings of Emer Silve and Patricia Patterson will be on exhibit through February 23. Southwestern College gallers, 90 Otay Lakes Road, Chula Vista 421-0349

work of eight contemporary artists from Los Angeles, Lita Albuquer from Lus Angeles, Lita Albuquer-que, David Amixe, Joe Ckower, Jill Giegerich, Paul Knotter, Milano Karanjian, George Rodari, and Rira Yokot, will continue through February 27, with a lecture by Bira Yokot, Tuesday, February 16, 11 a.m., University Gallery, SDSU. 265-5171 or 265-0882.

Paintings, Drawings, and Ma-quettes of Jeffrey Kronsnoble will be on view through February 27. Deicas Arr Gallery, 1224 Prospect Street, La Jolla, 450-1555.

Piano

Elliott Carter's recent Night Fantasies, which the pianist first performed in New York last November. The work has an November, The work has an interesting genesis: it was jointly commissioned by Jacobs and three other planniss, Ursula Oppens, Charles Rosen, Santaniss, Ursula Oppens, Charles Rosen, Barriers of the Dennit News has written of this piece: "As with so many Carter piece: "As with so

note, as indeed I was by every note, as indeed I was held by Jacobs's playing throughout. The kind of probity, warmth, and intelligence he combines in his musicianship are never in

over-supply."
Paul Jacobs will appear in recital at UCSD's Manue Auditorium, Wednesday, February 17, at 8:00 p.m. For or the music department at 452-3229

- Thomas Arne

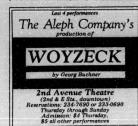
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perhaps mean leasing out some of its pricey ocean-view real estate — an idea Faynian has discussed with New York arts consultant Richard Weinstein. Fayman also thinks that donors willing to bail out ailing arts groups should see the results of their generosity — perhaps in the form of free concerts or

the form of free concerts or recitals.

Woodhung and Fayman will share their ideas with other local arts management experts in a program entitled "Performing Arts in an Era of Cutbacks." next Wednesday, February 17 a 8:00 p.m. in the auditorium of the California Western School of Law, 350 Cedar Street, ad Law, 350 Cedar Street, downtown, Joining them for a panel discussion which mixes red ink with black ink will be Jack O'Brien, artistic director of the Old Globe, Tito Capobianco of the San Diego Opers: San Dego Symptony general manager William Denton; Sharon LeeMaster, director of the La Jolla Chamber Music Society, and Jin West and the La Jolia Chamber Music Society, and Jim West and George Saadeh of COMBO. The panel was organized by the UCSD Extension, and will be free to the public. For further information, call UCSD Extension at \$52-3430.

— Paul Krueger





Sunday 6:30-10:00 PM

at SUSAN REED'S STUDIO
COLLEGE GROVE SHOPPING CENTER
call 287-5700 for information

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February 25, Thursday, 8 p.m.

Mandeville Auditorium

Orchestra: Stu. \$8.00, G.A. \$10.00

Main Floor: Stu. \$7.00, G.A. \$9.00

sented by UCSD's University Events Office

P.D.Q. Bach

RLADER'S GUIDE TO THE THEATER reheased sids, improvisation, video-tapped and film shorts, novely segments and improvised muscle segments and improvised muscle segments and improvised muscle segments and segments and segments and segments of the group are present aspecial performance on the last Sunday of each morth. International Brand Salad Earn and Self Culter. The group will present a special performance on the last Sunday of each morth. International Brand Salad Earn Sunday Salad Earn Sunday Salad Earn Sunday Salad Earn Sal

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith Information is accurate according to material given us but it is always use to phone the theater for any last-minute changes and to ingl about ticket availability. Many (heaters offer discounts to stude senior citizens, and the military: ask at the box office.

AS YOU LIFE IT As the spiriodity rebut Ok Globe. Cring here has derived a pleasar A You Like It, done with the old readers A You Like It, done with the old readers have been derived a pleasar A You Like It. A young the spiriodity of the spiriodit AS YOU LIKE IT Chatteras. M. Rabbs mosphicrost voice in the role of the melannichy abaces a conserved with a server of melannichy abaces a conserved with a server of melannichy and a conserved with a server of descript. M. Winter is a time, to the general or invasions or descript. M. Winter is a time, brounding locations as energied as he long legs scapping away to consequently, but existence and he long legs scapping away incoherance, the consuments come that the construction of the consequently and the state of the consequently and the state of the consequently and the state of the consequently. The chief with the consequently and the consequen

directorial idea, illuminating rather than muddling (Sa.) Old Globe Theatre, through February 21; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

BUTTERFLIES ARE FREE BUTTERFUES ARE FREE
The Imperial Beach Players offer the comedy by Leonard Gershe about a young man whose main ambition is to make a place for himself in the world—and without special consideration because of his handicap. So he sets because of his handcap. So he sees out to New York to pursue a career in music. (Sm.) Marina Vista Center, Eighth Street and Imperial Beach Boulevard, Imperial Beach, through February 20; Friday and Saturday at 8:00 pm. For information call 424-9668.

information call 424-6068.

CAPTAINS OUTPAREAGOS
The Lavernore Web Wallage Theater
offers, as its second production, the
commody to David Debby about an old
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DOCTOR PAUSTUS
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DON JUAN IN HELL The critical rap against George

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FOOL MOON THEATRE in the tradition of Seturday Plight Live. the National Lampson, and Chicago's Second City, a nucleus of players, directed by Don Victor, affers weekly cornedly shows featuring Information and 220-3448

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Group Antered is whensted corredy
in the first presentation of the rive year.

In the first presentation of the rive year

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LOVE POTION and MIXED NOTS
The Educational Cultural Complex
Drama Workshop is staging two
original comedies by local playwright
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beffereds an ex-madam and the two
device a scheme to self "Poopsit" an
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"Typical Farrally Artiscs: alcoholism
threatens to ruin an "ideal" marriage.
(Sm.)

Typica nominan idea music protection of the comment of the complex through February 14 Friday and Setterday at 800 p.m. Sunday at 600 p.m. Sunday at 600 p.m.

LINCHINE THEATE

The "Lunchtime Theate" forms, as it enter is second and movemen of entered in the control of established one-see plays along with original works by playsingsis-in-states about life in San Dago will be presented one-see the works and the one-sets will be preformed the other three weeks. The schedule of the control o

Sheldon Harnick, Happy Journey by Thornton Wilder, An Eurydice by Stanley Talbelf, an original musical revue by Byron LaDue, and The Cosmic Box, also by LaDue, (Sm.) Gaslamp Casster Theetire, Friday, February 12 and Wednesday, February 12 fauch at 1145 a.m., curtain at 12:15 p.m.

MANE
The La Jolle Stage Company offers
the Tunconventional musical cornedy
by Jerone Lawerice and Robert E.
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who necesses an unorthodox education
as the hands of his cross years. (Sn)
Parker Community Auditorium,
Thundon, February 280 opening rights, Thundon,
February 280 opening rights, Thundon,
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February 280 and Sandary,

February 28 at 2:30 p.m.

MAN OF LA MANCHA
For its first production of the 1982
season, the Lyric Dinner Theatre
presents Date Wasserman's musical
about Miguel de Cervantes and the fate of a manuscript he has written called Don Quixote. Sent to prison for dublous crimes. Cervanites sole possession is the manuscript. And when his fellow immates question its

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LYCEUM THEATRE 314 F Street, downtown 235-8025 LYRIC DINNER THEATRE 7578 EJ Cajon Boulevard, La Mesa 454, 1196 C.R.A. THEATRE

MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street. San Diego
298-8111 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street. El Cajon

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San Diego 730-2804

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Treatre 8800 Grossmont College Drive. El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36 LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
459-3819 POINT LOMA COLLEGE Salormon Theatre 3900 Lomaiand Drive. Point Loma 222-6474 x248 LAMB'S PLAYSRS' THEATRE 500 E. Plaze Boulevard. National City 474-4542

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236 SAN DIEGO REPERTORY THEATRE 1620 Sight Avenue, downtown 235-8025 LAMPLIGHTERS COMMUNITY THEATRE Ben Polah Fine Arts Center 8003 University Avenue. La Mesa 464-4098 LEMON GROVE PLAYERS Lemon Grove Aunior High School 3146 School Lane, Lemon Grove 466-9579, 466-1445

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theater 265-6884 Open-air Amphitheater 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965

233-3965
SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coast Drive. Mira Mesa
566-7300 x216 MIRACOSTA COLLEGE
Little Theater
One Barnard Drive. Oceanside
757-2121 x236 SOUTHWESTERN COLLEGE Arena Theater, Mayari Hall 900 Chay Lakes Road, Chula Vista 421-1180 NORTH COUNTY COMMUNITY THEATRE VISIA 724-3421

OLD GLOBE THEATER Festival Stage. Balboa Park 239-2255 SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Starlight Bowl, Belboa Perk 232-3049 or 234 STAR OLD TOWN OPERA HOUSE 4040 Twiggs Street. Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatre. San Marcos 744-8860 UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Roed. Scripps Rarich 271-4300 PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido 746,6660

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100 UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Must Theater, Studio Mandeville num Hall 452-2380

UNIVERSITY OF SAN DIEGO Carrino Theater, Alcale Park Linde Vista Road, San Diego 291-5480 SAN DIEGO CITY COLLEGE THEATER Thinsenth and C streets, downtown 239-7854 SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 236,8755

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Lyceum Theatre, 314 F St., 235-8025

READER'S GUIDE TO THE THEATER

such memorable songs as "The Impossible Dream," Duklines," and "Adonas," a discreted by Jack Tyget. Scott Chemberlain is Scott Chemberlain is Scott Chemberlain is Adonas, and Gordon Howard is Sancho Parasa (Sm.) Lyric Dinner Theatre, through March 28, Wednesday through Saturday, driver at 6.20 pm., custain at 60.00 am., custain et 1.00 p.m.

Am. cutain at 100 pcm.

MISS JELE 1

The Mangain Gallery Theater stages the second jelly in its "Series I.F linys About Women Format — August Harden School (1997) and the second jelly on its "Series I.F linys About Women Format — August Harden School (1997) and the series of the se

200 p.m.
233 — MARD TIMES, QOOD
TIMES.
The Frost and Center Theatre of the
Jewish Community Center presents
Dead Heys original muscal and
previously after Center Presents
Dead Heys original muscal and
previously after Cell Glober Theatre.
Set in ther middle of the Creat
Depression the review reflects that
previously after Cell Glober Theatre.
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previously after Cell Glober Theatre.
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be to send-unred since a 1935—selflast representations the threat and
policy after the Cell Cell Cell Cell
previously and Stage Cell
pr

ONE FLEE OVER THE CUCKOO'S NEST
The current production of Debt of the Control of

Bibbitt (a young man apparently incapable of self-assertion) give the

On April 2-10, there will be a theatre trip to Ireland & England

There is an interview before being admitted to the Tuesday eve. acting workshop. For an appointment call Patricia Elmore

moments of moving drama. The efforts of the supporting cast alone with each actor creating a sittle corner of chaos, make the production worth seeing, (Sm.). Coronado Playhouse, through February 13; Thursday through Saturday at 800 p.m.

DAVIT AGAIN, SAM
The First Direct Theater offers
Woody Afens convey insular to
Humphry Bogart, in the pile, Afan
Felis is sky and resize on the same of
Humphry Bogart, in the pile, Afan
Felis is sky and resize on the same
specially the films of her prince.
Felix attempts in the above his
psychological RN Hembers of the cast
of the Fisian sproduction, under the
direction of Final Mayer, and flamy
Shother: Shely Areson, Laura Mills,
Westly Aren Marray, and You
Westly Are Warren, and You
Westly Aren Warren, and You
Westly Aren Warren, and You
Westly Aren Warren, and You
Yestly Aren Warren, Aren Yestly
Yestl Shohrer Shelly Aberson, Laura Mills, Wendy Ann Werne, and Tony Geetano as Bogoy. The set designs are by Robert Eaf, and the lights are designed by Thomas Ware. (Sm.) Flesta Dinner Theater, through February 21; Tuesdey through Saturday, dinner at 5:30 pm., curtain at 8:19 pm. Sunday, dinner at 5:30 pm. Curtain at 7:19 pm. Malinee Wedinsady and Sunday, funch at room, curtain at 1:19 pm.

noon, cutain at 1:15 p.m.

SEE HOW THEY DRY TO Remon a see saying Philip Progres of Bernon a see saying Philip Progres of Bernon as easing Philip Progress of the Section o

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successfully disarms the play's more despisating impulses—one services that Thereid a six, uncombine, soft on the Thereid a six, uncombine, soft on the Thereid a six, uncombine, soft on the six of the thereid by Portion and the six of the Carter production. It is, in fact, what makes it work so well. (Sm.) Cassius Carter Centre Stage, through February 21; Tuesday through Saturday at 800 p.m., Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

AMLE SETTINGS

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TEX LITTLE BROWNS
For last Respreciation of IRRA. the North County Community Theater offene the Against County Community Theater offene the Against County Community Theater offene the Against County Community Theater of the County Co TEN LITTLE INDIANS

at 2:00 p.m.

THE THENTERINH HEEL.
The Both Start Players stage floor.
Campbell in specimy comes, about,
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the sters exclose of eight Hollywood.
The sters exclose of eight Hollywood.
The sters of the sters of the sters of the steril of produced Powerse DeLage, the nature of whose demine is Lucidiate, the pilot (correlions the mystery plot with a mode being filtered to booken by the "Hollywood" of the mystery plot with a mode being filtered to not of the leads in the pilot, effects (Bernal Bluer, Bord Mallon, Linda (Bord Linda Bluer, Bord Mallon, Linda (Bord Linda Bluer, Bord Linda (Bord Linda Bluer, Bord Linda (Bord Linda Bluer, Bord (Bord Linda Bluer, Bord (Bord Linda Bluer, Bord (Bord (

THYTHES I Compression of the Com

Zekan-Czoka the orchestral director, and Bonnie Johnston the choreographer. (Sm.) Lyceum Theatre, through March 7; Tuesdey through Sunday at 8:00 p.m. Matinee Sunday at 2:30 p.m.

WOMEN'S OPEN THEATRE

SHOWCASE
The Wing Cafe offers an evening of open theater for women interested in performing comedy, improvisation music, skits, mime, dance, poeury, monologues, and storytelling. Amid monologues, and storyfelling. Amid the disner-flexine at mosphere at the Wing Cale, women are encouraged to perform routiness of up to five minutes in length. Performances are scheduled for fluday evenings call to register by 500 p.n. the Thunday before. Their is no cover charge for audiences. Wing Cale, 275.3 8 Street, San Diego, brough Merch & F. 100 p.m. For Information cale 239-9900 or 280-4648.

WOYZECK
The Alight Company a staging of Goog Buckness a unfinative traped of Goog Buckness a unfinative traped of Goog Buckness a unfinative traped of Goog Buckness and B



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SPACE Theater

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803. San Diego 92138. or call 231-7821 Friday before 5:00

Women in rock and roll have long recognized the sad fact that in order to draw attention to their musical talents (or, too often, to divert attention from lack of same), it is necessary to market their sexiness. The market their soxiness. The popularity and high earning power of sirens such as Deborah Harry and Pat Benara were virtually assured once the media climbed aboard and began trumpeting their respective publicists' images of them as pouting she-wolves in heat. Beneath the center-fold features and high-fashion make-up, of and high-fashion make-up, of course, there is little to recommend either of them (although, at least, Benatar can sing), and their obvious attitudinizing and absolute reliance upon the qualibe productivity of those around them bare the truth: each is scarcely more than a menty

believe there are utbooksmort-subjects, and her brids are often scathing censures aimed at men-ber of the properties of the con-tent of the properties of the second and otherwise. Unlike those aforementioned mere figur scarcely more than a pretty scarf on the tip of someone elses directorial baton. Chrissie Hynde of the Pretenders is a refreshing relief from that sort of frontwoman. from that sort of frontwoman.
Not since Grace Slick was in her
prime has rock had a female
bandleader who could
legitimately stand toe-to-toe
with the toughest of the genre.
Like Slick, Hynde doesn't



intent upon pushing each song toward some unseen precipice. Her vocals — half-spoken, half-sung — ride leisurely atop this maelstrom like a hood subjects, and her lyrics are often this maelstrom like a hood ornament on a speeding convertible, and would seem nearly as superfluous were it not for their cogency and the well-crafted wordplay. Ironically, Hynde's honesty, originality, and intelligence make her more saxy than most of her Barble-doll counterparts. I consider her one of the best of the current crop of rock stylists, the current crop of rock stylists, and the Pretenders among the two or three top active groups in contemporary music. They

will join Bureau for a concert this Tuesday night in Golden Hall.

Many critics have voiced the opinion that X is the quintessential Eighties punk hand: true (enough) to the spirit of primitivism that fueled the New York only movement of of primitivism that fueled the New York punk movement of the Seventies, and yet flexible enough to embrace even earlier forms of rock and roll championed by the likes of Gnev Vincent. Eddie Cochran, and Chuck Berry. Predictably, the built-in destruct mechanism of being haled as a standard-bearer in this idiom has caused the group some problems in terms of credibility with hard-core nunkers, who

problems in over gaulers, who who my group widespread acceptance as a sure sign of selling out. Nevertheless, the group's audience continues to expand, and the band would seem determined to put additional distance between themselves and punk purisits, John Doe and Exem. the thousand and wife team that provides X's worsal and punk purisits, John Doe and Exem. the substand and wife team that provides X's worsal and punk purisits, John Doe and Exem. The substand and wife team that provides X's worsal and the hand recently signed a full-term deal with Elektra Records, whose promotional punch is capable of making X'a national act.

act.

Lean't number myself among the X faithful, although I will grudgingly admit that I found the group's second album, Wild Ciff, a wast improvement over their debut effort, Los Angeles. To my ears, there is not much in

their music that distinguishes them from a host of L.A. punk bands receiving less ink. For those of you who disagree, X will be at the Bacchanal on Friday night on a bill with Top Jimmy and the Rhythm Pigs and the Paladins, and again on the contraction of the contraction of the Paladins.

and the Paladins, and again on Saturday with Gun Club and Red Wedding. In other concerts this week, Prince, whose blurring of the dividing lines between rock, pop, and rhythm and blues rivals his own sexual indeterminacy, will take the indeterminacy, will take the stage tonight, Thursday, at Golden Hall. Critics are frothing

single toright. Thursday, at a Golden Hall. Critica ser frotting at the mouth over this gay. Himmen. Joining Prince is a group called The Time, and a group called The Time, and a group called The Time, and the Belly United States of the Belly the Belly the States of the Belly the Belly the States of the Belly the Belly



Marchen KGB-FM101&13K Malein







Feb. 11, 12 & 13



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Friday, Feb. 12, 8:00 pm, FOX THEATER, 720 B Street







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Bohby G's. 485 First Street. Linearitis. 436-7367. Emergency Exit, rock and roll. Thurssay through Santuaka; Furk Lebenaire and the Boat People, rock and roll. Sunday through floesday. Ferry McCarm and the GigoloS, rock and roll. Wolrosche. roll. Wednesday.

Bum Steer Saloon, East Valley Parisway at Midway, Escondido, 743-6422; Tall Cotton, country horiky torik, Wednesday through Saturday; Stagecoach, country, Sunday.

Charlie's Country, San Marcos Boulevard at Highway 78, San Marcos, 744-4120; Dallas Express, country, Tuesday through Sunday.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Night Watch, rock and roll, Thursday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country rock, Thursday through Monday.

Distillery East, 755 Metcalf Street, Escondido. 741-9390; 20/20, rock and roll, the Neat, rock and roll, Thursday; dance with Rockin' Stevic W., Friday and Saturday; the Passengerz, rock and roll, Sunday; the Greater Sun Diego Talent Search, Wednesday.

Search, Wednesday

Datilley, Nghichab, 140 South
Stern Boulevard, Sohan Beach,
735-6753, Rock, and roll. Thursky,
call club for information: Shand,
nock and roll. Divis Debonaire and
the Boat People, rock and roll.
Priday, Distr. Debonaire and the
Boat People, rock and roll.
Sturlags, James with DF Pear,
rock and roll,
Monday, call club for
information: Grass Boots, rock and
roll, Horoes, rock and roll,
Wednesday

Wednesday

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Tremor, rock and roll, Thursday through Sunday: Radio Romance (formerly the East West Band), rock and roll, Tuesday and Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Bob Long, jazz, Thursday through Saturday; jazz jam session with Tony Ortega, Sunday.

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189; Thumper, rock and roll, Thursday through Saturday; Incognito Rockers, new wave, Sunday through Tuesday; the Mery Douglas Band, rock and roll, Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Crack A' Noon, contemporary. Tuesday through Saturday; audition night, Monday.

Hungry Hunter, 1221 Vista Way, Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633; The Russ Kirkpatrick Band, Southern soul and artistry. Thursday through Saturday; the Good Life, a contemporary. Sunday and Monday; the Red Lane Band. contemporary and rock, Tuesday; Shuffle, rock and roll, Wednesday

Joffy Roger, 1960 North Harbor Drive, Oceanside 722-1831; The Amber Band, rock and roll,

Kooter Brown's, 656 First Stre

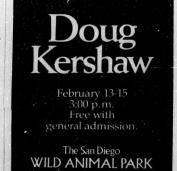


THUMPER

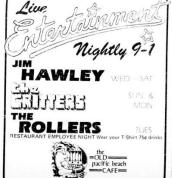


Tuesdays thru Saturdays, 8:45 pm Coming Feb. 16th

1862 Palm Ave. (at 1-5), Imperial Beach 429-1161









4287 Mission Blvd Pacific



Friday and Saturday, call club for

Longbranch Saloon, 117 North Hill Street, Oceanside, 722-8954; Dakota, country rock, Thursday through Monday.

Monterey Jack's, 11940 Remain Plaza Drive, Rancho Bernardo. 566-2400: The Shifters, contemporary. Thursday through Saturday, the Russ Kirkpatric Band. Southern soul and artistr

Muhaney's, 340 East Grand Avenue, Escondido, 741-0935; Richie Hum, contemporary, Thursday through Saturday; Nick Time, country rock; Russlay; audition night, Wednesday.

Normandy, 215 North Hill Street. Oceanside. 722-4724: Ultra Violet rock and roll, Thursday through Saturday.

Oakvale Lodge, Lake Wohlford, 749-3193: White Lightnin Expre-country western, Friday and Saturday evenings, Sunday afternoons,

olle Time Cafe, 1494 North Highway 101, Leucadia, 439-4030; Bobin Williamson, Celtic-based folk music, Thursday; Kapeleye, Yiddish Klezmer band, Friday; time Someorhal Sasvyers, old time string Band, Saturday; Stores Throw, valuagie pair blues, and rock, University of the Company of the University of the Porty Reading, Wednesday.

Pomerad≥ Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Canyon, country, Wednesday through Saturday.

Poseidon, 1690 Coast Boulevard, Del Mar. 755-9345: Moving Targets new wave, Friday and Saturday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: Voyeur, rock and roll, Thursday through Saturday.

Red Dog Saloon/Valley Fort Steakhouse. 3757 South Mission Road. Fallbrook. 728-1998: Don Tennison and Country Plus. country and contemporary dance music. Wednesday through Saturday.

Red's Place, 380 North El Camino Real. Encinitas, 942-1676: Off Limits, rock and roll, Thursday through Sunday; 4-Evr, rock and roll, Wednesday.

Sandy's, 510 West Mission Escondido, 743-0920: The James David Flynn Band, rock and roll, Thursday through Saturday.

Trunscay through sauruage.

The Shephert Cafe, 1120 South
Highway 101, Encintus, 733-1124.
Lisa Ramny, Classical piano.
Thursday: Molly, contemporary
piano, Friday and Sauruday: Feet or
the Wheel, folk and contemporary.
Suruday: Jeff Gregory, folk guide.
John Mary, Welmeday: riss musel,
contemporary, Welmeday: classica
and folk guitar during lunch, seven
days.

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090; California Express country. Thursday through Sunda

Sunset Lounge, 2328 South Escondido Boulevard, Escondido. 741-2541: Lone Star Country, country, Friday and Saturday,

Time Machine, 302 North Midway Escondido, 743-1772; C.W. Expres

MAR. 7

MAR. 1

Triton, 2380 South Highway 101, Cardiff, 578-6440; Barrie Cumningham and Black Slacks, rockabilly, Inseday through Saturday; the Bruce Cameron and Hollis Gentre Ensemble, jazz, Sunday and Monday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Country Rejects, country, Thursday through Saturday.

Vista Entertainment Center, 435





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Whiskey Creek, 14240 Poway Road, Poway: 748-7531: Coyote, country western, Wednesday through Sunday: White Lightnin Express, country western, Monday and Tuesday.

Whiskey Flats, 1260 West Valley Parlovay, Escondido, 745-8640: Don Livingston and Timberline. country, Tuesday through Saturday; Planet, rock and roil. Sunday and Monday

The Winner's Circle, 550 Via de la

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All The Way Inn, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: The Ram Band, rock and roll, Wednesday through Sunday

assion Bay, 224-2434: Chair Reaction, contemporary, Tuesday through Saturday.

Bahia Belle, at the dock, Bahia Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551; Main Stree

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FRI., FEB. 19

and Saturnay.

Bahia Hotel, 998 West Mission Bay
Drive, Mission Bay, 488-0551;
Mercedes Lounge: Jonathon Von
Brana and the Vesterday, Elvis
impersonator, Tuesday through
Saturday, Fano Bar, Jack Pollack,
Tuesday through Saturday, Bob
MacLeod, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Rock and roll, Thursday through Saturday, call club for information

Blue Parrot, 1298 Prospect Street, La Jolla, 454-9131: The Blue Note

High Street

The Bia

Ground

Zero

Laurie and

Mirrors

Trowsers

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Night Vision, jazz, Wednesday through Sunday A.E.B.R.A. Corsaro's Strictly Jazz, 4204

Corsaro's Strictly Jazz, 4204 Voltaire Street, Point Loma. 224-3695: The Jimmy Corsaro Jazz Ensemble featuring Susan Mosher. vocalist, Ron Free and Billy Kyle, Tuesday through Saturday. Elario's, 7955 La Jolla Shores

Band, jazz, Thursday through Saturday: Bill Kyle and Shep Meyers, jazz, Sunday; the Rob Schreiderman Quartet, jazz, Monday; the Joe Marillo Quartet, jazz, Tuesday; the Bob Holtz Trio, jazz, Wednesday.

Caravaggio's, 3205 Midway Drive, Point Loma. 222-0541: Phil Beeber, light classical and contemporary guitar, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081; C. C. Jones, jazz and rhythm and blues, Tuesday through Saturday.

Drive, La Jolla, 459-0541: The Ro Satterfield Quartet, jazz, Thursday through Sunday; the Butch Lacy Ensemble with Kevyn Lettau, jazz, Tuesday and Wednesday.

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POWAY MINE CO.

Base Enlisted Club, Silver Strand, Coronado (open to public). 437-2545; Terraplane, rock and roll, Thursday through Saturday; Night Flight, rock and roll, Wednesday.

Halcyon, 4258 West Point Loma Roulevard, Loma Portal, 225-9559-Tasi, rock and roll, Tuesday through Saturday; Four Eyes, rock and roll, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Steve Vaus, contemporary, Tuesday through Thursday.

The Headquarters Nightclub, 4617 Mission Bay Drive, Pacific Beach. 270-ROCK: The Penetrators, rock and roll. Jonny Kat, rock and roll. the Paladins, rockabilly, Friday X-Offenders, rock and roll, the Flexies, rock and roll, N-E-One, rock and roil. Saturday

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Ruesday through Saturday, Triple Play, contemporary, Sunday and Monday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Nomads, rock and blues. Tuesday through Thursday; Thunderbolt the Wondercolt, rock

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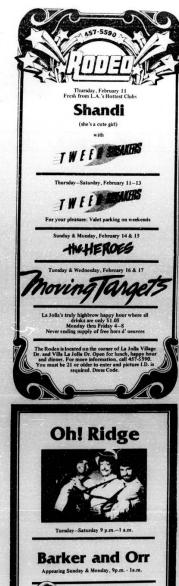


Saturday

LEHRS Rockin' Weekend The Siers Bros. Friday & Saturday Feb. 12 & 13 Sunday Feb. 14 Valentine's Day Bash

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Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Push, rock and roll, Thursday through Saturday, Jazz Jam session, Sunday aftermoon: Professor Oak and the Hurricanes, blues, Sunday and Mondays Steve Edwards, rock and roll, Tuesday and Wednesday.

Macho's, 2966 Midway Drive, Loma Revenge, country and comedy, fuesday through Thursday; Colour Latino, Friday and Saturday; Willie Bobo, Latin jazz, Sunday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: The Third Degree, contemporary, Friday and Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 488-9598: Circus, rock and roll, Thursday through Sunday; the Blitz Brothers, rock and roll, Monday; the Bank, rock and roll, Tuesday and Weinesday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Gerry Baze and A Touch of Country

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522. Jim Hawley, contemporary, Wednesday through Saturday, the Critters, country and contemporary, Sunday and Monday, the Rollers, rock and roll. Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Tweed Sneakers, new wave, Thursday through Saturday; the Heroes, rock and roll, Sunday and Monday, with the Spud Brothers, 50s and 70s rock and roll, Sunday, Woring Targets, new wave, Tuesday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Fred Land Trio, music of the '40s to the '80s, Thursday though Sanday

Saska's, 4250 West Point Loma Boulevard, Loma Portal. 223-9158: Bill Coleman Quartet, jazz, Wednesday through Saturday.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday, musical entertainment, Sunday and Monday, call club for

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Bratz. rock and roll, Thursday through Saturday. rock and roll, Sunday and Monday, call club for information; Portland

San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Richie Gary and Sundown, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont D Clairemont, 276-2240; Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Satur

country, Tuesday through Saturday
Bacchausi, 8022 Caliremont Meas
Boulevard, Clairemont, 56e-8922:
Carouse, rock and roll, Double
Table, rock and roll, Thursday, X,
Rhythm Figs, rock and roll, the
Paladins, rockabilly, Friday, X, rock
and roll, Gun Chia, rock and roll, the
Paladins, rockabilly, Friday, X, rock
and roll, Gun Chia, rock and roll, the
National Control of the Chia
No. Control of the
No. Control

Black Angus, 5247 Kearny Villa



140 South Sierra, Solana Beach.

755-6733=

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Jack and needfar Cheese, Green Stad,
Tourney Corn \$4.75

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New England Clam Chowder Served with Hot Cheese Bread

Soup & Salad Combo

A Bowl of Hot Soup, Our Salad Bar and Hot Cheese Bread \$4.95

Seafood Combo Searood Conido Giant Seafood Delight of Shrimp, Crab and Tuna, Served on a Bed of Shredded Lettuce, Garnished with Tomato, Egg. Asparagus and Louie Dressing \$6.95

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Teriyaki Burger
Ground Beef Broiled to Your Taste, Served on Grilled Sourdough with Lettuce and Tomato and Grilled Onions \$3.95

Grilled Ham & Cheese Thin Sliced Ham Stacked High with Cheese, Served on Grilled Sourdough with Lettuce and Tomato \$3.95

Bacon Cheeseburger Ground Beef Broiled to Your Taste, Strips of Bacon, Double Cheese, Served on Grilled Sourdough with Lettuce and Tomato

\$3.95

Hot Roast Beef
Tender Slices of Beef Stacked High with
Cheese, Served on Grilled Sourdough with
Lettuce and Tomato: \$3.95

Windrose Sandwich \$3.95 CLUCK CLUCK MOO MOO OINK OINK

What Do They Come with?
Baked Potato (After 4:00 P.M.) Or Our
Special Fries, Cole Slaw and Hot Cheese
Bread

Loaf of our famous

home style fresh

onion rinks

\$2.50

Bar-B-Qued Chicken

A Whole Large Boneless Breast, Cooked with Our Special Sauce

Teriyaki Chicken

A Whole Large Boneless Breast, Smothered in Our Homemade Teriyaki Sauce

Top Sirloin

We Make It Fresh Daily

Taco Skins

Thick and Delicious Char Broiled to Your Taste. (If You Want Our Baseball Cut—Don't Forget to Ask) Teriyaki Top Sirioin Upon Request \$7.95

Guacamole with Chips

Taco Meat, Melted Cheddar and Jack Chedwith Ortega Chilles

Steamed Fresh vegetable platter

A Variety of Garden Fresh Vegetables, Steamed to the Peek Flavor, Smothered in Cheese

Potato Skins

Baked Potato Skins, Deep Fried and Filled with Your Choice of Toppings. Served with Sour Cream and Chives

Crab Skins

Crah Meat Covered with Melted Cheddar and Jack Cheese. Topped with Chopped Onions \$4.45

HE DIFFERENCE

At the Windrose it's the Little Things Thit Make the Difference, That's Way We: Use Real Cream and Butter in Our Recipers Use Prime Blended Coffee - Serve Fresh Fish - Serve Our Fries with Skin On - Make Our Stadd Dresstings from Seratch In House-Make Our Study from Seratch Daily - Serve Fresh Produce on Our Stadd Bar - Serve Fresh Frest in Our Fruit Bar - Pour Good Stout Drink.

Quality Prepared is Fresh and Wholesome is "malke at Very Reasonable Prices."

Bar-B-Qued Pork Ribs

The Best Baby Back Pork Ribs You've Ever Had. Slowly Smoked with Our Special Sauce \$7.95

Prime Rib

Choice Aged Beef, Seasoned and Cooked Slowly For Full Flavor, "Best Deal in Town" \$7.95

Steak Neptune

Filet Mignon Cooked to Your Liking, Topped
with Crab and Asparagus Spears, Covered
with a Bernaise Sauce, "Second Best Deal \$8.95

Combination Skins

mbination of All Selections

Cheese Skins

Melted Cheddar and Jack Cheese, Topped with Bacon Bits \$3.45

Quiche

Lorraine Taught Us How; with Tender Chunks of Ham, Cheese an Onion, Served with Fresh Fruit

WINDROSE FRY

All Deep Fried with Our Special Batter and Served with Cocktail and Tartar Sauce, Fresh Lemon, Our Special Fries, Cole Slaw and Hot Cheese Bread

Fish & Chips

Tender White Fish, Deep Fried to Golden Brown \$5.95

Scallops

Delicate and Moist, Done to Golden Brow \$7.95

Shrimp

Flavorful Deep Fried Shrimp \$7.95

Oysters A Seafarer's Deep Fried Delight

\$7.95

Seafood Combo Fried Shrimp, Scallops, Oysters and White \$7.95

DESSERTS

Don't Stop Now! You Must Try One of Our

New York Style Cheese Cake

Thick, Rich and Deliciously Textured Like
They Make in the Big Apple \$1.95

With Strawberries \$2.50

Schooner Sundae Two Large Scoops of Vanills Ice Cream, Hot Chocolate Topping with Whip Cream and Nuts \$1.50

Fresh Strawberries

Romanoff

Large, Fresh Strawberries—Our Secret Recipe, Lightly Blended with Gran Marnier, Rich Vanilla Ice Cream. Tastes Fresh and Fantastic without That Strong Liquor Taste

Chocolate

Blackout Cake The Richest and Best Chocolate Fudge Cake Made Anywhere, Bar None \$2.75

Old Fashion Vanilla Ice Cream .75





\$5.25



PORTLAND MAKAI







Ask About the Daily Fresh Lunch Fish Specials

FRESH FISH

We Serve the Following When Available, with Baked Potato (After 4:00 P.M.), Or Our Special Fries, Cole Slaw and Hot Cheese Bread

\$5.95

\$5.95

\$5.95

\$7.95

\$9.95

\$5.95

\$8.95

\$8.95

\$5.95

\$6.95

Sole

Shark

Pacific

Sea Bass

Swordfish

Trout

Halibut

Salmon

Ocean Perch

Yellowtail

Red Snapper

FEBRUARY 11, 1982 17

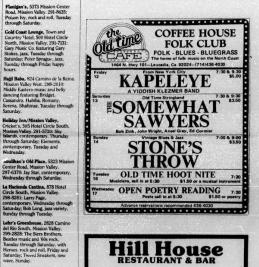


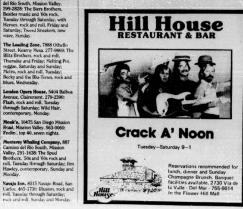


HEADQUARTERS









Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Feelin', top 40, seven nights.

roll. Tuesday through Saturday; rock and roll. Sunday and Monday

all club for information

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

The Patriot Game, 5353 Mission Center Road, Mission Valley. 296-8714: Paddy Reilly, traditional and contemporary Irish music Wednesday through Sunday.

The Pavillion Lounge. Town and Country Hotel, 500 Hotel Circle North. 291-7131: Larry Keys, contemporary, Tuesday through

The Playboy Club, 425 Camino del 296-8588: Caper, Las Vegas-style revue, Tuesday through Saturday. Piano Bar: Jon Sandoval, Tuesday through Saturday.

The Racket Club, 4885 Convoy Street, Kearny Mesa. 565-7774: Phoenix, country, Wednesday and Thursday

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: John Barker, folk rock, Tuesday through Saturday.

through Salurday.

Spirth, 1130 Beamos Avenue, Bay Park, 275-5990; Erud, rock and roll, Labeld O, mock and Off. Thursday; the Normers, meke and roll, Thursday; the Normers, meke and roll, Girl Talic, mek and roll, the Rossters, rock and roll. Girl Talic, mek and roll, the Rossters, rock and roll. Girl Talic, mek and roll, the Rossters, rock and blues, the Label Lones, rock and blues, the Label Lones, rock and blues, the Label Lones, rock and roll. The Salurday Trousers, reggles, Wedresday, Trousers, reggles, Wedresday,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272, San Antone, intemporary, Friday and Saturday

Stadium Club, 6065 Fairmount Extension (al Twain), Mission Gorge 282-3286; Legend, country rock and rock and rolf, Friday and

Tio Lee's, e333 Mission Gorge road, Mission Gorge 280 6044; Pegge Spys, costemporars Wednesday and Thursday, Melissa McCracken, contemporary, Friday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: The Oats Band, country. Tuesday through Sunday

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Danny Salmas, contemporary, Tuesday through Saturday.

Black Prog Restaurant, 4672 Federal Boulevard, East Sar Diego. 264-5797: Time Piece, jazz, Open Stage Talent Show, Tuesday, Jaime Vaile, jazz, Wednesday and Thursday; Wawe, jazz, Friday and Saturday; jam session, Sunday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Texas Tuxedo, light country, Tuesday through Saturday; Guideline, contemporary, Sunday, and Mendeline, Contemporary, Sunday,

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511; West Coast, soft rock, Thursday through Saturday, Raggle Taggle, new Renaissance variety, Sunday aftermoor; Spirit, contemporary, Tuesday and Wednesday.

Calliope's, 2927 Meade Avenue, North Park. 281-2610: Flamenco music and dancing, Thursday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820 MBJs, variety, Thursday through Saturday

Club 30, 30th and Upas streets. North Park, 692-0080: Big City filues Band, rhythm and blues. Thursday through Saturday.

Crossroads, 345 Market Street

downtown. 233-7856: Ella Ruth Piggee, jazz, Wednesday through Saturday.

Doc Masters, 2051 Shelter Island Drive. Shelter Island. 223-2572: Oh! Ridge, contemporary music and cornedy. Tuesday through Saturday; Barker and Orr, contemporary music and comedy, Sunday and Monday.

Drowsy Maggie's, 31st Street and

Old Globe

Arts Festiva

Cassius Carter

SEORIS

THEATRE

Jack-in-the-Box

Pointer

Sisters

Games

Holmes-

ooney 3/15

University Avenue, North Park. 298-8584: Lou and Virginia Curiis, old time novely songs, Thursday, Arnie Levin, easy listening variety, Arnie Levin, easy listening variety, February, and the state of the control February, and the control of the control February, and the control of the control february, and the control of the control sevening Monday, Old Time Hoot North and Control of the Control Curies, Monday, Electual Courts, and Control Curies, Monday, Electual Percent,



WE'RE OPEN 7 DAYS
MONDAY SATURDAY 10 AM TO 9 PM - SUNDAY 11 AM TO 7 PM



Pretenders Grateful Dead

Rick Springfield

B-52s

Murray's

Tickets 224-3747

Tonight, Thursday, February 11

KPRI NIGHT featuring JEFF DEAN Drink Specials - \$100 Cash & Prizes

SLINGSHOT

KGB CARD SPECIAL VALENTINE'S DAY PARTY

Bill Hergon in person from KGB-3 p.m. on Drink Specials -Free Appetizers -Live Band

BEATLES

RAVE

COMEDY CABARET SHOW Comedy Shop He is also

Two shows every Sunday 8:00 & 10:30

Best stand-up comedy from around the country

Tuesday, February 16

KGB TUESDAY shows with JIM McINNES HIT & RUN

AVERAGE CITIZEN . FLYWEIL Your host Jim McInnes & KGB \$1.00 off with KGB card **RECORD & CONCERT TICKET**

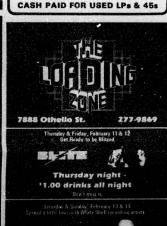
GIVE-AWAYS FROM KGB

Wednesday, February 17 91-X NIGHT (Every Wednesday) All ladies free – compliments of 91-X

50¢ ALL WELL DRINKS & DRAFT BEER (from 7:00-9:00 p.m.) MURPHY'S LAW from Phoenix, AZ

COMEDY CABARET

Friday, Saturday, Sunday
Two shows, 8:00 and 10:30. Price of admission includes
entrance to My Rich Uncle's separate rooms.
Two bars in one. Must be 21.
6:205 E1 Cajon Blvd.



Melting Pot

Miller Lite Pool Tournament

Becky & the **Blu-Tones**

50' KAMIKAZIS ARE BACK BY POPULAR DEMAND!

Every Wednesday beginning February 17 Kamis will be 50c once again! *ANOTHER LOADING ZONE EXCLUSIVE!

Open 11 a.m. Pool/Video Must be 21. Deli Cocktails

bluegrass, folk and originals, early oucgrass, took and originals, early evening luesday. Stamsa Gael Celli Irish Bard, traditional Irish music. Tuesday; Les Tray Sheiks, originals and folk, early evening Wednesday. Stray Dogs String Band, southern Appalachian folk music, Wednesday,

Eric's Rib Place, 4263 Tudor



GRATEFUL DEAD FEB 19 & 20 L A PEB 21 POINTER SISTERS RICK SPRINGFIELD
CARLOS MONTOYA
BALLET TROCKADERO
de MONTE CARLO
HOLMES VS. COONEY B-52s BAR-KAYS

LAKERS * KINGS

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TRIP WEST MUSIC WE BUY-SELL

USED RECORDS & TAPES 426-6138 268-8444 447-5025

Street, Old Twen 299-0060; Mardi Milligan, standard and contemporary guitar music, Tuesday through Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Wild Hair, contemporary, Friday

and Saturday Hamburguesa, 4016 Wallace Street, Gld Town, 295-0584; Donny Roze, contemporary, Friday and Saturday.

Harmoon Henry's, 2725 Shelter 224-8242: Tailwind, contemporary Friday and Saturday.

loliday Inn/Embarcadero, orthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Bogart, top 40, Tuesday

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island

224-3577: Jobe and John. contemporary and dance music. Tuesday through Saturday.

nuestay triough Saturday.
International Blend, 4004 30th
Street, North Park, 284-9603.
Tempest and Jonni Max, ritythin
and blues, Thursday aftermont,
Caharet Night with variety
entertainment. Thursday Colin
Winski and the Westermaires
nodeabile, Hedgebags, rhythm and
blues, Friday, Comele Night with
Dow Wester, Monday, Mark Dresser,
saze, Wednesday.

John's Tavern, 4246 University Avenue, (corner of Van Dyke Street), East San Diego, 280-5834; Phoenix, country, Friday and

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300: The Johnson Twins Trio, oldies and everything, Wednesday through Saturday.

The Juke Box, San Diego Hotel, 339 West Broadway, downtown. 234-0221: John Ward, country and pop, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Friday and Saturday: Professor Oak and the Hurricanes blues, Tuesday through Thursday.

My Blob Uncle's, 6205 El Cajon My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego 287-7332: Slingshot, rock and roll, Thursday through Saturday, Rave Up, Beatles music and 60s rock, Sunday, rock and roll, Monday and tuesday, Murphy's Law, Beatles music and '60s rock, Wednesday.

The Press Room Saloon, 956 Second Avenue, downtown. 239-8225: Eddie Cold, piano and vocal variety, Tuesday through Saturday, with Tawny Tann, Tuesday; Derek Page, piano and vocal variety, Tuesday through Thursday happy hours, Sunday and Monday evenings.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Shep Meyers, jazz, Thursday, Saturday, and alternate Sundays; the Orion Guitar Duo, classical

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Larry and JoAnn. contemporary, Tuesday through Saturday.

Red Caat Inn, 5933 University Avenue, East San Diego, 583-6670: Sky High, rock and roll, Tuesday through Saturday; the Merv Douglas Band, rock and roll, Sunday and Monday.

Stream Anthony, Stream Anthony

Sheraton Inn Airport, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: The Kim Beck Duo, country, Monday through Saturday in principle cardion

Soledad's, 425 West B Street. Sowad s., 425 West B Street, downtown. 232-7588: Bruce McKeithen and John Salas, contemporary and light Latin jazz, Friday and Saturday.



ADVANCE TICKETS *6/AT DOOR *8 AVAILABLE AT MACHO'S OR INTERNATIONAL BLEND



BACCHANAL Presents

The Los Angeles Review

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The (Rophet presents

THE TWINKLE BROTHERS

★ Direct from Jamaica ★ Strictly Yard ★ Rastafavian Roots Rhythms



in the U.S. on their very successful world tour

DANCE CONCERT

8:30 pm

8.00 in advance
8.75 at the door

(Sports Arena), Rachab, Propher.
For information Call: 233-4271 or 283-1566.

REGGAE FEVER Sundays 11am-1pm has new hours XHRM 92.5 FM



Bring your favorite Valentine. Stomp your feet, tap your toes and dance your legs off to the sensational beat of Ira Cobb's Dixieland Band in the Red Dog Saloon at the Salmon

House.

This Sunday, Feb. 14, from 2:39PM on it's pure fun and Dixie. Charleston and Jitterbug Contests. Wear your Flapper Outfit and win a special prize. Beautiful, free carnations for the ladies while they last. It's Super Valentine's Day in the Red Dog.

Dog. The Contest of the Super Super

chowder, potted shrimp and much, much more from the sea.
And start off the day right with our famous brunch from
10AM to 3PM. All you can eat of tender, alderwood smoked
Salmon, roast beef, fresh fruit, crepes, omelets, sweets and
plenty more to please you and your Valentine.

(Just off W. Mission Bay Drive)
For Reservations Phone 223-2234

SALMON HOUSE



Pitchers 1.55 Draft Beer 35' (Budweiser



ontemporary. Wednesday through Saturda:

Triton, 6011 El Cajon Boulevard. East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday through Saturday.

Tuba Man's, 2551 Universit Avenue, North Park, 295-9426: Ira Cobb's Jazzbo Dixieland Band, Dixieland, Saturday

Wing Cafe, 2753 B Street, Golden Hill, 239-9906; Women's Open mit. 239-9906; Women's Open Music Showcase, Friday; Hot Flashes, women's comedy

Cathy Curtis, folk music, Sunday brunch.

Zebra Club, 560 Fifth Avenue, downtown, 239-4222; High St, rock and roll, Thursday, Ground Zero, rock and roll, the By, rock and roll, Laureli and the Mirrors, rock and roll, Friday, Trowsers, reggae, Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827:

Lonnie Hutson and Dusty Best contemporary, Friday and Saturday,

Rid Oak Panch 17º3 Harbison

Road, Santce, 448-9983; Johnny West and the Chaparrals, country, Friday and Saturday. East County

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Steve Mouzas and Finest Action, country and contemporary dance music, Tuesday through Saturday.

Boss Bill's, 9325 Mission Gorge

Castaways, 10757 Woodside

The Big Oak Ranch Band, country, plus guest, Sunday afternoon. rock and roll, Tuesday through Saturday; Artisan, rock and roll. Sunday and Monday Black Angus, 1000 Graves Avenue El Cajon. 440-5055: RPM, top 40, Monday through Saturday.

Circle D Corral, 5500 Grossmont Circle D Corral, 5500 Grossmont Center Drive, Grossmont Center, La Mesa, 462-1579; Kenny Munds and Silvertip, country, Tuesday through Saturday; Country Justice, country, Sunday and Monday.

The Diamond Lounge/Aunt Emma's, 1532 East Main Street, El Cajon, 442-7288; California Country, country, Friday and Saturday.

Driftwood, 5286 Baltimore Drive.

and Southern Comfort, country Tuesday through Saturday.

Ember Room, 7059 El Cajon Boulevard, La Mesa, 463-2263: Diamond Rio, country, Thursday through Saturday.

Flinn Springs Inn. 15505 Highway 80, El Cajon. 443-9568: Sam's Pepperidge Band, country western, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Nightrunner, contemporary, Wednesday through Saturday,

Lakeland Resort, Highway 79. Cuyamaca. 765-0736: C.Y. Dygit,



2 of the best entertainers San Diego has ever seen!

Larry Page is a well known entertainer in San Diego and up and down the state. Larry blends both his originals and many popular musical pieces performed on the piano and guitar. Wednesday through Saturday Bob Long has become quite popular as an entertainer with variety. Performing on the



... where you're never alone."



Feb. 16-20



Valentine's Day Bad Mama Pajama Party \$100 first prize for best pajamas

Monday 75° well drinks & draft beer Tuesday & Thursday Dollar night Wednesday 2-for-1 drink night

5373 Mission Center Rd., San Diego 291-8635

Dine in an undersea grotto...

- · Fresh Catch of the Day
- · Fresh Pacific Red Snapp
- · Harpoon of Beef
- Hawalian Chicken

All dinners include rice pilaf, a basket of fresh San Francisco Sourdough and a trip to our soup & salad bar. Sunday through Thursday 5-7 p.m. Closed Monnay.

The Triton Presents Live Jazz

Bruce Cameron with Hollis Gentry



6011 El Cajon Blvd. (at College) Reservations for dinner 583-3240 Closed Mondays

. a truly distinctive seafood restauran







Grab your sweetheart, and bring him or her to evening of dining and dancing

the Halcyon for an St. Valentine's Day Party

Sunday, February 14

Dancing to TONE EYES Special appearance of

THE DAVE CLARK FRED BAND

No cover charge when dining at the Halcyon Great Food—Reasonable prices

NEW KOOL ULTRA

There's only one way to play it.

No other ultra brings you a sensation this refreshing. Even at 2 mg., Kool Ultra has taste that outplays them all.



Kings 2 mg., 100's 5 mg. Kings, 2 mg "tar", 0.3 mg, vicotine, 100's, 5 mg, "tar", 0.6 mg, vicotine av, per cigarette by FTC method Warning The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

country. Friday and Saturda

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Shenandoah country, Thursday through Saturday.

La Posada del Sol. 1221 Broadway El Cajon. 447-5665: Joe Stewart, country, contemporary, soft rock. Thursday through Saturday.

Lorenzo's, 596 Broadway, El Cajor 142-9696: Rainbow, contemporary dance music. Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland and vintage sazz. Sunday and Monday

Magnolia Mulvaney's, 8861

Dance Machine, 1862 Palm A enue Imperial Beach, 429-1161; Quick, 109-40, Thursday through Saturday, Thumper, rock and roll, Tuesday and Wednesday. Mama's Mink, 533 East Mair Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Street, El Cajon, 442-5573; Justice ountry rock. Tuesday through Jerry Davis, country western. Thursday through Saturday; and Monday, call club for Earline Reeves, piano bar, Sunday and Monday; Bill Daniels, country western, Tuesday and Wednesday.

Mickey D's, 9563 Mission Gorge Road Santee. 448-9934; Gravel Canyon, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway El Cajon. 448-4111: Prophet, rock and roll, Tuesday through Saturday rock and roll, Sunday and Monday, call club for informat

The Turquoise Lounge, 5975

erin Drive, La Mesa, 465-1525; Artisan, rock and roll, Tuesday through Saturday.

and Tuesday.

South Bay Royal Vista Inn. 632 E Street Chula Vista. 426-2500; Rex Peris, variety, Tuesday through Saturday

Black Angus, 707 E Street, Chula Vista, 426-9200; Forward Motion, top 40, Monday through Saturday Westerner, 22 West Seventh Westerner, 22 West Seventh, National City, 474-2919; Tony Mills and Crosscut, rock and roll, Wednesday through Sunday; Legend, rock and roll, Monday. Country Bumpkin, 1862 Palm wenue, Imperial Beach, 429-1161: Wednesday through Sunday Ducktail Revue, 50s rock, Monday

The Wild Turkey, 5080 Bonita Road, Bonita, 267-2550; Four Play, rock and roll, Monday; dance to recorded oldies, Wednesday; the Rollers, rock and roll, Thursday

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 234-2508 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Leather and Lace, country, Thursday through Saturday Johnny Almond Rhythm Re Belly Up Tavern The Amber Band: Jolly Roger/Occumside

El Conquistador Hotel, Boulevard

Agua Caliente 700, Tijuana. 1-70-668-64801; Baia Strings

Fusion, contemporary, Frida through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Danny Lopez, contemporary and variety, Friday and Saturday.

Beeley and the Blu-Tones: The Leading Teens, Spirit The Blug Zebera Club Zebera Character Barch Hardware Carouse: Ranch Salkon Bartie Chumbagham and Bluck Beria: Windrafe Plaza Dick Debonaire and the Beat People: Visiting Plaza Dick Debonaire and the Beat People: Visiting Plaza Dick Debonaire and the Beat February Education Control Burnary Education Control Burnary Education Country Burnary Education Country Burnary Education Country Burnary Caroline Country Burnary Country C

Commission of the Commission o

WE HAVE GREAT BLUES

BLUES

Playing their own inimitable spirit-lifting songs on Friday and

Hi Beams: Spirit High St.: Zebra Club Illusion: Navajo Irm Incognito Rockers: Fogcutter Jonny Kat: Headquarters Nightclub

Laureli and the Mirrors: Zobra Club Legend: Stadium Club, Westerner Jerry McCann and the GigoloS: Bobby G's, Belly Up Tuvern Metro: The Loading Zone Tony Mills and Crosscut: Westerner

Misfit: Castaways
The Monday Night Live Band: Belly Up Tavern
The Monroes: Spirit

Moving Targets: Poseidon, Rodeo. Bacchanal Murphy's Law: My Rich Uncle's The Neat: Distillery East N-E-One: Headquarters Nightchil Nightfighters: Bacchanal, Sushi Night Flight: Gator Gardens Night Watch: Chopping Block The Nomads: Jose Murphy's, Spirit Off Limits: Red's Place

The Paladins: Heaviquarters Nightclub, Bacchanal
The Passengers: Distillery East
The Penetrators: Headquarters Nightclub Planet: Whiskey Flats

Potson Ivy: Flanigan's Prophet: Park Place Push: Le Chalet Radio Romance

Radio Romance (formerly the East West Band): Caumingham's, Fireside Lounge The Ram Band: All The Way Irm Rave Up: My Rich Uncle's Red Wedding: Bacchanal

KING BISCUIT

ROSIE & THE RE-BOPPIN SCREAMERS Tuesday, Feb. 16 & 23

PROF. OAK

HURRICANES

The Rollers: Old Pacific Beach Cafe, Wild Turkey The Roosters: Spirit Ros: Bacchanal Shuffle: Hungry Hunter/Ocean. The Siers Brothers: Lehr's Geombaste

The Sters Brothers: Lear's Greenbasses. Sky High: Red Coat Irm Skingshot: Hy Rich Unite's Shingshot: Hy Rich Unite's Solid State; Sport He Spud Brothers: Monterey Walning Co., Roder Stripes: Sport Task: Haleyon Teraplance Gater Gardens Thumper: Psyculter, Dance Machine Manufacture of the Wondercolit. Jose Marthuls

Murphy's Top Jimmy and the Rhythm Pigs: Bacchand
Tremor: Fireside Lounge
Tweed Sneakers: Lehr's
Greenhouse. Rodeo
20/20: Distillery East
Ultra Violet: Normandy

X-Offenders: Handanarters

Country/ **Country Rock**

Gerry Baze and A Touch of Country: Mustang Club The Kim Beck Duo: Sheraton Inn

Airport
The Big Oak Ranch Band: Big Oak Ranch Bramble: Magnolia Multimey's California Country: Diamond Louige/Aunt Emma's California Express: Stage Coach

The Constables: Belly Up Tavern

Country Casanova: Country Bumpkin Country Justice: Circle D Corrol Country Rejects: Valley Center Inn Salvan Saloon Coyote: Whiskey Creek The Critters: Old Pacific Beach Phoenix: The Ruckett Club. John's

Cale
C.W. Express: Time Machine
C.Y. Dygit: Lakeand Resort
Dakota: Longbrunch Saloon

Dallas Express: Charlie's Little Bit

of Country
Bill Daniels: Dock's Cocktails
Jerry Davis: Dock's Cocktails
Diamond Rio: Ember Room
Richie Gary and Sundown: Abilene

Lounge Caragon: Mickey D's Sandee Hirsh: Reuben s/La Mesa Jetesas: Bunbury's Justice: Mara's Mink Lady Luck: The Winner's Circle Laather and Lace: Hutch's Legend: Stadium Club, Westerner Don Livingston and Timberline Whiskey Flats

Uniskey Flats
Lone Star Country: Surset Loung
Montezuma's Revenge: Macho's
Jim Moore: The Carriage House
Steve Mouzas and Finest Action:

Moxy: Barr-X Ranch House Kenny Munds and Silvertip: Circle New Country: Country Side Lounge Nick of Time: Multimey's The Oats Band: Wrangler's Rosest

Tavern

Lanny Prewitt and Cinnamon
Ridge: The Alamo

Rural Delivers: Strawthat Preze Spring Volley Sam's Pepering Bland: Plant Springs him Shenandoah: Lakeside Hotel Linda Shenwood and Western Union: Naturngside Steak Burch Carl Simmons and Southern Comfort: Pirthwood Lounge Joe Stewarts La Pwonda idel Soli El Capin

Cajon Stagecoach: Burn Steer Solosm Tall Cotton: Jose Murphy's, Burn Steer Soloon, Belly Op Tover Telegraph Canyon; Portural Cli.
Don Tennisor, and Country Plus:
Red Dog Saloon
Texas Tuxedo: Boat House
John Ward: The Juke Box

Johnny West and the Chaparrals White Lightnin' Express: Oakvale

Contemporary/

Top 40 Baja Strings Fusion: El Phil Beeber: Caravaggio s. Fom:

Blue Sides: Routen of articles 'rack A' Noon: Hill House The Critters: Old Pacific Beach

Dusty and Melissa: Tom Ham's Elements: Holiday Inn/Mission

Feelin's Mark's Figgi and the Blitz: Vista Entertairment Center Forward Motion: Black Angus/Chula Vista The Good Life: I hangry Lealie Gold: Sheraton Harbor

Guideline: The Boat House Jim Hawley: Monterey Whaling Co., Old Pacific Beach Cafe Sandee Hirsh: Reuben's/La Mesa Richie Hunt: Mulcaney Longie Hutson and Dusty Best

Jobe and John: Humphrey's

Larry and JoAnn: Raphael's Larry Keys Trio: Pavillion Lounge Lady Luck: The Winner's Circle



Feb. 14 MACHO'S

Dance with your Valentine all nigh 9 pm until 1:30 am Advance tickets \$6, at door \$8 available at Macho's or International 5

International Blend

TONIGHT:

DSTRE

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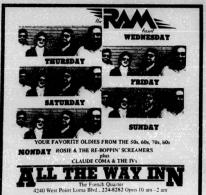
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Rainbow: Lorenzo's Donny Roze: Hamburguesa RPM: Black Angus/El Cajor Danny Salmas: Anthony's Harborside San Antone: Springfield Wagon

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Tripic Play: Hilton Hotel True Spirit: Black Angus/Kearny Mesa Scott Turchin: The Shepherd Cafe

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Blue Parrot Butch Lacy Ensemble: Elario's Bob Long: Fish House West, La

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Night Vision: Chuck's Steak House Tony Ortegs: Fish House West Ella Ruth Piggee: Crossroads Ron Satterfield Quartet: Elario's Rob Schneiderman Quartet: Blue Steve Vaus: Halligan's John Ward: The Juke Box Wild Hair: Fat City/China Camp. Peter Sprague: Gold Coast Lounge Stone's Throw: Sheraton Harbor London Opera House Island, Old Time Cafe
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Colour: Macho's Brian Connelly: Blarney Stone Pub Cathy Curtis: Wing Cafe Lou and Virginia Curtiss: Drowsy . Maggie's Feet on the Wheel: The Shapherd

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Jim and Theresa Hinton: Guarney Stone Pub Rapeleye: Old Time Cafe Dwid Kendall: Drowsy Maggie's Les Tray Sheller: Drowsy Maggie's The Middle Eastern Musicians: Al-Salaam Restaurant Mimette: Educh's Continental Cuisine

Cuisine
Paddy Reilly: The Patriot Game
Siamsa Gael Celli Irish Band:
Drowsy Magole's
The Somewhat Sawyers: Old Time

Cafe Stray Dogs String Band: Drowsy Maggie's Robin Williamson: Old Time Cafe

Everything Else

John Barker: folk rock, Reuben's John Barker (dir rock, Renden's Hankhouse Barker and Orn contemporary and cornelog, Dec Masters The Bass Went Home: corriety — Beatles to Back, Sheruton Harber Island Capent Las Viguas tyle revue, Plagbay club Edite Golds coviety — pop to light estascul. The Press Room Randy James and Ronnie Burrobam: coriety and connedy,

Sandtrap Lounge The Johnson Twins: variety and cornety, Jolly Roger/Seaport Village

Village
Usa Kanny: light classical, The
Shepherd Cafe
The Russ Kirkpatrick Band:
Southern soul and artistry,
Hungry Hunter/Oceanside,
Monterey Jacks

Monterey Jocks

The Fred Land Trio: music of the

40s through the 80s, Sandtrap
Lounce

Lounge
Annie Levin: easy listening, variety,
Drowsy Maggie's
MBJs: variety, Chateau Lounge
Bob MacLeod: piano bar, Bahia Hotel
Oh! Ridge: contemporary and
comedy, Doc Masters
Orlon Guitar Duo: classical guiter,
Prophet Vegetariam Restaurant
Derek Page: variety, The Juke Box

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CURRENT MOVIES

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Absence of Malice — Heavy enter-tamment from Sydney Pottack. Its spends or much time timing up 4s pormatistic-othics issues that it is symed as a romatic finite, and a symed as a romatic finite, and a symed as a romatic finite and a committe finite obligations spectras and dylute his issues. The base cistua-tion here is not hard to imagine as an input safficient (i.e., pre-Watergate) modern in which a man worrolly impa-tion of the state of the state of the sound of the state of the state of the world set of the first his name worrolly impa-tion. maler in which a chair wordingly impla-cated in the word of the fact of the chair and the chair and

the demando 6. UA Guastinano e deveniro harro Cadiril .

Annie Hall . Woody Alliers approximative authorized southern services and control and an activate authorized according to the control accor

Arthur — Dudley Moore and John Gelgud work a kind of magic whereby you don't quite notice, or don't quite you don't quite notice, or don't quite care what rancio dol comin figures the milionare playboy bachelor and the snobbish Bridsh valet fruly are. (Not riven the fact that Moore is at least a decade too did for his role can spot the illusion.) And the frequency of furny livres ever py our mind off how title else there is at the script besides humy lines – ranky furniy enough truth to reli to ment an out-four taught with Loss Morrella and Gerandine Fitz. peraid, writen and directed by Slove Gordon, 1981. " (Cove. from 2-12; Fiesta Twin, from

*(Cove. Irom 2/12, Fireta Twin, from 2/12, Mira Mesa Cinemas, Oceanside 8 Parkway 1, from 2/12, Plaza Bonita, from 2/12, Rancho Bernardo 6, from 2/12, UA Glasshouse 6, from 2/12)

Alterio, City — Out of the Wego-condition of Old Age and the Chang-ing Times. But Launcaster I star-ought to get the same soit of pref-licing the same soit of pref-ion TRUE GRIT his objector as a small-time numbers rainer (and out-fine notice which will be a small-time pooler which you obstain at the prefix of the prefix of the pre-sent and early corner of as some-ting of an OLY World perilleman in comparison with the southern you've drug develope the pre-tores here the supportunity of his long career is nothing to a far-ford the prefix of the pre-tores here the supportunity of his long career is nothing to a support kind, and his states of Light-fords here the supportunity of all the format here the supportunity of his long career is nothing a support of kern Quise so some a selevited of all of kern Quise some a selevited of and much by the conscious four-field in bsurdism, which occasionally be-

eye to an environment that entices and encourages a vulgar one With Susan Sarandon and Kate Reid 1981.

"(Sports Arena 6, Universaly Towne Centre)

Banana Woody Aller's move humor ledes to be not very visual; nor even very verbab but very conceptable to the control of the control of the must be terned at the collect bettle must be terned at the collect bettle from part, he has not been the humo-peet defect or his som undernal but the pathy may of Latin American rev-ting pathy may of Latin American to the pathy may be to the pathy of the pathy of the control of the beautiful Costell etc. or frequently howard Costell etc. or frequently for the cost of the cost of the cost frequently and the cost (Collect. Benegal Etc.)

Body Heat — A movie culled from the discades-old ashes of *him noir* and the early novels of James Can Unike the Bafelson remake of Cain's THE POSTMAN ALWAYS RINGS TWICE.

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desire to be the new James Can-caccery seems a true appration for writer-director Lawrence Kasdan, who, for instance, in his script for CONTINENTAL DIVIDE seems, coulsily as happy to try his hand at being the new Garson Kanni or new Norman Khasnia or new someone-both frese movies come across as new objects, exercises with no serial rever objects, exercises with no serial mere styletic exercises with no sense of conviction or purpose anywhere to be found. SODY HEAT to be sure, is a skyletic exercise as much visually as vertiaally. And Kasdan has coming to him all least the minimal tribute orientual pay to any director who seems genuinely to care how his move looks, and who has the skill the wherewithal and or the clientwally support to get it to look that way (in Richard Klinic he definitely has the representations for the control of the control of

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Camelot It is not allogether easy to do such an uninteresting version of such an invincible story as the Arthur Gunevore-Lancelot aftair One slight handicap here is the cast (Peliner).

(Strand, 2-14 therwinh 16)



MOVIE DIRECTORY

Mire Mesa Ciremas, 5118 Mire Mesa Divd. (556-1912) Active and De Laughing. Theater 1. Active and De Laughing. The Committee of the Committee of the Seduction. Theater 2. Modern Problems and Zeros, the Gay Stade. Norm 212. Astec, 665 5th (239-9239)
Don't Go in the Water, and
Don't Go New the House, from 212
Battoo, 4th and (235-3356)
House of War and Gettery of Terror from 212 Theses 4, January Bod Rays acrook, to University Towns Centre 6, 455 La Jota (455, 7768). Theses 1, MgM Crossing Theses 2: Cannery Row, from 2/12 Thrests 3: House of Wax, from 2/12 Thrests 4, Absence of Helica Threst 5, Absence City and True Confess Theses 6, Michael City and True Confess Theses 6, Michael City and Anyway? Ceano, 643 5th (232-8678)
The Border Trackdown, and Mighthewks, from 2/12

Guild, 3927 Str. Hekrest (295-2000) Bananatz and Sweper (Hough 2-13 Bananatz and Krystfalling You Arway Wen Know about See, 214 and 15 Anne Half and Sandust Memories, 2/15 Anne Half and Sandust Memories, 2/15

Unicorn, 7454 La Jolla Bivo. La Jolla (454-7373) Love in the American fivough 214

MISSION VALLEY Center 3 Cinnemas, 2120 Carrino del Rio Nonh (297-1888) Theater 1: The Border, from 2/12 Theater 2: The Seduction and Body Hear Theater 3: Cannery Row, from 2/12 Cove, 7730 Girard, La Jolia (459-5404) Arthur, from 2/12 Pine Arts, 1818 Gernst. Pacific Beach (274-4000) My Danner with Anche Cinema 21, 1140 Hotel Circle North (291-2121) Charlots of Fire

lay Canner with Andre Fronties Orive In. 3601 Midwey Dr. (223-5533). Theater 1-The Border and Flash Gunton. 2:12 Theater 2: Making Love and Flash Gunton. 2:12 Theater 2: More 2:12 Theater 3: Don't Girls in Whoods and The Hills Have Viges. Your 3:12 Lome. 3:150 Resectans (224-3344) Hagstime.

Lean, 100 Response (224-334)

Fermi Anne Bigger (200 Gront Anne
Berner (200 Gront Anne
Bern Compus Drive In. 6:47 El Cajon Sevo (562-1717) The Sorder and Flash Gordon, from 2:12 The Border and Flesh Gordon throm 212 Century Twin, 54m and £1 Capon Bibvd (162-7690) Thealer 1, Don't Go in the Woods and a second feature, from 212 Thealer 2: Condensile and The Swiss Fathly Robinson, from 2/12 Cinerama, 5889 University Ave. (583-6201) Redt

Heds College, 6303 El Capin Blvd. (286-1455)
Theater 1: Absence of Makine
Theater 2: Absence of Makine
Theater 3: Whose Life is E Anymay?
Theater 4: The French Lieutenant's Woman
2/12

212

Ken, 4061 Adams Ave. (283-5909)
Soleins and Mercpolis, 2111
Billion and Therese and Resident. 2-12
Gallejos and Days of Hissen. 2-13
The Played the Florid and Hissen. 2-15
The Gold Bills. The Circuit, and The Vapparons.
2-15
Ecol. 2-18
E

State, 4712 El Cajon Boulevard (563-6050) EL CAJON-LA MESA

Ace Drive In. 8000 Broadway, Lemon Grove (469-5328) Sharky's Machine and The Seduction, from 2:12

Generation, 500 Generation Center Dr. La Mesa (665-700)
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Sense Drive In, 10990 Woodside Ave., Sanier (448-7447) Theater 1: Call theater for program information Theater 2: Cinderella and The Switz Farmly Robinson, from 2/12 Spring Valley, 1057 Electon Blvd. Spring Valley (466-5633) Cinderalle and The Swiss Family Aubinson, from 2/12

2/12
UA Chamas, Intervalse 8 at Magnetia. El Cacol
(440-0006)
Theater 1. Cannery Row from 2/12
Theater 2. Tage
Theater 3. Making Love, from 2/12

SOUTH SAY Coast Cinema, 827 Palm Ave., 429-4037) Cinderella and The Swiss Fansily Rictinson

Concession and the Sewar Jessey Michaelon from Feeter Street, 75 for Contra Value (24) 2947. The Park of the Sewar Sew

Treater 6. Night Crossing Seculi Ray Develor. 2170 Coronado, Imperial Basch (423-2727). Treater 1: Gamery Row and Dings of War. Imperial 212. Treater 2: Zeps and Cannonball Aum. Theater 3: Don't Go in the Woods and The Hills Have Eyes from 212. Villege, 820 Orange Ave. Coronado (435-6161) Whose Life is it Anyway? and a second feature. from 212

Vogue, 226 3rd. Chura Vista (425-1436) House of Wax. from 2 12

Avo. Vista Way (726-3040) Cinderella and The Swiss Esmily Robinson Incin-

Carrino Cimema 4, 2503 III Clarvino Real, Oceanos (1909 44) Four Francis and Associator Marie Thomas 2: The Condenses and Real Francis Cimema (1909 44) Four Flower HIS Clinemas, 2000 Via de la Valle, Del Mar (755-551) Thajer 1: Cannery Row, from 212 Theater 2: Absence of Making Theater 3: Tapt Le Palome, 471 First St., Encintes (436-7469)

Permies from Heaven and Neighbors, 2/12 through New Yorking Derke H. 3844 Masson Am. Cocamined Traceses: 1 Japan 247 Algactor. The Brown Storm 2472: 2 this description and Brown Storm 2472: 2 this description and Brown Storm 247 Massine 2 the Brown and Brown and Brown American 2 the Brown and Plaza Twin, 345 N. Escondido Bivd. Escondido (745-5067) Theater 1: On Golden Pond, from 2/12 Theater 2: Reds Traces 2 floors

From Theory Today (1985 Primary Rd. Primary (1967 Primary Rd. Primary Rd. Primary (1967 Primary Rd. Primary (1967 Primary Rd. Primary

Theater 6. Per Borron: Itom 2-12
Star, 40214 Hill Oceanistic (722-2885)
The Warnors and Bourvard Nights, 5cm 2-12
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FRENCH LIEUTENANT'S WOMAN 12.45, 3.10, 5.30, 8.00, 10.20 (A) Beau Bridges NIGHT CROSSING 1 00. 3 00. 5 10. 7 30. 9 45 (PG) Starts Friday Jack Nicholson THE BORDER 1 40, 3 50, 6 00, 8 15, 10 25 (R) MAINN OCEANSIDE 8. EL CAMINO REAL AT HEY 78 - 426-7606 Call theatre for program information TAPS 2 00. 2 30. 5 00. 7 45. 10 20 (PG) RAIDERS OF THE LOST ARK

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1980 (Strand, through 2/13) Anderson, directed by High Hudson 1881.

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selflessness, which is slightly at odds with Chaplin's warm, admiring, indul-

Days of Heaven — If the Time-Life publishers commissioned a picture book on the Great American Bread Basket, ca. World War I, they'd probably want it to look like this—a thing you could be proud to place on your coffee lable. You never know for sure and the steerophonic ratile of all signal may be a selected as and the steerophonic ratile of all signal. These moving soctures selected as year. These moving soctures selected as a se

* (See, 2/13)

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Ouch Soup — The finale, a cres-cendo to an almost exprince light-headedness, is a chrizopherin chatte-leadedness, is a chrizopherin chatte-core of abouts time jumps and cos-tiane changes, and it disengages a-self form cojot far beyond the Markes' subdiff (size-and-forment) barrier, with the subdiff (size-and-forment) and with the subdiff (size-and-forment) and subdiff (size-and-forment) and subdiff (size-and-forment) (

Ebrili — Francesco Rosi's filmization of an autobiographical book by Carlo Levi, about an Ireian Leftis exiled to a mountain village; with Gian Maria Volonte and frene Pappas. 1978 (Ken. 2):16

(ean, 2/reg.

Ersashraed — Equipped with a too soory black-and-white image and a sandshically overamplified sound-services of the sandshically overamplified sound-services before 2011 and 11 ment, mewing, spitting up, contracting chicken pox, and being generally disgusting, and this thread possesses something of the quality of Gogol's and Kaska's salincial horror stories, although not as firmly embedded in a believable background and a lucid factual tone. The shock value of the

CURRENT MOVIES

repping accidentally on a snail. 977 Sports Arena 6, 2/12 and 13 mid-

Everything You've Always Wanted to Know Abou! Sex (But Were Arriel to Ala. Defends sain Arriel to Ala. Defends and Arriel to Ala. Defends sain and the Arriel to Ala. Defends sain and the Arriel to Ala. Defends sain and the Arriel to Ala. Defends and Arriel to A

Flash Gordon — Much fun, when not trying extra extra hard also to be furny. A bit like a BARBARELLA on a much bigger budget. It's a cruef fect of fantasy that money counts for more in this sort of endeavor than in most others, and Dino De Laurentilis, who others, and Dino De Laureniis, who controlled the pures strings on both these movies, did it right this time. With Sam Jones, Melody Adereson, Max Von Sydow, Ornella Mutt, Mariangela Melalo, and Topol, written by Lorenzo Semple, Jr. directed by Mike Hodges, 1904.

Lorenzo Semple, Jr. directed by Mike Hodges, 1904.

In Harbor Drive In: Frontair Drive In: Harbor Drive In: Harbor Drive In: Frontair Drive In: Harbor Drive In: Harbor

In Harbor Drive In; from 21/2)

For Apache, Inh. Bronze. — The
metaphor of the Isle — the police site
on as a thorsy sanctuary in hostile
territory — is at least as evocative
as any of Joseph Wembaught's
metaphors for life modern policemen.
Amore appreciative eye for the Islanderd Indian decorations on it
be station-house while and for Inharbord
assense of security would not only
have sharpened the metaphor, but
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last s rather old-hat crisis of conscience that develops, but because of the in-creased frequency of good action scenes. Paul Newman, Ken Wahl, Edward Asner, directed by Daniel

etrie: 1981. (New Valley Drive In, from 2/12) Four Friends — Reviewed this issue. With Crai ; Wasson, Jodi Thelen, Reed Birney, and James Leo Herlihy, di-rected by Anhur Penn. "" (Camino Cinema 4; Fashion Val-

reachile actors, Meryl Streep and Jeffrey Internal Extension actors, who are played by the formal actors who are played and actors and eal-life actors. Meryl Streep and whole business could conceivably impress the general public as interestingly experimental. But even as such this art move for the masses (or for beginners) is not so hardheaded as to deprive the moviegoer of a followable story, a loft of gorgeous, roughgrander chorography. (Fredie Francis following up this ELEPHANI MAN archaback), a loft of vider musto on the softeness of the development on the softeness of the soft of vider musto on the softeness of the soften

John 22, UA Glasshouse 6)

Galligeli — II BERACER MORRAT is
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Ghost Story — Good ghostly appar-tions, excepting the grade-Z shock closeups of a decomposing face, and good use of deep darkness and dim light (the fine photographer, Jack Cardill, has undergone some interest-Sight (the fine photographer, Jack Curdiff, has undergone some interestication of the control of

Houseman, were like as young men.
Adapted from the novel by Peter
Straub, with Craig Wasson and Alice
krige. 1981
"(Sports Arena 6) The Gold Rush — The Little Fellow treks to Alaska, freezes, starves, consumes a bolied shoe see, falls in love, choreographs a dance of dinner rolls, strikes it rich, Chaglini's fabled humanism does not inholl him from apportioning all the heart, the humor, and the sympathy to his own characture, 1929. r. 1925 * (Ken. 2/15)

The Great Escape — POW tale with a very roomy and airy feel to it, on the wide screen and in travelogue color it builds up considerable rooting interact in its large congregation of heroes, portrayed by such smoothles as Sinve ACUseon. James Garner. James Coburn, and Charles Bronson. Directed by Judin Sturges. 1963.

"(Ken. 2:17).

The Hiss Have Eyes — A clien of moderniday convernent inter American Vietal besets an Oho Saria will noise Carl has bolden own on the middle of the middle o The Hills Have Eyes - A clan of

History of the World, Part I - The

tably in LOVE AND DEATH, but here he is openly equilating the king of scale pickers, staring immediately with the credits sequence a blank background, plan emacated letter and specific plant emacated letter and specific plant emacated letter and specific plant emacated letter and plant emacated letter evocations of Bergman, but it is too panful to be furn Wim Geraldine Page, Maureen Staperion, E. G. Mar-particulation of Bergman, but it is too plant to be furnity of the plant emacated by the plant emac history-lesson format in favor of dis-jointed skils and blackout sketches which just happen to be outlitted in elaborate period sets and coatumes. The Spanish Inquisition, depicted in the form of a Busby Berkeley musical the spanish inquisition, depicted in the form of a Bushy Berkeley musical outravaganza, is perhaps the most beatable, even if a seems essentially a repetition of the "Springtime for Hear" number in THE PRODUCERS Wilder Com Decuse, Madeline Kahrs, Self Cees Cloris Leachman, and Books, 1881.

• (Fronter Drive In, from 2/12)

House of Wax — Re-release of the 1953 horror thriller, shot in 3-D, star-ring Vincent Price, directed by Andre De Toth. De Toth.
(Baiboa: Cinema Plaza 5: College; Sports Arena 6, University Towne Centre; Vineyard Twin 2; Vogue; from 2/12)

The Moulting — An andemic of lycan-tropy in and arturd a cityl psychiatropy in a cityl psych

"(Crest, from 2/12)
Interfors — Even if you had been pridilipposed to to all Woody Allen for his courage in striking off in a new direction (namely, the convedient section). Let be seen a consideration of the section whom are artistically inclined, suffer out loud and at great length with everyday problems that could be of interest only to themselves and their most ardent admirers; and inasmuch

QUARTET File and the second sec New World or Pic Pickers, Inc. 18 55 Special Limited Engagement STARTS TOMORROW! Daily-1:00 3:25, 5:50, 8:15, 10:35

Making Love — Bisexual romanisc Inangie, well Klase Jackson, Michael Inangie, well Kl

My Dinner with Andre — Louis Malle films table talk between playwright Wallace Shawn and director Andre Gregory. (Fine Arts)

Belushi and Dan Aykroyd, as the in-compatible but interdependent neighbors, keep nudging the proceedings into a whimsical SATURDAY NIGHT LIVE sketch— which would be all right if a tasted no more than five or ten minutes. With

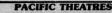
(La Paioma, 2 12 through 14)

Night Crossing — Not all the dreamness of this true life escape adventure can be attributed to the quality of life in East Germany. The ardubusness of constructing a do-4-yourself hot-air balloon to hop over the Iron Curtain (and then after an unsuccessful mader flight, another, bugger of east of the construction of the cons

Towne Centrel :

Whythewas ... Accornal is stored to be set up a between the methods needed to contend to the set up a between the methods needed to contend to the set up to the set of th

The Onen — This has to do with no minor stirmish against the Devil's disciples, but rather with the first rumble of the final Apocalyse, as foretold in the Book of Develations. The pretentiousness of the subject sin't lightened by any finet of minth or miscined indeed, if the movie were about the son I God integrated of the son of Saan, if



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12:30, 4:30, 8:30 (PG) Bargain Prices Mon.—Set. 1st shr Tricests on sale throughout the day for that day's performan 4 (OLLA 4074) The La John Dr. (N. of L.). Villege All L.I. Villege Programs Start Friday! THE FRENCH LIEUTENANT'S

1:00, 3:30, 6:05, WOMAN 8:35, 10:55 (R)
Golden Globe Award—Best Actress, Meryl Streep QUARTET 1.00, 3:25, 5:50, 8:15, 10:35 (R)

THE BORDER

MAKING LOVE 1:00, 3:20, 5:45, 8:00, 10:10 (R

> Mission Vailey * I-8 at Stadium Wa THE BORDER

12:30 2:40 4:40 6:40 8:55 10:55 (R) BODY HEAT THE SEDUCTION

CANNERY ROW

MANICIAMIONE 4142 Clairement Mesa Sive. All Clairemont Programs Start Friday! Walt I CINDERELLA 12:30, 4:30, 8:25 (G) SWISS FAMILY ROBINSON2:10. 6:05, 10:00

TAPS

STRIPES 1:15, 5:55, 10:30

CURRENT MOVIES

ROLFING TO LECTURE

tion Lee Hemick: Billie Whitelaw and David Warner: directed by Richard Donner 1976 " (Sports Arena 6, 2.12 and 13 mid-night)

Idahmig di realissi chassas.

Idahmig di realissi chassas.

a much smaller role in Salgrifer
Jane In as sirend up soren endranatey
serimental responses in some quar
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songs which sokay And much of the inging is put not the mouths of timid non-singers. (Lee Marvin, Clint Eastwood, Jean Soberg), which is okay too. But the possibility for a nice unaffected musical comedy about bigarny in Clid California is no longer discernible through plush imagery that drips with Hollywood dollars. Di-nected by Johnua Logan. 1969. (Strand, 2/14 through 18)

Pennies from Heaven - Bold ongs institution extraordinary un-precedencied - these are some of the adjectives we have been pro-ceeding the properties of the pro-bing of the properties of the pro-ceeding the pro-bing of the pro-ceeding the pro-ceeding the pro-teeding th Pennies from Heaven — Bold, origi-

Paris. James lony has fashnord a mice companing piece to his WILD PARTY (the Los Generation in Holly-moot). This, adapted from the autobiographical novel by Jean RHys is a good deal more diffuse than the other (the nost graturbus digression. to do with a similar to one diffuse than the other with a similar to be that the others and decors will compensate for any sags. In the Johney In the others and decors will compensate for any sags. In the Johney In the others and decors will compensate for any sags. In the Johney In the John ann decors will compensate for any sags in the storyine. This hope is not sim. Though the budget is far smaller than what is commonly felf to be es-sential for a period production, a gen-rates all the Twentes atmosphare anyone could decently desire. Alan Bates, Maggie Smith, (asbelle Ad-jan) 1981. "(La Jola Village, from 2-12)

*** (La Jolla Village, Irom 212)
*** (La Jolla Village, Irom 212)
*** (Applian — Oversulfield and misshapen adaptation of the EL. Doctrown on-al about the sloughing of to
Victorianse in America. A storage centrown on-al about the solution of the operation of the control of the control

Raiders of the Lost Ark — Director Sieven Spielberg and executive producer/co-writer George Lucas pay homage to the citihanger seriels of the Thirties and Forties — and they the Timines and Foties — and they by handsomely pumping the project so ful of money, production values, and technical reazie-dazzie that it no longer remotely resembles its grade-B models. Not intending exactly, a spool, but not mentaling exactly, a spool, but not mentaling exactly a spool, but not mentaling exactly a spool to those threely, straight faces either. Spoil-berg Lucias seem to wait to ply both or controlled to the sopreticated titles. Some will find that this two-locked reasing to the some special discorders so not so tower the special discorders so not so tower the special discorders so not so tower the special discorders so not so.

de cere de la companie de la compani

Rich and Famous Friendship rivalry between Jacqueline Bisset and Candice Bergen, representing the sensus novelist and the Jacqueline Susann-ish trash purveyor, the literary

CURRENT MOVIES

sophisticate who is fond of citing vasts. Poout, and "a dear oid man ramed James Cash", and the ramed James Cash", and the capressions like "Tou siy oid land-tuckle" and which is a file must quote the research of the capressions like "Tou siy oid land-tuckle" and which is also must quote man the move may seem to lake sades at the sensitive teatment to Basel and the sensitive teatment to Basel and the sensitive teatment to Basel and the teatment to be sensitive teatment to Basel and the sensitive teatment to Basel and the teatment teatm com near below the Mason-Dison line, and which only agglowate he named by unbeasably horsy delivery, and a lip-service to the contary, or of course Bergers 1 stowers they to delivery of the porticipate of the tell livery of the porticipate of the tell livery of the porticipate of the tell livery of tell

Richard Pryor — It's not a move in the largest sense. Dut it's a bit of the control of the largest sense. But it's a bit of the concert in one-man performance not i an especially well-life the control in the sense of the performance of the control in the contro

The Seduction — Newswoman in distress Morgan Faschild can't discoutress Morgan Faschild can't discoutage the unmanded attainions of Anday the seduction of the seduction

212. New Valley Orwer in J.

Sherby's Machine — seriore-boiled fruith, to be bounced around a hard-ball cour. The fough-puy hero, played to your form of the power of the powe

Siesper — The 200-years-in-the-future format admits some fond re-prises of science-fiction nonsense (battling a giant blob of chocolate pudding with a broom) and the usual round of gaps about computers.

sterire and stark white-black-and-lesh-colored move. Woody Alen is so negligent about establishing come ambience or momentum that each joke stands singly. Ighting for its ind-votual lagh. There is some pleasant stuff, but most oft, despite the expen-sive sets and props, seems basically and bis and no more fasticious in the white properties of the properties of With Diane Kesten 1970. "(Guild: through 213) Solaria — Science Scion from Russia. stereotypically somber talky stereotypically somber talky stereotypically somber talky stereotypically somber talky stereotypical ste

(Sen., 211)

Stardust Memories — As almost all critics have said, and have trouble inthrong of anything site to say, their site interiors, and site in the same style in the same style applied to less you want to gove him half credit or Ned 91). It is the same style applied for what is the same style applied for same points, critical style applied of a same points and a s

(Goald, 21/6)

Taps — Early on, there are enough eulogidic speeches, military formations, and regimented, geometrized underlied speeches, military formations, and regimented, geometrized to the food, and to produce hives on discount of the food, and to produce hives on which the food, and to produce hives on which the food of the food of

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comma. Is if was element to act of the command of t

Trackdown — A Montana cowboy's search for his runaway sister, under the brown skies of Los Angeles, covers some interesting territory — Chicano barrio, crisis house for feenagers, call grif's posh apartment. But the move takes so many shortcuts in getting from one place to another that if pies up a tot of small irraidons. in getting from one place to another half a pless up a rol small retraction. The place is a roll of small retraction that the mouse it might be used to the simple half the end of the simple half the end of the simple half the simple call the simple call

Academy. The Inflammatory faultion, students seizing the areanal and entranching Inflammatory faultion, students seizing the areanal and entranching Inflammatory faultion.

The The Inflammatory faultion of the Inflammat

Up in Smoke — Cheech and Chong's manipana puff piece is simply a stinker (a pot stinker? a stinkepot?). Gas masks are advised. With Stacy Keach and Tom Skerilt; directed by

Victory — THE GREAT ESCAPE mated with THE LONGEST YARD. only the spon and todata 1.3 fustment of the property von Sydow, Pelé, and ("introducing, say the credits, thus ignoring her umpleen French and Canadian films) Carole Laure, directed by John Huston, 1981.

* (Ken, 2-17)

The Warriors — Walter Hill's unrealistic, or anti-realistic, street gang movie has an obvious kinship with the hostile-tenry branch of action films, including both the STAGECOACH-type western and the OBJECTIVE BURMA-type war story. It also owes a

nual Golden Gloves tournament. Th Wheel: a minimalist fuzing of nean dots and dashes against a littler sky, and is maintained throughout by the continuous lishibin parade of continuous lishibin parade of continuous lishibin parade of continuous Marcel Marceal (magenta yests, New York Yankee prinstripes, Marcel Marceal Williams a punk-rock of populations, and the concert. With Michael Beck, James Remar, Dorsey Winght, and Deboolin Van Valeneburgh, 1979.

(Size: (hom 219)

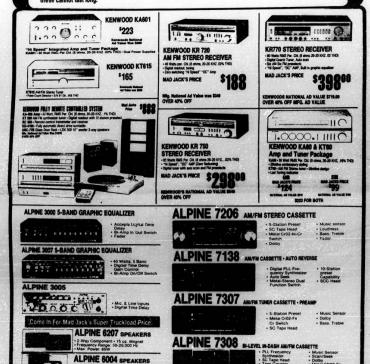
Whose Life is it Anyway? — Richard Dreylus, professional scuiptor, suddenly a hoperess quadi-logicy, underly a hoperess quadi-logicy, underly a hoperess and sold professional sold profession







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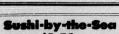
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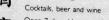
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PEDDING GOWN, were with train size 11/12, only 175, bridesmaid gown with sheer cape, 130, 5 desk, 150, portable typewater, 145, 278,4916 wher Spin. BABY GEAR Gerry carrier, 110; water, 15, assorted baby data & ends including toys, maternity citches, sae

BAIN SNUGUI carrier, age 0-3 years, perfect condition, 125, 280-6886

WALPAPER MURALS, 2 sets. "Airport-City Skysne" & Mountain Tranquility: scenes. These are artists: im-previous paintings, not photos. Original costs 190 each, asking 150, 745-7150. TELEPHONES. 59 each, all work line, not Ma Bell. These are legal to sell, etc. Also B I par sierro headphones, all mains including many Koss. Quad. etc. All or part. 413-4154.

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BED SINGLE was spring 6 mattress. \$25, waterbed frame, queen; postcard collection. Make offer 424-4844

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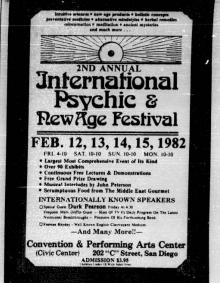
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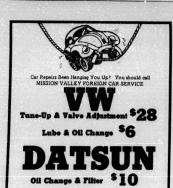
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972 BENAULT BT2 solion wagon dark filtest green. 1976 VW RABBIT 4 speed, excellent condition with prown promote has an conditioning new brakes. AMJPM Bitrack, 12450-284-1709. after agen. 1979 DODGE 1 from window van 318 automosi. 1979 DODGE 1 from window van 318 automosi. 1979 ADDGE 1 from window van 318 automosi. 1979 de deserve van 1970 de 1979 1972: MUSTANG GRANDE. VE. Automatic. power stems for bown. Ar. Data: viryl over griger brown. Double that the property of the popular property of the 1960 FORD TRUCK, 1/2 ton, 8 best, 1500. Dan Approximatry 50,000 miles: AM/FM cassets: 13950 or best offer 475-1977 Zettven 10-11pm 1975 TOYOTA CELICA coupe, 4 speed, radius, low miles, AM/FM, all original Super carl See to believe 274-1731 coupe, 24 speed, radius, low-vinite-visit radius, immaculate, 1245-488-4444 TR-o PARTS FAIN: wooden dashboard compete with against 100 Bosch election antenna with built-in-per-amp. Mirrodes Benz quality, 1150 new, 330 now model subcompact 942-9719. IB-3359
1980 TOYOTA COROLLASES Intback: 5 speed, stereo, cloth interior, mag wheels, low miles. Must sell. 433-341 1969 VW BUG mags, good condition, 11350 141-b309 1993 FORD RANCHERO sick sett, 11 numming condition, needs usine body 1976 DATSUN 8210, low mileage, very clean, AM/EM cassinte, custom spoke wherei, 13100, 223-b910 0810 offer 753-4314, keep trying GLASTEK FIBERGLASS camper shell for Toyota long 1980 HONDA CIVIC 1500 DK 5 speed 9006 miles. and includes outcom campered boards \$150 282-1193 sheer with red interior. Like new. 15500 270-5224

1972 SUZUKI 4X4, reput ford engine and transmis-sion. Mechanics special, 1350, 421-1874. 571-325 or 453-0601. 1968 KARMANN ORBA, succeiver numming condition.

1977 SUBARU DELUKE, automatic excellent condition.

12700 284-2756.

BMW. ANSA EXHAUST system for BMW 2002 up through 1974 New, 190 454-2203, leave message WORK TRUCK 1963 Dodge, sart 6, 3 speed, runs good, very dependable pop-up camper shell 1600. Ted 420-0724 after Spin FIBERGLASS CAMPER shell belonged to a 1969 El Camino Asking 5135 Evenings after 7pm 280-8881, or 1974 CADILLAC ELDORADO Cruse: stereo, etc. Gold. white whyl top. Leather like new, runs like new. Lusury, comfort: \$2,000 or best offer. Bit 277-0780 days.

SET OF TIGER LIG-15's and rims or trade for set of mags. Jimmy 282-1351 or 697-1177 1973 MAZDA RX-2 Silver running condition, make an offer over 1500: 282-7742

1973 MONTE CARLO. Very low mileage, new viryl top, steel-betted tires, one owner, kept very well, air conditioning, AMVFM stereo, 12500, 224-5372.

272-2720 after 5pm, 435-2750 days.

FUN CLASSY, seriosynamically superior 1973 Sales borness. Bell paging for lake or race Perally repaired succorners, low mileage, exceiter condition. Das Serios. Bell paging care miles paging output of the 281-482 certain paging control paging care.

1973 VW POPTOF CAMPER good condition inside and out, gets 20 mpg. Asking 13500. Mark 277-5409. 436-3219 enterings. Unsetwable condition, 5150. Tom 436-3219 enterings.

965 PONTIAC CATALINA. Runs good, dependable ransportation \$300, 284-8971 1974-1/2 MGB, dual carburetors. Low mirrage, new raddats, new battery, etc. 12750 frm. David 29s-8102 after from

where faum in the Control of the Con

1950 MUSTANG stock shift, good gas minage, brakes, sees, new clutch transmission. Whose with red interior 265-3277

HORSE VAN. 6 stats and sleeper, 1959 international chassis rebuilt engine, good paint and titles. Priced to sell fast, 14000, 741-8774. 1966 VW BAIA BUG, good condition, rebuilt engine, new brakes, must sell. \$1700 or best offer. Mice \$82,7177.7-9pm.

1973 MAZDA RX2, air conditioning, engine needs work. Best offer. 483-1419 after Spiri.

1977 FOYOTA CEUCA QT LIFEACK, Speec, ANJ/TM.
ISTRO. THE WHOM BORN BORY WISH SET INFO.
219 42 000 miles, Debullful Shroughout, 14200
where, EXCENT Condition, SSMS or other 272-1720
483-2498 1963 TRIUMPH ShTFIRE, needs rebuilding or may be used five parts. Must sell, 5400 or best, 262-9546. 1956 BLICK SPECIAL 2 door, hard top. Runs good, nice interior, needs paint, 11000, 280-7018. 1970 FORD STATION WAGON Engine, transmission reduit 3 months ago Looks good 1900 or offer security of the secu

1966 MLGTANG new parts, brakes, battery, transmis-son scalation heater cure Rebuilt engine, irenoic lean-son scalation heater cure Rebuilt engine, irenoic clean-268-2782, amonts a new car 1,500 or besi of 1000 or miles, 18300 Trude OK 435-3812 1966 VW VAN. 1500 engine, just rewired, runs good, needs paint and interior work. 1900 or other 223-4733. resp bying 112 800 275-2550.

1956 CARRIGATE FROM FOUR TOWN TOWN THE PROPERTY OF THE PROPERTY

MUST SELL COLLECTOR'S ITEM: German made fuel-injected 1975. Opel secan Secretic at \$2000 or best weekends.

1980 SAPPORO. 5 speed, silver, 24,000 miles, FM stereo, loaded, showroom condition, 56200, 272-8926 another.

 VAV PARES 81 (93) to 1963 doos, rear natives.
 Self 440-3614
 Self 440-36 1970 MERCEUS BENZ 220 DIESEL ROAM sterning and priest, seconds of standard priests accounts of an occasional second priests account of the second priests and prie 198CTOPIOTA JULIONAIS TRANSMISSION, NEW PRINCE CONDITION BOST ORIGINAL TOP AND NAME PRINCE CONDITION BOST ORIGINAL TOP AND AND TOP AND THE STATE OF THE STATE OF

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1969 VOLVO 164. 4 door sedan, leather seats, new 1988 HAREF DAVIDSON Supenglide, risrellent constraintission and battery, automatic, must sell immediately, 1000 cash offer jusa 1964-1579.

spend, for condition. For 1850 lates, 449-7007

1977 CL/SMOEBEL Custase or conditioning government of the condition of the co

1972 FORD 3/4 TON truck with shell extra gas tank. runs but needs work: \$400 or best offer: 270-5738 1974 CORVETTE, 350, 4 speed, 7-top, AM/FM cassette Enerald green, 14 mpg town, 25 mpg highway. A beautiul machine, 17500-212-5242, 225-4420. 1972 SUPER BEETLE, low mileage on new engine. Superb condition. 12400. Easie 758-4867. 1965 FORD VAN. 6 cylinder, rebuilt engine, new alternator, Carburetor, voltage regulator. Needs clutch, 1750, 605 24th at Market, Alaska Auto Body.

1975 SAAB EMS, surroot, stereo, 4 speed. Great condi-tion, 52495, 453-5410 a444 or 488-2325 after 5pm CAMPER SHELL for 8' bed import truck, new cost \$400. Asking \$275, Like new 296-1450.

1997 VAMANA X366, crly 12,000 mers Showroom.
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FOXY 1957 CHEVY, new pant, tires, uphoistery, \$1650 or trade for VW 276-3533 or 276-0501.

CLASSIC CAR. 1969 Thunderbird. Nice new paint. Looks and runs good. \$1350, 1969 Fontiac Le Maris crupe, \$650. Shella \$65-7570 or \$78-5085. 1975 PONTIAC BONNEVILLE, 4 door, good condition. Must see, best offer. Cindy 469-7723.

1975 MATACOR, 6 cylinder station wagon. Needs major engine work. Good for parts or the mechanically locking 1400 or best, 140-120.

1977 GMC VAN. 59,000 miles, truise control, automa-tic, must sell, 12800 Great buy 270-9696.

1974 CHEVY CAPRICE white red interior, excellent

Motorcycles

1981 HONDA 750° 11850, 1977 GE1000 1395, 1980 CAMBOC 1875, 1978 CROSSP 1575, 1978 CRS00 1595, 1980 CAMBOC 1895, 1974 CRSS00, 14725, Kewadahi 1979 GE60 11195, Vannahi 1978 KHOD 1595, 1977 KST50, J. 1895, 1790 XYED 595, 1976 HOSBA 250 510C, Martissa 1972 250 3100, Call 298-1803. 1978 HONDA MOTORCYCLE 750-A 19,000 mees, vetter 4 feirig barris box, ticklian suspension, 11400 or best, an 232-6330 or 273-6567

EXPERT GOLD WONG. Turbo & Harry service, fune-upl, carburecer setting & rebuilding furbo installation, accorder regule, accessory installation, 520 an hour labor Sever Cloud Cycle 678-6389. 1980 SUZUKI GIV 400 Street bike, 3800 miles, rarely used, shownorm condition, rack, suggage box. Must fee, 453-3799 or 452-3933.

MOPED, 1310, excellent condition. Double seat and removable side basisets plus other extras 459-6080. MOPED, 1978 Motobecane, 3000 miles, 1250 or best offer. Kathy 286-6149

VESPA 100 Sport scooter 5 months on warranty Rarely used. Your it but must sell. \$1100. Kate 452-2951 or 296-3748.

1975 SUZUKI 185 street/trail motorcycle. Rusty but nuis great. Asking 1250 Paul 226-1133 days. CARBUFFS/COLLECTORS 1958 Ford, 6-cylinder, good regine and body but needs countetic work. Best offer. 1750 794-5835.

1975 YAMAHA 658, new Dattery, kiw mileage, been stored for 18 months. Must sell, morung, Dernis, 8-Spm 453-5410 s83-237

1979 HONDAMATIC CM400A, 2800 miles, excellent condition, 51150 or offer Alms/rates, 4 good, 560, 4 fair, 120, H-78-15, 2 good, 130, E78-15, 299-8133.

FCR SALE: 1978 DT 400 Yamana Enduro Low miles good condition, 1700, 226-6263 or 224-6046

1978 YAMAHA SRS00: 5700 miles, well taken care of good gas mileage: 296-1450.

1945 JALISTANG, 6 cykinder, sizik shift coupe, red and white good-loosing cir., original spinner wheel covers, beginner with the covers white spin of the covers white spin

1978 KAWASAKI KZ. excellent shape. fairing, disc brainer, cruse control Mass see, 5(150 or best. Bill after 5pm, 222-9969, 226-7801, or 224-7801

YOU DON'T NEED a motorsyste, you need picture traines, isos of them Go to John Bakin Risture Frames, 1930 234-1655 or come ser at 1812-112 Edigenous Judy Sports Arms Best 224-12 Edigenous Serves, conter of time and Edigenous South Park ATC TANK, STO Forks, 125 Lots of miscellaneous

1979 YAMAHA Y2400 and 1980 MX100 plus 3-28 trater. All in excellent condition. Extres also included: 11900-279-5256 after 6pm

VESPA SCOOTER EZODE. 1980 free

CRACHAS MACE benefits [140 142-172 one 14sts].

48 HIN SIGN 157-286-548.

1981 HONDEN CRICK 1300 hatchask: 4 speed, 4

499 HONDEN CRICK 1300 of stade for IF/24A5 Jaks

**CAMPARISCA SSOftwarp, 150 291-1318-291-0274.

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UNICUE! one piece fiberglas body. Stock 650 Yamaha.
8° extension. Kors shocks. Must see to appreciate. Best
faddas. 4 speed sransmission: 52255. 280-8764.

MOREO 1979 HOUR OCC BUMPER, with heavy duty trailer history to decide of the property of the p

1980 HONDA CM400E low mileage excelle

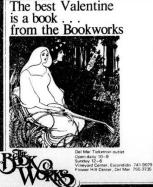
MOTORCYCLE: Honds 750K, 1978. Low miles, failing, sadde bags, cruise control, very good Shaper, chen. Owner leaving town, must. -R. 51400. 559-7425 evenings.

1977. KAWASARI KZ650. 10:000 miles, excellent numary crisis.

1976 TRUMPH TR-S. A very clean, the mileage au-tomolate Congress owner. Assiltry lights boot and contrast state on other 1981-1991.

1976 MERCURY BOSCAT, good convision, second car reinsportation. New battery, treates, rebuilt cerburetor 31495 or best ofter. 745-565, 1395/trade 31495 or best ofter. 745-565, 1395/trade Beauthal and Sast. 697-1999, 3195/trade

1969 CAMARO 55350, deiuse edition Noteaway head-laphts, power everything, one-of-a-kind, collector's term 32200, 247-7219 date 247-7219 1973 PONTIAC CATALINA suston wagon, good con-1977 SUZUKI BM 100, good condition, fast and fun little daton, 11000, 784-8473 or 784-3335 bits, 1370, Shawn 467-2241







1978 YAMAHA DT 100E Enduro. On and off road. Bored out to 107 cc. Street legal. Grisy 2500 miers 80 plus mpg. Asking 1595. Greg. 435-3928 HONDA CB450 1972 in good condition. Aut recently turied up. 1450 or best offer: 281-7293 after 5. 1974 SLZLIKI GT 250. New battery, only 11,000 miles Too big, must set. 3550, 275-2509, keep trying. VESPA MOTORSCOOTER for sale. Excellent condition, low-mileage and luggage rack. 1979 P12SK, 51100, 224-9425, keep trying. PARTING OUT: 1975 Kawasaki KZ400, motor runs, new tires & seat, good battery, light & mufflers. Or sell as whole, 5300, 283-1615. 1980 VESPAP200E red, accessories, 6500 miles, perfer condition. Must sell, make offer. Jon. 265-2827 1976 HONDA 250 XI, 8000 miles. Great shape, on and off road. Has exizes, 3450, 296-5680 after from 1980 HONDA HAWK 400, perfect condition, kept in a garage. 7000 miles, has extras. \$1000 or best offer. MOTORCYCLE HELVIET, blue Nava full-face helms, large, hardly wors: 500 281-7984. 1980 PUCH MAXI moped, top of the line. Exceleral condition, 2000 miles, rear baskess heimet. New 5750, 1400 or offer Kim 453-9027 evenings. 1979 PUCH MKII. 2 speed moped, \$600 miles, \$495 La. 1974 SUZURI 185 street or din. His new piston, rings and bore. Low mileage. \$295, 697-3460 or leave message 697-3259. WANTED TO BUY Honda or 70 trail with folding handlebars. 277-6295 and leave message. Will call back MOPED, 1981 Motobecare, light blue color, excelus condition, must see, must ride, 1350, 942-3124. MORED, 1979 Honda, very good condition, 1353 or best offer, 453-5216 after 5.30pm 1979 XTSOO YAMANA Enduro, immuculate concision, many extrus, 31300 445-4386 or 445-3101 1976 KAWASARI 100cc, street-trait Excellent condition. Sine transportation around town, 5385 Tim-1972 HONDA C8750, runs great, Kenser 4-into-1. I'm only selling this new because I have to \$1,000 or best. HONDA HAWK MAG BMS, 1978, perfect condition. \$120 pair. Good deal. Dan 278-0241, keep trying. 1980 HONDA 10,250, 4000 miles Past on or off-road Very good condition, 1500 Fred 277-7724 days. 1979 MOPEO, SEARS Due frame, Puch engine, Have receipts and lock, very good condition, 1275 or best offer, Journe 486-2181

FUN ROYALE 22" men's 12-speed blue, less than year old, Chadel security lock included 295-5665 LADIES' BICYCLE. Steyr 3-speed, signily rusty but works. \$75; rucksack by Jansport. 2100 cu. in. Bir new. \$35. Make offer. Scholza 455-6480 weekstays. BIKE BOYS 19' (26' wherb), perfect for graces 4' BiCYCLE, CENTURION Super to Mans, 23" frame, aloy parts and aluminum wheres, 26 pounds, perfect consi-tion. Sets, for. 5340. Sacrifice. 3275 or best offer.

SHEPSION recursion still jacket. Original, one of a lidno. Made to phase of pelt. Striking Lades medium. \$250 value for \$175. Brand new. 270-2266. INFLATABLE BOAT 12" wood Boorboards, oars, carrying case, new, never used, worth well over \$1000.

WANTED Ski equipment, small sizes (8 and 4 year old). Need skis, boots, and poles. Also need ski rack for Toyota Celica. 753-0548 GOLF CLUBS, Cobrz 1, 3, 4 woods, Cobra 2-9, SW irons good condition and bag, 5130, 278-7849. Sti UTAH Couple wants skiing couples to visit and ski-with us. Write Lee Kouns. 1260 E. 6915 South No. C. Midwale, Utah 84047, or call (801) 566-6445. 22' SLOOP, SWEDISH Built, 1952, classic racer, New risk, sails and ru - Jer, Must sacrifice, \$1500, 224-2394. GOLF YARDAGE books. Torrey Rines North and South same books used by the pros. Cost. 16, sell 13, 2 South. 1 North. 278-7949. HOCKEY OUTFIT: complete, little used, man's size, 150 284-2632. VASQUE WOMEN'S hising boots. Size 6-1/2, very good condition, 525. Wirk 453-1530 or home 295-9082, Sue SALBOAT, 21" Victory, new outboard, genoa, and many more extras, must sacrifice, 483-4999. SKI FARKA, down men's medium, 135. Ski 2000s, Mu-nari, ladies' 7-1/2, 120, 483-3977. SALBOARDS, brand new Wayler 100's from Holland at manufacturer's cost. Only 2 available, 1690 Kona Kat latboard, briow dealer cost at \$1200, Scott 483-6760. SKI EQUIPMENT, Rossignor SM 160, Tyrotia bindings and poles, 1125. San Marco boots, 4-1/2-5, 125. Nor-FUN ON THE BAY 11' salboat, dacron sail and trailer for 1550, 223-2307 or 226-1903. INTERMEDIATE TENNIS player warred, M/F, in the Pacific Beach area, Phil 483-4264 ROLLER SKATES, black Precision Pyer, jumbo ureshane where & stopper, Precision bearings, all leather, size 7 Cost 140, sacrifice 130. Shella 464-2719, or leave BCAT, 20' tonestar, aluminum, conventible top, twin 60to Eventude engines. Canvas top, trailer, 51400 or offer, 279-6130 FOLDING BOAT, 17-1/2 loot Foliot 2 seater. Ocean going with pacifies, cockpit cover, carrying bags. SIZ BOOTS, men's star 9-1/2-10-1/2. Excellent condi-tion. \$25, 488-4951 after Spin weekdays, all day

Also leg extension/cust machine, excellent condition. Also leg extension/cust machine. Other new & used not consmercial gym equipment. 755-8746, not cond HEXCEL SKIS. 190cm. Salomon bindings, \$100 SCUBA TANKS, Dacor, alutinium twin 50's, like new condition, 3200 or trade, 440-5982 GOLF CLUBS. Net set, 3 year old Lynx Tigress, 1200 6.4" SURFBOARD, twin-fin. I small ding first 540 gets is writin 456-1794. SKI MANNACTH, Val D'Isere. 3 bedroom, 2 bath, all amerikies. sleeps 8-10, 1120 per night. Barbara 255-0730. Sris FOR SALE: Head Std. perfect for the beginner-intermediate skier. 150. Excellent soft-flex Kastinger ski boots, ladies size 8-1/2. 150. Kelly 293-6921. GOLF CLUBS and bag. Mored men's set including woods 1-3, irons 2-9, wedge, and putter. \$35 firm. Net sep. 3-37 x.C Sris. Fischer Europa 99 with metal edges. Bindings & heel locator included. Fine condition, Sells new for 1190 sell \$100 or offer. 747-3615. HEXEL Skts: 175cm with Look bindings, excellent con-dition, 1100. Michele 461-9495, early mornings or late 16: HOBIE CA1, double trapeze set-up, all accessories, including trailer & fiberglass sall box, s1950. Sam 155-3-14 977 KAWASAKI Jet-Ski 440: Seldom used and kept in scrage: Original owner: Runs and looks good: \$1500 or bets: Bob 488-4126 CAMP 7: Large fan west prime down filled with carry pouch, 530, hardy used Large blue skiparka with wast strap, 515, excellent conducer, 941-3155. 35 TRIMARAN for sale. Comfortable, live aboard. Needs some paint and TLC. \$14,000, 435-1706. SKS, Lange Prostyle 180cm, good condition, 150, 16 PLYWDOD/GLASSED fishing boat, 65 Merc, with trailer, 1700 or best offer, 442-7580, evenings or SKI BOOTS, Harson, Excellent condition, 10-1/2, red. FOR SALE: Women's ski ouets, bio and Jacket. Dark green, excellent condition, size medium. 160. GOLF SET, junior. Driver, 2 Hors, putter, 4 balls, bag. 515, 273-7260. FAMILY PRINESS CENTER guiden menderahip includes all privileges of all 9 clubs in Sin Diego and elsewhere. Racquerball included: 1450, regularly 1550. Gerard 350 GOOD GOLF BALLS for sale. Any reasonable offer accepted. 234-7650 morning or night. TRADE GOLD COIN for sofil truck time. Need 4 new 178-14 Noracius. Coin & English sovereign 272-5413 WILL TRADE NEW SOLAR not water system for any-thing of withe Works great Rives 584-4444

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COLLEGE GRADUATE STUDENT, MALE WILDO and Invited legal for \$10,000, 461,8769. MODE: Photographer sees attractive female with good figure the langerie modeling. Beginners okiny facot pay. Peply with printic etc. to PO Box 2015. Downwall CA 92554.

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ANSWERING SERVICE operator, part time Mon.-Fri., days, non-smoker, Pacific Beach resident. Tami 274,1775

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Personals

FRAMED ART POSTERS, we got them, best prices in town, July, Baker Ricigre Frames, 3749 Sports Arena TREJECT the mult hypothesis, I reject it absolutely, and I don't have who knows it. Roller ENICOSEN, this blue-eyed man of 26 will gladly take the time. We both have something in common, I'm a single dad Repty, Lovina Father.

THE SAGE OF One Bank's Family continues with Edsel born assesser, accident victim of the Ford Motor Cumpany, sheety a triumph of American orchoology

GOLDEN GIRL: My drep loyalty and sensitivity make me a tristing person, but what are your special qual-ties? Blue Horston, Box 297, Oceanide 92054

cut. 3c on RETIREO & financially secure, into diring cut. danning quier romance evenings & enjoying life in general. Z'oued like to meet a lack, 40-50, who enjoys same Peply Route Z Box 315N, Escondigo. CA 92075.

WANTED ATTRACTIVE GIRL 22-32. knows how to cuddle I'm a good looking nare, butter speed PO Box 1278, Bonta, CA 92002

Ter specific Politics (2004) 22 Septiment (2004) 2004

CUTGOING, ATTRACTIVE Christian male, age 2; Would like to meet a down to earth type lady for permanent relationship. If convenient include photo with phone to PO Biol. 1570. La Mesa, CA 92041.

HELLO TO ALL attractive ladies! Good-looking, roman-tic, honest, poste, huntorous, interesting, fun-looking guy 31, desires to meet you. PO Box 15163, San Dievin CA 92115

EUZABETH SINGEWALD: Where are you? Lost track of you, since Mesa. Last known address: Reed Awrite Jonas 1978). How are you? Gary. PASSION FLOWER wanes, with the place, the mood, the time. Love is & remains.

HOW'S THE NAVY coming on that hospital? Hell of a price to pay, so that some admiral can have a stunning view! Observer: PEGASUS, your fountain overflows with happiness now that you have met flubyfluit. Let me near from you my curroutly is unbrancied. Historymens

YOUNG KOSHER plous, almost-lewish more craves snoozing/noshing, devour, non-zatig, amous, semi-neurosic, schmalitry, almost-lewish nun. Kverchers & worth seminors, Wither 2526 Conference 20118. HAPPY VALENTINE'S Day, my little fluffer, I love yo

PRETTY & PLUMP 9-by just out of hospital seeks pengal for positive desing, PO Box 1761, Lemon Grove, 92045. EGGS PEOILE & Huggles coming soon! What's so furry? They ran't stop laughing! Oh Eggs Propin! Oh Huggles! Oh life : desights! Eggs-oted? Eggs-Press.

MY GOAL is to get \$10,000. My goal can & will be actualled. Prose send \$1 to PO Box 3733, San Diego. MISS CLEAN, young man, attractive, runs well, nates hospital, desires your acquaintance. Rease write Sim, PO Rox 7911, San Dieno, CA 97107.

HITTM Robert Jackson, General Incarcerated, & would like to correspond with some lovely ladies of any race. Robert Jackson, No. 122484, PO Box 37, Holman Sta-

SOREAN WOMEN are are here. Perhaps Earth women can be suitably trained. Shadowmaster, Box 14605, San Diego, 92114.

ANN VIERA, your 6th grade triend would love to wish you a Happy Valentine's Day. Guess what? Eve changed since their. Call for a memory.

SAVE A LIFE, stall holding on, a drifting soul calls out for home/a licving place in which to grow. Advice, sup-

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Masters in Electrical Engineering and Mechanical Engineering.

ASUSED MAN what did you not do, did you communi-cate, ask, offer anything? Aust wondering

BUTCH, I'm going to keep on loving you cause it is the only thing I want to as Happy Valentine's Day, I love you Mary.

DASIDERATE, THOUGHTER, male is seeing an in lam Box 97), Sarree 9,001. To Bernado it has Box 97), Sarree 9,001.

ROCKET (AUBN. 1 ton was waiting for Alan Remaps, powers (Augn. 1 ton was waiting for Alan Remaps, powers (Augn. 1 ton Augn. HANDSOME FINANCIALLY and emotionally secure man in mid 20's seeks affectionate, attractive, non-vinously female to develop relectorship Doug Bile Natifs for 90'2124.

MICHAEL YOU'RE the other half of the skyl Won't you please be my valentine? Kiss, kiss, kiss, kiss me kive. Champagne day, January 31st. ANNIBELL Happy Valentine's with all my love. Off we yo to Monte Cristo. Lickety Split.

NEVER REGRET yesterday. Life is in you today, and you make your formerow. L. from Hubband

WAVED SIX safered people who can professorally sing, carect or play an enaturation for a new first space woman for a flouraming relationship. Sent appearance of the memory of the new woman for a flouraming relationship. Sent appearance on the sent of the sent of the new first space woman for a flouraming relationship. Sent appearance on the sent of the

BLAHS 2 Mature, genial, resonal single vionan warred for figir. before a few processing the service of the serv

BICHARD 8. It seemed like a great disa when I wrote it, but I'm really embarrased now, you know who I day the really embarrased now, you know who I day the too.

CT. PO Box 85330, Ser Dingo 92738

ASEN: The big heart is what I truly treasure I m as KEVIN. Hisply Valentines Digit I wish you a year of implicate, treasure, sensitive, murring interrug planning, open pagerres, time & property, solve of times year.

ATTRACTIVE Break professional man, 35, sees young GOLDEN GIBL nothing pretentious about me. Aut 100, lock of fees with PO Bit 1783-15, Ser Dego. 70, serings 27-year-old pay with dream. That me PO Bits 120, Lu Melas, CA 10041

Shelf last M McGell har reduptine of himself.

By 18 US is not in set or morting where of the set o

SUSPACE ALLEN HURBING OF WILLYOU BE MY VANT DUDING THE SPORT SOME SPORT HURBING SOME FRANCE

-- mus, my dear, it's quite possible for more than one person to be blessed with inertigence & looks! Take a chance, it won't (ost much Box 83548, San Devin 92138.

mean, 12073 THANKS BE to St. Jude for granting my requests, GH. UNICORN: I'M interested. May I have the chance to write our history? Estimated Prophet.

YES SO ALONE and free excepting for haunting love. There are always suckets who can be parted from and from 1 for better prospects. Perhaps? Wondering

FOR THAT special apper of my eye, your love means more than a pound of sweets Have a happy Valentine's Day. I love you Charlotte. MALE, INTELLIGENT, nice-looking, good-natured compassionate, 5.9°, brown-brown, mid-20's, looking for interesting female for conversation and/or whatever, Miles, Box 33413, 50; 92103.

WE WANT to meet single. Catholic adults who would like to participate in religious or social accivities. Mark 272-7246 or Treresa 448-3396.

R: THIS is the incinent tive waterd for/being you/for being a part of my life/a Super Special Valentine/for a Sweet guy. HAPPY VALENTINE'S Day to a beautiful and exiting woman from the blond in the bleachers that loves her, litter. Me

PERPHERALLY ATTRACTIVE, peripateric, pseudonymous Aduarian mair eagenly seeks entertaining woman who disclairs characterizing herself as sincere, petice, or furnitiving, Rendriev, Bio \$712, \$D 92105. MARK. THANKS for making my dream come true. I just wanted to sell you, again, how much I love you. Denise.

"COME ON, come on, to the cases of night, every-body's praying, for the wonder of light. There's a new day breasing." IRCC LONELY MAN wishes to meet serious intended lady 55-65. Non-smoker, no dependents. Write Bosholder, 10020 Prospect Ave. 81, Sansee 92071. Send phone

LOVING LITTLE 35-year-old wants warm, attractive secure gentleman who might also love swing/disco danking G 134 Box 20099X, 92120. TO BIG BEAUTIFUL tady 1-28-82 issue 1 appreciate humor, sensuous & 8fe. How do 1 get in touch? Taurus.

PBINCESS, we have time Music in playing in the data.

Interior go you like can make this work.

Long you Materialy. There is to the game above the time.

There is the game above the time.

The game above the time above the game above the RET. here a to sharing my liter wish you. Simply Monthly for the man board 10 single monthly with the monthly with a shoot 10 single monthly with the min

264-1966 for auditors.

90% CP AND superts are from families of verbilly processing from the control of the con

see Limited at the Control of the Co

HI STEVE: Do you like rock and roll, bout 7 You spelled it. Let's consult a linguist. Sing it out foud next time. The floor.

SUZY-CI Smile: I got to admit it's getting better. Pisces

IS IT TRUE that we'll soon have to read the personals with a magnifying glass, or was that a microscope? I-B Soger

ARMAGEDDON MAY 2nd, sundown, 1994, is for your world leaders to make peace? \$.A.S.E. to Angel of the tabernacle, Box 15500, SD 92115. SUZY, I'M in a similar position. Tell me more—send photo, phone, address if possible Local Motion, Box 88162, 9s815. OCEAN CHILD: She says that long ago she knew someone, but risw he's gone, she doesn't need him. The and flocky flaccoon.

Roommates

1200 A MONTH, no utilities well get you into this house with 2 others. Washer, dryer, yard, fireplace, rice readportsood. Gene or Jon 276-7805.

FEMALE HOUSEMATE WANTED by young father, this. Free rent. Inod. expenses for houseverging, cooling, childran. Consider parent, non-parent, foregoes withing residence. 452-5121, weekdays, leave mostings. ENCINITAS, FEMALE NONSMOKER, share large 3 berroom house with 2 female gladuale students. Own bath, Fireplace, yard, water part, 5210 & 1/3 usities, February 20, 284-7825.

RAMONA, YOUNG COURLE have room & bath for rent in 3-bedroom house in 1 acre. Male or female, 23-up 18910 Highland Valley Rd., Ramona

EST FEMALE, ONDERLY, consonrate, nonsmuker, over 25, into spiritual growth, to share El Cajon country home. Garden space, Possible per, 1150, plus chores 444, 799.

FOR RENT FOR 1 moreh: I bedroom in Point Lorsa house. Bay, city view, blocks to ocean, 3175 or offer Available now units March 15, 222-0242 eventives.

MORE & MORE San Ciegon's are using Roommates by Computer. We're San Diego's least expensive & most thorough rosmmate placement service. Call now & we'll send you a questionnaire free, 235-6300. CORENC FOR 1-2 females, age 22-24, to house/ guartment hunt near beaches with 2 others. 274-3572 ther 2pm.

nare her 2 bedroom, 2 bath Tierrasanta condominum. Foot, tennis, garage, washer, dryer, 5175 & utilities, rour share ranges, 535-550, Nancy, 571-0049, 2/

ROOMMATE WANTED female preferred, planonic only 3 bedroom furnished house, \$175 plus 1/2 unities and depose, Len 281-1041 VERY LARGE Mission Bay home needs another nonemoking professional tady to share living expenses with female and male. Placonsc only. 1240 plus utilises 274:41.14

SEEKING PLACE to live in exchange for household duties, general maintenance, or housestring, only legitimate people call 223-5936.

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ACCOMMATE WANTED for a nice house in North Park. These call after 10pm or before \$15am. Keyin

PACIFIC BEACH limite working/studers, platons, 1200 Sunny upstairs kniery roman own room becs oceus share, male chougesto, perite, quet, graduate, 33. Christian intelectual 770-0214

ROOM AND PRIVATE bath to tent in invitively house in falsa Mesa area. Masure female preferred, 1/75 in-HELCRES: WANTED, responsible, professional man, 31, seeta room or goard contage in Mission Hell, and the seed and the seed of the seed of

GUT NEDD HOUSEMATE to their sag 2 shoroon when how near Mt Hell, Bag sed countryshir atmo-face their of independs 400-21 (majerness are of their street of independs 400-21 (majerness are of 270-593).

MESA COLLEGE SILIDENT, founing for same to find/ share 2 betroom place man Mesa campus. Larry. TOP FLOOR TOWNHOUSE Quiet, nonsmoking female, furnished sections, study, saing area. Private bath, further positings, 1250 morth, New 805/South 8ty French, 2ct 1514.

ROOMMATE WANTED, Own room in a 2 befrook sciana Brach house 1 block from beach 1275 plus 1/3 utilities 255 1/4 after 5pm

nettu av-30s NEAT, nonsmoking person for beautiful, fully furnished, secluded home in Crest, El Cajon, Panocamic view, fruit trees, sundecks, friendship, 3185, 444-2636.

FEMALE, 2 ROOMS evaluable in rice 2-story 5 bedroom Southeast Chula Vista house. Own room, bath, kitchen 8 chul pii ritges. 3130, 420-8929. ANY 2 CATS AND I are looking for roommates. If you'd be incerested in locating a house to rent with us please call 451-1956 (business phone) UNIVERSITY CITY, large luxurious house. Fireplace, family room, launoty. Quiet congenus, responsible person over 30 waters. No smoking, drugs, pets. 1200. Awai-asse February 12, 455-0708. CLEAN AND RESPONSIBLE foreign student preferred to share large combinable house, 4 blocks from Mesa College 1160, 115 utilities 268-8218 after 2pm MIRA MESA LARGE, furnished room available immed-ately. Conveniently located near USILL UCSD, \$195. Want female, clean, nonsmoker, 455-2421, days, or 566-4321 evenings.

FEMALE, NONSMOKER for 2 bedroom house Loma. Large fenced in backyard, quiet neight 1175 plus 1/2 utalties 224-9527 evenings

ROOMMATE WANTED to share 3 bedroom condo in Point Loma, washer, dryer, pool, centrally located. Available March 1, \$180 monthly 6 \$200 deposit, Dave 223-1441. SHARE MIRA MESA house with I other young person. 1200 meetily. Nake rocation for student or working person. Garage. 2 yards. washer, mellow place. Dan 271-9373.

FEMALE WANTS FEMALE to share 3 bedroom house Near Fescher Hills. El Cajon. No pets. No children. nonmoker 1200 monthly 1/2 utilities. Charlene 449:3450.

FEMALE ROOMMATE WANTED, clean, honest, re sponsible, nonsmoker to share 2 bedroom, 1 bet apartment in Mission Bay, Suntby roommate situation only, Garonie 276-7537 or 477-3173 messages only. WAVITED FEMALE STUDENT to share 3 bedroom house, walk to SDSU Available February 21st. 5180 morethy projects (1889), 456-2468. RESPONSIBLE FEMALE, no isonolee, 24-30, to share rice 3 bedroom, 2 bath house in Claremunt, 1200 monthly plus 1/3 utilities, Must like dogs, 279-7724 evenings.

NEAR STADIUM, roommate wanted to share spacous 3 bedroom rouse with 2 easy-going guys. Prof. Isun-dry, freplace. 3225 monthly & 1/3 clittles. 287-2407

HOUSEMATES, CRUALIFIED, near, to share lovely funished 4 bedroom, 2 harh home. Spackous brain cellings, freglace, pool. 125C: 275 monthly plus usations. 454-1319 or 454-0227.

HOUSEMATE WANTED to share 3 bedroom hoose I Santer: \$200 monthly \$ 1/2 utilities, \$75 deposit. Mu be next. quiet. responsible, inonamoker, no pet \$62-3470 after Son.

ROOMMATE NEEDED, Crown Point, Pacific Beach; 2 beardom, 2 bath. 1225 & 1/2 utilities Prefer non-sending, clear, professional person, male or female.

PACIFIC BEACH FFMALE 30sh, friendly, quiet, re-sponsible, nonsmoker, to share 2 bedroom apartmens with same, Furnished except for bedroom 1217.50 monthly & 1/2 utilities, depoint, 272-8312

ROOMMATE WANTED: 3 bedroom house. Claimmont area, nonemotic: \$175 & 1/3 utilities. Available Feb-ruary 1: 279-9243.

CONSERVAL NONVMOKER to share 2 bedroom. I bath house in quiet fast San Diego area. \$200 & \$100 refundation deposit & 1/2 utilities. 280-1054.

RODMMATE WANTED, nonsmoking, Quart location spacious house/yard. Fireplace, post, laundry room 1165, 1/2 useries, deposit, Rich 440-6292, 6-10pm. FEMALE ROOMMATE wanted to share 1 of 3 bed-rooms in University Heights (Hilicrest) house. Close to at: \$212.50 plus 1/2 utilities. 298-2832. NEEDED MARCH 1: Christian lady, 30-40 to share 2 bedroom apartment and expenses with same. Kearny Mesa near 805: 560-8782 evenings.

HOUSEMATE TO SHARE home with single parent and caughter, cats and dog. Own room and bath, \$250 plus 1/2 uplates, References required. Leucadia, 753-8233. ROOMMATE WANTED FOR quiet Clairemore house Clean, responsible, mature, nonemaking adult to share 2 bedroom, 2 bith house, 3165-6-1/2 utilities & deposit 210-9725 evenings.

FEMALE ROOMMATE PREFERRED, share large house near Salboa Park. Quiet location. Pleasant family situa-tion. Employed, stutent, 5160 monthly & utilities, 550 or poor. Available February 15, 299–79802.

HOUSEMATE WANTED, responsible, conscious, health & growth-oriented, age 25-40. To share 5 bedroom home in La India, \$200-3250 monthly, 459-5730. MALE OR FEMALE SHARE kurury 2 bedroom: 2 bath adult: Masion Valley condo, Rocks, ternis, HBO, Non-smoker, Private refrigerator, References, 5760 monthly, 1150 deposit, Bath 280,9123.

RUDMMATE NEEDED! NONSMOKER preferred a bedroom condo in Facilic Beach. Move in by February 15. Maior or female. Tom 270-1016. FEMALE ROOMMATE WANTED, 25 pair. If you're in terested in film, arts. Renature & tooking for a place to SHARE A NICE 2 bedroom house near SDSU. Own room with waterbed Organic garden, fluit. No drugs or snowing, \$175, Bit 264-4992.

ROOMMATE WANTED, 23-30 years old. Share out-standing 3000 square foot home with two guys in South La Aria, Garage, view, cit amenians Must be clean. Inswitably state, & some harriture preferred. 1355 year over-their Lastice, 200-11-20an 692-6662.

COMMATES BY COMMITER, 235-6300, roomnates computer, 235-6300, roomnates by computer, 5-6300, roomnates by computer, 235-6300, roomsates ses by computer, 235-6300, Call Computerord ownsite Finders, 235-6300 (As seen on TV).

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ROOMMATES TO SHARE 3 bedroom Clairemont house, 1150 monthly & 1/3 utilities, first, last, Pets & chicken Ok. Call Shan 279-6313 Friday thru Sunday. FEMALE ROOMMATE WANTED, furreibed noom in nicely furnished La Jolia condo, near UCSD. As amentes, \$200 monthly & utilizes. Available March 1. Prifer crisialan, nonstroser, quest, No pels piease. Call sin 453-5081 leep trying.

LA JOSEA HOUSE, room for revis. Excellent incation. 1230 includes utilities, nonsmoker. Cat 454-3950 after

MALE OF FEMALE HOUSEMATE resired Share large home near \$050. Physics room & bath, yard, startly, frepsice, norminosing, \$215 monthly, Available Fa-naary 14, 265-9258 or 753-7541 evenings or weekens.

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NCINITAS: Female to share 2-bedroom duplex with ares & cat. Large room, walk-in closes, quies, \$225 plus release, \$75,9662 evenings. RODAMMATE WANTED, remale, nonsmoking, neat, to share 2 bedroom ta Mesa house. Furniture CK, no pets. 1225 & 1/2 utatirs: 462-2007 evenings.

TOOMMATE WANTED, male or female, Pacific Brach, Your to ocean, \$185 plus 1/2 utilities, 274-2915 after

ROOM FOR BENT in large, private home in La Mesa Many neural includes unities & phone. Prefer college many neural includes unities & phone. Prefer college MALE TO SHARE 2 bedroom, I both furnished apar-ment at Clarenors Mins Blvd. 1200, 279-7082 FEMALE, CHRISTIAN, norumoker, 25-30, wanted to share 2 bedroom apartment in Facilic Beach, 1225 plus 1/2 upities, Sandra 483-3267.

ROOMMATE NEEDT N Private bedroom & bath. San Carlos. Dan Gavin 6 76-1217.

PROFESSIONAL OR GRADUATE student wanted to share large 7 bedroom, 2 bath home in Normal Heights that 296-3180 FEMALE WANTS TO share apartment, expenses with same, 25-35 years, preferably La Jolte or surrounding area, 805-656-8880

FEMALE LOCKING for female roommate, norshoker to share expenses of 2 bedroom apartment, e18-1566.

FEMALE ROOMMATE for 2 bedroom, 2 buth Close to beach & buy, garage, balcony, yard, launary, 5175, 272-0120. uro RESPONSIBLE nonemoking roommates wanted or Mount Helst view home, private, fireplace, large and, no pets, 462-0468 or 678, 2881

FEMALE: WHY LOOK further? Share brand new 4 bed-toom home with spa in Encinitas. This one has every-hing you want for 5220, 942-8748.

FEMALE ROCHMATE WANTED, large 3 bedroom, bath norte. Class solanum with beautiful view of MI ston. Bay. Waterbed available. HBO, microviav snoker 5150 & utilities, 276-7219.

SDSU 5 BLOCKS, quiet modern, 3 bedroom home, wanted graduate or upper division, sidy, clean, non-smooting roommates, 5388 Brockbank, 3170-3210 monthly, 583-5006 or 270-0214.

FEMALE TO SHARE spacious, furnished, Mira Mesa home, Many extrast \$165 morethy & \$75 deposit & 1/4 usities lideal for noismoking, quer, clean person. Near USEU_FUCESD_271-00046 or \$66-\$298 message. SDSU, ROOM FOR RENT, female, 21 plus, nonsmoker to share large house with 2. Very nice, \$165 & utilities. Bruce 225-2752 days or 265-1064 evenings.

ROOMMATE WANTED: Own room, I block from beach. \$175 monthly. Ocean Beach. Prefer quiet, re-sponsible Humy. Tony 224-5075. ROOM & BOARD wanted with American family cooking & light housekeeping. Responsible English speaking Japanese College student, age 27. Near Mesa College 17th Aust.

OPEN-MINDED MAN seeks same to share large older home near Balooa Park. Fireplace, laundry, patio & more, 1265 & utilities. Rob 457-7234 days. ROOMMATE WANTED. HOUSE, Sulticus/Geneser. large room with built-in bar & caomets, yard, galage. 1160 monthly. 1120 deposit: & 1/5 utilities. Bal

Rental Agencies

PACIFIC BEACH. 1 perroom house. 1350 Child & per Citi Patio for plants! New appliances! (456-08) fee. Call Telerent 226-8506. EXECUTIVE FAMILY HOME in El Cajoni 1580. 3 bed-room. 2 bath furnished on request Family room, Ex-place, garage, appliances plus viewe (28018) Fee, call feterent 25-726 or 22-8566.

NATIONAL CITY. 1 BEDROOM ruppes. 1275 includes unsules) Fenced years for the title ones! (26738) Call Televers 474-8977 or stup by 325 Cast 8th Sireet. Na-sional City. RENT TO Cranks Codege area huge 3 sections, 3 act fouse. 1600 includes major applances likes 4 pets O (2717R) Cair Telerent 205-1266. Open 7 days 9-7pm

WALK TO THE BEACHI 1315 I bedroom cottaget fully enclosed private yard for nick, pers. surving! Major appliances included! (2393R) Call for details Telerent 226-8566

CONVENIENT LOCATION 3 bedroom, 2 bath Spanish syle home with garage, 33751 Children & pets wel-come Lovely view asor (2)4681 Call Telerent 265-1 200 or 474-875.

HOUSE TO SHARE in Golden Hills. Working responsi-ble person preferred. 232-7920 after 6pm.

MALE ROOMMATE to share with same 2 before againment, prefer mistery/student Par 29s-60to

FEMALE ROCAMANTE neoust to share rice 2 story house it shar Callo, see 3 bettoon, 2-1/2 bath home on 3 1975 0 plas 1.9 states viges 3-9-100 days. Octoberman 1-1/2 boots to belon, 3-90 internal only beat of consommum 1-1/2 boots to belon, 3-90 internal only beat of plasman only beat

ROOMMATE TO SHARE never 4 bedroom house in Poway. All house amenties. \$185 pas 1/4 scitters. Ney 271-1809. PENALE ROPUL MATE to stune be audiu Spanish nome with swittening good in North Pink. 1765 interth plus. 1/2 usines. 280-6222, 231-2434, 281-0786. SOLAM BEACHarea Magical couple with the magical Clieft, ages 3u. 1, to share your including/find rental countries Set/Salv Rowmay 481,4242

SHARE 2 BEDROCKA conco with single parent. South San Diego. 1200 per plus 1/2 utilinies. Trolley/bus within 4 blocks. Kurt 575-8477 before 1 lam.

FRIENDLY HOUSEMATE needed, nonsmoker New rouse with pool, spa. laundry most furniture, cass. Child considered. Gary 267-6769 FEMALE WANTED to share 3 bedroom townshouse with 2 others Fireplace, patio, dishwasner, pool re-used atmosphere, 1183.33 plus utilities University City, Ouan, Alare 457-4500.

FEMALE ROOMMATE TO share 2 be shoom Point Loma apartment with same. Must be friendly & near. Age 25-sp. Pool. \$160, sonon 22s-740s or 225-7524

AVAILABLE NOW, own room of duplex for tidy, re-tochacle female, \$165, Octo 222-0060, Octon Strath. PRIVATE RCOM & BATH in Pacific Beach home. Share electron & Bundry, familiatic view. \$200 monthly, Call evenings 480-6233.

PROFESSIONAL NONSMOKER to share besutiful ex-ecutive home with pool in Pacific Beach, Mount So-edad, 1300, view, etc. 275-0497.

Telephone 239-3779

PROVATE ROOM FOR RENT to runsmoker, mature female, in Mira Mesa, Fool & all facilities. Nice atmos-phere. 3195 & 1/3 atmoss. 271-8078

ACCOMMATE NEEDED for 3 bedroum San Carlos home. 1200 monthly plus utilities. Home privileges. ROOMMATE WANTED! Male or female, 2 bedroom condo in Pacific Beach, Nontmoker preferred. Move-in by February 15. Tom 270-1016. PERSON WANTED TO share Mission Hills appropried own room with southern expressor. \$135 monthly & 1/2 arrange. 298,1577

OLIET, OLDER HOUSE in Dei Mar seeks housemate. Furnemed, fireplace, huge lokchen & yard, Walk to hearth Misropholer ungeraten, 481-3523 evenings.

PENALE ROOMMATE WANTED, considerate, p-time-bly Jewish, to share 2 bedroom apartment Cwn (com-

MALL OVER 21: to share broadful furnished Hotel the apartment Own bestions 6 bath Not terris. PORTIGN STUDENTS, rooms for rent (2) 5: Deaublus places are some. 1250 and 12 unities. Time 2011.0 A BODDMANTS* Come to tan Euglis outdoor Probable some. 1250 shorely. Laurdoy privages 1250 and 120 unities. Time 2011.0 Bath Dept Avenue Cell 211-5643.

OURST NORMONIC THE TOTAL TO THE TOTAL THE TOTA

ATENTION wanted mate/female Neat, considerate, 2 out on on mind living in environment of total light. To find froust together I'm into Sumuit Lagisthouse, As-ma-nards, Ouspensay, Roberts, Call 697-0422 2306/ean.

FEMALE OR MALE roommates wanted. 3 bedroor foliuse, Eur. Brepsace, view of day. No robacco please Ready. February. 15th. 1190. plus. deposit. Larr. 275-4932 or 281-4726.

FEMALE ROOMMATE wanted for beautiful apartment in Pacific Beach. 2 bedroom, I bath. Must be neat. Clean & quest 273-3020. NEED ROOM IN congenial house, prefer Pacific Beach or Clairemont & friendly, working roommates. Smoking, also have a car. Marcia 457-4318 7-9pm.

HOUSEMATE WANTED, female, Bay Park area, 3 bed-noon, 2 bath, laundry. No tobacco or pets. Available March 1 1200. Mike 276-9632 home or 275-0530

FEMALE TO SHARE Point Loria home. Own furnished room & bath, 2 fireplaces, pool, pasio, HBO, microwave. 1220 monthly. 223-7921.

BODMMATE WANTED, nonsmoker to share spacious El Cajon house. Laundry, large yard. \$200 monthly & 1/3 utilities, first. latt & deposit. Candy or Bick 4to-34d6.

2 SEDROOM HOUSE ON 5 axes only 1475 too depose, coultry living in Lavelice Hones, children pets ON Ser Netcol Realty at 4313 Euclid Avenue Inta If Caust Bod 1 582-5492, small fee

CHULA VISTA 1 bedroom cottage, 1200 monthly! Major appliances included Near shops/buses, great locate! Low deposit, 1422181 Call Televent 474-8977

SOUTH BAY, MINE MANSION: 5475, 4 bedroom, buth with double garaget Ferice grounds, children pers ORI (\$2398) Fee, Cat Telerine 474-8977, Open 1 days 9-7pm

EL CAUCHL LARGE 2 bedroom unit. 1250 includes cable TVI Children/pets welcome invate enclosed varia (44208) Call Televini 245-1256 for insalls. ASSION HILLS, COZY furnished home: 51901 Low de pose, newly redecorated (2954th Call for information Timerers 226-8566 or 265-1266.

WALK TO SDSU. 1235, furnished, spackous studio. Per welcomed (6971R) Call 265-1266 or stop by Telepera 6342 Ft Callot Burt, Marry college area protest, available.

200 PLEASING OLDER HOME located in North Park bedroom, patio, garage, rice for small family. Dial-A-

For Rent

GRAND OPENING 2/13/82 4-071 Harriston Total solar plas gas firepace 122-bedroom 3 3-bedroom all 2-fall baths. Rappir overs dashwaten stant company washer/dayer. Refragerativ installed at businer cost fleadafully apparating and strategoed. Mid-severolls fleadafully apparating and strategoed. Mid-severolls fleadafully apparating and strategoed. Mid-severolls fleadafully apparating and strategoed strategoes flower for the strategoes.

WHEN YOU FIND a place to rent you're going to need pictures, loss of reni. Go to John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313.

3245 VIEW, ONE BEDROOM, untarnished apartment, refrightation, stove, abults, no pets, spansing new decor, available immediately, refriences required, 1946, 31st Staret or call 245-8472.

DARCE SUPER 3 bedroom duplex, fiverbillers, 1 year new, hang room, daring room, gas firepace, 1-3/4 bath large yard with his time, dishwaher stan com-pacible, tragerfulent, washer dayer, refugierzor, all top quality and brasy-duty. Carpets/draps. No pris. 1600, Ward 260-3635.

GOO, Ward JennOCEANBEACH 1560 2 bestroom 1 bath unfamoned
partners, butfurs, dispois, carpets, draps, saundy,
asids, no pets, 4941 cong Branch Avenue, 2 available
now. 1 available March 1, 272-7697.

SPACIOUS I BEDROOM, I both in new, adult security-conscious environment. Quiet lining real shopping presponation 805 6 El Cajon Blvd Intesty, 5310, 745-7484.

OCEAN BEACH 2 begroom house beautiful wood intensi, couple only 1575. Available 3/1 222-0097.

4 BEDROOM: 2 BATH Serra Mesa area. 2-car garage, no fee agent. 560-5975

LIVE AMONG BREDS AND TREES 2 bedroom no like apartment in Balboa Fark canyon. Tile entry, pri jwid and deck. Io's of natural wood. View from e-room: 1550, 224-0346, 234-857, 1-657-2104 FOR RENT. Pacific Brach condo. Braudius 2 pedros bath. available enmonaters. 1500, 270,3526

LAW OFFICES for rent. Brint and amendes adjustable Share saler of offices with 3 instabilities finite. On El Cajon Blvd.: N. Park in San Dings.: 293-7502

PACIFIC BEACH, I becaroom apartment unfurnished sover, refrigerator carpet drapes, 2 blocks to beach No. pers. \$320, 498-2947.

PLUSH SPACIDUR 2 bedroom condo at the Point Long Tennis Club. New carpers orapes derivables re-higheater, poor tennis, jacuze: saurus, 3400/morth, fist & Let & 3,550 depois. No children, no pers. Car-nen, 723-2322, 226-1677.

277-470

AMSIGN HILL: Too appening offer space; Proceedings of the space of the spa

HELP indessonal man with wife young paley, clid risg, too sharp, the state of the s

1 CAR GARAGE in West Clavernovit. 11x21, available today for 135 month. Mr. Hayter, 457-2159

FEDIRODM CONDOMINIUM in Mission Valley Pour, private listwish scales scripts period; 1350 pm invator, 1244-1680 or 270-1882 pm more 2144-1680 or 270-188

3 BEDROOM. 1-1/2 bash large townhouse. 3 miles from SDSU. Pool, washer/dryer. 1550: 270-3792 or 727-2740. 1491-1233.

HAWAII. MALE: Oceanment condo with tervisis courts.

I bedroom: 2 bath, monthly, weekly rates. 279-5470 bedroom: 2 bath, monthly, weekl

HDUSE FOR BINT: Lake Herishaw area on 2 acres with flux tires. 278-3194 or 452-7817 evenings, arep loads.



HAVE YOU EVER TRIED ALBERT'S **RENT-TO-OWN PROGRAM?**

Rentals start at \$20 a month and up. Here are some examples!

GUITARS

Gibson Les Paul Firebrand No. 80490554—El Cajon Gibson ES 525 No. 170371—El Cajon Gibson The S.G. No. 720499515—El Cajon Gibson The S.G. No. 72049905—Clairemont Gibson V.2 No. 8042005

Gibson V-2 No. 8043002—El Cajon Gibson V-2 No. 80430002—El Cajon Gibson RD Artist No. 72859016—El Cajon Gibson 335 Firebrand No. 88270520—Clairemont Gibson S.G. III No. 123781—El Cajon

Gibson S.G. III No. 123/81.—El Cajon Fender Lead i No. E103/893—Clairemont Fender Lead i No. E004/893—Clairemont Fender Lead i No. E004/893—Clairemont Fender Lead i No. E004/893—Clairemont Fender Music Master Guitar No. 881/8748—Clairemont Isanez. Chi-200 No. 5/81/8148—El Cajon Fender Music Master Guitar No. 881/8748—Clairemont Isanez. Chi-200 No. 5/81/8148—El Cajon Isanez. Artist Model 26/1 No. A73/71/3—El Cajon Isanez Miscoan McZUO BN No. 073/856/93—El Cajon Sorry no joke this week.

Acoust.c Guitar Amp Model 117 No. 2082 - El Cajon Acoustic Guitar Amp Model 135 No. 2880 - Clairemont Earth Studio Amp No. 60823 - El Cajon Earth Producor No. 11719 - El Cajon

DRUMS

Rogers Sunburst Set—El Cajon Camco Sets—Clairemont • Ludwig Londoner—Clairemont

2 for 1 on all gates strong
Promark Oak Sticks 3 pairs
for the price of one
Remo Drum Heads Always 2 For 1
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2 for 1 on all

guitar strings

HILLCREST, rear all 1 bedroom unturnished, stove, re-frigerator, parking, baundry, \$830, also large studio, unturnished, stove, refrigerator, \$240. No children, no pets, \$100 decode, \$295,1432.

HAIL AIRAN PARADISE on Maur Brauchts stand decor furnished, on beach. Fantastic view, a suite less than hotel room. Special off season docount. 281-4287 ENCINITAS HOUSE FOR REINT semi-furrance Three bedrooms, two bathrooms, Bregase, large den, estra large ferried back yaid. Very dose to ocean and intentine 5: 1575, 756-1777.

COZY, SICLIFE 2 bordoom famely noom bits fireplace, outset gasage and capton Large ference new years to the committee of th

STUDIO APARTMENT, 175 including uses is El Cajon artists, case community sees responsible Aquanus floor \$100 morch, 296-9052, 299-8749. Co-comparator 444-2337

UNIFIENSI-ED TWO bedroon upper ouples. South Misson Hist gas noversooting harbor. Cas for oreast. Furnished, chain, cargon garden setting, fielder quert.

Adult, no prit, references. 1959 plus hard utilities.

SPACIOUS UNPLIENTSHED 2 becroom, 2 bath Mission
Vally conds Store, refrigerator, poorly pruzes. Aveaafter now. Hydro month. Everange, 273-5619.

WANT TO RENT I becroom for quiet responsible adult
and 2 non-destauctive fairners. Prefer upper in quiet area.
275 tops 179-2688 merings.

TENNIS TOWNHOME: I begroom for zero: Swimming pool, sacuzzi, 2 car garage. Available now: 5300 moreh. 287-3010 after opm.

DESK SPACE, street erstance in 1100 Alice 583-5098. COUPLE WOULD like to rent almost anything for about 1200 in the North County coast area 753-5441 GORGEOUS OCEAN/FRONT condos. Poigu Beach and Capas. Kauai for rent by wres, or month. Seep 4, poot, securzi, tenns, all amenties, 459-4409 or 488-2770.

CONDO NEAF UCSD and UTC. 2 bedroom, unique

STUDIO, large room, references. 1175, utilities paid. Rose 462-5672

VACATION RENTAL two bedroom beach house in Ensenada on beach. For winter rates call 279-8248

SETTLE YOUR OLD FOLKS salety, pleasantly, 1355/ month 1-bedroom apartment, Hillcrest, excellent americles, meanby market & bus, 232-8309 or 296-921.

CONDOS FOR BEN1: 1- & 2-bearoom unfurrished, Facilic Beach & Mesa College area, 1450 & 1500 respec-tively, 230-1597 x401 days, 278-6753 evenings. SNOW SUMMIT sis-front condominium 3 bedroom, loft, sleeps 8. Motorn kitchen 8 fireplace Unbeatable rates. Till March 20, 276-1393. 1325 RENT OR RENT with option New I-bedroom unfurnahed consts. Golden Hills, new carpet, drapes, on bus route, launary facilities. Great for student 225-8830.

ROOM FOR BENT: Open-monded, clean male to share 2-bedroom house, Hilkness near Sears, 31150 plus 1/2 usities, Move in February 15th, 297-3848 everyings.

2 SEDROOM FENTHOUSE condo, best area of Spring Valley 453 Ridgeway Court. 5400: Can also work rene to com. Main. 2004-869.

ONE BEDROOM HOUSE, 1275 in North Park, near B Capin Bivs... available March 1: Prefer quert working adultist only, no pers. Call 280-3455, for appointment to see

FINANCIALLY STABLE propie, very spacious 2 bed-room, 1-1/2 barn Pacific Brach apartment Panoiamic view of Mission Bay. Dishwasher, Burndry, balcones-sauria, poot, paraing. 9500/month plus utilities & de-posit. Call 291-5859 after opm.

OCEAN BEACH, furnished studio, one block to brach

KALIAI HAWAIL onluxe 1000 ft. condo sierps 8. Golf. tervisi, seducted beaches, restaurants. Rent as low as 1275 a week for two. Darlene 466-9316.

MISSION BAY view, large one bedroom one bath prime end unit condo, pool jacuzzi, barbeloues, weight norm, excellent location. Available March 1, 1405, 270-5852.

HCUSE FOR RENT, 2 begroom, 1 bath, garage, large yard, 5525, off Moren Blvd, 275-4338. PLIERTO VALLARTA deluir beach-froiz condo Specia-cular view, warm hacific. Kitchen, air conditioning, maid service, pool, purifici water, restaurant, Sierps 4, March 6-15, From 150/mptr 275-2673.

BIG BEAR CABIN for rent. 2 bedroom, midweek, Sunday through Thursday. Available March 15 through PACIFIC BEACH, 2 bedrooms, immaculate, ner in apet-ing, no waterbes or pets, 35-floot wooden deck with view, 943 Fourmaine. Open for impection, 5405-272-5074 evenings.

OCEAN BEACH, Clean I begins unfurnished apart-mers. Stove, refrigerator, parking. On beach, W. Pt. Loma Blvd. Pets OK, available. March. J. 5310, 224-4475. LOVELY STUDIO apartment in quiet Mission Hills neighborhood. Perfect for one, private entrance, free-way access, no pets. 1275, utilities included. 692-9133.

MISSION VALLEY condo near stadium. Lovely 2 bed-room with deck, pool sauna. Non-smoking adults no pets. 5425, 282-1550, keep trying.

WANTED TO RENT: guesthouse. I am a responsible quiet grad student, to be married in June. Here references. Offer rent and work. Greo 287-6442, 225-6935.

BAY PARK HOME needs housenate. Ferical tackyo fireplace, not tub, sensitive people, graduate studios, 275-307 or 3175 morthly & share utilizes, 275-307

Real Estate

POWAY LAND FOR SALE, 2-1/2 acres, low down before will carry at 10% & will subordinate to new profitnuction loan-owner analous. Agent 486-1032

EXECUTIVE OFFICE in Mira Mesa area, available im-mediately, \$160, from the take over my lease. Helen or Jerry \$78-6421. APARTMENTS (6) 2 BEDROOM units, 10% down & wi carry itself with 11 5% ALT.D. Super cleans North Par area. Coast investment Company 292-0757 Broker 2 BEDROOM UNPURNISHED house, solar gas & heat, small yard, rarw range & refrigerator. No pets. Retired Couple or single preferred, North Park area, \$350, 798, 5215.

ESCONDIDO: 2 bedroom, 1 bath condo, oversized double-car garage, patio, pool, jacuzzt, air conditioning forced air heat, carpets, drapes, 3400, 463-0973.

THE READER PUZZLE

No. 193 Stay Tuned

By Don Rubin

It's the fall of 1969, and NBC is calling it "the September you'll remember," a star-studded television season people would recall perhaps a dozen years later.

We'll see. Pay no attention to the Pay no attention to the station affiliations, time slots, and date. We're just looking for the names of the shows.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days

following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Reader

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

Thursday

8:00 (S (S) (S) In a bizarre and Gothic tale, the in a bizarre and Gothic tale, the agents probe sinister disappear-ances at a health spa. The trail leads to the Sendewick tamily, who live un-der a terrible curse. West: Robert Conrad. Artemus: Ross Martin. (Re-run; 60 min.)

"Another Windmill to Go" opens the series' 11th season. A dapper old man rowing a boat across dry graz-ing land' That's the quixotic scene bewildering all of Virginia City

Sr. Bertrille soars into a third sea-son on a cloud of baseball fever

Debut: Michael Parks stars as Jim Bronson, who quit his job with a San Francisco newspaper to em-bark on a personal odyssey.

Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton.

Officers Malloy and Reed investigate suburban neighbors whose joint ownership of a boat ignites an increasingly violent squabble.

Kathy's father and Uncle Tonoose

Colonel Crittendon bungles again.

Debut: E.G. Marshall, Devid Hartman and John Saxon are "The New Doc-lors" in this series about spaceage

"Easy to Love." Script by co-star Robert Culp (Kelly). Scott: Bill Cosby (60 min.)

Victoria travels to Heath's birthplact to learn about her late husband's re-lationahip with Heath's mother. Ber-bara Stenwyck. (60 min.)

Granny clashes with Elly May.

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Winners of and Answers to Reader Puzzle #191, General

Panama Canal Company Army Intelligence

CIA
Manhattan Project
War Department, Ordnance

9 Secret Service 9 Coast Guard Academy O Boy Scouts
American Legion
UN
Federal Mediator

18 Department of Interior 5 VFW 17 GPO (Government Printing

"Army Intelligence" generally accounts for most of the errors, appropriately enough. There were, however.

22 Atoms for Peace 13 Medic 16 Engineer 8 NASA

8 NASA
15 DAR (Daughters of the American Revolution)
12 Bureau of Prisons
20 Narcotics
Twenty-two of the i31 plenty of class the sheking hands for "Federal Mediator, the A-Bornb and mushroom cloud for "Manhattan Project," et cetera. The correct solutions are:

entrants came up with the right

answers.
The T-shirt winners are:
1. Frank Kearney, Ocean Beach 2. Heidi Anderberg, La

Mesa
3. Chet Moore, San Diego
4. Stephen Todd, San Diego
5. Robert W. Coles, La

WANTAN BOMB